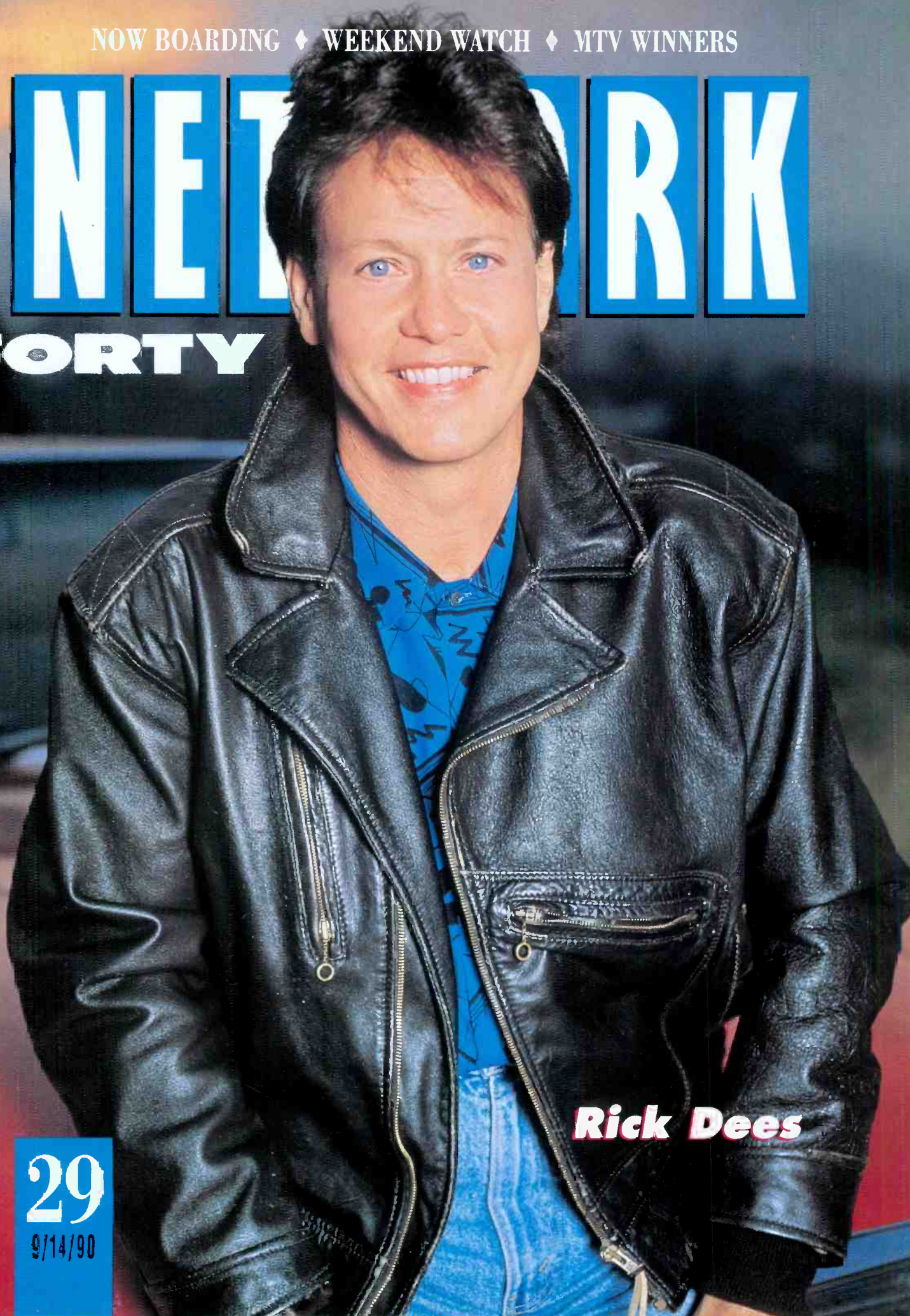


NOW BOARDING ♦ WEEKEND WATCH ♦ MTV WINNERS

THE

# NETWORK

FORTY



***Rick Dees***

29

9/14/90

ON THE WAY UP

# ELISA FIORILLO

Written by Elisa Fiorillo/Prince/Levi Seacer Jr./David Z  
Produced, recorded and mixed by David Z  
From the Album "I AM"

Management: LIPPMAN ENTERTAINMENT

Chrysalis.

OUT OF THE BOX  
ON OVER 25 STATIONS!

Power Pig Tampa  
KRGY Sacramento  
KTFM San Antonio  
WPHF Cleveland  
WDFX Detroit  
KKFR Phoenix  
KBOS Fresno  
WSPH Poughkeepsie  
FM-102 Sacramento  
Hot 97.7 San Jose  
Y-95 Dallas  
KXXR Kansas City  
KZHT Salt Lake City  
WHST Allentown  
KZFA Corpus Christi  
and more!

# THE NETWORK

*Inside*

ISSUE 29 SEPTEMBER 14, 1990

**FORTY**™

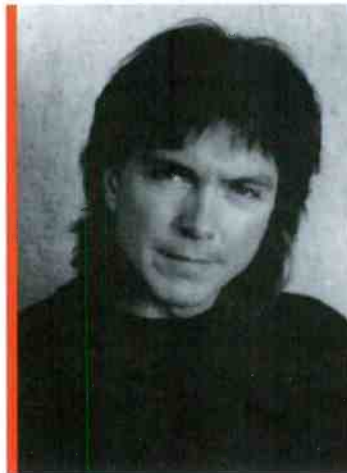


## THE BIZ

His list of accomplishments reads like "War and Peace." **Rick Dees** has not just survived, but thrived in the radio trenches. Now comes a new test: the world of late night network television. Hot on the heels of another thirteen week commitment from the ABC Television Network, The Network Forty's Managing Editor Brian Burns talks candidly with the star of "Into The Night," Rick Dees, a man who's "Rockin' Around The Clock!"

## CROSSOVER

All eyes are on the Alternative crossover page: Hot off their MTV performance, **INXS** continues their climb to the top with "Suicide Blonde," **Soho's** "Hippy chick" keeps request lines ringing, and **The Cure** debuts with "Never Enough." Read all about them on the Alternative crossover page in The Network Forty this week!



## TOP 40

It's a story that fairy tales are made of. About a year ago, Mark and Brian at KLOS Los Angeles called **David Cassidy** during their morning show to wish him a Happy Birthday and "make fun" of the ex-Partridge Family television star. By the time the radio bit was concluded, a friendship had been kindled and David was invited as an on-air guest to play some material he had recorded. Enigma Records' management was listening and liked what they heard. David was promptly offered a recording contract. After months of a marketing campaign that included an endless roadtrip for David, the hard work has paid dividends, as Cassidy earns most added honors this week in The Network Forty!

## THE MUSIC MEETING

### WINGER

#### "Miles Away"

As school bells ring in the ballad season, this one goes the distance.

(ATLANTIC)

### INFORMATION SOCIETY

#### "Think"

Dead poets and programmers unite for this thinking person's dance smash.

(TOMMY BOY/REPRISE)

### BROTHER BEYOND

#### "Just A Heartbeat Away"

One of the fastest selling groups internationally is just a beat away from capturing North America.

(EMI)

### DAVID CASSIDY

#### "Lyn' To Myself"

Already most added as retailers order their Christmas Partridge early.

(ENIGMA)

### ST. PAUL

#### "Every Heart Needs A Home"

One of the Twin Cities' most creative artists brings home a hit, dude.

(ATLANTIC)

Rick Dees	5	Music Meeting	26	Retail Sales	44
First Class Promotions	8	Most Requested USA	28	Urban Jams	46
Chris Ruh	12	Hit Singles	34	Rock Tracks	48
MTV Awards 1990	20	The Next 40	36	Alternative	50

Gene Sandbloom's column, "The Music Meeting," page 26



**TIME: LATE  
PLACE: HERS  
MUSIC: PERFECT**

What happens next could change their lives and it's...

## **JUST A HEARTBEAT AWAY**

The new single from the album **TRUST**

# **brother beyond**

From  
**EMI**

# **wheeler**

*The first single and video from her highly anticipated debut solo album **UK BLAK***

*Already On...*

KMEL San Francisco 26-23\*

Hot 97 New York Add 35\*

FM102 Sacramento Add 35\*

WNCI Columbus Add 25\*


Kiss 108 Boston Add

KKFR Phoenix Add

KROY Sacramento Add

KBOS Fresno Add

*Plus 4 More Adds!*

 Debut 37\* Urban Jams!

*"Caron Wheeler has already proven herself with the smashes 'Keep On Movin'" and 'Back To Life'; 'Livin' In The Light' deserves the same attention if not more!"*

*-Hosh Gureli, KMEL San Francisco*

**caron  
wheeler  
LIVIN'**

## **IN THE LIGHT**



From  
**EMI**





they're in their cars...that's where a lot of them hear me, especially in L.A. But I love the scrutinization you get from television, even though I know that whatever I wear or whatever I do, somebody is out there saying, "Where did he get that coat?" or "Why would he wear such a stupid outfit?" or "Why would he say such a stupid thing?"

**N40:** *We've all heard the creativity on your radio show. Bits on your TV show like "The Great Houndini" are the same type of classic Dees wit. How do you come up with all this stuff?*

**RICK:** I'm so lucky. We have ten talented writers on the show and they come up with this. I think that my function with radio and television is to polish. I like to take little diamonds in the rough and polish them. I do have some ideas, but I can't take credit for the wonderful stuff. Houndini wasn't my idea, but somebody suggested we come up with a dog and call him Houndini and have him pick Sunday's winning teams. I just polished it slightly. There are so many ideas that you can rework or bring back from the past, too. You might notice that the TV show has a radio-like feel to it.

**N40:** *You've interviewed a lot of people on your radio show. What about your TV show? If you could share your "Into The Night" screen with anybody in the whole world, who would it be?*

**RICK:** First of all, I'd love to interview Billy Graham. He has an answer to everything. I'd love to talk to Kim Basinger, or spar with Madonna. We've got everybody else booked...It's just a matter of them knowing it!

**N40:** *What would you say to a record company that would want to book an act on your show?*

**RICK:** Super question. "Into The Night" is user friendly. We try to expose acts in their best light. The camera work is super and the sound is the best in television. We hired the best to do sound mixing and take care of the technical aspects.

We've also found that our show sells records. Wilson Phillips is a good example. The week after their appearance, their song went to #1. We brought them back awhile later and the week after that, "Release Me" went to #1! Bell Biv DeVoe had a 22-25% record sale increase the week following their appearance. Same with Johnny Gill on Motown. Smokey Robinson came on and his album sales jumped up in the next few days. Tyler Collins with her lovely cleavage shots tested fantastically. We asked focus groups if they would buy her albums, even if they'd never seen or heard of her before, and most men said, "absolutely." They want to see and hear more of her.

**N40:** *Have any of your guests really surprised you or changed your impression of them after you've interviewed them on the set?*

**RICK:** Absolutely! I had Rosanne Barr on right after the incident with the National Anthem. I had a chance to see how vulnerable she really is. I think that although she was ready for stardom and fame, she wasn't prepared for all the exposure and press, especially from the darker side. I'm talking about the cover of The National Enquirer. She's handling it well, though. How would you like it if someone criticized you in front of millions of people? She showed us a very real and vulnerable quality. It's fun to let these people pour it out. Charlie Sheen came on and seemed to be reaching out. His first comment was that he hoped he wouldn't get "too nervous" and have those little "white things" on the side of his mouth. He was feeling very strange about his life at that time, and subsequently checked into a clinic. I

was amazed when Charlton Heston came on and talked about nude modeling. He actually did it for awhile, years ago. And Public Enemy; these guys don't talk to white people that often. I was so flattered they allowed me to get into their personal lives and they talked about what their music represents and the future for Black rap acts. They really opened up for me. These were just some of the pleasant surprises on the show.

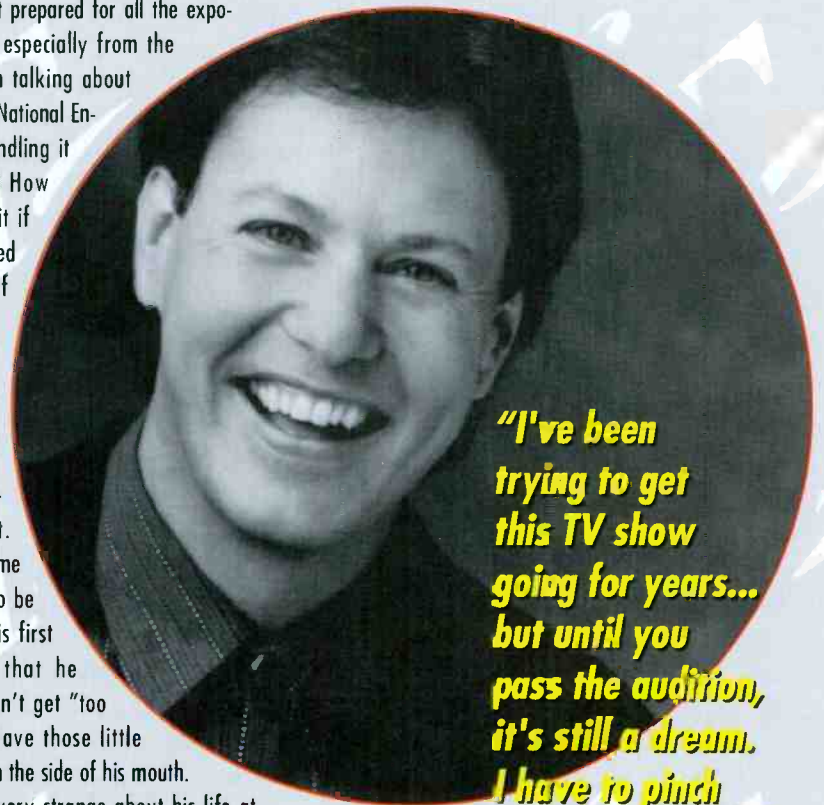
**N40:** *We'd like The Network Forty's readers to know a little about the personal side of Rick Dees. You're a family man. How do you find time for family and friends despite your hectic schedule?*

**RICK:** Let me say this about my family. I have a son, and if he has problems or needs me, he can always talk to me...if he's the ninth caller at 520-1027.

**N40:** *Most of your fans probably don't know that, in addition to golf, your favorite hobby is cooking. You're actually a master chef.*

**RICK:** Yeah, I love to bake. That's how I got my nickname...Chef Boy-R-Dees!

**INTO THE NIGHT**  
Starring  
**RICK DEES**



**"I've been trying to get this TV show going for years... but until you pass the audition, it's still a dream. I have to pinch myself everyday."**



THE SINGLE THAT TOP 40 RADIO HAS ASKED FOR

# WINGER

" M I L E S A W A Y "

FROM THE NEAR-PLATINUM ALBUM  
"IN THE HEART OF THE YOUNG"

PRODUCED AND MIXED BY BEAU HILL  
MANAGEMENT: CONTROL MANAGEMENT: CIANE SHERMAN



# First

## P R O M O T I O N S . . . . .

*A*lthough we're in the Top 40 world of big cash and car giveaways, there are ways to promote your radio station without fracturing the piggy bank. By using a little ingenuity and all of the resources available to you, promotion doesn't have to cost big bucks. Radio stations have access to all sorts of possibilities which, with a little time and imagination, can be turned into successful (and *cheap!*) promotional tools.

Even if you have the luxury of an unlimited budget, it still doesn't hurt to increase your station's presence in the market with unique, economical promotions. The Network Forty researched the topic and talked with some top programmers who offered a few creative ideas for stretching the dollars (or lack thereof!) to promote any radio station to the fullest.

### SIMPLE, INEXPENSIVE SUCCESS

Devising clever, inexpensive and easy promotional gimmicks is not difficult. It does take a little more brainstorming than simply deciding to give stuff away to "caller number 99 and a half." But the end results can prove very beneficial for the station and quite entertaining to the listeners.

B-96 Chicago is creating quite a buzz in The Windy City with a continuous promotion which involves listener participation. It's simple, free, sounds great on-air and is a kick at live appearances. The gimmick is called a "bee." When the jocks say, "Gimme a bee," enthusiastic B-96 listeners put a finger up to their

mouths, bounce it up and down over the lips and say, "Beeeeeeee-96!" The result? A terrific B-96 trademark that costs nothing! This trick reinforces the call letter ID and it's also a fun, and silly, thing to do. The station uses it all the time. When their personalities welcome a crowd to a station event, they shout out, "Everyone give us a bee!" And of course, everybody does.

Program Director Dave Shakes says, "The beautiful thing about this promotion is that if you know what the 'bee' is, you're part of the in crowd, and if you don't, you're out. Consequently, the streets buzz has people asking about it, making sure they don't get left out. This perfectly fits the psychographic of the listeners, because everybody who's into Top 40 radio wants to be 'in.' It's much like the Power Pig's 'Flip-pin' the Pig,' only cleaner," Dave laughs. (Power Pig successfully managed to get listeners to point a middle finger in a northerly direction toward their competition's location, which in Tampa meant "Screw Q-105.") However, Shakes points out, "In order for this type of promotion to work, the station must have an irreverent, silly and fun stationality throughout the day, not just during the morning show."



B96's "No Panties Thursday." It costs nothing to have their listeners wear nothing!

### CHEAP AND COOL COMMUNITY RELATED PROMOTIONS

Recently, Rock station Q-102 Dallas held a blood drive, literally swapping concert tickets for blood. To reach the local blood center's goal of 10,000 pints, the station gave each



# Class

## ON A COACH BUDGET

donor two tickets to the upcoming Bad Company and Damn Yankees concert. The turnout was remarkable. An article on the front-page of the Dallas Times Herald stated, "By afternoon, more than 1,100 people had waited in line to donate blood in exchange for a pair of concert tickets." The first day, the three locations had collected more than 3,000 donations. By the end of the six-day drive, 14,000 donations had come in, providing Dallas/Ft. Worth hospitals with an entire month's supply of blood. Soliciting sponsors for this event is essential for cost control (the tickets). But obtaining sponsors for an event that garnered nine lead stories on network TV, 12 front-page newspaper articles (some with color photos), USA Today and industry trade coverage, is pretty easy. Working with the bands and sponsors, Q-102 succeeded in doing a community related, low cost/high return promotion.

### BE TOPICAL

Latching on to what's going on in the lives and minds of the listeners is one of the biggest parts of successful promotion. Whether it's international news, local weather, sporting events or local newsworthy events, a radio station can usually tie in with, play off of or become part of the effort.

A great example of taking advantage of circumstance occurred recently during a heat wave. A station's morning team told listeners that in an effort to get relief from the heat, they could

come by the station during lunch and get "hosed." The jocks stood outside with garden hoses as hundreds of listeners clad in everything from three piece suits to bikinis came out to get hosed. A busload of kids from the YMCA even showed up to join the fun. Network TV and front-page newspaper coverage were the result of this simple, yet topical idea. The cost incurred by the station was minimal, yet this promotion resulted in thousands of dollars worth of free TV and newspaper exposure.

### USE YOUR CONNECTIONS... TAKE ADVANTAGE OF ALL FACETS OF YOUR STATION

Due to restrictions on the common promotion budget, the Sales Department is the key to many promotional activities. If you think your Sales Department lacks savvy or can't come up with hip things to do with client promotions, help them out. Give them cool, creative ideas and clever tie-ins they can present to those clients who are suitable for the station's image and make sense to your listeners. Imaging is vital, and developing solid sponsorship opportunities that benefit the station as well as the client should always be first on the list of priorities.

KROQ Los Angeles invented a tremendously successful, off-the-wall promotion called "The Poor Tour." Named after nighttime air personality, The Poorman, this promotional three-stop tour of the city centers around the "free stuff" concept. Each leg takes



Dave Shakes



# First Class

about 20 minutes, resulting in a full hour of non-stop excitement all over town. KROQ broadcasts live from each location while caravans of listeners follow them from place to place to take advantage of all of the free stuff; small ticket goods like hamburgers, sunglasses, free admissions to movies, concerts and night clubs and whatever other freebies the clients like to offer. The Sales Department targets not only current clients, but also infrequent advertisers which deal in the kind of neat merchandise KROQ likes to be associated with. Being spotlighted as a stop on "The Poor Tour" can urge businesses to establish a relationship with the station which can result in real dollars later on.

Program Director Andy Schuon says, "This promotion is so popular that the retail outlets and restaurants participating have to sign a release acknowledging that the crowds might be so huge, that their stores could be trashed. Although no irreparable damage has ever occurred, we (the listeners) did pretty much level a Wendy's one time. But we haven't lost them as a client! The mentions and talk about their store on the air more than made up for an overturned salad bar and food fight!" An average of 500-1200 listeners show up per stop on the KROQ "Poor Tour." But don't panic. That's in Los Angeles. Maybe the listeners in your town are a little more reserved. But even if they aren't, this promotion works great and could easily be tailored to any market. It's virtually cost-free (outside of on-air

mentions) and best of all, it develops awareness about the station and the clients involved. And it creates a tremendous, fun-filled frenzy for your market's nighttime airwaves.

## BROADCAST LIVE FROM UNIQUE PLACES

Some of the best kinds of cost-free promotions you can do involve unique broadcast locations and doing bits that affect the listeners by sharing an emotional experience with them. This is radio kids, so use it! Whether you do it with humor, shock, sorrow or obscurity, making people talk about what a station does or where they broadcast from is some of the best promotion you can get. A popular morning show, known for doing outrageous stunts, recently broadcast their show live from a nudist colony. Just the image that comes to mind when picturing the scene makes this bit memorable and intriguing to just about anyone listening. And those who listen talk to friends who didn't, providing a crazy incentive to get others tuned in to see what

the heck they're missing. Radio really is theater of the mind. And if you can make a positive impact on the listeners, they will be the best spokespersons and advertising you could ever find. This fundamental part of radio promotion costs you no more than the time it takes to do a little creative thinking. You're already broadcasting. Sometimes just where you're broadcasting *from* can make all the difference.



Andy Schuon

PRAY.  
AND YE SHALL BE HEARD

M.C. HAMMER

PRAY

THE NEW SINGLE AND VIDEO FROM  
THE #1 QUINTUPLE PLATINUM ALBUM  
*PLEASE HAMMER DON'T HURT 'EM.*

ON CAPITOL CASSETTES,  
COMPACT DISCS AND RECORDS

PRODUCED BY M.C. HAMMER  
CO-PRODUCED BY JAMES EARLEY  
& FELTON PILATE

EXECUTIVE PRODUCERS:  
M.C. HAMMER, BIG LOUIS BURRELL  
& SCOTT FOLKS

NOW ON TOUR

Capitol

© 1990 CAPITOL RECORDS, INC.

# N40 PROGRAMMER'S TEXTBOOK

## GETTING FIRED; WHAT DO I DO NOW!?

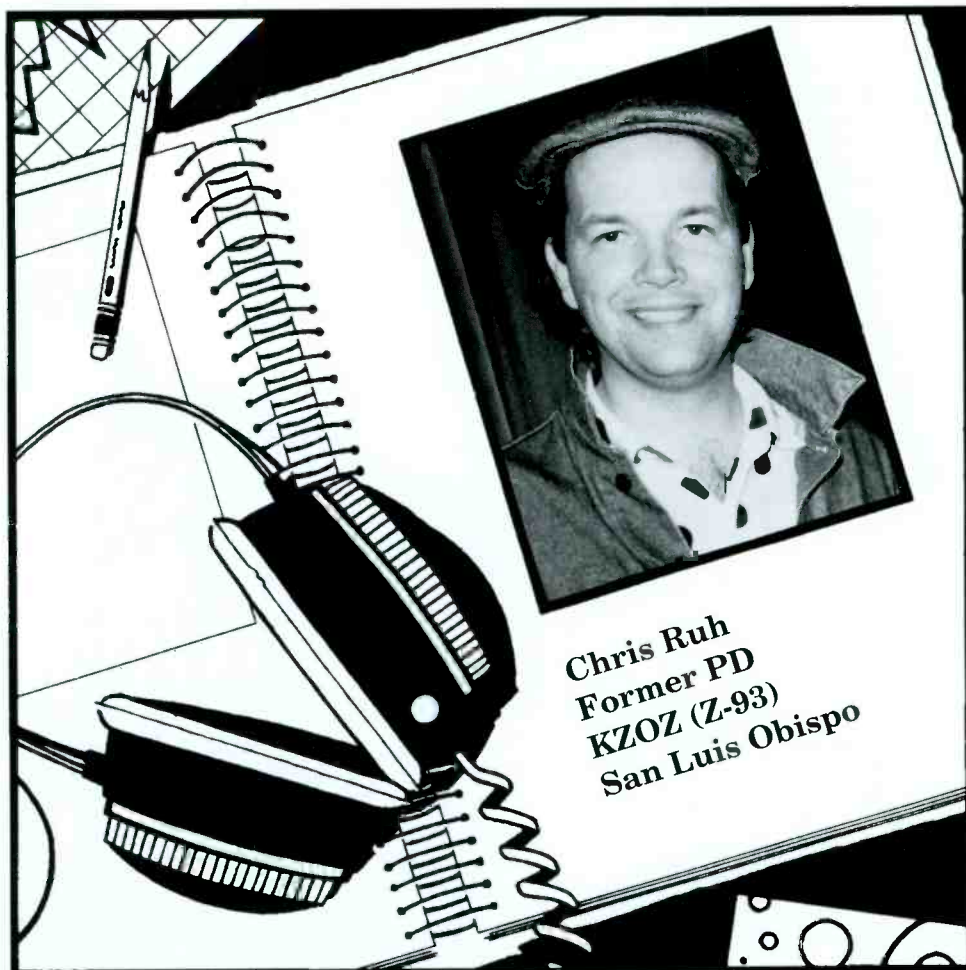
**G**etting Fired...it's got to be your worst nightmare, right? One day you're working, the next day you're not. Few experiences pack the kind of blunt emotional impact as getting fired. Suddenly, it seems as though your entire life is on hold. Yesterday's problems, the stuff that kept you at the office long after most of North America had retired for the evening, retreat from your thoughts and are replaced by a single question: "What do I do now?"

They say it happens to all of us. I've been told that's just the way it is in this business. It's as though we are all American League pitchers: no matter how good you are, sooner or later Jose Canseco is going to blast one over the left field fence. Count on it. It's inevitable.

I am not sure how much I ever really believed this, until July 27, 1990. That's the day it happened to me.

When the General Manager stepped into my office, the look on his face said it all. It was, I thought, probably the same look my face had had, the half a dozen or so times I'd fired someone. It was, he said, just one of those things. He said, "Chris, you've done a great job for this station and this company, it's just that, well, we feel it's time for a change." In other words, it was *hammer time*. And I was the one getting nailed.

I went home that night feeling utterly alone and dejected. So I called a few friends to give them the news, and to seek out some supportive words and maybe a few job leads. I talked to a close friend who is a long-time industry veteran. She said she was sorry to hear I was out of work, and proceeded to give me some good advice. "Make a plan," she said, "Call everybody, find out what's hap-



pening, stay in touch, sell yourself, be patient, don't worry."

She was right of course. This was no time to panic. It was time to make a plan. Realizing that any good plan of action starts with the first step, I took it. Step one: *get drunk*.

For most of that first night, I felt pretty sorry for myself. I was convinced that it was the end of the world. As I sat watching the evening news, I learned that some despot named Saddam Hussein had just invaded Kuwait. There was talk of sanctions, chemical warfare and U.S. retaliation. I was right, I thought, it is the end of the world.

That first week was one of the most difficult of my life. The reality of the situation hit me like a Mike Tyson (or is that a Buster

Douglas) uppercut: I was out of work. The only thing I could do was fight back. I called everybody, tracking down leads and calling in favors. My phone bill was astronomical. I spent a fortune on printing and overnight mail. By week's end, the well was dry. I had tracked down every lead, and now it was time to sit and wait.

When you are out of work, telephone calls take on a whole new meaning. Every time the phone rings, or in my case "chirps," the seconds it takes to pick up the receiver and say "hello" take on the aura of a slow motion moment of destiny. So when my phone rang that Tuesday morning, I dashed across the room, charged with anticipation. I was sure that the calling party was one of my "heavy"

# SOHO

## Hippychick



### Hatched This Week!

Kiss 108 Boston	WPOW Miami
Q-106 San Diego	KUBE Seattle
KBTS Austin	WKZL Winston-Salem
WZZG Charlotte	Plus 11 More!

### Breaking Out Of Its Shell!

WDFX Detroit 23-20*	WKBQ St. Louis 32-26*
KMEL San Francisco 30-28*	KJ-103 Oklahoma City D-29*
WLOL Minneapolis 33-30*	WPOW Miami D-32*
KBTS Austin D-36*	

**CD** "Chick" It Out On CD TuneUp #28!

**39-31\*** Alternative!

# MS. ADVENTURES

## Undeniable

### The Numbers Are Really Stacking Up!

KS-104 Denver 20-16*	Hot 97 New York 19-17*
Kiss 108 Boston 21-19*	KZBS Oklahoma City 25-19*
KBOS Fresno 23-20*	WZZG Charlotte 28-25*
WPLJ New York D-27*	KKRZ Portland D-27*
Hot 97.7 San Jose 32-28*	WKSS Hartford 30-23*
Power 106 Los Angeles 33-30*	WMJQ Buffalo D-30*
KHTK St. Louis D-30*	KROY Sacramento D-33*
TIC-FM Hartford 36-34*	KKFR Phoenix D-34*
Y-108 Denver D-34*	



**CD** Featured On CD TuneUp #27!



# N40 PROGRAMMER'S TEXTBOOK

connections, or some GM who had been utterly blown away by my T&R and was about to make me a scandalously good offer. Unfortunately, this was not the case. The caller was Flavio, the manager of a local pet store, reminding me that I had an appointment the next day to have my cat dipped. I said something rude in Spanish and hung up. Looking at my calendar, I realized my error: it was Tuesday, and *nobody* in this business would be calling me on a Tuesday.

At this point, you want to know why I am writing this and, more importantly, what's in it for you. The answer is, food for thought. If being fired and the ensuing period of unemployment are an inevitable part of the record and radio business, then how we deal with it is just as important as how we manage our careers when we are working. How we conduct ourselves between gigs says a lot to a prospective employer about how we will conduct ourselves on a conference call or in an aircheck meeting. To paraphrase Napoleon, "Successful people prosper by viewing times of crisis as times of opportunity."

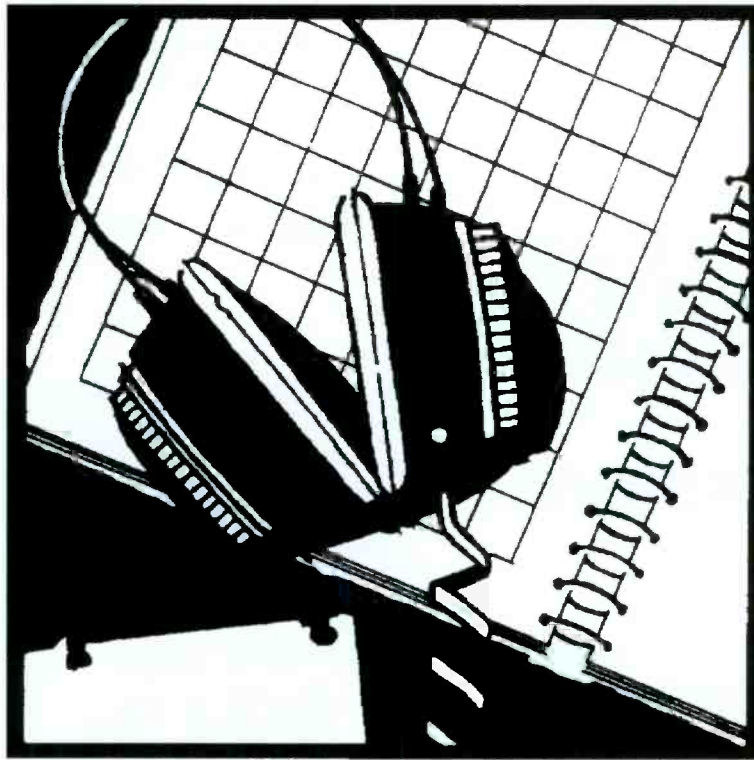
Whether you are working or not, here are a few things you should know; things which I am learning along the way:

**Keep a positive attitude.** It does no good to dwell on the negative. Concentrate on your goal. If you have established any kind of career for yourself in this industry, it was not by accident. Remind yourself that you did it once, and you are going to do it again.

**Stay in touch.** Call your friends. Not just your music friends, but *all* of your friends; your college buddies and the gang

from the old neighborhood. Call your radio and record friends, and give them a chance to call you back. You will be surprised how many people really care about you and want to help. Some will not call you back. Promptly take them off your list of friends. Call the trades, and (as Aretha Franklin would say) "get the 411 on who drop-kicked who" this week.

**Focus on your goal.** A period of unemployment is a time of uncertainty. The only certainty is that things will change. Decide



what types of changes you want to make. Do you want to move to the West Coast? Instead of being a Music Director in a big market, maybe you want to try to be PD in a smaller market. Or vice versa. Be true to yourself. Know how much money, what kinds of perks and what kind of responsibility you want. Be realistic, but don't confine yourself to other people's ideas of who you are. In other words...*go for it!*

**Be patient.** Anyone who knows me will probably find this an unusual statement.

Patience has never been one of my virtues. But I am acquiring it, and you can too. Know that something good is going to happen. You've sent out the tapes, made the calls and written the letters. Now that you've done that, all that's left is the hardest part...waiting. This is not to say that you should stop looking, but rather that you need to act when it's time to act, and wait when it's time to wait.

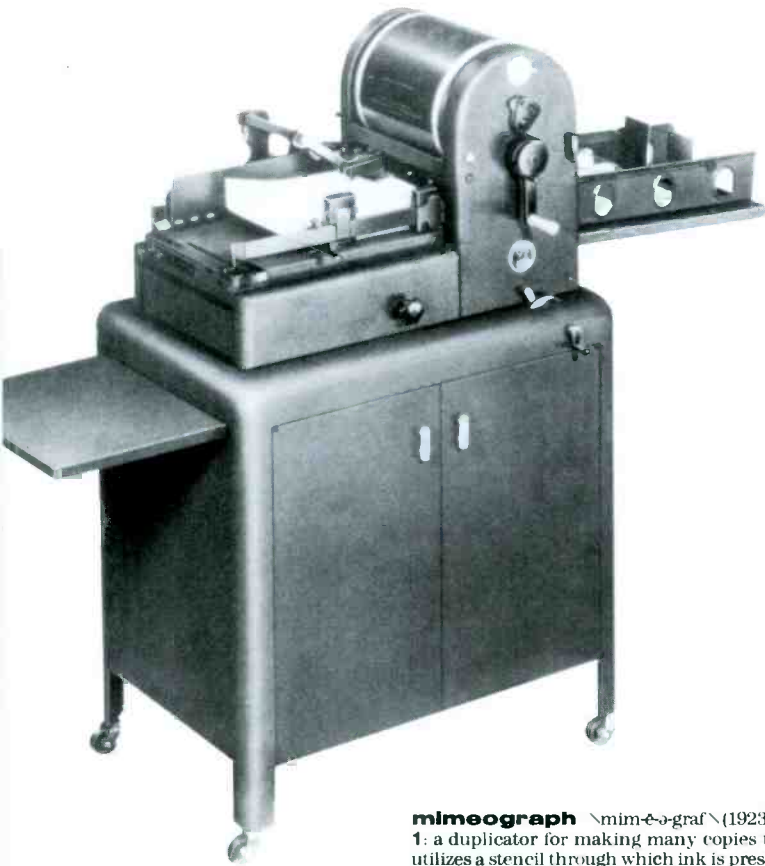
At the time of this writing I am still out of work. I have been offered a few jobs I didn't want, and wanted a few jobs I didn't get offered. My phone bill looks more like a phone book. The mail carrier probably got a hernia from delivering it. I'm on the road a lot, driving for interviews and poking my head into every office I find. A lot of my friends call me to turn me on to a lead and see how I'm doing. I remind myself to remember everyone who called, and to send them a thank you card or take them to dinner as soon as...

Suddenly, the phone rings! I leap across the room, again charged with anticipation. It's probably about that PD thing back East! No, it must be about the gig at that new label in L.A.

Or maybe...?

As I dash to the phone, I almost trip over my cat. Then it hits me. I never did have her dipped. Sure hope it's not Flavio again...

*Christopher Ruh studied Broadcast Journalism at Cal Poly University and held Music Directorships in California at KRQR, KHTY and KZOZ, where he was promoted to PD in 1988 after only two months. KZOZ was the market's #1 rated station in the 1990 Spring Birch and Arbitron books.*



**mimeograph** \mim-ē-ə-graf\ (1923) *n*  
**1:** a duplicator for making many copies that utilizes a stencil through which ink is pressed.  
**2:** method by which bored school teachers could catch a buzz. **3:** yet another striking example of an object in everyday use in 1950 and now largely obsolete.

## DITTO'S DEFINITELY DEFUNCT



Elektra

Go ahead, smell the paper. You know you're tempted...by Elektra cassettes, compact discs and records.

### RIDDLES OF THE RUBAYAT

- A**
1. Paria
  2. Howard Howett
  3. Georgia Satellites
  4. Shmhead
  5. Billy Bragg
  6. John Zorn
- B**
1. Love
  2. Josh White
  3. Paul Butterfield Blues Band
  4. John Fogerty
  5. Stogies
  6. Eagles

Which of the past Elektra artists (column B) would the present Elektra artists (column A) cover? The first person to phone (212) 484-7273 or fax (212) 765-6155, ask for the Rabbi of the Rubayat and give him the correct matches will instantly transcend the mundanity of ordinary existence (or win some Elektra music of choice).

DAN QUAYLE COUNTDOWN:

852 days to go

## ONLY ORIGINALS STILL

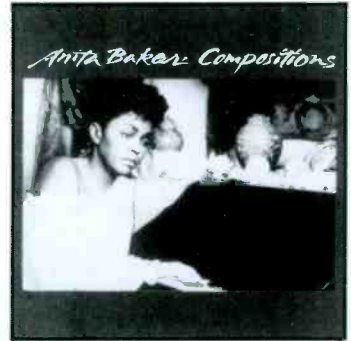
### ANITA BAKER

**"Soul Inspiration"**  
 the new single and video from the PLATINUM PLUS album *COMPOSITIONS*

**MAJOR AIRPLAY!**

- FM102 Sacramento 29-24\*
- KROY Sacramento D-31\*
- KZBS Oklahoma City D-36\*
- KSAQ San Antonio D-40\*

**Top 10 Retail Sales!**



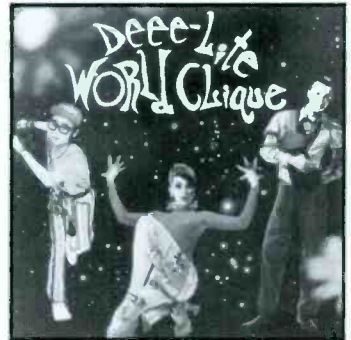
### DEEE-LITE

**"Groove Is In The Heart"**  
 the first single and video from the debut album *WORLD CLIQUE*

**CHECK OUT THESE NEW ADDS!**

- WPLJ New York
- WHYT Detroit
- Q-106 San Diego
- WKQB St. Louis
- KKFR Phoenix
- WCKZ Charlotte
- FM102 Sacramento

**Stress Rotation!**



### MÖTLEY CRÜE

**"Same Ol' Situation (S.O.S.)"**  
 the new single and video from the TRIPLE PLATINUM album *DR. FEELGOOD*

**MOTLEY MOVES!**

- KMYZ Tulsa 14-7\*
- KRZR Fresno 13-11\*
- Pirate Los Angeles 21-19\*
- KIOK Tri-Cities 27-20\*

**Exclusive Rotation!**

**Multi-Platinum Album!**



### BEATS

#### INTERNATIONAL

**"Won't Talk About It"**  
 the new single and video from the debut album *LET THEM EAT BINGO*  
**DON'T TALK ABOUT IT...PLAY IT!**

- Y-108 Denver 6-5\*
- KS-104 Denver 23-20\*
- KTFM San Antonio 25-20\*
- WKSS Hartford 24-22\*
- KRBE Houston 29-26\*

**Top 10 Club Action!**

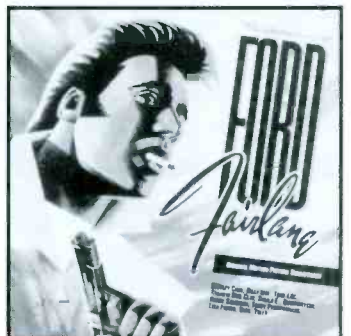


### TEDDY PENDERGRASS

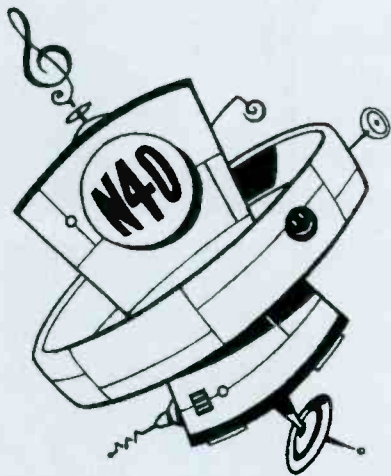
#### and LISA FISHER

**"Glad To Be Alive"**  
 the single and video from the Original Soundtrack of Twentieth Century Fox's *THE ADVENTURES OF FORD FAIRLANE*

**Ready For Adds NOW!**



# N40 PROGRAMMER'S CONFERENCE CALL



## ALL AROUND THE WEEKEND

by Tom Jeffries

*Just how important is the programming you offer to the audience on weekends? Is the programming consistent with the rest of the week? Your full-time jocks hate working weekends. Should you give in to them or make them work a shift anyway? What types of promotions work best on the weekend? Where in the heck can you find good part-time talent?*

On The Network Forty Conference Call *This Week*:

**Leslie Fram**, WABB Mobile  
**John Ivey**, WZOK Rockford  
**Todd Martin**, WQID Biloxi  
**Matt McCann**, WLRW Champaign

### QUESTION #1

*The Network Forty: How important is weekend programming to your station?*

**LESLIE:** Extremely important. Is that a big enough word? We're all working in a lifestyle format. Our station reflects what the listener is doing on the weekend. We reflect lifestyle. Weekends are the listeners' fun and leisure times.

**JOHN:** Weekends have always been as strong as weekdays. They're very important for us.

**TODD:** It's one of the most important day-parts of a week for Top 40 radio. You can't ever blow them off.

**MATT:** Weekends are too important to throw away. Use as many of your best jocks on the weekend as you can. WLRW's weekend come out-cumes the competition's weekly come. We must be doing something right. Weekends are Top 40's time to shine.

### QUESTION #2

*The Network Forty: How many of your full-timers have weekend shifts?*

**LESLIE:** All of them, although once a month they each have a weekend off. We want consistency all week long. Listeners should be able to identify with the same personalities on the weekends as they do during the week.

**JOHN:** They all have a shift to pull, but they're only three hours long. And the jocks have rotating weekends off.

**TODD:** The best people I have work the big time spent listening shifts of the weekend. MIDDAYS and afternoons are the biggies. They're covered by the full-timers.

**MATT:** The morning and afternoon guys rotate weekends off. Everyone else has a regular weekend shift. You've got to have strong people on during the weekends. Time spent listening is high.

### QUESTION #3

*The Network Forty: How much syndicated programming do you use on the weekends?*



**LESLIE FRAM**  
**WABB MOBILE**  
*"We're locked into some long-term contracts with a few syndicators."*

the air. Everyone identifies with Casey. He's been part of this station for 15 years.

**JOHN:** Not too much. We run Casey Kasem on Sunday mornings and Rick Dees Sunday nights.

**TODD:** I'd prefer to run only one syndicated show if I could. My budget and the talent available creates a need for a lot of syndication. I have to fill some time slots with well produced material. There are some syndicators now which custom produce programming

**LESLIE:**  
Too much!  
We're locked into some long-term contracts with a few syndicators. The two shows that do well for us are Rick Dees and Casey Kasem. They sound good on





Management: The Boys Ltd.

**📻 Moves 3-2\* Urban Jams!**

# THE BOYS

## "CRAZY"

**These Majors Are "Crazy" About The Boys!**

Power 106 Los Angeles Add!	B-96 Chicago Add!
Y-95 Dallas Add!	KHTK St. Louis Add!
WLJM Milwaukee Add!	KKFR Phoenix Add!
Y-107 Nashville Add!	KLUC Las Vegas Add!
WBBQ Augusta Add!	

**Crazy Moves!**

KS-104 Denver 6-4*	KROY Sacramento D-14*
WCKZ Charlotte 13-10*	KBOS Fresno 10-11*
KMEL San Francisco 25-12*	WHYT Detroit 13-15*
Q-106 San Diego 30-27*	Q-105 Tampa E-29*
KPRR El Paso D-29*	WBXX Kalamazoo D-32*

**☎ Most Requested!**

WGY Schenectady #1	Z-90 San Diego #3
KJMZ Dallas #3	Hot 97.7 San Jose #5
KI-TK St. Louis #9	

# CURIO

## "I CAN'T STAY"

**"CURIO" sity Is Paying Off!**

**New Believers This Week!**

Z-95 Chicago	KWOD Sacramento
KKMG Colorado Springs	WBXX Kalamazoo

**Breaking!**

WGRD Grand Rapids	WCKZ Charlotte
WBBQ Augusta	

**Get "CURIO"s This Week...**

**Place In A CD Player Near You!**

Management: Howard Rosen Management



# CONFERENCE CALL

that fits my needs. Most syndicated shows sound nothing like your station sounds the rest of the week. I can't use those.

**MATT:** I don't like syndication, but I'm using a lot right now. American Top 40, Casey Kasem, Rick Dees, Hitline USA and Hot Mix. I carry so many because I don't want my competition to have any of these shows.

## QUESTION #4

*The Network Forty: Where do you find good weekend talent?*

**LESLIE:** I steal them from the competition if they're any good. There are some TV people in town who also work radio. The weekend weather guy on the NBC affiliate does a weekend shift for us. He used to be a jock and wants to keep his hands in radio for the fun of it. And he sounds as good as any of the full-timers. I use syndicated shows as the training ground for new weekend jocks. They run the board for the shows and get to do a weather break once an hour. I go over their tapes with them each week to coach them on becoming a jock. Some of these kids get pretty good.



**JOHN IVEY**  
WZOK ROCKFORD  
*"I don't have room for all the talent."*

**JOHN:** I'm so lucky! This is the first station I've worked at with more than enough quality part-timers to choose from. We've got a guy, Chuck Doyle, who worked full-time in the market for 10 years. He's now a fireman during the week

and pulls a weekend shift for us. He's a great jock; good enough to work full-time at any station. I don't have room for all the talented people who want to work here part-time. I get 25 to 30 tapes a month from part-timers who want jobs.

**TODD:** I've been lucky. There are smaller markets in the area where I've found good part-timers. A couple of the clubs in town have some guys who can run a board, but they can't talk. You have to work with them and train them to become jocks. Once in a while you'll find a broadcast school graduate who has potential. I know it's hard to believe, but it happens! I work at training them in the basics and going on from there.

**MATT:** There are three major universities in this area, and many of my part-timers come from these schools. There are talented people from all over the market who want to work at WLRW. It's a great radio station for them to have airchecks from. This makes it easier to find good part-timers; they want to be here.

## QUESTION #5

*The Network Forty: Tell us about a recent weekend promotion that not only sounded great on the air, but had great response from your audience.*

**LESLIE:** "Be On The Motley Crue Weekend." We qualified winners for the grand prize of spending a day with Motley Crue. The winner helped with the sound check before the concert and spent the whole day with the band. I think every 18-year-old guy in Mobile was trying to win.

**JOHN:** We do so many hot weekend promotions. One weekend I decided to do a "Noth-

ing Weekend." Listeners called in to win nothing! We qualified the nothing winners for a trip to Los Angeles to see the Arsenio Hall show. It sounded great to giveaway zip! Believe it or not, winners are still showing up at the station saying, "I'm here to claim nothing...where is it?" Weekends should be fun.

**TODD:** An "Instant Bikini Contest." We have some of the most beautiful beaches in the South. We'll show up unannounced at a beach, go on the air, and invite listeners to show up to win. It draws huge crowds and everyone who shows up gets a prize. I love spontaneous promotions. They work!

**MATT:** A Champaign businessman was one of the first people to escape Kuwait after the



**MATT MCCANN**  
WLRW CHAMPAIGN  
*"We do weekend promotions that are just for fun, too."*

Iraq invasion. He set up a foundation called "The Coming Home Committee." It's a way for the private sector to help get the hostages out. We set up a booth at a local festival to ask for donations for

the cause, and the response from our listeners was tremendous. We do weekend promotions that are just for fun, too. But it's great to be able to join the community for a cause like this. Nothing could be more positive. Placing your call letters next to an effort like that leaves a positive image in the minds of your listeners about your station.

*If you would like to participate in the Programmer's Conference Call, contact The Network Forty at 818/955-4040*

# H E A R T



# S T R A N D E D

**Q: CAN YOU NAME THE LAST HEART HIT THAT FEATURED NANCY WILSON ON LEAD VOCALS?**

DEBUTS IN EXCLUSIVE ROTATION ON TUESDAY, SEPTEMBER 18TH!  #1 MOST ADDED AT TOP 40 AND A/C RADIO!

WPLJ New York	Kiss 108 Boston	B-94 Pittsburgh	Q-102 Cincinnati	WKT1 Milwaukee	KKRZ Portland	KPLZ Seattle
WPHR Cleveland	KISN Salt Lake City	B-97 New Orleans	KHMX Houston	KSAQ San Antonio	Y-108 Denver	KCPX Salt Lake City
		KUBE Seattle	KXYQ Portland	Plus 74 More!		

**A: "THESE DREAMS" (WENT ALL THE WAY TO #1)**

PRODUCED BY RICHIE ZITO • MANAGEMENT: TRUDY GREEN/HK MANAGEMENT, INC. • ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

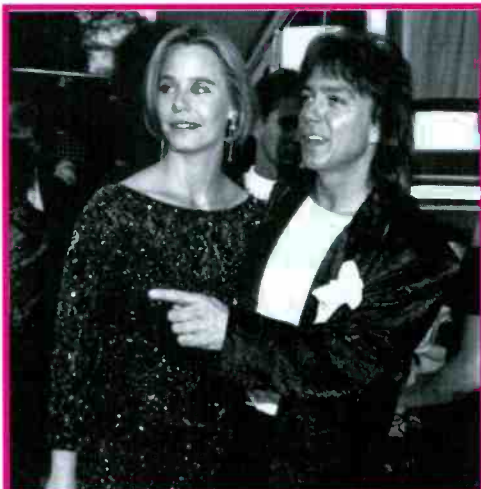
© 1990 CAPITOL RECORDS, INC.

# “YOU’VE BEEN COURTED, YOU’VE BEEN STROKED... NOW GET READY FOR THE CLIMAX!”

—Arsenio Hall

## THAT’S ALL FOLKS!

The 1990 MTV Video Music Awards have been bestowed on their recipients in front of a global audience of 100 nations. Scores of celebrities from the movie industry, music business and even the wide world of sports were on hand to present, receive or simply applaud at what was certainly one of the most entertaining nationally broadcast parties in the history of television. By all definitions, this year’s Awards show was a true Hollywood extravaganza.



A Partridge Family Reunion with Susan Dey and David Cassidy

Arsenio Hall, back at you for the third year, hosted the event in his own inimitable style. Hall is one smooth operator who knows how to work a crowd. He kept the pace sharp and lively, maintaining his trademark cool throughout the entire three hour broadcast.

The show kicked off with a bang (literally!) as one of the music world’s biggest stars and most dynamic performers, Janet Jackson, took to the stage. No lip-synching here! Jackson belted out “Black Cat” and danced her way through an amazing stage set, proving her worthiness of the Best Choreography award. Janet was also honored later in the program with the 1990 Video Vanguard award. The presentation was made by Magic Johnson, and included a tight, visually striking video history of Jackson’s many contributions over the past video decade.

One might think that the pyrotechnics of Janet Jackson would be a hard act to follow. But the awards show maintained a level of excite-



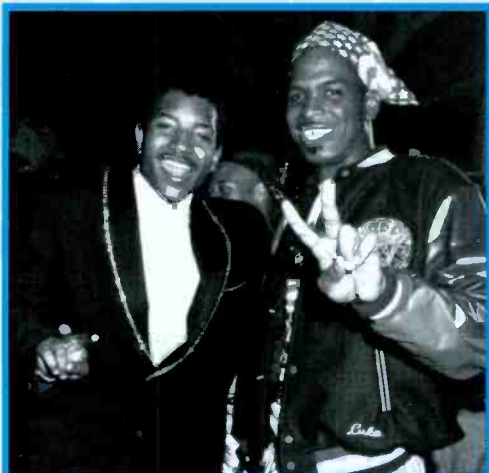
The Wilson Phillips Ladies:  
(L-R) Chynna Phillips, Carnie Wilson  
and Wendy Wilson

ment that’s not easy to achieve in live television.

The awards presenters themselves added to the party atmosphere of the show, surprising and entertaining the audience. Among the many notable celebrities were Eric Bogosian (who, in keeping with the anticensorship theme which ran throughout the show, added his voice in support of the First Amendment), Cher (lookin’ good in her demure hat and casually chic attire), “Twin Peaks” cast members Michael Ontkean and Sherylinn Fenn, Kim Basinger, “Married...With

# THE MTV VIDEO MUSIC AWARDS

Children" stars Christina Applegate and David Faustino, Robert Downey Jr., Living Colour ("We're the band...not the TV show!") and director Oliver Stone. If there was an award for Presenters of the Year, it would probably have gone to former 60s TV teen heartthrobs Susan Dey and David Cassidy. Cassidy, with new music just released on the Enigma label, sparred amiably with his



(L-R) Young M.C. and Luther Campbell of The 2 Live Crew

former TV sis, and very nearly got the audience involved in a rousing sing-along of "Come On Get Happy," the theme from "The Partridge Family."

Paula Abdul's understated words

of tribute to CAA agent Bobby Brooks, who was killed in the helicopter crash that also took the life of Stevie Ray Vaughan two weeks ago, was very moving, and appreciated by the many artists and industry people whose lives he touched.

The performing artists, whether nominated for awards or not, fulfilled the audience's high expectations. And all rock and

pop based formats were splendidly represented. M.C. Hammer and his entourage of dancers showed everyone why he is the phenomenon he is, as he danced and rapped his way through the aisles of the Universal Amphitheatre. And while Aerosmith rocked the planet on camera with their stirring rendition of "Love In An Elevator," they also blew the show's attendees away with a perfectly timed cover of the Beatles' "How Can You Laugh (When You Know I'm Down)" during the commercial break minutes before. We were also treated to a hard jam by Motley Crue and a taste of the trademark sensuous groove of INXS, with the first ever live performance of their current Atlantic hit, "Suicide Blonde." Faith No More delighted the fans of their "fish" video, and World Party may have broken some as yet uncharted ground with their brilliant performance of "Put The Message In The Box."

Phil Collins surprised everybody by not only singing, but by giving us an enjoyable, top-notch performance of "Sussudio," instead of taking advantage of the exposure and promoting his latest. The 2 Live Crew took the stage and gave us a dose of their anti-censorship anthem, "Banned In The USA," in a style suitable for all viewing audiences.



Faith No More frontman Mike Patton

History was

made at the MTV Video Music Awards as well, as Johnny Gill, Bell Biv DeVoe and Bobby Brown reunited as The New Edition to give the audience a blast from the past and, hopefully, a glimpse into their reunited future.

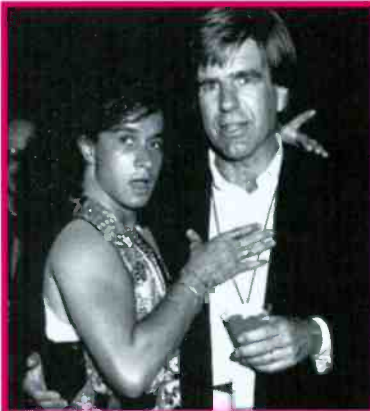
And of course, the big winner of the night, Sinéad O'Connor filled the Amphitheatre with her emotional performance of "Nothing Compares 2 U," voted Best Video of the Year.



MTV Networks Chairman and CEO Tom Freston with Freddie DeMann

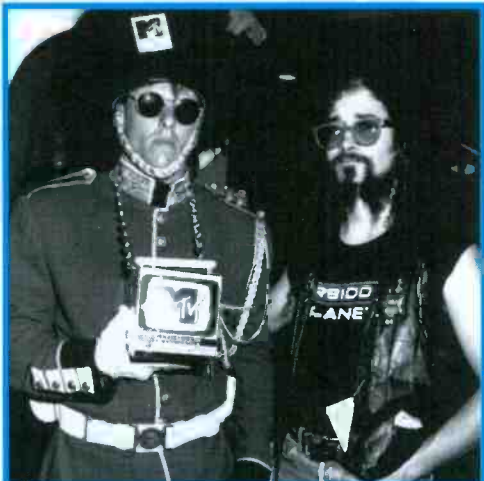
# MTV VIDEO MUSIC AWARDS

The grand finale was a visual treat and a masterful feat of staging. All through the evening, there were whisperers of "Madonna-Madonna-Madonna." And although she did surprise, the most famous blonde in the music business did not disappoint. In a most unusual stage production, Madonna floated through "Vogue" bedecked in 18th century splendor wear-



MTV VJ Pauly Shore chillin' with MTV Networks Chairman and CEO Tom Freston.

ing an authentic looking (and non-tearaway) farthingale gown and powdered wig. The accolades achieved by her video were credited mostly to her director, David Fincher. But Madonna herself is a wonder to behold, and every inch a star.



Faith No More guitarist Jim Martin with a faux Buckingham Palace Guard.

As each award was presented, the winners accepted with grace...and brevity! Billy Idol expressed his appreciation with more of a smile than a sneer, saying he was glad "Cradle

Of Love" had more staying power than the film it accompanied. Michael Penn, stunned and pleased, remarked

that his first reaction was "holy shit," (the only real "expletive deleted" of the evening) while Don Henley was the classy, proverbial gentleman. The B-52's mugged for the camera, accepting their Best Group award on film, and Tears For Fears received a rousing round of applause when presented with the Breakthrough Video Award.

But the biggest reaction of the evening from the six thousand plus music fans in the house came as the Viewer's Choice Award went to a band that has defined the best and baddest in rock music for two generations, Aerosmith.

In reflection, MTV's 1990 Video Music Awards embraced all the positive aspects of our industry. The music was moving and the message was clear to all who watched: artists, executives and fans alike are prepared to stand and fight against those who would abridge their First Amendment rights of free speech. And while the issues of censorship and racism weigh heavily on the minds and hearts of today's biggest video music stars, the seventh annual VMAs were nonetheless (to quote David Cassidy when he visited The Network Forty the morning after), "A great party!"

## AND THE WINNERS ARE!

**BEST VIDEO OF THE YEAR**  
SINEAD O'CONNOR  
"Nothing Compares 2 U"

**BEST MALE VIDEO**  
DON HENLEY  
"The End Of The Innocence"

**BEST FEMALE VIDEO**  
SINEAD O'CONNOR  
"Nothing Compares 2 U"

**BEST GROUP VIDEO**  
B-52'S  
"Love Shack"

**BEST METAL/HARD ROCK VIDEO**  
AEROSMITH  
"Janie's Got A Gun"

**BEST NEW ARTIST IN A VIDEO**  
MICHAEL PENN  
"No Myth"

**BEST VIDEO FROM A FILM**  
BILLY IDOL  
"Cradle Of Love"  
("Ford Fairlane")

**BEST RAP VIDEO**  
M.C. HAMMER  
"U Can't Touch This"

**BEST DANCE VIDEO**  
M.C. HAMMER  
"U Can't Touch This"

**BEST POST MODERN VIDEO**  
SINEAD O'CONNOR  
"Nothing Compares 2 U"

**BREAKTHROUGH VIDEO**  
TEARS FOR FEARS  
"Sowing The Seeds Of Love"

**VIEWER'S CHOICE**  
AEROSMITH  
"Janie's Got A Gun"

**1990 VIDEO VANGUARD RECIPIENT**  
JANET JACKSON

# TRICIA LEIGH FISHER

## "Empty Beach"

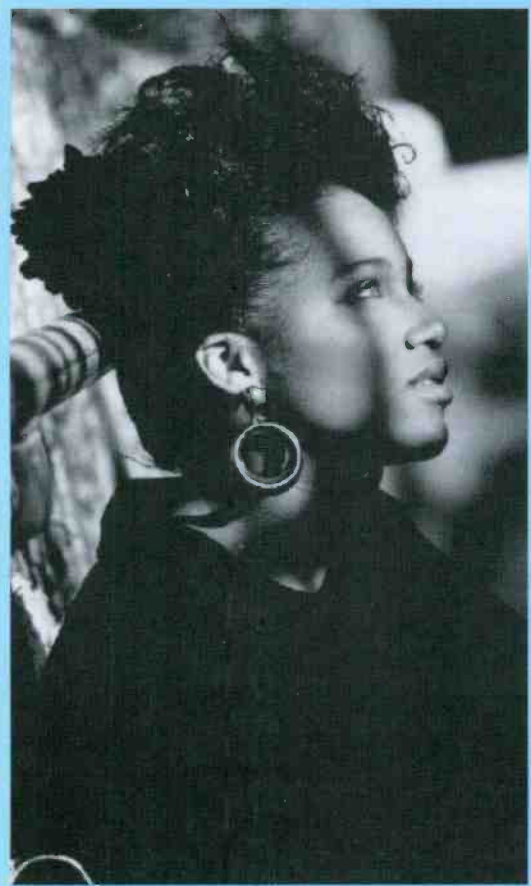
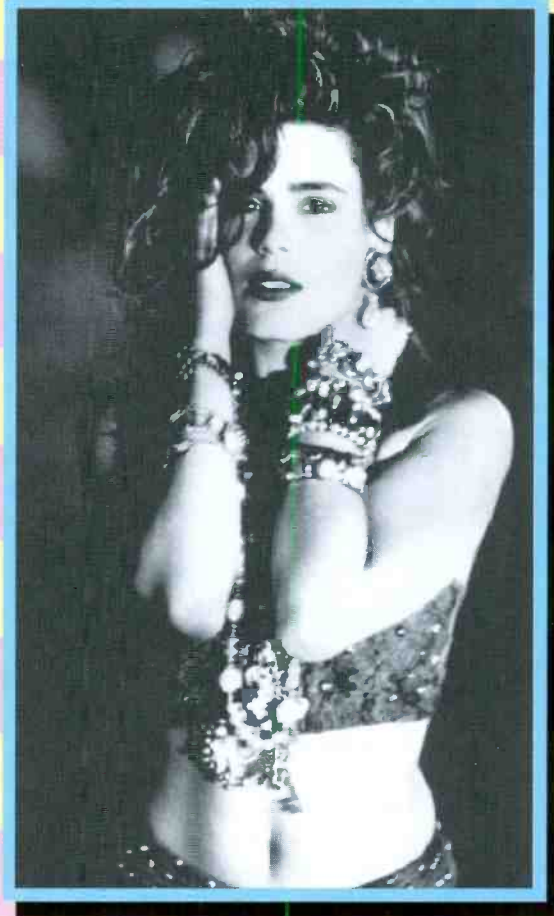
*Tricia Wants You On Her Beach!*

*Join Tricia And Her Guests...*

Power Pig Tampa 10-9*	KTFM San Antonio 18-15*
KZBS Oklahoma City 22-17*	WLOL Minneapolis 24-19*
Y-107 Nashville 23-19*	Hot 97.7 San Jose 27-25*
WPLJ New York 31-28*	Q-105 Tampa D-30*
WBBQ Augusta 28-23*	KKMG Colorado Springs 30-27*

*Bring Lots Of Lotion...It's HOT!*

**CD** FEATURED ON CD TUNEUP #27!



# MICHEL'LE

## "Keep Watchin'"

*On Your Desk And Ready For Adds!*

*These Stations Couldn't Wait!*

WPGC Washington, DC	KTFM San Antonio
KOY Phoenix	WCKZ Charlotte
KZFM Corpus Christi	

**\$** HER FIRST 2 SINGLES WENT GOLD!

**✈** SEE MICHEL'LE ON TOUR WITH M.C. HAMMER!



# N40 EAR TO THE STR

Compiled by Diana Atchley

please DON'T play

**DON  
HENLEY  
MUST  
DIE**

It might upset him!



## TALK ABOUT STICKERING...

Here's a sticker you won't see on Mojo Nixon's new album, *Otis*, on Enigma Records. Mojo, who has poked lyrical fun at several musical luminaries ("Debbie Gibson Is Pregnant With My Two-Headed Love Child"), has penned a new song called "Don Henley Must Die." Nixon's Grammy Awards show inspired tune includes the lines "Turned On the TV and what did I see / This bloated hairy thing winning a Grammy...Don Henley must die / Don't let him get back together with Glenn Frey." This clever sticker campaign "against" airplay for "D.H.M.D." is (allegedly) to focus attention on the track radio is **supposed** to play, the first official single release from *Otis*, "Destroy All Lawyers."

Enigma rescinded their original promo plans in response to a strongly voiced communique from a certain powerful record industry mogul who, with indestructable lawyers in tow, expressed extreme displeasure, stating it was a cheap ploy to secure airplay for the "D.H.M.D" track, **not** deter it. Imagine that. So, utilizing the statement Mr. Henley made to the L.A. Times, Enigma has shifted promotional focus to "Destroy All Lawyers" using this new and...uh, improved sticker.

Don Henley on Mojo Nixon:  
**"I think the boy  
just needs a  
good laxative".**

-L.A. TIMES 7/15/90

773529-2/4

## The First Amendment

of the United States Constitution protects an *artist's* right to make music freely and your right to own the music *you* want. **WE SUPPORT BOTH.**

### THEY MAY BE CUTE, BUT CAN THEY DO THIS?

JET-FM 102 jock Michael Dee, shown here with (L-R) night jammer Jay Bohannon, Matthew Nelson, WJET promo director Neal Sharpe, Gunnar Nelson and JET PD Jim Cook, got nothing more than a laugh for his efforts to impress the ladies. It seems Dee wanted to attract attention away from the Nelsons at JET-FM's Mass Listener Appreciation Show last month at the annual "We Love Erie Days" festival. The show hosted over 20,000 listeners, the station's largest crowd to date, and despite Michael's impressive display, the females in attendance still clamored for the Nelsons.

## AND MORE STICKERING...

On a more serious note, Charisma proudly presents the label shown here. You can find this one on Reverend's debut album, *World Won't Miss You*. The LP, which hit the streets August 21, is full of gut-wrenching rock as well as adult lyrics in several songs which focus on some serious social issues. The sticker is not intended as a warning, but as an affirmation of the very basic rights of free speech guaranteed to all Americans as part of the Bill of Rights. Says Charisma President Phil Quartararo, "It is important that we continue to reinforce to the music buying public that it has always been, and always will be, their right to choose what they want to listen to, just as it will always be an artist's right to create his or her music freely."





# MEET

## RIP-OFF OR FLATTERY?

With the overkill marketing of Simpson paraphernalia, one wonders how many rockers have noticed the similarity between Matt Groening's Bart Simpson and the official Dead Milkmen logo. According to Groening, the Milkmen are one of Bart's favorite bands, right up there with the Butthole Surfers and N.W.A. This came as a big surprise to the Dead Milkmen. According to Manager Dave Reckner, "We were under the impression that Groening hated our guts! He's said before that he thought the Milkmen were teenage Muzak! It was a really painful remark, but we're really glad he likes us so much now." Shown here is an artist's rendering of what might happen if you integrated the Milkmen's cow logo with Bart Simpson. We can see the similarities!



## RICK & SHELLI'S WEDDING

*Actually, this is a photo from Jeff and Cindy's wedding. That's why WBLI's Shelli Sexton (L) appears to be a bit confused here. (See, it does pay to read those memos from the promotion department!) These*

*newlyweds were the grand prize winners of Rick & Shelli's Royal Wedding contest. As winners of the contest, Jeff and Cindy Boldin were feted with an all expenses paid wedding outside WBLI's Medford studios with the nuptials broadcast live on Rick and Shelli's morning show. Their prize also included a video of the ceremony, flowers, reception and a first-class honeymoon in Atlantic City. So what is happening in this photo? Our guess is that Shelli is explaining the cast on her hand to the Boldins.*

## HERE TODAY... WHERE TOMORROW...?

### Black Thursday

They're falling like flies! Another Top 40 station went down in flames when KITY SAN ANTONIO changed to "STAR 93" and switched formats to Adult Contemporary on September 6th.

### Texas Twister

It's musical chairs in Austin! K-98 (KHFI) will become K-97 within days. The new JOYNER COMMUNICATIONS property will move call letters, staff and format down the dial, replacing oldies formatted KQFX. Those call letters will be history when country KVET assumes the former KHFI dial position. The fall book should be interesting!

### Radio Roulette

DENE HALLAM has rejoined GANNETT as PD of KKQB HOUSTON, just days after accepting the PD post at GROUP W's STAR 105 DALLAS.

WILLIE B. is out as PD of KWOD SACRAMENTO. GERRY CAGLE takes over day to day programming duties.

KELLY MCCRAY has been named PROGRAM DIRECTOR at KCHX MIDLAND. MARC KATRI joins the station as APD/MD from K-106 BEAUMONT.

CLARKE INGRAM has been named PD at WHXT ALLENTOWN.

KZB BEAUMONT PD J.J. JACKSON is out. He is replaced by PAUL KING from crosstown A/C KKMV.

After 8 years, GARY DUNES resigns his MD post at WNTQ SYRACUSE for middays at crosstown oldie formatted WSEN.

GARY SPEARS joins 8-96 CHICAGO for PM drive from Q-107 WASHINGTON.

### Record Ramblings

Congratulations to WARNER BROS. veteran KENNY PUVOGEL, who nails down VP OF PROMOTION stripes at BUNNY HEADQUARTERS.

NICK MARIA has been named SENIOR VP at ATLANTIC.

SAM KAISER has resigned as SENIOR VP OF PROMOTION at ENIGMA. Look for MIKE CRUM to step into the position.

Has POLYGRAM EXECUTIVE VP BOB JAMIESON packed his bags?

Can you believe it? EPIC RECORDS' Boston Rep LENNIE COLLINS hit the MASSACHUSETTS STATE LOTTERY for a whopping 2.7 million beans last week. See you at the track, MR. LEONARDO!

### Big Apple Baby

Congratulations to WPLJ NEW YORK MD MIKE PRESTON and wife TERRI on the birth of a son, MICHAEL JAMES STEVEN, 6 pounds, 13 ounces of terror!

# N40 TOP 40 MUSIC MEETING



**Brother Beyond**

## **WINGER**

### **"Miles Away" (Atlantic)**

Although the odds of winning the lottery are about one in 15 million, countless people still play every day. For budding rock stars around the world, the odds of hitting the big time are almost as steep. Kip Winger came to New York in 1985 to get a record deal. What he got was a job waiting tables for eight months. But Kip kept playing his bass and giggin' around town on his time off. His reputation spread pretty quickly, even in musician-filled Manhattan. And when Alice Cooper discovered him, he invited Kip to play on what was about to become the most successful album of Cooper's career. Kip put together a band, and Winger's success was literally overnight from that point on, with "17" and "Headed For A Heartbreak" breaking wide open at Rock, then crossing to Top 40. Now on their second LP for Atlantic Records, Winger's music still sounds like it's coming from a hungry young New York waiter, on fire with rock dreams. *In The Heart Of The Young* has already scored Top 10 at Rock radio, laying the groundwork

for this dual format rock ballad. Penned by keyboardist Paul Taylor (also previously of Alice Cooper's entourage), this non-cliche pop rocker is a full-time programming gem with all demo acceptance.

## **INFORMATION SOCIETY**

### **"Think" (Tommy Boy/Reprise)**

Wedged somewhere between Alternative sounds a la Depeche Mode and straight ahead dance rhythms, Information Society's first album in almost two years picks up where they left off without missing a beat. Most new initiates to this trio, with its high tech sound and look, would guess they hail from Germany or perhaps the U.K. But Paul Robb, James Cassidy and Kurt Valaquen all went to school together in America's own Twin Cities, where, with Prince as a neighbor, they picked up their knack for dance rhythms. "Think" is hook-filled Top 40 and has such an infectious groove, it should debut Top 10 on club charts simultaneously with this week's radio blitz. Featured on Network Forty's CD TuneUp #29.

## **BROTHER BEYOND**

### **"Just A Heartbeat Away" (EMI)**

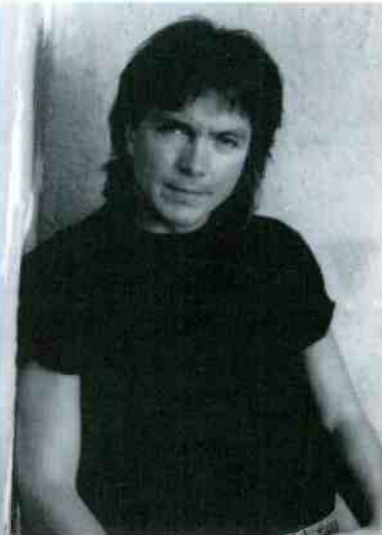
If you wonder why the music industry is so intent on this new U.K. group cracking the U.S. charts, just check the liner notes for their debut LP, *Trust*. There are five producers (plus the band), more than 20 of the industry's most notable back-up musicians and an endless list of other supporters who saw this group's potential when they captured the #1 position on many of the international charts. This, in addition to a sold-out world tour, has made them a Gold and Platinum success many times over. Despite their already winning track record, when they came across "Just A Heartbeat Away," they recorded it and added the song to the LP at the last minute, specifically for the North American audience. A lushly produced ballad with a stylish adult sound and across the board lyrics, there could hardly be a more perfect record to usher in Autumn.

## **DAVID CASSIDY**

### **"Lyin' To Myself" (Enigma)**

Better strap yourself in. Believe it or not, it's been 17 years since "The Partridge Family" last loaded up their psychedelic bus and waved goodbye to Friday nights. And for

DAVID CASSIDY



almost two decades, the former Keith Partridge has been working on his craft, trying to let people forget his TV teen idol image and get on with his original career as a bona fide, serious musician. Ironically, when the KLOS morning team of Mark and Brian decided to play a phone prank on the good-natured Cassidy, they discovered he had built up a great collection of songs. On first listen, this single might remind you of some of the best work of John Waite. And picking up most added status last week, it looks like this perfectly penned radio hit can't miss.

## **ST. PAUL**

**"Every Heart Needs A Home"**  
(Atlantic)

When you play this beautiful adult ballad, you may be scratching your head as to why so many preteens are jamming your request lines to hear it again. But then, you may not remember the movie "Teenage Mutant Ninja Turtles" with the same passion as most 12-year-olds. "Every Heart Needs A Home" was the love ballad featured in the film and soundtrack, as well as on this Minneapolis son's debut album, *Down To The Wire*. Produced and written by the same team responsible for much of the aforementioned Brother Beyond's album, the song offers a lift for listeners looking for solace. It's a formula that rarely misses, from one of America's most promising new solo talents.

## **SEIKO**

**"Who's That Boy" (Columbia)**

If you're expecting this second Seiko single to be another New Kids knock off, try again. Produced by Jellybean and written by the hit songwriting team of Randy Goodrum and Glen Ballard, "Who's That Boy" is far closer to Madonna's early work. The biggest artist ever and a millionaire a hundred times over in Japan, Seiko made this first English lan-



## **AL B. SURE!**

guage album with the intent of breaking onto the U.S. charts. And this single is a far better artist maker than its predecessor.

## **AFTERSHOCK**

**"Cindy Cindy" (Virgin)**

Michael Jackson, Stevie Wonder, The Los Angeles Philharmonic and Bell Biv DeVoe somehow all come to mind on this latest Urban 40 release from Aftershock. Now here's a tune with great crossover possibilities. Instantly establishing itself as heavy and forceful, this melodic groove track is simply well-disguised pop. Featuring two 21-year-olds from New York's Staten Island, this duo's debut LP is filled with innovation via its multiple style combinations. Definitely a nighttime reaction getter.

## **AL B. SURE!**

**"Misunderstanding" (Warner Bros)**

It's a double dose of Al for Urban 40 radio this week, with this solo outing in addition to his prominent stake in "Listen Up" (the Quincy

Jones tribute). A former high school baseball and football star, the Boston born Sure! entered an amateur talent contest and, amid more than 50 other candidates, was chosen by Quincy himself as the winner. Trendsetter note: Urban eyes are on Al this week, setting up Top 40 crossover action down the road.

## **M.C. HAMMER**

**"Pray" (Capitol)**

When we originally reviewed this single in issue #27, it was already a runaway in six markets. Now, with its official release this week, it's a radio, retail and request runaway in 50 markets. Just a reminder, if you haven't put the "Hammer" down yet...nail it now.

*The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandbloom.*

# MOST REQUESTED

## POWER 92FM

KKFR Phoenix, Paco Lopez

1. Vanilla Ice, Ice Ice Baby
2. Mariah Carey, Love Takes
3. Candyman, Knockin' Boots
4. Doc Box & B. Fresh, Slow
5. Cynthia & Johnny O, Dream
6. Daryl D., My Ding-A-Ling



WEGX Philadelphia, Jay Beau Jones

1. M.C. Hammer, U Can't Touch
2. M.C. Hammer, Have You Seen
3. Bell Biv DeVoe, Do Me
4. Jon Bon Jovi, Blaze Of Glory
5. Nelson, Love And Affection



KHYI Dallas, Shadow Haze

1. Vanilla Ice, Ice Ice Baby
2. Righteous Bros., Unchained
3. Kyper, Tic-Tac-Toe
4. Jon Bon Jovi, Blaze Of Glory
5. The Party, Summer Vacation
6. Wilson Phillips, Release Me
7. M.C. Hammer, Pray
8. Nelson, Love And Affection
9. Bell Biv DeVoe, Do Me



WHTZ New York, Kid Kelly

1. Righteous Bros., Unchained
2. Vanilla Ice, Ice Ice Baby
3. Jon Bon Jovi, Miracle
4. Cynthia & Johnny O, Dream
5. Faith No More, Epic



WGY Schenectady, Turbo Tim

1. The Boys, Crazy
2. Ms. Adventures, Undeniable
3. Glenn Medeiros, All I'm



1. BELL BIV DEVOE, DO ME
2. VANILLA ICE, ICE ICE BABY
3. THE RIGHTEOUS BROS., UNCHAINED MELODY
4. JON BON JOVI, BLAZE OF GLORY
5. JANET JACKSON, BLACK CAT
6. NEW KIDS, TONIGHT
7. POISON, UNSKINNY BOP
8. NELSON, LOVE AND AFFECTION
9. M.C. HAMMER, HAVE YOU SEEN HER?
10. GEORGE MICHAEL, PRAYING FOR TIME

4. Tony! Toni! Tone!, Feels
5. M.C. Hammer, Pray
6. Dino, Romeo
7. Bell Biv DeVoe, Do Me
8. Vanilla Ice, Ice Ice Baby
9. Doc Box & B. Fresh, Slow



KKRZ Portland, Bill Kezley

1. Dino, Romeo
2. Poison, Unskinny Bop
3. The Guys Next Door, I Was
4. Jon Bon Jovi, Blaze Of Glory
5. Depeche Mode, Policy Of
6. Righteous Bros., Unchained
7. George Michael, Praying For
8. James Ingram, I Don't Have
9. After 7, Can't Stop
10. George LaMond, Look Into My



WMJQ Buffalo, Mike Steele

1. Bell Biv DeVoe, Do Me
2. Janet Jackson, Black Cat
3. Black Box, Everybody
4. Kyper, Tic-Tac-Toe
5. Vanilla Ice, Ice Ice Baby
6. Jon Bon Jovi, Blaze Of Glory
7. Poison, Unskinny Bop
8. New Kids, Tonight
9. Ana Marie, Recipe Of Love



WKCI New Haven, Kelly Nash

1. Bell Biv DeVoe, Do Me
2. New Kids, Tonight
3. Righteous Bros., Unchained
4. Jon Bon Jovi, Blaze Of Glory

5. Poison, Unskinny Bop
6. Faith No More, Epic
7. George Michael, Praying For
8. Adventures/Stevie V., Dirty
9. Depeche Mode, Policy Of
10. Janet Jackson, Black Cat



WGRD Grand Rapids, Jo Jo Turnbeugh

1. Bell Biv DeVoe, Do Me
2. M.C. Hammer, Pray
3. Jon Bon Jovi, Blaze Of Glory
4. Vanilla Ice, Ice Ice Baby
5. Doc Box & B. Fresh, Slow



WBBM FM Chicago, George McFly

1. 2 In A Room, Wiggle It
2. Bell Biv DeVoe, Do Me
3. George LaMond, Look Into My
4. M.C. Hammer, Pray
5. George Michael, Freedom '90'



KRQQ Tucson, Bruce St. James

1. Vanilla Ice, Ice Ice Baby
2. Bell Biv DeVoe, Do Me
3. New Kids, Tonight
4. M.C. Hammer, Pray
5. Righteous Bros., Unchained
6. Jon Bon Jovi, Blaze Of Glory
7. Janet Jackson, Black Cat
8. En Vogue, Hold On



XHTZ San Diego, Kid Corona

1. Vanilla Ice, Ice Ice Baby
2. Keith Sweat, I'll Give All
3. The Boys, Crazy
4. Bell Biv DeVoe, Do Me
5. Seduction, Breakdown
6. Troop, All I Do Is Think Of
7. Pebbles, Backyard

# HIGH IMPACT HITS



## MARIAH CAREY

### "Love Takes Time"

Produced and arranged by Walter AfanasiEFF  
Taken from the Columbia release: MARIAH CAREY 45202

☑ Top 40 Most Added! **NETWORK** Debut 33\* ☒ A/C 30-19\*

*"Mariah is again headed for #1 with 'Love Takes Time.' Early signs show this single to be even bigger than 'Vision Of Love'."*

— KEVIN WEATHERLY, Q-106 SAN DIEGO

## WARRANT

Produced by Beau Hill  
Taken from the Columbia release: CHERRY PIE 45487

### "Cherry Pie"



☑ Top 40 Most Added! On Over 175 Top 40 Stations!

KIIS Add KKBQ Add KBEQ Add KUBE Add KEGL 29-25\* (HOT) Z-95 30-24\*  
WXKS Add KPLZ Add WHYT Add WDFX D-18 B-94 29-24\* KQLZ 19-14\* (HOT)

☎ Requests Exploding!

#5 Z-100 New York #3 KQLZ Los Angeles #5 WHYT Detroit  
#5 KDWB Minneapolis #1 92X Columbus #5 WZZG Charlotte

☑ Heavy Rotation And #1 Dial MTV! ☑ Out-Of-The-Box Sales Exploding! ☑ ON TOUR WITH POISON STARTING SEPTEMBER 19TH!



## MICHAEL BOLTON

### "Georgia On My Mind"

Produced by Michael Bolton for MBO Productions Inc. and Susan Hamilton  
Taken from the Columbia release: SOUL PROVIDER 45012

On Over 275 Top 40 Stations, Including:

WPGC Add WBLI D-32\* KPLZ D-26\* KSAQ 24-21\* KZZP 22-18\*  
WKTI Add B-97 D-29\* WPLJ 22-19\* Q-102 24-20\* WNCI 19-17\*  
PRO-FM A-35\* KIIS D-27\* KHMV 24-20\* Y-100 27-22\* KWSS 30-27\*

**NETWORK** 33-30\* ☒ A/C 8\* (+22 Conversion) ☑ 5 Star Rotation!

☎ #5 Requests At Q-95 Detroit!

## GEORGE LaMOND

Produced and mixed by Mark Liggett & Chris Barbosa  
Taken from the Columbia release: BAD OF THE HEART 45488

### "Look Into My Eyes"



On Over 110 Top 40 Stations, Including:

Power Pig WNVZ Power 106 WXKS Hot 97  
KXXR KKBQ WIOQ Hot 102 WLLO  
Power 96 KKFR Hot 97.7 B-96 Hot 94.9

☒ Requests! Requests! Requests!

#3 B-96 Chicago #10 KKRZ Portland #8 KTFM San Antonio



# MOST REQUESTED



**KDWB Minneapolis, Bobby Wilde**

1. M.C. Hammer, Have You Seen
2. Billy Idol, Cradle Of Love
3. M.C. Hammer, U Can't Touch
4. Jon Bon Jovi, Blaze Of Glory
5. Vanilla Ice, Ice Ice Baby
6. Warrant, Cherry Pie
7. Bell Biv DeVoe, Do Me
8. Hall & Oates, So Close



**WBZZ Pittsburgh, Zak Szabo**

1. Jon Bon Jovi, Blaze Of Glory
2. Bell Biv DeVoe, Do Me
3. Slaughter, Fly To The Angels
4. INXS, Suicide Blonde
5. New Kids, Tonight
6. Nelson, Love And Affection
7. Faith No More, Epic
8. M.C. Hammer, Pray



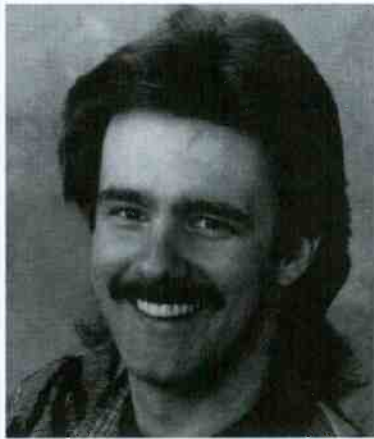
**WDFX Detroit, Sean Caldwell**

1. Vanilla Ice, Ice Ice Baby
2. Nelson, Love And Affection
3. M.C. Hammer, Pray
4. Slaughter, Fly To The Angels
5. Righteous Bros., Unchained
6. Kyper, Tic-Tac-Toe
7. Jon Bon Jovi, Blaze Of Glory
8. Mrs. Fletcher, Lifecall Rap
9. Janet Jackson, Black Cat



**WHYT Detroit, Bo Jackson**

1. Vanilla Ice, Ice Ice Baby
2. George Michael, Freedom '90'
3. Tony! Toni! Tone!, Feels
4. 2 In A Room, Wiggle It
5. Warrant, Cherry Pie



**SMOKIN' WILLIE B.**  
**WKSE, BUFFALO**

1. BELL BIV DEVOE, DO ME
2. MRS. FLETCHER, LIFECALL RAP
3. RIGHTEOUS BROS., UNCHAINED MELODY
4. KYPER, TIC-TAC-TOE
5. JON BON JOVI, BLAZE OF GLORY



**WPLJ New York, Domino**

1. Vanilla Ice, Ice Ice Baby
2. Righteous Bros., Unchained
3. Dino, Romeo
4. George Michael, Praying For
5. Cynthia & Johnny O, Dream
6. James Ingram, I Don't Have



**KIIS FM L.A., Hollywood Hamilton**

1. Righteous Bros., Unchained
2. Vanilla Ice, Ice Ice Baby
3. New Kids, Tonight
4. Jon Bon Jovi, Blaze Of Glory
5. Candyman, Knockin' Boots
6. M.C. Hammer, Have You Seen
7. Deee-Lite, Groove Is In The
8. Bell Biv DeVoe, Do Me



**KXXR Kansas City, Kelly Ulrich**

1. Vanilla Ice, Ice Ice Baby
2. Pebbles, Giving You The
3. M.C. Hammer, U Can't Touch
4. Righteous Bros., Unchained
5. Tony! Toni! Tone!, Feels



**WPRO FM Providence, Big John Bina**

1. Bell Biv DeVoe, Do Me
2. Johnny Gill, My, My, My
3. Sweet Sensation, If Wishes
4. Janet Jackson, Black Cat
5. Adventures/Stevie V., Dirty
6. Glenn Medeiros, All I'm

7. Jon Bon Jovi, Blaze Of Glory
8. Maxi Priest, Close To You
9. Paul Young, Oh Girl
10. New Kids, Tonight



**KQLZ Los Angeles, Cadillac Jack**

1. Jon Bon Jovi, Blaze Of Glory
2. Slaughter, Fly To The Angels
3. Warrant, Cherry Pie
4. Guns N' Roses, Civil War
5. Poison, Unskinny Bop



**WAPW Atlanta, The Janitor**

1. Bell Biv DeVoe, Do Me
2. Righteous Bros., Unchained
3. Jon Bon Jovi, Blaze Of Glory
4. Nelson, Love And Affection
5. Janet Jackson, Black Cat



**WPHR Cleveland, Cat Thomas**

1. Bell Biv DeVoe, Do Me
2. Righteous Bros., Unchained
3. Kyper, Tic-Tac-Toe
4. Depeche Mode, Policy Of
5. M.C. Hammer, Have You Seen
6. Dino, Romeo
7. Jon Bon Jovi, Blaze Of Glory
8. Vanilla Ice, Ice Ice Baby



**KZZU FM Spokane, Chuck Matheson**

1. New Kids, Tonight
2. Motley Crue, Same Ol'
3. Jon Bon Jovi, Blaze Of Glory
4. Bell Biv DeVoe, Do Me
5. Faith No More, Epic
6. Gene Loves Jezebel, Jealous
7. M.C. Hammer, Pray
8. Alannah Myles, Lover Of Mine

Check Out Atlantic's  
**NEW FALL LINEUP**



**LINEAR**  
*"Something Going On"*

GOING ON GREAT STATIONS  
 OUT OF THE BOX!

Hot 97 New York  
 Power Pig Tampa  
 KTFM San Antonio  
 KROY Sacramento  
 KXXR Kansas City  
 WCKZ Charlotte  
 KBOS Fresno

KKBQ Houston  
 WKSE Buffalo  
 Hot 97.7 San Jose  
 Z-90 San Diego  
 KZHT Salt Lake City  
 KKRD Wichita

**EN VOGUE**  
*"Lies"*

HONEST ADDS!

WKSE Buffalo      KUBE Seattle  
 KHTK St. Louis      KJ-103 Oklahoma City  
*Plus 9 More!*

TRUTHFUL MOVES!

KMEL San Francisco 5-5\*      FM102 Sacramento 7-5\*  
 KJMZ Dallas 9-7\*      KROY Sacramento 9-7\*  
 KKFR Phoenix 18-10\*      Hot 97 New York 14-11\*  
 Q-106 San Diego 19-16\*      WPGC Washington, DC 25-21\*  
 KS-104 Denver 24-21      Hot 97.7 San Jose 28-23\*



**\$** ALBUM APPROACHING PLATINUM! **➔** ON TOUR WITH M.C. HAMMER!

GET READY TO PLACE YOUR  
**B · E · T · T · E**



# N40 TOP 40 MOST REQUESTED



WLOL Minneapolis, Alan Kable

1. Bell Biv DeVoe, Do Me
2. Righteous Bros., Unchained
3. M.C. Hammer, Pray
4. Black Box, Everybody
5. Vanilla Ice, Ice Ice Baby
6. Adventures/Stevie V., Dirty
7. M.C. Hammer, Have You Seen
8. Billy Idol, Cradle Of Love
9. Prince, New Power Generation



KTFM San Antonio, Lorenda Rae

1. Vanilla Ice, Ice Ice Baby
2. Cynthia & Johnny O, Dream
3. Kwame, Only You
4. Sweet Sensation, One Good
5. Tricia Leigh Fisher, Empty
6. Bell Biv DeVoe, Dope
7. TKA, I Won't Give Up On You
8. George LaMond, Look Into My
9. Dino, Romeo



ZPL Indianapolis, Jeff Lewis

1. Bell Biv DeVoe, Do Me
2. Poison, Unskinny Bop
3. New Kids, Tonight
4. M.C. Hammer, U Can't Touch
5. M.C. Hammer, Have You Seen
6. Alias, More Than Words Can
7. Janet Jackson, Black Cat
8. George Michael, Praying For
9. Digital Underground, Humpty



KPLZ Seattle, Mark Allan

1. Bell Biv DeVoe, Do Me
2. DNA w/Suzanne Vega, Tom's
3. M.C. Hammer, Have You Seen
4. Poison, Unskinny Bop



## BREAKOUT! M.C. HAMMER "PRAY"

B-96 CHICAGO  
KUBE SEATTLE  
WLOL MINNEAPOLIS  
Y-95 DALLAS  
WDFX DETROIT  
KRQQ TUCSON

5. Mariah Carey, Love Takes
6. Heart, Stranded
7. Jon Bon Jovi, Blaze Of Glory
8. George Michael, Praying For
9. Hall & Oates, So Close
10. Gene Loves Jezebel, Jealous



KUBE Seattle, Jerry Hart

1. Bell Biv DeVoe, Do Me
2. Jon Bon Jovi, Blaze Of Glory
3. Maxi Priest, Close To You
4. Motley Crue, Same Ol'
5. Janet Jackson, Black Cat
6. Nelson, Love And Affection
7. M.C. Hammer, Pray
8. Poison, Unskinny Bop
9. Righteous Bros., Unchained
10. Luke & 2 Live Crew, Banned



KXXX San Francisco, Super Snake

1. Bell Biv DeVoe, Do Me
2. Doc Box & B. Fresh, Slow
3. Righteous Bros., Unchained
4. Janet Jackson, Black Cat
5. M.C. Hammer, Have You Seen
6. DNA w/Suzanne Vega, Tom's



KCPX Salt Lake City, Gary Zane

1. New Kids, Let's Try Again
2. Osmond Boys, Reverse
3. Phil Collins, Something
4. Righteous Bros., Unchained
5. Maxi Priest, Close To You



KHQT San Jose, Dwaine Luna

1. Candyman, Knockin' Boots
2. Bell Biv DeVoe, Dope
3. Vanilla Ice, Ice Ice Baby
4. Johnny Gill, My, My, My
5. The Boys, Crazy



WDJX Louisville, Chris Randolph

1. Righteous Bros., Unchained
2. After 7, Can't Stop
3. Adventures/Stevie V., Dirty
4. Bell Biv DeVoe, Do Me
5. James Ingram, I Don't Have
6. Johnny Gill, My, My, My
7. Janet Jackson, Black Cat
8. Nelson, Love And Affection
9. Wilson Phillips, Release Me



KAYI Tulsa, Carly Rush

1. Bell Biv DeVoe, Do Me
2. Janet Jackson, Black Cat
3. Nelson, Love And Affection
4. Wilson Phillips, Release Me
5. New Kids, Tonight
6. Faith No More, Epic
7. After 7, Can't Stop
8. INXS, Suicide Blonde
9. Jon Bon Jovi, Blaze Of Glory
10. Pebbles, Giving You The



KKSS Albuquerque, Hollywood Haze

1. Vanilla Ice, Ice Ice Baby
2. Doc Box & B. Fresh, Slow
3. Adventures/Stevie V., Dirty
4. Black Box, Everybody
5. Candyman, Knockin' Boots
6. Janet Jackson, Black Cat
7. Dino, Romeo
8. George Michael, Praying For
9. INXS, Suicide Blonde



# Johnny Gill

## *My, My, My*

*Add "My, My, My" And Watch  
Your Female Numbers  
Fly High, High...High!*

**ON OVER 190 TOP 40 STATIONS!**

**NEW ADDS!**

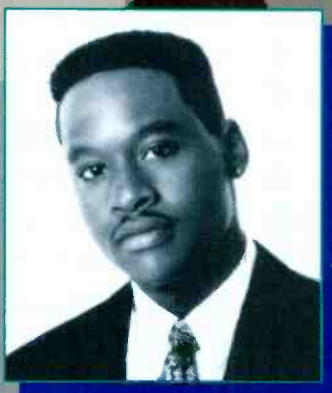
KBEQ Kansas City    WBLI Long Island  
KRQ Tucson        WZZG Charlotte  
WFLY Albany        *And 8 More!*

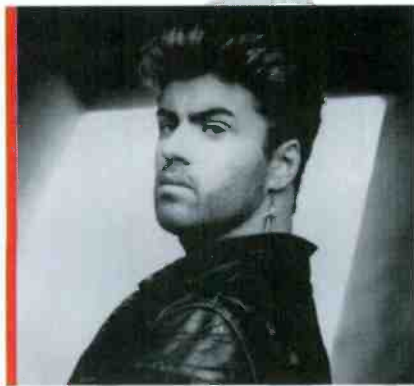
**GOING ALL THE WAY!**

KMEL San Francisco 1-1*	WPGC Washington, DC 1-1*
KKMG Colorado Springs 1-1*	KROY Sacramento 4-2*
KHTK St. Louis 4-2*	WKSS Hartford 5-3*
KOY Phoenix 6-4*	KXXR Kansas City 9-4*
WLUM Milwaukee 7-5*	Power Pig Tampa 6-5*
WDJX Louisville 16-7*	KEGL Dallas 15-12*
Hot 97 New York 20-15*	WZOU Boston 20-15*
B-97 New Orleans D-26*	KPLZ Seattle D-28*

**\$ Johnny's Second GOLD Single!  
Album Is DOUBLE-PLATINUM!**

**THE NETWORK 23-20-16\***





George Michael



Janet Jackson



INXS

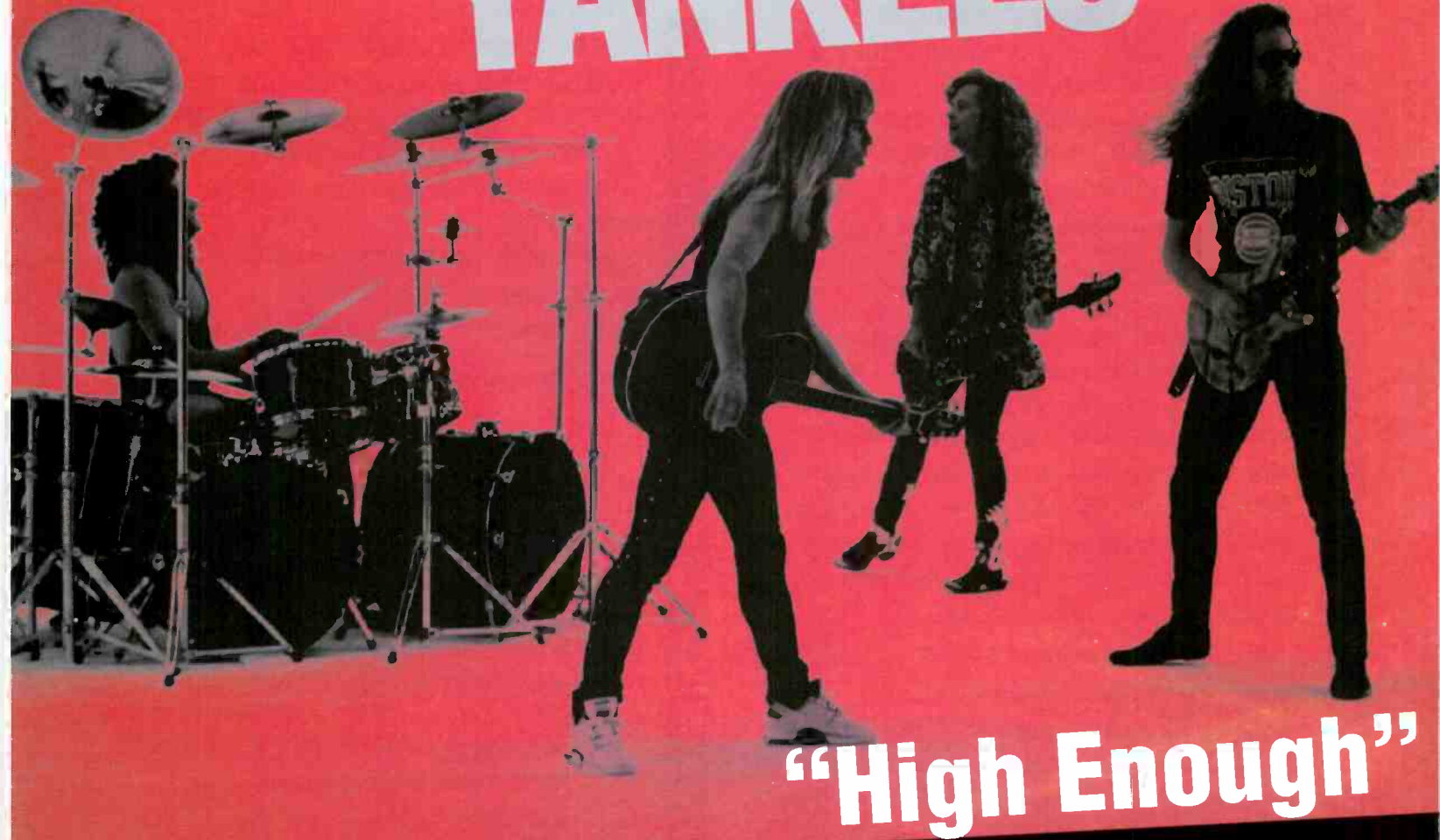
# N 40 HIT SINGLES

(For The Research Week Ended 9/11/90)

2W	LW	TW	Artist/Song	Label
5	4	1	PHIL COLLINS. Something Happened On The...	Atlantic
3	3	2	JON BON JOVI. Blaze Of Glory	Mercury
1	1	3	WILSON PHILLIPS. Release Me	SBK
7	5	4	PRINCE. Thieves In The Temple	Paisley Park/WB
9	7	5	NELSON. Love And Affection	DGC
12	9	6	MAXI PRIEST. Close To You	Charisma
17	13	7	GEORGE MICHAEL. Praying For Time	Columbia
14	10	8	PAUL YOUNG. Oh Girl	Columbia
13	11	9	BELL BIV DEVOE. Do Me	MCA
15	12	10	TAYLOR DAYNE. Heart Of Stone	Arista
10	8	11	CHEAP TRICK. Can't Stop Fallin' Into Love	Epic
19	15	12	DINO. Romeo	Island
21	17	13	DEPECHE MODE. Policy Of Truth	Sire/Reprise
24	19	14	JAMES INGRAM. I Don't Have The Heart	WB
36	25	15	JANET JACKSON. Black Cat	A&M
23	20	16	JOHNNY GILL. My, My, My	Motown
2	2	17	POISON. Unskinny Bop	Enigma/Capitol
27	21	18	AFTER 7. Can't Stop	Virgin
29	23	19	PEBBLES. Giving You The Benefit	MCA
28	22	20	LISA STANSFIELD. This Is The Right Time	Arista
35	28	21	THE RIGHTEOUS BROTHERS. Unchained Melody	Verve/Polydor
4	6	22	M.C. HAMMER. Have You Seen Her?	Capitol
31	26	23	BREATHE. Say A Prayer	A&M
30	27	24	JUDE COLE. Time For Letting Go	Reprise
D	32	25	INXS. Suicide Blonde	Atlantic
33	29	26	GLENN MEDEIROS. All I'm Missing Is You	MCA
6	14	27	SWEET SENSATION. If Wishes Came True	Atco
26	24	28	INDECENT OBSESSION. Tell Me Something	MCA
8	16	29	JANET JACKSON. Come Back To Me	A&M
37	33	30	MICHAEL BOLTON. Georgia On My Mind	Columbia
D	36	31	BLACK BOX. Everybody Everybody	de Construction/RCA
D	39	32	ALIAS. More Than Words Can Say	EMI
▶ DEBUT!	33	33	MARIAH CAREY. Love Takes Time	Columbia
11	18	34	NEW KIDS ON THE BLOCK. Tonight	Columbia
D	40	35	ADVENTURES OF STEVIE V. Dirty Cash	Mercury
▶ DEBUT!	36	36	VANILLA ICE. Ice Ice Baby	SBK
20	31	37	MARIAH CAREY. Vision Of Love	Columbia
▶ DEBUT!	38	38	WARRANT. Cherry Pie	Columbia
40	37	39	WINGER. Can't Get Enuff	Atlantic
▶ DEBUT!	40	40	CONCRETE BLONDE. Joey	IRS

# Red, White and HOT!

# DAMN YANKEES



## “High Enough”



**Most Added Top 40 Radio!**

Pirate Los Angeles  
KUBE Seattle  
92X Columbus  
KWSS San Jose  
WRVQ Richmond

*Plus 32 More Quality Secondaries,  
Including KRNQ Des Moines! (Thanks Chuck!)*



**Album Approaching Platinum!**



**25-16\* On Rock Tracks!**



**Featured On CD TuneUp #29!**

*“If we were still programming...we'd have added it!”*

Brian Burns  
Tom Jeffries  
The Network Forty

Produced and Engineered By Ron Nevison  
From the Gold Album DAMN YANKEES



E.C.M. Management: Bruce Bird/Bud Prager/Doug Banker

# N 40 TOP 40 THE NEXT 40™

## SYDNEY YOUNGBLOOD

### "I'd Rather Go Blind" (Arista)

This cover of the Etta James classic surges to within chart limits. 11 new adds include KRXY, WPXY and KDON. 120 stations.



REQUEST ACTION: KRBE, KKRZ, WZZG, KKSS

MAJOR MOVES: 33, including KXXR(22-16), WZOK(31-25), WABB(28-24), WYHY(30-24), WBBQ(39-29), WNOK(34-20)

MOST ADDED: 11, including KRXY, WFLY, WPXY, WRCK, WOHT, WDJX, WFMF, KDON, WWFX, WNYP, KLYV

VH1 SUPPORT: 3 weeks, in Medium rotation

CROSSOVER: Breaking at Urban radio

## BILLY IDOL

### "L.A. Woman" (Chrysalis)

The real life William Broad started out as an English punker, but now truly has broad acceptance. Chartbound with 100 stations.



MAJOR MOVES: 17, including WKBQ(35-25), WAAF(18-12), WIQB(27-22), KATM(22-17), KRZR(16-14), KKXL(20-16)

MOST ADDED: 20, including WERZ, WRCK, WYCR, WRVQ, WANS, WBBQ, KAYI, KMYZ, KWNZ, WAAL, WCIR, WBWB

MTV SUPPORT: 7 weeks, in Heavy rotation

SALES BREAKOUT: LP is Gold and Top 10 in Hartford and LA

CROSSOVER: Former Top 20 at Rock radio

TOURING: Currently in Maryland, New York and New Jersey

## TYLER COLLINS

### "Second Chance" (RCA)

Starting out as a teen dancer and actress, Collins now goes for her second Top 10. Thirteen adds include WLOL & KKRZ. 101 stations.



MAJOR MOVES: 22, including KKFR(22-13), KROY(26-19), WBBQ(40-31), KZBS(24-21), KZFM(29-23), KZHT(23-20)

CROSSOVER: Top 30 at Urban radio

## HEART

### "Stranded" (Capitol)

Finally the Brigade track Top 40 has been asking for, and nobody gets "stranded" as the single is #1 most added first week out.



MOST ADDED: 90, including WPLJ, WXKS, WKTI, WPHR, WKRQ, WBZZ, WEZB, KHMV, KSAQ, KRXY, KKRZ, KPLZ

VH1 SUPPORT: Debuts in Exclusive rotation

SALES BREAKOUT: LP is Platinum and remains Top 10 in LA

TOURING: Currently in Pennsylvania, Ohio and Minnesota

INTERNATIONAL: LP is Top 10 in Canada

## DURAN DURAN

### "Violence Of Summer" (Capitol)

Paring down to their rock roots and paring back up to their original five member size, DD's new adds include WIQB and KYYY. 94 stations.



REQUEST ACTION: WPLJ, WDFX, KRBE, WAAL

MAJOR MOVES: 34, including WYTZ(24-19), WDFX(20-16), WKRZ(34-27), WPST(25-20), WIXX(23-19), KZZB(39-26)

MTV SUPPORT: 4 weeks, in Medium rotation

SALES BREAKOUT: LP is Top 10 in Ft. Lauderdale, Phoenix and Portland

CROSSOVER: Moves to 20\* at Alternative radio

INTERNATIONAL: Former Top 20 in UK

NETWORK FORTY TUNEUP: Featured on CD #28

## M.C. HAMMER

### "Pray" (Capitol)

From what looks like the biggest seller of the year, this third single is already on 65 stations. Officially at radio this week.



TOP TEN: WHYT, KJMZ, KKLQ, KPWR

REQUEST ACTION: 21, including WKSE, WBBM, KDWB, WLLO, KHTK, WBZZ, WDFX, KHYI, KJMZ, WEZB, KPWR, KUBE

MAJOR MOVES: 25, including WBBM(27-19), WLLO(34-24), KHTK(25-13), WFLZ(14-11), KJMZ(13-9), KKBQ(30-22)

MOST ADDED: 18, including WQHT, WKSS, WAPW, WBZZ, KRXY, KHQT, WFLY, WHXT, WNNK, WOKI, WANS, WKKE

MTV SUPPORT: 3 weeks, in Exclusive rotation

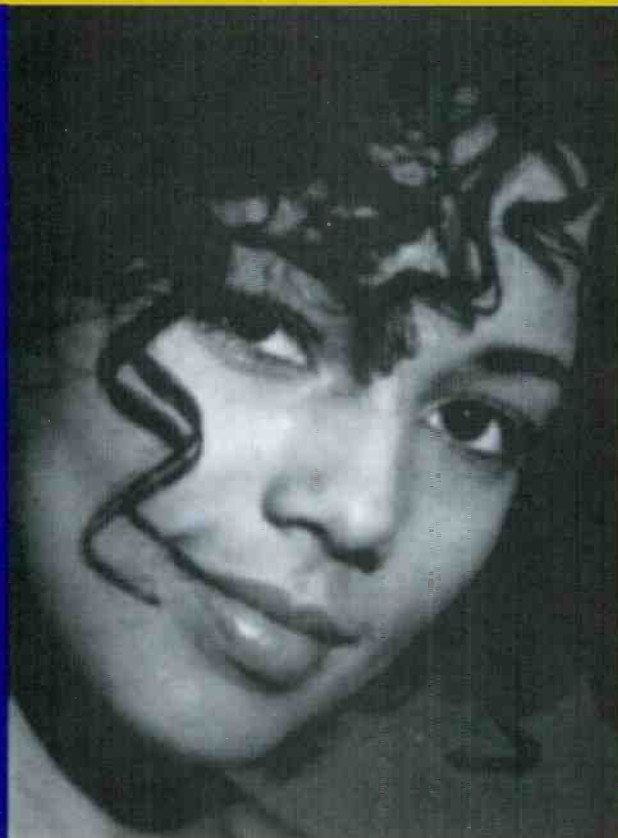
SALES BREAKOUT: LP is Sextuple-Platinum and Top 10 in more than 115 markets, making it the #1 retail record

CROSSOVER: Debuts 48\* at Urban radio

INTERNATIONAL: LP is #1 in Canada, Top 20 in Europe and Australia

## LEGEND

	TOP TEN		CROSSOVER
	REQUEST ACTION		MAJOR MOVES
	MTV SUPPORT		VH1 SUPPORT
	SALES BREAKOUT		CLUB SCENE
	MOST ADDED		INTERNATIONAL
	RESEARCH		TOURING
	NETWORK 40 TUNEUP		MOTION PICTURE



# Tyler Collins

## SECOND CHANCE

**Don't Wait Another Second!**

**Take A Second Look At These Adds!**

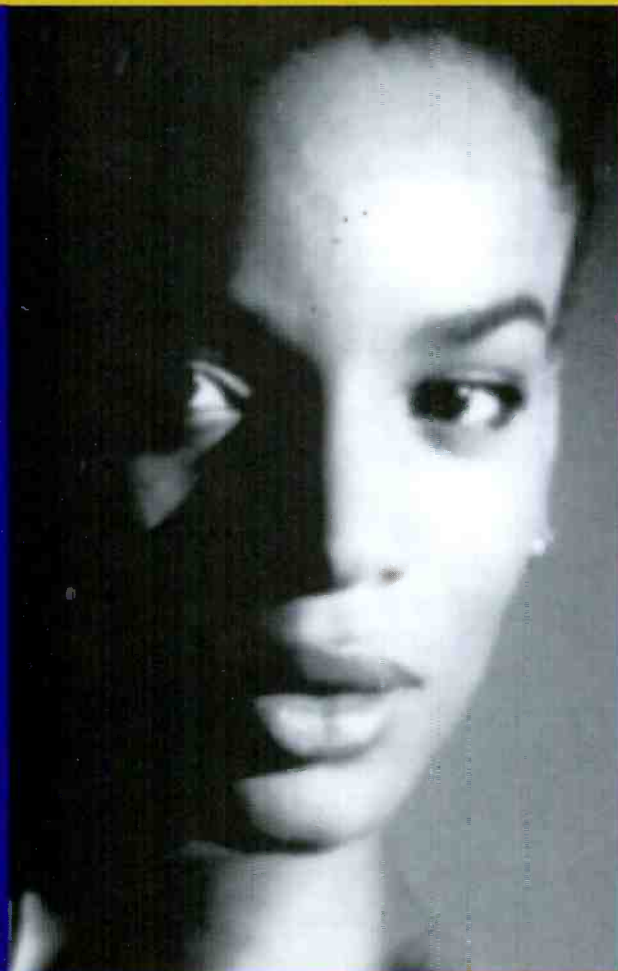
WLOL Minneapolis	KTFM San Antonio
KERZ Portland	KCPX Salt Lake City
KAY 107 Tulsa	Plus 7 More!

**No Second Guessing This Action!**

KKFR Phoenix 22-13*	KMEL San Francisco 16-15*
Power Pig Tampa 19-18*	KROY Sacramento 26-19*
KHTK St. Louis 26-24*	WLUM Milwaukee 27-26*
WKSS Hartford 28-26*	X-100 San Francisco 30-27*
KXXR Kansas City D-29*	Power 106 Los Angeles 35-32*
Kiss 108 Boston D-34	WKSE Buffalo D-30*

**Over 100 Top 40 Stations!**

**TOP 30 ON URBAN JAMS!**



# Black Box

## EVERYBODY EVERYBODY

**Everybody's Joining In!**

WPKY Rochester	KGCI Riverside	WDJX Louisville
WFLY Albany	WKQB Charleston	KZZU Spokane
<b>Plus 23 More!</b>		

**Everybody's A Winner!**

WKSS Hartford 1-1*	Hot 97 New York 1-1*
Kiss 108 Boston 2-2*	WPOW Miami 4-3*
TIC-FM Hartford 6-3*	Z-100 New York 6-4*
WEGX Philadelphia 9-7*	WPLJ New York 11-7*
3-96 Chicago 9-7*	Power 106 Los Angeles 9-7*
KXXR Kansas City 13-6*	WLOL Minneapolis 11-9*
X-100 San Francisco 12-10*	KRBE Houston 15-10*
WPGC Washington, DC 16-11*	KMZ Dallas 16-12*
WKSE Buffalo 20-14*	KROY Sacramento 14-12*

**NETWORK 36-31\*** **TOP 10-5\* ON URBAN JAMS!**

**FORMER #1 NATIONAL 12-INCH SALES!**

**FORMER #1 NATIONAL CLUB ACTION!**

**FORMER TCP 20 IN UK!**



# N40 TOP 40 THE NEXT 40™

## SLAUGHTER

### "Fly To The Angels" (Chrysalis)

An LA band with European style, "Angels" has phones rocking off the hooks. Six new adds, including WIXX, WABB and KKHT. 78 stations.



TOP TEN: 10, including WKBQ, KQLZ, WAAF, WVKZ, WRVQ, WAPI, KMYZ, KATM, KRZR, KGLI



REQUEST ACTION: WKBQ, WBZZ, WDFX, WHYT, KQLZ, WZZG, KGLI



MAJOR MOVES: 35, including WDFX(15-11), WHYT(24-19), KHYY(30-23), KQLZ(13-9), WYCR(23-18), WRVQ(12-9)



MTV SUPPORT: 10 weeks, in Heavy rotation



SALES BREAKOUT: LP is near Platinum and Top 10 in Trenton, Rochester, Dayton, Kalamazoo, Denver, Salt Lake and LA



CROSSOVER: Moves 13-11\* at Rock radio with #3 requests



TOURING: Currently in Arizona and Texas

## DAVID CASSIDY

### "Lyn' To Myself" (Enigma)

The Partridge Family went #1 20 years ago this month with "I Think I Love You." The love affair is back, as DC is #3 most added.



MOST ADDED: 71, including WPLJ, WMJQ, WKCI, WBSB, WYTZ, WKBQ, WHYI, WNCI, KSAQ, KWOD, WERZ, WYCR



VH1 SUPPORT: Debuts in Medium rotation

## TONY! TONI! TONE!

### "Feels Good" (Wing/Polydor)

Another breakthrough week for this Oakland family as the huge Urban action spreads the crossover wave. 59 stations.



TOP TEN: WPGC, KMEL, KROY, KSFM



REQUEST ACTION: 9, including WIOQ, WLUM, KXXR, WHYT, KJMZ, XHTZ, KHQT, WYHY, WGY



MAJOR MOVES: 18, including WQHT(30-23), WPGC(14-5), KGGI(22-18), KKLQ(28-19), KROY(15-10), KSFM(9-6)



MOST ADDED: 17, including WKSS, WTIC, KBEQ, WRBQ, KQKS, KXXX, CKOI, WKHI, WBBQ, KIOC, KKXX, KFSD



MTV SUPPORT: On YO! MTV Raps!



SALES BREAKOUT: LP is Gold and Top 10 in Richmond and Detroit. Top 10 National 12-inch sales



CROSSOVER: Former Top 5 at Urban radio with #1 requests



CLUBS: Top 10 National Club action



NETWORK FORTY TUNEUP: Featured on CD #27

## GENE LOVES JEZEBEL

### "Jealous" (Geffen)

This poignant tale of modern day have and have nots picks up calls at KPLZ and KZZU with six new adds, including WXKS & KWTX. 66 stations.



TOP TEN: 9, including KQLZ, WAAF, WRQK, WWRB, KATM, KZHT, KRZR, KFMW, KZFN



MAJOR MOVES: 27, including KSAQ(15-11), KQLZ(12-8), WKRZ(28-22), KDWZ(18-14), WWRB(11-7), KZHT(11-7), WAAF(11-9), KRZR(8-5), WPST(27-22), WKZL(16-13)



MTV SUPPORT: 13 weeks, in Medium rotation



CROSSOVER: Moves to 12\* at Rock. Former Top 5 at Alternative

## EN VOGUE

### "Lies" (Atlantic)

With a repertoire ranging from hip hop to boogie woogie, this beautiful quintet grabs 13 new adds, including KUBE & WQGN. Phones at KJMZ. 61 stations.



TOP TEN: KJMZ, KKFR, KMEL, KROY, KSFM, KDON



REQUEST ACTION: KJMZ



MAJOR MOVES: 24, including WQHT(14-11), WPGC(25-21), KJMZ(9-7), KKFR(18-10), KHQT(28-23), KSFM(7-5)



SALES BREAKOUT: LP is Gold and Top 10 in Richmond, Columbus, Detroit, Phoenix, San Fran, Seattle and Honolulu. Top 10 National 12-inch sales



CROSSOVER: Former #1 at Urban radio with Top 5 requests

CLUBS: Top 20 National Club action

## CANDYMAN

### "Knockin' Boots" (Epic)

He began rapping at LA's Washington High before graduating to skating rinks. Ten new stations include WFLY and KQIZ. 53 stations.



TOP TEN: 8, including KKFR, KOY, KGGI, KKLQ, XHTZ, KMEL, KSFM, KEZB



REQUEST ACTION: 11, including WBBM, KHTK, WFLZ, KKFR, KOY, KIIS, KPWR, XHTZ, KHQT, KKRD, KKSS



MAJOR MOVES: 17, including WFLZ(20-14), WRBQ(24-18), KKFR(3-1), KGGI(1-1), KKLQ(7-5), XHTZ(9-4), KZOD(24-19), WGY(33-28), KEZB(26-6), KZOZ(39-31), KPWR(30-26)



MTV SUPPORT: Debuts on YO! MTV Raps!



CROSSOVER: Top 20 National Rap action. Breaking at Urban radio



SALES BREAKOUT: Top 30 National 12-inch sales

# CANDYMAN

## "KNOCKIN' BOOTS"



**Lennie Collins, Boston's  
esteemed Epic Local  
Promotion Manager,  
and most recent million-  
aire winner of the  
Massachusetts Lottery:**

"I'd bet 2.7 million that  
his record is a smash.  
Any takers?"

"'Knockin' Boots' is very real...  
it's a retail blowout plus a mass-  
appeal callout champion.  
Bigtime smash. Word."

**-Keith Naftaly, KMEL/San Francisco**



"While vacationing in L.A.,  
I heard Candyman on the air at  
KISS and knew instantly that it  
would be a smash! My first  
add when I got back!"

**-Ric Lippincott, Z-95/Chicago**



"Top 5 single sales...  
Top 3 requests...#5 requests  
18-34 female...what are  
you waiting for??!"

**-Kevin Weatherly, Q106/San Diego**



"Getting calls in middays  
from women at work wanting to  
hear Candyman and we're only  
playing it at night...so far!"

**-Todd Cavanah, B96/Chicago**



"This cat is for real, man.  
Dig these sales - over 100,000  
singles sold, and 100,000+  
advance LP orders!"

**-Sammy**



© 1992 CBS Records Inc.

Taker from the forthcoming Epic release:  
"Ain't No Shame in My Game" 48947  
Produced by Johnny "J" and Candyman

# N 40 TOP 40 THE NEXT 40™

## SOHO

### "Hippychick" (Savage/Atco)

Alternative radio adds to the action of this UK trio thanks in part to a Cure sample kicking off the song. 58 hip radio chicks.



REQUEST ACTION: 7, including WLWL, WKBQ, WDFX, XHTZ, WZZG, KZZP, KITS

MAJOR MOVES: WKBQ(32-26), WDFX(23-20), KROQ(5-4)

MOST ADDED: 18, including WXKS, WPOW, KKLQ, KUBE, WPST, WCGQ, WANS, WKZL, WZZG, WWSR, KBTS, KITS

CROSSOVER: Moves 39-31\* at Alternative radio

NETWORK FORTY TUNEUP: Featured on CD #28

## THE BOYS

### "Crazy" (Motown)

Going from the Venice Beach boardwalk to the top of the Urban charts, these brothers grab 13 new adds, including WBBM and KPWR. 42 stations.



TOP TEN: WPGC, KJMZ, KQKS, WCKZ

REQUEST ACTION: 7, including KHTK, KJMZ, XHTZ, KHQT, KITY, WQXA, WGY

MAJOR MOVES: 10, including WHYT(18-15), KJMZ(7-5), KQKS(6-4), KMEL(25-12), KBOS(16-11), KEZB(19-11)

CROSSOVER: Moves 3-2\* at Urban radio

SALES BREAKOUT: Top 20 National 12-inch sales

## GEORGE LAMOND

### "Look Into My Eyes" (Columbia)

Discovered by Brenda K. Starr in the New York club scene, LaMond's latest draws new action at KPWR, WWRB and WGRD. 66 stations.



TOP TEN: WQHT, WBBM, WPOW, KPRR

REQUEST ACTION: 9, including WQHT, WKCI, WBBM, WLWL, KTFM, KKRZ, WFLY, WGY, KKSS

MAJOR MOVES: 19, including WQHT(5-4), WBBM(12-6), WLWL(23-18), KXXR(24-17), WPOW(16-8), KHQT(26-20)

SALES BREAKOUT: Top 20 National 12-inch sales. LP is Top 10 in NY

CLUBS: Top 30 National Club action

## HUMAN LEAGUE

### "Heart Like A Wheel" (A&M)

The original British techno-pop band, headed by Philip Oakey, breaks into the 90s with a fourth most added hit. 53 stations.



MOST ADDED: 49, including WKBQ, WAPW, KSAQ, WFLY, WSPK, WPST, WNVZ, WKZW, WPXR, WZOK, KZIO, KKRD

## MOTLEY CRUE

### "Same Ol' Situation (S.O.S)" (Elektra)

Taking a year to write their Dr. Feelgood album (their previous LP took three weeks!), the Crue's latest grabs four new adds. 65 stations.



REQUEST ACTION: KPLZ, KUBE, KZZU, KKHT, KTXV

MAJOR MOVES: 17, including WAAF(12-10), KMYZ(14-7), KRZR(13-11), KIOK(27-20), KKHT(23-15), KGLI(39-32), KPXR(28-25), KPAT(24-21), KQLZ(21-19), KMOK(32-27)

MTV SUPPORT: 5 weeks, in Exclusive rotation

SALES BREAKOUT: LP is Triple-Platinum

CROSSOVER: Moves to 26\* at Rock radio

## SNAP

### "Ooops Up" (Arista)

It's no accident that Jackie Harris and Turbo B's second catchy single is already oopsing up the Next Forty. 57 stations.



REQUEST ACTION: WMJQ, WAPW

MAJOR MOVES: 11, including WKSS(25-19), WPOW(27-24), WFLZ(35-29), KTFM(20-18), KSFM(30-25), KPRR(26-16)

MOST ADDED: 18, including WPLJ, WPRO, WMJQ, WPGC, KXXR, KRBE, WYHY, WWSR, KIOC, KZZB, KKMG, KIKI

MTV SUPPORT: 4 weeks, in Active rotation

SALES BREAKOUT: LP is Top 5 in LA

CROSSOVER: Moves 34-31\* at Urban radio

INTERNATIONAL: LP is Top 20 in Canada and Europe

CLUBS: Former Top 20 National Club action

## DEEE-LITE

### "Groove Is In The Heart" (Elektra)

This trio (an American, a Japanese and a Soviet emigre) brings a swirling psychedelic and cross-cultural sound to Top 40. 45 stations.



REQUEST ACTION: WBBM, WAPW, KIIS, XHTZ

MAJOR MOVES: WQHT(34-31), WTIC(40-35), WBBM(29-25), KPWR(34-31), KMEL(28-25), KZFM(39-32), KPRR(29-23)

MOST ADDED: 18, including WPLJ, WKBQ, WHYT, KKFR, KKLQ, KSFM, KWOD, WPST, WNVZ, WANS, WCKZ, KIKX

MTV SUPPORT: 4 weeks, in Stress rotation

SALES BREAKOUT: Top 10 National 12-inch sales. LP is Top 5 in NY

CLUBS: Former #1 National Club action

INTERNATIONAL: LP is Top 30 in UK



# Concrete Blonde *bloodletting*

## “jOey”

**On Over 100  
Top 40 Radio Stations!**

**Just Added!**

KKBQ Houston                      KZZP Phoenix  
KCPX Salt Lake City              Plus 10 More!

**Working In The Majors!**

KSAQ San Antonio 5-4\*          Pirate Radio Los Angeles 8-6\*  
KHMx Houston 15-12\*          KZHT Salt Lake City 16-12\*  
WXKS Boston 15-14\*          KWSS San Jose 26-22\*  
Z.95 Chicago 26-23\*          WMJQ Buffalo D-24\*  
KISN Salt Lake City 32-28\*

**Working In The Secondaries!**

KHOP Modesto 5-3\*              KFMW Waterloo 5-4\*  
KRZR Fresno 6-4\*              WIXX Green Bay 12-6\*  
KQKQ Omaha 19-9\*              KOKZ Waterloo 29-15\*  
KIOC Beaumont 37-18\*          WPST Trenon 38-25\*  
KZZU Spokane 38-32\*

**NETWORK 40\* Debut!**

- 14 Weeks Strong, Active Rotation!
- 💰 Album Sales Of Over 300,000!
- ♣ Former Top 5 Alternative And Top 15 Rock Tracks!
- ✈ Top 5 In Australia And Top 10 In Canada!
- ➔ Co-Headlining Tour With Gene Loves Jezebel Beginning October 12th!
- 📀 Featured on CD TuneUp #26!



Distributed by Cema  
(And Damn Glad Of It!)

# N 40 TOP 40 THE NEXT 40™

## ANITA BAKER

### "Soul Inspiration" (Elektra)

With six Grammys to her credit, this lady is easily inspiring major moves this week at KSFM(29-24) and KPAT(28-24). 56 stations.



MOST ADDED: 23, including WZAT, WMC, WQUT, WYHY, WANS, WKZL, WVSR, KIKX, KPRR, KBOS, WFHT, WXXX



CROSSOVER: Most added at Urban and A/C radio



SALES BREAKOUT: LP is Platinum and Top 10 in 43 markets, including NY, DC, Philly, Chicago, Dallas, Denver, Phoenix, LA and Seattle



TOURING: Currently in California

## DAMN YANKEES

### "High Enough" (Warner Bros)

With its tingling harmonies and enchanting lyrics, this ballad easily moves on WIQB(D-13) and WRQK(30-27). 42 stations.



MOST ADDED: 36, including WXGT, KSAQ, KQLZ, KWSS, KUBE, WKHI, WRVQ, WKZW, WPRX, WZOK, KRNG, WCGQ



SALES BREAKOUT: LP is Gold and Top 10 in Savannah



CROSSOVER: Moves 25-16\* at Rock radio with Top 15 requests



TOURING: Currently in California and Oregon



NETWORK FORTY TUNEUP: Featured on CD #29

## ASIA

### "Days Like These" (Geffen)

After taking a five year hiatus, this English band is back with a true Asia sound and is already Top 10 at WIQB. 43 stations.



MAJOR MOVES: KDWZ(31-25), WIQB(D-9), KATM(D-20)



MOST ADDED: 40, including KSAQ, KQLZ, WKRZ, WKHI, WCGQ, WOKI, WQUT, WSKZ, WBBQ, WVSR, WJET, WIQB



CROSSOVER: Former #1 at Rock. Breaking at A/C radio.

## UB40

### "The Way You Do The Things You Do" (Virgin)

From Birmingham, England, this eight member ensemble's version of this familiar tune ranks Top 10 at KHMx and KKBQ. 37 stations.



REQUEST ACTION: WPHR, WKQI, KRBE



MAJOR MOVES: KHMx(12-9), KKBQ(9-7), KIIS(23-20), WCIR(27-23)



MOST ADDED: 21, including WXKS, WKCI, WTIC, KHTK, KMEL, KWOD, KXYQ, WFLY, KKRD, WAPE, KZBS, KBFM



SALES BREAKOUT: LP is Top 10 in LA and Honolulu



RESEARCH: Positive male/female 18+



INTERNATIONAL: LP is Former Top 10 In Europe

## MS. ADVENTURES

### "Undeniable" (Atco)

Beginning their career with gospel music, this trio finds new action at WKBQ, WWGT and KKSS plus top requests at WGY. 45 stations.



MAJOR MOVES: 12, including WQHT(19-17), WXKS(21-19), KQKS(20-16), KPWR(33-30), KZBS(25-19), KBOS(23-20)



NETWORK FORTY TUNEUP: Featured on CD #27

## BEATS INTERNATIONAL

### "Won't Talk About It" (Elektra)

In clubs across the nation, this groovin' tune is Top 10 at KRXY and XHTZ. New action at WANS and KPRR. 51 stations.



REQUEST ACTION: KHTK, WAPW



MAJOR MOVES: 12, including KRBE(29-26), KRXY(6-5), KTFM(25-20), WYHY(32-28), KSFM(24-21), KDON(ON-20)



TOURING: Begins September 19th in Japan



CLUBS: Top 5 National Club action

## ELISA FIORILLO

### "On The Way Up" (Chrysalis)

This 20-year-old Philadelphia native has acted on Broadway, performed in an opera and won on TV's Star Search. 29 stations.



MAJOR MOVES: WLOL(35-31), XHTZ(31-28), KMEL(29-26)



MOST ADDED: 24, including KXXR, WFLZ, WPHR, WDFX, KHYI, KTFM, KKFR, KHQT, KROY, KSFM, WSPK, WHXT

## DNA FEATURING SUZANNE VEGA

### "Tom's Diner" (A&M)

This folk rock dance hit which began as a bootleg by two British DJs jumps on KBOS, KJYO and CKOI. 17 stations.



REQUEST ACTION: KXXX, KPLZ, KITS



MAJOR MOVES: WKSS(12-9), KROQ(4-3), KITS(3-2)



CROSSOVER: Moves 31-14\* at Alternative radio



INTERNATIONAL: Former Top 5 In UK and Europe

## LINEAR

### "Something Going On" (Atlantic)

In the beginning, this Florida trio started a record label on their own credit cards. 16 stations charge ahead out of the box.

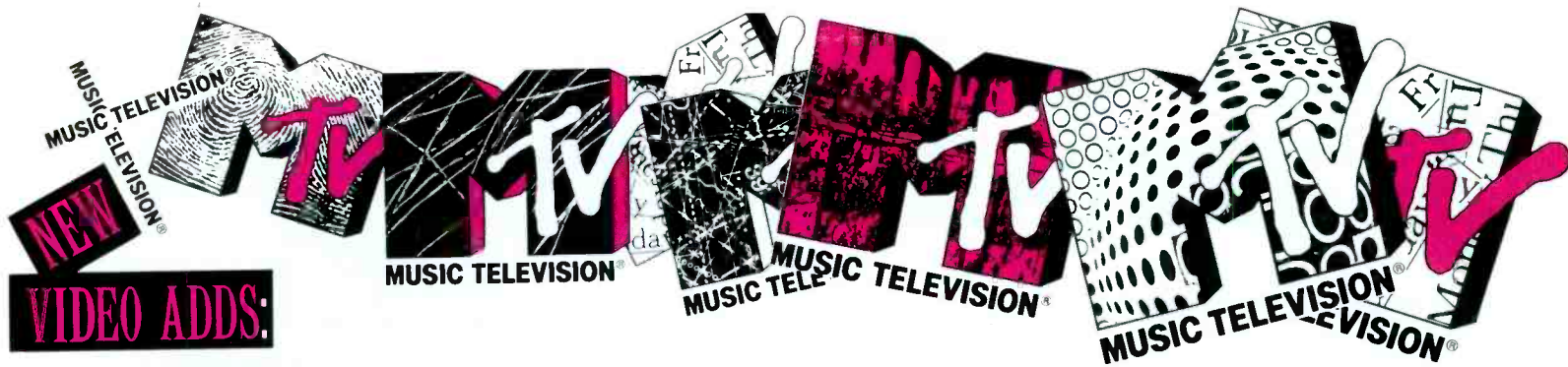


MOST ADDED: 16, including WQHT, WKSE, KXXR, WFLZ, KKBQ, KTFM, XHTZ, KHQT, KROY, KKRD, WANS, WCKZ



TOURING: Currently in California

Touring Data Courtesy Of  
**PERFORMANCE**



Alias "More Than Words Can Say" The Black Crowes "Hard To Handle"  
Heart "Stranded" Information Society "Think"  
Pebbles "Giving You The Benefit" Poison "Something To Believe In"  
Winger "Miles Away"

## ROTATIONS:

### Exclusive Videos

AC/DC "Thunderstruck"  
 Faith No More "Falling"  
 Heart "Stranded"  
 INXS "Suicide Blonde"  
 MC Hammer "Pray"  
 Motley Crue "Same Ol' Situation"  
 Poison "Something To Believe In"  
 Snap "Ooops Up"  
 Warrant "Cherry Pie"  
 Winger "Miles Away"

### Heavy Rotation

Bell Biv DeVoe "Do Me"  
 Jon Bon Jovi "Blaze Of Glory"  
 Depeche Mode "Policy Of Truth"  
 Billy Idol "L.A. Woman"  
 Janet Jackson "Black Cat"  
 Living Colour "Type"  
 Nelson "Love And Affection"  
 Slaughter "Fly To The Angels"

### Active Rotation

The Black Crowes "Hard To Handle"  
 Phil Collins "Something"  
 Concrete Blonde "Joey"  
 Dino "Romeo"  
 Extreme "Decadence Dance"  
 Love/Hate "Why Do You Think"  
 Maxi Priest "Close To You"  
 Pebbles "Giving You The Benefit"  
 Queensryche "Empire"  
 Ratt "Lovin' You's A Dirty Job"  
 Lisa Stansfield "This Is The Right"  
 Vanilla Ice "Ice Ice Baby"

### Medlum Rotation

Alias "More Than Words Can Say"  
 Aztec Camera "The Crying Scene"  
 Blue Tears "Rockin' With The Radio"  
 Jude Cole "Time For Letting Go"  
 Don Dokken "Mirror Mirror"  
 Duran Duran "Vollence Of Summer"  
 Gene Loves Jezebel "Jealous"  
 Indecent Obsession "Tell Me"  
 Information Society "Think"  
 Railway Children "Every Beat"  
 Strypker "Shining Star"

### Breakout Rotation

Crosby, Stills & Nash "If Anybody"  
 David J "I'll Be Your Chauffeur"  
 Rave-Ups "She Says"  
 The Smithereens "Blue Period"  
 Too Much Joy "That's A Lie"  
 Wire Train "Should She Cry"

## HOT NEW VIDEOS:

### Hot New Videos

The Black Crowes "Hard"  
Heart "Stranded"  
Poison "Something To Believe In"  
Soup Dragons "I'm Free"  
Winger "Miles Away"

### Stress

Deee-Lite "Groove Is In"  
Urban Dance Squad "Deeper"

### Buzz Bin

Iggy Pop "Candy"  
Jane's Addiction "Stop"  
Soup Dragons "I'm Free"

## NEW ON:

### 120 Minutes

Bob Mould "It's Too Late"  
Cocteau Twins "Iceblink Luck"  
Jane's Addiction "Stop"  
Pixies "Velouria"  
Urban Dance Squad "Deeper Shade"

### YO! MTV Raps

Antoinette "She Operates Around"  
Bell Biv DeVoe "BBD"  
Candyman "Knockin' Boots"  
Shinehead "The Real Rock"  
Soula "Soula Sisters"

### Headbangers Ball

Anthrax "Got The Time"  
Judas Priest "Pain Killer"  
Queensryche "Empire"  
Ratt "Lovin' You's A Dirty Job"  
Warrant "Cherry Pie"

# RETAIL SALES

## LIVING COLOUR

### *Time's Up (Epic)*

With a solid base at both Rock radio and retail from Living Colour's Platinum-plus debut, sales on *Time's Up* are tremendous. (Remember last week's #27\* debut on the Retail chart.) It has been obvious since the first album that Living Colour is a band of the future, and the release of *Time's Up* proves it. Close to 90 retail reporters show Top 30 sales, with Top 10 reports, including Musicland Minneapolis (#9), National Record Mart Pittsburgh (#2), Spec's Music Miami (#4), Tower Records San Francisco (#10), Strawberries Boston (#1) and Independent Records & Video Colorado Springs (#10).

## JOHNNY GILL

### *Johnny Gill (Motown)*

For several weeks, *Johnny Gill* has been lodged in the Top 15 on the Retail chart, selling strongly in spite of heavy competition and the switch to a second single. Thanks to the airplay explosion at Top 40 for "My, My, My," sales are making another resurgence. Retailers reporting Top 20 sales include Warehouse Entertainment L.A. (#12), Tower Records Boston (#8), Musicland Minneapolis (#18), Centra Columbus (#5), Karma Records Chain Indianapolis (#11) and Sam Goody Chain Philadelphia (#11).

## PUMP UP THE VOLUME

### *Original Soudtrack (MCA)*

With the harvest of summer blockbuster films, it follows that retailers have racks of monster soundtracks to sell. "Pump Up The Volume" is one of those hit films which makes a strong statement about the realities of growing up. And that's where the soundtrack comes in. Packed with great music, this record includes cutting-edge pop artists like The Pixies, Cowboy Junkies, Peter Murphy and Concrete Blonde. It's a Top 20 record

at Alternative radio, and when you add massive coverage on MTV, you get a sales explosion. National Record Mart Pittsburgh, Streetside Records St. Louis, Michigan Where House Lansing, Sound Video Chicago and Music + Chain L.A. are among the accounts reporting Top 30 sales.

## STRYPER

### *Against The Law (Enigma)*

Following the Platinum-plus success of 1988's *To Hell With The Devil*, the new one from Stryper is consistently mentioned as one of the hottest albums released this quarter. *Against The Law* was produced by Tom Werman and the first single, a cover of Earth, Wind & Fire's "Shining Star," is receiving significant airplay at Top 40 radio, while the buzz on the street continues to grow. As this album nears a Top 40 debut on the Retail chart, close to 100 accounts report Top 50 sales, with Top 20s at Record World Chain New York (#15), Turtles Atlanta (#18), Believe 'N Music Grand Rapids (#19), Music Vision St. Louis (#12) and Tower Records Phoenix (#21).

## ANTHRAX

### *Persistence Of Time (Megaforce/Island)*

With three Gold albums to their credit and a Platinum video, Anthrax is on the verge of another major breakthrough with *Persistence Of Time*. This record is Anthrax's fastest and strongest selling release to date. Their previous records received strong initial response, and *Persistence* is already charting at most major chains in only its second week, resulting in Top 25 status on the Retail chart. Check out these numbers: Record



JOHNNY GILL

World New York (#7), Musicland Minneapolis (#27), Kemp Mill Baltimore (#18), Record Bar Warehouse Durham (#15), Tower Records Chainwide (#34), Mainstream Milwaukee (#4) and Sound Warehouse Dallas (#23), to name a few. Sales are fueled by a huge buzz and fanzine coverage, but exposure is widening thanks to MTV world premiering the video and Rock radio's growing support on an incredibly cool version of Joe Jackson's "Got The Time."

-Yvette Ziraldo

Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.

*Anita Baker*  
*Soul Inspiration*

the new single and video



*Compositions*

the platinum plus album

*Inspirational Action!*

FM 102 Sacramento 29-24\*

KROY Sacramento D-31\*

KISN Salt Lake City D-35\*

KZBS Oklahoma City D-36\*

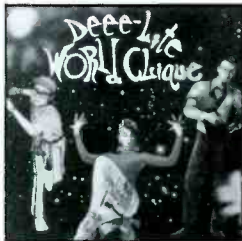
KSAQ San Antonio D-40\*

☑ TOP 10 RETAIL SALES!

*Dee-Lite*

*groove is in  
the heart !!*

the first single and video



**WORLD CLIQUE**  
the debut album

*NEW BELIEVERS!*

WPLJ New York WHYT Detroit

Q-106 San Diego KWOD Sacramento

WKQB St. Louis

☑ TOP 10 NATIONAL 12-INCH SALES!

A Sublime Songstress and  
A Holographic House Groove...  
on Elektra Cassettes, Compact Discs  
and Records.



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**N40 RETAIL SALES**

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
1	1	①	M.C. HAMMER. Please Hammer	Capitol/92857
2	2	②	WILSON PHILLIPS. Wilson Phillips	SBK/93745
12	3	③	PRINCE. Graffiti Bridge	Paisley Park/WB/27493
4	4	④	JON BON JOVI. Young Guns II	Mercury/846473
5	6	⑤	BELL BIV DEVOE. Poison	MCA/6387
3	5	6	MARIAH CAREY. Mariah Carey	Columbia/45202
18	9	⑦	JANE'S ADDICTION. Ritual De Lo Habitual	WB/25993
6	7	8	POISON. Flesh And Blood	Enigma/Capitol/91813
D	27	⑨	LIVING COLOUR. Time's Up	EPIC/46202
8	10	⑩	FAITH NO MORE. The Real Thing	Slash/Reprise/25878
7	8	11	ANITA BAKER. Compositions	Elektra/60922
26	18	⑫	N.W.A.. 100 Miles And Runnin'	Priority/7224
14	14	⑬	NELSON. After The Rain	DGC/24290
11	12	14	DEPECHE MODE. Violator	Sire/Reprise/21328
9	11	15	KEITH SWEAT. I'll Give All My Love	Elektra/60861
16	17	⑮	MICHAEL BOLTON. Soul Provider	Columbia/45012
19	19	⑰	SLAUGHTER. Stick It To Ya	Chrysalis/21702
29	22	⑱	GHOST OST. Ghost OST	Varese/MCA/5276
39	24	⑲	ANTHRAX. Persistence Of Time	Island/846480
20	20	⑳	PHIL COLLINS. ...But Seriously	Atlantic/82050
15	15	21	JOHNNY GILL. Johnny Gill	Motown/6283
13	16	22	WINGER. In The Heart Of The Young	Atlantic/82103
25	25	⑳	BOOGIE DOWN PRODUCTIONS. Edutainment	Jive/1358
22	23	24	NEW KIDS. Step By Step	Columbia/45129
▶	DEBUT!	⑳	QUEENSRYCHE. Empire	EMI/92806
17	21	26	PRETTY WOMAN. Pretty Woman OST	EMI/93492
D	34	⑳	RATT. Detonator	Atlantic/82127
10	13	28	LUKE AND THE 2 LIVE CREW. Banned In The Usa	Luke/Atlantic/91424
32	29	⑳	JEFF HEALEY. Hell To Pay	Arista/8632
24	26	30	MADONNA. I'm Breathless	WB/26209
21	30	31	EN VOGUE. Born To Sing	Atlantic/82084
27	32	⑳	SNAP. World Power	Arista/8536
D	40	⑳	JANET JACKSON. Rhythm Nation	A&M/SP 3920
37	37	⑳	CONCRETE BLONDE. Bloodletting	IRS/82037
28	33	35	AEROSMITH. Pump	Geffen/GHS 24254
38	38	⑳	MOTLEY CRUE. Dr. Feelgood	Elektra/60829
23	28	37	THE TIME. Pandemonium	Paisley Park/27490
31	35	38	BILLY IDOL. Charmed Life	Chrysalis/21735
▶	DEBUT!	⑳	STRYPER. Against The Law	Enigma/73527
30	31	40	HARRY CONNICK JR. We Are In Love	Columbia/46146

# N40 CROSSOVER URBAN JAMS

## **MARIAH CAREY** "Love Takes Time" (Columbia)

Although there have been quite a few bright new stars this year, not one has had the crossover impact that Mariah Carey is experiencing across the board at Urban, Top 40 and A/C radio. This second single from her self-titled debut project is going to make her story even sweeter. Ironically, "Love Takes Time" was a last minute addition to the album when Mariah played the demo for CBS executives, well after the final masters were sent out. Smart move. Mariah's composition was added at nearly 50 stations in its first week at Urban radio, including KACE Los Angeles and WBLS New York. Love may take time, but Mariah hasn't wasted a second in stealing the hearts of Urban listeners from coast to coast.

## **NAJEE** FEATURING **VESTA**

### "I'll Be Good To You" (EMI)

Najee Rashid is a woodwinds player (saxes, flutes, etc.) who has made quite a name for himself in the Urban/Contemporary Jazz scene over the past four years. The Arabic translation of Najee is "intimate friend of the Creator," and listening to the serenely soulful sounds he creates could lead you to believe in that relationship! This song is the second single from his third album, *Tokyo Blue*. It features a guest vocalist who also prefers to be addressed on a first name only basis, Vesta (Williams), who scored an Urban hit of her own last year called "Congratulations." Najee's and Vesta's soft and sensual sax/vocal duet is currently sitting in the Top 10 at Urban radio after two months of solid airplay. That's fantastic, considering that Najee, up until this point, has only topped Jazz charts. Congratulations, indeed.

## **GERALD ALSTON**

### "Slow Motion" (Motown)

Gerald Alston is the former lead singer of The Manhattans, best known for their chart topping 1976 hit "Kiss And Say Goodbye." In 1988, he left the veteran vocal quintet to record his first solo album, which featured the Top 10 Urban hit "Take Me Where You Want To," as well as a stirring cover of The Eagles' "I Can't Tell You Why." For 1990, he's back with his second album, *Open Invitation*, featuring this first single which was produced by Stan Sheppard and Jimmy Varner of the band By All Means. Nearly 60 Urban stations are playing this torridly sexy song, which is very much in the vein of classic Teddy Pendergrass sheet rumpers. On its best nights, "Slow Motion" is the eye of the Quiet Storm radio hurricane.

## **FORCE M.D.'S**

### "Are You Really Real?"

#### (Tommy Boy/Reprise)

The vocal quartet of T.C.D., Trisco, Mercury and Stevie D, better known as Force M.D.'s, grew up together in the Staten Island, New York, neighborhood. Their first Urban hit came in 1984 with the sumptuous ballad "Tears." But the mainstream breakthrough came in 85 with the Jimmy Jam/Terry Lewis production "Tender Love" (from the movie "Krush Groove"). Since then, they have topped the Urban radio charts with "Love Is A House" in 1987. Now after a prolonged hiatus, Force M.D.'s are back with this dramatic hip hop dance number that is already in the Top 20 at Black radio. A strong Top 40/Power Dance radio single, "Are You Really Real?" takes this five star vocal group in a fresh, upbeat direction.



*Mariah Carey*

## **DINO**

### "Romeo" (Island)

This singer came out of the box crossing over with the sexy lilt of his debut single "24/7," which featured a jazzy keyboard solo from producer Jeff Lorber. This single is from his brand new sophomore release, *Swingin'*. Currently, nearly 40 stations are spinning this track, with strong upward moves evident at WTUG Tuscaloosa (27-15), WFXM Macon (22-16) and WLUM Milwaukee (22-19). In addition, it is a Top 5 request and Top 10 charting single at KPRR El Paso. With so many artists waxing on the woes of worldly concerns, Dino has a chance to muscle in on the love starved female fans with this winning dance track.

— A. Scott Galloway

*Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.*



The Boys



Keith Sweat



Tracie Spencer

# NO. 40

# URBAN JAMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
5	1	<b>1</b>	PRINCE. Thieves In The Temple	Paisley Park/WB
4	3	<b>2</b>	THE BOYS. Crazy	Motown
8	5	<b>3</b>	PEBBLES. Giving You The Benefit	MCA
7	4	<b>4</b>	LALAH HATHAWAY. Heaven Knows	Virgin
14	11	<b>5</b>	JOHNNY GILL. Fairweather Friend	Motown
11	10	<b>6</b>	BLACK BOX. Everybody Everybody	RCA
10	8	<b>7</b>	NAJEE. I'll Be Good To You	EMI
9	9	<b>8</b>	MELBA MOORE. Do You Really Want My Love	Capitol
13	13	<b>9</b>	BODY. Touch Me Up	MCA
12	12	<b>10</b>	THE WINANS. A Friend	Qwest/WB
1	2	11	EN VOGUE. Lies	Atlantic
17	16	<b>12</b>	HOWARD HEWETT. If I Could Only Have That...	Elektra
20	17	<b>13</b>	MAXI PRIEST. Close To You	Charisma
35	26	<b>14</b>	KEITH SWEAT. Merry-Go-Round	Vinter/Elektra
15	15	<b>15</b>	NAYOBE. I Love The Way You Love Me	WTG
19	19	<b>16</b>	KIARA. You're Right	Arista
18	18	<b>17</b>	FORCE M.D.'S. Are You Really Real?	Tommy Boy/Reprise
23	21	<b>18</b>	TRACIE SPENCER. Save Your Love	Capitol
24	20	<b>19</b>	OLETA ADAMS. Rhythm Of Life	Fontana/Polygram
22	22	<b>20</b>	SAMUELLE. So You Like What You See	Atlantic
29	25	<b>21</b>	QUINCY JONES. I Don't Go For That	Qwest/WB
3	6	<b>22</b>	TONY! TONI! TONE!. Feels Good	Wing/Polygram
28	24	<b>23</b>	MAC BAND. Someone To Love	MCA
30	27	<b>24</b>	LISA STANSFIELD. This Is The Right Time	Arista
D	30	<b>25</b>	BELL BIV DEVOE. B.B.D. (I Thought It Was Me)	MCA
2	7	<b>26</b>	THE WHISPERS. Innocent	Capitol
33	29	<b>27</b>	FAMILY STAND. In Summer I Fall	Atlantic
40	37	<b>28</b>	TEENA MARIE. Here's Looking At You	Epic
D	33	<b>29</b>	TROOP. ...My Attitude	Atlantic
25	28	<b>30</b>	TYLER COLLINS. Second Chance	RCA
D	34	<b>31</b>	SNAP. Ooops Up	Arista
34	32	<b>32</b>	MILIRA. Go Outside In The Rain	Motown
16	23	<b>33</b>	FATHER M.C.. Treat Them Like They Want To...	Uptown/MCA
D	35	<b>34</b>	L.L. COOL J. The Boomin' System	Def Jam/Columbia
▶ DEBUT!		<b>35</b>	GERALD ALSTON. Slow Motion	Motown
D	38	<b>36</b>	JONATHAN BUTLER. Heal Our Land	Jive/RCA
▶ DEBUT!		<b>37</b>	CARON WHEELER. Livin' In The Light	EMI
▶ DEBUT!		<b>38</b>	MARIAH CAREY. Love Takes Time	Columbia
▶ DEBUT!		<b>39</b>	JANET JACKSON. Black Cat	A&M
32	31	40	DIANNE REEVES. More To Love	EMI

# N40 CROSSOVER ROCK TRACKS

## **GARY MOORE**

### **"Still Got The Blues" (Charisma)**

"The Blues" is where it all began for Gary Moore. He watched the British blues explosion with a wide-eyed wonder that remains with him to this day. From his rockin' with Thin Lizzy to his more jazz-tinged solo work, Gary has earned the reputation as one of our greatest contemporary guitarists. His talent as a player and songwriter is quickly becoming known in the States, and the rock 'n roll format is embracing his latest effort, "Still Got The Blues." New adds in Los Angeles, Memphis and Phoenix help push the song into the Top 40 at Rock radio, and sales are starting to emerge in response to the exposure.

## **TOY MATINEE**

### **"Last Plane Out" (Reprise)**

Toy Matinee is a band that's past writing and producing credits resemble a who's who of artists. Members of the band have collaborated with the likes of Pink Floyd, Madonna and Bryan Ferry. On the band's debut release, Toy Matinee has captured the very essence of what hit material is all about; unforgettable hooks and a cutting-edge style. Quickly making friends at Rock radio, Toy Matinee's first outing, "Last Plane Out," is flying up the charts, with new adds this week in Los Angeles, Kansas City and Poughkeepsie. Toy Matinee prides itself in taking risks and introducing this feeling to their audience.

## **ROBERT CRAY**

### **"The Forecast (Call For Pain)" (Mercury)**

Through both live performances and studio work, the Robert Cray Band has made a powerful international impact on audiences, as worldwide Gold and Platinum albums, Grammy awards and sold-out shows accen-

tuates Cray's growing reputation. While the universal themes of fractured commitments and heartbreak are evident, so are songs of optimism and hope. "The Forecast" has an amazing first week out at Rock radio, with over 90 reporting stations jumping on board, including stations in Boston, New York, Seattle, Chicago, Dallas and Tampa. Robert Cray's talent on the guitar is undeniable, and one listen to "The Forecast" will tell you it's blue skies all the way for this fast breaking track.



**DAVID BAERWALD**

## **GENE LOVES JEZEBEL**

### **"Jealous"**

#### **(Beggars Banquet/Geffen)**

With the third Geffen release, Gene Loves Jezebel delivers a more straight from the hip approach to their music than ever before. Alternative edge notwithstanding, this is a band with a rock 'n roll attitude. When the band was formed in London, their reputation as an exciting, charismatic and energetic band spread quickly. Now, with more extensive rock experience, Jezebel's time in the mainstream has come. "Jealous" is their most successful track to date with Top 10 status just a heartbeat away. Stations in Syracuse, Kansas City, Phoenix and St. Louis make a home for the single, which is already snagging Top 5 phones from coast to coast.

## **DAVID BAERWALD**

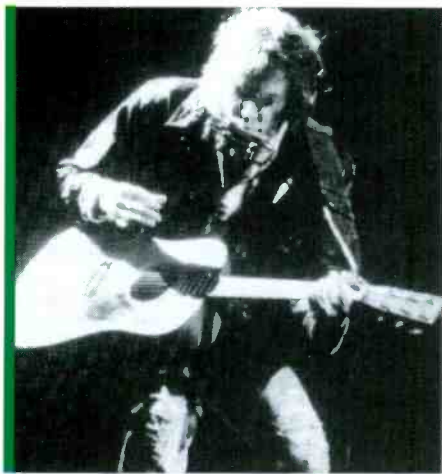
### **"Dance" (A&M)**

When David + David partner David Ricketts became sidetracked after the success of *Boomtown*, David Baerwald took the opportunity to test the solo waters with his own brand of rock. "Dance" is an exciting track from this vocalist/guitarist/lyricist, and it's blowing the minds of those who have taken the time to listen. David's songs reflect his literary influences which were sculpted in the studio with attention to musical detail. The result is a brilliant album layered in soulful, yet accessible, story-like tunes. Rock radio is embracing "Dance" with major support as stations in Chicago, San Francisco, Minneapolis and Sacramento prepare for imminent crossover action.

—Jackie Bodner

*Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.*





Neil Young



Damn Yankees



Heart

# N40 ROCK TRACKS

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
10	5	❶	INXS. Suicide Blonde	Atlantic
2	1	❷	ASIA. Days Like These	Geffen
4	3	❸	BAD COMPANY. Boys Cry Tough	Atco
8	4	❹	BRUCE HORNSBY. Night On Town	RCA
11	6	❺	JEFF HEALEY. While My Guitar Gently Weeps	Arista
D	19	❻	NEIL YOUNG. Mansion On The Hill	Reprise
1	2	❼	JON BON JOVI. Blaze Of Glory	Mercury
19	14	❽	LIVING COLOUR. Type	Epic
25	17	❾	BRYAN ADAMS. Young Lust	Mercury
15	11	❿	VIXEN. How Much Love	EMI
17	13	⓫	SLAUGHTER. Fly To Angels	Chrysalis
13	12	⓬	GENE LOVES JEZEBEL. Jealous	Geffen/Beggars
9	8	⓭	REO SPEEDWAGON. Live It Up	Epic
16	15	⓮	NELSON. Love And Affection	DGC
18	16	⓯	ERIC JOHNSON. Cliffs Of Dover	Capitol
38	25	⓰	DAMN YANKEES. High Enough	WB
D	29	⓱	ROBERT CRAY. The Forecast	Mercury
7	9	⓲	WINGER. Can't Get Enough	Atlantic
5	7	⓳	GUNS N' ROSES. Civil War	WB
23	22	⓴	RATT. Lovin' You's A Dirty Job	Atlantic
27	24	⓵	WARRANT. Cherry Pie	Columbia
24	23	⓶	COMPANY OF WOLVES. Hangin' By	Mercury
D	39	⓷	ALLMAN BROTHERS. Seven Turns	Epic
D	33	⓸	HEART. Tall, Dark Handsome Stranger	Capitol
32	27	⓹	DON DOKKEN. Mirror Mirror	Geffen
28	26	⓺	MOTLEY CRUE. Same Ol' Situation (S.O.S.)	Elektra
D	38	⓻	HOUSE OF LORDS. Can't Find My Way Home	RCA
36	32	⓼	DAVID BAERWALD. Dance	A&M
D	40	⓽	GARY MOORE. Still Got The Blues	Charisma
3	10	⓾	JOHNNY VAN ZANT. Brickyard Road	Atlantic
6	21	⓿	CHEAP TRICK. Can't Stop Fallin' Into Love	Epic
26	28	⓿	BLACK CROWES. Twice As Hard	Def American
14	18	⓿	ALLMAN BROTHERS. Good Clean Fun	Epic
▶ DEBUT!	34	⓿	TOMMY CONWELL. I'm Seventeen	Columbia
▶ DEBUT!	35	⓿	LOS LOBOS. Down On The Riverbed	Slash/WB
▶ DEBUT!	36	⓿	QUEENSRYCHE. Empire	EMI
34	34	⓿	PHIL COLLINS. Something Happened On The Way...	Atlantic
21	36	⓿	POISON. Unskinny Bop	Enigma/Capitol
▶ DEBUT!	39	⓿	TOY MATINEE. Last Plane Out	Reprise
12	35	40	COLIN JAMES. Just Came Back	Virgin

# N40 CROSSOVER ALTERNATIVE

## THE CURE

### "Never Enough" (Elektra)

When Robert Smith howls, we listen. Intently. So will you when you get a load of "Never Enough," The Cure's latest (and possibly greatest) single. You've never heard The Cure crunchin' like they do here; strident guitars and relentless drums are the main factors, slicing in and out of a funky beat. And the age old dissatisfaction theme of rock 'n roll is beautifully expressed. The production is plain insane and Smith's vocals shine. Even his patented wail is strong and clear, appropriately rocking to the beat. Watch this one fly up the charts, giving the Top 5 competition a serious run for the numbers.



THE CURE

## SOHO

### "Hippychick" (Atco)

Soho is a delightful trio from merry olde England with a smashing track that samples The Smiths' "How Soon Is Now." All three members in Soho were formerly in another band (Groovalax), and split off to form this highly intriguing pop/dance band. Identical twin sisters, Jacqueline and Pauline (who are both trained psychiatric nurses) and guitarist Timothy offer up a true delight with "Hippychick," which lulls you into its groove with little effort. Lively and well produced, the song is appealing on many levels; it'll tickle the tendons that make you move. The track is making its way up the Alternative charts, and a full album is on the way.

## INXS

### "Suicide Blonde" (Atlantic)

There's something about INXS that triggers that certain gland, internal organ or whatever it is that controls the boogie reflexes in the human body and causes rock 'n rollers to move about almost involuntarily. It's got something to do with their combination of raw rock elements and infectious dance rhythms. Just try watching the video without moving! "Suicide Blonde" proves our theory as it starts in a rhythm that could make even Jesse Helms cut a mean rug. These Aussies haven't missed their mark yet, and the song is zipping up the charts in record time. The fall of 1990 is bound to be one for the history books.

## COCTEAU TWINS

### "Iceblink Luck" (Capitol)

Through the whole of "Iceblink Luck," words trail from Elizabeth Fraser's mouth in a free-floating stream. You'll pick up a word like "exquisite" and understand the song immediately. The Cocteau Twins may just have their first truly successful commercial hit with this one. Something about the vocal progressions may remind you of The Pretenders' Chrissie Hynde. Add the Cocteau's trademark ethereal aesthetics, and you have a swirling beauty to engulf your audience. The fastest three musical minutes you'll ever spend, "Iceblink Luck" will leave you longing for more. The album, *Heaven Or Las Vegas*, will be along shortly, and we expect it'll give us the best work the Twins have ever released.

— Diane Tameecha

Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.

# N40

# ALTERNATIVE

(As Reported By The Album Network)



Living Colour



D.N.A.  
Featuring Suzanne Vega



Bob Geldof

2W	LW	TW	Artist/Song	Label
1	1	①	THE PIXIES. Bossanova	Elektra/4AD
4	2	②	JANE'S ADDICTION. Ritual De Lo Habitual	WB
7	5	③	SOUP DRAGONS. Lovegod	Big Life/Mercury
5	4	④	BOB MOULD. Black Sheets Of Rain	Virgin
2	3	⑤	IGGY POP. Brick By Brick	Virgin
D	13	⑥	LIVING COLOUR. Time's Up	Epic
8	7	⑦	HEART THROBS. Cleopatra Grip	Elektra
9	9	⑧	CHARLATANS UK. "The Only One I Know"	Situation Two
24	10	⑨	INXS. "Suicide Blonde"	Atlantic
D	26	⑩	COCTEAU TWINS. "Iceblink Luck"	4AD/Capitol
18	15	⑪	JELLYFISH. Bellybutton	Charisma
6	8	⑫	SONIC YOUTH. Goo	DGC
3	6	⑬	AZTEC CAMERA. Stray	Sire/Reprise
40	31	⑭	D.N.A. FEATURING SUZANNE VEGA. "Tom's Diner"	A&M
34	30	⑮	SOUL ASYLUM. And The Horse...	Twin/Tone/A&M
14	11	⑯	STONE ROSES. "One Love"	Silvertone/RCA
22	21	⑰	NEVILLE BROTHERS. Brother's Keeper	A&M
23	19	⑱	PUMP UP THE VOLUME. Pump Up The Volume OST	MCA
10	12	⑲	RAILWAY CHILDREN. Native Place	Virgin
20	20	⑳	DURAN DURAN. Liberty	Capitol
D	22	㉑	LEMONHEADS. Lovey	Atlantic
15	17	㉒	CONCRETE BLONDE. Bloodletting	IRS
32	23	㉓	CAVEDOGS. Joy Rides For Shut-Ins	Enigma
12	14	㉔	GENE LOVES JEZEBEL. Kiss Of Life	Geffen/Beggars
D	40	㉕	BOB GELDOF. Vegetarians Of Love	Atlantic
11	16	㉖	DAVID J. Songs From Another Season	Beggars Banquet/RCA
16	18	㉗	WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
▶ DEBUT!	28	㉘	LOS LOBOS. The Neighborhood	Slash/WB
35	29	㉙	BOOGIE DOWN PRODUCTIONS. Edutainment	Jive
30	36	㉚	SOCIAL DISTORTION. Social Distortion	Epic
D	39	㉛	SOHO. "Hippychick"	Atco
▶ DEBUT!	32	㉜	THE CURE. "Never Enough"	Elektra
37	33	㉝	WIRE TRAIN. California Republic	MCA
25	34	㉞	HOTHOUSE FLOWERS. Home	London/Polydor
26	32	㉟	JOHN HIATT. Stolen Moments	A&M
39	38	㊱	MOEV. Head Down	Atlantic
13	25	㊲	DEVO. Smooth Noodle Maps	Enigma
▶ DEBUT!	38	㊳	DEPECHE MODE. Violator	Sire/Reprise
▶ DEBUT!	39	㊴	ANTHRAX. Persistence Of Time	Island
▶ DEBUT!	40	㊵	PRETENDERS. Packed	Sire

# N40 VITAL STATS

## +++++ MOST ADDED +++++

### Top 40

1. Heart, Stranded
2. Mariah Carey, Love Takes Time
3. David Cassidy, Lyin' To Myself
4. Human League, Heart Like A Wheel
5. Asia, Days Like These
6. Vanilla Ice, Ice Ice Baby
6. Warrant, Cherry Pie
7. Alias, More Than Words Can Say
8. Damn Yankees, High Enough
8. The Righteous Brothers, Unchained...
9. Black Box, Everybody Everybody
10. Elisa Fiorillo, On The Way Up
11. Anita Baker, Soul Inspiration
12. UB 40, The Way You Do The Things...
13. Billy Idol, L.A. Woman
13. Janet Jackson, Black Cat
14. Deee-Lite, Groove Is In The Heart
14. M.C. Hammer, Pray
14. Snap, Ooops Up
14. Soho, Hippychick

### Urban

1. M.C. Hammer, Pray
2. B. Cooper, I Look Good
3. Anita Baker, Soul Inspiration
4. Mariah Carey, Love Takes Time
5. Various, Listen Up
6. Midnight Star, Luv-U-Up
7. Jasmine Guy, Try Me
8. Caron Wheeler, Livin' In The Light
8. Janet Jackson, Black Cat
9. Gerald Alston, Slow Motion
9. NWA, 100 Miles And
9. Today, I Got The Feeling
10. Basic Black, Nothing But A...
10. Black Flames, Dance With Me
10. Snap, Ooops Up
11. Cynda Williams, Harlem Blues
11. James Ingram, I Don't Have...
11. Keith Sweat, Merry-Go-Round
11. Soul II Soul, People
11. Take 6, I L-O-V-E U

### Rock

1. Tommy Conwell, I'm Seventeen
2. Robert Cray, The Forecast
3. Neil Young, Mansion On Hill
4. Allman Bros, Seven Turns
5. Damn Yankees, High Enough
6. Heart, Tall, Dark
7. Cheap Trick, Back 'N Blue
8. Queensryche, Empire
9. House Of Lords, Can't Find...
10. Bryan Adams, Young Lust
11. The Cure, Never Enough
12. Johnny Van Zant, Hearts Gonna...
13. Gary Moore, Still Got The Blues
13. Toy Matinee, Last Plane Out
14. Darling Buds, Crystal Clear
15. The Posies, Golden Blunders
16. Iggy Pop, Candy
16. Steve Vai, I Would Love...
17. Mojo Nixon, Don Henley
18. Living Colour, Type

## ↑↑↑↑↑ MAJOR MOVES ↑↑↑↑↑

### Top 40

1. George Michael, Praying For Time
2. Phil Collins, Something Happened
3. Janet Jackson, Black Cat
4. Dino, Romeo
5. Maxi Priest, Close To You
6. James Ingram, I Don't Have The...
7. Taylor Dayne, Heart Of Stone
8. Breathe, Say A Prayer
9. Pebbles, Giving You The Benefit
10. Depeche Mode, Policy Of Truth
10. Lisa Stansfield, This Is The Right
10. Prince, Thieves In The Temple
11. INXS, Suicide Blonde
12. Paul Young, Oh Girl
13. The Righteous Brothers, Unchained...
14. Nelson, Love And Affection
15. Johnny Gill, My, My, My
16. After 7, Can't Stop
17. Jude Cole, Time For Letting Go
18. Glenn Medeiros, All I'm Missing Is...

### Urban

1. Johnny Gill, Fairweather
1. Pebbles, Giving You The...
2. Keith Sweat, Merry-Go-Round
2. Tracie Spencer, Save Your Love
3. Prince, Thieves In The Temple
4. Quincy Jones, I Don't Go For That
5. Teena Marie, Here's Looking At You
6. Lalah Hathaway, Heaven Knows
7. Maxi Priest, Close To You
7. Samuelle, So You Like What You See
8. The Boys, Crazy
9. Bell Biv DeVoe, BBD (I Thought...)
9. Gerald Alston, Slow Motion
9. Kiara, You're Right
10. Caron Wheeler, Livin' In The Light
11. Black Box, Everybody Everybody
11. Troop, ...My Attitude
12. Howard Hewett, If I Could Only Have...
12. Lisa Stansfield, This Is The Right...
13. Najee, I'll Be Good To You

### Rock

1. Living Colour, Time's Up
2. The Wall, The Wall Live In Berlin
3. Asia, Then & Now
4. Bad Company, Holy Water
4. Damn Yankees, Damn Yankees
6. Vixen, Rev It Up
7. Bruce Hornsby, A Night On The Town
7. Jeff Healey, Hell To Pay
8. Ratt, Detonator
9. REO Speedwagon, The Earth, A Small...
10. House Of Lords, Sahara
10. Slaughter, Stick It To Ya
11. Allman Bros, Seven Turns
11. Winger, In The Heart Of The Young
12. Eric Johnson, Ah Via Musicom
13. Gene Loves Jezebel, Kiss Of Life
14. Don Dokken, Up From The Ashes
15. Company/Wolves, Company Of Wolves
16. Gary Moore, Still Got The Blues

# N40 VITAL STATS

## 📞📞📞📞📞 MOST REQUESTED 📞📞📞📞📞

### Top 40

1. Bell Biv DeVoe, Do Me
2. Vanilla Ice, Ice Ice Baby
3. The Righteous Brothers, Unchained...
4. Jon Bon Jovi, Blaze Of Glory
5. Janet Jackson, Black Cat
6. New Kids, Tonight
7. Poison, Unskinny Bop
8. Nelson, Love And Affection
9. M.C. Hammer, Have You Seen Her?
10. George Michael, Praying For Time
11. Dino, Romeo
12. M.C. Hammer, Pray
13. M.C. Hammer, U Can't Touch This
14. Candyman, Knockin' Boots
15. Faith No More, Epic
16. Kyper, Tic-Tac-Toe
17. INXS, Suicide Blonde
18. Adventures/Stevie V., Dirty Cash
19. James Ingram, I Don't Have The...
20. Black Box, Everybody Everybody

### Urban

1. The Boys, Crazy
2. Prince, Thieves In The Temple
3. En Vogue, Lies
4. Lalah Hathaway, Heaven Knows
5. Black Box, Everybody Everybody
6. Pebbles, Giving You The Benefit
7. Najee, I'll Be Good To You
8. Tony Toni Tone, Feels Good
9. Bell Biv DeVoe, Do Me
9. The Whispers, Innocent
10. Mariah Carey, Vision Of Love
10. The Winans, A Friend
11. Body, Touch Me Up
11. Father M.C., Treat Them Like...
12. Maxi Priest, Close To You
12. Melba Moore, Do You Really Want...
13. Johnny Gill, Fairweather Friend
13. Keith Sweat, Merry-Go-Round
14. MC Hammer, Have You Seen Her?
15. Anita Baker, Talk To Me

### Rock

1. Guns N' Roses, Civil War
2. INXS, Suicide Blonde
2. Winger, Can't Get Enough
3. Slaughter, Fly To Angels
4. Eric Johnson, Cliffs Of Dover
5. Bad Company, Boys Cry Tough
6. Warrant, Cherry Pie
7. Jeff Healey, While My Guitar...
7. Living Colour, Type
8. Ratt, Lovin' You's A Dirty Job
9. Asia, Days Like These
9. Jon Bon Jovi, Blaze Of Glory
10. Queensryche, Empire
11. Gary Moore, Still Got The Blues
12. Neil Young, Mansion On The Hill
13. Damn Yankees, High Enough
14. Johnny Van Zant, Brickyard Road
14. Nelson, Love And Affection
14. Bryan Adams, Young Lust
15. Don Dokken, Mirror Mirror

## \$\$\$ \$ RETAIL SALES \$\$\$ \$ \$

### Bin Burners

1. Queensryche, Empire
2. Living Colour, Time's Up
3. Garth Brooks, No Fences
4. Ghost OST, Ghost OST
5. The Wall, The Wall Live In Berlin
6. Don Dokken, Up From The Ashes
7. Reba McIntire, Rumor Has It
8. Pump Up Volume, Pump Up The Volume
9. Rush, Chronicles
10. The Righteous Brothers, Greatest Hits
11. Dan Fogelberg, The Wild Places
12. Don Henley, End Of The Innocence
13. N.W.A., 100 Miles And Runnin'
14. Janet Jackson, Rhythm Nation
15. Maxi Priest, Bona Fide
16. Ratt, Detonator
17. Motley Crue, Dr Feelgood
18. Phil Collins, ...But Seriously
19. Anthrax, Persistence Of Time
20. Black Box, Dreamland

### Hot Futures

1. George Michael, Listen Without...
2. Bob Dylan, Under The Red Sky
3. Neil Young, "Mansion On The Hill"
4. Warrant, "Cherry Pie"
5. INXS, "Suicide Blonde"
6. Twin Peaks, Twin Peaks OST
7. Too Short, Short Dogs In The House
8. AC/DC, The Razors Edge
9. Judas Priest, Painkiller
10. LL Cool J, Mama Said Knock You Out
11. Take 6, So Much 2 Say
12. Pebbles, Always
13. Vaughan Bros, Family Style
14. Cocteau Twins, "Iceblink Luck"
15. Los Lobos, The Neighborhood
16. Robert Cray, "The Forecast"
17. Randy Travis, Heroes & Friends
18. Queensryche, Empire
19. The Wall, The Wall Live In Berlin
20. Grateful Dead, Without A Net

### In-Store Play

1. Living Colour, Time's Up
2. Jane's Addiction, Ritual De Lo...
3. Prince, Graffiti Bridge
4. Los Lobos, The Neighborhood
5. Bob Mould, Black Sheets Of Rain
6. The Pixies, Bossanova
7. Concrete Blonde, Bloodletting
8. Queensryche, Empire
9. The Wall, The Wall Live In Berlin
10. Neville Bros, Brother's Keeper
11. Deee-Lite, World Clique
12. Dread Zeppelin, Un-Led-Ed
13. Neil Young, "Mansion On The Hill"
14. Soul Asylum, And The Horse...
15. Urban Dance Squad, Mental Floss
16. Mariah Carey, Mariah Carey
17. Faith No More, The Real Thing
18. Ratt, Detonator
19. Iggy Pop, Brick By Brick
20. John Hiatt, Stolen Moments

# Photo Finish



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## **DDDDDOUBLE VVVVVISION!!**

*Ohhh-kay, will the real Steven Tyler please stand up! We've seen some pretty good look-alike contests before, but this one, recently held by WAAF Boston, sure had everyone doin' a double take at these twins! The mouth, the hair, the duds, the headband, the jewelry...they both have it all. Hold it. What does the guy on the right have on his leg? A-HA! We seriously doubt that the real Steven Tyler of Aerosmith would need a backstage pass. And, as indicated by the expression of amusement on Tyler's face (and pure relief on Joe Perry's!), no matter how hard they may try, there's only **one** Steven Tyler!*

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The Things You Do"**

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KIKX Colorado Springs	<b>Plus 9 More!</b>		

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*—Gwen Roberts, Research Director, KIIS Los Angeles*



# LALAH Hathaway

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KZOZ San Luis Obispo	KCAQ Ventura	KAMZ El Paso



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