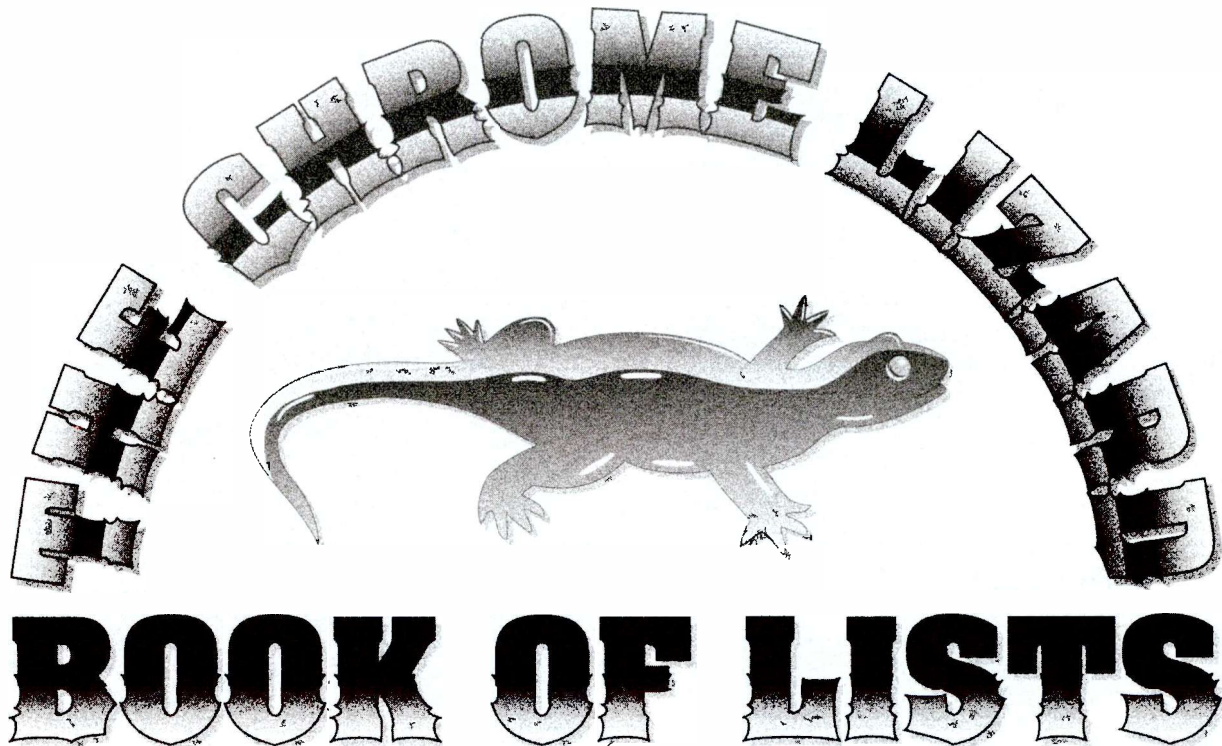


NETWORK 40

ISSUE 280 • SEPTEMBER 15, 1995 • \$40 • SEINFELD: NOTHING



AOL—SOL EDITORIAL

THE RESUMÉ

HALLOWEEN PROMOTIONS

SPOTLIGHT ON KLRQ CLINTON



ARTIST PROFILE:
KIM RICHEY

OVERNIGHT BUZZ RECORDS

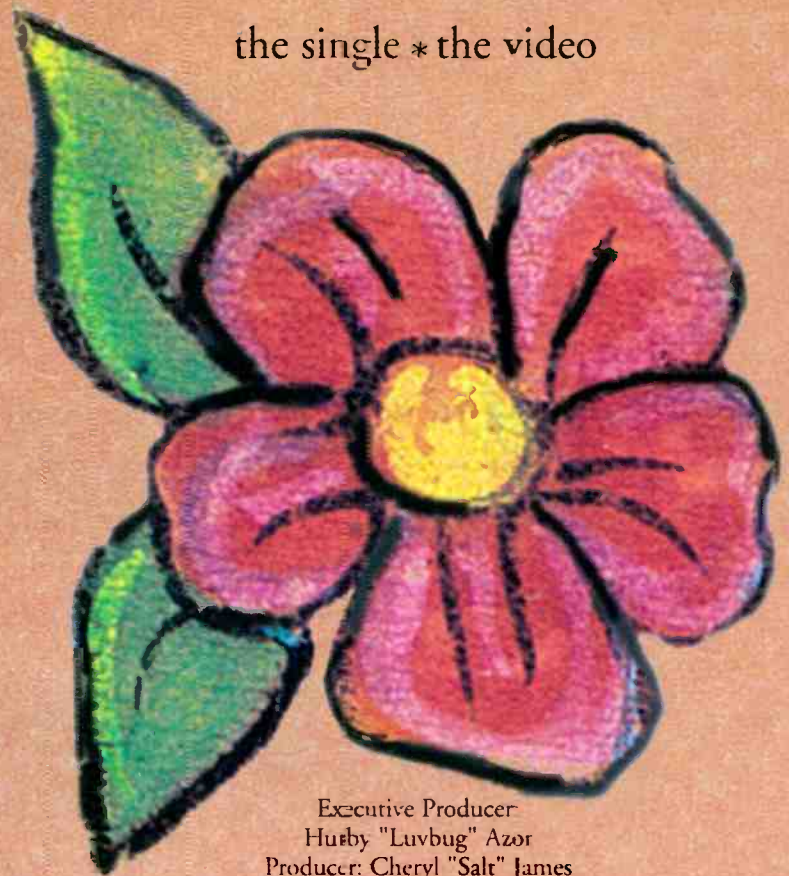
Mariah Carey "Fantasy"
Coolio "Gangsta's Paradise"
The Immortals "Mortal Kombat"
Janet Jackson "Runaway"
Scatman John "Scatman"



SALT 'N' PEPA

"Ain't Nuthin' But A She Thing"

the single * the video



Executive Producer
Hubby "Luvbug" Azor
Producer: Cheryl "Salt" James



FROM THE FORTHCOMING COMPILATION
AIN'T NUTHIN' BUT A SHE THING
A CELEBRATION OF ORDINARY WOMEN
DOING EXTRAORDINARY THINGS.

Executive Producer: Leigh Blake Sebastian
for Good Karma Inc.



©1995 London Records USA
©1995 Shirley Divers Foundation For Women

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simply

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Enforcers



OmniAmerica Ups John Gorman To VP/Dir. Operations

Oversees WMMS, WMJI and WHK Cleveland

Cleveland radio programming legend John Gorman was promoted to VP/Director of Operations for OmniAmerica's three Cleveland stations—WMMS, WMJI and WHK.

Gorman carries a heritage in Cleveland as old as Rock radio itself. The Boston native came to Cleveland to become MD of the old WMMS. Two months into the job, he was promoted to PD. In 1983,

he was bumped up to OM of 'MMS and WHK-AM. Three years later, he crossed the street to become VP/OM of WGCL/WNCX.

In March of '87, he formed his own consultancy, which lasted four years. Then he joined Legacy Broadcasting's WMJI FM as OM. When WMJI was brought into the OmniAmerica fold in April of '93, Gorman became OM of its three sta-

tions. His new position comes on the heels of OmniAmerica's merger with Citicasters.

"I appreciate the vote of confidence," Gorman states. "I guess I'm stuck with Dean [Thacker], Carl [Hirsch] and Tony [Ocepek] for a while! We have a championship team with all three stations, and we're looking forward to a *very* long run of success."



JOHN GORMAN

Meat Loaf's State-Of-The-Art Promo Blitz

Push Includes Video, Press, Internet And Anthem Gigs

MCA Records is about to unveil the latest in state-of-the-art promotional campaigns in the imminent blitz surrounding the release of the new Meat Loaf single and album. The single, "I'd Lie For You (And That's The Truth)," will hit radio September 25 and retail on October 3; the album, *Escape From Hell (Welcome To The Neighborhood)*, will be in the stores November 14.

Accompanying the single will be Meat Loaf's most extravagant video project ever. The singer will star in a multimillion-dollar *Indiana Jones*-style jungle adventure that includes

battles with helicopter and motorcycle-mounted antagonists, a fire-breathing serpent, a raging river and a high waterfall.

Meat Loaf is already in the midst of a three-month, 20-nation promotional tour. The American swing is about to take place. Among his stops include an appearance and press conference at a party held at the Rock 'N' Roll Hall of Fame in Cleveland and promo stops in 10 cities. What's more, he will sing "The National Anthem" prior to baseball games in the ballparks of the Cleveland Indians, Texas Rangers, Philadelphia

Phillies and New York Yankees.

On Halloween, MCA Records will launch an exclusive Meat Loaf Internet site, which will supply information about the artist, excerpts from several songs off the new album, contests, giveaways and CD discounts. As a special feature, radio stations with their own Internet sites will be provided with an access package to the Meat Loaf site directly. The Internet address will be <http://www.meatloaf.mca.com>.

The most traditional form of exposure, a world tour to support *Escape from Hell*, is scheduled to kick off in February 1996.

Alternative Radio Flips On Again

The Alternative bandwagon continues to barrel down the highway, picking up new stations left and right. Second Alternative outlets popped up in Pittsburgh and Sacramento last week, and Ft. Myers became the latest small market to come aboard.

In Sacramento, heritage Alternative KWOD will now be facing KQPT's "The Zone." KQPT flipped from Progressive "The Point" to Rock Alternative on Monday, Sept. 12; Jim Trapp remains as Program Director. The station will adopt the Rock Alternative direction pioneered by KXPX "The Peak" in Denver and WNEW New York.

The most startling and sudden appearance of direct-format competition cropped up in Pittsburgh, which had *no* Alternative outlet until August 29. Just three days after WXRFB flipped from Country to "The Revolution 104.7," Secret Broadcasting LMA'd WWKS and flipped it to Alternative "X106.7"

Elsewhere, WJBX Ft. Myers flipped from Classic Rock to Alternative, with Lingo as PD/MD and SBR serving as its new consultancy. In Des Moines, jockless Alternative KKDM started filling out its staff with the hiring of KKNB Lincoln's Sophia John as MD and Marc Lee as Production Director. Liz Janek is consulting the station, which hopes to be fully staffed by October 1.

Clash Of The Top 40 Titans Imminent

Singles by Mariah Carey, Michael And Janet Jackson Vie For #1

While Seal's "Kiss from A Rose" enjoyed its sixth consecutive week as the most-played song in the country, industry pundits are eagerly watching the imminent slugfest between three of the biggest names in Pop music.

New singles by Michael Jackson, his sister Janet and Mariah Carey are all racing to the top of the *Network 40's* PPW chart and will soon be duking it out for the most-played crown. Michael's "You Are Not Alone" is currently third on the chart with 8,799 plays. Janet's new record, "Runaway," is fifth with 8,175 spins and Mariah's "Fantasy" is sixth with 7,750 plays.

However, Carey's single is the hottest single in terms of Accelerated



MICHAEL JACKSON

Airplay, as it increased over 2,000 plays in the preceding week. "Runaway" was #2 in Accelerated Airplay with a bump of over 1,200 spins and "You Are Not Alone" was fourth

with an increase of over 800 plays. It ought to be a lively battle between the three and #2 Hootie & The Blowfish's "Only Wanna Be With You" (10,135 plays) to become the successor to "Kiss From a Rose."

But those aren't the only hot tunes on the format. Lisa Loeb & Nine Stories' "Do You Sleep?"—#2 Accelerated Airplay with a 1,100-spin increase—rocketed to #25 on the chart and is expected to reach the upper echelon early next month. Other singles to watch: Gin Blossoms "Til I Hear It from You" (#8), P.M. DAWN's "Downtown Venus" (#27) and The Rembrandts' "This House Is Not a Home" (#39).

Capitol Promotes Lou Mann To Sr. VP/GM

Seven-Year Label Vet Moves Up From Sales

Lou Mann has been named Sr. VP/GM of Capitol Records. He was promoted from his post as Sr. VP Sales, a post he has held for five of the seven years he has been at The Tower.

Mann will now oversee the day-to-day operations of the label, liaising with the senior staff and interacting with all department heads to maximize the label's presence in the marketplace.

Mann began his music industry career in 1973 with CBS Records, where he held a variety of promotional and sales positions throughout



LOU MANN

the country. He also spent time as Arista Records VP of Sales And Distribution and was VP Marketing for MCA Records before coming to Capitol in 1988 as VP Sales.

"Lou Mann's promotion to the Sr. VP/GM position is both well-deserved and a natural progression for where the label is going," states Capitol President Gary Gersh. "His sense of history here and experience are cornerstones on which we'll continue to build our success, and his vision can lead Capitol into the future."

Sam Cerami Joins Polydor Nashville

Leaves Indie Work To Become VP Promotion

Longtime Country music promotion exec Sam Cerami is back in the majors, as he was named VP Promotion at Polydor Nashville.

Cerami had just re-started his



SAM CERAMI

own independent promotion firm after spending several years holding influential positions such as VP National Promotion for Liberty Records, National Director Promotion for Capitol Nashville and Southeast Regional Promotions Director for Universal Records. He started his career at Decca Records and also spent time at Mercury and Warner Bros. Records.

"The level of professionalism and expertise Sam brings to Polydor is unparalleled," states Polydor President Harold Shedd. "We are excited to have him join our team and his contributions will add to our foundation of success."

"I'm very excited to be working

with Harold Shedd, who has been responsible for discovering and developing so many of Country's greatest acts in the '80s and '90s," Cerami says. "While I sincerely loved being back in indie promotion, the opportunity to work with a man whose on-the-money artistic judgment has been so important to the industry was an offer I couldn't turn down. I'm also looking forward to working with Polydor GM Steve Miller, who has been such a top marketing asset for Nashville music. Right now, we've got strong acts like Toby Keith, Chely Wright, 4 Runner and The Moffats—a powerful freshman class in development. It's a great time to be at Polydor."

Atlantic Ups Pete Anderson To Sr. VP Sales

Helps Break Hootie, Collective Soul And Others

Pete Anderson was promoted to Sr. VP of Sales for Atlantic Records. He had been VP of Sales since joining the company in 1993.

"Since joining Atlantic less than two years ago, Pete has taken an aggressive and proactive role in the marketplace, playing a pivotal role in making our Sales Dept. an integral part of the artist development process," states Sr. VP/GM Ron Shapiro.

"Our Sales Department has been

reorganized and revitalized, and is ideally positioned to respond quickly and efficiently to the rapid evolution of the retail landscape in the '90s and beyond," adds Atlantic Group President Val Azzoli. "Our recent great success with breaking new artists is due in no small part to Pete's energy and creativity."

Prior to Atlantic, Anderson spent 18 years at various positions at Sony Music, including VP Sales for Epic.



PETE ANDERSON

red



Dear John

Proving that one or two just isn't enough, WMMS Cleveland PD John Gorman has been named VP/Dir. of Operations of WMMS, WMJL and WHK, all in Cleveland. Does that mean he'll have three times as many World Series tickets for all of us to try and bum? (See News for details.)

Turning The Other Cheek

WRQK Canton PD Ruby Cheeks has left the station. Will she resurface on an AM Talk station or is she destined to remain in Top 40? You can ask her yourself by calling (216) 546-9551.



It didn't take WRQK long to replace Ruby. The new PD is Jay Nunley.

East Meets West

Is WEZB New Orleans trying to ink a deal with Rush Limbaugh for middays? This would put him back-to-back with Howard Stern as the station moves closer to All-Talk.

Last Train To Jacksonville

Paco Lopez is the new PD at Jacor-owned WJBT Jacksonville. WJBT was Urban and now flips to Rhythm Crossover. Jacor's other Jacksonville property, WHJX, flips to a Classic Soul/Smooth R&B format. Paco's former mentor, Steve Smith, has signed on as the consultant.

Duck!

The new PD at KDUK Eugene is former KKRZ APD Eric Murphy. Eric takes the place of Greg Adams, who left the building.

Not The Soap Opera

KHTY Santa Barbara ups MD Damion Young to PD. Former PD John Alden leaves to pursue a career as a television weatherman. Will his weather predictions be more accurate than his prediction of hit records?

The Heat Is On

What East Coast Sr. VP Promotion is quickly finding out that his high-pressure tactics aren't working with programmers? His lines of communication at two major stations have already been cut and the local promotion people are working overtime making excuses to the

PDs. How long before he learns that you can't call the shots unless you have the bullets?

Want To Go To Work?

The WORK Group is looking for the perfect person to cover the Midwest. The company is on fire and if you think you can provide more kindling, all you have to do is convince Sr. VP Promotion Burt Baumgartner.

Music Music Music

Musical chairs was played in the music departments of several radio stations this week. See if you can follow along:



KXTZ Las Vegas APD MC Scrappy adds MD duties as well, making him a big shot in the building. Former MD JoJo Wright continues as night jock.



Captain Jack is the new APD at KKKL Grand Forks. The new MD: Trevor D.



WNTQ Syracuse moves overnight dude Jimmy Olsen into the MD seat.



WRHT Morehead City MD J.T. Bosh exits for afternoon duties at WYKS Gainesville.



WAZY Lafayette MD Craig Quinn is no longer with the station.



Is former WHYT Detroit APD/MD Mark Jackson taking on a new gig? Will it be a step down?



Brian Kelly exits as APD at WTMX for the PD chair at WMYX Milwaukee.



Is WFLZ Tampa's Tom Steele talking with Q104 St. Louis about afternoons and an MD position?

Redirect

How much more are we going to hear about Z100 Portland PD Don Benson's river-rafting trip? New evidence keeps turning up and The Chrome Lizard is busy holding sidebars with all the participants. The latest photo leaked to the press shows WORK's VP Promotion Justin

Fontaine predicting the chart position of Heather Nova. It's this week's Page 6 picture. We're still waiting for the infamous Tonya Harding slide with "you know who." Maybe next week?

You're So Special

A big *Network 40* wet kiss to KROQ PD Kevin Weatherly, who was a special honoree of the T.J. Martell Foundation this week. Kevin was roasted by many of the industry's finest...and a lot of low-lives.

Let's Get It On!

What West Coast Sr. VP Promotion is so hooked on the UFC (Ultimate Fighting Championship) competition that he is planning a special trip to see the next bout live? Wouldn't it be a kick to sponsor an industry battle within the Octagon so that anyone who bad-raps someone else has to face off in a fight to the finish?

Pay Per View!

Did you happen to catch Luther Campbell, of 2 Live Crew fame, hosting a show featuring naked bodies and X-rated music videos? (Luther's got a television thang goin' on!) It's playing every Friday for the next couple of weeks on Pay Per View. The next show will be filmed on location on Miami Beach. Are Luke's scheduled co-hosts going to be The BOX's Les Garland and *Network 40's* Gerry Cagle? Speak into the microphones, guys.

Inside

In the first of a bold re-design of *Network 40*, you'll find our Country section in the back of the magazine. In the coming weeks, *The Country Network*

will become an all-inclusive insert, then break away to become a stand-alone magazine. *The Country Network* will be supplied to our Country radio reporters and music companies. If those of you in other formats wish to continue receiving *The Country Network* with your regular copy of *Network 40*, let us know.



Do you have other useless information that *isn't* supplied by our (on) crack staff in *The Chrome Lizard Book Of Lists*? Save it for the next edition: Damien II: *The Chrome Lizard Book Of Lists*.

Buying And Selling

Has Infinity, after just issuing 8.5 million new shares of stock to raise capital, offered \$500 million to purchase Gannett Radio?

We're Stunned

R&R has changed their policy again. Now, any record getting one play constitutes an add. Are the record companies planning a joint venture to bring back Joel Denver's Future Hits?

Trendage

New York: Hot 97 ties Kiss for #1 with a 6.6, Z100 about the same, 4.5 to 4.4 and WPLJ flat at 3.7.



Los Angeles: Power 106 5.1 to 5.2 (#1), KROQ moves to #2 overall, 4.3 to 4.6, KKBT 4.2 to 4.5 and KIIS flat at 4.4.

Buzz

Dana Lundon...Damon Cox...Pete Manriquez...Chris Abate...Dave Reynolds...Bill Pfordresher...



"We're Number One!"


shai



“come with me”

GASCS-55081

#2 most added at Crossover radio!

1st Week Action: WPGC 23 spins,
92Q 12 spins, HOT 105 28 spins, Z90,
WWKX, WHHH, WOVV, WNVZ and KCAQ



GASOLINE ALLEY

O.A.S.I.S. management

AOL-SOL

Commentary by
Gerry Cagle

There is a cancer among us. A cancer growing daily for which, so far, there is no cure.

The radio and record industries have always operated on an "I need to know" basis. Rumors and gossip have fed the entertainment business forever. As a part of that business, both those in radio and records have been a part of it. There's no way to keep from it. We feed daily on "Did you hear about..." and "What's going on?"

When I first entered this business, I asked a wise old veteran why this industry was so interested in rumors. He told me, "Because most of them come true."

The wise old crone was right. Knowledge is a powerful thing in any business. Inside knowledge is all powerful in our business.

Much like my politically correct (it had a different definition in those days) father, who would buy "worthless" timber land because he knew where the next highway was planned, most successful executives in our business keep one ear to the ground in anticipation of the next seismic shifts.

Taken as a part of the whole, there's nothing wrong with "good" gossip. It serves all of our interests from time to time. It even got me my first major-market programming gig. While working in Phoenix, I started a rumor that I was going to Boston to program WRKO. At that time, no one from WRKO had contacted me and I knew no one in the RKO organization. The rumor made the trades, the GM at WRKO read it and called me for an interview. Bottom line: The rumor came true. I left Phoenix to program WRKO in Boston.

Rumors and gossip boil down into two categories: good and bad. The good rumors are positive statements about people in our business that might be moving to better jobs. These rumors occur daily, often, as outlined above, started by the very individuals who are seeking better positions. Having this industry say positive things about you is like an actor's name in lights. How are you going to conquer the world if nobody knows your name? I've always encouraged "good" rumors. How can we go wrong by saying positive things about our colleagues?

The "bad" rumors are another thing entirely.

These are ugly statements about people in our business...disparaging comments about their ability, connections, actions, looks, etc. As much as I wish these "bad" rumors would disappear, they won't. Because we are in a business that feeds on itself, these "bad" rumors will continue to be a fact...just as those classified as "good."

However, our industry has always had a built-in immune system that fought these "bad" rumors. Most of us refuse to perpetrate these "bad" rumors...particularly if they are about our friends. When these "bad" rumors run into enough defense, they go away.

Unfortunately, these "bad" rumors have a new carrier...one that is much harder to combat. With the advent of the computer system, unreliable rumors and gossip are allowed to run amuck. There is very little we can do about it. Anyone

*"We've become
entangled in
the web of
the Internet."*

and everyone with a modem can dial up AOL and say virtually anything and everything about others. The cowards among us (virtually all of those using the gossip channels on AOL) are allowed to spout vile and venom without fear of reprisal. There's nobody there to say, "Wait a minute, that's not true," or "Hey, you're talking about a friend of mine."

We've become entangled in the web of the Internet. If you're on AOL, you're S.O.L.

Lately, the rash of ugliness has broken across the face of the industry in big splotches. More than one record company president was vilified to the point of predicting the demise of their careers.

Certain promotion people have been crucified for a variety of usually senseless reasons. We're

talking drawn and quartered here. More doom was predicted.

A couple of weeks ago, a particularly nasty tirade appeared on AOL about our opposites at *Hits*. Because the message was so well written (I guess I'm supposed to take that as a compliment), several of my colleagues called to ask if I was the author.

I wasn't. If I had written it, I would have signed my name. Whether or not some of the comments are true is not the point. The point is that these messages are written by cowards who hide behind anonymity. They take shots with no fear of recrimination.

I understand that some people think this cloak of secrecy might be helpful. Because no one knows who is leaving the messages, some feel safe in commenting on people in power. Some may use this forum to criticize their boss or their company. Certain ugly truths may come to light that would otherwise remain hidden. I have serious reservations. Throwing ink into the washer without a bottle of bleach handy can leave stains that will last forever.

Talking ugly about others or starting "bad" rumors is a fact of life in our industry. As I mentioned before, in some cases, it is even healthy. But *talking* with others always provides a stopgap. You might be wrong. Someone might change your mind. If you're way out of line, someone might sue you.

Put simply, to write whatever you want without admitting you wrote it is chickenshit.

Network 40 doesn't use rumors from AOL. We don't read them. No one should. It's not right. And there's another reason. Anonymity isn't guaranteed. Several people haven't covered their tracks well enough recently and have been busted.

Good!

If everyone in the industry stopped feeding the gossip-mongers on AOL, this useless bullshit would cease. Though you can dismiss it as no big deal, it is, at the very least, time-consuming. If someone writes something about you, you're going to be fielding calls from people asking, "Did you read what someone wrote about you on AOL?" If something is written about your company or boss, you'll be getting the same calls.

Of course, just by writing this column, I'm sure I'll be the target of some nameless coward next week. Who knows, if it's well-written, with no mistakes or grammatical errors, maybe some of you will call *Hits* and ask them if they wrote it.

Everyone knows it couldn't be *R&R*. ▀

the rembrandts

This House is not a Home

The new single
from the gold
album L.P.

and the follow-up
to the #1 airplay smash
"I'll Be There For You"
(Theme from the hit
NBC TV series "Friends").

Now on tour.

Most Added!!! Again!
Already Top 10 Requests!!!

Over 80 Top 40's including:

WXKS•Boston
WHYI•Miami
WBZZ•Pittsburgh
WNCI•Columbus
WZJM•Cleveland
WKRQ•Cincinnati
KDWB•Minneapolis
WKQB•St. Louis
WEZB•New Orleans
KUTQ•Salt Lake City
KBZR•Phoenix
KKRZ•Portland
KKLQ•San Diego
and many, many more!!!


20,000 copies selling/week.
800,000 CD buyers can't be wrong.

The Momentum Won't Stop.

Produced by Danny Wilde & Phil Solem
Management: George GEI for Global Cooling Entertainment

© 1995 E Ink Entertainment Group, a division of Warner Communications Inc. Time Warner Company





THE CHROME LIZARD BOOK OF LISTS

*A Potpourri Of Inanities, Crudities And Outright
Absurdities That Make This Business
So Fucking Special*



Rhyming Jocks

- Flyin' Brian
- Mark The Shark
- Cadillac Jack
- Dave The Wave
- Lark In The Dark
- Matt The Rat
- Madd The Ladd
- Doug The Slug
- Hurricane Shane
- Spacin' Jason
- Boy Troy
- Malibu Sue
- Mean Green
- Nate The Great
- Twice As Nice
- Cruisin' Susan
- Jack da Wack

Overused Jock Names

- Jack Daniels
- Sandy Beach
- Shadow Stevens
- Jeff Davis
- Jack Armstrong
- Joe Friday
- Rusty Nails
- Joe Mama
- Rusty Springs
- Dave Ross
- Shawn Micahels
- Anyone with a last name of "Steele."
- Anyone with a last name of "Rocker."
- Anyone with a first name of "Jammin'" or "Jammer."
- Anyone with a first name of "Wild Bill."
- Anyone with "Candy" as a first name.
- Anyone with "Nikki" as a first name.
- Anyone with a first or last name of "Kid."
- "JJ" or "Jo Jo" anything.
- Initials: AJ, CJ, TJ, JD, DJ, et. al.
- Anyone who uses the term "Hit Man."
- Anyone with a middle name of "The."

NG-17 Names

- Anita Cox
- Sport & Wood
- Heywood Jablowme
- Craven Morehead
- Willy B. Hung
- Clam Chowder
- Stanley Tool ("The man with the hits and the hardware")
- Ben Dover
- Neil Down & Bob Onnit
- Seymour Butts
- Skid Marx



Stale Jock Quips

- "Here's another 12 in a row..."
- "Comin' at 'cha..."
- "On the outside..."
- "Laying in the cut"
- "On a Monday..."
- "Kicking A and takin' names..."
- Singing along with the songs
- Giving the time two different ways: "It's 10:40, that's 20 to..."
- "Gotta pay some bills."
- "Drivin' ya home..."
- "In the air chair..."
- "Happenin' on a Hump Day!"
- "It's TGIF!"
- "Playin' stacks o' wax!"

Awful Promos

- Free flip-flops.
- Give away baseball cards.
- Give away Hallmark cards at nighttime street parties.
- Free underwear.
- Videotaping club gigs.
- Anything built around the concept of "Rocktober."
- 10% discount at a restaurant where the most expensive entree is \$4.50.
- Give away free balloons.
- Have a brewery co-sponsor a free outdoor concert at a park that doesn't allow alcohol consumption.
- Be asked to support a show that features no one on your playlist.
- Give away Oscar Meyer weiners at an Oscar Awards

Best Record Review Cliches

(Courtesy the Kilgo Center For The Perpetually Frozen Playlist)

- "Funky diva"
- "Mid-tempo groover"
- "Carries a huge buzz"
- "Roll-down-your-window uptempo cranker"
- "an infectious groove"
- "around-the-clock uptempo Dance smash"
- "upper-demo monster"
- "multi-format smash"
- "a great accessible balance tune"
- "silky smooth midday gem"
- "pull-at-your-heartsrings love ballad"
- "accessible uptempo jammer"
- "nighttime immediate reactionary record"
- "no-brainer smash"
- "pure Pop smash"

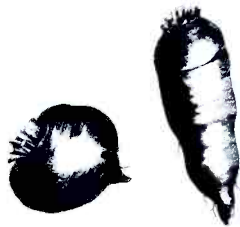


The radio business is one based on integrity, honesty, hard work and ethics. And if that doesn't work, cannibalism.



Lamest Excuse To Not Add A Record:

- "It's too good for radio."
- "It reacts too well, and I don't have anyone to answer the phones."
- "It's in my stack."
- "I'll listen to it over the weekend."
- "I've got Lamaze class."
- "The band played a gig for a competitor."
- *(When used for a new act)* "They never tested well here."
- "There's no room right now."
- "Maybe next week." *(Then, next week)* "It's over."
- "I didn't get it."
- "I don't hear it."
- "I really like it, but the PD doesn't."
- "I really like it, but the MD doesn't."
- "The MD and I like it, but the consultant doesn't."



Cheesiest Add Hype

- > "You won't be the only one adding it."
- > "I'll let you embarrass yourself by not adding this one."
- > "My wife sings along to it, and she's in the target demo, so you should add it."
- > *Send a very expensive boot with the CD, and if the PD adds the record, he gets the other boot.*
- > "It's #1 in Europe."
- > "Kingston's listening to it right now!"
- > *Send a male PD the CD in a copy of Playboy.*
- > "[A small-market station or one out of format] is on it."
- > "I got four records...pick one."
- > "My job's on the line."
- > "How much cash will it take?"
- > "Wait till you see the video!"
- > "It's #1 phones across the country!"
- > "We're seeing great sales in Des Moines."
- > "It doesn't suck!"
- > "It's my birthday!"



In Praise Of Record Reps

- > "He couldn't get the National Anthem played at a ballpark."
- > "He couldn't break an egg."
- > "He couldn't promote tooth decay."
- > "He couldn't close the door of a refrigerator."
- > "He couldn't get the Beatles played in Liverpool."
- > "The guy's so light, he gets his checks cashed in coins!"
- > "The only way he can get into a station is by calling its request line."
- > "I've been promoted better by Jack-In-The-Box!"
- > "He has less of a chance of getting that record added than Ripken has of not playing a game."
- > "He couldn't get an add with a stack of hundreds."



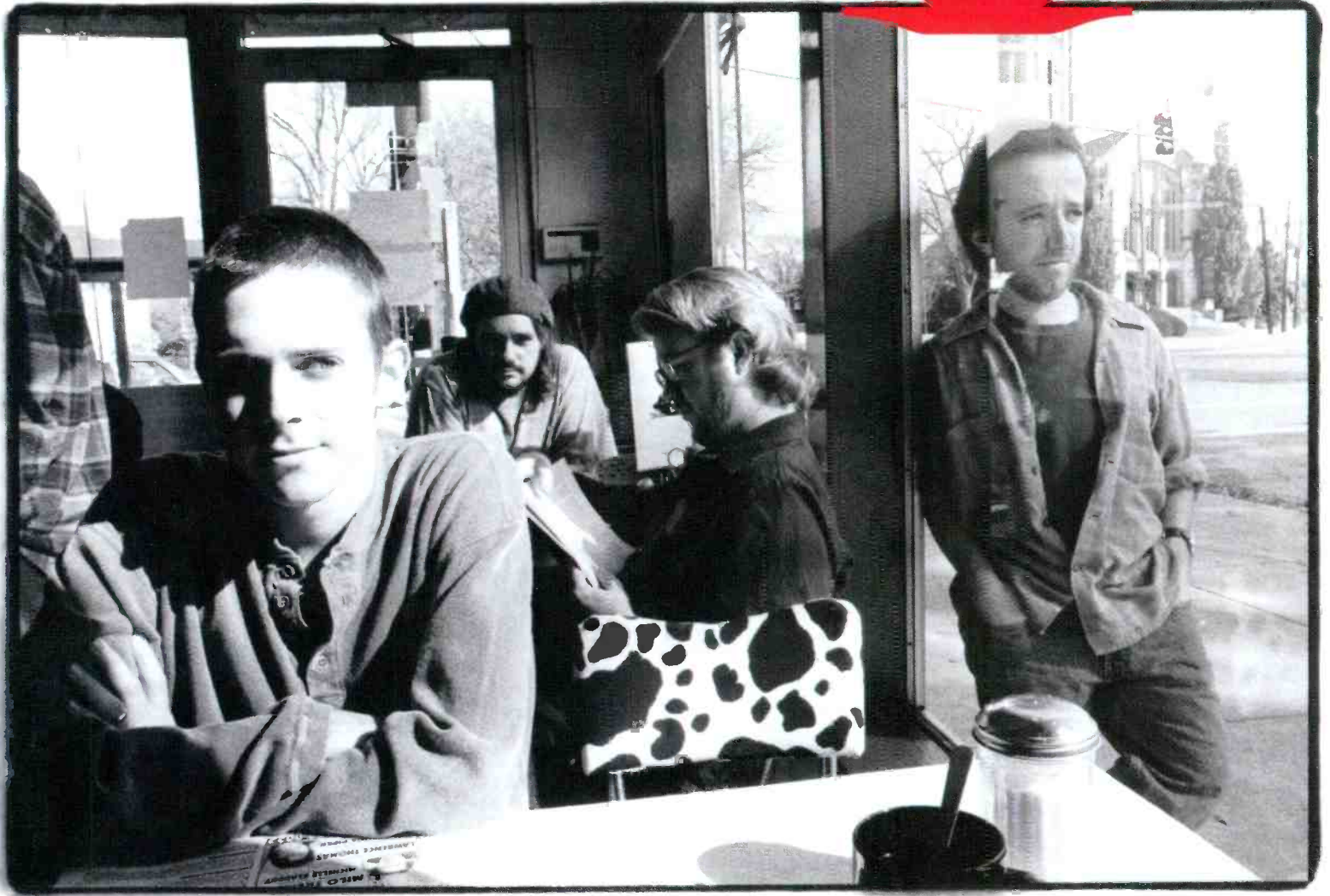
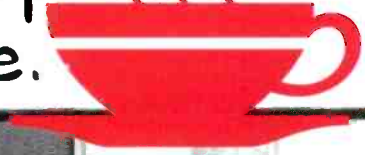
In Praise Of PDs

- > "He couldn't hear a gunshot."
- > "He couldn't hear a train wreck."
- > "He couldn't even program his VCR."
- > "The only thing he can pick is his nose."
- > "He couldn't pick a hit if it was on Gambino Records."
- > "He's so slow, it takes him an hour-and-a-half to watch *60 Minutes*."
- > "He learned how to hear records from Helen Keller."
- > "Tin ears? He's got magnets stuck to his head!"
- > "He's so lame, he needs crutches."
- > "He'd go to the opening of an envelope."



Best excuse to leave this business: This man is making a career out of being a bystander to a horrible tragedy-turned-mockery of American ideals. We refer, of course, to "Real Radio."

That and a dime
will get you a cup of
coffee.



"GOOD INTENTIONS"

Toad The Wet Sprocket

previously unreleased

From the soundtrack to the colossal,
wenus-centered,
ugly naked guy hit series

F.R.I.E.N.D.S

Produced by Gavin MacKillop



Management: Blake & Bradford

THE RESUMÉ

[Editor's note: To survive in the radio business, you need air, water, food and a T&R. When it comes to the "R," out-of-work jocks have been known to "puff" up their resume a bit to make their experience seem more substantial to the potential employer. Thus, we felt it would be appropriate to close this edition of The Chrome Lizard Book Of Lists with a compilation of the most inane and worthless qualifications and job descriptions ever stuffed into a resume. After an exhaustive search, we found la creme de la creme all on one resum —one nine, count 'em, nine—page resume. The following excerpts are taken verbatim from the 30-odd stations listed. This is not just a resum . This is art.]

RADIO EXPERIENCE

STATION #1: "...hired for afternoons on the air...local club disc jockey host appearances for absent host...prepared broadcast studio for next air announcer following me...answered phones and took and gave messages...discussed the station with receptionist...listened to station...labeled tape cartridges for airplay...came in early before air shifts...was at the station a lot."

STATION #2: "[various airshifts]...met with station personnel about pay...met with station owner on occasion...met with payroll supervisor...discussed ratings with GM...asked PD why I was left out of promos on the air...disagreed verbally with PD about the name I would use on the air...hosted area high school dances with co-host...did not receive as much time off as promised...typing...bought station advertisers' products on my own...tried to hire morning air talent at my own expense on my own time."

STATION #3: "...came in early before air shifts...answered phones, took and gave messages...checked news wire machines...attended air staff meetings...did on-air dedications during night shifts...disagreed by the look on my face with PD about the name I would use on the air...met with Production Dir. many times over alleged tape cartridge labeling differences."

STATION #5: "...answered phones...prepared for next person following me on air..."

STATION #6: "...answered phones...had a listener hang out quite frequently in broadcast studio..."

STATION #9: "...stopped by the on-air studio for a memorable visit with the night jock..."

STATION #11: "...answered phones...changed my name on overnight air shift...recommended a replacement for me..."

STATION #13: "...met with GM...labeled tape cartridges for airplay...wanted to use different air name on the air and did for a while...attended air staff meeting...I said as part of a comedy bit on the air that I'd like a beer, and a listener brought me a beer that same day during that same air shift...toured the market with GM and PD in GM's car..."

STATION #14: "...PD asked my advice on some music..."

STATION #16: "...disagreed with PD about my air name prior to going on-air...ran and got coffee for PD...attended air staff meeting to have my picture taken..."

STATION #18: "...came in early before air shifts and filled out music log...answered phones...attended Christmas party at owner's home with other employees...asked PD if I could get a full-time shift if one became available..."

STATION #21: "...PD said he really liked the tape I sent in applying for the job...typing...answered phone, took and gave out messages...helped PD with his air sound when asked by him...helped maintain station vehicle..."

STATION #27: "...checked news wire machines...station bought pizza for me and other announcers..."

STATION #31: "...met and talked with station personnel including a jock doing a live radio marathon at a grand opening of a local mall broadcasting on the air..."

STATION #32: "...visited and observed the station many times...listened a lot to the station...member of Teeny Bopper Society promoted by station's night jock...at another station in market, I received permission from the afternoon drive jock to come to the station and kick him in the 'bleep' as he read part of my letter to him on the air...visited that same jock before he went on the air, but did not kick him in the 'bleep'..."

EDUCATION

TECHNICAL INSTITUTE: "...attended two day classes of cab driver school in preparation for Chauffer's License Test...received approval to take test..."

UNIVERSITY: "...sat in one class for one day..."

PRIVATE TRAINING SCHOOL: "...attended classes for 1st class Radio telephone FCC license test..."

UNIVERSITY: "...received Bachelor's Degrees in School of Speech/Broadcasting...particularly remember some great teachers in the School of Speech..."

HIGH SCHOOL: "...liked Speech and Auto Shop class...my counselor told me "college isn't for everyone"..."

HIGH SCHOOL: "...summer school typing class..."

Most Added! THE CORRS



46 STATIONS INCLUDING:

STAR 94/ATLANTA
Y100/MIAMI
WNCI/COLUMBUS
Q106/SAN DIEGO
WMTX/TAMPA
WBLI/NEW YORK
WKQI/DETROIT
WBMX/BOSTON
KPLZ/SEATTLE
KWMX/DENVER
KLRZ/NEW ORLEANS
WTIC/HARTFORD
WGTZ/DAYTON



...DEFINE MAINSTREAM

Dear Andrea,
 I am the Program Director of a mainstream Top 40 radio station. I like Brandy's "Brokenhearted," but I'm afraid it's too urban sounding for my station. Any words of encouragement?
 —White Bread in Washington

Dear White Bread,
 First of all, define a mainstream radio station...perhaps a station that plays the hits? Secondly, why don't you ask the programmers at mainstream stations like KIIS, KHKS, KBQ, WKSE, WNVZ, WFLZ, KLRZ, and Q106, who all happen to be spinning Brandy's "Brokenhearted." And if that's not enough, take a look at this week's *Billboard Hot 100* chart, where Brandy happened to be the *Greatest Gainer/Airplay* (37*-22*). Sounds pretty mainstream to me.

Dear Andrea,
 Recently my girlfriend told me if I don't quit spending so much time at my radio station, I should start looking for a new squeeze. I'm right in the middle of a book and can't afford any time away from the station. What do I do?
 —Brokenhearted in Baltimore

Dear Brokenhearted,
 ...Dump her.

Dear Andrea



Dear Andrea,
 My local Atlantic rep is just pounding the piss out of me about this new Brandy record, "Brokenhearted." Don't you think he should back off? I mean, the way I see it this record is just another "also-ran."
 —Pounded in Portland

Dear Pounded,
 ...back off? Are you kidding? I think he should choke the life out of you unless you put this record in. It's not every day a local can deliver a guaranteed hit record that's got nearly 1,000 total spins, MTV airplay, close to 2 million units already sold and, to top it off, it's a duet with a member of BOYZ II MEN. If you don't add it...you may end up the *also-ran*.

If you would like to write to DEAR ANDREA, contact her at:
 Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019.



NETWORK 40 SPOTLIGHT

THE A/C IN THE K.C.



KLRQ 96.1 FM

Q96

702 East Ohio #9

Clinton, MO 64735

(816) 885-7517

(816) 885-8318

Music Calls: M&T 11 am–2 pm

John BlankGeneral Manager

Ken DillonProgram Director

Steve StevensMusic Director

Darla Dillon.....Promotions Director

Mike Swafford.....General Sales Manager

David LeeNews Director

Barry WilsonChief Engineer

**Ken Dillon
& David Lee**.....6:00 am – 11:00 am

**Michael "Middy"
Diamond**.....11:00 am – 3:00 pm

Richard Styx3:00 pm – 7:00 pm

Steve Stevens.....7:00 pm – 12 mid

Scott Deveraux.....12 mid – 6:00 am

OwnershipB & F Broadcasting

Consultantnone

STATION PROMO VOICE:
Dave Louis

FAMOUS ALUMNI:
Nobody yet...no one wants to leave!

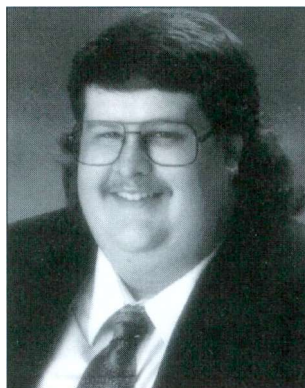
Kansas City, MO
Arbitron Market #27
Population: 1,351,400

Bringing something new and different into the very traditional and conservative mentality of middle America, KLRQ had to prove itself from the very beginning. And in spite of dire predictions about its potential success, this Hot A/C station has been kicking butt and taking names with Ken

Dillon at the helm. He worked in Country Music for 10 years, and he's making the Country stations in town nervous. Here's how Ken Dillon and KLRQ have made their presence felt:

"We are a 100,000-watt Hot A/C station which covers four out of the five most-populated cities in the state of Missouri. Yet, we're not close enough to them to be top 10 in the Kansas City market. Our target is 21-54 year-olds, male and female, leaning on the female side. We concentrate on listener-oriented radio. We play music our listeners react to, regardless of what the charts say, although we use the charts as an important guideline. We also use call-out research and depend heavily on listener requests. We want strong interaction with our listeners.

"I work mornings with David Lee and we call ourselves "The Breakfast Brothers." We do a lot of phone bits and and we try to push the envelope in the Bible Belt. We like to make



Ken Dillon

people talk—whether it's good or bad. And believe me, we get a lot of both. In the afternoon, we have Michael "Middy" Diamond, who is very music-intensive. He does the "Brown Bag Special" at noon which is an all-request lunch hour. Richard Styx takes over the afternoon drive with a "morning show" feel, concentrating on bits and phone calls. He is the master of the "Digital Drive Home" and the "Budweiser Six-pack

at Six." Steve Stevens, also our MD, works the evenings. Steve is a lot of fun on the air, plus he has a great ear for music. Our overnights are with Scott Deveroux, who also is very music-intensive. We try to give our jocks the freedom to have their own personality on the air.

"KLRQ is celebrating its five-year anniversary this month. We're having a huge party with none other than Roger Clinton. September 30th will officially be named "Clinton Day" by our mayor because Mr. Clinton will be in Clinton to celebrate with us. We are really excited! We try to have one big promotion a quarter such as a car giveaway or a trip. We'll have a contest for Super Bowl tickets again this year...which we hope will feature the Chiefs. We work a lot of concert giveaways. We serve Thanksgiving dinner on the Mayflower. Darla comes up with great ideas for the staff and the listeners alike to have a lot of fun."

—Tiffany Eason

3 PM SAMPLE HOUR

STOPSET

Ace Of Base
The Sign

Huey Lewis & The News
I Want A New Drug

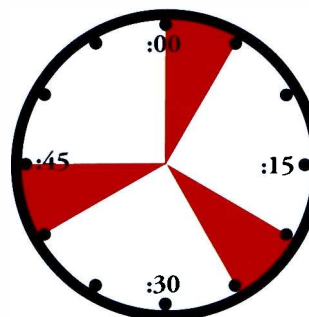
Billy Joel
Big Shot

Chicago
25 Or 6 To 4

Foreigner
I Keep Hoping

STOPSET

Blues Traveler
Run-Around



ON AIR SLOGAN

"Q96
Number 1 FM!"

Seal

Kiss From A Rose
Bad Company
Feel Like Makin' Love

Dan Fogelberg
Leader Of The Band

STOPSET
Jimmy Buffet
Mexico

Hootie & The Blowfish
Hold My Hand

Moody Blues
I Know You're Out There
Somewhere

.38 Special
Second Chance

NETWORK 36*

Monitor Top 40/Rhythm Crossover 13*—12*

More Than 3,400 Total BDS Detections!

More Than 40 Million Listeners!



HATE
HATE
e x p e r i e n c e

New Adds Include:

HGGI WSNX HIGH WAYV
HBCQ WBSS HCDD WHPH
HYYY

Major Rotations:

WPGC 58 Plays	HDON 49 Plays
HHFR 47 Plays	HBOS 47 Plays
WWIN 47 Plays	HZFM 46 Plays
HZZU 43 Plays	WOCQ 43 Plays
HUBE 42 Plays	HAR6 42 Plays
HLUC 39 Plays	HCAQ 37 Plays
HIMI 37 Plays	HBXX 37 Plays
HQHS 34 Plays	HZHT 34 Plays
WVHH 33 Plays	HYLD 30 Plays
920 29 Plays	WQVV 25 Plays
KDWB 24 Plays	WJMH 24 Plays
HMEL 23 Plays	WFHN 22 Plays
HHRZ 21 Plays	WZJM 21 Plays
WHRQ 19 Plays	Power96 18 Plays
Z90 15 Plays	FLY92 15 Plays
WVHX 14 Plays	WGTZ 14 Plays
WVXX 14 Plays	WQJB 14 Plays
WNOH 13 Plays	WIOQ 12 Plays
HRQO 11 Plays	And Much More!

See ♀ on Saturday Night Live
September 30

hate u

From The Gold Experience.

In stores September 26.

Produced, Arranged and Performed by ♀ with The New Power Generation.

© 1995 Warner Bros. Records Inc.

PROMOTIONS

—Compiled by Jeff Silberman

HALLOWEEN PROMOTIONS!

Here are some great ways to scare up some serious station awareness during the year's most colorful and frivolous holiday. Or...11 ways to get some tricks and treats!

ORGANIC HALLOWEEN

Sponsor a costume contest—except that the prizes go to the best costumed vegetable and fruit. Prizes can be divvied out in categories such as celebrity look-alike, appliances, animals, etc. An interesting tangent would be to hold a costume contest for pets; they must look like humans.

COST: BESIDES TRADED-OUT THINGS LIKE CONCERT TICKETS AND CDS, NOTHING.

RETURN: AN IDEAL WAY TO ATTRACT MEDIA COVERAGE.

THE HAUNTED CLIENT

For the weekend and Monday night before Halloween, do a remote from participating client stores where, for a few hours that evening, the store's lights are darkened, fake cobweb stuff is sprayed all over, some creepy music is piped in...and customers get to go "haunted" shopping. An intern will jump out of a rack of clothes...an undead bartender will serve drinks with fake bone stirrers, etc. Some haunted things are on sale as well.

COST: SMALL CHANGE FOR FAKE COBWEB STUFF AND OTHER INCIDENTALS.

RETURN: TURNS A THREE-HOUR PLUG INTO AN EXCITING, SPECIAL EVENT THAT COULD ATTRACT MEDIA COVERAGE.

TRICKS AND TREATS

Bring in some needy kids and take them to a mall or shopping center, where they can "trick or treat" the various merchants (i.e. clients—whom you mention up the ying-yang). Invite listeners to come to the mall and donate candy or other "treats" such as used clothing and cans of food. Be sure to alert the media well beforehand.

COST: CANDY AND STUFF TRADED FOR MENTIONS. TRANSPORTING THE KIDS MAY BE THE ONLY EXPENSE, IF YOU CAN'T TRADE THAT OUT.

RETURN: EXCELLENT IMAGING WARM-&-FUZZY SHOULD ATTRACT PLENTY OF LOCAL TV AND PRINT COVERAGE.

"GUESS THE COSTUME"

For the preceding weekend, Monday and Halloween, the jocks tell listeners that they came to work in costume. At every break, they give out one clue as to who they are. Nth callers have just one guess. If they're wrong, something is added to the "treat." Correct guessers win the usual concert tickets/CDs or maybe even client products.

COST: PRIZES TRADED FOR MENTIONS.

RETURN: ENTERTAINING WAY TO BUILD CUME AND TSL.

THE SIAMESE CROWD PARTY

At a large club remote, invite listeners in for free—as long as they all dress as the same celebrity. Picture 1,000 O.J. Simpsons, Kato Kaelins, Michael Jacksons, Sylvester Stallones, Sharon Stones, etc.

Better yet, hold several parties at various sites, where each club lets in people dressed as just one of the principals in the O.J. case or of a popular TV show or movie. (With the O.J. bash, anyone dressed as Mark Fuhrman must come in a white hood.) Then they're all invited to a large outdoor remote where they can mingle in one mega-photo op.

COST: CLUB EXPENSES TRADED OUT. OUTDOOR REMOTE COSTS ONLY.

RETURN: AGAIN, AN EYE-POPPING PHOTO OP THAT TV STATIONS WOULD NATURALLY GRAVITATE TOWARD.

OFFICE TRICKS & TREATS

Have a jock dress up as a delivery person for a client, be it a pizza place, florist, etc. The jock will randomly deliver orders sent in by offices (who call their orders in to the station or to the client and mention call letters). Jock delivers order to office on-air...and office gets their lunch for free.

COST: FREE LUNCHES TRADED FOR MENTIONS.

RETURN: BUILDS CUME AND TSL DURING MIDDAYS. YOU SHOULD ALSO BE ABLE TO GET A PRETTY GOOD AD BUY FROM CLIENT.

THE HAUNTED BROADCAST

Do a jock-less broadcast, where listeners can only hear whispers, muted screams in the background, a clock ticking and song carts being put in and potted up. A ghostly Halloween liner is played every so often; sometimes only portions are replayed as if they're being "scratched."

Every so often, the request line phone rings, it's picked up and the caller requests a record, but no one answers him/her. Also, another line rings, it's picked up—and the PD's on the line. He asks who's there (no answer)...demands that whoever's there stop this "joke" (no answer)... "This isn't funny anymore!" (still no answer)...he tells someone else to call the cops, and he hangs up.

The broadcast continues until "the cops" can be heard breaking into the studio, looking for a culprit who's not there. One amateurishly becomes the jock, asking listeners to forgive his lack of talents until they can find a "real" jock.

COST: A HALFWAY DECENT IMAGINATION AND GUTS TO PULL THIS OFF.

RETURN: AN ENTERTAINING BROADCAST THAT'LL HAUNT WATER COOLERS EVERYWHERE THE NEXT DAY.

PUMPKIN OLYMPICS

Stage an outdoor event in an area where there's a lot of trees (like a nursery) and a many-windowed one-story building. Among the events you can schedule for the Pumpkin Olympics are: pumpkin bowling, pumpkin shotput, creative window soaping, creative T.P.'ing and, at a local cemetery, use a kickball and play some form of ghost bumper pool—the winner is able to bounce his/her ball off the most tombstones.

COST: YOU MIGHT HAVE TO PAY FOR PUMPKINS, SOAP, TOILET PAPER AND LOCATION, BUT WHAT THE HEY....

RETURN: SHOULD BE GOOD FOR SOME MEDIA COVERAGE AND PLENTY OF AFTER-EVENT WATER COOLER TALK.

PUMPKIN BOBBING

Take a slew of big pumpkins to a remote. Cut large openings on top—but leave all their entrails intact. Listeners, with their hands tied behind them, have to stick their faces in the gunk to bite out a wrapped "treat" you stick in the middle of the slop. The "treats" would contain pieces of paper signifying prizes such as CDs, contest tickets and a grand prize of a trip, car, etc.

COST: YOU MAY HAVE TO POP FOR THE PUMPKINS, BUT THE PRIZES SHOULD BE TRADED OUT.

RETURN: ENTERTAINING EVENT TO WATCH AND IT WOULD TRANSLATE INTO GOOD THEATRE-OF-THE MIND ON THE AIR.

"TRICK OR EAT"

Days before Halloween, hype the fact that you're going to go out and ask "Trick or Eat," and if people give you a can of food (for a local food bank), they themselves could win a treat (station T-shirt, CDs, concert tickets, keychains, etc.). Then, on the big night, have the on-air jocks say where the interns and other jocks will be trick-or-treating and do cut-ins of them going to the doors, asking for food and returning the favor with prizes.

COST: CDS, CONCERT TICKETS...THE USUAL STUFF.

RETURN: NICE CHARITY STUNT THAT MAKES FOR GOOD RADIO AND ATTRACTS THE MEDIA, TOO.

GHOST WASH

With an interested client, set up a "haunted" car wash where people stay in their cars and watch the "ghosts" wash and dry their cars, then give the customers "prize bags" of candy, bumperstickers and whatnot. Part of the charge for the car wash goes to a local charity.

COST: CAR WASH SHOULD TRADE USE OF SITE FOR MENTIONS, ETC.

RETURN: GREAT WAY TO ATTRACT FAMILIES DURING HOLIDAY AND CONTRIBUTE TO A GOOD CAUSE.



It's not as innocent as it looks.

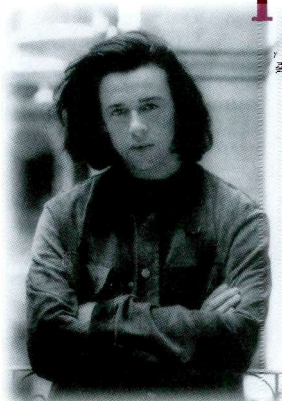
"God's Mistake"

The first track from the new album

"RAOUL AND THE KINGS OF SPAIN"

TEARS FOR FEARS

Produced by Tim Palmer, Roland Orzabal and Alan Griffiths.



Whirlwind
ENTERTAINMENT GROUP

Management: Whirlwind Entertainment Group, Inc.

<http://www.sony.com>



"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc.

MAINSTREAM

m u s i c

FORWARD MOTION

OUT THIS WEEK:

BACKSTREET BOYS

"We've Got It Goin' On"

(JIVE)

BLIND MELON

"Galaxie"

(CAPITOL)

BOY GEORGE

"Same Thing In Reverse"

(VIRGIN)

CORONA

"Try Me Out"

(EASTWEST/EEG)

REAL MCCOY

"Automatic Lover"

(ARISTA)

DIANA ROSS

"Take Me Higher"

(MOTOWN)

TEARS FOR FEARS

"God's Mistake"

(EPIC)

TOAD THE WET SPROCKET

"Good Intentions"

(REPRISE)

COMING SOON:

ANDRU DONALDS

"Tryin' To Tell Ya"

(BLUE NOTE/CAPITOL)

BRUCE ROBERTS

"When The Money's Gone"

(ATLANTIC/AG)

WHAT'S TESTING WHERE?

Edwin McCain's debut track, "A Girl Like You" (Bar/None/A&M), is an across-the-board smash! A roll-down-the-windows uptempo cranker, Top 40 and Alternative will be spinning this song for months. Don't miss this one before your competition beats you to it!

• KISF Kansas City MD Booker Madison segues from afternoons to mornings this week and continues his Music Director duties. Props to Booker for landing the morning gig. "Silverchair's giant here in K.C.," Booker notes. "'Tomorrow' is collecting big female phones and will be in our rotation for a while." It resided at the top spot of *Network 40's* VA chart for weeks. "Tomorrow" is accessible enough to easily cross into the Mainstream. Madison adds, "Check out *The Music Of Joy Division* album, especially 'Isolation' by Star Children. The artist is actually Smashing Pumpkins and it's a great tune. Sponge's 'Raining' (WORK) is another phenomenal hit that will do well."

• In the soon-to-be frozen tundra, WTCF Saginaw MD Greg Fry tells us Del Amitri's release, "Roll To Me" (A&M), is garnering huge night phones. The hit is also Top 10 on *Network 40's* Mainstream Plays Per Week chart. "Collective Soul's 'December' (Atlantic/AG) is easily one of our top-five records. Also, *The Presidents Of The United States Of America's* cutting edge tune, 'Lump' (Popllama/Columbia), is also a big song for us." Already in the Top 10 on *Network 40's* VA chart, this track is KROQ's most-played song, picking up

major rotations at Z100, 99X, KRBE, KISF, WHYT and more. MTV Buzz Clip rotation also supports this release.

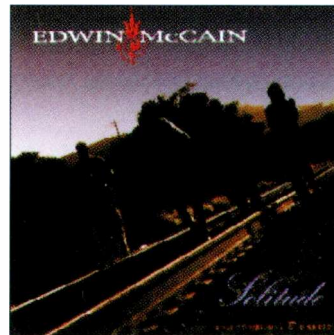
• WMGI Terre Haute PD Beau Richards says, "We've been playing Real McCoy's next song, 'Automatic Lover' (Arista), for a couple of months and this song is huge! I first found the song after B96 Chicago began spinning it—and I stuck it on the air. It's a hit." The official release date is September 18th.

• KLRZ New Orleans PD Dan Deaton reports a big reactionary response to Los Del Rio and the dancer, "Macarena" (Club Cuts/RCA). Not only a Top 20 smash on *Network 40's* Crossover chart, it's also "a great balance tune that ignites our night phones." Deaton also says, "Shaggy's 'Boombastic' (Virgin) is not only working very well here on the air, but sales are huge! We've found more success with the Marvin Gaye samples of this track." Shaggy is exploding nationally; just check out *Network 40's* Retail chart and you'll find the

ning Coolio's "Gangsta's Paradise" (MCA Soundtracks) is racking up phenomenal response. The movie is big and rotations continue to increase on MTV, The BOX and BET. "Gangsta's Paradise" is the #1 selling single for the fourth straight week.

• Heather Nova's first release, "Walk This World" (Big Cat/WORK), is another grass-roots tune that we'll be hearing for months and well into the fall. WVAQ Charleston MD Chris Knight claims, "This song sounds like a mix between Edie Brickell and Lisa Loeb—and I'm really into it."

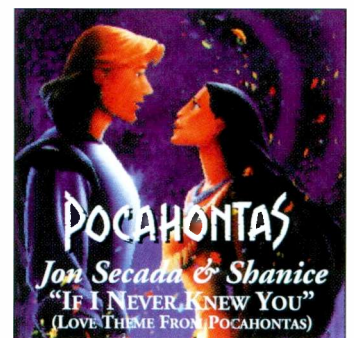
• KISR Fort Smith MD Scott Kramer says, "The Goo Goo Dolls hit, 'Name' (Metal Blade/WB), is doing exceptionally well here. Also, Bush's 'Come Down' (Trauma/Interscope/AG) and Coolio's 'Gangsta's Paradise' (MCA Soundtracks) are hot."



EDWIN MCCAIN

album in the Top 30. Edwin McCain's solo track, "Solitude" (Lava/Atlantic/AG), is taking off in Cajun country and most of the Southeast.

• Almost every station spin-



JON SECADA & SHANICE

• More successful movie music includes Jon Secada & Shanice's emotional song "If I Never Knew You (Love Theme From Pocahontas)" (Hollywood). A great daytime tune, immediate attention should be focused on this forthcoming smash.

—John Kilgo

IT'S HAPPENING...
 THE WORD IS SPREADING...
 SALES ARE MOUNTING...

TAKE THAT
BACK FOR GOOD

The explosive first single
 from their Arista debut album *Nobody Else*

The Story Has Just Begun!



SoundScan Single 32* -29*

Mainstream Monitor 20*

BDS Audience Over 20 Million

BDS Detections Last Week 2345-2640



Market	Station	# Plays	SS Single #	Market	Station	# Plays	SS Single #
Albany	WFLY	39	20-19	Miami	Power96	ADD	39-36
Buffalo	WKSE	33	27-21		Y100	21	
Burlington	95XXX	51	15-14	Tampa	WFLZ	15	22-19
	WEZF	32			WMTX	11	
Providence	PRO FM	18	39-27	Minneapolis	KDWB	24	18-16
	WFHN	20		Green Bay	WIXX	22	15-11
Syracuse	93Q	40	18-15		WQLH	23	
Rochester, N.Y.	WPXY	28	18-16	St. Louis	WKBQ	18	38-33
Charleston, W.V.	WVSR	20	21-18		KYKY	22	
	WVAF	11		Portland	KKRZ	18	35-26
Wilkes-Barre	WKRZ	28	17-16	Tuscon	KRQ	22	28-25

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1954	1909	1937
2 MARIAH CAREY. Fantasy (Columbia)	738	1569	1813
3 MOKENSTEF. He's Mine (Outburst/ral/Island)	1934	1812	1703
4 COOLJO. Gangsta's Paradise (MCA Soundtracks)	1364	1587	1635
5 JANET JACKSON. Runaway (A&M)	1210	1395	1549
6 SEAL. Kiss From A Rose (ZTT/Sire/WB)	1486	1444	1458
7 TLC. Waterfalls (LaFace/Arista)	1528	1390	1180
8 SELENA. I Could Fall In Love (EMI Records)	1182	1080	1178
9 JON B. Pretty Girl (Yab Yum/550 Music)	872	948	1044
10 ♣. Eye Hate U (WB)	940	1008	983
11 GROOVE THEORY. Tell Me (Epic)	658	769	922
12 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	1109	1022	884
13 SHAGGY. Boombastic (Virgin)	981	938	872
14 BRANDY. Brokenhearted (Atlantic/AG)	651	719	871
15 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	1142	1037	842
16 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless/Relativity)	937	925	841
17 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	801	771	776
18 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	830	801	771
19 AFTER 7. 'Til You Do Me Right (Virgin)	609	629	659
20 LOS DEL RIO. Macarena (Club Cuts/RCA)	502	614	647
21 JON B. Someone To Love (Yab Yum/550 Music)	712	665	646
22 IMMATURE. Feel The Funk (MCA Soundtracks)	577	701	612
22 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	836	759	612
24 D'ANGELO. Brown Sugar (EMI Records)	434	495	496
25 BOYZ II MEN. Water Runs Dry (Motown)	460	452	470
26 SKEE-LO. I Wish (Sunshine Street)	705	575	464
27 SELENA. Dreaming Of You (EMI Records)	428	439	448
27 LUNIZ. I Got 5 On It (Noo Trybe/Virgin)	589	537	448
29 JODECI. Freek'n You (Uptown/MCA)	609	560	432
30 JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic/AG)	441	419	428
31 BRANDY. Best Friend (Atlantic/AG)	399	422	414
32 DIANA KING. Shy Guy (WORK)	421	445	385
33 MICHAEL BOLTON. Can I Touch You...There? (Columbia)	375	376	360
34 DEBORAH COX. Sentimental (Arista)	413	372	357
35 AZ. Sugar Hill (EMI Records)	229	292	352
36 VYBE. Warm Summer Daze (Island)	375	304	343
37 FAITH. You Used To Love Me (Bad Boy/Arista)	400	402	322
38 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	399	373	320
39 THE BUCKETHEADS. The Bomb (Big Beat/Atlantic/AG)	329	249	315
40 MARY J. BLIGE. (You Make Me Feel Like) A Natural Woman (Uptown/MCA)	218	250	310

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

WHAT'S GOIN' ON: All the rumors in Jacksonville come to an end as Jacor announces the official word: WHJX flips to a Classic Soul/Smooth R&B format while sister station WJBT officially starts reporting Rhythm Crossover this week. A huge welcome to the new PD, **Paco Lopez**, formerly of KKFR, WPGC and Hot 97. Paco's former boss, **Steve Smith**, gets the nod as consultant. (And speaking of Steve, a big somewhat-else-is-new for the latest 'trends that show Hot 97 and Kiss tied atop New York's 12+ with a 6.6. Steve, by now, if you want to *really* impress us, have your duop finish one-two-three! Nonetheless, mega-props to you, **Tracy** and **GM Judy Ellis**.)

ON THE EDGE: That's what L.A. is right now, as the latest trends have cutting edge music dominating 12+ listeners. Number one Power 106 inches up 5.1-5.2, Alternative edge KROQ jumps 4.3-4.6 and The Beat hops 4.2-4.5, good for a tie for third place with Spanish KLVE! Great work, **Rick**, **Michelle** and **Bruce** at Power and **Harold**, **Maurice** and **Mariama** at The Beat.

SOLD, AMERICAN! Atlanta-based Patterson Broadcasting purchases KBOS Fresno for \$6.3 million. Not to worry, though, as no music changes are imminent. In the last book, B95 was #1 12+, 18-34 and 25-54, and the station has been format consistent for over a decade. Former owner **Steve Miller** isn't going far either as he gets a VP gig at Patterson Broadcasting in charge of West Coast Radio Operations....**JoJo Wright** has been relieved of his MD duties at KXTZ Las Vegas. He stays on as night jock while KXTZ APD **MC Scrappy** takes on the MD gig as well....Former KROQ Los Angeles air personality **Poorman** takes over nights at Power 106 Los Angeles. He replaces **Big Boy**, who segues to afternoons....**KGGI** Riverside finally found the perfect Promotions Director in **Susan Bacich**, who comes to the station from Rock KCAL Riverside.

STORY OF THE YEAR: KSFM Sacramento morning personality **Mark S. Allen** just spent eight days living on a billboard across the street from the station to raise money for Muscular Dystrophy. Listeners put a whopping \$18,000 in a bucket hanging from the billboard. Maybe the most inspiring moment was when a pregnant listener put a fortune cookie in the basket with a note inside challenging all expectant mothers to meet or beat her \$5 contribution. **Mark** mentioned that this was the same way he had proposed to his wife **Janette**, and when he looked down, there was **Janette** informing him she was the pregnant listener. The listeners went crazy. It's showing in the ratings, too, as in just nine short months, PD **Rick Thomas** and his staff have brought the station from #11 25-54 to #2 in the latest trends. Congrats to everyone involved.

AND THEN THERE'S THE MUSIC: If you love Old School, you will be unbelievably psyched to get the new soundtrack from the latest **Hughes Brothers** (*Menace II Society*) film, *Dead Presidents* (Underworld/Capitol)...it is the bomb! Music from **Sly & The Family Stone**, **Isaac Hayes**, **Aretha**, **Al Green** and *many* more....Also, check for **Salt-N-Pepa's** latest "Ain't Nuthin' But A She Thing" (London/Island), which is part of a compilation of all-female artists, with proceeds going to fight breast cancer....Hispanic rapper **Kid Frost** is now just **Frost** with a super-cool record, "East Side Rendezvous" (Relativity) that is seeing airplay at many majors, including **KMEL**, **KYLD**, **KPWR**, **KBXX** and **KPRR**....And last but not least, don't miss **Charles Hill's** "Don't Let It End" (Riot), which is causing a major stir at Crossover radio.

—Debby Peterson

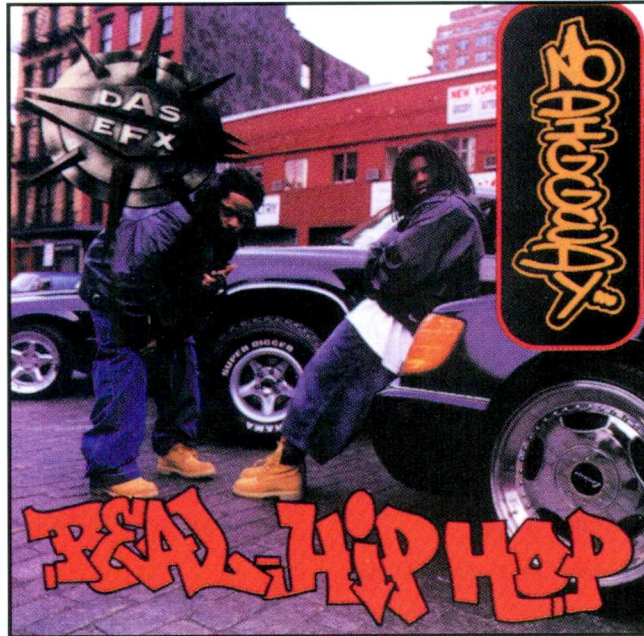
accelerated airplay

1 MARIAH CAREY. Fantasy (Columbia)	+244
2 JANET JACKSON. Runaway (A&M)	+154
3 GROOVE THEORY. Tell Me (Epic)	+153
4 BRANDY. Brokenhearted (Atlantic/AG)	+152
5 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	+98

most added

1 3T. Anything (MJJ Music/550 Music)	6
1 SHAI. Come With Me (Gasoline Alley/MCA)	6
3 SUBWAY. This Is Not A Goodbye (Biv 10/Motown)	5
4 GERALD AND EDDIE LEVERT. Already Missing You (Eastwest/EEG)	4
4 XSCAPE. Who Can I Run To (So So Def/Columbia)	4

DAS EFX



**Most
Added!!!**

NOW PLAYING ON:

HOT97	NEW YORK	#29	18 PLAYS
WJMH	GREENSBORO	#32	22 PLAYS
WERQ	BALTIMORE	#30	18 PLAYS
WPGC	WASHINGTON	NEW!	
KPWR	LOS ANGELES	NEW!	
KMEL	SAN FRANCISCO	NEW!	
KZHT	SALT LAKE CITY	NEW!	
XHTZ	SAN DIEGO	NEW!	
WHHH	INDIANAPOLIS	NEW!	
WWKX	PROVIDENCE	NEW!	

**SOUNDCAN SINGLE SALES DEBUT 43*!!!
ALBUM IN STORES SEPTEMBER 26!!!**



GERALD & EDDIE LEVERT

“ALREADY MISSING YOU”

4th MOST ADDED!!!

EARLY ACTION ON:

WERQ	Baltimore	#10	40 spins!!!
WPGC	Washington	#28	16 spins!!!

ON THE TIP

OUT THIS WEEK:

FUNKDOOBIEST

"XXX Funk"

(IMMORTAL/EPIC)

REAL McCoy

"Automatic Lover"

(ARISTA)



DIANA ROSS

DIANA ROSS

"Take Me Higher"

(MOTOWN)

SALT-N-PEPA

"Ain't Nothin' But A She Thing"

(LONDON/ISLAND)



SHAMEN

SHAMEN

"Destination Eschaton"

(EPIC)

SOUL FOR REAL

"If You Want It"

(UPTOWN/MCA)

LISA VAZQUEZ

XHTZ "Z90" San Diego

Max-A-Million "Sexual Healing"
Naughty By Nature "Clap Yo Hands"
Cisco "Microphone Jones"
Selena "Dreaming Of You"
Groove Theory "Tell Me"
MN8 "Happy"
3T "Anything"

MARK ADAMS

KBOS "B95" Fresno

Lisa Moorish "I'm Your Man" (Todd Terry remix)
Charles Hill "Don't Let It End"
Elan "Better Than U"
Salt-N-Pepa "Ain't Nothin' But A She Thing"

JOE DAWSON

WWKX "Kix 106" Providence

Raja Nee "Take Your Time"
Charles Hill "Don't Let It End"
Masta Ace "Sittin' On Chrome"

HORSE RAINEY

WJMH Greensboro

Doug E. Fresh "Where's Da Party At?"
Jodeci "Freek 'N You" (Wu Tang remix)
Das EFX "Real Hip Hop"

WILD BILL CHERRY

KKXX Bakersfield

Whigfield "Another Day"
Danny Red "Rolling Stone Girl"
Tia "Slip-N-Slide"

MARK MEDINA

KWIN Stockton

Terry Ellis "Wherever You Are"
Original Aztec "Slippin' Away"
Bone Thugs-N-Harmony "Crept And We Came"
Elan "Better Than You"

MIKE KEANE

KPSI Palm Springs

Brandy "Brokenhearted"
Shai "Come With Me"
Boyz II Men "Vibin"

PETE JONES

KHTN Modesto

Shai "Come With Me"
Boyz Of Paradize "The Run Around"
Mighty Dub Kats "Magic Carpet Ride"
Barrio Boyzz "You're My Everything"

DINO HERNANDEZ

KZFM Corpus Christi

Blackstreet f/SWV "Tonight's The Night"
Monica Jackson "Let Me Be Your Angel"
Outhere Brothers "Boom, Boom, Boom"

ERIK BRADLEY

WBBM "B96" Chicago

La Bouche "Be My Love"
Planet Soul "Set U Free"
Silk "Hooked On You"

SONIA JIMENEZ

KGGI "99 One" Riverside

Boyz Of Paradize "The Run Around"
The Immortals "Mortal Kombat"
Charles Hill "Don't Let It End"
L.A.D. "Ridin' Low"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

3T "Anything"
Isaac 2 Isaac "Ol' Skool"
Max-A-Million "Sexual Healing"

TREJO

KSFM "FM102" Sacramento

Artie The 1 Man Party "A Mover La Colita"
Terry Ellis "Wherever You Are"
3T "Anything"

MC SCRAPPY

KXTZ Las Vegas

Lisa Moorish "I'm Your Man"
KRS One "MCs Act Like They Don't Know"
Cypress Hill "Throw Your Set In The Air"

CHARLES CHAVEZ

KTFM San Antonio

Frost "East Side Rendezvous"
Charles Hill "Don't Let It End"
Spanish Fly "Believe In Me"

JOHN DICKINSON

KQKS "Kiss 104" Denver

Xscape "Who Can I Run To"
Planet Soul "Set U Free"
Billie Ray Martin "Running Around"
24K "Don't Go There"

BOBBY SATO

KPSI Palm Springs

Mariah Carey "Fantasy"
Milkbone "Where's Da Party At?"

SHAUN BELL

KDLE Wichita

Club Nouveau "Let It Go"
Soul 2 Soul "Love Enuff"
Coolio "Gangsta's Paradise"

HITMAN HAZE

WJBT Jacksonville

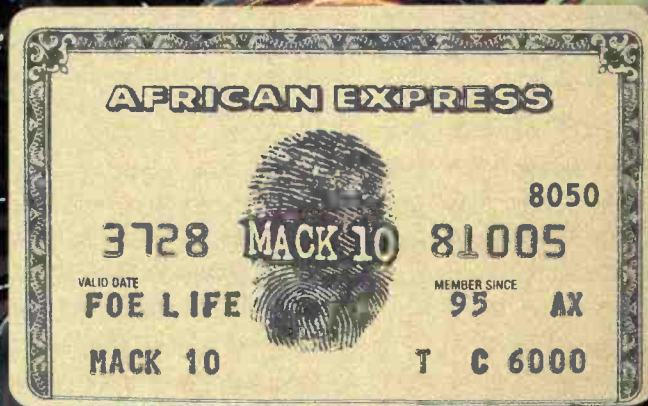
Mariah Carey "Fantasy" (O.D.B. remix)
Playa Poncho "Whatzup? Whatzup?"
W.C. And The Maad Circle "West Up!"
D'Angelo "Brown Sugar"

USE YOUR MACK 10 GOLD

Added at Z90

KXTZ Top-5 requests

Power 106 Researching
#6 overall strong phones



WHHH Hot phones
Rotating in ALL dayparts

KYLD Big spins

"ON THEM THANGS"
THE NEW SINGLE FROM THE ALBUM "MACK 10"

CERTIFIED
GOLD

VIDEO TOP 5 AT THE **THE BOX**



**"We want you 'On
Them Thangs' NOW!"**

CAUTION
DO NOT USE BRASSIVE CLEANERS
P.A.K. GOLD PLATING
GOLD WILL BE EASILY SCRATCHED
OR REMOVED IF POLISHED

PRIORITY
10 YEAR ANNIVERSARY



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 SEAL. Kiss From A Rose (ZTT/Sire/WB)	5756	5736	5863
2 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	4910	4831	4730
3 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	4166	4345	4547
4 MICHAEL BOLTON. Can I Touch You...There? (Columbia)	3429	3845	4160
5 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	4769	4456	4083
6 BRUCE HORNSBY. Walk In The Sun (RCA)	4235	4154	3903
7 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3163	3363	3844
8 TAKE THAT. Back For Good (Arista)	3040	3378	3746
9 SELENA. I Could Fall In Love	3116	3288	3426
10 BLUES TRAVELER. Run-Around (A&M)	3048	3110	3135
11 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1760	2234	2850
12 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	3136	2955	2710
13 PETER CETERA. Forever Tonight (River North)	2507	2561	2679
14 BOYZ II MEN. Water Runs Dry (Motown)	3084	2783	2606
15 MARTIN PAGE. Keeper Of The Flame (Mercury)	2413	2500	2342
16 MARIAH CAREY. Fantasy (Columbia)	837	1500	2195
17 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	2709	2402	2077
18 JIMMY BUFFET. Mexico (Margantaville/MCA)	1650	1808	2058
19 ROD STEWART. This (WB)	1526	1799	2025
20 DEL AMITRI. Roll To Me (A&M)	1687	1867	2014
21 JANET JACKSON. Runaway (A&M)	1053	1452	1950
22 GIN BLOSSOMS. Til I Hear It From You (A&M)	1296	1444	1610
23 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	1957	1793	1486
24 BLESSID UNION OF SOULS. Let Me Be The One	1078	1202	1385
25 ANNIE LENNOX. A Whiter Shade Of Pale (Arista)	1175	1294	1349
26 BLESSID UNION OF SOULS. I Believe	1671	1424	1328
27 NATALIE MERCHANT. Carnival (Elektra/EEG)	776	954	1273
28 DIONNE FARRIS. I Know (Columbia)	1309	1251	1183
29 MARTIN PAGE. In The House Of Stone And Light (Mercury)	1458	1280	1085
30 CURTIS STIGERS. This Time (Arista)	2098	1602	1026
31 SHERYL CROW. Can't Cry Anymore (A&M)	1374	1217	974
32 ELTON JOHN. Believe (Rocket/Island)	1041	1045	847
33 JORDAN HILL. Remember Me This Way (MCA)	1266	987	760
34 AMY GRANT. Big Yellow Taxi (A&M)	970	860	743
35 TLC. Waterfalls (LaFace/Arista)	775	792	741
36 COLLECTIVE SOUL. December (Atlantic/AG)	601	632	717
37 SARI. Faith (Eagle Eye)	657	659	703
38 ELTON JOHN. Made In England (Rocket/Island)	1481	1003	670
39 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	823	686	643
40 DES'REE. You Gotta Be (550 Music/Epic)	633	649	637

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

MARKET DEMO PROGRAMMING: Special programming for holiday weekends is a given, but the Hot A/C trend currently seems to be the resurgence of '80s programming. Clogging the local airwaves on Labor Day were stations that adopted the same vein as VH1's *Big '80s* program. KYSR "Star" Los Angeles had huge success with their "All-Star '80s Weekend," while Fresno's KTHT went a step further with their "All-Request, All-'80s Labor Day Weekend." It obviously carries a more free-form style and features tunes such as "Safety Dance" and "One Night In Bangkok." Another female demo-grabber is the ever-popular PM soap *Melrose Place*. Tie yourself into this one any way you can. The flood of invites to *Melrose* parties to watch the season opener matched those of the final episode of *M*A*S*H*.

MUSICALLY SPEAKING: Atlantic's Bob Clark stopped by *Network 40's* Showcase Atrium recently with the Irish quartet The Corrs. Performing several tracks from their new CD, including the current single "Runaway" (143/Lava/Atlantic/AG), their blend of contemporary Pop with an Irish flair accompanied by their brilliant vocals made for a stellar performance. Stations spinning it this week include WHYI, WKQI and KWMX....Most added at A/C this week is Michael Jackson's "You Are Not Alone" (MJJ/Epic). This track's in the Top 10 on the *Network 40 A/C*, *Mainstream* and *Crossover* Charts. You're definitely not alone playing the King of Pop's current smash. Stations jumping on the bandwagon this week include WTPI, WLHT and WIVY.

SIDENOTES: Look for Michael Bolton (Columbia) to appear on the Emmy Award-winning *Tonight Show* on September 21st. Also congrats to Virgin Records' Mike Stone for taking a flying leap over New Jersey at 10,000 feet. Mike called it "a life-changing experience," but he doesn't think he'll be jumping again anytime soon. For more life changing experiences, check out *Network 40's* Page 6.

COMING YOUR WAY SEPTEMBER 18TH:

- RICHARD ELLIOT "Song For Her" (BLUE NOTE/CAPITOL)
- CHAKA KHAN "Love Me Still" (MCA SOUNDTRACKS)
- MANHATTAN TRANSFER "La-La Means I Love You" (ATLANTIC/AG)
- VAN MORRISON "Perfect Fit" (POLYDOR/A&M)
- JANE SIBERRY "Lovin' Cup" (REPRISE)
- TOAD THE WET SPROCKET "Good Intentions" (REPRISE)
- GINO VANNELLI "A Little More Each Day" (VERVE/FORECAST)

—Kristen Guarino

accelerated airplay

1 MARIAH CAREY. Fantasy (Columbia)	+695
2 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	+616
3 JANET JACKSON. Runaway (A&M)	+498
4 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	+481
5 TAKE THAT. Back For Good (Arista)	+368

most added

1 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	21
2 THE CORRS. Runaway (143/Lava/Atlantic/AG)	19
2 SARAH MCLAUGHLIN. I Will Remember You (Arista)	19
4 JANET JACKSON. Runaway (A&M)	17
4 NATALIE MERCHANT. Carnival (Elektra/EEG)	17

DIANA ROSS

SOARS BEYOND BOUNDARIES
CREATING MUSIC WITH ENDLESS POSSIBILITIES.

Take me higher



EXECUTIVE PRODUCER: DIANA ROSS

PRODUCER: VARADA MICHAEL WALDEN FOR PERFECT OLD LIGHT PRODUCTIONS

ASSOCIATE PRODUCER: MIKE MARL

ADD DATES:
SEPTEMBER 18TH & 19TH



374631352-2/4



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CHART

COMPUTER-GENERATED AIRPLAY REPORT

ARTIST/SONG/LABEL	2W	LW	TW
1 BUSH. Comedown (Trauma/Interscope/AG) 2666 2692 2759			
2 SILVERCHAIR. Tomorrow (Murmur/Epic) 2878 2802 2700			
3 GOO GOO DOLLS. Name (Metal Blade/WB) 1879 2150 2398			
4 THE PRESIDENTS OF THE U.S.A. Lump (Poplama/Columbia) 2026 2213 2307			
5 GIN BLOSSOMS. Til I Hear It From You (A&M) 2418 2372 2235			
6 GREEN DAY. J.A.R. (Reprise) 2701 2513 2235			
7 RED HOT CHILI PEPPERS. Warped (WB) 2028 2095 2181			
8 BETTER THAN EZRA. In The Blood (Elektra/EEG) 2325 2280 2153			
9 BLIND MELON. Galaxie (Capitol) 2013 2074 1921			
10 LENNY KRAVITZ. Rock N' Roll Is Dead (Virgin) 1695 1853 1896			
11 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) 1186 1434 1894			
12 EDWYN COLLINS. A Girl Like You (Bar/None/A&M) 1276 1472 1686			
13 HEATHER NOVA. Walk This World (Big Cat/WORK) 1270 1404 1568			
14 RANCID. Time Bomb (Epitaph) 1161 1274 1548			
15 TOADIES. Possum Kingdom (Interscope/AG) 1115 1218 1533			
16 LETTERS TO CLEO. Awake (Giant) 1568 1587 1526			
17 CANDLEBOX. Simple Lessons (Maverick/WB) 433 1165 1513			
18 DANDELION. Weird Out (Ruffhouse/Columbia) 1624 1594 1492			
19 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) 2389 2070 1479			
20 SOUL ASYLUM. Just Like Anyone (Columbia) 1067 1188 1395			
21 LIVE. White, Discussion (Radioactive) 1523 1431 1219			
22 CATHERINE WHEEL. Judy Staring At The Sun (Fontana/Mercury) 1200 1250 1148			
23 NATALIE MERCHANT. Carnival (Elektra/EEG) 1182 1240 1123			
24 DAVE MATTHEWS BAND. Ants Marching (RCA) 1212 1110 1122			
25 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen) 359 842 1103			
26 DAVID BOWIE. The Hearts Filthy Lesson (Virgin) 78 541 1082			
27 FOO FIGHTERS. This Is A Call (Roswell/Capitol) 1993 1634 967			
28 GARBAGE. Queer (Almo Sounds/Geffen) 417 626 938			
29 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Rainmaker/Interscope/AG) 790 847 875			
30 WEEZER. Say It Ain't So (DGC) 1299 1166 867			
31 FOO FIGHTERS. I'll Stick Around (Capitol) 440 567 852			
32 INNOCENCE MISSION. Bright As Yellow (A&M) 826 864 849			
33 CIV. Can't Wait One Minute More (Lava/Atlantic/AG) 574 700 797			
34 P.M. DAWN. Downtown Venus (Gee Street/Island) 613 713 778			
35 311. Don't Stay Home (Capricorn) 738 729 747			
36 DEL AMITRI. Roll To Me (A&M) 755 664 704			
37 JOAN OSBORNE. One Of Us (Blue Gorilla/Mercury) 431 524 656			
38 SEAWEED. Start With (Hollywood) 373 487 654			
39 TRIPPING DAISY. I Got A Girl (Island) 1286 1050 617			
40 R.E.M. Crush With Eyeliner (WB) 879 681 608			

BULLETS INDICATE INCREASED AIRPLAY


VIRTUALLY ALTERNATIVE

ROUND THE DIAL: KQPT Sacramento, "The Point," is now leaning Rock Alternative. Send Jim Trapp your Welcome Wagon product ASAP....The same goes for WJBX Ft. Myers, Florida. The former Classic Rocker is consulted by SBR; they and PD/MD Lingo are most likely looking to build their library. WROX Norfolk was approved by the FCC for their repeater signal on August 31....Now in addition to 96.1, listeners can tune to 106.1 in about 30 days. PD Chris Corley also enhances his relationship with WNOR Norfolk's PD Harvey Kojan by giving out his direct phone line on-air. Harv does the natural thing; he changes it....CKEY Buffalo's Charlene Camroux has assumed the Music Director duties again, after two months of devoting her energy on the station's evening slot. Calls are being taken Monday, Tuesday and Wednesday from 6 pm to 1 am and Thursdays from 11 am to 3 pm....KNRK Portland has a new morning team. Steel (Stephanie) and Chase (Mike). Besides the excitement of Rotten Day's debut, PD Mark Hamilton says Rancid's "Time Bomb" is terrific!...Jay Taylor is rocking. KOMO San Jose's involvement in the fourth annual "SoFa Street Fair" was a humongous success. Over 40,000 people filled downtown San Jose's budding arts and entertainment district. Over 15 bands, including Monster Magnet, No Use For A Name and Tilt helped raise money for the *Arts* project, an AIDS support service.

BUNDLE OF OY! James Van Osdol, host of Q101 Chicago's local music showcase every Sunday from 9 pm to 9:30 pm, calls a recent guest "a twisted curiosity." He speaks of six-foot, 10-inch, 300 lb. Wesley Willis. The Wesley Willis Fiasco come from the Wicker Park area of Chicago, also home of Red Red Meat.

TRAGIC! Two members of 550's For Squirrels and their tour manager were victims of a fatal car crash approximately 50 miles south of Savannah, Georgia on Friday. Singer Jack Vigliatura (21), bassist Bill White (23) and tour manager Tim Bender (23) all died at the scene. We are saddened and hurt by the loss of this budding young band.

MOOSICA MOOSICA: New York City rockers Ruth Ruth's "Uninvited" was No. 2 Most Added last week. Amazing! If you hear three different songs by the same artist in your market, it could be Joan Osborne. "One Of Us" is fast becoming the radio shit. *VIRTUALLY ALTERNATIVE*'s CD #60 will be on your desk soon, featuring Way Cool Music's first entry, Becky Sharpe, Smackmelon, an edit of Jawbreaker's "Fireman," and exciting new bands Snapdragon, Idle Wilds, Atomic Boy and Nature. In the September edition of *VA*, we have interviews with indie faves Superchunk, plus front cover artists Ruth Ruth and the incredible Flaming Lips. Yours truly usually likes to bang harder stuff, but in the last week, my CD player has calmed me down with the Joy Division-ish, jazzy sounds of Spain's *Blue Moods Of Spain* and the creamy tones of Love Jones's "Powerful Pain Relief." On top of all this, friend Super Frank turns 40.

IT'S ALIVE! We'd like to welcome three new exciting additions to the *VA* Lounge: Features Editor Sat Bisla moves down from Fresno, Research Editor Paul Olshan moves across the hallway and free-lance writer Mark Naylor will be out and about. Here's the latest on our All-Scar line-up: Senior Editor Jonathan L. (ext: 2462/2463), *VA* Radio Editor Buzz Fitzgerald (ext: 5429/4089), *VA* Production Director Michelle Dickson (ext: 2464/5431), *VA* Asst. Radio Editor Christine Chiappetta (ext: 5437/5428), and *VA* Art Director Giulio Costanzo (ext: 5430).

—Jonathan L. *VA* Senior Editor

accelerated airplay

1 DAVID BOWIE. The Hearts Filthy Lesson (Virgin) +541
2 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) +460
3 CANDLEBOX. Simple Lessons (Maverick/WB) +348
4 MEAT PUPPETS. Scum (London/Island) +329
5 TOADIES. Possum Kingdom (Interscope/AG) +315

most added

1 MEAT PUPPETS. Scum (London/Island) 56
2 OASIS. Morning Glory (Epic) 37
3 RED HOT CHILI PEPPERS. My Friends (WB) 24
4 FOO FIGHTERS. I'll Stick Around (Capitol) 17
5 URGE OVERKILL. The Break (Geffen) 16

Seaweed

19 New Adds At AOR And Active Rock!

#1* CMJ College Chart!

Top-5 Metal Charts!

VIRTUALLYALTERNATIVE D-38*!

**BDS Modern Rock Increases 105x,
394 Total Detections!**

On MTV 120 Minutes!

On Tour Now:

Sept. 19 Mesa, AZ

22 Fullerton, CA

20 Corona, CA

23 Santa Barbara, CA

25 Sacramento, CA

21 Los Angeles, CA

24 San Francisco, CA

Start With

*the first single from the new album **spanaway***



SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
1	1	①	DANGEROUS MINDS. Soundtrack	MCA
2	2	②	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
4	4	③	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
3	3	4	THE SHOW. Soundtrack	Def Jam/RAL
38	8	⑤	MORTAL KOMBAT. Soundtrack	TVT/Virgin
6	6	⑥	SILVERCHAIR. Frogstomp	Murmur/Epic
5	5	7	BONE THUGS-N-HARMONY. E. 1999 Etemal	Ruthless/Relativity
7	7	8	BLUES TRAVELER. Four	A&M
9	9	⑨	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
—	11	⑩	JUNIOR M.A.F.I.A. Conspiracy	Big Beat/Atlantic/AG
14	15	⑪	TLC. CrazySexyCool	LaFace/Arista
16	18	⑫	NATALIE MERCHANT. Tigerlily	Elektra/EEG
13	13	⑬	SEAL. Seal	ZTT/Sire/WB
17	17	⑭	BUSH. Sixteen Stone	Trauma/Interscope/AG
—	21	⑮	FAITH EVANS. Faith	Bad Boy/Arista
15	16	16	LIVE. Throwing Copper	Radioactive
11	12	17	BRIAN MCKNIGHT. I Remember You	Mercury
8	10	18	JODECI. The Show, The After Party, The Hotel	Uptown/MCA
22	25	⑲	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
10	14	20	RAEKWON THE CHEF. Only Built 4 Cuban Linx	Loud/RCA
12	19	21	JIMMY BUFFETT. Barometer Soup	Margaritaville/MCA
21	24	⑳	MICHAEL JACKSON. HIStory—Past Present And Future	MJJ/Epic
18	20	23	SELENA. Dreaming Of You	
28	28	㉑	D'ANGELO. Brown Sugar	
26	26	㉒	XSCAPE. Off The Hook	So So Def/Columbia
31	30	㉓	RANCID. And Out Come The Wolves	Epitaph
27	27	㉔	SHAGGY. Boombastic	Virgin
20	23	28	LUNIZ. Operation Stackola	Noo Trybe/Virgin
24	33	㉕	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
23	22	30	TWINZ. Conversation	Def Jam/RAL
◆ DEBUT		㉖	DESPERADO. Soundtrack	Epic Soundtrax
29	29	32	BETTER THAN EZRA. Deluxe	Elektra/EEG
35	35	㉗	ANNIE LENNOX. Medusa	Arista
25	31	34	BATMAN FOREVER. Soundtrack	Atlantic/AG
32	34	35	BOYZ II MEN. II	Motown
33	36	36	SHANIA TWAIN. The Woman In Me	Mercury Nashville
40	40	㉘	VARIOUS. Jock Jams, Vol. I	Tommy Boy
36	38	38	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
◆ DEBUT		㉙	EMPIRE RECORDS. Soundtrack	A&M
◆ DEBUT		㉚	WEEZER. Weezer	DGC

BULLETS INDICATE INCREASED SALES

RICHARD ELLIOT

"Song For Her"
 the first single from the CD
AFTER DARK
 going for AC adds September 18

Produced by: Cliff Flowers
 Mark Shuman Management



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1-800-443-4001 to get on-line call

NETWORK
Vol. 2 No. 14

Morning Line

"All the hits that's news to print"

Questions?
Comments?
1-800-443-4001

September 13, 1995

Artist/Single/Label	2W	1W	TW
1 SEAL, Kiss From A Rose (ZTT/Sire/WB)			
2 HOOTIE & THE BLOWFISH, Only Wanna Be With You (Atlantic/AG)	12240	11968	11730
3 MICHAEL JACKSON, You Are Not Alone (MJJ/Epic)	10009	9960	10135
4 TLC, Waterfalls (LaFace/Arista)	7329	7996	8799
5 JANET JACKSON, Runaway (A&M)	9602	8813	8184
6 MARIAH CAREY, Fantasy (Columbia)	5775	6952	8175
7 ALL-4-ONE, I Can Love You Like That (Blitz/Atlantic/AG)	2184	5674	7750
8 GIN BLOSSOMS, Til I Hear It From You (A&M)	8911	8071	7348
9 DEL AMITRI, Roll To Me (A&M)	6498	6789	7222
10 SELENA, I Could Fall In Love	6833	6895	7056
11 BLUES TRAVELER, Run-Around (A&M)	6069	6121	6389
12 SOPHIE B. HAWKINS, As I Lay Me Down (Columbia)	7064	6700	6271
13 COLLECTIVE SOUL, December (Atlantic/AG)	5599	5792	6172
14 BLESSID UNION OF SOULS, Let Me Be The One	5823	5781	5522
15 NATALIE MERCHANT, Carnival (Elektra/EEG)	4914	4967	5251
16 TAKE THAT, Back For Good (Arista)	4429	4598	5107
17 SHYRLY CROW, Can't Cry Anymore (A&M)	4497	4625	4804
18 ALANIS MORISSETTE, You Oughta Know (Maverick/Reprise)	6195	5540	4732
19 THE REMBRANDTS, I'll Be There For You (Theme From Friends) (EastWest/EEG)	3686	3949	4453
20 DEEP BLUE SOMETHING, Breakfast At Tiffany's (Interscope/AG)	5808	4876	4153
21 MICHAEL BOLTON, Can I Touch You...There? (Columbia)	3447	3471	3686
22 DAVE MATTHEWS BAND, Ants Marching (RCA)	3070	3302	3610
23 PAULA ABDOUL, Crazy Cool (Virgin)	3421	3467	3585
24 BOYZ II MEN, Water Runs Dry (Motown)	3055	3315	3475
25 LISA LOEB & NINE STORIES, Do You Sleep? (Geffen)	4617	3941	3460
26 FUN FACTORY, I Wanna B With U (Curb)	519	2248	3379
27 P.M. DAWN, Downtown Venus (Gee Street/Island)	3709	3362	3229
28 DIANA KING, Shy Guy (WORX)	1885	2600	3208
29 MOKENSTEF, He's Mine (Outburst/ral/Island)	3222	3136	3030
30 SOUL FOR REAL, Every Little Thing I Do (Uptown/MCA)	2847	2791	2853
31 JON B., Someone To Love (Y&B Y&B/550 Music)	3051	2792	2784
32 MONICA, Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	3328	2922	2784
33 COOLIO, Gangsta's Paradise (MCA Soundtracks)	3343	3054	2717
34 BRUCE HORSBY, Walk In The Sun (RCA)	1730	2266	2633
35 VANESSA WILLIAMS, Colors Of The Wind (Hollywood)	2622	2689	2624
36 REAL MCCOY, Come And Get Your Love (Arista)	4034	3297	2622
37 RON JOVL, Something For The Pain (Mercury)	1850	2221	2541
38 THE REMBRANDTS, This House Is Not A Home (EastWest/EEG)	3567	2737	2097
39 HOOTIE & THE BLOWFISH, Let Her Cry (Atlantic/AG)	1256	1656	2082
40	257	1018	1735
41	2490	2076	1720

Page 6am

Paco Lopez lands the PD gig at new Jacor Crossover WJBT Jacksonville; Steve Smith will do the consulting honors.

face on an AM Sports/Talk station, or is she destined to stay in Top 40?

Brian Kelly leaves his APD post at WTMX Chicago for a PD gig at WMYX Milwaukee.

Plum Job Opening: The WORK Group is looking for a hot promotion person to cover the Midwest.

Where is ex-WHYT Detroit APD/MD Mark Jackson going?

Is RCA San Francisco local (and ex-KHQI San Jose) Pete Manriquez a real Wild one?

KXTZ Las Vegas APD MC Scrappy adds MD stripes while Jojo Wright stays on for nights.

PD Greg Adams bids adieu to KDUK Eugene; he's replaced by ex-KKRZ Portland APD/afternooner Eric Murphy.

WRQK Canton PD Ruby Cheeks has split. Will she resur-

NEWS-ON-A-STICK

CAPITOL PROMOTES LOU MANN TO SR. VP/IGM
Seven-Year Label Vet Moves Up From Sales Dept.

CLASH OF THE TITANS AT TOP 40
Mariah Carey, Michael And Janet Jackson Head For The Top

POLYDOR NASHVILLE NAMES SAM CERAMI VP PROMOTION
Former Patriot Records Turned Indie Promoter Back As A Major

ALTERNATIVE RADIO BOOM, THE NEVER-ENDING STORY
Second Acts in Pittsburgh And Sacramento; Debut In Ft. Myers

ATLANTIC UPS PETE ANDERSON TO SR. VP SALES
Helped Maximize Sales Of Hootie, Collective Soul And Others

MOST ADDED

1. Goo Goo Dolls, "Name"
2. The Corrs, "Runaway"
3. Heather Nova, "Walk This World"
4. Edwyn Collins, "A Girl Like..."
5. Boyz II Men, "Vibin'"

ACCELERATED AIRPLAY

1. Mariah Carey, "Fantasy"
2. Janet Jackson, "Runaway"
3. Lisa Loeb, "Do You Sleep"
4. Michael Jackson, "You Are..."
5. The Rembrandts, "This House..."

SA MOORISH
Ready Spinning: Q106, KUBE, KZHT, WFLY, KMYX
11 New Believers, Including WNTQ, KBEM

NETWORK

SHOW prep

PLAY IT! SAY IT!

by Michelle Babbitt



LISA LOEB & NINE STORIES (Geffen)

- Lisa Loeb studied piano since early childhood, switching to guitar during junior high. She began writing songs in high school while deejaying at an FM radio station at the local boys' school.
- Her musical influences range from David Bowie and Buffalo Tom to Jimi Hendrix and Led Zeppelin.
- Lisa was an unsigned singer/songwriter when her demo of "Stay (I Missed You)" was heard by Ethan Hawke of the film, *Reality Bites*. He brought it to star/director Ben Stiller, who put it in the film and on the soundtrack.
- "Stay" hit the top of the charts, making Loeb the first unsigned artist ever to reach that mark. The single stayed there for three consecutive weeks and sold more than 750,000 copies worldwide.
- What's more, she won a Grammy nomination for Best Pop Performance by a Duo or Group for "Stay," and the U.K.'s Brit Award for Best International Newcomer.
- Naturally, a mega-label bidding war ensued. She settled on Geffen Records.
- With the help of record producer/engineer, Juan Patino, Lisa's debut album, *Tailg*, is out. Its first single release is "Do You Sleep?"



THE GOO GOO DOLLS (METAL BLADE/WB)

- Johnny Rzeznik, *ld. guitar/vcls.* • Robby Takac, *bass/vcls.* • Mike Malinin, *drums.*
- The Goo Goo Dolls got their start on the small but lively Buffalo music scene in 1986.
- Garnering a loyal local following, they released their first independent album, *Goo Goo Dolls*, a year later.
- Signing to LA-based indie label Metal Blade Records, they released *Jed* in 1988.
- In 1991, under Metal Blade's distribution deal with Warner Bros. they released *Hold Me Up* and started touring non-stop.
- Two years later, they opened for Soul Asylum nationally, then hit Europe for some selected dates.
- The Goo Goo Dolls have made numerous TV appearances and contributed a version of the Rolling Stones' "Bitch" to the AIDS benefit album, *No Alternative*.
- Their latest album, *A Boy Named Goo*, features their current single, "Name."

TRIVIA

by Mel St. Velour, Jr.

Name Of the Week: "Liberty Cabbage." What is that the name of?



Brainteaser: If you want your rubber bands to last longer, what do you do?



A golf ball, when driven off a tee, can reach speeds of 170 miles per hour. When walked off it, it can get up to 5 mph.



Long known for their acute sense of hearing, parrots were placed atop the Eiffel Tower during World War II to listen for incoming planes. Everyone hit the bunkers as soon as they cackled, "Polly wanna kamikaze!"



Brainteaser II: Besides Cal Ripken, name the only mobile National Monument.



No, "Liberty Cabbage" isn't red-white-and-blue cole slaw.



In an average lifetime, the human body produces 25,000 quarts of saliva. Hence the term, "spittin' image."



Forty percent of Americans suffer from shyness. Three percent admit it.



The average person makes 1,140 calls per year, or about three calls a day. They must not be counting label promo reps.



Snap To It! Rubber bands will last longer if they're refrigerated. They're very sensitive about it, so whatever you do, don't try and rubber the wrong way.



On The Move: The only mobile U.S. National Monuments are the cable cars of San Francisco.



During World War I, when using German-sounding items was frowned upon, "Liberty Cabbage" was used in place of "sauerkraut."



Percentage of PDs who...

- ... have perfect eyesight.
- ... need glasses or contacts to have perfect eyesight.
- ... are afflicted with a cad base of lysdexia.

RIMSHOTS

by Chin Lo as No Frat

In an effort to revive its sagging ratings, CBS-TV will premiere *American Gothic*, an *X-Files*-ish series where star Gary Cole plays an evil sheriff who whistles the *Andy Griffith* theme song before he kills. His motto: "Never let your conscience be your guide."

He will be profiled in our next Penguin Page.



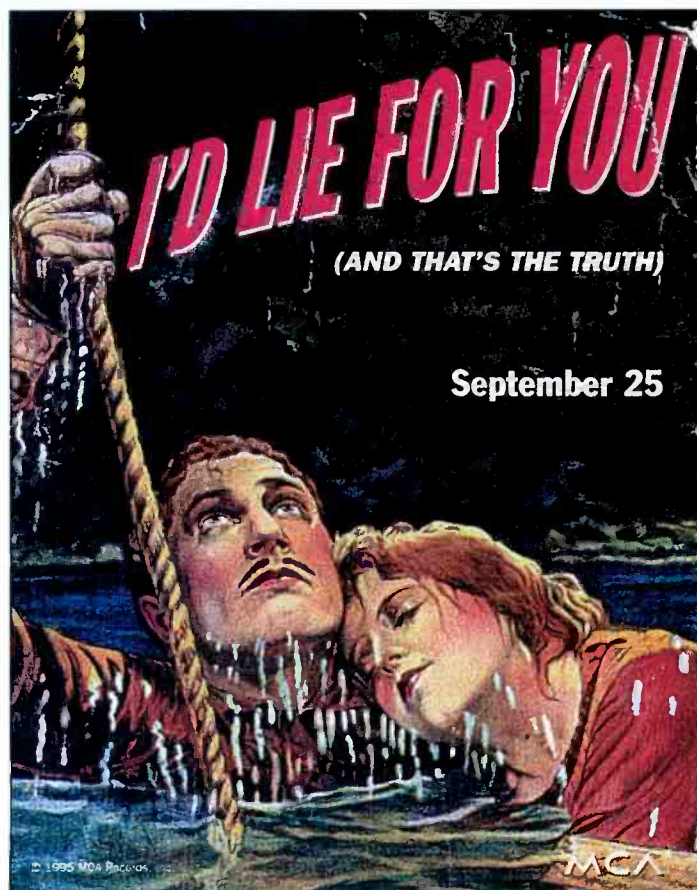
Cost-conscious insurance companies (is there any other kind?) are forcing doctors and hospitals to cut patient stays by limiting how long they'll pay for the services. For instance, one insurer will only pay for a four-day hospital stay for anyone who suffers a heart attack and no more than 12 hours for someone who has a tonsillectomy.

Now they're thinking about only paying for childbirth if the expectant mother goes through a "drive-thru delivery."



A group of Christians from Virginia want Disney to pull *The Lion King* from video stores because the flick briefly shows the word "sex" in a cloud of dust. The American Life League also says there is a message, "Good teenagers, take off your clothes," in *Aladdin*. And in *The Little Mermaid*, a wedding officiate becomes visibly sexually aroused.

To totally appease those critics, Disneyland will now be wrapped in a giant brown paper bag.



*You either danced or made love to my last song, "Into The Night."
That alone should be reason enough to at least test my new song.*

Benny Mardones

"Dream Baby"

MOST REQUESTED



WHTZ NEW YORK, FREDDY VETTER

1. Alanis Morissette, Hand In My
2. Tripping Daisy, I Got A Girl
3. Rancid, Time Bomb
4. Seal, Kiss From A Rose
5. Sponge, Molly



KPWR LOS ANGELES, RUFFNEX

1. Coolio, Gangsta's Paradise
2. Immature, Feel The Funk
3. Dove Shack, Summertime In
4. TLC, Waterfalls
5. Mack 10, Foe Life



WBBM FM CHICAGO, GEORGE McFLY

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Los Del Rio, Macarena
4. All-4-One, I Can Love You
5. Everything But The Girl, Missing



WIOQ PHILADELPHIA, CHD

1. Coolio, Gangsta's Paradise
2. TLC, Waterfalls
3. Intonation, Died In Your Arms
4. Alanis Morissette, You Oughta
5. Shaggy, Boombastic



KJYO OKLAHOMA CITY, DYLAN

1. Coolio, Gangsta's Paradise
2. Weezer, Say It Ain't So
3. Michael Jackson, You Are Not
4. Monica, Don't Take It
5. Seal, Kiss From A Rose

MOST REQUESTED USA

1. Alanis Morissette / You Oughta Know
2. Michael Jackson / You Are Not Alone
3. Coolio / Gangsta's Paradise
4. Mariah Carey / Fantasy
5. Skee-Lo / I Wish
6. Janet Jackson / Runaway
7. TLC / Waterfalls
8. Seal / Kiss From A Rose
9. Deep Blue Something / Breakfast At Tiffanys
10. Los Del Rio / Macarena



WJMN BOSTON, RALPHIE MARINO

1. Coolio, Gangsta's Paradise
2. Shaggy, Boombastic
3. Brandy, Brokenhearted
4. Jodeci, Freek'n You
5. 3T, Anything



WKCI NEW HAVEN, MARK MCCARTHY

1. Janet Jackson, Runaway
2. Deep Blue Something, Breakfast
3. Lisa Loeb & Nine Stories, Do
4. Alanis Morissette, You Oughta
5. Gin Blossoms, Til I Hear It



WKRC CINCINNATI, RACE TAYLOR

1. Janet Jackson, Runaway
2. Michael Jackson, You Are Not
3. Collective Soul, December
4. Fun Factory, I Wanna B With U
5. Dionne Farris, Don't Ever Touch



WFLY ALBANY, ELLEN ROCKWELL

1. Coolio, Gangsta's Paradise
2. Shaggy, Boombastic
3. Los Del Rio, Macarena
4. Skee-Lo, I Wish
5. MoKenStef, He's Mine



WPST TRENTON, JOEL KATZ

1. Alanis Morissette, Hand In My
2. Green Day, J.A.R.
3. TLC, Waterfalls
4. Alanis Morissette, You Oughta
5. Silverchair, Tomorrow



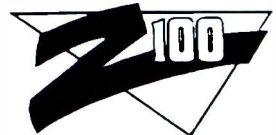
WPLY PHILADELPHIA, JOSH GOODMAN

1. Alanis Morissette, You Oughta
2. Silverchair, Tomorrow
3. Goo Goo Dolls, Name
4. Red Hot Chili Peppers, Warped
5. Alanis Morissette, Hand In My



WBZZ PITTSBURGH, JOHNSON

1. Mariah Carey, Fantasy
2. Alanis Morissette, You Oughta
3. Seal, Kiss From A Rose
4. Michael Jackson, You Are Not
5. TLC, Waterfalls



KKRZ PORTLAND, SCOTT LANDER

1. Skee-Lo, I Wish
2. Monica, Don't Take It
3. Fun Factory, I Wanna B With U
4. Collective Soul, December
5. Michael Jackson, You Are Not



KGOT ANCHORAGE, PHIL

1. Natalie Merchant, Carnival
2. Mariah Carey, Fantasy
3. Deep Blue Something, Breakfast
4. Bon Jovi, Something For The Pain
5. Boyz Of Paradize, Shining Star

The Presidents of the United States of America

Three Guys

Five Strings

One Nation Under God

Featuring
LUMP

94 – **62** Billboard Top Album Chart

7 – **4** Modern Rock Monitor

Hot 100: Over 1,800 spins

Hot 100 audience reach over 17 million

#1 Most Played: 99x, KROQ, WHFS, Q101, WLUM

Major Rotation: Z100, KRBE, WHYT, WBCN, WDRE, WPST, WENZ, KISF



Buzz Clip!

Produced by
Conrad Uno and
Chris and Dave

Mixed by David Kahne at Robert Lang Studios
Management: Staci Sletzer for the justice
<http://www.sony.com>

COLUMBIA



"Columbia" Reg. U.S. Pat. & Tm. Off. Music Register. ©1995 Columbia Records

MOST REQUESTED

**102.5
WFMF**

WFMF BATON ROUGE, SCHOLAR BRAD

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Skee-Lo, I Wish
4. Scatman John, Scatman
5. TLC, Waterfalls

**KDUK
POWER 104.7 FM**

KDUK EUGENE, DARLAS RAI

1. Coolio, Gangsta's Paradise
2. Skee-Lo, I Wish
3. Janet Jackson, Runaway
4. Alanis Morissette, You Oughta
5. Mariah Carey, Fantasy

**I-95
95.3 KCPI-FM**

KCPI ALBERT LEA, STEVE HELLESEN

1. Skee-Lo, I Wish
2. Los Del Rio, Macarena
3. Alanis Morissette, You Oughta
4. Michael Jackson, You Are Not
5. Silverchair, Tomorrow

**WNOK
FM 104.7**

WNOK FM COLUMBIA, JEFF RYAN

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Mariah Carey, Fantasy
4. Skee-Lo, I Wish
5. Bon Jovi, Something For The Pain

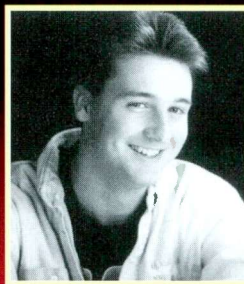
**ALL HITS
11-LYV
105 FM**

KLYV DUBUQUE, WOODY HARRISON

1. Alanis Morissette, You Oughta
2. Take That, Back For Good
3. Janet Jackson, Runaway
4. Seal, Kiss From A Rose
5. Collective Soul, December

**NIGHT
PERSON** OF THE WEEK

KATO KIXY San Angelo



1. Alanis Morissette / You Oughta Know
2. Skee-Lo / I Wish
3. Gin Blossoms / Til I Hear It From You
4. Gillette / You're A Dog
5. Janet Jackson / Runaway

B104

WAEB ALLENTOWN, JOE FRIDAY

1. Michael Jackson, You Are Not
2. Alanis Morissette, You Oughta
3. All-4-One, I Can Love You
4. Hootie & The Blowfish, Only Wanna
5. Janet Jackson, Runaway

**Z103.3
KFTZ**

KFTZ IDAHO FALLS, BRAD COLLINS

1. Alanis Morissette, You Oughta
2. Deep Blue Something, Breakfast
3. Chick, Malibu
4. Jill Sobule, I Kissed A Girl
5. Mariah Carey, Fantasy

**I-98
CONNECTICUT'S HITS**

WILJ WILLMANTIC, BRENT MCKAY

1. Michael Jackson, You Are Not
2. Alanis Morissette, You Oughta
3. Shaggy, In The Summertime
4. Janet Jackson, Runaway
5. Bon Jovi, Something For The Pain

104.7 KLD

KCLD ST CLOUD, MIKE DANGER

1. Coolio, Gangsta's Paradise
2. Los Del Rio, Macarena
3. Soul For Real, Every Little Thing
4. Goo Goo Dolls, Name
5. Michael Jackson, You Are Not

**HOT 97 fm
Today's Hits!**

WBHT WILKES-BARRE, BILLY HAMMOND

1. Janet Jackson, Runaway
2. Alanis Morissette, You Oughta
3. Coolio, Gangsta's Paradise
4. The Presidents Of US, Lump
5. Skee-Lo, I Wish

**Power 103
Continuous Hits**

KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Michael Jackson, You Are Not
2. TLC, Waterfalls
3. Sophie B. Hawkins, As I Lay
4. Seal, Kiss From A Rose
5. Soul For Real, Every Little Thing

**Hot
102.3
WXLC FM**

WXLC WAUKEGAN, CRAIG CARSON

1. Take That, Back For Good
2. Mariah Carey, Fantasy
3. Deep Blue Something, Breakfast
4. Janet Jackson, Runaway
5. The Rembrandts, I'll Be

**HITS 106
KQKY FM 105.9**

KQKY KEARNEY, THE FERG

1. Skee-Lo, I Wish
2. Alanis Morissette, You Oughta
3. White Zombie, More Human
4. Janet Jackson, Runaway
5. Michael Jackson, You Are Not

**Y-105
today's best music**

WZNY AUGUSTA, JOE STEEL

1. Skee-Lo, I Wish
2. Michael Jackson, You Are Not
3. Mariah Carey, Fantasy
4. Selena, I Could Fall In
5. Soul For Real, Every Little Thing

**KZIO
102.5 FM**

KZIO DULUTH, MICHAEL WILD

1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not
3. Seal, Kiss From A Rose
4. Mariah Carey, Fantasy
5. Diana King, Shy Guy

**98.5
KRZ**

WKRZ FM WILKES-BARRE, TAZ

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Deep Blue Something, Breakfast
4. Diana King, Shy Guy
5. Bon Jovi, Something For The Pain

**Total Spins Over 300
Added at WJMH 21x**

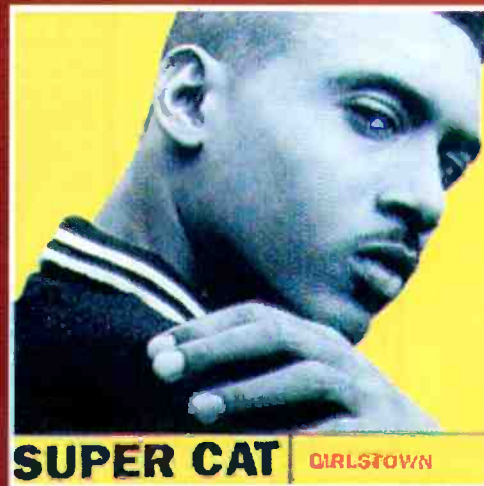
Playing On: Hot97 KBXX WWKX
WJMN FM102 Z90 KZHT
KMXV WHJX

SoundScan Sales: TW LW
New York 36- 38
Providence 45- 69
Washington, D.C. 51- 65
Greensboro 69- D

Video:



SUPER CAT
Girlstown
BW Vibe Mix



COLUMBIA

PLAYA PONCHO
Featuring L.A. Sno
Whatz UPWhatz UP



Playing On:
KTFM
P96
Z90
KSFM
WHJX
KPRR
KMEL
KLUC
KCAQ
KYLD
KHTZ
KDLE

SoundScan ADI Rank: TW LW
San Francisco 20- 28
San Antonio 38- 46
Greensboro 49- 56
Jackson, MS 5- 13

Total Spins Over 300

**Requesting Top 10 at KTFM,
KPRR, KCAQ, KDLE**

Video:



COLUMBIA

MOST REQUESTED



KQZ AMARILLO, SCOTTY D.

1. Tia, Slip N' Slide
2. Coolio, Gangsta's Paradise
3. TLC, Waterfalls
4. MoKenStef, He's Mine
5. Skee-Lo, I Wish



WOMP FM WHEELING, CHRIS MICHAELS

1. Hootie & The Blowfish, Only Wanna
2. Gin Blossoms, Til I Hear It
3. Mariah Carey, Fantasy
4. Michael Bolton, Can I
5. Janet Jackson, Runaway



KMGZ LAWTON, GREG LASER

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Mariah Carey, Fantasy
4. Skee-Lo, I Wish
5. Michael Jackson, You Are Not



105.5 WQGN-FM RADIO

WQGN NEW LONDON, BRIAN RAM

1. Mariah Carey, Fantasy
2. Alanis Morissette, You Oughta
3. Coolio, Gangsta's Paradise
4. Janet Jackson, Runaway
5. Shaggy, Boombastic



KSLY SAN LUIS OBISPO, JAMMIN' CRIG PAYNE

1. Chick, Malibu
2. Tripping Daisy, I Got A Girl
3. The Presidents Of US, Lump
4. Weezer, Say It Ain't So
5. Sponge, Molly

BREAKOUT

ARTIST OF THE WEEK

JANET JACKSON

"Runaway"



WKRQ	Cincinnati	#1
WKCI	New Haven	#1
WBHT	Wilkes-Barre	#1
KDUK	Eugene	#3
KLYV	Dubuque	#3



WKRG BINGHAMTON, WESTY

1. Del Amitri, Roll To Me
2. Sophie B. Hawkins, As I Lay
3. Mariah Carey, Fantasy
4. Gin Blossoms, Til I Hear It
5. Seal, Kiss From A Rose



KZMG BOISE, RICH WARD

1. Alanis Morissette, You Oughta
2. Mariah Carey, Fantasy
3. P.M. DAWN, Downtown Venus
4. ♣, Eye Hate U
5. Sophie B. Hawkins, As I Lay



WSPK POUGHKEEPSIE, KENNY WILD

1. Coolio, Gangsta's Paradise
2. Fun Factory, I Wanna B With U
3. Skee-Lo, I Wish
4. Michael Jackson, You Are Not
5. Alanis Morissette, You Oughta



WKFR KALAMAZOO, CRAIG RUSSELL

1. Michael Jackson, You Are Not
2. Skee-Lo, I Wish
3. Mariah Carey, Fantasy
4. Scatman John, Scatman
5. Janet Jackson, Runaway



WQMZ CHARLOTTEVILLE, CLE

1. Michael Jackson, You Are Not
2. MoKenStef, He's Mine
3. Shaggy, Boombastic
4. Coolio, Gangsta's Paradise
5. Mariah Carey, Fantasy



KFFM YAKIMA, HAPPENIN' HARRISON

1. Coolio, Gangsta's Paradise
2. Shaggy, Boombastic
3. Alanis Morissette, You Oughta
4. Skee-Lo, I Wish
5. Michael Jackson, You Are Not



WIXX GREEN BAY, STEVE LOUZOS

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. All-4-One, I Can Love You
4. Real McCoy, Come And Get Your
5. Scatman John, Scatman



WDJB FORT WAYNE, HUMMER

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Hootie & The Blowfish, Only Wanna
4. Janet Jackson, Runaway
5. P.M. DAWN, Downtown Venus



KISX TYLER, ERIC SCOTT

1. Alanis Morissette, You Oughta
2. Sophie B. Hawkins, As I Lay
3. Janet Jackson, Runaway
4. Mariah Carey, Fantasy
5. Hootie & The Blowfish, Only Wanna



WDJX LOUISVILLE, WILD ONE

1. Mariah Carey, Fantasy
2. Alanis Morissette, You Oughta
3. Michael Jackson, You Are Not
4. Janet Jackson, Runaway
5. TLC, Waterfalls



WZEE MADISON, CATFISH COOPER

1. Alanis Morissette, You Oughta
2. TLC, Waterfalls
3. Seal, Kiss From A Rose
4. Skee-Lo, I Wish
5. Lisa Loeb & Nine Stories, Do



CORONA

try me out

The new single from THE RHYTHM OF THE NIGHT
and the follow-up to the hit singles "Baby Baby" and "The Rhythm Of The Night"

PRODUCED BY CHECCO & SOUL TRAIN ■ CR-A LEE MARROW PRODUCTION

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KMXV Kansas City #30 16 plays
WKSS Hartford NEW!

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MOST REQUESTED



KZFM CORPUS CHRISTI, DINO

1. Coolio, Gangsta's Paradise
2. Selena, Dreaming Of You
3. Los Del Rio, Macarena
4. Immature, Feel The Funk
5. Jodeci, Freck'n You



KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN

1. Alanis Morissette, You Oughta
2. Coolio, Gangsta's Paradise
3. Shaggy, Boombastic
4. Los Del Rio, Macarena
5. Seal, Kiss From A Rose



WTWR TOLEDO, CINDY BLAKE

1. Coolio, Gangsta's Paradise
2. Jill Sobule, Supermodel
3. Mariah Carey, Fantasy
4. Bon Jovi, Something For The Pain
5. Alanis Morissette, You Oughta



WPRR ALTOONA, JB SAVAGE

1. Del Amitri, Roll To Me
2. Weezer, Say It Ain't So
3. Blessid Union Of Souls, Let Me
4. Rusted Root, Send Me On My Way
5. Green Day, J.A.R.



KQHT GRAND FORKS, MAGIC MATT

1. Scatman John, Scatman
2. Deep Blue Something, Breakfast
3. Mariah Carey, Fantasy
4. ♣, Eye Hate U
5. Los Del Rio, Macarena

BUZZ RECORDS

1. Mariah Carey / Fantasy
2. Coolio / Gangsta's Paradise
3. The Immortals / Mortal Kombat
4. Janet Jackson / Runaway
5. Scatman John / Scatman



WSNX GRAND RAPIDS, KEITH CURRY

1. Alanis Morissette, You Oughta
2. Fun Factory, I Wanna B With U
3. Collective Soul, December
4. Monica, Don't Take It
5. Michael Jackson, You Are Not

100.7 MIX-FM

WMGI TERRE HAUTE, TONY MANERO

1. Coolio, Gangsta's Paradise
2. MoKenStef, He's Mine
3. Skee-Lo, I Wish
4. Michael Jackson, You Are Not
5. Tia, Slip N' Slide



KKXL GRAND FORKS, TREVOR D.

1. Deep Blue Something, Breakfast
2. Alanis Morissette, You Oughta
3. Los Del Rio, Macarena
4. Primus, Wynona's Big Brown Beaver
5. Diana King, Shy Guy



WAOA MELBOURNE, JT DANIELS

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Alanis Morissette, You Oughta
4. TLC, Waterfalls
5. Seal, Kiss From A Rose



WKPK TRAVERSE CITY, JASON YOUNG

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. MoKenStef, He's Mine
4. Scatman John, Scatman
5. Bone Thugs-N-Harmony, 1st Of



WXYK GULFPORT/BILOXI, RON ST. JOHN

1. Skee-Lo, I Wish
2. All-4-One, I Can Love You
3. Michael Jackson, You Are Not
4. TLC, Waterfalls
5. Alanis Morissette, You Oughta



WKHQ TRAVERSE CITY, RON PRITCHARD

1. The Rembrandts, I'll Be
2. Vanessa Williams, Colors Of The
3. Better Than Ezra, Good
4. TLC, Waterfalls
5. Weezer, Say It Ain't So



WXMK BRUNSWICK, JAY MILLER

1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not
3. Seal, Kiss From A Rose
4. Selena, I Could Fall In
5. Hootie & The Blowfish, Only Wanna



WZQQ LIMA, JoJo

1. Michael Jackson, You Are Not
2. Skee-Lo, I Wish
3. Coolio, Gangsta's Paradise
4. Mariah Carey, Fantasy
5. TLC, Waterfalls



KORQ ABILENE, JONATHAN TAYLOR

1. Michael Jackson, You Are Not
2. Selena, I Could Fall In
3. Sophie B. Hawkins, As I Lay
4. Paula Abdul, Crazy Cool
5. Michael Bolton, Can I



KSIQ IMPERIAL VALLEY, RIKKI DIAZ

1. Selena, Dreaming Of You
2. Max-A-Million, Sexual Healing
3. Jon B., Pretty Girl
4. Coolio, Gangsta's Paradise
5. Xscape, Who Can I Run To

NETWORK⁴⁰

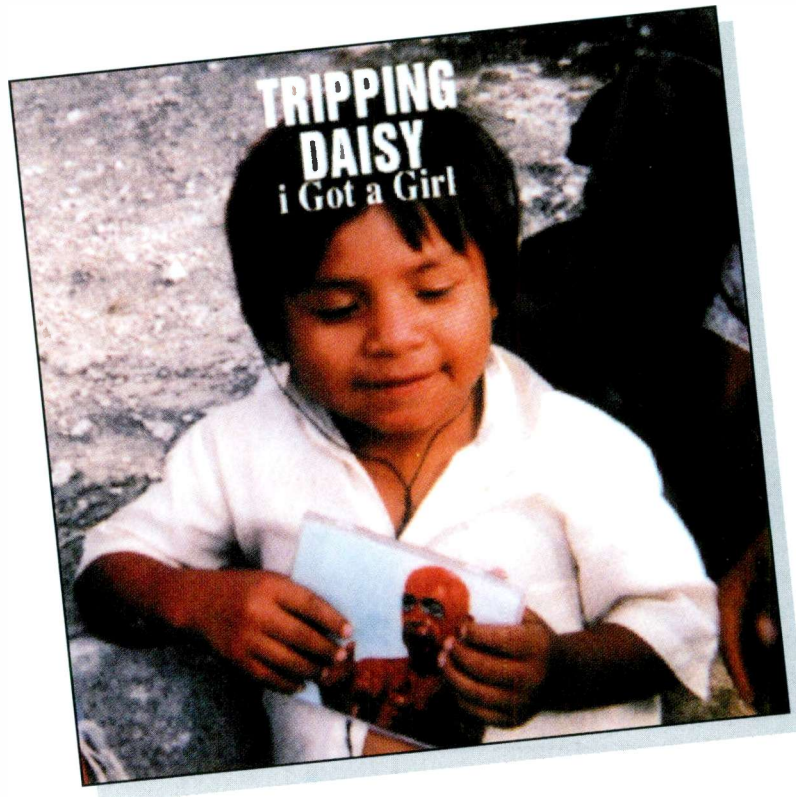
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—Compiled by Tiffany Eason

1
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MUSIC FIRST

XL

BLUES TRAVELER

Run-Around

HOOTIE & THE BLOWFISH

Only Wanna Be With You

JANET JACKSON

Runaway

MARIAH CAREY

Fantasy

TLC

Waterfalls

LARGE

VANESSA WILLIAMS

Colors Of The Wind

PAULA ABDUL

Crazy Cool

NATALIE MERCHANT

Carnival

COLLECTIVE SOUL

December

GIN BLOSSOMS

Til I Hear It From You

SOPHIE B. HAWKINS

As I Lay Me Down

DEL AMITRI

Roll To Me

SHERYL CROW

Can't Cry Anymore

MICHAEL JACKSON

You Are Not Alone

SEAL

Kiss From A Rose

ADDS/UPCOMINGS

1 ADDED THIS WEEK!

REMBRANDTS, *This House Is Not A Home*

BLUES TRAVELER, *Hook*

GROOVE THEORY, *Tell Me*

JOAN OSBORNE, *One Of Us*

PRETTY AND TWISTED, *Ride*

1 JACKSON SCREAMS!

This Saturday, September 23rd, from 1-4 (ET), VH1 will present every video Michael Jackson ever made. If you still haven't seen enough Michael, VH1 will then air "Moonwalker" from 4-6 (ET).

THE BOX
MUSIC TELEVISION
YOU CONTROL

MARKET BREAKS

MEMPHIS, TN

SELECTION #

- #1 RAP: **Bone Thugs-N-Harmony**, *1st Of Tha Month* 440
- #1 RAP: **Xscape**, *So Good* 321
- #1 URBAN: **MoKenStef**, *He's Mine* 196
- #1 ROCK/ALT: **Weezer**, *Say It Ain't So* 212

MARKET BREAKS

GLENDALE, CA

SELECTION #

- #1 RAP: **Coolio f.l.v.**, *Gangsta's Paradise* 581
- #1 POP: **Scatman John**, *Scatman* 990
- #1 URBAN: **Xavier**, *Purely Sexual* 674
- #1 ROCK/ALT: **Primus**, *Wynona's Big Brown Beaver* 322

ADDS OUT OF

THE BOX

SELECTION #

- Bon Jovi**, *Something For The Pain* 112
- Das EFX**, *Real Hip Hop* 101
- Diana Ross**, *Take Me Higher* 118
- Goo Goo Dolls**, *Name* 120
- Goodie Mob**, *Cell Therapy* 117
- Illy Funksta's**, *I'll Make You Famous* 119
- Immature**, *Feel The Funk* 122
- Jayo Felony**, *Loc Is On His Own* 134
- Jon B**, *Pretty Girl* 106
- Kalli Ranks**, *Kill Dem All* 569

- Ke**, *Strange World* 115
- Larry Loc**, *I'm Having Flashbacks* 124
- Los Del Rio**, *Macarena* 116
- Marilyn Manson**, *Dope Hat* 114
- Pebbles**, *Are You Ready?* 121
- Pharcyde**, *Running* 154
- P.M. DAWN**, *Downtown Venus* 737
- Questionmark Asylum**, *Get With You* 147
- 3T**, *Anything* 107
- Tina Moore**, *All I Can Do* 103
- Tony Thompson**, *Handle Our Business* 104
- Xscape**, *Who Can I Run To?* 140

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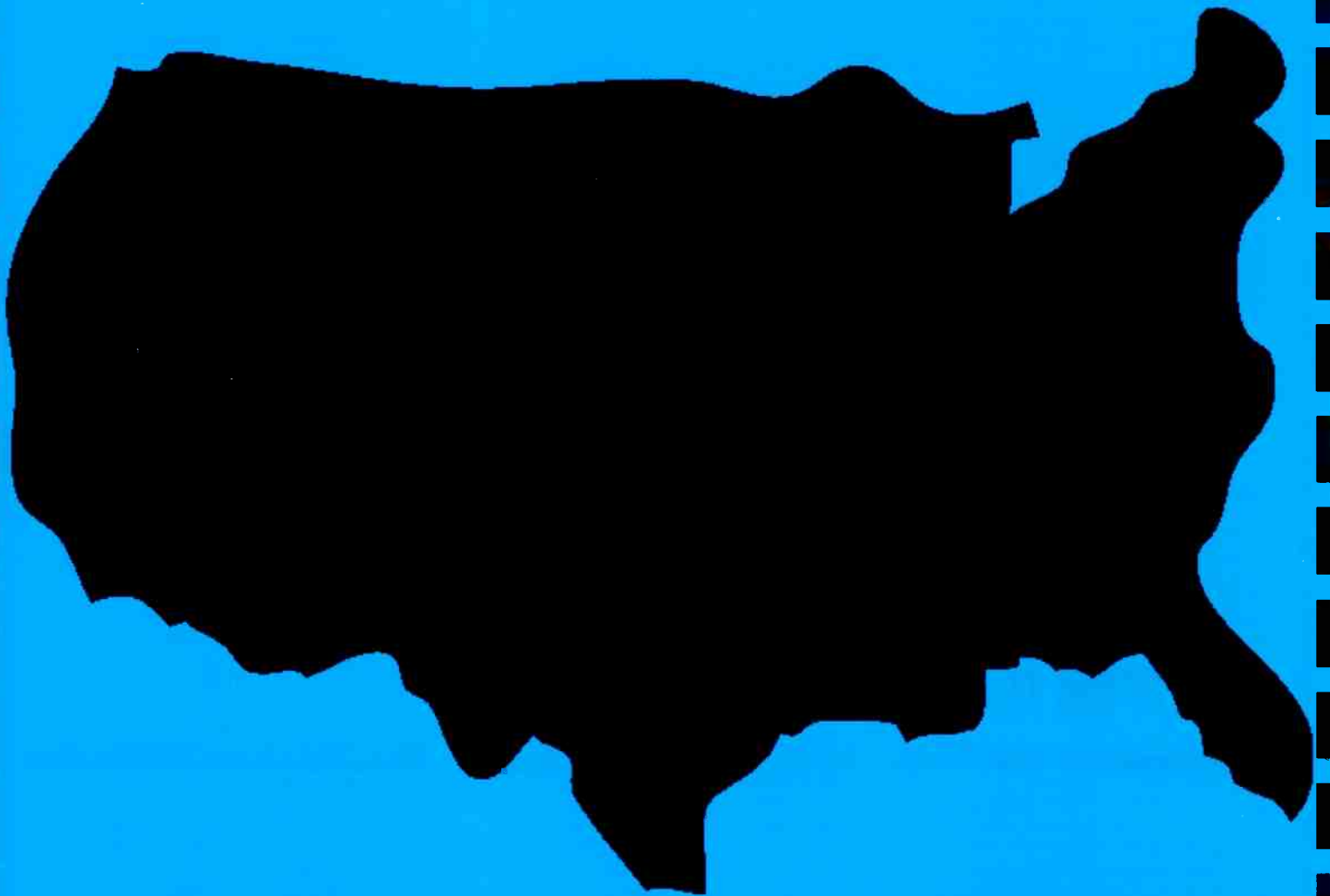
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KDON 13x
WWKX

KKFR 43x
KKMG 17x
WHHH 7x
WNNK

WJJS 38x
WNVZ 17x
WTWR 7x
WKXJ

WFHN 24x
KZHT 16x
KGGI 3x
WZYP



KWTX
KQIZ
KTMT
WBNQ

WMGI
KGOT
WMRV
KISR

KWNZ
WQGN
WAYV
WSPK

WZOQ
WBSS
KIOC
KCHX

KFTZ KFFM KFRX

PRIORITY
10 YEAR ANNIVERSARY

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager Mark Jackson, Assistant PD

RANK	TW	ARTIST	TITLE
1	42	43	Goo Goo Dolls "Name"
2	43	42	Bush "Comedown"
3	42	41	Alanis Morissette "Hand In My Pocket"
4	33	41	Soul Asylum "Just Like Anyone"
5	30	40	Seal "Kiss From A Rose"
6	41	39	Edwyn Collins "A Girl Like You"
7	31	38	Silverchair "Tomorrow"
8	33	38	Dave Matthews Band "Anis Marching"
9	38	37	Blind Melon "Galaxie"
10	38	36	Lisa Loeb "Do You Sleep?"
11	34	36	Garbage "Queer"
12	26	31	Hootie & The "Only Wanna Be With You"
13	34	29	Blues Traveler "Run-Around"
14	44	29	Green Day "J.A.R."
15	42	29	Alanis Morissette "You Oughta Know"
16	18	27	Gin Blossoms "Til I Hear It From You"
17	12	26	David Bowie "The Heart's Filthy"
18	24	26	Suicide Machine "New Girl"
19	34	25	Rancid "Time Bomb"
20	29	24	Dandelion "Weird Out"
21	23	24	Live "White Discussion"
22	26	23	The Presidents Of "Lump"
23	21	23	Rat Bat Blue "Good Life"
24	22	21	Lenny Kravitz "Rock-N-Roll Is Dead"
25	35	20	Faith No More "Evidence"
26	21	18	Hearth Nova "Walk This World"
27	0	18	Oasis "Morning Glory"
28	25	17	Letters To Cleo "Awake"
29	13	17	P.M. Dawn "Downtown Venus"
30	0	15	Red Hot Chili P "My Friends"
31	23	15	Innocence Mission "Bright As Yellow"
32	14	15	Hoarse "Diamond"
33	14	14	Red Hot Chili "Warped"
34	15	13	Natalie Merchant "Carnival"
35	9	13	Electrafixion "Never"
36	12	13	Hoarse "Long Gone"
37	A	11	Ruth Ruth "Uninvited"
38	8	A	Vanessa Daou "Near The Black Forest"
39	A	8	Sponge "Rainin'"
40	0	5	Supergass "Caught By The Fuzz"



WTOG, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	TW	ARTIST	TITLE
1	57	57	Alanis Morissette "You Oughta Know"
2	56	57	TLC "Waterfalls"
3	54	57	Fun Factory "Close To You"
4	55	57	Real McCoy "Come And Get Your Love"
5	58	55	Seal "Kiss From A Rose"
6	27	53	Sophie B. Hawkins "As I Lay Me Down"
7	58	47	Stevie B. "Dream About You"
8	37	43	Monica "Don't Take It Personal"
9	35	35	Intronation "Died In Your Arms"
10	60	35	All-4-One "I Can Love You Like That"
11	34	35	Boyz II Men "Water Runs Dry"
12	29	31	Michael Jackson "You Are Not Alone"
13	31	31	Le Click "Tonight Is The Night"
14	32	31	Max-A-Million "Take Your Time"
15	23	27	Montell Jordan "This Is How We Do It"
16	27	26	Mariah Carey "Fantasy"
17	22	26	Janet Jackson "Runaway"
18	24	25	Corona "Baby Baby"
19	18	25	Fun Factory "I Wanna Be With U"
20	24	24	Dionne Farris "I Know"
21	26	24	Crystal Waters "100% Pure Love"
22	24	24	2 Unlimited "Get Ready For This"
23	26	23	The Rembrandts "I'll Be There For You"
24	23	23	Diana King "Shy Guy"
25	21	23	Nicki French "Total Eclipse Of The"
26	34	22	Soul For Real "Every Little Thing I Do"
27	23	21	Los Del Rio "Macarena"
28	21	21	Jon B "Someone To Love"
29	18	20	Soul For Real "Candy Rain"
30	11	18	Coolio "Gangsta's Paradise"
31	20	18	Selena "I Could Fall In Love"
32	9	17	The Bucketheads "The Bomb (These Sounds)"
33	0	15	Blessid U. Of "I Believe"
34	9	12	Prince "I Hate You"
35	9	11	Shaggy "Boombastic"
36	12	11	Hootie & The "Only Wanna Be With You"
37	9	11	Scatman John "Scatman"
38	18	10	Blessid U. Of "Let Me Be The One"
39	9	8	Skeek-Lo "I Wish"
40	6	7	Roula "Lick It"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	TW	ARTIST	TITLE
1	36	31	The Presidents Of "Lump"
2	36	30	Bush "Comedown"
3	20	29	Alanis Morissette "Hand In My Pocket"
4	30	29	Foo Fighters "I'll Strick Around"
5	36	29	Catherine Wheel "Judy Staring At The Sun"
6	32	29	Live "All Over You"
7	29	27	Red Hot Chili "Warped"
8	30	27	Dave Matthews Band "Anis Marching"
9	23	24	Lenny Kravitz "Rock-N-Roll Is Dead"
10	27	24	Blind Melon "Galaxie"
11	27	23	Better Than Ezra "In The Blood"
12	28	23	Natalie Merchant "Carnival"
13	17	22	311 "Don't Stay Home"
14	16	21	Hearth Nova "Walk This World"
15	26	21	Toadies "Possum Kingdom"
16	24	21	Sponge "Molly"
17	25	19	Seven Mary Three "Cumberson"
18	22	18	Eleven "Why"
19	18	18	Blues Traveler "Hook"
20	16	18	Del Amitri "Roll To Me"
21	22	17	Rancid "Time Bomb"
22	20	16	Go Go Dolls "Name"
23	0	16	Southern Cultur "Soul City"
24	24	16	Cake "Ruby Sees All"
25	22	16	David Bowie "The Heart's Filthy"
26	22	15	CIV "Can't Wait One Minute"
27	19	15	Soul Asylum "Just Like Anyone"
28	28	15	Gin Blossoms "Til I Hear It From You"
29	14	15	Innocence Mission "Bright As Yellow"
30	21	15	Lisa Loeb "Do You Sleep?"
31	22	15	Weezer "Say It Ain't So"
32	11	14	Drivin N Cryin "Telling Stories"
33	16	14	Dance Hall "Enough"
34	16	14	Seaweed "Start With"
35	16	13	Alanis Morissette "You Oughta Know"
36	21	13	Matthew Sweet "We're The Same"
37	0	13	Tripping Daisy "Piranha"
38	0	11	Supersuckers "Born With A Tail"
39	12	11	Sarah McLaughlin "I Will Remember You"
40	37	11	Green Day "J.A.R."

STAR 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	TW	ARTIST	TITLE
1	38	40	Dionne Farris "I Know"
2	40	40	The Rembrandts "I'll Be There For You"
3	39	40	All-4-One "I Can Love You Like That"
4	39	39	Seal "Kiss From A Rose"
5	32	38	Michael Jackson "You Are Not Alone"
6	38	38	Blessid U. Of "I Believe"
7	33	36	Sophie B. Hawkins "As I Lay Me Down"
8	34	36	Any Grant "Big Yello Taxi"
9	33	35	Gin Blossoms "Found Out About You"
10	21	35	Bruce Hornsby "Walk In The Sun"
11	38	34	Martin Page "In The House Of Stone"
12	33	34	Bryan Adams "Have You Ever Really"
13	32	33	Blues Traveler "Run-Around"
14	40	33	Vanessa Williams "Colors Of The Wind"
15	35	33	Elton John "Made In England"
16	33	32	Eagles "Learn To Be Still"
17	19	31	Pretenders "I'll Stand By You"
18	13	31	Mariah Carey "Fantasy"
19	24	27	Sheryl Crow "All I Wanna Do"
20	12	27	Hootie & The "Only Wanna Be With You"
21	1	26	Des'ree "You Gotta Be"
22	32	24	Hootie & The "Let Her Cry"
23	18	23	Del Amitri "Roll To Me"
24	22	23	Jon Secada "If You Go"
25	29	23	Boyz II Men "Water Runs Dry"
26	30	22	Selena "I Could Fall In Love"
27	20	22	Everything But "Missing"
28	20	21	Janet Jackson "Runaway"
29	29	21	Take That "Back For Good"
30	19	19	Amy Grant & V. "House Of Love"
31	15	19	Martin Page "Keeper Of The Flame"
32	33	19	Hootie & The "Hold My Hand"
33	19	18	Eagles "Love Will Keep Us Alive"
34	0	17	Seal "Prayer For The Dying"



XHTZ, San Diego (619) 585-0990 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD


RANK	TW	ARTIST	TITLE
1	69	66	MoKenStef "He's Mine"
2	64	66	Shaggy "Boombastic"
3	63	65	Selena "I Could Fall In Love"
4	59	64	Coolio "Gangsta's Paradise"
5	61	62	Michael Jackson "You Are Not Alone"
6	62	58	Mariah Carey "Fantasy"
7	24	49	Janet Jackson "Runaway"
8	64	33	Seal "Kiss From A Rose"
9	37	31	Montell Jordan "Somethin' 4 Da Honeyz"
10	34	30	Tribe "So In Love"
11	23	26	Los Del Rio "Macarena"
12	26	25	Deborah Cox "Sentimental"
13	21	25	The Bucketheads "The Bomb (These Sounds)"
14	17	24	Groove Theory "Tell Me"
15	17	23	Mary J. Blige "A Natural Woman"
16	18	21	Paula Abdul "Crazy Cool"
17	13	19	Brandy "Brokenhearted"
18	14	18	Bone Thugs-N "1st Of The Month"
19	11	17	Outthere Brothers "Boom Boom Boom"
20	17	17	Twizid "Round & Round"
21	7	15	Solo "Heaven"
22	0	15	Max-A-Million "Sexual Healing"
23	5	15	Prince "I Hate You"
24	12	11	Milkbone "Where's Da Party At?"
25	11	10	D'Angelo "Brown Sugar"
26	19	9	Junior Mafia "Players Anthem"
27	5	9	Naugthy By Nature "Clap Yo Hands"
28	6	8	Cisco "Microphone Jones"
29	8	8	AZ "Sugar Hill"
30	19	8	Afer 7 "Fil You Do Me Right"
31	7	8	Faith "You Used To Love Me"
32	6	7	Kid Sensation "What Comes Around Goes..."
33	7	7	Dove Shack "Summertime In The LBC"
34	10	6	Supercat "Girlstown"
35	9	6	WC & Maad Circle "West Up!"
36	6	6	Pure Soul "We Must Be In Love"
37	6	6	Immature "Feel The Funk"
38	6	6	Subway "This Is Not A Goodbye"
39	A	6	Charles Hill "Don't Let It End"



Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator

RANK	TW	ARTIST	TITLE
1	48	57	Alanis Morissette "You Oughta Know"
2	30	56	Go Go Dolls "Name"
3	56	55	Alanis Morissette "Hand In My Pocket"
4	59	54	Seal "Kiss From A Rose"
5	34	33	Live "Lightning Crashes"
6	28	33	U2 "Hold Me, Thrill Me, Kiss"
7	26	32	The Bucketheads "The Bomb (These Sounds)"
8	28	30	Everything But "Missing"
9	57	28	Hootie & The "Only Wanna Be With You"
10	26	27	Jean Osborne "One Of Us"
11	26	26	Natalie Merchant "Carnival"
12	25	26	Jennifer T'rynin "Better Than Nothing"
13	29	25	Lisa Loeb "Do You Sleep?"
14	27	25	Live "All Over You"
15	20	22	Del Amitri "Roll To Me"
16	30	22	Chris Isaak "Somebody's Crying"
17	16	20	Deep Blue "Breakfast At Tiffany's"
18	16	19	Sarah McLaughlin "I Will Remember You"
19	12	19	Scatman John "Scatman"
20	19	19	Better Than Ezra "In The Blood"
21	19	18	Weezer "Say It Ain't So"
22	19	18	Jill Sobule "Supermodel"
23	18	18	Gin Blossoms "Til I Hear It From You"
24	0	17	Collective Soul "The World I Know"
25	0	16	Erasure "Stay With Me"
26	18	16	Letters To Cleo "Awake"
27	16	15	Lenny Kravitz "Rock-N-Roll Is Dead"
28	16	13	Tripping Daisy "I Got A Girl"
29	9	12	Silverchair "Tomorrow"
30	18	11	Janet Jackson "Runaway"
31	13	9	The Presidents Of "Lump"
32	11	9	P.M. Dawn "Downtown Venus"
33	9	8	Green Day "J.A.R."



Here's a little
number that
we think
you'll enjoy...

NETWORK⁴⁰

**CD Tuneup #83
On Your Desk Now!**

Featuring The Following Tracks:

1. Edwyn Collins

"A GIRL LIKE YOU"

FROM THE MOVIE SOUNDTRACK "EMPIRE RECORDS"
(Bar/None/A&M) 3:55

2. Edwin McCain

Featuring Darius Rucker of Hootie & The Blowfish
"SOLITUDE"
(Lava/Atlantic/AG) 3:59

3. Moonpools & Caterpillars

"HEAR"
(EastWest/EEG) 3:18

4. Lisa Moorish

"I'M YOUR MAN"
(Go! Discs/London/Island) 4:07

5. Joya

"GETTIN' OFF ON YOU"

(Atlas) 3:49

**6. The Presidents of the
United States of America**

"LUMP"
(Columbia) 2:12

7. The Blenders

"JIVE TALKIN'"
(Orchard Lane Music) 4:01

8. Eddie Money

"SHE'S LIKE A MONIE"
(Wolfgang Records) 3:57

9. Janis Ian

"TAKE ME WALKING IN THE RAIN"

(Beacon Records) 3:45

10. Chris Isaak

"GO WALKING DOWN THERE"
(Reprise) 2:49

**11. KIIS-FM/Los Angeles
Station Composite (1982-1986)**

T8:36

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

95.5 WPLJ

NEW YORK

WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	TW	ARTIST	TITLE
1	37	39	Blues Traveler "Run-Around"
2	36	38	Hootie & The "Only Wanna Be With You"
3	38	38	Seal "Kiss From A Rose"
4	28	37	Del Amirri "Roll To Me"
5	35	36	Gin Blossoms "Til I Hear It From You"
6	35	35	Sophie B. Hawkins "As I Lay Me Down"
7	37	30	The Rembrandts "I'll Be There For You"
8	29	27	Collective Soul "December"
9	12	26	Alanis Morissette "Hand In My Pocket"
10	26	25	Natalie Merchant "Carnival"
11	35	24	Sheryl Crow "Can't Cry Anymore"
12	28	24	Blessid U. Of "I Believe"
13	19	24	Blessid U. Of "Let Me Be The One"
14	0	24	Janet Jackson "Runaway"
15	22	22	Hootie & The "Ler Her Cry"
16	19	21	Take That "Back For Good"
17	0	20	Melissa Etheridge "Like The Way I Do"
18	10	20	Jimmy Buffet "Mexico"
19	17	18	Dionne Farris "I Know"
20	14	18	Bryan Adams "Have You Ever Really"
21	25	16	Annie Lennox "No More "I Love You's""
22	18	16	All-4-One "I Can Love You Like That"
23	24	15	Gloria Estefan "Everlasting Love"
24	0	14	John Mellencamp "Wild Night"
25	0	14	Hootie & The "Hold My Hand"
26	13	13	Spin Doctors "Two Princes"
27	9	13	Gin Blossoms "Found Out About You"
28	9	12	Counting Crows "Mr. Jones"
29	12	12	Jon Secada "If You Go"
30	0	10	Melissa Etheridge "I'm The Only One"
31	18	5	Selena "I Could Fall In Love"
32	17	5	Bruce Hornsby "Walk In The Sun"

99.1 KGGI FM

KGGI, Riverside (909) 684-1991 Carmy Ferri, Program Director Sonia Jimenez, Music Director

RANK	TW	ARTIST	TITLE
1	49	55	TLC "Waterfalls"
2	59	54	MoKenStef "He's Mine"
3	57	50	Michael Jackson "You Are Not Alone"
4	53	49	Selena "I Could Fall In Love"
5	34	47	Boyz II Men "Water Runs Dry"
6	43	39	Janet Jackson "Runaway"
7	42	38	Montell Jordan "This Is How We Do It"
8	46	37	Mariah Carey "Fantasy"
9	38	37	Soul For Real "Every Little Thing I Do"
10	38	37	Jon B "Pretty Girl"
11	33	30	Monica "Don't Take It Personal"
12	30	28	The Bucketheads "The Bomb (These Sounds)"
13	27	28	Seal "Kiss From A Rose"
14	20	28	C&C Music Factory "Robi Robbs Boriqua"
15	29	27	Michael Bolton "Can I Touch You...There?"
16	0	27	Los Del Rio "Macarena"
17	30	26	Coolio "Gangsta's Paradise"
18	34	26	Adina Howard "Freak Like Me"
19	26	22	Brandy "Best Friend"
20	30	16	All-4-One "I Can Love You Like That"
21	16	15	Jon B "Someone To Love"
22	16	14	Selena "Heaven"
23	24	13	Bryan Adams "Have You Ever Really"
24	14	10	Luniz "I Got 5 On It"
25	12	10	Vanessa Williams "Colors Of The Wind"
26	10	10	Outhere Brothers "Boom Boom Boom"
27	0	10	Mighty Dub Kats "Magic Carpet Ride"
28	0	10	Arrie The 1 Man "A Mover La Colita"

KUBE 93 fm

KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shelle Hart, Music Director

RANK	TW	ARTIST	TITLE
1	69	78	Soul For Real "Every Little Thing I Do"
2	69	76	Janet Jackson "Runaway"
3	73	76	Michael Jackson "You Are Not Alone"
4	72	76	Seal "Kiss From A Rose"
5	64	64	Brandy "Brokenhearted"
6	60	62	Coolio "Gangsta's Paradise"
7	49	60	Jon B "Someone To Love"
8	56	59	TLC "Waterfalls"
9	52	57	Monica "Don't Take It Personal"
10	54	54	Mariah Carey "Fantasy"
11	42	50	Adina Howard "Freak Like Me"
12	53	45	Scatman John "Scatman"
13	49	42	MoKenStef "He's Mine"
14	50	42	Prince "I Hate You"
15	31	36	Immature "Feel The Funk"
16	40	35	Boyz II Men "Water Runs Dry"
17	25	34	Bone Thugs-N "1st Of The Month"
18	25	33	Selena "I Could Fall In Love"
19	28	31	D'Angelo "Brown Sugar"
20	56	30	Jon B "Pretty Girl"
21	40	29	Selena "Dreaming Of You"
22	A	19	Cyndi Lauper "Hey Now (Girls Just)"
23	A	19	Paula Abdul "Crazy Cool"
24	15	13	Montell Jordan "Somechin' 4 Da Honeyz"
25	31	13	Skee-Lo "I Wish"
26	6	10	Shaggy "In The Summertime"
27	A	8	Mary J. Blige "A Natural Woman"
28	32	7	Diana King "Shy Guy"
29	8	7	Deborah Cox "Sentimental"
30	10	5	Shaggy "Boombastic"
31	8	5	Afear 7 "Til You Do Me Right"
32	7	5	Lisa Moorish "I'm Your Man"

STAR 94 FM

ATLANTA

WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	TW	ARTIST	TITLE
1	49	54	Janet Jackson "Runaway"
2	13	54	Seal "Kiss From A Rose"
3	53	53	Del Amirri "Roll To Me"
4	52	52	Collective Soul "December"
5	50	52	Hootie & The "Only Wanna Be With You"
6	53	51	Blues Traveler "Run-Around"
7	33	36	Jon B "Someone To Love"
8	33	35	Sheryl Crow "Can't Cry Anymore"
9	34	35	Mariah Carey "Fantasy"
10	39	33	Dave Matthews Band "What Would You Say"
11	45	33	TLC "Waterfalls"
12	34	32	Chris Isaak "Somebody's Crying"
13	27	32	Natalie Merchant "Carnival"
14	33	31	Gin Blossoms "Til I Hear It From You"
15	23	27	Sophie B. Hawkins "As I Lay Me Down"
16	21	25	Lisa Loeb "Do You Sleep?"
17	29	22	All-4-One "I Can Love You Like That"
18	9	20	After 7 "Til You Do Me Right"
19	36	20	Michael Jackson "You Are Not Alone"
20	32	20	Take That "Back For Good"
21	15	19	Dave Matthews Band "Ants Marching"
22	15	19	Selena "I Could Fall In Love"
23	18	18	Elton John "Made In England"
24	13	16	Live "Lightning Crashes"
25	14	16	Bruce Hornsby "Walk In The Sun"
26	A	14	Paula Abdul "Crazy Cool"
27	9	14	Alanis Morissette "You Oughta Know"
28	11	14	Soul Asylum "Misery"
29	9	13	Hearher Nova "Walk This World"
30	13	9	Michael Bolton "Can I Touch You...There?"

WPGC

Jams 95.5 FM

WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	TW	ARTIST	TITLE
1	60	60	Jodeci "Freek'n You"
2	60	60	Xscape "Who Can I Run To"
3	58	58	Bone Thugs-N "1st Of The Month"
4	58	58	Prince "I Hate You"
5	57	57	Coolio "Gangsta's Paradise"
6	56	56	Notorious B.I.G. "One More Chance"
7	50	50	Immature "Feel The Funk"
8	49	49	Mariah Carey "Fantasy"
9	47	47	MoKenStef "He's Mine"
10	42	42	D'Angelo "Crusin'"
11	38	38	Junior Mafia "Players Anthem"
12	37	37	Shaggy "In The Summertime"
13	36	36	Michael Jackson "You Are Not Alone"
14	36	36	Brandy "Brokenhearted"
15	33	33	J Quest "Anything"
16	32	32	Janet Jackson "Runaway"
17	30	30	Monica "Don't Take It Personal"
18	30	30	Redman/Method Man "How High"
19	29	29	Mary J. Blige "A Natural Woman"
20	29	29	Luniz "I Got 5 On It"
21	28	28	Bone Thugs-N "Everyday Thang"
22	23	23	Jon B "Someone To Love"
23	23	23	Shai "Come With Me"
24	18	18	E-40 "Sprinkle Me"
25	16	16	Groove Theory "Tell Me"
26	16	16	Total "Can't You See"
27	10	10	D'Angelo "Brown Sugar"
28	10	10	KRS-1 "MC's Act Like They Don't"
29	7	7	Dove Shack "Summertime In The LBC"
30	7	7	AZ "Sugar Hill"
31	7	7	Solo "Heaven"
32	6	6	Monica "Like This And Like That"



WKHQ, St Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	TW	ARTIST	TITLE
1	50	47	Collective Soul "December"
2	50	46	Blues Traveler "Run-Around"
3	50	46	Hootie & The "Only Wanna Be With You"
4	39	36	TLC "Waterfalls"
5	43	36	Seal "Kiss From A Rose"
6	31	34	Gin Blossoms "Til I Hear It From You"
7	32	34	Del Amirri "Roll To Me"
8	33	33	Alanis Morissette "You Oughta Know"
9	30	33	Janet Jackson "Runaway"
10	24	32	Michael Jackson "You Are Not Alone"
11	23	30	Mariah Carey "Fantasy"
12	20	28	Fun Factory "I Wanna B With U"
13	26	27	Blessid U. Of "Let Me Be The One"
14	21	27	Diana King "Shy Guy"
15	25	25	Bon Jovi "Something For The Pain"
16	23	21	Paula Abdul "Crazy Cool"
17	0	20	Sheryl Crow "Can't Cry Anymore"
18	16	20	P.M. Dawn "Downtown Venus"
19	22	20	All-4-One "I Can Love You Like That"
20	19	19	Natalie Merchant "Carnival"
21	7	18	Take That "Back For Good"
22	13	18	Coolio "Gangsta's Paradise"
23	14	15	Rusted Root "Send Me On My Way"
24	13	12	Michael Bolton "Can I Touch You...There?"
25	15	11	Weezer "Say It Ain't So"
26	14	11	Brandy "Brokenhearted"
27	10	11	Skee-Lo "I Wish"
28	11	9	Sophie B. Hawkins "As I Lay Me Down"
29	7	9	Bruce Hornsby "Walk In The Sun"
30	5	7	Dave Matthews Band "Ants Marching"
31	11	7	Prince "I Hate You"
32	10	7	The Rembrandts "This House Is Not A Home"
33	7	6	Jamie Walters "Why"



★ Edwyn Collins ★
**A Girl Like
you**

Available on



Also available on the Bar None 1p Gorgeous George
Produced by Edwyn Collins
Management/Direction: Hornblow Group, USA Inc.

One Of The Most Added!

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Modern Rock Monitor 18*-14*

SoundScan Album Sales #68

WHYT 39x

KROQ 34x

KISF 25x

WLUM 15x

KNDD 22x

WKQX 51x

XTRA 25x

KOME 43x

And More!

Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib
Music Supervisor: Mitchell Leib Music Consultant: Karen Glauber

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager

RANK	TW	ARTIST	TITLE
1	53	Sophie B. Hawkins	"As I Lay Me Down"
2	53	Seal	"Kiss From A Rose"
3	50	Hootie & The	"Only Wanna Be With You"
4	51	TLC	"Waterfalls"
5	52	Blues Traveler	"Run-Around"
6	40	Michael Jackson	"You Are Not Alone"
7	43	Del Amitri	"Roll To Me"
8	41	Pretenders	"I'll Stand By You"
9	42	Mariah Carey	"Fantasy"
10	40	Natalie Merchant	"Carnival"
11	43	Chris Isaak	"Somebody's Crying"
12	39	Collective Soul	"December"
13	17	Gin Blossoms	"Til I Hear It From You"
14	38	Janet Jackson	"Runaway"
15	24	Lisa Loeb	"Do You Sleep?"
16	22	Dionne Farris	"I Know"
17	27	The Rembrandts	"I'll Be There For You"
18	23	2 Unlimited	"Get Ready For This"
19	22	Take That	"Back For Good"
20	15	Boyz II Men	"Water Runs Dry"
21	14	All-4-One	"I Can Love You Like That"
22	8	Better Than Ezra	"Good"
23	14	Bryan Adams	"Have You Ever Really"
24	15	Hootie & The	"Let Her Cry"
25	0	Alanis Morissette	"Hand In My Pocket"



KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	TW	ARTIST	TITLE
1	87	TLC	"Waterfalls"
2	84	Mariah Carey	"Fantasy"
3	80	All-4-One	"I Can Love You Like That"
4	78	Seal	"Kiss From A Rose"
5	86	Michael Jackson	"You Are Not Alone"
6	42	Brandy	"Best Friend"
7	39	MoKenStef	"He's Mine"
8	42	Diana King	"Shy Guy"
9	44	Soul For Real	"Every Little Thing I Do"
10	45	Monica	"Don't Take It Personal"
11	39	Janet Jackson	"Runaway"
12	37	Tony Thompson	"I Wanna Love Like That"
13	34	Selena	"I Could Fall In Love"
14	36	Prince	"I Hate You"
15	34	Boyz II Men	"Water Runs Dry"
16	31	Jon B	"Someone To Love"
17	41	Montell Jordan	"This Is How We Do It"
18	19	Groove Theory	"Tell Me"
19	23	Vanessa Williams	"Colors Of The Wind"
20	22	Michael Bolton	"Can I Touch You...There?"
21	25	Montell Jordan	"Somethin' 4 Da Honeyz"
22	17	Coolio	"Gangsta's Paradise"
23	0	Jade	"Every Day Of The Week"
24	0	Ini Kamoze	"Here Comes The"
25	0	Real McCoy	"Another Night"
26	14	Shaggy	"Boombastic"
27	0	Adina Howard	"Freak Like Me"
28	0	Crystal Waters	"100% Pure Love"
29	16	Luniz	"I Got 5 On It"
30	0	Ace Of Base	"Don't Turn Around"
31	0	2 Unlimited	"Get Ready For This"
32	0	Soul For Real	"Candy Rain"
33	0	Collage	"I'll Be Loving You"
34	0	Nicki French	"Total Eclipse Of The"
35	0	Brownstone	"If You Love Me"
36	10	D'Angelo	"Brown Sugar"
37	11	Paula Abdul	"Crazy Cool"
38	6	Brandy	"Brokenhearted"
39	10	Skee-Lo	"I Wish"
40	0	Boyz II Men	"On Bended Knee"



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	TW	ARTIST	TITLE
1	63	Seal	"Kiss From A Rose"
2	62	Brandy	"Best Friend"
3	63	Soul For Real	"Every Little Thing I Do"
4	62	Janet Jackson	"Runaway"
5	62	Jon B	"Someone To Love"
6	46	Prince	"I Hate You"
7	47	Mariah Carey	"Fantasy"
8	48	Los Del Rio	"Macarena"
9	43	Everything But	"Missing"
10	43	Selena	"I Could Fall In Love"
11	43	Michael Jackson	"You Are Not Alone"
12	43	All-4-One	"I Can Love You Like That"
13	43	MoKenStef	"He's Mine"
14	44	Boyz Of Paradise	"Shining Star"
15	42	Max-A-Million	"Take Your Time"
16	44	Fun Factory	"I Wanna B With U"
17	43	Diana King	"Shy Guy"
18	43	Monica	"Don't Take It Personal"
19	22	Jon B	"Pretty Girl"
20	25	Paula Abdul	"Crazy Cool"
21	20	Montell Jordan	"This Is How We Do It"
22	23	The Rembrandts	"I'll Be There For You"
23	20	Skee-Lo	"I Wish"
24	19	Deborah Cox	"Scintamental"
25	19	Hootie & The	"Only Wanna Be With You"
26	17	Groove Theory	"Tell Me"
27	20	Vanessa Williams	"Colors Of The Wind"
28	16	Coolio	"Gangsta's Paradise"
29	16	Montell Jordan	"Somethin' 4 Da Honeyz"
30	17	The Bucketheads	"The Bomb (These Sounds)"
31	20	TLC	"Waterfalls"
32	13	Michael Bolton	"Can I Touch You...There?"
33	15	Scatman	"Brokenhearted"
34	11	Bryan John	"Scatman"
35	0	Jamiroquai	"Space Cowboy"

MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 686-3100 Randy James, Operations Manager, Music Director

RANK	TW	ARTIST	TITLE
1	40	The Rembrandts	"I'll Be There For You"
2	40	Blues Traveler	"Run-Around"
3	40	Hootie & The	"Only Wanna Be With You"
4	40	Seal	"Kiss From A Rose"
5	40	Dionne Farris	"I Know"
6	25	Sophie B. Hawkins	"As I Lay Me Down"
7	25	Blessid U. Of	"I Believe"
8	25	Bryan Adams	"Have You Ever Really"
9	25	Martin Page	"In The House Of Stone"
10	25	Vanessa Williams	"Colors Of The Wind"
11	25	All-4-One	"I Can Love You Like That"
12	25	Melissa Etheridge	"I'm The Only One"
13	25	Michael Jackson	"You Are Not Alone"
14	25	Pretenders	"I'll Stand By You"
15	25	Mariah Carey	"Fantasy"
16	25	Michael Bolton	"Can I Touch You...There?"
17	20	Amy Grant & V.	"House Of Love"
18	20	Hootie & The	"Hold My Hand"
19	20	Hootie & The	"Let Her Cry"
20	20	Amy Grant	"Big Yello Taxi"
21	12	Jimmy Buffet	"Mexico"
22	12	Martin Page	"Keeper Of The Flame"
23	12	Bruce Hornsby	"Walk In The Sun"
24	12	Selena	"I Could Fall In Love"
25	12	Gin Blossoms	"Til I Hear It From You"
26	12	Take That	"Back For Good"



KBXX, Houston (713) 623-2108 Rob Scarpio, Program Director Greg Head, Music Director

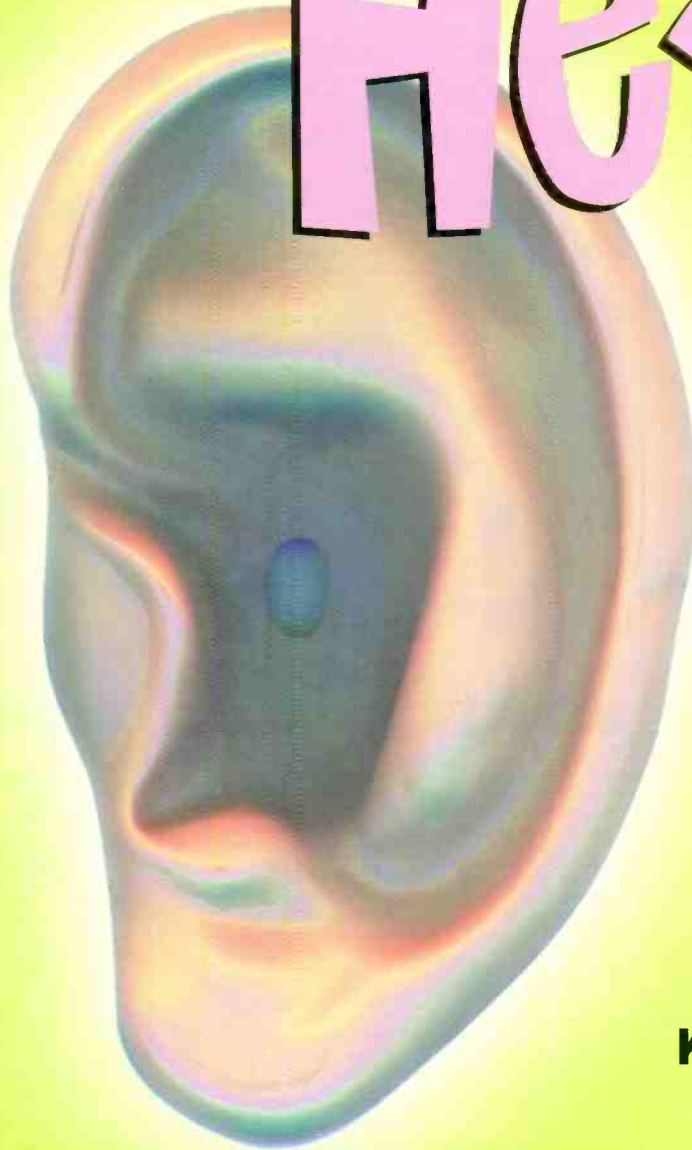
RANK	TW	ARTIST	TITLE
1	77	Coolio	"Gangsta's Paradise"
2	75	Luniz	"I Got 5 On It"
3	66	Michael Jackson	"You Are Not Alone"
4	63	Mariah Carey	"Fantasy"
5	67	Monica	"Before You Walk Out Of"
6	63	Brandy	"Brokenhearted"
7	62	After 7	"Til You Do Me Right"
8	53	Xscape	"Who Can I Run To"
9	57	Janet Jackson	"Runaway"
10	43	Selena	"Dreaming Of You"
11	61	Jon B	"Someone To Love"
12	36	Bone Thugs-N-Ha	"Budsmoker's Only"
13	48	Notorious B.I.G.	"One More Chance"
14	48	Junior Mafia	"Players Anthem"
15	34	Mystical	"Y'all Ain't Ready Yet"
16	14	AZ	"Sugar Hill"
17	36	Groove Theory	"Tell Me"
18	39	Monica	"Don't Take It Personal"
19	42	MoKenStef	"He's Mine"
20	43	Prince	"I Hate You"
21	36	Jon B	"Pretty Girl"
22	36	Selena	"I Could Fall In Love"
23	A	Solo	"Heaven"
24	0	Partner's In Cr	"Pump The Party"
25	0	4 3T	"Anything"
26	17	R.S.O	"Those Summer Nights"
27	6	Supercat	"Girlstown"



KDWB, Minneapolis (612) 340-9000 Dan Kealey, Program Director Rob Morris, Assistant PD

RANK	TW	ARTIST	TITLE
1	63	TLC	"Waterfalls"
2	62	Diana King	"Shy Guy"
3	61	Seal	"Kiss From A Rose"
4	60	Hootie & The	"Only Wanna Be With You"
5	46	Monica	"Don't Take It Personal"
6	44	Mariah Carey	"Fantasy"
7	44	Janet Jackson	"Runaway"
8	39	Boyz II Men	"Water Runs Dry"
9	45	Blues Traveler	"Run-Around"
10	41	Collective Soul	"December"
11	36	Alanis Morissette	"You Oughta Know"
12	38	Michael Jackson	"You Are Not Alone"
13	31	Sophie B. Hawkins	"As I Lay Me Down"
14	28	Del Amitri	"Roll To Me"
15	20	Green Day	"When I Come Around"
16	27	Soul For Real	"Every Little Thing I Do"
17	23	Blessid U. Of	"Let Me Be The One"
18	23	Crystal Waters	"100% Pure Love"
19	22	the cranberries	"Dreams"
20	19	Prince	"I Hate You"
21	23	Real McCoy	"Another Night"
22	16	Hootie & The	"Hold My Hand"
23	22	Nicki French	"Total Eclipse Of The"
24	20	Gin Blossoms	"Til I Hear It From You"
25	19	Dionne Farris	"I Know"
26	19	Four Seasons	"December '63 (Oh What A"
27	19	2 Unlimited	"Get Ready For This"
28	17	Hootie & The	"Let Her Cry"
29	0	Los Del Rio	"Macarena"
30	18	The Rembrandts	"I'll Be There For You"
31	16	Lisa Loeb	"Do You Sleep?"
32	25	Natalie Merchant	"Carnival"
33	0	Better Than Ezra	"Good"
34	0	Live	"Lightning Crashes"
35	0	Coolio	"Gangsta's Paradise"
36	11	Bruce Hornsby	"Walk In The Sun"
37	25	Take That	"Back For Good"
38	8	The Rembrandts	"This House Is Not A Home"
39	7	Rusted Root	"Send Me On My Way"
40	18	P.M. Dawn	"Downtown Venus"

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WJZM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dope, Music Director

RANK	TW	ARTIST	TITLE
1	55	Seal	"Kiss From A Rose"
2	51	Hootie & The	"Only Wanna Be With You"
3	51	Blessid U. Of	"Let Me Be The One"
4	56	TLC	"Waterfalls"
5	26	All-4-One	"I Can Love You Like That"
6	31	Paula Abdul	"Crazy Cool"
7	32	P.M. Dawn	"Downtown Venus"
8	42	Fun Factory	"I Wanna B With U"
9	37	Diana King	"Shy Guy"
10	32	Max-A-Million	"Take Your Time"
11	49	Soul For Real	"Every Little Thing I Do"
12	40	Monica	"Don't Take It Personal"
13	27	Jon B	"Someone To Love"
14	22	The Rembrandts	"I'll Be There For You"
15	44	Mariah Carey	"Fantasy"
16	35	Janet Jackson	"Runaway"
17	47	Sophie B. Hawkins	"As I Lay Me Down"
18	35	Selena	"I Could Fall In Love"
19	57	Real McCoy	"Come And Get Your Love"
20	26	Green Day	"When I Come Around"
21	11	Coolio	"Gangsta's Paradise"
22	32	Alanis Morissette	"You Oughta Know"
23	20	Rusted Root	"Send Me On My Way"
24	37	Michael Jackson	"You Are Not Alone"
25	15	Weezer	"Say It Ain't So"
26	0	Skee-Lo	"I Wish"
27	30	Natalie Merchant	"Carnival"
28	24	Prince	"I Hate You"
29	20	Nicki French	"Total Eclipse Of The"
30	42	Boyz II Men	"Water Runs Dry"
31	22	Crystal Waters	"100% Pure Love"
32	32	Shaggy	"Boombastic"
33	5	The Rembrandts	"This House Is Not A Home"
34	0	Scatman John	"Scatman"
35	9	Michael Bolton	"Can I Touch You...There?"
36	0	The Bucketheads	"The Bomb (These Sounds)"
37	10	Montell Jordan	"This Is How We Do It"
38	27	Salt-N-Pepa w/En	"Whatta Man"
39	0	MoKenSref	"He's Mine"
40	12	Pearl Jam	"Better Man"



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	TW	ARTIST	TITLE
1	43	Seal	"Kiss From A Rose"
2	35	All-4-One	"I Can Love You Like That"
3	37	The Rembrandts	"I'll Be There For You"
4	41	Hootie & The	"Only Wanna Be With You"
5	17	Amy Grant	"Big Yello Taxi"
6	38	Eagles	"Learn To Be Still"
7	41	Elton John	"Believe"
8	20	Sophie B. Hawkins	"As I Lay Me Down"
9	17	Blues Traveler	"Run-Around"
10	42	Peter Dinklage	"Forever Tonight"
11	11	TLC	"Waterfalls"
12	18	Michael Bolton	"Can I Touch You...There?"
13	18	Hootie & The	"Let Her Cry"
14	37	Vanessa Williams	"Colors Of The Wind"
15	12	Nelson	"You Got Me All Shook"
16	15	Joshua Kadison	"Take It On Faith"
17	40	Boyz II Men	"Water Runs Dry"
18	14	Selena	"I Could Fall In Love"
19	16	Bryan Adams	"Have You Ever Really"
20	14	Bruce Hornsby	"Walk In The Sun"
21	13	Jimmy Buffet	"Mexico"
22	15	Eddie Money	"After This Love Is Gone"
23	19	Michael Jackson	"You Are Not Alone"
24	0	Take That	"Back For Good"
25	9	Del Amitri	"Roll To Me"
26	5	Natalie Merchant	"Carnival"
27	13	Rod Stewart	"This"
28	11	Fun Factory	"I Wanna B With U"
29	12	Bad Company	"You're The Only Reason"
30	16	Dionne Farris	"I Know"
31	10	Martin Page	"Keeper Of The Flame"
32	7	Elton John	"Made In England"
33	8	The Jayhawks	"Bad Time"
34	7	Collective Soul	"December"
35	7	Don Jovi	"Something For The Pain"
36	6	Mariah Carey	"Fantasy"



WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Program Director David Edgar, Operations Manager

RANK	TW	ARTIST	TITLE
1	62	TLC	"Waterfalls"
2	60	Seal	"Kiss From A Rose"
3	57	Blues Traveler	"Run-Around"
4	57	The Rembrandts	"I'll Be There For You"
5	57	All-4-One	"I Can Love You Like That"
6	41	Collective Soul	"December"
7	39	Del Amitri	"Roll To Me"
8	38	Green Day	"When I Come Around"
9	36	Michael Jackson	"You Are Not Alone"
10	36	Hootie & The	"Only Wanna Be With You"
11	40	Sheryl Crow	"Can't Cry Anymore"
12	39	Sophie B. Hawkins	"As I Lay Me Down"
13	34	Boyz II Men	"Water Runs Dry"
14	34	Janet Jackson	"Runaway"
15	33	Mariah Carey	"Fantasy"
16	30	Gin Blossoms	"Til I Hear It From You"
17	29	Blessid U. Of	"Let Me Be The One"
18	32	Diana King	"Shy Guy"
19	36	Blessid U. Of	"I Believe"
20	30	Live	"Lightning Crashes"
21	24	The Rembrandts	"This House Is Not A Home"
22	25	Alanis Morissette	"You Oughta Know"
23	21	Real McCoy	"Another Night"
24	21	Spin Doctors	"Two Princes"
25	0	Gin Blossoms	"Found Out About You"
26	23	Ace Of Base	"Don't Turn Around"
27	21	Dionne Farris	"I Know"
28	19	Counting Crows	"Mr. Jones"
29	15	Jamie Walters	"Hold On"
30	21	Melissa Etheridge	"I'm The Only One"
31	20	Sheryl Crow	"All I Wanna Do"
32	16	P.M. Dawn	"Downtown Venus"
33	18	Lisa Loeb	"Do You Sleep?"
34	20	Vanessa Williams	"Colors Of The Wind"
35	19	Four Seasons	"December '63 (Oh What A)"
36	20	Michael Bolton	"Can I Touch You...There?"
37	18	Jon Secada	"If You Go"
38	12	Bryan Adams	"Have You Ever Really"
39	17	John Mellencamp	"Wild Night"
40	12	Lisa Loeb & Nine	"Stay (I Missed You)"



WBWX, Boston (617) 236-6898 Greg Strassell, Program Director Open, Music Director

RANK	TW	ARTIST	TITLE
1	30	Annie Lennox	"No More 'I Love You's'"
2	29	Seal	"Kiss From A Rose"
3	25	Jon Secada	"Mental Picture"
4	24	Hootie & The	"Hold My Hand"
5	22	Hootie & The	"Let Her Cry"
6	26	Vanessa Williams	"Colors Of The Wind"
7	30	All-4-One	"I Can Love You Like That"
8	25	Nicki French	"Total Eclipse Of The"
9	24	Janet Jackson	"Runaway"
10	24	Bryan Adams	"Have You Ever Really"
11	20	Sophie B. Hawkins	"As I Lay Me Down"
12	24	Selena	"I Could Fall In Love"
13	17	Bruce Hornsby	"Walk In The Sun"
14	17	Michael Bolton	"Can I Touch You...There?"
15	12	Hootie & The	"Only Wanna Be With You"
16	9	Michael Jackson	"You Are Not Alone"
17	6	Mariah Carey	"Fantasy"
18	7	Rod Stewart	"This"
19	7	Blessid U. Of	"Let Me Be The One"
20	8	Brownstone	"If You Love Me"
21	8	After 7	"Til You Do Me Right"
22	5	Annie Lennox	"A Whiter Shade Of Pale"
23	5	Blues Traveler	"Run-Around"
24	5	Cyndi Lauper	"Hey Now (Girls Just)"
25	4	Martin Page	"Keeper Of The Flame"



KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director Michael Martin, Music Director

RANK	TW	ARTIST	TITLE
1	69	Immature	"Feel The Funk"
2	60	Planet Soul	"Set U Free"
3	60	Brandy	"Best Friend"
4	69	Coolio	"Gangsta's Paradise"
5	62	Bone Thugs-N	"1st Of The Month"
6	61	Luniz	"Playa Hata"
7	34	Notorious B.I.G.	"One More Chance"
8	57	Mariah Carey	"Fantasy"
9	40	Janet Jackson	"Runaway"
10	28	After 7	"Til You Do Me Right"
11	32	TLC	"Diggin' On You"
12	30	Jon B	"Pretty Girl"
13	7	Junior Mafia	"Players Anthem"
14	25	Selena	"Dreaming Of You"
15	19	TLC	"Kick Your Game"
16	26	Groove Theory	"Tell Me"
17	11	C&C Music Factory	"Robi Robbs Boriqna"
18	28	Prince	"I Hate You"
19	8	D'Angelo	"Brown Sugar"
20	27	TLC	"Waterfalls"
21	22	Migthy Dub Kats	"Magic Carpet Ride"
22	8	3T	"Anything"
23	0	Selena	"I Could Fall In Love"
24	21	Elan	"Better Than You"
25	15	Method Man f/Mary	"I'll Be There For"
26	14	Total	"Can't You See"
27	14	Skee-Lo	"I Wish"
28	30	MoKenSref	"He's Mine"
29	5	Mack 10	"On The Thangs"
30	7	Deborah Cox	"Sentimental"
31	8	Redman/Method Man	"How High"
32	7	Monica	"Before You Walk Out Of"
33	7	Michael Jackson	"You Are Not Alone"
34	0	AZ	"Sugar Hill"
35	0	Artie	"A Mover La Colita"
36	0	Masta Ace, Inc.	"Sittin' On Chrome"
37	0	Twiz	"Round & Round"
38	0	Brandy	"Brokenhearted"



WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

RANK	TW	ARTIST	TITLE
1	39	After 7	"Til You Do Me Right"
2	56	Xscape	"Who Can I Run To"
3	56	Brandy	"Brokenhearted"
4	53	Jodeci	"Freek n You"
5	57	Coolio	"Gangsta's Paradise"
6	39	Monica	"Before You Walk Out Of"
7	56	Mary J. Blige	"I Love You"
8	45	Michael Jackson	"You Are Not Alone"
9	49	Jon B	"Pretty Girl"
10	47	Mariah Carey	"Fantasy"
11	28	Gerald Levert	"I Am Missing You"
12	39	Bone Thugs-N	"1st Of The Month"
13	21	Faith Evans	"Fallin' In Love"
14	36	Skee-Lo	"I Wish"
15	26	AZ	"Sugar Hill"
16	16	Soul 2 Soul	"Love Enuff"
17	39	Groove Theory	"Tell Me"
18	15	Montell Jordan	"Somethin' 4 Da Honeyz"
19	33	Prince	"I Hate You"
20	30	Michael Bolton	"Can I Touch You...There?"
21	25	Deborah Cox	"Sentimental"
22	26	Notorious B.I.G.	"One More Chance"
23	22	Brian McKnight	"On The Down Low"
24	23	Shaggy	"Boombastic"
25	25	Total	"Can't You See"
26	23	Montell Jordan	"This Is How We Do It"
27	23	Monica	"Don't Take It Personal"
28	25	Method Man f/Mary	"I'll Be There For"
29	26	Xscape	"Feels So Good"
30	26	Junior Mafia	"Players Anthem"
31	30	Faith	"You Used To Love Me"
32	16	KRS-1	"MC's Act Like They Don't"
33	16	Mary J. Blige	"A Natural Woman"
34	14	Redman/Method Man	"How High"
35	24	Adina Howard	"My Up And Down"
36	14	Das EFX	"Real Hip Hop"
37	23	TLC	"Waterfalls"
38	0	Faith	"Soon As I Get Home"
39	31	Immature	"Feel The Funk"
40	5	Subway	"This Is Not A Goodbye"

WC AND THE MAAD CIRCLE WEST UP!

The debut single from the album, *Curb Servin'*

"Front, Back
Side To Side
We'll Be Givin' It Up
'Til The Day We Die..."

EARLY AIRPLAY REPORTS AT:

KPWR KKBT Z90 KXTZ

Yo!  Raps 

 **Top-20 Most-Played**

Executive Produced by: W.C., Crazy Toones and Ice Cube Produced by: Crazy Toones

the PICTURE TM page



▲ GOTTA HAVE FAITH

Bad Boy/Arista artist Faith discovers Gold in using her last name, Faith Evans. There to congratulate her were (l-r): Arista Pres. Clive Davis, Faith, Bad Boy Ent. Pres. Sean "Puffy" Combs, Arista Exec. VP/GM Roy Lott and Bad Boy Ent. GM Kirk Burrowes.



▲ LASTED LONGER THAN TYSON FIGHT

Atlantic Records' Low Power Radio Dept. took to the streets of New York with the funky and fabulous Boxing Gandhis, an entourage of Low Power interns and the "Low Power-Mobile," a van equipped with an FM transmitter for Low Power Radio broadcasts.



▲ DANGEROUS PLATINUM

Pictured at the MCA Records' *Dangerous Minds* record release party are (l-r): MCA Sr. VP Sales & Field Mktg. Jonathan Coffino, MCA Soundtracks Sr. VP/GM Kathy Nelson, rapper Coolio, MCA Pres. Richard Palmese and MCA Sr. VP Sales & Mktg. Black Music Collective A.D. Washington.



▲ GAA GAA FOR GOO GOO

(But *not* Kaa Jaa Goo Goo!) WB artists Goo Goo Dolls gathered with supporters from KROQ Los Angeles (l-r): Doll Robby Takac, Doll Mike Malinin, KROQ PD Kevin Weatherly, Doll Johnny Rzeznik, APD Gene Sandbloom and MD Lisa Worden.



▲ CAN THEY SIT DOWN YET?

Seen waiting for a clean table are (l-r): TAG VP Promo. Ron Geslin, WDCG Raleigh PD Brian Burns, a member of the TAG band Rocket, KYYY Bismarck PD Bob Beck, KDWB Minneapolis PD Dan Kieley, Joe Kieley (non-Rocket), Rocket, Rocket, Jackie Kieley (also non-Rocket), Rocket and Atlantic VP Promo. Danny Buch.



▲ WHERE'S PAMELA SUE?

Looking a little David Hasselhoff-ish, Mercury artist Martin Page (center) poses with WKRQ Cincinnati PD Jimmy Steal (l) and Mercury VP Field/Singles Promo. Tony Smith.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

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KISX	KJYC	KKYG	KKRD	WKRZ	WLAN
WNNK	WRQK	KREQ	WXLG	KZMG	WZOK
WZYP	WAZL	KFEF	WFRR	KSMB	AND MORE!

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WHYT 43 PLAYS	WMMS 41 PLAYS
WLUM 40 PLAYS	KUTQ 37 PLAYS
WINQ 37 PLAYS	KISE 31 PLAYS
WPLY 31 PLAYS	B97 20 PLAYS
KHMX 20 PLAYS	WRCK 16 PLAYS
99X 16 PLAYS	WKSE 15 PLAYS
KROQ 14 PLAYS	WNTG 13 PLAYS

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A BOY NAMED GOO



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the PICTURE TM page too



▲ BUILD IT AND THEY WILL COME

KIIS Los Angeles Rick Dees hosted a live "Field of Dreams" broadcast at Anaheim Stadium. (l-r): Dees, CA Angels' infielder Gary DiSarcina, morning show co-hosts Ellen K and sports dude Vic "The Brick" Jacobs.



▲ HARDLY INNOCENT

A&M artists The Innocence Mission played to a very guilt-ridden crowd recently. (l-r): William Morris booking agent John Branigan, IMs Don Peris and Karen Peris, A&M Sr. VP A&R David Anderle, IMs Steve Brown and Mike Britts.



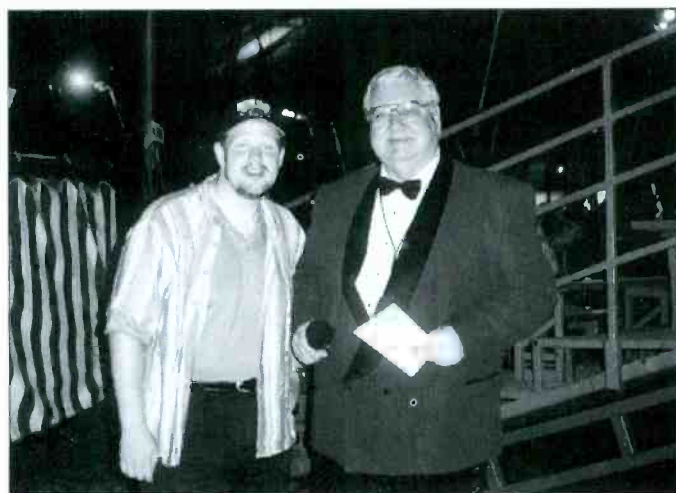
▲ TIA FOR TWO

(l-r): WMGI Terre Haute morning sidekick Mike Echols, Ichiban Nat. Radio Promo, Tim Tintle, Ichiban artist Tia, WMGI PD mornings Beau Richards and another morning sidekick who refuses to give his name enjoy the facing curtain in the background.



◀ WINNING TEAM!

Warner Music Group Chairman/CEO Michael Fuchs joined newly appointed Warner Bros. Records Chairman/CEO Russ Thyret for a recent noontime pep talk for staffers at the label's Burbank headquarters.



▲ RINGS AROUND THE TUB

WBLI Long Island air personality Kelly (nice goatee, dude!) Nash is honorary ringmaster with this beefy maitre d'.



▲ DIAMOND IN THE ROUGH

Atlantic artist Jewel simply shines when standing between KROQ Los Angeles Love-line hosts Riki Rachtman and Dr. Drew.

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NETWORK 40



COUNTRY

Kim Richey

Simply Good Music

INTERVIEW BY JEFF SILBERMAN

It may not take the place of multimillion sales, but critical acclaim can be an encouraging thing for a new artist trying to stand out amidst the deluge of newcomers in Country music. Kim Richey has deservedly been on the receiving end of an avalanche of critical plaudits. However, some of the kudos have been along the lines of Richey as a purveyor of "Intelligent Country."

"I really don't like that too much," she declares. "It inadvertently slams almost everyone else. I happen to love Country music, especially the older stuff, which is really simple. But just because it's simple doesn't mean it's stupid. The simple stuff is really hard to write; it's bare bones and there's no filler. Those are always the hardest songs to write."

In fact, a better description of Richey's self-titled debut album and her current single, "Those Words We Said," would be the simplest: just "good Country."

Richey wasn't raised on Country music. Born and raised in Dayton, Ohio, she grew up on Pop music, listening to 45s she received from her aunt. While a student at Western Kentucky University, she joined a band with Bill Lloyd, who turned her onto songwriting. The craft didn't come naturally.

"I wrote a lot of bad songs at first," she admits. "That's how you learn. I also wrote with people who had more experience, such as Bill Lloyd and Jennifer Kimball. It was kind of a humbling experience to go to the Bluebird and hear successful writers play their songs. You've written songs you thought were pretty good, then you hear *their* songs and go, 'Whoa!' That just made me want to go back and write new songs."

"When I first got to Nashville, I tried to do stuff I thought people wanted me to do," she adds. "Then I moved into doing what I felt was right in my heart, *then* use what I've learned in Nashville, which is working pretty good now."

Richey laughs about her early Nashville days, when the one-time cook hung out in the studio with Foster/Lloyd. "Everybody was talking about the music business and I didn't have a clue. I felt like saying, 'Hey, let's talk about restaurants for a while.'"

"To be honest, it wasn't until Radney Foster had a hit with 'Nobody Wins' that I felt a bit more secure in what I was doing," Richey notes. "I'm *still* learning, just

from meeting different people and getting different influences. But once I got my first check from 'Nobody Wins,' I quit putting 'bartender' on my W-2 form."

Being a writer of hit songs certainly helped attract label interest, but Richey cites "a whole lot of little things" that led her to Mercury Records. "Nashville is a very supportive environment," she says. "Even if people aren't on your label, they'll support you. Luke Lewis was brought to see me perform by Tracy Gershon, who was just my friend. Then my publisher, Pat McMurray, played songs for Luke, who asked if I could play live at their office. So Pat and I met Luke and A&R head Keith Stegall. We were there for 90 minutes, but I only played three songs. We just talked the rest of the time. I loved it from the get-go; they made me feel so comfortable."

Just as important, Mercury allowed Kim creative freedom and helped her to recruit Richard Bennett, who produced two of Kim's favorite albums, Steve Earle's *Guitar Town* and *Exit 0*. "When Richard and I talked about what songs to put on the album, we just wanted to make the best record we could and not try to sound like what someone else wanted it to sound like. From songs to sequencing, we wanted to create a record that works as a whole. It's not just a collection of singles that have nothing to do with each other, musically or thematically."

"One of the great things about Richard

was that although he had a vision of what the songs should sound like, he wasn't locked into that. A lot of my friends who played on my demos and were familiar with the songs played on the album, too. Richard let them play the songs the best way they could—and not tie them down to his preconceived notions."

A good illustration of their songwriting and recording process can be seen in the genesis of the current single, "Those Words We Said." "It was the second song [collaborator] Angelo and I wrote together. The music told us where to go; we knew it had to be some kind of driving song. People usually start with a hook or a chorus to write around. This started from the top, then we went blindly ahead and came up with a good chorus. We began with 'I left you with nothing but a few tears in my eyes,' then everything else popped into our heads."

Many Country fans have already heard "Those Words We Said," as it's also on Trisha Yearwood's album. "Angelo and I wrote and demoed it as a mid-tempo song. Trisha slowed it down from the demo and we kinda rocked it up."

All together, the songs comprise what a friend of Kim's calls a great "break-up album." Although Richey and Bennett tried to make the entire album thematically cohesive, "We really didn't try to make it go together lyrically. That came about just from what was going on with me or my friends when

we were writing the songs. You get ideas from those experiences. That filters down and gets into your songs."

The critical acclaim heaped upon her album has been a double-edged sword. Although many admire Richey for pushing the envelope of quality Country music, some think it's "not Country enough." "There's a lot of stuff with Rock licks on Country radio, yet people aren't questioning that," she responds. "Maybe if I wore a hat, it would be easier. But the bottom line is that it shouldn't make a difference. If the music is good, it should get played."

Of course, the edge of Country today could be the Mainstream tomorrow. Can Richey stick to her guns and have the patience it'll take to get the Country establishment to come around? "That's a good question, because I honestly don't know," she states. "I guess I'll just have to wait and see. The thing is, if I can get heard, it'll work. People who hear it get really into it."

"When Mercury signed me, they—and I—knew I was a risk," Richey says. "I'm pretty left of center; but I really believe in my music, so if the whole thing craps out, at least I made record that I'm really proud of. I could've made a record just to fit into some slot...and if that wasn't successful, the whole thing would've been worthless. At least I've made a record I'm really proud of right now." ▀



COUNTRY

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 COLLIN RAYE. One Boy, One Girl (Epic)	7033	7745	8892
2 TIM MCGRAW. I Like It, I Love It (Curb)	7545	8331	8806
3 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	6495	7202	8071
4 TY ENGLAND. Should've Asked Her Faster (RCA)	7367	7687	7980
5 JOHN BERRY. I Think About It All The Time (Capitol)	7361	7521	7775
6 PATTY LOVELESS. Halfway Down (Epic)	6104	6511	7080
7 WADE HAYES. Don't Stop (Columbia)	6623	6796	6939
8 TERRI CLARK. Better Things To Do (Mercury)	5189	5537	6558
9 GARTH BROOKS. She's Every Woman (Capitol)	4092	5732	6511
10 FAITH HILL. Let's Go To Vegas (WB)	5647	5882	6505
11 RHETT AKINS. That Ain't My Truck (Decca)	7910	7716	6445
12 BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	5417	5689	6238
13 SAWYER BROWN. Wantin' & Havin' It All (Curb)	5226	5394	5856
14 JOHN M. MONTGOMERY. No Man's Land (Atlantic)	4510	5064	5684
15 CLINT BLACK. One Emotion (RCA)	8283	7546	5634
16 TOBY KEITH. Big Ol' Truck (Polydor)	5723	5856	5536
17 TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	4852	5085	5435
18 KENNY CHESNEY. All I Need To Know (BNA)	4659	4813	5329
19 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	4657	4797	5259
20 TRAVIS TRITT. Sometimes She Forgets (WB)	4494	4851	5245
21 MARK COLLIE. Three Words, Two Hearts, One Night (Giant)	4769	4965	5234
22 DAVID LEE MURPHY. Dust On The Bottle (MCA)	3693	4421	4994
23 NEAL MCCOY. If I Was A Drinkin' Man (Atlantic)	4168	4421	4840
24 DARYLE SINGLETARY. I Let Her Lie (Giant)	3968	4278	4815
25 SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury)	3763	4152	4610
26 BRYAN WHITE. Someone Else's Star (Asylum)	8348	7263	4581
27 SHENANDOAH. Heaven Bound (I'm Ready) (Capitol)	3537	3731	4111
28 TY HERNDON. I Want My Goodbye Back (Epic)	7870	6870	4029
29 LITTLE TEXAS. Life Goes On (WB)	2285	2858	3620
30 LORRIE MORGAN. Back In Your Arms Again (BNA)	1474	2224	3259
31 JOE DIFFIE. That Road Not Taken (Epic)	2693	2929	3105
32 THE MAVERICKS. Here Comes The Rain (MCA)	2556	2794	3007
33 LONESTAR. Tequila Talkin' (BNA)	2462	2696	2913
34 AARON TIPPIN. That's As Close As I'll Get To Lovin' You (RCA)	1724	2193	2650
35 HAL KETCHUM. Every Little Word (MCG)	1843	2372	2505
36 JEFF CARSON. Not On Your Love (MCG)	5550	3766	2446
37 SAMMY KERSHAW. Your Tattoo (Mercury)	2020	2278	2411
38 VINCE GILL. Go Rest High On That Mountain (MCA)	1447	1899	2358
39 GEORGE STRAIT. Lead On (MCA)	7777	4711	2210
40 REBA MCENTIRE. On My Own (MCA)	—	198	2128

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 BROOKS & DUNN. Whiskey Under The Bridge (Arista)	111	569	2123
42 ALABAMA. She Ain't Your Ordinary Girl (RCA)	6589	3467	2052
43 CLAY WALKER. Who Needs You Baby (Giant)	72	412	2038
44 BROOKS & DUNN. You're Gonna Miss Me (When I'm Gone) (Arista)	3549	2651	2005
45 PAM TILLIS. In Between Dances (Arista)	6077	3652	1978
46 EMILIO. It's Not The End Of The World (Capitol)	1470	1775	1912
47 TRACY BYRD. Love Lessons (MCA)	556	1428	1807
48 D.PARTON/V. GILL. I Will Always Love You (Columbia)	—	902	1623
49 PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	2723	1999	1539
50 LEE ROY PARNELL. When A Woman Loves A Man (Career)	506	1129	1526
51 LEE ROY PARNELL. A Little Bit Of You (Career)	2361	1715	1448
52 RICK TREVINO. Save This One For Me (Columbia)	424	694	1330
53 SHANIA TWAIN. Any Man Of Mine (Mercury)	1723	1440	1218
54 RADNEY FOSTER. If It Were Me (Arista)	1079	1244	1190
55 BILLY MONTANA. Rain Through The Roof (Magnatone)	1010	1110	1159
56 JAMES HOUSE. This Is Me Missing You (Epic)	2098	1303	1081
57 CONFEDERATE RAILROAD. Bill's Laundromat, Bar & Grill (Atlantic)	510	864	1063
58 JOHN M. MONTGOMERY. Sold (Atlantic)	1496	1206	1062
59 LORRIE MORGAN. I Didn't Know My Own Strength (BNA)	1429	1176	965
60 REBA MCENTIRE. And Still (MCA)	1333	1108	950
61 ALAN JACKSON. I Don't Even Know Your Name (Arista)	1376	1134	917
62 JAMES HOUSE. Anything For Love (Epic)	351	618	911
63 MARK CHESNUTT. Trouble (Decca)	—	324	829
64 RON WALLACE. I'm Listening Now (Columbia)	613	739	789
65 DAVID BALL. Honky Tonk Healin' (WB)	207	547	753
66 DAVID LEE MURPHY. Party Crowd (MCA)	1104	996	741
67 RICK TREVINO. Bobbie Ann Mason (Columbia)	1178	891	700
68 WESLEY DENNIS. Who's Counting (Mercury)	415	549	639
69 VINCE GILL. You Better Think Twice (MCA)	970	825	628
70 PERFECT STRANGER. I'm A Stranger Here Myself (Curb)	—	47	572
71 BLACKHAWK. That's Just About Right (Arista)	752	579	530
72 PHILIP CLAYPOOL. Feel Like Makin' Love (Curb)	368	420	502
73 NEAL MCCOY. They're Playin' Our Song (Atlantic)	816	600	441
74 GEORGE DUCAS. Kisses Don't Lie (Capitol)	210	365	439
74 BAKER & MYERS. These Arms (MCG)	200	389	439
76 SHENANDOAH. Darned If I Don't, Danged If I Do (Capitol)	765	542	434
77 TRAVIS TRITT. Tell Me I Was Dreaming (WB)	583	476	372
78 ROB CROSSBY. The Trouble With Love (River North)	16	171	356
79 TRACY LAWRENCE. Texas Tornado (Atlantic)	595	437	333
80 DOUG STONE. Born In The Dark (Columbia)	—	22	299

BULLETS INDICATE INCREASED AIRPLAY

Kim Richey

"Those Words We Said"

"Kim has a fresh, unique sound. She 'HAS IT' in a time when 'IT' is hard to find."

Joel Raab

Joel Raab Associates

"Simply the best album of the year, play any cuts you want to, but I suggest going with this single."

Chris Kampmeier

PD/WYNY New York

"Richey's voice is guts and anguish, a woman who's loved and lived to write about it. And write she does... her writing puts her in the cream of the crop."

Dan Gordon

ABC Radio Networks

"Our listeners were extremely passionate about 'Just My Luck.' It was among our top testing records for weeks! 'Those Words We Said' will make phones light up - We look forward to another BIG record for KSAN."

Richard Ryan

MD/KSAN San Francisco

**AIRPLAY DATE:
SEPTEMBER 18**

Produced by Richard Bennett



AN ASSOCIATE OF CMP PEAT ENTERTAINMENT, INC. AND BLANTON HANDELL ENTERTAINMENT



Nashville
A PolyGram company



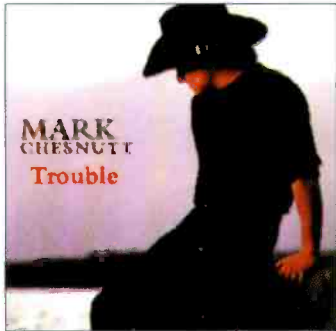
COUNTRY

MUSIC MEETING

Guest Reviewer: David Watland
Anderson Merchandisers
Amarillo, TX

MARK CHESNUTT
"Trouble"
(DECCA)

You can't help but think of Elvis when you hear "Trouble." Mark's voice is as sultry as they get on this track. This song really brings out his emotional qualities and his delivery is perfect.



MARK CHESNUTT

REBA McENTIRE
"On My Own"
(MCA)

Patti LaBelle and Michael McDonald should be proud of Reba's version of their classic hit. Doing backgrounds is a group of "newcomers": Martina McBride, Trisha Yearwood and Linda Davis. This should definitely be the "Vocal Event Of The Year."



REBA McENTIRE

ALABAMA
"In Pictures"
(RCA)

Fifty million albums later, Alabama delivers one of their best yet. It gives you the shivers that few songs can. No one can harmonize better than Alabama. This single should catapult the album back into the Top 10 and keep it there for a long time.

CLAY WALKER
"Who Needs You Baby"
(GIANT)

Still one of the best out there, Clay's back with his unmistakable voice and style. This single is vintage Walker; it's certain to keep him at the top of the charts. This one will also be sure to light up your phones.

BROOKS & DUNN
"Whiskey Under The Bridge"
(ARISTA)

These guys can't go wrong. America's favorite duo is back with

an uptempo song written by Kix and Ronnie, with a little help from Don Cook. This cut should keep the clubs full of Wranglers and Rockies.

DOUG STONE
"Born In The Dark"
(EPIC)

This song rocks! Doug delivers a great uptempo cut that boasts one helluva hook. If you listen to this in the car, keep your windows up or make sure you hit the right notes as you're tooling around. It's one that'll get you singing and making a fool of yourself. Instead, let Doug do the singin'...he was born to do it a lot better.

PERFECT STRANGER
"I'm A Stranger Here Myself"
(CURB)

Last time out, Perfect Stranger and Curb Records delivered a top-five smash with "You Have The Right To Remain Silent."



PERFECT STRANGER

This new single should solidify PS as a band that is here to stay.

THE HUTCHENS
"Knock, Knock"
(ATLANTIC)

Two weeks ago, the Hutchens were *Network 40's* Country Artist Profile. Now everyone's talking about Atlantic's newest signing. Produced by Nashville hitmaker James Stroud, this single is certainly different enough to make it through the radio maze. "Knock, Knock" will do well with radio and should be another strong club favorite. This single deserves a lot of early spins and, from the looks of the *Network 40 Hot Picks*, it's getting it.



THE HUTCHENS

David Watland is the Country New Release Buyer for over 1,400 Wal-Mart stores across the country. He is also the Tour Manager for the "Wal-Mart Country Music Across America Tour '95."

Next Week

KIM RICHEY
"Those Words We Said"
(MERCURY)

BOBBIE CRYNER
"I Just Can't Stand To Be Unhappy"
(MCA)

BRETT JAMES
"If I Could See Love"
(CAREER)

MARK COLLIE
"Steady As She Goes"
(GIANT)

SHELBY LYNNE
"I'm Not The One"
(MAGNATONE)

VICTORIA SHAW
"A Day In The Life Of A Single Mother"
(WB)

4 RUNNER
"Home Alone"
(POLYDOR)

GEORGE STRAIT
"Check Yes Or No"
(MCA)

KEN MELLONS
"Rub A Dubbin"
(EPIC)

The Hutchens



"When you put talent with sibling harmonies... You have a star...and **The Hutchens will be stars.**"

Kevin O'Neal
WXTU Philadelphia

"If, after hearing **Knock, Knock**, your toe is not tapping... you'd better check your pulse and call Dr. Jack."

Kevin Scollin
WWW Detroit

Going For Adds Now!

KNOCK, KNOCK

PRODUCED BY JAMES STROUD

Who's There?

WWWW	WYCD	WRBQ	KMPS	KYGO	WDAF	KFKF	KFRG	WAMZ	WSOC
WQBE	KSKS	WXBQ	KLUR	WDOD	WKDQ	WDEN	WIVK	WGTR	WTQR
KFDI	KTTS	KRRV	KVOO	KWKH	KXBZ	WKSI	WAXX	WXCL	WRNS

The debut single from the forthcoming album, **"The Hutchens,"** #82857



COUNTRY

MUSIC CITY

NO HUSH FOR SWEET CHARLOTTE: Details of the CRB Conference, set for Charlotte on October 20-21, are heating up industry interest. They've just announced performances at the "Southeast" conference by MCG's Jeff Carson, Career's Brett James, Decca's Helen Darling, BNA's LoneStar, Mercury's Keith Stegall and this week's Artist Profile subject, Kim Richey (see page 57). Check out the the CRB ad in this week's issue for details on this important meeting of the minds.

CHRISTIAN TO THE LIONS: BNA Records VP Promotion Ken Van Durand named Christian Svendsen Southwest Promotion Manager. A recent graduate of BYU, Christian is the son of Southwest Indie giant Peter Svendsen. He will be based out of RCA/RLG's Dallas Branch.

NETWORK 40 TY'S ONE ON: Epic Records legendary "Jack's Place" moved about 40 yards up Music Row's 16th Avenue this week as the label legend himself, Jack Lameier, hosted a luncheon at Sammy B's for artist Ty Herndon. *Network 40* took the opportunity to

present Ty with his #1 award for "What Mattered Most," which hit that lofty position on May 12th. Catch Ty's terrific Artist Profile in the September 29th issue.

SARAH SMILES: TNN Dir. of Programming Brian Hughes named Sarah Trahern as Manager Of Specials for the network. Ms. Trahern will oversee all specials and series, which include *TNN Music City News Country Awards*, *Ralph Emery's On The Record*, *Spotlight With Phyllis George* and *The Ryman*. Sarah comes to TNN from her Sr. Producer position at C-Span in Washington D.C.

FRUITS OF THEIR LABOR: The Fruit Of The Loom folks have been using Alan Jackson to expose their shorts all over the country during 1995. Now they've 'Jockeyed' around with Alan for another year and will "briefly" sponsor ACM's "Artist of The Decade" Alabama for their '96 tour.

THE LINKS, THE ALLEY, THE COURT: The T.J. Martell Foundation for Leukemia, Cancer and AIDS Research will hold its annual celebrity-filled sporting events

the weekend prior to the CMA Awards. The three-day event will begin Saturday, September 30 with the Music Row Tennis Tournament. On October 1st, Vince Gill will host the golf tournament, and the "Bowling Bash" is lined up for the 3rd. Get in your shoulder exercise and sign up now. All monies raised fund the Frances Williams Preston Laboratories, a division of the T.J. Martell Foundation. Call the T.J. Martell Foundation at (615) 256-2002 for details on how to participate.

CHUCKIE'S IN LOVE: As reported in *Network 40* weeks ago, RCA/RLG's Director of Media Chuck Thompson took that fateful walk down the aisle, even though his tenure at the label has been so brief that he didn't qualify for a week's vacation. Apparently, he and his better half were none too thrilled with our suggestion of a weekend at Opryland for his honeymoon; fortunately RCA gave him the time to spend a week off together...and they just happened to celebrate their nuptials with none other than Hurricane Luis. Stay out of the water!!

—Barry Freeman

STOPSET

MUSICAL CHAIRS: After two months on the job, KDDK Little Rock PD Jan Jeffries exits. The official word is, he wasn't thrilled with the city that sent us the Prez....Shane Finch is the new PD for WTRS Gainesville; he was formerly PD at WDEZ Wausau....WROO Jacksonville gives interim MD Buzz Jackson the permanent nod....WКСI Greensboro MD Darren Stevens leaves to become PD at WPCM Greensboro. WКСI PD Chuck Finley will assume MD duties for now....WGTR Myrtle Beach nighttimer Chris Palmer adds MD duties....KRRV Alexandria names morning-driver Bruce Mikells as PD after B. Mitchell leaves....KGMV Springfield's new PD is Steve Kern....WSTH Columbus has changes; the new PD is former BNA SW Reg. Manager and former WХВМ Pensacola PD Danny Summers. MD Vic Roberts has been replaced by Keith Leonard, who was previously at KTCS Fort Smith.

MORE MUSICAL CHAIRS: WWKA Orlando is looking for night talent. T&Rs to MD Shadow Stevens....WQIK Jacksonville ups part-timer John Scott to nights....Ron Shapley joins veteran morning show co-host Art Reed at WMSI Jackson....WBEE Rochester names Marti

Casper as the new morning co-host....WYNY New York has hired Joseph Bellardita, a.k.a. Joey B, as the morning show producer for the "NY Kat and Dave" morning show.

YEARWOOD TO REMEMBER: MCA's Trisha Yearwood and Epic's Collin Raye's much-anticipated concert rolled through LaLa land recently. Collin, sporting a new buzz "do," had the audience completely revved up as he performed hit after hit. Trisha was truly comfortable in her living room set on stage. Two of the highlights were her duet with Collin on "Walk Away Joe" and her finale of "Somewhere Over The Rainbow."

NEW ARRIVAL: Congratulations to KQFC Boise MD Carl Scheider and his wife on the birth of their baby girl Jessica.

ROLODEX ALERT: At the end of September, the area code for eastern Tennessee, which includes Knoxville, will change from 615 to 423....KALF Chico has moved. The new digs are at: 1459 Humboldt Dr. #D, Chico, CA 95928. Their new phone is (916) 899-3600; fax (916) 343-0243....WCKT Ft. Myers is also moving to: 4110 Centerpoint St. #212, Ft. Myers, FL 33916. Same phone and fax.

GOOD MORNING: Are you receiving the Country Morning Line fax? If not, call us at 1(800) 443-4001.

FILLED TO THE BRIM: This week's issue is full of great stuff, including an artist profile with Mercury's very talented Kim Richey, and our station spotlight on WYVD Roanoke with APD/MD Robynn Jaymes. Have a great week! See ya!

—Jamie Matteson



"Giving Collin Some Pre-Show Advice."

The One *I'm Not The One* *The One*

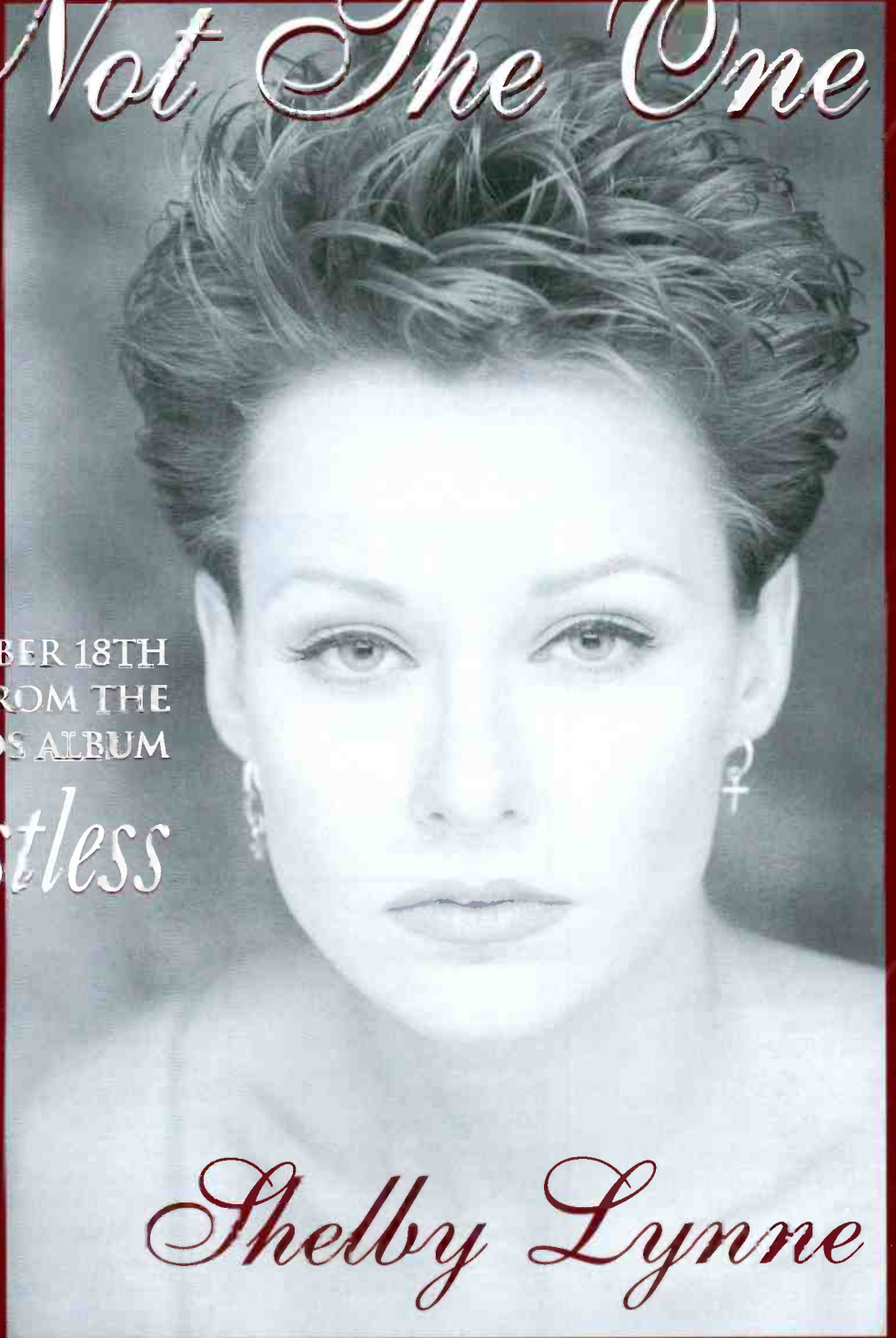
ADD DATE: SEPTEMBER 18TH
FROM THE
MAGNATONE RECORDS ALBUM

Restless

"IF YOU ONLY PLAY ONE
BALLAD ... THIS IS THE ONE!
ADDED TWO WEEKS EARLY,
ALREADY ONE OF THE MOST
REQUESTED SONGS. THIS IS
THE HIT POWER BALLAD OF
THE YEAR!"

—MICHAEL BAILEY,
KRRV/ALEXANDRIA, LA

OTHER EARLY-BELIEVERS
INCLUDE:
WWYZ, KTOM, WDEN,
KFDI, WHYL, KNFT



Shelby Lynn



MAGNATONE
RECORDS



Exclusively Distributed By
NAVARRE
CORPORATION

PRODUCED BY BRENT MAHER
MAGNATONE ARTIST MANAGEMENT

HOT COUNTRY PICKS

DAN LUNNIE

WOKQ/Portsmouth

Clay Walker "Who Needs You Baby"
Rick Trevino "Save This One For Me"
Mark Chesnutt "Trouble"

DAWN JOHNSON

KHAK/Cedar Rapids

Lee Roy Parnell "When A Woman..."
Tracy Byrd "Love Lessons"
Emilio "It's Not The End..."

JOHN DAVISON

WHWK/Binghamton

Collin Raye "Not That Different..."
Ty Herndon "Heart Half Empty"
D. Parton & V. Gill "I Will Always..."

NIKKI THOMAS

WKSF/Asheville

Ken Mellons "Rub A Dubbin"
David Ball "Honky Tonk Healin"
Tracy Byrd "Love Lessons"

MIKE 'TEX' CARTER

WPZM/Huntsville

Reba McEntire "On My Own"
D. Parton & V. Gill "I Will Always..."
Garth Brooks "She's Every Woman"

THOM WILLIAMS

WXKX/Parkersburg

Terri Clark "Better Things To Do"
John M. Montgomery "No Man's Land"
D. Parton & V. Gill "I Will Always..."

E.J. FOXX

WICO/Salisbury

Confederate Railroad "Bill's Laundromat..."
Aaron Tippin "That's As Close..."
Junior Brown "Highway Patrol"

COUGAR MICHAELS

WGTY/York

Brooks & Dunn "Whiskey Under The..."
Mark Chesnutt "Trouble"
Rob Crosby "The Trouble With Love"

GARY HAIL

WKJN/Baton Rouge

Clay Walker "Who Needs You Baby"
Doug Stone "Born In The Dark"
4 Runner "Home Alone"

SCOTT KERR

KLTX/Kileen

Philip Claypool "Feel Like Makin'..."
Tracy Byrd "Love Lessons"
Wesley Dennis "Who's Counting"

MARK SPRINT

WWJO/St. Cloud

David Ball "Honky Tonk Healin"
Wesley Dennis "Who's Counting"
Confederate Railroad "Bill's Laundromat..."

NICK UPTON

KSON/San Diego

Lorrie Morgan "Back In Your Arms..."
Lee Roy Parnell "When A Woman..."
4 Runner "Home Alone"

RUSS WILLIAMS

WXTT/Tuscaloosa

David Ball "Honky Tonk Healin"
Lee Roy Parnell "When A Woman..."
D. Parton & V. Gill "I Will Always..."

KEITH MEDLIN

KTOM/Salinas

Tracy Byrd "Love Lessons"
Shelby Lynne "I'm Not The One"
Clay Walker "Who Needs You Baby"

SELENA LUTHER

WAYZ/Hagerstown

Doug Stone "Born In The Dark"
Reba McEntire "On My Own"
The Hutchens "Knock, Knock"

TREY POSTON

KYKR/Beaumont

Lorrie Morgan "Back In Your Arms..."
Emilio "It's Not The End..."
Vince Gill "Go Rest High..."

JOE CAMERON

WXCL/Peoria

Mark Chesnutt "Trouble"
Clay Walker "Who Needs You Baby"
James House "Anything For Love"

RICK 'BUBBA' TAYLOR

KUPL/Portland

Clay Walker "Who Needs You Baby"
Rick Trevino "Save This One For Me"
Billy Montana "Rain Through The Roof"

TIM COTTER

KDRK/Spokane

James House "Anything For Love"
Clay Walker "Who Needs You Baby"
Rick Trevino "Save This One For Me"

DAVE EVANS

WKDQ/Evansville

The Hutchens "Knock, Knock"
Brooks & Dunn "Whiskey Under The..."
Clay Walker "Who Needs You Baby"

DALLAS KINCADE

KOEL/Waterloo

David Ball "Honky Tonk Healin"
Mark Chesnutt "Trouble"
Kenny Rogers "The Gambler"

CHUCK FINLEY

WKSI/Greensboro

Jeff Carson "The Car"
4 Runner "Home Alone"
Brooks & Dunn "Whiskey Under The..."

B.J. ODOM

WWGR/Ft. Myers

Mark Chesnutt "Trouble"
Brooks & Dunn "Whiskey Under The..."
Garth Brooks "She's Every Woman"

MICHAEL BAILEY

KRRV/Alexandria

Brooks & Dunn "Whiskey Under The..."
Lorrie Morgan "Back In Your Arms..."
Clay Walker "Who Needs You Baby"

DEBBIE TURPIN

KSOP/Salt Lake City

Vince Gill "Go Rest High..."
Brooks & Dunn "Whiskey Under The..."
David Lee Murphy "Dust On The Bottle"

CHRIS 'JUMPIN' JACK' ATKINS

WFRG/Utica

George Ducas "Kisses Don't Lie"
Aaron Tippin "That's As Close..."
Little Texas "Life Goes On"

GARY MOSS

KIKK/Houston

Reba McEntire "On My Own"
David Ball "Honky Tonk Healin"
Perfect Stranger "I'm A Stranger..."

CHET PRICE

WXTA/Erie

Lee Roy Parnell "When A Woman..."
Rob Crosby "The Trouble With Love"
BlackHawk "Any Man With A Heartbeat"

MARK SUMMER

WWZD/Tupelo

Mark Chesnutt "Trouble"
Alabama "In Pictures"
Doug Stone "Born In The Dark"

JENNIFER WOOD

KNCI/Sacramento

Terri Clark "Better Things To Do"
Wesley Dennis "Who's Counting"
Rick Trevino "Save This One For Me"

TOP PICKS

Clay Walker	"Who Needs You Baby"
Mark Chesnutt	"Trouble"
Brooks & Dunn	"Whiskey Under The Bridge"
THE BUZZ TRACK	
Doug Stone	"Born In The Dark"

JEFF ROPER

WHKZ/Columbia

Doug Stone "Born In The Dark"
Lorrie Morgan "Back In Your Arms..."
Barry Manilow "Mandy"

RICK BROOKS

WOGK/Gainesville

Reba McEntire "On My Own"
Clay Walker "Who Needs You Baby"
Mark Chesnutt "Trouble"

R.G. JONES

WQBE/Charleston

D. Parton & V. Gill "I Will Always..."
Shania Twain "The Woman In Me..."
Blackhawk "I'm Not Strong Enough..."

TOM SCOTT

WOW/Omaha

James Bonamy "Dog On A Tool Box"
Reba McEntire "On My Own"
Clay Walker "Who Needs You Baby"

JOHN GLENN

KXKT/Omaha

Travis Tritt "Sometimes She Forgets"
Emilio "It's Not The End..."
The Mavericks "Here Comes The Rain"

GEORGE BALLAS

KUBB/Merced

Lorrie Morgan "Back In Your Arms..."
Lee Roy Parnell "When A Woman..."
Reba McEntire "On My Own"

DALE KNIPPERS

WRNS/Greenville

David Ball "Honky Tonk Healin"
George Ducas "Kisses Don't Lie"
Rob Crosby "The Trouble With Love"

SCOTT MICHAELS

KALF/Chico

Rick Trevino "Save This One For Me"
Mark Chesnutt "Trouble"
James House "Anything For Love"

MACK BRAMLETT

WDRM/Huntsville

Lorrie Morgan "Back In Your Arms..."
James House "Anything For Love"
Aaron Tippin "That's As Close..."

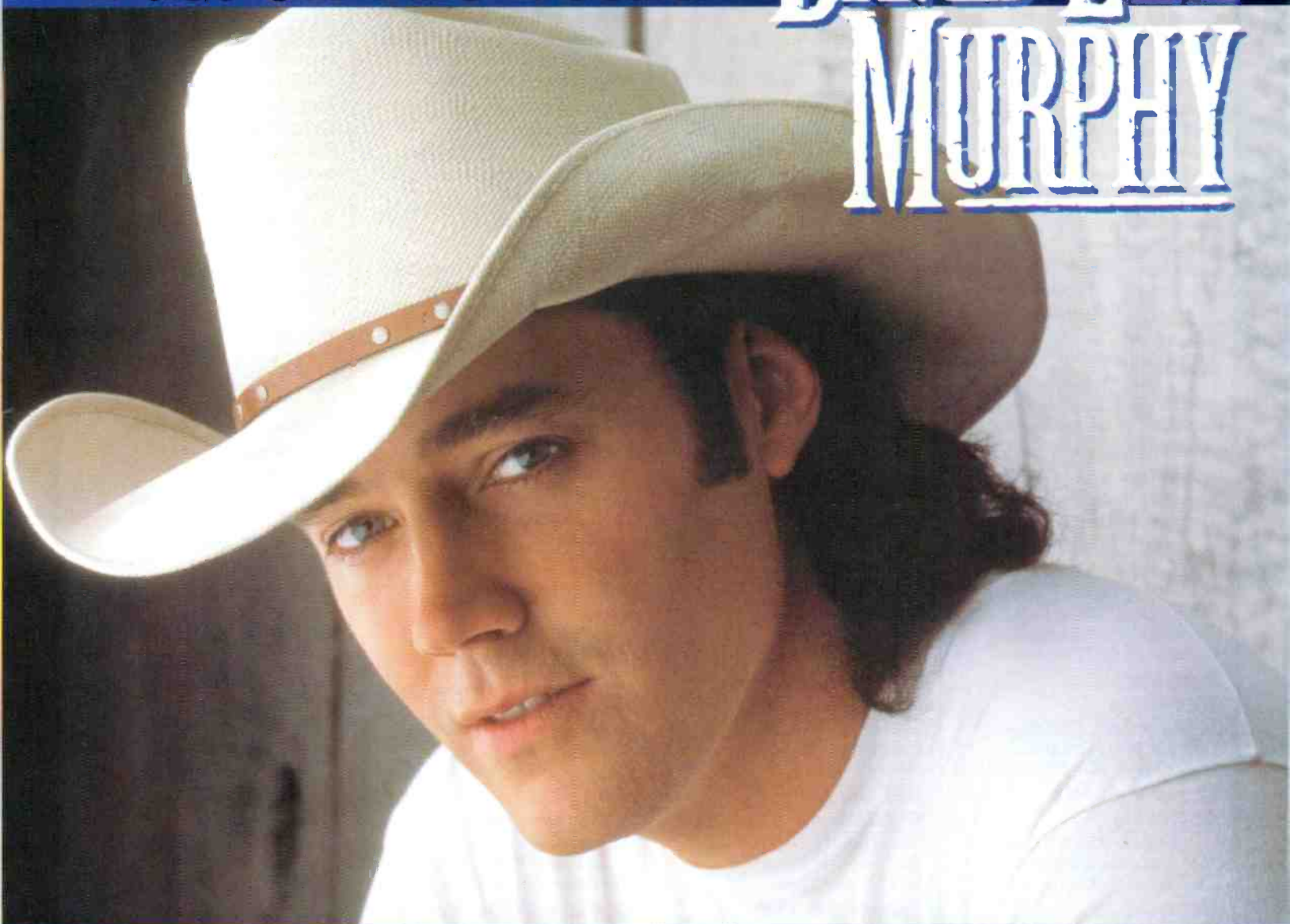
RON WOODARD

KHSL/Chico

Wesley Dennis "Who's Counting"
James House "Anything For Love"
David Ball "Honky Tonk Healin"

"Dust On The Bottle"

**DAVID LEE
MURPHY**



If You Think The Song Sounds Great...Just Wait Until You See The Show.

Tuscaloosa, AL	City Fest	9/22/95	Colorado Springs, CO	Cowboy's	10/13/95
Princeton, WV	Boot Scoot'n Saloon	9/23/95	Denver, CO	Grizzly Rose	10/14/95
Altoona, PA	Blands Park	9/24/95	Albuquerque, NM	Midnight Rodeo	10/15/95
Orange Park, FL	Little Bit Of Texas	9/28/95	W. Lafayette, IN	Elliott Hall Of Music-Purdue	10/20/95
Tampa, FL	Hillsboro County Fair	9/29/95	Detroit, MI	The Palace At Auburn Hills	10/21/95
Gainesville, FL	Florida Theater	9/30/95	Ft. Wayne, IN	Memorial Coliseum	10/22/95
Hollywood, FL	Sunrise Musical Theater	10/1/95	Dallas, TX	Cowboys	10/25/95
Nashville, TN	CMA Awards	10/4/95	Arlington, TX	Cowboys	10/26/95
Dothan, AL	Cowboys	10/6/95	Houston, TX	Texas Connection Saloon	10/27/95
Corinth, MS	Hog Wild Festival	10/7/95	Austin, TX	Dance Across Texas	10/28/95
Terre Haute, IN	Hulman Center	10/8/95	Tallahassee, FL	North Florida Fair	10/30/95
Jacksonville, NC	Tar Heel Opry House	10/9/95			
Myrtle Beach, SC	The Beechwagon	10/10/95			
Lynchburg, VA	Cattle Annie's	10/11/95			
Grand Junction, CO	The Rose	10/12/95			

(All Dates Subject To Change)

The Commitment Continues...

MCA
NASHVILLE
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HOT COUNTRY PICKS

CARY ROLFE

KZLA/Los Angeles

Brooks & Dunn "Whiskey Under The..."
Clay Walker "Who Needs You Baby"
D. Parton & V. Gill "I Will Always..."

GINNY ROGERS

WBCS/Boston

Clay Walker "Who Needs You Baby"
Lorrie Morgan "Back In Your Arms..."
George Ducas "Kisses Don't Lie"

SCOTT HAWK

KRMD/Shreveport

Mark Chesnutt "Trouble"
Rick Trevino "Save This One For Me"
Aaron Tippin "That's As Close..."

LARRY SANTIAGO

KJUG/Visalia

Reba McEntire "On My Own"
Mark Chesnutt "Trouble"
Clay Walker "Who Needs You Baby"

JAY THOMAS

WFLS/Washington

James House "Anything For Love"
Tracy Byrd "Love Lessons"
Billy Montana "Rain Through The Roof"

DAVE POOLE

WTCR/Huntington

Brooks & Dunn "Whiskey Under The..."
Clay Walker "Who Needs You Baby"
D. Parton & V. Gill "I Will Always..."

RICK MIZE

WKNN/Biloxi

D. Parton & V. Gill "I Will Always..."
David Ball "Honky Tonk Healin'"
Lee Roy Parnell "When A Woman..."

GLENN MICHAELS

WACO/Waco

Lee Roy Parnell "When A Woman..."
Garth Brooks "She's Every Woman"
Lorrie Morgan "Back In Your Arms..."

KEITH ALLAN

KZKX/Lincoln

Clay Walker "Who Needs You Baby"
Lorrie Morgan "Back In Your Arms..."
Rick Trevino "Save This One For Me"

PAM GREY

WTRS/Gainesville

Mark Chesnutt "Trouble"
Perfect Stranger "I'm A Stranger..."
Rick Trevino "Save This One For Me"

DAVE D'ANGELO

KNCQ/Redding

James House "Anything For Love"
D. Parton & V. Gill "I Will Always..."
Brooks & Dunn "Whiskey Under The..."

STEVE GARY

KVET/Austin

Doug Stone "Born In The Dark"
Shelby Lynne "I'm Not The One"
Confederate Railroad "Bill's Laundromat..."

GREG RAMBIN

WDOD/Chattanooga

Doug Stone "Born In The Dark"
The Hutchens "Knock, Knock"
Clay Walker "Who Needs You Baby"

TIM WILSON

WAXX/Eau Claire

D. Parton & V. Gill "I Will Always..."
Mark Chesnutt "Trouble"
George Ducas "Kisses Don't Lie"

DAVE PRIEST

WYAK/Myrtle Beach

Lee Roy Parnell "When A Woman..."
Mark Chesnutt "Trouble"
Brooks & Dunn "Whiskey Under The..."

ANDY BROWN

WKML/Fayetteville

Brooks & Dunn "Whiskey Under The..."
D. Parton & V. Gill "I Will Always..."
Rick Trevino "Save This One For Me"

BOB BOSCHE

KUGN/Eugene

Brooks & Dunn "Whiskey Under The..."
Doug Stone "Born In The Dark"
Mark Chesnutt "Trouble"

CLIFF CASTEEL

KMAG/Ft. Smith

Perfect Stranger "I'm A Stranger..."
Aaron Tippin "That's As Close..."
Wesley Dennis "Who's Counting"

TONY MICHAELS

KRTY/San Jose

Reba McEntire "On My Own"
Perfect Stranger "I'm A Stranger..."
Alabama "In Pictures"

BILL SHIEL

WQMZ/Akron

Shelby Lynne "I'm Not The One"
Rob Crosby "The Trouble With Love"
Mark Chesnutt "Trouble"

SHERRY SINCLAIR

WKOALafayette

Vince Gill "Go Rest High..."
Mark Chesnutt "Trouble"
Lee Roy Parnell "When A Woman..."

BOB WATERS

WHYL/Harrisburg

Mark Chesnutt "Trouble"
Rick Trevino "Save This One For Me"
Baker & Myers "These Arms"

KYDD BALLOU

KFGO/Fargo

Travis Tritt "Sometimes She Forgets"
Aaron Tippin "That's As Close..."
Shania Twain "The Woman In Me..."

STEVE RICKS

KYKS/Lufkin

Clay Walker "Who Needs You Baby"
Brooks & Dunn "Whiskey Under The..."
D. Parton & V. Gill "I Will Always..."

DANNY MACK

KRYS/Corpus Christi

David Lee Murphy "Dust On The Bottle"
Lorrie Morgan "Back In Your Arms..."
Aaron Tippin "That's As Close..."

DAVE ANTHONY

WKIX/Raleigh

D. Parton & V. Gill "I Will Always..."
Brooks & Dunn "Whiskey Under The..."
Alabama "In Pictures"

SHARI SINGER

KFMS/Las Vegas

Brooks & Dunn "Whiskey Under The..."
Tracy Byrd "Love Lessons"
Rick Trevino "Save This One For Me"

TIM HOWARD

KWEN/Tulsa

Clay Walker "Who Loves You Baby"
Brooks & Dunn "Whiskey Under The..."
Mark Chesnutt "Trouble"

AL GORDON

KPLM/Palm Springs

Confederate Railroad "Bill's Laundromat..."
Rick Trevino "Save This One For Me"
Clay Walker "Who Needs You Baby"

DANNY FOX

KWKH/Shreveport

Alabama "In Pictures"
Clay Walker "Who Needs You Baby"
Reba McEntire "On My Own"

ALISON WEST

WTDR/Charlotte

D. Parton & V. Gill "I Will Always..."
Neal McCoy "If I Was A Drinkin' Man"
Clay Walker "Who Needs You Baby"

JEFF REED

WIKX/Punta Gorda

Jeff Copley "Evergreen"
Wesley Dennis "Who's Counting"
The Hutchens "Knock, Knock"

WARREN McDONALD

KTTS/Springfield

David Ball "Honky Tonk Healin'"
Clay Walker "Who Needs You Baby"
Rob Crosby "The Trouble With Love"

TOM TRAVIS

KMVK/Little Rock

Clay Walker "Who Needs You Baby"
Brooks & Dunn "Whiskey Under The..."
D. Parton & V. Gill "I Will Always..."

CLAY McCAULEY

WWQQ/Wilmington

Tracy Byrd "Love Lessons"
Lee Roy Parnell "When A Woman..."
Neal McCoy "If I Was A Drinkin' Man"

JAY MORGAN

WJCL/Savannah

Reba McEntire "On My Own"
Lee Roy Parnell "When A Woman..."
Hal Ketchum "Every Little Word"

STEVE DAVIS

WGEE/Green Bay

Clay Walker "Who Needs You Baby"
Brooks & Dunn "Whiskey Under The..."
Mark Chesnutt "Trouble"

BOB REECE

KXDD/Yakima

Clay Walker "Who Needs You Baby"
Brooks & Dunn "Whiskey Under The..."
Mark Chesnutt "Trouble"

CARRIE DUNNE

KIKF/Anaheim

Brooks & Dunn "Whiskey Under The..."
Perfect Stranger "I'm A Stranger..."
Alabama "In Pictures"

PAT RILEY

WGTC/South Bend

Brett James "If I Could See Love"
Kim Richey "Those Words We Said"
D. Parton & V. Gill "I Will Always..."

RAY KNIGHT

WHEN/Syracuse

David Ball "Honky Tonk Healin'"
Brett James "If I Could See Love"
Mark Chesnutt "Trouble"

BRAD WALKER

WITL/Lansing

Lonestar "Tequila Talkin'"
Kenney Chesney "All I Need To Know"
The Mavericks "Here Comes The Rain"

RALPH CHERRY

KIXQ/Joplin

Clay Walker "Who Needs You Baby"
Brooks & Dunn "Whiskey Under The..."
David Lee Murphy "Dust On The Bottle"

CLINT MARSH

WIXY/Champaign

Vince Gill "Go Rest High..."
Wesley Dennis "Who's Counting"
David Ball "Honky Tonk Healin'"

DAVE SPENCER

WBKR/Evansville

Aaron Tippin "That's As Close As..."
Kim Richey "Those Words We Said"
Lee Roy Parnell "When A Woman..."

CHRIS CANNON

KGMV/Springfield

Brooks & Dunn "Whiskey Under The..."
Doug Stone "Born In The Dark"
Clay Walker "Who Needs You Baby"

CHUCK MCKINLEY

KNUE/Tyler

D. Parton & V. Gill "I Will Always..."
Lee Roy Parnell "When A Woman..."
James House "Anything For Love"

CARL SCHEIDER

KQFC/Boise

David Lee Murphy "Dust On The Bottle"
Mark Chesnutt "Trouble"
Clay Walker "Who Needs You Baby"

Baker & Myers



The Momentum Continues With Air-Play At These Stations:

WYNY	KIKF	KUZZ	KTOM	KYCY	WBCS	KLUR
KAGG	WQMX	WAVC	KXDD	KYGO	WWYZ	WTHI
KRWQ	KUGN	WSOC	WSIX	WSM	WITL	KOUL
WAYZ	WHYL	WIOV	WAMZ	WXKX	WKSI	KASY
WROO	WTNT	KKIX	KVOO	KSKS	KWKH	WFRG
WBEE	WDRM	WPZM	WYAK	KTTS	KXKC	WIKX
WACO	WPKX	KASH	WDEN	WFLS	KGNC	KNFT
	WTCM				WTCR	



HOT COUNTRY P I C K S

JUDI AUSTIN

KRWQ/Medford

4 Runner "Home Alone"
Emilio "It's Not The End..."
James House "Anything For Love"

BOBBY BELL

KAGG/Bryan

Rob Crosby "The Trouble With Love"
Perfect Stranger "I'm A Stranger..."
D. Parton & V. Gill "I Will Always..."

EDDIE HATFIELD

KJFY/Des Moines

Clay Walker "Who Needs You Baby"
Rick Trevino "Save This One For Me"
Mark Chesnutt "Trouble"

TONE MARCONI

KKIX/Fayetteville

D. Parton & V. Gill "I Will Always..."
Mark Chesnutt "Trouble"
Confederate Railroad "Bill's Laundromat..."

RUDY FERNANDEZ

KEAN/Abilene

George Strait "Check Yes Or No"
Ken Mellons "Rub A Dubbin"
Doug Stone "Born In The Dark"

ROBYNN JAYMES

WYYD/Roanoke

D. Parton & V. Gill "I Will Always..."
Reba McEntire "On My Own"
Garth Brooks "She's Every Woman"

CHARLIE LINDSEY

WBUB/Charleston

D. Parton & V. Gill "I Will Always..."
Reba McEntire "On My Own"
Lee Roy Parnell "When A Woman..."

LEE CORY

WSM/Nashville

D. Parton & V. Gill "I Will Always..."
Clay Walker "Who Needs You Baby"
David Ball "Honky Tonk Healin'"

VIC DEL GIORNO

WOKI/Knoxville

Wesley Dennis "Who's Counting"
Confederate Railroad "Bill's Laundromat..."
Tracy Byrd "Love Lessons"

SCOTT HUSKEY

KCY/ San Antonio

George Strait "Check Yes Or No"
Little Texas "Life Goes On"
Emilio "It's Not The End..."

RON JONES

WGNE/Daytona Beach

D. Parton & V. Gill "I Will Always..."
David Ball "Honky Tonk Healin'"
Clay Walker "Who Needs You Baby"

WOODY ROBERTS

KNFM/Midland

Brooks & Dunn "Whiskey Under The..."
Reba McEntire "On My Own"
Clay Walker "Who Needs You Baby"

JAY RICHARDS

KIXS/Victoria

Joel Nava & Border "Four Letter Word"
Garth Brooks "She's Every Woman"
Doug Stone "Born In The Dark"

LEE ANDERSON

KNED/McAllister

Lorrie Morgan "Back In Your Arms..."
Mark Chesnutt "Trouble"
Tracy Byrd "Love Lessons"

MIKE KENNEDY

KBEQ/Kansas City

Reba McEntire "On My Own"
4 Runner "Home Alone"
Doug Stone "Born In The Dark"

SHADOW STEVENS

WWKA/Orlando

Alabama "In Pictures"
Mark Chesnutt "Trouble"
Jeff Carson "The Car"

COYOTE MCGEE

KASY/Albuquerque

Clay Walker "Who Needs You Baby"
D. Parton & V. Gill "I Will Always..."
Reba McEntire "On My Own"

RON HAZZARD

WAMZ/Louisville

George Ducas "Kisses Don't Lie"
Rob Crosby "The Trouble With Love"
Rick Trevino "Save This One For Me"

DAVE LOUIS

WKXK/St. Louis

Brooks & Dunn "Whiskey Under The..."
4 Runner "Home Alone"
Aaron Tippin "That's As Close..."

ROB CARPENTER

KIKN/Sioux Falls

Alabama "In Pictures"
Reba McEntire "On My Own"
Lorrie Morgan "Back In Your Arms..."

RONNIE LANE

WRBQ/Tampa

The Hutchens "Knock, Knock"
Lee Roy Parnell "When A Woman..."
Emilio "It's Not The End..."

DAVE STEELE

KXBZ/Manhattan

Confederate Railroad "Bill's Laundromat..."
Wade Hayes "What I Meant To Say"
Perfect Stranger "I'm A Stranger..."

ROBERT WHITT

WAAC/Valdosta

Tracy Byrd "Love Lessons"
Confederate Railroad "Bill's Laundromat..."
Doug Stone "Born In The Dark"

DAVE WILLIAMS

WKLE/Boston

Radney Foster "If It Were Me"
Rob Crosby "The Trouble With Love"
Doug Stone "Born In The Dark"

MARK BAUER

KEEY/Minneapolis

Lonestar "Tequila Talkin'"
D. Parton & V. Gill "I Will Always..."
Lee Roy Parnell "When A Woman..."

BUDDY OWENS

KNIX/Phoenix

Wesley Dennis "Who's Counting"
Lorrie Morgan "Back In Your Arms..."
Mark Chesnutt "Trouble"

TOM MARTINEZ

KNFT/Silver City

The Hutchens "Knock, Knock"
Shelby Lynne "I'm Not The One"
Mark Chesnutt "Trouble"

RICK JAMES

KKNN/Grand Junction

Ron Wallace "I'm Listening Now"
Clay Walker "Who Needs You Baby"
Jeff Copley "Evergreen"

STEVE HALL

WTHI/Terre Haute

John M. Montgomery "No Man's Land"
Garth Brooks "She's Every Woman"
Vince Gill "Go Rest High..."

'SNEAKY' PETE MICHAELS

WJOD/Dubuque

Reba McEntire "On My Own"
Mark Chesnutt "Trouble"
Perfect Stranger "I'm A Stranger..."

TOM JORDAN

KWNR/Las Vegas

Mark Chesnutt "Trouble"
James House "Anything For Love"
Little Texas "Life Goes On"

JOHNNY WALKER

WICT/Youngstown

Confederate Railroad "Bill's Laundromat..."
Lee Roy Parnell "When A Woman..."
James House "Anything For Love"

JEF 'J.J.' FUNK

WKSJ/Mobile

Brooks & Dunn "Whiskey Under The..."
Clay Walker "Who Needs You Baby"
Shelby Lynne "I'm Not The One"

JON ALLEN

WQIK/Jacksonville

Reba McEntire "On My Own"
D. Parton & V. Gill "I Will Always..."
Clay Walker "Who Needs You Baby"

MARK HOUSTON

KLAA/Alexandria

Brooks & Dunn "Whiskey Under The..."
Mark Chesnutt "Trouble"
Perfect Stranger "I'm A Stranger..."

JARED MASHBURN

KRWC/Bufalo

Little Texas "Life Goes On"
Vince Gill "Go Rest High..."
Radney Foster "If It Were Me"

BRAD HANSEN

KASE/Austin

Brooks & Dunn "Whiskey Under The..."
Mark Chesnutt "Trouble"
Clay Walker "Who Needs You Baby"

J.B. CLOUD

KBST/Big Springs

Clay Walker "Who Needs You Baby"
Mark Chesnutt "Trouble"
Wesley Dennis "Who's Counting"

CHUCK ROGAN

WTUS/Fairmont

Rick Trevino "Save This One For Me"
Confederate Railroad "Bill's Laundromat..."
Aaron Tippin "That's As Close..."

JOHN SWAN

WYNG/Evansville

D. Parton & V. Gill "I Will Always..."
Perfect Stranger "I'm A Stranger..."
Reba McEntire "On My Own"

FRANK SERES

KLUR/Wichita Falls

James House "Anything For Love"
Brooks & Dunn "Whiskey Under The..."
Wesley Dennis "Who's Counting"

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NORTH CAROLINA

October 20-21, 1995

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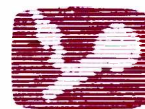
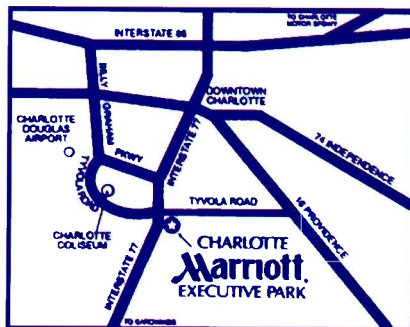
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COUNTRY MUSIC ASSOCIATION



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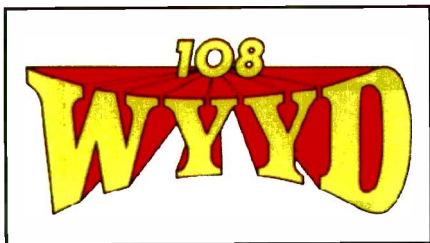


SHANE MEDIA



WB
MEMBERS

NETWORK 40 SPOTLIGHT



WYYD

8435 Timberlake Rd.
Lynchburg, VA 24502
(804) 237-4700
(804) 237-8070

Barbara RexrodeGeneral Manager
Kenny SheltonProgram Director
Robynn JaymesMusic Director
Nan RichardsPromotions Director

Steve Stroud & Dave Lewis ...5:30 am - 10:00 am
Scott Walker10:00 am - 3:00 pm
Robynn Jaymes.....3:00 pm - 7:00 pm
John Crenshaw7:00 pm -12:00 mid
After Midnite.....12:00 mid - 5:30 am

Ownership....Benchmark Communications
ConsultantNone

STATION PROMO VOICE:
Dick Ervasti
(voice of FOX NFL Football)

BLUE RIDGE COUNTRY

Roanoke-Lynchburg
Arbitron Market #99
Population: 374,100

Since Roanoke-Lynchburg is famous for Jerry Falwell, it would be safe to call this a conservative market. WYYD has been the market leader for over four years by striking a balance between good fun and great music. Surrounded by the beautiful Blue Ridge Mountains and more than half a dozen colleges, APD/MD Robynn Jaymes gives us her thoughts on the station's secret to success.

"Two words that come to mind in describing the make-up and personality of WYYD are heart and fun. We are very community-minded and take special pride in helping our listeners and others. Six years ago, we became involved with Country Cares and The St. Jude Hospital. We were excited about what they were doing and every year we find as many ways as possible to lend a hand.

"The longevity of our on and off-air staffs is certainly a key ingredient to our success. In a business of radical turnover, our PD Kenny Shelton has been here 11 years; he just came off the air this past March. As APD/MD and afternoon person, I'm celebrating my twelfth-year anniversary here. Our midday man, Scott Walker, has been here over 10 years and our morning anchor Steve Stroud has been here six years. Dave Lewis works with Steve in the mornings and the show is rounded out nicely with Kimberly Whitehead doing the news. At night, we have John Crenshaw's "Cryin', Lovin', Laughin' or Leavin'," which is



Robynn Jaymes

syndicated by our owners Benchmark Communications.

"I am fortunate that Kenny puts a lot of trust and faith in my music decisions. I base most of our adds on the strength of the artist and the song. I also use my gut instinct as to what will work in this market. I don't shy away from new music if it's a strong song. Even though 75 percent of our music is current, we do have an oldie base that is very popular here too.

"We have worked hard to be number one in the market for the past four years. We consider our main competition to be AOR WROV, Top 40 K92 and A/C WPVR. Benchmark Communications has made an offer to purchase WROV, which should close in November, making them owners of the top two stations in the market.

"We've got two great promotions going on right now. For 'Secret Sound,' listeners have to call in and identify the mystery sound. We use all kinds of sounds, such as squeezing a ketchup bottle and turning a light switch on and off. For each wrong answer, \$108 is added to the jackpot. Our second promotion is a look-alike contest; the goal is to look like the waitress in the Alan Jackson 'I Don't Even Know Your Name' video. (The waitress in question is missing one of her front teeth.) We have received tons of photographs and are displaying them at various remotes. Listeners are invited to come by and vote for the best waitress, who will win tickets and backstage passes to Alan's upcoming concert.

—Jamie Matteson

5 PM SAMPLE HOUR

Lorrie Morgan
I Didn't Know My Own Strength
 Brooks & Dunn
Rock My World
 Garth Brooks
She's Every Woman
 Lee Roy Parnell
A Little Bit Of You
 Travis Tritt
Between An Old Memory & Me

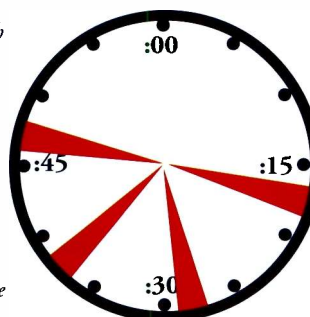
STOPSET

John Berry
I Think About It All The Time

Ty England

Should've Asked Her Faster

STOPSET



ON AIR SLOGAN

"Today's New Country
And All-Time Favorites"

Diamond Rio
Oh Me, Oh My Sweet

The Mavericks
Here Comes The Rain

STOPSET

Shania Twain
Any Man Of Mine

Emilio

It's Not The End Of The World

STOPSET

Ty Herndon

I Want My Goodbye Back

Mary Chapin-Carpenter
Why Walk When You Can Fly

D. Parton/V. Gill
I Will Always Love You



RON WALLACE

I'M LISTENING NOW

from the forthcoming album

BOUND AND DETERMINED

New Adds This Week:

KFKF WSSL WTVY KGMV

Already Spinning At:

WDAF	28 spins	KTWB	24 spins
WBCS	17 spins	WFGY	20 spins
KXBZ	25 spins	WKXB	26 spins

COLUMBIA/NASHVILLE
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SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Seal	Kiss From A Rose	ZTT/Sire/WB	11730	252	0	5	46.5
2	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	10135	229	0	0	44.2
3	Michael Jackson	You Are Not Alone	MJJ/Epic	8799	225	7	0	39.8
4	TLC	Waterfalls	LaFace/Arista	8184	190	2	13	43.0
5	Janet Jackson	Runaway	A&M	8175	245	8	1	33.9
6	Mariah Carey	Fantasy	Columbia	7750	242	11	1	32.5
7	All-4-One	I Can Love You Like That	Blitzz/Atlantic/AG	7348	195	0	15	37.6
8	Gin Blossoms	Til I Hear It From You	A&M	7222	216	3	2	33.5
9	Del Amitri	Roll To Me	A&M	7056	194	4	5	36.7
10	Selena	I Could Fall In Love		6389	197	1	2	32.4
11	Blues Traveler	Run-Around	A&M	6271	174	0	7	36.0
12	Sophie B. Hawkins	As I Lay Me Down	Columbia	6172	193	3	3	32.1
13	Collective Soul	December	Atlantic/AG	5522	161	1	9	34.5
14	Blessid Union Of Souls	Let Me Be The One		5251	177	1	2	29.8
15	Natalie Merchant	Carnival	Elektra/EEG	5107	200	14	1	26.7
16	Take That	Back For Good	Arista	4804	181	3	3	26.6
17	Sheryl Crow	Can't Cry Anymore	A&M	4732	147	0	21	32.1
18	Alanis Morissette	You Oughta Know	Maverick/Reprise	4464	172	5	2	26.2
19	The Rembrandts	I'll Be There For You (Theme From Friends)	Eastwest/EEG	4153	142	0	20	29.2
20	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	3686	146	3	4	25.4
21	Michael Bolton	Can I Touch You...There?	Columbia	3610	185	2	3	19.6
22	Dave Matthews Band	Ants Marching	RCA	3585	155	8	3	24.0
23	Paula Abdul	Crazy Cool	Virgin	3475	151	7	5	24.1
24	Boyz II Men	Water Runs Dry	Motown	3460	121	0	13	28.6
25	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	3379	179	13	2	19.6
26	Fun Factory	I Wanna B With U	Curb	3229	123	1	5	26.4
27	P.M. DAWN	Downtown Venus	Gee Street/Island	3208	171	15	0	20.1
28	Diana King	Shy Guy	WORK	3030	100	3	4	30.6
29	MoKenStef	He's Mine	Outburst/ral/Island	2853	70	2	1	41.9
30	Jon B	Someone To Love	Yab Yum/550 Music	2784	98	0	8	28.4
30	Soul For Real	Every Little Thing I Do	Uptown/MCA	2784	94	1	5	29.6
32	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	2717	95	0	12	28.6
33	Coolio	Gangsta's Paradise	MCA Soundtracks	2633	104	19	0	28.9
34	Bruce Hornsby	Walk In The Sun	RCA	2624	135	3	9	19.7
35	Vanessa Williams	Colors Of The Wind	Hollywood	2622	106	0	26	24.7
36	♀	Eye Hate U	WB	2541	122	8	0	21.9
37	Real McCoy	Come And Get Your Love	Arista	2097	79	0	19	26.5
38	Bon Jovi	Something For The Pain	Mercury	2082	132	14	3	17.0
39	The Rembrandts	This House Is Not A Home	Eastwest/EEG	1735	116	18	0	16.3
40	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	1720	83	0	14	20.7

SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Brandy	Brokenhearted	Atlantic/AG	1663	94	11	0	19.5
42	Nicki French	Total Eclipse Of The Heart	Critique	1609	69	0	8	23.3
43	Better Than Ezra	Good	Elektra/EEG	1601	77	0	14	20.7
44	Tom Petty	A Higher Place	WB	1599	75	0	9	21.3
45	Bryan Adams	Have You Ever Really Loved A Woman	A&M	1595	69	0	14	23.1
46	Dionne Farris	I Know	Columbia	1586	71	0	3	22.3
47	Jon B	Pretty Girl	Yab Yum/550 Music	1476	68	22	0	30.1
48	Edwin McCain	Solitude	Lava/Atlantic/AG	1452	103	26	0	17.0
49	Rusted Root	Send Me On My Way	Mercury	1376	82	1	14	16.9
50	Shaggy	Boombastic	Virgin	1344	51	0	3	26.3
51	Los Del Rio	Macarena	Club Cuts/RCA	1309	48	7	3	28.4
52	Silverchair	Tomorrow	Murmur/Epic	1303	90	12	1	16.4
53	Weezer	Say It Ain't So	Geffen	1284	81	1	13	15.8
54	Skee-Lo	I Wish	Sunshine Street	1249	72	3	0	17.3
55	Goo Goo Dolls	Name	Metal Blade/WB	1172	102	53	0	20.9
56	Scatman John	Scatman	RCA	1163	72	7	5	17.1
57	Montell Jordan	This Is How We Do It	PMP/ral/Island	1151	47	0	11	24.4
58	Live	Lightning Crashes	Radioactive	1140	50	0	6	22.8
59	Blessid Union Of Souls	I Believe		1137	55	0	10	20.6
60	Van Halen	Not Enough	WB	1095	47	1	23	23.3
61	Groove Theory	Tell Me	Epic	1065	41	4	0	28.0
62	Montell Jordan	Somethin' 4 Da Honeyz	PMP/ral/Island	1064	40	0	4	26.6
63	Dave Matthews Band	What Would You Say	RCA	1049	50	0	7	20.9
64	After 7	'Til You Do Me Right	Virgin	994	38	2	5	27.6
65	Bon Jovi	This Ain't A Love Song	Mercury	970	48	0	20	20.2
66	Soul Asylum	Misery	Columbia	955	50	0	12	19.1
67	Bone Thugs-N-Harmony	1st Of Tha Month	Ruthless	920	33	2	1	28.7
68	Martin Page	Keeper Of The Flame	Mercury	914	41	0	8	22.2
69	Green Day	J.A.R.	Reprise	907	51	0	8	17.7
70	Chris Isaak	Somebody's Crying	Reprise	829	34	2	10	25.9
71	Cyndi Lauper	Hey Now (Girls Just Wanna Have Fun)	Epic	807	53	1	10	15.5
72	Better Than Ezra	In The Blood	Elektra/EEG	760	31	0	2	24.5
73	Martin Page	In The House Of Stone And Light	Mercury	732	38	0	7	19.2
74	Matthew Sweet	We're The Same	Zoo	713	51	1	13	14.2
75	Immature	Feel The Funk	MCA Soundtracks	706	29	3	0	26.1
75	The Bucketheads	The Bomb	Big Beat/Atlantic/AG	706	30	2	2	23.5
77	Selena	Dreaming Of You		701	19	3	0	43.8
78	Live	All Over You	Radioactive	674	23	0	1	29.3
79	Everything But The Girl	Missing	Atlantic/AG	672	18	1	2	37.3
80	Bush	Comedown	Trauma/Interscope/AG	670	52	19	0	18.6

#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 GOO GOO DOLLS. Name (Metal Blade/WB) KSLY WKZW WAYV KISX KQXY WRQK WSTR WKBQ WAZY WBWB	102/53
2 THE CORRS. Runaway (143/Lava/Atlantic/AG) WSPK WBMX WKQI WSTR WBIZ WMTX KPLZ WHYI KWMX WQGN	49/49
3 HEATHER NOVA. Walk This World (Big Cat/WORK) WSPK KNIN KIOC KQXY WKBQ WQGN KTMT WJET KJYO WRFY	54/39
4 EDWYN COLLINS. A Girl Like You (Bar/None/A&M) KSLY WKZW WHTZ KHTY WAYV KIOC WNNX KROC WVAQ WKBQ	39/32
5 BOYZ II MEN. Vibin (Motown) WKZW KCAQ KPSI KNIN KFFM KWNZ WQGN KKLQ WHHH KTMT	33/31
6 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG) KISX KROC WFLZ WBWB WJET KJYO WYCR WXIL WGTZ WTWB	102/26
7 CHRIS ISAAK. Go Walking Down There (Reprise) WMMS KHTY WAYV KNIN KIOC KTMT WRFY KISR KHTT WTWB	24/23
8 JON B. Pretty Girl (Yab Yum/550 Music) WAYV WBSS KNIN WFLZ KWNZ WKSS WAOA WFHN WNNK WMXQ	68/22
9 BUSH. Comedown (Trauma/Interscope/AG) KSLY WPLY KQXY WRQK WEDJ WDCG WWSR WFLY WRFY WYKS	52/19
9 COOLIO. Gangsta's Paradise (MCA Soundtracks) KQXY KDWB KROC KWNZ WSNX KBFM WDJX WVKX WPKY WWKZ	104/19
9 MOONPOOLS & CATERPILLARS. Hear (Eastwest/EEG) KIOC KTMT WDCG KUTQ WRFY WKMZ KISR WTWB WZOQ WERZ	25/19
12 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG) WVKX KZIO KKLQ WNCI WLAN WDJX WKMZ WNTQ KQKQ WZPK	116/18
13 P.M. DAWN. Downtown Venus (Gee Street/Island) WQIC WQMZ WYHY WSNX WNVZ WHTO WZPK WDBR KBIU KLAZ	171/15
14 NATALIE MERCHANT. Carnival (Elektra/EEG) KHMZ KPLZ WBZZ KWMX WKSE WMJQ WNNK WCIR WHTO WRVQ	200/14
14 BON JOVI. Something For The Pain (Mercury) WQIC KHTY KHKS WKDD KROC WFLZ WCIR WABB WZYP KOKZ	132/14
16 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen) WBWB WNCI WDJX WMXQ WKRZ KSKG KHFI KOKZ WNDU WNSL	179/13
17 SILVERCHAIR. Tomorrow (Murmur/Epic) KZIO WLAN WYCR WHYI WKRZ WSTW WYKS WHOT KCLD WWST	90/12
17 LENNY KRAVITZ. Rock-N-Roll Is Dead (Virgin) KNIN KIOC WRQK KTMT KUTQ WRFY WDDJ WJMX WXXM WPRR	28/12
19 BRANDY. Brokenhearted (Atlantic/AG) KIIS KPSI WBSS KYLD WZJM WSNX WOVV WYKS KLYV KFRX	94/11
19 JON SECADA & SHANICE. If I Never Knew You (Hollywood) WKZW WAYV WSNX KCDD KCHX KGRS KTRS WJNR WNNJ WSBG	13/11

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 MARIAH CAREY. Fantasy (Columbia) WKZW KSIQ KKBT KHKS KIOC KQXY WTBX KZIO KPLZ KFFM	+2076
2 JANET JACKSON. Runaway (A&M) WKZW WPLJ WBBM WJMN KIOC KQXY KZIO WTBX WQGN WKCI	+1223
3 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen) KSLY WKZW WPST KHMZ WBZZ WVAQ KWNZ WKSS WKCI WAOA	+1131
4 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) WSPK KIIS WBBM WJMN KNIN WKDD KFFM WKSS WAZY WBWB	+803
5 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG) WKZW WSPK KQXY WZJM KZIO WVAQ KWNZ WAOA WKRQ WDCG	+717
6 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG) WSPK WPST WHOB KQXY KZIO WBWB WYCR WHYI WXIL WCIR	+687
7 P.M. DAWN. Downtown Venus (Gee Street/Island) KSLY WQMZ KHKS WFLZ WLAN WNNK WCIR WWSR WKMZ WXLK	+608
8 NATALIE MERCHANT. Carnival (Elektra/EEG) WKZW KSLY WVKX KQXY WKDD KROC WVAQ WKCI WAZY WBWB	+509
9 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) KIIS WHYI WKCI WJET WPRO WKRZ WSTW WABB WKMZ WAPE	+504
10 GOO GOO DOLLS. Name (Metal Blade/WB) KRBE WRQK WBWB WAZY WKSE WWSR KISR WWCK WNTQ WKDY	+452
11 GIN BLOSSOMS. Til I Hear It From You (A&M) WSPK WPST WKSS WKCI KKRZ WKRQ WWSN WDCG KMGZ WMXQ	+433
12 BON JOVI. Something For The Pain (Mercury) WBSS KIOC KQXY WKDD WHYI WQGN KKLQ WKFR KMGZ WDJX	+426
13 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) WQIC WIOQ WBSS WMTX WHYI WKCI WKSS WTIK WXXL WKRQ	+380
14 COOLIO. Gangsta's Paradise (MCA Soundtracks) WSPK KPWR KHKS WZJM KDWB KFFM WERQ WXXL WAOA KQKQ	+367
15 †. Eye Hate U (WB) WSPK WBSS KDON KFFM KWNZ XHTZ KKRZ WKFR KZHT KQID	+320
16 MICHAEL BOLTON. Can I Touch You...There? (Columbia) WKDD KZFM WXLK WBNQ WNDU WSTO WXLK WBEC KORQ KBCQ	+308
17 BRANDY. Brokenhearted (Atlantic/AG) KMEL WJMN KWNZ WKFR WNVZ KZFM KKSS WBNQ KLUC KLRZ	+305
18 BLESSID UNION OF SOULS. Let Me Be The One WAYV WBIZ WKCI WKSE WYCR WKMZ WTWB KKMG KFTZ WNNJ	+284
19 SELENA. I Could Fall In Love WAYV KYLD WKDD WFLZ KSFM KWNZ KZFM WLAN WYCR WAPE	+268
20 JON B. Pretty Girl (Yab Yum/550 Music) WBSS KSFM KHTN WVKX WMXQ WWSR WOVV WAPE KBOS WVKX	+249

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The Chart Page Page 76

Album Over 600,000!

 Unplugged!

6th Most Added!

WMMS

WERZ

KHTT

K106

WRFY

WZOK

WBNQ

KHTY

KISR

WJMK

WPR

91 X

KSMB

WMT

WAYV

WDDJ

KNIN

KGLX

WTWR

KYYY

And More!



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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 SEAL. Kiss From A Rose (ZTT/Sire/WB)	12240	11968	11730
2 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	10009	9960	10135
3 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	7329	7996	8799
4 TLC. Waterfalls (LaFace/Arista)	9602	8813	8184
5 JANET JACKSON. Runaway (A&M)	5775	6952	8175
6 MARIAH CAREY. Fantasy (Columbia)	2184	5674	7750
7 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	8911	8071	7348
8 GIN BLOSSOMS. Til I Hear It From You (A&M)	6498	6789	7222
9 DEL AMITRI. Roll To Me (A&M)	6833	6895	7056
10 SELENA. I Could Fall In Love	6069	6121	6389
11 BLUES TRAVELER. Run-Around (A&M)	7064	6700	6271
12 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	5599	5792	6172
13 COLLECTIVE SOUL. December (Atlantic/AG)	5823	5781	5522
14 BLESSID UNION OF SOULS. Let Me Be The One	4914	4967	5251
15 NATALIE MERCHANT. Carnival (Elektra/EEG)	4429	4598	5107
16 TAKE THAT. Back For Good (Arista)	4497	4625	4804
17 SHERYL CROW. Can't Cry Anymore (A&M)	6195	5540	4732
18 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	3686	3949	4453
19 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	5808	4876	4153
20 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	3447	3471	3686
21 MICHAEL BOLTON. Can I Touch You...There? (Columbia)	3070	3302	3610
22 DAVE MATTHEWS BAND. Ants Marching (RCA)	3421	3467	3585
23 PAULA ABDUL. Crazy Cool (Virgin)	3055	3315	3475
24 BOYZ II MEN. Water Runs Dry (Motown)	4617	3941	3460
25 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	519	2248	3379
26 FUN FACTORY. I Wanna B With U (Curb)	3709	3362	3229
27 P.M. DAWN. Downtown Venus (Gee Street/Island)	1885	2600	3208
28 DIANA KING. Shy Guy (WORK)	3222	3136	3030
29 MOKENSTEF. He's Mine (Outburst/ral/Island)	2847	2791	2853
30 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	3051	2792	2784
30 JON B. Someone To Love (Yab Yum/550 Music)	3328	2922	2784
32 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	3343	3054	2717
33 COOLIO. Gangsta's Paradise (MCA Soundtracks)	1730	2266	2633
34 BRUCE HORNSBY. Walk In The Sun (RCA)	2622	2689	2624
35 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	4034	3297	2622
36 ♣. Eye Hate U (WB)	1850	2221	2541
37 REAL MCCOY. Come And Get Your Love (Arista)	3567	2737	2097
38 BON JOVI. Something For The Pain (Mercury)	1256	1656	2082
39 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG)	257	1018	1735
40 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	2490	2076	1720

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 BRANDY. Brokenhearted (Atlantic/AG)	1152	1358	1663
42 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	2098	1843	1609
43 BETTER THAN EZRA. Good (Elektra/EEG)	2128	1852	1601
44 TOM PETTY. A Higher Place (WB)	1408	1574	1599
45 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	2213	1899	1595
46 DIONNE FARRIS. I Know (Columbia)	1648	1633	1586
47 JON B. Pretty Girl (Yab Yum/550 Music)	1063	1227	1476
48 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	357	765	1452
49 RUSTED ROOT. Send Me On My Way (Mercury)	1440	1465	1376
50 SHAGGY. Boombastic (Virgin)	1579	1431	1344
51 LOS DEL RIO. Macarena (Club Cuts/RCA)	998	1206	1309
52 SILVERCHAIR. Tomorrow (Murmur/Epic)	1016	1077	1303
53 WEEZER. Say It Ain't So (DGC)	1531	1434	1284
54 SKEE-LO. I Wish (Sunshine Street)	1531	1341	1249
55 GOO GOO DOLLS. Name (Metal Blade/WB)	585	720	1172
56 SCATMAN JOHN. Scatman (RCA)	1081	1124	1163
57 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	1599	1323	1151
58 LIVE. Lightning Crashes (Radioactive)	1418	1190	1140
59 BLESSID UNION OF SOULS. I Believe	1472	1369	1137
60 VAN HALEN. Not Enough (WB)	1899	1550	1095
61 GROOVE THEORY. Tell Me (Epic)	735	898	1065
62 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	1164	1114	1064
63 DAVE MATTHEWS BAND. What Would You Say (RCA)	1287	1163	1049
64 AFTER 7. 'Til You Do Me Right (Virgin)	1060	1025	994
65 BON JOVI. This Ain't A Love Song (Mercury)	2011	1534	970
66 SOUL ASYLUM. Misery (Columbia)	1865	1240	955
67 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless)	1010	980	920
68 MARTIN PAGE. Keeper Of The Flame (Mercury)	1090	963	914
69 GREEN DAY. J.A.R. (Reprise)	1152	1062	907
70 CHRIS ISAAK. Somebody's Crying (Reprise)	1281	1068	829
71 CYNDI LAUPER. Hey Now (Girls Just Wanna Have Fun) (Epic)	844	898	807
72 BETTER THAN EZRA. In The Blood (Elektra/EEG)	639	690	760
73 MARTIN PAGE. In The House Of Stone And Light (Mercury)	892	761	732
74 MATTHEW SWEET. We're The Same (Zoo)	925	864	713
75 THE BUCKETHEADS. The Bomb (Big Beat/Atlantic/AG)	695	616	706
75 IMMATURE. Feel The Funk (MCA Soundtracks)	577	783	706
77 SELENA. Dreaming Of You	630	685	701
78 LIVE. All Over You (Radioactive)	617	683	674
79 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	753	693	672
80 BUSH. Comedown (Trauma/Interscope/AG)	395	441	670

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 74