

THE NETWORK

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CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



JULY 30, 1993 • Interview With Rob Roberts, WHYI • New Music Seminar • Spotlight On KTFM

BOOM! SHAKE THE ROOM

THE NEW SINGLE AND VIDEO FROM
JAZZY JEFF & FRESH PRINCE

AS SEEN ON   AND 

BOOMIN' ON YOUR DESKS NOW!
FROM THEIR SEPTEMBER ALBUM RELEASE
"CODE RED"



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THE CHARTS

MAINSTREAM

COMBINING AIRPLAY, SALES AND REQUESTS

ZW	LW	TW	ARTIST/SONG	LABEL
1	1	1	UB40. Can't Help Falling In Love	Virgin
2	2	2	SWV. Weak	RCA
3	3	3	TINA TURNER. I Don't Wanna Fight	Virgin
8	4	4	TONY TONI TONÉ. If I Had No Loot	Wing/Mercury
6	6	5	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	Chrysalis/ERG
9	7	6	SOUL ASYLUM. Runaway Train	Columbia
12	11	7	JON SECADA. I'm Free	SBK/ERG
13	10	8	BRIAN MCKNIGHT. One Last Cry	Mercury
10	9	9	STING. Fields Of Gold	A&M
15	12	10	SHAI. Baby I'm Yours	Gasoline Alley/MCA
14	13	11	WHITNEY HOUSTON. Run To You	Arista
5	5	12	ROBIN S. Show Me Love	Big Beat/Atlantic/AG
26	16	13	MADONNA. Rain	Maverick/Sire/WB
35	21	14	JANET JACKSON. If	Virgin
25	20	15	DINO. Ooh Child	EastWest
24	17	16	TAG TEAM. Whoop! (There It Is!)	Life/Bellmark
23	19	17	STONE TEMPLE PILOTS. Plush	Atlantic/AG
21	18	18	JADE. One Woman	Giant/Reprise
31	24	19	MICHAEL JACKSON. Will You Be There	MJJ/Epic
28	23	20	JODECI. Lately	Uptown/MCA
4	8	21	TAYLOR DAYNE. Can't Get Enough Of Your Love	Arista
34	30	22	TEARS FOR FEARS. Break It Down Again	Mercury
◆ DEBUT	23	23	MARIAH CAREY. Dreamlover	Columbia
◆ DEBUT	24	24	BILLY JOEL. The River Of Dreams	Columbia
—	37	25	SWV. Right Here/Human Nature	RCA
39	34	26	PM DAWN. The Ways Of The Wind	Gee Street/Island/PLG
7	14	27	JANET JACKSON. That's The Way Love Goes	Virgin
11	15	28	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	WB
37	35	29	ONYX. Slam	JMJ/ral/Chaos
27	25	30	SILK. Girl U For Me	Keia/Elektra
33	31	31	STEVE MILLER BAND. Wide River	Sailor/Polydor/PLG
38	36	32	STEREO MC'S. Step It Up	Gee Street/Island/PLG
18	29	33	DURAN DURAN. Come Undone	Capitol
19	28	34	H-TOWN. Knockin' Da Boots	Luke
16	26	35	CAPTAIN HOLLYWOOD PROJECT. More And More	Imago
—	40	36	JOEY LAWRENCE. Stay Forever	Impact/MCA
40	38	37	RADIOHEAD. Creep	Capitol
◆ DEBUT	38	38	U2. Numb	Island/PLG
30	33	39	EXPOSE. I'll Never Get Over You (Getting Over Me)	Arista
29	27	40	GEORGE MICHAEL. Killer/Papa Was A Rollin' Stone	Hollywood

MOST ADDED

1.	Mariah Carey, Dreamlover	Columbia
2.	Rod Stewart, Reason To Believe	WB
3.	Terence Trent D'Arby, Delicate	Columbia
4.	SWV, Right Here/Human Nature	RCA
5.	Peter Gabriel, Come Talk To Me	Geffen
6.	Lisa Keith, Better Than You	Perspective/A&M
7.	Billy Joel, The River Of Dreams	Columbia
8.	Spin Doctors, How Could You Want Him	Epic
9.	Darden Smith, Loving Arms	Chaos
10.	Toni Braxton, Another Sad Love Song	LaFace/Arista

PPW PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ZW	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	1	1	UB40. Can't Help Falling In Love	96	44.2	4246
2	2	2	SWV. Weak	88	41.0	3612
4	3	3	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	85	38.8	3300
8	5	4	SOUL ASYLUM. Runaway Train	82	38.5	3156
7	4	5	TINA TURNER. I Don't Wanna Fight	78	37.5	2926
12	7	6	JON SECADA. I'm Free	79	32.6	2579
13	10	7	TONY TONI TONÉ. If I Had No Loot	76	32.7	2485
20	12	8	MADONNA. Rain	80	30.5	2437
19	17	9	DINO. Ooh Child	80	30.4	2433
9	11	10	ROBIN S. Show Me Love	73	32.8	2392
14	14	11	SHAI. Baby I'm Yours	75	31.4	2354
6	6	12	TAYLOR DAYNE. Can't Get Enough Of Your Love	67	32.6	2183
3	8	13	JANET JACKSON. That's The Way Love Goes	70	30.5	2132
10	15	14	DURAN DURAN. Come Undone	68	30.1	2047
17	13	15	STING. Fields Of Gold	73	27.1	1975
—	26	16	JANET JACKSON. If	84	23.3	1959
30	22	17	MICHAEL JACKSON. Will You Be There	71	27.1	1924
5	9	18	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	62	28.4	1758
33	25	19	TEARS FOR FEARS. Break It Down Again	70	25.1	1756
21	19	20	BRIAN MCKNIGHT. One Last Cry	66	26.5	1752
11	16	21	NEW ORDER. Regret	60	28.5	1709
22	20	22	WHITNEY HOUSTON. Run To You	60	28.3	1695
38	27	23	PM DAWN. The Ways Of The Wind	70	23.4	1638
18	18	24	CAPTAIN HOLLYWOOD PROJECT. More And More	53	28.2	1496
16	21	25	4 NON BLONDES. What's Up	54	27.7	1495
15	23	26	EXPOSE. I'll Never Get Over You (Getting Over Me)	50	29.6	1479
37	33	27	STONE TEMPLE PILOTS. Plush	61	23.3	1423
◆ DEBUT	28	28	BILLY JOEL. The River Of Dreams	67	19.9	1332
39	30	29	JODECI. Lately	43	30.9	1328
35	28	30	JADE. One Woman	39	31.6	1234
—	37	31	STEREO MC'S. Step It Up	56	21.6	1209
29	31	32	STEVE MILLER BAND. Wide River	46	25.5	1171
23	32	33	PM DAWN. Looking Through Patient Eyes	39	28.4	1106
25	24	34	H-TOWN. Knockin' Da Boots	38	29.0	1103
◆ DEBUT	35	35	U2. Numb	50	21.9	1096
—	38	36	AEROSMITH. Cryin'	51	20.5	1046
27	29	37	GEORGE MICHAEL. Killer/Papa Was A Rollin' Stone	44	23.5	1032
36	35	38	SPIN DOCTORS. Two Princes	44	23.0	1014
◆ DEBUT	39	39	JOEY LAWRENCE. Stay Forever	47	21.3	1003
◆ DEBUT	40	40	SWV. Right Here/Human Nature	39	24.2	942

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- PPW Target Demo Charts And Regional Breakouts Begin On Page 46.

PD Triple Play Naftaly To L.A., Shakes To S.F, Cavanah Upped In Chi

CHALLENGING COMPETITION

In another sign of Alternative Radio's growing popularity, KBCO Boulder has filed a petition with the FCC to deny KTCK Ft. Collins' application to upgrade its facilities. Approval would put KTCF on a level playing field with KBCO and other stations in the market. At least KBCO owner Noble Broadcasting is honest about it; in the petition, they admit that their interest in KTCL's application is based on the fact that the stations compete for the same advertisers and listeners. Naturally, KTCL has filed a response, but KBCO's petition will undoubtedly delay any upgrade for months.

ALTERNATIVE NETWORKING

One of the more interesting services being offered to Alternative programmers at The New Music Seminar (see feature, page 14) was a computer bulletin board called Alter-Link. The telecommunications system, offered to radio at no charge, allows Alternative programmers the opportunity to network almost instantly with their peers across the country. They can talk music, promotions, ratings, industry gossip and find out tour information, future releases and other important news 24 hours a day.

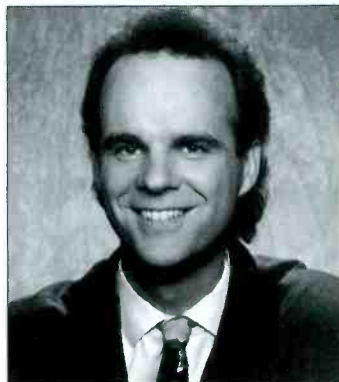
COMING & GOING

J.J. Cook was named Group PD for The Heritage Group, a multi-station chain that operates WKSF Asheville, WOLZ Ft. Myers and seven others... Geno Pearson, formerly for KHMx Houston, was named MD/nights at KODM Midland... Morning man Michael "Hollywood Haze" Daniels just added PD stripes at KPRR El Paso, while promo whiz Shon Hodgkinson added OM stripes... Afternoon personality Mojo Morales was promoted to APD/afternoons at KRQ Tucson... WPFM Panama Beach named Michael J. Stone as PD and Rudi Birmingham MD; APD Mark Sherard has left to pursue other interests in Atlanta... WHYI Miami added Kelly Craig to its morning show as news anchor... The Whipping Boy left KTCL Ft. Collins to do 6-11 pm at KEDJ Phoenix... "Big Mike" Davidson was named PD/MD of WHWH-AM, sister station to WPST Trenton...

It was The Domino Theory come to radio life, as major figures swapped programming slots in three major markets. To facilitate Evergreen VP/KMEL PD Keith Naftaly's increased involvement with KKBT Los Angeles, they enticed Dave Shakes to leave his PD gig at WBBM-FM Chicago to take the PD reins at KMEL. B96 quickly filled Shakes' position by promoting APD Todd Cavanah.

"From my initial meeting with Dave, I knew he was the perfect choice to fill this key position at KMEL," states VP/GM Dick Kelley, "With Keith's increased responsibilities including KKBT, it's imperative that we have a pro with Dave's experience, knowledge, success and enthusiasm."

"I'm returning home to the Bay area and



DAVE SHAKES

I'm thrilled to be joining the KMEL family," Shakes notes. "I'll cherish my time with CBS and our triumphs at B96. I look forward to

continued success at KMEL."

Meanwhile, Cavanah, who was hired at B96 to be MD/air personality four years ago and moved his way up to APD, was the ideal choice to replace Shakes in Chicago. "Todd is well prepared to be B96's new PD," declares GM Tom Matheson. "During the past two years, he was involved in every major programming and marketing decision we made. He's going to take us to new heights."

"This is the opportunity I've been working towards as the next step in my career," Cavanah says. "I want to thank (CBS-FM VP) Rod Calarco, Tom Matheson and especially Dave Shakes, who let me have the freedom to create an original sound for Chicago. I only hope that my new title doesn't cause me to lose as much hair as Dave did."

McClusky Starts Own Label

Deep Dish To Break Chicago talent

Chicago-based promotion and marketing firm Jeff McClusky & Associates have debuted Deep Dish Records, an independent label devoted to breaking records and developing new acts. The label's intention is to build "artist careers" and serve as an A&R source for Chicago talent.

Naturally, McClusky & Associates will use its considerable promotional and marketing clout to help break bands on Deep Dish. "Even though our business is national in scope, Chicago is our home and we are very excited about showcasing local talent and putting something back into the community," states Jeff McClusky.

The first Deep Dish release comes from underground Rap duo D 2 Tha S (Dedicated To The Streets). "It's great that we are able to release a home-grown act in the Rap arena," states Tom Schmall, who's responsible for A&R and promotion at the new label. "Chicago has a huge Hip-Hop scene, but has never received the kind of support it deserves. Releasing this kind of record also gives us a chance to get local street promoters, retail, radio and the whole Chicago street scene involved in various aspects of the industry."



(L-R) TONY LUCENTI, DEEP DISH; JEFF MCCLUSKY, OWNER, DEEP DISH; RUBEN ALLAMILO, D 2 THA S; RICK COOPER, JEFF MCCLUSKY AND ASSOCIATES; TRAXSTER, D 2 THA S; KAY-TONE, D 2 THA S; HOWARD BEDNO, JEFF MCCLUSKY AND ASSOCIATES; TOM SCHMALL, DEEP DISH

Video Jukebox For The Bird

Satellite To Increase Households, Cable Outlets

Video Jukebox Network, owner of The Box music video channel sold 1.5 million shares of its common stock to StarNet/CEA, which will enable it to begin national satellite distribution.

Satellite distribution of The Box, which is expected to begin 30 days after a definitive agreement, will immediately give The Box bigger clout in the country's cable marketplace. Delivery via bird will deliver the network to potentially five mil-

lion more households. What's more, The Box becomes available to an untapped number of cable operators who were unable to receive its signal.

VJN President Jules Haimovitz notes, "The agreement provides VJN with an infusion of much-needed capital, but more importantly, will give The Box national distribution via satellite. The Box will now be the only nationally delivered satellite service with local origination potential.

VJN currently reached in excess of 13 million households."

VJN will also have a new management team consisting of StarNet President Alan McGlade, who becomes VJN's acting CEO and Lenfest Communications President H.F. "Gerry" Lenfest, who becomes its Chairman Of The Board. StarNet is a wholly-owned subsidiary of Lenfest Communications.

The Numbers Game: The Never-Ending Book

Spring '93 Arbitron Results

HOUSTON/GALVESTON

	WINTER 93	SPRING 93
KBXX	5.0	5.3
KLOI	5.0	4.7
KIIMX	4.9	4.6
KRBE-FM	4.2	3.8
KZFX	3.6	3.3

MIAMI/FORT LAUDERDALE

	WINTER 93	SPRING 93
WPOW	5.3	5.1
WHQT	4.7	4.6
WHYI	2.8	4.4
WSHE	3.6	3.9
WZTA	2.6	2.6

ATLANTA

	WINTER 93	SPRING 93
WSTR	5.9	6.2
WZGC	4.6	4.8
WKLS	5.0	4.6
WNNX	4.0	4.1

SEATTLE/TACOMA

	WINTER 93	SPRING 93
KUBE	5.4	6.1
KZOK-FM	3.5	4.0
KISW	4.7	3.6
KNDD	3.4	3.5
KPLZ	3.1	3.1
KXRX	3.8	2.5

TAMPA/ST. PETERSBURG/CLEARWATER

	WINTER 93	SPRING 93
WFLZ	6.3	7.6
WXTB	5.5	5.5
WYNF	5.3	3.3
WHPT	3.3	3.2

PHOENIX

	WINTER 93	SPRING 93
KKFR	5.0	4.8
KUPD	4.7	4.7
KZON	2.5	3.3
KSLX	3.0	2.8
KDKB	4.5	2.6
KOY-FM	1.9	2.3
KEDJ	1.5	2.1
KUKQ	.6	.5

DENVER/BOULDER

	WINTER 93	SPRING 93
KRFX	6.2	6.5
KBCO-FM	6.4	5.1
KQKS	5.8	4.9
KBPI	5.2	4.4
KWMX-FM	2.7	3.6
KMJI	3.6	3.5
KAZY	2.1	2.3
KTCL	1.6	1.3

PORTLAND

	WINTER 93	SPRING 93
KUFO	5.6	6.9
KKCW	5.5	6.8
KKRZ	8.3	6.6
KINK-FM	5.7	5.5
KGON	4.4	4.8
KXYQ	3.8	4.1
KBBT	.7	1.2

KANSAS CITY

	WINTER 93	SPRING 93
KQRC	5.6	6.4
KBEQ	4.2	5.4
KCFX	3.9	4.1
KISF	2.1	3.9
KYYS	5.1	3.8
KMXV	4.4	3.7

MILWAUKEE/RACINE

	WINTER 93	SPRING 93
WLUM	6.6	7.6
WKLH	5.9	7.5
WKTJ	5.9	5.2
WLZR-FM	5.3	5.3
WMYX	4.1	4.3
WQFM	3.7	2.8
WLZR-AM	.2	.5

CINCINNATI

	WINTER 93	SPRING 93
WEBN	6.0	7.5
WOFX	5.3	6.7
WKRQ	5.9	6.6
WAQZ	2.7	1.4
WOXY	.5	.7

NORFOLK/VIRGINIA BEACH/NEWPORT NEWS

	WINTER 93	SPRING 93
WNOR-FM	7.3	7.5
WWDE	3.5	5.4
WNVZ	3.6	4.9
WAFX	3.7	4.4

COLUMBUS

	WINTER 93	SPRING 93
WNCI	8.5	8.8
WLVQ	8.2	8.3
WSNY	8.4	7.8
WBZX	6.0	5.7
WVHT	3.0	3.2
WWCD	2.1	2.3

SAN ANTONIO

	WINTER 93	SPRING 93
KTFM	8.8	8.6
KISS	5.8	6.3
KZEP-FM	4.2	4.6
KSJL-FM	1.9	2.7
KSRR-FM	2.6	1.2

NEW ORLEANS

	WINTER 93	SPRING 93
WEZB	6.0	7.1
WLTS	4.2	4.3
WRNO	3.3	3.3
WCKW-FM	4.2	2.5
WZRH	2.0	1.6

INDIANAPOLIS

	WINTER 93	SPRING 93
WFBQ	12.9	12.0
WENS	6.1	8.0
WKLR	4.5	6.2
WHHH	5.1	6.1
WTPI	6.6	5.8
WZPL	7.1	5.2
WRZX	4.4	4.9

SALT LAKE CITY/OGDEN/PROVO

	WINTER 93	SPRING 93
KBER	4.9	6.6
KLZX-FM	5.3	5.7
KISN-FM	5.1	5.7
KUTQ	5.2	4.9
KXRK	3.8	4.2
KZHT	2.2	2.6
KRSP	2.1	2.0

BUFFALO/NIAGARA FALLS

	WINTER 93	SPRING 93
WHTT-FM	7.1	8.8
WKSE	6.7	7.7
WGRF	5.7	5.8
WUFX	6.2	5.6
WMJQ	5.3	4.7

ORLANDO

	WINTER 93	SPRING 93
WJHM	8.3	10.0
WDBO	7.9	8.0
WMGF	5.6	7.1
WXXL	6.4	7.0
WMMO	5.6	5.9
WDIZ	6.7	5.4
WHTQ	3.6	3.5

CHARLOTTE/GASTONIA/ROCK HILL

	WINTER 93	SPRING 93
WRFX	7.6	7.7
WCKZ	5.3	4.9
WBT-FM	4.4	4.8
WXRC	2.3	2.6
WAQQ	2.1	2.4

MEMPHIS

	WINTER 93	SPRING 93
WEGR	7.2	8.8
WMC-FM	7.4	8.5
WRVR	7.7	6.6

ROCHESTER

	WINTER 93	SPRING 93
WCMF	12.5	16.0
WPXY-FM	8.5	8.6
WRQI	2.6	2.8
WMAX-FM	2.7	2.1

NASHVILLE

	WINTER 93	SPRING 93
WKDF	6.9	8.1
WYHY	6.1	5.2
WGFX	4.4	4.6
WRLT	2.3	1.8

ARISTA

Jacque Perryman was appointed VP, Arista Soundtracks. She came from Virgin Records' Soundtrack label.

ATLANTIC

J. Raul Urrutia was named Director of Royalties.

MCA

Paula Tuggey was promoted to Associate Director, National Singles Promotion... Kelly Haley was promoted to National Publicity Director, Black Music.

QWEST

Greg Peck was appointed VP Promotion, Black Music Marketing.

RCA

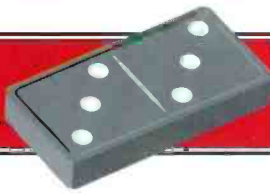
Dorothy Carvello was named Associate Director, A&R. She'll be responsible for overseeing Dance and Crossover acts.

RELATIVITY

Sal Licata was named President of Relativity Entertainment Distribution. Licata was previously President/CEO of EMI Records. "RED is the leading independent distributor in the U.S.," Sony Music Exec. VP Michele Anthony states. "Sal Licata will help take RED to the next level and build its stature within the industry." RED's biggest hit up to now was distribution of the double-Platinum Ugly Kid Joe EP, *As Ugly As They Wanna Be*, for Mercury.

SONY

Michelle Kerrigan was promoted to VP, Marketing Services for Sony Music... Connie Baer was named VP Marketing for Sony Nashville.



Dreamlover Becomes Nightmare

Columbia Records Sr. VP Promotions Burt Baumgartner is irate over catching KHKS MD Shawn Phillips trying to satellite an early copy of the new Maria Carey single last week. Shawn found no takers, only squealers!

Major Moves

As mentioned here earlier, Evergreen VP/Programming and former KMEL PD Keith Naftaly moves to Los Angeles to put his hands on KKBT. Dave Shakes of WBBM-FM Chicago moves to the PD chair at KMEL and WBBM-FM MD Todd Cavanah is upped to PD. The big question is who will become Todd's MD? Would a good choice be Eric B from WCKZ Charlotte?

Now It's Fact

Predicted changes at New York's Z100 became reality this week as long-time morning talent and big-time check casher Gary Bryan relinquishes his wake-up calls. Will Gary continue with Z100 in another capacity or is another Big Apple station making an offer?

Bacdafucup!

At last week's New Music Seminar in New York, *R&R's* Alternative Editor Shawn Alexander admitted in a panel discussion that "Plays Per Week was the way to go." Since *R&R* has never had an original idea, it's not surprising that they would try to rip this one off. Whatever their intent, we appreciate their endorsement of our concept.

It Didn't Take Long

Morning personalities Steve and DC, who were chased out of WKBQ St. Louis for racial slurs, didn't have time to buy houses in Denver where they did wake-ups

on KAZY. Or maybe it only took them nine days to get the job done?

Going Up

More great increases for the Top 40 format across the country, led by the infamous Mr. Ed. Lambert led Z104 Madison to their best book in years. Also charging ahead with increases: Joe Dawson at KLYV Dubuque, Michele Stevens at WPST Trenton, Lisa McKay at WRVQ Richmond and Rob Roberts at WHYI Miami, just to name a few.

More Top 40s?

Now that he's been given the corporate stripes at Heritage Broadcasting, will WKSF PD J.J. Cook take one or all of the nine stations in the fold Top 40? Word out of the south has J.J. ringing the phones of many up-and-coming stars in the industry for T&Rs. (The Chrome Lizard knows J.J. is a huge Mike Joseph fan.)

Nothing Yet

The VP Promotions slots at Capitol and Hollywood are still vacant. No new names are being bandied about.

Outta Here!

Philly diffs strike again! This week, it's WPRR Altoona PD Dave McCall. Look for the station to take a slightly more Adult direction.

Wayne's In Charge

Don London's current position at Max Radio Inc. does not include responsibilities at WNVZ Norfolk... no matter what you've read elsewhere. By the way, Z104 goes 3.6 to 4.9 in the latest Arbitron.

Imagination

Imago hires Reggie Blackwell to do Michigan, Ohio, southern Illinois, St. Louis, eastern Missouri and Kentucky. All this territory for a St. Louis local? VP Promotion

John Gorman says, "It doesn't look very big on the map."

Who's Got The Power?

Look for the Baker Boys to move to nights and Frank Lozano to afternoons at Power 106 in Los Angeles in the very near future.



Rumor has it that Frank Lozano's current Tuesday night show prep is KGGI's Bo Corona & Joey Deee's Monday night show. The Chrome Lizard hears he tapes their show every night.

Where's Brian?

Poor Carnie and Wendi Wilson. They're in the middle of recording a Christmas album and one of the tracks was to be done with their dad, Beach Boy founder Brian Wilson. He hasn't shown up and they've been waiting two weeks.

We Told You

The consulting team of Guy Zapoleon and Bill Richards is in rare air. All 10 stations they work with had up books in the latest Arbitrons.

Here's Something You Won't Read In "Street Talk"

Is *R&R* publisher Bob Wilson quietly shopping for a new CHR Editor? The Chrome Lizard hears he's unhappy with current editor Joel Denver, whose handling of their problems has delivered disapproval among reporters and diminished revenue... plus nominal interest in their expen\$\$\$ive "proposed" monitoring system.

Important People In The News

Nobody.



The only known photo showing three people shorter than Rick Cummings.

insane in the brain



INSANE SALES:

**Debuts #1
On The
SoundScan
Album
Chart!**

**260,000
Sold First
Week!**

**INSANE
BDS:**

**781 Total
Plays!
Increase
Of 104 Spins!**

**Monitor:
22-19*
it's all
that...**

The new single from

"Black Sunday"

Produced by D.J. Muggs for the Soul Assassins.

Mixed by Joe "The Butcher" Nicolo and D.J. Muggs.



COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.



www.americanradiohistory.com

FREEDOM OF CHOICE

Commentary by
Gerry Cagle

The winds of change are blowing... stronger every day. Those who can't feel them are living in a dream world.

For years, *R&R* reporting status dictated a radio station's importance with record companies. Dinners, concert tickets, product service and promotions were only a few of the spoils that came with the prize. Pride from acknowledgement of one's peers was also garnered by one's upward movement within the parallels.

The results of *R&R*'s changes in reporting stations were once anticipated with dread or excitement, depending on what movement was expected. Now the results are greeted with hoots of derision or, more often, a yawn of boredom... if acknowledged at all.

There's a new Sheriff in town... and the name is BDS.

The days of paper adds, chart share and Breakers are going the way of 8-tracks and ponytails. Record companies have always been interested in exposure. Exposure equals sales. Now they can monitor the exposure and they're using it. Like it or not, the record industry is the tail that wags the radio dog... and this dog will hunt.

Unfortunately, the record monitoring system of BDS is controlled by *Billboard*, which seems to be hell-bent on making the same mistakes as *R&R*. *Billboard* and BDS are intent on making millions of dollars from the radio industry without giving anything back. Like Arbitron, they initiated their own methodology and radio has no voice in the decisions.

As a radio station, you have no choice on whether or not you are monitored by BDS. Your importance to record companies will be decided by things you cannot control. *Billboard* dictates your format and since BDS only monitors about 80 markets, the size of the city will be the determining factor. If you fall outside their scope, you're out of luck.

Or are you?

Record companies are relying on BDS for only one thing: honesty. If they could rely on the integrity of *all* radio stations' playlists, no monitoring system would be needed. But they haven't been able to do that.

Billboard and *The Network Forty* were the first trade publications to recognize the problem and do something about it. *Billboard* chose to go outside

the radio community. *The Network Forty* works within the radio community to provide Plays Per Week (PPW).

We accept Plays Per Week data from all of our reporting stations. The information is downloaded from music scheduling software.

The record industry is using radio airplay to determine the importance of every station in the country. If you aren't reflective of their growing reliance on airplay, you are in danger of being left out.

You don't have a choice when it comes to BDS and *Billboard*. They decide whether or not you will be monitored and by their own admission, it doesn't matter whether you like it or not.

*Why Should BDS
Make Millions
Off Radio
Without Giving
Something Back?*

The Network Forty gives you the choice with PPWs. If you want to be a part of the future... if you want to be important to the record companies and your peers... you need to report PPWs. Outside of BDS, it's your only alternative.

If you aren't reporting PPWs to *The Network Forty* and BDS makes mistakes in monitoring your airplay (which they do quite often), you have no recourse.

If you aren't in a market being monitored by BDS, you have *no* recourse. Reporting your PPWs is your only chance to ensure the exposure you give to records is recognized by record companies.

To quote one of our reporters, "PPW is BDS for the rest of us."

We (and our reporters) believe that PPW reporting is the best alternative to monitored airplay. BDS makes mistakes. Although they try and dance around it, BDS does not accurately reflect various edits of specific records. BDS constantly imprints records used in promos and commercials.

And BDS imprints records that appear as part of specialized programs – but aren't on your playlist.

PPW reporting doesn't make those mistakes. It's the *only* accurate reflection of your airplay because it comes from your music scheduling. We've all had calls from record companies asking why BDS showed airplay decreasing on a specific record when it didn't. With PPWs, you have an answer.

Most important, PPW reporting is a function of radio... not some outside source. And, unlike BDS, *The Network Forty* pays for PPW data. Every week we'll be mailing cash bonuses to selected radio stations for their PPW participation. It may not be much, but it's more than you're getting from BDS. Why should they make money off data they're stealing from you without giving something back?

And unlike *Billboard*, we don't try and define your format. If you feature *new* music, you're a part of our Mainstream panel. It's that simple. We don't dictate; we report. Isn't that what a magazine is supposed to do?

Plays Per Week and BDS are the most accurate measures of reflecting actual airplay. But unlike other trade magazines, *The Network Forty* believes that charts based on playlists are also an important part of the mix. That's why we place them side by side. Plays Per Week and BDS tell you what happened *last* week. Our playlist chart is a prediction of what will happen *this* week. Both are needed to effectively monitor a record's progress and potential.

If you are still debating whether or not to report your actual Plays Per Week, the answer should be easy. PPW reporting gives you a comparison to BDS if you're already monitored. PPW enables you to correctly identify the constant mistakes experienced by BDS. The PPW Charts allow record companies to chart airplay on your station without wondering whether imprints appeared in promos, commercials or specialized programming. And most importantly, you control your destiny with PPW reporting. You're not defined by an outside source.

Plus, you're eligible for thousands of dollars in cash and prizes...

The Network Forty is building a reputation within the radio and record communities with factual reporting. The original concept for Plays Per Week came from our reporters. Its continued growth and accuracy will come from our reporters... not from outside sources. We believe in radio.

The Network Forty is your magazine for the '90s and beyond.

*Something on your mind?
Mail your opinion to The Network Forty.*

EAST 17



U.S. REPRESENTATION: RAY ANDERSON FOR SDMA

"DEEP"

THE WORLDWIDE SMASH SINGLE
FROM EAST 17

TOP 5 IN MOST EVERY COUNTRY!

OVER 1 MILLION ALBUMS
SOLD WORLDWIDE

ON YOUR DESK NOW



© 1993 POLYGRAM RECORDS, INC.

PROMOTIONS

Thumb Tack Alert!

Clear some space on your promo office wall, because The Network Forty's exclusive September Promo Planner is coming next week!

"SIX FLAGS IN SIX DAYS"

KBOS, Fresno

Doug Parker

Listeners registered via KBOS request lines for a period of two weeks for a grand prize of an all-expenses-paid "Roller Coaster Adventure" – a whirlwind journey across the country to visit and ride roller coasters at Six Flags theme parks in Dallas, Georgia, Chicago, St. Louis, Houston and Southern California.

COST: AMUSEMENT PARK PASSES, HOTEL AND AIRFARE ALL TRADED.

RETURN: GENERATED HUGE STREET BUZZ. MAJOR GROCERY CHAIN BOUGHT THE REMOTE OF GRAND PRIZE DRAWING.

AQUATENNIAL VOLLEYBALL TOURNAMENT

KDWB, Minneapolis

Paul Miraldi

Aquatennial, the biggest event in Minneapolis during the summer, is a celebration of water and the area's plethora of lakes. KDWB and Gatorade sponsor a huge, 14-day volleyball tournament. People form their own teams and sign up. They can win Gatorade merchandise and cash prizes. Station does plenty of remotes during competition. Average age of competitors: mid-20s to early 30s.

COST: KDWB SUPPLIES T-SHIRTS. CASH PRIZES COVERED BY ENTRY FEES.

RETURN: GATORADE AD BUY. APPEALS TO ACTIVE TARGET DEMOS.

"WAY-BACK WEDNESDAY"

KHFI, Austin

Tracy Austin

Every Wednesday, from 6:00 am to 7:00 pm, KHFI plays a lot of music from the early '80s to '70s Disco. Throughout the day, they also give away Brady Bunch albums and *Living in Oblivion* compilation CDs to nth callers who correctly answer "way-back" trivia.

COST: PRIZES TRADED OUT.

RETURN: OFFICES AND OLDER LISTENERS ESPECIALLY ATTRACTED TO IT.

LOTTERY GIVEAWAY

WPOW, Miami

Kenny Bernstein

Nth callers have a chance to win 96 lottery tickets as well as qualify for lottery's million-dollar drawing, to be

held at a local mall. WPOW will do a remote from the mall when winner is announced.

COST: FLORIDA STATE LOTTERY PROVIDES TICKETS FOR MENTIONS.

RETURN: LOTTERY TICKETS AUDIENCE FAVORITE. STATION CAN GIVE AWAY MILLIONS AT NO COST.

CRYSTAL PEPSI "ROCK MOTION" TOUR

WFLY, Albany

Barb Borini

Now on tour: Pepsi's double tractor-trailer showcases Peter Gabriel's "Kiss The Frog" video – the first Rock video you can ride – that's shown on a 9'x16' screen in "SurroundSound" audio. Station gives listeners laminated passes to gizmo at supermarket fly-bys throughout the market. A couple thousand people will check out the show.

COST: COVERED BY PEPSI.

RETURN: GLITZY, HIGH-APPEAL ATTRACTION FOR GABRIEL'S USUALLY OLDER FANS.

ANNUAL FAMILY DAY

WWCK, Flint

Bob O'Dell

For their second annual Family Day, over 5,000 people dropped by a nearby state park and were treated to free two-calorie Qwest soft drinks and Eagle Snacks. Prizes were awarded in the "King & Queen Of The Beach" contest, sack races, watermelon-eating contests, etc. WWCK broadcast live the entire day and thanks to rented sound equipment, were heard throughout the park. Attendees also donated \$1 to Easter Seals for a chance to win a trip for two to Key West, FL and a ride in a hot air balloon. The winner was picked when the balloon dropped numbered marshmallows over a target zone.

COST: EVERYTHING TRADED FOR MENTIONS.

RETURN: NON-ALCOHOLIC BASH GIVES STATION GREAT FAMILY IMAGE.

"THIRST-AID PATROL"

WSBG, Stroudsburg

Jay Scott

All summer long, WSBG will hit the streets, giving listeners free sodas, CDs/cassettes and concert/fair tickets. The campaign has proven especially effective during the recent heat wave.

COST: SODAS FROM CONVENIENCE STORE CHAIN, TICKETS FROM PROMOTERS, MUSIC FROM LABELS – ALL TRADED OUT.

RETURN: BUY FROM CONVENIENCE STORE CHAIN. BUILDS A GREAT PRESENCE ON STREETS.

The Network Forty wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call Jeff Silberman at (818) 955-4040.

SPOTLIGHT

"DRESS DOWN FOR FLOOD RELIEF" FRIDAY

KTMG, Colorado Springs

Jonathan Wilde and Erin Brady

Morning show hosts Wilde and Brady asked area businesses to let their employees pay \$1 to wear jeans to work on Friday, or \$2 to wear shorts or mini-skirts. (Some businesses asked \$5 and \$10, respectively.) All money went to the Red Cross. Hundreds of businesses got involved. Potential take: \$25,000.

KTMG did a live remote from a local Pepsi bottler and the largest credit union in state – all nine branches were participating, as well as area Target and Wal-Mart stores.

COST: NOTHING.

RETURN: GREAT WAY TO BECOME PUBLIC SERVICE HEROES IN COMMUNITY, WHILE DRAMATICALLY INCREASING OFFICE LISTENERSHIP AND GIVING THE EMPLOYEES A PAY-OFF.

"FLOOD RELIEF '93"

KISF, Kansas City

Scuds Keller

KISF went out to a Sound Warehouse record store, broadcast live from their boom box all day and collected food, clothing, cleaning supplies and cash donations. Over the weekend, listeners filled up half of a trailer with clothing

alone; the rest of the trailer was filled with food and cleaning supplies. They also collected hundreds of dollars in cash.

COST: NOTHING. TRAILER DONATED FOR A GOOD CAUSE.

RETURN: GREAT PUBLIC SERVICE EVENT.

Dino

“Ooh Child”

“Has always been one of my favorite songs... and still is!”

- Mark Bolke

KDWB Minneapolis

MOVES 20-15*

NEW THIS WEEK!

WJMO Cleveland
WAPE Jacksonville
WVJQ Buffalo
KHFI Austin
KPSJ Palm Springs
WXXL Orlando
KSHJ Lake Charles

KS104 Denver
WHYI Miami
WFMR Baton Rouge
KC101 New Haven
WVKS Toledo
WXXX Burlington

↑ AN AVERAGE MOVE OF 3.70 NATIONWIDE!

Power 106 Tampa 7-2*	WWHF Columbus 4-3*
WAKS Buffalo 7-3*	WKRC Cincinnati 7-6*
KFPZ Portland 7-5*	WPXY Rochester 12-6*
KDWB Minneapolis 11-8*	KPLZ Seattle 12-8*
Star 94 Atlanta 12-8*	WZLH Indianapolis 11-8*
PRO-FM Providence 14-12*	89.4 Pittsburgh 15-14*
KHKS Dallas 14-14*	WABQ St. Louis 16-14*
KZHT Salt Lake City 17-15*	KRBE Houston 22-16*
Kiss 108 Boston 19-17*	KJIS Los Angeles 21-18*
WVAQ Charlotte 24-21*	KJLH San Francisco 24-21*
WAVZ Norfolk 23-21*	Hot 97.7 San Jose 26-27*
Y95 Phoenix 27*	

BDS MAINSTREAM CHART 16-11*

RHYTHM/CROSSOVER CHART 35-32*

TOP 40 MONITOR 20-18*



eastwest records america

NETWORK FORTY SPOTLIGHT



KTFM102.7 FM

Hot 103

4050 Eisenhower Road

San Antonio TX 78218

(210) 599-5500 Office

(210) 599-5511 Fax

Rick Upton.....Program Director

Steve Anthony.....Music Director

Joe Ernest.....General Manager

Brunella Bruni.....Promotion Director

Sal Monistur.....Prod Director

Mary Pieser.....General Sales Mgr

Joe Nasti, Cindy Casiano,

Mark Allen..... 5:30 am - 10:00 am

Robin Flores..... 10:00 am - 3:00 pm

Rick Upton..... 3:00 pm - 6:00 pm

The Janitor..... 6:00 pm - 10:00 pm

Donna Cruze..... 10:00 pm - 2:00 am

Wally E..... 2:00 am - 5:30 am

Ownership:Waterman Broadcasting Co.

Consultant:.....None

Network:None

HOT TIMES IN SAN ANTONIO

When describing Hot 103, the first thing PD Rick Upton points to is “the community involvement of this station. It’s important in this town to be more than just a jukebox. We tie in with lots of major events to keep the station on the street. Currently, we’ve involved with a program called ‘Shots For Tots,’ which is an inoculation program for school-aged and pre-school children all over the city. The trick to any success we’ve had is that we’re just one big local radio station. Wherever the people of San Antonio are is where you’ll find us.

Musically, Upton calls the station “a hybrid Top 40. We’re a Top 40 for San Antonio. That means we sound different from a Top 40 in the midwest or anywhere else in the country, for that matter. The Hispanic population here dictates a lot of what we do, but it’s important to understand this particular Hispanic community. It’s not like Miami, southern California or any other market. Much of the strictly Urban product is slow to work here, but some does. Finding that music, the music that matches the soul of San Antonio, is the key to success in this market.”

Specifically, songs from H-Town and SWV work for Hot 103. “Glen Frey doesn’t work. Neither would Bonnie Raitt, although it’s possible Richard Marx might. It’s on a song-by-song basis,” says Upton. “The same is true for Dance product, which is the bread-and-butter of the mix. Janet Jackson can do no wrong here. Tony Toni Toné works well for us, as does Tina Turner, which is our best-testing record right now.” As for older product, which only makes up about 25-30% of the station’s pro-



Rick Upton

gramming, it’s “titles like Heatwave’s ‘Always And Forever’, older LeVert songs and stuff from Earth, Wind & Fire that add something to the mix as an ‘oh wow’ record.”

In addition to the current ‘Shots For Tots’ campaign, Hot 103 is involved in a number of different promotions. “This is a great city to program an active radio station. There’s lots of outdoor festivals and activities. One of the biggest promotions we’ve been involved with was when the San Antonio Spurs were still playing. They’re red-hot in this town and we were very tied in with the team. During the season, we give away tickets to home games every hour between 9 and 5, Monday through Friday. When it came playoff time, we were basically the only place in town to still get tickets. It was out of control!”

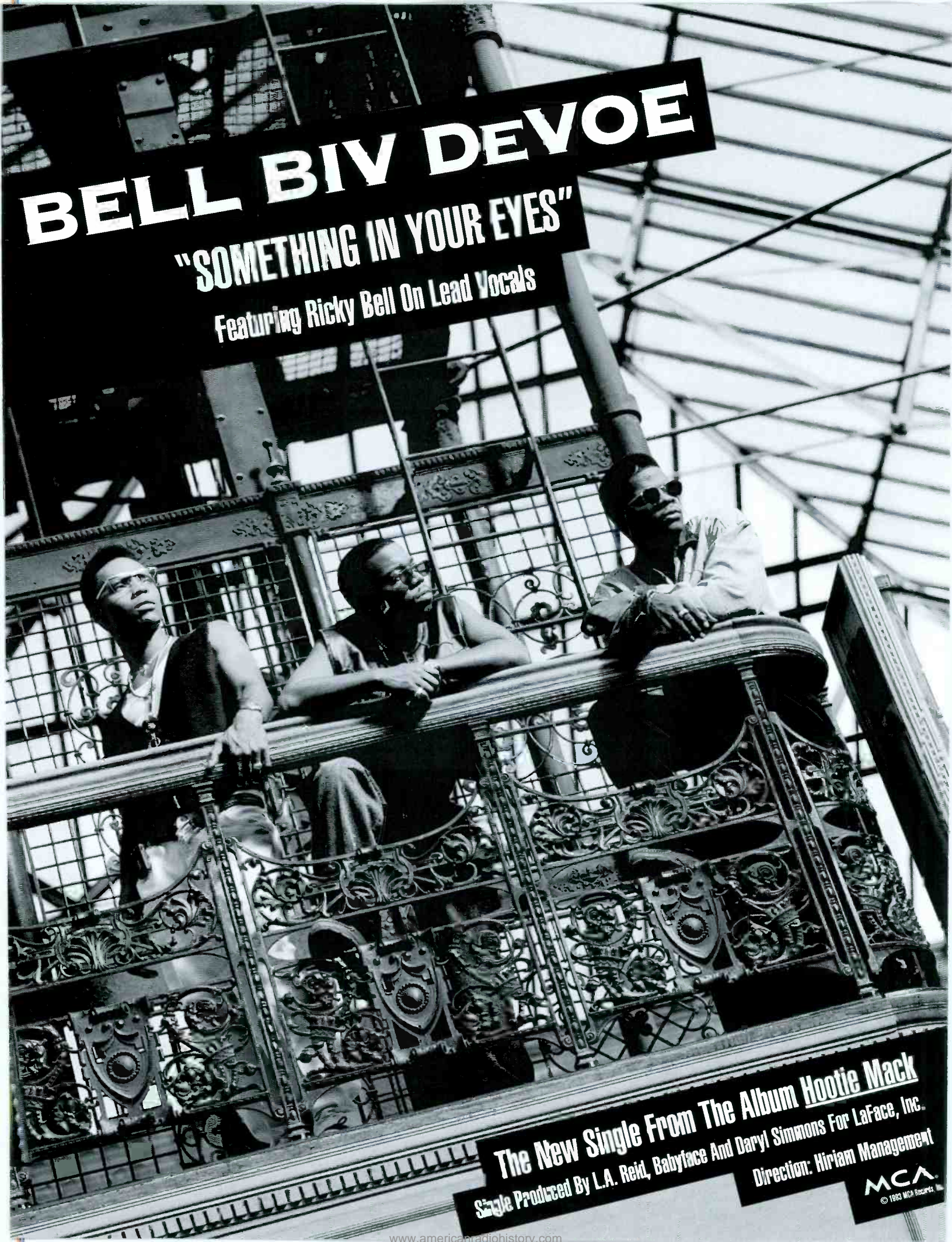
—Pat Gillen

SAMPLE HOUR

<p>SWV <i>Right Here</i></p> <p>Tag Team <i>Whoomp! (There It Is)</i></p> <p>Stereo MC's <i>Step It Up</i></p> <p>Brian McKnight <i>One Last Cry</i></p> <p>En Vogue <i>My Lovin' (You're Never Gonna Get It)</i></p> <p>STOPSET Shai <i>Baby I'm Yours</i></p>		<p>Jade <i>One Woman</i></p> <p>Bizarre Inc <i>I'm Gonna Get You</i></p> <p>Tony Toni Toné <i>If I Had No Loot</i></p> <p>STOPSET PM Dawn <i>Looking Through Patient Eyes</i></p> <p>Regina Belle <i>If I Could</i></p> <p>TLC <i>Get It Up</i></p>
--	--	--

ON AIR SLOGAN

**“The Most Music,
Hot 103 KTFM!”**



BELL BIV DEVOE

"SOMETHING IN YOUR EYES"

Featuring Ricky Bell On Lead Vocals

The New Single From The Album **Hootie Mack**
Single Produced By L.A. Reid, Babyface And Daryl Simmons For LaFace, Inc.
Direction: Hiram Management

MCA
© 1993 MCA Records

After becoming the *Jurassic Park* of industry conventions, the New Music Seminar made a concerted effort to downsize and balance the interests of the industry pros with the hordes of wannabes. And while the Sheraton Hotel resembled the honeycomb of a bee farm, with gazillions of drones buzzing around a handful of queen bees, the Seminar still produced some sweet insights.

SEMINAR GODS

THE NEW MUSIC SEMINAR OFFERS SOMETHING FOR EVERYONE... AND EVERYONE FOR SOMETHING

course, the convention experience begins at the airport, where you meet the most interesting people in baggage terminals. Ex-KROQ & MARS-FM personality Swedish Eagle offered colorful commentary to the luggage vigil for this reporter and others on my flight.

As expected, the New Music Seminar ran like a veritable machine. A full staff was on hand to make check-in easy. Each day, they published a newspaper that listed events and schedule changes. There was no frustration or hassles. How refreshing!

Granted, you still have to deal with the pushy wannabes who crawl out of the woodwork to hawk their demos and business deals from Hell. However, with all the networking and information being bandied about, dealing with the riffraff was tolerable and worth the effort.

The New Music Seminar offered the biggest flea market in Rock – an exhibition room stocked to the gills with booths offering various products and services. Some new, some old. By far, the coolest booths showcased hot new sounds and music from different countries.

During the day, panels were scheduled to delve into topics such as how to get a record deal, legal controversies, songwriting, club touring, the future of Dance music, college and commercial radio programming, video and a Rap summit. Although I wasn't into sampling portions of as many panels as possible, I took a vested interest in the few I did attend. It provided



CRASHING AN EXCLUSIVE PARTY: (l-r) The Network Forty's Karen Holmes, KITS MD Steve Masters, Chris Frantz of The Tom Tom Club and Talking Heads, a friend of Deborah Harry's, Angelfish vocalist Shirley Manson, Tina Weymouth of The Tom Tom Club and Talking Heads, Joey Ramone and Deborah Harry.

the opportunity to sit in on a question-&-answer session with great programmers like KEDJ's John Clay, KROQ's Kevin Weatherly and Gene Sandbloom, KITS' Richard Sands, WKQX's Bill Gamble, KKDJ's Don Parker, KEDJ's John Clay, KPNT's Ken Anthony, WENZ's Rick Michaels and more!

The really tough part came at night when you had a slew of choices in live entertainment. Just how much is a slew? Over the five days of the seminar, no less than 200 bands hit local stages. The newest, freshest music, performed by both signed and unsigned bands, was just a short cab ride away. Since there was no way I could have caught all the highlights, here's what generated the most positive impression: Smackmelon, Magnapop, Baiter Space, Angelfish and Kinky Machine. Among the "names," highlights included Nirvana and The Ramones performing music from their upcoming albums. Fortunately, since almost all the clubs were located in town, you

really could catch a lot of great shows. If that wasn't enough, videos of some of the groups were piped into your hotel room each day. No doubt about it, here you could literally eat, sleep and practically gargle new music.

Besides the seminar part of the convention, invitation-only symposiums were held to bring the real powers-that-be in records and radio together to discuss pertinent issues. The Alternative Radio meeting opened with the spokespeople of

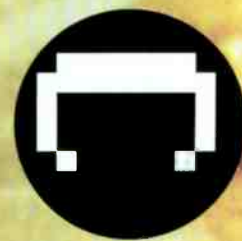
SoundScan and BDS talking about their methodology as well as taking questions from the audience. After an avalanche of charts, graphs and superficial commentary, the lights went up and hands flew in the air.

The spokesperson from SoundScan worked hard to keep his composure, reciting the party line, "You don't need to know how we track the information; just accept that we can do it and the information is accurate," but that obviously didn't fly. A persistent complaint was the inability to track the cutting-edge mom & pop retailers that break much of the new music. Many attendees felt that this directly affected the format, since a great deal of Alternative product is sold there. Further morsels of SoundScan-speak revealed that a mathematical equation is formulated to factor in the stores that don't report to SoundScan. What's more, there is no verbal communication between SoundScan and their accounts to give reasons for possibly low

KAREN HOLMES

THE NETWORK FORTY

no
rain



📻 THE MTV STORY:

Buzz Bin Rotation For 7 Weeks!

26 MTV Plays Last Week!

#13 Most Requested At MTV!

📻 THE AIRPLAY STORY:

Over 600 BDS Detections! An Increase Of 159 Plays!

#11 Most Requested AOR!

Playing On Over 100 Top 40 Stations With 90% Charting!

💰 THE SALES STORY:

Moves 36-29* Soundscan Singles!

Over 20,000 Singles Sold Last Week! A 23% Increase!

Moves 41-32* Soundscan Albums!

Over 31,000 Units Sold Last Week! A 16% Increase!

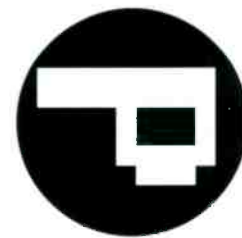
✈️ A Sold Out Tour!

“Top 10 Requests! This record is huge with 18 to 24 males and females!”

Jeff McCartney, WAPE Jacksonville

Capitol.

no
rain



blind melon “no rain”

Early Adds: 99X Add At 17* • WENZ Add At 34* • KWOD Add! • Moves 5-3* At KROQ!

Official Add Date:
August 24th!

📻 Buzz Bin For 4 Weeks! 21 Plays Last Week!
📞 #2 Most Requested Alternative! #9 Most Requested AOR!

💰 Moves 86-60 Soundscan Album Chart!
Over 20,000 Sold Last Week! A 39% Increase!

Capitol.

SEMINAR OF THE GODS

sales figures.

The BDS spokesperson took the stage next. With a couple speakers present, the flow of information was noteworthy. BDS admitted that their system of tracking airplay for Alternative radio stations was still in a "growth phase." Plus, many Alternative stations are not located in markets that BDS currently monitors, although that has changed significantly in the past few months.

Programmers in the audience were somewhat hesitant in their cross-examination. The main question centered on the accuracy of what a station is playing vs. what BDS reports. BDS can only report on music programmed into their system; it can't catch remixes of singles or product not in their system. Just how do they choose or get the music to scan? Basically, the music is supplied by the record companies themselves. Remixes are also gathered this way. Radio stations were encouraged to send remixes and music that they play as well. The system is not foolproof, one speaker gave the impression that many previous problems of the system had been rectified, including fooling the system in detecting actual airplay as opposed to reading a one-minute aired time-buy. The BDS speakers were hesitant to predict exactly when the system would be complete in researching Alternative music, but when push came to shove, they did point to November.

A distaste for being BDS'ed came to the forefront. Who gets the information BDS provides? Currently, record companies pay \$125 a week to track each requested record. At that price, small labels won't be able to afford the access to research records. Tensions rose as it became clear that even radio can get this information as well, so your competitor across town can find out exactly what you're programming, at what time and the number of spins 24 hours a day. What if you don't want to be a monitored station? Sorry, you don't have a choice. What are the legalities of BDS selling a station's information without even paying a royalty to the station? Apparently, pretty damn legal. This infor-

mation is available to all; a radio station can simply monitor a competitor by hiring someone to listen all day. BDS simply delivers that info via computer. With a PC modem or a fax, all this is at your fingertips.

The conversation then evolved into a huge argument over reporting to trade magazines – most notably *R&R*. Alternative Editor Shawn Alexander was noticeably uncomfortable in fielding hard questions from the audience. The fireworks really started when someone pointed out that KROQ L.A. reported their entire playlist in heavy. This started a chain reaction, as WHFS and

XTRA-FM soon followed PD Kevin Weatherly's lead. Weatherly reasoned that he was tired of being lobbied to move songs into heavy. Now, the term has no meaning. A heavy to KROQ could be 30 spins a week, where heavy for another station could be 7 spins. WFNX's Max Tolhoff stood up to shed a much-needed

perspective, basically noting that any chart can't program your station. At best, it's just another tool to assist a programmer. The conversation ended with a show-of-hands vote on what's the most user-friendly chart: a) report heavy/medium/light, b) a Plays Per Week report or c) a report of just ons and adds. Although the result wasn't specifically tabulated, it seemed that Plays Per Week won.

For two years now, *The Network Forty* has provided a Plays-Per-Week chart to Top 40 stations. Plays Per Week is readily available in three minutes or less to any programmer using Selector, MusicScan, Powerplay and Auto-Jock. They can print, in order of number of plays, their PPWs; no extra chart needs to be made. With your help – notably your PPW information – an exclusive Alternative PPW chart can be instituted. The uniqueness to *The Network Forty's* PPW chart is that we also tabulate your reported playlists and create a traditional chart to offer insight on which up-&-coming hits you should look into. It's encouraging to see that many programmers want both kinds of information – which we continue to supply. ■

No doubt
about it, here
you could literally
eat, sleep and
practically gargle
new music.

ISSUE 173

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silk

girlu for me

Adds This Week Include

WOVV West Palm Beach, KQKQ Omaha And WZYP Huntsville!

Working On Over 100 Stations!

92Q Baltimore 6-2*
WCKZ Charlotte #5*
KUBE Seattle 13-10*
KJMZ Dallas 13-11*
KZHT Salt Lake City 15-12*
Q99 Salt Lake City 20-16*

KTFM San Antonio 5-4*
WPGC Washington, DC #10*
Z90 San Diego #10*
WJMO Cleveland 14-12*
Hot 97 New York 22-15*
WPOW Miami 35-33*

KWIN Stockton 4-2*
KHTY Santa Barbara 4-3*
KDON Salinas 12-9*
KPRR El Paso 13-11*
FLY92 Albany 16-14*
KAKS Amarillo 24-20*
KISR Ft Smith 28-23*
WPXR Quad-Cities D-23*
WZAT Savannah D-31*

KIKI Honolulu 4-3*
WFHN New Bedford 8-7*
KLUC Las Vegas 12-10*
KQMO Honolulu 20-12*
KJYO Oklahoma City 22-18*
KIOK Tri-Cities 25-22*
WFME Baton Rouge 26-23*
KWNZ Reno 30-27*
WRCK Utica 34-31*

the new single and video from the
platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H. for Keia Productions



On Elektra Compact Discs and **digital** Cassettes

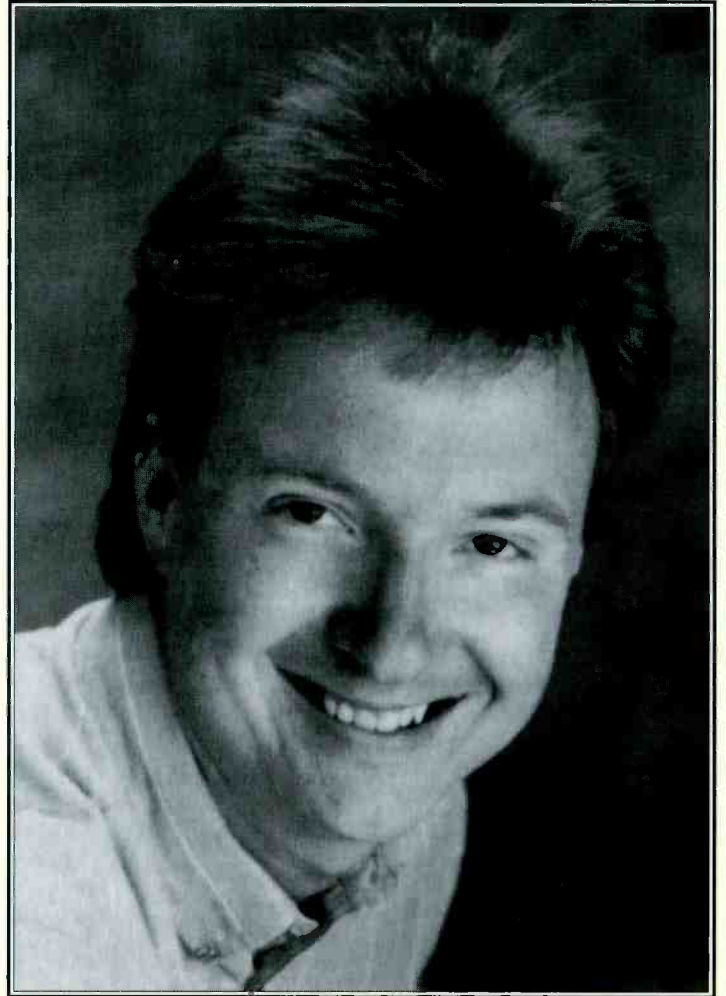
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Rob Roberts

Meeting Expectations... Then Defying Them

INTERVIEW BY JEFF SILBERMAN

Rob Roberts faced a daunting challenge when he crossed the street from Oldies WAXY to program heritage Top 40 WHYI Miami. At the time, Y100's legacy had grown stale – predictability reigned at the Adult-leaning station. So the first thing Roberts did was recreate an aggressive edge both musically and in its presentation. No longer was it a Hot AC masquerading as a Top 40, which met the expectations of the Miami audience. It also defied the presumptions of industry pundits and a certain trade magazine that shall go parallel-less by debunking a Hot AC tag and turning down P-1 status. And guess what? Not only are the labels still paying close attention to it, but so is a growing audience. Y100 enjoyed a healthy bump in the recent Spring Arbitrons and things are looking sunnier than ever. Editor Jeff Silberman was able to borrow a few minutes from Rob Roberts' hectic schedule to ask him how he made Y100's legacy mean something again.



Before coming to Y100, you worked at a couple of Oldies stations. Did that experience have any effect on how you program a Top 40?

It really did and a lot of it goes back to my original programming concept, which is: Forget the music for a minute, what does your radio station sound like? When you're doing Oldies, you don't have weekly music meetings, you don't get tied up with record people, you don't worry about getting your name on the right concerts. You worry about what the station sounds like. You aircheck the jocks regularly, you make sure your liners are up-to-date. You're always trying to sound fresh, new and exciting. You try to put a different spin on everything because the records are always the same. "Satis-

faction" never changes. I adapt those philosophies to Top 40 radio – always changing the station even though we have the music meetings, the record people and the concerts. We try to make this station sound different, exciting and fun.

So what were the first things you did once you came to WHYI?

When I came here, Y100 was in a bit of a funk. The station had a great heritage over the years, but consultants and others got involved with the station who didn't understand the Miami/Ft. Lauderdale market. They took it a bit off-track; things that played in the Midwest didn't work here. The first thing I wanted to do was bring the sound of south Florida back to Y100. Being a legacy station, it always projected that sound and image. Promo-

tionally, the station was on target, but it was a bit overbearing with its concepts and promotional theories. Again, the key was to make the station mirror south Florida.

Did you do any research to find out just how to mirror south Florida?

We work with Stratford Research and we did a couple perceptuals. One was a few months old that we re-evaluated. We did another perceptual soon after I took over. We found the direction of the station had to be uptempo, fun, exciting and aggressive musically. The station had to have an edge. By that, I don't mean cutting edge and making the hits. They wanted to hear new music and be musically challenged – not necessarily by brand new songs, but by Oldies they hadn't heard in a long time and by album cuts off the biggest records in

town. They wanted something more than the Top 10 over and over again.

To most outside observers, the south Florida area is considered to be a largely Hispanic market. So how does a station that plays Anglo acts like Don Henley, Toad The Wet Sprocket and the Spin Doctors do so well?

Let's use the Spin Doctors as a point of reference. That record is testing through the roof. Even Power 96 is playing them in heavy rotation. One of the tricks with south Florida is not getting yourself locked into a "white music/black music/Hispanic music" niche. It's just listening to what the street is telling you. We take an Adult lean, yet the Spin Doctors are doing MTV's *Alternative Nation* tour. Initially, we might feel that our listeners

wouldn't want to hear that song, but it comes down to the concept of "a hit's a hit." Who am I to decide what they don't want to hear?

How does your target demo adult differ from a target demo adult of a Hot AC station?

In every interview I've read over the last 10 years, the programmer calls women 25-34 the target demo regardless of the format and who they *should* be targeting. From a programming standpoint, the main difference between us and a Hot AC is that we're more aggressive musically. Very few Hot ACs will add a record out-of-the-box; they won't jump on a Janet Jackson, they'll wait for a Madonna and they'll never play an album cut. So I don't know if it's a variation of the demographic or a variation on how you attack that demographic.

Is the on-air presentation more attuned to Top 40 than a Hot AC?

The DJs are very pumped on the air; it's a very foreground presentation most of the day and night. The jocks are even pretty aggressive in middays. We do try to keep it adult in the phrasing. We stay away from cliches and buzz terms like request lines and "another winner in minutes." We talk like real people; when we tell them about new music, the jocks sound like an excited good friend.

How has Miami changed since you first came to this market and how has that affected your programming style?

There has been a tremendous shaking up of this marketplace in the aftermath of Hurricane Andrew. We're seeing a lot of movement out of Dade County – particularly with Hispanics. A lot of people are moving from Miami to Broward County and Ft. Lauderdale. It's a different mindset, much like the situation with Dallas and Ft. Worth. Dallas seems to be a little more city-oriented; Ft. Worth is more laid-back. It's that-times-10 here. Miami is a very urban, gritty deal, while Ft. Lauderdale tries to be a bit more upscale.

This has changed the focus of our promotions and marketing. People got a lot more serious about what was going on. You can only do so much laughing and gimmicks when part of your city looks like a war zone. A lot of people are still homeless and decimated financially. That puts a more mature lean on what you do.

In *The Network Forty* Spotlight a few weeks back, you cited the "Big Bucks" promotion. How can cash

giveaways still work in states where lotteries regularly hand out millions of dollars?

What's interesting is that another station in this market gave away \$90,000 in cash over a six-week period. They went down two-tenths of a point [in the recent Arbitrons]. We gave away \$30,000 over a five-week period and we went up over a point-and-a-half. Cash contests only work if you do them right and you've got the product fit right. It's not the money; it's how

Y100 #1 in all our key demos, like it was years ago, yet Y100 is a totally different radio station. It comes down to adapting and rolling with the times. This station was Rock-edged in the early '70s, Disco in the late-'70s, Michael Jackson and Madonna in the mid-'80s, Michael Bolton in the late '80s and now it's Spin Doctors, Don Henley and Duran Duran as we head into the mid-'90s. It's what south Florida wants to hear, not what Rob Roberts wants to play.

THE LONG AND WINDING ROAD

ROB ROBERTS

Announcer

WBAQ, Greenville

Announcer/Prod. Dir./ MD/PD

KRLB, Lubbock

Program Director

KAPT, Austin

Program Director

KZKL, Albuquerque

Program Director

WAXY, Miami

Program Director

WHYI, Miami

it's given away. We gave it away in increments of \$100, \$1,000 or \$10,000 – and we didn't let the jocks know what they were giving away. They were handed sealed envelopes that they couldn't open until they actually gave the prizes away on the air. So, it created, in the promos and on-air presentation, a certain thrill. We've heard jocks give away cash for years and years... and we've gotten so jaded to these contests. This time, it was fun to hear the jocks get involved in the contest and wonder, as they opened the envelope, what the prize was.

Getting back to the music, it seems that Y100 faces a constant battle in staying aggressive musically without becoming too unpredictable.

That's an important element. We're currently doing our 20th Anniversary celebration, which is a constant balance of looking back at our legacy but not getting caught up in it. Miami/Ft. Lauderdale is completely different than it was 20 years ago, yet Y100 still exists. In fact, the latest Arbitron had

Y100 enjoyed a great Spring book, jumping 2.8 - 4.4. Practically every time I ask a PD what led to an up book, the answer invariably centers on being focused musically, on the streets promotionally and having good teamwork on-air and in the hallways. Can you cite something specific about Y100 that led to your success?

The biggest thing we did was get in touch with our listener. I came into this with no preconceived notions about what Y100 is supposed to do. I knew it was a heritage station. I went back and did a history lesson; I looked at the music and what the station was supposed to sound like. Whenever you have a station like Y100, there's a certain sound expectation that comes when people hit *that* button on the radio. That's the one key to the reemergence of Y100 as a ratings leader. When they hit that button for 100.7, Y100's sound meets their expectations, but it isn't predictable.

Now that you're topping the key demos, you'll inevitably catch

direct hits from both ends – WPOW from the young end and Hot AC WFLC from above. How do you prepare for that?

Our concept is much like George Bush's – just stay the course. For years, Power 96 has tried to get into Y100's adult audience, but what generally happens is by coming after 25-54, they lose their teen base and 18-24s. They see their numbers sliding off and they have to recover their flank as they move along. If WFLC wants to come after us musically or personality-wise, they'd have to give up the franchise they already established – a more-music morning show, no contests or promotions. If they get more aggressive musically, that's one thing, but Y100 is more than a music machine. At no point throughout the day do we hype "10-in-a-row" or any music positioning other than just *playing* a lot of uninterrupted music. We let the others bang on the fact that they play a lot of uninterrupted music. We do the same thing; we're just doing other things with our talk time.

From our perspective, we have to maintain the principals that make us great – great promotions, great music, great personalities and doing things the other people don't do. When Hurricane Andrew hit, for instance, nobody covered the city like Y100. We were the first with hurricane coverage, the first with food drives. We carried news coverage continually for about a week-and-a-half. No music at all – just hurricane coverage – and we had our best ratings up to that point. This happened because we maintained contact with the city and we knew it was what they wanted. The bottom line is you have to be what you are. If somebody else wants to be Y100, we have a 20-year head start on them.

Finally, you're also one of the few major-market stations that turned down P-1 status with *R&R*. Why?

At some point, people have to stand up and say, "something is wrong here!" You have to look at the charts and feel that your list counts for something. To have your list in a trade magazine just so record people will call and pay attention to you sounds silly to me. All the record guys show up here, we're important to them, so we didn't see the need. Originally, *R&R* dropped us from Top 40 to be an AC. At the time, they felt that was the right thing to do. We complained about it, but if they didn't need us, fine. In this case, we don't need them. ▀

MUSIC MEETING

MARIAH CAREY

Dreamlover

COLUMBIA

Here's a sweet wedding present from Mrs. Tommy Mottola to Mr. Mottola. Mariah Carey's first taste from the upcoming album, *Music Box*, is, quite simply, a delight. "Dreamlover" is a delicious midtempo Pop gem, bolstered by in-the-pocket instrumentation, Carey's pristine vocals and a velvet production sound crafted by none other than Maria herself, along with Dave Hall and Walter AfanasiEFF. Coming soon to the top of your charts *real* soon.

EAST 17

Deep

LONDON/PLG

From the wherezit 'hood of the world, the Walthamstow section of London, comes Pop/Rap sensations Anthony Mortimer, John Hendy, Brian Harvey and Terry Coldwell. We can't blame you for not knowing who these guy are yet; they've only had chart-topping hits in England, Sweden, Israel, Hong Kong, Finland and Austria. But we will wonder about your ears if you can't hear "Deep," a smooth Pop/Funk ditty with spoken-Rap vocals and sweet harmonies. This song is funky enough for Crossover, yet polished and melodic enough for the Mainstream. An inviting debut from their first album, *Walthamstow*.

BELL BIV DEVOE

Something In Your Eyes

MCA

Welcome back, BBD! In "Some-

thing In Your Eyes," Rocky Bell, Michael Bivins and Ronnie Devoe have crafted a tasty aural treat that truly rivals "Poison." Ace producers/songwriters L.A. Reid and Babyface set the Boston trio up with this smooth, saucy R&B groove *thang* and they proceed to step right up and vocally knock it right out of the park. This slice of digital seduction is off their latest album, *Hootie Mack*, and it ought to bring back all the old BBD/BVD promos out of mothballs. Do yourself a favor – divest yourself of your Fruit Of The Loom stock before this hits big time.

NICK SCOTTI

Get Over

REPRISE

24-year-old New York native Nick Scotti does his first effort for Reprise Records up just right with his self-titled album and the new single, "Get Over." A tasty uptempo beat and Scotti's urgent vocals propel this song over an arresting hook and slick production. It sounds as good as the model Scotti looks. He also received special production support from none other than Lady M herself. It looks like the gutsy move he made a few years ago, sticking his demo in Madonna's hands at a 1989 birthday party for photographer Herb Ritts, has paid off. And radio is reaping the dividends.

FAST FORWARD

YOUNG BUZZES IN LOVE:

Two new groups have generated considerable buzzes from their



MARIAH CAREY

respective camps, which ought to get them off on the good foot when they reach your desk. Sweet N'Lo' will offer the *tres* tasty "40 Dog" (Third Stone/AG) in the near future. This groove-o-matic will sashay to you after doing quite a number on Crossover stations and *Network Forty* CD players over the past couple of weeks... A new rage on the Altgressive side (vintage Caglespeak; check your Thesaurus and if it's there, get a new Thesaurus!) is Blind Melon's "No Rain" (Capitol). More than a couple of Alternative stations didn't seem to think that this song – with its trippy Deadhead groove – initially fit their sound, but their audience jumped on it as if it was God's Gift To Leather. Like the Spin Doctors, this song will surprise a

lot of Mainstream programmers. Don't let it be you.

HEAVY HITTERS ON DECK: Some big boys are in the bullpen, warming up some follow-up singles. Duran Duran will be coming in with "Too Much Information" (Capitol) on August 10. Also due that day is Snow's "Runway," with Jeremy Jordan offering to "Try My Love" (Giant) on the 17th. Further up down the road (and while we're at it, we'll throw the cow over the fence some hay) are Taylor Dayne's "Send Me A Love," (Arista) Dr. Dre's "Let It Ride" (Interscope/AG) and U2's "Lemon" (Island/PLG).

– Jeff Silberman

BIG DADDY KANE

“VERY SPECIAL”

KBOS Fresno 4-1*
KGGI Riverside 9-2*
KIKI Honolulu Add!
KKFR Phoenix 9-8*
92Q Baltimore 14-10*
KZFM Corpus Christi Add!
KPLZ Seattle 14-12*
KCAQ Oxnard 22-18*
KPSI Palm Springs 27-22*
KHTY Santa Barbara 29-24*
KZHT Salt Lake City 31-26*

WHJX Jacksonville 18-1*
WLUM Milwaukee #3*
Q102 Philadelphia 13-6*
FM102 Sacramento 12-8*
WCKZ Charlotte 13-12*
WHHH Indianapolis 17-12*
Power 106 Los Angeles 20-16*
KBXX Houston 25-20*
KGOT Anchorage Add!
Hot 97.7 San Jose 27-25*
KS104 Denver 30-27*



☎ Big Daddy Requests!

Daily BDS Rankings:

WLUM Milwaukee #1
KKFR Phoenix #1
KBOS Fresno #1
WWKX Providence #6

WHJX Jacksonville #1
KGGI San Bernad no #1
KUBE Seattle #6

♣ Moves 17-15* On The Street 40!
♣ Moves 40-31* At Urban!
BDS Crossover #14*
With 922 Spins!

MICHAEL McDONALD

“I STAND FOR YOU”

WNCI Columbus Add!
WMJQ Buffalo 35-22*
WWKZ Tupelo 34-27*
KPAT Sioux Falls Add!
KMOK Lewiston 35-30*
WAYV Atlantic City Add!
WRFY Reading A-34*
KLBQ El Dorado 38-34*

WHTO Williamsport 23-20*
WMXB Richmond 29-23*
KISX Tyler 36-30*
WBNQ Bloomington A-30*
KTUX Shreveport 39-33*
KKHT Springfield A-33*
KIOC Beaumont Add!

DEBUTS 30* R&R AC!
ONE OF THE MOST ADDED!



ZAPP & ROGER

“MEGA MEDLEY”

ADDS INCLUDE

Hot 97.7 San Jose, WHYT Detroit And KCAQ Oxnard!

MEGA-MAJOR MARKET MOVES!

Pcwer 106 Los Angeles 25-9* Z90 San Diego 18-17*
KGGI Riverside D-23* KKFR Phoenix D-24*
Hot 97.7 San Jose D-29* KHTN Modesto D-34*

DAILY BDS RANKINGS:

Power 106 Los Angeles #7 WJMH Greensboro #7
WHYT Detroit #11 Z90 San Diego #23
KMEL San Francisco #23 KKFR Phoenix #24



MOST REQUESTED



WHTZ NEW YORK, CHIO THE HITMAN

1. Tag Team, Whoomp!
2. Stone Temple Pilots, Plush
3. Mariah Carey, Dreamlover
4. Onyx, Slam
5. Madonna, Rain



WKBQ ST LOUIS, RICK IDOL

1. Stone Temple Pilots, Plush
2. The Proclaimers, I'm Gonna
3. SWV, Weak
4. Soul Asylum, Runaway Train
5. PM Dawn, The Ways Of The



WKRC CINCINNATI, RACE TAYLOR

1. Michael Jackson, Will You
2. 4 Non Blondes, What's Up
3. SWV, Weak
4. Soul Asylum, Runaway Train
5. Janet Jackson, If



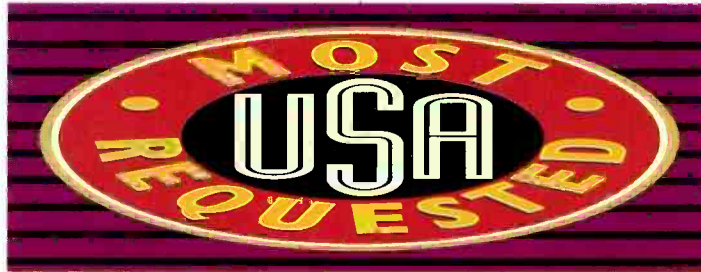
WNVZ NORFOLK, HOJO

1. Inner Circle, Sweat
2. Radiohead, Creep
3. SWV, Weak
4. UB40, Can't Help Falling In
5. Janet Jackson, If



KKRZ PORTLAND, RICH E. CUNNINGHAM

1. Tag Team, Whoomp!
2. SWV, Weak
3. Tony Toni Toné, If I Had No
4. Def Leppard, Two Steps
5. Mariah Carey, Dreamlover



1. SWV, Weak
2. Janet Jackson, If
3. Tag Team, Whoomp! (There It Is!)
4. Soul Asylum, Runaway Train
5. The Proclaimers, I'm Gonna Be (500 Miles)
6. UB40, Can't Help Falling In Love
7. Onyx, Slam
8. H-Town, Knockin' Da Boots
9. Jodeci, Lately
10. Tony Toni Toné, If I Had No Loot



KOY FM PHOENIX, GEORGE JETSON

1. Legacy Of Sound, Happy
2. Tag Team, Whoomp!
3. UB40, Can't Help Falling In
4. SWV, Weak
5. The Proclaimers, I'm Gonna
6. H-Town, Knockin' Da Boots
7. Soul Asylum, Runaway Train
8. Janet Jackson, If



WMTX TAMPA, JENNA FOX

1. The Proclaimers, I'm Gonna
2. Sting, Fields Of Gold
3. Soul Asylum, Runaway Train
4. Billy Joel, The River Of
5. Rod Stewart, Reason To



WDJX LOUISVILLE, MIKE SHANNON

1. Jodeci, Lately
2. UB40, Can't Help Falling In
3. Janet Jackson, If
4. Tony Toni Toné, If I Had No
5. SWV, Weak
6. Soul Asylum, Runaway Train
7. The Proclaimers, I'm Gonna
8. Mariah Carey, Dreamlover
9. 4 Non Blondes, What's Up



WZEE MADISON, CATFISH COOPER

1. SWV, Weak
2. Stone Temple Pilots, Plush
3. Tony Toni Toné, If I Had No
4. The Proclaimers, I'm Gonna
5. Mariah Carey, Dreamlover
6. U2, Numb
7. Robin S., Show Me Love
8. Def Leppard, Two Steps



WVSR CHARLESTON, MARTY McFLY

1. H-Town, Knockin' Da Boots
2. SWV, Weak
3. U2, Numb
4. The Proclaimers, I'm Gonna
5. Janet Jackson, If
6. Gin Blossoms, Hey Jealousy
7. Stereo MC's, Step It Up
8. Porno For Pyros, Pets
9. Jodeci, Lately
10. Joey Lawrence, Stay Forever



WMMZ GAINESVILLE, JIM CAWLEY

1. Michael Jackson, Will You
2. The Proclaimers, I'm Gonna
3. Janet Jackson, Where Are
4. SWV, Weak
5. Soul Asylum, Runaway Train



WXKB FT MEYERS, FRANK CORRIGAN

1. Inner Circle, Sweat
2. Janet Jackson, If
3. Soul Asylum, Runaway Train
4. Mariah Carey, Dreamlover
5. Spin Doctors, How Could You



WGTZ DAYTON, WILBUR WRIGHT

1. Onyx, Slam
2. Janet Jackson, If
3. Fu-Schnickens, What's Up Doc
4. SWV, Weak
5. 95 South, Whoot, There It Is
6. Joey Lawrence, Stay Forever
7. H-Town, Knockin' Da Boots
8. Mariah Carey, Dreamlover

- The Monitor Rhythm Cross-Over Chart #27!
 - 556 Total BDS Detections!
- Top 40 Audience Already Over 9.3 Million!
- #1 Video On THE BOX Second Straight Week!
- SoundScan Singles Chart 23-21 - 28,000 A Week!
 - Arsenio Hall Show Appearance Monday 8/2!
 - Album: DaBomb Instore Tuesday 8/3!

WHJX Jacksonville #5 with 55 plays	92Q Baltimore #27 with 16 plays
WHYT Detroit #8 with 50 plays	WCKZ Charlotte #29 with 20 plays
KMEL San Francisco #10 with 30 plays	Hot 97.7 San Jose #36 with 17 plays
WLUM Milwaukee #11 with 47 plays	WKSE Buffalo #36 with 14 plays
KBXX Houston #14 with 29 plays	PWR 102 Fresno #42 with 15 plays
WIQQ Philadelphia #16 with 28 plays	KLUC Las Vegas #42 with 9 plays
KSOL San Francisco #18 with 27 plays	FM102 Sacramento #43 with 11 plays
WWKX Providence #21 with 19 plays	WPGC Washington D.C. #43 with 10 plays
WHHH Indianapolis #22 with 24 plays	Hot 97 NYC #48 with 13 plays
KUBE Seattle #24 with 25 plays	KBOS Fresno #49 with 7 plays
WJMN Boston #27 with 24 plays	...just for starters!

ALRIGHT

KRIS KROSS

Alright. The first track from the new album "Da Bomb," in store Aug. 3. Featuring Supercat. Da Tour starts July 23.



COLUMBIA

On The Arsenio Hall Show
August 2nd

Produced by Jermaine Dupri for So So Def Productions.
Executive Producers: Michael T. Mauldin, Jermaine Dupri and Joe "The Butcher" Nicolo.

MOST REQUESTED



KQKQ OMAHA, ADAM THUNDER

1. Paperboy, Ditty
2. Soul Asylum, Runaway Train
3. Tag Team, Whoomp!
4. Tony Toni Toné, If I Had No
5. Brian McKnight, One Last Cry



WXLK ROANOKE, MO FO

1. 95 South, Whoot, There It Is
2. Soul Asylum, Runaway Train
3. Duice, Dazzezy Duks
4. H-Town, Knockin' Da Boots
5. Aerosmith, Cryin'



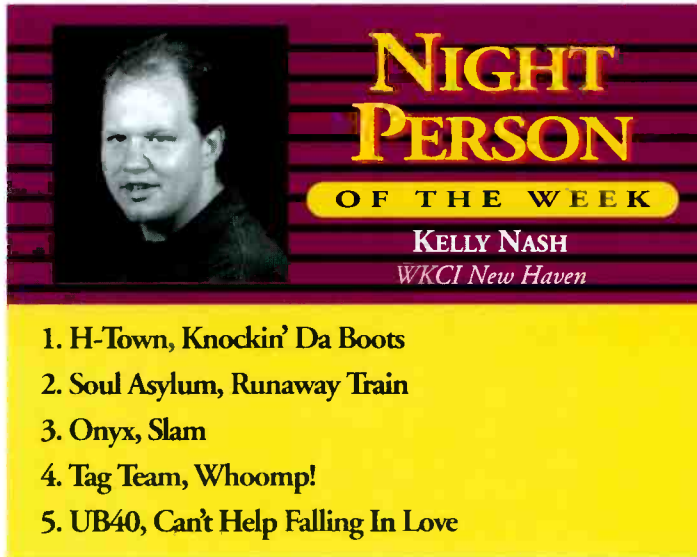
WVKS TOLEDO, KURT CRUISE

1. Onyx, Slam
2. The Proclaimers, I'm Gonna
3. H-Town, Knockin' Da Boots
4. 4 Non Blondes, What's Up
5. Tag Team, Whoomp!
6. Jodeci, Lately
7. Michael Jackson, Will You
8. Tony Toni Toné, If I Had No
9. Janet Jackson, If
10. Aerosmith, Cryin'



KYYY BISMARCK, BOBBY ROCK

1. Joey Lawrence, Stay Forever
2. Inner Circle, Sweat
3. U2, Numb
4. Michael Jackson, Will You
5. His Boy Elroy, Chains
6. L.A. Style, I'm Raving
7. Janet Jackson, If
8. Dino, Ooh Child
9. Tag Team, Whoomp!



NIGHT PERSON OF THE WEEK
KELLY NASH
WKCI New Haven

1. H-Town, Knockin' Da Boots
2. Soul Asylum, Runaway Train
3. Onyx, Slam
4. Tag Team, Whoomp!
5. UB40, Can't Help Falling In Love



KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Def Leppard, Two Steps
2. Madonna, Rain
3. Red Hot Chili, Soul To
4. Robin S., Show Me Love
5. Bon Jovi, I'll Sleep When
6. Janet Jackson, If
7. Billy Joel, The River Of
8. Aerosmith, Cryin'
9. Radiohead, Creep



WSPK POUGHKEEPSIE, SCOTTY MAC

1. Onyx, Slam
2. Shai, Baby I'm Yours
3. UB40, Can't Help Falling In
4. Tag Team, Whoomp!
5. SWV, Right Here/Human Nature
6. Nuttin' NYCe, In My Nature
7. Tony Toni Toné, If I Had No
8. Inner Circle, Sweat
9. Soul Asylum, Runaway Train



WIXX GREEN BAY, STEVE LOUZOS

1. Soul Asylum, Runaway Train
2. Silk, Freak Me
3. New Kids On The, Keep
4. Expose, I'll Never Get Over
5. SWV, Weak
6. The Proclaimers, I'm Gonna
7. UB40, Can't Help Falling In
8. Dino, Ooh Child
9. Joey Lawrence, Stay Forever



KIXY SAN ANGELO, ROBERT ELFMAN

1. SWV, Right Here/Human Nature
2. U2, Numb
3. Janet Jackson, If
4. Brian McKnight, One Last Cry
5. Shanice, It's For You
6. Stereo MC's, Step It Up
7. Jodeci, Lately
8. TLC, Get It Up
9. Madonna, Rain



WYAV MYRTLE BEACH, BOOKER MADISON

1. SWV, Right Here/Human Nature
2. Soul Asylum, Runaway Train
3. Tag Team, Whoomp!
4. Inner Circle, Sweat
5. His Boy Elroy, Chains
6. Onyx, Slam
7. U2, Numb
8. Tony Toni Toné, If I Had No



WRCR UTICA, B.B. GOOD

1. SWV, Weak
2. H-Town, Knockin' Da Boots
3. Dr. Dre, Dre Day
4. Onyx, Slam
5. Stone Temple Pilots, Plush



WSNX GRAND RAPIDS, LUKE SANDERS

1. SWV, Weak
2. U2, Numb
3. Tony Toni Toné, If I Had No
4. Aerosmith, Cryin'
5. Janet Jackson, If



WBPR MYRTLE BEACH, GREG FRY

1. SWV, Right Here/Human Nature
2. Inner Circle, Sweat
3. Nuttin' NYCe, In My Nature
4. SWV, Weak
5. PM Dawn, The Ways Of The

Most Added!

D e l i c a t e l i k e r a i n

D e l i c a t e l i k e s n o w

D e l i c a t e l i k e b i r d s

D e l i c a t e j u s t s o

D e l i c a t e l i k e a i r

Delicate

Like Terence Trent D'Arby

D e l i c a t e l i k e b r e e z e

D e l i c a t e l i k e w o r d s

D e l i c a t e l i k e p e a c e

D e l i c a t e l i k e a t o u c h

D e l i c a t e l i k e m e o n t o p o f y o u

The first single featuring very special guest vocalist Des'ree
From "Terence Trent D'Arby's *Symphony Or Damn (Exploring The Tension Inside The Sweetness)*."

Written, Arranged and Produced by TTD. Management: Michael Lippman for Lippman Entertainment.

COLUMBIA

MOST REQUESTED



WJMX FLORENCE, MATT DILLON

1. UB40, Can't Help Falling In
2. Janet Jackson, If
3. Inner Circle, Sweat
4. Michael Jackson, Will You
5. Jodeci, Lately



WMME AUGUSTA, JEFF ANDREWS

1. Soul Asylum, Runaway Train
2. Tag Team, Whoomp!
3. Red Hot Chili, Soul To
4. Inner Circle, Sweat
5. Snow, Runway



WRHT NEW BERN, CHRIS CROSS

1. Onyx, Slam
2. The Proclaimers, I'm Gonna
3. 4 Non Blondes, What's Up
4. Janet Jackson, If
5. Jazzy Jeff & The Fresh Prince, Boom!



KEWB REDDING, BARRY MCGUIRE

1. SWV, Weak
2. UB40, Can't Help Falling In
3. Janet Jackson, If
4. Soul Asylum, Runaway Train
5. Tony Toni Toné, If I Had No
6. The Proclaimers, I'm Gonna
7. Big Mountain, Touch My Light
8. SWV, Right Here/Human Nature
9. Radiohead, Creep

BREAKOUT ARTIST OF THE WEEK



STONE TEMPLE PILOTS

"Plush"

- | | | |
|------|-------------|----|
| WKBQ | St. Louis | #1 |
| KQHT | Grand Forks | #2 |
| WZEE | Madison | #2 |
| KIOK | Tri-Cities | #4 |
| WRCK | Utica | #5 |



WKZW PEORIA, ANDY MASUR

1. Tag Team, Whoomp!
2. Duice, Dazzey Duks
3. SWV, Weak
4. H-Town, Knockin' Da Boots
5. Soul Asylum, Runaway Train
6. Dino, Ooh Child
7. Tony Toni Toné, If I Had No
8. TLC, Get It Up



WLAN LANCASTER, MICHAEL C. ANTHONY

1. UB40, Can't Help Falling In
2. Madonna, Rain
3. SWV, Weak
4. Shai, Baby I'm Yours
5. Brian McKnight, One Last Cry
6. Michael Jackson, Will You
7. The Proclaimers, I'm Gonna
8. Soul Asylum, Runaway Train
9. Dino, Ooh Child
10. Gin Blossoms, Hey Jealousy



WYYS • 99.9FM / 100.3FM

WYYS ITHACA, SHARON STEELE

1. Ace Of Base, All That She
2. 4 Non Blondes, What's Up
3. Aerosmith, Cryin'
4. Inner Circle, Sweat
5. Michael Jackson, Will You
6. Radiohead, Creep
7. Janet Jackson, If
8. Joey Lawrence, Stay Forever
9. Steve Miller Band, Wide



WBBO GREENVILLE, JAMMIN' JEFF HAYES

1. 4 Non Blondes, What's Up
2. Soul Asylum, Runaway Train
3. UB40, Can't Help Falling In
4. SWV, Weak
5. The Proclaimers, I'm Gonna



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Soul Asylum, Runaway Train
2. SWV, Weak
3. Brian McKnight, One Last Cry
4. Stone Temple Pilots, Plush
5. PM Dawn, The Ways Of The



WCIL CARBONDALE, SHAWNA MATTHEWS

1. Aerosmith, Cryin'
2. Janet Jackson, If
3. Ween, Pushing Little Daisies
4. U2, Numb
5. Expose, I'll Never Get Over



KZIO DULUTH, JIMI JAM

1. SWV, Weak
2. The Proclaimers, I'm Gonna
3. Tony Toni Toné, If I Had No
4. Mariah Carey, Dreamlover
5. PM Dawn, The Ways Of The



KQHT GRAND FORKS, BOBBY BRADY

1. Stone Temple Pilots, Plush
2. Soul Asylum, Runaway Train
3. Def Leppard, Two Steps
4. New Order, Regret
5. Aerosmith, Cryin'
6. The Proclaimers, I'm Gonna
7. U2, Numb
8. Bon Jovi, I'll Sleep When
9. Tears For Fears, Break It



WKCI NEW HAVEN, KELLY NASH

1. H-Town, Knockin' Da Boots
2. Soul Asylum, Runaway Train
3. Onyx, Slam
4. Tag Team, Whoomp!
5. UB40, Can't Help Falling In

SHAGGY OH Carolina

**ALREADY BREAKING AT:
99X Atlanta And KHTN Modesto!**

HIT BOUND!

KKXX Bakersfield 5-4*	KROQ Los Angeles 13-11*
WJKC St Croix, VI 15-12*	Z90 San Diego 19-18*
KMXZ Salinas/Monterey D-30*	KSOL San Francisco
Live 105 San Francisco	WNVZ Norfolk



☎ PHONES RINGING OFF THE HOOK AT Z90 SAN DIEGO!

Virgin[™]

CROSSOVER

STREET 40

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
7	3	1	JODECI, Lately	Uptown/MCA
3	1	2	TAG TEAM, Whoomp! (There It Is!)	Life/Belmark
9	7	3	ONYX, Slam	JMJ/ral/Chaos
10	9	4	SHAI, Baby I'm Yours	Gasoline Alley/MCA
4	5	5	JADE, One Woman	Giant/Reprise
11	8	6	UB40, Can't Help Falling In Love	Virgin
5	4	7	TONY TONI TONÉ, If I Had No Loot	Wing/Mercury
1	2	8	SWV, Weak	RCA
17	13	9	SWV, Right Here/Human Nature	RCA
14	12	10	U.N.V., Something's Goin' On	Maverick/Sire/WB
26	16	11	JANET JACKSON, If	Virgin
8	11	12	BRIAN MCKNIGHT, One Last Cry	Mercury
2	6	13	ROBIN S., Show Me Love	Big Beat/Atlantic/AG
20	18	14	CYPRESS HILL, Insane In The Brain	Ruffhouse/Columbia
18	17	15	BIG DADDY KANE, Very Special	Cold Chillin'/Reprise
12	14	16	DR. DRE, Dre Day	Death Row/Interscope/AG
6	10	17	H-TOWN, Knockin' Da Boots	Luke
34	26	18	TONI BRAXTON, Another Sad Love Song	LaFace/Arista
25	23	19	DINO, Ooh Child	EastWest
29	22	20	SHANICE, It's For You	Motown
16	19	21	SILK, Girl U For Me	Keia/Elektra
DEBUT	22	22	MARIAH CAREY, Dreamlover	Columbia
13	20	23	JANET JACKSON, That's The Way Love Goes	Virgin
30	27	24	2PAC, I Get Around	Interscope/AG
35	31	25	ICE CUBE, Check Yo Self	Priority
24	25	26	DUICE, Dazzy Duks	TMR/Belmark
—	34	27	KRIS KROSS, Alright	Ruffhouse/Columbia
15	15	28	TLC, Get It Up	LaFace/Epic
19	24	29	WHITNEY HOUSTON, Run To You	Arista
39	37	30	NUTTIN' NYCE, In My Nature	Pocketown/Jive
27	28	31	95 SOUTH, Whoot, There It Is	Wrap/Ichiban
38	33	32	MADONNA, Rain	Maverick/Sire/WB
21	21	33	TINA TURNER, I Don't Wanna Fight	Virgin
40	35	34	PM DAWN, The Ways Of The Wind	Gez Street/Island/PLG
37	36	35	LEGACY OF SOUND, Happy	RCA
—	38	36	JOEY LAWRENCE, Stay Forever	Impact/MCA
28	29	37	CAPTAIN HOLLYWOOD PROJECT, More And More	Imago
23	30	38	LEVERT, ABC-123	Atlantic/AG
—	40	39	STEREO MC'S, Step It Up	Gez Street/Island/PLG
DEBUT	40	40	HI-FIVE, Unconditional Love	Jive

MOST ADDED

1.	Mariah Carey, Dreamlover	Columbia
2.	Babyface, For The Cool In You	Epic
3.	Bell Biv DeVoe, Something In Your Eyes	MCA
4.	Kris Kross, Alright	Ruffhouse/Columbia
4.	Nuttin' NYCe, In My Nature	Pocketown/Jive
5.	2Pac, I Get Around	Interscope/AG
5.	Terence Trent D'Arby, Delicate	Columbia
6.	Inner Circle, Sweat (A La La La Long)	Big Beat/Atlantic/AG
6.	Yo Yo, The Bonnie & Clyde Theme	EastWest
7.	Onyx, Slam	JMJ/ral/Chaos

STREET **AP**

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	1	1	SWV, Weak	19	51.4	976
8	3	2	JODECI, Lately	20	37.6	752
2	5	3	ROBIN S., Show Me Love	17	44.1	749
5	7	4	UB40, Can't Help Falling In Love	16	46.8	748
4	2	5	H-TOWN, Knockin' Da Boots	17	42.5	723
3	6	6	JANET JACKSON, That's The Way Love Goes	17	41.8	711
10	8	7	TAG TEAM, Whoomp! (There It Is!)	19	34.9	663
7	9	8	TONY TONI TONÉ, If I Had No Loot	15	42.5	638
11	11	9	SHAI, Baby I'm Yours	17	36.9	627
6	4	10	JADE, One Woman	14	44.6	625
15	13	11	SWV, Right Here/Human Nature	18	30.2	543
16	18	12	DINO, Ooh Child	13	39.3	511
12	10	13	JANET JACKSON, Where Are You Now	11	43.8	482
9	12	14	BRIAN MCKNIGHT, One Last Cry	15	31.7	475
36	17	15	SHANICE, It's For You	15	29.8	447
13	14	16	SILK, Girl U For Me	13	32.5	422
27	22	17	BIG DADDY KANE, Very Special	11	37.4	411
14	16	18	DR. DRE, Dre Day	14	26.4	369
22	27	19	ONYX, Slam	13	28.0	364
32	23	20	U.N.V., Something's Goin' On	9	39.9	359
—	32	21	JANET JACKSON, If	15	23.1	346
18	15	22	JADE, Don't Walk Away	15	21.6	324
DEBUT	23	23	MARIAH CAREY, Dreamlover	13	24.6	320
20	26	24	CAPTAIN HOLLYWOOD PROJECT, More And More	8	35.4	283
23	21	25	SWV, I'm So Into You	12	23.1	277
17	20	26	SILK, Freak Me	13	21.0	273
34	31	27	CYPRESS HILL, Insane In The Brain	13	20.5	267
31	40	28	DURAN DURAN, Come Undone	6	44.2	265
24	19	29	TLC, Get It Up	8	30.1	241
33	36	30	LEGACY OF SOUND, Happy	8	30.0	240
19	28	31	DUICE, Dazzy Duks	11	21.5	237
DEBUT	32	32	TONI BRAXTON, Another Sad Love Song	11	20.9	230
—	34	33	NUTTIN' NYCE, In My Nature	12	19.0	228
21	24	34	PM DAWN, Looking Through Patient Eyes	9	23.8	214
DE-ENTRY	35	35	TINA TURNER, I Don't Wanna Fight	5	42.0	210
38	38	36	BIZARRE INC /ANGIE BROWN, I'm Gonna Get You	7	30.0	210
28	29	37	JOMANDA, I Like It	6	33.3	200
DE-ENTRY	38	38	ICE CUBE, Check Yo Self	7	28.3	198
DEBUT	39	39	PM DAWN, The Ways Of The Wind	8	23.5	188
DEBUT	40	40	MADONNA, Rain	6	30.5	183

RAPTIVITY

1.	Cypress Hill, Insane In The Brain	Ruffhouse/Columbia
2.	Lords Of The Underground, Chief Rocka	Pendulum/Elektra
3.	MC Lyte, Ruffneck	First Priority/Atlantic/AG
4.	Kool G Rap & D.J. Polo, On The Run	Cold Chillin'/WB
5.	Onyx, Slam	JMJ/ral/Chaos
6.	2Pac, I Get Around	Interscope/AG
7.	Naughty By Nature, It's On	Tommy Boy
8.	Akinyele, Ak Ha Ha! Ak Hoo Hoo?	Interscope/AG
9.	Tha Alkaholiks, Make Room	Loud/RCA
10.	Ice Cube, Check Yo Self	Priority

ROD STEWART

reason to believe

Most Added With 99 Stations Out Of The Box!

WPLJ New York	Star 94 Atlanta	KISN Salt Lake City	B97 New Orleans	Z100 New York	WKRQ Cincinnati	WPOW Miami
PRO-FM Providence	Q99 Salt Lake City	WAAL Binghamton	G105 Raleigh	WERZ Seacoast NH	FLY92 Albany	WGLU Johnstown
WIFC Wausau	WIXX Green Bay	WKDD Akron	WMEE Fort Wayne	WMMZ Gainesville	WNDU South Bend	WPXY Rochester
WQGN New London	KQMQ Honolulu	WRFY Reading	WRQK Canton	WVKS Toledo	CK105 Flint	WXLK Roanoke
Z104 Madison	And Many More!					

PORNO for pets PYROS

New On These Stations:

G105 Raleigh	WGTZ Dayton	KHFI Austin	WKRZ Wilkes-Barre
KGGG Rapid City	KIXY San Angelo	WZOQ Lima	And Others!

Continued Growth!

WENZ Cleveland 18-3*	KWOD Sacramento 5-3*	Q99 Salt Lake City 23-20*	WAQQ Charlotte 30-28*
WYCR York 12-8*	KTUX Shreveport 15-10*	WRFY Reading 15-12*	KISX Tyler 20-13*
I95 Birmingham 29-22*	WZAT Savannah 31-23*	KJ103 Oklahoma City 29-26*	WBBQ Augusta 35-32*
WIFC Wausau D-35*	WKHI Ocean City 40-37*	KYYY Bismarck 24-19*	KISR Ft Smith 26-21*
KKXL Grand Forks 26-22*	WDBR Springfield 28-24*	KTRS Casper 28-25*	

Stress Rotation!

U.N.V. SOMETHING'S GOIN' ON

Goin' On This Week!

WBBQ Augusta	WQGN New London	WVSR Charleston	CK105 Flint
KHTY Santa Barbara	KISR Ft Smith	KIXY San Angelo	WZOQ Lima

Still Goin' Up!

WPGC Washington, DC 3-1*	KJMZ Dallas 2-1*	KHTN Modesto 7-4*	92Q Baltimore 9-5*	WHHH Indianapolis 9-6*
WCKZ Charlotte 10-7*	KQPW Fresno 9-7*	WLUM Milwaukee 9-8*	KMEL San Francisco 9-8*	KKMG Colorado Springs 14-10*
KTFM San Antonio 13-11*	KCAQ Oxnard 16-13*	KUBE Seattle 18-16*	KPLZ Seattle 20-17*	WJMH Greensboro 24-17*
KWIN Stockton 24-17*	KS104 Denver 31-28*	KISF Kansas City D-32*		

Stress Rotation!



MUSIC MEETING

EAST 17

"Deep"

(LONDON/PLG)

Down-tempo and smooth, this jam comes off fresh. With a sound something like PM Dawn, this tune is sure to please. Remixes a'plenty, take note of the "Throat Mix" by Diss-Cuss. This one picks up the pace for a splendid House treatment that will pack the dance floors.

JAZZY JEFF & THE FRESH PRINCE

"Boom! Shake The Room"

(JIVE)

Here we have a song that everyone who's anyone is talking about. Currently in heavy rotation in *On The Tip*, this jam has picked up over 300 plays in its first week! Mr. Lee gets busy on the remixes and even produced this jam. Already on the air at WCKZ, WPGC, WFLZ, KBXX, WJMO, WHYT, KSOL, KUBE and KPLZ.

BOSS

"Recipe"

(DJ WEST/CHAOS)

As in "Recipe Of A Hoe." So what, you may ask, does it take to make a Hoe? For those in the kitchen without a cook book, Boss drops the 11 secret herbs and spices in her "Recipe." Incorporating the Isley Brothers' "Ain't I Been Good To You" with samples from "Impeach The President" and "Different Strokes," this mellow jam is already in the mix at WBLS, WERQ, KKFR, WIOQ, WPGC, WJMO, WHYT, WLUM, WHHH, WJMN,

KMEL, KUBE, WJMH, WPOW, KBXX, KJMZ and KKBT.

E-DAWG F/FILTHY RICH

"Drop Top"

(RHYME CARTEL/DEF AMERICAN/REPRISE)

Sir Mix-A-Lot knows his shit when it comes to the hottest in Hip-Hop. From the Mix-produced *Seattle... The Dark Side*, which also includes tunes from Jay-Skee and Kid Sensation, comes this first single. Bad-ass Rap keeps this song on the street, while the silky female background vocals make it perfect for airplay.

CARMEN ELECTRA

"Fantasia Erotica"

(PAISLEY PARK/WB)

Just guess what this song is about. If you're lucky enough to be on Greg Lee's special mailing list, then you've already received the white-label double 12-inch vinyl pressings. We're talking uptempo Dance all the way. One disc provides us with an assortment of dubs which will undoubtedly do very well in the clubs, while the other gives us the vocals we want. The album version even sports rapping.

JOE

"I'm-In-Luv"

(MERCURY)

He ain't your average Joe. Cashing in on the extremely popular Reggae movement, Joe blends soulful vocals over a mid-tempo beat that's made complete by flavorful Ragga toasting. Remixes provided by E-Smoove. Moving



EAST 17

32-28* at Urban radio last week, it's also in the mix at KLUC, KBXX, WHYT, KISF, WIOQ, KPRR, WWXX, WCKZ, WJMN, KSFM and KUBE.

JOHNNY GILL

"I Got You"

(MOTOWN)

Johnny Gill is best known for his soulful vocals. On this sultry jam, which was written and produced by Boyz II Men, he doesn't disappoint. Teaming up with the Boyz on background vocals is Al B Sure! Remix and additional production by the one-and-only Dr. Ceuss.

ROBIN S.

"Love For Love"

(BIG BEAT/ATLANTIC/AG)

Keeping with the same formula

that took her previous single to the top of the Dance charts, Top-5 at Mainstream and #2 at Crossover, the Maven of House is back with another strong rhythmic mover. Although it could be argued that this single is *very* similar to "Show Me Love," "Love For Love" has so many subtle differences that it's not hard to tell the two apart. Receiving over 30 plays a week at WQHT and WERQ, it's also on the air at WJMN, WCKZ, KKFR, KSFM, KMEL and KHQT.

A BEAT AHEAD

THIRTYSOMETHING...

Happy Birthday greetings go out to Arista's Lance Walden who turns 29 *again* on 8/2.

—Wendi Cermak

YO YO YO



**"Immediate reaction,
sales and phones after
one week!"**

-ALBIE DEE
WPGC WASHINGTON DC

**5 Approaching 100,000
Single Sales In Less Than 2
Weeks!**

**19,500 5 Day On Single!
SoundScan Single #58
SoundScan 12 Inch #21**

6 Six Pack Of Adds!

WHHH INDIANAPOLIS
WLUM MILWAUKEE
FM102 SACRAMENTO
WWHT COLUMBUS
WJMH GREENSBORO
WWKX PROVIDENCE ADD-19*

Yo On Her Way Up the Charts!

WPGC WASHINGTON, DC 9-8*
WHYT DETROIT 23-14*
KMEL SAN FRANCISCO 30-27*
KJMZ DALLAS 29-28*
KOPW FRESNO A-32*
WCKZ CHARLOTTE ON
KXXX BAKERSFIELD ON

THE BONNIE and

CLYDE THEME

The Second Single From The New Album
YOU BETTER ASK SOMEBODY

Executive Producer: Ice Cube
Management: Wesley Cullars, Wess Management



eastwest records america

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MOST REQUESTED



XHTZ SAN DIEGO, MC SCRAPPY

1. Jade, One Woman
2. Cypress Hill, Insane In The
3. H-Town, Knockin' Da Boots
4. Dr. Dre, Dre Day
5. Tone Loc, Hit The Coast
6. Shaggy, Oh Carolina
7. Onyx, Slam



KPWR LOS ANGELES, FRANK LOZANO

1. Tag Team, Whoomp!
2. Cypress Hill, Insane In The
3. Jodeci, Lately
4. Ice Cube, Check Yo Self
5. Big Daddy Kane, Very Special



WQHT NEW YORK, BALTAZAR

1. Duice, Dazzey Duks
2. Kris Kross, Alright
3. Jodeci, Lately
4. LL Cool J, Back Seat
5. Cypress Hill, Insane In The



KKFR PHOENIX, KID CORONA

1. Jodeci, Lately
2. Big Daddy Kane, Very Special
3. SWV, Right Here/Human Nature
4. Tag Team, Whoomp!
5. Silk, Does He Do
6. Ice Cube, Check Yo Self
7. Cypress Hill, Insane In The



KHQT SAN JOSE, BIGG DADDY ZARAGOZA

1. Tag Team, Whoomp!
2. Ice Cube, Check Yo Self
3. Cypress Hill, Insane In The
4. Jodeci, Lately
5. Rodney O & Joe Coole, U
6. Janet Jackson, If
7. Kris Kross, Alright
8. Duice, Dazzey Duks



WWKX PROVIDENCE, JAMMER

1. H-Town, Knockin' Da Boots
2. Jodeci, Lately
3. Duice, Dazzey Duks
4. Big Daddy Kane, Very Special
5. Shai, Baby I'm Yours
6. Dr. Dre, Dre Day



WIOQ PHILADELPHIA, JOE MAMA

1. Duice, Dazzey Duks
2. H-Town, Knockin' Da Boots
3. Cypress Hill, Insane In The
4. SWV, Weak
5. Onyx, Slam
6. Shai, Baby I'm Yours
7. Dr. Dre, Dre Day
8. SWV, Right Here/Human Nature



KQKS DENVER, J.B. GOOD

1. Tag Team, Whoomp!
2. TLC, Get It Up
3. Duice, Dazzey Duks
4. SWV, Right Here/Human Nature
5. Cypress Hill, Insane In The
6. 95 South, Whoot, There It Is
7. H-Town, Knockin' Da Boots
8. UB40, Can't Help Falling In



KGGI RIVERSIDE, BO CORONA & JOEY DEEE

1. Big Daddy Kane, Very Special
2. Tag Team, Whoomp!
3. Dr. Dre, Dre Day
4. SWV, Weak
5. Ice Cube, Check Yo Self



WPOW MIAMI, TONY THE TIGER

1. Silk, Freak Me
2. New Order, Regret
3. SWV, Weak
4. Depeche Mode, Walking In My
5. UB40, Can't Help Falling In
6. Duran Duran, Come Undone
7. Cyndi Lauper, Who Let In
8. George Michael, Killer/Papa
9. H-Town, Knockin' Da Boots



KLUC LAS VEGAS, DANNY CRUZ

1. Duice, Dazzey Duks
2. 95 South, Whoot, There It Is
3. SWV, Weak
4. Janet Jackson, If
5. TLC, Get It Up
6. Jodeci, Lately
7. G-Wiz, Teddy Bear
8. Dr. Dre, Dre Day



KZFM CORPUS CHRISTI, RAVIN DAVIN TODD

1. H-Town, Knockin' Da Boots
2. Tag Team, Whoomp!
3. G-Wiz, Teddy Bear
4. Shai, Baby I'm Yours
5. Rod Stewart, Have I Told



in the mix

Ronnie "Captain Kirk" Matthews, Kiss-Mixx, WCKZ "Kiss 102" Charlotte	Attitude
Tic Tac Toe, Pop & Jerk	Ichiban
U.N.L.V., Bone It	Atlantic/AG
Maria Christensen, Just A Little Bit Of Love	Cheetah
DJ Magic Mike, Girls Move Their Butts	Arista
Snap, Do You See The Light	Tommy Boy
K7, Come Baby Come	Virgin
Arizona, Slide On The Rhythm	Pendulum/Elektra
Digable Planets, Nickel Bags	Mercury
Joe, I'm In Luv	Life/Bellmark
Biggy Smallz, Cruisin'	



in the mix

Damian Paul, WJMN "Jam'n 94.5" Boston	Tommy Boy
K7, Come Baby Come	4th & Bway/Island
Krash Man, Booty Mack	ä/Imago
Eden, Do U Feel 4 Me	Virgin
Arizona, Slide On The Rhythm	Priority
Ice Cube, Check Yo Self	Mercury
Joe, I'm In Luv	Vinyl Solution/Columbia
Bizarre Inc f/Yvonne Yanney, Love In Motion	Jive
Jazzy Jeff & The Fresh Prince, Boom! Shake The Room	London/PLG
Raiana Paige, You're My Only Man	DJ West/Chaos
Boss, Recipe	

2 pac

"I Get Around"

ALBUM SALES

Northern Lights Music Minneapolis D-6

Mainstream Records Milwaukee D-31

Baker & Taylor One Stop Chicago D-37

Tidal Wave Minneapolis D-41

Wherehouse Los Angeles D-44

Campus One Stop Columbus D-45

Music Biz Enterprise St. Louis D-45

Music City Record Nashville D-45

Northeast One Stop Albany D-45

Crow's Nest Chicago D-47

National Record Mart National D-50

Fletcher One Stop Chicago #5

Angott Detroit #9

One Stop Record Atlanta #16-10

SW Wholesale Houston #18-15

Record Theatre Buffalo #38-20

Scott's One Stop Indianapolis #34-28

BDS AIRPLAY

WPGC Washington D.C. 45 plays

WHYT Detroit 42 plays

KZHT Salt Lake City 37 plays

WIOQ Philadelphia 30 plays

WJMH Greensboro 28 plays

KMEL San Francisco 26 plays

WQHT New York 26 plays

KQPW Fresno 25 plays

WJMO Cleveland 21 plays

WLUM Milwaukee 20 plays

92Q Baltimore 19 plays

KSFM Sacramento 18 plays

KUBE Seattle 16 plays

WWKX Providence 16 plays

WFHN Providence 16 plays

WHHH Indianapolis 16 plays

WCKZ Charlotte 15 plays

KBOS Fresno 12 plays

**ALBUM
APPROACHING
GOLD!**

**CO-STAR OF THE
#1 BOX OFFICE
HIT, POETIC
JUSTICE**



SINGLES CHART

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
4	2	1	U2. Numb	Island/PLG
2	1	2	TEARS FOR FEARS. Break It Down Again	Mercury
1	3	3	PORNO FOR PYROS. Pets	WB
8	7	4	LENNY KRAVITZ. Believe	Virgin
3	4	5	SOUL ASYLUM. Runaway Train	Columbia
10	6	6	PAUL WESTERBERG. World Class Fad	Sire/Reprise
9	9	7	DRAMARAMA. Work For Food	Chameleon/Elektra
5	5	8	OMD. Stand Above Me	Virgin
34	16	9	NEW ORDER. World	Quest/WB
33	19	10	BJORK. Human Behavior	Elektra
16	12	11	MATTHEW SWEET. The Ugly Truth	Zoo
7	8	12	THE POSIES. Dream All Day	DGC
38	17	13	MIDNIGHT OIL. Outbreak Of Love	Columbia
6	11	14	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	Chrysalis/ERG
11	14	15	STING. Fields Of Gold	A&M
40	24	17	BLIND MELON. No Rain	Capitol
26	20	18	MIGHTY MIGHTY BOSSSTONES. Someday I Suppose	Mercury
28	21	19	ZIGGY MARLEY and THE MELODY MAKERS. Brothers & Sisters	Virgin
—	40	20	RED HOT CHILI PEPPERS. Soul To Squeeze	WB
—	34	21	SHAGGY. Oh Carolina	Virgin
13	13	22	RADIOHEAD. Creep	Capitol
12	15	23	CRANBERRIES. Dreams	Island/PLG
25	25	24	THE THE. Slow Emotion Replay	Epic
22	22	25	STONE TEMPLE PILOTS. Plush	Atlantic/AG
21	28	26	STEREO MC'S. Step It Up	Gee Street/Island/PLG
—	38	27	SMASHING PUMPKINS. Cherub Rock	Virgin
—	31	28	CATHERINE WHEEL. Crank	Mercury
—	32	29	WATERBOYS. Glastonbury Song	Geffen
37	30	30	THE CRANES. Everywhere	RCA
14	23	31	UB40. Can't Help Falling In Love	Virgin
—	33	32	URGE OVERKILL. Sister Havana	Geffen
◆ DEBUT	33	33	DEPECHE MODE. Condemnation	Sire/Reprise
—	36	34	SUN 60. Mary Xmess	Epic
39	37	35	NED'S ATOMIC DUSTBIN. Saturday Night	Chaos
◆ DEBUT	36	36	10,000 MANIACS. To Sir With Love	Elektra
◆ DEBUT	37	37	JULIANA HATFIELD THREE. My Sister	Atlantic/AG
18	18	38	AN EMOTIONAL FISH. Rain	Atlantic/AG
◆ DEBUT	39	38	STONE TEMPLE PILOTS. Wicked Garden	Atlantic/AG
32	39	40	DEEP FOREST. Sweet Lullaby	Epic

GANG OF FIVE NEW MUSIC SEMINAR FAVORITES

1. Angelfish
2. Magna Pop
3. The Bats
4. Smackmelon
5. Yo La Tengo

WHAT WERE THEY THINKING?

Taking Steve Masters out to a fancy restaurant?

GEN X

SCENES FROM A MAUL: How else to describe the mega-mob scene that is the New Music Seminar? Between the panels, the flea market exhibit hall, the symposia and the hundreds of showcases, the trip turns into a series of inkblots, selected happenings and events often unrelated and never duplicated... We begin our journey with KITS MD Steve Masters, who played emcee one especially eventful evening. At the Limelight and The Shelter club, he thumbed through their record collections, spouting colorful opinions here and there. At the Academy, the main goal was to have Joey Ramone do a phoner for Live 105. Mission accomplished – plus we were able to hang with Joey, Deborah Harry, Tina Weymouth, Chris Frantz and my new favorite band, Angelfish (Wasteland)! Their LP is due out in just a couple months. By the way, Joey showed (but didn't play) us the new Ramones album (Radioactive/MCA) on cassette. *Acid Eaters* is comprised of Ramonesized '60s covers. Pete Townsend sings on their version of "Substitute" – too bad no release date has been set.

ACTUALLY AUDIBLE: What's it like to actually hear a Nirvana (Geffen) show – with clarity? Incredible. Stop the presses: Kurt can sing *on key*. Deftly portraying Siskel & Ebert at the show were KEDG PD Jay Taylor & KPNT APD D-Day; they loved it, plain and simple. We're all just weeks away from being serviced with the new stuff. Judging from what blasted out of the speakers that night, they'll be back on the top of playlists in no time.

PARTIES R US: D-Day, KPNT PD Ken Anthony and I started the day at RCA's balcony party, hosted by the dapper Thomas Westfall (hair to die for) with the band 700 Miles. These guys had more personality in their littlest toe... Then it was off for cocktails with Graham Hatch of Arista and his friends Camouflage. KXRK's sublimely eccentric PD, Mike Summers, joined us to get the 20-questions lowdown on the band. He knew his... stuff.

CONSUME MASS QUANTITIES: Eating in New York is an experience in itself. Chameleon Records' Barry Lyons, Ken Anthony, WENZ PD Rick Michaels and I broke bread at Mary's in Greenwich Village. Rick and I tested our drinking skills as he prayed that WENZ's free Flats Fest '93 show with The Wailing Souls, Aimee Mann, The Proclaimers and The Cranberries was still on. They ended up entertaining over 6,000 and turning away thousands more. Congrats to all! Anthony and KROQ's Kevin Weatherly are two of the most interesting, intelligent men in programming today. Yet their excuse for dropping out of the party scene *before* dawn on the feeble pretext that they wanted to be coherent the next day didn't wash. Judging by the rings around my eyes, Lava soap couldn't wash, but I digress... Dinner with PLG's Steve Leeds in Little Italy was a true experience. Two hours of constructive criticism certainly whetted my appetite. For destruction. (Thanks!)

MEANWHILE, IN THE REAL WORLD: Have you heard it yet? Jumping on the bandwagon with yet another acoustic version to a hit single, Capitol is rush-releasing an acoustic version of "Creep" by Radiohead. A song we seem to never tire of will now have an even longer extended life with this very awesome mix!... Finally, the long wait is over. Ocean Blue is back. How can you not love them? The very British-sounding band from Pennsylvania has just put out the aptly-titled single "Sublime" (Reprise). Reminiscent of the Lightning Seeds, this happy, warm and carefree single will make you feel like settling near the closest babbling brook. *Beneath The Rhythm Of Sound* is due in stores August 31st.

NO REPEATS PLEASE: No, it's not Stevie Wonder or the Red Hot Chili Peppers covering Stevie Wonder, it's a brand new, *original* "Higher Ground" (Virgin) by UB40 from their new *Promises & Lies* CD. Along the lines of "Can't Help Falling In Love," it's a no-brainer. Kinky Machine, who were truly a "Supernatural Giver" at their performance in New York last week, are the proud bearer of a true collector's item: a red vinyl 10-inch of the great-groove single.

—Karen Holmes

the new album featuring
"the ugly truth"

matthew sweet

ALTERED BEAST

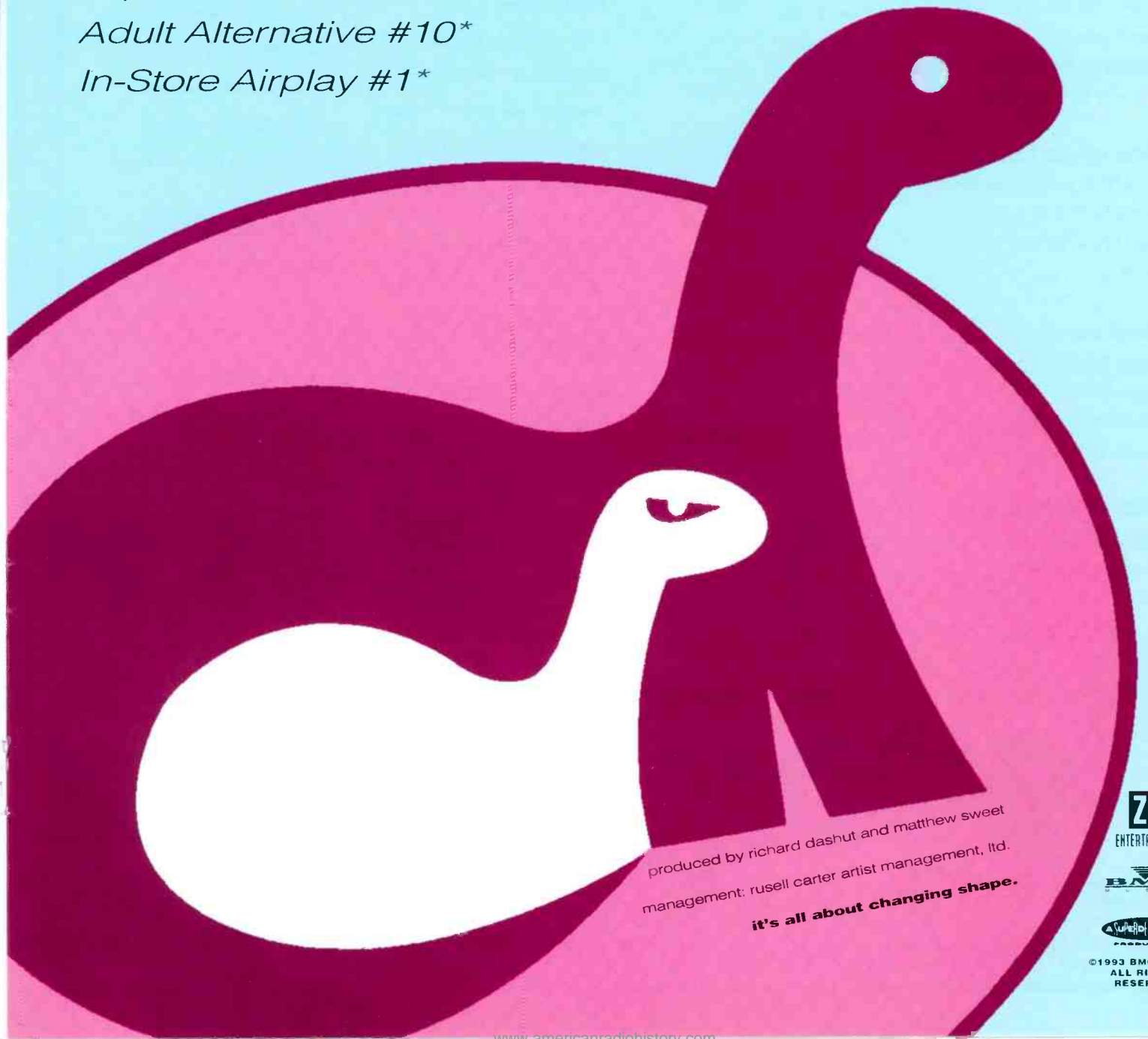
*Network Forty Alternative #11**

*Expand-O Retail #3**

*Expand-O Radio #6**

*Adult Alternative #10**

*In-Store Airplay #1**



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management: russell carter artist management, ltd.
it's all about changing shape.



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JOHN CANDELARIA

KPRR "Power 102" El Paso

Jazzy Jeff & The Fresh Prince

"Boom! Shake The Room"

Robin S. "Love For Love"

Babyface "For The Cool In You"

DAMIAN PAUL

WJMN "Jam'n 94.5" Boston

Raiana Paige

"You're My Only Man"

MC Lyte "Ruffneck"

Cypress Hill "Insane In The Brain"

Boss "Recipe"

Jazzy Jeff & The Fresh Prince

"Boom! Shake The Room"

CHRISTOPHER LANCE

KMXZ "93.5 The Mix" Salinas/Monterey

Biz Markie "Let Me Turn You On"

Sweet N' Lo' "40 Dog"

Kris Kross "Alright"

CHRIS DAVIS

KQKS "KS 104" Denver

Big Daddy Kane "Very Special"

2 Unlimited "Tribal Dance"

Cypress Hill "Insane In The Brain"

MICHAEL MARTIN

KSOL "Wild 107" San Francisco

Mariah Carey "Dreamlover"

Stylz & Giz "Don't Stop Shakin'"

Sweet N' Lo' "40 Dog"

TOP TIP

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"Boom! Shake The Room" (Jive)

"Bonafide to mesmerize your nighttime listeners. A solid smash!"

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A-Town Players

"The A-Town Drop"

Tony Toni Toné

"My Ex-girlfriend Is A Ho"

BOB LEWIS

KWIN Stockton

Jazzy Jeff & The Fresh Prince

"Boom! Shake The Room"

Bobby Ross Avila "Up And Down"

Sweet N' Lo' "40 Dog"

BOB SWEETEN

WCKZ "Kiss 102" Charlotte

Jazzy Jeff & The Fresh Prince

"Boom! Shake The Room"

Babyface "For The Cool In You"

MC Lyte "Ruffneck"

TRACY CLOHERTY

WQHT "Hot 97" New York

Kris Kross "Alright"

Zhane' "Hey Mr. D.J."

Fat Joe "Flow Joe"

KANDY KLUTCH

WKSS "Kiss 95.7" Hartford

Bell Biv DeVoe

"Something In Your Eyes"

Taylor Dayne "Soul Dancing"

Terence Trenc D'Arby "Delicate"

Jazzy Jeff & The Fresh Prince

"Boom! Shake The Room"

NATHAN CRUISE

KKMG "Magic FM" Colorado Springs

Babyface "For The Cool In You"

East 17 "Deep"

Ice Cube "Check Yo Self"

MC Lyte "Ruffneck"

MELANIE MACKERT

KEWB Redding

Joe "I'm-In-Luv"

Lisa Keith "Better Than You"

Odds "Heterosexual Man"

JOHN KILGO

WBPR "Power 98" Myrtle Beach

Terence Trent D'Arby "Delicate"

Sweet N' Lo' "40 Dog"

Mariah Carey "Dreamlover"

Odds "Heterosexual Man"

ERIK BRADLEY

WCKZ "Kiss 102" Charlotte

Condition Red

"Don't Get Caught Slipping"

Jazzy Jeff & The Fresh Prince

"Boom! Shake The Room"

Mariah Carey "Dreamlover"

Terence Trent D'Arby "Delicate"

MC SCRAPPY

XHTZ "Z90" San Diego

Tag Team "Kick The Flow"

Threat "Let The Dogs Loose"

Too Down "Ballin' After Dark"

Frank Ski "The Barney Song"

LUCY B

KCAQ "Q105" Oxnard/Ventura

Krash Man "Booty Mack"

Joey Lawrence "Stay Forever"

Kris Kross "Alright"

BOOM! SHAKE



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 I95 Birmingham 27-23* WKSS Hartford 26-23*
 WHHH Indianapolis 28-25* WZPL Indianapolis 27-25*
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GEE STREET



ON THE COVER

U2

Paul "Bono" Hewson, vocals.
 Dave "The Edge" Evans, guitar/piano.
 Larry Mullen, Jr., drums.
 Adam Clayton, bass.

• U2 was formed in the summer of 1978 while its members were still students at Dublin's Mount Temple School.

• After playing small venues in their native Dublin, they cut a one-off, three-song EP entitled, *U23*.



• They soon became the hottest Rock band in the country and in April, 1980, they signed to Island Records and put out the single, "11 O'Clock Tick Tock."

• Beginning with their debut album, *Boy*, U2 started building a strong Alternative base with songs like "I Will Follow," "Fire," "Gloria," "New Year's Day," "Two Hearts Beat As One" and "Sunday Bloody Sunday."

• Their emergence into the Mainstream began in 1984 with *The Unforgettable Fire* album and the tribute to Martin Luther King, "Pride (In The Name Of Love)." By this time, they were already one of the most popular touring Rock bands in the world.

• 1987's *The Joshua Tree* album sent U2 through the roof with the mega-hits "With Or Without You," "I Still Haven't Found What I'm Looking For" and "Where The Streets Have No Name." The American tour to support this album was filmed by director Phil Joanou for the documentary, *Rattle And Hum*.

• The hits kept on coming on *Achtung Baby* ("Mysterious Ways," "One," "Even Better Than The Real Thing") in 1991. After a hugely successful North American tour, playing before 2.5 million people, U2 returned to the studio in March of '93 to cut a few songs for an EP to support their upcoming European tour. In three months, they had written and recorded enough songs to make a full-length album, *Zooropa*, which is their most musically adventurous to date.

• The debut single off the new album, "Numb," is spoken/rapped by guitarist The Edge.

LISA KEITH (PERSPECTIVE/A&M)

• Born 32 years ago, Lisa Keith is 100% Norwegian who grew up in suburban Minnesota. Even when she started singing, she was blessed with a three-and-a-half octave range.

• Lisa and her three sisters often sang around the house, sometimes in church, but mostly at family



gatherings.

• Her first solo performance came in fourth grade and by the time she was in junior high, she knew she wanted to sing professionally.

• In college, Lisa majored in music and considered going into Classical music, but that went out the window as she met producers Jimmy Jam & Terry Lewis.

• While with Flyte Tyme Productions, she co-wrote "Why Should I Cry" for Nona Hendryx, "Crucial" for New Edition and sang with Janet Jackson, Karyn White, the Human League and Herb Alpert.

• "Better Than You" is the first single from her debut album, *Walkin' In The Sun*, which will be released on August 17.

TAG TEAM (LIFE/BELLMARK)

• Eight years ago, Cecil Glenn (aka D.C. The Brian Supreme) and Steve Gibson (aka Steve



Rollin) became partners in high school. Glenn became the lyricist and Gibson became beat technician and producer.

• They started their musical career at 26 in Denver. However, Steve enrolled in the Art Institute in Atlanta in 1988, while D.C. furthered his education in California.

• Once they realized that they couldn't work as a group this way, D.C. moved to Atlanta and became the hottest DJ at clubs such as Magic City and Club Cherries, while Steve invested in state-of-the-art recording equipment to build a studio.

• Their work together produced a demo that led to a deal with the independent labels Life/Bellmark.

• Their current single is "Whoomp! (There It Is!)"

CELINE DION (EPIC)

• One of 14 children born to a highly musical family in Quebec, Canada, Dion gave her first public performance of French-Canadian songs at age five.

• She cut a demo at age 12, which reached Quebec music entrepreneur Rene Angeleil, who mortgaged his house to finance the recording of her debut album.

• Early career highlights: She won a gold medal at



the 1982 Yamaha World Song Festival in Tokyo, she became the first Canadian to put out a Gold single in France and in 1988, she won the prestigious Eurovision Song Contest in Dublin.

• After four Platinum albums in Canada, Dion broke in the States with *Unison*, which featured the hit single, "Where Does my Heart Beat Now?"

• In February 1991, she was a prominent vocalist in the "Voices That Care" project that honored U.S. troops in the Persian Gulf.

• Her self-titled album featured the hits "Beauty And The Beast" (duet with Peabo Bryson), "If You Asked Me To" and "Water From The Moon."

• Her latest single, a duet with Clive Griffin, "When I Fall In Love," is off the soundtrack to the hit romantic movie, *Sleepless In Seattle*.

darden smith

Already On:

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KQKQ Omaha
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WRRM Cincinnati
WWNK Cincinnati
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MAKE ME YOURS! Fun female with over two years Top 40 experience. Ideal for middays or morning sidekick. Call Parti 402-477-4606.

10-YEAR VET looking for full-time airshift. Preferably afternoons or nights. Needs medium to large market in the Northwest or Midwest areas, any format. Has also been an APD and an AMD. Please call Mike at 303-933-7286.

EXPERIENCED, HARD WORKING, ATTRACTIVE male air talent. I've done Top 40 and AC mornings, I've been a copywriter, a sidekick, a news man and I've done middays. I'm seeking any full-time position at a Churban, Urban or Top 40. Call now: 402-477-0513.

PEACE, LOVE AND HAIR GREASE Maxine 508-667-0666. With 4 years on-air experience, I'm looking for nights or overnights. Formerly of KIX Providence and WZOU Boston, I'm a totally hip chick who'll rock your Dance or Urban station in an upbeat style.

WXKB FORT MYERS Night jock, Frank Corrigan is heading back to Michigan Aug. 1st. Call him at 813-277-9609 or 313-383-2968.

12-YEAR VETERAN with major market and medium-market experience, most dayparts, looking for an opening for evenings and especially late nights. Also experienced in music promotions and programming. Call for late-night service, 803-863-8368 - Shane DeWayne.

JURASSIC-STYLE MORNING SHOW PRODUCER let me take you on a dino-size journey, and we'll make your competitors extinct. Top-50 market experience, now playing at 513-372-1663. Ask for Todd, your Jurassic radio explorer.

FORMER 92Q PRODUCTION DIRECTOR looking for similar gig anywhere in U.S. Top 40, New Rock, AOR, Urban or Classic Rock. Loads of multi-track experience. I'll make your socks roll up and down! Call Andrew Zinner. 410-752-0925.

FORMER KFTZ PROMO DIRECTOR/AFTERNOON DRIVE now doing weekend/ fill-ins at KZMG Boise. Looking for full-time promotion/on-air. 208-336-2546.

I'M IN FAYETTEVILLE why the hell haven't you called? 919-960-2991, Chris.

FRIEND TO MAN AND DOG looking for next programming challenge. 10 years-plus radio experience, including management, programming, etc. Please call Tom Sherman. 607-257-6289.

SUCCESSFUL PD of KRNQ and WLRW available now! Make your station successful by calling 515-243-2607. Limited quantities available.

TREASURE IN THE DARK I'm an experienced night guy looking for my next challenge in a big market. Call Billy Hammond 608-882-6966.

'67 TOP40 DJ Looking for new owner. Great breaks, reliable, sporty, cruise control, 5-speed (all shifts), great body, many x-tras. Just in time for summer. For more info call Marty Party 408-655-2183 days.

8-YEAR DENVER PRO Mornings. Looking for a new market to kill in! Michael Moon. 303-791-6359.

ON MY WAY TO THE TOP! Up-and-coming Top 40 jock in search of medium or large market, night or afternoon gig. Let's jam! Call Jeff 216-376-7667.

AXEL MARLEY Former KWOD mornings and drive-time jock is a 12 year vet and he's only 26 years old! An East Coast boy who's accepting offers from all over. Call 916-443-8706.

SEEKING FULL-TIME EMPLOYMENT Currently at KROC part-time. Two years experience. Terry Smooth 507-281-8098. Call me! Call me! Call me!

LOOKING TO MOVE TO THE NEXT LEVEL as Music Director/mornings/ producer. Would like to stay in the Southeast but will explore options. Call Ric 904-656-3306.

POWER 92/KKFR PHOENIX Programming coordinator/late-nighter Mike Abrams is searching for a programming gig or large-market APD gig. KKFR PD and consultant Steve Smith says, "Mike played an important part in bringing Power 92 the highest ratings we've had in over three years and I highly recommend him for any programming position." Mike can be reached at 602-789-1027.

PD CHAIR Top 40, Hot AC, Alternative, Hot Country. I work and play well with others... even consultants! Hire a winner! 505-275-3602.

WHAT DO PHILADELPHIA, ORLANDO AND CLEVELAND HAVE IN COMMON? All are markets that former WSBG personalities have relocated to. We currently have an overnight opening for a creative personality. (Our last person just left for Atlantic City). We are a small-market station with a big-market attitude. Tape/resume/photo to Steve McKay PD, Power 93.5 WSBG, 22 South Sixth St. Stroudsburg PA 18360. EOE

KG95 TOP 40 is looking for a Production Director with good copywriting skills and on-air experience. Please send T&R to Kevin Kollins, PO Box 1737, Sioux City, IA 51102.

KLBQ-FM, Q99 Adult Top 40 needs immediate and future 25 hour-per-week part-timers. Low pay, but what an experience! Station sounds ultra-hot for this market size! Send tape ASAP to Crash Davis PD, KLBQ, 1904 W. Hills-boro, Eldorado ARK 71730.

SWEET 98 OMAHA Dominant Top 40 seeks creative and compelling morning show sidekick. Females strongly encouraged. Tape and resume to: KQKQ, Dan Kieley, 1001 Farnam On the Mall, Omaha, NE 68102.

LAFAYETTE LOUISIANA'S #1 STATION seeks a female sidekick/ Promotions Director. News and sidekick fun 6 am-10 am, promotions the rest of the day. You'll be included in remotes as well as all am show appearances too! Lots of fun and above-average pay waiting for you at this Top40 powerhouse. No calls please. Send T&R to: Bobby Novosad, PD, KSMB-FM, P.O. Box 3345, Lafayette, LA 70502.

HOT105/HOT107 COLUMBUS P-1 Top40 is looking for air personalities with talent, no time and temp. Packages to Rob Morris PD, 6555 Busch Blvd, Columbus, OH 43229. EOE.

NIGHTS/MUSIC DIRECTOR at WPST Trenton. Hot night jock who's Selector-friendly needed ASAP! T&R To Michelle Stevens PD, WPST, 221 Witherspoon Street, Princeton, NJ 08542

WFME-BATON ROUGE seeks 7 pm-midnight personality. Must be very active on phones and have minimum 3 years full-time on-air experience in Top 40 format. No phone calls please. Tapes and resumes to P.O. Box 496, Baton Rouge, LA 70821-0496.

KMOK, LEWISTON Idaho may have several openings soon... send T&R to: KMOK, 805 Stewart St., Lewiston, Idaho 83501 EOE. 208-746-5056. Calls okay.

WKHI-FM Ocean City, Maryland has two full-time opportunities for the right people... no beginners, no wimps... no clock-watchers... we want people who eat, sleep and breathe Top 40 radio. Positions available: 1) Full-time Production Director/weekend air shift. 2) Midday personality - females and minorities encouraged. 3) Weekend air talents. Send T&R to: WKHI-FM, 5700 Coastal Highway Suite 302, Ocean City, MD 21842. Attention: Mr. Jack Da Wack, PD. No calls please. EOE.

GRAND RAPID'S ONLY TOP 40 station has rare full-time opening for overnights. Duties include production and copywriting. Send T&R to: WSNX, 875 E. Summit Ave., Muskegon, MI 49444.

TOP-RATED TOP 40 seeks killer Production Director with multi-track capabilities, digital a plus. You will work with cutting edge sales and programming staff. Must be creative, a self-starter, a closet Bulls/Cubs fan. We offer a competitive salary and an excellent benefit package. Rush T&R to: WVIC, Jim Lawson, PD, 2517 E. Mt. Hope, Lansing, MI 48910. EOE. No calls, please.

WVIC & WMMQ each have an immediate opportunity for a customer-focused Sales Manager who will lead and train the sales team. Five years of radio sales experience a must, past management experience a plus. EOE Rush resumes to Sales Manager, 2517 E. Mt. Hope, Lansing, MI 48910.

AUSTIN, TEXAS KHFI-FM seeks entertaining overnight air talent for personality-based Top40. Must be able to relate to women 18-34, good show prep skills, motivation and two years experience required. T&R to Roger Allen PD, KHFI, 811 Barton Springs #967, Austin, TX 78704. No phone calls, please. KHFI is EOE/M.F.

WEEKEND ON-AIR BROADCASTER Immediate weekend on-air opening at Mix 98.5, WBMX, Boston. Must have minimum two years commercial broadcast experience in contemporary music radio. Must be available both Saturdays and Sundays. Send T&R to: Greg Strassell, PD, MIX 98.5/WBMX, 3 Fenway Plaza, Boston, MA 02215. No phone calls please. An EOE/ M/F/V/H.

JOB OPENING WERQ-FM, 92Q Baltimore, has an afternoon-drive position available. T&R to: Jeff Ballentine, 1111 Park Avenue, Penthouse, Baltimore, MD 21201. No calls please.

PRODUCTION DIRECTOR OPENING Hot 105/Hot 107. Columbus, P-1 Top 40 needs on-air Production Director. Digital, 16-track production facility. T&R to Rob Morris, 6555 Busch Blvd. Suite 209, Columbus, OH 43229. EOE.

NOW ACCEPTING APPLICATIONS for full-time air personality position. AFTRA and EOE. Send T&R to Dave Shakes, B-96, 630 N. McClurg Court, Chicago, IL 60611.

TOP 40 SEEKS PROGRAM DIRECTOR If you are interested, WLAN would like your T&R. Send to: Chuck Lontine, WLAN, 252 N. Queen St., Lancaster, PA 17603. Please, no phone calls.

REAL JOB OPENING Dear DeeJays: There is a new morning show being put together in Philadelphia and there is a need for talented personnel, like an experienced sidekick, preferably female who can read a little news. If you know of such a person, please send T&R to: Eric Johnson, Y-100 Radio, 1003 Baltimore Pike, Media, PA 19063.

TOP 40 KHFI seeks Production Pro! If you can create, write and produce spots and promos that entertain, sell and motivate in a unique manner...send your T&R to: Roger Allen OM/PD, 96.7/KHFI-FM, 811 Barton Springs Road, Suite 967, Austin, TX 78704. Prior experience and natural delivery a must! EOE/M-F.

95FM WVIC has night jock/Promotions Director position open. Send T&R to Jim Lawson, PD, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE. No calls please.

SALES EXECUTIVE who is career minded, enjoys working hard and receiving the recognition and high income associated with success. We are looking for someone who truly understands customer service from the customer's standpoint; who can function as a team member; who has strong presentation skills and who knows that you work 40 hours a week to get by and beyond that for success. The ideal candidate is a college grad with five years verifiable sales experience and wants to stay in Baton Rouge. WJBO/WFME offers high income potential with an excellent base salary; a strong customer base; competitive benefits package including a 401K plan; major and dental benefits and superb sales training program. Please send resumes to: Sales Executive, P.O. Box 496, Baton Rouge, LA 70821-0496, or call 504-383-5271, ext. 242. EOE.

COME AND ENJOY THE WORLD'S MOST BEAUTIFUL BEACHES The new sound of Island 106 is looking for an afternoon-drive air personality with production skills. Please send T&R to: Todd Shannon, PD, WILN, 8317 West Highway 98 #21, Panama City Beach, FL 32407. No phone calls please.



nick scotti

get over

..the new single from his reprise debut album, **nick scotti**.

produced by madonna and shep pettibone

additional production and mix by andres lewin and

camus maré calli for c-r-a productions.

management: international music management.

Conclave '93 The Challenge Of Change

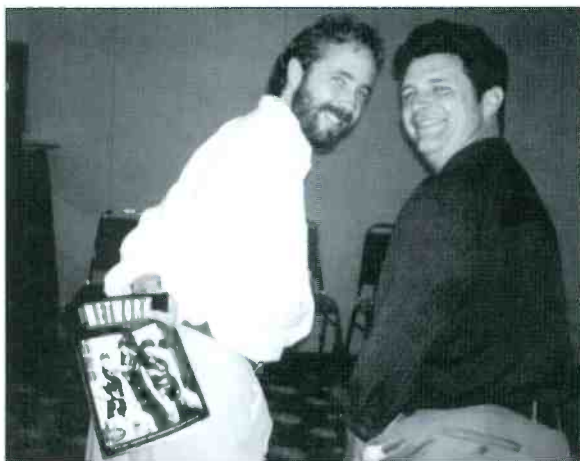
It was the happiest day of The Network Forty VP/GM Gerry Cagle's life when he had the chance to network and exchange ideals with his contemporaries at the 18th annual Conclave '93. (What that says about his life is open to speculation.) "The Challenge of Change" was the theme of this year's event with an emphasis on formatic breakout sessions and entertainment features. As always, it was the most popular and affordable industry seminar.



Gerry Cagle confers with good friend Dave "The Duke" Sholin explaining why *The Network Forty* is head and shoulders above *Gavin!*



The Conclave was a place where such industry luminaries like (l-r) Imago Records VP Promotion Tom Gorman and Gerry Cagle can run up expense accounts.



Consultant Bill Richards gets to the bottom of the industry news with EastWest Records VP Promotion Kevin Carroll.



WNVZ Norfolk PD Wayne Coy, Gerry Cagle and Atlantic Records VP National Pop Promotion Joe Ianello return with empty pockets from gambling on the Indian reservation.

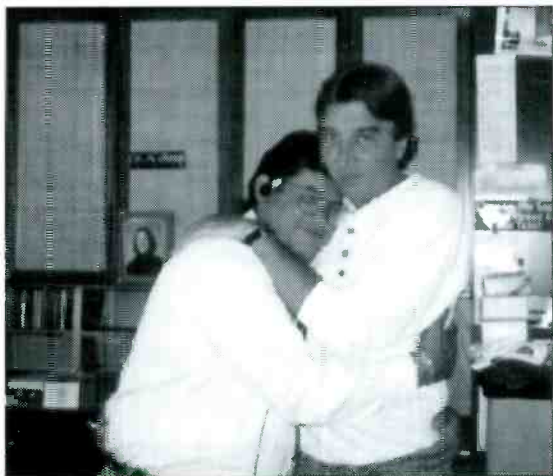


WZEE Madison PD Ed Lambert is seen reeling in the accolades with a #1 12 + share in the marketplace while Gerry Cagle looks a little fuzzy.



Conclave

Obviously, the average attendee can only take so much of *The Network Forty's* hospitality suite before reaching sensory overload.



▲ CAGLETOLOGY

The *Network Forty* VP/IGM Gerry Cagle embarks on a new profession as hands-on Top 40 est enabler; here he consoles Capitol Records Sr. VP Promotion John Fagot over the loss of Ritch Bloom.

▼ SWEET SPOT

Zoo Records execs congratulate artist Matthew Sweet after he performed material from his recently released *Altered Beast*. (Front row, l-r) Zoo Records VP A&R Bud Scoppa, Senior VP Marketing Jayne Simon, Sweet, President Lou Maglia and Manager, Alternative Promotion Lisa Cristiano. (Back row, l-r) Carier/Simonsen Management Tom Simonsen and Zoo's National Director AOR Promotion Michael Prince.



▲ THAT WAS THE "WEAK" THAT WAS

WPXY Rochester PDA (Program Director with Adds) John Ivey thanks RCA stars SWV for performing at their Summer Stage party. (L-r) SWV's Coko, John Ivey, SWV's Lelee and Taj.

▼ HOT-SO-SHAI GUYS

KSFM Sacramento "Meet and Greet" at the Summerfest attracted Gasoline Alley/MCA Records' Shai, whose recent single, "Baby I'm Yours," is headed for the top.



▲ NATIVE TONGUE

Sony Music President Tommy Mottola (right) and Epic Records Dave Glew (left) welcome Epic superstar Gloria Estefan to New York's famed Copacabana, to christen the release of her new Spanish-language album *Mi Tierra*.

▼ SUMMERBLASTING OFF

Perming at WXIA "K92" Roanoke's "Summerblast 93" were major artists such as PLG Records Boy Crazy and A&M Records Aaron Neville.



WV



EXCLUSIVE ROTATION

Aerosmith "Cryin"
R.E.M. "Everybody Hurts"
Red Hot Chili Peppers "Soul To Squeeze"

HEAVY ROTATION

Mariah Carey "Dream Lover"
Janet Jackson "If"
Onyx "Slam"
Soul Asylum "Runaway Train"
Sting "Fields Of Gold"
Stone Temple Pilots "Plush"
The Proclaimers "I'm Gonna Be (500 Miles)"
Tony Toni Toné "If I Had No Loot"
U2 "Numb"
UB40 "Can't Help Falling In Love"

STRESS ROTATION

Michael Jackson "Will You Be There"
Lenny Kravitz "Believe"
Madonna "Rain"
Porno For Pyros "Pets"
Shai "Baby I'm Yours"
Spin Doctors "How Could You Want Him (When You Know You Could Have Me)"
Rod Stewart "Reason To Believe"

BUZZ BIN ROTATION

Blind Melon "No Rain"
Cypress Hill "Insane In The Brain"
Gin Blossoms "Hey Jealousy"
Radiohead "Creep"
Stereo MC's "Step It Up"

WHE



ON

Celine Dion & Clive Griffin "When I Fall In Love"
Duran Duran "Come Undone"
Gloria Estefan "Mi Tierra"
Bruce Hornsby "Talk Of The Town"
Janet Jackson "If"
Joshua Kadison "Jessie"
Cyndi Lauper "Who Let In The Rain"
Maria McKee "I'm Gonna Soothe You"
Brian McKnight "One Last Cry"
Robert Plant "29 Palms"
Jon Secada "I'm Free"
Steve Miller Band "Wide River"
Tony Toni Toné "If I Had No Loot"
ADD U2 "Numb"

ETCETERA

by Ann Barron

After contributing one million dollars to a youth community center to combat gang involvement, superstar **Garth Brooks** is now an honorary gang member. Some current and former gangbangers in Compton paid tribute to their new hero in the form of T-shirts to show their appreciation for his generous donation.

Never forgetting the sign that read, "No Children, No Pets, No Cubans," when she first came to Miami, **Gloria Estefan** is paying respects to her heritage with a successful Spanish album *Mi Tierra* and the ownership of a trendy restaurant, Larios, on the Beach, which features the traditional sounds and flavors of Cuba.

The Fox Television network's creative staff is at it again. First they entertained us with great Sunday night programming. Then they introduced us to *The Simpsons*, an insightful look at ourselves in animated form. Now, we

will be thoroughly entranced with a miniseries based on **Sonny Bono's** autobiography, "The Beat Goes On." **Cher** is said to not be involved, but is not objecting either.

Travis Knight is purebred. Born of wealth and educated with the best, this blonde Portland-raised rhyme-master is proud of his wealthy roots. But can he rap? Under the pseudonym **Chilly Tee**, this 19-year-old is the son of Nike owner **Phillip Knight** and instead of singing about ghetto life or discrimination, **Chilly Tee** sings of his BMW, his status and that his pockets are the fattest. His debut album is due August 17.

Multi-format superstar **Barbara Streisand** and actress **Glenn Close** are putting together their talented heads to produce an NBC movie based on the true story of **Col. Margarette Cammermeyer**, who served for 26 years as one of the highest-ranking women in the armed services before being discharged

after she revealed she was a lesbian. This project marks **Streisand's** first role as a producer of television movies.

Two cool releases to look out for...**Fine Young Cannibals'** first new album in more than five years is scheduled for a November release and **Alison Moyet** has a new one due in September.

First you bought the albums. Then you read the endless books and countless tabloid articles on their tales of eccentricities. Then you saw the TV movie that provided insight into their rise to prominence and now, you can see the whole **Jackson** family in an annual musical event that will premiere on NBC next year. **Janet** and **Michael** will join the rest of their siblings (except for **LaToya**) and parents on a two-hour program entitled "The Jackson Family Honors," featuring performances by the celebrated ones as well as other entertainers.

TOUR MO



Prince: Sheffield, ENG.....August 1-2
Stockholm SWE.....August 5-6
Den Bosch NET.....August 9-10

Butthole Surfers: Riverdale NJAugust 1
New York NY.....August 3-4
Philadelphia PAAugust 5

Terence Trent D'Arby: Cincinnati OHAugust 2
Cuyahoga Falls OHAugust 3
Clarkston MIAugust 4

Damn Yankees: Amarillo TXAugust 5
Abilene TXAugust 6
San Antonio TXAugust 7

Extreme: Saratoga Springs CAAugust 1
Mansfield MAAugust 3
Nashua NHAugust 4

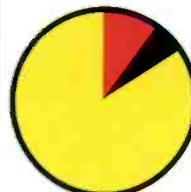
Coming Attractions

NEW RECORDS THIS WEEK

Extreme "Tragic Comic" (A&M)
Robin S. "Love For Love" (Big Beat/Atlantic/AG)
Midnight Oil "Outbreak Of Love" (Columbia)
Mariah Carey "Dreamlover" (Columbia)
Boss "Recipe" (DJ West/Chaos)
DJ Jazzy Jeff & The Fresh Prince "Boom! Shake The Room" (Jive)
East 17 "Deep" (London/PLG)
Bell Biv DeVoe "Something In Your Eyes" (MCA)
Joe "I'm-In-Luv" (Mercury)
Johnny Gill "I Got You" (Motown)
E-Dawg f/ Filthy Rich "Drop Top"
(Rhyme Cartle/Def American/Reprise)
Nick Scotti "Get Over" (Reprise)
Carmen Electra "Fantasia Erotica" (Paisley Park/WB)

UPCOMING RECORD RELEASES

Sweet N' Lo' "40 Dog" (Third Stone/Atlantic/AG)
Mick Jagger "Out Of Focus" (Atlantic/AG)
Haddaway "What Is Love" (Arista)
Bobby Ross Avila "All That I Do" (Perspective/A&M)
Duran Duran "Too Much Information" (Capitol)
Ned's Atomic Dustbin "Saturday Night" (Thirsty Ear/Chaos)
Bizarre Inc. "Love In Motion" (Vinyl Solution/Columbia)
Zhane' "Hey Mr. D.J." (Flavor Unit/Epic)
Remedy "Tiniest Grain Of Sand" (Hollywood)
Captain Hollywood Project "Only With You" (Imago)



■ Overnight jocks who have seen *Jurassic Park* 5 times.

■ Overnight jocks who have seen *Jurassic Park* 10 times.

■ Overnight jocks who need to get a life.

WORD OF THE WEEK

PPW – BDS for the rest of us.



BOX TOPS MARKET FOCUS

DUBUQUE, IA

1. **Smooth** "You Been Played" (Jive)
2. **Nuttin' NYCe** "In My Nature" (Pockettown/Jive)
3. **Taylor Dayne** "Can't Get Enough Of Your Love" (Arista)
4. **Tool** "Sober" (Zoo)
5. **Stone Temple Pilots** "Plush" (Atlantic/AG)

PHILADELPHIA, PA

1. **Lords Of The Underground** "Chief Rocka"
(Pendulum/Elektra)
2. **LL Cool J** "Backseat" (Def Jam/Columbia)
3. **Johnny P** "Look Good" (Relativity)
4. **Smooth** "You Been Played" (Jive)
5. **Duice** "Dazzey Duks" (TMR/Bellmark)

ST. LOUIS, MO

1. **Kris Kross** "Alright" (Ruffhouse/Columbia)
2. **SWV** "Weak" (RCA)
3. **Jodeci** "Lately" (Uptown/MCA)
4. **MC Breed f/2 Pac** "Gotta Get Mine" (Ichiban)
5. **U.N.V.** "Something's Goin' On" (Maverick/Sire/WB)

BREAKIN' OUT OF THE BOX

Johnny P "Look Good" (Relativity)

With power markets like Baltimore, Chicago, Detroit and New York, calls for this Dancehall selection are looking very good.

SWV "Right Here/Human Nature" (RCA)

An earlier hit gets revamped and naturally blows up for the Sisters With Phat Checks.

Illegal "We Getz Buzy" (Rowdy/Arista)

Production help from ex-EPMD member Erick Sermon helps the junior ruffnecks deliver another hit for the hardcore enthusiast.

NEW VIDS THIS WEEK

- 5th Ward Boyz** "Thanks For The Blessing" (Rap-A-Lot)
- Alice In Chains** "What The Hell Have I" (Columbia)
- Almighty R.S.O.** "Badd Boyz" (Flavor Unit/Epic)
- Bjork** "Human Behavior" (Elektra)
- Candlebox** "Change" (Maverick/Sire/WB)
- Chris Isaak** "Solitary Man" (Reprise)
- Common Sense** "Soul By The Pound" (Relativity)
- Da King & I** "KraK Da Weaze!" (Rowdy/Arista)
- Da Youngsta's** "Iz U Wit Me" (EastWest)
- Guru's Jazzmatazz** "Trust Me" (Chrysalis/ERG)
- I.C.B. and Dizon** "Only The Strong" (Fox/Zoo)
- Knucklehedz** "All She Wanted" (EastWest)
- LeShaun** "Ready Or Not" (Tommy Boy)
- Mary J. Blige** "I Don't Want To Do Anything Else"
(Uptown/MCA)
- Me 2 U** "Want U Back" (RCA)
- Mighty Mighty Bosstones** "Someday I Suppose" (Mercury)
- One II 3** "Love Me Right" (EMI/ERG)
- PM Dawn** "The Ways Of The Wind"
(Gee Street/Island/PLG)
- Poison Clan** "Don't Sleep On A Hizzo" (Luke)
- SWV** "Downtown" (RCA)
- Tag Team** "Whoomp! (There It Is!)" (Life/Bellmark)
- Threat** "Let The Dogs Loose" (Mercury)
- TLC** "Get It Up" (LaFace/Epic)
- Urge Overkill** "Sister Havana" (Geffen)

NEW VIDS TO WATCH

- J. GIBBS** "Check the duets! Guru deserves to blow up with this one. Mary J. with KC is it, even if it was tapped for that other Music Television program."
- JOHN ROBSON** "The sistas take control of The Box as TLC returns with a *Poetic Justice* clip and SWV drops their second vid in as many weeks."
- LES GARLAND** "Watch Tag Team 'Whoomp' get even bigger when the video hits on The Box!!"

20 OF THESE

- | | | |
|----|----|--|
| 1 | 1 | Raven-Symone "That's What Little Girls Are Made Of" MCA |
| 2 | 2 | SWV "Weak" RCA |
| 3 | 3 | Janet Jackson "If" Virgin |
| 4 | 4 | Silk "Girl U For Me" Keia/Elektra |
| 6 | 5 | Taylor Dayne "Can't Get Enough Of Your Love" Arista |
| 7 | 6 | Tool "Sober" Zoo |
| 10 | 7 | Michael Jackson "Will You Be There" MJJ/Epic |
| 8 | 8 | Snow "Girl, I've Been Hurt" EastWest |
| 9 | 9 | Janet Jackson "That's The Way Love Goes" Virgin |
| 12 | 10 | Toni Braxton "Another Sad Love Song" LaFace/Arista |
| 5 | 11 | Whitney Houston "Run To You" Arista |
| 11 | 12 | UB40 "Can't Help Falling In Love" Virgin |
| 13 | 13 | Whitney Houston "I Have Nothing" Arista |
| 14 | 14 | WWF Superstars "Slam Jam" RCA |
| 16 | 15 | Madonna "Rain" Maverick/Sire/WB |
| 15 | 16 | Jordy "Dur Dur D'Étre Bébé!" Columbia |
| 17 | 17 | Mary J. Blige "Love No Limit" Uptown/MCA |
| 19 | 18 | Expose "I'll Never Get Over You (Getting Over Me)" Arista |
| 18 | 19 | Tina Turner "I Don't Wanna Fight" Virgin |
| 22 | 20 | Primus "Mr. Krinkle" Interscope/AG |

20 OF THOSE

- | | | |
|----|----|--|
| 11 | 1 | Smooth "You Been Played" Jive |
| 3 | 2 | Ice Cube "Check Yo Self" Priority |
| 5 | 3 | 95 South "Whoot, There It Is" Wrap/Ichiban |
| 2 | 4 | Luke "Cowards In Compton" Luke |
| — | 5 | H-Town "Lick U Up" Luke |
| 4 | 6 | Duice "Dazzey Duks" TMR/Bellmark |
| — | 7 | Scarface "Let Me Roll" Rap-A-Lot |
| 1 | 8 | Kris Kross "Alright" Ruffhouse/Columbia |
| 7 | 9 | Dr. Dre "Dre Day" Death Row/Interscope/AG |
| 8 | 10 | 2Pac "I Get Around" Interscope/AG |
| — | 11 | LL Cool J "Backseat" Def Jam/Columbia |
| 10 | 12 | Luke "Work It Out" Luke |
| 19 | 13 | Nuttin' NYCe "In My Nature" Pockettown/Jive |
| 12 | 14 | Jodeci "Lately" Uptown/MCA |
| 9 | 15 | MC Eht "Streit Up Menace" Jive |
| 6 | 16 | H-Town "Knockin' Da Boots" Luke |
| — | 17 | Johnny P "Look Good" Relativity |
| 13 | 18 | Cypress Hill "Insane In The Brain" Ruffhouse/Columbia |
| 18 | 19 | Lords Of The Underground "Chief Rocka" Pendulum/Elektra |
| 15 | 20 | Onyx "Slam" JMJ/ral/Chaos |

MAINSTREAM 12-34

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
2	1	1	UB40. Can't Help Falling In Love	52	46.7	2428
1	2	2	SWV. Weak	52	44.3	2302
6	4	3	TONY TONI TONÉ. If I Had No Loot	46	35.1	1615
5	6	4	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	39	40.2	1568
4	5	5	ROBIN S. Show Me Love	42	37.2	1563
10	8	6	SOUL ASYLUM. Runaway Train	40	37.1	1482
3	3	7	JANET JACKSON. That's The Way Love Goes	41	36.0	1477
14	11	8	DINO. Ooh Child	46	31.9	1468
11	9	9	SHAI. Baby I'm Yours	44	31.8	1397
13	12	10	TINA TURNER. I Don't Wanna Fight	37	35.2	1303
21	16	11	MADONNA. Rain	40	31.5	1260
-	21	12	JANET JACKSON. If	48	25.4	1220
8	7	13	DURAN DURAN. Come Undone	36	33.7	1214
17	13	14	JON SECADA. I'm Free	37	32.4	1197
19	18	15	BRIAN MCKNIGHT. One Last Cry	37	26.9	995
26	20	16	JODECI. Lately	29	34.0	987
16	17	17	CAPTAIN HOLLYWOOD PROJECT. More And More	30	32.7	982
34	31	18	MICHAEL JACKSON. Will You Be There	34	28.8	979
9	15	19	TAYLOR DAYNE. Can't Get Enough Of Your Love	30	30.5	915
31	23	20	TEARS FOR FEARS. Break It Down Again	35	25.8	903
32	29	21	PM DAWN. The Ways Of The Wind	37	24.3	900
15	14	22	H-TOWN. Knockin' Da Boots	27	32.6	880
18	26	23	4 NON BLONDES. What's Up	32	26.9	862
29	24	24	JADE. One Woman	24	35.7	856
7	10	25	ROD STEWART. Have I Told You Lately (From MTV's Unplugged)	31	26.1	808
12	19	26	NEW ORDER. Regret	28	28.2	789
-	34	27	SWV. Right Here/Human Nature	28	26.4	740
37	28	28	TAG TEAM. Whoopi! (There It Is!)	27	27.4	739
20	30	29	EXPOSE. I'll Never Get Over You (Getting Over Me)	24	30.7	736
27	25	30	STING. Fields Of Gold	28	25.6	718
22	22	31	PM DAWN. Looking Through Patient Eyes	25	28.3	707
23	27	32	JADE. Don't Walk Away	32	21.6	691
-	39	33	STEREO MC'S. Step It Up	33	20.5	676
♦ DEBUT	34	34	STONE TEMPLE PILOTS. Plush	24	24.8	595
♦ DEBUT	35	35	BILLY JOEL. The River Of Dreams	30	19.6	588
-	33	36	SPIN DOCTORS. Two Princes	21	27.6	579
-	38	37	SHANICE. It's For You	22	26.2	576
♦ DEBUT	38	38	WHITNEY HOUSTON. Run To You	24	23.5	565
25	32	39	SILK. Freak Me	24	23.1	555
33	37	40	SILK. Girl U For Me	21	26.3	553

MAINSTREAM 18-49

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	1	1	UB40. Can't Help Falling In Love	35	43.6	1526
5	2	2	TINA TURNER. I Don't Wanna Fight	35	39.2	1371
4	3	3	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	36	37.9	1363
6	4	4	SOUL ASYLUM. Runaway Train	33	39.6	1308
3	5	5	TAYLOR DAYNE. Can't Get Enough Of Your Love	31	35.5	1100
13	7	6	JON SECADA. I'm Free	33	32.4	1070
10	9	7	SWV. Weak	28	38.1	1067
11	6	8	STING. Fields Of Gold	34	29.0	987
20	12	9	MADONNA. Rain	31	31.2	968
22	18	10	DINO. Ooh Child	29	29.8	863
9	10	11	DURAN DURAN. Come Undone	30	28.0	840
33	17	12	MICHAEL JACKSON. Will You Be There	30	27.7	830
15	16	13	WHITNEY HOUSTON. Run To You	29	27.9	810
12	15	14	EXPOSE. I'll Never Get Over You (Getting Over Me)	23	34.1	784
2	8	15	ROD STEWART. Have I Told You Lately (From MTV's Unplugged)	26	29.6	769
7	13	16	JANET JACKSON. That's The Way Love Goes	27	27.4	741
29	22	17	TEARS FOR FEARS. Break It Down Again	27	27.3	736
14	14	18	4 NON BLONDES. What's Up	22	33.0	727
8	11	19	NEW ORDER. Regret	26	28.0	727
27	24	20	TONY TONI TONÉ. If I Had No Loot	26	27.8	724
23	26	21	SHAI. Baby I'm Yours	22	31.5	692
♦ DEBUT	22	22	BILLY JOEL. The River Of Dreams	34	19.1	648
-	30	23	PM DAWN. The Ways Of The Wind	28	22.6	634
-	37	24	JANET JACKSON. If	29	21.3	617
18	19	25	STEVE MILLER BAND. Wide River	22	27.2	599
26	25	26	ROBIN S. Show Me Love	21	27.5	577
28	28	27	STONE TEMPLE PILOTS. Plush	26	21.2	550
17	20	28	KENNY G with PEABO BRYSON. By The Time This Night Is Over	20	25.3	505
21	23	29	CAPTAIN HOLLYWOOD PROJECT. More And More	19	25.5	485
19	21	30	GEORGE MICHAEL. Killer/Papa Was A Rollin' Stone	19	24.8	471
31	32	31	BRIAN MCKNIGHT. One Last Cry	20	23.3	466
-	33	32	AEROSMITH. Cryin'	21	21.7	456
25	34	33	PM DAWN. Looking Through Patient Eyes	11	39.4	433
-	35	34	JOEY LAWRENCE. Stay Forever	19	21.2	403
♦ DEBUT	35	35	STEREO MC'S. Step It Up	18	22.3	401
♦ DEBUT	36	36	U2. Numb	18	20.9	377
30	29	37	SPIN DOCTORS. Two Princes	16	23.3	372
16	27	38	BON JOVI. In These Arms	14	25.4	355
♦ DEBUT	39	39	COVERDALE+PAGE. Take Me For A Little While	15	23.1	346
♦ DEBUT	40	40	BON JOVI. I'll Sleep When I'm Dead	19	17.2	326

AIRPLAY ON
WNNX WNVZ KROQ KWOD
MUSIC FROM THE MOTION PICTURE
SO I MARRIED AN AXE MURDERER



ADD DATE - 8/9 ADDED AT MTV!

ONE DEEP CUT AFTER ANOTHER

SATURDAY NIGHT
THE FIRST CUT

Produced by Steve Chase and Ned's Atomic Dustbin




"Chaos" and Chaos design are trademarks of Sony Music Entertainment Inc.

Added at WPOW Miami!

WBSS Atlantic City D-30*



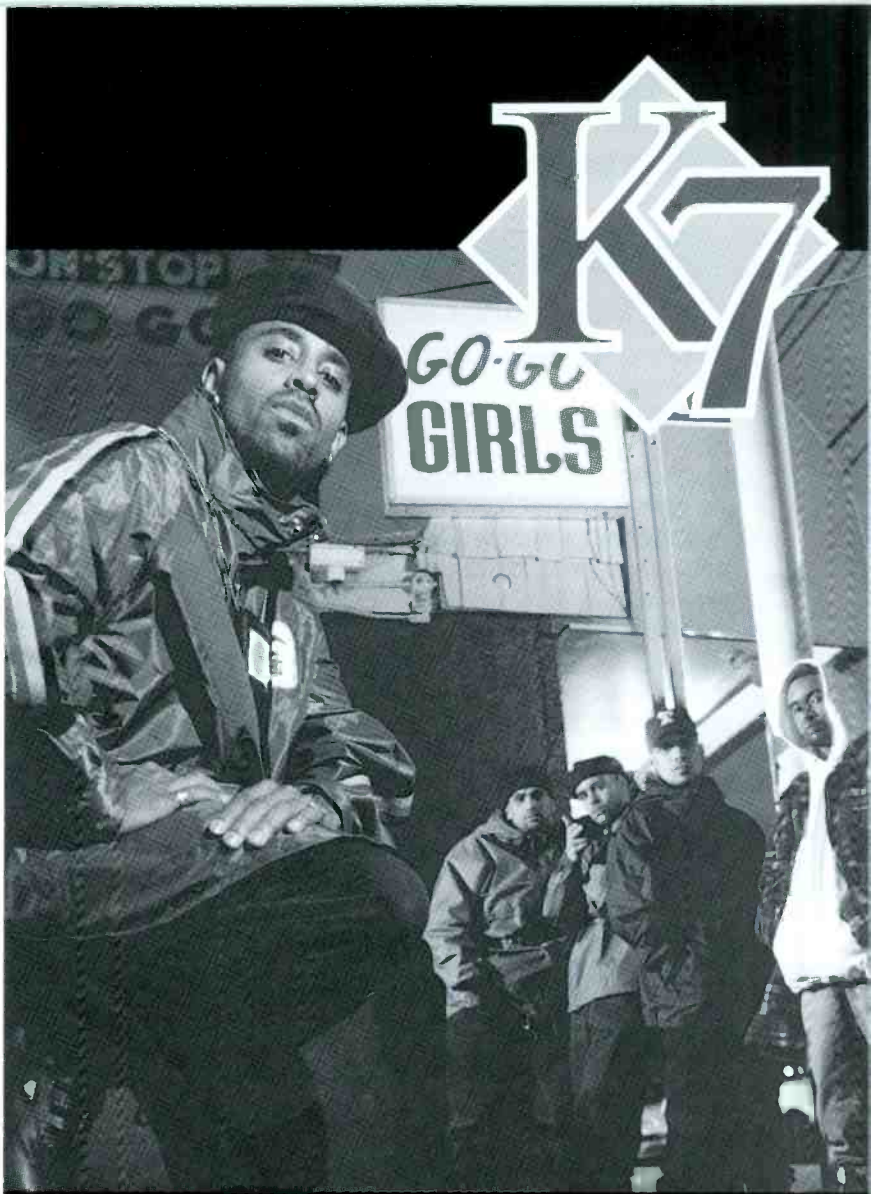
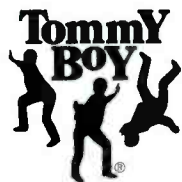
Moves 37-32*

Rotating At:

KSFM Sacramento
WIOQ Philadelphia
WJMO Cleveland
WHHH Indianapolis
WJMN Boston
WBBM Chicago
KPWR Los Angeles

In The Mix At:

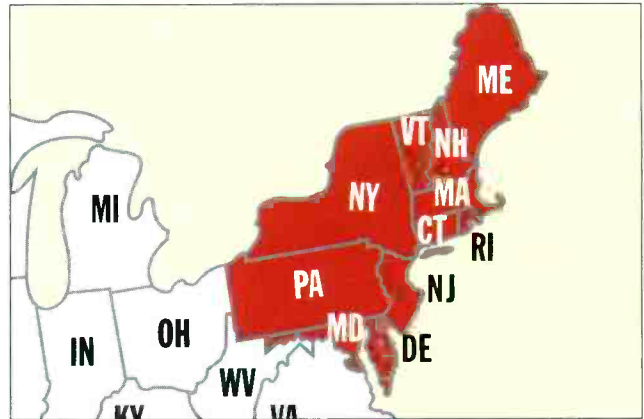
WKSS Hartford
WQHT New York
WWHT Columbus
WKBQ St. Louis
KKFR Phoenix
KMEL San Francisco
KHQT San Jose
KUBE Seattle
KPLZ Seattle



**COME
BABY
COME**

N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	UB40. Can't Help Falling In Love	15	46.1	691
2	SWV. Weak	13	43.8	570
3	SOUL ASYLUM. Runaway Train	16	34.8	556
4	ROBIN S. Show Me Love	13	42.1	547
5	TINA TURNER. I Don't Wanna Fight	14	38.8	543
6	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	16	33.6	537
7	TONY TONI TONE. If I Had No Loot	12	37.1	445
8	CAPTAIN HOLLYWOOD PROJECT. More And More	11	38.0	418
9	DINO. Ooh Child	14	29.6	415
10	JON SECADA. I'm Free	14	29.6	415
11	SHAI. Baby I'm Yours	13	30.6	398
12	DURAN DURAN. Come Undone	13	29.8	388
13	JANET JACKSON. That's The Way Love Goes	11	33.1	364
14	TAYLOR DAYNE. Can't Get Enough Of Your Love	11	32.4	356
15	MADONNA. Rain	13	26.6	346
16	BRIAN MCKNIGHT. One Last Cry	13	26.5	344
17	JANET JACKSON. If	15	21.5	323
18	WHITNEY HOUSTON. Run To You	11	29.3	322
19	STING. Fields Of Gold	11	28.6	315
20	BILLY JOEL. The River Of Dreams	16	19.4	310
21	PM DAWN. The Ways Of The Wind	13	23.3	303
22	MICHAEL JACKSON. Will You Be There	11	26.5	291
23	STONE TEMPLE PILOTS. Plush	12	23.8	285
24	TEARS FOR FEARS. Break It Down Again	12	22.7	272
25	NEW ORDER. Regret	10	27.1	271

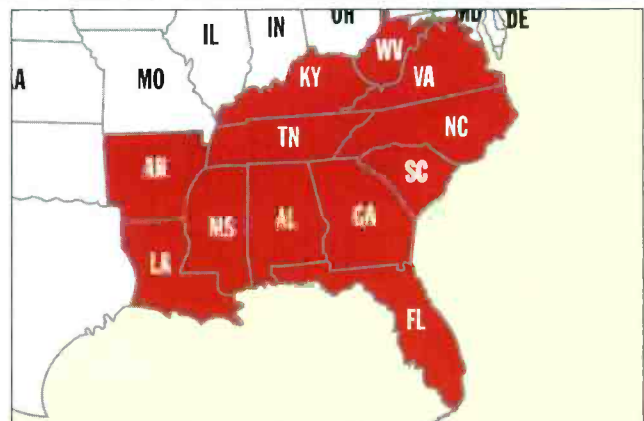

NORTHEAST REGIONAL ANALYSIS

• Steve Kingston and Frankie Blue check in this week with Robin S., Captain Hollywood Project, 4 Non Blondes, UB40, Stone Temple Pilots and Duran Duran as Z100 New York's most-played songs. Other titles with significant plays per week include Tina Turner (49 PPW), Soul Asylum (48 PPW) and The Proclaimers (46 PPW).

• WJET Erie's power rotation this week consists of Tina Turner, Shai, Tony Toni Toné, Soul Asylum, UB40 and The Proclaimers. New titles for Neal Sharpe include Michael Jackson's "Will You Be There" (23 PPW) and Janet Jackson's "If" (24 PPW).

S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	UB40. Can't Help Falling In Love	24	45.7	1097
2	SWV. Weak	23	38.3	882
3	TINA TURNER. I Don't Wanna Fight	23	36.8	847
4	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	20	39.7	793
5	SOUL ASYLUM. Runaway Train	21	36.9	775
6	JON SECADA. I'm Free	22	34.8	766
7	MADONNA. Rain	23	30.0	691
8	DURAN DURAN. Come Undone	22	28.8	634
9	MICHAEL JACKSON. Will You Be There	22	28.7	632
10	DINO. Ooh Child	20	31.1	622
11	TONY TONI TONE. If I Had No Loot	20	30.4	608
12	STING. Fields Of Gold	22	27.6	607
13	TAYLOR DAYNE. Can't Get Enough Of Your Love	20	30.1	602
14	JANET JACKSON. That's The Way Love Goes	19	30.5	580
15	ROBIN S. Show Me Love	20	28.2	563
16	JANET JACKSON. If	23	23.7	545
17	NEW ORDER. Regret	18	29.3	528
18	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	16	32.6	521
19	WHITNEY HOUSTON. Run To You	19	27.1	515
20	4 NON BLONDES. What's Up	18	27.4	494
21	SHAI. Baby I'm Yours	16	28.1	449
22	EXPOSE. I'll Never Get Over You (Getting Over Me)	14	30.9	433
23	PM DAWN. The Ways Of The Wind	18	23.9	431
24	TEARS FOR FEARS. Break It Down Again	19	22.5	428
25	BRIAN MCKNIGHT. One Last Cry	17	23.8	405


SOUTH REGIONAL ANALYSIS

• In Atlanta, Lee Chestnut's Star 94 moves Don Henley's "Sit Down You" into A rotation to join Dino, Tina Turner, Sting, INXS ("Beautiful Girl") and Soul Asylum in the 40-plus plays-per-week club. Gaining airplay this week are UB40 (30-35 PPW), Michael Jackson (16-25 PPW) and Legacy Of Sound, up 24 plays per week over two weeks. New this week are Billy Joel and Janet Jackson.

• At WA1A Melbourne, it's Tony Toni Toné, The Proclaimers, PM Dawn, Joey Lawrence, Dino and Soul Asylum in heavy rotation for Dan Deaton and Mike Lowe. Brian McKnight is the biggest airplay gainer, moving from 17 to 41 plays per week over two weeks. U2, Tina Turner and Legacy Of Sound are also major gainers. New this week are Toni Braxton, U.N.V., Gin Blossoms and Billy Joel.

steve miller

wide river



- | | |
|--------------------------|-------------------------|
| WNCN Columbus 18-14* | WQUT Johnson City 6-2* |
| WRFY Reading 5-3* | WVFC Wausau 8-6* |
| WZAT Savannah 13-7* | KTJX Shreveport 10-8* |
| WIXX Green Bay 13-5* | WYI Tulsa 14-10* |
| WKRZ Wilkes-Barre 15-10* | WYCR York 1E-11* |
| Y107 Nashville 14-11* | WPXR Quad-Cities 18-15* |
| WYKS Gainesville 21-16* | KIOC Beaumont 21-17* |
| WHOT Youngstown 20-18* | WJET Erie 22-19* |
| WLAN Lancaster 25-20* | And Many More! |

Just Added At WMMZ Gainesville and WAYV Atlantic City!

In Rotation!

**SoundScan LP Sales: 14,000 This Week!
BDS Approaching 1000 Spins!**



W2

numb

NEW WORLD Debut At 38*!

New Rotations On These Stations!
WDJX Louisville WQUT Johnson City
WCIL Carbondale WKSF Asheville
WRKY Stubenville WBWB Bloomington
And More!

Gaining Airplay!

- | | |
|---------------------------|--------------------------|
| 99X Atlanta #4* | KROQ Los Angeles 8-7* |
| KRBE Houston 15-8* | KWOC Sacramento 13-8* |
| Q99 Salt Lake City 19-14* | PRO-FM Providence 23-24* |
| Kiss 108 Boston 26-24* | |

- | | | |
|----------------------------|--------------------------|--------------------------|
| WAAL Binghamton 12-8* | KIOC Beaumont 10-8* | KMG Boise 18-13* |
| WRFY Reading 17-14* | WYCR York 17-14* | WNCN Columbia 21-17* |
| WVSR Charleston 20-17* | WKRZ Wilkes-Barre 27-19* | WCKE Toledo 25-19* |
| KWNZ Reno 24-19* | WZAT Savannah 25-19* | WFC Wausau 25-21* |
| KJ103 Oklahoma City 26-21* | WSTO Evansville 30-22* | KHFI Austin 29-24* |
| KTUX Shreveport 30-24* | WGLU Johnstown 29-25* | WSEK Poughkeepsie 31-28* |
| | WQUT Johnson City 1-30* | |

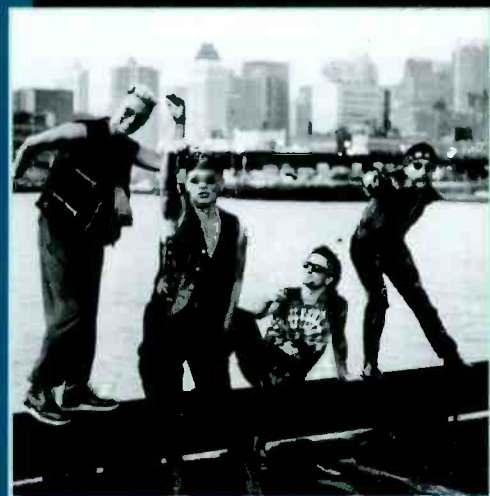
Heavy Rotation!

Just Added!

Approaching 1000 BDS Plays!

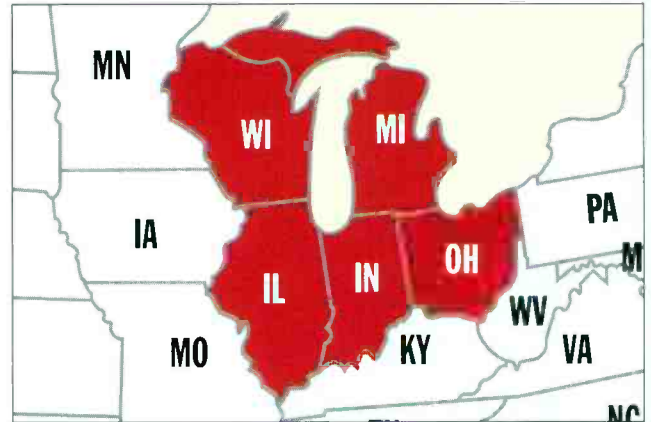
LP Approaching 2 Million After 3 Weeks!

NEW WORLD Most Requested Nationwide!



G R E A T L A K E S

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	UB40. Can't Help Falling In Love	19	45.5	864
2	SWV. Weak	18	43.4	781
3	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	17	45.4	772
4	TINA TURNER. I Don't Wanna Fight	16	41.9	671
5	SOUL ASYLUM. Runaway Train	14	43.6	611
6	TAYLOR DAYNE. Can't Get Enough Of Your Love	15	36.5	548
7	ROBIN S. Show Me Love	16	33.9	542
8	SHAI. Baby I'm Yours	15	34.1	512
9	TONY TONI TONE. If I Had No Loot	15	33.9	508
10	MADONNA. Rain	16	30.6	489
11	DINO. Ooh Child	15	30.5	458
12	JANET JACKSON. If	17	26.8	455
13	JON SECADA. I'm Free	14	30.4	426
14	STING. Fields Of Gold	16	26.3	420
15	EXPOSE. I'll Never Get Over You (Getting Over Me)	10	39.7	397
16	JANET JACKSON. That's The Way Love Goes	13	30.2	393
17	MICHAEL JACKSON. Will You Be There	15	26.0	390
18	TEARS FOR FEARS. Break It Down Again	13	28.8	374
19	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	11	33.9	373
20	JODECI. Lately	10	35.4	354
21	PM DAWN. The Ways Of The Wind	16	22.1	354
22	PM DAWN. Looking Through Patient Eyes	8	42.9	343
23	4 NON BLONDES. What's Up	10	32.7	327
24	NEW ORDER. Regret	12	26.9	323
25	STEVE MILLER BAND. Wide River	11	28.5	314

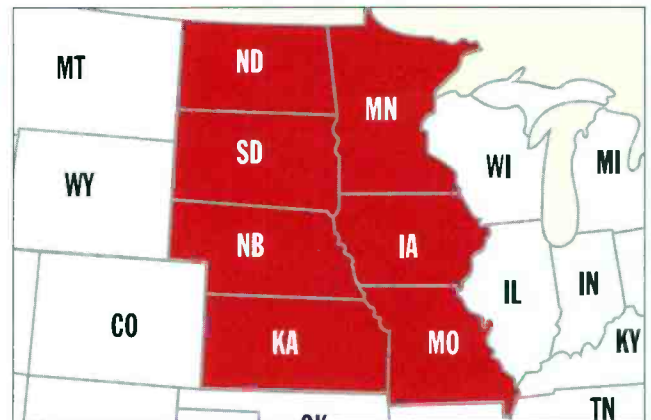

GREAT LAKES REGIONAL ANALYSIS

• Cleveland's WJMO reports Shai, SWV, Jade and H-Town among their most-played songs this week. New for Keith Clark and Don Gaston are Toni Braxton, Bell Biv DeVoe, Mariah Carey, DJ Jazzy Jeff and Cypress Hill. Major airplay gains posted by Jodeci (35-40 PPW) and 95 South (10-15 PPW).

• It's 50 or more plays per week for PM Dawn, Damn Yankees, Rod Stewart, Tina Turner and Vanessa Williams for Jim Lawson at WVIC Lansing this week. Lots of new airplay, including Soul Asylum (28 PPW) and Billy Joel (26 PPW). Still moving up for the station are The Proclaimers (25-37 PPW) and Bon Jovi (23-31 PPW).

M I D W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	UB40. Can't Help Falling In Love	20	47.7	954
2	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	20	47.4	947
3	SOUL ASYLUM. Runaway Train	19	45.2	858
4	SWV. Weak	18	44.0	792
5	TINA TURNER. I Don't Wanna Fight	18	38.1	686
6	MADONNA. Rain	20	32.9	658
7	JON SECADA. I'm Free	18	36.5	657
8	TAYLOR DAYNE. Can't Get Enough Of Your Love	15	40.6	609
9	TEARS FOR FEARS. Break It Down Again	18	31.1	559
10	STING. Fields Of Gold	18	29.2	526
11	MICHAEL JACKSON. Will You Be There	17	28.6	487
12	DINO. Ooh Child	16	30.0	480
13	TONY TONI TONE. If I Had No Loot	15	29.5	442
14	JANET JACKSON. If	18	24.2	436
15	SHAI. Baby I'm Yours	14	30.9	432
16	NEW ORDER. Regret	13	31.6	411
17	WHITNEY HOUSTON. Run To You	14	28.1	394
18	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	13	29.8	387
19	STEVE MILLER BAND. Wide River	12	31.4	377
20	DURAN DURAN. Come Undone	13	27.6	359
21	JANET JACKSON. That's The Way Love Goes	14	24.2	339
22	STEREO MC'S. Step It Up	13	25.8	335
23	PM DAWN. The Ways Of The Wind	14	22.3	312
24	4 NON BLONDES. What's Up	11	27.7	305
25	GEORGE MICHAEL. Killer/Papa Was A Rollin' Stone	12	25.3	304


MIDWEST REGIONAL ANALYSIS

• Dan Kielely checks in with Rod Stewart, SWV, The Proclaimers, Duran Duran and UB40 in power rotation at KQKQ Omaha. Airplay gains posted by Robin S, Dino and U2 among others. Songs receiving new airplay this week are Toni Braxton (25 PPW), Jon Secada (22 PPW), Tag Team (17 PPW) and Mariah Carey (12 PPW).

• At KROC Rochester it's SWV, Taylor Dayne, Soul Asylum, UB40, The Proclaimers, Jon Secada and Whitney Houston in Brent Ackerman's hottest rotation. New to the station are Billy Joel (22 PPW), Jellyfish (21 PPW), Toni Braxton (20 PPW), Pat Benetar (19 PPW) and His Boy Elroy (17 PPW). There were no major airplay increases on any titles this week.

DREAM THEATER

This Is No Dream... It's A Real Hit!!

Q99 Salt Lake City Add!
WIFC Winston Add!
WRPY Reading Add!
WALA Melbourne Add!
WSMX Florence Add!
KKLT Springfield Add!
KQIX Grand Junction Add!

Theatre On The Air!

*WAAI Binghamton 29-26**

*KTUX Shreveport 38-32**

*WZAT Savannah D-34**

 A Top-10 Record At Album Radio!

 #1 Request Record For Over a Month!

 Sales Over 400,000!

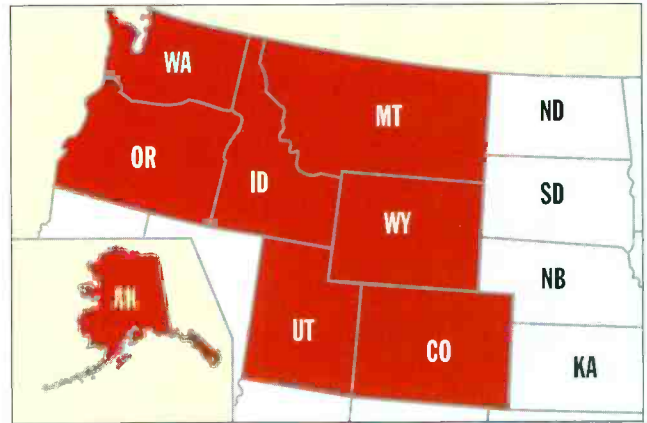
 A Sold-Out Headline Theatre Tour!

Another Day



NORTHWEST/ROCKIES

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	UB40. Can't Help Falling In Love	12	43.9	527
2	SWV. Weak	10	42.5	425
3	DINO. Ooh Child	11	38.3	421
4	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	11	38.1	419
5	MADONNA. Rain	10	38.8	388
6	SHAI. Baby I'm Yours	10	36.6	366
7	SOUL ASYLUM. Runaway Train	9	38.4	346
8	TINA TURNER. I Don't Wanna Fight	9	35.8	322
9	PM DAWN. The Ways Of The Wind	11	26.4	290
10	MICHAEL JACKSON. Will You Be There	9	30.1	271
11	TONY TONI TONE. If I Had No Loot	7	38.4	269
12	ROBIN S. Show Me Love	6	43.2	259
13	STONE TEMPLE PILOTS. Plush	11	23.4	257
14	TEARS FOR FEARS. Break It Down Again	8	31.5	252
15	STING. Fields Of Gold	9	27.9	251
16	JON SECADA. I'm Free	8	30.9	247
17	JANET JACKSON. If	9	27.1	244
18	STEREO MC'S. Step It Up	9	26.9	242
19	GEORGE MICHAEL. Killer/Papa Was A Rollin' Stone	8	29.8	238
20	BRIAN MCKNIGHT. One Last Cry	9	25.7	231
21	DURAN DURAN. Come Undone	7	32.9	230
22	JANET JACKSON. That's The Way Love Goes	7	32.4	227
23	WHITNEY HOUSTON. Run To You	8	28.4	227
24	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	8	27.4	219
25	STEVE MILLER BAND. Wide River	6	35.7	214

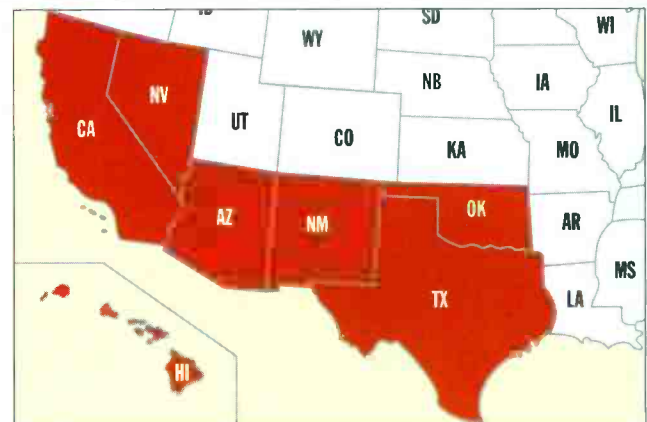

NORTHWEST/ROCKIES REGIONAL ANALYSIS

• KPLZ Seattle's hot rotation consists of UB40, Spin Doctors, Robin S., Duran Duran, Tag Team and Expose this week. New in rotation for Casey Keating and Randy Irwin are Janet Jackson, Stone Temple Pilots, U2 and Porno For Pyros this week. Big airplay gains over a two-week period posted by Legacy Of Sound (16-44 PPW) and SWV (28-53 PPW).

• For Ken Benson in Portland, it's UB40, Expose, Dino, Janet Jackson and Tina Turner at the top of KKRZ's plays-per-week report. Significant airplay also reported on SWV, Robin S., Madonna and Shai. Newer titles receiving airplay include Legacy Of Sound and Tag Team.

WEST

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	UB40. Can't Help Falling In Love	17	38.8	659
2	SWV. Weak	15	41.5	623
3	TONY TONI TONE. If I Had No Loot	14	33.5	469
4	H-TOWN. Knockin' Da Boots	10	44.5	445
5	JANET JACKSON. That's The Way Love Goes	12	36.9	443
6	JODECI. Lately	12	35.6	427
7	DINO. Ooh Child	14	29.0	406
8	BRIAN MCKNIGHT. One Last Cry	13	30.8	401
9	ROBIN S. Show Me Love	14	28.5	399
10	JADE. One Woman	10	39.8	398
11	JANET JACKSON. Where Are You Now	7	54.3	380
12	SILK. Girl U For Me	11	33.2	365
13	SHAI. Baby I'm Yours	12	28.7	344
14	TAG TEAM. Whoomp! (There It Is!)	10	34.3	343
15	THE PROCLAIMERS. I'm Gonna Be (500 Miles)	9	32.8	295
16	SHANICE. It's For You	10	29.5	295
17	JON SECADA. I'm Free	10	29.4	294
18	SOUL ASYLUM. Runaway Train	9	30.0	270
19	SWV. Right Here/Human Nature	10	25.7	257
20	MADONNA. Rain	9	27.1	244
21	JANET JACKSON. If	12	20.0	240
22	BIG DADDY KANE. Very Special	7	34.3	240
23	TAYLOR DAYNE. Can't Get Enough Of Your Love	9	24.3	219
24	JADE. Don't Walk Away	10	21.2	212
25	TINA TURNER. I Don't Wanna Fight	7	29.7	208


WEST REGIONAL ANALYSIS

• The Proclaimers, Jon Secada, UB40, Soul Asylum and SWV make up KRQQ Tucson's power rotation this week. Moving up for Mark Todd are Dino (24-28 PPW) and Stereo MC's (23-27 PPW). New to the station this week are Janet Jackson (27 PPW), Billy Joel (17 PPW), SWV (15 PPW) and Legacy Of Sound (8 PPW), among others.

• In Stockton, Bob Lewis reports SWV, Janet Jackson "That's The Way Love Goes" and "Where Are You Now", Jade and Jodeci as KWIN's most-played songs. Other titles receiving significant airplay include Toni Braxton (45 PPW), Shanice (moving 33-45 PPW over two weeks) and Silk (33 PPW). Biggest debut is Mariah Carey with 46 plays per week out of the box. Other new songs in rotation include Bobby Ross Avila and DJ Jazzy Jeff.

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/TITLE	LABEL
◆DEBUT	1	1	1 CYPRESS HILL. Black Sunday	Ruffhouse/Columbia
	1	2	2 U2. Zooropa	Island/PLG
	4	2	3 SLEEPLESS IN SEATTLE. Soundtrack	Epic Soundtrax
	3	4	4 JANET JACKSON. janet.	Virgin
	5	5	5 STONE TEMPLE PILOTS. Core	Atlantic/AG
	2	3	6 BARBRA STREISAND. Back To Broadway	Columbia
	6	6	7 DR. DRE. The Chronic	Death Row/Interscope/AG
	10	9	8 4 NON BLONDES. Bigger, Better, Faster, More!	Interscope/AG
	9	8	9 TINA TURNER. What's Love Got To Do With It	Virgin
	18	14	10 SOUL ASYLUM. Grave Dancers Union	Columbia
	16	11	11 ONYX. Bacdafucup	JMJ/ral/Chaos/Columbia
	12	12	12 S.W.V. It's About Time	RCA
	11	13	13 ROD STEWART. Unplugged...And Seated	WB
	7	7	14 MENACE II SOCIETY. Soundtrack	Jive
	8	10	15 LAST ACTION HERO. Soundtrack	Columbia
	33	22	16 POETIC JUSTICE. Soundtrack	Epic Soundtrax
	13	15	17 STING. Ten Summoner's Tales	A&M
	22	19	18 LENNY KRAVITZ. Are You Gonna Go My Way	Virgin
	15	16	19 DURAN DURAN. Duran Duran	Capitol
	19	20	20 SPIN DOCTORS. Pocket Full Of Kryptonite	Epic
	27	27	21 THE BODYGUARD. Soundtrack	Arista
	26	23	22 TONY TONI TONÉ. Sons Of Soul	Wing/Mercury
◆DEBUT	23	21	23 TONI BRAXTON. Toni Braxton	LaFace/Arista
	21	21	24 NATALIE COLE. Take A Look	Elektra
	—	28	25 CLINT BLACK. No Time To Kill	RCA
	20	24	26 KENNY G. Breathless	Arista
	35	30	27 RADIOHEAD. Pablo Honey	Capitol
	—	36	28 THE PROCLAIMERS. Sunshine On Leith	Chrysalis/ERG
	25	26	29 AEROSMITH. Get A Grip	Geffen
	23	25	30 NEIL YOUNG. Unplugged	Reprise
	17	18	31 DONALD FAGEN. Kamakiriad	Reprise
	14	17	32 LUTHER VANDROSS. Never Let Me Go	Epic
	28	29	33 TEARS FOR FEARS. Elemental	Mercury
	30	31	34 H-TOWN. Fever For Da Flavor	Luke
	—	34	35 GLORIA ESTEFAN. Mi Tierra	Epic
	36	38	36 PEARL JAM. Ten	Epic
	38	37	37 SADE. Love Deluxe	Epic
	34	35	38 SLIVER. Soundtrack	Virgin Movie Music
◆DEBUT	39	—	39 ALAN JACKSON. A Lot About Livin' And A...	Arista
◆DEBUT	40	—	40 TAYLOR DAYNE. Soul Dancing	Arista

IN STORE PLAY

1.	Matthew Sweet, Altered Beast	Zoo
2.	U2, Zooropa	Island/PLG
3.	Bjork, Debut	Elektra
4.	Sweet Relief, A Benefit For V. Williams	Thirsty Ear/Chaos
5.	Cypress Hill, Black Sunday	Ruffhouse/Columbia
6.	Paul Westerberg, 14 Songs	Sire/Reprise
7.	The Cranberries, Everybody Else Is Doing It...	Island/PLG
8.	Smashing Pumpkins, Siamese Dream	Virgin
9.	Urge Overkill, Saturation	Geffen
10.	Tears For Fears, Elemental	Mercury

BEST BUYS

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STRAITJACKET FITS

Blow

(ARISTA/FLYING NUN)

Blow, the second domestic release from New Zealand's Straitjacket Fits, is aptly named. The album features a swirling of sounds, melodies, noise and the riveting focal point: The vocals of Shayne Carter. The Alternative scene devoured their first domestic release, *Melt* and with Paul Fox at the production helm (10,000 Maniacs, Sugarcubes), The Fits have whipped up a delightfully eerie, tantalizing concoction of razor-edged guitars, psycho drums and a rush of bass. The track, "If I Were You," is the supreme example of the Fits' dichotomy of sounds; it haunts you with guitars, strings you along with a melody from unknown origins and stabs out with clever, cynical words: "If I were you, then you'd be fine." The lead single, "Cat Inna Can," has been serviced to Alternative radio (where it's picking up many adds). The video has also been seen on MTV's *120 Minutes*. It's got a funky, sleezy, groove that sends space chicks and dudes slinking about every time its played. Straitjacket Fits will be a part of the "Noisyland" tour this summer. The tour hits many major markets which started July 19 in LA and ends August 14 in NYC.

- Holly Sharpe

ALSO NEW

KRIS KROSS

Da Bomb (Ruffhouse/Columbia)

MICHAEL McDONALD

Blink Of An Eye (Reprise)

OLETA ADAMS

Evolution (Fontana/Mercury)

SHEENA EASTON

No Strings (MCA)

SWEET N' LO'

Pucker Up (Third Stone/Atlantic/AG)

Natalie Cole

"take a look"

KSFM Sacramento 22-20*
KJYO Oklahoma City 24-19*
KQPW Fresno 34-28*

KISR Ft Smith 15-13*
WMXB Richmond 7-5*

WJDQ Meridian 19-17*
WMC Memphis 14-12*

KMOK Lewiston 22-19*

July Artist Of The Month!

silk

"Girl U For Me"

Adds This Week Include
WOVV West Palm Beach, KQKQ Omaha
And WZYP Huntsville!



Working On Over 100 Stations!

92Q Baltimore 6-2*
WCKZ Charlotte #5*
KJMZ Dallas 13-11*
KZHT Salt Lake City 15-12*
Q99 Salt Lake City 20-16*

KTFM San Antonio 5-4*
KUBE Seattle 13-10*
WJMO Cleveland 14-12*
Hot 97 New York 22-15*
WPOW Miami 35-33*

And More!

BREAKOUT

AEROSMITH.....136/4

"Cryin'" (Geffen)

MAJOR MOVES: WKBQ(28-25), KUTQ(29-19), WAAL(25-21), WKRZ(31-24), WNNK(27-21), WYCR(19-16).

NEW ADDS: WPXY, WBBO, WRKY, WBHT.

Stations across the continent are cryin' tears of joy for these rockers. The followup to "Livin' On The Edge" is establishing a firm grasp on every Mainstream and Rock-oriented list it touches and is guaranteed to increase in reach and frequency with each passing day. If you're holding out, it's time to *Get A Grip*.

GIN BLOSSOMS106/11

"Hey Jealousy" (A&M)

MAJOR MOVES: WHTZ(25-22), WNNX(20-15), KUTQ(26-22), WYCR(14-9), WIXX(31-28), WZAT(18-13).
NEW ADDS: 11, including WSTW, WNDU, WDCG, WVIC, WRCK, WYYS, WAYV, WAZY, WXIL, KCHX.

CELINE DION AND CLIVE GRIFFIN105/17

"When I Fall In Love" (Epic)

MAJOR MOVES: WXKS(25-22), KISF(31-28), WAQQ(31-27), KTFM(28-25), WNTQ(33-30), WNNK(19-15).
NEW ADDS: 17, including WKRQ, KGGI, KKLQ, KPLZ, WOVV, WAPE, KQM, WXXX, WRKY, WBNQ.

BON JOVI105/10

"I'll Sleep When I'm Dead" (Jambco/Mercury)

MAJOR MOVES: WAAL(26-22), WYCR(23-20), WIFC(32-28), WRFY(31-21), WZAT(35-25), WQUT(23-19).
NEW ADDS: WKRZ, WPST, WMEE, WKSI, WVIC, WBNQ, WPFM, KGGG, KYA, KMYZ.

ROD STEWART102/99

"Reason To Believe" (WB)

MAJOR MOVES: WKDD(D-18), WFHT(D-16), WPLI(D-17), WPLY(D-15), WKTI(D-18), WKZL(D-18).
NEW ADDS: WHTZ, WPRO, WPOW, WKRQ, WEZB, KUTQ, WFLY, WERZ, WAAL, WNTQ.

TONI BRAXTON101/20

"Another Sad Love Song" (LaFace/Arista)

MAJOR MOVES: WHHH(30-26), KBXX(21-15), KTFM(27-24), KQKS(11-9), KKLQ(14-11), KMEL(7-4).
NEW ADDS: 20, including WERQ, WAQQ, WWHT, WHYT, WFHN, WXPY, WZYP, KAYI, KIKI, KZMG.

PORNO FOR PYROS97/10

"Pets" (WB)

MAJOR MOVES: WENZ(18-3), KUTQ(23-20), WYCR(12-8), WAPI(29-22), WZAT(31-23), KTUX(15-10).
NEW ADDS: WKRZ, WDCG, WGTZ, KHFI, WZQ, KIXY, KGGG, WAFX, KQKY, KMOK.

LENNY KRAVITZ94/4

"Believe" (Virgin)

MAJOR MOVES: KDWB(20-17), WENZ(7-4), WLAN(16-13), WKZW(25-22), WRFY(12-8), WCGQ(15-12).
NEW ADDS: WKSS, WBBO, WAZY, WFHT.

LEGACY OF SOUND90/16

"Happy" (RCA)

MAJOR MOVES: WSTR(27-24), WFLZ(29-23), WZPL(30-23), KHKS(18-5), KRBE(29-24), KTFM(20-17).
NEW ADDS: 16, including KISF, WSPK, WFHN, WPST, WIXX, WZAT, WXXL, WBBQ, WFMF, KPRR.

INNER CIRCLE86/13

"Sweat (A La La La Long)" (Big Beat/Atlantic/AG)

MAJOR MOVES: WXKS(20-16), WJMO(D-16), WSPK(27-23), WMGV(24-19), WWCK(18-11), WYYS(25-19).
NEW ADDS: WFLZ, WHHH, WBZZ, KTFM, KZHT, KHQT, WKSS, WPST, WZEE, WZYP.

SHANICE83/13

"It's For You" (Motown)

MAJOR MOVES: WCKZ(25-22), WHHH(21-17), WWHT(13-10), KTFM(24-21), KZHT(34-30), KMEL(18-15).
NEW ADDS: 13, including WPRO, KHKS, XHTZ, WMMZ, KRQ, KQM, KKHT, WZYQ, KAKS, KZII.

PAT BENATAR74/11

"Somebody's Baby" (Chrysalis/ERG)

MAJOR MOVES: 18, including WAAL(30-25), WRFY(32-29), WZAT(38-28), WQUT(22-18), KTUX(35-29), KISX(35-27).
NEW ADDS: 11, including KDWB, KUTQ, KKRZ, WZEE, WHHY, WOVV, WKSI, WVK, KAYI, KZMG.

SPIN DOCTORS73/22

"How Could You Want Him (When You Know You Could Have Me)" (Epic)

MAJOR MOVES: WYCR(25-21), WIXX(34-29), WQUT(30-25), KTUX(37-31), KIOC(37-32), WHTO(33-23).
NEW ADDS: WNVZ, WERZ, WLAN, KQKQ, WXXL, WYKS, KYJO, KLYV, KXKL, KPAT.

LISA KEITH72/29

"Better Than You" (Perspective/A&M)

MAJOR MOVES: WSTR(26-21), WMMZ(29-26), KKMZ(33-29), WAYV(34-31), WMIQ(37-30), KMOK(38-31).
NEW ADDS: 29, including KRBE, WSPK, WERZ, WMGV, WHHY, WZYP, WYSR, WWCK, KAYI, KHTN.

U.N.V.67/10

"Something's Goin' On" (Maverick/Sire/WB)

MAJOR MOVES: WERQ(9-5), WPGC(3-1), WLUM(9-8), WCKZ(10-7), WHHH(9-6), KTFM(13-11), WMMZ(24-17).
NEW ADDS: WCKZ, WQGN, WBBQ, WYSR, WWCK, WAYV, WZQ, KIXY, KISR, KHTY.

TERENCE TRENT D'ARBY59/56

"Delicate" (Columbia)

NEW ADDS: 56, including WHTZ, WXKS, WFLZ, WAQQ, WENZ, WWHT, WEZB, KTFM, KUTQ, WQGN.

HIS BOY ELROY57/4

"Chains" (Immortal/Epic)

MAJOR MOVES: KRBE(16-14), WKZW(19-17), WYHY(15-13), KTUX(25-19), KISX(26-23), WYYS(37-31).
NEW ADDS: WTFC, WTWR, KLBQ, KZFN.

NUTTIN' NYCe56/15

"In My Nature" (Pockettown/Jive)

MAJOR MOVES: WFLZ(24-21), WHHH(29-23), KTFM(19-16), KMEL(25-22), WFHN(35-31), WXXK(8-6).
NEW ADDS: 15, including WPRO, WPOW, WCKZ, KPWR, KHQT, WFLY, WKSS, WBBO, KPRR, KYYY.

ROBERT PLANT53/7

"29 Palms" (Es Paranza/Atlantic/)

MAJOR MOVES: WAAL(24-18), WKRZ(36-29), WRFY(33-30), WZAT(39-29), WQUT(29-24), WGLU(38-35).
NEW ADDS: WSTW, WYCR, WAPI, WHHY, WHTO, WRKY, WCIL.

CYPRESS HILL51/3

"Insane In The Brain" (Ruffhouse/Columbia)

MAJOR MOVES: WQHT(25-9), WERQ(18-16), WPGC(19-11), WLUM(12-9), WCKZ(22-19), WJMO(25-21).
NEW ADDS: KBFM, KIKI, KDON.

2PAC41/12

"I Get Around" (Interscope/AG)

MAJOR MOVES: WJMN(D-20), WIOQ(29-25), WERQ(24-14), WPGC(24-20), WCKZ(32-29), WJMO(22-17).
NEW ADDS: 12, including WQHT, WJMN, KUTQ, KPWR, WFLY, KCAQ, KBOS, KWIN, KAKS, KMGZ.

BIG DADDY KANE40/4

"Very Special" (Cold Chillin'/Repris)

MAJOR MOVES: 18, including WIOQ(13-6), WERQ(14-10), WHHH(17-12), KBXX(25-20), KQKS(30-27), KZHT(31-26).
NEW ADDS: WCKZ, KZFM, KIKI, KGOT.

PETER GABRIEL35/34

"Come Talk To Me" (Geffen)

MAJOR MOVES: WNNX(30-26).
NEW ADDS: 34, including WENZ, WAAL, WZEE, WIFC, WRFY, WMMZ, WYKS, WGLU, KTUX, KIOC.

KRIS KROSS33/10

"Alright" (Ruffhouse/Columbia)

MAJOR MOVES: WLUM(14-12), WHYT(10-6), KBXX(20-18), KHQT(26-21), KMEL(28-20), KSOL(17-14).
NEW ADDS: WPGC, KISF, KPWR, XHTZ, KSFM, KIKI, KBOS, WBSS, WBHT, WHJX.

DARDEN SMITH22/21

"Loving Arms" (Chaos)

MAJOR MOVES: KMXV(22-18).
NEW ADDS: 21, including WKSE, KQKQ, WBBQ, KYJO, KTUX, KIOC, KISX, WHTO, WBNQ, KYYY.

BELL BIV DeVOE22/16

"Something In Your Eyes" (MCA)

MAJOR MOVES: KJMZ(24-19).
NEW ADDS: 16, including WXKS, WJMO, KBXX, KTFM, KKFR, WXXK, WQGN, KZFM, KKMZ, KCAQ.

MICHAEL McDONALD21/3

"I Stand For You" (Reprise)

MAJOR MOVES: KTUX(39-33), KISX(36-30), WHTO(23-20), WMJQ(35-22), WMBX(29-23), WXXK(34-27).
NEW ADDS: KIOC, WAYV, KPAT.

BABYFACE19/19

"For The Cool In You" (Epic)

NEW ADDS: 19, including WIOQ, WPGC, WFLZ, WCKZ, WHHH, KBXX, KKFR, KMEL, WCGQ, KKMZ.

ROBIN ZANDER19/4

"I've Always Got You" (Interscope/AG)

MAJOR MOVES: WRFY(32-23), WQUT(20-16), WHTO(29-22), KISM(30-23).
NEW ADDS: WZAT, WRQK, WGLU, WWCK.

WENDY MOTEN17/4

"So Close To Love" (EMI/ERG)

NEW ADDS: WKSS, WCGQ, KISX, WAYV.

YO YO f/ICE CUBE15/6

"The Bonnie & Clyde Theme" (EastWest)

MAJOR MOVES: WPGC(9-8), WHYT(23-14), KMEL(30-27), WXXK(D-19).
NEW ADDS: WLUM, WHHH, WWHT, KSFM, WXXK, WJMN.

DEF LEPPARD15/3

"Two Steps Behind" (Columbia)

MAJOR MOVES: WKBQ(25-19), KOY(17-15), WMEE(18-13), WAPI(24-13), WHOB(28-17), WHYI(7-6).
NEW ADDS: WSTW, KMCK, WVAQ.

CONSENSUS PICK

Mariah Carey, "Dreamlover" (Columbia)

BEST BETS

Bell Biv DeVoe, "Something In Your Eyes" (MCA)

Jazzy Jeff & Fresh Prince, "Boom! Shake The Room" (Jive)

East 17, "Deep" (London/PLG)

HANDICAPPER'S PICK

Ann Barron

Robin S., "Love For Love" (Big Beat/AG)

TEST TUBE BABY

Sweet N' Lo', "40 Dog" (Third Stone/AG)

GUEST HANDICAPPERS

Chuck Fields, OM/MD KSFM Sacramento

Janet Jackson, "Again" (*Poetic Justice* OST/Epic)

Brian Burns, PD WKSE Buffalo

Toni Braxton, "Another Sad Love Song" (LaFace/Arista)

D:Ream, "U R The Best Thing" (Sire/Giant)

Darden Smith, "Loving Arms" (Chaos)

**If you would like to be
a guest handicapper,
call The Network
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PAST PERFORMANCE

Rod Stewart, "Reason To Believe" (WB)

The *Consensus Pick* from last week is #2 most added this week with 102 stations believing.

Terence Trent D'Arby, "Delicate" (Columbia)

The *Test Tube Baby* from 7/16 is also #3 most added this week with a total of 59 stations.

Peter Gabriel, "Come Talk To Me" (Geffen)

Josie Cianflone's *Handicapper's Pick* from last week is #5 most added this week.

Lisa Keith, "Better Than You" (Perspective/A&M)

Guest Handicapper Mike Preston, APD/MD WPLJ, New York picked Lisa Keith, who garners 29 more adds for a total of 72 stations.

Toni Braxton, "Another Sad Love Song" (LaFace/Arista)

A *Best Bet* from 7/9 adds another 20 stations this week, bringing the total to 101 stations.

Janet Jackson, "If" (Virgin)

The *Consensus Pick* from 7/9 jumps 7 spaces to #14* this week, with 15 more stations increasing the total to 209 stations.

Aerosmith, "Cryin'" (Geffen)

A *Best Bet* from 7/2 is now jamming on 136 stations.

Celine Dion & Clive Griffin, "When I Fall In Love" (Epic)

The *Best Bet* from 7/2 gains 17 more adds this week, bringing the total to 105 stations.

Nuttin' NYCe, "In My Nature" (Pocketown/Jive)

From 7/9, this *Best Bet* grabs 15 more adds this week, jacking the total to 56 stations.

SWV, "Right Here/Human Nature" (RCA)

A *Best Bet* from 7/2 explodes with 37 more stations, bringing it to a total of 118 stations and moving it to #25*.



M A R I A H C A R E Y

DREAMLOVER

FROM THE ALBUM "MUSIC BOX".

WATCH FOR THE MARIAH CAREY NBC TV SPECIAL IN OCTOBER.

NATIONAL TOUR DATES TO BE ANNOUNCED SOON.

PRODUCED BY MARIAH CAREY, DAVE HALL AND WALTER AFANASIEFF. MIXED BY MICK GUZAUSKI.


Entertainment Management Group, Inc.



"MUSIC BOX" IN STORE 8/31.

COLUMBIA

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