

# MIX<sup>®</sup>

1 9 9 9

## MASTER DIRECTORY

*A Supplement to Mix*



Worldwide  
Resources for the Professional Audio Industry

# TOTAL CONTROL. TOTAL CREATIVITY.

**MORE CAPABILITY** 72 channels, 56 inputs • **MORE SENDS** 8 mono and 2 stereo aux sends per channel • **MORE PROCESSING** 48 channels of digital parametric EQ, compression, and gating, plus reverb, delay, and chorus • **MORE AUTOMATION** More dynamic and snapshot-automation parameters than any comparably-priced digital console • **MORE INTUITIVE**

One-touch commands and an analog look and feel make the D8B easy to use • **MORE CONNECTIVITY** Ethernet port and connections for optional mouse, keyboard, and monitor • **MORE STORAGE** Internal hard disk for saving scads of automation files for instant session recall • **MORE OPTIONS**

Open architecture for adding more I/O, "famous name" effects, and software upgrades • **MORE CONTROL** The Mackie Real Time OS™ automates nearly every D8B function and all are accessible from the console and optional monitor • **MORE CREATIVITY** Put all of these features together and you've got the Digital 8-Bus—a creativity powerhouse

**EASIEST TO USE** *"It acts, walks and talks very much like an analog console."* — BRUCE NAZARIAN, VIRTUAL POST, BURBANK CA • *"With some digital consoles, you feel like you're working on a computer. The [D8B] feels just like working on a regular analog console. Right out of the box, it's so easy to use, I couldn't believe it."* — BRIAN FORAKER, RECORDING ENGINEER FOR YES, HEART, AND OINGO BOINGO • *"With the Digital 8-Bus, you just go for it. It's very much like analog boards—not a lot of pages to step through. You can keep your mind on the music and the task at hand."* — STEVE BOYCE, AUDIO DEPT. MANAGER, REDMOND, WA • **MORE D8B DETAILS** 12 discrete high-definition mic preamps • Support of all SMPTE frame rates and MIDI Machine Control • Full 5.1 and 7.1 surround sound capabilities • **SUPERIOR AUDIO QUALITY** 24-bit, 128X oversampling D/A and A/D converters • 32-bit internal processing • Apogee UV22® Super CD Encoding

Instead of doing digital first, we did digital right.

All along, our goal has been to create the first affordable no-compromise digital console. We designed the D8B to sound as pristine as the finest analog consoles—and to perform automation tricks even \$500,000 digital desks can't do. We believe that the result—by any standard—including sonic quality, ease of use, reliability, and sheer processing power—is worth the wait. I invite you to visit your authorized Mackie Digital Systems dealer for an in-depth demo and our 36-page tabloid brochure. Call us for your local dealer and a free video.



GREG MACKIE, FOUNDER





# THE MACKIE DIGITAL 8-BUS



**MACKIE**  
*Digital Systems*

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 USA BY CERTIFIED MACKOIDS  
**800/898-3211**  
[www.mackie.com](http://www.mackie.com)

World Radio History

# SOUND MAKES THE PICTURE.



Photo courtesy of Warner Bros. Pictures from the movie "The Searchers" directed by John Ford.



# YOU MAKE THE SOUND.

## TASCAM MAKES THE TOOLS.

The race to all-digital post is on and it's critical to choose the right tools. Unfortunately you're faced with many choices that create as many problems as they solve — like system incompatibility due to closed, proprietary platforms and file formats, for starters. That's why TASCAM is dedicated to an open systems approach to audio post with recording, dubbing and mixing technology that broadens your horizons, not limits them.

TASCAM's complete line of advanced digital audio tools helps you manage the wide array of media and file formats you deal with every day. Each is designed with input from leading industry professionals who know what works — and that means better technical and creative control of production, ADR, foley, scoring environments and dub stage.

TASCAM's advanced tools include the new MMR-8 Digital Dubber and MMP-16 Digital Player. Both feature removable hard drives and true cross-platform, multi-format capability that virtually eliminates transfers. Hi8 Modular Digital Multitracks like the DA-88 and the DA-98 with Confidence Monitoring offer the industry standard DTRS® tape medium and performance. And perhaps the best surround sound and DVD mixer in its class — the TM-D8000 digital console — gives you superbly flexible routing plus complete control of your video and audio machines. These open system production tools read, write and deliver the most popular recording formats making the handling and management of your audio assets a breeze. Open your mind. Call TASCAM today and get to know the tools that will increase your productivity, creativity, and ultimately give you the one thing you really want — more credits.

# TASCAM®

Take advantage of our experience.



DA-88 Modular Digital Multitrack



DA-98 Modular Digital Multitrack



MMR Series Digital Dubbers and Players



DA-60MKII Time Code Synchronizable IDAT



TM-D8000 Digital Mixing Console



TEAC America, Inc., 7733 Telegraph Rd. Montebello, CA 90640 (213) 726-0303 TEAC Canada Ltd., 5939 Wallace Street, Mississauga, Ontario L4Z 1Z8 Canada (905) 890-8008  
TEAC Mexico, S.A. de C.V., Privada Corona #18, Colonia del Carmen, Coyacan, Mexico D.F. 04100 (525) 658-1943 www.tascam.com  
Call TASCAM FAXBACK at (800) 827-2268 for additional information.

# MIX<sup>®</sup>

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## Master Directory

January 1999

A Supplement to Mix

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Mix Website: <http://www.mixonline.com> Cover Judy Oliver



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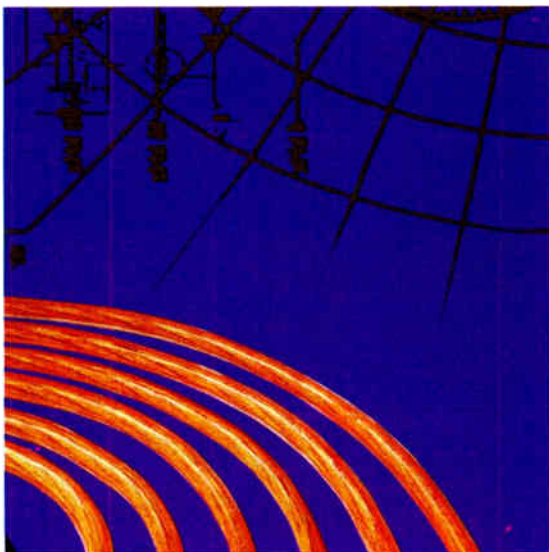
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MIX

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MIX BOOKS

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# Publisher's Note

Dear Readers,

You hold in your hands the 1999 edition of the *Mix Master Directory*, our annual "master list" of facilities and services in the professional recording and sound production industry. Backed by 21 years of industry experience, this definitive reference includes national listings of audio professionals, facilities, and manufacturers.

This year we have expanded the Recording Studios and Independent Engineers & Producers sections, and added several new sections, including DVD Manufacturing and Multimedia Production. Our Audio & Music Education section has also been expanded.

Our staff has gone to great lengths to make our manufacturer listings especially helpful. These listings include reference codes for the types of equipment manufactured by each company, and many feature extended listings that showcase manufacturers' new products, making it easier than ever to find out what new pro audio tools are available. We believe it is the most complete list of its kind in the industry, and we've made every effort to update it as of press time.

The information provided in this book is compiled from over 30,000 questionnaires mailed out over the course of the year. If you missed the opportunity to list this year, please give us a call at (800) 344-LIST.

The *Mix Master Directory* is a reference tool for industry professionals that places the most current, pertinent and comprehensive contact information at your fingertips. We know you'll find it useful!



Jeffrey Turner



# In the fog about multichannel audio?



As the worldwide leader in multichannel audio, we wrote the book on multichannel audio delivery formats with Dolby Digital and Dolby Surround. Whatever your surround mixing task, whatever the program format, Dolby has everything you need. A 5.1-channel Dolby Digital encoder for only \$5,000. A surround technology for

every medium from VHS to DVD to DTV. And a global market of millions of surround-equipped households.

Visit [www.dolby.com](http://www.dolby.com) for more information on our multichannel audio products and call us for the name of your nearest Dolby dealer and distributor.

## DOLBY DIGITAL ENCODERS AND DECODERS



**Dolby DP569:** Multichannel Dolby Digital encoder (up to 5.1 channels).



**Dolby DP567:** Two-channel Dolby Digital encoder.



**Dolby DP562:** Multichannel reference decoder for Dolby Digital and Dolby Surround programming (up to 5.1 channels).

## DOLBY SURROUND ENCODERS AND DECODERS



**Dolby Surround Tools TDM Plug-Ins:** Dolby Surround encoder and Pro Logic decoder for Digidesign® Pro Tools® workstations.



**Dolby SEU4 and SDU4:** Dolby Surround encoder and reference decoder.

# Trade Events & CONFERENCES

## JANUARY 1999

January 7-19  
**Winter CES**  
Las Vegas, Nevada  
Electronic Industries Alliance  
(703) 907-7600

January 11-13  
**COMDEX/Canada West 99**  
Vancouver, BC  
ZD Events (781) 433-1500

January 28-31  
**Winter NAMM**  
Los Angeles, California  
National Association of Music Merchants  
(619) 438-8001

January 24-28  
**Midem**  
Cannes, France  
Reed Midem Organization  
(212) 689-4220

## FEBRUARY 1999

February 9-12  
**COMDEX IT/France**  
Paris, France  
ZD Events (781) 433-1500

February 12-14  
**MENC/Northwest Division**  
Portland, Oregon  
Music Educators Conferences  
(703) 860-4000

February 17-21  
**Gavin Convention**  
New Orleans, LA  
Gavin Report  
(415) 495-1990

February 23-26  
**REPLitech Europe**  
Vienna, Austria  
Knowledge Industry Publications  
(914) 328-9157

February 26-28  
**MENC/Eastern Division**  
New York, New York  
Music Educators Conferences  
(703) 860-4000

## MARCH 1999

March 3-7  
**Frankfurt Musik Messe**  
Frankfurt, Germany  
Messe Frankfurt Inc.  
(770) 984-8016

March 3-11  
**NARM Convention**  
Las Vegas, Nevada  
National Association of Recording Merchandisers  
(609) 596-2221

March 12-16  
**SXSW/Film & Interactive**  
(Film Festival 12-20)  
Austin, Texas  
South by Southwest  
(512) 467-7979

March 17-21  
**SXSW Music & Media Conference**  
Austin, Texas  
South by Southwest  
(512) 467-7979

March 23-26  
**COMDEX/China 99**  
Beijing, China  
ZD Events (781) 433-1500

## APRIL 1999

April 6-9  
**COMDEX/Japan 99**  
Tokyo, Japan  
ZD Events (781) 433-1500

April 17-22  
**NAB International Expo**  
Las Vegas, Nevada  
National Association of Broadcasters  
(202) 429-5300

April 19-22  
**COMDEX/Spring 99**  
Chicago, Illinois  
ZD Events (781) 433-1500

April 19-22  
**Windows World 99**  
Chicago, Illinois  
ZD Events (781) 433-1500

April 25-28  
**LMNOP**  
Louisiana Music-New Orleans Pride  
Music Conference  
(504) 592-9800

April 29-May 1  
**NSCA**  
Las Vegas, Nevada  
National Systems Contracting Association  
(800) 446-NSCA

## MAY 1999

May 5-7  
**Expo Latina**  
Miami Beach, Florida  
Intertec Tradeshows & Conferences  
(303) 220-0600

May 8-11  
**103rd AES Conference (Europe)**  
Munich, Germany  
Audio Engineering Society  
(212) 661-8528

May 13-16  
**COMDEX/Egypt 99**  
Cairo, Egypt  
ZD Events (781) 433-1500

May 19-22  
**EATiM**  
Emerging Artists & Talent in Music  
Las Vegas, NV  
(702) 837-3636

May 19-23  
**NAIRD Conference**  
Atlanta, Georgia  
National Association of Independent  
Record Distributors  
(606) 633-0946

May 25-28  
**COMDEX/Mexico 99**  
Mexico City, Mexico  
ZD Events (781) 433-1500

May 25-28  
**Windows World 99**  
Mexico City, Mexico  
ZD Events (781) 433-1500

Exact dates unknown at publication  
**6th Annual South American Pro Audio Expo**  
Miami, Florida  
Studio Sound International  
(949) 766-7588

## JUNE 1999

June 1-4  
**COMDEX/Argentina 99**  
Buenos Aires, Argentina  
ZD Events (781) 433-1500

June 1-4  
**Windows World/Argentina 99**  
Buenos Aires, Argentina  
ZD Events (781) 433-1500

June 8-10  
**REPLitech North America**  
San Francisco, California  
Knowledge Industry Publications  
(914) 328-9157

June 10-12  
**InfoComm**  
Orlando, Florida  
International Communications Industries  
Association  
(703) 273-7200

June 25-27  
**ShowBiz Expo (West)**  
Los Angeles, California  
Reed Exhibitions  
(203) 840-4800

## JULY 1999

July 14-16  
**COMDEX/Canada 99**  
Toronto, Canada  
ZD Events (781) 433-1500

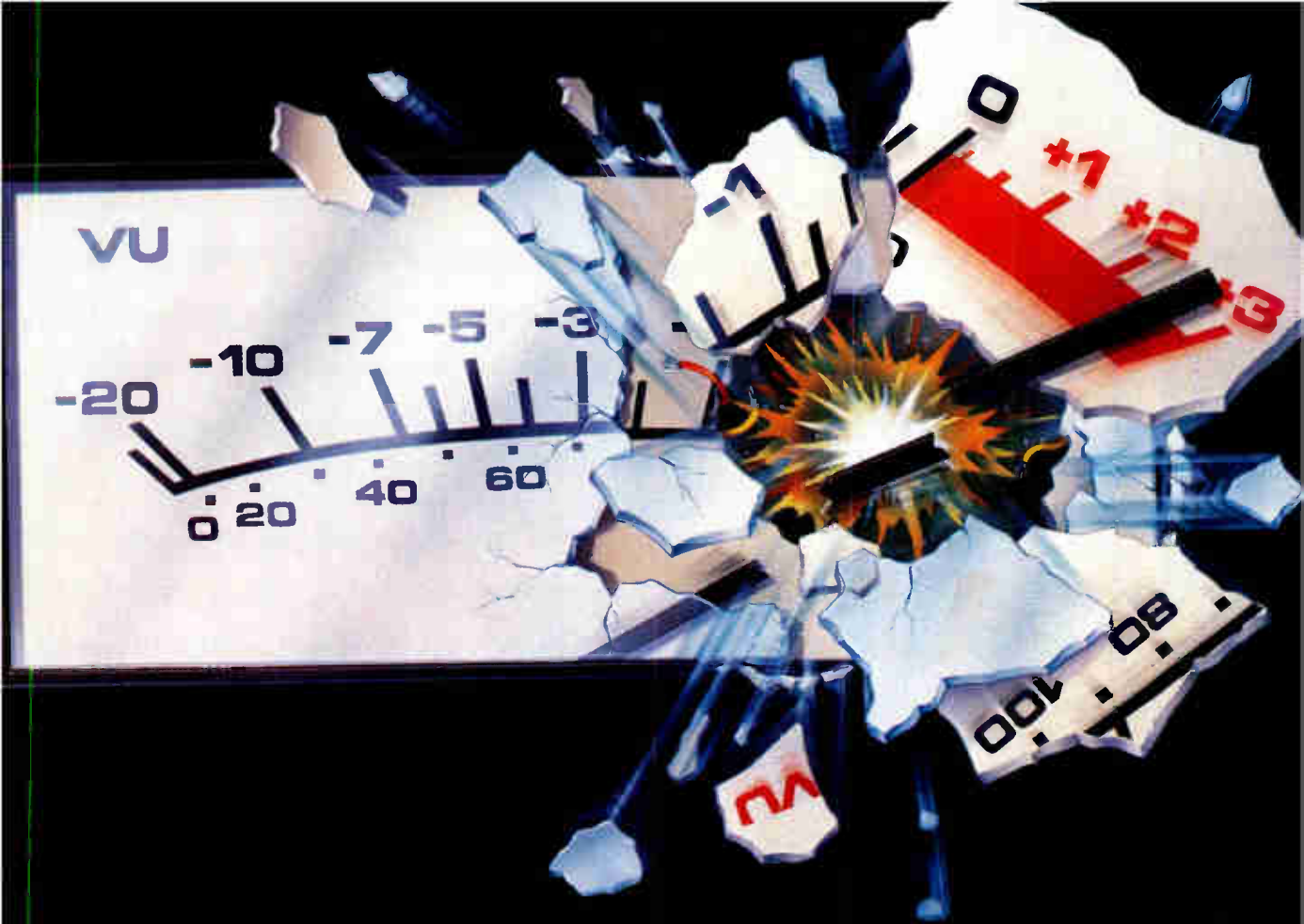
July 23-25  
**Summer NAMM**  
Nashville, Tennessee  
National Association of Music Merchants  
(619) 438-8001

## AUGUST 1999

August 19-22  
**NXNW Music & Media Conference**  
Portland, Oregon  
North by Northwest  
(512) 467-7979

August 24-27  
**COMDEX/Korea 99**  
Seoul, Korea  
ZD Events (781) 433-1500





# PUSH IT TO THE PEGS.

Introducing GP9, Grand Master™ Platinum. The ultimate in analog audio mastering media from the global master of sound – Quantegy.

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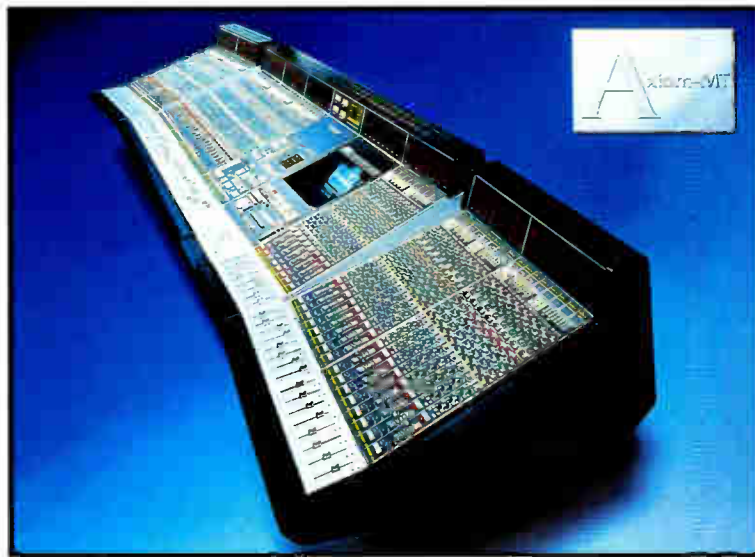
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World Radio History

# 1 FIRST

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Installed in a Music  
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- Five State-of-the-Art SSL Studios
- Axiom-MT Digital Multitrack Console
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- Private Bedrooms and Kitchens
- Large Selection of Microphones
- Pro Tools
- Digital Recording

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Phone: 212-730-1035

FAX: 212-730-1083

Contact: Mark Springer

Website: [www.quadstudios.com](http://www.quadstudios.com)



## SEPTEMBER 1999

Exact dates unknown at publication  
**Philadelphia Music Conference**  
Philadelphia, Pennsylvania  
(215) 587-9550

September 28-30  
**COMDEX/Miami 99**  
Miami Beach, FL  
ZD Events (781) 433-1500

September 16-18  
**ShowBiz Expo (East)**  
New York, New York  
Reed Exhibitions  
(203) 840-4800

September 24-27  
**106th AES Conference**  
New York, New York  
Audio Engineering Society  
(212) 661-8528  
1999 TEC Awards September 25

## OCTOBER 1999

October 5-7  
**COMDEX/Quebec 99**  
Montreal, Quebec  
ZD Events (781) 433-1500

## NOVEMBER 1999

Exact dates unknown at publication  
**CMJ Conference**  
New York, New York  
(516) 466-6000

November 16-20  
**COMDEX/Fall 99**  
Las Vegas, Nevada  
ZD Events (781) 433-1500

November 19-21  
**LDI Conference**  
Orlando, Florida  
Light Dimensions International  
(212) 229-2981

November 19-21  
**SMPTE Technical Conference & World Media Expo**  
New York, New York  
Society of Motion Picture & Television Engineers  
(914) 761-1100

At press time, all events were confirmed as presented; they are, however, subject to revision.

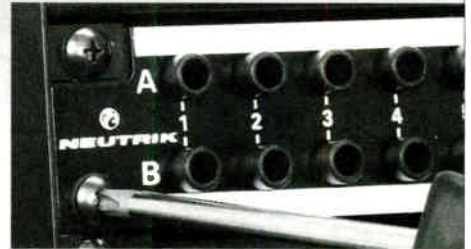
# PATCHLINK® SP



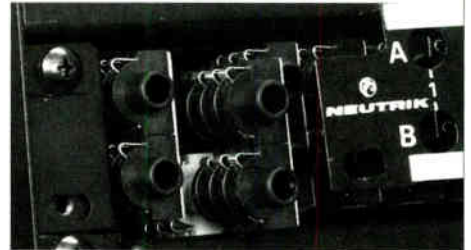
## LINKING YOUR AUDIO GEAR JUST GOT AS EASY AS...

1, 2, 3. PatchLink SP is the newest 1/4" jack modular patching system from Neutrik®. Designed to be versatile and easy to use, PatchLink SP eliminates much of the labor associated with changing the PC cards while completely protecting them from abuse or dust.

**1.** PatchLink SP encloses the PC cards within a cage like panel. To rotate a PC card, you simply remove the two bottom screws and pull the front panel forward.



**2.** There are no nuts on the back holding the PC cards in place. Just pull the PC card out of its position, rotate and replace. It's that easy. Identification strips are on the front and back so you know the exact purpose for each position.



**3.** With each vertical front-to-back pair half-normalled to the other, multiple combinations (normalled, paralleled, etc...) for linking your audio gear are a snap. Jacks are color coded in black and grey eliminating any guessing after changes are made.



Try PatchLink SP for yourself, it's the most cost-effective patching solution on the market today. Contact Neutrik USA or your local distributor for additional information.

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CONNECTING THE WORLD

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Phone: (908) 901-9488 • Fax: (908) 901-9608 • E-mail: neutrikusa@aol.com



# I N D U S T R Y

# Organizations

## **Academy of Country Music**

6255 Sunset Boulevard, Suite 923  
Hollywood, CA 90078  
(213) 462-2351

## **Academy of Radio & Television Broadcasting**

4914 E. McDowell Road, Suite 107  
Phoenix, AZ 85008  
(602) 267-8001

## **Academy of Television Arts & Sciences**

5220 Lankershim Boulevard  
North Hollywood, CA 91601  
(818) 754-2800

## **Accuracy in Media**

4455 Connecticut Avenue NW, Suite 330  
Washington, DC 20008  
(202) 364-4401

## **Alberta Recording Industry Association (ARIA)**

1205 Energy Square, 10109 106 Street NW  
Edmonton, Alberta, Canada T5J 3L7  
(403) 428-3372

## **American Electronics Association**

5201 Great America Parkway  
Santa Clara, CA 95054  
(408) 987-4200

## **American Federation of Musicians**

1501 Broadway, Suite 600  
New York, NY 10036  
(212) 869-1330

## **American Federation of TV & Radio Artists (AFTRA)**

260 Madison Avenue, 7th Floor  
New York, NY 10016  
(212) 532-0800

## **American Federation of TV & Radio Artists (AFTRA)**

5757 Wilshire Boulevard, Suite 900  
Los Angeles, CA 90036  
(213) 634-8100

## **American Music Conference**

5760 Armada Drive  
Carlsbad, CA 92008-4391  
(760) 431-9124

## **American Society of Composers, Authors and Publishers (ASCAP)**

One Lincoln Plaza  
New York, NY 10023  
(212) 621-6000

## **American Society of Composers, Authors and Publishers (ASCAP)**

7920 Sunset Boulevard, Suite 300  
Los Angeles, CA 90046  
(213) 883-1000

## **American Society of Composers, Authors and Publishers (ASCAP)**

1608 W. Belmont Avenue, Suite 200  
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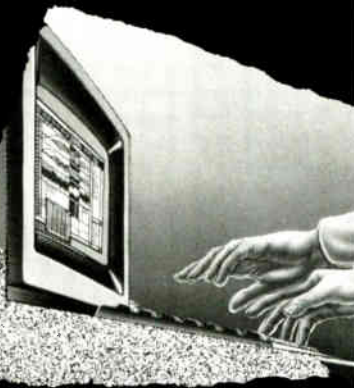
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## ADVANCED SYSTEMS GROUP LLC

1226 Powell St.; Emeryville, CA; 94608-2618; (510) 654-8300; Fax: (510) 654-8370; Email: [dvh@asgllc.com](mailto:dvh@asgllc.com) / [amy@asgllc.com](mailto:amy@asgllc.com); Web: [www.asgllc.com](http://www.asgllc.com). **Contact:** Dave Van Hoy. **Products Manufactured:** AUTO, CC, DATA, DWSTN, HDWR, HEAD, MIC, MIOI, MIXC, PAMP, REC, SOFT, SP, SPKR, TE, VE, WIREL, WORKST.

**Description:** Advanced Systems Group, LLC designs systems and sells equipment for audio, video and DVD authoring. ASG is the leading supplier of the products necessary for high density audio, DVD audio and post production audio. Representing Sonic Solutions, WaveFrame, Otari consoles, Prism Media, Mytek, TC Electronic, Z-Systems, Nvision, M&K, Genelec, DoReMi Labs, Dolby and many others ASG can offer the best solution for your application. ASG is experienced in high speed networking and storage applications for all digital media applications from Pro Tools to Sonic Solutions (DVD and audio) to WaveFrame to Avid or Media 100. If you want to make your workgroup efficient we can help you.

**AIRCRAFT PRODUCTION LIBRARIES**; 162 Columbus Ave.; Boston, MA; 02116-5222; (617) 482-7447; Fax: (617) 542-7222; Email: [lisaleigh@soundtrackgroup.com](mailto:lisaleigh@soundtrackgroup.com); Web: [soundtrackgroup.com](http://soundtrackgroup.com). **Contact:** Anthony Esonito. **Products Manufactured:** PLIB.

**AKAI MUSICAL INSTRUMENT CORP.**; 4710 Mercantile Dr.; Fort Worth, TX; 76137; (817) 831-9203; Fax: (817) 222-1490; Email: [akaiusa@ix.netcom.com](mailto:akaiusa@ix.netcom.com); Web: [www.akai.com/akaipro](http://www.akai.com/akaipro). **Contact:** Tom Linklater. **Products Manufactured:** DWSTN, MIDI, MIXC, PAMP, PLIB.



**AKG ACOUSTICS**  
Nashville, TN

## AKG ACOUSTICS

1449 Donelson Pike; Nashville, TN; 37013; (615) 360-0499; Fax: (615) 360-0275; Email: [akgusa@harman.com](mailto:akgusa@harman.com); Web: [akg-acoustics.com](http://akg-acoustics.com). **Contact:** Tracy Cranton. **Products Manufactured:** HEAD, MIC, SP, WIREL. (See our ad on page inside back cover.)

**ALESIS**; 1633 26th St.; Santa Monica, CA; 90404-4001; (800) 5-Alesis; Fax: (310) 255-3401; Email: [alecorp@alesis1.usa.com](mailto:alecorp@alesis1.usa.com); Web: [www.alesis.com](http://www.alesis.com). **Products Manufactured:** HDWR, MIXC, PAMP, REC, SP, SPKR.

**ALLEN & HEATH**; 8760 S. Sandy Pkwy.; Sandy, UT; 84070-6424; (801) 568-7660; Fax: (801) 568-7662; Web: [www.allen-health.co.uk](http://www.allen-health.co.uk). **Contact:** Lynn Martin. **Products Manufactured:** MIXC.

**ALTEC LANSING CORPORATION**; PO Box 26105; Oklahoma City, OK; 73126-0105; (405) 324-5311; Fax: (405) 324-8981. **Contact:** Chuck Lang. **Products Manufactured:** SPKR.

**ALTERMEDIA**; 6300 Powers Ferry Rd., Ste. 600-200; Atlanta, GA; 30339; (800) 450-5740; Fax: (770) 303-0967; Email: [info@studio-suite.com](mailto:info@studio-suite.com); Web: [www.studiosuite.com](http://www.studiosuite.com). **Contact:** Joel Stoner. **Products Manufactured:** SOFT. (See our ad on page 75.)

**ALTERNATE MODE**; 53 First Ave.; Chicopee, MA; 01020-4618; (413) 594-5190; Fax: (413) 592-7987; Email: [kat1993@aol.com](mailto:kat1993@aol.com). **Contact:** Rod Squier. **Products Manufactured:** MIDI, OTH.

**AMEK U.S.**; 1449 Donelson Pike, Ste. 12; Nashville, TN; 37217; (615) 360-0488; Fax: (615) 360-0273. **Contact:** Al Nichols. **Products Manufactured:** MIXC.



AMP SERVICES: 224 Datura St., Ste. 614; West Palm Beach, FL; 33401; (407) 659-4805; Fax: (407) 659-1753. **Products Manufactured:** TH.

AMPEG: 1400 Ferguson Ave., St. Louis, MO; 63137-1720; (314) 727-4512; Fax: (314) 727-8929; Email: tmoscal@stlouismusic.com; Web: www.ampeg.com. **Contact:** Chuck Phillips. **Products Manufactured:** MAMP, PAMP.

AMRO MUSIC: 2918 Poplar Ave.; Memphis, TN; 38111-2706; (901) 323-8888; Fax: (901) 325-6407; Email: littlemott@doc.com. **Products Manufactured:** APNO, CC, CRS, EM, HEAD, MAMP, MIDI, MLIB, SOFT.

AMS/NEVE: Billington Rd.; Burnley Lanes, BB11 5UB; UK; (1) 44-128-245-7011. **Products Manufactured:** MIXC. (See our ad on page 23.)

ANALOG DEVICES: 1 Technology Way, PO Box 9106; Norwood, MA; 02062; (781) 461-3286.

ANCHOR AUDIO INC.: 3415 Lomita Blvd.; Torrance, CA; 90505-5010; (310) 784-2300; Fax: (310) 784-0066; Email: anchornd@pacbell.net; Web: www.anchoraudio.com. **Contact:** Daryl Nishimiya. **Products Manufactured:** OTH, SPKR.

ANTARES: PO Box 697; Applegate, CA; 95703; (916) 878-6666; Fax: (916) 878-8577. **Products Manufactured:** SOFT, SP.

ANTEX ELECTRONICS: 1125 W. 190th St.; Costa Mesa, CA; 92626-4611; (800) 338-4231; Fax: (310) 532-8509; Email: info@antex.com; Web: www.antex.com. **Products Manufactured:** HDWR.

ANTHONY DEMARIA LABS/ADL: 95 Dubois Rd.; New Paltz, NY; 12561-3820; (914) 255-7229; Fax: (914) 255-3202. **Products Manufactured:** SP.

ANTHRO CORP: 11450 SW Manhasset Dr.; Tualatin, OR; 97062-8591; (503) 691-2556; Fax: (503) 691-2409; Email: sales@anthro.com; Web: www.anthro.com. **Contact:** Cathy Filgas. **Products Manufactured:** WORKST.

APHEX SYSTEMS: 11068 Randall St.; Sun Valley, CA; 91352-2637; (818) 767-2929; Fax: (818) 767-2641; Email: sales@aphexsys.com; Web: www.aphexsys.com. **Contact:** Grace Retreage. **Products Manufactured:** SP.

API (AUDIOPRODUCTS INC.): 7655-G Fullerton Rd.; Springfield, VA; 22153; (703) 455-8188; Fax: (703) 455-4240. **Contact:** Paul A. Wolff. **Products Manufactured:** AUTD, MIXC, PAMP, SP.

APOGEE ELECTRONICS CORPORATION: 3145 Donald Douglas Loop S.; Santa Monica, CA; 90405; (310) 915-1000; Fax: (310) 391-6262; Email: relen@apogeedigital.com, betty@apogeedigital.com; Web: www.apogeedigital.com. **Contact:** Richard Elen, VP Sales. **Products Manufactured:** CC, CONV, TAFE.

APOGEE SOUND INC.: 2180 S. McDowell Blvd.; Petaluma, CA; 94954; (707) 778-8887; Fax: (707) 778-6923; Email: thorn@apogee-sound.com; Web: www.apogee-sound.com. **Contact:** Tim Thornton. **Products Manufactured:** PAMP, SP, SPKR.

APPLE COMPUTER INC.: One Infinite Loop, Mail Stop 303-3AD; Cupertino, CA; 95014; (408) 862-5189; Fax: (408) 974-4628. **Products Manufactured:** HDWR.

APPLIED MAGIC INC.: 6078 Corte del Cedro; Carlsbad, CA; 92009; (888) MAGIC-55; Fax: (760) 931-6440; Email: product-info@applied-magic.com; Web: www.applied-magic.com. **Contact:** Jim Mathers. **Products Manufactured:** HDWR.

APPLIED MICROPHONE TECHNOLOGY: PO Box 33; Livingston, NJ; 07039; (973) 729-9333; Fax: (973) 729-6267. **Products Manufactured:** MIC.

APPLIED RESEARCH & TECHNOLOGY INC.: 215 Tremont St.; Rochester, NY; 14608-2366; (716) 436-2720; Fax: (716) 436-3942; Email: artroch@aol.com; Web: www.artroch.com. **Contact:** Rich Godinez. **Products Manufactured:** MAMP, SP.

ARBORETUM SYSTEMS INC.: 75 Aura Vista; Pacifica, CA; 94044; (650) 738-4750; Fax: (650) 738-5699; Email: sales@arboratum.com; Web: www.arboratum.com. **Contact:** Todd Souvignier. **Products Manufactured:** DWSTN, SOFT, SP.

ASHLY AUDIO INC.: 847 Holt Rd.; Webster, NY; 14580-9103; (716) 872-0010; Fax: (716) 872-0739; Email: info@ashly.com; Web: www.ashly.com. **Contact:** David Parse. **Products Manufactured:** PAMP, SP. (See our ad on page 34.)

ATHAN CORPORATION: 50 S. Linden Ave. Ste. 10; South San Francisco, CA; 94080; (650) 589-5206; Fax: (650) 742-9091; Email: athancorp@aol.com; Web: www.athan.com. **Contact:** George Athanasiou. **Products Manufactured:** REC, TH, VE.



ATI (AUDIO TECHNOLOGIES INC.)  
Horsham, PA

### ATI (AUDIO TECHNOLOGIES INC.)

328 W. Maple Ave.; Horsham, PA; 19044-2181; (215) 443-0330; Fax: (215) 443-0394; Email: les@atiguys.com; Web: www.atiguys.com. **Contact:** Sam Wenzel. **Products Manufactured:** MIXC.

**Description:** Manufacturer of Studio and Field mixers, microphone, line, turntable, power, analog and digital audio distribution amplifiers, Match-Maker™ and Disc-Patcher™ interface amplifiers, single and multiple output headphone amplifiers, press box microphone distribution amplifier, Vanguard Series™ of 6, 8 and 12 stereo mixer on-air broadcast consoles and the System 10,000 modular plug-in mic, line and audio distribution amplifiers. Nanoamp™ 2- and 4-channel LED VU and PPM display meters with optional phase and headphone outputs, sum, line and buffer amplifiers. New for 98: AES/EBU digital audio distribution amplifiers, XLR and BNC configurations. The AES/EBU Digital Audio Distribution Amplifiers are available in single and dual input configurations. Features include data reclocking and regeneration; Individual, isolated 75 ohm BNC drivers, transformer balanced 110 ohm XLR outputs; transformer balanced inputs; loop-thru inputs with switchable terminations; input cable equalization; input and signal status and errors are decoded from AES/EBU input data format and displayed providing visual assurance of data integrity and optimum input cable equalization. Up to 12 XLR or 24 BNC outputs per channel, accept sample rates from 27 to 96kHz. Standard sample rates of 32, 44, 48, 88.2 and 96kHz are displayed via numerical readouts.

**Product:** AES/EBU Digital Audio Distribution Amplifiers. List Price: \$749 to \$1,169.

**Product:** Studio & Field Audio Equipment. List Price: Various.

### ATI (AUDIO TOYS INC.)

9017-C Mendenhall Ct.; Columbia, MD; 21045-4732; (410) 381-7879; Fax: (410) 381-5025; Email: sales@audiotoy.com; Web: www.audiotoy.com. **Contact:** Gordon Smart. **Products Manufactured:** MIXC.

**Description:** Audio Toys Inc. is the manufacturer of pro audio consoles and rackmount gear. Consoles include the legendary P40-D and the new Paragon monitor. Call for brochures.

ATLAS/SOUNDOLIER: 1859 Intertech Dr.; Fenton, MO; 63026-1934; (314) 349-3110; Fax: (314) 349-1251; Email: info@atlas-soundolier.com; Web: www.atlas-soundolier.com. **Contact:** Technical Services. **Products Manufactured:** CRS, WORKST.

ATM FLY-WARE: 21000 S. Wilmington Ave.; Carson, CA; 90810-1232; (310) 834-5914; Fax: (310) 834-3042; Email: client-service@atm-fly-ware.com; Web: www.atm-fly-ware.com. **Contact:** Steven Velarde. **Products Manufactured:** SPKR.

ATR SERVICE CO.: 1502 Cobb St.; San Mateo, CA; 94401; (650) 574-1165; Fax: (650) 574-2064. **Contact:** Michael Spitz. **Products Manufactured:** REC, TH.

AUDIENCE: 1525 Brian Pl.; Escondido, CA; 92025-5551; (760) 743-1997; Fax: (760) 743-2192; Web: www.audience-av.com. **Contact:** Richard Smith. **Products Manufactured:** ACPWR, CC, OTH, PAMP, SPKR.

AUDIO ACCESSORIES INC.: PO Box 360, Mill St.; Marlow, NH; 03456; (603) 446-3335; Fax: (603) 446-7543; Email: audioacc@patchbays.com; Web: www.patchbays.com. **Products Manufactured:** CC, VE. (See our ad on page 21.)

AUDIO ANALYSTS INC.: 3286 N. El Paso St.; Colorado Springs, CO; 80907; (719) 632-8855; Fax: (719) 632-3638; Email: albert@audioanalysts.com. **Contact:** Albert Leucese. **Products Manufactured:** ACPWR, CC, CRS, OTH, SP.

AUDIO CENTRON: 1400 Ferguson Ave.; St. Louis, MO; 63133-1720; (314) 727-4512; Fax: (314) 727-8929; Email: p.jost@inlink.com; Web: www.audio-cantor.com. **Contact:** Phil Jost. **Products Manufactured:** ACPWR, MIXC, PAMP, SP, SPKR.

AUDIO INDEPENDENCE LTD.: 2120 W. Greenview Dr., Ste. 1; Middleton, WI; 53562; (608) 831-8700; Fax: (608) 831-7100. **Products Manufactured:** PAMP, SPKR.

AUDIO PRECISION INC.: PO Box 2209; Beaverton, OR; 97075-2209; (503) 627-0832; Fax: (503) 641-8906; Email: sales@audioprecision.com; Web: www.audioprecision.com. **Contact:** Tom Mintner. **Products Manufactured:** TE.

AUDIO PROCESSING TECHNOLOGY: Edgewater Rd.; Belfast, BT3 9JU; NO. IRELAND; (0232) 371-110; Fax: (0232) 371-137. **Products Manufactured:** HDWR, WORKST.

AUDIO UPGRADES: 6410 Matilija Ave.; Van Nuys, CA; 91401-1532; (818) 780-1222; Fax: (818) 886-4012; Email: jwilliams3@earthlink.net; Web: www.home.earthlink.net/~jwilliams3/. **Contact:** Jim Williams. **Products Manufactured:** OTH.



AUDIOCONTROL INDUSTRIAL  
Mountlake Terrace, WA

### AUDIOCONTROL INDUSTRIAL

22410 70th Ave. W.; Mountlake Terrace, WA; 98043-2148; (425) 775-8461; Fax: (425) 778-3166; Email: info@audiocontrol.com; Web: www.audiocontrol.com. **Contact:** Mark Donnigan. **Products Manufactured:** PAMP, SP, TE.

**Description:** This newly patented analyzer is revolutionary in its ability to offer sophisticated system analysis and make recommendations for optimum set-up parameters. No graphs to interpret or data to analyze, lasys instead gives the user answers that can be directly applied to sound system equalizers, crossovers, time delays and limiters. Utilizing fuzzy logic, lasys offers the sound technician an easy learning curve making it one of the most usable analyzers on the market. lasys is completely self-contained and ships with a precision measurement microphone and carrying bag. With lasys, it's now possible to set up faster and achieve even better sound. The new SA-3051 real-time spectrum analyzer offers 30 one-third octave bandwidth filters with a laboratory grade test microphone, internal pink noise generator, digital SPL display, large format 9X30 LED display matrix with a 32dB display window, memory averaging, peak hold and more. If your need is for portable operation then the SA-3052 is for you. It ships with all the same features listed above plus a printer port, a gel-cell battery and a deluxe carrying case. This well-known family of highly-acclaimed analyzers have become industry standard for their reliability, accuracy and low cost. **Product:** SA-3051/3052 real-time analyzer. Price: \$995/1,359.

AUDIONOVA INC.: 2083 Chartier Ave.; Dorval, QB; H9P 1H3; CANADA; (514) 631-5787; Fax: (514) 631-5789. **Products Manufactured:** SP.

AUDIO-TECHNICA U.S., INC.: 1221 Commerce Dr.; Stow, OH; 44224-1760; (330) 686-2600; Fax: (330) 686-0719; Email: pro@atus.com; Web: www.audio-technica.com. **Contact:** Marc Lee Shannon. **Products Manufactured:** CC, HEAD, MIC, WIREL.

AUDITORY ILLUSIONS: PO Box 739; North Hollywood, CA; 91603-0739; (818) 769-1470; Fax: (818) 769-1211; Email: auditory@earthlink.net. **Products Manufactured:** CC, OTH.

AUDIX CORPORATION: 9400 SW Barber St.; Wilsonville, OR; 97070; (503) 682-6933; Fax: (503) 682-7114; Email: sales@audixusa.com; Web: audixusa.com. **Contact:** Cliff Castle. **Products Manufactured:** MIC, SPKR.

AURALEX ACOUSTICS: 8851 N. Hauge Rd.; Indianapolis, IN; 46256; (317) 842-2600; Fax: (317) 842-2760; Email: auralex@auralex.com; Web: www.auralex.com. **Contact:** Scott Strielermeier. **Products Manufactured:** AM. (See our ad on page 111.)

AVALON DESIGN: PO Box 5976; San Clemente, CA; 92673; (714) 492-2000; Fax: (714) 492-4869; Email: avalon@avalon-design.com; Web: avalon-design.com. **Products Manufactured:** MIXC, PAMP, SP.

AVID TECHNOLOGY INC.: One Metropolitan Park One Park W.; Tewksbury, MA; 01876; (508) 640-6789; Fax: (508) 640-0063. **Products Manufactured:** HDWR, WORKST.

AZDEN CORPORATION: 147 New Hyde Park Rd.; Franklin Square, NY; 11010; (516) 328-7500; Fax: (516) 328-7506. **Contact:** Ken Busch. **Products Manufactured:** MIC.



BAG END LOUDSPEAKER SYSTEMS; 22272 Pepper Road; Barrington, IL; 60010; (847) 382-4550; Fax: (847) 382-4551; Email: info@bagend.com; Web: www.bagend.com. Contact: John Vitale. **Products Manufactured:** MAMP, SPKR.

BARCUS-BERRY; 5381 Production Dr.; Huntington Beach, CA; 92660; (714) 897-6766; Fax: (714) 896-0736; Web: www.bbe-sound.com. Contact: Rob Rizzuto. **Products Manufactured:** MIC.

BBE SOUND INC; 5381 Production Dr.; Huntington Beach, CA; 92660; (714) 897-6766; Fax: (714) 896-0736; Web: www.bbe-sound.com. Contact: Rob Rizzuto. **Products Manufactured:** SP.

BELDEN WIRE & CABLE CO.; 2200 US Hwy. 27 S.; Richmond, IN; 47374; (800)BELDEN-1; Fax: (765) 983-5294; Email: info@belden.com; Web: www.belden.com. Contact: Kip Coates. **Products Manufactured:** CC.

BELLARI; 5143 South Main Street; Salt Lake City, UT; 84107-4740; (801) 263-9053; Fax: (801) 263-9068; Email: bellari@rolls.com; Web: www.rolls.com. Contact: Eric Mangum. **Products Manufactured:** SP.

BENCHMARK MEDIA SYSTEMS INC.; 5925 Court Street Rd.; Syracuse, NY; 13206-1707; (800) 262-4675; Fax: (315) 437-8119; Email: info@benchmarkmedia.com; Web: www.benchmarkmedia.com. Contact: R. Rory Rall. **Products Manufactured:** CONV. (See our ad on page 32.)

BERTSCH ELECTRONICS INC.; 1860-B Campbell Crescent; Quesnel, BC; V2J 5Z9; CANADA; (250) 992-9298; Fax: (250) 992-6362. **Products Manufactured:** DWSTN.

### BEYERDYNAMIC

56 Central Ave; Farmingdale, NY; 11735-6906; (516) 293-3200; Fax: (516) 293-3288; Email: salesusa@beyerdynamic.com; Web: www.beyerdynamic.com. Contact: Bob Lowig. **Products Manufactured:** HEAD, MIC, WIREL.

BEYERS INTERACTIVE GROUP; PO Box 120442; St. Paul, MN; 55112; (651) 633-3933; Fax: (651) 633-2077; Email: sbeyers@bigsite.net; Web: www.bigsite.net. Contact: Scott Beyers. **Products Manufactured:** EM, SOFT.

### BGW SYSTEMS INC.

13130 Yukon Ave.; Hawthorne, CA; 90250-5495; (800) 468-AMPS; Fax: (310) 676-6713; Email: sales@bgw.com; Web: www.bgw.com. Contact: Joe DeMeo. **Products Manufactured:** PAMP.

BIAMP SYSTEMS; 10074 SW Arctic Dr.; Beaverton, OR; 97005; (503) 641-7287; Fax: (503) 626-0281. Contact: Ron Camden. **Products Manufactured:** MIXC, PAMP, SP.

BIAS; PO Box 2481; Sausalito, CA; 94966; (415) 331-2446; Fax: (415) 331-2446. Contact: Steve Berkeley. **Products Manufactured:** SOFT.

BITHEADZ; 4400 Capitola Rd., Ste. 202; Capitola, CA; 95010-3571; (408) 465-9898; Fax: (408) 465-9899. **Products Manufactured:** SDFT.

BI-TRONICS INC.; 10 Skyline Dr.; Hawthorne, NY; 10532; (914) 592-1800; Fax: (800) 569-4244; Email: info@bi-tronics.com; Web: www.bi-tronics.com. Contact: Greg Schwartz. **Products Manufactured:** ACPWR, CC, CRS, SP.

BITTREE; P.O. Box 3764; Glendale, CA; 91221-0764; (877) 500-8142; Web: www.bittree.com. **Products Manufactured:** CC.

BROWN BAG PRODUCTIONS; 4134 S. Eudora St.; Englewood, CO; 80110-5007; (303) 756-9949; Fax: (303) 759-8213. Contact: Michael Lee. **Products Manufactured:** MLIB, SLIB.

BRYSTON LTD.; 106 W. Lime, Ste. 207; Monrovia, CA; 91016-2883; (626) 359-1454; Fax: (626) 359-9672; Email: cnbell@earthlink.net; Web: www.bryston.ca. Contact: Craig Bell. **Products Manufactured:** CC, PAMP, SPKR. (See our ad on page 15.)

BSS AUDIO USA; 1449 Donelson Pike, Ste. 12; Nashville, TN; 37217-2957; (615) 360-0277; Fax: (615) 360-0480; Web: www.bss.co.uk. Contact: Paul Freudenberg. **Products Manufactured:** SP. (See our ad on page 131.)

BST AMERICA; An Ultrak Co.; 1301 Waters Ridge Dr.; Lewisville, TX; 75057; (800) 378-0014; Fax: (800) 972-3535; Email: bst@ultrak.com; Web: www.bstsound.com. Contact: Alex Kinney. **Products Manufactured:** MIC, MIXC.

BURK TECHNOLOGY; 7 Beaver Brook Dr.; Littleton, MA; 01460-1225; (978) 486-0086; Fax: (978) 486-0081; Email: control@burk.com; Web: www.burk.com. Contact: Jim Armstrong. **Products Manufactured:** OTH.

### BURLINGTON A/V RECORDING MEDIA

106 Mt. St.; Oceanside, NY; 11572-5823; (800) 331-3191; Fax: (516) 678-4414; Email: sales@burlington-AV.com; Web: www.burlington-AV.com. Contact: Jan Alan. **Products Manufactured:** OTH, TAPE. (See our ad on page 64, 105.)

**Description:** Master distributor of professional quality audio/video recording media, data media, equipment and all related accessories. Ampex/Quantegy, Apogee, BASF, HBB, Maxell, TDK, Sony.

CABBAGE CASES INC.; 1166-C Steelwood Rd.; Columbus, OH; 43212-1356; (800) 888-2495; Fax: (614) 486-2788; Web: www.cabbagecases.com. Contact: Doug Benbow. **Products Manufactured:** CRS.

CABLETEK; Ste. 114-1585 Broadway; Port Coquitlam, BC; V3C 2M7; CANADA; (604) 942-1001; Fax: (604) 942-1010; Email: cabletek@sprynet.com. Contact: P. Janis. **Products Manufactured:** CC, HEAD.

### CAD PROFESSIONAL MICROPHONES

250 Corporate 90, 2550 SOM Center Rd.; Willoughby Hills, OH; 44094; (440) 943-0110; Fax: (440) 493-0104; Web: www.cadmics.com. Contact: Buzz Goodwin. **Products Manufactured:** MIC.

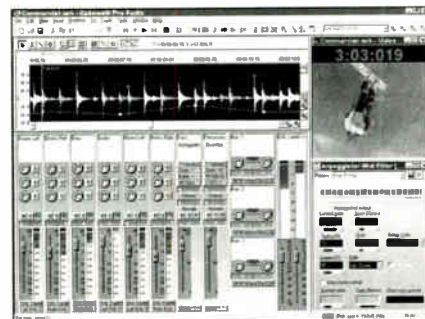
CADAC; One New St., Nutclough Mill, Hebden Bridge; Luton Bedfordshire, HX7 8EZ; UK; 44-158-240-4202. **Products Manufactured:** MIXC.

### CAE, LEPRECON/LITTLITE

PO Box 430, 10087 Industrial Dr.; Hamburg, MI; 48139; (810) 231-9373; Fax: (810) 231-1631; Email: leps@scaelinc.com; Web: www.caelinc.com. Contact: Fred Mikeska. **Products Manufactured:** OTH.

**Description:** Littlite Lampsets come complete and ready for easy surface mounting. All sets include a chassis with fully adjustable dimmer, 6 foot cord, snap mount set (SM) for removable mounting, and screws for permanent mounting. All are available in 120, 240 volt or 12 volt versions. Littlite individual goosenecks are available as detachable (G, X, or XR series) or permanent mount models (P series). They can be built into any device that requires lighting. All Littlites are available in 6, 12, or 18 inch lengths and include a 5 watt or 2.4 watt bulb.

CAIG LABORATORIES INC.; 16744 W. Bernardo Dr.; San Diego, CA; 92127-1904; (619) 451-1799; Fax: (619) 451-2799; Email: caig123@aol.com; Web: www.caig.com. Contact: Mark Lohkemper. **Products Manufactured:** OTH.



### CAKEWALK Watertown, MA

### CAKEWALK

5 Cambridge Center; Watertown, MA; 02172; (888) CAKEWALK; Fax: (617) 441-7887; Email: sales@cakewalk.com; Web: www.cakewalk.com. **Products Manufactured:** SOFT. (See our ad on page 33.)

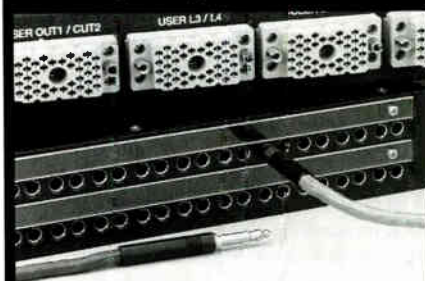
**Product:** Cakewalk Audio FX™—Fine-tune your audio mix with DirectX plug-ins. • Full-stereo, 32-bit, real-time effects • Use with any DirectX-compatible software • Audio FX 1 includes: compressor/gate, expander/gate, limiter, dynamics processor • Audio FX 2 includes: amplifier/speaker simulator and analog tape saturation • Windows 95/98/NT 4.

**Product:** Cakewalk Metro™ 4—The affordable way to produce music and sound on a Mac. • Integrated MIDI/digital audio recording and editing • Real-time audio effects • Inspiring composition tools • SMPTE/MTC Sync • Import/export audio to and from QuickTime movies • High-quality notation • Support for Audiomedias III, Korg 1212 I/O, Sonorus Stud I/O • Ideal for project studios • Macintosh.

**Product:** Cakewalk Pro Audio™—The award-winning MIDI and digital audio software for professionals. • Produce music and sound for CDs, films, videos, multimedia and the Internet • Record up to 64 tracks of audio, 256 tracks of MIDI • 32-bit mix engine • 32-bit real-time audio and MIDI plug-in effects • 24-bit, 96kHz audio • Control and automate hardware with StudioWare panels • AVI, MPEG and Quicktime video support • Vector-based mixing • Format-preserving pitch shifting • Time compression/expansion • Support for Yamaha DS2416, Digital Audio Labs V8, Soundscape SSHDR1, Digidesign Session 8 & Audiomedias III, Event Layla and any Windows-compatible sound card • SMPTE/MTC sync • Monophonic audio-to-MIDI conversion • Print high-quality notation • Windows 95/98/NT 4.

CALIBRATION STANDARD INSTRUMENTS; 138 Mt. View Ave.; San Jose, CA; 95127-2242; (408) 923-4450. Contact: Edward M. Long. **Products Manufactured:** SP.

# Patching Equipment



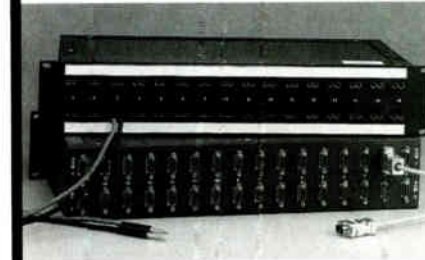
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- Panels & Jacks
- Pre-Wired Audio Panels
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- Video Panels & Jacks
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- Two Rack-Unit:
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  - 48 Port (24 in, 24 out)
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**audio accessories**  
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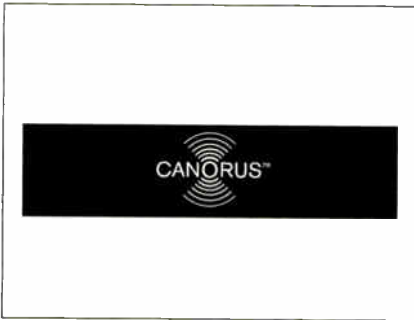
Audio Accessories, Inc.  
Mill Street, Marlow, NH 03456  
Phone: 603/446-3335  
Fax: 603/446-7543



CALREC AUDIO LTD.: Nutclough Mill, Hebden Bridge: West Yorkshire, X7 8EZ; UK; 44-142-284-2159; Fax: 44-142-284-2144. **Products Manufactured:** MIXC.

CALSWITCH; 1010 Sandhill Ave.; Carson, CA; 90746-1313; (800) CAL-SWCH; Fax: (310) 632-4301; Email: sales@csmain.cal-switch.com; Web: www.calswitch.com. **Contact:** Sales. **Products Manufactured:** ACPWR, CC, CRS, TE.

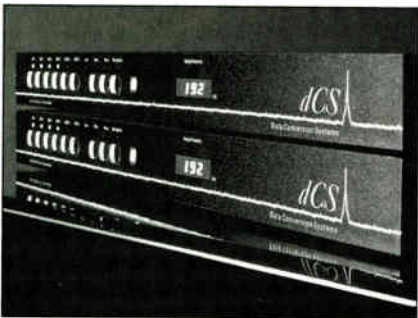
CANARE; 531 5th St., Ste. A; San Fernando, CA; 91340-2210; (818) 365-2446; Fax: (818) 365-0479; Email: canare@canare.com; Web: www.canare.com. **Products Manufactured:** CC.



CANORUS INC.  
Nashville, TN

### CANORUS INC.

240 Great Circle Rd., Ste. 326; Nashville, TN; 37228-1717; (615) 252-8778; Fax: (615) 252-8755; Email: info@canorus.com; Web: www.canorus.com. **Contact:** Steve Lee. **Products Manufactured:** PAMP, SP.



**Product:** The dCS 904 Analog-to-Digital Converter and dCS 954 Digital-to-Analog Converter are reference-quality digital audio converters capable of supreme accuracy. They are often specified for critical live-to-2-track recordings and the most demanding mastering applications. Operating with full 24-bit wordlength at sampling frequencies of 44.1 through 192kHz, these converters now also operate with the Sony/Philips Direct Stream Digital® format. A unique discrete-component multi-bit converter, the patented dCS Ring DAC®, is a key factor in the superb SNR (-120dB @ -20dBFS) and excellent linearity (to 29-bit precision).



CANORUS INC.

**Product:** The Nagra MPA is a reference-quality, EIA rack-mountable stereo MOSFET amplifier than can deliver 250 watts per chan-

nel into 8 Ohms in continuous operation. Its sonic performance is world class; audio bandwidth is 10Hz to 100kHz +/- 0.5 dB, rise time is 1.5 uS and SNR is 110 dBA. The optional RCMI feature provides switching for up to 4 line-level balanced inputs, volume, balance and mute all from an IR remote. The unit weighs 35 lbs.

CARVER PROFESSIONAL; PO Box 83189; Portland, OR; 97283-0189; (503) 978-8510; Fax: (503) 978-3381. **Contact:** Jo Wolfe. **Products Manufactured:** PAMP. (See our ad on page 31.)

CARVIN; 12340 World Trade Dr.; San Diego, CA; 92128-3742; (800) 854-2235; Fax: (619) 487-8160; Email: smarket@carvin.com; Web: www.carvin.com. **Contact:** Steve Strong. **Products Manufactured:** CC, MAMP, MIC, MIXC, PAMP, SPKR, WIREL.

CATALOGIC; 935 Sierra Vista Ave.; Mountain View, CA; 94043; (650) 961-4649; Fax: (650) 962-5333.

CBSI; PO Box 67; Reedsport, OR; 97467; (541) 271-3681; Fax: (541) 271-5721.

CEDAR AUDIO USA; 43 Deerfield Rd.; Portland, ME; 04101-1805; (207) 828-0024; Fax: (207) 773-2422; Email: cedaraudio@gwi.net; Web: cedaraudio.com. **Contact:** Fraser Jones. **Products Manufactured:** DWSTN, OTH, SOFT, SP.

CELESTION INDUSTRIES INC.; 11 Elkins Rd.; East Brunswick, NJ; 08816; (908) 390-1130; Fax: (908) 390-9152. **Contact:** Brian Coviello, Sales/mktg. Mgr. **Products Manufactured:** SPKR.

CENTRAL RESEARCH LABORATORIES; Clayton Rd.; Hayes Middlesex, UB3 1HH; UK; (181) 848-9779; Fax: (181) 848-6559.

CERWIN-VEGA; 555 E. Easy St.; Simi Valley, CA; 93065; (805) 584-9332; Fax: (805) 583-0865; Web: cerwin-vega.com. **Contact:** Rich Mandella. **Products Manufactured:** MAMP, SP, SPKR.

CHEVIN RESEARCH; One Enterprise Dr., PO Box 987; Old Lyme, CT; 06371; (860) 434-9190; Fax: (860) 434-1759; Email: JAlexander@dasusa.com. **Contact:** Sales Dept. **Products Manufactured:** PAMP.

CITY MUSIC FIXTURES; 6037 Providence Rd., Ste. 4; Virginia Beach, VA; (757) 366-9131; Fax: (757) 424-0949.

CLARK WIRE & CABLE; 1355 Armour Blvd.; Mundellin, IL; 60060-4401; (847) 949-9944; Fax: (847) 949-9595; Email: sales@clark-wc.com; Web: www.clarkwc.com. **Contact:** Susan Clark. **Products Manufactured:** CC.

CLASSIC AUDIO SERVICES; 10167 Valley Vista Ave.; Apple Valley, CA; 92308-9026; (760) 247-2253; Fax: (760) 956-1510; Email: triodes@ibm.net. **Products Manufactured:** SP.

CLIFF ELECTRONIC COMPONENTS; 4876 E. 2nd St.; Benicia, CA; 94510-1023; (707) 746-8090; Fax: (707) 746-8092; Email: cliff@crl.com; Web: www.cliffcomponents.com. **Contact:** Howard Zimmerman. **Products Manufactured:** OTH.

COMMUNITY PROFESSIONAL LOUDSPEAKERS; 333 E. Fifth St.; Chester, PA; 19013-4511; (610) 876-3400; Fax: (610) 874-0190; Email: info@community.chester.pa.us; Web: www.community-chester.pa.us. **Contact:** Ooug Wilkens. **Products Manufactured:** SPKR.

COMTEK INC.; 357 W. 2700 S.; Salt Lake City, UT; 84115; (801) 466-3463; Fax: (801) 484-6906; Email: sales@comtek.com; Web: www.comtek.com. **Contact:** Patrick Smith. **Products Manufactured:** OTH, WIREL.

COOPER SOUND SYSTEMS; 1067 Main St.; Cambria, CA; 93428-2821; (805) 927-8521; Fax: (805) 927-8565; Web: cooper-sound.com. **Contact:** Janet Cooper. **Products Manufactured:** MIXC.

COREL CORPORATION; 1600 Carling Ave.; Ottawa, ON; K1Z 8R7; CANADA; (613) 728-0826; Fax: (613) 761-1121. **Contact:** Sally Moore. **Products Manufactured:** MLIB.

COUNTRYMAN ASSOCIATES INC.; 417 Stanford Ave.; Redwood City, CA; 94063; (650) 364-9988; Fax: (650) 364-2794; Email: sales@countryman.com; Web: www.countryman.com. **Contact:** Rosa Pimentel. **Products Manufactured:** MIC, OTH.

COX AUDIO ENGINEERING; 10741 Sherman Way, Unit 7; (818) 503-1550; Fax: (818) 503-1553; Email: coxaudio@aol.com; Web: coxaudio.com. **Contact:** Jeffrey Cox. **Products Manufactured:** SPKR.

CRANE SONG; 2117 E. 5th St.; Superior, WI; 54880; (715) 398-3627; Fax: (715) 398-3279; Web: www.cranesong.com. **Contact:** Dave Hill. **Products Manufactured:** SP.



CREAMWARE U.S. INC.  
Sumas, WA

### CREAMWARE U.S. INC.

446 Harrison St., Sumas, WA; 98295; (800) 899-1939; Fax: (604) 435-8593; Email: info@creamware.com; Web: www.creamware.com. **Contact:** Sales Dept. **Products Manufactured:** DWSTN, HDWR, MIDI, SOFT, SP, WORKST.

**Product:** "Pulsar"—Sound/DSP/Sequencer Hardware Monster: PCI card, 4 Sharc DSPs, on-board sampler, on-board wavetable synthesis, 24 ch digital mixing w/soft EQ and Dynamics, on-board FX, 3rd-party FX, on-board MIDI interface. 20xI/O: 16 ch ADAT lightpipe, stereo S/PDIF, stereo analog (24/96), optional AES/EBU. Expansion port. OS: PC and MAC (mid 99). The only complete and pro-audio solution for any MIDI/audio sequencer (includes Windows audio, MIDI and Cubase VST drivers). MSRP: \$1,298.

**Product:** "Scope"—Fusion Platform: Realtime, zero-latency virtual sound creation system. PCI card with 15 Sharc processors (incredible 2.7 giga-flops of DSP to relieve host cpu), expansions and multi-board support. Sampling (RAM and HardDisk), all forms of synthesis, DSP FX, up to 48 ch. of automated digital mixing, totally user-programmable (build your own interfaces, modules, routing etc.) Built-in libraries of sounds, synths and FX modules. 24-bit/96k. Optional I/O (integrate HDR with triple DAT/TDAT16 for recording as well as Scope I/Os). Optional 3rd-party plug-ins, OS: PC and MAC. Optional hardware work surfaces. Target MSRP: \$6,500.

**Product:** tripleDAT/TDAT 16: CreamWare's Realtime Audio Production Systems; either 4 ch. ISA or 16 ch. PCI DAW systems for Pentium-based PCs. Complete record, pro-editing, excellent signal processing, mastering and fast/easy CD-burning—all included! The system of choice by many pros for their mastering system—superb AD/DA results. Optional plug-ins including real-time noise reduction/restoration, 8 I/O or 16 I/O rackmounts w/ADAT lightpipes and tripleBOARD only systems available. MSRP: tripleDAT—\$1,198., TDAT16—\$2,198.

CREATIVE SUPPORT SERVICES; 1950 Riverside Dr.; Los Angeles, CA; 90039-3705; (800) 468-6874; Fax: (323) 660-2070; Email: info@mail.cssmusic.com; Web: www.cssmusic.com. **Contact:** Mike Fuller. **Products Manufactured:** PLIB, SLIB.

CREST AUDIO INC.; 100 Eisenhower Dr.; Paramus, NJ; 07652-1401; (201) 909-8700; Fax: (201) 909-8666; Email: crstmk@galaxy.net; Web: www.crestaudio.com. **Products Manufactured:** MIXC, PAMP.



CROWN INTERNATIONAL  
Elkhart, IN

### CROWN INTERNATIONAL

PO Box 1000; Elkhart, IN; 46515-1000; (219) 294-8200; Fax: (219) 294-8329; Web: www.crownaudio.com. **Contact:** Scott Robbins. **Products Manufactured:** MIC, OTH, PAMP.

**Description:** Studio Reference Series. MSRP: REF II \$4,345; REF II \$2,995. Engineered for the critical demands of recording studios, the Studio Reference Series amplifiers from Crown feature an extremely wide dynamic range for flawless reproduction of 20-bit digital recordings. With incredibly-low harmonic and intermodulation distortion providing clear and uncolored signal reproduction, the Studio Reference Series also boasts a damping factor of greater than 20,000 for absolute speaker control and a



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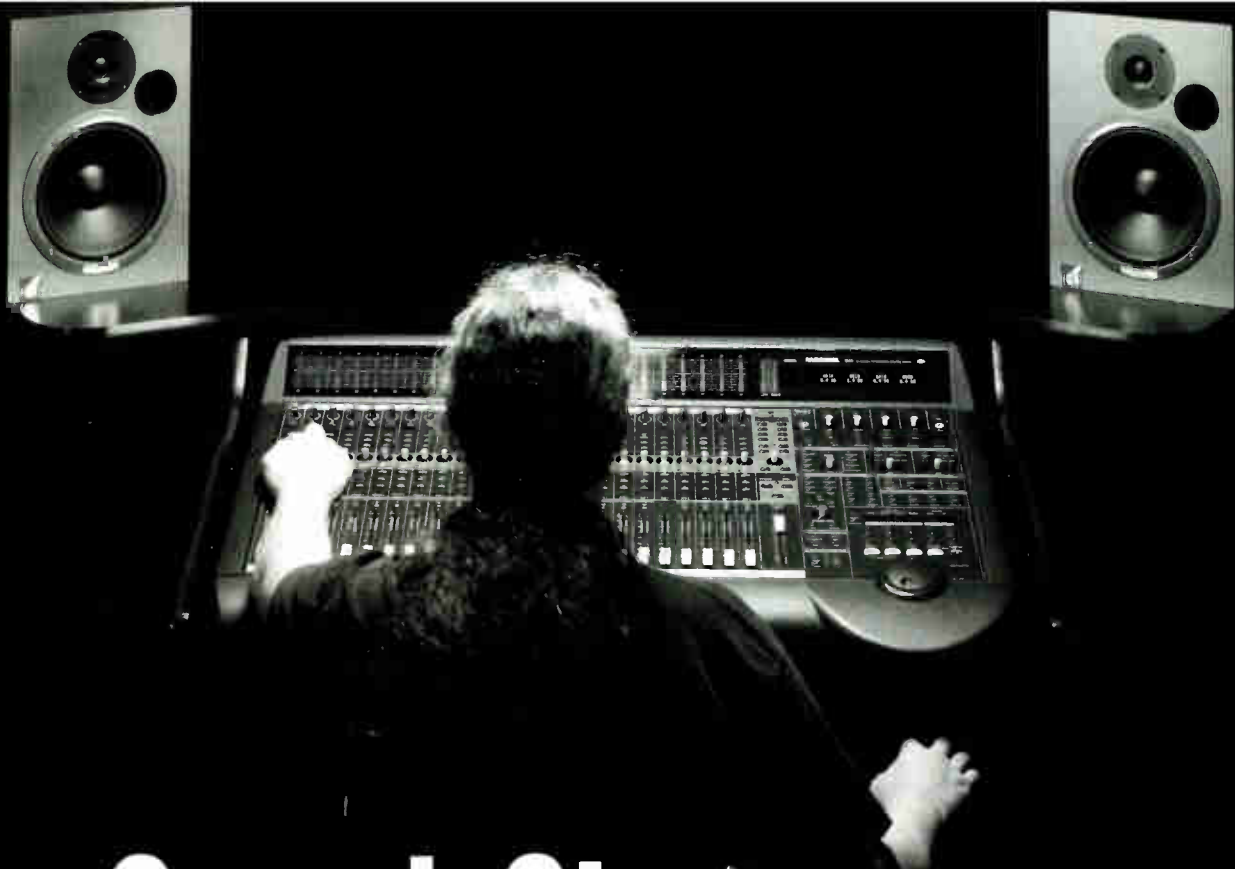


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CYBERLOGIC; 2165 Francisco Blvd., Ste. E1; San Rafael, CA; 94901-5522; (415) 453-1520; Fax: (415) 453-1720; Email: sales@cyberlogiccorp.com. Contact: Jim Norton. Products Manufactured: PAMP.

CYCLING '74; 309 Cedar, Ste. 6A; Santa Cruz, CA; 95060; (408) 457-0211. Products Manufactured: SOFT.

D.A.S. AUDIO/USA; One Enterprise Dr., PO Box 987; Old Lyme, CT; 06371; (860) 434-9190; Fax: (860) 434-1759; Email: Jalexander@DASUSA.com; Web: www.DASAudio.com. Contact: Jeff Alexander. Products Manufactured: SPKR.

DAN DUGAN SOUND DESIGN; 290 Napoleon St., Ste. ES; San Francisco, CA; 94124-1017; (415) 821-9776; Fax: (415) 826-7699; Email: dan@dandugan.com; Web: www.dandugan.com. Contact: Dan Dugan. Products Manufactured: SP.

DANISH AUDIO CONNECT; 15th Fl., Unit 1501/3 1 Sukhumvit Rd. Soi 25; Bangkok, 10110; THAILAND; 662-260-6072; Fax: 662-260-6071.

DAVENPORT MUSIC LIBRARY; PO Box 690536; Charlotte, NC; 28227-7009; (800) 951-6666; Fax: (704) 535-4155; Email: neal@davenportmusic.com; Web: www.davenportmusic.com. Contact: Neal. Products Manufactured: MLIB, SLIB.

DB SYSTEMS; 245 Main St.; Rindge, NH; 03461; (603) 899-5121; Fax: (603) 899-6415; Email: dbsys@rice.edu. Contact: David Hadaway. Products Manufactured: OTH, SP, TE.

DB TECHNOLOGIES; 6549 42nd NE; Seattle, WA; 98115-7533; (206) 527-2049; Web: www.dbtechno.com. Contact: Bruce Hemingway. Products Manufactured: SP.

DBX PROFESSIONAL; 8760 S. Sandy Pkwy.; Sandy, UT; 84070; (801) 568-7660; Fax: (801) 568-7662; Email: customer@dbx-pro.com; Web: www.dbxpro.com. Contact: Lynn Martin. Products Manufactured: SP.

DDA; 600 Cecil St.; Buchanan, MI; 49107-1736; (616) 695-4750; Fax: (616) 695-0470; Web: www.ddaconsales.com. Contact: Charlie Winkler. Products Manufactured: MIXC.

DEMETER AMPLIFICATION; 15730 Slagg St.; Van Nuys, CA; 91406-1913; (818) 986-7103; Fax: (818) 994-0647; Web: www.demeteramps.com. Products Manufactured: MAMP, PAMP, SP.

DENON ELECTRONICS; 222 New Rd.; Parsippany, NJ; 07054; (973) 575-7810; Fax: (973) 808-1608; Web: www.del.denon.com. Contact: Mark Kaltman. Products Manufactured: HEAD, MIXC, OTH, PAMP, REC.

DESIGN DIRECT SOUND; 9320 15th Ave. S. Units C-E; Seattle, WA; 98108-5105; (206) 767-6456; Fax: (206) 762-8682; Email: ddsseattle@aol.com. Contact: Melinda Sherwood. Products Manufactured: SPKR.

DGS PRO-AUDIO MOUSER; PO Box 699; Mansfield, TX; 76063; (800) 292-2834; Fax: (817) 561-2916. Contact: A.T. White. Products Manufactured: CC.

DIGIDESIGN; 3401 Hillview Ave., Ste. A; Palo Alto, CA; 94303; (650) 842-7900; Fax: (650) 842-7999. Products Manufactured: HDWR, SOFT, WORKST.

### DIGITAL AUDIO LABS

13705 26th Ave. N, Ste. 102; Plymouth, MN; 55441-3644; (612) 559-9098; Fax: (612) 559-0124; Email: ejorde@digital-audio.com; Web: www.digitalaudio.com. Contact: Sales. Products Manufactured: HDWR, WORKST.

Description: Digital Audio Labs manufactures professional recording, processing and mixing technology for the PC platform. The V8 realtime studio system is a modular, open hardware platform with multitrack recording and editing, dozens of realtime

streaming effects, total integration of ADAT and DA88 formats, choice of software applications and plugins and more. This year DAL features the introduction of the V8 Series II for PCI, the next generation CardDeluxe multichannel sound card and a host of new software, plugins and other V8 approved products from Digital Audio Labs' V8 partners.

DIGITAL AUDIO RESEARCH LTD. (DAR); 2 Silverglade Business Park, Leatherhead Rd.; Chessington, Surrey, KT9 2QL; UK; (44) 137-274-2848; Fax: (44) 137-274-3532. Products Manufactured: WORKST.

DIGITECH; 8760 S. Sandy Pkwy.; Sandy, UT; 84070; (801) 566-8800; Fax: (801) 566-7005. Contact: Brahim Salami. Products Manufactured: SP.

DISSIDENTS; 10325 Woods Rd.; Utica, NY; 13502-6723; (315) 797-0343; Email: info@disidents.com; Web: www.disidents.com. Contact: Jim Fiore. Products Manufactured: SOFT.

DO RE MI LABS; 3631 Cahuenga Blvd. W.; Los Angeles, CA; 90068-1205; (213) 874-3411; Fax: (213) 874-3401; Email: www.emil@doremilabs.com; Web: www.doremilabs.com. Products Manufactured: VE.

DOEPFER MUSIKLEKTRONIK; 9405 Burt St., Ste. 25; Omaha, NE; 68114; (402) 398-0198; Fax: (402) 398-0012; Email: enport@doepferusa.com; Web: www.doepferusa.com. Contact: Douglas Wagner. Products Manufactured: MIDI.

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100 Potrero Ave., San Francisco, CA; 94103-4813; (415) 558-0200; Fax: (415) 863-1373; Email: info@dolby.com; Web: www.dolby.com. Contact: Nancy M. Byers-Teague. Products Manufactured: OTH, SP. (See our ad on page 7.)

DORROUGH ELECTRONICS; 5221 Collier Pl.; Woodland Hills, CA; 91364; (818) 998-2824; Fax: (818) 998-1507; Email: dorrough@aol.com; Web: Dorrough.com. Contact: Susie Dorrough. Products Manufactured: OTH, SPKR, TE.

DPA MICROPHONES; TGI North America Inc; 300 Gage Ave Ste 1; Kitchener, ON; N2M 2C8; CANADA; (519) 745-1158; Fax: (519) 745-2364; Web: www.dpamicrophones.com. Contact: Marc Bertrand. Products Manufactured: MIC.

DRAWMER/TRANSAMERICA CORP.; 2721 Calle Olivo; Thousand Oaks, CA; 91360; (805) 241-4443; Fax: (805) 241-7839; Email: transamag@aol.com. Contact: Brad Lunde. Products Manufactured: SP. (See our ad on page 51.)

DURACELL/USA; Berkshire Industrial Park, Bldg. 5; Bethel, CT; 06801; (203) 796-4000; Fax: (203) 207-7359.

DYNAUDIO ACOUSTICS/AXI; 357 Liberty St.; Rockland, MA; 02370-1357; (781) 982-2626; Fax: (781) 982-2625; Email: axi@aximarketing.com; Web: www.aximarketing.com. Contact: Barry Fox. Products Manufactured: SPKR.

E WARE; 331 W. 57th St., Ste. 267; New York, NY; 10019; (212) 581-5858; Fax: (212) 581-0682; Email: aware@soundbiz.com; Web: www.soundbiz.com. Products Manufactured: SOFT. (See our ad on page 66.)

EARTHWORKS INC.; PO Box 517; Wilson, NH; 03006; (603) 654-6427; Fax: (603) 654-6107. Contact: Eric Blackmer. Products Manufactured: MIC.

EARWEAR; 21 Millay Pl.; Mill Valley, CA; 94941-1519; (415) 380-8273; Fax: (415) 380-9414; Email: ambisonx@surround-works.com; Web: stickman.biology.ucla.edu/~dan/earwear. Contact: Jeff Silberman. Products Manufactured: HEAD.

EASTCO PRO AUDIO/VIDEO CORPORATION; 40 Gardenville Pkwy. Ste. W; Buffalo, NY; 14224-1387; (800) 365-8273; Fax: (716) 656-1589; Email: cservice@eastcopro.com; Web: www.eastcopro.com. Contact: Customer Service. Products Manufactured: TAPE.

EASTERN ACOUSTIC WORKS INC.; One Main St.; Whitinsville, MA; 01588-2238; (508) 234-6158; Fax: (508) 234-8251; Email: lit-person@eaw.com; Web: www.eaw.com. Products Manufactured: SP, SPKR.

EBTECH; 9265 Dowdy Dr Ste. 110; San Diego, CA; 92126; (619) 271-7732; Fax: (619) 271-9079. Contact: Jeff. Products Manufactured: OTH.

ÉCLAIR ENGINEERING SERVICES; 221 Pine St.; Florence, MA; 01062-1267; (413) 584-6767; Fax: (413) 584-6767; Email: eclaireng@aol.com. Products Manufactured: SP.

ELECTRO-VOICE INC.; 600 Cecil St.; Buchanan, MI; 49107-1736; (616) 695-6831; Fax: (616) 695-1304; Web: www.electro-voice.com. Contact: Tom Gillespie. Products Manufactured: MIC, MIXC, PAMP, SP, SPKR, WIREL.

EMAGIC SOFTWARE AND HARDWARE.; 13348 Grass Valley Ave., C-100; Grass Valley, CA; 95945-9510; (530) 477-1051; Fax: (530) 477-1052; Email: info@emagicusa.com; Web: www.emagic.de. Contact: Dave Smith. Products Manufactured: HDWR, MIDI, SOFT. (See our ad on page 41.)

EMG PICKUPS; Box 4394; Santa Rosa, CA; 95402; (707) 525-9941; Fax: (707) 575-7046; Email: emgmg@sonic.net; Web: emginc.com. Contact: Jack Nau. Products Manufactured: AM, CC, MAMP, OTH.

EMTEC; 25050 Avenue Kearny, Ste. 102; Valencia, CA; 91355-1256; (805) 295-5551; Fax: (805) 295-5554. Products Manufactured: TAPE.

E-MU SYSTEMS; 1600 Green Hills Rd., Ste. 101; Scotts Valley, CA; 95067-0015; (408) 438-1921; Fax: (408) 438-8612; Web: www.emu.com. Contact: Andrew Duafala. Products Manufactured: DWSTN, HDWR, MIDI, SLIB.

ENSONIQ CORP.; 155 Great Valley Pkwy.; Malvern, PA; 19355-1336; (610) 647-3930; Fax: (610) 647-8908; Email: music-support@ensoniq.com; Web: www.ensoniq.com. Products Manufactured: DWSTN.

ENSONIQ CORP. (EMU); PO Box 660015; Scotts Valley, CA; 95067; (408) 439-0316; Fax: (408) 438-8612. Products Manufactured: DWSTN, HDWR, MIDI, SLIB.

EQUI=TECH; 13851 E. Los Angeles Ave.; Moorpark, CA; 93021. Contact: Martin Glasbad. Products Manufactured: ACPWR.

EQUIPMENT EMPORIUM; 7121 Case Ave.; North Hollywood, CA; 91605-6302; (818) 759-2204; Fax: (818) 503-8222; Email: eqe@earthlink.net; Web: www.equipmentemporium.com. Products Manufactured: CC, MIC, OTH.

ESE; 142 Sierra St.; El Segundo, CA; 90245-4192; (310) 322-2136; Fax: (310) 322-8127; Email: ese@ese-web.com; Web: www.ese-web.com. Contact: Brian Way. Products Manufactured: OTH, SP, TE, VE.

ESOTERIC SOUND; 4813 Wallbank Ave.; Downers Grove, IL; 60515-3405; (630) 960-9137; Fax: (630) 960-9137; Email: esoteric@aol.com. Contact: M. Stosich. Products Manufactured: SP.

ETA SYSTEMS; 1532 Enterprise Pkwy.; Twinsburg, OH; 44087-2240; (330) 425-3388; Fax: (330) 425-9700; Email: eta@etasys.com; Web: www.etasys.com. Contact: Victor C. Pavona. Products Manufactured: ACPWR.

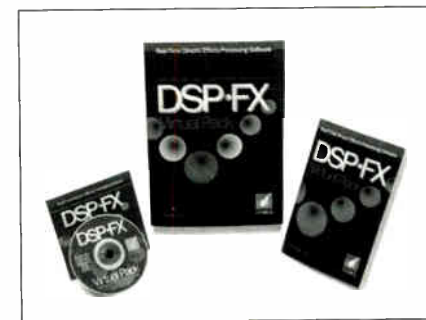
EUPHONIX; 11112 Ventura Blvd., Ste. 301; Studio City, CA; 91604-3133; (818) 766-1666; Fax: (818) 766-3401; Email: Blaze@euphonix.com; Web: www.euphonix.com. Contact: Rich Nevens. Products Manufactured: MIXC.



**EVENT ELECTRONICS**  
Santa Barbara, CA

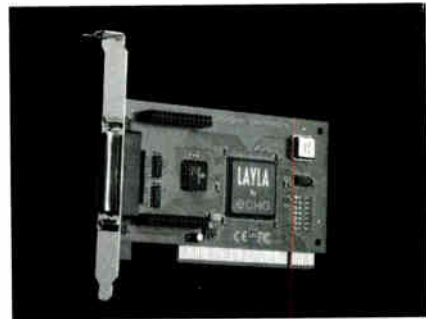
**EVENT ELECTRONICS**

PO Box 4189; Santa Barbara, CA; 93013; (805) 566-7777; Fax: (805) 566-7771; Email: info@event1.com; Web: www.event1.com. Contact: Ted Keffalo. Products Manufactured: HDWR. (See our ad on page 24, 25.)



**EVENT ELECTRONICS**

Product: DSP+FX Virtual Pack™ Real-time DirectX Plug-ins List Price: \$299 The DSP+FX Virtual Pack is a suite of eight world-class audio tools, including reverb, multitap delay, multiband parametric EQ, multi-element chorus, analog tape flange, tremolo, pitch-shift and autopan. Features include host-based processing, an intuitive graphic user interface, real-time parameter control via MIDI, ultra-efficient CPU usage, and 32-bit floating-point architecture for precision sound at all dynamic levels. Operates in stand-alone mode or within any DirectX compatible audio application.



**EVENT ELECTRONICS**

Product: Layla™ Professional Digital Multitrack Recording System List Price: \$999 Layla™ is a digital audio interface for PC and Macintosh computers comprising a PCI bus-master host card and a rack-mount audio interface with eight balanced 20-bit (128x oversampling) analog inputs, ten balanced 20-bit (128x oversampling) analog outputs, S/PDIF stereo digital I/O, word clock/super-clock (for sync and expansion), MIDI in/out/thru, and an on-board Motorola 56301 DSP; 24-bit resolution is maintained throughout the internal audio path. Specifications include frequency response of 10-22kHz, +0.5dB (20-22kHz, +0.25dB) and greater than 98dB of dynamic range. Includes multitrack recording/editing software and Sonic Foundry CD Architect™.

EVENTIDE INC.; 1 Alsan Way; Little Ferry, NJ; 07643; (201) 641-1200; Fax: (201) 641-1640; Email: audio@eventide.com; Web: www.eventide.com. Contact: CJ Scioscia. Products Manufactured: SP.

FABRIC WALLMOUNT SYSTEMS; P.O. Box 572134; Tarzana, CA; 91357-2134; (818) 772-7770; Fax: (818) 772-7775; Email: wallmate@earthlink.net; Web: www.fabricwalls.com. Contact: Mill Morris. Products Manufactured: AM, OTH.

FAIRLIGHT; 3855 Hughes Ave., 2nd Fl.; Culver City, CA; 90232; (310) 287-1400; Fax: (310) 287-0200; Email: fairlite@westworld.com; Web: www.fairlightesp.com. Contact: John Lancken. Products Manufactured: SP, WORKST.

D.W. FEARN; PO Box 57; Pocopson, PA; 19366-0057; (610) 793-2526; Fax: (610) 793-1479; Email: dwlearn@dwlearn.com; Web: www.dwlearn.com. Contact: Doug Fearn. Products Manufactured: SP.

FENDER; 7975 N. Hayden Rd., Ste. C-100; Scottsdale, AZ; 85258-3246; (602) 596-7124; Fax: (602) 596-1384. Products Manufactured: MAMP.

FERROFLUIDICS; 40 Simon St.; Nashua, NH; 03061; (603) 883-9800; Fax: (603) 883-2308. Contact: Laurie Noyes. Products Manufactured: OTH, SPKR.

FLATWORKS; 520 112th Ave. NE, Ste. 110; Bellevue, WA; 98004; (425) 456-0042; Fax: (425) 456-0043. Products Manufactured: HDWR.

FORAT ELECTRONICS AND MUSIC; 11739 Ventura Blvd.; Studio City, CA; 91604-2016; (818) 763-3007; Fax: (818) 763-1087; Email: foratmusic@earthlink.net; Web: forat.com. Contact: Bruce Forat. Products Manufactured: MIDI, SOFT, WORKST.

FOSTEX CORPORATION OF AMERICA; 15431 Blackburn Ave.; Norwalk, CA; 90650; (562) 921-1112; Fax: (562) 802-1964; Email: info@foxtex.com; Web: www.foxtex.com. Contact: Maggi Watson. Products Manufactured: DWSTN, HEAD, MIC, REC, SP, SPKR. (See our ad on page 18.)

FRONTIER DESIGN GROUP; 199 Heater Rd.; Lebanon, NH; D3766; (603) 448-6283; Fax: (608) 448-6398. Products Manufactured: OTH.

FURMAN SOUND INC.; 1997 S. McDowell Blvd.; Petaluma, CA; 94954-6914; (707) 763-1010; Fax: (707) 763-1310; Email: info@furmansound.com; Web: www.furmansound.com. Contact: Joe Desmond. Products Manufactured: ACPWR, PAMP, SP, SPKR.

FUTURE SONICS INC.; 1006 Holligon Rd., Box 187; Pineville, PA; 18946; (215) 598-8828; Fax: (215) 598-8827. Contact: Marty Garcia. Products Manufactured: SPKR.



PROFESSIONAL AUDIO

Manufacturers



G PRIME LTD.  
New York, NY

### G PRIME LTD.

1790 Broadway, Ste. 402; New York, NY: 10019-1412; (212) 765-3415; Fax: (212) 581-8938; Email: info@gprime.com; Web: www.gprime.com; Contact: Jerry Graham, Russ. Products Manufactured: MIC, MIXC, SP, TE, WORKST.

GADGET LABS; 333 SW 5th Ave., Ste. 202; Portland, OR; 97204; (503) 827-7371; Fax: (404) 685-0922. Products Manufactured: HDWR.

GAINES AUDIO; 1237 E. Main St.; Rochester, NY; 14609-6968; (800) 442-0780; Email: gaines@frontiernet.net. Contact: Jon Gaines. Products Manufactured: OTH, SP.

GALLIEN-KRUEGER; 2240 Paragon Dr.; San Jose, CA; 95131; (408) 441-7970; Fax: (408) 441-8085. Contact: Richard Krueger. Products Manufactured: PAMP.

GARWOOD; 65 May Grove; London, NW6 2EH; UK; (441) 713-281211; Fax: (441) 713-282300; Email: Dholoway@PS-Integrated.com. Products Manufactured: SPKR.

GEFEN SYSTEMS; 6261 Variel Ave., Ste. C; Woodland Hills, CA; 91367-2551; (800) 545-6900; Fax: (818) 884-3108; Email: gsinfo@gefen.com; Web: www.gefen.com. Contact: Hagai Gefen. Products Manufactured: DWSTN, HDWR, PLIB, SLIB, SOFT, WORKST.

GEMINI SOUND PRODUCTS CORP.; 8 Germak Dr.; Carteret, NJ; 07008; (800) 476-8633; Fax: (732) 969-9090; Web: www.geminiid.com. Contact: Phil Lentini. Products Manufactured: HEAD, MAMP, MIC, MIXC, PAMP, SP, SPKR, WIREL.



GENELEC INC.  
Natick, MA

### GENELEC INC.

7 Tech Cir., Natick, MA; 01760-1023; (508) 652-0900; Fax: (508) 652-0909; Email: genelec@genelec.com; Web: genelec.com. Contact: Lisa Kaufmann, Will Eggleston. Products Manufactured: SPKR.

Description: Genelec manufactures 15 models of bi-amp, tri-amp, and subwoofer active monitor systems. All products benefit from over 20 years of research, design, and manufacturing. Genelec's unique DCW (Directivity Control Waveguide) technology, first implemented in 1983, is integrated into all bi-amp and tri-amp models. This DCW technology along with the custom integrated system electronics, provides a neutral sound with dynamic, accurate imaging. All models feature HF and LF room response controls for near-wall or corner placement. Genelec products are applicable for virtually all types of professional closetfield and

farfield monitoring environments as well as custom install Media/Home Theater environments.

GENERAL MUSIC; 616 Nassau Rd.; Marco Island, FL; 34145; (941) 642-8000; Fax: (941) 642-7400. Products Manufactured: MIXC, OTH.

GENZ-BENZ/TUBEWORKS; 7811 E. Pierce St.; Scottsdale, AZ; 85257; (602) 941-0705; Fax: (602) 946-2412. Products Manufactured: PAMP.

GEORGE L.S.; PO Box 238, 441 E. Old Hickory Blvd.; Madison, TN; 37116; (615) 868-6976; Fax: (615) 868-4637. Products Manufactured: CC. (See our ad on page 140.)

GEPCO INTERNATIONAL INC.; 2225 W. Hubbard St.; Chicago, IL; 60612-1613; (312) 733-9555; Fax: (312) 733-6416; Email: gepco@gepco.com; Web: gepco.com. Products Manufactured: CC. (See our ad on page 14.)

GLW; 7104 Cross Road Blvd., Ste. 118; Brentwood, TN; 37027; (615) 370-9001; Fax: (615) 370-4906. Products Manufactured: MIXC.

GLYPH TECHNOLOGIES; 735 W. Clinton St.; Ithaca, NY; 14850; (607) 275-0345; Fax: (607) 275-9464; Email: sales@glyph-tec.com; Web: www.glyphtech.com. Products Manufactured: HDWR. (See our ad on page 42.)

GOLD LINE; PO Box 500; Redding, CT; 06896-0500; (203) 938-2588; Fax: (203) 938-8740; Email: goldline@i84.net; Web: www.gold-line.com. Contact: Martin E. Miller. Products Manufactured: MIC, SP, TE.

GORDON INSTRUMENTS; PO Box 150644; Nashville, TN; 37215-0644; (615) 665-1005. Contact: Grant Carpenter. Products Manufactured: SP.

GRACE DESIGN; PO Box 204; Boulder, CO; 80306-0204; (303) 443-7454; Fax: (303) 444-4634; Email: info@gracedesign.com; Web: www.gracedesign.com. Contact: Michael Grace. Products Manufactured: OTH, SP.

GRAHAM-PATTEN SYSTEMS INC.; PO Box 1960; Grass Valley, CA; 95945-1960; (530) 273-8412; Fax: (530) 273-7458; Email: jknudsen@oro.net; Web: www.gpsys.com. Contact: Joanne Knudsen. Products Manufactured: MIXC, OTH, SP.

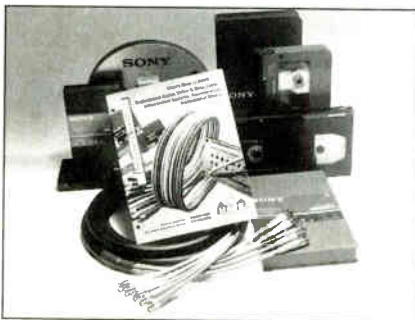
GREAT RIVER ELECTRONICS INC.; 3056 E. 65th St.; Invergrove Heights, MN; 55076; (612) 455-1846; Fax: (617) 451-0946; Email: dkennedy@minn.net. Contact: Dan Kennedy. Products Manufactured: PAMP, SP.

GROOVE TUBES AUDIO; 12866 Foothill Blvd.; Sylmar, CA; 91342; (818) 361-4500; Fax: (818) 365-9884; Email: groovetube@aol.com. Contact: Aspen Pittman. Products Manufactured: CRS, MIC, PAMP, SP.

GROUP ONE LTD.; 200 Sea Ln.; Farmingdale, NY; 11735; (516) 249-1399; Email: suea@g1ltd.com; Web: www.g1ltd.com. Contact: Chris Fichera. Products Manufactured: MIC, SP, SPKR, TE.

HAFLER; 546 S. Rockford Dr.; Tempe, AZ; 85281; (602) 967-3565/3056; Fax: (602) 894-1528; Web: www.hafler.com. Contact: Richard Gentry, Director of Marketing. Products Manufactured: PAMP, SPKR.

HANNAY REELS; 553 State Rte. 143, PO Box 159; Westerlo, NY; 12193; (518) 797-3791; Fax: (518) 797-3259; Web: www.hannay.com. Contact: Edward Rash. Products Manufactured: VE.



HAVE INCORPORATED  
Hudson, NY

### HAVE INCORPORATED

309 Power Ave., Hudson, NY; 12534-2448; (800) 999-HAVE; Fax: (518) 828-2008; Email: pro\_sales@haveinc.com; Web: www.haveinc.com. Contact: Joanne Sweet. Products Manufactured: CC, TAPE.

Description: Free catalog of cable, accessories and professional multimedia, data and audio/video necessities. Features Mogami, Canare, Belden, Neutrik, Switchcraft and Kings bulk cable and connectors as well as HAVE's highly rated HAVEflex™ and

PROflex™ multimedia cable assemblies. Includes custom snakes, stage boxes and patchbays, fiber optic snakes, and custom assemblies for Alesis, Tascam and Sony multi-track recorders. Serving professional and project recording studios with tape, cable and duplication services for more than 19 years, HAVE has major brands of audio & video tape, and optical and magnetic data media from Ampex (Quantegy), Fuji, Maxell, 3M and Sony Professional Media.

HEADSPACE; 217 S. B St.; San Mateo, CA; 94401. Products Manufactured: SOFT.

HHB COMMUNICATIONS USA LLC; 626 Santa Monica Blvd., Ste. 110; Santa Monica, CA; 90401-2538; (310) 319-1111; Fax: (310) 319-1311; Email: sales@hhbusa.com; Web: www.hhb.co.uk. Contact: Cam Wilder. Products Manufactured: OTH, REC, SPKR, TAPE.

HOLLYWOOD EDGE; 7080 Hollywood Blvd., Ste. 519; Hollywood, CA; 90028; (213) 603-3252; Fax: (213) 603-3298; Email: edgsw@aol.com; Web: www.hollywoodedge.com. Contact: Scott Whitney. Products Manufactured: MIC, SLIB. (See our ad on page 121.)

HOLLYWOOD ENCLOSURE—STUDIO WORKSTATIONS; 10733 Chandler Blvd.; North Hollywood, CA; 91601-2909; (818) 762-6700; Fax: (818) 762-6700. Contact: Bob Gustin. Products Manufactured: CRS, OTH, SPKR, WORKST.

### HOT HOUSE PROFESSIONAL AUDIO

275 Martin Ave.; Highland, NY; 12528; (914) 691-6077; Fax: (914) 691-6822. Contact: Richard Rose. Products Manufactured: AM, CC, PAMP, SP, SPKR. (See our ads on page 26, 113, 199.)

Description: A small high-tech R&D driven company geared toward the development of standard-setting studio monitoring products, Hot House has introduced four new amplifiers, three active subwoofers, four under-hung suspension component sub-frequency drivers, an assortment of custom mastering studio monitors, and several successful OEM products in the last two years. Always seeking to push the envelope, we have another half dozen innovative new products planned for introduction in 1999. Our product line consists of the world's highest SPL studio monitors, the High Output Series SD312 and SB412 with SDX electronic crossover/EQ, the model Four Hundred, Six Hundred, One Thousand, Fifteen Hundred and Two Thousand High Resolution Control Room Amplifiers, the ASB 110, 112, 115, 212, 215 and 218 Active Sub Bass systems, their High Velocity Series Component Drivers and SBX Subwoofer Controller.

ILLBRUCK; 3800 Washington Ave. N.; Minneapolis, MN; 55412; (612) 521-3555; Fax: (612) 521-1010. Products Manufactured: AM. (See our ad on page 37.)

IMPACT MUSIC LIBRARY; PO Box 67; Dale, WI; 54931-0067; (800) 779-6434; Fax: (920) 779-6434; Email: sales@studioiland.com; Web: www.studioiland.com. Contact: Patty Darling. Products Manufactured: MLIB.

INDEPENDENT AUDIO; 43 Deerfield Rd.; Portland, ME; 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: ia@gwi.net; Web: independentaudio.com. Contact: Fraser Jones. Products Manufactured: DWSTN, MIC, MIDI, PAMP, SOFT, SP, SPKR.

INDUSTRIAL ACOUSTICS COMPANY; 1160 Commerce Ave.; Bronx, NY; 10462; (718) 931-8000; Fax: (718) 863-1138; Email: info@industrialacoustics.com; Web: www.industrialacoustics.com. Contact: Robert J. Buelow. Products Manufactured: AM. (See our ad on page 133.)

INNOVATIVE QUALITY SOFTWARE; 4680 S. Eastern Ave., Ste. D; Las Vegas, NV; 89119-6192; (702) 435-9077; Fax: (702) 435-9106; Email: info@iqsoft.com; Web: www.iqsoft.com. Contact: Kathy Johnson, Dir. Sales/mktg. Products Manufactured: SOFT, WORKST.

INSTRUMENT COVERS; 3468 Peck Ave. SE; Salem, OR; 97302-3312; (800) 274-4543; Fax: (503) 362-6231. Contact: Dennis O. Haley. Products Manufactured: CRS, OTH.

INTELIX; 8001 Terrace Ave.; Middleton, WI; 53562-3192; (608) 831-0880; Fax: (608) 831-1833; Email: intelix@intelix.com; Web: www.intelix.com. Contact: Scott Sanders. Products Manufactured: OTH, SPKR, VE.

IOMEGA; 1821 W. Iomega Way; Roy, UT; 94067; (801) 778-1000; Fax: (801) 777-3190. Contact: Mike Schoulen. Products Manufactured: HDWR.

J L COOPER ELECTRONICS; 142 Arena St.; El Segundo, CA; 90245-3901; (310) 322-9990; Fax: (310) 335-0110; Email: chuck@jcooper.com; Web: www.jcooper.com. Contact: Chuck Thompson. Products Manufactured: AUTO, MIDI, SOFT.

JASONI ELECTRONICS; 3149 E. Desert Inn Rd., Ste. 94; Las Vegas, NV; 89121-3845; (702) 791-3394. Contact: Dan Peluso. Products Manufactured: OTH, TE.

JBL PROFESSIONAL; 8500 Balboa Blvd.; Northridge, CA; 91329-0002; (818) 894-8850; Fax: (818) 830-1220; Web: www.jblpro.com. Contact: David Kimm. Products Manufactured: MIC, PAMP, SOFT, SP, SPKR. (See our ad on back cover.)



JEANIUS ELECTRONICS; 2815 Swandale St.; San Antonio, TX; 78230-4066; (210) 525-0719; Fax: (210) 366-3300; Web: www.russiandragon.com. **Products Manufactured:** SPKR.

JENSEN TRANSFORMERS INC.; 7135 Hayvenhurst Ave.; Van Nuys, CA; 91406-3807; (213) 876-0059; Fax: (818) 763-4574; Email: info@jensen-transformers.com; Web: www.jensen-transformers.com. **Contact:** Dave Hill. **Products Manufactured:** OTH.

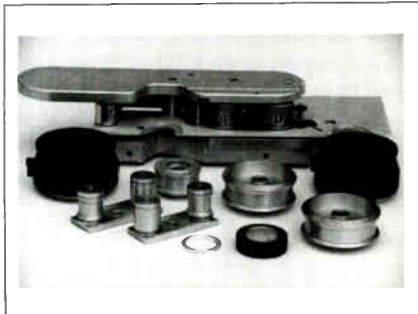
JIM GAMBLE ASSOCIATES; PO Box 7047, 890 Ward Creek Blvd.; Tahoe City, CA; 96145; (530) 583-0138; Fax: (530) 583-5603. **Products Manufactured:** MIXC.

JOSEPHSON ENGINEERING; 530 N. 8th St.; (408) 294-1188; Fax: (408) 294-5588; Email: sales@josephson.com; Web: www.josephson.com. **Contact:** David Josephson. **Products Manufactured:** MIC/JRF MAGNETIC SCIENCES INC., Greendell, NJ

### JRF MAGNETIC SCIENCES INC.

249 Kennedy Rd.; Greendell, NJ; 07839; (973) 579-5773; Fax: (973) 579-6021; Email: jrf@jrfmagnetics.com; Web: www.jrfmagnetics.com. **Contact:** John French. **Products Manufactured:** TH.

**Description:** Since 1979, JRF has provided the professional recording community with quality magnetic head replacements and reconditioning services. Replacement head choices include: Original OEM, JRF/PLX, AMC, Flux Magnetics Extended Performance, Saki Magnetics & Nortronics. Services include: precision head relapping, head assembly digital/optical alignment. Custom head and assembly design and manufacturing. MRL & BASF Test tapes. Visit our web site at www.jrfmagnetics.com Complete kits available for Ampex ATR-100, AG440, MCI JH-110A/B/C, Otari MTR-10/12, Sony APR-5000, Studer A80VU/RC and many other recorders. Head assembly work includes installation of new heads into converted 1/4" head assembly (supplied by customer & modified by JRF) or, optional assembly available from JRF. Transport kit includes: guides, pinch roller and hub adapters. Choice of heads include: original OEM, JRF/PLX or Flux Magnetics premium heads. Kits are designed for field installation and all head assemblies are optically aligned. Limited time offer . . . New MRL dual speed (4 tone) 15 & 30 ips test tape included.



JRF MAGNETIC SCIENCES INC.

Product: 1/2 inch 2-Track Conversion Kits.

Product: Analog Head Sales & Services.

JRT MUSIC LLC; 622 Broadway, Ste. 3-B; New York, NY; 10012-2610; (888) 578-6874; Fax: (213) 353-9317; Email: jrtmusic@earthlink.net. **Contact:** Ken Gilman. **Products Manufactured:** MLIB, SLIB.



JUICE GOOSE  
Houston, TX

### JUICE GOOSE

7320 Ashcroft, Ste. 104; Houston, TX; 77081; (713) 772-1404; Fax: (713) 772-7360; Email: info@juicegoose.com; Web: www.juicegoose.com. **Contact:** Vanessa Bates. **Products Manufactured:** ACPWR.

JUPITER SYSTEMS; PO Box 697; Applegate, CA; 95703-0697; (916) 878-6666; Fax: (916) 878-8577. **Contact:** Gabriel Sakakeeny. **Products Manufactured:** SOFT, SP.

KABA RESEARCH & DEVELOPMENT; 24 Commercial Blvd., Ste. G; Novato, CA; 94949-6131; (415) 883-5041; Fax: (415) 883-0680; Email: kaba@kabaudio.com; Web: www.kabaudio.com. **Contact:** Sales Dept. **Products Manufactured:** DUP.

### KART-A-BAG

Division of Remin; 510 Manhattan Rd.; Joliet, IL; 60433; (815) 723-1940; Fax: (815) 723-2495; Email: bks@kart-a-bag.com; Web: www.kart-a-bag.com. **Contact:** Barbara Stamer. **Products Manufactured:** OTH.

**Description:** Make moving in and out of gigs quick and easy and save stress on wrist, arm and shoulder muscles. Telescoping hand trucks and carts carry 300-600 lbs. of music industry equipment safely in one trip. When not in use, streamlined unit compacts into small neat storage package. Cart opens in one easy motion, locking in upright position, closes with push button. Made of heavy-duty steel, aluminum and plastic, all products carry a 10-year limited warranty. Satisfied customers have used company products for years over the warranty limit without requiring repair. Check out the product line on www.kart-a-bag.com Give yourself a gift of an easier set-up.

KAUFMAN ASSOCIATES INC.; 3601 W. Sahara Ave., Ste. 102; Las Vegas, NV; 89102-5818; (800) 862-1259; Fax: (702) 362-0560; Email: nkaufman@ix.netcom.com; Web: www.12.com/kaufman1.com. **Contact:** Norman Kaufman. **Products Manufactured:** CRS.

KEYBOARD INSTRUMENT RENTALS; 1697 Broadway; New York, NY; 10019-5904; (212) 245-0820; Fax: (212) 245-8858. **Contact:** Danny Brill. **Products Manufactured:** MAMP, MIDI, OTH.

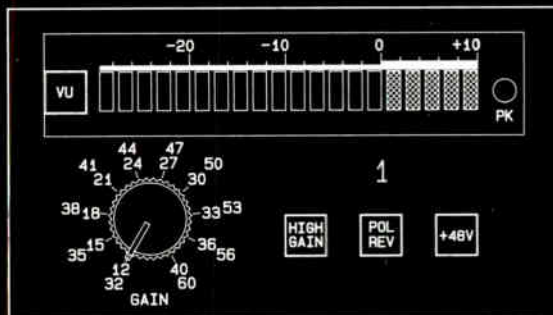
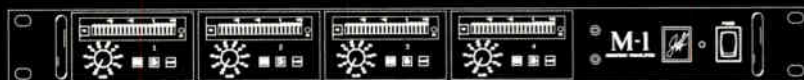
KILLER TRACKS; 6534 Sunset Blvd.; Hollywood, CA; 90028; (800) 454-5537; Fax: (800) 787-2257; Email: sales@killertracks.com; Web: www.killertracks.com. **Contact:** Luana Berline. **Products Manufactured:** PLIB. (See our ad on page 52.)

KIMBER KABLE; 2752 S. 1900 W.; Ogden, UT; 84401-3255; (801) 621-5530; Fax: (801) 627-6980. **Contact:** Ray Kimber.

KLARITY MULTIMEDIA INC.; PO Box 160, 1 Maple St.; North Vassalboro, ME; 04962-0160; (207) 873-3911; Fax: (207) 873-3911; Email: clarity@klarity.com; Web: www.klarity.com. **Contact:** Gary Coull. **Products Manufactured:** DUP.

KLARK TEKNIK; 600 Cecil St.; Buchanan, MI; 49107-1736; (616) 695-4750; Fax: (616) 695-0470; Email: jmotel@klarkteknik.com; Web: www.klarkteknik.com. **Contact:** Joel Motel. **Products Manufactured:** SP.

## M-1 MICROPHONE PREAMPLIFIER



Gloria Estefan, Dolly Parton, Neil Young, Lou Reed, Laurie Anderson, Bob Dylan, Madonna, Eric Clapton, George Harrison, Paul McCartney, Paul Simon, Joe Henderson, James Carter, Ernie Watts, Bill Hollman, Saturday Night Live, The Muppets and many others have done great work with the M-1. The M-1 is clearly superior, *satisfaction guaranteed*. Here's why:

**The Jensen JT-16-B Input Transformer.** The world's best mic-input transformer. If you thought transformers were a compromise, you haven't heard the JT-16-B!

**The 990 Discrete Op-Amp.** The 990 discrete op-amp is superior to the monolithic op-amps found in other equipment.

**No Coupling Capacitors in the Signal Path.** DC servo circuitry and input bias current compensation circuitry eliminate all coupling capacitors and the degradation they cause.

**Standard features:** LED-illuminated push-buttons; phantom power switch; polarity reverse switch; conductive plastic gain pot and high-gain switch; shielded toroidal power transformer with 6-position voltage selector switch; gold plated XLRs; ground-lift switches.

**Options:** VU-1 meter (shown); PK-1 meter; Jensen JT-11-BM output transformer;



## THE JOHN HARDY COMPANY

Phone: 847-864-8060

P.O. Box AA631  
Evanston, IL 60204

Fax: 847-864-8076





KLIPSCH, LLC PROFESSIONAL PRODUCTS; 8900 Keystone Crossing, Ste. 1220; Indianapolis, IN; 46240; (501) 636-4818; Fax: (501) 636-4959; Email: mulhearn@arkansas.net; Web: www.klipsch.com. **Contact:** Chuck Mulhearn. **Products Manufactured:** SPKR.

### KNIGHTEK SOFTWARE SOLUTIONS

2718 N. Lamar St.; Burbank, CA; 91504-1649; (818) 841-6635; Fax: (818) 841-2162; Email: knightek@aol.com; Web: www.knightek.com. **Contact:** David Knight. **Products Manufactured:** SOFT.

**Description:** The incredible software for managing your professional recording/post-production facility. Clients include Conway, Sunset Sound, One On One, Sound Kitchen, Looking Glass, Sound Factory, Signet/Soundeluxe, WT, Advanced Digital, and others. Features: Mac/Windows Compatible, Networkable, Expandable, Annual Updates, Multiple Security Levels, User-Friendly, Remote Access Capable, Session Booking, Intuitive Calendars, Address & Contact Management, Inventory, Barcode Ready, Work Orders/Invoices, Tape/Media Library, Set-Up Sheets, Address Labels & Envelopes, 125+ Financial & Utilization Reports By Company/Division/Room, Studio Floorplans, Equipment Lists, Booking Confirmations, Graphical Interface, Built-In Help System, Excellent Support, Installation/Training Available, Over 200 New Features In Version 5.0!

**Product:** Studio Pro Studio Management System. Price: Call.

KORG USA INC.; 316 S. Service Rd.; Melville, NY; 11747-3228; (516) 333-9100; Fax: (516) 333-9108; Web: www.korg.com. **Products Manufactured:** MIDI, SP, WORKST.

KRK MONITORS; 16612 Burke Ln.; Huntington Beach, CA; 92647; (714) 841-1600; Fax: (714) 375-6496; Email: krksys@msn.com. **Contact:** Keith Klawitter. **Products Manufactured:** SPKR.

KURZWEIL/YOUNG CHANG AMERICA; PO Box 99995; Lakewood, WA; 98499-0995; (253) 589-3200; Fax: (253) 984-0245; Email: kurzweil@aol.com; Web: www.youngchang/kurzweil.com. **Contact:** J. Goodman. **Products Manufactured:** APNO, MIDI, OTH, SP. (See our ad on page 53.)

LA AUDIO/SCV LONDON; 6-24 Southgate Rd.; London, N1 3JJ; UK; 44-171-923-1892; Fax: 44-171-241-3644. **Products Manufactured:** SP.

LAWSON MICROPHONES; 2741 Larmon Dr.; Nashville, TN; 37204; (615) 269-5542; Fax: (615) 269-5745. **Products Manufactured:** MIC.

LECTROSONICS INC.; 581 Laser Dr. NE; Rio Rancho, NM; 87124-4518; (505) 892-4501; Fax: (505) 892-6243; Email: sales@lectro.com; Web: www.lectro.com. **Contact:** Bruce Jones, VP of Marketing. **Products Manufactured:** MIC, WIREL.

LEITCH; 920 Corporate Ln.; Chesapeake, VA; 23320-3641; (757) 548-2300; Fax: (757) 548-4088; Email: leitch@leitch.com; Web: www.leitch.com. **Contact:** Sue Tanke. **Products Manufactured:** SP, TE, VE.

LEMO USA; 335 Tesconi Cir.; Santa Rosa, CA; 95401; (800) 444-5366; Fax: (707) 578-0869; Email: jemousa@aol.com. **Contact:** Karen Dias. **Products Manufactured:** CC.



LEVEL CONTROL SYSTEMS  
Sierra Madre, CA

### LEVEL CONTROL SYSTEMS

130 E. Montecito Ave., Ste. 236; Sierra Madre, CA; 91024; (626) 836-0446; Fax: (626) 836-4883; Email: info@LCSaudio.com; Web: www.lcsaudio.com. **Contact:** Denny McLane. **Products Manufactured:** AUTO, MIXC.

**Product:** The LD-88 is a two-rack space, 8x8 matrix mixer module with 20-bit audio I/O. It utilizes nine 32-bit floating point DSPs to perform all mixing functions as well as multi-band parametric EQs and delays on all inputs and outputs. As many as 16 LD-88s can be digitally interconnected for a cohesive system supplying 128 inputs and 128 outputs, with external control and Embedded Dynamic Automation™. CueStation™ software provides the interface for configuring a system and for programming the automation. LCS's acclaimed SpaceMap™ technology provides the most flexible surround sound programming interface available. All automation data is stored both on the host computer and the LD-88 to provide enhanced system security.

**Product:** Wild Tracks™ is the latest enhancement to the LCS audio control system, and is ideally suited to the demands of theater sound, sound reinforcement, themed retail and location-based entertainment. The Wild Tracks card provides 16 tracks of record/playback when installed in the LD-88 matrix mixer and allows you to dynamically change the start times of tracks or groups of tracks. You can choose from synchronous and asynchronous playback in any combination. No digital audio workstation or multi-track can achieve this level of control. And, unlike samplers that are limited to available RAM, Wild Tracks stores all audio on hard drives and uses RAM buffers for instant playback.

LEXICON; 3 Oak Park; Bedford, MA; 01730-1441; (781) 280-0300; Fax: (781) 280-0490; Email: info@lexicon.com; Web: www.lexicon.com. **Contact:** B. Williams. **Products Manufactured:** DWSTN, OTH, SOFT, SP.

LIGHTWAVE SYSTEMS INC.; 900 Jackson St., Ste. 700; Dallas, TX; 75202-4436; (214) 741-5142; Fax: (214) 741-5145; Email: hsjohnson@lightwavesys.com; Web: lightwavesys.com. **Contact:** Hamilton Johnson. **Products Manufactured:** CC.

LINE 6-FAST FORWARD DESIGNS; 11260 Playa Ct.; Culver City, CA; 90230; (310) 390-5373; Fax: (310) 390-1713. **Products Manufactured:** MAMP, SOFT.



LINEAR X SYSTEMS INC.  
Tualatin, OR

### LINEAR X SYSTEMS INC.

9500 Tualatin-Sherwood Rd.; Tualatin, OR; 97062; (503) 612-9565; Fax: (503) 612-9344; Email: info@linearx.com; Web: www.linearx.com. **Contact:** Vickie Strahm. **Products Manufactured:** HDWR, MIC, SOFT, SPKR, TE.

**Product:** LEAP (Loudspeaker Enclosure Analysis Program) Computer Software. The world leader in professional speaker design software. LEAP is the only speaker simulation tool available which expands upon the proven Thiele/Small parameters and includes over 20 additional parameters, providing the user with not only a broad range of design alternatives (including bandpass and compound), but reliable, pin point accuracy. Comes complete with software and 800 pages of documentation in two manuals, one for applications and one reference manual. Base System (enclosure

analysis only)...\$395, Full System: LEAP with all modules including those for Crossover and Conjugate Design, Passive Network, Active Filters, Optimization, Parameter Calculator, and ASCII Import/Export...\$1195.

**Product:** LMS (Loudspeaker Measurement System) Swept Sine Wave Analyzer. The LMS is the speaker designer's answer for an accurate, reasonably priced data acquisition device. The LMS features a programmable frequency range over 10Hz-100KHz, with a frequency resolution of up to 200 points per decade. The LMS can measure frequency response and impedance; and includes a high quality RLC meter, as well as its own macro programming language, making this device ideal for component and production line testing. A complete PC-based, high resolution swept sine wave analyzer which includes an ISA full length digitally controlled analog 8-bit pc-slot card, software, 400 page instruction manual & calibrated measurement mic...\$1295.

**Product:** pcRTA 4-Channel Real-Time Analyzer. A laboratory quality true RMS 1/3 octave real time analyzer for pc computers. Features 4-mic multiplexing for spatial averaging or viewing multiple vehicles through the same analyzer simultaneously; 4 pole filters with accurate resolution to .025db; Selectable ANSI A,B,C,D, or E weighting or no weighting. Provides many different measurement modes including impedance measurement capability. Reverberation Time for RT60, 40 and 20 and Continuous Noise Analysis mode. Includes pink/white-/or square wave signal generators; peak hold; curve memory; curve inversion; ASCII data import/export; printing facilities; multiple curve viewing and multiple viewing modes. Includes built in IASCA and USAC scoring as well as Dolby Noise Standard Curves for Home Theatre and Cinema applications. System consists of an ISA full-length digitally controlled analog 8-bit pc-slot card, a mic connector interface box, 200 page instruction manual and the Windows based operating software...\$1995. M31 calibrated measurement mic w/125db maximum...\$350, M51 calibrated measurement mic w/145db maximum...\$350, M52 calibrated measurement mic w/170db maximum...\$350.

LIQUID AUDIO; 52 Bernard St., Ste. B; San Francisco, CA; 94133; (415) 562-0880; Fax: (415) 562-0899; Email: sales@liquid-audio.com; Web: www.liquidaudio.com. **Contact:** Stephen Klein.

LITTLITE/CAE; 10087 Industrial Dr.; Hamburg, MI; 48139; (313) 231-9373; Fax: (313) 231-1631. **Contact:** Barbara Burns. **Products Manufactured:** OTH.

LOGITEK; 3320 Bering Dr.; Houston, TX; 77057; (713) 782-4592; Fax: (713) 782-7597; Email: logitek@broadcast.net; Web: www.broadcast.net/logitek. **Contact:** Tag Borland, Pres. **Products Manufactured:** MIXC, SP.

E.M. LONG ASSOCIATES; 138 Mountain View Ave.; San Jose, CA; 95127-2242; (408) 923-4450. **Contact:** Edward M. Long. **Products Manufactured:** SPKR.

LOWELL MANUFACTURING CO.; 100 Ingram Dr.; Pacific, MO; 63069-0385; (314) 257-3400; Fax: (314) 257-6606; Email: lowellmfg@aol.com. **Products Manufactured:** CRS.

LUCID TECHNOLOGY; PO Box 1583; Edmonds, WA; 98020. **Products Manufactured:** HDWR, OTH.

M & K MULTICHANNEL PRO SOLUTIONS; 10391 Jefferson Blvd.; Culver City, CA; 90232-3511; (310) 204-2854; Fax: (310) 202-8782; Email: mksound@mksound.com; Web: www.mksound.com. **Contact:** Doug Osborne. **Products Manufactured:** SPKR.

M.B.I. PRODUCTS CO.; 5309 Hamilton Ave.; Cleveland, OH; 44114-3909; (216) 431-6400; Fax: (216) 431-9000; Web: www.mbiproducs.com. **Products Manufactured:** AM.

MACKENZIE LABORATORIES; 1163 Nicole Ct.; Glendora, CA; 91740-1416; (909) 394-9007; Fax: (909) 394-9411; Email: mackenzie@earthlink.net; Web: www.macklabs.com. **Products Manufactured:** DATA, OTH, SP, VE.



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World Radio History

**MACKIE DESIGNS INC.**  
16220 Wood-Red Rd. NE, Woodinville, WA; 98072-9061; (425)  
487-4333; Fax: (425) 487-4337; Email: sales@mackie.com;  
Web: www.mackie.com. Contact: Cari Casteel. Products  
Manufactured: AUTO, MIXC, PAMP, SPKR. (See our ad on page  
IFC, 1.)

Description: Mackie Designs is known worldwide as a manufacturer of high-quality, affordable audio products, including power amplifiers and our broad range of mixers—from the compact VLZ line (comprising updated versions of the classic MS1202 & CR-1604, and the MS1402-VLZ) to the celebrated 8-bus series. All mixers incorporate Mackie's legendary features: superb mic preamps, high headroom & low noise, durable, all-steel construction, and sealed rotary controls. Mackie mixers can be found in tons of project and major recording studios, video and broadcast suites, post production facilities, and in sound reinforcement applications including churches, nightclubs and on major musical tours.

Product: SR40-8. Equally at home as the prime front of house mixer in an auditorium, church or other large venue, the SR40-8 is a 40x48x2+1 large format, center-master section-style sound reinforcement mixing console featuring a built-in 12x4 matrix mixer providing access to any combination of its 8 subgroups, main Left-Right, Center channels, and an external input. A centrally located master control section includes a group muting system with 4 complete full-length stereo "aux strips." Other fea-

tures: Aux Send master Section with Flip Switches; Ultra Mute Section with Store/Preview/Snapshot/Clear/Enable switches and status LED's; Master Section with Fader Link switch; Talkback Section with routing switches and an integral, ground-isolated Clear-Com™ interface.

Product: MS1402-VLZ. The MS1402-VLZ incorporates some of Mackie's legendary features: 6 low noise/high headroom mic preamps, 6 bal/unbal. line inputs, 4 stereo inputs, 3-band EQ (12kHz, 2.5kHz, 80Hz), 60mm log-taper faders (Channels, Control Room, Main Mix), PFL/AFL (solo In-Phase) on every channel (globally switchable), Alt. 3-4 for extra stereo bus on each channel, low cut filter on chs. 1-6, balanced inputs & outputs (except for RCA tape, phones and ch. Inserts), Balanced XLR main outputs, 60dB mic gain on chs. 1-6, VLZ architecture, EFX to Monitor switch, and Global Aux 1 Pre/Post switch.

Product: CR1604-VLZ. We packed this upgraded model of the classic 1604 with the most-requested features: 4 submaster faders, 16 studio-grade mic preamps, swept mid EQ (from 100Hz to 8kHz), AFL/PFL, control room/phones matrix, true 4-bus design (with channel assigns to buses 1-2, 3-4, or L-R main mix), top-panel gain trim controls for all channels, 60mm logarithmic-taper faders, low cut filter on every channel, -20dB Signal present LED on every channel (doubles as a solo indicator), OL (overload) LED on every channel (doubles as a mute indicator), pre-fader inserts on every channel, mono output volume control, Control Room outputs, Aux send 1 & 2 master controls with individual solo switches and LED solo indicators, dual-mode solo (AFL/PFL) globally assignable, EFX to Monitor controls for Aux Send 1-2, Aux Return 3 is assignable to the main Mix, Subs 1-2 or Subs 3-4. (Aux Return 4 can be assigned to Control Room/Phones), Control Room/Phones matrix, (Tape, Subs 1-2, Subs 3-4 and Main Mix), RCA-type Tape inputs & outputs, tape input level control, Tape to Main Mix switch, level set and phantom power LED indicator. Rack-mount brackets included.

Product: MicroSeries 1202VLZ. Perfect for smaller applications (live or studio), multi-media automated systems, on-line nonlinear video editing systems and field production, this revision of our 1202 boasts 12 new features including 3 band EQ, separate stereo bus (Mute Alt 3/4 switching), solo, Balanced XLR outputs (mic or line level), 60dB of gain via XLR mic input (chs.1-4), Low cut (HPF) filter (chs. 1-4) identical to our 8-bus and SR series, new monitoring/cue section, and very low impedance (VLZ) circuitry for low noise and minimal crosstalk.

Product: SR24-4 & 32-4 Audio Mixing Console. Although designed for the sound reinforcement market, we've found it cropping up in production and broadcast facilities and major recording studios. A true 4x2x1 bus with 20 mic-line and 2 stereo-line inputs, 6 independent balanced AUX sends with masters: 2 pre, 2 switchable and 2 post. Channels 1-20 have Hi & Lo shelving and Mid sweep EQ. Stereo Channels 21-24 have Hi & Lo shelving and Hi, Mid & Lo peaking EQ. All channels have OL, -20dB signal present and Mute/Solo (PFL/AFL) LEDs. Patented mic pre's offer 60dB of gain. 4 subs are balanced, double-bused and pannable with special 16kHz "air" EQ. 4 stereo AUX returns with routing options.

Product: 8-Bus Series Consoles (16-8, 24-8, 32-8, and 24-E). The king daddy of all 8-bus console features: in-line monitoring, internal 116dB dynamic range, 2 headphone systems, discrete low-noise, high headroom mic preamps on all channels with phantom power, 100mm precision resistive network faders, sealed rotary potentiometers, stereo in place solo, channel metering via L/R main meters, -20dB (activity) LED, overload LED simultaneously monitors 3 important signal points, EQ: true parametric HI-MID with separate Band Center and "Q" controls, swept LO-MID, shelving Hi & Lo EQ plus a 18dB/oct. high-pass filter at 75Hz, EQ in/out switch, 6 stereo, assignable AUX returns, Mix-B monitor section with pan, level and source buttons, built-in talk back mic, balanced XLR main L/R outputs for PA, insert patching, direct out, mic in, line in and tape returns on all channels, inserts on subs and main L/R, 3 sets of submaster outputs (24 total), and a separate rack-mount power supply with connector cable. 24-E Expander lets your 24-8 or 32-8 grow, adding 24 channels per expander. Meter bridge and stand sold separately.

Product: LM-3204 Line Mixer/Expander. Great for applications where lots of stereo line level signals need to be handled. The LM-3204 packs 40 inputs into 5 rack spaces, and boasts sixteen stereo (16x2) inputs plus four stereo (4x2) returns, 3-band EQ, 4 AUX sends, signal present LEDs, tape inputs and outputs, special control room section, 4 inserts and ALT 3/4 bus. The LM-34204E adds 16 stereo channel strips to the LM-3204. Four extra AUX returns are included, allowing a total of 40 additional inputs per unit, and connecting to the LM-3204 via a proprietary ribbon cable.

Product: HR824 Active Near Field Monitor. The HR824 is designed to achieve complete neutrality and extended frequency response in critical control monitoring environments. 8.75-inch servo controlled, long-throw low frequency transducer is driven by an internal 150-watt FR Series power amplifier achieves flat bass to 39Hz. 1-inch alloy high frequency transducer (powered by its own 100-watt FR amplifier) is loaded in an exponential wave guide for maximum dispersion, cleanly articulated midrange and extremely wide "sweet spot." Rear panel controls include Acoustic Space, Bass Roll-off (to simulate home stereo speakers) and High Frequency controls. Balanced XLR and TRS line level inputs.

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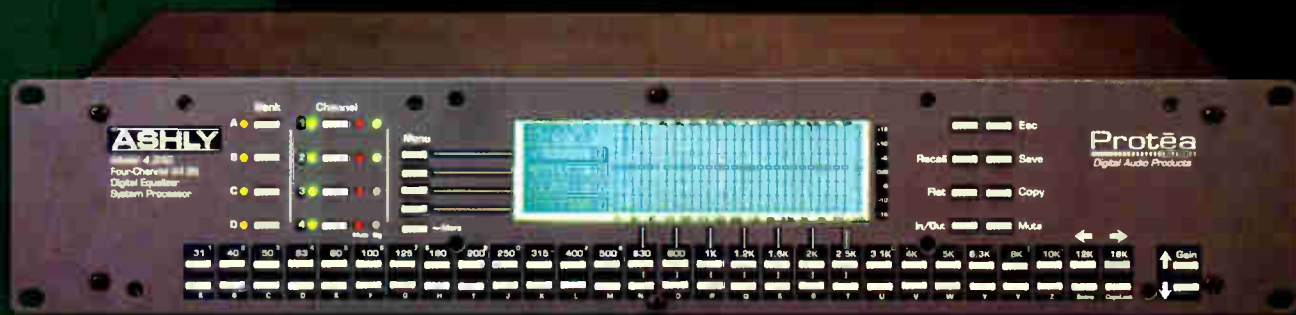
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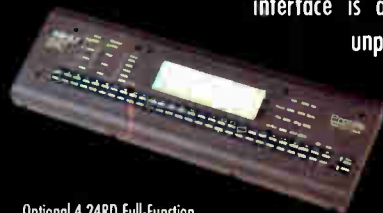
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PROFESSIONAL AUDIO  
**Manufacturers**

**Product:** HUI (Human User Interface) for Digidesign ProTools 4.1. HUI boosts productivity by completely transferring mouse and keyboard actions to a hands-on workstation control interface. Complete with eight 100mm motorized faders, analog control room section and transport controls, HUI takes up less than three square feet of studio space. Yet it provides complete automated controls for up to 64 Pro Tools channels—including a dedicated Plug-In section for rotary control of DSP parameters, LCD electronic "scribble strip," location display and screen/keyboard shortcut buttons. With two Mackie microphone preamplifiers and talk-back mic input built in, HUI can eliminate the need for a mixer in many workstation applications.

**Product:** Digital 8 Bus. Fully automated digital mixing console with 56 inputs & 12 mic preamps. 32-bit internal computer for simultaneous digital EQ, gating, compression, and reverb. Ultramix II software for dynamic automation of all parameters. V-Strip virtual rotary pots give hands-on control of pan & 12 aux sends per channel. "Fat Channel" for instant access to DSP parameters. Standard: 16 megs of RAM, 400 MB hard disk, removable media, network card, inputs for standard PC keyboard & mouse; output for SVGA monitor, Apogee UV22 Super CD Encoding software, stereo digital output, analog submaster outputs. Optional: Apogee Electronics digital I/O, AES/EBU I/O, All I/O cards & "famous name" digital effects cards.

**Product:** M-1400i Fast Recovery Series Power Amplifier. Audiophile quality sound reinforcement amp with built-in features others charge extra for. Continuously variable low cut filters, switchable subwoofer crossover, variable Constant Directivity Horn EQ. XLR & TRS inputs with XLR pass-through line level output. T-Design constant gradient cooling with full front panel intake manifold and demand-sensitive fan. Temperature, signal present, OL, level & short circuit front panel LED indicators. Detented input sensitivity controls. 5-way binding posts & TRS outputs. 1400W 4 ohms bridged; 1000 8 ohms bridged; 700-700W 2 ohms stereo; 500+480W 4 ohms stereo, 300+280W 8 ohms stereo. 0.025% THD 20-20kHz, 4 ohms at rated power. 2 rack space height.

**Product:** The Ultramix Universal Automation System™ for Windows® '95 and Macintosh® Systems. Big studio quality and capabilities at an affordable price! The System comprises the Ultra-34™ (VCA gain cell), Ultramix Pro™ Software and the UltraPilot™ Fader Pack—providing everything needed to automate up to 32 channels plus L/R mains. And, it's compatible with virtually any mixer. The Ultramix Pro™ software is fully OMS compatible, featuring graphic editing, auto gating, and the ability to simultaneously play standard MIDI files.

**MACPHERSON INC.:** 5500 W. Touhy Ave., Ste. L; Skokie, IL; 60077-3258; Fax: (847) 674-3548. **Products Manufactured:** SPKR.

**MACROMEDIA:** 600 Townsend St.; San Francisco, CA; 94103; (415) 252-2000; Fax: (425) 487-4337. **Products Manufactured:** SOFT.

**MAGNA TECH:** 100 NE 39th St.; Miami, FL; 33137-3632; (305) 573-7339; Fax: (305) 573-8101. **Contact:** Barney Kaufman. **Products Manufactured:** DWSTN, REC.

**MANHATTAN PRODUCTION MUSIC:** 355 W. 52nd St., 6th Fl.; New York, NY; 10019-6239; (800) 227-1954; Fax: (212) 262-0814; Email: mpmusic@aol.com; Web: www.mppmusic.com. **Contact:** Ron Goldberg. **Products Manufactured:** MLIB, SLIB.



**MANLEY LABORATORIES INC.**  
Chino, CA

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13880 Magnolia Ave.; Chino, CA; 91710-7027; (909) 627-4256; Fax: (909) 628-2482; Email: emanley@netcom.com; Web: www.manleylabs.com. **Contact:** EveAnna Manley. **Products Manufactured:** MIC, PAMP, SP, SPKR. (See our ad on page 43.)

**Product:** The "Variable MU Compressor Limiter" today is widely recognized as the best all purpose compressor available. It has that very rare quality of making a source immediately sound better. No audible squashing, pumping, distortion or frequency emphasis. It accomplishes this feat using an all-tube differential circuit in some ways similar to the old Fairchild compressors. It features individual attack, release, threshold, output controls, a useful dual input control and two hardware bypass, and compress/limit switches and link switch. The vast majority of recent hit records have been mixed and/or mastered through a Manley Variable MU Compressor Limiter.

**Product:** The "VOX BOX" is a combination compressor, microphone preamplifier, 33 frequency Pultec style equalizer, de-esser and limiter based on several of Manley's legendary tube designs including the 40dB Microphone Preamp, the Electro-Optical Limiter, and the All Tube Mid Frequency Equalizer. It elegantly combines these with a shorter audio path and more processing power than the individual units. Features include: a variable attack/release opto-compressor located before the mic preamp (!), instrument and line inputs, VU meter, highpass filters, phase and phantom switches. While designed for vocals, the "VOX BOX" is well-suited for drums, guitars, synths and bass.

**MARANTZ PROFESSIONAL/SUPERSCOPE:** 1000 Corporate Blvd., Ste. D; Aurora, IL; 60504-6409; (630) 820-4800; Fax: (630) 820-8103. **Contact:** Hilarie Hackendahl. **Products Manufactured:** DUP, MIC, OTH, REC, VE, WIREL.

**MARK OF THE UNICORN INC.:** 1280 Massachusetts Ave.; Cambridge, MA; 02138-3840; (617) 576-2760; Fax: (617) 576-3609; Email: info@motu.com; Web: www.motu.com. **Contact:** Dave Roberts. **Products Manufactured:** HDWR, MAMP, SOFT, VE, WORKST.

**MARSHALL AMPLIFIERS USA:** c/o Korg USA Inc; 316 S. Service Rd.; Melville, NY; 11747-3228; (516) 333-9100; Fax: (516) 333-9108; Web: www.marshallamps.com. **Products Manufactured:** MAMP.

**MARTECH:** A Martinsound Company; 1151 W. Valley Blvd.; Alhambra, CA; 91803; (626) 281-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. **Contact:** Chris Walsh. **Products Manufactured:** SP.

**MARTIN SOUND:** 1151 W. Valley Blvd; Alhambra, CA; 91803-2493; (626) 281-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. **Contact:** Chris Walsh. **Products Manufactured:** MIXC, SP.

**MATCHLESS:** PO Box 1335; Pebble Beach, CA; 93953; (562) 801-4840; Fax: (562) 801-4828. **Products Manufactured:** MAMP.

**MAXELL CORPORATION OF AMERICA:** 22-08 Rte. 208; Fair Lawn, NJ; 07410; (201) 794-5900; Fax: (201) 796-8790. **Contact:** Glen Ryan. **Products Manufactured:** TAPE.

**MC SQUARED AUDIO LTD.:** 2120 West Greenview, Ste. 1; Middleton, WI; 53562-2547; (608) 831-8700; Fax: (608) 831-7100; Email: audioind@inpress.net. **Products Manufactured:** PAMP.

**MCCAULEY SOUND INC.:** 13608 94th Ave. E., Ste. E; Puyallup, WA; 98373-5526; (253) 848-0363; Fax: (253) 841-3050; Email: mccauley@mccauley.com; Web: www.mccauley.com. **Products Manufactured:** SPKR.

**MEDIAFORM INC.**

400 Eagleview Blvd.; Exton, PA; 19341-1138; (610) 458-9200; Fax: (610) 458-9554; Email: info@mediaform.com; Web: www.mediaform.com. **Contact:** Dave Forrest. **Products Manufactured:** HDWR, OTH, SOFT. (See our ad on page 46.)



**MEDIAFORM INC.**  
CD-4600 CD2CD/PRO CD-R Copier

**Product:** MediaFORM, a Pennsylvania-based company, has developed the most extensive line of Standalone Tower and Automated CDR duplication systems available today. MediaFORM is the leader in the Standalone CDR Duplication Industry. MediaFORM has a broad distribution and service network around the globe. **Products and Services—Standalone Tower systems:** From 1 drive to a networked 64-drive system. The CD-5100, SpeedyCD (is a 1-1 drive system). The CD-4004 CD2CD copier has options for 1-3 drives. The CD-5300, CD2CD/PLUS is a 1-3 drive system and expandable to 7 drives. The CD-5900 CD2CD/PRO, has options for 1-8 drives. Need More? Four PowerPro's with expansion units can be chained together for a total of 64 drives and is the industry's standard of choice for all applications including audio. Both the CD-5300 CD2CD/Plus and the CD-5900 CD2CD/PowerPro offer the Easi-DAT/Easi-Audio options which can be integrated into any CD2CD/PLUS or PowerPro for conversion to CD-R, from any digital or analog pro audio source. **Automation:** MediaFORM has products that allow the user to walk away for up to 12 hours and come back to a finished job. The CD-2701, a "Pick and Place or Spindle Based" copier, automatically duplicates up to 50 CDR's completely unattended. The New 3704 (a 4-drive system) and the new 3707 (a 7-drive system) both Spindle Based Copiers, will duplicate up from 100 to 200 CDR's completely unattended, simply place your blank media on the input spindle, press copy and walk away.

**MEDIATRIX PERIPHERALS INC.:** 4229 Garlock St.; Sherbrooke, QUEBEC; CANADA; (819-829-8749; Fax: (819) 829-5100; Email: Sales@mediatrix.com; Web: www.mediatrix.com. **Contact:** Stefan Moran. **Products Manufactured:** HDWR.

**MELHART AUDIO:** 1204 E. Upas St.; McAllen, TX; 78501; (210) 682-6147; Fax: (210) 682-4253. **Contact:** Jim Melhart. **Products Manufactured:** SPKR.

**MERCENARY AUDIO:** 131 Morse St.; Foxboro, MA; 02035-5200; (617) 784-7610; Fax: (617) 784-9244; Email: bilkno9@ix.netcom.com; Web: www.mercenary.com. **Contact:** Fletcher. **Products Manufactured:** SP.

**MESA ENGINEERING:** 1317 Ross St.; Petaluma, CA; 94954; (707) 778-6565; Fax: (707) 765-1503; Email: audioguy@best.com; Web: mesabogie.com. **Contact:** Doug West. **Products Manufactured:** MAMP, PAMP.

**META LITHIC SYSTEMS:** 3 Harbor Dr., Ste. 206; Sausalito, CA; 94965-1491; (415) 332-2690; Fax: (415) 332-6735; Email: bradz@metalithic.com; Web: www.metalithic.com. **Contact:** Ryan Kallas. **Products Manufactured:** DWSTN, HDWR, SOFT.

**METRIC HALO:** 41 Top O Hill Rd.; Wappingers Fall, NY; 12601; (914) 462-1230; Fax: (914) 462-4865. **Products Manufactured:** SOFT.

**METRO MUSIC:** 37 W. 20th St.; New York, NY; 10011-3706; (212) 229-1700; Fax: (212) 229-9063. **Contact:** Joanne Morse. **Products Manufactured:** MLIB.

**MEYER SOUND LABORATORIES INC.:** 2832 San Pablo Ave.; Berkeley, CA; 94702-2204; (510) 486-1166; Fax: (510) 486-8356; Email: sales@meyersound.com; Web: www.meyersound.com. **Contact:** Stephanie Ballew. **Products Manufactured:** SP, SPKR, TE.

**MICROBOARDS TECHNOLOGY INC.:** 1480 Park Rd., Ste. B; Chanhassen, MN; 55317-9591; (612) 580-1848; Fax: (612) 470-1805; Email: pauls@microboards.com; Web: www.microboards.com. **Contact:** Paul Sorenson. **Products Manufactured:** OTH.





## MICROTECH CONVERSION SYSTEMS

2 Davis Dr., Belmont, CA; 94002-3002; (650) 596-1900; Fax: (650) 596-1915; Email: sales@microtech.com; Web: www.microtech.com. Contact: Chris Kruss.

**Product:** MicroTech designs and manufactures professional media production and conversion systems. These systems support a wide variety of CD-R, DVD-R, tape and magneto-optical formats. Systems are available in manual and automated configurations and may be stand-alone or connected to enterprise or specialty systems through local area networks. The systems produce audio variety and formats including Red Book audio and CD-G (karaoke). Files can come from a variety of sources including DAT. Most include pre-mastering software.

MICROTECH GEFELL GMBH; Muhlberg 18; Gefell, 07926; GER-MANY; (036649) 82262; Fax: (036649) 82280; Web: www.microtechgefell.com. Contact: Hans-Jurgen Oietz, Gen. Sales Mgr. **Products Manufactured:** MIC.

MICRO-TECHNOLOGY UNLIMITED; PO Box 21061; Raleigh, NC; 27619-1061; (919) 870-0344; Fax: (919) 870-7163. **Products Manufactured:** OWSTN.

MIDAS; 600 Cecil St.; Buchanan, MI; 49107-1736; (616) 695-4750; Fax: (616) 695-0470; Email: phil.katzenberger@telex.com; Web: www.midasconsoles.com. Contact: Phil Katzenberger. **Products Manufactured:** MIXC, SP.



MIDDLE ATLANTIC PRODUCTS INC.  
Riverdale, NJ

## MIDDLE ATLANTIC PRODUCTS INC.

North Corporate Dr.; Riverdale, NJ; 07457-1717; (973) 839-1011; Fax: (973) 839-1976; Web: www.middleatlantic.com. Contact: Jay Franetovich. **Products Manufactured:** ACPWR, AM, CRS, OTH.



MIDDLE ATLANTIC PRODUCTS INC.  
Riverdale, NJ

**Description:** The unique Multidesk and Multidesk Pro line of studio furniture is designed to provide custom solutions from modular components. Optimized for professional studio requirements, this furniture features a sturdy 2" steel tube leg system, and is easily configured for a wide variety of applications ranging from video editing to home audio recording.

MIDI SOLUTIONS INC.; PO Box 3010; Vancouver, BC; V6B 3X5; CANADA; (604) 794-3013; Fax: (604) 794-3396; Email: info@midisolutions.com; Web: www.midisolutions.com. Contact: John Fast. **Products Manufactured:** MIOI.

MIDIMAN; 45 E. St. Joseph St.; Arcadia, CA; 91006; (800) 969-6434; Fax: (626) 445-7564; Email: info@midiman.net; Web: www.midiman.net. Contact: Huck/Ron. **Products Manufactured:** CC, HOWR, MIDI, MIXC, OTH.

## MILES TECHNOLOGY

1826 S. 3rd St.; Niles, MI; 49120-4070; (616) 683-4400; Fax: (616) 683-4499; Email: mikemiles@milestech.com; Web: www.milestech.com. Contact: Laura or Mike. **Products Manufactured:** MIXC, PAMP, SP, TE.

MILLENNIA MEDIA INC.; 4200 Dayspring Ct.; Placerville, CA; 95667-9500; (530) 647-0750; Fax: (530) 647-9921; Email: jl@jps.net; Web: www.mil-media.com. **Products Manufactured:** MIXC, SP.

MINNETONKA SOFTWARE; 17113 Minnetonka Blvd., Ste. 300; Minnetonka, MN; 55345; (612) 449-0187; Fax: (612) 449-0318. (See our ad on page 45.)

MITSUBI CHEMICALS AMERICA INC.; 2500 Westchester Ave., Ste. 110; Purchase, NY; 10577; (800) 682-2377; Fax: (212) 367-6315. **Products Manufactured:** OTH.

MODULATION SCIENCE; 12A Worlds Fair Or; Sommerset, NJ; 08873; (908) 302-3090; Fax: (908) 302-0206. **Products Manufactured:** SP.

MOE CO.; 133 Oerfield Rd.; Sayreville, NJ; 08872-1618; (732) 257-3760; Email: moeco@compuserve.com; Web: ourworld.com-serve.com/homepages/moeco/.

MONSTER CABLE; 455 Valley Dr.; Brisbane, CA; 94005; (415) 840-2000; Fax: (415) 868-0311; Web: www.monstercable.com. Contact: Tom Menrath. **Products Manufactured:** CC, MIC, SPKR.

MOTION SOUND; 4426 S. 450 W., Ste. G; Salt Lake City, UT; 84123; (801) 265-0917; Fax: (801) 891-2947. **Products Manufactured:** MAMP.

MOTOROLA SEMICONDUCTOR; 6501 William Cannon Or. W.; Austin, TX; 79735-8598; (512) 891-2039; Fax: (512) 891-2947. **Products Manufactured:** SP.

MOUNTAINGATE; 9393 Gateway Dr.; Reno, NV; 89511-8910; (702) 851-9393; Fax: (702) 851-5533.



MSOFT INC.  
Woodland Hills, CA

## MSOFT INC.

6355 Topanga Canyon Blvd., Ste. 507; Woodland Hills, CA; 91367; (800) 489-9314; Email: msoft@msoftinc.com. Web: http://www.msoftinc.com. Contact: Doug Perkins. **Products Manufactured:** HDWR, SOFT.

**Description:** ServerSound is a cross-platform hard disc SFX & music retrieval system that includes server with search software, a database of all commercial SFX libraries, & hard drive array to store audio for all your libraries. Multiple editors can simultaneously search & audition, and then do a batch transfer of chosen audio via a network directly to their workstations, making ServerSound the ideal file management solution for most OAWs. Mastering tools are included to record personal libraries as well.

**Product:** ServerSound.

MTX; 4545 E. Baseline; Phoenix, AZ; 85040; (602) 438-4545; Fax: (602) 438-8692. Contact: Kelly Wells.

MUSEUM OF SOUND RECORDING; 295 Douglas; Brooklyn, NY; 11217.

THE MUSIC BAKERY; 7522 Campbell Rd., Ste. 113-2; Oallas, TX; 75248-1726; (800) 229-0313; Email: jackw@musicbakery.com. Contact: Mike Gallaner. **Products Manufactured:** MLIB.

MUSIC INDUSTRIES CORP.; PO Box 750936; Petaluma, CA; 94975-0936; (707) 766-9548; Fax: (707) 769-7387. **Products Manufactured:** CRS.

MUSIC INDUSTRIES CORPORATION; 99 Tulip Ave., Ste. 101; Floral Park, NY; 11001; (516) 352-4110; Fax: (516) 352-0754; Web: www.musicindustries.com. Contact: Michael Sciortino. **Products Manufactured:** CC, CRS, MAMP.

MUSICAM USA; 670 N. Beers St. Bldg. 4; Holmdel, NJ; 07733-1527; (732) 739-5600; Fax: (732) 739-1818; Email: sales@musicamusa.com; Web: www.musicamusa.com. Contact: Doreen Arleth. **Products Manufactured:** OATA, OTH.

MYTEK; PO Box 1023; New York, NY; 10276; (212) 343-0526; Fax: (212) 686-4948; Email: info@mytekdigital.com; Web: www.mytekdigital.com. **Products Manufactured:** HOWR, SP, WORKST.

NADY SYSTEMS; 6701 Bay St.; Emeryville, CA; 94608-1023; (510) 652-2411; Fax: (510) 652-5075; Web: nadywireless.com. Contact: Lenore Saunders. **Products Manufactured:** HEAO, MIC, WIREL.

NAGRA USA; 240 Great Cir. Rd., Ste. 326; Nashville, TN; 37228-1717; (615) 726-5191; Email: mail@nagra.com; Web: www.nagra.com. **Products Manufactured:** PAMP, REC.

NASHVILLE CUSTOM CASE INC.; 220 Great Circle Rd., Ste. 138; Nashville, TN; 37228-1741; (615) 259-2273; Fax: (615) 256-3474; Email: aceocase1@aol.com. Contact: Mark Morell. **Products Manufactured:** CRS.

NELSON CUSTOM CASE CO.; 942 State Rte 12, Ste. 2; Frenchtown, PA; 08825-4223; (908) 996-3939; Fax: (908) 996-6050; Email: www.juno.nelsonson.com. Contact: Bill Nelson. **Products Manufactured:** CRS.

NEOTEK; A Martinsound Company; 1151 W. Valley Blvd.; Alhambra, CA; 91803; (626) 281-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. Contact: Chris Walsh. **Products Manufactured:** MIXC, SP.

NETWORK MUSIC INC.; 15150 Ave. of Science; San Diego, CA; 92128-3410; (619) 451-6400; Fax: (619) 451-6409; Email: feedback@networkmusic.com; Web: www.networkmusic.com. Contact: Ken Berkowitz. **Products Manufactured:** MLIB, PLIB, SLIB, SOFT.

NEUMANN USA; PO Box 987; Old Lyme, CT; 06371-0987; (860) 434-5220; Fax: (860) 434-3148; Email: info@neumannusa.com; Web: www.neumannusa.com. Contact: Karl Winkler. **Products Manufactured:** MIC.

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**NEUTRIK USA INC.**  
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### NEUTRIK USA INC.

195 Lehigh Ave., Lakewood, NJ; 08701; (732) 901-9488; Fax: (732) 901-9608; Email: neutrikusa@aol.com; Web: www.neutrikusa.com. Contact: Julie Applegate. Products Manufactured: CC. (See our ad on page 11.)

NIKON; 1399 Shoreway Rd., Belmont, CA; 94002-4107; (650) 508-3853; Fax: (650) 508-3860; Email: khalliburton@nikon.com; Web: www.mo-nikon.com. Contact: Kathy Halliburton. Products Manufactured: SOFT.

NORTHSTAR RECORDING; 13716 SE Ramona; Portland, OR; 97236; (503) 760-7777; Fax: (503) 760-4342; Email: nssamples@aol.com. Contact: Scott James Hybl. Products Manufactured: SOFT.

NVISIDN; PO Box 1658; Nevada City, CA; 95959; (916) 265-1000; Fax: (916) 265-1010. Contact: Chuck Meyer. Products Manufactured: SP.

OAP; 310 Peachtree Industrial Blvd.; Buford, GA; 30518; (770) 945-1033. Products Manufactured: SPKR.

OGM PRODUCTION MUSIC; 6922 Hollywood Blvd., Ste. 718; Hollywood, CA; 90028; (323) 461-2701; Fax: (323) 461-1543; Email: OGMmusic@ogmmusic.com; Web: www.OGMmusic.com. Contact: Curt Kendall. Products Manufactured: MLIB, PLIB.

OLSEN AUDIO GROUP INC./WINDTECH; 7845 E. Evans Rd.; Scottsdale, AZ; 85260-6929; (602) 998-7140; Fax: (602) 998-7192; Email: windtech@armug.or. Contact: Sales Dept. Products Manufactured: MIC, DTH, WIREL.

OMNI MUSIC; 52 Main St.; Port Washington, NY; 11050; (516) 883-0121. Products Manufactured: MLIB.

OMNIMOUNT SYSTEMS; 8201 S. 48th St.; Phoenix, AZ; 85044-5355; (602) 829-8000; Fax: (602) 756-9000. Products Manufactured: CRS.

OMNISOUND CORPORATION; 1368 Lincoln Ave., Ste. 108; San Rafael, CA; 94901-2122; (415) 457-8114; Fax: (415) 457-6250; Email: 3-d@omnisound.com; Web: www.omnisound.com. Contact: Paul Devias. Products Manufactured: AUTO, MIDI, MIXC, SP.

### ON-STAGE STANDS

PO Box 270648; West Hartford, CT; 06127-0648; (800) 289-8889; Fax: (860) 233-6888; Web: www.musicpeopleinc.com. Contact: James Hennessey. Products Manufactured: CRS.

Description: On-Stage Stands has been a name synonymous with quality and innovation in music stands and accessories for over 17 years. We make quality, affordable guitar, keyboard, speaker, microphone, rack, orchestra, lighting, console and karaoke stands. Check us out! Stands made for musicians by musicians!

OPCODE SYSTEMS INC.; 365 E. Middlefield Rd.; Mountain View, CA; 94043; (650) 429-2400; Fax: (650) 429-2401; Email: info@opcode.com; Web: www.opcode.com. Contact: Boris Popkoff. Products Manufactured: HDWR, SOFT.

OPTI-CASE INC.; 1175 C.R. 481 W.; Henderson, TX; 75654; (903) 657-5666; Fax: (903) 657-6030; Email: oplisoun@america.net; Web: www.opticase.com. Contact: Charlotte Thrasher. Products Manufactured: CRS.

ORAM; (888) ORAM PRO; Web: www.oram.co.uk. Products Manufactured: MIXC, OTH, SP.

ORANGE COUNTY SPEAKER INC.; 12141 Mariners Way; Garden Grove, CA; 92843-4023; (714) 554-8520; Fax: (714) 554-8592; Email: ocs@speakerrepair.com; Web: www.speakerrepair.com. Contact: Bryan Sunda. Products Manufactured: CC, OTH, SPKR.

ORBAN; 1525 Alvarado St.; San Leandro, CA; 94577; (510) 351-3500; Fax: (510) 351-0500. Contact: Amy Huson, VP of Marketing & Customer Service. Products Manufactured: SP.

OTARI CORPORATION; 378 Vintage Park Dr.; Foster City, CA; 94404; (650) 341-5900; Fax: (650) 341-7200; Web: www.otari.com. Contact: Mel Lambert. Products Manufactured: AUTO, DUP, MIXC, REC, WORKST. (See our ad on page 39.)

OXMOOR CORPORATION; 2111 Parkway Office Cir.; Birmingham, AL; 35244; (205) 985-7040; Fax: (205) 985-9966; Email: vcm@mindspring.com; Web: www.oxmoor.com. Contact: Richard C. Mitchell. Products Manufactured: SP.

PACIFIC INNOVATIVE ELECTRONICS; 10840 Vanowen St.; North Hollywood, CA; 91605-6406; (818) 761-8393; Fax: (818) 761-9139; Email: pacinn@earthlink.net; Web: home.earthlink.net/~pacinn. Contact: Ralph D. Skelton. Products Manufactured: PAMP.

PACIFIC MICROSONICS; 32990 Alvarado Niles Rd., Ste. 910; Union City, CA; 94587-3106; (510) 475-8000; Fax: (510) 475-8005; Email: ajohnson@hdc.com; Web: www.hdc.com. Contact: Andy Johnson. Products Manufactured: SP.

PACIFIC RADIO ELECTRONICS; 969 N. La Brea Ave.; Los Angeles, CA; 90038-2321; (323) 969-2035; Fax: (323) 969-2053; Email: pacrad@westworld.com; Web: /www.pacrad.com. Contact: Alex Suarez. Products Manufactured: ACPWR, CC, CRS, HEAD, VE.

PANASONIC/RAMSA; Panasonic PBDS; 3300 Cahuenga Blvd. W., 5th Fl.; Los Angeles, CA; 90068; (323) 436-3677; Fax: (323) 436-3642. Products Manufactured: MIXC, SPKR. (See our ad on page 16, 17.)

PARADIGM; 11-919 Fraser Dr.; Burlington, ON; L7L 4X8; CANADA; (905) 632-0180. Products Manufactured: SPKR.

PASSPORT DESIGNS INC.; 1151 Triton Dr., Ste. D; Foster City, CA; 94404-1213; (415) 726-0280; Fax: (415) 726-2254. Products Manufactured: SDFT, VE.

PAW (PROFESSIONAL AUDIO WORKS); 2934 Beverly Glen Cir., Ste. 245; Los Angeles, CA; 90077-1724; (818) 783-5808; Fax: (818) 783-5808; Email: proaud2000@aol.com. Contact: Barry Ross. Products Manufactured: OTH, REC, TH.

PEAVEY ELECTRONICS; 711 A St.; Meridian, MS; 39301-5422; (601) 483-5365; Fax: (601) 486-1278; Email: l.combes+@peavey.com; Web: www.peavey.com. Contact: Ken Fuente. Products Manufactured: CC, CRS, MAMP, MIC, MIDI, MIXC, PAMP, SP, SPKR.

PENINSULA MARKETING/JOE MEEK; 23773 Madison St.; Torrance, CA; 90505; (310) 373-9129; Fax: (310) 373-4714; Email: sales@joemeek.com; Web: www.joemeek.com. Contact: Alan Hyatt. Products Manufactured: SP.

PERSONAL COMPOSER, INC.; PO Box 33016; Tulsa, OK; 74153-1016; (918) 742-3488; Fax: (918) 742-1232; Email: sales@pcomposer.com; Web: www.pcomposer.com. Contact: Norman James. Products Manufactured: SOFT.

PHILIPS COMPONENTS; 3200 N. First St.; San Jose, CA; 95134-1936. Contact: Kerry Pfaff. Products Manufactured: VE.

PHONIC; Dist. By Visual Effects; 3964 Merritt Ave.; Bronx, NY; 10466; (718) 324-0011; Fax: (718) 324-0300; Email: info@visualeffectssinc.com; Web: www.visualeffectssinc.com. Contact: Henry Kwit. Products Manufactured: SP.

PIGNOSE INDUSTRIES; 400 W. Alondra Bl.; Gardena, CA; 90248; (213) 770-4444; Fax: (310) 538-9560. Contact: Howard Chaff. Products Manufactured: PAMP.

PINNACLE SYSTEMS; 280 N. Bernardo Ave.; Mountain View, CA; 94043; (650) 526-1600; Fax: (650) 526-1601. Products Manufactured: HDWR.

PIONEER HILL SOFTWARE; 24460 Mason Rd. NW; Poulsbo, WA; 98370. Products Manufactured: SOFT.

PLATINUM AUDIO LTD.; 10 Commerce Park N., Ste. 12; Bedford, NH; 03110-6907; (603) 647-7586; Fax: (603) 647-7290; Email: sales@platinumaudio.com; Web: www.platinumaudio.com. Contact: Freida Jones. Products Manufactured: SPKR.

PMI/JOEMEER; 23773 Madison St.; Torrance, CA; 90505-6006; (310) 373-9129; Fax: (310) 373-4714; Email: jaymi@joemeek.com; Web: www.joemeek.com. Products Manufactured: MIC, SP.

POLYGRAM RECORDS (TAPE FACILITY); 10 Distribution Blvd.; Edison, NJ; 08817-6006; (732) 287-0008; Fax: (732) 287-0102. Contact: Jim Nevius. Products Manufactured: MLIB.



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**Description:** An ADJUSTABLE pop filter for upgrading the quality of vocals for recording and broadcasting. PREVENTS POP and SIBILANCE DISTORTIONS before they reach the microphone. Comes with two separate six-inch diameter screens, ball socket with standard microphone thread, 15" black gooseneck and microphone stand clamp. Washable, replacement screens available. You control the amount of acoustic attack to your microphone by adjusting the distance between acoustic screens or using just one screen. This adjustable control results in transparent POPLESS vocals. Extensive user list. Order direct or call for the dealer nearest you! LOW PROFILE DESIGN for reading copy and lyrics. An ADJUSTABLE pop filter for upgrading the quality of vocals for recording and broadcasting. PREVENTS POP and SIBILANCE DISTORTIONS before they reach the microphone. Comes with two separate three-and-a-half-inch diameter screens and ball socket with standard microphone thread. Mounts on existing gooseneck or microphone stand. Washable, replacement screens available. You control the amount of acoustic attack to your microphone by adjusting the distance between acoustic screens or using just one screen. ELECTRO-VOICE RE20 broadcast model also available. Order direct or call for the dealer nearest you!

POWER TECHNOLOGY; 100 Northhill Dr., Ste. 24; Brisbane, CA; 94005; (415) 467-7886; Fax: (415) 467-7386; Email: dspfx@dspfx.com; Web: www.dspfx.com. Contact: Rob Williams, VP, Sales & Marketing. **Products Manufactured:** SOFT, SP.

POWERMARK CASE CORPORATION; 10790 W. 50th Ave., Ste. 100; Wheat Ridge, CO; 80033-6716; (303) 421-7912; Fax: (303) 424-0482. Contact: Stephen K. Marks. **Products Manufactured:** CRS.

PRE SONUS AUDIO ELECTRONICS; 501 Government St.; Baton Rouge, LA; 70802-6116; (504) 344-7887; Fax: (504) 344-8881; Email: presonus@presonus.com; Web: www.presonus.com. Contact: Rick Naqui. **Products Manufactured:** SP.

PRISM MEDIA PRODUCTS; 115 Rte. 46, B-16; Mountain Lakes, NJ; 07046-1656; (973) 299-7790; Fax: (973) 299-7759; Email: sales@conveyor.com; Web: www.conveyor.com. **Products Manufactured:** SP. (See our ad on page 63.)

PROAC USA; 235 E. 22nd St., Ste. 2T; New York, NY; 10010-4630; (212) 685-5351; Fax: (212) 685-5351. Contact: Joe Ferla. **Products Manufactured:** SPKR.

PROGRAM SOLUTIONS GROUP; 753 N. 9th St., Ste. 131; San Jose, CA; 95112; (408) 298-7897; Fax: (408) 298-4895. **Products Manufactured:** OTH.



**PROMUSIC INC.**  
 Boca Raton, FL

**PROMUSIC INC.**

941-A Clint Moore Rd.; Boca Raton, FL; 33487-2802; (800) 322-7879; Fax: (561) 995-8434; Email: promuse@aol.com; Web: www.promusic-inc.com. Contact: Oavid Walters. **Products Manufactured:** MLIB, SLIB.

**Description:** 2,000 CDs of the most diverse music styles available. Also offering speciality music and a vast selection of classical recordings including opera and sound effects. Needle-drop production blanket and custom annual licensing. Sound effects only on a buyout basis.

Q CABLES; 5119 Summer, Ashtabula, OH; 44004; (440) 992-8113; Fax: (440) 998-4491; Email: info@qcables.com; Web: www.qcables.com. Contact: Oennis. **Products Manufactured:** CC, OTH.



**QSC AUDIO PRODUCTS INC.**  
 Costa Mesa, CA

**QSC AUDIO PRODUCTS INC.**

1675 MacArthur Blvd.; Costa Mesa, CA; 92626-1440; (714) 754-6175; Fax: (714) 754-6174; Email: info@qscaudio.com; Web: www.qscaudio.com. Contact: Greg McLagan. **Products Manufactured:** PAMP.



**QSC AUDIO PRODUCTS INC.**  
 Powerlight 2.0 HV Front

**Product:** The new PowerLight Series is the most advanced line of high-performance amplifiers available. Combining road-proven and award-winning audio circuitry with QSC's new rugged and technologically advanced PowerWave power supplies, the result is unsurpassed sonic excellence, thermal capacity and reliability. The PowerWave supply has higher regulation than conventional supplies, providing exceptional low-impedance performance and superior dynamic bass response to below 20 Hz. PowerLight amplifiers are ideal for high-power applications, capable of producing up to 4,000 watts of output power in a 30 pound (13.6 kg) 3 RU chassis, or up to 2,000 watts in an 18 pound (8 kg) 2 RU chassis. The PowerLight Series sets new standards in touring amplifier performance.

**Product:** The new RAVE Digital Audio Routers are the first products to incorporate the revolutionary CobraNet technology, a communications system that allows multiple channels of uncompressed 20-bit, 48kHz digital audio to be routed over standard Ethernet networks with no bit-rate reduction processing or other quality compromises. Up to 64 channels can be transmitted on a single cable over distances up to 200 meters (650 feet) over using CAT-5 cable. For long runs, a Fast Ethernet fiber switch allows the use of optical fiber instead of twisted pair wire, allowing runs up to 2 kilometers (1.25 miles) long.

QSOUND LABS; 2748-37 Ave. North E.; Calgary, AB; T1Y 5L3; CANADA; (403) 291-2492; Fax: (403) 250-1521. **Products Manufactured:** SP.

QUANTEGY INC.; 800 Commerce Dr.; Peachtree, GA; 30269; (972) 219-7066; Fax: (972) 219-7918; Email: quan@qte.com; Web: www.quantegy.com. Contact: Richard S. Farha. **Products Manufactured:** TAPE. (See our ad on page 9.)

QUESTED MONITORING SYSTEMS; 2120 W. Greenview, Ste. 1; Middleton, WI; 53562; (608) 831-8700; Fax: (608) 831-7100; Email: audioind@inpress.net. **Products Manufactured:** SPKR.

QUIXOTIC MUSIC PRODUCTIONS LLC; PO Box 1500; Tualatin, OR; 97062-8075; (503) 692-8186; Fax: (503) 692-9852; Email: quix1@teleport.com; Web: www.quixoticmusic.com. Contact: Oaryl Vogel. **Products Manufactured:** MLIB, PLIB, SLIB.

Q-UP ARTS; 1231 E. Warnock Ave.; Salt Lake City, UT; 84106; (801) 488-0062; Fax: (801) 488-0065; Email: info@quparts.com; Web: www.quparts.com. Contact: Susan Morton.

RAOIAL/CABLETEK; Ste. 114-1585 Broadway; Port Coquitlam, BC; V3C 2M7; (604) 942-1001; Fax: (604) 942-1010. **Products Manufactured:** OTH, SP.

RAOIAN; 600 N. Batavia St.; Orange, CA; 92668-1221; (714) 288-8900; Fax: (714) 288-1133; Email: radian@bridgea.com. **Products Manufactured:** SPKR.

RAOIO SYSTEMS INC.; 601 Heron Dr., PO Box 458; Bridgeport, NJ; 08014-0458; (609) 467-8000; Fax: (609) 467-3044; Email: sales@radiosystems.com; Web: radiosystems.com. Contact: Jo-Ann Dunn. **Products Manufactured:** MIXC.

RAMTECH INDUSTRIES; 3709 SW 42nd Ave., Ste. 13; Gainesville, FL; 32608; (800) 817-2683; Fax: (352) 466-0906. Contact: Lawrence Rambo. **Products Manufactured:** SPKR.

RANE CORPORATION; 10802 47th Ave. W.; Mukilteo, WA; 98275-5098; (425) 355-6000; Fax: (425) 347-7757; Email: ellena@rane.com; Web: www.rane.com. Contact: Dean Standing. **Products Manufactured:** PAMP, SP.

RAPCO CABLE; 3581 Larch Ln.; Jackson, MO; 63755-7121; (573) 243-1223; Fax: (573) 243-1384; Email: brad@rapco.com; Web: www.rapco.com. Contact: Eddie Keys. **Products Manufactured:** CC.

RCF NORTH AMERICA; 41 Loring Dr.; Framingham, MA; 01702; (508) 620-6400; Fax: (508) 620-6449; Email: lbear@tiac.net. **Products Manufactured:** SPKR.

REA; 1029 N. Allen Avenue; Pasadena, CA; 91104-3202; (626) 798-9128; Fax: (626) 798-2378; Email: stereams@aol.com. **Products Manufactured:** MIC.

REAMP/AXI; 357 Liberty St.; Rockland, MA; 02370-1357; (781) 982-2626; Fax: (781) 982-2625; Email: axi@aximarketing.com; Web: www.aximarketing.com. Contact: Barry Fox. **Products Manufactured:** OTH.

RECORDED MEDIA SUPPLY; 215 W. Palm Ave., Ste. 104; Burbank, CA; 91502-1865; (818) 562-6527; Fax: (818) 972-2456; Email: recmdia@primenet.com; Web: www.blankmedia.com. Contact: Sales. **Products Manufactured:** TAPE.

RENKUS-HEINZ INC.; 17191 Armstrong Ave.; Irvine, CA; 92614-5717; (949) 250-0166; Fax: (949) 250-1035; Email: mark@renkus-heinz.com; Web: www.renkus-heinz.com. Contact: Mark Fitch. **Products Manufactured:** PAMP, SOFT, SPKR. (See our ad on page 73.)

REQUISITE AUDIO ENGINEERING; 2645 E. Glenoaks Blvd.; Glendale, CA; 91206-3108; (818) 247-2047; Fax: (818) 247-4498; Email: danmckinney@earthlink.net; Web: www.requisiteaudio.com. **Products Manufactured:** SP.

RICOH CORPORATION; 3001 Orchard Pkwy.; San Jose, CA; 95134; (408) 432-8800; Fax: (408) 432-8372. **Products Manufactured:** HDWR.

RIP-TIE, INC.; PO Box 77394458 Brannan St.; San Francisco, CA; 94107-0394; (415) 543-0170; Fax: (415) 777-9868; Email: info@riptie.com; Web: www.riptie.com. Contact: P. Rosenfeld. **Products Manufactured:** CC, OTH.

RIVER CITY SOUND; PO Box 750786; Memphis, TN; 38175-0786; (800) 755-8729; Fax: (901) 274-8494; Web: www.rivercitysound.com. Contact: Bob Pierce. **Products Manufactured:** MLIB.





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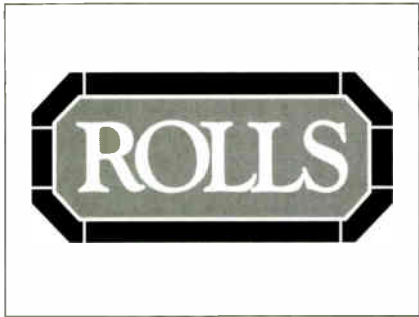
R&D in cooperation with Sanyo Kogyo, a member of The Otari Group

World Radio History



ROGER LINN DESIGN: 2269 Chestnut St., Ste. 602; San Francisco, CA: 94123; (415) 474-0903; Fax: (415) 474-1118.

ROLANO CORPORATION U.S.: 7200 Dominion Cir.; Los Angeles, CA: 90040-3647; (213) 685-5141 ext. 337; Fax: (213) 726-8865. **Contact:** Kellie Wilkie. **Products Manufactured:** CC, CRS, HOWR, PAMP, PLIB, SOFT, SP, SPKR.

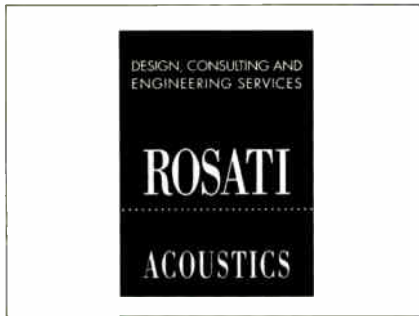


ROLLS/BELLARI  
Salt Lake City, UT

### ROLLS/BELLARI

5143 S. Main St.; Salt Lake City, UT; 84107-4740; (801) 263-9053; Fax: (801) 263-9068; Email: rollsbellari@rolls.com; Web: www.rolls.com. **Contact:** Josh Blacker. **Products Manufactured:** MIXC, PAMP, SP.

RORKE OATA INC.: 9700 W. 76th St.; Eden Prairie, MN; 55344; (612) 829-0300; Fax: (612) 829-0988. **Products Manufactured:** HOWR.



ROSATI ACOUSTICS INC.  
Boston, MA

### ROSATI ACOUSTICS INC.

123 South St.; Boston, MA; 02111-2822; (627) 423-5546; Fax: (617) 423-5884; Email: rosacous@tiac.net; Web: www.rosati-acoustics.com. **Contact:** Rob Rosati. **Products Manufactured:** AM, CC, CRS, HEAO, OTH, SPKR, TE.

(cont.)  
**Description:** Other Products: Speaker Selectors and Control systems—can be integrated with AMX or operate independently. Headphone Systems—wall-mount or floating futuristic boxes; Patchbays and Cable Harnesses—lumped or connectorized to accommodate your specific console and equipment; Wall-Mount Interface Boxes—anodized aluminum wall boxes in custom colors for room-to-room interconnect; Custom Hardwood and Granite Racks and Custom Production Furniture—stand-alone or integrated units providing function and form to any control room; Automated Variable Acoustics Devices—electronically controlled door and panel systems; Spring Channel™—an acoustically resilient construction element; 3-way ultra high-resolution reference monitors. Tri-amped, mirrored pair featuring 3x10" uniquely configured low frequency drivers, 1x8" midrange driver and 1x2.25" ribbon tweeter. Drivers were selected for speed, linear operation and low harmonic/intermodulation distortion. System achieves high detail, excellent imaging and exceptionally accurate reproduction while eliminating listener fatigue. To further improve sonic detail, the high, mid and low sections have dedicated enclosures providing ACM™ (anti-collateral modulation) vibration decoupling. Damped, high-mass composite material cabinet construction. Attractive granite-faced appearance. Custom active crossover available. Total weight: 550 lbs. per side.

**Product:** Product: HR3x5 Main Monitor System. Monitor Pricing: \$9,995 pr.

ROSELLE MUSIC; 217 E. Irving Park Rd.; Roselle, IL; 60172-2071; (630) 529-2031; Fax: (630) 529-2423. **Products Manufactured:** CC, CRS, HEAO, MAMP, MIC, MIXC, PAMP, SP, SPKR, WIREL.

ROYER LABS; 821 N. Ford St.; Burbank, CA; 91505; (818) 760-8472; Fax: (818) 760-8864; Email: KJ6VJ@earthlink.net. **Products Manufactured:** MIC, SP.



RPG DIFFUSOR SYSTEMS INC.  
Upper Marlboro, MD

### RPG DIFFUSOR SYSTEMS INC.

651 Commerce Or., Ste. C; Upper Marlboro, MD; 20774-8781; (301) 249-0044; Fax: (301) 249-3912; Email: info@rpginc.com; Web: www.rpginc.com. **Contact:** Pamela Marchesano. **Products Manufactured:** AM. (See our ad on page 112.)

**Description:** Acoustic Tools® for Project Studios allows project studio owners to quickly and economically transform non-ideal rooms into critical listening environments. Packages contain the Skyline®, a molded 20 sound diffusor; the Abductor™, a broad-bandwidth hinged absorber, the BASS Trap, a dedicated low-frequency absorber; ProFoam™ and ProCorner™, the first stackable wall and corner mounted acoustic foam.

**Product:** Acoustic Tools for Project Studios.

RSP TECHNOLOGIES; 2870 Technology Or.; Rochester Hills, MI; 48309-3586; (248) 853-3055; Fax: (248) 853-5937; Email: jim@surround.net; Web: www.rsptech.com & www.surround.net. **Products Manufactured:** MIXC, PAMP, SP.

SABINE INC.; 13301 Highway 441; Alachua, FL; 32615; (904) 418-2000; Fax: (904) 418-2001; Email: sabine@sabineinc.com; Web: www.sabineinc.com. **Contact:** Rob Rothschild, Dir. Sales/mktg. **Products Manufactured:** SOFT, SP.

SAOIE INC.; 1808 W. End Ave., Ste. 1119; Nashville, TN; 37203-2517; (615) 327-1140; Fax: (615) 327-1699; Email: info@sadieus.com; Web: www.sadie.com. **Contact:** Jeff Giedt. **Products Manufactured:** OATA, OWSTN, HOWR, SOFT, VE, WORKST.

SAMICK MUSIC CORP.; 18521 Railroad St.; City Of Industry, CA; 91748; (818) 964-4700; Fax: (818) 965-5224; Email: samick\_music@earthlink.net. **Contact:** Frank Cates. **Products Manufactured:** APNO, MAMP, MIC, MIXC, PAMP, SP, SPKR. (See our ad on page 134.)

SANKEN MICROPHONES; 1155 N. La Brea Ave.; West Hollywood, CA; 90038; (213) 845-1155; Fax: (213) 845-1170; Email: dtd@aids-inc.com. **Contact:** Jim Schaller. **Products Manufactured:** MIC.

SA-S (SOUND ALIGNMENT SYSTEMS) BY CHECKPOINT; 4025 Spencer St., Ste. 304; Torrance, CA; 90503; (310) 793-5500; Fax: (310) 793-5504; Email: sales@checkpoint3d.com; Web: www.checkpoint3d.com. **Contact:** Jay Kaufman. **Products Manufactured:** OTH, TE.



SASCOM MARKETING GROUP  
Oakville, ON

### SASCOM MARKETING GROUP

34 Nelson St.; Oakville, ON; L6L 3H6; CANADA; (905) 469-8080; Fax: (905) 469-1129; Email: sales@sascom.com; Web: www.sascom.com. **Contact:** Curt Smith. **Products Manufactured:** AUTO, OWSTN, MIXC, SP, WORKST.

**Description:** Sascom Marketing Group represents: Adgil (5.1 & 7.1 surround sound monitor system); Augan (24-bit M.O.-based digital audio workstation); Ooremi V1 (digital video recorder); Junger (24-bit digital processing); Lafont Audio Labs (film mixing consoles, transfer consoles and AOR/teley processors); Optilife (VCA-based console automation); Sountracs OPC & Virtua (32-bit digital audio consoles); Spondor (powered reference monitors); Stage Tec Cantus (40-bit digital audio consoles); Stage Tec Nexus (24-bit digital audio router & interconnect system); TL Audio (tube signal processing & tube consoles); Uptown (moving fader automation).

SCHOEPS; Postbox 410970 Schalltechnik Or.; Karlsruhe, O-7500; GERMANY; (721) 420-164. **Products Manufactured:** MIC.

SECONO WAVE; 2525 Wallingwood Or., Bldg. 13; Austin, TX; 78746; (512) 329-9283; Fax: (512) 329-9299. **Products Manufactured:** HOWR.

SEER SYSTEMS INC; 301 S. San Antonio Rd.; Los Altos, CA; 94022-3613; (650) 947-1915; Fax: (650) 947-1925; Email: ted@seersystems.com; Web: www.seersystems.com. **Contact:** Ted Henderson. **Products Manufactured:** MIOI, SOFT.

SEK'O; 407 Stony Point Rd.; Santa Rosa, CA; 95401; (707) 578-2023; Fax: (707) 578-2025. **Contact:** Martin Ucik. **Products Manufactured:** SOFT.

SELCO PRODUCTS; 709 N. Poplar St.; Orange, CA; 92868-1013; (714) 712-6200; Fax: (714) 712-6222. **Contact:** Celeste Martinez. **Products Manufactured:** TE.

SELENIUM LOUOSPEAKERS; 178 Rosetree Ln.; Exton, PA; 19341-3116; (610) 280-3595; Fax: (610) 280-3598; Email: selenium-usa@aol.com; Web: www.selenium-usa.com. **Contact:** John Madeira. **Products Manufactured:** SPKR.

SENNHEISER ELECTRONIC CORP.; One Enterprise Or., PO Box 987; Old Lyme, CT; 06371; (860) 434-9190; Fax: (860) 434-1759; Email: micli@sennheiserusa.com; Web: www.sennheiser.com. **Contact:** Sales Dept. **Products Manufactured:** HEAO, MIC.

SENSAPHONICS; 660 N. Milwaukee; Chicago, IL; 60622; (312) 432-1714; Fax: (312) 432-1738; Web: www.pcguild.com/sensaphonics. **Products Manufactured:** OTH.

SEQUOIA ELECTRONICS; 422 Avenida Abetos; San Jose, CA; 95123-1419; (408) 363-1646; Fax: (408) 363-0957. **Contact:** Mel Crosby. **Products Manufactured:** MIXC, REC, SP, TE, TH.

SERVOORIVE, INC.; 1946 Lehigh Ave., Ste. C; Glenview, IL; 60025-0068; (847) 724-5500; Fax: (847) 724-4847. **Contact:** Brad Skuran. **Products Manufactured:** SPKR.

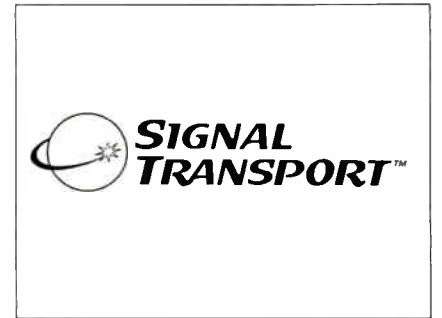
SESCOM INC.; 2100 Ward Or.; Henderson, NV; 89015-4249; (702) 565-3400; Fax: (702) 565-4828; Email: sescom@sescom.com; Web: sescom.com. **Products Manufactured:** CC, CRS, OTH, SP, TE.

SHAPE INC.; PO Box 366; Biddford, ME; 04005; (207) 282-6155; Fax: (207) 283-9130; Email: info@shapeglobal.com; Web: shapeglobal.com. **Contact:** Tracy Hartman. **Products Manufactured:** OUP.

SHEOWERKS-TLC; 4411 Brookford Ave.; Woodland Hills, CA; 91364-4833; (818) 225-1809; Fax: (818) 225-1309; Email: shed-works@aol.com. **Contact:** Chris Lloyd. **Products Manufactured:** AM, SPKR.

### SHURE

222 Hartrey Ave.; Evanston, IL; 60202-3696; (847) 866-2200; Fax: (847) 866-2279; Email: sales@shure.com; Web: www.shure.com. **Products Manufactured:** MIC, SP, WIREL.




SIGNAL TRANSPORT  
Richmond, CA

### SIGNAL TRANSPORT

3219 Pierce St.; Richmond, CA; 94804-5910; (510) 528-6039; Fax: (510) 528-6043; Email: sales@signaltransport.com; Web: www.signaltransport.com. **Contact:** Jorgen Ravn. **Products Manufactured:** CC, CRS.





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Manufacturers

**Description:** Signal Transport designs and manufactures audio/video data system integration products and connectivity tools. Our products include: Project Patch and Studio Kits—patch bays and pre-wired systems for many popular products; Synth Driver—active balancing modules for synthesizers and MIDI voices; Modular Panel Systems—custom off-the-shelf panels for all popular connectors; Swing Rack—sturdy swing-out 19" rack system for installation in custom furniture or walls. SIGTECH; 95 Fulkerson St.; Cambridge, MA; 02741; (617) 491-8890; Fax: (617) 491-9066; Email: sigtech-info@sigtech.realspace.com; Web: realspace.com/sigtech. Contact: Burke Mathes. Products Manufactured: SP.

SILICON GRAPHICS INC.; 2011 N. Shoreline Blvd., MS 827; Mountain View, CA; 94043-1389; (650) 933-6340; Fax: (650) 933-0823; Email: webmaster@www.sgi.com; Web: www.sgi.com. Products Manufactured: HDWR, WORKST.

SILTON CO.; 5439 E. Lamona Ave.; Fresno, CA; 93727-2225; (209) 253-4111; Fax: (209) 253-4110; Email: silton@siltoncases.com. Contact: Keith Cowan. Products Manufactured: CRS.

SIMON SYSTEMS ENGINEERING INC.; 707 Clear Haven Dr.; Oak Park, CA; 91377; (818) 707-9980; Fax: (805) 777-1166. Contact: Rick Simon. Products Manufactured: OTH, SP.

SOLID STATE LOGIC; Spring Hill Rd.; Begbroke Oxford, QX5 1RU; UK; (44) 1-866584-2300; Fax: (44) 1-866584-2118. Email: sales@solid-state-logoc.com. Web: www.solid-state-logic.com. Products Manufactured: DWSTN, MIXC. (See our ad on page 47.)

SOLID STATE LOGIC; 320 W. 46th St., NY, NY; 10036-8398; (212) 315-1111; Fax: (212) 315-0251. Email: sales@solid-state-logoc.com. Web: www.solid-state-logic.com. Contact: Rick Plushener, Don Wershba. (See our ad on page 47.)

SOLID STATE LOGIC; 6255 Sunset Blvd., Ste.1026, Los Angeles, CA; 90028; (213) 463-4444; Fax: (213) 463-6568. Email: sales@solid-state-logoc.com. Web: www.solid-state-logic.com. Contact: Phil Wagner. (See our ad on page 47.)

SONIC FOUNDRY; 754 Williamson St.; Madison, WI; 53703-3546; (608) 256-3133; Fax: (608) 256-7300; Email: sales@sonic-foundry.com; Web: www.sonicfoundry.com. Products Manufactured: SOFT.

SONIC SOLUTIONS; 101 Rowland Way; Novato, CA; 94945; (415)893-8000; Fax: (415)893-8008; Email: info@sonic.com; Web: www.sonic.com. Contact: Jonathan Snyder. Products Manufactured: DWSTN, HDWR, SOFT.

SONORUS INC.; 111 E. 12th St., 2nd Fl.; New York, NY; 10003-5389; (212) 253-7700; Fax: (212) 253-7701; Email: info@sonorus.com; Web: www.sonorus.com. Contact: Lumi Michelle Rolley. Products Manufactured: HDWR.

SONY BUSINESS & PROFESSIONAL GROUP; 3 Paragon Dr.; Montvale, NJ; 07645-1725; (201) 930-1000. Products Manufactured: MIC, MIXC, PAMP, REC, SP, SPKR, VE.



SONY RECORDING MEDIA & ENERGY GROUP  
Oradell, NJ

### SONY RECORDING MEDIA & ENERGY GROUP

680 Kinderkamack Rd.; Oradell, NJ; 07649; (201) 599-3448; Fax: (201) 599-3579; Web: www.sel.sony.com/sel/rme/gf. Contact: John Miller. Products Manufactured: TAPE.



SONY RECORDING MEDIA & ENERGY GROUP  
Sony Professional Audio Media Products

**Product:** The industry's most complete line of pro digital audio media includes: Pro DAT Plus Series cassettes, DARS Series master cassettes for DTRS format, DASV Series master cassettes for ADAT, D1/4 & D1/2 Series for DASH recorders, MDU Series 3/4 digital cassettes, CDQ-A Series recordable CD, PRMD Series Pro MiniDiscs, MSD-1200 MO discs for PCM-9000, NTC Series NY format digital micro recorders, MMD Series MD data disks.



SONY RECORDING MEDIA & ENERGY GROUP  
DARS-AME Advanced Metal Evaporated Tape Enhanced with OLC Protective Coating

**Product:** The DARS-AME Series is an excellent match for Sony PCM-800 and Tascam DA-98, DA-88 and DA-38 recording equipment. To satisfy professional demands for high sound quality, Sony's nanometer-level process control creates a DTRS recording tape with an ultra-tough DLC (diamond-like carbon) protective surface. This DLC coating preserves evaporated metal tape's powerful magnetic characteristics while raising durability to withstand repeated editing cycles. Available in 60-minute (DARS-60AME) and 120-minute (DARS-120AME) lengths.

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# MANLEY

# Langevin



**COMPANY PROFILE:** Manley Laboratories, Inc. in recent years has expanded and thrived under EveAnna Manley's leadership. Our 11,000 sq. ft. building houses our own machine-shop, printed circuit board manufacture, audio transformer winding, engraving, and silk-screening facilities. All custom design, R&D, assembly, testing, and quality control processes are performed with precision and pride at the Manley factory, located just 35 miles east of Los Angeles.

**NEO-CLASSIC: MANLEY ALL-TUBE GEAR**  
We take a purist approach to everything we build; refining, executing, and expanding upon Manley's legacy of vacuum tube design philosophies proven over years of real-world experience, using high quality modern components, many of which are fabricated in-house. This attention to detail delivers the rich, present, and natural sound our vacuum tube designs are renowned for. Never small, sterile, or boring.

Beyond this, Manley means reliability, real technical support, and a company attitude that professionals depend on.

**BIG BANG FOR THE BUCK: LANGEVIN**  
**LANGEVIN** is a legendary marque of premium electronics whose lineage goes back to World War II. **MANLEY** acquired the **LANGEVIN** brand name several years ago. With these products we offer you the different sonic flavor that **ALL-DISCRETE CLASS A CIRCUITRY** brings using fresh, original designs built alongside and to the same exacting standards as the Manley equipment.

We believe that good music and those who create it deserve the finest gear.

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CHINO, CA. 91710 USA  
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FAX: (909) 628-2482

email: [emanley@manleylabs.com](mailto:emanley@manleylabs.com)

<http://www.manleylabs.com>

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**SONY RECORDING MEDIA & ENERGY GROUP  
DASV Series Digital Master Cassette (ADAT format)**

**Product:** The DASV Series is ideally suited for ADAT format modular digital multitracks. Sony's Super RF binder and calendaring optimize tape-to-head contact, reducing spacing loss and rubbing noise. This combined with a special surface processing additive provides a smoother surface finish for low error rates, even after multiple passes. Available in a 40 and 60 minute length, the DASV series includes an anti-static lid, durable plastic album case and APRS labels.



**SONY RECORDING MEDIA & ENERGY GROUP  
Professional DAT Plus Series**

**Product:** The Sony PDP-C Series is available in 15-, 35-, 50-, 65-, 95- and 125-minute lengths for extended recording and playback. Additionally, an improved shatter-proof jewel case provides greater durability in the field and better storage for archiving.

**SOUND BRIDGE ACOUSTIC LABS;** 3501 S. 1-35 E.; Waxahachie, TX; 75165; (972) 937-2030; Fax: (972) 937-0539. **Products Manufactured:** SPKR.

**SOUND CONSTRUCTION & SUPPLY INC.;** 443 Chestnut St.; Nashville, TN; 37203; (615) 313-7164; Fax: (615) 313-7799. **Products Manufactured:** CRS, MIXC, WORKST. (See our ad on page 110.)

**SOUND DOGS;** 1022 W. Washington Blvd., Cutters 425; Culver City, CA; 90232; (310) 244-7988; Fax: (310) 244-5422. **Products Manufactured:** PLIB.

**SOUND IDEAS;** 105 W. Beaver Creek Rd., Ste. 4; Richmond Hill, ON; L4B 1C6; CANADA; (800) 387-3030; Fax: (905) 886-6800; Email: brian@sound-ideas.com; Web: www.sound-ideas.com. **Contact:** Brian Nimens. **Products Manufactured:** MLIB, SLIB.

**SOUND MX;** 488 University Ave., Ste. 411; Palo Alto, CA; 94301; (650) 328-5479; Fax: (650) 328-5480. **Products Manufactured:** MIXC, OTH.

**SOUNDCRAFT USA;** 1449 Onelson Pike; Nashville, TN; 37217-2957; (615) 360-0471; Fax: (615) 360-0273; Email: soundcraft-usa@harman.com; Web: www.soundcraft.com. **Contact:** Allan Nichols. **Products Manufactured:** MIXC.

## mixtreme

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Ventura, CA**

**SOUNDSCAPE DIGITAL TECHNOLOGY INC.**  
4478 Market St., Ste. 704; Ventura, CA; 93003-7776; (805) 658-7375; Fax: (805) 658-6395; Email: us-sales@soundscape-digital.com; Web: www.soundscape-digital.com. **Contact:** Ken Dewar. **Products Manufactured:** DWSTN, HDWR, MIDI, SOFT, WORKST.

**Description:** Hardware/software based 12-128-track modular, recorder/editor for Windows 95, 98 and NT. The system utilizes inexpensive IDE drives and features real-time EQ and effects plug-ins from TC Works, Wave Mechanics, Synchro Arts and Aphex with more on the way. These are used in the powerful 16-bus digital mixing software which features solo and fader group and allows snapshots to be stored and recalled with a mouse click. The SS8i/o-1 expansion chassis adds an additional 8 balanced xlr inputs and outputs as well as ADAT and Word Clock connecting to the SSHOR-1 Plus via TDIF. The Mixtreme PCI card features 16 digital ins and outs (2x TDIF, SPDIF and Word Clock). Mixtreme will run Soundscape's highly acclaimed V2 mixer (which is customizable and features 16 digital busses). This will allow the use of the whole family of Soundscape V2 real-time plug-ins, featuring the TC Works reverb, Wave Mechanics reverb and Soundscape's own Audio Toolbox (chorus, flanger, compressor/limiter/gate/expander), plus multiple fully parametric EQs. Drivers are planned for most MIDI audio editing software, see website for available drivers.

**Product:** Mixtreme. List price: \$550 (\$699 with SPDIF option).

**Product:** SSHDR-1 Plus Digital Audio Workstation. List starts at \$4,500.

**SOUNDSTAGE MUSIC;** PO Box 1263; Cincinnati, OH; 45201-1263; (800) 321-0047; Fax: (513) 321-9642. **Contact:** Ed O'Donnell. **Products Manufactured:** PLIB.

**SOUNDTECH;** Div. of Washburn International; 255 Corporate Woods Pkwy.; Vernon Hills, IL; 60061-3109; (847) 913-5511; Fax: (847) 913-7772; Email: stmktg@ix.netcom.com; Web: www.washburn.com/soundtech/scheme.htm. **Contact:** Karl Dustman. **Products Manufactured:** MIXC, PAMP, SP, SPKR, TE.

**SOUNDTRACS USA;** 316 S. Service Rd.; Melville, NY; 11747-3228; (516) 333-9100; Fax: (510) 333-9108; Web: www.soundtracs-co.uk. **Contact:** Rod Revilock. **Products Manufactured:** MIXC.

**SPATIALIZER AUDIO LABORATORIES;** 20700 Ventura Blvd., Ste. 134; Woodland Hills, CA; 91364-2357; (650) 428-0400; Fax: (650) 428-1064; Email: mdomingo@apatializer.com; Web: www.spatializer.com. **Contact:** Marie Domingo. **Products Manufactured:** SOFT.

**SPECK ELECTRONICS;** 925 S. Main St.; Fallbrook, CA; 92028-3323; (760) 723-4281; Web: www.speck.com. **Contact:** Vince Poulos. **Products Manufactured:** CC, MIXC, SP.

**SPECTRAL INC.;** 18800 142nd St. Ave NE, Ste. 4-A; Woodinville, WA; 98072-8218; (206) 487-2931; Fax: (206) 487-3431. **Contact:** Rod Bradshaw. **Products Manufactured:** MIXC, SP, VE.

**SPIRIT;** 4130 Citrus Ave., Ste. 9; Rocklin, CA; 95677; (916) 630-3960; Fax: (916) 630-3950; Web: www.spiritbysoundcraft.com. **Contact:** Gary Lynn, Tech. Support. **Products Manufactured:** MIXC.

**SPL ELECTRONICS GMBH;** Hauptstrasse 59; Niederkruchten, D-41372; GERMANY; 49-216-398-340. **Products Manufactured:** SP.

**SPRAGUE MAGNETICS INC.**  
12806 Bradley Ave., Sylmar, CA; 91342-3827; (818) 364-1810; Fax: (818) 354-1810; Email: smia@sprague-magnetics.com; Web: sprague-magnetics.com. **Contact:** John M. Austin Jr. **Products Manufactured:** HDWR, OTH, REC, TH.

**Description:** DAT machine repair. Fostex, Tascam, Sony, Otari, Panasonic, DA-88, DA-98 Tascam machine repair, PCM 800 machine repair. Head reconditioning services. We also carry mastering heads by Flux Magnetics. All types of replacement tape heads.

**STAGE ACCOMPANY USA;** 6573 Wyndwatch Dr.; Cincinnati, OH; 45230; (513) 624-9977; Fax: (513) 232-8709. **Contact:** Michiel Schuilemaker. **Products Manufactured:** CC, CRS, MIXC, PAMP, SOFT, SP, SPKR.

**STANDEL;** 2645 E. Glenoaks Blvd.; Glendale, CA; 91206-3108; (818) 247-2047; Fax: (818) 247-4498; Email: danmckinney@earthlink.net; Web: www.requestaudio.com. **Products Manufactured:** MAMP, SPKR.

**STANFORD RESEARCH INC.;** 1290-D Reamwood Ave.; Sunnyvale, CA; 94089-2254; (408) 744-9040; Fax: (408) 744-9049; Email: info@srsys.com; Web: www.srsys.com/srsys. **Contact:** Oave Ames. **Products Manufactured:** TE.

**STANTON MAGNETICS INC.;** 101 Sunnyside Blvd.; Plainview, NY; 11803-1511; (516) 349-0235; Fax: (516) 349-0230; Web: www.stantonmagnetics.com. **Contact:** Jean Kapen. **Products Manufactured:** HEAD, OTH.

**STEADI SYSTEMS;** 731 Bryant; San Francisco, CA; 94107; (415) 227-0200. **Products Manufactured:** CRS.

**STEDMAN CORPORATION;** 4167 Stedman Dr.; Richland, MI; 49083-9547; (616) 629-5930; Fax: (616) 629-4149. **Contact:** William Hannapel. **Products Manufactured:** MIC, SPKR.

**STEINBERG NORTH AMERICA;** 21354 Nordhoff St., Ste. 110; Chatsworth, CA; 91311; (818) 993-4091; Fax: (818) 701-7452; Email: 71333.2447@compuserve.com; Web: www.steinberg\_na.com. **Contact:** Steve Garth. **Products Manufactured:** SOFT.

**STEPHEN PAUL AUDIO;** 13741 Ventura Blvd.; Sherman Oaks, CA; 91423-3023; (818) 905-9952; Fax: (818) 905-6923. **Contact:** Stephen Paul. **Products Manufactured:** MIC.

**STEWART ELECTRONICS;** 2925 Gold Pan Ct.; Rancho Cordova, CA; 95670; (916) 858-8375; Fax: (916) 858-8380. **Contact:** Randall Curlee, VP Mktg. **Products Manufactured:** PAMP, SP.

## STUDER

professional audio equipment

**STUDER PROFESSIONAL AUDIO  
Sunnyvale, CA**

### STUDER PROFESSIONAL AUDIO

1308 Borregas Ave.; Sunnyvale, CA; 94089; (408) 542-8880; Fax: (408) 752-9699; Email: studer.sales@harman.com; Web: www.studer.ch. **Contact:** Tracy Sirocky. **Products Manufactured:** AUTO, MIXC, OTH, REC, SPKR, TH.

**Description:** Studer manufactures a complete line of professional audio products including the D950 Series digital console, ON-AIR 2000 digital radio console, D827 MkII DASH format 48-track, A827 2" 24-track analog recorder, the D-19 Series featuring the MicValve, MicAD, MultIDAC, MADI routing, broadcast automation systems, CD players & recorders and studio monitor loudspeakers.

**STUDIO TECHNOLOGIES INC.;** 5520 W. Touhy Ave.; Skokie, IL; 60077-3803; (847) 676-9177; Fax: (847) 982-0747; Email: sales@studio-tech.com; Web: studio-tech.com. **Contact:** Gordon Kapes. **Products Manufactured:** SP.

### STUDIOMASTER

3941 Miraloma Ave.; Anaheim, CA; 92806-6201; (714) 524-2227; Fax: (714) 524-5096; Email: stmstr@ix.netcom.com; Web: www.studiomaster.com. **Contact:** Jim Giordano. **Products Manufactured:** MIC, MIXC, PAMP, SP.

**SUMIKO;** 2431 Fifth St.; Berkeley, CA; 94710; (510) 843-4500; Fax: (510) 843-7120. **Contact:** John Hunter. **Products Manufactured:** OTH, SPKR.

**SUMMIT AUDIO INC.;** PO Box 223306; Carmel, CA; 93922-3306; (408) 464-2448; Fax: (408) 464-7659; Email: sound@summitaudio.com; Web: www.summitaudio.com. **Products Manufactured:** SP.

**SUNBELT SCENIC STUDIOS;** 8980 S. McKemy St.; Tempe, AZ; 85284-2910; (602) 598-0181; Fax: (602) 598-9454; Email: khardt@sunbeltscenic.com; Web: www.sunbeltscenic.com. **Contact:** Kimberly Hadfield-Hardt. **Products Manufactured:** CRS.

**SUNDHOLM ACOUSTICS;** PO Box 68794; Milwaukee, OR; 97267; (503) 794-2661. **Products Manufactured:** SPKR.



# MxTrax™

Get the  
**Full Power**  
from your

**DSP**  **YAMAHA**  
**FACTORY**

Before you buy software for your DSP Factory, check to make sure it supports all of the amazing features of this powerful card. MxTrax supports all of the features including:

- REALTIME** mixing using DSP
- REALTIME** 4-band parametric EQ on 24 input channels\*
- REALTIME** DYNAMICS on 24 input channels\*, including compressors, expanders, companders, gates, and ducking
- REALTIME** DELAY on 24 input channels\*
- REALTIME** FADERS on 24 input channels\*
- REALTIME** PANNERS on 24 input channels\*
- REALTIME** ATTENUATORS on 24 input channels\*
- REALTIME** DSP FX - 2 stereo FX (4 with 2 cards),  
your choice of these 40 effects.

Reverb Hall, Reverb Room, Reverb Stage, Reverb Plate, Early Ref, Gate Reverb, Reverse Gate, Mono Delay, Stereo Delay, Mod. Delay, Delay LCR, Echo, Chorus, Flange, Symphonic, Phaser, Auto Pan, Tremolo, HQ Pitch, Dual Pitch, Rotary, Ring Mod, Mod. Filter, Distortion, Amp Simulate, Dyna.Filter, Dyna.Flange, Dyna.Phaser, Rev-Chorus, Rev->Chorus, Rev+Flange, Rev->Flange, Rev+Sympha, Rev->Sympho, Rev+Pan, Delay+ER, Delay->ER, Delay+Rev, Delay->Rev, Dist->Delay

(\*48 input channels with 2 cards)

## Plus these great MxTrax features:

Create your own mixers with MxTrax's famous drag-and-drop mixer architecture! No kidding, *build your own mixer*. Create from 1 to 24 input channels. Drop on EQ's, Compressors, Panners, Aux Sends, Solo/Mute/Automate buttons, Expanders, Attenuators, Phase Inverters, Delay. It's as easy as drag-and-drop. Save your mixer to use later in other projects.

**AUTOMATION** All mixer controls can be automated! Record movements in Faders, Panners, Compressor and Gate settings, EQ parameters, and much more. And updating automation is as easy as grabbing a control during playback and moving it.

**PROJECTS** Save your tracks and soundfiles, your custom mixer, your control automation, and your edits, all with a single mouse click! The Project file remembers your entire project. You can even load in a previous project, and *undo an edit you did last week!*

**EDITING** Cut-and-Paste edits are lightning fast. Instantaneous Fades and Gain Change. Unlimited undos!

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World Radio History

## Nondestructive Waveform Editing

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Fade  
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Snap  
Nudge  
Group/Ungroup  
Split  
Move to Back  
Gain Change  
Normalize  
Select  
Move in Time  
Markers  
Zoom In/Out  
Independent Vertical Sizing  
of Each Track  
Scroll Left/Right  
Add/Insert/Delete Tracks  
Group Cut  
Group Copy  
Group Paste  
Group Delete  
Group Fade  
Group Crossfade  
Group Trim  
Group Split  
Group Gain Change  
Group Normalize  
Group Move in Time  
Play from Beginning  
Play Selection  
Play from Cursor  
Play to In Point  
Play to Out Point  
Loop  
Jump to Splice Point  
Jump to In Point  
Jump to Out Point  
Jump to Marker  
Zoom in by 2  
Zoom Out by 2  
Zoom to Sample Level  
Zoom to Full Recording  
Rescale waveform  
Scale in Real Time  
Scale in Beats per Minute  
Scrub Automation  
Autorewind on Stop



#### SWITCHCRAFT INC.

5555 N. Elston Ave.; Chicago, IL; 60630-1314; (773) 792-2700; Fax: (773) 792-2129; Web: [www.switchcraft.com](http://www.switchcraft.com). Products Manufactured: CC, OTH. (See our ad on page 55.)

**Description:** The TTP96 is a series of patchbays offering the end user a wide variety of terminations. Based on the TT or bantam jack, the TTP96 Series includes the TTP96A versions which have a cable tie bar, the TTP96K1 (one rack unit high) and K3 (two rack units high) versions which incorporate cable trays, the TTP96EDAC versions, which terminate EDAC connectors, and the TTP96FA versions which offer a slide-out tray, allowing access to the IOC terminals from the front of the rack. The TTP96FA Series requires only one rack unit of space, an added feature. Product: TTP96 Series List Price: \$297 to \$2,000.

SWR SOUND CORPORATION; 12823 Foothill Blvd., Unit B; Sylmar, CA; 91342-5307; (818) 898-3355; Fax: (818) 898-3365; Email: [support@swreng.com](mailto:support@swreng.com); Web: [www.swreng.com](http://www.swreng.com). Contact: Paul Herman. Products Manufactured: MAMP.

SYMETRIX INC.; 14926 35th Ave W.; Lynnwood, WA; 98037-2303; (425) 787-3222; Fax: (425) 787-3211; Email: [symetrix@symetrix-audio.com](mailto:symetrix@symetrix-audio.com); Web: [www.symetrixaudio.com](http://www.symetrixaudio.com). Contact: Steve Kawasaki. Products Manufactured: SP.

SYNTRILLIUM SOFTWARE; 6210 E. Thomas Rd.; Scottsdale, AZ; 85251; (602) 941-4327; Fax: (602) 941-8170; Email: [sales@syntrillium.com](mailto:sales@syntrillium.com); Web: [www.syntrillium.com](http://www.syntrillium.com). Contact: Jo Gilmore. Products Manufactured: SOFT.



SYSTEMS DEVELOPMENT GROUP INC.  
Frederick, MD

#### SYSTEMS DEVELOPMENT GROUP INC.

5744 Industry Ln., Ste. J; Frederick, MD; 21704-8225; (800) 221-8975; Fax: (301) 698-4683; Email: [Paul@sysdevgrp.com](mailto:Paul@sysdevgrp.com); Web: [www.sysdevgrp.com](http://www.sysdevgrp.com). Contact: Paul Wolke. Products Manufactured: AM. (See our ad on page 108.)

SYTEK AUDIO SYSTEMS CORPORATION; 2424 W. Irving Park Rd.; Chicago, IL; 60618-3714; (773) 588-4477; Fax: (773) 588-1682; Email: [sytek@mcs.net](mailto:sytek@mcs.net). Contact: Mike Stoica. Products Manufactured: MIXC, SP.

TANNOY/TGI NORTH AMERICA INC.; 300 Gage Ave. Suite Ste. 1; Kitchener, ON; N2M 2C8; CANADA; (519) 745-1158; Fax: (519) 745-2364; Web: [www.tannoy.com](http://www.tannoy.com). Contact: Marc Bertrand. Products Manufactured: SPKR.

TAPEMATIC USA; 5422 Carrier Dr., Ste. 300; Orlando, FL; 32819; (407) 354-1310; Fax: (407) 363-7699; Email: [tapematic.com](mailto:tapematic.com). Contact: Mark Nevejan. Products Manufactured: OUP, TH.

TAPEWIRE/FULLER MFG.; 627 Terri Ann; West Covina, CA; 91791-2725; (626) 967-1424; Fax: (626) 339-5650; Email: [tapewire@gle.net](mailto:tapewire@gle.net). Products Manufactured: CC.

TASCAM; 7733 Telegraph Rd.; Montebello, CA; 90640-6537; (213) 727-4796; Fax: (213) 727-7635; Email: [ranthony@teac.com](mailto:ranthony@teac.com); Web: [www.tascam.com](http://www.tascam.com). Contact: Chuck Prada. Products Manufactured: MIXC, PAMP, REC. (See our ad on page 2,3.)

TC ELECTRONIC INC.; 790-H Hampshire Rd.; Westlake Village, CA; 91361; (805) 373-1828; Fax: (805) 379-2648; Email: [eds@tcelectronic.com](mailto:eds@tcelectronic.com); [tcus@tcelectronic.com](mailto:tcus@tcelectronic.com); Web: [www.tcelectronic.com](http://www.tcelectronic.com). Contact: Ed Simeone, Gen. Mgr. Products Manufactured: MIDI, SOFT, SP, TE. (See our ad on page 49.)



TECH 21 INC.  
New York, NY

#### TECH 21 INC.

1600 Broadway; New York, NY; 10019; (212) 315-1116; Fax: (212) 315-0825; Email: [info@tech21nyc.com](mailto:info@tech21nyc.com); Web: [www.tech21nyc.com](http://www.tech21nyc.com). Contact: Lloyd Schwartz. Products Manufactured: MAMP, MIDI, SP.

**Description:** Engineered for direct recording and live applications, each model offers the warm, rich, natural tones of a wide range of tube amplifiers. Uniquely versatile for any instrument, including guitar, bass, keyboards, drums, sax and vocals. All models have 100% analog signal path: SansAmp PSA-1, 1U programmable rackmount; SansAmp Classic, the original pedal design with 8-character (DIP) controls; SansAmp GT2, a streamlined version of the Classic; TRI-O.D., a triple-channel switching overdrive box with built-in speaker simulation; SansAmp Bass Driver DI, a dedicated bass preamp, stomp box and DI all in one; and SansAmp Acoustic DI, a dedicated acoustic model. 2-channel, 60-watt combo guitar amp offers wide range of vintage and modern tube amp sounds. Channel 1 offers a range of Fender styles. Channel 2 offers a range of Marshall, Mesa/Boogie and Vox AC30 styles. Remote Boost function increases each channel's volume level up to 9dB, yielding 4 footswitchable sound options. Other features include SansAmp XLR output for direct recording; special design 12" speaker; top-of-the-line, full length Accutronics 3-spring reverb; triple function

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# The consoles that make the hits



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Ocean Way Recording



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Quad Recording



The Hit Factory



Room With A View

<b>Billboard</b>		
<b>Hot 100</b>	<b>R&amp;B</b>	<b>Country</b>
1st SSL	1st SSL	1st SSL

More #1 hits have been produced on SSLs in the last 12 months than on any other console.

Information based on Billboard's Production Credit Charts, July 19th 1997 to July 11th 1998. Reproduced by kind permission of Billboard.



SL 9000



# Solid State Logic

International Headquarters: Begbroke, Oxford, OX5 1RU, England

Tel: +44 (0)1865 842300 Fax: +44 (0)1865 842118 E-mail: sales@solid-state-logic.com <http://www.solid-state-logic.com>

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footswitch; and more. Measures 20"x17"x11" and weighs just 36lbs. 4-1/2x3-1/2 sturdy, cast aluminum. Stomp box format is super simple to operate. No banks to change. Just scroll up or down to access 128 program locations on any of the 16 MIDI channels. The only foot controller available operable with 9V battery. Can also be powered by most standard adaptors and remotely via MIDI cable. Fits into a gig bag. Needs no special carrying case. Easily sits on a studio console; make remote program changes with your finger. For stage shows, you can even control MIDI lighting systems. Uniquely practical to have two (or more) to control two (or more) processors independently.

**Product:** MIDI MOUSE, Battery Operable Foot Controller. Suggested List Price: \$125.00.

**Product:** SansAmp, Tube Amplifier Emulators. Suggested List Price: \$195.00-\$795.00.

**Product:** Trademark 60 Guitar Amplifier Suggested List Price: \$695.

**TECHNICAL AUDIO DEVICES/TAD;** 1925 E. Dominguez St.; Long Beach, CA; 90810; (800) 872-4159; Fax: (213) 816-0472; Email: tadpioneer@pioneerservice.com; Web: www.tad-pioneer.com. **Contact:** Leon Sievers, product mgr. **Products Manufactured:** SPKR. (See our ad on page 119.)

**TECHNOMAD INC.;** PO Box 71; Hatfield, MA; 10380; (413) 584-4842; Fax: (413) 586-5681; Email: cb@technomad.com; Web: www.technomad.com. **Contact:** Christopher Butner. **Products Manufactured:** SPKR.

**TEKTRONIX;** Measurement Business Division; PO Box 500, M/S 58-639; Beaverton, OR; 97077; (503) 627-7111; Web: tek.com. **Contact:** Steve Dawson. **Products Manufactured:** TE.

**TELECAST FIBER SYSTEMS INC.;** 102 Grove St.; Worcester, MA; 01605; (508) 754-4858; Fax: (508) 752-1520; Email: sales@telecast-fiber.com; Web: www.telecast-fiber.com. **Products Manufactured:** CC, OATA, VE.

**TELEX COMMUNICATIONS INC.;** 9600 Aldrich Ave. S.; Minneapolis, MN; 55420-4210; (612) 887-7419; Fax: (612) 884-0043; Email: pro.sound@telex.com; Web: www.telex.com. **Products Manufactured:** DUP, DWSTN, HEAD, MIC, VE, WIREL.

**TELOS SYSTEMS;** 2101 Superior Ave. E.; Cleveland, OH; 44114-2101; (216) 241-7225; Fax: (216) 241-4103; Email: jcasey@telos-systems.com; Web: www.telos-systems.com. **Contact:** John Casey. **Products Manufactured:** HDWR, SOFT, SP.

**THAT CORP.;** 734 Forest St.; Marlborough, MA; 01752; (508) 229-2500; Fax: (508) 229-2590. **Products Manufactured:** OTH.

**THE JOHN HARDY COMPANY;** 1728 Brummell St.; Evanston, IL; 60204; (847) 864-8060; Fax: (847) 864-8076. **Products Manufactured:** SP. (See our ad on page 29.)

## THE LAB

982 Monroe Ave.; Rochester, NY; 14620-1702; (716) 442-8321; Fax: (716) 271-8321; Email: horcinc@aol.com; Web: www.thelab-ho-rc.com. **Contact:** Shawn Oowney. (See our ad on page 86.)

**Description:** Music that fits! The first MIDI production library by The Lab. Now you can change the mix levels, key signature, instrumentation, duration without chromatic distortion, mute or add tracks, add rests or holes, or even change the style of our music for industrial projects or locally broadcast commercials. Over 100 pieces of music by professional composers that come in 15 sec., 30 sec., 60 sec. as well as the full 3 to 4 minute lengths in up to 16-track general MIDI format. Available on CD-ROM or 3-1/2" diskette. Our cross-platform library plays on any synthesizer or IBM computer using Windows and can be completely edited using Cakewalk or similar computer sequencing software for IBM or Mac computers. Custom music for theatrical, national broadcast and mass distribution is available upon request. General MIDI production music library. List price \$2,495. Intro price \$1,295.

**360 SYSTEMS;** 5321 Sterling Center Dr.; Westlake Village, CA; 91361-4613; (818) 991-0360; Fax: (818) 991-1360; Email: sales@360systems.com; Web: www.360systems.com. **Contact:** Steve Gordon. **Products Manufactured:** DWSTN, OTH.

**THX;** PO Box 10327; San Rafael, CA; 94912; (415) 492-3900; Fax: (415) 492-3999; Email: admin@thx.com; Web: www.thx.com. **Contact:** Mark Spector.

**TNA INDUSTRIES;** 1701 Valley Rd.; Ocean, NJ; 07712-3946; (732) 493-3979; Fax: (732) 493-3979. **Contact:** Bill Sabanski. **Products Manufactured:** CRS, SPKR.

**TOA ELECTRONICS INC.;** 601 Gateway Blvd., Ste. 300; South San Francisco, CA; 94080-7003; (650) 588-2538; Fax: (650) 588-3349. **Contact:** Jeff Pallin.

**TRACER TECHNOLOGIES;** 1600 Pennsylvania Ave., Ste. 101; York, PA; 17404; (717) 747-0200; Fax: (717) 741-6790. **Products Manufactured:** SOFT.

**TRANSCO MAGNETICS;** 609 W. Elizabeth Ave.; Linden, NJ; 07036-4239; (908) 862-0030; Fax: (908) 862-0035. **Contact:** Fred Buehler, VP. **Products Manufactured:** TAPE.

**TREW AUDIO INC.;** 240 Great Circle Rd., Ste. 339; Nashville, TN; 37228-1723; (615) 256-3542; Fax: (615) 259-2699. **Products Manufactured:** OTH.

**TRF PRODUCTION MUSIC LIBRARIES;** 747 Chestnut Ridge Rd.; Chestnut Ridge, NY; 10977; (800) 899-MUSIC; Fax: (914) 356-0895; Email: lrfemail@aol.com. **Contact:** Eric Nurko. **Products Manufactured:** MLIB, SLIB.

**TROIISI DESIGN LTD.;** 27 Almeria Cir.; Westford, MA; 01886-1957; (978) 692-7768; Fax: (978) 392-9869; Email: troisi@troisi.com; Web: www.troisi.com. **Contact:** Anne Sheppard. **Products Manufactured:** HDWR, MIXC, SP.

**TRUE AUDIO SYSTEMS/SUNRISE ENGINEERING;** 5005 N. Fort Buchanan Trail; Tucson, AZ; 85750-5902; (520) 299-3351; Fax: (520) 577-0389.

**TS/2;** 3600 E. Thompkins; Las Vegas, NV; 89121; (702) 435-5519; Fax: (702) 435-5772.

**TURBOSOUND;** 2120 W. Greenview, Ste. 1; Middleton, WI; 53562; (608) 831-8700; Fax: (608) 831-7100; Email: audioind@inxpress.net; Web: turbosound.com. **Products Manufactured:** SPKR.

**TURTLE BEACH;** c/o Voyetra, 5 Odell Plaza; Yonkers, NY; 10701; (914) 966-0600; Fax: (914) 966-1102. **Products Manufactured:** SOFT.

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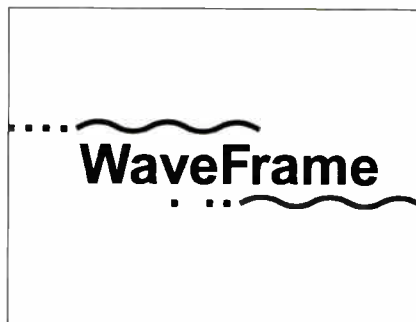
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WINSTED CORPORATION; 10901 Hampshire Ave. S.; Minneapolis, MN; 55438-2385; (612) 944-9050; Fax: (612) 944-1546; Email: rack@winsted.com; Web: winsted.com. Contact: Randy Smith, Judy Pahl, G.R. Hoska. Products Manufactured: CRS.

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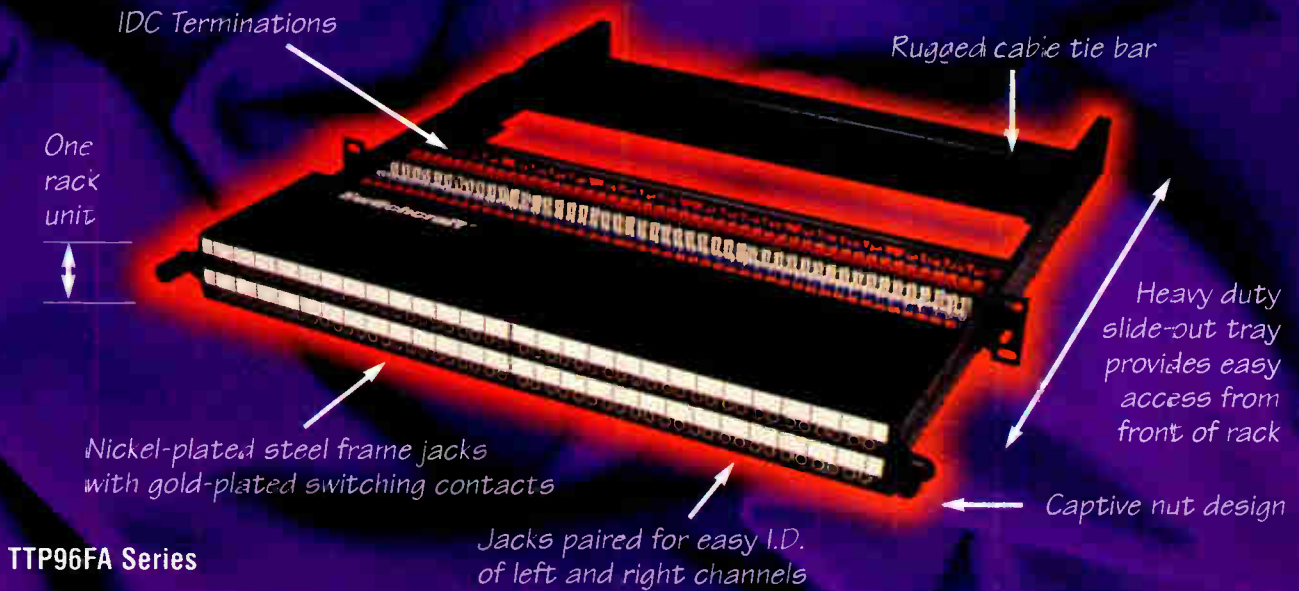
**3305 N. Dodge Blvd.; Tucson, AZ; 85716-1454; (520) 881-1212; Fax: (520) 881-1581. Contact: William Cashman.**

**CLEAR AIRE AUDIO:** 1704 N. 2nd St.; Flagstaff, AZ; 86004-5008; (520) 774-5103; Fax: (520) 774-8684.

**HIGH DESERT SOUND PRODUCTIONS:** 2642 Louise Ave.; Kingman, AZ; 86401-5221; (520) 753-5614; Email: hdsprec@ctaz.com. Contact: Darrell Wegscheid.

**HUNNICUTT RECORDING:** 737 W. Lynwood St.; Phoenix, AZ; 85007-1912; (602) 254-6000; Fax: (602) 254-4476; Email: hunnicutt@amug.org. Contact: Tim Hunnicutt.

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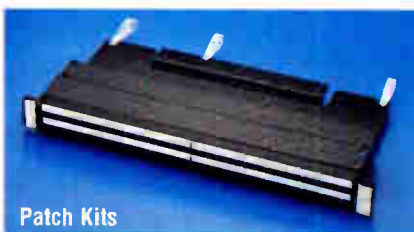
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## ARIZONA [CONT'D]

### LAMONT AUDIO LLC


 Gilbert, AZ; (602) 503-3004; Email: lamaudio@aol.com. Contact: Sandy Lamont. Engineers: Sandy Lamont. Dimensions: 25'x20'.

LIVING HEAD AUDIO RECORDING; 2746 W. Thomas Rd.; Phoenix, AZ; 85017-5514; (602) 352-8535; Email: LH@IDT.NET. Contact: David Nichols.

LIVING ROOM STUDIOS; 2545 E. Desert Willow Dr.; Phoenix, AZ; 85048-9013; (602) 706-8601; Fax: (602) 345-9303; Email: living.room.studio@worldnet.att.net. Contact: Keith Levine.

MISSION CONTROL RECORDING STUDIO; 7020 W. Cheryl Or.; Peoria, AZ; 85345-6745; (602) 412-9912; Email: mcrcmail@aol.com. Contact: Alan Lebov.

MUDSHARK RECORDING STUDIO; 7055 N. Chambers Dr.; Flagstaff, AZ; 86001-8139; (520) 774-7533. Contact: A. Philip Gall.

NIGHT VISION PRODUCTIONS; 321 W. El Freda Rd.; Tempe, AZ; 85284-5268; (602) 753-6211; Email: donphillips@sprintmail.com. Contact: Oon Phillips.

### PRODIGIT WEST INC.


 2005 N. Central Ave., Ste. 101; Phoenix, AZ; 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: prodigitw@aol.com. Contact: Slobodan Popovic. Dimensions: 20'x15'.

## PRO-TRACK RECORDING


 2035 Swanson Ave., Ste. 205; Lake Havasu City, AZ; 86403-6727; (520) 453-6494; Fax: (520) 453-6494; Email: protrack@ctaz.com. Contact: Tony Profera. Engineers: Tony Profera.

REF SYSTEMS; 1500 W. Canada Hills Or.; Tucson, AZ; 85737-9052; (520) 742-7442; Fax: (520) 742-4445; Email: rellsystems@compuserve.com. Contact: Robert Fuhlbrugge.

SALTMINE RECORDING; 1700 E. Lakeside Dr., Ste. 45; Gilbert, AZ; 85234; (602) 892-6585; Fax: (602) 892-5592; Email: saltmine@primenet.com; Web: www.primenet.com/~saltmine. Contact: Oon Salter.

THE SOUND LAB; 1006 E. Guadalupe Rd.; Tempe, AZ; 85283; (602) 345-0906; Fax: (602) 345-6966; Email: thesoundlab@compuserve.com; Web: www.thesoundlab.com. Contact: Mike Bishop.

SOUTHWEST SOUND; 2534 E. Florence Dr.; Tucson, AZ; 85716-1808; (520) 325-8968; Email: sswsound@aol.com. Contact: Gillian OeLear.

SUB-SPACE RECORDING; 517 E. 9th St., Ste. 2; Tucson, AZ; 85705-8523; (520) 740-0229. Contact: Mike Dunn.

TEMPEST RECORDING; PO Box 1007; Tempe, AZ; 85280-1007; (602) 968-9506; Fax: (602) 968-9669; Email: Crigsby@asu.edu. Contact: Clarke Rigsby.

## ARKANSAS

ALL NIGHT RECORDS; 208-1/2 N. Washington Ave.; El Orado, AR; 71730-5620; (501) 862-0731. Contact: Oavid Feinberg.

CAPITOL KEYBOARD; 13401 Chenal Pkwy.; Little Rock, AR; 72211-5383; (501) 228-9999; Fax: (501) 228-8915. Contact: Dave Rogers.

THE PRODUCTION CO.; PO Box 1027; Siloam Springs, AR; 72761-1027; (501) 524-4626; Fax: (501) 549-4413; Email: knfloryet-cac.com. Contact: Ken Flory.

TML SOUND PRODUCTIONS; 1100 Camp Rd.; Pine Bluff, AR; 71602-9684; (870) 247-1927; Fax: (870) 247-1927; Email: tml-sound@aol.com. Contact: Mark Little.

## CALIFORNIA

A & R RECORDINGS; 71-906 Hwy. 111; Rancho Mirage, CA; 92270; (760) 346-0075; Fax: (760) 346-0075. Contact: Robert Warnack.

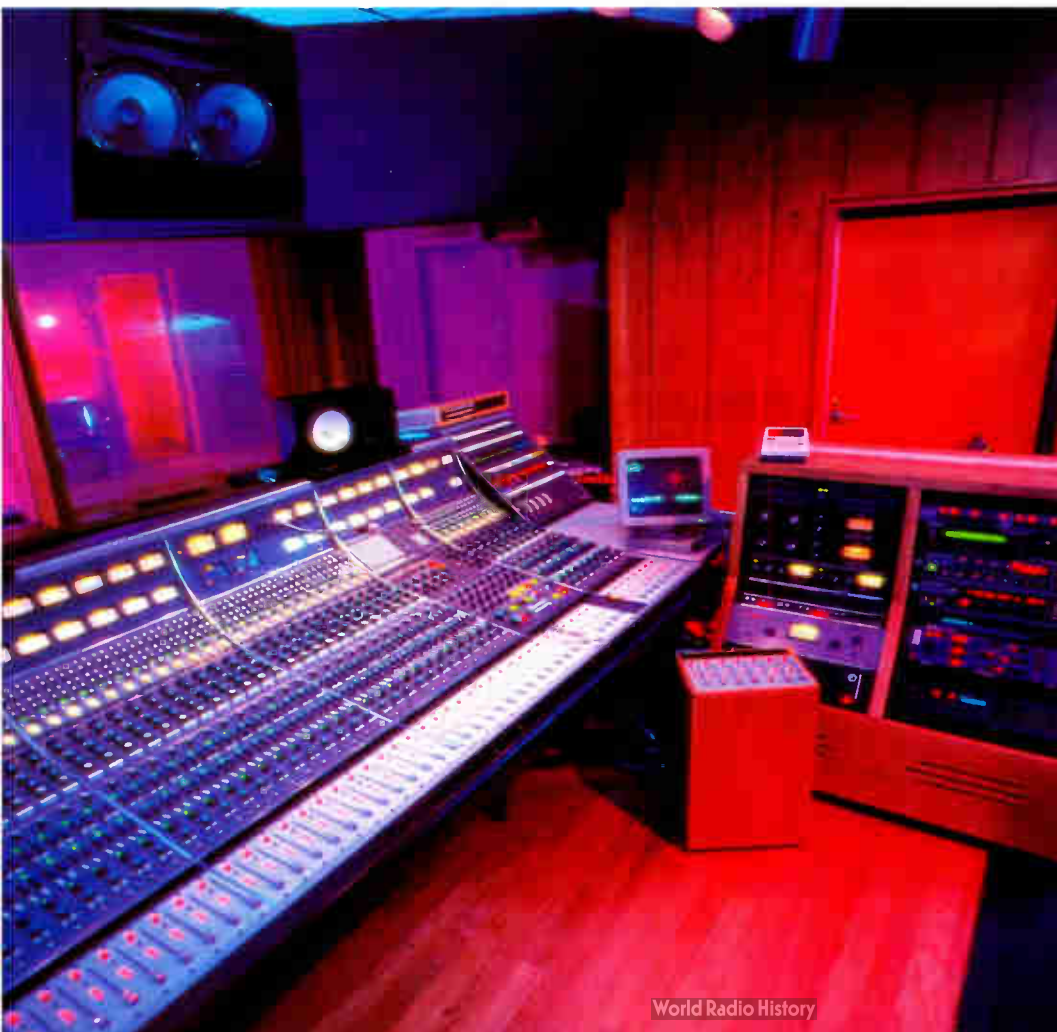
A LA CARTE PRODUCTIONS & STUDIO; PO Box 251767; Los Angeles, CA; 90025-9145; (310) 215-3384. Contact: Carter Clements.



A&M RECORDING AND MASTERING STUDIOS  
Hollywood, CA

## A&M RECORDING AND MASTERING STUDIOS


 1416 N. La Brea Ave.; Hollywood, CA; 90028; (323) 856-6680; Fax: (323) 856-2712; Email: amstudios@amstudios.com; Web: www.amstudios.com. Description: Ron Rutledge: Studio Manager; Bob Borbonus: Assistant Studio Manager. State-of-the-art recording facility with three tracking and mixing rooms and two mix rooms with overdub capabilities. We have three SSL consoles, one Euphonix CS 3000M-4-96 console w/hypersurround for 5.1 mixing and one custom Neve 4972 console with Flying Faders. Each room has a full complement of vintage outboard equipment with an impressive array of classic microphones. The A&M complex also features state-of-the-art mastering, editing, CO preparation, custom A&M-designed consoles, vacuum tube tape electronics, 22-bit A/D conversion, Sonic Solutions digital editing and lacquer cutting. Our post production facility features CD/CD-ROM



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ALPHA & OMEGA RECORDING; 150 Bellam Blvd., Ste. 255; San Rafael, CA; 94901-4875; (415) 485-5675.

AMBISONIC RECORDING STUDIO; 5634 Camellia Ave.; North Hollywood, CA; 91601-1710; (818) 780-4045; Fax: (818) 506-5417; Email: frozenhound@earthlink.net. Contact: Val Gaina.

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AMISTAD GOSPEL PRODUCTIONS; 3229 1/2 Orange St.; National City, CA; 91950-7724; (619) 294-0217; Fax: (619) 267-0535; Email: flopez8999@aol.com. Contact: Fernando E. Lopez.

ANTOMAR STUDIOS; 3271 California St.; Oakland, CA; 94602-3911; (510) 482-0839. Contact: Anthony Pasciocco.

THE ART OF EARS; 21087 Cabot Blvd., Ste. 6; Hayward, CA; 94545-1147; (510) 887-4612. Contact: Andy Ernst.

ART OF NOISE RECORDING STUDIO; 7513 1/2 Santa Monica Blvd.; Los Angeles, CA; 90046-6406; (213) 874-2447; Fax: (213) 874-0715; Email: ErAr9000@aol.com. Contact: Eric Arm.

ARTEK PRODUCTIONS; 819 E. Tufts Ave.; Burbank, CA; 91504-3043; (818) 955-8681; Fax: (818) 955-8681; Email: arteksound@aol.com. Contact: Arthur Alexander.

ARTISAN SOUND RECORDERS; 1600 N. Wilcox Ave.; Hollywood, CA; 90028; (213) 461-2070.

ARTIST PRODUCTION GROUP/STUDIO 684; 684 Indiana St.; San Francisco, CA; 94107; (415) 648-9759; Fax: (415) 285-7160. Contact: Budz.

ASKLAND RECORDING STUDIOS; PO Box 2620; Victorville, CA; 92393-2620; (800) 542-7782.

ATWATER RECORDING; 1080 Third St.; Atwater, CA; 95301-4304; (209) 358-2464. Contact: Jim Schriber.

## AUDIO X RECORDING



623 South Glenwood Pl.; Burbank, CA; 91506; (818) 526-0555; Fax: (818) 526-0558; Email: info@audiox.com; Web: www.audiox.com/eng. Contact: Sean Freehill.

AURAL SEDUCTIONS STUDIOS; 753 N. 9th St., Ste. 242; San Jose, CA; 95112-3150; (408) 429-8659; Email: auralwiz@netcom.com; Web: dnai.com/~auralwiz. Contact: Michael A. Ortega.

AURORA MUSIC PRODUCTIONS; 1324 Dalton Way; Modesto, CA; 95350-0601; (209) 571-2602; Fax: (209) 572-0311; Email: david.dow@ccc-infonet.edu. Contact: David Dow.

BANANA BOAT; 4005 W. Magnolia Blvd.; Burbank, CA; 91505-2824; (818) 843-2628; Fax: (818) 845-2628. Contact: Mario Luccy.

## BANQUET SOUND STUDIOS



540 E. Todd Rd., Ste. B; Santa Rosa, CA; 95407-5505; (707) 585-1325; Fax: (707) 585-1330; Email: thebanquet@aol.com. Contact: Jan Emerson. Engineers: Darryl Webb, Warren Dennis Kahn. Dimensions: 1400 sq. ft.

GERARD BARBUT; 3281 Indiana Ave.; Costa Mesa, CA; 92626-2210; (714) 434-6064. Contact: Gerard Barbut.

BATISH MUSIC; 1310 Mission St.; Santa Cruz, CA; 95060-3531; (408) 423-1699; Email: batish@cruzio.com; Web: www.batish.com. Contact: Ravi Batish.

## BAY RECORDS RECORDING STUDIOS



1741 Alcatraz Ave.; Berkeley, CA; 94703-2741; (510) 428-2002; Fax: (510) 428-1196; Email: mcogan@bayrec.com; Web: www.bayrec.com. Contact: Michael Cogan. Engineers: Bob Shumaker, Jeremy Goody, Michael Cogan. Dimensions: Studio A: 1200 sq. ft. Studio B: 600 sq. ft.

BELL SOUND STUDIOS; 916 N. Citrus Ave.; Hollywood, CA; 90038-2402; (213) 461-3036; Fax: (213) 461-8764; Email: bellsound@aol.com; Web: www.bellsound.com. Contact: Chris Smith.

## BIG BANG PRODUCTIONS



PO Box 88; Loleta, CA; 95551-0088; (707) 733-5778; Fax: (707) 733-5778; Email: info@bigbangpr.com; Web: www.bigbangpr.com. Contact: Tim Gray. Engineers: Tim Gray. Description: Big Bang Productions is located in Humboldt County, 250 miles north of San Francisco. Secluded on ten forested acres, with beautiful valley views just minutes from the rugged Pacific coast, our studio provides an inspirational environment where artists can live and work comfortably and effectively. A beautiful 3 bedroom home with outdoor jacuzzi accompanies the studio to provided living space and additional rooms fully wired with great acoustics. Affordable rates. Oram console, Manley tube mics and compressors, B&K, Neve, Neumann, AKG, TC Electronics, ATR-80 2-inch, 24-track, Otari 1/2-inch, 32-track, ADAT, Eventide, etc. Rooms designed by Pelonis Sound and Acoustics.

BIG SURPRISE MUSIC; 16161 Ventura Blvd., Ste. 522; Encino, CA; 91436-2522; (818) 905-7676; Fax: (818) 905-7676; Email: cargrill@aol.com. Contact: Carmen.

BILL BURCH PRODUCTION SERVICES; 560 San Antonio Ave., Ste. 300; Palo Alto, CA; 94306-4641; (650) 493-1633; Fax: (650) 493-1686; Email: bbps@dnai.com; Web: www.bbps.com/www.provoice.com. Contact: Bill Burch.

BILL RASE PRODUCTIONS INC.; 955 Venture Ct.; Sacramento, CA; 95825-3906; (916) 929-9181; Fax: (916) 929-4751. Contact: Bill Rase.

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2899 Agoura Rd., Ste. 299, Westlake Village, CA; 91361-3218; (805) 531-1056; Fax: (805) 987-4590; Email: bcr@inreach.com. Contact: Billy Cobb. Engineers: Billy Cobb. Dimensions: Control Room: 30' x 40'

BLACK BOX MUSIC SERVICES; 8642 Venice Blvd.; Los Angeles, CA; 90034; (310) 839-9946. Contact: Regi Butler.

BLACKCAT SOUND SERVICE; 10134 Ladybird Dr.; Grass Valley, CA; 95949-7716; (916) 268-1620; Fax: (916) 268-3267; Email: chrisc@nccn.net; Web: www.nccn.net/~chrisc. Contact: D.R. Chris Christensen.

BLAIR HARDMAN PROD./ZONE RECORDING; 7884 Old Redwood Hwy.; Cotati, CA; 94931-4152; (707) 664-1221; Fax: (707) 664-8078; Email: Blair@zonemusic.com; Web: www.zonemusic.com. Contact: Blair Hardman.

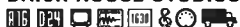
BLINDFOLD STUDIOS; PO Box 253; Poway, CA; 92074-0253; (619) 486-4734; Fax: (619) 486-4957; Email: blindland@aol.com. Contact: Gregg Brandalise.

BLUE MOON STUDIO; 28205 Agoura Rd.; Agoura Hills, CA; 91301-2482; (818) 889-8920; Fax: (818) 889-1208. Contact: Oiane Ricci.

BLUE PALM STUDIOS; 5440 Cleon Ave.; North Hollywood, CA; 91601; (818) 506-0800; Fax: (818) 504-9504. Contact: Trevor A. Lawrence.

BOMBAY ENTERTAINMENT INC.; 4470 Sunset Blvd., Ste. 757; Los Angeles, CA; 90039; (800) 419-9607; Fax: (213) 665-2536; Email: bombayent@aol.com; Web: www.bombay-entertainment.com. Contact: Bosco A. Kante.

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562 Bryant St.; San Francisco, CA; 94107-1217; (415) 978-5431; Fax: (415) 978-5216; Email: bhsst@compuserve.com; Web: www.brickhousestudios.com. Contact: Bob Witsenhausen. Engineers: Bob Witsenhausen. Dimensions: 30' x 60'

BRILLIANT STUDIOS; 444 Natoma St.; San Francisco, CA; 94103; (415) 543-4262; Fax: (415) 543-4586. Contact: Norman Kerner.

BUZZY'S RECORDING; 6900 Melrose Ave.; Los Angeles, CA; 90038-3395; (213) 931-1867; Fax: (213) 931-9681; Email: buzzys@pacbell.net; Web: www.buzzysworldwide.com.

C.S. AUDIO VISUAL; 233 Park Way; Santa Cruz, CA; 95062; (408) 469-9000; Fax: (408) 469-9999; Email: info@csaudio.com; Web: www.csaudio.com. Contact: Reid Ridgway.

CAL CRAMER PRODUCTIONS; PO Box 291; Boulder Creek, CA; 95006-0291; (408) 338-0704; Fax: (408) 338-0704. Contact: Bob Hufman.

CALIF. STATE UNIV., MONTEREY BAY; Music & Performing Arts Institute; 100 Campus Center; Seaside, CA; 93955-8000; (408) 582-4085; Fax: (408) 582-4086; Email: Paul\_contos@conterey.edu; Web: music.monterey.edu. Contact: Paul Contos.

CAMBRIA SOUND RECORDING/PAINTED SKY STUDIOS; 2350 Marlborough Ln.; Cambria, CA; 93428-4486; (805) 927-8330; Fax: (805) 927-3051; Email: paintedsky@telis.org. Contact: Steve Crimmel.

CANTRAX RECORDERS; 2119 Fidler Ave.; Long Beach, CA; 90815-2935; (562) 498-6492; Email: cantrax@earthlink.net. Contact: Rick Cannata.

KEN CARLTON RECORDING; 11240 N. State Highway 41; Madera, CA; 93638-9104; (209) 431-5275; Fax: (209) 431-9145. Contact: Ken Carlton.

CENTER STAGE PRODUCTIONS; 1924 Franklin St.; Oakland, CA; 94612-2913; (510) 465-1107; Fax: (510) 465-2297. Contact: David Grigsby.

CINNABAR ENTERTAINMENT; 4624 Cahuenga Blvd., Ste. 209; Toluca Lake, CA; 91062; (818) 752-8232; Fax: (818) 752-8247; Web: www.cinnabarentertainment.com. Contact: Don Polus.

CITY OF LIGHT RECORDING & SOUND; PO Box 460; Lakeport, CA; 95453-0460; (707) 263-3038; Fax: (707) 263-3038; Email: colrs@jps.net. Contact: Keith Gaudette.

## CLEAR LAKE AUDIO



10520 Burbank Blvd.; North Hollywood, CA; 91601-2218; (818) 762-0707; Fax: (818) 762-0256; Email: clearlake@earthlink.net; Web: home.earthlink.net/~clearlake. Contact: Brian Levi.

CLOUD 9 STUDIOS; 275 Fiarncild Avenue, Suite 101A; Chico, CA; 95973-8833; (530) 342-7794; Fax: (530) 342-4633; Email: cloud9@sunset.net. Contact: James Conlin.

## COAST RECORDERS



665 Harrison St.; San Francisco, CA; 94107-1312; (415) 546-0200; Fax: (415) 546-9411. Contact: John Cuniberti. Engineers: John Cuniberti, Justin Phelps. Dimensions: 45'x40'x25' Description: Classic expanded 72-input discrete Neve w/GML automation, 75+ pieces of modern and vintage outboard gear, Studer 827 & 820 tape recorders, large assortment of tube microphones, huge 40'x45' recording space with four iso booths, private parking and client lounge. A 20-year tradition of excellence in San Francisco with a laid-back atmosphere, friendly staff and first-rate maintenance. Clients include: Counting Crows, Green Day, Live, Journey, Joe Satriani, Chris Isaak, The Breeders, Soul Coughing, Cake, Tower of Power, Faith No More and many more.

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COMMAND PRODUCTIONS; 107 Industrial Center; Sausalito, CA; 94965-1412; (415) 332-3161; Fax: (415) 332-1901; Email: 7365096@mcimail; Web: commandproductions.com. Contact: Warren Weagant.

THE COMPLEX; 2323 Corinth St.; Los Angeles, CA; 90064-1700; (310) 477-1938; Fax: (310) 473-2485. Contact: David DeVore.

CONWAY RECORDING STUDIOS; 5100 Melrose Ave.; Hollywood, CA; 90038; (213)463-2174. Contact: Buddy Brundo.

CORNER OF THE ROOM PRODUCTIONS; 4059 Leigh Ave.; San Jose, CA; 95124-3610; (408) 377-7386; Email: Pbcoelho@hooked.net; Web: ww.hoo<ed.net/~pbcoelho. Contact: Paul Coelho.

CRAIG ROBERTS PRODUCTIONS/PROMO GUYS; 13340 Aetna; Van Nuys, CA; 91401-3001; (818) 779-7800; Fax: (818) 787-3299; Email: toppromos@aol.com. Contact: Craig Roberts.

CREATIVE SOUND STUDIO; 7084 N. Cedar Ave., Ste. 119; Fresno, CA; 93720; (209) 298-7967.

CUMBERLAND SOUND; 1631 Maria St.; Burbank, CA; 91504-3420; (818) 848-2744; Fax: (818) 848-2716; Email: cmbrindsnd@aol.com; Web: members.aol.com/cmbrindsnd.. Contact: Seth Present.

D.D.G. RECORDING; 16824 Saticoy St.; Van Nuys, CA; 91406-2776; (818) 994-1283; Fax: (818) 994-3756; Email: DDgrecording@earthlink.net; Web: home.earthlink.net/~ddgrecording. Contact: Peter Dirado.

DANCE HOME SOUND; 1321 61st St.; Emeryville, CA; 94608-2117; (510) 652-7511; Email: dancehome@earthlink.net; Web: www.earthlink.net/~dancehome. Contact: Lisa Richmond.

DAVE WELLHAUSEN STUDIOS; 1310 20th Ave.; San Francisco, CA; 94122-1708; (415) 564-4910; Fax: (415) 564-4910 \*51. Contact: Dave Wellhausen.

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DB PRODUCTIONS; 6112 Jordan Ave.; El Cerrito, CA; 94530-1550; (510) 232-4911; Email: dbrandon@sirius.com. Contact: Daniel Brandon.

DEEP SPACE RECORDS; 7560 Meadowlark Dr.; Sebastopol, CA; 95472-4434; (707) 824-8145; Fax: (707) 824-1656; Email: kf@dspacer.com; Web: www.dspacer.com. Contact: Kenn Fink.

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 Final Mastering

## CALIFORNIA [CONT'D]

DEL ORO RECORDING STUDIOS; 1626 N. Wilcox Ave., Ste. 517; Hollywood, CA; 90028-6206; (310) 288-3435; Email: deloro@art-net.net; Web: deloro.com. **Contact:** Bud Anderson.

DESERT MOON RECORDING STUDIO; 2201 E. Winston, Ste. L; Anaheim, CA; 92807; (714) 563-1803; Fax: (714) 921-0681; Email: crumlinred@aol.com. **Contact:** Steve McCrum.

DEVA STUDIOS; 2571 Patra Dr.; El Sobrante, CA; 94803-3627; (510) 222-1540; Fax: (510) 262-9475; Email: bruce@devaproducts.com; Web: devaproducts.com. **Contact:** Bruce Mishkit.

## DIFFERENT FUR RECORDING

**3470 19th St.; San Francisco, CA; 94110-1740; (415) 864-1967; Fax: (415) 864-1966. Contact:** Susan Skaggs. **Engineers:** Howard Johnston. **Dimensions:** 25' x 35' x 12' **Description:** Different Fur Rec.L

DUNCAN STREET STUDIO; 240 Duncan St.; San Francisco, CA; 94131-2020; (415) 285-9093; Fax: (415) 821-9055. **Contact:** John Blakeley.

EAR TO EAR; 1660 9th St.; Santa Monica, CA; 90404; (310) 581-1660.

EDIBLE AUDIO; 284 Connecticut St.; San Francisco, CA; 94107-2403; (415) 627-7871; Email: krose@sirius.com. **Contact:** Kerry Rose.



EDNET  
San Francisco, CA

## EDNET

**One Union St.; San Francisco, CA; 94111; (415) 274-8800; Fax: (415) 274-8801; Email:** davidg@ednet.net; **Web:** www.ednet.net. **Contact:** Steve Boring. **Description:** EDNET is a systems integrator and value-added provider of digital wide area networking (WAN) and Internet/Intranet services and equipment to entertainment, advertising and corporate professionals. Through its products and services, EDNET enables collaborative production and delivery of digital audio and video assets for broadcast and Internet use.

EMERYVILLE RECORDING CO.; 1331 61st St., Ste. C; Emeryville, CA; 94608-2141; (510) 655-9490; Email: woofsr@flash.net. **Contact:** Randy Road.

EMOTIVE STUDIOS; 6651 Gunn Dr.; Oakland, CA; 94611-1438; (510) 339-0815. **Contact:** Alex Kashi.

ENGORE STUDIOS INC.; 721 S. Glenwood Pl.; Burbank, CA; 91506-2821; (818) 842-8300; Fax: (818) 842-6095. **Contact:** Darryl Caseine.

ENHARMONIK STUDIOS; PO Box 507; Sacramento, CA; 95812-0507; (916) 443-0373; Fax: (916) 444-8972; Email: enharmonik@aol.com. **Contact:** Michael Tamony.

THE ENTERPRISE; 4620 W. Magnolia Blvd.; Burbank, CA; 91505; (818) 505-6000; Fax: (818) 505-6006; Email: interlab@netcom.com; Web: www.enterprisetopdog.com. **Contact:** Thom Brown.

ESCAPE ARTIST PRODUCTIONS; 753 Sierra St., El Segundo, CA; 90245-3129; (310) 640-1848; Fax: (310) 640-1848; Email: escapearts@aol.com. **Contact:** Kevin E. Maloney.

## EXECUTIVE SOUND STUDIOS

**6922 Hollywood Blvd., Ste. 220; Hollywood, CA; 90028-6122; (213) 463-0056; Fax: (213) 463-0157; Email:** www.execsound.com; **Web:** www.execsound.com. **Contact:** Demetric Collins. **Engineers:** Demetric Collins, Pete Henry. **Description:** Founded in 1984, Executive Sound Studios is a beautiful facility located directly across from Mann's Chinese Theater in Hollywood, California. Clients include but not limited to: Chaka Khan, The Whispers, Shalams, Rose Royce, The 4 Tops, Egyptian Lover, Phillip Bailey, Chico Deboise, Laface Records, Sony Music, Solar Records, Universal Studios, KALE Radio, Fox Television, Phil & Brenda Nicholas. We feature 48+ track digital recording facilities, music production and arrangement, & CD mastering services. Also contact: Michael Kelly—General Manager.

FANFARE STUDIOS; 120 E. Main St.; El Cajon, CA; 92020-3910; (619) 497-2555; Fax: (619) 447-5571.

## FANTASY STUDIOS

**2600 10th St.; Berkeley, CA; 94710; (510) 486-2038; Fax: (510) 486-2248; Email:** nbombardier@fantasyjazz.com. **Contact:** Nina Bombardier.

FAST-TRAXX; 248 N. Broadway, Fresno, CA; 93701; (209) 498-6595. **Contact:** Bill Sayre.

FEARFUL EARFUL RECORDING; PO Box 5093; Santa Monica, CA; 90409-5093; (310) 285-3098; Email: ap412@lafn.org. **Contact:** David Chertock.

FEATHER RIVER RECORDING; 766C Edwards Ln.; Paradise, CA; 95969-3144; (916) 872-8094. **Contact:** Brian Hauck.

FINELY SOUND DESIGN; Sacramento, CA; (800) 361-5049; Email: mkmcabe@earthlink.net; Web: www.finelysound.com. **Contact:** Matt McCabe.

## FLAVIANI RECORDING

**846 33rd Ave.; San Francisco, CA; 94121-3430; (415) 386-2722; Fax: (415) 386-2722; Email:** flaviani@impresso.com. **Contact:** Victor Flaviani.

FLIGHT 19 STUDIO; 1320 Simpson Way, Ste. A; Escondido, CA; 92029-1310; (619) 489-6904. **Contact:** Valery Saifudinov.

42ND STREET STUDIO; 10636 Magnolia Blvd.; North Hollywood, CA; 91601-4055; (818) 985-9931; Fax: (818) 980-6495. **Contact:** Fred Zamani.

THE FOUNDRY RECORDING STUDIOS; 55 Executive Ave., Ste. F; Rohnert Park, CA; 94928-2117; (707) 588-8265; Fax: (707) 542-4935. **Contact:** Joel Cortright.

FOURTH STREET RECORDING; 1211 4th St.; Santa Monica, CA; 90401-1303; (310) 395-9114; Fax: (310) 394-7772. **Contact:** Kathleen Wirt.

FOXFIRE RECORDING; 16760 Stagg St., Ste. 210; Van Nuys, CA; 91406-1642; (818) 787-4843. **Contact:** Rudi Ekstein.

FOXHOUND SOUND; 4820 Reinhardt Dr.; Oakland, CA; 94619-2950; (510) 531-1765; Fax: (510) 528-2690. **Contact:** Bob Coover.

FRANK SHORT'S BANDBOX MUSIC & RECORDING; 537 S. Main St.; Ukiah, CA; 95482-4933; (707) 462-5386. **Contact:** Frank Short.

FRED FOX MUSIC CO.; 1720 Earl Ave.; San Bruno, CA; 94066-2739; (650) 583-9240.

GEOFF LEVIN MUSIC; 719 S. Main St.; Burbank, CA; 91506-2528; (818) 841-6607; Fax: (818) 841-2520; Email: GL1song@aol.com; Web: aestheticarts.com. **Contact:** Anita.

GILLETTE RECORDING SERVICES; 255 N. El Cielo Rd., Ste. 466; Palm Springs, CA; 92262-6974; (760) 323-6073. **Contact:** Richard Brown Jr.

## GOLDMINE RECORDING

**1393 Callens Rd.; Ventura, CA; 93003; (805) 644-8341; Fax: (805) 644-1822; Email:** emjoy@pacbell.net. **Contact:** Jeff Cowan. **Engineers:** Jeff Cowan, Marc Criag, Various Others. **Dimensions:** 66'x25'x18'.

GOLDSTAR RECORDING STUDIO; PO Box 1656; Studio City, CA; 91614-0656; (818) 481-5800.

GRANDMASTER RECORDERS LTD.; 1520 N. Cahuenga Blvd.; Hollywood, CA; 90028-7313; (323) 462-6136; Fax: (323) 462-6137; Email: gmrltd@earthlink.net. **Contact:** Georgja Anderson.

GRAVITY WORKS; 114 N. Kenneth Rd.; Burbank, CA; 91501-1440; (818) 314-2474; Email: gravity@loop.com. **Contact:** John Murphy.

GREEN STREET MUSIC; 915 Battery St.; San Francisco, CA; 94111-1330; (415) 421-0302; Fax: (415) 421-0964; Email: gsmadmin@ncal.verio.com.

GSD RECORDS; 8023 University Pl.; La Mesa, CA; 91941-5024; (408) 463-3353; Email: ddaly@mail.sdsu.edu. **Contact:** Donna Daly, Marid Proo.

HANDSOME PRODUCTIONS; 757 Lincoln Ave., Ste. 20; San Rafael, CA; 94901; (415) 454-2458. **Contact:** Gino Potter.

HAY VERN MUSIC; 7731 Nestle Ave.; Reseda, CA; 91335-2053; (818) 609-1343; Fax: (818) 609-9468. **Contact:** Vern.

HIGHLAND STUDIO; PO Box 554; Los Gatos, CA; 95031-0554; (408) 353-3353; Fax: (408) 353-3388; Email: joe@highlandpublishing.com; Web: highlandpublishing.com. **Contact:** Joe Weed.

HIT SINGLE RECORDING SERVICES; 1935C Friendship Dr.; El Cajon, CA; 92020; (619) 258-1080; Fax: (619) 258-1558. **Contact:** Randy Fuelle.

HITMIX PRODUCTIONS; 421 N. Rodeo Dr., Ste. 15163; Beverly Hills, CA; 90210-4500; (800) 400-7966; Fax: (213) 930-2421. **Contact:** J. David Dyer.

HOLLCRAFT STUDIOS; 1961 Rose Ln.; Pleasant Hill, CA; 94523-2721; (925) 689-3444; Fax: (925) 825-9399; Email: hollcrafts@aol.com.

HOLLYWOOD RECORDING SERVICES; 6565 Sunset Blvd., 2nd Fl.; Hollywood, CA; 90028; (213) 957-8400; Fax: (213) 957-8410.

HOLLYWOOD VAULTS INC.; 742 N. Seward St.; Hollywood, CA; 90038-3504; (805) 569-5336; Fax: (805) 569-1657. **Contact:** David Wexler.

HOOK STUDIOS; 12623 Sherman Way, Ste. B; North Hollywood, CA; 91605; (818) 759-4665; Fax: (818) 759-0268. *(See our ad on page 59.)*

HOT MIX RECORDING; 5892 Los Molinos Dr.; Buena Park, CA; 90620-2733; (714) 761-2621; Fax: (714) 842-8635; Email: dbmaron@aol.com; Web: www.negativeand.com/chance/site/main.html. **Contact:** Bob Chance.

HWOSH PRODUCTIONS; PO Box 268; Mill Valley, CA; 94942-0268; (415) 389-6700; Fax: (415) 389-0321; Email: hwosh@microweb.com. **Contact:** Peter.

## HYDE STREET STUDIOS

**245 Hyde St.; San Francisco, CA; 94102-3323; (415) 441-8934; Fax: (415) 441-8943; Email:** info@hydestreet.com; **Web:** www.hydestreet.com. **Contact:** Jeff Cleland. **Dimensions:** Studio A: 22'x38'; control room: 14'x23'. **Description:** Hyde Street Studios is a full-service facility that can accommodate projects at any stage, from preproduction to mastering. Studio A features a Class A vintage Neve 8048 complete with Flying Faders. Studio D has recently been fully remodeled and upgraded with a 64-channel Amek APC1000 loaded with GML automation, inline dynamics and an external bank of 24 Hardy mic pre's. Both rooms are equipped with Studer A800 IIs and can accommodate 48-track sessions. Each studio offers a wide variety of modern and vintage outboard processors as well as an extensive microphone collection. Hyde Street Studios also offers private lounges for each studio, a game room with pool table, copy and fax services and full-time reception.

HYE SOUND; 1833 Casa Grande; Pasadena, CA; 91104-3221; (626) 791-4114; Fax: (626) 296-6999; Email: Nersoyan@aol.com. **Contact:** Avo Nersoyan.

IDEA AUDIO, VOICE & JINGLES; PO Box 16334; Fresno, CA; 93755; (209) 229-4332.

I'M STEIN RECORDING STUDIO; 1012 Morse Ave., Ste. 3; Sunnyvale, CA; 94089; (408) 745-1519. **Contact:** Mark Stein.

IN THE POCKET PRODUCTIONS; PO Box 1148; Forestville, CA; 95436; (707) 887-7838. **Contact:** Gregory A. Haldan.

## INDIGO RANCH STUDIOS, MALIBU



PO Box 24-A-14; Los Angeles, CA; 90024; (310) 456-9277; Fax: (310) 456-8474. Contact: Richard Kaplan. Engineers: Chuck Johnson, Richard Kaplan. Dimensions: 24'x40'. Description: The finest vintage analog gear anywhere including more than 30 tube limiters: Fairchild, Teletronix, UA, RCA etc. Over 100 tube mics. 50 tube mic pres. The best reverb anywhere! Over 300 guitar amps, more than 750 vintage guitar pedals! We do mostly book bookings for album projects. Living and cooking accommodations and a truly helpful and dedicated staff make this 60-acre paradise the perfect place to make an album. Sepultura, Moody Blues, Korn (both albums), Juan Gabriel, Bob Dylan, Sting, Kenny G, Faith Evans, Limp Bizkit, El Tri, Cold, Soulfly & Vanilla Ice. Indigo Ranch is in its third decade of proudly serving all recording artists, engineers & producers.

## INDUSTRIAL CITY PRODUCTIONS



PO Box 451; South San Francisco, CA; 94083; (650) 583-8183; Email: jshands@sirius.com; Web: industrialcity.com. Contact: Joe Shands.

## INFINITE STUDIOS



PO Box 1709; Alameda, CA; 94501; (510) 521-0321; Fax: (510) 521-0368; Email: mdenten@msn.com. Contact: Michael Denten. Engineers: Michael Denten.

INTERFACE STUDIOS; 8932 E. Beverly Blvd.; Pico Rivera, CA; 90660-1910; (562) 575-1221; Fax: (562) 692-0458; Email: capricho@pacbell.net. Contact: David Flores.

J.E. SOUND PRODUCTIONS; 1680 Sycamore Ave.; Hollywood, CA; 90028; (213) 462-4385.

JACKALUPE RECORDS; 3385 Dartmouth Or.; Santa Rosa, CA; 95405-7052; (707) 575-9364; Fax: (707) 575-4042; Email: jayne@pop.sonic.net; Web: www.the-last-record-store.com. Contact: Doug Jayne.

JAKE'S PLACE STUDIOS; Studio City, CA; (818) 760-3620; Fax: (818) 760-3620.

JEL RECORDING STUDIO; 6100 W. Coast Hwy., Ste. D; Newport Beach, CA; 92663; (714) 631-4880; Fax: (714) 548-1622.



JOE HOFFMANN STUDIOS  
Occidental, CA

## JOE HOFFMANN STUDIOS



PO Box 840; Occidental, CA; 95465-0840; (800) 51-RECORD; Fax: (707) 874-1869. Contact: Joe Hoffmann. Engineers: Jane Clark, Joe Hoffmann, Kelly Burk. Dimensions: Recording area: 23' 26"; Isolation booth #1: 10'x14"; Isolation booth #2: 9'x10"; Control room: 16'x21". Description: JOE HOFFMANN STUDIO is located in the secluded rural hills of Western Sonoma County, offering a pristine recording environment. We have expanded to a truly full-service organization. The custom-built premiere facility offers 24-track Otari 2" analog tape or 24 tracks of digital ADAT, another new isolation room, new individualized cue mixes by each musician, a 9 ft. Steinway concert grand piano, a great sounding room and a database of musicians, producers and arrangers. Joining our production staff are Jane Clark, former staff engineer at Motown for 14 years and recipient of numerous gold and platinum albums, and Kelly Burk doing MIDI sound design. Albums recorded here have won Billboard's Best of the Year and World Music Album of the Year awards. Please call for rates and info @ 1-800-51-RECORD or fax to (707) 874-1869.

JUDE PRODUCTIONS LTD.; 18353 Lake Forest Dr.; Penn Valley, CA; 95946-9455; (916) 432-2333. Contact: Russell Brian Brooker.

## JUST PRODUCTIONS



4423 Hyacinth Ave.; Oakland, CA; 94619-2815; (510) 482-0432; Email: Howard\_Mangrum@Chiron.com.

KALEIDOSOUND; 145 Natoma, 2nd Fl.; San Francisco, CA; 94105; (415) 543-0531; Fax: (415) 543-4858. Contact: Forrest Patten.

THE KOKORO GROUP; 15360 Saticoy St.; Van Nuys, CA; 91406-3353; (818) 902-9815; Fax: (818) 902-9851; Email: barefoot@ecom.net. Contact: Ben Schultz.

KRIS STEVENS ENTERPRISES; 5010 Parkway Calabasas, Ste. 202; Calabasas, CA; 91302-1483; (818) 225-7585; Fax: (818) 225-8485; Email: kris@kriserikstevens.com; Web: www.kriserikstevens.com. Contact: Kris Erik Stevens.

LAKE HOLLYWOOD RECORDERS; 3319 Primera Ave., Ste. 1; Los Angeles, CA; 90068-1549; (323) 512-0168; Fax: (323) 512-0168; Email: lkhywdrecords@webtv.net. Contact: Troy Morris.

LANE AUDIO & RECORDS; 1782 Manor Dr.; Vista, CA; 92084-3014; (760) 945-7017. Contact: Michael R. Lane.

LARRABEE NORTH; 4162 Lankershim Blvd. SW; Universal City, CA; 91602; (818) 753-0717; Fax: (818) 753-8046.

LARRABEE WEST; 8811 Santa Monica Blvd.; Los Angeles, CA; 90069; (310) 657-6750; Fax: (310) 659-1717.

LASTING IMPRESSION; 8996 Fruitridge Rd.; Sacramento, CA; 95826-9741; (916) 381-6840; Web: HELKHA@aol.com.

## LAUGHING COYOTE STUDIO



PO Box 420; Redwood Valley, CA; 95470; (707) 485-7664; Fax: (707) 485-7615; Email: sbrewer@pacific.net. Contact: Spencer Brewer.

LINEAR CYCLE PRODUCTIONS; PO Box 2608; Sepulveda, CA; 91393-2608; (818) 895-8921; Fax: (818) 895-8921. Contact: R. Borowy.

## LIVE OAK STUDIO



1300 Arch St.; Berkeley, CA; 94708-1825; (510) 540-0177; Fax: (510) 540-0177; Email: prsilla@slip.net. Contact: Priscilla Gardner. Engineers: Dave Everingham, James Ward.

MAO HATTER STUDIO; 2635 Griffith Park Blvd.; Los Angeles, CA; 90039; (213) 664-5766; Fax: (213) 660-9967.

THE MAGIC SHOP; 432 N. Canal St., Ste. 12; South San Francisco, CA; 94080; (650) 583-3632; Fax: (650) 583-4708; Email: chris@themagicshop.com; Web: themagicshop.com. Contact: Myles Kleinfeld.

## MARTINSOUND RECORDING STUDIOS



1151 W. Valley Blvd.; Alhambra, CA; 91803; (626) 281-3555; Fax: (626) 284-3092; Email: DBLESSINGER@Martinsound.com; Web: www.martinsound.com. Contact: Dan Blessinger. Dimensions: Studio 1: 43'x46'x16'; Studio 2: 24'x14'x12'

MASTER GROOVE STUDIOS; 15713 Romar St.; North Hills, CA; 91343; (818) 830-3822; Fax: (818) 893-0258; Email: dave@dave-morse.com; Web: www.dave-morse.com/mg. Contact: Dave.

MASTER TRACKS RECORDING & MULTI-MEDIA; 402 Loma Alta Dr.; Santa Barbara, CA; 93109-1401; (805) 966-6374; Fax: (805) 965-6145; Email: sommers@silcom.com. Contact: T. David Sommers.

MAXIMUS MEDIA INC.; 2727 N. Grove Industrial Or., Ste. 111; Fresno, CA; 93727; (209) 255-1688; Fax: (209) 255-0323; Web: www.tothemax.com. Contact: Jeff Hall.

METALOGIC MUSIC; PO Box 661063; Los Angeles, CA; 90066; (310) 358-5084; Email: metapunk@ix.netcom.com. Contact: Scott Wilson.

MIEHI; 12534 Rolling Oaks Rd.; Caliente, CA; 93518-2806; (805) 867-2486.



MOBIUS MUSIC RECORDING  
San Francisco, CA

## MOBIUS MUSIC RECORDING



1583 Sanchez St.; San Francisco, CA; 94131-2329; (415) 285-7888; Fax: (415) 285-7836; Email: dtype@mobiustudio.com; Web: www.mobiustudio.com. Contact: Oliver DiCicco. Engineers: Christian Jones, Oliver DiCicco. Dimensions: 30' x 18' w/2 iso booths

MONKEY RECORDING STUDIOS; 800 Vella Rd., Ste. 1A; Palm Springs, CA; 92264; (760) 325-0234; Fax: (760) 325-4943; Email: pengstud@aol.com; Web: recordingstudiomenu.com. Contact: Steve Feldman.

MONTEREY BAY RECORDING STUDIO; 11080 Preston St.; Castroville, CA; 95012; (831) 633-1901; Email: tfstein@irnb.net.

MOON PRODUCTIONS AND RECORDING STUDIO; 1885 Pomeroy Rd.; Arroyo Grande, CA; 93420-5671; (805) 489-8146. Contact: Thomas E. Gingell.

MR. TOAD'S; 135 Bluxome; San Francisco, CA; 94107; (888) MR. TOADS; Fax: (415) 777-3660; Email: staff@mrtoads.com; Web: www.mrtoads.com.

## MUSIC ANNEX RECORDING STUDIOS



970 O'Brien Or.; Menlo Park, CA; 94025-1407; (650) 328-8338; Fax: (650) 325-6890; Email: menlopark@musicannex.com; Web: www.musicannex.com. Contact: Debra Haney. Engineers: Charles Albert, Lance Nottle, Matt Campana, Robert Iriarborde, Scott Paulsen, Tom Carr.

MUSIC ARTS RECORDING STUDIO (MARS); PO Box 1838; Aptos, CA; 95001-1838; (831) 688-8435; Fax: (831) 688-4141; Email: ken@mars-studios.com; Web: www.mars-studios.com. Contact: Ken Capitanich.

## MUSIC GRINDER STUDIOS



5540 Hollywood Blvd.; Hollywood, CA; 90028-6808; (323) 957-2996; Fax: (323) 464-8770; Email: mgrinder@musicgrinder.com; Web: www.musicgrinder.com. Contact: Ron Filecia.

MUSIC VISIONS; 2211 Kerwood Ave.; Los Angeles, CA; 90064-2513; (310) 551-1605; Fax: (310) 551-1605; Email: visions@ucla.edu.

NACNUO SOUND; 730 W. Lodi Ave.; Lodi, CA; 95240-9439; (209) 334-2845; Email: rnaclud@inreach.com. Contact: Richard Duncan.

NEIL RECORDERS; 111 S. Hudson Ave., Ste. D; Pasadena, CA; 91101-2613; (626) 796-7086. Contact: Jim Neil.

NETHERLANDS SOUND; PO Box 281; San Anselmo, CA; 94979; (415) 258-0962; Fax: (415) 257-4760. Contact: Paul Van Deusen.





Maximum Analog Tracks   
 Maximum Digital Tracks  
 Remote Recording   
 MIDI Production   
 Tape Duplication  
 Audio for Video/Film   
 Digital Editing/CD Prep  
 In-House Music Services   
 Final Mastering

## CALIFORNIA [CONT'D]



**NRG RECORDING SERVICES**  
North Hollywood, CA

### NRG RECORDING SERVICES



11128 Weddington St., North Hollywood, CA; 91601-3214; (818) 760-7841; Fax: (818) 760-7930; Email: kit@nrgrecording.com; Web: www.nrgrecording.com. Contact: Kit Rebhun. Engineers: John Ewing Jr., Steve Mixdorf. Dimensions: Studio A: 30'x40'; Studio B: 30'x40'. Description: NRG Recording Services offers three unique creative environments in its 10,000 sq. ft. building. Studio A, the Art Deco room, features a 64-input custom Neve 8068 with Flying Faders automation. Studio B, designed in a Moroccan theme, offers a 64-input custom Neve 8078 with Flying Faders automation. Studio C is the Gothic revival mix room, the newest addition to NRG. It features a 72-input, raven black, SSL 9000J. All three rooms are well equipped with Studer 827s and a superb assortment of outboard gear. The facility also has an extensive collection of vintage microphones, instruments and amplifiers. Amenities include private lounges with satellite TV, pool table, mahogany bar, full kitchens and dining rooms.

OCEAN STUDIOS/BURBANK; 435 S. San Fernando Blvd.; Burbank, CA; 91502-1439; (818) 955-9010; Fax: (818) 955-8301; Email: oceaninc@earthlink.net. Contact: Frank Day.



**OCEAN WAY RECORDING**  
Hollywood, CA

### OCEAN WAY RECORDING



6050 W. Sunset Blvd.; Hollywood, CA; 90028-6423; (213) 467-9375; Fax: (213) 467-3962; Email: claris@oceanwayrecording.com; Web: oceanwayrecording.com. Contact: Claris Sayadian.

O'HENRY SOUND STUDIOS; 4200 W. Magnolia Blvd.; Burbank, CA; 91505-2725; (818) 563-4200; Fax: (818) 842-5763; Email: ohenrysound@earthlink.net; Web: www.home.earthlink.net/~ohenrysound/. Contact: Richard Landers, Studio Mgr.

ON THE MOON STUDIO; 1213 3rd Ave.; San Francisco, CA; 94122; (415) 759-5756; Email: dxr@iname.com. Contact: David Rentshal.

ON TRAX AUDIO & VIDEO PRODUCTION; 9340 Narnia Dr.; Riverside, CA; 92503-5635; (909) 687-5506; Fax: (909) 687-5586; Email: ontrax@pe.net. Contact: Bradford Williams.



**ONE ON ONE RECORDING NORTH**  
North Hollywood, CA

### ONE ON ONE RECORDING NORTH



5253 Lankershim Blvd.; North Hollywood, CA; 91601; (818) 761-3882; Fax: (818) 761-0545. Contact: Studio Manager. Dimensions: 46'x50'x14'. Description: SSL 4080G, 24 EQs, Ultimatum, Total Recall: SSL 4084E with G computer, 4 stereo modules, 28G EQs, Total Recall, 27 vintage Neves, Fairchild 670 16-channel custom cue stations, (2) Sony 3348 (upgraded), Studer A827 24-track, ADATs, Pro Tools 24 (mobile), Studer A820 1/2", Ampex ATR-104 1/2", Sony PCM-7030 time code DAT, Sony 3/4" time code VR-9850, TimeLine Lynx system, Yamaha YPDR professional disc recorder, 9' Steinway D grand piano, 9' Yamaha grand piano. Recent clients include: Kiss, Jane's Addiction, Royal Crown Review, The Yellowjackets and Bette Midler. Extensive selection of outboard gear and excellent mic selection including several vintage tube mics. Large unparallelled tracking room and large, private lounge with pool table and kitchen in a casual, comfortable atmosphere. Video editing facility offering AVID Media Composer 8000 with 3D effect and AVR 77.



**ONE ON ONE SOUTH**  
Los Angeles, CA

### ONE ON ONE SOUTH



8000 Beverly Blvd.; Los Angeles, CA; 90048-4504; (323) 655-9200; Fax: (323) 655-0947; Email: bdbklyn@earthlink.net. Contact: Bill Dooley. Engineers: Bill Dooley, Ronnie Rivera, Tom Banghart. Description: Ongoing business since 1991 as Brooklyn Recording Studio, One on One South continues the same tradition of service and sonic excellence with some additional features. Our newly expanded 80-input Neve 8078 with GML moving fader automation will serve as the benchmark for other consoles to be compared to for many years to come. Combining this with our hand-picked collection of equipment and support staff, we are able to offer the kind of quality that our clients demand, in a cozy, comfortable environment. Past credits include: Bonnie Raitt, The Wallflowers, Fiona Apple, Alanis Morissette, Don Was and Madonna. Equipment: 80-input Neve 8078, 24-buss, 32-channel monitor system, GML moving fader automation system 96-channel fader, stereo master, 7 subgroups, Studer A800 MkIII 24-track, Otari MTR-90 MkIII 24-track, Ampex ATR-102 2-track 1/2" or 1/4", Ampex ATR-104 1/2" 4-track or 2-track, Panasonic DAT 3700, Lynx synchronizers, (2) Fairchild 660 compressor, (2) Teletronix LA-2A compressor, (2) UREI 1176 compressor, (2) Neve 32264 comp/limiter, Focusrite Red 3 comp/limiter, (2) dbx 160 compressor, (4) dbx 160XT compressor, (4) dbx 902 de-essers, (4) dbx 903 compressor, Oemeter stereo tube compressor, (5) Pultec EQ, (4) API 560B graphic EQ, (6) API 550B EQ, (3 pr.) Drawmer gates, Demeter dual tube mic pre, Lexicon 480L reverb, Lexicon 300 multi FX processor, Lexicon 224 reverb, TC Electronic M5000 multi FX processor, Eventide H3000 effects/sampler, AMS RMS 16 reverb, AMS DMX 15 delay/sampler, Roland SDE-3000 delay, Yamaha REV-1 multi FX processor, Yamaha REV5 multi FX processor, Yamaha REV7 multi FX processor, EMT 140 stereo tube reverb plate, db Technologies AD122 stereo 24-bit A/O converter, Apogee AO-1000 20-bit O/A converter, Sonic Solutions digital editing/CO mastering system, excellent microphone collection, Yamaha C7 acoustic piano.

ORTEGA RECORDING STUDIO PROD.; 14682 Spring Branch Rd.; Redding, CA; 96003-9436; (530) 275-2213; Fax: (530) 275-2213\*51. Contact: John.

OTR STUDIOS; PO Box 874; Belmont, CA; 94002-0874; (415) 595-8475; Fax: (415) 598-0915. Contact: Amy Yamamoto.

OUTLAW SOUND; 1140 N. La Brea Ave.; Los Angeles, CA; 90038-1022; (213) 462-1873; Fax: (213) 957-2733; Email: outlaw@aol.com; Web: outlawssound.com. Contact: Allen Roth.

PAJAMA RECORDING STUDIOS; 247 Fourth St., Ste. 407; Oakland, CA; 94607-4327; (510) 832-5266; Fax: (510) 832-3472. Contact: Paula Telandar.

PANDINGO STUDIOS; 136 E. Mariposa St.; Altadena, CA; 91001-5164; (626) 797-3605; Fax: (626) 797-3671. Contact: Dwight Carroll.

PANGEA; PO Box 591; Topanga, CA; 90290-0591; (310) 455-2356; Fax: (310) 455-9635; Email: costmo@loop.com; Web: www.loop.com/~costmo/Pangea.htm.



**PARADISE STUDIOS**  
Sacramento, CA

### PARADISE STUDIOS



1020 35th Ave.; Sacramento, CA; 95822-2436; (916) 424-8772; Fax: (916) 649-8997; Email: KBShearer@aol.com. Contact: Kirt Shearer. Engineers: Craig Long, Kirt Shearer, Scott Reams. Dimensions: 22'x30'; 11'x8'. Description: Paradise Studios is the area's only 48-track facility. We offer a complete music facility in a very comfortable environment. We take pride in our sonics and versatility, whether it's making a live ensemble or making sense of a very elaborate MIDI setup. ADR, Foley, and audio post for TV or film is easily accomplished via our hard disk editor. We have the knowledge and experience to make you job easier. Our engineers are used to providing keyboard programming, sequencing and playing services when needed as well as complete producing. We have earned multiple platinum and gold albums for projects including: Cake, Tony, Toni, Tone, Tesla, soundtrack to Poetic Justice, Sweet Vine, Bobby Brown, Little Charlie and the Night Cats. Equipment: Trident 80B 30x24x24 (40 channels of automation), Sony JH-24 with ALIII, MCI JH-16 w/AL-II, (2) Fostex B-16, Fostex E-2 1/4" w/center stripe SMPTE, Ampex ATR-102 1/2", Panasonic 4100 DAT, (2) Sony PCM-R300 DATs, (2) Neve 1272 mic pre, (2) Millennia Media HV-3 mic pre, Lexicon 480L, Lexicon PCM70, Lexicon LXP-1, Yamaha SPX900, Yamaha REV5, (2) Yamaha SPX90, Alesis XTIC reverb, Roland SOE-3000 delay, MXR 01 reverb, (2) Drawmer 201 gates, (3) UREI 1176 compressors, (3) Symetrix 522 comp/expanders, Symetrix quad expander/gates, Aphex quad gates, Aphex Oominator II, Barcus-Berry 202, Telefunken Elam 251 (Stephen Paul mod), Neumann U87, (4) AKG 414, (4) AKG 451, (2) EV PL20, (8) Shure SM57, Rhodes NT1, Spectral digital editor w/SMPTE/vitcsync, Sound Forge 4.0 w/waves mastering plug-ins, Sonic Foundry CD architect, Matsushita CD burner, Apple 8100 w/digital performer, UREI 813 monitors, KRK7000 nearfield monitor. Extended Equipment: Auratone 5C monitors, Hafler P-505 amps, (2) Hafler P-225 amps, Hafler P-125 amp, (12) Fostex T-20 headphones, Roland S-770 sampler, Roland SP-700 sample player, Yamaha TX816, Moog Memorymoog Plus w/MIDI, (2) Oberheim M-1000, Roland D-550, Korg M1, Hammond B3 w/Leslie, Baldwin grand piano 6'3", 6 pc. Gretsch drum set, Mesa/Boogie Mark II amp w/4x12 lab, Fender '59 Bassman amp.

### PARAMOUNT RECORDING



6245 Santa Monica Blvd.; Hollywood, CA; 90038; (213) 465-4000; Fax: (213) 469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com. Contact: Mike or Adam. Engineers: A. Catalino, B. Conley, F. Ortega, J. King, L. Michaels, M. Melnick. Dimensions: 5 Studios, "C" 40'x35'x17'; control room 25'x22'. Equipment: SSL 6056 E/G Automation Total Recall, SSL 4040 E Automation Total Recall, Neve 8038 Class A 1073 EQs, Studer 827 24-trk, Studer 820 24-trk, Studer 800 24-trk (2), Otari MX-80 24-trk, Ampex ATR-42, Sonic Solutions Digital Mastering System, Alesis ADAT XT (3), Yamaha C-7 grand piano, Hammond B-3 organ, MPC-60, S-1000, EMT 140 stereo plates (6), Neve 2057, 1073, 3104 EQs (12), API 560, 554 EQs (6), Pultec

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EQP-1 (2), Lang PEQ-2, UREI LA-2A (4), LA-3A (4) LA-4A (4), 1176 (8), Neve 2254 compressors (6), Eventide H03000 (2), AMS RMX (2), AMS OMX (2), Lexicon 480L, 224XL, PCM80, PCM70, Super Prime Time, 200 reverb, PCM41, Drawmer 201 gate (14), Yamaha REV7 (8), SPX90 (10), dbx 900 rack, 165, 160+, Roland SOE-3000, 2500, 2000 delays, TC Electronic 2290 (3), Sony BVU-800 3/4", Telefunken Elam 250, AKG C-24, 414, 451, 0-112, Neumann U47, U47 fet, U87, TLM170, KMB4s, Sontec mastering EQ, Manley mu stereo compressor.

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PATCHCORD STUDIO; 1065 Cypress Ave.; Redding, CA; 96001-2713; (530) 246-2305; Fax: (530) 243-3961; Email: [patchcord@juno.com](mailto:patchcord@juno.com). Contact: Bill Staack.

MAGGI PAYNE; 1324 Acton St.; Berkeley, CA; 94706-2502; (510) 527-2727; Email: [maggi@mills.edu](mailto:maggi@mills.edu). Contact: Maggi Payne.

PEACE IN THE VALLEY RECORDING; PO Box 905; South Pasadena, CA; 91031-0905; (818) 897-2249; Fax: (818) 897-2249. Contact: Joe Bellamy.

PEARLY GATES PROO.; 3281 Oakshire Or.; Los Angeles, CA; 90068-1746; (213) 851-2279; Fax: (213) 851-2967; Email: [zeiff@aol.com](mailto:zeiff@aol.com). Contact: Richard Zeier.

PENGUIN RECORDING; PO Box 91332; Pasadena, CA; 91109-1332; (323) 259-8612; Fax: (323) 259-8613. Contact: John Strother.

PETER MILLER RECORDING; PO Box 15427; San Francisco, CA; 94115-0427; (415) 567-7040. Contact: Peter Miller.

PFS RECORDING; PO Box 6840; San Jose, CA; 95150-6840; (408) 275-6322; Email: [lowblat@aol.com](mailto:lowblat@aol.com). Contact: Mike Halloran.

PHILIP (ROSCOE) GALLO PRODUCTIONS; 3112 Laguna St.; San Francisco, CA; 94123-3515; (415) 563-8223.

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120 Pine Forest Dr.; Aptos, CA; 95003-9790; (831) 684-2714; Fax: (831) 684-1842; Email: [kmabie@aol.com](mailto:kmabie@aol.com). Contact: Kenneth Mabie. Engineers: David Egan, Kenneth Mabie.

PIONEER RECORDING; 11835 Edlestone Or.; Northridge, CA; 91326-1317; (818) 832-5376; Fax: (818) 832-5373; Email: [galan2@aol.com](mailto:galan2@aol.com). Contact: Tom Conners.

PIRANHA RECOROS; 13237 Salicoy St.; North Hollywood, CA; 91605; (818) 764-7844. Contact: Jim Oavis.

PLANET 3; 301 8th St., Ste. 225; San Francisco, CA; 94103-4419; (415) 437-2501; Fax: (415) 437-2502; Email: [info@planet-3.com](mailto:info@planet-3.com); Web: [www.planet-3.com](http://www.planet-3.com). Contact: Walt Szalva.

THE PLANT RECORDING STUDIO; 2200 Bridgeway; Sausalito, CA; 94965-1750; (415) 332-6100; Fax: (415) 332-5738. Contact: Kim Lalleur. (See our ad on page 58.)

POLAR PRODUCTIONS; 575 Five Cities Or., Ste. 106; Pismo Beach, CA; 93449; (805) 773-5808; Fax: (805) 773-5808; Email: [MHP1@PGE.COM](mailto:MHP1@PGE.COM). Contact: Mark Parsons.

POLYMORPH RECORDING; 482 49th St.; Oakland, CA; 94609; (510) 420-0515; Fax: (510) 486-1801. Contact: Mark S.

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PRIVATE ISLAND TRAX/POST; 6671 Sunset Blvd., Ste. 1550; Hollywood, CA; 90028-7123; (213) 856-8729; Fax: (213) 856-0309. Contact: Robyn Whitney.

PROXY MUSIC STUDIO; 5040 Convo St., Ste. O; San Diego, CA; 92111-1603; (619) 627-9625; Email: [george@proxymusic.com](mailto:george@proxymusic.com); Web: [www.proxymusic.com](http://www.proxymusic.com). Contact: George Ludwig.

PUBLIC RECORDING; 1220 Pioneer I; Brea, CA; 92821-3713; (714) 671-0559. Contact: David J. Longeauy.

PUDGING STONE PRODUCTIONS RECORDING STUDIO; 211 Lathrop Way, Ste. E; Sacramento, CA; 95815-4222; (916) 921-1515; Fax: (916) 921-1515. Contact: Bruce Bolin.

## PYRAMIND SOUND

39 Gilbert St.; San Francisco, CA; 94103-4713; (415) 863-8565; Fax: (415) 863-8419; Email: [info@pyramid.com](mailto:info@pyramid.com); Web: [www.pyramid.com](http://www.pyramid.com). Contact: Greg Gordon. Engineers: David Lodge, Oouglas Wade, Greg Gordon, Kim Foscatto.

R ANO M PRODUCTIONS; 2206 Bluebird Street; San Diego, CA; 92114; (619) 262-1411. Contact: Ron Clark.

R E COPSEY RECORDING; 2021 Buena Vista Or.; Camarillo, CA; 93010-1110; (805) 484-2415; Email: [rcopsey@west.net](mailto:rcopsey@west.net). Contact: Reese E. Copesey.

RACE HORSE STUDIO; 11825 Major St.; Culver City, CA; 90230-6353; (310) 398-1125; Fax: (310) 398-6924; Email: [spedtv@earthlink.net](mailto:spedtv@earthlink.net). Contact: Ouncan MacFarlane.

RAODICAL HOUSE; PO Box 460355; San Francisco, CA; 94146-0355; (415) 285-2490; Email: [www.radhs.com](http://www.radhs.com); Web: [www.radhs.com](http://www.radhs.com). Contact: Carl Stanley.

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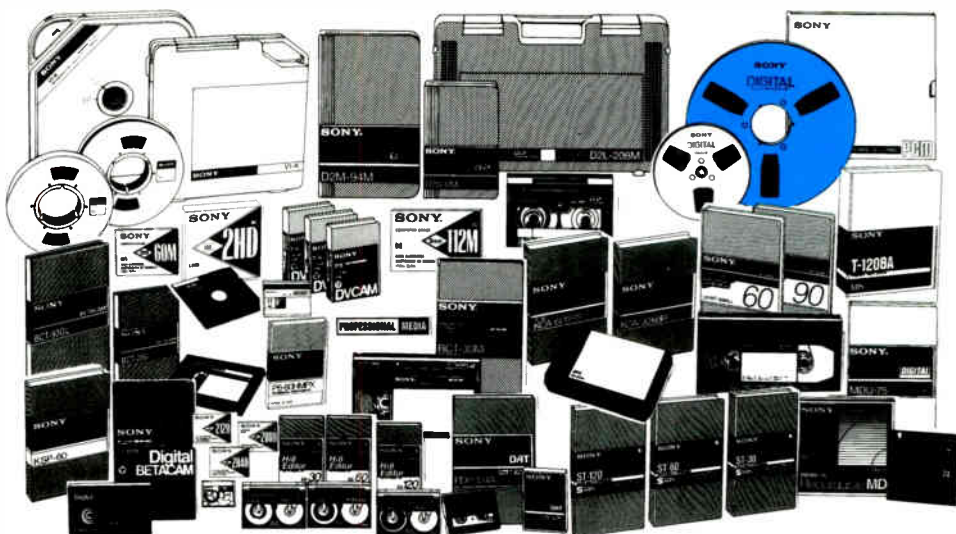
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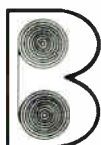


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RECORD PLANT  
Hollywood, CA

## RECORD PLANT



1032 N. Sycamore Ave.; Hollywood, CA; 90038; (323) 993-9300; Fax: (323) 466-8835; Web: www.recordplant.com. Contact: Amy Burr. Engineers: Oave Hecht. Equipment: Record Plant's client service and facilities are the talk of the industry including an indoor atrium with jacuzzi, billiards and coffee bar. Of course, all Record Plant studios offer luxurious private client lounges, the world's finest client service and full time professional tech. support. TEC award winner and four time nominee, Record Plant has been the world's leading recording studio for over 29 years. Recent projects include Michael Jackson, Puff Daddy, Celine Dion, Marilyn Manson, Candlebox, Mariah Carey, Seal, Tetsuya Komuro, Sheryl Crow, Oon Henley, Brandy, Van Halen, Janet Jackson and music for soundtracks such as Godzilla, Mulan and Bullworth. Record Plant features four studios and a production suite: SSL1: 8000G 96-input console; SSL2: 4000G 72-input console; SSL3: 4080G+ 72-input console; SSL-4: 9000j 80-input console. Each Record Plant studio has a wide selection of outboard equipment ranging from the latest digital processors to rare and vintage tube gear, one of the world's largest microphone collections, a full range of MIOI equipment and digital editing facilities.

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REOWOOD CREEK RECORDING; 5865 Stover Rd.; Blue Lake, CA; 95525-9708; (707) 668-4244. Contact: Bert Pectol.

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RIC VIC PRODUCTIONS; 3746 S. Flower St., Ste. 4; Los Angeles, CA; 90007-4320; (213) 749-0411. Contact: Rick Victor.

RIFLE RANGE STUDIO; 305 Vineyard Town Center, Ste. 231; Morgan Hill, CA; 95037-5634; (408) 323-0219; Email: brian\_sparks@linear-records.com; Web: www.linear-records.com. Contact: Brian Sparks.

RIVIERA STUDIOS; 2050 Alameda Padre Serra, Ste. 10; Santa Barbara, CA; 93103-1704; (805) 882-9223; Fax: (805) 882-9223; Email: Riviera@salcom.com. Contact: Wayne Sarbak.

ROB HAYES PRODUCTIONS; 6117 Hart Ave.; Temple City, CA; 91780-1629; (626) 286-1400; Fax: (626) 286-1400. Contact: Rob Hayes.

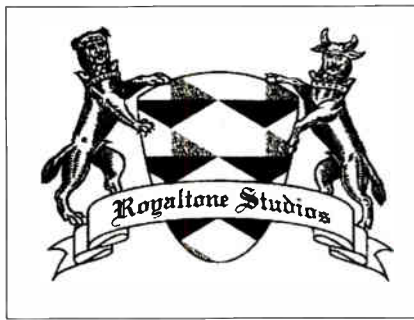
"ROCK THE HOUSE" STUDIO; 299 Reindollar Ave.; Marina, CA; 93933-3919; (408) 883-0194; Fax: (408) 883-0194; Email: jcmix@redshift.com; Web: rockthehouse.com. Contact: Craig John.

ROLLTOP STUDIO; PO Box 17203; San Diego, CA; 92177-7203; (619) 571-5031; Fax: (619) 571-1645; Email: rolltop@adnc.com. Contact: Tim Coffman.

ROOM 222; 6362 Hollywood Blvd, Ste. 222; Hollywood, CA; 90028; (213) 462-4222. Contact: Robin Francis.

ROSE STUDIOS; 1098 Rose Ave., Ste. B; El Centro, CA; 92243-1708; (619) 352-5774. Contact: Oanny Berg.

ROTUND RASCAL RECORDING; 5651 Lankershim Blvd.; North Hollywood, CA; 91601-1723; (818) 763-4581; Fax: (818) 763-4581; Email: rtndrascal@aol.com. Contact: Dave Pearlman.



ROYALTONE STUDIOS  
North Hollywood, CA

## ROYALTONE STUDIOS

10335 Magnolia Blvd.; North Hollywood, CA; 91602; (818) 769-2596; Fax: (818) 769-2573; Web: www.royaltonestudios.com. Contact: Jane Scobie. Description: Royaltone has combined the latest state-of-the-art technologies with traditionally proven vintage gear in an intimate castle atmosphere with all the luxuries of a five-star studio facility. Studio A: Tracking and mixing: Neve 8078 console w/72 channels of GML automation. Control Room: 23'w x 24'd x 14'h. Tracking room 48'w x 31'd x 22'h. (3) isolation booths, (2) amplifier closets. The acoustic quality of the room can be adjusted with our beautiful floor-to-ceiling wine velvet theatrical drapes, combined with original antique tapestries. This studio also includes an English den equipped with television, VCR, stereo system, kitchenette and antique furnishings. Studio B: Overdubs and mixing: SSL 4064G+ w/ Ultimatum automation. Control room: 28'w x 24'd x 14'h. Studio area 21'w x 14'd x 33'h. Studer A800 tape machines. Clients include: Hootie & The Blowfish, Alanis Morissette, The Seahorses, David Lee Roth, Metallica, Rod Stewart, Addict, Melissa Etheridge, Pat Benatar, Scorpions, Don Henley, Mud Honey, Van Halen, Jimmie Vaughan, Steve Lukather, The BoDeans, Scott Weiland.

RUFFTONE RECORDING; North Hollywood, CA; (818) 506-6027; Email: mute@brandx.net. Contact: Andrew Buscher.

## RUMBO RECORDERS



20215 Saticoy St.; Canoga Park, CA; 91306-2508; (818) 709-8080; Fax: (818) 709-4072; Email: rumbo@mailhost.net; Web: www.pobox.com/~rumbo. Engineers: Dave Oominguez, Greg Loskorn, Jeremy Blair, Ken Ybarra, Posie Muljadi, Shawn Berman. Description: Studio A: 60 input Neve V-60 w/Flying Faders Automation. Control room: 28'x25', studio: 58'x38' (five iso booths). Studio B: 40 input Trident series 80C. Control room: 26'x22', studio: 38'x33' (three iso booths). Studio C: 40 input Trident series 80C. Control room: (650 square feet), studio: 25'x20' (two iso booths). Tape Machines: (5) Studer A827 24 trk, Studer A820 2 trk, (1) Ampex ATR102 2 trk, (2) Ampex ATR104 4 trk, (2) Tascam DA-30 DAT, Panasonic 3700 DAT, (2) Studer A721 cassette, (4) Oenon 790-R cassette. Rumbo has been providing world class recording with excellent client service for 20 years.

RUSK SOUND STUDIOS; 1556 N. La Brea Ave.; Hollywood, CA; 90028-7013; (213) 462-6477. Contact: Elton Ahi.

## RUSSIAN HILL RECORDING



1520 Pacific Ave.; San Francisco, CA; 94109-2627; (415) 474-4520; Fax: (415) 474-7190; Email: russian@rhnet.com. Contact: Tanya Scheerer. Engineers: Oaryn Roven, Dug Nichols. Dimensions: 18'x28'; 20'x30'. Description: Featuring world-class studios, Russian Hill Recording offers complete recording and audio post-production services. Two main studios feature SSL and Euphonix consoles, Pro Tools 4.1, Otari 24 tracks with Oolby SR and OA-88. The studio dimensions are 20'x30' and 18'x28', with isolation booths, Yamaha pianos, sync-to-video, ISDN and a full range of outboard gear. Credits include Kai (upcoming Gefen release); Taj Mahal "Sacred Island"; Ramblin' Jack Elliott "Friends of Mine"; Charlie Musselwhite "In My Time"; John Lee Hooker "Boom Boom," "Mr. Lucky" and "The Healer"; John Hammond "Don't Start Me Talkin'"; "Found True Love" and "Got Love If You Want It" and Charles Brown "Cool Christmas Blues."



SAN RAFAEL STUDIOS  
San Rafael, CA

## SAN RAFAEL STUDIOS



53 Jordan; San Rafael, CA; 94901; (415) 458-8080; Fax: (415) 458-8081. Contact: Daniel Poiselli. Description: San Rafael Studios is a 15,000 sq. ft. broadcast/multimedia arts facility for film/video, television/radio, music, commercials and OVO productions. All phases of support services, from pre-production and production through post-production are available. Facilities include a 40'x50'x24' AV sound stage with a 23'x22'x12' control room. An M.O.S. staging/set area 40'x50', darkroom, editorial and graphic arts department, production offices, kitchens, wardrobe and showers.

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2336 Market St., Ste. 110; San Francisco, CA; 94114-1521; (415) 626-8440; Fax: Upon Request.; Email: asstverve@aol.com. Contact: J.L. Oe Loatch. Engineers: J.L. De Loatch, P. Flores. Dimensions: various

SCORPION PRODUCTIONS; 2401 W. Turner Rd., Ste. 250-415; Lodi, CA; 95242-2182; (209) 369-2237; Fax: (209) 333-0716. Contact: Donald Brown.

SCOTT SINGER PRODUCTIONS; 2901 Mariposa St., Ste. 5; San Francisco, CA; 94110-1347; (415) 864-0203; Fax: (415) 864-0202; Email: scott@singerteam.com; Web: singerteam.com. Contact: Scott.



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Studio City, CA

## SCREAM STUDIOS



11616 Ventura Blvd.; Studio City, CA; 91604-2613; (818) 505-0755; Fax: (818) 505-6405; Email: scream@loop.com. Contact: Jeanne Moultrie. Engineers: Douglas Trantow. Dimensions: 26'x25'. Description: We are celebrating our 10th year here at Scream. We are a state-of-the-art SSL 9000j facility—cozy, quiet, private—located near most of the major record & film companies. 33 restaurants within 2 miles, a great staff of people, pool table, digital & analog multitracks, tons of outboard. Recent artists recording &/or mixing: Foo Fighters, Madonna, Jewel, Warren G, Sublime, Hootie & the Blowfish, Ice Cube, No Ooubt, Brandy, Sugar Ray, Sepultura, Third Eye Blind, Orgy, Reel Big Fish. Producers & mixers: David Kahne, Don Gehman, Brad Gilderman, Tim Palmer, David Leonard, Matt Wallace, Bill Kennedy, Ben Gross, Don Gilmore.

SEACOAST RECORDING STUDIO; 926 Turquoise St.; San Diego, CA; 92109-1186; (619)488-4443.

SEALROCK MUSIC PRODS.; 579 Albion Ct.; San Jose, CA; 95136-1904; (408) 267-2377; Fax: (408) 288-7348; Email: sealrock@best.com. Contact: James M. Sealy.



# Recording Studios

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 Remote Recording
 MIDI Production
 Tape Duplication  
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 Digital Editing/CD Prep  
 In-House Music Services
 Final Mastering

## CALIFORNIA [CONT'D]

### SEASONED STUDIOS

5618 Vineland Ave.; North Hollywood, CA; 91602; (818) 763-9809; Email: [oceanus@ix.netcom.com](mailto:oceanus@ix.netcom.com). Contact: Evan J. Beigel. Engineers: Evan J. Beigel, Joey Palmer. Dimensions: 3,000 sq. ft.

SELAH RECORDING STUDIO; 10551 Bloomfield; Los Alamitos, CA; 90720; (562) 430-1780.

### SELECTIVE FREQUENCIES

5056 Roseville Rd.; North Highlands, CA; 95660-5121; (916) 348-1822; Fax: (916) 348-0818; Email: [drpat@pacbell.net](mailto:drpat@pacbell.net); Web: [home.pacbell.net/drpat](http://home.pacbell.net/drpat). Contact: Patrick Olguin. Engineers: Patrick Olguin, Rodney Boon. Equipment: Ramsa WR-T820B console w/Mixmaster auto; Otari MX-80 2" 24-track; Pultec EQP-1A equalizer; Teletronix LA-2A compressor; Neve 1272 (3) mic pres; API 312 (3) mic pres; Millennia HV-3 stereo mic pre; UREI 1176 LN (2) compressors; dbx 160 (2) compressors; Tube-Tech LCA-2B compressor; Sontec MEP-250B equalizer; Avalon US Class A direct; Aphex Dominator II limiters (2); Aphex expressor (2) compressors; Orawmer DS-201B gates (2); TC Electronic finalizer; Symetrix 564E quad expanders; Audio Logic MT-44 quad gates; BBE 822 sonic maximizer; Aphex type 'C' exciter; dbx 163x (2) compressors; Eventide H3000D/SX; Neumann CMV-563 (tube); Neumann UM57 (tube); Neumann U87; Neumann KM84 (2); RFT/Funkwerk C7049-V (tube); AKG C460B (4); AKG C-451EB (2); AKG D-112; Sennheiser MD-421 (6); Sennheiser MD-409 (3); AKG 414; EV PL-20 (2); Swedish made PE; Paradigm/Elif/MacIntosh monitors; Yamaha/Masterlist CD burning system; Pro Tools/AMI; Panasonic SV-3700 DAT; Fostex RD-8 ADATS (3).

SENTIENCE STUDIO; 24049 Chestnut Way; Calabasas, CA; 91302; (818) 591-2709; Fax: (818) 843-0301.

SERNA RECORDING; 50 Parkridge Dr., Ste. 10; San Francisco, CA; 94131-1429; (415) 822-1826; Fax: (415) 885-3285; Email: [rwserna@aol.com](mailto:rwserna@aol.com); Web: [www.barnardgraphics.com/sernarecording](http://www.barnardgraphics.com/sernarecording). Contact: Kevin Barnard.

7TH STREET SOUND; 688 S. Santa Fe Ave., Ste. 105L; Los Angeles, CA; 90021-1332; (213) 6275392. Contact: Ed Sanders.

SIDESTREAM SOUND; 4978 Narragansett Ave.; San Diego, CA; 92107-3107; (619) 222-0238; Fax: (619) 279-6290; Email: [kent@actionio.com](mailto:kent@actionio.com). Contact: Ken Totten.

### SIGNET SOUNDELUX STUDIOS

7317 Romaine St.; Los Angeles, CA; 90046-6605; (323) 850-1515; Fax: (323) 874-1420; Web: [www.soundelux.com](http://www.soundelux.com). Contact: David Dubow.

SINCLAIR BROS. STUDIO; 12510 Oakknoll Rd., Ste. 3J; Poway, CA; 92064; (619) 458-2862. Contact: Armando Sinclair.

THE SITE; 4286 Redwood Hwy Suite 365; San Rafael, CA; 94903-2610; (415) 662-2046; Fax: (415) 662-2386; Email: [thesite@big-foot.com](mailto:thesite@big-foot.com). Contact: Katie Fox.

SKIP SAYLOR RECORDING; 506 N. Larchmont Ave.; Los Angeles, CA; 90004; (213) 467-3515; Fax: (213) 467-4636. Contact: Skip Saylor, Chief Eng.

SKYLINE STUDIOS; 5427 Telegraph Ave., Ste. M; Oakland, CA; 94609-1921; (510) 601-1049; Fax: (510) 601-1181; Email: [skybry@skylinestudios.com](mailto:skybry@skylinestudios.com); Web: [www.skylinestudios.com](http://www.skylinestudios.com). Contact: Bryan Matheson.

### SKYWALKER SOUND

PO Box 3000; San Rafael, CA; 94912-2009; (415) 662-1000; Fax: (415) 662-2429; Email: [lajones@lucasdigital.com](mailto:lajones@lucasdigital.com); Web: [ldlhr.com](http://ldlhr.com). Engineers: Bob Levy, Judy Kirschner, Leslie Ann Jones. Dimensions: 60' x 80' x 30'. Description: Located 40 minutes north of San Francisco, Skywalker Sound's world-class facility offers the most versatile music recording space available. Measuring 60' wide by 80' long with 30' high ceilings, the scoring stage can easily accommodate 125 musicians. With its variable acoustic wall system, the reverb time can be changed from 3 seconds to .6 seconds making the stage perfect for pop, rock and jazz recordings as well. Three isolation booths measuring 16'x16' with 10' ceilings are located at the far end of the stage, with a fourth isolation booth located next to the control room. All rooms are extensively equipped with audio, video, SMPTE and MIDI tie lines. The stage features premium mic/line cables that run directly from the stage to the control room for use with outboard mic pre-amps. A large private lounge is located next to the studio.

SOKAI AUDIO; PO Box 576; El Granada, CA; 94018-0576; (650) 726-9639. Contact: Al Hart.

SONIC JUNGLE STUDIOS; 6143 Morella Ave.; North Hollywood, CA; 91606-4712; (818) 766-8891; Fax: (818) 508-9026; Email: [bamboo@primenet.com](mailto:bamboo@primenet.com); Web: [www.magicisland.com/bamboo](http://www.magicisland.com/bamboo). Contact: Steve Reid.

SOUND CITY STUDIOS; 15456 Cabrito Rd.; Van Nuys, CA; 91406-1492; (818) 787-3722; Fax: (818) 787-6436. Contact: Shivaun O'Brien.

SOUND HOUSE RECORDING STUDIO; 4108 W. Burbank Blvd.; Burbank, CA; 91505; (818) 566-9980; Fax: (818) 566-4322; Email: [shrs@msn.com](mailto:shrs@msn.com); Web: [www.sound-house.com](http://www.sound-house.com). Contact: Richard Blair.

SOUND MATRIX STUDIOS; 11125 Condor Ave.; Fountain Valley, CA; 92708; (714) 437-9585; Fax: (714) 437-9879; Email: [scott@soundmatrix.com](mailto:scott@soundmatrix.com); Web: [www.soundmatrix.com](http://www.soundmatrix.com). Contact: Scott Ragotskie.

SOUND MILLS PRODUCTIONS; 15371 Pacific St.; Midway City, CA; 92655; (714) 813-5518; Email: [sound-mills@worldnet.att.net](mailto:sound-mills@worldnet.att.net). Contact: Scott Mills.

SOUND PLANET RECORDING; 15171 Chelsea Dr.; San Jose, CA; 95124-2704; (408) 371-1949; Email: [midiman@apple.com](mailto:midiman@apple.com). Contact: Rob Baker.

SOUND SOURCE STUDIO; 8291 Nobel Cir.; Huntington Beach, CA; 92647-7039; (714) 848-9446; Fax: (714) 848-9495; Email: [sound-source@earthlink.net](mailto:sound-source@earthlink.net); Web: [www.soundsources.org](http://www.soundsources.org). Contact: Steve Hunt.

SOUNDCASTLE STUDIOS; 2840 Rowena Ave.; Los Angeles, CA; 90027; (323) 665-5201; Fax: (323) 662-4273; Email: [scmanager@earthlink.net](mailto:scmanager@earthlink.net); Web: [www.soundcastle.com](http://www.soundcastle.com). Contact: Candace Stewart.

SOUNDER; 17021 Chatsworth St.; Granada Hills, CA; 91344-5845; (818) 366-0995. Contact: Mark, Wayne.

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## SOUNDPROOF



**5180 Linwood Drive; Los Angeles, CA; 90027-1714; (213) 666-4197; Fax: (213) 666-4198; Email: yello@pacbell.net. Contact:** Martin Kloiber.

**SOUNDSTORM; 639 S. Glenwood Pl.; Burbank, CA; 91506-2819; (818) 558-3300; Fax: (818) 558-3301; Email: drchavez@soundstorm.com; Web: www.soundstorm.com. Contact:** Daniel R. Chavez.

**SOUNDTEK STUDIOS; 85 S. 2nd St.; Campbell, CA; 95008-2925; (408) 370-3313; Fax: (408) 370-3314; Email: berrysongs@aol.com; Web: www.robertberry.com. Contact:** Pat Moore.

**THE SOUNDWORKS STUDIOS; 11211 Lakeshore S.; Auburn, CA; 95602-8042; (530) 268-9638; Email: brad@soundwks.com; Web: www.soundwks.com. Contact:** Brad Hammett.

**SOUTHBAY STUDIOS; 16200 Hawthorne Blvd., Ste. A; Lawndale, CA; 90260; (310) 318-2129; Email: KJmos@mailcity.com. Contact:** Jason All.

**SPARK PRODUCTIONS; 4701 Doyle St., Ste. 520; Emeryville, CA; 94608; (510) 654-6544; Fax: (510) 547-6565; Email: info@sparkworld.com; Web: www.sparkworld.com. Contact:** Sales.

**SPECTRUM INC.; 6984 McKinley St., Ste. 30; Sebastopol, CA; 95472-3420; (707) 823-2361; Email: paul-weaver@worldnet.att.net; Web: home.att.net/~paul-weaver/spectrum.html. Contact:** Paul Weaver.

**SPIRIT WIND STUDIOS; 1524 W. Winton Ave.; Hayward, CA; 94545-1311; (510) 782-0808; Fax: (510) 782-3933; Email: jimhawthorne@spiritwindstudios.com; Web: www.spiritwindstudios.com. Contact:** Jim Hawthorne.

**SPOCK'S BRAIN; 231 W. 10th St.; San Pedro, CA; 90731-3703; (310) 832-7077. Contact:** Landru.

**SPOTTED PECCARY STUDIOS; 3310 Azahar Pl.; Carlsbad, CA; 92009-8305; (619) 942-1694; Fax: (619) 942-6887; Web: www.tlmet.com/peccary. Contact:** Howard Givens.

**SQUID PRODUCTIONS; 223 Pacific St., Ste. F; Santa Monica, CA; 90405; (310) 396-7696; Fax: call first; Email: RDSquid@aol.com. Contact:** Robin Danar.

**STAR TIME RECORDING; 799 Bolinas Rd.; Fairfax, CA; 94930-2101; (415) 453-0507; Fax: (415) 453-0507. Contact:** Loren.

**STARK REALITY; 1041A Folger; Berkeley, CA; 94710; (888) 377-8275; Email: starkreality@earthlink.net; Web: www.baybands.com/starkreality. Contact:** Mike or Evan.

**STARSHINE AUDIO ENT.; 932 Nord Ave.; Chico, CA; 95926-4306; (530) 345-3027; Fax: (530) 345-1266; Email: casaro@sunset.net; Web: casaro.sunset.net. Contact:** Hugh Santos.

**STATE OF THE ART MUSIC INC.; 3256 Ingledale Terr.; Los Angeles, CA; 90039-1722; (213) 663-5930; Fax: (213) 660-7239; Email: sotam@worldnet.att.net; Web: www.sotam.com. Contact:** Roddy Oddos.

**STICKY NOTES INC.; 8205 Santa Monica Blvd., Ste. 1-259; Los Angeles, CA; 90046-5912; (310) 397-4343; Fax: (310) 397-4743; Email: sticky@aol.com. Contact:** Steven Cahill.

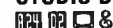
**STORY ROAD STUDIOS; 78 Leavenworth St.; San Francisco, CA; 94102; (415) 487-8679; Fax: (415) 551-2204; Email: storyroad@ix.netcom.com; Web: www.storyroad-sf.com. Contact:** Francis Key.

**STREAM: THE MODERN AUDIO FACTORY; Costa Mesa, CA; (714) 751-7226; Fax: (714) 751-7226; Email: stream@deltanet.com; Web: www.red-five.com/stream. Contact:** Bill Burgess.

**STUDIOD B; Woodland Hills, CA; 91364-2010; (818) 716-7259; Fax: (818) 702-9398. Contact:** Dean Lopes.

**STUDIOD C; 2220 Broadridge Way; Stockton, CA; 95209-1247; (209) 477-5130; Fax: (209) 473-6496; Email: stdioc@aol.com.**

## STUDIO D RECORDING INC.



**425 Coloma St.; Sausalito, CA; 94965-2827; (415) 332-6289; Fax: (415) 332-0249; Email: jomara@hooked.net; Web: www.studiorecording.com. Contact:** Dan Godfrey, J. Jaffe. Engineers: Andy Wallace, J. Jaffe, Karl Derfler, Mike Cresswell, Toby Wright. Dimensions: Studio: 30'x36'x20'; control: 20'x20'

**STUDIO 56; 7000 Santa Monica Blvd.; Hollywood, CA; 90038; (213) 464-7747; Fax: (213) 467-8579; Email: astudio56@aol.com. Contact:** Claudia Lagan.

**STUDIOD FREQUENCY; 2964 Nashville Dr.; San Jose, CA; 95133-2048; (408) 302-0908.**

**STUDIO REFERRAL SERVICE; Studio City, CA; (818) 508-8828; Fax: (818) 508-8077; Web: www.studioreferral.com. (See our ad on page 59.)**

**STUDIO 684; 684 Indiana St; San Francisco, CA; 94107-3022.**

**STUDIO WEST INC.; 11021 via Frontera, Ste. 204; San Diego, CA; 92127; (619) 592-9497; Fax: (619) 592-9580; Email: talk2us@studiowest.com; Web: www.studiowest.com. Contact:** Rex Neilson.

**SUB 80 RECORDING STUDIO; PO Box 74; Los Altos, CA; 94022; (408) 251-6212; Fax: (408) 251-6212; Email: funnyhed1@aol.com. Contact:** Andrew Seidel.

**SUMMIT PRODUCTIONS; PO Box 44; Corte Madera, CA; 94976; (415) 927-3071. Contact:** David Harley.

**SUNBURST RECORDING; 10313 Jefferson Blvd.; Culver City, CA; 90232-3511; (310) 204-2222; Fax: (310) 287-1891. Contact:** Robert C. Wayne.

**SUNNY BAK STUDIO; 760 S. Spaulding Ave., Ste. 136; Los Angeles, CA; 90036-4556; (213) 933-6986; Fax: (310) 579-9760; Email: SBak007@aol.com. Contact:** Sunny.

**SUNSET SOUND FACTORY; 6357 Selma Ave.; Hollywood, CA; 90028-6312; (323) 467-2500; Fax: (323) 467-3103. Contact:** Philip MacConnell.

**SUNSET SOUND RECORDERS; 6650 Sunset Blvd.; Hollywood, CA; 90028; (323) 469-1186; Fax: (323) 465-5579; Web: www.musicla/sunset-sound.com. Contact:** Lisa Matthews.

**SUSPECT STUDIOS; 906 E. Arques Ave.; Sunnyvale, CA; 94086-4524; (408) 738-4640; Web: www.suspectstudios.com. Contact:** David Gakle.

**SU-ZZZ PLAYRDM; PO Box 2888; Malibu, CA; 90265; (310) 317-0322; Fax: (310) 317-9930; Email: pplzmi@aol.com; Web: www.pplzmi.com.**

**SYZYGY DIGITAL RECORDING; c/o 15445 Ventura Blvd.; Sherman Oaks, CA; 91403-3005; (818) 995-6170; Fax: (818) 501-8660; Email: len@syzygy-digital.com; Web: www.syzygy-digital.com. Contact:** Len Kovner.

**TAMBLING SOUND; 458A Reynolds Cir.; San Jose, CA; 95112; (408) 441-1028; Fax: (408) 441-1066; Email: tambling@netgate.net. Contact:** Bruce Tambling.

## TARPAN STUDIOS



**1925 Francisco Blvd. E., Ste. G; San Rafael, CA; 94901-5552; (415) 485-1999; Fax: (415) 485-1995; Email: tarpanstudios@naradamichaelwalden.com; Web: www.naradamichaelwalden.com. Contact:** Janice Lee. Description: Owner—Narada Michael Walden, Studio Manager—Janice Lee, Chief Engineer—David Frazer, Engineers—Mark Reyburn, Jeff Gray.

**THDSOUND; 2104 Grant Ave., Ste. 4; Redondo Beach, CA; 90278-3641; (310) 516-5626; Email: thdsound@aol.com. Contact:** Tim Dolron.

**THE ATTIC; 11301 Kling St.; North Hollywood, CA; 91602-1711; (818) 508-0965; Email: castleworks@worldnet.att.net; Web: www.geocities.com/eureka/concourse6379/.**

**THE MIX ROOM; 2940 W. Burbank Blvd.; Burbank, CA; 91505; (818) 846-8900; Fax: (818) 846-0015; Email: themixroom@aol.com.**

## THIRD FLOOR STUDIOS



**2505 Sandra Dr.; Riverside, CA; 92509-1519; (909) 360-0242; Fax: (909) 360-6262; Email: 3FS@fastinet.net; Web: user.fastinet.net/home/3fs/3rdmain.html. Contact:** Larry Rausch. Engineers: Bill Holland, Larry Rausch. Dimensions: 1,500 sq. ft.

**3-D AUDIO; 101 S. Pritchard Ave., Ste. 2; Fullerton, CA; 92833-2949; (714) 879-6789; Fax: (714) 879-6789; Email: justinmusic@hotmail.com. Contact:** Justin Curran.

## TIKI RECORDING STUDIOS



**195 S. 26th St.; San Jose, CA; 95116-2312; (408) 286-9840; Fax: (408) 286-9845; Email: jloncal@earthlink.net. Contact:** Jeannie O'Neal. Engineers: Gladie O'Neal, Jeannine O'Neal. Dimensions: 2 Studios

**TINY TELEPHONE; The Mission; San Francisco, CA; 94110; (415) 695-9288; Fax: (415) 695-1945; Email: jv@mkuutra.com; Web: www.mkuutra.com/tinytelephone. Contact:** John Vanderville.

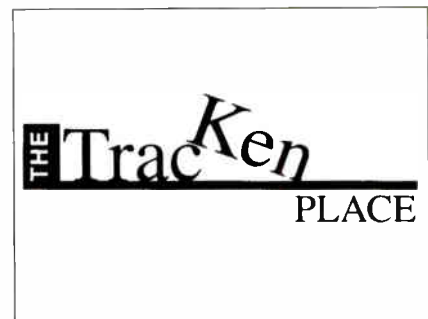
**TODD-AD SCORING STAGE; 4024 Radford Ave.; Studio City, CA; 91604-2101; (818) 655-5069; Fax: (818) 655-5388; Email: ksmith@toddao.com; Web: www.toddao.com. Contact:** Kirsten Smith.

**TOM TOMASELLO PRODUCTIONS; 115 Foothill Ct.; Morgan Hill, CA; 95037-5003; (408) 778-5906. Contact:** Thomas Tomaseello.

**TOP DESIGN STUDIO; 7011 Hayvenhurst Ave., Studio E; West Van Nuys, CA; 91406-3822; (818) 988-8028. Contact:** Peleg Top.

**TRACK HOUSE INC.; 14749 Dxnard St.; Van Nuys, CA; 91411-3122; (818) 781-2263; Fax: (818) 781-2263. Contact:** Evan.

**TRACK RECORD INC.; 5102 Vineland Ave.; North Hollywood, CA; 91601; (818) 761-0511; Fax: (818) 761-0539. Contact:** Alan Morphew.



**THE TRACKEN PLACE  
Los Angeles, CA**

## THE TRACKEN PLACE



**1635 N. Cahuenga Blvd., 3rd Fl.; Los Angeles, CA; 90028; (213) 860-1570; Fax: (213) 860-1568; Email: lisa@trackenplace.com; Web: www.trackenplace.com. Contact:** Lisa Einhorn. Engineers: Brandon Harris, Ryan Dorn, Tim Lauber. Description: Located in the heart of Hollywood, The Tracken Place finds its home on the third floor of the Edmonds Tower. It offers a relaxed atmosphere with a luxurious private client lounge, complete with kitchen area and state-of-the-art entertainment and sound system. Along with our private lounge comes a spacious billiards and game room with panoramic city views, satellite television, large kitchen area and coffee bar. Other amenities include secured valet parking, 24-hour security and outdoor patio. Equipment: Console: SSL 4080 G+w/40E and 40 G EQs. Recorders: 2 Sony 3348s, 3 Studer 827s, 2 Studer 820 2 tracks. Monitors: Custom Augsburg cabinets with TAD components. A partial list of our gear includes ED NET, Avalon, Neve, API, GML, Pultec, Tube-Tech, Manley and UREI.

**TRACKSHEET STUDIOS; 6970 Los Tilos Rd.; Los Angeles, CA; 90068-3107; (323) 876-1168; Fax: (323) 876-9969. Contact:** Bret L. Thompson.

**THE TRANSPORTRER ROOM; 348 San Rey Ave.; Millbrae, CA; 94030-2025; (415) 589-2641. Contact:** Patrick Ward.

**TRIPLE THREAT PRODUCTIONS; 1026 E. Shamwood St.; West Covina, CA; 91790-2238; (626) 332-2582; Fax: (626) 332-2582; Email: fxmaster@aol.com. Contact:** Ken Johnson.

## TURNER STUDIOS



**PO Box 690; Bolinas, CA; 94924-0690; (415) 868-2617; Fax: (415) 868-2618. Contact:** Peter Turner. Engineers: Peter Turner. Dimensions: 24'x40'x23' high Description: A creative paradise located one hour north of San Francisco on ten private acres, our 24x40x23' high studio overlooks a breathtaking panorama of the lagoon and coastal range, five minutes from the beach. Deer, egrets and other wildlife are frequent visitors. We feature 24-bit digital tracking, mixing and mastering to Pro Tools 4.1, a complement of analog and tube equipment and mics, extensive MIDI, an excellent Yamaha grand in a beautiful exposed beam custom-designed space. Art, photo, digital imaging services, spa, sauna and bocce on site. Lodging and multiple recreational resources close by.

**29TH STREET STUDIO; 2539 W. 237th St., Ste. E; Torrance, CA; 90505-5216; (310) 326-1048; Fax: (310) 326-3566; Email: dbmusic@earthlink.net; Web: www.bznol.com.**

**TWD CRDWS INT. ENT.; 8138 Cantaloupe Ave.; Panorama City, CA; 91402-5411; (818) 908-3690; Fax: (818) 908-8873. Contact:** Bill L.

**TWO ROCK DIGITAL; 171 King Rd.; Petaluma, CA; 94952-1007; (707) 762-2521; Fax: (707) 762-0725; Email: hartmixer@aol.**

**VALLEY CENTER STUDIOS; 5928 Van Nuys Blvd.; Van Nuys, CA; 91401-3623; (818) 989-0866; Fax: (818) 989-3818; Email: vc51@ix.netcom.com. Contact:** Mark Antaky.



# Recording Studios

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- Digital Editing/CD Prep
- In-House Music Services
- Final Mastering

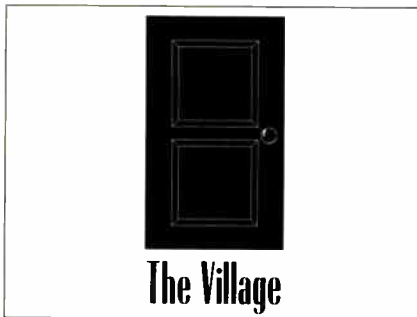
## CALIFORNIA [CONT'0]

### VCA STUDIOS



South Pasadena, CA; (213) 259-9490; Email: michael.sullivan@yahoo.com. Contact: Michael Sullivan.

VILLA DEL ORO STUDIOS; 30765 Pacific Coast Hwy., Bldg. 177; Malibu, CA; 90265; (310) 281-3077; Fax: (310) 859-5515; Email: deloro@artnet.net; Web: www.deloromusic.com. Contact: Margaret Gebstein.



## The Village

THE VILLAGE RECORDER  
West Los Angeles, CA

### THE VILLAGE RECORDER



1616 Butler Ave., West Los Angeles, CA; 90025; (310) 478-8227; Fax: (310) 479-1142; Email: villager@comcast.net; Web: villager.com. Contact: Robin Bulla. Description: Historic Westside facility in a 1920s Masonic Temple building. Neve VRL72 with Flying Faders, Neve VRLSP72 with Flying Faders, Vintage 72-input Neve 8048 with Flying Faders. Music credits include: Rolling Stones, Tom Petty, Steely Dan, Smashing Pumpkins, Brian Setzer others. Film Credits include: Something About Mary, Mulan, X-Files, Man in the Iron Mask, The Negotiator. Private lounges, private kitchen. Extensive inventory of vintage and modern outboard gear and mics.

VINTAGE CITY STUDIO; 1824 W. El Dorado St., West Covina, CA; 91790-1136; (818) 814-8148; Fax: (818) 337-3208. Contact: Billy C. Haarbaauer.

VIRTUAL STUDIOS; 1137 Howard St., San Francisco, CA; 94103-3921; (650) 324-0464; Fax: (650) 321-4772; Email: virtmixr@hooked.net; Web: www.californiarecording.com. Contact: David Gibson.

VISIONS AUDIO; 6289 Clive Ave., Oakland, CA; 94611-1713; (510) 482-2338; Fax: (510) 482-2338; Email: deveringham@compuserve.com. Contact: Dale Everingham.

VOICE BOX; 410 N. LaCienega Ste. 202; Los Angeles, CA; 90048-1939; (310) 854-6788; Email: voicebox@earthlink.net. Contact: Jeff Hixon.

VOICE OF THE ARTS; 9237 Lakewood Blvd., Downey, CA; 90240-2908; (888) 283-4645; Fax: (562) 923-1003; Email: info@voiceofthearts.com; Web: www.voiceofthearts.com. Contact: Chuck Mitchell.

VOICE OVER AMERICA; PO Box 2580; Toluca Lake, CA; 91610; (888) 766-2049; Fax: (818) 766-0457; Email: johndriscoll@voice-overamerica.com; Web: johndriscoll.com.

WALLY BURR RECORDING; 1126 N. Hollywood Way, Ste. 203B; Burbank, CA; 91505-2527; (818) 845-0500. Contact: Wally Burr.

WATERBURY PRODUCTIONS; 12116 Hartsook; Valley Village, CA; 91607; (818) 505-8080. Contact: Dave Waterbury.

WAVES SOUND RECORDERS; 1956 N. Cahuenga Blvd.; Hollywood, CA; 90068; (323) 466-6141; Fax: (323) 466-3751; Email: waves@earthlink.com. Contact: Eric Pace.

# Westlake Audio

WESTLAKE AUDIO  
Los Angeles, CA

### WESTLAKE AUDIO



7265 Santa Monica Blvd., Los Angeles, CA; 90046-6717; (323) 851-9800; Fax: (323) 851-9386; Web: www.westlakeaudio.com. Contact: Steve Burdick. Engineers: Alex Sok, Cesar Ramirez, Charity Lomax, Frederick Sarhagen, Jeff Robinette, Jonathan Burtner, Markus Ulibarri, Michael Parnin, Monique Mizrahi. Dimensions: 6 studios of various sizes (A,B,C,D,E,&P1) & 2 digital audio editing suites (P2&DAE). Description: For more than 25 years Westlake has been at the forefront of providing the finest in audio recording services. This tradition continues as Westlake proudly announces the construction of a new studio to house an SSL 9072J. Adding to our extensive collection of analog and digital multitracks is a Sony 3348HR. Every mix room has the finest outboard gear available including Lexicon 480L & EMT analog plate reverbs and HEB CDRs. All tracking rooms feature Yamaha grand pianos. Westlake's client services are second to none. Your session is sure to run smoothly with the aid of our highly proficient engineering and technical staff. Equipment: Consoles: SSL 9072J (new), Neve VR 72 w/Flying Faders, SSL 4072G, 4064G, Neve V3 Series 60 inputs w/Flying Faders, Sony MXP-3036, Soundcraft Sapphire. Digital Editing: 2 complete ProTools 24-bit editing systems w/latest software plug-ins. Digital tape machines: Sony PCM-3348HR (new), PCM-3348 (3), Akai ADAM 12 track, Alesis ADAT XT, Sony PCM-800, Panasonic SV-3700/3800 DAT (14), HEB CDR800 (5). Analog Tape Machines: Studer A800 III, Studer A827 (7), Sony APR-24 (5), Ampex ATR-102/4 (8). Synchronizers: TimeLine Lynx modules w/console control units, Alesis AI-2 ADAT synchronization interface. Video: Sony BVU-800 3/4" video player, 5850 3/4" video player, NEC @ Sony digital VHS players. Dolby: 48 channels X-PR. ISDN: All rooms wired with jacks for ISDN transmission/reception. Extended Equipment: Adgear Vocal Splicer, AMS-RMX 16, AMS-DMX 15-80, API EOs 550a, 550b, 560b, Apogee 500 AD/DA converters, APT codec for ISDN transmission/reception, Avalon M5 mic pres (2), Boulder mic pres, dbx 160, 160x, 162, 165A(2), 902 de-esser, EMT 140, 150, & 240 analog plate reverbs, Eventide H3000 w/sampling, H-3500 dtx/e, DSP 4000, DSP 4500, Focusrite Red 3 stereo compressor, GML 8200 parametric EQ, GML Nova stereo compressor, GML mic pres, Inovonics 201, Lexicon 480L, 224XL, 300, Lexicon PCM-70, PCM-42, Neve 33609 stereo compressor, 1073 modules, Publison Internal 90, Pultec EQP1A, Quantec QRS/XL, Roland SDE-3000, TC Electronic 2290, Teletronix LA-2A, Tube-Tech LCA2B stereo compressor, UREI 1176, LA3, LA4, Yamaha REV5, REV7, SPX-90 II.

### WESTSHORE STUDIOS



3149 Westlake Blvd., PO Box 6493; Tahoe City, CA; 96145; (530) 525-0927. Contact: Damon Gold. Engineers: Damon Gold, David Tinsley, Margaret Schock. Dimensions: 20'x26' (x2), 1,500 sq.ft. Description: Located on an 8.5 acre estate at Lake Tahoe, CA, this unique studio offers the finest in cutting-edge digital recording combined with a comfortable and secluded setting. We have the room, equipment and personnel to keep you on time and on budget whether you are looking for a long-term project tracking studio, a complete mixdown room, mastering on 24-bit+ 96K, AC3 encoding or even DVD authoring, encoding and development. We also offer our clients a long list of year round outdoor activities unequaled by any other studio in the world. Call us and see all we have to offer you.

WESTWORLD RECORDERS; 16760 Stagg St., Ste. 206; Van Nuys, CA; 91406-1642; (818) 782-8449. Contact: Robert Schreiner.

WILD WEST COMMUNICATIONS GROUP; PO Box 346; Homewood, CA; 96141-0346; (530) 525-5201. Contact: Edward Miller.

WILLIAMS/LIPKIN PRODUCTIONS; 7080 Hollywood Blvd., Ste. 413; Hollywood, CA; 90028; (310) 841-8832; Fax: (818) 547-5728; Email: ronnlipkin@hotmail.com; Web: www.warrenwilliams.com. Contact: Ronn Lipkin.

WINTER SOUND RECORDING; 1725 23rd St., Ste. 200; Sacramento, CA; 95816-7100; (916) 454-2714; Email: tom\_winter@bbs.macnexus.org. Contact: Tom Winter.

WITHAM SECTION MUSIC; 5144 E. Lanai St.; Long Beach, CA; 90808-3420; (562) 421-3638; Fax: (562) 421-3638; Email: witham@compuserve.com; Web: ourworld.compuserve.com/homepages/witham. Contact: David Witham.

WIZARDS & CECIL B.; 1111 Second St.; San Rafael, CA; 94901-3932; (415) 453-0335; Fax: (415) 453-0344; Email: wizards@marinternet.com; Web: www.marinternet.com/wizard. Contact: Pete Slauson.

WORKHOUSE RECORDING STUDIO; 420 Orto St.; San Jose, CA; 95113; (408) 287-1843. Contact: Mark Johnson.

XANDOR RECORDING; 407 Camino Sobrante; Orinda, CA; 94563-1844; (925) 254-9077. Contact: James Weyeneth.

YO STUDIO RECORDING; 11121 Weddington St.; North Hollywood, CA; 91601-3215; (818) 753-9033. Contact: Robyn.

ZAMAR SOUND; 5882 Silver Leaf Rd.; San Jose, CA; 95138-1808; (408) 226-4323; Fax: (408) 226-4323; Email: mid@best.com; Web: www.1pavillion.com/silicon\_valley/. Contact: Michael Dow.

ZANDER AUDIO SERVICES; 6777 Hollywood Blvd.; Los Angeles, CA; 90028-4618; (213) 694-8006. Contact: Zander.

ZAP ZELINGER AUDIO PRODUCTIONS; 847 12th St.; Santa Monica, CA; 90403-1701; (310) 395-9636. Contact: Gerald Zelinger.

## COLORADO



AKASHIC RECORDING STUDIO  
Boulder, CO

### AKASHIC RECORDING STUDIO



1388 Deer Trail Rd.; Boulder, CO; 80302-9437; (303) 444-2428; Fax: (303) 444-2428. Contact: Prasanna. Engineers: Prasanna. Dimensions: 33 x 44. Description: Spectacular Rocky Mountain location, Rich Zweibel designed world-class rooms, audio upgrades 64-input console, Jim Williams upgraded Sony/MCI JH110C and JH-24, Steinway grand, Cardas cable, Sonic Solutions residential facilities available upon request. Recent clients: Patrick Leonard, David Darling, Bill Frisell, Ron Miles, Jeep MacNichols (samples), Richie Cole, Joe Bonner, John Bopivi, Ars Nova Choir, Zestfinger, Preacherman and the Congregation, String Cheese Incident, Wendy Woo, Tom Moulton, Curendero, Bill Douglas, Julia Cameron, and Tim Wheeler. Mix Editor, Blair Jackson, calls Akashic "truly a top flight facility". (August 1994, pp. 64-65)

AUDIOWORKS RECORDING; 911 Tennessee Ave.; Canon City, CO; 81212-8537; (719) 275-0373. Contact: Bill Prentice.

THE BLASTING ROOM; 1760 LaPorte Ave., Ste. 2; Ft. Collins, CO; 80521; (970) 416-9292; Fax: (970) 221-3962; Email: blasting-grm@aol.com; Web: allcentral.com/br/brochure.html. Contact: Bill Stevenson.

BROWN BAG PRODUCTIONS; 4134 S. Eudora St.; Englewood, CO; 80110-5007; (303) 756-9946; Fax: (303) 759-8213. Contact: Michael Lee.



**COLORADO SOUND RECORDING**  
Westminster, CO

## COLORADO SOUND RECORDING



3100 W. 71st Ave., Westminster, CO; 80030-5439; (303) 430-8811; Fax: (303) 430-8804; Email: [cosnd@coloradosound.com](mailto:cosnd@coloradosound.com); Web: [www.coloradosound.com](http://www.coloradosound.com). Contact: Kevin Clock. Engineers: James Tuttle, Jeff Shuey, Kevin Clock, Tom Capek. Dimensions: control room: 500 sq. ft.; 2 recording rooms: each 650 sq. ft. Description: Colorado Sound, established in 1977, is a very comfortable two-studio recording facility with a professional crew to match. We are an original music production house working on CD projects for small and large labels, video sweetening, movie soundtracks, CD & cassette mastering and sound design. We enjoy and work on a wide variety of music and are popular in the Colorado region for our great sound, comfortable work environment and reasonable rates. Please call us for booking information. Equipment: 56-channel 112-input Euphonix CS 2000P with "The Cube" 48x12 digital matrixing with surround sound capability. 24-track Otari MTR-90II w/Dolby SR, WaveFrame workstation, Sonic Solutions mastering system, Tascam OA-88 & 98, Otari COR-18, Ampex ATR-104 1/4" 1/2" 2-track, Rorke Oata VMOD100 hard disk video system, (2) Panasonic SV-3800 DATs, Microlynx A/V synchronizer, Lexicon 480L, AMS RMX-16, (2) Eventide H3000 S/Es, TC M5000 & Finalizer, (2) TC 2290s, (2) API 550 EQs, (2) dbx 160s, Sontec MPA-1 mic preamp, Focusrite Red 3, LCA2A Tube-Tech, UREI 1178, (2) UREI 1176LNs, (2) UREI LA-4s, (2) UREI LA-3As, Roland SOE-3000, Neumann mics: U47 tube, U48 tube, (2) U87s, (2) U47s, KMH84, AKG C-24 stereo tube, (4) C414s, AMS ST250 stereo mic, Genelec 1031A & 1092A sub, & Meyer HO-1 powered monitors, UREI 813A Time Align, Yamaha C7 grand piano, Hammond C3 w/Leslie, drums3 system.

DAYSTAR RECORDING STUDIOS: Church in the City; 1530 Josephine St.; Denver, CO; 80206; (303) 322-5433; Email: [cakhtuch@wans.net](mailto:cakhtuch@wans.net). Contact: Kirk Hutchinson.

DUE WEST STUDIOS: 11748 W. Progress Ave.; Littleton, CO; 80127-6236; (303) 972-9298; Fax: (303) 340-7049; Email: [dts@telapps.org](mailto:dts@telapps.org); Web: [www.due-west.com](http://www.due-west.com). Contact: David Sayer.

EAGLE SOUND; 1480 E. 2nd Ave., Ste. 1; Durango, CO; 81301-5183; (970) 247-5452.

EIKON PRODUCTIONS; 1336 Glen Haven Dr.; Fort Collins, CO; 80526-2404; (970) 226-1309; Email: [eikon@verinet.com](mailto:eikon@verinet.com). Contact: John Coyle.

## FANFARE RECORDING STUDIOS



5142 Quaker St.; Golden, CO; 80403-1629; (303) 987-0777; Fax: (303) 985-3950; Web: [www.fanfarestudio.com](http://www.fanfarestudio.com). Contact: Ed Mann.



**FTM STUDIOS**  
Denver, CO

## FTM STUDIOS



1111 S. Pierce St.; Denver, CO; 80232-5633; (303) 922-3330;

Fax: (303) 922-3614; Email: [ftm@netone.com](mailto:ftm@netone.com). Engineers: John Sundberg, Kirby Orrick, Steve Avedis, Steve Sundberg. Description: Located on the west side of Denver, a state-of-the-art, acoustically designed, 4-room complex with clientele from around the world. Recently received a gold CD of artist Tony Bennett. Award-winning commercial and TV production. Studio A has 20' ceilings with many isolation booths surrounding a 1,000 sq. ft. tracking room. Equipped with lockup, 32-track ADAT XT, 48-track 2" analog and a 96-input Otari Series 54 w/ moving faders. Also, budget 32/24 track room. Digital suite with Sonic Solutions, CO pre-mastering, COR duplication, 24-track AOAT and MIOI sequencing. Since 1968. Equipment: Otari Series 54-96 input w/moving fader automation, Crane Song STC-8, Tube-Tech LCA-2B, Neve 33609/C, Drawmer 1960, Distressor EL8, Aphex 661, Behringer 2100, UREI 1176LN, LA-5A, Lexicon 480L, TC M2000 Wizzard, TC 2290 w/13 sec. sampling, M5000 w/MO2, Lexicon PCM80 w/4 cards, Lexicon PCM70, Ultra-Harmonizer H3000 SE, Sony R7, Sony M7, Sony D7, EMT 140 w/remote, AMS RMX16, Quantec QRS, API 3124, Otari MTR-90 2" 24-track, Otari MTR-10 1/2" or 1/4" 2-track, AOAT 120 tracks, Sony PCM-R500, Tascam DA-30, Tascam OA-60 timecode DAT, 9" C&A Steinway, 7'4" Kawai, Roland SP-700 w/6 gig COROM samples, Kurzweil K2000R w/orch & contemp blocks, Kurzweil K250 w/all sample blocks, Sonic Solutions w/No-Noise, CDR, Studio Frame 1000, 6 music libraries, 70,000+ sound effects, more +large selection of microphones.

INFAL AUDIO & VIDEO; 2217 Champa St.; Denver, CO; 80205-2531; (303) 295-1500.

## INSIGHT SOUND RECORDING STUDIO



PO Box 2455; Loveland, CO; 80539-2455; (970) 663-1650; Fax: (970) 663-1650; Email: [inSights7@aol.com](mailto:inSights7@aol.com); Web: [user.aol.com/~inSights7](http://user.aol.com/~inSights7). Contact: Oan Matthews. Engineers: Craig Caudill, Dan Matthews, Russ Vasta. Dimensions: 32'x64'

INTERNATIONAL SOUND PRODUCTIONS; 616 Washington St.; Denver, CO; 80203-3838; (303) 863-9197; Email: [ispstevev@earthlink.net](mailto:ispstevev@earthlink.net); Web: [home.earthlink.net/~ispstevev/](http://home.earthlink.net/~ispstevev/). Contact: Steve Wiest.

JOHNNY ASTEROID PRODUCTIONS; 11884 Garfield Cir.; Thornton, CO; 80233; (303) 452-7184. Contact: Jon Gosnell, Mark Young.

MASTER WORKS PRODUCTIONS INC.; 348 S. Leyden St.; Denver, CO; 80224-1244; (303) 333-4480; Email: [soundog@aol.com](mailto:soundog@aol.com). Contact: R. Douglas Knowlton.

## MORNINGSTAR RECORDING



8053 E. LL. William Clark Rd.; Parker, CO; 80134-5863; (303) 840-1136; Fax: (303) 840-1136; Email: [dwwells@access.dmv.com](mailto:dwwells@access.dmv.com). Contact: Lisa Wells. Engineers: Doug Wells. Dimensions: 1100 sq. ft.

NOTEWORTHY PRODUCTIONS; 9720 W. 104th Ave.; Westminster, CO; 80021-3656; (303) 466-5163; Fax: (303) 466-5163; Email: [hambaum@dnvr.uswest.net](mailto:hambaum@dnvr.uswest.net). Contact: Lorrie Baum.

PASQUA PRODUCTIONS; 259 E. 40th St.; Loveland, CO; 80538-4819; (970) 635-9682; Fax: (970) 635-9682; Email: [pasquad@aol.com](mailto:pasquad@aol.com). Contact: David Pasqua.

ROCK GARDEN STUDIOS; 4869 Kellogg Cir.; Boulder, CO; 80303-1110; (303) 786-9714; Fax: (303) 786-9719; Email: [mossrock@worldnet.att.net](mailto:mossrock@worldnet.att.net); Web: [www.mcid.com/rockgarden](http://www.mcid.com/rockgarden). Contact: David Moss, Owner.



**ROCKY MOUNTAIN RECORDERS**  
Denver, CO

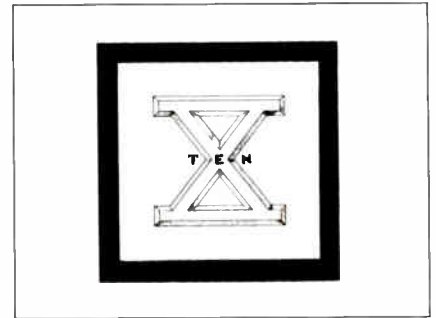
## ROCKY MOUNTAIN RECORDERS



1250 W. Cedar Ave.; Denver, CO; 80223-1728; (303) 777-3648; Fax: (303) 777-3923; Email: [rox@rockyreorders.com](mailto:rox@rockyreorders.com); Web: [rockyreorders.com](http://rockyreorders.com). Contact: Roxanne Ho. Engineers: Dave Gannon, Gannon Kashiwa, Jeremiah Moore, Paul Vastola.

Dimensions: Studio A control rm: 30'x24', studio area: 30'x40'; Studio B control rm: 25'x18', studio area: 25'x20'; Studio C control rm: 12'x8', studio area: 10'x8'. Description: Rocky Mountain Recorders offers world-class audio production/post-production services, specializing in audio sweetening and original music composition. Our large, comfortable studios are equipped with the latest in digital recording and editing technologies. We feature two fully automated Rupert Neve AMEK "Mozart" consoles, with Pro Tools work stations, Digital Beta, O2, Beta SP, 1" and 3/4" video transports. Our engineering staff is experienced, creative and highly likable. Extras include: a pre-production room equipped with 8 tracks of Pro Tools, an extensive music/sfx library, digital land patch capabilities, OGSystems, and a knowledgeable support staff.

SIROCKIN PRODUCTIONS; 2912 Sugarloaf Rd.; Boulder, CO; 80302-9245; (303) 443-1532; Fax: (303) 443-1531. Contact: Steven Sirockin.



**TEN TOWN RECORDING STUDIOS**  
Aurora, CO

## TEN TOWN RECORDING STUDIOS



363 S. Troy St.; Aurora, CO; 80012; (303) 365-0010; Fax: (303) 340-8120. Contact: T.J. Johnson. Engineers: Greg Phare, Haim Benavram, Ted Brigham. Dimensions: MIOI rooms Description: Professional studio located in a 2,700 sq. ft. relaxed residential dwelling, 30 minutes from the mountains. Rooming accommodations for a band/production crew of up to 6 adults can be arranged. Studio A has a 19'x19' control room, 9'x6' iso booth, 32x8 Mackie, 24-track Alesis XT20 AOATs, MPC2000, ASR-10, Lexicon FX, Yamaha FX, Roland A90 controller, Roland 2080 and Alesis Sound modules, dbx compressor, dbx 32-band EQ, plus more. Studio B is a 16-track AOAT "live room" with separate iso locations. Studio C is a 18'x13' production room for doing radio jingles and other quick production projects.

THE STUDIO AT UNC; University of Northern Colorado; Frasier 108; Greeley, CO; 80639-0001; (970) 351-2445; Fax: (970) 351-2444; Web: [www.arts.unco.edu](http://www.arts.unco.edu). Contact: Greg Hembecker.

TIME CAPSULE RECORDING; 1042 Perry St.; Denver, CO; 80204-3052; (303) 534-6977; Email: [tcapsule@nilenet.com](mailto:tcapsule@nilenet.com); Web: [nilenet.com/~tcapsule](http://nilenet.com/~tcapsule).

TWOCAN STUDIO; 2807 Claremont Dr.; Fort Collins, CO; 80526-3700; (970) 282-1723; Fax: (970) 282-1723. Contact: Ralph Rivera.

VALLEY WEST RECORDING STUDIO; PO Box 1562; Paonia, CO; 81428-8062; (970) 527-5495; Email: [highwatr@co.tds.net](mailto:highwatr@co.tds.net). Contact: Rick Stockton.

WINDSWEPT STUDIOS; Box 1001; Aspen, CO; 81612; (970) 963-2468; Fax: (970) 963-2468. Contact: Steve Cole.

## CONNECTICUT

ADVANCED AUDIO PRODUCTIONS; 41 Rose Terr.; Trumbull, CT; 06611-2807; (203) 459-0869; Fax: (203) 459-0869; Email: [comtracks@aol.com](mailto:comtracks@aol.com); Web: [members.aol.com/comtracks](http://members.aol.com/comtracks). Contact: Joseph Cichon.

ALPHA PROF. AUDIO; 22 Village Ct.; Wilton, CT; 06897-4545; (203) 762-9718; Fax: (203) 762-9745; Email: [davelev22](mailto:davelev22). Contact: Dave LeVan.

BALANCING HAT; Box 676; Storrs Mansfield, CT; 06268-1412; (860) 429-3530; Email: [balhat@neca.com](mailto:balhat@neca.com). Contact: Jim Romanow.

CARRIAGE HOUSE STUDIOS; 119 Westhill Rd.; Stamford, CT; 06902; (203) 358-0065; Fax: (203) 964-4988. Contact: Johnny Montagnese, Patricia Spicer.

CMC AUDIO; 1282 Scard Rd.; Wallingford, CT; 06492-2745; (203) 265-6434; Fax: (203) 265-6434; Email: [composer@Tekrab.net](mailto:composer@Tekrab.net). Contact: Patrick Keogh.



# Recording Studios

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- Audio for Video/Film    Digital Editing/CD Prep
- In-House Music Services    Final Mastering

## CONNECTICUT [CONT'D]

DIGITAL PRODUCTIONS; 146 Chatham St.; New Haven, CT; 06513-3138; (203) 782-2575; Email: [curtis8457@aol.com](mailto:curtis8457@aol.com). Contact: Curt Carbone.

EDGE STUDIO; 644 Fairfield Woods Rd.; Fairfield, CT; 06432-2721; (203) 374-EDGE; Fax: (203) 374-3343; Email: [edgest@aol.com](mailto:edgest@aol.com). Contact: David Goldberg.

## METCALFE PRODUCTIONS

West Hartford, CT; (860) 236-6616; Fax: (860) 236-6616; Email: [metcalfe@connix.com](mailto:metcalfe@connix.com); Web: [www.connix.com/~metcalfe](http://www.connix.com/~metcalfe). Contact: Scott Metcalfe.

MIXTERY STUDIO; 400 Daniels Farm Rd.; Trumbull, CT; 06611-5531; (212) 533-3340; Email: [mixterycd@aol.com](mailto:mixterycd@aol.com) or [mixterycd@earthlink.net](mailto:mixterycd@earthlink.net). Contact: Matt Szwed.

NEW VIZION STUDIOS; 27 Olcott St.; Manchester, CT; 06040; (860) 649-5388. Contact: Caroline Hayes.

OAKTREE STUDIOS; 72 Walter Ave.; Norwalk, CT; 06851-5341; (203) 847-1516; Fax: (203) 855-0003.

PACKED PRODUCTIONS; 1224 North Ave.; Bridgeport, CT; 06604-2714; (203) 384-0591. Contact: Greg Packham.

POWER ALL SOUND; 111 High St.; Naugatuck, CT; 06770-4624; (203) 723-8907; Fax: (203) 723-8907; Email: [alex.plasko@snet.net](mailto:alex.plasko@snet.net). Contact: Alex Plasko.

PRESENCE STUDIOS WESTPORT; 13 Riverside Ave.; Westport, CT; 06880-4214; (302) 221-8061; Fax: by request; Email: [presencestudios.com](mailto:presencestudios.com); Web: [presencestudios.com](http://presencestudios.com). Contact: Kathleen Lombard.

RAINBOW RECORDING STUDIO; 953 Rainbow Trail; Orange, CT; 06477; (203) 891-8918. Contact: Craig Calistro.

ROCKWALL STUDIO; PO Box 212; Westport, CT; 06881; (203) 226-0203; Fax: (203) 226-0203. Contact: Peter Catucci.

R-ONE LLC; 77 Partrick Rd.; Westport, CT; 06880-1835; (203) 226-4654; Fax: (203) 227-8510; Email: [aghkunaba@netaxis.com](mailto:aghkunaba@netaxis.com). Contact: Angela Gomez-Hodgson.

SPECTRUM SOUND STUDIOS; 58 Barberry Dr.; Burlington, CT; 06013-1500; (860) 673-7117; Email: [gwr@snet.net](mailto:gwr@snet.net). Contact: Gary W. Richards.

STUDIO 45; 140 Huyshore Ave.; Hartford, CT; 06106; (860) 727-0764; Fax: (860) 293-0173; Email: [studio45@nptlx.net](mailto:studio45@nptlx.net). Contact: David Shuman.



STUDIO UNICORN  
Redding, CT

## STUDIO UNICORN



36 Sanford Town Rd.; Redding, CT; 06896-2411; (203) 938-0069; Fax: (203) 938-5640; Email: [PAvgerinos@aol.com](mailto:PAvgerinos@aol.com); Web: [studio-unicorn.com](http://studio-unicorn.com). Contact: Paul Avgerinos. Engineers: Chris Brown, Paul Avgerinos. Dimensions: 18'x26'; 12' x12'; 18'x26'.

SUITE SIXTEEN RECORDING; 95 Leggett St.; East Hartford, CT; 06108-1140; (860) 528-7979; Fax: (860) 528-1513. Contact: Carl Giordano.

TARQUIN STUDIO; 145 Old Mill Rd.; Greenwich, CT; 06831-3015; (203) 622-0444; Email: [tarquinjr@aol.com](mailto:tarquinjr@aol.com). Contact: Peter Katis.

## DELAWARE

SINE DOOR STUDIO INC.; 69 Albe Dr.; Newark, DE; 19702; (302) 738-8777; Fax: (302) 731-7601. Contact: Fred P. Laydon Jr.

## FLORIDA

ALTIER STUDIOS; Palm Beach Gardens, FL; (561) 624-8774; Email: [gual@bellsouth.net](mailto:gual@bellsouth.net); Web: [www.altiermusic.com](http://www.altiermusic.com). Contact: Guy Altier.

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## FLORIDA [CONT'D]



AUDIO PLAYGROUND INC.  
Winter Park, FL

### AUDIO PLAYGROUND INC.

699 Clay St., Winter Park, FL; 32789-4553; (407) 628-2119; Fax: (407) 647-2846; Email: [audioply@magicnet.net](mailto:audioply@magicnet.net); Web: [www.magicnet.net/~audioply/play.html](http://www.magicnet.net/~audioply/play.html). Contact: Michele Rivers.



## Studio In The Country

A world-class 48-track analog studio designed and built by Westlake Audio of Los Angeles and Tom Hidley.

With a 25+ year reputation of recording excellence spanning Stevie Wonder to Blues Traveler.

Located on 26 wooded acres one hour and fifteen minutes north of New Orleans.

We specialize in personal attention given to making your session what you want it to be from recording to accommodations to food.

**504/735-8224**

**Engineers:** Arthur Anderson, Joseph Rivers. **Description:** Audio Playground Inc. is located in Winter Park, Florida, minutes from downtown Orlando and all area attractions. Offering a relaxed, creative environment in our impressive 3-room facility with private lounge and kitchen. 24 tracks 2" analog and 32 tracks digital. A powerful array of professional equipment to choose from. Vintage synthesizer museum, 650+ synthesizers, keyboards and drum machines which can be used in sessions, gives you that unique edge in creating your own individual sound. Digital mixdown to DAT. One-off CDR replication. Let your creativity go wild. **Equipment:** Consoles: Studio A: Malcolm Toff & Associates w/Optifile 3D Automation Series 980. Studio B: (3) Yamaha O2Rs. Studio C: Yamaha O2R. Recorders: Otari MX-80, Alesis ADAT (32 tracks), Panasonic DAT 3700 & 3800. Studio A: Pro Tools II. Studio B: Pro Tools 24. Studio C: Pro Tools IV. DJ setups each room. Technics 1200 turntable. Large MIDI setup in Studio B w/75+ keyboards. Studio Vision Pro sequencing in each room w/720+ MIDI channels in Studio B. Microphones: Neumann, AKG, EV, AudioTechnica, CAD, Shure and many specialty mics. Outboard Gear: Lexicon, Focusrite, Eventide, Behringer, Roland, Art, Digitech, Zoom, Moog, Valley People, Alesis, Yamaha, Sequential Circuits and more. **Extended Equipment:** Vintage Synthesizer Museum: Collection of 650+ synthesizers, keyboards and drum machines. Korg, Roland, Oberheim, Moog, ARP, Sequential Circuits, Crumar, Elka, Farfisa, Rhodes, Wurflitzer, Hohner, Yamaha, EML, Jen, Octave, E-mu, Kurzweil, Alesis, Linn, Akai, Cheetah, Casio, Ensoniq, Kawai and many more.

**BAYSIDE MUSIC INC.;** 5910 Coral Way; Miami, FL; 33155-2206; (305) 668-7780; Fax: (305) 668-7781; Email: [studio@baysidemusic.com](mailto:studio@baysidemusic.com); Web: [www.baysidemusic.com](http://www.baysidemusic.com). Contact: Mike Triay.

**BIRDLAND MUSIC;** 2155 NE Coachman Rd.; Clearwater, FL; 33765-2616; (727) 442-3100; Email: [motdot@gte.net](mailto:motdot@gte.net).

### BLACKSTAR STUDIOS

12187 SW 132 Ct; Miami, FL; 33186-6469; (305) 235-5043; Fax: (305) 271-1042; Email: [honystar@icconnect.net](mailto:honystar@icconnect.net). Contact: Don Hyink. Engineers: Don Hyink. Dimensions: 25x20x20

**BROKEN YOLK PRODUCTIONS;** 7980 N. Atlantic Ave.; Cape Canaveral, FL; 32927; (407) 632-8553; Fax: (407) 632-8553. Contact: J. P. Peregrin.

**CREATIVE DIGITAL DESIGN;** PO Box 1551; Windermere, FL; 34786-1551; (407) 299-8544.

**CREATIVE MUSIC;** 11420 Fortune Cir., Ste. 117; Wellington, FL; 33414-8738; (561) 798-8990; Fax: (561) 753-7481; Email: [jazznow@shadow.net](mailto:jazznow@shadow.net); Web: [www.shadow.net/~jazznow](http://www.shadow.net/~jazznow).



CRESCENT MOON STUDIOS  
Miami, FL

### CRESCENT MOON STUDIOS

6205 Bird Rd., Miami, FL; 33155; (305) 663-8924; Fax: (305) 665-0412; Email: [mail@crecsmoon.com](mailto:mail@crecsmoon.com); Web: [www.crescentmoon.com](http://www.crescentmoon.com). Contact: Kevin Dillon, Steve Menezes. **Equipment:** Consoles: Studio A—SSL 8072 G+ with Ultimotion, Studio B—Ameck Big 44-channel, Studio C—Neve Capricorn digital console 48-channel frame; Studio D—SSL 8048G with Ultimotion, Studio E—Ameck Big 28-channel. Tape Machines: (3) Sony PCM-3348, (2) Studer A827, Tascam DA-88s, Alesis ADAT, (4) Sony PCM-7030, PCM-7040, Sony PCM-2700. Hard disc systems: Pro Tools 24-bit, Sonic Solutions 24-bit, SSL ScreenSound and SoundNet. Video: Sony DVW A-500 digital betacam, PVW-2800, PVW-2650, V-3000, BE-2000.

**CRITERIA RECORDING STUDIOS;** 1755 NE 149th St.; North Miami Beach, FL; 33181-1007; (305) 947-5611; Fax: (305) 956-5181. Contact: Trevor Fletcher.

**DIGISONIC INC.;** 7660 Harbour Blvd.; Miramar, FL; 33023-6566; (954) 983-9710; Email: [AmFlyr56@aol.com](mailto:AmFlyr56@aol.com). Contact: Charles Stracuzzi.

# YOU'VE NEVER SEEN 3-WAY LIKE THIS BEFORE!

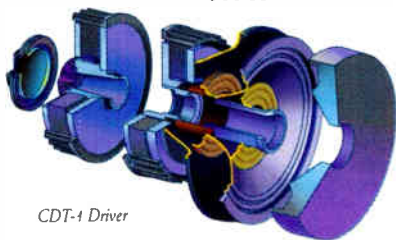
Your first thought might be: Where is the second horn?

The answer: Our patented new CoEntrant driver allows us to use a single horn for the mids and highs, providing point source performance from 500 Hz to 17 kHz. The result is unmatched mid/high control and clarity. And there is more. This cabinet is loaded with so many unique new features, we decided to open one up for you to see:



## Patented CDT-1 CoEntrant Driver

The CDT-1 combines the output of an 8" mid range and a 1" high frequency driver in a single device. Mounted to a 2" Complex Conic horn, the result is true point source performance from 500 Hz to 17 kHz.



CDT-1 Driver

## Rugged, Compact Cabinet

As the CoEntrant design allows one horn to reproduce both the mid and high frequency bands, the SR6 & SR7 cabinets are smaller than conventional 3-way systems in their performance class.

Only the finest 13 ply Finnish birch is used to build the cabinet.

Rigid internal bracing makes for improved low frequency performance, and excellent durability.



## Integrated Flying Hardware

You can chose between Aeroquip fly-tracks or our cost-effective UMH-12 Universal Mounting Hardware.



## Exclusive Horn Design

Complex Conic WaveGuide

Technology™ smooths out the rough edges of traditional horn designs and provides excellent transparency, low distortion, and consistent coverage. You have a choice of coverage angles, and you can easily rotate the horn (i.e. the entire mid/high section!) in the cabinet. This is a first for a 3-way loudspeaker!

## High Power Woofers

Heavy-duty 12 & 15 inch woofers for the low frequency sections feature 4 inch voice coils and proprietary cone treatment for maximum power handling and low distortion.

## Matched Electronics

A built-in crossover network for the mid/high sections makes this a 3-way, bi-amped cabinet. We also offer controllers and amplifiers that are carefully designed and matched to the SR6 & SR7 for optimal performance and reliability, and to make the installation as fast and trouble-free as possible.



Amplifier with  
plug-in Controller

Now that you've seen what's in the SR6 & SR7, we challenge you to put them through critical listening tests.

Few three-way systems can approach the price/performance and sound quality of these new cabinets.

Call us or your local Renkus-Heinz representative for a demonstration.

We think you will agree. 3-way never looked or sounded this good!



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Visit us at [www.renkus-heinz.com](http://www.renkus-heinz.com) E-mail: [renkus-heinz@renkus-heinz.com](mailto:renkus-heinz@renkus-heinz.com)



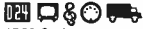




Maximum Analog Tracks
 Maximum Digital Tracks  
 Remote Recording
 MIDI Production
 Tape Duplication  
 Audio for Video/Film
 Digital Editing/CD Prep  
 In-House Music Services
 Final Mastering

## FLORIDA [CONT'D]

### DIGITAL BEACH



**1509 S. Andrews Ave., 2nd Fl.; Ft. Lauderdale, FL; 33316-2507; (954) 462-1300; Email: digitalb@aol.com. Engineers: Michael Strick. Dimensions: 17x15, 20x25**

**ECHO BEACH STUDIOS; 947 Alternate A-1-A; Jupiter, FL; 33477-3211; (800) 795-ECHO; Fax: (561) 745-0572; Email: chasp@echobeach.com; Web: www.echobeach.com.**

**F7 SOUND AND VISION; 17732 Nathans Dr.; Tampa, FL; 33647-2264; (813) 991-4117; Email: f7sound@gte.net; Web: www.f7sound.com. Contact: Michael Oster.**

**FM PRODUCTIONS; PO Box 853; Windermere, FL; 34786; (407) 925-9625; Email: flmcginn@earthlink.net; Web: home.earthlink.net/~flmcginn/. Contact: Fred McGinn.**

**HAPPY FACES PRODUCTIONS; 419 Lanier Ln.; Winter Haven, FL; 33884-2310; (941) 324-3487; Fax: (941) 326-1985; Email: cmassey@gate.net. Contact: Charlie Massey.**

**HOLIDAY RECORDS INC.; 3501 W. Flagler St.; Miami, FL; 33125; (305) 649-4086; Fax: (305) 541-3103; Web: holidayrecords.com. Contact: Juan Diego Gutierrez.**

**HOLLYWOOD RECORDING STUDIOS; 3130 SW 19th St., Ste. 448; Hallandale, FL; 33009-2026; (954) 962-1586.**

**HOUSE QUAKE RECORDING; 627 7th Ave. N. Ste. 3S; St. Petersburg, FL; 33701-2243; (813) 895-7741. Contact: Caesar Cirigliano.**

**ICEBOX PRODUCTIONS; 123A S. Woodland St.; Winter Garden, FL; 34787; (407) 654-6882; Fax: (407) 654-6883; Email: mikmaster@activecom.net; Web: www.iceboxproductions.com. Contact: Bill Ande.**

**JAMIE OEFRADES MUSIC & AUDIO; 4 Broadcast Pl.; Jacksonville, FL; 32207; (904) 399-2929; Fax: (904) 399-2981. Contact: Jamie OeFrates.**

**JJ STUDIOS; 4209 Center Key Rd., Ste. 728; Winter Park, FL; 32792-6963; (407) 671-9485; Fax: (630) 852-8901; Email: jjstudio@aol.com. Contact: Jeff Hillman.**

**JON ROWELL PRODUCTIONS; 7803 N. Orange Blossom Trail; Orlando, FL; 32810-2662; (407) 297-6991; Email: jrprod@juno.com; Web: pwa.net.com/~dorflum/studio.html. Contact: Jon Rowell.**

**JOSH NOLAND MUSIC STUDIO; 760 W. Sample Rd.; Pompano Beach, FL; 33064-2760; (954) 943-9865; Fax: (954) 943-9865; Email: rhapcity@worldnet.att.net. Contact: Josh Noland.**

**KOOL BREEZE PRODUCTIONS; PO Box 120; Loxahatchee, FL; 33470; (407) 795-4232. Contact: Kevin Reeves.**

**LOG CABIN STUDIO; Tallahassee, FL; 32304; (850) 224-0969; Email: kolp@nu.cs.fsu.edu. Contact: Kris Kolp.**

**LONE PINE RECORDING STUDIOS; 5024-A Simmons Rd.; Orlando, FL; 32812-8204; (407) 281-6881; Fax: (407) 275-1495; Email: mhurleymux@aol.com. Contact: Michael Hurley.**

### MAW SOUND



**5899 150th Ave. N.; Clearwater, FL; 34620-2133; (813) 535-4560; Fax: (813) 535-4560; Email: mawsound@juno.com. Contact: Mike Wine. Engineers: Frank Silano, Mike Wine, Pete Rogg. Dimensions: 12'x30'.**

**MEDIA TRACE; 3046 Banks Rd.; Tallahassee, FL; 32308-2103; (850) 668-2727; Fax: (850) 222-3115; Email: TJPPP@juno.com. Contact: Jerry Gaskins.**

**MEDIA WORKSHOP; 1661 E. Sample Rd.; Pompano Beach, FL; 33064-6279; (954) 942-3199; Fax: (954) 942-2974. Contact: Vince Carr.**



**MILLENNIUM PRODUCTIONS OF FLORIDA  
Port St. Lucie, FL**

### MILLENNIUM PRODUCTIONS OF FLORIDA



**558 SE Port St. Lucie Blvd.; Port St. Lucie, FL; 34984-5108; (561) 785-5760; Fax: (561) 785-5762; Email: mpfl@gate.net; Web: www.mpfl.com. Contact: Daniel Butko. Engineers: Ronald Butko. Dimensions: 20'x38'** Description: Millennium Productions, configured for AC3 surround mixes, is a full-service music and film production facility located between Miami and Orlando, 1.2 miles east of Florida's Turnpike, 7 miles from I-95, and 10 miles from the sunny, sandy Florida beaches. Studio: 20'x20'; control room: 15'x13'; isolation booth: 42 sq. ft. Designed and built by Ron Butko to be a blend of the best vintage and newest digital equipment. Ron's experience as an audio engineer, arranger and producer spans over 30 years. Millennium Productions is also a Christian record label and a commercial/residential audio & video installation company. Future plans include DVD video-albums. Total packages, including accommodations, available upon request. Equipment: Console: MCI JH-542C w/automation. Recorders: Studer A827 (2" 24-track) w/autolocator, (3) ADAT XT20 (24-track) w/BRC, Panasonic SV-4100 time code DAT, SV-3700, HbB CDR 800, Tascam TSR-8, Sony MDM-X4, MDM-302 mini disc, MAC 8700/300 w/Cubase, Yamaha KXR730 cassette. Monitors: (7) JBL 4410, JBL PW1200 subwoofer, Yamaha NS-10M. Amplification: Hafler P-1500, P-3000, 9505. Outboard: D.W. Fearn VT-1 vacuum tube mic pre, Eventide H3000 O/SE, dbx 1066 and DOP, TC Electronic Finalizer Plus, Yamaha REV7 and SPX90 II, Aphex 104 Aural Exciter type C, Lucid ADA1000 converter, MOTU MIDI Time Piece A/V, Lexicon Jam Man, Alesis 3630, Opcode Studio 128x. Extended Equipment: Instruments: Yamaha SY99, Roland pro V-drums, Wurliizer electronic piano, Gibraltar, Pearl and DW hardware, Zildjian cymbals and hi-hats, assortment of guitar and bass amps (bring your own guitars). Microphones: Neumann M149 tube, U87, TLM170R (pair), KM84, KM184 (matched set), Microtech Geffell UM-70 and M-70, AKG O-190E (pair), O-112, Shure SM57 (7) and SM58 (4). Misc: Rane IIA6A headphone amp, Sony MDR-7506 headphones (10).

**MKN STUDIOS; 847 S. Missouri Ave. Ste. 1-2; Lakeland, FL; 33815-4791; (941) 688-7053; Fax: (941) 687-0525. Contact: Ken Williams.**

**MUSIC A LA CARTE; 250 San Lorenzo Ave.; Coral Gables, FL; 33146; (305) 442-2821; Fax: (305) 442-4775; Email: mal@safari.net; Web: www.musicalacarte.com.**

**NEW RIVER STUDIOS INC.; 408 S. Andrews Ave.; Fort Lauderdale, FL; 33301-2827; (954) 524-4000; Fax: (954) 524-3999; Email: info@recording.com; Web: recording.com/newriver. Contact: Virginia Cayia. (See our ad on page 70.)**

**NEXT DOOR STUDIO; 1490 S. Military Tr., Ste. 9; West Palm Beach, FL; 33415; (561) 357-0419; Email: nextdoor@bigfoot.com; Web: www.bigfoot.com/~nextdoor. Contact: Gary Galbraith.**

**NICEWONDER PRODUCTIONS; 1101 SE 28th Terr.; Cape Coral, FL; 33904-3914; (941) 945-3611. Contact: Rick Taylor.**

**OCEAN VU STUDIO; 250 Catalonia Ave., Ste. 601; Coral Gables, FL; 33134-6727; (305) 461-5959; Fax: (305) 461-5858; Email: oceanvu@mindspring.com; Web: oceanvu.com. Contact: Victor Di Persia.**

### PHAT PLANET RECORDING STUDIO



**3473 Parkway Center Ct.; Orlando, FL; 32808; (407) 295-7270; Fax: (407) 295-7207; Email: phatplan@maginet.net. Contact: Ed Krout. Engineers: Don Rogozinsky, Ed Krout, Mark Mason. Dimensions: 30'x18'.**

**PINE GROVE STUDIOS; 10985 SW 172nd Terr.; Miami, FL; 33157-4069; (305) 255-1495; Fax: (305) 255-7209; Email: buar@ix.net.com; Web: www.reggaemusic.com.**

**PON MUSIC RECORDING STUDIO; 3277 LakeWorth Rd., Ste. H.; Lake Worth, FL; 33461; (561) 963-7733; Email: ponmus@aol.com. Contact: Sam Amiano.**

**PRO MURDER PRODUCTIONS; 9440 SW 154th Pl.; Miami, FL; 33196-1130; (305) 380-0757; Email: promurder@netaddress-usa.net. Contact: Carlos Snoved.**

**PROGRESSIVE MUSIC STUDIOS; 2116 W. Southview Ave.; Tampa, FL; 33606-3106; (813) 251-8093; Fax: (813) 251-6050. Contact: Ken Veenstra.**

**RADIO ACTIVE PRODUCTIONS; PO Box 2523; Marathon Shores, FL; 33052-2523; (305) 743-4248; Fax: (305) 743-8365; Email: jebartus@bellsouth.net; Web: members.aol.com.activradio/home.html. Contact: John Bartus.**

**RAVENS CRAFT RECORDING; 7659 Aprilwood Ct.; Orlando, FL; 32819-7757; (407) 363-7283; Fax: (407) 363-0137; Email: miles@drewexpo.com. Contact: Miles Hendrix.**

**REEL PEOPLES MUSIC INC.; 631 Brookhaven Dr.; Orlando, FL; 32803-2503; (407) 895-8226; Fax: (407) 895-8832; Email: rpmprod@maginet.net. Contact: Todd Beals.**

**GRP STUDIOS & POST; 652-A Douglas Ave.; Altamonte Springs, FL; 32714-2519; (407) 862-6882; Fax: (407) 862-9984; Email: grpmanage@aol.com; Web: www.grpprod.com. Contact: Doree Rice.**

**ROADSHOW MUSIC CORP.; 13140 Lake Mary Jane Rd.; Orlando, FL; 32832-6417; (407) 382-1701; Fax: (407) 382-1741; Email: rsstudio1@aol.com. Contact: Jim Beeman.**

**RON ROSE PRODUCTIONS INC.; 3409 W. Lemon St., Ste. 6; Tampa, FL; 33609-1425; (813) 873-7700; Fax: (813) 875-6633; Email: ronrosetpa@aol.com. Contact: Kristen Ruskiewicz.**

**SENSELESS PRODUCTIONS; 803 W. Waters Ave.; Tampa, FL; 33604-2945; (813) 935-2117; Fax: (813) 935-2254. Contact: Terry Devane.**

**SOUL SHINE RECORDINGS; 14847 NE 20th Ave.; North Miami, FL; 33181-1143; (305) 956-3740; Fax: (305) 956-5540; Email: info@soulshine.net; Web: www.soulshine.net. Contact: Helene Lin.**

**SOUND PICTURE RECORDING; 2730 NW 105th Ln.; Sunrise, FL; 33322-1041; (954) 742-0019; Fax: (954) 747-6400; Email: airswing@aol.com. Contact: Chuck Reichel.**

**SOUNDS GREAT PRODUCTIONS INC.; 699 NW 15th Ave.; Boca Raton, FL; 33486-3237; (561) 395-2045; Fax: (561) 395-7647; Email: spg@web2000.net. Contact: Robert Guertin.**

### SOUTH BEACH STUDIOS



**1200 Collins Ave.; Miami Beach, FL; 33139-4675; (305) 673-8203; Fax: (305) 531-9929. Contact: Studio Manager.**

**SOUTH POINT PRODUCTIONS; 2963 SW 22nd Terr.; Miami, FL; 33145; (305) 447-0071; Fax: (305) 446-7724; Email: info@southpointprod.com; Web: www.southpoint.com. Contact: Carlos Paucar.**

**SPECTRUM RECORDING STUDIO; 871 W. McNab Rd.; Pompano Beach, FL; 33060-8937; (954) 781-6921; Fax: (954) 946-4499; Email: spectrumstudios@mindspring.com; Web: www.vrbo.com/vrbo/914.htm. Contact: James Kalamasz.**

**SPINNAKER RECORDING STUDIO; 21264 Wynyard Ave.; Port Charlotte, FL; 33954-3158; (941) 627-1785. Contact: Gary A. Leshar.**

**SPRINGS THEATRE; 8029 Nebraska Ave.; Tampa, FL; 33604; (813) 915-0074; Fax: (813) 975-0066; Email: jzstephen@aol.com. Contact: Patricia Stephen.**

**STAR TRACKS MOBILE RECORDING; 1268 Jardin Dr.; Naples, FL; 34104-6617; (941) 643-6955; Fax: (941) 643-1153; Email: startrax@peganet.com. Contact: Bob Stone.**

**STUDIO 69; 3930 75th St. W. Ste.1608; Bradenton, FL; 34209-6241; (941) 792-2713. Contact: Robert Heurnisch.**

### STUDIO CENTER



**6157 NW 167th St., Ste. F4; Miami, FL; 33015; (305) 828-7231; Fax: (305) 826-8615; Web: www.studiocentermiami.com. Contact: Jorge Stelling. Engineers: Dave Poler, Gustavo Celis.**

**STUDIO D; 10401 NW 70th St.; Tamarac, FL; 33321-2228; (954) 722-1155; Email: satchy@worldnet.att.net. Contact: Jean Bolduc.**

**EASTWIND PRODUCTIONS & STUDIO 420; 420 E. Tarpan Ave.; Tarpan Springs, FL; 34689; (813) 944-3835; Fax: (813) 939-1065; Email: info@studio420.com; Web: www.studio420.com.**

**SUNRISE STUDIO; PO Box 16540; Plantation, FL; 33318-6540; (954) 741-7766; Fax: (954) 741-8947. Contact: Frank X. Loconto.**

## THE LOTI GROUP



213 South Sunland Drive; Sanford, FL; 32773-6249; (407) 321-5139; Fax: (407) 321-5189; Email: LOTIgroup@aol.com. Contact: Garry O'Connor. Engineers: Gary B. O'Connor, Kevin H. Scott.

TRAK STUDIOS; 8320 Starkey Rd.; Seminole, FL; 33777; (813) 392-0454; Fax: (813) 392-6224. Contact: Paul Konitz.

TRANSCONTINENTAL STUDIOS; 7566 Southland Blvd., Ste. 107; Orlando, FL; 32809-6964; (407) 857-3414; Fax: (407) 857-7229.

## TROPICAL RECORDING



Ocean Shore Blvd. (A1A); Ormond Beach, FL; 32176; (904) 441-8894; Email: TROPICREC@aol.com; Web: members.aol.com/~Tropicrec. Contact: Jeff White. Engineers: Jeff White. Dimensions: 50'x20'x12'.

## UNITY GAIN RECORDING STUDIOS



1953 Ricardo St.; Fort Myers, FL; 33901; (941) 332-4246; Fax: (941) 332-4246; Email: Aiannucci@aol.com; Web: www.unitygain.com. Contact: Anthony Iannucci. Engineers: Anthony Iannucci, Erick Boccock, Hamp Walker. Dimensions: 50'x75' (3750 sq. ft.)

W.M. PRODUCTIONS INC.; 3239 Pineridge Cir.; Kissimmee, FL; 34746-3669; (407) 933-6594; Fax: (407) 933-6594. Contact: Wade.

MARK ZINTEL ELECTRONIC MEDIA; 8908-A 4th St. N.; St. Petersburg, FL; 33702-3126; (727) 577-3636; Fax: (727) 576-2471; Email: zintel@juno.com. Contact: Mark Zintel.

## GEORGIA

APC STUDIOS; 3838 Oakcliff Industrial Ct.; Atlanta, GA; 30340-3407; (770) 242-7678; Fax: (770) 242-0278; Email: stuff@apcstudios.com; Web: www.apcstudios.com. Contact: Salvatore Nappo.

ARCADIA PRODUCTION AND RECORDING STUDIO; 425 Windsor Pkwy. NE; Atlanta, GA; 30342-2749; (404) 255-3284; Fax: (404) 255-8723; Email: streetkid@mindspring.com. Contact: Knox.

ATLANTA DIGITAL; 500 Means St., Ste. E; Atlanta, GA; 30318; (404) 522-4777; Fax: (404) 522-3723. Contact: Jay Frigoletto.

## AUDIOART STUDIO INC.



1600 Wilson Way, Ste. 2; Smyrna, GA; 30082-7215; (770) 432-5112; Fax: (770) 432-3844; Email: audiologa@aol.com; Web: www.audioartstudio.com. Contact: John Briglevich. Engineers: James Majors, John Briglevich.

BABYSUE; PO Box 8989; Atlanta, GA; 31106-8989; (404) 320-1178; Email: lmnop@babysue.com; Web: www.babysue.com. Contact: Don W. Seven.

THE BAT CAVE; 560 Cottage Oaks Dr.; Atlanta, GA; 30087; (770) 413-8228; Fax: (770) 413-8228; Email: thebatcaverecords@yahoo.com. Contact: Carlton Batts.

BERT ELLIOTT SOUND INC.; 1752 Harper St. NW; Atlanta, GA; 30318-3068; (404) 351-9061. Contact: Bert Elliott.

BLUE STUDIO PRODUCTIONS; 4925 Lakeside Drive; Atlanta, GA; 30360-1718; (770) 451-3007; Fax: (770) 451-2297; Email: bluesstudio@bellsouth.net; Web: personal.atl.bellsouth.net/at/bv/bluestudio. Contact: Wendy or Mickey.

BOSSTOWN RECORDING STUDIOS; 677 Antone St. NW; Atlanta, GA; 30318-7601; (404) 351-1003; Fax: (404) 351-1076. Contact: Ty Shelton.

B-SIDE STUDIO; PO Box 641; Winston, GA; 30187-0641; (770) 949-3606; Email: imnblackburn@mindspring.com; Web: www.concibrecords.com.

CANA PRODUCTIONS, INC.; 3622 Cypress Way; Acworth, GA; 30102-2757; (770) 975-7108; Email: canapro@aol.com; Web: members.aol.com/canapro/homepg.htm. Contact: Art Catalina.

CATSPAW PRODUCTIONS INC.; 560 Dutch Valley Rd.; Atlanta, GA; 30324; (404) 876-2287; Fax: (404) 881-8409; Email: info@catspawproductions.com. Contact: Robert Owen.

THE COOLER RECORDING STUDIO; PO Box 250564; Atlanta, GA; 30325; (404) 351-0274. Contact: Robert Henderson.

CRAWFORD AUDIO SERVICES; 535 Plasamour Dr. NE; Atlanta, GA; 30324-4007; (404) 876-7149; Fax: (404) 876-8956; Email: lswygert; Web: www.crawford.com. Contact: Laurie Swygert.

CREATIVE SOUND CONCEPTS; 495 Armour Cir. NE; Atlanta, GA; 30324-4014; (404) 873-6628; Fax: (404) 875-6220; Email: creativesound@mindspring.com. Contact: Spencer Herzog.

## CROSTOWN AUDIO



2135 DeLoor Hills Rd., Ste. I; Atlanta, GA; 30318-2218; (404) 352-4790; Fax: (404) 352-2143; Email: info@crosstownaudio.com; Web: www.crosstownaudio.com. Contact: Bret Hartley. Engineers: Adam Wallace, Nick Ketter, Rob Grable.



DARP STUDIOS  
Atlanta, GA

## DARP STUDIOS



582 Trabert Ave. NW; Atlanta, GA; 30309-2260; (404) 351-3736; Fax: (404) 352-0010; Email: mtdrp@aol.com. Contact: Monica Tannan. Description: (3) Rooms—"A": 6056E SSL w/G computer; "B": 4056E SSL w/G computer; "C": CAD 56-input 24-trk, Sonic Solutions digital editing; (4) Studer 827s. (2) Studer A820, (2) SV3800, (3) SV3700. Home to Dallas Austin Recording Projects

DAVIS PRODUCTIONS; 807 Kingston Rd.; Thomaston, GA; 30286-4071; (706) 646-3132; Email: davispro@aol.com. Contact: King Davis.

## DOPPLER STUDIOS INC.



1922 Piedmont Circle; Atlanta, GA; 30324-4855; (404) 873-6941; Fax: (404) 872-2160. Contact: Bill Quinn. Engineers: Fay Salvaras, Gopal Swamy, Granger Beem, James Hansen, Jason Shablik. Joe

Neil, John St. Denis, Laura Taylor, Mike Hill, Steve Schwartzberg. Dimensions: Studio A: 25'x35'; Studio E: 35'x50'; Studio B: 25'x35'; Studio C: 17'x12'; Studio D: 13'x10'; Studio G: 12'x15'

ELECTRIC MISTRESS SOUND; 2093 Faulkner Rd. NE; Atlanta, GA; 30324-4262; (404) 633-4141; Fax: (404) 633-4143; Email: electricmistress@mindspring.com. Contact: Laura Mahoney.

FAMOUS LAST WORDS INC.; 3880 Brandy Station Ct. SE; Atlanta, GA; 30339-4404; (770) 432-0884; Fax: (770) 432-8030. Contact: Jeff Winter.

FIA CORPORATION; 6659-A Spring Glen Ct.; Stone Mountain, GA; 30087-5524; (770) 498-0125; Fax: (770) 498-0125; Email: srmfia@ix.netcom.com; Web: pw2.netcom.com/~srmfia. Contact: Solomon Pollard.

THE FORT; 4301 Roswell Dr.; Martinez, GA; 30907-1339; (706) 868-8594; Fax: (706) 724-8830; Email: mallgood1@aol.com. Contact: Michael Allgood.

GEAR RECORDS; PO Box 265; Tucker, GA; 30085-0265; (770) 587-4493; Fax: (770) 587-4493. Contact: Lee White.

GIBSON RECORDING; 595 Huntwick Place; Roswell, GA; 30075; (770) 518-0404; Fax: (404) 843-4334. Contact: Zack Solan.

HARTWOOD STUDIOS; 125 Hartwood Dr.; Woodstock, GA; 30189-3405; (770) 926-8011; Fax: (770) 926-6381. Contact: L. Williams.

LEDBELLY SOUND STUDIO; PO Box 2202; Woodstock, GA; 30188; (770) 345-0908; Fax: (770) 720-8961. Contact: Matt Washburn.

## MCMIX PRODUCTION SERVICES INC.



2878 Jonquil Dr.; Smyrna, GA; 30080; (770) 436-9620; Fax: (770) 436-1990; Email: mcmix@bellsouth.net; Web: www.mcmix.com. Contact: Don McKinzie. Engineers: Adrian White, Don McKinzie, Harry O'Brien, Richard Wells, Stella Starks, Will Hodge. Dimensions: studio 40'x50', control room 625 sq. ft. Description: McMix Production Services offers a secluded no-hassle atmosphere just minutes from downtown Atlanta and Hartsfield International Airport. Our large (625 sq.ft.), professionally designed control room features state-of-the-art recording equipment, along with some of the best in vintage and tube gear. Our award-winning engineers are courteous and treat each project as if

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**MUSCADINE RECORDING STUDIOS;** 3078 Vineville Ave.; Macon, GA; 31204-2406; (912) 745-2401.

**OASIS RECORDING;** 750 Ralph McGill Blvd. NE; Atlanta, GA; 30312-1118; (404) 525-4440; Fax: (404) 525-4545; Email: gillespie@mindspring.com. **Contact:** Susan Hawn.

**PHIL COLEY DEMOS AND MASTERS;** PO Box 56; Bowdon, GA; 30108-0056; (770) 258-9943. **Contact:** Phil Coley.

**PHOENIX SOUND RECORDING;** 536 Broadway; Macon, GA; 31201-3367; (912) 743-7913; Fax: (912) 743-4977; Email: skipphoenix@aol.com; Web: www.whiteclay.com. **Contact:** Chad Bring, Skip Slaughter.

**PROJECT 70 AUDIO SERVICES INC.;** 433 Bishop St. NW, Ste. CD; Atlanta, GA; 30318; (404) 875-7000; Fax: (404) 875-7007; Email: michael@project70.com; Web: www.project70.com.

**R.W. RECORDING STUDIO;** PO Box 870724; Stone Mountain, GA; 30087-0019; (770) 270-0009. **Contact:** Rick Ware.

**RAGTOP MUSIC INC.;** PO Box 528; Stone Mountain, GA; 30086-0528; (770) 270-5182; Fax: (770) 270-5881; Email: ragtopmusic@mindspring.com; Web: www.ragtopmusic.com. **Contact:** Larry Johnson.

## RKM STUDIO



**1200 Spring St. NW; Atlanta, GA; 30309-2808; (404) 874-3667; Fax: (404) 874-1553; Email: rkmstudios@mindspring.com. Contact:** Jeff Kinder.

**ROMO DIGITAL RECORDING STUDIOS;** 3603 King Blvd.; Brunswick, GA; 31520; (912) 264-8673. **Contact:** Steve Nickerson.

## SILENT SOUND STUDIOS



**588 Trabert Ave.; Atlanta, GA; 30309-2260; (404) 350-9199; Fax: (404) 350-9562; Email: silentsound@aol.com. Contact:** Tracey Lindsey. **Engineers:** Kevin Lively, Thom "TK" Kidd.

**SKYHAWK MUSIC;** PO Box 319; Young Harris, GA; 30582-0319; (706) 896-9459; Fax: (706) 379-1917; Email: pianoman@stc.net. **Contact:** Tony Ford.

**SOUTHERN LIVING AT ITS FINEST;** 669 Antone St. NW; Atlanta, GA; 30318-7601; (404) 352-3204; Fax: (404) 351-3567; Email: slfinest@aol.com; Web: akorn.net/~eclipse. **Contact:** John Rogers.

**SOUTHERN TRACKS RECORDING;** 3051 Clairmont Rd. NE; Atlanta, GA; 30329-1601; (404) 329-0147; Fax: (404) 329-0162; Email: mclarkst@aol.com; Web: www.southerntracks.com. **Contact:** Mike Clark.

**TRICLOPS RECORDING;** 120 Interstate N. Pkwy East, Ste. 164; Atlanta, GA; 30329-2103; (770) 955-3550; Fax: (770) 955-3803; Email: triclops@mindspring.com; Web: www.triclops.com. **Contact:** Rick Meyer.

**TWELVE OAKS STUDIOS;** 620 Powder Springs St. SE; Smyrna, GA; 30080-3416; (770) 435-2220; Fax: (770) 435-5011; Email: rhbugg@mindspring.net. **Contact:** Randy Bugg.

**WATEREE STUDIO;** 188 Summer Lake Dr.; Marietta, GA; 30060-4897; (770) 438-1621; Email: eljames@earthlink.net. **Contact:** Elliott James.

## HAWAII

**AUDIO FACILITY/HAWAII;** 401 Kamakee St., 3rd Fl.; Honolulu, HI; 96814-4224; (808) 593-9588; Fax: (808) 593-9588.

**AUDIO RESOURCE HONOLULU;** 1750 Kalakaha Ave.; Honolulu, HI; 96826; (808) 591-9033; Fax: (808) 593-9338.

**FLYIN' HAWAIIAN PRODUCTIONS;** 99-729 Mea'ala St.; Aiea, HI; 96701-3587; (808) 487-7740; Fax: (808) 487-7760; Email: les@flyinhawn.com; Web: www.flyinhawn.com. **Contact:** Lester Gantian.

**JAGS ENTERTAINMENT;** PO Box 935; Captain Cook, HI; 96704-0935; (808) 323-3315; Fax: (808) 323-2428; Email: jags@gte.net. **Contact:** Eric Jaeger.

**LIVING ELECTRON RECORDING;** PO Box 6271; Hilo, HI; 96720-8925; (808) 937-6713; Email: Beezee@earthling.net; Web: www.healingbeauty.com/. **Contact:** Beezee B. Llewellyn.

**PACIFIC MUSIC PRODUCTIONS;** 928 Nuuanu Ave., Ste. 111; Honolulu, HI; 96817-5171; (808) 521-0767; Fax: (808) 531-4777; Email: pmp@lava.net. **Contact:** Gerry/Kit.

**PENGUIN SHOALS RECORDING;** 22 Oneawa St., Ste. C; Kailua, HI; 96734; (808) 263-2242; Fax: (808) 261-2920; Email: tjcojs@lava.net. **Contact:** Tom Jacobs.

**RAIN RECORDING;** PO Box 11206; Hilo, HI; 96721-6206; (808) 968-8990; Fax: (808) 968-6042; Email: knobz@aol.com. **Contact:** Kenneth Chikasuye.

**RAW COCONUT PRODUCTIONS;** PO Box 79; Paia, HI; 96779; (808) 575-9550; Email: rcoconut@maui.net. **Contact:** Alex Garcia.

**SEASIDE RECORDING;** 1320 W. Hiahia Pl; Wailuku, HI; 96793; (808) 242-2732; Fax: (808) 242-4332; Email: joel@maui.net; Web: www.maui.net/~joel. **Contact:** Joel Katz.

**SEA-WEST RECORDING STUDIOS/HAWAII;** PO Box 2063; Pahoa, HI; 96778-2063; (808) 965-8841; Fax: (808) 965-8853; Email: seawest@gte.net. **Contact:** Donna-Alexa Keefer.

**WAU! PRODUCTIONS;** 3419 Ala Hima St.; Honolulu, HI; 96818-2332; (808) 839-1928; Email: wau@gte.net. **Contact:** Wendell Au.

## IDAHO

**BACK DECK STUDIO;** E 4555 Ohio Match Ave.; Post Falls, ID; 83894-9745; (208) 773-9304; Email: deanc@backdeckstudio.com; Web: www.backdeckstudio.com. **Contact:** Dean Chamberlain.

**K-106 PRODUCTION SERVICES;** 5257 Fairview Ave.; Boise, ID; 83706-1700; (208) 376-6666; Fax: (208) 323-7918; Email: recordist1@aol.com. **Contact:** Chris Adams.

**RICKS COLLEGE SOUND SERVICES;** Bldg. 82, Rm. 120; Rexburg, ID; 83860-0001; (208) 356-2400; Fax: (208) 356-2402; Email: walkert@ricks.edu. **Contact:** Trent Walker.

**ROCK HOUSE RECORDING;** 72 N. 1st E; Rexburg, ID; 83440-1534; (208) 656-0960; Fax: (208) 656-0960; Email: walkerT@Ricksedu.com. **Contact:** Trent Walker.

**STUDIO ENERGIZE;** PO Box 552; Hailey, ID; 83333-0552; (208) 788-2748. **Contact:** Robbie Wood.

## ILLINOIS

**ACCUTRACK RECORDING & SOUND INC.;** 551 N. Wolf Rd.; Wheeling, IL; 60090-3027; (847) 465-8862; Fax: (847) 465-8864; Email: acctrck@ix.netcom.com. **Contact:** David Levit.

**PSYCHOACOUSTIC STUDIO;** 697 Grant Cir.; Hanover Park, IL; 60103; (630) 372-6407; Email: ackman@staranetinc.com. **Contact:** Doug Ackman.

## ACME RECORDING CO.



**1708 W. Belmont; Chicago, IL; 60657-3020; (773) 477-7333; Fax: (773) 472-7806; Email: acmerekording@worldnet.att.net; Web: www.acmerekording.com. Engineers:** John Poston, Mark Ardito. **Dimensions:** 40'x21'x12'

**ALIANS;** 8902 Nilsen Ct.; Harvard, IL; 60033-8877; (815) 943-3374; Email: pichak@interaccess.com; Web: homepage.interaccess.com/~pichak. **Contact:** Ken Pichak.

**ARSIS RECORD;** PO Box 1271; Wheaton, IL; 60189-1271; (630) 690-8692; Fax: (630) 690-8692; Email: ArsisRec@aol.com; Web: www.Arsis.com. **Contact:** Michael Droste.

**AUDIO MIXERS RECORDING COMPANY, INC.;** 233 East Wacker Drive, Ste. 2813; Chicago, IL; 60601; (312) 819-1685. **Contact:** Steven Schwartz.

## AUDIO RECORDING UNLIMITED INC.



**400 N. Michigan Ave., Ste. 1900; Chicago, IL; 60611; (312) 527-7000; Fax: (312) 527-3360; Email: arurecord@aol.com; Web: www.aruchicago.com. Contact:** Mary Fran Smith. **Engineers:** Bob Bennett, Don Arbuckle, Mark Zeboski, Mike King, Rich Chojnowski, Tim O'Brien.

**AVOCADO PRODUCTIONS;** 612 Briarwood Ln.; Oswego, IL; 60543-8736; (630) 554-8728; Fax: (630) 554-8053; Email: AvocadoProductions@compuserve.com; Web: ourworld.com/userpage/homepages/AvocadoProductions. **Contact:** Angie Wilson.

**BARN BURNER STUDIO;** 26380 N. 1500 Ave.; Annawan, IL; 61234-9697; (309) 935-6181; Fax: (309) 935-6159; Email: audio@geneose.net; Web: www.inkimage.com. **Contact:** Harry H. Heath.

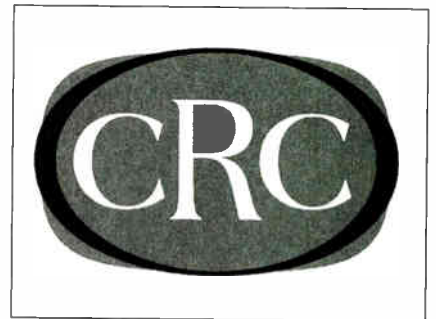
**BIG GUITARS FROM MEMPHIS CO.;** PO Box 31332; Chicago, IL; 60631; (312) 409-6551; Email: bigguitars@ameritech.net; Web: www.bigguitars.com.

**BLUE EARTH RECORDING;** 210 Blue Earth Ln.; Harrisburg, IL; 62946-4576; (618) 252-6434; Fax: (618) 253-5607; Email: bluearth@intrnet.net.

**BM/LAKE RECORDING STUDIOS;** 1020 Michigan City Rd.; Calumet City, IL; 60409-4310; (708) 862-6951; Fax: (708) 862-7958. **Contact:** Bob Murphy.

**BOSCO PRODUCTIONS;** 661 W. Lake St., Ste. 3R; Chicago, IL; 60661-1012; (312) 466-9900; Fax: (312) 466-0201; Email: boscoprod@aol.com; Web: www.boscoproductions.com. **Contact:** Angelo Bosco.

**B-SIDE AUDIO;** 3930 N. Wayne 1N; Chicago, IL; 60613; (773) 248-6376. **Contact:** Neal Ostrovsky.



**CHICAGO RECORDING CO.**  
Chicago, IL

## CHICAGO RECORDING CO.



**232 E. Ohio St.; Chicago, IL; 60611-3217; (312) 822-9333; Fax: (312) 822-9189; Email: hank@chgo-rec.com; Web: www.chgo-rec.com/studios. Contact:** Hank.

**CHICAGO STREET SOUNDS;** 5116 W. Melrose; Chicago, IL; 60641; (773) 794-1618. **Contact:** Greg Buetow.

**CHICAGO TRAX RECORDING;** 865 N. Larrabee; Chicago, IL; 60610; (312) 944-5599; Fax: (312) 944-9229; Email: ctr.reid@aol.com. **Contact:** Mickie Scott, Reid Hyams.

**CHICAGO'S HAPPENIN' STUDIO;** 6725 S. Jeffrey Blvd.; Chicago, IL; 60649-1029; (773) 684-2179. **Contact:** Robert Garrett.

**THE COPPER MINE;** 610 Main St.; Quincy, IL; 62301; (217) 223-1601; Fax: (217) 223-1851; Email: Alaw@rnet.com. **Contact:** Alan J. Lawless.

**CURVED AIR RECORDING;** 7611 Andrea Ln.; Crystal Lake, IL; 60012-2901; (815) 459-9264; Email: curvedair@hotmail.com. **Contact:** Alan Purvey.

**DAVID WEXLER & CO.;** 3552 W. Peterson Ave.; Chicago, IL; 60659-3211; (773) 478-9800; Fax: (773) 478-9095.

**DOMAIN COMMUNICATIONS LLC;** 289 S. Main Pl.; Carol Stream, IL; 60188-2425; (630) 668-5300 x123; Fax: (630) 668-0158; Email: timh@domaincommunications.com; Web: www.domaincommunications.com. **Contact:** Tim Hollinger.

**DRC STUDIO;** 2416 S. Walnut St.; Springfield, IL; 62704-4545; (217) 753-0409; Fax: (217) 523-5730; Email: drcstudio@aol.com; Web: members.aol.com/drcstudio/index.html. **Contact:** Tom Deglman.

**ELECTRICAL AUDIO;** 2621 W. Belmont Ave.; Chicago, IL; 60618; (773) 539-2555; Fax: (773) 539-4495.

ERIC BENSON MUSIC; 14626 Keeler Ave.; Midlothian, IL; 60445-2727; (708) 385-3583; Fax: (708) 385-3534; Email: emb28@aol.com. **Contact:** Eric Benson.

FULL CIRCLE CREATIVE MEDIA SERVICES, INC.; 4610 Main St.; Lisle, IL; 60532-1221; (630) 322-9327; Fax: (630) 322-9331; Email: flrcr@aol.com. **Contact:** Tami Kidd.

GINMIST RECORDING STUDIO; 6113 W. 80th Pl.; Burbank, IL; 60459-1821; (708) 308-2691; Fax: (630) 833-7713; Email: ginmist1@aol.com. **Contact:** Scott Mantia.

GRAVITY STUDIOS; 2250 W. North Avenue; Chicago, IL; 60647-5483; (773) 862-1880; Web: gravitystudios.net. **Contact:** Doug McBride.

H & L STUDIOS; 14116 Kostner Ave; Crestwood, IL; 60445-2210; (708) 597-7857; Fax: (708) 597-7857; Email: loch\_miwa@juno.com.



HINGE  
Chicago, IL

## HINGE



320 W. Ohio St., 7th Fl.; Chicago, IL; 60610-4116; (312) 337-0008; Fax: (312) 337-3008; Email: MIXN4ALIVN@AOL.COM. **Contact:** Craig Bauer. Engineers: Craig Bauer, Danny Leake, Matt Prock, Steve Johnson, Steve Weeder. **Dimensions:** CR:22x18' LR:30'x26' ISO 1:12'x10' ISO 2:12'x8' ISO 3:8'x8'

HUBBARD ST. STUDIOS; 11 E. Hubbard St.; Chicago, IL; 60611-5631; (312) 670-0110; Fax: (312) 464-0762. **Contact:** Dawn Wingo.

JEM STUDIOS/JEM MUSIC COMPLEX; 7503 Milwaukee Ave.; Niles, IL; 60714; (847) 647-9803; Fax: (847) 647-9830; Email: Jem@audiophile.com; Web: members.aol.com/Jem\_Studio. **Contact:** Jay Walsh.

JGM RECORDING STUDIO; 4121 N. Laramie Ave.; Chicago, IL; 60641-1465; (773) 545-7388; Web: Go to Yahoo/search for JGM.

LANDMARK STUDIO; 305 W. Boulevard St.; Marion, IL; 62959-1701; (618) 993-6106; Fax: (618) 997-3194; Email: landmark@midwest.net. **Contact:** Mark Miles.

THE LIGHTHOUSE; 15305A S. Halsted; Phoenix, IL; 60426-2407; (708) 339-7871; Fax: (708) 339-9257. **Contact:** Brienn Perry.

MARZ PRODUCTIONS; 5 Rob Rd.; Mount Prospect, IL; 60056; (847) 640-6120; Fax: (847) 640-6120; Email: marzpro@aol.com. **Contact:** Mark R. Zyskowski.

NEU ELECTRO PRODUCTIONS; PO Box 1582; Bridgeview, IL; 60455-0582; (630) 257-6289; Email: rwn@marconi.lucent.com. **Contact:** Bob Neumann.

NIGHT DREAM RECORDING INC.; 5831 N. Maplewood Ave.; Chicago, IL; 60659-5012; (773) 878-2350. **Contact:** Steve B. Isaac.

OLD PLANK SONIC LABORATORIES; 1407 Carlyle Rd.; Naperville, IL; 60564-5156; (630) 420-0743; Fax: (630) 904-5070. **Contact:** Steve Jacula.

## PEGASUS RECORDING & PRODUCTION



PO Box 578903; Chicago, IL; 60657-8903; (773) 880-5000; Fax: (773) 880-5263; Email: lepppeg@vva.com. **Contact:** Gary Khan. Engineers: Benj Kanters, Gary Kahn, Mary Mazurek, Rich Mastela. **Dimensions:** Variable

## PLANET SOUNDS



700 N. Green St Suite 205; Chicago, IL; 60622-5996; (312) 491-9044; Fax: (312) 491-9045; Email: planet@planetsounds.com; Web: www.planetsounds.com. **Contact:** Dinah Cavanagh. Engineers: Federico D'Antoni. **Dimensions:** 800 square feet

POGO RECORDS RECORDING; 35 E. Taylor St.; Champaign, IL; 61820-4020; (217) 351-8155; Email: pogostudio@sho.ut.net; Web: www.shout.net/~pogostudio. **Contact:** Mark Rubel.

PSYCHO ACOUSTICS; 742 Old Post Rd.; Knoxville, IL; 61448-9584; (309) 289-9233; Email: williams@misslink.net; Web: www.misslink.net/psycho. **Contact:** Wade.

PUMPKIN RECORDING STUDIO; 8453 Rob Roy Dr.; Orland Park, IL; 60462-5957; (708) 349-1485. **Contact:** Gary Loizzo.

Q STUDIOS; 2328 N. Milwaukee Ave.; Chicago, IL; 60647-2909; (773) 342-3748; Fax: (773) 342-3748; Email: adamcat@mcs.com. **Contact:** Adam Nelson.

REEL PRODUCTIONS; 2705 Flicker Lane; Rolling Meadows, IL; 60008-1324; (847) 259-1312. **Contact:** Steve Moronian.

## REEVES AUDIO RECORDING



550 Cattan Ave.; Evanston, IL; 60202-2909; (847) 328-6703; Fax: (847) 328-1465; Email: klatu@enteract.com; Web: www.enteract.com/~klatu. **Contact:** Jim Reeves. Engineers: Jim Reeves. **Dimensions:** 5 Room Complex

RICK YOUNG PRODUCTIONS; 5 S. 621 Ridgeview Ln.; Naperville, IL; 60540-3834; (630) 357-6444; Fax: (630) 377-0891; Email: ryndestad@teitrend.com; Web: www.soundsabound.com. **Contact:** Rich Yndestad.

ROCK SERVICE RECORDING STUDIOS; 2500 N. 77 Ct.; Elmwood Park, IL; 60707-2524; (708) 452-5594; Fax: (708) 452-5596; Email: www.rentfx.com. **Contact:** Chris Kirby.

SAHARA RECORDS & FILMWORKS ENTERTAINMENT; 117 W. Harrison St., Ste. S627; Chicago, IL; 60605-1716; (773) 509-6381; Fax: (312) 922-6964. **Contact:** Dwayne Wooldridge.

SASONGS MUSIC; 5054 W. Cornelia; Chicago, IL; 60641; (773) 286-4619; Fax: (773) 286-7801; Email: sasongs@aol.com. **Contact:** Jeff Hamand.

SCHU MAN STUDIO; 1921 W. Hood Ave., Ste. 1-B; Chicago, IL; 60660-2246; (773) 761-1407.

SCIENTIFIC MUSEUM OF MODERN RECORDING; 800 E. North W. Hwy., Ste. 60; Island Lake, IL; 60042; (847) 963-1915; Email: scientific@shoptown.com; Web: www.shoptown.com/scientific.

SCREENTRACKS INC.; 1428 N. Mitchell Ave.; Arlington Heights, IL; 60004-4652; (847) 870-0099; Fax: (847) 870-0179. **Contact:** Mark Malboeuf.

SOLID SOUND RECORDING STUDIO INC.; 757 Creek Bend Dr.; Vernon Hills, IL; 60061; (847) 882-7446. **Contact:** Judd Sager.

SOUND ARK PRODUCTIONS INC.; 2115 Lakeview Dr.; Freeport, IL; 61032-9302; (815) 297-0084. **Contact:** D. Wilhelms.

SOUND/VIDEO IMPRESSIONS; 110 S. River Rd.; Des Plaines, IL; 60016-1209; (847) 297-4360; Fax: (847) 297-6870; Email: soundvideo@aol.com. **Contact:** Pat Constabileo.

SPOT 1 RECORDING STUDIOS; 260 Orchard Pl.; Fox Lake, IL; 60020-1620; (847) 587-1815; Email: chesh41@earthlink.net. **Contact:** Joe Pesz.

STARBEAT RECORDING STUDIOS; 9 E. Larkdale Dr.; Deerfield, IL; 60015-5055; (847) 945-9500; Fax: (847) 945-9115; Email: starbeat@chicagonet.net. **Contact:** Steve Cronen.

STONEWOOD STUDIOS; 404 Taubert Ave.; Batavia, IL; 60510-9491; (630) 879-1883; Fax: (630) 879-2673; Web: www.homepage.interaccess.com/~stcnewd/index.com. **Contact:** Steve M. Savanyu.

STUDIO "B" DIGITAL RECORDING; 6812 Harrison Ave.; Rockford, IL; 61108-8218; (815) 398-4477. **Contact:** Mike Castronova.

STUDIO 35 C/O CAFÉ JAVA; 33 S. Cherry Street; Galesburg, IL; 61401-4509; (309) 337-4140; Fax: (309) 343-4932; Email: tyedyetheatre.com@hotmail. **Contact:** Rob Shelley.

## STUDIO CHICAGO



2443 N. Clyburn; Chicago, IL; 60614-1942; (773) 525-4545; Fax: (773) 525-4334; Email: W770@aol.com; Web: www.studiochicago.com. **Contact:** Al Ursini.

35TH STREET STUDIOS; 1658 W. 35th St.; Chicago, IL; 60609-1310; (312) 316-2929; Fax: (773) 523-3563; Email: Genmgr@35thststudios.com; Web: www.35thst.studios.com. **Contact:** Eric Perina.

## THOMPSON 900 AUDIO



900 N. Michigan Ave.; Chicago, IL; 60611-1599; (312) 951-4702; Fax: (312) 951-4826; Email: john.zwierzko@jwalter.com. **Contact:** John Zwierzko. Engineers: John Zwierzko. **Description:**

Thompson 900 Audio is a full-service audio overdub, mix and mastering facility with full audio-for-video sound design, dialogue editing/replacing all based around the 32-track Sonic Solutions DGWs with the complete "no-noise" sound restoration package. Recent CD activity with Alligator Records, The House of Blues record label and scores of Chicago "house music." Recent commercial clients include: Dell computers, Oscar Mayer, Bandai action toys and Kraft foods. Studio demo available. Call about special rate packages. **Equipment:** Sonic Solutions 32-track DGWs, complete "no-noise" sound restoration, complete CD mastering programming, complete audio-for-video post; Amek Angela 32x24x32 recording console. Monitors: Tannoy LGM, Genelec 1030A, Yamaha NS-10M. Tape machines: Tascam ATR80 24-track, Ampex 440B 30 ips. 2-track, MCI JH-110 1" 8-track, ADATs available. Outboard gear: TC Electronic, Roland, dbx, Aphex, Dolby, Digitech, Chandler, Eventide, Summit. Reverbs: Lexicon 480L, Yamaha SPX900, Eventide H3500, AKG BX-10. Microphones by: Neumann, AKG, Sony, Beyer, Shure.

TONE ZONE RECORDING; 1316 N. Clyburn; Chicago, IL; 60610-1710; (312) 664-5353; Fax: (312) 664-6560; Email: tonzonrec@aol.com. **Contact:** Roger Heiss.

VALKYRIE RECORDING; 34146 N. Old Walnut Cir.; Gurnee, IL; 60031-4259; (847) 543-1054; Email: valkyrie@ais.net. **Contact:** Steven Genger.

ZOTOZ INTERNATIONAL, INC.; 6 N. Michigan Ave., Ste. 909; Chicago, IL; 60602; (312) 455-1695; Fax: (312) 455-1695; Email: dcaquagem@altavista.net.

## INDIANA

ABYSS AUDIO RECORDING & REPLICATION; 408 S. Line St.; Columbia City, IN; 46725; (219) 244-4500. **Contact:** Dan Snyder.

AIRE BORN RECORDING GROUP; 4700 NW Plaza West Dr.; Zionsville, IN; 46077-9200; (317) 876-1556; Fax: (317) 876-3103; Email: ABRecord@aol.com. **Contact:** Nancy Millam.

APPLEGATE AUDIO RECORDINGS; 5609 Ensenada Ave.; Indianapolis, IN; 46237-2210; (317) 782-9948; Fax: (317) 786-0575; Email: cdburn@indy.net; Web: www.a1.com/applegateaudio. **Contact:** Gary Applegate.

BLR STUDIOS WENCO RECORDS; 401 E. Lincolnway; La Porte, IN; 46350-3831; (219) 324-4456. **Contact:** Brian L. Roseman.

BROADCAST PRODUCTIONS; 804 E. 38th St.; Indianapolis, IN; 46025; (317) 925-7371; Fax: (317) 924-5293. **Contact:** Art Barker.

DCR STUDIOS; 5353 N. Tacoma; Indianapolis, IN; 46220-3619; (317) 251-5357; Fax: (317) 251-5343; Email: forum@indy.net; Web: www.a1.com/garyjames. **Contact:** Jim Albrecht.

DRIFTWOOD PRODUCTIONS INC.; 304 Michigan St.; Porter, IN; 46304-1736; (219) 926-3149; Fax: (219) 926-3149. **Contact:** Gerald Ehlers.

EAGLE PRODUCTIONS RECORDING STUDIO; 301 Fieldcrest Dr.; Angola, IN; 46703-1317; (219) 665-5095; Fax: (219) 665-5095. **Contact:** Deb Peel.

## ECHO PARK STUDIOS



2051 W. Vernal Park; Bloomington, IN; 47404-2872; (812) 331-2762; Fax: (812) 331-2763; Email: email@echopark.com; Web: www.echopark.com. **Contact:** Matt Jada.

FLOODSTAGE STUDIO; 5212 Riverview Dr.; Indianapolis, IN; 46208-2455; (317) 251-3989; Email: floodstage@aol.com. **Contact:** Stephen Hurt.

GAITHER STUDIOS; State Rd. 9 S., PO Box 486; Alexandria, IN; 46001-0146; (765) 724-8244; Fax: (765) 724-8292; Email: gstudios@gaithermusic.com. **Contact:** Lana Ranahan.

HI-TECH RECORDING STUDIO; PO Box 96; Schneider, IN; 46376-0096; (219) 552-0722; Fax: (219) 552-0752; Email: bluesing@aol.com. **Contact:** John Huber.

IMPERIAL SOUND STUDIO; 383 North Studio Street; Terre Haute, IN; 47803-9773; (812) 877-2663; Fax: (812) 877-2663. **Contact:** Eric O'Brien.

JETSET STUDIO; 3730 Cheyenne Ct.; Columbus, IN; 47203-2083; (812) 372-6845; Email: scott-grinker@arvin.com. **Contact:** Karen Grinker.

THE LODGE RECORDING STUDIOS; 3350 Roosevelt Ave.; Indianapolis, IN; 46218-3760; (317) 568-0000; Fax: (317) 568-0021; Email: YLCorey@aol.com. **Contact:** Corey Miller.

MINOR PROPHET STUDIO; 4345 Central Ave.; Indianapolis, IN; 46205-1820; (317) 925-2222; Fax: (317) 925-2222; Email: minorprophet@aol.com. **Contact:** Eddie Prather.

OCI PREMIUM CASSETTES; 5353 N. Tacoma; Indianapolis, IN; 46220-3619; (317) 251-5357; Fax: (317) 251-5343; Email: forum@indy.net; Web: www.a1.com/garyjames. **Contact:** Jim Albrecht.



# Recording Studios



## INDIANA [CONT'D]

REPETE RECORDING; 2610 White Oak Ave.; Whiting, IN; 46394-2161; (219) 659-8599; Fax: (219) 659-8599; Email: repete\_recording@juno.com; Contact: Peter J. Beda.

REV RECORDING COMPANY; 6180 N. Parker; Indianapolis, IN; 46220-3171; (317) 475-9576; Fax: (317) 251-1941; Email: lava22@aol.com; Web: www.wonderdrug.net. Contact: Eric Johnson.

ROB'S CRIB STUDIO; 3924 Drummond St.; East Chicago, IN; 46312; (219) 397-3573; Fax: (219) 397-4581; Email: catdaddy@tsc.com. Contact: Robert Lewis.

## ROSS MUSIC PRODUCTION & RECORDING

418 S. Jasper St.; Gary, IN; 46403-2461; (219) 938-1036; Fax: (219) 938-1036. Contact: Johnny Ross.

STUDIO D; 15181 N. 100 E.; Summitville, IN; 46070-9742; (765) 536-2613; Fax: (765) 536-2079. Contact: Darrell Powell.

## THE BEDROOM RECORDING



7647 Boulder Ln., Ste. J11; Indianapolis, IN; 46260-3043; (317) 290-1578; Email: klp@prismdata.in-motion.net. Engineers: Kip Johnson. Dimensions: 10'x11'.

TRC STUDIOS; 5761 Park Plaza Ct.; Indianapolis, IN; 46220-3914; (317) 845-1980; Fax: (317) 576-1648; Email: alan4799@aol.com; Web: www.trcstudios.com. Contact: Gary / Alan.

ZOUNDS PRODUCTIONS; 919 N. Salisbury St.; West Lafayette, IN; 47906-2717; (765) 743-3647; Email: zounds@lafcioe.com; Web: laf.cioe.com/~zounds. Contact: Richard Thomas.

## IOWA

AUGUSTUDIOS/APHASIA MUSIC; 310 Center St.; Ocorah, IA; 52101-1222; (319) 382-8383; Fax: (319) 382-0339; Email: aphasias@guitarz.com; Web: www.guitarz.com. Contact: Jody Koenig.

BIRO-ON-FIRE RECORDING; 103 Lincoln Dr.; West Union, IA; 52175-1030; (319) 422-5677; Fax: (319) 422-5677; Email: membrother@trixinc.com. Contact: Doug Koempel.

## CATAMOUNT RECORDING



1005 W. 23rd St.; Cedar Falls, IA; 50613-3550; (319) 235-6517; Fax: (319) 277-1852; Email: catamount@aol.com; Web: www.catamountrecording.com. Contact: Tom Tatman. Engineers: Jon Chamberlain, Rick Bisbey, Tom Tatman. Dimensions: studio: 40'x30'; control room 22'x20'; iso booth: 17'x14'. Equipment: Automated Neotek Series IIC console 34 x 24, Otari MX-80 2" 24-track recorder, (4) Alesis ADAT-XT 8-track digital recorders w/BRC, Otari MTR-10 2-track recorder w/Dolby B, Panasonic SV-3800 and 3500 DATs, Lexicon 300L reverb/fx, (2) Roland R-880 reverb/fx w/GC-8 Remote, TC Electronic 2290 delay/sampler (32 sec.), Eventide H3000 S Ultraharmonizer, Lexicon PCM-70 and PCM-60 digital reverb/fx, Lexicon LXP-1 and LXP-5 digital reverbs, (2) Yamaha SPX-900 digital reverb/fx, (3) Alesis Quadraverb Plus digital reverbs, (2) Neve 3118 mic pre/EQ, (4) API 312 mic pre-amps, Manley Dual Mono Tube mic pre, (2) Summit TLA 100A Tube Limiters, UREI 1176 and 1178 peak limiters, (2) UREI LA-4 compressors, (2) Drawmer DL-241 2 ch. compressor/gates, (2) dbx 160X compressors, (3) dbx 166 2 ch. compressor/gates, Drawmer OS-404 quad gates, (2) Neumann M49 tube mics, Neumann M67 tube mic, Neumann U87 mic, (2) Neumann KM84 mics, AKG C-12 tube mic, (2) AKG 414EB P-48 mics, (3) AKG D-112 mics, (2) Manley/Langevin CR-3A mics, (2) Sennheiser MD-441 mics, (4) Sennheiser MD-421 mics, (6) Shure SM57 mics, Manley Tube Direct Interface, Tannoy SRM-15X monitors, KRK 7000B monitors, Fender, Marshall, Vox and Supro vintage amps, 1902 Kimball 6'4" grand piano, Yamaha Recording Custom drums.

CRESCENT TECHNOLOGIES INC.; PO Box 187; Oaventon, IA; 52805-0187; (319) 323-7126; Fax: (319) 323-7159; Email: myth-beast@crestenttech.com. Contact: Charles Griffin.

HEART CONSORT MUSIC-BMI; 410 1st St. W.; Mt. Vernon, IA; 52314-1703; (319) 895-8557; Fax: (319) 895-8557; Email: HrtCnstrMs@aol.com; Web: www.newmusiccentral.com/hrtcnstrms.html. Contact: James L. Kennedy.

HEDQUIST PRODUCTIONS INC.; PO Box 1475; Fairfield, IA; 52556-1475; (515) 472-6708; Fax: (515) 472-7400; Email: jefrey@hedquist.com. Contact: Jeffrey P. Hedquist.

J B STUDIOS; 4055 SE 15th Ct.; Des Moines, IA; 50320-1651; (515) 287-4370; Fax: (515) 287-0390. Contact: Jeff Bockoven.

JEFF ELLINGSON PRODUCTIONS; 923 Barnett Dr.; Cedar Falls, IA; 50613-6650; (319) 277-8535; Fax: (319) 277-8535. Contact: Jeff Ellingson.

LEUKOS STUDIO; 3117 26th Pl.; Des Moines, IA; 50310-5610; (515) 279-7964; Fax: (515) 279-0978. Contact: Tim West.

MIND'S EAR MUSIC; 411 N. Davis St.; Bloomfield, IA; 52537-1142; (515) 664-1601; Email: mindsear@netins.net. Contact: Jon Douglas Dixon.

RAVENWOOD PRODUCTIONS; 4060 Rampart Ave.; Osage, IA; 50461-8357; (515) 983-4445. Contact: J. Steiert.



SR AUDIO & CINEMEDIA PRODUCTIONS  
Des Moines, IA

## SR AUDIO & CINEMEDIA PRODUCTIONS



2771 104th St., Ste. C; Des Moines, IA; 50322-3812; (515) 278-6336; Fax: (515) 278-6337; Email: sraudiocin@aol.com; Web: www.sraudiocin.com. Contact: Michael Lawyer. Engineers: Dave Albert, Matt Sepanic, Mike Lawyer, Sean McMahon, Troy Higgins. Dimensions: CR: 28'x28'x12'; Studio: 30'x30'x16'. Description: Iowa's premiere full-service recording studio. By day SR Audio produces audio-for-video, film and multimedia, award-winning original music scoring and commercial advertising. Our EDNET/ISDN digital phone patch allows SR Audio to provide its clients with instant access to the best talent anywhere in the world. Clients include: Walt Disney, Nike, McDonalds, KFC, Warner Bros. By night SR Audio produces recordings for artists from the mid-west and across the U.S. Clients include: Slipknot, Leo Kottke, Tiny Tim, Todd Rundgren, Head East. Awards include: a regional EMMY, TELLYS, AODYS and International Monitor. Equipment: Euphonix CS2000 console, MCI/Sony 2" 24-track, Alesis ADAT (5), Digidesign Pro Tools (4), Focusrite ISA 215 mil pre/EQ, Neve mic pre/EQs, API mic pre/EQs, Summit tube compressors, Pultec EQs, Tube-Tech EQs, LA-2As, UREI 1176s, Telos Zephyr ISON codec, TC Electronic M5000, M2000, Lexicon processing, Yamaha processing, Eventide processing, Neumann U67, Neumann U87, Telefunken U-47, AKG 414s, D-112s, 451, Sennheiser 421, 441, Neumann KM84, Beta SP video, monitors by Tannoy, Yamaha, KRK, many, many Pro Tools plug-ins, MIDI by Kurzweil, E-mu, Roland, Yamaha, Philips CO-R recorders, lots of other vintage and state-of-the-art gear.

TREEHOUSE STUDIO; 1416 W. 16th St., Ste. 205; Davenport, IA; 52803; (319) 323-3943; Fax: (319) 323-5242; Email: rich-sounds@juno.com. Contact: Tim Richardson.

## TRIAD STUDIOS



1910 Ingersoll; Des Moines, IA; 50309-3321; (515) 243-2125; Fax: (515) 243-2055. Contact: Tony Schmitt. Engineers: Greg Tracy, Rick Condon, Tony Schmitt.

TRIFECTA RECORDING; 2620-A NE 51st Ct.; Des Moines, IA; 50317-7042; (515) 266-5983; Email: trifectamusice@earthlink.net. Contact: C.W. Smith, Steve Hudspeth.

UPPER ROOM STUDIOS; 6000 E. Gordon Dr.; Sioux City, IA; 51106-2077; (712) 274-7572 Ext. 28; Fax: (712) 276-8049; Email: cornersto@aol.com. Contact: Tim Horken.

## KANSAS

### AIRBORNE PRODUCTIONS



8801 Monrovia; Lenexa, KS; 66215; (913) 492-8822; Fax: (913) 492-8842. Contact: Larry Gann. Engineers: Don Miller, Larry

Gann. Dimensions: 26'x27'. Description: The Kansas City area's finest music production facility. Two brand new world-class Steven Durr-designed rooms featuring spacious control rooms and studios with private lounges for each. Extremely creative environment with vintage and antique recording gear and instruments incorporated into the interior design. Lodging is available for out-of-town clients coming to track and mix on the magic of our vintage Neve 80 Series console with 1073s. World-class gear, mics, concierge-style service and very competitive rates make us an excellent choice for that "radio ready" finished product. Call for promo kit and rates.

BRICK BARN RECORDING STUDIO; PO Box 414; Newton, KS; 67114-0414; (316) 284-0077; Email: sales@brickbarn.com; Web: www.brickbarn.com. Contact: Doug Thompson.

CORNERSTONE STUDIOS; 825 N. Main St.; Wichita, KS; 67201-3606; (888) 447-8729; Fax: (316) 292-1178; Email: cornerstone@feist.com; Web: www.cornerstonestudios.com. Contact: Mike Farag.

ELEPHANT MUSIC PRODUCTIONS; PO Box 782641; Wichita, KS; 67278-2641; (316) 262-3312; Fax: (316) 264-5420; Email: info@elephantmusicprod.com; Web: www.elephantmusicprod.com. Contact: Christopher Neal.

EXCEPTIONS STUDIOS; 2111 Plass Ave.; Topeka, KS; 66611-1433; (785) 232-6501; Fax: (785) 232-6671; Email: ownzone@aol.com. Contact: Randy Willis.

FAIRCHILD SOUND LABS; 1117 State St.; Salina, KS; 67401-6418; (785) 827-3111; Email: NEVE1073@aol.com. Contact: Aaron Householter.

NASHVILLE HOUSE RECORDING STUDIO; 3207 Chatfield Pl.; Wichita, KS; 67208-3206; (316) 681-1112; Fax: (316) 681-1112; Email: studio@dtc.net; Web: www.2.dtc.net/~studio. Contact: Mark Kaup.

RAUCOUS RECORDING STUDIO; 10688 Riggs Drive; Overland Park, KS; 66212; (913) 383-8854; Fax: (913) 642-4551; Email: raucous@kcddata.com. Contact: Jack Phillips.

STUDIO BB; PO Box 297; Galva, KS; 67443-0297; (316) 654-3993; Fax: (316) 654-3297; Email: sammiek@midusa.net. Contact: Sammie L. King.

VERDI RECORD CO.; 2284 Buffalo Rd.; Solomon, KS; 67480-8614; (913) 488-3965; Fax: (913) 488-2207; Email: lagj@midusa.net. Contact: Jerry Gebhart.

## WHEELER AUDIO ASSOCIATES



4024 State Ln. Rd.; Kansas City, KS; 66103-3328; (913) 362-2500; Fax: (913) 362-2575; Email: wheels@wheeleraudio.com; Web: www.wheeleraudio.com. Contact: Rosemary Elits.

## KENTUCKY

AVL ASSOCIATES; 600 W. 3rd, Ste. A; Owensboro, KY; 42301; (502) 684-9569; Fax: (502) 926-6531; Email: josborne@owb.mindspring.com. Contact: Joel Osborne.

BACKSTAGE STUDIOS; 728 Washington St.; Covington, KY; 41011-2316; (606) 292-8863; Fax: (606) 291-7523. Contact: Ooug Staab.

BACKSTREET STUDIOS; PO Box 397, 622 Main St.; Shelbyville, KY; 40066-0397; (502) 633-4612; Fax: (502) 647-3002. Contact: Oan.

## BARRICK RECORDING



202 Industrial Dr.; Glasgow, KY; 42141-1116; (502) 651-2712; Email: barrick@glasgow-ky.com.

BENEVOLENT FOX PRODUCTIONS INC.; 1471 Bates Creek Rd.; Lexington, KY; 40502-2227; (606) 266-8998; Fax: (606) 266-8998; Email: jasbart@mis.net. Contact: James Barton.

CUMBERLAND RECORDING CO.; 4821 S. Hwy. 27; Somerset, KY; 42501-6197; (606) 678-8736. Contact: Seth Present.

GROOVES RECORDING STUDIO; 1625 Lexington Road; Versailles, KY; 40383; (606) 223-2222; Fax: (606) 873-5277; Email: jrango@ibm.net; Web: www.grooves-music.com. Contact: John Range.

GROUP EFFORT SOUND STUDIO; 2656 Crescent Springs Rd.; Erlanger, KY; 41017-1523; (606) 331-8273; Fax: (606) 344-0999; Email: gwynne@iac.net; Web: groupeffort.compuserve.com. Contact: Bill Gwynne.

LEGEND SOUND STUDIO; 635 Main St.; Covington, KY; 41011; (606) 581-9733; Email: hayesdsgr@aol.com. Contact: Rick Hayes.

## MOUNTAIN VIEW RECORDING



182 Mountain View Dr.; Berea, KY; 40403-8725; (606) 623-4406; Email: lewisfarm@ione.net. Engineers: E. Steven Lewis. Dimensions: 14'x22'.

PARADISE RECORDING STUDIO; 1501 Broadway, Ste. 234; Paducah, KY; 42003; (502) 443-2423; Email: krchilders@prodigy.net. Contact: Steve Childers.

RADIO JOE'S AMAZING SOUND PRODUCTIONS INC.; 120 Webster St., Ste. 110; Louisville, KY; 40206; (502) 585-5058; Fax: (502) 582-9902; Email: radiojoe@iglou.com; Web: www.radiojoe.net. Contact: Barb Adams.

SASSAFRAS RECORDING STUDIO; 1525 Pearl St.; Owensboro, KY; 42303-3954; (502) 926-0773.

THREE "M" RECORDING STUDIO; 1556 Gamble Lane; Nortonville, KY; 42442; (502) 676-3648. Contact: Butch Pulley.

TRUSTY TUNESHOP RECORDING STUDIOS; 8871 Rose Creek Rd.; Nebo, KY; 42441-9766; (502) 249-3194; Fax: (502) 249-3818; Email: trusty@wko.com; Web: www.wko.com/business-/trusty/trusty.html. Contact: Elsie Childers.

## VML



700 W. Main St.; Louisville, KY; 40202-2634; (502) 583-9966; Fax: (502) 583-9973; Email: nstevens@vmlnet.com. Contact: Nick Stevens. Engineers: Mark Noderer, Nick Stevens, Tim Brown. Dimensions: 40'x25'x18'

## LOUISIANA

AMERICAN SECTOR; 2115 Magazine St.; New Orleans, LA; 70130; (504) 529-3033; Fax: (504) 529-1387.

AUDIO WORKS INC.; 4640 S. Carrollton, Ste. 1-D; New Orleans, LA; 70118; (504) 488-4449; Fax: (504) 488-4469; Email: aworksinc@aol.com. Contact: Jeffrey Talbot.

THE BLACKWELL GROUP INC.; 8350 One Calais Ave.; Baton Rouge, LA; 70809-3412; (504) 769-7197; Fax: (504) 769-7119; Email: jblackw@bellsouth.net; Web: blackwellstudios.com. Contact: Jeff Blackwell.

CELL SYNC; 4551 N. Fairway Dr.; Shreveport, LA; 71109-4909; (318) 631-7662. Contact: Stan Wood.

CHEZ FLAMES RECORDING; Lower Garden District; New Orleans, LA; 70130-4003; (504) 595-8623; Fax: (504) 595-8888; Web: rootsmusk.net. Contact: Keith Keller.

CHRISTIAN MUSIC SERVICE S; 16327 Morel Ave.; Baton Rouge, LA; 70817-5632; (504) 938-8932; Email: wildjam@aol.com. Contact: William Davis.

DA' ICE HOUSE RECORDING STUDIOS; PO Box 870275; New Orleans, LA; 70187-0275; (504) 368-1022; Fax: (504) 241-6401; Email: thicehouse@aol.com; Web: www.freeyellow.com/riem-bers4/daicehouse/. Contact: Aubrey Francis.

DISK PRODUCTIONS INC.; 1100 Perkins Rd.; Baton Rouge, LA; 70802-4189; (504) 343-5438; Fax: (504) 343-0210.



**DOCKSIDE STUDIO**  
Maurice, LA

## DOCKSIDE STUDIO



4755 Woodlawn Rd.; Maurice, LA; 70555; (318) 893-7880; Fax: (318) 893-5987; Email: sven5718@aol. Contact: Steve Wish Nails. Engineers: Steve, Wish Nails. Dimensions: Control room: 35'x22'; live room: 30'x33'; 5 large iso booths. Description: Dockside Studio is professionally designed to offer a unique

recording experience. Two custom vintage Neve 8058s are united for 52 inputs of sonically pure sound. Two Studer A820 24-track recorders combined for 48-track capability satisfy all project needs. Creating an air of nostalgia, 500-year-old moss-covered oak trees in a 19th century setting along the Vermilion River surround Dockside Studio's 12-acre estate. 90 minutes from New Orleans and in the heart of Cajun/Zydeco country, Dockside Studio has a tranquil secluded setting with catered cajun cuisine. Guest quarters that include 4 huge bedrooms and a fully-loaded kitchen overlook the pool, tennis/basketball court and a 2-acre stocked pond. That's southern hospitality. Good relationship with all major labels. Several Grammy and W.C. Handy awards and lots of nominations. Equipment: 52-input custom discrete Neve 8058s w/uptown automation moving faders, (2) Studer A820 24-track recorders w/Time Lynx for 48-track capability and Dolby SR, 1/2" Ampex ATR-102, 2-track recorder, custom monitors w/White Instruments EQs, Crown Macro Reference amps, Tad components, Genelec 1031As, Yamaha NS-10s, private Q custom headphone system w/10 cue sends, (2) 32264 Neve compressor/limiters, (4) 32264A Neve compressor/limiters, Summit Audio DCL 200 tube compressor/limiter, Summit Audio TLA 100 tube compressor/limiter, Pultec EQP-1S, UREI 1178 compressor/limiter, Orban dual gated compressor/limiter, Lexicon 480L, Lexicon PCM70, (2) Amek 9098 EQ MCI pre modules, Eventide Harmonizer H3000 SE, (2) EMT 140 tube reverb plates, (2) Yamaha SPX90 II, (2) Lexicon LXP-1, Drawmer quad-gate DS-40, Audio Logic quad-gate, BBE Sonic Maximizer 822A, Aphex Exciter, (4) Rane MPE28 band equalizer, Audio Control real time analyzer, (2) Panasonic SV-3700 DATs, Apogee AD-500E, Tascam 112 cassette deck, Sony cassette deck, (2) Marantz PMD-510 cassette deck, Fostex 1/4" 2-track recorder w/center track time code. Extended Equipment: Hammond B-3 w/Leslie and bass pedals, Baldwin 9' grand piano, Hohner E7 clavinet, Emulator E III, Roland digital piano HP-2700, vintage amps available, Macintosh II computer, MTP MIDI Time Piece II, Pearl Master custom drum kit, Yamaha recorder series drum kit, Wurliizer, MICS: AKG C-24, Neumann M49, (2) Telefunken U47, Neumann U47, Neumann U67, (4) Neumann U87A, (2) Neumann KM86, (5) AKG C-414, (2) Neumann KM84, (3) AKG-460, (2) Audio-Technica 4033, AKG D-12, (2) Beyer M88, (2) AKG D-112, (3) Shure 81, (3) Sennheiser 421, Sennheiser 409, Beyer 201, (10) Shure 57, Shure 58.

FESTIVAL STUDIOS; 3413 Florida Ave.; Kenner, LA; 70065-3646; (504) 469-4403.

HAUPT PRODUCTIONS; 757 Terry Pkwy.; Gretna, LA; 70056-4346; (504) 391-1356; Fax: (504) 391-1356; Email: haupt2it@aol.com; Web: www.neosoft.com/~haupt2it. Contact: Jeffrey Haupt.

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## LOUISIANA [CONT'D]

**JIMMY SWAGGART MINISTRIES:** 8919 World Ministry Ave.; Baton Rouge, LA; 70810-9098; (504) 768-3300; Fax: (504) 769-2244; Email: info@jism.org; Web: www.jism.org. **Contact:** Roger Eddinger Sr.

## KINGSWAY USA


**544 Esplanade Ave.; New Orleans, LA; 70116-2017; (504) 561-1127; Fax: (504) 561-0698. Contact:** Karen Brady, Engineers: Ethan Allen. **Description:** The 19th-Century landmark that is the home of Kingsway Studio sits on the edge of the French Quarter in New Orleans. The studio occupies the main floor of the house offering several recording environments. Also included are six private bedrooms, a tropical garden, bath, pool table, full kitchen and lounge. Kingsway Studio features a vintage 70s API console, a Studer 820 24-track 2" with SR/A, Neve side consoles and a large vintage mic selection. Recent clients include: Luscious Jackson, Trick, Squirrel Nut Zippers, Sheryl Crow and The Dirty Dozen Brass Band.

**MAIN STREET STUDIOS:** 639 Main St., PO Box 80691; Baton Rouge, LA; 70801-1911; (504) 383-0464; Fax: (504) 383-0966; Email: jpal8@worldnet.att.net. **Contact:** J.R. Palazzotto.

**MASTER TRAC ENTERPRISES:** 413 N. Parkerson; Crowley, LA; 70526-5004; (318) 788-0773; Fax: (318) 788-0776. **Contact:** Mark Miller.

**NOISE LAB INC.:** 8232 Hickory St.; New Orleans, LA; 70118-2850; (504) 865-9815; Fax: (504) 865-9923; Email: noiselab@comnet.net; Web: www.comnet.net/~noiselab. **Contact:** J. Augustin.

**NOTHING STUDIOS:** 4500 Magazine St.; New Orleans, LA; 70115-1543; (504) 895-3611; Fax: (504) 895-3581; Email: Brian@nothingstudios.com; Web: nothingstudios.com. **Contact:** Brian Pollack.

**ON CUE STUDIOS:** 20161 Lowe Davis Rd.; Covington, LA; 70435-0135; (504) 892-2698; Fax: (504) 892-2698; Email: apoupart@gulfsoth.verio.com. **Contact:** Allen Poupart.

**SESSION STUDIOS:** 160 E. Main St.; Ville Platte, LA; 70586; (318) 363-4149; Fax: (318) 363-6807; Email: digimaster@centuryinter.net; Web: www.angellire.com/biz/sessionstudio. **Contact:** Jay Doucet.


**SOUND OF NEW ORLEANS:** 5584 Canal Blvd.; New Orleans, LA; 70124-2753; (504) 484-7222; Fax: (504) 483-9018; Email: edwardsmusic@earthlink.net; Web: bluesworld.com/solo. **Contact:** Gary Edwards.

**SOUND SERVICES STUDIOS:** 5921 Mendez St.; New Orleans, LA; 70126-3725; (504) 241-2389; Fax: (504) 241-2389; Email: mosound@aol.com; Web: membersaol.com/mosound. **Contact:** Mark Hewitt.



STUDIO IN THE COUNTRY  
Bogalusa, LA

## STUDIO IN THE COUNTRY


**PO Box 490; Bogalusa, LA; 70427; (504) 735-8224; Fax: (504) 735-8220; Email: studio@cmq.com. Contact:** Gene Foster. **Engineers:** Debra Farmer, Gene Foster. **Description:** Nestled under

towering longleaf pine trees on 26 wooded acres with two fishing ponds. Studio in the Country maintains its 25+-year reputation of recording excellence. Its design is a collaborative effort of Tom Hidley and Westlake Audio of Los Angeles. The relaxed down-home yet professional atmosphere inside the Studio and the peaceful country setting outside work together to evoke maximum artistry and musical creativity. Clients include: Stevie Wonder, Willie Nelson, Kansas, Dr. John, Louisiana LeRoux, Clifton Chenier (Grammy-Best Ethnic or Traditional Folk Recording "I'm Here"), Trent Reznor, Clarence "Gatemouth" Brown (Grammy-Best Traditional Blues Recording "Alright Again"), Blues Traveler, Cinderella. **Movie Soundtracks:** The Big Easy, Dirty Dancing. **Advertising:** Miller Beer, Levi 501 Jeans, Colt-45, Popeye's, Chicago Tribune, WWL-TV-New Orleans "The Spirit of Louisiana." Located an hour-and-fifteen minutes due north of New Orleans. New owner with the same consistency of quality that has always been associated with Studio in the Country. On-site accommodations available November 1, 1998. **Equipment:** Neve 8800 automated 48-channel console, Studer A820 w/A-SR 24-trk, Studer A80 24-trk, Studer A80 1/2" 2-trk, Panasonic SV-3700 DAT, Westlake TM-1 monitors, Yamaha NS-10, Tannoy System 10, JBL 4408, Lexicon 480L, PCM42, 200, Pultec MEQ-5, Teltronix LA-2A, LA-3A, UREI LA-4s, 1176LN black face, Orban 424, 672, Valley People dynamic filters, dbx 162, 166, Yamaha SPX90 II, Adams-Smith sync, Studer sync, Crown amplification, Fostex T-20 headphones, DeltaLab; EMT 140 stereo plate. **Extensive microphone collection includes:** Telefunken 47-49-67 tubes, AKG C-24 tubes, Schoeps tubes and various Sennheiser, Beyer, Neumann, Shure, RCA, PZM and Sony mics. **Extended Equipment:** Aphex 612 gates, Summit tube mic preamp, Summit tube stereo EOM EQ, Summit tube compressor, Pre-Sonus ACP-22, Drawer DS-201, DL-221, DL-231, AMS RMX 16 reverb, TC Electronic 2290, Lexicon Super Prime Time, Prime Time II, PCM60, Orange County vocal stressor, UREI Little Dippers, Moog MKPE EQ, Studer A721 cassette decks, Spectra Sonics compressors, Lexicon Model 93, Dolby SR, Baldwin 9-foot concert grand piano, Hammond B-3 w/Leslie, Yamaha DX7, Korg DW-8000, Alesis SR-16 drum machine, Marshall amplifier w/4-12 cabinet, Ampeg V-4 bass amplifier w/SVT cabinet, Ampeg G-115 amplifier plus classic Fender amplifiers. (See our ad on page 72.)

**TECHNO SOUND RECORDING STUDIO:** 11724 Industriplex Blvd., Ste. B; Baton Rouge, LA; 70809; (504) 755-1400; Fax: (504) 755-0116; Email: nblanch@aol.com. **Contact:** Nelson Blanchard.

## MAINE

**AUDIODIGITAL RECORDING:** 70 Perkins Ridge Rd.; Auburn, ME; 04210-8963; (207) 784-0679; Fax: (207) 784-0679; Email: pow1951@aol.com. **Contact:** John C. Milazzo.

**BAKED BEANS RECORDING:** Maple Ridge Rd.; Harrison, ME; 04040; (207) 583-4711; Fax: (207) 647-5247; Email: beans@megalink.net; Web: www.bakedbeansrecording.com. **Contact:** Rob Baker.

**BIG SOUND RECORDING STUDIO:** 40 Terminal St.; Westbrook, ME; 04092-4760; (207) 856-0228; Fax: (207) 856-0220; Email: bigsound@aol.com. **Contact:** Joe Brien.

**LIMIN MUSIC:** 401 Bluff Rd.; Northport, ME; 04849-4203; (207) 338-4252; Email: Bboege@mint.net. **Contact:** Bruce Boege.

**LITTLE STUDIO:** Ste. 4 Cottage Ave.; Owls Head, ME; 04854; (207) 594-2497; Fax: (207) 596-7326.

**THE STUDIO:** 45 Casco St.; Portland, ME; 04101-2978; (207) 772-1222; Fax: (207) 775-0448; Email: studio@javanet.com. **Contact:** Tim Tierney.

**UMA AUDIO:** University of Maine; Augusta, ME; 04330; (207) 621-3267. **Contact:** Bill Moseley.

## MARYLAND

**AVALON SOUND STUDIO:** 4848 Battery Ln., Suite B; Bethesda, MD; 20814-2754; (301) 951-3900; Fax: (301) 951-3973; Email: info@; Web: www.avalonstudio.com. **Contact:** Steven D. Murphy.

**BACK TRAX INTERNATIONAL:** 15867 Crabbs Branch Way; Rockville, MD; 20855-2635; (301) 948-9671; Fax: (301) 948-9676; Email: backtrax@intr.net; Web: www.backtrax.net.

## BH AUDIO INC.


**319 York Rd., 2nd Fl.; Baltimore, MD; 21204-5122; (410) 296-7997; Fax: (410) 296-7999; Email: bhaudio@erol's.com. Contact:** Betsy Harmatz, Susan Allenback. **Description:** BH Audio offers top-quality, award-winning production services in a spacious, comfortable and user-friendly environment. We specialize in audio-for-video sweetening. With our AMS AudioFile+, we can lock to your video with unprecedented precision. We apply this same precision to our radio, voiceover and industrial work. Other services include remote digital recording, on-hold messages, tape duplication, electronic delivery, ISDN-capability, CD-Rs plus a full

inventory of custom and stock music and SFX. BH Audio is proud to have been honored by Addy, Clio, Emmy, BPME, The NY Festival and Cannes International, but we are most proud of our longstanding relationships with our clients.

**BLACK CAT PRODUCTIONS:** 3802 N. Rodge Ave.; Baltimore, MD; 21207-7022; (410) 448-3787; Email: blkcat@mail.qls.net; Web: www.qls.net/~blkcat/. **Contact:** Ray Chance.

**BLUE HOUSE PRODUCTIONS:** 2201 Westview Dr.; Silver Spring, MD; 20910-1329; (301) 589-1001; Email: bluehouse@smart.net; Web: www.smart.net/~bluehouse. **Contact:** Jeff Gruber.

**CLEAN CUTS MUSIC:** 2901 Chestnut Ave.; Baltimore, MD; 21211-2749; (410) 467-4231; Fax: (410) 467-4642; Email: Ltarr@Erols.com or apocuts@Sprynet.com. **Contact:** Lauren Tarr.

**COMMERCIAL REFINERY:** 210 E. Lombard St., Ste. 201; Baltimore, MD; 21202-3235; (410) 685-8500; Fax: (410) 685-0313. **Contact:** Jacci Burfield.

**CUSTOM RECORDINGS:** 4018 Bright Rocket Way; Ellicott City, MD; 21042-5009; (410) 461-4954; Fax: (410) 455-6975; Email: aa10@catmus.cc.md.us. **Contact:** Wallace C. Knapp.

**DRESNER AUDIO-VIDEO:** 20214 Maple Leaf Ct.; Gaithersburg, MD; 20879-1138; (301) 963-3658. **Contact:** Don Dresner.

**1137 RECORDING:** 1137 Fillmore St.; Baltimore, MD; 21218-4233; (410) 889-4228; Email: bluheron@charm.net; Web: www.charm.net/~bluheron/studio.html.

**GIZMO RECORDING COMPANY:** Silver Spring, MD; (301) 754-1992; Fax: (301) 754-1993; Email: gizmo@his.com; Web: www.gizmorecording.com. **Contact:** Judy Mann.

**GROUND ZERO RECORDS:** 10065 Carillon Dr.; Ellicott City, MD; 21042-6207; (410) 480-0760; Email: info@gzrecords.com; Web: www.gzrecords.com. **Contact:** Nick Smorgers.

**HANK WAIDA RECORDING:** 610 Hanna Rd.; Bel Air, MD; 21014-5368; (410) 803-2199; Fax: (410) 803-2199. **Contact:** Hank Waida.

**HIT AND RUN STUDIOS:** 18704 Muncaster Rd.; Rockville, MD; 20855-1428; (301) 948-6715; Fax: (301) 216-2337; Email: steve-carr@erols.com. **Contact:** Steve Carr.

**I.M. PRODUCTIONS:** 5321 85th Ave., Ste. 104; New Carrollton, MD; 20784-3219; (301) 429-3982; Fax: (301) 429-3981; Email: improductions@mci2000.com. **Contact:** Ivan W. Taylor.

**IQ STUDIOS:** 8004 Old Alexandria Ferry Rd.; Clinton, MD; 20735-1845; (301) 868-6541; Email: Rlsaac@IQStudios.com; Web: www.IQStudios.com. **Contact:** Rich Isaac.

**KOPELLI STUDIOS:** 657 Shore Dr.; Joppa, MD; 21085-4531; (410) 538-8158; Fax: (410) 538-8158; Email: addiboi@aol.com. **Contact:** Tom Wright.

**THE LATTA SOUND WORKS:** 134 Frost Ave.; Frostburg, MD; 21532-1521; (301) 689-3522; Email: r2blat@fre.fsu.nmd.edu; Web: antoine.fsu.nmd.edu/phys/latta/personal/index.html. **Contact:** Greg Latta.

**MER PRODUCTIONS:** 3402 Birch Hollow Rd.; Baltimore, MD; 21208-1839; (410) 484-3240; Email: k2244224@erols.com; Web: www.merproductions.com. **Contact:** Robert Kiser.

**ORDER PRODUCTIONS:** 441 E. Belvedere Ave.; Baltimore, MD; 21212-3045; (410) 435-0993; Fax: (410) 435-3513; Email: order-prods@aol.com. **Contact:** Joyce Klein.

**OZ RECORDING STUDIOS INC.:** 310 E. Biddle St.; Baltimore, MD; 21202-3902; (410) 234-0046; Fax: (410) 539-2835; Email: ozrec@erols.com; Web: www.bigplayentertainment.com. **Contact:** Anthony Hammond.

**RAINBOW RECORDING:** 3500 Vandalia Drive; Rockville, MD; 20853; (301) 962-6823; Fax: (301) 962-6822; Email: markhugh@aol.com; Web: www.geocities.com/nashville/opry/1651. **Contact:** M. Hughes.

**SEAGULL STUDIOS:** PO Box 2596; Salisbury, MD; 21802-2596; (410) 546-6204; Fax: (410) 548-3000; Email: tjstarnes@ssu.edu; Web: www.ssu.edu/UnivOffices/WSCSL.html. **Contact:** Tim Starnes.

**SECRET SOUND:** 804 Bengies Rd.; Baltimore, MD; 21220-1905; (410) 574-1626. **Contact:** John Grant.

**SHEFFIELD AUDIO-VIDEO PRODUCTION:** 13816 Sunnybrook; Phoenix, MD; 21131; (410) 628-7260; Fax: (410) 628-1977.

**STUDIO H:** 8804 Maywood Ave.; Silver Spring, MD; 20910; (301) 589-4847; Fax: (301) 589-1818; Email: digj@well.com; Web: www.well.com/~digj/mm.htm. **Contact:** David Julian Gray.



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### TONAL VISION MUSIC/PRODUCTION LLC


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 1607 Lancaster St.; Baltimore, MD; 21231-3423; (410) 675-0591; Fax: (410) 675-6818; Email: tonal.vision@pobox.com; Web: tonalvision.com. Contact: Anne Marr, Kraig Greff.

TOROID CORPORATION OF MARYLAND; 2020 Northwood Dr.; Salisbury, MD; 21801-7805; (410) 860-0300; Email: sales@toroid.com; Web: www.toroid.com.

TREEBOAST STUDIO; 5629 Harpers Farm Rd., Ste. E; Columbia, MD; 21044-2014; (410) 964-1895; Email: mhkressley@hotmail.com. Contact: Mark Kressley.

UNCLE PUNCHY STUDIOS; 9803 McMillan Ave.; Silver Spring, MD; 20910-1150; (301) 585-3215; Fax: (301) 585-8125; Email: punchyman@aol.com. Contact: Larry Packer.

## MASSACHUSETTS

AMEN STUDIOS; 14 Brooks St.; Medford, MA; 02155-2248; (781) 393-0487; Email: amenstudio@aol.com. Contact: Ari Mendes.

BAY FARM SOUND STUDIO; PO Box 2821; Duxbury, MA; 02331-2821; (617) 585-9470; Fax: (617) 585-5614; Email: bayfarm-snd@aol.com. Contact: Paul Caruso.

BLUE JAY RECORDING STUDIO INC.; 669 Bedford Rd.; Carlisle, MA; 01741; (508) 369-0766; Fax: (508) 371-1263. Contact: Bob Lawson.

BOSTON SOUNDWORKS; 58 Lincoln St.; Brighton, MA; 02135; (617) 484-6938; Fax: (617) 484-8831; Email: Belmont@Gis.net. Contact: Paul F. Terkasi.

CIRCUIT STREET STUDIO; 189 Circuit St.; Hanover, MA; 02339-2151; (781) 878-3606. Contact: Karl Mueller.

DIGITAL BEAR ENTERTAINMENT COMPANY; PO Box 1142; Jamaica Plain, MA; 02130-2887; (617) 522-4550; Fax: (617) 522-0608; Email: info@digitalbear.com; Web: digitalbear.com. Contact: Jordan Tishler.

DOBO STUDIOS; 420 N. Main St.; Raynham, MA; 02767-1629; (508) 828-6996. Contact: Tom Bruhl.

EAR-RELEVANT SOUNDS; 1 Nutting Ln.; Westford, MA; 01886-1369; (978) 692-1810. Contact: Bob Wey.

FORT APACHE STUDIOS; 1 Camp St., Ste. 2; Cambridge, MA; 02140; (617) 868-2242; Fax: (617) 868-8907; Email: fortmail@aol.com. Contact: Dan Gilliam.

FOXHOLE RECORDISTS; 26 Denfield Rd.; Charlton, MA; 01507-5152; (508) 248-4790; Fax: (508) 248-1799; Email: arularrec@aol.com. Contact: Bill Michalson.

FRANTIC RECORDING STUDIO; 36 Niles Rd.; Randolph, MA; 02368-2936; (781) 963-9295. Contact: Fran McHugh.

### IAN MULTI-MEDIA GROUP INC.


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 13 Ray Ave.; Burlington, MA; 01803-4720; (781) 229-7500; Fax: (781) 229-5777; Email: info@ian.com; Web: www.ianmedia.com. Contact: Richard Berberian. Description: IAN Multi-Media Group, Inc. is the Northeast's largest privately held media manufacturer. The company distinguishes itself by offering total media manufacturing services in-house. Operations include: 5 digital and analog recording studios for spoken word production, audio cassette and video tape duplication, CD/CD-ROM/DVD replication, printing, packaging and fulfillment. IAN has a daily capacity to duplicate over 50,000 audio cassettes, 65,000 video cassettes and 80,000 CDs. We service the world's leading publishers and music, technology, medical and financial services companies. IAN has manufacturing facilities in Burlington, MA and Teterboro, NJ.

INTEGRATED RHYTHM & NOISE; 1568 Commonwealth Ave.; Brighton, MA; 02135-5037; (617) 739-2686; Email: info@irnoise.com; Web: www.irnoise.com. Contact: Jay Williston.

LABRADOR STUDIO; 188 Summer St.; South Walpole, MA; 02071-1014; (508) 668-9844; Fax: (508) 668-9844; Email: Roas4@aol.com. Contact: Mark W. Freedman.

### MOSQUITO STUDIOS


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 PO Box 408; Natick, MA; 01760; (508) 655-2395; Email: patrick@mosquitostudios.com; Web: www.mosquitostudios.com. Contact: Eric Saulnier. Engineers: Eric Saulnier, Patrick Keating.

NEWBURY SOUND INC; PO Box 441; Allston, MA; 02134-0011; (617) 267-4095; Fax: (617) 782-2488; Email: newburysound@earthlink.net; Web: www.newburysound.com. Contact: Ken Kanavos.

NOTABLE PRODUCTIONS; 84 Franklin St.; Watertown, MA; 02172-4022; (617) 924-1166; Email: notabled@aol.com. Contact: Daniel C. Cantor.

OAK GROVE RECORDING STUDIO; 65 Clinton St. (side door); Malden, MA; 02148-2604; (800) 889-3069; Fax: (617) 321-3069. Contact: Joe Laquidara.



PRISM SOUND RECORDING STUDIO  
Acton, MA

### PRISM SOUND RECORDING STUDIO


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 6 Partridge Pond Rd.; Acton, MA; 01720-3705; (978) 264-0068; Fax: (978) 264-4301; Email: johnesell@aol.com; Web: www.prismsoundstudios.com. Contact: John Ellis. Engineers: John Ellis, Neil Goldberg, Nicholas Lee. Description: Prism Sound Recording Studio is located just 30 minutes west of Boston on 5 acres of private property. Our control room, designed and constructed by Jack Piercy of Acoustech, houses a Solid State Logic 6040E/G console with Total Recall™ and Jensen Transformer mic pres. Services include 2" 24-track analog recording, Pro Tools digital hard disk recording, digital editing, CD mastering & one offs, CD & cassette duplication packages as well as complete graphic design services. Additional services include in-house music production for audio/film/video and studio musicians. We offer a wide selection of pro gear by Focusrite, API, Calrec, Manley, UREI, Lexicon, TC Electronic, dbx, Roland, Joemeek, Yamaha, Paradigm, Otari, Sony, Panasonic, Neumann, AKG, Sennheiser, Shure etc. At Prism Sound we're as serious about your music as you are. Our experienced staff and state-of-the-art facility will provide you with a creative and productive atmosphere to produce world-class recordings. Please call for rates and tour info. PROPHET SOUND; 136 Arlington St.; Boston, MA; 02116; (800) 491-8141; Fax: (617) 728-8242; Email: studiosales@prophet-media.com; Web: www.prophetmedia.com. Contact: Wing Taylor.

Q DIVISION LTD.; 443 Albany St.; Boston, MA; 02118-2531; (617) 542-0081; Fax: (617) 542-0081; Email: info@qdivision.com; Web: www.qdivision.com. Contact: Neve Studer.

REO STUDIOS; 121 Monomoy Cir.; Centerville, MA; 02632-2227; (508) 778-2296; Fax: (508) 778-2296; Email: ron@reostudios.com; Web: reostudios.com. Contact: Ron Ormsby.

RETTEFFECTS RECORDING STUDIO; 157 E. Milford, MA; 01757-2705; (800) RETT-EFX. Contact: Chris Rett.

SALMON RUN STUDIOS; 7 Whippoorwill Ln.; Ashland, MA; 01721-1045; (508) 881-6467; Fax: (508) 881-8058; Email: farpaint@ma.ultranet.com. Contact: Craig Mathias.

### SOUND PRODUCTIONS STUDIOS


 16 16 16 16 16 16 16 16  
 PO Box 145; Mashpee, MA; 02649; (508) 477-6880; Email: jhart@capecod.net; Web: www.newgroove.com. Contact: Jack Hart. Engineers: Jack Crowley, Jack Hart. Dimensions: 23' x 40'

SOUND TECHNIQUES; 1260 Boylston St., Ste. 204; Boston, MA; 02215; (617) 536-1166; Fax: (617) 536-4446; Email: jeff@sound-techniques.com; Web: www.soundtechniques.com. Contact: Jeff Way.

SOUNDMIRROR INC.; 76 Green St.; Boston, MA; 02130-2271; (617) 522-1412; Fax: (617) 524-8377; Email: soundmir@world.std.com; Web: www.soundmirror.com. Contact: John Newton.

SOUNDS INTERESTING PRODUCTION; PO Box 465; Middleboro, MA; 02346-0465; (508) 947-7387; Fax: (508) 947-7323. Contact: Erik Lindgren.

SOUNDTRACK RECORDING STUDIOS; 162 Columbus Ave.; Boston, MA; 02116-5222; (617) 542-7272; Fax: (617) 542-7222; Email: jeanne.lombardi@soundtrackgroup.com; Web: soundtrackgroup.com. Contact: Jeanne Lombardi.

SOUNDWORKS STUDIOS; 10 Wheeler Ct.; Watertown, MA; 02472-2856; (617) 924-0065; Fax: (617) 924-0611; Email: sworks@tiac.net; Web: www.soundworksstudios.com. Contact: Rose LeBlanc.


SPECTRUM RECORDERS INC.; 59 Monument Valley Rd.; Great Barrington, MA; 01230; (413) 528-9244; Email: pas@taconic.net. Contact: Peter Seplow.

STUDIO H; PO Box 1453; Framingham, MA; 01701-1453; (508) 755-0462; Fax: (508) 879-8120. Contact: David Nodiff.

SYNTONE; 35 Roland St.; Newton, MA; 02461; (617) 244-1265; Email: robames@tiac.net. Contact: Robert Ames.

THOMAS EATON RECORDING; 50 Water St., Mill Ste. 1; Newburyport, MA; 01950; (978) 363-2106; Fax: (978) 363-2106; Email: audio@seacoast.com; Web: www.seacoast.com/~audio. Contact: Tom Eaton.

### WGBH/GBH MOBILE


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 125 Western Ave.; Boston, MA; 02134-1008; (617) 492-2777; Fax: (617) 864-7927; Email: john\_voci@wgbh.org. Contact: John Voci.

WIZARDWOLF MUSIC; 227 E. Main St.; Middleboro, MA; 02346-2501; (508) 946-0845; Web: wizardwolf@aol.com. Contact: Charles Wolff.

ZING RECORDING STUDIOS; 104 A Mainline Dr.; Westfield, MA; 01085-3316; (413) 562-8823; Fax: (413) 568-3770; Email: zingrec@aol.com. Contact: David Frain.

ZIPPAA RECORDING; PO Box 1790; Brookline, MA; 02146-0014; (617) 734-2562; Web: www.zippah.com/~kthomas. Contact: Peter Weiss.

## MICHIGAN

A & F MUSIC SERVICES; 2834 Otsego St.; Waterford, MI; 48328-3244; (248) 682-9025; Fax: (248) 333-7178; Email: fmerwin@aafm.org. Contact: Frank Merwin.

BROWN & BROWN RECORDING & MUSIC PRODUCTIONS; PO Box 224; Portage, MI; 49081-0224; (616) 327-8352; Fax: (616) 327-8352; Email: transomco@aol.com. Contact: Kevin Brown.

JOHN CAMPBELL; 2369 Haslett Rd.; East Lansing, MI; 48823-7758; (517) 337-2208; Email: studiocl1@juno.com. Contact: John Campbell.

CHECK SOUND; 24634 Ford Rd.; Dearborn Heights, MI; 48127-3111; (313) 274-8342; Fax: (313) 274-8342. Contact: Jiri Fridecky.

DB SOUND PRODUCTIONS; 7291 Westlane; Jenison, MI; 49428-8964; (616) 457-9493; Fax: (616) 453-7956; Email: info@dbsoundpro.com; Web: www.dbsoundpro.com. Contact: Dan Bowman.

DIGITAL ARTS RECORDING; 1308 Burke NE; Grand Rapids, MI; 49505; (616) 336-6060; Fax: (616) 451-2255; Email: fritz@chaney-fritz.com. Contact: John Fritz.



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EXTREME DIGITAL AUDIO; 35900 Woodridge Cir., Farmington Hills, MI; 48335-2220; (248) 477-6573. Contact: David Kupczak.

FLIGHT RECORDS; PO Box 36425; Grosse Pointe, MI; 48236; (313) 885-4047; Fax: (313) 881-4058; Email: flightrecords@msn.com.

40 OZ. SOUND; PO Box 7464; Ann Arbor, MI; 48104; (734) 669-9040; Fax: (734) 213-1534; Email: dreuxpeters@hotmail.com; Web: www.skilltrecords.com/40oz. Contact: Drew Peters.

THE RANDY FRENCH SOUND LABORATORY; 13878 Johnson; Grand Haven, MI; 49417; (616) 846-4056; Email: soundlab@nctonecom.net. Contact: Randy French.

## GENE MICHAEL PRODUCTIONS



441 Post Rd., Buchanan, MI; 49107-1051; (616) 695-4000; Fax: (616) 695-4005; Email: gmplibrary@aol.com; Web: gene-michaelproduction.com. Engineers: Gene Ort. Dimensions: 25"x21"x12" Equipment: D&R Orion LCRS (Surround Sound) 32x16 w/PowerFade Automation 96 inputs w/EQ w/496 point TT Patch Bay, Mackie 1604 submix. (3) DA-88 digital multitrack 8-channel recorders w/full function remote, SY-88 sync card and IF-88 digital interface. (2) 4-channel Pro Tools w/6.3 gig HD, Yamaha CD-ROM burner, (2) Sony DAT recorders, Panasonic SV-3700 DAT, Marantz CDR-610 CD recorder, Otari 5050B, UREI 1176, (4) dbx 160X, Symetrix voice processor, Aphex compeller, Lexicon PCM80, Lexicon LXP-15, Zoom 9112. Monitors: KRK9000Bs, (2) HR-824 Mackie monitors, NS-10s, Century 100s and Auratones. Amps: Bryston, Crown and AB International. Mics: AKG 414s, Audio-Technica, Shure and E-V. Mac Quadra 950 & 650. Digital Performer, SampleCell, E IV turbo w/extensive sample library, Kurz KX88. Producer of Gene Michaels Productions Music Library: over 100 CDs. Extensive sound effects library.

GLENN BROWN PRODUCTIONS; 2840 E. Grand River Ave., Ste. 2; East Lansing, MI; 48823-4911; (517) 332-0990; Email: glennbrn@aol.com. Contact: Glenn Brown.

GOLDEN EAR STUDIOS; 20799 Mada; Southfield, MI; 48075-7518; (248) 355-9571; Email: Mixm1@aol.com. Contact: Peter Hasset.

THE GROOVE STUDIO; 30408 Spybrook St.; Roseville, MI; 48066-1423; (810) 779-8863; Fax: (810) 779-8863; Email: bigdogrecords@webtv.net. Contact: Chuck Pope.

GUITARMAN PRODUCTIONS; 580 Haslett Rd.; Williamston, MI; 48895-9656; (517) 655-2416; Email: budtunes@aol.com. Contact: Stan Budzynski.

GYPSY ROSE STUDIO; 1015 S. Rose St.; Kalamazoo, MI; 49001-2613; (616) 330-1815. Contact: Larry Conklin.

HARVEST PRODUCTIONS; 5501 S. Cedar, Ste. C; Lansing, MI; 48909; (517) 887-6555; Fax: (517) 887-0440; Email: harvest@voyager.net; Web: www.hmsd.com. Contact: Steve Curran.

JAYSTAR RECORDING; 1419 S. Otsego Ave., Ste. B; Gaylord, MI; 49735-9524; (517) 732-3700. Contact: James Tobin.

JERA GEMM; 286 Touraine Rd.; Detroit, MI; 48236-3309; (313) 886-7260; Fax: (313) 640-0097; Email: JeraGemm@aol.com. Contact: D. Schroeder.

M.E. PRODUCTIONS; 1631 Hartford St.; Ann Arbor, MI; 48103-5909; (734) 668-6999; Fax: (734) 668-6999. Contact: Michael Lutz.

MIDDLE EARTH RECORD; 36238 Trenton Ct.; Farmington, MI; 48335-1269; (248) 442-9070; Fax: (248) 442-9070. Contact: Douglas McKee.

MOTION PICTURE SOUND INC.; 28114 Los Olas Dr.; Warren, MI; 48093-4938; (810) 558-3970.

PERFECT BALANCE RECORDING STUDIO; 670 Airport Blvd., Ste. 1; Ann Arbor, MI; 48108; (734) 662-0696; Fax: (734) 769-2666; Email: sue@worldclassstapes.com; Web: worldclassstapes.com. Contact: Sue Gillis.

THE PLASTIC BOX RECORDING STUDIO; 116 N. Barnard St.; Howell, MI; 48843-2304; (517) 546-6506. Contact: Ron Gutzeit.

PLAYTOWN SOUND PRODUCTIONS; 625 Connable Ave.; Petoskey, MI; 49770-2215; (616) 347-0063; Fax: (616) 347-8563; Email: rboll@freeway.net. Contact: Bob Bollinger.

R.A.T. BROTHERS STUDIO; 14925 Novara St.; Detroit, MI; 48205-1936; (313) 527-6693. Contact: Matchez.

RON ROSE PRODUCTIONS LTD.; 29277 Southfield Rd.; Southfield, MI; 48076; (248) 424-8400; Fax: (248) 424-8622; Email: anything@ronrose.com; Web: www.ronrose.com. Contact: Chris Rose.

SAVAGE SOUND SYSTEMS; 22045 Francis St.; Dearborn, MI; 48124-2707; (313) 278-5010; Email: alsav@aol.com; Web: members.aol.com/savsystems/index.html. Contact: Al Savage.

SINGLE SOUND RECORDING SERVICE; 7555 Ore Lake Rd.; Brighton, MI; 48116-8227; (810) 231-9345. Contact: Gene Fiero.

SOLID SOUND INC.; 1289 N. Dixboro Rd.; Ann Arbor, MI; 48105-9724; (313) 662-0667; Fax: (313) 662-0997. Contact: R. G. Martens.

SOUND POST; 6806 Old 28th St. SE; Grand Rapids, MI; 49546-6926; (616) 940-8686; Fax: (616) 940-9846. Contact: Stuart Poltrock.

SOUNDSTAGE 1 PRODUCTIONS/BOILER ROOM RECORDING; PO Box 226, 101 N. Main St.; Climax, MI; 49034; (616) 746-5454; Fax: (616) 747-5456; Email: soundsta@serv01.net-link.net. Contact: Jim Cummings.

STAGES RECORDING; 10388 London Derry Dr.; South Lyon, MI; 48178; (248) 446-1500; Fax: (248) 446-0451; Email: stages@webbnet.net. Contact: Chris Andrews.

STARTRAXX RECORDING STUDIOS (INC); Box 607 26211 Gibraltar; Flat Rock, MI; 48134; (800) 524-5532; Fax: (734) 783-2532. Contact: Donei Austin.

STATION C STUDIOS; 941 Wealthy SE; Grand Rapids, MI; 49506-1514; (616) 235-3813; Fax: (616) 459-2591. Contact: Tom Jansen.

STUDIO "C"; 2369 Haslett Rd.; East Lansing, MI; 48823-7750; (517) 337-2208; Email: studioc1@juno.com. Contact: John Campbell.

STUDIO 139; 139 Remine St.; Kalamazoo, MI; 49001-3640; (616) 385-5083; Email: teazed@aol.com. Contact: T. Zimmerman.

## STUDIO A



5619 N. Beech Daly Rd.; Dearborn Heights, MI; 48127-3097; (313) 561-7489; Fax: (313) 561-6736; Email: studioarec@aol.com. Contact: Marilyn Morgeson. Engineers: Eric Morgeson, Steve Capp, Todd Fairall. Equipment: SSL 6000E w/G Series preamps/SSL automation, Mackie 32x8, Genelec 1038As, Genelec 1029s, Tannoy NFM-8s, Yamaha NS-10s, MCI/Sony 24-tracks (48), Alesis ADATs w/BRC (48), Tascam DA-88 w/RC48 (16), Sony APR-5003 2-track 1/2" & 1/4", Roland DM-80-B/DM-800-8, Focusrite 110 modules, Klark-Teknik DN70, AMS RMX 16, Lexicon 200/PCM90, Ursa Major 8x32, Yamaha SPX90 (5), Lexicon PCM42 (2), Yamaha REV5/REV7, Yamaha SPX900, dbx 160X (4), Valley People Kepex II (7), Eventide H910, AKG tube mic, Tube-Tech LCA-2B, Tascam cassette decks (4), Valley People Maxi-Q, Pearl drums, Steinway 1898 7' grand piano, AKG 414, Synclavier workstation, Ensoniq VFX-SD, Proteus I & II, Roland D-550/JD-990/P-330/JV-1080, Yamaha DX7-II/TX802, Panasonic SV-3800 (4), Marantz CDR-620, TC Electronic 2290, Neumann U87 w/Cameron Lab tube upgrades (2), E-mu Planet Phat/Carnival.

TAPE TRACKS RECORDING; 4545 Pine Valley Ct.; Suttons Bay, MI; 49682-9149; (616) 271-5275. Contact: Bill Cuson.

TAZMANIA STUDIOS; 1631 Hartford St.; Ann Arbor, MI; 48103-5909; (734) 668-6999; Fax: (734) 668-6999. Contact: Michael Lutz.

THE TEMPERMILL; 2040 Hilton Rd.; Ferndale, MI; 48220-1575; (248) 399-0550; Fax: (248) 547-5477; Email: tempermill@aol.com. Contact: David Feeny.

UPPER ROOM STUDIO; 6710 Crooks Rd.; Troy, MI; 48098-1715; (248) 879-2447; Fax: (248) 879-2247. Contact: Dan Saylor.

## MINNESOTA

BLUE ROSE RECORDS; 3706 Emilie Pl.; Robbinsdale, MN; 55422-1556; (612) 535-7259; Fax: (612) 535-9773; Email: boyce3958@aol.com. Contact: Carlos A. Boyce Jr.

THE BUNKER RSMPLS; 2645 1st Avenue South; Minneapolis, MN; 55408-1602; (612) 870-9765; Email: bunker@visi.com; Web: www.visi.com/~bunker. Contact: Adam Lazlo.

BURR HOLLAND INC.; 216 Third Ave. North; Minneapolis, MN; 55401-1403; (612) 371-4455; Fax: (612) 371-4499; Email: studio@bitstream.net. Contact: Joshua Holland.

CASAA PRODUCTIONS; 2101 97th Ave. N.; Brooklyn Center, MN; 55430; (612) 560-1335; Fax: (612) 560-1465; Email: gbebeau542@aol.com.

CUSTOM RECORDING STUDIO; 4800 Drake Rd.; Golden Valley, MN; 55422-3030; (612) 521-2950; Fax: (612) 521-9165. Contact: Jim Reynolds.

DEANASOUND; 6004 Minnetonka Blvd.; St. Louis Park, MN; 55416-2024; (612) 922-7320; Email: deanasound@isd.net; Web: www.isd.net/deanasound.com. Contact: David Dean.

DUFFER SCHULTZ PRODUCTIONS; 19565 Vine Ridge Rd; Shorewood, MN; 55331; (612) 470-6622; Fax: (612) 470-6633; Email: dufferprdrctn@earthlink.net. Contact: Duffer Schultz.

FIRST GENERATION RECORDING STUDIOS; 15416 Minnetonka Blvd.; Minnetonka, MN; 55343-1401; (612) 938-2977; Email: Johnny0@Shope.com. Contact: John Keefe.

HUDSON-FORRESTER STUDIOS INC.; 5250 W. 74th St.; Minneapolis, MN; 55439-2227; (612) 835-9952; Email: hfstudios@aol.com. Contact: Bryan W. Forrester.

LOUD NEIGHBORS MUSIC & SOUND; 3712 Garfield Ave. S; Minneapolis, MN; 55409-1115; (612) 825-2900; Fax: (612) 825-4171.

METRO APPLE DIGITAL RECORDING; PO Box 19281; Minneapolis, MN; 55419-9281; (612) 827-2591; Email: Dehav001@TC.umn.edu; Web: www.madrec.com. Contact: Gary DeHaven.

NEW MOON STUDIO; 736 E. 41st St.; Minneapolis, MN; 55407-3104; (612) 825-8563. Contact: Brad Moe.

OARFIN RECORDS; 216 3rd Avenue N.; Minneapolis, MN; 55401-1430; (612) 673-0508; Fax: (612) 673-0776; Web: www.oarfinrecords.com. Contact: Jon Delange.

PRO-MIX SOUND & RECORDING; 30665 Forest Blvd.; Stacy, MN; 55079-9244; (612) 462-1588. Contact: Kris Karr.

R&E SOUND STUDIO; 1064 W. Alcott; Fergus Falls, MN; 56537-2641; (218) 739-2964; Email: resound@rtel.com; Web: rtel.com/~resound/welcome.html.

SHORTY PRODUCTIONS; 223 W. 10th St.; Blue Earth, MN; 56013-1404; (507) 526-2410. Contact: Brian N. Hedland.

SKY HIGH STUDIOS; 219 S. Oliver Avenue; Minneapolis, MN; 55405; (612) 377-5577. Contact: Marcus Goda.

SOUND 80; 80 S. 8th St.; Minneapolis, MN; 55402-2239; (612) 339-9313; Fax: (612) 339-1277; Email: clay@sound80.com. Contact: Clay Nicles.



# Recording Studios

48 Maximum Analog Tracks   48 Maximum Digital Tracks  
 Remote Recording   MIDI Production   Tape Duplication  
 Audio for Video/Film   Digital Editing/CD Prep  
 In-House Music Services   Final Mastering

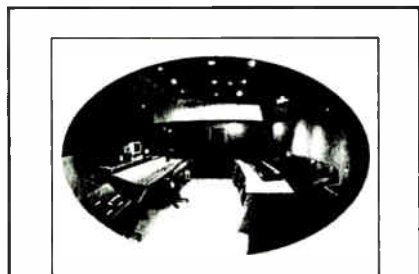
## MINNESOTA [CONT'D]



STUDIO M PRODUCTIONS  
St. Paul, MN

### STUDIO M PRODUCTIONS

45 E. 7th St.; St. Paul, MN; 55101; (612) 290-1453; Fax: (612) 290-1260; Email: [studiom@iixs.net](mailto:studiom@iixs.net); Web: [www.iixs.net/~studiom](http://www.iixs.net/~studiom). Contact: Craig Thorson. Engineers: Craig Thorson, John Scherf, Tom Mudge. Dimensions: Studio M: 45'x36'x25' ceiling; Studio P: 20'x23'x12' ceiling. Description: From Peter Ostroushko to the Modern Jazz Quartet, from Garrison Keillor's recordings to the nationally distributed public radio program Saint Paul Sunday, Studio M is renowned for its excellence in recording acoustical



## Digital Insight Las Vegas

2810 S. Maryland Pkwy., Ste. C  
 Las Vegas, NV 89109  
 (702) 792-3302; Fax (702) 792-8582  
 e-mail: [oktober@accessnv.com](mailto:oktober@accessnv.com)  
<http://www.stylewise.com/digital>

"A World-class Facility in Las Vegas."

Just 5 minutes from the beautiful Las Vegas Strip, we offer complete 48-track analog/digital recording. Our 3,400 sq/ft facility, designed by Vincent Van Haaf, features total recall and complete automation. Neve pre's, Studer analog, custom TAD monitors and vintage mics. Clients include: Randy Travis, Gladys Knight, Ice-T, T.Q., HBO, Sony Music, & RCA. Visit our web page for a complete "virtual" tour.

music. Studio M boasts a beautiful Steinway concert grand piano, Neve Console with moving fader automation and the best in natural signal processing. The Large room has accommodated the likes of Lorie Line, Janet Jackson, The Saint Paul Chamber and recording artists of Red House Records. Analog/Digital multi track, live recording, lock to picture, post production and pre-mastering services are all available. Call for rates & more info.

TOBY'S TUNES INC.; 2325 Girard Ave. S.; Minneapolis, MN; 55405-2599; (612) 377-0690; Fax: (612) 377-2744; Email: [toby-tune@winternet.com](mailto:toby-tune@winternet.com); Web: [www.winternet.com/~toby-tune](http://www.winternet.com/~toby-tune). Contact: Harley Toberman.

TOM JONES RECORDING STUDIO; 1620 Greenview Dr. SW; Rochester, MN; 55902-1034; (507) 288-7711; Fax: (507) 288-4531; Email: [75343.1466@compuserve.com](mailto:75343.1466@compuserve.com). Contact: Aaron T. Manthei.

TRACK RECORD STUDIOS; 1561 Sherburne Ave.; St. Paul, MN; 55104-2327; (612) 645-9281; Email: [trackrec@ulysse.net](mailto:trackrec@ulysse.net). Contact: Norton Lawellin.

WHAT'S HENNEPIN RECORDING STUDIO; 2040 191st Ave NW; Cedar, MN; 55011-9554; (612) 753-0945; Email: [nowaudio@aol.com](mailto:nowaudio@aol.com). Contact: Jim Wear Jr.

WILD SOUND; 420 North Fifth St; Minneapolis, MN; 55401; (612) 339-9333; Email: [matthew@visi.com](mailto:matthew@visi.com). Contact: Matthew.

### ZIGGY'S STUDIO

4865 Division Ave.; White Bear Lake, MN; 55110-2744; (612) 429-0446; Email: [ziggy@earthlink.net](mailto:ziggy@earthlink.net); Web: [www.home.earthlink.net/~ziggy](http://www.home.earthlink.net/~ziggy). Contact: Michael Cardozo. Engineers: Michael Cardozo. Equipment: Paris 128-track digital recorder, Shure SM58 and Beta 58 microphones, Aphex 107 mic preamplifier, ADAT digital 8-track tape recorder, Panasonic SV-3700 DAT, Technics AX Pro cassette tape dubber, Alesis Quadraverb digital effects.

## MISSISSIPPI

FERNANDEZ CREATIVE SERVICES; 200 Commerce St., Ste. B; Jackson, MS; 39201-4405; (601) 353-0266; Fax: (601) 353-0266. Contact: Sergio Fernandez.

LAKELAND RECORDS/LAKELAND RECORDING; PO Box 424; Mooreville, MS; 38857-0424; (601) 842-7423; Fax: (601) 840-3594; Email: [lakeland@futuresouth.com](mailto:lakeland@futuresouth.com). Contact: James Simmons.

LEGEND RECORDING; 2314 Ingalls Ave.; Pascagoula, MS; 39567-5858; (228) 762-8333; Fax: (228) 769-7696; Email: [legend@data-sync.com](mailto:legend@data-sync.com). Contact: Rick Bradshaw.

MSC RECORDING STUDIO; 1017 W. Pine; Hattiesburg, MS; 39401-5049; (601) 544-2914; Fax: (601) 544-2919; Email: [ogden@netdoor.com](mailto:ogden@netdoor.com). Contact: Ogden Harless.

ROSE ROCK RECORDING SERVICES; 125 Harbor Pl; Brandon, MS; 39047; (601) 829-9755; Fax: On Demand; Email: [ksposey@aol.com](mailto:ksposey@aol.com). Contact: Keith S. Posey.

## MISSOURI

CARAVELL RECORDING STUDIOS; 2361 Fall Creek Rd.; Branson, MO; 65616-8960; (417) 334-7040; Fax: (417) 334-2014; Email: [www.caravells@aol.com](mailto:www.caravells@aol.com); Web: [www.patchnet.com/caravell](http://www.patchnet.com/caravell). Contact: Cheryl Jones, Rodney Dillard.

### CHAPMAN RECORDING STUDIOS

1703 Wyandotte; Kansas City, MO; 64108; (816) 842-6854; Fax: (816) 842-3086; Email: [cchapmani@earthlink.net](mailto:cchapmani@earthlink.net); Web: [www.chapmanrecording.com](http://www.chapmanrecording.com). Contact: Chuck Chapman. Engineers: Chuck Chapman, Denny Dsburn, Rick Kloog. Dimensions: A=30'x18', B=20'x20', C=12'x10'. Description: Chapman Recording has opened a new multi-room audio production facility in the former Warner Bros. Building along historic Movie Row. Six years in the making, the studio caters to all types of audio for video, broadcast production, ISDN services and music recording. Originally built in 1929 as a center for film restoration and distribution, the four story, 35,000 sq ft structure has been renovated to house a number of cutting edge recording and mixing rooms. Designed for comfort, acoustical integrity, and format flexibility, the facility supports the latest technology plus extensive client amenities. Clients and projects include Jewel ("A Night Without Amor"), John Hiatt ("Little Head"), Kevin Prosch, Capitol Records, Geffen Records, Sony Records, Warner Bros. Records, Epic Records, Restless Records, NFL Records, Miramax Films, Sprint, Hallmark Cards, AMC Theatres, Assoc. of Unity Churches, Applebee's International, Pioneer International, Case and NBC Television. Chapman Recording offers world-class sound and first-class service. Equipment: Neve Console, Utopian Moving Fader Automation, Yamaha O2R Consoles (x2), Otari MTR 90 II 24 track, Tascam DA88 (x48 tracks), Tascam Timecode R-DAT, Focusrite Red 7 Mic-pre's (x2), Eventide H3000/DSE-B Ultra Harmonizer (x3), Lexicon PCM-81, Lexicon PCM-60, Lexicon 200 Digital Reverb (x2), EMT Plate Reverbs (x3), Urei 1178 Limiter, Urei 1176

Limiter (x3), Urei LA-3A (x3), Neumann Microphones, Sennheiser Microphones, AKG Microphones, B&K Mics, Dyaixis II DAW (x3), Sony Betasp VTR, Telos Zephyr ISDN, DGS Spot Delivery System, Westlake Monitors, Genelec Monitors, Studer CD-R Recorder, Studer Cassette Recorders (x2), Kawai Grand Piano, Hammond B-3 Organ and Leslie.

CLAYTON STUDIOS; 1126 S. Big Bend Blvd.; St. Louis, MO; 63117-1612; (314) 781-6200; Fax: (314) 781-0524; Email: [DickU@ClaytonStudios.com](mailto:DickU@ClaytonStudios.com); Web: [www.ClaytonStudios.com](http://www.ClaytonStudios.com). Contact: Dick Ulett.

CRYSTAL RECORDING & SOUND; 617 Victor Church Rd.; Branson, MO; 65616-8738; (417) 335-5370; Fax: (417) 335-5371; Email: [crystal@pcis.net](mailto:crystal@pcis.net). Contact: Peggy Jones.

DIGITAL LAB STUDIOS; 7636 County Rd. 621; Cape Girardeau, MO; 63701; (573) 335-0510; Fax: (573) 335-0510; Email: [digital@idd.net](mailto:digital@idd.net); Web: [www.digitallabs.com](http://www.digitallabs.com). Contact: Rich Comeau.

FOUR SEASONS MEDIA PRODUCTIONS LLC; 1919 Innerbelt Business Center Dr.; St. Louis, MO; 63114; (314) 423-45MP; Fax: (314) 423-4867; Email: [ericwolf@fastrans.net](mailto:ericwolf@fastrans.net); Web: [www.4smp.com](http://www.4smp.com). Contact: Eric Wolf.

GSJ STUDIOS INC.; 9390 Olive Blvd., Ste. CS; St. Louis, MO; 63132-3214; (314) 993-5713; Fax: (314) 993-0069; Email: [gsudin@hotmail.com](mailto:gsudin@hotmail.com).

HALF STREET PRODUCTIONS; 5835 Victoria Ave.; St. Louis, MO; 63110-1830; (314) 644-0992; Fax: (314) 644-0992; Email: [half-st@icon-stl.net](mailto:half-st@icon-stl.net); Web: [www.icon-stl/~halfst](http://www.icon-stl/~halfst). Contact: Ken Bohannon.

### IVES PRODUCTION GROUP

810 Mockingbird Lane; Branson, MO; 65616-2349; (417) 337-8285; Email: [scottives1@aol.com](mailto:scottives1@aol.com). Contact: Scott Ives. Engineers: Chris Lawson, Scott Ives. Dimensions: 24 x 52

LIVE PERFORMANCE STUDIO; 624 Castlewood Dr.; Ballwin, MO; 63021-7218; (314) 391-2777. Contact: Dean Huber.

THE MUSIC HOUSE; 1605 Patsy Ln.; Columbia, MO; 65203; (573) 446-4956. Contact: Steve Gardner.

OPENTRACKS RECORDING STUDIO; 8101 N. Congress Ave.; Kansas City, MO; 64152-2037; (816) 587-4453; Fax: (816) 436-8125; Email: [michaelpalis@juno.com](mailto:michaelpalis@juno.com). Contact: Michael Palis.

PENGUIN PRODUCTIONS; 1026 Carole; Ballwin, MO; 63021-4726; (314) 394-0267; Fax: (314) 394-0860; Email: [byronoil@aol.com](mailto:byronoil@aol.com). Contact: Richard Byron.

PETE SZKOLKA MUSIC PRODUCTION; 508 Parkade Blvd.; Columbia, MO; 65202-1419; (573) 442-5882; Fax: (573) 874-3639.

QUARTER MOON PRODUCTIONS; 6709 N. Broadway St.; Gladstone, MO; 64118-3266; (816) 468-1173; Email: [qmp@sound.net](mailto:qmp@sound.net); Web: [qmp.simplenet.com](http://qmp.simplenet.com). Contact: Bradley K. Moon.

ROD K PRODUCTIONS; 212 Meadow St.; Nixa, MO; 65714-8470; (417) 868-8889; Fax: (417) 862-1041; Email: [rod@kadi.com](mailto:rod@kadi.com).

### SMITH LEE PRODUCTIONS INC

7420 Manchester Rd.; St. Louis, MO; 63143; (314) 647-3900; Fax: (314) 647-3959; Email: [global@smithlee.com](mailto:global@smithlee.com); Web: [www.smithlee.com](http://www.smithlee.com). Contact: David Smith. Engineers: Barry Lee, Sandy Levy Smith. Dimensions: 3 studios, approx. 3,000 sq ft

THE SOUND FACTORY/KOSP & KKL-FM; 319-B E. Battlefield Rd.; Springfield, MO; 65807-4999; (417) 886-5677; Fax: (417) 886-2155; Email: [kathy@kosp.com](mailto:kathy@kosp.com). Contact: Kathy Morgan.

SOUNDTREK INC.; 4733 Belleview Ave.; Kansas City, MO; 64112-1316; (816) 931-8735; Fax: (816) 931-8791; Email: [soundtrek@earthlink.net](mailto:soundtrek@earthlink.net). Contact: Grant Schainost.

SPARKLE CITY; 1048 Woodland Trails; Fenton, MO; 63026; (314) 343-1139; Fax: (314) 343-1139; Email: [rubinat@sparkle.com](mailto:rubinat@sparkle.com); Web: [www.sparklecity.com](http://www.sparklecity.com). Contact: Renilde Studdard.

STEVE TWITCHELL PRODUCTION; PO Box 982; Columbia, MO; 65205-0982; (573) 875-6715; Fax: (573) 875-0743. Contact: Steve Twitchell.

STUDIO NEW ENTRY; 12 Crown Ct.; Gaithersburg, MD; 20878-1816; (301) 840-1422.

### TOO RELAXED STUDIOS

1275 W. Terra Lane; D'Allon, MO; 63366; (314) 978-9688; Email: [2relax@inlink.com](mailto:2relax@inlink.com); Web: [www.toorelaxed.com](http://www.toorelaxed.com). Contact: Larry Miller. Engineers: Ace McRae, Larry "O". Dimensions: 1900 sq ft

UNITED MEDIA; 4050 Broadway St., Ste. 205; Kansas City, MO; 64111-2611; (816) 756-2993; Fax: (816) 753-8765; Email: 4050sound@juno.com. Contact: Darla Martinez.

THE UPPERROOM STUDIOS; 1502 S. Big Bend; St. Louis, MO; 63117-2206; (314) 781-0036; Fax: (314) 781-7048. Contact: Andy.

WINNING SIDE RECORDING CO.; 3710 Upper Platin Rd.; Desoto, MO; 63020-3562; (314) 586-4455; Email: ddsmith@jcn1.com. Contact: Dale Smith.

WLD RECORDING STUDIO & PRODUCTIONS; Music Valley, Rt. 1; Mill Spring, MO; 63952; (573) 998-2681. Contact: Lisa Dougherty, Will Dougherty Jr., Owner.

#### MONTANA

GLEA; 424 N. 5th Ave.; Bozeman, MT; 59715-3418; (406) 587-5908. Contact: Ronald Sanchez.

NORTHWEST MUSIC; 302 E. Kootenai, Box 722; Troy, MT; 59935-0722; (406) 295-5541. Contact: Frank Chiaverini.

#### PEAK RECORDING & SOUND INC.



PO Box 1404; Bozeman, MT; 59715; (406) 586-1650. Contact: Gil Stober.

THE RECORDING CENTER; 118 W. Pine St.; Missoula, MT; 59802-4222; (406) 721-4172; Fax: (406) 721-4172; Email: exy41b@prodigy.com. Contact: Richard H. Kuschel.

VALTRON RECORDING; 1002 E. Broadway St.; Helena, MT; 59601-5106; (406) 442-0734; Fax: (406) 449-4046; Email: valtronrec@aol.com. Contact: Mike Liedle.

#### NEBRASKA

DIGITAL VISIONS; 1332 Chautauqua Ave.; Lincoln, NE; 68510-4538; (402) 475-1561; Email: rmolden@inetnebr.com. Contact: Rodney S. Molden.

DTNAUDIO PRODUCTIONS; 9110 W. Dodge Rd., Ste. 200; Omaha, NE; 68114-3324; (402) 255-8182; Fax: (402) 255-3735; Email: DTNonair@broadcast.net; Web: audio.dtn.com. Contact: Jeff Lagrone.

IVO STUDIOS; 539 S. Baltimore Ave.; Hastings, NE; 68901-5710; (402) 463-5059; Fax: (402) 463-5059.

PRECISION AUDIO VIDEO SYS.; 1304 N. Kansas Ave.; Hastings, NE; 68901-3123; (402) 462-2111. Contact: Paul Simmering.

STARTRACKER RECORDING STUDIO INC.; 933 N. 45th St.; Lincoln, NE; 68503-2815; (402) 466-7623; Fax: (402) 466-7501; Email: bhohhan@startrackerstudios.com; Web: www.startrackerstudios.com.

WARE HOUSE PRODUCTIONS; 206 S. 44th St.; Omaha, NE; 68131-2733; (402) 553-8523; Fax: (402) 553-1428. Contact: Tom Ware.

WHOOPASS RECORDING; 7640 Fairfax Ave.; Lincoln, NE; 68505; (402) 464-5197; Fax: (402) 464-5315; Email: CreekRec@aol.com. Contact: Mike Mogis.

#### NEVADA

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INNOVATIVE QUALITY SOFTWARE; 4680 S. Eastern Ave., Ste. 0; Las Vegas, NV; 89119; (702) 435-9077; Fax: (702) 435-9106; Email: info@iqsoft.com; Web: www.iqsoft.com. Contact: Jeanne Quinn.

LANE CAMERON MUSIC SERVICES; Reno, NV; 89503-1225; (702) 324-4300; Fax: (702) 324-4300; Email: lanecam1@aol.com. Contact: Lane Cameron.



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#### OAKDALE POST AUDIO INC.



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PROFILE PRODUCTIONS; 205 Bundy St.; Henderson, NV; 89014-5400; (702) 263-3516; Fax: (702) 263-3851; Email: Jwunderli@aol.com. Contact: D. Jed Wunderli.

SIERRA SONICS RECORDING MANSION; 1515 Plumas St.; Reno, NV; 89509-3318; (702) 786-2622; Fax: (702) 322-0819; Email: sierra.sonics@aci.net. Contact: Tim Tucker.

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DIGITAL RECORDING/MUSIC ETC.: RR 3 Box 23A Rt. 175; Plymouth, NH; 03264-9107; (603) 536-4353; Email: jazz@world-path.net.

FISHTRAKS: 62 Congress St.; Portsmouth, NH; 03801-4018; (603) 431-5492; Fax: (603) 431-5498; Web: www.fishtraks.com.

HM CODE PRODUCTIONS: 436 Currier Road; Hopkinton, NH; 03229-2651; (603) 225-4142; Email: HMcode@aol.com. Contact: Rob Morse.

THE SPARE ROOM: PO Box 610; Bethlehem, NH; 03574-0610; (603) 869-3357. Contact: Mary Warren.

SUNSET RIDGE RECORDING: 194 Kensington Rd.; Hampton Falls, NH; 03844-2224; (603) 926-2907; Fax: (603) 926-8102; Email: cbiggi@nh.ultranet.com. Contact: Chris Biggi.

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A & R SOUND: 1197 Teaneck Rd.; Teaneck, NJ; 07666-4924; (201) 873-0363; Fax: (201) 871-5977; Email: ar@hatten.net; Web: www.hatten.net. Contact: Gregg Hatten.



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120 Rt. 17 N.; Paramus, NJ; 07652; (201) 261-3959; Fax: (201) 261-3062; Email: info@apresmidi.com; Web: www.apresmidi.com. Contact: Irene Conrad. Engineers: Jodie Zalewski, Mike Goldberg, Nelson Ayres, Roy McDonald. Description: Full recording/multimedia facility offering audio & video post production, 24/48-track analog and digital recording, the Euphonix CS 2000 56-input console along with Avid's Audiovision for your sound-to-picture needs, 3 video editing suites with Avid Film Composer 1000, 8000, 30 FX, AVR 77, graphics and more. Call for details and a tour.

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graphic EQs, Studer A800 MKIII 24-track, 16 tracks of Pro Tools, ADAT bridge I/O, ADAT-XI, Tascam DA-88, Lexicon 480L w/AES interface, Lexicon 300, EMT 140s tube stereo date w/remote, Eventide H3000SE, Lexicon PCM80, Lexicon PCM70, Lexicon MPX-1, Yamaha REV7, (2) TC 2290s, fully loaded Emulator IV, Sony DPS-R7, Sony DPS-D7, Pultec EQP-1R, Cranesong STC-8 discrete comp/limiter, Manley stereo tube limiter, (2) Demeter VTCL tube compressors, (2) Geoffrey Daking mic pre/EQs, Pultec Mayvac mic pre, Akai DP-88 AES patchbay, Tannoy System 215 MKII monitors powered by Bryston 4B-STS, NS-10 near fields, (2) Panasonic 5V-3800 DAT recorders, (2) Denon DN-790R cassette recorders, Korg M1 w/invision exp. board, (2) Yamaha TX802s, Roland D-550, Oberheim Matrix-1000.

BIG BANG PRODUCTIONS: 66 Bartholdi Ave.; Jersey City, NJ; 07305-2501; (201) 433-2264; Fax: (201) 434-3672; Email: tony@intercoll.com. Contact: Tony Garcia.

BIG BLUE MEENIE: 160 Davis Ave; Hackensack, NJ; 07601-1621; (201) 342-4636; Fax: (201) 342-1556; Email: Bigmeene@carroll.com. Contact: Timothy Gilles.

BIOYA RECORDING STUDIOS: 32 Hoxey St.; Paterson, NJ; 07501-2656; (973) 742-7704; Fax: (973) 742-1651. Contact: Len Argese.

BOB NICHOLSON PRODUCTIONS: 20 Hyde Rd.; Stockholm, NJ; 07460-1711; (973) 697-4580. Contact: Bob Nicholson.

BOULEVARD RECORDING CO.: 280 Boulevard; New Milford, NJ; 07646-1708; (201) 262-5202; Fax: (201) 262-5216; Email: smilinpig@aol.com. Contact: Geno Porfido.

BURLINGTON SOUND FACTORY: 415 Lawrence St.; Burlington, NJ; 08016-1634; (609) 386-8859; Fax: (609) 386-8859; Web: www.netaxs.com/~kurt/. Contact: Michael Capozzoli.

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CROSSROADS/SOUNDWEST AUDIO: 102-B Watchung Ave.; Chatham, NJ; 07928; (973) 701-1893; Email: mattburns@aol.com.

CUSTOM MUSIC PRODUCTIONS: 139 Stanley St.; Clifton, NJ; 07013-1311; (973) 279-7880.

GARFIELD RECORDING CO.: 28 74th St.; North Bergen, NJ; 07047-5406; (201) 662-3220; Email: garfield@aol.com. Contact: George Rodelius.

HANDS ON STUDIO INC.: 470 Kipp St.; Teaneck, NJ; 07666-2304; (201) 801-0840; Email: maniacmike@csnet.net; Web: www.escape.com/~rplsen/handson.html. Contact: Mike Cullens.

IRIE SOUND STUDIOS OF NJ; PO Box 10806; New Brunswick, NJ; 08906-0806; (732) 916-6185; Email: iriesound@aol.com; Web: members.aol.com/iriesound. Contact: Brent Hansen.

JAZZY BEAR RECORDING STUDIO: 236 Lafayette Ave.; Passaic, NJ; 07055-3702; (973) 473-3603.

JOYFUL NOISE STUDIO/COLTHE MUSIC: 47 E. Walnut St.; Metuchen, NJ; 08840-2705; (732) 549-7928; Email: ted\_coleman@cenmail.com; Web: world.com/~bludiner/collframes.ht. Contact: Ted Coleman.

THE LAB INC.: 469 E. New St.; Glassboro, NJ; 08028-9632; (609) 863-1537. Contact: Pete Donohue.

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LYNTOWN SOUND: 118 Old Carriage Rd.; Cherry Hill, NJ; 08034-3330; (609) 354-7612; Fax: (609) 354-7612; Email: mtearson@earthlink.net. Contact: Michael Tearson.

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MASTER AUDIO PRODUCTIONS INC.: 2 Robin Ct.; Morristown, NJ; 07960; (973) 539-5200. Contact: Glenn Morgan.

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## MUSIC MACHINE



334 Mary St., Hackensack, NJ; 07601-1708; (201) 343-9782; Fax: (201) 342-8968; Email: [jonwitte@cybernex.net](mailto:jonwitte@cybernex.net); Web: [www2.cybernex.net/~jonwitte](http://www2.cybernex.net/~jonwitte). Contact: Jon Witte. Engineers: Jon Witte, Tom Wooley.

DFF-AXIS RECORDING; 161 N. Broadway; South Amboy, NJ; 08879-1639; (732) 316-1248; Fax: (732) 721-5692; Email: [offaxis@monmouth.com](mailto:offaxis@monmouth.com).

DUTCAST PRODUCTIONS; Ste. 111 N. Cooksbridge Rd.; Jackson, NJ; 08527; (732) 928-2211. Contact: R. J. Delacruz.

PHOENIX COMMUNICATIONS; 3 Empire Blvd.; South Hackensack, NJ; 07606-1800; (201) 807-0888; Fax: (201) 807-0272; Email: [geoffbell@aol.com](mailto:geoffbell@aol.com). Contact: Geoff Belinfante.

PROVIDENCE MEDIA GROUP; 15 Riekens Trail; Denville, NJ; 07834-1529; (973) 829-6998; Fax: (973) 829-8493; Email: [provmedia@aol.com](mailto:provmedia@aol.com); Web: [members.aol.com/provmedia](http://members.aol.com/provmedia).

PYRAMID PRODUCTIONS; 51 Twilight Ave.; Keansburg, NJ; 07734-1655; (732) 495-9059. Contact: Lou Massa.

PZ PRODUCTIONS; 18 Gentry Dr.; Englewood, NJ; 07631-5033; (212) 439-8095; Email: [zachnag@aol.com](mailto:zachnag@aol.com).

RAM RECORDING; 420 East Ave.; Northvale, NJ; 07647-1315; (201) 767-6166; Email: [ramrecording@hotmail.com](mailto:ramrecording@hotmail.com). Contact: Joe Costantino.

ROSEMARY MELODY LINE RECORDING; PO Box 1078; Vineland, NJ; 08360-1078; (609) 696-0943; Fax: (609) 794-8348; Email: [homelink@uscom.com](mailto:homelink@uscom.com); Web: [homelinksys.com](http://homelinksys.com). Contact: Dennis Link.

RUBBER BALL PRODUCTIONS; 696 Edgewood Pl.; New Brunswick, NJ; 08902-2936; (732) 249-9241. Contact: Terry Hughes.

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## SHOWPLACE STUDIOS



347 S. Salem St.; Dover, NJ; 07801-5627; (973) 328-4400; Fax: (973) 328-4933; Email: [benzini@earthlink.net](mailto:benzini@earthlink.net); Web: [www.showplacestudio.com](http://www.showplacestudio.com). Contact: Ben Elliot. Engineers: Ben Elliott, Michael Wooding. Dimensions: Studio: 45'x32'; Control Room: 25'x23'. Equipment: Amek Mozart RN w/Supertrue, Studer A800 MkII 24-track, Otari MTR-90 MkII 24-track, Studer A820 2-track, Neve 1081s, 1064s, Helios 7347s, Langevin AM-16s, Telefunken V-72s, Distressors (2), Collins 260-1 (2), RCA BA-6A (2), UREI LA-3A (pair), Tube-Tech LCA-2B, Teletronix LA-2A, UREI 1176LN (2), Summit TLC 100, Pultec EQP-1A, Pultec MEQ-5, Altec 436C (2), Lexicon 480L, Lexicon 224XL, Lexicon PCM70 (3), Lexicon PCM42 (2), Eventide H3000 SE w/sampling, EMT 140 tube plate, Neumann U47 FET (2), Neumann U67, Neumann U87 (2), B&K 4007, Schoeps M221B, RCA 77-DX, Altec salt shakers, Sennheiser, Shure, Electro-Voice, vintage guitar pedals, vintage Marshall amps, vintage Fender amps. Call for complete list.

SIGMA SIX RECORDING; 2 Hillcrest Rd.; Fair Haven, NJ; 07704-3623; (732) 842-9106; Email: [sigmasix@monmouth.com](mailto:sigmasix@monmouth.com). Contact: Evan Urbana.

SKYLAB STUDIOS; PO Box 628; Roosevelt, NJ; 08555; (732) 446-2020; Fax: (615) 321-0276; Email: [mreskye@aol.com](mailto:mreskye@aol.com); Web: [www.thinktek.com/skylab](http://www.thinktek.com/skylab). Contact: Dan Sky.

## SKYLINE PRODUCTIONS INC.



34 Mount Horeb Rd.; Warren, NJ; 07059-6831; (732) 356-0901; Fax: (732) 560-8621; Email: [skylinepro@aol.com](mailto:skylinepro@aol.com); Web: [members.aol.com/skylinepro](http://members.aol.com/skylinepro). Contact: Paul Wickliffe. Engineers: Paul Wickliffe. Description: Producer/engineer Paul Wickliffe has been serving the jazz, blues and world music communities for over 20 years, with multiple TEC and Grammy nominations and over 200 albums to his credit. Facilities include 54x24 Amek 2500 console with Optifile Automation, Studer 24 and 2 tracks, Fostex ADATs, vintage outboard and tube mics. Clients include: Arkadia, Atlantic, Blue Note, BMG, Concord Jazz, Denon, GRP, JVC, N2K, Polygram, Reservoir, Shanachie and Verve/Forecast.

SOUND PRODUCTION & TECHNOLOGY; 200 Winchester Dr.; Brick, NJ; 08724-3752; (732) 899-5796. Contact: Michael Edley.

SOUND SPA RECORDING; 50 Elizabeth Ave.; Edison, NJ; 08820-3951; (732) 549-9055; Fax: (732) 549-3426; Email: [sdd17@aol.com](mailto:sdd17@aol.com). Contact: Stephen DeAcutis.

SPUTNIC PRODUCTIONS INC.; 276 Prospect St., Ste. 9C; East Orange, NJ; 07017-2894; (973) 414-0351; Fax: (973) 677-7410; Email: [cintups@aol.com](mailto:cintups@aol.com). Contact: Kojo E.

STUDIO 27; PO Box 241; Summit, NJ; 07901; (908) 464-9527; Email: [larrykucher@earthlink.net](mailto:larrykucher@earthlink.net). Contact: Lawrence Kucher.

SUEDE INTERACTIVE; 693 Main St.; Hackensack, NJ; 07601-4713; (201) 646-0416; Email: [suede@idt.net](mailto:suede@idt.net).

SUITE 16 RECORDING; Piscataway, NJ; (732) 968-5688; Fax: (732) 968-7770. Contact: Paul Sukovich.

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15 Prospect Rd.; Wayne, NJ; 07470-3941; (973) 890-2366. Contact: Brian Csencsits. Engineers: Brian Csencsits. Dimensions: 20'x35'; 15'x25'.

TAYLDR-MADE PRODUCTIONS; PO Box 309; Caldwell, NJ; 07006-0309; (973) 226-1461; Fax: (973) 226-1462; Email: [taylormix@aol.com](mailto:taylormix@aol.com). Contact: Glenn Taylor.

TECHNICAL ECSTASY SOUND COMPLEX; 235 Jersey Ave., 2nd Fl.; New Brunswick, NJ; 08901-3281; (732) 418-2226; Web: [www/soho.pratt.edu/~garrett/TECHX1.htm](http://www/soho.pratt.edu/~garrett/TECHX1.htm). Contact: Christopher Gobo Pierce.

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TWAIN RECORDING; 18 Hiawatha Pass; West Milford, NJ; 07480-3606; (973) 697-7540. Contact: Robert A. Both.

VORTEX SOUND INC.; 502 N. Berlin Rd.; Lindenwold, NJ; 08021; (609) 566-9206; Email: [vortexsnd@aol.com](mailto:vortexsnd@aol.com). Contact: James Forbes.

WINDMILL STUDIO; 426 Rosemont-Ringoes Rd.; Stockton, NJ; 08559; (609) 397-1240; Fax: (609) 397-1240; Email: [windmill@voicenet.com](mailto:windmill@voicenet.com). Contact: Mike Lozinski.

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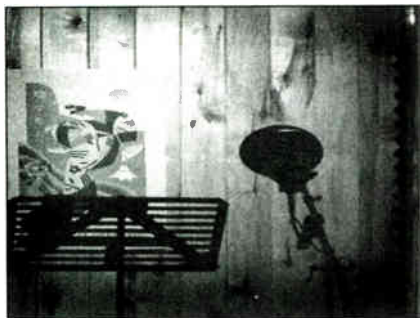
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**123 Prospect St.; Ridgewood, NJ; 07450-4435; (201) 612-7220; Fax: (201) 612-7220; Email: dtk@xtrememedium.com; Web: www.xtrememedium.com. Contact: Naomi Freshwater, Engineers: Darryl Kubians. Dimensions:** 16'x14' **Description:** Xtreme Medium specializes in music scoring for Television, Video and Film as well as 'straight to 2-Track' location recording utilizing the latest in 24-bit, high sample rate technology. Our newly renovated facility is 30 minutes west of Mid-town Manhattan and is easily accessible by all major forms of transportation. Xtreme Medium is very proud of the level of personalized service and attention that such a relaxed atmosphere provides for our clients, which most recently include National Geographic Television, The Discovery Channel, Pangolin Pictures and various CD projects for members of the New Jersey Symphony Orchestra.

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**DEAD HORSE STUDIO**  
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## DEAD HORSE STUDIO

**932 Gallinas St., Ste. 2; Las Vegas, NM; 87701; (505) 454-0269; Fax: (505) 454-0269. Contact: Jon Gold. Engineers: Jon Gold. Dimensions:** 28'x40'.

**MASTERTRACKS:** PO Box 466; Fort Wingate, NM; 87316-0466; (505) 488-5577; Email: pneff@cia-g.com. Contact: Pat Neff.

**PROKEYS/MASTERWORKS MEDIA:** 1710 Castile Ct. NE; Rio Rancho, NM; 87124-6451; (505) 896-2288; Fax: (505) 896-2288; Email: prokeys@sprintmail.com; Web: www.prokeys.com. Contact: Robert Lenski.



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Santa Fe, NM

## STEPBRIDGE STUDIOS

**528 Jose Street; Santa Fe, NM; 87501-1855; (505) 988-7051; Fax: (505) 988-7052; Email: stepbridge@sprynet.com; Web: www.stepbridge.com. Contact: Tim Stroh. Engineers: Tim Stroh. Dimensions:** Studio A control rm.-22.5' x 26.5', tracking 33' x 25', two isos 13' x 11' & 8' x 11'. Studio B control rm.-14' x 16', tracking 11' x 12'. **Description:** Our SSL E/G console is mated with an early 70s Neve "sidecar" with 1066 modules. The tracking room is spacious, the mic list extensive and the racks are loaded with the finest digital, class A and tube processing. Our recent music projects include Robbie Robertson, Jim Wilson, Walela Featuring Rita & Priscilla Coolidge, Herbie Mann, and Dwight Yoakam as well as production work with Gene Hackman, Ali McGraw and James Woods. A five minute walk from the historic plaza, Stepbridge offers charm, privacy, on-site accommodations, the finest equipment and an experienced, fully professional staff - the perfect combination for your next project. **Equipment:** Otari MX-80 2" trk, Otari MTR-10 1/4" 2 trk, 32 Track Alesis AOAT w/ BRC, Marantz COR-620 CD Recorder, Panasonic & Tascam OATs, Tannoy 15" Time Align, Genelec 1031a, Yamaha NS-10m, (4) Neve 1272 mic pre-amps, (2) Neve 3405 mic pre-amps, (2) Telefunken V-72 mic pre-amps, (1) Summit DCL-200 stereo tube compressor, (2) Pultec EQ H-2, (2) Pultec MEQ-5, (2) Tele Tronix LA-2 compressors, (1) Pultec EQ P-1A, (1) Taos 2 channel Tube EQ, (4) Urei LA-4 compressors, (4) DBX 160x compressors, (1) DBX 172 stereo Supergate, (1) Drawmer 4 channel gate, (1) Lexicon 480L v. 4.0, (1) AMS RMX-16 reverb, (2) Eventide H3000 Harmonizers, (1) TC Electronics Finalizer, (2) Lexicon PCM 70s, (2) Yamaha SPX 900, (1) Roland DEP-5, (2) Roland SRV-2000s, (2) Ibanez OMD-2000 delays, (1) Neumann M-249 tube, (1) Neumann U-67 tube, (1) Neumann U-87, (2) Neumann TLM-170, (1) Neumann KM-84, (1) Micro-Tech M-92 tube, (2) Micro-Tech UM-70, (1) AKG "The Tube", (2) AKG c451e, (1) Neumann U-47 FET, (1) Altec 639 B Ribbon, (1) Neumann KM-56. **Extended Equipment:** (3) AKG 414 B-ULS, (2) AKG D-112, (1) AKG D-12, (6) Sennheiser 421, (4) Shure SM81 condenser, (9) Shure SM-57 & 58, (1) Electro Voice RE-20, (2) Electro Voice IVD 408, (2) Studer Dyaxis Hard Disk Recorder/Editor, (1) Fatar weighted 88 key controller, Sampling/Synthesis modules from Roland, Emu, Alesis & Akai, Hammond B-3 w/ Leslie 122 rotary cabinet, Fender Precision bass, Rickenbacher 4001 bass, Guild acoustic bass, Ibanez Artist electric and acoustic 12 string guitars, Ovalton acoustic guitar, Ampeg Portaflex Bass amp, Ampeg Reverb-O-Rocket Guitar amp, Fender Twin Reverb, Tweed DeLuxe, (1) Fender Rhodes, Fender DeLuxe Amp w/ Taos mods, Fender Showman Head w/ 1-15" JBL cabinet, Fender Vibratone, (1) Phone Patch. (See our ad on page 89.)

**THIRD EYE STUDIOS:** 4011 Ponderosa Ave. NE; Albuquerque, NM; 87110-1029; (505) 872-1831. Contact: Oana Sampson.

**THUNDER DIGITAL:** 5532 Amistad Rd. NE; Albuquerque, NM; 87111-1548; (505) 822-8273; Fax: (505) 822-8066; Email: philapblm@aol.com. Contact: Phil Appelbaum.

**VOICE ONE:** 9952 Stone Ct.; Albuquerque, NM; 87114-4109; (505) 890-1540; Email: jfv@jventertainment.com; Web: jfventertainment.com. Contact: Juan Velasco.

## NEW YORK

**39TH SREET MUSIC:** 260 West 39th St., 17th Fl; New York, NY; 10018; (212) 840-3285; Fax: (212) 840-3923. Contact: Michael Karp.

## A & J RECORDING STUDIOS, INC.

**225 W. 57th St., 8th Fl.; New York, NY; 10019-2194; (212) 247-4860; Fax: (212) 247-4087; Email: aj@ucsnet.com; Web: www.ucsnet.com/aj. Contact: George A. Hansen. Description:** A&J Recording Studios, Inc., is a full-service audio recording and post production facility with over 25 years experience. Our specialties include audio-related services for radio, television, film, walking and museum tours, tape duplication, location recording and corporate communications (all of which can be produced in

many different languages). Our Interactive division offers expert application design, prompt recording and digitizing services for Information-by-Telephone systems as well as creative and technical audio services for CD ROM's, and audio on the web.

**A.C.M. RECORDS/FULL MUSIC SERVICE:** 150 W. 28th St., Ste. 803; New York, NY; 10001; (201) 796-0848; Fax: (212) 242-1642; Email: acmrec@earthlink.net; Web: www.acmrecords.com. Contact: Eve Adams.

**ADRIAN CARR MUSIC OESIGNS:** 630 Ninth Ave.; New York, NY; 10036-3708; (212) 977-5390; Fax: (212) 489-0050; Email: adrian@pipeline.com. Contact: Adrian Carr.

**ADVANCED AUDIO PRODUCTIONS:** 6751 Michael Rd.; Orchard Park, NY; 14127-1250; (716) 675-3955. Contact: David Pruski.

**AGE OF INSANITY MUSIC:** 307 Degraw St., Ste. 2; Brooklyn, NY; 11231-4710; (718) 852-1913; Fax: (718) 852-7943; Email: onester@earthlink.net.

**AMBER SOUND RECORDING STUDIO:** 6852 East High St; Lockport, NY; 14094-5327; (716) 434-4838; Email: ambersound@juno.com. Contact: Andrew Zito.

**AMPHION STUOIOS:** 4 Park Ave., Ste. 19F; New York, NY; 10016-5313; (212) 679-1287; Fax: (212) 679-1287; Email: amphion-mu@aol.com. Contact: Christopher O. Walsh.

**A-PAWLING SOUND:** 102 Rt. 22; Pawling, NY; 12564-2030; (914) 855-9512; Fax: (914) 855-9480; Email: pmoshay@aol.com. Contact: Peter Moshay.

**AUDIO MAGIC STUDIO:** 71 Military Rd.; Buffalo, NY; 14207; (716) 876-3451; Email: magic@recordingstudio.com; Web: recordingstudio.com. Contact: Robbie Konikoff.



**AUDIOMASTER NYC INC.**  
New York, NY

## AUDIOMASTER NYC INC.

**8 West 19th St., Ste. 5B; New York, NY; 10011; (212) 367-9737; Fax: (212) 367-9640; Email: nyc@audiomaster.com; Web: www.audiomaster.com. Contact: Matt Noble. Engineers: Matt Noble. Description:** Audiomaster New York is designed for original music composition, digital recording and commercial production. Our spacious vocal room sounds incredible and is used by the top voice talents in New York. We feature state-of-the-art music and sound design facilities as well as two full bandwidth (20K) ISDN lines. Current projects include MacOonalds, Mobil, Amtrak, A&M Records and The Learning Channel. Our experience in record production, film scoring and audio engineering has earned us platinum records and Emmys. From a single voice to a full-blown orchestral epic—Audiomaster. **Equipment:** APT DD02 ISDN terminal, Yamaha 02R digital console, AMS/Neve Spectra AudioFile hard disc recorder, Focusrite quad microphone pre-amp, Genelec 1030A monitors, Auratone SPSC monitors, Telos phone patch, Sony UVW-1800 Betacam-SP, Sony SLV-720 VHS recorder, Panasonic DT-2730MS video monitor, Sony PVM-13540 video monitor, Tascam DA-60 MkII timecode OAT recorder, microphones by Neumann & AKG, SFX libraries, Kurzweil K2000S, MPC3000, JV-2080, JV-880, TG-500, Super Jupiter, Super JX.

**AVATAR STUDIOS:** 441 West 53rd Street; New York, NY; 10019; (212) 765-7500; Fax: (212) 765-7450; Email: www.avatarstudios.net; Web: www.avatarstudios.net. Contact: Zoe Thrall.

**AXIS STUOIOS INC.:** 254 W. 54th St., 16th Fl.; New York, NY; 10019; (212) 262-3120; Fax: (212) 262-3942. Contact: Rob Sperte.

**BASHIRI MUSIC INC.:** 36 Plaza St., Ste. 80; Brooklyn, NY; 11238-5066; (718) 783-1638; Email: bashirij@aol.com. Contact: Bashiri Johnson.

**BATTERY STUDIOS:** 137-139 W. 25th St.; New York, NY; 10001; (212) 627-8200; Fax: (212) 627-5285; Web: www.demon.co.uk/studiobase/studios/battery. Contact: Susan Morrison.

BEARVILLE STUDIOS: PO Box 135; Bearsville, NY; 12409; (914) 679-8900; Fax: (914) 679-4284; Email: bearsmck@mhv.net; Web: www.bearvillestudios.com. Contact: Mark McKenna.

BEARTRACKS RECORDING STUDIO: 926 Haverstraw Rd.; Suffern, NY; 10901-2202; (914) 362-1620; Fax: (914) 362-0483; Email: beartracks@earthlink.net; Web: www.beartracks.com. Contact: Chris Bubacz.

BESHARP AUDIO RECORDING & MUSIC PRODUCTION: 30-80 33rd St.; Astoria, NY; 11102; (718) 932-3660; Fax: (718) 726-3344; Email: besharp@compuserve.com.

## BIG HOUSE RECORDING

 130 W. 42nd St., Ste. 909; New York, NY; 10036; (212) 944-8790; Fax: (212) 944-8893. Contact: Ken Kirschner. Description: Big House recording is a vintage Neve studio specializing in tracking and mixing. Our live room measures 35'x25' with 20-foot ceilings. The spacious control room can comfortably accommodate up to a dozen people. Tube microphones and a great choice of vintage outboard gear, amps and guitars make Big House one of New York's best places to record. Clients include Phil Ramone, John Leventhal, Joe Ferla, Dave Sardi, Don Flemming, Peter Wolfe, Fastball, Spacehog, Marc Cohn, Violent Femmes, Yo La Tengo, Bo Diddley, Vernon Reid, Randy Brecker and Charles Fambrough.

BIG TOE RECORDING STUDIOS: 95 Public Square, Ste. 504; Watertown, NY; 13601; (315) 779-9744; Fax: (315) 782-5068; Email: p5string@imcnet.net; Web: imcnet.net/bigtoe.

BOBSVILLE STUDIO: 8 Euclid Ave.; Troy, NY; 12180-3113; (518) 273-4149; Email: bobsville@aol.com. Contact: Robert V. Maggio.

BOCES #1 ED COMMUNIC: 41 O'Connor Rd; Fairport, NY; 14450-1327; (716) 383-6427; Fax: (716) 383-6437.

BORDER CITY RECORDING: 2150 Cory Dr.; Sanborn, NY; 14132-9338; (716) 731-3860. Contact: Dennis Fura.

BROOKSONG RECORDING: 15 Center Street; Chatham, NY; 12037; (518) 392-9493; Fax: (518) 794-8060; Email: bsong@taconic.net. Contact: Howard Segal.

BUBBLE MUSIC: 2350 Broadway; New York, NY; 10024; (212) 362-7512; Fax: (212) 595-6951; Email: bubblemu@erols.com; Web: www.erols.com/bubblemu. Contact: Jonathan Best.

CANNON PRODUCTIONS: 799 Hanover St.; Yorktown Heights, NY; 10598; (914) 962-9503; Email: cannon551@aol.com. Contact: George Candrea.

CASALE RECORDING STUDIOS: 377 Plainfield St.; Westbury, NY; 11590-2037; (516) 333-7898; Fax: (516) 997-8606; Email: dcasale@erols.com; Web: www.erols.com. Contact: Don Casale.

CAT TRAX RECORDING: 249 Green St.; Schenectady, NY; 12305-1447; (518) 346-4684; Fax: (518) 346-4685; Email: Joe@cat-traxrecording.com; Web: www.cat-traxrecording.com. Contact: Joseph Saba, Jim Metz.

CHROMAVISION SOUND DESIGN: 49 W. 27th St.; New York, NY; 10001. Contact: Matt Kapp.

CHUNG KING STUDIOS: 170 Varick Street, 12th Floor; New York, NY; 10013; (212) 463-9200; Fax: (212) 255-3310.

## CITY SOUND PRODUCTIONS

 636 Broadway, Ste. 506; New York, NY; 10012-2624; (212) 477-3250; Fax: (212) 477-3486; Email: bob@citysound.com; Web: www.citysound.com. Contact: Bob Kirschner. Engineers: Bob Kirschner, Jonathan Appell. Dimensions: Control room: 19'x16'; Studio (live room): 15'x9'. Description: City Sound Productions is a professional recording and production facility owned by producer/engineer Bob Kirschner. Our clients enjoy working in a comfortable, well-maintained studio which promotes the most important aspect of recording: capturing the ultimate performance. We feature Pro Tools, 32 tracks of ADAT and a full complement of modern and vintage equipment. Six Avid suites are available, with seamless audio transfers from Avid to Pro Tools for mixing to picture and ADR. City Sound combines an experienced staff, a great sounding room and the finest equipment to bring your project to its fullest realization. Please see our website.

CLACK STUDIOS, INC.: 56 West 45th St.; New York, NY; 10036; (212) 575-5566; Fax: (212) 575-1070; Email: laurie@clack.com; Web: clack.com. Contact: Laurie Taylor.

## CLINTON RECORDING STUDIO

 653 10th Ave.; New York, NY; 10036; (212) 246-2444; Fax: (212) 582-3080. Contact: Bill Foley, Lynn Berry. Engineers: Ed Rak, Troy Halderson. Dimensions: 55'x50'; 35'x40'.

## CMG STUDIOS

 PO Box 231; Saratoga Springs, NY; 12866-0231; (518) 583-7357; Fax: (518) 583-7364; Email: CMGcomp@aol.com; Web: www.capitalmusic.com. Contact: Scott MacPherson. Engineers: Scott MacPherson. Dimensions: 18x24x14

COSMIC RECORDS: 1048 Exchange Street; Rochester, NY; 14608-2904; (716) 527-9849; Fax: (716) 527-9849. Contact: Leotis Abrams.

COTTON HILL STUDIOS INC.: 13 Walker Way; Albany, NY; 12205-9445; (518) 869-1968; Fax: (518) 869-1969; Email: info@cotton-hill.com; Web: www.cottonhill.com. Contact: Margherita Petti.



COYOTE RECORDING STUDIOS INC.  
Brooklyn, NY

## COYOTE RECORDING STUDIOS INC.

100 N. 6th St.; Brooklyn, NY; 11211-3002; (718) 387-7958; Fax: (718) 388-3898; Web: www.influx.com/coyote.html. Contact: Michael Caiati. Engineers: Albert Caiati, Michael Caiati. Dimensions: 20' x 30' x 12'. Description: No amount of technology can substitute for the magic that happens when musicians play together in the same room, at the same time. That's why Coyote was designed to offer premium space and a relaxed atmosphere. A large control room and four isolation booths help keep the musicians involved, which saves time and money. Our neighborhood offers many fine restaurants, bars and cafes. A B&B is conveniently located directly across the street. Clients include: Atlantic, Elektra, Profile, Helicat, Diesel only, Nada Surf, Oion OiMucci, Scott Kempner, Bryce Goggin, They Might Be Giants, Patty Smyth, Stubborn Allstars, Girls Against Boys, Mojo Nixon. Equipment: Sony MXP 3036 fitted with AP 212s mic pres, 550s EQ's, Megamix II Automation, Studer A80, Tascam MS-16, Ampex ATR-102, Panasonic SV-3700, Tascam 122MKII, Otari 50/50. Mic Pres: API, Demeter, John Hardy IM-200. Compressors: UREI, Manley, Tube-Tech, dbx, Valley People, Aphex. EQs: API, Summit, Aphex. Monitors: Yamaha NS-10M, KRK 6000, UREI B13B. Amps: Hafler Pro 5000, UREI 6300. Extended Equipment: Micro-Tech UM92, UM70, UM71, Neumann U87, AKG C-414, C-460, D-12E, D-112, Reslosound ribbons mic, Beyer M422, Electro-Voice RE20, N/D408, EMT Echoplex, Lexicon 300, PCM60, PCM41, Yamaha SPX90, Alesis Quadverb, MIDIVerb II, Akai sampler S2000, Hammond A-100 with Leslie 122. Emerson spinet, Fender Rhodes.

CRAZY SKILLS PRODUCTIONS: 160-08 84th Ave.; Jamaica, NY; 11432; (516) 797-7186. Contact: A.N.G.


DALLEK STUDIO: 86-98 Sancho St.; Holliswood, NY; 11423-1224; (718) 479-2635; Fax: (718) 479-5604; Email: Dallek@OTI.net; Web: home.DTI.net/Oallek. Contact: Neil Schulman.

## DEAN BAILIN RECORDING

 325 W. 52nd St., Ste. 4H; New York, NY; 10019-6263; (212) 582-8663; Email: musishin@aol.com. Contact: Dean Bailin. Engineers: Dean Bailin. Description: 24-track 2" and 16-track 1/2", 24-track digital hard disk. Extensive MIDI setup with large assortment of outboard FX, automated mixdown and digital editing with ProTools/Studiovision. Projects range from pre-production arranging to CO-ready masters. Full CO mastering. Specialized guitar preamps plus a large arsenal of synths and samplers are available. Vast professional experience as guitarist/arranger/songwriter and synth/drum programmer. Featured guitarist on hit records such as The Pina Colada Song and Him for Rupert Holmes and others for numerous artists. Dean has produced, sequenced and performed on many COs and TV scores. Complete list of credits and equipment available upon request.

DESKTOP MUSIC: 330 8th Ave., Ste. 5C; New York, NY; 10001-4871; (212) 620-7389; Fax: (212) 627-1749; Email: urban@bway.net; Web: www.desktopmusic.com. Contact: Eric Schnorr.

## DONALD JAMES PRODUCTIONS

 PO Box 134; New York, NY; 10024; (212) 787-2300; Fax: (212) 787-7035; Email: studionyc@aol.com; Web: www.voice-overs.net. Contact: Donald James. Description: Based in New York City, the primary service of Donald James Productions is doing voice-overs for Television Promos, Commercials, Documentaries and Corporate Videos, as well as offering top quality recording services from a "high-end" private studio-via Phone Patch. National and international credits include ABC-TV, PBS, NFL Films, McDonald's and AT&T to name just a few. The objective here is making professional recordings of the spoken word in a studio dedicated to the task. Please visit our Web site which elaborates on services and the studio which has satisfied clients in every market.

DORMITORY MUSIC: 583 Haverstraw Rd.; Suffern, NY; 10901-2903; (914) 368-0895; Email: mike\_zavoski@ml.com. Contact: Michael Zavoski.

DREAMLAND RECORDING STUDIO: PO Box 309; West Hurley, NY; 12491-0309; (914) 338-7151; Fax: (914) 339-2505; Email: dreamland@mhv.net; Web: www.mhv.net/~dreamland. Contact: Bathsheba Orlando, Joel Bluestein.

EAST SIDE AUDIO VIDEO: 216 E. 45th St.; New York, NY; 10017; (212) 867-0730; Fax: (212) 867-0426; Email: staff@eastsideaudio.com; Web: www.eastsideaudio.com. Contact: Kathy Good.

EAST SIDE SOUND: 98 Allen Street; New York, NY; 10002; (212) 226-6365; Fax: (212) 226-0788.

EASTWIND RECORDING: 6816 Ellicott Dr.; East Syracuse, NY; 13057-1046; (315) 463-6759. Contact: Michael Jaffarian.

ECI RECORDS/PRODUCTIONS: 7 Huron Ave.; Massapequa, NY; 11758-7529; (516) 795-4574. Contact: ECI.

ELECTRIC LADY STUDIOS: 52 W. 8th St.; New York, NY; 10011; (212) 677-4700; Fax: (212) 228-8054; Web: www.electricladystudios.com. Contact: Mary Campbell.

ELECTRIC PLANT SOUND STUDIOS: 1645 Utica Ave; Brooklyn, NY; 11234; (718) 338-3263. Contact: Vin Cin.

ELECTRIC WILBURLAND STUDIO: 105 Bank St.; Ithaca, NY; 14850-3517; (607) 564-1832; Email: wilburguy@aol.com; Web: members.aol.com/wilburguy/wilburlands.html. Contact: William Russell.



## Stepbridge Studios in beautiful downtown Santa Fe

**Y** Experience the magic, enjoy the beauty, and live the dream at the Southwest's premiere recording facility. We offer SSL & Neve consoles, a beautiful recording environment, professional staff, on-site accommodations, and very attractive rates. Visit the plaza, hit the slopes, scan the vistas, enjoy the cuisine and cut killer tracks.

**O** It's all here and we are here for you. Stepbridge is the place for your next project.

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528 Jose St  
Santa Fe, NM 87501  
505/988-7051 vox  
505/988-7052 fax  
email info@stepbridge.com  
website: www.stepbridge.com

**STEPBRIDGE**  
studios





KYME MUSIC PRODUCTIONS: 143 Roebling St., 3rd Fl., Brooklyn, NY; 11211-3313; (718) 782-4962; Fax: (718) 782-1872; Email: kymemusic@erols.com; Web: www.erols.com/kymemusic. Contact: Peter Mignola.

LAST CHANCE STUDIOS: 914 Madison Pl.; Merrick, NY; 11566-1207; (516) 485-5853; Email: warrin@worldnet.att.net. Contact: Ed Warrin.



LAUGHING DOG STUDIOS  
Staten Island, NY

## LAUGHING DOG STUDIOS



80 Van Duzer St.; Staten Island, NY; 10301-3226; (212) 720-9497; Fax: (718) 448-7750; Email: lafndog@inch.com; Web: www.laughingdogstudios.com. Contact: Bill Donnelly. Engineers: Bill Donnelly, Henry Falco, Rick Van Benschoten. Dimensions: Control room: 15'x18'; main room 11'x18'; booths 5'x8'; 4'x7'; 4'x7'. Equipment: AMEK "Big" 104-input console with SuperTrue automation, Virtual Dynamics and Total Recall, (4) Alesis ADAT XTs (32-track digital) w/BRC; Digidesign Pro Tools III v.4 (16 tracks), Yamaha CD writer, Sony PCM-2600 and Fostex D-5 DAT machines; (20) Onkyo Integra TA-2600 3-head cassette decks; Genelec 1029a & 1091a, UREI 809 and Yamaha NS-10 monitors, Crown/Haller power amps, Neve 9098 mic pre/EQs (2), TLA stereo tube mic pre/compressor, Eventide H3000 SE, Lexicon 300, Lexicon PCM70, PCM60, Yamaha REV7, Yamaha SPX90 II, Yamaha SPX900, Berringer dual gates (2); Korg SDD-2000 digital delays (2); dbx 1066, dbx 166a compressor/gates (6); Altec 438a tube compressor. Microphones: Neumann U87, Neumann U89; AKG C-414EB (2), C-451E, D-112; Sennheiser 441, 421 (4); Shure SM57 (5), SM58; Crown PZM31S (2). MIDI stuff: Apple Power Mac 8100, Quadra 650 w/8 gigs of HD space, Opcode Studio Vision Pro, Performer 5.5, Opcode Studio 4, Kurzweil PC88 controller, E-mu Proteus 1, Akai S3000HD, Alesis D4. Yamaha Recording Series drum set, Zildjian/Sabian cymbals. Video: Sony VO-9800 3/4" video deck; Motionworks R2P2 remote; video slave driver; house sync. Comfortable relaxed atmosphere, 4 isolated rooms, lounge, kitchen and ample parking! Call us about your project!

LOBO RECORDING; 2103 Deer Park Ave.; Deer Park, NY; 11729-1327; (516) 243-2983; Fax: (516) 243-3964; Email: music@loborecording.com; Web: www.loborecording.com. Contact: Carlos Aviles, Pres.

THE LOFT RECORDING STUDIOS: 84 Kraft Ave.; Bronxville, NY; 10708; (914) 793-8206. Contact: Al.

LOFTIN PRODUCTIONS; Digital Audio Recording; 261 W. 25th St.; New York, NY; 10001-7118; (212) 727-3939; Fax: (212) 367-2057; Email: loftin@okcom.net; Web: www.okcom.net/~loftin/. Contact: Dushka.

THE LDKING GLASS STUDIOS; 632 Broadway, 9th Fl.; New York, NY; 10012-2614; (212) 353-2000; Fax: (212) 353-2007; Email: studio@glassnyc.com; Web: glassnyc.com. Contact: Amanda Riesman.

LDVELOFT STUDIOS; 85 6th Ave., Ste. B; Brooklyn, NY; 11217-2855; (718) 622-0779; Fax: (718) 399-1414; Email: lovelfoft@aol.com; Web: members.aol.com/loveloft. Contact: Dave Carlock.

MACINTYRE MUSIC; 874 Broadway Ste. 901; New York, NY; 10003-1222; (212) 673-5139; Fax: (212) 673-5139; Email: macintyremusic@changingtones.com; Web: www.changingtones.com. Contact: Reed Robins.

MANHATTAN CENTER STUDIOS; 311 W. 34th St.; New York, NY; 10001; (212) 279-7740; Fax: (212) 564-1092; Web: www.mcstudios.com. Contact: Dan Gillberg, Victor Moore.

DUKE MARKOS AUDIO; 353 W. 48th St; New York, NY; 10036; (908) 654-3894; Email: dmarkos@aol.com. Contact: Duke Markos.

MARSLAND RECORDING STUDIOS; 62 Birdsall St.; Greene, NY; 13778-1049; (607) 656-7584; Fax: (607) 656-7584; Email: abgrun@aol.com; Web: marsland.. Contact: David Marsland.

MASTER SOUND ASTORIA; 34-12 36th St.; Astoria, NY; 11106-1229; (718) 786-3400; Fax: (718) 729-3007; Email: msound@aol.com; Web: www-http://mastersound.com. Contact: Maxine Chrein.

MCMaster RECORDING; 26 Cooper Dr.; Hilton, NY; 14668-1340; (716) 392-1333; Email: mcmaster@frontiernet.net. Contact: Debra Barclay.

MERLIN STUDIOS; 1560 Broadway; New York, NY; 10036-1518; (212) 575-2744; Fax: (212) 575-3690. Contact: Paul Goodrich.

MIDNIGHT MODULATION; 29 Paradise Way; Saugerties, NY; 12477-3055; (914) 246-4761; Fax: (914) 246-4761\*51; Email: mbtkterman@ultser.net; Web: www.midmod.com.

MIKEY STUDIOS; 224 Overlook Dr.; Horseheads, NY; 14845-9224; (607) 739-8313.

MINDSWERVE PRODUCTIONS; 97 Clinton St., Ste. 2A; New York, NY; 10002-3477; (212) 677-8155; Fax: (212) 677-1316; Email: mindswrv@interport.net. Contact: Chris Flam.

MIROSLAV MUSIC PRODUCTIONS; 54 Snyderville Rd.; Elizaville, NY; 12523-1350; (914) 756-2094. Contact: Miroslav Lukovic.

THE MIX PLACE INC.; 663 5th Ave.; New York, NY; 10022-5309; (212) 759-8311; Fax: (212) 838-6952.

MIXED IMPRESSIONS; 1600 Broadway, Ste. 906; New York, NY; 10019-7413; (212) 977-8991; Fax: (212) 977-3013; Email: aman-malik@aol.com. Contact: Aman Malik.

MIXED NUTS RECORDING STUDIOS; 220 E. 42nd St.; New York, NY; 10017-5806; (212) 972-6887; Fax: (212) 953-1889. Contact: Barbara K. George.

MOSAIC MINISTRIES; Musical Arts Division; PO Box 403; Fishkill, NY; 12524; (914) 724-4119; Fax: (914) 724-5808; Email: vpmad@aslan.com.

MOUNTAINTOP STUDIOS—THE PEAK OF PERFECTION; 216 Goodell Rd.; Petersburgh, NY; 12138-4606; (518) 658-9549. Contact: Joel Patterson.

## THE MUSIC LAB



80-54 209th St.; Hollis Hills, NY; 11427; (718) 740-0537; Fax: (718) 740-0537; Email: musiclab@worldnet.att.net. Contact: Lou Gimenez. Engineers: Chaz Clifton, Lou Gimenez, Mark Schaffel. Dimensions: 18' x 25'

MUSICREATIONS STUDIO; 126 W. 75th St.; New York, NY; 10023-1937; (212) 721-4667; Fax: (212) 721-4667; Email: jrusso@worldnet.att.net; Web: www.musiccreations.com. Contact: John Russo.

MUSKRAT PRODUCTIONS INC.; 1653 Winfield Ave.; Mamaroneck, NY; 10543-1334; (914) 698-5431. Contact: B. McNichols.

## NARWOOD MEDIA SERVICES



211 E. 43rd St., Ste. 603; New York, NY; 10017-4707; (212) 983-3320; Fax: (212) 983-3325; Email: narwood@panix.com. Contact: Lars Hoel, Pete Pantelis. Engineers: Pete Pantelis.

NATUSHABI MUSIC; 171 Kings Hwy.; Warwick, NY; 10990-4100; (914) 986-9145; Fax: (914) 986-0320; Email: natushab@warwick.net. Contact: Jeffrey Ciampa.

NEVESSA PRODUCTIONS; One Artist Rd.; Saugerties, NY; 12477-3000; (914) 679-8848; Fax: (914) 679-1208; Email: info@neve-sa.com; Web: www.neve-sa.com. Contact: Julie Hurst.



NEW YORK AUDIO PRODUCTIONS  
New York, NY

## NEW YORK AUDIO PRODUCTIONS



140 W. 22nd St.; New York, NY; 10011-2420; (212) 243-6826; Fax: (212) 243-7210; Email: sales@nyaudio.com; Web: nyaudio.com. Contact: Paul Barboza.

NINE PINES RECORDING; 1721 Olean Rd.; South Wales, NY; 14139-9504; (716) 655-4471; Fax: (716) 655-4471. Contact: Paul J. Rich.

90 EAST PRODUCTIONS; 90 E. Main St.; Stony Point, NY; 10980-1629; (914) 786-7611; Email: go90east@idn.net. Contact: Frank Dickinson.

NOODLE STUDIOS; 710 Railroad Ave.; West Babylon, NY; 11704-7827; (516) 321-9776; Fax: (516) 321-9776; Email: endomusic@geocities.com; Web: www.geocities.com/vienna/7664. Contact: Rick Horvath.

NORTHOTT PRODUCTIONS; 594 Broadway, Rm. 1011; New York, NY; 10012-3289; (212) 343-2660; Fax: (212) 343-2753; Email: ncp@northcott.com; Web: www.northcott.com. Contact: T. Musto, VP.

NRS RECORDING STUDIO; 1275 Hurley Mountain Road; Hurley, NY; 12443; (914) 331-3060; Email: SCOTPET@aol.com; Web: www.hudsonvalleyrecords.com. Contact: Beth Reineke.

OPEN STUDIOS; 601 Gates Rd.; Vestal, NY; 13850; (607) 729-0100; Fax: (607) 729-7328; Email: peter\_bombar@wskg.pbs.org; Web: www.wskg.com. Contact: Peter Bombar.

THE OPERATING ROOM INC.; 111 E. 14th St., Ste. 300; New York, NY; 10003-4103; (212) 366-5982; Fax: (212) 366-0615; Email: mail@primecd.com; Web: www.primecd.com. Contact: David Seitz.

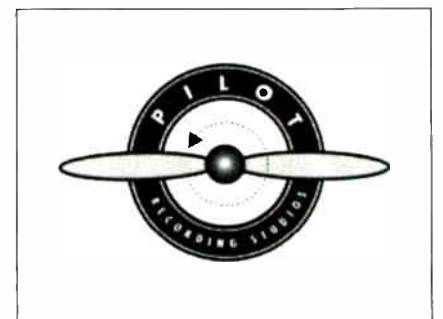
P.P.I. RECORDING INC.; 106 W. 32nd St., 3rd Fl.; New York, NY; 10001-3209; (212) 279-1631; Fax: (212) 695-4304; Email: user255220@aol.com. Contact: Dale Fabrizio.

PARIS RECORDING STUDIO; 466 Hawkins Ave.; Lake Ronkonkoma, NY; 11779-4248; (516) 467-5143; Fax: (516) 471-4026. Contact: Brian Unger.

PAW TRAX RECORDING STUDIO; PO Box 402; Napanoch, NY; 12458-0402; (914) 647-6491; Fax: (914) 647-6491; Email: benoit-npb@zslac.com; Web: www.mane-event.com. Contact: Bob DeGraw.

PERFECT LITTLE PRODUCTIONS & MEDIA RECORDING STUDIO; 989 Jerusalem Ave.; Merrick, NY; 11566; (516) 783-5201; Email: plpmusic@optonline.net; Web: www.mediaarecording.com. Contact: Steve Young.

PHOTOMAG SOUND STUDIO; 222 E. 44th; New York, NY; 10017-4334; (212) 687-9030; Fax: (212) 687-9298; Email: Carolyn@pmag.com. Contact: Carolyn Mandavitz.



PILOT RECORDING STUDIOS INC.  
New York, NY

## PILOT RECORDING STUDIOS INC.



59 W. 19th St., Ste. 20N; New York, NY; 10011-4228; (212) 255-5544; Email: pilot@interport.net; Web: www.interport.net/~pilot. Contact: Will Schillinger. Engineers: Grant Austin, Jerome Fox, Joe Sansone, Merle Chornuk, Will Schillinger. Dimensions: 27'x30' w/ iso booth. Equipment: Trident series 80C with Uplton Moving Fader Automation, Studer A827 24-track, Sony 3324, Otari MTR-90 II/MX-80, Studer A80 2/4-track. (3) Panasonic SV-3700, Apogee converters, Tannoy DMT-15 MkII, Perreux and Hot House amplifiers, many small monitors, AMS RMX 16, Quantec QRS, Roland R-880/GP-8, Tube-Tech PE-1C, Tube-Tech LCA-2B, Summit EQP-2, Pultec MEQ, Pultec EQH-2. (10) Neve 1032 mic pre, Focusrite 1, 2, and 3. (3) LA-3A, (2) LA-4, ADL, (4) John Hardy M-1, (2) 1176, 1178, (2) Neve 2254E, (2) dbx 165A, (3) dbx 160, (2) SPX900, SPX1000, (2) SPX90 II, (2) PCM70, (2) Super Prime Time, all old Eventide, 1926M Steinway, Pearl drums, 20 snare drums, harmonium, pump organ, Wurlitzer, C-3, over 150 great microphones, 25 guitars.





Maximum Analog Tracks
 Maximum Digital Tracks  
 Remote Recording
 MIDI Production
 Tape Duplication  
 Audio for Video/Film
 Digital Editing/CD Prep  
 In-House Music Services
 Final Mastering

## NEW YORK [CONT'D]

THE PLACE NYC: 408 W. 14th St., Ste. 16; New York, NY; 10014-1010; (212) 924-2193; Email: theplaceny@mindspring.com. Contact: Geoff Sanoff.



PLATINUM ISLAND RECORDING STUDIOS  
New York, NY

## PLATINUM ISLAND RECORDING STUDIOS

676 Broadway; New York, NY; 10012-2319; (212) 473-9497; Fax: (212) 505-8277; Email: platinumis@earthlink.net; Web: www.platinumisland.com. Contact: Matt Marino. Description: Deeply felt... that's how Platinum Island Studios would like to be experienced. Not just as another studio with all the politically correct gear, attitudes & décor... but as a place that's unyieldingly supportive of the artistic process. Since 1986 we've provided artists with a hip, effective alternative to the standard studio environment. Yeah, we've got great gear, a great staff & excellent acoustics, but... it's much more than that. We provide an environment that allows artists to get comfortable, and to feel secure & unhasseled enough to "channel through the muse," inspiring them to achieve peak artistic experiences. Our clientele ranges from White Zombie, Anthrax, Iggy Pop & the Ramones thru Madonna, Miles Davis, Rosanne Cash, Moby, Tina Turner, the Lounge Lizards & Experience Hendrix. **Equipment:** Platinum East SSL 4000 G/E console (64-in w/G computer, Total Recall & "G+" upgrades), (2) Studer A-800 MkIII 2" 24 tracks, Augsburg dual 15" large monitors, ATR-102 or Studer A-820 1/2" 2-track. Platinum West: Neve 8128 console (56-inputs 112-in mix) w/Flying Faders, (2) Studer A-827 2" 24 tracks, UREI 813B large monitors, (2) ATR-102 or Studer A-820 1/2" 2-track. Genelec 1031A monitors (rental). Outboard overkill! An over abundance of leading edge & vintage outboard gear, including 10 API mic pres per studio in powered racks, along with (20) API EQs, EMT plates, Lexicon 480L and 224, AMS RMX16 and AKG 68K reverbs, RCA BAGA, LA-2A, Summit and Neve 33609 & 2254E limiters. Check web site or call for a full listing.

POWERLINE SOUND; RDI Box 546; Pine Plains, NY; 12567-9690; (518) 398-1148; Fax: (518) 398-5444. Contact: Rick Meryman.

PRIME RECORDING; 111 E. 14th St., Ste. 300; New York, NY; 10003-4103; (212) 366-5982; Fax: (212) 366-0615; Email: mail@primerec.com; Web: www.primerec.com. Contact: Oavid Seitz.

PYRAMID SOUND STUDIOS; 105 E. Clinton St.; Ithaca, NY; 14850; (607) 273-3931; Fax: (607) 277-5533; Email: pyramidal@aol.com; Web: www.members.aol.com/pyramidal/pyramidal.html. Contact: Alex Perialas.



QUAD RECORDING STUDIOS  
New York, NY

## QUAD RECORDING STUDIOS

723 7th Ave., New York, NY; 10019; (212) 730-1035; Fax: (212) 730-1083; Web: www.quadstudios.com. Contact: Oavid Rosner. Mark Springer. Engineers: Andy Blakelock, Bruce Miller, Chris Habeck, David Sussman, Eddie Hudson, John Poppo, Kenny Ortiz, Michale Anzelowitz, Obie O'Brien, Rob Stevens. (See our ad on page 10.)

## RE ENTRY RECORDS/ART MUSIC INTER-FACE

75 Warren St.; New York, NY; 10007-1056; (212) 732-3040. Contact: John Fischer. Engineers: John Fischer, Scott Anthony. Dimensions: 16'x25'.

RECORDING BY CHRIS BROWN; 1401 Rt. 35; South Salem, NY; 10590; (914) 763-3237; Fax: (914) 763-2587. Contact: Suzi April.

RIDIM FACTORY RECORDING STUDIO; 160 Parkside Ave., Ste. 3D; Brooklyn, NY; 11226; (718) 287-6596. Contact: Patrick Goiding.

RIGHT TRACK RECORDING; 168 W. 48th St.; New York, NY; 10036-1522; (212) 944-5770; Fax: (212) 944-7258; Email: rtrack@interport.net; Web: www.righttrackrecording.com. Contact: Barry Bongiovi.

RK MUSIC PRODUCTION; 54 W. 21st St., Ste. 410; New York, NY; 10010-6908; (212) 229-2279. Contact: Robert Kahn.

ROBERT POREMBSKI MUSIC; 24 Fifth Ave., Ste. 524; New York, NY; 10011-8858; (212) 475-7342; Fax: (212) 358-1974; Email: poremski@aol.com. Contact: Robert Poremski.

ROCKINGHAM STUOIOS LTO.; 254 Miller Place Rd.; Miller Place, NY; 11764-2806; (516) 928-3594; Email: wilnss@otariocpd.com. Contact: Bill Linss.

ROCKWELL PRODUCTIONS; 1240 Elton Ave.; Schenectady, NY; 12309-3600; (518) 370-2938; Fax: (518) 382-8395; Email: rockwellpro@global2000.net. Contact: Justin Metz.

ROOFTOP PRODUCTIONS; 150 W. 22nd St., 10th Fl.; New York, NY; 10011-2421; (212) 633-1533; Fax: (212) 633-1533. Contact: Martin Goodman.

RPM SOUNO STUDIOS INC; 12 E. 12th St., 11th Fl.; New York, NY; 10003-4428; (212) 242-2100; Fax: (212) 645-6319. Contact: Robert Mason.

SABELLA RECORDING STUOIOS; 49 Oakdale Rd; Roslyn Heights, NY; 11577-1911; (516) 484-0862; Fax: (516) 484-0796; Email: moztartkart@aol.com; Web: members.aol.com/mozartkart/sabella.html. Contact: James Sabella.

SAXON RECORDING; 1237 E. Main St.; Rochester, NY; 14609-6941; (716) 288-3150; Fax: (716) 288-6910; Email: jargon@surbbs.com; Web: www.jargonrecords.com. Contact: Oavid Anderson.

SEAR SOUND; 353 W. 48th St.; New York, NY; 10036-1324; (212) 582-5380; Fax: (212) 581-2731. Contact: Walter Sear.

SELTZER SOUND; 185 E. Broadway; New York, NY; 10002-5503; (212) 477-2372; Fax: (212) 477-2372. Contact: Carl Seltzer.

SIGNATURE SOUND; 180 Wooddale Dr.; Ballston Lake, NY; 12019-9338; (518) 877-0225. Contact: David Owens.

SITTING DUCK PRODUCTIONS; 153 Sunrise Terr.; West Seneca, NY; 14224-4533; (716) 675-3913; Fax: (716) 652-2543; Email: aagustine@mailexcite.com. Contact: A. Augustine.

SLAB CITY SOUND STUDIO; Earlville Rd.; Chateaugay, NY; 12920; (518) 497-6201.

SLINKY VAGABOND STUDIO; 25 Mercer St., Ste 4B; New York, NY; 10013; (212) 625-1889; Email: slinkyvagabond@erols.com; Web: slinkyvagabond.com.

## SOHO MUSIC STUDIOS

155 Sixth Ave.; New York, NY; 10013; (212) 352-9211; Fax: (212) 352-2946. Contact: Alex Kyriazis.

SONIC UNDERGROUND RECORDING; PO Box 352; Stony Brook, NY; 11790-1752; (516) 689-2425; Fax: (516) 689-2103; Email: studio@sonicunderground.com; Web: www.sonicunderground.com.



SDNY MUSIC STUDIOS  
New York, NY

## SONY MUSIC STUDIOS

460 W. 54th St.; New York, NY; 10019; (212) 833-7373; Fax: (212) 833-8412. Contact: Ian Huckabee, Suzanne Mates.

## SORCERER SOUND

19 Mercer St.; New York, NY; 10013-2517; (212) 226-0480; Email: gg@sorcerersound.com; Web: www.sorcerersound.com. Contact: Greg Guarino. Engineers: Patrick Derivaz, Tim Conklin. Dimensions: Studio A: 38'x17'x13' ceiling; Studio B: 58'x21'x26' ceiling. Description: Sorcerer Sound was built for live recording. Studio B is a unique space with a 25' ceiling, a catwalk for room microphones and a great drum room with a 130 year-old stone wall. Studio A has four isolated spaces with 13' ceilings, perfect for four to seven players. Both feature Neve and Studer equipment. We have over 100 microphones including many vintage tube and ribbon mics, two Steinway B pianos, a Hammond organ and many classic guitar amps. Perhaps most importantly, our expert in-house maintenance staff keeps all our gear in top shape, so you can concentrate on the music.

SOUND ON SOUND RECORDING INC.; 322 W. 45th St.; New York, NY; 10036-3802; (212) 757-5300; Fax: (212) 757-5816; Email: sounddave@aol.com; Web: www.soundonsoundstudios.com. Contact: Ann Selznick.

## SOUNDHOUND INC.

45 W. 45th St.; New York, NY; 10036-4602; (212) 575-8664; Fax: (212) 575-9412; Email: sndhnd@aol.com; Web: www.soundhound.com. Contact: Gail Nord.

SOUNSCAPE STUOIOS; 46 Carlton Rd.; Monsey, NY; 10952-2431; (914) 352-0485.

SOUNTRACK STUOIOS NYC; 936 Broadway; New York, NY; 10010-6013; (212) 420-6010; Fax: (212) 982-3602; Email: Ken.thornhill@soundtrackgroup.com; Web: www.soundtrackny.com. Contact: Ken Thornhill.

SOUNDWORKS; 254 W. 54th St.; New York, NY; 10019-6005; (212) 247-3690; Fax: (212) 397-7558. Contact: Chris Oaniel.

SPA RECORDING STUDIOS; 54 W. 21st St.; New York, NY; 10010-6908; (212) 741-2176; Fax: (212) 741-1548; Email: trident65@aol.com; Web: members.aol.com/trident65. Contact: Hillary Johnson.

SPOCK STUOIO; 15 Little Plains Ct.; Huntington, NY; 11743-4862; (516) 769-6191; Fax: (516) 230-3866.

STROBE-LIGHT SOUND STUDIO; 1219 Bergen St.; Brooklyn, NY; 11213-1402; (718) 771-3411; Fax: (718) 771-0261. Contact: Andrei Strobret.

STUDIO A PRODUCTIONS; 481 8th Ave., Ste. 801; New York, NY; 10001; (212) 760-1860. Contact: A. Schlesinger.

STUDIO EARTH; 725 State St.; Carthage, NY; 13619-1403; (315) 493-6048. Contact: Mick Dooley.

SWEETFISH RECORDING STUDIOS: 920 Edie Rd., Argyle, NY. 12809; (518) 692-2976; Fax: (518) 692-2646.

TARBOX ROAD STUDIOS: 3332 Tarbox Rd., Cassadaga, NY. 14718; (716) 595-2180; Fax: (716) 595-2180; Email: tarbox@net-sync.net; Web: www.tarboxroadstudios.com. Contact: David Fridmann.

## TASHA STUDIOS

53 Stirrup Ln., Levittown, NY. 11756-3817; (516) 579-5036; Email: musemaven@aol.com. Contact: Bob Arditto. Engineers: Bob Arditto. Dimensions: 12'x14'CR; 10'x12'. Description: Just 45 minutes from Manhattan, we offer 24-track digital recording, 16-track HD recording, 64-input channels, automation, tons of MIDI modules, extensive microphone selection and high-end tube outboard gear blending the best of digital and analog technologies. We've recently added mastering and audio restoration services (including tape baking & analog-to-digital transfers). Our experienced engineer/keyboardist offers his talents to help make your production the best it can be (included in the hourly fee, of course). Clients include The Franklin Mint, Griffin-Bacal, 1-800-PrimeCD and Request Pay-Per-View. Tasha provides the tools & assistance for your needs at rates you can afford.

TEMPLE OF SOUL: 75 Maden Ln., 5th Fl., New York, NY. 10038; (212) 695-6810; Fax: (212) 695-6506; Email: studioinfo@templeofsoul.com; Web: www.templeofsoul.com. Contact: Charles Stella.

THE HIT FACTORY INC.: 421 W. 54th St., New York, NY. 10019; (212) 664-1000; Fax: (212) 307-6129. Contact: Danielle Germano.

## TIME-OUT PRODUCTIONS

69 Piccadilly Down, Lynbrook, NY. 11563; (516) 599-5025. Contact: Brian Albano. Engineers: Brian Albano. Dimensions: Call for information.

TINY LIGHTS INC.: 286 Spring St., Rm. 404, New York, NY. 10013-1428; (212) 691-3358; Email: music@tinylights.com; Web: www.tinylights.com. Contact: Michael Momm.

## TMF STUDIOS

36 E. 12th St., 2nd Fl., New York, NY. 10003; (212) 475-7330; Fax: (212) 505-2373; Email: alchemy@quicklink.com; Web: www.quicklink.com/~alchemy. Contact: Rob Paustian. Description: TMF Studios is a great sounding tracking and mix room located in Greenwich Village. Recent clients include Atlantic, Sony, Capitol and V2 Records. Our spacious 22'x24' control room is equipped with an MCI JH-636 automated console, Pro Tools System 24, MTR-90 2" deck and 24 tracks of DA88 recorders. A large number of great mics, outboard preamps, compressors and eqs complete the package. Our 22'x28' live room has 2 iso booths. Instruments include an extensive MIDI rig, piano, Hammond C-3, Ludwig drum kit, guitars, amps and more. Please visit our website for a complete equipment list.

TOADARM PRODUCTIONS: 33 Acker Ave., Ossining, NY. 10562-5712; (914) 762-2081. Contact: Bill Smith.

TRENDSET PRODUCTIONS: 37 E. 28th St., Ste. 308, New York, NY. 10016-7919; (212) 447-6000; Fax: (447) 6003; Email: trendset2@aol.com. Contact: Gene Sicard.

TUCASA SOUND STUDIO: 95 Ave. B, New York, NY. 10009-6280; (212) 353-1843; Fax: (212) 260-9394; Email: tucasa95@aol.com; Web: www.members.aol.com/tucasa95/. Contact: Mario Careaga.

THE TURNING MILL: PO Box L, Palenville, NY. 12463-0287; (518) 678-9293; Fax: (518) 678-2199; Email: turningm@aol.com. Contact: Lucy Swenson.

UNIQUE RECORDING STUDIOS: 701 Seventh Ave., New York, NY. 10036-1508; (212) 921-1711; Fax: (212) 730-2206; Email: unique NYC@earthlink.net; Web: www.nome.earthlink.net/~unique NYC. Contact: Tony Drootin.

VOICECRAFTERS: 253 E. 77th St., Ste. 2G, New York, NY. 10021-2042; (212) 879-8299; Email: voicecraft@aol.com; Web: www.grit.net/~fowler. Contact: William Fowler.

VOICES STUDIOS: 16 E. 48th St., New York, NY. 10017-1094; (212) 935-9820. Contact: Philip Gordon.

WESTRAX RECORDING STUDIO LTD.: 484 W. 43rd St., New York, NY. 10036-6319; (212) 947-0533; Fax: (212) 947-0546. Contact: Meg Macan.

WOMBAT RECORDING CO.: 448 Dean St., Brooklyn, NY. 11217-2118; (718) 638-3126; Email: wombat@interport.com; Web: www.users.interport.net/~wombat/wombat%20page.html. Contact: Ross Bonadonna.

## WORLD ALERT MUSIC/SATELLITE STUDIO

32 W. 105th St., New York, NY. 10025-4047; (212) 663-9030; Fax: (212) 932-1508. Contact: Charlene Wingate. Engineers: Jeff Jones. Description: Award-winning "Platinum" Producer/Engineer/Musician Jeff Jones heads the production team at World Alert Music. Specializing in mobile and studio recording, mixing, digital mastering, music production, film scoring, editing, film and video sound and artist development. Our equipment includes well-known names like Neve, Pro-Tools, Digital Performer, Studio Vision, Studer, Trident, Sennheiser and Neumann. Clients include artists such as Public Enemy, Planet Patrol, Talking Heads, Plasmatics, Larry Coryell, Paul Pesco, Charlie Elgat, Brecker Bros., Jan Hammer, Miroslav Vitous, Vicki Sue Robinson, David Sanborn, Gang of Four, David Byrne, Jerry Harrison, Parliament, Houdini, Roxanne Shante, Heavy D, Alros, Run DMC, Chico Freeman, Chris Rock, Rachid and The Village People. Contact Charlene Wingate for booking (800) 391-2832.

Y-N-A/C.D.T. PRODUCTIONS: 170 Rosedale Rd., Yonkers, NY. 10710-2527; (914) 961-1051; Fax: (914) 961-5906; Email: youthnasia.com or niltrik.aol.com; Web: youthnasia.com. Contact: Gary Rikk.

## NORTH CAROLINA

ACOUSTIC CREATIONS: 4813 W. Wendover Ave., Greensboro, NC. 27409-8935; (336) 632-1004; Fax: (336) 632-9765; Email: abayat@aol.com. Contact: Kip Williams.

ADNET TUTT PRODUCTIONS: 211 N. Queen St., Kinston, NC. 28501-4929; (252) 527-8845; Fax: (252) 527-7895; Email: sales@adnettuttproductions.com; Web: www.adnettuttproductions.com. Contact: Clark Tutt.

BAD DOG PRODUCTIONS: 119 Hudson St., Raleigh, NC. 27608-2431; (919) 743-0799. Contact: Tom Mohbat.

BEECHTREE RECORDING STUDIO: 2804 Beechtree Dr., Sanford, NC. 27330-9422; (919) 774-8926. Contact: Bill Tripp.

BOOM HOUSE PRODUCTION: 2609 University Dr., Durham, NC. 27707-2861; (919) 489-7680. Contact: Ronald Bridges.

THE CAPE FEAR STUDIO: 4503 Alden Ct., Wilmington, NC. 28412-7600; (910) 392-9974; Email: jklofin@aol.com. Contact: J. K. Loftin.

DUCK-KEE STUDIO NO. 8: 3907 Mebane Oaks Rd., Mebane, NC. 27302-8068; (919) 304-3739; Fax: (919) 304-3739; Email: duck-kee@mindspring.com. Contact: Jerry Kee.

ELECTROMAGNETIC RADIATION REC: 2050 Old Salisbury Rd., Winston Salem, NC. 27127-5958; (336) 785-0454. Contact: Doug Williams.

HNBC STUDIOS: 1611 W. 1st St., Winston-Salem, NC. 27104-4320; (910) 723-8871; Email: grobins@bgsu.edu. Contact: Greg Robins.

JAG STUDIO LTD.: 38C1 Western Blvd., Ste. C, Raleigh, NC. 27606-1934; (919) 821-2059. Contact: Byron McCay.

JENKINS RECORDING STUDIO: 710 Elmira St., Burlington, NC. 27215; (336) 228-6605. Contact: Chad Jenkins.

L-B TRACKS STUDIO: 4585 Petra Mill Rd., Granite Falls, NC. 28630-8331; (828) 396-8016; Email: lbtracks@bluenet.net. Contact: Steven Brown.

LLOYD STREET STUDIOS LTD.: PO Box 745, Carrboro, NC. 27510; (919) 967-5775; Email: jbolley@mindspring.com. Contact: Jessie Olley.

MASTERPIECE CHRISTIAN RECORDING: 3302 Geneva Pl., NW, Wilson, NC. 27896-1265; (252) 237-2578; Fax: (252) 237-2578; Email: TWilsonBSI@aol.com. Contact: Ted Wilson.

MEDIA COMM: 9700 Southern Pine Blvd., Charlotte, NC. 28273-5559; (704) 527-7894; Fax: (704) 525-9899; Email: media.com@mindspring.com; Web: www.media-comm.com. Contact: Jeri Palumbo.

MOODY MULTIMEDIA: PO Box 23277, Charlotte, NC. 28227; (704) 882-6134; Fax: (704) 882-2063; Email: dmoody@moodymultimedia.com; Web: www.moodymultimedia.com. Contact: David Moody.

MUSIC BOX STUDIO: PO Box 99, Hamilton, NC. 27840-0099; (252) 798-1310; Fax: ((252) 798-1310. Contact: Ted Etheridge.

OMEGAUDIO: 7905 Castle Lake Ct., Raleigh, NC. 27615-4908; (919) 676-3233; Email: OMEGAUDIO@juno.com.

POST PRO: PO Box 10381, Raleigh, NC. 27605-0381; (919) 834-3992; Fax: (919) 834-3992; Email: postpro@interpath.com; Web: home.interpath.net/postpro. Contact: Matt Horton.

## THE PROCESS RECORDING STUDIOS INC.

3404-E West Wendover Ave, Greensboro, NC. 27407; (336) 855-1941; Fax: (336) 855-0819; Email: ron@theprocess.com; Web: www.theprocess.com. Contact: Ron Schrank. Description: The Process Recording Studios, Inc. has spent the last 22 years working in all areas of audio production. Everything from music postscores, sound design, audio sweetening, ADR and Foley work—to radio and TV commercials, CD and cassette duplication. Our 7500 sq ft facility houses four studios. Two are large enough to rollerblade in, the smaller two are filled with racks of mid gear and huge sampler libraries. All studios are 24-bit multitrack digital, have control surface total recall and file exchange. Systems include (2) Waveframe and (2) Pro tools 24 bit systems, Soundtracs 64-input Virtua digital console, Yamaha O2R's, Mackie digital 8-bus, Genetec and Dusted monitors. Check our website—www.theprocess.com!

QUALITY SOUND & VIDEO: 833 Bragg Blvd, Fayetteville, NC. 28301-4594; (910) 483-1212; Fax: (910) 483-4083; Email: acoustakid@aol.com; Web: www.qualitysoundinc.com. Contact: Mark Lynch.

REALITY STUDIO: 123 Hillside Dr., Washington, NC. 27889; (252) 946-1188; Email: DWKil@aol.com. Contact: David Clark.

## REFLECTION SOUND STUDIOS

1018 Central Ave., Charlotte, NC. 28204-2102; (704) 377-4596; Fax: (704) 375-9723; Email: reflect1@bellsouth.net; Web: www.com/reflection. Contact: Kelly Bright. Engineers: Dave Puryear, Rob Preston, Tracey Schroeder.

SNOW HILL MUSIC: 8618 N. Guess Rd., Hillsborough, NC. 27278-9771; (919) 477-3802; Fax: (919) 479-9587; Email: hdeans@mindspring.com. Contact: Hubert Deans.

SOUND LAB RECORDING STUDIO INC.: 3716A Alliance Dr., Greensboro, NC. 27407; (336) 294-9095; Fax: (336) 294-1488; Email: rockduster@aol.com; Web: www.rockduster.com.

SOUND SOURCE RECORDING STUDIOS: 14100 South Lakes Drive, Charlotte, NC. 28273-6792; (704) 583-1616; Fax: (704) 583-9950. Contact: Derek Slep.

## SOUND TRAX INC.

302 Jefferson St., Ste. 160, Raleigh, NC. 27605-1274; (919) 832-9953; Fax: (919) 828-1323; Web: www.soundtraxnc.com. Contact: Don Stone. Engineers: Perry R. Cheatham, Scott Strickland. Dimensions: 500 sq. ft.

SOUNDS LIKE: PO Box 667, Denver, NC. 28037-0667; (704) 483-0957. Contact: Tim Gillespie.

SOUTHERN CITY STUDIO: 7317 Bayhill Ct., Raleigh, NC. 27615-5401; (919) 872-6443.

STAR TRAK RECORDING STUDIO: 200 W. 15th St., Washington, NC. 27889-3648; (252) 946-4728; Fax: (252) 946-4728; Email: startrak@coastalnet.com; Web: www.startrakstudio.com. Contact: Blake Scott.

THE STUDIOWORKS: 517 Lakeshore Ln., Chapel Hill, NC. 27514-1731; (919) 929-1060. Contact: Kurt Mueller.



TEQUILA SUNRISE RECORDING & PRODUCTION STUDIO  
Gaston, NC

## TEQUILA SUNRISE RECORDING & PRODUCTION STUDIO

Star Rte. Box 1 A, Gaston, NC. 27832; (800) 537-1417; Fax: (252) 537-0317; Email: TSR@schoolink.net; Web: TSR-BigDogs.com. Contact: Kenny Barker. Engineers: Kenny Barker, Lonnie Barker.



# Recording Studios



## NORTH CAROLINA [CONT']

3:16 RECORDING; 303 Millhouse Rd.; Castle Hayne, NC; 28429-5629; (910) 675-3168; Fax: (910) 675-3168; Email: jguttman@isaac.com. Contact: Jon Guttman.

TRIPLE COVE STUDIO; 616 Triple Cove Dr.; Wilkesboro, NC; 28697-7495; (336) 921-2422; Fax: (336) 526-2220; Email: mmatheny@wilkes.net. Contact: Michael Matheny.

CAL WALKER MEDIA SERVICES; 9436 Hampton Oaks Ln.; Charlotte, NC; 28270; (704) 846-9862; Fax: (704) 846-9865; Email: attictunes@perigil.com. Contact: Cal Walker.

WAVE LINE; 6085 Gold Creek; Hickory, NC; 28601; (828) 261-0832; Fax: (828) 324-1590; Email: Holloway@bluenet.net; Web: www.canvasrecords.com. Contact: Eric Holloway.

THE WHYNOT RANCH STUDIOS; PO Box 10736; Winston-Salem, NC; 27108-0736; (336) 748-0370. Contact: B. Jenko.

WLM MUSIC/RECORDING; 2808 Cammie St.; Durham, NC; 27705-2020; (919) 471-3086; Fax: (919) 471-4326; Email: wlm.musicrecording@worldnet.att.net. Contact: Watts Lee Mangum.

## OHIO

ACTION CITY RECORDS; PO Box 302; Napoleon, OH; 43545-0302; (419) 533-4782; Fax: (419) 592-9778. Contact: John L. Kuser.

AUDIO RECORDING STUDIOS INC.; 35895 Solon Rd.; Chagrin Falls, OH; 44022-3530; (440) 498-0911; Fax: (440) 498-0951. Contact: Heather Copper.

AUDIOCOM; 649 Sylvania Ave.; Toledo, OH; 43612-1969; (419) 478-7300; Fax: (419) 478-2227; Email: mmreiter@webtv.net. Contact: Marcy Zahner.

BOGGESS MUSIC & SOUND; 160 N. Park Ave. Warren, OH; 44485; (330) 394-5605; Fax: (330) 394-5605; Email: MIDlandSFX@aol.com; Web: members.aol.com/BoggeSSBMS/welcome.html. Contact: Joe Hudek.

BORDER STUDIO; 1871 5th Street; Cuyahoga Falls, OH; 44221-3815; (330) 922-8029; Email: bhonniba@neo.irun.com; Web: www.demize.com. Contact: Bruce Honniball.

CHRISTIAN FELLOWSHIP CENTER RECORDING; 14713 Lakeshore Blvd; Cleveland, OH; 44110; (216) 531-0017; Fax: (216) 531-6970; Email: CFC@churchontheLake.org; Web: www.churchontheLake.org. Contact: Eric Phillips.

DANCING TURTLE STUDIOS; PO Box 340666; Columbus, OH; 43235-0666; (614) 799-2886; Email: turtle@qn.net. Contact: Sean.

DIAMOND MINE STUDIOS; 3115 Bremen St.; Columbus, OH; 43224-4369; (614) 268-4792; Fax: (614) 268-3254. Contact: Chris Nye.

DIGITRAX; Brookpark, OH; 44142; (440) 826-1676; Email: KBorrowman@aol.com. Contact: Kevin Borrowman.

EDGE ENTERPRISES; 2731 Hills-Miller Rd.; Delaware, OH; 43015-9570; (614) 369-1476; Fax: (614) 369-7725; Email: cem@waynet.net. Contact: Craig Markley.

GBS RECORDS; 2001 Tewksbury Rd.; Columbus, OH; 43221-4219; (614) 228-6284; Fax: (614) 486-8029.

IMMORTAL PRODUCTION; 308 S. Locust St.; Canal Fulton, OH; 44614-1255; (330) 854-8000; Fax: (330) 854-1862; Email: immortal@aol.com; Web: members.aol.com/immortalp. Contact: Cal Moore.

KOPPERHEAD COMPOSITIONS INC.; 935 Schneider St. SE; North Canton, OH; 44720-3776; (330) 494-8760; Email: lee@kopperhead.com. Contact: Lee R. Kopp.

## LANDMARK RECORDING INC.



2600 Church Ave.; Cleveland, OH; 44113-2908; (216) 696-3277; Fax: (216) 696-4144; Email: jhlandmark@aol.com. Contact: Jim Hillenbrand. Engineers: Jim Hillenbrand. Equipment: Otari Concept I console with dynamics and moving faders, 64 channels mixdown, Studer A80 Mk III 2" 24-track, Digidesign ProTools 4 workstation, Macintosh 9500-200 computer, Dolby SR-24, Lexicon 480L reverb, Panasonic 3700 DAT, Tannoy Little Gold monitors, Genelec 1030A monitors, Yamaha NS-10 monitors, Sony 3/4" video recorder, Manley Elop compressor, Drawmer compressor & gates, dbx compressor & gates, UREI 1176 compressor, Yamaha REV7 reverb, Yamaha SPX90, ADR Vocal Stressor, Peavey 88-key MIDI controller, Ensoniq EPS 16+ sampler, Story & Clark grand piano, TL Audio tube EQ, Roland S-770 sampler, Roland JX 2080, Kurzweil K-2000S, Korg Trinity, Korg NS5R, E-mu Classic Keys, E-mu Planet Phatt, Alesis OM5 drum module, Studio B: Otari Status I console, Alesis XT ADAT (3). Neumann tube microphones.

MAGNETIC STUDIOS INC.; 1201 Olentangy River Rd.; Columbus, OH; 43212-3118; (614) 291-9641; Fax: (614) 291-2938; Email: mail@magneticstudios.com. Contact: John Fippin.

MAUMEE BAY RECORDING; 255 N. Yondota; Curtice, OH; 43412-9757.

MUSICOL RECORDING STUDIOS; 780 Oakland Park Ave.; Columbus, OH; 43224-3210; (614) 267-3133; Fax: (614) 267-3135. Contact: Warren Hull.

NEW RENAISSANCE PRODUCTIONS; 201 Heritage Dr.; Beloit, OH; 44609-9606; (330) 537-3180. Contact: Christopher Duncan.

NORTHCOAST PRODUCTIONS; PO Box 528; Sandusky, OH; 44871-0528; (419) 624-1155; Fax: (419) 624-1155. Contact: Terry Gentner.

ONE NIGHT ON EARTH; 2201 Maplewood Ave.; Cincinnati, OH; 45219-2911; (513) 784-9649. Contact: Kurtis Heinrich.

PRIMETIME STUDIO; 634 Canton Rd.; Akron, OH; 44313-2524; (330) 733-4844. Contact: Tom Hanna.

PULSE RECORDING STUDIO; 1641 Eddy Rd.; East Cleveland, OH; 44112; (216) 451-3192; Fax: (216) 451-3194. Contact: Rick McEachern.

THE REEL THING; 3029 Prospect Ave.; Cleveland, OH; 44115-2609; (216) 391-3029; Fax: (216) 391-1636; Email: treething@aol.com; Web: members.aol.com/treething. Contact: James Silver.

REFRAZE RECORDING STUDIOS; 2727 Gaylord Ave.; Dayton, OH; 45419; (937) 298-2727; Fax: (937) 298-7175; Email: via web page or lbarker@aol.com; Web: www.Refraze.com.

RTG MUSIC INC.; 130 E. 6th St.; Cincinnati, OH; 45202-3210; (513) 381-0506; Fax: (513) 381-0506. Contact: Robin Jenney.

SONIC ARTS DIGITAL AUDIO SERVICES; 319 W. 4th St., Ste. 300; Cincinnati, OH; 45202-2605; (513) 352-5890; Fax: (513) 352-5892; Email: johnmcd@one.net. Contact: John McDaniel.

SOUND IMAGERY RECORDING STUDIOS; 318 E. North Street; Elida, OH; 45807-1057; (419) 339-SING (7464). Contact: Gary Sanning.



SOUND IMAGES INC.  
Cincinnati, OH

## SOUND IMAGES INC.



602 Main St.; Cincinnati, OH; 45202-2545; (513) 241-7475; Fax: (513) 241-7475; Email: si@soundimages.com; Web: soundimages.com. Contact: Charlie Martin. Engineers: Dale Smith, Grant Kattmann, Jay Pelach, Matt Huenerman.

SPIDER STUDIO; 8218 Fair Rd.; Strongsville, OH; 44136; (440) 816-0752; Fax: (440) 816-0752; Email: Jschigel@aol.com; Web: www.notsoblah.com. Contact: Joe Schigel.

STRITENBERGER AUDIO; 1011 St. Rt. 41 SE; Washington C.h., OH; 43160; (740) 335-8202; Fax: (740) 663-2544; Email: bstrit@nextek.net. Contact: Brian Stritenberger.

STRUGGLEBAY RECORDING CO.; PO Box 8385, 2612 Erie Ave.; Cincinnati, OH; 45208-0385; (513) 871-1500; Email: umbrella@one.net.

STUDIO G MUSIC; 16903 Kinsman Rd.; Middlefield, OH; 44062-9432; (440) 632-0632; Fax: (440) 632-0632; Email: studio@studiogmusic.com; Web: www.studiogmusic.com. Contact: Paul Geltch.

STUDIO 76; 2369 E. 76th St.; Cleveland, OH; 44104-2025; (216) 881-9197; Fax: (216) 881-9197. Contact: Marlowe L. Taylor.

THORN APPLE SOUND RECORDING STUDIO; 3221 Thorn Apple Dr.; Columbus, OH; 43231-6180; (614) 476-0233; Fax: (614) 476-0233. Contact: J.C. Bittence.

TOYLAND STUDIOS; PO Box 226; Piqua, OH; 45356-0226; (937) 773-3612; Fax: (937) 773-3220; Email: goadstudio@aol.com.

TUNE TOWN; 328 W. Broad St.; Newton Falls, OH; 44444-1605; (330) 872-3365; Fax: (330) 872-5719; Email: mtalanca@aol.com; Web: members.aol.com/talanca/tunetown.html.

ULTRASUEDE STUDIO; 2836 Spring Grove Ave.; Cincinnati, OH; 45225-2220; (513) 542-2836; Email: dave@ultrastudio.com; Web: www.ultrastudio.com. Contact: David Davis.

WATERLOO SOUND RECORDING; 635 Franklin Ave.; Kent, OH; 44240; (330) 677-5951; Email: silverphase@mindspring.com; Web: www.waterloosound.com. Contact: Scott Bennett.

WHITEHOUSE RECORDS; 60087 Patton Hollow Rd.; Cambridge, OH; 43725-8824; (614) 439-4921; Fax: (614) 439-4921; Email: miknsha@juno.com. Contact: Mike White.

## OKLAHOMA

CARUMBO RECORDING; 122 W. Eufaula; Norman, OK; 73069-5619; (405) 329-6060. Contact: Michael McCarty.

CHAMPAGNE RECORDING STUDIO; 5213 S. 30th St.; Enid, OK; 73701-8512; (580) 242-7811; Fax: (580) 242-7810; Email: prochamp@enid.com; Web: www.harvestcomm.net/com/champagne. Contact: Jerry Patterson.

IRVING PRODUCTIONS INC.; 3202 E. 21st; Tulsa, OK; 74114-1811; (918) 744-1221; Fax: (918) 744-1223; Email: irving@tulsa.oklahoma.net.

KRP RECORDING; 2922 S. 131st E. Pl.; Tulsa, OK; 741534; (918) 665-6033; Email: krprec@swbell.net. Contact: Bob Pogue.

SONGSMITH RECORDS; 2824 S. 124th East Ave.; Tulsa, OK; 74129-8238; (918) 437-5154; Email: ssrecords@msn.com. Contact: Jeffrey A. Smith.

STUDIO SEVEN/LUNACY RECORDS; 417 N. Virginia Ave.; Oklahoma City, OK; 73106-2823; (405) 236-0643; Fax: (405) 236-0686; Email: cope@okla.net; Web: www.onaxis.com/cope. Contact: Dave Copenhaver.

THE 25TH TRACK; 309 E. Vicksburg; Broken Arrow, OK; 74011; (918) 455-2459. Contact: Walt Bowers.

WHITE ROSE STUDIO; 1901 Crested Butte St.; Guthrie, OK; 73044; (405) 348-2173; Email: ccwhite@flash.net. Contact: Craig C. White.

## OREGON

APACHE RECORDING STUDIOS; 11304 SW Boones Ferry Rd.; Portland, OR; 97219-7733; (503) 293-9266; Email: magic@pacifier.com. Contact: Jeff Warner.

BARTHOLOMEW PRODUCTIONS; 51908 SW 4th St.; Scappoose, OR; 97056-3722; (503) 543-7664; Fax: (503) 543-7664; Email: bartpro@columbia.center.org; Web: www.columbia-center.org. Contact: Bart Hateman.

BLUE DOG RECORDING; 1314 NW Irving St., Ste. 205.5; Portland, OR; 97209-2721; (503) 295-2712; Email: bcdog@concentric.net; Web: www.bluedogrecording.com. Contact: Bruce Robertson.

CHERRY RECORDING; 8732 Boulder Ridge Ct. SE; Salem, OR; 97301-8830; (503) 399-9775. Contact: Ron Skog.

CRYSTAL CLEAR RECORDING; PO Box 5067; Central Point, OR; 97502-0044; (503) 776-2423.

## DOWN STREAM



1650 NW Naito Pkwy., Ste. 301; Portland, OR; 97219; (503) 226-1944; Fax: (503) 226-1283; Web: [www.downstream.com](http://www.downstream.com). Contact: Leslie Minervini. Engineers: Drew Canulette, Lance Limbocker, Rick Walitz.

EARTHTONES STUDIO: 1585 Jefferson St. NE; Salem, OR; 97303-3326; (503) 399-8839; Email: [cling@teleport.com](mailto:cling@teleport.com); Web: [www.teleport.com/~cling](http://www.teleport.com/~cling). Contact: Richard Clingman.

FALCON RECORDING STUDIOS INC.: 15A SE 15th; Portland, OR; 97214-1409; (503) 236-3856; Fax: (503) 236-0266; Email: [falcon@cynerhighway.net](mailto:falcon@cynerhighway.net). Contact: Dennis Carter.

FORTE RECORDING STUDIOS: 12495 SW Summercrest Or.; Tigard, OR; 97223-3248; (503) 590-7097; Fax: (503) 590-7097; Email: [walterb7@gte.net](mailto:walterb7@gte.net). Contact: Walter Bruhn.

HAYWIRE PRODUCTIONS: PO Box 66381; Portland, OR; 97290; (503) 775-7795. Contact: Robert Bartleson.

JACKPOT! RECORDING STUDIO: 1925 SE Morrison; Portland, OR; 97214; (503) 239-5389; Email: [fboa@teleport.com](mailto:fboa@teleport.com); Web: [www.teleport.com/~fboa](http://www.teleport.com/~fboa). Contact: Larry Crane.

LEON-FORREST PRODUCTIONS: 4416 SE Hwy. 101; Lincoln City, OR; 97367-1541; (541) 996-2575; Fax: (541) 996-2575. Contact: Leon.

MICHAEL COOPER RECORDING: 6175 Tollgate; Sisters, OR; 97759-3018; (541) 549-1619; Fax: (541) 549-1578; Email: [cooperrb@bendnet.com](mailto:cooperrb@bendnet.com). Contact: Michael Cooper.

## MOTION STUDIOS



70360 Columbia River Hwy.; Rainier, OR; 97048-4203; (503) 556-4050. Contact: Ray Ryder. Engineers: Raymond Ryder. Description: Motion Studios has been in operation since 1992. It is located on the mighty Columbia River in the historic town of Goble, Oregon, just 40 miles from Portland, OR. Motion Studios offers AOAT digital recording, Mackie 32-channel board, Mackie 48-channel board and lots of great effects. We also provide video production with lights and fog. We also have RV spaces and moorage for boats so you can play on the river. Models also available for video shoots. Come out and have the time of your life, and do your recording too! Motion Studios: We can do it! Call for prices and info.

MULTI MUSIC STUDIOS: 3606 N. Mississipp-Upper; Portland, OR; 97227; (503) 249-5777.

THE MUSEUM; 5424 Washington Ct.; Lake Oswego, OR; 97035-5241; (503) 635-6913; Email: [museum@cybcon.com](mailto:museum@cybcon.com); Web: [www.cybcon.com/~museum](http://www.cybcon.com/~museum). Contact: Roger Mielke.

## OREGON SOUND RECORDING



1150 Knutson Ave., Ste. 12; Medford, OR; 97504-4157; (541) 773-3292; Fax: (541) 772-4718; Email: [osr@jeffnet.org](mailto:osr@jeffnet.org). Contact: Sean McCoy. Engineers: Chris Wood, John Northcraft, Mark Nelson, Neil Cople. Sean McCoy. Dimensions: 30'x23' Equipment: Amek Angela 36x24 80-input, Otari MX-80 w/dbx, Otari MTR-10, Otari MX-5050 (4), Panasonic SV-3800 (2), Panasonic SV-3700 (2), 40+ microphones: Neumann, AKG, Sennheiser, EV, Shure, Earthworks, Milab, Beyer, 7" Kawai LX series concert grand, E-mu E4 w/128 meg ram, 19 other MIOI instruments, TimeLine MicroLynx synchronizer, JVC CR8250U 3/4" video, Dell Pentium II 300 w/192 meg ram 86b ultrawide SCSI, 4x CO writer, Sawplus 32 48-track digital editor, Sound Forge w/waves and OSP/FX plug-ins, Lexicon 300, Eventide H3000 O/SE, TC Electronic M2000, Lexicon PCM70, Lexicon PCM60, Alesis ADAT XT (2), Frontier Tango 8x8 20-bit A/O converter w/AOAT Lightpipe, MOTU MIOI Time Piece AV, UREI 1176LN, Oemeter VTMP-2B tube preamp, Digi-pro pre D3 preamp w/air-band, UREI 7110, Aphex 320a stereo compeller, Aphex 661 tube expessor (2), Valley Comanders (3), Valley Gain Brains (2), Valley Maxi-Q (2), Rane MPE14 MIOI programmable EQ, Rane OC24, dbx 160x (3), Roland SRV-2000 (2), Alesis Q2.

PACIFIC QUEST GROUP: 350 N. Polk; Eugene, OR; 97402-4115; (541) 683-0754; Fax: (541) 683-0754; Email: [marcel@efn.org](mailto:marcel@efn.org). Contact: Marcel Schaal.

PEACHPIT STUDIOS: 15500 NE Kincaid Rd.; Newberg, OR; 97132-6925; (503) 538-5281; Fax: (503) 538-6527; Email: [glaswiz@telepart.com](mailto:glaswiz@telepart.com). Contact: Gil Reynolds.

PHANTASY PRODUCTIONS; 1415 NE 76th Ave.; Portland, OR; 97213; (503) 248-7916; Email: [dancingdog@aol.com](mailto:dancingdog@aol.com). Contact: Vern Smith.

PIPER STUDIOS & PRODUCTIONS; 7695 N. Applegate Rd.; Grants Pass, OR; 97527-9442; (541) 862-9007; Fax: (541) 862-9007.

QUIXOTIC MUSIC PRODUCTIONS LLC; PO Box 1550; Tualatin, OR; 97062-1550; (503) 692-8186; Fax: (503) 692-9852; Email: [quix1@teleport.com](mailto:quix1@teleport.com); Web: [www.quixoticmusic.com](http://www.quixoticmusic.com). Contact: Erick Gilbertson.

R&R RECORDING: 401 W. 8th St.; The Dalles, OR; 97058-1325; (541) 298-4861; Fax: (541) 298-4861; Email: [rrr@netcn1.net](mailto:rrr@netcn1.net); Web: [www.netcn1.net/business/r&r/](http://www.netcn1.net/business/r&r/). Contact: John Rockwell.

RECORDING ASSOCIATES; 5821 SE Powell Blvd.; Portland, OR; 97204-2899; (503) 777-4621; Fax: (503) 777-4622. Contact: Jay Webster.



REX RECORDING & VIDEO POST  
Portland, OR

## REX RECORDING & VIDEO POST



1931 SE Morrison St.; Portland, OR; 97214-2732; (503) 238-4525; Fax: (503) 236-8347; Email: [info@rexpost.com](mailto:info@rexpost.com); Web: [www.rexpost.com](http://www.rexpost.com). Contact: Greg Branson. Description: Rex is Oregon's #1 recording studio with over 100 years in combined experience and the latest in technology. We specialize in serving the advertising, film and television industries. With three digital/analog audio studios, Rex can record, edit, sweeten, Foley or ADR your project. Digital Land Patch. Oiscreat Logic smoke™ digital video editing. Avid AVR75. Softimage 3D animation. We make you look great.

SCREAMING EAGLE STUDIO; PO Box 630; Veneta, OR 97487-0630; (541) 935-4213; Email: [cleavy@oregon.uoregon.edu](mailto:cleavy@oregon.uoregon.edu). Contact: Craig Leavy.

SKIP BESSONETTE AUDIO/VIDEO RECORDING STUDIO: 2394 Corona Ave.; Medford, OR; 97504-4729; (541) 772-8916. Contact: Skip Bessonette.

TIOGA RECORDING STUDIO; PO Box 205; Allegany, OR; 97407-0205; (541) 267-2330. Contact: Jim Flanagan.

WALTER MIOI RECORDING; 1424 SE 162nd Ave.; Portland, OR; 97233-4004; (503) 761-9964; Fax: (503) 762-1055; Email: [waltmid@teleport.com](mailto:waltmid@teleport.com).

WEINKAUF COMMUNICATIONS: 2185 Oakmont Way; Eugene, OR; 97401-5435; (541) 683-3944; Fax: (541) 683-1728; Email: [weincom@aol.com](mailto:weincom@aol.com).

ZOTZ DIGITAL; 525 NW Savage; Grants Pass, OR; 97526-1239; (541) 472-9522; Fax: (541) 472-9522; Email: [zotz@ztsdigital.com](mailto:zotz@ztsdigital.com); Web: [www.zotzdigital.com](http://www.zotzdigital.com). Contact: Brian Longley.

## PENNSYLVANIA

AKOAR STUDIOS; RR 1, Box 142; Robesonia, PA; 19151-9734; (610) 488-1746; Fax: (610) 488-7158; Email: [akdar@enter.net](mailto:akdar@enter.net). Contact: Mike Radka.

AMERICAN ARTIST STUDIO; 1114 W. 26th St; Erie, PA; 16508-1518; (814) 455-4795; Email: [skn@erie.net](mailto:skn@erie.net). Contact: Skip Niebauer.

ANGEL MOUNTAIN PRODUCTIONS; 1400 Moravia St.; Bethlehem, PA; 18015-4322; (610) 691-5056; Fax: (610) 868-4194; Email: [produce@angelmtn.com](mailto:produce@angelmtn.com); Web: [angelmtn.com](http://angelmtn.com). Contact: Gary S. Soyer.

THE AUDIO LOFT; 605 Merchant St., Upper Level A; Ambridge, PA; 15003-2466; (412) 266-5559; Fax: (412) 266-1143; Email: [theloft@nauticom.net](mailto:theloft@nauticom.net). Contact: Greg Paul.

AUDIOMAX; 470 Sentry Pkwy. E; Blue Bell, PA; 19422; (610) 825-9100; Fax: (610) 825-0703; Email: [audiomax@audiomax.com](mailto:audiomax@audiomax.com). Contact: Ken Gemihaur.

AUDIOMINO INC.; 410 Kingsessing Ave.; Philadelphia, PA; 19143-3713; (215) 222-1500; Fax: (215) 222-1515; Email: [jdarn@audiomind.com](mailto:jdarn@audiomind.com); Web: [www.audiomind.com](http://www.audiomind.com). Contact: Adam L. Goldman.

BAKER SOUND STUDIOS; 1821 Ranstead St.; Philadelphia, PA; 19103-3714; (800) 369-1280; Fax: (215) 567-0350; Email: [gary@bakersound.com](mailto:gary@bakersound.com); Web: [www.bakersound.com](http://www.bakersound.com). Contact: Gary Moskowitz.

BEARSWAMP STUDIOS; 1611 Cherry Ln.; Macungie, PA; 18062-9424; (610) 398-1312; Fax: (610) 398-3502; Email: [bearswamp@enter.net](mailto:bearswamp@enter.net).

BRG MUSIC WORKS; 200 Eagle Road Suite 2; Wayne, PA; 19087; (610) 971-9490; Fax: (610) 971-9630.

BRIGHTON RECORDING; 216 Adams Ave.; Clarks Summit, PA; 18411; (717) 586-8316; Fax: (717) 586-8316. Contact: Bill Roditski.

BZ MUSIC; RR 2, Box 2142-B; Fleetwood, PA; 19522-9533; (610) 926-1620; Fax: (610) 926-2463; Email: [bzmusic@nmi.com](mailto:bzmusic@nmi.com); Web: [www.bzmusic.com](http://www.bzmusic.com). Contact: Brian Zebertavage.

CHAMELEON; 223 N. Water St.; Lancaster, PA; 17603-3513; (717) 299-9684; Fax: (717) 392-8052; Email: [chameleon@chameleon-pa.com](mailto:chameleon@chameleon-pa.com); Web: [www.chameleon-pa.com](http://www.chameleon-pa.com).

CRAIG RECORDING STUDIOS; 2381 Philmont Ave.; Huntingdon Valley, PA; 19006; (215) 947-8900; Fax: (215) 947-1040; Email: [craigrec@aol.com](mailto:craigrec@aol.com). Contact: Michael Gallagher.

## CREATIVE SOUND STUDIOS



5759 Kernsville Rd.; Orefield, PA; 18059-2228; (610) 398-9590; Fax: (610) 398-2140; Email: [stxpost@aol.com](mailto:stxpost@aol.com); Web: [www.creativesoundstudios.com](http://www.creativesoundstudios.com). Contact: Helena Schwoyer. Engineers: Donna Weinstein, Helena Schwoyer, Josh Axelrod. Description: A full-featured audio post environment, housed in a newly renovated 3,000 plus square foot building, designed by Jimmy Maher of Soundhouse Design. Spacious 20' x 20' control rooms, each with its own vocal booth. A 1,000 square foot studio with Foley pit serves both control rooms. Control Room A is currently posting Medical Detectives For The Learning Channel. Our digital services include recording/editing with Oigidesign's ProTools III, Dolby Surround mixing, CD mastering and burning and batch file conversion. Over 20 years of experience in commercials, music and audio lock-to-picture. You'll feel comfortable in this professional, relaxed atmosphere.

CYCLING TROLL RECORDING STUDIO; PO Box 772; Fairview, PA; 16415-0772; (814) 474-2863; Email: [cyclingt@aol.com](mailto:cyclingt@aol.com); Web: [www.eriefun.com/cycling](http://www.eriefun.com/cycling). Contact: Tom Hitt.

O.C. PRODUCTIONS; 1486 Prospect Rd.; Pittsburgh, PA; 15227-3731; (412) 885-4922. Contact: Oon Cappa.

DIGITAL DOG STUDIOS; 8923 Crefeld St.; Philadelphia, PA; 19118-3605; (215) 247-0341; Fax: (215) 247-0341; Email: [digidawg@aol.com](mailto:digidawg@aol.com). Contact: Joe Stout.

FILMSPACE INC.; 615 Clay Ln.; State College, PA; 16801-3799; (814) 237-6462 x21; Fax: (814) 237-8588; Email: [dwagaman@fsi.com](mailto:dwagaman@fsi.com). Contact: Brian W. Fagan; Web: [www.fsi.com](http://www.fsi.com). Contact: Onnie Wagaman, Trace Brown.

## FLOATING FISH STUDIOS



160 Sunrise Ln.; Pottstown, PA; 19464-5020; (610) 326-2664; Email: [troll@floatingfish.com](mailto:troll@floatingfish.com); Web: [www.floatingfish.com](http://www.floatingfish.com). Contact: Matthew R. Norcross. Engineers: MC2P4, Tam Troll.

## FORGE RECORDING STUDIOS INC.



PO Box 861; Valley Forge, PA; 19482; (610) 935-1422; Fax: (610) 935-1940; Email: [forge@aol.com](mailto:forge@aol.com); Web: [forgeRecording.com](http://forgeRecording.com). Engineers: Mark McNutt, Warren Wilson. Dimensions: 670 sq. ft.

FREORICK LEE & LLOYD; 235 Elizabeth St.; Landisville, PA; 17538; (717) 898-6092; Fax: (717) 898-9384; Email: [adam432@aol.com](mailto:adam432@aol.com). Contact: Brian Williams.

FRESH TRACKS STUDIO; 411 W. Cheltenham Ave.; Metrose Park, PA; 19027-3201; (215) 635-5500; Email: [freshtrack@aol.com](mailto:freshtrack@aol.com). Contact: Larry Spivack.

## GENERIC CHAOS PRODUCTIONS



319 E. Washington Ave.; Newtown, PA; 18940; (215) 752-1375; Fax: (215) 752-2011. Contact: James Coane. Engineers: James Coane, Jesse Coane. Dimensions: 25x20

GOLO KEY STUDIOS; 121 Chester Pike; Norwood, PA; 19074-1720; (610) 586-6505; Email: [goldkey@erols.com](mailto:goldkey@erols.com); Web: [www.erols.com/goldkey](http://www.erols.com/goldkey). Contact: Bob Grosso.

GRAHAM AUDIO SERVICES; 24 Red Oak Or.; Butler, PA; 16001-1925; (724) 287-1909; Fax: (724) 282-1941. Contact: Steve Graham.

GREEN VALLEY RECORDING; 509 S. Frymire; Hughesville, PA; 17737; (717) 584-2653; Email: [gvr@csrlink.net](mailto:gvr@csrlink.net). Contact: Richard Rupert.

HOT LIX INC.; 201 Pine St.; Tamaqua, PA; 18252-1410; (717) 668-3545.

THE INTERIOR CASTLE; 1142 Nevada St.; Pittsburgh, PA; 15218-1003; (412) 371-4922; Fax: (412) 371-4979; Email: [mm114219@tdt.net](mailto:mm114219@tdt.net); Web: [theinteriorcastle.com/music](http://theinteriorcastle.com/music). Contact: Mike Mazzei.





Maximum Analog Tracks
 Maximum Digital Tracks  
 Remote Recording
 MIDI Production
 Tape Duplication  
 Audio for Video/Film
 Digital Editing/CD Prep  
 In-House Music Services
 Final Mastering

## PENNSYLVANIA [CONT'D]

K STUDIOS: 95 Laffin Rd.; Wilkes-Barre, PA; 18702-7214; (888) 988-0413. **Contact:** Al Kennedy.

KUPP-TONE STUDIO: 1278 Division Hwy.; Ephrata, PA; 17522; (717) 738-2003; Fax: (717) 738-2349. **Contact:** Keith Kupp.

LEGIT SOUND: PO Box 711; Brownstown, PA; 17508-0711; (717) 656-0850; Fax: (717) 661-7380. **Contact:** Bill Grabowski.

MAGNETIC WEST RECORDING: 3710 Emig School Rd.; Dover, PA; 17315-4307; (717) 292-3418. **Contact:** David G. Kampel.

MHR COMMUNICATIONS: PO Box 478, 1857 Colonial Village Ln., 830 N. Prince; Lancaster, PA; 17608-0478; (800) 552-4647; Fax: (717) 397-2381. **Contact:** Milton Ranck.

MR. SMALLS FUNHOUSE, INC.: 139 Grant Ave; Pittsburgh, PA; 15209-2607; (412) 821-4447; Fax: (412) 821-5930. **Contact:** Peter Beckerman.

MULBERRY STREET RECORDER: 409 Mulberry St.; Coraopolis, PA; 15108-1633; (412) 262-2298; Fax: (412) 262-9008. **Contact:** Bill DeCampfi.

NEWSOUND PRODUCTIONS: 225 S. 15th St., Ste. 2020; Philadelphia, PA; 19102-3933; (215) 731-2667; Fax: (215) 893-9490; Email: newsound@bee.net; Web: www.bee.net. **Contact:** Mark Knox.

PUMPTOWN STUDIOS: PO Box 177; Spring City, PA; 19475; (610) 495-0959; Fax: (610) 495-0959; Web: www.pumptown.com. **Contact:** Joe Mattis.

## RADIO ACTIVE PRODUCTIONS



8527 Glen Campbell Rd.; Philadelphia, PA; 19128-1213; (215) 483-0723; Fax: (215) 483-0723; Email: daoud@netaxs.com; Web: www.radioactiveproductions.com. **Contact:** Daoud Shaw.

RED ROCK RECORDING: RR 4, Box 4135; Saylorsburg, PA; 18353; (717) 992-5777; Fax: (717) 992-5977; Email: redrock@ptd.net. **Contact:** Kent Heckman.

REDBRICK RECORDING STUDIOS: Box 808; Litzitz, PA; 17543; (717) 627-4800; Fax: (717) 627-4800; Web: songtek.com/labels. **Contact:** Joey Welz.

THE RHYTHM SECTION LAB: 101 W. Ruddle St.; Coaldale, PA; 18218-1139; (717) 645-9835. **Contact:** Bud.

RIVER'S BEND RECORDING: 5562 Rt. 145; Laurys Station, PA; 18059-1101; (610) 261-3881; Fax: (610) 261-3882. **Contact:** Al Meixner.

ROCKMILL RECORDING STUDIOS: Postal Suite 808; Litzitz, PA; 17543-0808; (717) 627-4800; Fax: (717) 627-4800; Web: songtek.com/labels. **Contact:** Joey Welz.

SAVIOR AUDIO: 704 Pinewood Cir.; Pottsville, PA; 17901-9552; (717) 628-5805; Fax: (717) 628-5805; Email: parker4@pot.infi.net. **Contact:** Jamie Parker.

SIGNAL SOUND STUDIOS: 163 E. Cherry Rd.; Quakertown, PA; 18951; (215) 536-4660; Email: signal@nni.com; Web: signal-sound.com. **Contact:** Pete Davis.

SIGNATURE MUSIC SERVICES: PO Box 471; Mechanicsburg, PA; 17005-0471; (717) 766-5000; Fax: (717) 766-0550; Email: composerRG@aol.com; Web: www.composerRG.com. **Contact:** R.G. Rhoades.

SLOT 1 RECORDING STUDIOS INC.: 265 N. Main St.; Ambler, PA; 19005-4224; (215) 643-1313; Fax: (215) 643-1349; Email: rdenzien@datahart.com; Web: www.datahart.com. **Contact:** Rick Denzien.

DENNY SOMACH PRODUCTION: 812 Darby Rd.; Havertown, PA; 19083-4684; (610) 446-7100; Fax: (610) 446-7721. **Contact:** Denny Somach, Pres/ceo.

SOUND IMAGES RECORDING: 1120 Monongahela Blvd.; White Oak, PA; 15131-1524; (412) 678-0809.

SOUND INVESTMENTS: 428 Lackawanna Ave.; Scranton, PA; 18503-2014; (717) 346-4299; Fax: (717) 346-4922; Email: tbtarga@ptd.net; Web: www.damail.com.htm. **Contact:** Tom Borthwick.

SOUNDS SERIOUS: 404 W. Ridge Pike; Conshohocken, PA; 19428; (610) 828-2300; Fax: (610) 828-6042; Email: serious@voicenet.com. **Contact:** Dave Witz.

SOUNDSCAPE STUDIOS: 524 W. 5th Ave.; McKeesport, PA; 15132-3554; (412) 664-7719; Fax: (412) 664-7738. **Contact:** Doug Kasper.

STABLE STUDIO: 3136 Church Rd.; Chambersburg, PA; 17201-8544; (717) 264-5599; Fax: (717) 264-5483; Email: skp@cvs.net. **Contact:** Steve Pheil.

## STONECREEK STUDIOS



1400 Mill Creek Rd.; Gladwyne, PA; 19035-1342; (610) 645-9626; Fax: (610) 645-9726; Web: www.stonecreekstudios.com. **Contact:** E.A.DelCiotto.

THIRD STORY RECORDING: 5120 Walnut St.; Philadelphia, PA; 19139-4129; (215) 747-1200; Fax: (215) 747-2636; Email: sarisky@erols.com. **Contact:** Meg Rider.

TONGUE & GROOVE VINTAGE RECORDING STUDIO: 444 N. Third St., Ste. C-1; Philadelphia, PA; 19123-4107; (215) 923-8163; Fax: (215) 923-9660; Email: tgroove@aol.com. **Contact:** Nancy Falkow.

TRS AUDIO SERVICES: 1116 W. 29th St.; Erie, PA; 16508; (814) 453-3032; Fax: (814) 866-1452. **Contact:** Keith Veshecco.

WALLABEE PRODUCTIONS: 40 Monument Road Ste 103; Bala Cynwyd, PA; 19004-1735; (610) 664-0303; Fax: (610) 667-3299; Email: gene@wallabee.com; Web: www.wallabee.com. **Contact:** Andrea Landolfi.

WESTERLAND: 273 Middle Park Dr.; Souderton, PA; 18964-2243; (215) 799-0267. **Contact:** Mark Cubranich.

WESTON SOUND: PO Box 39204; Philadelphia, PA; 19136; (215) 338-3776; Fax: (215) 338-3776; Email: westonsnd@aol.com; Web: www.westonsound.com. **Contact:** Joe Hannigan.

WRAYS SKYLINE RECORDING STUDIO: 91 Skyline Dr.; Mechanicsburg, PA; 17055-1751; (717) 790-9729; Fax: (717) 796-6611; Email: info@brokenrecords.com; Web: www.brokenrecords.com/skyline. **Contact:** Keith Mohr.

## RHODE ISLAND

ALCHEMY STUDIOS: 86 1/2 High St.; Westerly, RI; 02891; (401) 599-0253. **Contact:** Nelson Burdick.

CELEBRATION SOUNDS: 26 Summer St.; Pawtucket, RI; 02860-2152; (401) 728-0780; Fax: (401) 720-3399; Email: cassette@aol.com. **Contact:** Cathy Correia.

MONKEY SOUNDS MUSIC STUDIO: 40 Hubbard St.; Westerly, RI; 02891-3208; (401) 348-0615; Email: frpa@im.se. **Contact:** Frank Palaja.

ROOM 29 RS: 29 High St.; Westerly, RI; 02891-1853; (401) 596-7006; Fax: (401) 596-4421; Email: Room29RS@edgenet.net. **Contact:** David Nigrelli.

STAR TRAK STUDIOS INC.: 110 Jefferson Blvd., Unit E; Warwick, RI; 02888-3854; (401) 732-1880; Fax: (401) 737-2115. **Contact:** Jack Rametta.

## SOUTH CAROLINA

CHARLESTON RECORDING STUDIOS: 1234-B Camp Road; Charleston, SC; 29412-9212; (843) 795-9145; Fax: (843) 795-9410. **Contact:** Jay Miley.

DAVID DURR PRODUCTIONS: PO Box 644; Cameron, SC; 29030-0644; (803) 823-2225; Fax: (803) 823-2203; Email: llmp01@aol.com. **Contact:** David Durr.

ELECTRONIC SPECIALTIES: 5589 Harmony Church Rd.; Edgemoor, SC; 29712-8757; (803) 329-5898; Fax: (803) 329-5898; Email: Billorr@infoave.net. **Contact:** Bill Orr.

GOTHIC RECORDING: 1107 Woodrow St.; Columbia, SC; 29205-1224; (803) 779-8481. **Contact:** Rodney Wallace.

HGS INTERNATIONAL STUDIO: 1403 Poinsett Hwy., Ste. B; Greenville, SC; 29609-3633; (864) 271-5215. **Contact:** John Harris.

ISLAND SOUNDS RECORDING STUDIO: 2222 River Rd.; Johns Island, SC; 29455-8807; (843) 559-1177; Fax: (843) 559-1177.

THE JAM ROOM: 201 S. Prospect St.; Columbia, SC; 29205-4066; (803) 787-6908; Fax: (803) 787-1144. **Contact:** Jay Matheson.

LOST CONTINENT PRODUCTIONS: 1949 Davant Ct.; Mount Pleasant, SC; 29464-3176; Email: thud@viperlink.net; Web: ww.slicker.com/glaze.

MAKKEDAN MUSIC INC.: 10 Michael Dr.; Greenville, SC; 29611-6105; (864) 269-1771.

READY ROCK PRODUCTIONS/TRAILER TRACKS STUDIOS: 3930 Wesley St., Ste. 1201; Myrtle Beach, SC; 29579-7334; (843) 236-5246; Fax: (843) 236-9250; Email: readyrck@aol.com. **Contact:** Bruce Bailey.

REELCRAFT RECORDING: 9 Grafton Ct.; Irmo, SC; 29063-8113; (803) 781-8709.

STRAWBERRY SKYS RECORDING STUDIOS: 1706 Platt Springs Rd.; West Columbia, SC; 29169-5527; (803) 794-9300; Fax: (803) 926-1036; Email: skysguys@aol.com. **Contact:** Michael Smith.

TRACK ONE STUDIOS: PO Box 355; Williston, SC; 29853-0355; (803) 266-3410; Fax: (803) 266-4257; Email: track1@sc.tds.net. **Contact:** Barry Keel.

## SOUTH OAKOTA



WOLFSONG STUDIO  
Rapid City, SD

## WOLFSONG STUDIO



1310 Apollo Circle; Rapid City, SD; 57701-4424; (605) 341-7628; Email: wolfsong@dtgn.net; Web: www.lw.net/~wolfsong. **Contact:** Will Waller. Engineers: William Waller. Dimensions: 15 x 20 LEDE room

## TENNESSEE



ARDENT STUDIOS  
Memphis, TN

## ARDENT STUDIOS



2000 Madison Ave.; Memphis, TN; 38104; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. **Contact:** Jody Stephens. Engineers: Jason Lalshaw, John Hampton, Matt Martone, Pete Matthews, Skidd Mills. Dimensions: A: 36'x25'x16', control room 25'x24'x11', B: 24'x17'x11', control room 24'x21'x16'; C: 32'x25'14', control room 25'x20'x11'. **Description:** There's a musical vibe in Memphis. For 32 years, Ardent has provided a place for musicians to plug into that vibe. Centrally located in Memphis, Ardent has a courteous and professional staff. Clients can visit Beale Street, Graceland, Sun Studio and the world's best barbecue joints. When you need to focus on your music and not the music business, Ardent is the right choice. Clients include: Sister Hazel, Seven Mary Three, Mudhoney, Gin Blossoms, R.E.M., Stevie Ray Vaughan, Jimmie Vaughan, B.B. King, Afghan Whigs, Travis Tritt, Sam & Dave, ZZ Top, Al Green, Pharoahs, Golden Smog, Big Star and Led Zeppelin. **Equipment:** Studio A console: Neve VR 60—48x48 w/Flying Faders Automation. Studio B console: SSL 6056E w/G computer. Studio C console: Neve V—48x48. Each studio has 3

isolation booths, approx 7.5'x9'. Studer 827 24-trk analog (1 optional 16-trk headstack), Studer A80RC analog 1/2" 2-track, Mitsubishi X-850 32-trk digital, Mitsubishi X-80 digital 2-trk, MCI JH-10 analog 1/2" 2-track, MCI JH-10 analog 1/4" 2-track, Panasonic 3700 DAT recorder, Tascam 122 MkIII cassette recorder, Adams-Smith Zeta-3 tape machines interlock, Sadie disk editor with CD burner. Partial list of outboard gear: Quantec room simulator, AMS RMX 16, AMS RMX reverb, Yamaha SPX90, Yamaha REV5, Drawmer DL-251 spectral compressor, Lexicon 224XL, Lexicon 480L, Lexicon Prime Time 93, Marshall Time Modulator 5002, Gates Sta-level, Gates M3529B tube limiter, Valley People 110, ADR F700 compressor, Collins tube limiter 26V-1, stereo EMT 140 plate (studio A&B only), stereo EMT 140 tube plate (studio A&B only), Eventide H3000 ES/95 sec sampling, Eventide H3500 ES/23.7 sec sampling, Pultec EQP-1A tube EQ, Fairchild 670 stereo tube compressor, Fairchild 660 tube compressor. **Extended Equipment:** Summit DCL 200 tube compressor, Universal Audio 176 tube compressor, Lucas tube compressor (UA 176 copy), Summit EQP-200B, Hammond A100 organ w/Leslie, Fairlight Series III, Hohner Clavinet, Mellotron 400, Steinway grand piano, Yamaha grand piano, Fender Twin reverb, Fender Super reverb, Hiwatt head custom 100, Hiwatt cabinet 4x12, Peavey Road Master 160 watt tube head, JCM900 100 watt Marshall head, 60 watt Soldano head super lead, Marsahl 4x12 cabinet, Ampeg Gemini 22 guitar amp. Each studio is equipped with a custom 8-channel headphone mixing system for personal headphone mixes.

**ARRA ARTIST DEVELOPMENT GROUP;** PO Box 60036; Nashville, TN; 37206-0036; (615) 262-1623; Fax: (615) 262-1623; Email: bucky@arraproductions.com; Web: www.arraproductions.com. **Contact:** Bucky Barrett.

**AUDIO PRODUCTIONS;** 1102 17th Ave. S.; Nashville, TN; 37212-2208; (615) 321-3612; Fax: (615) 321-5770; Email: audio@audioproductions.com; Web: www.audioproductions.com. **Contact:** Jim Reiland.

## THE BENNETT HOUSE

**134 Fourth Ave. N.; Franklin, TN; 37064; (615) 790-8696; Fax: (615) 790-9034; Email: bennetthouse@edge.net. Contact:** Daryl Bush. **Engineers:** Shawn McLean.

**BIG EARS STUDIO;** 4505 Helmwood Dr.; Nashville, TN; 37216; (615) 650-9179; Email: ripa@bellsouth.net. **Contact:** Paul Gannon.

**MIKE D. BILLS;** 937 E. Wolf Valley Rd.; Heiskell, TN; 37754-2718; (423) 818-2578; Fax: (423) 457-9738. **Contact:** Mike Bills.

**BLUE BOURBON MUSIC;** PO Box 41771; Nashville, TN; 37204-1771; (615) 650-9976.

**BRAOLEY'S BARN INC.;** PO Box 120838; Nashville, TN; 37212; (615) 244-1060; Fax: (615) 726-2945. **Contact:** Michael Sayles.

**THE CARPORT;** PO Box 121864; Nashville, TN; 37212-1864; (615) 385-5056; Fax: (615) 385-0607; Email: RussLong@compuserve.com. **Contact:** Russ Long.

**CASTLE ACOUSTICS;** 1006 N. Mary St.; Knoxville, TN; 37914-4431; (423) 523-4313; Fax: (423) 523-4846; Email: studioxpre@aol.com. **Contact:** Joel Fairstein.

## THE CASTLE RECORDING STUDIOS INC.

**1393 Old Hillsboro Rd.; Franklin, TN; 37069-9132; (615) 791-0810; Fax: (615) 791-1324; Email: CastleRec@aol.com; Web: members.aol.com/CastleRec/main.html. Contact:** Mike Janas. **Engineers:** Dennis Cronin, Mike Janas, Mike Purcell. **Description:** The Castle is a truly unique recording studio—it's physical plant was once a rest stop for the Roaring 20's most notorious figure, Al Capone. "Legend has it Ed Welch (The Castle's original owner) had a Mafia connection with Capone. They needed a gambling casino, a place to hide criminals, and a retreat from pressure," said a local official. The building has seen various incarnations, including an elite restaurant and bootleg distillery. The "hits" tradition was reborn when The Castle opened in 1983. It is still a retreat from pressure located on 34 acres just 15 minutes south of Nashville.

**CAVE PRODUCTIONS;** PO Box 41835; Nashville, TN; 37204-1835; (615) 297-8085; Fax: (615) 269-6241; Email: tendres@edge.net. **Contact:** Thomas Endres.

**CEDAR HOUSE PRODUCTIONS;** PO Box 125; Arrington, TN; 37014-0124; (615) 395-7165; Fax: (615) 395-7137; Email: cedarhouse@aol.com; Web: www.cedarhouse.com.

**CHARLIE & CO., INC.;** 209 10th Ave. S., Ste. 541; Nashville, TN; 37203-7115; (615) 254-7939; Fax: (615) 254-9937; Email: MeredithM@aol.com. **Contact:** Mark Meredith.

**CINDERELLA SOUND;** 1108 Cinderella Ave.; Madison, TN; 37115-5337; (615) 865-0891; Fax: (615) 612-2400.

**CLICK RECORDING STUDIO;** 1891 Russell Ridge Rd., Crossville, TN; 38555; (931) 456-4246; Fax: (931) 456-9704; Email: bbohn-records@tnaccess.com. **Contact:** Terry Hassler.

**CLUBHOUSE RECORDING;** PO Box 1172; Hendersonville, TN; 37075; (615) 822-5897; Fax: (615) 822-5897\*51. **Contact:** Tex Himler.

**CREATIVE WORKSHOP;** 2804 Azalea Pl.; Nashville, TN; 37204-3118; (615) 383-8682; Fax: (615) 383-8696; Email: bcason@musicnashville.com; Web: www.musicnashville.com. **Contact:** Shelly Wims.

**CRUX STAR INTERNATIONAL INC.;** 4005 Covington Pike; Memphis, TN; 38135-2281; (901) 386-3115; Fax: (901) 386-3115. **Contact:** Bob Holden.

**D.B. GAINES;** 235 Short Ln. Rd.; Kingsport, TN; 37663; (423) 239-3706. **Contact:** Derwin Cartmel.

**DIMENSION PRODUCTIONS;** 2906 Berry Hill Dr.; Nashville, TN; 37204-3122; (615) 463-7603; Email: Dimprod@aol.com. **Contact:** Daniel Summer.

**EAST IRIS RECORDING STUDIOS;** 518 East Iris Dr.; Nashville, TN; 37204; (615) 777-9080.

**ECLICTIC RECORDING;** 910 Woodmont Blvd.; Nashville, TN; 37204-3310; (615) 383-5440; Fax: (615) 383-5440; Email: EclecticRecord@webtv.net. **Contact:** Nick Sparks.

**EMERALD SOUND STUDIOS;** 1033 16th Ave. S.; Nashville, TN; 37212-2302; (615) 321-0511; Fax: (615) 329-9417; Email: mail@emeraldsound.com; Web: www.emeraldsound.com. **Contact:** Milan Bogdan.

**FOX FARM RECORDING;** 2731 Saundersville Ferry Rd.; Mount Juliet, TN; 37122-2072; (615) 773-5080; Email: kfloxfarm@worldnet.att.net. **Contact:** Kent Fox.

**GALAXY SOUND STUDIOS;** 1508 Harlem St., Ste. 203; Memphis, TN; 38114-2812; (901) 726-5000; Fax: (901) 276-3800; Email: info@galaxy-studios.com; Web: www.galaxy-studios.com. **Contact:** Janelle Rachal.

**HOUSE OF BLUES STUDIOS;** 904 Rayner St.; Memphis, TN; 38114; (901) 278-1883; Fax: (901) 725-1983; Email: hob@aol.com. **Contact:** Ruth Hendrix.

**HOUSE OF OVID RECORDING STUDIO;** 1205 16th Ave. S.; Nashville, TN; 37212-2901; (615) 320-7323; Fax: (615) 329-1304. **Contact:** Nancy L. Tuck.

**HTI & ASSOCIATES INC.;** PO Box 1014; Hendersonville, TN; 37077; (615) 264-3581; Fax: (615) 264-2996; Email: HTI70@aol.com; Web: members.aol.com/HTI70. **Contact:** Gene Leviner.

**ILIAD INC.;** 144 Second Ave. N. Ste. 150; Nashville, TN; 37201-1935; (615) 244-9305; Fax: (615) 244-9366; Email: srose@iliad-inc.com. **Contact:** Shelton Rose.

**INFLUENCE AUDIO PRODUCTIONS;** 1110 16th Ave. S.; Nashville, TN; 37212-2305; (615) 256-0059; Fax: (615) 256-0059. **Contact:** Jon A. Link.

**JAMSYNC;** PO Box 2379; Hendersonville, TN; 37077-2379; (615) 320-5050; Fax: (615) 340-9559; Email: joels@jamsync.com; Web: www.jamsync.com. **Contact:** Joel Silverman.

**JIMMY JANGLE ENTERTAINMENT;** 4200 Utah Ave.; Nashville, TN; 37209-4707; (615) 383-3718; Fax: (615) 383-2589. **Contact:** Jim Kimball.

**JUKEBOX RECORDING;** 646 W. Iris Dr.; Nashville, TN; 37204-3191; (615) 297-9100; Fax: (615) 297-9156. **Contact:** Rich Cavanaugh.

**KAHL-REECE STUDIO;** 608 Iron Mountain Rd.; Pigeon Forge, TN; 37863-3045; (423) 908-0190; Fax: (423) 908-0190. Email: LKahl32554@aol.com; Web: BayouMountainMusic (coming soon). **Contact:** Louis Kahl.

**LAKESIDE PRODUCTIONS;** PO Box 24482; Nashville, TN; 37202; (615) 329-1119; Email: sthomas363@aol.com; Web: members.aol.com/sthomas363/lakesidehome. **Contact:** Steve Thomas.

**LISA ROY . . . STUDIO A;** 1216 16th Ave. S.; Nashville, TN; 37212; (615) 320-9394; Fax: (615) 320-0955.

**THE LODGE STUDIO;** 601 Vosswood Dr.; Nashville, TN; 37205-3111; (615) 356-3087; Email: thelodgest@aol.com.



**LOVE SHACK RECORDING STUDIOS**  
Nashville, TN

## LOVE SHACK RECORDING STUDIOS

**909 18th Ave. S.; Nashville, TN; 37212-2102; (615) 327-2711; Fax: (615) 327-0750. Contact:** Grant Fowler. **Description:** Great location, unbelievable rates, comfortable listening environment, exceptional gear, personalized service and incomparable privacy. Studios A's spacious control room features a Trident 80C with Uptown moving fader automation, Steven Durr custom mastering monitors, Otari DTR-9001I 32-track digital and Otari MTR-100 24-track analog. A Sony 3348 48-track digital is also available. Our producer's desk is filled with outboard gear by Lexicon, Focusrite, Tube-Tech, Summit, UREI, Telefunken and many others. Tracking area features three iso booths and a Yamaha C7 grand piano. Studio B is home to a Mackie 48-channel 8-buss console, Otari MX-80 24-track analog and three Alesis AX120s with BRC. Both studios have adjacent, fully equipped lounges. Studio A also includes a private producer's lounge. Call for availability and rates.

**MAGIC TRACKS INC.;** 2712 Larmon Or.; Nashville, TN; 37204-2823; (615) 292-5950; Fax: (615) 292-9148; Email: nashrec-club@mindspring.com. **Contact:** Alan Jones.

## UNIVERSITY OF MEMPHIS

**Commercial Music Program; Campus Box 526546; Memphis, TN; 38152-6546; (901) 678-2559; Fax: (901) 678-5118; Email: cmus-info@memphis.edu; Web: www.people.memphis.edu/~cmus-web. Contact:** Larry Lipman.

**MERIT RECORDING STUDIO;** 815 18th Ave. S.; Nashville, TN; 37203-3218; (615) 327-9517. **Contact:** Tom K. Plick.

## MRG PRODUCTIONS

**3001 Keith St NW; Cleveland, TN; 37312-4309; (423) 472-9199; Fax: (423) 339-4875; Web: www.themrg.com. Contact:** Wayne Hall.

**MUSIC MILL;** 1710 Roy Acuff Pl.; Nashville, TN; 37203-3293; (615) 254-5925; Fax: (615) 244-5928; Web: www.musicmill.com. **Contact:** Cathy White.

**THE ORCHARD RECORDING STUDIO;** 1649 Pinkerton Rd.; Brentwood, TN; 37027-7860; (615) 776-5762; Fax: (615) 776-3277; Email: stillimg@aol.com; Web: www.stillmusicgroup.com. **Contact:** Rob Still.

**POPPI STUDIO;** PO Box 23965; Nashville, TN; 37202; (615) 251-6814; Email: popprocks1@aol.com. **Contact:** Linnæ Reeves.

**THE POWER HOUSE;** 431 N. Cleveland; Memphis, TN; 38104; (901) 274-2696; Fax: (901) 274-6865; Email: stevehauth@aol.com.

**RC PRODUCTIONS AND RECORDING STUDIO;** 1504B McCallie Ave.; PO Box 4524; Chattanooga, TN; 37405-0524; (423) 698-9492; Fax: (423) 624-9006; Email: RCMusic@chattanooga.net. **Contact:** Ralph.

**REDWOOD RECORDING;** 628 Elaine Dr.; Nashville, TN; 37211-3620; (615) 331-0533. **Contact:** Rich Henry.

**RENAISSANCE RECORDING;** 802 Boscobel St.; Nashville, TN; 37206-3728; (615) 226-4991; Email: johannes@bellsouth.net; Web: members.tripod.com/~Pullpud/Studio.html. **Contact:** John Wheeler.

**SEVENTEEN GRAND RECORDING;** 1001 17th Ave. S.; Nashville, TN; 37212-2201; (615) 327-9040; Fax: (615) 321-9666; Email: DAV17GRANO@AOL.COM. **Contact:** Jake Nicely.

**615 MUSIC PRODUCTIONS INC.;** 1030 16th Ave. S.; Nashville, TN; 37212-2303; (615) 244-6515; Fax: (615) 242-2455; Email: info@615music.com; Web: www.615music.com. **Contact:** Laura Palmer. (See our ad on page 157.)





48 Maximum Analog Tracks
 48 Maximum Digital Tracks  
 Remote Recording
 MIDI Production
 Tape Duplication  
 Audio for Video/Film
 Digital Editing/CD Prep  
 In-House Music Services
 Final Mastering

## TENNESSEE [CONT'D]

SONG CELLAR; PO Box 121234; Nashville, TN; 37204; (615) 383-7222. **Contact:** Jackie Cook.

SOUND EMPORIUM STUDIOS; 3100 Belmont Blvd.; Nashville, TN; 37212-6004; (615) 383-1982; Fax: (615) 383-1919. **Contact:** Melissa Brannan.

## SOUND STAGE STUDIO



10 Music Cir. S.; Nashville, TN; 37203-4313; (615) 256-2676; Fax: (615) 259-2942; Email: coreeba@aol.com; Web: soundstagesstudios.com. **Contact:** Michael G. Koreiba.

SOUTHERN SOUND STUDIOS INC.; 9059 Middlebrook Pike; Knoxville, TN; 37923-1559; (423) 693-1355; Fax: (423) 539-0882. **Contact:** Danny Brown.



STARSTRUCK STUDIOS  
Nashville, TN

## STARSTRUCK STUDIOS



40 Music Sq. W.; Nashville, TN; 37203-3206; (615) 259-5200; Fax: (615) 259-5202; Email: broadcast@starstruck.net; Web: www.starstruckstudios.com. **Contact:** Robert De La Garza. **Engineers:** Staff Assistants.

STUDIO AT MOLE END; 1143 Dora Whitley Rd.; Franklin, TN; 37069-4788; (615) 794-7471.

STUDIO 19 & 20; 821 19th Ave. S; Nashville, TN; 37203-3201; (615) 327-4927; Fax: (615) 327-3700; Email: studio20@juno.com. **Contact:** Larry Rogers.

STUDIO X; 2216 White Ave.; Nashville, TN; 37204-2238; (615) 383-9602. **Contact:** Robert Krusen.

SUITE 2000 STUDIO; PO Box 210272; Nashville, TN; 37221-0272; (615) 646-4900; Fax: (615) 646-7402; Email: RKAMIX@aol.com. **Contact:** Richard Adler.

SUNSET ISLAND MUSIC GROUP; 363 Sunset Island Trail; Gallatin, TN; 37066-5678; (615) 230-8499. **Contact:** Vaughn R. Skow.

TEXANA SOUND STUDIO; 500 E. Iris Dr.; Nashville, TN; 37204-3110; (615) 385-2739; Fax: (615) 292-4495. **Contact:** Barbie Isham.

THE FACTORY; 122 Riviera Dr.; Hendersonville, TN; 37075-3453; (615) 822-7501. **Contact:** Michael Panasuk.

TREASURE ISLE RECORDERS; 2808 Azalea Place; Nashville, TN; 37204-1488; (615) 297-0700; Fax: (615) 297-0584. **Contact:** Tori Molle.

UNDERGROUND RECORDING; 808 Houston Dr.; Seymour, TN; 37865-3446; (423) 573-5269; Fax: (423) 573-5269; Email: Miine77010@aol.com; Web: user.icx.net/~besieged/gounderground. **Contact:** Matt Lincoln.

VARGA MUSIC PRODUCTIONS INC.; 7446 Huntwick Trail; Nashville, TN; 37221-5411; (615) 646-2864; Fax: (615) 646-2865; Email: kenvmp@bellsouth.net.

WESTPARK CREATIVE GROUP INC.; PO Box 682004; Franklin, TN; 37068-2004; (615) 591-0011; Fax: (615) 591-0676; Email: westparker@aol.com. **Contact:** Tom Reeves.

## WHISTLER'S MUSIC INC.



1701 Church St.; Nashville, TN; 37203-2921; (615) 320-1444; Fax: (615) 320-0750; Email: whistlers@earthlink.net; Web: whistlersmusic.com. **Contact:** Chris Parker. **Engineers:** Chris Parker, Devon Wetter, Paul Evans, Steve Keller. **Dimensions:** 25'x25'; 20'x22'; 12'x14'; 10'x8'; 12'x13'; 11'x9'

THE WHITE HOUSE; PO Box 121864; Nashville, TN; 37212; (615) 385-5056; Fax: (615) 385-0607; Email: RussLong@compuserve.com. **Contact:** Russ Long.

WILKERSON SOUND STUDIOS; 3794 Park Ave.; Memphis, TN; 38111-6649; (901) 458-1624; Fax: (901) 327-9307; Email: briar-farm@aol.com.

WINDWALKER RECORDING; 827 Wren Rd.; Goodlettsville, TN; 37072-2316; (615) 859-5487; Fax: (615) 859-5549; Email: jsandefur1@aol.com. **Contact:** Jim Sandefur, Owner/pres.

WOLF VALLEY PRODUCTIONS; PO Box 30; Heiskell, TN; 37754-0030; (423) 457-9738; Fax: (423) 457-9738; Email: debills@usit.net. **Contact:** Mike Bills.

## TEXAS

AARON AVENUE RECORDS; 331 Aaron Ave. Ste. 139; Arlington, TX; 76012-3662; (817) 274-5010; Fax: (817) 274-6403; Email: aaronave@aaronave.com; Web: www.aaronave.com. **Contact:** Matt Key.

AC'S RECORDING; 729 Grapevine Hwy., Ste. 308; Hurst, TX; 76054; (817) 590-0682; Fax: (817) 590-0682; Email: adrian@star-text.net. **Contact:** Adrian Cate.

ALTIM PROFESSIONAL SERVICES; 3832 Fenton; Fort Worth, TX; 76133-2918; (817) 346-1012; Email: thehoods@swbell.net. **Contact:** Tim Hood.

AMEN INC.; 2035 Pleasanton Rd.; San Antonio, TX; 78221-1306; (210) 932-2636; Fax: (210) 932-1888; Email: amen@amenmusic.com; Web: www.amenmusic.com. **Contact:** Manny.

ARIAS RECORDING, INC.; 9014 Crown Point Circle; Irving, TX; 75063-4815; (972) 365-6721; Fax: (972) 432-0706; Email: arias-records@msn.com. **Contact:** Marty.

AUDIO DALLAS RECORDING STUDIO; 3810 Cavalier Dr.; Garland, TX; 75042-3210; (972) 276-3896; Email: audio@audiodallas.com; Web: www.audiodallas.com. **Contact:** Paul Osborne.

AUSTIN RECORDING STUDIO; 4606 Clawson Rd.; Austin, TX; 78745-1705; (444) 5489. **Contact:** Wink.

BEE CREEK STUDIO; 3403 Crawford Rd.; Spicewood, TX; 78669-6412; (512) 264-1379; Fax: (512) 264-2196; Email: sstar49226@aol.com. **Contact:** Spencer Starnes.

## BISMEAUX STUDIO



4023 Manchaca Rd.; Austin, TX; 78704-6737; (512) 444-9944; Fax: (512) 444-4699; Email: bismeaux@eden.com; Web: www.eden.com/~bismeaux/. **Contact:** Dave Kembro. **Engineers:** Frank Campbell, Larry Seyer, Mark Nathan, Tim Ditmar. **Dimensions:** 1800 sq. ft.

BROOKSHIRE SOUND; 2725 E. 11th St.; Odessa, TX; 79761-3333; (915) 333-4279; Email: GBrookshir@aol.com. **Contact:** Gary Brookshire.

CHATEAU PRODUCTIONS; 4325 Rambling Creek Dr.; Arlington, TX; 76016-3417; (817) 572-7502; Fax: (817) 483-4704. **Contact:** Jeff Peters.

## THE CONGRESS HOUSE STUDIO



7308 S. Congress Ave.; Austin, TX; 78745-6629; (512) 444-5762; Fax: (512) 462-2209; Email: sword7@aol.com; Web: www.congresshouse.com. **Contact:** Mark Hallman. **Description:** The Congress House Studio in a converted house in beautiful South Austin. Spacious wood cutting room with 3 isolation booths, Amek 32-input console, Otari MX-80 recorder with Dolby SR, Genelec monitors, vintage and tube mics and musical gear, API, Neve, Demeter mic pre-amps and EQs, outboard by Lexicon, Eventide, Aphex, UREI, ADL, TLA, Meek, Drawmer and Tube-Tech. Clients include: Ani DiFranco, Bob Mould, Timbuk3, Sister 7, David Garza, phone: 512-444-5762, web: www.congresshouse.com.

## CRYSTAL CLEAR SOUND



4902 Don Dr.; Dallas, TX; 75247-6514; (214) 630-2957; Fax: (214) 630-5936; Email: studio@crystalclearsound.com; Web: crystalclearsound.com. **Contact:** Keith Rust. **Engineers:** Keith Rust, Kent Stump, Toby Sheets. **Dimensions:** 35'x45'x12' with 2 isolation booths and piano booth. **Description:** Crystal Clear Sound in Dallas is widely recognized as one of the finest 24-track studios in the Southwest. In addition to a state-of-the-art studio and its spacious 1,500 sq. ft. recording area, Crystal Clear Sound offers a Pro Tools-based digital mastering suite, in-house cassette duplication and CD manufacturing, regional music distribution and is an independent record label. These combined services make Crystal Clear Sound the perfect choice for any type of recording project from a simple voice-over to an album for a major label artist. Label clients including Sony, Interscope, Elektra, London, Columbia and Warner Bros. with artists such as The Toadies, Vince Neal, Tripping Daisy, Kirk Franklin, Ted Nugent, Reverend Hoston Heat, Al Jourgensen, Hagfish and many more have utilized Crystal Clear for tracking and mixing their albums. Plus, a host of regional and indie labels have found that in addition to the sound, it's the professional and comfortable atmosphere that keeps the majors coming back. **Equipment:** 40-input DDA 224-V console with comprehensive switch and moving fader automation by Uptown, Studer 827 24-track tape machine with Dolby SR, Tascam DA-98, Alesis 8-track ADAI-XT, Sony 5002 1/4" (or 1/2") tape machine, Mytek 24-bit A-D converter, TC Electronic M5000, Ensoniq DP/4, AKG 68K, Eventide H3000, Lexicon model 200 digital reverb processor, Korg SDD-3000 and Lexicon PCM41 digital delay units, Tube-Tech PE1B, API 5502 and Orban 622, Summit Audio LA100 tube limiter, JBL 7110, dbx 160X & 165 compressors, Behringer Composer, Aphex 612 gate/expanders, Summit DCL 200 stereo compressor, Summit TPA 2008 2-channel mic preamp, Baldwin SD-10 concert grand piano, Hammond B-3 with Leslie cabinet, 4 tracks of Pro Tools digital editing mastering.

DALLAS SOUND LAB; 6305 N. O'Connor Blvd., Ste. 119; Irving, TX; 75039-3577; (972) 869-1122; Fax: (972) 869-1135; Email: info@dallasoundlab.com; Web: www.dallasoundlab.com. **Contact:** Russell Whitaker.

DARKSILVER RECORDS USA; PO Box 51209; Amarillo, TX; 79159-1209; (806) 353-7512; Fax: (806) 342-0430; Email: michaellee@darksilver.com; Web: www.darksilver.com. **Contact:** April Swanson.

DAVE'S MUSIC ROOM; PO Box 1982; McKinney, TX; 75070; (972) 365-4778; Fax: (972) 562-7780; Email: dmroom@ix.netcom.com; Web: www.rfymicrosystems.com/dmr. **Contact:** David Benefield.

DEAN-O-S STUDIO; 4304 Country Club Dr.; Midland, TX; 79703-4855; (915) 689-3410; Email: cindarin@aol.com; Web: members.aol.com/cindarin/deano.htm. **Contact:** Darin Andersen.



DIGITAL EDITING SERVICES  
Dallas, TX

## DIGITAL EDITING SERVICES



2909 San Jacinto; Dallas, TX; 75204; (214) 821-8777; Fax: (214) 686-5256; Email: robogoon@aol.com. **Contact:** George Geurin. **Description:** Digital Editing Services is celebrating our eighth year in business! Our services include digital domain editing, assembly and mastering for any production format from CD to cassette, with our chief engineer bringing 24 years of experience in analog and digital recording. Our main mastering suite features 24-bit digital processing with noise shaped dithering back to the 16-bit format, 18-bit reference D/A converters, Tannoy System 10 and JBL 4430 monitors powered by Haller Trans-Nova and JBL. We do music editing for dance and drill teams as well as special performances such as Macy's Thanksgiving Day Parade, The World Cup, Starmakers, The Dallas Cowboys Cheerleaders and the Dallas Mavericks Dancers. Our client list continues to grow with over 300 titles mastered in 1996 alone!

DOVE MUSIC; 6970 Fulton St.; Houston, TX; 77022; (800) 330-7464; Email: johnsommer@dovemediamedia.com. **Contact:** John Sommer.

## DRM PRODUCTIONS



11551 Forest Central Suite 311; Dallas, TX; 75243; (214) 221-7140; Fax: (972) 420-4121; Email: [DRMPROD@aol.com](mailto:DRMPROD@aol.com). Contact: David Rosenblad. Engineers: David Rosenblad, Phil Green.

FOREST GLEN AUDIO; 1014 Forest Glen Dr.; Desoto, TX; 75115-3843; (972) 223-6999. Contact: Dave Hughes.

FUNHOUSE STUDIO; 1029 Reimli, Ste. 2; Austin, TX; 78723-1748; (512) 206-2138; Fax: (512) 206-2931; Email: [bigsound@junio.com](mailto:bigsound@junio.com). Contact: Steve Allen.

FUTURE AUDIO; 3141 Irving Blvd., Ste. 205; Dallas, TX; 75247-6227; (214) 630-8889; Fax: (214) 630-5964; Email: [gh4@earthlink.net](mailto:gh4@earthlink.net). Contact: Gerard Hairston.

GOODNIGHT DALLAS/REAL TO REEL STUDIO; 4617 Cole Ave.; Dallas, TX; 75205; (214) 528-4242; Fax: (214) 528-1970. Contact: Ron Morgan.

GRAFFITI PRODUCTIONS INC.; 3341 Towerwood Dr.; Dallas, TX; 75234-2327; (972) 243-3735; Fax: (972) 243-4477; Email: [BDforensic@aol.com](mailto:BDforensic@aol.com). Contact: Barry Dickey.

HAPPY RAT STUDIOS; 1120 Hackney St.; Houston, TX; 77023-3312; (713) 455-2765; Email: [nubean@ghg.net](mailto:nubean@ghg.net); Web: [www.ghg-corp.com/nubean/](http://www.ghg-corp.com/nubean/). Contact: D. Scott Stanley.

THE HIT SHACK; 1621 S. Lamar Blvd.; Austin, TX; 78704-2967; (512) 442-2112; Fax: (512) 442-2113; Email: [jhdatt@o.com](mailto:jhdatt@o.com). Contact: Jay Hudson.

HOME TRAX AUDIO PRODUCTIONS; 910 Green St.; Abilene, TX; 79603-5824; (915) 676-2639. Contact: Steven L. Sheppard.

HOWLIN' AT THE MODN; 29739 FM 2978; Magnolia, TX; 77354-3091; (281) 356-8664.

INTER OEMK; 2308-A Potomac; Houston, TX; 77057-2943; (713) 977-4409.

JED HARRIS PRODUCTIONS; PO Box 278; Lancaster, TX; 75146-0278; (972) 227-5054; Fax: (972) 227-3916; Email: [harrisco@airmail.net](mailto:harrisco@airmail.net). Contact: Jed Harris.

LA-Z-L STUDIO; PO Box 1429; Kingsland, TX; 78639-1429; (915) 388-3473; Fax: (830) 693-5817. Contact: Larry Nye.

LCM RECORDS; 19519 Glenway Falls Dr.; Katy, TX; 77449-4344; (281) 859-0324; Fax: (281) 463-7608. Contact: Kelly Martin.

LIGHT IN SOUND RECORDING STUDIOS; 1411 E. Broadway, Ste. C; Pearland, TX; 77581; (281) 482-5577; Fax: (281) 482-2380; Email: [brad@iwl.net](mailto:brad@iwl.net). Contact: Brad Duryea.

LUMINOUS SOUND STUDIOS; 1015 N. I-35E, Ste. 200; Carrollton, TX; 75006-3874; (972) 242-7774; Fax: (972) 242-0795; Email: [loomis@airmail.net](mailto:loomis@airmail.net). Contact: Robert Wechsler.

MIDIVOX 9 MARKETING; 1237 Cedar Post Ln., Ste. A-3; Houston, TX; 77055-6448; (713) 973-2976; Fax: (713) 973-2721; Email: [midivox@ix.netcom.com](mailto:midivox@ix.netcom.com). Contact: Timothy Kelly.

THE MUSIK FAKTORY; 1812 Procter St.; Port Arthur, TX; 77640-6746; (409) 982-7121; Fax: (902) 982-3847; Email: [music@great-recordings.com](mailto:music@great-recordings.com); Web: [www.great-recordings.com](http://www.great-recordings.com). Contact: Floyd Badeaux.

NEW CENTURY PRODUCTIONS; 7313 Linden; Houston, TX; 77012-3114; (713) 643-3769. Contact: Ron Hall.

OCEANSIDE RECORDING; 605 E. Murray St.; Angleton, TX; 77515-5037; (409) 849-7988. Contact: Cliff Smith.

ON-TRACK RECORDING; 2609 Kayll Ln.; Euless, TX; 76039-2041; (817) 267-5576. Contact: Jeff Lowes.

PARROT TRACKS STUDIO; 1702 Brown Bear Ln.; Manchaca, TX; 78652-3516; (512) 292-TRAX; Fax: (512) 292-4664. Contact: George Coyne.

PAX RECORDING & SOUND; 6441 Elm Crest Ct.; Fort Worth, TX; 76132-4302; (817) 263-6592; Email: [paxrec@aol.com](mailto:paxrec@aol.com). Contact: Mike Hull.

PED MAR CREATIVE MUSIC SERVICES; 2920 W. Park Row, Ste. 200; Arlington, TX; 76012; (817) 460-3969; Fax: (817) 861-4593; Email: [pedmar@flash.net](mailto:pedmar@flash.net); Web: [www.pedmar.com](http://www.pedmar.com). Contact: Steve Mark.



PLANET DALLAS RECORDING STUDIOS  
Dallas, TX

## PLANET DALLAS RECORDING STUDIOS



Box 191447; Dallas, TX; 75219-8447; (214) 521-2216; Fax: (214) 528-1299; Web: [www.planetdallasstudios.com](http://www.planetdallasstudios.com). Contact: Rick Rooney. Engineers: Adam Zimmermann, Rick Rooney. Description: Services: Planet Dallas Studios is located just minutes from downtown Dallas. The studio is contained in a century-old classic prairie house surrounded by 150-year-old oak trees. Relaxed atmosphere with all the amenities of home. Studio A was designed by Lakeside Associates and features Lakeside Associates custom monitors with TAD components and Bryston amplification. Services include 24-32 bit mastering, CD manufacturing, One-off CDR replication and cassette duplication. Specializing in music production. Clients include WEA, RCA, Sony, American, Reprise, Interscope, Motown, Geffen, Priority, Profile, Five, Sub Pop, Shades, Tripping Daisy, XTC, Jon Hassell, Texaco, Pizza Hut, Frito Lay. Equipment: Equipment: MCI-Sony console with Otari DiskMix automation, AMEK 9098 mic pre-amp EQs, API pre-amps, API EQs, Neve compressor/limiters, Night Technologies EQ3, Night Technologies PREQ3 pre-amp with Airband EQ, Digidesign digital editing system, Lexicon PCM60, Yamaha SPX900, Mackie Ultra-34 automation. Extended Equipment: CAD microphones, Digidesign SMPTE Slave Driver, Fostex RD-8 ADATs, AKG ADR-68K reverb, Eventide H3000 Harmonizer, Lexicon Prime Time DDL, Summit Audio tube equalizers, UREI LA-4 limiters, UREI 1176LN limiters, Neve preamps/EQ.

POVERTY HILL RECORDING STUDIO; 408 N. Reagan; Hamilton, TX; 76531; (254) 386-5831. Contact: Mark Giles.

POWER HOUSE SOUND STUDIO; 1906 Overbrook Cir.; Missouri City, TX; 77459-3737; (281) 437-9420. Contact: Chris Christensen.

## THE PRODUCTION BLOCK



906 E. 5th St.; Austin, TX; 78702-3898; (512) 472-8975; Fax: (512) 476-5635; Email: [voicetrack@aol.com](mailto:voicetrack@aol.com); Web: [production-block.com](http://production-block.com). Contact: Lainie Frasier. Description: Our 25th year! Commercial voice-overs, ADR & sweetening for video, corporate/industrial narrations, music scoring, audio tape & CD duplication. Three studios, each with Pro Tools 4.1 and Tascam DA-88. Digital phone patch capability in all rooms via two complete Telos Zephyr systems. Many production music libraries and thousands of sound effects, all on CD. Listening/previewing rooms available by appointment. Equipment rentals, remote recording. Visit our website at [productionblock.com](http://productionblock.com) for all capabilities, rates, etc. Lainie Frasier, Manager.

QUIET ESCAPE STUDIOS; 400 W. Main; Oenon, TX; 75020-3127; (903) 463-2191; Fax: (903) 465-5077. Contact: Troy Werner.

REAL TO REEL STUDIOS; 4617 Cole Ave.; Dallas, TX; 75205-4023; (214) 528-4242; Fax: (214) 528-1970; Email: [remorgan@mail.airmail.net](mailto:remorgan@mail.airmail.net). Contact: Ron Morgan.



Rivendell Digital Studio  
Musical Instruction and Recording

RIVENDELL DIGITAL STUDIO  
Cleburne, TX

## RIVENDELL DIGITAL STUDIO



913 Hemphill Dr.; Cleburne, TX; 76031; (817) 558-4256; Fax: (817) 558-4256; Email: [rivendell@digitex.net](mailto:rivendell@digitex.net); Web: [www.digitex.net/rivendell](http://www.digitex.net/rivendell). Contact: W.J. Padon. Engineers: W.J. Padon. Description: A small commercial recording studio newly expanded to include digital imaging for advertising and CD packaging. Rivendell Studios specializes in TV/film scoring and small ensemble audio recording. Our main musical expertise is progressive rock (a la Yes, Genesis, Emerson, Lake & Palmer). Equipment: Gibson Les Paul-studio, Gibson Les Paul-pro, Rickenbacker bass, Ovations classical, Ovations 12-string, Ampeg bass amp, Fender twin reverb, (2) Roland VS-880 recorders, Sony mini-disk recorder, Panasonic SV-3800 DAT, Marantz CDR-620, Tascam 102 MkII cassette recorder, Denon DN-770 R avar cass. rec., Samson servo 240 amp, Alesis MIDiverb 4, MOTU MIDI express patchbay, Zoom valve DSP 9150 guitar processor, Tascam Porta-07 4-track, Fostex X-26 4-track, Ross 4x4 4-track, Snappy Video-Still imager, Cakewalk Pro Audio 6.0 sequencing software, Mackie 1202 VLZ mixer, Roland XP-50 music workstation, Shure SM57 & SM58 dynamic mics, Oktavia condenser mic, various omni-directional condenser mics, Audix D-3 dynamic mic, Community monitors, Hamilton baby grand piano.



## Stone Wall Studio™

is located 90 miles north of Houston, Texas in the East Texas Pineywoods offering 48 track digital recording, mixing and mastering using state of the art equipment by Mackie, Tascam, Panasonic, Marantz, TC Electronics, Eventide, Lexicon, onsonic, TL Audio, Digitech, Sound Forge, Cakewalk and dozens of mics by Neumann, AKG, Groove Tube, Audio-Technica and Shure. Amenities include four isolation rooms and a bunkhouse in the woods overlooking stocked pond for extended recording sessions. Take a vacation while making your music. P. O. Box 855, Groveton, TX 75845; (409) 642-2142; fax (409) 642-2438; web site: [www.electricid.com/STONEWALL.htm](http://www.electricid.com/STONEWALL.htm); e-mail: [stonewall@inu.net](mailto:stonewall@inu.net)





- Maximum Analog Tracks
- Maximum Digital Tracks
- Remote Recording
- MIDI Production
- Tape Duplication
- Audio for Video/Film
- Digital Editing/CD Prep
- In-House Music Services
- Final Mastering

## TEXAS [CONT'D]

### ROCK ROMANO'S RED SHACK



**1312 Tulane St., Houston, TX; 77008-4106; (713) 868-5660.**  
 Contact: Rock Romano. Engineers: David Sahm, Rock Romano.  
 Dimensions: 750 sq. ft.

ROCKHOUSE STUDIO: PO Box 1514; Fort Worth, TX; 76101-1514;  
 (817) 838-9585; Fax: (817) 831-3465; Email: rockhse@flash.net;  
 Web: www.reloadrecordcompany.com/. Contact: Earl Musick.

ROK STUDIO: 604 Wady Ln., Gladewater, TX; 75647-8600; (903)  
 981-0039. Contact: Doug Pannell.

ROOF DOGS MUSIC: 1603 Mistletoe Ln., Arlington, TX; 76013-  
 3281; (817) 274-3561; Email: roofdogsmusic@usa.net; Web:  
 www.roofdogs.com. Contact: Joe Devine.

70 HURTZ: 228A Old Alton Rd., Argyle, TX; 76226-3132; (940)  
 241-2034; Fax: (940) 241-2034; Email: seventyhz@aol.com.  
 Contact: David Willingham.

### SOUND ARTS RECORDING STUDIO



**8377 Westview Dr., Houston, TX; 77055; (713) 464-4653; Fax:  
 (713) 464-2622; Email: sarsjel@aol.com; Web: www.radiox.net/  
 club/soundarts. Contact: Jeff Wells. Engineers: Brian Baker, Brian  
 Jones, Jeff Wells, Steve Ames. Dimensions: 25' x 55' Description:**  
 Sound Arts Recording Studio occupies a beautiful facility featuring a  
 Trident 80B 54-channel automated console, a Neve BCM-10 side-  
 car and two 24-track machines linked for 48 tracks. Platinum and  
 gold record recipients, Sound Arts provides a warm, creative, pro-  
 fessional atmosphere with experienced and helpful engineers. Also  
 Sonic Solutions CD mastering, digital editing, CO and cassette  
 duplication and graphic design. We personally invite you to come  
 visit us and listen to our quality productions. Clients include  
 Icehouse, Universal, Sony, Mojo, Fearless, Surface and Columbia  
 Records; J. Walter Thompson Advertising Agency, Geoff  
 Workman, Butch Vig, Garbage, Toadies, Bill Poppy, George  
 Forman, Perfect Strangers, Mark May, Joe "King" Carasco, Jinkies,  
 Jimmy "T-99" Nelson, NiteBob, IFMA and many more. Thank YOU  
 for a great year!!!!

SPOTTED DOG PRODUCTIONS: 708 N. Bowie; Fredericksburg, TX;  
 78624-2606; (830) 997-7747; Fax: (830) 997-1568; Email:  
 info@spotteddogproductions.com; Web: www.spotteddogproduc-  
 tions.com. Contact: Patrick King.

SQUARE.WAV: 9427 Northcliff Or., Dallas, TX; 75218-2731; (214)  
 652-2873; Email: rrowan@webculture.net; Web: www.prorec.com.  
 Contact: Rip Rowan.

### STONE WALL STUDIOS



**108 Main St. PO Box 855; Groveton, TX; 75845; (409) 642-2142;  
 Fax: (409) 642-2438; Email: stonewall@inu.net; Web: www.elec-  
 tricid.com/STONEWALL.htm. Contact: Travis Kitchens. Engineers:  
 Don May, Tom Peirce Baker, Travis Kitchens. Dimensions: 33x23;  
 23x40 (2-story) (See our ad on page 99.)**



### SUGARHILL RECORDING STUDIOS Houston, TX

#### SUGARHILL RECORDING STUDIOS



**5626 Brock St., Houston, TX; 77023-5899; (713) 926-4431; Fax:  
 (713) 926-1197. Engineers: Andy Bradley, Dan Workman, Garry  
 Griffin, Ramone Morales, Steve Lanphier. Dimensions: Studio A:  
 control room 28'x21'; studio area 28'x28'x22'; (3) isolation  
 booths. Studio B: control room 21'x13'; studio area 21'x20'x18';  
 (3) isolation booths. Description: SugarHill is the oldest record-  
 ing studio in Texas and the largest facility in Houston. Our com-  
 mitment to sonic excellence and client comfort make us a natural  
 choice when selecting a studio. We have two 24-track recording  
 suites and an extensive collection of vintage microphones and  
 equipment. Many notable artists have recorded at SugarHill begin-  
 ning with Texas Swing legend Bob Wills and George Jones. The  
 1950s classic Chantilly Lace and Freddy Fender's multi-platinum  
 album Before the Next Teardrop Falls were recorded here. Recent  
 clients include The Rolling Stones, Smashmouth, The Who, BMG,  
 Capitol/EMI, Justice, MCA and Sony.**

SULPHUR SPRINGS SOUND: PO Box 594; Sulphur Springs, TX;  
 75483-0594; (903) 885-8583; Fax: (903) 885-9310; Email:  
 sssound@koyote.com. Contact: Joey Baker.

TBS RECORDING; PO Box 669; Fulton, TX; 78358-0669; (512)  
 729-4249; Fax: (512) 729-5338. Contact: Tom Thrasher.

LARRY TELFORD DIGITAL; 1106 S. 8th St. C; Austin, TX; 78704-  
 2372; (512) 444-6464; Email: lt1digital@aol.com..

TENDERLANO PRODUCTIONS; 10881 Richmond Ave., Ste. 213;  
 Houston, TX; 77042-4717; (713) 784-3848. Contact: Gary Salvors.

TOM SMITH MUSIC PRODUCTIONS; 7027 Twin Hill Ave.; Oallas,  
 TX; 75231; (214) 696-3633. Contact: Tom Smith.

TRAVIS WALK STUDIOIS; 4031 Travis St., Ste. 3; Dallas, TX;  
 75204-1746; (214) 384-9911; Email: twstudios1@aol.com.

TRINITY RECORDING STUDIO; PO Box 1417; Corpus Christi, TX;  
 78403-1417; (512) 854-7464; Email: trinitystudio@uno.com;  
 Web: www.trinitystudio.base.org. Contact: Jim Wilken.

UAR STUDIOIS; 8535 Fairhaven St.; San Antonio, TX; 78229-2101;  
 (830) 981-2345 x10; Fax: (210) 755-8108; Email: Bob@5C1.com.  
 Contact: Robert Bruce.

UNITED AUOIO; 8535 Fairhaven St.; San Antonio, TX; 78229-2101;  
 (830) 981-2345x10. Contact: Robert Bruce.

VERGE MUSIC WORKS; 13254 Veronica Rd.; Dallas, TX; 75234-  
 4915; (972) 484-1042; Fax: (972) 484-8821; Email:  
 martin\_baird@aad.org. Contact: Martin Baird.

VOYAGE SOUND PRODUCTIONS; 430 Palmetto St.; Corpus  
 Christi, TX; 78412-2740; (512) 991-0866; Fax: (512) 992-7832;  
 Email: voyages1@aol.com. Contact: Steve Coronado.

WALK ON WATER STUDIOS INC.; 8 Royal Crest; New Braunfels,  
 TX; 78130-6144; (210) 629-8008; Fax: (210) 629-2161; Email:  
 bpllp@aol.com. Contact: Kenneth D. Brazle.

WELLSPRING AUDIO CORPORATION; 4618 Chantilly Cir.;  
 Houston, TX; 77018-3215; (713) 956-9300; Fax: (713) 956-0508;  
 Email: midiman@pdg.net.

WING AND A PRAYER MUSIC; 1111 Camelia Ln.; New Braunfels,  
 TX; 78130-1107; (830) 620-7508; Fax: (830) 625-2813; Email:  
 wally@sat.net.

## UTAH

AUDIO VIDEO CONCEPTS; 268 S. 300 E. Orem. UT; 84058-5541;  
 (801) 225-5536; Email: carlfritch@roisys.com.

COI MEOIA; 2211 Printers Row; Salt Lake City, UT; 84119-2019;  
 (801) 977-0077; Fax: (801) 977-0102; Email: Cjensen@CDIMedia-  
 .com. Contact: Troy Hinckley.

ELS PRODUCTIONS; 882 Walden Meadows Dr.; Murray, UT;  
 84123-5478; (801) 265-1552; Fax: (801) 266-5226; Email:  
 elsprod@wipd.com; Web: elsproduction.wipd.com.

L.A. EAST RECORDING STUDIOS; 915 W. 100 S.; Salt Lake City,  
 UT; 84104-1109; (801) 532-3278; Fax: (801) 531-0346; Email:  
 laeast@nonstopmusic.com; Web: www.nonstop@nonstopmusic-  
 .com. Contact: Erin McShay.

LODESTAR PRODUCTIONS INC.; PO Box 1150; West Jordan, UT;  
 84084-7150; (801) 282-5277; Fax: (801) 282-4701; Email: Isprod-  
 uct@aol.com; Web: lthewatchmen.com/lodestar. Contact: Theresa.

ROSEWOOD RECORDING COMPANY; 2288 W. 300 N.; Provo, UT;  
 84601-2229; (801) 375-5764; Fax: (801) 375-5764; Web:  
 www.rosewoodrecording.com.

SLACKER STUDIO; 34 W. 400 S.; Smithfield, UT; 84335; (435) 563-  
 6648. Contact: Jon Craig.

SPIRAL STUDIOS; 229 E. St. George Blvd., Ste. 107; St. George,  
 UT; 84770; (435) 652-9595; Fax: (435) 628-8139. Contact: Steve  
 Lemmon.

TECH WORLD RECORDING STUDIO; 55 W. 200 S. Ste. 2; Cedar  
 City, UT; 84720-3261; (801) 867-9233; Fax: (801) 867-8420;  
 Email: bdeweese@sina.com; Web: www.cc.sina.com/users/bde-  
 weese. Contact: Bryan Deweese.

## VERMONT

BYGOSH (MUSIC CORPORATION); RR 1 BRM; Brookfield, VT;  
 05036; (802) 276-3393; Fax: (802) 276-3133. Contact: Bobby  
 Gosh.

OIJAZZAL MUSIC INC.; 52 Main St.; Colchester, VT; 05446; (802)  
 879-0816; Fax: (802) 879-3187. Contact: Peter A. Grosskopf.

ERGO COMMUNICATIONS; PO Box 302; Church St.; Hyde Park,  
 VT; 05655-0302; (802) 888-7063; Fax: (802) 888-3531; Email:  
 pbwilder@together.net; Web: www.together.net/~pbwilder/.  
 Contact: Peter B. Wilder.

NORTHERN TRACK RECORDING STUDIO; PO Box 1059;  
 Wilmington, VT; 05363-1059; (802) 464-2234; Fax: (802) 464-  
 2234. Contact: Gary Henry.

NOTEWORTHY STUDIOS INC.; PO Box 238; East Randolph, VT;  
 05041-0238; (802) 728-4600; Fax: (802) 767-9652; Email:  
 shire@mdriver.com; Web: shiretown.com/TRCV. Contact: Kate  
 Youngdahl.

SOUNDESIGN; 181 Main St.; Brattleboro, VT; 05301-2869; (802)  
 257-1555. Contact: Billy Shaw.

SOUTHVIEW ARTS; 230 Norton Rd.; Middletown Springs, VT;  
 05757-4428; (802) 235-2766; Fax: (802) 235-9256; Email:  
 jim@foolish.com; Web: www.foolish.com. Contact: Jim Gilmour.

## VIRGINIA

ANALOG CABIN RECORDING; 1141 Blundell Hollow Rd.; Afton,  
 VA; 22920-3046; (804) 361-2345; Fax: (804) 361-1262. Contact:  
 Erik Maynard Korte.

ATOMIC SOUND; 2517 Malaga Ct.; Virginia Beach, VA; 23456-  
 4254; (757) 426-5406; Fax: (757) 455-8357; Email:  
 atomic@infi.net; Web: www.pilot.infi.net/~atomic. Contact: Doug  
 Gray.

AUDIOIMAGE RECORDING; 110 N. Jefferson St.; Richmond, VA;  
 23220-5022; (804) 644-7700; Fax: (804) 644-8801; Email:  
 audimg@aol.com. Contact: John Valentine.



**BIAS RECORDING STUDIOS**  
Springfield, VA

## BIAS RECORDING STUDIOS



**5400 Carolina Pl., Springfield, VA; 22151-4401; (703) 941-3333; Fax: (703) 941-1521; Email: mgr@biasrecording.com; Web: www.biasrecording.com. Contact: Gloria Dawson. Engineers: Bob Dawson, Heidi Gerber, Jim Robeson. Dimensions: A: 16'x20'x16'x20' 14' ceiling; B: 16'x20' Description: Bias Recording has been a major player in the national music scene for almost 30 years. Located in suburban Washington, DC, Bias has consistently delivered quality recording to its clients and has been named Best Recording Studio by the Washington Area Music Association repeatedly. The studios, designed by Tom Hidley, offer the talents of award-winning engineers Bob Dawson, Jim Robeson and Heidi Gerber, who have an astonishing body of work to their credit. Our list of clients include Sony, Rounder, Mary Chapin Carpenter, Dave Matthews Band, Sweet Honey In The Rock, John Gorka and Beausoleil to name a few. Equipment: API consoles with Audio Kinetics MasterMix automation, Ampex 24-track with Dolby SR, Tascam DA-38 and DA-98 digital multitracks, API pre-amps and EQs, Sierra Hidley and Auratone monitors, Focusrite, UREI, dbx, Valley People and API compressor/limiters, Sony PCM-R700 DAT recorder, Otari DTR-90T DAT recorder w/SMPT, Lexicon, Yamaha, Sony and Eventide signal processors, Neumann, Sennheiser, Shure, AKG and E-V mics. Extended Equipment: Bryston and Crown amplifiers, Lexicon A/D converter, JVC video deck, HBB CD burner, TimeLine MicroLynx synchronizer, Yamaha and Slirgerland drums, Yamaha grand pianos, Vox, Fender, Marshall and Ampex guitar amps, Panasonic DAT recorders, Nakamichi and Tascam cassette decks.**

**CLASSIC RECORDING STUDIO; 13 Moore St., Bristol, VA; 24201-4308; (540) 466-8675; Email: aslan@mounet.com. Contact: Richard Porter.**

**COWPALACE PRODUCTIONS; RR 1, Box 51-A; Cullen, VA; 23934-9608; (804) 248-6757. Contact: Tray Eppes.**

**CUE RECORDING STUDIOS LTD.; 109 Park Ave., Falls Church, VA; 22046-4308; (703) 532-9033; Fax: (703) 533-7956; Email: cue@cuerecording.com; Web: www.cuerecording.com. Contact: Jeff Jeffrey.**

**DEPTH CHARGE RECORDINGS INC.; 10711 Oakenshaw Ct., Burke, VA; 22015-2320; (703) 323-6801; Fax: (703) 250-2950; Email: zachariasd@depthcharge.com; Web: www.depthcharge.com. Contact: Danny Zacharias.**

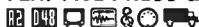
**DIGITAL CDFX; 1243 Cedars Ct B-24; Charlottesville, VA; 22903-4803; (804) 293-8809; Fax: (804) 295-8599; Email: digitalcdfx@adelphia.net; Web: www.digitalcdfx.com. Contact: Joseph Jeanes.**

**ELECTRIC ARTS RECORDING; 1251 Virginia Ave.; Harrisonburg, VA; 22801-2428; (540) 833-6047; Fax: (540) 434-5556. Contact: Bart Reardon.**

**EVANSOUND PRODUCTIONS (ESP); 5 Wall St.; Fredricksburg, VA; 22405-2365; (540) 371-8000; Fax: (540) 899-0000; Email: justthink@erols.com. Contact: Jim Evans.**

**FAST TRAX RECORDING STUDIOS; 4402 Princess Anne Rd.; Virginia Beach, VA; 23462-7908; (757) 495-5679; Email: asbjorn@mindspring.com. Contact: Chris Carlson.**

## FLAT FIVE PRESS & RECORDING CO.



**18 E. Main St., Ste. AS; Salem, VA; 24153-3807; (540) 389-9427; Fax: (540) 389-5400; Email: tom@flat5.com; Web: www.flat5.com. Contact: Tom Ohmsen. Engineers: John Goldsmith, Tom Ohmsen. Dimensions: 1600 sq. ft.**

**GLOBAL VILLAGE RECORDING; 4052 Bluffton Mill Rd.; Free Union, VA; 22940-9801; (804) 823-2088; Email: md5+@virginia.edu.**

**GOLDREEL STUDIO; 419 Oeer Creek Rd.; Winchester, VA; 22602-1650; (540) 877-3035. Contact: Golder O'Neill.**

**GYPSY STUDIO; 3039 Hazelton St.; Falls Church, VA; 22044-1714; (703) 241-7445. Contact: Mike Rivers.**

**IN YOUR EAR; 2049 W. Broad St.; Richmond, VA; 23220-2005; (804) 254-9599; Fax: (804) 254-2652; Email: julie@lobe.com; Web: www.lobe.com.**

**INNER EAR STUDIOS; 2701 S. Oakland St.; Arlington, VA; 22206-2309; (703) 820-8923; Fax: (703) 578-9485. Contact: Don.**

**LP PRODUCTIONS; 8261 Tinsley Pl.; Culpeper, VA; 22701-9773; (540) 547-4190; Email: Lpation@omni-services.com.**

## MASTER SOUND STUDIOS



**5249 Challedon Dr.; Virginia Beach, VA; 23462-6303; (757) 499-0000; Fax: (757) 494-7111; Email: mstrsnd@erols.com; Web: mastersoundstudios.com. Contact: Robert Ullsh. Engineers: Andrew Coleman, Dave Hammel, Nate Jones, Robert Ullsh, Stephen Seltzer. Dimensions: 45'x40' Description: Master Sound Studios is one of the east coast's premier recording studios. Credits include: Teddy Riley, Toni Braxton, Glen Campbell, Debbie Boone, Phil Keaggy, Sheila Walsh, Wayne Watson, Timbaland, Missy Elliott, Little Kim, Genuwine, Aliyah, Crystal Gayle, Eddie Rabbit, Marilyn McCoo etc. The facility includes three studios with a mastering suite. Studio A is 48-track analog, Studer A827 or digital with DA-88s or Alesis ADAT XT-20s. We have an unusually large array of tube outboard gear and tube mics including Summit, LA-2As, Avalon 737 SPs (5) Tube-Tech, Anthony DiMarine ADL-1000s, AKG C-12s, Neumann U47s, U67 etc. We have competitive rates and have worked with the biggest names in the business. See our website at mastersoundstudios.com. Virginia Beach is a great place to record and relax.**

**MONTFORD SOUND; 12180 Montford Rd.; Orange, VA; 22960; (540) 672-2145; Email: montford@gemlink.com. Contact: Paul Sturm.**

**NOTHING BUT NOISE; PO Box 3802; Fairfax, VA; 22038-3802; (703) 505-8000; Email: NBNSudios@aol.com; Web: members.tripod.com/~NBNSudios. Contact: Ben Mellott.**

**PYRAMID DIGITAL PRODUCTIONS INC.; 109 Park Ave., Ste. EF; Falls Church, VA; 22046-4308; (703) 237-7763; Email: mix@pyramidmusic.com; Web: www.pyramidmusic.com.**

**RAINBOW'S END STUDIO; PO Box 322; Singers Glen, VA; 22850-0322; (540) 833-8114; Fax: (540) 833-8114. Contact: Jim Eckard.**

**RAZZ PRODUCTIONS SOUND LABS; 1911 Heatherbrook Court; Woodbridge, VA; 22192-2465; (703) 491-0365; Email: razzsounds@aol.com / razz@juno.com. Contact: Razz.**

**ROLAND HOUSE; 2020 N.14th St., Ste. 600; Arlington, VA; 22201; (703) 525-7000; Fax: (703) 525-2082; Web: www.rolandhouse.com.**

**SHENANDOAH UNIVERSITY; 1460 University Dr.; Winchester, VA; 22601-5100; (540) 665-5567; Fax: (540) 665-5402; Email: goneill@su.edu. Contact: Golder O'Neill.**

**DAN SING RECORDING STUDIO; 468 Ridgecrest Dr.; Danville, VA; 24540-1050; (804) 836-4673; Fax: (804) 836-5082. Contact: Roy Frazier.**

## SNOW CREEK SOUND



**717 Shady Grove Road; Martinsville, VA; 24112-8723; (800) 624-7986; Fax: (540) 666-0678; Email: tberry@neocomm.net; Web: www.protostar.net. Contact: Tom Berry.**

**SOUND OF MUSIC; 321 West Broad St.; Richmond, VA; 23220; (804) 788-0607; Fax: (804) 788-4248; Email: soundofmus@aol.com. Contact: Miguel Urbiztondo.**

**SUBTERRA STUDIOS; 7115 Leesburg Pike, Ste. B; Falls Church, VA; 22043; (703) 237-0527; Fax: (703) 237-1128. Email: substudios@substudios.com; Web: www.substudios.com. Contact: Mark Hooper.**

**SYNC PRODUCTIONS; 9111 Parliament Dr.; Burke, VA; 22015-2156; (703) 978-4999; Fax: (703) 978-4999; Email: syncprod@his.com; Web: www.his.com/~syncprod.**

**21ST STREET RECORDING; PO Box 418; Purcellville, VA; 20134-0418; (540) 338-2121; Fax: (540) 338-7319; Email: nalled@mediasoft.net; Web: www.glad-pro.com/studio.html. Contact: Oon Nalle.**

**VIRGINIA ARTS PRODUCTION STUDIOS; 512 Stewart St.; Charlottesville, VA; 22902-5440; (804) 971-1411; Fax: (804) 971-1437; Email: lyn@virginiaarts.com; Web: virginiaarts.com. Contact: Lyn Brier.**

**WALTON RECORDING INC.; 5583 Guinea Rd., Ste. B; Fairfax, VA; 22032-4037; (703) 425-9498; Fax: (703) 341-8912; Email: birdie756@aol.com. Contact: Bonnie B. O'Leary.**

**WINDMARK RECORDING; 4924 Shell Rd.; Virginia Beach, VA; 23455-3804; (757) 464-4924; Fax: (757) 464-1773. Contact: Skip DeRupa.**

## WASHINGTON

**ACOUSTIC CHAMBER; 14503 SE 254th St.; Kent, WA; 98042-3417; (253) 639-0896; Email: allsound@earthlink.net. Contact: A. Marmon.**

**ADMIRAL SOUND; 2671 Belvidere Ave. SW; Seattle, WA; 98126-2149; (206) 932-1502.**

## AMERICAN PRODUCTION SERVICES



**2247 15th Ave. W; Seattle, WA; 98119-2440; (206) 282-1776; Fax: (206) 282-3535. Contact: Nick Denke. Engineers: Nick Denke, Teri Standley.**

## AUDIO LOGIC INC



**12047 31st NE; Seattle, WA; 98125; (206) 363-6505; Fax: (206) 364-5966; Email: studio@midl.net; Web: www.midl.net/als. Contact: Jay Kenney. Engineers: Clark Brannum, Guy Staley, Jay Kenney. Dimensions: 3,000 sq.ft.**

## AVAST STUDIO RECORDING CO.



**1325 N. 46th St.; Seattle, WA; 98103-6709; (206) 633-3926; Fax: (206) 633-3926. Engineers: Kevin Suggs, Kip Beelman, Phil Ek, Stuart Hallerman. Dimensions: 20'x30'; CR 20'x26'. Description: Avast! Is a traditional analog music recording studio. We have low rates and top-quality equipment in a comfortable environment. Equipment highlights: API Legacy console, Studer A827 & Ampex ATR-124 multitracks, ATR-102 mixdown, many 1178/LA-2A/Neve/dbx compressors, GML/Focusrite/Summit/Neve/Langevin mic pres, over 72 mics including Neumann, Sony, RCA & AKG. Come see why the "Northwest Top 20" charts always include Avast recordings. Recent credits: David Byrne, Steater-Kinney, Built to Spill, You Am I, Mission UK, Soundgarden, Avast!... state-of-the-art... 1978.**



**BAD ANIMALS/SEATTLE**  
Seattle, WA

## BAD ANIMALS/SEATTLE



**2212 4th Ave., Seattle, WA; 98121-2025; (206) 443-1500; Fax: (206) 441-2910; Email: banimals@badanimals.com; Web: www.badanimals.com. Contact: Steve Lawson. Engineers: Dave Howe, Gary Littell, Mike McAuliffe, Suzie Brutke.**

## BAYSIDE RECORDING/BAYSIDE DIGITAL SERVICES



**104 Bayside Pl.; Bellingham, WA; 98225-7706; (360) 671-6260; Email: PaulT23@aol.com. Contact: Paul Turpin. Engineers: Chip Westerfield, Paul Turpin.**

**BINARY RECORDING STUDIO; PO Box 1520; Bellingham, WA; 98227; (360) 647-2337; Fax: (360) 715-3757; Email: binary@nas.com; Web: www.nas.com/~binary/binary.html. Contact: Bob Ridgley.**

**BRAVURA DISCS; 4 W. 18th Ave.; Spokane, WA; 99203-2001; (509) 455-8394; Fax: (509) 455-8394; Email: allegro@gntech.net. Contact: David Dutton.**

**CASCAOE RECORDING; 1107 E. 3rd St.; Cle Elum, WA; 98922-1313; (509) 674-2891.**





48 Maximum Analog Tracks 48 Maximum Digital Tracks  
 Remote Recording MIDI Production Tape Duplication  
 Audio for Video/Film Digital Editing/CD Prep  
 In-House Music Services Final Mastering

## WASHINGTON [CONT'D]

DEAL STUDIOS; 4610 244th Ave. NE; Redmond, WA; 98053-8441; (425) 868-3065; Fax: (425) 836-0241; Email: info@dealstudios.com; Web: www.dealstudios.com. Contact: Paul Brandon Taft.

ELECTRIC EEL; 5458 Delridge Way SW; Seattle, WA; 98106; (206) 763-6897. Contact: Zachary.

## IRONWOOD STUDIOS



601 NW 80th St.; Seattle, WA; 98117-4053; (206) 789-7569; Fax: (206) 784-2880; Web: www.ironwoodstudios.com. Contact: Floyd Reitsma.

JACK STRAW PRODUCTIONS; 4261 Roosevelt Way NE; Seattle, WA; 98105-6008; (206) 634-0919; Fax: (206) 634-0925; Email: Doug@jackstraw.org; Web: www.jackstraw.org. Contact: Doug Haire.

LAUNDRY ROOM STUDIO; 8574 Greenwood Ave. N.; Seattle, WA; 98103; (206) 782-3549; Fax: (206) 784-9507; Email: lroomrec@aol.com; Web: eve.speakeasy.org/~lroomrec.

MELODY PRODUCTIONS; 7712 23rd Ave. NW; Seattle, WA; 98117-4317; (206) 783-8694; Fax: (206) 781-1765; Email: melody@accessone.com. Contact: J. Bostad, CEO.

MIRADOR PRODUCTIONS; 2145 N. 193rd; Shoreline, WA; 98133-4135; (206) 365-9668; Email: mirador\_productions@compuserve.com. Contact: Keith Jacobson.

## MIRROR SOUND STUDIOS



301 NE 191st St.; Seattle, WA; 98155; (206) 440-5889; Email: decibel31@aol.com; Web: members.aol.com/Decibel31. Contact: Ken Fordyce. Engineers: Ken Fordyce, Larry Youngblood. Description: Founded in 1983, (Cherry Hill, NJ) Mirror Sound Studios now makes its home in the Great Northwest. Owner Ken Fordyce got his start working at Sigma Sound Studios (Phila, PA), then owned by Jo Tarsia. Major changes this year include the construction of a 2,000 sq. ft. facility offering acoustically engineered rooms ranging in size from iso-booths to a large 20'x25' drum room. Architectural credit goes to George Holloway (Studio Pacifica) and Adam Kessler (Eden Engineering). Call for more information about rates, equipment lists, MIDI gear and software, CD mastering and recent projects. Mirror Sound also serves the local community in conjunction with the University of Washington by offering a low-cost recording course to area musicians, home recordists and future engineers.

## NORTHERN STARS LTD.



1130 NW 54th St.; Seattle, WA; 98107-3739; (206) 781-9833; Fax: (206) 781-2276; Email: nstorme@aol.com; Web: www.northernstars.com. Contact: Don Dodge. Engineers: Don Dodge, Marino Correia. Dimensions: 650 sq. ft.; 4 isos.

OCEAN BLUE AUDIO; 3213 W. Wheeler St., Ste. 304; Seattle, WA; 98199-3200; (206) 781-3992; Fax: (206) 284-0736; Email: scrad@aol.com. Contact: Bryan Nall.

## PARADISE SOUND RECORDING INC.



803 Index Ave., PO Box 410; Index, WA; 98256; (800) 877-MTNS; Fax: (360) 793-7713; Email: pal@paradisound.com; Web: www.paradisound.com. Contact: Patrick Sample. Engineers: Pat Sample. Dimensions: Control Room: 30'x24'x19'; Main Room: 40'x19'x20'; Iso. 1, 2 & 4: 15'x15' x 20'; Iso. 3: 17'x12'x15'. Description: Paradise Sound Recording is located at the base of the Cascade Mountains overlooking the north fork of the Skykomish River. Comfortable on-site lodging is now available. With outstanding acoustics, an SSL 4056G console, analog and digital recording formats, Paradise offers incredible location with a facility that produces world-class results. Recent projects include Jerry Cantrell (Sony Records), Jimi Hendrix-3D (21st Century Audio, The Hendrix Foundation), Sunny Ade Real Estate (Sub Pop Records).

## RAINSTORM STUDIO



PO Box 70127; Bellevue, WA; 98007-0127; (425) 747-3030; Fax: (425) 747-2920; Email: paspeer@aol.com. Contact: Paul Speer. Engineers: Paul Speer. Dimensions: 14' x 25'

THE RESDRT; 1111 E. Lake Sammamish Pkwy NE; Redmond, WA; 98053-6640; (425) 868-9000; Fax: (425) 868-4810; Email: wulfert@foxinternet.net. Contact: Jim Wolfe.

RICHARD RUSKIN; 1414 21st Ave.; Seattle, WA; 98122-2904; (206) 322-1601; Email: liondog@isomedia.com. Contact: R. Ruskin.

SAGE ARTS RECORDING STUDIO; 14311 Stehr Rd.; Arlington, WA; 98223-9433; (800) SAGEINC; Fax: (425) 379-2247; Email: sagearts@sagearts.com; Web: www.sagearts.com. Contact: Dan Protheroe.

SEVENTH HEAVEN STUDIOS; PO Box 28190; Bellingham, WA; 98228-0190; (360) 398-2846; Fax: (360) 398-2846; Email: 7heaven@seventhheaven.com; Web: www.seventhheaven.com. Contact: Dianne Caron.

SOUND CONNECTION; 8329 McIntosh St. SE; Tenino, WA; 98589-9646; (360) 264-2411. Contact: Erik Paul.

## SOUND SOUND



PO Box 22999; Seattle, WA; 98122-0999; (206) 322-6866; Fax: (206) 720-0075; Email: tom@soundsound.com; Web: www.soundsound.com. Contact: Tom Falat. Engineers: Bo Anderson, John Sage, Shane Russell. Description: Sound Sound specializes in providing a talented and personable staff, professional tools and a comfortable, relaxed setting for all of your recording, composition and production needs. As an artist owned and operated facility, Sound Sound has the creative and technical expertise to handle all facets of your next recording, demo, film/video, multi-media, or MIDI based project. Some recent clients include Nusrat Fateh Ali Khan, Bill Frisell, Wayne Horowitz & the New York Composers Orchestra/West, Robin Holcomb, Glen Velez, Julian Priestler, Jeff Greinke, Michael Shrieve, Will Ackerman/Gang of Seven Records, New Albion Records, Microsoft, DACOM International, Weiden & Kennedy, ESPN Sports Network, XSI Media, Echo Age Interactive (an associate of Hyperbole), Little Gym International, White Noise Productions, Dream Entertainment and Astreluss.

THE SOUND TRAP RECORDING STUDIO; PO Box 4; Freeland, WA; 98249-0004; (360) 331-3121; Fax: (360) 331-3121; Email: brassdog@whidbey.com. Contact: Robbie Cribbs.

SOUNDHOUSE RECORDING; 7023 15th Ave. NW; Seattle, WA; 98117-5502; (206) 784-4848; Fax: (206) 784-2604; Email: scrane333@aol.com; Web: p://kfmfdm.net/page/sh.html. Contact: Scott Crane.

STEPPING STONE RECORDING; 228 Dexter Ave. N; Seattle, WA; 98109-5104; (206) 292-8384; Fax: (206) 292-8489. Contact: Daniel Mendez, Mike Foss.

## STUDIO LITHO



501 N. 36th St., Ste. 165; Seattle, WA; 98103; (206) 632-8157; Fax: (206) 632-3491; Email: studiolitho@sprintmail.com. Contact: Jim Haviland. Engineers: David Fisher, Jim Haviland, Matt Bayles. Dimensions: Control room: 13'5" x 22'6"; studio: 38'x28'5" ceiling 25'; booth: 9'x8'4" ceiling 7'9". Description: Litho is a quirky, comfortable, yet thoroughly professional recording studio discretely hidden in one of the most unique and artistic neighborhoods in the universe. Recent clients include: Pearl Jam, Brendan O'Brien, Nick Didia, Soundgarden, Adam Kasper, The Deftones, Terry Date, Joan Osborne, Steve Fisk, Queensryche, Peter Collins, Toby Wright, Laurie Anderson, Gus, Eric Rosse, Mudhoney, Jim Dickinson, The Watchmen, Bill Frisell, Screaming Trees, Pete Droge, Satchel, Matt Wallace, The Presidents of the USA, Don Was, Brad Hayden, Young Fresh Fellows, Kurt Bloch, Critters Buggin', Wayne Horvitz, The Posies, Minus Five, Ed Brooks, Scott McCaughey, Pond, Seaweed, Jon Auer. Equipment: Consoles: API: mid-70's 44x16x2 with 550A, 550B, 560, Neve BCM-10 with 1073, 1084, 1066, Yamaha 24x8 monitor mixer with 5 tri-amped wedges. Recorders: Studer A800 24-track, Studer A827 24-track, Sony PCM-800 w/sync. Workstations: Pro Tools/24 w/2 888's. Monitors: Genelec, Yamaha. Outboard Gear, LA-2A (2), UREI 1176, dbx 160/160X (3), 162, GML Model 8900, Tube-Tech CL-1B, SoftScience, DS201, Aphex 612, H3000S w/sampling, SPX-900, AMS RMX-16, REV-7, PCM 41, PCM70, Focusrite Blue 215. Instruments: Yamaha C7 grand piano, Fender Rhodes 88, Kurzweil 2500, Hammond C-3, Wurflizer electric piano, Hohner Clavinet D6, Vox Jaguar, Leslie Model 145 (2), whatever else Stone has left sitting around.

STUDIO ONE SOUND RECORDERS; 8116 10th Ave. SW; Seattle, WA; 98106-2130; (206) 763-4519. Contact: Gordon Kjellberg.

SYNERGY PRODUCTIONS; 16241 Cleveland St., Ste. J; Redmond, WA; 98052-4327; (425) 885-1169; Web: www.asg1.com/synergy. Contact: Jason Shavey.

TINDERBOX PRODUCTIONS; PO Box 20607; Seattle, WA; 98102-1607; (206) 329-8737. Contact: Jamie Jones.

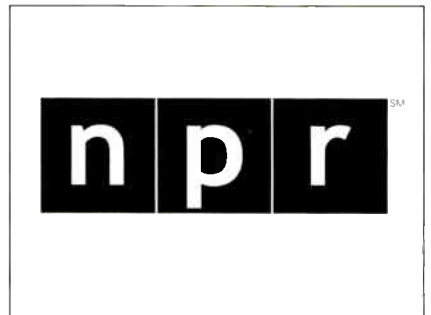
## TRIAD STUDIOS



4572 150th Ave. NE; Redmond, WA; 98052-5303; (425) 881-9322; Fax: (425) 881-3645; Email: info@triadstudios.com; Web: www.triadstudios.com. Contact: Dave Dysart. Engineers: Dave Dysart, Masa Fukudome. Dimensions: 40'x24'; 35'x23'. Equipment: Mitsubishi Westar 52x24, custom Neve 5106 48-channel, Digital Creations diskmix 4.0 moving fader automation, Sony 3324A digital 24-track, Sonic Solutions DAW, (2) MCI JH-24 analog 24-track, (3) Tascam DA-88, (3) Alesis ADAT-XT, (2) Ampex ATR-102 2-track (1/2" & 1/4"), Tempec AG-440C 2-track & 4-track 1/2", (2) Sony PCM-7010 time code DAT, Lexicon 224XL reverb, (2) Klark-Teknik DN780 reverbs, (2) EMT 140ST plate reverbs, Lexicon PCM70, Lexicon PCM80, Lexicon PCM90, Yamaha REV5, Yamaha REV7, Yamaha SPX990, (3) Yamaha SPX90 II, (2) Eventide H3000s. (2) TL 2290 digital delay, (2) PCM 41 digital delays, (2) Super Prime Time, (2) H910 harmonizers, 6 channels Neve mic preamps, 8 channels Gals mic preamps, Joe Meek SC-2 stereo compressor, G3-84 SSL stereo compressor, (3) Teltronix LA-2A compressors, (2) API 550A EQs, (4) UREI 1176 compressors, Tannoy SGM-10B monitors w/mastering lab, NS-10s Auratone crossovers, Yamaha P2200 amps, (6) Lynx synchronizers.

## WASHINGTON, D.C.

CLEAN CUTS MUSIC (GEORGETOWN); 3299 K St NW Ste 404; Washington, DC; 20007; (410) 467-4231; Fax: (410) 467-4642; Email: Llarr@Erois.com or apccuts@Sprynet.com. Contact: Lauren Tarr.



NPR  
Washington, DC

## NPR



635 Massachusetts Ave. NW; Washington, DC; 20001-3753; (202) 414-2482; Fax: (202) 414-3033; Email: Ssteverson@npr.org; Web: www.npr.org. Contact: Simone Stevenson. Description: Located in downtown Washington, DC, Studio 4A offers a spectacular recording environment well suited to all music genres. Studio 4A, at 2,600 sq. ft., is one of the largest recording facilities on the East Coast. We offer digital and analog multi-track recording, a classic mic collection, digital editing suites and CD mastering. NPR also offers satellite uplinking, fiber and ISDN delivery capabilities worldwide. Ten broadcast studios are available for call-in programs, traditional voice tracking and our award-winning sound engineers are available for field assignments. Our exceptional staff welcomes you with expertise and enthusiasm ready to assist with all logistical details.

## WEST VIRGINIA

FLIGHT ONE RECORDING STUDIO; Rt. 2 Box 104; Ridgeley, WV; 26753-9609; (304) 738-8870; Fax: (304) 738-8825; Email: FlightOneStudio@mindspring.com.

LOOKING UP STUDIO; Rt. 3 Box 170U6; Kearneysville, WV; 25430; (304) 725-3046. Contact: Preston.

STUDIO L; 318 Culler Rd.; Weirton, WV; 26062-2808; (304) 723-1068; Fax: (304) 723-5646; Email: studiolt@tst.net; Web: www.4studiol.com.

TVF PRODUCTIONS; 98 S. Park St.; Wheeling, WV; 26003-5937; (304) 232-8466. Contact: Thom Furbee.

## WISCONSIN

THE BIG ELECTRIC CAT; PO Box 2175; Madison, WI; 53701-2175; (608) 255-5995. Contact: Thomas Naunas.

BYTES ARE RECORDING STUDIOS; 553 Old 16 Rd.; Rio, WI: 53960-9613; (608) 249-4320; Fax: (608) 429-2495; Email: studio@palace.net. Contact: Joe Perrigoue.

## 5TH FLOOR RECORDING COMPANY



316 N. Milwaukee St., Ste. 501; Milwaukee, WI; 53202; (414) 276-1919; Fax: (414) 271-6621. Contact: Ray Fister. Engineers: Ray Fister. Dimensions: Control room: 11'x16'; booth: 6'x10'.

JJAAB ENTERTAINMENT/PHK RECORDING; 1111 Silver Dr., Ste. 6; Baraboo, WI; 53913-8931; (608) 355-0878; Fax: (608) 355-0879. Contact: Jerry Pfaff.

LEGEND STUDIOS; 6323 Prill Rd.; Eau Claire, WI; 54701-8215; (888) 321-2521; Fax: (715) 832-9923; Email: music@legendstudios.com; Web: legendstudios.com. Contact: Brian Senn.

MADE YA LOOK; 211 N. Broadway; Green Bay, WI; 54303-2757; (888) 436-4778; Fax: (920) 436-4779; Email: www.madeya.com; Web: www.madeya.com. Contact: Mark Lamar.

MARS STUDIO; 701 Second St.; Hudson, WI; 54016-1515; (715) 381-3100; Fax: (715) 381-0195; Email: marsmus@spacestar.net; Web: www.spacestar.net/users/marsmus. Contact: Trevor Zylstra.

## MIRACLE SOUND DIGITAL RECORDING



8771 S. Carol Ct.; Oak Creek, WI; 53154-4145; (414) 762-1076. Contact: Thomas E. Williams. Engineers: Paul Dry, Tom Williams. Dimensions: 11x13, 11x12, 5x8

NEW HORIZONS RECORDING; 7722 W. National Ave.; West Allis, WI; 53214-4657; (414) 771-9999; Email: griffith@newrock.com. Contact: Jim Griffith.

PANTHER RECORDING STUDIO; 2350 N. 81st St.; Wauwatosa, WI; 53213-1002; (414) 453-1144; Fax: (414) 453-1144. Contact: David R. Barwick.

## RANDY'S RECORDING



4770 Gaston Circle Rt. 2.; Cottage Grove, WI; 53527-9802; (608) 839-4154. Contact: R. Green.

REOBIRD RECORDING; 84251 Lincoln Ave.; Stratford, WI; 54484-9540; (715) 223-3869. Contact: Tom Knies.

## RENWOOD MESSENGER RECORDING STUDIOS



3215 60th St.; Kenosha, WI; 53142-4141; (414) 657-1726; Fax: (414) 657-1864; Email: renmes@execpc.com; Web: www.execpc.com/~renmes. Contact: George Renner. Engineers: George Renner, Matt Mattoon, Nate Krieger, Steve Hawkins. Dimensions: Main hall: 32'x26'+3 isos; Control A: 24'x17'; Control B: 14'x12'.

RY PRODUCTIONS; 10060 N. Fisher Ave.; Willard, WI; 54493-9511; (715) 267-6749; Email: ryrurkie@badger.tds.net. Contact: Richie Yurkovich.

SIDE TRAXX RECORDS & ENT; 1641 R. West Edgerton Avenue; Milwaukee, WI; 53221-3557; (414) 281-1670; Fax: (414) 281-1670. Contact: John Gee.

## SMART STUDIOS



1254 E. Washington Ave.; Madison, WI; 53703-3035; (608) 257-9400; Fax: (608) 257-9600; Email: smart@itls.com; Web: soundz.com/smart. Contact: Kelsy Boyd. Engineers: Butch Vig, Mike Zirkel. Description: Smart Studios consists of two studios designed by the Russ Berger Design Group. Both rooms offer excellent acoustics, Studer 827 24-track tape machines and a variety of outboard gear from Summit, Neve, API, UREI, Oaking, etc. Studio A, primarily a tracking room, uses a 56-input Trident 80C console equipped with moving fader automation, while Studio B, primarily a mix room, uses a vintage 56-input Harrison console equipped with moving fader automation. Each room has exceptional monitoring and access to a variety of tube mics, preamps and EQs. Recent clients include Garbage, Son Volt and The Jayhawks.

SOUTHPORT DIGITAL; 3822 S. 35th St.; Greenfield, WI; 53221-1008; (414) 325-9892; Email: studio@southportdigital.com; Web: www.southportdigital.com. Contact: Paul Ruffolo.

SUNSHINE STUDIOS; PO Box 32; Horicon, WI; 53032-0032; (920) 887-4948; Email: goon@tcccom.net. Contact: Brian Schmidt.

## WYOMING

APPLETREE MUSIC AND RECORDING; PO Box 562; Upton, WY; 82730-0562; (307) 468-2742. Contact: Randy Crain.

ROUGH CUT RECORDING; 2525 E. 12th St.; Cheyenne, WY; 82001-5403; (307) 638-9894. Contact: Rich.

## INTERNATIONAL

ABBEY ROAD STUDIOS; 3 Abbey Rd.; London, NW8 9AY; UK; 0171 266 7000; Fax: 0171 266 7250.

AIR EDEL STUDIOS; 18 Rodmarton Street; London, W1H 3FW; UK; 0171 486 6466; Fax: 0171 224 0344.

AIR STUDIOS; Lyndhurst Hall, Lyndhurst Rd. Hampstead; London, NW3 5NG; UK; 0171 794 0660; Fax: 0171 794 8518. (See our ad on page 87.)

ALFA STUDIOS; Rua Riveira, 513; Porto Alegre — R5, CEP 90670-; BRAZIL; (55) 51-331 5362; Fax: (55) 51-333 3555; Email: ALFA@orion.ufrgs.BR. Contact: Homero Santoro.

ANDERS LARSSON COMPANY; Kammakargatan 51; Stockholm, 111 24; SWEDEN; +46 8 24 10 05; Fax: +46 8 24 42 40; Email: alc@alcljudprod.se; Web: www.alcljudprod.se. Contact: Susanne Yhde.

ANONIMATO RECORDING STUDIOS; R. Albuquerque Lins, 200; Sao Paulo Sp. 01230-000; BRAZIL; (55) 11 826 9074; Fax: (55) 11 826 3030; Email: anonimato@anonimato.com.br; Web: www.anonimato.com.br. Contact: Clement Zular.

ARTESUONO RECORDING STUDIO; via Molin Nuovo 16; Cavalicco (Udine), 33010; ITALY; +39 432 572837; Fax: +39 432 572837; Email: amerio@ten.it; Web: www.ten.it/amerio. Contact: Amerio Stefano.

AURASTUDIO; Rua do Barroso, 673; Pacos Oe Brandao, 4535; PORTUGAL; 00-351-2-7459061; Fax: 00-351-2-7459062. Contact: Maria do Carmo.

AWG MUSIC RECORDING STUDIO; 6501 Red Hook Plaza, Ste. 201; St. Thomas, VI; 00802-1305; (340) 775-1969; Fax: (340) 775-1969; Email: 105073.3360@compuserve.com; Web: www.st-thomas.com/awgmusic. Contact: Alfred.

B&S STUDIOS 8TH LTO.; B&S House; Jarvis Street 8001; Cape Town, S.A.; 27-021-4253170; Fax: 27-021-4253172. Contact: Jerry Barnard.

B.M. ESTUOIOS Y GRABANONES; Av. Chana, Ota. Motilona, Colinas de Bello Mornite; Caracas, VENEZUELA; (582) 753-5864; Fax: (582) 762-3862; Email: BorisM@Telcel.net.ve. Contact: Boris Milan.

BATTERY STUDIOS; 1 Maybury Gardens; London, NW10 2SG; UK; 0181 459 8899; Fax: 0181 459 8732.

BBC RADIO INTERNATIONAL; Bush House, PO Box 76, Strand; London, WC2B 4PH; UK; 0171 240 3456, ext. 8007; Fax: 0171 257 8373.

THE BEACH INC.; 619 11th Ave. SE; Calgary, AB; T2G 0Y8; CANADA; (403) 237-6267; Fax: (403) 237-8561. Contact: Lanny Williamson.

BEETHOVEN STREET STUDIOS; 56 Beethoven Street; London, W10 4LG; UK; 0181 960 1088; Fax: 0181 969 5231.

BJG RECORDING UNIT; 18 A/B, 101 Farm Lane; London, SW6 1QL; UK; 0171 381 6298; Fax: 0171 385 6105.

BLUE APPLE LYO-OESIGN; H.C. Andersens Grade 13; Odense C, 5000; DENMARK; (+45) 66 12 1133; Fax: (+45) 66 12 1133; Email: karl.pedersen@ic.sdds.dk. Contact: Karl Pedersen.

## CBC SOUND



25 John St., Rm 1B109; Toronto, ON; M5W 1E6; CANADA; (416) 205-5533; Fax: (416) 205-5551; Email: cbc\_sound@toronto.cbc.ca.

CEOAR AUDIO LTD.; 9 Clifton Ct; Cambridge, CB1 4BN; UK; (0)1223 414117; Fax: (0)1223 414118; Email: info@cedar-audio.com; Web: www.cedar-audio.com/cedar-audio. Contact: Olive Osborn.

## CERCA DEL MAR



Paseo Playas de Tijuana, Ste. 2316; Tijuana, Bc, CP 222106; MEXICO; (526) 630-82-34; Fax: (526) 630-80-22; Email: srprod@tj.cetys.mx. Contact: Gloria Barajas. Engineers: Sergio Ramirez.

THE CHURCH STUDIOS; 145H Crouch Hill; London, N8 9QH; UK; 0181 340 9779; Fax: 0181 348 3346.

CLESTRA STUDIO; Otto Hahn Str. 1; Dreieich, D-63303; GERMANY; 49-6103-9960; Fax: 49-6103-996-111; Email: boiniere@clestra-studio.; Web: ccmail.compuserve.com. Contact: F.V. Stralen.

COMPASS POINT STUDIO; PO Box CB-13045 West Bay Rd; Nassau, BAHAMAS; (242) 327-8282; Fax: (242) 327-8633; Email: compasspnt@aol.com; Web: members.aol.com/compasspnt. Contact: Sherrie Manning.

CROSSFADE; Eerikinkatu 35C65; Helsinki, 00180; FINLAND; +358-40-555-5715; Email: tkuisma@tsc.fi. Contact: Timo Kuisma.

CTS STUDIOS; Engineers Way, Wembley; Middx, HA9 0OR; UK; 0181 903 4611; Fax: 0181 903 7130.

DECCA RECORD COMPANY LTD.; 254/6 Belsze Rd.; London, NW6 4BT; UK; 0181 742 5595; Fax: 0181 742 5596.

DIGISON STUDIO; 5201 Garnier St.; Montreal, QU; H2J 3T3; CANADA; (514) 597-1388; Fax: (514) 597-0687; Email: digison@total.net. Contact: Christian Parent.

DIGITAL JAZZ & CLASSIC; Nachtegaallaan 3A; 's Hertogenbosch, 5211 1E; THE NETHERLANDS; +31 736 900 827; Fax: +31 736 900 829; Email: m.corymans@luxs.nl. Contact: Manuel Corymans.

DIGITAL MUSIC & POST; 119 Spadina Ave.; Toronto, ON; M5V 2L1; CANADA; (416) 599-5055; Fax: (416) 599-9067; Email: km@digimusicpost.com; Web: www.digimusicpost.com. Contact: Karen Murphy.

DOURADO STUDIOS; rua Arthur Bernardes 271; Caratoria, Vitoria, ES-29025-7; BRAZIL; (55) 27 979 4717; Email: harerton@tropical.com.br. Contact: Harerton Dourado.

DUY SA; Plz Lesseps Ste. 33; Barcelona, 08023; SPAIN; Fax: 34 (9) 3 217 63 13; Email: info@duy.es. Contact: Rafael Duyos.

EB STUDIO; PO Box 3126; Sandnes, N-4301; NORWAY; +47 5167 5535; Email: eldoy@kystnett.no; Web: www.kystnett.no/ebstudio. Contact: Ove Eldoy.

EDEN STUDIOS; 20-24 Beaumont Road; London, W4 5AP; UK; 0181 995 5432; Fax: 0181 747 1931.

ESCARPMENT SOUNO STUDIO; RR Ste. 3; Acton, ON; L7J 2L9; CANADA; (519) 856-1297; Email: bhewson@sympatico.ca. Contact: Brian Hewson.

## ESTUDIO 19, S.A. DE C.V.



Villahermosa Ste. 9 San Jeronimo Aevleo; Mexico, 10400 D.F.; MEXICO; (525) 652-2877; Fax: (525) 652-0444; Email: estudio19@supernet.com.mx; Web: estudio19.com.mx. Contact: Francisco Miranda. Engineers: Fernando Roldan, Francisco Miranda. Dimensions: 19'8"x11'8"x12'6"

ESTUDIOS CHARABUSCO AZTECA; Atletes No. 2, Colonia Country Club; D.F., 04220; MEXICO; 525-549-3060; Fax: (525-549-1418. Contact: Jaime Bakshat.

## ESTUDIOS DB3



Rua Conde D'eu 118 Boa Vista; Recife-Pe, S00S0-470; BRAZIL; (55) 81 2213079; Fax: (55) 81 4241752; Email: db3@elogica.com.br; Web: www.db3.com.br. Contact: Bina Meno. Engineers: Asdandal Sa, Joseane Sa, Umberto Freire.

## EURO GOSPEL STUDIO



16 rue Sous L'haye; 7100 La Louviere, BELGIUM; 32 64 21 38 34; Fax: 32 64 26 40 70; Email: egs.studio@skynet.be; Web: users.skynet.be/egs.studio. Contact: Wautier Ruben. Engineers: Wautier Ruben. Dimensions: 80 sq. meters

THE EXCHANGE; 42 Bruges Place, Randolph Street; London, NW1 0TX; UK; 0171 485 0530; Fax: 0171 482 4588.

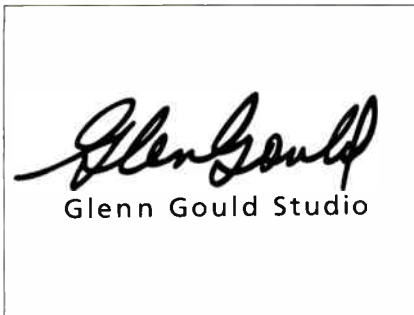
GATEWAY STUDIO; Kingston Hill Centre, Kingston-Upon-Thames; Surrey, KT2 7LB; UK; 0181 549 0014; Fax: 0181 547 7337.





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[CONT'D]



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**GLENN GOULD STUDIO**

250 Front St., Rm. 18109; Toronto, ONT; M5W 1E6; CANADA; (416) 205-5000/205-5550; Fax: (416) 205-5551; Email: ggould@toronto.cbc.ca.

GRIND RECORDING: Box 245; Pense, SK; CANADA; (306) 345-2041; Email: grind@dlcwest.com; Web: www.dlcwest.com/~grind. Contact: Michelle Garuik.

HOUSE OF BLUES STUDIO WEST; (818) 990-1296; Fax: (818) 990-0441; Email: hobstudios@aol.com. Contact: Gary Belz.

ICC STUDIOS; 4 Regency Mews, Silverdale Rd., Eastbourne; Sussex, BN20 7AB; UK; 01323 643341; Fax: 01323 649240.

JACOBS STUDIO LTD.; Ridgway House, Runwick Lane, Nr Farnham; Surrey, GU10 5EE; UK; 01252 715546; Fax: 01252 712846.

KONK RECORDING STUDIO; 84-86 Tottenham Lane; London, N8 7EE; UK; 0181 340 7873; Fax: 0181 348 3952.

LA CABINA S.A. DE C.V.; Valladolid No. 12 Col. Roma C.P. 06700; Mexico D.F., MEXICO; (525) 207-9788; Fax: (525) 207-9752; Email: lacabina@SuperNet.com.mx. Contact: Juan Silva.

LANSDOWNE RECORDING STUDIO; Lansdowne House, Lansdowne Road; London, W11 3LP; UK; 0171 727 0041; Fax: 0171 792 8904.

LIMELIGHT AUDIO SERVICES, DRANGE COUNTY; (714) 879-8518; Email: art4ears@globalink.net; Web: www.10c.net/~art4ears. Contact: Patrick Killianey.

LDGORHYTHM; 6-10 Lexington Street; London, W1R 3HS; UK; 0171 734 7443; Fax: 0171 439 7057.

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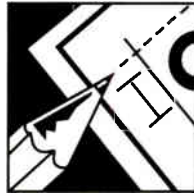
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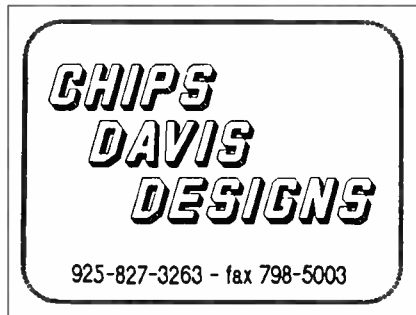
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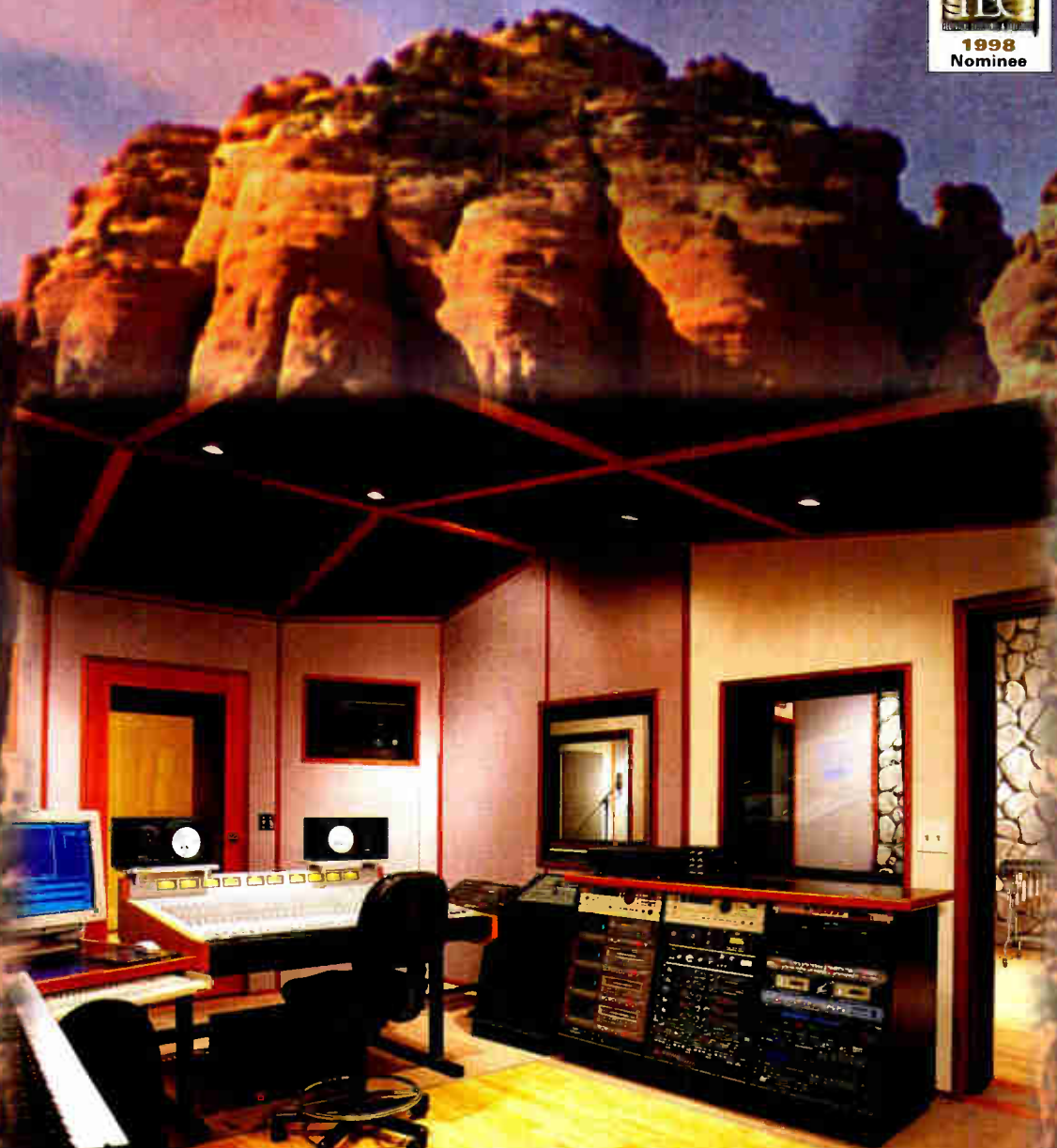
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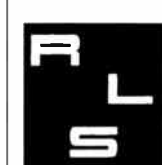
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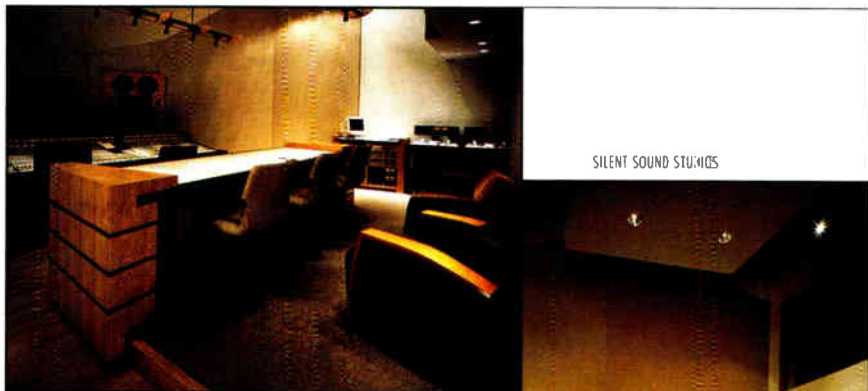
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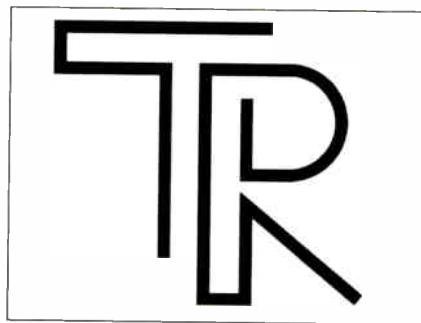
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TAYTRIX INC.; 428 Morningside Ave.; Fairview, NJ; 07022; (800) TAYTRIX; Fax: (201) 222-5457; Web: www.taytrix.com. Contact: Tay Hoyle.

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WALTERS-STORK DESIGN GROUP, INC.  
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### WALTERS-STORK DESIGN GROUP, INC.

262 Martin Ave.; Highland, NY; 12528-2706; (914) 691-9300; Fax: (914) 691-9361; Email: info@wsdg.com; Web: www.wsdg.com. Contact: Nancy Flannery. Description: Winner of four TEC awards, John Stork is a leader in the acoustical and architectural design field. He and his partner, Beth Walters, have provided original architectural and acoustic design for leading professional audio and video facilities worldwide. Sam Berkow of SIA Acoustics has joined WSDG to provide extensive acoustic analysis and testing with his SMAART software. Sam's expertise is in the area of theatrical arenas, live sound and larger concert halls. Projects during 1998 include designing a ground-up recording facility for Argentina's leading recording artist, Fito Paez; the 20,000 sq. ft. new home of MJJ Broadcasting, NY; Hunter College Center for Distance Learning, NY; Amphitheater in the Round, teaching facility for The Ross School, East Hampton, NY; Russian Hill's—Crescendo! Studios, San Francisco; and Studio One for Superdupe, NY. Currently we are designing a 4-room complex for Lower East Side; Shooting Gallery's new screening room facility and 25,000 sq. ft. of production space in the new Electronic Arts complex, Vancouver. Internationally, we have opened an office in Europe and have MACH2 in Milan and UPC in Amsterdam. Locally, we are under construction with Sky High Records and Sony's presentation room for the Oxford console. Stork is noted for his work with: Jimi Hendrix, Whitney Houston, Bob Marley, Russ Freeman and Patrick Leonard in L.A. Past projects include: Soundshop (Nashville), Crawford Post (Atlanta), Henninger Audio and Video (Arlington); screening and conference rooms for Planet Hollywood, Mercury Records, Atlantic Records and SBK Records in New York; two teleconferencing facilities for IBM, Synchronsound's 8-studio complex in Malaysia; 20,000 sq. ft. Full Sail/Platinum post facility, Orlando; 5-studio complex for L.A. Studio's Margarita Mix; 9-audio studios for Howard Schwartz Recording, NY; 7-studio complex for JSM Music; Gateway's mastering facility for Bob Ludwig and Interlochen Public Radio's ground-up broadcast facility (See our ad on page 115.)

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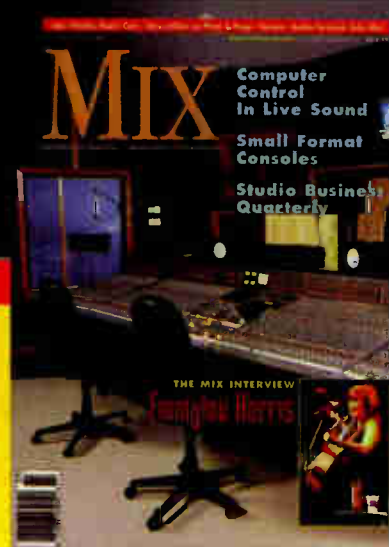
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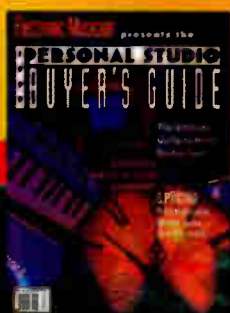


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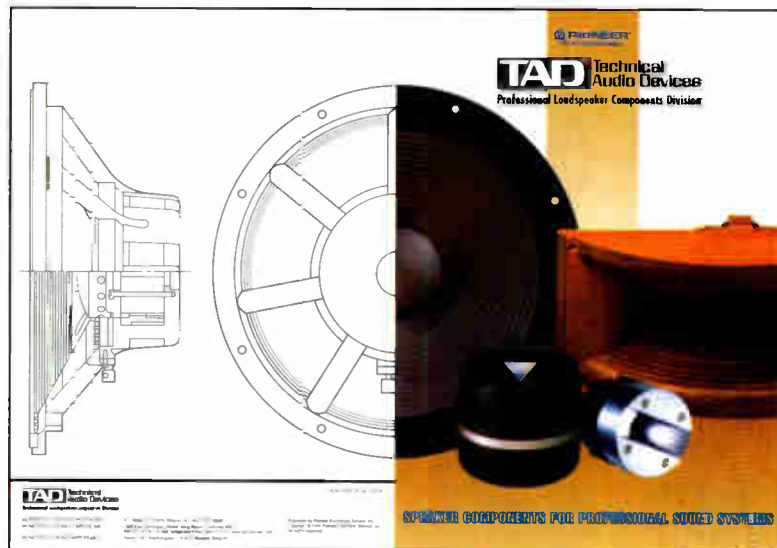
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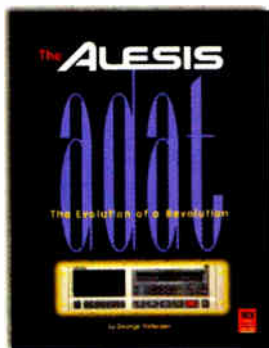
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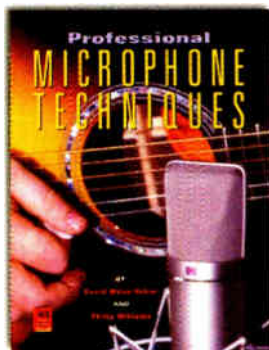
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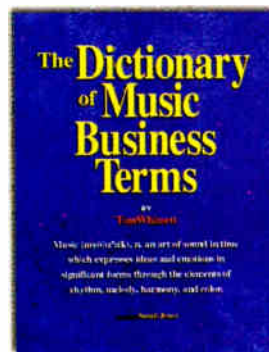
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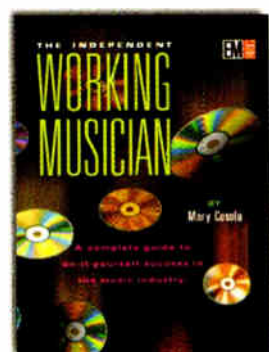
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STASINIS PRODUCTIONS; 1233 Foothill Rd.; Ojai, CA; 93023-1726; (805) 640-1828 x3; Fax: (805) 640-1828; Email: TNS@west.net. Contact: Tom N. Stasinis.

SUNWAVE AUDIO; 10800 Rose Ave., Ste. 23; Los Angeles, CA; 90034-5312; (310) 815-9375; Email: sunwave@ix.netcom.com. Contact: Robert Goold.

SYMMETRY SOUND; 1718 Herrin St.; Redondo Beach, CA; 90278-2828; (310) 798-7334. Contact: Mark Cookson.

SZTOMPKE SOUND; 3525 23rd St.; San Francisco, CA; 94110-3010; (415) 821-0623; Email: 72064.3443@compuserve.com. Contact: E. Larry Oatfield.

TELL-A-VISION POST PRODUCTIONS; 729 Seward St.; Los Angeles, CA; 90038-3526; (213) 962-0298; Fax: (213) 465-1610; Email: tvpost@earthlink.net. Contact: Dennis Ho.

TODD-AO STUDIOS; 900 N. Seward St.; Hollywood, CA; 90038-2519; (323) 962-4000; Fax: (323) 466-2327; Web: Todd-ao.com. Contact: Marti Lakin.

TODD-AO STUDIOS WEST; 3000 Olympic Blvd.; Santa Monica, CA; 90404-5073; (310) 315-5000. Contact: Richard C. Hassanein.

TWO ELEVEN PRODUCTIONS; 8033 Sunset Blvd., Ste. 815; Los Angeles, CA; 90046-2910; (213) 874-9590.

UCTV FILM; PO Box 2106; Hollywood, CA; 90078-2106; (818) 364-8370; Fax: (818) 364-8371; Email: uctv@uctvfilm.com; Web: www.uctvfilm.com.

UNIVERSAL STUDIOS; 100 Universal City Plaza, Bldg. 480, 3rd Fl.; Universal City, CA; 91608; (818) 622-3801; Email: ig@earthlink.net.

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Box 17168; San Diego, CA; 92177-1168; (619) 874-1889; Email: nagra4@ix.netcom.com. Contact: Geof Gibson.

VENTANA SOUND LLC; 12233 W. Olympic Blvd.; West Los Angeles, CA; 90064; (310) 315-4845; Fax: (310) 315-4801. Contact: Steven Brimmer.

VIDEO PROJECTORS WHOLESAL; 1308 Bayshore Hwy., Ste. 100; Burlingame, CA; 94010-1820; (650) 343-5987; Fax: (650) 343-0954; Email: rpw@ix.netcom.com. Contact: Scot Kenney.

THE WALT DISNEY CO.; 500 S. Buena Vista St.; Burbank, CA; 91521-2607; (818) 560-7525; Fax: (818) 562-3362; Email: chris\_carey@studio.disney.com; Web: stu-ops.disney.com. Contact: Chris Carey.

WARNER BROS. STUDIO POST PRODUCTION SERVICES; 4000 Warner Blvd.; Burbank, CA; 91522-0001; (818) 954-2515; Fax: (818) 954-4138; Email: wbsl@warnerbros.com; Web: wbsf.com. Contact: Barry Snyder.

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ZONA PLAYA; 702 Arizona, 2nd Fl.; Santa Monica, CA; 90401; (310) 451-3399; Fax: (310) 451-9499; Email: audio@zonaplaya.com. Contact: Joan Webb-Ewen.

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FANFARE RECORDING STUDIOS; 5142 Quaker St.; Golden, CO; 80403-1629; (303) 987-0777; Fax: (303) 985-3950; Web: www.fanfarestudio.com. Contact: Ed Mann.

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MASTER WORKS PRODUCTIONS INC.; 348 S. Leyden St.; Denver, CO; 80224-1244; (303) 333-4480; Email: sounddog@aol.com. Contact: R. Douglas Knowlton.

NIGHT-OWL RECORDING STUDIO; 12350 W. 60th Ave.; Arvada, CO; 80004-4108; (303) 467-0623; Fax: (303) 231-4929; Email: smtp:mm06470@po3.cobc.com. Contact: Michael Moyers.

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CONOVER PRODUCTION SERVICES; 116-M Research Dr.; Milford, CT; 06460-8569; (203) 877-5427; Fax: (203) 877-0646; Email: bob@conover.net; Web: www.conover.net. Contact: Bob Conover.

MOVING PICTURES VIDEO & FILM INC.; 2450 Main St.; Glastonbury, CT; 06441; (860) 657-4656; Fax: (860) 657-4565; Email: info@movingpix.com; Web: www.movingpix.com. Contact: Jim Nikodemski.

STUDIO UNICORN; 36 Sanford Town Rd.; Redding, CT; 06896-2411; (203) 938-0069; Fax: (203) 938-5640; Email: PAvgerinos@aol.com; Web: studio-unicorn.com. Contact: Paul Avgerinos.

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AUDIO VISIONS LTD.; 7 Rockford Rd., Ste. 29B; Wilmington, DE; 19806-1009; (302) 651-7955; Fax: (302) 651-9955; Email: dlock@audiovisions.com. Contact: Dave Lock.

AVDA BAY RECORDINGS; 2701 Tanager Dr.; Wilmington, DE; 19808-1621; (302) 633-3939; Email: avdabay@juno.com. Contact: Anthony V. Avallone.

YMP RECORDS/MUSIC PRODUCTION; 1712 Marsh Rd., Ste. 261; Wilmington, DE; 19810-4606; (302) 764-2025; Fax: (302) 764-2025. Contact: James Stewart.

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CENTURY III; 2000 Universal Studios Plaza; Orlando, FL; 32819-7622; (407) 354-1000; Fax: (407) 352-8662.

COHEN MOTION PICTURE PROD.; 1182 Coral Club Dr.; Coral Springs, FL; 33071-5665; (954) 346-7370; Fax: (954) 346-7370; Email: scfilmvideo@worldnet.att.net. Contact: Steven Cohen.

CRASH PRODUCTIONS; 2850-A SW 28 Terr.; Coconut Grove, FL; 33133-3716; (305) 569-9284; Email: dharma@shadow.net; Web: dharmabomb.com. Contact: Todd Thompson.

CREATIVE AUDIOWORKS; 10949 NW 58th Terr.; Miami, FL; 33178-2808; (305) 436-0536; Fax: (305) 436-0536; Email: joel-som@aol.com. Contact: Joel Someillan.

ICEBOX PRODUCTIONS; 123A S. Woodland St.; Winter Garden, FL; 34787; (407) 654-6882; Fax: (407) 654-6883; Email: mixmaster@activecom.net; Web: www.iceboxproductions.com. Contact: Bill Ande.

LHV AUDIO SERVICES, INC.; 3417 Lake Breeze Rd.; Orlando, FL; 32808-3011; (407) 295-3565; Fax: (407) 297-0094; Email: Invadio@aol.com. Contact: Laurence H. Vexter.

MILLENNIUM PRODUCTIONS OF FLORIDA; 558 SE Port St. Lucie Blvd.; Port St. Lucie, FL; 34984-5108; (561) 785-5760; Fax: (561) 785-5762; Email: mpfl@gate.net; Web: www.mpfl.com. Contact: Daniel Butko.

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250 San Lorenzo Ave.; Coral Gables, FL; 33146; (305) 442-2821; Fax: (305) 442-4775; Email: male@safari.net; Web: www.musicalacarte.com.

PAT APPLESON STUDIOS INC.; 757 SE 17th St., Ste. 358; Ft. Lauderdale, FL; 33316-2960; (954) 587-7900; Fax: (954) 587-4176; Email: appleson@gate.net; Web: www.patapplesonstudios.com. Contact: Pat G. Appleson.

PLATINUM POST AT FULL SAIL; 3300 University Blvd., Ste. 160; Winter Park, FL; 32792-7437; (407) 671-1111; Fax: (407) 671-1112; Email: buffyft@fullsail; Web: www.fullsail.com. Contact: Buffy Thibodeaux.

POST EDGE; 1111 Lincoln Rd., Ste. 700; Miami Beach, FL; 33139-2425; (305) 674-0700; Fax: (305) 674-8900; Email: info@post-edge.com; Web: www.postedge.com. Contact: Alan Olem.

POST MAGIC PRODUCTIONS; 4525 Vineland Rd., Ste. 201B; Orlando, FL; 32811; (407) 849-5011; Fax: (407) 423-2784; Email: dosp@digital.net. Contact: Steve Pietrofesa.

SOUNDSCREATIVE INC.; 3418 Bay Meadow Ct.; Windemere, FL; 34786-7800; (407) 876-9300; Fax: (407) 876-7469; Email: dorriebat@aol.com. Contact: Dorrie Batten.

SOUTH BEACH STUDIOS; 1200 Collins Ave.; Miami Beach, FL; 33139-4675; (305) 673-8203; Fax: (305) 531-9929. Contact: Studio Manager.

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SPROCKETS; 2811 SW 3rd Ave., Miami, FL; 33129; (305) 860-6960; Fax: (305) 860-5916; Email: Info@Sprockets-Miami.com; Web: Sprockets-Miami.com. Contact: Maudie.

TIGER SOUND; 2423 Beechnut Ln.; Tallahassee, FL; 32303; (850) 383-2555. Contact: Jon Tendrich.

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APC STUDIOS; 3838 Oakcliff Industrial Ct.; Atlanta, GA; 30340-3407; (770) 242-7678; Fax: (770) 242-0278; Email: stuff@apcstudios.com; Web: www.apcstudios.com. Contact: Salvatore Nappo.

BAIR TRACKS; 512 Means St., Ste. 250; Atlanta, GA; 30318-5788; (404) 522-6430; Fax: (404) 223-0059; Email: ed@bairtracks.com. Contact: Linda Bair.



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750 Ralph McGill Blvd. NE, Atlanta, GA; 30312-1118; (404) 525-4440; Fax: (404) 525-4545; Email: gillespie@mindspring.com. Contact: Susan Hawn.

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RKM STUDIO; 1200 Spring St. NW; Atlanta, GA; 30309-2808; (404) 874-3667; Fax: (404) 874-1553; Email: rkmstudios@mindspring.com. Contact: Jeff Kinder.

SYNCHRONIZED SOUND; 699 11th St. NW; Atlanta, GA; 30318-5419; (404) 873-4477; Fax: (404) 872-5055; Email: james@11thstreet.com; Web: www.11thstreet.com. Contact: Yvette Pettit.

TAQWA PRODUCTIONS INC.; PO Box 18211; Atlanta, GA; 30316-0211; (404) 378-0306; Email: taqwatv@aol.com. Contact: Hassan Shakir.

VIDEO TAPE ASSOCIATES (VTA); 1575 Sheridan Rd. NE; Atlanta, GA; 30324-3282; (404) 634-6181; Fax: (404) 320-9704; Email: info@vta.com; Web: www.vta.com. Contact: Glenn Martin.

WET BASEMENT STUDIO; 225 Corinth Ct.; Roswell, GA; 30075-3565; (770) 993-8074; Fax: (770) 993-7271; Email: wetbasement@mindspring.com. Contact: Lynn A. Nagrani.

WHITE OOG STUDIOS; 800 Forrest St.; Atlanta, GA; 30318; (404) 355-2200; Fax: (404) 355-2204; Email: cabush@mindspring.com. Contact: Curt Bush.

WOLFF BROS. POST; 1930 Monroe Or. NE; Atlanta, GA; 30324-4844; (404) 881-0020; Fax: (404) 881-1240; Email: wbpdigital@mindspring.com; Web: www.wolffbrospost.com. Contact: Gabrielle Garcia.

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SOUNDWORKS; 818 10th Ave. E; Jerome, ID; 83338; (208) 324-2593; Fax: (208) 324-2593; Email: soundwrk@magiclink.com. Contact: Paul Johnson.

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REBER CLARK; 5395 Burr Oak Rd.; Lisle, IL; 60532-2107; (630) 434-0059; Fax: (630) 434-1973; Email: rebermuse@aol.com; Web: members.aol.com/rebermuse/bal.html. Contact: Reber Clark.

OSP NORTH AMERICA LTD.; 25 W. 658 St. Charles Rd.; Carol Stream, IL; 60188; (630) 653-1940; Fax: (630) 665-4966; Web: dspl.com.au. Contact: Dan Zimbelman.

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CMB INC; 5980 Northland Road; Indianapolis, IN; 46228-1072; (317) 388-1210; Fax: (317) 298-4203; Email: randall@cmbiz.com; Web: www.cmbiz.com. Contact: Randall Ryan.

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## MASSACHUSETTS

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PAUL LEHRMAN PRODUCTIONS; 98 Brooks St.; Medford, MA; 02155-2207; (617) 393-4888. Contact: Paul O. Lehman.

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MAYER MUSIC INTERNATIONAL; 1778 Poppleton Dr.; West Bloomfield, MI; 48324-1149; (248) 738-0110; Fax: (248) 738-0110. Contact: David Mayer.

MOTION PICTURE SOUND INC.; 28114 Los Osas Dr.; Warren, MI; 48093-4938; (810) 558-3970. Contact: John W. Keeber.

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**SOUND MUSIC PRODUCTIONS INC.:** PO Box 425; Rockville Centre, NY; 11571-0425; (516) 536-7139; Fax: (516) 536-7139; Email: soundmusicproductions.inc@worldnet.att.net. Contact: Stephen Principato.



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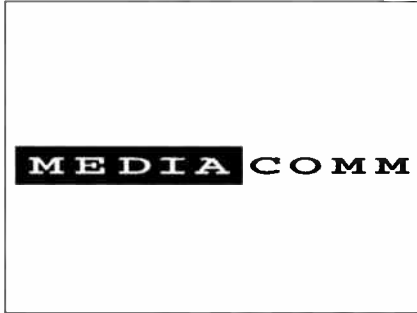
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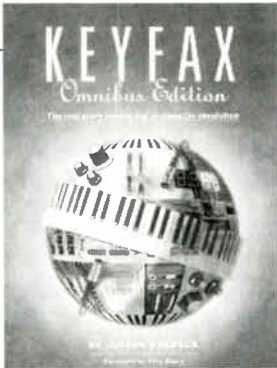
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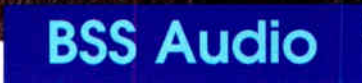
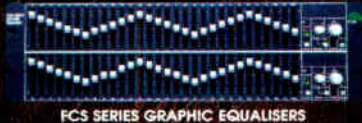
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MUSIC CASTLE INC.; 28856 Woodward Ave.; Royal Oak, MI; 48067-1044; (248) 543-5070; Email: muscas@mich.com. Contact: Tim Flaharty.

DN STAGE VISUALS, AUDIO & STAGING; 420 Baker St.; Lansing, MI; 48910; (517) 393-7800; Fax: (517) 393-6944; Email: osv4lights@aol.com; Web: onstagevisuals.com. Contact: Matt Ellsworth.

PERFORMANCE SOUND & LIGHT; 41560 Schoolcraft Rd.; Plymouth, MI; 48170-6804; (734) 420-1000; Fax: (734) 513-2898. Contact: Roger Ygeal.

PRO AUDIO INC.; PO Box 537; Grandville, MI; 49468-0537; (800) 654-0091; Fax: (616) 538-6023.

QUEST LIGHTING; 7955 Third St.; Dexter, MI; 48130-1022; (313) 426-5038; Fax: (313) 426-9244; Email: qlighting@aol.com. Contact: Jim Adams.

THIRD COAST AUDIO PRODUCTION; 101 Blue Jay Rd.; Traverse City, MI; 49686; (616) 929-1887; Fax: (616) 941-8247; Email: sprocket@traverse.com. Contact: Darin Pawlus.

WEST RIVER LIGHT & SOUND INC.; 2907 Wilson, PO Box 33 PO Box 33; Sanford, MI; 48657-0033; (517) 687-2732; Fax: (517) 687-7800; Email: wr@tm.net. Contact: Chris Irons.

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ADVANCED AUDIO; 201 S. Broadway; Gilbert, MN; 55741; (218) 749-4056; Fax: (218) 749-0757; Email: robertc@northernnet.com; Web: www.northernnet/advancedaudio. Contact: Robert Cap.

ANDOVER AUDIO; 2387 S. Coon Creek Dr.; Anoka, MN; 55304-3304.

B&B AVM INC.; 2908 34th Ave. N.; Minneapolis, MN; 55412-2201; (612) 529-1824; Fax: (612) 529-1824. Contact: Brad Murphy.





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KOOO ASSOCIATES; 400 E. 79th St.; Minneapolis, MN; 55420-1253; (612) 881-1255; Fax: (612) 881-6893. **Contact:** Kodo Kawamura.

NIPTRON SYSTEMS; PO Box 23124; Minneapolis, MN; 55423-0124; (612) 823-3860. **Contact:** Steve Barrette.

PREFERREO SOUND SERVICE; 6205 Greenwood Cir.; Excelsior, MN; 55331-1846; (612) 474-7640. **Contact:** Brad Jayko.

TOTAL MUSIC SYSTEM INC.; 2300 Myrtle Ave., Ste. 115; St. Paul, MN; 55114-1842; (651) 644-7102; Fax: (651) 644-8240; Email: [tmsrents@totalmusic.com](mailto:tmsrents@totalmusic.com); Web: [www.totalmusic.com](http://www.totalmusic.com). **Contact:** Jeff Gullick.

TRANSIENT RESPONSE; 2126 Eleanor Ave.; St. Paul, MN; 55116-1356; (612) 699-2555; Fax: (612) 699-2555; Email: [montyseven@earthlink.net](mailto:montyseven@earthlink.net). **Contact:** Monty Lee Wilkes.

URBAN CONCERT SYSTEMS; 14770 Martin Dr.; Eden Prairie, MN; 55344-2010; (612) 934-1100; Fax: (612) 934-3865; Email: [krf@urbancom.com-or-jklick@urbancom.com](mailto:krf@urbancom.com-or-jklick@urbancom.com). **Contact:** Brian Kusniryk.

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RANGERS SOUND & LIGHTING; 204 Starlight Dr.; Vicksburg, MS; 39180-5656; (601) 630-9563; Fax: (601) 638-1115; Email: [rangerpsi@aol.com](mailto:rangerpsi@aol.com). **Contact:** David W. Adams.

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LOGIC SYSTEMS SOUND AND LIGHTING INC.; 292 East Ave.; St. Louis, MO; 63119; (314) 968-4050; Fax: (314) 968-2599; Email: [chip@logicsound.com](mailto:chip@logicsound.com); Web: [www.logicsound.com](http://www.logicsound.com). **Contact:** Chip Sell.

MAGIC MASTERS; 13008-C Manchester Rd.; St. Louis, MO; 63131-1806; (314) 909-1997; Fax: (314) 909-1089. **Contact:** Greg Hardin.

PROFESSIONAL AUDIO CONCEPTS SOUND INC.; 213 Main St.; Festus, MO; 63028; (314) 933-4700; Fax: (314) 937-6886; Email: [pac@jcn1.com](mailto:pac@jcn1.com). **Contact:** Walter Michler.

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GLOW BONES PRODUCTIONS; 1716 Saylor Way; Las Vegas, NV; 89108; (702) 648-7011; Email: [jenocide@skyllink.net](mailto:jenocide@skyllink.net). **Contact:** Jenn O. Cide.

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SOUND WORKS AUDIO SERVICE; 5610 Idle Ave.; Las Vegas, NV; 89107-3857; (702) 878-1870; Fax: (702) 878-2284; Email: [music@wizard.com](mailto:music@wizard.com); Web: [musicforhope.org](http://musicforhope.org). **Contact:** Michael Jones.

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GARLAND AUDIO SERVICES; 18 Woodfield St.; Nashua, NH; 03062-2056; (603) 888-4797. **Contact:** Peter Garland.

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MERLIN SOUND; 26 George Pitman Dr.; Ctr. Barnstead, NH; 03225-3417; (603) 269-3616. **Contact:** Gunnar Stohlberg.

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A.S. SOUND; PO Box 164; New Vernon, NJ; 07976; (973) 538-0061; Fax: (973) 538-0063; Email: [assound@aol.com](mailto:assound@aol.com). **Contact:** Andrew.

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GREG MOORMANN AUDIO SERVICES; 4 Gold Mine Rd.; Flanders, NJ; 07836-9122; (201) 347-2771. **Contact:** Greg Moormann.

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MOE CO. INCORPORATED; 133 Oerfield Rd.; Sayreville, NJ; 08872-1618; (732) 257-3760; Fax: call; Email: [moeoc@compuserve.com](mailto:moeoc@compuserve.com); Web: [ourworld.compuserve.com/homepages/moeoc](http://ourworld.compuserve.com/homepages/moeoc). **Contact:** Michael Moe.

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PRISM THEATRICAL SERVICES; PO Box 331; Sparta, NJ; 07871; (718) 792-8162; Fax: (718) 829-2301. **Contact:** Brad.

PURELAND SUPPLY; PO Box 59; Bridgeport, NJ; 08014-0059; (609) 241-0778; Fax: (609) 241-0779; Email: [pureland@erols.com](mailto:pureland@erols.com); Web: [www.purelandsupply.com](http://www.purelandsupply.com). **Contact:** John Stevens.

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STUDIO ROAO INC.; PO Box 2090; Cliffside Park, NJ; 07010-6090; (201) 330-5058; Fax: (201) 330-3288. **Contact:** Greg Rajczewski.

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WHEELOCK INC.; 273 Branchport Ave.; Long Branch, NJ; 07740-6830; (732) 222-6880; Fax: (732) 222-6707; Email: [info@wheelockinc.com](mailto:info@wheelockinc.com); Web: [www.wheelockinc.com](http://www.wheelockinc.com). **Contact:** Dieter Arbe.

WIRO 4 SOUND; PO Box 683; Clifton, NJ; 07012; (973) 773-2565; Fax: (973) 773-3077; Email: [wired4@prodigy.net](mailto:wired4@prodigy.net). **Contact:** Andre Grandinetti.

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FAT OOG SOUND AND LIGHT; 101 W. 6th St.; Roswell, NM; 88201-4801; (505) 623-9665; Fax: (505) 623-4149. **Contact:** Fred Vogelgesang.

QUICKBEAM SYSTEMS; 3716 High St. NE; Albuquerque, NM; 87107-2104; (505) 345-9230; Fax: (505) 345-4604; Email: [info@quickbeam.com](mailto:info@quickbeam.com); Web: [www.quickbeam.com](http://www.quickbeam.com). **Contact:** Jube Beal.

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APPLIED AUDIO; 2 Townline Circle; Rochester, NY; 14623-2536; (716) 272-9280; Email: [appaudio@eznet.net](mailto:appaudio@eznet.net). **Contact:** Daniel McKenzie.

AST SOUND; 250 W. Broadway; New York, NY; 10013-2400; (212) 226-7781; Fax: (212) 226-7957; Email: [ast@mail.idt.net](mailto:ast@mail.idt.net); Web: [www.astaudio.com](http://www.astaudio.com). **Contact:** Michael Kramer.

AUDIOFORCE; 630 Ninth Ave., Ste. 1012; New York, NY; 10036; (212) 262-2626; Fax: (212) 262-2632; Email: [audiol@att.net](mailto:audiol@att.net). **Contact:** Tom Lewis. **(See our ad on page 196.)**

CAPITAL SOUND REINFORCEMENT; 10 Raspberry Or.; Ballston Spa, NY; 12020-3818; (518) 885-0770; Fax: (518) 885-0770. **Contact:** David B. Goss.

COLLEGIUM SOUND INC.; 3541 72nd St.; Flushing, NY; 11372-4025; (718) 426-8555; Email: [soundman@computer.org](mailto:soundman@computer.org). **Contact:** Oon Wade.

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EAM PRODUCTIONS; 200-19 33rd Ave.; Bayside, NY; 11361-1007; (718) 224-3440. **Contact:** Ed Morrell.

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HEAVY CUSTOM ELECTRONICS INC.; 2075 86th St.; Brooklyn, NY; 11214-3261; (718) 946-9000; Fax: (718) 449-9000; Email: [heavy-electronics9000@erols.com](mailto:heavy-electronics9000@erols.com). **Contact:** Richard C. Coscia.

INS & OUTS INC.; 48 S. Ohioville Rd.; New Paltz, NY; 12561; (914) 883-5688; Fax: (914) 883-5580; Email: [sfxone@aol.com](mailto:sfxone@aol.com). **Contact:** Ray Schilke.

LINEARTECH AUOIO; 2691 W. 15th St.; Brooklyn, NY; 11224-2705; (718) 946-4134; Fax: (718) 946-4151; Email: [linetech@aabs.com](mailto:linetech@aabs.com); Web: [www.lineartecaudio.com](http://www.lineartecaudio.com). **Contact:** Morris Shalom.

LLOYD SOUND SYSTEMS; PO Box 5067; Cortland, NY; 13045-9325; (607) 753-1586; Fax: (607) 753-1586. **Contact:** John Lloyd.

MAM SOUND REINFORCEMENT CO.; 1093 Bruynswick Rd.; Gardiner, NY; 12525-5106; (914) 336-4864; Fax: (914) 255-9481; Email: [mamsound@aol.com](mailto:mamsound@aol.com). **Contact:** Michael A. Mottsey.

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MERCURY SOUND LEASING; 261 Waverly Ave.; Brooklyn, NY; 11205-3607; (718) 398-8450; Fax: (718) 857-2761. **Contact:** Charles L. Davis.

METROSOUND; PO Box 1263; Port Ewen, NY; 12466-1263; (914) 331-5168. **Contact:** Alan Thompson.

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SLD LIGHTING; 318 W. 47th St.; New York, NY; 10036; (212) 245-4155; Fax: (212) 956-6537; Email: [sales@slighting.com](mailto:sales@slighting.com); Web: [www.sldlighting.com](http://www.sldlighting.com). **Contact:** Howard Weinreich.

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A & M SOUND SYSTEMS; 408 Garrou Ave. SE; Valdese, NC; 28690-3304; (828) 438-7481; Fax: (828) 879-7279. **Contact:** Rick McClurd.

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ASSOCIATED SOUND PRODUCTS; 605 Creekside Dr.; Raleigh, NC; 27609-7807; (919) 829-1143; Email: [aspnc@iname.com](mailto:aspnc@iname.com); Web: [www.freetown.com/muscville/beatlesblvd/1104](http://www.freetown.com/muscville/beatlesblvd/1104). **Contact:** David L. Emory.

ATLANTIC AUDIO SYSTEMS; 5840 O McHines Pl., Ste. D; Raleigh, NC; 27616-1839; (919) 876-8432; Fax: (919) 876-9028; Email: [soundsys@atlanticaudio.com](mailto:soundsys@atlanticaudio.com). **Contact:** Larry M. Stover.

AUDIO & LIGHT INC.; 1604 Holbrook St.; Greensboro, NC; 27403-2711; (910) 294-1234; Fax: (910) 854-6099; Email: [jhoyle@spyder.net](mailto:jhoyle@spyder.net). **Contact:** Jim Hoyle.

BAREFOOT HOLDINGS INC.; 14 Maxwell Rd.; Chapel Hill, NC; 27514-4041; (919) 967-4031; Fax: (919) 967-2359. **Contact:** Heath Roberts.

BLUE HOUSE STUDIO & SOUND; 905 E. 4th St.; Greenville, NC; 27858-2415; (252) 758-9125; Fax: (252) 758-9125. **Contact:** David Blount.

BSB SYSTEMS; 3204 B. Crandon Ln.; Raleigh, NC; 27610; (919) 271-0763; Fax: (919) 954-9686. **Contact:** Andy Aldrich.

BUXTON MUSIC; PO Box 392 Leon Rd.; Buxton, NC; 27920-0392; (252) 995-4974.

DRAUGHON BROTHERS AUOIO; 127 Maxwell St.; Fayetteville, NC; 28301-5541; (910) 484-7131; Fax: (910) 484-7132; Email: [draughonk@aol.com](mailto:draughonk@aol.com). **Contact:** Kelvin Draughon.

HOLLOWAY'S MUSIC & SOUND; 1608 Skyway Dr., PO Box 627; Monroe, NC; 28111-0627; (704) 283-2814; Fax: (704) 283-5973; Email: [mholloway@trellis.net](mailto:mholloway@trellis.net). **Contact:** Marion Holloway.

RELIABLE MUSIC; 650 E. Stonewall St.; Charlotte, NC; 28202-2608; (704) 375-8662; Fax: (704) 332-4829; Web: [www.reliable-music.com](http://www.reliable-music.com).

ROCK QUARRY PRODUCTIONS; 3510 Rock Quarry Rd.; Raleigh, NC; 27610-5118; (919) 832-7625; Fax: (919) 834-7625. **Contact:** Jay Holem.

S.E. SYSTEMS INC.; 145 Industrial Ave.; Greensboro, NC; 27406-4504; (336) 275-4444; Fax: (336) 275-9052. **Contact:** Hardy Walker.

SHOW BUSINESS, INC.; 306 Meacham Street; Charlotte, NC; 28203; (704) 373-3150; Fax: (704) 529-1090. **Contact:** Joe Hicks.

SOS PRODUCTIONS; 1400 N. Church St., Ste. 15; Burlington, NC; 27217-2862; (336) 570-2506; Fax: (336) 570-0516; Email: [sdesign@netpath.net](mailto:sdesign@netpath.net). **Contact:** Bill Sanders.

STAGE ONE COMMUNICATIONS, LTO.; 213 Longbridge Drive; Cary, NC; 27511; (919) 851-4126; Fax: (919) 851-4129; Email: [stage1@compuserve.com](mailto:stage1@compuserve.com). **Contact:** Russell Kandel.

TRI TRONICS PROF. ELECT.; P. O. Box 1055, Hwy. 210; Lillington, NC; 27546-1055; (910) 893-4183; Fax: (910) 893-6702. **Contact:** Walter Johnson, Jr.

## OHIO

ACOUSTEK PRODUCTION SERVICES; PO Box 751; Vandalia, OH; 45377-0751; (937) 890-1212. **Contact:** Garry Matthews.

CMH ELECTRONICS; 134 Hillcrest Ave. NW; North Canton, OH; 44720-2710; (216) 497-8100; Fax: (216) 497-8920; Web: [www.cmh.net](http://www.cmh.net). **Contact:** Carl Hearne.

CREATIVE SOUND SERVICES; 65860 Country Club Rd.; Belmont, OH; 43718; (740) 695-5518. **Contact:** Scott D. Stephens.

ETA SYSTEMS; 1532 Enterprise Pkwy.; Twinsburg, OH; 44087-2240; (330) 425-3388; Fax: (330) 425-9700; Email: [eta@etasys.com](mailto:eta@etasys.com); Web: [www.etasys.com](http://www.etasys.com). **Contact:** Nancy Dennis.

GREAT LAKES SOUND INC.; 112 Arco Or.; Toledo, OH; 43607-2903; (419) 534-2260; Fax: (419) 534-2261; Email: [glisinc@aol.com](mailto:glisinc@aol.com). **Contact:** Bill Robison.

MUSIC MAN SOUND CO.; 3242 N. High St.; Columbus, OH; 43202-1193; (614) 263-5301; Fax: (614) 268-2752; Web: [www.musicmansound.com](http://www.musicmansound.com). **Contact:** Edward Soles.

RAMHOG SOUND CO.; PO Box 46848; Bedford, OH; 44146; (216) 341-2723; Fax: (216) 341-2723. **Contact:** Ramhog, Owner.

RCS CORP.; 3700 Prospect Ave. E; Cleveland, OH; 44115-2706; (216) 432-6600; Fax: (216) 432-6606. **Contact:** Gary Jurist.

SID OAVIS ENTERPRISES; 33 Five Oaks Ave.; Dayton, OH; 45405-4312; (937) 222-2674. **Contact:** Sidney O. Oavis Sr.

SOUNO SOUND INC.; 1639 Drenik Dr.; Wickliffe, OH; 44092-1507; (216) 516-1767; Fax: (216) 420-9205; Email: [sound@buck-eyeweb.com](mailto:sound@buck-eyeweb.com); Web: [www.sound-sound.com](http://www.sound-sound.com). **Contact:** Rich Matanowitsch.

THE SPEAKER SHOP; 9074 Market St.; North Lima, OH; 44452-9557; (330) 758-6911; Fax: (330) 758-7382; Email: [nijaq@aol.com](mailto:nijaq@aol.com). **Contact:** N. Dorazio.

WES BERRY PRODUCTIONS; PO Box 487; West Salem, OH; 44287-0487; (419) 853-4068. **Contact:** Wes Berry.

YOUNGSTOWN SYMPHONY SOCIETY; 178 Kenilworth Ave. NE; Warren, OH; 44483-5453; (330) 395-5416; Fax: (330) 373-4842; Email: [DJMetzendorf@grapevinedf.com](mailto:DJMetzendorf@grapevinedf.com).





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PRO SOUND & LIGHTING INC.; 3511 SE Belmont St.; Portland, OR; 97214-4323; (503) 232-4889; Fax: (503) 232-3488; Email: prosound@teleport.com. Contact: Tim McClelland.

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AUSTRALIAN MONITOR; PO Box 226; Malvern, PA; 19355-0226; (610) 380-1394; Fax: (610) 9-874-9366; Email: ausmon@mypost-box.com. Contact: Paul Sherwood.

B W PRODUCTIONS; 210 Farnham Rd.; Havertown, PA; 19083-4725; (610) 446-0881. Contact: Barry Wallen.

CLAIR BROTHERS AUDIO INC.; PO Box 396; Lititz, PA; 17543-0396; (717) 665-4000; Fax: (717) 665-2786; Email: touring@clair-audio.com. Contact: Greg Hall.

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EMCEE ENTERTAINMENT; PO Box 138; Phoenixville, PA; 19460-0138; (610) 935-7462; Fax: (610) 983-9082; Web: www.world-yxn.net/emcee. Contact: Mark Ehnout.

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INTERSTELLAR SOUND; 705 Sweet Briar Dr.; Morrisville, PA; 19067-3530; (215) 428-3984; Email: cygnusbook@aol.com. Contact: James Morgan.

JOHN BRADY JR. AUDIBLE SOUND; 27 Edward Jennings Rd.; Glen Mills, PA; 19342-1420; (610) 565-2624.

KNIGHT SOUND; RD 3, Box 311; Tyrone, PA; 16686-9604; (814) 684-5794; Fax: (814) 684-7975. Contact: Greg Stager.

LIVE SOUND PRODUCTIONS; 68 Ridgeview Rd. S.; Elizabethtown, PA; 17022-9502; (717) 367-3679; Fax: (717) 361-0874. Contact: Jack Nissley.

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THE MUSIC MART/CSS SYSTEMS INC.; 227 Beaver Ave.; State College, PA; 16801-4967; (814) 238-3711. Contact: Thomas J. Gallagher.

MUSICIAN SUPPORT & SUPPLY; 515 Newell Ave.; New Castle, PA; 16102-1312; (412) 654-7522. Contact: Jeffrey W. Schuffert.

## PHOENIX SOUND & MUSIC PRODUCTIONS INC.




  
 101 Azalea Pl.; North Wales, PA; 19454-1703; (215) 393-1875; Email: rburke@leetcc.com. Contact: Rob Burke.

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SAPSIS RIGGING; 233 N. Lansdowne Ave.; Lansdowne, PA; 19050-1426; (800) 727-7471; Fax: (800) 292-3851; Email: bill@sapsis-rigging.com; Web: www.sapsis-rigging.com. Contact: Bill Sapsis.

SATIN SOUND & LIGHTING SYSTEMS; 3697 E. State St., Ste. B; Hermitage, PA; 16148-2871; (412) 983-1270; Fax: (412) 983-1938. Contact: John M. Durisko.

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SPEEDOO SOUND; 196 W. Main St.; Windsor, PA; 17366-9691; (717) 244-5078; Email: 70153.3466@compuserve.com; Web: www.members.qnn.com/speedoo. Contact: Speedoo De Monde.

SUSQUEHANNA SOUND; 48 A St.; Northumberland, PA; 17857-1241; (717) 473-9733; Fax: (717) 473-1417; Email: nloft@postoffice.ptd.net. Contact: Bob Spangler.

TWICE SHY SOUND; PO Box 301; Allison Park, PA; 15101-0301; (412) 487-9661; Fax: (412) 487-3839. Contact: Michael R. Kristofic.

## RHODE ISLAND

PMA ENGINEERING; 681 Killingly St.; Johnston, RI; 02919-3914; (401) 421-6221; Fax: (401) 421-6379. Contact: Mike Spaziano.

PROJECT PRODUCTIONS; 230 S. Main St., Ste. 15; Providence, RI; 02903-2949; (401) 331-1976; Fax: (401) 861-9600. Contact: C. Archer.

## SOUTH CAROLINA

ACS SOUND & LIGHTING; 3935-A Sunset Blvd.; West Columbia, SC; 29169-2403; (803) 791-7200; Fax: (803) 791-7201; Email: acs@conterra.com; Web: www.acsweb.com. Contact: Chip Booth.

AUDIO SOLUTIONS INC.; PO Box 6073; Greenville, SC; 29606-6073; (864) 271-0849; Fax: (864) 271-1411. Contact: Mike Williams.

CAROLINA SOUND SERVICES; 1620 Wimbleton Woods Dr.; Fort Hill, SC; 29715-8464; (803) 547-0178; Email: css@ezstart.com; Web: ezstart.com/css. Contact: Dave Knode.

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DMM SYSTEMS; 6701 W. 52nd St.; Sioux Falls, SD; 57106-1690; (605) 362-8327; Fax: (605) 362-8988; Email: ruehling@aol.com; Web: DMMSystems.com. Contact: Rob Uehling.

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## TENNESSEE

ALLSTAR AUDIO SYSTEMS LLC; 602 Swan Dr.; Smyrna, TN; 37167; (615) 220-0260; Fax: (615) 220-0360; Email: mborne477@aol.com.

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THE MITCHELL GROUP; PO Box 120041; Nashville, TN; 37212; (800) 951-5090; Fax: (615) 367-2373. Contact: Tim Prince, Tommy Webb.

NASHVILLE INTERNATIONAL ENTERTAINMENT GROUP; PO Box 121076; Nashville, TN; 37212-1076; (615) 244-5357; Fax: (615) 244-4466.

SOUNDLAB AUDIO; PO Box 9469/1510 Maxwell Road; Chattanooga, TN; 37412; (423) 867-1183; Fax: (423) 867-1870; Email: murtronics@aol.com. Contact: Kim Murtin.

STUDIO INSTRUMENT RENTALS; 1101 Cherry Ave.; Nashville, TN; 37203; (615) 255-4500; Fax: (615) 255-4511; Email: ifbartschi@mindspring.com.

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BIGGSOUND; Rte. 2 Box A196; Gladewater, TX; 75647-9445; (903) 845-6419. Contact: Fuzzy Biggs.

CROSSROADS AUDIO INC.; 2623 Myrtle Springs Ave.; Dallas, TX; 75220-2514; (800) 287-0436; Fax: (214) 358-0185; Email: craudio@aol.com; Web: www.crossroadsaudio.com. Contact: Mike Punczek.

OALLAS STAGE LIGHTING; 1818 Chestnut St.; Oallas, TX; 75226-2103; (214) 428-1818; Fax: (214) 428-2332; Email: dsales@flash.net; Web: www.dallasstagelighting.com. Contact: Brian Costley.

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J&S SHOW SERVICES; 3373 Towerwood Dr.; Dallas, TX; 75234-2316; (972) 241-5444; Fax: (972) 247-2889. Contact: Frank Pirtz.

KRAZY KAT MUSIC; 3020 N. St. Marys St.; San Antonio, TX; 78212-3533; (210) 737-0523. **Contact:** Bob Catlin.

MCCAMEY MUSIC MART; PO Box 867; Mccamey, TX; 79752-0867; (915) 652-3703. **Contact:** Joanne Darby.

PINK SOUND & LIGHTING; 1200 Lone Star Dr.; Cedar Park, TX; 78613-2158; (512) 250-9333; Email: pinksnd@io.com. **Contact:** Gene.

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SHOWCO INC.; 9029 Governors Row; Dallas, TX; 75247-3709; (214) 630-1188; Fax: (214) 638-3245; Web: www.vlnt.com/show-co/home.html. **Contact:** Robin Magruder.

SOUND SERVICES SAN ANTONIO; 875 County Rd. 270; Mico, TX; 78056; (830) 612-3176; Fax: (830) 612-2328; Email: sssa@flash.net; Web: www.soundservices.com. **Contact:** Teri Hogan.

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WHITE SOUND; PO Box 794564; Dallas, TX; 75379-4564; (972) 985-8627; Fax: (972) 985-7488; Email: klw@nodes.com; Web: www.nodes.com. **Contact:** Kevin L. White.

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## UTAH

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SPRINGFIELD SOUND INC.; 14506-H Lee Rd.; Chantilly, VA; 20151-1635; (703) 968-0771. **Contact:** Bruce Tandy.

SUPERIOR SOUND; 11866 Buckhorn Rd.; Chesterfield, VA; 23838; (804) 790-1706; Fax: (804) 790-1707. **Contact:** Lee Wampler.

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ALLYN SOUND; 509 Northern, Ste. 3; Wenatchee, WA; 98801-2372; (509) 663-1017; Email: jimallyn@aol.com. **Contact:** Jim Allyn.

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CONCERT SOUND CONSULTANTS, INC.; PO Box 4700; Rolling Bay, WA; 98061; (206) 855-9576; Email: csc@seanet.com. **Contact:** Andrew Sargent.

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MZW PRODUCTIONS; 15121 10th Dr. NW; Marysville, WA; 98271-8151; (360) 652-6817; Fax: (360) 652-5316; Email: mzwoods@aol.com; Web: members.aol.com/mzwoods. **Contact:** Michael Woods.

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PNTA; 333 Westlake Ave. N.; Seattle, WA; 98109-5283; (800) 622-7850; Fax: (206) 628-3162; Email: sales@pnta.com; Web: www.pnta.com. **Contact:** Sales.

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ROLLING TONES MOBILE RECORDING; H.C.-1-Box 566A; Center Point, TX; 78010; (888) 833-5010. Contact: Tony Young.

THE SOUNTAGE STUDIO; PO Box 391098; Solon, OH; 44139; (440) 232-7926. Contact: Paul C. Miller.

TEMPEL RECORDING STUDIO; 1811 Production Rd.; Ft. Wayne, IN; 46808-1104; (219) 482-3190; Fax: (219) 484-4679; Email: temple@aol.com. Contact: Tom Temple.

TRENT LOCATION AUDIO SERVICES FOR FILM AND VIDEO; PO Box 35; Brunswick, OH; 44212-0035; (440) 304-6287; Fax: (330) 220-7489. Contact: Joel Trent.





**RA** Maximum Analog Tracks **DA** Maximum Digital Tracks  
**AV** Audio for Video **RV** Remote Video

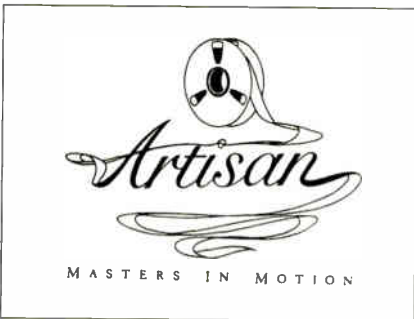
## CENTRAL [CONT'D]

WESTMARK PRODUCTIONS: 8345 Duluth St.; Golden Valley, MN: 55427-3368; (612) 544-3050; Fax: (612) 544-2443. Contact: DuWayne Kloos.

DAVID A. WILSON: 18 Tracy Ln.; Granite City, IL: 62040-7141; (618) 931-2115; Email: crmudgnan@aol.com. Contact: Oave Wilson.

## EAST

ACOUSTIC VOYAGER; Mobile Recording Services; 4201 Nesamit Blvd., Ste. 314; Bensalem, PA; 19020; (215) 499-4267. Contact: Edward Gorman.



ARTISAN RECORDERS INC.  
Fort Lauderdale, FL

## ARTISAN RECORDERS INC.

**RA** **DA** **AV**

PO Box 70247; Fort Lauderdale, FL; 33307-0247; (954) 566-1800; Fax: (954) 566-3090; Email: mobilered@aol.com. Contact: Natalie Eckart. Description: For over 20 years Artisan Recorders has been providing excellence in remote recording and broadcast. Along with an extensive array of equipment in a comfortable aesthetic environment, Artisan's "Mobile Red" studio boasts an expert staff of technicians with a love of music and desire for perfection. Recent credits include MTV's "Live at the Ten Spot," VH-1 "Storytellers," ABC Radio's Tom Joyner Morning Show, and complete audio production services including post-production, digital editing and mastering of "The Big Bang Concert Series" featuring Shawn Colvin, Travis Tritt, Trisha Yearwood, Wynonna Judd, Duran Duran, LeAnne Rimes and many more. Airpacs also available. Equipment: 36' custom-designed and built 102" wide trailer. International S1954 turbocharged diesel tractor. 40 channel Amek Hendrix console, Yamaha O2R and O1v digital mixers, (2) Hill Multimix 16x4 submixers, (2) MCI JH114-24 track with Oolby SR/A NR, (4) Sony PCM-800 (Tascam DA-88) digital 8-track with time code and remote, (2) Tascam OA-38 digital 8-track, ATR 102 1/2" master recorder w/ Oolby SR/A NR, Otari DTR-900 time code DAT, Panasonic SV-3900 DAT, Oigidesign hard disk editor on Power Mac, Yamaha COE-100 4x CD burner, Marantz PMD500 dual cassette recorder, (2) Adams-Smith Zeta-3 synchronizers with remote, up to 100 channels 3-way active line-level splitter system, (2) 400' 56 pr mult, TC M5000 mainframe-A&D I/O, TC M2000 dual FX processor, Sony OPS-R7, Sony OPS-M7, Lexicon PCM70, Roland SRV 2000, Yamaha SPX90 II, Aphex 720 Dominator II; Aphex 701 Dominator; Aphex 320 Compellor II; Aphex 612 Expander/Gate, Aphex rack: 9651 Expressor module, 9301 Compellor module, 9721 Dominator module, 9611 Expander/Gate module, Dolby 740 Spectral Processor, BSS OPR402 comp/limiter, BSS DPR9011I, Innovonics 201 comp/limiter, (4) UREI 1176 peak limiter, UREI 1178 stereo peak limiter, UREI LA-4 comp/limiter, UREI LA-5 comp/limiter, dbx 166 comp/limiter, (2) Westlake BBSM-6 w/Bryston amp, (2) UREI 811A time align w/ Carver amp, (2) Panasonic BT-S1300N color video monitors, Calrec Soundfield, Neumann, AKG, Sennheiser, Shure, Countryman, EV, Beyerdynamic, Sony and Crown microphones.

AUDIO OASIS MOBILE AV RECORDING; PO Box 4181; Falls Church, VA; 22044-0181; (800) 966-2747; Fax: (703) 532-7335; Email: audiooasis@aol.com; Web: www.geocities.com/soho/8854. Contact: Remy David.

## BIG MO RECORDING SERVICES

**RA** **DA**

RR1 Box 389C, Thetford Center, Kensington, MD; 05075; (800) 244-6638; Fax: (802) 785-4221; Email: recording@bigmo.com; Web: www.bigmo.com. Contact: Ed Eastridge. Description: Big Mo Recording Services features two 24/48-track audio remote trucks specializing in live recording, radio broadcasts, festival recording and audio for video. Some of our clients include: Melissa Ethridge, The Dave Matthews Band, Pat Metheny, National Public Radio, John P. Kee, Allison Krauss, A&E Television, Suzy Bogguss, Faith Hill, CBS Radio, Jewel, The Cure, The Gin Blossoms, Sony Music, Sheryl Crow, Kula Shaker, Dianne Schurr, The White House, Bob James, War, Kathy Mattea, Lou Rawls, Stanley Turrentine, Tito Puente, Tricia Yearwood, Rounder Records, The Smithsonian Institution, Mercury Records, Black Entertainment Television, Fox TV, Malicao Records, The Kennedy Center, Capitol Records, The Wallflowers.

BOCO INC.; 562 West End Ave., Ste. 2D; New York, NY; 10024; (212) 877-6325; Email: bojen@prodigy.net. Contact: Bo Weitz.

## BRAMLA MUSIC/TIME-OUT PRODUCTIONS

**DA**

69 Piccadilly Downs; Lynbrook, NY; 11563-3113; (516) 599-5025. Contact: Brian Albano.

CELESTIAL AUDIO; 110 Terrace Pt., Ste. 3; Ithaca, NY; 14850-4233; (607) 273-0455; Fax: (607) 273-1041; Email: jesse@celestialaudio.com; Web: www.celestialaudio.com. Contact: Jesse Lackey.

CHEESECAKE AUDIO; Orlando, FL; (352) 242-1990; Fax: (352) 242-1992. Contact: Tim Wilson.

CHRISTIAN SOUND; PO Box 2305; Largo, FL; 33779-2305; (813) 535-4560.

CONCERT RECORDING COMPANY; PO Box 286; Center Sandwich, NH; 03227-0286; (603) 284-6422.

## CONOVER PRODUCTION SERVICES

**AV**

116-M Research Dr.; Milford, CT; 06460-8569; (203) 877-5427; Fax: (203) 877-0646; Email: bob@conover.net; Web: www.conover.net. Contact: Bob Conover.

DIRECT-TO-TAPE RECORDING CO.; 14 Station Ave.; Haddon Heights, NJ; 08035-1456; (609) 547-6890; Fax: (609) 310-1978; Email: bob@dtmusic.com; Web: www.dtmusic.com. Contact: Bob Sellman.



EFFANEL MUSIC  
New York, NY

## EFFANEL MUSIC

**RA** **DA** **AV**

530 W. 25th St.; New York, NY; 10001-5516; (212) 807-1100; Fax: (212) 807-1142; Email: info@effanel.com; Web: www.effanel.com. Contact: Jane Marvin. Description: Effanel Music, world-renowned for our mobile and portable multi-track remote recording systems, also offers post production, mixdown and studio facilities. Effanel's flagship mobile recording studio, with its 10' ceilings and expanding lead-lined walls, sets new standards for comfort and sonic accuracy in the art of location recording. Its AMS-Neve Capricorn, 24-bit digital audio recording console offers unsurpassed power and fidelity...anywhere. Effanel's "flight pack" portable system is comprised of pristine analog components by Neve, GML, John Hardy and Millennia. Our Chelsea recording studio is a great venue for Effanel's digital and analog recording systems.

EMERY RECORDING; 10407 Headly Ct.; Fairfax, VA; 22032-2652; (703) 426-0828; Email: macaide@patriot.net. Contact: Jim Emery.

F C SOUND; 443 Lyceum St.; Rochester, NY; 14609-2508; (716) 467-6238; Fax: (716) 544-9117; Email: fc443@aol.com. Contact: Frank Cataldo.

## FORGE RECORDING STUDIOS INC.

**DA**

PO Box 861; Valley Forge, PA; 19482; (610) 935-1422; Fax: (610) 935-1940; Email: forgerec@aol.com; Web: forge-recording.com.

GIBSON RECORDING; 595 Huntwick Place; Roswell, GA; 30075; (770) 518-0404; Fax: (404) 843-4334. Contact: Zack Solan.

## GOIN' MOBILE

**AV**

PO Box 326; Brookline, MA; 02146-0003; (617) 232-7969; Fax: (617) 566-4368; Email: lonnie@goin-mobile.com; Web: www.goin-mobile.com. Contact: Lonnie Bedell. Description: Our mobile truck provides high-quality ADAT or OAS8 recording of your live event, up to 48 tracks. Our 13 years of location recording experience has included such past clients as: Bobby Radcliff "Live at the Rynborn," Peter Wolf, Queens Community Choir "All the Way Live," NJ Chapter of the Gospel Music Workshop, Jeff Buckley, Bill Bruford's Earthworks "Stamping Ground: Live," Bim Skala Bim "Live at the Paradise," From Good Homes "Hick-Pop Comin' at Ya!" and many, many more. Call for a free brochure and demo tape at 1-(800) 656-0095 or get complete info online.

INSIGHT PRODUCTIONS; 219 Batson Pate Dr.; Easley, SC; 29640-6741; (864) 269-8808; Fax: (864) 269-3098; Email: edsnap@compuserve.com. Contact: Ed Snape.

KLUOGE AUDIO; 217 Thomas Nelson Ln.; Williamsburg, VA; 23185-2752; (757) 229-1547; Email: kludge@netcom.com; Web: www.techwood.org/kludge. Contact: Scott Dorsey.

M & P SYSTEMS INC.; 522 Candlewick Ln. NW; Lilburn, GA; 30247-5805; (770) 564-0193. Contact: Ron Peters.

M WORKS; 432 Columbia St., Ste B14; Cambridge, MA; 02141; (617) 577-0089; Fax: (617) 577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Jonathan Wyner.

MALKEN MUSIC; 106 Delaware Ave.; Long Beach, NY; 11561-1539; (516) 889-9671; Fax: (516) 889-5084; Email: grassdm@inch.com; Web: www.grassrecords.com. Contact: Malken Music.

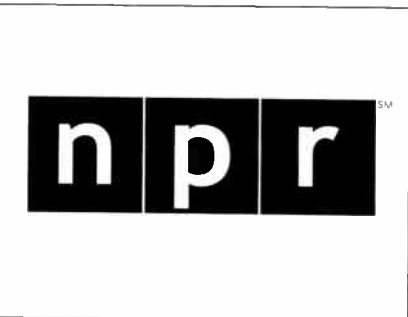
MEDIA PRODUCTION ASSOCIATES; PO Box 5580; Winston Salem, NC; 27113-5580; (336) 760-0020; Fax: (336) 760-0020; Email: mpafank@aol.com. Contact: Frank Martin.

MOBILE RECORDERS LTD.; Berkshire Rd.; Southbury, CT; 06488; (800) 590-2219; Fax: (203) 264-2659. Contact: G. Rothar.

## WILLIAM P. MUELLER

**RA** **DA** **AV** **RV**

13816 Sunnybrook Rd.; Phoenix, MD; 21131-1344; (888) 213-7858; Fax: (888) 213-7858; Email: bill@sheffielddav.com; Web: www.sheffielddav.com. Description: I specialize in high-pressure, "hot mix to the bird" live broadcasts and 48-track analog or digital recordings. Not for the faint of heart. Recent live recording projects: Sheryl Crow, W/Festival, Collective Soul, The Album Network, The Tibetan Freedom Concert, Genesis, The Wallflowers, MTV, Pearl Jam, Aerosmith, Green Day, Red Hot Chili Peppers, Global Satellite Network, Blues Traveler, Loverboy, Sean Lennon, Bare Naked Ladies, Wyclef Jean, Semisonic, Everclear, Marcy Playground, The Mighty Mighty Bosstones, Foo Fighters, Scott Weiland, Soul Coughing, A Tribe Called Quest, Radiohead, Sonic Youth, Herbie Hancock and the Headhunters, Tuscaadero etc.



NPR  
Washington, DC

## NPR

**RA** **DA**

635 Massachusetts Ave. NW; Washington, DC; 20001-3753; (202) 414-2482; Fax: (202) 414-3033; Email: Steve@npr.org; Web: www.npr.org. Contact: Simone Steverson.

ON-LOCATION TAPES; 2 Old England Rd.; Ipswich, MA; 01938-2610; (978) 356-4985. Contact: H.H. Danforth.

OPUSRITE CLASSICAL PRODUCTIONS; PO Box 19; Riverdale, MD; 20738-0019; (301) 345-4984; Fax: (301) 345-4984. Contact: Antonio Durzo.

PARAGON RECORDS; 1340 E. Washington Ln.; Philadelphia, PA; 19138-; (215) 927-0742.

PEAK AUDIO; 5700 Bunkerhill St.; Pittsburgh, PA; 15206-1168; (412) 441-4635; Fax: (412) 441-4635. Contact: Ellen Keeney.

R.W. RECORDING STUDIO; PO Box 870724; Stone Mountain, GA; 30087-0019; (770) 270-0009. Contact: Rick Ware.

RAIL PRODUCTIONS; PO Box 976; Ossining, NY; 10562-0976; (914) 762-1322; Fax: (914) 762-1322.



RECORD PLANT REMOTE  
Ringwood, NJ

## RECORD PLANT REMOTE

1170 Greenwood Lake Turnpike; Ringwood, NJ; 07456; (973) 728-8114; Fax: (973) 728-8761; Email: Kooster@warwick.net. Contact: Kooster McAllister. Description: Record Plant Remote has been an industry leader in location recording for over 20 years. During that time we've kept abreast of new developments in audio technology without sacrificing our sonic integrity. Our most recent steps in this direction include our new, all-discrete, custom API 54x48 console, which features API's new touch screen computer reset. George Massenburg Labs moving fader automation, and AudioScope video display metering. This console blends cutting-edge technology with the legendary sonic quality of the API 2520 op amp. Some of our clients include: MTV, Aerosmith, Elton John, Michael Bolton, Spin Doctors, John Mellencamp, Keith Richards, Chuck Berry, The Grammy Awards, Prince, Guns N' Roses, Whitney Houston, Pavarotti, INXS, James Taylor, Patti Austin, Emmy Lou Harris, Shawn Colvin, Meatloaf, Wynton Marsalis, Mary Chapin-Carpenter, Patty Labelle, Billy Ray Cyrus, Trisha Yearwood, The Judds, Harry Connick Jr., The Who, Sting, Ozzy Osbourne, Black Crowes, Hootie & the Blowfish, Jimmy Buffett, R.E.M., and Bon Jovi. Our reputation speaks for itself!! TEC Award Winner. Equipment: API 54x48 w/Computer Touch Reset and Massenburg Automation, (4) Yamaha 406 2x6 mixers, (2) Ampex MM1200, (2) Sony 3348, Sony 3324, Tascam DA-30 DAT, (2) Denon cassette recorders, (2) Sony DTC-1000 ES DAT, Wadia A to D converter, (2) Meyer HD-1, (2) Tannoy 6.5, (2) Yamaha NS-10M, (2) ROR, Jensen 54-channel 3-way w/JE-MD-D splitters, 12-channel 3-way splitters RPR custom, 500' 54 mic, 12 line, 3 video main snake, Dolby SR 24-channel XP rack, (2) TimeLine Lynx, Summit DCL 200, Lexicon 300, Lexicon 200, Eventide H3000, Yamaha SPX900, Yamaha REV7, Yamaha SPX90 II, (2) Drawmer DS-201 stereo gates, (6) dbx 160, (4) dbx 160X, (2) UREI 1176 compressor/limiter, Aphex Compellor, Aphex 612 stereo gate, (2) Panasonic 9" color monitors, NEC 21" color monitor, (8) dbx 903 compressors, (2) Macintosh computers.

RECORDING BY CHRIS BROWN; 1401 Rt. 35; South Salem, NY; 10590; (914) 763-3237; Fax: (914) 763-2587. Contact: Suzi April.

## REFLECTION SOUND STUDIOS

1018 Central Ave.; Charlotte, NC; 28204-2102; (704) 377-4596; Fax: (704) 375-9723; Email: reflect1@bellsouth.net; Web: www.com/reflection. Contact: Kelly Bright.



REMOTE RECORDING SERVICES INC.  
Lahaska, PA

## REMOTE RECORDING SERVICES INC.

PO Box 334; Lahaska, PA; 18931-0334; (215) 794-5005; Fax: (215) 794-3263; Email: remrecsvs@aol.com. Contact: David Hewitt. Description: Remote Recording Services offers the "Silver Studio," a custom-designed and built mobile studio, as well as a number of portable packages for location recording. The trailer was engineered from the ground up to meet the rigorous and varied needs of remote recording by a team with over 50 years of combined road experience. It features separate areas for the control room, machine room and recording booth which is acoustically and electrically isolated from the remainder of the truck. Recent projects include the Academy Awards, Blues Traveller, David Bowie, Gloria Estefan, MTV Unplugged, Portishead, Tito Puente, Bonnie Raitt, The Rolling Stones (worldwide), and the Super Bowl. Equipment: CONSOLES: Neve VRM 48x48x4 w/Flying Faders, Studer 961 (10x2), (2) 962 (14x4), 963 (40x8) consoles, Millennia mic preamps, AT1 mic preamps. MONITORS: Custom KRK 15A3 speakers with Bryston 3B and 4B amplifiers and 11B crossovers, KRK 703, K4K Expose E-8, NS-10, B&W HTM. TAPE RECORDERS: (2) Studer A820 analog 24-track tape recorders w/Dolby SR, (2) Studer D827 48-track digital tape recorders, Studer A810 1/4" TC 2-track tape recorders, (3) Sony PCM-800 DTRS 8-track digital tape recorders, (2) Panasonic SV-3700 DAT recorders, (2) Nakamichi MR-1 cassette recorders, Sony TC-WR99ES dual cassette recorder. OUTBOARD: Aphex, API, dbx, Desper Spatializer, Dolby, Drawmer, Empirical Labs, GML, Lexicon, Millennia, Sony, Summit, Studer, TC Electronic, Tube-Tech, UREI, Yamaha. MICROPHONES: AMS/Calrec, AKG, Beyer, Countryman, Crown, Electro-Voice, Klark-Teknik, Microtech Gelell, Milab, Neumann, Sennheiser, Shure, Sony, Wahnbrock. VIDEO: 27" Sony monitor, (2) Mitsubishi multisync monitors, (2) NEC monitors, (2) Panasonic video switchers, Sony BVU-800 3/4" VTR. Extended Equipment: Fishman pick-ups for full string section, Millennia microphone preamps in racks of 24 channels. Portable packages from 10 to 110 inputs, featuring Studer consoles in various combinations, coupled with Studer D827 48-track digital tape recorders, and/or Sony PCM-800 DTRS recorders. This package has recently been to Mexico City with Gloria Estefan, and Buenos Aires, Argentina and Madison Square Garden with The Rolling Stones. Post-production featuring mix-to-picture, digital editing and mastering and CD prep is now offered at our base in Bucks County, Pennsylvania or on location in the Silver Studio.

SAM'S TAPE TRUCK; 2785 Osborne Rd. NE; Atlanta, GA; 30319-2835; (404) 873-6941; Fax: (404) 872-2160; Email: joeneil@aol.com. Contact: Joe Neil.

SHEFFIELD REMOTE; 13816 Sunnybrook; Phoenix, MD; 21131; (410) 672-3220; Email: audio@sheffielddax.co. Contact: Richard "Vance" Van Horn.

## Sony Music Studios



SONY MUSIC STUDIOS  
New York, NY

## SONY MUSIC STUDIOS

460 W. 64th St.; New York, NY; 10019; (212) 833-7373; Fax: (212) 833-8412. Contact: Ian Huckabee, Suzanne Mates.

STEVE SATKOWSKI RECORDINGS; PO Box 3403; Stuart, FL; 34995-3403; (501) 781-4657; Fax: (501) 283-2374. Contact: Steve Satkowski.

NOAH VIVEKANAND TIMAN; 165 Ave. B, Ste. 1; New York, NY; 10009-4602; (212) 501-2055; Fax: (212) 358-0924; Email: noah-timan@aol.com.

TOM LAWLOR PRODUCTIONS; 6 Newbern St.; Jamaica Plain, MA; 02130-2841; (617) 524-0844; Fax: (617) 524-8644. Contact: Tom.

TREASURE COAST MOBILE; P.O. Box 3403; Stuart, FL; 34995-3403; (561) 784657; Fax: (561) 283-2374. Contact: Steve Satkowski.

VILLAGE SOUND GRDUP; 250 Mercer St., Ste. B305; New York, NY; 10012; (212) 358-1025; Email: vsound@villagesound.com; Web: www.villagesound.com. Contact: C.J. Eichinger.

WGBH/GBH MOBILE; 125 Western Ave.; Boston, MA; 02134-1008; (617) 492-2777; Fax: (617) 864-7927; Email: john\_voci@wgbh.org. Contact: John Voci.

WIZARD WORKS STUDIOS; 4621 N. Greenwell Rd.; Virginia Beach, VA; 23455-1907; (757) 460-1172. Contact: William H. Harrison.

## INTERNATIONAL

ABBEY ROAD STUDIOS; 3 Abbey Rd.; London, NW8 9AY; UK; 0171 266 7000; Fax: 0171 266 7250.

BASTION CITY MOBILE RECORDING LTD.; 3760 Departure Bay Rd.; Nanaimo, BC; V9T 1C4; CANADA; (250) 758-3424; Email: bcrecord@nanaimo.ark.com. Contact: Scott Littlejohn.

BBC RADIO INTERNATIONAL; Bush House, PD Box 76, Strand; London, WC2B 4PH; UK; 0171 240 3456, ext. 8007; Fax: 0171 257 8373.

CBC SOUND; 205 Wellington St. W., Rm. 1B109; Toronto, ON; M5W 1E6; CANADA; (416) 205-5533; Fax: (416) 205-5551; Email: cbc\_sound@toronto.cbc.ca. Contact: Glen McLaughlin, Tom Shipton.

## COMCO AUDIO

8A St. M-26 Santa Monica; Bayamon, PR; 00957; PUERTO RICO; (787) 648-2443; Fax: (787) 786-0937; Email: comcoaud@coqui.net; Web: www.comcoaudio.com. Contact: Manuel Comulada.

DECCA RECORD COMPANY LTD.; 254/6 Belsize Rd.; London, NW6 4BT; UK; 0181 742 5595; Fax: 0181 742 5596.



KARISMA RECORDING INC.  
Montreal, QC

## KARISMA RECORDING INC.

1565 Iberville; Montreal, QC; H2K 3B8; CANADA; (514) 522-0802; Fax: (514) 522-7559. Contact: Marcel Gouin. Description: Canada's largest remote recording company, with 2 mobiles, 40 ft. and 18 ft. Both mobiles are well isolated acoustically and are suitable for outside concerts. They have excellent listening environments for mobiles, heated, air conditioned, with isolated and regulated power. These trucks were designed for operators with dynamics in the line of sight. Lots of Aphex compressors, 20 to 28 channels per truck. Truck "1" has 92 mic inputs standard with a Mitsubishi Westar. Truck "2" has 56 mic inputs with an Amek G2520. Both trucks can have mic inputs easily augmented and all are Jensen isolated. Both consoles are VCA automated and used regularly for mixdown. They are surrounded by world-class processing gear, microphones and 25 years of experience.

LIVEWIRE REMOTE RECORDERS; 103 Borden St.; Toronto, ON; M5S 2M8; CANADA; (416) 975-0905; Fax: (416) 975-9434; Email: CVBDMC@ARCOS.ORG; Web: www.livewire-remote.com. Contact: Doug McClement.

WHITE LINE MOBILE RECORDING; Box 594; Gibsons, BC; V0N 1V0; CANADA; (888) 553-8333; Fax: (604) 885-0355; Email: whiteline@sunshine.net; Web: www.sunshine.net/whiteline. Contact: David Keller.





# Mastering Facilities

Disc Mastering
 Printing/Packaging
 CD Premastering/Editing
 Sonic Restoration  
 CD Replication Services
 Record Pressing
 Tape Duplication

## WEST



**A&M RECORDING AND MASTERING STUDIOS**  
Hollywood, CA

### A&M RECORDING AND MASTERING STUDIOS



**1416 N. La Brea Ave., Hollywood, CA; 90028; (323) 856-6680; Fax: (323) 856-2712; Email: amstudios@amstudios.com; Web: www.amstudios.com. Contact: Ron Rutledge.** **Description:** Ron Rutledge: Studio Manager; Peter Schrock: Traffic Manager; Mastering Engineers: Dave Collins, Andrew Garver, Patricia Sullivan, Stewart Whitmore and Alan Yoshida. State-of-the-art mastering, editing, CD preparation, custom A&M-designed consoles, vacuum tube tape electronics, 22-bit A/D conversion, Sonic Solutions digital editing and lacquer cutting. The A&M complex also features a state-of-the-art recording facility with three tracking and mixing rooms and two mix rooms with overdub capabilities. We have three SSL consoles, one Euphonix CS 3000M-4-96 console w/hypersurround for 5.1 mixing and one custom Neve 4972 console with Flying Faders. Each room has a full complement of vintage outboard equipment with an impressive array of classic microphones. Our Post Production facility features CD/CDROM duplication and real time cassette duplication with Tascam 122 MkII cassette decks from multiple formats including CD, DAT, 1630, 1/4" & 1/2" analog sources. DAT duplication and re-sequencing. 1630 to 1630 transfers. Visit our web page for a studio tour. (See our ad on page 57.)

### AIRSHOW MASTERING INC.



**3063 Sterling Cir., Ste. 3; Boulder, CO; 80301; (888) 545-9035; Fax: (303) 247-9037; Email: airshow@airshowmastering.com; Web: www.airshowmastering.com. Contact: Ann Blonston.** **Description:** Founded in 1983, Airshow's mission today is to provide world-class mastering to artists with real-world budgets. 3 studios have extensive analog and digital signal paths: 4 Sonic Solutions workstations w/NoNoise; HDCD®, Meridian, UV-22, SBM, Focuserite and API analog, Weiss 102 & Sony SDP-1000 digital consoles. Superb monitoring environments w/Dunlavy IV and V, Tannoy, Meyer monitors, Sony 1630, Exabyte, PMCD master media. Strong references in alt. country, folk/acoustic, chamber classical, contemporary jazz. And the 1997 Grammy® to David Glasser & Charlie Pilzer for mastering the Best Historical Album. (See also Airshow Virginia listing in East.)

**ALIEN WORLDS; Aurora, CO; 80011; (303) 739-9124.**

**AMERICAN MASTERING LABS; 38 Miller Ave, Suite 111; Mill Valley, CA; 94941; (415) 789-8107; Fax: (415) 381-1996; Email: infoam@aol.com; Web: Americanmastering.com. Contact: M. Schiavone.**

**APOLLO MASTERS CORP.; 101 West Lincoln St.; Banning, CA; 92220; (800) 432-4450; Fax: (909) 849-8831; Email: apollo@pe.net. Contact: Bud Jackson.**

### ARDENWOOD SOUND



**34766 Monaco Common; Fremont, CA; 94555; (510) 793-7511; Fax: (510) 793-7511; Email: ardenwdsnd@aol.com; Web: members.aol.com/ardenwdsnd/. Contact: Mark Calice.**

**ARTICULATE AUDIO; 5180 Sonoma Mountain Rd.; Santa Rosa, CA; 95404-9520; (707) 544-8802; Fax: (707) 544-8802; Email: Brian-W@concentric.net. Contact: Brian Walker.**

**ASG; 1362 E. 3345 South; Salt Lake City, UT; 84106-3057; (801) 487-8940; Fax: (801) 467-4379; Email: asgpro@lycosmail.com; Web: listen.to/asg. Contact: Todd Anderson.**

**AUDIO DETAILING; 1517 E. Garfield Ave., Ste. 113; Glendale, CA; 91205-3848; (818) 242-4013. Contact: Robert Stoughton.**

**AUDIOTECH AT THE TUBE; PO Box 1299; Coarsegold, CA; 93614-1299; (209) 642-2792; Fax: (209) 683-2601; Email: tubular@tubular2000.com; Web: www.tubular2000.com. Contact: Gerald Cook.**

**BERNIE GRUNDMAN MASTERING; 1640 North Gower; Hollywood, CA; 90028; (323) 465-6264. Contact: Claire Grundman.**

**BILLY COBB RECORDING; 2899 Agoura Rd., Ste. 299; Westlake Village, CA; 91361-3218; (805) 531-1056; Fax: (805) 987-4590; Email: bcr@inreach.com. Contact: Billy Cobb.**

**BLACKCAT SOUND SERVICE; 10134 Ladybird Dr.; Grass Valley, CA; 95949-7716; (916) 268-1620; Fax: (916) 268-3267; Email: chris@nccn.net; Web: www.nccn.net/~chris. Contact: D.R. Chris Christensen.**

**BOB STONE MASTERING; 12439 Magnolia Blvd., Ste. 206; Valley Village, CA; 91607; (818) 779-7633; Fax: call first; Email: bsm@wgn.net; Web: www.wgn.net/~bsm. Contact: Bob Stone.**

**BRICK HOUSE STUDIOS; 562 Bryant St.; San Francisco, CA; 94107-1217; (415) 978-5431; Fax: (415) 978-5216; Email: bhssf@compuserve.com; Web: www.brickhousestudios.com. Contact: Bob Witsenhausen.**



**CAPITOL MASTERING**  
Hollywood, CA

### CAPITOL MASTERING



**1750 N. Vine St.; Hollywood, CA; 90028; (323) 871-5003; Fax: (323) 871-5009; Web: www.capitolmastering.com. Contact: Pete Papageorges.**

**CD LABS INC.; 12517 Chandler Blvd., Ste. 107; North Hollywood, CA; 91607-1946; (818) 505-9581; Fax: (818) 985-7088; Email: info@cdlabs.com; Web: www.cdlabs.com.**

### CHAPTER ONE



**7654 11th Ave. SE; Olympia, WA; 98503-1823; (360) 459-8538; Email: unojack@worldnet.att.net. Contact: Jack W. Rice.**

**CMS MASTERING; 182 S. Raymond Ave.; Pasadena, CA; 91105-2013; (626) 405-8002; Fax: (626) 796-4319; Email: cmsmastering@earthlink.net. Contact: Stacey Stanley.**

**CROSSROAD STUDIO; 2902 W. Garry; Santa Ana, CA; 92704-6510; (714) 979-0424; Fax: (714) 979-1411. Contact: Terry.**

**DAN DUGAN SOUND DESIGN; 290 Napoleon St., Ste. E; San Francisco, CA; 94124-1017; (415) 821-9776; Email: dan@dandugan.com; Web: www.dandugan.com. Contact: Dan Dugan.**

**DEAD HORSE STUDIO; 932 Gallinas St., Ste. 2; Las Vegas, NM; 87701; (505) 454-0269; Fax: (505) 454-0269. Contact: Jon Gold.**

**DIGIPREP INC.; 1425 N. Cole Pl.; Hollywood, CA; 90028-8129; (213) 461-1709; Fax: (213) 461-8890; Email: digiprep@aol.com. Contact: Warren Salyer.**



**DIGISONICS**  
Northridge, CA

## DIGISONICS

9512 Shoshone Ave., Northridge, CA; 91325-8511; (818) 882-3444; Fax: (818) 882-3494; Email: [rwilson@digisonics.com](mailto:rwilson@digisonics.com); Web: [www.digisonics.com](http://www.digisonics.com). Description: Digisonics provides the finest in digital editing and mastering for stereo or 5.1. We have 3 fully mobile Sonic Solutions systems that allow us to work in our facility or yours. The systems range from a basic 2-track editor capable of 16-bit, 44.1 stereo to a full DVD for audio setup capable of 24-bit, 96-multi-channel. Two of our systems include NoNOISE™ and all are available for rent. We can provide masters in any format including premaster CD-R and DDP and can arrange duplication for short or long runs. Digisonics, all digital, all the time!

EAR RAID ENTERTAINMENT; Long Beach, CA; 90807-4838; (310) 669-4975; Email: [earraid@ix.netcom.com](mailto:earraid@ix.netcom.com). Contact: Brad McGuire.

FANFARE PRODUCTIONS; 2103 S. Wadsworth Blvd.; Denver, CO; 80227-2401; (888) 765-CDCC; Fax: (303) 985-3950; Email: [discmann@sprintmail.com](mailto:discmann@sprintmail.com); Web: [www.fanfareproductions.com](http://www.fanfareproductions.com). Contact: Ed Mann.

## FANTASY STUDIOS

2600 10th St., Berkeley, CA; 94710; (510) 486-2038; Fax: (510) 486-2248; Email: [nbombardier@fantasyjazz.com](mailto:nbombardier@fantasyjazz.com). Contact: Nina Bombardier.

FDS LABS; 4007 W. 6th St.; Los Angeles, CA; 90020-4403; (213) 383-2155; Fax: (213) 383-2158; Email: [fdslabs@concentric.net](mailto:fdslabs@concentric.net). Contact: Hank Waring.

RICK FISHER INC./CD MASTERING; 3047-14th Ave. W., Ste. B; Seattle, WA; 98119-2062; (206) 281-8657; Fax: (206) 281-8658; Email: [rfisher@siteconnect.com](mailto:rfisher@siteconnect.com). Contact: Rick Fisher.

## FUTURE DISC SYSTEMS, INC.

3475 Cahuenga Blvd. W.; Hollywood, CA; 90068-1338; (213) 876-8733; Fax: (213) 876-8143; Email: [futuredisc@aol.com](mailto:futuredisc@aol.com); Web: [www.futurediscsystems.com](http://www.futurediscsystems.com). Contact: Laura Hall.



**GKS ENTERTAINMENT**  
Hollywood, CA

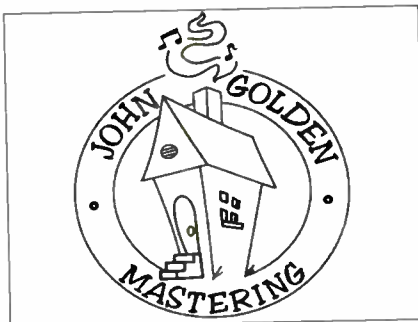
## GKS ENTERTAINMENT

1800 N. Argyle Ave., Ste. 203; Hollywood, CA; 90068; (323) 962-2444; Fax: (323) 962-3666; Email: [gkse@earthlink.net](mailto:gkse@earthlink.net). Contact: Mary McCabe. Description: GKS Entertainment has emerged as the recognized leader of real-time Nakamichi cassette duplication, DAT, CD-R and reel-to-reel duplication for the recording industry. Serving Los Angeles, New York and Nashville with their unique same-day and next-day service and state-of-the-art full-color 720 DPI printing and graphics on writeable CD-Rs. CD, CD-Rom and high-speed cassette manufacturing/packaging/printing and full-service graphic design. Experienced, dedicated engineers provide Sonic Solutions high-density and HDCD 24-bit encoded mastering, CD pre-mastering, dialogue and film score editing, radio edits,

promo IDs and compilation to any format. This year they have expanded their facility to include radio and voice-over recording/production. Volume discounts for major record labels.

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HOWARD VALENTINE SOUND SERVICES; 4932 Sunnyslope Ave.; Sherman Oaks, CA; 91423-1406; (818) 990-2569.



**JOHN GOLDEN MASTERING**  
Newbury Park, CA

## JOHN GOLDEN MASTERING

2373 Teller Rd., Ste. 103; Newbury Park, CA; 91320; (805) 498-3490; Fax: (805) 499-1633; Email: [April@JohnGoldenMastering.com](mailto:April@JohnGoldenMastering.com). Contact: April Golden.

JOHN VESTMAN MASTERING; 2512 E. Clarke Ave.; Fullerton, CA; 92831-4434; (714) 871-8228; Fax: (714) 871-8233; Email: [jvestman@pacbell.net](mailto:jvestman@pacbell.net); Web: [home.pacbell.net/jvestman](http://home.pacbell.net/jvestman).

## KENNETH LEE MASTERING

4096 Piedmont Ave., Ste. 351; Oakland, CA; 94611; (510) 428-9276; Fax: (510) 601-7361; Email: [cdaudio@aol.com](mailto:cdaudio@aol.com). Contact: Ken Lee.

LOW-KEY DIGITAL AUDIO; San Francisco, CA; (415) 647-5228; Fax: (415) 647-0137; Email: [lowkey@slip.net](mailto:lowkey@slip.net); Web: [www.slip.net/~lowkey](http://www.slip.net/~lowkey). Contact: Daniel Pritchard.

MARTIN AUDIO DUPLICATION; 1219 Westlake Ave. N., Ste. 200; Seattle, WA; 98109-3532; (800) 553-8906; Fax: (206) 285-2394; Email: [sales@martinaudio.com](mailto:sales@martinaudio.com). Contact: Curtis Crawford.

MASTER WORKS; 2264 15th Ave. W.; Seattle, WA; 98119-2418; (206) 282-2274; Fax: (206) 282-2521; Email: [bcorliss@discmastering.com](mailto:bcorliss@discmastering.com); Web: [www.discmastering.com](http://www.discmastering.com). Contact: Barry Corliss.

THE MASTERING LAB; 6033 Hollywood Blvd.; Los Angeles, CA; 90028-5492; (213) 466-8589; Fax: (213) 465-7570.

## MEDIA PRODUCTION GROUP

10600 Ridgeview Ct.; Cupertino, CA; 95014-0724; (408) 285-0970; Fax: (408) 285-0931; Email: [Linda.Snowberger@mpgstudios.com](mailto:Linda.Snowberger@mpgstudios.com); Web: [www.mpgstudios.com](http://www.mpgstudios.com).

MIXTURE 151; San Leandro, CA; (510) 569-4523; Email: [animater@earthlink.net](mailto:animater@earthlink.net); Web: [mixture151.com](http://mixture151.com). Contact: Christopher Davidson.

MR. MASTER; 28720 Roadside Dr., Ste. 126; Agoura Hills, CA; 91301-3317; (818) 879-8349; Fax: (818) 991-3472; Email: [mrmast@aol.com](mailto:mrmast@aol.com). Contact: Stu Jacobs.

## MUSIC ANNEX RECORDING STUDIOS

970 O'Brien Dr.; Menlo Park, CA; 94025-1407; (650) 328-8338; Fax: (650) 325-6890; Email: [menlopark@musicannex.com](mailto:menlopark@musicannex.com); Web: [www.musicannex.com](http://www.musicannex.com). Contact: Debra Haney.

## NORTHWESTERN INC.

3732 SW Moody Ave.; Portland, OR; 97201-4413; (503) 223-5010; 91301-3317; (818) 879-8349; Fax: (818) 991-3472; Contact: Jeanne Aildredge, Kathy Lawrence, Ken Thompson. Description: CD, Digital Bin and Real Time Cassette, and Vinyl LP Manufacturing, Short run CD-R replication with 24-hour turnaround. Printing and Packaging, Mastering and Graphic Production departments in-house. From your master to retail-ready packaged product we've got the absolute best quality at competitive prices with the best service in the business. Studios, you can enhance your operation by referring clients to a top-notch facility that will get the job done right or make extra profits by working directly with us and re-selling the product to your client. Please contact us for details or a catalog. (See our ad on page 161.)

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11335 Ventura Blvd., Studio City, CA; 91604-3138; (818) 980-0411; Fax: (818) 980-7447. Contact: Stephen Baerwitz.

THE OTHER ROOM; 34101 Via California, Ste. 33; San Juan Capistrano, CA; 92675; (949) 489-1944; Email: info@otherroom.com; Web: www.otherroom.com. Contact: Barry Wood.

### PACIFIC MULTIMEDIA CORP.

7949 Woodley Ave., Ste. 141; Van Nuys, CA; 91406; (818) 832-8002; Fax: (818) 832-1186; Email: bob@pacmult.com; Web: www.pacmult.com. Contact: Bob Fisher. Description: With operations headed by four-time Grammy nominated mastering engineer Bob Fisher, Pacific Multimedia Corp. offers compact disc mastering, digital editing, audio restoration and tape duplications. PMC has experience in many recording genres, such as blues, zydeco, world, rock, children's, soundtrack, jazz, poetry and spoken word. Pacific Multimedia's strength is in the re-issue, compilation and restoration fields, having performed mastering and/or restoration services for 7 Best Historical Album Grammy nominees. Clients include Rhino, Qwest, GNP Crescendo, Varese Sarabande, Gene Autry Productions, Vee Jay, Rabbit Ears, Leiber & Stoller, Scotti Bros., Hollywood Records, EMI-Capitol and Ode Records.

PARADISE SOUND RECORDING INC.; 803 Index Ave., PO Box 410; Index, WA; 98256; (800) 877-MTNS; Fax: (360) 793-7713; Email: pat@paradisound.com; Web: www.paradisound.com. Contact: Patrick Sample.

PAUL STUBBLEBINE MASTERING; 45 Brentwood Ave.; San Francisco, CA; 94127; (415) 469-0123; Fax: (415) 584-4852. Contact: Paul Stubblebine.

### PRODIGIT WEST INC.

2005 N. Central Ave., Ste. 101; Phoenix, AZ; 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: prodigitw@aol.com. Contact: Slobodan Popovic.

PYRAMIND SOUND; 39 Gilbert St.; San Francisco, CA; 94103-4713; (415) 863-8565; Fax: (415) 863-8419; Email: info@pyramid.com; Web: www.pyramid.com. Contact: Greg Gordon.

QUAD TECK DIGITAL; 4007 W. 6th St.; Los Angeles, CA; 90020-4403; (213) 383-2155; Fax: (213) 383-2158; Email: fdslabs@concenter.net. Contact: Hank Waring.

### QUADIM CORP.

5356 Starling Center Dr.; Westlake Village, CA; 91361-4612; (818) 706-8843; Fax: (818) 706-8426; Web: quadim.com. Contact: Paul Costa.

RAINBO RECORDS & CASSETTES; 1738 Berkeley St.; Santa Monica, CA; 90404-4168; (310) 829-3476; Fax: (310) 828-8765. Contact: Steven Sheldon. (See our ad on page 169.)

THE RECORD FACTORY; 2931 W. Central Ave., Ste "H"; Sante Ana, CA; 92704; (800) 3RECORD; Fax: (714) 241-0951; Web: www.record.com. Contact: Sheri C. Neville.

RECORD TECHNOLOGY INCORPORATED; 486 Dawson Dr.; Camarillo, CA; 93012-8049; (805) 484-2747; Fax: (805) 987-0508. Contact: Don MacInnis.

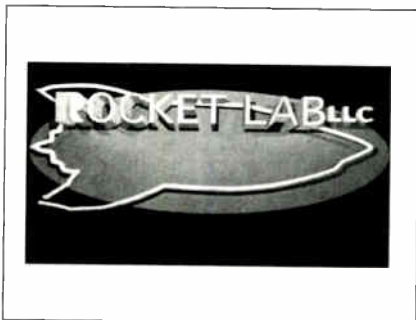
RECORD WAY STUDIOS; 15713 Romar St.; North Hills, CA; 91343-1519; (818) 893-0258; Fax: (818) 893-0258; Email: rw@davemorse.com; Web: davemorse.com/mg. Contact: Dave.

RECORDING LAIR; 3340 Overhulse Rd. NW; Olympia, WA; 98502-3050; (888) 881-5247; Email: reclair@worldnet.att.net. Contact: Daryl Sarnat.

REQUISITE MASTERS; 2645 E. Glenoaks Blvd.; Glendale, CA; 91206-3108; (818) 247-2047; Fax: (818) 247-4498; Email: danmckinney@earthlink.net; Web: www.requisiteaudio.com. Contact: Danny McKinney.

STAN RICKER MASTERING; 228 Fire Opal St.; Ridgecrest, CA; 93555-4118; (760) 375-3829. Contact: Stan Ricker.

ROCK SOLID MASTERING; 8390 Curbaril Ave.; Atascadero, CA; 93422-5174; (805) 466-1833. Contact: Rick Sutton.



ROCKET LAB  
San Francisco, CA

### ROCKET LAB

51 Federal St., 1st Fl.; San Francisco, CA; 94107-1447; (415) 495-2297; Fax: (415) 495-2684; Email: blastoff@rocketlab.com; Web: www.rocketlab.com. Contact: Fred Baysinger.

ROCKY MOUNTAIN RECORDERS; 1250 W. Cedar Ave.; Denver, CO; 80223-1728; (303) 777-3648; Fax: (303) 777-3923; Email: rox@rockyrecorders.com; Web: rockyrecorders.com. Contact: Roxanne Ho.

ROSE STUDIOS; 1098 Rose Ave., Ste. B; El Centro, CA; 92243-1708; (619) 352-5774. Contact: Danny Berg.

### SAE MASTERING

6832 N. 24th Dr. Ste. 1; Phoenix, AZ; 85015-1024; (602) 242-0022; Fax: (602) 242-0608; Email: sael@phnx.uswest.net. Contact: Mary Seibel.

SMITH'S CUSTOM RECORDS INC.; 127 Penn St.; El Segundo, CA; 90245-3908; (310) 322-6386; Fax: (310) 322-1813. Contact: Kevin Smith.

### SOUND AFFAIR

2727 S. Croddy Way, Ste. G; Santa Ana, CA; 92704-5234; (714) 540-0063; Fax: (714) 540-8359; Email: sndafair@aol.com. Contact: Ron Leeper.

### SOUND CONCEPTS

943 Manhattan Beach Blvd., Ste. C; Manhattan Beach, CA; 90266-5135; (310) 796-0424; Fax: (310) 796-0424; Email: davidconrad@compuserve.com; Web: soundconcepts.net. Contact: David Conrad.

SPARK PRODUCTIONS; 4701 Doyle St., Ste. 520; Emeryville, CA; 94608; (510) 654-6544; Fax: (510) 547-6565; Email: info@sparkworld.com; Web: www.sparkworld.com. Contact: Sales.

SYNTHESIZER RENTAL SERVICE INC.; 2268 Ben Lomond Dr.; Los Angeles, CA; 90027-2905; (323) 660-4065; Fax: (323) 660-4597; Email: synth@earthlink.net; Web: home.earthlink.net/~synth. Contact: Steve Schafer.

### TAPE SPECIALTY INC.

13411 Saticoy St.; North Hollywood, CA; 91605-3472; (800) 310-0800; Fax: (818) 904-0267; Email: sales@cdmanufacturing.com; Web: cdmanufacturing.com. Contact: Lucy Alkire.

### THUNDER DIGITAL

5532 Amistad Rd. NE; Albuquerque, NM; 87111-1548; (505) 822-8273; Fax: (505) 822-8066; Email: philapp@tm@aol.com. Contact: Phil Appelbaum.

TIKI RECORDING STUDIOS; 195 S. 26th St.; San Jose, CA; 95116-2312; (408) 286-9840; Fax: (408) 286-9845; Email: jloncal@earthlink.net. Contact: Jeannine O'Neal.

TIME CAPSULE MASTERING; 6054 Sunset Blvd.; Hollywood, CA; 90028; (213) 463-5403; Fax: (213) 463-5461; Email: info@tcmastering.com; Web: www.tcmastering.com. Contact: Production Manager.

TOM PARHAM PRODUCTIONS; 1140 S. Cypress; La Habra, CA; 90631; (714) 871-1395; Fax: (714) 871-5126. Contact: Tom Parham.

VARIABLE PRODUCTIONS; Box 17168; San Diego, CA; 92177-7168; (619) 874-1889; Email: nagra4@ix.netcom.com. Contact: Geof Gibson.

WASHOE ZEPHYR PRODUCTIONS; PO Box 70522; Reno, NV; 89570-9141; (702) 849-7872; Fax: (702) 849-7872; Email: whitepine@earthlink.net. Contact: John Shipley.

ZAPP LABS; 5410 Tenino Ave.; Boulder, CO; 80303-4130; (303) 499-8714; Email: zapplabs@ibm.net. Contact: Neal Thompson.

## CENTRAL

A & R RECORD & TAPE MFG.; 902 N. Industrial Blvd.; Dallas, TX; 75207-4210; (214) 741-2027; Fax: (214) 741-7310. Contact: Maxine.

### ACOUSTIK MUSIK LTD.

511 W. College St.; Oberlin, OH; 44074-1446; (440) 775-3681; Fax: (440) 775-3681; Email: ibethel@apk.net. Contact: Thomas W. Bethel.

AIRBORNE AUDIO PRODUCTIONS; 8801 Monrovia; Lenexa, KS; 66215; (913) 492-8822; Fax: (913) 492-8842. Contact: Larry Gann.

AUDIO GRAPHIC MASTERWORKS; 5119 Summer Ave., Ste. 31; Memphis, TN; 38122; (901) 821-9099; Fax: (901) 821-9599.

BISMEAUX STUDIO; 4023 Manchaca Rd.; Austin, TX; 78704-6737; (512) 444-9944; Fax: (512) 444-4699; Email: bismeaux@eden.com; Web: www.eden.com/~bismeaux/. Contact: Dave Kembro.

CD MASTERING IN FRANKLIN; 2290 Henpeck Lane; Franklin, TN; 37064-5272; (615) 790-3900. Contact: Neil Rosengarden.

CHANCE DIGITAL MEDIA; 9801 Stonelake Blvd., Ste. 612; Austin, TX; 78759-6580; (512) 418-7058; Email: wchance@mail.utexas.edu. Contact: Wayne Chance.

### CHICAGO MASTERWORKS

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CRITTERS' LAIR STUDIO; 3135 Braeburn Cir.; Ann Arbor, MI; 48108-2613; (734) 677-8240; Email: audiodude@juno.com; Web: home.earthlink.net/~audioudude/page2.html. Contact: Jim Parsons.

CRT CUSTOM PRODUCTS; 7532 Hickory Hills Ct.; White Creek, TN; 37189; (615) 876-5490; Fax: (615) 876-4260. Contact: Sales Office. (See our ad on page 163.)

CRY ROCK; Memphis, TN; (888) 279-7625; Fax: (901) 367-9070; Email: mike@cryrock.com; Web: www.cryrock.com. Contact: Mike Iacopelli.

CRYSTAL CLEAR SOUND; 4902 Don Dr.; Dallas, TX; 75247-6514; (214) 630-2957; Fax: (214) 630-5936; Email: studio@crystalclear-sound.com; Web: crystalclearsound.com. Contact: Keith Rust.

CUSTOM MASTERING INC.; 54 Music Square E., Ste. 100; Nashville, TN; 37203-4315; (615) 244-8132; Fax: (615) 244-8191. Contact: Hollis Flatt.

DANGER! PRE/PDST?; 2650 W. Custer Ave; Milwaukee, WI; 53209; (414) 536-0111; Email: dgnader@uwm.edu. Contact: Daniel Gnader.

DEE ANN LEE MUSIC; 2416 S. Walnut St.; Springfield, IL; 62704-4545; (217) 753-0409; Fax: (217) 523-5730; Email: deeannlee@aol.com; Web: members.aol.com/deeannlee/index.html. Contact: Tom Deglman.

DELTA SOUND MASTERING LABS; 506 N. Missouri St; West Memphis, AR; 72301-3146; (877) 24TRACK; Fax: (870) 735-6380; Email: delta@deltasound.com; Web: www.deltasound.com. Contact: Joe Beasley.

DIAMONDSC AUDIO; 765 McMurray Dr., Ste. J-10; Nashville, TN; 37211-5891; (615) 781-6484; Email: diamondscaudio@yahoo.com; Web: members.tripod.com/~diamondscaudio. Contact: Doug Diamond.



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Dallas, TX

## DIGITAL EDITING SERVICES



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## DIGITAL SERVICES MASTERING



5805 Chimney Rock Rd.; Houston, TX; 77081; (713) 664-5258; Fax: (713) 663-6518; Email: digisrvs@ritter.computize.com. Contact: K.T. White. Description: Digital Services Mastering is the premier mastering facility in Texas. Sony 1630, Sonic Solutions system and Neve mastering console with digital, solid-state and tube signal processing. Accurate monitoring. Our masters regularly chart in Billboard for major labels and independent artists. Our track record of 20 years in the industry serving every style of music speaks for itself.

DISC & DAT; 909 18th Ave. S, Ste. C; Nashville, TN; 37212-2186; (615) 340-0062. Contact: Van.

THE DISC LTD.; 14611 E. Nine Mile Rd.; Eastpointe, MI; 48021-2135; (810) 779-1380; Fax: (810) 772-4320; Email: gregmus@earthlink.com. Contact: Greg Reilly.

DOUDS ENGINEERING SERVICES, 344 E. Fifth Ave.; Lancaster, OH; 43130-3143; (740) 687-0855; Fax: (740) 681-9414; Email: tdouds@usa.net. Contact: Terry Douds

ECHO PARK STUDIOS; 2051 W. Verral Park; Bloomington, IN; 47404-2872; (812) 331-2762; Fax: (812) 331-2763; Email: email@echopark.com; Web: www.echopark.com. Contact: Matt Judah.

ESOTERIC SOUND; 4813 Wallbank Ave.; Downers Grove, IL; 60515-3405; (630) 960-9137; Fax: (630) 960-9137; Email: esoteric1@aol.com. Contact: Michael N. Stosich.



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## FINAL EDIT MASTERING



2825 Erica Pl.; Nashville, TN; 37204; (615) 297-4349/800-550-EDIT; Fax: (615) 383-8720; Email: mike@finaleditmastering.com; Web: www.finaleditmastering.com. Contact: Mike Rosen.

FLASH ENTERPRISES; 4042 Brentwood Ln.; Lake Charles, LA; 70607-3608; (318) 477-9467; Fax: (318) 474-1585; Email: r2flash@aol.com; Web: members.aol.com/r2flash/Flash\_Enterprises.html. Contact: Brent Flash.

FOXWOOD MASTERING; 108 Foxwood Ln.; Franklin, TN; 37069-4530; (615) 297-3929; Fax: (615) 297-3929; Email: foxwood@home.net. Contact: David Shipley.

"HARRY'S" SONIC BISTRO; 1901J Avers Ave.; Flossmoor, IL; 60422-1017; (773) 404-0677. Contact: Harry Brotman.

HINGE; 320 W. Ohio St., 7th Fl.; Chicago, IL; 60610-4116; (312) 337-0008; Fax: (312) 337-3008; Email: MIXN4ALIVN@AOL.COM. Contact: Craig Bauer.

## IMAGITRAX



284 East Ave.; St. Louis, MO; 63119-1702; (314) 963-0155; Fax: (314) 963-1865; Email: imagitrax@earthlink.net; Web: www.imagitrax.com. Contact: Bob Gleason.

J-SON PRODUCTIONS; 206 Turtle Bend; Georgetown, TX; 78628-2202; (512) 930-9188; Fax: (512) 869-4730; Email: soneill@flash.net. Contact: Steve O'Neill.

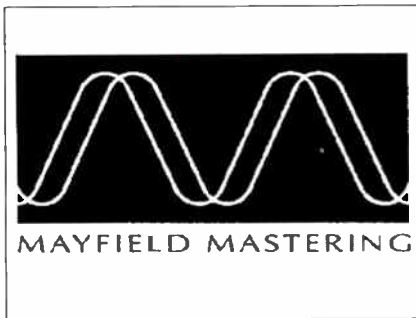
KILLIR PRODUCTIONS; 1326 Brady St.; Davenport, IA; 52803-4619; (319) 324-0624; Fax: (319) 324-3641; Email: killirprod@aol.com. Contact: Scott Stulir.

L. NIX & CO. INC.; 2000 Madison Ave.; Memphis, TN; 38104-2713; (901) 725-0855.

MASTERFONICS; 28 Music Sq. E.; Nashville, TN; 37203-4344; (615) 259-4452; Fax: (615) 242-0101. Contact: Glen Meadows.

MASTERMIND PRODUCTIONS; PO Box 11573; Milwaukee, WI; 53211-0573; (414) 614-8773; Fax: (414) 961-8351; Email: trevs944@mixcom.com; Web: www.mixweb.com/lyyll/masterhome.html. Contact: Trevor Sadler.

MASTERPIECE; 1913 Oaklawn Dr.; Cleveland, OH; 44134-3032; (216) 351-1718; Email: dwcosmo@stratos.net. Contact: David Yost.



MAYFIELD MASTERING  
Nashville, TN

## MAYFIELD MASTERING



PO Box 150431; Nashville, TN; 37215-0431; (615) 383-3708; Fax: (615) 383-8720. Contact: John Mayfield.

MEDIWORKS INTERNATIONAL INC.; 1719 West End Ave., Ste. 100E; Nashville, TN; 37203; (615) 327-9114; Fax: (615) 327-3438. Contact: Jim Loyd. (See our ad on page 167.)

## METROPOLIS MASTERING LTD.



6400 N. Leoti Ave.; Chicago, IL; 60646-2819; (773) 631-3526; Fax: (773) 631-3552. Contact: Mark J. Richardson. Description: Specializing in vinyl and compact disc mastering. Since 1991. Recent clients: Strickly Hype Recordings, International House Records, Bloodshot Records, Pravda Records, Submerge Group, Planet E Communications, Profane Existence Records, Havoc Records, Immigrant Sun, Barney's Records, Silk Entertainment, Whitehouse-Water Dog Records, Victory Records, Moonlight Records. Equipment: Neumann factory transformerless vinyl disc cutting system built in 1988, SP79C console, SAL 74B cutter rack, VMS 80 lathe, Studer A80 VU 1/4" 2-track, Studer B67 1/4" 2-track, Dell PC with DAL Iastedit, CD architect & Yamaha 400 CD-R, Sony DTC-2000 ES DAT, (2) Sony DTC-60 ES DAT, Panasonic SV-3500 DAT, Carver PDR-10 CD-R, (2) Orban 642B EQ, (2) UREI 813A, (2) Yamaha NS-10M studio, Dolby A & SR NR, dbx Type 1 NR.

NASHVILLE RECORD PRODUCTIONS INC.; 469 Chestnut St.; Nashville, TN; 37203-4896; (615) 259-4200; Fax: (615) 726-3284. Contact: John Eberle.

## PLANET DALLAS RECORDING STUDIOS



Box 191447; Dallas, TX; 75219-8447; (214) 521-2216; Fax: (214) 528-1299; Web: www.planetdallasstudios.com. Contact: Rick Rooney.

PRECISION AUDIO VIDEO SYS.; 1304 N. Kansas Ave.; Hastings, NE; 68901-3123; (402) 462-2111. Contact: Paul Simmering.

## PRECISION POWERHOUSE



911 Second St. S.; Minneapolis, MN; 55415-1201; (612) 333-9111; Fax: (612) 332-9200; Email: gr\_master@mn.state.net; Web: www.power-house.com. Contact: Warren Shore. Description: Powerhouse Mastering is the Upper Midwest solution to your mastering needs. Our professional designed, equipped and staffed mastering suites have the capabilities essential for making the most of your music. From your original to the final delivery master, every processor in our chain is solid, specialized, dedicated mastering grade equipment. Sonic Solutions with No Noise, to electronics, Sony, Otari, MCI, Dolby, Aphex, Drawmer, Hafler, Tannoy. Names synonymous with sonic excellence. Clients: Jonny Lang, John Kay & Steppenwolf, Lorie Line, Tommy James, Mystery Science Theater, and many more. Since mastering is all we do, we're dedicated to making you sound great.

RARE FORM MASTERING; 4624 34th Ave. S.; Minneapolis, MN; 55406-3837; (612) 338-0093; Email: gr\_master@mn.state.net. Contact: Greg Reiersson.

REEVES AUDIO RECORDING; 550 Callan Ave.; Evanston, IL; 60202-2909; (847) 328-6703; Fax: (847) 328-1465; Email: klatu@enteract.com; Web: www.enteract.com/~klatu. Contact: Jim Reeves.

RIVENDELL DIGITAL STUDIO; 913 Hemphill Dr.; Cleburne, TX; 76031; (817) 558-4256; Fax: (817) 558-4256; Email: rivendell@digitex.net; Web: www.digitex.net/rivendell. Contact: W.J. Padon.



RSRT DIGITAL MASTERWORKS  
Overland Park, KS

## RSRT DIGITAL MASTERWORKS



7800 Shawnee Mission Pkwy., Ste. 17; Overland Park, KS; 66202-4433; (800) 776-4096; Fax: (913) 262-5364; Email: rsrtinc@earthlink.net. Contact: Royal Scanlon.

SLEEPY CREEK RECORDING & MASTERING; 8920 S. Shore Dr.; Unionville, IN; 47468-9706; (812) 336-4050; Email: grey@grey-larsen.com; Web: www.grey-larsen.com. Contact: Grey Larsen.

SONIC MEDIA INC.; PO Box 940061; Plano, TX; 75094-0061; (972) 881-3866; Email: sonicm@gte.net; Web: home1.gte.net/~sonicm. Contact: Randy.

## SOUND ENGINEERING & MASTERING



5626 Brock St.; Houston, TX; 77023-5804; (713) 785-6479; Fax: (713) 926-1197. Contact: Rodney Meyers.

SOUND ENTERPRISES; 34540 Sims Ave.; Wayne, MI; 48184-1324; (734) 728-5070; Fax: (734) 728-5177. Contact: Ron Murphy.

SOUND STAGE STUDIO; 10 Music Cir. S.; Nashville, TN; 37203-4313; (615) 256-2676; Fax: (615) 259-2942; Email: coreeba@aol.com; Web: soundstagestudios.com. Contact: Michael Koreiba.

## SOUND CURRENT MASTERING



9059 Middlebrook Pike; Knoxville, TN; 37923; (423) 470-7797; Fax: (423) 539-0882; Email: seva@icx.net; Web: www.soundcurrent.com. Contact: Seva. Description: We just want to make your records sound great, without pretence, without "holier-than-thy-platform" attitudes and with the care only another musician can give. Seva D.L. Ball has co-created some of the best new tools for audio processing, and his expertise extends to your final product. Soundcurrent offers surround and ambisonic mixing/mastering, plus specialist audiophile processes, including true-stereo Blumlein mixing. Plus we're near the mountains in the low-pressure city of Knoxville, just a short drive from Nashville. From metal to flat-pickin', gospel to rap, we make the Soundcurrent flow freely.



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 Disc Mastering
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 Tape Duplication

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STUDIO B LTD.: 9136 Mormon Bridge Rd.; Omaha, NE; 68152-1951; (402) 455-3000; Fax: (402) 455-8269; Email: info@bltd.com. Contact: Doug van Sloun.

TERRA NOVA DIGITAL AUDIO; 3102 Bee Caves Rd., Ste. C; Austin, TX; 78746-5569; (512) 328-8010; Fax: (512) 328-8505; Email: terra@eden.com; Web: www.tnda.com. Contact: Diane Tubbs.

THE BEDROOM RECORDING; 7647 Boulder Ln., Ste. J11; Indianapolis, IN; 46260-3043; (317) 290-1578; Email: kipj@prism-data.in-motion.net.

## THOMPSON 900 AUDIO



900 N. Michigan Ave.; Chicago, IL; 60611-1599; (312) 951-4702; Fax: (312) 951-4826; Email: john.zwierko@jwallter.com. Contact: John Zwierko. Description: Thompson 900 Audio is a full-service audio overdub, mix and mastering facility with full audio-for-video sound design, dialogue editing/replacing all based around the 32-track Sonic Solutions DGWs with the complete "no-noise" sound restoration package. Recent CD activity with Alligator Records, The House of Blues record label and scores of Chicago "house music." Recent commercial clients include: Dell computers, Oscar Mayer, Bandai action toys and Kraft foods. Studio demo available. Call about special rate packages. Equipment: Sonic Solutions 32-track DGWs, complete "no-noise" sound restoration, complete CD mastering programming, complete audio-for-video post; Amek Angela 32x24x32 recording console. Monitors: Tannoy LGM, Genelec 1030A, Yamaha NS-10M. Tape machines: Tascam ATR80 24-track, Ampex 440B 30 ips. 2-track, MCI JH-110 1" 8-track, ADATs available. Outboard gear: TC Electronic, Roland, dbx, Aphex, Dolby, Digitech, Chandler, Eventide, Summit. Reverbs: Lexicon 480L, Yamaha SPX900, Eventide H3500, AKG BX-10. Microphones by: Neumann, AKG, Sony, Beyer, Shure.

## URBAN GUERRILLA ENGINEERS



2223 W. Polk St; Chicago, IL; 60612-4231; (312) 310-0475; Fax: (312) 226-6870; Email: drlurbang@aol.com; Web: drlurbang@email.msn.com. Contact: Danny Leake. Description: Urban Guerrilla Mastering is the Mastering arm of Urban Guerrilla Engineers. Our motto is also "By ANY means necessary!" All of our mastering gear, Digital and Analog, and acoustic treatments are mobile. Even though we have a fine mastering facility, if our clients want to hear their projects in an environment TOTALLY familiar to them (be it a studio or even in their living room) we can and WILL make that happen... By ANY Means necessary! Recent Clients include Kurt Elling (Capitol), Ramsey Lewis (GRP), Hillary Rodham Clinton and The Boys Choir of Harlem (Unenumbered Ent), The Paul Switch Band (Blue Eyed Catz), Chika (Blue Marble Music), The Jan James Band (Edel America). Equipment: 1. SADIe 16/20/24 bit Hard Disk Digital Editing & Mastering System w Apogee UV22. 2. Prism A/O O/A converters. 3. ADCOM COA 600 20 bit Digital to Analog Converter. 4. Eliant Exabyte Burner. 5. Yamaha CDR 100 External COR burner. 6. Massenburg GML 3200 Parametric Equalizer. 7. Night Technologies NTI EQ3 Program Equalizer. 8. TC Electronics M5000 Digital Processor-2 Analog/OSP Engines w Mastering Package. 9. Lexicon 300 Digital Effects Processor. 10. Manley Variable Mu Compressor Limiter. 11. UREI 1176 Compressor/Limiter. 12. UREI LA4A Compressor/Limiters. 13. Drawmer 1960 Stereo Tube Limiter w John Peluso "Platinum" Modification. 14. ATI Paragon Pro 6 Analog EQ/Dynamic Processors. 15. John Hardy M1 Microphone Pre-Amps-4 Channels. 17. Telefunken V72 Tube Microphone Pre-Amplifier-1 Channel. 18. Calrec Soundfield Ambisonic Microphone. 19. Vintage C12 Tube Microphone. 20. B&K 4006 Mics. 21. AKG 414 "Silver" Microphones. 22. Neumann KM-84s. 23. Reslo Ribbon Mics. 24. Shure 315 Ribbon Mic. 25. AudInc. "Velvet Boost". 26. Eventide H3000 SE/B w 22 second Sampling Board. 27. Lexicon Super Prime Time Digital Delay. 28. Aphex CX-1 Compressor/Gates. 29. Panasonic 3700 Professional OAT Recorder. 30. Yamaha DTR-2 Professional DAT Recorder.

VENUS MASTERING; 209 10th Avenue South - Suite 418; Nashville, TN; 37203; (615) 248-4024; Fax: (615) 256-7505; Email: venus@mindspring.com. Contact: Marina Falzone.

THE WEST WING; 1216 16th Ave. S; Nashville, TN; 37212-2902; (615) 385-5056; Fax: (615) 385-0607; Email: RussLong@compuserve.com. Contact: Russ Long.

WESTMARK PRODUCTIONS; 8345 Duluth St.; Golden Valley, MN; 55427-3368; (612) 544-3050; Fax: (612) 544-2443. Contact: DuWayne Kloos.

WOLF MASTERING; 1024 16th Avenue S; Nashville, TN; 37212-3403; (615) 251-9653; Fax: (615) 742-9653; Web: www.wolfmastering.com. Contact: Eric Wolf.



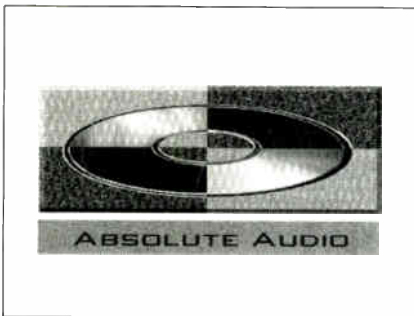
WORLD MEDIA GROUP  
Indianapolis, IN

## WORLD MEDIA GROUP



6737 E. 30th St.; Indianapolis, IN; 46219-1128; (317) 549-8484; Fax: (317) 549-8480; Email: wmg@wmg-inc.com; Web: www.wmg-inc.com. Contact: Rafaela Farias. Description: World Media Group is a one-stop source for CD, Cassette and Vinyl replication, packaging, warehousing, distribution, fulfillment, mastering and graphics and package design services. We offer digital bin duplication for cassettes using the Gauss MAX system. Special packaging services include blisterpack, product teardown and repackaging, longboxing and special package design. Our mastering department offers mastering and pre-mastering services, processing, editing, CD one-offs and CD pre-mastering. Our graphics department features talented commercial artists willing and capable to help you turn your rough ideas into attractive, or help you with the finishing details of your existing artwork. (See our ad on page 165.)

## EAST



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New York, NY

## ABSOLUTE AUDIO INC.



56 W. 45th St., 3rd Fl.; New York, NY; 10036; Fax: (212) 730-2204; Email: MVTLZ@aol.com/ABSAudio@aol.com. Contact: Jim Brick. Description: Absolute Audio is a state-of-the-art mastering facility located in midtown Manhattan between 5th and 6th Avenues—2 minutes to Times Square and Radio City. National and international platinum and gold awards and chart success. Credits include: Aerosmith, Skid Row, The Black Crowes, Ace of Base, Aretha Franklin, Toni Braxton, Lisa Stansfield, La Bouche, Francis Dunneery, Ace Frehley, N-Sync, Robin, Olive, War, The Real McCoy, Funk Master Flex, Big Punisher, Mobb Deep, Capone and Noreaga, Olivia Newton-John, Lenny White, Skank, Chu Cho Valdez, Natalie Imbruglia, The Macarena, Daniela Mercury, INXS, Merril Bainbridge. Please call us for more details. Mastering Engineers: Tom Brick, Jim Brick, Leon Zervos, Brad Johnson. ]

ADRIAN CARR MUSIC OESIGNS; 630 Ninth Ave.; New York, NY; 10036-3708; (212) 977-5390; Fax: (212) 489-0050; Email: adrian@pipeline.com. Contact: Adrian Carr.

AIRSHOW MASTERING INC.; 5400 Carolina Pl; Springfield, VA; 22151; (888) 545-9035; Fax: (303) 247-9037; Email: airshow@airshowmastering.com; Web: www.airshowmastering.com. Contact: Ann Blonston.

ALPHA RECORDS; 1400 NW 65 Ave., Ste. 15011P; Plantation, FL; 33313-4557; (954) 587-6011; Fax: (954) 587-7039. Contact: Barbara Smith.

AMETHYST RECORDS; 273 Chippewa Dr.; Columbia, SC; 29210-6508; (803) 750-5391. Contact: Jojo Mitchell.

APRES MIDI; 120 Rt. 17 N.; Paramus, NJ; 07652; (201) 261-3959; Fax: (201) 261-3062; Email: info@apresmidi.com; Web: www.apresmidi.com. Contact: Irene Conrad.

AREA 51 RECORDING; Hunterdon County, NJ; (908) 806-2866; Fax: (908) 806-7155; Email: robertbarryjr@sprintmail.com. Contact: Robert Barry.

ARSIS AUDIO; 138 Ipswich St.; Boston, MA; 02215-3534; (617) 236-1935; Fax: (617) 236-0261; Email: office@ecspublishing.com; Web: www.arsisaudio.com. Contact: Robert Schuneman.

ATLANTA DIGITAL; 500 Means St., Ste. E; Atlanta, GA; 30318; (404) 522-4777; Fax: (404) 522-3723. Contact: Jay Frigoletto.

AUDIO PLAYGROUND INC.; 699 Clay St.; Winter Park, FL; 32789-4553; (407) 628-2119; Fax: (407) 647-2846; Email: audioply@magicnet.net; Web: www.magicnet.net/~audioply/play.html. Contact: Michele Rivers.

AV SERVICES CO.; 3208C E. Colonial Dr., Ste. 209; Orlando, FL; 32803-5127; (407) 240-0694; Fax: (407) 855-1969. Contact: Paul Wolking.

## BANG ZOOM MASTERING



130 W. 25th St., 3rd Fl.; New York, NY; 10001; (212) 229-1752; Email: vavastrat@aol.com. Contact: Steve.

BANG ZOOM PRODUCTIONS; 210 Old Tappan Rd.; Tappan, NY; 10983; (914) 398-0922; Fax: (914) 398-0922; Email: vavastrat@aol.com. Contact: Steve.

BEAN STUDIO PRODUCTIONS; 1082 Farm Road; Secaucus, NJ; 07094-4028; (201) 864-1390; Fax: (201) 409-2369; Email: beanstudio@aol.com; Web: members.aol.com/beanstudio... Contact: Jim DeSalvo.

BLUE PLANET STUDIO; 144 South Rd.; East Swanzey, NH; 03446-2602; (603) 352-3403; Email: info@bpstudio.com; Web: www.bpstudio.com.

BOSTONDISC; 18 Colombia Rd.; Pembroke, MA; 02359; (781) 829-5050; Fax: (781) 829-4949; Email: BostonDisc@aol.com; Web: www.BostonDisc.com. Contact: Paul Caruso.

CACOPHONE; PO Box 6058; Albany, NY; 12206-0058; (518) 462-0955; Fax: (518) 462-0955; Email: kip@cacophone.com; Web: www.cacophone.com/mastering.html. Contact: Kip Smith.

JASON CANDLER; 27 Verona Ct.; New City, NY; 10956-6431; (212) 998-1660.

CONTINENTAL RECORDINGS INC.; 230 Adams St.; Newton, MA; 02158-1285; (617) 630-0007; Fax: (617) 630-0019; Email: dan\_flynn@bcsmac.org. Contact: Dan Flynn.

## CROSSTOWN AUDIO



2135 Defoor Hills Rd., Ste. 1; Atlanta, GA; 30318-2218; (404) 352-4790; Fax: (404) 352-2143; Email: info@crosstownaudio.com; Web: www.crosstownaudio.com. Contact: Bret Hartley.

DB PLUS DIGITAL SERVICES.; 250 W. 57th St., Ste. 725; New York, NY; 10107-0799; (212) 397-4099; Fax: (212) 397-4099; Email: info@dbplus.com; Web: www.dbplus.com. Contact: Phillip DuBois.

DBS DIGITAL INC.; 720 Monroe St., Ste. E4-15; Hoboken, NJ; 07030-6315; (201) 222-2727; Fax: (201) 222-0909; Email: dbs-digital@aol.com; Web: www.dbsdigital.com. Contact: Dave Steele.

OEAD OOG RECORDING STUJDIOS; 741 Piedmont Avenue, Suite 300; Atlanta, GA; 30308; (404) 875-0398; Fax: (404) 875-9550. Contact: Michael Garcia.

OICK CHARLES RECORDING SERVICE; 130 W. 42nd St.; New York, NY; 10036-7800; (212) 819-0920.

DRT MASTERING; 20 Vine St.; Peterborough, NH; 03458; (800) 884-2576; Fax: (603) 924-4384; Email: david@drtmastering.com; Web: www.drtmastering.com. Contact: David Torrey.

EDITS INC.; 282 E. 4th St.; Clifton, NJ; 07011-1637; (973) 253-1401. Contact: C. Fusaro.

ESP INC.; Eastern Standard Productions Inc.; 37 John Glenn Dr.; Buffalo, NY; 14228-2119; (716) 691-7631; Fax: (716) 691-7732; Email: espinc@localnet.com; Web: www.esp\_cd.com. Contact: Christine Brodfehrer.



# Foothill Digital

sonic solutions mastering

**FOOTHILL DIGITAL**  
New York, NY

## FOOTHILL DIGITAL



215 W. 91st St., New York, NY; 10024-1321; (212) 877-0973; Fax: (212) 877-0804; Web: [www.foothilldigital.com](http://www.foothilldigital.com). Contact: Carter Hoodless. Description: Ten years ago Allan Tucker and Foothill Digital introduced the Sonic Solutions system to New York, becoming NY's first Sonic facility, and changing forever the way music is mastered. Our plan has remained simple: every project gets a world-class sound. Great engineering. The best equipment. A most comfortable, reliable setting. Producers and artists clearly agree. Projects that can go anywhere choose to come to Foothill. And every year Foothill-mastered projects receive numerous Grammy nominations. References: Blue Note, N2K, John Zorn, Sony Music, Verve, Bob Belden, Nonesuch, Jim Anderson, Al Kooper.

## FORGE RECORDING STUDIOS INC.



PO Box 861; Valley Forge, PA; 19482; (610) 935-1422; Fax: (610) 935-1940; Email: [forgerec@aol.com](mailto:forgerec@aol.com); Web: [forgerecording.com](http://forgerecording.com).



**FULLERSOUND INC.**  
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## FULLERSOUND INC.



1755 NE 149th St.; Miami, FL; 33181-1007; (305) 945-6697; Fax: (305) 949-4864; Email: [fuller1755@aol.com](mailto:fuller1755@aol.com); Web: [www.fullersound.com](http://www.fullersound.com). Contact: Margie Curry.

FUNKHOUSER MASTERING; 1857 Colonial Village Ln.; Lancaster, PA; 17601; (717) 295-5407; Fax: (717) 295-5408. Contact: Edward Van Landeghem.



**GATEWAY MASTERING STUDIOS INC.**  
Portland, ME

## GATEWAY MASTERING STUDIOS INC.



428 Cumberland Ave.; Portland, ME; 04101; (207) 828-9400; Fax: (207) 828-9405; Email: [info@gatewaymastering.com](mailto:info@gatewaymastering.com); Web: [www.gatewaymastering.com](http://www.gatewaymastering.com). Contact: Brian Lee, Rachel

**Pequinet. Description:** Gateway Mastering Studios provides mastering, DVD authoring and multimedia services to the music industry's top artists and record labels. Our company has established a reputation as an industry leader because we work with our clients to ensure every project meets the highest standards. As one of the premier mastering studios in the world, Gateway Mastering is always on the cutting edge of technology. DVD is the next step to capturing your music. Our new DVD authoring suite, integrated into our operation to streamline workflow and work concurrently with CD mastering, enables a rapid and cost-effective path to DVD. **Equipment:** Gateway Multimedia Services: DVD project planning, storyboard and template creation, graphic design services including scanning and photo editing, 3D design and animation, audio mastering at 44.1kHz/48kHz/88.2kHz/96kHz sampling rates, multi-channel mastering for DTS™, and Dolby Digital™. Sonic Solutions digital and audio editing and NoNoise™, sonic restoration, digital audio production, enhanced CD production, digital video encoding (MPEG-1 and MPEG-2 at 4:3 or 16:9), menu and interactivity design, DVD authoring, DVD-5/DVD-9/DVD-10/DVD-17 support, DVD proofing (through DVD virtual players and DVD-R), integrated DVD-video, DVD-audio and DVD-ROM production. GREGORY FULGINITI CO.; 300 W. Spruce Ave.; Wildwood, NJ; 08260-3058; (609) 522-4307; Email: [gregfulco@jerseycape.com](mailto:gregfulco@jerseycape.com). Contact: Gregory Fulginiti.

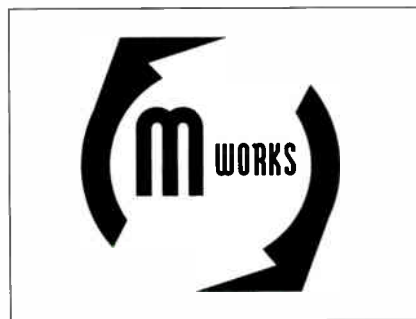
GROOVELAND; PO Box 4; Deland, FL; 32721-0004; (904) 740-1163; Email: [mail@grooveland.com](mailto:mail@grooveland.com). Web: [www.grooveland.com](http://www.grooveland.com).

HAVE INC.; 309 Power Ave.; Hudson, NY; 12534-2448; (800) 999-4283; Fax: (518) 828-2008; Email: [pro-sales@haveinc.com](mailto:pro-sales@haveinc.com); Web: [www.haveinc.com](http://www.haveinc.com). Contact: Timothy Wyman.

HUMMINGBIRD RECORDINGS; 1240 Clearmont St. NE, Ste. A-1; Palm Bay, FL; 32905; (407) 676-9722; Fax: (407) 676-9002. Contact: Violet.

INTEGRATION-DMS; 413 Park Ave.; Fairview, NJ; 07022-1116; (201) 941-8528; Fax: (201) 941-4856; Email: [frankDF@aol.com](mailto:frankDF@aol.com). Contact: Frank D. Fagnano.

KEWALL REAL TIME TAPE DUPLICATORS; 77 Bayshore Rd.; Bayshore, NY; 11706-3625; (516) 586-2486; Fax: (516) 586-2543; Email: [kewall@juno.com](mailto:kewall@juno.com); Web: [www.pages.prodigy.com/ny/li/tape/tape.html](http://www.pages.prodigy.com/ny/li/tape/tape.html).



**M WORKS**  
Cambridge, MA

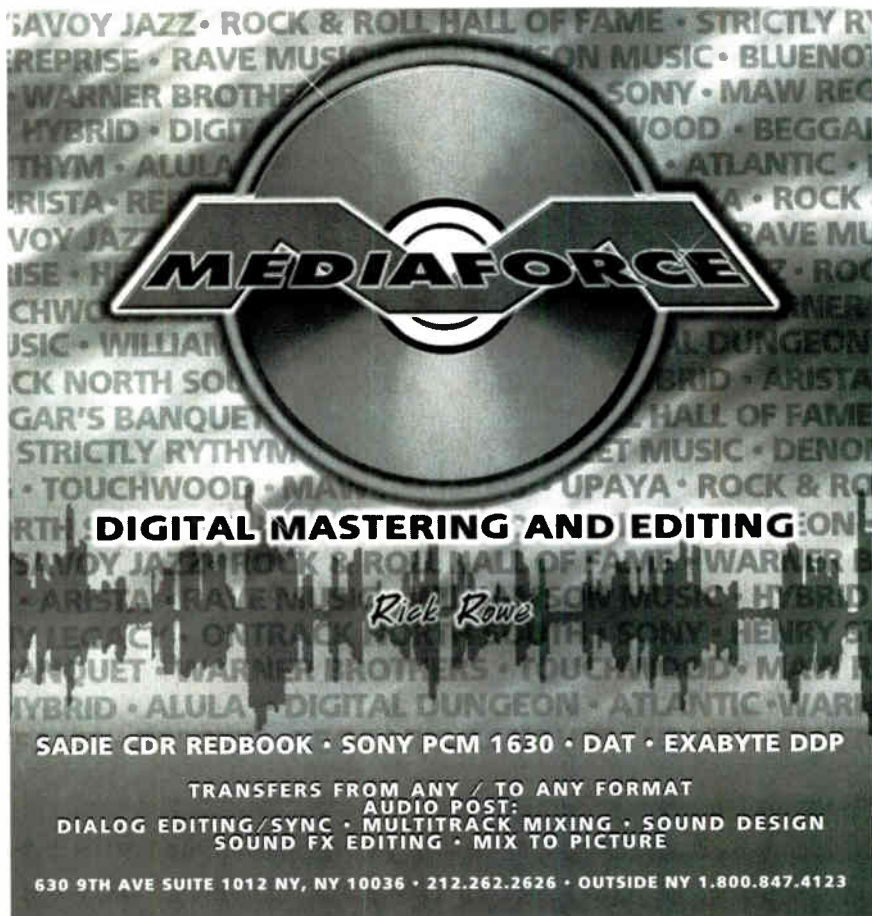
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432 Columbia St., Ste B14; Cambridge, MA; 02141; (617) 577-0089; Fax: (617) 577-0098; Email: [studio@m-works.com](mailto:studio@m-works.com); Web: [www.m-works.com](http://www.m-works.com). Contact: Jonathan Wyner. Description: Mastering from all formats using equipment by Sonic Solutions, Studer, Ampex, Neve, TC Electronic, Neumann, Sontec, Pacific Microsonics, Mantley and Sony. HDCD mastering, transfers to/from PCM 1630 format, CD-R, DVD mastering, digital editing. We offer digital and analog signal processing and NoNoise. Chief engineer is Jonathan Wyner with credits from David Bowie, Richard Stoltzman, Extreme, Kiri Te Kanawa, Aimee Mann, James Taylor, Stephen King, Richard Thompson, Lemonheads, Miroslav Vitous and many others. We have years of experience with digital audio and even more experience with a wide variety of musical styles. Please call for rates and availability.

MASTER CUTTING ROOM INC.; 250 W. 49th St., Ste. 302; New York, NY; 10019-7405; (212) 765-8496; Fax: (212) 765-8630; Web: [www.mastercuttingroom.com](http://www.mastercuttingroom.com). Contact: Joe Brescio.

MASTER SOUND STUDIOS; 5249 Challedon Dr.; Virginia Beach, VA; 23462-6303; (757) 499-0000; Fax: (757) 494-7111; Email: [mstrsnd@erols.com](mailto:mstrsnd@erols.com); Web: [mastersoundstudios.com](http://mastersoundstudios.com). Contact: Robert Uish.



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DAVID MOLDAUER; 130 W. 42nd St., Ste. 514; New York, NY; 10036-7802; (212) 382-1234; Fax: (212) 382-1241. Contact: David Moldauer.

MUSIC DESIGNS MASTERING; 630 Ninth Ave., 121 Fl.; New York, NY; 10036-3708; (212) 977-5390; Fax: (212) 489-0050; Email: adrian@pipeline.com. Contact: Adrian Carr.

9WEST MASTERING; 321 Stow Rd.; Marlborough, MA; 01752-6514; (508) 303-6500; Fax: (508) 303-0083; Email: cdmaster@earthlink.net; Web: www.9westmastering.com. Contact: Henk Kooistra.

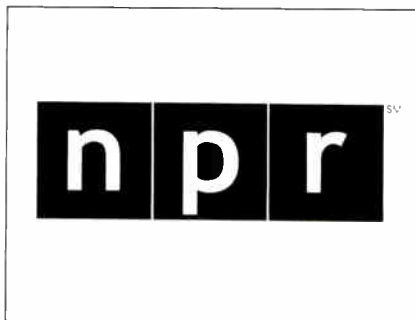


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635 Massachusetts Ave. NW; Washington, DC; 20001-3753; (202) 414-2482; Fax: (202) 414-3033; Email: Ssteverson@npr.org; Web: www.npr.org. Contact: Simone Steverson.

PLUG PRODUCTIONS; 273 Chippewa Dr.; Columbia, SC; 29210-6508; (803) 750-5391.

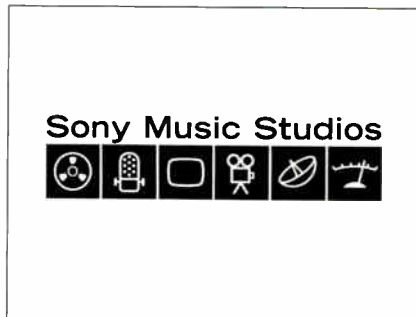
POMEROY AUDIO; 193 Baltic St.; Brooklyn, NY; 11201-6173; (718) 855-2650; Email: pomeroyaudio@worldnet.att.net.

PRISM SOUND RECORDING STUDIO; 6 Partridge Pond Rd.; Acton, MA; 01720-3705; (978) 264-0068; Fax: (978) 264-4301; Email: johnsell@aol.com; Web: www.prismsoundstudios.com. Contact: John Ellis.

PRO SOUND PRODUCTIONS; 315 Deer Dr.; Ruckersville, VA; 22968-3162; (804) 990-1152; Fax: (804) 990-1152; Email: pro\_sound@juno.com. Contact: Chester Hull.

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ROADSHOW MUSIC CORP.; 13140 Lake Mary Jane Rd.; Orlando, FL; 32832-6417; (407) 382-1701; Fax: (407) 382-1741; Email: rsstudio1@aol.com. Contact: Jim Beeman.



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SUNSET PRODUCTIONS; 904 Blue Ridge Dr.; Annapolis, MD; 21401-5208; (410) 757-2193; Fax: (410) 859-7053; Email: cdbyh@aol.com.

SURGICAL SOUND; 275 Huyler St.; South Hackensack, NJ; 07076; (201) 342-5096; Fax: (201) 342-1556; Email: Bigmeene@carroll.com. Contact: Tim Gilles.

THE HIT FACTORING MASTERING STUDIOS; 421 W. 54th Street; New York, NY; 10019; (212) 245-0200; Fax: (212) 245-5987. Contact: Tamara Miller.

THIRD FLOOR DIGITAL/MEDIA; 760 Johns Landing Way; Lawrenceville, GA; 30045-6348; (770) 849-9055; Fax: (770) 237-9761; Email: thirdflr@mindspring.com. Contact: Steve Pinkston.

TODD HOBIN STUDIOS; 327 W. Fayette St.; Syracuse, NY; 13202-1275; (800) 40HOBIN; Fax: (315) 424-1114; Email: hobin@dreamscape.com. Contact: Tommy Scott.

TRACY VAL RECORD PLATING; 201 Linden Ave.; Somerdale, NJ; 08083-1032; (609) 627-3000; Fax: (609) 627-3002. Contact: James Miller.



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**UNITY GAIN RECORDING STUDIOS:** 1953 Ricardo St., Fort Myers, FL; 33901; (941) 332-4246; Fax: (941) 332-4246; Email: Aiannucci@aol; Web: www.unitygain.com. **Contact:** Anthony Iannucci.

**VINCENT LEARY MASTERING:** 351 W. 24th St., Ste. 12-J; New York, NY; 10011-1514; (212) 262-2626. **Contact:** Vin Leary.

**VISOM USA CO.:** 4987 N. University Dr., Ste. 2410; Lauderdale, FL; 33351; (954) 385-9575; Fax: (954) 385-9578; Email: visom@mindspring.com; Web: www.visom.com. **Contact:** Graham McKinnon.

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  **125 Western Ave.; Boston, MA; 02134-1008; (617) 492-2777; Fax: (617) 864-7927; Email: john\_voci@wgbh.org. Contact: John Voci. (See ad on page 147.)**

**WOLF PRODUCTIONS, INC.:** 6600 Mayfair Dr., Ste. 102; Falls Church, VA; 22042-6639; (703) 536-3134; Fax: (703) 536-7906; Email: wawolf@aol.com. **Contact:** Bill Wolf.

**WORLD ALERT MUSIC/SATELLITE STUDIO:** 32 W. 105th St., New York, NY; 10025-4047; (212) 663-9030; Fax: (212) 932-1508. **Contact:** Charlene Wingate.

**WORLD REPLICATION:** 908 Niagara Falls Blvd.; North Tonawanda, NY; 14120-2060; (905) 433-0250; Fax: (905) 433-1868; Email: bob@worldreplication.com. **Contact:** Debbie King.

**ZALMO SOUNOS:** 580 E. 8th St.; Brooklyn, NY; 11218-5906; (718) 633-4166.

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**CERCA DEL MAR:** Paseo Playas de Tijuana, Ste. 2316; Tijuana, Bc, CP 222106; MEXICO; (526) 630-82-34; Fax: (526) 630-80-22; Email: srprod tij.cetys.mx. **Contact:** Gloria Barajas.

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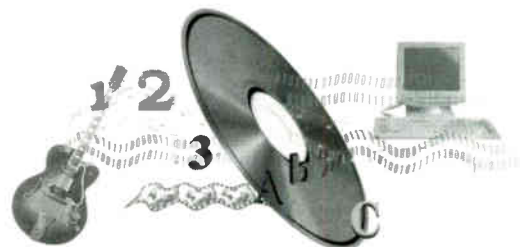
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CINEMA PICTURES; 7742 Garden Grove Blvd.; Westminster, CA; 92683; (714) 903-6303. **Contact:** Tawny Nguyen.

CREATIVE PRODUCTIONS; 435 S. San Fernando Blvd.; Burbank, CA; 91502; (323) 653-5152; Fax: (323) 653-5251. **Contact:** Renee Bishop, Tanya Du'Shay.

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1171 PRODUCTION GROUP; 303 S. Sweetzer Ave.; Los Angeles, CA; 90048; (213) 655-1171; Email: musvid1171@aol.com; Web: www.1171.com. **Contact:** Grant Cihlar.

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PLANET BEAT INT.; 10636 Magnolia Blvd.; North Hollywood, CA; 91601-4055; (818) 762-3885; Fax: (818) 980-6495.

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JRE ENTERTAINMENT GROUP INC.; 52 Dianthus; Rancho Santa Margarita, CA; 92688-1024; (949) 766-7979; Fax: (949) 589-0655; Email: jmendoza@earthlink.net; Web: www.johnnyrock.com. **Contact:** John Mendoza.

JVM PRODUCTIONS; 4620 S. Slauson Ave., Ste. 100; Culver City, CA; 90230; (310) 390-0165; Fax: (310) 390-0481; Email: StudioChef@aol.com.

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MDUNTAIN DOG MUSICWORKS; 259 Bard Ln.; Ventura, CA; 93001-1101; (805) 652-1471; Fax: (805) 652-1471; Email: mdrm-woof@aol.com; Web: www.javajoes.com/timfrantz. **Contact:** Tim Frantz.

NATIONAL MOBILE TELEVISION; 94 538 Puahi St.; Waipahu, HI; 96797; (808) 676-3800; Fax: (808) 671-2993; Email: nmthi@lava.net.

RJ VIDEO PRODUCTIONS; 15585 Tilden St.; San Leandro, CA; 94579-2316; (510) 357-6535; Fax: (510) 357-6535.

ROVING EYE PRODUCTIONS; 407 Camino Sobrante; Orinda, CA; 94563-1844; (510) 254-9077. **Contact:** Jim Weyeneth.

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KEVIN SAWYER; 901 Court St., Ste. F; Martinez, CA; 94553-1700; Fax: (925) 778-4994; Email: ksawyer@dycompro.

STIMULUS; PO Box 170519; San Francisco, CA; 94117-0519; (415) 558-8339; Fax: (415) 864-3897. **Contact:** Grant Johnson.

SUPREME PICTURES; 3271 Dakota St., Ste. D; Oakland, CA; 94602-3802; (510) 336-0137; Fax: (510) 336-0138; Web: www.supremepics.com. **Contact:** Chris Webber.

VIDE U PRODUCTIONS; 9576 W. Wanda Dr.; Beverly Hills, CA; 90210; (310) 276-5509; Fax: (310) 276-1183; Email: brad3845@aol.com. **Contact:** David T.

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HTI & ASSOCIATES INC.; PO Box 1014; Hendersonville, TN; 37077; (615) 264-3581; Fax: (615) 264-2996; Email: HTI70@aol.com; Web: members.aol.com/HTI70. **Contact:** Gene Leviner.

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MAGNETIC CINEMA; 25900 Greenfield Rd., Ste. 102; Oak Park, MI; 48237; (248) 968-7077; Fax: (248) 584-0570; Email: magcine-ma@aol.com. **Contact:** Bill Givens.

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STEVE TWITCHELL PRODUCTION; PO Box 982; Columbia, MO; 65205-0982; (573) 875-6715; Fax: (573) 875-0743. **Contact:** Steve Twitchell.

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## EAST

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ELECTRIC IMAGE; 11694 81st Pl. N.; Seminole, FL; 33772; (813) 392-6262. **Contact:** Dan Kerstner.

FLORIDA FILM & TAPE; 3417 Lake Breeze Rd.; Orlando, FL; 32808; (407) 297-0091; Fax: (407) 297-0094; Email: ftt@earthlink.net. **Contact:** Melissa Metzcar.

FLORIDA PRODUCTION GROUP; 4400 Bayou Blvd., Ste. 296; Pensacola, FL; 32503; (850) 474-6566; Fax: (850) 474-0150; Email: fpg@golf.net; Web: www.fpgvideo.com. **Contact:** C. Meadows.

FRESH ENTERTAINMENT; 1315 Simpson Rd. NW, Ste. 5; Atlanta, GA; 30314-2066; (404) 642-2645. **Contact:** Willie W. Hunter.

FTC/ORLANDO INC.; 503 W. Robinson St.; Orlando, FL; 32801-1721; (407) 422-8246; Fax: (407) 843-0738; Email: FTCOrlando@aol.com. **Contact:** Kirsten Ballard.

GOODMAN ASSOCIATES INC.; 718 S. 22nd St.; Philadelphia, PA; 19146-1105; (215) 546-1448; Email: goodman@histories.com; Web: www.histories.com. **Contact:** R. Goodman.

K-9 PRODUCTIONS; 315 Upper Mountain Ave.; Montclair, NJ; 07043-1015; (973) 509-2521.

MBS PRODUCTIONS; 915 West End Ave., Ste. 4F; New York, NY; 10025; (212) 662-7860; Email: info@mbsproductions.com; Web: www.mbsproductions.com. **Contact:** Iann Robinson.

MULTIMEDIA ENLIGHTENMENT; 6618 Ovington Ct.; Brooklyn, NY; 11204-4264; (718) 259-8495; Fax: (718) 259-8495; Email: ovr@usa.net; Web: www.erols.com/olvr. **Contact:** Otto von Ruggins.

PLATINUM POST AT FULL SAIL; 3300 University Blvd., Ste. 160; Winter Park, FL; 32792-7437; (407) 671-1111; Fax: (407) 671-1112; Email: buffyt@fullsail.; Web: www.fullsail.com. **Contact:** Buffy Thibodeaux.

RANDY KLEIN MUSIC; 1841 Broadway, Ste. 1102; New York, NY; 10023; (212) 977-9449; Fax: (212) 489-0492; Email: randyk-lein@worldnet.att.net.

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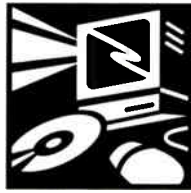
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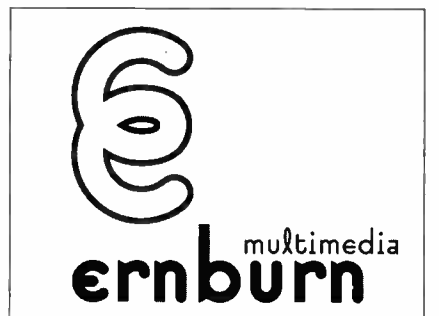
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MANSFIELD MUSIC; PO Box 737; Berkeley, CA; 94701-0737; (510) 524-2055; Fax: (510) 524-0906; Email: ernie@mansfieldmusic.com; Web: www.mansfieldmusic.com. Contact: Ernie Mansfield.

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### CD MANUFACTURING

#### ABACAB AUDIO



633 Paularino Ave.; Costa Mesa, CA; 92626; (714) 432-1745; Fax: (714) 432-1770; Email: abacabaudio@earthlink.net.

ALLIED DIGITAL TECHNOLOGIES; 11835 West Olympic Village, Ste. 705; Los Angeles, CA; 90064; (310) 473-9253; Web: www.allied-digital.com. Contact: Barbara Bean.

#### ALSHIRE INTERNATIONAL INC.



1015 W. Isabel St.; Burbank, CA; 91506-1403; (800) 423-2936; Fax: (818) 569-3718; Email: sales@alshire.com; Web: www.alshire.com. Contact: Richard Sherman. Description: A full-service audio cassette and compact disc facility, with over 40 years in the music industry and a reputation for highest-quality work. We use only top grade materials and give you the personal service you need for a truly professional product. We feature DIGITAL BIN cassette mastering and highest quality CD and CD-ROM replication. Our studio is equipped for digital editing and CD-R one-offs. Alshire has in-house graphic design and prices to fit your budget. Call for our current specials.

#### AMERICAN SOUND & VIDEO



7290 Miller Dr.; Warren, MI; 48092-4727; (800) 471-0456; Fax: (810) 795-1904; Email: asvc@asvc.com; Web: www.asvc.com. Contact: Jeff Bauman. Description: BURBANK OFFICE: Pam Thomason, Sales Representative, 1111 Chestnut St., Burbank, CA 91506, (818) 841-1996, (818) 841-1998 (FAX). ORANGE COUNTY OFFICE: Jim Neiger, Sales Manager, 5 Whatney, Irvine, CA 92618, (949) 588-7000, (949) 859-7801 (FAX). SAN FRANCISCO OFFICE: Joe Abela, Sales Representative, 122 Paul Dr., San Rafael, CA 94903-2030, (415) 492-1300. American Sound & Video offers a full spectrum of media solutions, including high speed and real time audio and video duplication, CD replication, computer diskette and CD-R duplication, mastering, packaging, shrinkwrap, warehousing, distribution and fulfillment. 32 years of expertise; locations nationwide.

#### ARMADILLO DIGITAL AUDIO



4721 Laurel Canyon Blvd., Ste. 100; North Hollywood, CA; 91607; (818) 994-4232; Email: dlldidg@earthlink.net; Web: www.armadillogigital.com. Contact: Steve Katz. Description: CD, cassette and DAT duplication. Direct color printing on CDs. Black and white and color inserts for CDs and cassettes. Custom-built AES digital distribution network (ADDN) for optimum DAT-DAT digital transfer.

AUDIO VOYAGE RECORDING; 2111 Research Drive, Suite 2L; Livermore, CA; 94550-3852; (888) 328-7225; Fax: (925) 449-5007. Contact: Kurt Heston.

AUDIOTECH AT THE TUBE; PO Box 1299; Coarsegold, CA; 93614-1299; (209) 642-2792; Fax: (209) 683-2601; Email: tubular@tubular2000.com; Web: www.tubular2000.com. Contact: Gerald Cook.

AZRA INTERNATIONAL; 4343 E. 58th St.; Maywood, CA; 90270-2817; (213)560-4223; Fax: (213) 560-2282. Contact: D.T. Richards.

BAY RECORDS RECORDING STUDIOS; 1741 Alcatraz Ave.; Berkeley, CA; 94703-2741; (510) 428-2002; Fax: (510) 428-1196; Email: mcogan@bayrec.com; Web: www.bayrec.com. Contact: Michael Cogan.

BONGO BOY; PO Box 31486; San Francisco, CA; 94131-0486; (415) 681-5822; Email: afroska@aol.com. Contact: Susie Foot.

#### CD LABS INC.



12517 Chandler Blvd., Ste. 107; North Hollywood, CA; 91607-1946; (818) 505-9581; Fax: (818) 985-7088; Email: info@cdlabs.com; Web: www.cdlabs.com. Contact: Fred Tushinsky.

COMPACTDISC DUPLICATORS; 626 Santa Monica Blvd., Ste. 249; Santa Monica, CA; 90401; (310) 451-2463; Email: CDduplicators@hotmail.com. Contact: James Parrish.

CREATIVE SOUND CORPORATION; 25429 Malibu Rd.; Malibu, CA; 90265-4621; (310) 456-5482. (See our ad on page 158.)

#### CRYSTAL SAND PRODUCTIONS INC.



287 Corbett Ave.; San Francisco, CA; 94114-1842; (415) 864-7771; Fax: (415) 864-7778; Email: staff@crystal-sand.com; Web: www.crystal-sand.com. Contact: Ed Ulloa.

CUSTOM DUPLICATION INC.; 3404 W. Century Blvd.; Inglewood, CA; 90303-1200; (310) 670-5575; Fax: (310) 412-2731; Email: dirkf@customduplication.com. Contact: Dirk Flexon.

DISC MAKERS, LOS ANGELES; Regional Sales Office; 3445 Cahuenga Blvd. W.; Los Angeles, CA; 90068-1329; (800) 731-8009; Fax: (323) 876-6724; Email: info@discmakers.com; Web: www.discmakers.com. Contact: John Moyer. (See our ad on page 85.)

DISC MAKERS, NORTHERN CALIFORNIA; Plant & Regional Sales Office; 42650 Christy Street; Fremont, CA; 94538-3135; (800) 869-0715; Fax: (510) 226-0455; Email: info@discmakers.com; Web: www.discmakers.com. Contact: Jim Young. (See our ad on page 85.)

DISCOVISION ASSOCIATES; 2355 Main St., Ste. 200; Irvine, CA; 92610; (714) 660-5023; Fax: (714) 660-1801; Web: www.discovision.com. Contact: Michelle O' Connor.



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#### FANFARE PRODUCTIONS



2103 S. Wadsworth Blvd.; Denver, CO; 80227-2401; (888) 765-CDCC; Fax: (303) 985-3950; Email: discmann@sprintmail.com; Web: www.fanfareproductions.com. Contact: Ed Mann. Description: Colorado's CD service leader. A complete one-stop shop for CDROM + CD Audio. Services included: in-house graphics, world-class replication, films, printing, specialized packaging, mastering, authoring, fulfillment services, fast turntime, reliability, affordability.

GROOVE HOUSE RECORDS; 11973 Montana Ave., Ste. 10; Los Angeles, CA; 90049-5041; (888) GROOVE-8; Email: grvhouse@pacbell.net; Web: www.groovehouse.com. Contact: Bryan Kelley.





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- Sonic Restoration
- CD Replication Services
- Record Pressing
- Tape Duplication
- CD-ROM
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**KABA AUDIO PRODUCTIONS**  
Novato, CA

**KABA AUDIO PRODUCTIONS**



24 Commercial Blvd., Novato, CA; 94949-6182; (415) 883-5041; Fax: (415) 883-0880; Email: kaba@kabaaudio.com; Web: www.kabaaudio.com. Contact: Ben Doran, John Schuster, Lauraine Bacon. Description: KABA's international leadership in audiophile cassette duplication spans over 25 years of experience serving the industry's most demanding clientele. We provide complete CD, CD-ROM, DVD & cassette production from master to complete retail-ready product. Our services include CD/CD-ROM/OVO replication, cassette duplication, package design & film

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1219 Westlake Ave. N., Ste. 200; Seattle, WA; 98109-3532; (800) 553-8906; Fax: (206) 285-2394; Email: sales@martin-audio.com. Contact: Curtis Crawford.

MCI ENTERTAINMENT GROUP; PO Box 8442; North Hollywood, CA; 91618-8442; (818) 506-8533; Fax: (818) 506-8533; Email: pplzmi@aol.com; Web: www.pplzmi.com.

**NORTHWESTERN INC.**



3732 SW Moody Ave., Portland, OR; 97201-4413; (503) 223-5010; Fax: (503) 223-4737. Contact: Jeanne Allredge, Kathy Lawrence, Ken Thompson. Description: CD, Digital Bin and Real Time Cassette, and Vinyl LP Manufacturing, Short run CD-R replication with 24-hour turnaround. Printing and Packaging, Mastering and Graphic Production departments in-house. From your master to retail-ready packaged product we've got the absolute best quality at competitive prices with the best service in the business. Studios, you can enhance your operation by referring clients to a top-notch facility that will get the job done right or make extra profits by working directly with us and re-selling the product to your client. Please contact us for details or a catalog. (See our ad on page 161.)

THE NOTEPAD; 2245 E. Colorado Blvd, Ste. 104-107; Pasadena, CA; 91107; (626) 794-4322; Fax: (626) 794-4322; Email: thenotepad@earthlink.net. Contact: Stacey Stanley.

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3130 20th St., Ste. 308; San Francisco, CA; 94110-2700; (415) 647-7100; Fax: (415) 647-7169; Email: peter@oldewest.com; Web: www.oldewest.com. Contact: Russ Tolman.

**PHYLCO AUDIO DUPLICATION SERVICE**



352 2nd Ave., Gold Hill, OR; 97525; (800) 348-6194; Fax: (541) 855-7581; Email: phylco1@aol.com; Web: phylcoaudio.com. Contact: Gail Husa.

**RAINBO RECORDS & CASSETTES**



1738 Berkeley St., Santa Monica, CA; 90404-4168; (310) 829-3476; Fax: (310) 828-8765. Contact: Jack Brown. (See our ad on page 169.)

**REALTIME AUDIO**



9594 1st Ave. NE, Ste. 350; Seattle, WA; 98115; (206) 523-8050; Fax: (206) 524-0711; Email: realtimepip@msn.com. Contact: Pip McCaslin.

ROCK DOG RECORDS/SATURN STUOIOS; PO Box 3687; Hollywood, CA; 90028-3687; (213) 661-0259; Email: rockdogrec@aol.com. Contact: Gerry North.

SHORTRUN CD'S; 26810-A Oak Ave., Canyon Country, CA; 91351; (800) 997-3222; Fax: (805) 251-6923; Email: jauchterlonie@amt-systemsinc.com; Web: shorttruncds.com. Contact: Jim Auchterlonie.

**TAPE SPECIALTY INC.**



13411 Saticoy St., North Hollywood, CA; 91605-3472; (800) 310-0800; Fax: (818) 904-0267; Email: sales@cdmanufacturing.com; Web: cdmanufacturing.com. Contact: Lucy Alkire.

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5225 Wilshire Blvd., Ste. 700; Los Angeles, CA; 90036; (800) WAVE CD1; Fax: (888) WAVE-CD2; Email: thirdwav@pacbell.net; Web: www.thirdwavemedia.com. Description: Third Wave Media™ offers world-class quality products and services: • Audio CD, video CD and CD-ROM replication • OVO replication/authoring/encoding • Audio and video cassette duplication • CD-R and diskette duplication/-printing • Blank Media • Graphic Oesign • Printing and Packaging • Worldwide shipping • All major credit cards accepted • Diverse customer base includes record companies, recording artists, film & sound studios, software publishers, software developers, post-production facilities, data management services, advertising agencies, internet developers and corporate clients.

TOM PARHAM PRODUCTIONS; 1140 S. Cypress; La Habra, CA; 90631; (714) 871-1395; Fax: (714) 871-5126.

VENTURE BEYOND RECOROS; Box 3662; Santa Rosa, CA; 95402-3662; (707) 528-8695; Fax: (707) 528-8694; Email: venture@sonic.net; Web: www.venture-beyond.com.

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**A&M RECORDING AND MASTERING STUDIOS**



1416 N. La Brea Ave., Hollywood, CA; 90028; (323) 856-6680; Fax: (323) 856-2712; Email: amstudios@amstudios.com; Web: www.amstudios.com. Description: Ron Rutledge: Studio Manager, Bob Borbonus: Assistant Studio Manager. Our post production facility features CO/CO-ROM duplication and real-time cassette duplication with Tascam 122 MKII cassette decks from mul-

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ABACAB AUDIO; 633 Paularino Ave.; Costa Mesa, CA; 92626; (714) 432-1745; Fax: (714) 432-1770; Email: abacabaudio@earthlink.net.

ACCURATE SOUND CORP.; 3475-A Edison Way; Menlo Park, CA; 94025-1821; (650) 365-2843; Fax: (650) 365-3057; Email: Ron@accuratesound.com; Web: www.accuratesound.com. Contact: Ronald M. Newdell.

## ALSHIRE INTERNATIONAL INC.

1015 W. Isabel St.; Burbank, CA; 91506-1403; (800) 423-2936; Fax: (818) 569-3718; Email: sales@alshire.com; Web: www.alshire.com. Contact: Richard Sherman. Description: A full-service audio cassette and compact disc facility, with over 40 years in the music industry and a reputation for highest-quality work. We use only top grade materials and give you the personal service you need for a truly professional product. We feature DIGITAL BIN cassette mastering and highest quality CD and CD-ROM replication. Our studio is equipped for digital editing and CD-R one-offs. Alshire has in-house graphic design and prices to fit your budget. Call for our current specials.

## AMERICAN SOUND & VIDEO

7290 Miller Dr.; Warren, MI; 48092-4727; (800) 471-0456; Fax: (810) 795-1904; Email: asvc@asvc.com; Web: www.asvc.com. Contact: Jeff Bauman. Description: BURBANK OFFICE: Pam Thomason, Sales Representative, 1111 Chestnut St., Burbank, CA 91506, (818) 841-1996, (818) 841-1998 (FAX). ORANGE COUNTY OFFICE: Jim Neiger, Sales Manager, 5 Whatney, Irvine, CA 92618, (949) 588-7000, (949) 859-7801 (FAX). SAN FRANCISCO OFFICE: Joe Abela, Sales Representative, 122 Paul Dr., San Rafael, CA 94903-2030, (415) 492-1300. American Sound & Video offers a full spectrum of media solutions, including high speed and real time audio and video duplication, CD replication, computer diskette and CD-R duplication, mastering, packaging, shrinkwrap, warehousing, distribution and fulfillment. 32 years of expertise; locations nationwide.

ARMADILLO DIGITAL AUDIO; 4721 Laurel Canyon Blvd., Ste. 100; North Hollywood, CA; 91607; (818) 994-4232; Email: dillodig@earthlink.net; Web: www.armadillodigital.com. Contact: Steve Katz.

AUDIO CASSETTE DUPLICATOR CO.; 12426-1/2 Ventura Blvd.; Studio City, CA; 91604-2406; (818) 762-2232; Fax: (818) 762-3074; Email: steve\_acdc@earthlink.net; Web: www.acdc-cdr.com. Contact: Steve Mitchell.

CASSETTE WORKS; 125 N. Aspen Ave.; Azusa, CA; 91702-4231; (800) 423-8273; Fax: (626) 969-6099; Email: cassetetworks@m2com.com; Web: www.m2com.com/cassette-works.html.

CD LABS INC.; 12517 Chandler Blvd., Ste. 107; North Hollywood, CA; 91607-1946; (818) 505-9581; Fax: (818) 985-7088; Email: info@cdlabs.com; Web: www.cdlabs.com.

COMTEL VIDEO SERVICES INC.; 411 Airport Blvd., Ste. 103; Burlingame, CA; 94010-2001; (415) 579-1123; Fax: (415) 579-1203; Email: info@comtelvideo.com; Web: www.comtelvideo.com. Contact: Jim Williams.

CVC AUDIO; 646 S. State College Blvd.; Fullerton, CA; 92831-5138; (714) 871-1419; Fax: (714) 871-0453. Contact: Frank Childs.

DISC MAKERS, LOS ANGELES; Regional Sales Office; 3445 Cahuenga Blvd. W.; Los Angeles, CA; 90068-1329; (800) 731-8009; Fax: (323) 876-6724; Email: info@discmakers.com; Web: www.discmakers.com. Contact: John Moyer. (See our ad on page 85.)

DISC MAKERS, NORTHERN CALIFORNIA; Plant & Regional Sales Office; 42650 Christy Street; Fremont, CA; 94538-3135; (800) 869-0715; Fax: (510) 226-0455; Email: info@discmakers.com; Web: www.discmakers.com. Contact: Jim Young. (See our ad on page 85.)

THE DUPLICATION GROUP; 4910 W. Amelia Earhart Dr.; Salt Lake City, UT; 84116-2837; (801) 535-7555; Fax: (801) 531-0740; Email: info@duplication-group.com; Web: www.duplication-group.com. Contact: Russ Warner.

## FLAVIANI RECORDING

846 33rd Ave.; San Francisco, CA; 94121-3430; (415) 386-2722; Fax: (415) 386-2722; Email: flaviani@impresso.com. Contact: Victor Flaviani.

KABA AUDIO PRODUCTIONS; 24 Commercial Blvd.; Novato, CA; 94949-6182; (415) 883-5041; Fax: (415) 883-0680; Email: kaba@kabaudio.com; Web: www.kabaudio.com. Contact: Ben Doran, John Schuster, Lauraine Bacon.

LA PLATA SOUND OESIGN; PO Box 2986; Ourango, CO; 81301; (970) 382-2371; Email: LPSD@juno.com. Contact: James Twolig.

TERRY LESSIG SOUND; PO Box 9162; Phoenix, AZ; 85068-9162; (602) 255-0155; Fax: (602) 255-0158. Contact: Terry W. Lessig.

## MEDIA PRODUCTION GROUP

1060C Ridgeway Ct.; Cupertino, CA; 95014-0724; (408) 285-0970; Fax: (408) 285-0931; Email: Linda.Snowberger@mpg-studios.com; Web: www.mpgstudios.com.

MR. SPEED CASSETTE DUPLICATION; 12426 1/2 Ventura Blvd.; Studio City, CA; 91604-2406; (818) 767-7333; Fax: (818) 762-3074; Email: Steve\_acdc@earthlink.net; Web: www.acdc-cdr.com. Contact: Steve Mitchell.

NORTH HOLLYWOOD TAPE DUPLICATING; 5014 Lankershim Blvd., North Hollywood, CA; 91601-4222; (818) 985-9737. Contact: Charlene.

## NORTHWESTERN INC.

3732 SW Moody Ave.; Portland, OR; 97201-4413; (503) 223-5010; Fax: (503) 223-4737. Contact: Jeanne Alldredge, Kathy Lawrence, Ken Thompson. Description: CO, Digital Bin and Real Time Cassette, and Vinyl LP Manufacturing. Short run CD-R replication with 24-hour turnaround. Printing and Packaging, Mastering and Graphic Production departments in-house. From your master to retail-ready packaged product we've got the absolute best quality at competitive prices with the best service in the business. Studios, you can enhance your operation by referring clients to a top-notch facility that will get the job done right or make extra profits by working directly with us and reselling the product to your client. Please contact us for details or a catalog. (See our ad on page 161.)

## PHYLCO AUDIO DUPLICATION SERVICE

352 2nd Ave.; Gold Hill, OR; 97525; (800) 348-6194; Fax: (541) 855-7581; Email: phylco1@aol.com; Web: phylcoaudio.com. Contact: Gail Husa.

PRECISION DUPLICATION; 5450 N. Bonita Pl.; Tucson, AZ; 85704-2606; (520) 887-8540.

QUADIM CORP.; 5356 Sterling Center Dr.; Westlake Village, CA; 91361-4612; (818) 706-8843; Fax: (818) 706-8426; Web: quadim.com. Contact: Paul Costa.

RAINBO RECORDS & CASSETTES; 1738 Berkeley St.; Santa Monica, CA; 90404-4168; (310) 829-3476; Fax: (310) 828-8765. Contact: Jack Brown. (See our ad on page 169.)

RIVERS' DUPLICATION; 6922 Hollywood Blvd., Ste. 219; Los Angeles, CA; 90028-6117; (213) 461-2800; Fax: (213) 461-2816. Contact: Sylvester.

STRAIGHT COPY; 11390 Ventura Blvd., Ste. G; Studio City, CA; 91604; (818) 509-6774; Fax: (818) 509-9367. Contact: Tom Smart.

## TAPE SPECIALTY INC.

13411 Salicoy St.; North Hollywood, CA; 91605-3472; (800) 310-0800; Fax: (818) 904-0267; Email: sales@cdmanufacturing.com; Web: cdmanufacturing.com. Contact: Lucy Aikire.

TEMPE TAPE & DISC; 2519 W. Geneva Dr.; Tempe, AZ; 85282-3127; (800) 371-2099; Fax: (602) 453-9641; Email: tempetape@juno.com. Contact: Andy Baade.

## CENTRAL

### CD MANUFACTURING

A TO Z AUDIO SERVICES INC.; PO Box 26087, 21929 Lorain Rd.; Fairview Park, OH; 44126-0087; (216) 333-0040; Fax: (216) 333-0104. Contact: Duane Abarca.

AGGRESSIVE RECORDS AUDIO DUPLICATION; 540 N. Fairview Ave., Ste. 100; St. Paul, MN; 55104; (651) 645-7805; Fax: (651) 645-7805; Email: sales@aggressiverecords.com; Web: aggressiverecords.com. Contact: Dave.



AMERICAN SOUND & VIDEO  
Warren, MI

## AMERICAN SOUND & VIDEO

7290 Miller Dr.; Warren, MI; 48092-4727; (800) 471-0456; Fax: (810) 795-1904; Email: asvc@asvc.com; Web: www.asvc.com. Contact: Jeff Bauman. Description: DETROIT OFFICE: Don Armstrong, Sales Manager, 7300 Miller Drive, Warren, MI 48092, (810) 268-5558, (810) 268-1708 (FAX). American Sound & Video offers a full spectrum of media solutions, including high speed and real time audio and video duplication, CD replication, computer diskette and CD-R duplication, mastering, packaging, shrinkwrap, warehousing, distribution and fulfillment. 32 years of expertise; locations nationwide.

ARDENT STUDIOS; 2000 Madison Ave.; Memphis, TN; 38104; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. Contact: Jody Stephens.

AUDIO DUPLICATION & SERVICES INC.; PO Box 31546; St. Louis, MO; 63131; (314) 965-8895; Fax: (314) 909-1337; Email: kustorms@inlink.com. Contact: Rick.

AUDIOGRAPHIC MASTERWORKS; 5119 Summer Ave., Ste. 311; Memphis, TN; 38122; (901) 821-9099; Fax: (901) 821-9599; Email: masterworks@earthlink.net. Contact: Mark Yoshida.

BANNER MEDIA SERVICES; 6215 S. 107th E. Ave.; Tulsa, OK; 74133-1613; (918) 254-2540; Fax: (918) 252-0014; Email: mike@bannerinc.com; Web: www.bannerinc.com.

## CHICAGO MASTERWORKS

PO Box 1519; Crystal Lake, IL; 60039-1519; (800) 675-9454; Fax: (815) 356-9066; Email: cmasterw@aol.com. Contact: Jeff Dear.

CRT CUSTOM PRODUCTS; 7532 Hickory Hills Ct.; Whites Creek, TN; 37189; (615) 876-5490; Fax: (615) 876-4260. Contact: Cheryl J. Hutchinson, Pres. (See our ad on page 163.)

CRYSTAL CLEAR SOUND; 10486 Brockwood Rd.; Dallas, TX; 75238-1640; (800) 880-0073; Fax: (214) 349-3819; Email: jim@crystalclearsound.com; Web: www.crystalclearsound.com. Contact: Jim Cocke.

GOLDEN RULE; 1505 The Boardwalk; Huntsville, AL; 35816; (800) 239-4653; Fax: (256) 722-9806; Email: pbusk@goldrule.com; Web: goldrule.com.

K & R RECORDING; 28533 Greenfield Rd.; Southfield, MI; 48076-7118; (248) 557-8276; Fax: (248) 557-9300; Email: recordav@flash.net; Web: knr.net.

MASTER TRACK PRODUCTIONS, INC.; 1045 W. Bond St.; Lincoln, NE; 68521-3630; (402) 474-4985; Fax: (402) 474-2535. Contact: Carol Downing.

MUSIC BANK; 444 Center Terrace; Rockford, IL; 61108; (815) 398-0560; Fax: (815) 398-6069. Contact: Mark Peabody.

MUSIC MASTERS; 2322 Marconi Ave.; Saint Louis, MO; 63110-3116; Fax: (314) 773-0073; Email: ddi@inlink.com; Web: www.iwc.com/musicmasters.

QCA INC.; 2832 Spring Grove Ave.; Cincinnati, OH; 45225-2220; (800) 859-8401; Fax: (513) 681-3777; Email: sales@go-QCA.com; Web: www.go-QCA.com. Contact: Amber Hines.



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SANYO-VERBATIM CD COMPANY; 1767 Sheridan St.; Richmond, IN; 47374; (800) 704-7648; Fax: (765) 935-7570; Email: [rjosephm@sanyo-verbatim.com](mailto:rjosephm@sanyo-verbatim.com); Web: [sanyo-verbatim.com](http://sanyo-verbatim.com). Contact: Ross Josephson.

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6737 E. 30th St.; Indianapolis, IN; 46219-1128; (317) 549-8484; Fax: (317) 549-8480; Email: [wmg@wmg-inc.com](mailto:wmg@wmg-inc.com); Web: [www.wmg-inc.com](http://www.wmg-inc.com). Contact: Rafaela Farias. Description: World Media Group is a one-stop source for CD, Cassette and Vinyl replication, packaging, warehousing, distribution, fulfillment, mastering and graphics and package design services. We offer digital bin duplication for cassettes using the Gauss MAX system. Special packaging services include blisterpak, product teardown and repackaging, longboxing and special package design. Our mastering department offers mastering and pre-mastering services, processing, editing, CD one-offs and CD pre-mastering. Our graphics department features talented commercial artists willing and capable to help you turn your rough ideas into attractive, or help you with the finishing details of your existing artwork. (See our ad on page 165.)

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**AMERICAN SOUND & VIDEO**  
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7290 Miller Dr.; Warren, MI; 48092-4727; (800) 471-0456; Fax: (810) 795-1904; Email: [asvc@asvc.com](mailto:asvc@asvc.com); Web: [www.asvc.com](http://www.asvc.com). Contact: Jeff Bauman. Description: DETROIT OFFICE: Don Armstrong, Sales Manager, 7300 Miller Drive, Warren, MI 48092, (810) 268-5558, (810) 268-1708 (FAX). American Sound & Video offers a full spectrum of media solutions, including high speed and real time audio and video duplication, CD replication, computer diskette and CD-R duplication, mastering, packaging, shrinkwrap, warehousing, distribution and fulfillment. 32 years of expertise; locations nationwide.

THE AUDIO SOURCE INC.; 1850 Holste Rd.; Northbrook, IL; 60062-7703; (847) 559-9700; Fax: (847) 559-9740; Email: [audiosrc@theramp.net](mailto:audiosrc@theramp.net); Web: [theramp.net/audiosrc](http://theramp.net/audiosrc). Contact: Mike Roy.

BANNER MEDIA SERVICES; 6215 S. 107th E. Ave.; Tulsa, OK; 74133-1613; (918) 254-2540; Fax: (918) 252-0014; Email: [mike@bannerinc.com](mailto:mike@bannerinc.com); Web: [www.bannerinc.com](http://www.bannerinc.com).

BEI; 1701 Idlewild Dr.; Richmond, IN; 47374; (765) 935-6172; Fax: (765) 935-6171; Email: [bei@infocom.com](mailto:bei@infocom.com); Web: [bei-online.com](http://bei-online.com). Contact: Martin Bonfert.

CARAVELL RECORDING STUDIOS; 2361 Fall Creek Rd.; Branson, MO; 65616-8960; (417) 334-7040; Fax: (417) 334-2014; Email: [www.caravells@aol.com](mailto:www.caravells@aol.com); Web: [www.patchnet.com/caravell](http://www.patchnet.com/caravell). Contact: Cheryl Jones.

COMP DISK; 6228 Oakton St; Morton Grove, IL; 60053-2721; (847) 656-8404; Fax: (847) 965-8426; Email: [shirley@compdisk-inc.com](mailto:shirley@compdisk-inc.com); Web: [www.compdisk-inc.com](http://www.compdisk-inc.com). Contact: Shirley.

DUPLICATES INC.; 11 E. Hubbard St. Ste. 5A; Chicago, IL; 60611-3536; (312) 822-0305; Fax: (312) 822-0267; Email: [duplicates@aol.com](mailto:duplicates@aol.com). Contact: Michael Freeman.

INFONICS INC.; PO Box 1111; Michigan City, IN; 46361-8311; (219) 879-3381; Fax: (219) 879-3383.

THE LITTLE WAREHOUSE; 4705 Van Epps Rd.; Brooklyn Heights, OH; 44131-1013; (216) 398-0022; Fax: (216) 398-9980; Email: [tlwtape@sprynet.com](mailto:tlwtape@sprynet.com); Web: [www.tlwtape.com](http://www.tlwtape.com). Contact: Joe Kauffman.

RADMAR, INC.; 1263 Rand Rd. Ste. B; Des Plaines, IL; 60016; (847) 298-7980; Fax: (847) 298-1248; Email: [radmar@aol.com](mailto:radmar@aol.com). Contact: Dick Davidson.

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6737 E. 30th St.; Indianapolis, IN; 46219-1128; (317) 549-8484; Fax: (317) 549-8480; Email: [wmg@wmg-inc.com](mailto:wmg@wmg-inc.com); Web: [www.wmg-inc.com](http://www.wmg-inc.com). Contact: Rafaela Farias. Description: World Media Group is a one-stop source for CD, Cassette and Vinyl replication, packaging, warehousing, distribution, fulfillment, mastering and graphics and package design services. We offer digital bin duplication for cassettes using the Gauss MAX system. Special packaging services include blisterpak, product teardown and repackaging, longboxing and special package design. Our mastering department offers mastering and pre-mastering services, processing, editing, CD one-offs and CD pre-mastering. Our graphics department features talented commercial artists willing and capable to help you turn your rough ideas into attractive, or help you with the finishing details of your existing artwork. (See our ad on page 165.)

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CD SONIC; 273 Commonwealth Ave.; Boston, MA; 02116; (617) 424-0670; Fax: (617) 424-0657. Contact: Jules Seabra.

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DBS DIGITAL INC.; 720 Monroe St., Ste. E4-15; Hoboken, NJ; 07030-6315; (201) 222-2727; Fax: (201) 222-0909; Email: [dbs-digital@aol.com](mailto:dbs-digital@aol.com); Web: [www.dbsdigital.com](http://www.dbsdigital.com). Contact: Dave Steele.

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DISC N DAT; 85 6th Ave., Ste. B; Brooklyn, NY; 11217-2855; (718) 622-0779; Fax: (718) 399-1414; Email: [discndat@aol.com](mailto:discndat@aol.com); Web: [www.members.aol.com/discndat](http://www.members.aol.com/discndat). Contact: Van O'Dell.

EASTCO PRO AUDIO/VIDEO CORPORATION; 40 Gardenville Pkwy., Ste. W; Buffalo, NY; 14224-1387; (800) 365-8273; Fax: (716) 656-1589; Email: [cservice@eastcopro.com](mailto:cservice@eastcopro.com); Web: [www.eastcopro.com](http://www.eastcopro.com).

813 (TITO) PRODUCTIONS; 18510 Burrell Road; Odessa, FL; 33556-5137; (813) 926-1110.

ESP INC.; Eastern Standard Productions Inc.; 37 John Glenn Dr.; Buffalo, NY; 14228-2119; (716) 691-7631; Fax: (716) 691-7732; Email: [espinc@localnet.com](mailto:espinc@localnet.com); Web: [www.esp\\_cd.com](http://www.esp_cd.com). Contact: Christine Brodfuehrer.

EUROPADISK LTD.; 75 Varick St.; New York, NY; 10013-1917; (212) 226-4401; Fax: (212) 966-0456; Email: [europadisk@cyberdisk.com](mailto:europadisk@cyberdisk.com). Contact: Ron Texley. (See our ad on page 164.)

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PD Box 861; Valley Forge, PA; 19482; (610) 935-1422; Fax: (610) 935-1940; Email: [forgerec@aol.com](mailto:forgerec@aol.com); Web: [forgerecording.com](http://forgerecording.com).

HAROLD DESSAU RECORDING; 25 Murray St.; New York, NY; 10007-2207; (212) 233-6751; Fax: (212) 406-4055; Email: [harold-dessau@earthlink.net](mailto:harold-dessau@earthlink.net); Web: [harolddessau@earthlink.net](http://harolddessau@earthlink.net). Contact: Brian Kelly.

## IAN MULTI-MEDIA GROUP INC.



13 Ray Ave.; Burlington, MA; 01803-4720; (781) 229-7500; Fax: (781) 229-5777; Email: [info@ian.com](mailto:info@ian.com); Web: [www.ianmedia.com](http://www.ianmedia.com). Contact: Richard Berberian. Description: IAN Multi-Media Group, Inc. is the Northeast's largest privately held media manufacturing services in-house. Operations include: 5 digital and analog recording studios for spoken word production, audio cassette and video tape duplication, CD/CD-ROM/DVD replication, printing, packaging and fulfillment. IAN has a daily capacity to duplicate over 50,000 audio cassettes, 65,000 video cassettes and 80,000 CDs. We service the world's leading publishers and music, technology, medical and financial services companies. IAN has manufacturing facilities in Burlington, MA and Teeterboro, NJ.

MASTERDISK CORP.; 545 W. 45th St.; New York, NY; 10036-3409; (212) 541-5022; Fax: (212) 265-5645; Email: [dlevine@masterdisk.com](mailto:dlevine@masterdisk.com); Web: [masterdisk.com](http://masterdisk.com). Contact: Stephanie Maelen.

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OASIS CD & CASSETTE DUPLICATION; 659 Zachary Taylor Hwy.; Flint Hill, VA; 22627; (888) BY-OASIS; Fax: (540) 675-2500; Email: [info@oasiscd.com](mailto:info@oasiscd.com); Web: [www.oasiscd.com](http://www.oasiscd.com). Contact: Eileen or Stessie.

ORANGE ROCK COMMUNICATIONS; 93 4th Ave., PO Box 1259; New York, NY; 10276-1259; (212) 533-3413; Fax: (212) 533-3413; Email: [peeldavid@aol.com](mailto:peeldavid@aol.com); Web: [www.gemm.com/gemm\\_http/mail/peel/peelhome.html](http://www.gemm.com/gemm_http/mail/peel/peelhome.html). Contact: David Peel.

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PROPHET DISC; 136 Arlington St.; Boston, MA; 02116; (888) 347-2634; Fax: (617) 728-8242; Email: cdsales@prophetmedia.com; Web: www.prophetmedia.com. Contact: Matthew Prouty.

SAS INDUSTRIES; 200 Corporate Park Rd.; Forest, VA; 24551; (804) 525-7490; Fax: (804) 525-3575.

SONY DISC MANUFACTURING; 5152 Columbia Dr.; Carrollton, GA; 30117-8764; (770) 836-2215; Fax: (770) 836-2090; Email: Phil\_Deets@SonyMusic.com; Web: www.SonyDisc.com. Contact: Phil Deets.

SONY MUSIC STUDIOS; 460 W. 54th St.; New York, NY; 10019; (212) 833-7373; Fax: (212) 833-8412. Contact: Ian Huckabee, Suzanne Mates.

STUDIO MAGNETICS; 12 Long Island Ave.; Holtsville, NY; 11742-1800; (800) 874-2202; Fax: (516) 289-1604. Contact: Douglas Young.

TEQUILA SUNRISE RECORDING & PRODUCTION STUDIO; Star Rte. Box 1 A; Gaston, NC; 27832; (800) 537-1417; Fax: (252) 537-0317; Email: TSR@schoollink.net; Web: TSR-BigDogs.com. Contact: Kenny Barker.

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TRUTONE INC.; 310 Hudson St.; Hackensack, NJ; 07601; (888) 878-8663; Fax: (201) 489-1771; Email: trutone@aol.com; Web: www.trutone.com. Contact: Dennis Ostrom.

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908 Niagara Falls Blvd.; North Tonawanda, NY; 14120-2060; (905) 433-0250; Fax: (905) 433-1868; Email: bob@worldreplication.com.

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7290 Miller Dr.; Warren, MI; 48092-4727; (800) 471-0456; Fax: (810) 795-1904; Email: asvc@asvc.com; Web: www.asvc.com. Contact: Jeff Bauman. Description: ATLANTA OFFICE: Stan Lester, Sales Manager, 4437 Park Dr., Ste. C, Norcross, GA 30093, (770) 381-3600, (770) 381-6248 (FAX). NEW YORK OFFICE: Hugh Wallace, Sales Manager, 15 Brown Avenue Springfield, NJ 07081, (973) 379-8877, (973) 379-3022 (FAX). American Sound & Video offers a full spectrum of media solutions, including high speed and real time audio and video duplication, CD replication, computer diskette and CD-R duplication, mastering, packaging, shrinkwrap, warehousing, distribution and fulfillment. 32 years of expertise; locations nationwide.

ANGEL SOUNO INC.; 1600 Broadway Ste. 310; New York, NY; 10019-7413; (212) 765-7460. Contact: Yvonne Sandoval.

AUDIO VISUAL COMM INC.; 435 Crooked Ln.; King Of Prussia, PA; 19406; (610) 272-8500; Fax: (610) 272-8604. Contact: Frank Matsy.

CRYSTAL CITY TAPE DUPLICATORS; 48 Stewart Avenue; Huntington, NY; 11743-2755; (516) 421-0222; Fax: (516) 421-0249; Email: ccityrider@aol.com. Contact: Frank Russo.

THE CUTTING CORPORATION; 4940 Hampden Ln., Ste. 300; Bethesda, MD; 20814; (301) 654-2887x22; Fax: (301) 654-3271; Email: research@cutt.com. Contact: Anji Cornette.

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DISC MAKERS, NEW YORK; Regional Sales Office; 11 W. 17th St., Ground Fl.; New York, NY; 10011-5504; (800) 446-3470; Fax: (212) 352-0573; Email: info@discmakers.com; Web: www.discmakers.com. Contact: Jeff Epstein. (See our ad on page 85.)

ESP INC.; Eastern Standard Productions Inc.; 37 John Glenn Dr.; Salem, VA; 24128-2119; (716) 691-7631; Fax: (716) 691-7732; Email: espinc@localnet.com; Web: www.esp\_cd.com. Contact: Christine Brodhuhrer.

FLAT FIVE PRESS & RECORDING CO.; 18 E. Main St., Ste. AS; Salem, VA; 24153-3807; (540) 389-9422; Fax: (540) 389-5400; Email: tom@flat5.com; Web: www.flat5.com. Contact: Tom Ohmsen.

**FORGE RECORDING STUDIOS INC.**

PO Box 861; Valley Forge, PA; 19482; (610) 935-1422; Fax: (610) 935-1940; Email: forgerec@aol.com; Web: forgerecording.com.

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13 Ray Ave.; Burlington, MA; 01803-4720; (781) 229-7500; Fax: (781) 229-5777; Email: info@ian.com; Web: www.ianmedia.com. Contact: Richard Berberian. Description: IAN Multi-Media Group, Inc. is the Northeast's largest privately held media manufacturer. The company distinguishes itself by offering total media manufacturing services in-house. Operations include: 5 digital and analog recording studios for spoken word production, audio cassette and video tape duplication, CD/CO-ROM/DVD replication, printing, packaging and fulfillment. IAN has a daily capacity to duplicate over 50,000 audio cassettes, 65,000 video cassettes and 80,000 CDs. We service the world's leading publishers and music, technology, medical and financial services companies. IAN has manufacturing facilities in Burlington, MA and Teterboro, NJ.

KLOSS STUDIOS; 1216 Easton Rd.; Roslyn, PA; 19001-3130; (215) 885-1203; Fax: (215) 572-9263. Contact: John Kloss.

LORAN CASSETTES AND AUDIO PRODUCTS; 2715 Pennsylvania Ave. W.; Warren, PA; 16365-3624; (800) 633-0455; Fax: (814) 726-1117; Email: loran@penn.com; Web: loranger-mfg.com. Contact: Randy Britton.

THE MUSIC DIRECTOR PROGRAMMING SERVICE; PO Box 51978; Indian Orchard, MA; 01151-5978; (413) 783-4626; Fax: (413) 783-3168. Contact: Budd Clain.

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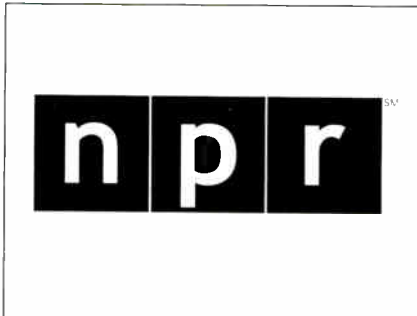
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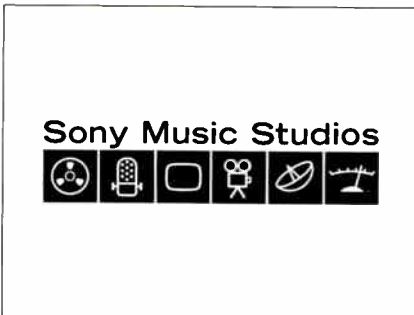
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**WORLD REPLICATION:** 908 Niagara Falls Blvd.; North Tonawanda, NY; 14120-2060; (905) 433-0250; Fax: (905) 433-1868; Email: [bob@worldreplication.com](mailto:bob@worldreplication.com).

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2 Music School Rd.; Aspen, CO; 81611; (970) 925-3254; Fax: (970) 725-3807; Email: dayers@aspenmusic.org; Web: www.aspen.com/music.festival. Description: The Edgar Stanton Audio Recording Institute is an intensive, four week, full-time seminar/workshop, conducted in Half Session I. The goal is to provide a background in the basics of audio production and prepare students for a career as a recording engineer. The curriculum consists of classroom lectures as well as "hands-on" sessions in which participants assist in recording the daily concerts and rehearsals of the Music Festival. A wide range of recording experience is offered, utilizing state-of-the-art equipment provided by the following sponsors: AKG Acoustics, Aphex Systems, Genelec, JBL Professional Products Division, Lexicon, Neumann, Inc., Pacific Audio-Visual Enterprises, Sennheiser, Inc., Shure Brothers, Inc., Soundcraft, Spirit America, Stewart Electronics and TASCAM America, Inc. Faculty, including guest lecturers, is drawn from noted representatives of the recording and broadcasting industries. The session is limited to ten students to insure maximum individual attention. For further information and application materials, contact the Office of Student Services. Season 1999: June 21-July 23.

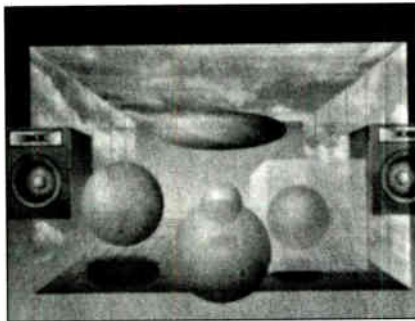
AUDIO CP PUBLISHING & AUDIO CASSETTE PRODUCERS; 1660 S. Albion St., Ste. 309; Denver, CO; 80222-4041; (303) 751-1198; Fax: (303) 751-5655; Email: audioCP@earthnet.net; Web: audioCP.com. Contact: J. Byers.

AUDIO INSTITUTE OF AMERICA; PO Box 15427; San Francisco, CA; 94115; (415) 931-4160. Contact: Peter R. Miller.

## BRIGHAM YOUNG UNIVERSITY



KMB Music Office, PO Box 24498; Provo, UT; 84602-4498; (801) 378-2563; Fax: (801) 378-5244; Email: rs33@email.byu.edu. Contact: Ron Simpson.



CALIFORNIA RECORDING INSTITUTE  
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1137 Howard St.; San Francisco, CA; 94103; (650) 324-0464; Fax: (650) 321-4772; Email: virtmixr@hooked.net; Web: www.CaliforniaRecording.com. Description: Course/Program title: Audio Producer Associates Degree Program, Recording Arts and Technology Certificate Program. Director: David A. Gibson. Two-Year Associate Degree, Three or Nine Month Certificate Program and Six Week Classes. HANDS-ON INTENSIVE PROGRAM with a wide array of complementary classes. More hands-on time than any other program in the nation with a very high studio-to-student ratio. Four studios (24-track 2", ADAT, MIDI, Pro Tools 4, Digital Video Editing Suite and The Virtual Mixer) per eighteen students. Full program includes classes in The Art and Technology of Production, Equipment Maintenance, MIDI, Computers and Hard Disk Recording, The Music Business, Live Sound Reinforcement, Audio for Video, Video Production and Multimedia. The program also utilizes "The Virtual Mixer" which uses 3D visuals of the mix to teach "Mixing Theory." The visuals help describe different structures and styles of mixes than can be created for different styles of music and songs. Gibson's book, The Art of Mixing, is used as the primary text. Serious internship program and placement assistance. Call or write for free brochure. (See our ad on page 173.)

CALIFORNIA STATE UNIVERSITY—DOMINGUEZ HILLS; Department of Music; Carson, CA; 90745; (310) 516-3543.

CALLED BY NAME PRODUCTIONS; PO Box 4362; Cerritos, CA; 90703-4362; (310) 836-6408; Fax: (213) 655-6406. Contact: Sally A. Lennon.

CASPER COLLEGE; 125 College Dr.; Casper, WY; 82601-4699; (307) 268-2532; Fax: (307) 268-3023; Email: terryg@acad.cc-whcn.edu; Web: www.cc.whcn.edu/fine\_arts. Contact: Dr. Terry Gunderson.

CCRMA/STANFORD UNIVERSITY; Dept. of Music; Stanford, CA; 94305; (650) 723-4971; Email: levitin@ccrma.stanford.edu; Web: www.ccrma.stanford.edu/levitin.

COGSWELL COLLEGE; 2802 Wetmore Avenue; Everett, WA; 90201-3562; (425) 258-3351; Fax: (425) 257-0405; Email: kdr@henrycogswell.edu; Web: www.henrycogswell.edu.

COLLEGE OF MARIN; Music Dept.; Kentfield, CA; 94904; (415) 485-9461; Email: irvine@marin.cc.ca.us. Contact: Jerry Frohmader.

COLLEGE OF SANTA FE; 1600 Saint Michaels Dr.; Santa Fe, NM; 87505; (505) 473-6197. Contact: Janet Wise.

COLORADO CHRISTIAN UNIVERSITY; 180 S. Garrison; Lakewood, CO; 80226; (800) 443-2484; Email: questions@ccu.edu; Web: www.ccu.edu. Contact: Allen Schantz.

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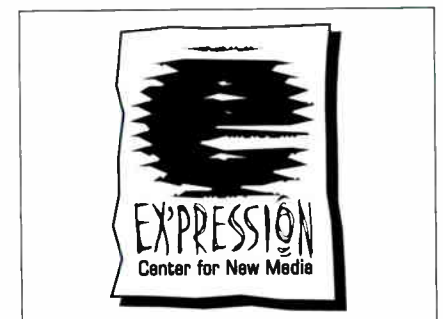
2300 E. Broadway Rd.; Tempe, AZ; 85282-1707; (800) 562-6383; Fax: (602) 829-1332; Email: cras@amug.org. Contact: Kirt Hamm.

DELORES SCHOOL DISTRICT; Box 757; Dolores, CO; 81323; (970) 882-7288. Contact: Mark Allen.

## EMF RECORDS & AFFILIATES



633 Post St., Ste. 145; San Francisco, CA; 94109-8215; (415) 273-1421; Fax: (415) 752-2442. Contact: Mark Jarvis.



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6601 Shellmound St.; Emeryville, CA; 94608; (510) 654-2934; Fax: (510) 658-3414; Email: gary@xnewmedia.com; Web: www.xnewmedia.com. Contact: Gary Platt. Description: At Ex'Pression Center for New Media, students experience "total immersion" into the worlds of digital visual media and the sound arts. Students of the Digital Visual Media program explore 3D (and



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2D) modeling, computer animation, digital visual effects for film and television and worldwide web/internet development. The Sound Arts program delves deep into the techniques of music recording and mixing, sound design, ADR, Foley, mixing for film and video, live sound and lighting for concerts, theaters and clubs, technical maintenance and troubleshooting, design and acoustics, MIDI, digital audio workstations and an emphasis on mixing in 5.1 surround. **Equipment:** Studer D950 digital mixing system, SSL 4000G, Neve VR, Tascam TM-D8000, Midas XL4, Mackie 32+8, Pro Tools, Sonic Solutions, Studer A827, D827 DASH, V8 modular digital multitracks, Tascam DA-88s, Meyer Sound Labs, Peavey, Roland VS-1680 workstations, Lexicon 480L, Neumann, AKG, Sennheiser, Shure, Softimage DS, Alias Maya, SGI workstations, NT workstations, Apple Macintosh G3 workstations, Avid Illusion, Lightwave, a variety of vintage and tube gear, Sears garage door opener. (See our ad on page 174.)

**IN SOUND PRODUCTIONS:** 3744 Bagley Ave., Ste. 8; Los Angeles, CA; 90034-4110; (310) 838-7711.

**LINCOLN CO. HIGH SCHOOL:** PO Box 112; Trego, MT; 59934-0112; (406) 296-2525; Fax: (406) 296-2644; Email: atherton@mctnet.mt.gov.

**LOS ANGELES RECORDING WORKSHOP:** 5278 Lankershim Blvd.; North Hollywood, CA; 91601-3112; (818) 763-7400. Contact: Christopher Knight.

**LOS MEDANOS COLLEGE:** 2700 E. Leland Rd.; Pittsburg, CA; 94565; (510) 439-0200. Contact: Frank Dorriete.

**LOYOLA MARYMOUNT UNIVERSITY:** 7900 Loyola Blvd.; Los Angeles, CA; 90045-8230; (310) 338-3860; Fax: (310) 338-3030; Email: mmladen@sc.edu; Web: www.lmu.edu/colleges/cfa/ca-rrar.htm.

**MIRROR SOUND STUDIOS:** 301 NE 191st St.; Seattle, WA; 98155; (206) 440-5889; Email: decibel31@aol.com; Web: members.aol.com/Decibel31. Contact: Ken Fordyce.

**MUSIC FOR HOPE INC.:** PO Box 26691; Las Vegas, NV; 89126-0691; (702) 880-7900; Fax: (702) 878-2284; Email: music@wiz-ard.com; Web: www.musicforhope.org.

**MUSICIANS INSTITUTE:** 1655 N. McCadden Pl.; Hollywood, CA; 90028; (323) 462-1384; Fax: (323) 462-6978; Email: musicinst@earthlink.net; Web: www.mi.edu. Contact: Admissions Dept.

**UNIVERSITY OF OREGON:** School of Music; 1225 University of Oregon; Eugene, OR; 97403-1225; (541) 346-3761; Fax: (541) 346-0723; Email: stolet@oregon.uoregon.edu; Web: music1.uoregon.edu. Contact: Jeff Stolet.

**POWERKEYS:** PO Box 480248; Los Angeles, CA; 90048; (213) 655-4282; Fax: (213) 913-0345; Email: danielh@powerkeys.com; Web: www.powerkeys.com. Contact: Daniel Hamuy.



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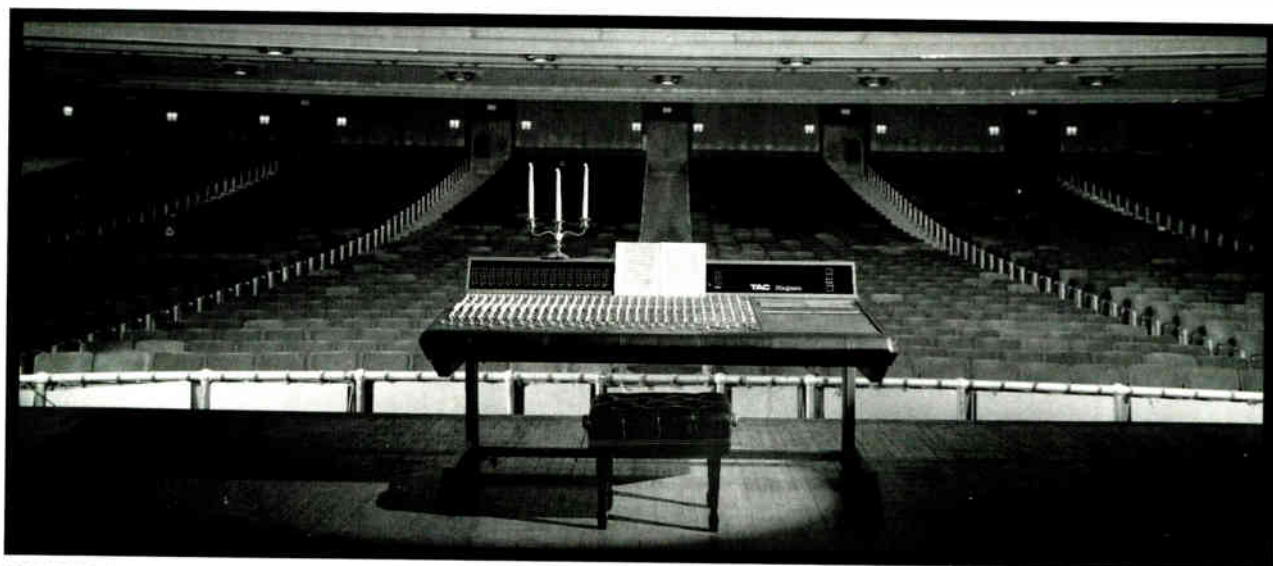


3835 Freeport Blvd.; Sacramento, CA; 95822; (916) 558-2130; Fax: (916) 441-4142; Email: donygg9999@aol.com. Contact: Don Young. Description: The Commercial Music Associate in Arts Degree offers four areas of emphasis: Audio Production, Music Business Management, Songwriting and Performance. Students in Audio Production work in our 24-track recording studio with Otari/Sound Workshop Series 54 automated console, Otari MX-80 MTR, Digidesign Pro Tools, Lexicon, Eventide, Aphex, Adams-Smith outboard gear as well as three smaller 8-track studios with Alesis ADAT, Tascam 688, etc. (34) Macintosh computers are used for training in MIDI, and the College has a full Electronics Technology Department. Undergraduate tuition is \$12 per unit for California residents. Tuition for non-California residents is \$125 per unit.

**SAN FRANCISCO AUDIO NETWORK:** 39 Gilbert St.; San Francisco, CA; 94103; (415) 863-8565; Fax: (415) 863-8419; Email: info@pyramid.com; Web: www.pyramid.com. Contact: Greg Gordon.

**SANTA FE COMMUNITY COLLEGE:** 6401 Richards Ave.; Santa Fe, NM; 87505; (505) 428-1319; Fax: (505) 428-1237; Email: bbond@santa-fe.cc.nm.us; Web: www.santa-fe.cc.nm.us.

**HARRIET SCHOCK:** 842 Alandale Ave.; Los Angeles, CA; 90036-4625; (213) 934-5691; Fax: (213) 937-7893; Email: hschock@relaypoint.net; Web: eveningstar1.com. Contact: Harriet Schock.



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SHORELINE COMMUNITY COLLEGE; 16101 Greenwood Ave. N.; Seattle, WA; 98199; (206) 546-4607; Fax: (206) 546-5881; Email: akeller@ctc.edu. Contact: Alex Keller.

SINGING FOR A LIVING; 4012 Colfax Ave.; Studio City, CA; 91604; (818) 752-0833; Fax: (818) 761-5798. Contact: Marta Woodhull.

SONOMA STATE UNIVERSITY; Music Dept.; 1801 E. Cotati Ave.; Rohnert Park, CA; 94928-3609; (707) 664-2880. Contact: Warren Oennis Kahn.

SOUND PATH LABS; 8831 Collett Ave.; North Hills, CA; 91343-4825; (818) 787-7778; Fax: (818) 830-0057; Email: drewdaniels@worldnet.att.net; Web: home.att.net/~drewdaniels/. Contact: Drew Daniels.

SOUTHERN OREGON UNIVERSITY; Physics Dept.; Ashland, OR; 97520; (541) 552-6863; Email: henry@sou.edu; Web: www.sou.edu.

TBG PRODUCTIONS; 39845 Deerhorn Rd.; Springfield, OR; 97478-9521; (541) 746-6054; Fax: (541) 746-6054; Email: tbgs@pond.net. Contact: Charles Swisher.

THE COLLEGE MUSIC SOCIETY; 202 W. Spruce St.; Missoula, MT; 59802-4202; (406) 721-9616; Fax: (406) 721-9419; Email: cms@music.org; Web: www.music.org.

TOM THUMB MUSIC; Division of Rhythms Productions; PO Box 34485; Los Angeles, CA; 90034-0485; (310) 836-4678. Contact: Ruth White.



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VOCAL POWER; 9826 Columbus Ave.; North Hills, CA; 91343-2214; (818) 895-SING; Email: musicman@music-world.com; Web: music-world.com. Contact: Howard Austin.

WIND RIVER BROADCAST CENTER; 117 E. 11th St.; Loveland, CO; 80537-4707; (800) 669-3993; Fax: (970) 663-6081; Email: Jim@windriverbroadcast.com; Web: www.windriverbroadcast.com. Contact: Jim McDonald.

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A LITTLE ANONYMOUS MUSIC; 2040 Spring Creek Pkwy., Ste. 141-284; Plano, TX; 75023-4225; (214) 249-7673; Email: keith-hays@aol.com. Contact: Kay Creighton.

A.Q. MILLER SCHOOL OF MASS COMMUNICATION; Kansas State University; 105 Kedzie Hall; Manhattan, KS; 66506; (785) 532-6890; Fax: (785) 532-7309; Email: dmac309@ksu.edu; Web: jmc@ksu.edu. Contact: David T. MacFarland.

ALTAMESA PRODUCTIONS; 7913 Marsh Court; Fortworth, TX; 7612-1377; (817) 292-8548; Fax: (817) 292-8548; Email: A0012860@airmail.net. Contact: Ron Matthews.

APD; 3811 Morningside Or., Ste. 40; Bloomington, IN; 47408-4383; (812) 323-1795; E-mail: adionne@indiana.edu; Web: php.indiana.edu/~adionne. Contact: Andrew Dionne.

ASSOCIATION FOR TECHNOLOGY IN MUSIC INSTRUCTION; (ATMI); 2336 Donnington Ln.; Cincinnati, OH; 45244-3716; (513) 624-0515; Email: VanKloth@sprintmail.com; Web: www.music.org/ATMI. Contact: Timothy Kloth.

AUDIO ENGINEERING SOCIETY; Chicago Section; PO Box 661164; Chicago, IL; 60666; (773) 927-3715; Email: chicago@aes.org; Web: www.aes.org. Contact: Brad Olson.

CALOWELL CONCERTS; 105 Sugar Ln.; Martin, TN; 38237-2719; (901) 587-5717; Fax: (901) 588-1268; Email: mcaldwel@utm.edu. Contact: Michael Caldwell.

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11021 East Blvd.; Cleveland, OH; 44106-1705; (216) 791-5000; Email: tk11@pa.cleveland.edu. Contact: Tom Knab. Description: The Cleveland Institute of Music Audio Recording program is intended for the classical musician who wishes to learn the fundamentals of audio/digital media production while pursuing an undergraduate degree in a music conservatory setting. Three well-equipped studios support the curriculum in digital audio and multimedia production, acoustics, CDROM, music synthesis, multitrack recording, digital editing and mastering, and audio-for-video and www. Excellent facility, small classes, lots of hands-on time. The Grammy award-winning faculty includes Jack Renner and Tom Knab, Telarc International; Peter O'Antonio, RPG Olfusor Systems; and Tim Callahan, audio with picture.

COLUMBIA COLLEGE CHICAGO; 676 N. LaSalle; Chicago, IL; 60610; (312) 482-9068; Fax: (312) 482-9083; Web: www.colum.edu. Contact: Douglas R. Jones.

DEL MAR COLLEGE; Baldwin & Ayers; Corpus Christi, TX; 78404; (512) 886-1508; Fax: (512) 886-1511. Contact: Mac Aipperspach.

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804 W. Beiden Ave.; Chicago, IL; 60614; (773) 325-7260; Fax: (773) 325-7264. Contact: Tom Miller. Description: The DePaul Sound Recording Technology Program is a four year degree designed to prepare students for a career in the recording industry. Unlike many other recording curriculums, the DePaul

SRT program is contained in the School of Music and culminates in a Bachelor of Science in Music. Recording classes and student practicum sessions take place at Streeterville Recording, a 48-track facility featuring Neve VR and SSL consoles, as well as Studio DePaul, the 16-track facility on campus.

FOREST PARK COLLEGE; Music Dept.; 5600 Oakland; St. Louis, MO; 63110-1393; (314) 644-9769; Fax: (314) 951-9406; Email: jhegarty@pmail.stlcc.cc.mo.us; Web: www.stlcc.cc.mo.us.

HAROLD SIMMONS UNIVERSITY; School of Music; HSU Box 16230; Abilene, TX; 79698-0001; (915) 670-1426; Fax: (915) 670-5873.

HARRY LEWMAN MUSIC; 125 Chenoweth Ln., Ste. 300; Louisville, KY; 40207; (502) 899-7050; Email: hclewman@aye.net; Web: www.hlmusic.com. Contact: Harry Lewman.

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MAISON MEOIA INSTITUTE; One Point Pl., Ste. 1; Madison, WI; 53719-2809; (608) 829-2728; Fax: (608) 829-2661; Email: mmi@midplains.net; Web: media-edu.com. Contact: Chris Hutchings. (See our ad on page 170.)

MALONE COLLEGE RADIO-TV; 515 25th St. NW; Canton, OH; 44709-3823; (330) 471-8305; Fax: (330) 454-6977; Email: bjoe@malone.edu. Contact: Joseph Bridges.

MCLENNAN COMMUNITY COLLEGE; 1400 College Or.; Waco, TX; 76708-1498; (254) 299-8278; Fax: (254) 299-8242; Email: dah@mcc.cc.tx.us; Web: www.mcc.cc.tx.us.

MEAOOWS SCHOOL OF THE ARTS; Division of Music; Southern Methodist University; Dallas, TX; 75275-0356; (214) 768-2643; Fax: (214) 768-4669; Email: msweidel@mail.smu.edu; Web: www.smu.edu/~music.



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## UNIVERSITY OF MEMPHIS



**Commercial Music Program; Campus Box 526546; Memphis, TN; 38152-6546; (901) 678-2559; Fax: (901) 678-5118; Email: cmusinfo@memphis.edu; Web: www.people.memphis.edu/~cmusweb.** Contact: Larry Lipman. The University of Memphis offers the Bachelor of Music in Commercial Music with concentrations in Recording Technology and Music Business. Fully accredited by NASM, Studio B was extensively renovated and now features a state-of-the-art AMS NEVE Libra digital console and improved acoustics. Programs stress a thorough understanding of fundamental concepts, yet place equal emphasis upon developing the student's ability to quickly adapt to new practices, technologies and creative directions. Instructors are actively involved in today's commercial music industry and possess a broad knowledge of music industry practices. Students enjoy generous lab access where "hands-on" training is stressed. The Memphis arts community offers diverse cultural opportunities and a rich assortment of internship possibilities. Scholarship funds are available for exceptional students, and many states offer financial assistance through the Academic Common Market program. A commitment to personal attention and quality instruction requires that enrollment be limited and based on selective procedures. Although normally unavailable for commercial use, studio rental is authorized under special circumstances. Availability and rates upon request. (See our ad on page 177.)

UNIVERSITY OF MICHIGAN; School of Music; 1100 Baitz Or.; Ann Arbor, MI; 48109; (734) 936-0425; Fax: (734) 763-5097; Email: msimoni@umich.edu. Contact: Mary Simoni.



MIDDLE TENNESSEE STATE UNIVERSITY  
Murfreesboro, TN

## MIDDLE TENNESSEE STATE UNIVERSITY



**Department of Recording Industry; PO Box 21; Murfreesboro, TN; 37132-0001; (615) 898-5944; Fax: (615) 898-5682; Email: ~record@mtsu.edu; Web: mtsu.edu/~record.** Contact: Chris Haseleu. Description: SPARS visiting team says: "The program in general is excellent." Facilities include three studios all with automated consoles and 24-track digital and analog recorders. One studio is equipped with 5.1 and surround sound mixing. Facilities also include a hard disk/post-production studio and a nine station MIOI laboratory, a maintenance laboratory and a 5.1 channel screening room. Eight TEC award nominations, NARAS student music award, AES and SMPTE chapters. The department offers a Bachelor of Science degree in Recording Industry with two emphasis choices: Production & Technology or Music Business. The curriculum includes 36 courses covering all aspects of the industry and a required minor in Mass Communication. A second minor is also required with options in Music, Electronics, Business Administration, Entrepreneurship, Marketing, Film Studies and Entertainment Technology. Equipment: Consoles: SSL 4000 G 32x32x4 w/film panning, Otari Series 54 32x24 w/OiSkMix, Neotek Elite 42x26 w/OiSkMix, Yamaha Pro Mix 01. Digital Audio: Sony PCM-3324S, Sony PCM-3324A, PCM-3402, PCM-7050, PCM-7030, 0-7300, PCM-7010, Panasonic 3700, WaveFrame AudioFrame 1000, Oigidesign ProTools 882 & 888, Event Layla and more. Analog Recorders: Studer A827 & 888, Event Layla and more. Analog Recorders: Studer A827 & 888, Event Layla and more. Monitor Systems: Discrete Research Boxer, Meyer HO-1, Yamaha NS-10M. Surround Sound: Oolby Stereo Surround and Oolby Surround Tools. MIOI Systems: Yamaha W5, VL1, VL7, TX216, TG77, WT11, Kurzwel K2500RS, MIOI board, Roland 0-70, Akai S1000, drumKAT pads, Proteus 1, 2 & 3. Outboard Units: Yamaha Pro R3, Lexicon 480L, PCM70, PCM42, Eventide H3000, Aphex Oominator, Compellor, Aural Exciter, dbx 160, 165, Ensoniq OP4+, Drawmer OS-201, Valley International Gain Brain, Kepex, Pearl drums, and lots more! Mics: Neumann TLM70, KM140, KM84, Schoeps CMC5, Sennheiser MKH-40, MO-421, AKG 414, 460 and many more. Test Gear: Technon TEF20, Audio Precision System One, Portable One and lots more.

## MILLIKIN UNIVERSITY



1184 W. Main St.; Decatur, IL; 62522-2084; (217) 424-6305; Fax: (217) 424-3993; Email: swidenhofer@mail.millikin.edu; Web: www.millikin.edu. Contact: Stephen B. Widenhofer.

MOORHEAD STATE UNIVERSITY; Music Department; Moorhead, MN; 56563; (218) 236-4610; Fax: (218) 236-2168; Email: robertsm@mhd1.moorhead.msus.edu; Web: www.moorhead.msus.edu/~music/. Contact: Mary Roberts.

MUSIC ENGINEERING TECHNOLOGY STUDIOS; Ball State University; Muncie, IN; 47306-0001; (765) 283-5537; Fax: (765) 285-8768; Email: 00clscott@bsurc.bsus.edu; Web: www.bsus.edu/~cia/met. Contact: Cleve Scott.

MUSIC TECH; 304 N. Washington Ave.; Minneapolis, MN; 55401; (612) 338-0175; Fax: (612) 338-0804; Web: www.musictech.com. Contact: Ooug Smith. (See our ad on page 172.)

UNIVERSITY OF NORTHERN IOWA; School of Music; 110 Russell Hall; Cedar Falls, IA; 50614-0246; (319) 273-6073; Fax: (319) 273-7320; Email: rees@uni.edu; Web: www.uni.edu/~rees. Contact: Fred Rees.

NORTHWESTERN COLLEGE; 3003 Snelling Ave. N; St. Paul, MN; 55113-1598; (651) 631-5312; Fax: (651) 631-5124; Email: RL1@nwc.edu; Web: www.nwc.edu.

OHIO NORTHERN UNIVERSITY; Freed Center; Ada, OH; 45810; (419) 772-2469; Fax: (419) 772-2794; Email: r-gainey@onu.edu; Web: www.onu.edu/A+Scomm\_arts. Contact: Richard Gainey.



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OKLAHOMA STATE UNIVERSITY; Seretean Center, Rm. 132; Stillwater, OK; 74078-0001; (405) 744-8999; Fax: (405) 744-9324; Email: twalker@okway.okstate.edu. Contact: Dr. Thomas Walker.

PRECISION AUDIO VIDEO SYS.; 1304 N. Kansas Ave.; Hastings, NE; 68901-3123; (402) 462-2111. Contact: Paul Simmering.

## RECORDING INSTITUTE OF DETROIT



14611 9 Mile Rd.; Eastpointe, MI; 48021; (800) 683-1743; Fax: (810) 772-4320; Email: administrator@recordingEQ.com; Web: recordingEQ.com. Contact: Robert Dennis. Description: Since 1976, the Recording Institute of Detroit has offered training programs for the recording and music industry. The 38-week, 513-clock-hour current Recording Engineer/Producer program offers training in analog, digital & hard-disk recording, MIDI, music theory & composition, music business and internet marketing & promotions. We offer a variety of other, shorter programs with optional training modules. We offer campus as well as online and interactive assisted training. Our teaching facilities include 4 studios with automated 24+ track analog & digital capabilities. Study center at Saginaw, MI.



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## RECORDING WORKSHOP



455-X Massieville Rd.; Chillicothe, OH; 45601-9395; (740) 663-2544; Fax: (740) 663-2427; Email: info@recordingworkshop.com; Web: recordingworkshop.com. Contact: Paul Pollard. Description: Since 1971, the Recording Workshop has been a leader in audio education. Students from all over the world come to Chillicothe, Ohio for an exceptional career launch. We offer short-term training that is effective and affordable. The best proof of our curriculum's value is the success and satisfaction of our graduates. Over 83% seeking work have found it, and over 99.5% declare satisfaction in our program. Our excellent 8-studio facility is packed with the latest gear. Our staff is highly talented and they care about each student's growth. We have low-cost, on-campus housing. Financial assistance is available to qualifying students. (See our ad on page 176.)

RIDGEWATER COLLEGE; 2 Century Ave. SE; Hutchinson, MN; 55350-3183; (320) 234-0261; Fax: (320) 587-9019; Email: dgl@hut.tec.mn.us; Web: www.register.com/ridgewater. Contact: Dave Igl.

RUNNELS MUSIC STUDIO; 460 S. Oxford Street; Wautoma, WI; 54982-8464; (920) 787-3033. Contact: Bruce B. Runnels.

SAN ANTONIO COLLEGE; RADIO-TV; 1300 San Pedro; San Antonio, TX; 78212-4299; (210) 733-2793; Fax: (210) 733-2801.

SLU ELECTRONIC MUSIC LAB; Hammond, LA; 70402; (504) 549-5035; Fax: (504) 549-2184; Email: bobpriez@selu.edu. Contact: Robert Priez.

RICHARD J. SMOOT DBA SOUND ENDEAVORS; 1372 Grandview Ave., Ste. 233; Columbus, OH; 43212; (614) 481-9191; Fax: (614) 481-9191; Email: sndend@netexp.net. Contact: Richard Smoot.

SDUTH PLAINS COLLEGE; 1401 S. College Ave.; Levelland, TX; 79336; (806) 894-9611 ext. 280, 80. Contact: Jerry Stoddard.

SOUTHERN ILLINOIS UNIVERSITY; Dept of Radio TV; Carbondale, IL; 62901; (618) 453-2121; Email: dawprint@mychoice.net.

SOUTHWEST TEXAS STATE UNIVERSITY; 601 University Cr.; San Marcos, TX; 78666-4685; (512) 245-8451; Fax: (512) 396-1169; Email: me02@swt.edu; Web: www.swt.edu/music/. Contact: Mark Erickson.

SUN SPOT RECORDING; 906 Arthur Ave.; Kalamazoo, MI; 49001; (616) 383-4656. Contact: Mike Schuur.

UNIVERSITY OF TEXAS SCHOOL OF MUSIC; PO Box 7818; Austin, TX; 78713-7818; (512) 471-1370; Fax: (512) 471-3636; Email: andy.murphy@mail.utexas.edu. Contact: Andy Murphy.

WAYNE STATE UNIVERSITY; 5451 Class Ave.; Detroit, MI; 48202-3613; (313) 577-1795; Fax: (313) 577-5420; Email: j\_lentini@wayne.edu; Web: www.comm.wayne.edu/music/. Contact: Dr. James Lentini.

WDPS-FM; 441 River Corridor Dr.; Dayton, OH; 45402-1246; (937) 226-6683; Fax: (937) 228-8286; Email: sonolcett@aol.com.

WESTERN ILLINOIS UNIVERSITY; Department of Music; 209 Browne Hall; Macomb, IL; 61455; (309) 298-1464; Fax: (309) 298-1968; Email: Claudia.McCain@ccmail.wiu.edu; Web: www.wiu.edu.

UNIVERSITY OF WISCONSIN; Music Dept.; 800 Algoma Blvd.; Oshkosh, WI; 54901-8610; (920) 424-4224; Fax: (920) 424-1266; Email: messner@uwosh.edu; Web: www.uwosh.edu/departments/music/. Contact: Wally Messner.

UNIVERSITY OF WISCONSIN; School of Music Recording Studio; 455 N. Park St.; Madison, WI; 53706-1405; (608) 263-1888; Fax: (608) 262-8876; Email: jlstuht@facstaff.wisc.edu; Web: recording.music.wisc.edu. Contact: James Stuht.

## EAST

ADVENT MUSIC; 555 Advent St.; Westbury, NY; 11590; (516) 333-0081; Fax: (516) 333-9044; Email: advent.music@usa.net. Contact: Kenneth L. Sybesma.

ALYLYS CLEMENTARY MUSIC PUBLISHING; 2466 Huntington Dr.; Upper St. Clair, PA; 15241; (412) 958-9969; Fax: (412) 854-3278; Email: sciomacc@pps.pgh.pa.us. Contact: Michael Sciomacco.

THE AMERICAN UNIVERSITY; 4400 Massachusetts Ave. NW; Washington, DC; 20016-8058; (202) 885-2743; Fax: (202) 885-2723; Email: dwinter@american.edu; Web: kotzebue.physics.american.edu. Contact: Robert OeWitt.

AUDIO RECORDING TECHNOLOGY INSTITUTE (ARTI); 4525 Vineland Rd., Ste. 201B; Orlando, FL; 32811-7231 (407) 423-ARTI; Fax: (407) 423-ARTI; Email: dosp@digital.net. Contact: Tammy Reynolds.

## BARTON COLLEGE



Dept of Communication & Performing Arts; 400 N. Atlantic Christian College Dr.; Wilson, NC; 27893; (919) 399-6487; Fax: (919) 237-4957; Email: grose@barton.edu; Web: www.barton.edu. Contact: Glenn P. Rose. Description: Barton College is a

private liberal arts school offering a BS degree and a post-baccalaureate certificate in recording technology. The program requires music study including music theory, ensemble participation and private lessons on a major instrument. The technical courses include audio electronics, musical acoustics, electronic music, sound synthesis, recording technology, production techniques, music business management, recording technology practicum and an internship. Throughout the program students receive hands-on experience in sound reinforcement, live recording and studio recording projects in addition to class assignments.

BERKLEE COLLEGE OF MUSIC; 1140 Boylston St.; Boston, MA; 02218; (617) 266-1400 ext. 328; Fax: (617) 536-2257; Email: akunst@berklee.edu. Contact: Andrea Kunst.

BROOKLYN COLLEGE CUNY; 2900 Bedford Ave.; Brooklyn, NY; 11210-2889; (718) 951-5000.

BUNKER HILL COMMUNITY COLLEGE; 250 Rutherford Ave.; Boston, MA; 02129-2925; (617) 228-2011; Fax: (617) 228-2016. Contact: Judy Schwartz.

CAPESTRO STUDIO; 26 Fayette St.; Watertown, MA; 02472; (617) 923-9111; Email: composer@mediaone.net. Contact: Susan Capestro.

## CAYUGA COMMUNITY COLLEGE



197 Franklin St.; Auburn, NY; 13021-3099; (315) 255-1743; Fax: (315) 255-2690; Email: keeler@snyccayuga.cayuga-cc.edu. Contact: Steven Keeler. Description: Cayuga Community College is a 2-year unit of the State University of New York offering an associate's degree in Audio Production. The degree is intended to prepare students to enter the field of audio recording or production in the music or media (radio, TV, film) industries. The degree may also be used to transfer into 4-year bachelor's programs. Facilities include: 24-track recording studio, FM radio station, television studio, remote production truck, linear and non-linear editing and production suites. Total tuition for the 2-year program as of 7/1/97 (costs can change over time): \$4,960.

CENTER FOR MUSIC TECHNOLOGY; PO Box 6968; Radford, VA; 24142-6968; (703) 831-5177; Email: bmahin@runet.edu; Web: www.runet.edu/~cmt-web/.

CSM PRODUCTIONS; 3489 Ft. Independence St., Ste. 2A; Bronx, NY; 10463-4540; (718) 796-5705; Email: CSM2@is2.nyu.edu. Contact: Craig S. Michaels.

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CUMBERLAND VALLEY SCHOOL OF MUSIC; 1015 Philadelphia Ave.; Chambersburg, PA; 17201-1279; (717) 261-1220; Fax: (717) 264-1578. **Contact:** Andrew Sussman.

DEAN COLLEGE; 99 Main St.; Franklin, MA; 02038-1994; (508) 541-1632; Fax: (508) 541-1922; Email: nkerr@dean.edu. **Contact:** Nancy Kerr.

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OUTCHESSE COMMUNITY COLLEGE; 53 Pendell Rd.; Poughkeepsie, NY; 12601-1595; (914) 431-8496; Fax: (914) 431-8985; Web: sunyutchess.edu. **Contact:** Rich Woods.

EASTERN MONROE CAREER CENTER; 41 O'Connor Rd.; Fairport, NY; 14450-1327; (716) 383-6427; Fax: (716) 383-6437.

ELECTRONIC ARTS FOUNDATION; PO Box 223; St. James, NY; 11780-9610; (516) 366-3499; Fax: (516) 366-3499. **Contact:** Deanna Freitas.

FINGER LAKES COMMUNITY COLLEGE; 4355 Lake Shore Dr.; Canandaigua, NY; 14424; (716) 394-3500 ext. 416; Fax: (716) 394-5005.

FITS & STARTS PRODUCTIONS; 12 Rose St.; Lincroft, NJ; 07738-1724; (732) 741-1275; Fax: (732) 741-5998. **Contact:** Hector La Torre.

FIVE TOWNS COLLEGE; 305 N. Service Rd.; Dix Hills, NY; 11746-5857; (516) 424-7000; Fax: (516) 424-7006; Web: www.five-towns.edu. **Contact:** Dr. Martin Cohen. (See our ad on page 178.)

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FULL SAIL CENTER FOR RECORDING ARTS; 3300 University Blvd., Ste. 160; Winter Park, FL; 32792-7429; (407) 679-0100; Fax: (407) 671-1112. **Contact:** Mark Finer.

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INSTITUTE OF AUDIO RESEARCH; 64 University Pl.; New York, NY; 10003-4595; (212) 777-8550; Fax: (212) 677-6549; Email: larry@aol.com.

KUTZTOWN UNIVERSITY MUSIC DEPARTMENT; Old Main—Kutztown University; Kutztown, PA; 19530; (610) 683-4549; Fax: (610) 683-1506; Email: metcal@kutztown.edu; Web: www.kutztown.edu. **Contact:** John Metcalf.

THE LAB RECORDING; 36 Plaza St., Ste. 8D; Brooklyn, NY; 11238; (718) 783-1638. **Contact:** Bashiri Johnson.

MASON HALL RECORDING STUDIO; SUNY College at Fredonia; Fredonia, NY; 14063; (716) 673-3151; Email: kerzner@ait.fredonia.edu. **Contact:** Wayne Myers.

UNIVERSITY OF MASSACHUSETTS—LOWELL; College of Fine Arts; Sound Recording Technology; Lowell, MA; 01854; (978) 934-3850; Fax: (978) 934-3034; Email: william\_moylan.uml.edu; Web: www.willow.uml.edu/www/srt. **Contact:** William Moylan.


MONTCLAIR STATE UNIVERSITY; Broadcasting Dept.; Upper Montclair, NJ; 07043; (973) 655-7974; Fax: (973) 655-5432; Email: Sandersd@saturn.montclair.edu.

MUSIC PERFORMANCE TRUST FUNOS; 1501 Broadway, Ste. 202; New York, NY; 10036; (212) 391-3950; Fax: (212) 221-2604; Email: postmaster@aol.com; Web: www.mptf.org. **Contact:** John C. Hall Jr.

NEW ENGLAND SCHOOL OF COMMUNICATIONS; 1 College Cir.; Bangor, ME; 04401-2929; (207) 947-6083; Fax: (207) 947-3987; Email: nisc@hudson.husson.edu; Web: husson.edu/nesc.com/nesc.com.html. **Contact:** Dave McLaughlin.

UNIVERSITY OF NEW HAVEN; Music & Sound Recording and Music Industry Programs; 300 Orange Ave.; West Haven, CT; 06516-3517; (203) 932-7101; Fax: (203) 931-6097; Email: menelaos@charger.newhaven.edu; Web: www.newhaven.edu. **Contact:** Michael G. Kaloyanides.

## NEW YORK INSTITUTE OF TECHNOLOGY

 **PD Box 8000; Communication Arts Dept.; Old Westbury, NY; 11568-8000; (516) 686-7553; Fax: (516) 686-7921. Description:** NYIT is a four-year college offering a BFA and MA degree in Communications Arts. Courses include multi-track audio recording, radio broadcasting, radio and television, news production, mobile production truck, television, non-linear editing and multimedia. NYIT's three campuses include a New York City location and two beautiful, suburban Long Island locations. On campus radio stations and nightly cable news shows stress hands-on experience. 24-track recording. Additional services: Financial assistance, housing, internships, work-study, job placements, scholarships.

NEW YORK UNIVERSITY; 35 W. 4th St., Ste. 777; New York, NY; 10003; (212) 998-5422; Fax: (212) 995-4043; Web: www.nyu.edu/education/music/music/mtech.htm. **Contact:** Kenneth Peacock.

NORTHEASTERN UNIVERSITY; Dept. of Music; 351 Ryder Hall; Boston, MA; 02115; (617) 373-2440; Fax: (617) 373-4129; Web: www.neu.edu. **Contact:** Bruce Ronkin.

ONONDAGA COMMUNITY COLLEGE (SUNY); Radio/TV Dept.; 4941 Onondaga Rd.; Syracuse, NY; 13215; (315) 469-2321; Fax: (315) 469-2592; Email: spadafov@aurora.sunyocc.edu; Web: www.sunyocc.edu. **Contact:** Vincent L. Spadafora Jr.

R.W. RECORDING STUDIO; PO Box 870724; Stone Mountain, GA; 30087-0019; (770) 270-0009. **Contact:** Rick Ware.

ROCK 'N' ROLL UNIVERSITY; PO Box 1259 Cooper Station; New York, NY; 10276-1259; (212) 533-3413; Fax: (212) 533-3413; Email: peel@david@aol.com; Web: www.gemm.com/gemm\_http/mall/peel/peelhome.html. **Contact:** David Peel.

STEVEN L. ROSENHAUS; PO Box 670218; Flushing, NY; 11367; (718) 591-7943; Email: slr3@is2.nyu.edu.

SCHOOL OF AUDIO ENG. (SAE); 185 Montevista Ave.; Ridgewood, NJ; 07450; (201) 452-5468; Fax: (201) 670-9848. (See our ad on page 179.)

SHEFFIELD AUDIO-VIDEO PRODUCTION; 13816 Sunnybrook; Phoenix, MD; 21131; (410) 628-7260; Fax: (410) 628-1977.

THE SHEFFIELD INSTITUTE FOR THE RECORDING ARTS; 13816 Sunnybrook Rd.; Phoenix, MD; 21131; (410) 628-7260; Fax: (410) 628-1977; Email: Bill@sheffildav.com; Web: www.sheffildav.com. **Contact:** William Mueller.

SONIC ARTS CENTER; The City College of New York; Shepherd Hall, Rm. 72, West 140th St. at Convent Ave.; New York, NY; 10031; (212) 650-8288; Fax: (212) 650-5428; Email: sonicart@crew.admin.cuny.cuny.edu. **Contact:** Paul Kozel.

STATE UNIVERSITY OF NEW YORK AT ONEONTA; 115 Fine Arts Center; Oneonta, NY; 13820; (607) 431-3415. **Contact:** Dr. Robert Barstow.

SUSQUEHANNA UNIVERSITY; 514 University Ave.; Selinsgrove, PA; 17870-1001; (717) 372-4281; Fax: (717) 372-4212; Email: rdadams@susqu.edu; Web: www.susqu.edu/ac\_depts/finearts/music. **Contact:** Robert Adams.

TOWSON UNIVERSITY; Music Prep.; 8000 York Rd.; Towson, MD; 21252-0001; (410) 830-3248; Email: Berlett@towson.edu; Web: www.towson.edu/tu/musicprep. **Contact:** Edward Berlett.

UMA AUDIO; University of Maine; Augusta, ME; 04330; (207) 621-3267. **Contact:** Bill Moseley.

UMASS OARTMOUTH-CUPA; 285 Old Westport Rd.; North Dartmouth, MA; 02747; (508) 999-8572; Email: dtadde@umassd.edu.

WILLIAM PATERSON UNIVERSITY; John Link Music Dept.; 300 Pompton Rd.; Wayne, NJ; 07470-2152; (201) 595-2315; Fax: (201) 595-2217; Email: Jlink@frontier.wilpaterson.edu; Web: www.wilpaterson.edu.

WINGATE UNIVERSITY; Department of Music; PO Box 3003; Wingate, NC; 28174-0159; (704) 233-8038; Fax: (704) 233-8041. **Contact:** Kenneth C. Murray.

WMPH 91.7 RADIO; 5201 Washington St. Ext.; Wilmington, OE; 19809-2156; (302) 762-7199; Fax: (302) 762-7042; Email: radio@wmpf.org; Web: www.wmpf.org. **Contact:** Clint Dantine.

YORK COLLEGE OF PA; Country Club Rd. Mac Building; York, PA; 17403; (717) 846-7788; Fax: (717) 849-1602. **Contact:** Ed Debes.

## INTERNATIONAL

CIT MUSIC INDUSTRY CENTRE; PO Box 826; Canberra, ACT 2601; AUSTRALIA; 61-2-6207 3775; Fax: 61-2-6207 3641; Email: andrew.mcguinness@cit.act.edu.au; Web: www.mungry.com.au. **Contact:** Andrew McGuinness.

COSMOS RECORDING STUDIO; PO Box 2062; Mayaguez, PR; 00681-2062; PUERTO RICO; (787) 834-1094; Fax: (787) 265-4090; Email: fasonn@prtc.net. **Contact:** Felix Bonnet.

HARRIS INSTITUTE FOR THE ARTS; 118 Sherbourne St.; Toronto, ON; M5A 2R2; (416) 367-0178; Fax: (416) 367-5534. **Contact:** John Harris. (See our ad on page 170.)

INTERNATIONAL TECHNOLOGY EDUCATION; Nieuwe Kerkstraat 118; Vm Amsterdam, 1018; NETHERLANDS; (31) 020 421-7575; Fax: (31) 020 421-7595.

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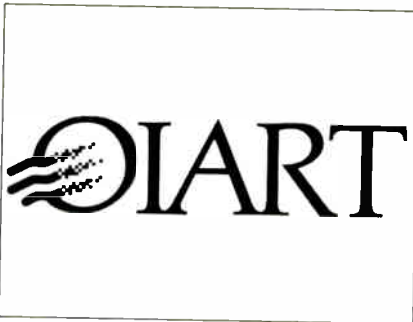
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218 Main St., Ste. 464; Kirkland, WA; 98033; (425) 828-4469; Email: tjhall@forest.net. ENG, PROD. Description: Clients include: Dog's Eye View, Queensryche, UB40, Sir Mix A Lot, Tangerine Dream, Flop, Peter Collins, Tingstad and Rumbel, Ann Wilson, Jimbo Barton, The PhenoBarbieDolls, Kenny G, Mick Guzauskis, Steve Miller Band, Seattle Symphony, Lanz and Speer, Slam Suzanne, Pete Christlieb, Bud Shank, Bloodgood, Randy Meisner, The Cedar Walton Trio, Martin Rushent, Rosaly Wall, Jennifer Kay, Phil Sheeran, MicroSoft, Sony, EMI, Capitol, A&M, WEA and tons more. I engineer, mix and produce with humor and create a comfortable vibe to make music. With affordable, portable, powerful technology, I can put together a studio to record anywhere that suits you! Call!

AARON HALLAS PRODUCTIONS 600 Anton Blvd., Ste. A-203; Costa Mesa, CA; 92626-7147; (714) 641-1968; Fax: (714) 429-9340; Email: ahallas@ahpmusic.com; Web: www.ahpmusic.com.

RANDAL HAMMEL PO Box 531; Alexandria, IN; 46001-0531; (765) 724-3900; Fax: (765) 641-7270; Email: rhh@rhammel.com; Web: www.rhammel.com. PROD.

### JOHN HAMPTON

2000 Madison Ave.; Memphis, TN; 38104; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. PROD. Description: Producing credits: Gin Blossoms, Jimmie Vaughan, Pharoshs, Todd Snider, Big Tent Revival, Smalltown Poets, Audio Adrenaline and All. Engineering credits: Stevie Ray Vaughan, The Vaughan Brothers, Afghan Whigs, Alex Chilton, The Replacements, Robert Cray, Lynyrd Skynyrd and Little Texas. Mixing credits: Soundgarden, B.B. King, Travis Tritt, Little Feat, de Talk, Marty Brown, Tanya Tucker, Aaron Tippin and Waylon Jennings. Complete discography and reels available on request. For booking information, call Jody Stephens at (901) 725-0855.

JOHN HARO 23010 Lake Forest Dr., Ste. 120; Laguna Hills, CA; 92653; (714) 454-3196; Fax: (949) 770-1864. ENG.

MARK J. HARRIER 3911 Kirby Or., Ste. 914; Fort Worth, TX; 76155-3937; (817) 283-4174; Email: mharrier@vint.com. ENG.

ISAAC HARRIS III 255 Honeysuckle Cir., Ste. 110; Murfreesboro, TN; 37129; (770) 617-2479; Fax: (770) 617-2479; Email: iharris@pt-ent.com. PROD.

H. SCOTT HARTLEY 8033 Sunset Blvd., Ste. 81; Hollywood, CA; 90046; (818) 508-7002; Fax: (818) 508-3134; Email: scott@firstlightmusic.com; Web: www.firstlightmusic.com. PROD.

M'LYNN HARTWELL 6055 Robert Dr.; Traverse City, MI; 49684-8645; (616) 943-8800; Email: leshmore@aol.com. PROD.

THOMAS HAUTKA 7154 W. State, Ste. 254; Boise, ID; 83703-2221; (208) 853-2671. ENG.

DICK HEDLUND 1120 Vincent Ave. S.; Minneapolis, MN; 55405-2115; (612) 825-2900; Email: HisLowness@aol.com. ENG, PROD.

MATTHIA HEIMLICHER Schutzenmatt; Lommiswil, SO 4514; SWITZERLAND; 01141344610403; Fax: 01141344610403; Email: heimlicher@aol.com. PROD.

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B.L. HENRICKSON PO Box 462135; Hollywood, CA; 90046-8135; (523) 993-7191; Fax: (523) 463-9031; Email: clean@kpspace.com; Web: www.kpspace.com/clean. PROD.

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BOB HERMAN PO Box 873; South Orange, NJ; 07079-0873; (718) 442-2869; Fax: (201) 414-0709. ENG, PROD.

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E. KEVIN JONES 158-18 Riverside Dr. W, Ste. 6A; New York, NY; 10032-1029; (212) 928-4831; Fax: (212) 740-3676. ENG.

TIM JONES 1044A Royal Oaks Dr.; Monrovia, CA; 91016-3788; (626) 357-0532; Email: todjrjnz@ni.net; Web: iuma.com/IUMA-2.0/ftp/volume4/Tim\_Song\_Jones/. ENG.

PETER JORGE 70-12 Harrow St.; Forest Hills, NY; 11375-5154; (718) 793-6036. ENG.

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GABRIEL KATONA PO Box 681116; Franklin, TN; 37068-1116; (615) 591-0183; Fax: (615) 591-0184; Email: GKatona@aol.com. PROD.

ALLEN KAUFMAN 1656 W. 265th St.; Harbor City, CA; 90710; (310) 539-3777; Fax: (310) 539-6999; Email: akproductions@hotmail.com; Web: www.netcom.com/~lionsng/experience.tml.

PETER B. KEEBLE 3278 Sherwood Rd.; Sewanee, TN; 37375; (931) 598-0777. PROD.

BRIAN KEHEW 325 S. Detroit St.; Los Angeles, CA; 90036-3470; (323) 965-8584; Email: MoogBros@aol.com. PROD.

PETER R. KELSEY 11022 Haskell Ave.; Granada Hills, CA; 91344-5428; (818) 360-0924; Fax: (818) 363-2483; Email: piquet@aol.com.

## KEN GORMAN

2 Park Ter.; Cranford, NJ; 07016-3440; (908) 931-0233; Fax: (908) 931-0374; Email: Gor3rdston@aol.com; Web: www.kengorman.com. PROD. Description: Besides producing tracks at various studios in and around NYC, Ken's 24 track digital studio, Third Stone Music is also available. Ken can play and program all the instruments if needed or work as producer, arranger and engineer only. He is also available to co-write with the artist. Visit Ken's web site for more information including credits and to download audio excerpts.

JAMES L. KENNEDY 410 1st St. W; Mount Vernon, IA; 52314-1703; (319) 895-8557; Email: jkgtr@aol.com. PROD.

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KILGORE PRODUCTIONS 13968 Toepfer Rd.; Warren, MI; 48089-3361; (810) 774-6036; Fax: (248) 559-0750; Email: ekilgore@email.msn.com. PROD.

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LARRY KNIGHT 7438 Shoshone Ave.; Van Nuys, CA; 91406-2340; (818) 881-9888; Fax: (818) 881-0555. PROD.

MATTHEW KNIGHT 320 2nd Street, Ste. 1C; Eureka, CA; 95501-0458; (707) 445-2698; Fax: (707) 445-2698; Email: magob@aol.com; Web: www.magneticoblivion.com/go. ENG.

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EDDIE KRAMER Box 838; Rhinebeck, NY; 12572-0838; (914) 266-4331; Fax: (914) 266-4332; Web: studiomenu.com. PROD.

ARCHIE KUBOTA PO Box 521; Norwell, MA; 02061-0521; (781) 659-3387; Fax: (781) 659-3387. PROD.

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ERIC KUHN 1901 Murfreesboro Rd., Ste. 209; Nashville, TN; 37217-3214; (615) 365-9829; Fax: (615) 365-3966; Email: mon-mixr@aol.com. ENG.

RONALD KUKAN 261 Bradford Ave.; San Francisco, CA; 94110-6227; (415) 648-6602; Email: wordone@sirrius.com; Web: radhs.com. PROD.

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CURTIS LACHOWIN 413 Third St.; New York, NY; 11215; (718) 499-1692; Email: lachowin@chris.com. ENG.

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SANDY LAMONT Gilbert, AZ; (602) 503-3004; Email: lamaudio@aol.com. ENG, PROD.

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GEORGE LANDRESS 5914 Tuxedo Terr.; Los Angeles, CA; 90068-2462; (213) 462-3220; Fax: (213) 462-0656; Email: GLandress@aol.com; Web: www.invis.com/grmprods. ENG, PROD.

JAN LANDY 3026 Airport Ave.; Santa Monica, CA; 90405-6111; (310) 391-1365; Fax: (310) 391-1718; Email: broker@cashlandy.com; Web: www.cashlandy.com. ENG.

KEN LANE 80 N. Moore St., Ste. 26G; New York, NY; 10013-2732; (212) 732-6004. ENG, PROD.

DAVID LAS PO Box 947; Deep River, CT; 06417; (860) 526-4656; Fax: (860) 526-4656; Email: moxie@snet.net; Web: www.moxiemusic.com. PROD.

## DANNY LEAKE

2223 W. Polk St; Chicago, IL; 60612-4231; (312) 310-0475; Fax: (312) 226-6870; Email: drlurbang@aol.com; Web: drlurbang@email.msn.com. ENG, PROD. Description: Urban Guerrilla Engineers is Danny Leake. He is a Music Engineer/Producer with 23 years of experience in the "Business." Young enough to be totally versed in the new technology but old enough to have been trained in the "Classic Recording Techniques" of the "Old Masters." Has worked with ALL types of music from Hip Hop to Hard Rock, Country to Classical to Gospel and has several Engineering & Gold Record Awards. The latest being "Where is The Love" for the "Dead Presidents" Soundtrack Album (Underworld/Capitol). Also familiar with all types of Sound-to-Picture mixing & synchronization techniques, their problems and solutions. Has worked on Live television shows like Saturday Night Live, Oprah, The MTV Awards, The David Letterman Show, and The Jay Leno Tonight Show. Believes in "Urban Guerrilla Engineering" which means "By ANY means necessary." Past clients include: hardeman, Janet Jackson, Hank Williams, Jr., Stevie Wonder, The Police, Willie Nelson, Boyz II Men, Johnny Gill, Ramsey Lewis, Eddie Murphy, Bobby Lybe, New Edition, The Beach Boys, Vernon Reid, BellBivDevoe, Bobby Brown, Deep Cotton, Peabo Bryson, Ahmad Jamal, Gladys Knight, Desdino, Smokey Robinson. Equipment: 1. SADIÉ 16/20/24 bit Hard Disk Digital Editing & Mastering System w ApogeeUV22. 2. Prism A/D D/A converters. 3. ADCOM CDA 600 20 bit Digital to Analog Converter. 4. Eliant Exabyte Burner. 5. Yamaha CDR 100 External CDR burner. 6. Massenburg GML 3200 Parametric Equalizer. 7. Night Technologies NTI EQ3 Program Equalizer. 8. TC Electronics M5000 Digital Processor-2 Analog/DSP Engines w Mastering Package. 9. Lexicon 300 Digital Effects Processor. 10. Manley Variable Mu Compressor Limiter. 11. UREI 1176 Compressor/Limiter. 12. UREI LA4A Compressor/Limiters 13. Drawmer 1960 Stereo Tube Limiter w John Peluso "Platinum" Modification. 14. ATI Paragon Pro 6 Analog EQ/Dynamic Processors. 15. John Hardy M1 Microphone Pre-Amps-4 Channels. 17. Telefunken V72 Tube Microphone Pre-Amplifier-1 Channel. 18. Calrec Soundfield Ambisonic Microphone. 19. Vintage C12 Tube Microphone. 20. B&K 4006 Mics. 21. AKG 414 "Silver" Microphones. 22. Neumann KM-84s. 23. Reslo Ribbon Mics. 24. Shure 315 Ribbon Mic. 25. AudInc. "Velvet Boost". 26. Eventide H3000 SE/B w 22 second Sampling Board. 27. Lexicon Super Prime Time Digital Delay. 28. Aphex CX-1 Compressor/Gates. 29. Panasonic 3700 Professional DAT Recorder. 30. Yamaha DTR-2 Professional DAT Recorder.

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RAY LYON 4130 Oak Cir.; Boca Raton, FL; 33431-4204; (561) 361-9164; Fax: (561) 361-9164; Email: RPHL@aol.com.

DON MACK 6951 Rancho Ave.; Van Nuys, CA; 91405-4162; (818) 988-3271. ENG. PROD.

JAMES A. MACMORRAN 973 Beacon Woods Ct.; Ballwin, MO; 63021-6915; (314) 225-2588; Email: desound@stlnet.com; Web: home.stlnet.com/~dessound. ENG. PROD.

SCOTT MACPHERSON PO Box 231; Saratoga Springs, NY; 12866-0231; (518) 583-7357; Fax: (518) 583-7364; Email: CMGsong@aol.com; Web: www.capitalmusic.com. PROD.

## JAMES MAJORS

4401 Shallow Ford Rd., Ste 192-561; Roswell, GA; 30075; (770) 444-9877; Fax: (770) 432-3844; Email: James\_Majors@iname.com. ENG. PROD.

STEVE MALONE PO Box 17502; Seattle, WA; 98107; (206) 470-9350; Email: audihore@aol.com. ENG.

MANAPRO-MANAGEMENT ARTIST PRODUCTIONS 82 Sherman St.; Passaic, NJ; 07055-6106; (201) 758-9682; Fax: (201) 758-0402; Email: manapro2@aol.com. PROD.

HOWARD G. MANGRUM 4423 Hyacinth Ave.; Oakland, CA; 94619-2815; (510) 482-0432; Email: howard\_mangrum@chiron.com. ENG. PROD.

GARRY MANUEL 31 W. Church St.; Fairport, NY; 14450-2128; (716) 223-2310; Fax: (716) 223-1056. PROD.

BILL MARINI 1551 Monroe Ave.; Rochester, NY; 14618-1412; (716) 442-1631; Fax: (716) 442-1631.

BOB MARINI 1551 Monroe Ave.; Rochester, NY; 14618-1412; (716) 442-1631; Fax: (716) 442-1631. ENG. PROD.

MARK WOLFSON 11684 Ventura Blvd., Ste. 134; Studio City, CA; 91604; (818) 386-9135; Fax: (818) 386-2862; Web: www.gr8music.com/markwolfson/html. ENG. PROD.

R.P. MARONEY 19 Briarcliff Rd.; Marlton, NJ; 08053-2905; (609) 983-0001; Fax: (609) 983-7165; Email: rmaroney@bellatlantic.net. PROD.

MIKE MARRO 1777 Michigan Ave., Ste. 103; Miami Beach, FL; 33139-2456; (305) 531-1549; Email: d003844C@dc.sefflin.org. PROD.

QAVIO MARSAC 194 Katonah Ave., Ste. 194; Katonah, NY; 10536; (914) 279-7945; Fax: (914) 279-7945; Email: audioland@hotmail.com. ENG. PROD.

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MATT MARTONE 2000 Madison Ave.; Memphis, TN; 38104; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. ENG.

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MAXMEL MEDIA 552 Rt. 63; Westmoreland, NH; 03467-4215; (603) 399-8329; Fax: (603) 399-4412; Email: maxmel@sover.net. ENG.

MAZ PRODUCTIONS 2606 Yuba Ave.; El Cerrito, CA; 94530-1444; (415) 804-3424; Fax: (510) 234-2832; Email: mazahorsky@compuserve.com.

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WILLIAM J. MCCLIRK 3830 e. Flamingo Rd., Ste. C-1 Ste. 173; Las Vegas, NV; 89121-4954; (702) 454-2993; Fax: (702) 891-8837; Email: McCreords@aol.com; Web: www.mccmusic.com. PROD.

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SAUD MELENDEZ 210 Aponte St.; San Juan, PR; 00912-3605; PUERTO RICO; (787) 728-6141; Fax: (787) 728-6141; Email: proshowbiz@prtc.net. ENG.

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MICHAEL MAYEUX PRODUCTIONS 1905 Mehle; Arabi, LA; 70032-1453; (504) 277-9926; Fax: (504) 734-1759; Email: skeet@web.net.com; Web: www.beatingpath.com. ENG. PROD.

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MIKE DE LEON PRODUCTIONS 2065 Terminal Loop Rd.; McQueeney, TX; 78123-3340; (830) 560-6611; Email: madeleon@swbell.net. PROD.

MIKE SISKIND PRODUCTIONS 285 Chestnut St.; West Hempstead, NY; 11552-2421; (516) 489-0738; Fax: (516) 565-9425; Email: platear1@aol.com. PROD.

JASON MILES PO Box 482; Washingtonville, NY; 10992-0482; (914) 496-3347; Fax: (914) 496-4524; Email: jmiles45@aol.com; Web: www.mediusvision.com/jmiles. PROD.

W. KELLY MILIONIS 2612 Chapel Or. E.; Saginaw, MI; 48603-2803; (517) 793-9013. PROD.

MILLER NEVAOA LTD., INC. PO Box 8359; Incline Village, NV; 89452-8359; (702) 831-4459; Fax: (702) 831-4485; Email: bnmiller51@aol.com; Web: www.spoin1.com.

BARRETT MILLER 1600 24 1/2 St.; Rock Island, IL; 61201-3753; (309) 793-4833.

BILL T. MILLER PO Box 230221; Boston, MA; 02123-0221; (617) LICK OBE; Email: btm@billmiller.com; Web: billtmiller.com/. PROD.

BOB MILLER 32120 Nottingwood; Farmington Hills, MI; 48334-2876; (248) 848-1171; Email: audiobob@concentric.net. ENG.

KIRK MILLER 531 Georges Rd., Ste. 1; North Brunswick, NJ; 08902-2955; (908) 545-6126. ENG.

## SKIDD MILLS

2000 Madison Ave.; Memphis, TN; 38104; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. PROD. Description: Producing credits: Skillet, Satellite Soul, Clear, 2 Minutes Hate. Engineering credits: Robert Cray, ZZ Top, Smalltown Poets, Big Star, Big Tent Revival, Killjoys, Smokin' Joe Kubek and Bernard Allison Band. Mixing credits: Sister Hazel, AJ Croce, Audio Adrenaline, Jennifer Knapp, Bobgoblin, Joe Marc's Brother, Broitt Brothers, Universal Honey, Seven Day Jesus, Sister Morales, Rebecca St. James. Complete discography and reels available on request. For booking information, call Jody Stephens at (901) 725-0855.

MR. ONESTER 307 De Graw St.; Brooklyn, NY; 11231-4710; (718) 852-1913; Fax: (718) 852-7943; Email: onester@earthlink.net. ENG. PROD.

STEVE MIXDORF 11128 Weddington St.; North Hollywood, CA; 91601-3214; (818) 760-7841; Fax: (818) 760-7930; Web: www.nrgrecording.com. ENG. PROD.

MIX-MASTERS PRODUCTIONS 151 E. 45th St.; Brooklyn, NY; 11203; (718) 604-2052. PROD.

## JEF D. MOLL

Sad Tree Studios; 12221 105th Ave.; St. John, IN; 46373-9210; (219) 365-8596. ENG. PROD.

CARL MONIZ 138 Tower St.; Fall River, MA; 02724; (508) 675-5290. ENG.

MATTHEW MONTFORT PO Box 264; Kentfield, CA; 94914-0264; (415) 459-1892; Email: info@ancient-future.com; Web: www.ancient-future.com.

DAVID MOODY PO Box 23277; Charlotte, NC; 28227-0272; (704) 882-6134; Fax: (704) 882-2063; Email: dmoody@moodymultimedia.com; Web: www.moodymultimedia.com. PROD.

MARTHA MOOKE PO Box 131871; Staten Island, NY; 10313-1871; (718) 356-2931; Fax: (718) 356-2931; Email: vengermp@aol.com; Web: members.aol.com/venermp/. PROD.

JUAN MOORE 2008 Gardenbrook Ln.; Tallahassee, FL; 32301; (850) 878-4629; Fax: (850) 656-8654; Web: www.nhouseprod.com. PROD.

MIKE MOORE 30210 Grandview St.; Inkster, MI; 48141-1083; (734) 722-2053; Fax: (734) 722-0038; Email: JLMAC39@aol.com; Web: ameritech.net/users/JLMAC39/smokeatermusic.html. PROD.

PAUL MORAN 22 N. Main St., Ste. 2; Florida, NY; 10921; (914) 651-6534; Email: dearjane@warwick.net. ENG.

TIM MORRISON PO Box 53101; Riverside, CA; 92517-4101; (909) 686-6083; Fax: (909) 682-4214; Web: www.wordpr.com/crystal/PROD.

H.H. MORTON 100 Covington St.; Wadesboro, NC; 28170-2716; (704) 694-5363; Fax: (704) 694-3441; Email: mx@selectronic.com; Web: www.selectronic.com. ENG.

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12966 La Maida St., Sherman Oaks, CA; 91423-2208; (818) 760-0269; Fax: (818) 905-7242; Email: taavimix@hotmail.com; Web: call for information. ENG, PROD.

RICHARD MOUSER 1300 Glen Oaks Blvd.; Pasadena, CA; 91105-1005; (626) 793-2976. PROD.

BRIAN MOYNIHAN 93 Dana Rd.; Reading, MA; 01867-1321; (781) 944-2743; Email: Bmoynihn@worldnet.att.net. ENG.

MR. WONDERFUL PRODUCTIONS 1730 Kennedy Rd.; Louisville, KY; 40216-5110; (502) 774-1066; Email: laquetta@webtv.net; Web: wonderful.iuma.com. PROD.

WILLIAM P. MUELLER 13816 Sunnybrook Rd.; Phoenix, MD; 21131-1344; (888) 213-7858; Fax: (888) 213-7858; Email: bill@sheffielddav.com; Web: www.sheffielddav.com. ENG, PROD.

PATRICK MUNN PO Box 80242; Memphis, TN; 38108-0242; (901) 744-6767. PROD.

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J.L. MYERS 1010 Graybar Ln.; Nashville, TN; 37204-3213; (615) 297-5886; Fax: (615) 297-5886; Email: jlmyers3@mindspring.com. ENG.

WAYNE MYERS 100 E. Cherry Lane, Ste. 1; State College, PA; 16803-2933; (814) 867-0699; Email: wmm2@psu.edu. ENG.

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JAN NERUD 2900 Pelk Rd., Ste. 700-76; Marietta, GA; 30067; (770) 403-7719; Fax: (770) 952-4108; Email: litp@sprintmail.com. ENG.

ANGELO NATALIE PO Box 4368; Stamford, CT; 06907-0368; (203) 975-7498; Fax: (203) 975-1667; Email: buonhead@aol.com. PROD.

MARK R. NATHAN 22135 Welby Way; Woodland Hills, CA; 91303; (213) 341-9086; Fax: (818) 702-0209; Email: miraboo-group@nathan.net; Web: www.primenet.com/~mrn. ENG.

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BLAKE NORTON 43 Mickens Ln.; Bloomingdale, NJ; 07403-1420; (973) 492-3751. ENG.

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ROBERT ORFANT PO Box 305; Madison, NH; 03849-0305; (603) 367-8735; Fax: (603) 367-8735; Email: orfant@ncia.net; Web: www.coastlineproductions.com.

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BOBBY OWSINSKI 7510 W. Sunset Blvd., Ste. 311; Hollywood, CA; 90046-3418; (818) 566-7876; Fax: (818) 566-8345; Email: poly-media@earthlink.net. PROD.

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RADIOACTIVE 4319 Lorraine Avenue; Dallas, TX; 75205-3707; (214) 526-7200; Fax: (214) 526-7215; Email: dr@davehanson.com; Web: www.davehanson.com.

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RANDY'S RECORDING 4770 Gaston Circle Rt. 2; Cottage Grove, WI; 53527-9802; (608) 839-4154. PROD.

KEN RASEK 600 N. Riverview Dr.; Bellevue, IA; 52031-1146; (319) 872-5470; Fax: (319) 872-5470. ENG.

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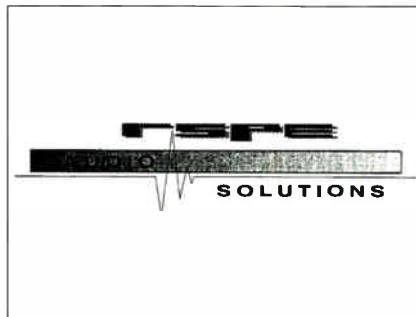


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HOT HOUSE PROFESSIONAL AUDIO; 275 Martin Ave.; Highland, NY; 12528; (914) 691-6077; Fax: (914) 691-6822. Contact: Richard Rose. (See our ad on page 26, 113, 199.)

MANNYS MUSIC; 156 W. 48th St.; New York, NY; 10036; (212) 819-0576.

MUSIC FACTORY; 118 W. Crawford St.; Dalton, GA; 30720-4201; (706) 226-1313; Fax: (706) 275-8862; Email: bones@ocsonline.com. Contact: Oona Boring.

MUSICIANS SUPPORT & SUPPLY; 515 Newell Ave.; New Castle, PA; 16102-1312; (724) 654-7522. Contact: Jeffrey Schuffer.

NATIONAL SOUND ENGINEERING; 6500 McDonough Dr.; Norcross, GA; 30093-1236; (800) 541-9140; Fax: (770) 447-1355; Email: proaudiog@aol.com; Web: www.natlsound.com.

PACKHAM MUSIC SERVICES; 1224 North Ave.; Bridgeport, CT; 06604-2714; (203) 384-0591. Contact: Greg Packham.

PARSONS AUDIO; 192 Worcester St.; Wellesley, MA; 02181-5507; (781) 431-8708; Fax: (781) 431-8783; Email: sales@pauldio.com; Web: www.pauldio.com. Contact: Les Arnold, Rick Scott.

PLANET MEDLEY; 1027 W. Lancaster Ave.; Bryn Mawr, PA; 19010-3012; (610) 526-1690; Fax: (610) 527-5314; Email: medley@medley.net.com; Web: www.medley.net.com. Contact: George Hajioannou.

PROFESSIONAL AUDIO DESIGN INC.; 357 Liberty Street; Rockland, MA; 02370; (781) 982-2600; Fax: (781) 982-2610; Email: audiopad@proaudiodesign.com; Web: www.proaudiodesign.com. Contact: David Malekpour.

RAVEN RETAIL; 2617 Peach St.; Erie, PA; 16508-1822; (814) 456-0331; Fax: (814) 484-7452; Email: tim@ravensound.com; Web: www.ravensound.com. Contact: Tim Papotnik.

RIGHT ABOUT DREAMS PRDD.; Prince St. Box 530; New York, NY; 10012; (718) 861-6147. Contact: Conrad.

SAMPLEHEADS INC.; 1600 Broadway, Ste. 704; New York, NY; 10019-7413; (212) 262-3488; Fax: (212) 262-2009; Email: info@sampleheads.com; Web: www.sampleheads.com.

SAM ASH MUSIC STORES; 160 W. 48th St.; New York, NY; 10036; (212) 719-2299; Fax: (212) 302-1388. (See our ad on page 139.)

SONIC SYSTEMS; 6 E. Lipham St.; Tallapoosa, GA; 30176-1474; (770) 574-5843; Fax: (770) 574-9448; Email: mail@sonicsystems.com; Web: www.sonicsystems.com. Contact: Randy K. Goodwin.



STUDIO CONSULTANTS INC.  
New York, NY

## STUDIO CONSULTANTS INC.

321 W. 44th St.; New York, NY; 10036-5404; (212) 586-7376; Fax: (212) 582-2169; Web: www.studioconsultants.com. Contact: Doug Simon. Description: For over 25 years, Studio Consultants has offered professional audio equipment sales, support, and design services in the New York area. Our customers include mastering and sound-for-picture facilities, music studios, broadcasters, independent engineers and others. From all-discrete analog equalizers to 24-bit, 96K digital audio workstations, Studio Consultants specializes in a selection of exceptional products: Aardvark, Ap, Apogee Electronics, Audix, B&B Systems, Bryston, Calrec, Drawmer, Gefen Systems, Genelec, Lexicon, Middle Atlantic, Mytek, PMC, Prism Sound, Sonic Solutions, SoundField, Westlake, White Instruments, Z-Systems. (See our ad on page 190.)

SYSTEMS WIRELESS LTD.; 465 Herndon Pkwy.; Herndon, VA; 20170-5202; (703) 471-7877; Fax: (703) 437-1107; Email: swl@swl.com; Web: www.swl.com. Contact: William Sien.

TAI AUDIO; 4403 Vineland Rd., Ste. B-3; Orlando, FL; 32811-7362; (800) 486-6444; Fax: (407) 648-1352; Email: taiaudio@aol.com; Web: taiaudio.com. Contact: Kevin Ward.

THOROUGHbred MUSIC INC.; 7726 Cheri Ct.; Tampa, FL; 33634; (813) 899-3874; Fax: (813) 249-0225. Contact: Mike Beller. (See our ad on page 185.)

UPSTAIRS AUDIO; 746 Harden St.; Columbia, SC; 29205-1688; (803) 256-EARS; Fax: (803) 256-1412; Email: azar@theisp.net; Web: www.upstairsaudio.com. Contact: Joseph Azar.

VISUAL EFFECTS; 3964 Merritt Ave.; Bronx, NY; 10466; (718) 324-0011; Fax: (718) 324-0300. Contact: Henry Collins.

WIRED 4 SOUND; PO Box 683; Clifton, NJ; 07012; (973) 773-2565; Fax: (973) 773-3077; Email: wired4@prodigy.net. Contact: Andre Grandinetti.

## INTERNATIONAL

### COMCO AUDIO

8A St. M-26 Santa Monica; Bayamon, PR; 00957; PUERTO RICO; (787) 648-2443; Fax: (787) 786-0937; Email: comcoaud@coqui.net; Web: www.comcoaudio.com. Contact: Manuel Comulada.



# Pro Audio Equipment & INSTRUMENTS RENTAL

Retail Sales Equipment Maintenance & Repair Instrument Repair

## WEST

**ARIZONA PRO SOUND INC.:** 1035 S. Tyndall Ave.; Tucson, AZ; 85719-6637; (520) 884-8550; Fax: (520) 884-7681; Email: azprosound@aol.com. **Contact:** Don Jamieson, Mark Cowburn.

**AUDIO AFFECTS:** PO Box 1127; Burbank, CA; 91507; (818) 980-4006; Fax: (818) 842-3032; Email: mark@audioaffects.aivivity.com; Web: audioaffects.com. **Contact:** Mark Napier.

**AUDIO ANALYSTS:** 3286 N. El Paso St.; Colorado Springs, CO; 80907; (719) 632-8855; Fax: (719) 632-3638; Email: albert@audioanalysts.com. **Contact:** Albert Lercese.

**AUDIO CONSULTANT SERVICES, INC.:** PO Box 22523; Denver, CO; 80222; (303) 296-1885; Fax: (303) 296-1753; Web: www.audioconsultants.com. **Contact:** David Soran.

**AUDIO RELIEF:** PO Box 2911; Hollywood, CA; 90078; (818) 753-7790; Email: audioreff@aol.com. **Contact:** Ooug Michael.



**AUDIO RENTS INC.**  
Hollywood, CA

## AUDIO RENTS INC.

1541 N. Wilcox Ave.; Hollywood, CA; 90028-7308; (213) 874-1000; Fax: (213) 460-2676; Email: audrnts@pacbell.net; Web: www.audiorents.com. **Contact:** Traci.

**AUDIO VIDEO TECHNICAL SERVICES:** 135 Stillman St.; San Francisco, CA; 94107; (415) 882-7766; Fax: (415) 882-7957.

**AUDIO VILLAGE:** PO Box 2902; Palm Springs, CA; 92263-2902; (760) 320-0728; Fax: (760) 320-2454; Email: audiovlg@gte.net; Web: audiovillage.org. **Contact:** Wayne Gunn.

**AUDITORY ILLUSIONS:** PO Box 739; North Hollywood, CA; 91603-0739; (818) 769-1470; Email: auditory@earthlink.net. **Contact:** Donald Goldstein.

**AVAST STUDIO RENTAL CORP.:** 1325 N. 46th St.; Seattle, WA; 98103; (206) 633-3926; Fax: (206) 633-3926. **Contact:** Kevin Suggs.

**BAY AREA AUDIO GROUP:** 197 Atherton Ave.; Atherton, CA; 94027-4052; (415) 325-8500; Fax: (415) 322-2022; Email: peter@baag.com. **Contact:** Peter Oshman.

**DESIGN FX AUDIO:** PO Box 491087; Los Angeles, CA; 90049-9087; (818) 843-6555; Fax: (818) 562-6978; Email: dfxaudio@aol.com; Web: dfxaudio.com. **Contact:** Jamie Wollam.

**FLAG SYSTEMS INC.:** 1968 E. McFadden; Santa Ana, CA; 92705-4706; (714) 547-9041; Fax: (714) 547-9179. **Contact:** Oave.

**FRONT LINE SOUND & LIGHTING:** 945 Berryessa Rd. Ste. 4; San Jose, CA; 95133; (408) 453-8481; Fax: (408) 453-8485; Email: croftb@ix.netcom.com. **Contact:** Bob Croft.

**HI TECH RENTALS INC.:** 2907 W. Olive Ave.; Burbank, CA; 91505-4536; (818) 848-1010; Fax: (818) 848-0112; Email: jwinters@hi-techrentals.com; Web: netscape/pacificnet. **Contact:** Jim Winters.

**JACOBS AUDIO:** 700 38th St.; Boulder, CO; 80303-2557; (303) 543-8005; Fax: (303) 543-8006; Email: cmj@idcomm.com. **Contact:** Chris.

**K.L. AUDIO:** 14535 1/2 Orckens St.; Sherman Oaks, CA; 91403-3761; (818) 907-8049; Fax: (818) 907-8049.

**LARGE SCREEN VIDEO IMAGING:** 1144 Howard St.; San Francisco, CA; 94103; (415) 551-7771; Fax: (415) 551-7772. **Contact:** John Rigney.

## LEO'S PROFESSIONAL AUDIO INC.

5447 Telegraph Ave.; Oakland, CA; 94609-1921; (510) 652-1553; Fax: (510) 652-6575; Email: rrodd@leosaudio.com; Web: www.leosaudio.com. **Contact:** R. Rodd.

**MCCUNE AUDIO/VISUAL/LIGHTING:** 2200 Cesar Chavez; San Francisco Also Monterey & Anaheim, CA; 94124-1002; (415) 641-1111; Fax: (415) 695-6702; Email: info@mccune.com; Web: www.mccune.com. **Contact:** Jim Oraper.

**MIKE KAHR'S KEYBOARDS:** 2466 E. Fender Ave., Ste. E.; Fullerton, CA; 92831-4321; (714) 870-6716; Fax: (714) 870-5631; Email: MikeKahrsKeyboards@compuserve.com. **Contact:** Mike Kahrs.

**MORE MANAGEMENT & PRODUCTIONS:** 1324 Idaho Ave. Ste. E.; Santa Monica, CA; 90403-3020; (310) 458-1710; Fax: (213) 464-7120. **Contact:** Rich Samore.

**THE MUSIC FACTORY:** 1264 Monterey St.; San Luis Obispo, CA; 93401-3183; (805) 544-8944. **Contact:** Lisa Senn.

**PRO PIANO LOS ANGELES:** 10943 W. Pico Blvd.; Los Angeles, CA; 90064-2117; (310) 474-2216; Fax: (310) 470-5028; Email: clascimus@aol.com & miyuki@propiano.com; Web: www.propiano.com. **Contact:** Miyuki Nakamura.

**PRO PIANO SAN FRANCISCO:** 497 Carolina St.; San Francisco, CA; 94107-2303; (415) 621-1210; Fax: (415) 621-1875; Email: danta@propiano.com & nigel@propiano.com; Web: www.propiano.com. **Contact:** Nigel Gilchrist.

**THE SHOW FACTORY INC.:** 615 Williams Rd.; Palm Springs, CA; 92264; (800) 971-7469; Fax: (760) 320-8013; Web: theshowfactory.com. **Contact:** Marc Jones.



**STUDIO INSTRUMENT RENTALS**  
Los Angeles, CA

## STUDIO INSTRUMENT RENTALS

6465 Sunset Blvd.; Los Angeles, CA; 90028; (213) 957-5460; Fax: (213) 957-5472. **Contact:** Fred Rose.



**STUDIO INSTRUMENT RENTALS**  
San Francisco, CA

## STUDIO INSTRUMENT RENTALS

725 Bryant St.; San Francisco, CA; 94107; (415) 957-9400; Fax: (415) 957-9470. **Contact:** Oan Remp. **SYNTHESIZER RENTAL SERVICE INC.:** 2268 Ben Lomond Or.; Los Angeles, CA; 90027-2905; (323) 660-4065; Fax: (323) 660-4597; Email: synth@earthlink.net; Web: home.earthlink.net/~synth. **Contact:** Steve Schafer.

**SYNTHESIZER SYSTEMS TECHNOLOGY:** 13601 Ventura Blvd.; Sherman Oaks, CA; 91423; (818) 907-7780; Fax: (818) 752-0142.





Retail Sales Equipment Maintenance & Repair  
Instrument Repair

### CENTRAL

BACKLINE RENTALS; 11509 York Rd.; North Royalton, OH; 44133-2851; (440) 582-5678; Fax: (440) 582-5769.

ENGINEERS, ASSOCIATES & RECORDING SERVICES; dba EARS Audio; 809 18th Ave. S.; Nashville, TN; 37203-3210; (615) 327-0805; Fax: (615) 320-0903; Email: earsaudio@aol.com. Contact: Linda Albright.

FASHIONABLE EVENTS CO.; 503 Melbourne; Houston, TX; 77056; (713) 864-9167; Fax: (713) 691-1628; Email: gene.ruple@mci-2000.com. Contact: Gene Ruple.

FULL SCORE MUSIC; 22520 Greater Mack Ave.; St. Clair Shores, MI; 48080-2042; (810) 775-7999; Fax: (810) 775-8670. Contact: Ken Snyder.

GEAR FOR DAYS; 23 Music Sq.; Nashville, TN; 37203; (615) 812-4327 (GEAR); Fax: (615) 248-4327; Email: Gear4Days@aol.com. Contact: Mike Casey.

MUSICMAKERS RENTAL DIV.; 701-A S. Lamar Blvd.; Austin, TX; 78704-1507; (512) 444-6839; Fax: (512) 444-2180. Contact: David Nordyke.

PAZ PRODUCTIONS; 17 Waverly Pl.; Destrehan, LA; 70047-2127; (504) 764-0395; Email: michaelpaz@worldnet.att.net.

RENT FX; 2500 N. 77th Ct.; Elmwood Park, IL; 60707-2524; (708) 452-5594; Fax: (708) 452-5596; Email: rentfxaol.com. Contact: Chris Kirby.

SPECTRUM SOUND INC.; 1040 Acorn Dr.; Ste. C; Nashville, TN; 37210-3804; (615) 391-3700; Fax: (615) 391-0822. Contact: Ken Porter.



STUDIO INSTRUMENT RENTALS  
Nashville, TN

### STUDIO INSTRUMENT RENTALS

1101 Cherry Ave.; Nashville, TN; 37203; (615) 255-4500; Fax: (615) 255-4511; Email: ifbartschi@mindspring.com. Contact: Dave Mehring, Laura Ford Bartschi.



TOTAL MUSIC SYSTEM INC.  
St. Paul, MN

### TOTAL MUSIC SYSTEM INC.

2300 Myrtle Ave.; Ste. 115; St. Paul, MN; 55114-1842; (651) 644-7102; Fax: (651) 644-8240; Email: tmsrents@totalmusic.com; Web: www.totalmusic.com. Contact: Dave Russ.

TREW AUDIO INC.; 240 Great Circle Rd., Ste. 339; Nashville, TN; 37228; (615) 256-3542; Fax: (615) 259-2699; Email: info@tre-waudio.com; Web: www.trewaudio.com. Contact: John Algee.

### EAST

A.C.E.S. DIRECT MUSIC SUPPLY; PO Box 390; Blakeslee, PA; 18610-0390; (888) 800-ACES; Fax: (717) 646-7603. Contact: Marc Calamaras.

### ATS CORPORATION

PO Box 606; Avon, MA; 02322-0606; (508) 583-4000; Fax: (508) 583-1378. Contact: Rick Mansur.



AUDIOFORCE  
New York, NY

### AUDIOFORCE

630 Ninth Ave., Ste. 1012; New York, NY; 10036; (212) 262-2626; Fax: (212) 262-2632; Email: audiof@att.net. Contact: Tom Lewis. (See our ad on page 196.)

CP COMMUNICATIONS INC.; 4 Executive Plaza; Yonkers, NY; 10701-6803; (800) 762-4254; Fax: (914) 423-6689; Email: sales@cpcomms.com; Web: www.cpcor.com. Contact: Michael Mason.

DREAMHIRE; 137-139 W. 25th St.; New York, NY; 10001-7201; (212) 691-5544; Fax: (212) 627-4763; Email: dhny@dreamhire.com; Web: dreamhire.com. Contact: Chris Dunn. (See our ad on page 180.)

JIM FLYNN RENTALS; 21 W. 22nd St.; New York, NY; 10010; (212) 807-1800; Fax: (212) 807-1188.

KEYBOARD INSTRUMENT RENTALS; 1697 Broadway, Ste. 504; New York, NY; 10019-5904; (212) 245-0820; Fax: (212) 245-8858. Contact: Danny Brill.

KEYSIGNATURE MUSIC CO.; PO Box 2746; Springfield, VA; 22152-3554; (703) 912-7584; Email: ksignature@aol.com. Contact: Kelly Keys.

MUSIC FACTORY; 118 W. Crawford St.; Dalton, GA; 30720-4201; (706) 226-1313; Fax: (706) 275-8862; Email: bones@ocsonline.com. Contact: Donald Boring.

### NOIZE TOYS INC.

4401 Shallowford Rd., Ste. 192-561; Roswell, GA; 30075; (770) 444-9877; Fax: (770) 432-3844; Email: noizetoys@iname.com. Contact: James Majors.



PRO PIANO NEW YORK  
New York, NY

### PRO PIANO NEW YORK

85 Jane St.; New York, NY; 10014; (212) 206-8794; Fax: (212) 633-1207; Email: classicmus@aol.com & ricard@propiano.com & ken@propiano.com; Web: www.propiano.com. Contact: Ricard de La Rosa. Description: Pro Piano has for 30 years been offering Hamburg Steinway, Kawai & Yamaha concert piano provision, all makes of backline gear, drums, percussion and most other musical instruments for rent, hire, sale etc., across North America.

Some rehearsal facilities are available. Tour support, road cases and airport transportation are also readily available. Multi-lingual staff, including Japanese.

RAVEN RENTAL; 2617 Peach St.; Erie, PA; 16508-1822; (814) 456-0331; Fax: (814) 451-0135; Email: phil@ravensound.com; Web: www.ravensound.com. Contact: Phil Papotnik.



STUDIO INSTRUMENT RENTALS  
New York, NY

### STUDIO INSTRUMENT RENTALS

520 W. 25th St.; New York, NY; 10001; (212) 627-4900; Fax: (212) 627-7079; Email: staff@sirny.com; Web: www.sirny.com. Contact: Lou Vito, Michael Johnson, Ralph Petrosino.

TELE-MEASUREMENTS; 145 Main Ave.; Clifton, NJ; 07014-1707; (201) 330-1173; Fax: (201) 473-0521; Email: tmc@aol.com. Contact: Steven Dorio.

THOROUGHbred MUSIC INC.; 7726 Cheri Ct.; Tampa, FL; 33634; (813) 889-3874; Fax: (813) 249-0225. Contact: Mike Beller. (See our ad on page 189.)



THE TOY SPECIALISTS  
New York, NY

### THE TOY SPECIALISTS

619 W. 54th St.; New York, NY; 10019; (212) 333-2206; Fax: (212) 262-4095; Email: toyspec@bway.net; Web: www.toy\_specialists.com. Contact: Bill Tesar.

### INTERNATIONAL

### COMCO AUDIO

8A St. M-26 Santa Monica; Bayamon, PR; 00957; PUERTO RICO; (787) 648-2443; Fax: (787) 786-0937; Email: comcoaud@coqui.net; Web: www.comcoaudio.com. Contact: Manuel Comulada.

DAT; 134 Crickiewood Ln.; London, ENGLAND; 011-44-181-450-5885; Fax: 011-44-181-208-1979.



# Pro Audio Equipment

## INSTALLATION/MAINTENANCE/REPAIR

 Equipment Installation  Equipment Maintenance & Repair

### WEST

ADVANCED MUSICAL ELECTRONICS; 8665 Venice Blvd.; Los Angeles, CA; 90034-2531; (310) 559-3157; Fax: (310) 559-3051; Email: admuse@earthlink.net. Contact: Ruth Fischler.

### B&B SYSTEMS

1842 Flower St.; Glendale, CA; 91201; (818) 551-5871; Fax: (818) 247-3487; Web: [www.b-bsystems.com](http://www.b-bsystems.com). Description: B&B Systems has been supplying the industry with stereo phase monitors and meter panels since the 1970s. We have supplied all major networks and studios on both the east and west coasts. B&B Systems has also been in the systems integration business since the 1970s. We have integration status with all of the major manufacturers and suppliers. B&B Systems is able to supply and/or install virtually any type or size of video and audio system. Our experienced team of engineers will consult, design, install, upgrade or repair your facility and provide complete and professional documentation. Please call for information or visit our web site @ [www.b-bsystems.com](http://www.b-bsystems.com). Equipment: Stereo Phase Monitors: AM-1B Phase Monitor with time code (3 RU), AM-2 Phase Monitor without time code (3 RU), AM-2B Phase Monitor same as AM-2 (2 RU), AM-3B Phase Monitor with A/B inputs & sum/aux meter (2 RU), AM-4 Phase Monitor 4 Ch. w/Dorrrough Meters (4 RU), AM-4B Phase Monitor 4 Ch. w/Ballistic Meters (3 RU), MP-4 Meter Panel 2 Ch. w/Vu & PPM Ballistic Meters (2 RU), MP-4A Meter Panel 4 Ch. w/4 Ballistic Vu Meters (2 RU), MP-4B Meter Panel 4 Ch. w/Ballistic PPM Meters (2 RU), MP-2 Meter Panel 2 Ch. w/Ballistic Vu Meters (2 RU), AM-2HR, 1/2 Rack Unit Wide, Stereo Phase Only (3 RU high), IM-1HR, 1/2 Rack Unit Wide, Stereo Image Only (3 RU high), AV-3HR, 1/2 Rack Unit Wide, Stereo "Surround Sound" (3 RU high). Please call for information or visit our web site @ [www.b-bsystems.com](http://www.b-bsystems.com).

Locations: Also at 27343-A Industrial Blvd., Hayward, CA 94545. (510) 786-3745, fax (510) 785-8115. Contact: Debbie. Professional factory authorized service since 1970. Most major manufacturers. Warranty & non-warranty service Over 6,000 schematics in-house. Extensive parts inventory. Factory trained speaker reconing in-house. Vintage gear restoration. Vintage parts for Hammond, Leslie, Rhodes, Marshall, Fender & Wurliizer. Field service. Studio maintenance servicing recording consoles & reel-to-reel tape machines. Clients include: Grateful Dead (The Other Ones), Santana, Starship, Journey, Doobie Brothers, Neil Young, Tuck & Patti, Counting Crows, Eagles, Eddie Money Band, D'Cuckoo, Les Miserables, Metallica, Phish, McCune Audio Visual, Ultra Sound, Skywalker Ranch.

CLASSIC AUDIO SERVICES; 10167 Valley Vista Ave.; Apple Valley, CA; 92308-9026; (760) 247-2253; Fax: (760) 956-1510; Email: triodes@ibm.net.

DYNAVOX; 248 N. Puente Ave.; City Of Industry, CA; 91746-2303; (626) 336-0516; Fax: (626) 336-3748; Email: sales@dynavox.com; Web: [www.dynavox.com](http://www.dynavox.com). Contact: David Horn.

### EAR PROFESSIONAL AUDIO-VIDEO

2641 E. McDowell Rd.; Phoenix, AZ; 85008-3641; (602) 267-0600; Fax: (602) 275-3277; Email: info@ear.net; Web: [www.ear.net](http://www.ear.net). (See our ad on page 14.)

### INNER SOUND/ELECTRONIC SERVICE

1818 SE Division St.; Portland, OR; 97202-1159; (503) 238-1955; Fax: (503) 238-1787; Email: inner@teleport.com. Contact: Jay Moskovitz. Description: We are the premier AUDIO service shop in the Pacific Northwest region (now in our 20th year!). We are the regional service center for Denon, Korg and Marshall. We offer factory authorized warranty service and after-warranty service and repair on: Akai Pro, Alesis, Alesis ADAT/ADAT-XT, Ampeg, Bose, Crate, Crown, Denon, Eden, Electro-Voice, Ensoniq, Fender, Fostex, Gallien-Krueger, Halfler, Kawai, Kurzweil, Mesa Boogie, Nakamichi, Panasonic DAT, QSC, Ramsa, Roland, Sony, Sound Tech, Tascam DA-88/DA-38, TEAC/Tascam, TOA, Yamaha and others. Please call or e-mail any questions, or for information about optional 24-hour turnaround service.

### LEO'S PROFESSIONAL AUDIO INC.

5447 Telegraph Ave.; Oakland, CA; 94609-1921; (510) 652-1553; Fax: (510) 652-6575; Email: rrodd@leosaudio.com; Web: [www.leosaudio.com](http://www.leosaudio.com). Contact: R. Rodd.

M. NEMETH INSTRUMENTS; 1820 City View St.; Eugene, OR; 97405-1526; (503) 344-3693. Contact: Michael Nemeth.

MCMANUS ENT.; 4011 Orchard Ave.; San Diego, CA; 92107-3707; (619) 223-1730.

PAT SCHNEIDER PROD./PS TECH; 9420 Reseda Blvd., Ste. 531; Northridge, CA; 91324-2932; (818) 781-8911; Fax: (818) 781-8913; Email: pstech@earthlink.net.

PATTERSON; 462-C Borrego Ct.; San Dimas, CA; 91773; (909) 592-2848; Fax: (909) 592-2840; Email: repairs@pattersonaudio.com; Web: [www.pattersonaudio.com](http://www.pattersonaudio.com). Contact: Tracy Patterson.



THE DESK DOCTOR INC.  
Burbank, CA

### THE DESK DOCTOR INC.

3316/18 W. Burbank Blvd.; Burbank, CA; 91505; (818) 848-8065; Fax: (818) 848-2022; Email: info@deskdoctor.com; Web: [www.deskdoctor.com](http://www.deskdoctor.com). Contact: Andy Warwick. Description: The Desk Doctor Inc. is a group of audio specialists with a broad background in all areas of the pro-audio industry (recording studios, post-production, film, broadcast & multimedia). We provide a vast array of services including: studio design, console installation, expansion, modification and refurbishment, systems integration, custom wiring and installation, custom interfaces, equipment design, studio monitors and full technical support. Products include: DI Active 24-channel direct boxes, multi-format monitor switchers. Recent clients: TK Sequence Studios, Westwind Media, NBC Studios, Fox Studios, NovaLogic, One on One Studios, Sir Sound Studios, Gallery Studios, Trans Continental Studios.

DIEMER AMP & KEYBOARD REPAIR; 12814 Landale St.; Studio City, CA; 91604-1351; (818) 762-0804. Contact: Rich Diemer.



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C.A.E. SOUND  
San Mateo, CA

### C.A.E. SOUND

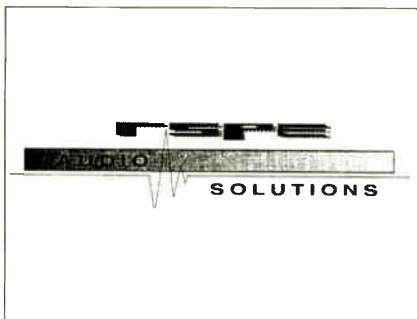
285 N. Amphlett Blvd.; San Mateo, CA; 94401-1805; (650) 348-2737; Fax: (650) 348-2034; Email: caesound@aol.com; Web: [www.caesound.com](http://www.caesound.com). Contact: Ray Poage. Description: Two



**PRO AUDIO**  
**Equipment**  
 INSTALLATION.  
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Equipment Installation Equipment Maintenance & Repair

**WEST [CONT'D]**



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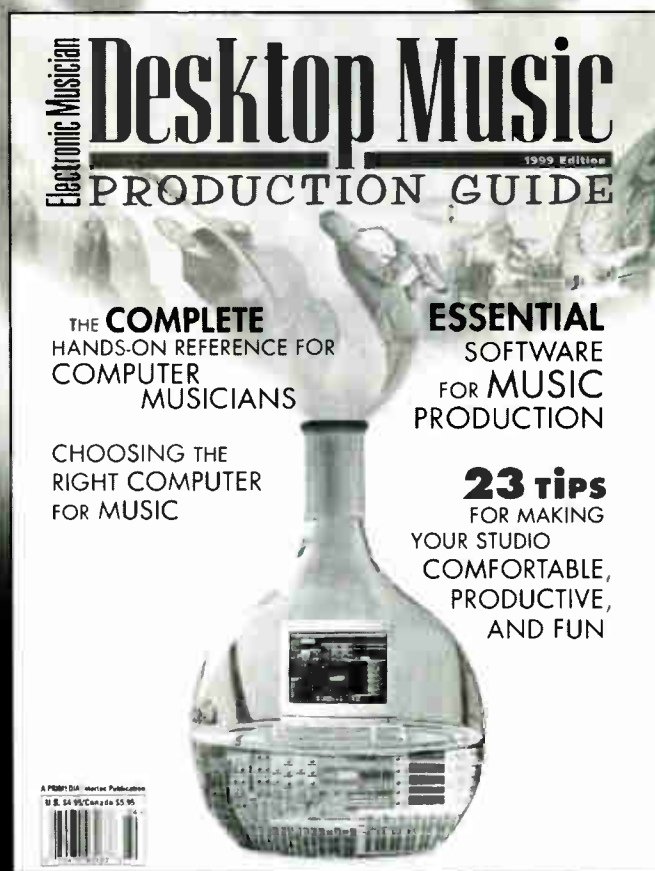
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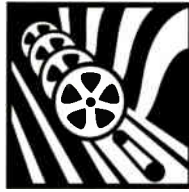
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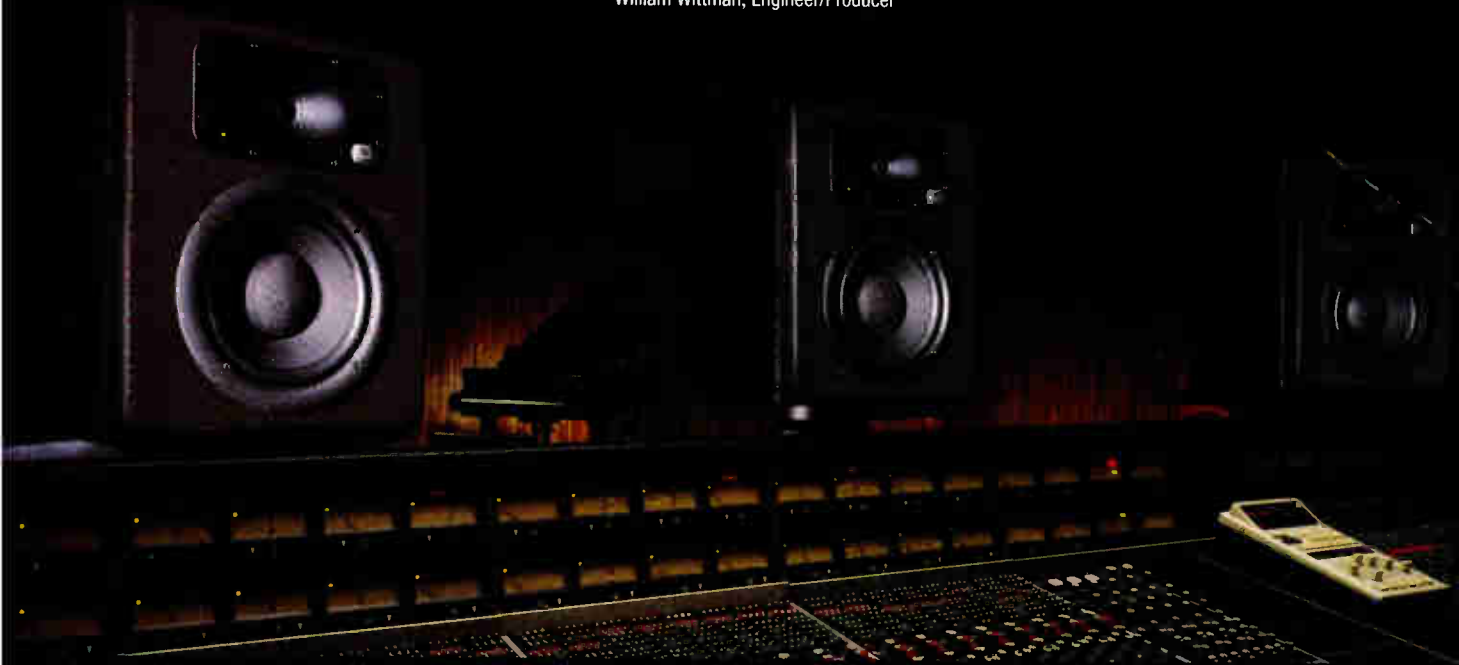
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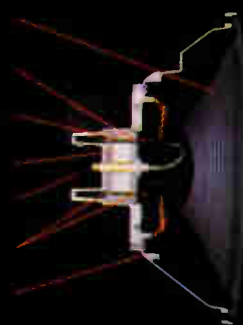


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- Dynamic Brake Coil
- Neodymium Magnet
- Aluminum Diecast Heatsink
- Dual Drive Coils
- Diecast Frame



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