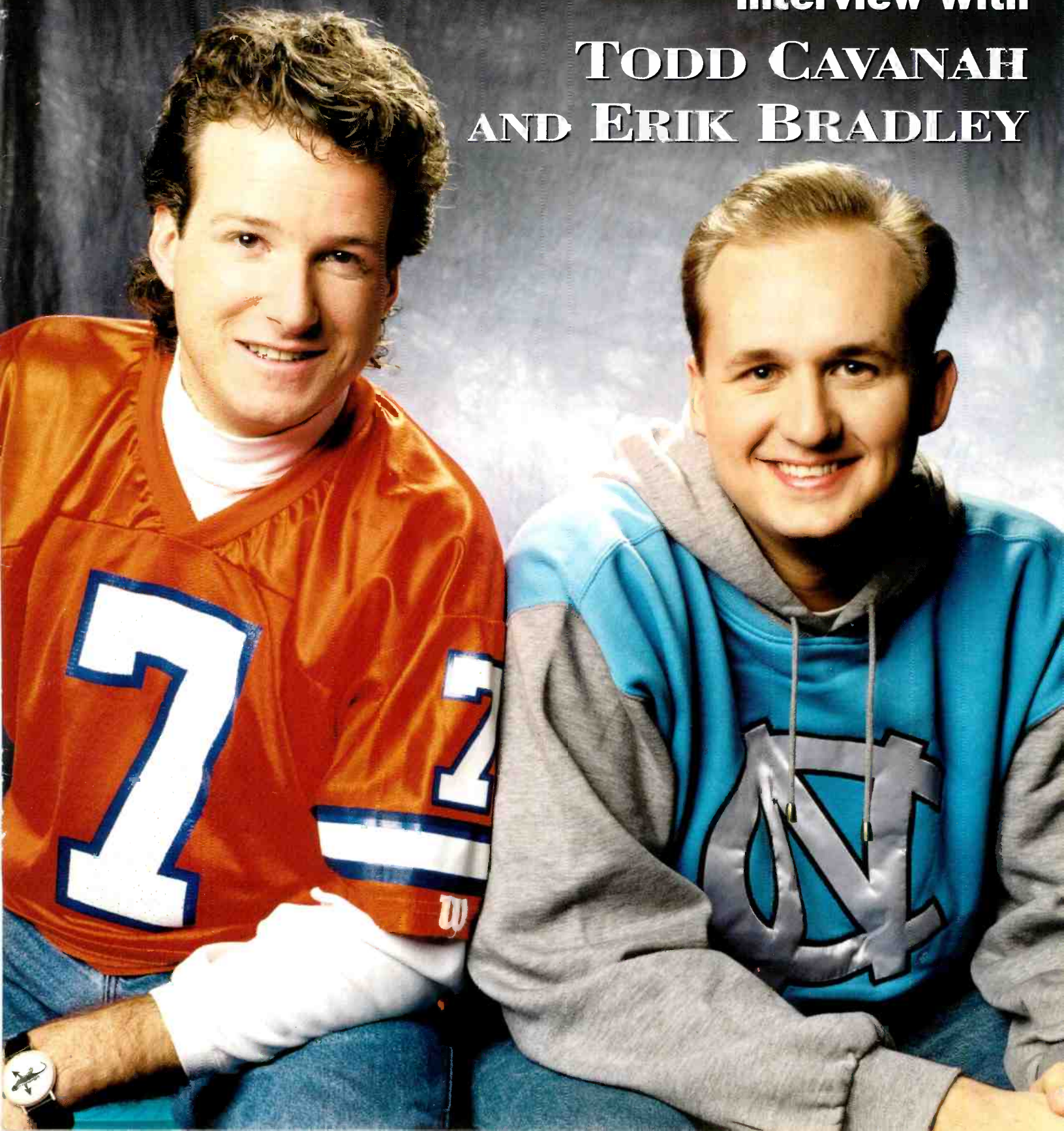


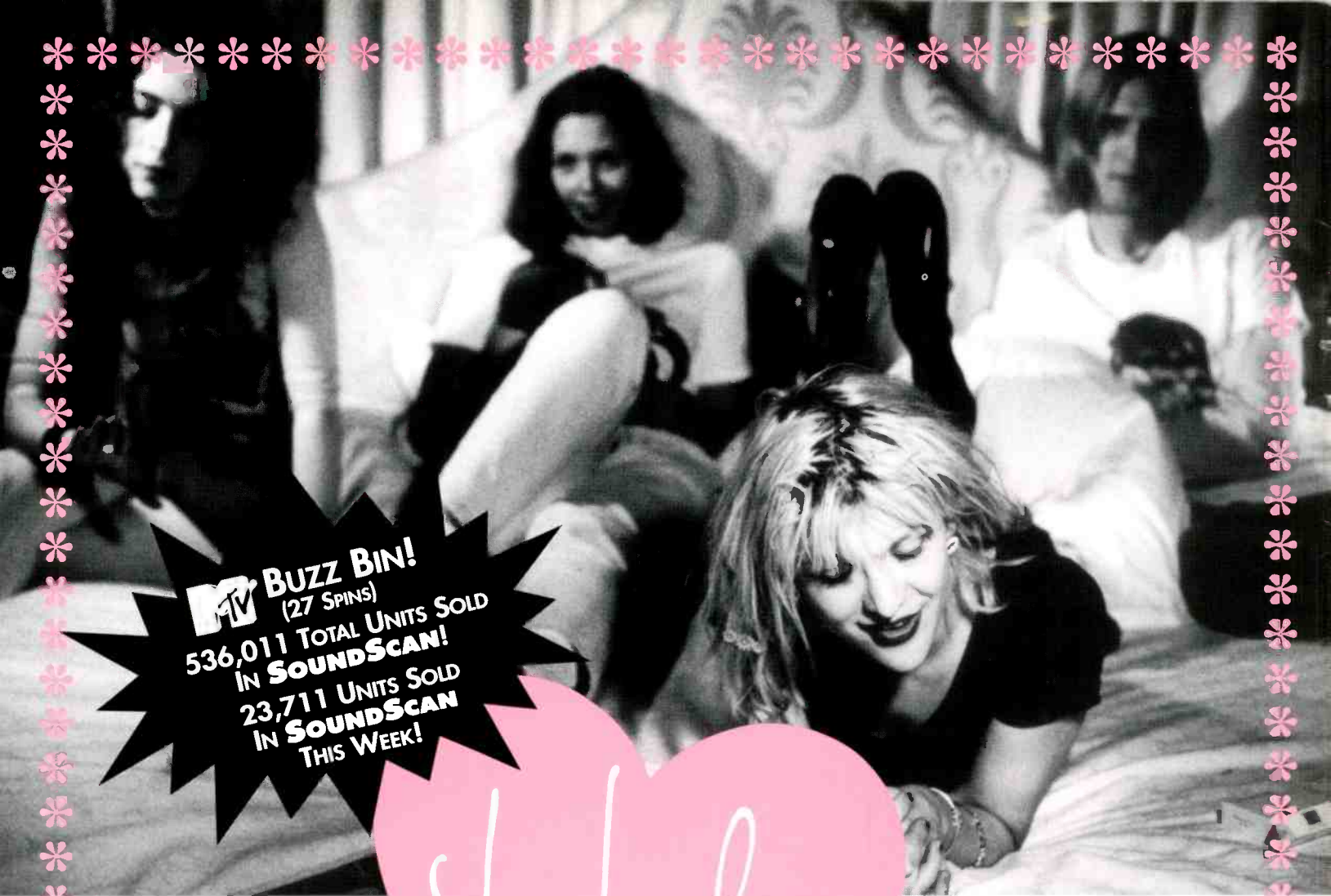
NETWORK ⁴⁰

Issue 246 • January 20, 1995

Inside:
Adds vs. Spins
Conference Call
And More...

Interview With
TODD CAVANAH
AND **ERIK BRADLEY**





TV BUZZ BIN!
 (27 SPINS)
 536,011 TOTAL UNITS SOLD
 IN **SOUNDSCAN!**
 23,711 UNITS SOLD
 IN **SOUNDSCAN**
 THIS WEEK!



“Doll Parts”

The Single and Video From the Album Live Through This

On 54 Top 40 Stations!

- | | | | |
|------------------|-----------------|-----------------|-----------------|
| Z100 - 14 Spins | WPLY - 21 Spins | KRBE - 12 Spins | KUTQ - 51 Spins |
| KISF - 36 Spins | WKSE - 24 Spins | WHYT - 42 Spins | WLUM - 25 Spins |
| WAHC - 26 Spins | WGRD - 21 Spins | WPST - 28 Spins | KIOC - 15 Spins |
| KC101 - 15 Spins | WABB - 8 Spins | and more! | |

- #1 Album of Year - Rolling Stone Critics Poll
- #1 Album of Year - Los Angeles Times
- #2 Album of Year - Entertainment Weekly
- #5 Album of Year - New York Times

- #1 Album of Year - Spin Critics Pick
- #1 Album of Year - Option Readers Poll
- #4 Album of Year - USA Today



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#1 Most Added ▶



MELISSA ETHERIDGE

#1 PPW ▶



BOYZ II MEN

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COMING SOON

THE MIGHTY R.A.W.
"Go Go Power Rangers"

(ATLANTIC/AG)

VICTORIA WILLIAMS
"You R Loved"

(ATLANTIC/AG)

SOPHIE B. HAWKINS
"As I Lay Me Down"

(COLUMBIA)

CHAMP MC
"Sistas Betta Recognize"

(EASTWEST/EEG)

VAN HALEN
"Don't Tell Me (What Love Can Do)"

(WB)

TAKE 6
"You Can Never Ask Too Much Of Love"

(REPRISE)

JUST SHEA COO

CRB Broadcasting Corporations, owners of 12 stations including the powerful Allentown troika WAEB AM/FM and WZZO FM, promoted James T. Shea, Jr. from Regional President to Chief Operating Officer. The 20-year industry vet came to CRB in '94 from a VP Finance/Operations post at Screen Media Partners. "CRB has tripled its size, in terms of revenue and cash, since 1991," states CRB Pres./CEO Bruce A. Friedman. "We have the right people in place to triple CRB again in the near term via station acquisitions."

RADIO ON THE TUBE

Two new TV series about radio (so they say) are in the works at the major networks. NBC has ordered six episodes of *News Radio* that stars ex-*Saturday Night Live*-r Phil Hartman and *Kids In The Hall* regular Dave Foley. ABC is looking to fit *Bringing Up Jack* into its upcoming schedule. That series, about a Philadelphia Sports/Talk station, is reportedly based on WIP AM morning show personality Angelo Cataldi.

COMING & GOING

Jimmy Steele, PD of KCGQ Cape Girardeau and frequent contributor to the Promotions page, accepted the OMPD gig at KIXY San Angelo. Also at KIXY: Brad Douglas was promoted to MD/nights, replacing Jimi Jamm, who just left to be MD/nights at KQQK Omaha... WPRO FM Providence nighttimer Tony (T.J.) Napp left to do weekends and swing work at WPLJ New York... KEZY/KORG Anaheim PD Chris Cox was promoted to Station Manager.

NOT NICE TO FOOL WITH MJ

Michael Jackson, a terrifically talented young man, happily married and a credit to humanity, is mad as hell... and he ain't taking it no mo'! That's what can be presumed after *Hard Copy* reporter Diane Dimond alleged that the police department renewed its investigation of him and that an investigator claimed to have seen a video of Jackson with young boys. Jackson is suing all parties involved - *Hard Copy*, Dimond, the investigator and even KABC AM Los Angeles and morning duo Ken Minyard and Roger Barkley, who interviewed Dimond on the air. Point made.

MCA Names Mickey Eichner Sr. VP

Leaves Own Management/Production Company

MCA Records appointed Mickey Eichner as its new Sr. VP. A 20-plus year music industry vet, Eichner brings a wealth of A&R, management, publishing and production experience to the company, where he will be responsible for enhancing its East Coast presence.

"Mickey is one of the most well-respected executives in the music industry," states MCA President Richard Palmese. "Over his distinguished career, he has nurtured an extraordinary network of working relationships with the most creative and influential players in the business - a network that can be an enormous asset to MCA Records. Mickey's wisdom and experience will be invaluable to the continu-

ing success of the company and will greatly enhance the status of our East Coast offices, where he will be based."



MICKEY EICHNER

Eichner began his career in the mailroom of Jubilee/Josie Records and worked his way up to become

Exec. VP. In 1972, he moved to Columbia Records, where he was promoted to Sr. VP of A&R. There he worked with artists such as Bruce Springsteen, Bob Dylan, Billy Joel, Aerosmith, Journey, Barbra Streisand, Midnight Oil and George Michael, among others. In '90, he left to start his own management, publishing and production company.

"It is a distinct honor to join such a skillful and successful group of entertainment executives as the team at MCA Records," he says. "I'm very excited to be working side by side with Richard Palmese, Al Teller and the entire MCA family. I look forward to a very fruitful future and to meeting whatever challenges may come our way."

Fall Arbitrons: The Good, The Bad And...

Crossovers Fare The Best Amidst Mixed Results

The second batch of the Fall Arbitrons hit the fan last week, offering Top 40s a mixed bag of results. Of the mostly major-market stations that play contemporary music, 18 received improved 12+ results, while 14 didn't. Broken down by niche, Crossovers had the best win/lose ratio, as eight posted good books, with three down. Results of 12 Mainstream Top 40s and 10 Alternatives were each evenly divided.

Smiling the widest are WPGC Washington D.C., with a .2 bump solidifying its market lead and significant

jumps by WERQ Baltimore (4.8-6.0), KBXX Houston (3.8-5.2) and Power Pig Tampa (5.5-6.2). Up less than a half-point were KUBE, WZJM, WWKX and WHHH.

The big Mainstream winners were WNCI Columbus (7.3-8.2) and WTIC FM Hartford (6.7-7.3). Other winners: WKBQ, KDWB, WKSS in New Haven and WZPL. Alternative megamovers were WLUM Milwaukee (3.8-6.0) and KXPK Denver (3.8-5.2). Other positives: WFNX, WENZ and KDGE.

Indicative of the mixed results were

KRBE's numbers. Its 12+ book was down, but it went up in its key demos and more than held its own against new Alternative challenger, KRQT.

Ignoring 12+ results, many Hot A/Cs did well in their target 25-54 demo. Capturing #1 in that cell were WSNY Columbus and WRMF Palm Beach. WMTX Tampa, KVIL Dallas, WLTE Minneapolis and WLEV Allentown finished in second 25-54, with WSB, WENS, KOSI, KSTP WLTF, WRQX, WMMX and WRCH finishing third in their respective markets.

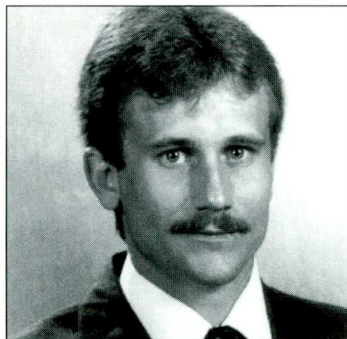
Burkhart/Douglas Promotes Val Garris

Six-Year Consultant Upped To VP Programming/Research

Burkhart/Douglas & Associates, Inc. promoted Val Garris to VP of Programming and Research. The six-year veteran of the research firm was previously Research & Data Manager.

"Val has been the backbone of this company's transition from the old franchising days to the modern information age," states Burkhart/Douglas President Dwight Douglas. "His knowledge of computers and research has put him in a position of seeing more information than anyone at the firm. Not only will Val continue to manage the dissemina-

tion of data, but he will also take an active role in consulting radio stations.



VAL GARRIS

Most of our clients know Val's contributions, conscientiousness and capabilities. He's made a difference and we are very proud to have him as our associate."

"We love to promote from within," adds Chairman Kent Burkhart. "Val is a dedicated radio person. His enjoyment of day-to-day radio movement is a pleasure to watch."

"When you're groomed for a position by individuals like Kent Burkhart and Dwight Douglas, you get proper training," Garris states. "I look forward to the challenges that lie ahead."

WB, Atlantic, Geffen Enjoy '94 Record Sales

Warner Bros. Passes Atlantic At The Finish Line; Geffen Doubles Its Best Year

Despite all the tumult in the executive suites, Warner Bros. Records' line-up of year-end big hitters helped it nip Atlantic Records at the wire for the largest market share in record sales. Another huge winner was Geffen Records, which enjoyed the biggest year in its history.

Atlantic Records set the sales pace for the lion's share of the year, thanks to hot product by Stone Temple Pilots, All-4-One, Collective Soul and John Michael Montgomery. However, fall/winter releases of product by

R.E.M., Eric Clapton, Tom Petty and Madonna helped Warner Bros. take the market share honors by a fraction of a percentage point. The final numbers: Warner Bros. sold 8.91% of all recorded product last year; Atlantic generated 8.73%, still a significant increase over past years.

Geffen Records enjoyed the biggest increase of all the major labels. With just 33 domestic releases (the same as the previous record year in 1990) and 24 internationally, the label grossed over \$500 million in sales. That more than

doubled '90's record of \$225 million.

The main reason for Geffen's success was the dual success of both established and new bands. Aerosmith sold 1.5 million more of its '93 release, *Get A Grip*, last year; it's greatest hits album went double-Platinum. The Eagles' return and Nirvana's *Unplugged* album enjoyed multi-Platinum sales (and are still selling). New acts did exceptionally well, led by Counting Crows' five-million-selling debut and Gold sales by Beck, Weezer and Hole (the latter two are even selling at a faster rate now).

Janet Billig Appointed Atlantic Records Sr. VP

Gold Manager Manager To Sign, Develop New Talent

Atlantic Records filled its upper management staff with the appointment of highly respected artist manager Janet Billig as Sr. VP. She will focus on the signing and development of new and established artists, as well as work on existing label talent.

Billig fills the post vacated by Val Azzoli, who was promoted to label President after Danny Goldberg was moved to head Warner Bros. Like Goldberg, Billig comes from Gold Mountain Entertainment, a renown artist management company that represents the likes of The Breeders, Dinosaur Jr., Hole, The Lemonheads and Nirvana, the latter whom she previously co-managed. Prior to Gold Mountain, she earned her stripes at the independent Caroline Records, where she signed and worked

with Smashing Pumpkins, Hole, Primus and White Zombie.

"One of the most admired and respected artist managers, she brings an integrity and credibility to this pivotal



JANET BILLIG

new post," Azzoli states. "A true music person, Janet has worked closely with some of the most important artists to emerge in the '90s. Her instinct for finding and developing new talent is a perfect fit with Atlantic's artist-driven philosophy, and she will be a key player in helping shape the label's future."

"Though I'll miss working with my friends and associates at Gold Mountain, and especially the intimate involvement in the careers and lives of my clients, I look forward to new challenges at Atlantic Records," Billig remarks. "I'm thrilled to be working closely with Val Azzoli and the tremendous staff at Atlantic in further developing and cultivating what I consider to be one of the most exciting and diverse rosters anywhere."

Nancy Jeffries To Head Elektra Group's A&R

Former Musician Caps Over A Decade in A&R With Promotion

The Elektra Entertainment Group (EEG) appointed Nancy Jeffries to head all its A&R activities. Previously, she was Sr. VP, A&R of Elektra Records, where she guided the careers of Deee-Lite and Freedy Johnston. Now she will oversee the A&R efforts of all the labels in the Elektra Group.

"Throughout her career, Nancy has exhibited a superb ear for intelligent, cutting-edge music, as well as a genuine respect and sensitivity in nurturing the creative process," states EEG



NANCY JEFFRIES

Chairman/CEO Sylvia Rhone. "Her leadership and music instincts will be an integral component in Elektra's continuing evolution and success."

Before she came to Elektra in 1990, Jeffries spent four years at Virgin Records where, as VP of A&R, she helped bring Keith Richards, Ziggy Marley, Lenny Kravitz, Syd Straw and Iggy Pop to the label. She also did A&R at RCA and A&M records. She entered the music business as a member of the proto-Psychedelic band, Insect Trust.

RECORDS

ARISTA

Rhoda Lawrence was appointed Urban Marketing Manager. Previously, she was Mainstream Product Development Coordinator at BMG... Andrea Doornheim, who works in the creative department, and husband Neil celebrated the birth of their son, C.J., on December 10.

CAPITOL

Frank Murray was named National Director, Promotion. He'll be primarily responsible for creating and implementing campaigns to obtain national airplay at secondary stations... Maria Malta and Daralyn Adams were named National Director and Manager of Publicity & Media Relations, respectively.

EMI

Ron Osher was appointed Sr. VP/Chief Financial Officer. Previously, he was VP, BMG Enterprises.

GEFFEN

Renowned Sr. A&R exec Tom Zutaut resigned after a 10-year stint with the company. As for future plans, Zutaut would only say, "I'm leaving to fulfill my dreams."

RCA

Dino Perera was appointed Director, Black Music, A&R. Previously, he was an independent talent scout.

SONY

Alan Winnikoff was promoted to VP, Media Relations, and Deborah Strafella was appointed Manager, Public Relations, for Sony Wonder.

ZOMBA

Ivan Gavin was promoted from CFO to Sr. VP, Finance and Administration.

RELATED FIELDS

The National Academy Of Recording Arts & Sciences (NARAS) and its Foundation have formed a new label, Grammy Recordings, which will release yearly compilation CDs of nominees in major Grammy categories, as well as produce Hall of Fame and Archival releases on an ongoing basis throughout the year. It will be distributed in partnership with Sony Music.



- By The Chrome Lizard

Masters Of The Game, Part 2

Last week we printed excerpts from opinions voiced during a conference between some industry heavies. The "game" they were playing, rating their contemporaries on drive and ability, piqued a lot of interest among our readers. To answer some of your questions, the radio programmer scoring the highest in drive: KMEL San Francisco's Michelle Santosuosso; in ability: Kiss 108 Boston's Steve Rivers. Oh yeah, the person scoring the highest combined score of drive and ability was Arista President Clive Davis.

All But Done?

Warner Bros. Chairman/CEO Danny Goldberg is set to announce several changes within the label. The complex will shut down next Tuesday at noon for a while so he can address the entire company. Danny is expected to announce that VP/Product Management Steven Baker will become President of Warner Bros. and former 415 founder and Sire VP/GM Howie Klein will become President of Reprise. Several other moves will be discussed at this time.

What surely will be discussed is the *Hollywood Reporter's* story that listed several Warner Bros. employees who were let go. Incorrectly reported as leaving was John Beug, Sr. VP/Creative Director.

RCA On Point?

Two weeks ago, BMG/Canada President/GM Bob Jamieson looked like a lock to become RCA's new President. Now? Who knows? He still has the inside track, but another person was in for an interview last week.

KMEL Connection?

First it was Hosh Gureli, now is it KKBT Los Angeles PD Keith Naftaly? Some say it's a done deal that Keith has accepted a position with Arista Records in the A&R Department. Maybe it's all those awards Rick Bisceglia won at the KMEL Christmas Party. Or maybe it was the conversation at the bar.

Speaking of bar conversations, was that Michael Keaton at MCA Sr. VP Promotion Bruce Tenenbaum's table at the Palm Sunday night?

Cool

Under the heading, "Why Didn't We Think Of That First," here's the coolest promotion we've heard about in a while: A "sniffing, sneezing, coughing, aching, fever so you can rest" weekend. Give away Weezer CDs and cough medicine, aspirin, etc.

And the coolest promo sweepers in the country at the present time belong to WRKS New York. They've got the one and only Barry White blowing out the woofers on radios across the city.

More I Love L.A.

All you have to do to look younger is move to southern California. Proof positive is this week's "current" Page 6 photo showing Burt Baumgartner, VP of the label formerly known as Chaos, and Columbia L.A. promotion legend Greg Phifer, smiling now that he doesn't have to carry Burt's luggage anymore.

What?

Is *Re&R* now threatening the status of a Country station because the station isn't playing a particular song? Will *Re&R* be judging your reporting status based, not on what you report, but what songs you add or don't add? What's next? Chain adds dictated by *Re&R*?

Ins And Outs

Jerry Liby is the new MD at KGLI Sioux City.

KCGQ Cape Girardeau PD Jimmy Steele segues to OM/PP at KIXY San Angelo.

Was one of the country's hottest APDs offered the KTFM PD slot? Would the move be a short one? Will he take the job?

Congratulations to KRBE Houston on its best Fall book in over 10 years with a 5.5 12+.

WDRE blows out the entire air staff with the lone exception of John Lascalzo.

WZOK is back to double digits with a 10.3 Fall book.

Is consultant Randy Kabrich about to become a Charlotte Hornets' fan? Recent sightings make it more than small talk.

Super Bowl

Those thinking about taking a shot on the points with San Diego in the Super Bowl should consider the long odds of Tony Bennett performing at half-time. Several years ago, who would have thought it possible for either to be there? Tony's career has never been hotter...too bad we can't say the same thing about the Chargers.

Spinning

Joel Klaiman moves up to Sr. National Director of Alternative Promotion for Elektra Entertainment Group.

Margie Weatherly moves into Joel's slot as National Director of Alternative Promotion for Elektra.

Several staffers were let go at Capitol this week. Are more to come?

And then there's Interscope. Word on the street has two national people coming to the label...one on the East Coast, the other on the West.

More Super Bowl

Exactly how many parties are possible in Miami around the Super Bowl? Every day we hear about another one. Of course, the biggest will be hosted by Les "Love You Like A Stepbrother" Garland and The BOX. The only problem is that cameras will be running and those who didn't bring their "significant other" will be in jeopardy of being seen by the "real deal" and paying a heavy price. Is there a PD in the country who hasn't been offered a trip? If not, we're willing to bet that by late Tuesday afternoon, an offer will be made. Our advice? Miami will be a vice. Send your winners and stay home instead. The picture will be better from your living room and the traffic a whole lot easier.

Buzz

The San Francisco 49ers...Bob Mitchell...Dennis Reese...Wendi Cermak...Mason Dixon...Brian Bridgman...Dan Kieley...J.J. McKay...Ron Geslin...Joel Denver...Brenda Romano...R. Charles Snyder...New Orleans...



Dumb...

After a much-needed rest, the Silver Snake returns this week with venom and vengeance. When you spend this much time slithering on the ground, you're bound to uncover some grease...

Not The Packers...

This week's top story centers in Green Bay, as the entire city revels in celebration. No, it doesn't have anything to do with Holmgren and the Packers. Seems the city is rejoicing over the new plain-paper fax machine that WIXX installed over the holidays. Now the entire industry can fax Dan "Ears of" Stone and Steve "Jesus" Louizos about anything at any time and be certain it won't be on that flimsy thermal paper. Wow, things are looking up in '95!



Hot on the heels of their smash single, "Never Lie," the boys known as **Immature** nearly caused a riot this week as over 9,000 people showed up to a pair of northern California in-stores. Currently #9 on the sales charts, "Constantly" has been one of the most-added singles for the past two weeks and has blazed past 1,000 spins on 65 stations. This week: New York, Dallas, Denver...Last week: D.C., San Francisco, Baltimore, Phoenix, San Diego, Los Angeles, Tampa... Tomorrow: The world...

Masters Of The Game, Part 2...

As reported last week, the industry moguls that rate record executives on their drive and ability generated an avalanche of calls. *Everybody* wanted to know their rank. This week, some enterprising programmers got together to rank some of the current records out right now. The leader in drive and ability: **Live**. Seems as though the group has finally reached critical mass as their new single, "Lightning Crashes," goes into Buzz Clip on MTV at the same time their album goes past the 1.5 million sales mark over the counter. You can't possibly disagree with this rating. The group was the musical guest on *Saturday Night Live* this week and tapes the next installment of MTV's *Unplugged* on February 15.



Any truth to the rumor that the innovations first printed as a spoof in "The One Page Tipsheet" are finally about to become reality as *Billboard Monitor* becomes the *second* industry publication to print a combined chart based on audience exposure. And they say, imitation is the sincerest form of flattery.

Masters Of Their Domain?...

Chris Taylor, Lisa McKay, Johnny A, Greg Head...

Fact Follows Fiction...

We admit it, we made up last week's story about 99X Program Director Brian Phillips signing on as the consultant to Atlantic's low-power radio division. It seems Danny Buch liked our idea so much, he visited Atlanta this week to discuss the subject.

Joke Of The Week...

Did you hear about the Ronald Reagan typewriter? It has no memory and no colon...

Quietly, "Dreamer" by Livin' Joy has amassed over 660 PPW and 30 stations, including WXKS, G105, KMEL, B96, KMXV, HOT97.7 and WPXY... W.O.W!!!

Joke Of The Week, Part 2...

What do you get when you cross Dr. Jack Kevorkian, Dr. Ruth, and Tonya Harding? Drop-dead sex that brings you to your knees.

Bite The Bullet...

In the chart world, bullets are generally awarded to those songs which experience an increase in exposure over the previous week. But what about the records whose positions remain the same? In a policy so goofy you'd swear it came from Century City six months ago, *Billboard Monitor* takes the bullets away from records which have no change in airplay over the previous week. In baseball they have a saying:

"Tie goes to the runner." Obviously the folks at *Monitor* are still on strike.



The Snake hears that *Billboard* is quietly investigating the possibility of moving some Rhythm Crossover stations to the Urban chart. The Snake hisses that if this happens, maybe they should move the Hispanic market Rhythm stations to the Spanish charts. Is *Billboard* also quietly contemplating moving the Alternative-leaning Top 40s to the Modern Rock/Alternative *Monitor*???

As Real As...

The most-added single in the nation at Crossover was from **Soul For Real**. The single moved 31-12* on SoundScan's singles chart. Nine majors jumped in on what many are calling the hottest single in the street. "Candy Rain" also took the *biggest jump on the Crossover chart at 35-23*. Looks like this is the "REAL" deal.

Goin' Down?...

The Snake couldn't help but notice that **Mary J. Blige's** "I'm Goin' Down" is on 20 stations *without* a CD single. The snake also couldn't help notice that **Mary's My Life** album screams 15-7* on the SoundScan albums chart with over 80,000 units sold this week. It's rare when radio searches out an album to play a song, but this **Rose Royce** cover from the *Car Wash* days is that kind of record. The label plans on shipping a single in a couple of weeks, but don't

wait for them; call your MCA rep and get a copy of Blige's album. What are you waiting for? The damn thing's Platinum already!!!!

Geiger Counter...

Programmer extraordinaire **Chuck Geiger** is causing quite a stir with his new direction at **KISF**. Audience has been spectacular thus far; in fact, several consultants have descended upon the station to try and sign 'em up. We can't name names, but the early leaders look like **Marge Schott** and **Deion Sanders**. Looks like this **Kansas City Chief** is poised and ready for action!!!

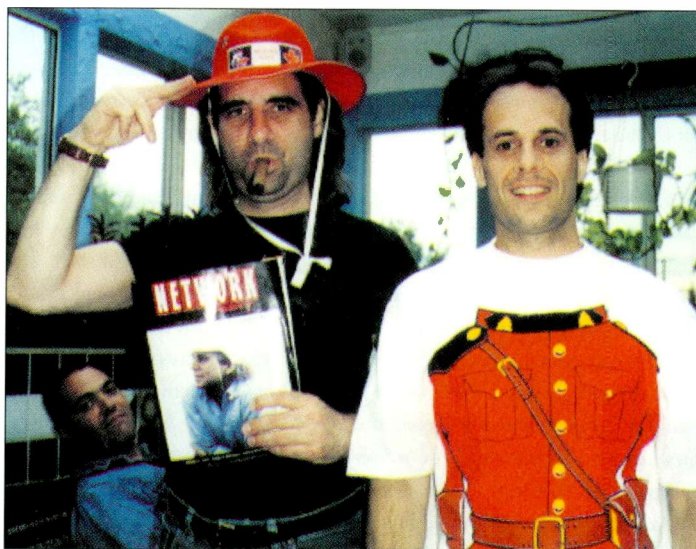
Vaporware...

What ever happened to that much-promised audio digitizer from the fine folks over at **BDS**? Seems as though they missed more than a large handful of spins on **Immature** from **Hot97 New York** due to a version the computer couldn't recognize. They also missed half the records on the playlist of **KKSS Albuquerque** due to the fact that the station "pitches" its records... and again the computer couldn't recognize the songs. Does this affect the chart positions of records? Looks like the digitizer needs a tune-up.

FUZZ...

Daryl Gates, Joe Friday, Barney Miller, Cipowitz, Sherlock Holmes, Bill Gannon...

MCA



...And Dumber

I LOVE L.A.

Commentary by
Gerry Cagle

When Guns 'N Roses came up with the lyrics, they really didn't have a clue. "Welcome to the jungle, baby."

Is it just me or has this past year been a particularly evil bitch?

January 17th brought everything full circle. I staggered into the front yard, more than a little groggy from another night of under-indulgence (I always feel worse when I get too much sleep) to the usual screams of my neighbors. After two years, they still aren't used to the sight of a naked man stalking the morning paper.

Back in the house, I stumbled over the trapeze that had been pulled from the ceiling hooks the night before and cracked my head on the Harley still parked in the living room from last weekend. Too weak to make it to the kitchen for the shot of adrenaline, I rolled over on my back and checked out the headlines.

"7.5 Earthquake Wreaks Havoc!"

I sat up quickly...too quickly. The handlebar of the Harley almost ripped my ear off.

"Damn the beast," I said, to no one there, and no one heard me, not even the chair. I shoved the Harley over on its side and didn't care when the oil and gasoline began pouring onto the rug. With this much devastation outside, who would care about the carpet?

It must have been a great party...the one I couldn't remember from the night before...to sleep through a 7.5!

When my eyes finally focused on the story and I saw the earthquake happened in Japan, I threw the paper on top of the oil spill and hoped for the best.

January 17th...a day that will live in earthquake infamy for the rest of this decade at least. Is this something that should be studied? Are these shakers clustering around a specific date? Is this a chapter from "Nostradamus" that I missed? Does anyone know? Does anyone care?

You care if you're a California resident. That's mainly because Hollywood is in California. The motion picture business must be somehow responsible for all of the weird things that happen here. Sometimes we believe that Cecil B. DeMille has followed the yellow brick road to heaven or hell and is directing all of the insanity that infiltrates our everyday life. It is the only

rational explanation.

Think about the natural disasters that come with the territory. Take the earthquakes...please. We go through so many quakes that they become commonplace...sometimes boring. Where else in the world would buildings shake and floors roll and people nonchalantly look around and say, "Three-five." Only in Hollyweird are quakes graded and scored.

Nothing is ever normal here. We can't have a minor inconvenience. We have to have disasters. In fact, natural disasters are the norm here. It never rains in Southern California...it pours. We

*"You couldn't
get this script
approved for
an episode of
L.A. Law."*

can't have a few showers...a flash flood or two. Nope. We get the whole nine yards. California was in a drought two years ago. You remember how it ended? Rained for 40 days and 40 nights...just like in the picture.

Last month brought on more rain. Television news doesn't talk about the weather. Each station has expensive graphics to identify "Stormwatch '95" or another flashy name for what is happening. And the clouds must be tuned in. The Russian River in northern California rose 48 feet above flood level. 48 feet! Here in southern California, we had the Malibu mudslides. Nope, it's not a new amusement park. It's a flood of mud that crashes into million-dollar houses and turns them into "minor" fixer-uppers.

And just about the time we dig ourselves out of the mud, the fires will come. Last year half the state burned. This year, with all the rain, maybe we can keep the burning to a minimum.

People who don't live here joke about the natural disasters that fall upon California. They

laugh and say, "Hey, you've had fires, floods and earthquakes. What's next? Swarms of locusts? Ha!" Evidently these people haven't heard about the killer bees. They're moving up from Mexico.

And, of course, we've got O.J. People get killed in every other city in the world and though it's sad and unfortunate, it doesn't turn into a combination circus/soap opera. An all-important game in the finals of professional basketball was interrupted while a white Bronco led the California Highway Patrol on a low-speed chase through Los Angeles. Where else but in L.A. would people leave their cars to cheer for "The Juice" as he ran from his accusers?

Simpson's house and the murder scene have turned into tourist attractions with police directing the crowds and traffic. Vendors sell souvenirs. It's disgusting. I had to wait nearly 25 minutes for a T-shirt with his likeness on the front. And everyone has a theory. The only difference is that in California, everyone with a theory is interviewed on TV. Those with really good theories get their own shows.

There is some good news among the bad. Violent crime is down, probably because most of us are holed up in our houses avoiding the disasters that are occurring outside. Or because most of us are holed up inside watching the O.J. trial develop on television. What about F. Lee Bailey and Robert Shapiro fighting because somebody leaked information to the press? The fight about the story is now the front page story. You couldn't get this script approved for an episode of *L.A. Law*.

California is a state of mind. It is cracked, crazy and continuous. And if you're in the record or radio business, it's even worse. Those of us in the record and radio business are like second-rate citizens. In Hollywood, movies rule. And movie stars rule the movies. Let me put it to you in a way you can understand. If there was one table left at The Ivy and a movie star and a recording artist arrived at the same time, it's no contest. The singer walks. If it's the singer versus a television actor...the singer still walks. If it's the singer and the second lead in a new television sitcom, the Nielsen ratings will be checked (every maitre' d' in Hollywood has a copy handy) and a decision is reached. If you're in radio...forget about it.

So, people say, if California in general and Los Angeles in particular are so bad, why don't you get out?

What? And leave show *bidness*?

I love L.A. ▾

JUNE 28, 1994

Des'ree

"You Gotta Be"

IS INTRODUCED TO THE WORLD OF POP RADIO...



JANUARY 17, 1995

12* - 7* HOT 100!

6* - 4* ADULT Monitor!

10* - 8* MAINSTREAM Monitor!

39* - 30* RHYTHM CROSSOVER Monitor!



#1 MOST PLAYED!



STRESS!

"Saturday Night Live"

FEBRUARY 11th!!!



Todd Cavanah / Erik Bradley

Keeping B96 Ahead in '95

BY DWAYNE WARD

One thing you will never see WBBM FM "B96" PD Todd Cavanah and MD Erik Bradley do is rest on their laurels. Sure, they're the programming brains at Chicago's longest-running Top 40. There isn't a direct competitor to go up against its streetwise, Dance lean. One could almost picture them sitting back and playing the safest, most mass-appeal Crossover hits.

To say the least, that's just not their style. When they don't feel that the new music coming from the majors is up to par, they're off to the nearest import store to find, then break, the next Real McCoy or 20 Fingers. Its aggressive music policy, a high-profile promotion stance and street-smart personalities have made B96 a perennial major force in Chicago radio.



Describe Chicago as a music market, circa 1995.

TODD: Since I've been here, Chicago has been a very Dance/Rhythm market. House music was born here, so a lot of the Pop/Dance music that works in secondary markets doesn't do that well for us. A lot of strange records end up being very popular, not only with our core, but our secondary listeners as well. We played "Short Short Man" when Gillette brought it to Erik on DAT. Same for "Lick It," "Fat Boy," imports of Real McCoy and a lot of Club tracks. B96 also takes an aggressive stance towards local artists. It's a very unique market.

That's why, when people ask me if a Mainstream Top 40 would work in Chicago, I tell them, "It *is* working... it's B96." We are the Mainstream.

So the lion's share of your music comes from the Clubs...

ERIK: The Club scene is one of a

couple sources. There's a pretty good retail scene here, too. The retail people give us a lot of good input; they know what we're looking for and can turn us on to new stuff before anyone else.

TODD: We have a good rapport with the retailers, because they're out there every day, ringing the cash registers. They're a great tool to find hits. I don't think people do that enough; they tend to wait for hits.

There was a time when we were really low on good Dance music. All of the labels were sending us Alternative and slow Urban records. Just two different types of textures, while we play nine different types. We had to find and break our own artists.

People in the trades always bitch about not having enough core artists. Fuck core artists! As soon as you get a Madonna or Mariah, everyone else starts playing them and your station

isn't unique anymore. B96 doesn't imitate anyone; we want to be original. So when we're low on a type of Dance music, Erik and I get in a car on Sunday, our day off, and go to import stores. That's how we found "Fat Boy" and Real McCoy's "Run Away." We talk to retailers, bring the music back to the station, listen to it and take chances.

You can't sit there and wait for record companies to find the next Madonna. It's 1995 and if the labels had all the answers, they wouldn't be putting out stiffs. We're doing our own A&R for our format because the labels, to some extent, were light on our type of music in 1994.

Is it just the labels not supplying you with good music... or have they simply opted to really go after what's hot at the moment - Alternative?

TODD: Certainly the labels have discovered that this new music genre

can make them a lot of money - and there's nothing wrong with that. But that's not the sound our core audience wants. We come over a million a week, so we know there's a market for music that's not Alternative. So when the labels turn their attention to the latest bandwagon, we have to go out and be pro-active, find the next Real McCoy and Crystal Waters. That's what our audience expects from us. They don't care about who puts out what. They just want to hear hits.

How do you analyze and program that new music? What are your music meetings like?

ERIK: Sorry, that's top secret information.

TODD: Well, we can tell Dwayne. Plus, no one's going to read this interview, anyway.

ERIK: The bottom line is that we really know what our goal is and what

our listeners expect to hear. We have to live up to their expectations.

TODD: There's some debating, but over time, I've educated Erik a bit on this music because he came here from more of a Churban background. It took him time to get to know this market, but now that he has, he'll come into the meeting with a stack of records, the research, sales and request info, then we sit down and listen to everything. He brings the stuff to our meetings that he thinks is going to work and if it fits, like "Short Short Man," it's in.

Erik, how did you get up to speed in understanding this market?

ERIK: The main part is listening and learning from the people who've been here, like Todd, the staff, the club people, the mixers and so on. Don't take everything as gospel, but listen to it all, then form your own opinion.

Todd, describe the transition from MD to PD.

TODD: One of the things I miss from my MD days is just mingling with the record people who come in on Mondays. It's not that I don't care or I'm not interested. It's just that when you've got so many things to deal with - launching a new morning show, lawsuits, managing a whole staff of people - it's hard to sit down with the labels for three hours on Monday.

If I can't hire someone to do that job, then I'm not doing *my* job. I've got to delegate things, so I can't get back to as many people as I once did. Again, it's not out of disrespect; it's a matter of time. People may say that's a cop-out, but I'm in here 15 hours a day and my biggest priority is making this station sound good. That's why I brought Erik here; to do the important things I don't have time to do.

I hope people in the record industry don't think I'm an asshole, because I can remember when I was working records and people had a hard time getting back to me. I now know how they feel.

Other PDs can certainly empathize with many of the things you have to do... but lawsuits?

TODD: When I took over as PD, we had about three lawsuits concerning the [previous] morning show. We recognized what mistakes were made and took action to prevent them from happening again. These situations helped

me grow in the job; I've learned a lot.

But you have to move on; I hired a strong new morning show, teamed up a couple of guys with 30 years of radio experience combined (but not together). Ric Tower, my morning show producer, has been very instrumental in making this whole thing work, as well as Thad Gentry, our marketing genius. He's a tremendous asset.

The past is behind us now. You're always going to face problems in this business; you're just going to have to deal with them.

to do more because we're not a sports station. But if it's topical and it's happening right now, we'll talk about it.

What are the most effective promotions for B96?

TODD: In research, money is king. Cars are big and concert tickets are popular among the younger demos. But the promotions that work best create word-of-mouth. The morning duo, TJ and Wild Bill, held a "12 Days Of Christmas" promotion last December. The jingle company came up with a song based on (sings) "It's the 12 days

portant. You have to be able to communicate. There's a lot more to this business than picking hits. If you can pick hits but you're an asshole, you're going to have a tougher time succeeding.

You have to motivate an entire staff; you have to get people to perform. Everyone gets the same records and uses the same tools - requests, research, etc. Like a head football coach, you can set up a good game plan. But if you can't get the staff to execute it, you'll be like a team of superstars that never wins the Super Bowl.

ERIK: You have to work hard. It may not pay off tomorrow, but hard work eventually pays off. Be persistent, passionate, have integrity and be enthusiastic about what you do and the industry as a whole. You have to stand up for what you believe in as well as be in touch with your market.

TODD: I talk to people who expect their first radio job to be in Chicago. My first gig was in Cody, Wyoming, making \$700 a month, hardly able to make ends meet. But I loved my job. You can't bitch about where you're at; you need a good attitude because if you're good, people will find out about you.

What do you guys want to do in the future?

TODD: Even though there's a lot of stress and hard work, things have been going good for me. I bought some land in Montana and some day I'd like to move and run a few stations out there - possibly own some. Right now, I'm just going to ride the wave. I never thought I'd be here; it just happened. So I basically just think about what I have to do the next day and whatever happens, happens. On the bad days, I start thinking about moving to Montana.

ERIK: I'd like to be where I am for a while. This is a great situation and I'm very fortunate to be here. In the future, it'd be fun to find groups - something like A&R - or maybe become a music radio consultant like Jerry Clifton. But that's way off in the future. I'm excited to be here and I want this station to kick ass in '95 and beyond.

Finally, describe what B96 stands for as a radio station.

TODD: B96 is a young Adult Rhythm radio station. When you're in the mood to party, punch up B96. ▀

THE LONG AND WINDING ROAD
TODD CAVANAH
KYNO, Fresno Air personality
KQIX, Grand Junction Air personality/promotions
KTRS, Casper Program Director
Y108, Denver APD/MD
Elektra Records Director, National Field Promotion
WBBM FM, Chicago Music Director/APD
WBBM FM, Chicago Program Director

ERIK BRADLEY
WCKZ, Charlotte Music Director
KBEQ, Kansas City Music Director
WCKZ, Charlotte Music Director
WBBM FM, Chicago Music Director

How does a hip music station like B96 tie in with the sports scene in a sports-mad market like Chicago?

TODD: When the Bulls were on their way to winning their third championship, a couple of my mixers did "Bulls! (There It Is)" tied into the Tag Team song. Bellmark actually signed it and put it on sale. They sold thousands of copies in town. So when they won and had a civic ceremony, the team was on the podium, chanting to that song.

During football season, we signed [Bears linebacker] Dante Jones, who was commentator every Monday and Friday on the morning show. We don't do sports, but we talk about sports. It's hard

of Christmas with TJ and Wild Bill..." and every day we gave out clues until the prize - a Geo Tracker, Super Bowl tickets or Bears playoff tickets, a trip to Disney World, every CD in the Top 96 of the Year - was guessed. The December before that, we held a scavenger hunt where the person who brings in the most items wins \$10,000. Things that create "water cooler talk" - I hate that phrase - work better than "the 12th caller..."

What advice can you give up-and-coming programmers on breaking and succeeding in a major market?

TODD: In my position, I've discovered that having people skills is very im-

AIRPLAY, IMPACT DATES AND THE BLURRY WORD!

Last week, programmers discussed how they utilized airplay charts and their general usefulness as a programming tool. Even though opinions vary on their viability, charts based on airplay are viewed as a closer snapshot of the national picture. This week, several record executives chimed in with their perspectives on how they use PPW data and how they deal with the industry's transitional period between getting the "add" and getting the airplay.

This Week Featuring:

CHARLIE WALK

Senior Director, Promotion,
 Columbia Records

MARC RATNER

VP Promotion, Reprise Records

MARK GORLICK

VP Promotion, MCA Records

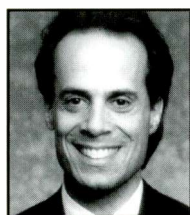
In the world of airplay, how important are add dates or impact dates to your company?

CHARLIE: The add week, impact or "emphasis" week is a gauge on marketing, sales and promotion used on a collective basis to pinpoint when everything is in motion. We use the emphasis week now more than ever as a date to have something already in place... to already have initial spins in specific markets... to already see what's happening in various places. From that, single and album information is assessed as well as specific marketing within the overall marketing plan that surrounds the emphasis or impact date. We are now setting up records, i.e. Dionne Farris, months in advance of these impact dates. We go for early airplay on specific records that tie together with specific markets based on particular elements, including music type, touring and other

factors. When we get to the impact date or emphasis week, we want to have the solid beginnings of a positive story. This is the way we utilize impact dates for the real records, the records that people are telling you are hits.

MARC R: We don't live by them at all. It's a good thing for managers and those who need something to focus on, but we will always accept airplay anytime someone is ready to go for it.

MARK G: There are varying degrees of importance. If you were to put it on a one to 10 scale, it's come down drastically because the industry has changed dramatically in the last year or so. The



"It's a business of momentum. It always has been and always will be. You need some

kind of barometer to show momentum and the longer you drag airplay over a set period of time, the less momentum you will appear to have."

— Mark Gorlick
 VP Promotion, MCA Records

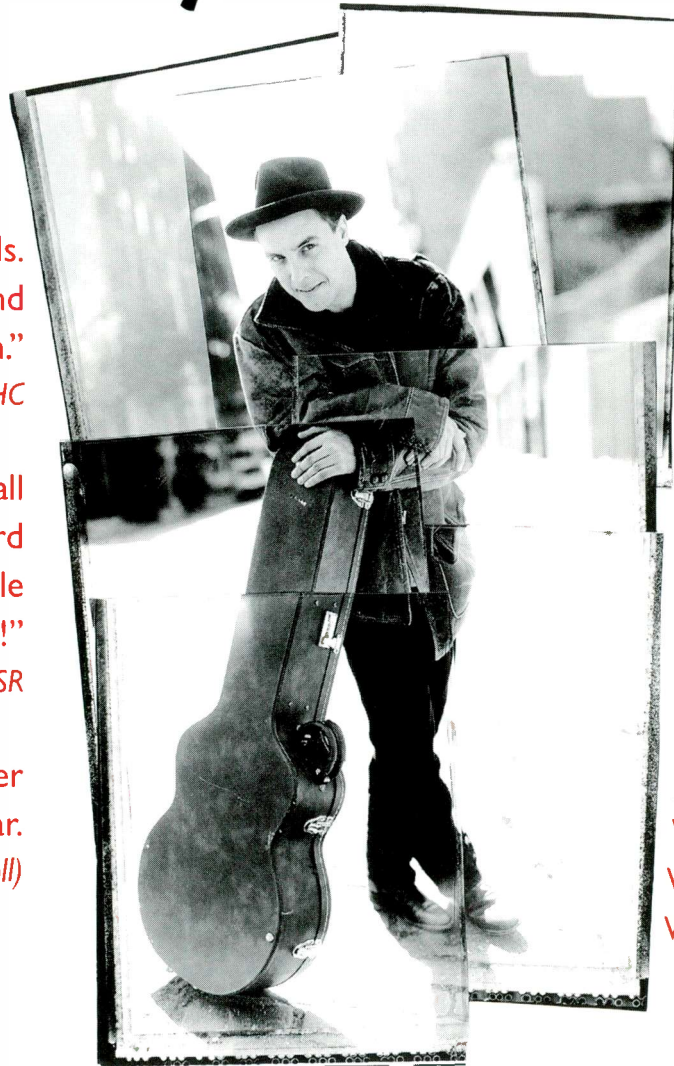
heart of the matter is really this: It's a business of momentum. It always has been and always will be. You need some kind of barometer to show momentum and the longer you drag airplay over a period of time, the less momentum you will appear to have. This doesn't mean a record isn't healthy or isn't performing; it just means the people who aren't smart enough to see what's going on are just going to use this as a negative. While we, in the promotion department, don't find add dates as important as we used to, it is important for the sake of having a starting line to establish your momentum. Right now, Mary J. Blige's next single is "I'm Goin' Down." There won't be a CD-pro in programmers' hands for another month and we're getting four or five adds and considerable increases in airplay in large markets each week. Should we wait for the single and discourage people from playing the record for some sort of start date? No. Capitalize on the momentum now!

How important are "adds" when you discuss specific records today? Have you found new barometers in how much airplay the song is getting?

CHARLIE: We don't like to mention how many adds have come in each week. Smart programmers don't care about that. Their perceptions are based on an individual basis. Most people care about what's happening in their *own* marketplace. Some programmers care about what programmers they respect, or friends in other markets, are playing. You have to find out who is talking to who. But as far as an overall, "Here's how many adds came in this week on this particular record," they don't care. Airplay on a national level has nothing to do with an individual's marketplace. There are similar programmers and similar markets and if you're dealing with one of these situations, then you can point out the similarities. But the general gauge of how many adds and total spins means nothing to the more intelligent programmers.

MARC R: I use two terms. I use "airplay" and I use "adds." Again, airplay for us is fine, but we're in a transition period where adds are still very important because they demonstrate a commitment - and everyone is always looking for that. What's more, it's not so much for us but for other

Freedy Johnston



“Getting a lot of calls.
People like it and
want to hear it again.”
– Pete Dillon, WAHC

“Great phones, all
Demos. The Record
is a smash—people
love Freedy!”
– Bill Shahan, WVSR

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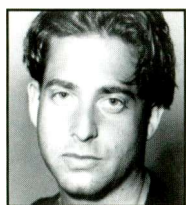
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PROGRAMMER'S CONFERENCE CALL

people we deal with, such as managers and in-house people who don't deal with promotion. I'm absolutely thrilled with the changes that have occurred in this industry pertaining to airplay in the last couple of years. It's absolutely wonderful. Because of the way I work and the kind of person I am, this is magnificent. But, I deal with many people who aren't as close to it as I am. An "add" is still important to some of these people; it makes them feel comfortable. The education process takes time and that's why "adds" remain important. There is a gradual adjustment period going on, but until it's complete, we're still speaking two languages.

MARK G: We can still use adds. When someone starts to play a record, they've *added* it to their playlist. I don't think the word "add" is a bad thing. You just have to understand the context in which it is used. Some people might think adds are a bad thing. "Well, they have 80 adds, but how much real airplay do they have?" Another case-in-point: Last week, we had 35 stations add the new Immature. Now, you have to wait a week or two to see how much airplay this nets you. It depends. I don't think the term "add" is ever going to go completely away and I don't think it should.

When you're dealing with bands or their management, how do you present the facts about their records to them?



"When someone gives me a commitment, it should mean a certain number of spins for the first seven

days, until their rotations are changed again. You can call it an add, but word "add" is blasé and has now become a part of the past."

— *Charlie Walk*
Senior Director, Promotion,
Columbia Records

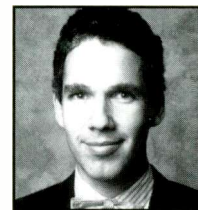
CHARLIE: It's presented very simply. Usually, management wants an overview picture or snapshot of what's happening with the band across the country - that snapshot being total spins and SoundScan. Then we break it down into individual marketplaces. We let them know which major markets have come in and the important secondaries. We break it down for them regionally because, as we've discussed before, specific records break out of specific regions. We can discuss the micro-marketing going on and how this fits into the big picture.

MARC R: I communicate with them in both languages, airplay and adds. Eventually, the word "add" as a key part of the language will go away and "airplay" will become more important. One of the things that always confused me tremendously is why people get so worked up about the word "add." If you're playing the record, an add is just a tool to report it, but it doesn't really mean anything. I'm always totally confounded and surprised by people who say, "We're playing it but I don't have enough room on my playlist." Wait a minute. A playlist is just a piece of paper and I'll be glad to send anybody a *ream* of paper if that's what they need to make room on their playlist. That's not important... airtime is. If it's already there, it's there.

MARK G: Most managers are smart enough to know the difference between adds and airplay and understands the line you have to walk for both. Sometimes you may only have two adds in a week but these two stations may get you a hundred new spins. The programmer may have added the record into a power rotation. It happens a lot at Crossover stations. They will take a record and immediately begin powering it. Same for Alternative. The end result is you may not have a lot of adds, but you have a lot of airplay. You have to tell the manager this.

Off the top of your head, do you have a word that works better in the world of airplay than the word "add"?

CHARLIE: The word is "commitment." By committing to a record, you are committing to play it a certain number of times at a certain date. When someone gives me a commitment, it



"The thing to change is the realization that it's the airplay that's important.

We need to change the focus of what's important. The vocabulary doesn't necessarily need to change. Understanding what's more important does."

— *Marc Ratner*
VP Promotion, Reprise Records

should mean a certain number of spins for the first seven days, until their rotations are changed again. You can call it an add, but I think the word "add" is blasé and has now become a part of the past.

MARC R: "Add" is not a bad word. It means, "I have added this record to our playlist." When you define it, that is what is occurring when you put a record up for airplay. There's no reason to change the word; it makes perfect sense. The thing to change is the thinking behind it and the realization that it's the airplay that's important. We need to change the focus of what's important. The vocabulary doesn't necessarily need to change. Understanding what's more important does.

MARK G: If you're going to add a record or whatever you want to call the process...just play the record. I don't care what you call it. You can call it anything...just play it. The only thing I want to see from someone who puts a song into rotation is that the rotation is commensurate with the type of audience it appeals to and it gets rotated enough to become familiar with that audience in a reasonable amount of time.

— *Dwayne Ward*

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Contact Dwayne Ward at (800) 443-4001.*



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Q94

3245 Basie Rd.

Richmond, VA 23228

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(804) 576-3222 Fax

Lisa McKay..... Program Director

Billy Surf Music Director

Music Calls: Thursday 3-5 pm

Linda Forem.....VP/ General Manager

Dottie Brooks..... Promotion Director

Q Zoo..... 6:00 am - 9:00 am

Corey Dietz..... 9:00 am - 10:00 am

Paul Anthony..... 10:00 am - 3:00 pm

Lisa McKay3:00 pm - 6:00 pm

Billy Surf 6:00 pm - 11:00 pm

Various 11:00 pm - 1:00 am

Kirby Carmichael..... 1:00 am - 6:00 am

Ownership:.... Clear Channel Broadcasting

Consultant: Alan Burns

Station Promo Voice: Randy Marx

PERSONALITY PREVAILS AT Q94

Richmond, VA
Arbitron Market #56
Population: 766,100



Lisa McKay

As one of only a handful of female Top 40 PDs, WRVQ Richmond's Lisa McKay is proving why a female perspective can be an advantage in programming. Since the major target demo of Top 40 is females 18-34, it only makes sense. Lisa sees a positive trend developing. "It seems every time I open *Network 40*, another woman is getting PD stripes. Radio is 'results-oriented' and women are showing how they really are intuitively connected to listeners' needs."

WRVQ is involved with intensive research every day. Their findings? Q94 listeners list *fun* as the #1 quality and *plays lots of music* as #2. "Personality is *the* integral part of Q94," she declares. "It has to be. With all the choices people have right now - digital cable radio, tapes, CDs - we have to give them a reason to come to us. One good reason is being a part of their day-to-day lives. We talk about what's happening in Richmond."

Who is WRVQ's competition? "Any other signal on the dial...and it varies through the dayparts. In the morning, we're up against all the high-profile morning shows...in particular, the Country station.

Middays, it's Lite 98 and at night, it's the Urban, Power 92. This diversity makes adding new records more difficult, because I have to think long-term. I'm not just adding now and it'll go away later; I'm building a library. Every record I pick needs to work now *and* fit into our library."

Mornings belong to the Q Zoo of Corey Dietz, Jay Hamilton and Betty Bodine. "Corey has been at

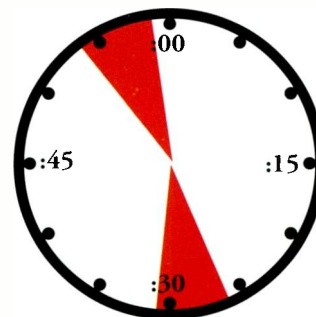
Q94 for years. He's relatable, amiable, intelligent and, along with Jay Hamilton, energetic and enthusiastic. Betty brings a great female perspective and slaps the guys around if they get sexist. Paul Anthony recently was given the 10-3 slot after I listened to about 800 tapes; he's everything I wanted. Billy Surf, our night guy and MD, is well-known and extremely talented. Lately, he's been doing a feature called 'Let's Call Someplace Warm,' where he dials up a Caribbean Island and tries to find out what the temperature is from people who don't speak English.

"By far, our most popular promotion is 'The Birthday Lottery,' where the Q Zoo announces a birthday and the first person with that birthday to get back to us is the winner. We give away around \$1,000 in the morning, and different amounts throughout the day."

— Leah Brandon

3 PM SAMPLE HOUR

- Ace of Base
All That She Wants
- Corona
Rhythm Of The Night
- Melissa Etheridge
Come To My Window
- Boyz II Men
On Bended Knee
- Paula Abdul
Straight Up
- Crystal Waters
100% Pure Love



ON AIR SLOGAN

"Today's Best Music Variety"

STOPSET

- Jon Secada
Do You Believe In Us
- Bon Jovi
Always
- Haddaway
What Is Love?
- Yousou N'Dour
7 Seconds
- Ace of Base
The Sign
- Des'ree
You Gotta Be
- Bonnie Raitt
Something To Talk About

MTV Buzz Bin!

Billboard Heatseekers Chart 4*

More Than 1,300 Total BDS Detections!

More Than 10 Million Listeners!

**SoundScan Album
Sales Chart 188-170***

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KKMG WLAN KCHX KIOK KTMT
WGRG KYYY Plus Many More

Spinning At:

WHYT 48 Plays	WYCR 40 Plays
Q99 39 Plays	WCIL 35 Plays
KJYO 33 Plays	KISF 32 Plays
WGRD 32 Plays	WPST 31 Plays
WAHC 29 Plays	KROQ 21 Plays
KIOC 20 Plays	WRQK 19 Plays
WENZ 19 Plays	KQIX 19 Plays
WBHT 18 Plays	Z100 17 Plays
WLUM 17 Plays	KVNZ 17 Plays
KQCR 17 Plays	KWTX 17 Plays
B97 15 Plays	WNFZ 15 Plays
	99X 14 Plays

**Performing "She Don't Use Jelly"
on *Beverly Hills 90210***

IT'S A PERFECT FIT! the flaming lips

Produced by The Flaming Lips

And Keith Cleversley

From the album.

Transmissions From The Satellite Heart

"SHE DON'T USE JELLY"



PROMOTIONS

— Compiled by Jeff Silberman
and Kathryn Danyluk

“DO YOU FEEL LUCKY, PUNK?”

WPLJ, New York

Rocky Allen/Albert Reinos

The station searched for a listener who felt he/she was particularly unlucky on Friday, January 13, and sent them to Atlantic City with the station's money. The listener was delivered by limo to the door of a casino on the afternoon of Friday the 13th and a correspondent to Rocky Allen's afternoon show gave them a few hundred dollars. The listener used the cash on any game of chance at the casino throughout the show. Naturally, his/her success was reported on via cut-ins.

COST: A FEW HUNDRED DOLLARS TO BE AND FOR MEALS; LIMO TRADED OUT.

RETURN: GOOD TIE-IN WITH UN-OFFICIAL HOLIDAY. GREAT APPEAL TO OLDER TARGET DEMOS. GAMBLING REPORTING CREATES GOOD THEATRE-OF-MIND.

THE BIG BET

KFMB FM, San Diego

Tom Russell

Star 100.7 morning show duo Shaen & Donna challenged Pittsburgh's B94 morning team to bet on the Chargers-Steelers playoff game. If the Chargers win, B94 will have to deliver Iron City Beer to Star. If the Steelers win, Shawn & Donna deliver Rubio's fish tacos to B94's morning show. The catch: the losing team's morning show has to hand-deliver the prize across country by car and in person.

COST: NONE. THEY WON.

RETURN: GREAT WAY TO TIE IN STATION TO THE BIGGEST HAPPENING IN CITY.

“Q-FM CO-ED SUPER BOWL ‘95 PARTY”

WINQ, Winchendon

Marc S. Cole

The station is giving away tickets all month long to a Super Bowl party that appeals to both men and women. The men attend a party in a hotel lounge with big-screen TVs, halftime prizes and a dinner buffet. The women get to party in a ballroom on the other side of the hotel with a dinner buffet, tons of prizes and a two-hour show by “America's Most Wanted” all-male review. They're calling this the “Widow's Bash.”

COST: MOST OF THE PARTY EXPENSES TRADED OUT FOR MENTIONS. SELLING SOME TICKETS OF ALL-MAKE SHOW COVERS THE REST.

RETURN: TAKES AN ALL-MALE INSTITUTION AND MAKES IT APPEAL TO BOTH SEXES — ESPECIALLY THE TARGET DEMO! THIS TYPE OF EVENT CAN ATTRACT MEDIA COVERAGE.

TOPICAL PROMO OF THE WEEK

“No Football's Eve” Party



For millions of grieving football widows (many who are your target demo) and a handful of male wuses, January 29 is a veritable Day Of Emancipation. The Super Bowl is played on this date, so when the final gun is fired, millions of men renew acquaintances with their wives, significant others, etc. This is where you can step in with your version of a New Year's Eve party.

At a client club, have a big screen

TV for the men on one side of the club and on the other, female-appeal movies, music and TV shows. Plenty of refreshments for all.

Then, as the game winds down, the women will gleefully count down the last seconds until the game ends, confetti and balloons come down, “Auld Lang Syne” is played and the men (wearing “Hi, My Name Is...” tags) are re-introduced to their partners. Not only is this great for a live broadcast, but the media would have a field day with this.

“IN SEARCH OF ELVIS” WEEKEND

WKRQ, Cincinnati

Von Freeman

In honor of “The King's” birthday (Jan. 8), Q102 listeners had to listen for the Q102 Elvis spotters and when they heard them, be caller #10 to win Elvis movies on video. Anyone who could bring in the real Elvis Presley, alive and well, bushy sideburns and all, would win \$1 million. (Alas, that didn't happen. E couldn't get off his gig flipping burgers at Burger King.) All weekend, Q102's Terry Boyd was in Memphis searching for Elvis and doing live reports.

COST: MINIMAL. ONLY TO PAY FOR REMOTE REPORTER'S EXPENSES. EVIS VIDEOS TRADED OUT.

RETURN: NICE HUMOROUS. TIE-IN TO TOPICAL EVENT THAT APPEALS TO FANS AND NON-FANS ALIKE.

“THE LONGEST RUNNING BRIDAL SHOW”

WERZ, Exeter

Thom Fucci

More than 1,500 prospective brides and their families are expected to attend the Seacoast's longest running bridal show on January 22. WERZ/WMYF is hosting the event for the 13th year in a row; over 40 bridal exhibitors will be in attendance to display their products and services. There will be a fashion show as well.

COST: NONE. EXHIBITOR FEES COVER EXPENSES.

RETURN: LONG-RUNNING COMMUNITY EVENT GETS LOTS OF TARGET-DEMO LISTENERS INVOLVED. GENERATES GOOD PRESS, TOO.

“IT'S COSMO!”

KGRS Burlington

Cosmo Leone

KGRS morning personality Cosmo

Leone celebrated the announcement of *Seinfeld* character Kramer's first name — since it turned out to be Cosmo! Cosmo gave lottery tickets to anyone who brought in a weird looking Kramer shirt; one listener won 20 CDs for being the correct caller when Cosmo was first mentioned on *Seinfeld*.

COST: A FEW LOTTERY TICKETS.

RETURN: GREAT TOPICAL STUNT WITH APPEAL TO BABY-BOOM LISTENERS. ENTERTAINING THEATRE-OF-THE-MIND.

“LET IT SNOW!”

WHYI-FM Miami

Kevin Cerenzia

Y-100's morning show team Bobby & Foory granted a Florida family its Christmas wish complete with five tons of snow. A relative of a local resident, a down-on-her-luck single mother of four, wrote to the station asking for their help. Y-100, which has been involved with the Christmas Wish program for the past five years, and a local law office provided the woman and her children with a Christmas Wish complete with a Christmas tree, presents, dinner, Santa Claus and, to make it a white Christmas, five tons of snow! The show was broadcast live from her residence on the 23rd of December.

COST: BESIDES GETTING THE SNOW, MINIMAL. PRIZES DONATED.

RETURN: GREAT WARM-AND-FUZZY EVENT IDENTITIES STATION WITH THE BEST OF THE SEASON. IDEAL FOR MEDIA COVERAGE.

“HIGH SCHOOL CAN JAM”

KDON, Monterey-Salinas

Kim Clark

For a three-week blitz, high schools were invited to run their own canned food drive at the school. Whoever brings in the most foodstuff wins a free performance from two big name artists. The local food

bank distributes the barrels, picks up the food and weighs all the donations.

COST: NADA.

RETURN: GREAT COMMUNITY EVENT FOR THE HIGH SCHOOLERS TO GET INTO.

THEFT VICTIMS BENEFIT

WBHT, Wilkes Barre/Scranton

Christine E. Grieco

When Hot 97 PD Kid Kelly found out that two Scranton residents had had money needed to pay their medical expenses for their serious illnesses, Hot 97 stepped in. Morning show duo Marc & Renee stayed on the air all day and raised more than \$5,000 for a five-year-old leukemia patient and a 47-year-old in need of a double lung transplant. A thief had stolen two coffee jars filled with money donated for their medical bills at a local Mini Mart. Donations are still being accepted at the station.

COST: NONE. DONATIONS MADE BY LISTENERS.

RETURN: GREAT WAY TO GET ENTIRE COMMUNITY INVOLVED IN A GREAT CAUSE. RAISES STATION'S IMAGE; GENERATES POSITIVE MEDIA COVERAGE.

\$10,004 GIVEAWAY

K104, Fresno

Don O'Neill

The station signed on with “K104 In A Row” and promised to play 10,004 songs in a row with out any commercials. It actually began on Labor Day, 1994 and on October 5, the station played its 10,004th song and aired its first commercial. Listeners flooded the phone lines to be the first caller to correctly identify the commercial; that person won \$10,004. The winner split the prize with everyone in her office.

COST: \$10,004.

RETURN: GREAT WAY TO GET LISTENERS TO SAMPLE THE STATION AND INCREASE CUME TSL FOR AN EXTENDED PERIOD OF TIME.

REQUEST-A-THON

Mix 93.3, Peoria

Rebecca Mandel

Morning man Dave Kallaway turned the station over to listeners to raise money for the Salvation Army. For a \$5 donation, listeners could hear their favorite songs and dedications. The next morning, he took the Request-A-Thon to a local mall, where food donations were also accepted for requests.

COST: MINIMAL.

RETURN: GREAT GOOD-CAUSE PROMOTION ALSO ATTRACTS ACTIVE AUDIENCE.

"The kind of record they don't make much anymore.
One of the best sounds in contemporary pop." -- Playboy

"There's no woman in pop music with a more sensual sound than Baker's."
-- Los Angeles Times

"It's so rare that we are given music of this high caliber." -- Billboard



A N I T A B A K E R

I Apologize

The new single and video from *Rhythm Of Love*.



NOMINATED FOR 3 GRAMMYS!

NEW BELIEVERS:

WAOA KBFM KQMQ WRKY WBSS WDDJ WHTO KISX



MAJOR MARKETS INCLUDE:

WHJX 42 Plays KMEL 21 Plays WHHH 15 Plays KZHT 12 Plays WPGC 24 Plays 92Q 42 Plays KCAQ 26 Plays

OVER 2,000 COMBINED SPINS! LP DOUBLE PLATINUM! OVER 27 MILLION LISTENERS!

Produced by Barry J. Eastmond for East Bay Music, Inc.

Executive Producer: Anita Baker

© 1995 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.



MUSIC MEETING

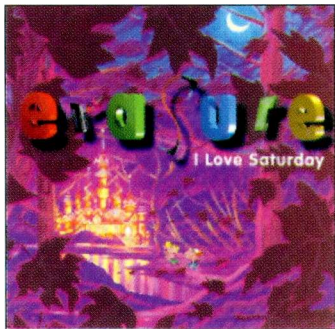
M A I N S T R E A M

ERASURE

"I Love Saturday"

(MUTE/EEG)

This is another fun Pop hit from the British duo. Some stations such as WXSX and KORQ couldn't wait for the official release date, so they're already spinning it. Also featured in *Network 40* CD Sampler #76.



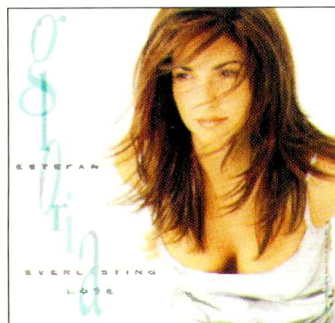
ERASURE

GLORIA ESTEFAN

"Everlasting Love"

(EPIC)

It's hard to believe that it's been two decades since Carl Carlton bounced onto the Top 40 scene with this Top-10 tune. Now Estefan sprinkles her "Miami" spice on the classic, updating the Dance number with a '90s sound. Early airplay includes WPLJ, Y100 and WRQX, among many others.



GLORIA ESTEFAN

RICHARD MARX

"Nothing Left Behind Us"

(CAPITOL)

This track gears up for Top 40 airplay carrying a full head of steam. A/C radio is quite familiar with the follow-up to "Now And Forever," as this tune has already collected almost 700 Plays Per Week. This positive-testing artist spins off another hit. Also featured on *Network 40* CD Sampler #76.

MANHATTAN TRANSFER

"Let's Hang On"

(ATLANTIC/AG)

Here's a splendid remake of a classic Frankie Valli & The Four Seasons smash. After peaking in the Top 3 30 years ago, this New York City harmony quartet is the only group that could do this gem justice. Even Valli himself is featured on the track.

CRASH TEST DUMMIES

"The Ballad Of Peter Pumpkinhead"

(RCA)

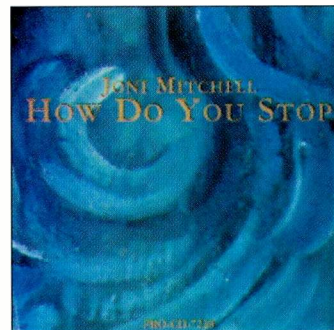
Last year was a phenomenal year for CTD thanks to unique classic hits like this one. As the movie, *Dumb And Dumber*, continues to explode at the box office, you can't go wrong by playing this soundtrack gem.

JONI MITCHELL

"How Do You Stop"

(REPRISE)

This Canadian superstar's career has spanned over 20 years and she continues to crank out the hits. Cutting edge Top 40 will easily embrace this bluesy tune as well as Alternative radio. Instant artist familiarity is showcased in Mitchell's unique vocal style.



JONI MITCHELL

SUBWAY FEATURING 702

"This Lil' Game We Play"

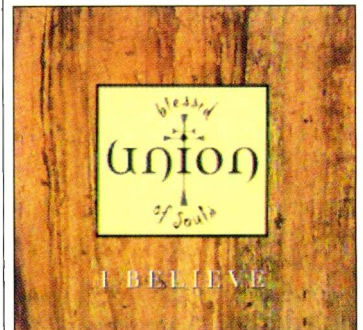
(BIV 10/MOTOWN)

A sexy, soulful, slow groover that was co-penned and co-produced by Gerald Levert. A great balance jam that'll make your phones explode.

FORWARD MOTION

NEED DAYTIME TUNES? The Eagles's next release, "Love Will Keep Us Alive" (Geffen), is taking off everywhere. Majors and secondaries report solid success, primarily during middays, citing positive adult

response... Anita Baker continues to be a top nationwide seller (note *Network 40's* Retail chart) with her sultry smooth ballad, "I Apologize" (Elektra/EEG)... Also pay very close attention to **Toni Braxton's** "I Belong To You" (Arista), now spinning on over 130 stations, which provides a great daytime balance.



BLESSID UNION OF SOULS

EARLY EXPLOSIONS: Blessid Union Of Souls might have the biggest buzz track of the year so far. Building out of the Midwest, where the tune is Q102 Cincinnati's most-played song, the mass-appeal song hits the bull's-eye for increased airplay, big phones and top sales at retail. With all of those ingredients mixed into one project, this debut release will prove to be a nationwide phenomenon... Also, check out **Butt Trumpet's** cool novelty tune, "I'm Ugly And I Don't Know Why" (Chrysalis/EMI Records), warming up the nighttime airwaves. KROQ is spinning the track and it's one of the Most Requested at Columbus WAHC.

- John Kilgo

Queensryche

Bridge"



On Over 40 Top 40 Stations In 2 Weeks Including:

WLAN WPRR U93 WA1A WQGN
KYYY KSMB WBNQ WDJB WNSL

Album Certified Platinum
U.S. Tour Kicks Off In April



STRESS!



Milla

Gentleman Who Fell"

On Over 40 Top 40 Stations!

New At: WERZ KCHX KLYV KQIZ

Spinning:

Q99 18x KHTT 10x WHHY 11x WIMX 13x



Jon Secada

Mental Picture"

Over 1,800 Top 40 BDS Detections!

New Adds Include: B94 WZPL WOVV

Major Rotations:

Q102 42x WNCI 41x Star 94 40x WTIC 32x PRO FM 45x
WVKS 38x WYCR 29x KLUC 28x KRQ 29x WNTQ 32x
Q106 27x KKRZ 19x KPLZ 18x Plus Many More!

U.S. Tour Begins In February



On Its Way: The Record Radio Has Been Crusading:

Blessid Union Of Souls "I Believe"

Add Date February 6th





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 EAGLES. Love Will Keep Us Alive (Geffen)	2219	3664	4236
2 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	3721	4100	4232
3 BOYZ II MEN. On Bended Knee (Motown)	1936	2938	3437
4 MADONNA. Take A Bow (Maverick/Sire/WB)	1423	2751	3395
5 AMY GRANT & VINCE GILL. House Of Love (A&M)	2839	3250	3291
6 RICHARD MARX. Nothing Left Behind Us (Capitol)	2617	2977	3038
7 MELISSA ETHERIDGE. I'm The Only One (Island)	2606	2757	2820
8 JON SECADA. Mental Picture (SBK/EMI Records)	1984	2602	2595
9 DES'REE. You Gotta Be (550 Music/Epic)	1730	2223	2440
10 BOYZ II MEN. I'll Make Love To You (Motown)	3150	2489	2418
11 BON JOVI. Always (Mercury)	2059	2380	2351
12 STING. When We Dance (A&M)	2473	2465	2310
13 LUTHER VANDROSS. Always And Forever (LV/Epic)	1521	2090	2277
14 GLORIA ESTEFAN. Turn The Beat Around (Epic)	2781	2317	2056
15 MARTIN PAGE. In The House Of Stone & Light (Mercury)	1190	1729	2008
16 STEVE PERRY. Missing You (Columbia)	1908	2055	1911
17 JOSHUA KADISON. Picture Postcards From L.A. (SBK/EMI Records)	2588	2252	1900
18 CELINE DION. Only One Road (550 Music/Epic)	2026	1978	1805
19 JON SECADA. If You Go (SBK/EMI Records)	1684	1717	1722
20 ELTON JOHN. Circle Of Life (Hollywood)	2410	1821	1589
21 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	1003	1368	1527
22 MICHAEL BOLTON. Once In A Lifetime (Columbia)	2456	1793	1517
23 MADONNA. Secret (Maverick/Sire/WB)	2837	1908	1457
24 SHERYL CROW. All I Wanna Do (A&M)	2248	1651	1435
25 PATTY SMYTH. Look What Love Has Done (MCA)	856	1230	1397
26 HUEY LEWIS AND THE NEWS. Little Bitty Pretty One (Elektra/EEG)	891	1269	1302
27 4 P.M. Sukiyaki (Next Plateau/Island)	776	1131	1294
28 AMY GRANT. Lucky One (A&M)	1864	1442	1247
29 JOHN MELLENCAMP. Wild Night (Mercury)	1506	1222	1179
30 WYNONNA & MICHAEL ENGLISH. Healing (Curb)	1159	1155	1178
31 BOB SEGER & SILVER BULLET BAND. In Your Time (Capitol)	853	1114	1171
32 HUEY LEWIS AND THE NEWS. But It's Alright (Elektra/EEG)	1469	1253	1126
33 MELISSA ETHERIDGE. Come To My Window (Island)	1255	1214	1116
34 TOM PETTY. You Don't Know How It Feels (WB)	620	847	1017
35 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	928	822	862
36 CARLY SIMON. Like A River (Arista)	681	812	856
37 PRETENDERS. I'll Stand By You (Sire/WB)	921	900	796
38 WET WET WET. Love Is All Around (London/Island)	907	806	757
39 KATHY TROCOLLI. If I'm Not In Love (Reunion/RCA)	1627	948	718
40 BABYFACE. When Can I See You (Epic)	1240	812	688

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

LOOKING FOR AN ALTERNATIVE? If you haven't noticed, Alternative music is making its way onto more A/C playlists. Artists who began at Alternative radio are now being played at A/C radio. So much for the "judging a book by its cover" rationale; the same people who were afraid of artists with names like Toad The Wet Sprocket, The Cranberries and Gin Blossoms are now spinning their current tracks with up to 40 Plays Per Week. Last week we saw how WPLJ New York is bringing in eight shares and dominating the 18-34 and 25-54 demo. Perhaps the idea of working the lower end of the 25-54 demo has come. After all, America is getting older. The A/C core relies so much on recurrenents and power Gold artists. But how are they *really* testing with the lower end of persons 25-54? Has the time come for A/C to look toward the future instead of the past? The time could be long overdue.

RADIO, RADIO: KXRO Aberdeen will have James Michael Powers doing double duties as he continues his night shift and takes over the MD position.

NEW TUNEAGE: Be on the look-out for *Network 40's* CD sampler #76, on your desk this week. Check out new tracks from Huey Lewis and the News, Portishead, Dionne Farris, Richard Marx and tons more!

MONDAY, MONDAY... *Publleeze* fax over those Plays Per Week lists by 5 pm. And don't forget to give me a buzz with any station news or hot promotions at 1-800-443-4001.

COMING YOUR WAY JANUARY 23RD:

MELISSA ETHERIDGE "If I Wanted To" (ISLAND)

If you liked the first two singles, you won't be disappointed with the third. Melissa's identifiable style continues to make her an automatic at Adult radio.

CHRIS REA "Fool (If You Think It's Over)" (EASTWEST/EEG)

This British artist was once referred to as "The Bruce Springsteen of England." With a greatest hits CD on the way, he's remixed his 1978 hit to make it sound perfect for 1995.

MARK ISHAM "Welcome To Robbinsville" (ARISTA/FOX RECORDS)

From the motion picture, *Nell*, comes a playful midtempo Scottish-flavored instrumental.

ALSO OUT THIS WEEK:

TAKE 6 "You Can Never Ask Too Much (Of Love)" (REPRISE)

MELISSA MANCHESTER "In A Perfect World" (ATLANTIC/AG)

GLORIA ESTEFAN "Everlasting Love" (EPIC)

— Kristen Guarino

accelerated airplay

1 MADONNA. Take A Bow (Maverick/Sire/WB)	+644
2 EAGLES. Love Will Keep Us Alive (Geffen)	+572
3 BOYZ II MEN. On Bended Knee (Motown)	+499
4 GLORIA ESTEFAN. Everlasting Love (Epic)	+336
5 MARTIN PAGE. In The House Of Stone & Light (Mercury)	+279

most added

1 GLORIA ESTEFAN. Everlasting Love (Epic)	28
2 MARTIN PAGE. In The House Of Stone & Light (Mercury)	23
3 4 P.M.. Sukiyaki (Next Plateau/Island)	14
4 DES'REE. You Gotta Be (550 Music/Epic)	11
4 JOHN WAITE. How Did I Get By Without You (Imago)	11

Huey Lewis & The News



Little Bitty Pretty One

NETWORK 26*

NETWORK Approaching 1,500 Spins

Monitor 30*

NEW ADDS INCLUDE: KLBQ WMC WLHT KISC WDAQ

BIG PLAYS HAPPENING:

WKTI 31 Plays
WZPK 26 Plays
WNNJ 22 Plays
WAYV 15 Plays
WMTX 14 Plays
WBMX 5 Plays

WSBG 27 Plays
KYYY 25 Plays
WSSX 22 Plays
KQKY 15 Plays
WXLC 11 Plays

KSKG 27 Plays
WKEE 23 Plays
KIMN 20 Plays
WSPT 15 Plays
KGLI 7 Plays

WKDD 26 Plays
WGRG 22 Plays
KTRS 18 Plays
WBEC 14 Plays
KHMV 6 Plays

Impacting Top 40 Radio January 30th



STREETCHART

COMPUTER GENERATED AIRPLAY REPORT

ARTIST/SONG/LABEL	ZW	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	3061	2977	2780
2 TLC. Creep (LaFace/Arista)	2463	2495	2674
3 INI KAMOZE. Here Comes The Hotstepper (Columbia)	2476	2274	2085
4 BRANDY. I Wanna Be Down (Atlantic/AG)	2146	2219	2093
5 BLACKSTREET. Before I Let You Go (Interscope/AG)	1672	1921	2051
6 REAL MCCOY. Another Night (Arista)	2117	2025	1879
7 CORONA. The Rhythm Of The Night (Eastwest/EEG)	1485	1710	1799
8 MADONNA. Take A Bow (Maverick/Sire/WB)	1385	1559	1670
9 JADE. Every Day Of The Week (Giant)	1329	1304	1309
10 JANET JACKSON. You Want This (Virgin)	1728	1514	1163
11 4 P.M. Sukiyaki (Next Plateau/Island)	1078	1108	1150
12 BROWNSTONE. If You Love Me (MJJ Music/Epic)	582	772	1171
13 N II U. I Miss You (Arista)	1114	1136	1110
13 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	1028	1144	1110
15 IMMATURE. Constantly (Silas/MCA)	768	908	1056
16 TONI BRAXTON. I Belong To You (LaFace/Arista)	887	971	972
17 ZHANÉ. Shame (Hollywood/Jive)	1428	1261	951
18 DES'REE. You Gotta Be (550 Music/Epic)	696	810	901
19 TLC. Red Light Special (LaFace/Arista)	356	497	798
20 BOYZ II MEN. I'll Make Love To You (Motown)	1203	986	773
21 TEVIN CAMPBELL. Don't Say Goodbye Girl (Qwest/WB)	688	731	664
22 CHANGING FACES. Foolin' Around (Big Beat/Atlantic/AG)	616	724	689
23 BON JOVI. Always (Mercury)	653	622	612
24 ANDRU DONALDS. Mishale (Metro Blue/Capitol)	458	529	560
25 IMMATURE. Never Lie (MCA)	814	703	559
26 SOUL FOR REAL. Candy Rain (Uptown/MCA)	—	237	569
27 2 UNLIMITED. Get Ready For This (Radikal/Critique)	445	440	551
28 CRYSTAL WATERS. 100% Pure Love (Mercury)	793	644	536
29 69 BOYZ. Tootsee Roll (Download/Rip-It)	482	504	521
30 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	344	475	518
31 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	548	561	506
31 MADONNA. Secret (Maverick/Sire/WB)	780	629	506
33 MARY J. BLIGE. I'm Goin' Down (Uptown/MCA)	238	367	465
34 LIL' SUZY. Promise Me (Quality)	372	390	463
35 MELISSA ETHERIDGE. I'm The Only One (Island)	379	452	442
36 BRANDY. Baby (Atlantic/AG)	265	268	440
37 BOYZ II MEN. Water Runs Dry (Motown)	184	306	403
38 CECE PENISTON. Keep Givin' Me Your Love (Columbia)	216	285	398
39 REAL MCCOY. Run Away (Arista)	17	343	364
40 BABYFACE. When Can I See You (Epic)	481	374	361

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

CAN WE PLAY OUTSIDE YET? There is much to be said for working in a three-story building; sometimes it takes a flood to fully appreciate it. For all of you who called the offices of the *Network 40* with your concerns, we thank you. For those who didn't, did you think you could get rid of us that easily? L.A. had one of those 100-year floods, the likes of which we shouldn't see until it clouds up again. If you notice California radio a few spins light in last weeks BDS reports, it's probably because the traffic and weather departments were logging some O.T. There is nothing like a natural disaster to keep radio popular among the populace.

THE RESULTS POUR IN: At the risk of sounding too gleeful, more good rating news must be reported. If there is a movement away from Rhythmic Top 40 because of a shift in the audience's musical tastes, someone forgot to tell the listeners. Arbitron numbers from across the country are pointing to the fact that stations programming this Rhythmic thing are alive and well. Z90 San Diego is #2 in the market 12+ and #1 18-34 - all this without spending great sums of money. WPGC Washington is no surprise as #1 12+; it's almost three shares above the next nearest competitor. 92Q in Baltimore jumps a share and a half to #4 12+. WJMN Boston is the #2 music station in the market, a .5 share from the lead. KMEL becomes the #1 music station in the Bay Area. KHTN Modesto is #3 12+ and triples its 25-54 share. Alas, some GMs will remain unimpressed and continue to program music their golf buddies can relate to. We can only hope these gentlemen run out of money before they can do any more damage.

ENOUGH ABOUT NUMBERS: The Super Bowl is an all-California affair, but it's being played in Miami. Go figure. While many stations in Dallas and Pittsburgh are most likely cancelling or severely scaling down their plans, the winning cities are going nuts. Z90 San Diego is putting the finishing touches on a remix of the 69 Boyz "Tootsie Roll," inserting the line, "Cotton candy blue and gold, Chargers goin' to the Super Bowl." (Hey, it's better than "How Much Is That 20-Point 'Dog In The Window?") After beating the Steelers in the AFC championship, the team flew back to San Diego and partied with 70,000 people at Jack Murphy stadium. This is a first-in-a-lifetime deal for "The Bolts." Meanwhile in the Bay Area, where they are a tad more accustomed to this sort of thing, all this news was taken in stride. Few incidents were reported to the police... no huge gatherings... the biggest impact was that the cheering left the breeze a tad too warm... Anyone looking for action must contact our man, Cat Thomas, at KLUC Vegas. Let the hype begin.

MORE BOB, MORE OFTEN: Last week's news of KWIN Stockton restructuring the programming department was not born of PD Bob Lewis' burn-out. Rather it was due to the increased responsibility of programming six radio stations. Add KCVR AM, KEXX, KWG, KMIX AM & FM to KWIN and we know why Bob disdains idle chitchat with everyone but those responsible for keeping his dynasty intact (aka his boss).

WE TAKE REQUESTS: Overnight Requests (see page 36) are an important part of our data distribution services; for those who are diligent with your nightly phone calls, thanks ever so much. If you are less regular in supplying your information to us, see if you ever get cheap and shameless promotion for your career from us. Night guys, 30 seconds of your time could raise the value of our Mayflower stock. Get with it!

— Stephen Meade

accelerated airplay

1 BROWNSTONE. If You Love Me (MJJ Music/Epic)	+399
2 SOUL FOR REAL. Candy Rain (Uptown/MCA)	+332
3 TLC. Red Light Special (LaFace/Arista)	+301
4 TLC. Creep (LaFace/Arista)	+179
5 BRANDY. Baby (Atlantic/AG)	+172

most added

1 SOUL FOR REAL. Candy Rain (Uptown/MCA)	14
2 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	8
3 IMMATURE. Constantly (Silas/MCA)	7
4 BRANDY. Baby (Atlantic/AG)	6
5 TLC. Red Light Special (LaFace/Arista)	5

TA•DOW, adj:

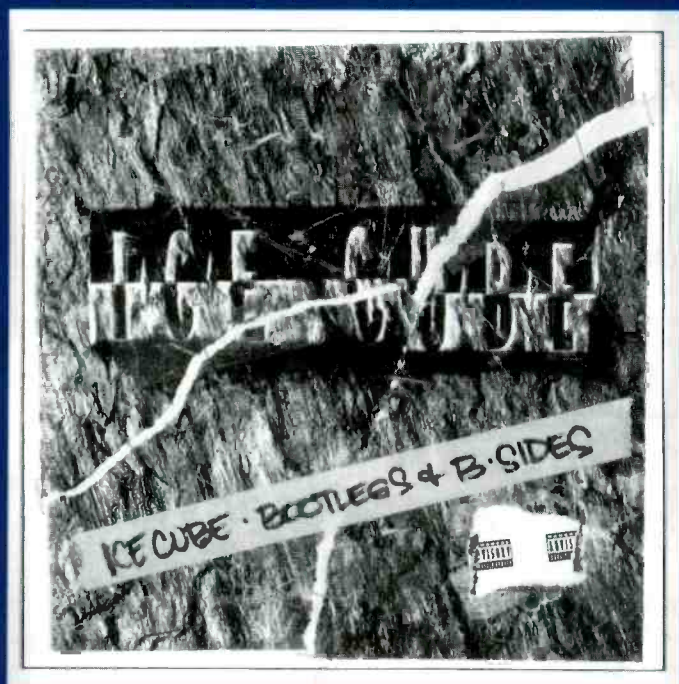
1. First week in call-out, #1 across the board. Male/Female/Hispanic/Black/Anglo. Tadow means smash.*

*Ref: *Michelle Mercer*, PD Power 106

2. Top 5 call-out, Top 10 phones! Ice Cube has crossed over to become a Mainstream artist.

What can you do?...You can play it!**

**Ref: *Michelle Santosuosso*, PD KMEL



Ice Cube

"What Can I Do"

SEE ALSO:

KHQT
KPSI
Z90

KBXX
KWIN
KYLD

KPWR
KGGI

KKBT
KBXX

KMEL
FM102

CROSSOVER

BRANDY

"Baby"

(ATLANTIC/AG)

The single radio has picked up on and run with. Plenty of early believers on the record, which is breaking coast to coast. The mayor of her home town, Carson, CA, has proclaimed a Brandy day each year on her birthday. She's on tour with Boyz II Men and Babyface. All this and no driver's license for the girl! What a country.



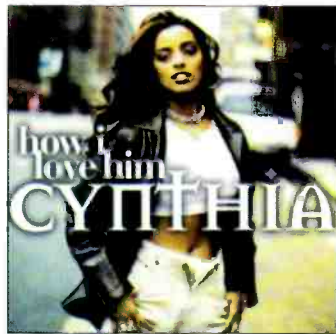
BRANDY

CYNTHIA

"How I Love Him"

(TIMBER/TOMMY BOY)

An uptempo familiar feel, with an urgent sounding pledge of devotion for some guy she may know next month. A



CYNTHIA

very dope visit from K7 somewhere in the middle of the song. Cynthia is getting the attention of Bakersfield, Imperial Valley and Modesto. This more than just nostalgic value; please listen.

SUBWAY FEATURING 702

"This Lil' Game We Play"

(BIV 10/MOTOWN)

A record that is sneaking up on people. The buzz started a few weeks back and is now starting to make real noise. Laid back in tempo with a can't-miss hook, This Lil' Game is an adults-only effort with both parties struggling for dominance. Male and female lead singers trade the line, "You go hide and I will seek, let me be the one to make you weak." Also reviewed in Mainstream music meeting.

GEORGE LAMOND

"It's Always You"

(TIMBER/TOMMY BOY)

Freestyle is making a rather obvious comeback thanks to some quality product. George who was there at the beginning, slams back with a track that is creating conversation in many areas of the West Coast. Very true to the style that made George such a favorite half a decade ago.

UPON FURTHER INVESTIGATION

By far, the top tip of the week honors went to Adina Howard's "Freak Like Me" (Eastwest/EEG). If you are still warming up to the record, conventional wisdom should tell you to get to it before it is picked up by K-Tel... Look for the Diana King record in a couple of weeks. "Shy Guy" was first heard on the Sony Flava's compilation; a new edited intro will debut in a couple of weeks. A favorite of the *Network 40* music meeting. Early airplay at KMEL is turning a few heads in Diana's direction... The coolest compilation of the new year is being released on Valentine's Day for lovers and others, *Smooth Grooves: A Sensual Collection* (Rhino). It features the greatest hits of the Quiet Storm format: Debra Laws "Very Special;" Stylistics "Break Up To Make Up;" Teddy Pendergrass "Love T.K.O." and about 40 other tunes guaranteed to get



SHUG & DAP

you lucky. Ask Jenny Sperandeo for the radio price at (800) 827-4466...Put an ear on the Shug & Dap release of "Anotha Man" (Giant). A good little Hip-Hop track with a video produced by Jada Pinkett. The record has no release date as yet, but when was the last time you let that stop you? WPGC played with the record for a while, WJMH is starting with it and Q105 MD Lucy Barragan has sifted it to the top of her stack.... Word from Boston that the new track from Newton "Sky High" (Critique) is big in the clubs; radio is next. Although this is standard promotion nomenclature, you must pay attention as it's the remake of the Jigsaw classic from the mid-'70s. It's been just long enough for the song to sound good again. For some of us, it may be the first time it sounds good.

—Stephen Meade

GREG BRADY

WHJX Jacksonville

Adina Howard "Freak Like Me"

Tricia Covington "Why You Wanna Play Me Out"

Dru Down "Mack Of The Year"

JEFF NELSON

XHTZ "Z90" San Diego

Blackgirl "Let's Do It Again"

CeCe Peniston "Keep Givin' Me Your Love"

Jon Secada "Mental Picture (Ludwig Mix)"

RANDY FOX

KMVR Las Cruces

Double You "Run To Me"

Max-A-Million "Fat Boy"

Immature "Constantly"

MARK ADAMS

KBOS "B95" Fresno

Adina Howard "Freak Like Me"

Brandy "Baby"

TLC "Red Light Special"

DAN WATSON

KSQI Imperial Valley

Cynthia "How I Love Him"

George Lamond "It's Always You"

Mary J. Blige "I'm Goin' Down"

on the TIP

CHARLES CHAVEZ

KTFM San Antonio

Whigfield "Saturday Night"

Adina Howard "Freak Like Me"

Soul For Real "Candy Rain"

MICHAEL NEWMAN

KDON Salinas/Monterey

TLC "Water Runs Dry"

Soul For Real "Candy Rain"

Adina Howard "Freak Like Me"

KEVIN KOSKE

KKXX Bakersfield

95 South "Rodeo"

Real Mc Coy "Runaway"

Adina Howard "Freak Like Me"

SHELLY HART

KUBE Seattle

Livin' Joy "Dreamer"

Brownstone "If You Love Me"

Soul For Real "Candy Rain"

PETE JONES

KHTN Modesto

Brandy "Baby"

Adina Howard "Freak Like Me"

TLC "Red Light Special"

CHARLIE MAXX

KZFM Corpus Christi

Collage "Diana"

Real Mc Coy "Runaway"

Sweet-Tea "Breathe Again"

ROB ROYSTER

KKSS "97.3 Kiss" Albuquerque

Adina Howard "Freak Like Me"

Ice Cube "What Can I Do"

TLC "Red Light Special"

SONIA JIMENEZ

KGGI "99 One" Riverside

Brownstone "If You Love Me"

Real Mc Coy "Runaway"

Raphael Saadiq "All I Ask"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Shatasha Williams "Free"

Adina Howard "Freak Like Me"

Crystal Waters "What I Need"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

CeCe Peniston "Keep Givin' Me Your Love"

Soul For Real "Candy Rain"

Mary J. Blige "I'm Goin' Down"

TRACI AUSTIN

KIIS FM Los Angeles

Tin Man "18 Strings"

Toni Braxton "Love Should've Brought You Home"

Max-A-Million "Fat Boy"

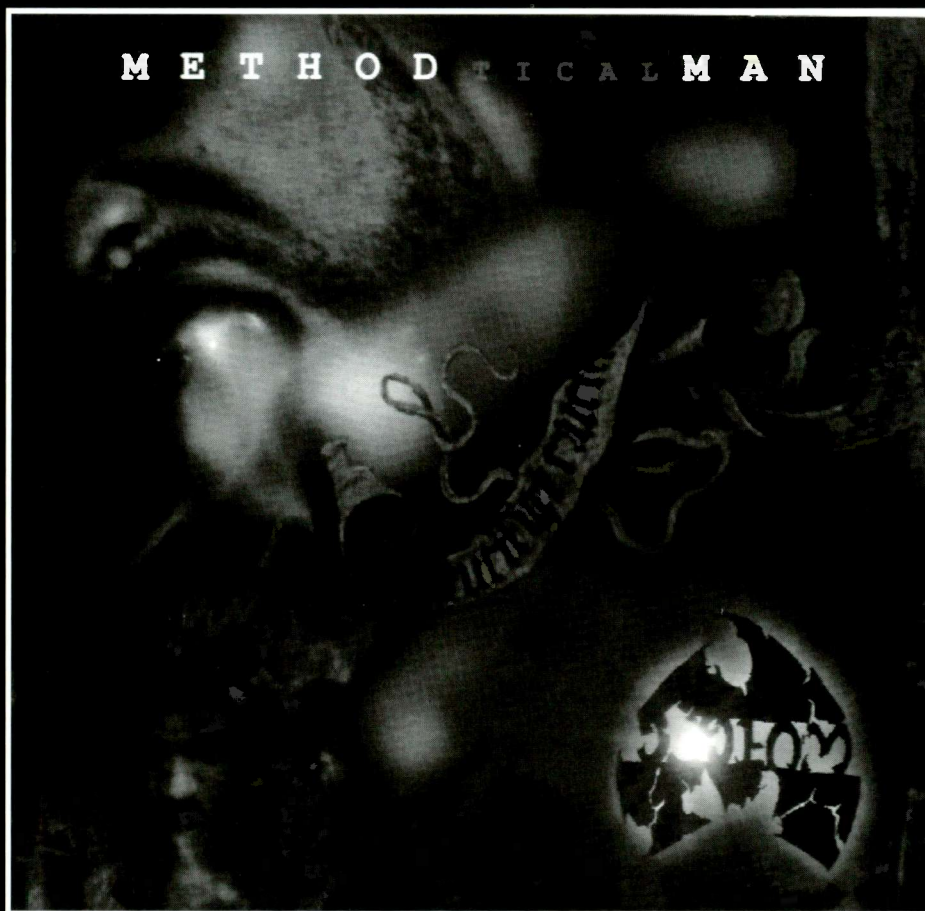
DAMION YOUNG

KHTY "Y-97" Santa Barbara

N II U "I Miss You"

Willi One Blood "Whiney, Whiney (What Really Drives Me Crazy)"

METHOD MAN



“Bring The Pain”

ALBUM APPROACHING PLATINUM
#1 MOST REQUESTED AT HOT97
SOUNDCAN SINGLE 40*
SOUNDCAN ALBUM 73-68*

NEW THIS WEEK! KHQT Z90 KKSS

IMMEDIATE IMPACT!

HOT97	53	Plays	92Q	21	Plays
WPGC	21	Plays	WJMH	18	Plays
WWKX	16	Plays	KMEL	5	Plays
WPOW	5	Plays	Z90	5	Plays
WJJS	5	Plays	KJYK	5	Plays



CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 GREEN DAY. When I Come Around (Reprise) 1619 1856 1968			
2 PEARL JAM. Better Man (Epic) 1610 1716 1731			
3 R.E.M. Bang And Blame (WB) 1677 1625 1520			
4 THE STONE ROSES. Love Spreads (Geffen) 901 1282 1461			
5 WEEZER. Buddy Holly (DGC) 1512 1547 1458			
6 OFFSPRING. Gotta Get Away (Epitaph) 1111 1263 1318			
7 BUSH. Everything Zen (Trauma/Interscope/AG) 999 1190 1303			
8 OASIS. Live Forever (Epic) 346 833 1262			
9 PORTISHEAD. Sour Times (GO! Discs/London) 879 1068 1210			
10 THE FLAMING LIPS. She Don't Use Jelly (WB) 894 1144 1174			
11 THE CRANBERRIES. Ode To My Family (Island) 451 779 965			
12 SIMPLE MINDS. She's A River (Virgin) 15 338 937			
13 NIRVANA. The Man Who Sold The World (DGC) 283 668 842			
14 NINE INCH NAILS. Piggy (Nothing/TVT/Interscope/AG) 687 748 826			
15 PEARL JAM. Corduroy (Epic) 509 575 818			
16 BAD RELIGION. 21st Century (Digital Boy) (Atlantic/AG) 872 878 816			
17 STONE TEMPLE PILOTS. Unglued (Atlantic/AG) 583 760 796			
18 SHERYL CROW. Strong Enough (A&M) 352 545 771			
19 LETTERS TO CLEO. Here And Now (Giant) 224 491 702			
20 MAZZY STAR. Halah (Capitol) 795 760 661			
21 THROWING MUSES. Bright Yellow Gun (Sire/Reprise) 300 490 597			
22 HOLE. Doll Parts (DGC) 958 786 584			
23 ALICE IN CHAINS. Got Me Wrong (Chaos/Columbia) 470 551 578			
24 VERUCA SALT. Number One Blind (Minty Fresh/DGC) 189 397 577			
25 LIVE. Lightning Crashes (Radioactive) 22 219 562			
26 RANCID. Roots Radical (Epitaph) 569 582 558			
27 SOUNDGARDEN. Fell On Black Days (A&M) 552 513 554			
28 THE CRANBERRIES. Zombie (Island) 921 620 528			
29 LIZ PHAIR. Whip Smart (Matador/Atlantic/AG) 171 337 511			
30 LIVE. I Alone (Radioactive) 523 536 487			
31 NIRVANA. About A Girl (DGC) 986 672 480			
32 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG) 704 563 469			
33 VERUCA SALT. Seether (Minty Fresh/DGC) 797 553 462			
34 DINK. Green Mind (Capitol) 504 501 456			
35 COLLECTIVE SOUL. Gel (Atlantic/AG) 35 250 446			
36 SMASHING PUMPKINS. Frail And Bedazzled (Virgin) 370 427 400			
37 AIMEE MANN. That's Just What You Are (Giant) 672 598 389			
38 SARAH McLACHLAN. Hold On (Arista) — — 366			
38 ASS PONYS. Little Bastard (A&M) 143 233 366			
40 WEEN. Voodoo Lady (Elektra/EEG) 473 385 360			

BULLETS INDICATE INCREASED AIRPLAY

VIRTUALLY ALTERNATIVE

LITTLE FISH BIG FISH, SWIMMING IN THE WATER: Remember when Alternative radio had integrity? When programming to the lowest common denominator was for *other* formats? When Alternative audiences were considered smart and Alternative radio programmed to a lifestyle? Aaaahh, the good ol' days. The days when Alternative programmers wouldn't stoop to novelty by playing a song simply for the shock factor of its name, like "Date Rape" by Sublime. A song that satisfies the shock factor threshold of only 12-year-olds. With lyrics that, to any thinking human being, *aren't* shocking, poignant or lend anything good or bad to the subject at hand. As my co-worker so eloquently noted after hearing the song for the first time, "Yeah? That's it? Whatever."

Of course, date rape offends me, but the song doesn't. It's just dumb, mindless, basically a programming sell-out and to add insult to injury, it's not even good Ska music. So in a month full of exceptional new releases like Simple Minds, Jeff Buckley, Belly and Siouxsie & The Banshees, why is this song taking up precious programming space? For good Ska, play the Mighty Mighty Bosstones, or if you want indie credibility, play Dance Hall Crashers. I dare you to even find DHC's self-release that sold 20,000.

COME BACK HERE, MAN, BRING ME MY DAUGHTER: Eddie Vedder introduced new drummer Jack Irons (Red Hot Chili Peppers/Eleven) to the stage last week. Jack was originally responsible for bringing the members of Pearl Jam together. Most recently a member of the band Eleven, Jack originally was with the Red Hot Chili Peppers... WDRE made several staff changes last week, concentrating on the air talent. PD Russ Mottla made a clean break in several prime-time slots. Air personality John Loscalzo (Happy B-Day John) will lead the new recruits as they come into play.

LITTLE FISH BIG FISH, SWIMMING IN THE WATER: Very cool news became official in Elektra/land as Joel Klaiman and Margie Weatherly were promoted to Sr. National Director Of Alternative Promotion and National Director Of Alternative Promotion, respectively. Just in time too for a winning promotion team already with Matt Pollack and Brian Landau who all expect new releases from Björk, Dave Stewart (of the Eurythmics), Better Than Ezra (Very cool band) and, yes, the Cure in '95. Congratulations... Need a number for John Kohl at Interscope? He can be reached at (212)603-0711... Thank you both Jim McGuinn and Alex Luke of KPNT St. Louis for The Point CD... very cool.

COME BACK HERE MAN, BRING ME MY DAUGHTER: Wax (Cargo) can ride the coattails of Green Day and Offspring to become the next big thing. Of course, they'll have to jump the hurdle Bush (Trauma/Interscope/AG) will make in '95 first... The whole Belly record, *King*, is really solid. Every song has its own nuances, especially the single, "Now They'll Sleep." Take a good listen to the entire record.

"DOWN BY THE WATER:" What artist came on the scene with massive critical acclaim across the board on her debut release? She followed that up again with four-star reviews in every major *and* minor publication on her second release. Next, she releases demos, the unfinished product of her second album, and that *also* gets four-star ratings. There are many artists and few true geniuses; I can't wait for you to get PJ Harvey's soon-to-be-released *To Bring You My Love*. New Year's resolution, accomplished by January 12th: I finally spoke with WHFS MD Bob Waugh. It was easy. All I had to do is leave a message simply saying I was Polly Harvey. He called right back.

— Karen Holmes

accelerated airplay

1 SIMPLE MINDS. She's A River (Virgin) +599
2 OASIS. Live Forever (Epic) +429
3 SARAH McLACHLAN. Hold On (Arista) +366
4 LIVE. Lightning Crashes (Radioactive) +343
5 PEARL JAM. Corduroy (Epic) +243

most added

1 THE THE. I Saw The Light (Sony 550 Music) 29
2 LIVE. Lightning Crashes (Radioactive) 14
3 SARAH McLACHLAN. Hold On (Arista) 11
3 COLLECTIVE SOUL. Gel (Atlantic/AG) 11
5 BELLY. Now They'll Sleep (Sire/Reprise) 9

SONS OF ELVIS

"FORMALDEHYDE"

NEW ADDS!

WENZ KNNC KLZR
KTOZ WOXY

SPINNING AT:

WDFE WMMS ZEPHYR
KWOD WBRU KTCL
KEDJ WCHZ WDFT
WHTG WRXS WJEE
WBER LAZER

"Top-5 Phones / It's Red Hot For Us."

—John Gorman, PD WMMS



PRIORITY
RECORDS

Q AND A

Commentary by
Gerry Cagle

Since the inception of our Country section some months ago, I've talked with hundreds of professionals in the radio and record industries about our plans. I've shared our ideas and solicited their advice. I've also answered lots of questions and it occurred to me that many others, who haven't had the opportunity to ask, might like some answers.

How many stations will be in the panel?

It's ultimately up to the industry. Because *Network 40* built its reputation on being the *only* radio-friendly trade magazine, we don't want to exclude any radio station from sharing our information and participating in our publication. However, we recognize that the record industry needs a barometer that reflects sales. *Network 40* will identify the stations that are programmed aggressively, stimulate record sales and affect other stations. These will be included in our PPW research regardless of market size. Unreliable Arbitron ratings or bogus weighting will not play a part in the final equation.

Since call-out research is becoming a big part of Country programming, how will you reflect its impact?

Network 40 has commissioned one of the largest call-out research projects in the country. The results will be printed weekly. *Network 40* will be the only publication providing call-out research. We recognize that call-out research is a big part of Country programming. We want to provide it as a tool to those who can't afford to do their own and as a comparison to those who have a system already in place.

What's the big deal about "actual" Plays Per Week as opposed to projections?

Reality. Projected plays are just guesses. The industry isn't interested in guesses; the industry is interested in reality. It's not how many times you *think* you'll play it, but how many times you *actually* played a record that is important. For years, radio stations provided playlists that were loose guesses about the popularity of records programmed...or in some cases, *not* programmed. The industry recognized the dishonesty (sometimes

inadvertent, sometimes planned) in the system and demanded change. PPWs and BDS made that playlist obsolete and provided the industry with an honest representation of how many times a record was played.

What's the difference between PPWs and BDS?

In a perfect world, there would be little difference in the final tally. However, the world isn't perfect. Without *Network 40*'s PPWs, many important stations would not be represented because BDS doesn't monitor all stations. When technical problems

COUNTRY

"The industry needs an accurate chart, provided by radio that is representative of actual plays on radio. That's Network 40's PPW chart."

COMMENTARY

arise, *Network 40*'s PPWs are critical in determining the exact number of plays records are getting in specific markets. Programmers won't have to provide station logs to "prove" they're playing certain records. Reporting actual PPWs to *Network 40* provides the perfect balance to BDS. Projections can't make the same claim.

What's the difference between you, R&R and Billboard?

The biggest difference is that *Network 40* is staffed by former programmers who strive to make our publication radio-friendly. *Network 40* provides much more than charts. Our publication is full of programming information and news that, hopefully, will make it easier for you to do your job. With exclusive features like "Promotions," "Programmers Conference Call," "Station Spotlight" and the interviews (among others), *Network 40* is full of helpful, important information found *nowhere* else. Our editor-

ial content is the sharpest in the business. We integrate articles to help the radio and record industries understand each other better and work together more effectively.

Why do we need another chart?

You don't. The industry needs an *accurate* chart, provided *by radio* that is representative of actual plays *on radio*. That's *Network 40*'s PPW chart.

Why did Network 40 decide to do a Country section?

For a couple of reasons. First, I love Country music. Second, *The Network Magazine Group* recognizes the importance of the Country music industry and we believe we are the right entity to represent it. Besides *Network 40*, we also publish *Album Network*, *Urban Network* and *Virtually Alternative*. *The Country Network* is our next logical step.

Why do you pick on R&R so much?

My dissatisfaction with *R&R* began when I was programming, long before I came to *Network 40*. I objected to a publication that dictated what I could and couldn't do. *R&R* was never a "friend" to the radio or record industries. *R&R* used both to further its own needs. I objected then, and I object now, to the self-proclaimed rules governing reporting status and the make-up of charts. Before *Network 40*, people criticized *R&R* quietly because to do so loudly could have disastrous results. Times have changed. The criticisms of *R&R* on these pages are not mine alone...they are the thoughts of programmers and record executives with whom I speak daily. I don't purport to be the "conscience" of the industry; I only reflect the opinions of those who share their opinions with me. Besides, if *Network 40* doesn't do it, who will? *R&R*, with little regard for the interests of either the radio or record industries, has dictated policies and practices for years without fear of retribution. *Network 40*, with the *help* and *influence* of both the radio and record industries, is changing that.

Last but not least, why do you print naked pictures on Page 6?

Because people send them to us. However, as more of our readers find them offensive, you won't see many more. I would say you won't see *any* more, but I've been promised a shot of a "buck nekid" Nick Hunter. I'm sure you'll agree that if it arrives, it has to run! ▽

LIVE EVERY SATURDAY NIGHT FROM DISNEYLAND

BOOT SCOOTIN' SATURDAY NIGHT

LIVE...SATELLITE...PARTY!

FIFTEEN *HOT COUNTRY* HITS EVERY HOUR.

HOSTED BY *HOT COUNTRY* 293.9'S BO REYNOLDS.

GUEST APPEARANCES BY *HOT COUNTRY* MUSIC STARS.

NATIONAL 800 NUMBER FOR *HOT COUNTRY* REQUESTS AND DEDICATIONS.

EXCITING *HOT COUNTRY* CONTESTS AND PROMOTIONAL GIVEAWAYS.

**PREMIERE
RADIO NETWORKS**

Disneyland

**FOR MORE INFORMATION CONTACT YOUR PREMIERE DANCE PARTNER AT (818) 377-5300
Music courtesy of TM Century's Country Gold and Hit Discs.**

RETAIL CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
3	1	1	GREEN DAY. Dookie	Reprise
1	2	2	PEARL JAM. Vitalogy	Epic
2	3	3	GARTH BROOKS. The Hits	Liberty
4	4	4	EAGLES. Hell Freezes Over	Geffen
6	6	5	BOYZ II MEN. II	Motown
8	5	6	OFFSPRING. Smash	Epitaph
10	9	7	THE CRANBERRIES. No Need To Argue	Island
7	7	8	NIRVANA. Unplugged In New York	DGC
11	11	9	MARY J. BLIGE. My Life	Uptown/MCA
13	12	10	TLC. CrazySexyCool	LaFace/Arista
12	10	11	TOM PETTY. Wildflowers	WB
28	13	12	WEEZER. Weezer	DGC
5	8	13	THE BEATLES. Live At The BBC	Capitol
22	18	14	PULP FICTION. Soundtrack	MCA
—	25	15	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
16	16	16	SADE. Greatest Hits	Epic
15	15	17	R.E.M. Monster	WB
30	21	18	SHERYL CROW. Tuesday Night Music Club	A&M
17	17	19	AEROSMITH. Big Ones	Geffen
—	30	20	READY TO WEAR. Soundtrack	Columbia
19	20	21	MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG
18	19	22	STING. Fields Of Gold - The Best Of Sting, 1984-1994	A&M
20	22	23	ERIC CLAPTON. From The Cradle	Duck/Reprise
21	23	24	STONE TEMPLE PILOTS. Purple	Atlantic/AG
29	29	25	BARRY WHITE. The Icon Is Love	A&M
23	24	26	BON JOVI. Cross Road	Mercury
—	35	27	LIVE. Throwing Copper	Radioactive
26	27	28	MADONNA. Bedtime Stories	Maverick/Sire/WB
25	26	29	BOB SEGER & THE SILVER BULLET BAND. Greatest Hits	Capitol
27	28	30	MELISSA ETHERIDGE. Yes I Am	Island
—	33	31	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG
◆ DEBUT		32	BROWNSTONE. From The Bottom Up	MJJ/Epic
32	36	33	ICE CUBE. Bootlegs & B-Sides	Priority
39	31	34	COUNTING CROWS. August And Everything After	DGC
31	32	35	VANESSA WILLIAMS. The Sweetest Days	Wing/Mercury
33	34	36	CANDLEBOX. Candlebox	Maverick/Sire/WB
◆ DEBUT		37	HOLE. Live Through This	DGC
◆ DEBUT		38	SCARFACE. The Diary	Rap-A-Lot/Noo Trybe/Virgin
◆ DEBUT		39	BRANDY. Brandy	Atlantic/AG
◆ DEBUT		40	BLACKSTREET. Blackstreet	Interscope/AG

BULLETS INDICATE INCREASED SALES

BIN BURNERS

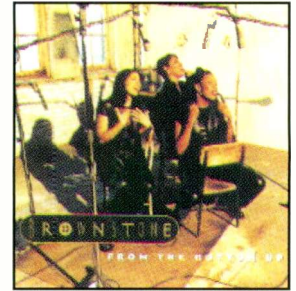
RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 BROWNSTONE

From The Bottom Up
MJJ/Epic

Regional Sales Breakout: Midwest the strongest; East in second. Top-10 sales in Baltimore, Illinois, Ohio/Indiana, Michigan, Atlanta. Top-20 sales in Carolinas, Maryland, Colorado.

Primary Media Exposure: Radio airplay easily creating the biggest buzz; retail campaign a distant second.

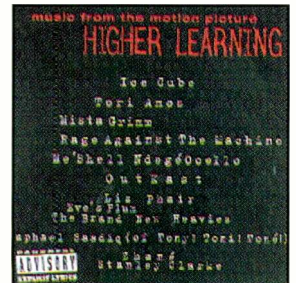


2 VARIOUS ARTISTS

Higher Learning Soundtrack
550 Music

Regional Sales Breakout: Consistently strong across the country. Top-10 sales in Illinois, Minneapolis, Ohio, Atlanta. Top-20 sales in upstate New York, Missouri, Indiana, Arizona/Vegas, Pacific northwest.

Primary Media Exposure: Movie creating biggest buzz; radio play second.

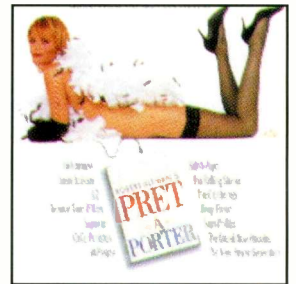


3 VARIOUS ARTISTS

Ready To Wear Soundtrack
Columbia

Regional Sales Breakout: Huge everywhere but the South. Top-20 sales in New York City and state, Philadelphia, Maryland, Illinois, Omaha, Michigan, Florida, Nashville, Arizona/Las Vegas, entire West Coast.

Primary Media Exposure: Multi-format radio play leads; film and MTV exposure close behind.

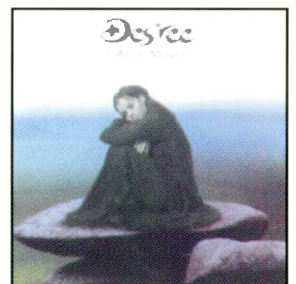


4 DES'REE

I Ain't Movin'
550 Music

Regional Sales Breakout: Breaking out of both coasts. Top-20 sales in New York City, New England, southern California. Top-30 sales in Maryland, northern California, Pacific northwest.

Primary Media Exposure: VH1 creating the hottest buzz; radio play second.

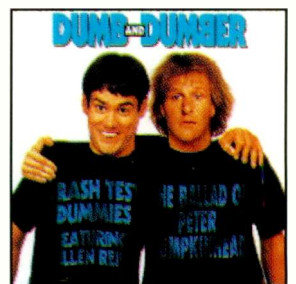


5 VARIOUS ARTISTS

Dumb & Dumber Soundtrack
RCA

Regional Sales Breakout: Consistent nationwide. Top-30 sales in upstate New York, Chicago, Pacific northwest. Top-40 sales in Philadelphia, Minneapolis, Arizona.

Primary Media Exposure: Radio play and film generating equal buzz. MTV play third.



ADINA HOWARD FREAK LIKE ME

It's no secret – you've
never had a freak like this.

The premiere single and video
from the forthcoming debut album

Do You Wanna Ride

Produced by Mass Order for Double Lady Productions
Executive Producers: Max Gousse, Gerry Griffith, Roget Remain, Livio Harris
Management: Biggie Management, New York/Los Angeles

Freakin' At:

WERQ	WHHH	WJMN	WWKX	KHTN
KKSS	KQM	KFFM	KBXX	KZHT

Huge Plays:

KJYK 34 Plays	WPGC 24 Plays	WERQ 22 Plays
KBXX 20 Plays	WJMN 13 Plays	KHTN 11 Plays



SHOW prep

PLAY IT! SAY IT!

by Kathryn Danyluk, Jr.

QUEENSRYCHE (EMI)

- * Geoff Tate
- * Chris DeGarmo
- * Michael Wilton
- * Eddie Jackson
- * Scott Rockenfeld
- * The band got together over 12 years ago in Seattle, where they all grew up.
- * They have known each other since grade school and had all played in different bands before realizing they had great chemistry together.



* They released their first album, *Queensryche*, in 1983, which led to critical acclaim and tours with AC/DC, Def Leppard and Ozzy Osbourne.

* But it was with more recent releases, *Operation Mindcrime* in 1988 and *Empire* in 1990, that the band become known in the Mainstream. *Empire* sold over 3 million copies alone.

* *Promised Land* is the title of their new release and although it's been a while in coming, the band feels this is their best work yet.

* The album contains tracks that take an introspective look at life as well as learning to be content and find peace of mind with the choices you've made.

* Appearing on the *Network 40* Most Added chart is the first single off the new album, "Bridge."

DIONNE FARRIS (COLUMBIA)

* Dionne spent her childhood in Bordentown, New Jersey, where her mother encouraged her creative side.

* She performed in numerous musicals as well as school and community choirs. She also studied dance and pursued photography while in college.

* Sarah Vaughn, James Taylor, Aretha Franklin and Chaka Kahn were some of her influences. By her late teens, she was already an active member of the New York club scene.

* In 1990, she moved to Atlanta and worked on projects with TLC and El DeBarge. If her voice sounds familiar, it's because she became the lead vocalist for Arrested Development and played a large part in the success of their debut album.

* Her debut album is entitled *Wild Seed - Wild Flower*, which is a blend of Funk, Soul, Jazz, Rock and Blues.

* Ten of the 12 songs on the album were written or co-written by Farris and the bulk of the project was recorded live.

Her current single is "I Know," which was Most Added on *Network 40*'s chart last week.



TRIVIA

by Mel St. Velour, Jr.

Word of the week: "zarf." What does it mean? Read on...



Did'ja know... F. Scott Fitzgerald was a notoriously bad speller? In fact, it wasn't until he was 8 that he correctly spelled, "F."



New Meaning To The Term, "Foot Soldiers:" One of the little-known happenings of the Civil War was the first production of specific left and right foot shoes.



Did'ja know... Dustin Hoffman used to type entries for the Yellow Pages. His field of expertise? Plastics.



No, "zarf" is *not* what you do if you eat a bad filet of zebra...



Brainteaser two: What's *currently* the longest running sitcom on TV? (Rerun classic series not included.)



Best Excuse For Being A Carnivore: Did'ja know that Adolph Hitler was a vegetarian? In fact, he originally had designs on creating a "master rice."



"Zarf," noun: an ornamental holder for coffee cups without handles. See Mrs. Olsen.



Good Thing Dice Clay Wasn't An Inventor: Before "Hello" became the standard telephone greeting, people said, "Ahoj!" Thomas Edison suggested the change.



Did'ja know... Kids under four and adults over 50 have one thing in common... besides being familiar with underpants that aren't biodegradable... they rarely blush!



Lotto Godhead: Spain's lottery, "El Gordo" (The Fat One) has a grand prize in excess of \$300 million. The head of Mexico's Treasury and Orange Country's deposed treasurer will give you directions on where you can play.



Makes For One Helluva Hammock: Believe it or not, the *lowest* branch on a Redwood tree is 150 feet above ground.



The First Recall: During World War I, Kleenex tissues were used as a filter in gas masks.



Another Sign Of The Armageddon: The granddaddy of current-running TV sitcoms is... *Married With Children*.



Percentage of PDs who...

■ ... think the umpteen-point spread between the 49'ers and Chargers is too much.

■ ... think the 49'ers will cover the spread.

■ ... will bet on whatever team John Kilgo bets against.

RIMSHOTS

by Dwayne & Jeff, Jr.

According to a *USA Today*/CNN/Gallup Poll, 28% of Americans think it's possible to communicate with the dead.

At least 91% do so by hanging out backstage after their lengthy concerts.



Which conveniently brings us to The Beverly Prescott Hotel in Los Angeles. Beginning Jan. 27, you can book the new Jerry Garcia suite. For \$300 a night, you can enjoy the art and motif courtesy of the Grateful Dead guitarist, along with jacquard-covered lampshades embossed with fish designs and a signed, framed series of his necktie line.

Of course, there's also complimentary soap, shampoo, roach clips and incense.

What's more, the suite doors are rarely locked. In trial runs, guests continually forgot where they left the keys, man...



Playing a witch in her new movie, entitled *Four Rooms*, Madonna persuaded producer Lawrence Bender to throw out a part of the script where she is supposed to be topless.

Her reasoning? In her words, "Been there, done that..."



A plastic surgeon speculated in *Longevity* magazine that First Lady Hillary Clinton has had a chin implant and her eyes done. A White House spokesperson denies the speculation totally.

In fact, despite low popularity ratings and being blamed for botching Pres. Clinton's health reform bill, the spokesperson maintains that Hillary has done "a miraculous job of keeping her chins up."



Howabout them Republicans, offering a middle class tax cut for Americans who make a measly \$200,000 a year?

By that definition, do you qualify for food stamps if you make less than \$75,000?



Niche Programming To The Nth Degree: Coming soon is the Golf Network, a cable channel devoted to one of the most boring sports to watch on the tube since *Wide World Of Chess*. A spokesperson says the new channel will actually do well because golf is more than a game, "it's a lifestyle."

In fact, they already have a wide variety of dramatic and comedy series lined up. Their first afternoon soap opera soap will be called *The Plaid And The Restless*. There's a wild and wacky sitcom called *Married... With Handicap*. There's even a sexual advice talk show entitled *Is That A Putter In Your Pocket... Or Are Ya Just Glad To See Me?*



American Recordings honcho Rick Rubin, who produced Slayer and Danzig before earning critical acclaim working on Johnny Cash's last album, has agreed to work on another strange bedfellow of an artist: '60s flower child Donovan.

Of course, the material will be revised slightly. Among Donovan's reworked hits will be "Sunshine Satan," "Dead Red" and "Hurdy Gurdy Pagan Dog."



The Royal Bank Of Scotland has introduced check-cashing cards for transvestites. Interested parties will receive two separate cards with photos of them as different genders.

Why Bank of Scotland? Where else would everyone get confused by all the kilts?



These are just a few of the potshots available in the *Daily Rimshot*. Call 1-800-443-4001 for details.

PORTISHEAD



SOUR TIMES (NOBODY LOVES ME)

#1 BILLBOARD HEATSEEKERS

6 - 1* SOUNDSCAN NEW ARTIST CHART

SOUNDSCAN ALBUM

LOS ANGELES	60 - 43*
CHICAGO	130 - 85*
SAN FRANCISCO	81 - 60*
HOUSTON	118 - 75*
MINNEAPOLIS	97 - 45*
DETROIT	181 - 97*

NEW THIS WEEK:

KRBE

WABB

WGRD

KLRZ

A PROVEN WINNER AT:

WHYT 55 Plays

WLUM 29 Plays

WENZ 20 Plays

WNNX 14 Plays

WGRD 13 Plays

KROQ 12 Plays

KRBE 9 Plays



BUZZ CLIP



CUSTOM



MOST REQUESTED



WHTZ NEW YORK, CHRIS THE HIT MAN

1. Weezer, Buddy Holly
2. Bon Jovi, Always
3. Green Day, When I Come Around
4. Madonna, Take A Bow
5. Pearl Jam, Better Man



WJMN BOSTON, RALPHIE MARINO

1. Immature, Constantly
2. Notorious B.I.G., Big Poppa
3. Blackstreet, Before I Let You Go
4. Mary J. Blige, I'm Goin' Down
5. Brownstone, If You Love Me



WKRC CINCINNATI, RACE TAYLOR

1. Blessid U. Of Soul, I Believe
2. Tom Petty, You Don't Know
3. Harry Connick, Jr., (I Could Only)
4. Babyface, When Can I See You
5. Pretenders, I'll Stand By You



WHYI MIAMI, JADE ALEXANDER

1. Corona, The Rhythm Of The
2. Real McCoy, Another Night
3. 4 P.M., Sukiyaki
4. Des'ree, You Gotta Be
5. Boyz II Men, On Bended Knee



KPWR LOS ANGELES, BIG BOY

1. 69 Boyz, Tootsee Roll
2. Boyz II Men, On Bended Knee
3. Dru Down, Mack Of The Year
4. Snoop Doggy Dogg, Murder
5. Immature, Constantly

MOST REQUESTED USA

1. Green Day / When I Come Around
2. Boyz II Men / On Bended Knee
3. Ini Kamoze / Here Comes The Hotstepper
4. Weezer / Buddy Holly
5. TLC / Creep
6. 4 P.M. / Sukiyaki
7. The Cranberries / Zombie
8. Bon Jovi / Always
9. Madonna / Take A Bow
10. Tom Petty / You Don't Know How It Feels



WSNX GRAND RAPIDS, KEITH CURRY

1. Ini Kamoze, Here Comes The
2. TLC, Creep
3. Green Day, When I Come Around
4. Boyz II Men, On Bended Knee
5. Offspring, Self Esteem



KKRZ PORTLAND, SCOTT LANDER

1. Ini Kamoze, Here Comes The
2. Bon Jovi, Always
3. TLC, Creep
4. Boyz II Men, On Bended Knee
5. Corona, The Rhythm Of The



XHTZ SAN DIEGO, JEFF NELSON

1. Warren G., One More Day
2. 95 South, Rodeo
3. Method Man, Bring The Pain
4. Heavy D., This Is Your Night
5. Blackgirl, Slept Through Again
6. Livin' Joy, Dreamer



WBBM FM CHICAGO, GEORGE MCFLY

1. Boyz II Men, On Bended Knee
2. Spanish Fly, Treasure Of My
3. Rula, Lick It
4. Cynthia, How I Love Him
5. Boyz II Men, Water Runs Dry



KBOZ FRESNO, MIKE ON THE MIKE

1. TLC, Creep
2. Boyz II Men, On Bended Knee
3. Brandy, I Wanna Be Down
4. Blackstreet, Before I Let You Go
5. Boyz II Men, Water Runs Dry
6. Ini Kamoze, Here Comes The
7. Immature, Constantly



WERQ BALTIMORE, MARK YOUNG

1. Mary J. Blige, I'm Goin' Down
2. Soul For Real, Candy Rain
3. Blackstreet, Before I Let You Go
4. Method Man, Bring The Pain
5. Notorious B.I.G., Big Poppa
6. Real McCoy, Another Night
7. Nine, Whutcha Want?



WSPK POUGHKEEPSIE, KENNY WILDE

1. Green Day, When I Come Around
2. Offspring, Self Esteem
3. Weezer, Buddy Holly
4. Ini Kamoze, Here Comes The
5. 4 P.M., Sukiyaki



WPXY ROCHESTER, ARTIE THE ONE MAN PARTY

1. Ini Kamoze, Here Comes The
2. 4 P.M., Sukiyaki
3. A.B. Logic, Hit Man
4. Boyz II Men, On Bended Knee
5. Li'l' Suzy, Take Me In Your

knowing is everything



Major Market Tour Begins End Of January

Catch Dionne's Performance On *The Tonight Show*, February 1st

Don't Miss Dionne Live At The-Gavin Convention On Thursday Evening, 9:00 p.m., At Jimmy's In New Orleans.

Already Over 1,500 Hot 100 BDS Spins

Top 40/Mainstream Monitor D-36*

Most New Airplay!

Biggest Gainer Airplay!

Billboard Hot 100 Singles "Hotshot Debut" #61*

Multi-Format Airplay Including:

WXKS	WDRE
WIOQ	Star 94
WAPE	Pcwer Pig
KRBE	WNCI
B94	B97
KKRZ	Q106
KKFR	KUBE

i know

the first single from
"wild seed-wild flower"



dionne farris

produced by dionne farris,
david harris, milton davis
and randy d. jackson.
management: michael simanga -
posact, inc.

COLUMBIA

MOST REQUESTED



WZEE MADISON, CATFISH COOPER

1. Weezer, Buddy Holly
2. Ini Kamoze, Here Comes The
3. Deadeye Dick, New Age Girl
4. Jade, Every Day Of The Week
5. Green Day, When I Come Around
6. Real McCoy, Another Night
7. 4 P.M., Sukiyaki
8. The Cranberries, Zombie



KQKS DENVER, J.J. CRUISE

1. 69 Boyz, Tootsee Roll
2. Blackstreet, Before I Let You Go
3. Brandy, I Wanna Be Down
4. Ini Kamoze, Here Comes The
5. TLC, Creep
6. Boyz II Men, On Bended Knee
7. Real McCoy, Run Away
8. Immature, Constantly



WAHC COLUMBUS, MIKE DURAN

1. Green Day, When I Come Around
2. Weezer, Buddy Holly
3. Pearl Jam, Better Man
4. Butt Trumpet, I'm Ugly And I
5. Willi One Blood, Whiney, Whiney
6. Flaming Lips, She Don't Use
7. Offspring, Self Esteem
8. Ini Kamoze, Here Comes The
9. Sheryl Crow, Strong Enough



WNSL HATTIESBURG, BUBBA BOUDREAUX

1. Bananas At Large, 30 Point Buck
2. Corona, The Rhythm Of The
3. Green Day, When I Come Around
4. Candlebox, Cover Me

NIGHT PERSON OF THE WEEK

Ellen Rockwell WFLY Albany



1. Boyz II Men / On Bended Knee
2. All-4-One / (She's Got) Skillz
3. Green Day / When I Come Around
4. Ini Kamoze / Here Comes The Hotstepper
5. 4 P.M. / Sukiyaki



WAYV ATLANTIC CITY, DEBORAH HEWITT

1. 4 P.M., Sukiyaki
2. Dionne Farris, I Know
3. Martin Page, In The House Of
4. Tom Petty, You Don't Know
5. Sheryl Crow, Strong Enough



WBNQ BLOOMINGTON, GREGGER

1. Boyz II Men, On Bended Knee
2. 4 P.M., Sukiyaki
3. Brandy, I Wanna Be Down
4. Green Day, When I Come Around
5. TLC, Creep



WVKS TOLEDO, BILL MICHAELS

1. Weezer, Buddy Holly
2. Madonna, Take A Bow
3. 4 P.M., Sukiyaki
4. Green Day, When I Come Around
5. Boyz II Men, On Bended Knee



The Valley's Best Music!

KQHT GRAND FORKS, MAGIC MATT

1. Green Day, When I Come Around
2. The Cranberries, Zombie
3. Boyz II Men, On Bended Knee
4. Tom Petty, You Don't Know
5. Andru Donalds, Mishale



WXLK ROANOKE, AIR JORDAN

1. Boyz II Men, On Bended Knee
2. The Cranberries, Zombie
3. 20 Fingers, Short Short Man
4. Weezer, Buddy Holly
5. TLC, Creep



KZIO DULUTH, MICHAEL WILDE

1. Green Day, When I Come Around
2. Ini Kamoze, Here Comes The
3. Weezer, Buddy Holly
4. The Cranberries, Zombie
5. Corona, The Rhythm Of The



KRQQ TUCSON, RYNO

1. Ini Kamoze, Here Comes The
2. Madonna, Take A Bow
3. Real McCoy, Run Away
4. The Cranberries, Zombie
5. Willi One Blood, Whiney, Whiney
6. Green Day, When I Come Around
7. 20 Fingers, Short Short Man
8. Blackstreet, Before I Let You Go



KJYO OKLAHOMA CITY, DYLAN

1. 20 Fingers, Short Short Man
2. All-4-One, (She's Got) Skillz
3. Weezer, Buddy Holly
4. 4 P.M., Sukiyaki
5. Offspring, Self Esteem
6. Corona, The Rhythm Of The
7. Ini Kamoze, Here Comes The
8. Green Day, When I Come Around



KMVR LAS CRUCES, JOHNNY MAC

1. TLC, Creep
2. Brandy, I Wanna Be Down
3. Brownstone, If You Love Me
4. Maximillion, Fat Boy
5. Blackstreet, Before I Let You Go
6. Zhané, Shame
7. Boyz II Men, On Bended Knee
8. Toni Braxton, I Belong To You




KTHT FRESNO, MIKE ALEXANDER

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. Ini Kamoze, Here Comes The
4. TLC, Creep
5. Toni Braxton, I Belong To You

WED	THU	FRI
	<i>Dionne Ferris' Appearances:</i>	
1	2	3
<i>The Tonight Show</i>		
8	9	10
15	16	17
	<i>The Gavin Convention, 9:00PM Jimmy's</i>	
22	23	24


TONY BENNETT



UNPLUGGED

Grammy Nominated For "Album Of The Year."
 Tony's four-time Grammy-nominated album re-enters Billboard's Top Album Chart this week. Airplay on Z100, 99X and KRBE. This week you will receive the 'Superbowl Special' CD featuring Tony's historical Unplugged version of his classic *Left My Heart In San Francisco* and be sure to catch Tony's half-time Superbowl performance. Talk to your Columbia LPM about 'Brunch with Tony Bennett' if you are doing any Superbowl Promotions attending!

*Find out more about Keith Martin!
 His Newest Find Someone Like You is
 already breaking at WJMN, 92Q
 and KTFM. Sophie B. Hawkins'
 major market promo tour continues to
 help set-up and launch her new sin-
 gle *As I Lay*. Sophie has already
 been featured on Z100, WXXS,
 KISF, KMXV and PDWB.*



READY TO WEAR

PRE-TO-POST

This Soundtrack explodes this week from 51*32*. CeCe Peniston's *Keep Givin' Me Your Love* already has over 800 spins including major airplay at WXXS, TIC FM, WKSS, WIOQ, 92Q, WNVZ, WPGC, KE2, WJJS, WEDJ, WHJX, WKSE, WZJM, ZK105, KMXV, Y107, KHKS, KHTT, KZFM, KBFM, KTFM, KQKS, KKFR, KRQ, KJYK, Z90 and Q106.

*Bruce Springsteen's Twelfth Album!
 Bruce Springsteen's Greatest Hits
 will be released February 28th.
 The CD contains 15 songs featuring
 two newly-recorded songs with the
 E-Street Band.
 Get ready for *Secret Garden!*
Streets Of Philadelphia is nominated
 for 5 Grammys including "Song Of
 The Year."*

TRISHA COVINGTON



Why You Wanna Play Me Cut? already has over 700 spins at R&B BDS and pop airplay in New York City, Jacksonville, Greensboro and Santa Barbara. R&B/ACU't Monitor airplay debut this week at 36* and R&B Mainsream jumps to 32* this week! Trisha's single has SoundScan debuts in New York City, Los Angeles, San Francisco, Providence, Norfolk and more!

MOST REQUESTED

Super
102
CONTINUOUS HITS!

WVSR CHARLESTON, T.J. STEVENS

1. All-4-One, (She's Got) Skillz
2. Green Day, When I Come Around
3. Ini Kamoze, Here Comes The
4. Boyz II Men, On Bended Knee
5. Weezer, Buddy Holly
6. Tom Petty, You Don't Know
7. Blackstreet, Before I Let You Go
8. Madonna, Take A Bow

WJMX
103.3 FM

WJMX FLORENCE, C.J. MCKAY

1. Green Day, When I Come Around
2. Hootie & The Blowfish, Hold
3. The Cranberries, Zombie
4. Tom Petty, You Don't Know
5. Veruca Salt, Seether
6. Willi One Blood, Whiney, Whiney
7. Weezer, Buddy Holly
8. Candlebox, Cover Me
9. Bon Jovi, Always

93.2
WE PLAY THE HITS!

WNTQ SYRACUSE, RAGMAN

1. Ini Kamoze, Here Comes The
2. Bon Jovi, Always
3. Weezer, Buddy Holly
4. 4 P.M., Sukiyaki
5. The Cranberries, Zombie
6. TLC, Creep
7. Green Day, When I Come Around
8. Tom Petty, You Don't Know
9. Green Day, Basket Case

WIXX 101

WIXX GREEN BAY, STEVE LOUZOS

1. Ini Kamoze, Here Comes The
2. 4 P.M., Sukiyaki
3. Green Day, When I Come Around
4. Coolio, Fantastic Voyage
5. Boyz II Men, On Bended Knee

BREAK OUT

ARTIST OF THE WEEK



BLACKSTREET

"Before I Let You Go"

KQKS	Denver	#2
WJMN	Boston	#3
KBOS	Fresno	#4
KMVR	Las Cruces	#5
WFLY	Albany	#8

Z104
TODAY'S BEST MUSIC

WNVZ NORFOLK, JUSTIN STONE

1. 4 P.M., Sukiyaki
2. Ini Kamoze, Here Comes The
3. Boyz II Men, On Bended Knee
4. Weezer, Buddy Holly
5. Willi One Blood, Whiney, Whiney

KDUK
POWER 104.7 FM

KDUK EUGENE, BRIAN BECK

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Madonna, Take A Bow
4. Corona, The Rhythm Of The
5. Bon Jovi, Always

97.9
1990

Today's Best Music!

KIOK Tri-CITIES, MICHAEL DEAN

1. Green Day, When I Come Around
2. Ini Kamoze, Here Comes The
3. Pearl Jam, Better Man
4. Weezer, Buddy Holly
5. TLC, Creep

95 FM
WVIC

WVIC LANSING, GERONIMO

1. Ini Kamoze, Here Comes The
2. Weezer, Buddy Holly
3. Deadeye Dick, New Age Girl
4. Immature, Constantly
5. TLC, Creep

magic
105.9

WXMK BRUNSWICK, CHRIS CALLOWAY

1. TLC, Creep
2. Green Day, When I Come Around
3. Boyz II Men, On Bended Knee
4. Candlebox, Cover Me
5. Ini Kamoze, Here Comes The

Z103.3
KFTZ

KFTZ IDAHO FALLS, TODD SWAN

1. Tom Petty, You Don't Know
2. Ini Kamoze, Here Comes The
3. Real McCoy, Run Away
4. Willi One Blood, Whiney, Whiney
5. Green Day, When I Come Around

HOT 97 fm
Today's Hits!

WBHT WILKES-BARRE, BILLY HAMMOND

1. Green Day, When I Come Around
2. TLC, Creep
3. Veruca Salt, Seether
4. Willi One Blood, Whiney, Whiney
5. Van Halen, Don't Tell Me

POWER
107.9
KIMN

KIMN FORT COLLINS, KEVIN O'BRIAN

1. Hootie & The Blowfish, Hold
2. Toni Braxton, I Belong To You
3. Boyz II Men, On Bended Knee
4. Green Day, When I Come Around
5. Madonna, Take A Bow
6. Veruca Salt, Seether
7. Tom Petty, You Don't Know
8. Vanessa Williams, The Sweetest Days

Magic 95
KMGZ 95.3 FM

KMGZ LAWTON, RONNIE RAMIERZ

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. Blackstreet, Before I Let You Go
4. Weezer, Buddy Holly
5. Brandy, I Wanna Be Down
6. Madonna, Take A Bow
7. Green Day, When I Come Around
8. TLC, Creep

THE HOT FM
96.3
PLAYS THE HITS!

WRHT MOREHEAD CITY, GREG BRADY

1. Boyz II Men, On Bended Knee
2. Green Day, When I Come Around
3. Weezer, Buddy Holly
4. Pearl Jam, Better Man
5. TLC, Creep
6. Offspring, Self Esteem
7. Livin' Joy, Dreamer
8. Hootie & The Blowfish, Let Her
9. Soundgarden, Fell On Black Days

Zhané

“shame”

KDON 74 Plays
WHJX 54 Plays
KKFR 43 Plays
WFLY 39 Plays
WJJS 35 Plays
WDJX 22 Plays

KIKI 69 Plays
KZFM 51 Plays
KLUC 42 Plays
WKPK 39 Plays
WHHH 31 Plays
KRQQ 22 Plays

Z90 65 Plays
WFLZ 43 Plays
WZPL 41 Plays
KMGZ 36 Plays
WXXL 24 Plays
Q106 13 Plays
WAPE 10 Plays

SOUNSCAN SINGLE 44-39*
TOP 5 REQUESTS

KRQQ

WIMX

KMVR



Nuttin' NYCe

“down 4 whateva”

AIRPLAY KEEPS GROWING!!!

KCAQ 32 Plays
WHHH 26 Plays
KSIQ 17 Plays

KHTN 31 Plays
WQHT 23 Plays
WJJS 16 Plays

WHJX 29 Plays
WJMH 23 Plays
KZFM 14 Plays



MOST REQUESTED

I-95 95.3 KCPI-FM

KCPI ALBERT LEA, STEPH HELLEKSEN

1. Ini Kamoze, Here Comes The
2. Deadeye Dick, New Age Girl
3. Tom Petty, You Don't Know
4. Willi One Blood, Whiney, Whiney
5. Offspring, Self Esteem
6. Boyz II Men, On Bended Knee
7. Green Day, When I Come Around
8. Hole, Doll Parts
9. 4 P.M., Sukiyaki

mix 99.3 fm

WIMX HARRISBURG, JEFF MASON

1. R.E.M., Bang And Blame
2. Weezer, Buddy Holly
3. Madonna, Take A Bow
4. Salt-N-Pepa, None Of Your
5. The Cranberries, Zombie
6. Warren G, Do You See
7. Deadeye Dick, New Age Girl
8. Zhané, Shame
9. Mary J. Blige, I'm Goin' Down

99.7 WDJX 99.7 FM 1080 AM

WDJX LOUISVILLE, MIKE SHANNON

1. Weezer, Buddy Holly
2. Boyz II Men, On Bended Knee
3. Green Day, When I Come Around
4. Ini Kamoze, Here Comes The
5. TLC, Creep
6. 4 P.M., Sukiyaki
7. The Cranberries, Zombie

CD • 103

KCDD ABILENE, STEVE BROWN

1. Ini Kamoze, Here Comes The
2. Bon Jovi, Always
3. Weezer, Buddy Holly
4. Boyz II Men, On Bended Knee

BUZZ RECORDS

1. Real McCoy / Run Away
2. Green Day / When I Come Around
3. Weezer / Buddy Holly
4. R.E.M. / Bang And Blame
5. Jade / Every Day Of The Week

92 MOOSE Today's Best Music

WVME AUGUSTA, ARTY THE ONE MAN PARTY

1. Green Day, When I Come Around
2. Boyz II Men, On Bended Knee
3. Weezer, Buddy Holly
4. Pearl Jam, Better Man
5. Offspring, Self Esteem

All Hit! Q-FM WINQ 97.7

WINQ WINCHENDON, MARC S. COLE

1. Martin Page, I Was Made For
2. Toni Braxton, I Belong To You
3. Aurora, Let Me Know
4. Gloria Gaynor, I Will Survive
5. Boyz II Men, On Bended Knee

WPRR 100.1 Central PA's #1 Hit Music Station

WPRR ALTOONA, J.B. SAVAGE

1. Boyz II Men, On Bended Knee
2. Janet Jackson, You Want This
3. Hole, Doll Parts
4. Smashing Pumpkins, Landslide
5. Veruca Salt, Seether

WABB 97 FM

WABB FM MOBILE, CRASH

1. Ini Kamoze, Here Comes The
2. The Cranberries, Zombie
3. Boyz II Men, On Bended Knee
4. Green Day, When I Come Around
5. TLC, Creep

Binghamton's #1 Hit Music Station POWER 101 WGRB 101.7

WGRG BINGHAMTON, WESTY

1. Ini Kamoze, Here Comes The
2. Green Day, When I Come Around
3. Van Halen, Don't Tell Me
4. Pearl Jam, Better Man
5. Bon Jovi, Always

WFMF 102.5 SCHOLAR BRAD THE HYPE TYPE

WFMF BATON ROUGE, SCHOLAR BRAD

1. Janet Jackson, That's The Way
2. Modern English, I Melt With You
3. Candlebox, Far Behind
4. Real McCoy, Another Night

106.7 The Peak

WKPK TRAVERSE CITY, BRENT COGSWELL

1. Willi One Blood, Whiney, Whiney
2. Green Day, When I Come Around
3. Des'ree, You Gotta Be
4. Weezer, Buddy Holly
5. Ini Kamoze, Here Comes The
6. Hole, Doll Parts
7. Snoop Doggy Dogg, Murder
8. Pearl Jam, Better Man

All Hits A1A

WAOA MELBOURNE, DANNY WRIGHT

1. Ini Kamoze, Here Comes The
2. All-4-One, (She's Got) Skillz
3. Weezer, Buddy Holly
4. Green Day, When I Come Around
5. 4 P.M., Sukiyaki
6. Blackstreet, Before I Let You Go
7. Andru Donalds, Mishale
8. Veruca Salt, Seether
9. R.E.M., Bang And Blame

B-104

KBFM BROWNSVILLE, HURRICANE SHANE

1. Real McCoy, Run Away
2. Green Day, When I Come Around
3. Willi One Blood, Whiney, Whiney
4. Bon Jovi, Always
5. Madonna, Take A Bow
6. TLC, Creep
7. Nikkie French, Total Eclipse Of
8. Boyz II Men, On Bended Knee
9. Gin Blossoms, Allison Road

107 FM Your Music Radio KFFM

KFFM YAKIMA, JERRY KELLY

1. Immature, Constantly
2. K-Ci Hailey, If You Think You're
3. All-4-One, (She's Got) Skillz
4. Aaliyah, Age Ain't Nothing But

DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR



David Dalton



Dave Sholin



David Letterman

- 1. Record Number of Attendees!**
- 2. Over 1000 Program Directors!**
- 3. 10th Year Anniversary Blowout!**
- 4. Individual Format Award Presentations!**
- 5. Private "Club Gavin" Lobby For Registered Attendees Only!**
- 6. Heavyweight Keynote and Guest Speakers!**
- 7. No 4-Hour Banquet!!!**
- 8. Showcases, Showcases, Showcases!**
- 9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)**
- 10. Gerry Cagle Is Buying Drinks For Everyone.**



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GAVIN

the PICTURE TM page



▲ JUST CAUSE

WPLJ New York raised over \$20,000 for a children's hospital for the holidays and welcomed Mercury artist Vanessa Williams. (l-r): WPLJ morning show co-host/PD Scott Shannon, Mercury Sr. VP David Leach, Vanessa Williams, WPLJ Pres./GM Mitch Dolan and WPLJ VP Programming Tom Cuddy.



▲ CHILL OUT

Motown artist Shanice (left) enjoys KKBT Los Angeles' "Holiday Cooldown" with air personalities Diana Steele (center) and Lisa Canning.



▲ FOR THE CHILDREN

Celebrating the opening day ceremonies in New York for The Children's Center on Fifth Avenue are (l-r): Sony Music Ent. Dir. Diversity Staffing/Development Donna Pedro, Sony Exec. VP Michele Anthony and Sony VP Policy/Employee Relations Larry Rubin.



▲ BIG SALT, SMALL PEPPER

WBLI Medford personality Kelly Nash thanks EMI singer Jon Secada for considering playing the Sammy Davis, Jr. part against Nash as Peter Lawford in a tribute to '60s "Rat Pack" movies. However, he's having second thoughts about converting...



▲ CLUCKED-UP CONTEST

WINQ Winchendon held a "Give Your Boss The Bird" contest recently and obviously someone took it literally. (l-r): Jim (the boss), WINQ PD Marc S. Cole and Denise (the employee).



▲ MORE TOYS FOR MORE TOTS

WBLI Long Island morning guys Steve Harper (center) and Ken Rhodes (right) got help from WBLI engineer John Bachman in collecting toys for the annual charity.

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the PICTURE TM page too



▲ WE'LL TAKE MANHATTAN

Celebrating their return to Atlantic Records is The Manhattan Transfer. (l-r): Atlantic Sr. VP Arif Mardin, MT's Alan Paul, Cheryl Bentayne and Tim Hauser, Warner Music U.S. Chair./CEO Doug Morris and MT's Janis Siegel.



▲ LIGHT IT UP

Lighting the tree at the second annual Hollywood Christmas tree lighting ceremony at the Capitol Records tower are Capitol Records Pres./CEO Gary Gersh and one of the over 400 kids who came from the L.A. Dept. of Children's Services and the Selma Avenue School.



▲ AIN'T THAT A SHAME

Celebrating their hit Hollywood Records single, "Shame," is the Jive group Zhané with stand-ins for the Mormon Tabernacle Choir. (l-r, back row): Hollywood Records Reg. Sales Mktg. Mgr. Bob Tyldsley, Hollywood Sr. VP Mktg. Diarmuid Quinn, Jive Records Sr. VP/GM Barry Weiss, Hollywood Sr. VP Promo Brenda Romano, Zhané's Renee Neutville, Billboard Sr. Mgr. R&B Reggae Charts Suzanne Baptiste, Hollywood Dir. Nat. Promo Chris Lopes, Zhané's Jean Norris, Hollywood Sales Rep. Tim Reid, Hollywood VP Urban Promo Jesus Garber and Manager Claire Shave. (l-r, front row): Hollywood Reg. Promo Mgr. Jim Fay and Hollywood Dir. Soundtracks Paul.



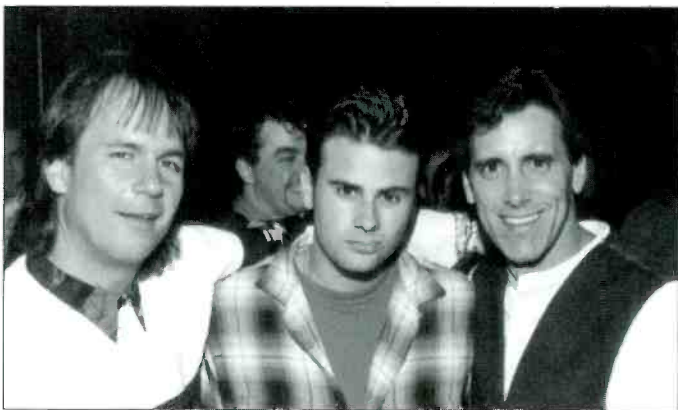
▲ GOING DEEP

Receiving a plaque commemorating the sale of more than 500,000 copies of the Sony 550 album *Deep Forest* are (l-r): Epic Records Product Mgr. Brenda Hazell, Epic VP/Video Prod. Scott Spanjich, Video Director Tarsem and Sony 550 VP Pop & Video Promo Hilary Lerner-Shaev.



▲ BIG SHOTS

KZFM Corpus Christi took a *huge* photo op with Big Mountain after a recent show.



▲ WELCOME TO BEANTOWN

WXKS Boston welcomed Atlantic recording artist and *90210* star Jamie Walters at their annual Toys For Tots KISSmas party recently. (l-r): WXKS air personality Ed McMann, Walters and WXKS personality Bill Costa.

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▲ HEAVY METAL

MCA Records toasted the Platinum success of the *Pulp Fiction* soundtrack after being released just three months ago. (l-r): MCA Music Entertainment Group Chair./CEO Al Teller, MCA Soundtracks Sr. VP/GM Kathy Nelson, *Pulp Fiction* Co-Exec. Album Prod. Lawrence Bender, *Pulp Fiction* writer/director Quentin Tarantino, MCA Records Pres. Richard Palmese and *Pulp Fiction* Co-Exec. Album Producer Katryn Rachman.



▲ SPOT THE GO-GO

Partying at KRBE Houston's first Annual Acoustic Christmas are (kneeling in front): KRBE staffer, air personality Ryan Chase, Go-Go Jane Weidlin. Middle row: Go-Go's Kathy Valentine, Gina Schock, Belinda Carlisle and ex-Bangle Debby Peterson. (Back row): KRBE staffers and PD Tom Poleman.



▲ NOT AN AVERAGE JOE

Virgin Records artist Joe Jackson is congratulated by Virgin execs after a recent performance in Los Angeles. (l-r): Jackson's Mgr. Winston Simone, Virgin VP Promo John Boulos, Jackson, Virgin Exec. VP A&R Kaz Utsunomiya and Virgin Pres./CEO Phil Quartararo.



▲ R.E.M. IN ATL

Warner Bros. act R.E.M. performed a live show in the WNNX Atlanta studios for Modern Rock Live recently. (l-r): Modern Rock Live host Tom Calderone, Warner Bros.' Jimmy Dickson, R.E.M.'s Michael Stipe, Modern Rock Live producer Brian Griffith, R.E.M.'s Mike Mills, Warner Bros.' Dave Dannheisser and 99X PD Brian Phillips.



▲ JIVE TALKING

Jive artist Keith Murray posed for some beautiful photos with friends at the premiere party for the movie, *A Low Down Dirty Shame*. (l-r): Jive Records A&R Mgr. Jeffrey Sledge, Murray and Jive Sr. VP/GM Barry Weiss.



▲ MILLA SECOND

EMI artist Milla hung out with XHRM San Diego crew members after a recent show. (l-r): EMI's Mark, XHRM Promo Mgr. Mike Garner, Milla, XHRM AMD Brynn Capella, intern Geoff Vanderhyde, XHRM guest and XHRM morning show jock Bruce Wayne (front, center).

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THE BEAT 92.3

KKBT, Los Angeles (213) 466-9566 Keith Nafaly, Program Director; Morise DeVoe, Music Director

RANK	LW	TW	ARTIST	TITLE
1	56	56	T.I.C.	"Creep"
2	55	55	Blackstreet	"Before I Let You Go"
3	54	54	K-Ci Hailey	"If You Think You're"
4	52	53	Brandy	"I Wanna Be Down"
5	40	50	Fu-Schnickens	"Breakdown"
6	42	48	T.I.C.	"Red Light Special"
7	50	45	Ice Cube	"What Can I Do"
8	30	42	Notorious B.I.G.	"Big Poppa"
9	44	40	Boyz II Men	"On Bended Knee"
10	24	38	Brownstone	"If You Love Me"
11	14	34	Janet Jackson	"70's Love Groove"
12	32	29	Scarface	"I Never Seen A Man Cry"
13	45	26	Barry White	"Practice What You Preach"
14	21	25	N II U	"I Miss You"
15	16	22	Changing Faces	"Foolin' Around"
16	20	17	Mary J. Blige	"I'm Goin' Down"
17	12	16	Anita Baker	"I Apologize"
18	25	15	Bone Thugs N	"Foe Tha Love Of \$"
19	16	15	Immature	"Constantly"
20	12	15	Jewell	"Woman To Woman"
21	0	14	Soul For Real	"Candy Rain"
22	18	13	Dru Down	"Mack Of The Year"
23	0	13	4 Xample	"I'd Rather Be Alone"
24	27	12	Anita Baker	"Body & Soul"
25	6	11	Nine	"Whurcha Want?"
26	0	10	Brandy	"Baby"
27	7	8	Madonna	"Take A Bow"
28	13	6	Tevin Campbell	"Don't Say Goodbye Girl"
29	17	5	Mary J. Blige	"Be Happy"
30	5	5	Karyn White	"Can I Stay With You"

POWER 92FM

KKFR, Phoenix (602) 258-6161 Rick Stacy, Program Director; Mario Devoe, Music Director

RANK	LW	TW	ARTIST	TITLE
1	66	66	Janet Jackson	"You Want This"
2	48	66	T.I.C.	"Creep"
3	68	65	Madonna	"Take A Bow"
4	67	64	Ini Kamoze	"Here Comes The"
5	64	59	Boyz II Men	"On Bended Knee"
6	63	58	Bon Jovi	"Always"
7	65	51	Real McCoy	"Another Night"
8	29	49	Stevie B	"Funky Melody"
9	40	48	Counting Crows	"Einstein On The Beach"
10	29	48	Brownstone	"If You Love Me"
11	43	48	Ace Of Base	"Living In Danger"
12	48	47	Toni Braxton	"I Belong To You"
13	48	45	Deadeye Dick	"New Age Girl"
14	38	43	Zhané	"Shame"
15	41	43	Miranda	"Round & Round"
16	32	42	The Cranberries	"Zombie"
17	22	36	2 Unlimited	"Get Ready For This"
18	30	35	Hootie & The	"Hold My Hand"
19	35	35	R.E.M.	"Bang And Blame"
20	36	34	Jade	"Every Day Of The Week"
21	41	30	Jon Secada	"Mental Picture"
22	39	29	Corona	"The Rhythm Of The Night"
23	A	29	Dionne Farris	"I Know"
24	0	28	T.I.C.	"Red Light Special"
25	26	28	Andru Donalds	"Mishale"
26	40	28	Brandy	"I Wanna Be Down"
27	A	27	Immature	"Constantly"
28	29	27	Gin Blossoms	"Allison Road"
29	20	24	CeCe Peniston	"Keep Givin' Me Your Love"
30	27	24	Willi One Blood!	"Whiney, Whiney (What"
31	10	24	Weezer	"Buddy Holly"
32	A	8	Tom Petty	"You Don't Know How It"

106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santosuosso, Program Director; Joey Arbogay, Music Director

RANK	LW	TW	ARTIST	TITLE
1	71	67	T.I.C.	"Creep"
2	65	66	K-Ci Hailey	"If You Think You're"
3	69	64	Brandy	"I Wanna Be Down"
4	65	62	Boyz II Men	"On Bended Knee"
5	64	62	Blackstreet	"Before I Let You Go"
6	36	59	T.I.C.	"Red Light Special"
7	64	42	Da Brat	"Da B Side"
8	44	39	Immature	"Constantly"
9	36	38	Scarface	"I Never Seen A Man Cry"
10	34	35	Barry White	"Practice What You Preach"
11	31	35	Brownstone	"If You Love Me"
12	33	35	Changing Faces	"Foolin' Around"
13	36	31	Dru Down	"Mack Of The Year"
14	18	31	Boyz II Men	"Water Runs Dry"
15	27	30	Ice Cube	"What Can I Do"
16	26	28	Mary J. Blige	"Be Happy"
17	25	26	Notorious B.I.G.	"Big Poppa"
18	25	25	Madonna	"Take A Bow"
19	19	25	Brandy	"Baby"
20	25	22	Tevin Campbell	"Don't Say Goodbye Girl"
21	21	21	Pete Rock &	"Take You There"
22	30	21	Real McCoy	"Another Night"
23	18	21	Anita Baker	"I Apologize"
24	13	20	Aaliyah	"Age Ain't Nothing But A"
25	15	20	Fu-Schnickens	"Breakdown"
26	14	19	Bone Thugs N	"Foe Tha Love Of \$"
27	41	18	N II U	"I Miss You"
28	0	18	Soul For Real	"Candy Rain"
29	14	14	Living Joy	"Dreamer"
30	19	14	Ini Kamoze	"Here Comes The"
31	0	10	Spanish Fly	"Daddy's Home"
32	0	5	Method Man	"Bring The Pain"

100.7 FM

WHTY, Miami (305) 620-9299 Casey Keating, Program Director; Al Chio, Music Director

RANK	LW	TW	ARTIST	TITLE
1	44	43	Boyz II Men	"On Bended Knee"
2	43	43	Bon Jovi	"Always"
3	44	43	Real McCoy	"Another Night"
4	42	42	Des'ree	"You Gotta Be"
5	42	42	Huey Lewis And The	"But It's Alright"
6	42	40	Gloria Estefan	"Turn The Beat Around"
7	42	37	Jon Secada	"Mental Picture"
8	28	31	John Mellencamp	"Wild Night"
9	30	30	Melissa Etheridge	"I'm The Only One"
10	29	30	Amy Grant	"Lucky One"
11	32	29	Madonna	"Secret"
12	28	29	Sieve Perry	"Missing You"
13	30	29	Pretenders	"I'll Stand By You"
14	32	29	Seal	"Prayer For The Dying"
15	25	29	Madonna	"Take A Bow"
16	31	29	Melissa Etheridge	"Come To My Window"
17	28	29	Luther Vandross	"Always And Forever"
18	26	27	Jon Secada	"If You Go"
19	29	27	4 P.M.	"Sukiyaki"
20	25	27	Four Seasons	"December '63 (Oh What A"
21	27	27	Corona	"The Rhythm Of The Night"
22	26	26	Boyz II Men	"I'll Make Love To You"
23	26	25	Vanessa Williams	"The Sweetest Days"
24	25	25	Celine Dion	"Only One Road"
25	20	25	Sophie B. Hawkins	"Right Beside You"
26	22	24	Gloria Estefan	"Everlasting Love"
27	21	20	Sheryl Crow	"All I Wanna Do"
28	20	20	Spin Doctors	"Two Princes"
29	21	19	Ace Of Base	"The Sign"
30	A	19	Sheryl Crow	"Strong Enough"
31	15	18	Toni Braxton	"You Mean The World To Me"
32	18	17	Bryan Adams	"Please Forgive Me"
33	15	15	Big Mountain	"Baby I Love Your Way"
34	19	14	Mariah Carey	"Hero"
35	16	14	Elton John	"Can You Feel The Love"
36	14	14	Billy Joel	"The River Of Dreams"
37	13	14	Elton John	"Circle Of Life"
38	13	13	M People	"Movin' On Up"
39	11	13	Inner Circle	"Sweat (A La La La La)"
40	11	12	Lisa Keith	"Better Than You"

Z100

WHTZ, New York (212) 239-2300 Steve Kingston, Program Director; Andy Shane, Music Director

RANK	LW	TW	ARTIST	TITLE
1	61	59	Pearl Jam	"Better Man"
2	60	59	Ini Kamoze	"Here Comes The"
3	58	58	Green Day	"Basket Case"
4	60	57	Bon Jovi	"Always"
5	60	57	Real McCoy	"Another Night"
6	46	55	Boyz II Men	"On Bended Knee"
7	28	53	Green Day	"When I Come Around"
8	47	47	Crystal Waters	"100% Pure Love"
9	34	44	Pretenders	"I'll Stand By You"
10	57	38	Stone Temple	"Interstate Love Song"
11	35	38	Weezer	"Buddy Holly"
12	45	32	Candlebox	"Far Behind"
13	34	32	R.E.M.	"Bang And Blame"
14	33	31	Smashing Pumpkins	"Today"
15	31	30	Offspring	"Self Esteem"
16	31	30	Gin Blossoms	"Allison Road"
17	32	29	The Cranberries	"Zombie"
18	26	25	Pearl Jam	"Yellow Ledbetter"
19	24	25	Madonna	"Take A Bow"
20	25	25	Oasis	"Live Forever"
21	24	24	Stone Temple	"Pretty Penny"
22	12	23	Des'ree	"You Gotta Be"
23	31	22	Aerosmith	"Crazy"
24	20	20	Soundgarden	"Fell On Black Days"
25	59	19	Melissa Etheridge	"I'm The Only One"
26	32	17	Gin Blossoms	"Found Out About You"
27	18	17	Flaming Lips	"She Don't Use Jelly"
28	6	15	Live	"I Alone"
29	16	14	Veruca Salt	"Seether"
30	16	14	Hootie & The	"Hold My Hand"
31	21	13	Hole	"Doll Parts"
32	5	13	Sheryl Crow	"Strong Enough"
33	18	10	DJ Miko	"What's Up"
34	13	8	R.E.M.	"What's The Frequency,"
35	5	6	Nirvana	"About A Girl"
36	31	5	Four Seasons	"December '63 (Oh What A"
37	5	5	Pearl Jam	"Tremor Christ"
38	5	5	Candlebox	"Cover Me"
39	0	5	Melissa Etheridge	"If I Wanted To"
40	0	5	Sponge	"Plowed"

Star 100.7 FM

KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager; Tom Gjerdrum, Program Director

RANK	LW	TW	ARTIST	TITLE
1	56	58	Des'ree	"You Gotta Be"
2	46	56	Real McCoy	"Another Night"
3	42	53	Boyz II Men	"On Bended Knee"
4	57	51	Melissa Etheridge	"I'm The Only One"
5	30	45	Amy Grant & V.	"House Of Love"
6	55	44	Madona	"Don't Stop"
7	35	36	Gloria Estefan	"Turn The Beat Around"
8	41	34	Jaki Graham	"Ain't Nobody"
9	29	34	Madonna	"Take A Bow"
10	28	33	Vanessa Williams	"The Sweetest Days"
11	32	32	4 P.M.	"Sukiyaki"
12	31	26	Sting	"When We Dance"
13	26	22	Pato Banton	"Baby Come Back"
14	32	21	Amy Grant	"Big Yellow Taxi"
15	36	17	Melissa Etheridge	"Come To My Window"
16	16	17	Gin Blossoms	"Found Out About You"
17	15	17	Richard Marx	"The Way She Loves Me"
18	13	17	Sheryl Crow	"All I Wanna Do"
19	0	17	Harry Connick, Jr.	"(I Could Only) Whisper"
20	0	17	Dionne Farris	"I Know"
21	35	16	Ace Of Base	"Living In Danger"
22	15	16	John Mellencamp	"Wild Night"
23	15	16	Erasure	"Always"
24	11	16	Boyz II Men	"I'll Make Love To You"
25	0	16	Jade	"Every Day Of The Week"
26	18	15	Babyface	"When Can I See You"
27	14	15	Seal	"Prayer For The Dying"
28	13	15	Janet Jackson	"Because Of Love"
29	0	14	Lisa Loeb & Nine	"Stay (I Missed You)"
30	12	11	Amy Grant	"Lucky One"

Oh WOW!

As Valentine's Day nears, many programmers search for those special Love Songs for the music mix. Here are some of the best to spike in on February 14:

1. I'll Make Love To YouBoyz II Men
2. CupidSpinners
3. Always And ForeverHeatwave
4. Listen To Your HeartRoxette
5. My Heart Can't Tell You NoRod Stewart
6. I Will Always Love YouWhitney Houston
7. Straight From The HeartBryan Adams
8. You're In My Heart.....Rod Stewart
9. When A Man Loves A WomanMichael Bolton
10. Forever Your GirlPaula Abdul
11. AnniversaryTony Toni Tone
12. Again.....Janet Jackson
13. Always On My MindWillie Nelson
14. Can't Help Falling In Love.....UB40
15. Keep On Loving You.....REO Speedwagon
16. Three Times A LadyCommodores
17. Kiss You All Over.....Exile
18. The First Time Ever I Saw Your FaceRoberta Flack
19. I Swear.....All-4-One
20. Kiss Is On My ListHall & Oates
21. I Love YouClimax Blues Band
22. Sometimes When We TouchDan Hill
23. You Sexy ThingHot Chocolate
24. The Greatest Love Of AllWhitney Houston
25. Just The Way You AreBilly Joel
26. Open Arms.....Journey
27. Cherish.....Kool And The Gang
28. Shining StarManhattans
29. KissPrince
30. Addicted To LoveRobert Palmer
31. FaithfullyJourney
32. Wishing You Were HereChicago
33. AlwaysBon Jovi
34. Everything I Do.....Bryan Adams
35. All You Need Is Love.....Beatles
36. Happy Anniversary.....Little River Band
37. You're The Inspiration.....Chicago
38. White Wedding.....Billy Idol
39. I'll Stand By YouPretenders
40. I Want Your SexGeorge Michael

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MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	LW	TW	ARTIST	TITLE
1	64	74	Brandy	"I Wanna Be Down"
2	76	73	4 P.M.	"Sukiyaki"
3	73	73	Ini Kamoze	"Here Comes The"
4	74	71	Boyz II Men	"On Bended Knee"
5	48	53	Janet Jackson	"You Want This"
6	42	47	2 Unlimited	"Get Ready For This"
7	50	46	Crystal Waters	"100% Pure Love"
8	52	45	Babyface	"When Can I See You"
9	42	44	Changing Faces	"Stroke You Up"
10	40	44	Jade	"Every Day Of The Week"
11	43	41	CeCe Peniston	"Keep Givin' Me Your Love"
12	40	41	Zhaire	"Groove Thang"
13	45	41	DJ Miko	"What's Up"
14	36	40	TLC	"Creep"
15	42	40	Collective Soul	"Shine"
16	36	38	Sheryl Crow	"All I Wanna Do"
17	57	35	Madonna	"Take A Bow"
18	63	34	Real McCoy	"Another Night"
19	44	33	Boyz II Men	"I'll Make Love To You"
20	22	30	Des'ree	"You Gotta Be"
21	28	30	Immature	"Never Lie"
22	30	29	Toni Braxton	"I Belong To You"
23	32	29	Madonna	"Secret"
24	15	19	69 Boyz	"Tootie Roll"
25	9	18	Willi One Blood	"Whiney, Whiney (What)"
26	28	15	Zhaire	"Sending My Love"
27	11	12	Blackstreet	"Before I Let You Go"
28	15	11	20 Fingers	"Short Skirt Man"
29	11	10	Rappin' 4-Tay	"Playaz Club"
30	0	5	Immature	"Constantly"



Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Cubby-Bryant, Music Coordinator

RANK	LW	TW	ARTIST	TITLE
1	51	55	Sarah McLachlan	"Good Enough"
2	30	53	Pearl Jam	"Better Man"
3	32	52	Stone Temple	"Interstate Love Song"
4	56	52	Real McCoy	"Another Night"
5	50	45	Candlebox	"Far Behind"
6	21	35	Corona	"The Rhythm Of The Night"
7	33	33	Dionne Farris	"I Know"
8	34	33	Weezer	"Buddy Holly"
9	30	32	Veruca Salt	"Seether"
10	33	32	Channel 99	"Promise Is Breaking"
11	32	32	Green Day	"When I Come Around"
12	30	27	R.E.M.	"Bang And Blame"
13	31	22	Live	"I Alone"
14	23	22	Soundgarden	"Fell On Black Days"
15	13	20	Nine Inch Nails	"Closer"
16	2	18	Tom Petty	"You Don't Know How It"
17	45	18	Pearl Jam	"Yellow Ledbetter"
18	12	17	Liz Phair	"Supernova"
19	0	17	Esurance	"I Love Saturday"
20	49	16	The Cranberries	"Zombie"
21	20	15	Sheryl Crow	"Strong Enough"
22	15	15	The Cranberries	"Ode To My Family"
23	16	15	Counting Crows	"Rain King"
24	11	15	Offspring	"Self Esteem"
25	0	15	Oasis	"Love Forever"
26	20	14	Hootie & The	"Hold My Hand"
27	15	13	Sarah McLachlan	"Plenty"
28	8	12	Madonna	"Take A Bow"
29	13	12	Candlebox	"Cover Me"
30	12	11	Aimee Mann	"That's Just What You Are"
31	14	11	Pere Droge	"If You Don't Love Me"
32	9	11	Freddy Johnston	"Bad Reputation"
33	0	11	Real McCoy	"Run Away"
34	0	9	Portishead	"Sour Times (Nobody Loves)"
35	18	9	Simple Minds	"She's A River"
36	15	8	Hole	"Doll Parts"



WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	43	45	Hootie & The	"Hold My Hand"
2	44	44	Des'ree	"You Gotta Be"
3	31	44	Real McCoy	"Another Night"
4	41	41	GIN Blossoms	"Until I Fall Away"
5	38	40	Jon Secada	"Mental Picture"
6	39	39	Bon Jovi	"Always"
7	38	38	John Mellencamp	"Dance Naked"
8	36	38	Madonna	"Secret"
9	37	38	Vanessa Williams	"The Sweetest Days"
10	35	37	Pretenders	"I'll Stand By You"
11	38	36	Ace Of Base	"Living In Danger"
12	37	36	Boyz II Men	"On Bended Knee"
13	28	35	Madonna	"Take A Bow"
14	34	35	Toad The Wet	"Something's Always Wrong"
15	34	34	Harry Connick, Jr.	"(I Could Only) Whisper"
16	34	34	Tom Petty	"You Don't Know How It"
17	37	33	R.E.M.	"What's The Frequency."
18	30	32	Anita Baker	"Body & Soul"
19	19	30	R.E.M.	"Bang And Blame"
20	35	30	Seal	"Prayer For The Dying"
21	27	29	Eagles	"Love Will Keep Us Alive"
22	12	28	Melissa Etheridge	"If I Wanted To"
23	36	27	Sting	"When We Dance"
24	31	27	Toni Braxton	"I Belong To You"
25	29	26	Martin Page	"In The House Of Stone &"
26	22	23	GIN Blossoms	"Allison Road"
27	18	21	Luther Vandross	"Always And Forever"
28	0	19	Jon Secada	"If You Go"
29	4	19	Dionne Farris	"I Know"
30	0	16	Melissa Etheridge	"Come To My Window"
31	A	16	Sheryl Crow	"Strong Enough"
32	0	15	Melissa Etheridge	"I'm The Only One"
33	0	13	John Mellencamp	"Wild Night"
34	0	12	Lisa Loeb & Nine	"Stay (I Missed You)"
35	0	11	Ace Of Base	"Don't Turn Around"
36	0	10	Ace Of Base	"The Sign"
37	0	10	Counting Crows	"Mr. Jones"
38	0	9	Collective Soul	"Shine"
39	0	9	GIN Blossoms	"Found Out About You"
40	0	8	Bonnie Raitt	"You"



WKXS FM, Boston (617) 396-1430 John Iwey, Program Director Tad Bonvise, Music Director

RANK	LW	TW	ARTIST	TITLE
1	63	61	Melissa Etheridge	"I'm The Only One"
2	33	61	U2	"All I Want Is You"
3	63	59	Melissa Etheridge	"Come To My Window"
4	60	56	Real McCoy	"Another Night"
5	23	44	R.E.M.	"What's The Frequency."
6	55	43	Corona	"The Rhythm Of The Night"
7	19	37	Des'ree	"You Gotta Be"
8	29	33	Livin' Joy	"Dreamer"
9	20	33	Harry Connick, Jr.	"(I Could Only) Whisper"
10	5	31	TLC	"Creep"
11	20	28	Jamie Walters	"Hold On"
12	8	27	Sheryl Crow	"Strong Enough"
13	28	26	Boyz II Men	"On Bended Knee"
14	24	25	Madonna	"Take A Bow"
15	5	25	Ini Kamoze	"Here Comes The"
16	28	24	Real McCoy	"Run Away"
17	19	23	Jaki Graham	"Ain't Nobody"
18	23	23	Boyz II Men	"Water Runs Dry"
19	0	21	CeCe Peniston	"Keep Givin' Me Your Love"
20	2	21	Dionne Farris	"I Know"
21	23	20	Janet Jackson	"You Want This"
22	20	19	Jade	"Every Day Of The Week"
23	8	19	4 P.M.	"Sukiyaki"
24	20	19	Gloria Esrefan	"Turn The Beat Around"
25	5	18	Brownstone	"If You Love Me"
26	58	18	Bon Jovi	"Always"
27	34	18	John Mellencamp	"Wild Night"
28	11	17	Amy Grant & V.	"House Of Love"
29	0	17	2 Unlimited	"Get Ready For This"
30	17	17	Babyface	"When Can I See You"
31	7	16	Aimee Mann	"That's Just What You Are"
32	0	10	Cappella	"Move On Baby"
33	6	7	Vanessa Williams	"The Sweetest Days"
34	7	7	Brandy	"I Wanna Be Down"
35	0	7	Green Day	"When I Come Around"
36	1	7	R.E.M.	"Bang And Blame"
37	5	7	Jon Secada	"Mental Picture"
38	7	6	Andru Donalds	"Mishale"
39	7	6	Luther Vandross	"Always And Forever"
40	15	5	Barry White	"Practice What You Preach"



KYLD, San Francisco (415) 391-1077 Bob Hamilton, Program Director Michael Marin, Music Director

RANK	LW	TW	ARTIST	TITLE
1	49	73	TLC	"Red Light Special"
2	80	73	Boyz II Men	"On Bended Knee"
3	84	70	K-Ci Hailey	"If You Think You're"
4	80	70	Blackstreet	"Before I Let You Go"
5	79	69	Brandy	"I Wanna Be Down"
6	76	68	TLC	"Creep"
7	75	65	Real McCoy	"Another Night"
8	51	50	Real McCoy	"Run Away"
9	57	49	Corona	"The Rhythm Of The Night"
10	47	47	Immature	"Constantly"
11	32	44	Brownstone	"If You Love Me"
12	75	40	N II U	"I Miss You"
13	29	32	Boyz II Men	"Water Runs Dry"
14	27	30	Ice Cube	"Bop Gun (One Nation)"
15	32	30	Madonna	"Take A Bow"
16	5	27	TLC	"Waterfalls"
17	6	26	Willi One Blood	"Whiney, Whiney (What)"
18	43	24	Des'ree	"You Gotta Be"
19	38	24	Brandy	"Baby"
20	41	22	Ini Kamoze	"Here Comes The"
21	0	22	Spanish Fly	"Daddy's Home"
22	43	21	Lil Suzy	"Promise Me"
23	35	19	Dru Down	"Mack Of The Year"
24	35	17	4 P.M.	"Sukiyaki"
25	36	17	Boyz II Men	"I'll Make Love To You"
26	26	14	Rappin' 4-Tay	"Playaz Club"
27	7	12	Ice Cube	"What Can I Do"
28	5	9	Livin' Joy	"Dreamer"
29	10	8	Bone Thugs N	"Fee Fie Love Of \$"



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Music Director

RANK	LW	TW	ARTIST	TITLE
1	60	66	Boyz II Men	"On Bended Knee"
2	63	65	Jocelyn Enrique	"You Are The One"
3	58	65	Zhaire	"Shame"
4	63	64	Andru Donalds	"Mishale"
5	62	61	TLC	"Creep"
6	59	57	Madonna	"Take A Bow"
7	56	44	Ini Kamoze	"Here Comes The"
8	28	42	Toni Braxton	"I Belong To You"
9	37	39	Janet Jackson	"You Want This"
10	0	37	Collage	"Diana"
11	38	35	Jade	"Every Day Of The Week"
12	36	35	K-Ci Hailey	"If You Think You're"
13	33	35	Blackstreet	"Before I Let You Go"
14	33	34	Stevie B.	"Dream About You"
15	34	34	Corona	"The Rhythm Of The Night"
16	31	32	Real McCoy	"Another Night"
17	36	23	Tevin Campbell	"Don't Say Goodbye Girl"
18	28	21	Immature	"Constantly"
19	27	21	Aaliyah	"Age Ain't Nothing But A"
20	27	20	Barry White	"Practice What You Preach"
21	34	14	Mr. X	"Any Ole Sunday"
22	13	13	Snoop Doggy Dogg	"Murder Was The Case"
23	17	13	Crystal Waters	"What I Need"
24	19	12	Jon Secada	"Mental Picture"
25	13	12	Ice Cube	"What Can I Do"
26	13	12	Nate Dogg	"One More"
27	7	12	Luther Vandross	"Always And Forever"
28	11	10	Nororious B.I.G.	"Big Poppa"
29	0	10	Da Brat	"Da B Side"
30	13	9	Dru Down	"Mack Of The Year"
31	0	9	Changing Faces	"Foolin' Around"
32	5	8	CeCe Peniston	"Keep Givin' Me Your Love"
33	0	7	Jaki Graham	"Ain't Nobody"
34	0	7	N II U	"I Miss You"
35	11	6	Dana Dane	"Record Jock"
36	5	6	69 Boyz	"Here Kitty Kitty"
37	11	5	Raja-Neer	"Turn It Up"
38	A	5	Method Man	"Bring The Pain"
39	0	5	Livin' Joy	"Dreamer"
40	8	5	Lords Of The	"Tic Toc"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET P1W REPORTS

Q106

San Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Rav Kalusa, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	48	50	Melissa Etheridge	"I'm The Only One"
2	47	49	Big Mountain	"I Would Find A Way"
3	47	48	Boyz II Men	"On Bended Knee"
4	17	47	Bon Jovi	"Always"
5	42	46	Luther Vandross	"Always And Forever"
6	42	46	Real McCoy	"Another Night"
7	44	33	Madonna	"Take A Bow"
8	34	33	Jade	"Every Day Of The Week"
9	33	33	Jon Secada	"Mental Picture"
10	30	33	Vanessa Williams	"The Sweetest Days"
11	34	32	Janet Jackson	"You Want This"
12	32	32	Gin Blossoms	"Allison Road"
13	32	31	Corona	"The Rhythm Of The Night"
14	34	31	Toni Braxton	"I Belong To You"
15	32	31	Andru Donalds	"Mishale"
16	33	26	4 P.M.	"Sukiyaki"
17	26	25	String	"When We Dance"
18	21	23	Ini Kamozé	"Here Comes The"
19	22	22	John Mellencamp	"Wild Night"
20	22	20	Sheryl Crow	"All I Wanna Do"
21	22	20	Melissa Etheridge	"Come To My Window"
22	19	19	Des'ree	"You Gotta Be"
23	19	18	Ce Ce Peniston	"I'm Not Over You"
24	18	16	Lisa Loeb & Nine	"Stay (I Missed You)"
25	20	15	Ace Of Base	"Living In Danger"
26	15	15	Madonna	"Secret"
27	15	15	CeCe Peniston	"Keep Givin' Me Your Love"
28	20	15	Tom Petty	"You Don't Know How It"
29	13	15	Boyz II Men	"I'll Make Love To You"
30	17	14	For Real	"You Don't Know Nothin'"
31	15	14	TLC	"Creep"
32	13	13	Hootie & The	"Hold My Hand"
33	13	13	Zhané	"Shame"
34	13	12	Toni Braxton	"You Mean The World To Me"
35	A	11	Immature	"Constantly"
36	14	11	Barry White	"Practice What You Preach"
37	0	11	Melissa Etheridge	"If I Wanted To"
38	A	5	Sheryl Crow	"Strong Enough"

HOT 97.3

WJHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloberry, Music Director

RANK	LW	TW	ARTIST	TITLE
1	40	56	Brownstone	"If You Love Me"
2	36	54	Capleton	"Tom"
3	51	54	TLC	"Creep"
4	54	53	Method Man	"Bring The Pain"
5	54	51	Notorious B.I.G.	"Big Poppa"
6	53	50	Mary J. Blige	"Be Happy"
7	39	41	Pete Rock &	"Take You There"
8	38	41	Soul For Real	"Candy Rain"
9	55	41	Blackstreet	"Before I Let You Go"
10	24	39	Mary J. Blige	"I'm Goin' Down"
11	54	35	Vicious	"Nika"
12	32	33	Da Bush Babees	"We Run Things"
13	32	32	Brandy	"I Wanna Be Down"
14	55	32	K-Ci Hailey	"If You Think You're"
15	19	32	Group Home	"Supa Star"
16	35	32	TLC	"Red Light Special"
17	33	31	Silk	"I Can Go Deep"
18	18	29	Toni Braxton	"I Belong To You"
19	33	29	Craig Mack	"Get Down"
20	33	28	Miss Jones	"Where I Wanna Boy"
21	24	27	Notorious B.I.G.	"Warning"
22	0	25	Supercat	"South Central"
23	27	25	Trisha Covington	"Why You Wanna Play Me"
24	0	24	Aaliyah	"Age Ain't Nothing But A"
25	25	23	Nuttin' Nuce	"Down 4 Whateva"
26	17	21	Warren G	"Do You See"
27	0	19	Mobb Deep	"Shook Ones Part II"
28	0	18	Channel Live	"Mad Izm"
29	15	18	Funkmaster Flex	"Nuttin' But Flava"
30	16	17	Scarface	"I Never Sees A Man Cry"
31	17	17	Nine	"Whurcha Want?"
32	24	15	Lords Of The	"Tie Loc"
33	0	13	Brandy	"Baby"
34	0	10	Immature	"Constantly"
35	0	9	Da Youngstas	"Mad Props"

95.5 WPLJ

New York

WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	40	38	Jon Secada	"If You Go"
2	42	38	Gin Blossoms	"Found Out About You"
3	39	37	Bon Jovi	"Always"
4	38	36	Melissa Etheridge	"I'm The Only One"
5	3	34	Des'ree	"You Gotta Be"
6	40	33	Gloria Estefan	"I Turn The Beat Around"
7	36	32	Pretenders	"I'll Stand By You"
8	27	29	John Mellencamp	"Wild Night"
9	27	27	Hootie & The	"Hold My Hand"
10	25	27	Eagles	"Love Will Keep Us Alive"
11	27	26	Martin Page	"In The House Of Stone &"
12	28	22	Melissa Etheridge	"Come To My Window"
13	25	21	Joshua Kadison	"Beautiful In My Eyes"
14	26	21	Huey Lewis And The	"But It's Alright"
15	20	21	Counting Crows	"Mr. Jones"
16	21	21	Gin Blossoms	"Allison Road"
17	15	20	Madonna	"Take A Bow"
18	25	20	Harry Connick, Jr.	"(I Could Only) Whisper"
19	21	20	Elton John	"Can You Feel The Love"
20	20	20	Elton John	"Circle Of Life"
21	19	19	Billy Joel	"All About Soul"
22	22	19	String	"When We Dance"
23	19	17	Ace Of Base	"Don't Turn Around"
24	15	17	Gloria Estefan	"Everlasting Love"
25	22	17	Jon Secada	"Mental Picture"
26	17	16	Spin Doctors	"Two Princes"
27	26	14	Four Seasons	"December '63 (Oh What A"
28	15	13	Vanessa Williams	"The Sweetest Days"
29	10	12	10,000 Maniacs	"Because The Night"
30	17	12	Wet Wet Wet	"Love Is All Around"
31	14	11	Madonna	"Secret"
32	0	11	Richard Marx	"Nothing Left Behind Us"
33	13	10	Lisa Loeb & Nine	"Stay (I Missed You)"
34	12	10	Sting	"Fields Of Gold"
35	0	10	Melissa Etheridge	"If I Wanted To"
36	0	8	Tom Petty	"You Don't Know How It"

WORLD FAMOUS KROQ 106.7 FM

KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandbloom, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	38	43	Weezer	"Buddy Holly"
2	38	40	Green Day	"When I Come Around"
3	30	40	Live	"Lightning Crashes"
4	22	33	Sponge	"Plowed"
5	38	32	Oasis	"Live Forever"
6	30	31	Hole	"Asking For It"
7	14	24	Primitives	"Crash"
8	26	22	Stone Temple	"Unplugged"
9	17	22	Bad Religion	"Infected"
10	22	21	Bad Religion	"21st Century"
11	11	21	Offspring	"Got To Get Away"
12	A	21	Green Day	"Tired Of Waiting For You"
13	22	21	Flaming Lips	"She Don't Use Jelly"
14	16	21	Soundgarden	"My Wave"
15	29	21	R.E.M.	"Bang And Blame"
16	27	21	Nirvana	"About A Girl"
17	19	20	Pizzicato Five	"Twiggy Twiggy"
18	22	20	Bush	"Everything Zen"
19	18	20	Pearl Jam	"Corduroy"
20	0	20	Collective Soul	"Gel"
21	25	20	Pearl Jam	"Better Man"
22	16	19	R.E.M.	"Strange Currencies"
23	16	19	Nine Inch Nails	"Closer"
24	22	18	Leneis To Cleo	"Here And Now"
25	14	17	Tori Amos	"Cornflake Girl"
26	22	17	The Cranberries	"Zombie"
27	6	17	Live	"I Alone"
28	22	16	Face To Face	"Disconnected"
29	0	16	Wax	"California"
30	22	16	Stone Temple	"Interstate Love Song"
31	15	15	The Stone Roses	"Love Spreads"
32	12	13	Nine Inch Nails	"Hurt"
33	16	12	Beastie Boys	"Sure Shot"
34	16	12	Portishead	"Sour Times (Nobody Loves)"
35	9	11	Golden Palomino	"Little Suicides"
36	6	11	Sublime	"Dare Rape"
37	8	10	Pearl Jam	"Not For You"
38	13	9	The Cranberries	"Ode To My Family"
39	12	7	Simple Minds	"She's A River"
40	A	5	Sheryl Crow	"Strong Enough"

POWER 95

WPOW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	LW	TW	ARTIST	TITLE
1	45	52	Boyz II Men	"On Bended Knee"
2	45	48	Bon Jovi	"Always"
3	46	48	K7	"Move It Like This"
4	44	47	Real McCoy	"Another Night"
5	37	45	Ini Kamozé	"Here Comes The"
6	38	43	Madonna	"Take A Bow"
7	41	42	Corona	"The Rhythm Of The Night"
8	38	40	La Bouche	"Sweet Dreams"
9	21	32	Angeli Moore	"Ecstasy"
10	29	22	Livin' Joy	"Dreamer"
11	23	22	Gloria Estefan	"Everlasting Love"
12	38	22	Madonna	"Secret"
13	13	22	Miranda	"Round & Round"
14	16	22	Toni Braxton	"I Belong To You"
15	19	21	Luther Vandross	"Always And Forever"
16	21	20	Tony Dibarr	"The Real Thing"
17	20	20	Pretenders	"I'll Stand By You"
18	18	19	4 P.M.	"Sukiyaki"
19	13	18	Le Click	"Tonight Is The Night"
20	17	17	Barry White	"Practice What You Preach"
21	24	16	Double You	"Run To Me"
22	11	15	Blast w/VDC	"Crazy Man"
23	12	14	Immature	"Constantly"
24	11	14	Cystal Waters	"What I Need"
25	9	14	Des'ree	"You Gotta Be"
26	10	13	L.Stansfield f.	"Dream Away"
27	9	13	Jon Secada	"Mental Picture"
28	13	13	2 Unlimited	"Get Ready For This"
29	6	13	George LaMond	"It's Always You"
30	9	12	Smooop Doggy Dogg	"Murder Was The Case"
31	10	12	Brandy	"I Wanna Be Down"
32	23	12	Terror Fabulous	"Action"
33	7	12	Ice MC	"Think About The Way"
34	7	12	Uncle Al	"Mix It Up"
35	10	12	TLC	"Creep"
36	10	11	Loveland	"Let The Music Lift You"
37	7	10	Patra	"Romantic Call"
38	9	10	Blackstreet	"Before I Let You Go"
39	0	10	Collage	"Diana"
40	5	10	Janet Jackson	"You Want This"

MIX 107.5 FM

Denver's Best Music Mix

KWMX, Denver (303) 321-9950 John Peake, Program Director Paul Donovan, Music Director

RANK	LW	TW	ARTIST	TITLE
1	38	38	Melissa Etheridge	"I'm The Only One"
2	39	38	Wet Wet Wet	"Love Is All Around"
3	38	36	Joshua Kadison	"Picture Postcards From"
4	34	35	Ace Of Base	"Don't Turn Around"
5	32	34	Michael Bolton	"Once In A Lifetime"
6	34	34	Ace Of Base	"The Sign"
7	32	33	Eagles	"Love Will Keep Us Alive"
8	34	33	Amy Grant	"Lucky One"
9	24	33	Madonna	"Take A Bow"
10	33	32	Bon Jovi	"Always"
11	34	32	Melissa Etheridge	"Come To My Window"
12	34	32	Jon Secada	"If You Go"
13	34	32	Martin Page	"In The House Of Stone &"
14	33	32	Seal	"Prayer For The Dying"
15	34	32	Vanessa Williams	"The Sweetest Days"
16	34	30	Mariah Carey	"Anytime You Need A"
17	21	23	Steve Perry	"Missing You"
18	0	13	Hootie & The	"Hold My Hand"
19	13	13	Spin Doctors	"Two Princes"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBBM FM, Chicago (312) 944-6000 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	81	72	Roula	"Lick It"
2	80	71	Maximillion	"Fat Boy"
3	76	66	Real McCoy	"Run Away"
4	69	60	Boyz II Men	"On Bended Knee"
5	36	42	TLC	"Creep"
6	64	39	Muxx	"Get Away"
7	28	37	Lil Suzy	"Promise Me"
8	18	29	Jade	"Every Day Of The Week"
9	29	28	Miranda	"Round & Round"
10	27	28	Pharao	"I Show You Secrets"
11	32	27	Outthere Bros.	"La La La Hey Hey"
12	25	25	Boyz II Men	"I'll Make Love To You"
13	22	24	Spanish Fly	"Treasure Of My Heart"
14	7	23	Warren G	"Do You See"
15	20	19	Cyathia	"How I Love Him"
16	0	18	Corona	"The Rhythm Of The Night"
17	6	16	Livin' Joy	"Dreamer"
18	23	15	George LaMond	"It's Always You"
19	0	14	Real McCoy	"Automatic Lover"
20	28	11	Immature	"Never Lie"
21	0	11	Babyface	"When Can I See You"
22	20	11	Blackstreet	"Before I Let You Go"
23	27	10	Brandy	"I Wanna Be Down"
24	0	9	Yo! Co Ross	"Miss Me"



WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager Mark Jackson, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	68	68	Weezer	"Buddy Holly"
2	53	66	Pearl Jam	"Better Man"
3	58	65	Green Day	"When I Come Around"
4	66	62	The Grid	"Swamp Thing"
5	67	56	The Cranberries	"Zombie"
6	47	55	Porishhead	"Saur Times (Nobody Loves)"
7	54	52	Veruca Salt	"Number One Blind"
8	33	52	Bush	"Everything Zen"
9	33	49	Dink	"Greenmind"
10	42	49	Hole	"Doll Parts"
11	69	48	Flaming Lips	"She Don't Use Jelly"
12	22	46	The Cranberries	"Ode To My Family"
13	40	46	Nine Inch Nails	"Piggy"
14	40	45	R.E.M.	"Bang And Blame"
15	41	43	Live	"I Alone"
16	41	41	Nirvana	"About A Girl"
17	40	40	Veruca Salt	"Scether"
18	56	40	The Murmurs	"You Suck"
19	10	35	Soundgarden	"Fell On Black Days"
20	0	32	Hole	"Asking For It"
21	0	25	Face To Face	"Disconnected"
22	17	24	Sione Temple	"Unglued"
23	0	24	Fallon Kress	"Western Everybody Go See"
24	18	21	Killing Joke	"Pandemonium"
25	0	20	Oasis	"Live Forever"
26	0	17	Alice In Chains	"Got Me Wrong"
27	0	16	Simple Minds	"She's A River"
28	0	15	Deadeye Dick	"Perfect Family"
29	50	15	Magnapop	"Lay It Down"
30	43	10	Pearl Jam	"Not For You"
31	0	10	Willi One Blood	"Whiney, Whiney (What)"
32	21	10	Bad Religion	"21st Century"
33	10	10	Sponge	"Plowed"
34	0	10	Wolfgang Press	"Going South"
35	10	10	Milla	"Gentleman Who Fell"



KBXX, Houston (713) 978-7328 Rob Scorpio, Program Director Greg Head, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	75	74	Mary J. Blige	"I'm Goin' Down"
2	58	72	Subway 7702	"This Lil' Game We Play"
3	70	68	Boyz II Men	"On Bended Knee"
4	65	66	69 Boyz	"Here Kitty Kitty"
5	65	62	Blackstreet	"Before I Let You Go"
6	67	61	Raphael Saadiq	"Ask Of You"
7	46	61	TLC	"Creep"
8	0	58	Mentico & Immatu	"Is It Me"
9	75	56	TLC	"Red Light Special"
10	0	55	Soul For Real	"Candy Rain"
11	61	53	TLC	"Waterfalls"
12	19	47	Brownstone	"If You Love Me"
13	68	47	Brandy	"I Wanna Be Down"
14	62	46	Nate Dogg	"One More Day"
15	47	44	Snoop Doggy Dogg	"Murder Was The Case"
16	55	36	Bone Thugs N	"Foe Tha Love Of \$"
17	31	33	Real McCoy	"Another Night"
18	35	33	Corona	"The Rhythm Of The Night"
19	40	33	Real McCoy	"Run Away"
20	32	32	Big Mike	"Player Thank (Priority)"
21	26	26	K-Ci Hailey	"If You Think You're"
22	0	20	Adina Howard	"Freak Like Me"
23	10	19	Des'ree	"You Gotta Be"
24	0	17	Ice Cube	"What Can I Do"
25	53	17	Fugees	"Vocals"
26	35	16	Boyz II Men	"Water Runs Dry"
27	21	15	Notorious B.I.G.	"Big Poppa"



KIIS FM, Los Angeles (818) 945-1022 Steve Perun, Program Director Tracy Austin, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	81	79	Ini Kamoze	"Here Comes The"
2	78	75	Boyz II Men	"On Bended Knee"
3	80	68	4 P.M.	"Sukiyaki"
4	63	59	Madonna	"Take A Bow"
5	67	49	Real McCoy	"Another Night"
6	47	43	Crystal Waters	"100% Pure Love"
7	39	41	Kym Mazelle	"Love Me The Right Way"
8	43	39	2 Unlimited	"Get Ready For This"
9	34	38	Boyz II Men	"I'll Make Love To You"
10	42	38	Des'ree	"You Gotta Be"
11	34	37	69 Boyz	"Tootsee Roll"
12	33	34	Brandy	"I Wanna Be Down"
13	40	33	Corona	"The Rhythm Of The Night"
14	37	32	Immature	"Never Lie"
15	32	32	DJ Miko	"What's Up"
16	24	32	Siewie B	"Dream About You"
17	40	30	Babyface	"When Can I See You"
18	27	29	Sheryl Crow	"All I Wanna Do"
19	27	27	TLC	"Creep"
20	17	24	20 Fingers	"Mr. Personality"
21	36	23	Jade	"Every Day Of The Week"
22	24	23	Mariah Carey	"Anytime You Need A"
23	14	21	Immature	"Constantly"
24	26	19	Dawn Penn	"You Don't Love Me (No.)"
25	0	19	Toni Braxton	"Love Should Have Brought"
26	16	17	Counting Crows	"Mr. Jones"
27	17	15	New Order	"Bizarre Love Triangle"
28	17	15	Spirit Doctors	"Two Princes"
29	0	15	Apache Indian	"Boom Shuk-A-Lak"
30	11	14	Lisa Loeb & Nine	"Stay (I Missed You)"
31	16	14	Big Mountain	"Baby I Love Your Way"
32	0	13	Green Day	"When I Come Around"
33	12	12	Ace Of Base	"Don't Turn Around"
34	8	11	Melissa Etheridge	"Come To My Window"
35	9	11	Erasure	"Always"
36	11	11	Aerosmith	"Crazy"
37	12	10	Sali-N-Peja	"None Of Your Business"
38	10	10	Snap	"Rhythm Is A Dancer"
39	9	9	The Cranberries	"Linger"
40	11	9	Ace Of Base	"The Sign"



KDWB, Minneapolis (612) 340-9000 Mark Bolke, Program Director Rob Morris, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	58	57	Real McCoy	"Another Night"
2	54	55	Crystal Waters	"100% Pure Love"
3	43	54	4 P.M.	"Sukiyaki"
4	53	54	Boyz II Men	"On Bended Knee"
5	51	54	Madonna	"Take A Bow"
6	11	47	Sheryl Crow	"Strong Enough"
7	54	42	Four Seasons	"December '63 (Oh What A"
8	30	39	TLC	"Creep"
9	31	37	Immature	"Never Lie"
10	39	37	Ini Kamoze	"Here Comes The"
11	19	36	Hootie & The	"Hold My Hand"
12	43	36	Bon Jovi	"Always"
13	51	36	Babyface	"When Can I See You"
14	36	36	Janel Jackson	"You Want This"
15	50	35	Corona	"The Rhythm Of The Night"
16	13	31	Tevin Campbell	"Don't Say Goodbye Girl"
17	31	28	Vanessa Williams	"The Sweetest Days"
18	20	26	Stone Temple	"Interstate Love Song"
19	18	26	Green Day	"When I Come Around"
20	32	26	Des'ree	"You Gotta Be"
21	21	23	Jade	"Every Day Of The Week"
22	19	20	The Cranberries	"Dreams"
23	21	20	Deadeye Dick	"New Age Girl"
24	22	19	Freedy Johnston	"Bad Reputation"
25	0	19	R.E.M.	"Bang And Blame"
26	0	19	Blind Melon	"No Rain"
27	19	19	Collective Soul	"Shine"
28	21	18	Counting Crows	"Mr. Jones"
29	18	17	Sheryl Crow	"All I Wanna Do"
30	17	16	Lisa Loeb & Nine	"Stay (I Missed You)"
31	14	15	Offspring	"Come Out And Play"
32	0	14	Gun Blossoms	"Found Out About You"
33	15	14	20 Fingers	"Short Short Man"
34	0	14	R.E.M.	"What's The Frequency,"
35	0	13	Pearl Jam	"Better Man"
36	11	13	Aerosmith	"Blind Man"
37	28	13	Toni Braxton	"I Belong To You"
38	17	13	The Cranberries	"Zombie"
39	0	12	Andru Donalds	"Mishale"
40	0	10	Blackstreet	"Before I Let You Go"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	58	Brandy	"I Wanna Be Down"
2	52	58	Brownstone	"If You Love Me"
3	36	58	Soul For Real	"Candy Rain"
4	52	57	Boyz II Men	"On Bended Knee"
5	56	57	Mary J. Blige	"I'm Goin' Down"
6	55	56	TLC	"Red Light Special"
7	56	55	TLC	"Creep"
8	0	44	Boyz II Men	"Water Runs Dry"
9	7	38	Brandy	"Baby"
10	55	37	Blackstreet	"Before I Let You Go"
11	47	36	Capleton	"Tour"
12	39	35	Immature	"Constantly"
13	37	31	Brandy	"Best Friend"
14	34	28	Jewell	"Woman To Woman"
15	29	27	Junkyard	"Clap To The Beat"
16	17	25	Howard Hewitt	"This Love Of Money"
17	18	24	CeCe Peniston	"Keep Givin' Me Your Love"
18	7	24	Adina Howard	"Freak Like Me"
19	21	23	Reign	"What I Must Do"
20	27	22	Mary J. Blige	"My Life"
21	21	21	Method Man	"Bring The Pain"
22	24	21	Bone Thugs N	"Foe Tha Love Of \$"
23	13	19	Vicious	"Nika"
24	19	16	N.E. Groovers	"Booty Call"
25	16	15	Craig Mack	"Get Down"
26	24	10	Changing Faces	"Foolin' Around"
27	8	7	Fugees	"Vocals"
28	0	7	Notorious B.I.G.	"Big Poppa"
29	0	7	Mc'Shell Ndego	"Soul Searching"
30	7	7	Anita Baker	"I Apologize"

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WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	25	30	Nirvana	"The Man Who Sold The"
2	21	29	The Stone Roses	"Love Spreads"
3	22	28	Oasis	"Live Forever"
4	0	27	Mo'Nique	"Push"
5	28	27	Green Day	"When I Come Around"
6	26	27	Pearl Jam	"Better Man"
7	28	26	Offspring	"Got To Get Away"
8	25	26	R.E.M.	"Bang And Blame"
9	27	26	Weezer	"Buddy Holly"
10	20	25	Bush	"Everything Zen"
11	21	23	Simple Minds	"She's A River"
12	20	22	Rancid	"Roots Radical"
13	22	21	Collective Soul	"Gel"
14	16	20	The Cranberries	"Ode To My Family"
15	17	20	Sheryl Crow	"Strong Enough"
16	17	19	Dave Matthews B	"What Would You Say"
17	20	19	Love Spit Love	"Change In The Weather"
18	30	18	Letters To Cleo	"Here And Now"
19	16	17	The Goops	"Booze Cabana"
20	16	17	Spell	"Superstar"
21	11	16	Sponge	"Plowed"
22	15	16	Smashing Pumpkins	"Frail And Bedazzled"
23	16	15	Ass Ponys	"Little Bastard"
24	16	15	Hootie & The	"Let Her Cry"
25	18	15	Ex-Idols	"Go Away"
26	16	14	Type O Negative	"Christian Woman"
27	14	14	Flaming Lips	"She Don't Use Jelly"
28	8	14	Portishead	"Sour Times (Nobody Loves)"
29	0	13	Blues Traveler	"Run-Around"
30	A	13	Sarah McLachlan	"Hold On"
31	0	12	Satchel	"Mr. Pink"
32	13	12	The Murrurs	"You Suck"
33	0	12	Bad Religion	"Infected"
34	13	11	Hole	"Doll Parts"
35	11	11	Stone Temple	"Unglued"
36	16	10	Nine Inch Nails	"Piggy"



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	LW	TW	ARTIST	TITLE
1	40	45	Amy Grant & V.	"House Of Love"
2	42	43	Bon Jovi	"Always"
3	31	42	Boyz II Men	"I'll Make Love To You"
4	42	40	John Mellencamp	"Wild Night"
5	42	40	Melissa Etheridge	"I'm The Only One"
6	44	37	Gloria Estefan	"Turn The Beat Around"
7	43	35	Madonna	"Secret"
8	26	34	Mariah Carey	"Anytime You Need A"
9	21	34	Eagles	"Love Will Keep Us Alive"
10	24	27	Amy Grant	"Lucky One"
11	0	25	Real McCoy	"Another Night"
12	24	25	Des'ree	"You Gotta Be"
13	21	24	Martin Page	"In The House Of Stone &"
14	18	22	Madonna	"Take A Bow"
15	22	19	Sheryl Crow	"All I Wanna Do"
16	22	18	Eagles	"Get Over It"
17	22	18	Huey Lewis And The	"But It's Alright"
18	7	17	Boyz II Men	"On Bended Knee"
19	0	16	Bob Seger & Silver	"C'est La Vie"
20	16	16	Sass Jordan	"Sun's Gonna Rise"
21	15	14	Huey Lewis And The	"Little Bitty Pretty One"
22	7	11	Tom Petty	"You Don't Know How It"
23	5	10	Jamie Walters	"Hold On"
24	0	8	Gloria Estefan	"Everlasting Love"
25	0	7	Sheryl Crow	"Strong Enough"
26	0	7	4 P.M.	"Sukiyaki"
27	0	5	John Waite	"How Did I Get By Without"
28	0	5	Luther Vandross	"Always And Forever"



KRLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	48	50	Melissa Etheridge	"I'm The Only One"
2	47	49	Big Mountain	"I Would Find A Way"
3	47	48	Boyz II Men	"On Bended Knee"
4	17	47	Bon Jovi	"Always"
5	42	46	Luther Vandross	"Always And Forever"
6	42	46	Real McCoy	"Another Night"
7	44	33	Madonna	"Take A Bow"
8	34	33	Jade	"Every Day Of The Week"
9	33	33	Jon Secada	"Mental Picture"
10	30	33	Vanessa Williams	"The Sweetest Days"
11	34	32	Janet Jackson	"You Want This"
12	32	32	Gin Blossoms	"Allison Road"
13	32	31	Corona	"The Rhythm Of The Night"
14	34	31	Toni Braxton	"I Belong To You"
15	33	31	Andru Donalds	"Mishale"
16	33	26	4 P.M.	"Sukiyaki"
17	26	25	Sting	"When We Dance"
18	21	23	Ini Kamoze	"Here Comes The"
19	22	22	John Mellencamp	"Wild Night"
20	22	20	Sheryl Crow	"All I Wanna Do"
21	22	20	Melissa Etheridge	"Come To My Window"
22	19	22	Des'ree	"You Gotta Be"
23	19	18	Ce Ce Peniston	"I'm Not Over You"
24	18	16	Lisa Loeb & Nine	"Stay (I Missed You)"
25	20	15	Ace Of Base	"Living In Danger"
26	15	15	Madonna	"Secret"
27	20	15	CeCe Peniston	"Keep Givin' Me Your Love"
28	15	15	Tom Petty	"You Don't Know How It"
29	13	15	Boyz II Men	"I'll Make Love To You"
30	17	14	For Real	"You Don't Know Nothin'"
31	15	14	T.C.	"Creep"
32	13	13	Hootie & The	"Hold My Hand"
33	13	13	Zhane	"Shame"
34	13	12	Toni Braxton	"You Mean The World To Me"
35	A	11	Immature	"Constantly"
36	14	11	Barry White	"Practice What You Preach"
37	0	11	Melissa Etheridge	"If I Wanted To"
38	A	5	Sheryl Crow	"Strong Enough"



KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	LW	TW	ARTIST	TITLE
1	37	47	Melissa Etheridge	"Come To My Window"
2	46	47	Michael Bolton	"Once In A Lifetime"
3	47	46	Des'ree	"You Gotta Be"
4	47	46	Amy Grant	"Lucky One"
5	46	45	Little Texas	"What Might Have Been"
6	46	45	Jon Secada	"If You Go"
7	36	39	Madonna	"Secret"
8	46	37	Boyz II Men	"I'll Make Love To You"
9	37	37	Tom Braxton	"You Mean The World To Me"
10	36	37	Four Seasons	"December '63 (Oh What A)"
11	36	36	Huey Lewis And The	"But It's Alright"
12	36	35	Mariah Carey	"Anytime You Need A"
13	35	35	Seal	"Prayer For The Dying"
14	20	34	Eagles	"Love Will Keep Us Alive"
15	18	32	Melissa Etheridge	"I'm The Only One"
16	36	32	Ace Of Base	"Don't Turn Around"
17	36	30	Wet Wet Wet	"Love Is All Around"
18	37	29	Vanessa Williams	"The Sweetest Days"
19	20	23	Lisa Loeb & Nine	"Stay (I Missed You)"
20	24	23	Elton John	"Can You Feel The Love"
21	2	22	Hootie & The	"Hold My Hand"
22	23	22	Bryan Adams	"Please Forgive Me"
23	24	22	Elton John	"Circle Of Life"
24	37	22	Phil Collins	"Everday"
25	23	22	Heart	"Will You Be There"
26	23	21	Richard Marx	"Nothing Left Behind Us"
27	21	21	Bon Jovi	"Always"
28	21	20	Martin Page	"In The House Of Stone &"
29	22	20	Joshua Kadison	"Beautiful In My Eyes"
30	18	18	Jon Secada	"Mental Picture"
31	15	17	Jon Secada	"I'm Free"
32	2	17	Madonna	"Take A Bow"
33	22	17	Richard Marx	"Now And Forever"
34	21	11	Patty Smyth	"Look What Love Has Done"
35	0	5	The Cranberries	"Linger"
36	0	5	Luther Vandross	"Always And Forever"
37	0	5	Sieve Perry	"Missing You"



WTOQ, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	LW	TW	ARTIST	TITLE
1	61	65	R.E.M.	"What's The Frequency,"
2	66	64	Bon Jovi	"Always"
3	36	62	Green Day	"When I Come Around"
4	62	62	Pretenders	"I'll Stand By You"
5	67	61	Real McCoy	"Another Night"
6	18	58	DeeDee Dick	"New Age Girl"
7	44	58	Corona	"The Rhythm Of The Night"
8	40	42	Madonna	"Take A Bow"
9	61	41	TLC	"Creep"
10	57	41	The Cranberries	"Zombie"
11	38	41	Janet Jackson	"You Want This"
12	57	39	Boyz II Men	"On Bended Knee"
13	32	39	Hootie & The	"Hold My Hand"
14	43	38	Melissa Etheridge	"I'm The Only One"
15	41	36	4 P.M.	"Sukiyaki"
16	41	34	DeVise	"You Gotta Be"
17	38	34	Four Seasons	"December '63 (Oh What A)"
18	14	34	R.E.M.	"Bang And Blame"
19	6	33	Dionne Farris	"I Know"
20	5	29	Melissa Etheridge	"If I Wanted You"
21	21	28	CeCe Peniston	"Keep Givin' Me Your Love"
22	32	27	Everything But	"Missing"
23	0	27	Todd Snider	"Talkin' Seattlie Grunge"



WENZ, Cleveland (216) 348-0108 Phil Manning, Program Director Sean Robertson, Music Director

RANK	LW	TW	ARTIST	TITLE
1	34	32	Weezer	"Buddy Holly"
2	32	32	The Stone Roses	"Love Spreads"
3	31	32	Green Day	"When I Come Around"
4	29	32	Melissa Etheridge	"I'm The Only One"
5	32	31	R.E.M.	"Bang And Blame"
6	32	31	Soundgarden	"Bell On Black Days"
7	31	31	Offspring	"Got To Get Away"
8	32	30	Pearl Jam	"Better Man"
9	21	29	Nine Inch Nails	"Piggy"
10	20	20	Portishead	"Sour Times (Nobody Loves)"
11	18	20	Ass Ponys	"Little Bastard"
12	18	20	Simple Minds	"She's A River"
13	20	19	Flaming Lips	"She Don't Use Jelly"
14	20	19	Grant Lee Buffalo	"Lone Star Song"
15	20	19	Collective Soul	"Gel"
16	17	19	Nirvana	"The Man Who Sold The"
17	21	18	Bad Religion	"21st Century"
18	20	18	The Cranberries	"Ode To My Family"
19	20	18	Hootie & The	"Hold My Hand"
20	19	18	Oasis	"Live Forever"
21	18	18	Bush	"Everything Zen"
22	16	18	Stone Temple	"Pretty Penny"
23	0	18	Siouxie & The B	"Oh Baby"
24	A	16	Live	"Lightning Crashes"
25	17	15	Rancid	"Roots Radical"
26	A	15	Liz Phair	"Whip Smart"
27	A	15	Blues Traveler	"Run-Around"
28	16	14	Sheryl Crow	"Strong Enough"
29	14	14	Spell	"Superstar"
30	12	13	Stone Temple	"Unglued"
31	12	13	Veruca Salt	"Number One Blind"
32	8	13	Hole	"Violet"



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TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Boyz II Men	On Bended Knee			11160	236	1	5	2	47.2
2	Madonna	Take A Bow			9265	240	1	3	9	38.6
3	Bon Jovi	Always			8612	206	0	8	8	41.8
4	Real McCoy	Another Night			7936	181	1	9	21	43.8
5	4 P.M.	Sukiyaki			6685	175	2	5	6	38.2
6	Ini Kamoze	Here Comes The Hotstepper			6351	164	0	4	3	38.7
7	Hootie & The Blowfish	Hold My Hand			6299	183	5	6	40	34.6
8	Tom Petty	You Don't Know How It Feels			6131	182	8	2	10	34.6
9	Des'ree	You Gotta Be	Page 9		5803	170	2	6	30	34.1
10	Melissa Etheridge	I'm The Only One			5643	154	1	17	86	36.6
11	Corona	The Rhythm Of The Night			5523	165	5	4	13	34.0
12	TLC	Creep			5422	162	5	1	5	34.5
13	Jade	Every Day Of The Week			5179	160	3	3	33	32.5
14	Vanessa Williams	The Sweetest Days			5110	192	3	5	99	26.7
15	Janet Jackson	You Want This			4645	135	0	13	85	34.4
16	R.E.M.	Bang And Blame			4557	182	13	0	22	25.7
17	Jon Secada	Mental Picture	Page 21		4091	167	5	5	90	25.1
18	Andru Donalds	Mishale			3971	158	11	6	29	26.4
19	Gin Blossoms	Allison Road			3936	128	2	16	69	31.2
20	Toni Braxton	I Belong To You			3573	129	3	8	33	28.1
21	Green Day	When I Come Around			3567	178	11	0	1	20.6
22	Brandy	I Wanna Be Down			3291	104	4	10	14	32.5
23	The Cranberries	Zombie			3228	145	1	11	7	22.2
24	Freedy Johnston	Bad Reputation	Page 13		3103	141	6	1	68	22.8
25	Boyz II Men	I'll Make Love To You			3069	106	0	20	93	28.9
26	Weezer	Buddy Holly			3041	162	8	0	4	19.6
27	Sheryl Crow	All I Wanna Do			3038	121	1	20	73	25.1
28	Eagles	Love Will Keep Us Alive			2926	144	24	0	33	23.6
29	Blackstreet	Before I Let You Go			2919	97	4	5	15	30.7
30	Counting Crows	Rain King			2910	98	0	21	66	29.6
31	Sheryl Crow	Strong Enough			2836	162	25	0	25	19.8
32	Zhané	Shame	Page 41		2720	97	0	21	45	28.0
33	Madonna	Secret			2606	105	0	27	95	24.8
34	Ace Of Base	Living In Danger			2544	88	0	25	77	28.9
35	Crystal Waters	100% Pure Love			2524	81	1	15	81	31.1
36	Aerosmith	Blind Man			2178	87	0	27	63	25.0
37	Pretenders	I'll Stand By You			2156	77	0	14	87	28.0
38	Dionne Farris	I Know	Page 37		2066	144	58	0	82	20.2
39	Sting	When We Dance			2012	86	1	19	90	23.4
40	Luther Vandross	Always And Forever			1901	104	3	12	97	18.2



SPIN CYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	2 Unlimited	Get Ready For This			1898	64	5	1	31	30.1
42	John Mellencamp	Dance Naked			1876	63	0	17	91	29.7
43	Amy Grant & Vince Gill	House Of Love			1871	71	0	8	97	26.3
44	Pearl Jam	Better Man			1811	63	5	2	15	29.6
45	Gloria Estefan	Turn The Beat Around			1740	68	0	14	60	25.5
46	Babyface	When Can I See You			1640	67	1	14	98	24.4
47	Willi One Blood	Whiney, Whiney (What Really Drives Me Crazy)			1603	92	14	3	11	19.3
48	Brownstone	If You Love Me			1594	79	20	2	49	25.7
49	Stone Temple Pilots	Interstate Love Song			1581	62	0	11	93	25.5
50	Martin Page	In The House Of Stone And Light			1556	110	56	1	45	22.5
51	Deadeye Dick	New Age Girl			1515	56	0	12	18	27.0
52	Veruca Salt	Seether			1505	89	2	9	17	17.1
53	N II U	I Miss You			1478	52	6	3	57	32.1
54	John Mellencamp	Wild Night			1471	67	0	12	93	21.9
55	Toad The Wet Sprocket	Something's Always Wrong			1465	55	0	15	96	26.6
56	The Rolling Stones	You Got Me Rocking			1460	64	0	11	90	22.8
57	Four Seasons	December '63 (Oh What A Night)			1354	53	0	12	92	25.5
58	Immature	Constantly	Page 7		1349	70	17	1	23	22.8
59	R.E.M.	What's The Frequency, Kenneth?			1327	59	0	24	95	22.4
60	Jamie Walters	Hold On			1287	97	33	0	53	17.8
61	Live	I Alone			1242	60	0	11	96	20.7
62	K-Ci Hailey	If You Think You're Lonely Now			1182	33	4	2	54	39.4
63	Jon Secada	If You Go			1180	45	0	12	92	26.2
64	CeCe Peniston	Keep Givin' Me Your Love	Page 39		1177	69	19	0	50	21.4
65	Melissa Etheridge	Come To My Window			1173	54	0	12	98	21.7
66	Soundgarden	Fell On Black Days			1129	70	1	4	40	16.3
67	Urge Overkill	Girl, You'll Be A Woman Soon			1035	54	0	28	75	19.1
68	Celine Dion	Only One Road			1029	63	2	4	99	16.8
69	Aimee Mann	That's Just What You Are			987	55	6	2	64	20.1
70	All-4-One	(She's Got) Skillz			981	38	0	4	20	25.8
71	Immature	Never Lie	Page 7		946	33	0	14	84	28.6
72	Candlebox	Cover Me			888	54	1	6	45	16.7
73	Lisa Loeb & Nine Stories	Stay (I Missed You)			862	47	0	11	99	18.3
74	TLC	Red Light Special			853	25	6	0	96	37.2
75	Livin' Joy	Dreamer	Page 7		836	44	7	0	33	20.3
76	Barry White	Practice What You Preach			834	56	4	3	96	16.0
77	Tevin Campbell	Don't Say Goodbye Girl			828	34	2	3	97	25.8
78	Flaming Lips	She Don't Use Jelly	Page 17		824	61	14	0	45	16.4
79	Changing Faces	Foolin' Around			818	32	3	4	65	27.2
80	Hole	Doll Parts	Page 2		794	52	6	3	25	16.8



MOST ADDED

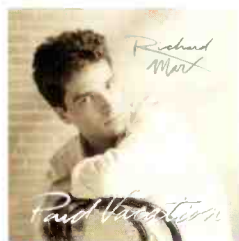
ARTIST/SONG/LABEL	TOTAL/ADDS
1 MELISSA ETHERIDGE. If I Wanted To (Island) WKZW WHTZ WPLJ WSPK KHTY WBSS WXKS KISX KNIN KIOC	137/123
2 DIONNE FARRIS. I Know (Columbia) WKZW WSPK WRQX WZJM KFFM KUBE WHYI WBZZ WVAQ KIMN	144/58
3 MARTIN PAGE. In The House Of Stone & Light (Mercury) WSPK KHTY KISX KIOC WRQK WHYI WVAQ KIMN WQGN WAOA	109/56
4 JAMIE WALTERS. Hold On (Atlantic/AG) WKZW WMGI WVAQ KKLQ WXXL WAZY WBWB KDUK WKTI WMJQ	97/33
5 COLLECTIVE SOUL. Gel (Atlantic/AG) KROQ WPLY WHOB KROC KISF WYHY WAHC WGRD WHHY WCIR	62/28
6 SHERYL CROW. Strong Enough (A&M) KSLY KHTY WIOQ KZIO WMTX WKCI WJET KJYO KMGZ KUTQ	162/25
7 EAGLES. Love Will Keep Us Alive (Geffen) KISX KIOC KWNZ WKCI KDUK WKTI WAHC WEZB WKFR WVIC	143/23
8 BROWNSTONE. If You Love Me (MJJ Music/Epic) KSIQ KNIN WVAQ KWNZ KDUK WVIC WLAN WFLY WYKS KKRZ	79/20
9 CECE PENISTON. Keep Givin' Me Your Love (Columbia) WTIC WHHH KTMT WAHC WAEB WTWR WVKS WZOQ WXLK WBNQ	69/19
10 PETE DROGE. If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA) WPLY WOSC KTMT WABB WWCK KQKQ KIOK WPXR WZYP WXXM	57/18
10 SOUL FOR REAL. Candy Rain (Uptown/MCA) KCAQ KKBK KDON KHQT KMEL KYLD WJMN KFFM KWIN XHTZ	28/18
10 GLORIA ESTEFAN. Everlasting Love (Epic) WAYV WBSS WBIZ WMTX KKRK WQGN XHTZ WFHN WLAN WQXA	25/18
13 IMMATURE. Constantly (Silas/MCA) KSIQ WQHT KHTY KHKS KQKS KMGZ WKDY WERZ WBNQ KLYV	70/17
14 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA) WBSS WHYI KKLQ WXXL WKSE WKRZ WAPE WHJX WNTQ KFTZ	92/14
14 FLAMING LIPS. She Don't Use Jelly (WB) WKBQ KTMT WKSE WLAN WFLY KHHT KIOK WHOT KKMZ KCLD	61/14
16 R.E.M. Bang And Blame (WB) KSLY KDWB WEDJ WNCI WKFR WCIR KHFI KRQK KCGQ KMXV	182/13
16 VAN HALEN. Don't Tell Me (What Love Can Do) (WB) WSPK KZIO WBIZ WYCR KMCK KSKG WVKZ WZOQ WIFC KBIU	47/13
18 QUEENSRYCHE. Bridge (EMI Records) WQGN WAOA WLAN KSKG WBNQ WDJB WNDU WNSL WPRR KSMZ	54/12
18 CRASH TEST DUMMIES. The Ballad Of Peter Pumpkinhead (RCA) WHOB KIOC WLAN WYCR WCIR WXSX WTWR WDDJ KLYV KLRZ	13/12
20 ANDRU DONALDS. Mishale (Metro Blue/Capitol) KNIN KROC WTBX KIMN WDCG WWXX WIXX WXLK KQCR KCGQ	158/11

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 SHERYL CROW. Strong Enough (A&M) WKZW KSLY WSPK WXKS KISX WZJM WSTR KDWB KROC KFFM	+1511
2 DIONNE FARRIS. I Know (Columbia) WIOQ WBSS WXKS KISX WRQX WSTR KZIO KROC WFLZ WVAQ	+1389
3 R.E.M. Bang And Blame (WB) KSLY WIOQ WZJM WSTR KDWB WBIZ WKCI WQGN WXXL WEDJ	+957
4 MADONNA. Take A Bow (Maverick/Sire/WB) WMGI WQIC KGGI KXXX WBSS KDON WRQX KPLZ WKBQ KIMN	+848
5 EAGLES. Love Will Keep Us Alive (Geffen) WKZW WMTX KPLZ WKCI WQGN KTMT WEZB KJYO KISN WHHY	+739
6 GREEN DAY. When I Come Around (Reprise) KSLY WHTZ KHTY KIIS WIOQ WBSS KROC KFFM WKBQ KISF	+723
7 BROWNSTONE. If You Love Me (MJJ Music/Epic) KSIQ WMGI WQHT KKBK KPSI WBSS KDON KHQT KYLD WJMN	+599
8 JAMIE WALTERS. Hold On (Atlantic/AG) WSPK WBSS WBIZ WOSC WAOA WXXL WZPL WAZY WBWB WMJQ	+555
9 TLC. Creep (LaFace/Arista) WKZW KHTY WAYV WBSS KHQT WXKS KBXX WKBQ KKRK KKRZ	+530
10 MELISSA ETHERIDGE. If I Wanted To (Island) WPLJ WIOQ WRQX KIOC WSTR WVAQ KKLQ WAZY WBWB WZPL	+529
11 TOM PETTY. You Don't Know How It Feels (WB) WKZW KHTY WRQX KRBE WRQK WOSC WZPL WKTI WDCG WJET	+446
12 COLLECTIVE SOUL. Gel (Atlantic/AG) KROQ WPLY WRQK KTMT KISF WGRD WXSX KISR KSKG WTWR	+433
13 CORONA. The Rhythm Of The Night (Eastwest/EEG) WMGI KSLY KGGI KPSI WBBM WIOQ WBSS KDON KRBE KROC	+423
14 CECE PENISTON. Keep Givin' Me Your Love (Columbia) WBSS WXKS WZJM KWNZ WTIC KDUK WNVZ KBFM WVSX WILN	+405
15 2 UNLIMITED. Get Ready For This (Radikal/Critique) WMGI KXXX KHTY WXKS WBZZ KKRK WHHH WEDJ WDCG WKSE	+395
16 WEEZER. Buddy Holly (DGC) KSLY WZJM WFLZ WBZZ KIMN KKRK WTIC KISF WGRD WJET	+389
17 PEARL JAM. Better Man (Epic) WPST WHYI KRBE WZJM KDWB WAHC WKFR KUTQ WPRO WXSX	+358
18 IMMATURE. Constantly (Silas/MCA) WQHT KGGI WBSS KFFM KKRK KWNZ KKLQ WAOA WHHH WVIC	+356
19 MARTIN PAGE. In The House Of Stone & Light (Mercury) WVAQ WBWB KDUK KISN WPRO WVKZ WIFC WPXR KOKZ WZNY	+345
20 TLC. Red Light Special (LaFace/Arista) KSIQ KGGI KCAQ KPWR KYLD KMEL KKRK KFSM KWIN WERQ	+341

Top 10 Most Requested Page 36
Hottest Buzz Records Of The Week Page 42
Spin Cycle – In-Depth Airplay Analysis Pages 56-57
The Chart Page Page 60

WITH HIS FOURTH
CONSECUTIVE
PLATINUM ALBUM,
BILLBOARD'S
NO. 1 ADULT
CONTEMPORARY HIT
OF ALL TIME
"NOW AND FOREVER,"
AND A DOUBLE
PLATINUM ALBUM
WORLDWIDE,
RICHARD MARX'S
PAID VACATION
HAS JUST BEGUN.



*Richard
Marx*

"NOTHING LEFT BEHIND US"

THE NEXT HIT SINGLE FROM THE PLATINUM ALBUM PAID VACATION
SEE RICHARD PERFORM LIVE ON "THE DAVID LETTERMAN SHOW" FEBRUARY 14.

PRODUCED AND ARRANGED BY RICHARD MARX
DIRECTION: THE LEFT BANK ORGANIZATION
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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	11154	11397	11160
2 MADONNA. Take A Bow (Maverick/Sire/WB)	6743	8392	9265
3 BON JOVI. Always (Mercury)	9097	9051	8612
4 REAL MCGOY. Another Night (Arista)	8462	8206	7936
5 4 P.M. Sukiyaki (Next Plateau/Island)	6075	6586	6685
6 INI KAMOZE. Here Comes The Hotstepper (Columbia)	6065	6418	6351
7 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	5680	6096	6299
8 TOM PETTY. You Don't Know How It Feels (WB)	4957	5685	6131
9 DES'REE. You Gotta Be (550 Music/Epic)	5077	5475	5803
10 MELISSA ETHERIDGE. I'm The Only One (Island)	5878	5966	5643
11 CORONA. The Rhythm Of The Night (Eastwest/EEG)	4311	5100	5523
12 TLC. Creep (LaFace/Arista)	4398	4892	5422
13 JADE. Every Day Of The Week (Giant)	4701	5065	5179
14 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	4749	5135	5110
15 JANET JACKSON. You Want This (Virgin)	5592	5294	4645
16 R.E.M. Bang And Blame (WB)	2484	3600	4557
17 JON SECADA. Mental Picture (SBK/EMI Records)	3601	4056	4091
18 ANDRU DONALDS. Mishale (Metro Blue/Capitol)	3116	3691	3971
19 GIN BLOSSOMS. Allison Road (A&M)	4982	4514	3936
20 TONI BRAXTON. I Belong To You (LaFace/Arista)	2906	3467	3573
21 GREEN DAY. When I Come Around (Reprise)	2123	2844	3567
22 BRANDY. I Wanna Be Down (Atlantic/AG)	3323	3445	3291
23 THE CRANBERRIES. Zombie (Island)	3092	3293	3228
24 FREEDY JOHNSTON. Bad Reputation (Elektra/EEG)	2271	2763	3103
25 BOYZ II MEN. I'll Make Love To You (Motown)	3890	3506	3069
26 WEEZER. Buddy Holly (DGC)	2172	2652	3041
27 SHERYL CROW. All I Wanna Do (A&M)	4218	3532	3038
28 EAGLES. Love Will Keep Us Alive (Geffen)	1251	2187	2926
29 BLACKSTREET. Before I Let You Go (Interscope/AG)	2400	2747	2919
30 COUNTING CROWS. Rain King (DGC)	3738	3460	2910
31 SHERYL CROW. Strong Enough (A&M)	453	1325	2836
32 ZHANÉ. Shame (Hollywood/Jive)	3282	3180	2720
33 MADONNA. Secret (Maverick/Sire/WB)	4433	3432	2606
34 ACE OF BASE. Living In Danger (Arista)	4303	3258	2544
35 CRYSTAL WATERS. 100% Pure Love (Mercury)	3272	2877	2524
36 AEROSMITH. Blind Man (Geffen)	3284	2832	2178
37 PRETENDERS. I'll Stand By You (Sire/WB)	2567	2321	2156
38 DIONNE FARRIS. I Know (Columbia)	263	677	2066
39 STING. When We Dance (A&M)	2622	2381	2012
40 LUTHER VANDROSS. Always And Forever (LV/Epic)	1682	1944	1901

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 2 UNLIMITED. Get Ready For This (Radikal/Critique)	1358	1503	1898
42 JOHN MELLENCAMP. Dance Naked (Mercury)	3196	2427	1876
43 AMY GRANT & VINCE GILL. House Of Love (A&M)	1863	1924	1871
44 PEARL JAM. Better Man (Epic)	1120	1453	1811
45 GLORIA ESTEFAN. Turn The Beat Around (Epic)	2404	2098	1740
46 BABYFACE. When Can I See You (Epic)	2137	1930	1640
47 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	1032	1404	1603
48 BROWNSTONE. If You Love Me (MJJ Music/Epic)	668	960	1594
49 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1542	1612	1581
50 MARTIN PAGE. In The House Of Stone & Light (Mercury)	850	1211	1556
51 DEADEYE DICK. New Age Girl (Ichiban)	2048	1735	1515
52 VERUCA SALT. Seether (DGC/Minty Fresh)	1499	1618	1505
53 N II U. I Miss You (Arista)	1313	1441	1478
54 JOHN MELLENCAMP. Wild Night (Mercury)	1810	1652	1471
55 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	2188	1925	1465
56 THE ROLLING STONES. You Got Me Rocking (Virgin)	1613	1623	1460
57 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	1736	1545	1354
58 IMMATURE. Constantly (Silas/MCA)	782	954	1349
59 R.E.M. What's The Frequency, Kenneth? (WB)	2099	1724	1327
60 JAMIE WALTERS. Hold On (Atlantic/AG)	532	732	1287
61 LIVE. I Alone (Radioactive)	1452	1311	1242
62 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	1064	1210	1182
63 JON SECADA. If You Go (SBK/EMI Records)	1290	1252	1180
64 CECE PENISTON. Keep Givin' Me Your Love (Columbia)	389	772	1177
65 MELISSA ETHERIDGE. Come To My Window (Island)	1403	1338	1173
66 SOUNDGARDEN. Fell On Black Days (A&M)	1010	1111	1129
67 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	1885	1688	1035
68 CELINE DION. Only One Road (550 Music/Epic)	844	1090	1029
69 AIMEE MANN. That's Just What You Are (Giant)	764	917	987
70 ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG)	917	990	981
71 IMMATURE. Never Lie (MCA)	1501	1213	946
72 CANDLEBOX. Cover Me (Maverick/Sire/WB)	921	1012	888
73 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1027	902	862
74 TLC. Red Light Special (LaFace/Arista)	356	512	853
75 LIVIN' JOY. Dreamer (MCA)	267	511	836
76 BARRY WHITE. Practice What You Preach (A&M/Perspective)	928	886	834
77 TEVIN CAMPBELL. Don't Say Goodbye Girl (Qwest/WB)	764	832	828
78 FLAMING LIPS. She Don't Use Jelly (WB)	575	701	824
79 CHANGING FACES. Foolin' Around (Big Beat/Atlantic/AG)	708	838	818
80 HOLE. Doll Parts (DGC)	661	736	794

BULLETS INDICATE INCREASED AIRPLAY