

NETWORK ⁴⁰

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Artist Profile:
Helen Darling

Interview With **CAT THOMAS**

cHART MONITOR
Editorial

**RE-MARKETING
YOUR STATION**
Hotline

*Thanksgiving
Promotions*

Penguins:
Jeff Bardin
Doug Hamann

Overnight Buzz Records

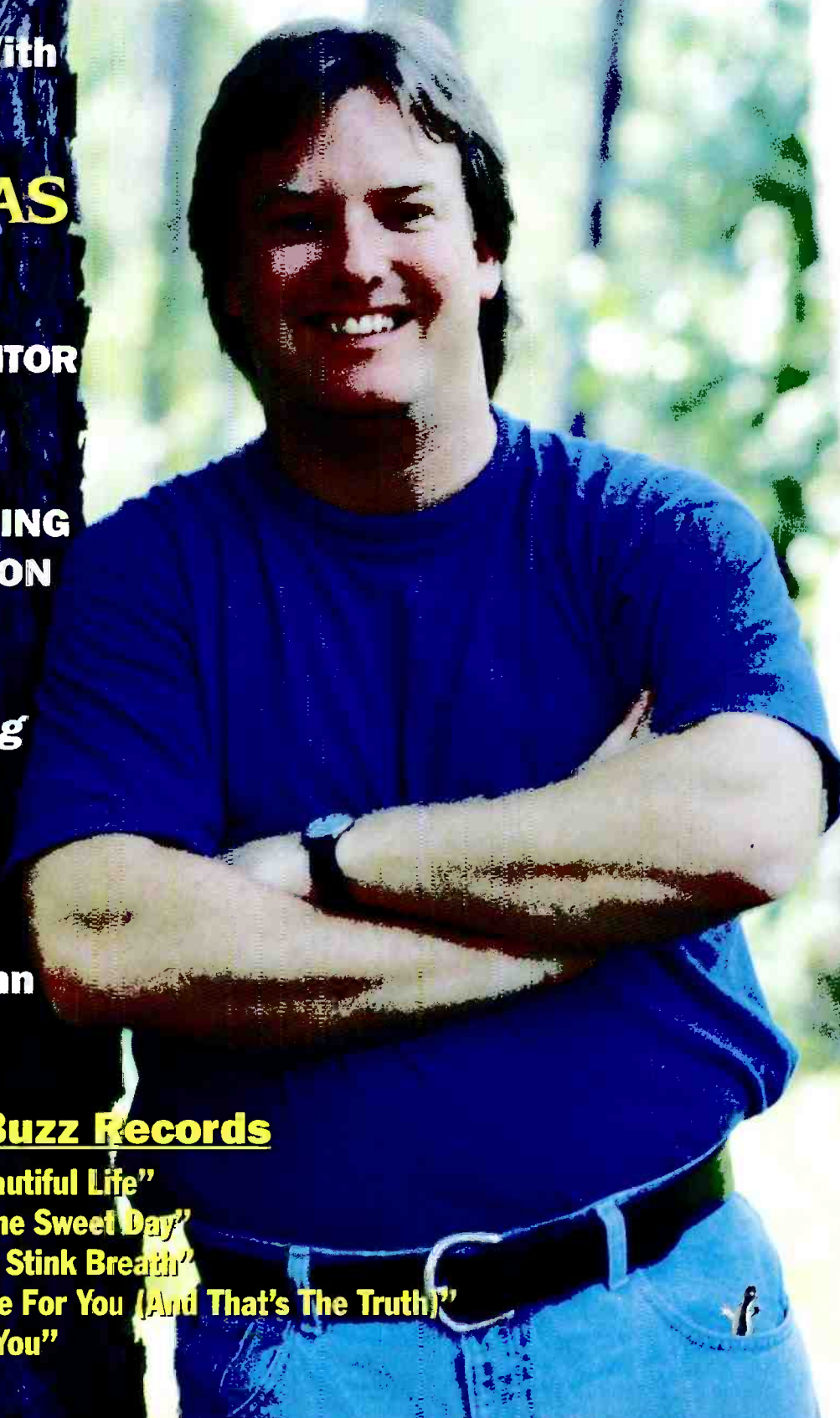
Ace Of Base "Beautiful Life"

Mariah Carey "One Sweet Day"

Green Day "Geek Stink Breath"

Meat Loaf "I'd Lie For You (And That's The Truth)"

TLC "Diggin' On You"



DAVID LEE MURPHY

“Dust On The Bottle”

We're dusting off the
bottle and raising a
toast to you. Thank you
Country Radio for making
David Lee Murphy's
Dust On The Bottle
#1 in every trade!

NETWORK #1*
R&R #1*
Billboard #1*
Gavin #1*
Gavin Only #1*

The commitment continues...

MCA
NASHVILLE
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"STAY ANOTHER DAY"

#1 in 5 countries!

4 sold-out shows at Wembley Stadium!

Latest album "Steam" has surpassed 2,000,000 in sales!

COMING SOON!

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A Polygram Company

The '95 Summer Arbs, Cont'd.

Crossovers Fare The Best Amidst Mixed Returns

The Summer of '95, at least in the diaries of Arbitron, produced a wide variety of results that rendered broad generalizations relatively meaningless. Of the 60 Mainstream, Crossover and Alternative stations' 12+ results analyzed by *Network 40*, 23 enjoyed an increase of at least two-tenths of a share, 22 had an off book, while 15 maintained their Spring numbers.

If anything, Crossover stations had the best percentage of winners to losers, while the Spring sampling bumps of many new Alternative sta-

tions evaporated in the Summer book.

The biggest news was that WFLZ Tampa joined WNCI Columbus, WPGC Washington, D.C., KBXX Houston and WAEB Allentown in the market leader club. The former Power Pig soared 6.3-8.0, while The Box rose 6.4-7.1 and WAEB zipped 11.5-12.0. WPGC and WNCI's numbers both fell, yet they maintained fairly comfortable leads.

Eight Crossover stations enjoyed the Summer book, four took hits and two stayed about the same. Besides KBXX, winners included

KKFR Phoenix (5.4-6.4), WHHH Indianapolis (4.3-4.8), WJMN Boston (5.1-5.9), WIOQ Philadelphia (3.4-4.1), WWKX Providence (3.9-4.3) and San Francisco's KMEL and KYLD (4.4-4.6 and 3.6-3.9, respectively).

Seven Mainstream Top 40 stations had good books, six didn't and four held steady. Besides WFLZ and WAEB, champagne corks are popping at WZPL Indianapolis (4.1-5.1), KRQQ Tucson (7.2-7.7), WXKS FM Boston (5.8-6.1), WKBQ St. Louis (4.2-4.6) and

WSTR Atlanta (5.2-5.4).

The most mixed results came in the Alternative niche, where eight Modern Rock stations had positive showings, 12 had down books and nine stayed about the same. The winners included WBCN Boston (4.5-5.7), KPNT St. Louis (4.3-4.8), WEDG Buffalo (5.9-6.4), WMRQ Hartford (3.8-5.3), WZTA Miami (2.6-3.3), KEDJ Phoenix (2.1-2.5) and WENZ Cleveland (2.0-3.2).

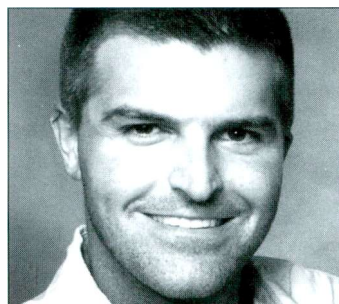
For a comprehensive listing of the Summer book, see the special Arbitron coverage on page 44.

Tom Maffei Heads For The Tower

Named National Director Crossover Promotion

Tom Maffei was appointed National Director Crossover Promotion for Capitol Records. Based at the Tower in Hollywood, Maffei will focus on Crossover radio promotion, as well as initiate and implement street level marketing campaigns.

Previously, Maffei worked at Relativity Records, where he handled both Crossover and Urban radio. What's more, he spent five years as a



TOM MAFFEI

club promoter in Los Angeles, including the Hip-Hop-based Club Bizerk. Maffei began his music career in the mailroom at Sony Music and also worked at Diane Warren's publishing company, Realsongs.

"Although Tom's focus is Crossover, he brings a lot more to the table," declares Capitol Sr. VP Promotion Phil Costello. "Watch out for this guy."

Mariah Carey, Boyz II Men Duet Via The Bird

Live Version Of "One Sweet Day" To Air October 25

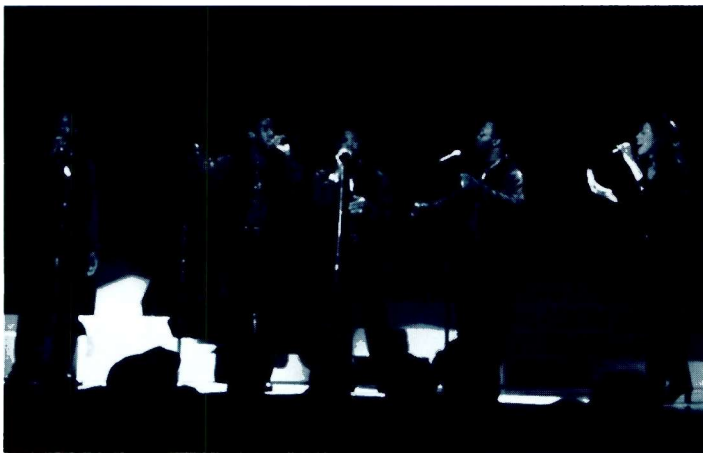
Columbia Records has decided to debut Mariah Carey's eagerly-awaited second single, "One Sweet Day," on an

appropriately special stage—that being Madison Square Garden in New York City. The singer's duet with Boyz II

Men will be broadcast via satellite to all interested radio stations on October 25, as part of a live concert that was taped for an upcoming Fox TV special.

The single will be broadcast three times within a half-hour on channels 10 and 11 of Satcom 5, Transponder 19. After a half-hour of test tones, the first broadcast will be aired exactly at 5:00 pm Eastern Time; the second and third broadcasts will hit the air at 5:10 and 5:20, respectively.

Crossover and Mainstream radio haven't been waiting for the official release date to play "One Sweet Day." It's already #13 on *Network 40*'s Street Chart with 830 spins and #58 on the Mainstream Top 40 chart with 1,282 plays.



MARIAH CAREY WITH BOYZ II MEN

COMING & GOING

RECORDS

Charles Ciongoli was named VP Finance for MCA Records.... George Schwab was appointed Counsel and Vincent Becchinelli was appointed Manager Graphic Art Production for the Elektra Entertainment Group.... Diane Blankumsee was named Associate Director Urban Visual Marketing at Capitol Records.

RADIO

"Downtown" Billy Brown leaves B94 Pittsburgh to do nights at WSTR; Tony Castle leaves Star 104 Knoxville to do weekends at the Atlanta Star.... Valerie Knight will be named MD/middays at KRQQ Tucson.... WKZW Peoria PD Dale Van Horn exits.... Jim Murphy was promoted to Sr. Operations Manager for Jones Satellite Network. Also at JSN, Phil Barry will take on the added responsibilities of investigating new programming opportunities for the satellite-delivered format syndicator.... At Alternative KITS San Francisco, long-time air personality Roland West was appointed MD, succeeding Steve Masters. Also, Music Coordinator Aaron Axelson was promoted to AMD and surf and ski reporter Web Fingers was named to do nights.... Former WEDJ Charlotte night guy Joe Steele segues to nights at WGTZ Dayton.

MCA Adds A Dash Of Salt-N-Pepa

Joint Venture Label, Jireh Records, Inc.

MCA Records has just signed female Rap group Salt-N-Pepa to an exclusive long-term recording contract. As part of the deal, SNP's Cheryl "Salt" James and Sandra "Pepa" Denton have entered into a joint venture to form a new record label, Jireh Records, Inc.

Jireh (pronounced "Jyra") is the collaboration of James and Denton with long-time managers, promoters and entrepreneurs Carol Kirkendall, Darryll Brooks and Gerald Scott. Jireh will handle its own A&R, business affairs and administration, while MCA will provide promotion, marketing, publici-

ty and backroom function support. James and Denton will serve as Exec. VPs of A&R as well as co-Chairs on the label's Board of Directors. Kirkendall will be COO/Treasurer, while Brooks and Scott will oversee the label's promotion and marketing campaigns, respectively. Its main office will open in Falls Church, VA, with affiliated offices in New York and Washington, D.C.

Three acts will comprise Jireh's initial roster: Deidra "Spin Roper" (a.k.a. DJ "Spinderella" of Salt-N-Pepa), who also hosts a weekly radio mix show on Hot 97 New York and WPGC Washington, D.C.; Day ta Day, an R&B vocal quintet from Washington, D.C.; and Alternative Rock band Modern Yesterday, which hails from the college town of Fairfax, VA. Debut albums from all three acts are scheduled for 1996.

In their four-album career, Salt-N-Pepa have sold over 10 million records worldwide; the most recent release, *Very Necessary*, has gone quadruple-Platinum.



Surrounding Salt-N-Pepa's Sandra Denton and Cheryl James and "Spinderella" Deidra Roper are (l-r) MCA's Sr. VP Black Music David Harleston, Jireh VP Marketing Gerald Scott, Jireh VP Promotion Darryll Brooks, Jireh COO/Treasurer Carol Kirkendall, attorney Joe Serling, MCA Pres. Richard Palmese, MCA Music Ent. Group Chair/CEO Al Teller, attorney Paul Schindler and MCA Sr. VP Black Music Hank Shocklee.

Selena's Memory Enhanced By New Single

"Dreaming Of You" Breaks Through In Two Formats

While the trial of Yolana Saldivar captures the eyes of many Pop fans, especially those in the Mexican American community, singer Selena Quintanilla's memory continues to be spread through the radio airwaves. The title track and second single from her *Dreaming Of You* album was quickly embraced by both Top 40 and Crossover radio.

"Dreaming Of You" was the third most-added single on Top 40 last week, as 47 stations picked it out-of-the-box. Among the believers were WXKS Boston, Q106 San Diego, KSFM Sacramento, KYLD San Francisco, WZJM Cleveland and KRQQ Tucson. More than a few major-market stations have already jumped all over it in terms of spins; KIIS Los Angeles, KHKS Dallas, KHFI Austin, KDON Monterey and Z90 San Diego each played it at least 65 times last



SELENA

week. KBXX Houston, KKFR Phoenix KQKS Denver, KTFM San Antonio and KLUC Las Vegas are among those that have it in heavy rotation.

It's already a bonafide hit on Crossover radio. Not only has it climbed to #16 on the Crossover PPW chart, it was the second most-

added record on the format last week.

"Dreaming Of You" is the second of five English-language songs on the album. The first single, "I Could Fall In Love" already impacted the upper reaches of the Mainstream and Crossover PPW charts. Other songs to look for in the future include two duets—one with the Barrio Boyzz on "Wherever You Are," and the other an English/Spanish performance of "God's Child (Baila Conmigo)" with former Talking Head David Byrne.

Meanwhile, the trial of Yolanda Saldivar, accused killer of Selena, continues in Houston. The former head of Selena's fan club has offered conflicting testimony over why she shot the singer. In one version, she claimed the gun went off accidentally. In a taped confession, however, she claimed to have been driven to shoot the singer after being abused by Selena's father.

queer (kwir):

1. adj. odd; of questionable character; singular; faint or out of sorts.*

2. n. the debut single from Garbage.

**Top 40
Impact
Date
Oct. 31**

*Webster's Dictionary



Has The Murder Weapon Been Found?

What Houston radio station is so upset with a Sr. VP Promotion that they have a picture of the "victim" on a wall with a knife sticking through it? (Call Greg Head at The Box for the answer!)

Return Of The Big 89?

Bank on WLS-FM *not* remaining a Talk simulcast with WLS-AM much longer. Look for the station to hire a separate GM and then make some very interesting musical moves. Gary Gears, where are you?

Another "Coy" Move

Former WNVZ Norfolk PD and A&M San Francisco local Wayne Coy is now doing mornings at WABB Mobile.

Taxi!

Network 40 Director of East Coast Operations Pat Gillen hailed the wrong cab last week in the Big Apple. Pat is out of the hospital now and doing quite well, thank you, after an accident that left him with a dislocated shoulder and a slight concussion.

Family Tradition

Ben LuMaye is the new MD/night person at WIXX Green Bay. Ben's father was the morning talent on WIXX in the early 1980s.

Former WIXX MD Steve Louizos exits after six years. Will Steve resurface at the Woodward Communications Top 40/Modern station that's slated to sign on soon?

Service

There's a new Top 40 station in Champaign/Urbana. The current call letters are WLTM. Look for those to change and the station to go by Q96.

He's The Man!

Former WPXR Quad Cities PD Terry Simmons lands the PD gig at A/C WHBC Canton.

Del-ving Into The Future?

What's up with Del Williams? Is the Alternative indie being courted by a couple of different companies to start his own label? Are both these labels on the West Coast or is there a dark horse riding in from the East?

Moving In

Will there soon be another Top 40 station in Kansas City? Is it a move-in or a current station in another format...or both?

Sold!

Is the sale of Prism Broadcasting imminent? The company owns stations in Jacksonville, Tucson, Raleigh Durham, Wichita and Louisville. The company is on the block and The Chrome Lizard hears a suitor is near.

Nashville Cats

Alan Jackson has a new manager: Chip Paey. Since Alan was the first Country artist on *Network 40's* cover, we're particularly glad he's in good hands!

Larry Pareigis, Almo Sounds' new VP Promotion, is looking for a few good people to fill regional posts and a Promotion Coordinator based in Nashville.

Boston isn't exactly Nashville, but the music is the same if you're listening to WBCS, the Country station programmed by *Network 40's* Farm Director, Harry Nelson. Whether or not you'll hear Country music on WBCS' rival in the future is the question. Since Evergreen purchased it, word is that a format change is right around the corner.

Music Music Music

We've got your new music directors right here...

Kip Taylor is the new MD at WDCG Raleigh.

Kid Stevenz, formerly of KGGI Riverside, is the new MD/night personality at KXTZ Las Vegas.

Heal, Heal, Heal

WHYI Miami MD Al Chio managed to cross the river without getting wet...with a little help from Moses. Charlton Heston stopped by the morning show for a brief moment, then proceeded to stay for an hour. Who's gonna tell Ben Hur he's got to leave?

Providential

WWKX Providence GM Gene Lombardi has exited the station. Are there more changes in store?

Genuflection

Anyone who had a problem reaching *Network 40's* Forrest Grump last week and was wondering where he was can check this week's Page 6 picture.

Uplink

If you want to get the new Mariah Carey & Boyz II Men record, "One Sweet Day," you can pick it up on the bird. Check the News for more details.

Penguin Page

If you are now, or ever have been, a penguin in the record business and you want to be recognized as such, boy, do we have a deal for you. We're more than happy to tell the entire industry what a good Penguin you are. Just contact our Principle Penguin Person, Tiffany Eason. What is a Penguin? If you're not a VP, don't have an unlimited expense account, carry CDs in the trunk of your car, do four or five meet-and-greets a week, get yelled at by a PD at least once a day or get yelled at by a VP at least three times a day, you're good to go.

We Have The Questions...Do You Have The Answers?

Name the person who is currently living in New York, out of the business, who is about to make a return.

What do the cities of Atlanta and Cleveland have in common? We're *not* talking about the World Series!

According to an informal poll that was commissioned by a West Coast label head, what independent has the least clout with radio?

What programmer of a major-market radio station on the Eastern seaboard is about to get his walking papers?

Is former Warner Bros. and Elektra VP Promotions David Urso about re-enter the ranks with a bang?

Are changes in the promotion ranks about to occur at two East Coast labels? Will the changes affect at least one West Coast label?

What promotion honcho, currently under contract negotiations, is being wooed heavily by another major label?

What major programmer is being wooed by a record company?

Is that new label, who hasn't yet put out a record, about to announce the signing of a major superstar?

Why were so many promotion people from other companies trying to get invitations to Clive's party at the Beverly Hills Hotel last Wednesday?



Buzz

Andrea Ganis...Doug Haman...Tony Bristol...Guy Zapoleon...Jennifer Ahlquist...Harry Schwartz...J.B....



"Bless This..."

THE TRUTH

- 1) Billboard HOT 100 35-21* Power Pick Airplay and Sales
- 2) SoundScan Singles 39-15*
- 3) Over 1700 Combined Top 40 and Adult Top 40 Detections
- 4) 26* Mainstream Monitor 25* Adult Top 40 Monitor
- 5) Top 5 Phones WPLJ Top 10 Phones Y100
- 6) #12 Most Played  #13 Most Played 

Sales Follow Airplay!!!!

**95.5
WPLJ**
NEW YORK

13 spins
Sales: 19-12

**Z
100**
NEW YORK

9 spins
Sales: 19-12

B 101.1

7 spins
Sales: 37-20

Kiss
108 FM

13 spins
Sales: 22-7

93.3 FLZ

10 spins
Sales: 23-10

100
100.7 FM

21 spins
Sales: 30-24

Power 96

10 spins
Sales: 30-24

92.4
The Planet's Hottest Music!

20 spins
Sales: 15-7

WNCI 97.3

21 spins
Sales: 37-11

92 Pro
The World's Best Music!

31 spins
Sales: 23-8

Meat Loaf

I'd Lie For You (And That's
THE TRUTH)

The First Single From The Forthcoming Album
WELCOME TO THE NEIGHBORHOOD

Produced By Ron Nevison • Management: The Left Bank Organization

MCA

CHART MONITOR

Commentary by
Gerry Cagle

Can you hear the theme from *Jaws* getting louder in the background? Dun-dun, dun-dun, dun-dun.

VO: Just when you thought it was safe to go back into the water...

Boys and girls, we ain't safe yet. Another great white shark has been spotted lurking off the coast, waiting to pounce on our young, weak and infirm.

Does the phrase, "The King is dead, long live the King," ring a bell?

Oh my God, Chicken Little, the sky is falling! Again!

It wasn't so long ago when I was writing Editorials about the Darth Vader of our business, *R&R*. Heading the long list of detrimental deeds by the publication was *R&R*'s insistence on dictating to the industry they pretended to serve. Chief among the complaints were *R&R*'s arbitrary decisions regarding the reporting status and format designations of radio stations.

Remember those days when things were simple? We all felt comfortable in habits. I had something to write about each week...you knew what you would be reading. Life was easy when we had only one thing to focus on.

Now that *R&R*'s power has eroded so much that the company can only use 15-watt bulbs, it would seem that peace could settle over the universe and love could rule the world. Unfortunately, this isn't Aquarius and I ain't the 5th Dimension. The Dark Side's power is strong.

The hottest topic of conversation at *The Monitor* gathering this past weekend in New York centered around labels. I'm not talking about record labels, but labels that trade magazines, particularly *The Monitor*, are using when describing and listing certain radio stations. Many programmers and record executives were extremely vocal when discussing this proposition both inside a panel discussion and outside in the halls.

What's it all about? Several things, really.

Do trade magazines have the right to dictate policies to stations and record companies? It's an interesting supposition. Trade magazines depend on information gathered from radio stations to put together a credible publication. When the publication is credible, record companies support the magazine with advertising. (Some magazines have no credibility with radio, yet, for outdated

reasons, they still garner some record company support, but for the sake of this Editorial, let's leave them out of it.) Since all trade magazines depend on support from both the radio and record communities, it's hard for a trade magazine to dictate to anyone...unless that trade assumes power it doesn't really have.

Remember *R&R*?

You don't remember *R&R*? Hmm, neither does most of the industry.

The Monitor got quite a lot of industry flack at the gathering last week by suggesting a method by which all radio stations would be classified. Michael Ellis of *The Monitor* has decided to classify stations based solely on music. If a station plays music that fits within certain guidelines, it will fall into a certain category. Whether or not a programmer thinks his or her station belongs in that category is immaterial.

"It is impossible to accurately describe a particular station unless market variables are taken into consideration."

Really?

In my opinion, it isn't. Give Michael credit. Neither he, nor anyone else at *The Monitor*, dictated these guidelines as official positions. Michael has merely floated these guidelines as *opinions* to get feedback from the industry.

The feedback has been ear-splitting.

It is, and has been, *Network 40*'s position that programmers describe the format of their individual stations. Who better to make that distinction? Particularly in today's age, where New York's Mainstream Top 40 would be a Houston Alternative station, it is impossible to accurately describe a particular radio station unless market variables are taken into consideration.

Presentation must be taken into considera-

tion. Presentation has always set a true Top 40 apart from the competition. Anyone who doesn't take presentation into consideration when defining a station isn't looking at the whole picture.

What about the programmer's opinion? Shouldn't it count for something? At *Network 40*, we believe the PD's opinion counts more than anything else.

Steve Kingston knows more about his radio station than we do. Ditto Steve Perun. Since both operate thousands of miles apart and we can't listen to both with equality (you like that word?), how either Steve classifies his station makes all the difference in the world.

Is KMEL a Top 40 station in San Francisco? Absolutely. KMEL's list last week reflected about the same ethnic mix of music as KFRC ten years ago. And their presentation is definitely Top 40. Is WPGC a Top 40 station in Washington, D.C., it most certainly is. Would either of these stations be Top 40s in Wichita? Who cares? Each station is a reflection of the market it serves.

I believe Michael's agenda in classifying stations is an honest attempt to produce what he believes is a more accurate chart. I applaud his efforts, if not his decisions. We go with what we know. Michael spent most of his time in radio as an MD. Most of the *Network 40* editors are former programmers. We believe that a format is *more* than music.

What's all the fuss? Why should any programmer care how a trade magazine classifies a station? Many are afraid a trade's definition can be used by their competition when seeking advertising revenue. Others feel a certain classification might deny their station promotions from record companies.

The solution is simple.

Network 40 doesn't put classifications on any of our reporters. We allow programmers to describe their own stations. We feel they are significantly more qualified.

So, what happens if we disagree with the description supplied by the programmer? We don't use that station as a part of our data base.

What about radio stations? Suppose the programmer describes a station a certain way and a trade magazine insists it should fit into another category? Simple. The programmer should refuse to report to the publication and not allow the magazine to use its call letters. The power lies with the programmer.

It's that simple.

End of story. ▣

Lisa Loeb & Nine Stories

TOTAL BDS SPINS:
3,098 Spins

SOUNDCAN
ALBUM CHART:
30 (33,458 pieces this week)

BILLBOARD HOT 100:
19*

WXKS BOSTON-24x
John Ivey & Tad Bonvie

"Although Lisa Loeb is fairly unfamiliar still, the raw score continues to increase with high positives...LIKES & POSITIVES ARE HIGH!"

KDWB MINNEAPOLIS-21x
Rob Morris

"Call-out showing growth in upper demos, females 25-34."

KRBE HOUSTON-28x
Tom Poleman

"'Do You Sleep' is following the same as 'Stay'...it is developing into a POWER."



WYHY Nashville-20x
Charlie Quinn

"Scoring POWER status potential in my research!"

WPLY Philadelphia-30x
Garrett Michaels

"Project Top 15 call-out this week...dig the glasses!"

WEDJ Charlotte-35x
Brian Bridgman

"Top 5 phones...call-out is getting better!"

G105 Raleigh-38x
Brian Burns

"'Do You Sleep' will be in an A rotation soon due to sales and call-out."

"Do You Sleep?"

The First Single From the Highly Anticipated Debut Album

Tails

Also on B94, WNCI, WSTR, KKRZ, KKLQ, WHTZ, KRBE, WNVZ, WFLZ, WXXL, WAPE, KMXV, Q99, KYSR, WMTX, KHMV, KDMX, WRQX, WTMX and more!

Produced by Juan Patiño and Lisa Loeb
Management: Vector/Side One Partnership
Internet: <http://www.geffen.com>



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Cat Thomas

Still Monkeying Around

INTERVIEW BY JEFF SILBERMAN

To say the least, taking over the programmer's chair at WAPE Jacksonville was anything but a reclamation project. A true heritage station in the format, the "Big Ape" has been one of the few stable, consistently successful Mainstream Top 40s in the country. Things were running so smoothly, in fact, that the former PD Jeff McCartney left under amicable terms.

Enter Cat Thomas. With programming stints in Cleveland and Huntsville under his belt, Thomas went in and analyzed the situation like a surgeon. Instead of instigating a wholesale shake-up, Thomas made a series of subtle changes that reinvigorated the Big Ape without diluting its considerable strengths.

Easier read than done. In a recent interview, Thomas spoke of how he was able to settle into a heritage station and make a positive impact on the music, the image and the air personalities...without disrupting the airwaves.



The WAPE PD chair was certainly one of the most sought-after vacancies in the country. When going in for the interview, did you do anything special to impress the GM?

Actually, no. I've been through the interview process many, many times at a lot of different stations. I realized going in that, as great an opportunity as this was, it wasn't the only great job that would come along. So I went in there, talked about programming and myself honestly and just let it all hang out. I've found out that the most important thing is to just be yourself and relax a little bit. If it happens, it happens. Fortunately for me, it happened.

Coming into a heritage station like WAPE, did it take you awhile to become comfortable with the terrain?

Fortunately, Jeff McCartney, the former PD, was still here for a couple of weeks, so I was able to sponge information off of him as well as GM Mark Schwartz. I really got to hit the ground running, so to speak, because I had all that information flow. I could sit back, take in information and listen to the radio a whole lot. I just took it from there.

As a programmer, what's the best way to get to know a new market?

First of all, listen to your station. Does it have the kind of energy and heart you want it to have? Then you check out the market—but you're not going to "learn" a market in 30 days. *Nobody* learns a market in 30 days! You might be able to get a feel for this or that, but it'll take a good year or so before you can really say, "I've got a vibe for what this market's about." I've moved around

long enough to know that you've got to settle down for a while before you can *truly* feel what the community is all about.

Early on, did you rely more on the MD in your programming decisions?

I'm very fortunate to be surrounded by people who've been here for a long time. Hoyle Dempsey, the morning man, has been at WAPE for a number of years. Ditto Chris Trane, the afternoon talent, who has been here for 10 years. Our MD, Damon Cox, has lived here for a long time, as has APD Tony Mann. I've been able to wean a lot of the city off of them.

Plus, it's a very exciting time to be in Jacksonville, with its brand new NFL franchise. I was able to catch that buzz early on.

How closely does a hit music station align itself with a sports team?

We have absolutely the most in-

credible tailgate parties before the games. We call it "Tailgate City" and it covers the entire Jacksonville Fairgrounds, which are located right beside the stadium. We have a huge building, where we serve food and drinks; we broadcast from "Tailgate City" prior to the game. It's a very exciting time; we have sold out every single game. The crowds are enthusiastic and the game is a terrific experience.

As far as the game being a male-oriented event, we've found at least 40% of the fans at the stadium to be female. It's more of an event than a football game. If it's a bunch of people watching the game on TV, that's different. But the team is a local event that these people have been trying to get for years. They're very proud of them; it's something that interests everyone in town.

In terms of making changes at WAPE, where did you start?

Musically. You always have to start with music; it's the single most important thing on the station. So we made some slight adjustments.

Then, #2, I felt that the "Big Ape" needed to be "The Big Ape." That's what this station is famous for. That meant re-generating an attitude about WAPE. I actually went out, rented and watched every movie that had something to do with apes. I pulled drops off the *Planet Of The Apes* movies, the *Tarzan* movies, *King Kong*...anything that had to do with apes. I wanted to put a fun feel back on the air. We're also doing some positive promotions to get the station out on the streets.

Did the Ape heritage pose a problem in tying the station to the past?

No. You cannot learn the future without looking at the past. I've been aware of WAPE since my days in Charlotte, when I grew up listening to BIG WAYS. At that time, WAPE was owned by the same guy who owned BIG WAYS, Stan Kaplan, and they traded a lot of personalities. Plus, I was able to hear WAPE on my frequent trips to Myrtle Beach. I was very familiar with its heritage long before I arrived here.

A station's history can be very important. Being a part of OmniAmerica, I enjoy the importance of being a heritage station as it is for our sister station, WMMS Cleveland. When I was at WPHR, I had their Buzzard in my face every day.

What did you learn facing a heritage station in Cleveland that you can apply as a heritage in Jacksonville?

In every Top 40 situation I've been involved in, someone has been trying to take a bite out of me. And from that, I've learned that the most important thing you can do is focus on your station and make your product the best it can be. All your competitors can do is make you take your eye off the ball. And if you let them do that, that's when you lose. Just focus on what it is you do best.

Although Crossover and Alternative niches are in vogue, how has the Ape succeeded as a Mainstream Top 40?

We've been successful because

we're *not* a niche station. Think of how many niche stations have come and gone. So many have changed formats, going from one genre to another. The only stations that continue to last are those that stay focused on the popular music product, whatever that music is. WAPE is not, and never will be, a niche station. It's a popular, mass-appeal Top 40 station in the truest sense of the format.

What sort of research did you use when you tweaked the music?

WCOG, Greensboro	Air personality
WDCG, Raleigh	Air personality
WXLK, Roanoke	APD/MD
WPHR, Cleveland	Program Director
WZYP, Huntsville	Program Director
WAPE, Jacksonville	Program Director

We have a terrific weekly call-out headed by our Research Director, Aaron Daniels. Guy Zapoleon feels it's one of the best in the entire country. We also use Coleman Research for our auditorium testing.

How can you tell if the research was done right—only after a bad book?

Certainly, when the numbers go down, you can question the research. But if you don't know if your research is right, you shouldn't be doing it in the first place. I have a pretty good knowledge of how, when, where and why to do research and whether it looks right. That part of the game doesn't concern me, but that's only part of what you use to determine the music mix. It doesn't dictate every musical facet of the station.

You mentioned Guy Zapoleon.

What makes for a good consultant/ PD relationship?

A consultant's job is to come in and lend a fresh set of ears to the station, to help guide you and keep you on course. He or she should give you a good overview of music, direction and ideas from what other stations

across the country are doing.

I wouldn't want to be without one right now. Some PDs pooh-pooh them, but I want as much help as management can give me. If they can provide me with someone the calibre of Guy Zapoleon, I couldn't be happier.

So you've tweaked the music and enhanced the Ape's image. What are you working on now?

I'm working very hard with our personalities. The Big Ape Morning

would come to me and say, "Okay here's where you messed up, here's where you can improve." You've got to give people enough room to grow.

On a PD level, how do you handle and evaluate the unsuccessful times?

I learn from each experience. The time I spent at WPHR, for instance, was glorious. We got up to #1 in the Birch, in the top-five 18-34 and I had a terrific time working with those people. When that situation ended, I got through it by realizing that I had no regrets, so I moved onto the next thing. I can't sit around and whine about what happened; being there made me a stronger PD.

Three months into the job, are you satisfied with the state of the station, or could it use more adjustments?

As soon as you become satisfied as an individual, that's when you lose a team. So I'm never going to be totally satisfied with how we sound. I'm always going to want to improve every single thing about WAPE. We're constantly changing and trying to improve ourselves. That's an ongoing thing; I'm not going to sit back and say, "We're just fine as we are." You can be on the right track, but if you're sitting still, you can be run over.

As a PD of a station that's part of a major group, do you keep a close eye on the group's activities, or do you solely focus on your station?

You have to make sure your radio station is as valuable to the company as possible. I need to put on the best product I possibly can for this company to make as much money as it can. That's the way I can help this company in this merger environment.

Is becoming a Group PD a goal, or would you like to become a GM?

I always want to be in touch at a radio station. I feel like my forte is in handling people, in putting the right kind of music on the radio and in making the station sizzle. I want to add heart to a station. I can foresee myself working with at least one radio station in some capacity. How that happens in the future, I'm not sure yet. My main focus right now is making WAPE as good as it can be. ♣

Zoo—Hoyle Dempsey, Eden Kendall, Frankie C, Ashley King and Steve Sutton—have really come together. They've been a team since March, and I keep emphasizing to them to get better and better each day, to consistently do great shows.

Our nighttime personality, Brad Stone, will be our next superstar talent. We get together frequently. Since I did nights for 10 years, I have a unique perspective, so we talk, listen to his tapes and spring new ideas. It gives me a lot of pleasure to hear the Zoo going on all cylinders when I drive to work each morning, then to hear Brad do some great, funny stuff on the way home. It's very satisfying.

When working with the talent, is there a danger of micro-managing their shows?

Absolutely. You can do that with any airshift, with music or any facet of the station. You've got to let entertainers entertain...and you've got to let them fail sometimes, or they don't learn. That's the only way I learned. When I screwed up, the PD

RE-MARKETING YOUR RADIO STATION

Conference Conducted By Mike Marino

In the radio world, image is everything and perception, more often than not, is reality. In fact, most PDs will agree that marketing a radio station can be as important, if not more important, than the music being played. Defining your position in the marketplace is key. But how do you fix a negative image? This week's Hotline brings together three successful marketing minds to discuss re-marketing your radio station and pulling a 360 on negative listener perceptions.

The Players

DAVE SHAKES

OM, KIOI/KMEL San Francisco

MARK TODD

PD, KRQQ Tucson

KEN BENSON

PD, KKRZ Portland

Say you need to improve your station's overall image in the marketplace. Where do you begin?

SHAKES: After doing the homework and assessing the circumstances, I'd put together a map of how we will proceed from start to finish. I'd inform the staff of our new marketing plan and coach them individually about their role in making it happen. That's the easy part. The toughest is the execution, where you have to be stubborn and persistent through the obstacles and see your plan all the way through.

TODD: If your perception is low, you really need to dig into your research. Find out what your strengths are and build upon them. Here in Tucson, we had a problem where people knew we were a Top 40 station, but we lost some of the perceptual ideas associated with Top 40 radio. This was a positive in that people knew who we were; we just had to do a better job as a Top 40 radio station.

BENSON: Determine what images are and aren't important to your radio station. Take a look at what research says and don't forget to use your gut. Devise a tactical plan that will help you achieve your new strategic goals.

From your research, you see some positives. Is it a mistake to build upon these old strengths when you're looking to go in a new direction with a new marketing campaign?

SHAKES: If those positives aren't in harmony with the assets desirable to your audience target, they aren't going to factor in with your success. But if they are, you've got to

keep them. Market leaders have the luxury of absorbing competitor attributes that are attractive to the audience.

TODD: You have to start with your strengths, your identity and what the market thinks you are. Eyeball your competition and decide your best landscape—where you best fit in. Start with these strengths, the things you can hang your hat on and build upon. Your perceptual studies will give you the answers, but it still comes down to doing a good job with who you are.

BENSON: It's always important to build on your strengths. For instance, if you have a strong morning show and a terrible music image, you'd obviously want to fix the music problem. I believe the music image is the most vulnerable during a competitive attack.



"Market leaders have the luxury of absorbing competitor attributes that are attractive to the audience."

— Dave Shakes
OM, KIOI/KMEL
San Francisco

What are your thoughts on on-air programming comparisons between you and your competitor?

SHAKES: They are an awesome weapon but if not used correctly, they will absolutely backfire and kill you. I've had the best success with on-air product comparisons voiced by listener opinion leaders. These are the people who *listeners* believe have the truth.

TODD: I believe you need to take care of yourself first. If you put a great product on the air, one that is well-executed, researched and fine-tuned, it will do what you want it to do. Scott Shannon used to tell me, "Take care of the small stuff and the big stuff will take care of itself." If you're playing offense and you always have the ball, the competition will always have to defend themselves against you.

BENSON: They can be very beneficial if used effectively, especially in competitive situations with similarly-formatted radio stations. In today's oversaturated radio market, product differentiation is a difficult task. Comparative promos are a great way to sell your product's distinctive attributes.

What about crashing your competitor's events?

SHAKES: Yes, I'm there, but they never know I showed up. Otherwise, they would gain energy from the attention.

TODD: It's a waste of time. Not only is there a certain amount of professionalism, but there is also no need to give

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G-105!

Impacting Pop Radio Now!

Rosealia

The new single and video from the
gold debut album Deluxe



Dan Rothchild produced it.
Shalom Aberle mixed it.
Management: Jeffrey Levinson/Theraz Twoz

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RECORDS





“Comparative promos are a great way to sell your product’s distinctive attributes.”

– Ken Benson
PD, KKRZ Portland

them credibility as your competitor. There’s no need to validate their efforts, even if you are the small guy in town. It accomplishes nothing.

BENSON: You can. Certainly it’s good for morale inside your radio station, but I believe our time is better spent serving our audience.

Let’s talk outdoor marketing. What form is the most effective way of pounding home your new message?

SHAKES: Anything *new* in the market. For example, K101 and KMEL have gained attention this year by being the first in the San Francisco market to use painted buses. They’re expensive, but they can’t be denied.

TODD: This varies with the market. In some markets billboards are great, while in others busboards can be inexpensive and effective. In Tucson, television is a great marketing medium. No matter what medium you choose, you must have the idea that you are going to dominate it for the entire campaign. You should also recycle this effort back to your airwaves.

BENSON: The best way to change perceptions is through television. You get 30 seconds to tell your audience what you are. Plus there is something about TV that is very powerful.

Where does your Street Team fit in?

SHAKES: They personalize your radio station, so they are very important. Remember, it’s very likely that a Street Team

intern will be the first and perhaps the only station representative a typical listener will ever meet. So it’s a critical position.

TODD: This is really key. I still believe the best form of advertising is word-of-mouth. There isn’t anything better than your listeners putting a face together with a voice and having a good experience with your radio station.

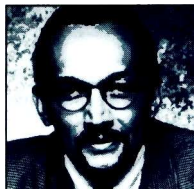
BENSON: It’s always important to be on the streets. Increasing street marketing is always a good idea.

How about your rule of thumb for on-air support of your new image?

SHAKES: Make sure the message is clear in its delivery and is getting enough spins to be heard by the *market*—not just your core.

TODD: Frequency is the key. If your perception is really low, you need to crack that mic and say it as often as possible. It’s funny; we send our salespeople to pitch frequency and sometimes we forget to adhere to, or live up to, our own philosophy. In this scenario, your new message is as important as your call letters. You can’t say them enough.

BENSON: If you’re marketing a message outside the radio station, you must market that same message *on* your station. A lot of people forget that their station is a great marketing tool. Most of us run nine, 10 or 12 minutes of commercials an hour selling sponsor products. You should continually use your airwaves to market your own product to both your core and *cume* listeners.



“There isn’t anything better than your listeners

putting a face together with a voice and having a good experience with your radio station.”

– Mark Todd
PD, KRQQ Tucson

queer (kwir):

1. adj. odd; of questionable character; singular; faint or out of sorts.*

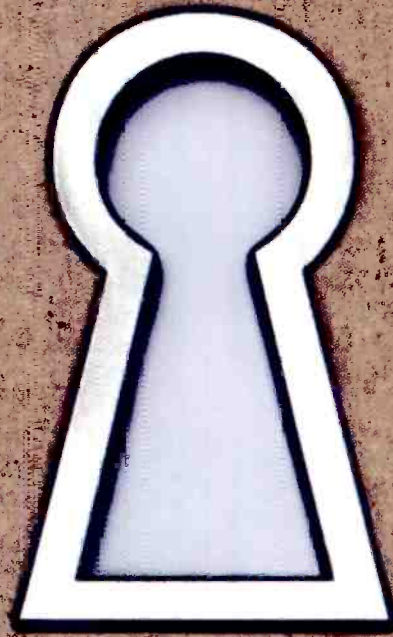
2. n. the debut single from Garbage.

Top 40 Impact Date Oct.31

*Webster’s Dictionary



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NETWORK D-35*
Over 1,000 BDS Detections
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PENGUIN PAGE

—Interviews by Tiffany Eason

pen•guin /pen-qw·n/ n 1a: Affectionate radio slang for local/regional promotion reps, a.k.a. "bulldogs," "ducks," "worker bees," "ants."



JEFF "J.B." BARDIN

**ELEKTRA ENTERTAINMENT GROUP
LOCAL PROMOTION & MARKETING MANAGER
CHICAGO**

J.B. has been fine-tuning his promotion skills since junior high school...but the kid from New Jersey didn't stop there. His ambition drove him to his college radio station, which led to a college promotion gig. From there, he "climbed the ladder" at SBK, EMI and Eastwest Records. From the Windy City to Cleveland and back to Chicago, J.B. is now working with radio and the music he's always loved. Let's let J.B. speak for himself:

Why did you first decide to get into record promotion?

I was always into music; I started doing airshifts for my college radio station. I saw an ad in the paper for a college promotion job and I got it. I was in college, working college promotion for \$50 a week...it was definitely the gig.

Describe your region in terms of the stations you work.

I work all the formats: AAA, Top 40, Rock, Alternative and A/C. I deal with all of Indiana, Illinois and Wisconsin. Chicago, when you first get here, can be an intimidating market. This is my third year as a local rep and I've been in Chicago for almost two years.

Do you have a specific strategy to work records?

I know what my radio stations need and I try to bring them what's right for the station. I look at all aspects, from sales to video play, and bring them that information. It's not just about getting the add anymore. In the age of BDS (and even for the non-BDS stations), it's important to nurture the record.

What is the best excuse for a drop or not adding a record you've ever heard?

One of the worst is, "It didn't react." It's not fair to the artist when a station plays their song four spins in the totally wrong daypart.

How do you deal with rejection...in terms of not getting your records added?

I try not to take it personally but honestly, there have been a few Tuesday nights I've gone home really bummed out. But I know there is always next week. There really is a lot of *me* that goes into my job and getting my records played on the air.

How easy is it to promote records you don't especially like or ones that you think are hits?

There is always an aspect of a song, be it the artist or its history, that is relevant for a specific radio station. If I walked into every radio station and said, "This is a hit," there would be a credibility problem. As I said before, every station has a different sound and therefore a different need.

How do you deal with direct-format competition as far as exclusive releases?

It happens quite often. I really play it straight with all my stations. I try to hand-deliver an important project, such as an AC/DC record, to all my stations and make it a priority for them and myself.

What's the best way to get into a station that has a PD change?

I buy them restaurant and city guides to make them feel more comfortable in their new surroundings.

What do you like best about your job?

My job is really a lifestyle. I'm around music which I've always loved. I love working in the Midwest. It's an amazing thing to watch a baby artist develop into a huge success and being there with them throughout the entire process. I had good teachers; Greg Thompson and Gary Triozzi helped me become a better promotion person. To this day, Greg is a big influence in my life personally and professionally.



DOUG HAMANN

**ISLAND
LOCAL PROMOTION MANAGER
CLEVELAND**

Boasting a degree in Music and a love for Classical music, this Cleveland native has spent 20 years in the business, 15 of them for Columbia/Epic. It's a great time to be working out of Cleveland, and he's enjoying the Indians' first playoffs in decades.

Why did you first decide to get into record promotion?

In the late '70s, I was working for CBS Records in sales. There was an opening for a local promotion position at Epic and I got the job. I figured this was a good way to get closer to the music.

Describe your region in terms of the stations you work.

Because I've worked this area for so long, I have many long-time, close relationships. It's a very intertwined business. My territories have really expanded since I've worked for Island. I work Ohio, Indiana, Pittsburgh and Erie. I work all the formats. I really love my market. The people here are genuine and tend to be open to new music, which certainly makes my job that much easier. I'm very familiar with this area...especially all the good restaurants. Thank God for American Express...although I doubt the accounting department at Island agrees with me.

Do you have a specific strategy to work records?

It's different now than it used to be. With the computer technologies used today, promotion has taken a somewhat different turn. It's important to take all the information available to both radio and records alike, and make it precise and relatable to our records. I still believe relationships play a very important role in our business. When it comes to push and shove, the strong relationship will give me the break.

What's the wildest promotion you've ever done?

I've never really done anything *wild*. I worked with Greg Phifer when he went on his hunger strike. I worked with Jerry Blair when he took off his clothes and rubbed cherry pies all over his chest. I've done a lot of things I would rather not talk about...and I think a lot of radio people would be appreciative.

How do you deal with rejection...in terms of not getting your records added?

After 20 years, you kind of grow immune to it. In the beginning it used to bother me a lot. But if you plan on being in this business, you need to let it roll off you like water. If not, it will eat away at you. I take the rejection as a challenge, not something personal. I try to refocus and go after them again next week. It's my job to try to get it played and I do the best I can to make that happen.

How easy is it to promote records you don't especially like or ones that you think are hits?

I never pre-judge my music. I learned my lesson when Culture Club's "Do You Really Wanna Hurt Me?" came out and I thought it was the biggest stiff I'd ever heard. Of course, it went on to be a #1 record. That taught me a big lesson. Everyone has different tastes.

What do you like best about your job?

The music is number one. I also enjoy the one-on-one closeness of working with people. It's always a challenge. It's gratifying to hear someone say they will never play a particular record and then to hear it on the air weeks down the road. It's amazing to know that I'm responsible for that airplay. I've made great friends in this business. Moving over to Island was probably the best decision I've ever made. It's a very people-conscious company and Johnny Barbis and the entire national staff make us feel like they really care. It's like one big family, and in a business as crazy and fast-paced as this one, it keeps me going.

TWO FOR THE ROAD

Impact
Date
10/23!

ROCK STEADY

BONNIE RAITT / BRYAN ADAMS

The premiere single from the forthcoming
Double-Album ROAD TESTED

Produced by Don Was and Bonnie Raitt
Recorded by Ed Cherney
Mixed by Bob Clearmountain
Management: Ron Stone and Jeffrey Hersh
for Gold Mountain Entertainment
Bryan Adams appears courtesy of A&M Records, Inc.



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Don't
miss the
PBS Special
"In The Spotlight:
Bonnie Raitt Road Tested"
Premiering
November
28!

PROMOTIONS

—Compiled by Jeff Silberman

GOBBLE-RAMA 3: JASON STUFFS THE BIRD!

A CORNY-COPIA OF T-DAY PROMOS—THE BEST OF THE PAST...WITH SOME NEW ONES FOR RUFFAGE!

"IT'S IN THE STUFFING"

Get some small turkeys and have a client restaurant make stuffing and put it in the turkeys—along with heat-resistant packages that can contain concert tickets, coupons for free CDs, station T-shirts or hats, etc. Give the "surprise" turkeys to winners and do remotes from their houses on Turkey Day or throughout the weekend.

COST: TURKEYS, STUFFING AND PRIZES COULD BE TRADED FOR MENTIONS.

RETURN: WEIRD, BUT COMPELLING, THEATRE-OF-THE-MIND WHEN THEY "DISCOVER" THE PRIZES.

"AT-WORK FEAST"

From Monday to Wednesday before the holiday, the office that listens to your station and pledges the most money during the morning show, wins a catered turkey buffet for lunch delivered to their office. The pledging starts at 7 am and goes until 10 am. The jocks regularly cite the highest bid. Do a remote from the winning office during the feast.

COST: FOOD COULD BE TRADED FOR MENTIONS.

RETURN: A GOOD CAUSE TARGETED AT THE RIGHT DEMO.

HUMANS O' PLENTY

At a remote, offer a big prize to the people who—wearing a tucked-in V-neck sweater—can "stuff" themselves with as much Thanksgiving food as possible. The items: a frozen turkey, sweet potatoes and marshmallows, cranberry sauce, stuffing, green beans (or other veggies), mashed potatoes, horn o' plenty fruits and, to top it all off, pumpkin pies and whipped cream. Contestants are weighed before and after stuffing; whoever "gains" the most weight, wins—in men's and women's categories. An extra prize to the most creative and colorful mess. (If people complain about the waste of food, use canned food and give it all to a local food bank.)

COST: PRIZE PACKAGES SHOULD BE TRADED OUT. CONTESTANTS BRING OWN FOOD (EXCEPT FOR THE WHIPPED CREAM).

RETURN: GREAT THEATRE-OF-THE-MIND STUNT MAKES FOR A TV-FRIENDLY COVERAGE. CANNED FOOD DONATIONS ADD A GOOD CAUSE BENEFIT.

THANKSGIVING HOMECOMING

Solicit listener tales of imminent family reunions for Thanksgiving. Read the most heart-tugging tales over the air, talk to one of the parties and, for a handful of winners, offer to pick up the incoming relatives at the airport for a free van or bus ride to the homecoming.

COST: IF ANYTHING, VAN OR BUS EXPENSES.

RETURN: TREMENDOUS WARM & FUZZY APPEAL THAT COULD LAST FOR UP TO TWO WEEKS PRECEDING THE HOLIDAY. TIE-IN WITH A TV STATION (THAT WOULD LOVE TO BROADCAST THE REUNION) FOR EXTRA COVERAGE.

VEGETARIAN TURKEY COOK-OFF

Invite listeners to client restaurants with their creations of non-meat turkeys. Air talent (and local food critics) will judge the cook-off. Offer a special prize to the most unusual turkey-shaped "thing" (a la hummus, jello or merengue turkeys, etc.)

COST: MINIMAL; CLIENT RESTAURANT SHOULD TRADE SPACE FOR MENTIONS.

RETURN: SURE TO ATTRACT MEDIA ATTENTION; RECIPES COULD BE COMPILED AND PRINTED UP JUST IN TIME FOR CHRISTMAS HOLIDAYS.

"CARCASS-PALOOZA"

Since practically everyone has a turkey carcass in their fridge taking up space (and they're no doubt tired of turkey leftovers), ask listeners to deco-

rate (be it painting, adorning with ornaments, etc.) their carcasses for an art show. Invite food and art critics from the local paper to judge them for creativity and if they look like celebrities. Have a special category for those who can turn the carcasses into something "useful" (like a garbage can, a basketball net or a helmet).

COST: BESIDES ONE'S SANITY AND GOOD TASTE, WHO KNOWS?

RETURN: GRANTED, THIS SOUNDS A TAD WHACKED. BUT...IF IT DOES FLY, IT'LL CREATE A SENSATION IN THE MEDIA AND AMONG YOUR LISTENERS. JUST MAKE SURE THERE ARE NO HEALTH PROBLEMS.

MALL GOBBLERS & COUCH POTATOES

Find a client bar/erie in a mall where you can reserve a room with a lot of TVs. Winning listeners (couples) who register at other client mall stores get two things—while the guy gets a seat at the bar to watch the game and eat free food, his better half gets to go to other client stores in the mall to shop at special discounts. Broadcast live from both the bar and with the wives as they shop at the various client stores.

COST: TRADED OUT WITH CLIENT RESTAURANTS AND STORES FOR WEEKS OF HEAVY MENTIONS.

RETURN: BUILDS TRAFFIC AT CLIENT STORES, OFFERS BOTH PARTIES SOMETHING THEY'D ENJOY.

GOBBLE-LINE BUS

For the weekend following Thanksgiving, use station van or rent a bus and shuttle "winning" listeners from one mall to another in a mini-shopping spree. Client stores could offer winners discounts. Jocks do remotes on bus, follow them into store, etc.

COST: BUS RENTAL.

RETURN: HIGH-PROFILE EVENT APPEALS TO TARGET DEMOS (SHOPPERS) AND BRINGS CUSTOMERS TO CLIENTS—WHO SHOULD PURCHASE AD SCHEDULES.

"WHY DID THE TURKEY CROSS THE ROAD?"

During various stopsets, the nth caller gets to hear if his/her turkey crosses the road. You hear a turkey gobbling, the listener gobbles at it to persuade it to cross the road. You can hear its claws walking on the asphalt, when a fast-approaching trailer truck is heard. The jock encourages the listener to gobble louder to get the turkey moving (or else). The turkey gobbles, the truck's horn honks as it gets closer. They both get louder and...either (a) you hear the turkey gobbling excitedly as it crosses successfully (and the listener wins a free turkey)...or (b) you hear a "wham!" the jock groans ("Eeeeyew!") and the listener wins ground turkey or Gobble Stix (turkey meat ground and pressed into the shape of miniature hot dogs).

COST: TURKEY AND FOOD SHOULD BE TRADED OUT.

RETURN: ENTERTAINING THEATRE-OF-THE-MIND BUILDS CUME AND TSL.

LEFTOVER ART SHOW

On the days after Thanksgiving, stage a remote where listeners can bring leftovers that have been sculpted into artistic shapes. Prizes in categories such as celebrity look-alikes, abstract, clothing/masks and, in the case of turkey bones, homemade appliances. After the show, everyone's invited to eat the entries...if they dare.

COST: MINIMAL. LOCATION SHOULD BE TRADED OUT.

RETURN: SHOULD ATTRACT PRIMO MEDIA COVERAGE. COVERAGE MAKES FOR ENTERTAINING THEATRE-OF-THE-MIND.

"BUT MORE, THERE'S WAIT!"

EVEN MORE IDEAS TO THROW AGAINST THE WALL!

If you've never seen this special feature in the past two years, you've missed a mess of neat T-Day ideas. Though there's not enough space to go into detail, here's some of the better ones that need little explanation:

- "The Turkey Belt." Make a belt with the buckles shaped like your call letters. Listeners can let the belt out after dinner.
- Family Photo Sessions. Lucky listeners get a pro photographer to visit them during their get-together to take an extended family picture.

- "The Turkey Shuffle." Rent out a half-dozen gold cars for a client mall. Jocks drive shoppers from store to store.
- "Music For Food Cornucopias." Create cornucopias filled with CDs and tickets. Give to listeners who donate part of their T-Day meals to the poor (which you deliver).
- "The Anti-Thanksgiving." For people who are sick of eating leftovers, offer them free meals at Thai, Chinese or Japanese restaurants if they donate leftovers to the poor.

First they freaked you. Now they're gonna hook you up.

Hooked This Week!

KKBT WZNY WWXM
KMXV KXTZ KIOK
WGTZ KZZU WKFR
KIKI And Many More!

silK

Hooked On You

Already Hooked!

WKSS 9x	WKSE 16x	WWKX 14x	WVSR 10x	KCAQ 46x
WZJM 21x	WFLY 15x	WHHH 28x	WERQ 40x	WWCK 23x
WSSX 15x	KBXX 23x	WNVZ 29x	KQKS 31x	KZHT 18x
KZZU 29x	KDON 68x	KKFR 25x		

silK struck double-platinum

with their debut album,

Lose Control,

and its multiformat #1 smash

“Freak Me.”

Now they're back and

coming on strong with

“Hooked On You,”

the premiere single and video

from their forthcoming

self-titled album.



Produced by:

SoulShock & Karlin for Soulpower Productions

Management:

Sandy Gallin, Jim Morey and Annice Parker
for Gallin/Morey Associates

Album in stores November 14.

MAINSTREAM

m u s i c

FORWARD MOTION

OUT THIS WEEK:

A.D.T.

"For The Love Of You"

(TECHNIQUE)

BETTER THAN EZRA

"Rosealia"

(ELEKTRA/EEG)

COLLECTIVE SOUL

"The World I Know"

(ATLANTIC/AG)

DEF LEPPARD

"When Love And Hate Collide"

(MERCURY)

FUN FACTORY

"Take Your Chance"

(CURB)

WHITNEY HOUSTON

"Exhale"

(ARISTA)

MADONNA

"You'll See"

(MAVERICK/SIRE/WB)

ALANIS MORISSETTE

"Hand In My Pocket"

(MAVERICK/REPRISE)

BONNIE RAITT & BRYAN ADAMS

"Rock Steady"

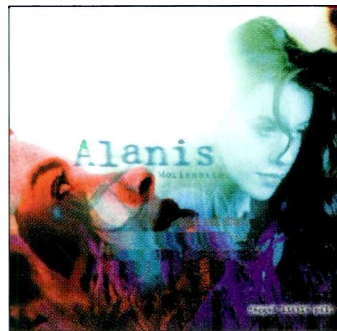
(CAPITOL)

TAB TWO

"No Flagman Ahead"

(VIRGIN)

• **TESTING WELL:** The hottest female-appeal artist in Top 40 has to be Alanis Morissette, whose debut smash, "You Oughta Know" (Maverick/Reprise), just picked up more believers such as WBSS, KISR, WXXM and WVAQ. However, many programmers think the follow-up, "Hand In My Pocket"



ALANIS MORISSETTE

(Maverick/Reprise) is even stronger. More accessible than its predecessor, the track has already collected over 1,600 Plays Per Week, captured the top spot on *Network 40's* Commercial Alternative chart and joins "You Oughta Know" in the Most Requested Top 10. Thus, it's no surprise to see her album, *jagged little pill*, at or near the top of *Network 40's* Sales Chart.

• Another cutting edge tune that continues to build momentum is The Presidents Of The United States Of America's first hit, "Lump" (Poplama/Columbia/CRG). Also featured on *Network 40's* CD Sampler #84, the album *The Presidents Of The U.S.A.* increased 30% in sales last week, topped the charts of the Modern Rock Monitor and is rotating heavily on MTV. Majors jumped all over this song early, including Z100, WFLZ, PRO FM, KRBE and Q99...they're still spinning it. "Lump" has top-five requests and is building here," says WPLY PD Garret Michaels.

• KCDD PD Trace Michaels tells us, "Tom Cochrane's hit, 'I Wish

You Well,' is working great here. It's only been on the air a week and we've received instant response." New airplay on Cochrane's track includes WPLJ, WZPL, B97 and many more. Already spinning on 115 stations in just two weeks, this release is approaching 600 Plays Per Week.

• The Swedish quartet, Ace Of Base, has done it again. "Beautiful Life" (Arista) is the first release from the forthcoming album *The Bridge*. Ace Of Base's debut album sold an astonishing eight million, and if the debut single is any indication, this LP will pick up right where that one left off.

• WBSS PD Jay Towers says "Chynna Phillips' 'Naked And Sacred' is a great Pop record for us." After picking up 40 out-of-the-box adds, this Top 40 smash is a great balance song. Now, a special David Morales remix has been serviced, which should generate even more major airplay. The special Morales remix can be found on *Network 40's* CD Sampler #85, crossing your desk in a few days.

• WXIS PD Todd Ambrose reports "phenomenal response" on Simply Red's release, "Fairground" (Elektra/EEG). An upper-demo monster, females are requesting this song nationally as plays continue to increase.

• After already peaking at #1 on *Network 40's* Commercial Alternative chart, the Goo Goo Dolls is closing air-



SIMPLY RED

play on Mainstream Top 40. "Name" (Metal Blade/WB) is going to be huge; it shows all the ingredients of a total smash. Big PPW numbers, huge sales, major-market airplay plus MTV and VH1 rotations help boost this song.

• Looking for creative sweepers and liners? Check out a future installment of *Network 40's* Hotline, which will offer the hottest and most innovative liners.

• A great tune that is building a solid foundation on the Top 40 circuit is Heather Nova's "Walk This World" (Big Cat/WORK/CRG). The song continues to grow, increasing in weekly spins everywhere it is being played. Last week, the sales figures nearly doubled as MTV moved the rotation from Active to Stress. Major markets spinning the hit include The Edge in Dallas, Z100, KRBE, WAPE, Star94, Q99 and many more!

• Kudos to WMGI PD Beau Richards who is positively damp and sticky from "sprinkling in the jams" at a recent big concert featuring Tag Team, Benny Mardones, Max-A-Million, Giovanni and Eddie Money. Hundreds purportedly enjoyed the gooey shower of hits.

• WZPL PD Tom Gjerdrum checks in with an offer: 'ZPL needs an energetic team player morning show producer. Contact Tom for more info. WSSX PD Calvin Hicks inks a night jock—Mitch Zatto gets the nod.

—John Kilgo



TOM COCHRANE



selena dreaming of you

EXPLODING AT CROSSOVER AND MAINSTREAM RADIO:

KIIS 80 Plays	KHKS 75 Plays	Z90 66 Plays	KDON 74 Plays	KQMQ 73 Plays
KZII 66 Plays	KHFI 65 Plays	Y100 21 Plays	KBFM 41 Plays	Kiss108
KYLD	WZJM	Q106	KGGI	WKSS
WFLY	KRQ	WHHY	KMXV	KLRZ
KWNZ	WTWR	WKZW	FM102	WOVW

Plus Many, Many More!



Produced by Guy Roche

EMI Records
EMI
SERVING THE MUSIC

COMMERCIAL ALTERNATIVE

CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 GOO GOO DOLLS. Name (Metal Blade/WB)	889	922	991
2 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	806	904	891
3 THE PRESIDENTS OF THE U.S.A. Lump (Poplлама/Columbia/CRG)	766	803	801
4 BUSH. Comedown (Trauma/Interscope/AG)	694	712	764
5 GREEN DAY. Geek Stink Breath (Reprise)	538	666	741
6 RED HOT CHILI PEPPERS. My Friends (WB)	609	717	693
7 NATALIE MERCHANT. Carnival (Elektra/EEG)	673	616	656
8 SILVERCHAIR. Tomorrow (Murmur/Epic)	621	582	586
9 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	433	521	582
9 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	592	623	582
11 TOADIES. Possum Kingdom (Interscope/AG)	510	601	554
12 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	—	363	518
13 FOO FIGHTERS. I'll Stick Around (Capitol)	366	458	449
14 BETTER THAN EZRA. In The Blood (Elektra/EEG)	361	389	439
15 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	302	355	419
16 RANCID. Time Bomb (Epitaph)	419	396	418
17 GIN BLOSSOMS. Til I Hear It From You (A&M)	425	376	401
18 GARBAGE. Queer (Almo Sounds/Geffen)	382	358	395
19 BLUES TRAVELER. Hook (A&M)	239	333	391
20 JOAN OSBORNE. One Of Us (Mercury)	239	332	389
21 HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	420	416	385
22 MELISSA ETHERIDGE. Your Little Secret (Island)	—	233	375
23 DAVE MATTHEWS BAND. Ants Marching (RCA)	362	317	364
24 FOLK IMPLOSION. Natural One (London/Island)	186	259	329
25 CANDLEBOX. Simple Lessons (Maverick/WB)	376	357	306
26 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	340	243	298
27 DEL AMITRI. Roll To Me (A&M)	131	195	294
28 TEARS FOR FEARS. God's Mistake (Epic)	160	248	274
29 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	256	263	273
30 LIVE. All Over You (Radioactive)	340	248	267
31 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	247	261	264
32 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	215	232	257
33 THE RENTALS. Friends Of P. (Maverick/Reprise)	120	206	244
34 GREEN DAY. J.A.R. (Reprise)	205	167	239
35 CIV. Can't Wait One Minute (Lava/Atlantic/AG)	254	277	237
36 RUTH RUTH. Uninvited (American/WB)	188	209	236
37 BLUES TRAVELER. Run-Around (A&M)	133	148	227
38 SEAL. Kiss From A Rose (ZTT/Sire/WB)	196	183	219
39 ALANIS MORISSETTE. All I Really Want (Maverick/Reprise)	143	177	217
40 311. Don't Stay Home (Capricorn)	157	200	215

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

PLAY NICE! There's a helluva spitting match in Minneapolis, where KEGE took out a full-page ad in a local paper to congratulate crosstown rival K/WREV and its mega-billionaire owner. It seems that Rev's recent imaging statements have it being a "locally programmed alternative" and "Un-corporation."

SUNBURN: Several CA stations got burned in the summer Arbs. Golf-claps out to Boston's WBCN (4.5-5.7 12+), which also took the #1 crown in 25-54's with a 6.5....KROQ Los Angeles bumped 4.4-4.5 12+, nailed #1 18-34 and broke into the top 5 25-54....The battle heats up in San Diego, as XTRA slides 4.1-3.6 12+ while XHRM moves 2.5-3.2. Ditto Cleveland, where WMMS drops while WENZ rises.

MOVIN' TO THE MOTOR: Detroit's WHYT OM/PD Rick Gillette named Alex Tear, formerly PD for WGRD Grand Rapids, his new MD. He begins October 23rd....On the flip side and on an interim basis, Dan Clark will be handling all the PD duties at WGRD and Lee Anne Curtis the interim MD duties....WPLY Philly has gone "all the way" from a Modern Top 40 to CA according to PD Garrett Michaels.

POSITIVE REACTORS: KROQ MD Lisa Worden says, "Green Day's 'Geek Stink Breath' (Reprise) is really showing reaction. We're also spiking in various cuts off the new CD as well." Other tracks showing large requests are Folk Implosion's "Natural One" (London/Island), The Presidents Of The United States Of America's "Kitty" (Poplлама/Columbia), The Rentals' "Friends Of P." (Maverick/Reprise) and For Squirrels' "Mighty K.C." (550 Music/Epic)....Although the major buzz in Cleveland is the Indians, WMMS MD Doug Kubinski tells the Pit that Menswear's "Daydreamer" (London/Island) is taking off, noting, "The response was great." WMMS most-requested: God Lives Underwater's "No More Love" (American)....In Milwaukee, WLUM MD Zerrin Bulut describes Deep Blue Something's "Breakfast At Tiffanys" (Interscope/AG) as exploding....Buzzing at Houston's KTBZ is echobelly's "King Of The Kerb" (550 Music), which is showing particular strength during MD David Sadoff's "Lunar Rotation" show. Top requests are Toadies' "Possum Kingdom" (Interscope/AG), Rancid's "Time Bomb" (Epitaph) and Edwyn Collins' "A Girl Like You" (Bar/None/A&M)....Jammer's big reactors at WEDJ Charlotte are Hootie's "I Go Blind" (Reprise), Alanis Morissette's "Hand In My Pocket" (Maverick/Reprise), Lisa Loeb's "Do You Sleep?" (Geffen) and huge requests for Silverchair's "Tomorrow" (Murmur/Epic)....KEDJ Phoenix PD John Clay says, "For weeks, Deep Blue Something's 'Breakfast At Tiffanys' (Interscope/AG) is most requested. It won't go away!" Also doing well is Rancid's "Time Bomb" (Epitaph) and Ke' "Strange World" (RCA).

IMPROMPTU JAMS: Priority artists The Rugburns stopped by The Pit for an impromptu jam session and unique video showing. Contact Priority guru Michelle St. Clair for the riotous video; their single, "War" (Priority) impacts October 31st.

*Coming next week: the full listing of Commercial Alternative reporters.

ENTERING THE PICTURE:

BLACK GRAPE "In The Name Of The Father" (Radioactive), **TRACY CHAPMAN** "Give Me One Reason" (Elektra/EEG), **JOSH CLAYTON-FELT** "Soon Enough" (A&M), **COLLECTIVE SOUL** "The World I Know" (Atlantic/AG), **ELASTICA** "Car Song" (DGC), **LUNA** "Hedgehog" (Elektra/EEG), **RUSTED ROOT** "Ecstasy" (Mercury), **SILVERCHAIR** "Stoned" (510/MCA Soundtracks), **JILL SOBULE** "Good Person (Inside)" (Lava/Atlantic/AG), **CHRIS WHITLEY** "Din" (WORK/CRG)

—Kristen Guarino

accelerated airplay

1 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	+155
2 MELISSA ETHERIDGE. Your Little Secret (Island)	+142
3 ALICE IN CHAINS. Grind (Columbia/CRG)	+104
4 DEL AMITRI. Roll To Me (A&M)	+99
5 BLUES TRAVELER. Run-Around (A&M)	+79

most added

1 ALICE IN CHAINS. Grind (Columbia/CRG)	6
1 BETTER THAN EZRA. Rosalea (Elektra/EEG)	6
3 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	5
4 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	4
4 GARBAGE. Queer (Almo Sounds/Geffen)	4

Debut 1* SoundScan Retail
160,393 pieces sold first week!

Debut 2* SoundScan National
171,608 pieces sold first week!

Modern Rock Monitor 4-3*

1,855 BDS Detections!

Rock Monitor 14-9*

1,131 BDS Detections!



Green Day

Geek

Stink
Breath



Heavy Rotation!
#4 Most Played Video!
Top 3 Most Requested!

From the new album **Insomniac**

Produced by
Rob Cavallo and Green Day



© 1995 Reprise Records

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORT

ARTIST/SONG/LABEL	ZW	LW	TW
1 MARIAH CAREY. Fantasy (Columbia/CRG)	2469	2498	2517
2 JANET JACKSON. Runaway (A&M)	1884	1919	1871
3 GROOVE THEORY. Tell Me (Epic)	1369	1684	1810
4 COOLIO. Gangsta's Paradise (MCA Soundtracks)	1917	1885	1754
5 BRANDY. Brokenhearted (Atlantic/AG)	1405	1541	1559
6 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1837	1694	1444
7 JON B. Pretty Girl (Yab Yum/550 Music)	1280	1276	1185
8 SEAL. Kiss From A Rose (ZTT/Sire/WB)	1265	1216	1083
9 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	754	1006	1080
10 TLC. Diggin' On You (LaFace/Arista)	562	953	1074
11 3T. Anything (MJJ Music/550 Music)	732	888	983
12 MOKENSTEF. He's Mine (Outburst/ral/Island)	1327	1141	966
13 MARIAH CAREY. One Sweet Day (Columbia/CRG)	171	627	830
14 TLC. Waterfalls (LaFace/Arista)	869	803	741
15 AFTER 7. Til You Do Me Right (Virgin)	662	754	738
16 SELENA. Dreaming Of You (EMI Records)	606	647	723
17 4F. Eye Hate U (WB)	1151	860	636
18 SELENA. I Could Fall In Love (EMI Records)	779	722	631
19 SHAGGY. Boombastic (Virgin)	743	707	619
20 R. KELLY. You Remind Me Of Something (Jive)	—	254	612
20 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	414	494	612
22 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	312	492	546
22 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	590	595	546
24 SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	631	588	540
25 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless/Relativity)	733	608	516
26 REAL MCCOY. Automatic Lover (Arista)	398	481	492
27 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	599	501	487
28 ALL-4-ONE. I Can Love You Like That (Blizz/Atlantic/AG)	623	562	486
29 ARTIE THE 1 MAN PARTY. A Mover La Colita (D.J. Juanito)	345	402	471
30 LOS DEL RIO. Macarena (Club Cuts/RCA)	659	522	452
31 SILK. Hooked On You (Elektra/EEG)	8	176	423
31 SHAI. Come With Me (Gasoline Alley/MCA)	383	377	423
33 PLANET SOUL. Set U Free (Strictly Rhythm)	289	351	414
34 MIGHTY DUB KATS. Magic Carpet Ride (SM;E/Profile)	305	326	410
35 TERRY ELLIS. Where Ever You Are (Eastwest/EEG)	321	413	390
36 DEBORAH COX. Sentimental (Arista)	410	352	378
36 JON B. Someone To Love (Yab Yum/550 Music)	443	473	378
38 FROST. East Side Rendezvous (Ruthless/Relativity)	144	268	372
39 AZ. Sugar Hill (EMI Records)	426	386	362
40 LUNIZ. I Got 5 On It (Noo Trybe/Virgin)	390	347	354

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

HAPPY ANNIVERSARY: KPWR Los Angeles celebrated its 10th anniversary by renting Disneyland out for a private birthday bash exclusively for Power listeners. Over 10,000 winners and friends showed up at Disneyland, where Power mixers were blaring Old School and House music throughout the park and Roger and Zapp, Artie The 1 Man Party and El General all performed live. It was the biggest promotion in the station's history and an overwhelming success. Rick, Michelle and Bruce had plenty of reasons to celebrate that night, since the just-released Summer book put them at #1 in LA again, moving from a 5.2 to 5.3 12+. Godzilla props to the other major-market leader, KBXX Houston, which held onto its 12+ crown by roaring 6.4-7.1.

RAP ROAST: The third Annual Rap Roast Planning Committee has chosen New York DJ Funkmaster Flex as their 1995 honoree. Doctor Dre, Ed Lover, Red Alert, Biz Markie and Sean "Puffy" Combs will be among the Hip-Hop luminaries honoring Funkmaster Flex for his extensive achievements in the music industry. Flex is the only Hip-Hop DJ with radio shows in the top-three markets simultaneously (Hot 97 New York, Power 106 L.A. and 106 Jamz Chicago) and each of his time slots yield #1 ratings in their format. Among many other accomplishments, including a bi-monthly broadcast throughout the U.K., Funkmaster Flex will be the first DJ to create a mix tape for nationwide commercial release. Look for *Funkmaster Flex Presents The Mix Tape: Vol. 1* (Loud/RCA Records) to hit the streets next month. A portion of proceeds from the Roast will go to the Children's Hope Foundation, a non-profit organization for children with HIV and AIDS.

OUTTA JAIL AND STRAIGHT TO DEATH ROW: After a little over a year in prison, rapper Tupac Shakur is free pending appeal on \$1.4 million in bail. Death Row CEO Suge Knight posted the bail after recently signing Tupac to the Death Row roster of artists and to his management firm, Suge Management and Consulting. Tupac flew straight from New York to L.A., where he is already in the studio working on his first album to be released on the Death Row label...Tupac joins the Death Row family as they mourn the loss of Death Row staff member and longtime associate of Suge Knight, Jake Robles, who died earlier this month from gunfire. All of this occurs just as the label finally releases the first single, "Respect," from Tha Dogg Pound's much-anticipated debut album *Dogg Food*. Look for R&B sensation Danny Boy to be the next artist out...Speaking of Tha Dogg Pound, rumors of a collaboration between Capitol recording artist Miiikbone and Daz and Korrupt of Tha Dogg Pound could not be confirmed, but Miiikbone manager Pookie says there is definitely a super-phant B-side to Miiik's next single, "It Ain't The Same," which features Bay Area artists the Luniz (Noo Trybe/Virgin) and Richie Rich, who recently signed with Def Jam...Big news this week as Arista previews the entire soundtrack to Whitney Houston's new film *Waiting To Exhale*. The first single, "Exhale," sung by Whitney and produced by Babyface, impacts radio this week...Martin Lawrence also has a new film coming out this fall called *Thin Line Between Love And Hate*. Look for the soundtrack from Warner Bros. to have a bunch of hits, including the first one from Snoop homies the IBC Crew on a track called "Beware Of My Crew," which features production from Snoop, DJ Pooh and Roger and Zapp.

—Debby Peterson

accelerated airplay

1 R. KELLY. You Remind Me Of Something (Jive)	+358
2 SILK. Hooked On You (Elektra/EEG)	+247
3 MARIAH CAREY. One Sweet Day (Columbia/CRG)	+203
4 L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	+191
5 DOGG POUND. Respect (Death Row/Interscope)	+133

most added

1 ACE OF BASE. Beautiful Life (Arista)	13
2 SELENA. Dreaming Of You (EMI Records)	8
3 DOGG POUND. Respect (Death Row/Interscope)	7
3 MARIAH CAREY. One Sweet Day (Columbia/CRG)	7
5 L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	5

**“After 30 seconds of “The Run Around”
in my stereo, I turned down the volume and said...
‘DO YOU GUYS REALIZE WHAT YOU HAVE HERE!’”**

Michelle Santosuosso-PD KMEL

YEAH...WE DO



Added At:



**THE
BOX**
MUSIC TELEVISION
YOUR CONNECTION

Added This Week!

KGGI

Already Spinning!

KIKI 56 Plays

KMVR 44 Plays

KHTN 29 Plays

WJJS 25 Plays

WHHH 23 Plays

WERQ 14 Plays

WWKX 14 Plays

KMEL 11 Plays

KWIN 10 Plays

KQMQ 8 Plays

WOCQ 6 Plays

XHTZ 5 Plays

BOYZ OF PARADIZE

“THE RUN AROUND”

IMPACT SEPTEMBER 26



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PRIORITY
10 YEAR ANNIVERSARY

CROSSOVER

RHYTHM / CROSSOVER QUICK REFERENCE

CALL LETTERS	MARKET	PHONE #	CALL LETTERS	MARKET	PHONE #
B			L		
WBBM FM	Chicago	(312) 944-6000	KLUC	Las Vegas	(702) 739-9383
KBOS	Fresno	(209) 237-9361	M		
KBXX	Houston	(713) 623-2108	KMEL	San Francisco	(415) 391-1061
C			O		
KCAQ	Oxnard	(805) 483-1000	WOCQ	Ocean City	(410) 641-0001
D			WOVV	West Palm Beach	(407) 478-9688
KDLE	Wichita	(316) 688-5353	P		
KDON	Monterey	(408) 422-5363	WPGC	Washington, DC	(301) 441-3500
E			WPOW	Miami	(305) 653-6796
WERQ	Baltimore	(410) 332-8200	KPRR	El Paso	(915) 566-9301
G			KPWR	Los Angeles	(818) 953-4200
KGGI	Riverside	(909) 684-1991	Q		
H			WQHT	New York	(212) 840-0097
WHHH	Indianapolis	(317) 293-9600	KQKS	Denver	(303) 721-9210
KHQT	San Jose	(408) 943-0770	S		
KHTN	Modesto	(209) 383-7900	KSFM	Sacramento	(916) 920-1025
XHTZ	San Diego	(619) 585-9090	KSIQ	Imperial Valley	(619) 344-1300
I			T		
KIKI	Honolulu	(808) 531-4602	KTFM	San Antonio	(210) 599-5500
WIOQ	Philadelphia	(610) 667-8100	U		
J			KUBE	Seattle	(206) 285-2295
WJBT	Jacksonville	(904) 292-0811	W		
WJJS	Roanoke	(804) 847-1266	KWIN	Stockton	(209) 476-1230
WJKC	St. Croix	(809) 773-0995	WWKX	Providence	(508) 222-1321
WJMH	Greensboro	(910) 605-5200	X		
WJMN	Boston	(617) 290-0009	KXTZ	Las Vegas	(702) 564-6066
K			Y		
KKBT	Los Angeles	(213) 466-9566	KYLD	San Francisco	(415) 391-1077
KKFR	Phoenix	(602) 258-6161	Z		
KKSS	Albuquerque	(505) 265-1431	KZFM	Corpus Christi	(512) 883-3516
KKXX	Bakersfield	(805) 322-9929	KZHT	Salt Lake City	(801) 263-9950

After

'TIL YOU DO ME RIGHT



from the album
REFLECTIONS
Produced by Babyface



Airplay:

**#13 BDS Rhythm
Crossover Monitor**

**KKRZ
KUBE**

**KKFR
WNCI**

#22 SoundScan Single

**WJMN
KBXX**

**KMEL
WZPL**

**WHHH
KMXV**

Gold Album!

KQKS

WGTZ

WPGC

Former #1 Urban/Adult

Z90

WXKS

And More!

After 20 weeks, an 18-34 female research monster!



©1995 Virgin Records America, Inc.

**PENT BLACKWELDER
MANAGEMENT**



A/C CHART

COMPUTER GENERATED AIRPLAY REPORT

ARTIST/SONG/LABEL	ZW	LW	TW
1 SEAL . Kiss From A Rose (ZTT/Sire/WB)	5149	4978	4902
2 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia/CRG)	4655	4647	4551
3 TAKE THAT . Back For Good (Arista)	3888	4232	4319
4 HOOTIE & THE BLOWFISH . Only Wanna Be With You (Atlantic/AG)	3944	3875	3878
5 MICHAEL JACKSON . You Are Not Alone (MJJ/Epic)	3596	3773	3707
6 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG)	3784	3377	3284
7 SELENA . I Could Fall In Love (EMI Records)	3420	3253	2969
8 MARIAH CAREY . Fantasy (Columbia/CRG)	2592	2787	2733
9 JANET JACKSON . Runaway (A&M)	2453	2621	2715
10 BLUES TRAVELER . Run-Around (A&M)	2669	2597	2545
11 ELTON JOHN . Blessed (Rocket/Island)	1268	1923	2504
12 NATALIE MERCHANT . Carnival (Elektra/EEG)	1822	2204	2455
13 DEL AMITRI . Roll To Me (A&M)	2128	2365	2393
14 MICHAEL BOLTON . Can I Touch You...There? (Columbia/CRG)	3561	3070	2348
15 PETER CETERA . Forever Tonight (River North)	2208	2307	2183
16 VANESSA WILLIAMS . Colors Of The Wind (Hollywood)	2777	2476	2152
17 GIN BLOSSOMS . Til I Hear It From You (A&M)	1621	1834	1978
18 BLESSID UNION OF SOULS . Let Me Be The One (EMI Records)	1496	1640	1657
19 THE CORRS . Runaway (143/Lava/Atlantic/AG)	972	1276	1611
20 JIMMY BUFFET . Mexico (Margaritaville/MCA)	2015	1842	1445
21 BOYZ II MEN . Water Runs Dry (Motown)	1690	1441	1313
22 BRUCE HORNSBY . Walk In The Sun (RCA)	2352	1724	1312
23 THE REMBRANDTS . I'll Be There For You (Theme From Friends) (Eastwest/EEG)	1725	1551	1299
24 SARAH MCLACHLAN . I Will Remember You (Arista)	667	888	1156
25 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M)	1374	1307	1115
26 JOSHUA KADISON . Take It On Faith (EMI Records)	779	914	1108
27 MEAT LOAF . I'd Lie For You (And That's The Truth) (MCA)	673	907	1076
28 JON SECADA & SHANICE . If I Never Knew You (Hollywood)	779	847	973
29 COLLECTIVE SOUL . December (Atlantic/AG)	707	873	931
30 HOOTIE & THE BLOWFISH . Let Her Cry (Atlantic/AG)	1121	1087	928
31 TOAD THE WET SPROCKET . Good Intentions (Reprise/Columbia/CRG)	557	802	918
32 JUDE COLE . Believe In You (Island)	413	673	846
32 MARTIN PAGE . In The House Of Stone And Light (Mercury)	922	845	846
34 DAVE MATTHEWS BAND . Ants Marching (RCA)	499	617	776
35 LINDA RONSTADT . A Dream Is A Wish (Walt Disney Records)	494	640	747
36 DIONNE FARRIS . I Know (Columbia/CRG)	852	811	723
37 ROD STEWART . This (WB)	1443	1005	697
38 BLESSID UNION OF SOULS . I Believe (EMI Records)	914	754	695
39 JIM BRICKMAN . If You Believe (Windham Hill)	406	547	637
40 LISA LOEB & NINE STORIES . Do You Sleep? (Geffen)	379	501	632

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

RATINGS GALORE: The results are in! In The Big Apple, WPLJ moved 3.6-3.7 (with a 5.1 in 25-54s), while WMXV rose 2.6-2.9 in 12+. In L.A.'s 25-54 world, KBIG did a 3.8 and KOST drew a 3.6 (while KYSR fell 2.9-2.2 in 12+). The Windy City blew warmer 12+ breezes for WTMX (2.1-2.4) and WPNT (2.1-2.2). Others 25-54 Arbs worth booking: KIOI 4.2, WQKI 5.0, WRQX 5.4, WASH 5.4, WMJX 5.2, KHMV 5.7, KSTP 8.7, WLTE 6.8, WLIF 6.3, KYKY 7.6, KEZK 7.9, WVTY 6.6, WDOK 7.7, WRRM 7.0, WMJQ 7.8, WMTX (market leading) 7.8, WENS 7.4, KESZ 5.2 and KPLZ 4.4. More to come!

FANTASY: Fox TV network is airing a one-hour special featuring Mariah Carey and hosted by Bill Bellamy with special guest artists Boyz II Men and ODB. Filmed at Madison Square Garden, this special will air November 29th.

LOST LOVE: Wanted! WKWK Wheeling needs a Love Song Host. Former host Denise Daniels has been promoted to the Breakfast Club morning show. Mend those broken hearts by sending T&Rs to Doug Daniels, WKWK 88 Waddles Run Rd., Wheeling, WV 26003.

OTHER MUSICAL CHAIRS: WKBN Youngstown has named Mark French as the new MD. WZPK Manchester Bob Stark is now doing afternoons from 1-6 pm and has new call times, weekdays from 11 am-1 pm (ET). Apparently, WZPK's mail is going everywhere but their correct addresses: P.O. Box 1408, North Conway, NH 03860 or 1267 Main St., North Conway, NH 03860.

PLEASE REMEMBER...the deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. Don't forget to call with station news and promo scoops toll-free (800) 443-4001.

- COMING YOUR WAY OCTOBER 23RD:**
- EAST 17** "Stay Another Day" (ISLAND)
 - WHITNEY HOUSTON** "Exhale" (ARISTA)
 - JESSE & TRINA** "Where Is The Love" (CAPITOL/UNDERWORLD)
 - MADONNA** "You'll See" (MAVERICK/SIRE/WB)
 - BONNIE RAITT WITH BRYAN ADAMS** "Rock Steady" (CAPITOL)
 - STEVE WINWOOD** "Reach For The Lights" (MCA SOUNDTRACKS)

—Tiffany Eason

accelerated airplay

1 ELTON JOHN . Blessed (Rocket/Island)	+581
2 THE CORRS . Runaway (143/Lava/Atlantic/AG)	+335
3 CELINE DION . (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG)	+275
4 SARAH MCLACHLAN . I Will Remember You (Arista)	+268
5 NATALIE MERCHANT . Carnival (Elektra/EEG)	+251

most added

1 ELTON JOHN . Blessed (Rocket/Island)	20
2 THE CORRS . Runaway (143/Lava/Atlantic/AG)	19
3 TYLER COLLINS . Never Alone (Eeyore's Lullaby) (Walt Disney Records)	17
4 CELINE DION . (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG)	16
5 NATALIE MERCHANT . Carnival (Elektra/EEG)	12



THE MUSIC OF A LIFETIME

JAMES BROWN
THE DRAMATICS
ARETHA FRANKLIN
AL GREEN

ISAAC HAYES
CURTIS MAYFIELD
HAROLD MELVIN &
THE BLUE NOTES

THE O'JAYS
SLY & THE FAMILY STONE
THE SPINNERS
BARRY WHITE

FEATURING:

Jesse & Trina's remake of the classic
"Where Is The Love"

MUSIC FROM THE MOTION PICTURE

DEAD PRESIDENTS

A HUGHES BROTHERS FILM



This Compilation © 1995 Capitol Records, Inc. Motion Picture & Artwork Title © 1995 Hollywood Pictures Company.

Available on Underworld/Capitol Compact Discs and Cassettes
Executive Album Producers: Albert Hughes & Allen Hughes & Darryl Porter
Co-Executive Album Producer: Bonnie Greenberg

SALES CHART

NATIONWIDE PULSE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
◆ DEBUT	1	1	GREEN DAY. <i>Insomnia</i>	Reprise
—	1	2	MARIAH CAREY. <i>Daydream</i>	Columbia/CRG
1	2	3	ALANIS MORISSETTE. <i>jagged little pill</i>	Maverick/Reprise
◆ DEBUT	4	4	JANET JACKSON. <i>Design Of A Decade</i>	A&M
—	3	5	CANDLEBOX. <i>Candlebox</i>	Maverick/WB
2	4	6	AC/DC. <i>Ballbreaker</i>	Eastwest/EEG
5	6	7	DANGEROUS MINDS. <i>Soundtrack</i>	MCA
7	7	8	HOOTIE & THE BLOWFISH. <i>Cracked Rear View</i>	Atlantic/AG
4	8	9	RED HOT CHILI PEPPERS. <i>One Hot Minute</i>	WB
11	10	10	NATALIE MERCHANT. <i>Tigerlily</i>	Elektra/EEG
3	5	11	R. The Gold Experience	WB
19	15	12	PRESIDENTS OF THE U.S.A. <i>Presidents Of The U.S.A.</i>	Poplana/Columbia/CRG
◆ DEBUT	13	13	AZ. <i>Doe Or Die</i>	EMI
80	30	14	DEAD PRESIDENTS. <i>Soundtrack</i>	Capitol
10	11	15	BONE THUGS-N-HARMONY. <i>E. 1999 Eternal</i>	Ruthless/Relativity
◆ DEBUT	16	16	KRS-ONE. <i>Krs-One</i>	Jive
6	9	17	MICHAEL BOLTON. <i>Greatest Hits 1985-1995</i>	Columbia/CRG
12	13	18	SILVERCHAIR. <i>Frogstomp</i>	Murmur/Epic
24	19	19	EDDIE AND GERALD LEVERT. <i>Father And Son</i>	Eastwest/EEG
18	18	20	TLC. <i>CrazySexyCool</i>	LaFace/Arista
9	12	21	THE SHOW. <i>Soundtrack</i>	Def Jam/RAL
22	22	22	BLUES TRAVELER. <i>Four</i>	A&M
17	17	23	BUSH. <i>Sixteen Stone</i>	Trauma/Interscope/AG
◆ DEBUT	24	24	K.D. LANG. <i>All You Can Eat</i>	WB
—	16	25	REBA MCENTIRE. <i>Starting Over</i>	Decca/MCA Nashville
15	21	26	FAITH EVANS. <i>Faith</i>	Bad Boy/Arista
20	23	27	XSCAPE. <i>Off The Hook</i>	So So Def/Columbia/CRG
◆ DEBUT	28	28	INDIGO GIRLS. <i>1200 Curfews</i>	Epic
21	24	29	DAVE MATTHEWS BAND. <i>Under The Table And Dreaming</i>	RCA
8	20	30	MORTAL KOMBAT. <i>Soundtrack</i>	TVT
45	32	31	LISA LOEB & NINE STORIES. <i>Tails</i>	Geffen
23	29	32	SEAL. <i>Seal</i>	ZTT/Sire/WB
14	14	33	DAVID BOWIE. <i>Outside</i>	Virgin
38	35	34	GOO GOO DOLLS. <i>A Boy Named Goo</i>	Metal Blade/WB
31	26	35	DAS EFX. <i>Hold It Down</i>	Eastwest/EEG
39	36	36	SHANIA TWAIN. <i>The Woman In Me</i>	Mercury Nashville
27	27	37	GRATEFUL DEAD. <i>Hundred Year Hall</i>	Grateful Dead Records/Arista
16	25	38	TIM MCGRAW. <i>All I Want</i>	Curb/AG
26	33	39	JUNIOR M.A.F.I.A. <i>Conspiracy</i>	Big Beat/Atlantic/AG
25	34	40	LIVE. <i>Throwing Copper</i>	Radioactive

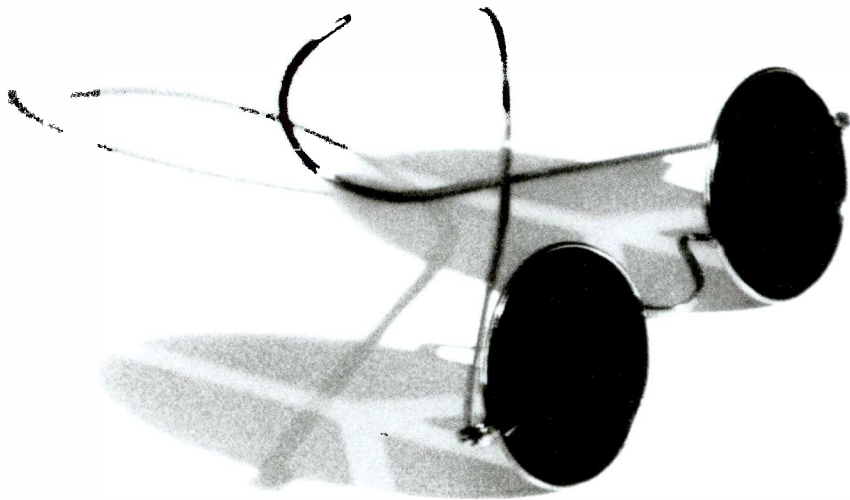
BULLETS INDICATE INCREASED SALES

ZW	LW	TW	ARTIST/LP	LABEL
41	41	41	TOADIES. <i>Rubbemeck</i>	Interscope/AG
◆ DEBUT	42	42	JOE SATRIANI. <i>Joe Satriani</i>	Relativity
37	37	43	KOOL G. RAP. <i>4,5,6</i>	Cold Chillin'/Epic
29	31	44	FOO FIGHTERS. <i>Foo Fighters</i>	Roswell/Capitol
13	28	45	LENNY KRAVITZ. <i>Circus</i>	Virgin
—	46	46	OASIS. <i>(What's The Story) Morning Glory</i>	Epic
—	52	47	ALISON KRAUSS. <i>Now That I've Found You</i>	Rounder
43	51	48	SELENA. <i>Dreaming Of You</i>	EMI
36	40	49	LUNIZ. <i>Operation Stackola</i>	Noo Trybe/Virgin
33	39	50	D'ANGELO. <i>Brown Sugar</i>	EMI
56	47	51	FRIENDS. <i>Soundtrack</i>	Reprise
28	38	52	WHITE ZOMBIE. <i>Astro-Creep: 2000</i>	Geffen
48	48	53	EMPIRE RECORDS. <i>Soundtrack</i>	A&M
30	43	54	JODECI. <i>The Show, The After Party, The Hotel</i>	Uptown/MCA
35	44	55	RAEKWON THE CHEF. <i>Only Built 4 Cuban Linx</i>	Loud/RCA
53	53	56	SOLO. <i>Solo</i>	Perspective/A&M
34	42	57	BRIAN MCKNIGHT. <i>I Remember You</i>	Mercury
60	56	58	PULP FICTION. <i>Soundtrack</i>	MCA
46	45	59	RANCID. <i>...And Out Come The Wolves</i>	Epitaph
—	60	60	WC AND THE MAAD CIRCLE. <i>Curb Servin'</i>	Payday/London
◆ DEBUT	61	61	VARIOUS. <i>A Tribute To John Lennon</i>	Hollywood
42	54	62	SHAGGY. <i>Boombastic</i>	Virgin
◆ DEBUT	63	63	TEARS FOR FEARS. <i>Raoul And The Kings Of Spain</i>	Epic
44	55	64	MICHAEL JACKSON. <i>HIStory—Past Present And Future</i>	MJJ/Epic
65	57	65	GLORIA ESTEFAN. <i>Abriendo Puertas</i>	Epic
47	62	66	JEFF FOXWORTHY. <i>Games Rednecks Play</i>	WB
◆ DEBUT	67	67	DEBORAH COX. <i>Deborah Cox</i>	Arista
◆ DEBUT	68	68	IRON MAIDEN. <i>The X Factor</i>	CMC
49	64	69	TRAVIS TRITT. <i>Greatest Hits</i>	WB
69	65	70	THE MAVERICKS. <i>Music For All Occasions</i>	Decca/MCA Nashville
51	58	71	ANNIE LENNOX. <i>Medusa</i>	Arista
77	75	72	DEEP BLUE SOMETHING. <i>Home</i>	Rainmaker/Interscope/AG
58	66	73	VARIOUS. <i>Jock Jams, Vol. I</i>	Tommy Boy
52	61	74	MONICA. <i>Miss Thang</i>	Rowdy/Arista
62	68	75	THE CRANBERRIES. <i>No Need To Argue</i>	Island
40	59	76	BLACKHAWK. <i>Strong Enough</i>	Arista Nashville
32	49	77	NEW YORK UNDERCOVER. <i>Soundtrack</i>	MCA
73	74	78	RUSTED ROOT. <i>When I Woke</i>	Mercury
—	80	79	JOAN OSBORNE. <i>Relish</i>	Blue Gorilla/Mercury
◆ DEBUT	80	80	MR. BUNGLE. <i>Disco Volante</i>	WB

BULLETS INDICATE INCREASED SALES

a tribute to john lennon

WORKING CLASS HERO



featuring

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

COLLECTIVE SOUL

SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON

IN STORES 10/10

New Adds This Week!

WYNF

KBOS

KPNT

WLZR

KATT

WPLR

WRLT

WJSE

KFMZ

KJOT

WTOS

KFMG

WYKT

KFMG

WMVY

KROK

WKLT

Hollywood
RECORDS
HR-62015-2/4

Fifty percent of artist royalties, producer royalties, and of Hollywood Records' net profits from this album will be used to establish a dedicated fund administered by The Humane Society of the United States. Through grants, funding will be provided for proactive programs conducting, promoting and furthering spay and neuter efforts for cats and dogs.

PLAY IT! SAY IT!

by Michelle Babbitt



INDIGO GIRLS (EPIC)

- The Georgia duo, Emily Saliers and Amy Ray, are now entering the seventh year of their recording career.
- Since 1987, the Indigo Girls have played over 1,200 shows across the U.S. including landmark tours with R.E.M., Neil Young and the Grateful Dead.
- In 1989, their self-titled debut album was voted Best Contemporary Folk Recording at the 32nd Annual Grammy Awards.
- They are widely known for their participation in such benefit performances as the Children's Health Fund, Humanitas, Native American Land Rights, "Voices For Choice" and "Honor The Earth Campaign."
- Their new live album, *1200 Curfews*, is a two-disc package containing their interpretations of Bob Dylan's "Tangled Up In Blue," Neil Young's "Down By The River" and Gladys Knight & The Pips' "Midnight Train To Georgia."
- Their latest release is Buffy Saint-Marie's classic, "Bury My Heart At Wounded Knee." Two versions appear on the album, one live and one in the studio.



SILK (KEIA/ELEKTRA/EEG)

- The five Southern-born singers, all in their mid-20s, are Gary Glenn, Gary Jenkins, Jimmy Gates, Jr., Jonathon Rasboro and Timzo Cameron.
- All five members of Silk have deep Gospel roots and cite Stevie Wonder, The Temptations and The Four Tops as influences.
- In high school, Timothy, John and Jimmy started singing while flipping burgers at McDonalds, where they would harmonize singing after the restaurant closed.
- They were discovered by Keith Sweat while singing a song a capella at a barbecue in their hometown of Atlanta, Georgia.
- Produced by Sweat, their debut album, *Lose Control*, turned out the #1 hit, "Freak Me," in 1993.
- On their latest self-titled album, the whole group served as Executive Producers. The first single is "Hooked On You."

T R I V I A

by Mel St. Velour

Word Of The Week: "quedabra."



Did'ja know...that it takes a skunk three weeks to crank out one ounce of foul odor. In contrast, the average male couch potato can do the same in minutes after consuming four ounces of baked beans.



Mozart wrote the nursery rhyme "Twinkle, Twinkle Little Star" when he was five. By the time he hit puberty at 12, he wrote the classic "There once was a man from Nantucket."



Brainteaser: On *The Andy Griffith Show*, what was Deputy Barney Fife's middle name? Hint: *Not* "Kilgo."



The average American generates approximately three pounds of garbage a day. The average American never wrote this column.



No, "quedabra" is *not* the last name of a famous magician named Abra.



Did'ja also know...that F. Scott Fitzgerald was a notoriously bad speller? How bad? For years, he referred to himself as G. Scott.



Brainteaser II: Why were American servicemen called "G.I.'s"? What does "G.I." stand for?



If the Barbie Doll were brought to human scale, her measurements would be 38-18-28. And she'd be \$100,000 richer after posing in *Penthouse*.



Nip It in The Bud: Barney Fife's middle name, known to everyone but Thelma Lou, was Oliver.



William Phelps Eno invented the one-way street. Unfortunately, when he test-drove on it, he couldn't come back.



G Whiz! "G.I.," a term stamped on servicemen's clothing, equipment and supplies, stood for "General Issue." That was a quickly canceled soap opera about life in a bawdy barracks.



"Quedabra"—n: a ravine.



Percentage of PDs who...

- ... expect the Indians to beat the Braves.
- ... expect the Braves to beat the Indians.
- ... expect Native Americans to make a huge stink at the World Series.

R I M S H O T S

by N.D. Jeston

The Case That Would Not Die: Until the new cable channel, OJTV, gets off the ground, we'll have to settle for the weekly drips and drabs of news regarding our favorite non-con. It was a relatively slow news week, what with O.J.'s much-ballyhooed-then-cancelled-at-the-last-second NBC interview, *The Enquirer's* excerpts from Nicole's diary and the first announcement of a juror's book deal.

But the biggest news was the ex-juror who posed nude in a mock courtroom for a *Playboy* pictorial. We didn't catch any of the pictures, but we did find out what verdict she expected before she was excused from the jury for stress.

Naturally, she expected the jury to be hung.



Meanwhile, O.J. still tries to re-establish his positive image—without facing tough questioning regarding the trial. But replacing Baby Bop to be Barney the dinosaur's co-host....



In hard news, five residents of Hancock, MI could face criminal charges after they were found stripping and dancing to accordion music at 3 am in a laundromat.

They'll likely be brought up on gambling charges: playing strip polka.



What do you call a large gathering of white sinners in Washington, D.C.?

Congress.



A French inventor has fit live oysters with pop-open tabs to make it easier for consumers to shuck their own oysters.

The testing process took a terrible toll on the inventor. Friends say he's a shell of his former self.



John Wayne Bobbitt, after trying to give ex-wife Lorena flowers and candy, revealed that he had penile enlargement surgery. He's now two inches longer and an inch wider.

And it comes in a handy carrying case.



About 4,000 people marched up State Street in Madison, WI to support the legalization of marijuana.

About halfway through, they suddenly realized they were supposed to march down Third Street.



A 25-year-old Arkansas man was charged with going door-to-door, trying to trade dynamite for sex or drugs. More than five sticks of dynamite were found in his car.

Which gives new meaning to the term, "gang bang."



A mentally ill rights group of Rhode Island says that the Crazy Burger cafe is insensitive to the mentally retarded, because the menu offers Neurotic Burgers and Loco Burgers.

Naturally, the cafe owners deny the charge, stating that they serve everything from soup to nuts.

Few artists can claim the worldwide superstar status of Simply Red. Over the course of nine years and only four albums, the band has sold 25 million records, charted dozens of hit singles—including the U.S. #1's "Holding Back The Years" and "If You Don't Know Me By Now"—and packed arenas in both hemispheres.

Simply Red

Fairground

Led by the effortlessly soulful vocals of Mick Hucknall, "Fairground" is the premiere single and video from Simply Red's forthcoming album *Life*.

Just In!

WKBQ	KZHT	KBZR	WVSR
KWIN	WDJB	Z-104	and more!

Already Spinning!

WWKZ 35x	KWNZ 32x	WMXQ 31x
WWCK 34x	WXIS 28x	KLRZ 27x
WFLY 19x	WSSX 16x	WFMF 13x
WNNK 16x	WHYI 11x	KDWB 9x
WPRO 8x	KJYO 7x	WKSS 7x
KKRD 6x	WPXY 6x	KQKQ 6x

Album in stores
October 24th

Produced by Mick Hucknall
and Stewart Levine

Management:
Elliot Rashman and Andy Dodd
for So What Arts Limited
in association with Lisa Barbaris
for So What Media and Management



On Eastwest Records America
compact discs and cassettes.
<http://www.elektra.com>

MOST REQUESTED



WHTZ NEW YORK, FREDDY VETTER

1. Green Day, Geek Stink Breath
2. Goo Goo Dolls, Name
3. The Presidents Of The USA, Lump
4. The Smashing Pumpkins, Bullet
5. Rancid, Time Bomb



KPWR LOS ANGELES, RUFFINEX

1. Coolio, Gangsta's Paradise
2. Dove Shack, Summertime In The
3. Mariah Carey, Fantasy
4. Bone Thugs-N-Harmony, 1st Of
5. Arty & The 1 Man Party, A Mover



WBBM FM CHICAGO, BRIAN MIDDLETON

1. Mariah Carey, One Sweet Day
2. Coolio, Gangsta's Paradise
3. Selena, Dreaming Of You
4. Everything But The Girl, Missing
5. Luniz, I Got 5 On It



WIOQ PHILADELPHIA, CHIO

1. Coolio, Gangsta's Paradise
2. Everything But The Girl, Missing
3. The Immortals, Mortal Combat
4. Mariah Carey, Fantasy
5. Intonation, Died In Your Arms



KRQQ TUCSON, RYNO

1. Coolio, Gangsta's Paradise
2. Collective Soul, December
3. MoKenStef, He's Mine
4. Alanis Morissette, Hand In My
5. TLC, Waterfalls

MOST REQUESTED USA

1. Coolio / Gangsta's Paradise
2. Mariah Carey / Fantasy
3. Alanis Morissette / You Oughta Know
4. Janet Jackson / Runaway
5. Lisa Loeb & Nine Stories / Do You Sleep?
6. The Presidents Of The U.S.A. / Lump
7. Backstreet Boys / We've Got It Goin' On
8. Alanis Morissette / Hand In My Pocket
9. Michael Jackson / You Are Not Alone
10. TLC / Diggin' On You



WNNJ FM NEWTON, RICH STONE

1. Mariah Carey, Fantasy
2. Alanis Morissette, Hand In My
3. Dave Matthews Band, Ants Marching
4. Lisa Loeb & Nine Stories, Do You
5. Deep Blue Something, Breakfast



WJMN BOSTON, RALPHIE MARINO

1. Coolio, Gangsta's Paradise
2. Mariah Carey, One Sweet Day
3. Outere Brothers, Boom Boom
4. Brandy, Brokenhearted
5. R. Kelly, You Remind Me Of



WKHQ ST LOUIS, RIKK IDOL

1. Coolio, Gangsta's Paradise
2. Deep Blue Something, Breakfast
3. Silverchair, Tomorrow
4. TLC, Diggin' On You
5. Alanis Morissette, Hand In My



WKRQ CINCINNATI, RACE TAYLOR

1. Pearl Jam, Better Man
2. Janet Jackson, Runaway
3. Alanis Morissette, Hand In My
4. The Rembrandts, This House Is
5. Take That, Back For Good



WPRO FM PROVIDENCE, BRIAN BE WILD

1. Alanis Morissette, You Oughta
2. Edwyn Collins, A Girl Like You
3. Meat Loaf, I'd Lie For You
4. Alanis Morissette, Hand In My
5. Dave Matthews Band, Ants Marching



KTFM SAN ANTONIO, JOEY DEEE

1. Tribe, So In Love
2. Planet Soul, Set U Free
3. Coolio, Gangsta's Paradise
4. Spanish Fly, Believe In Me
5. Mariah Carey, Fantasy



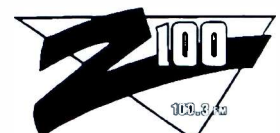
KQKS DENVER, XAVIER THE COFFEE GRINDER

1. Bone Thugs-N-Harmony, 1st Of
2. Mariah Carey, Fantasy
3. Coolio, Gangsta's Paradise
4. Mariah Carey, One Sweet Day
5. 24K, Don't Go There



KWNZ RENO, DANGER BOY

1. Coolio, Gangsta's Paradise
2. 3T, Anything
3. TLC, Diggin' On You
4. Salt-N-Pepa, Ain't Nuthin'
5. Immature, Feel The Funk



KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN

1. Lisa Loeb & Nine Stories, Do You
2. Take That, Back For Good
3. Alanis Morissette, You Oughta
4. Mariah Carey, Fantasy
5. Coolio, Gangsta's Paradise

What is Lump?

“More than just a night reaction record. Cool songs like Lump define where the Top 40 format is going these days.”

—*Guy Zapoleon*

“Kicking big...top 3 phones, massive sales, call-out is strong!”

—*Andy Shane, Z100 MD, NYC*

“Top 5 requests and building!”

—*Garrett Michaels, WPLY PD, Philadelphia*


“#3 phones overall with huge mass-appeal potential.”

—*Damon Cox, WAPE MD, Jacksonville*

Major airplay:

Z100, WFLZ, WPLY, WZPL, KROQ, WKBQ, PRO-FM, WAPE, KRBE, XL106.7, WEDJ, Q99, Q101, WHFS, KRQ, KLRZ, WHYT, KHFI, WKSS, WSTW, Z104, K92, WGTZ, WKRZ

23* Billboard Top 200 Albums

 Buzz Clip! Heavy Rotation!

#7 Most Played

On Tour Now

The Presidents Of The United States Of America Lump

MOST REQUESTED



WBZZ PITTSBURGH, JOHNSON

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. Michael Jackson, You Are Not
4. Deep Blue Something, Breakfast
5. TLC, Diggin' On You



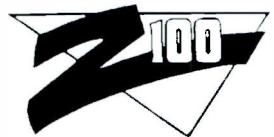
WFMF BATON ROUGE, SCHOLAR BRAD

1. Backstreet Boys, We've Got It
2. Coolio, Gangsta's Paradise
3. Skee-Lo, I Wish
4. Take That, Back For Good
5. Shaggy, Boomhastic



WBHT WILKES-BARRE, BILLY HAMMOND

1. Green Day, Geek Stink Breath
2. Coolio, Gangsta's Paradise
3. Red Hot Chili Peppers, Warped
4. Salt-N-Pepa, Ain't Nuthin'
5. The Presidents Of The USA, Lump



KKRZ PORTLAND, SCOTT LANDER

1. Mariah Carey, One Sweet Day
2. TLC, Diggin' On You
3. Fun Factory, Close To You
4. Coolio, Gangsta's Paradise
5. Selena, I Could Fall In Love



WSNX GRAND RAPIDS, KEITH CURRY

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. TLC, Diggin' On You
4. Deep Blue Something, Breakfast
5. Real McCoy, Automatic Lover

NIGHT PERSON OF THE WEEK

Ellen Rockwell WFLY Albany



1. Coolio / Gangsta's Paradise
2. Salt-N-Pepa / Ain't Nuthin' But A She Thing
3. Janet Jackson / Runaway
4. Mariah Carey / Fantasy
5. TLC / Diggin' On You



KXTZ LAS VEGAS, JOJO

1. Jon B, Pretty Girl
2. After 7, 'Til You Do Me
3. Michael Jackson, You Are Not
4. Brandy, Brokenhearted
5. Jodeci, Freek'n You



WTWR TOLEDO, CINDY BLAKE

1. Lisa Loeb & Nine Stories, Do You
2. The Presidents Of The USA, Lump
3. TLC, Diggin' On You
4. Backstreet Boys, We've Got It
5. All-4-One, I'm Your Man



WZEE MADISON, CATFISH COOPER

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Mariah Carey, Fantasy
4. TLC, Waterfalls
5. The Presidents Of The USA, Lump
6. Michael Jackson, You Are Not
7. Take That, Back For Good
8. Deep Blue Something, Breakfast



WJMX FLORENCE, CJ MCKAY

1. Lisa Loeb & Nine Stories, Do You
2. Goo Goo Dolls, Name
3. Toad The Wet Sprocket, Good
4. Silverchair, Tomorrow
5. The Presidents Of The USA, Lump
6. Alanis Morissette, You Oughta
7. Red Hot Chili Peppers, My Friends
8. Edwin McCain, Solitude
9. Blues Traveler, Hook



KLYV DUBUQUE, WOODY HARRELSON

1. Alanis Morissette, You Oughta
2. Edwyn Collins, A Girl Like You
3. Coolio, Gangsta's Paradise
4. Hootie & The Blowfish, Only Wanna
5. Mariah Carey, Fantasy
6. Janet Jackson, Runaway
7. Scatman John, Scatman
8. Deep Blue Something, Breakfast
9. Lisa Loeb & Nine Stories, Do You



WIXX GREEN BAY, BEN LUMAYE

1. Coolio, Gangsta's Paradise
2. Skee-Lo, I Wish
3. Michael Jackson, You Are Not
4. Janet Jackson, Runaway
5. Fun Factory, I Wanna B With U
6. Mariah Carey, Fantasy
7. Take That, Back For Good
8. Alanis Morissette, You Oughta
9. The Presidents Of The USA, Lump



WVSR CHARLESTON, GREG THOMAS

1. Alanis Morissette, You Oughta
2. Mariah Carey, Fantasy
3. Lisa Loeb & Nine Stories, Do You
4. Janet Jackson, Runaway
5. Real McCoy, Automatic Lover
6. Heather Nova, Walk This World
7. Toad The Wet Sprocket, Good
8. Backstreet Boys, We've Got It



KROC ROCHESTER, JAMES RABE

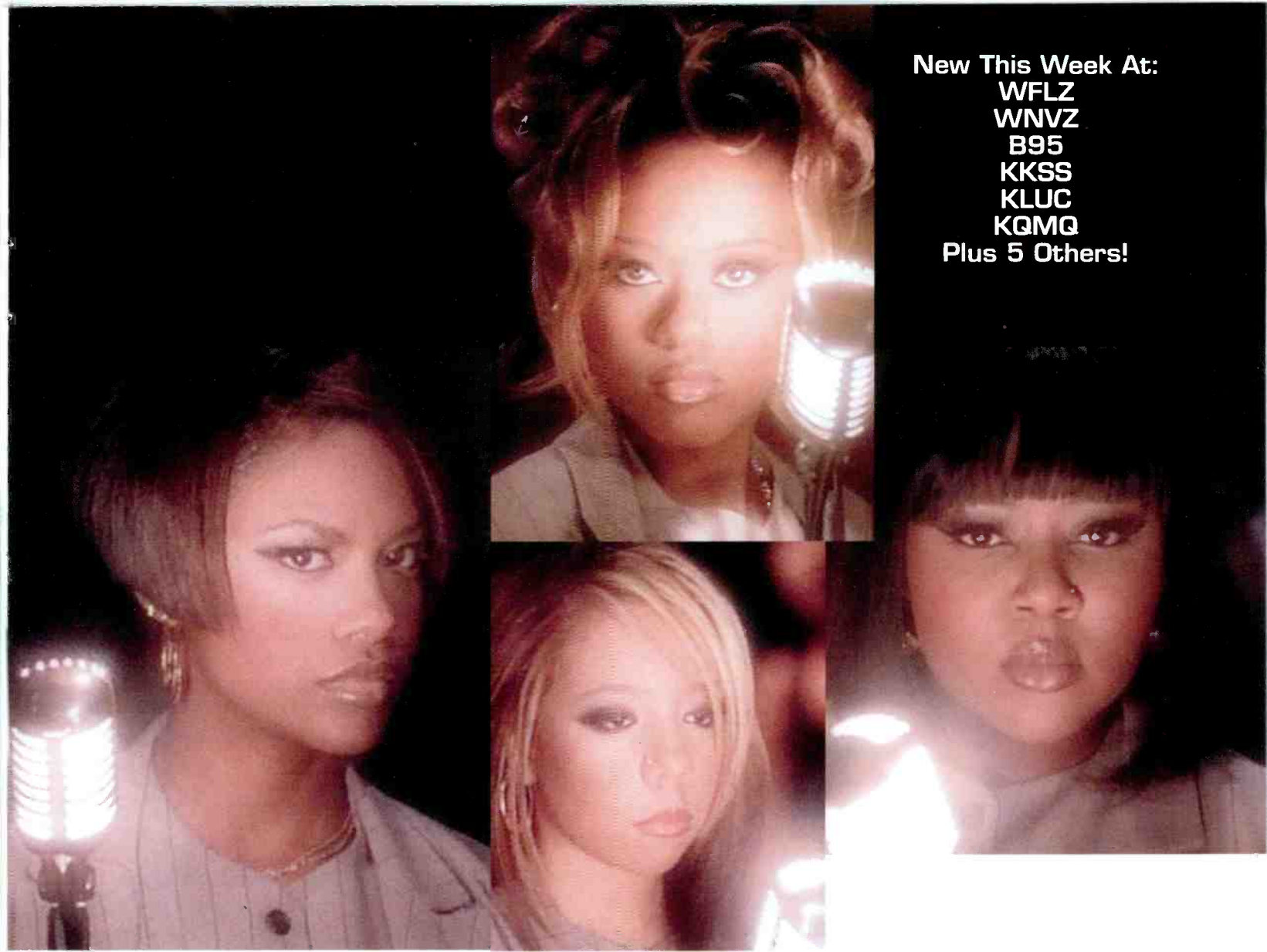
1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. Deep Blue Something, Breakfast
4. Lisa Loeb & Nine Stories, Do You
5. Edwyn Collins, A Girl Like You
6. Mariah Carey, Fantasy
7. Take That, Back For Good
8. Toad The Wet Sprocket, Good
9. Natalie Merchant, Carnival



KQKY KEARNEY, THE FERG

1. Coolio, Gangsta's Paradise
2. Backstreet Boys, We've Got It
3. The Presidents Of The USA, Lump
4. Skee-Lo, I Wish
5. Pizzicato Five, Happy Sad

New This Week At:
 WFLZ
 WNVZ
 B95
 KKSS
 KLUC
 KQMQ
 Plus 5 Others!



#6 Selling Single In America!
 13* - 10* Top 40/ Rhythm Crossover Monitor
 #1 R&B/Airplay (Audience)
 29 Billboard Top Albums
 18* - 15* Hot 100
 Over 3,500 Total Spins
 Audience reach over 50 million!

Massive Airplay:
 HOT 97 KMEL WILD 107 WPGC 92Q KBXX
 WJMN KKBT WNVZ KUBE Z90 FM102 KTFM

"#1 with females 18-34. A major jam!"
 —Jay Stevens, PD, WPGC, Washington, D.C.
 ADI single #13

*"Mainstream Top 40 needs some big rhythm hits right now
 and Xscape is it! This one's for everyone."*
 —Don London, PD, WNVZ, Norfolk
 ADI single #3

*"Researching, requesting and retailing like a Top 10 pop
 record."*
 —Joey Arbagey, MD, KMEL, San Francisco
 ADI single #8

WHO CAN I RUN TO?

THE SOULFUL
 SECOND SINGLE FROM
 THEIR FOLLOW-UP LP,
 "OFF THE HOOK."

XSCAPE



<http://www.sony.com>



MOST REQUESTED

Power 103 Continuous Hits

KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Los Del Rio, Macarena
4. TLC, Waterfalls
5. Mariah Carey, Fantasy

198 CONNECTICUT'S HITS

WILL WILLIMANTIC, BRENT MCKAY

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. Toad The Wet Sprocket, Good
4. Goo Goo Dolls, Name
5. Mariah Carey, Fantasy

B104

WAEB ALLENTOWN, JOE FRIDAY

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Mariah Carey, Fantasy
4. Michael Jackson, You Are Not

103.5

Today's Best Music!

K10K TRI-CITIES, MICHAEL DEAN

1. Coolio, Gangsta's Paradise
2. The Presidents Of The USA, Lump
3. MoKenStef, He's Mine
4. Fun Factory, I Wanna B With U
5. TLC, Diggin' On You

WBNO 101.5

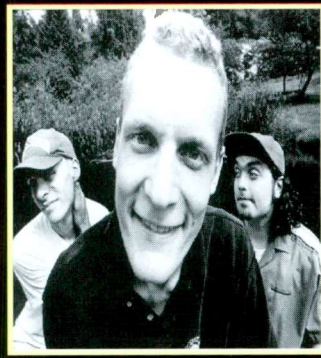
WBNO BLOOMINGTON, GREGGER

1. Michael Jackson, You Are Not
2. Mariah Carey, Fantasy
3. Meat Loaf, I'd Lie For You
4. Backstreet Boys, We've Got It
5. Hootie & The Blowfish, Only Wanna

BREAK OUT

ARTIST OF THE WEEK

THE PRESIDENTS OF THE U.S.A.



"Lump"

K10K	Tri Cities	#2
WHTZ	New York	#3
KCLD	St. Cloud	#3
KQKY	Kearny	#3
WKHQ	Traverse City	#4

106 KHQ

WKHQ TRAVERSE CITY, TED RILEY

1. Janet Jackson, Runaway
2. Goo Goo Dolls, Name
3. Michael Jackson, You Are Not
4. The Presidents Of The USA, Lump
5. Hootie & The Blowfish, Only Wanna

104.7 KLU

KCLD ST CLOUD, MIKE DANGER

1. Salt-N-Pepa, Ain't Nuthin'
2. Coolio, Gangsta's Paradise
3. The Presidents Of The USA, Lump
4. Backstreet Boys, We've Got It
5. Los Del Rio, Macarena

106.7 The Peak

WKPK TRAVERSE CITY, KASEY OWENS

1. Coolio, Gangsta's Paradise
2. Backstreet Boys, We've Got It
3. Real McCoy, Automatic Lover
4. Jill Sobule, Supermodel
5. P.M. DAWN, Downtown Venus

FM97WLAN

WLAN LANCASTER, DANA DANA

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Scatman John, Scatman
4. Seal, Kiss From A Rose
5. Michael Jackson, You Are Not

MAGIC 105 THE BEST MUSIC MIX

KMVR LAS CRUCES, BOBBY CORONA

1. Max-A-Million, Sexual
2. Mariah Carey, One Sweet Day
3. Selena, Dreaming Of You
4. Backstreet Boys, We've Got It
5. Elan, Better Than You

Magic 96 K Q H T

KQHT GRAND FORKS, MAGIC MATT

1. Coolio, Gangsta's Paradise
2. Red Hot Chili Peppers, My Friends
3. P.M. DAWN, Downtown Venus
4. Goo Goo Dolls, Name
5. Lisa Loeb & Nine Stories, Do You

105.9 KISS FM WXYK

WXYK GULFPORT/BLOXI, RON ST. JOHN

1. Coolio, Gangsta's Paradise
2. TLC, Waterfalls
3. Alanis Morissette, You Oughta
4. Skee-Lo, I Wish
5. Silverchair, Tomorrow

Sly 96 fm

KSLY SAN LUIS OBISPO, CRAIG PAYNE

1. Foo Fighters, I'll Stick Around
2. Pearl Jam, Immortality
3. Green Day, Geek Stink Breath
4. P.M. DAWN, Downtown Venus
5. Toadies, Possum Kingdom

K104.7 FM

WSPK POUGHKEEPSIE, KENNY WILD

1. Alanis Morissette, Hand In My
2. Coolio, Gangsta's Paradise
3. Alanis Morissette, You Oughta
4. Mariah Carey, Fantasy
5. Janet Jackson, Runaway

magic 105.9

WXMK BRUNSWICK, JAY MILLER

1. Mariah Carey, Fantasy
2. Sophie B. Hawkins, As I Lay
3. The Immortals, Mortal Combat
4. Alanis Morissette, You Oughta
5. Janet Jackson, Runaway

WSBG POWER 93.5

WSBG STROUDSBURG, CHAZ

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. Shaggy, Boombastic
4. Foo Fighters, I'll Stick Around
5. Del Amitri, Roll To Me

HIS "LIFE IS A HIGHWAY" CARRIED YOU AWAY.

THIS STRETCH OF RAGGED ASS ROAD BRINGS YOU HOME.



"I WISH YOU WELL"

TOM COCHRANE

On Over 150 Stations in 3 Weeks!

New Adds:

KDWB WFLY WKCI WSTW WWXM WBLI
KISX WIXX KBIU WMXZ WHTO WQSM

The first single from RAGGED ASS ROAD

NETWORK D-38*

Over 800 BDS Detections!

50% BDS increase in 1 week!

102*-61* Top 40 Mainstream Monitor

#3 Most Increased Airplay

Added and Spinning:

WZPL 28x	WKSE 18x	WPLJ 17x	B94 24x	WKRQ 25x	WEZB 17x	WPRO 15x	WNCI 15x
WKTI 8x	WWCK 21x	WZNY 21x	WXIS 31x	WZYP 22x	WYCR 28x	WKRZ 20x	KQKQ 26x
WWSR 21x	WKBQ 7x	WFLZ	KLRZ 15x	KBZR	KDWB 5x Add!		

Every now and then a road comes along you have to take.

<http://www.tocochrane.com/tc>

Produced by John Webster and Tom Cochrane - Management: Dana Millman/Ron Stone for Gold Mountain



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MOST REQUESTED



KYYA BILLINGS, MIKE O'BRIAN

1. Deep Blue Something, Breakfast
2. Hootie & The Blowfish, Time
3. Meat Loaf, I'd Lie For You
4. Lisa Loeb & Nine Stories, Do You
5. Mariah Carey, Fantasy



WHOT FM YOUNGSTOWN, KASPER

1. Shaggy, Boombastic
2. Michael Jackson, You Are Not
3. Alanis Morissette, You Oughta
4. Mariah Carey, Fantasy
5. TLC, Diggin' On You



WGRG BINGHAMTON, WESTY

1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. Deep Blue Something, Breakfast
4. Sophie B. Hawkins, As I Lay
5. TLC, Waterfalls



WQWZ CHARLOTTESVILLE, CLE

1. Mariah Carey, Fantasy
2. Coolio, Gangsta's Paradise
3. TLC, Waterfalls
4. Jon B, Pretty Girl
5. The Rembrandts, I'll Be There



WWFX BANGOR, ZAK A. IVES

1. Alanis Morissette, Hand In My
2. Green Day, Geek Stink Breath
3. TLC, Diggin' On You
4. Melissa Etheridge, Your Little Secret
5. The Presidents Of The USA, Lump

BUZZ RECORDS

1. Ace Of Base / Beautiful Life
2. Mariah Carey / One Sweet Day
3. Green Day / Geek Stink Breath
4. Meat Loaf / I'd Lie For You (And That's The Truth)
5. TLC / Diggin' On You



KZMG BOISE, CB

1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. Janet Jackson, Runaway
4. Michael Jackson, You Are Not
5. Mariah Carey, Fantasy



WPRR ALTOONA, JB SAVAGE

1. Gin Blossoms, Til I Hear It
2. Live, All Over You
3. Michael Jackson, You Are Not
4. Bush, Comedown
5. Jon B, Pretty Girl



WAOA MELBOURNE, JT DANIELS

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. The Immortals, Mortal Combat
4. TLC, Diggin' On You
5. Michael Jackson, You Are Not



KSIQ IMPERIAL VALLEY, RIKKI DIAZ

1. Tribe, So In Love
2. Planet Soul, Set U Free
3. Selena, Dreaming Of You
4. Michael Jackson, You Are Not
5. Mariah Carey, Fantasy



KISX TYLER, ERIC SCOTT

1. Lisa Loeb & Nine Stories, Do You
2. Mariah Carey, Fantasy
3. Goo Goo Dolls, Name
4. Alanis Morissette, Hand In My
5. Janet Jackson, Runaway



WZOQ LIMA, SEAN BRATTON

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. P.M. DAWN, Downtown Venus
4. Alanis Morissette, You Oughta
5. Michael Jackson, You Are Not



KBFM BROWNSVILLE, HITMAN

1. Shaggy, Boombastic
2. Coolio, Gangsta's Paradise
3. The Bucketheads, The Bomb
4. Janet Jackson, Runaway
5. Backstreet Boys, We've Got It
6. MoKenStef, He's Mine
7. Outhere Brothers, La La La
8. Mighty Dub Kays, Magic Carpet Ride



KQIZ AMARILLO, SCOTTY D.

1. The Immortals, Mortal Kombat
2. Coolio, Gangsta's Paradise
3. MoKenStef, He's Mine
4. Goo Goo Dolls, Name
5. Earthtones, Sally
6. TLC, Diggin' On You
7. Luniz, I Got 5 On It
8. Mariah Carey, Fantasy
9. Edwyn Collins, A Girl Like You



KZIO DULUTH, MICHAEL WILDE

1. Los Del Rio, Macarena
2. Mariah Carey, Fantasy
3. Backstreet Boys, We've Got It
4. Deep Blue Something, Breakfast
5. Blues Traveler, Hook



WXLC WAUKEGAN, CRAIG CARSON

1. Coolio, Gangsta's Paradise
2. Max-A-Million, Sexual
3. Alanis Morissette, Hand In My
4. Backstreet Boys, We've Got It
5. The Corrs, Runaway
6. Lisa Loeb & Nine Stories, Do You
7. Real McCoy, Automatic Lover
8. Jon B, Pretty Girl
9. Jamie Walters, Perfect World

Fon Secada & Shanice

"IF I NEVER KNEW YOU"
(LOVE THEME FROM POCAHONTAS)

Major

Rotations:

WAYV 31 Plays
WCIL 28 Plays
WJNR 27 Plays
KYYY 23 Plays
WSBG 21 Plays
WHYI 18 Plays
KGRS 15 Plays
KISN 15 Plays
KORQ 15 Plays
WMJQ 14 Plays
KTRS 14 Plays



Walt Disney Pictures Presents

POCAHONTAS

From An Original Walt Disney Records Soundtrack



PRODUCED BY CARLO ESTEBAN, JR., AND ROBBIE BUCHANAN. FON SECADA APPEARS COURTESY OF SBF/EMI RECORDS. SHANICE APPEARS COURTESY OF MCA RECORD COMPANY, L.P.
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HEAVY ROTATIONS

COOLIO F/L.V.

Gangsta's Paradise

GOO GOO DOLLS

Name

MELISSA ETHERIDGE

Your Little Secret

SALT-N-PEPA

Ain't Nothin' But A She Thing

ALANIS MORISSETTE

Hand In My Pocket

FOO FIGHTERS

I'll Stick Around

JANET JACKSON

Runaway

THE PRESIDENTS OF THE U.S.A.

Lump

BUSH

Comedown

MARIAH CAREY

Fantasy

GREEN DAY

Geek Stink Breath

HOOTIE & THE BLOWFISH

Time

WHITNEY HOUSTON

Exhale (Shoop Shoop)

SMASHING PUMPKINS

Bullet With Butterfly Wings

WATCH FOR IT!

ADDS

L.V., *Throw Your Hands Up*

JODECI, *Love U 4 Life*

LL COOL J F/BOYZ II MEN, *Hey Lover*

THE RENTALS, *Friends Of P.*

TONY RICH, *Nobody Knows*

SOLO, *Heaven*

EVERCLEAR, *Santa Monica*

TOAD THE WET SPROCKET, *Good Intentions*

PLUG IN!

MTV Premiere: LL Cool J f/Boyz II Men "Hey Lover"—Monday, October 23rd, 8 am, 11 am and 3 pm.



MARKET BREAKS

VINELAND, NJ

SELECTION #

- #1 RAP: **Luniz**, *I Got 5 On It*..... 338
- #1 POP: **SELENA**, *I Could Fall In Love*..... 574
- #1 URBAN: **Mariah Carey**, *Fantasy*..... 734
- #1 ROCK/ALT: **Alanis Morissette**, *You Oughta Know*... 360

MARKET BREAKS

JACKSONVILLE, FL

SELECTION #

- #1 RAP: **Twinz**, *4 Eyes 2 Heads*..... 209
- #1 POP: **Michael & Janet Jackson**, *Scream*..... 123
- #1 URBAN: **Jodeci**, *Freek N' You*..... 441

- #1 ROCK/ALT: **Ruth Ruth**, *Uninvited*..... 255

MARKET BREAKS

VIRGINIA BEACH, VA

SELECTION #

- #1 RAP: **Rakwon**, *Ice Cream*..... 637
- #1 POP: **Xscape**, *Who Can I Run To?*..... 140
- #1 URBAN: **Immature**, *Feel The Funk*..... 122
- #1 ROCK/ALT: **Primus**, *Wynona's Big Brown Beaver*... 322

ADDS OUT OF



SELECTION #

- Eightball & MJG**, *Break 'Em Off*..... 288

- One Million Strong** f/**Ice Cube, Mobb Deep and Ice T**, *Where Ya At?*..... 287
- Silk**, *Hooked On You*..... 289
- Whitney Houston**, *Exhale (Shoop Shoop)*..... 284
- Raw Stilo**, *Cutie*..... 253
- R.E.M.**, *Tongue*..... 250
- Ruth Ruth**, *Uninvited*..... 255
- Seven Mary Three**, *Cumbersome*..... 231
- Stepchild**, *Sicka Gettin' Treated Like A Stepchild*.... 246
- Teddy**, *Tell Me What You Want*..... 276
- Toshi Kubota**, *Funk It Up*..... 245
- Edwyn Collins**, *A Girl Like You*..... 901

queer (kwir):

1. adj. odd; of questionable character; singular; faint or out of sorts.*

2. n. the debut single from Garbage.

Top 40 Impact Date Oct. 31

*Webster's Dictionary





#2 Most Added At Top 40!
#1 Most Added Hot A/C!

Adult Monitor 28-20*!
#1 Most Increased Airplay Hot A/C!

blessed

New Adds Include: KKRZ Q106 WNCI WNNK WMXQ WDJX And More!

Major Rotations: WRQX 26 Plays WBWB 25 Plays WKEE 24 Plays WLRW 24 Plays
WWSN 22 Plays WKQI 21 Plays KHMV 20 Plays KPLZ 18 Plays WKTI 13 Plays

THE NEW TRACK FROM THE PLATINUM ALBUM

Made In England

rocket

MANAGEMENT: JOHN REID
© 1995 WILLIAM A. BONG, LTD.



A PolyGram
Company

More Than 3,900 Total BDS Detections!
More Than 31 Million Listeners!
Modern Rock Monitor 8*
SoundScan LPs 14*
Still selling more than 53,000 pieces a week—Platinum!

RED HOT CHILI PEPPERS My Friends



Exclusive!
Heavy!

Airplay Includes:

WHYT 43 Plays
KROQ 25 Plays
WGTZ Add
Q99 34 Plays
Z100 21 Plays
KKRD Add
WPLY 17 Plays
WMMS 28 Plays
WNDU Add
99X 27 Plays
KCHX Add
KRBE 26 Plays
KFRX Add
WLUM 25 Plays
KQIZ Add
WRQK 25 Plays
WDJB Add

From the new album
One Hot Minute

Produced by Rick Rubin

Management: Lindy Goetz for LGM

Visit the Warner Bros. Promotion Dept.
on the Internet: <http://www.wbr.com/radio>

KISF 20 Plays
WJET 31 Plays
KMCK 30 Plays
WSBG 29 Plays
WVSR 25 Plays
KBZR 24 Plays
KQIX 24 Plays
KSMB 21 Plays
WPST 20 Plays
WRFY 20 Plays
KQID 20 Plays
WBHT 18 Plays
WHHY 14 Plays
KWTX 14 Plays
WSSX 14 Plays
WEDJ 12 Plays
Plus More!



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BACKSTREET BOYS

WE'VE GOT IT GOIN' ON

THE SCOOP:

Tom Gjerdrum, WZPL PD, Indianapolis: "Early research shows that the Backstreet Boys will be a mass appeal hit record in all demos."...**22 spins!**

Glen Kalina, WIOQ PD, Philadelphia: "Top 10 phones in a week!... Blowing up!"...**12 spins!**

Don London, WNVZ PD, Norfolk: "Z-104 has been playing the Backstreet Boys since its debut 4 weeks ago and we have seen it turn into a big requesting record. Early call-out shows huge potential in all areas."...**42 spins!**

Dave Robbins, WNCI PD, Columbus: "A great pop smash for the fall! The third-highest ranking record with women 18-24!"...**42 spins!**

Larry Irons, KWNZ PD, Reno: "Since 'We've Got It Goin' On,' it's developed into the 3rd or 4th most requested record at night!"...**31 spins!**

Clark Ingram, WPXY PD, Rochester: "It's a great sounding adult-rhythmic record on 98-PXY."...**21 spins!**

THE STATS:

Over **1,000 spins** and **4 million** listeners!

Video **#12** at The BOX and requesting heavily in Boston, Atlanta, Tampa, Miami, Dallas, Chicago, Los Angeles and San Francisco!

Debuting this week on Billboard's Hot 100 Singles Chart!



BACKSTREET BOYS
The Voices of '95 and Beyond



LA BOUCHE

BE MY LOVER

New Adds Include:

WIOQ
WZJM
KZHT
WFHN
WQVV
KPRR
KIX 106
WWCK
KLRZ
EMXV

Airplay Includes:

B96 50 Plays
WPOW 38 Plays
KTFM 25 Plays
KPRR 16 Plays
WJJS 10 Plays
KMXV 12 Plays



THE RCA RECORDS LABEL
TM & © 1995 REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA
BMG LOGO - BMG MUSIC
© 1995 BMG ENTERTAINMENT

NETWORK 38-34*
Modern Rock Monitor 7*-7*
SoundScan Album Sales #73
Mainstream Monitor 35*
29% Increase In Airplay!

New Adds Include:

WKCI

KRQQ

WTIC

WA1A

WVKS

KCHX

Airplay Includes:

WMMS 47 Plays

KROQ 39 Plays

Z100 20 Plays

KBZR 33 Plays

WZPL 33 Plays

KDWB 31 Plays

99X 31 Plays

KRBE 30 Plays

PRO FM 29 Plays

Q99 25 Plays

WPLY 18 Plays

WHYT 17 Plays

WKSS 17 Plays

WEDJ 16 Plays

WXXL 16 Plays

WXKS 15 Plays

WAPE 11 Plays

G105 10 Plays

And More!



Available on



Also available on the Bar None Ip Gorgeous George
Produced by Edwyn Collins
Management/Direction: Hornblow Group, USA Inc.



Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib
Music Supervisor: Mitchell Leib Music Consultant: Karen Glauber

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WJMN, Boston (617) 290-0009 Cadillac Jack, Program Director Cat Collins, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	47	65	Jon B
2	65	64	After 7
3	60	62	Coolio
4	65	60	MoKenStef
5	60	53	K7
6	57	52	Soul For Real
7	47	49	Brandy
8	44	47	3T
9	43	44	Jon B
10	40	42	Seal
11	50	40	Vybe
12	40	40	Naughty By Nature
13	33	40	Brian McKnight
14	45	38	Groove Theory
15	40	37	Selena
16	43	36	Shaggy
17	44	34	Monica
18	33	33	Mariah Carey
19	32	33	Monica
20	16	29	Jodeci
21	23	19	Salt-N-Pepa
22	21	19	Janet Jackson
23	11	11	Mariah Carey
24	15	9	Bone Thugs-N
25	7	9	Xscape
26	7	8	Shai
27	7	7	Terry Ellis
28	5	7	Diana King
29	A	5	Outhere Brothers
30	A	5	Silk
31	A	5	R. Kelly



KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Maurice De Voe, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	46	55	Groove Theory
2	54	53	Xscape
3	56	51	Brandy
4	52	50	Faith
5	35	48	Mariah Carey
6	31	46	KAUSION
7	48	45	Notorious B.I.G.
8	51	43	Dove Shack
9	28	40	WC & Maad Circle
10	30	33	Terry Ellis
11	42	32	Monica
12	26	30	Deborah Cox
13	33	29	D'Angelo
14	23	27	AZ
15	0	25	Mariah Carey
16	24	24	R. Kelly
17	44	23	Junior M.A.F.I.A.
18	A	22	D'Angelo
19	16	21	TLC
20	0	20	L.L. Cool J /B II
21	19	19	Janet Jackson
22	18	18	Pharocyte
23	15	17	Gerald Levert
24	15	15	Prince
25	A	14	Frost
26	13	13	KRS-1
27	8	12	Dogg Pound
28	10	10	Shai
29	0	9	Mack 10
30	21	8	Jon B
31	12	7	Salt-N-Pepa



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	62	62	Mariah Carey
2	43	59	Selena
3	59	54	Seal
4	43	52	Brandy
5	35	49	Coolio
6	61	46	Everything But
7	50	45	Janet Jackson
8	26	44	TLC
9	40	43	Blessed U. Of
10	41	42	Michael Jackson
11	30	42	3T
12	41	42	Groove Theory
13	60	42	Soul For Real
14	40	41	Monica
15	43	41	Mariah Carey
16	41	40	Hootie & The
17	38	39	Jon B
18	37	39	Brandy
19	41	37	Deborah Cox
20	28	31	Tina Moore
21	27	30	Diana King
22	A	27	Silk
23	23	27	Montell Jordan
24	28	26	Mighty Dub Kats
25	A	24	Monica
26	25	19	TLC
27	A	19	Alex Party
28	19	18	Sophie B. Hawkins
29	17	18	Boyz II Men
30	18	16	Diana King
31	16	16	Jamiroquai
32	17	15	Real McCoy
33	16	13	Outhere Brothers
34	24	13	All-4-One
35	10	12	Jon B



KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	74	72	Mariah Carey
2	39	66	Mariah Carey
3	61	64	Coolio
4	44	63	Groove Theory
5	68	62	Seal
6	55	53	Janet Jackson
7	44	48	Tony Thompson
8	59	45	Michael Jackson
9	46	41	All-4-One
10	33	38	TLC
11	57	37	Brandy
12	32	37	Take That
13	37	35	Selena
14	37	35	MoKenStef
15	0	34	Ace Of Base
16	34	33	Brandy
17	9	32	Silk
18	40	30	TLC
19	12	28	Jodeci
20	29	26	Jon B
21	20	20	Shaggy
22	19	18	Skee-Lo
23	16	18	Luniz
24	9	16	After 7
25	10	15	Bone Thugs-N
26	17	15	Real McCoy
27	14	12	Boyz II Men
28	12	9	All-4-One
29	11	9	Salt-N-Pepa
30	5	7	Xscape
31	0	7	3T
32	9	6	24K
33	5	5	Shai
34	5	5	R. Kelly



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloberry, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	41	46	AZ
2	38	46	Raekwon
3	44	46	Brandy
4	39	44	Mariah Carey
5	46	44	Groove Theory
6	46	43	Redman/Method Man
7	36	41	Mary J. Blige
8	38	40	Lost Boys
9	18	38	R. Kelly
10	28	38	Xscape
11	33	36	Das EFX
12	34	35	Faith
13	30	35	Monifah
14	38	34	Luniz
15	34	34	Coolio
16	40	33	Jodeci
17	32	31	KRS-1
18	17	31	Mariah Carey
19	43	29	Mary J. Blige
20	35	26	Blahzay, Blahzay
21	25	24	Deborah Cox
22	25	23	Naughty By Nature
23	24	23	Immature
24	14	23	Capleton / Met
25	34	23	TLC
26	0	20	3T
27	18	14	L.L. Cool J /B II
28	0	12	Jodeci
29	19	12	Prince
30	15	11	Bone Thugs-N
31	0	8	Soul For Real
32	0	7	Doug E. Fresh



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	29	39	Natalie Merchant
2	38	38	Sophie B. Hawkins
3	38	38	Blues Traveler
4	37	37	Seal
5	37	37	TLC
6	38	35	Michael Bolton
7	37	35	Hootie & The
8	30	34	Peter Dinklage
9	36	33	Michael Jackson
10	33	30	Jimmy Buffet
11	20	22	The Rembrandts
12	23	22	Del Amitri
13	17	21	Take That
14	20	20	Gin Blossoms
15	21	19	Elton John
16	20	19	Bruce Hornsby
17	18	18	Selena
18	16	16	Eagles
19	5	15	Hootie & The
20	20	14	Eddie Money
21	10	13	Janet Jackson
22	5	13	Go Go Dolls
23	18	12	Meat Loaf
24	11	11	Mariah Carey
25	10	11	Rod Stewart
26	10	11	Elton John
27	17	11	Joshua Kadison
28	9	10	Bad Company
29	9	9	The Corrs
30	17	8	Boyz II Men
31	13	7	All-4-One
32	7	7	Bon Jovi
33	7	6	Tears For Fears
34	0	5	Lisa Loeb & Nine

ANNOUNCING THE NEW SINGLE & VIDEO BY

ADT

“*f*or the
Love of
You”

*Impacting Top 40
And Crossover
Now!*

Technique
Records



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	TW	ARTIST	TITLE
1	55	Janet Jackson	"Runaway"
2	71	Diana King	"Shy Guy"
3	54	Coolio	"Gangsta's Paradise"
4	68	Mariah Carey	"Fantasy"
5	58	Natalie Merchant	"Carnival"
6	55	Alanis Morissette	"You Oughta Know"
7	53	Hootie & The	"Only Wanna Be With You"
8	55	Seal	"Kiss From A Rose"
9	30	P.M. Dawn	"Downtown Venus"
10	22	TLC	"Diggin' On You"
11	33	Goo Goo Dolls	"Name"
12	28	Sophie B. Hawkins	"As I Lay Me Down"
13	34	Monica	"Don't Take It Personal"
14	34	Jon B	"Pretty Girl"
15	29	Blessid U. Of	"Let Me Be 'The One'"
16	13	Hootie & The	"Time"
17	34	Toad The Wet	"Good Intentions"
18	53	Michael Jackson	"You Are Not Alone"
19	23	All-4-One	"I Can Love You Like That"
20	31	Dave Matthews Band	"Ants Marching"
21	0	Ace Of Base	"Beautiful Life"
22	13	Heather Nova	"Walk This World"
23	30	Lisa Loeb & Nine	"Do You Sleep?"
24	10	Alanis Morissette	"Hand In My Pocket"
25	19	Selena	"I Could Fall In Love"
26	16	Brandy	"Brokenhearted"
27	14	Real McCoy	"Automatic Lover"
28	15	Deep Blue	"Breakfast At Tiffanys"
29	14	Melissa Etheridge	"Your Little Secret"
30	15	The Presidents Of	"Lump"
31	17	Blues Traveler	"Run-Around"
32	9	Gin Blossoms	"Til I Hear It From You"
33	9	Edwin McCain	"Solitude"
34	14	Soul For Real	"Every Little Thing I Do"
35	11	Meat Loaf	"I'd Lie For You (And)"
36	6	Edwyn Collins	"A Girl Like You"
37	12	Skeek-Lo	"I Wish"
38	8	The Corrs	"Runaway"
39	5	Groove Theory	"Tell Me"
40	10	3T	"Anything"



WKQB, St. Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	TW	ARTIST	TITLE
1	35	Del Amitri	"Roll To Me"
2	35	Blues Traveler	"Run-Around"
3	49	Seal	"Kiss From A Rose"
4	27	Alanis Morissette	"You Oughta Know"
5	45	Hootie & The	"Only Wanna Be With You"
6	47	Janet Jackson	"Runaway"
7	38	TLC	"Waterfalls"
8	44	Mariah Carey	"Fantasy"
9	33	Gin Blossoms	"Til I Hear It From You"
10	0	Fun Factory	"I Wanna B With U"
11	36	Collective Soul	"December"
12	29	Deep Blue	"Breakfast At Tiffanys"
13	21	Natalie Merchant	"Carnival"
14	27	Alanis Morissette	"Hand In My Pocket"
15	25	Toad The Wet	"Good Intentions"
16	21	Coolio	"Gangsta's Paradise"
17	20	Meat Loaf	"I'd Lie For You (And)"
18	0	Take That	"Back For Good"
19	10	TLC	"Diggin' On You"
20	18	Sophie B. Hawkins	"As I Lay Me Down"
21	19	Lisa Loeb & Nine	"Do You Sleep?"
22	6	Goo Goo Dolls	"Name"
23	13	Silverchair	"Tomorrow"
24	8	The Presidents Of	"Lump"
25	0	Michael Jackson	"You Are Not Alone"
26	11	Dave Matthews Band	"Ants Marching"
27	13	Edwyn Collins	"A Girl Like You"
28	5	Melissa Etheridge	"Your Little Secret"
29	9	Backstreet Boys	"We've Got It Goin' On"
30	12	Red Hot Chili	"My Friends"
31	6	Tom Cochrane	"I Wish You Well"
32	5	Edwin McCain	"Solitude"
33	5	Heather Nova	"Walk This World"



KPWR, Los Angeles (818) 953-4200 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	TW	ARTIST	TITLE
1	71	Dove Shack	"Summertime In The LBC"
2	62	Mighty Dub Kats	"Magic Carpet Ride"
3	49	Mariah Carey	"Fantasy"
4	73	Outere Brothers	"Boom Boom Boom"
5	69	Ary & The 1 Man	"A Mover La Colita"
6	73	Coolio	"Gangsta's Paradise"
7	46	MoKenStef	"He's Mine"
8	52	Bone Thugs-N	"1st Of The Month"
9	35	Kausion	"What You Wanna Do?"
10	47	Groove Theory	"Tell Me"
11	49	Mack 10	"On The 'Thangs"
12	33	Frost	"East Side Rendezvous"
13	15	Dogg Pound	"Respect"
14	34	Cypress Hill	"Throw Your Set In The"
15	30	WC & Maad Circle	"West Up!"
16	25	Masta Ace, Inc.	"Sittin' On Chrome"
17	28	Twinz	"Eastside LB"
18	18	Luniz	"I Got 5 On It"
19	14	The Bucketheads	"The Bomb (These Sounds)"
20	19	Monica	"Don't Take It Personal"
21	17	Subway I/ 702	"This Lil' Game We Play"
22	16	Masta Ace, Inc.	"The I.N.C. Ride"
23	15	Soul For Real	"Every Little Thing I Do"
24	13	Twinz	"Round & Round"
25	26	Pharcyde	"Runnin'"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	TW	ARTIST	TITLE
1	27	Edwyn Collins	"A Girl Like You"
2	28	Better Than Ezra	"In The Blood"
3	25	Alanis Morissette	"Hand In My Pocket"
4	26	Bush	"Comedown"
5	20	311	"Don't Stay Home"
6	29	Goo Goo Dolls	"Name"
7	28	Red Hot Chili	"My Friends"
8	14	The Smashing	"Buller With Butterfly"
9	22	Seven Mary Three	"Cumbersome"
10	15	Folk Implosion	"Natural One"
11	19	Collective Soul	"The World I Know"
12	21	Natalie Merchant	"Carnival"
13	20	Rusted Root	"Send Me On My Way"
14	20	Green Day	"Geek Srink Breath"
15	19	Becky Sharp	"Beach Ball"
16	14	Lisa Loeb & Nine	"Do You Sleep?"
17	19	Rancid	"Time Bomb"
18	19	Garbage	"Queer"
19	30	Toadies	"Possum Kingdom"
20	14	Oasis	"Morning Glory"
21	18	Tripping Daisy	"Piranha"
22	0	Alice In Chains	"Grind"
23	18	The Rentals	"Friends Of P."
24	14	R.E.M.	"Tongue"
25	19	Silverchair	"Pure Massacre"
26	31	Foo Fighters	"I'll Stick Around"
27	7	Blues Traveler	"Hook"
28	15	Natalie Merchant	"Wonder"
29	12	Supersuckers	"Born With A Tail"
30	15	For Squirrels	"8:02 PM"
31	14	Southern Cultur	"Soul City"
32	18	Presidents Of U	"Peaches"
33	12	Del Amitri	"Roll To Me"
34	9	Freddy Jones Ba	"Waitress"
35	11	Matthew Sweet	"We're The Same"
36	8	Edwin McCain	"Solitude"
37	14	Heather Nova	"Walk This World"
38	12	Drivin N Cryin	"Telling Stories"
39	11	David Bowie	"The Heart's Filthy"
40	10	Better Than Ezra	"Rosalea"

the people's station

106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santoso, Program Director Joey Arbagy, Music Director

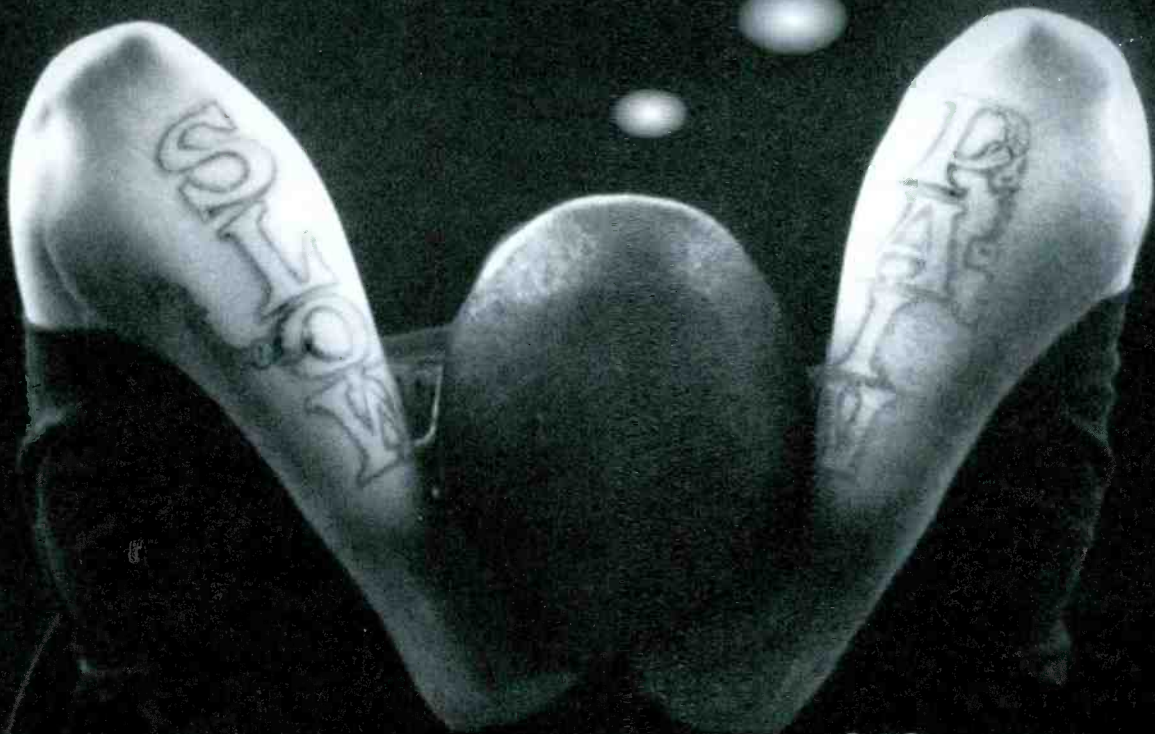
RANK	TW	ARTIST	TITLE
1	62	Groove Theory	"Tell Me"
2	50	Brandy	"Brokenhearted"
3	59	After 7	"Til You Do Me Right"
4	37	Dove Shack	"Summertime In The LBC"
5	44	3T	"Anything"
6	35	Fair	"You Used To Love Me"
7	33	Xscape	"Who Can I Run To"
8	50	Coolio	"Gangsta's Paradise"
9	27	The Click	"Hurricane"
10	29	Terry Ellis	"Where Ever You Are"
11	58	Brandy	"Best Friend"
12	16	Mariah Carey	"One Sweet Day"
13	28	TLC	"Diggin' On You"
14	32	Frost	"East Side Rendezvous"
15	21	Jon B	"Pretty Girl"
16	21	Ary & The 1 Man	"A Mover La Colita"
17	41	D'Angelo	"Brown Sugar"
18	24	Jamiroquai	"Space Cowboy"
19	62	Mariah Carey	"Fantasy"
20	19	WC & Maad Circle	"West Up!"
21	19	Pharcyde	"Runnin'"
22	29	Planet Soul	"Ser U Free"
23	18	Monica	"Before You Walk Out Of"
24	15	Prince	"Gold"
25	12	Tamia	"You Put A Move On My"
26	16	Isaac 2 Isaac	"Ol' Skool"
27	15	D'Angelo	"Cruisin'"
28	11	Dogg Pound	"Respect"
29	13	Boyz Of Paradise	"The Run Around"
30	15	Sale-N-Pepa	"Ain't Nothin' But A She"



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

RANK	TW	ARTIST	TITLE
1	42	Green Day	"Geek Srink Breath"
2	40	The Presidents Of	"Lump"
3	30	The Smashing	"Buller With Butterfly"
4	27	Rancid	"Time Bomb"
5	39	Edwyn Collins	"A Girl Like You"
6	29	Folk Implosion	"Natural One"
7	28	Natalie Merchant	"Carnival"
8	27	The Rentals	"Friends Of P."
9	32	Red Hot Chili	"My Friends"
10	0	No Doubt	"Just A Girl"
11	21	Toadies	"Possum Kingdom"
12	0	Presidents Of USA	"Kitty"
13	22	Silverchair	"Tomorrow"
14	21	Foo Fighters	"I'll Stick Around"
15	21	For Squirrels	"Mighty K.C."
16	19	Alanis Morissette	"Hand In My Pocket"
17	21	Goo Goo Dolls	"Name"
18	33	Bush	"Comedown"
19	25	Alanis Morissette	"All I Really Want"
20	16	Rancid	"Ruby Soho"
21	16	Collective Soul	"The World I Know"
22	10	Everclear	"Santa Monica"
23	15	Red Hot Chili	"Warped"
24	17	Joan Osborne	"One Of Us"
25	13	Tripping Daisy	"Piranha"
26	8	Natalie Merchant	"Wonder"
27	14	Meat Puppets	"Scum"
28	0	Green Day	"86"
29	10	Better Than Ezra	"Rosalea"
30	12	Seaweed	"Start With"
31	0	Green Day	"Bab's Uvula Who?"
32	6	Alice In Chains	"Grind"
33	15	Garbage	"Queer"
34	7	Silverchair	"Pure Massacre"
35	12	Ruth Ruth	"Uninvited"
36	7	Bjork	"It's Oh So Quiet"
37	0	Menswear	"Daydreams"

Slow Motion



Saturday Night Ballin'

the PICTURETM page



▲ ONE BEAT, ONE OFF

Network 40 VP/GM Gerry Cagle and KKBT Los Angeles MD Maurice DeVoe share recipes.



▲ IT'S ALL FUN AND GAMES...

The staff from WFHN New Bedford parties down at the "Fun Fall Jam '95." (l-r): Promo. Dir. Michael Rock, part-time jock and Scatman John wanna-be Kevin Matthews, MD/afternoon jock Christine Fox, midday guy Neil White and PD Jim Reitz.



▲ MISS THANG

Rowdy/Arista artist Monica celebrates Platinum success on her debut record. (l-r): Arista Exec. VP/GM Roy Lott, producer Dallas Austin, Monica and Arista Pres. Clive Davis.



▲ "WHERE'S DA PARTY AT?"

Gez Street/Island artist Doug E. Fresh found the party here at Network 40 with Managing Editor Kristen Guarino (l) and Crossover Editor Debby Peterson (r).



▲ AFTER HOURS

Caught hanging out after a recent Del Amitri concert in Chicago are (l-r) Jeff McClusky & Assoc.'s Steve Gordon (far left), A&M artists Del Amitri and WSRX Tallahassee PD Scott Dwyer (far right).



▲ "TAKE ME HIGHER"

WFLZ Tampa mix guy Stan Priest looks like he is on cloud nine with Motown superstar Diana Ross during a recent listening party.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

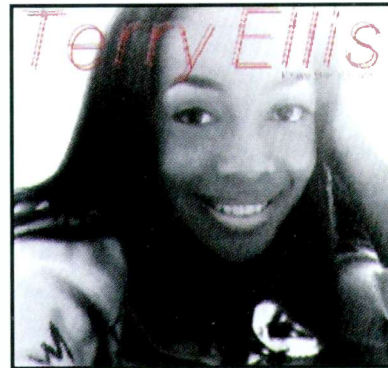
TERRY ELLIS

“WHERE EVER YOU ARE”

Now Spinning On These Stations:

WERQ 46 Plays
KKBT 33 Plays
KHTN 26 Plays
KZFM 26 Plays
KWIN 22 Plays
KDLE 17 Plays
WJBT 11 Plays
WFLY 10 Plays
WPGC 7 Plays
KQIZ 5 Plays

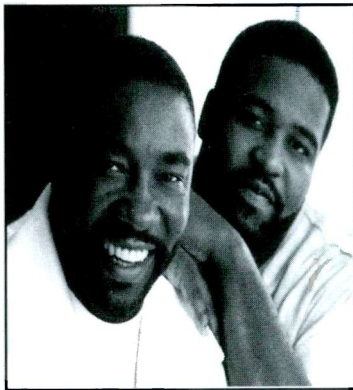
KMEL 38 Plays
WHHH 26 Plays
KKSS 26 Plays
WOVV 24 Plays
KZHT 19 Plays
WOCQ 13 Plays
KDON 10 Plays
KCAQ 8 Plays
KSFM 7 Plays
KBXX 5 Plays



KXTZ 8 Plays
XHTZ 6 Plays
WJMN 7 Plays
KYLD 5 Plays
Single hits retail this week!

GERALD & EDDIE LEVERT

“ALREADY MISSING YOU”



Major Plays Include:

WPGC 37 Plays
WERQ 16 Plays
WOCQ 13 Plays

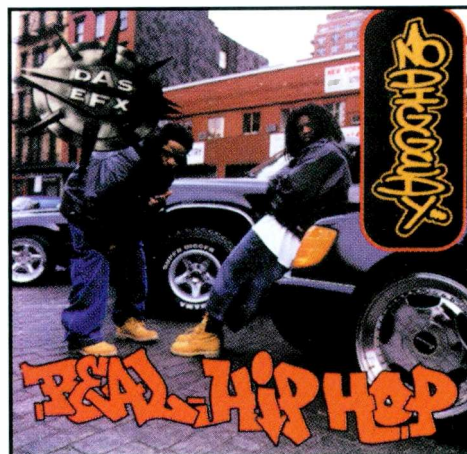
KDLE 29 Plays
KCAQ 15 Plays
WJMH 11 Plays
KHTN 5 Plays

KKBT 17 Plays
WWKX 14 Plays
WHHH 9 Plays

DAS EFX

Airplay Includes:

WQHT 36 Plays
WWKX 19 Plays
WHHH 11 Plays
WOCQ 6 Plays



**“REAL
HIP
HOP”**

KHTN 14 Plays
WJBT 7 Plays
XHTZ 5 Plays

KKSS 14 Plays
WJMH 6 Plays
KWIN 5 Plays

the PICTURE TM page too



▲ BORED MEETING

Elektra artists Better Than Ezra admire the reflection of their Gold plaques on the new meeting table. (Standing, l-r): Elektra Tour Mktg. Mgr. Michael Pontecuevo, Sr. VP Video Prod. Sonia Ives. Exec. VP Gary Casson, Sr. VP/General Counsel Michael Pollack, Exec. VP/GM Alan Voss, Sr. Dir. Business Affairs Beth Patterson, Exec. VP Craig Lambert, Chairman Sylvia Rhone, Vice Chairman/COO Aaron Levy, Sr. VP Promo. Greg Thompson, Sr. Dir. Mktg. Dana Brandewein, Sr. Dir. Nat. Alt. Promo. Joel Klaiman, Sr. VP International Bill Berger and VP Finance/Controller Marty Greenfield. (Seated, l-r): BTE Tom Drummond, BTE Kevin Griffin, BTE Cary Bonnezcaze, Dir. of Sales Mike Smith and Sr. VP Mktg. Steve Kleinberg.



▲ BLEU IN "BLUES"

KIOI San Francisco morning man/ordained minister Don Bleu (far left) kicked-off Fleet Week festivities by marrying a couple on the deck of the U.S.S. Duluth. Special guest of honor, Wolfgang artist Eddie Money (second from right), sang an unplugged version of "Two Tickets To Paradise" as the bride and groom accepted a Maui honeymoon.



◀ LET'S MAKE A DEAL

KYLD San Francisco night guy Jo Jo Wright (sitting with wife Dena) signs his multi-year contract with Wild 107. There to oversee the transaction are (back row, l-r) GM Bob Visotcky, OM Bob Hamilton and PD Michael Martin.



◀ YOU SAY IT'S YOUR BIRTHDAY

So So Def Pres./CEO Jermaine Dupri (right) celebrated his 23rd birthday with over 750 family members and friends, including So So Def/WORK artist Da Brat (left).



▲ THREE AMIGOS

While performing at the Sands Hotel/Casino in Las Vegas, Richard Jeni and Tommy Davidson stopped by KLUC to talk with morning show host Jay Casey (center).



▲ ALMOST ALL IN THE FAMILY

KIIS Los Angeles APD Tracy Austin (second from right) tries to pass herself off as The Corrs' long-lost sister.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

R.E.M.

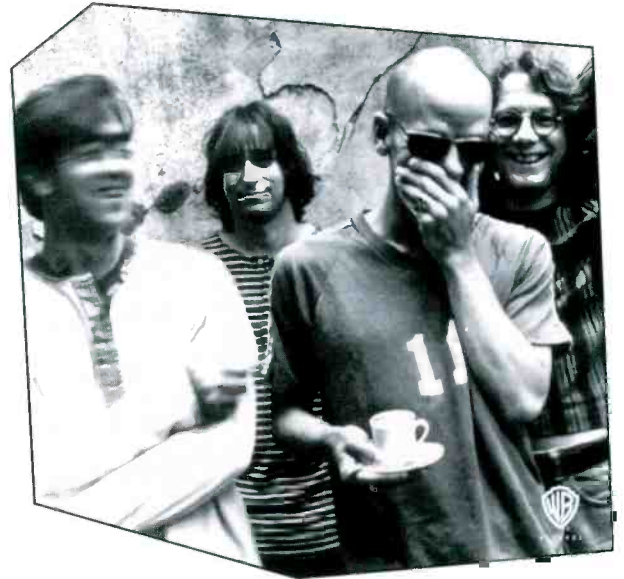
"Tongue"

MTV Stress!

1 VH Custom!
MUSIC FIRST

Already On:

99X	WPLY	KISF	KJYO	KBZR	WFMF
KHTY	WXIS	WRFY	KFTZ	WSBG	WTWR
KFRX	KTMT	WGRD	KTRS	WRQK	KISR
WXXX	WLTV	KMCK			



PRETENDERS

"Sense Of Purpose"

Already On:

WJET	WRFY	WJMX	WPRR
WDDJ	WHOB	WINQ	WLTV
WNKI	WOSC	WTWR	KYYY

Plus More!

See Isle Of View including "Sense Of Purpose" on

MTV Sunday October 22nd 9:00p.m.



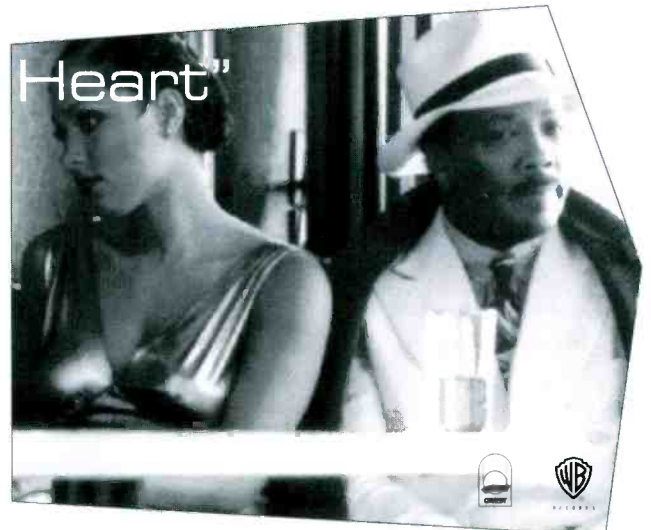
QUINCY JONES

INTRODUCING TAMIA

"You Put A Move On My Heart"

Early Crossover Adds/Airplay:

KMEL	KYLD
92Q	WWKX
WJBT	WVKS
WOCQ	



the PICTURE TM page again



▲ CRAZYSEXYCOOL

LaFace/Arista artists TLC made a stop in New York City during the Budweiser "Superfest" tour. (l-r): Tionne "T-Boz" Watkins, Lisa "Left Eye" Lopes, LaFace Nat. Dir. Street Promo. Shanti Das and Rozonda "Chilli" Thomas.



▲ LIFE IN THE FAST LANE

Hollywood Dir. Promo. John Fagot (second from left) graces the staff of *Network 40* with his presence after a recent Seaweed concert. (l-r): Radio Editor John Kilgo, John Fagot, A/C Editor Tiffany Eason, VP/GM Gerry Cagle, Gerry's daughter Tricia and Managing Editor Kristen Guarino.



▲ "THE SPEEDOS IN TOLEDO"

WTWR Toledo "Morning Machine" hosts Mike Marino and J.J. Quinn flex their muscles next to W.B.C. Super Welterweight Champion Bronco McKart (center).



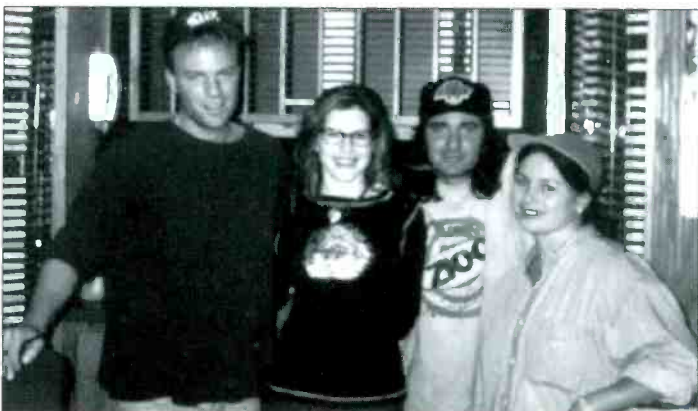
▲ Oh Boy!

Virgin artist Boy George stopped by WPLJ New York and the Rocky Allen Showgram to plug his new book, "Take It Like A Man." Nah, we're not going to touch that one with a...skip it. (l-r): "Showgram" sidekick Blain Ensley, Boy and "Showgram" host Rocky Allen.



▲ GETAWAY-GIVEAWAY

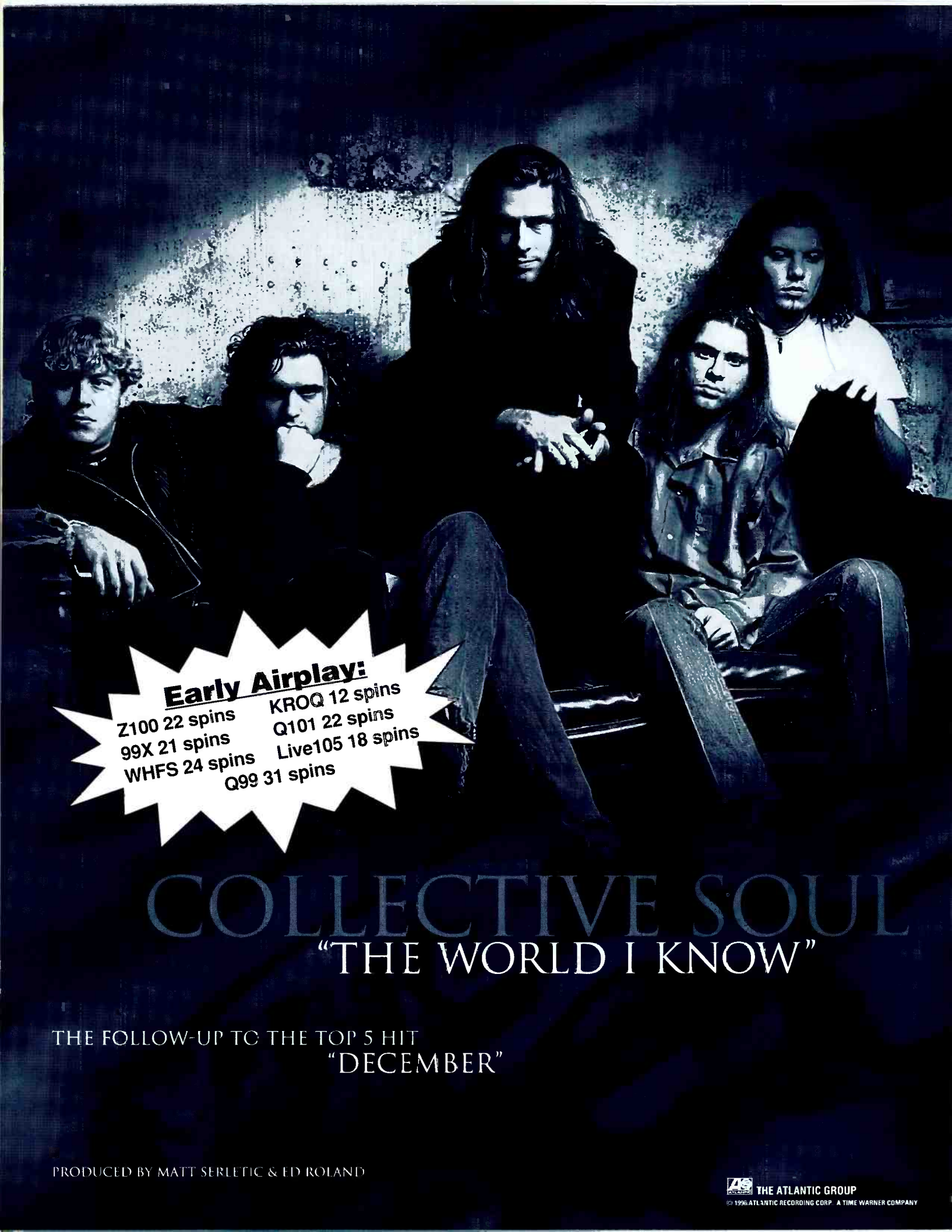
KIIS Los Angeles air personality The Nastyman (l) delivered a slightly used Ford Bronco to winner Tanya Ouassil (accompanied by her children), who came closest to predicting the exact date and time the O.J. verdict would be read. Her response: "If it drives, I'm out alive!"



▲ SAME STORY, DIFFERENT DAY

Geffen artist Lisa Loeb came to the WHYZ New York Morning Zoo without the Nine Stories to promote her new album *Tails*. (l-r): Air personality Freddie Vetter, Lisa, jock Elliot Segal and jock Patty Steele.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



Early Airplay:

Z100 22 spins

99X 21 spins

WHFS 24 spins

KROQ 12 spins

Q101 22 spins

Live105 18 spins

Q99 31 spins

COLLECTIVE SOUL

“THE WORLD I KNOW”

THE FOLLOW-UP TO THE TOP 5 HIT
“DECEMBER”

PRODUCED BY MATT SERLETIC & ED ROLAND



THE ATLANTIC GROUP

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NETWORK 40



COUNTRY

Helen Darling

Getting Found With A Little Help From Her Friends

INTERVIEW BY JEFF SILBERMAN

It's the type of thing that just doesn't happen every day: Helen Darling was a struggling, up-and-coming singer in Nashville, whose recorded work had been on a few demos, including one that became a hit single. One day, while talking to a family member on the phone, the call-waiting beeped. She switched over... and it was Garth Brooks, complimenting her work on a demo he'd heard.

"Well...hello!"

The call would be the catalyst for a chain reaction of events that would eventually lead to Darling's signing by Decca Records. Her self-titled debut album showcases a pure, strong and passionate new voice in Country music. Although the title to her new single is "I Haven't Found It Yet," Country radio will soon find a budding new star for its airwaves.

Helen's tale is a blend of the conventional "years-long overnight success" angle with a few unconventional twists, not the least of which being the out-of-the-blue call from Garth. A good place to start would be Nashville, where the Baton Rouge-born and Houston-raised Univ. of Texas student spent the summer before her graduation waitressing. "I wanted to feel my way into the business, to see if I'd be comfortable there," she recalls. "Waitressing was the only job transient enough to give me the room to make music. But I had to work so much to make enough money, it was horrible."

After graduation, Helen thought about singing on a cruise ship, but she gave one of her demos to a friend, who in turn gave it to her ex-husband—a higher-up at the Leo Burnett ad agency in Chicago. He asked Helen if she wanted to sing jingles, so off she went, building a tidy nest egg for her next trip to Nashville. "I lived for three-and-a-half years in Nashville off what I made in Chicago," she says. "I did some demos to supplement that income, but if it wasn't for the jingle work, I wouldn't have been able to hold out for so long."

The most beneficial aspect of her demo work was the exposure it gave her. She sang on the "Whisper My Name" demo, which eventually became a hit for Randy Travis. Another interested party to

that demo was Garth Brooks, who considered using the song for his *In Pieces* album. Although he never used it, he was intrigued enough to ring Helen up.

"Initially someone told me that he asked for my phone number," Darling recalls. "I said, 'Right'...like he has time for me! Nevertheless, I called my family to tell them what I heard and in the middle of my first conversation, the callwaiting beeped. I switched over and it was Garth, asking me if it was a good time to talk. I said, 'Sure! I'll just get off the other line!'"

"He said, 'No, I'll just call back.' I replied, 'Oh, no! I'll get off the line!!!' We got together for lunch. He and his wife, Sandy, even took me shopping. They were great; I was able to watch them and see how a successful couple can deal with fame. Garth is still very normal and natural; he's not jaded and untouchable."

Naturally, having someone like Garth Brooks in your corner can do wonders to incite label interest. But almost from the get-go, Helen had decided her label of choice. "Several situations were offered, but as soon as I walked into Decca's offices, I knew that this was where I belonged. After the first meeting, I wasn't sure if they were really interested. I went to my husband and cried. He told me there were other labels, but I told him, 'You don't understand; that's where I'm supposed to be!'"

Ironically, what turned the trick was her latest single, "I Haven't Found It Yet." "I co-wrote the song with Chuck Jones and he put it on a DAT, but I couldn't afford a DAT player. When I finally could afford one, I listened to it...and I fell in love with the song. As it happened, the next label I was about to talk to was Decca (again). On a whim, I brought the song with me, played it for them and they said, 'You've got a deal.'"

Besides "I Haven't Found It Yet," Darling listened to over 1,000 songs before settling on the 10 that made her album. "After a while, a lot of them started to sound the same," she admits. "But that was the point. I'd listen to them on my radio and the hits would stand out. You need to have all your songs jump out at you like that. 'Even God Must Get The Blues' hit me that way; I had to hear it again and again. When I called to find out the availability of the song, I was told that Garth had it on hold. I called him, pleaded for it and he gave it to me."

In the studio, Helen gave it her all when she cut her vocals. "I go in and turn all the lights off when I sing," she says. "I don't want to see the lyrics. If I don't know the song, I have no business putting it on my album. The lights in the control room are turned down, I shut my eyes and just sing. We do about five or six takes, then listen to playback. I might re-

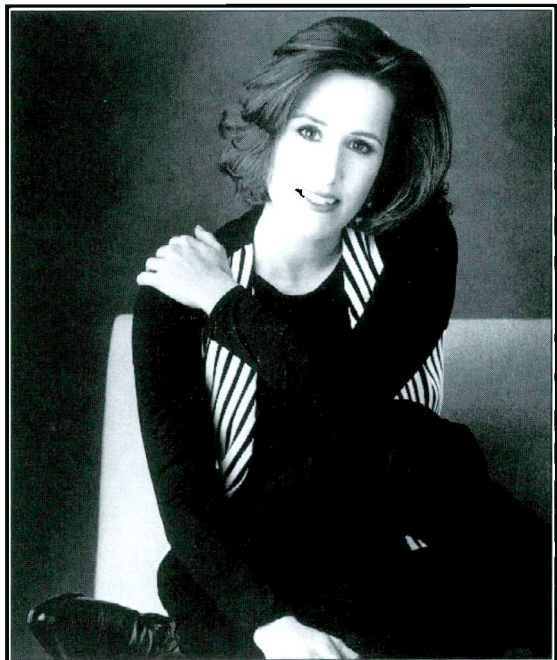
work a few things, then go from there.

"The idea, at least for me, is to never make it perfect," Darling asserts. "I don't want it to sound painful, but I do want it to sound real—and if my voice breaks on a certain note, but it *feels* right, that's more important than hitting the note correctly."

She also shared the studio with the likes of Brooks, Lee Roy Parnell and Delbert McClinton. Talk about an intimidation factor! "Sure, I was intimidated; who *wouldn't* be? But Garth, Lee Roy and Delbert knew how to make me feel *un*-intimidated. Garth would ask, 'What do *you* want? What would *you* do?' He was very humble, as only Garth could pull off.

"I will say this: When he left after doing background vocals on 'Even God Must Get The Blues,' I re-did some of my leads. He turned up the intensity level tenfold, so I thought, 'I'm not measuring up, I've got to go back in there and fix it.' It was a terrific moment for me to have a chance to work with him. He brought me to another level. It was a give-and-take thing, but at the same time, I still felt intimidated.

"Heck, I *still* feel intimidated when I talk to radio and the fans. How can I tell them how much I'm touched by their interest? I just try to find a way to be honest about it. As an artist, you deal with that intimidation on a daily basis, so you just walk up to it, deal with it and push on." ▀





COUNTRY

PLAYS PER WEEK


COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 DAVID LEE MURPHY. Dust On The Bottle (MCA)	7326	8046	8725
2 GARTH BROOKS. She's Every Woman (Capitol)	8411	8568	8398
3 JOHN M. MONTGOMERY. No Man's Land (Atlantic)	7204	7706	8236
4 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	6927	7647	7996
5 DARYLE SINGLETARY. I Let Her Lie (Giant)	6076	6761	7646
6 KENNY CHESNEY. All I Need To Know (BNA)	6602	7219	7619
7 BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	8284	8438	7464
8 GEORGE STRAIT. Check Yes Or No (MCA)	5306	6161	7324
9 TRAVIS TRITT. Sometimes She Forgets (WB)	6036	6224	6555
10 TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	6105	6372	6245
11 BROOKS & DUNN. Whiskey Under The Bridge (Arista)	5454	5799	6212
12 NEAL MCCOY. If I Was A Drinkin' Man (Atlantic)	5591	5843	5994
13 CLAY WALKER. Who Needs You Baby (Giant)	4950	5380	5991
13 SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury)	5550	5757	5991
15 LORRIE MORGAN. Back In Your Arms Again (BNA)	4993	5287	5676
16 LITTLE TEXAS. Life Goes On (WB)	4978	5214	5505
17 FAITH HILL. Let's Go To Vegas (WB)	7699	7646	5247
18 REBA MCENTIRE. On My Own (MCA)	5049	5140	5050
19 ALABAMA. In Pictures (RCA)	3609	4334	4889
20 AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA)	4130	4469	4802
21 TERRI CLARK. Better Things To Do (Mercury)	8497	7775	4744
22 D.PARTON/V. GILL. I Will Always Love You (Columbia)	3613	4228	4698
23 SAWYER BROWN. Wantin' And Havin' It All (Curb)	6643	7170	4425
24 LONESTAR. Tequila Talkin' (BNA)	3679	3907	4414
25 VINCE GILL. Go Rest High On That Mountain (MCA)	3570	3835	4042
26 ALAN JACKSON. Tall, Tall Trees (Arista)	63	1948	3931
27 TRACY BYRD. Love Lessons (MCA)	3207	3539	3899
28 THE MAVERICKS. Here Comes The Rain (MCA)	3363	3493	3790
29 CLINT BLACK. Life Gets Away (RCA)	1092	2620	3742
30 PAM TILLIS. Deep Down (Arista)	2265	3135	3739
31 MARK CHESNUTT. Trouble (Decca)	2863	3194	3607
31 TIM MCGRAW. I Like It, I Love It (Curb)	5867	4375	3607
33 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	7618	4922	3492
34 EMILIO. It's Not The End Of The World (Capitol)	3056	3266	3449
35 LEE ROY PARNELL. When A Woman Loves A Man (Career)	2873	3084	3283
36 DOUG STONE. Born In The Dark (Columbia)	2448	2848	3117
37 JEFF CARSON. The Car (MCG)	1052	1683	2541
38 BRYAN WHITE. Rebecca Lynn (Asylum)	1520	1968	2510
39 DWIGHT YOAKAM. Nothing (WB)	627	1557	2430
40 COLLIN RAYE. One Boy, One Girl (Epic)	5097	3220	2265

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 RICK TREVINO. Save This One For Me (Columbia)	2100	2150	2201
42 SHENANDOAH. Heaven Bound (I'm Ready) (Capitol)	5114	4179	2145
43 KEN MELLONS. Rub-A-Dubbin' (Epic)	1673	1931	2137
44 JAMES HOUSE. Anything For Love (Epic)	1715	1827	1909
45 PERFECT STRANGER. I'm A Stranger Here Myself (Curb)	1349	1537	1659
46 PATTY LOVELESS. Halfway Down (Epic)	6665	3405	1642
47 DOUG SUPERNOW. Not Enough Hours In The Night (Giant)	345	868	1425
48 JOHN BERRY. If I Had Any Pride Left At All (Capitol)	52	321	1335
49 CLINT BLACK. One Emotion (RCA)	1922	1406	1240
50 DAVID BALL. Honky Tonk Healin' (WB)	1297	1347	1221
51 BRYAN WHITE. Someone Else's Star (Asylum)	1517	1257	1162
52 T. HERNDON/S. BENTLEY. Heart Half Empty (Epic)	338	657	1140
53 JEFF CARSON. Not On Your Love (MCG)	1483	1249	1088
54 RHETT AKINS. That Ain't My Truck (Decca)	1547	1140	1078
55 JOHN BERRY. I Think About It All The Time (Capitol)	2049	1248	866
56 WADE HAYES. Don't Stop (Columbia/DKC)	2564	1271	859
57 THE HUTCHENS. Knock, Knock (Atlantic)	591	680	831
58 TY ENGLAND. Should've Asked Her Faster (RCA)	1700	1079	821
59 PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	1098	859	804
60 RHETT AKINS. She Said Yes (Decca)	280	473	750
61 BROOKS & DUNN. You're Gonna Miss Me (When I'm Gone) (Arista)	1124	863	742
62 ROB CROSBY. The Trouble With Love (River North)	623	636	699
63 WADE HAYES. What I Meant To Say (Columbia/DKC)	22	61	698
64 KIM RICHEY. Those Words We Said (Mercury)	556	597	647
65 JOHN M. MONTGOMERY. Sold (Atlantic)	667	541	590
66 TIM MCGRAW. Can't Be Really Gone (Curb)	91	231	588
67 SHANIA TWAIN. Any Man Of Mine (Mercury)	801	673	580
68 LEE ROY PARNELL. A Little Bit Of You (Career)	953	684	554
69 BAKER & MYERS. These Arms (MCG)	544	553	537
70 BOBBIE CRYNER. I Just Can't Stand To Be Unhappy (MCA)	393	475	524
71 TY HERNDON. I Want My Goodbye Back (Epic)	876	601	521
72 4RUNNER. Home Alone (Polydor)	411	417	498
73 PAM TILLIS. In Between Dances (Arista)	742	564	460
74 ALABAMA. She Ain't Your Ordinary Girl (RCA)	666	524	448
75 WESLEY DENNIS. Who's Counting (Mercury)	978	945	422
76 BRETT JAMES. If I Could See Love (Career)	281	338	382
77 ALAN JACKSON. I Don't Even Know Your Name (Arista)	648	469	380
78 DAVID LEE MURPHY. Party Crowd (MCA)	606	454	363
79 LORRIE MORGAN. I Didn't Know My Own Strength (BNA)	526	441	352
80 JAMES HOUSE. This Is Me Missing You (Epic)	591	436	345

BULLETS INDICATE INCREASED AIRPLAY



*Looking
for the
most
powerful
female
ballad
of the
year
and you
haven't
found
it yet?*

*Find it
on your
desk
October
10*

helen darling

*I Haven't
Found It
Yet*

*Airplay
October
23*

*Early Believers:
WWYZ KHAY
WHYL KWKH
KGMV*

DECCA

The label to look for.

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COUNTRY™

MUSIC MEETING

Guest Reviewer: Chris Huff
Music Director, KPLX Dallas

TY ENGLAND

"Smoke In Her Eyes"

(RCA)

In a sea of ballads, this floats above 'em all. It won its first night on the "K-PLEX Rumble," having generated great female response. Ty's plaintive, yet heartfelt tale of a woman who won't let herself settle for anything less than true love strikes a real chord. Ty has learned the art of taking a simple song and making it powerfully moving.



TY ENGLAND



RHONDA VINCENT

RHONDA VINCENT

"What More Do You Want From Me"

(GIANT)

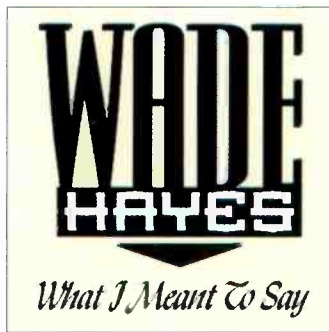
No wonder the folks at Giant Records are excited—with rave reviews from the likes of Randy Travis and Alison Krauss, who wouldn't be? 1995 has been quite a year for breaking female artists, and Rhonda just might be next. James Stroud and Richard Landis did a heck of a job of blending Rhonda's traditional voice with a fresh sound. Listen to the third chorus (right after the bridge)...pretty cool, huh?

WADE HAYES

"What I Meant To Say"

(COLUMBIA)

Finally! A tremendously popular track from Wade's *Old Enough...* CD is out as a single. So many people have already been playing this as an album cut. This should be Wade's biggest hit to date. Not only can you feel the regret in his voice, but this is what Country music's all about: Guy loses girl...then spends three minutes reminiscing over how he should have never let her go in the first place.



WADE HAYES



CONFEDERATE RAILROAD

CONFEDERATE RAILROAD

"When He Was My Age"

(ATLANTIC)

The Railroad may have gained their notoriety from such rowdy numbers as "Trashy Woman," but don't forget their serious side. This ode to his father, co-written by Kenny Chesney, seems to pick right up after "Jesus and Mama" and "Daddy Never Was The Cadillac Kind," two songs which endeared Confederate Railroad to the world. Look for their latest to follow in those same tracks.

Next Week

HELEN DARLING

"I Haven't Found It Yet"

(DECCA)

JAMES BONAMY

"Dog On A Toolbox"

(EPIC)

SHENANDOAH

"Always Have, Always Will"

(CAPITOL)

TERRI CLARK

"When Boy Meets Girl"

(MERCURY)

BILLY MONTANA

"No Yesterday"

(MAGNATONE)

HOLLY DUNN

"It's Not About Blame"

(RIVER NORTH)

COMING SOON

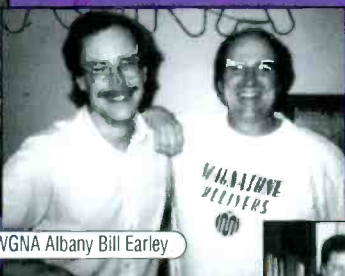
COUNTRY'S MOST REQUESTED...

STAY TUNED!

Magnatone Delivers... Another Great Song! Billy Montana "No Yesterday"



WBCS Boston Harry Nelson and Ginny Rogers



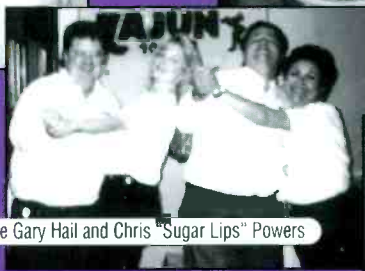
WGNA Albany Bill Earley



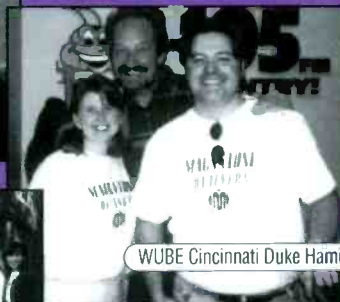
WQIK Jacksonville Kevin Metheny and Jon Allen



WMIL Milwaukee Mitch Morgan



WKJN Baton Rouge Gary Hail and Chris "Sugar Lips" Powers



WUBE Cincinnati Duke Hamilton



WUSN Chicago Trish Biondo



Thanks, radio, for all your hospitality!



WTNT Tallahassee Tim Mercer and Bill Kelly



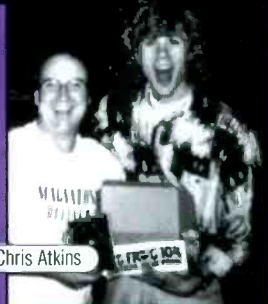
WAVC Duluth Tom Bishop and Pat Puchalla



WWYZ Hartford John "Cadillac" Seville



WYNK Baton Rouge Brian King



WFRG Utica Chris Atkins



WOKQ Portsmouth Dan Lunnie



WHYL Harrisburg Bob Waters

Going For Adds Now!





MUSIC CITY

WELCOME MATT: Janice Azrak and Susan Niles promoted Matt Williams to the post of Publicity Coordinator at Warner/Reprise Nashville. Williams, a Nashville native, has been with the label since 1994. Prior experience includes a stint at Evelyn Shriver P.R. Relations and a degree in Journalism from Richmond University...which means I'd better make sure he doesn't take my job!

NO CHAMBER OF HORRORS: Ex-KPLX PD Brad Chambers was named VP Promotion at the new label, Veritas Music Entertainment. Veritas is headed by former Sony chief Roy Waunch and will be out with new product early next year...Elsewhere, long-time Nashville manager Chip Paey has just signed on as Alan Jackson's new management rep.

CARSON'S NEW CITY: Stop us if you haven't heard *this* one a gazillion times before—Carson Schreiber claiming, "I will never (ever) leave my palatial home in California—for anywhere." The pledge stood during his 20+ years at RCA, but no longer! Once Mike Curb asked...Ya'da's doin' the move to The Row! He's looking for a place to call home, while MCG just purchased a new building for the label, right across from the Curb digs on Music Row. Carson will even have a window facing John Brown's at Curb so they can compare notes and commis-

erate with each other. It's amazing what a few hits (and a bigger contract!) can do.

PARTY ON, DUO! Giving Carson's city more reasons to smile, Gary Baker and Frank Myers were feated by the MCG family at a large industry gathering at Havalina Studios last week. Gary and Frank treated a couple of hundred folks to an acoustic set, which included cuts from their current MCG CD along with a bunch of their #1 hits, which obviously included "I Swear."

REDNECKS FOR XMAS: Epic's Sr. VP Promotion Jack Lameier and his wife Connie opened their home last week for a gala party to celebrate the release of Joe Diffie's new Christmas CD, *Mr. Christmas*. The house was adorned in its holiday best, including a 15-foot tree. After an authentic holiday dinner with all the trimmings, Joe cleared an area around the roaring fireplace (although it was still 80 degrees outside) and sang a few acoustic songs from the new record. The evening wasn't without a bit of tragedy, however. When Connie put up some decorations prior to the party, she saw a cobweb along an eave and tried to clear it away while standing on top of a ladder. The ladder slipped, Connie fell and broke her right foot in three places. Meanwhile, the evening was capped off by Joe singing "Lee Roy The Redneck Reindeer" while Epic Promotion Coordinator Mark

Janese looked divine in a reindeer outfit.

MYSTERY GUEST: His assistant found this old photo and with her help, we agreed to pull a little number on him! Can *you* identify this National Director of Promotion before he learned about the art of shaving? If you fax in the correct answer to (615) 256-2540, we'll put your photo in this column next week! One hint: It's *not* Debi Fleischer! (And fellow employees at the label he works for are ineligible.)

—Barry Freeman



What, me promote?

STOPSET

TEE-TIME: The 13th Annual Academy Of Country Music Celebrity Golf Classic was held in Los Angeles last week. Dedicated to the memory of the late Bill Boyd, some of West Coast radio's finest were on hand to putt, including KZLA Los Angeles OM R.J. Curtis, KNIX Phoenix MD Buddy Owen, KFRG Riverside PD Lee Logan and MD Don Jeffries, KUGN Eugene PD Bob Bosche and KNCI Sacramento PD Mark Evans. The event was hosted by Atlantic's John Michael Montgomery, whose recent throat problems were not evident as he wowed the crowd by performing at the dinner following the tournament. The entertainment started with Asleep At The Wheel's Ray Bensen singing "Route 66." Next was Gary Morris, who along with John Michael and Neal McCoy sang a beautiful version of "Wind Beneath My Wings." Then all decorum vanished in the midst of an all-star jam featuring Neal, Doug Supernaw, Tracy Lawrence, Aaron Tippin, Kenny Chesney, Toby Keith, Rick Trevino, Chely Wright and Sawyer Brown's Mark Miller.

MUSICAL CHAIRS: WRBQ Tampa gives acting PD Ronnie Lane the official nod. Ronnie has been with the station for 10 years, the last three as APD/MD.... KMP5 Seattle MD Daryl Webster exits as the station undergoes a restructuring with Tony Thomas moving to

MD duties and GM Becky Brenner taking over as PD. Daryl can be reached at (206) 850-6890...KAGG Bryan PD Bobby Bell has left the station and can be reached at (409) 776-6235...WIRK West Palm Beach names J.R. Jackson as MD/middays. He was previously Production Director for Big106 in Ft. Lauderdale. New call times will be announced shortly...KDDK Little Rock's new PD Kevin King is currently looking for morning talent...KALF Chico adds local TV news reporter Erin Baily as morning co-host. PD Scott Michaels notes that they also have new call times—Tuesday and Wednesday, 11 am-1 pm...WWGR Ft. Myers MD/middayer B.J. Odom moves to co-host mornings with Kayla Kennedy. Taking over middays and promotion responsibilities is Dave Logan from crosstown WCKT...WDDD Marion's new night-timer is Blake Keel.

I DO, I DO: Congratulations to WJOD Dubuque MD Pete Michaels on his marriage to his girlfriend Karla Miller.

ROLODEX ALERT: KASH Anchorage has moved. They can now be found at: 800 E. Dimond Blvd, #3-320, Anchorage, AK 99515. Phone and fax remain the same. KYKR Beaumont has moved to: 2885 Interstate Highway 10 East, Beaumont, TX 77702.

PLAY OR PAY: WBCS Boston has renewed its

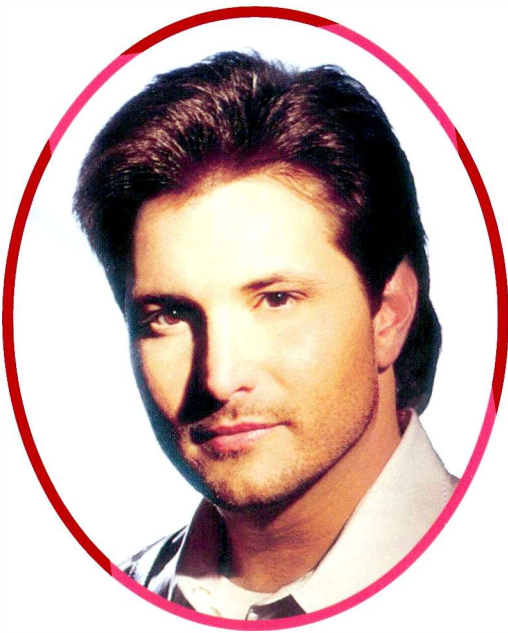
exclusive Million-Dollar Format Guarantee. Last January, WBCS promised to pay \$1 million to the first person who called the station if it changed formats before the end of 1995. The guarantee has now been extended through 1996.

THANK YOU, GRACIAS, MERCI: Thanks to all our stations who are participating in our newest feature: Country's Most Requested. If you are not receiving our nightly fax, please call Lori Wood at (800) 443-4001. Have a great week. See ya!

—Jamie Matteson



5 Eagles. (l-r): MCG W.C. Promo. Craig Powers, KNCI Sacramento PD Mark Evans, After Midnite's Blair Garner, KZLA Los Angeles OM R.J. Curtis and consultant Bob Glasco.



HEART *Half* empty

(GARY BURR - DESMOND CHILD)

Ty Herndon

MAKIN' A HIT AT RADIO!

- | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|
| WYNY | WUSN | KSAN | KSON | WKIS | KPLX | WBCS | KYNG | KUPL | KBEQ |
| KKBQ | KIKK | KILT | WWWW | KIKF | KRTY | WWYZ | WSIX | WSM | WRBQ |
| WKIX | WBOB | KATM | KAYD | WSSL | WXTA | WGKX | WAMZ | WIRK | KASY |
| KRST | WDSY | WQIK | WROO | KNAX | WKKO | KZSN | WKHK | KASE | WOW |
| WUSY | WDOD | WMSI | WGNE | WXBM | KMPS | WTNT | KWEN | KVOO | KOUL |
| KEBC | WCTK | KTEX | WKSF | KYKR | KTOM | KUZZ | WBCT | WITL | WAYZ |
| WTQR | WTVY | WGEE | WVLK | WHWK | WPOR | WGTR | KHAK | WXCO | WIXY |
| WGTC | WFGY | WWZD | KIXQ | KORD | WDEZ | KWKH | WGTY | KUGN | WIOV |
| WRKZ | KHSL | WTHI | KRWQ | WAVC | WAXX | WOVK | KXDD | WXKX | KGMV |
| WKCN | WFLS | WEZL | KEAN | WDEN | WPKX | WCKT | KXKC | WKJN | KGNC |
| KGEE | KNFM | WTCR | WTXT | WKXB | KFGO | KASH | KRRV | WICT | WTCM |
| WKML | KLUR | KNUE | KJUG | KPLM | KAGG | WPZM | KTTS | WTRS | KYKS |
| KXBZ | KNFT | WKSI | WHYL | WBWN | KVOX | KFDI | KHAY | WTDR | WZZK |
| KSSN | KSCS | KNCI | KKIX | KJJY | KRUU | WWKA | KYGO | WKTF | WBBS |
| WRKZ | WHKZ | WPCM | WIVK | KEEY | WIL | KFMS | WBEE | WKSJ | WKXC |
| | KAJA | KSKS | WESC | WQDR | KVET | KKCS | WLWI | WNOE | |

epic nashville

Country Music That Matters.

Photo Credit: John Montgomery
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HOT COUNTRY

PICKS

STONE MARCONI KKIX/Fayetteville

Rhett Akins "She Said Yes"
Clint Black "Life Gets Away"
John Berry "If I Had Any Pride..."

BOB REECE KXDD/Yakima

Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."
Dwight Yoakam "Nothing"

SHARI SINGER KFMS/Las Vegas

Ty England "Smoke In Her Eyes"
Wade Hayes "What I Meant To Say"
Keith Whitley "Wherever You Are..."

BOB WATERS WHYL/Harrisburg

Keith Whitley "Wherever You Are..."
Alan Jackson "Tall, Tall Trees"
Shelby Lynne "I'm Not The One"

CLIFF CASTEEL KMAG/Ft. Smith

Alan Jackson "Tall, Tall Trees"
Doug Stone "Born In The Dark"
Dwight Yoakam "Nothing"

SCOTT MICHAELS KALF/Chico

Alan Jackson "Tall, Tall Trees"
James House "Anything For Love"
Pam Tillis "Deep Down"

KEITH MEDLIN KTOM/Salinas

Ty England "Smoke In Her Eyes"
Rhett Akins "She Said Yes"
Boy Howdy "Field Of Dreams"

STEVE DAVIS WGEE/Green Bay

John Berry "If I Had Any Pride..."
Alan Jackson "Tall, Tall Trees"
Wade Hayes "What I Meant To Say"

GARY HAIL WKJN/Baton Rouge

Charlie Daniels "Same Ol' Me"
Lisa Brokop "She Can't Save Him"
Tim McGraw "Can't Be Really Gone"

JOHN DAVISON WHWK/Binghamton

John Berry "If I Had Any Pride..."
Ty England "Smoke In Her Eyes"
Rhett Akins "She Said Yes"

STEVE JACKSON KVOO/Tulsa

Jeff Carson "The Car"
T.Herndon/S.Bentley "Heart Half Empty"
Bryan White "Rebecca Lynn"

MEL MCKENZIE WWQM/Madison

Ken Mellons "Rub-A-Dubbin"
Lisa Brokop "She Can't Save Him"
Alan Jackson "Tall, Tall Trees"

DEBBY TURPIN KSOP/Salt Lake

Tim McGraw "Can't Be Really Gone"
Ty England "Smoke In Her Eyes"
Bryan White "Rebecca Lynn"

ZACH TAYLOR WCHY/Savannah

Alan Jackson "Tall, Tall Trees"
Wade Hayes "What I Meant To Say"
John Berry "If I Had Any Pride..."

TIM HOWARD KWEN/Tulsa

Alan Jackson "Tall, Tall Trees"
Wade Hayes "What I Meant To Say"
T.Herndon/S.Bentley "Heart Half Empty"

B.J. ODEN WWGR/Ft. Myers

Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."
Neil McCoy "Twang"

JOHN BOWEN WBVB/Huntington

Joel Nava "Four-Letter Word"
Boy Howdy "Field Of Dreams"
Ty England "Smoke In Her Eyes"

DAWN JOHNSON KHAK/Cedar Rapids

Alan Jackson "Tall, Tall Trees"
Ken Mellons "Rub-A-Dubbin"
John Berry "If I Had Any Pride..."

JOHN THOMAS WICT/Youngstown

Doug Supernaw "Not Enough Hours..."
Clint Black "Life Gets Away"
Dwight Yoakam "Nothing"

ANGIE THOMPSON WKKN/Biloxi

Alan Jackson "Tall, Tall Trees"
Keith Whitley "Wherever You Are..."
Jeff Carson "The Car"

ROBIN WILLIAMS WIOV/Lancaster

T.Herndon/S.Bentley "Heart Half Empty"
Jeff Carson "The Car"
Kim Richey "Those Words We Said"

DAVE POOLE WTCR/Huntington

Keith Whitley "Wherever You Are..."
Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."

NICK UPTON KSON/San Diego

Alan Jackson "Tall, Tall Trees"
Bobbie Cryner "I Just Can't Stand..."
Russ Taff "It's For Mama"

CHRIS 'JUMPIN' JACK' ATKINS WFRG/Utica

Rhett Akins "She Said Yes"
Perfect Stranger "I'm A Stranger..."
Chely Wright "Listenin' To The Radio"

GARY MOSS KIKK/Houston

Doug Supernaw "Not Enough Hours..."
Alan Jackson "Tall, Tall Trees"
Lorrie Morgan "Back In Your Arms..."

TONY MICHAELS KRTY/San Jose

Ty England "Smoke In Her Eyes"
Tim McGraw "Can't Be Really Gone"
Wade Hayes "What I Meant To Say"

JOHN GLENN KXKT/Omaha

Alan Jackson "Tall, Tall Trees"
James House "Anything For Love"
Jeff Carson "The Car"

JEFF REED WIKX/Punta Gorda

Alan Jackson "Tall, Tall Trees"
Confederate Railroad "When He Was..."
Clint Black "Life Gets Away"

NIKKI THOMAS WKSF/Asheville

Rhett Akins "She Said Yes"
James Bonamy "Dog On A Toolbox"
Mark Chesnutt "Trouble"

JOEY D. WKXB/Wilmington

Tim McGraw "Can't Be Really Gone"
Alan Jackson "Tall, Tall Trees"
Jeff Carson "The Car"

TOP PICKS

1. Alan Jackson "Tall, Tall Trees"
2. John Berry "If I Had Any Pride Left At All"
3. Jeff Carson "The Car"

THE BUZZ TRACK

Terri Clark "When Boy Meets Girl"

KELLY MERCER WUSW/Appleton

Doug Supernaw "Not Enough Hours..."
Alan Jackson "Tall, Tall Trees"
Jeff Carson "The Car"

STEVE RICKS KYKS/Rufkin

Wade Hayes "What I Meant To Say"
Alan Jackson "Tall, Tall Trees"
Dwight Yoakam "Nothing"

JENNIFER WOOD KNCI/Sacramento

Jeff Carson "The Car"
Mark Chesnutt "Trouble"
Alabama "In Pictures"

STORMIN' NORMAN WBTU/Ft. Wayne

Bryan White "Rebecca Lynn"
Rhett Akins "She Said Yes"
Jeff Carson "The Car"

SCOTT KERR KLTX/Killeen

Jeff Carson "The Car"
Doug Supernaw "Not Enough Hours..."
Rhett Akins "She Said Yes"

SCOTT HAWK KRMD/Shreveport

Dwight Yoakam "Nothing"
Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"

TOMMY ROCKWELL WTRS/Gainesville

Ken Mellons "Rub-A-Dubbin"
Doug Stone "Born In The Dark"
Bryan White "Rebecca Lynn"

TRISH HENNESSEY WYCQ/Nashville

Terri Clark "When Boy Meets Girl"
Ty England "Smoke In Her Eyes"
Shaver "Honky Tonk Heroes"

HOT COUNTRY PICKS

GLENN MICHAELS

WACO/Waco

Doug Supernaw "Not Enough Hours..."
Clint Black "Life Gets Away"
Jeff Carson "The Car"

BILL SHIEL

WQMX/Akron

Terri Clark "When Boy Meets Girl"
Wade Hayes "What I Meant To Say"
Lisa Brokop "She Can't Save Him"

RICK ADAMS

WMSI/Jackson

Ty England "Smoke In Her Eyes"
T. Herndon/S. Bentley "Heart Half Empty"
Jeff Carson "The Car"

DAN HOLIDAY

KZSN/Wichita

Lee Roy Parnell "When A Woman Loves..."
Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."

GREG RAMBIN

WDOD/Chattanooga

Alan Jackson "Tall, Tall Trees"
Dwight Yoakam "Nothing"
Tim McGraw "Can't Be Really Gone"

TIM WILSON

WAXX/Altoona

Alan Jackson "Tall, Tall Trees"
Perfect Stranger "I'm A Stranger..."
Confederate Railroad "When He Was..."

CHET PRICE

WXTA/Erie

Keith Whitley "Wherever You Are..."
Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."

MORGAN THOMAS

WKIX/Raleigh

Wade Hayes "What I Meant To Say"
Alan Jackson "Tall, Tall Trees"
Pam Tillis "Deep Down"

MARK SPRINT

WWJO/St. Cloud

Doug Supernaw "Not Enough Hours..."
Pam Tillis "Deep Down"
D. Parton/V. Gill "I Will Always..."

RANDY 'BUBBA' BLACK

KATM/Modesto

Doug Supernaw "Not Enough Hours..."
The Mavericks "Here Comes The Rain"
T. Herndon/S. Bentley "Heart Half Empty"

GINNY ROGERS

WBCS/Boston

Jeff Carson "The Car"
Alan Jackson "Tall, Tall Trees"
Doug Supernaw "Not Enough Hours..."

DANNY MACK

KRYS/Corpus Christi

Ty England "Smoke In Her Eyes"
Alan Jackson "Tall, Tall Trees"
Alabama "In Pictures"

TREY POSTON

KYKR/Beaumont

D. Parton/V. Gill "I Will Always..."
Clint Black "Life Gets Away"
Jeff Carson "The Car"

WOODY ROBERTS

KNFM/Midland

Alan Jackson "Tall, Tall Trees"
D. Parton/V. Gill "I Will Always..."
Bryan White "Rebecca Lynn"

STEVE GARY

KVET/Austin

Alan Jackson "Tall, Tall Trees"
Chely Wright "Listenin' To The Radio"
Joel Nava "Four-Letter Word"

DAN LUNNIE

WOKQ/Portsmouth

Dwight Yoakam "Nothing"
Ty England "Smoke In Her Eyes"
Wade Hayes "What I Meant To Say"

RON WOODWARD

KHSL/Chico

Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."
Dwight Yoakam "Nothing"

CHUCK FINLEY

WKSJ/Greensboro

John Berry "If I Had Any Pride..."
Western Flyer "His Memory"
Alabama "In Pictures"

JUDI AUSTIN

KRWQ/Medford

Mark Chesnut "Trouble"
Clay Walker "Who Needs You Baby"
George Strait "Check Yes Or No"

RICK 'BUBBA' TAYLOR

KUPL/Portland

Alan Jackson "Tall, Tall Trees"
Bryan White "Rebecca Lynn"
T. Herndon/S. Bentley "Heart Half Empty"

BOB BOSCHE

KUGN/Eugene

Alan Jackson "Tall, Tall Trees"
Rhett Akins "She Said Yes"
Chely Wright "Listenin' To The Radio"

ALISON WEST

WTDR/Charlotte

John Berry "If I Had Any Pride..."
Tim McGraw "Can't Be Really Gone"
Wade Hayes "What I Meant To Say"

CARRIE DUNNE

KIKF/Anaheim

Wade Hayes "What I Meant To Say"
T. Herndon/S. Bentley "Heart Half Empty"
Ty England "Smoke In Her Eyes"

KYDD BALLOU

KFGO/Fargo

Alan Jackson "Tall, Tall Trees"
Alabama "In Pictures"
Bryan White "Rebecca Lynn"

TIM COTTER

KDRK/Spokane

Wade Hayes "What I Meant To Say"
Confederate Railroad "When He Was..."
Alan Jackson "Tall, Tall Trees"

HAL KNIGHT

WPOR/Portland

The Mavericks "Here Comes The Rain"
Aaron Tippin "That's As Close..."
Alan Jackson "Tall, Tall Trees"

KRIS DAVIS

WXKX/Parkersburg

Keith Whitley "Wherever You Are..."
4 Runner "Home Alone"
Ron Wallace "Left Hand Of God"

JAY MORGAN

WJCL/Savannah

Dwight Yoakam "Nothing"
John Berry "If I Had Any Pride..."
Doug Supernaw "Not Enough Hours..."

SHERRY SINCLAIR

WKOA/Lafayette

Alan Jackson "Tall, Tall Trees"
Jeff Carson "The Car"
Brooks & Dunn "Whiskey Under The..."

DALE KNIPPERS

WRNS/Greenville

Doug Stone "Born In The Dark"
Alan Jackson "Tall, Tall Trees"
Dwight Yoakam "Nothing"

DAVE STEELE

KXBZ/Topeka

Alan Jackson "Tall, Tall Trees"
Dwight Yoakam "Nothing"
Brett James "If I Could See Love"

RON EVANS

WLLR/Quad-Cities

Tim McGraw "Can't Be Really Gone"
David Lee Murphy "Dust On The Bottle"
D. Parton/V. Gill "I Will Always..."

WARREN McDONALD

KTTS/Springfield

Alan Jackson "Tall, Tall Trees"
Keith Whitley "Wherever You Are..."
Dwight Yoakam "Nothing"

DANNY FOX

KWKH/Shreveport

Wade Hayes "What I Meant To Say"
Terri Clark "When Boy Meets Girl"
Tim McGraw "Can't Be Really Gone"

GEORGE BALLAS

KUBB/Merced

Clint Black "Life Gets Away"
Jeff Carson "The Car"
Daryle Singletary "I Let Her Lie"

AL GORDON

KPLM/Palm Springs

John Berry "If I Had Any Pride..."
Boy Howdy "Field Of Dreams"
Alan Jackson "Tall, Tall Trees"

RICK WALKER

WKCC/Saginaw

Lee Roy Parnell "When A Woman Loves..."
Alabama "In Pictures"
David Lee Murphy "Dust On The Bottle"

E.J. FOX

WICO/Salisbury

Dwight Yoakam "Nothing"
Clint Black "Life Gets Away"
Alan Jackson "Tall, Tall Trees"

MIKE 'TEX' CARTER

WPZM/Huntsville

Bryan White "Rebecca Lynn"
Jeff Carson "The Car"
Alan Jackson "Tall, Tall Trees"

JAY THOMAS

WFLS/Fredricksburg

Alan Jackson "Tall, Tall Trees"
Clint Black "Life Gets Away"
Doug Supernaw "Not Enough Hours..."

BUZZ JACKSON

WROO/Jacksonville

Alan Jackson "Tall, Tall Trees"
Ken Mellons "Rub-A-Dubbin"
Bobbie Cryer "I Just Can't Stand..."

MATT AUSTIN

WVLK/Lexington

Tim McGraw "Can't Be Really Gone"
T. Herndon/S. Bentley "Heart Half Empty"
Perfect Stranger "I'm A Stranger..."

CLAY McCAULEY

WWQQ/Wilmington

Alabama "In Pictures"
Jeff Carson "The Car"
Ken Mellons "Rub-A-Dubbin"

COUGAR MICHAELS

WGTY/York

Alan Jackson "Tall, Tall Trees"
Ty England "Smoke In Her Eyes"
Wade Hayes "What I Meant To Say"

HOT COUNTRY PICKS

DALLAS KINCAID

KOEL/Waterloo

Dwight Yoakam "Nothing"
Wade Hayes "What I Meant To Say"
Chely Wright "Listenin' To The Radio"

ROBERT WHITT

WAAC/Valdosta

Clint Black "Life Gets Away"
Dwight Yoakam "Nothing"
Jeff Carson "The Car"

LEE ANDERSON

KNED/McAlester

Rhett Akins "She Said Yes"
Dwight Yoakam "Nothing"
T.Herndon/S.Bentley "Heart Half Empty"

MARK SUMMER

WVZD/Tupelo

Ty England "Smoke In Her Eyes"
T.Herndon/S.Bentley "Heart Half Empty"
Tim McGraw "Can't Be Really Gone"

JARED MASHBURN

KRWC/Buffalo

Doug Supernaw "Not Enough Hours..."
Bobbie Cryner "I Just Can't Stand..."
The Hutchens "Knock, Knock"

DANNY HALL

WTQR/Greensboro

Rhett Akins "She Said Yes"
Doug Supernaw "Not Enough Hours..."
John Berry "If I Had Any Pride..."

MICHAEL MEEHAN

WCMS/Norfolk

John Berry "If I Had Any Pride..."
Jeff Carson "The Car"
Terri Clark "When Boy Meets Girl"

HEATH LEONARD

WSTH/Columbus

Tim McGraw "The Great Divide"
Kenny Chesney "Grandpa Told Me So"
T.Herndon/S.Bentley "Heart Half Empty"

SCOTT STEWART

WZZK/Birmingham

Dwight Yoakam "Nothing"
Bryan White "Rebecca Lynn"
Alan Jackson "Tall, Tall Trees"

MACK BRAMLETT

WDRM/Huntsville

Alan Jackson "Tall, Tall Trees"
Jeff Carson "The Car"
Doug Supernaw "Not Enough Hours..."

BOBBY BELL

KAGG/Bryan

Doug Supernaw "Not Enough Hours..."
Bryan White "Rebecca Lynn"
Perfect Stranger "I'm A Stranger..."

BILL REED

KXXY/Oklahoma City

Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"
Terri Clark "When Boy Meets Girl"

DANNY WHITE

KXXS/Yakima

John Berry "If I Had Any Pride..."
T.Herndon/S.Bentley "Heart Half Empty"
Rick Trevino "Save This One For Me"

CHARLIE LINDSEY

WBUB/Charleston

T.Herndon/S.Bentley "Heart Half Empty"
Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."

LEE CORY

WSM/Nashville

Keith Whitley "Wherever You Are..."
John Berry "If I Had Any Pride..."
Bryan White "Rebecca Lynn"

VIC DEL GIORNO

WOKI/Knoxville

Alan Jackson "Tall, Tall Trees"
Terri Clark "When Boy Meets Girl"
Ty England "Smoke In Her Eyes"

BOB STERLING

WUSY/Chattanooga

John Berry "If I Had Any Pride..."
Alan Jackson "Tall, Tall Trees"
George Strait "Check Yes Or No"

TOM BISHOP

WAVC/Duluth

Ty England "Smoke In Her Eyes"
Alan Jackson "Tall, Tall Trees"
Clint Black "Life Gets Away"

LOU STEWART

WDEZ/Wausau

John Berry "If I Had Any Pride..."
Dwight Yoakam "Nothing"
Terri Clark "When Boy Meets Girl"

BOOMER KINGSTON

KGEE/Midland

Tracy Byrd "Love Lessons"
Clint Black "Life Gets Away"
Alan Jackson "Tall, Tall Trees"

PAT RILEY

WGTC/South Bend

James Bonamy "Dog On A Toolbox"
Helen Darling "I Haven't Found It..."
Wade Hayes "What I Meant To Say"

RALPH CHERRY

KIXQ/Joplin

Alan Jackson "Tall, Tall Trees"
Tim McGraw "Can't Be Really Gone"
Clint Black "Life Gets Away"

TOM MARTINEZ

KNFT/Silver City

Alan Jackson "Tall, Tall Trees"
John Berry "If I Had Any Pride..."
Clint Black "Life Gets Away"

CHUCK MCKINLEY

KNUE/Tyler

T.Herndon/S.Bentley "Heart Half Empty"
John Berry "If I Had Any Pride..."
Rhett Akins "She Said Yes"

KEN BOESEN

KSKS/Fresno

John Berry "If I Had Any Pride..."
Billy Montana "No Yesterday"
Rob Crosby "The Trouble With Love"

RICK JAMES

KKNN/Grand Junction

Ron Wallace "Left Hand Of God"
Doug Supernaw "Not Enough Hours..."
Dwight Yoakam "Nothing"

KEVIN SCOLLIN

WWWW/Detroit

Chely Wright "Listenin' To The Radio"
Western Flyer "His Memory"
Confederate Railroad "When He Was..."

JAY RICHARDS

KIXS/Victoria

Alan Jackson "Tall, Tall Trees"
Wade Hayes "What I Meant To Say"
Ty England "Smoke In Her Eyes"

KELLY THOMPSON

KXKC/Lafayette

Wade Hayes "What I Meant To Say"
Clay Walker "Hypnotize The Moon"
Collin Raye "What If Jesus Came..."

RONNIE LANE

WRBQ/Tampa

Brett James "If I Could See Love"
John Berry "If I Had Any Pride..."
Dwight Yoakam "Nothing"

TOM JORDAN

KWNR/Las Vegas

Bobbie Cryner "I Just Can't Stand..."
Rob Crosby "The Trouble With Love"
Kim Richey "Those Words We Said"

MAC DANIELS

WMZQ/Washington D.C.

Alan Jackson "Tall, Tall Trees"
Aaron Tippin "That's As Close..."
Tim McGraw "Can't Be Really Gone"

TIM MERCER

WTNT/Tallahassee

Confederate Railroad "When He Was..."
Jeff Carson "The Car"
T.Herndon/S.Bentley "Heart Half Empty"

DAVE EVANS

WKDQ/Evansville

Brett James "If I Could See Love"
Alan Jackson "Tall, Tall Trees"
Tim McGraw "Can't Be Really Gone"

JEFF ROPER

WHKZ/Columbia

Jeff Carson "The Car"
Tim McGraw "Can't Be Really Gone"
Alan Jackson "Tall, Tall Trees"

CHRIS HUFF

KPLX/Dallas

Dwight Yoakam "Nothing"
T.Herndon/S.Bentley "Heart Half Empty"
Ty England "Smoke In Her Eyes"

J.D. CANNON

WFMS/Indianapolis

Bryan White "Rebecca Lynn"
Ty England "Smoke In Her Eyes"
T.Herndon/S.Bentley "Heart Half Empty"

RON BROOKS

WIRK/Palm Beach

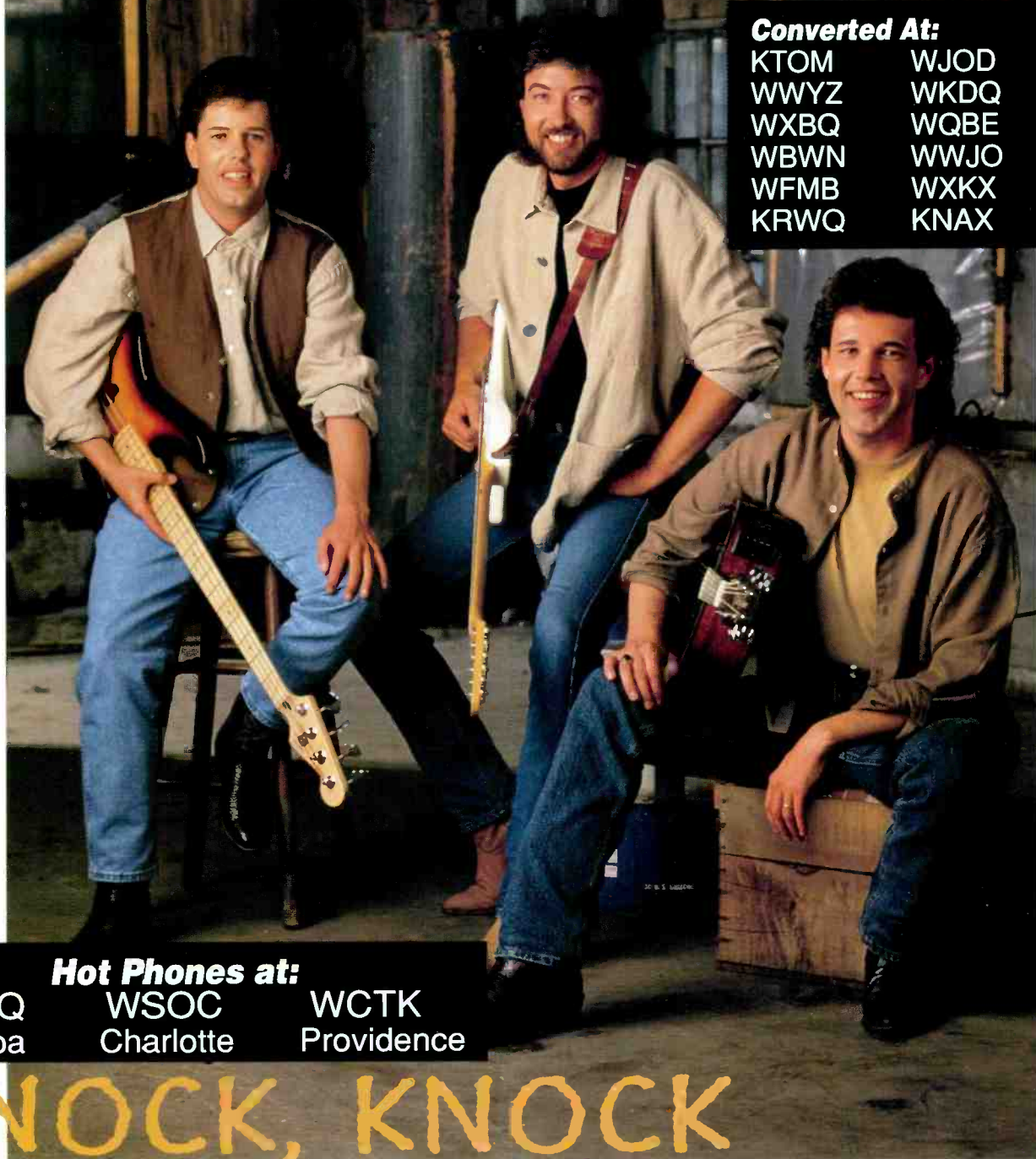
Wade Hayes "What I Meant To Say"
Tim McGraw "Can't Be Really Gone"
Perfect Stranger "I'm A Stranger..."

COYOTE MCGEE

KASY/Albuquerque

Terri Clark "When Boy Meets Girl"
Tim McGraw "Can't Be Really Gone"
Alan Jackson "Tall, Tall Trees"

The Hutchens



Converted At:

KTOM
WWYZ
WXBQ
WBWN
WFMB
KRWQ

WJOD
WKDQ
WQBE
WWJO
WXXK
KNAX

WGTR
WTQR
KEAN
KFDI
WDAF
KFRG

Hot Phones at:

WRBQ
Tampa

WSOC
Charlotte

WCTK
Providence

KNOCK, KNOCK

PRODUCED BY JAMES STROUD

The doors are continuing to open with these new adds:

WBSCS WQDR KXDD KZKX KTEX WGTY WXBM WHWK KQFC

The debut single from the forthcoming album. **"The Hutchens."** #82857



★ THE CMA ★

I N P I C T U R E S



▲ ENTERTAINER OF THE YEAR

Arista Nashville Pres. Tim DuBois toasts the CMA Entertainer Of The Year, Alan Jackson. (l-r): Arista's Alan Jackson, Pam DuBois, Tim DuBois and Denise Jackson.



▲ MCG/CURB RECORDS POST CMA AWARDS SHOW PARTY

Celebrating their recent success with Jeff Carson's #1 "Not On Your Love" are (l-r) MCG Manager Nat'l Promo. Gaylen Adams, producer Chuck Howard, MCG's Jeff Carson, manager Marv Dennis and MCG VP Carson Schreiber.



▲ MCA/DECCA—THE PARTY

Gathering for a "Kodak Moment" are (front row) Decca artist Helen Darling, Frazier River's Danny Frazier, Decca Sr. VP/GM Shelia Shipley Biddey and MCA Pres. Ross Reynolds. (Back row): Decca's Mark Chesnutt, Decca Sr. VP A&R Mark Wright and Decca's Rhett Akins.



▲ MALE VOCALIST OF THE YEAR/VOCAL GROUP OF THE YEAR

Gathered at the MCA CMA post-party are (l-r) MCA Nashville Pres. Tony Brown, Maverick Nick Kane, Vince Gill, MCA Nashville Sr. VP of Nat'l Promo. Scott Borchetta, Maverick Paul Deakin, MCA Nashville Chair. Bruce Hinto and UNI Distribution Pres. John Burns.



▲ ALBUM OF THE YEAR GOES TO...

Enjoying themselves backstage at the MJI remote are (l-r) MJI VP Prog./Broadcasting Bill Wise, MJI VP/GM Gary Krantz, Epic's Patty Loveless, MJI Pres. Joshua Feigenbaum, MJI Exec. VP/Sales Julie Talbott and MJI Talent Coord. Maurice Miner.



▲ VOCAL EVENT OF THE YEAR

Celebrating their CMA awards are (l-r) Capitol Shenandoah Jim Scales, Capitol Nashville GM/Exec.VP Walt Wilson, Shenandoah Marty Raybon, Capitol Nashville CEO/Pres. Scott Hendricks and Shenandoah's Mike McGuire and Ralph Ezell.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

KIM RICHEY

"Those Words We Said"



New Adds This Week:

WSSL

WXTA

WGTY

WHKZ

KLLL

KNCO

A record you won't want to miss...

Listen to what the critics have to say...

"Kim Richey's self-titled album places her substantial voice and straightforward lyrics in a luxurious groove of big, rich guitar sounds. The heavy framework, which has a slight Southern California country-rock feel, works fine for Richey, a Nashville favorite. The opening to **Those Words We Said** has an irresistible mainstream drive, while **Car't Find The Words** at the far edge, has an odd, compelling melody and deeply personal quality."

—USA TODAY/Best Bits

"Kim Richey is country music for the '90s—a sophisticated mix of country, folk, pop and outright rock'n'roll..."

—Bill Hobbs/St. Petersburg Times

"With unerring honesty, Richey writes with the maturity of a person who sees both the pitfalls of love and the pitfalls of not loving at all."

—Shawn Ryan/CD Review

"Kim is going to be huge and I hope she lets me ride on her coattails."

—Raul Malo of The Mavericks



TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Fantasy	Columbia/CRG	11781	254	0	1	46.3
2	Janet Jackson	Runaway	A&M	10849	248	0	2	43.7
3	Seal	Kiss From A Rose	ZTT/Sire/WB	8495	216	0	13	39.3
4	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	8446	210	0	14	40.2
5	Michael Jackson	You Are Not Alone	MJJ/Epic	7899	209	0	12	37.7
6	Gin Blossoms	Til I Hear It From You	A&M	7763	210	0	6	36.9
7	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	7201	196	0	4	36.7
8	Natalie Merchant	Carnival	Elektra/EEG	7148	212	1	3	33.8
9	Del Amitri	Roll To Me	A&M	6271	180	1	10	35.0
10	Take That	Back For Good	Arista	6158	191	1	5	32.2
11	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	5689	205	5	4	28.0
12	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	5111	177	4	4	29.3
13	Goo Goo Dolls	Name	Metal Blade/WB	5108	198	7	1	26.0
14	Alanis Morissette	You Oughta Know	Maverick/Reprise	4978	162	2	8	30.7
15	TLC	Waterfalls	LaFace/Arista	4877	140	0	19	34.8
16	Blessid Union Of Souls	Let Me Be The One	EMI Records	4851	154	0	12	31.5
17	Blues Traveler	Run-Around	A&M	4463	139	0	12	32.1
18	Dave Matthews Band	Ants Marching	RCA	4208	163	8	5	26.8
19	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	4112	180	7	0	23.3
20	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	3966	139	0	13	28.5
21	Coolio	Gangsta's Paradise	MCA Soundtracks	3964	134	2	2	30.0
22	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	3866	181	9	2	21.8
23	Collective Soul	December	Atlantic/AG	3862	125	1	5	30.9
24	Jon B	Pretty Girl	Yab Yum/550 Music	3413	138	6	3	25.6
25	Edwin McCain	Solitude	Lava/Atlantic/AG	3346	151	7	2	22.9
26	Selena	I Could Fall In Love	EMI Records	3287	116	0	21	28.3
27	TLC	Diggin' On You	LaFace/Arista	3001	151	35	0	23.8
28	P.M. Dawn	Downtown Venus	Gee Street/Island	2952	123	0	35	24.0
29	The Rembrandts	This House Is Not A Home	Eastwest/EEG	2869	135	3	11	21.4
30	Brandy	Brokenhearted	Atlantic/AG	2817	106	2	10	26.8
31	The Corrs	Runaway	143/Lava/Atlantic/AG	2676	150	12	2	18.8
32	Real McCoy	Automatic Lover	Arista	2556	116	4	1	22.4
33	Groove Theory	Tell Me	Epic	2540	87	17	0	35.2
34	Edwyn Collins	A Girl Like You	Bar/None/A&M	2407	134	12	0	19.4
35	Melissa Etheridge	Your Little Secret	Island	2359	160	28	0	16.9
36	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	2176	112	32	2	23.9
37	Fun Factory	I Wanna B With U	Curb	2053	75	2	14	28.1
38	Tom Cochrane	I Wish You Well	Capitol	2046	130	13	0	17.0
39	Blues Traveler	Hook	A&M	1996	107	9	1	19.7
40	MoKenStef	He's Mine	Outburst/ra/Island	1989	53	1	7	38.2



SPIN CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	The Presidents Of The USA	Lump	Poplama/Columbia/CRG	1962	134	11	1	15.8
42	Diana King	Shy Guy	WORK/CRG	1956	66	0	5	29.6
43	The Rembrandts	I'll Be There For You (Theme From <i>Friends</i>)	Eastwest/EEG	1755	83	0	12	21.1
44	Backstreet Boys	We've Got It Goin' On	Jive	1707	95	5	1	18.7
45	Red Hot Chili Peppers	My Friends	WB	1663	108	7	1	16.4
46	Heather Nova	Walk This World	Big Cat/WORK/CRG	1598	99	1	6	16.1
47	Soul For Real	Every Little Thing I Do	Uptown/MCA	1587	47	0	10	33.7
48	Boyz II Men	Water Runs Dry	Motown	1575	73	0	7	21.5
49	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	1526	56	0	7	27.2
50	♀	Eye Hate U	WB	1519	64	0	32	23.7
51	Michael Bolton	Can I Touch You...There?	Columbia/CRG	1515	69	0	23	21.9
52	Silverchair	Tomorrow	Murmur/Epic	1512	86	0	14	17.5
53	Hootie & The Blowfish	Time	Atlantic/AG	1464	119	41	0	15.9
54	Jon B	Someone To Love	Yab Yum/550 Music	1402	54	0	4	25.9
55	Selena	Dreaming Of You	EMI Records	1395	76	47	0	36.7
56	Paula Abdul	Crazy Cool	Virgin	1377	58	0	37	23.7
57	Los Del Rio	Macarena	Club Cuts/RCA	1316	46	0	5	28.6
58	Mariah Carey	One Sweet Day	Columbia/CRG	1282	56	20	0	27.8
59	Xscape	Who Can I Run To	So So Def/Columbia/CRG	1278	46	9	0	32.7
60	Max-A-Million	Sexual Healing	S.O.S./Zoo	1175	56	9	0	22.6
61	Salt-N-Pepa	Ain't Nuthin' But A She Thing	Next Plateau/London/Island	1144	68	3	3	16.8
62	3T	Anything	MJJ Music/550 Music	1123	39	6	1	30.3
63	Shaggy	Boombastic	Virgin	1095	40	0	5	27.3
64	After 7	'Til You Do Me Right	Virgin	1078	42	3	3	27.6
65	Bush	Comedown	Trauma/Interscope/AG	1071	58	1	7	18.7
66	Bon Jovi	Something For The Pain	Mercury	1051	56	0	31	18.7
67	Sheryl Crow	Can't Cry Anymore	A&M	1031	45	0	18	22.9
68	Tears For Fears	God's Mistake	Epic	1018	68	3	3	15.6
69	Joan Osborne	One Of Us	Mercury	1012	79	21	0	16.5
70	Dionne Farris	I Know	Columbia/CRG	927	53	0	5	17.4
71	Silk	Hooked On You	Elektra/EEG	916	68	17	0	16.0
72	Everything But The Girl	Missing	Atlantic/AG	886	23	1	1	38.5
73	Vanessa Williams	Colors Of The Wind	Hollywood	856	44	0	8	19.4
74	Simply Red	Fairground	Elektra/EEG	812	64	5	1	13.7
75	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	778	44	0	11	17.6
76	Chris Isaak	Go Walking Down There	Reprise	762	42	0	4	18.1
77	Nicki French	Total Eclipse Of The Heart	Critique	716	36	0	8	19.8
78	Bruce Hornsby	Walk In The Sun	RCA	691	33	0	16	20.9
79	Better Than Ezra	In The Blood	Elektra/EEG	685	25	0	2	27.4
80	Green Day	Geek Stink Breath	Reprise	669	37	10	0	22.3

CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 ACE OF BASE. Beautiful Life (Arista) WKZW WSPK KKXX WBBM WAYV WBSS WXKS KHKS KISX KNIN	133/133
2 ELTON JOHN. Blessed (Rocket/Island) WQMZ WAYV WBSS WBMX WRQX KQXY WBIZ WQGN KKLQ WAZY	72/53
3 SELENA. Dreaming Of You (EMI Records) WKZW KCAQ KGGI WAYV WBSS KYLD WXKS KQXY WZJM KFFM	76/47
4 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WKZW WPST WSTR KZIO WBIZ WKBQ KWMX WWSN KJYO KMGZ	119/41
5 TLC. Digg'in' On You (LaFace/Arista) WPGC KBXX KSFM WYHY WNCI WNVZ WNNK WDJX WSTW WILN	151/35
6 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) WAOA WNCI WJET WPRO WLAN WHHY WGTZ WSTW WKHQ WTCF	112/32
7 MELISSA ETHERIDGE. Your Little Secret (Island) WHYT WKDD WBIZ KWMX WKCI WAOA WKFR WFHN WNNK WDJX	160/28
8 BOB SEGER. Lock & Load (Capitol) WHOB KIOC WBIZ KTMT WVSR WXIL WRFY WWCK WTWB WNKI	26/26
9 JOAN OSBORNE. One Of Us (Mercury) WKZW KQXY KWMX WKSS KDUK WEDJ KJYO WKRZ WABB KKRZ	79/21
10 MARIAH CAREY. One Sweet Day (Columbia/CRG) KKBT KKXX WIOQ WRQX WZJM KSFM KWLN WHHH KKRZ WSNX	56/20
11 GROOVE THEORY. Tell Me (Epic) KIIS WBSS KHKS WKSS WNCI WSNX KJYO WZPK WBNQ KSMB	87/17
11 SILK. Hooked On You (Elektra/EEG) KKBT KFFM KWNZ WQGN WKFR WGTZ WYKS KIOK KZZU WXXM	68/17
13 CHYNNA PHILLIPS. Naked And Sacred (EMI Records) WVAQ WBWB WKFR WSTW KMCK WKHQ KLYV WDJB WPRR KSMB	59/16
13 PRETENDERS. Sense Of Purpose (WB) WHOB WOSC WQGN KTMT WJET WRFY WTWB WNKI WDDJ KOKZ	16/16
15 TOM COCHRANE. I Wish You Well (Capitol) KISX KDWB WKCI WFLY WHTO WSTW WIXX WZPK WXXM KBIU	130/13
15 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin) KHTY WRQK WDCG WJET KUTQ KBZR KQIX KYYY WBHT WNFZ	26/13
17 THE CORRS. Runaway (143/Lava/Atlantic/AG) KHMV WVAQ WOSC WMJQ WDJX WKZL KIOK KLDL KYVA KZFN	150/12
17 EDWYN COLLINS. A Girl Like You (Bar/None/A&M) KZIO WKCI WTCI WAOA WBWB WKHQ WVKX WXXM KRQQ KCHX	134/12
19 THE PRESIDENTS OF THE U.S.A. Lump (Poploma/Columbia/CRG) KISX WWSR WKRZ WDBR KRQQ KWTX KKMV KBIU KGOT KLBQ	134/11
19 LA BOUCHE. Be My Lover (RCA) WIOQ KQXY WZJM KZHT WFHN WOVV WWCK KLRZ KMXV KPRR	15/11

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 MELISSA ETHERIDGE. Your Little Secret (Island) KSLY WKZW WHOB KISX KNIN KIOC KQXY WSTR KROC KZIO	+1774
2 TLC. Digg'in' On You (LaFace/Arista) WKZW WSPK KKXX KIIS KCAQ KPSI KDON KHKS WPGC KQXY	+1172
3 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WSPK WHOB WRQX KROC KZIO WFLZ WMTX KWMX KKLQ KTMT	+1143
4 TOM COCHRANE. I Wish You Well (Capitol) KQXY WRQK WBIZ WBZZ WVAQ WPRO WYCR WXIL WKRZ KMCK	+907
5 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA) WSPK WAYV KROC WTCI WSNX KJYO WXIL WKZL WHTO WKMX	+743
6 SILK. Hooked On You (Elektra/EEG) KCAQ KDON WZJM KQKS KKFR KHTN WERQ WKSE KZHT WNVZ	+684
7 GOO GOO DOLLS. Name (Metal Blade/WB) WQMZ WKZW WSPK WPST KRBE WRQK WBIZ WKBQ KWMX WKCI	+676
8 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG) WKZW WPLY WAYV KWMX WTCI WSNX WWSR WFLY KISR KSKG	+666
9 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) WHOB KNIN WFLZ WAOA WSNX WJET KJYO WPRO WRFY WAPE	+574
10 CHYNNA PHILLIPS. Naked And Sacred (EMI Records) WAYV WBSS KWNZ WBWB KTMT WFHN WYCR WWSR WFLY WYKS	+483
11 ACE OF BASE. Beautiful Life (Arista) WBBM WBSS WXKS WSTR KDWB KZIO WFLZ KUBE KQKS KWMX	+471
12 EDWYN COLLINS. A Girl Like You (Bar/None/A&M) KRBE WRQK WXXL WBWB WDCG WJET WSTW WAPE WNTQ WWFX	+434
13 ALL-4-ONE. I'm Your Man (Blitz/Atlantic/AG) WKZW KNIN KFFM KWNZ KKLQ KTMT WKFR KMGZ WNVZ WWCK	+428
14 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen) WAYV WHOB KISX KNIN WRQX KROC KWMX KJYO WYKS WTWB	+396
15 NATALIE MERCHANT. Carnival (Elektra/EEG) WBSS WHOB WMTX KPLZ KDUK WWSN KMGZ WYCR KHTT WNTQ	+384
16 MARIAH CAREY. One Sweet Day (Columbia/CRG) WQHT KKBT KMEL KQKS KWLN KSFM WERQ WHHH KKRZ KZFM	+383
17 GROOVE THEORY. Tell Me (Epic) KKXX KDON KQKS KKRZ WNVZ KBFM KZFM KKSS KBOS KQID	+380
18 JANET JACKSON. Runaway (A&M) KKXX WIOQ KDON WFLZ WOSC WDCG WAPE WYKS WTCF WXLK	+373
19 BACKSTREET BOYS. We've Got It Goin' On (Jive) WNCI WNVZ WFLY WKHQ KHFI WPXY KIOK KQID KZFN KXTZ	+370
20 BLUES TRAVELER. Hook (A&M) KWMX WLUM WTCF WWKZ KSMB KFRX WNFZ KZFN KQKY WMXZ	+366

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Management: Freddy DeMann/DeMann Entertainment



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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 MARIAH CAREY. Fantasy (Columbia/CRG)	11163	11428	11781
2 JANET JACKSON. Runaway (A&M)	10318	10476	10849
3 SEAL. Kiss From A Rose (ZTT/Sire/WB)	9921	9090	8495
4 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	9785	9278	8446
5 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	9095	8713	7899
6 GIN BLOSSOMS. Til I Hear It From You (A&M)	7592	7768	7763
7 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	6899	7092	7201
8 NATALIE MERCHANT. Carnival (Elektra/EEG)	6478	6764	7148
9 DEL AMITRI. Roll To Me (A&M)	6886	6591	6271
10 TAKE THAT. Back For Good (Arista)	5696	5917	6158
11 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	4924	5293	5689
12 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	4423	4874	5111
13 GOO GOO DOLLS. Name (Metal Blade/WB)	3800	4432	5108
14 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	5032	4974	4978
15 TLC. Waterfalls (LaFace/Arista)	5822	5399	4877
16 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	5610	5309	4851
17 BLUES TRAVELER. Run-Around (A&M)	4995	4700	4463
18 DAVE MATTHEWS BAND. Ants Marching (RCA)	3983	4118	4208
19 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	2580	3446	4112
20 ALL-4-ONE. I Can Love You Like That (Blitz/Anti/AG)	4845	4320	3966
21 COOLIO. Gangsta's Paradise (MCA Soundtracks)	3658	3793	3964
22 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	2310	3123	3866
23 COLLECTIVE SOUL. December (Atlantic/AG)	4340	3942	3862
24 JON B. Pretty Girl (Yab Yum/550 Music)	2715	3048	3413
25 EDWIN MCCAIN. Solitude (Lava/Anti/AG)	2681	3049	3346
26 SELENA. I Could Fall In Love (EMI Records)	4658	3831	3287
27 TLC. Diggin' On You (LaFace/Arista)	788	1829	3001
28 P.M. DAWN. Downtown Venus (Gee Street/Island)	4051	3820	2952
29 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG)	2815	2955	2869
30 BRANDY. Brokenhearted (Atlantic/AG)	2498	2686	2817
31 THE CORRS. Runaway (143/Lava/Anti/AG)	1905	2328	2676
32 REAL MCCOY. Automatic Lover (Arista)	1783	2207	2556
33 GROOVE THEORY. Tell Me (Epic)	1680	2160	2540
34 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	1684	1973	2407
35 MELISSA ETHERIDGE. Your Little Secret (Island)	—	585	2359
36 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	1136	1602	2176
37 FUN FACTORY. I Wanna B With U (Curb)	2369	2089	2053
38 TOM COCHRANE. I Wish You Well (Capitol)	122	1139	2046
39 BLUES TRAVELER. Hook (A&M)	1051	1630	1996
40 MOKENSTEF. He's Mine (Outburst/ral/Island)	2345	2111	1989

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 THE PRESIDENTS OF THE U.S.A. Lump (Poplama/Columbia/CRG)	1220	1604	1962
42 DIANA KING. Shy Guy (WORK/CRG)	2022	1888	1956
43 THE REMBRANDTS. I'll Be There For You (Theme From Friends)(Eastwest/EEG)	2306	1916	1755
44 BACKSTREET BOYS. We've Got It Goin' On (Jive)	922	1337	1707
45 RED HOT CHILI PEPPERS. My Friends (WB)	960	1440	1663
46 HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	1502	1537	1598
47 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1946	1793	1587
48 BOYZ II MEN. Water Runs Dry (Motown)	1901	1674	1575
49 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	1969	1541	1526
50 Eye Hate U (WB)	2880	2311	1519
51 MICHAEL BOLTON. Can I Touch You...There? (Columbia/CRG)	2761	2086	1515
52 SILVERCHAIR. Tomorrow (Murmur/Epic)	1710	1730	1512
53 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	—	321	1464
54 JON B. Someone To Love (Yab Yum/550 Music)	1728	1440	1402
55 SELENA. Dreaming Of You (EMI Records)	1055	1198	1395
56 PAULA ABDUL. Crazy Cool (Virgin)	3392	2337	1377
57 LOS DEL RIO. Macarena (Club Cuts/RCA)	1482	1374	1316
58 MARIAH CAREY. One Sweet Day (Columbia/CRG)	212	899	1282
59 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	791	1074	1278
60 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	648	872	1175
61 SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	1028	1030	1144
62 3T. Anything (MJJ Music/550 Music)	788	976	1123
63 SHAGGY. Boombastic (Virgin)	1133	1119	1095
64 AFTER 7. 'Til You Do Me Right (Virgin)	928	1061	1078
65 BUSH. Comedown (Trauma/Interscope/AG)	1133	1110	1071
66 BON JOVI. Something For The Pain (Mercury)	2162	1660	1051
67 SHERYL CROW. Can't Cry Anymore (A&M)	1983	1471	1031
68 TEARS FOR FEARS. God's Mistake (Epic)	812	931	1018
69 JOAN OSBORNE. One Of Us (Mercury)	520	767	1012
70 DIONNE FARRIS. I Know (Columbia/CRG)	1086	933	927
71 SILK. Hooked On You (Elektra/EEG)	25	232	916
72 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	735	823	886
73 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	1238	1034	856
74 SIMPLY RED. Fairground (Elektra/EEG)	290	627	812
75 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	1111	911	778
76 CHRIS ISAAK. Go Walking Down There (Reprise)	699	791	762
77 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	910	764	716
78 BRUCE HORNSBY. Walk In The Sun (RCA)	1421	934	691
79 BETTER THAN EZRA. In The Blood (Elektra/EEG)	619	748	685
80 GREEN DAY. Geek Stink Breath (Reprise)	334	537	669

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 78