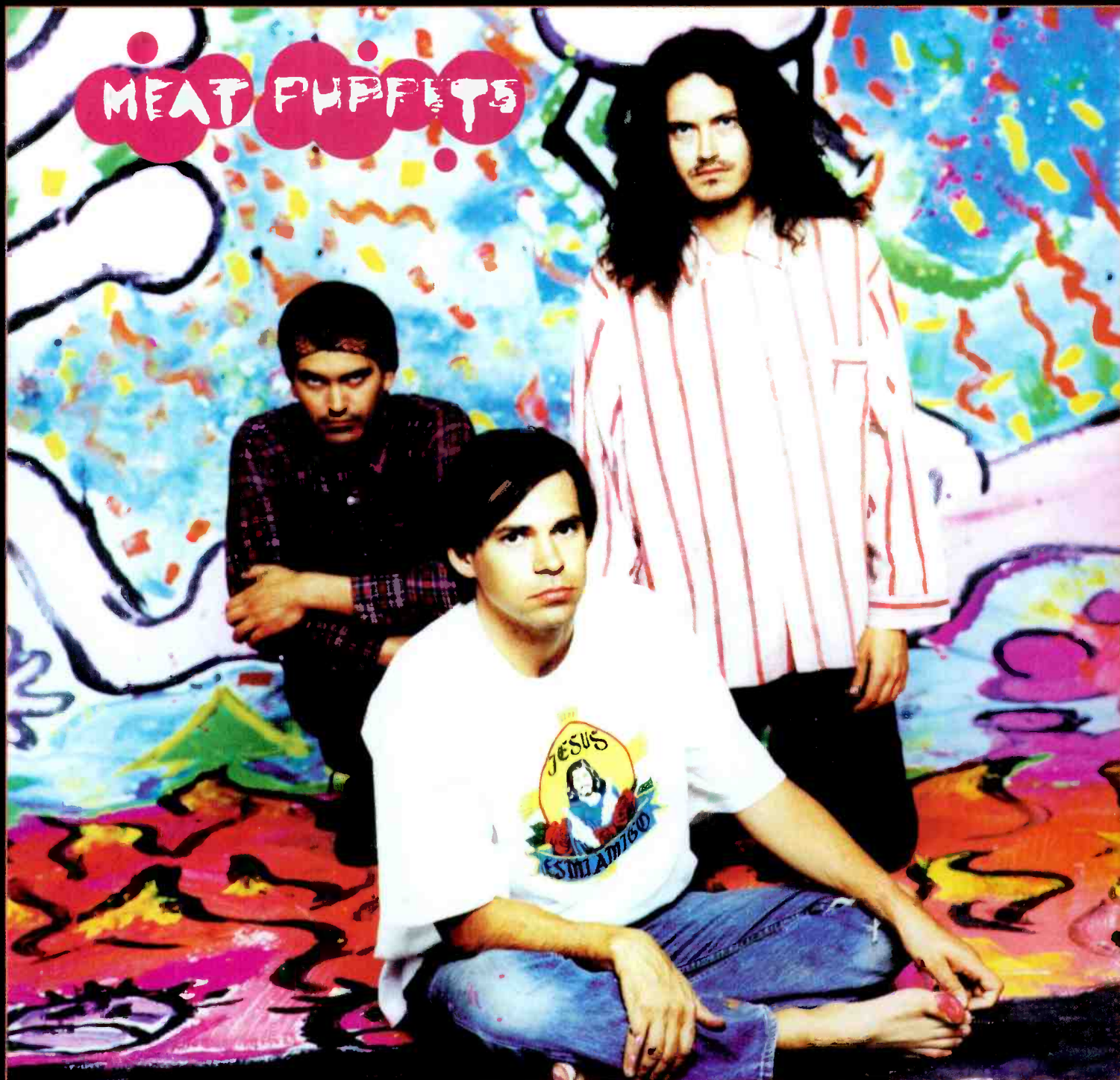


# NETWORK

**FORTY**®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



**JULY 1, 1994** • Spotlight On KIOK Tri-Cities • Interview With Greg Thompson • Poe-try Editorial

“You’re All I  
Cheap Trick  
Wanna  
Do”



the new track from  
**Woke Up With A Monster**

Produced by Ted Templeman  
Management: Ken Adamany



©1994 Warner Bros. Records Inc.

# THE CHARTS

## PLAYS PER WEEK™

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	11271	10992	10746
2 ACE OF BASE. Don't Turn Around (Arista)	9761	10000	10270
3 MARIAH CAREY. Anytime You Need A Friend (Columbia)	7601	7879	8442
4 JON SECADA. If You Go (SBK/EMI Records)	8016	8193	8310
5 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	8236	8062	8202
6 JANET JACKSON. Any Time, Any Place (Virgin)	7498	7842	8160
7 MADONNA. I'll Remember (Maverick/Sire/WB)	9531	8509	7640
8 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	6268	7038	7498
9 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	4819	5493	6300
10 JOHN MELLENCAMP. Wild Night (Mercury)	4646	5138	5622
11 AEROSMITH. Crazy (Geffen)	3761	4295	4949
12 AALIYAH. Back & Forth (Blackground/Jive)	3978	4352	4847
13 COLLECTIVE SOUL. Shine (Atlantic/AG)	4018	4304	4678
14 GIN BLOSSOMS. Until I Fall Away (A&M)	3683	4156	4663
15 PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	5639	4949	4472
16 BIG MOUNTAIN. Baby I Love Your Way (RCA)	5777	5027	4292
17 MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love (Columbia)	2554	3607	4225
18 CELINE DION. Misled (550 Music)	5595	4973	4113
19 SEAL. Prayer For The Dying (ZTT/Sire/WB)	2816	3341	4081
20 ERASURE. Always (Mute/Elektra)	2932	3312	3883
21 COUNTING CROWS. Mr. Jones (DGC)	4989	4277	3817
22 ENIGMA. Return To Innocence (Charisma/Virgin)	4921	4146	3597
23 ROXETTE. Sleeping In My Car (EMI Records)	1922	2823	3419
24 MPEOPLE. Moving On Up (deConstruction/Epic)	3958	3865	3107
25 TOAD THE WET SPROCKET. Fall Down (Columbia)	2082	2400	2946
26 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	3476	3266	2833
27 R. KELLY. Your Body's Callin' (Jive)	2279	2740	2780
28 GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	4125	3393	2775
29 BOSTON. I Need Your Love (MCA)	2375	2505	2758
30 COUNTING CROWS. Round Here (DGC)	1285	2134	2691
31 ACE OF BASE. The Sign (Arista)	4078	3272	2690
32 HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful (Elektra)	3293	3141	2671
33 RICHARD MARX. The Way She Loves Me (Capitol)	62	761	2659
34 BABYFACE. When Can I See You (Epic)	1600	2012	2525
35 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	1072	1815	2459
36 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	3657	2978	2456
37 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	2215	2266	2387
38 STEVIE NICKS. Maybe Love Will Change Your Mind (Modern/Atlantic/AG)	1834	2132	2345
39 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	2112	2198	2323
40 MEAT PUPPETS. Backwater (London)	1677	1943	2206

## RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/LP	LABEL
1	1	1	STONE TEMPLE PILOTS. Purple	Atlantic/AG
2	2	2	WARREN G. Regulate...G Funk Era	Violator/ral
6	6	3	ACE OF BASE. The Sign	Arista
3	3	4	BEASTIE BOYS. Ill Communication	Grand Royal/Capitol
36	22	5	THE LION KING. Soundtrack	Walt Disney Records
5	5	6	THE CROW. Soundtrack	Interscope/Atlantic/AG
7	7	7	COUNTING CROWS. August And Everything After	DGC
15	10	8	SOUNDGARDEN. Superunknown	A&M
◆ DEBUT	9	9	JOHN MELLENCAMP. Dance Naked	Mercury
8	9	10	ABOVE THE RIM. Soundtrack	Death Row/Interscope/AG
11	11	11	SEAL. Seal	ZTT/Sire/WB
4	4	12	BOSTON. Walk On	MCA
14	14	13	COLLECTIVE SOUL. Hints Allegations And Things Left Unsaid	Atlantic/AG
9	8	14	BENEDICTINE MONKS OF SANTO DOMINGO DE SILO. Chant	Angel
—	15	15	SPIN DOCTORS. Turn It Upside Down	Epic
16	16	16	AALIYAH. Age Ain't Nothing But A Number	Blackground/Jive
18	18	17	ALL-4-ONE. All-4-One	Blitz/Atlantic/AG
12	13	18	PINK FLOYD. The Division Bell	Columbia
◆ DEBUT	19	19	KISS MY ASS - CLASSIC KISS REGROOVED Various	Mercury
21	21	20	CANDLEBOX. Candlebox	Maverick/Sire/WB
10	12	21	JIMMY BUFFETT. Fruitcakes	Margaritaville/MCA
13	19	22	HEAVY D & THE BOYZ. Nuttin' But Love	Uptown/MCA
24	23	23	GREEN DAY. Dookie	Reprise
20	17	24	VINCE GILL. When Love Finds You	MCA Nashville
—	25	25	ARRESTED DEVELOPMENT. Zingamaduni	Chrysalis/EMI Records
23	24	26	SMASHING PUMPKINS. Siamese Dream	Virgin
22	26	27	TONI BRAXTON. Toni Braxton	LaFace/Arista
17	20	28	R KELLY. 12-Play	Jive
27	29	29	REALITY BITES. Soundtrack	RCA
—	39	30	OFFSPRING. Smash	Epitaph
19	27	31	OUTKAST. Southerplayalisticadillamuzik	LaFace/Arista
◆ DEBUT	32	32	HELMET. Betty	Interscope/AG
33	33	33	YANNI. Live At The Acropolis	Private Music
35	28	34	PATTI LABELLE. Gems	MCA
25	31	35	ENIGMA. The Cross Of Changes	Charisma/Virgin
28	30	36	TIM MCGRAW. Not A Moment Too Soon	Curb
26	32	37	INDIGO GIRLS. Swamp Ophelia	Epic
29	35	38	JON SECADA. Heart, Soul & A Voice	SBK/EMI Records
34	37	39	CRASH TEST DUMMIES. God Shuffled His Feet	Arista
31	38	40	TOAD THE WET SPROCKET. Dulcinea	Columbia

PPW Regional Breakouts and Additional Retail Information Begin On Page 48.

## New Alternative in L.A. Radio

*"FM 101.9" Debuts AAA Format*

There will be a lot of different fireworks in the air on the July 4th weekend in Los Angeles, but not all of them will only go off at night. Golden West Broadcasters' FM 101.9 will debut a new Album Alternative format on July 1 at 5:00 pm under the direction of consultant Dennis Constantine.

Coming on board will be PD Mike Morrison, formerly of WXPB Philadelphia, Merilee Kelly of WBOS Boston as MD, Robert Lyles as Promotions/Marketing Manager, Bob Koontz as GSM and Bill Ward as President/GM. Other staffers include ex-KLOS/KNX-FM's Nicole Sandler, ex-WBCN/WNEW Maxanne Sartori, and two holdovers from the former KLIT, Rich Guzman and Marina Wilson. Additional air staffers and their exact shifts will be announced shortly. Morning and night shifts are still open.

Constantine described the music mix as half-currents/recurrents and half-Gold to reach a 30-44 target demo, evenly split between men and women. He cited KLOS, KLSX and KROQ as 101.9's closest competitors.

A high-profile million-dollar marketing campaign is expected to trumpet the new arrival on buses, bill-

boards, TV spots, aerial advertising and print. The initial campaign will last through the end of the year. Several notable artists are expected to visit the station during its debut weekend.

One of the more interested listeners to the new FM 101.9 will be KROQ GM Trip Reeb. "As an Alternative-type station, at the very least there will be some shared listening between them and us," he says. "We do expect any shared listening to come from our older listeners.

"But until they come on and we find out just how much music we share and how much catalog they'll play, I really can't say how we'll react," he says. "At this point, we're adopting a wait-and-see attitude. What I do know about the AAA format is that while they'll play some of the music we play, the way [an AAA station] plays that music and how it sounds overall can be very different from KROQ."

However, Reeb was quick to point out that KROQ is *not* going to ignore the existence of the new station. "I have all the respect in the world for Dennis Constantine," he says. "Whatever he has done, he has done very well. I expect him to do the same here."

## All-4-One Dominance Continues

*But "Don't Turn Around" Closes In On PPW Crown*

All-4-One's mega-hit, "I Swear," continued to dominate *Network Forty* charts as the most-played PPW song for the seventh week in a row and the Most Requested tune for the eighth week in a row. However, its reign may be nearing an end as Ace Of Base's "Don't Turn Around" spins within shouting distance of the top PPW spot.

Once ruling every one of *Network Forty's* six regional breakouts, "I Swear" now holds the top spot in the Northeast, South and Northwest. Ace Of Base has taken the lead in the Great Lakes, Midwest and West. The two songs are the only ones to have broken the 10,000 plays barrier. "I Swear" (still the only tune to break the 11,000 plateau with a record 11,271 spins two

weeks ago) picked up 10,746 plays last week, while "Don't Turn Around" increased its spins to 10,270.

The breakouts point up some interesting regional successes. Mariah Carey's "Anytime You Need A Friend" (#3 PPW nationwide) is in the Top 5 everywhere but the North-



ALL-4-ONE

### INSIDE THIS ISSUE...

#### EDITORIAL

VP/GM Gerry Cagle waxes nostalgic on the annual rite of summer known as the Poe Convention – the unforgettable moments... from what can be remembered. ...page 8.

#### CONFERENCE CALL

A photo journal of the highs and lows (or is it lowlifes?) of the Poe Convention. ...page 14.

#### GREG THOMPSON INTERVIEW

East/West Records' Sr. VP Promotion Greg Thompson discusses the art of successful promotion has he helps break The Brand New Heavies and Billy Lawrence. ...page 18.

#### BIN BURNERS

Detailed information on records enjoying the biggest sales increases over the past week – why they're selling and where. ...page 20.

#### THE X PAGE

The Alternative PPW chart, with Alternative news and reviews of records primed for Mainstream crossover as well as future Alternative hits. ...page 28.

#### SHOW PREP

"Play It, Say It" – bio liners on Meat Puppets, Aaliyah and The Offspring – and "Rimshots" on Swiss Army O.J. knives, Prince "Sex Machine" Charles and monk-mania. ...page 30.

#### MOST REQUESTED

A *Network Forty* exclusive: The hottest new reaction records from around the country – from both Mainstream and Crossover stations. ...page 32.

#### PPW REGIONAL BREAKOUTS

Exclusive focused analysis of the hottest and most-played records in six regions of the country – as well as market-size breakouts. ...page 48.

west and West. Janet Jackson's "Any Time, Any Place" (#6 nationwide) has only broken into the Top 5 in the Northwest and West. Aaliyah's "Back & Forth" (#12 nationally) is a Western phenomenon. Its #4 finish is its only regional Top-15 showing.

The singles with the most accelerated airplay come from Richard Marx, Elton John, Seal, Aerosmith and Crash Test Dummies. Marx's "The Way She Loves Me" enjoyed an almost 1,900-spin jump, enabling it to debut on the PPW chart at a lofty #33. Biggest chart movers on the Top 40 PPW list include Garth Brooks & Kiss (#44-35), Toad The Wet Sprocket (#33-25), Counting Crows (#38-30), Roxette (#29-23) and Babyface (#40-34).

### BILLION-DOLLAR MAY

According to CPA George Nadel Rivin, the combined ad revenue of local, national, network and syndicated dollars totaled a record-breaking \$1.07 billion. Overall, radio enjoyed a 12% growth in May – which equals the year-to-date growth. Cashing in the biggest national increases was the East (23%), while the Southeast had the biggest local increase (14%) – just one percentage above the East and Southwest. Considering the normally robust summer months lie ahead, 1994 may turn out to be one of radio's all-time bests.

### COMING & GOING

Bill McCown replaced Mike Murphy as PD at WBBO Greenville... David Duron was named VP/GM of XHRM San Diego... Bruce "Dr." Maims is out at WKSE Buffalo. PD Brian Burns is holding down the fort until a replacement can be named... KZIO Duluth MD/mornings Rick Hamilton abruptly left the building. PD James Baker (aka Howard Johnson) will handle wake-ups until new morning man Justin Case arrives from KKFM Colorado Springs on July 18. Also, nighttimers Tommy Shaw left for WBIZ Eau Claire. Filling that vacancy is ex-KCHX'er Eric Austin (aka Joshua Flemming), who'll also be Promotions Director. Also new to KZIO are Michael Wilde and Jason Paige... WAZY Lafayette MD Jason Dean segued to KQCR Cedar Rapids.

### FRESNO FLIPS

This week's Market-In-Transition Award has to go to Fresno, CA. Hot AC KSXY just flipped to an "All Garth Brooks, All The Time" format, which many consider a smokescreen. Meanwhile, a handful of other stations are in the process of changing hands or have already done so. One popular rumor has an Alternative or Channel X format popping up to fill the hole left by the demise of KKDJ.

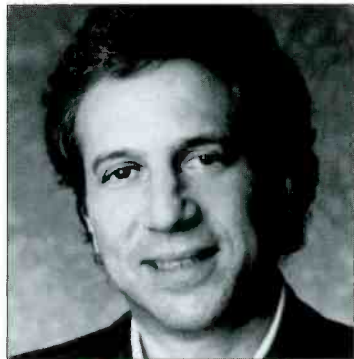
### KFBQ PAST DUE

These aren't the best of times for KFBQ Cheyenne. Just days after secretly moving into new offices to evade an acrimonious relationship with a former sister station, the IRS seized its transmitter for back taxes. What's more, 'FBQ is reportedly seven months past due on tower space rental. With all that going down, it's not surprising to hear rumors of PD Allan Fee finding a gig elsewhere.

## Hollywood Names Richard Leher Sr. VP

*Renown Music Lawyer Joins Exec. VP Bob Pfeifer*

Highly regarded music business attorney Richard Leher has joined Hollywood Records as its Sr. Vice Presi-



**RICHARD LEHER**

dent. Leher will provide a top-notch nuts-and-bolts business perspective to complement Exec. VP Bob Pfeifer's A&R background.

One of the most respected lawyers in the music industry, Leher has been practicing law for over two decades, most recently as head of the music department and Senior Partner at the L.A. firm Mitchell, Silberberg and Knupp. His clients over the years have included The Rolling Stones, Pearl Jam and Rondor Music. In his new position, Leher will be involved in all facets of Hollywood's operations.

"Richard has had many opportuni-

ties over the years to join various record companies and I am thrilled that he chose Hollywood as his new home," states Pfeifer. "Richard has long been a great friend and there is no one I'd rather have on board here as we begin the next phase of Hollywood Records."

"I'm very excited to be working with Bob and his team here at Hollywood," Leher says. "We're determined to create a nurturing, artist-oriented environment at the label, as well as taking an innovative and creatively aggressive approach to every aspect of our business."

## Susan Collins Appointed Virgin's VP A&R

*Brings Publishing And A&R Experience To Label*

Susan Collins was named VP of A&R for Virgin Records. In her new position, she will implement the acquisition and development of new artists as well as plan and oversee upcoming and ongoing A&R projects.

Collins comes to the label from Virgin Music, where she developed the publishing arenas for Nirvana, Stone Temple Pilots and Steve Earle. Prior to that, she was Manager of A&R for Polydor Records (UK), Director of

A&R for Chrysalis Records and served in the Talent Acquisition Department



**SUSAN COLLINS**

of Chappel Intersong.

"Having worked with Susan for the past four years, I know what a great team she and I make," states Kaz Utsunomiya, Exec. VP of A&R. "One of my first moves once I came aboard was to bring her over, and I know she'll make a great addition to the talented A&R group we have here. She has vast knowledge and appreciation for Rock music, and I value her judgement greatly."

## News Briefs

### BOYZ II MEN C&D

KPWR "Power 106" Los Angeles, as well as stations in Philadelphia, Houston, Dallas and Orlando, have received cease-and-desist letters from Motown Records for playing unauthorized cuts from Boyz II Men's second album, *II*, due in September. Three different tracks have been aired. A Motown spokesperson charged that many of the illegal tapes are several generations removed from the original, so they have poor sound quality.

### TODD'S INTERACTIVE LABEL

Soon after releasing the first interactive album, Todd Rundgren and his manager, Eric Gardner, have announced the formation of Waking

Dream, the first interactive record label. Not only will the label sign new artists, it already has pacted with almost every record company to release interactive versions of their classic catalog product.

The releases will be offered in a variety of formats, from CD-I and CD-ROM to 3DO and on-line through Time Warner's interactive TV unit. Distributed by Electronic Arts, Rundgren will have access to catalog product from every label except those in the Warner Music Group, which has its own interactive unit.

Five CD-ROM and CD-I releases are scheduled to be released by Christmas; they'll also be available on the interactive TV system Full Service

Network in Orlando. Rundgren predicts that since the system could hold an infinite number of recordings, the entire history of recorded music could be available on-line within 11 years.

Waking Dream product will allow the user to change the tempo of the music and the volume of the specific instruments, add other instruments such as horns and thousands of other variations. Rundgren's proprietary computer operating system will work on all Waking Dream records. To make the other labels' catalog product interactive, he'll need access to outtakes and alternate versions that artists invariably record and the labels typically keep.

## RECORDS

### CAPITOL

Steve Rosenblatt was appointed Director of Field Sales. Previously, he was Director of Marketing for CEMA Distribution.

### COLUMBIA

Lisa Gottheil was appointed Manager, Media. Previously, she was co-director of AutoTonic, an independent publicity, promotion and management firm.

### EPIC

Scott Spanjich was appointed Sr. Director, Video Production. Previously, he spent six years at Arista, where was Sr. Director, Video Production & Development.

### RELATED FIELDS

Suzanne Slas was promoted to Director of Artist Development and Tom Schmall was upped to Promotion/Marketing Manager at Jeff McClusky & Associates.



## American Pie!

The new VP Promotions at American Records is **Danny Ostrow**. Danny is headed West to begin immediately.

## O.J. Update

It's been duplicated by many stations since, but credit WNCI Columbus as the first station staging a fake "chase" ala O.J. Simpson. Station vans on freeways with "wanted" personalities for fun and prizes are running coast-to-coast.



Is the media hype over this O.J. thing out of hand or what? With all L.A. television stations carrying every court appearance and press conference live, trying to get a call through when TV is "on the Juice" is impossible.



The big question: When will someone do a Dance cut sampling the famous, "I'll do anything to stay outta that cell," quote?



The final O.J. note is the Page 6 photo this week showing full frontal nudity of MCA's Sr. VP Promotion and *Network Forty* "Publisher of the Week" (check the masthead on page 16) as enhanced by *Time* magazine.

## California Is A State Of Mind

Lots of radio shifts and moves in the Golden State this week, including Alternative KROQ-clone KOMA San Jose "testing" live jocks (as opposed, we suppose, to dead ones) on-air. The station has been without air personalities since the switch a month ago.



What's going on in Fresno? Hot AC KSBY just flipped to "K-Garth." Several other signals are for sale or have just been sold. Many are making format changes that sound suspiciously like Top 40. Could a Mainstream be just around the corner? And is another set to debut Alternative since KKDJ left the airwaves?



The new VP/GM at XHRM San Diego GM is **David Duran** as former GM **Chuck Howard** exits.

## RPWs

Presented for your pleasure are *Network*

*Forty's* exclusive Rumors Per Week, unweighted, based on the total number of mentions in the past seven days:

#1: The biggest rumor swirling around the radio industry revolves around KHKS Dallas and the open PD position. Will **John Cook** be named PD? Will **Mr. Ed** get the nod? One anonymous source within the company predicts Cook will go to Dallas for a short stint to make sure **Mr. Ed** is up to speed, then be moved to Los Angeles, possibly in a corporate position.



#2: **Maverick** and **Priority** are still looking to fill open promotion positions within both companies. Some "heavy" names have been interviewed, but so far, no final decisions have been reached. The main problem is that most of the players are under contracts to other companies. It is a sign of the 1990s that more companies are saying "no" to employees who want out of their contracts. Several candidates for these and other openings were reeled back in by their current employers. (Yep, those contracts do hold up!) Look for **Justin Fontaine**, who was mentioned as a candidate for nearly every opening, to stay with **Chaos**. Ditto **Bruce Reiner** (with **Capitol**) who credits the Tower's cafeteria luncheon selections as a bonus no other company could come close to matching! However, one Hollywood star was rising even before he picked up his award at the Poe. Is an "interloper" getting closing calls from other labels?



#3: In a major acquisition, look for broadcasting companies **Evergreen** and **Shamrock** to merge with **Scott Ginsburg** as CEO.



#4. Has a major East Coast-based record company made an offer to a Sr. VP Promotions at another company? Is the offer being considered?



#5: How many companies are interviewing for West Coast national positions? At least one more major.



#6: What's up at **Motown**? **Frank Turner** has left the building. Has **Mark Kargol** moved in?

#7: Has MCA finally filled the San Francisco opening? Has the company filled it (as predicted *weeks* ago by the *Chrome Lizard*) from within?

## Used Car Salesman?

The story of the week comes from **Utica**, where the former **WRCK** van is back in the hands of its rightful owner. When new owners bought the radio station, they didn't realize that independent promoter **Steve Evanoff** was the legal owner of the station van. When the station flipped formats to **Classic Rock**, **Evanoff** was quick to reclaim his wheels!

## Poe-sers

Yes, **Virginia**, there is a **boa**, even if it didn't make a scheduled appearance at the **Poe** convention this year. But hey, buddy, a lot of other things happened. The **MCA** suite won the *Chrome Lizard* award for the most outrageous as programmers and other free-loaders tried their hand at computer play-by-play. More fun was the "full-suite" basketball game staged throughout the evening. (See photo on page 14.) We have no final score, but rumor has it that **Mark Gorlick** got stuffed!



Did **Polly Anthony's** 550 wind up with 550 awards?



Is **ERG** planning on releasing a calendar of their acts starting with **Milla** and new signee **Sarah Martin**?



The hottest video at the **Poe** was **Sir Mix-A-Lot's** "Put 'Em On The Glass." If you haven't seen this video, call **Mark** "Don't Put 'Em On The Glass" **Di Dia** over at **American** and have him send it to you quick. Not only does the video rock, but the title will become the "in" phrase of the summer. Be sure and ask for the special R-rated version!

## Radioactive

**WKSE** **Buffalo** PD **Brian Burns** is doing mornings while looking for a replacement. T&Rs in a hurry.



Former **WAZY** **Lafayette** MD **Jason Dean** goes to **KQCR** **Cedar Rapids** to take on the same duties.



**Bill McCown**, former **WMMZ** **Gainesville** PD, is the new PD at **WBBO**. **Mike Murphy** has resigned.



What's up with **WDCG** MD **Sean Sellers**? Could he be moving north?



Is **KFBQ** PD **Allan Fee** headed for a Top-5 market?

## Put 'Em On The Superhighway Glass!

The *Chrome Lizard's* newest AOL pal is **WFKS** PD **Rich Stevens**, who turned us on to some interesting applications. Keep those E-mail cards and letters coming. AOL address: "Network40." Prodigy: "CSTA17A." On the Internet, it's "Network40@delphi.com."

## Charge It

Is it true that because of the demand for CD players and related hardware, **Circuit City** has now begun offering frequent-flyer miles to record promoters?

## Buzz

**Eric** (aka **Shark**) **Olsen...** **Larry Davis...** **Scott Bohannon...** **Tom Sherman...** **Sabotage...**



## A Publishing Travesty

MCA Records Wishes You A

# HAPPY INDEPENDENTS DAY!



**Barry Resnick**



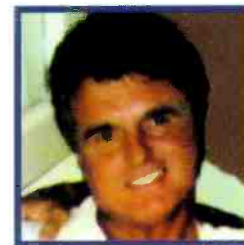
**Stevie Rocker**



**Jeff McClusky**



**Lenny Lyons**



**Charlie Minor**



**Joe Grossman**



**Mike Krum**



**Tony Mascolo**



**Ron Herbert**



**Big Dog**



**Paul Swanson**



**Ralph Tashjian**



**Dave MacKay**



**Steve Evanoff**



**Greg Lawley**

## AMERICAN HITS BY AMERICANS FOR AMERICANS

### SHAI

81\* - 66\* - 44\* - 35\*  
SoundScan Singles  
Over 1200 Detections Top 20  
Crossover Monitor  
56-43\* Mainstream Monitor  
20 Or More PPW At  
WJMN, WWKX, KMEL, 92Q, KISF



### PATTI LABELLE

Added On  
WXKS  
92Q, KMEL,  
WPGC, KBXX,  
KTFM  
Top 10 Urban

### LIVE

MTV Buzz Bin —  
#1 At Alternative For 6 Weeks  
Top 10 AOR  
1200 Hot 100 BDS Detections  
On Z100, WKHQ, WYVZ,  
KJWB, WKFR, XL106, KRBE, B97



### AARON HALL

MTV Add!  
14\*-8\* Crossover Monitor  
Top 20 PPW  
25% Airplay Increase  
From Last Week  
Album Over 600,000



### BOSTON

300,000  
Over The Counter  
In 3 Weeks  
On Over 90 Top 40 Stations  
Top 5 Requests AOR  
On Over 90 Stations

**MCA**  
ANYTHING ELSE IS UNAMERICAN

# POETRY

Commentary by  
Gerry Cagle

**I**t is the only true sign that summer is upon us. Forget the rising mercury...the afternoon thunderstorms...the mini-skirts...thongs...baseball... vacation plans and the drop-tops moving down the main drag. The question that truly puts an end to spring while marking the beginning of the dog days... the six words that put it all into perspective... "Are you going to the Poe?"

For nearly a quarter-century, Bobby Poe has held his convention in Virginia. This includes his attempts to move the thang to Atlanta. A lot of slick operators convinced Bobby that he should go big-time and take his convention to a larger, more centrally located city. They said it would be better. Attract more people. Make more money.

They were wrong.

The Poe just doesn't play in convenient surroundings. You can't just drop in. You have to *want* to go.

How did this all come about? Why are we arguing the value of conventions? To understand the phenomenon of the Bobby Poe convention, you must go back in history. It just so happens that twenty-three years ago, Bobby decided to invite a bunch of his friends down for a gathering.

Because that's what it was. And that's what it always has been. A gathering of friends.

In the beginning, it was the Bobby Poe Convention. That didn't fit. It became, simply, the Poe. And it was good. It has endured the test of time. It's kind of like the Masters. Well, maybe not.

Those who are quick to condemn the Poe because "nothing is ever accomplished" should have to file a report on the major accomplishments at other conventions. Has anyone ever stood up during the middle of a panel discussion anywhere and said, "I understand. I have been wrong. I have seen the light. I will change my ways beginning first thing tomorrow."

Conventions, all conventions, are more often judged today on what they *don't* accomplish. And most don't accomplish a lot.

Where the Poe differs from the others is that it never promised a lot in the first place.

It wasn't so very long ago that there were only two conventions a year: Gavin on the West Coast

and Poe back East. Now, it seems like there is a convention every third week or so for something. I mean, are we gathering next week in New York for the New Music Convention or are we massing for a Conclave in Minneapolis? Or is there a video deal in Miami or that computer interaction in Las Vegas? Maybe it's a Dance thing in New Jersey, or a Blues forum in Memphis or a Jazz-athon in New Orleans.

And who is speaking at these things? President Clinton? Tipper Gore? The head of the FCC?

Who cares?

The Poe has always been special. It wasn't who was speaking, but who was there. It wasn't who was on the panels, but who was hanging in

*"Shut up  
and  
deal!"*

the halls. It was then, and it is today, a long week-end hang with no pressure. It gave us all the time to get to know others in the business.

Oh, there was a time when the Poe was a rite of passage. You hadn't grown up in radio or records until you experienced your first Poe.

Who can forget the nude couple who descended on the escalator at two o'clock in the morning while being egged on to greater exhibitions by a crowd of revelers? Or the time the breakfast meetings were cancelled and the bars opened at 7 am? What happened to the hookers who roamed the halls and the aging beauties in evening gowns who attended the gala cocktail party?

And the Poe always brought out the best characters. Was that Bill Drake holding court in the bar? Buzz Bennett spending the night in the elevator? John Fagot with the pig's head? Long John challenging somebody...*anybody* to a fight.

There's Scott Shannon saying he doesn't know anything about ratings except how to make them go up. Didn't Bob Wilson get invited early in the launch of *R&R*? He did have a few drinks and tried to play guitar with a local band. I know, because I was with him. And the ghost of John Long lives at every Poe with sightings of a chubby streaker chugging through the lobby with a lighted tail of toilet paper stringing behind. Was a winner ever determined in those fire extinguisher Olympics? What about the MD who was found in the grocery store, shopping in her nightgown? And can anyone forget Jim Davenport, who always brought an excuse from his wife allowing him to "fool around" just a little?

And before you start complaining that it's all about the good old days, it was only last year when two label executives got into a screaming match in the hotel lobby, innocent comments made in two panel discussions made headlines (and problems for the individuals) and the bo made his first appearance.

Long before it became fashionable, Bobby started a golf tournament. Why? Because some people wanted to play. That's all it takes at the Poe. Why are you doing that? Because someone wanted to do that. It's that simple.

Pretense? There's none at the Poe. The most egotistical radio or record person will eventually be brought down in flames. That bar is a nasty place for phonies, especially after midnight.

So what if Bobby nominates everybody for everything? So does Gavin. And who wasn't proud when they won? Those who have given acceptance speeches at one Poe or another read like a *Who's Who* of the radio and record industries.

Maybe there aren't quite as many people who attend as before. The truth is that there aren't as many people in our business as before. Real people. The Poe still draws more than those regional or specialized deals that pop up in other places.

In a couple of years, we'll be celebrating the 25th anniversary of the Poe and many feel it may be the last. If that happens, I've got a feeling we'll miss this convention more than any other. We'll miss the camaraderie and the good times. We'll miss the opportunity to make complete and total fools of ourselves without any repercussions because we can blame it on the Poe.

I'll certainly miss the longest running industry poker game in history. And since I'm down a couple of dollars, I've got only one thing to say to those of you who want to be critical of the Poe:

Shut up and deal! ▀



“you let your heart go too fast”



#1 Most Added This Week!

Over 90 Stations At Top 40 Radio!

Over 100 Stations At Album Radio!

Out-Of-The-Box Commitments

Z100	B97	Q106	WNVZ	WPRO	Q99	WZJM	WKSS					
KRQQ	WAPE	WFLY	WNNK	WYHY	KQKQ	WGTZ	WABB					
WAAL	WAOA	WB80	KOUK	WERZ	WFHN	WGLU	WHHY	WHOT	KHTT	WIFC	KIOC	KJYO
WKCI	KKRD	WKSJ	WLAN	WMEE	WNDU	WNOK	WNTQ	WPST	WPXR	WOGN	WRFY	WROK
WSTW	WVIC	WVKS	WVSR	WWKZ	KZMG	WZYP	WBIZ	WBND	KCHX	WCIL	KFRX	WHTO
KIOK	WJMX	WKFR	WKMX	KOKZ	WPRR	KOCR	KOIZ	KOIZ	WRKY	KSMB	KTMT	KWTX
		WXSR	WXSR	KZH	KZIO	WZXX	WZOO					

On Tour All Summer Long! Album "Turn It Upside Down" In Stores Now!

# spin doctors

From the new album "Turn It Upside Down."

Produced by Spin Doctors, Peter Denenberg, and Frankie LaRocka.

Management: David Sonenberg for U.A.S. Communications, Ltd.



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# PROMOTIONS

— Compiled by Jeff Silberman and Kathryn Danyluk

**Thumbtack Alert!**

Clear some space on your promo office wall, kids, because *The Network Forty's* exclusive August Promo Planner will be coming at ya next week!

## BRIDGE OF BRAS

WXLK, Roanoke

Bryan Keller

When a local bridge was closed due to deterioration, the K92 morning show "K Krew" raised support for the bridge by getting listeners to send in their bras and jock straps. The K Krew took about 200 items and strung them across the bridge. The police dropped by to check and make sure traffic didn't back up too much — it didn't — and mock-arrested morning show co-host Mofo.

**COST:** NOTHING.

**RETURN:** GREAT WAY TO TAKE A TOPICAL ITEM AND CREATE AN OUTRAGEOUS THEATRE-OF-THE-MIND STUNT.

## "WOLF IT DOWN" CONTEST

KIIS FM, Los Angeles

Karen Tobin

To win tickets to an advance screening of the film, *Wolf*, listeners were invited to come down to an area Ben & Jerry's ice cream store and participate in a 102.7-second ice cream eating contest. The winner downed a quart in that time. Tickets were also given away to those who came dressed as their favorite wolf, be it Jack Nicholson, Wolfman Jack, The Big Bad Wolf, Virginia Wolfe, Wolfgang Puck, etc. The grand prize winner received a Sony Home Theater Sound System.

**COST:** SONY POPS FOR PRIZES. BEN & JERRY'S DONATES ICE CREAM FOR MENTIONS.

**RETURN:** NEAT ACTIVE LISTENER PROMOTION PROVIDED GOOD THEATRE-OF-THE-MIND REMOTE BY DOMINO.

## "ARE YOU NUTS FOR BOLTON?"

KKRZ, Portland

Mike Lakey

KKRZ gave away 25 pairs of Michael Bolton concert tickets at a local grocery store. Hosted by nighttimer Scott Lander, listeners had to wade through hundreds of nuts and one bolt. Their goal: pick a nut and screw it into the bolt. If the nut fit, they won a pair of tickets. If not, they won an ice cold Pepsi.

## SPOTLIGHT

### PEARL JAM LIVE KNDD, Seattle

Keri Lee

KNDD was one of a slew of stations that broadcast a Pearl Jam concert on April 4 from the Fox Theatre in Atlanta. After the show, the station approached the band to put the 75-minute concert on a promo CD. They okayed it, so KNDD (and later, 99X Atlanta) pressed over 2,000 copies and gave them away on-air over Memorial Day weekend. Needless to say, the calls blew out. Then they took a thou to a local retailer

and offered them for free to anyone who showed up. People were camping in front of the store overnight.

**COST:** OVER \$3,000 TO PRESS RECORDS. COVER ART WAS SUPPOSED TO MAKE IT LOOK LIKE HOOTLEG CD.

**RETURN:** THE ULTIMATE COUP. STATION ID'ED WITH AN EXCLUSIVE ITEM FROM THE BIGGEST ROCK BAND IN THE WORLD — CREATED UNBELIEVABLE GOOD WILL AND ALLEGIANCE FROM FANS. RETAIL INCIDENT GENERATED PRESS COVERAGE.

**COST:** SPARE CHANGE FOR NUTS AND BOLTS. TICKETS COURTESY OF LABEL.

**RETURN:** INTERESTING AND UNUSUAL PROMOTION CENTERED AROUND A TARGET DEMO ATTRACTION.

## "FATHER MOWS BEST"

KZIO, Duluth

Joshua M. Fleming

On the day before Father's Day, KZIO and a local hardware store registered fathers to compete at driving a lawnmower through a customized KZIO obstacle course. The father with the best time won a 21" mulching power lawnmower. The station broadcast live from the event, bringing plenty of free Pepsi, candy CDs and cassettes.

**COST:** LAWNMOWER PROVIDED BY CLIENT. KZIO POPPED FOR OBSTACLES: KIDDIE POOL, PINK FLAMINGOS, FAKE DOG POOP, STACKS OF PEPSI AND ONE ROLL OF DUCT TAPE TO MARK COURSE.

**RETURN:** CLEVER TARGET-DEMO FAMILY EVENT CREATED EXCELLENT THEATRE-OF-THE-MIND. GENERATED LOCAL TV COVERAGE AS WELL.

## "DAD FOR A DAY"

KGGI, Riverside

Gina Davis

On Father's Day, KGGI jocks Hollywood Hamilton and Dr. George Brothers became the proud fathers of 100 Inland Empire children by taking them to see a L.A. Dodger/Colorado Rockies game. All of the children are from broken homes in the Riverside/San Bernardino area. The kids were transported to and from the game in buses, received

a grab bag of surprises from the Dodgers and also picked up free T-shirts and tickets to the new film, *Getting Even With Dad*.

**COST:** TRANSPORTATION DONATED.

**RETURN:** EXCELLENT GOOD CAUSE PROMOTION HAS INCREDIBLY STRONG APPEAL TO SINGLE MOMS WITH ABSENT HUSBANDS.

## "LAZIEST FATHER" CONTEST

WKQI, Detroit

Suzanne Belanger

Q95 and a local mall crowned the "King of The Couch Potatoes" on Father's Day weekend. On Friday, June 17, contestants took to their assigned recliners in the middle of the mall. There they sat for up to 46 straight hours in their attempt to win a grand prize of a big-screen TV. The contestants were entered by family members. Station did cut-ins from marathon.

**COST:** TV PROVIDED BY MALL FOR MENTIONS.

**RETURN:** HIGH-PROFILE HOLIDAY EVENT GENERATED PRESS COVERAGE.

## "SATURDAY NIGHT FEVER"

WHHH, Indianapolis

Lisa Boyer

"Lucky" callers won free admission and VIP seating to a KC & The Sunshine Band concert for Hoosier 96's Saturday Night Fever contest. At the show, they stopped by the Hoosier 96 booth and registered their outrageous '70s artifacts. Whoever had the tackiest attire — bell bottoms, white suits, gold disco chains — was

named King or Queen of Disco during the performance on stage. They also won \$400 in clothing gift certificates (to update their wardrobe), a VHS tape of the movie *Saturday Night Fever* and the CD collection of the *Best of the 70s*.

**COST:** PRIZES TRADED FOR MENTIONS.

**RETURN:** EVENT OFFERED A HALLOWEEN FEEL AND A NOSTALGIC APPEAL TO TARGET DEMO BOOMERS.

## LOCAL BAND CD

KITS, San Francisco

Gabrielle Medeck

Live 105 just released *sf.local bands*, a local band CD that also raises funds for charity. Over 400 bands submitted tapes earlier this year; a committee of station personnel whittled the list down to the best 17 bands. Net proceeds from the CD (which are sold at a discounted \$5.99 price) go to The Wilderness Society. What's more, the winning bands will also open selected free concerts put on by Live 105 throughout the summer.

**COST:** ALL EXPENSES RECOUPED BY CD SALES.

**RETURN:** GREAT ACTIVE LISTENER ITEM TIES IN STATION WITH LOCAL MUSIC SCENE.

## "TRIPPIN' WITH YOUR DAD THURSDAY"

KPNT, St. Louis

Libby Cochran

This regular weekly promotion gives one lucky listener a free trip. On the week before Father's Day, Trippin' Thursday's prize was a pair of tickets to Lollapalooza and for the winner's dad, a pair of tickets that same weekend for Paul Anka's show in St. Louis. Listeners called in each time they heard a voice of a DJ's father telling the audience a funny story about what the jock did as a child.

**COST:** ONE PAIR OF ANKA CONCERT TICKETS.

**RETURN:** VERY ENTERTAINING, PERSONAL PROMOTION INCREASES CUME AND TSL.

# THE PUPPIES

## Funky Y-2-C

The single  
and video  
everyone's chasin'!

"I hated this song. The audience loved it! So the POWER PIG is playing it. Heavy, heavy requests. Top 10 Sales." Tom Steele, POWER PIG

ON TOUR WITH  
R. KELLY AND  
SALT-N-PEPA



ALREADY OVER  
400 TOTAL  
BDS DETECTIONS!

**WHYT 65 SPINS**  
#1 MOST REQUESTED  
ALREADY TOP 10  
SINGLE SALES

WIOQ	25x
KSFM	20x
PWR PIG	20x
WILD 107	20x
KMEL	15x
KBXX	10x

**ADDED INTO ROTATION:**

PWR 96	HOT 97.7	WPGC
92Q	KMEL	WIOQ

**THE #2 BOX**  
MUSIC TELEVISION  
YOU CONTROL  
TOP 10 FOR 5  
STRAIGHT WEEKS!

Now that's  
the way you do it,  
dogs!

Produced and Arranged by Calvin Mills II and Carlton Mills.  
Management: Bass Check

   
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# NETWORK FORTY SPOTLIGHT



**KIOK ..... 94.9 FM**

**OK 95**

**310 W Kennewick Ave  
Tri Cities, WA 99336  
(509) 586-2151 Office  
(509) 222-9500 Music  
(509) 582-6387 Fax**

**Paul Walker.....Program Director**  
**Michael Dean .....Music Director**  
*Music Calls: .....M 10am-noon Th 2-5pm*

---

**Kathy Balcom .....General Manager**  
**Mike Shannon.....Sales Manager**  
**Jolynn Winter .....News Director**  
**Karen Deatherage.....Promotion Director**  
**Cheri Fritt .....Production Director**

**Tim & Jolynn ..... 6:00 am - 10:00 am**  
**Bob Bishop ..... 10:00 am - 3:00 pm**  
**Paul Walker..... 3:00 pm - 7:00 pm**  
**Michael Dean ..... 7:00 pm - 12 mid**  
**Zak Taylor..... 12 mid - 6:00 am**

**Ownership:....SterlingReality Organization**  
**Consultant:.....Al Peterson**

## EVERYTHING'S "OK" IN THE TRI-CITIES!

The Tri-Cities market of Washington state is located in the eastern part of Washington, about halfway between Seattle and Spokane. It's a unique area - and PD Paul Walker programs a unique station. "We don't program a clone-sounding Top 40. Even though cable TV brings a somewhat homogeneous feel to different regions of the country, the Tri-Cities remain different. While Seattle has become very urban and



**Paul Walker**

hip, this area has remained the same. As you get inland in Washington, the feel is much more like the upper Midwest."

Programming in a smaller market brings certain challenges to any PD. "We can afford to target a wider demo than many other stations. We can go after an 18-to-49- year-old audience and pull it off in this market." In fact, the 25-plus audience is as important as ever outside America's biggest cities. "When you program to two generations, it becomes crucial to monitor the flow and make sure that you're not alienating one of the groups. In our case, we've found that Rock, both current and from the '80s, does extremely well here, as does Alternative. The Rock appeals to our older audience, while the Alternative reaches out to our younger demos." The music is not mutually exclusive enough to cause either group to have a problem with the other genre. As for older product, "Our major competition is a Classic Rocker, so we feel our niche is to continue to play new music to hold the position we've had for years."

Walker calls OK 95's music policy "aggressive. We use our gut to decide which new music has the quality to make it on the air. The only caution that I use is making sure we don't have too much new music on the air at once and that the hours are balanced with a good familiar/unfamiliar ratio. The most unique Gold title is probably Tom Cochran's 'Life Is A Highway.' It was huge here! Although it's not in rotation right now, another title that was big here was Tami Show's 'Did He Do It To You?' For some reason, that song was a hit nowhere but here! See, I told you this market was different! One of the real keys to our music is our MD Michael Dean. He's knowledgeable about Alternative music and keeps us sounding very fresh."

For the spring book, OK 95's promotion was "the 'Match For Cash.' I had never executed a promotion quite like this before. It's similar to 'Concentration' as listeners uncover numbers on a board and match them for cash and prizes. It was a good vehicle for trading out prizes and from the listener standpoint, generated a lot of interest, with whole offices listening and keeping track." Walker's philosophy on marketing starts internally. "The key to a successful promotion is to give everyone on the staff ownership of the idea, the implementation and the reward of doing the job well. We try to foster an environment where there is always a tremendous amount of energy up and down the hallway."

-Pat Gillen

### 5 PM SAMPLE HOUR

**Toni Braxton**  
*You Mean The World To Me*

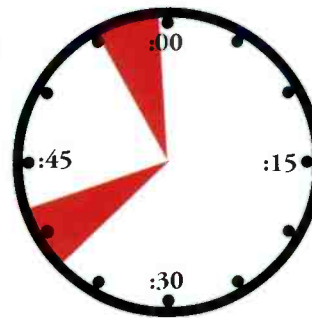
**Def Leppard**  
*Miss You In A Heartbeat*

**Madonna**  
*I'll Remember*

**Spin Doctors**  
*Two Princes*

**Eurythmics**  
*Sweet Dreams*

**All-4-One**  
*I Swear*



#### ON AIR SLOGAN

**"The Biggest Hits Of  
The '80s And '90s!"**

**Nirvana**  
*All Apologies*  
**Heart**  
*Never*

**Pink Floyd**  
*Take It Back*

**Toad The Wet Sprocket**  
*Fall Down*

**STOPSET**  
**Aerosmith**  
*Crazy*

**Phil Collins/Phil Bailey**  
*Easy Lover*

**Gin Blossoms**  
*Until I Fall Away*

**STOPSET**

**#2 Most Added With  
45 Stations!**

WHHH	KTFM	WZJM
KBXX		WNCI
WAOA	WBBO	KBFM
KDUK	WFHN	WFLY
WGTZ	KHTT	WKCI
KKRD	WKSI	KKSS
WLAN	WNDU	WOVV
WPXR	WRHT	WVKS
KWNZ	KZFM	WBNQ
KCHX	WHTO	WJMX
KLYV	KOKZ	KQIZ
WRKY	KTMT	WXSJ
KZIO	WZOQ	And More!

**Early Rotations!**

Power Pig Tampa 31 Plays  
 WAYV 18 Plays    WSKS 18 Plays  
 Q99 Salt Lake City 13 Plays  
 Z90 San Diego 11 Plays  
 KHTN 11 Plays    WKSI 8 Plays

*If sunshine...  
your heart...  
and the rest of the  
good things in life  
could sing  
you'd be listening to...*

# billie lawrence

## Happiness

The premiere single  
from the forthcoming  
debut album

**ONE MIGHT SAY**

*written, co-produced,  
arranged and performed  
by billy lawrence*

**"The perfect summer record that gives a nice, positive message."**

*-Chuck Finley, WKSI*

**"A summer record doesn't feel any better than this."**

*-Joey Arbigey, KMEL*

**"Everybody needs 'Happiness'. Everybody needs a great, feel good summer song with tempo. Play Billy Lawrence and you'll get both...and it's not Joey's sister!"**

*-Pete Jones, KHTN*

**"Reminds me of Lisa Stansfield. A song that can be embraced by several formats. It's what we're all striving for... 'Happiness'!"**

*-Lynn Toliver, WZJM/WZAK/Jack Trapper/Impact Magazine*

Produced by:  
Kevin Deane for  
Deane Street  
Productions Inc.

Management:  
George Harrell  
and  
Lauren Graham.



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A Time Warner Company

A bum in stores August 16th

PROGRAMMERS  
**CONFERENCE CALL**

## POE-GRAMMERS CONFERENCE FALL

For 23 years, Bobby Poe has welcomed the radio and record communities together, and for 23 years both sides of the industry have walked away with severe headaches, damaged livers and bloated credit cards bills. Ahhh, the memories... This year was no exception. Taking a break from the typical weighty programming discussions, Programmers Conference Call dials up a photo journal of how the industry's finest tackled the pressing issues of the day... Or is it the industry's tackiest issued the finest presses? You make the call...



KHFI OM John Roberts chortles at the thought of a multi-formatted duop'ed group hug. (l-r): WRQK OM Ruby Cheeks, Roberts, Columbia Records Charlie Walk.



Nonplussed at finding themselves in the wrong hostility-- er, *hospitality* suite, this amiable bunch wonders which label had the clout to rent out the East Wing of the White House. Fireside chatters include (l-r): WAOA's Mike Lowe, Arista LPM Richard Spires, WEDJ PD Mike Donovan, and WEDJ VP/GM Jack Daniel. All shots were on Jack... or was it *with* Jack? The minds reel....



Before sucking up to the still-sober radio geek, it's always proper to offer your business card – so he or she will remember you next Tuesday morning. Case-in-point: (l-r): WNVZ MD Larry "I still call him *Mr. London*" Davis and Priority Records Ann Marie "Don't Hate Me Cuz I Used To Work At *Hitmakers*" Reggie.



Three complete strangers pose with *Network Forty's* John Kilgo after hearing him utter something about buying drinks. (l-r): EMI's Ron Carter, Kilgo, WTCF APD Greg Fry and *Married With Children's* Bud Bundy.



Ever the gracious label promo competitor (an oxymoron on the level of "military intelligence" and "Radio & Records"), Atlantic's Danny Buch spent most of the weekend congratulating other record companies in the form of a Colossal Gram. We suspect it had something to do with the shirt he's wearing and recent events. Euphoria can express itself in many ways, you see. (l-r): 550's Desiree Schuon, Danny, Atlantic Senior VP Andrea Ganis.



The guys at MCA staged the first basketball ballet at their hostility suite. Unfortunately, some genius filled the basketball with helium. Seen flexing his elbows in black is the ever-competitive Bruce Tenenbaum. Apparently, Gorlick's still waiting for the damn ball to come down.

# david sanborn

A cool new take on the classic Marvin Gaye jam.

## got to give it up

The premiere single and video from the new album **Hearsay**.

Three versions available: Edit of LP, Remix Edit, and Classic House Remix.

On tour all summer.

Produced by Marcus Miller  
Management: Patrick Rains & Associates

# KTFM San Antonio 22 Spins!

## Developing At:

	<u>Spins</u>
KDUK	27
KYYY	23
WXSR	23
WWKZ	21
KQID	18
KSKG	17
WZKX	15
WQXA	13 (Add)
WTWR	12
WLAN	11
WNSL	10
KLYV	10
WSKS	9
KMCK	
KCAQ	
WHTO	
WMTX	(Add)
KQIZ	(Add)



The premiere single and video from the new album  
**I Say I Say I Say.**

Produced by Martyn Ware



### New Adds Include:

KISF Kansas City 11 Spins  
KRQ Tucson 20 Spins  
WKRZ Wilkes-Barre

### Major Market Airplay:

	<u>Spins</u>		<u>Spins</u>		<u>Spins</u>
KRBE	54	KTFM	56	KIIS	57
WNVZ	29	Z100	43	B97	39
KKFR	37	KKRZ	16	WAHC	33
WKBQ	25	KHKS	32	WFLZ	20
WKSE	24	WLUM	30	KDWB	20
WSTR	24	WPOW	17	WPLY	21
WZPL	26	KKLQ	16	WHYT	24

### Major Market Single Sales:

NY/HMV #2	Top 10
NY/Sam Goody #4504	#2
Minneapolis/Title Wave #7	#10
Springfield, MO/Music Biz #2	#10
St. Louis/Music Vision #9	Top 10
Cleveland/Off The Record	Top 5
Detroit/Harmony House #16	Top 5
New Orleans/Sam Goody #537	Top 10
Miami/Camelot #480	Top 5
Toledo/Musicland #177	Top 10
New Haven/Record World #324	Top 10
Sacramento/Tower #112	Top 5
San Francisco/Sam Goody #546	Top 5
Seattle/Musicland #543	Top 10
Dallas/Musicland #430	#1
Dallas/Soundwarehouse #98054	#2
Houston/Soundwarehouse #98028	Top 10
San Antonio/Soundwarehouse #98075	#1
Los Angeles/Sam Goody #145	#3

**Album Approaching Gold!**

**Approaching 3900 Plays Per Week!**

**BDS Total Spins Over 2000!**

**Audience Reach Over 20 Million!**



ON ELEKTRA COMPACT DISCS AND **digalog** CASSETTES.

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# PROGRAMMERS CONFERENCE CALL



We've heard of hard-to-manage cowlicks, but the one sprouting from the head of MCA Sr. VP Bruce Tenenbaum takes the cake.



Gearing up for their incredible lip-synching performance as Peter, Paul and Mary impersonators are (l-r): WHZ AMD Andy Shane, WKSI's Leigh Sobel and WTCF APD Greg Fry. Note how Shane smiles grudgingly after being told he can't be Mary.



Engaged in an almost-jovial game of "Billiards For Adds" is cuesmith Hilary Shaeve of 550 Records. Her radio slug competitor smells a conspiracy, hence the notion of the "magic cue ball" theory.



Proving that there's a sucker born every minute, Bobby Poe takes money from Virgin LPM Gary Gratzter for the 23rd consecutive year, ostensibly to buy a belt. Uh huh.



Wowing the assembled crowds with their dead-on impersonation of Siamese Twins joined at the head are (l-r): 550's Desiree Schuon and Reprise's Nancy Levin. What really knocked them dead was their famous "But Z100's about to jump on it" add-my-record-you-lazy-PD tapdance.



The Eighth Wonder of The World! Ladies and gentlemen, the Leaning Pile of Label and Radio Geeks!

You, too, can participate in *The Network Forty's* Programmers Conference Call. Contact Dwayne Ward at (800) 443-4001.

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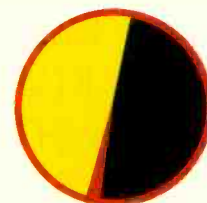
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Percentage of time WEDJ VP/GM Jack Daniel spent in the East Wing.

Percentage of time Jack spent in the West Wing.

Percentage of time Jack spent talking to Bill Clinton.



# blur girls & boys



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your reaction record of the summer

### In Rotation At Z100

KRBE Houston Add!    KHFI Austin Add!    KROQ Los Angeles 41 Plays    99X Atlanta 19 Plays  
WHYT Detroit 14 Plays    KWNZ Reno 12 Plays    WENZ Cleveland 11 Plays    897 17 Plays

**TOP 5 AT ALTERNATIVE RADIO! IMMEDIATE REACTION ON THE PHONES!**

REPORT TOP 40 AIRPLAY JULY 11TH



EMI Records



blur...it's not just for breakfast anymore!

"girls & boys" produced by stephen street    management: chris morison for cmo international ltd

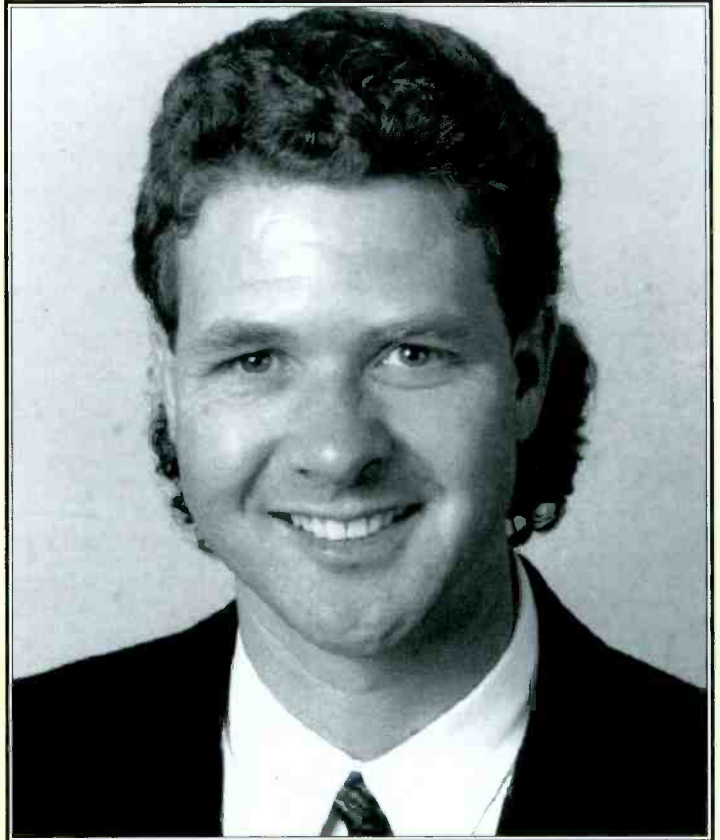


# Greg Thompson

*Moving EastWest In The Right Direction*

INTERVIEW BY JEFF SILBERMAN

**T**he youthful-looking Greg Thompson may not look like the typical weathered music industry veteran, yet he has experienced many facets of the record business from a variety of positions. After a brief stint in radio, he worked his way up the ranks at the medium-sized Chrysalis Records, then spent several months in independent promotion. After taking in that unique perspective, he returned to the label side at the small, yet aggressive SBK Records. When SBK merged into ERG, suddenly he was promoting an entire Records Group. Eventually, he returned to the cozier environment of a mid-sized, yet aggressive label, EastWest Records. Thompson briefed Editor Jeff Silberman on what he has learned at the various stops in his career and how he has used that knowledge to help break EastWest's burgeoning talent to the Mainstream.



**After a brief stint in radio, you decided to get into the record side. Why?**

I woke up one day and realized that, for me, the music was what it was really about. I always dug what the record guys were about and I felt I could do more damage for the music on the record side, so I jumped to Chrysalis.

**You moved up the ladder at Chrysalis, from Regional Promotion in Chicago to VP Pop in New York. What made you decide to go independent and join Jeff McClusky?**

Many factors influenced my decision. After seven years with Chrysalis Records, I was getting the bug to make a change in my career. I still wanted to be heavily involved with the music industry, but I was looking for a broader perspective. JMA presented that opportunity although it offered less of a hands-on approach.

**What were the overall impressions of your time there?**

It was exciting to be an integral part of breaking hit records, but the intimacy that can only come from being part of a label staff was what I missed the most. By that, I mean you feel an internal rush when you're involved from the inception of a piece of music, to bringing it through the system, onto the charts and into the public's awareness.

After seven months at JMA, I got a tremendous offer to work with SBK Records as Sr. VP Promotion. They just broke Wilson Phillips and Vanilla Ice; I worked with Daniel Glass at Chrysalis and heard a lot about Koppelman. I joined them just in time to break Jesus Jones, then (life's irony) SBK merged with Chrysalis and EMI. I stayed on as VP of National Promotion. It was a great position and an opportunity to live in Chicago again. But after two years, I decided it was time to seek a new, challenging opportunity, which led me to EastWest.

**You were at SBK when the 48**

**Hours piece on promotion hit.**

**The label caught a lot of flack, even though every label basically does the same thing. Was SBK's main error one of publicizing it?**

What we do as an industry is often glamorized, so the public and even others in the industry who aren't involved with promotion have a misconception of what we do. Outsiders are always looking to take a shot at us, to paint us as unethical or sleazy, which is just not true. A lot of professionals in this business work very hard, so when this piece comes out, people in our families, who are unfamiliar with what we do, think we do what *48 Hours* portrayed us as doing every day – which, of course, isn't true.

When *48 Hours* came in, SBK decided to make it all more dramatic. There was no gong in Daniel Glass' office – except for that show. That was a prop. It wasn't a proper reflection of promotion. Was that SBK's fault? Maybe partially, but primarily it came from *48 Hours* sensationaliz-

ing and belittling what we do by editing everything into little visual and sound bites.

The bottom line is, whenever you're around the news media, you have to be very careful with what you say and do, because they'll twist things into news and sound bites. This is true with sports figures and politicians as well. In the MTV generation, people formulate whole opinions on just those sound bites – bites that might not properly reflect the true situation.

**So what made you decide to go to EastWest?**

I had several opportunities, but EastWest was an exciting company with two great executives – Craig Lambert, someone I've known for a long time and have tremendous respect for; and Sylvia Rhone, who has a reputation that speaks for itself. Those two executives, combined with the commitment of Time Warner, made it a very exciting opportunity. This is a fairly young label, already tremendous-

ly successful, with artistic integrity and a clear vision of where it wants to be. It's a vision I want to share.

**So how long did it take you to feel comfortable at the label?**

I had to meet with my entire staff for the first time at their national meeting, which was quite a fire drill. But they're an amazing group of people who made me feel comfortable as soon as I got there. It's been a great experience. I've known several of them for many years and the chance to be on the same team made it a quick and easy transition – one where everybody has been able to focus on the music.

**Are all label promotion departments basically run the same way? How much are they influenced and tailored after the label head?**

The personality of the president and the way he or she does business reflects on the whole company. The promotion department is the reflection of the people who run it. It's like a team of athletes. If they're together and share the same philosophy, that comes through at the end of the day.

**Looking at your current product, you've definitely broken Brand New Heavies to the Mainstream.**

"Dream On Dreamer" was their biggest hit on the Dance charts and their biggest hit in the Pop arena, yet they've been very true to their core. We've taken a very hip band, sold a lot of records and brought them one major step closer to becoming a household name. And that's all off the first single.

**"Dream On..." was going up many Top 40 lists after it peaked on Crossover and Churban stations. When do you decide to go with a follow-up single?**

First off, the industry, as a whole, is in a much better position to make that decision in a BDS or PPW era. We can look at how many spins the song is actually getting. If it's still getting a tremendous amount of airplay, we should show some patience and hold back on the second single. We look at how much actual airplay we're getting and how the album's selling to gauge the actual appetite of the marketplace. With the Heavies, the next single will be "Brothers And Sisters."

**In choosing singles, do you ask for input from influential stations?**

One of the things that attracted me to EastWest is that this label doesn't look at their product on an

Urban-only or Pop-only basis. We just look at the marketplace and the music-intensive people out there. In this case, we went to the Brand New Heavies fans and gauged their reaction. Obviously the band has their input, then we put it all together to decide what track best represents the album, the act and what track radio has an appetite for. That's how we came up with "Brothers and Sisters."

amount of energy introducing her to Crossover, Urban and Pop. It's great music that speaks to all three audiences, so in this case, we can release the record simultaneously to all three formats.

It really depends on the record. Each artist is an individual situation and each record should be treated differently. In this case, those formats can feed off each other, so a broad-

and get that much more airplay on their next album.

**AC/DC has a solid Hard Rock following, yet you guys broke a Pop single for them last time out.**

**For their next album, will you take it to Top 40 or, like Pantera and Pearl Jam, not go to Top 40 and let the audience buy the record, so they can demand radio play certain cuts?**

First and foremost, you've got to be true to a band's core. If there's a track that's appropriate for Rock and Pop radio and there's a demand from Pop radio for it, I'm sure we'll take it to that arena to give it maximum exposure. On the other hand, if there isn't such a track, the beauty of AC/DC is that they have a huge core following who will demand to hear the record on their favorite stations. My guess is Pop radio will want to have a piece of AC/DC because of their huge fan base.

**Another tough genre to break Pop is Rap. Has it become even more difficult to break a Masta Ace record than it has in the past?**

It's really easy to sell the records; it's really hard to get them played. There's a strong resistance to Rap in the Pop radio arena. Right or wrong, you can get something like Masta Ace on a limited amount of stations, but the truth of the matter is, the stations that do play Rap are usually in the biggest metropolitan markets anyway.

**Will the Channel X format help you break both the Masta Aces and Whales?**

That's one of the most exciting formats to come along in a long time. What's exciting is that it's very driven by reaction, not by niches. By that, I mean Keith Clark and Bob Case are looking for the hits... and playing the hits. I find it to be a really exciting format. Sometimes, it'll benefit us and sometimes it won't. But at the end of the day, that format will be good for the record industry.

**Any final thoughts on what you hope to accomplish at EastWest?**

I was very fortunate to inherit a lot of good promotion executives. What we have already been able to build and are working towards building is very exciting. I'm fortunate and blessed to have a lot of these people on my team to work side by side as we go into the marketplace. We've got a lot of great music coming throughout the summer and we'll get hotter and hotter so by winter, we'll really be rocking. ■

**THE LONG AND WINDING ROAD**

**GREG THOMPSON**

WILS, Lansing	Air personality
Chrysalis Records	Regional promotion
Chrysalis Records	National Promotion Director
Chrysalis Records	VP, Pop Promotion
Jeff McClusky & Assoc.	Exec. VP/GM
SBK Records	Sr. VP, Promotion
EMI Records Group	VP, National Promotion
EastWest Records	Sr. VP Promotion

**Is there a formula to breaking a niche-based act into the Mainstream without blowing off its original core?**

The biggest downfall the record industry has is its tendency to look for a formula. But every act is unique and every time you take it to the marketplace, you have to treat it uniquely. Some are strictly Alternative, others are straight-ahead Pop or Urban. People make mistakes by putting something into a formula. I believe you have to look at each individual situation and each individual marketplace, listen to the music and figure what radio opportunities are out there.

**Billy Lawrence is different in that you're working her at both Crossover and Mainstream simultaneously. Isn't that more difficult than just breaking her in one niche and crossing her over?**

Artistically, we look at where the most opportunities are. With an artist like Billy Lawrence, her music speaks for itself, so we put the same

based artist like Billy can fuel herself from Urban play in a market to Crossover and Pop play, then eventually feed into the AC format. But since Crossover, Top 40 and Urban are all musically aggressive formats, you can simultaneously go to all of them when the record is of equal value for each format.

**You've already pitched two Buffalo Tom singles to Mainstream Top 40 to modest success. How long do you continue pitching that album to Pop radio and when do you go to the next project?**

Buffalo Tom's sales base, before this album on EastWest, was nowhere near the size it is now. The band has expanded their fan base, so their next step is to tour this summer with the Counting Crows and Lemonheads. Will we work another track? Probably not. We may, if radio demands it, but what we're really looking to do is further their fan base so we can expand even more

# BIN BURNERS

RECORDS ENJOYING THE BIGGEST SALES INCREASES OVER THE PREVIOUS WEEK

## 1 JOHN MELLENCAMP Dance Naked



"The video and single have had people waiting a long time for this record."

—Luann Shockley, Dingleberry's/Dayton

John Mellencamp has surely come a long way from his first album and the "Cougar" days. There's a visible, new maturity found on this, his 10th album, which is also a companion piece to the Platinum-plus *Human Wheels*.

For over a month, "Wild Night" (with Me'Shell NdegeOcello) has been receiving heavy exposure at radio and video outlets. "Wild Night" is currently receiving 2,518 spins at Rock Radio, while at Top 40, it's Top 10, receiving 5,622 Plays Per Week. The video is in Heavy rotation on MTV and VH-1 (in May, John was the latter channel's "Artist Of The Month"). With all that going for it, *Dance Naked* debuts on the Retail Chart at #9\*.

**Regional Sales Breakout:** Midwest the strongest. Indiana/Ohio, Michigan, Chicago, New England, Missouri, Pittsburgh, New York, southern California.

**Primary Media Exposure:** Multi-format radio the most potent punch; MTV play second.

## 2 VARIOUS ARTISTS Kiss My Ass Classic Kiss Regrooved



"It's a great bridge between yesterday's Kiss fans and today's new Kiss fans!"

—Tracey Price, Tower/Yonkers

Ever since we all stayed up way too late to watch them on *Don Kirshner's Rock Concert*, Kiss' music has been the bible for adolescent Rock and some pretty freaky Heavy Metal! On *Kiss My Ass - Classic Kiss Regrooved*, you'll find Garth Brooks, Anthrax and many more notables recreating that adrenaline rush of puberty via covers of awesome Kiss tunes. Lenny Kravitz hits the mark with "Deuce" (#22\* track at Rock radio), Gin Blossoms cover "Christine" (#83 on same) and Garth Brooks surprises many with his take on "Hard Luck Woman," which has generated 2,459 spins at Top 40.

The vinyl version debuted last week at #82\*. *Kiss My Ass...* explodes to #19\* on the Retail chart.

**Regional Sales Breakout:** Midwest strongest in a consistent field. Minneapolis, Missouri, Michigan, Indiana/Ohio, Arizona/Vegas, southern California, Nebraska, Chicago, Pittsburgh, Florida.

**Primary Media Exposure:** Radio roars, with media coverage a surprising second.

## 3 VARIOUS ARTISTS The Lion King Soundtrack



"We've got a giant display up and with all the exposure, how can people not buy this?!"

—Jarred Spackman, Pegasus/Salt Lake City

Is Disney stealing the hearts of mainstream rockers? Judging by *Rolling Stone* magazine's feature story on *The Lion King*, it's at least captured the hearts of their kids. Hell, just about any trade or consumer mag worth the paper it's printed on is running/has run a story on *The Lion King*, especially since the film grossed \$41 million in one weekend!

Disney has saturated markets and guaranteed over-the-top sales with a promotion set-up that even the IRS couldn't find a loophole in! They shipped a little over 2.4 million copies of *The Lion King* soundtrack, which sends piece-count totals haywire as it detonates with a 22-5\* explosion!

**Regional Sales Breakout:** New York, California, New England, Tennessee, Missouri, Philadelphia, Pacific Northwest, Ohio/Indiana.

**Primary Media Exposure:** Huge film opening packs biggest punch; Top 40 play second.

## 4 HELMET Betty



"Betty is a head-knocker. 'Nuff said!"

—Dennis Marshall, Rock Cafe/Battle Creek

Helmet's fans run the gamut, from Alternative-only types to those Metal swamis Beavis and Butt-Head. As Tower Tempe's Dan Shepherd puts it, "Guys with big shorts love Helmet!"

The first track, "Milquetoast," is #40\* at Rock radio (receiving 585 spins), while *Betty* is #3\* at Hard Rock radio. What's more, a second cut, "Biscuits For Smut," is Top-5 Most Added at Alternative.

Their previous effort, *Meantime*, reached Gold status. With the band's typically rigorous touring schedule and a good head start from being on *The Crow* soundtrack, *Betty* steps into pace with some pretty strong company, as it debuts on the Retail Chart at #32\*. It's also the most-played album at retail stores nationwide.

**Regional Sales Breakout:** Consistent across country. Maryland, entire West Coast, Minneapolis, Ohio/Indiana, Florida, Carolinas.

**Primary Media Exposure:** Strong initial buzz from hardcore fans. Radio play secondary.

## 5 SPIN DOCTORS Turn It Upside Down



"An established fan base, video and in-store play get off sales for the Spin Doctors."

—Mike Myers, Zia Records/Phoenix

Talk about a one-two punch! While "Cleopatra's Cat" is roaring on MTV and at Rock Radio, a second single is catching on big-time at two radio formats.

"Cleopatra's Cat" is still receiving over 1,100 Plays Per Week at Rock Radio as a second single, "You Let Your Heart Go Too Fast," is blazing up the Rock chart. It was also the most-added single at Top 40, with 92 stations going for it out-of-the-box. The video for "Cleopatra's Cat" is in What's New rotation on VH-1. *Turn It Upside Down* is #15\* on the Retail Chart.

**Regional Sales Breakout:** East strongest. New England, New York, Philadelphia, Chicago, Indiana/Ohio, Atlanta, Michigan, Carolinas, northern California.

**Primary Media Exposure:** Radio is the main man in breaking this record by far. Shows you what saturation dual-format play can do.

## KEITH SWEAT "When I Give My Love"

	Plays		Plays		Plays
KHTN	53	WERQ	44	WJJS	39
KBXX	38	KMEL	31	WJMN	30
KZFM	30	WJMH	21	WPGC	18
WWKX	18	KCAQ	17	KMVR	16
KFFM	14	WHHH	9	KKBT	8
KHQT	7	KWIN	6	WFLZ	5
KPRR	Add	KWIN	Add		

## DAVID SANBORN "Got To Give It Up" KTFM 22 Plays!

Developing At:			
	Plays		Plays
KDUK	27	KYYY	23
WWKZ	21	KQJD	18
WZKX	15	WQXA	13 (Add)
WLAN	11	WNSL	10
WSKS	9	KMCK	
WHTO		WMTX	(Add)
		WXSR	23
		KSKG	7
		WTWR	12
		KLYV	10
		KCAQ	
		KQIZ	(Add)

# Meat Puppets

“backwater”



**D-40\* With Over 2200 Plays Per Week!**

**908 BDS Detections...Up 121! On Over 125 Stations!**

WZJM 57 Plays	WAHC 45 Plays	WNVZ 36 Plays	WHJX 35 Plays	Z100 27 Plays
WKBQ 27 Plays	KROQ 23 Plays	WKSE 16 Plays	B94 15 Plays	KKFR 15 Plays
WPLY 13 Plays	KIIS 108 7 Plays	Q99 6 Plays		

**Sales Over 380,000!**



**Most Requested At WAHC, WNVZ And Others!**

**TV Stress!**



# Wet, Wet, Wet

“love is all around”



*Four Weddings and a Funeral*

**From The Motion Picture Soundtrack**



**Over 1300 Plays Per Week!**

**25\*-21\*-19\* Airpower Adult Monitor!**

**On Over 70 Top 40 Stations!**

B97 Add!	WPNT 45 Plays	WRQX 39 Plays	KHMX 29 Plays	WMJQ 28 Plays
WMX 28 Plays	WKTU 27 Plays	WMTX 23 Plays	WPLJ 20 Plays	KXYQ 19 Plays
Q106 17 Plays	WPRO 16 Plays	Q99 8 Plays		
WBMX 7 Plays	WKQI 7 Plays			



# stakka Bo

“here we go”



**Approaching 700 Plays Per Week!**

**400 BDS Detections!**

WZJM 46 Plays	Power Pig 43 Plays	KDON 41 Plays	WPST 37 Plays
WHHH 36 Plays	KWNZ 35 Plays	WHJX 26 Plays	Q99 21 Plays
WFLY 21 Plays	WZPL 19 Plays	KHFI 18 Plays	B97 16 Plays
WENZ 16 Plays	KKFR 15 Plays	WAHC 12 Plays	



# MUSIC MEETING

## MAINSTREAM

### STEVE PERRY "You Better Wait"

(COLUMBIA)

The accessible Rock track we mentioned in last week's Forward Motion column as one to watch gets its official send-off this week. This trademark Journey-ish polished power rocker was well received by many programmers at the Poe Convention.



STEVE PERRY

### INDIGO GIRLS "Least Complicated"

(EPIC)

This polished acoustic treatment of a track from the *Swamp Ophelia* album, which has already enjoyed Top-10 sales on Network Forty's Retail chart, will instantly score with their huge group following.

### CHEAP TRICK "You're All I Wanna Do"

(WB)

A midtempo accessible tune that should prove to be a multi-format hit. Radio-friendly and mass appeal, this great transition song will work around the clock.

### MELISSA ETHERIDGE "I'm The Only One"

(ISLAND)

This nice follow-up to her hit, "Come To My Window," is generating early airplay at Alternative Radio, including Honolulu's KPOI.

### JIM CARREY "Cuban Pete"

(CHAOS)

An uptempo tribal affair from the forthcoming movie *The Mask*. Featuring C&C Music Factory and special remixes for Crossover and Top 40 radio

### TAKE 6 "Biggest Part Of Me"

(REPRISE)

A rendition of an Ambrosia smash updated with a '90s spice. Last week's buzz record on *Network Forty's* Crunch page is generating major market airplay already including spins at 92Q, KBXX, WPGC and more.

### BILLY PILGRIM "Get Me Out Of Here"

(ATLANTIC/AG)

A soloist with a large Album Rock fan base spins off the follow-up to "Can't Get Out Of Bed." Currently packing venues as special guest with Melissa Etheridge.

### BOOKER T & THE MG'S "Cruisin'"

(COLUMBIA)

After an 18-year absence, this legendary R&B trio grooves us with a

familiar cadence they made famous. Purely a "put the top down and hit the road in that convertible" instrumental, the release will be right on target for morning spins.

### BEASTIE BOYS "Sabotage"

(GRAND ROYAL/CAPITOL)

Displaying their well known Rock 'n' Rap style, this trio catapults into the Mainstream circuit while also enjoying Top 20 success on *Network Forty's* X chart. Uptempo and high energy, the track is definitely a reactionary song — spin it at night and see.

### ROLLING STONES "Love Is Strong"

(VIRGIN)

They're *baaaaaaack!* And, judging by the sinewy rhythm, the sinister, wailing harmonica and menacing Rock riffs, they're in extremely fine form. Even though the official add date is weeks away, most programmers won't wait to spin this classic.



ROLLING STONES

## FORWARD MOTION

**GREAT CALL-OUT:** True to their hit-making form, Roxette's "Sleeping In My Car" (EMI Records) leads the way in positive research... The old "working where being played" phrase is certainly the case with Baha Men and their release, "Dancing In The Moonlight" (Big Beat/Atlantic/AG). Atlantic City's WAYV tallies #1 requests for the King Harvest remake... An interesting Techno Pop number that's working very well when garnering sufficient airplay is Erasure and their tune, "Always" (Mute/Elektra). WEZB and WDCG are just two of the latest stations to make these claims.

**BIG EXPECTATIONS:** The Spin Doctors put their stamp on an uptempo hit that many programmers say "sounds like the old Spin Doctors." "You Let Your Heart Go Too Fast" (Epic) looks as if it will vault the quartet back into major airplay. D:Ream and "U R The Best Thing" (Sire/Reprise) is also creating a healthy buzz. After topping European Dance charts, programmers nationwide, including WAPE PD Jeff McCartney, are experimenting with the track... Storming up *Network Forty's* X chart and catching a lot of programmers' ears is the outstanding, infectious Blur tune "Girls & Boys" (Food/SBK/EMI Records)

— John Kilgo

## UPCOMING RECORD RELEASES

### NEXT WEEK:

#### FRANCIS DUNNERY

"Homegrown"  
(ATLANTIC/AG)

#### WARREN G

"This DJ"  
(VIOLATOR/RAI)

#### TERROR FABULOUS

"Action"  
(EASTWEST)

#### KEITH SWEAT

"When I Give My Love"  
(ELEKTRA)

#### THE BREEDERS

"Saints"  
(4AD/ELEKTRA)

#### BLUR

"Girls & Boys"  
(FOOD/SBK/EMI RECORDS)

#### LIGHTER SHADE OF BROWN

"If You Wanna Groove"  
(FADER/MERCURY)

#### LADAE

"Deep Down"  
(POLYDOR)

# THE NETWORK FORTY

"Most Requested...Overnight!"

June 29, 1994

Here are last night's most requested songs, as reported exclusively to The Network Forty by hit radio nighttime jocks from coast to coast!

## WHTZ, New York

Chlo The Hitman  
(212) 239-2300

1. Nick & The Bock...Go! New York Go!
2. Offspring...Come Out And Play
3. Green Day...Longview
4. All-4-One...I Swear
5. Stone Temple Pilots...Big Empty

## KRQQ, Tucson

Ryno  
(602) 323-9400

1. Warren G. & Nate D....Regulate
2. Ace Of Base...Don't Turn Around
3. Aaliyah...Back & Forth
4. Collective Soul...Shine
5. Lisa Loeb & Nine Sto...Stay (I Miss
6. Smashing Pumpkins...Disarm
7. Janet Jackson...Any Time, Any Place
8. Green Day...Longview

## WAZY, Lafayette

Steve Clark  
(317) 474-1410

1. All-4-One...I Swear
2. Lisa Loeb & Nine Sto...Stay (I Miss
3. Ace Of Base...Don't Turn Around
4. Green Day...Longview
5. Collective Soul...Shine

## WJMX, Florence

Booker  
(803) 667-9569

1. Collective Soul...Shine
2. Lisa Loeb & Nine Sto...Stay (I Miss
3. Aaliyah...Back & Forth
4. Green Day...Longview
5. John Mellencamp...Wild Night
6. Janet Jackson...Any Time, Any Place
7. Stone Temple Pilots...Big Empty
8. Garth Brooks & KISS...Hard Luck Worn

## WKBQ, St Louis

Rikk Idol  
(314) 644-1380

1. Warren G. & Nate D....Regulate
2. All-4-One...I Swear
3. Aaliyah...Back & Forth
4. Green Day...Longview
5. Aerosmith...Crazy

## WMEE, Fort Wayne

Zack Skyler  
(219) 447-5511

1. Lisa Loeb & Nine Sto...Stay (I Miss
2. Soundgarden...Black Hole Sun
3. Aaliyah...Back & Forth
4. Aerosmith...Crazy
5. Green Day...Longview
6. Collective Soul...Shine
7. Counting Crows...Round Here
8. Roxette...Sleeping In My Car

## WPST, Trenton

Brian Douglas  
(609) 924-3600

1. Stone Temple Pilots...Big Empty
2. All-4-One...I Swear
3. Pearl Jam...Yellow Ledbetter
4. Stakka Bo...Here We Go
5. Green Day...Longview

## WAHC, Columbus

Mike Duran  
(614) 442-2000

1. All-4-One...I Swear
2. Ace Of Base...Don't Turn Around
3. Lisa Loeb & Nine Sto...Stay (I Miss
4. Garth Brooks & KISS...Hard Luck Worn
5. Ovis...Regular Thang
6. Whale...Hobo Humpin Slobo Babe
7. Aaliyah...Back & Forth
8. Green Day...Longview
9. Blackstreet...Bootie Call

## WPRO FM, Providence

T.J. Napp  
(401) 433-4200

1. All-4-One...I Swear
2. Janet Jackson...Any Time, Any Place
3. Ace Of Base...Don't Turn Around
4. Aerosmith...Crazy
5. Green Day...Longview

## WAEB, Allentown

Joe Friday  
(215) 434-4424

1. All-4-One...I Swear
  2. Lisa Loeb & Nine Sto...Stay (I Miss
  3. Ace Of Base...Don't Turn Around
  4. Erasure...Always
  5. Warren G. & Nate D....Regulate
- Green Day...Longview BUZZ!**

## WSNX, Grand Rapids

Luke Sanders  
(616) 733-2126

1. Warren G. & Nate D....Regulate
2. All-4-One...I Swear
3. Seal...Prayer For The Dying
4. Green Day...Longview
5. R. Kelly...Bump N' Grind

## WAOA, Melbourne

Danny Wright  
(407) 984-1000

1. Warren G. & Nate D....Regulate
2. All-4-One...I Swear
3. Shai...The Place Where You Belong
4. Green Day...Longview
5. Baha Men...Dancing In The Moonlight
6. Counting Crows...Round Here
7. Janet Jackson...Any Time, Any Place
8. Cause & Effect...It's Over Now
9. Aaliyah...Back & Forth

# GREEN DAY "longview"

**THE NETWORK** Moves 59-48\* With Over 1400 Plays Per Week! #34 Soundscan Album Chart!

**THE NETWORK** #23\* Retail Chart! 34,301 Weekly Soundscan Sales!

28,388 Soundscan Sales! Over 650,000 Albums Ordered!

On Over 100 Top 40 Stations! 9 Adds Including WPLY Philadelphia!

### Major Airplay Includes:

WHTZ New York

KROQ Los Angeles

WHYT Detroit

WZJM Cleveland

WEZB New Orleans

WNNX Atlanta

WKBQ St Louis

KKFR Phoenix

WPRO Providence

KRBE Houston

WHJX Jacksonville

WKSE Buffalo



120 NORTH VICTORY BOULEVARD, BURBANK, CALIFORNIA 91502

VOICE: 818/955-4040 FAX: 818/846-9870

# CROSSOVER

## STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 JANET JACKSON. Any Time, Any Place (Virgin)	2555	2707	2700
2 AALIYAH. Back & Forth (Blackground/Jive)	2390	2487	2670
3 ALL-4-ONE. I Swear (Blitzz/Atlantic/AG)	2704	2575	2549
4 ACE OF BASE. Don't Turn Around (Arista)	2098	2125	2244
5 R. KELLY. Your Body's Callin' (Jive)	1938	2241	2218
6 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1831	1763	1857
7 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1554	1564	1538
8 SWV. Anything (RCA)	1802	1611	1524
9 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1256	1283	1432
10 AARON HALL. I Miss You (Silas/MCA)	839	1014	1219
11 MADONNA. I'll Remember (Maverick/Sire/WB)	1357	1178	1206
12 PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	1413	1149	1078
13 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	999	1027	1070
14 COOLIO. Fantastic Voyage (Tommy Boy)	602	858	1061
15 JON SECADA. If You Go (SBK/EMI Records)	880	1035	1049
16 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	658	801	998
17 BABYFACE. When Can I See You (Epic)	773	851	987
18 JANET JACKSON. And On And On (Virgin)	692	861	971
19 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	1387	1070	934
20 DA BRAT. Funkdafied (So So Def/Chaos)	485	744	930
21 R. KELLY. Bump N' Grind (Jive)	1290	1111	907
22 HEAVY D & THE BOYZ. Got Me Waiting (Uptown/MCA)	1106	967	893
23 ENIGMA. Return To Innocence (Charisma/Virgin)	1013	869	857
24 BIG MOUNTAIN. Baby I Love Your Way (RCA)	1079	837	815
25 AHMAD. Back In The Day (Giant/Reprise)	625	705	801
26 BLACKSTREET. Booti Call (Interscope/AG)	478	632	779
27 CRYSTAL WATERS. 100% Pure Love (Mercury)	616	697	725
28 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	538	624	711
29 ZHANÉ. Sending My Love (Illtown/Motown)	698	725	694
30 DJ MIKO. What's Up (ZYX)	391	477	633
31 XSCAPE. Love On My Mind (So So Def/Columbia)	844	694	625
32 GABRIELLE. I Wish (Go! Discs/London)	933	767	618
33 MIRANDA. Your Love Is So Divine (Sunshine)	501	584	586
34 WARREN G. This DJ (Violator/ral)	239	310	517
35 CECE PENISTON. I'm Not Over You (Perspective/A&M)	176	288	494
36 MPEOPLE. Moving On Up (deConstruction/Epic)	680	685	469
37 ACE OF BASE. The Sign (Arista)	682	509	453
38 COLLAGE. I'll Be Loving You (Metropolitan)	394	420	430
39 ATLANTIC STARR. I'll Remember You (Arista)	385	402	421
40 ARRESTED DEVELOPMENT. Ease My Mind (Chrysalis/EMI Records)	634	597	403

## RHYTHMINATION

**YOU OUGHT TO BE IN PICTURES...** Is Arista's Rob Stone contemplating a career change? He was scene hanging with the lovely (and birchy) Shannon Doherty and director Rob Weiss last week at NYC's trendy Cafe Tebac. Weiss directed and produced the critically acclaimed film, *Amongst Friends*.

**HOOPS, THERE THEY ARE...** Maybe Profile's Cary Vance should have been on the Knicks' team. Seems this shorty had no problem making those 3-point game-winning baskets, as he and RCA's Terry Anzaldo kicked some ass against WQHT's Paco Lopez and ADM's Issy Sanchez at the Poe.

**DJ KOOKY...** NYC's own Keoki graced El Lay with his presence last week. He provided the mix to packed houses at many of LA's hottest clubs, then enlightened the masses on KPWR's *Power Tools* mix show (6/25).

**RAVE-ON...** If you don't have any plans for the weekend of July 16, you should definitely be here in Los Angeles. EastWest's Gary Richards has put together another one of his infamous RaveAmerica parties. This one will rank amongst his best, as Paul Oakenfold, Deee-Lite's DJ Dimitry and Richard's split-personality Destructo will man the Technics. Masta Ace, Inc., Cashmere, Dajae, Doug E. Fresh, Miranda, Ahmad and Sound Factory are scheduled to perform.

**DO YOU WANNA GROOVE...** The hip, syndicated radio mix show, Groove Radio is presenting a new, more accessible show titled The House Groove. Contact Peter Jesse Reniche (310-947-7708) for more information.

**LITE...** KPRR El Paso is putting together a benefit concert in August to help eliminate Tagger-created graffiti. Labels interested in having their artists perform should contact PD John Candelaria... Joe Brown has moved from part-time to full-time overnights at KKXX Bakersfield. Needless to say, the station is now looking for weekend part-timers. Contact PD Chris Squires or APD Kozman... And did you remember to call WBBM's Erik Bradley and suck-up to him Thursday (6/30)? It was his birthday. Speaking of birthdays, MCA's Toby Hood turned another year older on Monday (6/27).

**YOU MIGHT BE AN ASSHOLE IF...** You don't put the toilet seat down after you urinate (for those of you of the male persuasion, you know who you are, *maybe*)... You don't signal when changing lanes or turning... Or you don't tell your mate for the evening that you're married!! [Editor's note: these were supplied by disgruntled postal employees and do not necessarily reflect the views of this columnist.]

-Wendi Cermak

### in the mix

#### Keoki

P.O.B., Strata	Seismic
Sourmash, Pilgrimage To Paradise	Moonshine Music
Microwave Prince, Cyclic Evolution	Le Petit Prince
Odyssey Of Noises, Fire Dance	IQ
Triade I, Tribal Scriptures	Subway
Burning Trash Floor, Float Baby	Djax
The Bloody Smashing EP, I'm Feeling This Way	Bloody Smashing Records
Rebound, Make It Funky	Manchester Underground Recordings
The Cotton Club, Make It Rock	Fantastic
The Grid, Swamp Thing	deConstruction

### most added

1 THE PUPPIES. Funky Y•2•C (Chaos)	11
2 BILLY LAWRENCE. Happiness (EastWest)	9
3 WARREN G. This DJ (Violator/ral)	8
4 COOLIO. Fantastic Voyage (Tommy Boy)	7
5 DA BRAT. Funkdafied (So So Def/Chaos)	5



The face of things to come

“stroke you up”

The seductive  
debut single  
and video  
from

# Changing Faces

Single  
written and  
produced by

*R. Kelly*

Shipping to  
radio  
**June 24**



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[www.americanradiohistory.com](http://www.americanradiohistory.com)

# CROSSOVER

## NPHASE

"Spend The Night"

(MAVERICK/SIRE/REPRISE)

Early airplay from 92Q, KBXX, WPGC, Z90, Kix 106 and others on this smooth number that was produced, written and arranged by R. Kelly.

## TERROR FABULOUS

"Action"

(EASTWEST)

Catchy Ragga flavor accented with the sultry vocals of Nadine Sutherland. Already spinning at Hot 97, WPGC and 92Q.

## BOOGIE MONSTERS

"Recognized Thresholds Of Negative Stress"

(PENDULUM/EMI RECORDS)

Lyrical rap flows along the low groove, Funk-inspired Hip-Hop.

## JOCELYN ENRIQUEZ

"Make This Last Forever"

(CLASSIFIED)

The follow-up to "I've Been Thinking About You." Uptempo Freestyle that's just as accessible as the first single.

## REEL 2 REAL

"Go On Move '94"

(STRICTLY RHYTHM)

New and improved for the nine-four. This group's last single, "I Like To Move It," sold more than 100,000 copies on just a handful of stations – and we all know of a couple of other records that didn't even come close to that number with over 50 stations spinning them.

## A BEAT AHEAD

SHE DON'T EAT MEAT... Clan members should watch for two more records to cross from the Alternative realm: L7's "Andres" (Slash/Reprise) and Deadeye Dick's "New Age Girl" (Ichiban). L7 serves a dish of delectable guitar licks, while Dick is more like a plate of brussel sprouts – you hate the taste, but they're good for you. WNNX MD Sean Demery says "New Age Girl" is a very reactionary record. Check out Karen Holmes' X column for more details... Another record to keep an eye on is Weezer's "Undone – The Sweater Song" (DGC). Just starting to break, this record comes with quirky lyrics and simple guitar chords... On a personal note, check out Nick Cave And The Bad Seeds' "Do You

Love Me?" (Mute/Elektra) and The Rolling Stones' "Love Is Strong" (Virgin) from their forthcoming *Voodoo Lounge*. Both are dark and moody; the Stones deliver one of their best singles in years.

KRONIC... Terminator X And The Godfathers Of Threatt drop 16 mad tracks on *Super Bad* (P.R.O. Division/ral). On two wax discs, for maximum sound quality, every track is phat as phuck! Check out the new single, "Under The Sun," with fly lyrical rap provided by Joe Sinistr. Honorable mention to "1994 Street Muthafukkas Gong Show," too many expletives for radio airplay, but is too fucking cool to overlook... New Kingdom slows down the pace on "Cheap Thrills" (Gee Street). The groove is very deep with a chill-out quality – in other words, music to get faded by... From The Roots' self-titled debut album comes the double-sided spinner "It's Comin'/Do You Want More?!!?!?" (DGC). DGC doin' Rap?? Well, they did House earlier this year... Given the close proximity of our desks, I knew it was bound to happen sooner or later – Alternative Diva Karen Holmes jamming to Rap tunes. Public Enemy's "Give It Up" (Def Jam/ral) is currently in heavy rotation in her CD player. House Of

Pain's "On Point" (Tommy Boy) is right behind it.

RIGHT IN THE NIGHT... Look for the newest domesticated import to hit your turntables next week, The Real McKoy's "Another Night" (Arista)... Compilation is the word: look for *Bootcamp – The Official RCA Records Label Bootlegs* "Released," *Atlantic Classic Anthems*, *Logic* and *The Empire State Mixmaster CD*... Double-pack coming your way of Cosmic Baby's "Loops Of Infinity" (Logic) with remixes by Jam & Spoon and Arpeggiators... Aphrohead's "In The Dark We Live" (Emotive) comes with remixes aplenty by Junior Vasquez, Steve DeParr, Felix Da HouseCat and Joe Ventura & Scott Marzullo... and Perfecto, Paul Oakenfold, will be the next superstar DJ to be featured on Moonshine Music's *Journeys By DJ* series.

NEW ITEMS... Sudden Change's "Nodd Your Head" (EastWest)... Jeru The Damaga's "You Can't Stop The Prophet" (Payday/ffrr)... Domino's "Money Is Everything" (Outburst/ral/Chaos)... Funkmaster Flex, Joey Gardner and J-Ski remixes of Coolio's "Fantastic Voyage" (Tommy Boy)... and Steffon's "Frost Bit" (Ruthless/Relativity)...

–Wendi Cermak

## NICE & SMOOTH

"Old to the New"

Power 106 30 Plays    KWIN 23 Plays  
Hot 97 21 Plays      WWKX 13 Plays  
92Q 12 Plays        KKBT 8 Plays  
Hot 97.7 6 Plays    WPGC 6 Plays  
WHYT 5 Plays        KMEL 5 Plays  
KKSS Add!

SoundScan National Singles  
75\*-46\*

New York 12-8	Philadelphia #14
Baltimore 17-16	San Francisco 46-43
Boston 63-29	Charlotte 35-26
Buffalo 60-18	Providence 62-24
Detroit 122-58	Washington, D.C. 79-16
Houston 31-18	Raleigh 80-17
Norfolk 31-21	Albany 72-10



**comin' on  
even  
stronger**

**nodd your head**

the follow-up to

the hit single **comin' on stronger**

**sudden change**



## X CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 TOAD THE WET SPROCKET. Fall Down (Columbia)	1142	1175	1211
2 OFFSPRING. Come Out And Play (Epitaph)	930	1016	1065
3 SOUNDGARDEN. Black Hole Sun (A&M)	994	1025	993
4 BLUR. Girls & Boys (Food/SBK/EMI Records)	814	894	985
5 LIVE. Selling The Drama (Radioactive)	1126	1101	948
6 SEAL. Prayer For The Dying (ZTT/Sire/WB)	732	823	919
7 COLLECTIVE SOUL. Shine (Atlantic/AG)	1007	1022	915
8 STONE TEMPLE PILOTS. Vasoline (Atlantic/AG)	715	810	901
9 STONE TEMPLE PILOTS. Big Empty (Interscope/Atlantic/AG)	720	776	805
10 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	716	712	787
11 GREEN DAY. Longview (Reprise)	976	885	778
12 CAUSE & EFFECT. It's Over Now (Zoo)	620	652	718
13 PRETENDERS. Night In My Veins (Sire/WB)	957	897	702
14 CRASH TEST DUMMIES. Afternoons & Coffeespoons (Arista)	512	561	644
15 TORI AMOS. Cornflake Girl (Atlantic/AG)	554	603	578
16 JAH WOBBLE'S INVADERS OF THE HEART. The Sun Does Rise (Island)	385	490	576
17 BEASTIE BOYS. Sabotage (Grand Royal/Capitol)	463	515	556
18 SONIC YOUTH. Bull In The Heather (DGC)	638	599	522
19 COUNTING CROWS. Round Here (DGC)	580	561	495
20 JAMES. Say Something (Fontana/Mercury)	551	510	492
21 BOINGO. Hey! (Giant)	499	506	488
22 GIN BLOSSOMS. Until I Fall Away (A&M)	562	550	486
23 THE BREEDERS. Saints (4AD/Elektra)	297	372	485
24 FRENTE! Labour Of Love (Mammoth/Atlantic/AG)	316	370	477
25 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	554	532	456
26 THE FARM. Messiah (Sire/Reprise)	404	461	448
27 ERASURE. Always (Mute/Elektra)	622	553	446
28 FRANK BLACK. Headache (4AD/Elektra)	183	346	433
29 BECK. Beercan (DGC)	294	370	403
30 VIOLENT FEMMES. Breakin' Up (Elektra)	633	497	363
31 PEARL JAM. Yellow Ledbetter (Epic)	290	280	355
32 THE CHURCH. Two Places At Once (Arista)	316	354	348
33 MC 900 FT JESUS. If I Only Had A Brain (American/WB)	188	261	339
34 DAVID BYRNE. Angels (Luakabop/Sire/WB)	456	378	324
35 SHERYL CROW. All I Wanna Do (A&M)	12	138	318
36 STAKKA BO. Here We Go (Polydor)	540	418	315
37 CANDLEBOX. Far Behind (Maverick/Sire/WB)	175	212	306
38 SPIN DOCTORS. Cleopatra's Cat (Epic)	527	424	304
39 VELOCITY GIRL. Sorry Again (Sub Pop)	235	259	302
40 MORRISSEY. Billy Budd (Sire/Reprise)	350	353	294

## X

**HITTING HEAVY:** L.A. gets a much-needed AAA station. K-Lite 101.9 will drop the Lite and be known as 101.9 as of July 1st. WXPN Philadelphia's Mike Morrison has already made the move into the PD slot. Contrary to popular rumors, KCRW personality and music god for "Morning Becomes Eclectic," Chris Doritos, will *not* be making the move to the new station.

**SOUNDING LARGE:** The *real* skinny on Deadeye Dick's "New Age Girl" (Ichiban) is "It's a complete reactionary record. It's been number one phones for 5 weeks," according to 99X MD Sean Demery... After a grueling, weeks-long battle of "Is It A Stiff Or A Hit," KROQ's Kevin Weatherly *finally* pulled ahead of yours truly. The new champ graciously offered to go dutch on our lunch, feeling pity for this overworked and underpaid scribe. Nonetheless, I shan't be satisfied until I get nothing less than a rematch!... XHRM GM Chuck Howard exits his post. VP/General Sales Manager David Duran slides into the VP/GM slot while KEGE Minneapolis air personality Chuck Summer hits San Diego to do afternoons and Randy DeWitt moves from overnights to evenings.

**GIVE IT UP FOR...** Public Enemy's "Give It Up" (Def Jam/ral) jams and WFNX Boston's Kurt St. Thomas will probably be the only one to get it (along with millions of retail customers). Also getting it is Crossover Editor Wendi Cermak who has a tattoo and knows Bono's real name. What do you say, Wendi, wanna switch columns? See previous page... KROQ's Jed The Fish rules (next to Sluggo). Who else could slip the Rolling Stones' "Love Is Strong" (Virgin) into his shift, just for fun?

**SMASHINGLY MORRISON:** Due out in August is the debut release from Corn (Immortal), a Huntington Beach, CA quintet with a Punk/Funk hybrid similar to Rage Against The Machine. MCA's Gary Spivack came by with a slew of new music. My fave is Doors-like Smashing Orange and the new Lyle Lovett! Also look for new stuff from Sponge (Chaos) and Florida's own - and Trent Reznor's find - Marilyn Manson (Nothing/Interscope/AG)... Live 105 San Fran MD Steve Masters and KPNT St. Louis APD Alex Luke recently created some remixes for Midi Rain's single, "Always" (VS/Columbia).

**"PAIN LIES ON THE RIVERSIDE:"** A new quarterly guide just hit the streets of L.A., San Diego, San Francisco, Nashville and New York called *The P.A.I.N. Independent Music Catalogue*, supporting unsigned bands, independent labels and more. The guide is a one-stop source for ordering local music product individually or purchasing one of their CD sampler of singles. It will soon be available on the streets of Chicago, Seattle, Atlanta, Denver, Boston and Austin. You can order a subscription by calling (818) 772-6589... KPNT PD Jim McGuinn called in the station's latest success (like their huge ratings increase wasn't enough) in promotions. Catch this week's Promotion Page for KPNT's stunt, along with KNDD Seattle Keri Lee's promotion spotlight and Gabby Medeck's latest from Live 105.

- Karen Holmes

### X's To Bear

#### OFFSPRING "Come Out And Play" (EPITAPH)

Already on and Top-5 requested at WHTZ and WHJX, MTV moves the single into Buzz Bin while it closes in on the top of the Alternative X Chart. The most aggressive stations are already spiking "Self Esteem."

#### XCLAIMING ATTENTION AT ALTERNATIVE

#### GOD'S CHILD "Everybody's 1" (QWEST/WB)

#### DECONSTRUCTION "L.A. Song" (AMERICAN)

#### BOB MOULD *Poison Years* (VIRGIN)

#### HOOTIE & THE BLOWFISH "Hold My Hand" (ATLANTIC/AG)

### most added

1 WEEZER. Undone - The Sweater Song (DGC)	9
2 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	7
3 THE DAMBUILDERS. Shrine (EastWest)	6
4 GREEN DAY. Basket Case (Reprise)	5
4 DEADEYE DICK. New Age Girl (Ichiban)	5

# OFFSPRING

## ALREADY ON

WHTZ KROQ  
 WMMS WHJX  
 KRZQ WRZX  
 WKCI KTCL  
 KEGF KWTG  
 KWOD KISW  
 WEZB WAQZ  
 KUFO WZAT  
 KEGE KUPD  
 KIOC Q101  
 WAAF WKBQ  
 KACV WAXQ  
 KEDG WAVE  
 KEDJ WHMH  
 WBER KIBZ  
 WBRU KKNB  
 WDRE WKZQ  
 KNNC WKLL  
 KLZR WKRL  
 WRLG WSFM  
 WPGU WRXS  
 WROX KTAL  
 WRXQ WXQR  
 WEQX QMF2  
 WENZ WCHZ  
 KDGE KITS  
 KPOI WFNX  
 WHTG WMAD  
 WOXY KXRK  
 KPNT KTOZ  
 WWDX CIMX  
 WZRH XTRA  
 WDST WBTZ  
 KDUR KZRX

# COME OUT AND PLAY

from the album **SMASH**

## TOUR DATES

6/23 LAS VEGAS  
 6/24 SALT LAKE CITY  
 6/25 TEMPE  
 6/26 SAN DIEGO  
 7/01 SAN DIEGO  
 7/02 HONOLULU  
 7/07 SEATTLE  
 7/09 SACRAMENTO  
 7/10 RENO  
 7/12 TUCSON  
 7/14 DALLAS  
 7/15 AUSTIN  
 7/16 HOUSTON  
 7/17 NEW ORLEANS  
 7/19 DAVEY  
 7/20 ST. PETERSBERG  
 7/21 MELBOURNE  
 7/22 ORLANDO  
 7/23 ATLANTA  
 7/25 HAMPTON  
 7/26 WASHINGTON  
 7/27 HOLLYWOOD  
 7/29 NYC  
 7/30 PROVIDENCE  
 7/31 BOSTON  
 8/02 CLEVELAND  
 8/03 DETROIT  
 8/04 TBA  
 8/05 TBA  
 8/08 LAWRENCE  
 8/09 ST. LOUIS  
 8/10 TBA



"MOST REQUESTED" AT:

WHTZ #1  
 KROQ WHJX  
 WNNX KUBE  
 WJMX  
 BUZZ Record!

## Do you have the balls to play this record?

## WHTZ, WHJX, KROQ & WNNX Do.



### BUZZ BIN!



EPITAPH

# SHOW prep

## PLAY IT

On The Cover:

### MEAT PUPPETS (LONDON)

- Curt Kirkwood, guitar and vocals.
- Cris Kirkwood, bass.
- Derrick Bostrom, drums.
- The band, who hails from Phoenix, first started playing together at their friends' parties in the early 1980s.
- They made their recording debut in 1981 with *In A Car* on SST Records.
- The Pups released several indie albums from 1982-'89 that won them a huge fan base for their weird concoction of Punk, Grateful Dead 'tude and warped Country stylings. The take that aural gumbo and rev it up in a loose, ragged and intense stage show.
- The band prides itself on its spontaneity and feel its important to bring that chaotic yet unpredictable element to their records.
- Their biggest tour during the independent days was a



West Coast SST Records swing with the legendary punksters Husker Du and the Minutemen.

- Although they had yet to grow beyond cult status (up to the new album), the Puppets influenced a slew of popular Alternative artists, from the late Kurr Cobain to Soul Asylum's David Pimer.
- Their current album, *Too High To Die*, is their eighth effort and was produced by Butthole Surfers guitarist Paul Leary with eight of the tracks mixed by Dave Jerden, whose credits include work with Alice In Chains, Jane's Addiction and Red Hot Chili Peppers.
- The current single is "Backwater."

### OFFSPRING (EPITAPH)

- Dexter Holland, Vox and guitar.
- Noodles, guitar.
- Greg K, bass.
- Ron Welty, drums.
- The Punk Rock quartet is from Orange County and have been together nearly seven years.
- They played Orange County clubs and built their initial following among the surf and skateboard crowd. Their music was used in a couple of surf and skateboarding films.
- Their earliest demos were rejected by southern California independent labels like SST and Frontier Records. Nevertheless, they kept plugging and put out a record on their own until they landed a deal with indie Epitaph Records, run by Bad Religion member Brett Gurewitz.
- Their first record for the label, *Ignition*, sold slowly but steadily. By the time they finished recording their follow-up album, sales of the debut had reached a respectable 50,000.
- Like their debut effort, the second album, *Smash*, was



produced by noted Punk/Alternative producer Thom Wilson, who mixed an early-'80s Orange County band called The Adolescents. That band had a huge KROQ hit called "Amoeba."

- One cut from the new album, "Come Out And Play," was picked up by KROQ and like "Amoeba," quickly became a huge request record. KROQ upped the rotations and sales really started to take off.
- The buzz grew louder after their sold-out (approx. 500) Whiskey show. Other Alternative stations started adding it and it soon became a big request record elsewhere.
- The Offspring initially lined up a small club West Coast tour. Nationwide demand is forcing them to add more dates and play bigger venues. Case-in-point: a July headlining shot at the 5,000-capacity Hollywood Palladium.
- A video for the single, directed by Darren Lavett, is now in MTV's Buzz Bin. "Come Out And Play" is now a big request item at Mainstream Top 40s like Z100 New York, while a second single, "Self-esteem" is doing quite well on the cutting-edge Alternative stations.

### AALIYAH (BLACKGROUND/JIVE)

- Aaliyah (pronounced ah-lee-yah), was born in Detroit (she won't say when) and is a part of the New Jill Swing movement.
- A big fan of horror movies, her favorite flick is *Silence of the Lambs*.
- As a student at the newly built Detroit High School for the Performing Arts, Aaliyah is the first professional to emerge from its doors.
- Before becoming famous, she sang in talent shows, performed at weddings and even sang with Gladys Knight.
- Despite her extremely busy schedule, she still manages to maintain straight A's in school.
- On her next album, she wants to do some writing and producing.
- Aaliyah's debut album, *Age Ain't Nothing But A Number*, was written and produced by multi-platinum artist R. Kelly.
- Her current single is "Back And Forth."



## SAY IT!

## RIMSHOTS

By Dwayne & Jeff

"Would you like coconut oil, canola oil or air-popped?" is becoming the most common things being asked at movie theatre counters across the country. And that's just for the Pepsi...



Marlon Brando's autobiography should be out this fall. Titled, "Brando: Songs My Mother Taught Me." In Chapt. 8, he notes that he actually had a chance to play guitar in Chrissie Hynde's band. That's right, he "coulda been a Pretender..."



A married couple in Toronto got into a massive argument over who was better looking, Katie Sagal or Christine Applegate. The argument became so intense the wife slashed the husband in the groin with a wine bottle before the husband stabbed the wife in the back, chest and legs as the ambulance arrived.



It could've been worse. As bad as the wine was, he could've had an O.J.



Speaking of O.J. (and who *isn't* nowadays?), it seems that Juice sits on the board of directors of at least two corporations - Infinity Broadcasting (and they thought Howard Stern was an image problem!) ... and the Forscher Group. The Forscher Group is the exclusive U.S. and Canadian importer for the famous Victorinox Swiss Army brand knives.



China Trivia: During this, "The Year Of The Dog," the city of Beijing has prohibited its citizens from owning dogs. Unless, of course, you plan on eating them.



Prince Charles finally admitted publicly that he had an affair while still married to Princess Di - "until it became clear that the marriage had irrevocably broken down."



Rumor has it that Di didn't know how to blow in Chuckle's car to turn him on. In fact, the only one who could do it successfully was Hurricane Bertha.



More info on the new film version of *Godzilla*: Charles Barkey turned down the lead role, opening the field for John Goodman, Jabba The Hut, Mountain guitarist Leslie West on in an acting stretch, Barney the dinosaur.



Directing the flick will be Jan De Bont, hot off his work with *Speed*. But he won't start it until he does a *Speed* sequel, where a madman plants a bomb in a radio station that will go off at the first stopset. Title: *Spins*.



Shaquille O'Neil will be featured on forthcoming Hallmark party paraphernalia. He'll be "Mr. Trick Or Tree."



To the ultimate displeasure of Angel/EMI Records, those wacky Monks of Santo Domingo won't be doing a follow-up to their multi-Platinum album, *Chant*. Seems they got fed up with the media and tourist attention their fame brought to their monastery and nearby village.



The straw that broke the camel's back was the guy selling the bumper sticker that read: "When Monks do it, they always ask, 'Was it good for Him, too?'"



More punch lines guaranteed to damn your airshift to hell can be had by daily delivery of "Rimshots" Call 1-800-443-4001 to make your reservation.

Take 6 like you've never heard them before:  
with instruments.



The debut single from  
the long-awaited album, join the band

**“BIGGEST  
PART OF ME”**

After selling more than two million records and winning five Grammys as an a cappella group, Take 6 has invited a few musicians to join along. You (and your listeners) are invited, too.

Single Produced by Take 6 Management: Brian Avnet and Ron Stone for Gold Mountain Entertainment

**ONE OF THE MOST ADDED!**

WFFF	KCAQ	WFLY	WIFC	KJYO	KKMG	WKSJ	WQGN
WSTW	WWSR	WWCK	KWNZ	WZYP	WBMX	AND MANY MORE!	

**EARLY HEAVY AIRPLAY!**

KZFM 31 PLAYS	KBXX 23 PLAYS	WOVV 20 PLAYS	WPGC 16 PLAYS	KLYV 16 PLAYS
WKSS 15 PLAYS	KBFM 14 PLAYS	WERQ 12 PLAYS	WWCK 11 PLAYS	KHTN 10 PLAYS

**PLUS MUCH MORE!**

**OVER 200,000 ADVANCE ALBUMS ORDERED! OVER 800 TOTAL BDS SPINS!  
BLACK/URBAN CHART MOVES 49-46\***

# MOST REQUESTED



**WQHT NEW YORK, BALTAZAR**

1. Terror Fabulous, Action
2. Gravediggaz, Diary Of A
3. Mad Lion, Take It Easy
4. Wu-Tang Clan, Nothin' To F
5. Coolio, Fantastic Voyage



**WIOQ PHILADELPHIA, EASY ST.**

1. All-4-One, I Swear
2. Janet Jackson, Any Time, Any
3. Art Of Noise, Moments In
4. Tevin Campbell, Always In My
5. Aaron Hall, I Miss You



**KKRZ PORTLAND, SCOTT LANDER**

1. Warren G. & Nate Dogg, Regulate
2. Babyface, When Can I See You
3. Aaliyah, Back & Forth
4. Janet Jackson, Any Time, Any
5. All-4-One, I Swear



**WPOW MIAMI, RAFFI CONTIGO**

1. All-4-One, I Swear
2. Warren G. & Nate Dogg, Regulate
3. R. Kelly, Bump N' Grind
4. 69 Boyz, Tootsee Roll
5. Ace Of Base, Don't Turn Around



**KGGI RIVERSIDE, JOEY DEEE**

1. R. Kelly, Bump N' Grind
2. Aaliyah, Back & Forth
3. Jodeci, Feenin'
4. Snoop Doggy Dogg, Doggy Dogg
5. Coolio, Fantastic Voyage



1. All-4-One, I Swear
2. Lisa Loeb & Nine Stories, Stay (I Missed You)
3. Warren G. & Nate Dogg, Regulate
4. Ace Of Base, Don't Turn Around
5. Aaliyah, Back & Forth
6. Collective Soul, Shine
7. Green Day, Longview
8. Janet Jackson, Any Time, Any Place
9. Aerosmith, Crazy
10. Counting Crows, Round Here



**WHTZ NEW YORK, CHD THE HITMAN**

1. Offspring, Come Out And
2. All-4-One, I Swear
3. Soundgarden, Black Hole Sun
4. Green Day, Longview
5. Deadeye Dick, New Age Girl



**WKRQ CINCINNATI, RACE TAYLOR**

1. Ace Of Base, Don't Turn Around
2. Counting Crows, Round Here
3. Prince, The Most Beautiful
4. Lisa Loeb, Stay (I Missed You)
5. Collective Soul, Shine

Today's Best Music



**WKBQ ST LOUIS, RUKK IDOL**

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Aaliyah, Back & Forth



**WZJM CLEVELAND, LOUIS MARTINEZ**

1. Ahmad, Back In The Day
2. Warren G. & Nate Dogg, Regulate
3. Volume 10, Pump
4. Da Brat, Funkdafied
5. Coolio, Fantastic Voyage



**WHYT DETROIT, BO DA JAMMER**

1. The Puppies, Funky Y•2•C
2. DJ Miko, What's Up
3. Warren G, This DJ
4. Beck, Loser
5. E-40, Captain Save Them Thoe
6. Beastie Boys, Get It Together
7. Da Brat, Funkdafied



**WERQ BALTIMORE, MARK YOUNG**

1. Warren G. & Nate Dogg, Regulate
2. R. Kelly, 12 Play
3. Aaron Hall, I Miss You
4. Fugees, Nappy Heads
5. Tevin Campbell, Always In My
6. Atlantic Starr, I'll Remember You
7. Terror Fabulous, Action
8. The Puppies, Funky Y•2•C



**KUBE SEATTLE, CHET BUCHANAN**

1. Coolio, Fantastic Voyage
2. Nirvana/Meat Pui, Plateau
3. Domino, Sweet Potatoe Pie
4. Lisa Loeb, Stay (I Missed You)
5. Aaliyah, Back & Forth
6. Offspring, Come Out And Play
7. Salt-N-Pepa, None Of Your



**KQKS DENVER, J.B. GOODE**

1. All-4-One, I Swear
2. Mariah Carey, Anytime You Need
3. Aaliyah, Back & Forth
4. Janet Jackson, Any Time, Any
5. Ace Of Base, Don't Turn Around
6. Lisa Loeb, Stay (I Missed You)
7. Madonna, I'll Remember
8. Da Brat, Funkdafied



# BLACKstreet

## "BOOTI CALL"

UPTEMPO SUMMERTIME PARTY SONG  
BLOWING UP AT OVER 130 TOP 40 & URBAN STATIONS  
INCLUDING:

WXKS BOSTON	B94 PITTSBURGH
WHYT DETROIT	WZJM CLEVELAND
WFLZ TAMPA	WBLS NEW YORK
KKBT LOS ANGELES	WGCI CHICAGO
WUSL PHILADELPHIA	KKDA DALLAS

TOTAL COMBINED BDS PLAYS: 1507  
TOTAL COMBINED BDS AUDIENCE: 19,741,000  
BB TOP 40 RHYTHM CROSSOVER: #36-31\*

**\*FIRST WEEK SOUNDSCAN  
ALBUM SALES:**

LOS ANGELES D-25  
SACRAMENTO D-38  
CHARLOTTE D-34  
RALEIGH D-36  
GREENVILLE D-10  
NORFOLK D-20  
DAYTON D-30  
RICHMOND D-31  
TOLEDO D-33  
DAVENPORT D-30  
MADISON D-21  
COLORADO SPRINGS D-22

**\*HOT SOUNDSCAN  
SINGLE SALES:**

CHICAGO 77-66  
DETROIT 93-45  
PITTSBURGH 55-42  
SACRAMENTO 35-38  
SAN DIEGO 51-45  
OKLAHOMA CITY 89-50  
NORFOLK 33-16  
LOUISVILLE 61-31  
DAYTON 74-56  
TOLEDO 48-28  
ROANOKE 66-21  
LAS VEGAS 43-32

**\*CHECK OUT THE SLAMMIN' NEW MIXES!  
EXECUTIVE PRODUCER-TEDDY RILEY**



**THE  
ATLANTIC  
GROUP**

# MOST REQUESTED



WVNZ NORFOLK, JUSTIN STONE

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Ace Of Base, Don't Turn Around
4. Aerosmith, Crazy
5. Live, Selling The Drama
6. Warren G. & Nate Dogg, Regulate
7. Meat Puppets, Backwater
8. Frente!, Bizarre Love Triangle
9. Collective Soul, Shine



WAHC COLUMBUS, MIKE DURAN

1. All-4-One, I Swear
2. Ovis, Regular Thang
3. Ace Of Base, Don't Turn Around
4. Aaliyah, Back & Forth
5. Whale, Hobo Humpin Sloba Babe
6. Lisa Loeb, Stay (I Missed You)
7. Garth Brooks & KISS, Hard Luck
8. Blackstreet, Booti Call
9. Meat Puppets, Backwater



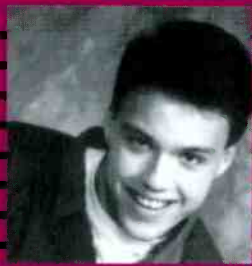
KWIN STOCKTON, MARK MEDINA

1. Warren G, This DJ
2. Da Brat, Funkdafied
3. Aaron Hall, I Miss You
4. Lighter Shade Of Brown, Two
5. Blackstreet, Booti Call



KLUC LAS VEGAS, DANNY CRUZ

1. Warren G. & Nate Dogg, Regulate
2. King Jay, Freak Me
3. Tevin Campbell, Always In My
4. All-4-One, I Swear
5. Warren G, This DJ



## NIGHT PERSON

OF THE WEEK

ROB BLAIR

WZPL INDIANAPOLIS

1. Babyface, When Can I See You
2. Warren G. & Nate Dogg, Regulate
3. Nona Gaye & Prince, Love Sign
4. Janet Jackson, Any Time, Any Place
5. Sudden Change, Comin' On Strong



KRQQ TUCSON, RYNO

1. Warren G. & Nate Dogg, Regulate
2. Ace Of Base, Don't Turn Around
3. Aaliyah, Back & Forth
4. Collective Soul, Shine
5. Lisa Loeb, Stay (I Missed You)
6. Smashing Pumpkins, Disarm
7. Janet Jackson, Any Time, Any
8. Green Day, Longview



WZEE MADISON, CATFISH COOPER

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Collective Soul, Shine
4. Aaliyah, Back & Forth
5. Elton John, Can You Feel The
6. Ace Of Base, Don't Turn Around
7. Janet Jackson, Any Time, Any
8. Gin Blossoms, Until I Fall



WZYP HUNTSVILLE, WALLY B

1. Ace Of Base, Don't Turn Around
2. Lisa Loeb, Stay (I Missed You)
3. Garth Brooks & KISS, Hard Luck
4. DJ Miko, What's Up
5. Celine Dion, Mised
6. Janet Jackson, Any Time, Any
7. B.C.52's, (Meet) The Flintstones
8. Collective Soul, Shine



WQVV WEST PALM, DR. MIXX

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Lisa Loeb, Stay (I Missed You)
4. Janet Jackson, Any Time, Any
5. The Puppies, Funky Y•2•C
6. Ace Of Base, Don't Turn Around
7. Elton John, Can You Feel The Love
8. Hammer, Pumps And A Bump
9. Counting Crows, Round Here



WFLY ALBANY, ELLEN ROCKWELL

1. Warren G. & Nate Dogg, Regulate
2. Salt-N-Pepa, None Of Your Business
3. All-4-One, I Swear
4. Aaliyah, Back & Forth
5. Janet Jackson, Any Time, Any
6. Shai, The Place Where You Belong
7. Stakka Bo, Here We Go
8. MPeople, Moving On Up
9. Aerosmith, Crazy
10. Blackstreet, Booti Call



KPRR EL PASO, VICTOR STARR

1. Warren G. & Nate Dogg, Regulate
2. DJ Miko, What's Up
3. Coolio, Fantastic Voyage
4. All-4-One, I Swear
5. 12 Gauge, Dunkie Butt
6. Ace Of Base, Don't Turn Around
7. Aaron Hall, I Miss You
8. Ahmad, Back In The Day
9. Aaliyah, Back & Forth



WVSR CHARLESTON, T.J. STEVENS

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Aaliyah, Back & Forth
4. Babyface, When Can I See You
5. Soundgarden, Black Hole Sun
6. Phish, Down With Disease
7. Elton John, Can You Feel The Love
8. Mariah Carey, Anytime You Need
9. Michael Damian, Time Of The

Jon Anderson, Trevor Rabin,  
Chris Squire, Tony Kaye, Alan White



# Walls

## Most Added!

WAAL  
KDUK  
WHHY  
KHTT  
WIFC  
WRFY  
WWKZ  
WHTO  
KIOK  
KTMT

The new track from  
the album

# Talk

Produced by Trevor Rabin

on tour this summer

KWTX  
KCPI  
WDDJ  
KFAV  
KISR  
KMCK  
KMOK  
WSBG  
WTWR  
WYYS

Available on Victory Music CD's & Cassettes

Management: East End Management Co./Tony Dimitriades



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# MOST REQUESTED



## KBFM BROWNSVILLE, HURRICANE SHANE

1. Warren G. & Nate Dogg, Regulate
2. Jon Secada, If You Go
3. Coolio, Fantastic Voyage
4. Ace Of Base, Don't Turn Around
5. Erasure, Always
6. Marta Sanchez, Desperada
7. Lisa Loeb, Stay (I Missed You)
8. All-4-One, I Swear



## WJMX FLORENCE, BOOKER

1. Collective Soul, Shine
2. Green Day, Longview
3. Aaliyah, Back & Forth
4. Lisa Loeb, Stay (I Missed You)
5. Garth Brooks & KISS, Hard Luck
6. John Mellencamp, Wild Night
7. Soundgarden, Black Hole Sun
8. Janet Jackson, Any Time, Any



## KNIN WICHITA FALLS, JEFF THE JAMMER

1. All-4-One, I Swear
2. Garth Brooks & KISS, Hard Luck
3. Lisa Loeb, Stay (I Missed You)
4. Ace Of Base, Don't Turn Around
5. Live, Selling The Drama
6. Frente!, Bizarre Love Triangle
7. Counting Crows, Round Here
8. Green Day, Longview



## WBIZ EAU CLAIRE, DAVE DANIELS

1. Ace Of Base, Don't Turn Around
2. Collective Soul, Shine
3. Roxette, Sleeping In My Car
4. All-4-One, I Swear
5. Ovis, Regular Thang



## NIGHT PERSON OF THE WEEK

JAMMER  
KWTX Waco

1. Warren G. & Nate Dogg, Regulate
2. Garth Brooks & KISS, Hard Luck Woman
3. Collective Soul, Shine
4. All-4-One, I Swear
5. Toad The Wet Sprocket, Fall Down



## WSPK POUGHKEEPSIE, SCOTTY MAC

1. Lisa Loeb, Stay (I Missed You)
2. All-4-One, I Swear
3. Erasure, Always
4. Aaliyah, Back & Forth
5. Meat Puppets, Backwater



## WSNX GRAND RAPIDS, LUKE SANDERS

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Seal, Prayer For The Dying
4. Green Day, Longview
5. R. Kelly, Bump N' Grind



## WJMH GREENSBORO, BUSHMAN

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Aaron Hall, I Miss You
4. Coolio, Fantastic Voyage
5. Heavy D & The, Black Coffee



## WMME AUGUSTA, JEFF ANDREWS

1. All-4-One, I Swear
2. Collective Soul, Shine
3. Lisa Loeb, Stay (I Missed You)
4. Aerosmith, Crazy
5. Soundgarden, Black Hole Sun



## WCIL CARBONDALE, SHAWNA MATTHEWS

1. All-4-One, I Swear
2. MPeople, Moving On Up
3. Ace Of Base, Don't Turn Around
4. Soundgarden, Black Hole Sun
5. Collective Soul, Shine



## WQGN NEW LONDON, ROB HAYES

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Janet Jackson, Any Time, Any
4. Frente!, Bizarre Love Triangle
5. Heavy D & The Boyz, Got Me



## KZMG BOISE, C.B.

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Lisa Loeb, Stay (I Missed You)
4. Frente!, Bizarre Love Triangle
5. Elton John, Can You Feel The



## WVIC LANSING, RON GERONIMO

1. Collective Soul, Shine
2. All-4-One, I Swear
3. Gin Blossoms, Until I Fall Away
4. Garth Brooks & KISS, Hard Luck
5. Toni Braxton, You Mean The



## KISX TYLER, JEFF EVANS

1. Ace Of Base, Don't Turn Around
2. Collective Soul, Shine
3. All-4-One, I Swear
4. Aerosmith, Crazy
5. Counting Crows, Round Here
6. Boston, I Need Your Love
7. Pink Floyd, Take It Back
8. Erasure, Always
9. Toad The Wet Sprocket, Fall



## KYYY BISMARCK, BOBBY ROCK

1. Garth Brooks & KISS, Hard Luck
2. Stone Temple Pilots, Big Empty
3. Aerosmith, Crazy
4. Roxette, Sleeping In My Car
5. Ace Of Base, Don't Turn Around
6. Green Day, Longview
7. Soundgarden, Black Hole Sun
8. Collective Soul, Shine
9. Wet Wet Wet, Love Is All Around

E L T O N J O H N

# Can You Feel The Love Tonight

**THE NETWORK #9\***

With 630C Plays Per Week!  
4500 Total BDS Detections!  
Over 50 Million Audience Reach!

SoundScan LP #5-2\*  
SoundScan Single 12-9\*

#1 ASC!

WEDJ Add

KKFR Add

WKSE Add

WBSS Add

KQKQ Add

KKRZ 57 Plays

WXKS 59 Plays

KPLZ 52 Plays

WSTR 49 Plays

WZPL 48 Plays

KKLQ 43 Plays

WHYI 41 Plays

WPRO 40 Plays

KTFM 35 Plays

WKRQ 34 Plays

WPOW 34 Plays

WPLJ 27 Plays

KISF 27 Plays

WEZB 25 Plays

WNEI 39 Plays

KHS 23 Plays

WDCC 24 Plays

WXLL 27 Plays

WKSS 32 Plays

WBZZ 17 Plays

WTIC 19 Plays

WAPE 12 Plays

YEDJ 17 Plays

WFLZ 10 Plays

KRBF 8 Plays

Z10E 6 Plays

KDWB 30 Plays

WXIA 45 Plays

WPNT 54 Plays

Top 5 Callout:

KKRZ 2 • KDWB • WSTR  
B97 • POWER 96 • PRO FM

From The Original Motion Picture Soundtrack To Walt Disney Classics

## THE LION KING

#1 AT THE BOX OFFICE



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Hollywood Records, 5500 N. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, a Division of Warner Communications Inc. A Time Warner Company.

# MOST REQUESTED



## KHFI AUSTIN, BO NASTY

1. Aaliyah, Back & Forth
2. Staxx Of Joy, Joy
3. Mariah Carey, Anytime You Need
4. Reality, Yolanda
5. Cause & Effect, It's Over Now



## WFHN NEW BEDFORD, KEVIN PALANA

1. Janet Jackson, Any Time, Any
2. Aaliyah, Back & Forth
3. R. Kelly, Your Body's Callin'
4. Zhane, Sending My Love
5. Babyface, When Can I See You
6. Warren G. & Nate Dogg, Regulate
7. Shai, The Place Where You



## KJYO OK CITY, TOD TUCKER

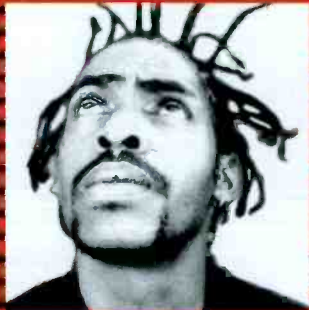
1. Warren G. & Nate Dogg, Regulate
2. Aaliyah, Back & Forth
3. Lisa Loeb, Stay (I Missed You)
4. Garth Brooks & KISS, Hard Luck
5. Boston, I Need Your Love
6. All-4-One, I Swear
7. Janet Jackson, Any Time, Any
8. Mariah Carey, Anytime You Need



## WABB FM MOBILE, CRASH

1. All-4-One, I Swear
2. B.C.52's, (Meet) The Flintstones
3. Erasure, Always
4. Lisa Loeb, Stay (I Missed You)
5. Counting Crows, Round Here
6. Sarah McLachlan, Possession
7. Beck, Loser
8. Ace Of Base, Don't Turn Around

## BREAKOUT ARTIST OF THE WEEK



### COOLIO

#### "Fantastic Voyage"

KUBE	Seattle	#1
KBFM	Brownsville	#3
WJMH	Greensboro	#4
WQHT	New York	#5
WZJM	Cleveland	#5



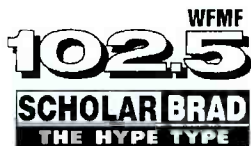
## KDON SALINAS, DARRIN STONE

1. Warren G. & Nate Dogg, Regulate
2. Ahmad, Back In The Day
3. Aaron Hall, I Miss You
4. Da Brat, Funkdafied
5. Aaliyah, Back & Forth
6. Coolio, Fantastic Voyage
7. Queen Latifah, Weekend Love
8. All-4-One, I Swear



## KZIO DULUTH, ERIC AUSTIN

1. Elton John, Can You Feel The Love
2. Lisa Loeb, Stay (I Missed You)
3. Roxette, Sleeping In My Car
4. Erasure, Always
5. All-4-One, I Swear



## WFMF BATON ROUGE, SCHOLAR BRAD

1. Lisa Loeb, Stay (I Missed You)
2. Salt-N-Pepa, Whatta Man
3. Collective Soul, Shine
4. 12 Gauge, Dunkie Butt
5. Ace Of Base, Don't Turn Around



Today's Best Music!

## KIOK TRI-CITIES, MICHAEL DEAN

1. Counting Crows, Round Here
2. Soundgarden, Black Hole Sun
3. All-4-One, I Swear
4. Green Day, Longview
5. Crash Test Dummies, Afternoons



## WLAN LANCASTER, JUSTIN BROKA

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Collective Soul, Shine
4. Tevin Campbell, I'm Ready
5. Beck, Loser



## WPRR ALTOONA, J.B. SAVAGE

1. Lisa Loeb, Stay (I Missed You)
2. All-4-One, I Swear
3. Ace Of Base, Don't Turn Around
4. Collective Soul, Shine
5. Live, Selling The Drama
6. Frente!, Bizarre Love Triangle
7. Roxette, Sleeping In My Car
8. Soundgarden, Black Hole Sun



## KMGZ LAWTON, JAY MAN

1. Shai, The Place Where You Belong
2. Lisa Loeb, Stay (I Missed You)
3. R. Kelly, Your Body's Callin'
4. Aaron Hall, I Miss You
5. Warren G. & Nate Dogg, Regulate
6. Aaliyah, Back & Forth
7. Babyface, When Can I See You
8. All-4-One, I Swear



## WMEE FORT WAYNE, ZACK SKYLER

1. Lisa Loeb, Stay (I Missed You)
2. Soundgarden, Black Hole Sun
3. Aaliyah, Back & Forth
4. Aerosmith, Crazy
5. Green Day, Longview
6. Collective Soul, Shine
7. Counting Crows, Round Here
8. Roxette, Sleeping In My Car



## KZJU FMI SPOKANE, CASEY CHRISTOPHER

1. Meat Puppets, Backwater
2. Lisa Loeb, Stay (I Missed You)
3. Collective Soul, Shine
4. Ace Of Base, Don't Turn Around
5. Aerosmith, Crazy
6. Erasure, Always
7. Enigma, Return To Innocence
8. Roxette, Sleeping In My Car
9. Janet Jackson, Any Time, Any



## WIXX GREEN BAY, STEVE LOUZOS

1. Lisa Loeb, Stay (I Missed You)
2. Warren G. & Nate Dogg, Regulate
3. All-4-One, I Swear
4. Collective Soul, Shine
5. Smashing Pumpkins, Disarm

# Jeff Johnson

Whenever You're Lonely

## IN THE MIX AT:

POWER 96 (Miami)  
POWER PIG<sup>1</sup> (Tampa)  
WHHH (Indianapolis)  
WJMN (Boston)  
WAHC (Columbus)  
METROMIX (Pittsburgh)  
WOWI (Norfolk)  
KNHC (Seattle)  
WEDW (Key West)  
WILN (Panama City)  
KICK (Junction City)

"Wow a surprise record! This is the sound of fresh dance stuff. Works right in the mix to reach the females and older demos that mix shows sometimes miss."

-Stan Priest/POWER PIG

"Refreshing masculine vocals. A nice change from the ordinary. Pick this one up!"

-DJ Joe Steel/WAHC

"Good dance record. Definitely has potential!"

-Mark McFadden/WHHH

Interhit  
records

For more information  
contact Interhit Records  
213.463.4898 tel  
213.463.4897 fax

# the PICTURE <sup>TM</sup> page



## ▲ GO FETCH

WPLJ New York recently welcomed Donny Osmond to the "Scott And Todd In The Morning" program, where he disclosed the sordid reality behind the song, "Puppy Love" – its original title was "My Mom's a Birch." (l-r): WPLJ morning co-host Todd Pettengill, Donny Osmond, morning show co-host/PD Scott Shannon and news anchor Naomi DiClemente.



## ▲ FLASH TEST DUMMIES

Arista recording artist Brad Roberts (center) of Crash Test Dummies visited XHRM San Diego to catch up on his reading. XHRM PD Sherman Cohen (left) and APD/middays Kelli Cluque tell him he's at a radio station, not a library, so buy the damn thing or else!



## ▲ REJECTED PAGE 6 PHOTO

(l-r): KISX Tyler PD Michael Storm, Mercury Records Ray Vaughn and Virgin Records Mike Easterlin are hotski to Trosky to find a blue wall without clothes on.



## ▲ CONAN HEADS

Conan O'Brien welcomed RCA group The Smithereens to perform a number from their new album, *A Date With The Smithereens*. (l-r): The Smithereens' Mike Mesaros and Pat Dinizio, Conan O'Brien and The Smithereens' Dennis Diken and Jim Babjak.



## ▲ SHE WRITES THE SONGS

Elektra Entertainment artist Jackson Browne performed at a Buffalo, NY school to honor a high school student who won a national lyric writing contest. Her goal is to write as if she's Phil Collins for the night... for the night... for the night... for the night... for the night... (l-r): Elektra VP Artist Rel./Mktg. Lisa Frank, City Honor's school teacher Jim Duggan, Jackson Browne, contest winner Clarissa Markiewicz and *Scholastic Magazine's* Lee Kravitz and Mike Nolan.



## ▲ CLICK TRACKS

Jive Records signed a multi-faceted deal with Sick Wid It Records for albums by rappers E-40 and the Click. (l-r, standing): Zomba VP Business Affairs Richard Blackstone, Zomba VP Business Affairs Dan Zucker, Jive Sr. VP/GM Barry Weiss, Click's manager Chaz Hayes, Jive Sr. VP Artist Dev. Ann Carl, Jive Sr. VP A&R Jeff Fensterer. (l-r, seated): Click's E-40, Suga-T, B-Legit and D-Shot.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



# Billy Lawrence

*Is Spreading 'Happiness' Across The Country!*



(l-r): Billy Lawrence, Robert Scorpio-KBXX



(l-r): Valerie DeLong-VP Pop Promotion EastWest, Lucy B.-KCAQ, Billy Lawrence, Carmey Ferreri-KGGI, Sonia Jimenez-KGGI, Mike Justin-L.A. EastWest Promotions Rep.



(l-r): Rick Upton-KTFM, Billy Lawrence, Robin Flores-KTFM



(l-r): Jeff K.-WFLZ, Billy Lawrence, B.J.-The Edge Charlotte, Harry Schwartz-Atlanta EastWest Promotions Rep.



(l-r): Lee Chestnut-WSTR, Billy Lawrence, Valerie DeLong



(l-r): Billy Lawrence, Greg Head-KBXX





### ▲ GOING TO THE CHAPEL

Atlantic Records group All-4-One serenaded a lucky couple at their wedding reception courtesy of WWKX Providence. The group sang "I Swear" ... the clean version, naturally. Pictured here with All-4-One members Jamie, Delious and Alfred are WWKX PD Scotty Snipes (far left) and the happy couple (center) John Wayne and Lorena Bobbitt.



### ▲ VERY SLOW DEVELOPING PHOTO...

Seen here at the 2nd Annual WBRU Providence April Fool's Day Concert Bash are (l-r): WBRU Promo. Dir. Christine Tse, PD Michael Osborne, MD Tim Schiavelli, Lucy's Fur Coat's Tony Sanfilippo and Mike Santos, Relativity Records' Amy Birch, LFC's Charlie Ware, WBRU News Anchor Ruth Neighbors, LFC's Rob Brown and Scott Bauer.



### ▲ SOLD MORE RECORDS THAN KARL O'P GROUCHO!

Capitol Records singer/songwriter Richard Marx toasted the success of his new album *Paid Vacation* with label honchos. From (l-r): Capitol GM/Sr. VP Bruce Kirkland, Left Bank Management's Tommy Manzi, Capitol Exec. VP Ralph Simon, Pres./CEO Gary Gersh, Richard Marx, Sr. VP Promotion John Fagot and Sr. VP Sales Lou Mann.



### ▲ HORNY RELATIVES, UNITE!

RCA Records group Gigolo Aunts auditioned a new band member when they stopped in Minneapolis. Gigolo Aunts' Phil Hurley (left) and Dave Gibbs auditioned REV 105 afternoon drive time DJ Dave Anton (center) on the air. Gibbs used to play in legendary Punk band The Hooker Uncles.



### ▲ NINJA TICKETMASTER

Ticketmaster received over 7,000 entries for their upcoming Ticketmaster Local Band Showcase. (l-r, top): Ticketmaster Pres./CEO Fred Rosen, (l-r, middle): Ticketmaster Music Showcase Prod. Supervisor Tom Mooney, Scoop Marketing's Sheila Scott, Ticketmaster Exec. VP John Ruscini, (l-r, bottom): Ticketmaster Music Showcase Mktg./Prod. Assis. Divita Elliot, Joanne Jaworawski and Heidi Gregory.



### ▲ "ANYTHING FOR PUBLICITY" PHOTO WINNER

ERG Promo whizbang Michael Steele has *unusual* hobbies. Like teaching the birds and the bees... to birds and bees. Here he's explaining Chapter 11, "Connect The Dots." Next week, he tries to write off the whole thing on his taxes as "performing as public service."

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



▲ **BUMP AND SELL**

Zomba/Jive R&B sensation R. Kelly was recently presented with a plaque commemorating his record-breaking single, "Bump And Grind." (l-r): Zomba Sr. VP Music Publishing Rachelle Greenblatt, labelmate Aaliyah, R. Kelly, Zomba Chair./CEO Clive Calder and Jive Sr. VP/GM Barry Weiss.



◀ **GO SPEED ERASURE!**

Erasure's lead singer Andy Bell dressed up to check out WXXL Orlando. (l-r): WXXL DJ Just Plain Mark, Andy Bell and WXXL PD Adam Cook.



▲ **SHAI, BUT NOT RETIRING**

At the *Beverly Hills Cop III* premiere party, MCA Records group Shai performed their hit single, "The Place Where You Belong." (l-r): Shai's Darnell Van Rensalier, MCA Sr. VP/GM Soundtracks Kathy Nelson, Shai's Carl "Groove" Martin, *Beverly Hills Cop III* star Eddie Murphy and Shai's Garfield Bright and Marc Gay.



▲ **A TENDER MOMENT WITH HENRY**

Sharing intimate thoughts after the KRZQ Reno Summer Concert Bash are (l-r): KRZQ Rip and Jayn, Rollins band producer Theo Van Rock, Henry Rollins, drummer Sim Cain, KRZQ's Ollie and Blaze.



▲ **ALL ABOUT EVE**

Sony/550 Music Alternative group Eve's Plum discover that making their new video was the pits. (l-r): EP's Ben Kotch and Colleen Fitzpatrick, manager Peter Rudge, EP's Michael Kotch, video Director Samuel Bayer, EP's Theo Mack, Sony 550 Music Dir. Product Mktg. Dave Gottlieb and video Prod. Bart Lipton.



◀ **WORKING FOR SCALES**

WPST Princeton morning man Eddie Davis offered listeners a \$1,000 shopping spree for the person who mails the biggest fish to the station. Seen stewed to the gills are (l-r): WPST newscperson Janet Dunigan, Eddie Davis, a 66-pound grouper and WPST Prod. Chasin' Jason.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



C O M I N G S O O N

CD #70

99X STAR94 V103

ATLANTA





# cause & effect

# "IT'S OVER NOW" (it's alright)

The first single from the full length album **TRIP**

## NEW ADDS INCLUDE:

**WEDJ WABB WERZ WKSE WSTW WNCI**

**NETWORK** APPROACHING 1500 PLAYS PER WEEK!

KRBE 53 Plays  
WCIL 28 Plays  
KZIO 25 Plays  
KTMT 24 Plays  
KKMG 22 Plays  
KMCK 20 Plays  
WNCI 16 Plays  
AND MANY MORE

KHFI 53 Plays  
WWKZ 27 Plays  
WZOQ 25 Plays  
WBWB 24 Plays  
WOVV 21 Plays  
WNNX 20 Plays  
KUTQ 15 Plays

KIOC 45 Plays  
WGRG 27 Plays  
KCPI 25 Plays  
KYYY 24 Plays  
KSMB 21 Plays  
WPRO 19 Plays  
WKBQ 14 Plays

KCHX 33 Plays  
WFHN 26 Plays  
KSKG 25 Plays  
KOKQ 23 Plays  
KZFN 21 Plays  
KTFM 17 Plays  
WAPE 12 Plays

WXXL 31 Plays  
WHHY 25 Play  
KIIS 24 Plays  
WXHR 23 Plays  
WGLU 20 Plays  
WENZ 16 Plays  
WFLZ 5 Plays



Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent.



ENTERTAINMENT



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# B R E A K O U T S

COMPUTER GENERATED AIRPLAY REPORTS

## MAJOR MARKETS (1-40)

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	<b>ALL-4-ONE.</b> I Swear	46	50.2	<b>2309</b>
2	<b>ACE OF BASE.</b> Don't Turn Around	36	51.2	<b>1843</b>
3	<b>JANET JACKSON.</b> Any Time, Any Place	42	43.8	<b>1841</b>
4	<b>TONI BRAXTON.</b> You Mean The World To Me	39	39.2	<b>1529</b>
5	<b>MADONNA.</b> I'll Remember	36	41.6	<b>1499</b>
6	<b>AALIYAH.</b> Back & Forth	39	38.4	<b>1498</b>
7	<b>MARIAH CAREY.</b> Anytime You Need A Friend	40	32.9	<b>1316</b>
8	<b>LISA LOEB &amp; NINE STORIES.</b> Stay (I Missed You)	36	36.1	<b>1298</b>
9	<b>JON SECADA.</b> If You Go	38	31.2	<b>1187</b>
10	<b>R. KELLY.</b> Your Body's Callin'	25	38.0	<b>951</b>
11	<b>WARREN G. &amp; NATE DOGG.</b> Regulate	31	29.6	<b>918</b>
12	<b>BIG MOUNTAIN.</b> Baby I Love Your Way	22	39.9	<b>877</b>
13	<b>PRINCE.</b> The Most Beautiful Girl In The World	23	36.8	<b>846</b>
14	<b>ENIGMA.</b> Return To Innocence	20	40.4	<b>807</b>
15	<b>ELTON JOHN.</b> Can You Feel The Love Tonight	24	32.8	<b>787</b>
16	<b>COUNTING CROWS.</b> Mr. Jones	20	39.1	<b>781</b>
17	<b>SWV.</b> Anything	22	34.8	<b>766</b>
18	<b>ERASURE.</b> Always	21	30.5	<b>641</b>
19	<b>MELISSA ETHERIDGE.</b> Come To My Window	16	40.1	<b>641</b>
20	<b>JOHN MELLENCAMP.</b> Wild Night	22	27.9	<b>613</b>
21	<b>GIN BLOSSOMS.</b> Until I Fall Away	22	27.8	<b>612</b>
22	<b>AARON HALL.</b> I Miss You	19	31.9	<b>606</b>
23	<b>ACE OF BASE.</b> The Sign	19	31.3	<b>595</b>
24	<b>BABYFACE.</b> When Can I See You	25	23.6	<b>590</b>
25	<b>COLLECTIVE SOUL.</b> Shine	21	27.7	<b>582</b>

## LARGE MARKETS (41-100)

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	<b>ACE OF BASE.</b> Don't Turn Around	46	53.6	<b>2467</b>
2	<b>ALL-4-ONE.</b> I Swear	46	50.5	<b>2324</b>
3	<b>TONI BRAXTON.</b> You Mean The World To Me	46	43.5	<b>2003</b>
4	<b>MADONNA.</b> I'll Remember	39	48.1	<b>1876</b>
5	<b>MARIAH CAREY.</b> Anytime You Need A Friend	48	37.9	<b>1819</b>
6	<b>JANET JACKSON.</b> Any Time, Any Place	44	39.7	<b>1748</b>
7	<b>JON SECADA.</b> If You Go	44	36.9	<b>1622</b>
8	<b>LISA LOEB &amp; NINE STORIES.</b> Stay (I Missed You)	37	37.9	<b>1403</b>
9	<b>PRINCE.</b> The Most Beautiful Girl In The World	36	36.1	<b>1299</b>
10	<b>AALIYAH.</b> Back & Forth	42	30.7	<b>1289</b>
11	<b>BIG MOUNTAIN.</b> Baby I Love Your Way	32	35.0	<b>1120</b>
12	<b>ELTON JOHN.</b> Can You Feel The Love Tonight	37	29.5	<b>1090</b>
13	<b>COLLECTIVE SOUL.</b> Shine	36	28.8	<b>1038</b>
14	<b>AEROSMITH.</b> Crazy	34	29.4	<b>998</b>
15	<b>COUNTING CROWS.</b> Mr. Jones	26	34.5	<b>896</b>
16	<b>JOHN MELLENCAMP.</b> Wild Night	34	26.1	<b>887</b>
17	<b>ENIGMA.</b> Return To Innocence	31	27.7	<b>858</b>
18	<b>GIN BLOSSOMS.</b> Until I Fall Away	35	22.1	<b>775</b>
19	<b>SEAL.</b> Prayer For The Dying	35	21.3	<b>744</b>
20	<b>MICHAEL BOLTON.</b> Ain't Got Nothing If You Ain't Got Love	32	23.2	<b>741</b>
21	<b>ACE OF BASE.</b> The Sign	25	28.2	<b>704</b>
22	<b>ERASURE.</b> Always	27	25.7	<b>694</b>
23	<b>R. KELLY.</b> Your Body's Callin'	17	40.0	<b>680</b>
24	<b>WARREN G. &amp; NATE DOGG.</b> Regulate	29	22.2	<b>644</b>
25	<b>GENERAL PUBLIC.</b> I'll Take You There	22	29.0	<b>637</b>

## SMALL MARKETS (101+)

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	<b>ACE OF BASE.</b> Don't Turn Around	116	44.4	<b>5145</b>
2	<b>ALL-4-ONE.</b> I Swear	113	44.6	<b>5037</b>
3	<b>JON SECADA.</b> If You Go	115	38.9	<b>4468</b>
4	<b>MARIAH CAREY.</b> Anytime You Need A Friend	116	37.4	<b>4343</b>
5	<b>LISA LOEB &amp; NINE STORIES.</b> Stay (I Missed You)	107	39.6	<b>4239</b>
6	<b>JANET JACKSON.</b> Any Time, Any Place	102	38.0	<b>3879</b>
7	<b>TONI BRAXTON.</b> You Mean The World To Me	99	37.7	<b>3734</b>
8	<b>ELTON JOHN.</b> Can You Feel The Love Tonight	116	30.4	<b>3527</b>
9	<b>JOHN MELLENCAMP.</b> Wild Night	105	32.5	<b>3415</b>
10	<b>MADONNA.</b> I'll Remember	91	36.4	<b>3309</b>
11	<b>AEROSMITH.</b> Crazy	107	28.1	<b>3003</b>
12	<b>GIN BLOSSOMS.</b> Until I Fall Away	102	28.8	<b>2933</b>
13	<b>COLLECTIVE SOUL.</b> Shine	103	25.5	<b>2626</b>
14	<b>MICHAEL BOLTON.</b> Ain't Got Nothing If You Ain't Got Love	102	24.9	<b>2544</b>
15	<b>SEAL.</b> Prayer For The Dying	100	25.3	<b>2527</b>
16	<b>CELINE DION.</b> Misled	83	29.8	<b>2475</b>
17	<b>ROXETTE.</b> Sleeping In My Car	97	24.3	<b>2357</b>
18	<b>ERASURE.</b> Always	87	25.8	<b>2241</b>
19	<b>COUNTING CROWS.</b> Round Here	94	21.0	<b>1975</b>
20	<b>BOSTON.</b> I Need Your Love	92	21.4	<b>1967</b>
21	<b>PRINCE.</b> The Most Beautiful Girl In The World	70	27.6	<b>1934</b>
22	<b>TOAD THE WET SPROCKET.</b> Fall Down	90	21.1	<b>1899</b>
23	<b>BIG MOUNTAIN.</b> Baby I Love Your Way	64	29.1	<b>1861</b>
24	<b>MPEOPLE.</b> Moving On Up	72	25.3	<b>1821</b>
25	<b>HUEY LEWIS AND THE NEWS.</b> (She's) Some Kind Of Wonderful	66	26.8	<b>1768</b>

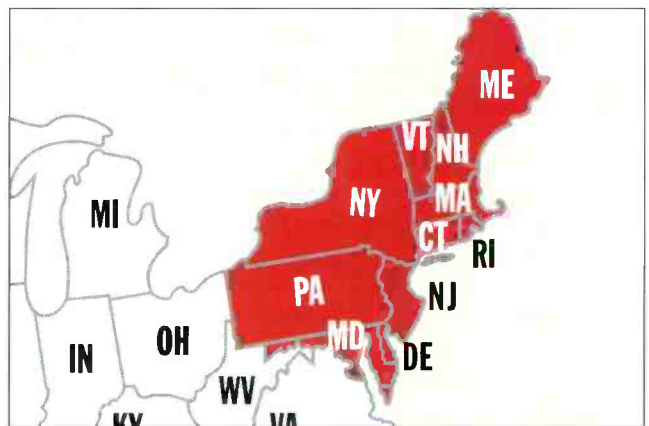
## ADULT TOP 40 STATIONS

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	<b>ELTON JOHN.</b> Can You Feel The Love Tonight	21	39.1	<b>821</b>
2	<b>MADONNA.</b> I'll Remember	21	38.9	<b>817</b>
3	<b>JON SECADA.</b> If You Go	21	36.3	<b>763</b>
4	<b>MARIAH CAREY.</b> Anytime You Need A Friend	20	32.5	<b>650</b>
5	<b>JOSHUA KADISON.</b> Beautiful In My Eyes	20	31.4	<b>628</b>
6	<b>RICHARD MARX.</b> Now And Forever	16	36.2	<b>579</b>
7	<b>PHIL COLLINS.</b> Everyday	14	39.8	<b>557</b>
8	<b>BONNIE RAITT.</b> Love Sneakin' Up On You	18	30.4	<b>548</b>
9	<b>TONI BRAXTON.</b> You Mean The World To Me	15	35.3	<b>530</b>
10	<b>ALL-4-ONE.</b> I Swear	15	35.3	<b>530</b>
11	<b>ACE OF BASE.</b> The Sign	13	39.0	<b>507</b>
12	<b>JOHN MELLENCAMP.</b> Wild Night	16	28.1	<b>450</b>
13	<b>MELISSA ETHERIDGE.</b> Come To My Window	14	31.3	<b>438</b>
14	<b>LITTLE TEXAS.</b> What Might Have Been	11	37.0	<b>407</b>
15	<b>MICHAEL BOLTON.</b> Ain't Got Nothing If You Ain't Got Love	17	22.1	<b>375</b>
16	<b>HUEY LEWIS AND THE NEWS.</b> (She's) Some Kind Of Wonderful	14	26.8	<b>375</b>
17	<b>STEVIE NICKS.</b> Maybe Love Will Change Your Mind	14	24.3	<b>340</b>
18	<b>WET WET WET.</b> Love Is All Around	12	27.3	<b>327</b>
19	<b>BIG MOUNTAIN.</b> Baby I Love Your Way	10	31.0	<b>310</b>
20	<b>10,000 MANIACS.</b> Because The Night (from <i>MTV Unplugged</i> )	9	33.3	<b>300</b>
21	<b>COUNTING CROWS.</b> Mr. Jones	8	35.9	<b>287</b>
22	<b>CELINE DION.</b> The Power Of Love	10	24.0	<b>240</b>
23	<b>RICHARD MARX.</b> The Way She Loves Me	12	19.9	<b>239</b>
24	<b>TONI BRAXTON.</b> Breathe Again	9	26.1	<b>235</b>
25	<b>CELINE DION.</b> Misled	8	28.8	<b>230</b>



**N O R T H E A S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	49	44.1	2161
2	ACE OF BASE. Don't Turn Around	44	47.9	2108
3	TONI BRAXTON. You Mean The World To Me	44	40.6	1785
4	MARIAH CAREY. Anytime You Need A Friend	47	37.1	1742
5	LISA LOEB & NINE STORIES. Stay (I Missed You)	40	40.6	1624
6	JON SECADA. If You Go	42	38.3	1608
7	JANET JACKSON. Any Time, Any Place	43	34.8	1496
8	MADONNA. I'll Remember	38	38.3	1456
9	AEROSMITH. Crazy	44	31.3	1375
10	ELTON JOHN. Can You Feel The Love Tonight	44	30.9	1361
11	JOHN MELLENCAMP. Wild Night	42	29.8	1250
12	GIN BLOSSOMS. Until I Fall Away	42	26.8	1125
13	COLLECTIVE SOUL. Shine	39	27.1	1057
14	COUNTING CROWS. Mr. Jones	29	31.9	926
15	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	38	24.1	917
16	AALIYAH. Back & Forth	32	27.7	885
17	BIG MOUNTAIN. Baby I Love Your Way	25	34.4	860
18	SEAL. Prayer For The Dying	39	21.7	845
19	ERASURE. Always	31	26.2	813
20	JOSHUA KADISON. Beautiful In My Eyes	29	26.5	768
21	ROXETTE. Sleeping In My Car	32	23.7	758
22	ACE OF BASE. The Sign	25	30.2	756
23	TOAD THE WET SPROCKET. Fall Down	36	20.1	724
24	PRINCE. The Most Beautiful Girl In The World	25	27.7	693
25	COUNTING CROWS. Round Here	35	19.7	689


**NORTHEAST REGIONAL ANALYSIS**
**MAJOR GAINER:**

•Lisa Loeb picks up momentum again, moving from 7th to 5th most-played while adding over 100 regional plays.

**UP-AND-COMING:**

•New plays were reported on Collective Soul (14-13), Michael Bolton (20-15), Aaliyah (21-16), Seal (D-18) and Roxette (D-21). Outside the Top 25, songs showing growth include Richard Marx (#31/605 PPW) and Garth Brooks (#33/561 PPW).

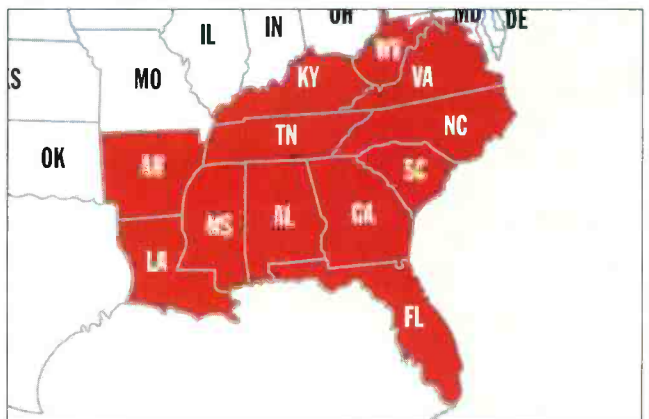
**TIP OF THE WEEK:**

•Pink Floyd continues to work where played. It's #39 with 415 PPW on 22 Northeastern stations.

*Please Report Your Adds & PPWs By Tuesday At 5 pm.*

**S O U T H**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	53	47.8	2535
2	ACE OF BASE. Don't Turn Around	46	45.7	2104
3	MADONNA. I'll Remember	48	41.5	1991
4	MARIAH CAREY. Anytime You Need A Friend	53	37.3	1975
5	TONI BRAXTON. You Mean The World To Me	47	41.8	1965
6	JON SECADA. If You Go	53	36.6	1938
7	LISA LOEB & NINE STORIES. Stay (I Missed You)	45	35.9	1616
8	ELTON JOHN. Can You Feel The Love Tonight	51	30.5	1553
9	JANET JACKSON. Any Time, Any Place	40	36.4	1457
10	JOHN MELLENCAMP. Wild Night	48	29.1	1396
11	AEROSMITH. Crazy	40	28.6	1143
12	PRINCE. The Most Beautiful Girl In The World	36	31.6	1136
13	GIN BLOSSOMS. Until I Fall Away	40	28.2	1128
14	COLLECTIVE SOUL. Shine	42	26.2	1102
15	BIG MOUNTAIN. Baby I Love Your Way	33	32.8	1082
16	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	44	21.8	958
17	ENIGMA. Return To Innocence	31	30.5	945
18	COUNTING CROWS. Mr. Jones	31	30.2	937
19	SEAL. Prayer For The Dying	41	22.9	937
20	CELINE DION. Misled	32	27.8	891
21	ERASURE. Always	37	23.6	875
22	AALIYAH. Back & Forth	32	24.0	767
23	MELISSA ETHERIDGE. Come To My Window	25	29.8	746
24	ACE OF BASE. The Sign	25	29.7	743
25	JOSHUA KADISON. Beautiful In My Eyes	32	22.8	728


**SOUTH REGIONAL ANALYSIS**
**MAJOR GAINER:**

•Elton John continues to be strong in the South. "Can You Feel The Love Tonight" moves 9th to 8th most-played this week.

**UP-AND-COMING:**

•Titles with additional rotations include Aerosmith (18-11), Michael Bolton (20-16), Seal (22-19) and Aaliyah (D-22). Outside the Top 25, hot titles include Roxette (#28/669 PPW) and Counting Crows (#32/592 PPW).

**TIP OF THE WEEK:**

•Toad The Wet Sprocket is doing well. It's #30 this week with 647 PPW on 34 Southern stations.

*Please Report Your Adds & PPWs By Tuesday At 5 pm.*

**G R E A T L A K E S**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	46	46.2	2124
2	ALL-4-ONE. I Swear	46	45.5	2095
3	JON SECADA. If You Go	50	38.4	1920
4	TONI BRAXTON. You Mean The World To Me	45	37.7	1695
5	MARIAH CAREY. Anytime You Need A Friend	47	36.0	1690
6	LISA LOEB & NINE STORIES. Stay (I Missed You)	44	37.3	1640
7	JANET JACKSON. Any Time, Any Place	43	37.3	1605
8	MADONNA. I'll Remember	41	36.1	1480
9	ELTON JOHN. Can You Feel The Love Tonight	45	31.8	1430
10	JOHN MELLENCAMP. Wild Night	43	31.1	1336
11	GIN BLOSSOMS. Until I Fall Away	41	26.7	1095
12	COLLECTIVE SOUL. Shine	37	28.9	1070
13	AEROSMITH. Crazy	38	27.2	1033
14	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	39	25.1	977
15	CELINE DION. Misled	31	29.1	902
16	JOSHUA KADISON. Beautiful In My Eyes	30	29.1	874
17	COUNTING CROWS. Mr. Jones	29	29.2	846
18	PRINCE. The Most Beautiful Girl In The World	27	30.4	821
19	BIG MOUNTAIN. Baby I Love Your Way	27	29.7	803
20	SEAL. Prayer For The Dying	31	25.8	799
21	MPEOPLE. Moving On Up	30	25.5	765
22	AALIYAH. Back & Forth	29	25.2	731
23	ROXETTE. Sleeping In My Car	32	22.0	704
24	ERASURE. Always	26	26.6	692
25	ENIGMA. Return To Innocence	22	29.9	658


**G R E A T L A K E S R E G I O N A L A N A L Y S I S**
**MAJOR GAINER:**

•Mariah Carey enjoys a jump from 7th to 5th most-played, adding over 200 regional plays.

**UP-AND-COMING:**

•Rotational increases are reported on Collective Soul (13-12), Aerosmith (18-13), Michael Bolton (20-14), Seal (D-20) and Roxette (D-23). Also happening are Garth Brooks (#28/582 PPW) and Richard Marx (#29/569 PPW).

**TIP OF THE WEEK:**

•Toad The Wet Sprocket continues to grow. It's #32 with 492 PPW on 27 Great Lakes stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

**M I D W E S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	35	45.9	1608
2	LISA LOEB & NINE STORIES. Stay (I Missed You)	37	40.8	1511
3	ALL-4-ONE. I Swear	32	45.5	1456
4	JON SECADA. If You Go	38	38.1	1448
5	MARIAH CAREY. Anytime You Need A Friend	36	35.9	1292
6	ELTON JOHN. Can You Feel The Love Tonight	38	30.9	1176
7	JANET JACKSON. Any Time, Any Place	32	35.7	1142
8	MADONNA. I'll Remember	31	36.6	1134
9	TONI BRAXTON. You Mean The World To Me	30	36.1	1083
10	JOHN MELLENCAMP. Wild Night	34	31.4	1066
11	AEROSMITH. Crazy	33	27.0	890
12	COLLECTIVE SOUL. Shine	36	24.3	876
13	GIN BLOSSOMS. Until I Fall Away	33	24.9	823
14	CELINE DION. Misled	27	28.9	781
15	SEAL. Prayer For The Dying	31	24.9	773
16	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	31	24.5	759
17	ROXETTE. Sleeping In My Car	28	26.4	739
18	MPEOPLE. Moving On Up	23	28.9	665
19	TOAD THE WET SPROCKET. Fall Down	29	22.7	658
20	ENIGMA. Return To Innocence	21	30.7	645
21	PRINCE. The Most Beautiful Girl In The World	19	33.4	635
22	BOSTON. I Need Your Love	29	21.8	632
23	ERASURE. Always	24	25.8	620
24	COUNTING CROWS. Mr. Jones	18	31.8	573
25	BIG MOUNTAIN. Baby I Love Your Way	18	30.6	550


**M I D W E S T R E G I O N A L A N A L Y S I S**
**MAJOR GAINER:**

•Elton John is especially strong in this part of the country, moving from 10th to 6th most-played this week.

**UP-AND-COMING:**

•Additional rotations were reported on Aerosmith (14-11), Collective Soul (13-12), Seal (20-15), Roxette (23-17) and Toad The Wet Sprocket (24-19). Also hot are Richard Marx (#29/482 PPW) and Garth Brooks (#33/441 PPW).

**TIP OF THE WEEK:**

•Aaliyah is kicking in regionally. Its #34 with 415 PPW on 19 Midwest stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

THE NINETEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

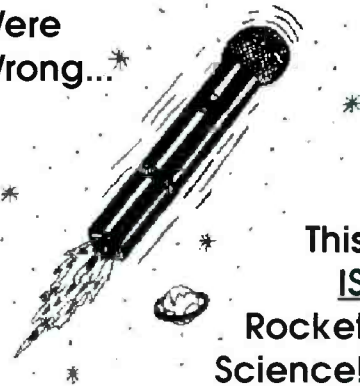
JULY 7-10,  
1994

*Conclave*

MINNEAPOLIS  
HILTON &  
TOWERS

The Industry's LEARNING Convention Presents-

We  
Were  
Wrong...



This  
IS  
Rocket  
Science!

**MARY ALICE WILLIAMS TO KEYNOTE  
FRIDAY, JULY 8, 1994**

Mary Alice Williams has built a career breaking new ground in communications and media. A Minneapolis native, Mary began her illustrious career at KSTP-TV as a reporter. A graduate of Omaha's Creighton University, Mary was one of the founding anchors of CNN in 1979 (eventually becoming it's VP!), and later moved on to NBC where she anchored several prominent newscasts, including stints on the "NBC Nightly News with Tom Brokaw". She is now a highly articulate - and visible - Corporate Spokesperson for NYNEX, a leading Northeast telecommunications firm. The Conclave is honored to present this Emmy award-winning communicator on Friday, July 8th. If you'd like to know your place on the superhighway, you will not miss her Conclave presentation!



**1994 AGENDA HIGHLIGHTS**

Thursday, July 7

- 8A DOUG LEE SCHOLARSHIP GOLF TOURNEY
- 1P REGISTRATION
- 9P AIRCHECK CLINIC Bring your 3-minute cassette for critique
- 8P WELCOME ROOM An introduction to the 1994 Conclave
- 9P GOOD MORNING! Waking up to a great morning show presented by Mike McVay, founder & President of McVay Media
- 9P INTERRADIOACTIVITY An introduction to cyberspace networking and utilizing on-line information hosted by Jay Philpott, APD of WNOR/Norfolk
- 10P TRADE FAIR Enjoy the hospitality of the industry's publications!

Friday, July 8

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: A/C, Country, Jazz, Oldies
- 11A ROAD KILL ON THE INFORMATION SUPERHIGHWAY With all this information, how come we know so little? A presentation by John Knauft, Director of Information Management, University of St. Thomas
- NOON THE 1994 NEW ARTIST LUNCHEON
- 1:30P KEYNOTE Mary Alice Williams
- 2:30P SECRETS OF DEVELOPING AIR TALENT With Fred Winston & Lorna Ozman of Ozman & Associates (Admission is not guaranteed with Conclave registration & is limited to the first 60 applicants - contact the Conclave office to apply)
- 2:30P LIVING IN A MONITORED WORLD How to make your station stand out in your community and the industry, especially for 'non-reporting' music radio
- 2:30P PROMOTIONESE A radio promotion workshop
- 4P THE MINI-PD RETREAT: THE ARROW MULTILOGUE An exploration of the controversial new adult format & its clones
- 4P MODERN ROCK HAPPY HOUR Enabled by Bill Gamble, PD, WKQX/Chicago
- CONCLAVE-O-BOWL: Creating the proper "frame"-work for interaction
- 10P PERFORMANCE SHOWCASING/HOSPITALITY SUITES

Saturday, July 9

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: Top 40, Country, Album, News & Talk
- 11A AN HISTORICAL LOOK AT THE FUTURE
- 11A RESEARCH SECRETS OF SUCCESSFUL RADIO STATIONS What's hot, what's not. A cutting edge research update presented by Dr. Roger Wimmer & Matt Hudson, President & VP of the Eagle Group
- NOON AWARDS CEREMONY/NEW ARTIST LUNCHEON Presentation of the Specs Howard/Brown Institute Scholarships, The Doug Lee Memorial Scholarship & The Rockwell Award
- 2P SECRETS OF DEVELOPING AIR TALENT with Fred Winston & Lorna Ozman (Repeat of Friday's session & limited to the first 60 applicants - contact the Conclave office to apply)
- 2P WE WERE WRONG-APPEARANCES DON'T DECEIVE Setting yourself apart in the 90s- the secrets of non-verbal communication with image expert, Sue Morem
- 2P THE SPIRIT OF PRODUCTION How to use your imagination to maximize creative use of sound & voice with production wizard, Bobby Ocean!
- 3:30P ACCURATINGS - An important industry announcement by Kurt Hanson, President, Strategic Accuratings.
- 3:30P ADULT ROCK (TRIPLE A) FORMAT HAPPY HOUR
- THE DOME TAILGATE PARTY/TWINS VS. CLEVELAND INDIANS\*
- 10P PERFORMANCE SHOWCASING/HOSPITALITY SUITES

(\*Limited availability. Conclave registration does not guarantee a game ticket.)

Sunday, July 10

- 9A GETAWAY BRUNCH The final goodbyes...til next year!

(This agenda subject to change)

**Still the Industry's Best Bargain!  
Only \$150\***

**Student/Educator/Free Agent - \$75**  
(\*After July 1st, \$175)

HOTEL: Downtown Hilton & Towers, Minneapolis.  
Rooms start at \$69. (800-HILTONS) (612- 376-1000)

LOCATION: 494-W to 35-W North to 11th Street Exit  
follow 11th Street to Marquette Ave., turn Right:  
Hilton & Towers is located on Marquette between  
10th & 11th Street

Note: Hilton & Towers reservations should be made directly  
with the Hotel.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Cyndi Springer). For more information, contact 612-927-4487 or fax 612-927-6427.

**1994 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY**

JULY 7-10 MINNEAPOLIS HILTON & TOWERS

- REGISTRATION FEE \$150 ( After July 1st - \$175) For multiple registrations, copy this form
- EDUCATOR/STUDENT/FREE AGENT (Unemployed): \$75
- SCHOLARSHIP GOLF TOURNEY: Thursday, July 7  
\$25 RADIO/EDUCATOR/STUDENT/FREE AGENT  
\$60 MUSIC INDUSTRY/NON-RADIO  
You must be registered for the Conclave to participate in the golf tourney; golfing is extra!

AMOUNT  
ENCLOSED \$ \_\_\_\_\_

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

(For multiple registrations, copy this form or attach a separate list of names.)

PAYMENT:  CHECK  VISA\*  MASTERCARD\*

\*FOR CREDIT CARDS  
COMPLETE SECTION  
BELOW

CREDIT CARD NUMBER: \_\_\_\_\_

EXPIRATION DATE: \_\_\_\_\_

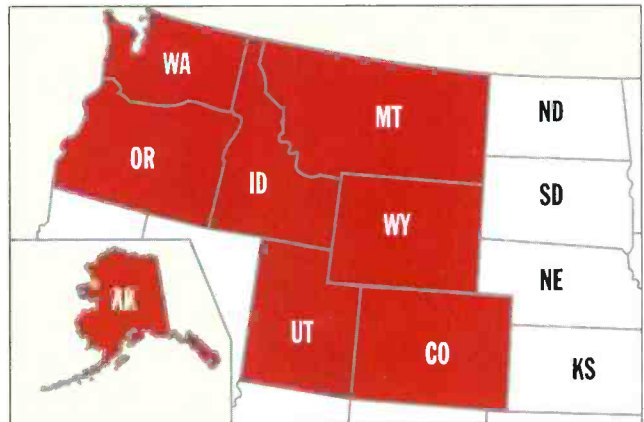
AUTHORIZED SIGNATURE: \_\_\_\_\_

SEND TO: THE CONCLAVE, 4517 MINNETONKA BLVD, #104, MINNEAPOLIS, MN 55416

Please note: Conclave registrations & admissions to Conclave events are non-transferable. Registration does not guarantee admission to all Conclave functions (see agenda for details). Refunds will be issued after the completion of Conclave '94, less a \$50 administrative fee if a written cancellation is received by July 5th. After that date, \$75 will be refunded. Refunds must be requested in writing.

**NORTHWEST/ROCKIES**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	25	41.2	1029
2	LISA LOEB & NINE STORIES. Stay (I Missed You)	24	37.6	902
3	ACE OF BASE. Don't Turn Around	22	39.8	875
4	JANET JACKSON. Any Time, Any Place	21	41.2	866
5	MADONNA. I'll Remember	22	38.9	855
6	MARIAH CAREY. Anytime You Need A Friend	24	34.3	822
7	ELTON JOHN. Can You Feel The Love Tonight	23	35.5	817
8	JON SECADA. If You Go	25	32.4	810
9	TONI BRAXTON. You Mean The World To Me	24	31.7	760
10	JOHN MELLENCAMP. Wild Night	21	29.5	619
11	CELINE DION. Misled	19	28.9	550
12	SEAL. Prayer For The Dying	20	23.7	474
13	GIN BLOSSOMS. Until I Fall Away	15	31.3	470
14	BIG MOUNTAIN. Baby I Love Your Way	17	27.1	461
15	AEROSMITH. Crazy	18	24.9	449
16	ROXETTE. Sleeping In My Car	18	24.8	447
17	RICHARD MARX. The Way She Loves Me	21	20.8	437
18	COLLECTIVE SOUL. Shine	17	25.5	433
19	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	17	24.3	413
20	ERASURE. Always	14	29.4	412
21	AALIYAH. Back & Forth	13	30.5	397
22	COUNTING CROWS. Round Here	17	23.3	396
23	MPEOPLE. Moving On Up	15	25.0	375
24	FRENTE! Bizarre Love Triangle	13	27.2	353
25	TOAD THE WET SPROCKET. Fall Down	16	21.9	350


**NORTHWEST/ROCKIES REGIONAL ANALYSIS**
**MAJOR GAINER:**

•Lisa Loeb is especially strong here, moving from 4th to 2nd most-played in the region.

**UP-AND-COMING:**

•Titles continuing to grow include Elton John (8-7), Seal (16-12), Roxette (17-16), Erasure (23-20) and Toad The Wet Sprocket (D-25). Also happening are Babyface (#32/299 PPW) and Pink Floyd (#34/292 PPW).

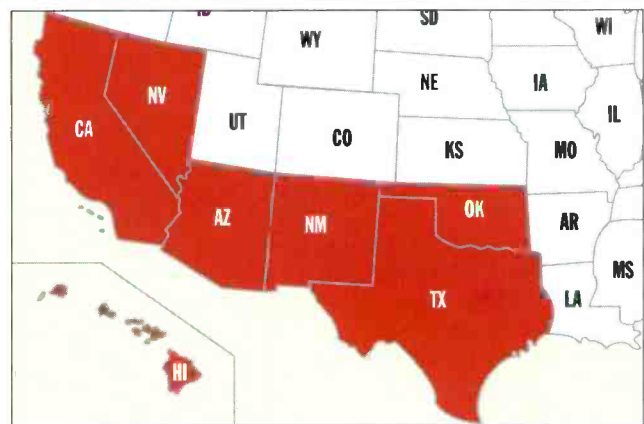
**TIP OF THE WEEK:**

•Live is doing well in the Northwest. It's #41 with 210 PPW on 13 regional stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

**W E S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	43	53.2	2286
2	ALL-4-ONE. I Swear	43	50.2	2160
3	JANET JACKSON. Any Time, Any Place	46	46.8	2154
4	AALIYAH. Back & Forth	41	41.9	1716
5	TONI BRAXTON. You Mean The World To Me	39	41.2	1605
6	MARIAH CAREY. Anytime You Need A Friend	46	34.2	1573
7	MADONNA. I'll Remember	35	44.1	1544
8	JON SECADA. If You Go	41	35.0	1434
9	R. KELLY. Your Body's Callin'	28	48.4	1355
10	PRINCE. The Most Beautiful Girl In The World	33	36.1	1192
11	LISA LOEB & NINE STORIES. Stay (I Missed You)	28	36.8	1030
12	TEVIN CAMPBELL. I'm Ready	26	36.1	938
13	BIG MOUNTAIN. Baby I Love Your Way	25	35.2	881
14	WARREN G. & NATE DOGG. Regulate	31	28.1	871
15	SHAI. The Place Where You Belong	29	28.7	832
16	BABYFACE. When Can I See You	32	23.9	765
17	ELTON JOHN. Can You Feel The Love Tonight	28	26.5	742
18	SWV. Anything	18	39.8	716
19	ERASURE. Always	22	31.4	691
20	ENIGMA. Return To Innocence	18	35.5	639
21	SEAL. Prayer For The Dying	24	26.5	635
22	JANET JACKSON. And On And On	20	30.8	616
23	COOLIO. Fantastic Voyage	18	34.2	615
24	BLACKSTREET. Booti Call	26	23.7	615
25	COUNTING CROWS. Mr. Jones	19	32.2	611


**WEST REGIONAL ANALYSIS**
**MAJOR GAINER:**

Aaliyah is huge in the West, moving from 6th to 4th most-played while adding over 150 regional plays.

**UP-AND-COMING:**

•Songs continuing to grow include Lisa Loeb (13-11), Shai (16-15), Elton John (20-17) and Blackstreet (D-24). Outside the Top-25, songs happening include Aerosmith (#28/563 PPW) and Roxette (#32/516 PPW).

**TIP OF THE WEEK:**

•Ahmad's "Back In The Day" is shaping up to be a regional hit. It's #33 with 510 PPW on 19 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

PPW Regional Analysis By Pat Gillen

## BREAKOUT

**LIVE** .....114/12  
**"Selling The Drama" (Radioactive)**

**NEW ADDS:** WSPK, WFHN, WPXY, WXLK, WWSR, WSNX, WVIC, WAZY, WWXM, WMRV.

This release should debut on the Plays Per Week chart next week, already garnering over 1600 spins. Watch this mid-tempo number rocket up the charts in no time flat!

**GREEN DAY** .....99/9  
**"Longview" (Reprise)**  
 NEW ADDS: WNNK, WNDU, WIFC, WXXX, KWTX, WPLY, KRCC, WSKS, WTCF.

## BREAKOUT

**SPIN DOCTORS** .....96/92  
**"You Let Your Heart Go Too Fast" (Epic)**

**NEW ADDS:** WHTZ, WPRO, WNVZ, WZJM, WEZB, KUTQ, KKLQ, WFLY, WERZ, WFHN.

Nearly a triple digit out-of-the-box week for this classic Spin Doctors track. All regions and all demos call this one a home run.

**ARETHA FRANKLIN** .....94/7  
**"Willing To Forgive" (Arista)**  
 NEW ADDS: WKBQ, WEDJ, WFLY, WKRZ, WHOT, WBNQ, KHTY.

**CAUSE & EFFECT** .....92/6  
**"It's Over Now" (Zoo)**  
 NEW ADDS: WEDJ, WERZ, WKSE, WSTW, WABB, WNCI.

**PINK FLOYD** .....89/1  
**"Take It Back" (Columbia)**  
 NEW ADDS: KOKZ.

**SOUNDGARDEN** .....87/22  
**"Black Hole Sun" (A&M)**  
 NEW ADDS: WNVZ, WKBQ, WZJM, WSPK, WKSE, WPXY, WLAN, KKRZ, WWKZ, WDCG.

**CROWDED HOUSE** .....79/6  
**"Distant Sun" (Capitol)**  
 NEW ADDS: KIIS, WAAL, WLAN, KKRZ, KCPI, KMCK.

**FRENTE!** .....76/2  
**"Bizarre Love Triangle" (Mammoth/Atlantic/AG)**  
 NEW ADDS: WEDJ, WVIC.

**CRASH TEST DUMMIES** .....74/19  
**"Afternoons & Coffeespoons" (Arista)**  
 NEW ADDS: WYKS, KUTQ, WXPX, WHHY, WAOA, WHJX, WDJX, WGLU, KWZ, KZMG.

**WET WET WET** .....69/7  
**"Love Is All Around" (London)**  
 NEW ADDS: WEZB, WMXQ, WZKX, KZII, WBT, KMOK, KZFN.

**BLACKSTREET** .....68/8  
**"Booty Call" (Interscope/AG)**  
 NEW ADDS: KISF, WERZ, WPXY, WRVQ, WAOA, KXKX, KSMB, KJYO.

## BREAKOUT

**BILLY LAWRENCE** .....53/45  
**"Happiness" (EastWest)**

**NEW ADDS:** WZJM, WHHH, KTFM, WFLY, WFHN, WKCI, WLAN, WNDU, WXPX, KKRZ.

A great first week for this female soloist who scores with this straight ahead pop song. Totally accessible, this tune serves as a perfect balance release.

**CANDLEBOX** .....53/17  
**"Far Behind" (Maverick/Sire/WB)**  
 NEW ADDS: WHTZ, WNTQ, WXLK, WHJX, WBBO, KJYO, KQCR, KZIO, WXSX, WJMX.

**JANET JACKSON** .....52/8  
**"And On And On" (Virgin)**  
 NEW ADDS: WBZZ, KHKS, KQKS, WJMH, WDCG, WGRG, WAYV, WBWB.

**CRACKER** .....51/11  
**"Get Off This" (Virgin)**  
 NEW ADDS: WKBQ, WNDU, KQCR, WPRR, KQID, WDDJ, WCIR, WBWB, KQKY, WSKS.

**COOLIO** .....50/12  
**"Fantastic Voyage" (Tommy Boy)**

NEW ADDS: WQHT, WZPL, KQKS, WKSE, WNTQ, WOVV, WJMH, WNOK, KHFI, KCPI.

**TEVIN CAMPBELL** .....49/9  
**"Always In My Heart" (Qwest/WB)**  
 NEW ADDS: WPOW, WHYT, WGTZ, WFMF, KMMG, KFRX, KHTY, KTMT, KCDD.

**AARON HALL** .....48/5  
**"I Miss You" (Silas/MCA)**  
 NEW ADDS: KISF, KQMQ, KDUK, WTVR, KMVR.

**BONNIE RAITT** .....46/34  
**"You" (Capitol)**  
 NEW ADDS: KKLQ, KKRZ, WSPK, WRFY, WHHY, KHTT, KIOC, KISX, KZZU, WXXX.

**CRYSTAL WATERS** .....46/7  
**"100% Pure Love" (Mercury)**  
 NEW ADDS: KISF, KQKS, KIIS, KMEL, KWIN, WHTO, KTMT.

**U2** .....45/8  
**"All I Want Is You" (RCA)**  
 NEW ADDS: WKBQ, KKRZ, WNDU, KIOC, WYYS, WAYV, WZYQ, KLRZ.

**DA BRAT** .....45/6  
**"Funkdafied" (So So Def/Chaos)**  
 NEW ADDS: WFLZ, KQKS, KGGI, WGTZ, KKSS, KCAQ.

**STAKKA BO** .....37/2  
**"Here We Go" (Polydor)**  
 NEW ADDS: WDJX, KWTX.

**TAKE 6** .....36/25  
**"Biggest Part Of Me" (Reprise)**  
 NEW ADDS: WHHH, WFLY, WQGN, WSTW, WIFC, WZYP, WKSI, WWSR, WWCK, KJYO.

**AHMAD** .....36/1  
**"Back In The Day" (Giant/Reprise)**  
 NEW ADDS: KZHT.

**STONE TEMPLE PILOTS** .....34/11  
**"Big Empty" (Interscope/Atlantic/AG)**  
 NEW ADDS: WAAL, WYCR, WXPX, KIOC, WXSX, WJMX, WPRR, KCHX, KIOK, KTMT.

**TAYLOR DAYNE** .....31/31  
**"Original Sin" (Arista)**  
 NEW ADDS: WHYI, WSTR, WPOW, KTFM, KKLQ, WSPK, WFHN, WQGN, WWKZ, KHTT.

**CE CE PENISTON** .....31/4  
**"I'm Not Over You" (Perspective/A&M)**  
 NEW ADDS: WGTZ, KXSS, KHTY, KMVR.

**ROSCO MARTINEZ** .....29/11  
**"I Won't Rain On Your Parade" (Zoo)**  
 NEW ADDS: WWKZ, WKSI, WWSR, KIOC, WHTO, WAZY, KQIZ, KZII, KTMT, WBSG.

**COLLAGE** .....29/3  
**"I'll Be Loving You" (Metropolitan)**  
 NEW ADDS: WNNK, WAPE, WDJX.

**WARREN G** .....26/9  
**"This DJ" (Violator/ral)**  
 NEW ADDS: WQHT, WPOW, WHHH, KHQT, WJMH, KLUK, KIKI, KPSI, KFFM.

**DAVID SANBORN** .....25/4  
**"Got To Give It Up" (Elektra)**  
 NEW ADDS: KQIZ, WQXA, KQKY, WMTX.

**BAHA MEN** .....23/3  
**"Dancing In The Moonlight" (Big Beat/Atlantic/AG)**  
 NEW ADDS: WAPE, WTCF, KFMB.

**YES** .....22/20  
**"Walls" (Victory)**  
 NEW ADDS: WAAL, WIFC, WRFY, WHHY, WWKZ, KHTT, KDUK, WHTO, KWTX, KIOK.

**THE PUPPIES** .....21/11  
**"Funky Y•2•C" (Chaos)**  
 NEW ADDS: WIOQ, WERQ, WPGC, KHQT, KMEL, KKSS, KPRR, KDON, WILN, KBXX.

**KEITH SWEAT** .....19/2  
**"When I Give My Love" (Elektra)**  
 NEW ADDS: KPRR, KWIN.

**QUEEN LATIFAH** .....19/2  
**"Weekend Love" (Motown)**  
 NEW ADDS: WERQ, KKSS.

# THE CHARTS

## PLAYS PER WEEK 41-80

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
41 MELISSA ETHERIDGE. Come To My Window (Island)	2183	2225	2146
42 BONNIE RAITT. Love Sneakin' Up On You (Capitol)	2559	2191	1883
43 PINK FLOYD. Take It Back (Columbia)	1962	1992	1756
44 SWV. Anything (RCA)	2307	1940	1687
45 FRENTE! Bizarre Love Triangle (Mammoth/Atlantic/AG)	1868	1754	1650
46 LIVE. Selling The Drama (Radioactive)	926	1370	1625
47 CAUSE & EFFECT. It's Over Now (Zoo)	848	1215	1496
48 GREEN DAY. Longview (Reprise)	982	1168	1432
49 RICHARD MARX. Now And Forever (Capitol)	1915	1606	1389
50 JANET JACKSON. And On And On (Virgin)	881	1150	1372
51 GIN BLOSSOMS. Found Out About You (A&M)	1513	1471	1366
52 MEAT LOAF. Objects In The Rear View Mirror Appear Closer Than They Are (MCA)	3308	2425	1354
53 WET WET WET. Love Is All Around (London)	1035	1230	1349
54 GABRIELLE. I Wish (Go! Discs/London)	2468	1806	1325
55 R. KELLY. Bump N' Grind (Jive)	2086	1633	1315
56 CROWDED HOUSE. Distant Sun (Capitol)	1064	1216	1305
57 AARON HALL. I Miss You (Silas/MCA)	864	1055	1300
58 ARETHA FRANKLIN. Willing To Forgive (Arista)	791	1109	1275
59 OVIS. Regular Thang (Restless)	1450	1318	1191
60 PRETENDERS. Night In My Veins (Sire/WB)	1815	1611	1181
61 COOLIO. Fantastic Voyage (Tommy Boy)	615	901	1161
62 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	670	848	1103
63 BLACKSTREET. Booti Call (Interscope/AG)	561	829	1099
64 PHIL COLLINS. Everyday (Atlantic/AG)	1230	1134	1016
65 CRYSTAL WATERS. 100% Pure Love (Mercury)	778	881	1006
66 DA BRAT. Funkdafied (So So Def/Chaos)	485	776	980
67 ATLANTIC STARR. I'll Remember You (Arista)	985	909	975
68 KATHY TROCOLLI. Tell Me Where It Hurts (Reunion/RCA)	904	905	958
69 ZHANÉ. Sending My Love (Illtown/Motown)	1078	1054	945
70 HEAVY D & THE BOYZ. Got Me Waiting (Uptown/MCA)	1145	1022	934
71 SOUNDGARDEN. Black Hole Sun (A&M)	224	399	931
72 CRASH TEST DUMMIES. Afternoons & Coffespoons (Arista)	185	234	884
73 COLLAGE. I'll Be Loving You (Metropolitan)	676	750	877
74 GABRIELLE. Dreams (Go! Discs/London)	930	841	857
75 THE CRANBERRIES. Dreams (Island)	1140	1032	830
76 BABYFACE. And Our Feelings (Epic)	1092	1002	827
77 AHMAD. Back In The Day (Giant/Reprise)	639	733	825
78 SALT-N-PEPA w/EN VOGUE. Whatta Man (Next Plateau/London)	1015	799	796
79 CRASH TEST DUMMIES. MMM MMM MMM MMM (Arista)	1533	1170	782
80 MARIAH CAREY. Without You (Columbia)	1137	992	739

## MOST ADDED

ARTIST/SONG/LABEL	TOTAL ADDS
1 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	92
2 BILLY LAWRENCE. Happiness (EastWest)	45
3 RICHARD MARX. The Way She Loves Me (Capitol)	42
4 BONNIE RAITT. You (Capitol)	34
5 TAYLOR DAYNE. Original Sin (Arista)	31
6 TAKE 6. Biggest Part Of Me (Reprise)	25
7 COUNTING CROWS. Round Here (DGC)	22
7 SOUNDGARDEN. Black Hole Sun (A&M)	22
9 YES. Walls (Victory)	20
10 CRASH TEST DUMMIES. Afternoons & Coffespoons (Arista)	19
11 CANDLEBOX. Far Behind (Maverick/Sire/WB)	17
12 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	15
13 BABYFACE. When Can I See You (Epic)	13
14 COOLIO. Fantastic Voyage (Tommy Boy)	12
14 LIVE. Selling The Drama (Radioactive)	12

## MOST REQUESTED

ARTIST/SONG	LABEL
1 ALL-4-ONE. I Swear	Blitz/Atlantic/AG
2 LISA LOEB & NINE STORIES. Stay (I Missed You)	RCA
3 WARREN G. & NATE DOGG. Regulate	Death Row/Interscope/AG
4 ACE OF BASE. Don't Turn Around	Arista
5 AALIYAH. Back & Forth	Background/Jive
6 COLLECTIVE SOUL. Shine	Atlantic/AG
7 GREEN DAY. Longview	Reprise
7 JANET JACKSON. Any Time, Any Place	Virgin
9 AEROSMITH. Crazy	Geffen
10 COUNTING CROWS. Round Here	DGC



do you wanna *get funky*

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THE NEW SINGLE BY  
**BEASTIE BOYS**

# SABOTAGE

Top 5 Requests At:

KROQ  
WOXY  
X96  
WBRU  
CIMX  
KRZQ  
KEDJ  
Q101

Early Add:

WHYT Detroit

 Buzz Bin

21 Plays

#10 Most Wanted

*Ready For Mainstream!*



FROM THEIR PLATINUM ALBUM **ILL COMMUNICATION**

*NO SYNDICATED RE-RUNS - THEY'RE ON TOUR THIS SUMMER*

Produced by Beastie Boys & Mario Caldato, Jr.  
Management: John Silva and "Old School Ron" for Gold Mountain Entertainment



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Your wait is over.

**STEVE  
PERRY**

You Better Wait.

The first single from his forthcoming album "For The Love Of Strange Medicine."  
Album in store Tuesday, July 19.

Produced by James "Jimbo" Barton.  
Management: Third Rail Entertainment-Bob Cavalla/Scott Welch.

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