

# THE NETWORK

**FORTY**®

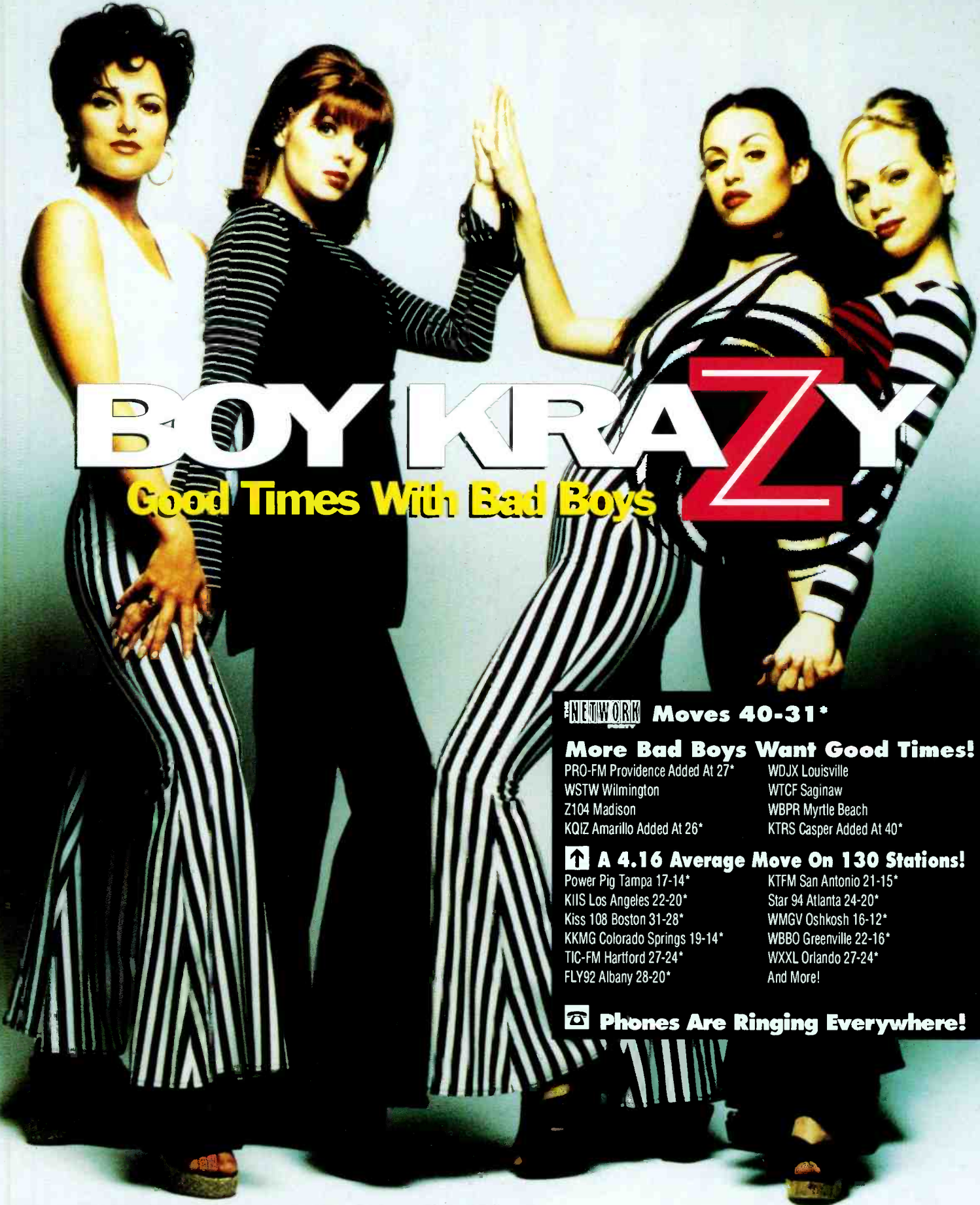
CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



janet.

MAY 21, 1993 • Interview with Craig Lambert • Power 92 Spotlight • Radio & Retail II • Naked VP on page 6





# BOY KRAZY

Good Times With Bad Boys



**Moves 40-31\***

### More Bad Boys Want Good Times!

- PRO-FM Providence Added At 27\*
- WSTW Wilmington
- Z104 Madison
- KQIZ Amarillo Added At 26\*
- WDJX Louisville
- WTCF Saginaw
- WBPR Myrtle Beach
- KTRS Casper Added At 40\*

### ▲ A 4.16 Average Move On 130 Stations!

- Power Pig Tampa 17-14\*
- KIIS Los Angeles 22-20\*
- Kiss 108 Boston 31-28\*
- KKMG Colorado Springs 19-14\*
- TIC-FM Hartford 27-24\*
- FLY92 Albany 28-20\*
- KTFM San Antonio 21-15\*
- Star 94 Atlanta 24-20\*
- WMGV Oshkosh 16-12\*
- WBBO Greenville 22-16\*
- WXXL Orlando 27-24\*
- And More!



**Phones Are Ringing Everywhere!**

**The Follow-up Smash To The #1 Single  
And Most Played Record In The Country  
"That's What Love Can Do."**



© 1993 POLYGRAM RECORDS, INC.

# THE CHARTS

## MAINSTREAM

COMBINING AIRPLAY, SALES AND REQUESTS

ZW	LW	TW	Artist/SONG	LABEL
4	1	1	JANET JACKSON, That's The Way Love Goes	Virgin
1	2	2	PM DAWN, Looking Through Patient Eyes	Gee Street/Island/PLG
14	6	3	DURAN DURAN, Come Undone	Capitol
22	12	4	ROD STEWART, Have I Told You Lately (From MTV's <i>Unplugged</i> )	WB
9	8	5	SWV, I'm So Into You	RCA
12	10	6	AEROSMITH, Livin' On The Edge	Geffen
11	9	7	STEREO MC'S, Connected	Gee Street/Island/PLG
7	4	8	SILK, Freak Me	Keia/Elektra
16	11	9	EXPOSE, I'll Never Get Over You (Getting Over Me)	Arista
3	3	10	MICHAEL JACKSON, Who Is It	Epic
18	14	11	GEORGE MICHAEL and QUEEN, Somebody To Love	Hollywood
2	5	12	VANESSA WILLIAMS and BRIAN MCKNIGHT, Love Is	Giant/Reprise
20	16	13	TASMIN ARCHER, Sleeping Satellite	SBK/ERG
5	7	14	JOEY LAWRENCE, Nothin' My Love Can't Fix	Impact/MCA
27	21	15	INNER CIRCLE, Bad Boys	Big Beat/Atlantic/AG
24	18	16	BON JOVI, In These Arms	Jambco/Mercury
28	23	17	JEREMY JORDAN, Wannagirl	Giant/Reprise
—	25	18	KENNY G with PEABO BRYSON, By The Time This Night Is Over	Arista
21	19	19	DAMN YANKEES, Silence Is Broken	WB
31	24	20	DAVID CROSBY & PHIL COLLINS, Hero	Atlantic/AG
10	13	21	WHITNEY HOUSTON, I Have Nothing	Arista
38	31	22	NEW ORDER, Regret	Qwest/WB
15	15	23	EN VOGUE, Love Don't Love You	EastWest
35	30	24	4 NON BLONDES, What's Up	Interscope/AG
17	22	25	RESTLESS HEART, Tell Me What You Dream	RCA
—	34	26	SWV, Weak	RCA
30	27	27	BOBBY BROWN, That's The Way Love Is	MCA
6	17	28	BOY GEORGE, The Crying Game	SBK/ERG
◆ DEBUT	29	29	TINA TURNER, I Don't Wanna Fight	Virgin
40	37	30	CAPTAIN HOLLYWOOD PROJECT, More And More	Imago
—	40	31	BOY KRAZY, Good Times With Bad Boys	Next Plateau/London/PLG
—	39	32	AARON NEVILLE, Don't Take Away My Heaven	A&M
26	29	33	SPIN DOCTORS, Two Princes	Epic
8	20	34	PRINCE & THE NEW POWER GENERATION, The Morning Papers	Paisley Park/WB
◆ DEBUT	35	35	SNOW, Girl, I've Been Hurt	EastWest
39	38	36	GREEN JELLY, Three Little Pigs	Zoo
◆ DEBUT	37	37	ROBIN S, Show Me Love	Big Beat/Atlantic/AG
◆ DEBUT	38	38	STING, Fields Of Gold	A&M
◆ DEBUT	39	39	H-TOWN, Knockin' Da Boots	Luke
◆ DEBUT	40	40	REGINA BELLE, If I Could	Columbia

## MOST ADDED

1.	Taylor Dayne, Can't Get Enough Of Your Love	Arista
2.	Depeche Mode, Walking In My Shoes	Sire/Reprise
3.	Freedom Williams, Voice Of Freedom	Columbia
4.	10,000 Maniacs, Few And Far Between	Elektra
5.	SWV, Weak	RCA
6.	Shai, Baby I'm Yours	Gasoline Alley/MCA
7.	R.E.M., The Sidewinder Sleeps Tonite	WB
8.	Sting, Fields Of Gold	A&M
9.	Patty Smyth, I Should Be Laughing	MCA
10.	Dan Baird, Look At What You Started	Def American/Reprise

## PPW PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ZW	LW	TW	Artist/SONG	STNS.	AVG. PPW	PLAYS
3	1	1	JANET JACKSON, That's The Way Love Goes	113	44.1	4978
1	2	2	PM DAWN, Looking Through Patient Eyes	99	43.7	4326
9	4	3	DURAN DURAN, Come Undone	99	38.3	3791
2	3	4	VANESSA WILLIAMS and BRIAN MCKNIGHT, Love Is	95	38.1	3616
5	5	5	MICHAEL JACKSON, Who Is It	88	37.1	3269
20	14	6	ROD STEWART, Have I Told You Lately (From MTV's <i>Unplugged</i> )	96	33.0	3169
7	6	7	SILK, Freak Me	75	39.1	2932
16	12	8	STEREO MC'S, Connected	89	30.9	2753
14	8	9	SWV, I'm So Into You	78	35.2	2746
12	11	10	JOEY LAWRENCE, Nothin' My Love Can't Fix	87	31.4	2736
4	7	11	WHITNEY HOUSTON, I Have Nothing	79	33.4	2639
17	16	12	GEORGE MICHAEL and QUEEN, Somebody To Love	87	29.8	2593
13	10	13	JADE, Don't Walk Away	74	34.0	2516
10	9	14	SPIN DOCTORS, Two Princes	75	33.2	2492
34	20	15	INNER CIRCLE, Bad Boys	86	28.9	2485
30	23	16	EXPOSE, I'll Never Get Over You (Getting Over Me)	78	31.2	2434
32	24	17	JEREMY JORDAN, Wannagirl	85	27.1	2302
27	19	18	AEROSMITH, Livin' On The Edge	79	28.3	2239
24	21	19	TASMIN ARCHER, Sleeping Satellite	80	26.9	2153
15	18	20	EN VOGUE, Love Don't Love You	68	31.6	2146
31	22	21	BON JOVI, In These Arms	79	27.0	2134
6	13	22	STING, If I Ever Lose My Faith In You	69	28.7	1983
8	17	23	BOY GEORGE, The Crying Game	62	29.8	1850
11	15	24	PRINCE & THE NEW POWER GENERATION, The Morning Papers	58	30.5	1768
25	26	25	DAMN YANKEES, Silence Is Broken	61	28.2	1720
—	33	26	NEW ORDER, Regret	72	23.0	1656
35	32	27	DAVID CROSBY & PHIL COLLINS, Hero	63	26.1	1647
19	25	28	JON SECADA, Angel	57	28.4	1616
22	28	29	RESTLESS HEART, Tell Me What You Dream	56	26.9	1505
◆ DEBUT	30	30	KENNY G with PEABO BRYSON, By The Time This Night Is Over	73	20.4	1490
26	29	31	BOY KRAZY, That's What Love Can Do	54	25.2	1363
39	34	32	BOBBY BROWN, That's The Way Love Is	55	24.2	1329
◆ DEBUT	33	33	SWV, Weak	35	36.3	1269
29	30	34	JEREMY JORDAN, The Right Kind Of Love	47	26.7	1257
—	40	35	BOY KRAZY, Good Times With Bad Boys	54	23.2	1253
◆ DEBUT	36	36	TINA TURNER, I Don't Wanna Fight	58	21.0	1220
◆ DEBUT	37	37	CAPTAIN HOLLYWOOD PROJECT, More And More	51	23.9	1217
◆ DEBUT	38	38	4 NON BLONDES, What's Up	51	23.4	1193
37	35	39	R. KELLY & PUBLIC ANNOUNCEMENT, Dedicated	34	34.6	1176
18	27	40	NENEH CHERRY, Buddy X	43	25.8	1111

## CONTENTS

- The Industry's Hottest Gossip On Page 6.
- Exclusive Information From The Box On Page 39.
- PPW Target Demo Charts And Regional Breakouts Begin On Page 46.

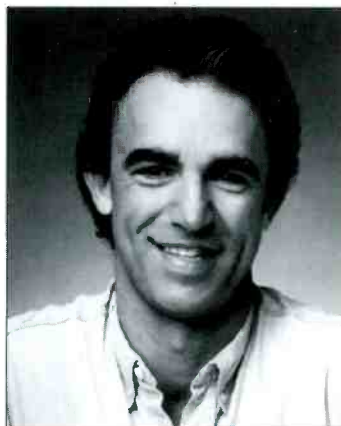


## Power 106 Cuts Jay Thomas Loose

*Both Parties Weigh New Options*

KPWR Los Angeles is aggressively searching for a new morning show host after the station released celebrated morning star Jay Thomas on May 13. Thomas was suspended for three days prior to the official separation. While both parties remain tight-lipped about the reasons for both the suspension and the termination, local sources speculate that Thomas might have pre-taped portions of his show in the event he showed up late for work.

KPWR weekend personality Joe Servantez will handle morning drive while GM M Doyle Rose conducts interviews with prospective candidates for the highly sought-after position. Whoever is hired



JAY THOMAS

will have some pretty interesting shoes to fill. Thomas came to KPWR from New York and quickly became a sensation. For a while, he was the top morning personality in town. The station capitalized on his controversial nature with a

heavy promotional campaign based on the tag line, "We Apologize For Jay Thomas This Morning." However, his combative style paled in comparison to Howard Stern, whose entrance into the L.A. market cut into his popularity.

Thomas' radio work also seemed to suffer in comparison to the TV gigs he landed. After the juicy role of hockey goalie Eddie LeBeq, Carla Tortelli's ill-fated husband in *Cheers*, Thomas landed a lead role in CBS's *Love And War*, which was the highest-rated new series of 1992-93. Yet even that sitcom was not without its problems. Co-star Susan Dey recently left the show and a replacement has yet to be named — if the show survives at all.

## Women Networking Group Being Formed

*Main Goals: Compile Info, Spotlight Job Openings*

Two music business veterans are actively recruiting women in the music and radio industries to create a networking and support system. The goal of the ad hoc coalition is to compile information about women currently by the business and to publicize available openings. The point women in this new venture are PLG Sr. National Director Iris Dillon and Warner Bros.' Chicago Local Promotion Manager Nancy Stein.

"The bottom line is that there are lots of women out there who don't have anyone to call to receive information," Dillon explains. "They don't know what jobs may be available; there's no network set up to be a vehicle to disseminate that type of information. There's a necessity for women to be able to contact each other, which is what we want to do."



IRIS DILLON

Dillon cites a recent example which illustrates the need for such a service. "Casey Keating at KPLZ, which is a major-market station in Seattle, wanted to have women apply for a 7:00 pm-midnight job. Yet out of 200 tapes, he only received one from a woman. That says something. We want to establish a network so he could make just one or two calls and

we could get him many tapes of qualified women."

The fledgling organization, currently unnamed, will eventually be open to women in all branches of the entertainment and media industries. "Initially, this thing is probably going to concern women in the music and radio businesses, but once it has the ability to really get out there, women in TV and the trades will probably want to have access to it, too. Basically, it's an opportunity and vehicle to connect women who have no connections and no information on how to get involved."

Presently, Dillon and Stein are encouraging interested women to contact them, so they can compile relevant information and set up the networking system. Dillon can be reached at (212) 603-3901, while Stein can be contacted at (708) 351-3900.

### FCC 1, STERN 0

Howard Stern lost round one in a seemingly endless battle with the FCC. A federal judge ruled that the FCC has the power to fine radio and TV stations that violate decency standards. U.S. District Court Royce Lamberth rejected a claim made by Infinity Broadcasting and others that the FCC's enforcement scheme amounts to unconstitutional censorship and prior restraint. However, the question of whether Stern's show was actually indecent has yet to be decided in the courts.

### COMINGS & GOINGS

As expected, Geronimo was officially named the new PD at WWKX Providence... Jack Da Wack (which is not his real name, of course. It's really *Stu Da Wack*, but we digress yet again...) successfully erased interim off his new business cards. He's now the official PD at WKHI Ocean City... Former KWNZ MD/News Director Melanie Mackert is about to take an identical post at KEWB Redding... Shawn Cash moved from News Director/sidekick to heading up the morning show at KWOD Sacramento. Former main morning man Axel Marley moved to evenings, while Jeff Jensen will be Shawn's sidekick... Jill Tracey, former gossip reporter for WPOW Miami, has been added to The Wake-Up Club with Maio and Lisa as Entertainment Desk Reporter... Mark Hunter, formerly of WWOC, is the new night guy at WAYV Atlantic City...

### NEVER HAVING TO SAY THEY'RE SORRY

Love has found its way into the hallways of WZPL Indianapolis, as Sales Manager Steve Archbold and Traffic Manager Karen Brattian have announced their engagement. They'll tie the knot on October 18 and will honeymoon in Big Sur. The romantic tale of their at-work courtship will be the stuff of a made-for-TV flick to be broadcast during the Fall sweeps...

### BABY BOOM

Arista Records' Sr. Director, AC Promotion Mark Rizzo and his wife, Marianne, have doubled their pleasure with the arrival of twins, Amanda Jillian and Christopher Matthew on May 15. Amanda came in the house at 6 lbs. 9 ozs, followed 26 minutes later by Christopher, rolling a lucky 7 lbs., 11 ozs... Speaking of the pitter-patter of little feet, Giant Records' Jean Johnson can only feel them from the inside right now. She's seven months pregnant with a little girl...

## Rick Bisceglia Stays With Arista

*Clive Davis Renews Contract With Promo Ace*

As reported in our "Page 6" column two weeks ago, Arista Records has renewed the contract of Sr. VP Promotion Rick Bisceglia. The 13-year veteran of Clive Davis' label will continue to supervise all the various promotion departments as well as oversee the coordination of the release and marketing of Arista product to all radio formats.

"Rick has made tremendous contributions to Arista's growth," states label President Clive Davis. "His drive, determination and the integrity with which he approaches his work



**RICK BISCEGLIA**

has not only earned the respect and admiration of those who

work for him, but that of the entire industry."

"Arista has been my home for the past 13 years and I am proud to be part of the many accomplishments here," Bisceglia notes. "I look forward to the next era with renewed energy and enthusiasm, in partnership with the strong team in place at Arista. With Clive Davis' leadership, I have grown and evolved under the best there is, and with the support of Roy Lott and everyone here, continued success is guaranteed."

## Greenberg To Head MJJ Records

*Ex-WTG President To Man Michael Jackson's Label*

Steve Chabre, CEO of Michael Jackson's MJJ Enterprises, basically hired from within by choosing Jerry Greenberg to be President of the newly formed MJJ Records. Greenberg headed up Sony Music subsidiary WTG Records until it recently closed shop.

Greenberg is a 26-year industry veteran, having worked at Atlantic, Mirage, United Artists, Atco and WTG Records. In that time, he signed artists such as Genesis, Foreigner, Whitesnake, ABBA, Firefall, Michelle and The Escape Club. He will oversee all aspects of Jackson's new label, which will be housed in Sony Music's new Santa Monica, CA headquarters.

"This is a tremendous opportunity to work with Michael Jackson in developing a brand new label and discover new talent, as well as having the advantage of the superior distribution skills of Sony Music," Greenberg states in a press release. "This is a particularly healthy time for the record business, with different kinds



**JERRY GREENBERG**

of good music and new artists being exposed before the public. MJJ intends to be a major player on today's scene."

"We are very enthusiastic about working with Jerry, who is noted for his discovery and signing of so many great artists," notes MJJ CEO Steve Chabre, who adds that the new label will "work closely" with Epic Records in the development of the new label and new artists. "Michael has met many gifted people who are looking for the opportunity to express their talents. Now, with Jerry, MJJ can provide that opportunity."

Naturally, Sony and Epic are quite bullish on the prospects of the new label. "Jerry Greenberg's recognized executive capabilities, coupled with Michael's creative gifts, will draw talent from all walks of entertainment to the MJJ label," stated Epic President Dave Glew. "We are very excited about working with Michael and MJJ to help discover and develop today and tomorrow's gifted artists."

"Sony Music is very proud of its association with MJJ," adds Sony Music President Tommy Mottola. "With Jerry Greenberg's experience in the industry, combined with Michael Jackson's creative and business talents, the MJJ label will become a vital member of the Sony Music family."

*Richard Palmese –  
President, MCA Records  
"Even though I dislike  
Gerry Cagle, I now  
read The Network Forty  
every week."*

## RECORDS

### A&M

Jon McHugh was appointed Marketing/Operations Manager. Previously, McHugh was Director, National Promotion for Elektra.

### BMG

BMG expanded its children's music department with the formation of BMG Kidz U.K. Heading up the new division will be Bill Gaden... Phran Schwartz was appointed Director of Marketing for Jim Henson Records/BMG Kidz.

### EASTWEST

Lucy Sabini was promoted to Director of East Coast Publicity.

### ERG

Hilary Lerner-Shaev was named Sr. Director, Alternative & Video Promotion... Allison Bandier was appointed Director, National Video Promotion...

### MCA

Paul Kremen was promoted to VP of A&R. As Director for A&R, West Coast, Kremen worked with Lyle Lovett and Flotsam and Jetsam.

### MERCURY

Franco Iemello, formerly of Jellybean Entertainment and mixer at WQHT (Hot 97) New York, was named National Dance Director.

### PLG

Joe Bosso was promoted to Director of A&R for Polydor Records. As A&R Manager, Bosso worked with Jules Shear and Paleface.

### SONY

Amy Strauss was appointed to the newly created post of VP, Strategic Marketing. Previously, she was Director of Product Marketing for Columbia. L. Jeff Walker was promoted to Sr. Counsel, Law Department... Anthony Scifani has been promoted to Sr. Counsel, Law Department on the West Coast...





## Power Rotation

You can put the “former” in front of Jay Thomas, Power 106 morning host. Thomas has plenty of time to work on his many “outside” interests as he was iced last Friday from his radio gig. Although details are sketchy (see News), it seems he was confused with the concept of pre-taping. It’s okay for TV, not for Power 106.

Emmis Top Gun Rick Cummings is looking for a female, Hispanic co-host for the morning slot. Although many “names” are being talked to and about (including decidedly non-female, non-Hispanic former WNNX Atlanta PD Rick Stacy), KS104 Denver PM driver Mary “Cha-Cha” Chavez (female and appropriately ethnic, we presume) was scene in the station last week.

## Yes Or No

BMG and Irving Azoff: *Si* (Power 106 bilingual translation).

Peter Lubin...Nice Man?

## Independent Moves

Last week, radio stations were supposedly listed as assets in a divorce case. This week, one East Coast indie sells his stations to another. Does this kind of transaction require FCC approval? The next move will be an LMA.

## Scene in New York

Barbra Streisand set foot on a Broadway stage for the first time since 1965 when she hosted a listening session last Thursday at the Eugene O’Neill Theatre for her new album, *Barbra, Back To Broadway*. Jerry Lembo handled the glitz and glitter with his usual grace.

## Scene in Los Angeles

Friday night Duran Duran did a live performance at Tower Records on Sunset. The event was televised around the world to other Tower and Hard Rock Cafe locations. KROQ MD Gene Sandbloom was impressed.

## Epic Changes

The new Director of National

Promotion for Epic is Greg Lawley from Jeff McClusky’s organization.

Epic’s Barb Seltzer underwent emergency surgery in Los Angeles over the weekend. It was minor... she’s okay now... lots of flowers, pity and out-of-the-box adds should be directed to her New York office.

## Gersh

It’s a done deal now... or at least part of it. A&R whiz Gary Gersh has been released from his Geffen Records contract and is now free to take the reins at Capitol Records. But will he? The suddenly-free Free Agent may be about to receive a qualifying counter-offer from A&M.

With every tabloid and newspaper in Los Angeles now claiming the Gersh Capitol deal is done, where does that leave current Capitol President Hale Milgrim? Some insist Hale will remain where he is, while others say he’s slated to head a new label within the CEMA hierarchy.

And what about the promotion department? Fagot and the gang are too busy working the “Creeps” at Radio(head) to comment.

## What Did They Say?

Steve Shannon and D.C. Chimes of WKBQ St. Louis are still off their morning show after racial slurs fired up the NAACP and Urban League. Will the pair return? Smart money says “not a chance.” Smarter money assumes the two were pushing the envelope to force a break anyhow. There are no current odds on what other station might welcome their special brand of bonding with the audience.

## Who? Where?

Don London to KYKY, St. Louis?

## More Who? Where?

Is former WLOL morning man Mike Miller signing on the new sound of WBOB in Minneapolis? Has Bob Ward been named the PD?

JoJo Morales, or someone who sounds an awful lot like him, was on the air at WKSE Buffalo last week.

Was it an on-air audition or just a quick fill-in?

## Corner Pocket

Talking bigger than chalking last Wednesday night at the Hollywood Athletic Club, KIIS PD Jeff Wyatt shot pool with Sony’s Burt Baumgartner, MCA’s Bruce Tenenbaum, Hollywood’s Brenda Romano, *The Network Forty*’s Gerry Cagle, Bob Garland and Mel Delatte. Check KIIS’ playlist next week to see who called the last shot.

## But The Audience Loves Me

More than 800 students from three local high schools signed a petition and sent it to the GM when they heard rumors that Bo Corona might be leaving KGGI Riverside. An inside source says it isn’t going to matter.

## Pass The Nuts

Overheard in a Midwestern bar was

an offer by Midcontinent Broadcasting (owners of WZEE Madison) to purchase crosstown WYZM. The duopoly offer was made on a cocktail napkin and was quickly snatched up. Whether that constitutes an agreement to sell or just a mouth wipe is unknown at press time.

## Future Page 6?

WKDD Akron MD Sue O’Neil is so depressed over the station’s format change that she’s taken up topless dancing at local strip clubs. She has promised pictures.

## Laugh Laugh?

Funniest promotion honcho? MCA’s Bruce Tenenbaum. Ask him the one about the Polish proctologist.

## Flying Monkeys In The News

Rick Stacy... Mason Dixon... Rick Stone... John Brodey... Geary Tanner.



**Burt Baumgartner On The Set Of Baywatch.**

# THE IN-BASKET

PHONE NO.: 889 0688

FROM : WHOB B106.3FM

# B 106.3 FM

WHOB 

To: The Network Forty  
From: Paula Stone - WHOB  
Fax #: 818-846-9870 Date: 5-18-93

The "New" Format Looks Great!

- The only problem is our "male" jocks never get past Page 6 - Good thing the Charts are on the 1<sup>ST</sup> page!
- How 'bout some "male" page 6 photos for us "female" radio-type people!

Keep Up The Super Work!!

- Paula

FROM THE DESK OF  
Gerry Cagle

Paula -  
Check out  
Page 6!  
←

55 Lake Street  
Nashua, NH 03060

(603) 889-1063  
FAX: (603) 882-0688



# HOW LONG?

Commentary by  
**Gerry Cagle**

**H**ow long will we as an industry continue to subscribe to an outdated system of measuring the success of our product? The radio and recording industries are made up of some of the brightest minds and most innovative thinkers in the world. Yet in this instance, we continue to be the dog wagged by the tail.

The recording industry is driven by hit records. Whether or not a song is a hit is ultimately measured by sales. Although different influences are now combining to move CDs and tapes (see the current article on "Radio & Retail" in this issue), the primary force behind selling records has been and continues to be radio airplay. How long will the recording industry continue to spend millions of dollars promoting records in markets that won't sell 10 copies?

How long will record companies allow *R&R* to dictate what radio stations are important? Since record companies will show profits or losses based on their ability to move product, shouldn't they participate in deciding who's important? We need some sort of measurement to plot the success of specific records. But this plotting must be based on some measure of reality... not a vague gauge made up to fit within the parameters of a magazine.

How long will the record industry allow a trade magazine to dictate the parameters? Isn't a trade magazine's responsibility to accurately reflect and report the facts? Only tabloid journalists make up facts to fit a story. *R&R*'s tabloid charts reflect a record's success about as much as Arbitron accurately reflects radio listeners. We know they're bogus, yet we as an industry continue to accept and pay for them.

*R&R*'s charts do not accurately reflect the success of a record. They do not accurately reflect airplay. They don't reflect sales.

*R&R*'s sample base does not even pretend to be scientific. No one can explain why certain radio stations are included in the sample base and others aren't. God bless his pointed little head, not even Joel can do that.

*The Network Forty* includes all radio stations who fit the format criteria. All. And why not? If you're a Mainstream Top 40 radio station and we are dedicated to reflecting Mainstream Top 40, we want the information. It doesn't take a genius to figure

*"There are  
only two  
accurate  
gauges of  
airplay: BDS  
and PPW."*

that the larger the sample, the more accurate the research. We also weigh each station according to total possible detections. A reporter in New York will get a heavier weighting than one in Butte, but both reports will be accepted... gladly. *R&R* could do the same. But they don't.

In addition to The Chart, which we look at as a program director's prediction of music popularity based on anticipated airplay, sales and requests for the upcoming week, we also compile *The Network Forty*'s exclusive Plays Per Week Chart and regional breakdowns. What is the PPW Chart? As a medium-market program director explained to his RCA rep last week, "It's

BDS for the rest of us." From reporting stations' computer-driven music software, *The Network Forty* compiles a listing of the number of times each record is played during the past week. We exhibit these two charts side by side so you can immediately compare our "projected" chart with an actual compilation of the past week's airplay.

To compile these two charts, it's more costly and time consuming for both us and the participating radio stations. We want accurate information. *R&R* doesn't care about accurate information – and why should they? They've been calling the shots for years now... but they may be running out of bullets.

Is our PPW chart as accurate as BDS? Yes. Compare the charts in the limited number of BDS markets. The results are almost exactly the same. *The Network Forty* PPW chart may reflect a slightly higher number of detections for titles that were occasionally dropped from actual airplay because of time restraints. The same can be said of the BDS computers that credit airplay from songs used in promos.

And the PPW chart is the only chart reflecting airplay in the many markets not served by BDS.

Is it possible for a program director to manipulate music software to show bogus information? Of course. But it's complicated and time consuming. If he will go to that much trouble, he'll also play songs six times during overnights to boost the BDS play. Dishonest people will find a way to manipulate any source of information.

There are only two accurate gauges of actual airplay: BDS and the exclusive *Network Forty* PPW. If we as an industry are interested in accurate, reflective information, why do we continue to "play the game" with *R&R*? There is no longer a reason.

How long will this bullshit go on?

*Something on your mind?  
Mail your opinion to The Network Forty.*



# WHAT THEY'RE SAYING ABOUT MCA'S HITS

*"Their records are the reason I'm successful!" -CLIFTON\**

*"Their acts are the best at all my clients' parties!" -BENSON (The Other One)\*\**

*"All of their records are strong call out with 18-34 women!" -BURNS\*\*\**

*"Leave me alone!" -GOLDSTEIN\*\*\*\**

*"They're the answer to Top 40's problems!" -BERKOWITZ\*\*\*\*\**

*"Night Ranger looks good for this week!" -GORMAN\*\*\*\*\**

\*Stan Clifton, DeFuniak Springs, Florida  
\*\*Lester Benson, Metropolis, New York  
\*\*\*Manuel Burns, Medicine Lodge, Kansas  
\*\*\*\*Duke Goldstein, Eek, Alaska  
\*\*\*\*\*Francine Berkowitz, Yazoo City, Mississippi  
\*\*\*\*\*Lee Gorman, McClusky, North Dakota

# WHAT WE'RE SAYING ABOUT MCA'S HITS

*"I Should  
Be  
Laughing"*

2nd Week

"Most Added"

ON: WNCI, WXKS,  
B97 & WKBQ

ON TOUR WITH  
ROD STEWART  
IN JULY!

PATTY SMYTH MARY J. BLIGE



*"Love No  
Limit"*

50-30-24\*  
CROSSOVER  
MONITOR

250,000 ALBUMS  
SOLD LAST 2 1/2  
MONTHS!

ON: 92Q, KBXX, HOT 97,  
HOT 102, WZOU, KKFR

*"Cry No  
More"*

OVER 100,000  
SINGLES SOLD!

ON: WPGC, KMEL,  
WCKZ, KBXX & KPLZ

TOP 10 SALES IN  
HOUSTON,  
WASHINGTON &  
ORLANDO



II D EXTREME JOEY LAWRENCE

*"Notbin' My  
Love Can't  
Fix"*

OVER 2200 BDS  
DETECTIONS

350,000 SINGLES  
SOLD!

300,000 ALBUMS  
SOLD!

TOP 5 CALLOUT  
WNCI!

Coming Next - Shai "Baby I'm Yours"

MCA

www.americanradiohistory.com

# PROMOTIONS

## "THE FIRST ANNUAL WEENIE ROAST AND SING-A-LONG CONCERT AND FESTIVAL"

KROQ, Los Angeles

Lisa Guzzetta

As a companion piece to its Christmas acoustic concert series, KROQ is sponsoring a daylong multi-band festival June 12 at Irvine Meadows Amphitheatre. Performers include X, Terence Trent D'Arby, Suede, Gin Blossoms, Dramarama, Lemonheads, Stone Temple Pilots, The The and Bettie Serveert. Barbecues will be set up, while booths, refreshments and other festivities will be on site. KROQ will be doing remotes. Proceeds from the \$25 tickets will go to the environmental group, Heal The Bay.

**COST:** BANDS PLAY FOR FREE AND OTHERS DONATE TIME AND SERVICES.

**RETURN:** IMMENSE PR FROM STAGING A VERIFIABLE LOLPALOOZA... FOR A GOOD CAUSE.

## "LAST CALL"

WENZ, Cleveland

Marshall Goudy

WENZ "The End" is offering a trip for two to the actual *Cheers* set at Paramount Studios before it's dismantled to be shipped off to The Smithsonian. Listeners qualify by stopping by the "Cheers" in Hopkins Airport and registering for the 4 day/3-night stay in L.A. The winner also receives passes to Paramount and Universal Studios. The End's Brian & Joe will host a *Cheers* trivia contest, where listeners win "Last Call" T-shirts, *Cheers* Trivia Games and Norm Peterson "brewski" mugs.

**COST:** WENZ PROVIDES AIRFARE AND STATION MERCHANDISE. BAR PROVIDES EVERYTHING ELSE

**RETURN:** INTENSE CONSUMER INTEREST. PHONES RINGING OFF HOOK AT BAR; "LAST CALL" T-SHIRTS ALREADY SOLD OUT.

## "THE ULTIMATE CHEERS PROMOTION"

WXKS, Boston

Beverly Tilden

In conjunction with the local NBC-TV affiliate, WXKS is doing a *Cheers* Trivia Contest among college listeners. Two winners will appear on a special *Tonight* show that broadcasts live from outside the *Cheers* bar on the night of the final episode. There they will engage in a trivia joust with two cast members from the show.

**COST:** Zip.

**RETURN:** NATIONAL EXPOSURE OPPORTUNITY GUARANTEED TO RAISE CUME.

## "ELTON JOHN ON THE JOHN" WEEKEND

KZMG, Boise

Mike Kasper

When listeners heard KZMG play an Elton John song, they had to run to their toilet, sit down and call station. To prove they were on the can, they flushed the toilet on air. Winners won Elton John CDs

and qualified for the grand prize: a brand new toilet with a Magic 93.1 logo on it. "The amazing part is, the stupider the prize, the more outlandish the promotion, the better it seems to go," Kasper says.

**COST:** MINIMAL. LABEL SUPPLIES CDS; LOCAL PLUMBING OUTFIT TRADES JOHN.

**RETURN:** VERY ENTERTAINING WAY TO BUILD CUME ON WEEKEND.

## PREGNANT BIKINI CONTEST

WGTZ, Dayton

Allyson Berry

On Friday, May 7, Z-93's "Jeff Wicker in the Morning" (including Kim Faris and producer Dave) held the First Annual Pregnant Bikini Contest at Kamikazee Beach Club. The contestants had to be at least six months pregnant; the judges looked for poise, grace, appearance and attitude. The winner received \$500 and a \$300 portrait package. Consolation prizes went to other entrants.

**COST:** STUDIO PROVIDED PORTRAIT PACKAGE.

**RETURN:** BUILT CUME AND TARGETED DEMO INTERESTS. GENERATED GREAT MEDIA COVERAGE.

## "UNFORGETTABLE MEMORIAL DAY"

WXIL, Parkersburg

Larry Burns

WXIL's three-pronged Memorial Day plan includes: 1) an '80s flashback weekend; 2) a "Crank It Up" contest to judge the best and biggest car stereo in the parking lot of a local mall; and 3) a fireworks display at the same mall. WXIL will also give out logo hologram glasses (which splits everything into six images in all the colors of the spectrum) for the fireworks. "Quite a few" remotes will be aired from the site; at least 2,000 people are expected for the mall events.

**COST:** ALL EXPENSES ARE TRADED OUT FOR MENTIONS.

**RETURN:** A GREAT WAY TO "TAKE OVER" HOLIDAY FESTIVITIES; WXIL BECOMES FOCUS OF ENTIRE TOWN'S ATTENTION.

## "MOM-A-THON"

WBNQ, Bloomington

Patti Crilly

On May 8th, WBNQ held a "Mom-A-Thon" competition. The station qualified mothers on-air the week prior to the event. Five moms competed against one another for a weekend getaway package and various other prizes. The events included baby diapering, laundry folding, a toy pick-up and a mall scavenger hunt. Every mother received a prize and a \$25 gift certificate for their child.

**COST:** PRIZES WERE PROVIDED BY MALL MERCHANTS FOR ON-AIR MENTIONS.

**RETURN:** WBNQ GETS EXPOSURE IN THE MALL TSL BUILDER.

## SPOTLIGHT

### "GOING OFF THE DEEP END"

WSNX, Muskegon

Jim Richards

To tie in its new deep-dish pizza, Domino's co-sponsored a pool-wading marathon with a local pool sales business. Ten qualifiers (who just listened to win) "went off the deep end" in the four-foot-deep water of an 18-foot above-ground pool set-up in the showroom. The contestants could float, stand or swim - just not lean against the sides. Whoever stayed in the longest (outside of one 10-minute break each hour) won

the entire pool package. The winner was in the water for 36 hours, coming out Sunday morning. Domino's brought pizza for the contestants and the in-store traffic. Ten qualifiers also won a year's worth of pizza. WSNX had a jock there the entire time, doing two call-ins an hour.


**COST:** DOMINO'S PROVIDED THE POOL, THE POOL STORE TRADED PACKAGE.

**RETURN:** LOCAL TV COVERAGE, HIGH MARKET INTEREST AND A NEW CLIENT (THE POOL SALES COMPANY).

*The Network Forty wants to spotlight innovative and successful promotions.*

*Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call Jeff Silberman at (818) 955-4040.*





"Immediately memorable —  
impressive and substantive."—Billboard

JENNI MULDAUR  
"Boomerang"

The new single from her debut album, Jenni Muldaur.



Day e Bendett

©1993 Warner Bros. Records Inc.

# NETWORK FORTY SPOTLIGHT



**KKFR ..... 92.3 FM**

## Power 92

631 North 1st Avenue

Phoenix AZ 85003

(602) 258-6161 Office

(602) 260-6923 Music

(602) 252-9563 FAX

Steve Smith .....Program Director

Music Calls: .....M 11:00 am-2:00 pm

Fred Weber .....General Manager

Mike Barna.....Sales Manager

Christine Dennison ....Promotion Director

Alan Wilson .....Production Director

Bruce Kelly..... 5:30 am -10:00 am

Jackie West ..... 10:00 am - 2:00 pm

Super Snake..... 2:00 pm - 7:00 pm

Kid Corona..... 7:00 pm - 12 mid

Big Daddy ..... 12 mid - 5:30 am

Ownership: .....Broadcast Group

Consultant:.....None

Network: .....None

## POWER PLAY IN THE DESERT

Phoenix is certainly one of the most competitive radio markets in America and PD Steve Smith of KKFR is right in the middle of it. Smith, who also consults Hot 97.7 San Jose and Hot 105 Modesto, describes his station as "a Dance Top 40 station that mirrors today's hottest music for Phoenix." The station shares come with Y95 (KOY FM), which Smith describes as "leaning more mainstream nowadays; The Edge (KEDJ), which is a Pop/Alternative station, Magic 107 (Urban), as well as four different AC stations. This really is a saturated radio market, one where you can't turn the dial a tenth of an inch in either direction without picking up another signal."

Power 92's music policy "revolves around the audience," Smith says. "We don't look at national charts or how records are performing at other radio stations. We spend a lot of time on the street in Phoenix and talk with our audience daily. That's how we understand what makes this market unique from a musical standpoint. When we pick records for airplay, they're rhythmic in nature. As for what kind of rhythmic records, I'd point to songs that are more Urban than what we were playing just two years ago. Specific examples of what's working for us are R. Kelly's "Dedicated," Silk, Shai as well as Dr. Dre and Naughty By Nature."

The street feel of Power 92 extends to their promotional activity. "Everything we do revolves around the music we play," he explains. "We try to build audience loyalty with our promotions. You can give away all the cash you want, but if the product isn't right, the audience doesn't care. The things that work for us involve the artists who create the music



**Steve Smith**

we play. We'll give away backstage passes to shows or have winners sit in special Power sections. It's important to bring the artists closer to the listeners and create a special bond between them and the station."

Power 92 currently has the unique opportunity to be involved with one of the hottest franchises in all of sports. "We're very tied into the Phoenix Suns basketball team," says Smith. "The Suns are a big part of the lifestyle of our target audience and there's an incredible level of excitement about this team at this time. Super Snake, our afternoon jock, knows all the players. In fact, Charles Barkley has spent a lot of time with us. We recently had a huge reception for the team when they arrived back from Los Angeles after beating the Lakers two straight in the playoffs. We had 10,000 listeners show up at the airport."

— Patrick Gillen

### SAMPLE HOUR

<p>Silk <i>Lose Control</i></p> <p>Robin S. <i>Show Me Love</i></p> <p>Wreckx-N-Effect <i>Rump Shaker</i></p> <p>Jade <i>One Woman</i></p> <p>Blackstreet featuring Teddy Riley <i>Baby Be Mine</i></p> <p>Blackbox <i>Everybody Everybody</i></p> <p>Naughty By Nature <i>Hip Hop Hooray</i></p>		<p>Mary J. Blige <i>Love No Limit</i></p> <p>Zapp <i>More Bounce To The Ounce</i></p> <p><b>STOPSET</b> Tené Williams <i>Give Him A Love He Can Feel</i></p> <p>SWV <i>Weak</i></p> <p>Dr. Dre <i>Nuthin' But A "G" Thang</i></p> <p><b>STOPSET</b> Dee-Light <i>Groove Is In The Heart</i></p>
---	--	---

**ON AIR SLOGAN**  
"Today's Hottest Music Is On Power 92"



# DAN BAIRD

"LOOK AT WHAT YOU STARTED"

THE FOLLOW-UP TO THE TOP TEN HIT  
"I LOVE YOU PERIOD."

**The Uptempo Summertime Smash!  
Starting Fast!**

KIOC Beaumont  
WZYP Huntsville  
WHTO Williamsport  
WPRR Altoona  
KSKG Salina  
WWKZ Tupelo D-33\*

WNDU South Bend  
KAKS Amarillo  
KISR Ft Smith  
WZYQ Frederick  
WWWQ Bowling Green  
KTUX Shreveport D-39\*

WPST Trenton  
WCIR Beckley  
WJDQ Meridian  
WDJK Dayton  
KKYK Little Rock D-25\*  
KLYV Dubuque D-39\*

WRFY Reading  
KFBQ Cheyenne  
KMCK Fayetteville  
KQKY Kearney  
WAAL Binghamton D-29\*  
KQIX Grand Junction D-39\*

**The Followup To "I Love You Period" Is  
Another Hit...Exclamation Point!**



PRODUCED BY BRENDAN O'BRIEN MANAGEMENT: THE MARK SPECTOR COMPANY

©1993 Def American Recordings, Inc.



# Radio & Retail:

By Wendi Cermak  
& Jennifer Grossklau

**If there ever was a mutually beneficial relationship in the business world, it would have to be between radio and records. After all, the record business provides the product that attracts listeners to music radio stations, while radio airplay has been the most efficient, cost-effective way to expose consumers to music.**

For years, radio single-handedly brought music to the masses. No other medium could bring music to the consumer's home, car or any outdoor location. Now, however, technology has changed the playing field. With the advent of the Walkman, cassettes and CDs, consumers can listen to *anything they want* at any time – and at any place. Thanks to MTV, The Box, pay-per-view and other video outlets, music fans also have the opportunity to “see” their favorite songs performed in a variety of ways.

The diverging interests of the radio and record communities further scrambles the equation. The labels want to expose

their music to the most people – including the young, active buyers who are usually responsible for “discovering” and breaking new talent. Mainstream radio management, heeding the advice of ad agencies and their own sales departments, are far more interested in attracting older (and wealthier) consumers, who normally are more passive when it comes to record buying. Even though they're using the same bait – music – to attract the same general target, it's apparent that records want to harvest schools of fish, while radio is deep-sea fishing for a particular species of bigger game.

It all throws into question the exact effect of radio exposure on retail sales. In talking to a sampling of record buyers at a variety of stores, *The Network Forty* discovered that today's consumers aren't as influenced by radio as their predecessors. In general, they pointed to several different media avenues of exposure.

Some buyers cited the influence of live performances, be it headliners or opening acts, as a factor in their buying decisions. “I'm a big concertgoer,” one 25-year-old male says. “I saw Living Colour open for another act. I heard their songs on the radio but never thought much of them until I saw them live. I've been a fan ever since and now I have all of their albums.”

Many consumers did note that they heard the music they were about to purchase on the radio, but that radio play alone wasn't enough to persuade them to buy the album. One 28-year-old male notes, “I first heard the new Sting single on ‘The Wave’ (New Age station KTWW). Only after hearing the whole

album from a friend did I decide to purchase it.” A 19-year-old female basically echoed that response, “I'm looking at the Belly CD,” she says. “I've heard the single on KROQ, but it's rare that I'll buy the CD after hearing just one song. I like the band but I'm tired of hearing the same song overplayed.”

A certain segment of the interviewees claimed that radio had no influence over their buying decisions. A 29-year-old male states, “I really don't think that people come in here because of what they hear on the radio. I don't. This is a record store for people who are into the music and not just the hype.”

Steven Hamilton, GM of the Los Angeles Virgin Megastore, doesn't believe radio airplay is the driving force behind sales in his store either. “Radio airplay does affect sales, but not to a large degree. We don't see certain artists sell in this store as much as they probably should for the amount of airplay they are receiving.”

Hamilton's coolness towards singles-based radio is somewhat understandable. While single sales are important at Virgin, it's the album sales that generate the heaviest cash flow. “Some stations in this market will play album tracks and promote the LP, but most promote singles,” he explains. “To some degree, that does help sell the album. But most of the single sales are from radio airplay and nightclubs, and we don't see that cross over into album sales. In the past, radio was responsible for breaking and developing artists, but now those sales are coming from good promotions through the labels and whatever in-store marketing we are doing. In most



## Not The Only Game In Town

PART TWO OF A THREE-PART SERIES



You're so fucking special,  
I wish I was special.

But I'm a "CREEP."

The premiere track from



**radiohead**

and their debut album PABLO HONEY.

Get your head ready...On Capitol.

Produced by: Sean Slade and Paul Q. Kolderie / Management: Chris Hufford and Bryce Edge

"RADIOHEAD combine with the times to generate the most illuminative synergy. In other words, there's one fucking buzz about them." -MELODY MAKER

©1993 EMI Records Ltd.

Capitol

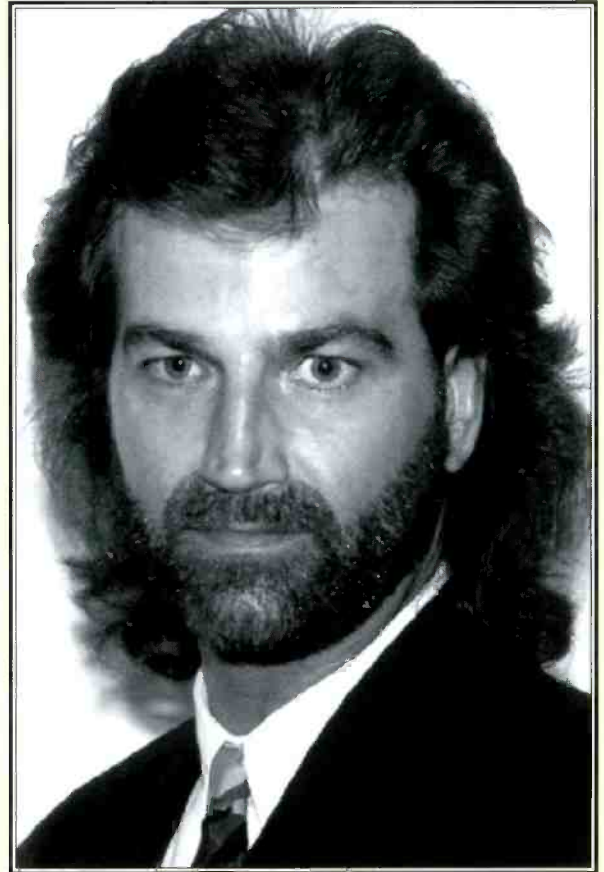
© 1993 Arista Records, Inc., a division of

# Craig Lambert

*Talkin' Back At You*

INTERVIEW BY GERRY CAGLE

**T**all, angular and intense...these are a few of the comments associated with Craig Lambert, Executive VP of EastWest Records. Of course, other comments are used more often, but we've chosen the high road. That road was not the one Craig took to his present level of professionalism. He was born in Detroit as the eldest of three to the son-of-a-son-of-a policeman. To wind up as anything other than a cop would have broken a long Irish family tradition. However, Craig's father made a point of steering his older son in another direction. (The four expunged felony convictions also played a part!) Besides, Craig was more interested in playing in garage bands than chasing bad guys. An early love of music led to the first big break in his career: sweeping out the halls of Motown. From there, the rise was meteoric. Craig has since swept up at several major record companies and presently uses the executive broomstick at EastWest Records. During a recent break in their quarterly rehab activities, Network Forty VP/GM Gerry Cagle took the opportunity to ask some insightful questions. The answers were almost as good.



**Your father was a policeman. Why aren't you?**

He made it clear to me that it wasn't what he wanted me to do. He instilled in me all the positive values associated with being a cop – a respect for law and order, a love of your fellow man, the need to help others – without the negatives.

**Negatives?**

Yeah, like being shot at.

**So you got into promotion.**

It's not that far from what he did, really. It seems like every day I'm chasing the bad guys (the ones not on my records), interceding in a domestic dispute (when there's a problem between my local people and PDs in their markets) or dodging bullets when the record isn't happening. There's always something.

**So why the record business?**

It was more by accident. As a young kid who didn't want to listen to what his parents or anyone else had

to say, I kept a transistor radio in my ear all the time. Music was speaking, especially to young people at this time, and I found myself identifying with what the songs were saying, then how they were saying it until I started doing it myself. Music became my expression. I just developed a love for it that has stayed with me.

**What was your first job in the business?**

I worked at the Capitol Records Distribution Center after school, moving boxes of records from one place to another.

**How did you get into promotion?**

An independent distributor named Bob Swartz started talking to me about working with him. After a short conversation, he handed me a stack of about 60 records and took me to CKLW. He introduced me to Rosalie Trombley, told me to promote her and walked out of the office.

**Did you get an add?**

Yeah.

**What was it?**

Joe Tex.

**So you were born to do promotion?**

Actually, I wanted to do radio first.

**Craig Lambert, "air personality?"**

**Did you ever work on the air?**

Kind of. I worked at the college station at Wayne State University for credit. No pay. Anyhow, I got fired for playing an Iggy Pop record that wasn't on the playlist.

**Maybe you were terrible on the air.**

That's probably closer to the truth. A man's got to know his limitations.

**Okay, so now you're a honcho in the business and are looked up to by hundreds, if not thousands, of your peers. What do you like most about your job?**

That's easy. It's the music. I absolutely love music. Now I'm in a

position to hear it before anyone else and guide it through the passages that make it available to the public. Though music has become my business, it's still my first love. So every day I get to work with the thing I love most.

**What do you like the least?**

The attitudes of many people in our business. So many take it for granted. We are blessed to be a part of a fun, energy-filled industry. So many people don't have what we have. When those around me bitch and groan about how tough it is, it makes me wonder what they're all about. If they would just look around, read the papers, see what's happening in the rest of the world, they would and should be more thankful of what they have.

**What's the proudest moment of your career so far?**

Taking Bob Seger as a local Detroit act and helping to break him as an



international superstar. I'm extra proud of that because I knew Bob as a neighborhood musician and I was really involved in that from inception to finality.

**If you weren't in the record business, what would you be doing today?**

I would be a gardener.

**Are you good with plants?**

No. That's just probably what I would have been. That or a pool boy. I feel most comfortable in shorts and an old hat.

**Interesting.**

Truthfully, what I would be doing, and what I still may do one day, is become more involved in a social network of helping people who are less fortunate than I am. I would like to travel to countries that aren't as prosperous as the United States and volunteer to help. Also, I could be easily persuaded to become involved in teaching children. I've been associated with the Big Brother Association and would be proud to help teach children on some level.

**What radio stations were your early influences?**

CKLW, WGCL and WLS.

**Who were your early mentors?**

**Who did you learn from?**

The first is Rosalie Trombley, the long-time Music Director of CKLW. She taught me the value of success through integrity and honesty. Ed Leffler helped me understand the process, from signing to recording to promotion, that makes hits. And Punch Andrews. Bob Seger's manager.

**What radio stations did you come to admire after you started promoting records?**

There are a number of them. Those who have the most musical integrity. I like radio stations that get me excited about music and may play something I haven't heard before.

**What are your all-time favorite records?**

"96 Tears" by ? And The Mysterians and all of the early Motown tracks. I get the same feel from the music we're producing now that I did during Motown's heyday.

**Is there anyone in our business you haven't met that you would like to meet?**

Barry Gordy. As a young kid, I used to sweep out the halls of Motown. I would see him through the glass in the studio or watch him walk to his car, but I never had the opportunity

to meet him. I would like that to happen one day.

**Describe a day in the life of Craig Lambert.**

It starts about 6:30 am with a phone call to my daughter in Florida. Then I spend a while reading the paper and a magazine or two, so I know what's going on in the world outside the music business. I go to the office and take the first 45 minutes to go over all the available research, so I can plan my day. After I decide how the records are doing, what's going on with my team and what I have on my plate for the day, then I get into it. I speak with my staff members and with managers across the country. I contact those who can enlighten me about projects I'm working on. I spend a lot of time putting out fires

someone by burying them when they do the wrong thing. You give them the opportunity to grow through their early errors until they become seasoned at their job.

**What do you look for in hiring a promotion person?**

Honesty, a willingness to learn and a passion for music. If they have those qualities, I go by my gut. I either feel comfortable or not and I make that decision early.

**Are there others doing promotion you particularly admire?**

Yes. Burt Baumgartner of Sony, because he's simply the best in the business; and Bill Bennett of Geffen, because he's a great strategist.

**You have many close friends within the radio community. How do you cultivate friendships in a**

## THE LONG & WINDING ROAD

### CRAIG LAMBERT

Capitol Records, Detroit: Jr. Sales Rep

WEA, Detroit: Jr. Sales Rep

Bob Swartz, Detroit: Independent Promotion

Warner Brothers, Detroit: Local Promotion

Capitol Records, Detroit: Local Promotion

Capitol Records, Los Angeles: Director of Album Promotion

Arista Records, Chicago: Director of Album Promotion

Craig Lambert Promotions Independent Promotion

Atco Records, NY Head of Promotion

EastWest Records, NY Executive Vice President

or starting them. I'm also busy educating my people on specific problems. I'm lucky to have a person like Sylvia Rhone running the label. We communicate almost every hour on one thing or another. When the day is done, if I don't have to go see an artist, I like to get lost in the Village.

**How do you stimulate your staff?**

The field staff is the backbone of any promotion department. I listen to the field people rather than try and dictate to them. I need information from them on the projects we're working. I need them to find out what's happening and not just blow smoke. I insist that they be an integral part of the process. If I make them part of the process, they must study and be prepared. I allow them to make mistakes. You don't teach

**relationship that's often adversarial?**

First of all, I believe what they do is important. So many people in our business look at radio and the people in it only as tools to be used in whatever way necessary. There's a theory that a lot of the passion has gone out of radio and in many instances, that is true. But I search for those in radio who still love what they do, who love music and get excited about innovation. I bond with these people because we share that common thread. I refuse to paint all radio as the same. I make it my mission to find those who share my passion. When I find them, I marry them. These are the people I spend my time with.

**What's the hardest thing you ever had to do to get a record played?**

This is an easy one (*laughs*). I'm working a record called "Love Is Like Oxygen" by Sweet. There's this one hold-out program director I really need. I fly in and give him the full-court press. I mean, I'm really putting the squeeze on him. He invites me over to his house after work and we began drinking. As the evening wears on, it becomes rather obvious that he wants me to have sex with his wife while he watches. It's really a brutal scene. She's strutting around in some cheezy robe, wearing some bad slippers, trying to look sexy. And she isn't, but it doesn't matter. He made it a condition of adding the record.

**Did you get the add?**

He made it the "Pick of the Week!"

**What's the most creative promotion you've ever done?**

Besides that one? I erected a puppet on the lawn of WLS in Lansing, Michigan and didn't leave until they added my Bob Seger record.

**Now that you're out of the tent, what's your next move in the business?**

After spending so much time as an independent promoter, I thought it would be impossible to work at the same company for any length of time because I wanted to act independently. I never saw myself with one company for as long as I've been here. But there's a saying that somewhere out there is your perfect match and with Sylvia Rhone, I've found that person. She's like the sister I never had. As a business partner, because of our relationship, it's like I'm running my own company. I'll be at EastWest as long as Sylvia Rhone is the CEO.

**What do you do in your spare time to unwind?**

I ski, ride my bike and spend time with my daughter.

**What's the best movie you've seen lately?**

*Glengarry Glen Ross*. The key line is "always be closing." You've got to love that if you're where I am.

**Read any good books lately?**

"The Client."

**Is it true that you have had extensive plastic surgery?**

I've had my nose broken four times.

**Do you have a motto or favorite saying?**

"The worst mistake anyone can make is to think you know it all." If you're one of those people, my advice is rent...don't buy. ▣

# MUSIC MEETING

## GLORIA ESTEFAN

### "Go Away"

(EPIC)

It's been too long since Gloria Estefan has given us an uptempo hit record. "Go Away" is reminiscent of the early Miami Sound Machine hits; it has the energy of "Rhythm Is Gonna Get You" and "1-2-3." Not only does "Go Away" have tempo, it's also featured in a movie that destined to be a hit, *Made In America*, starring Ted Danson and Whoopi Goldberg (are they or aren't they?). As if that wasn't enough, the song can also be found on *Gloria Estefan's Greatest Hits*, which has already passed the Platinum mark. Gloria has nothing left to prove; nearly every record she releases becomes a hit and she is by far one of the most recognizable artists in the world. Gloria also possesses enormous adult appeal and if you don't know that by now, check out one of her concerts and see who's dancing in the aisles.

## SOUL ASYLUM

### "Runaway Train"

(COLUMBIA)

Prince may have put Minneapolis on the map musically, but Soul Asylum prove that it's not a one-act city. The current line-up has been playing together for eight years and 1993 looks to be the year that the foursome gets their first hit at Mainstream Top 40. "Runaway Train" has had programmers chomping at the bit since the release of *Grave Dancers Union* last September. The album has gone Gold with enormous

amounts of Rock and Alternative radio play; now it's Top 40's turn. Although Soul Asylum's base is at the Alternative level, "Runaway Train" is about as Alternative as classic Tom Petty. Put simply, it's a hit.

## SHAI

### "Baby I'm Yours"

(GASOLINE ALLEY/MCA)

Shai consists of four guys who met while attending Howard University in Washington, D.C. The group's first release, "If I Ever Fall In Love Again," made it on the air at WPGC and success soon followed. Now comes "Baby I'm Yours" and not only will it have no trouble duplicating the success of the debut single and the hit follow-up, "Comforter," it has a good chance of surpassing them on the charts. Shai hasn't been together all that long, but one listen to their harmonies and you'd swear they've been singing as a group for all of their lives.

## CRUSH

### "The Rain"

(EASTWEST)

The core of Crush sprang from two cutting edge Alternative bands. John Valentine Carruthers (from Siouxsie And The Banshees) and Paul Ferguson (ex-Killing Joke), along with John Micco and Fred Schreck, don't consider Crush a way of



SOUL ASYLUM

life – it *is* their life. "The Rain" immediately catches your attention with the cover on the CD single, then you'll find it hard to hit the stop button on the CD player because it compels you to listen all the way through. Crush's music is difficult to categorize; Carruthers puts it best by saying it's "musical cross-pollination."

## JENNI MULDAUR

### "Boomerang"

(WB)

From the loins of the woman who gave us the 1974 hit, "Midnight At The Oasis," Maria Muldaur, daughter Jenni is carving her own niche in the music biz. *Jenni Muldaur* is the debut album from the girl who could sing before she could

talk. Muldaur had record companies romancing her long before she decided to seek fame and fortune as a solo artist. She wanted to learn as much as she could about music, so in 1989 she joined up with Todd Rundgren to tour and record with him. Rundgren taught her harmony and she shows off her education on "Boomerang."

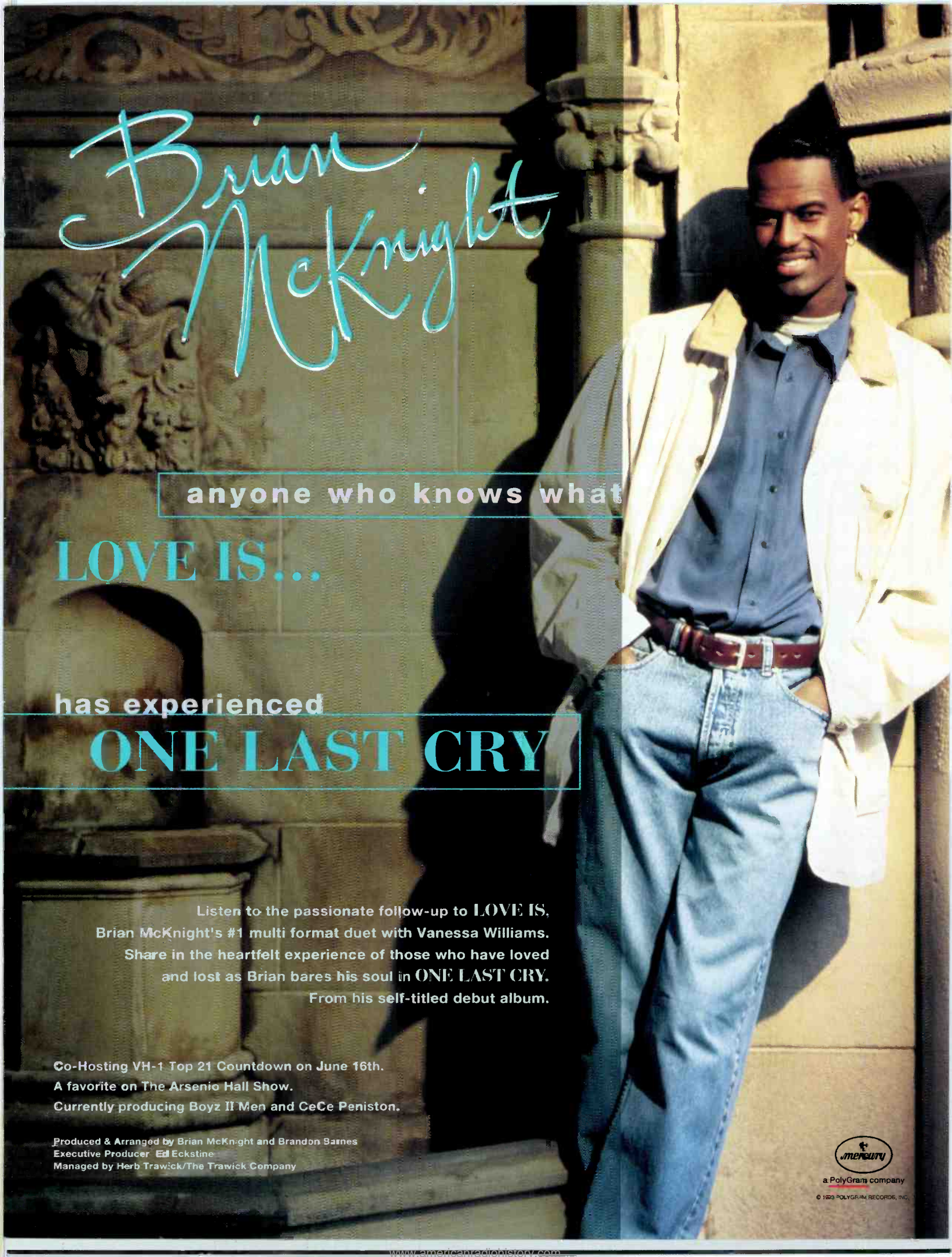
## RADIOHEAD

### "Creep"

(CAPITOL)

You probably already know what's going to happen when you put Radiohead's "Creep" on the radio. The phones will begin to ring and your night jock will start making jokes about it being his personal theme song. Once again,





Brian  
McKnight

anyone who knows what

LOVE IS...

has experienced

ONE LAST CRY

Listen to the passionate follow-up to LOVE IS,  
Brian McKnight's #1 multi format duet with Vanessa Williams.

Share in the heartfelt experience of those who have loved  
and lost as Brian bares his soul in ONE LAST CRY.

From his self-titled debut album.

Co-Hosting VH-1 Top 21 Countdown on June 16th.  
A favorite on The Arsenio Hall Show.  
Currently producing Boyz II Men and CeCe Peniston.

Produced & Arranged by Brian McKnight and Brandon Barnes  
Executive Producer Ed Eckstine  
Managed by Herb Trawick/The Trawick Company



a PolyGram company

© 1993 POLYGRAM RECORDS, INC.



# MOST REQUESTED



The Best Mix of Music

**WKEE FM HUNTINGTON, CHRIS THOMAS**

1. Boy Crazy, That's What Love
2. Expose, I'll Never Get Over
3. Inner Circle, Bad Boys
4. Jeremy Jordan, Wannagirl
5. Duran Duran, Come Undone



**KQKQ OMAHA, ADAM THUNDER**

1. Silk, Freak Me
2. Jeremy Jordan, Wannagirl
3. Naughty By Nature, Hip Hop
4. Captain Hollywood, More
5. Snow, Informer



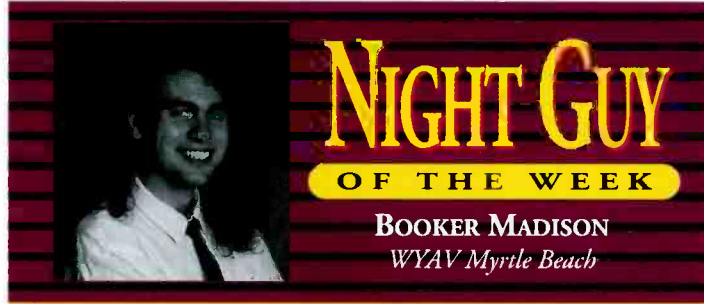
**WFMF BATON ROUGE, SEAN PHILLIPS**

1. Janet Jackson, That's The
2. Bon Jovi, In These Arms
3. Dr. Alban, It's My Life
4. Duran Duran, Come Undone
5. Jeremy Jordan, Wannagirl
6. Tasmin Archer, Sleeping
7. Silk, Freak Me
8. Naughty By Nature, Hip Hop



**WMMZ GAINESVILLE, JIM CAWLEY**

1. Inner Circle, Bad Boys
2. Duran Duran, Come Undone
3. Janet Jackson, That's The
4. Rod Stewart, Have I Told
5. David Crosby, Hero



## NIGHT GUY OF THE WEEK

**BOOKER MADISON**  
WYAV Myrtle Beach

1. Poison, Until You Suffer Some (Fire And Ice)
2. Silk, Freak Me
3. Inner Circle, Bad Boys
4. Freedom Williams, Voice Of Freedom
5. Janet Jackson, That's The Way Love Goes



**WJMX FLORENCE, MATT DILLON**

1. PM Dawn, Looking Through
2. Inner Circle, Bad Boys
3. Snow, Girl, I've Been Hurt
4. Jeremy Jordan, Wannagirl
5. Bad Boys Blue, I Totally



**WXPY ROCHESTER, DINO**

1. Inner Circle, Bad Boys
2. Silk, Freak Me
3. Janet Jackson, That's The
4. Captain Hollywood, More
5. Snow, Informer



**WXLK ROANOKE, Mo Fo**

1. Green Jelly, Three Little
2. Silk, Freak Me
3. Jordy, Dur Dur D'Ette Bebe
4. Aerosmith, Livin' On The
5. Naughty By Nature, Hip Hop



**WIXX GREEN BAY, STEVE LOUIZOS**

1. Green Jelly, Three Little
2. Stereo MC's, Connected
3. Expose, I'll Never Get Over
4. Inner Circle, Bad Boys
5. Silk, Freak Me
6. 2 Unlimited, Get Ready For
7. Jeremy Jordan, Wannagirl
8. Bon Jovi, In These Arms
9. PM Dawn, Looking Through



**WLAN LANCASTER, MICHAEL C. ANTHONY**

1. Silk, Freak Me
2. Inner Circle, Bad Boys
3. Green Jelly, Three Little
4. Rod Stewart, Have I Told
5. Bon Jovi, In These Arms
6. Stereo MC's, Connected
7. Jesus Jones, The Right
8. PM Dawn, Looking Through
9. SWV, I'm So Into You
10. Jordy, Dur Dur D'Ette Bebe



**WVKS TOLEDO, CURT KRUSE**

1. Silk, Freak Me
2. Inner Circle, Bad Boys
3. Janet Jackson, That's The
4. Stereo MC's, Connected
5. PM Dawn, Looking Through



**WFLY ALBANY, ELLEN ROCKWELL**

1. Silk, Freak Me
2. Bizarre Inc, I'm
3. Inner Circle, Bad Boys
4. Expose, I'll Never Get Over
5. Jeremy Jordan, Wannagirl
6. Boy Crazy, Good Times With
7. Captain Hollywood, More
8. Janet Jackson, That's The



**KEWB REDDING, BARRY MCGUIRE**

1. SWV, I'm So Into You
2. Green Jelly, Three Little
3. Silk, Freak Me
4. Snow, Girl, I've Been Hurt
5. Inner Circle, Bad Boys
6. 4 Non Blondes, What's Up
7. Expose, I'll Never Get Over
8. The Beloved, Sweet Harmony
9. Tasmin Archer, Sleeping



**WZEE MADISON, CATFISH COOPER**

1. Silk, Freak Me
2. Bon Jovi, In These Arms
3. PM Dawn, Looking Through
4. Aerosmith, Livin' On The
5. Expose, I'll Never Get Over
6. Stereo MC's, Connected
7. Duran Duran, Come Undone
8. Janet Jackson, That's The



*"This is a strong sounding  
Pop/Crossover record that should work  
for us...make sure you check out the  
remixes."*

– Erik Bradley WCKZ Charlotte

**Explosive Airplay!**

**BDS: 449 total spins increase of 112!**

*WFHN - Providence - rank #14, 30 spins  
WVSR - Charleston, WV - rank #15, 32 spins  
WWHT - Columbus, OH - rank #16, 36 spins  
KRQQ - Tucson - rank #16, 29 spins  
WCKZ - Charlotte - rank #16, 25 spins  
WTIC - Hartford - rank #21, 27 spins  
WZOU - Boston - rank #25, 25 spins  
WBBO - Greenville - rank #27, 16 spins  
WJMO - Cleveland - rank #28, 21 spins  
KPLZ - Seattle - rank #29, 23 spins  
WPXY - Rochester - rank #30, 19 spins  
WTLQ - Wilkes/Barre, PA - rank #32, 17 spins  
KHFI - Austin - rank #34, 18 spins  
WVKS - Toledo - rank #35,  
WXKS - Boston - rank #37  
WNTQ - Syracuse - rank #38,  
WTWR - Toledo - rank #39  
WKSS - Hartford - rank #42,  
KAYI - Tulsa - rank #44*

**penny ford**

*daydreaming*

Produced by Fawdy D. Jackson & Paul Simpson.  
Personal Management: Stiletto.

**COLUMBIA**

Columbia Rec. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

# CROSSOVER

## STREET 40

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
4	1	1	JANET JACKSON, That's The Way Love Goes	Virgin
9	5	2	SWV, Weak	RCA
1	2	3	SILK, Freak Me	Keia/Elektra
12	6	4	H-TOWN, Knockin' Da Boots	Luke
3	3	5	SWV, I'm So Into You	RCA
2	4	6	PM DAWN, Looking Through Patient Eyes	Gee Street/Island/PLG
15	11	7	ROBIN S, Show Me Love	Big Beat/Atlantic/AG
5	7	8	R. KELLY & PUBLIC ANNOUNCEMENT, Dedicated	Jive
31	14	9	DR. DRE, Dre Day	Death Row/Interscope/AG
7	8	10	VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is	Giant/Reprise
39	24	11	SNOW, Girl, I've Been Hurt	EastWest
6	9	12	MICHAEL JACKSON, Who Is It	Epic
8	10	13	EN VOGUE, Love Don't Love You	EastWest
22	20	14	CAPTAIN HOLLYWOOD PROJECT, More And More	Imago
25	21	15	JEREMY JORDAN, Wannagirl	Giant/Reprise
32	28	16	MARY J. BLIGE, Love No Limit	Uptown/MCA
11	13	17	JOEY LAWRENCE, Nothin' My Love Can't Fix	Impact/MCA
10	12	18	NAUGHTY BY NATURE, Hip Hop Hooray	Tommy Boy
20	19	19	BIG MOUNTAIN, Touch My Light	Quality
18	18	20	ICE CUBE, It Was A Good Day	Priority
29	26	21	REGINA BELLE, If I Could	Columbia
28	27	22	DUICE, Dazzey Duks	TMR/Bellmark
24	23	23	STEREO MC'S, Connected	Gee Street/Island/PLG
16	16	24	MEN AT LARGE, So Alone	EastWest
19	17	25	BOBBY ROSS AVILA, La La Love	Perspective/A&M
21	25	26	DR. DRE, Nuthin' But A 'G' Thang	Interscope/AG
35	30	27	TENÉ WILLIAMS, Give Him A Love He Can Feel	Pendulum/Elektra
13	15	28	WHITNEY HOUSTON, I Have Nothing	Arista
—	38	29	JADE, One Woman	Giant/Reprise
27	29	30	JADE, Don't Walk Away	Giant/Reprise
33	31	31	EXPOSE, I'll Never Get Over You (Getting Over Me)	Arista
—	35	32	II D EXTREME, Cry No More	Gasoline Alley/MCA
34	33	33	PRINCE MARKIE DEE, Typical Reasons (Swing My Way)	Soul Convention/Columbia
—	37	34	KENNY G with PEABO BRYSON, By The Time This Night Is Over	Arista
40	36	35	GETO BOYS, Six Feet Deep	Rap-A-Lot/Priority
—	40	36	INNER CIRCLE, Bad Boys	Big Beat/Atlantic/AG
—	39	37	SILK, Girl U For Me	Keia/Elektra
♦DEBUT	38	38	AFTER 7, Truly Something Special	Virgin
23	22	39	BOBBY BROWN, That's The Way Love Is	MCA
26	34	40	SHAL, Comforter	Gasoline Alley/MCA

### MOST ADDED

1.	Shai, Baby I'm Yours	Gasoline Alley/MCA
2.	Freedom Williams, Voice Of Freedom	Columbia
3.	Taylor Dayne, Can't Get Enough Of Your Love	Arista
4.	H-Town, Knockin' Da Boots	Luke
4.	Johnny Gill, The Floor	Motown
5.	After 7, Truly Something Special	Virgin
6.	Robin S., Show Me Love	Big Beat/Atlantic/AG
7.	Luther Vandross, Little Miracles (Happen Every Day)	Epic
8.	Geto Boys, Six Feet Deep	Rap-A-Lot/Priority
8.	Onyx, Slam	JMJ/RAL/Chaos

## STREET 40

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
2	1	1	JANET JACKSON, That's The Way Love Goes	16	53.1	849
1	2	2	SILK, Freak Me	14	53.1	743
9	6	3	SWV, Weak	15	47.6	714
4	4	4	JADE, Don't Walk Away	16	38.6	617
7	5	5	R. KELLY & PUBLIC ANNOUNCEMENT, Dedicated	14	42.8	599
5	8	6	PM DAWN, Looking Through Patient Eyes	13	43.2	562
3	3	7	SWV, I'm So Into You	14	39.0	546
6	7	8	SHAL, Comforter	13	39.5	513
12	11	9	DR. DRE, Nuthin' But A 'G' Thang	13	34.5	449
10	10	10	VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is	10	42.9	429
20	15	11	H-TOWN, Knockin' Da Boots	9	47.4	427
8	9	12	WHITNEY HOUSTON, I Have Nothing	11	36.9	406
11	12	13	EN VOGUE, Love Don't Love You	11	35.6	392
30	20	14	ROBIN S, Show Me Love	12	31.5	378
14	13	15	NAUGHTY BY NATURE, Hip Hop Hooray	13	26.8	348
19	17	16	BIG MOUNTAIN, Touch My Light	7	46.0	322
15	14	17	JOEY LAWRENCE, Nothin' My Love Can't Fix	8	37.8	302
38	29	18	PAPERBOY, Ditty	8	35.4	283
27	19	19	CAPTAIN HOLLYWOOD PROJECT, More And More	8	34.8	278
34	25	20	JEREMY JORDAN, Wannagirl	9	29.0	261
17	21	21	JEREMY JORDAN, The Right Kind Of Love	8	31.8	254
28	26	22	STEREO MC'S, Connected	6	39.3	236
40	34	23	EXPOSE, I'll Never Get Over You (Getting Over Me)	5	46.4	232
22	23	24	SPIN DOCTORS, Two Princes	5	46.2	231
33	35	25	REGINA BELLE, If I Could	8	28.1	225
31	28	26	TENÉ WILLIAMS, Give Him A Love He Can Feel	7	30.6	214
—	40	27	JOHNNY GILL, The Floor	7	30.3	212
—	37	28	INNER CIRCLE, Bad Boys	6	34.3	206
13	16	29	SNOW, Informer	10	20.4	204
16	22	30	BOBBY ROSS AVILA, La La Love	7	29.0	203
21	18	31	MICHAEL JACKSON, Who Is It	6	33.2	199
26	32	32	MEN AT LARGE, So Alone	5	37.8	189
37	39	33	BOY KRAZY, That's What Love Can Do	6	30.5	183
24	27	34	ICE CUBE, It Was A Good Day	8	22.4	179
♦DEBUT	35	35	MARY J. BLIGE, Love No Limit	7	25.3	177
25	33	36	WHITNEY HOUSTON, I'm Every Woman	7	24.9	174
39	30	37	JON SECADA, Angel	4	42.8	171
♦DEBUT	38	38	SNOW, Girl, I've Been Hurt	7	24.0	168
18	24	39	MARY J. BLIGE, Sweet Thing	6	27.7	166
♦DEBUT	40	40	PENNY FORD, Daydreaming	7	21.9	153

### RAPTIVITY

1.	The Pharcyde, Passing Me By	Delicious Vinyl/AG
2.	Flavor Unit MC's, Roll Wit Da Flava	Flavor Unit/Epic
3.	Da Youngstas, Crewz Pop	EastWest
4.	Run-D.M.C., Down With The King	Profile
5.	Boss, Deeper	DJ West/Chaos
6.	Big Daddy Kane, How You Get A Record Deal	Cold Chillin'/Reprise
7.	Illegal, Head Or Gut	Rowdy/Arista
8.	Dr. Dre, Dre Day	Death Row/Interscope/AG
9.	Intelligent Hoodlum, The Posse	Tuff Break/A&M
10.	2Pac, I Get Around	Interscope/AG



# 4 NON BLONDES

THE NETWORK  
FORTV

Moves 30-24\*

## "dN S JVHM"

### + 13 More Join In!

KEGL Dallas Added At 30\*  
WBBQ Augusta Added At 35\*  
G105 Raleigh Added At 35\*  
WIXX Green Bay Added At 32\*  
KC101 New Haven Added At 21\*

WMMZ Gainesville  
WPXR Quad-Cities  
KWNZ Reno  
Y107 Nashville  
WCIR Beckley  
WKMx Dothan  
WYAV Myrtle Beach  
WTBX Hibbing

### More Big Moves Than U-Haul!

Z100 New York 24-20\*  
WKBQ St Louis 19-14\*  
WAQQ Charlotte 21-15\*  
KDWB Minneapolis 27-23\*  
WLAN Lancaster 2-1\*  
WRFY Reading 1-1\*  
WZAT Savannah 13-8\*  
I95 Birmingham 24-18\*  
WABB Mobile 25-20\*  
WNNK Harrisburg 25-21\*  
KQKQ Omaha 24-21\*  
FLY92 Albany 30-22\*  
WFMF Baton Rouge 28-22\*  
WSTW Wilmington 27-22\*  
KZZU Spokane 26-22\*  
K107 Tulsa 30-24\*  
KZMG Boise 38-34\*  
KKXL Grand Forks 18-11\*  
KEWB Redding 22-16\*  
WMME Augusta 26-18\*  
And More!

 **Getting More Calls  
Than Sprint!**

 **11 Weeks, Stress  
Rotation!**

# "Dre Day"

## The Dr. Is In!

5 New Adds Including  
KGGI Riverside At 21\*

## Big Moves On Big Stations Like:

KMEL San Francisco 13-9\*  
WCKZ Charlotte 13-9\*  
Q102 Philadelphia 16-10\*  
WLUM Milwaukee 15-10\*  
KSOL San Francisco 14-11\*  
KKFR Phoenix 21-16\*  
Hoosier 96 Indianapolis 28-21\*  
WPOW Miami D-35\*  
And More!

## Major Phones!

KGGI Riverside  
WHYT Detroit  
Q102 Philadelphia  
Hot 97 New York  
WWHT Columbus  
KBOS Fresno  
KCAQ Oxnard/Ventura  
KKXX Bakersfield

## Active Rotation!

 **Moves 14-9\* On  
The Street 40!**



THE  
ATLANTIC  
GROUP

# MUSIC MEETING

## 1 OF THE GIRLS

### "Do Da What"

(EASTWEST)

Produced by Gerald Levert, this foursome of Nina Creque, Le'Shawn Sykes, Ra-Deon Kirkland and Marvelous Ray Miles – all teenage girls – is creating quite a stir in *On The Tip*. With Janet Jackson samples laid over a slammin' mid-tempo beat and Tom Tom Club riffs, this jam is *all that!* Currently on the air with 28 spins a week at WIOQ, 10 at WWKX, 21 at WCKZ, 37 at WHYT, 12 at WLUM, 16 at KUBE, 3 at KSFM, and 4 at KHQT.

## SILK

### "Girl U For Me"

(ELEKTRA)

After one listen, you'll know why this song is pulling in phones from across the country. The silky smooth vocals will grab you instantly. While "Freak Me" is still in power rotation at a majority of stations, some couldn't wait for this single. Early adds at KGGI, KISF, KUBE, KMXZ, KBOS, WBSS and added at 20 at WERQ. It's also climbing up the charts at WIOQ (8-7\*), KBXX (21-19\*), WCKZ (17-14\*), KMEL (9-8\*), XHTZ (16-15\*) and KSOL (10-7\*.)

## JUNGLE BROTHERS

### "40 Below Trooper"

(WB)

Straight from the jungles of New York comes the first track from the forthcoming album, *J. Beez Wit The Remedy*. Having firmly established themselves on the streets with the anthemic "I'll House You" – which has been sampled in more songs than you can shake an AK47 at – this group has been listed as a major influence in many of today's hottest Rap groups, including the Pharcyde, Dignable Planets and the Steve Wall Connection. Already in the mix at WHYT, KMEL and the father of street Hip-Hop, Red Alert at WBLS New York, where it's #4 in requests.

## 2PAC

### "I Get Around"

(INTERSCOPE/AG)

Strictly underground Funk with sparse

production and phat Rap is what you'll find on the second release from *Strictly 4 My N.I.G.G.A.Z.*. Then throw in a sample from Zapp's "Computer Land" and additional vocals courtesy of Shocklock and Money B. On the air at WERQ, WJMH, KBXX, WLUM, KKFR, KQPW, KSFM and KMEL.

## JOMANDA

### "I Like It"

(BIG BEAT/AG)

With the previous Club smashes, "Make My Body Rock" and "Got A Love For You," Jomanda has become a mainstay in the Dance community. From their sophomore album, *Nubia Soul*, the trio of Cheri Williams, Renee Washington and Joanne Thomas step out with an excellent remake of DeBarge's classic "I Like It." Laced with catchy melodies, mixes from soulful Funk to head-nodding Hip-Hop can be heard on WZOU, WPGC, WCKZ, KBXX, WJMO, WLUM, KISF, KDWB, KKRD, KSFM and KMEL. Summer's pumping with a *big beat!*

## ONYX

### "Slam"

(RAL/CHAOS)

The four-man team of Big D.S., Sticky Fingaz, Fredro Star and Suave Sonny Caesar affectionately refer to themselves as Af-ficial Nastee Niguz. On *Bacdafucup*, they do not rap – they spew. Firing straight from the hip with both barrels loaded, this jam is on the air at KQPW, KPWR, KKFR, WERQ, WIOQ, WPGC, WHYT, WLUM, WZOU, KMEL, KSOL, WQHT, KKBT and KBXX. You best lock your doors as Onyx takes it to the streets touring with Brand Nubian, Positive K, the Double XX Posse and Showbiz & AG.

## CHAKA DEMUS & PLIERS

### "I Wanna Be Your Man"

(MANGO)

Irie, mon, dis is a Reggae summer! And this song is hip on the Rasta tip. Light toasting between smoothed beats create a hook as warm and pleasurable as a summer breeze. In fact, you can almost smell the...



GENERAL GRANT

coconuts. Currently on the air at WCKZ, WPGC and WIOQ, where it's pulling major female phones. You can see this duo – along with those fabulous fingernails – on The Box and BET.

## TAG TEAM

### "Whoomp! (There It Is!)"

(LIFE/BELLMARK)

Let's all chant... As the weather warms, shorts get shorter and booties start shakin' across the nation. Drop the Kano sample in the bass line and you've got familiarity with a capital "F!" The duo of Cecil Glenn and Steve Gibson are rockin' the house at KUBE, KBXX, KJMZ, KCAQ and XHTZ, with early adds at WHYT, WPGC, KSOL, KHQT and KQPW. The single is selling too, with Top-5 sales in Dallas, Detroit and Birmingham, and Top-10 in Atlanta.

## GENERAL GRANT

### "D-Shot Call"

(RA RA)

Stand tall for the new "Commander-In-Chief" of the Caribbean Musical Yard Scene. No added sugar or preservatives in this little ditty, just good-for-you Reggae

toasting loaded with jam. One of the hottest buzz records currently on the streets, it's receiving substantial support from Urban radio, including WUSL Philadelphia, WOWI Norfolk, WRKS New York and KJLH Los Angeles. Also receiving Crossover support from KJMZ and in the mix at KMEL, WHYT, WPGC, KPLZ, WZOU, WZHT, WQHT, KDON, WPOW, WIOQ and more.

## ERIK HICKS

### "Let's Get Into Something Sexy Tonight"

(RCA)

Written and produced by Erik Hicks and Brian Hughes, this ballad has been in heavy rotation in *On The Tip* for the last few weeks. The soulful vocals with their sensual message pick up nicely where Silk's "Freak Me" left off. Now playing at KKFR, KQPW, KMEL, KHQT and KBXX.

## BORN IN EAST LA

Happy Birthday to KSOL's Michael Martin, who turns another year older on May 25th. Michael, you're not getting older, you're getting... well, you're getting *older!*

—Wendi Cermak



YOU KNOW WHAT TO DO "DO DA WHAT"

"do

da

what"

# 1 of the Girls

PRODUCED AND ARRANGED BY GERALD LEVERT & MARC G. FOR TREVEL PRODUCTION CO., INC.

Management & Direction: Trevel Production Co., Inc.

The Atlantic Group

eastwest records america

**Added Early At WCKZ Charlotte!**

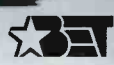
**Impacting Hots And Powers On May 24th!**

**Early Airplay!**

- WIOQ Philadelphia 28 Plays
- WHYT Detroit 39 Plays
- WCKZ Charlotte 16 Plays
- KUBE Seattle 11 Plays
- WWKX Providence 10 Plays
- WLUM Milwaukee 4 Plays
- FM102 Sacramento 3 Plays
- Hot 97.7 San Jose 3 Plays

**Street Date May 20th!**

**Most Added New Urban Artist!**



# MOST REQUESTED



**WBBM FM CHICAGO, ALAN KABEL**

1. Silk, Freak Me
2. Paperboy, Ditty
3. Duice, Dazzey Duks
4. Snow, Informer
5. RuPaul, Supermodel



**KPWR LOS ANGELES, FRANK LOZANO**

1. SWV, Weak
2. MC Nas-D, Gold Diggin' Girls
3. Geto Boys, Six Feet Deep
4. Silk, Freak Me
5. H-Town, Knockin' Da Boots



**WQHT NEW YORK, BALTAZAR**

1. SWV, Weak
2. Onyx, Slam
3. Captain Hollywood Project, More
4. Inner Circle, Bad Boys
5. H-Town, Knockin' Da Boots



**WPOW MIAMI, TONY THE TIGER**

1. Shai, Comforter
2. Spin Doctors, Two Princes
3. Silk, Freak Me
4. Duice, Dazzey Duks
5. Rod Stewart, Have I Told
6. Duran Duran, Come Undone
7. Janet Jackson, That's The
8. New Order, Regret
9. Shai, If I Ever Fall In Love



**WHYT DETROIT, BO THE JAMMER**

1. SWV, Weak
2. Tag-Team, Whoomp! (There It Is!)
3. H-Town, Knockin' Da Boots
4. Funkdoobiest, Bow Wow Wow
5. U.C., Get Geeked



**WZOU BOSTON, KIDD VALENTINE**

1. Paperboy, Ditty
2. Captain Hollywood Project, More
3. Inner Circle, Bad Boys
4. Freedom Williams, Voice Of
5. SWV, Weak



**XHTZ SAN DIEGO, MC SCRAPPY**

1. SWV, Weak
2. H-Town, Knockin' Da Boots
3. Too Down, The Oceanfront
4. Janet Jackson, That's The
5. Duice, Dazzey Duks
6. Naughty By Nature, Hip Hop
7. Janet Jackson, Where Are



**WIOQ PHILADELPHIA, JOE MAMA**

1. SWV, Weak
2. Silk, Freak Me
3. 95 South, Whoot, There It Is
4. H-Town, Knockin' Da Boots
5. LL Cool J, Back Seat
6. Dr. Dre, Dre Day
7. Robin S., Show Me Love
8. U.N.V., Something's Goin' On



**WKSE BUFFALO, DONNY WALKER**

1. Duice, Dazzey Duks
2. Silk, Freak Me
3. Snow, Informer
4. Inner Circle, Bad Boys
5. Paperboy, Ditty



**WWKX PROVIDENCE, JAMMER**

1. SWV, Weak
2. Silk, Freak Me
3. House Of Pain, Who's The Man
4. Ice Cube, It Was A Good Day
5. Paperboy, Ditty
6. Immature, The Munchies



**KDON SALINAS, MARTY PARTY**

1. Janet Jackson, That's The
2. SWV, Weak
3. Big Mountain, Touch My Light
4. Dr. Dre, Nuthin' But A 'G'
5. R. Kelly, Dedicated
6. H-Town, Knockin' Da Boots
7. Robin S., Show Me Love
8. Snow, Girl, I've Been Hurt



**WFHT TALLAHASSEE, RIC AUSTIN**

1. SWV, Weak
2. Inner Circle, Bad Boys
3. H-Town, Knockin' Da Boots
4. Robin S., Show Me Love
5. Jodeci, Let's Go Through
6. Janet Jackson, That's The
7. Silk, Freak Me
8. Duran Duran, Come Undone



*in the mix*

**Kool Bee "The Cut Selector" WIOQ "Q102" Philadelphia**

- |   |                         |
|---|-------------------------|
| 1. Robin S., Show Me Love                         | Big Beat/AG             |
| 2. Trends Of Culture, Off & On                    | Motown                  |
| 3. Dr. Dre, Dre Day                               | Death Row/Interscope/AG |
| 4. Janet Jackson, That's The Way Love Goes        | Virgin                  |
| 5. Onyx, Slam                                     | JMJ/RAL/Chaos           |
| 6. Illegal, Head Or Gut                           | Rowdy/Arista            |
| 7. Malaika, Gotta Know (Your Name)                | A&M                     |
| 8. Lords Of The Underground, Funky Child          | Pendulum/Elektra        |
| 9. Jade, Don't Walk Away                          | Giant                   |
| 10. Christopher Williams, Every Little Thing U Do | Uptown/MCA              |

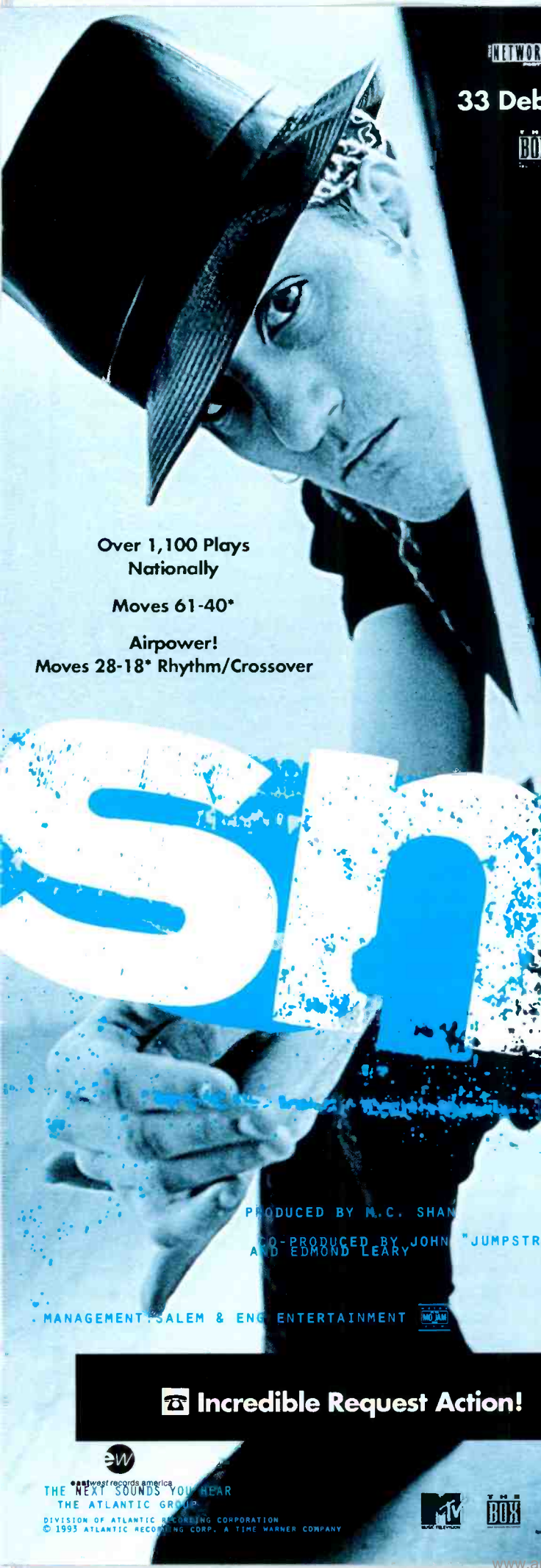


*in the mix*

**Nasty-Nes, KUBE Seattle**

- |  |                         |
|--|-------------------------|
| 1. Robin S., Show Me Love                      | Big Beat/AG             |
| 2. Geto Boys, Six Feet Deep                    | Rap-A-Lot/Priority      |
| 3. Captain Hollywood Project, More And More    | Imago                   |
| 4. Run-D.M.C., Down With The King              | Profile                 |
| 5. Rodney O & Joe Cooley, Humps For The Blvd.  | Psychotic               |
| 6. Bizarre Inc /Angie Brown, I'm Gonna Get You | Vinyl Solution/Columbia |
| 7. Janet Jackson, That's The Way Love Goes     | Virgin                  |
| 8. Jade, Don't Walk Away                       | Giant                   |
| 9. Ice Cube, It Was A Good Day                 | Priority                |
| 10. The Pharcyde, Passing Me By                | Delicious Vinyl/AG      |





**NETWORK** Debuts 35\*  
33 Debuts This Week!

**BOX** Requests!

# GIRL, I'VE BEEN HURT

THE FOLLOW UP  
TO THE MULTI-FORMAT SMASH  
"INFORMER"

#1 SINGLE SEVEN WEEKS IN A ROW  
OVER 1.5 MILLION SOLD

Over 1,100 Plays  
Nationally

Moves 61-40\*

Airpower!

Moves 28-18\* Rhythm/Crossover

FROM THE CERTIFIED

PLATINUM DEBUT ALBUM  
12 INCHES OF SNOW

# SNOW

PRODUCED BY M.C. SHAN

CO-PRODUCED BY JOHN "JUMPSTREET" FICARROTTA  
AND EDMOND LEARY

MANAGEMENT SALEM & ENG ENTERTAINMENT



### 21 Big Adds This Week!

- |                 |                |                   |
|-----------------|----------------|-------------------|
| KBXX Houston    | WWHT Columbus  | WZPL Indianapolis |
| K107 Tulsa      | WBBQ Augusta   | WCGQ Columbus     |
| WIXX Green Bay  | WLAN Lancaster | WMGV Oshkosh      |
| WNNK Harrisburg | KOMO Honolulu  | WVKS Toledo       |
- And Many More!



### A 4.61 Average Move On Over 120 Stations!

- |                          |                                |
|--------------------------|--------------------------------|
| KUBE Seattle 16-10*      | WHYT Detroit 22-16*            |
| KKFR Phoenix 23-17*      | Hoosier 96 Indianapolis 23-19* |
| WZOU Boston 24-19*       | 896 Chicago 23-20*             |
| WJMO Cleveland 25-20*    | KTFM San Antonio 26-20*        |
| KPLZ Seattle 27-21*      | Power 106 Los Angeles A-22*    |
| Kiss 108 Boston 29-25*   | 897 New Orleans A-26*          |
| Power Pig Tampa 29-26*   | PRO-FM Providence 29-26*       |
| Hot 97 New York A-26*    | Q99 Salt Lake City A-28*       |
| WZPL Indianapolis D-28*  | 894 Pittsburgh A-29*           |
| KMEL San Francisco A-30* | WAQQ Charlotte 31-33*          |

**Incredible Request Action!**



THE NEXT SOUNDS YOU HEAR  
THE ATLANTIC GROUP

DIVISION OF ATLANTIC RECORDING CORPORATION  
© 1993 ATLANTIC RECORDING CORP., A TIME WARNER COMPANY



# alternative

## SINGLES CHART

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	Artist/Song	LABEL
4	1		RADIOHEAD. Creep	Capitol
3	2		NEW ORDER. Regret	Qwest/WB
1	3		TASMIN ARCHER. Sleeping Satellite	SBK/ERG
2	4		DURAN DURAN. Come Undone	Capitol
6	5		LENNY KRAVITZ. Are You Gonna Go My Way	Virgin
11	6		UB40. Can't Help Falling In Love	Virgin
15	7		DEPECHE MODE. Walking In My Shoes	Sire/Reprise
23	8		FRANK BLACK. Los Angeles	4AD/Elektra
8	9		SPIN DOCTORS. Two Princes	Epic
9	10		GOO GOO DOLLS. We Are The Normal	Metal Blade/WB
22	11		STONE TEMPLE PILOTS. Plush	Atlantic/AG
7	12		BOY GEORGE. The Crying Game	SBK/ERG
5	13		STING. If I Ever Lose My Faith In You	A&M
▶ DEBUT	14		PORNO FOR PYROS. Pets	WB
20	15		SOUL ASYLUM. Black Gold	Columbia
18	16		WORLD PARTY. Is It Like today	Ensign/Chrysalis/ERG
10	17		STEREO MC'S. Connected	Gee Street/Island/PLG
12	18		MIDNIGHT OIL. Truganini	Columbia
19	19		CHRIS ISAAK. Can't Do A Thing (To Stop Me)	Reprise
14	20		BELLY. Feed The Tree	Sire/Reprise
21	21		JUDYBATS. Being Simple	Sire/WB
32	22		GREEN JELLY. Three Little Pigs	Zoo
16	23		HOTHOUSE FLOWERS. Thing Of Beauty	London/PLG
31	24		TERENCE TRENT D'ARBY. She Kissed Me	Columbia
37	25		PRIMUS. My Name Is Mud	Interscope/AG
39	26		SUEDE. Metal Mickey	Nude/Columbia
19	27		THE BELOVED. Sweet Harmony	Atlantic/AG
36	28		R.E.M.. The Sidewinder Sleeps Tonite	WB
▶ DEBUT	29		STING. Fields Of Gold	A&M
30	30		GIN BLOSSOMS. Mrs. Rita	A&M
27	31		AIMEE MANN. I Should've Known	Imago
24	32		4 NON BLONDES. What's Up	Interscope/AG
26	33		SUNSHINE. Love U More	Columbia
24	32		PORNO FOR PYROS. Cursed Female	WB
34	35		DINOSAUR JR.. Start Choppin'	Blanco y Negro/Sire/WB
25	36		BRYAN FERRY. I Put A Spell On You	Reprise
▶ DEBUT	37		BELLY. Slow Dog	Sire/Reprise
28	38		JESUS JONES. The Right Decision	SBK/ERG
40	39		THE PURSUIT OF HAPPINESS. Cigarette Dangles	Mercury
▶ DEBUT	40		TRASHCAN SINATRAS. Hayfever	Go!Disc/London/PLG

## GANG OF FIVE A ROTATION MUST!

- |   |                   |
|---|-------------------|
| 1. Dramarama, Work For Food             | Chameleon/Elektra |
| 2. Tears For Fears, Break It Down Again | Mercury           |
| 3. Billy Idol, Heroin                   | Chrysalis/ERG     |
| 4. Deep Forest, Sweet Lullaby           | Epic              |
| 5. Soul Asylum, Runaway Train           | Columbia          |

## WHAT WERE THEY THINKING?

Drive through Automatic Teller Machines in....braille?????

## GEN X

**Alternative Godheads:** U2 were only looking to cut an EP's worth of new material for their upcoming "Zooropa" tour. But before authorities were able to pry them out of the studio, they had cut 17 new songs, creating a full-fledged new album. So, you'll have their latest effort in your greedy paws soon. The first single is due in June. But if you can't wait, it's off to their shows in the Old Country for you.

**Video Breaks Through, Making Alternative History:** Soul Asylum's latest single, "Runaway Train," (Columbia) boasts a very potent video. Interspersed throughout the video are shots of missing children, with their names and dates last seen. The effect is moving, chilling and disturbing. The video was shown nationwide on *Entertainment Tonight*.

**No Ordinary Concert:** Duran Duran played to a captive audience at Tower Records on Sunset in L.A. and beyond, thanks to satellite technology. Requests were taken long distance from viewer parties in London, Tokyo, Sydney and Berlin. KROQ broadcasted the "No Ordinary World Tour" gig to fans who couldn't cram into the retail store or the nearby Hard Rock Cafe, which took the video feed on their big screens. Duran Squared performed for more than an hour, complemented by a three-piece string section and a female backup singer. The band also pressed flesh with their fans after the performance.

**Alternative Promo:** Radio-sponsored summer concerts are springing up everywhere, as radio is getting involved in breaking Alternative artists in their markets. If you have a special show planned, call *The Network 40*, so we can spread the word on your and other Alternative fiestas. In an upcoming issue, we'll also clue you in on how to bring this sort of promotion to your market....

**Tears for Fears' new single, "Break It Down Again,"** (Mercury) is out and it sounds great on the radio. It's a great record to test if you haven't just put it right in..... You should have received Billy Idol's remake of the Velvet Underground's "Heroin." The song, like Idol's forthcoming album, leans Techno, which brings his sound straight into the '90s while still retaining an undeniable "Idol Style." True fans will love it... "I Knew That," the first single from The Devlins' debut album, *Drift*, (Capitol) simply states feelings of realizing something one already knew to be true. Irish brothers Colin and Peter Devlin make visionary songs everyone can relate to. Dave Bottrel, who impressed the quartet with his engineering work for Peter Gabriel, came on to give the story-telling album an atmospheric touch.

**Dead Dog Tale:** Alternative music's fascination with death raises its ugly head once more in Dog Society's new single "When You're Dead" (EastWest). Dog Society took their very cool name from a book on American Indian dancers.

**On The Road Again:** Check out the twin bill of The Trashcan Sinatras (Go! Discs/London/PLG) with The Cranberries (Island/PLG). If you missed Trashcan Sinatras' very brief stay in America for radio interviews a couple of weeks back, don't miss them live!... Imago Records has put together a triple-header "Travelling Road Show" featuring Pere Ubu, Bone Club and Orangutang. Bone Club and Orangutang, who have EP's out now, will be releasing full-length albums before the summer is out. But the must-see of the bill is Pere Ubu, fronted by singer David Thomas, who best can be described as an urbane Ralph Kramden after doing 2,000 too many hits of acid.

**Parting Shots:** Congratulations to Shawn Cash, who was named the new morning man at KWOD Sacramento. An obviously thrilled Shawn was quoted as saying "Damn, I was really counting on that Letterman gig, but this will do" ... Alternative radio breaks another band! Radiohead's "Creep" (Capitol) is getting recognition on playlists everywhere. Thanks for waking up the rest of the country!

-Karen Hobbs





*The*  
**TRASHCAN  
SINATRAS**

*the new single*  
**"HAYFEVER"**

*now on:*  
**WFNX  
KPNT  
KTCL**

*from their CD*  
**i've seen everything**



PolyGram Label Group



**SEE BOTH THE TRASHCANS AND CRANBERRIES ON TOUR THIS SUMMER**

**the  
cranberries**

*their debut AMERICAN  
SINGLE*  
**"DREAMS"**

*now on:*

**WDRE  
WHFS  
WZRH  
KEDJ  
KITS  
WOXY  
KTOZ**

*from their CD*  
**everybody else IS  
doing it SO why can't WE**



PolyGram Label Group



ISLAND

## TOP TIP

### TAG TEAM

#### "Whoomp! (There It Is!)" (Life/Bellmark)

"The Kano sample makes this song a hit. We're gonna be livin' with this one for a while!"  
*-MC Scrappy, MD XHTZ "Z90" San Diego*

### JENNIFER WILDE

KDON Salinas/Monterey

Erik Hicks

"Let's Get Into Something Sexy Tonight"

Silk "Girl U For Me"

Shai "Baby I'm Yours"

Penny Ford "Daydreaming"

### CHRISTOPHER LANCE

KMXZ "93.5 The Mix" Monterey/Salinas

Fresh Kid Ice "I'll Be There"

II D Extreme "Cry No More"

Erik Hicks

"Let's Get Into Something Sexy Tonight"

### KID STEVENZ

KBOS "B95" Fresno

Jordy "Dur Dur D'être Bébé!"

Rodney O & Joe Cooley

"Humps For The Blvd."

Tony Toni Tone "If I Had No Loot"

### TRACY AUSTIN

KHFI Austin

A-Ha "Dark Is The Night"

Janet Jackson "Again"

### MIKE HALLORAN

XTRA "91X" San Diego

Rocket From The Crypt *Pac-Man Fever*

Fabulous

"Dodgie"

J.C.

"Never Again"

### STEVE WALL

KKXX Bakersfield

Freedom Williams "Voice Of Freedom"

Gumbo "Basement Music"

95 South "Whoot, There It Is"

### BOB BURKE

WBSS "Boss 97" Atlantic City

Janet Jackson "Funky Big Band"

Janet Jackson "You Want This"

Legacy Of Sound "Happy"

Jade "One Woman"

### BOB SWEETEN

WCKZ "Kiss 102" Charlotte

Nuthin Nyc "In My Nature"

Jomanda "I Like It"

Little Ko-Cheese "Booty Swing"

### RICK THOMAS

KSOL "Wild 107" San Francisco

A Lighter Shade Of Brown

"Check It Out"

G-Wiz "Teddy Bear"

Janet Jackson "Where Are You Now"

### JOHN CANDELARIA

KPRR "Power 102" El Paso

Taylor Dayne

"Can't Get Enough Of Your Love"

P.O.V. "Anutha Luv"

Snow "Girl, I've Been Hurt"

### ROB MORRIS

WWHT "Hot 105" Columbus

Janet Jackson "If"

Freedom Williams "Voice Of Freedom"

Penny Ford "Daydreaming" (Funky Mix)

### TRACY CLOHERTY

WQHT "Hot 97" New York

Vertical Hold

"Seems Like You're Much Too Busy" (House Mix)

Erik Hicks

"Let's Get Into Something Sexy Tonight"

Onyx "Slam"

### STEVE DOUGLAS

KOY-FM "Y-95" Phoenix

Captain Hollywood Project

"More And More"

Taylor Dayne

"Can't Get Enough Of Your Love"

Janet Jackson "What'll I Do"

### HAWK HARRISON

WFLZ "Power Pig" Tampa

Jade "One Woman"

SWV "Weak"

Aaron Neville

"Don't Take Away My Heaven"

### KANDY KLUTCH

WKSS "Kiss 95.7" Hartford

George LaMond "I Want You Back"

SWV "Weak"

Taylor Dayne

"Can't Get Enough Of Your Love"

### JOEY ARBAGEY

KMEL San Francisco

Onyx "Slam"

Dr. Dre "Dre Day"

Martha Wash "Now That You're Gone"

### DAMIAN PAUL

WZOU "Jam'n 94.5" Boston

Sound Factory "Do It The Rhythm"

Legacy Of Sound "Happy"

95 South "Whoot, There It Is"

Onyx "Slam"

Chaka Demus & Pliers

"I Wanna Be Your Man"

### MC SCRAPPY

XHTZ "Z90" San Diego

A Lighter Shade Of Brown

"Check It Out"

Tag Team "Whoomp! (There It Is!)"

### LARRY D.

WXXL "XL 106.7" Orlando

Bad Boys Blue "I Totally Miss You"

Freedom Williams "Voice Of Freedom"

Depeche Mode "Walking In My Shoes"

### DAKOTA

WLUM "Hot 102" Milwaukee

Chaka Demus & Pliers

"I Wanna Be Your Man"

Gumbo "Basement Music"

Jodeci "Lately"

### NATHAN CRUISE

KKMG "Magic FM" Colorado Springs

G-Wiz "Teddy Bear"

Wailing Souls "Shark Attack"

1 Of The Girls "Do Da What"

Silk "Girl U For Me"

### MIKE MARINO

KKGI "99 One" Riverside

A Lighter Shade Of Brown

"Check It Out"

Janet Jackson

"The Body That Loves You"

Janet Jackson "Where Are You Now"

Janet Jackson "What'll I Do"

### LUCY B

KCAQ "Q105" Oxnard/Ventura

G-Wiz "Teddy Bear"

James Ingram "Someone Like You"

Shai "Baby I'm Yours"

Tag Team "Whoomp! (There It Is!)"

### BILLY SANTIAGO

KBFM "B104"

Brownsville/McAllen

Jomanda "I Like It"

Trey Lorenz "Just To Be Close To You"

Captain Hollywood Project

"More And More"

### STEVE MEADE

KHTY "Y-97" Santa Barbara

Captain Hollywood Project

"More And More"

Silk "Girl U For Me"

### JEREMY TODD

KPXR Anchorage

Bell Biv Devoe "Above The Rim"

Freedom Williams "Voice Of Freedom"

H-Town "Knockin' Da Boots"

Shinehead "Jamaican In New York"

### SAT BISLA

KKDJ "The Edge" Fresno

Sarah Brightman "Captain Nemo"

Camouflage "Suspicious Love"

Radiohead "Creep"



# THE PROCLAIMERS

*"Kingston & Blue say that The Proclaimers 'I'm Gonna Be (500 Miles)' gets two thumbs up!"  
Steve Kingston & Frankie Blue, Z100 New York*

*"Still #1 in requests!"  
Brian Phillips, 99X Atlanta*

# THE PROCLAIMERS

*"Great music has no time restraints. The Proclaimers have delivered the SUMMERTIME SMASH of 1993!"  
Wayne Coy, WNVZ Norfolk*

*"Should've been a hit in 1988...will be huge in 1993. A big winner in our new music battle, and still winning. Our listeners are telling us this will be a smash!"  
Garrett Michaels, WZPL Indianapolis*

# THE PROCLAIMERS

*"We played it once late at night and got 10 phone calls! I haven't seen anything react this fast in a long time! #6 Phones!  
Gary Michaels, Q99 Salt Lake City*

*"The Proclaimers 'I'm Gonna Be (500 Miles)' is massive for us! Tremendous!"  
Michelle Stevens, WPST Trenton*

# THE PROCLAIMERS

*"We battled The Proclaimers one night and the phones were so hot we were forced to add the record!"  
Bob Potter, KZZU Spokane*

*Adds This Week Include WNVZ Norfolk, Q99 Salt Lake City (At 15) And I95 Birmingham (At 26)!*

# THE PROCLAIMERS

<i>KROQ Los Angeles 22-13*</i>	<i>Early Proclaimers!</i>	<i>Z100 New York 29-21*</i>
<i>WPST Trenton D-29*</i>	<i>WENZ Cleveland D-16*</i>	<i>KZFN Moscow D-40*</i>
	<i>KZZU Spokane D-35*</i>	

# THE PROCLAIMERS

<i>Z100 New York</i>	 <i>Big Requests!</i>	<i>KZZU FM Spokane</i>
	<i>WPST Trenton</i>	
	<i>WVIC Lansing</i>	

# THE PROCLAIMERS

**I'M GONNA BE (500 MILES)** FROM THE PROCLAIMERS ALBUM  
SUNSHINE ON LEITH



# THE PROCLAIMERS

## MTV



### EXCLUSIVE ROTATION

**Aerosmith** "Eat The Rich"  
**Depeche Mode** "Walking In My Shoes"  
**R.E.M.** "The Sidewinder Sleeps Tonight"

### HEAVY ROTATION

**Aerosmith** "Livin' On The Edge"  
**Green Jelly** "Three Little Pigs"  
**P.M. Dawn** "Looking Through Patient Eyes"  
**Ice Cube** "It Was A Good Day"  
**Janet Jackson** "That's The Way Love Goes"  
**Lenny Kravitz** "Are You Gonna Go My Way"  
**Eddie Murphy** "Whazupwitu"  
**New Order** "Regret"  
**Stone Temple Pilots** "Plush"  
**Vanessa Williams & Brian McKnight** "Love Is"

### BUZZ BIN

**Tasmin Archer** "Sleeping Satellite"  
**Porno For Pyros** "Pets"  
**Terence Trent D'Arby** "She Kissed Me"

### STRESS ROTATION

**4 Non-Blondes** "What's Up"  
**Anthrax** "Only"  
**Bon Jovi** "In These Arms"  
**Duran Duran** "Come Undone"  
**Inner Circle** "Bad Boys"  
**Madonna** "Fever"  
**Midnight Oil** "Truganini"  
**Robin S.** "Show Me Love"  
**Silk** "Freak Me"  
**Soul Asylum** "Runaway Train"  
**Rod Stewart** "Have I Told You Lately"

## ETCETERA

Sometimes all it takes is a socially-conscious band and the power of MTV to provoke action and response. Such was the case when **Soul Asylum** decided to include photos of actual missing children in their new "Runaway Train" video. The clip has been airing on MTV to observe the 10th anniversary of Missing Children's Day (May 25). Viewers who know the whereabouts of any child in the video are asked to call the National Center for Missing and Exploited Children hotline, 800-843-5678.

The final months of **Guns N' Roses** lengthy world tour was in danger of being derailed when rhythm guitarist **Gilby Clarke** broke his wrist. The thought of teaching a replacement their marathon-length set list in time to play concerts starting May 22 was overwhelming. The solution, according to frontman **Axl Rose**, was to have founding member and former guitarist **Izzy Stradlin** stand in to lend a temporary helping... (ahem) hand.

Now that all the hoopla and fanfare surrounding **Arsenio Hall's** 1,000th show has subsided, Hall had a moment to reflect. When asked who was the most popular attraction with his audience, he quickly responded "guest-wise, **Madonna**, but musically **Barry Manilow** and **Neil Diamond**! When I arrive at the studio in the morning, the women are already lined up. Everybody may talk about **New Kids**, **Bobby Brown** and **Madonna**, but no one's fans line up like **Barry Manilow**."

Ever since he lost his bid for Vice President, Rock guitarist **Joe Walsh** has become philosophical. He'll be the keynote speaker of "Media vs. Culture," a lecture sponsored by Santa Barbara City College's philosophy department. That's what we call "higher" learning...

Rumors have been persistent regarding the collaboration of noted film director **Steven Spielberg** and music legend **Michael Jackson** on their plans

for three colossal amusement parks. This has been a dream of Michael's for many years and now with Spielberg involved, the plans are coming together fast and furious, with their first project scheduled for Los Angeles.

Not many **Led Zeppelin** songs have been used in movies, but director **Richard Linklater** says he has nabbed "Rock and Roll" for *Dazed and Confused*, his new comedy about the class of '76's last day of high school, due September 24. **Led Zeppelin** members **Robert Plant**, **Jimmy Page**, and **John Paul Jones**, who have historically spurned Hollywood soundtracks, gave three thumbs up to this project.

The cash registers were bursting with activity last Saturday when members of the **Lemonheads**, the **Beastie Boys**, **TLC** and **Sonic Youth** staffed Los Angeles record stores and worked the registers for CounterAID, designed to raise funds for and awareness of AIDS causes.

### ON

**Regina Belle** "If I Could"  
**Ray Charles** "A Song For You"  
**Celine Dion** "Water From The Moon"  
**Go West** "What You Won't Do For Love"  
**Buddy Guy** "Some Kind Of Wonderful"  
**Bruce Hornsby** "Harbor Lights"  
**Inner Circle** "Bad Boys"  
**Chris Isaak** "Can't Do A Thing (To Stop Me)"  
**Aaron Neville** "Don't Take Away My Heaven"  
**Tina Turner** "I Don't Wanna Fight"  
**ADD Johnny Clegg & Savuka** "These Days"  
**ADD Duran Duran** "Come Undone"  
**ADD PM Dawn** "Looking Through Patient Eyes"  
**ADD Sonia Dada** "You Don't Treat Me No Good"

### WPRR PD Dave McCall

*"I love the new magazine.  
 The overall look is great,  
 and it's even better after a  
 bottle of Jägermeister."*

## Tour into



<b>Aerosmith:</b>	Topeka, KS.....June 2
	Oklahoma City, OK.....June 4
	Omaha, NE.....June 6
<b>Jimmy Buffet:</b>	Mountain View, CA.....June 3
	Irvine Meadows, CA.....June 4
	Phoenix, AZ.....June 6
<b>Spin Doctors:</b>	Burgettstown, PA.....June 6
	Memphis, TN.....June 9
	Antioch, TN.....June 10
	Atlanta, GA.....June 12
<b>10,000 Maniacs:</b>	San Diego, CA.....June 1
	Los Angeles, CA.....June 2-3
	Austin, TX.....June 7
<b>Peabo Bryson:</b>	Vienna, VA.....June 3
	Chicago, IL.....June 4
	Milwaukee, WI.....June 5

## Coming Attractions

### NEW RECORDS THIS WEEK

- Dina Carroll**, "Special Kind Of Love" (A&M)
- Maria Christensen**, "I've Got To Find A Way" (Atlantic/AG)
- Jomanda**, "I Like It" (Big Beat/Atlantic/AG)
- Radiohead**, "Creep" (Capitol)
- Soul Asylum**, "Runaway Train" (Columbia)
- Crush**, "The Rain" (EastWest)
- Silk**, "Girl U For Me" (Keia/Elektra)
- Gloria Estefan**, "Go Away" (Epic)
- Chaka Demus & Pliers**, "I Wanna Be Your Man" (Mango/Island)
- Shai**, "Baby I'm Yours" (Gasoline Alley/MCA)
- Brian McKnight**, "One Last Cry" (Mercury)
- Erik Hicks**, "Let's Get Into Something Special Tonight" (RCA)
- Jenni Muldaur**, "Boomerang" (WB)

### UPCOMING RECORD RELEASES

- Lever**, "A-B-C 1-2-3" (Atlantic/AG)
- Portrait**, "Day By Day" (Capitol)
- Sunscream**, "Pressure Us" (Columbia)
- Wynonna**, "Tell Me Why" (Curb/MCA)
- Lenny Kravitz**, "Believe" (Virgin)



- People who like our useless pie chart.
- People who hate our useless pie chart.
- People who would prefer our pie chart a la mode.

## WORD OF THE WEEK

**Gigantonmastis** – Punky Brewster's breasts. If you lay your ear in the cleavage, you can hear the ocean.





Prepared Exclusively For The Network Forty

For The Week Ending: May 14, 1993

## BOX TOPS MARKET FOCUS

### TAMPA/ST. PETERSBURG, FL

1. **Duice** "Dazzey Duks" (TMR/Bellmark)
2. **Denis Leary** "Asshole" (A&M)
3. **Funkdoobiest** "Bow Wow Wow" (Immortal/Epic)
4. **Snow** "Girl, I've Been Hurt" (EastWest)
5. **Dr. Dre** "Dre Day" (Interscope/AG)

### BRISTOL/JOHNSON CITY, TN

1. **Silk** "Freak Me" (Keia/Elektra)
2. **2 Live Crew** "Mega Mix" (Luke)
3. **Duice** "Dazzy Duks" (TMR/Bellmark)
4. **Dolly Parton** "Romeo" (Columbia)
5. **Green Jelly** "Three Little Pigs" (Zoo)

### SYRACUSE, NY

1. **Denis Leary** "Asshole" (A&M)
2. **2 Live Crew** "Mega Mix" (Luke)
3. **H-Town** "Knockin' Da Boots" (Luke)
4. **Duice** "Dazzey Duks" (TMR/Bellmark)
5. **Kid Rock** "U Don't Know Me" (Continuum)

## BREAKIN' OUT OF THE BOX

**SWV**, "Weak" (RCA)

Top-10 requests in less than one week on

The Box. #1 soon? Stay tuned.

**Captain Hollywood Project**,

"More And More" (Imago)

This week it's the #1 Dance Clip On The Box.

Expect to see more of this one.

**Porno For Pyros**, "Cursed Female" (WB)

Box watchers are calling for this. It's also huge at retail.

## NEW VIDS THIS WEEK

- 1 **Of The Girls** "Do Da What" (EastWest)
- 95 **South** "Whoot, There It Is" (Wrap/Ichiban)
- Bell Biv DeVoe** "Above The Rim" (MCA)
- G-Wiz** "Teddy Bear" (Scotti Bros.)
- Gloria Estefan** "Go Away" (Epic)
- Goober & The Peas** "Hot Women (Cold Beer)" (Detroit Municipal)
- Guru** "Loungin'" (Chrysalis/ERG)
- Johnny Gill** "The Floor" (Motown)
- La Mafia** "Me Estoy Enamorando" (Sony Discos)
- Latin Prince** "With My House" (Third Stone/Atlantic/AG)
- Livin' Proof** "Come Back To Me (Don't Front)" (Gasoline Alley/MCA)
- Masters At Work f/India** "I Can't Get No Sleep" (Cutting)
- MC Eiht** "Streih Up Menace" (Jive)
- Men At Large** "Um Um Good" (EastWest)
- Pete Rock & C.L. Smooth** "It's Not A Game" (Elektra)
- Porno For Pyros** "Pets" (WB)
- Robin S.** "Show Me Love" (Big Beat/AG)
- RuPaul** "Back To My Roots" (Tommy Boy)
- Sacred Reich** "Crawling" (Hollywood)
- Silk** "Girl U For Me" (Keia/Elektra)
- Smooth** "You Been Played" (Jive/TNT)
- Soul Asylum** "Runaway Train" (Columbia)
- Tiger f/Q Tip** "Who Planned It?" (Chaos)

## NEW VIDS TO WATCH

- J. Gibbs:** Guru-Jazz & Hip-Hop, two great tastes in one candy bar. 95 South - Country music of rap, could be a winner.
- John Robson:** For completely goofy, self-indulgent fun: Goober & The Peas. For summer smash-breakout potential: 1 Of The Girls and Smooth. And, of course, Johnny Gill and Silk.
- Les Garland:** My ears are screaming "Hit" for 1 Of The Girls... Livin' Proof smells like a "Hit"... and Porno For Pyros looks like one!

**KIXY PD Mike Steele**

*"I love the new format... especially the station spotlight."*

## 20 OF THESE

LW	TW	Artist/Song	Label
1	1	<b>Janet Jackson</b> "That's The Way Love Goes"	Virgin
3	2	<b>Whitney Houston</b> "I Have Nothing"	Arista
2	3	<b>Snow</b> "Girl, I've Been Hurt"	EastWest
4	4	<b>Denis Leary</b> "Asshole"	A&M
7	5	<b>New Born</b> "Falling In Love"	Relativity
5	6	<b>Whitney Houston</b> "I'm Every Woman"	Arista
6	7	<b>TLC</b> "Hat 2 Da Back"	LaFace/Arista
10	8	<b>Joey Lawrence</b> "Nothin' My Love Can't Fix"	MCA
8	9	<b>Michael Jackson</b> "Who Is It"	Epic
—	10	<b>Madonna</b> "Fever"	Maverick/Sire/WB
15	11	<b>Expose</b> "I'll Never Get Over You"	Arista
14	12	<b>Primus</b> "My Name Is Mud"	Interscope/AG
9	13	<b>Eddie Murphy</b> "Whatzupwitu"	Motown
—	14	<b>Porno For Pyros</b> "Cursed Female"	WB
11	15	<b>Boy George</b> "The Crying Game"	SBK/ERG
—	16	<b>Vince Neil</b> "Sister Of Pain"	WB
13	17	<b>Ugly Kid Joe</b> "Cats In The Cradle"	Mercury
—	18	<b>KISS</b> "I Love It Loud"	Mercury
18	19	<b>Dolly Parton</b> "Romeo"	Columbia
19	20	<b>Michael Jackson</b> "Give In To Me"	Epic

## 20 OF THOSE

LW	TW	Artist/Song	Label
1	1	<b>Duice</b> "Dazzy Duks"	TMR/Bellmark
3	2	<b>H-Town</b> "Knockin' Da Boots"	Luke
2	3	<b>Dr. Dre</b> "Dre Day"	Death Row/Interscope/AG
6	4	<b>Kid Rock</b> "U Don't Know Me"	Continuum
4	5	<b>Silk</b> "Freak Me"	Keia/Elektra
—	6	<b>SWV</b> "Weak"	RCA
5	7	<b>Silk</b> "Freak Me" (Re-mix)	Keia/Elektra
7	8	<b>2 Live Crew</b> "Mega Mix"	Luke
13	9	<b>Onyx</b> "Slam"	JMJ/RAL/Chaos
9	10	<b>Ice Cube</b> "It Was A Good Day"	Priority
10	11	<b>2Pac</b> "I Get Around"	Interscope/AG
—	12	<b>Mary J. Blige</b> "Love No Limit"	Uptown/MCA
8	13	<b>Snow</b> "Informer"	EastWest
11	14	<b>Half Pint</b> "Boom & Hydraulic"	On Top
24	15	<b>MC Eiht</b> "Triggs Gots No Heart"	Jive
14	16	<b>Funkdoobiest</b> "Bow Wow Wow"	Immortal/Epic
19	17	<b>Redman</b> "Tonight's Da Night"	RAL/Chaos
12	18	<b>Bloods And Crips</b> "Bangin' On Wax"	Quality
—	19	<b>Da Youngsta's</b> "Crewz Pop"	EastWest
23	20	<b>Boss</b> "Deeper"	DJ West/Chaos

## ON OUR COVER

### JANET JACKSON (VIRGIN)

- Born May 16, 1966 in Gary, Indiana, the youngest of nine children.
- First live performance: at age 10, with her brothers at the MGM Grand in Las Vegas.
- Initially started TV career in 1977 as a regular on *Good Times* and has starred in *Diff'rent Strokes* and *Fame*.
- Married briefly to James DeBarge in 1984.



- Solo career took off in 1986 with album, *Control*. Thanks to five Top-10 hits, including the #1 "When I Think Of You," album sold eight million units worldwide.
- Her 1989 album, *Rhythm Nation*, also sold eight million records and featured seven Top-5 hits, including the chart-toppers "Love Will Never Do," "Black Cat," "Miss You Much" and "Escapade."
- In 1990, Jackson embarked on her first-ever solo tour, performing to over two million fans. She donated 25 cents from every ticket sold on her U.S. tour to the non-profit group, "Cities In Schools," raising \$384,000.
- Honors: 1991 American Music Awards for "Pop/Rock Female Artist," "Soul/R&B Female Artist" and "Dance Music Artist." 1991 BMI Pop Award for Songwriter of the Year. 1992 Soul Train Award for Entertainer Of The Year. Grammy for "Best Music Video-Long Form."
- In July, Janet will make her feature film debut in John Singleton's *Poetic Justice*.
- First single from her new album, *janet*, is the chart-topper, "That's The Way Love Goes." Making cameo appearances on new album are rapper Chuck D from Public Enemy and opera singer Kathleen Battle.

### TINA TURNER (VIRGIN)

- Born Anna Mae Bullock in Nutbush, TN in 1939.
- Discovered by guitarist/bandleader Ike Turner in 1959; they married in 1960.
- As lead singer in the Ike & Tina Turner Review (with the Ikettes), she enjoyed hits such as the Phil Spector-produced "River Deep, Mountain High," "I Want To Take You Higher," "Proud Mary" and "Come Together."
- Separated from Ike Turner in 1976, she supported

four kids on her own, taking odd gigs from supper clubs and Vegas lounges to TV game shows.

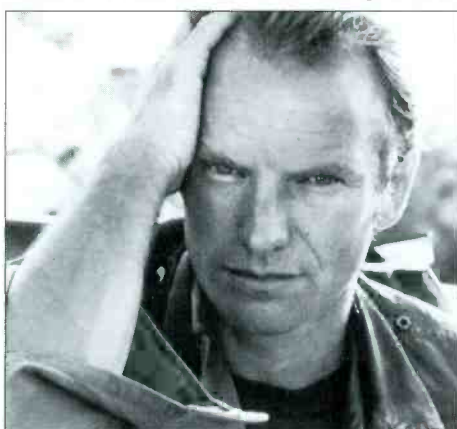
- Manager Roger Davies revamped her act in 1979, which eventually led to the Grammy-winning smash, "What's Love Got To Do With It?" as well as "Private Dancer" and "You Better Be Good To Me."



- Starred in *Mad Max Beyond Thunderdome* and sang the #1 single from the film, "We Don't Need Another Hero."
- Holds the Guinness Book Of World Records for solo performance in front of the largest paying crowd: 182,000 fans at Maracana Soccer Stadium in Brazil in 1988.
- New album is the soundtrack to her film biography, *What's Love Got To Do With It*, starring Angela Bassett and Larry Fishburne.
- Turner will back up the film release with a U.S. tour later this year, her first in six years.
- The first single, "I Don't Wanna Fight," was written by Steve DuBerry and Lulu (who sang "To Sir With Love").

### STING (A&M)

- Born Gordon Sumner on October 2, 1951 in Wallsend, England. The son of a Newcastle milkman, Sting worked as a bus driver, ditch digger, teacher and civil servant.
- First got the nickname for wearing his favorite yellow-and-black jersey as a youth.
- Initially came to fame as bassist for the Police, a trio that started in 1977 with guitarist Henry Padovani (who was soon replaced by Andy Summers) and drummer Stewart Copeland.
- Group's Reggae/Pop/Rock/Jazz stylings soon topped the charts with hits such as "Roxanne," "Message In A Bot-



tle." "Don't Stand So Close To Me," "Every Little Thing She Does (Is Magic)" and "Every Breath You Take."

- Sting embarked on a solo career in 1985, enlisting session and jazz vets (including *Tonight Show* bandleader Branford Marsalis on sax). He has since had hits with "If You Love Somebody, Ser Them Free," "Fortress Around Your Heart" and "Love Will Keep Us Together," among others.
- Has acted in several movies, including *Quadrophenia*, *Dune*, *The Bride and Plenty*, and performed in the play, "Three Penny Opera."
- The new album, *Ten Summoner's Tales*, features Sting with guitarist Dominic Miller, keyboardist David Sancious and drummer Vinnie Calaiuta.
- The album title is a play on words with his last name and a reference to a work by Chaucer. There are also more than 10 songs on the album.
- Award honors: Eight Grammys, including Best Song for "Every Breath You Take."
- After the success of the single, "If I Ever Lose My Faith In You," Sting's new single is "Fields Of Gold."

### NEW ORDER (QWEST/WB)

- The roots of New Order go back to the early days of the British Punk movement, when Bernard Sumner and Peter Hook formed Joy Division with singer Ian Curtis. The trio created gloomy Techno-New Wave exemplified in the band's most renowned song, "Love Will Tear Us Apart."
- Joy Division was the hottest group in England when, hours before they were about to leave for their first American tour, Curtis hung himself. The remaining members of the band added guitar/synth player Gillian Gilbert and became New Order in 1980.



- New Order built upon Joy Division's popularity in the U.K. and slowly developed an underground Alternative following here. Their danceable synth-based Techno-Wave first hit it big here with the 12" single, "Blue Monday," which sold over 10 million records worldwide.
- Other New Order songs that became Alternative staples: "Perfect Kiss," "Bizarre Love Triangle" and "True Faith."
- Their previous single, "World In Motion," became the anthem for England's World Cup soccer team in 1990.
- Sumner has also appeared in a side project, Electronic, with former Morrissey guitarist Johnny Marr in 1991.
- Their new album, *Republic*, was produced by Stephen Hague.
- Their current single, "Regret," is already their biggest hit yet.

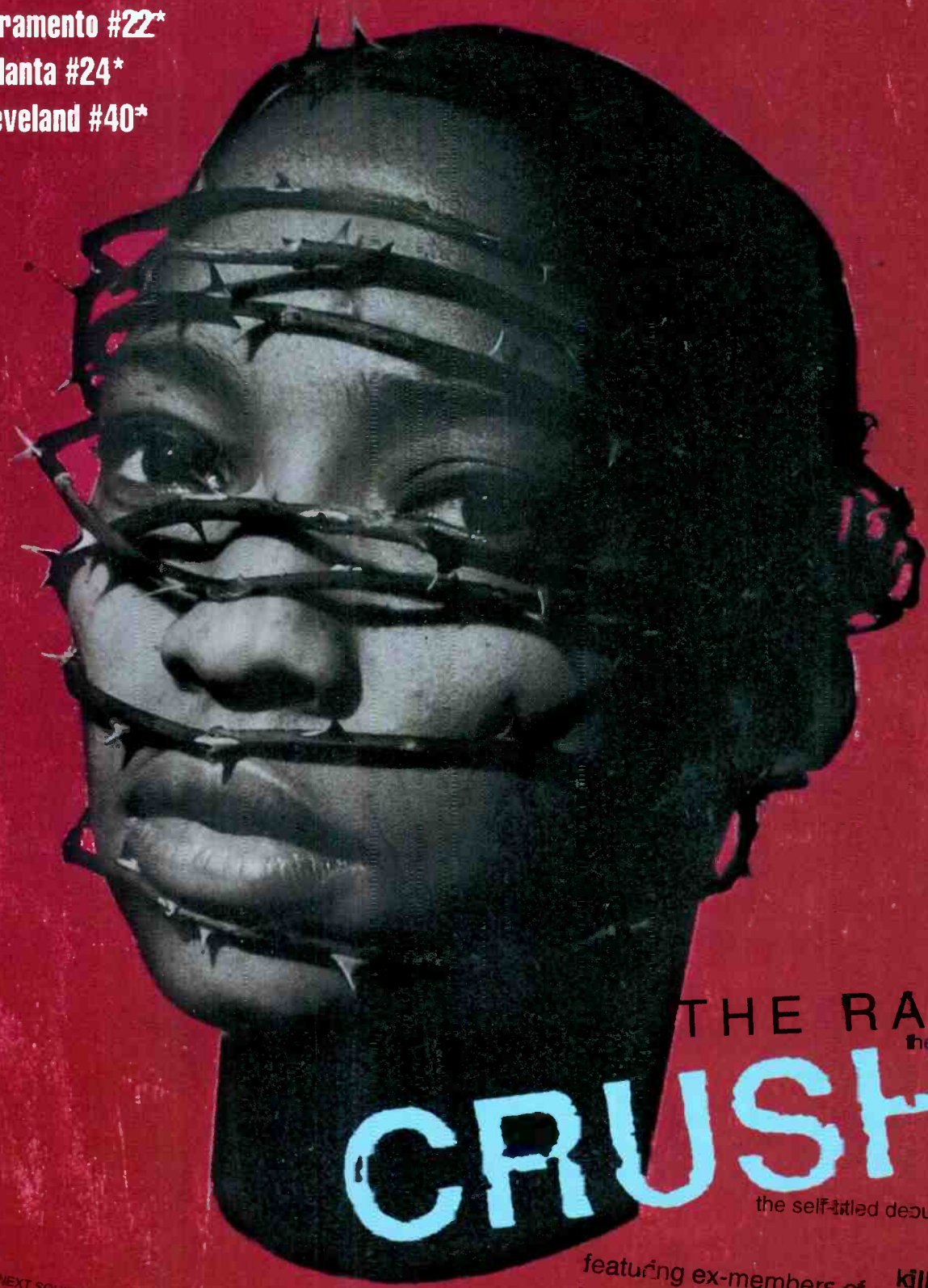


**Early Stations That Have  
Been Crushed By The Rain!**

**KWOD Sacramento #22\***

**99X Atlanta #24\***

**WENZ Cleveland #40\***



**THE RAIN**  
the first cut from

**CRUSH**  
the self-titled debut album

featuring ex-members of **killing joke,**  
**clock dva**  
and **siouxsie and the banshees**

PRODUCED BY PAT MORAN

THE NEXT SOUNDS YOU HEAR • THE ATLANTIC GROUP • DIVISION OF ATLANTIC RECORDING CORPORATION ©1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY  
representation... kushnick passick management

some very explosive droplets

# GOTTAGETAGIG

**SWF SEEKS OPENING** Beautiful leggy blonde with enormous talent. For a good aircheck call 702-359-1424.

**FORMER 92Q BALTIMORE PRODUCTION DIRECTOR** in search of similar gig anywhere. Format not important. Tons o' multi-track experience. Have grease pencil will travel. For more info call Andrew Zinner at 410-752-0925.

**Z104 MADISON** is seeking an overnight jock. T&R to Mr. Ed Lambert.

**TOP-25 NITE GUY.** Less than 60 shopping days left. Everything must go. 602-420-6116/message.

**FORMER KFTZ PROMO DIRECTOR/AFTERNOON DRIVE** Paul Anthony looking for next opportunity and challenge. Please call 208-529-3699.

**8+ YEARS EXPERIENCE** Looking for a position in the S.E. United States, Rock-leaning CHR format, APD experience, Selector friendly. 919-560-2991/message.

**SWEET 98 OMAHA,** dominant CHR, seeks creative and compelling morning show sidekick. Females strongly encouraged. Tape and Resume to: KQKQ, Dan Kieley, 1001 Farnam On the Mall, Omaha, NE 68102.

**NOT LOOKING TO GET RICH,** just looking for a chance. In search of first PD gig. Six years in business, have held all airshift positions. Have seen others do it wrong, I believe I can do it right! 405-258-1592 after 6.

**STEVE JANAS,** former KGOT PD, in search of next gig. Open to any programming position, preferably at a Hot AC station but will consider Top 40/Mainstream as well. Please call 913-823-1683.

**FRIEND TO MAN AND DOG** looking for next programming challenge. Ten years-plus radio experience, including management, programming, etc. Please call Tom Sherman. 607-257-6289.

**SWEET LOVING PIGS OF RADIO** looking for a new hole to rot in. Airshift team, get us while you can still afford us. 313-285-4457 message.

**SUCCESSFUL PD** of KRNQ and WLRW available now! Make your station successful by calling 515-243-2607. Limited quantities available.

**DON'T WANT TO MAKE A FORTUNE.** Just want to pay bills, have fun and be #1! Call Danny 717-633-5528.

**TREASURE IN THE DARK,** I am an experienced Nite Guy looking for my next challenge in a big market. Call Billy Hammond 608-882-6966.

**'67 TOP 40 DJ** looking for new owner. Great breaks, reliable, sporty, cruise control, 5-speed (all shifts), great body, many x-tras. Just in time for summer. For more info call Marty Party 408-655-2183 days.

**SLOAN MICHAELS** is looking for a new gig! She's had 3 years on-air experience. Knowledgeable in Selector, wants any air shift, preferably Rock-leaning Top 40 station.

**MORNING SHOW HOST WANTED.** KEDG-"The Edge" located in beautiful Las Vegas, Nevada. Send T&R to Jay Taylor, 1455 E. Tropicana, Las Vegas, NV 89119.

**QUALIFIED AIR PERSONALITY** is looking for a new gig. Any shift! Background includes: Production Director and Promotion Director experience. 919-277-4277 please leave message.

**PRODUCTION DIRECTOR WANTED** at WLRW Champaign. (Also future on-air opening) T&R's to Mike Blakemore, 2603 West Bradley, Champaign, FL 61821.

**KG95 TOP 40** is looking for a Production Director with good copywriting skills and on-air experience. Please send T&R to Kevin Kollins, PO Box 1737, Sioux City, IA 51102.

# Gottagetagig? Needtafillagig?

Network With The Universe Through  
Free Classified Ads On This Page.

Call Josie at 1 800 443 4001!



THE HOTTEST RECORDS AT RADIO!

inner circle  
"Bad Boys"

stone temple pilots  
"Plush"

david crosby & phil collins  
"Hero"

robin s.  
"Show Me Love"

marc cohn  
"Walk Through The World"

pharcyde  
"Passin' Me By"

THE HOTTEST RECORDS AT RETAIL!



THE  
ATLANTIC  
GROUP

Division Of Atlantic Recording Corporation ©1993 Atlantic Recording Corp. A Time Warner Company



# the PICTURE page



## ▲ COMING TO A HEAD

During a recent party at Los Angeles' Spago, A&M President/CEO Al Cafaro presented Sting with an award celebrating sales of over one million copies of his latest album, *Ten Summoner's Tales*.

## ▼ WHAT'S LOVE GOT TO DEES WITH IT

Virgin Records' Tina Turner sees spots before her eyes with KIIS-FM morning host Rick Dees.



## ▼ PECS FOR LESS

Giant Records heartthrob Jeremy Jordan is dressed to flex at KDON Salinas' club gig. (L-R) Jordan's dancers on each end, KDON overnighter Sherry Knight, Jeremy Jordan, a lucky listener and (bottom) KDON Promotion Director Tawni Romosky.



## ▲ WILL SMILE FOR FOOD

Seen in line waiting for food are (L-R) *The Network Forty's* Randy Ross and Salwa Scarpone, Atlantic Records' recording artist Maria Christensen, Atlantic Records' Danny Buch, *The Network Forty's* Dwayne "Three Fingers" Ward, Atlantic Records' Pamela Jouan and Bob Clark.



## ▲ NOT ON A MEXICAN RADIO

RCA promo whiz Chris Hensley (L) hired a mariachi band to convince WBBM "B96" Chicago PD Dave Shakes (C) and MD Todd Cavanah (R) to play the Latin remix of SWV's "I'm So Into You."

## ◀ GETTING OVER IT

Arista Records' divas Expose (back row) get over (front, L-R) KZFM "Hot Z95" Corpus Christi PD Dale Baird and APD Tina Marie Simonet.





# shinehead

## JAMAICAN IN NEW YORK

the new single from the album  
SIDEWALK UNIVERSITY

Produced & Remixed by Norman Cook

*"One of the cream of the current reggae crop! Sting would be proud of how Shinehead has taken his creation to the next level!"*

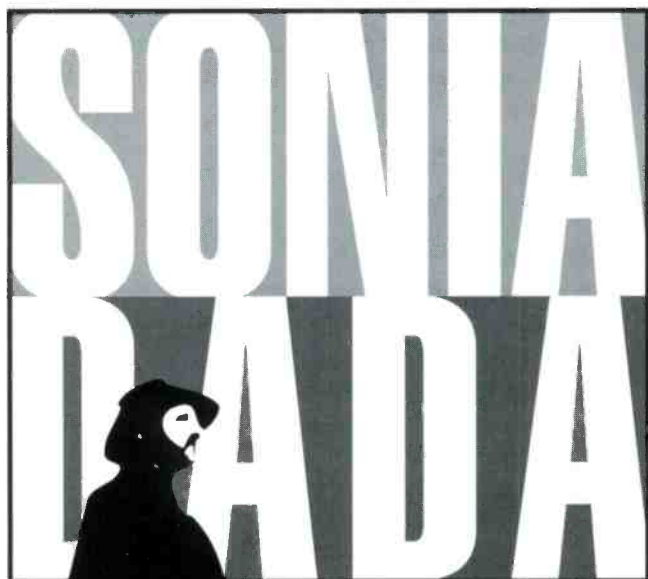


– Steve Wyrstok, PD KRBE Houston

**It's A Reggae Party At WENZ Cleveland,  
KRBE Houston And More!**

**Major Moves!**

WWKX Providence 24-23\* FM102 Sacramento 26-25\*  
Q99 Salt Lake City 27-26\* KTFM San Antonio A-30\*



## YOU DON'T TREAT ME NO GOOD

the new single and video  
from the album

SONIA DADA

Produced by Laszlo



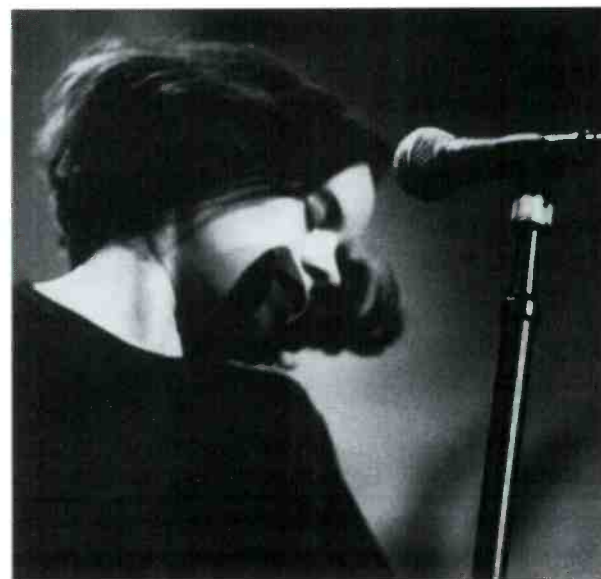
*"One of the most surprising songs we've ever seen. Instantly familiar. It's a classic sing-a-long!"*

– Dusty Hayes, PD WABB Mobile

**Added At KDWB Minneapolis, WMTX Tampa And More!**

**■ An Average Move Of 4.24!**

195 Birmingham 13-8\* WABB Mobile 16-12\*  
WYCR York 22-19\* WCIR Beckley 24-19\*  
WSTW Wilmington 25-20\* WERZ Seacoast NH 28-24\*  
KTUX Shreveport 35-24\* And More!



## 10,000 Maniacs

FEW AND FAR BETWEEN

the new single from the platinum

OUR TIME IN EDEN

Produced by Paul Fox

Management: Peter Leak/The New York End

■ One Of The Most Added With 43 This Week!

WENZ Cleveland Added At 36\*

99X Atlanta

Q99 Salt Lake City

KWOD Sacramento

Y107 Nashville Added At 18\*

KTUX Shreveport Added At 37\*

And Many More!



On Elektra Compact Discs and digiLOG Cassettes

© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company

**MAINSTREAM 12-34**

COMPUTER GENERATED AIRPLAY REPORTS

ZW	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
3	1	1	JANET JACKSON, That's The Way Love Goes	56	47.8	2676
1	2	2	PM DAWN, Looking Through Patient Eyes	50	46.6	2328
2	3	3	SILK, Freak Me	46	41.3	1902
4	6	4	VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is	45	39.1	1761
6	4	5	SWV, I'm So Into You	43	40.6	1744
16	10	6	DURAN DURAN, Come Undone	44	37.4	1644
5	5	7	JADE, Don't Walk Away	45	36.5	1642
12	9	8	STEREO MC'S, Connected	44	32.2	1417
9	8	9	MICHAEL JACKSON, Who Is It	39	35.5	1386
23	13	10	INNER CIRCLE, Bad Boys	42	32.2	1354
8	12	11	SPIN DOCTORS, Two Princes	35	36.9	1291
7	7	12	WHITNEY HOUSTON, I Have Nothing	38	33.4	1270
10	11	13	JOEY LAWRENCE, Nothin' My Love Can't Fix	41	30.8	1263
11	14	14	EN VOGUE, Love Don't Love You	35	32.0	1119
31	22	15	JEREMY JORDAN, Wannagirl	42	26.5	1114
22	18	16	SWV, Weak	29	38.3	1112
—	30	17	ROD STEWART, Have I Told You Lately (From MTV's <i>Unplugged</i> )	35	31.6	1106
29	21	18	GEORGE MICHAEL and QUEEN, Somebody To Love	34	28.5	968
36	37	19	ROBIN S, Show Me Love	30	30.7	922
15	15	20	R. KELLY & PUBLIC ANNOUNCEMENT, Dedicated	26	35.4	920
32	25	21	TASMIN ARCHER, Sleeping Satellite	34	26.9	914
34	26	22	CAPTAIN HOLLYWOOD PROJECT, More And More	34	25.4	864
14	16	23	SHAI, Comforter	26	32.6	847
37	31	24	NEW ORDER, Regret	34	24.6	835
39	35	25	AEROSMITH, Livin' On The Edge	29	28.1	815
33	36	26	EXPOSE, I'll Never Get Over You (Getting Over Me)	30	26.6	799
—	40	27	BON JOVI, In These Arms	29	26.2	759
—	39	28	H-TOWN, Knockin' Da Boots	20	36.9	738
28	29	29	JON SECADA, Angel	24	30.5	731
25	28	30	DR. DRE, Nuthin' But A 'G' Thang	26	27.6	717
38	33	31	BOBBY BROWN, That's The Way Love Is	28	25.1	703
17	17	32	BOY GEORGE, The Crying Game	25	27.2	679
26	20	33	STING, If I Ever Lose My Faith In You	24	28.0	672
24	34	34	NAUGHTY BY NATURE, Hip Hop Hooray	31	21.3	659
20	23	35	JEREMY JORDAN, The Right Kind Of Love	24	27.3	656
19	19	36	PRINCE & THE NEW POWER GENERATION, The Morning Papers	23	28.2	649
21	38	37	SUNSCREAM, Love U More	19	33.5	637
27	27	38	BOY KRAZY, That's What Love Can Do	22	27.6	608
13	24	39	SNOW, Informer	33	17.6	581
◆ DEBUT	40	40	BIG MOUNTAIN, Touch My Light	13	42.5	552

**MAINSTREAM 18-49**

COMPUTER GENERATED AIRPLAY REPORTS

ZW	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	1	1	VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is	35	37.9	1325
12	6	2	ROD STEWART, Have I Told You Lately (From MTV's <i>Unplugged</i> )	36	34.3	1235
14	4	3	JANET JACKSON, That's The Way Love Goes	32	38.3	1226
11	8	4	DURAN DURAN, Come Undone	30	37.0	1110
15	12	5	EXPOSE, I'll Never Get Over You (Getting over Me)	31	32.5	1007
7	7	6	PM DAWN, Looking Through Patient Eyes	26	38.5	1001
3	2	7	WHITNEY HOUSTON, I Have Nothing	28	35.4	990
2	3	8	STING, If I Ever Lose My Faith In You	31	30.6	948
4	9	9	MICHAEL JACKSON, Who Is It	25	35.9	897
6	5	10	SPIN DOCTORS, Two Princes	25	35.3	883
25	11	11	GEORGE MICHAEL and QUEEN, Somebody To Love	31	28.1	870
24	17	12	JOEY LAWRENCE, Nothin' My Love Can't Fix	24	30.8	738
—	19	13	AEROSMITH, Livin' On The Edge	25	29.1	728
17	10	14	RESTLESS HEART, Tell Me What You Dream	24	29.8	715
28	18	15	DAVID CROSBY & PHIL COLLINS, Hero	25	27.7	692
8	13	16	BOY GEORGE, The Crying Game	21	31.5	662
30	24	17	TASMIN ARCHER, Sleeping Satellite	26	25.5	662
5	15	18	JON SECADA, Angel	24	27.5	660
38	20	19	DAMN YANKEES, Silence Is Broken	23	27.8	640
31	22	20	STEREO MC'S, Connected	23	27.7	636
—	25	21	BON JOVI, In These Arms	25	24.9	622
18	14	22	PRINCE & THE NEW POWER GENERATION, The Morning Papers	19	31.8	604
10	21	23	BOY KRAZY, That's What Love Can Do	22	25.0	551
◆ DEBUT	24	24	KENNY G with PEABO BRYSON, By The Time This Night Is Over	22	23.5	518
—	32	25	INNER CIRCLE, Bad Boys	23	21.9	503
—	33	26	JEREMY JORDAN, Wannagirl	21	23.9	501
—	30	27	SWV, I'm So Into You	18	27.6	496
16	27	28	JADE, Don't Walk Away	18	27.4	493
20	16	29	EN VOGUE, Love Don't Love You	17	28.8	490
13	28	30	JEREMY JORDAN, The Right Kind Of Love	16	28.4	454
◆ DEBUT	31	31	TINA TURNER, I Don't Wanna Fight	22	20.2	445
9	23	32	ELTON JOHN, Simple Life	17	25.1	426
—	29	33	SILK, Freak Me	13	32.5	422
◆ DEBUT	34	34	AARON NEVILLE, Don't Take Away My Heaven	18	22.1	397
—	37	35	UGLY KID JOE, Cats In The Cradle	15	24.6	369
◆ DEBUT	36	36	NEW ORDER, Regret	18	20.4	367
◆ DEBUT	37	37	BOY KRAZY, Good Times With Bad Boys	17	21.2	361
29	26	38	DURAN DURAN, Ordinary World	16	21.4	343
◆ DEBUT	39	39	GO WEST, What You Won't Do For Love	14	24.4	341
◆ DEBUT	40	40	BOBBY BROWN, That's The Way Love Is	14	23.5	329

 Put my  
**THANK?**  
 in It


Division of Atlantic Recording Corporation ©1993 Atlantic Recording Corp. A Time Warner Company



Following Top 10 Singles  
And Crossover Hits  
And Urban Smashes  
They Deliver Million Fans Their Biggest Hit Yet...  
And Not A Minute Soon.

2



“baby i'm yours”

**Early Believers!**

- WPGC Washington DC
- Power Pig Tampa
- B94 Pittsburgh
- KBXX Houston
- WJMO Cleveland
- WLUM Milwaukee
- KTFM San Antonio
- KKFR Phoenix
- Hot 97.7 San Jose
- Z90 San Diego
- KPLZ Seattle
- WCKZ Charlotte
- WGTZ Dayton

From The Debut Album

***If I Ever Fall In Love***

Produced By Carl "Groove" Martin • Management: T.M.C. Entertainment

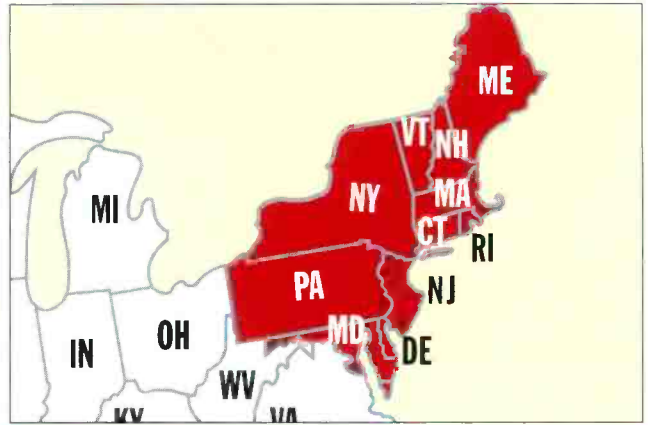


GASOLINE ALLEY

© 1993 Gasoline Alley Records, Inc.

## N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	18	41.1	739
2	PM DAWN. Looking Through Patient Eyes	17	41.2	700
3	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	17	39.2	666
4	DURAN DURAN. Come Undone	18	34.7	624
5	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	18	32.0	576
6	WHITNEY HOUSTON. I Have Nothing	16	35.7	571
7	SPIN DOCTORS. Two Princes	15	36.5	548
8	INNER CIRCLE. Bad Boys	16	33.5	536
9	GEORGE MICHAEL and QUEEN. Somebody To Love	17	30.2	514
10	SILK. Freak Me	12	41.3	495
11	EXPOSE. I'll Never Get Over You (Getting Over Me)	15	32.5	487
12	SWV. I'm So Into You	14	33.3	466
13	BON JOVI. In These Arms	16	27.6	441
14	JADE. Don't Walk Away	14	30.5	427
15	AEROSMITH. Livin' On The Edge	16	26.3	421
16	JOEY LAWRENCE. Nothin' My Love Can't Fix	14	29.1	407
17	MICHAEL JACKSON. Who Is It	12	29.7	356
18	TASMIN ARCHER. Sleeping Satellite	13	27.2	353
19	JEREMY JORDAN. Wannagirl	13	26.8	348
20	STEREO MC'S. Connected	14	24.0	336
21	EN VOGUE. Love Don't Love You	11	29.0	319
22	DAVID CROSBY & PHIL COLLINS. Hero	13	24.2	315
23	BOY KRAZY. That's What Love Can Do	12	26.3	315
24	BOY GEORGE. The Crying Game	11	27.8	306
25	SHAI. Comforter	9	31.3	282

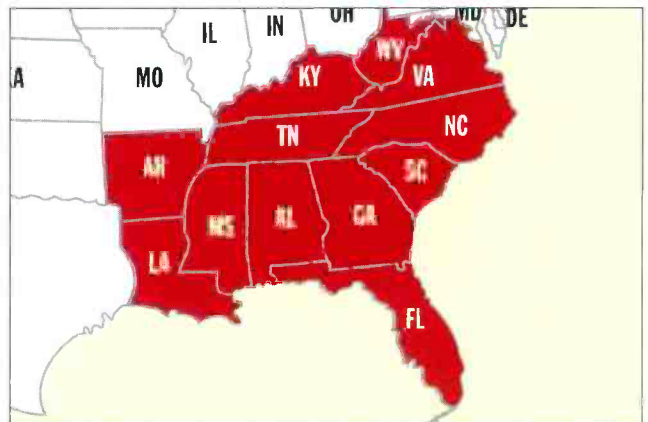


### NORTHEAST REGIONAL ANALYSIS

- New to power rotation at Z100 New York is Bon Jovi's "In These Arms." It joins Ugly Kid Joe, Spin Doctors, Vanessa Williams and Duran Duran as the songs with the most PPW. New play by The Proclaimers, UB40, SWV, Expose, Sting and Depeche Mode. Major gain by Robin S., up from 17 to 45 PPW over two weeks.
- In Buffalo, SWV is added to hot rotation with Silk, Bizarre Inc and PM Dawn at WKSE. Biggest play-per-week gains posted by Jeremy Jordan, Inner Circle, Expose and Taylor Dayne. New spikes on Whitney Houston's "Queen Of The Night" and Neneh Cherry.

## S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	26	41.5	1080
2	DURAN DURAN. Come Undone	25	40.0	1000
3	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	27	36.2	978
4	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	23	40.5	931
5	PM DAWN. Looking Through Patient Eyes	20	45.1	902
6	MICHAEL JACKSON. Who Is It	22	40.5	890
7	JADE. Don't Walk Away	20	38.2	764
8	SPIN DOCTORS. Two Princes	20	35.4	708
9	GEORGE MICHAEL and QUEEN. Somebody To Love	22	31.5	694
10	EXPOSE. I'll Never Get Over You (Getting Over Me)	21	28.1	590
11	INNER CIRCLE. Bad Boys	22	26.5	582
12	JOEY LAWRENCE. Nothin' My Love Can't Fix	20	28.7	574
13	STING. If I Ever Lose My Faith In You	20	28.7	573
14	SILK. Freak Me	17	32.7	556
15	TASMIN ARCHER. Sleeping Satellite	22	25.2	554
16	STEREO MC'S. Connected	19	28.5	541
17	AEROSMITH. Livin' On The Edge	17	29.4	500
18	JON SECADA. Angel	18	27.3	492
19	SWV. I'm So Into You	15	31.9	479
20	WHITNEY HOUSTON. I Have Nothing	18	26.3	473
21	RESTLESS HEART. Tell Me What You Dream	17	25.9	441
22	BON JOVI. In These Arms	20	21.9	438
23	EN VOGUE. Love Don't Love You	15	29.1	437
24	JEREMY JORDAN. Wannagirl	18	23.8	429
25	BOY GEORGE. The Crying Game	15	28.1	421



### SOUTH REGIONAL ANALYSIS

- Exploding at WCKZ Charlotte is II D Extreme, doubling in PPW over two weeks. Also hot is SWV, H-Town and Janet Jackson. Other Janet Jackson tracks being spiked include "New Agenda" and "If." Also new to WCKZ are Jomanda, Onyx and Chaka Demus & Pliers among others.
- WXXL Orlando adds Bad Boys Blue, UB40, Freedom Williams and Jeremy Jordan to their mix. Power rotation continues to be Spin Doctors, Bizarre Inc, Silk, Sunscreen, Duran Duran, Jade, PM Dawn, Michael Jackson, Janet Jackson and Vanessa Williams.





# DEPECHE MODE

## "WALKING IN MY SHOES"

### **+ 2nd Most Added!**

Z100 NEW YORK  
WZPL INDIANAPOLIS  
WXXL ORLANDO  
WAPE JACKSONVILLE  
K107 TULSA

WKBQ ST LOUIS  
KWOD SACRAMENTO  
WABB MOBILE  
195 BIRMINGHAM  
WPST TRENTON

AND 42 MORE!

### **Early Adds Already Performing!**

KRBE HOUSTON 8-1\*  
99X ATLANTA 16-8\*  
KIOC BEAUMONT D-24\*  
WRFY READING D-28\*

WENZ CLEVELAND 6-4\*  
KROQ LOS ANGELES 12-9\*  
KHFI AUSTIN D-27\*  
WNNK HARRISBURG D-30\*



### **Exclusive Rotation!**



# JUDE COLE

## "WORLDS APART"

### **The Numbers Tell The Story More Great Adds!**

WKBQ ST LOUIS  
KKYK LITTLE ROCK 25-17\*  
K107 TULSA  
WJDQ MERIDIAN 25-21\*  
WGLU JOHNSTOWN  
WRFY READING 31-24\*  
WKEE HUNTINGTON  
WYCR YORK 28-24\*  
KGGG RAPID CITY  
WPST TRENTON 30-27\*  
WERZ SEACOAST D-28\*  
WKRZ WILKES-BARRE 36-32\*

WDBR SPRINGFIELD 25-16\*  
KMXV KANSAS CITY  
WSTO EVANSVILLE 29-20\*  
WFHN NEW BEDFORD  
WGTZ DAYTON 27-23\*  
WKDD AKRON  
WVWCK FLINT 28-24\*  
WVKS TOLEDO  
WKDD AKRON D-25\*  
KZIO DULUTH  
KISX TYLER 35-28\*  
KIOC BEAUMONT 38-34\*



**G R E A T L A K E S**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	25	42.0	1050
2	PM DAWN. Looking Through Patient Eyes	22	41.9	922
3	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	23	38.8	893
4	DURAN DURAN. Come Undone	20	41.0	820
5	MICHAEL JACKSON. Who Is It	19	41.7	792
6	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	19	38.5	732
7	SILK. Freak Me	16	42.8	685
8	JOEY LAWRENCE. Nothin' My Love Can't Fix	20	33.3	666
9	SWV. I'm So Into You	17	36.8	625
10	STEREO MC'S. Connected	20	30.8	615
11	EXPOSE. I'll Never Get Over You	17	35.3	600
12	GEORGE MICHAEL and QUEEN. Somebody To Love	19	30.0	570
13	WHITNEY HOUSTON. I Have Nothing	15	37.4	561
14	STING. If I Ever Lose My Faith In You	16	34.9	558
15	BOY GEORGE. The Crying Game	16	33.9	542
16	JADE. Don't Walk Away	16	32.4	518
17	SPIN DOCTORS. Two Princes	14	36.8	515
18	INNER CIRCLE. Bad Boys	19	25.5	485
19	DAMN YANKEES. Silence Is Broken	15	31.1	466
20	PRINCE & THE NEW GENERATION. The Morning Papers	13	32.0	416
21	JEREMY JORDAN. Wannagirl	17	24.4	415
22	TASMIN ARCHER. Sleeping Satellite	15	26.3	394
23	JEREMY JORDAN. The Right Kind Of Love	12	32.1	385
24	AEROSMITH. Livin' On The Edge	15	25.1	377
25	BOY KRAZY. That's What Love Can Do	11	33.5	369

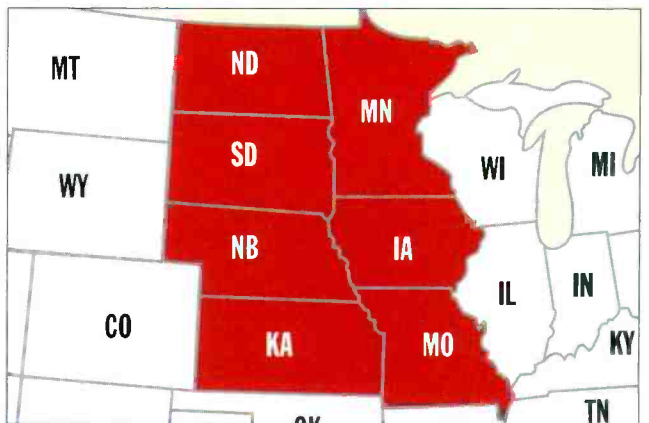


**GREAT LAKES REGIONAL ANALYSIS**

- The changes at WZPL Indianapolis result in a power rotation of SWV, PM Dawn, Inner Circle, Boy Krazy ("That's What Love..."), Jade and others. New PPW from New Order, Jeremy Jordan and Tasmin Archer are reported. Gaining airplay is Prince, Bon Jovi and George Michael this week.
- At WNCI Columbus, Joey Lawrence takes off and becomes the station's most-played song. He joins Whitney Houston, Jon Secada, Vanessa Williams, Michael Jackson and Restless Heart in the powers. Also showing incredible growth is Expose, up from 7 to 45 PPW, and Rod Stewart, up from 6 to 43 plays per week.

**M I D W E S T**

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	23	48.3	1110
2	DURAN DURAN. Come Undone	23	40.2	925
3	PM DAWN. Looking Through Patient Eyes	18	45.2	814
4	STEREO MC'S. Connected	21	34.0	715
5	PRINCE & THE NEW GENERATION. The Morning Papers	18	33.9	610
6	MICHAEL JACKSON. Who Is It	17	35.9	610
7	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	19	31.9	606
8	WHITNEY HOUSTON. I Have Nothing	19	31.8	605
9	BOY GEORGE. The Crying Game	16	37.5	600
10	EXPOSE. I'll Never Get Over You	19	31.1	590
11	AEROSMITH. Livin' On The Edge	19	31.0	589
12	BON JOVI. In These Arms	17	33.4	568
13	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	18	31.4	565
14	JOEY LAWRENCE. Nothin' My Love Can't Fix	17	32.2	548
15	GEORGE MICHAEL and QUEEN. Somebody To Love	19	27.6	524
16	TASMIN ARCHER. Sleeping Satellite	18	29.0	522
17	SWV. I'm So Into You	16	32.4	519
18	SPIN DOCTORS. Two Princes	18	28.7	516
19	JEREMY JORDAN. Wannagirl	18	27.9	503
20	INNER CIRCLE. Bad Boys	16	29.9	478
21	DAMN YANKEES. Silence Is Broken	17	28.0	476
22	STING. If I Ever Lose My Faith In You	18	25.8	464
23	EN VOGUE. Love Don't Love You	15	30.9	463
24	NEW ORDER. Regret	20	22.8	455
25	SILK. Freak Me	9	50.1	451



**MIDWEST REGIONAL ANALYSIS**

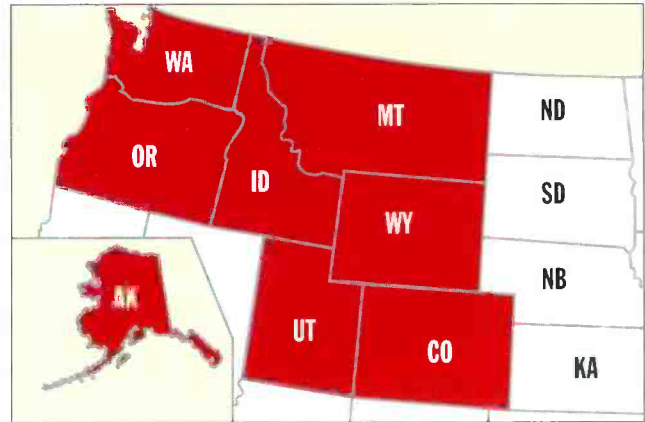
- New titles at WKDQ St. Louis include Rod Stewart, Belly, Patty Smyth, Tina Turner, Bad Boys Blue and Poison. Lots of changes in the hottest rotations with Janet Jackson moving from 9 to 48 PPW, Aerosmith 10 to 48 and Stereo MC's 19 to 46. Spin Doctors remains the most played song.
- At #1-rated KQKQ Omaha, it's Jade, Spin Doctors, Whitney Houston and Vanessa Williams holding down the top PPW spots. Also hot is Inner Circle and Stereo MC's. New airplay is reported on New Order, 4 Non Blondes, Captain Hollywood Project and REM this week.





**NORTHWEST/ROCKIES**

TW	Artist/Song	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	15	44.2	663
2	PM DAWN. Looking Through Patient Eyes	14	45.2	633
3	DURAN DURAN. Come Undone	13	39.6	515
4	MICHAEL JACKSON. Who Is It	13	38.4	499
5	STEREO MC'S. Connected	14	34.1	478
6	SWV. I'm So Into You	11	38.5	424
7	SILK. Freak Me	11	38.5	424
8	GEORGE MICHAEL and QUEEN. Somebody To Love	11	35.1	386
9	INNER CIRCLE. Bad Boys	12	31.3	376
10	JOEY LAWRENCE. Nothin' My Love Can't Fix	10	37.2	372
11	TASMIN ARCHER. Sleeping Satellite	12	29.7	356
12	JEREMY JORDAN. Wannagirl	12	28.8	345
13	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	10	33.7	337
14	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	12	28.0	336
15	NEW ORDER. Regret	13	25.7	334
16	EN VOGUE. Love Don't Love You	10	32.0	320
17	BON JOVI. In These Arms	11	29.0	319
18	DAMN YANKEES. Silence Is Broken	10	30.6	306
19	AEROSMITH. Livin' On The Edge	11	26.2	288
20	WHITNEY HOUSTON. I Have Nothing	11	25.7	283
21	BOY GEORGE. The Crying Game	8	34.8	278
22	PRINCE & THE NEW POWER GENERATION. The Morning Papers	8	34.5	276
23	BOY KRAZY. Good Times With Bad Boys	9	29.2	263
24	DAVID CROSBY & PHIL COLLINS. Hero	9	29.0	261
25	KENNY G with PEAPO BRYSON. By The Time This Night Is Over	12	21.3	256


**NORTHWEST/ROCKIES REGIONAL ANALYSIS**

• Seattle's KPLZ keeps Janet Jackson, PM Dawn, Jade, Silk, R. Kelly and both SWV tracks in power rotation. With a medium rotation that's also static, the only big movers this week are Snow and Remedy. New PPW on Dr. Dre and Kenny G.

• KISN Salt Lake City ups the rotation on Roxette and Sonia Dada this week. Powers include David Crosby & Phil Collins, Restless Heart, Jon Secada, Vanessa Williams, Gloria Estefen and Vanessa Williams. Michael Jackson's "Heal The World" returns as a power recurrent.

**W E S T**

TW	Artist/Song	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	20	47.0	940
2	PM DAWN. Looking Through Patient Eyes	18	45.0	810
3	SWV. I'm So Into You	16	36.6	585
4	SILK. Freak Me	16	35.9	574
5	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	12	45.1	541
6	BIG MOUNTAIN. Touch My Light	11	46.2	508
7	EN VOGUE. Love Don't Love You	13	39.0	507
8	JADE. Don't Walk Away	14	36.1	506
9	MICHAEL JACKSON. Who Is It	14	35.5	497
10	R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated	12	38.3	460
11	WHITNEY HOUSTON. I Have Nothing	12	36.8	442
12	SWV. Weak	11	39.7	437
13	JEREMY JORDAN. Wannagirl	15	28.9	434
14	DURAN DURAN. Come Undone	11	36.0	396
15	JOEY LAWRENCE. Nothin' My Love Can't Fix	12	30.1	361
16	SHAI. Comforter	10	35.9	359
17	STEREO MC'S. Connected	12	29.0	348
18	INNER CIRCLE. Bad Boys	13	25.4	330
19	DR. DRE. Nuthin' But A 'G' Thang	10	32.5	325
20	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i> )	11	29.5	324
21	CAPTAIN HOLLYWOOD PROJECT. More And More	12	26.8	322
22	SPIN DOCTORS. Two Princes	9	32.0	288
23	BOBBY ROSS AVILA. La La Love	8	34.3	274
24	ROBIN S. Show Me Love	9	30.2	272
25	BOBBY BROWN. That's The Way Love Is	11	24.6	271


**WEST REGIONAL ANALYSIS**

• At #1-rated KLUC Las Vegas, top PPW honors go to PM Dawn, with Wendy Moten, Whitney Houston and Vanessa Williams also in the powers. Huge debut by Aftershock, with "Slave To The Vibe" kicking in with 51 in the first week PPW. Major gains posted by RuPaul ("House Of Love"), Jeremy Jordan and SWV.

• In Houston, KHMV has Elton John, Jon Secada ("Do You Believe..."), Eddie Money, Kenny G, Vanessa Williams and Genesis all rotating more than 50 times per week. Solid PPW increases on Jude Cole, Bonnie Raitt ("All At Once") and Kenny Loggins ("If You Believe").



# RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/TITLE	LABEL
1	1	1	AEROSMITH. Get A Grip	Geffen
5	2	2	PORNO FOR PYROS. Porno For Pyros	WB
4	3	3	DR. DRE. The Chronic	Death Row/Interscope/AG
—	16	4	RUN D.M.C., down with the king	Profile
2	5	5	SPIN DOCTORS. Pocket Full Of Kryptonite	Epic
6	6	6	LENNY KRAVITZ. Are You Gonna Go My Way	Virgin
3	4	7	THE BODYGUARD. Soundtrack	Arista
7	7	8	STING. Ten Summoner's Tales	A&M
12	9	9	VINCE NEIL. Exposed	WB
◆DEBUT	10	10	NEW ORDER. Republic	Qwest/WB
13	12	11	S.W.V., It's About Time	RCA
10	10	12	PRIMUS. Pork Soda	Interscope/AG
8	8	13	ERIC CLAPTON. Unplugged	Duck/Reprise
16	15	14	STONE TEMPLE PILOTS. Core	Atlantic/AG
11	11	15	SADE. Love Deluxe	Epic
36	18	16	H-TOWN. Fever For Da Flavor	Luke
14	13	17	KENNY G. Breathless	Arista
9	14	18	SILK. Lose Control	Keia/Elektra
19	19	19	GREEN JELLY. Cereal Killer Soundtrack	Zoo
15	17	20	CHRIS ISAAK. San Francisco Days	Reprise
24	23	21	DURAN DURAN. Duran Duran	Capitol
◆DEBUT	22	22	WYNONNA. Tell Me Why	Curb/MCA
18	21	23	SNOW. 12 Inches Of Snow	EastWest America/AG
17	20	24	DEPECHE MODE. Songs Of Faith And Devotion	Sire/Reprise
21	22	25	PEARL JAM. Ten	Epic
26	24	26	WHO'S THE MAN. Soundtrack	Uptown/MCA
—	38	27	ONYX. Bacdafucup	RAL/JML/Chaos
23	27	28	NAUGHTY BY NATURE. 19 Naughty III	Tommy Boy
29	28	29	MIDNIGHT OIL. Earth And Sun And Moon	Columbia
22	26	30	COVERDALE•PAGE. Coverdale•Page	Geffen
20	25	31	LL COOL J. 14 Shots To The Dome	Def Jam/Columbia
31	31	32	GEORGE MICHAEL and QUEEN. Five Live	Hollywood
34	32	33	ALICE IN CHAINS. Dirt	Columbia
◆DEBUT	34	34	4 NON BLONDES. Bigger, Better, Faster, More	Interscope/AG
32	33	35	JON SECADA. Jon Secada	SBK/ERG
◆DEBUT	35	35	FUNKDOOBIEST. Which Doobie U B?	Immortal/Epic
33	34	37	THE GETO BOYS. 'till Death Do Us Part	Rap-A-Lot/Priority
35	35	38	DWIGHT YOAKAM. This Time	Reprise
25	29	39	PM DAWN. The Bliss Album?	Gee Street/Island/PLG
39	36	40	BRUCE HORNSBY. Harbor Lights	RCA

## IN STORE PLAY

1.	New Order, Republic	Qwest/WB
2.	Porno For Pyros, Porno For Pyros	WB
3.	Aimee Mann, Whatever	Imago
4.	Chris Isaak, San Francisco Days	Reprise
5.	Lenny Kravitz, Are You Gonna Go My Way	Virgin
6.	Midnight Oil, Earth And Sun And Moon	Columbia
7.	PJ Harvey, Rid Of Me	Island/PLG
8.	World Party, Bang!	Ensign/Chrysalis/ERG
9.	Aerosmith, Get A Grip	Geffen
10.	Radiohead, Pablo Honey	Capitol

# BEST BUYS

\$\$\$\$\$\$\$\$

## SHAWN LANE

Powers Of Ten  
(WB)

"Without question, the fastest good guitarist I've ever heard!" – Vernon Reid, Living Colour.

When you talk about guitarists with diversity, look no further than Shawn Lane. Voted "Best New Talent" by *Guitar Player* magazine's "1992 Reader's Poll" for his major label debut, *Powers Of Ten*, he seems ready to ascend the mountain of guitar gods. At the age of 12, Shawn was playing in clubs. By 14, he was touring the world as the guitar whiz kid for Black Oak Arkansas. The '80s found Shawn playing in different cover bands in Memphis; many guitar aficionados traveled there just to see him perform. Shawn's music goes beyond the guitar slinger poses you would expect from someone who can really burn. Jazz change-ups abound and there's a distinct Bluesy feel found on the current single, "West Side Boogie." Fusing elements of Jazz, Classical, Blues and a healthy dose of gut-wrenching Rock phrasing, his skills as a multi-instrumentalist/composer make *Powers Of Ten* a journey through the mind and music of a rare talent.

- Holly Sharpe

## ALSO NEW

### JANET JACKSON

janet (Virgin)

### TENÉ WILLIAMS

Tené Williams (Pendulum/Elektra)

### WINGER

Pull (Atlantic/AG)

### KISS

Alive III (Mercury)

### COLIN ENGLAND

Out Of Control (Motown)

### SUPER MARIO BROTHERS

Soundtrack (Capitol)



## BREAKOUT

### TAYLOR DAYNE .....137/136 "Can't Get Enough Of Your Love" (Arista)

**MAJOR MOVES:** KKLQ(34-12).

**NEW ADDS:** 136, including WXKS, WNVZ, WSTR, WFLZ, WBZZ, KTFM, KUTQ, KOY, KKRZ, KPLZ.

In her first week, Taylor Dayne's re-make of Barry White's classic "Can't Get Enough Of Your Love" picks up 136 stations. With over 50% of the country already playing it, look for this one to be the highest debuting song on the Network Forty chart next week.

### PATTY SMYTH .....90/27 "I Should Be Laughing" (MCA)

**MAJOR MOVES:** WEZB(D-17), WIXX(30-23), WMEE(30-26), WMMZ(27-23), WKDD(18-16), KIOC(37-33).  
**NEW ADDS:** 27, including WNCI, WFHN, WNTQ, WQGN, WIFC, WHHY, WZAT, WXKB, WBBQ, WYWC.

### ROXETTE .....89/18 "Almost Unreal" (Capitol)

**MAJOR MOVES:** KUTQ(22-19), WNNK(26-22), WMGV(20-17), WSTO(35-31), WKDD(21-17), KJYO(30-25).  
**NEW ADDS:** 18, including WKBQ, WERZ, WNTQ, KKRZ, WZAT, WAPE, WYKS, WRQK, WAEB, WTCF.

### LUTHER VANDROSS .....83/20 "Little Miracles (Happen Happen Every Day)" (Epic)

**MAJOR MOVES:** WIOQ(30-25), WPGC(26-23), WWHY(25-22), KKMGI(34-29), WAOA(33-25), WBMX(21-12).  
**NEW ADDS:** 20, including WFLZ, WAQQ, KKFR, WKSE, WBBO, WBBQ, WDCS, WKDD, KJYO, KCAQ.

### MARC COHN .....79/5 "Walk Through The World" (Atlantic/AG)

**MAJOR MOVES:** WAAL(17-11), WPST(29-25), KAYI(31-27), KTUX(40-26), KIOC(36-32), KZZU(32-26).  
**NEW ADDS:** WSTW, WVKs, KZIO, KIXY, KMKO.

### JUDE COLE .....75/10 "World's Apart" (Reprise)

**MAJOR MOVES:** WKZR(36-32), WPST(30-27), WYCR(28-24), WSTO(29-20), WRFY(31-24), WGTZ(27-23).  
**NEW ADDS:** WKBQ, WFHN, WKDD, WKEE, WGLU, WVKs, KAYI, KZIO, KGGG, KMXV.

### PENNY FORD .....75/10 "Daydreaming" (Columbia)

**MAJOR MOVES:** WXKS(32-29), WZOU(19-16), WCKZ(28-23), WBBO(35-31), WVSR(35-31), WYYS(40-33).  
**NEW ADDS:** WLAN, KISX, KZFM, KDON, KCHX, KIOK, KMTT, KSKG, KNDE, KZFN.

### UB40 .....74/21 "Can't Help Falling In Love" (Virgin)

**MAJOR MOVES:** KUTQ(19-10), WSPK(28-25), WKZW(24-19), KQKQ(28-23), WAPE(17-14), WDCG(22-17).  
**NEW ADDS:** 21, including WHTZ, KDWB, WSTR, WAQQ, KIIS, KPLZ, WFLY, KKRZ, WKEE, KHFI.

### SONIA DADA .....68/11 "You Don't Treat Me No Good" (Chameleon/Elektra)

**MAJOR MOVES:** WERZ(28-24), WSTW(25-20), WYCR(22-19), WABBI(16-12), WAPI(13-8), KZMG(36-31).  
**NEW ADDS:** 11, including KDWB, WCGQ, WRKY, KZIO, WCIL, KKHT, WKHQ, KAKS, KQIZ, WVKX.

### BELLY .....67/2 "Feed The Tree" (Sire/Reprise)

**MAJOR MOVES:** WKBQ(33-26), WAQQ(29-26), KUTQ(25-22), WKZR(14-11), WPST(17-14), KHFI(19-15).  
**NEW ADDS:** KQHT, KSKG.

### UGLY KID JOE .....63/23 "Busy Bee" (Stardog/Mercury)

**MAJOR MOVES:** WNVZ(29-24), KEGL(22-16), WAAL(23-19), KKYK(28-18), KIOC(35-30), KISX(38-34).  
**NEW ADDS:** 23, including WKBQ, WAQQ, WKZR, KKRZ, WVSR, KAYI, KTUX, KZZU, WBNQ, WBIZ.

### JADE .....62/18 "One Woman" (Giant/Reprise)

**MAJOR MOVES:** WFLZ(30-24), WJMO(22-19), WHHH(30-24), KTFM(29-23), WVKX(18-10), WKSE(30-27).  
**NEW ADDS:** 18, including WXKS, WPXY, WCGQ, WBBO, WGLU, WVKs, KWNZ, KKKX, KZZU, WCIR.

### DEPECHE MODE .....61/52 "Walking In My Shoes" (Sire/Reprise)

**MAJOR MOVES:** WNNX(16-8), WENZ(6-4), KRBE(8-1), KWOD(D-19), KROQ(12-9).  
**NEW ADDS:** 52, including WHTZ, WKBQ, WZPL, WQGN, WPST, WKZW, WIFC, WABB, WAPI, WZAT.

### MARY J. BLIGE .....61/3 "Love No Limit" (Uptown/MCA)

**MAJOR MOVES:** WERQ(2-1), WCKZ(27-22), WHYY(A-20), KBXX(26-21), KTFM(15-7), KMEL(18-12).  
**NEW ADDS:** WWHY, WERZ, WMMZ.

### TREY LORENZ .....59/5 "Just To Be Close To You" (Epic)

**MAJOR MOVES:** KDWB(26-20), WFLZ(18-15), KBXX(24-18), KTFM(30-24), KGGI(21-18), KMEL(25-21).  
**NEW ADDS:** KHQT, WTCI, KZFM, WHTO, KLYV.

### FREEDOM WILLIAMS .....52/49 "Voice Of Freedom" (Columbia)

**MAJOR MOVES:** WXKS(33-30).  
**NEW ADDS:** 49, including WZOU, WERQ, WBBM, WFLZ, WAQQ, WCKZ, WJMO, WHHH, WZPL, KHKS.

### BAD COMPANY .....49/13 "Little Angel" (EastWest)

**MAJOR MOVES:** KISX(33-27).  
**NEW ADDS:** 13, including WYKS, WVKs, KTUX, WMMZ, WHTO, WRKY, KYYY, WPFM, KWTX, KIOK.

### VAN HALEN .....47/1 "Dreams" (WB)

**MAJOR MOVES:** KEGL(12-9), WKZR(22-18), WYCR(24-21), KKRZ(22-19), WRFY(17-10), WZAT(27-23).  
**NEW ADDS:** WKHQ.

### 10,000 MANIACS .....43/43 "Few And Far Between" (Elektra)

**MAJOR MOVES:** WHYI(D-18),  
**NEW ADDS:** 43, including WNNX, WENZ, KUTQ, WQGN, WRFY, WRFY, WCGQ, WMMZ, WYKS, KTUX.

### SHAI .....42/38 "Baby I'm Yours" (Gasoline Alley/MCA)

**MAJOR MOVES:** KBXX(D-20), XHTZ(18-14), WVKX(D-19), WILN(24-20).  
**NEW ADDS:** 38, including WFLZ, WCKZ, WJMO, WBZZ, KTFM, KKFR, KHQT, KPLZ, WQGN, KKRZ.

### R.E.M. ....41/36 "The Sidewinder Sleeps Tonite" (WB)

**MAJOR MOVES:** WKZW(25-22), WRQK(D-20), KWOD(17-14), WYFX(37-33).  
**NEW ADDS:** 36, including WNNX, WENZ, WQGN, WKZR, WPST, KQKQ, WRFY, WRFY, WGLU, KKYK.

### PAUL McCARTNEY .....36/4 "Off The Ground" (Capitol)

**MAJOR MOVES:** WPST(25-22), KAYI(38-34), KTUX(37-32), KISX(28-24), WRKY(28-24), WBIZ(26-23).  
**NEW ADDS:** KMXV, WBT, WDJK, WKQI.

### STONE TEMPLE PILOTS .....33/23 "Plush" (Atlantic/AG)

**MAJOR MOVES:** WYHY(D-17), WRQK(14-10), KKYK(8-5), KTUX(16-13), KWOD(11-8).  
**NEW ADDS:** 23, including WNVZ, WENZ, WEZB, WRFY, WRFY, WABB, WGLU, KIOC, KWNZ, WYYS.

### BAD BOYS BLUE .....33/8 "I Totally Miss You" (Zoo)

**MAJOR MOVES:** WKBQ(31-23), KTFM(28-22), WKSE(10-7), KZFM(29-26), WYYS(37-31), WPRR(34-29).  
**NEW ADDS:** WFLY, WMGV, KPRR, KZZU, KKKL, WCIL, KAKS, KMYR.

### BIG MOUNTAIN .....33/1 "Touch My Light" (Quality)

**MAJOR MOVES:** KQKS(21-15), KIIS(15-13), KPWR(2-1), KMEL(16-14), WERZ(29-26), KLUC(22-18).  
**NEW ADDS:** KFMB.

### DR. DRE .....31/5 "Dre Day" (Death Row/Interscope/AG)

**MAJOR MOVES:** WIOQ(16-10), WLUM(15-10), WCKZ(13-9), WHHH(28-21), KKFR(21-16), KMEL(13-9).  
**NEW ADDS:** KGGI, WFHN, WQGN, KHTN, KISR.

### SHINEHEAD .....30/5 "Jamaican In New York" (Elektra)

**MAJOR MOVES:** WWCK(35-31), WAOA(34-29), WZYQ(22-15), WJKC(3-2).  
**NEW ADDS:** WENZ, KRBE, KFBO, KISR, KMTT.

### DUICE .....30/2 "Dazey Duks" (TMR/Bellmark)

**MAJOR MOVES:** WBBM(20-18), WLUM(11-8), WHHH(10-4), KGGI(20-17), XHTZ(17-11), WGTZ(28-25).  
**NEW ADDS:** WPGC, WFMF.

### TENE WILLIAMS .....30/2 "Give Him A Love He Can Feel" (Pendulum/Elektra)

**MAJOR MOVES:** WQHT(26-22), WXKS(23-20), WHHH(22-15), KTFM(17-12), WKSS(23-20), KBFM(27-24).  
**NEW ADDS:** WVKX, KCAQ.

### DAN BAIRD .....26/25 "Look At What You Started" (Def American/Reprise)

**NEW ADDS:** 25, including WPST, WNDU, WRFY, WRFY, WZYP, KTUX, KIOC, WHTO, WCIR, KLYV.

### II D EXTREME .....24/3 "Cry No More" (Gasoline Alley/MCA)

**MAJOR MOVES:** WCKZ(10-6), KTFM(22-16), KSFM(13-10), KCAQ(28-25), KQPW(35-31), KZII(18-11).  
**NEW ADDS:** WHHH, WKSS, WBBO.

### JOHNNY GILL .....20/10 "The Floor" (Motown)

**MAJOR MOVES:** WXKS(30-27), WPGC(30-27), WBZZ(27-24), KPWR(17-9), WVKX(20-17), WFHT(25-21).  
**NEW ADDS:** WFLZ, WJMO, KMEL, WKSS, WTCI, WWZZ, KBFM, KZFM, KHTN, KQPW.

### AFTER 7 .....18/7 "Truly Something Special" (Virgin)

**MAJOR MOVES:** WCKZ(21-19), XHTZ(15-13), KMEL(4-3), KSFM(18-16), KSOL(9-8), KMXZ(28-22).  
**NEW ADDS:** 7, including WLUM, KGGI, KCAQ, KBOS, KDON, KQPW, KWIN.

### CATHY DENNIS .....17/3 "Moments In Love" (Polydor/PLG)

**MAJOR MOVES:** KISX(37-32), WBMX(16-14), WMXB(17-15), WMTX(23-20), WIVY(22-19), WKQI(12-8).  
**NEW ADDS:** WSTR, WDJX, WRQX.

### JORDY .....16/13 "Dur Dur D'Ette Bebe" (Columbia)

**MAJOR MOVES:** WRVQ(D-19), KSMB(24-18), WJKC(29-26).  
**NEW ADDS:** 13, including WSTR, WKCI, WKSS, WTCI, KJYO, WCIR, KIXY, KQOT, KQCR, WWWW.

### GETO BOYS .....16/4 "Six Feet Deep" (Rap-A-Lot/Priority)

**MAJOR MOVES:** KKFR(31-28), KPWR(24-16), KMEL(15-11), KSFM(29-20).  
**NEW ADDS:** WERQ, KHQT, WVKX, KWIN.

### TOO DOWN .....16/1 "The Oceanfront" (IRS)

**MAJOR MOVES:** KKFR(14-9), KCAQ(20-15), KPSI(26-23), KDON(35-30), KWIN(8-5), KMXZ(14-10).  
**NEW ADDS:** KTFM.

### PHARCYDE .....15/4 "Passin' Me By" (Delicious Vinyl/Atlantic/AG)

**NEW ADDS:** KBXX, KSFM, KSOL, WVKX.



**CONSENSUS PICK**

No consensus pick this week.

**BEST BETS**

Shai, "Baby I'm Yours" (Gasoline Alley/MCA)

Gloria Estefan, "Go Away" (Epic)

Soul Asylum, "Runaway Train" (Columbia)

**HANDICAPPER'S PICK**

*Karen Holmes*

Radiohead, "Creep" (Capitol)

**TEST TUBE BABY**

Jomanda, "I Like It" (Big Beat/Atlantic/AG)

**GUEST HANDICAPPER**

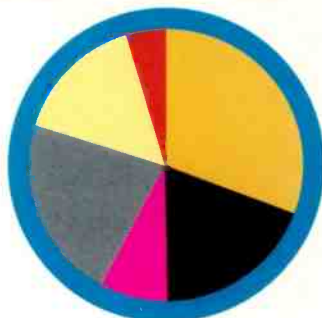
*Cruze, PD WKBQ (Q106.5) St. Louis*

Jade, "One Woman" (Giant/Reprise)

Freedom Williams, "Voice Of Freedom" (Columbia)

Depeche Mode, "Walking In My Shoes" (Sire/Reprise)

**EPW CHART SHARE**



- WEA 35%
- PGD 17.5%
- Uni 7.5%
- BMG 20%
- CEMA 15%
- Sony 5%

**PAST PERFORMANCE**

**Freedom Williams, "Voice Of Freedom" (Columbia)**

Last week's *Consensus Pick* picks up 49 stations in its first week.

**Taylor Dayne, "Can't Get Enough Of Your Love" (Arista)**

One of last week's *Best Bets* is the most-added record with 136 stations in the first week.

*WVKS MD Curt Kruse – "I like the new format almost as much as the Victoria's Secret catalog."*

**Depeche Mode, "Walking In My Shoes" (Sire/Reprise)**

One of last week's *Best Bets* gets 52 stations in the first "official" week.

**Stone Temple Pilots, "Plush" (Atlantic/AG)**

One of last week's *Best Bets* gets 23 stations out-of-the-box.

*WNNK MD Scott Shaw – "Get back to me when I've had time to absorb everything new."*

**Sting, "Fields Of Gold" (A&M)**

The *Consensus Pick* from May 7 debuts at 38\* on *The Network Forty* Mainstream Chart.

**Dan Baird, "Look At What You Started" (Def American/Reprise)**

Last week's *Handicapper's Pick* from Randy Ross gathers 25 stations in its first week.

*KEDG PD Jay Taylor – "The new format is much more useful... it's radio friendly and gets right to the point."*

**"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."**



# S O U L A S Y L U M

## **RUNAWAY TRAIN**

*They've been everywhere, they've seen everything. They're the overnight success that was 10 years in the making. Now it's Top 40's turn to climb aboard Runaway Train, from their Gold album "Grave Dancers Union." It'll stop you in your tracks.*

- ◆ 2 BuzzBin videos already.
- ◆ Top 5 AOR and Alternative songs.
- ◆ European stadium dates with Guns N' Roses.
- ◆ MTV's Alternative Nation Tour with Spin Doctors and Scaming Trees this summer.
- ◆ MTV Unplugged, Wed. June 2, 10 PM.

Produced by Michael Beinhorn • Mixed by Andy Wallace  
Management: Addis/Wechsler & Associates, Los Angeles, CA.

**COLUMBIA**

Columbia Reg. US Pat. & Tm. Off. Marc. Regis. Int'l. © 1993 Sony Music Entertainment Inc.