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THE 1987 MIX ANNUAL DIRECTORY

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EDITOR'S NOTES

W

elcome to a new and improved way of looking at the professional audio industry. For the past ten years, *Mix* magazine has been publishing monthly directories of recording industry facilities and services. With this volume, all of the recording industry directories from *Mix* are now in one easy to use reference: recording studios, video production & post-production facilities, record mastering, tape duplication, record manufacturing, equipment manufacturers, studio designers and suppliers.

In addition to the extensive directory information, this book is also a kind of industry almanac, a survey of the growth and development of professional audio and recording during 1986. Included are overviews of the year in audio and music, important new product introductions, the latest technical developments affecting the industry, and an extensive array of industry data and statistics to quantify this heretofore mysterious business of professional recording.

We hope that this book is helpful to many kinds of readers. For those who have been searching for an all-in-one facilities guide, we have designed this to be the definitive source. For those who need information on this industry's business conditions for their business plans, bankers and investors, we have accumulated research to describe the state of the industry. And for those who are pursuing a career in the recording business, we have provided a broad spread of information to create a clear picture of the conditions and opportunities.

We have done our best to make this as complete a volume as possible. Though we may have missed some facilities the first time out, we hope to catch them in our 1988 Annual Directory. If you have a facility or service that should have been listed, you need only run a listing in one of *Mix* Magazine's monthly directories in the year ahead, and you'll be automatically included in the 1988 Annual Directory. To be listed, just call or write us for a questionnaire. Also, if you have any comments or suggestions on how we can make this volume more valuable to you, please let us know. We want to be your primary source for information.

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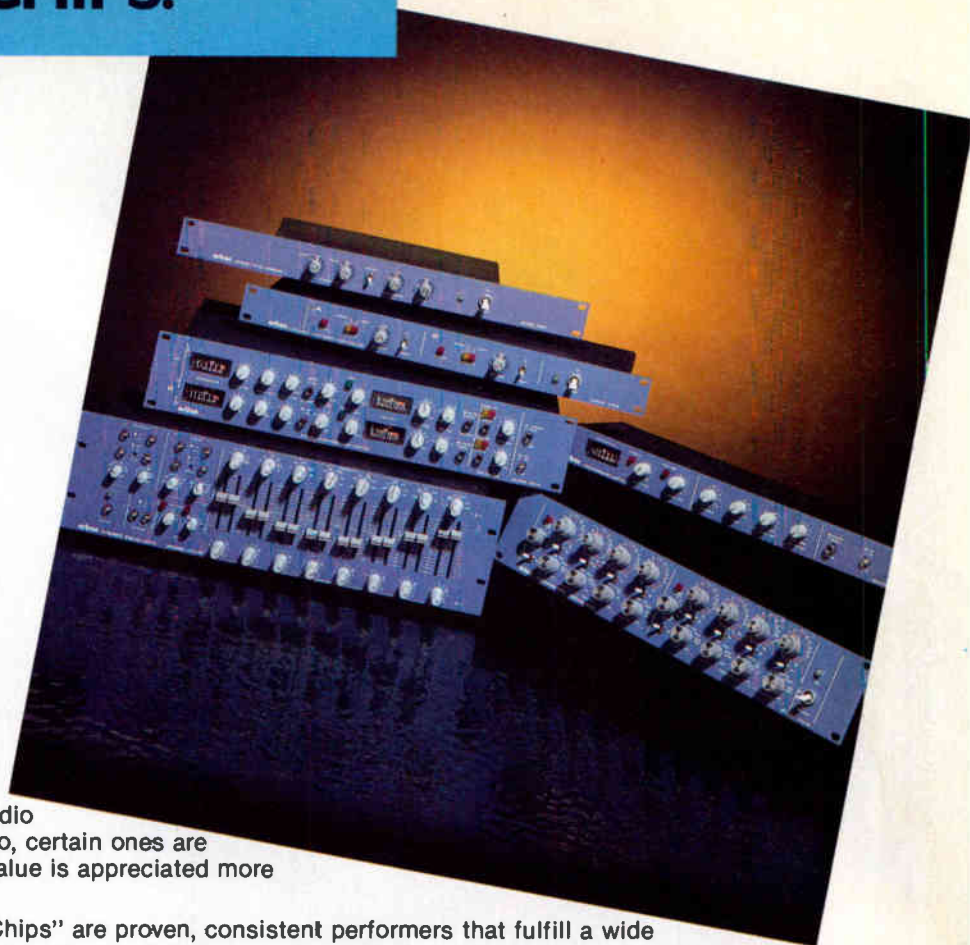
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by David M. Schwartz

1986 THE YEAR IN AUDIO

A

Big Year for Mergers and Acquisitions

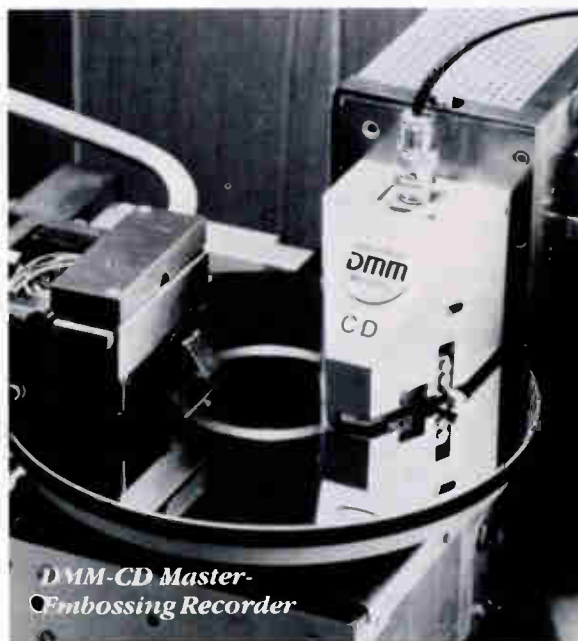
The year 1986 was notable in the professional audio industry, as in many other industries, for a plethora of buyouts, mergers, acquisitions and takeovers. Whether for cashing in on an earlier effort, consolidating with a strong partner, or making a last attempt to save a sinking ship, changing ownership was a popular sentiment in the audio community.

Early in the year, Fender, which itself had recently been purchased from CBS by a group of insiders, announced an agreement to purchase much of Sunn Electronics, manufacturers of amplifiers, sound reinforcement and stage lighting systems. The Sunn marketing and administrative operation moved to Fender's Brea, California location, with manufacturing remaining at Sunn's Tualatin, Oregon factory. Myril Weiler was appointed vice president of electronics manufacturing, which included supervision of the Sunn brand products.

At about the same time, JBL Professional reached an agreement with British-based Soundcraft Electronics to distribute Soundcraft's product

line of professional mixing consoles, tape machines and power amplifiers in the United States and Mexico. The new separate division of JBL, named Soundcraft USA, was placed under the direction of JBL Professional pres-

The compact disc is here to stay, CD-I is just around the next bend. If it's digital it's probably selling, but don't count out analog recording yet.



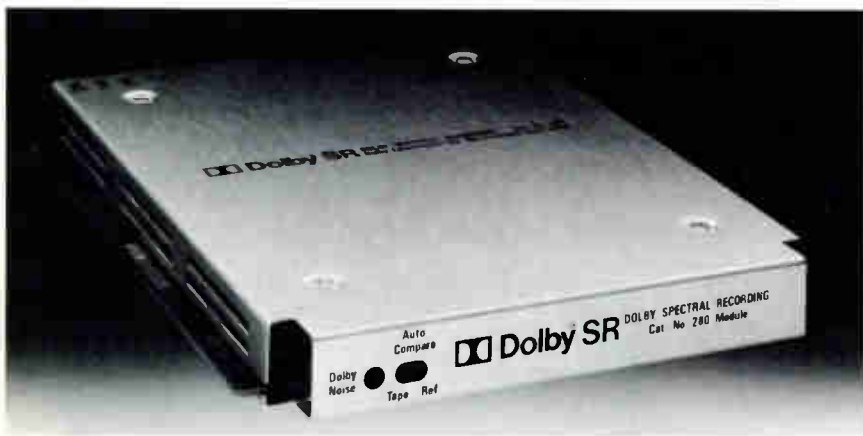
DMM-CD Master-Embossing Recorder

ident Ron Means. Wayne Freeman remained as head of the sales and marketing side of Soundcraft, USA, while former president Betty Bennett left to start Apogee Systems.

Meanwhile, KORG, Keio Electronic Laboratory Corporation, of Tokyo, acquired the assets of Unicord from Wickes Manufacturing Company and was reborn as KORG USA, Inc. with Don England as president of the new organization. Under the new arrange-

ment, KORG USA distributes KORG keyboards, synthesizers, electronics, tuners and effects, as well as Marshall guitar and bass amplification systems.

Acquisitions continued at midyear with announcements by AKG of their pickup of Ursa Major, incorporating it under their Digital Products Division, and Ampex's purchase of 20% of the Berkeley, California-based 3-D computer graphics system maker Cubi-comp. Concurrently, AMS Industries and Calrec Audio Limited, both British manufacturers of professional audio recording and broadcast products, made public plans to merge their operations.



The Dolby Spectral Recording Module

Perhaps the largest such rumble came late in the summer when Solid State Logic, the British high-end audio console manufacturer, announced a merger with the UEI Group, a British Public Limited Company whose largest member is the video graphics and digital special effects specialists, Quantel. According to SSL officials, the merger was intended to advance the development of entirely digital audio/video production systems by the detailed cooperation of the engineering teams now under the UEI umbrella. Colin Sanders, who remained as chairman and managing director of SSL, informed the industry that "In the tradition of UEI, each company in the group will continue to operate in a largely autonomous manner."

Even the industry trade press was swept by ownership transfer. By the beginning of the year, both *Recording Engineer/Producer* and *Pro Sound News* had changed hands, with *Modern Recording* bowing out completely, being somewhat incor-

porated into *db Magazine. Recording Engineer/Producer*, independently published for more than 15 years by Gallay Communications, sold out to the Intertec Publishing division of McMillan & Sons, and relocated from Hollywood to Overland City, Kansas. *Pro Sound News* transferred from Testa Communications of Carle Place, New York, to new owners and European publishing giant, United Newspapers, the publishers of *Studio Sound* magazine through their Link House division.

U.S. CD Plants Take Root

Led by the surging consumer

production business in 1986 with the support of General Electric. The Long Island City, New York, company expects an initial annual production of 10 million units from their 40,000 square foot facility.

Debuting over the summer, Discovery System's new CD plant in Dublin, Ohio, has a projected output of 6 million discs annually, with possible expansion to 10 million. At full capacity, Discovery's services will also include manufacture of CD-ROM, CD-I and 12-inch videodiscs; and full mastering and finishing services.

American record makers Warner Communications and Capitol Industries unveiled their CD upgrades during the year. Warner added CD pressing facilities to their existing record plant in Olyphant, Pennsylvania, to produce 14 million CDs annually. Capitol did the same to its Jacksonville, Illinois, facility giving a capacity of about 7 million discs.

Several Japanese companies targeted the American mainland for their new CD facilities. Looming on the horizon, Denon Digital Industries Inc., a newly formed division of Nippon Columbia Ltd. of Tokyo, announced plans for a \$30 million plant to begin production in March, 1987, in Madison, Georgia. The factory will eventually employ 200 at a peak production of 1 million CDs per month. The Sanyo Electric Group, based in Osaka, Japan, established an American subsidiary called Sanyo Laser Products Corporation, headquartered in Richmond, Indiana. Scheduled to begin production in late spring 1987, production capacity of the plant was set at 5 million in 1987, rising to 15 million by 1989.

Also set for summer 1987, the Electro Sound Group and the Mitsubishi Corporation of Japan have joined forces to construct and operate a CD plant in the Dallas, Texas area. Memory-Tech, Inc., the new venture, was designed to employ Mitsubishi's input in design and construction, and Electro Sound's marketing and management experience for the 12 million unit per year facility.

CD-I Launches a New Industry

CD-ROM took another giant step in its evolution, and spun off what perhaps will become a major industry unto itself. Early in 1986, Philips and Sony announced their jointly developed specifications for the

demand for the audio compact disc, production facilities began to spring up in earnest during 1986. Laser Video, Inc., a division of Quixote Corporation, launched a 253,000 square foot CD manufacturing plant in Huntsville, Alabama, with an annual production capacity in the neighborhood of 50 million. The company, which manufactured the first U.S. compact discs in 1983 at their original plant in Anaheim, California, chose as their first project, appropriately, the country band Alabama.

SHAPE Optimedia, Inc., of Kennebunk, Maine, relocated their compact disc production operation to the former Computer Vision facility in the South Sanford Industrial Park, in Sanford, Maine. The four-year-old 100,000 square foot space will allow SHAPE to achieve production goals of 20 million CDs by the end of 1987 and 40 million per year by 1988. The new facility will also allow SHAPE to offer mastering and repackaging services.

Nestor International Corporation released its plans to enter the CD

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CD-I allowed full interactive use of the CD-ROM in handling music, sound, natural still and animated pictures, graphics, computer programs and computer data.

audio/video applications of the interactive CD-ROM, providing a completely new format, called CD-Interactive. CD-I allowed full interactive use of the CD-ROM in handling music, sound, natural still and animated pictures, graphics, computer programs and computer data. Philips and Sony published the provisional specifications in a volume called, "The Green Book" and circulated them around the industry to enlist reviews of the format and encourage

compatibility among manufacturers.

The new format enhances the capabilities of home and personal computers with easily accessible, high quality audio/visual information, opening the door to new forms of interactive entertainment and education ranging from songs with text and pictures to talking dictionaries and encyclopedias. Neither hardware nor software for CD-I made an appearance in 1986, though many manufacturers planned to make their

bid for the market in late 1987.

While product appearances may have been premature in 1986, joint ventures for CD-I products abounded. Foremost in this development was the formation of a Philips/Polygram sponsored organization called American Interactive Media, a catalyst group to initiate future joint venture relationships with companies to develop software for CD-I systems. The Los Angeles-based organization was set up to seek out other organizations best equipped and technologically ready to produce original, marketable CD-I software.

The European counterpart of American Interactive Media, EIM, was also set up by Philips and Polygram later in the year to pursue the European development of CD-I software product. The London-based EIM was equipped to provide technological expertise, authoritative counsel, authoring and mastering facilities, and access to manufacturing capacity through the company's relationship with Philips and DuPont Optical. EIM was also empowered to assist in the development and execution of marketing and sales plans and to provide distribution through the worldwide network of Polygram International.

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DAT Scores and Scores

R-DAT became one of the love-hate buzz concepts in 1986, widely misunderstood and feared by many. The rotating head digital audio recorder, a compact audio cassette machine employing video-style heads and using cassettes about half the size of conventional audio cassettes, was being secretly seen, heard and developed by dozens of consumer electronics manufacturers. Performance aspects of these devices were demonstrated as comparable to fully professional digital audio recorders, with the added benefit of at least two hours of recording time on each cassette.

Opinions on R-DAT varied widely, with detractors pointing to such concerns as ease of pirating from CDs, format confusion while CDs try to gather their marketshare, and additional confusion in the professional marketplace, where digital machines are still in the early stages of being marketed at many times the price of R-DATs.

At year's end, the Recording Industry Association of America was deeply involved in discussions with the Elec-

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OR
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TRUTH: A lot of monitors "color" their sound. They don't deliver truly flat response. Their technology is full of compromises. Their components are from a variety of sources, and not designed to precisely integrate with each other.

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CONSEQUENCES: "Universal" monitors, those not specifically designed for a precise application or environment, invariably compromise technology, with inferior sound the result.

TRUTH: JBL's 4400 Series Studio Monitors achieve a new "truth" in sound with

an extended high frequency response that remains effortlessly smooth through the critical 3,000 to 20,000 Hz range. And even extends beyond audibility to 27 kHz, reducing phase shift within the audible band for a more open and natural sound. The 4400 Series' incomparable high end clarity is the result of JBL's use of pure titanium for its unique ribbed-dome tweeter and diamond surround, capable of withstanding forces surpassing a phenomenal 1000 G's.

CONSEQUENCES: When pushed hard, most tweeters simply fail. Transient detail blurs, and the material itself deforms and breaks down. Other materials can't take the stress, and crack under pressure.

TRUTH: The Frequency Dividing Network in each 4400 Series monitor allows optimum transitions between drivers in both amplitude and phase. The precisely calibrated reference controls let you adjust for personal preferences, room variations, and specific equalization.

CONSEQUENCES: When the interaction between drivers is not carefully orchestrated, the results can be edgy, indistinctive, or simply "false" sound.

TRUTH: All 4400 Studio Monitors feature JBL's exclusive Symmetrical Field Geometry magnetic structure, which dramatically reduces second harmonic

distortion, and is key in producing the 4400's deep, powerful, clean bass.

CONSEQUENCES: Conventional magnetic structures utilize non-symmetrical magnetic fields, which add significantly to distortion due to a nonlinear pull on the voice coil.

TRUTH: 4400 Series monitors also feature special low diffraction grill frame designs, which reduce time delay distortion. Extra-large voice coils and ultrarigid cast frames result in both mechanical and thermal stability under heavy professional use.

CONSEQUENCES: For reasons of economics, monitors will often use stamped rather than cast frames, resulting in both mechanical distortion and power compression.

TRUTH: The JBL 4400 Studio Monitor Series captures the full dynamic range, extended high frequency, and precise character of your sound as no other monitors in the business. Experience the 4400 Series Studio Monitors at your JBL dealer's today.

CONSEQUENCES: You'll never know the "truth" until you do.



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tronic Industries Association of Japan and other trade groups to discuss copy-coding technological protection in Digital Audio Tape equipment. Most in the field agree that one way or another, these devices will find their way into the market by late 1987 and will, most likely, pose a threat to the analog audio cassette much the same way the CD points the finger of obsolescence at the black vinyl record.

D1 Video Format Debuts

Digital video made its first appearance in 1986, after approval by the

Society of Motion Picture and Television Engineers' Working Group on Digital Television Recording, and several other committees; the fundamental parameters of the D-1 component format had been under discussion since 1980. The component standard itself is referred to as the 4:2:2, which defines the sampling frequencies as Y (13.5 MHz); R-Y (6.75 MHz); B-Y (6.75 MHz). By midyear, Sony had introduced their new D-1 digital audio and video tape recorder, which was scheduled to ship in mid 1987. The DVR-1000 tape transport and DVPC-1000 signal processor com-

bine to form the first system to embody the guidelines for component digital recording. The machine boasts no significant signal degradation for up to 20 generations, maximum picture manipulation capability for executing and compositing special effects, and four channels of digital audio.

Dolby SR Makes Challenge to Digital

While professional digital audio recording continued to spread through the industry, with new multi-track machines from Otari and Mitsubishi and the announcement of upcoming DASH format models from TEAC, the big surprise came from Dolby with its challenge to digital, the Spectral Recording process. Introduced by Ray Dolby himself in late winter, the SR process was presented as a new cost-effective noise reduction system for analog recorders to place them within competitive specs of the current digital systems. The advantage, other than cost, was its seeming ability to breath new life into the doomed analog recording market.

CD-DMM Offers Breakthrough in CD Mastering

Gotham Audio, late in 1986, announced the development by Teldec and Neumann of a CD mastering system based on the principles of Teldec's Direct Metal Mastering process. As with the DMM system, the CD version involves cutting into a copper surface using a modified Neumann lathe. Not requiring a clean room environment, necessary for previous photo-optical CD mastering operations, the new process promised CD preparation at a fraction, perhaps one-fifth (according to Gotham officials) of its previous cost. The development also led to indications that conventional mastering facilities, which were facing shaky futures in light of the CD's growth in the market, may have a relatively easy time now of making the conversion to the record product of tomorrow. While revealing one operating system in Berlin, West Germany, the manufacturers of the process said that hardware for the American market would not be ready until summer of 1987.

By all accounts, 1986 was the year of the CD, and its impact should continue to dominate the industry activity for 1987.



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We would like to thank all our friends and family for helping us make 1986 a smashing success.

Lou and Laurie

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COMPACT DISCS ON A ROLL

Nineteen eighty-six was a good year for the compact disc. It was a very, very good year. But not nearly so good as 1987 will be. Of course, 1988 will probably be better than 1986 and 1987 combined. VCRs, microwave ovens, Walkmans, move

The compact disc system is another evolutionary step in the 100-year history of audio technology.

Nothing more, nothing less. But it also represents the culmination of a remarkable chain of scientific discovery.

over. The compact disc is the most successful new product in the history of consumer electronics. Everywhere you look, you see signs of steroid-laced, bulging-biceps muscle-bound growth:

In 1985, the CD accounted for 8.9% of the sales of the \$4.4 billion recording industry. In 1986, the percent may have doubled.

The LP now accounts for an estimated slim 20% of the U.S. recorded music market, down from 30% in 1985.

Motown Industries Inc. dropped 200 titles from its LP catalog, about half to be re-released only on two-album-per-disc CDs.

The domestic home hardware audio market was flat since 1975; CDs were introduced in 1983, and in 1984 the audio industry recorded double-digit growth.

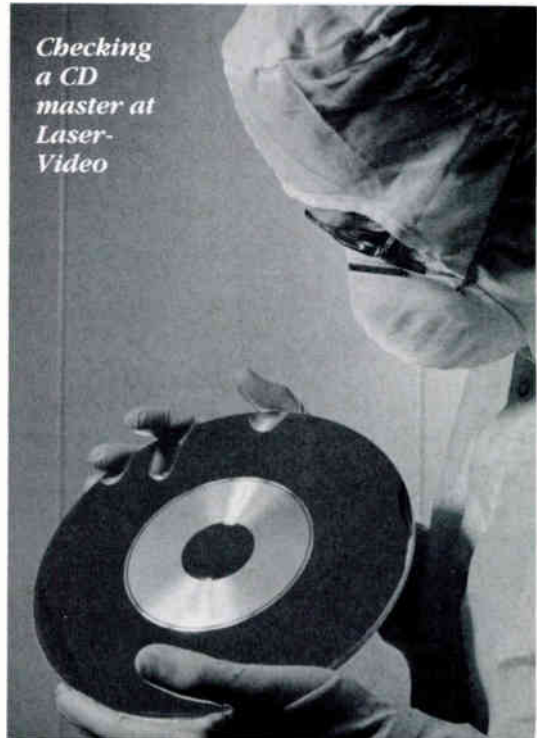
The professional recording industry, partly because of the consumer's craving for digitally mastered music, is stepping up digital recording. Reportedly, more than 50% of RCA's pop

recordings in 1986 were recorded to digital multi-track, or mixed to a digital 2-track recorder.

Foreign and domestic car makers announced introduction of CD players in selected 1986 model cars.

Harry Pearson, editor of *The Abso-*

Checking a CD master at Laser-Video



lute Sound, a publication synonymous with the anti-digital contingent, announced, "digital is not as bad as we thought; it can be made to sound quite presentable, and even easy on the ears."

Philips and DuPont have an-

(CONTINUED ON PAGE 21)

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— The unique Omega Drive puts less stress on your tape, so the cumulative tension of a thousand start/stop passes won't reach your tape.

— Heads designed and man-

ufactured by TASCAM means Sync frequency response equals Repro, so you don't have to rewind and change modes to make critical audio decisions.

— Sync Lock and the most responsive servo control in the business will keep you working instead of waiting for a machine to lock up.

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The digital effects.

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| COMPRESSOR RELEASE = 525ms | PARAMETRIC EQ. MID FRQ = 500 Hz | AUTO PAN DIRECTION = L↔R |
| TRIGGERED PAN FANNING = 525ms | FREEZE A REC MODE = AUTO | FREEZE B OVER DUB |
| PITCH CHANGE A BASE KEY = C 3 | PITCH CHANGE B 1 FINE = + 8 | PITCH CHANGE C L DLY = 0.1ms |
| PITCH CHANGE D F.B. GAIN = 10 % | ADR-NOISE GATE TRG. MSK = 5ms | SYMPHONIC MOD. DEPTH = 50 % |
| STEREO PHASING MOD. DLY = 3.0ms | CHORUS A DM DEPTH = 50 % | CHORUS B AM DEPTH = 10 % |
| REV 1 HALL REV TIME = 2.6s | REV 2 ROOM DELAY = 20.0ms | REV 3 VOCAL LFF = 8.0 kHz |
| REV 4 PLATE HIGH = 0.7 | EARLY REF. 1 TYPE = RANDOM | EARLY REF. 2 ROOM SIZE = 2.0 |
| STEREO FLANGE A MOD. DEPTH = 50 % | STEREO FLANGE B MOD. FRQ = 0.5 Hz | STEREO ECHO Rch F.B = +58 % |
| DELAY L,R Lch DLY = 100.0ms | TREMULO MOD. FRQ = 6.0 Hz | DELAY VIBRATO VIB RISE = 1400ms |
| GATE REVERB LIVENESS = 5 | REVERSE GATE TYPE = REVERSE | REVERB & GATE TRG. LEVEL = 65 |

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even be actuated by a change in input level during performance.

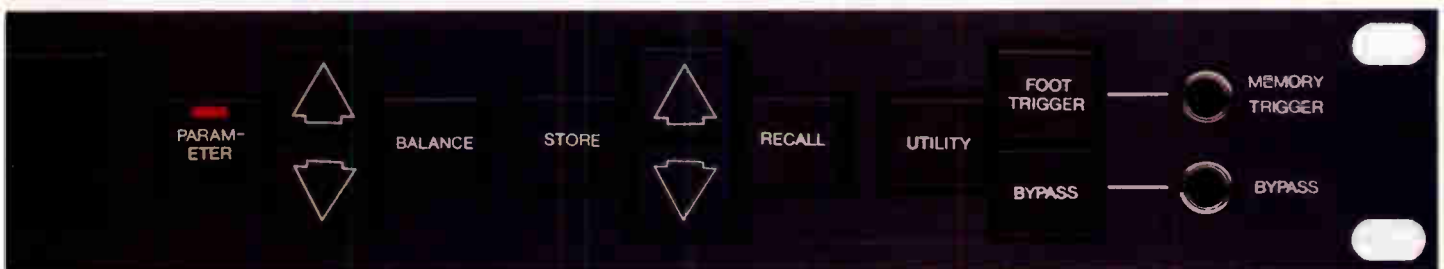
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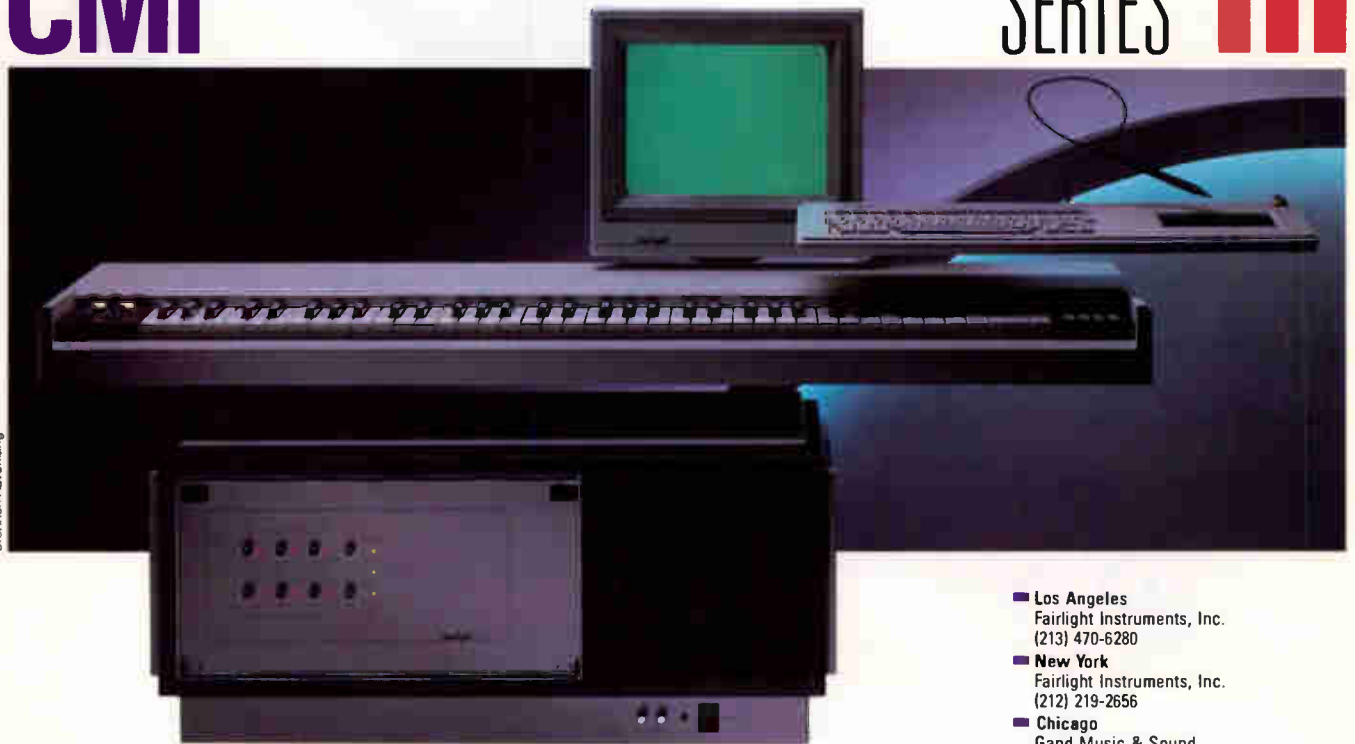


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(FROM PAGE 16, COMPACT DISCS)

nounced a joint venture (Philips and DuPont Optical) to manufacture optical storage media; \$150 million has been committed to initial capitalization, and a further \$400 million will be added between now and 1990. Ten PDO optical disc manufacturing facilities are planned, employing 3500 people, supplying 200 million discs annually by 1990, or one quarter of the estimated worldwide demand.

Estimates for the optical storage technology market in 1990 range from \$3 billion to \$17 billion; Ed Rothchild estimates that 12.5 million optical drives will be sold by 1990.

It was announced that the Soviet Union will begin the manufacture of compact disc players and discs.

Clearly, the CD, introduced in the U.S. in 1983, has already come of age. The development and perfection of the technology, the cooperation among manufacturers, the marketing, the consumer acceptance, stimulation of associated markets, and its spearheading of new associated technology will surely all take their place in history to become textbook cases of success. To understand that, we might begin at the beginning.

And Then There Was Light

"The exaggeration of sibilants by the new method is abominable, and there is often a harshness which recalls the worst excesses of the past. The recording of massed strings is atrocious. . . ." Not everyone always agrees that advances in audio technology are a good thing. Change is not always welcome, particularly when it occurs with something as intimately and subjectively felt as music reproduction. That was certainly true when Compton Mackenzie, editor of *The Gramophone*, described the new electrical recording process in 1925.

Understandably, change is hard to reconcile. The introduction of any new technology prompts both praise and condemnation—both sometimes misguided because the context of the technology is misunderstood. The compact disc system is another evolutionary step in the 100-year history of audio technology—nothing more and nothing less. But most importantly, it also represents the culmination of a remarkable chain of scientific discovery. Perhaps no other product rests so firmly, and draws so

strongly, from such a diversity of scientific lineage:

1841—A.L. Cauchy proposes early sampling theorem.

1842—C. Babbage proposes his Analytical Engine for performing and storing calculations. Construction of this first computer is never completed.

1854—G. Boole publishes *An Investigation Into the Laws of Thought* which contains the axioms of switching algebra.

1855—L. Scott de Martinville invents phonograph.

1876—A.G. Bell publicly demonstrates the telephone.



Personal computer (L) with software "engine" from KnowledgeSet; CD-ROM drive (R) with Grolier's Electronic Encyclopedia

1877—T.A. Edison invents the analog phonograph while experimenting with a telegraphic repeater.

1877—E. Berliner invents the audio disc.

1893—The audio disc is introduced in the U.S.

1904—J.A. Fleming invents the diode vacuum tube, the first active circuit component.

1907—L. DeForest invents the triode amplifier vacuum tube, thus initiating the modern era of electrical recording and reproduction.

1922—J.R. Carson publishes a mathematical analysis exploring the nature of time sampling in communications.

1928—H. Nyquist publishes *Certain Topics in Telegraphic Transmission Theory*, which contains proof of the sampling theorem stating that the highest frequency which can be determined in a Fourier analysis of a discrete sampling of data, if a time series is sampled at intervals R , is frequency $F = R/2$ Hz. R.V.L. Hartley states information capacity of an ideal channel.

1937—A. Reeves invents pulse code

modulation. H. Aiken of Harvard proposes design of an electromechanical computing machine to IBM.

1943—Electronic Numerical Integrator and Computer (ENIAC) is developed at University of Pennsylvania by the U.S. Army; it weighs 30 tons.

1948—J. Bardeen, W. Shockley, and W. Brattain invent the transistor in Bell Laboratories. C.E. Shannon publishes *A Mathematical Theory of Communication*, containing work on information theory, including a measure of information, and capacity of a data channel.

1949—P. Goldmark develops micro-groove LP record.

1950—R.W. Hamming publishes work on error detection and error correction codes.

1952—D.A. Huffman describes a minimum redundancy coding scheme.

1958—C.H. Townes and A.L. Schawlow invent the laser. J.S. Kilby invents the integrated circuit while in the employ of Texas Instruments.

1959—A. Hocquenghem publishes error correction codes.

1960—R.C. Bose and D.K. Ray-Chaudhuri publish binary group error correction codes. Early computer music experiments at Bell Laboratories and other facilities. I.S. Reed and G. Solomon publish a multiple error correction code. T.H. Mainan demonstrates the first working model of a laser.

1967—Public demonstration of NHK Technical Research Institute PCM digital audio recorder with 30 kHz sampling and 12-bit companding recorder, using 1-inch helical scan video recorder for storage medium.

1969—Sony demonstrates a PCM digital audio recorder with 47.25 kHz sampling and 13-bit quantization, using 2-inch video tape for storage.

1971—Large Scale Integrated (LSI) circuits such as the microprocessor are introduced by Intel and other manufacturing companies. The first digital audio device, the digital delay line, is introduced into recording studios.

1974—Philips experiments with optical audio disc storage. Sony experiments with large diameter optical audio disc. Philips standardizes 120 millimeter disc diameter.

1977—Mitsubishi, Sony and Hitachi demonstrate digital audio disc prototypes at Tokyo Audio Fair. *Mix* magazine begins publication.

1978—Sony markets PCM-1600 and PCM-1 digital audio processors. Digital Audio Disc Convention is held in Tokyo; 35 manufacturers attend.

1979—Philips and Sony agree to collaborate on design of optical disc system. T. Doi reports on suitability of error correction codes on digital audio signals.

1980—Compact disc standard is proposed including EFM signal format, polycarbonate disc material, and Reed-Solomon error correction codes. Digital Audio Disc Committee adopts compact disc standard.

1982—Semiconductor laser perfect-

ed. Philips demonstrates oversampling audio filter. LSI 16-bit A/D converters become available. First commercially manufactured compact disc made at CBS/Sony factory in Japan. Compact disc system is introduced in Japan and Europe.

1983—Compact disc system is introduced in United States. CD audio discs with video prototypes are demonstrated. CD-ROM prototypes are demonstrated.

1984—Second generation CD players introduced. Automobile CD players introduced. First U.S. CD pressing plant opened in Terre Haute. Portable CD player introduced.

1985—Third generation CD players introduced. Introduction of CD-ROM.

1986—Announcement of CD-I.

This chronology demonstrates the contention that any advance in technology is only a consequence of many causes. Even the smallest advance would be impossible without the entire sequence which preceded it. The compact disc exists today because of a unique sequence of many technological events. Omit any of these breakthroughs and the CD as we know it today becomes a technological impossibility. Furthermore, the chronology shows how the CD embodies audio, computer, and information coding and processing technology. That is undoubtedly one reason for the medium's strength; the cross section of its technological basis, its borrowing of the best of many technologies, results in a breakthrough product.

Moreover, in much the same way that other breakthroughs, such as Edison's wax cylinder, engendered startling consequences, the CD will undoubtedly have the same effect, or more so. The CD thus promises to be a truly revolutionary technology.

Why The Hurry?

From its Dutch/Japanese birth in June of 1980, the compact disc system has mushroomed into dimensions beyond the wildest dreams of its inventors. Everyone was surprised and caught short by its rapid acceptance by music lovers. The biggest news was shortages, particularly of discs themselves. Then the disc caught the attention of data lovers. CD-ROM started its own acceleration into the market of mass storage. As if that weren't enough, CD-I's future looks similarly promising as an inter-

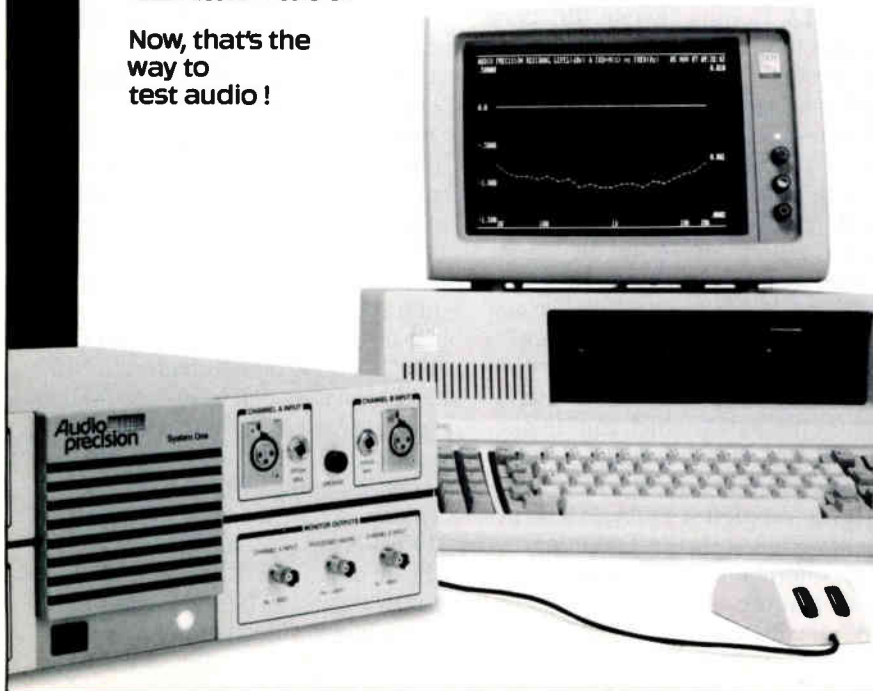
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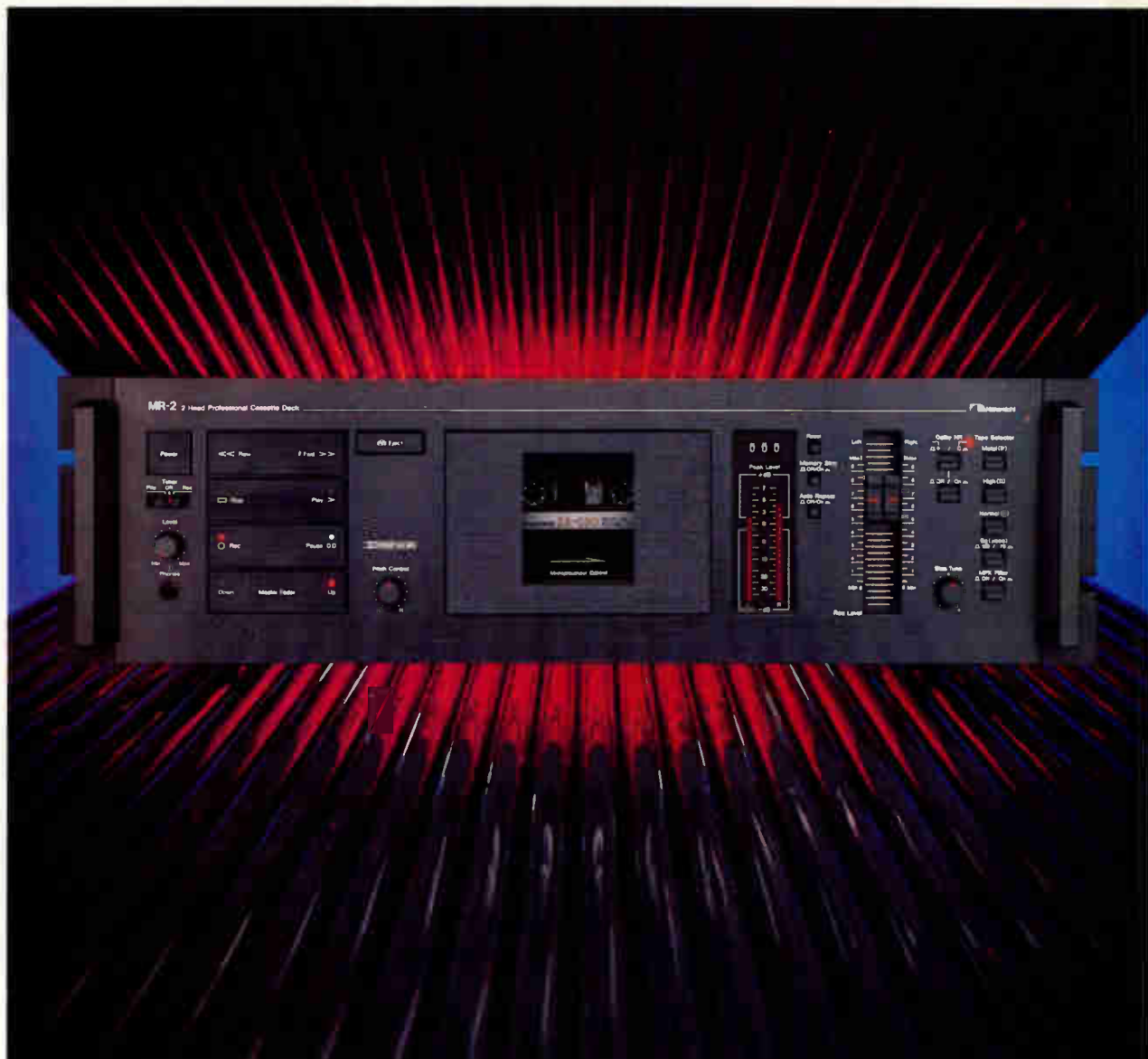
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active audio/video medium. Work is also underway on a CD-video standard, to utilize the disc for high-quality video and music purposes. Of course, while reading data is fun, writing data is even more fun. Thus erasable CDs, often called MODs, are now under development for introduction into the marketplace. In short, the compact disc family is a hit, and promises to encompass more topics than one (paper-printed) book could cover.

While the compact disc is remarkably similar in all its incarnations, the focus of attention is still the original music CD. Aside from having a head start over its siblings, CD-audio is inherently more accessible to our understanding. It thus provides the perfect introduction to the promise of optical storage, and digital audio recordings. For most consumers, CD-audio represents the introduction to the new technology.

How significantly will the CD impact everyday lives, and for how long? There are a number of factors which dictate the lifespan of a technology. Manufacturing cost, product performance, market penetration, user boredom, and innovative competition all move technological evolution forward, and expectations upward. As far as the CD family goes, it is safe to say that the future looks bright indeed. Their market share is just beginning to expand, and undoubtedly new and consequential applications are waiting to be devised. Of course, no technology, except the very primitive kind, lasts forever, and someday the CD will be only a curiosity. Fittingly, the discs themselves should long outlast their usefulness.

Meanwhile other competing technologies, such as the DAT, are being readied for introduction. Thus those with vested interest in the CD have taken extraordinary measures to further stimulate its already rapid growth. That motive lies behind the urgency in the introduction of the family of CD formats: CD-audio, CD-ROM, CD-I, CD-video, and CD-MOD. The sooner CD becomes entrenched in a variety of marketplaces, the more resistant it will be to competition. Fortuitously, the CD's borrowing from a diversity of technologies inherently encourages spin-offs back into a diversity of technologies. Thus computer and database applications hold the promise for similarly rapid acceptance, and growth in markets far

larger than the audio market.

The Prognostication

By the mid 1990s (not so very far away), about 1 billion CDs will be manufactured and sold annually, worldwide. Applications will range from music to tax code, from travelogues to textbooks. Over half of the production could be devoted to entertainment releases, with the remainder to be spread over a diversity of applications. New products such as DAT will compete with the CD family, but fail to dislodge its supremacy, or even significantly affect its growth. The longevity of the CD, the development of recordable/erasable compatible CDs, the low cost of hardware, inter family compatibility, wide range of applications, and clout of supporting manufacturers give the CD every advantage a technology could ever wish for. While the CD cannot hope for a commercial life as long as that of the analog disc, or even the LP, surely it will remain a viable product into the 21st century.

Given the recent and immediate success of CD, and the already-laid plans, that kind of prediction doesn't require much imagination. What will be required is entrepreneurial and creative foresight. Entirely new applications, methods of presentation, marketing methods, and art forms will be needed to further the growth of the CD, and will be encouraged by it. The combination of strengths and weaknesses incorporated by the CD is unique, and only unique thinking will satisfactorily take advantage and fully benefit from it. The CD thus is much more than another storage medium suitable for the transcription of old information packages. Likewise, old ideas will be unsatisfactory. As with any breakthrough technology, its success will ultimately depend on breakthrough ideas, and their insightful commercialization.

Take another look at the chronology leading to the CD. Anyone with enough foresight into the possibilities of the CD and the kinds of technology and applications it will engender has the opportunity to place themselves in the chronology to follow the advent of the compact disc, and leading to its future, and what it will bring.

Ken Pohlmann is the author of *Principles of Digital Audio* and *The Compact Disc Handbook*.

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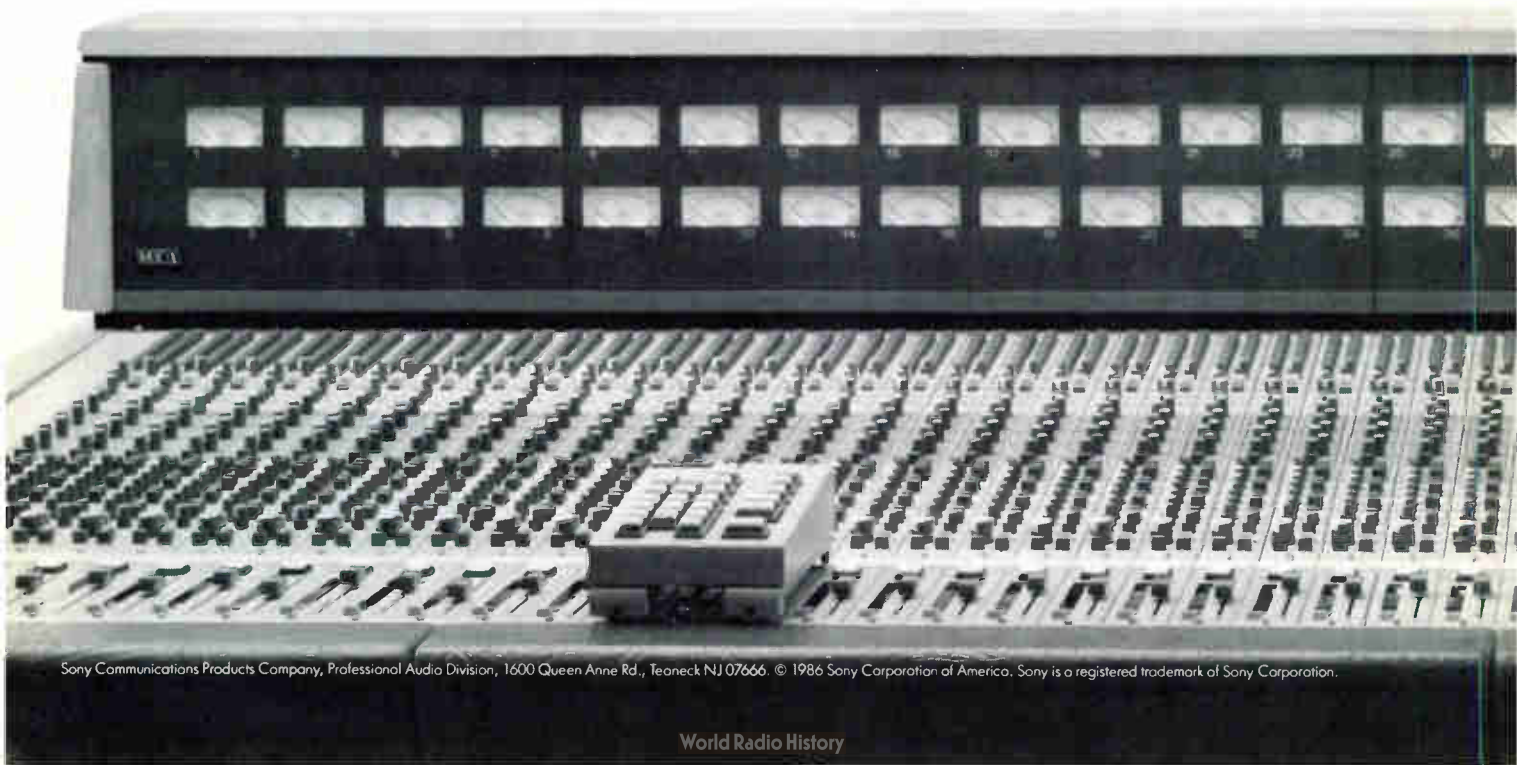


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MIDI IN THE STUDIO

From its humble beginnings as a tentative conversation between manufacturers regarding interconnection of their synthesizers, MIDI (the Musical Instrument Digital Interface) has grown up fast and has arguably become the most influential musical development in recent times. Of special concern to recording and music industry professionals who make up the core of the *Mix* readership, MIDI has had a significant impact on modern recording technology, bringing about a sweeping revolution in both the manner in which we create music, and the studios where we ultimately record those creations.

With the increasing use of MIDI by many producers and studio musicians, studio-owned musical instruments are no longer perceived as a costly concession, but a good marketing tool.

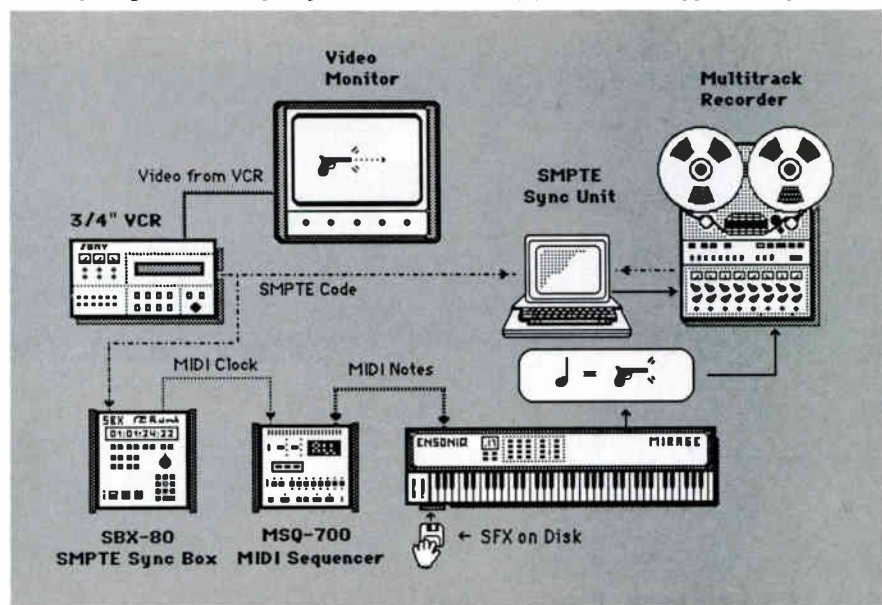
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World Class

At one time, any recording studio that wanted to be considered "complete" prided itself on offering a full complement of musical instruments

that were either too bulky to move or too time-consuming to set up for every session. I know many of you can remember when a grand piano, Hammond B3 with Leslie, a finely tuned "house" drum set, Fender-Rhodes electric piano, clavinet and guitar amplifiers were standard equipment in a well-equipped studio. As the technology of music making changed, so did the look of the studio. When the onslaught of electronic keyboards began, recording studios began to defer the purchase of keyboards and synthesizers due to several factors: the tremendous economic commitment required to stay ahead of the game, and the inevitable devaluation of those devices as the "next big thing" hit the musical marketplace. (Studio owners and managers are keenly aware of this syndrome even today, as it is a very real function of owning expensive

Synchronized sound effects production (as shown in the flow chart below) is just one of myriad creative applications offered by MIDI



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The new Peavey PCS™ (Processor Controlled System) isn't magic, but the audio processing functions it performs, when taken together with the correct power amplifiers and speaker enclosures, can sound quite magical!

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● Subsonic Filtering

The PCS™ also utilizes extremely high order subsonic filtering to remove unwanted headroom wasting subsonic signals. This technique results in a very tight, punchy low end by maximizing available energy in the usable portion on the bass spectrum.

● Excursion Protection

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studio equipment, especially out-board gear!) In addition, undertaking the responsibility of acquiring and maintaining (not to mention programming) these keyboards required a dedication to the musical end of the studio business that many studios chose not to expend their resources on. Those studios that did so made a total commitment to offering the most contemporary units available, and garnered a clientele that sought them out because of that specialty.

MIDI Makes Change

With the increasing use of the MIDI standard by many producers and musicians, studio-owned musical instruments are no longer perceived as a costly concession, but an effective way to enhance a studio's capabilities and its attractiveness to clients; in short, a good marketing tool. A specific case in point is Unique Recording in New York. Bobby and Joanne Nathan, Unique's co-owners, realized early on that MIDI could provide an efficient and cost-effective alternative to the generally accepted production practices of the day. To capitalize on that, Unique Recording made a total commitment to providing anything and everything in the way of MIDI synthesizers and sequencers that the modern producer could want.

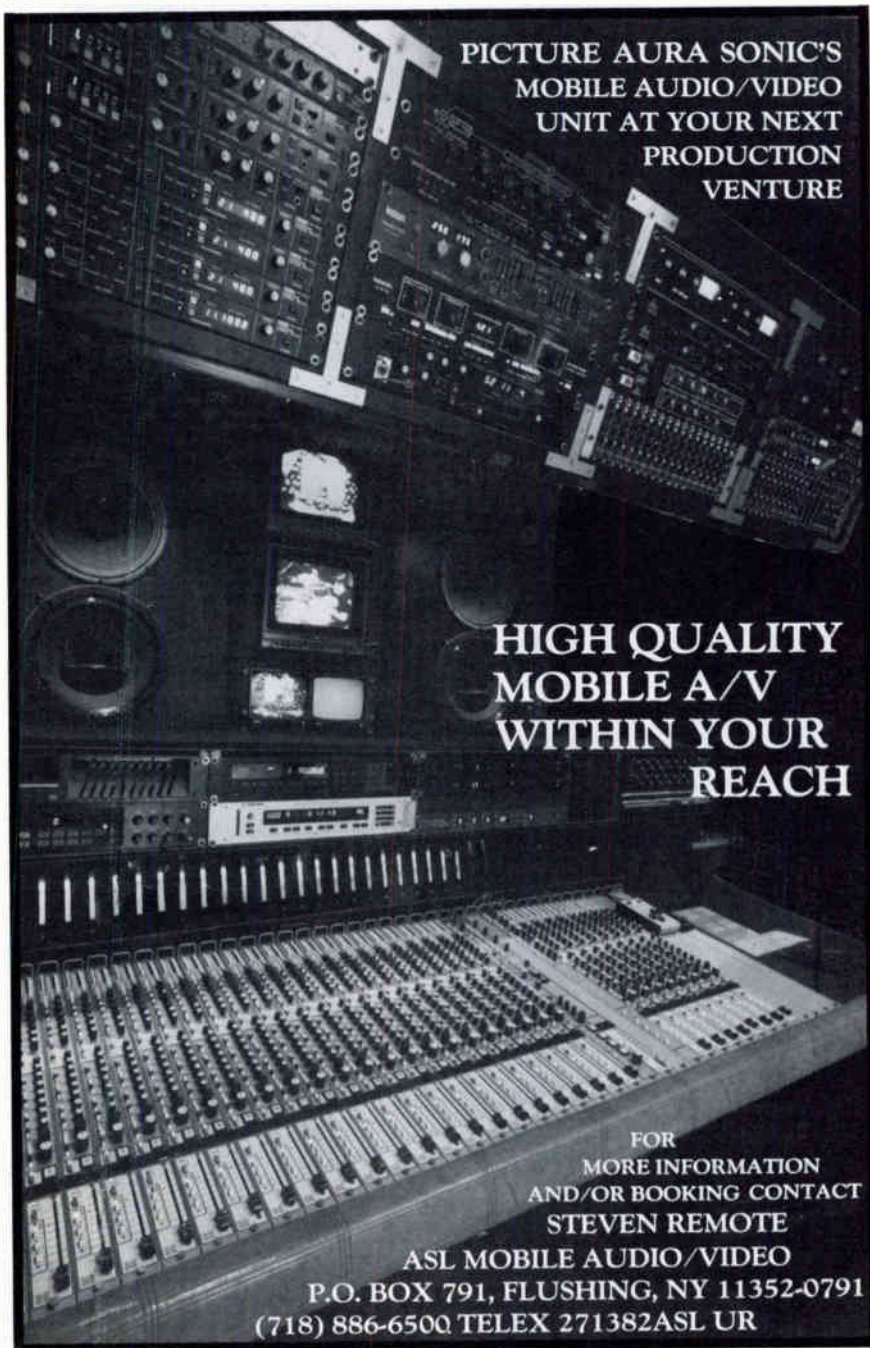
Bobby Nathan offers this insight: "MIDI has helped tremendously to even out the costs of making today's recordings. Since their peak in the late '70s, recording budgets have been steadily shrinking, while the costs involved with recording have continued to increase. By providing a cost-effective way in which to record some types of basic tracks, MIDI allows a producer the flexibility of concentrating his budget on the more costly aspects of recording; i.e., today's complex multi-track mixdowns. Another side benefit of MIDI production is that more time can be spent in pre-production determining the correct arrangement, tempo, and key for the song. Once all of these factors have been programmed into the MIDI sequence, it is a simple matter to lock up to the sync track or SMPTE time code and record the entire rhythm section at one pass. Since tempo and feel are factors which can readily be repeated by the sequencer, more time can be spent optimizing the sounds that are being recorded

on tape, instead of worrying about getting a 'magic take.' Granted, this type of production isn't suitable for every song or every artist, but it can render significant savings in those cases where its use is warranted."

MIDI Studios

The MIDI sequencer production style has created demand for a new type of "digital" recording studio. This past year has seen the birth of a growing number of "MIDI studios"; a direct result of the wide acceptance of MIDI. MIDI studios are unique in that many of them may not even own

a multi-track tape recorder. Instead, their equipment consists of the latest in MIDI sequencers, personal computers, and MIDI-equipped synthesizers, samplers and effects. In a MIDI studio it is not analog audio, but digital performance data (MIDI sequences, synthesizer patches, sound samples, etc.) which is recorded for later use in a conventional multi-track recording studio. These studios serve a very useful purpose in pre-production, offering a cost-effective alternative to expensive multi-track studio time which would otherwise be booked to create MIDI sequences, or perform



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sample or patch editing, etc. Since these functions can be performed just as easily in a MIDI studio as in a full-blown multi-track facility, more and more producers are arranging and programming their music in a modest-priced MIDI studio, then booking a multi-track studio to record and mix the completed sequences. With many studios tending to acquire the "industry standard" keyboards, drum computers and sequencers (like the DX7, TX-816 rack, Emulator II, Prophet, Linn 9000, Oberheim Matrix-12, etc.), it is an easy task to transport digital sequence data to the multi-track studio and reproduce it for the final recording session.

MIDI and SMPTE at Home

Taking the MIDI studio to its next logical stage of development is easy. When combined with affordable home multi-track gear, a MIDI studio can provide an inexpensive working facility for a creative musician, capable of amazing results on a shoestring budget. The past few years have seen the cost of semi-professional multi-track equipment decrease even while the quality of that equipment has been steadily improving. The true impact of this price/quality revolution is the number of musician-owned home studios that are providing music for jingles and demo recordings. And with the development of low cost SMPTE-to-MIDI synchronizers, there is a growing number of these studios that can offer audio post-production for video. Devices like the Roland SBX-80 Sync Box, Fostex 4050 Autolocator and Adams-Smith Zeta Three synchronizer all address the growing area of SMPTE/MIDI synchronization, offering a number of solutions at a variety of price points.

High-end MIDI

MIDI has had its impact on high-end audio systems as well. With the overwhelming use of MIDI sequencers as a programming standard, both the Synclavier and the Fairlight CMI have had to revamp their proprietary sequencer systems to insure compatibility with the MIDI standard. Fairlight's three MIDI inputs and four MIDI outputs on the Series III CMI allow for a choice of MIDI programming sources. The Synclavier MIDI implementation is a bit different—two inputs, but provision for up to 32

“By providing a cost-effective way to record some types of basic tracks, MIDI allows a producer the flexibility of concentrating his budget on the more costly aspects of recording, like multi-track mixdown.”

MIDI output ports, each of which can address the entire 16-channel MIDI spectrum. When combined with each system's multi-track sequencers (Fairlight has 80 tracks, Synclavier has 200) you have sophisticated 16-bit digital audio systems powerful enough to control a vast army of MIDI synthesizers and samplers. The Synclavier is even taking this one step further. With the recent addition of the Direct-to-Disk multi-track record-

ing system for the Synclavier, New England Digital (its manufacturer) envisions a complete audio workstation that can provide the heart of a powerful recording studio while eliminating the need for a multi-track tape recorder. To quote Brad Naples, president of New England Digital: “By including a complete MIDI environment in the Synclavier, as well as expanding its internal sequencer and offering the Direct-to-Disk multi-

track system, we feel that we are helping to shape the future of audio production.”

MIDI Studio Upgrades

Studios who were not quick to embrace the MIDI revolution in its infancy are finding out that many of their clients are interested in having access to MIDI facilities. This has prompted a number of studios with primarily acoustic reputations to establish MIDI production areas on-site. “As the first studio in New York to embrace MIDI production wholeheartedly,” says Nathan, “it is gratifying to see the impact that MIDI has had on other studios; not only here, but around the country. We feel that our initial belief in MIDI's capabilities has been totally justified.” Nathan also points out that the MIDI “programming room,” a small MIDI studio where access to MIDI synths and sequencers is available for a reduced rate, is an idea whose time has come. “Our programming room was more like an experiment in its initial stages, but the response from artists and producers who have used it has been overwhelming! It is definitely an



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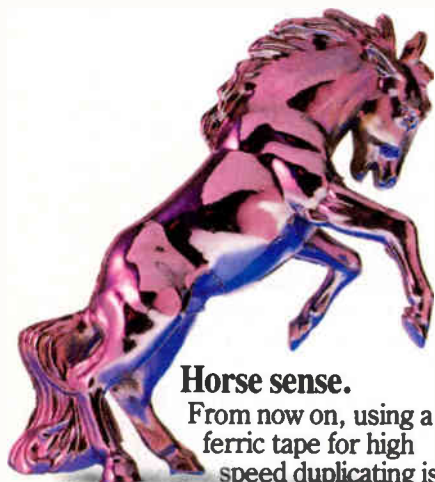


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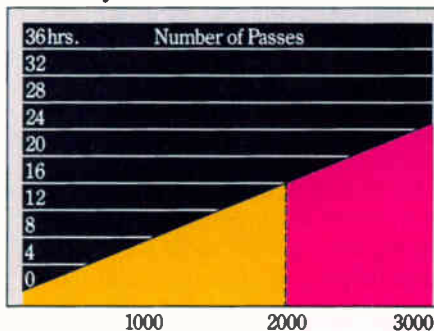


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More running time means less downtime for reloading—and fewer masters. All of which adds up to 1002 very good reasons to buy it.

Chrome on the range.

The last reason is audio quality—cost efficiency wouldn't mean much with-



A bin that runs 2000 passes on a 600-ft. ferric master at 240 ips can run as many as 3000 passes on BASF Chrome Loop Master 920—that's 8 hours and 20 minutes more running time per master.

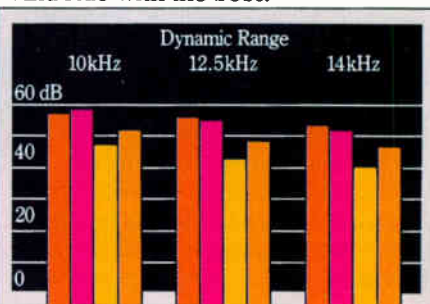
out it. And this is where BASF really excels. Even before you've started your first pass, Chrome Loop Master is better—with better high-frequency output and lower noise—for exceptionally wide dynamic range. And because of chrome's immunity to magnetorestrictive forces, that quality stays, pass after pass, long after contact pressures have begun to erase high frequencies on an ordinary ferric master. BASF Chrome Loop Master starts with better high-end response—and keeps it much longer.

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advantage to our operation." In addition, many studios are gaining a lucrative spinoff from their MIDI acquisitions: in-house production. Having MIDI instruments and sequencers available on-site gives the studio the potential to use its unhooked time to create its own productions. If the studio chooses, it can add a staff producer or programmer and offer creative services to clients. Both of these options offer the studio the opportunity to recoup its MIDI investment.

The Future

As the major recording studios make significant investments into MIDI, and MIDI studios grow and acquire multi-track gear, it is becoming apparent that, for the studios of tomorrow, the term "state-of-the-art" will define a middle ground that includes the best of both music and recording technologies. As Nathan is quick to point out, MIDI still has room for growth:

"The potential of the MIDI standard is not quite fully tapped, as there are some areas that are just now beginning to be explored. MIDI

effects, for one, are just now coming along, and our other recording hardware must be made compatible. It seems a shame, for example, that our SSL desk's automation computer cannot access the program capabilities in our MIDI effects. It's so simple, but the communications link isn't there yet. MIDI time code is another area that is just beginning to get interest. The capabilities to enhance MIDI are there, but the specifics need to be defined."

As MIDI in the studio continues to grow, more standardized interfaces

will be developed between MIDI instruments and recording hardware. Already, several manufacturers are including MIDI-addressable muting functions in their new consoles, and other companies are certainly researching what MIDI functions can be implemented in their products. Eventually, we could see a completely integrated recording environment where the studio gear communicates directly to the musical instruments being recorded. As a producer's tool or as a musician's right hand, MIDI will play an ever-increasing role. •

When combined with affordable home multi-track gear, a MIDI studio can provide an inexpensive facility for a musician, capable of amazing results on a shoestring budget.

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THAT WAS THE YEAR THAT WAS

Music Takes Issue in 1986

When the editor of this publication, David Schwartz, called and asked me to put together an admittedly subjective overview of music in the year 1986, I was both complimented and intimidated. I suppose he figures I can handle it. I'm a musician, a composer with a couple-three decent credits, a studio owner (Vulture Club—home of the hits) and I'm a writer; my first novel comes out this year (all right, so it's a romance; you want literature, read the *New Yorker*).

From rap to the PMRC, *Graceland* to the Boss' Box, it was quite a year for the record industry. Somehow, our resident cynic survived to write about it.

However, the foregoing paragraph is not so much to establish my credentials as a pundit as it is to bolster my own confidence at the prospect of this undertaking. Who am I to put this year in perspective? I can barely sort my socks. On the downside, I'm a tendentious, insulated New Yorker, a denizen of a mythical place where style-over-substance has been official policy since the real estate boom started with Manhattan being

bought for trinkets. And I don't spend as much time as I used to hanging in the clubs or listening to the radio.

But then that last might be more an advantage than a drawback. Not to



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The Boss' boxed 5-LP set caused a sensation at year's end.



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mention a good place to start. Radio's sexless embrace of the contemporary hit format hasn't exactly proven to be a musical aphrodisiac. Its proliferation reminds me of the movie *Invasion of the Body Snatchers*. I have this nightmarish vision of station programmers across the country going to sleep at night next to a pod containing Lionel Richie outtakes. They awake the next morning grinning like zombies and sending out memos making sure the king of green-eyed pabulum rotates *ad nauseum*. And The Smiths languish in late night programming ghettoes. Cover the kids' eyes for this one, folks. It's not a pretty picture.

And neither is MTV. The idea of watching Time Life's answer to why people don't read anymore has worn thin, especially in a year which saw Newark's U68, a truly adventurous video channel that challenged conventional programming policies, get sold to Home Shopping Network. Quite a metamorphosis when you consider it—U2 offers ideas; the closeout kings at HSN are selling you toasters. It's enough to make me vote Democrat.

But wait a minute here. Is the cynical New Yorker in me taking control? If you look hard enough you can always find a silver lining. Like Run-DMC's "Walk This Way" single and video. Back in the '50s and '60s, urban (read: black) music made the mainstream airwaves via white artists recording the songs. It's a pleasant irony to see Rap's most successful purveyors turn the tables and use a screaming Aerosmith gem to force programmers to acknowledge that other life forms exist. Marshall amps become a bridge to racial harmony.

The Parents Music Resource Committee made some fine points this year, too. Too bad most of them were under their hats. (An admittedly juvenile joke, but then consider the subject.) But in a year in which Paul McCartney hinted that under certain circumstances censorship is acceptable, the PMRC is less an eccentric anomaly than it is a bellwether of a search for safety—social, financial, ecological and cultural—by an increasingly phobic America. While the gravamen of the Washington wives' gripe is legitimately debatable, nonetheless it's difficult for me to listen to Dee Snider and Motley Crue being equated with adolescent suicide with-

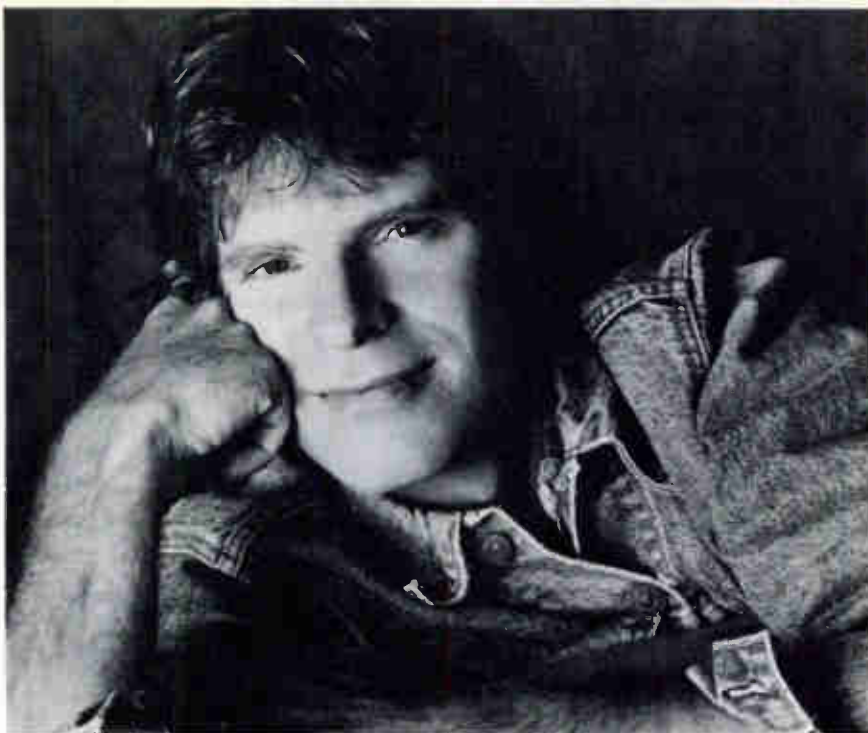


PHOTO: VICTORIA PEARSON

John Fogerty (above) scored with singles from two solo albums, while Madonna (below) continued her string of smash records and risqué videos.



PHOTO CREDIT: HERB RITZ



From movie themes to Michelob beer ads to Miami Vice, it was hard to escape Phil Collins.

I have this nightmarish vision of station programmers going to sleep at night next to a pod containing Lionel Richie outtakes. . .

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out thinking of another act that gets considerably less scrutiny in that area: Smith & Wesson.

But if nothing else, the Senate hearings provided Frank Zappa with a stage for what might have been his best performance to date. (Try to imagine him telling Moon and Dweezil what to listen to.)

Speaking of performances, Joe Jackson is back. A brilliant LP, *Big World*, and an equally brilliant tour. Jackson took his hits and twisted and stretched them every which way possible, showing his songs to be the three-dimensional gems they are. And the audience was with him at every turn. None of that "It doesn't sound like the record" crap.

But as good as Jackson was, the best individual performance of the year belongs to Smokey Robinson for his spine tingling rendition of the Star Spangled Banner before Game 5 of the World Series in Boston. His performance made the game anticlimactic.

Paul Simon came back with a vengeance. *Graceland* makes a statement in the most powerful way, without proselytizing, without finger-pointing; it's politically inspired, sweetly anti-thematic, without being rhetorical.

Other returns to the racks and air-waves—for better or worse—were Cyndi Lauper (who gave lie to the axiom that you get a lifetime to make your first record and six months to make the second), Billy Joel, Neil Young, the aforementioned McCartney, John Fogerty (there *is* a God after all), Madonna, Iggy Pop (for whom asperity will always be a virtue), Van Morrison and Linda Rondstadt (ever the *soubrette*).

Gary Trudeau, in his "Doonesbury" strip, had his character Mike



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Doonesbury break up with his wife, who had been seduced by the New York art scene, leaving Mike bewildered and bereft. Lyrics to "The Way We Were" wafted through the panels, providing poor disconsolate Mike with his own personal soundtrack, which his friends more than once had to ask him to turn down. And 1986 was a year that saw movie soundtracks reach a grisly saturation level, to the point where, in a movie like *Playing for Keeps*, for instance, the musicians took billing over the actors. While the score all too often eclipses the script in many flicks late-

ly, the silver lining here is that every now and then a new talent can use a soundtrack as a springboard for exposure. Joe Cruz, a gritty throated belter, is one of these on the *Playing for Keeps* score, wedged in with Pete Townshend and Arcadia. Of course, the ubiquitous Phil Collins was on that soundtrack. He was on every soundtrack this year, right? Don't get me wrong; I like Phil Collins. But quite frankly *nobody* needs that much money.

Michael Jackson put music aside in 1986 and became obsessed with the hyperbaric oxygen chamber's sup-

posed rejuvenating effects when he tried out the one in the burn center he donated to a hospital. But 1986 was less of a personality year than the last couple. And I like that. Apparently the issue-oriented renaissance in music has had an effect, in spite of the fact that all too many listeners of Live Aid, Farm-Aid, Whatever-Aid couldn't tell Ethiopia from Eureka.

I'm almost afraid to bring up The Boss and his boxed set. So much ink has been expended in searching for the cultural, economic and sociological significance of Bruce Springsteen's appeal that I have to take Billy Squier's drummer Bobby Chouinard's version of the Fifth: "I feel strongly both ways." Springsteen's magic lies in equal measure between his live performances and his ability to articulate every man. If the set's purpose is to give us a synthesis of the two, it doesn't quite reach the mark, sonically or artistically. But as a retrospective of an artist at (probably) the peak of his prowess and in his most comfortable medium (on stage), it succeeds.

A trend that is certainly not unique to 1986, although the year seemed to me to be a watershed for it, is the appearance of more and more recording artists in television commercials. While soundtracks are by nature calculated, they at least can offer a pretense of giving an artist room to make a legitimate musical statement. But after hearing a member of The Long Ryders, whose debut album didn't exactly shake the world, utter the phrase, "We just want to make music with integrity," in a beer commercial, I hear the words of Hans Johst echo in my mind: "*Wenn ich Kulture bore. . . entsichere ich meinen Browning*," which translates loosely as "When I hear the word 'Culture' . . . I reach for my revolver."

Anyone with me this far will be saying about now, "Hey, what about this, or what about that?" I have no illusions about covering all the bases in 1986, nor of acknowledging even the major ones. That's asking a bit much of me and my research assistant, Jim Beam. However, I do have a couple of personal hopes for 1987: more acoustic anything on records, a continuation of ethnic influences in mainstream music, and a nice, long vacation for Phil Collins. He's earned it.

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PHOTO OF KEVIN ELSON BY GEORGE PETERSEN

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THE 1986 TECHNICAL EXCELLENCE & CREATIVITY AWARDS by Karen Dunn

E

The Technical Excellence and Creativity Awards were created by the publishers of *Mix Magazine* to honor outstanding achievement in the professional recording and sound production industry.

Encompassing three major categories (technical, creative and institutional achievement) and comprised of 19 award categories, the TEC Awards give audio professionals the opportunity to recognize the superior achievement of people, institutions and products over the previous year or eligibility period. The awards are nominated and voted upon by the subscribers of *Mix*, with supervisory review by an 80-member TEC Advisory Panel composed of industry leaders and representatives.

The TEC Awards also raise funds for three worthwhile causes. All revenue generated from the ticket sales to the 1986 TEC Awards Ceremony has been donated to the House Ear Institute, for research into hearing disorders; the Audio Engineering Society Educational Foundation, for scholarships for the advanced study of audio and acoustics; and the Berklee College of Music, winner in the Recording School/Program category, for improvements to their course of study.

The winners of the 1986 Technical Excellence and Creativity Awards are:

FOR OUTSTANDING INSTITUTIONAL ACHIEVEMENT

**Recording School/Program:
Berklee College of Music
Boston**

Berklee offers Bachelor of Music and Bachelor of Music Education degrees and a professional diploma. The Music Production and Engineering (MP&E) Department prepares musicians for



professional careers in the recording industry. The MP&E student has access to three 24-track and three 8-track studios. For live performance recording, control rooms are linked by audio and video lines to the 1,200-seat Berklee Performance Center



**Acoustics Design Company:
Valley Audio
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dios and providing acoustical consulting services for 14 years. The Welk Music Group studio in Nashville is just one of the many facilities designed by Bob Todrank of Valley Design. It's one of the first control rooms in the U.S. to utilize Boxer, a soft dome monitoring system that provides the engineer with the power handling capabilities required by large rock and roll studios, and the phase, time and frequency alignment required for precise stereo imaging. Valley Design has also utilized Peter D'Antonio's LFD (Low Frequency Diffusor) along the rear corner, as well as RPG diffusors throughout the studio spaces to increase the perception of acoustical size and provide more uniform room characteristics.



**Remote Recording Facility:
Record Plant**

Los Angeles

The Record Plant offers double 24-track Sony digital location recording with the latest in support equipment and audio/video interface gear. In the business for 15 years, Record Plant has recorded major concert tours by Bruce Springsteen (digital), the Jackson's Victory Tour (digital), Prince, Yes, the Thompson Twins, Iron Maiden and Starship. Their mobile units also covered the 1984 Olympic Games in L.A., the Grammy Awards, the Academy Awards, the American Music Awards and the Video Music Awards.

**Sound Reinforcement
Company:**

Clair Brothers

Lititz, PA

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The MX2488 is professional—right down to its modular design and outboard rack power supply. A recent MX1688 test review quoted: "Total harmonic distortion at mid freq. measured only .025% while line inputs measured only 0.01%—very low for a console of this type."

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- Built-in talkback system & monitor diming

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|--------|-----------------|--------|--------|
| MX2488 | 24x8x2 | \$8995 | \$3995 |
| MX1688 | 16x8x2 | \$6950 | \$2995 |
| MX1644 | 16x4x2 | \$4595 | \$1695 |
| AN-16 | 16ch Anvil case | \$ 395 | \$ 269 |
| AN-24 | 24ch Anvil case | \$ 469 | \$ 299 |

"Having lived with the Carvin MX1688 for a couple of weeks before reluctantly sending it back to the manufacturer, I can attest to the fact that it is truly targeted at the professional recording engineer or sound reinforcement engineer." "It is obvious that the people who designed this unit spent a lot of time in both recording studios and at concerts where sound reinforcement is both critical and complex." Len Feldman—db magazine September/October—1986

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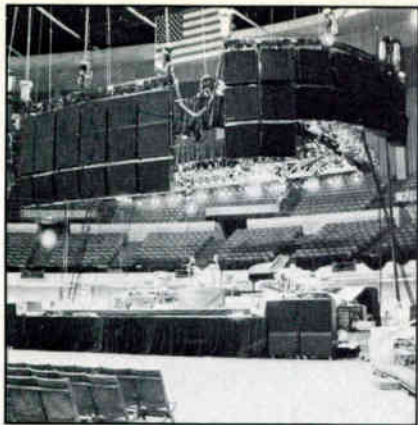
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systems around the world simultaneously. In 1985, Clair Brothers opened an office/warehouse in London—Clair Brothers Audio Ltd. Clair Brothers has recently worked with Bruce Springsteen, Kenny Rogers, U2, Julio Iglesias, Billy Joel, the Moody Blues, .38 Special, Queen, Stevie Nicks, Michael Jackson, Live Aid and the Amnesty International tour.

Recording Studio:

Power Station

New York City

Power Station, located on the west

side of midtown Manhattan, is comprised of three studios. Studio A has a custom NEVE 8088 with 40 inputs and is capable of handling up to 50 musicians. Studio B, the smallest of the rooms, has an SSL 6048E/32-bus, 48-input console and the room can accommodate approximately 25 musicians. Studio C has an SSL 4048E/32-bus, 48-input console accommodating



about 40 musicians. All rooms have Studer A800 multi-track recorders, A80 2-track half-inch and quarter-inch and B67 2-track machines.



Mastering Studio:

Bernie Grundman

Mastering Studio

Los Angeles

Bernie Grundman Mastering opened two-and-a-half years ago in Hollywood and quickly attracted many artists, including Lionel Richie, Stevie Wonder, Prince, Janet Jackson, Judas Priest, Loverboy, Neil Diamond and Rod Stewart. Most mastering formats can be accommodated including Mitsubishi or Sony digital. The facility can also make sub-masters for CD or cassette duplication. It has two complete

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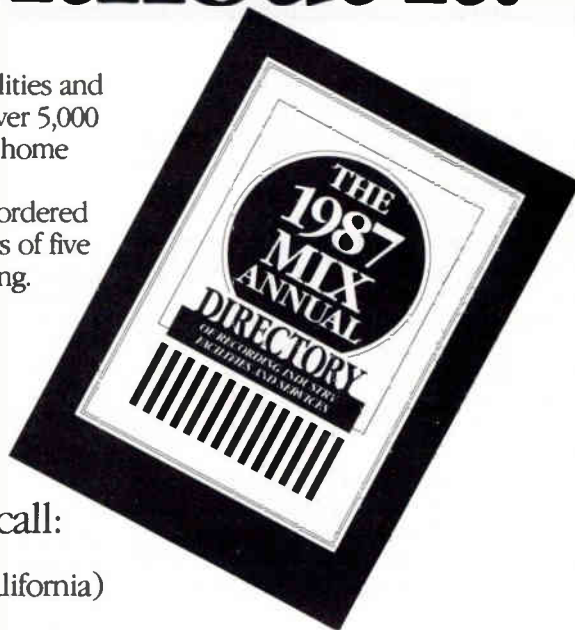
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mastering rooms and a staff of four cutting engineers: Bernie Grundman, Brian Gardner, Chris Bellman and Mark Keller. Most of the electronics were designed by partner Karl Bischof.



Record Company: CBS Masterworks

Named #1 Classical Label for the third consecutive year in 1985 by *Billboard* magazine, CBS Masterworks features such artists as Wynton Marsalis, Claude Bolling and Jean-Pierre Rampal, Placido Domingo, Yo Yo Ma, Philip Glass, Hubert Laws, Quincy Jones, Chick Corea and Andreas Vollenweider.

FOR OUTSTANDING CREATIVE ACHIEVEMENT



Broadcast Sound Engineer: Ron Estes

Ron Estes started to work at NBC as an audio mixer in 1969. Some of the shows he worked on include *Flip Wilson*, *The Dick Van Dyke Show*, *Welcome Back Kotter*, *The Midnight Special* and *Hollywood Squares*. He also mixed the Grammy Awards in 1974 and 1977 and the Academy Awards in 1975. In 1983, he was involved with

the team that won the Emmy for the Sheena Easton special. Last year, NBC awarded Estes the OB Hanson Engineer Award for technical excellence for his work on stereo television. And he was once again nominated for an Emmy this year for the *Tonight Show*.



Film Sound Engineer: Dennis Sands

Dennis Sands started in the music industry as a professional drummer with a strong inclination and education toward engineering. In 1971, Sands joined MGM Studios as a staff engineer working with such artists as the Osmonds, Kenny Rogers, Sammy Davis Jr., as well as numerous television projects and specials. It was during his tenure at MGM that he met his partner, Angel Balestier. Together they formed a partnership as independent mixers in 1975, then went on to open their own recording studio, Group IV Recording Inc. in 1977. (Sands became sole owner in 1985.) Sands was awarded an Emmy for Best Tape Sound in 1979 for the TV special, "Steve Lawrence and Edie Gorme Salute Irving Berlin," and won the 3M Company's Lyra Award as scoring mixer on *Back to the Future*. He has also engineered *On Golden Pond*, *Romancing the Stone*, *An Officer and a Gentleman* and *Jo Jo Dancer*.

Sound Reinforcement Engineer:

Bruce Jackson

In 1967, Bruce Jackson formed Jands, his own sound reinforcement, lighting, and manufacturing company in Australia. Four years later, he sold his company and joined the growing Clair Brothers, engineering Elvis Presley tours until 1977, and working with a variety of other artists. The offer to

work as Bruce Springsteen's mixer tore him away in 1978. After the completion of Springsteen's '78 tour, Jackson imported, promoted and set up distribution for the Fairlight CMI. Having recently completed his third tour



with the Boss, Jackson has formed a new company, Apogee Electronics Corp. Their first product is an anti-aliasing filter to improve the sound of existing digital multi-tracks.



**Mastering Engineer:
Bob Ludwig**

Bob Ludwig received a Bachelor of Music degree from Eastman School of Music. While there he assisted Phil Ramone at Eastman's first recording workshop. Ludwig went on to work with Ramone and learn the art of disc cutting at A & R Recording. In 1968 he joined Sterling Sound and became vice-president. In 1976 he moved to Masterdisk Corporation where he assumed the position of executive vice-president and chief engineer. In the past year he has worked with Bruce Springsteen, the Rolling Stones, Journey, John Cage, Bryan Adams, Sting, David Bowie, Hall and Oates, and ZZ Top.



**Recording Engineer:
Bob Clearmountain**

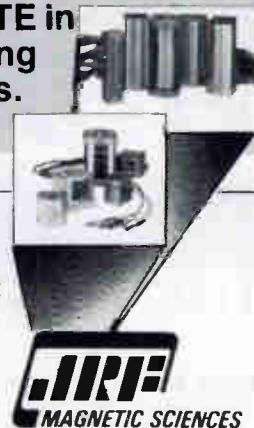
Bob Clearmountain began his career at the age of 19 when he was hired at Mediasound Studios as a delivery boy. Within a few short years, he was engineering projects for such artists as The Climax Blues Band, Maynard Ferguson, Sister Sledge, and Kool and the Gang. In 1977, Clearmountain signed on at the newly formed Power Station as chief recording engineer. Since then, as an independent producer/mixer, Clearmountain has worked with a steady stream of hitmakers. During the past year he's worked with the Pretenders, Tina Turner, Daryl Hall, Bryan Adams and Journey. He's also just completed work on Bruce Springsteen's new album, and a new one for David Bowie due out early this year.



**Recording Producer:
Phil Collins**

Phil Collins has always fancied himself a drummer first. But that hasn't stopped him from delving into just about every job in the music world. Collins joined Genesis 16 years ago as a drummer and eventually became lead singer. Collins also co-produces,

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writes and co writes songs, performs on keyboards and creates solo albums. He has worked with Philip Bailey and Eric Clapton, and as a sideman for Brian Eno, Thin Lizzy, John Cale, Robert Plant and Robert Fripp. His *Against All Odds* album was a big success and earned him his first Grammy Award, and his album *No Jacket Required* won last year's Grammy for Album of the Year.



Hugh Padgham

Hugh Padgham's career as a recording engineer was solidified in 1980 with the release of Peter Gabriel's third album. Most of his big successes as a record producer have come with the acts he co-produces, including work with Phil Collins, The Police and The Waitresses. He has also produced and engineered work with Genesis, Howard Jones, Paul McCartney, David Bowie, The Human League and The Call. Padgham won his first Grammy for *Synchronicity* in 1983. In 1985, his work on *No Jacket Required* earned him a second Grammy Award as well as a *Music Week* award for Best British Producer.

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**Film/Broadcast
Sound Technology:
Droid Works**

SoundDroid
SoundDroid, introduced in prototype form in 1985, combines the key ingredients of the sound studio in one system: all-digital sound processing, instant access to recordings and a totally programmable and flexible system operating various software modules for different functions. The SoundDroid development team, headed by Dr. J. Andrew Moorer, is focusing its efforts on a range of hardware and software “tools” that can be combined to meet the needs of numerous applications—spotting and transfer; ADR and Foley; editing and building of dialogue, music and effects units; effects and music synthesis; automated mixing and digital recording



Acoustics Technology:

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The TEC Awards will be held in October, 1987 in New York City, during the Audio Engineering Society Convention. Ticket sale proceeds will be donated to the causes of audio education and research into hearing disorders.

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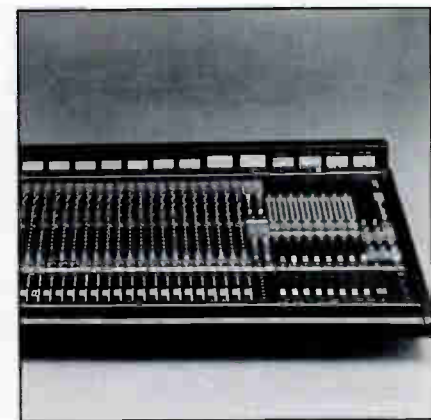
Sound Reinforcement Technology:

Yamaha International

PM3000 Audio Mixing Console

The PM3000 console provides a wide range of features and extraordinary flexibility that make it ideal for varied sound reinforcement applications. The console features eight programmable mute groups, eight assignable VCA groups, eight auxiliary sends and eight conventional groups, along with a stereo bus. The console's flexible routing allows it to be configured for almost any application. The sonic

Multi-Track Recording System which provides up to 16 tracks of digital recording at 100 kHz.



Recording Technology:

Yamaha International

REV7 Digital Reverberator

The REV7 provides natural, rich and flexible reverberation that can simulate the acoustic properties of virtually any environment. The sophisticated combination of hardware and software can create an unusually high range of

sound enhancement effects, satisfying the demands of sound engineers, musicians, recording studios, broadcasters and film/video houses. Characteristics of the REV7 include up to 15 early reflections, 99.9 ms of initial delay and up to 9.9 seconds of subsequent reverberation. The unit offers 20 Hz to 12 kHz bandwidth, mixing of direct and reverb signals and three-band parametric equalization. There are 30K ROM and 6K RAM, MIDI channels (1 to 16, OMNI) and program numbers (1 to 128).

transparency and extensive equalization functions allow the engineer great detail control over the entire audio spectrum, permitting creative and natural sound mixing.

Musical Instrument Technology:

New England Digital

Synclavier Digital Audio System

The Synclavier is a comprehensive facility for composing, recording, editing, performing and printing music. It can also be used as a video post-production tool, providing a new approach to dialogue replacement, sound effect design, SMPTE-based editing and recording. The Synclavier has features that include digital synthesis, resynthesis, high-fidelity polyphonic sampling (100 kHz/16-bit), MIDI, SMPTE, guitar interface and high-resolution music printing. Options include Sample-to-Memory (provides stereo sampling at 100 kHz per channel), and the Direct-to-Disk

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1986 PRODUCTS IN REVIEW

E

normous advancements in the areas of console design and digital signal processors received a considerable amount of attention from the audio community during the past year. At the same time, the concept of analog recording proved to be very much alive—especially after the introduction of Dolby Spectral Recording and the debut of new multi-tracks from Otari, Soundcraft, Studer and Tascam—yet the digital contenders made a strong showing with recorder unveilings by Mitsubishi, Otari and Sony, as well as a number of disk-based systems. Throughout the year, attendance at the major equipment exhibitions—NAMM, AES, NAB, APRS and SMPTE—seemed to reach astronomical proportions.

A barrage of new technology made 1986 a very interesting year for professional audio products.

The following section is just a small sampling (no pun intended) of the wealth of new products that appeared in the pages of *Mix* over the past year, and they are reprinted here in the approximate order as they were introduced. Due to space limitations, only one product per manufacturer is included and our sincere apologies to anyone we overlooked.

Harrison Series X

The Harrison Series X (ten) is the first totally automated audio console system. The board can be reconfigured to any required signal flow architecture in less than one video frame, and all levels, pans, equalization, dynamics processing and routing changes are dynamically automated with subframe accuracy. All Series X signal processing parameters are digitally controlled analog functions using DCAs (digitally controlled attenuators) rather than voltage controlled amplifiers, and Penny & Giles motor-driven moving faders are standard equipment.

Each of the Series X modules contains two complete, totally automated signal paths, with two each of the following programmable controls: level, program mute, program pans (one stereo and one stereo/quad/left-center-right-surround cinema), four-band parametric EQ, high and low pass filters, compressors, gates, and assignment sections; eight automated aux sends are also provided on each module.



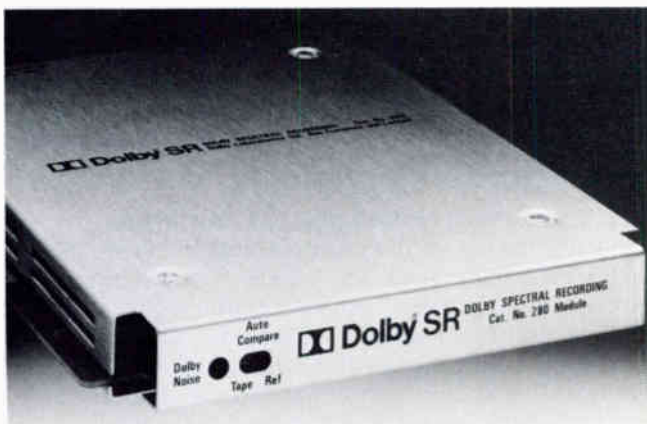
OMS CD-ROM Sound Bank

Optical Media Services of Aptos, CA, has announced the development of the first Compact Disc-Read Only Memory for the professional audio recording industry. The product, which consists of a CD-ROM disc drive, special interface and a CD-ROM disc called "The Universe of Sound, Volume One" works with the Emulator II digital sampling keyboard system. The disc contains hundreds of complete, digitally sampled sound banks. Each complete sound bank (approximately 512K bytes) can be accessed and transferred directly into the Emulator II in less than ten seconds versus 24 seconds from a floppy disk. The access control is either through an Apple Macintosh or a special direct interface between the Emulator II and the Sony CD-ROM drive. Optical Media Services is also accepting CD-ROM data preparation and mastering contracts from customers seeking assistance in developing CD-ROM programs.



Yamaha SPX90 Digital Multi-Effects

The SPX90 Digital Multi-Effect Processor from Yamaha utilizes LSI (large scale integration) technology to provide 30 preset effects—including delay, echo, modulation, gate, pitch, freeze, pan, vibrato, parametric EQ, and reverb—as well as 60 user-created effects stored in random access memory for instant recall. Each effect type has a selection of programmable parameters for custom tailoring sounds to specific user needs, and a front panel utility key accesses the unit's MIDI control functions. Other features include: a high-contrast LCD display of program name and parameter values, 1/4-inch mono input/stereo out jacks, MIDI In/MIDI Thru terminals, bypass footswitch jack, and gate/freeze program footswitch control jack. The Yamaha SPX90 is priced at \$745.



Dolby Spectral Recording

At the 80th AES Convention in Montreux, Switzerland, Dolby Laboratories, Inc. unveiled a professional master

recording process called Dolby spectral recording, designed to combine the most important advantages of digital and analog recording. The system is intended for use with all professional analog tape machines, and is available in the form of single channel plug-in modules (priced at \$750 each) to fit existing and new Dolby mainframes.

Dolby SR exploits the spectral diversity of audio signals, utilizing a powerful new coding algorithm sensitive to variations in signal spectrum as well as level changes, in contrast to noise reduction systems, which respond primarily to level variations. According to the manufacturer, the new technique gives professional analog tape recorders a useful dynamic range equal to or greater than that of 16-bit digital recording systems, and at the same time suppresses modulation noise and other effects introduced by conventional analog recording. Since Dolby SR is based on analog recording, studio procedures such as tape handling, editing, duplication and interchange can be carried out using standard equipment and methods.



Otari DTR-900

Introduced at the AES Convention in Montreux, Switzerland, the DTR-900 is the first digital recorder from Otari. The machine is based on the PD (Professional Digital) format, offering 32 tracks on one-inch tape. Two configurations are available: a standard 32-track version, and a 24-channel model (upgradeable to 32-tracks). The DTR-900 features include: 45 total channels (32 digital audio, eight parity, two auxiliary analog, two auxiliary digital, one time code); powerful CRC (Cyclical Redundancy Check) and RSC (Reed Solomon Code) error correction and detection circuits; razor blade and electronic editing capability; and switchable 48/44.1 kHz sampling rate.

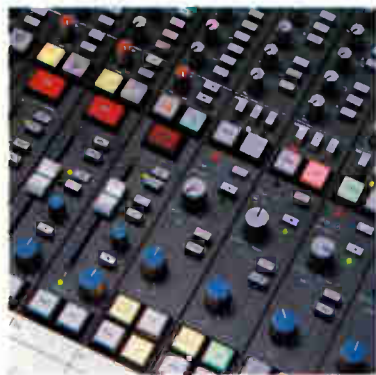
Mitsubishi X-86

The X-86 2-channel digital recorder, a second generation design which conforms to the PD (Professional Digital) format, was officially unveiled for the first time at the AES Convention in Montreux, Switzerland. The X-86 is the first PD standard 2-channel digital recorder introduced.

Some of the unique features of the X-86 digital recorder include: 14-inch reel capacity, tachometer or

CLEAR REASON

For the music studio owner, no decision is more critical than choosing a console. Both financially and creatively, the success of your operation may well depend on the capabilities and quality of the system you select, and the company that supports it. Clear reason, we suggest, to consider the SL 4000 E Series Master Studio System from Solid State Logic. But certainly not the only reason.



Consider, for instance, that only SSL has built-in track remotes on every channel, integrated with the industry's most versatile monitor fader and foldback facilities. Or that SSL alone provides pushbutton signal processor routing for each channel's noise gate and expander, compressor/limiter, high and low pass filters, and parametric equaliser —

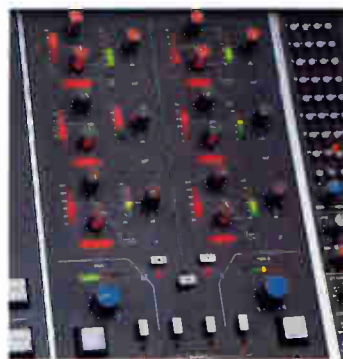
plus switchable phantom power, patchfree audio subgrouping, AFL and PFL monitoring, fader start for external devices,

and stereo modules with balance and Image Width controls.

Consider that SSL makes the industry's only comprehensive studio control system — with integral synchronisation of up to five audio/video machines,



concise English commands, tape location by timecode, foot/frames, cue numbers or key words, and complete session list management. And that SSL alone offers extensive fader, group and mute automation and mix manipulation *plus* optional programmable parametric equalisation and panning, multi-repeatable Events Control, and Automatic Dialogue Replacement.



SMPTE counter, built-in autolocator, two analog cue tracks, a time code track and auxiliary digital track, low power consumption, cut and splice editing as well as electronic editing control, external sync input and easy servicing. Three different versions are offered: X-86 Mastering and Editing (15 ips, 44.1/48 kHz sampling frequency); X-86 Archival and Storage (7.5 ips, up to four hours recording time); and a 96 kHz sampling rate, 15 ips model with a 35 kHz bandwidth.



Soundcraft Saturn Multi-Track

Unveiled at the 1986 NAB Convention, Saturn from Soundcraft USA (a division of JBL Professional) is a new multi-track design based on a three-year R&D effort combining the latest in digital control over analog signals. The units are available in either 16- or 24-track formats. Features include: a comprehensive "Total Remote" microprocessor control system, ultra low flutter transport design, 10 position autolocate, 32 programmable

sequences via function keys with edit facilities, computer alignment of equalization and bias parameters, and four tape alignment memories.



Neve V Series Console

The V Series from Neve (Bethel, CT) is a 48 bus, multi-track music recording console available in 36, 48, or 60 channel frame sizes. The V Series has high input headroom, unique Neve Formant Spectrum equalization, and eight mono/four stereo auxiliary sends for more effects paths during mixdown. Additional benefits of the Neve board are choice of metering options, an independently assignable patch section, and a structural design enabling breakdown for simplified installation and relocation. The board also features master status controls for input/output and fader setups, allowing sin-



Then consider that SSL's Studio Computer alone goes beyond mixing automation to provide Total Recall™ — a unique system, completely independent of the audio path, which stores all I/O module settings after each session. The new TR AutoScan function makes

it faster than ever to recreate headphone and monitor mixes, equalisation, or entire console setups with quarter dB accuracy and rapid verification. And SSL alone offers data-compatibility with more than 300 installations — in over 80 cities around the world.

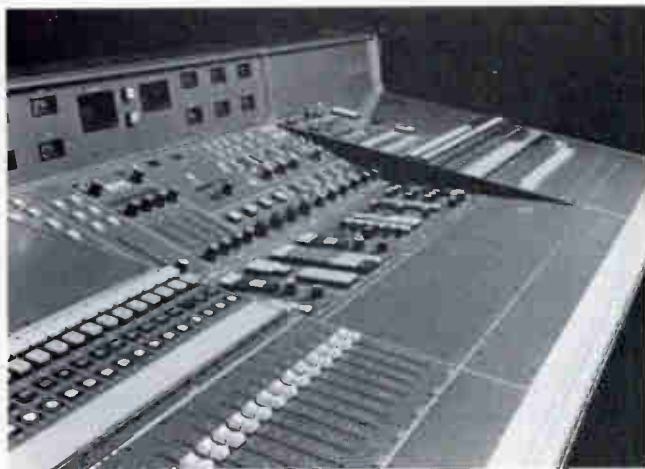
Finally, consider a company whose record of practical innovation, ongoing development and in-depth technical support has earned repeat orders from many of the world's toughest customers — a company that other manufacturers use as a standard for comparison. We join them in urging you to compare. Our 40 page colour brochure on the SL 4000 E Series is a good place to start. It's yours for the asking, and it just might make your difficult decision a whole lot easier. Clear reason, may we suggest, to write or call us today.

Solid State Logic

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 6255 Sunset Boulevard • Los Angeles, California 90028 • (213) 463-4444

gle or split console operation, and Necam 96 automation is available as an option.

ness—even the controls of a 100-channel desk are within easy operator reach.



Audix Assignable Console

The development of the digitally-controlled "Assignable Mixing System" from Audix Ltd., of Wenden, Saffron Walden, England, took five years from concept to reality. All functions of the Audix console are totally automated (including optional automatic faders), enabling: the memorization and recall of up to 20 console setups; the reduction of separate channel and group controls to a single comprehensive panel for assignment to any channel or group via the touch of a button; and compact-



Trident Di-An Console

Trident's Di-An (digitally-controlled analog) console does not contain any input or output "modules" in the accepted sense, but instead allows the user to access any number of central control panels via an illuminated "access" button above each fader. These access buttons, along with mute, AFL, PFL, stereo solo and channel status LEDs, are the only controls duplicated for every input. Signal processing is manipulated via centralized control panels, offering equalization, aux sends, routing, panning, phase reverse, dynamics (one gate/limiter per channel is optional), and so on—all assignable to each input.

Apart from fader automation, the console provides static memory of all levels, routing, EQ, aux sends, pan-

ning, mutes and solos, with all software held in RAM, so floppy disks are used only for retrieval and storage of console settings. Since the static memory system is linked to SMPTE time code, console settings can be changed every frame, with sub-frame accuracy.



Amek APC 1000 Console

The APC 1000 Assignable Production Console from Amek (North Hollywood, CA) utilizes a new design approach which offers a maximum amount of control flexibility to meet a wide range of mixing applications. Rather than being locked into a fixed in-line or split monitor design, the APC 1000's channels can be dedicated to serve whatever functions are desired by the operator. Other features include: centrally assignable (and stored in internal RAM) input channel switch functions, such as bus assignments and EQ in/out; on-board memory for storing entire board setups (expandable to hold up to 99 setups); standard VCA faders, which can be interfaced to the Audio Kinetics MasterMix computer (a GML moving fader system is optional); and eight mono and four stereo buses available from each input.

The APC 1000 can be ordered in a variety of configurations, and options include a "recall" system for the storage of rotary potentiometer settings, and individual dynamics control sections.



Roland DEP-5

Roland's DEP-5 is a multiple effects unit: it's a digital reverb, digital chorus, stereo panning unit, parametric equalizer, and digital delay. These can be used together, at the same time, and combined with a variety of optional signal routings. The DEP-5 provides 99 programmable memory locations, any of which can be selected with a MIDI controller or MIDI sequencer.

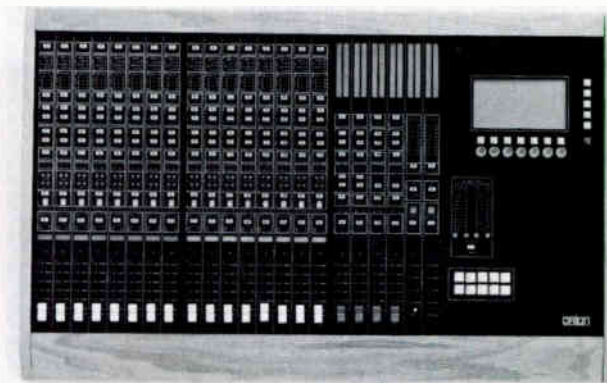
Along with 30 to 12k Hz frequency response, and a dynamic range of over 80 dB, the DEP-5 features 16-bit linear processing and a new 28-bit signal processor for

reverb simulation. Reverb time is up to 99 seconds in both reverb and non-linear modes: presets include 11 rooms, seven halls, two plates, and two special rooms (in non-linear mode, reverse reverb is possible). The 3-band digital EQ has a ± 12 dB range, and the digital delay can be set between 0 and 2000 milliseconds in or out of phase, with hard stereo panning. Price is \$895.



Alesis MIDIfex

MIDIfex, from Alesis of Los Angeles, is a low-cost, MIDI controllable, digital multi-effects processor priced at \$399. Through the touch of a button (or via MIDI), 63 different programs can be recalled, including: single, double, and triple tap delays; ambience and echo effects; stereo synthesis; and a variety of other programs ranging from gated and blooming reverb to reverse regenerative sounds. A back panel effect/dry mix control is provided, as are stereo phono jack inputs/outputs and an LED numerical display of program selected.



Orion AMU Television Mixer

The AMU Series of television audio mixing systems from Orion Research of Cleveland, OH, is designed expressly for TV broadcast, production, post-production and remote applications. Available in 8 to 32 stereo input versions, the AMU includes stereo: aux sends, monitors, submasters, and masters. Other standard features include "ReMem," a recall memory system enabling storage, and reset of up to 32 console setups; and "SoftMap," an input-to-fader routing, allowing any fader to control any input.

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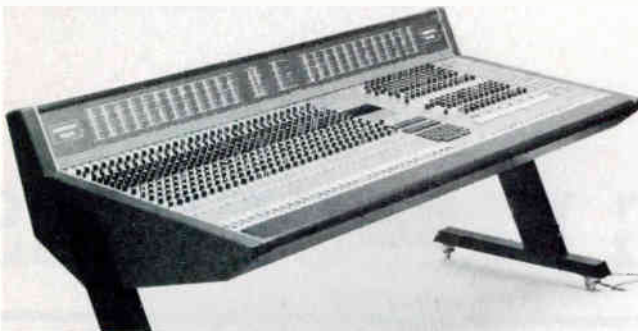
World Radio History



Studer A820 Multi-Track

Studer's A820 24-track is designed for speed and versatility in any audio production application. The microprocessor-controlled transport accepts 14-inch reels and is convertible between one- and two-inch tape widths; three tape speeds are standard, as is reverse play. All transport operating keys are user programmable, with a choice of over 40 functions assignable from an internal software library. Internal digital memories store the alignment parameters for two tape formulations as well as for 8-, 16- and 24-track headblocks.

Some of the A820's other features include built-in card slots (located in slide-out drawers beneath the transport) for various noise reduction options: Dolby SR, Dolby A, or telcom—noise reduction levels are stored digitally along with other alignment parameters; and the meter overbridge can be located up to 300 feet from the transport via a single four-conductor cable.



Soundtracs CP6800 Console

Designed for professional recording and post-production studios, the CP6800 from Soundtracs features advanced analog circuitry with programmable digital routing that can be interfaced with video synchronizers. Available in a number of configurations—with or without patchbay—the CP6800 includes an internal computer and monitor built into the console face, while disk storage, SMPTE reader, and eight-way events controller are housed in a remote six-unit rack. Metering choices include either moving coil VU or high-resolution LED bargraphs. CP6800 pricing ranges from \$35,000 to \$40,000, depending on configuration.



ART ProVerb

The ProVerb from Applied Research & Technology, Rochester, NY, is a self-contained digital signal processor offering 50 different reverb presets and 50 effects sounds (gated, reverse, chorus, delay, and echo) in a single-space rack-mount unit. Presets can be accessed via either MIDI or by pressing front panel buttons. Back panel connections are 1/4-inch stereo input/output, and MIDI input, while front panel controls include MIDI select (for reassigning MIDI program numbers to any preset numbers), dry/effect mix, bypass, and effect select. The ProVerb utilizes a CISC (Complex Instruction Set Computer) architecture enabling the unit to perform six million calculations per second for fast, high-quality signal processing. The ART ProVerb is priced at \$395.



Sony PCM 3402

The Sony PCM-3402 is a 1/4-inch, two-channel deck configured for both DASH-S recording at 7.5 ips and Twin DASH (DASH-M) recording at 15 ips. Like all DASH recorders, the PCM-3402 has two cue tracks, one time code track and one control track. The tape has eight digital audio tracks (not to be confused with channels). At 7.5 ips (DASH-S), each audio channel requires four tracks. At 15 ips (DASH-M), each audio channel requires only two tracks. While the extra four tracks could be used for two additional audio channels, the PCM-3402 uses them to completely duplicate the audio data and its error correction on another part of the tape. This configuration, called "Twin DASH," can completely correct for burst errors and razor blade editing flaws up to 3.8 cm in length.

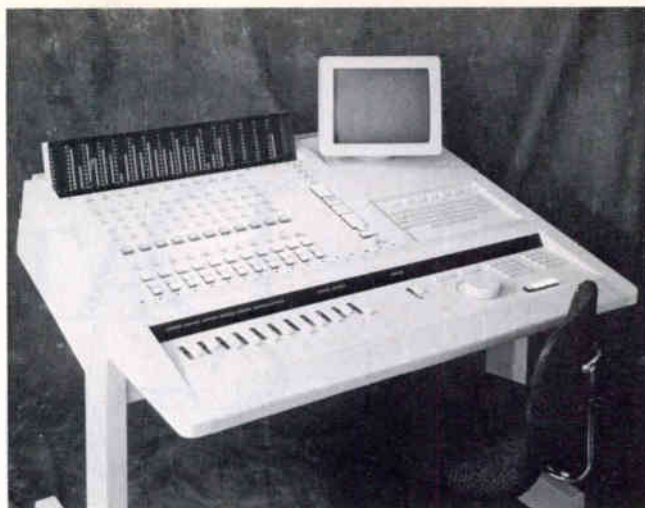
While the Sony PCM-3402 offers razor blade editing, its electronic editing is assisted by internal RAM storage,

enabling the machine to memorize 12-second portions of the music. The producer can audition an edit beforehand, refine the edit point, and digitally set level, balance and crossfade time to achieve precisely the desired effect.



Tascam ATR-80/24

The ATR-80/24, Tascam's first entry into the realm of 2-inch, 24-track recorders, utilizes microprocessor control for seamless punch ins/out and simplified editing. A unique "rehearse" feature enables previewing edits without affecting the master, and the recorder also includes low-mass, high-torque spooling motors for fast winding (up to 380 ips) and quick lock-up in post-production applications.



Lexicon Opus Workstation

Opus, the long-awaited, fully-integrated random access digital audio production system debuted by Lexicon (Waltham, MA), performs functions such as 16-bit digital recording, non-destructive editing, time alignment, overdubbing, signal processing, and more—all in the digital domain. The system offers up to eight hours of on-line random access storage on magnetic hard disks, which can simultaneously record or play back up to eight events in any combination. A write-once optical disk system is optional.

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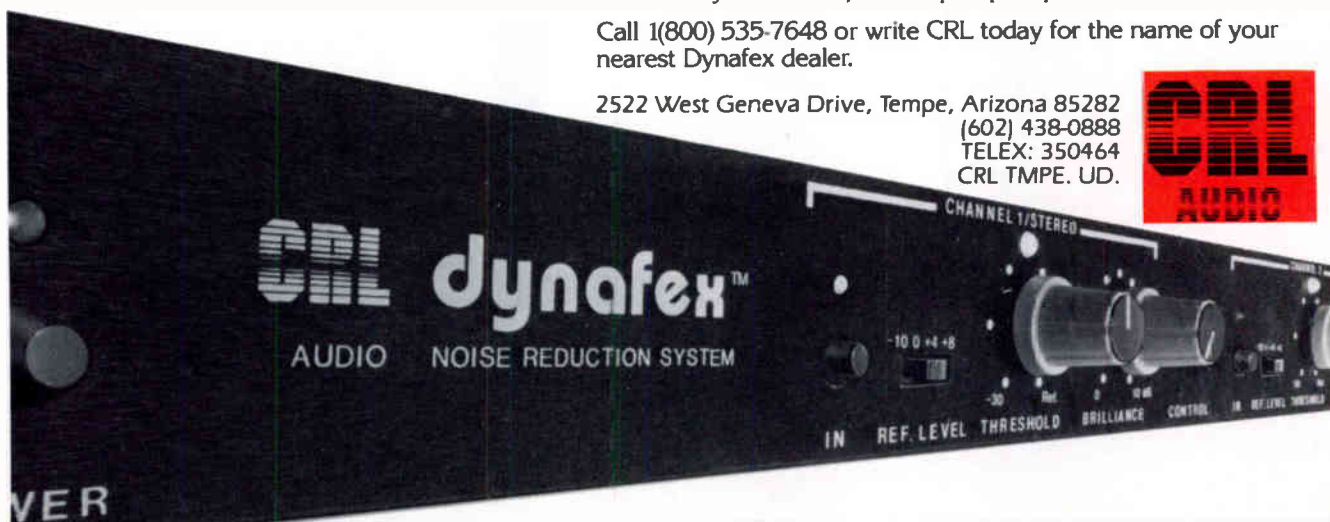
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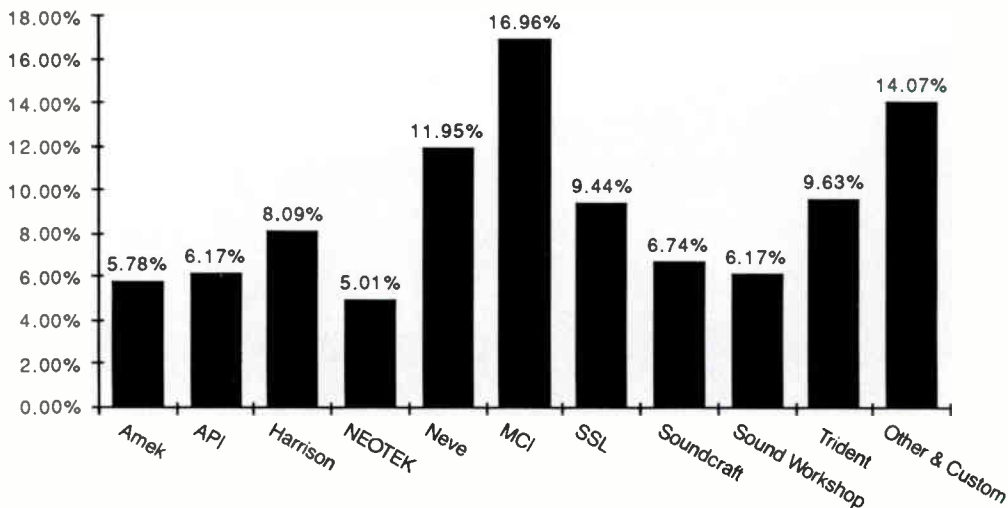


INDUSTRY DATA AND STATISTICS FOR 1986

The data and statistics presented in the following pages, unless otherwise credited, were derived from a studio-by-studio review of listings gathered by *Mix Magazine* for its recording studios and facilities directories. While not every studio was represented with a full equipment listing, a large enough sample was available to create meaningful statistics that reflect industry trends. In most cases the total unit sample size is included to give the reader a “confidence” factor. In other cases, where studios tended to have many different makes within an equipment category, the total number of studios surveyed in that category is given to indicate the validity of the statistics. Where sample sizes are small, discretion should be used in assessing the results.

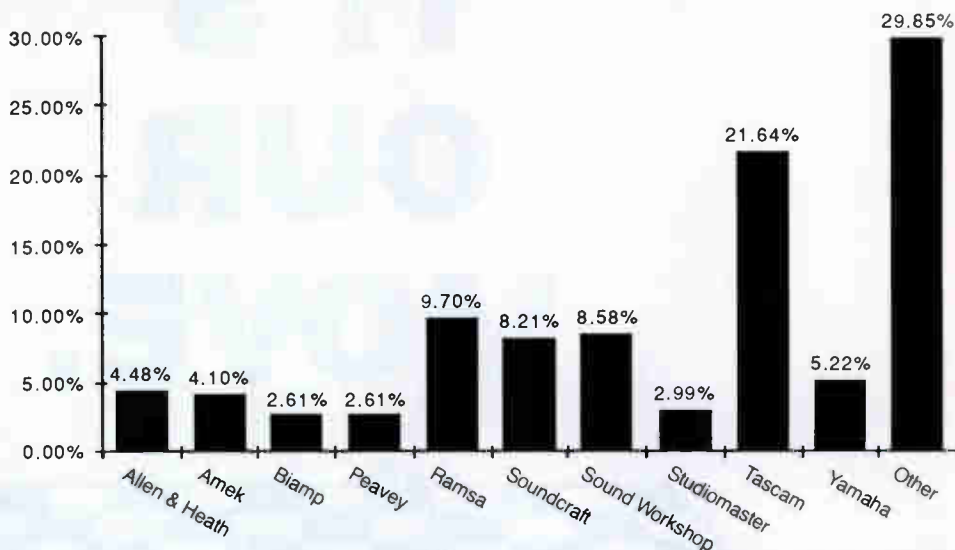
Mixing Consoles in 24+ Track Studios

Sample size = 519



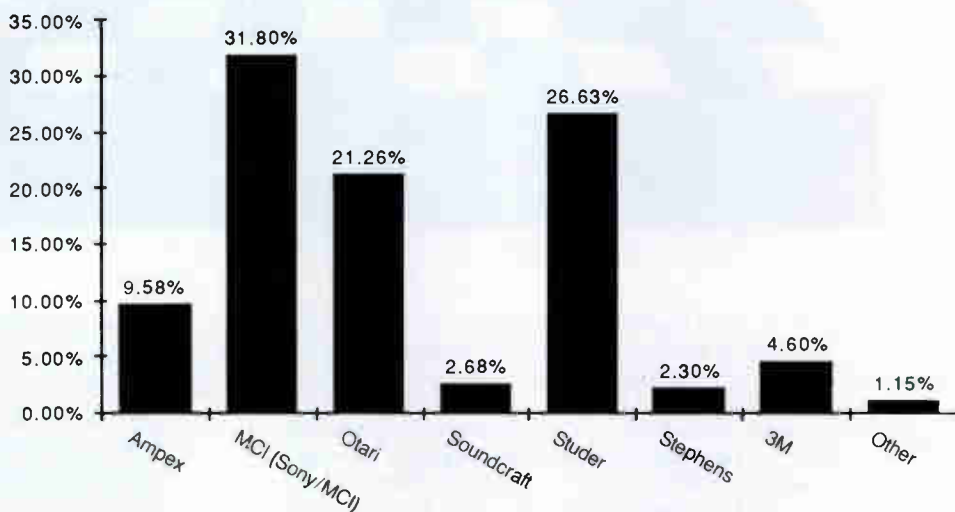
Mixing Consoles in 4-, 8-, 16-Track Studios

Sample size = 268



Analog 24-Track Recorders*

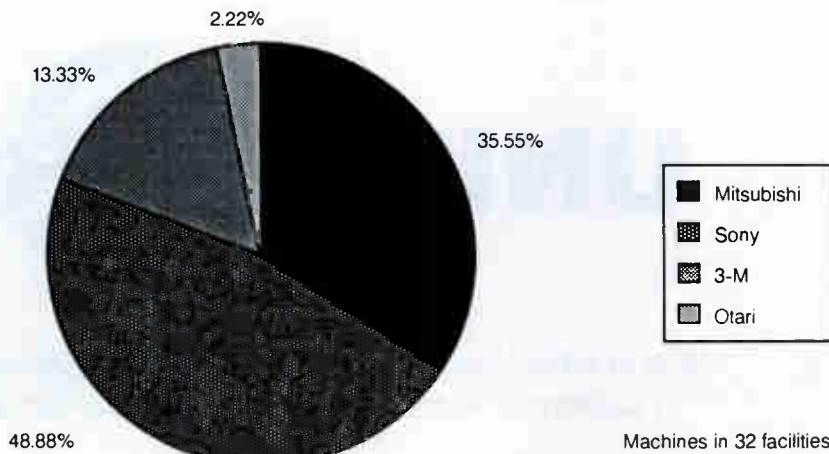
Sample size = 522



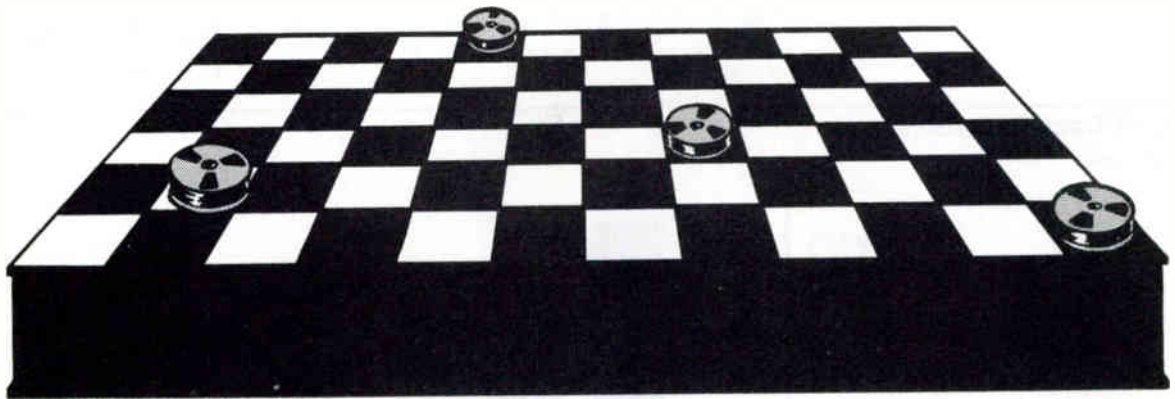
*If a recorder is capable of more than one track configuration, the largest capability is used for this survey. This applies to each multi-track recorder chart.

Digital Multi-Track Recorders

Sample size = 45



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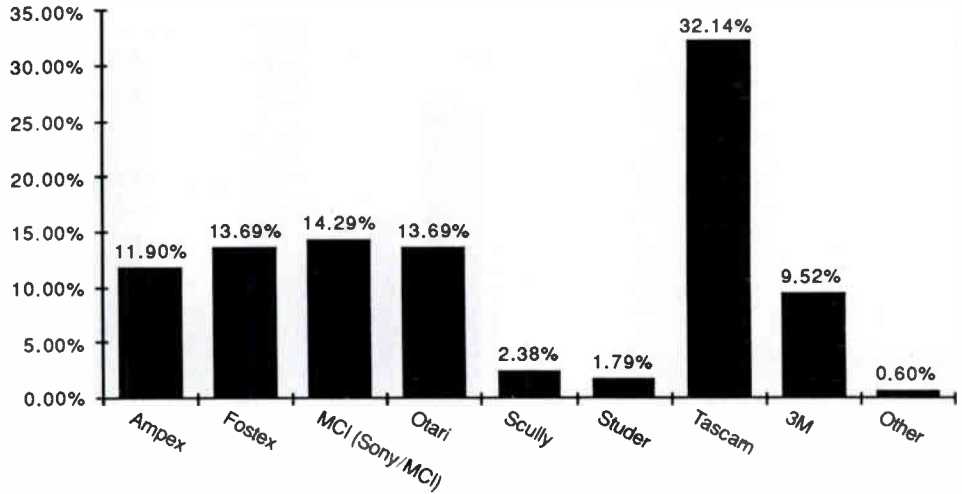


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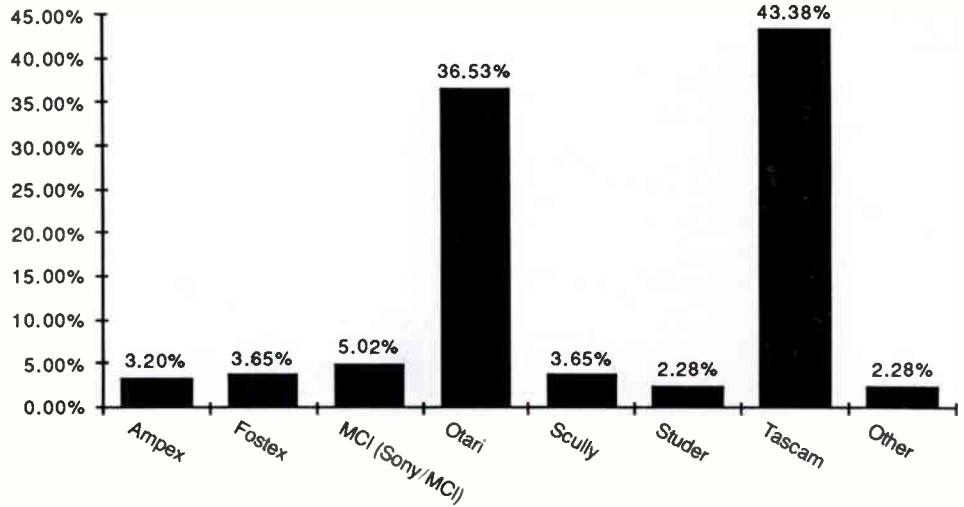
Analog 16-Track Recorders

Sample size = 168



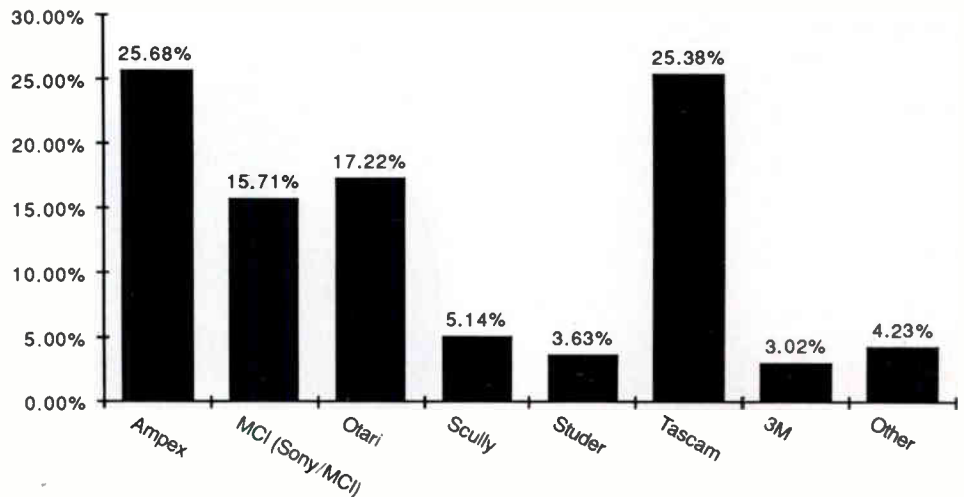
Analog 8-Track Recorders

Sample size = 219



Analog 4-Track Recorders

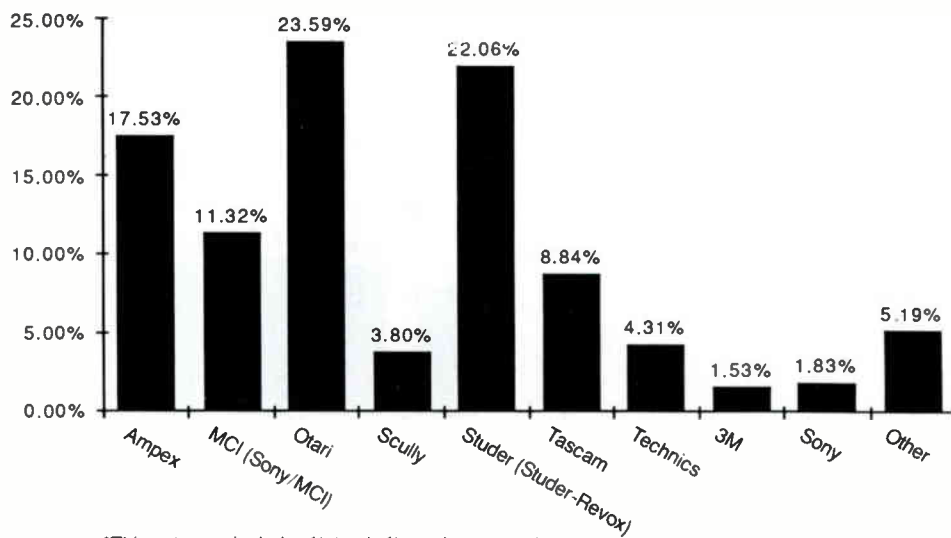
Sample size = 331



INDUSTRY DATA & STATISTICS FOR 1986

Analog Mono and Stereo Recorders *

Sample size = 1369

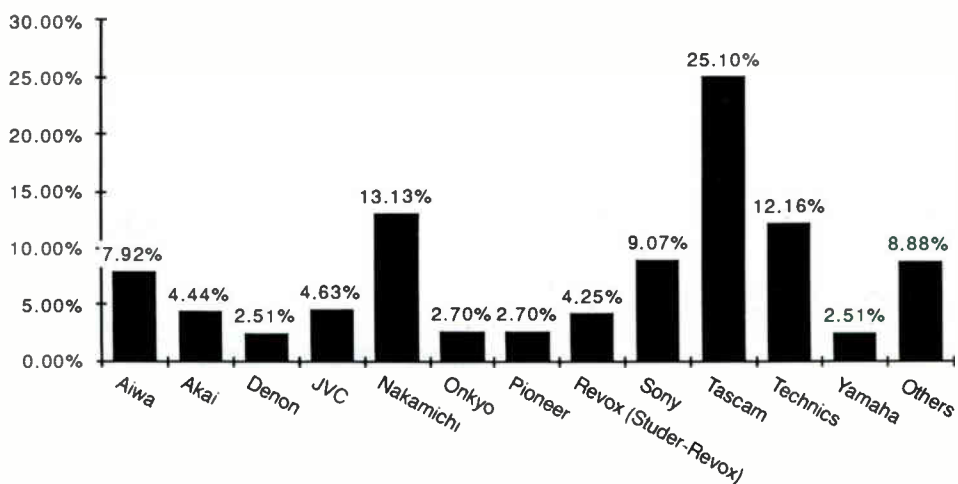


*This category includes 1/4-track, 1/2-track, one-track, etc.

Cassette Recorders *

(in control room)

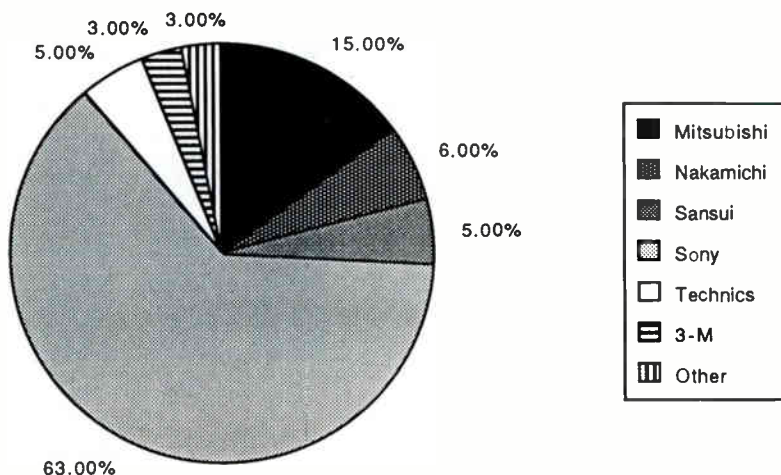
Sample size = 518



*This chart does not include multiple-machine setups for dubbing purposes. Each "control room" was allowed no more than two machines of a particular make.

Digital 2-Track, 4-Track, Mastering Recorders

Sample size = 100



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MASTERING

Cutting lathes: (2) Scully lathes with Sontec "CompuDisk" digital control computers equipped with Westrex 3DIIAH cutterheads/Ranstele driver systems.

Console: Custom/proprietary by MASTERWORK

Tape Machines: Sony PCM-3202, Sony/MCI JH-110M-B 1/4" and 1/2", Technics Pro 1520, Technics M-65 cassette. Digital recorders/processors: Sony PCM-3202, Sony PCM-10/100, PCM-F1, Sony SL-2300 Beta, Sony V0-5600 U-matic.

Monitor Speakers: (2) JBL 4343B, (2) JBL 4301B (2) Yamaha NS-10, (2) JVC Mini-Monitors.

Signal Processing: Equalizers/Filters by Sontec, UREI, Soundcraftman Professional; Limiters/Compressors by Sontec, UREI; Proprietary processing equipment by Ranstele Audio; Digital Delay Systems: Ampex ADD-1.

Engineers: Nimitr "Nim" Sarikananda, Peter Humphreys

Rates: Available Upon Request

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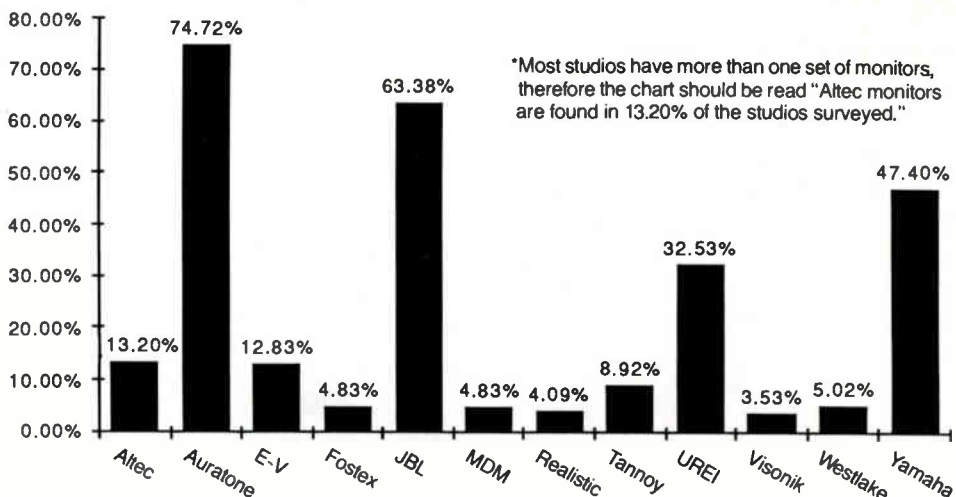
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INDUSTRY DATA & STATISTICS FOR 1986

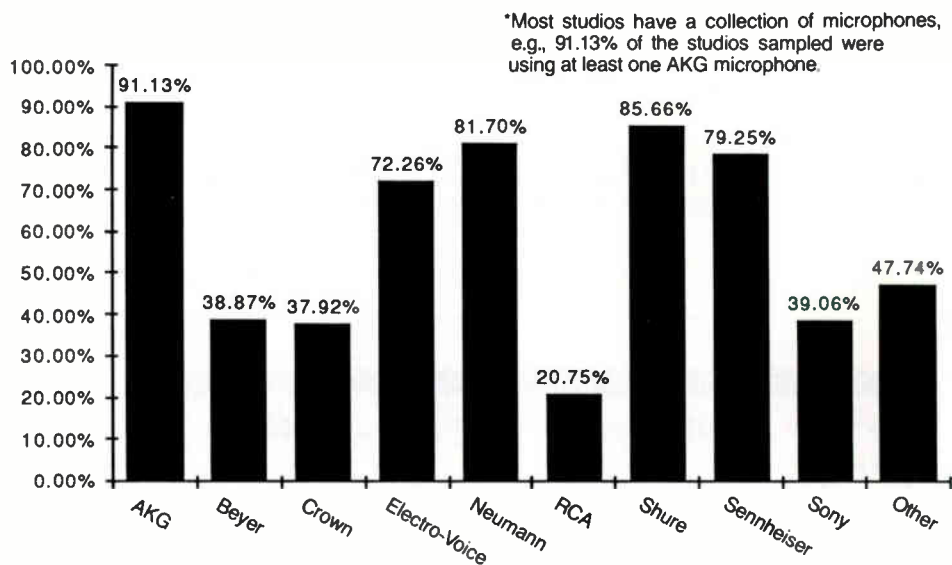
Monitors in Studios*

Total studios reporting = 538



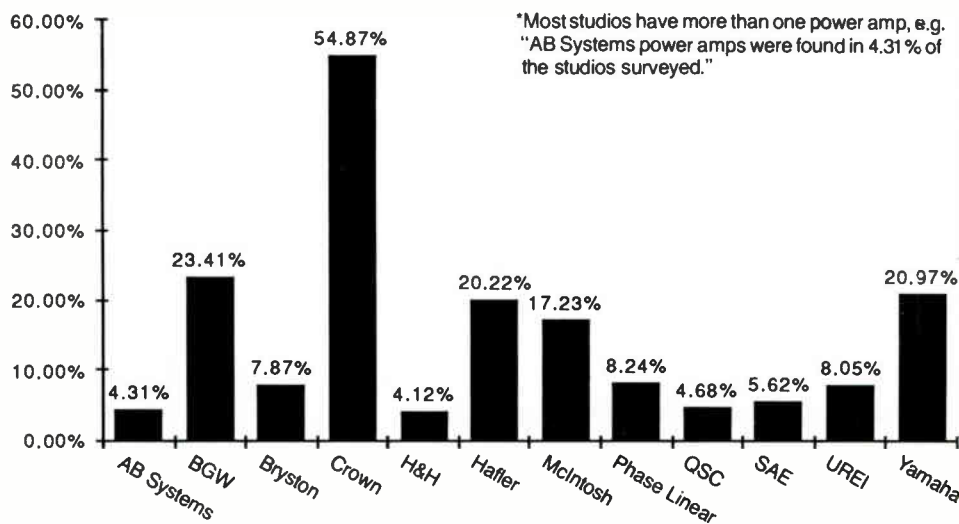
Microphones in Studios*

Total studios reporting = 530



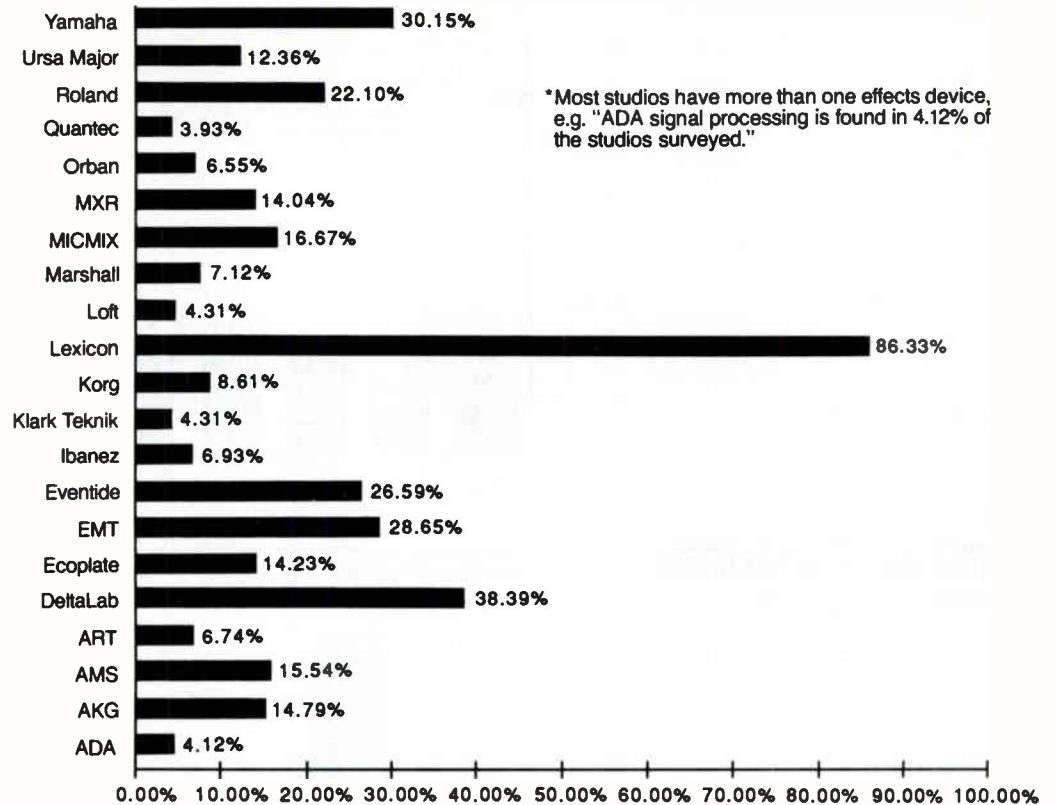
Power Amps in Studios*

Total studios reporting = 534

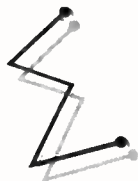


Effects Devices (Analog and Digital) in Studios *

Total studios reporting = 534



*Most studios have more than one effects device, e.g. "ADA signal processing is found in 4.12% of the studios surveyed."



=

THE ENTERPRISE

The Burbank studio complex for "THE ENTERPRISE" occupies over 10,000 square feet. The complex can provide dual 24-track lockup in each studio as well as four digital multi-tracks, three full blown Synclavier PolyTowers, and a multitude of other state-of-the-art professional audio/video devices and musical computers. "The Enterprise" defines the term "computer ready."

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STUDIO B & C — AMEK 2500/60 x 48, MasterMix automation, Aura Systems class A all-cone monitors including stereo surrounds, control room—20' x 25' x 13'

STUDIO S — Synclavier 64-voice PolyTower, Yamaha TX 816, Super Jupiter, Mac Plus/Opcode libraries, AMEK Scorpion 24/8/2, Pioneer 25" video monitor

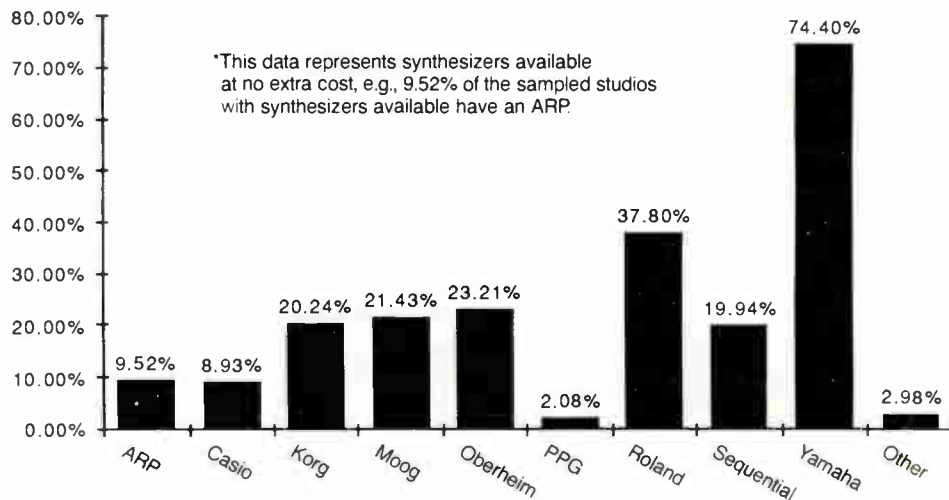
Thank you for an enormous opening year blast-off! Bruce Willis—Cock Robin—Heart—Julio Iglesias—Al Kooper/Charlie Callelo (Crime Story)—Jennifer Warren—Deniece Williams—David Shire (Short Circuit)—Mandrell Sisters—Paul Chihara (The Morning After)—Craig Huxley—Don Gehman

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INDUSTRY DATA & STATISTICS FOR 1986

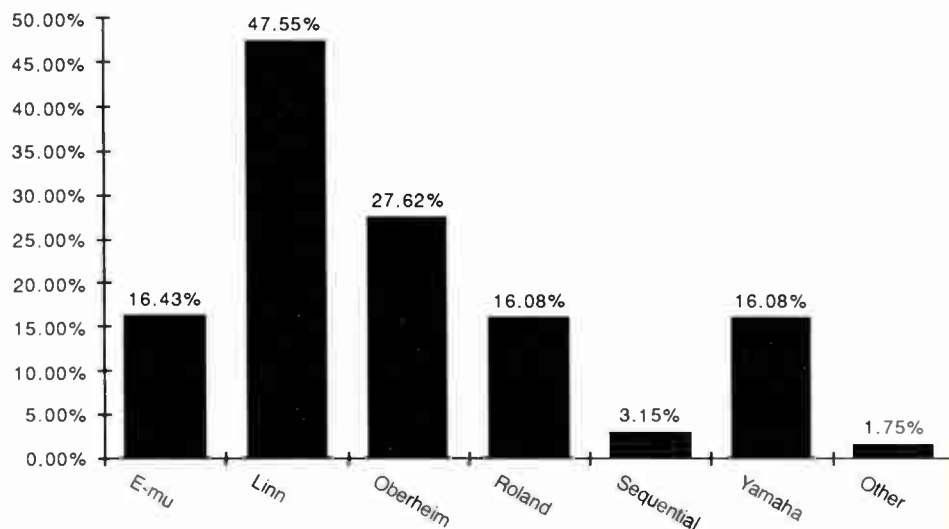
Synthesizers in Studios*

Total studios reporting = 336



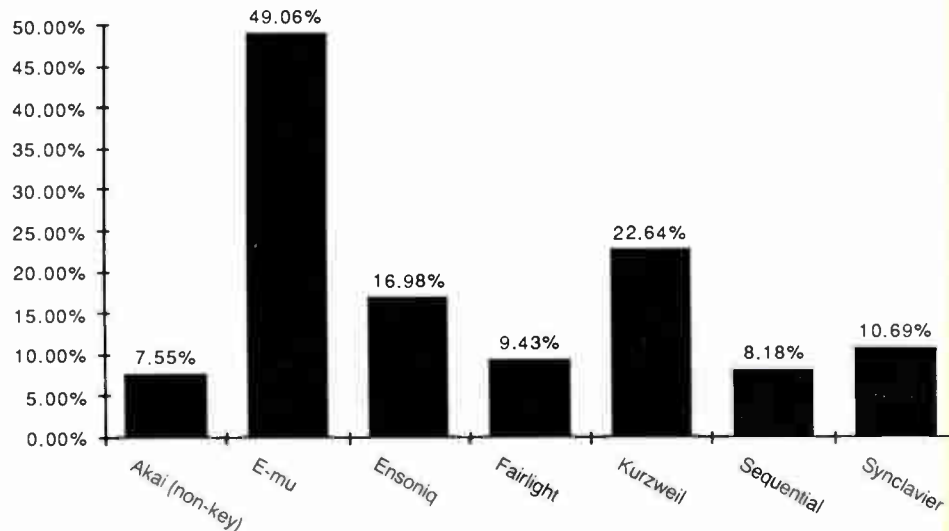
Drum Machines in Studios Available to clients at no extra cost.

Total studios reporting = 286



Sampling Keyboards in Studios Available to clients at no extra cost.

Total studios reporting = 159



Retail Sales of New Musical Instruments, Sheet Music and Musical Accessories

| | | | | | | | |
|------|----------------------------|------|----------------------------|------|-------------|------|-------------|
| 1985 | \$2,694,900,000 | 1976 | 1,919,010,000 | 1968 | 954,138,000 | 1960 | 500,000,000 |
| 1984 | 2,496,333,000 ¹ | 1975 | 1,741,977,000 | 1967 | 924,000,000 | 1959 | 490,000,000 |
| 1983 | 2,346,247,000 | 1974 | 1,821,353,000 | 1966 | 955,000,000 | 1958 | 441,000,000 |
| 1982 | 2,207,745,000 | 1973 | 1,524,427,000 ³ | 1965 | 887,000,000 | 1957 | 438,000,000 |
| 1981 | 2,375,610,000 ² | 1972 | 1,306,179,000 ⁴ | 1964 | 731,000,000 | 1955 | 380,000,000 |
| 1980 | 2,180,800,000 | 1971 | 1,106,339,000 | 1963 | 661,000,000 | 1950 | 235,000,000 |
| 1979 | 2,353,609,000 | 1970 | 1,005,239,000 | 1962 | 608,000,000 | 1949 | 220,000,000 |
| 1978 | 2,299,690,000 | 1969 | 957,020,000 | 1961 | 538,000,000 | 1941 | 90,000,000 |
| 1977 | 2,090,204,000 | | | | | | |

¹ Figure adjusted to reflect final printed music data from survey results not available at 1984 press time and more accurate reporting in the fretted instrument category.

² Includes a new category—portable keyboards—plus revised estimates for several categories.

³ For comparable figure in 1972, add \$8,000,000 for non-reporting piano manufacturers previously not recorded, and \$21,881,000 for higher sheet music sales. Includes a new category—synthesizers.

⁴ Includes a new category—electric pianos.

Note: Government statistics on gross national product, personal consumption are revised annually. The figures noted on this chart are those available in May of every year when Music U.S.A. is compiled.

Source: American Music Conference, 1000 Skokie Blvd., Wilmette, IL 60091.

Sales of PA Systems and Components

(Mics, mixers, power amplifiers, speaker systems and components, signal processors)

| | Units | Dollars ¹ | | Units | Dollars ¹ | | Units | Dollars ¹ |
|------|-------|----------------------|------|-------|----------------------|-------------------|--------|----------------------|
| 1985 | NA | \$192,000 | 1980 | NA | 121,000 ⁴ | 1975 | 71,000 | 53,000 |
| 1984 | NA | 181,000 | 1979 | NA | 121,000 | 1974 | 60,000 | 45,000 |
| 1983 | NA | 171,000 | 1978 | NA | 108,000 | 1973 | 18,900 | 11,246 |
| 1982 | NA | 157,500 | 1977 | NA | 100,000 | 1972 | 18,000 | 10,318 |
| 1981 | NA | 175,000 ³ | 1976 | NA | 60,000 | 1971 ² | 16,000 | 9,903 |

¹ In thousands of dollars

² Previous years' totals are combined with fretted instrument sales. 1971 was the first year breakouts of amplifier and PA system sales were available.

³ Includes \$18 million of electronic devices previously included in the "Accessories" category.

⁴ Low estimate according to industry sources.

Source: American Music Conference, 1000 Skokie Blvd., Wilmette, IL 60091.

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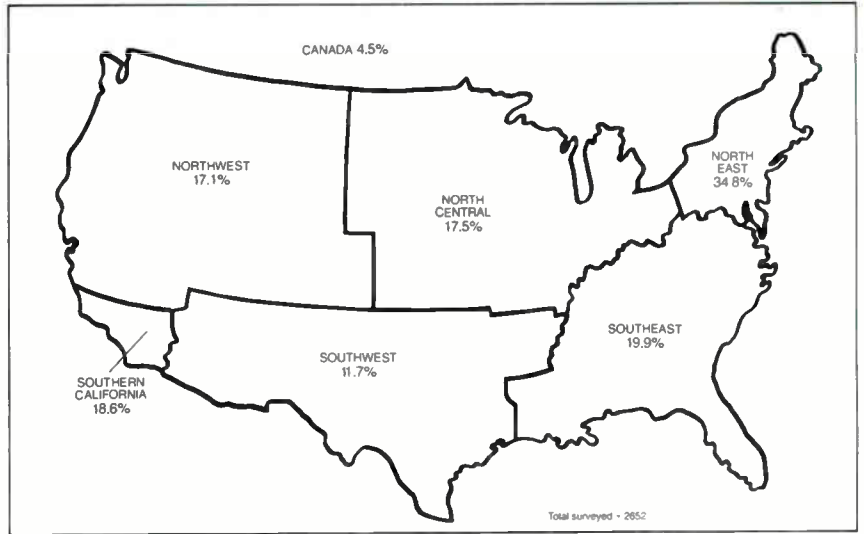
STUDIO: 14' to 27' acoustically adjustable cathedral ceilings in a 100 year old stone barn just 45 minutes from midtown Manhattan.



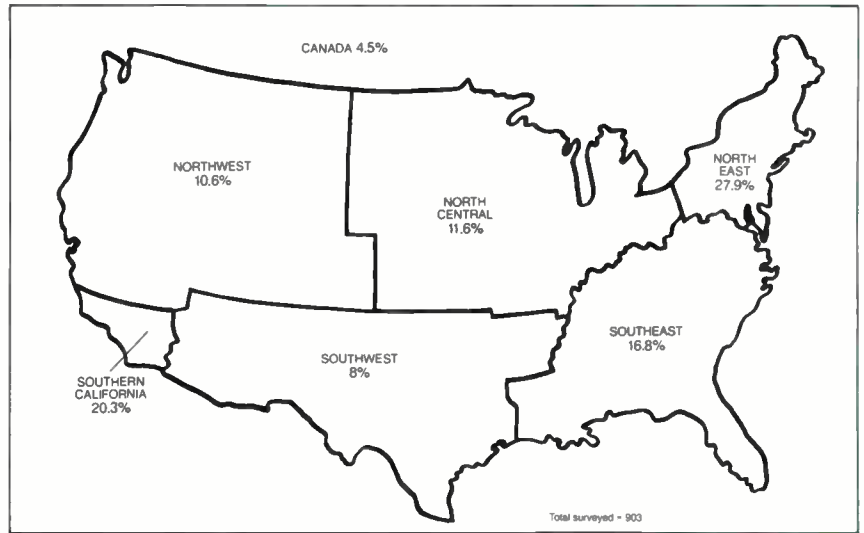
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INDUSTRY DATA & STATISTICS FOR 1986

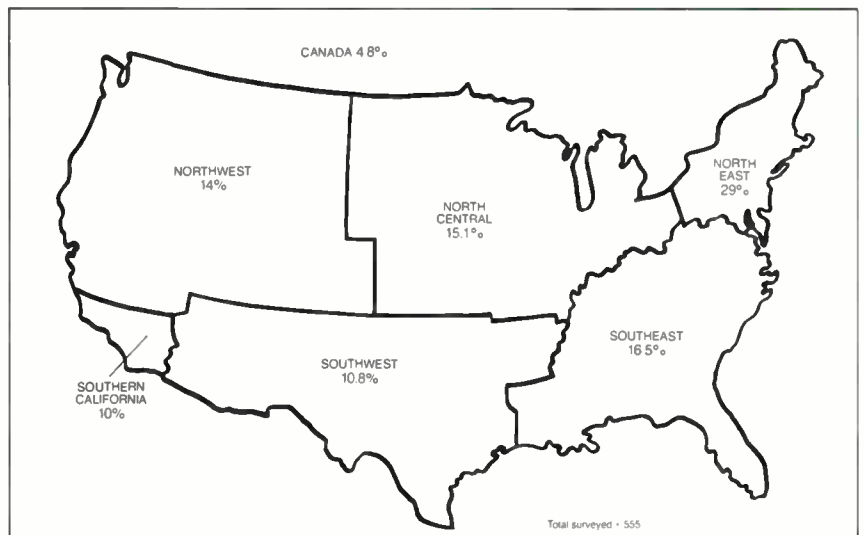
STUDIOS BY REGION ALL STUDIOS



STUDIOS BY REGION 24-TRACK



STUDIOS BY REGION 16-TRACK



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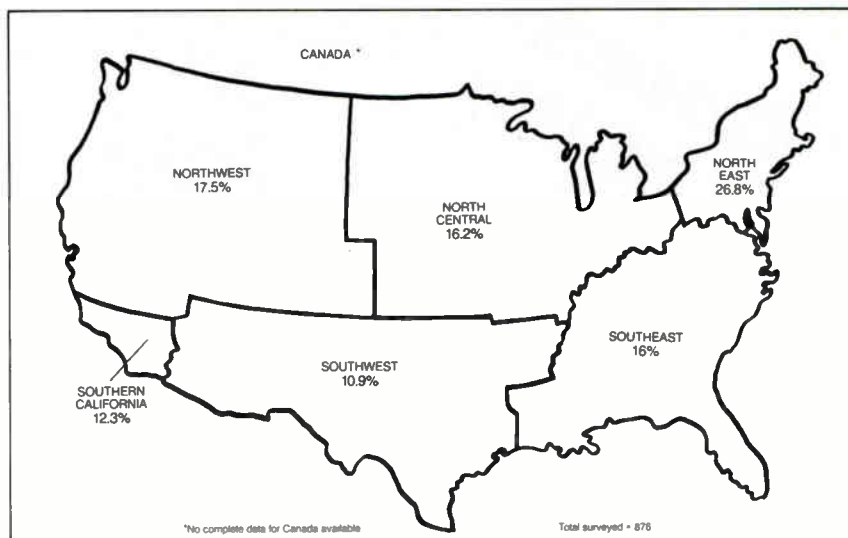
Hi-output/low-noise BASF-LHD Tape in 5-screw Premium Cassettes duplicated with OTARI 16:1 bin loop equipment.

- Audio Cassette Mastering
- Stereo Duplication
- Printing/Package Design

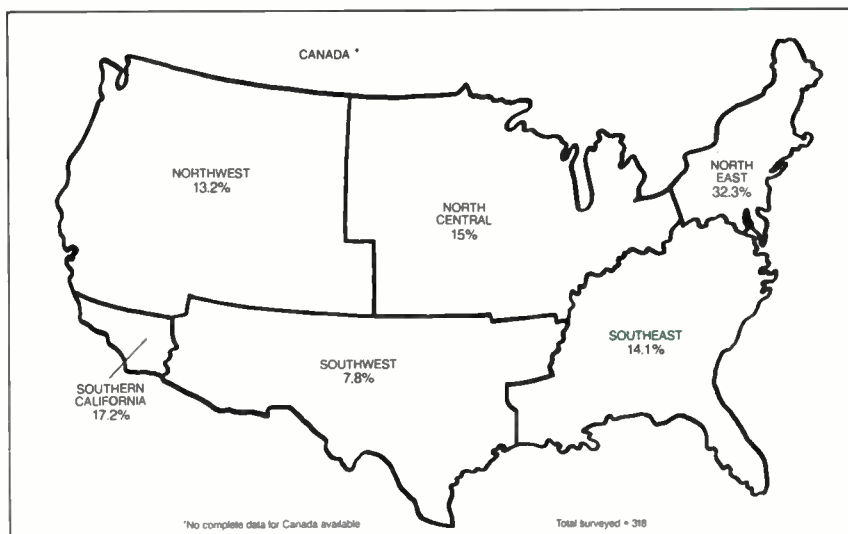
Moonvalley Cassettes 10802 N. 23rd Avenue Phoenix, Arizona 85029
602-864-1980
A division of Wintersun, Inc.

INDUSTRY DATA & STATISTICS FOR 1986

STUDIOS BY REGION 8-TRACK



STUDIOS BY REGION 4-TRACK



Main Room Sizes

Following are the average main room sizes for studio categories. The figures do not include isolation rooms, such as vocal or drum rooms. The fact that 4- and 8-track studios have a larger average main room size than 16-track studios is probably because 16-track studios have vocal and/or drum booths, and 4- and 8-track studios generally do not. 24+ track studios tend to have large rooms (multiple) and also drum and vocal isolation booths/rooms.

| | | |
|---------------|---------------|--------------|
| 24-track: | 25' x 35' or | 875 sq. ft. |
| 16-track: | 19' x 25½' or | 484½ sq. ft. |
| 4- & 8-track: | 18' x 30' or | 540 sq. ft. |

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INDUSTRY DATA & STATISTICS FOR 1986

Product Release Information

Manufacturers' Unit Shipments (millions)
(net after returns)

| | | | | | | |
|--------------|---------|---------|------|-----------|----------|--------|
| 1973 | 228.0 | 280.0 | — | 15.0 | 91.0 | 614.0 |
| 1974 | 204.0 | 276.0 | — | 15.3 | 96.7 | 592.0 |
| 1975 | 164.0 | 257.0 | — | 16.2 | 94.6 | 531.8 |
| 1976 | 190.0 | 273.0 | — | 21.8 | 106.1 | 590.9 |
| 1977 | 190.0 | 344.0 | — | 36.9 | 127.3 | 698.2 |
| 1978 | 190.0 | 341.3 | — | 61.3 | 133.6 | 726.2 |
| 1979 | 195.5 | 318.3 | — | 82.8 | 104.7 | 701.1 |
| 1980 | 164.3 | 322.8 | — | 110.2 | 86.4 | 683.7 |
| 1981 | 154.7 | 295.2 | — | 137.0 | 48.5 | 635.4 |
| 1982 | 137.2 | 243.9 | — | 182.3 | 14.3 | 577.7 |
| 1983 | 124.8 | 209.6 | .8 | 236.8 | 6.0 | 578.0 |
| 1984 | 131.5 | 204.6 | 5.8 | 332.0 | 5.9 | 679.8 |
| 1985 | 120.7 | 167.0 | 22.6 | 339.1 | 3.5 | 653.0 |
| Jan-June '86 | 46.3 | 58.8 | 18.6 | 154.0 | .9 | 278.6 |
| | Singles | LPs/EPs | CDs | Cassettes | 8-Tracks | Totals |

Product Release Information

Manufacturers' Dollar Value (\$millions)
(at suggested list price)

| | | | | | | |
|--------------|---------|----------|-------|-----------|----------|----------|
| 1973 | \$190.0 | \$1246.0 | — | \$76.0 | \$489.0 | \$2001.0 |
| 1974 | 194.0 | 1356.0 | — | 87.2 | 549.2 | 2186.4 |
| 1975 | 211.5 | 1485.0 | — | 98.8 | 583.0 | 2378.3 |
| 1976 | 245.0 | 1663.0 | — | 145.7 | 678.2 | 2732.0 |
| 1977 | 245.1 | 2195.1 | — | 249.6 | 811.0 | 3500.8 |
| 1978 | 260.3 | 2473.3 | — | 449.8 | 948.0 | 4131.4 |
| 1979 | 275.4 | 2136.0 | — | 604.6 | 669.4 | 3685.4 |
| 1980 | 269.3 | 2290.3 | — | 776.4 | 526.4 | 3862.4 |
| 1981 | 256.4 | 2341.7 | — | 1062.8 | 309.0 | 3969.9 |
| 1982 | 283.0 | 1925.1 | — | 1384.5 | 49.0 | 3641.6 |
| 1983 | 269.3 | 1689.0 | 17.2 | 1810.9 | 27.9 | 3814.3 |
| 1984 | 298.7 | 1548.8 | 103.3 | 2383.9 | 35.7 | 4370.4 |
| 1985 | 281.0 | 1280.5 | 389.5 | 2411.5 | 25.3 | 4387.8 |
| Jan-June '86 | 111.3 | 438.0 | 322.9 | 1073.2 | 6.7 | 1952.1 |
| | Singles | LPs/EPs | CDs | Cassettes | 8-Tracks | Totals |

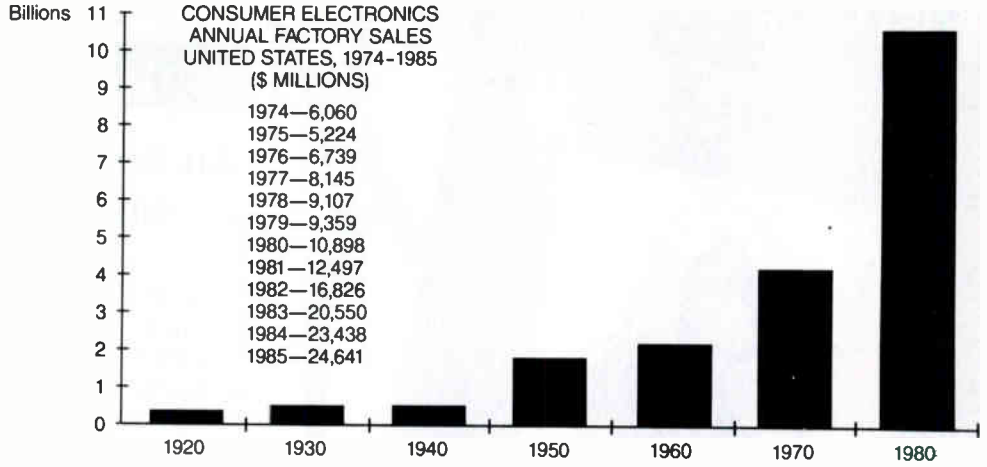
New Releases by Configuration (1978-1985)

| | SINGLES | | CDs | LPs | EPs | | | 8-Tracks |
|-----|---------|---------|------|------|------|-------|-------|----------|
| | 7" | 10"/12" | | | Disc | Cass. | Cass. | |
| '78 | 2950 | 160 | — | 4170 | — | — | 3050 | 2450 |
| '79 | 2800 | 550 | — | 3575 | — | — | 3025 | 2075 |
| '80 | 3370 | 305 | — | 3030 | — | — | 2725 | 1525 |
| '81 | 2315 | 335 | — | 2810 | 40 | 10 | 2465 | 985 |
| '82 | 2285 | 460 | — | 2630 | 235 | 50 | 2710 | 400 |
| '83 | 2105 | 610 | 380 | 2300 | 150 | 150 | 2065 | 60 |
| '84 | 1980 | 700 | 1155 | 2170 | 70 | 70 | 2400 | 0 |
| '85 | 2200 | 900 | 1160 | 2360 | 50 | 50 | 2395 | 0 |

Source: Recording Industry Association of America,
888 Seventh Ave., 9th floor, New York, NY 10106

CONSUMER ELECTRONICS DECADES OF GROWTH

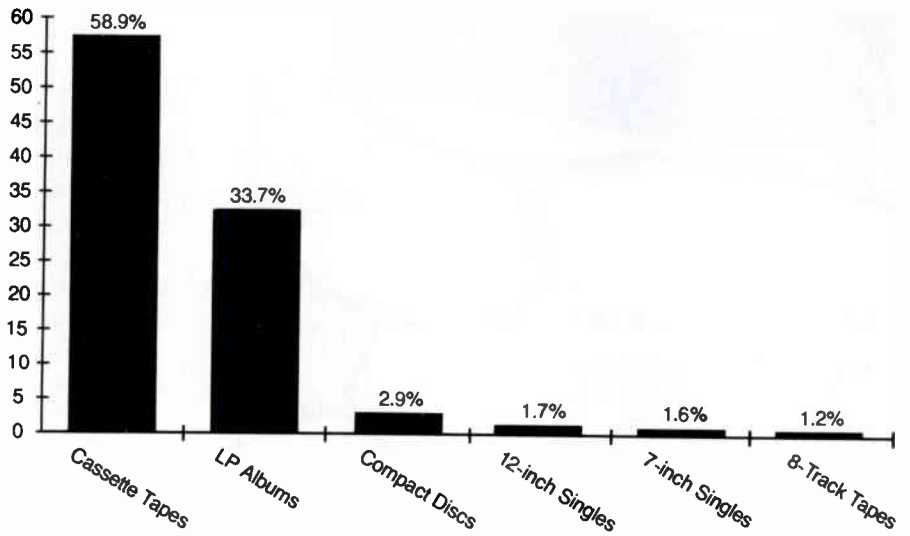
(Television, Radios, Audio Systems & Tape Equipment)
1920 - 1980 TOTAL U.S. MARKET IN UNITS



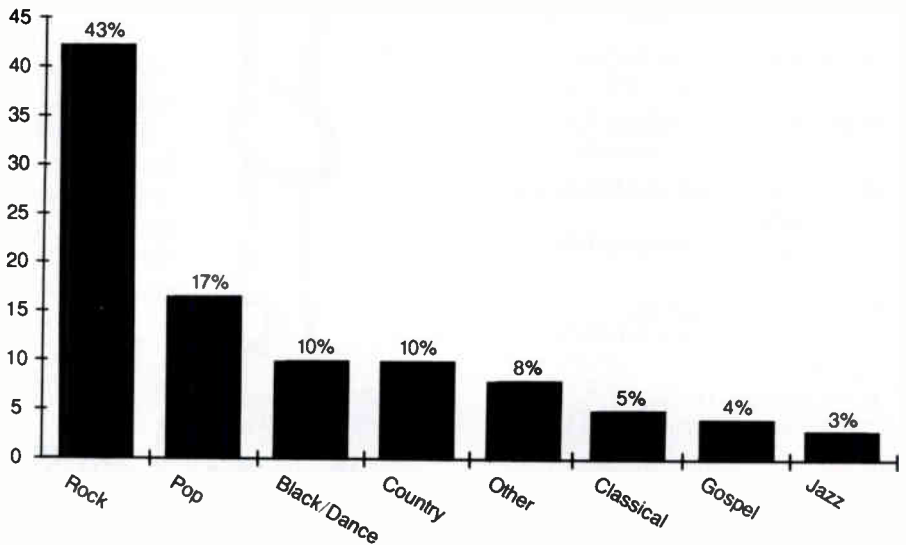
Information courtesy of Recording Industry Association of America, 888 Seventh Ave., 9th floor, New York, NY 10106

Consumer Purchasing of Records and Prerecorded Tapes in the United States

■ CONFIGURATION PURCHASED BASED ON DOLLAR VOLUME 1985



■ TYPE OF MUSIC PURCHASED BASED ON DOLLAR VOLUME 1985



Source: Soundtrack Surveys Chilton Research Services

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(Distortions generated in the ear)
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(How we hear echoes and reflections)
6. **Why Some Sounds are More Pleasant than Others**
(Consonance/dissonance and the critical band)
7. **How We Locate Sounds**
(The head, the pinna, and an amazing computer)
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(The dummy head in binaural hearing)

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F. ALTON EVEREST is an internationally known acoustical consultant, engineer, and lecturer. He is a member of six professional audio and video societies and has authored seven books, two training courses and more than 50 professional papers.

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ANNUAL DIRECTORY LISTINGS

C·O·N·T·E·N·T·S

- | | |
|------------|--|
| 84 | <i>Northeast Recording Studios</i> |
| 130 | <i>Southeast Recording Studios</i> |
| 154 | <i>North Central Recording Studios</i> |
| 180 | <i>Southwest Recording Studios</i> |
| 198 | <i>Northwest Recording Studios</i> |
| 230 | <i>Southern California Recording Studios</i> |
| 256 | <i>Canadian Recording Studios</i> |
| 266 | <i>Video Production and Post-Production Facilities</i> |
| 302 | <i>Disc Mastering, Pressing, and Tape Duplication Facilities</i> |
| 322 | <i>Studio Designers & Suppliers</i> |
| 344 | <i>Manufacturers Directory</i> |

Information in the following Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

NORTHEAST RECORDING STUDIOS

C·O·N·T·E·N·T·S

85 *2/4/8 Track Studios*

96 *12/16 Track Studios*

104 *24+ Track Studios*

Information in the following Northeast Recording Studios Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. If your company would like to be included in the next *Mix* Northeast Studios Directory, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

2.4.8 TRACK STUDIOS

[4] A LITTLE ROOM
3116 Elba Dr., Baltimore, MD 21207
(301) 944-6517
Owner: GT Little, Jr.
Studio Manager: GT Little, Jr.

[8] ABUSE STUDIOS
Rt. 165, Voluntown, CT 06384
(203) 376-0433
Owner: Michael Pansuk
Studio Manager: Mark Crum

[8] ACE RECORDINGS
414 Vanderbilt Ave., Brooklyn, NY 11238
(718) 622-7524
Owner: John Pergamo
Studio Manager: Tony D'Ambr

[4] ADMASTER INC.
also REMOTE RECORDING
95 Madison Ave., New York, NY 10016
(212) 679-1134
Owner: Charles Corn
Studio Manager: Doug Lundberg

[8] AMERICAN ARTIST STUDIO
Box 131, Erie, PA 16512
(814) 455-4796
Owner: Carl A. Niebauer
Studio Manager: Sam Hyman, Jr.

[8] AN AMERICAN STUDIO
251 W. 30th St., New York, NY 10001
(212) 947-7771
Owner: Gary Silver
Studio Manager: Bob Demetrician

[8] ANGEL SOUND INC.
1576 Broadway, New York, NY 10036
(212) 765-7460
Owner: Angel Sandoval
Studio Manager: Angel Sandoval

[8] ANGELSEA
55 Russ St., Hartford, CT 06106
(203) 241-8111
Owner: Angelsea Productions, Inc.
Studio Manager: Douglas Munford

[8] ARABELLUM STUDIOS
654 Sand Creek Rd., Albany, NY 12205
(518) 869-5935
Owner: The Scarybellum Group
Studio Manager: Yvonne Bautochka
Dimensions of Studios: 18 x 24.
Dimensions of Control Rooms: 12 D x 20 W.
Tape Recorders: Otari MX5050 Mk.III 8-track, Otari MX-5050 2-track, Sony TC-854 4-track, Sony TC-K75 cassette, Sony TC-158 cassette.
Mixing Consoles: Soundcraft 3B, 24 x 16 (32 x 32 frame).
Monitor Amplifiers: Dynaco QSA-300M, Crown D-75.
Monitor Speakers: Advent, Auratons, Genesis and Dynaco.
Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, Lexicon Model 93 "Prime Time" digital delay, Korg SDD-2000 sampling digital delay, Ibanez HD 1000 harmonizer, Echoplex tape echo (vintage), custom plate.

Other Outboard Equipment: dbx noise reduction, UREI 1176LN limiters, Symetrix CL-100 limiters and SG-200 signal gates, dbx 161 limiters, various modular FX devices. Computer systems: IBM PC/XT computer with 640K and color graphics, IBM Proprinter and Sony KV-1311 CR color monitor.
Microphones: AKG, Beyer, Sennheiser and Shure.
Instruments Available: Yamaha CP70 electric grand piano, Korg Poly-800 synthesizer, Rockman, EML synthesizers and sequencers. Many others available at very reasonable rates.

[4] ARINC RESEARCH TELEVISION CENTER
also REMOTE RECORDING
2551 Riva Rd., Annapolis, MD 21401
(301) 266-4686
Owner: The Arinc Companies
Studio Manager: Tim Eisenhut

[8] ARLO STUDIOS
7635 Telephone Rd., Leroy, NY 14482
(716) 584-3709
Owner: Kenneth Bearce, James Bearce
Studio Manager: Kenneth Bearce

[8] ASBURY PRODUCTIONS
104 Asbury St., South Hamilton, MA 01982
(617) 468-2713
Owner: David G. Neill

[8] ASTRADYNE SOUND RESEARCH DUNGEON
also REMOTE RECORDING
16 Julie Dr., Hopewell Junction, NY 12533
(914) 221-2576
Owner: Scott Lurowist
Studio Manager: Scott Lurowist

[4] ATONAL PRODUCTIONS
only REMOTE RECORDING
River Ave., Providence, RI 02908
(401) 831-0631
Owner: Anthony P.M. Ricci
Studio Manager: Anthony P.M. Ricci

[8] AUDIBLE IMAGES
22 Cambria Point, Pittsburgh, PA 15209
(412) 821-2648
Owner: Jay Dudt
Studio Manager: Jay Dudt

[8] AUDIO ARTS RECORDING STUDIO
also REMOTE RECORDING
425 Church St., Endicott, NY 13760
(607) 748-8223
Owner: Michael Putrino, Greg McQuade
Studio Manager: Michael Putrino, Greg McQuade

[8] AUDIO RECORDING TECHNOLOGY INSTITUTE
113-25 Queens Blvd., Forest Hills, NY 11375
(718) 261-8999
Owner: James J. Bernard
Studio Manager: Tony Iannucci

[8] AUDIOTRAX
also REMOTE RECORDING
7 Dana St., Revere, MA 02151
(617) 289-8044
Owner: Robert Kellaway
Studio Manager: Bob Kellaway

[8] AVID RECORDING
P.O. Box 120, Waban, MA 02168
(617) 437-6288
Owner: Steve Albrecht, Kevin Smith
Studio Manager: Spud McDozer, Wes Weisenfeld

[4] BACKSTAGE SOUND STUDIO
212-91 26th Ave., Bayside, NY 11360
(718) 224-5022
Owner: Michael Fine
Studio Manager: Michael Fine

[4] BACKTRACKS/COMMUNITY MEDIA
also REMOTE RECORDING
3½ Kent St., Montpelier, VT 05602
(802) 223-2551
Owner: Mike Billingsley
Studio Manager: Geof Brumbaugh
Extras: Two tracks direct to digital, 4 tracks direct to digital plus Hi-fi (with remix to digital 2-track master); digital 2-track butt editing; location recording (video sync soundtracks, special effects, live performances) to 2-track digital or 4-track digital plus Hi-fi; remote recording to 2-track digital.
Direction: Concentration on ambient enriched music and location recording, including Ambient Sampling (to digital) with our patent-pending Simulated Binaural Recording System (SBRs)™. Experimental, classical, ethnic and folk music plus commissioned ambient sound effects. Community Media is non-profit promotion and demo production space, including public service radio, up to 4-tracks (analog).

[8] BACKTRAX RECORDING STUDIOS
also REMOTE RECORDING
106 Roosevelt Blvd., Oakland, NJ 07436
(201) 337-5203
Owner: Vincent Miraglia, Gregg Miraglia
Studio Manager: Gregg Miraglia

[8] BAGEL RECORDS
8 Settlers Way, Setauket, NY 11733
(516) 751-5673
Owner: S.R. Obrien, A. Schiff, W. Littlefield
Studio Manager: W. Littlefield

[4] BAIR TRACES
169 Ave. A #13, New York, NY 10009
(212) 254-3594
Owner: Linda Swanson
Studio Manager: Edward Bair

[4] BAKER SOUND
also REMOTE RECORDING
1821 Ranstead St., Philadelphia, PA 19103
(215) 567-0400
Owner: Gary Moskowitz

[4] PARKER BANDY'S SOUND ADVICE
also REMOTE RECORDING
181 S. Central Ave., Chambersburg, PA 17201
(717) 263-8289
Owner: Parker B. Bandy III
Studio Manager: Parker B. Bandy III

[8] BARCLAY PRODUCTIONS
430 W. 14th St., New York, NY 10014
(212) 242-1275
Owner: Bruce Coughlin
Studio Manager: Richard Regner
Engineers: Richard Regner, Bruce Coughlin.
Dimensions of Studios: 120 sq. ft.
Dimensions of Control Rooms: 190 sq. ft.
Tape Recorders: Otari MX5050 MK-III 8-track; TEAC 3440 4-track; Otari MX5050 B 2-track; Nakamichi MR-1 cassette.
Mixing Consoles: Ramco WR-8816 16 x 4 x 2.
Monitor Amplifiers: Yamaha P2100, SAE 310.
Monitor Speakers: Electro-Voice Sentry 100A, Auratone cubes.
Echo, Reverb & Delay Systems: ART 01A digital reverb, Orban 111B stereo spring reverb, Lexicon PCM41 digital delay, DeltaLab ADM 1024.
Other Outboard Equipment: dbx 150 (8) type 1; Roland Vocoder; dbx 166 stereo comp/limiter; Yamaha P2100, SAE 310 stereo EQ 3224 (house EQ); Garfield digital click; Furman stereo parametric EQ.
Microphones: Neumann U87s, EV-1776, Shure SM58, AKG 1000E.
Instruments Available: Yamaha DX7, TX-216; Roland Jupiter-6; Moog Source; SCI Prophet-5; Ensoniq Mirage with Sound Lab; Roland MSQ-700 sequencer; Mac-512 with Total Music Software; LinnDrum; Roland TR-808, TR-727; Ensoniq Symphony Percussion.
Video Equipment & Services: JVC 5550 ¾-inch video playback with remote Sony PVM-1910 color monitor.

[8] BARKING CAT PRODUCTIONS
also *REMOTE RECORDING*
83 St. Mark's Pl. #4F, New York, NY 10003
(212) 505-1595
Studio Manager: Rich Williams

[8] BARRINGTON RD. STUDIOS
523 Laurel St., Longmeadow, MA 01106
(413) 567-9631
Owner: Mark Gasque
Studio Manager: Mark Gasque

[8] BEARSWAMP STUDIOS
1611 Cherry Ln., Macungie, PA 18062
(215) 398-1492
Owner: Clark A. Ferguson
Studio Manager: Gail L. Ferguson

[8] BEE VEE SOUND STUDIOS
211 E. 43rd St., New York, NY 10017
(212) 949-9170
Owner: Bruno Vineis
Studio Manager: Sean Benson

[4] BELEE SOUNDS
also *REMOTE RECORDING*
177 Casterline Rd., Denville, NJ 07834
(201) 366-6629
Owner: Alan Belcher
Studio Manager: Alan Belcher

[8] BIG CHEESE PRODUCTIONS
also *REMOTE RECORDING*
93 Park Street, Beverly, MA 01915
(617) 927-3149
Owner: John Carden
Studio Manager: Tracy Devine
Engineers: John Carden
Dimensions of Studios: Main studio: 28 x 12 x 10; control room 10 x 12 x 8.
Tape Recorders: Tascam 38, 8-track, Tascam 32, 2-track, with dbx 150; Nakamichi BX-1 cassette.
Mixing Consoles: Studio Master 16 x 4 x 2.
Monitor Amplifiers: Yamaha.
Monitor Speakers: Yamaha NS-10M, Yamaha SPX-90.
Echo, Reverb & Delay Systems: Alesis XT digital reverb, Korg SSD-2000 digital delay/sampler, DeltaLab Effectron Jr.
Other Outboard Equipment: Furman noise gates, Rocktron Hush II noise reduction, DOD stereo graphic EQ, (2) dbx 160X compressors, EXR Exciter.
Microphones: Sennheiser MD431, Shure SM58, (2) Shure SM57s, E-V PL20, E-V PL9s.
Instruments Available: Oberheim DX drum computer, Juno-106 synth, Hamer electric guitar, Takamine acoustic/electric, Ibanez bass.
Rates: \$25/hr.

[8] BLAKE HILL RECORDING
Hartland Hill Rd., Woodstock, VT 05091
(802) 457-3818
Owner: Michael Kinnicutt
Studio Manager: Michael Kinnicutt

[4] SAMUEL R. BLATE ASSOCIATES
also *REMOTE RECORDING*
10331 Watkins Mill Dr., Gaithersburg, MD 20879
(301) 840-2248
Owner: Samuel R. Blate
Studio Manager: Len Jaffe

[8] BLUE CHIP
P.O. Box 123, Orefield, PA 18069
(215) 398-2900

[4] BLUE LACE
583 W. 215th St., New York, NY 10034
(212) 942-0365
Owner: Bill Lacey
Studio Manager: Bill Lacey

[8] BOO PRODUCTIONS
251 W. 30th St. 3rd loft, New York, NY 10001
(212) 239-7054
Owner: Adolfo Gallela
Studio Manager: Adolfo Gallela

[4] BROOKLYN'S BEST REMOTE RECORDING
also *REMOTE RECORDING*
2439 85th St., Brooklyn, NY 11214
(718) 372-2094
Owner: Anthony Giacchi
Studio Manager: William Bloyd

[4] MARV BROOKS PRODUCTIONS, INC.
1813 Greenwich Woods Dr. #24
Silver Springs, MD 20903
(301) 439-0101
Owner: Marv Brooks
Studio Manager: Lynn K. David

[8] CABSCOTT BROADCAST PRODUCTIONS, INC.
also *REMOTE RECORDING*
517 7th Ave., Lindenwold, NJ 08021
(609) 346-3400
Owner: Larry Scott
Studio Manager: Anne Foster

[8] CAPTAIN FIDDLE RECORDING
also *REMOTE RECORDING*
4 Elm Ct., Newmarket, NH 03857
(603) 659-2658
Owner: Ryan J. Thomson
Studio Manager: Ryan J. Thomson

[4] CATHEDRAL SOUND PRODUCTIONS
also *REMOTE RECORDING*
Box 2715, Columbia, MD 21045
(301) 953-0198
Owner: Nolan C. Church Jr.
Studio Manager: Nolan C. Church Jr.

[8] CAT'S VOICE RECORDINGS
also *REMOTE RECORDING*
3125 Winkle Ave., Santa Cruz, CA 95065
Owner: Tom Reeves
Studio Manager: Alexandria DeVoe

[8] CBP FILM TO TAPE, INC.
also *REMOTE RECORDING*
517 7th Ave., Lindenwold, NJ 08021
(609) 346-3400
Owner: Larry Scott
Studio Manager: Elaine Goldstein

[8] CEDARBROOK RECORDING
21 Central Ave., Sicklerville, NJ 08081
(609) 728-3843
Owner: Brian McMahon
Studio Manager: Patricia McMahon

[4] CELERON PRODUCTIONS
also *REMOTE RECORDING*
550 Celeron St., Pittsburgh, PA 15221
(412) 242-5258
Owner: Steven Sciuilli
Studio Manager: Karen Fullerton

[8] THE CHARM CITY WORKSHOP INC.
also *REMOTE RECORDING*
3710 Garrison Ave., Baltimore, MD 21215
(301) 664-9160
Owner: Royner Chance, Keith James, Lawrence James
Studio Manager: Lawrence James

[4] CHELONIAN
51 W. 81st St., New York, NY 10024
(212) 362-3386
Owner: Gregory L. Neu
Studio Manager: Gregory L. Neu

[8] CHERRY SOUND STUDIO, INC.
also *REMOTE RECORDING*
132 N. 3rd St., Philadelphia, PA 19106
(215) 922-3975
Owner: Bob Cohen
Studio Manager: Bob Cohen

[8] CINEMA SOUND, LTD.
also *REMOTE RECORDING*
311 W. 75th St., New York, NY 10023
(212) 799-4800
Owner: Joan S. Franklin
Studio Manager: David S. Weinstein

[8] CINESOUND
also *REMOTE RECORDING*
P.O. Box 94, Webster, NY 14580
(716) 872-1639
Owner: Gregory M. Baum
Studio Manager: Gregory M. Baum

[4] CITIZEN'S RECORDING
150 W. 26th St. #502, New York, NY 10001
(212) 989-2565
Owner: Joel Martin Kohn

[4] CHARLES CLARK/AUDIO SERVICES
also *REMOTE RECORDING*
20 Ritchie Dr., Bear, DE 19701
(302) 322-0767
Owner: Charles W. Clark, Jr.
Studio Manager: Charles W. Clark, Jr.

[8] CHRIS CLAUSEN PRODUCTIONS
23 Phillips Rd., Nahant, MA 01908
(617) 593-2437
Owner: Chris Clausen
Studio Manager: Chris Clausen

[4] COLLEGIUM SOUND, INC.
also *REMOTE RECORDING*
35-41 72nd St., Jackson Hts., NY 11372
(718) 426-8555
Owner: Don Wade, Jerry Epstein
Studio Manager: Don Wade

[8] COYOTE STUDIOS
584 8th Ave. 1, New York, NY 10018
(212) 505-5275
Owner: Al and Michael Caiati
Studio Manager: Michael Caiati

[4] CRAIG RECORDING STUDIOS
also *REMOTE RECORDING*
Suite 101 Benjamin Fox Pavilion
Jenkintown, PA 19046
(215) 885-8600
Owner: James (Stu) Craig
Studio Manager: Michael Gallagher

[4] CREATIVE CHAOS INC.
1013 Garden St. (upstairs), Hoboken, NJ 07030
(201) 798-7867
Owner: Creative Financing
Studio Manager: Timothy Trespas, Nick Selby

[8] CREATIVE SOUND STUDIOS
601 N. 6th St., Allentown, PA 18102
(215) 439-8004
Owner: Hal Schwoyer
Studio Manager: Carole Silvoy, Andrea Czarnicki
Engineers: Hal Schwoyer, Neil Hever.
Dimensions of Studios: (A) 11.5 x 17, (B) 3 x 7 (announce booth).
Dimensions of Control Rooms: (A) 10 x 12, (B) 8 x 14.
Tape Recorders: Otari MX 5050III-8, 8-track; Otari MX 5050III-4, 4-track; Otari MX 5050III-2, 2-track; Otari MX 5050II-2, 2-track; Pioneer RTU 11, 4-track; IVC KD 1636 Mark II cassette, Nakamichi MR-1 cassette deck, Telex 6120 cassette duplicator.
Mixing Consoles: Tascam SB, 8 x 4.
Monitor Amplifiers: Crown DC-300A Series II, Crown D-75.
Monitor Speakers: JBL-4411s, Auratone 5Cs.
Echo, Reverb & Delay Systems: Lexicon PCM 42 digital delay, Master-Room XL-210 stereo reverb, Yamaha REV7 digital reverb.
Other Outboard Equipment: Orban 424A gated compressor/limiter, Symetrix CL-100 compressor/limiter, Klark-Teknik DN-360 1/3 graphic equalizer, NEI 2709 B 1/3 octave real time analyzer, Symetrix TI 101 telephone interface, Orban 622-A parametric EQ, dbx 180A noise reduction unit.

Microphones: Sennheiser MD 421s; AKG 451, CK22, CK3; Shure SM58s; Beyer M101.
Instruments Available: Casio CZ-101 keyboard.
Video Equipment & Services: Mitsubishi ½-inch VHS recorder, Panasonic 13-inch color monitor.
Rates: Rate card and demo are available upon request.

[8] CREATRAX
also REMOTE RECORDING
4119 Atlantic Ave., Atlantic City, NJ 08401
(609) 347-1503
Owner: Mike Kehr
Studio Manager: Mike Kehr
Engineers: Mike Kehr, Jeff Turner.
Dimensions of Studio: 25 x 22 x 10 ceiling.
Dimensions of Control Rooms: 15 x 10 x 8 ceiling.
Tape Recorders: Otari w/Autolocator MKIII-8, 8-track; Otari w/remote control 5050B, 2-track; Sony Beta Hi-fi SL-2700, 2-track; TEAC C-3, 3 head cassette; Sony TCDSM, portable cassette.
Mixing Consoles: Amek/TAC Scorpion 24 x 16 x 2.
Monitor Amplifiers: Crown PSA-2, BGW-750B, AB Systems 1210, BGW 100.
Monitor Speakers: JBL 441s, JBL 4311s, Auratone 5Cs.
Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM60, Master-Room XL-305, Lexicon Prime Time II, Lexicon PCM42, Lexicon PCM41.

Other Outboard Equipment: (2) dbx 160, (2) dbx 160X, Valley People rack system w/gates, (4) Symetrix noise gates, Orban 622b parametric EQ, UREI 539 room equalizers, UREI 535 dual octave equalizer, custom designed patch bay (TT-type) w/over 400 patchable points.
Microphones: (2) AKG P48-414, (2) AKG 460b, (5) Sennheiser 421, (4) Shure SM57, Electro-Voice RE20, (2) Sennheiser 441, (5) Sennheiser 431, Countryman direct boxes.
Instruments Available: Baby grand piano, Boogie guitar amp, Rhodes Chroma, Yamaha DX7, Minimoog, Yamaha RX11, Apple IIe w/MIDI Interface, Tama "Superstar" Super maple 6-pc. drum kit, complete bass guitar systems, complete hi-tech cue system w/(8) AKG 240M and (3) Koss 4AA headphones.
Video Equipment & Services: Video services available upon request.
Rates: \$25/hr., discount rates available.

[8] CROWN PRINCE PRODUCTIONS
1654 Stanley St., New Britain, CT 06053
(203) 225-1797
Owner: Dave Hames
Studio Manager: Jarvis Lekatt

[8] CRUSADERS FOR CHRIST RECORDING STUDIOS
1201 S. 47th St., Philadelphia, PA 19143
(215) 387-3014
Owner: L. Kurt Keene
Studio Manager: L. Kurt Keene

[4] CRYSTALLINE ACOUSTICS
128 E. State St., Media, PA 19063
(215) 566-8532
Owner: Glenn Short
Studio Manager: Glenn Short

[8] CUE RECORDINGS INC.
also REMOTE RECORDING
1156 Ave. of the Americas, New York, NY 10036
(212) 921-9221
Owner: Mel Kaiser
Studio Manager: Bruce Kaiser

Extras: Reel-to-reel and cassette duplication. Mini and micro cassette duplication. Continuous loop cassette duplication. Audio and A/V cartridge duplication. Video track sweetening from 1-inch (type C) or ¾-inch formats. High quality telephone-tie matrix, for remote directing of recording sessions. A/V to ¾-inch video conversions.

[8] THE CUTTING CORPORATION
4200 Wisconsin Ave., N.W. Ste. 215
Washington, DC 20016
(202) 363-3566
Owner: James H.B. Cutting
Studio Manager: Evan Pollack

[8] THE CUTTING EDGE
also REMOTE RECORDING
Old Rt. 17, Box 217, Ferndale, NY 12734
(914) 292-5965
Owner: Paul Gerry
Studio Manager: Patricia Gerry

[4] CYRUS SOUND
also REMOTE RECORDING
3545 S. Park Rd., Bethel Park, PA 15102
(412) 854-2076
Owner: Cyrus V. Anderson, Jr.
Studio Manager: Cy Anderson

[4] JACK DANIELS PRODUCTIONS
8056 Tuckerman Ln., Potomac, MD 20854
(301) 983-9595
Owner: Jack Daniels
Studio Manager: Jack Daniels

[4] D&G MASTERING
P.O. Box 370, Englishtown, NJ 07726
(201) 446-2411
Owner: Don Van Gorden

[8] DARK STAR
also REMOTE RECORDING
P.O. Box 430, New Boston, NH 03070
Owner: Jaime R. Saunders
Studio Manager: Jaime R. Saunders

[8] DEEP SPACE
400 Mill Rd., Hewlett Woods, NY 11557
(516) 791-4878
Owner: Kenn Fink
Studio Manager: Kenn Fink

[4] DEMOCRATIC MEDIA CENTER
also REMOTE RECORDING
430 S. Capitol St. SE, Washington, DC 20003
(202) 485-3400
Owner: Democratic Congressional Campaign Committee
Studio Manager: Jim Eury

[8] DEMO-VOX® SOUND STUDIO, INC.
also REMOTE RECORDING
1038 Bay Ridge Ave., Brooklyn, NY 11219
(718) 680-7234
Owner: Demo-Vox Sound Studio, Inc.
Studio Manager: Frank and Laura Grassi

[8] DEMO WORKSHOP
2 Sherbrooke Dr., Smithtown, NY 11787
(516) 265-9697
Owner: Richard G. L'Hommedieu
Studio Manager: Gilda L'Hommedieu

[8] DIDIK TV PRODUCTIONS, INC.
also REMOTE RECORDING
Box 133, Rego Park, NY 11374
(718) 843-6839
Studio Manager: Frank Didik

[8] DIMENSION III RECORDING CO
P.O. Box 326, New Milford, NJ 07646
(201) 265-5200
Owner: D. Zernutta
Studio Manager: D. Zernutta

[4] DIVISION MEDIA STUDIES
2 West 13th, New York, NY 10011
(212) 741-8903
Owner: New School for Social Research
Studio Manager: Michael Curran

[8] BOB DOELKS ELEMENT
Calhoun Hill Farm, Andes, NY 13731
(914) 676-4617
Owner: Bob Doelks Element
Studio Manager: Bob Doelks Element

[8] DU-ART FILM LABORATORIES, INC./ SOUND STUDIOS
245 W 55th St., New York, NY 10019
(212) 757-4580
Owner: Irwin Young
Studio Manager: Dominick R. Tavella

[8] THE DUG-OUT
233 E. 32nd St., New York, NY 10016
(212) 213-5082
Owner: Arnold Rodrigues
Studio Manager: Arnold Rodrigues
Direction: The Dug-Out is an 8-track/MIDI facility geared toward demo and jingle production. We are constantly upgrading and expanding to include the latest MIDI and sampling developments. We also specialize in dance remixing and editing.

[8] DVA STUDIOS
4274 Trailing Dr., Williamsville, NY 14221
(716) 632-8340
Owner: Don Andrews
Studio Manager: Don Andrews

[8] DYNAMIC ARTS RECORDING
248 Main St., Warren, RI 02885
(401) 245-1726
Owner: Rick DeAngelis
Studio Manager: Rick DeAngelis

[8] DYNASPEC RECORDING STUDIO
58 Claypoole Ave., Moorestown, NJ 08057
(609) 234-4065
Owner: Vincent A. Perla
Studio Manager: Vincent A. Perla

[8] EAR-RELEVANT SOUNDS
One Nutting Ln., Westford, MA 01886
(617) 692-1810
Owner: Bob Wey
Studio Manager: Bob Wey

[8] E.J. PRODUCTIONS
also REMOTE RECORDING
P.O. Box 507, Industrial Rd., Brownstown, PA 17508
(717) 627-4633, 859-2091

Owner: Eric W. Johnson
Studio Manager: Eric W. Johnson
Engineers: Eric W. Johnson, John Uhl, others.
Dimensions of Studios: Studio A: 37 x 36 w/14-16 foot ceilings; isolation room: 10 x 12 w/8-10 foot ceilings.
Dimensions of Control Rooms: 18 x 20 w/8-11 foot ceilings.
Tape Recorders: Otari MX-5050 MKIII/8, 8-track; Otari MX-5050 BII, 2-track; Nakamichi BX-300 cassette.
Mixing Consoles: Amek/TAC Scorpion, 24 x 16.
Monitor Amplifiers: BGW, Hitachi.
Monitor Speakers: JBL, E-V, Tannoy.
Echo, Reverb & Delay Systems: Lexicon, Roland, ART/MXR, Intersound, etc.
Other Outboard Equipment: dbx, ART/MXR, U.S. Audio, Orban, etc.

Microphones: AKG, Beyer, Sennheiser, Shure, E-V, etc.
Instruments Available: MIDI keyboard system w/anything available by special arrangement, Rhodes piano, Hammond organ, complete Gretsch drum kit w/North hardware and Zildjian cymbals, Steinway or Yamaha grand piano (at additional charge, by prior arrangement). We can rent virtually any instrument or rack gear at your request.
Video Equipment & Services: Complete video production company co-located on the premises for ¾-inch or 1-inch or film.
Rates: We are a growing studio. Please call or write for current rates and equipment!

[8] EPSILON PRODUCTIONS
also REMOTE RECORDING
354 E. 91st St., New York, NY 10128
(212) 876-2757
Owner: George A. Sempepos

[4] ESOTERICA RECORDINGS
only REMOTE RECORDING
229 White St., Belmont, MA 02178
(617) 484-1446
Owner: John L. Harper
Studio Manager: John L. Harper

[8] FALLEN ANGEL RECORDING
56 Salem Rd., Hicksville, NY 11801
(516) 938-6180
Owner: Karen and Dennis Genovere
Studio Manager: Karen Genovere

[8] FANTASY FACTORY

Box 31 Kings Hwy., Sugar Loaf, NY 10981

(914) 469-9272

Owner: Bob Fugett

Tape Recorders: Tascam 80/8, Otari 5050 HB Series II,

Tascam 122 and Aiwa 3600 cassettes.

Mixing Consoles: Modified Studio Master 16 x 8 x 2,

Studio Master 8 x 4.

Monitor Amplifiers: Crown DC-300.

Monitor Speakers: Voiced Altec 604Es with Mastering

Lab crossovers, Auratone 5Cs.

Echo, Reverb & Delay Systems: Master-Room XL-305

Reverb, Lexicon PCM 41, Roland RE-301 tape delay.

Other Outboard Equipment: Zenith Z-151 640K com-

puter with hard disk and MIDI (Octave Plateau Sequencer+

REV 2.0, Jim Miller's Personal Composer, Voyetra Voice

Editor) dbx noise reduction, Valley People Gain Brains,

Aphex Aural Exciter Type B, Valley People Dyna-Mite

limiter, ADC Patch Bays, AKG 141 and 241 headphones,

Eddor headphone amp, Countryman DI, MXR 1/3 octave

graphic equalizers, Biamp stereo 10 band EQ and more.

Microphones: Neumann U87, AKG-452, Crown PZM

31s, Beyer M500 and M400s, Shure SMS7s, SMS8s,

PE50SP, and 545SD.

Instruments Available: Yamaha U3 Piano, Oberheim

DMX drum computer, Voyetra 8 synth, Mesa Boogie Mark

II amp, Paul Reed Smith guitar, Alembic bass, Ovation

Adamas guitar, Roland TR-808 drum synth, Korg DW6000

synth, Gibson ES-347, J-50 guitars and more.

[8] FANTASY PRODUCTIONS

also REMOTE RECORDING

141-16 25 Rd., Flushing, NY 11354

(718) 463-1127

Owner: Sammy Caine

Studio Manager: Sammy Caine

[8] FC SOUND

only REMOTE RECORDING

1 LaCroix Ct., Apt. B, Rochester, NY 14609

(716) 467-6238, 266-6671

Owner: Frank A. Cataldo

Studio Manager: Frank A. Cataldo

[8] THE FEED SACK

937 W. Southern Ave., South Williamsport, PA 17701

(717) 326-2299

Owner: Rick Nordstrom

Studio Manager: Rick Nordstrom

[8] FILIPPONE SOUND & VIDEO

also REMOTE RECORDING

176 Garner Ave., Buffalo, NY 14213

(716) 881-4483

Owner: Randy Filippone

Studio Manager: Karen Filippone

[8] FLASHTRAKS

also REMOTE RECORDING

98 Fresh Ponds Rd., E. Brunswick, NJ 08816

(201) 821-0594

Owner: Tony Zimmermann

Studio Manager: Chris Strandberg

[8] GABRIEL FARM STUDIO

82 Mountainview Rd., Belle Mead, NJ 08502

(201) 359-5267

Owner: Gregory Frey, Andy Gomory

Studio Manager: Gregory Frey, Andy Gomory

[8] GARAGELAND

322 4th St. #3, Jersey City, NJ 07302

(201) 795-1509

Owner: Michael Van Duser

Studio Manager: Julie Schmittinger

[8] GARDEN PRODUCTIONS

also REMOTE RECORDING

New York, NY 10025

(212) 222-5417

Owner: James H. Madison

Studio Manager: Bradley Halweil

[4] GARRETT FILMS INTERNATIONAL

also REMOTE RECORDING

Box 253 Rt. 3, Bernville, PA 19506

(215) 488-7552

Owner: R.E. Garrett

[8] GOLDEN ANGEL MUSIC

P.O. Box 234, Rural Ridge, PA 15075

(412) 265-4116

Owner: Angel Tucciarone Pontier

Studio Manager: Angel Tucciarone Pontier

[8] GOODTIME SOUND RECORDING

also REMOTE RECORDING

101 Westchester Ave., Port Chester, NY 10573

(914) 939-1066

Owner: The A/V Connection Inc.

Studio Manager: Judy Novy

[8] G.P. RECORDING

83-75 116th St., Richmond Hill, NY 11418

(718) 441-6747

Owner: Gene Polito

Studio Manager: Gene Polito

[8] BILL GRACE PRODUCTIONS

1724 Bridge St., New Cumberland, PA 17070

(717) 774-1862

Owner: Bill Grace

Studio Manager: Liz Grace

[8] GROUP TWO, INC.

also REMOTE RECORDING

428 E. 25th St., Baltimore, MD 21218

(301) 467-9000

Owner: Dan O'Toole

Studio Manager: Robert Bragg

[4] G.R.M. STUDIOS

24 Buxton Rd., Bedford Hills, NY 10507

(914) 241-0844

Owner: Gene R. Minasi

Studio Manager: Gene R. Minasi

[8] HARBINGER STUDIOS

P.O. Box 208, Bellingham, MA 02019

(617) 966-1963

Owner: Duff D. Kirklewski

Studio Manager: Duff D. Kirklewski

[4] HARDMAN EASTMAN STUDIOS, INC.

also REMOTE RECORDING

1400 E. Carson St., Pittsburgh, PA 15203

(412) 481-4450

Owner: Marilyn Eastman, Karl Hardman

Studio Manager: Barbara D. Joist

[4] HARRISON AUDIO SERVICES

only REMOTE RECORDING

9 Birch Hill Rd., So. Hadley, MA 01075

(413) 536-3830

Owner: Jeff Harrison

Studio Manager: Jeff Harrison

[4] THE HART UNIT

979 Dalton Ave., Hermitage, PA 16148

(412) 346-4479

Owner: Thomas S. Hartsy

Studio Manager: Thomas S. Hartsy

[8] THE HATCH RECORDING STUDIO

also REMOTE RECORDING

6920 W. Lake Rd., Fairview, PA 16415

(814) 474-1032

Owner: Joe Kotyuk

Studio Manager: Joe Kotyuk

[4] H.B.F.C. MUSIC COMPANY

P.O. Box 11323, Hauppauge, NY 11788

(516) 361-8890

Owner: Douglas Russell, Claire Russell

Studio Manager: Douglas Russell

[8] HELIOTROPE STUDIOS LTD.

also REMOTE RECORDING

21 Erie St., Cambridge, MA 02139

(617) 868-0171

Owner: Boyd Estus, James Griebesch

Studio Manager: Boyd Estus

[8] HOLD THIS

also REMOTE RECORDING

12 Moulton Dr., Montvale, NJ 07645

(201) 930-0919

Owner: Tim Dailey

Studio Manager: Tim Dailey

[4] IN FOCUS VIDEO/LOCATION RECORDING

only REMOTE RECORDING

P.O. BOX 232, W. Newton, MA 02165

(617) 244-0894

Owner: Art Freedman

Studio Manager: Art Freedman

[8] INCHES PER SECOND

463 West St. #A-409, New York, NY 10014

(212) 243-8903

Owner: W.C. Conway

Studio Manager: W.C. Conway

[8] INSATIABLE RECORDING

62 O'Neil St., Kingston, NY 12401

(914) 338-1524

Owner: Albin Zak

Studio Manager: Zoe Zak

[8] THE INSYNC ASYLUM

P.O. Box 62, Burtonsville, MD 20866

(301) 384-8480

Owner: Paul Kitchen

Studio Manager: Paul Kitchen

Engineers: Paul Kitchen

Dimensions of Studios: 17 x 14.

Dimensions of Control Rooms: 8 x 14.

Tape Recorders: Tascam Model 38 w/dbx, 8-track; TEAC

A-3300 SX w/dbx, 2-track; IVC DD-7 cassette; Sony

WMD6 cassette.

Mixing Consoles: Ramse WR-8118, 18 x 4 x 2; Tascam

Model One.

Monitor Amplifiers: (2) Onkyo A-7, Eddor headphone

amp.

Monitor Speakers: JBL 4301B, Auratone 5C, Wharfedale

Diamond.

Echo, Reverb & Delay Systems: Yamaha REV7 digital

reverbator, DeltaLab 2048 Super Time Line DDL, Yama-

ha E1010 ADL.

Other Outboard Equipment: dbx 164 compressor/limi-

ter, dbx 150 NR, Valley People Kexep II, Tascam EQ.

Microphones: 421, AKG 451EB, (3) D310, Sony, Shure.

Instruments Available: Yamaha DX7, Prophet 600, Fen-

der Twin Reverb, Gibson Melody Maker, Rockman X100,

Boss SD-1, PH-1r, TW-1, OC-2, CE-3, DF-2, Oberheim DX

drum computer.

Rates: Please call.

[8] IJL STUDIOS

2903 S. Deerfield Ave., Yorktown Hts., NY 10598

(914) 245-2101

Owner: IJL Productions

Studio Manager: Jim Roberts

[8] J.M. STUDIO

149 Grand St., Newburgh, NY 12550

(914) 562-8084

Owner: John Mulligan

Studio Manager: Debra E.

[8] JOE'S STUDIO

150 Warren Ave., Boston, MA 02116

(617) 262-7263

Owner: Joe Pedi

Studio Manager: Joe Pedi

[8] K&S STUDIOS

52 McKinley St., Maynard, MA 01754

(617) 897-3485, 897-2939

Owner: Jon French, John Cunningham

Studio Manager: Jon French

[8] KAISER PRODUCTIONS

46 Fenway #6, Boston, MA 02115

(607) 266-6517

Owner: William Kaiser

Studio Manager: William Kaiser

- [8] KANBAN INTERNATIONAL**
6 West Ave. #3K, Larchmont, NY 10538
(914) 833-0482
Owner: Al Craven
Studio Manager: John Leitch
- [8] KEWALL RECORDING/TAPE DUPLICATION**
77 Bayshore Rd., Bayshore, NY 11706
(516) 586-2486
Owner: Keith Gutschwager
Studio Manager: Dorothy E. Gutschwager
- [4] KING "B" RECORDING**
224 Avenue B #9, New York, NY 10009
(212) 228-5956
Owner: Greg Shirley
Studio Manager: Greg Shirley
- [8] KING HENRY PRODUCTIONS**
also REMOTE RECORDING
1855 Fairview Ave., Easton, PA 18042
(215) 258-4461
Owner: Henry Casella
Studio Manager: Henry Casella
- [8] KINGSBOROUGH AUDIO PRODUCTIONS**
also REMOTE RECORDING
2001 Oriental Blvd., Brooklyn, NY 11235
(718) 332-8953
Owner: Kingsborough Community College
Studio Manager: Cliff Hesse
- [8] THE KITCHEN SYNC**
23 Orchard Ave., Holmdel, NJ 07733
(201) 264-0536
Owner: Jeff Schwartz
Studio Manager: Alex Goelchius
- [8] KOLLAR SOUND & RECORDING**
also REMOTE RECORDING
116 Chestnut Ln., North Wales, PA 19454
(215) 643-6427
Owner: Greg Kollar
- [8] KRELL FILM & SOUND WORKS**
also REMOTE RECORDING
P.O. Box 71, Bayport, NY 11705
(516) 472-2275, 472-3855
Owner: R.J. Thurber
Studio Manager: B. O'Doherty
Engineers: Roger J. Thurber, Bernie O'Doherty.
Dimensions of Studios: 20 x 30 x 11 h.
Dimensions of Control Rooms: 10 x 20.
Tape Recorders: Tascam: 38, 8-track; 32, 4-track; 32, 2-track; Nagra IVS, stereo and SMPTE; assorted cassette decks.
Mixing Consoles: Tascam M16, 24 x 8.
Monitor Amplifiers: Phase Linear, Dynaco, Aiwa.
Monitor Speakers: JBL 4312, Big Reds.
Echo, Reverb & Delay Systems: MXR digital, Master-Room spring.
Other Outboard Equipment: Full complement of outboard gear including limiters, noise gates, etc.
Microphones: AKG, Sennheiser, Electro-Voice, Shure.
Instruments Available: Steinway grand, Fender guitars and keyboards, Martin acoustics, miscellaneous woodwinds, etc.
Video Equipment & Services: 16mm and 35mm Arriflex and Eclair film cameras, ¾- and ½-inch Sony and Panasonic video decks and editors, Arri Image Stabilizer, dual system projection. Support for all phases of film/video productions.
Rates: Call for rates.
- [8] LAB-8 AUDIO INC.**
111 8th Ave. Mezz. 2, New York, NY 10011
(212) 645-1930
Owner: Peter Ofner, Ken Florendo
Studio Manager: Ken Florendo
- [4] ED LACINSKI PRODUCTIONS**
only REMOTE RECORDING
Country Club Dr., Coram, NY 11727
(516) 732-5954
Owner: Ed Lacinski
Studio Manager: J. Lacinski
- [8] LAKE RECORDING STUDIO**
also REMOTE RECORDING
RFD 2 Putnam Hill Rd., Sutton, MA 01527
(617) 476-3366
Owner: Phil Berube
Studio Manager: Phil Berube
- [4] L'AMOUR-SIQUE SOUND STUDIOS**
1084 Carroll St., Brooklyn, NY 11225
(718) 735-4553
Owner: Robert Hunter, Elliott Lamour
Studio Manager: Elliott Lamour
- [8] LAUGHING DOG PRODUCTIONS**
21 Brewster St., Staten Island, NY 10304
(718) 448-1026
Owner: Bill Donnelly, Pat Pennington
Studio Manager: Bill Donnelly
- [8] LEDGEVU**
P.O. Box 34, Marlborough, CT 06447
(203) 295-9718
Owner: Mark Zampino
Studio Manager: Donna Lee Zampino
- [8] LEGEND RECORDING STUDIOS**
also REMOTE RECORDING
42 Belmont Ave., Belleville, NJ 07109
(201) 751-9528
Owner: Anthony Pomponio
Engineers: Tony Pomponio.
Dimensions of Studios: 17 x 12.5, 8 x 7, and drum booth 9 x 7.
Dimensions of Control Rooms: 10 x 18.
Tape Recorders: Otari Mark III, 8-track; Otari 5050 BII, 2-track; Tascam Series 32, 2-track; Tascam A-3300 SX ¼-track; Akai GX-F7., cassette.
Mixing Consoles: Hill B Series 3, 16 x 8 x 2; (2) Shure SE-30 remote mixer, 3 x 2.
Monitor Amplifiers: Crown, Symetrix, and Marantz.
Monitor Speakers: Altec Lansing and Auratone.
Echo, Reverb & Delay Systems: Ecoplete reverb 3 x 6 plate, Lexicon PCM42 w/4.8 second option.
Other Outboard Equipment: dbx Type I noise reduction systems, (2) dbx 160X compressors, (2) Rane GE 27 ½/3 octave EQ, Tapco C-201 graphic EQ, Tapco 2200 graphic EQ, UREI 546 dual parametric EQ, Drawmer DS-201 dual noise gate, Sansui SR-929 turntable.
Microphones: AKG 414s, Sennheiser 421s, Electro-Voice RE20, 635A, Shure SM58s, SM57s, and Sony.
Instruments Available: LinnDrum, Yamaha DX7 keyboards, Yamaha 6 string acoustic, Epiphone 12 string acoustic, Peavey amps.
Video Equipment & Services: Involved in all aspects of music production for corporate and commercial video.
Rates: \$30/hr. Block rates available.
- [4] MAX LENT PRODUCTIONS**
only REMOTE RECORDING
24 Wellington Ave., Rochester, NY 14611
(716) 328-5126
Owner: Max Lent
Studio Manager: Max Lent
- [4] LIFE OF RILEY**
33 Edgewood Pl., Locust Valley, NY 11560
(516) 671-4612
Owner: Peter Engisch, Perry Gartner
Studio Manager: Peter Engisch
- [8] THE LITTLE STUDIO**
P.O. Box 416, Rockland, ME 04841
(207) 594-2497
Owner: Helmut Vles
Studio Manager: Helmut Vles
- [8] LITTLE WORLD STUDIO**
214 Houston Rd., Pittsburgh, PA 15237
(412) 364-4314
Owner: Brian S. Kirsch
Studio Manager: Brian S. Kirsch
- [4] LIVE TRACKS MOBILE RECORDING**
also REMOTE RECORDING
6201 Crittenden St., Philadelphia, PA 19138
(215) 276-8734
Owner: Charles H. Griffin
- Studio Manager: Charles H. Griffin
Engineers: Hamp Colize, Charles Griffin.
Dimensions of Studios: Mobile Van Units.
Dimensions of Control Rooms: 20 x 16.
Tape Recorders: Tascam M-44 4-track; Tascam M-32 2-track; Technics M-222 2-track; Sanyo 7200 Beta Hi-fi VCR.
Mixing Consoles: Tascam M-3, Tascam M-216, 8 x 4 x 2.
Monitor Amplifiers: Peavey CS 400.
Monitor Speakers: JBLs in custom cabinets.
Echo, Reverb & Delay Systems: DeltaLab 256 ADM digital delay, Accessit spring reverb, dbx 163 compressor.
Other Outboard Equipment: dbx 150 and DX4 Type I noise reduction.
Microphones: Shure SM57; Audio Technica 450DS, ATM 63; AKG D321.
Instruments Available: Korg mono/poly, P. body bass, Korg Poly-800 synthesizer.
Rates: \$30/hr. plus special production package. Rates upon request.
- [8] LIVEWIRE RECORDING**
Long Branch, NJ 07712
(201) 229-2309
Owner: Greg Laugelli, Mick Seeley
Studio Manager: Mick Seeley
Engineers: Mick Seeley, James Amadrueto.
Dimensions of Studios: 20 x 16 x 10.5, vocal booth: 5 x 3 x 7.
Dimensions of Control Rooms: 13 x 11 x 10.5.
Tape Recorders: Fostex AB, 8-track; Otari 5050B-HD, 2-track; TEAC 2300S, 2-track; JVC KDV6, cassette; Sanyo high-speed dubber.
Mixing Consoles: Allen and Heath Brenell CMC-24, 24 x 16 out, with (6) effect sends.
Monitor Amplifiers: BGW, Peavey.
Monitor Speakers: JBL 4311, Realistic Minimus 8.
Echo, Reverb & Delay Systems: Ursa Major Star Gate 626 digital reverb, Yamaha REV7, Ibanez digital delays, Yamaha and dbx compressors, dbx noise reduction, Korg synchronizer and more.
Other Outboard Equipment: Coffee: latest digital model from Mr. Coffee.
Microphones: Neumann U87, AKG 414EB, Electro-Voice PL20, Sennheiser 421, Shure SM57 and SM58, and more.
Instruments Available: Keyboards: Yamaha DX7, TX7, Roland Jupiter 6, Casio CZ-101, Korg EX-8000, Minimoog, ARP string ensemble (modified). We will have sampling by publication date. Guitars: Strat, Telecaster, Gibson Les Paul, Rickenbacker and Gibson EBO basses, steel guitars and Guild acoustic. Amplifiers: Marshall, Peavey, Acoustic. Percussion: Rogers drum kit, MXR drum computer, various toys. MIDI sequencers: (2) Commodore 64, Apple IIe, Atari ST with complete software including patch library for each synth. We are MIDI-wired!
Rates: \$20/hr.
- [4] LOCATION RECORDING, INC.**
only REMOTE RECORDING
122 E. Rocks Rd., Norwalk, CT 06851
(203) 371-4757
Owner: Anthony M. Scalisi
Studio Manager: Anthony M. Scalisi
- [8] LOFT STUDIO**
405 Tait Ave., Endicott, NY 13760
(607) 748-1752
Owner: Michael S. Tomik
Studio Manager: Michael S. Tomik
- [8] L.U.V. SOUND STUDIO**
also REMOTE RECORDING
102 Cornwall St., Hartford, CT 06112
(203) 522-2371
Owner: Timothy Williams, Silver Sargent and Harold Sargent
Studio Manager: Timothy Williams, Silver Sargent and Harold Sargent
- [8] M-CUT STUDIOS**
328 Shore Dr., New Windsor, NY 12550
(914) 496-4429
Owner: John Colecurcio
Studio Manager: John Cal, Barbara Lewis
- [4] MALLOY PRODUCTIONS**
also REMOTE RECORDING
1544 E. Passayunk Ave., Philadelphia, PA 17147
(215) 467-5486
Owner: Paul T. Calvi
Studio Manager: Paul T. Calvi

[4] MAN FROM MARS PRODUCTIONS
also REMOTE RECORDING
159 Orange St., Manchester, NH 03104
(603) 668-0652
Owner: Ed Brouder

[4] MANHATTAN CENTER STUDIOS INC.
311 W. 34th St., New York, NY 10001
(212) 279-7740
Owner: Atlantic Video Inc.
Studio Manager: Steve Honey
Engineers: Roy Clark, Tom Miho, Tom Burkholder.
Dimensions of Studios: Studio 7: 94 x 98 x 40 ceiling
w/stage 54 x 95 x 30; Studio 8: 23 x 28 x 16.
Dimensions of Control Rooms: 7: 16 x 18, 8: 12 x 13.
Tape Recorders: TEAC 3440, 4-track; Otari MTR-10, 2-
track; Otari 5050, 2-track; (2) Revox A-77; Nakamichi,
Sony, JVC cassette decks.
Mixing Consoles: Helios (serial No. 2) modified, 28 x 8 x
24; Soundcraft 1S, 20 x 2.
Monitor Amplifiers: Phase Linear 400s, SAE, Crown.
Monitor Speakers: JBL 4350, 4311, Auratones.
Echo, Reverb & Delay Systems: EMT 140 stereo, EMT
140 mono (tube), Lexicon PCM41, Roland Space Echo
RE-201.
Other Outboard Equipment: Valley People Gain Brains,
Kepex Ila, dbx 160s, Valley People Dyna-Mite, UREI LA-
2As, Eventide Harmonizer 910, SAE 1/2 octave graphic
EQs, SAE Parametric EQ, UREI 1/3 octave EQ.
Microphones: AKG: C-24 stereo tube, 452s, 1000s. Neu-
mann: KM56s (tubes), U87s, U47s, Sony ECM 50s, CS5s,
Sennheisers: 441s, 421, E-V RE16s, RE11s, RE10s, Audio-
Technica ATM-41s, ATM-21s, Shures, PZMs.
Instruments Available: Steinway L 5 1/2-foot, (4) tympani,
bass drum, Hammond Porta-B, xylophone, 80 music
stands.
Video Equipment & Services: On request.

[8] MANHATTAN RECORDING COMPANY
135 W. 14th St., New York, NY 10011
(212) 929-5960
Owner: Manhattan Recording Company, Inc.
Studio Manager: Nick Gutfreund

[4] MARTIN RECORDING STUDIOS
also REMOTE RECORDING
8710 Patton Rd., Wyndmoor, PA 19118
(215) 233-1606
Owner: Niles Martin
Studio Manager: Niles Martin
Technical Assistant: Patricia S. Martin

[4] MASTERS BY JOHNSON
832 Montgomery Ave., Narberth, PA 19072
(215) 664-1188
Owner: Stephen Johnson
Studio Manager: Stephen Johnson

[8] MEDIA ACTION
175 Elm St., Somerville, MA 02144
(617) 625-7882
Owner: Media Action, Inc.
Studio Manager: Mark Lord

[8] MEDIA FX
SOUND DESIGN-VIDEO PRODUCTION
675 Delaware Ave., #902, Buffalo, NY 14202
(716) 884-0974
Owner: David Musial
Studio Manager: David Musial

[8] MELANGE MUSIC
80-06 47th Ave., Elmhurst, NY 11373
(718) 429-1201
Owner: Jeff Ganz
Studio Manager: Jeff Ganz

[8] MELODY STUDIO
2005 Benson Ave., Brooklyn, NY 11223
(718) 372-9546
Owner: Joseph Cardinale
Studio Manager: Frank Cardinale

[8] METROMUSIC
10 Fairbanks Ave., Boston, MA 02181
(617) 237-7972
Owner: E. Mavrides
Studio Manager: Donna O'Sullivan

[8] MHS RECORDING STUDIO
also REMOTE RECORDING
Broad St., Manasquan, NJ 08736
(201) 528-8825
Owner: Manasquan Board of Education
Studio Manager: Lee N. Weisert

[8] MILBRODT COMMUNICATIONS, INC.
dba MUSIC & SOUND DESIGN STUDIO
1425 Frontier Rd., Bridgewater, NJ 08807
(201) 560-8444
Owner: Bill Milbrodt
Studio Manager: Bill Milbrodt

[8] JON MILLER PRODUCTION STUDIOS
also REMOTE RECORDING
7249 Airport Rd., Bath, PA 18014
(215) 837-7550
Owner: Jon K. Miller
Studio Manager: Jon K. Miller

[8] MLR STUDIOS
only REMOTE RECORDING
33 Hobart St. #5, S. Portland, ME 04106
(207) 774-2938
Owner: Marc L. Rubinstein
Studio Manager: Marc L. Rubinstein

[8] MOUNTAIN SOUND STUDIOS
235 N. Robbins Ln., Syosset, NY 11791
(516) 931-4329
Owner: Bob Kaplan
Studio Manager: Gerry Janicek

[8] MUSIC & SOUND DESIGN STUDIO
1425 Frontier Rd., Bridgewater, NJ 08807
(201) 560-8444
Owner: Bill Milbrodt
Studio Manager: Bill Milbrodt

[4] THE MUSIC MONGER
203 Loudon Rd., Concord, NH 03301
(603) 225-0673
Owner: Eric Curtis
Studio Manager: Joanna Fish

[8] MUSICWORKS
300 Main Street, East Rochester, NY 14445
(716) 385-6020
Owner: Greg Gilmore, Andy Ryckaert
Studio Manager: Greg Gilmore, Andy Ryckaert

[4] MUSKRAT PRODUCTIONS INC.
also REMOTE RECORDING
44 N. Central Ave., Elmsford, NY 10523
(212) 409-1902, (914) 592-3144
Owner: The Smith Street Society Jazz Band
Studio Manager: Bruce McNichols

[8] NAZZLAND
412 E. 11th St., Wilmington, DE 19801
(302) 656-7804
Owner: Keith L. Smith
Studio Manager: Keith L. Smith

[8] NERAN STUDIO
also REMOTE RECORDING
55 Old Field Rd., Huntington, NY 11743
(516) 673-7297
Owner: Neran Productions
Studio Manager: Layne Negrin

[8] NEW CLEAR PRODUCTIONS
129 W. Wendell St., Endicott, NY 13760
(607) 754-8517, 785-2850
Owner: Jeff Stahara
Studio Manager: Gerry Sherwood
Engineers: Jeff Stahara
Dimensions of Studios: 10 x 12.
Dimensions of Control Rooms: 8 x 20.
Tape Recorders: Fostex 80 w/remote, 8-track; Fostex A-2
w/remote, 2-track; Sony TCFX 1010 cassette; Sony TCFX
310 cassette.
Mixing Consoles: Ramsa T820 w/meter bridge 20 x 8 x
2; Yamaha RM804, 8 x 4 x 2; Fostex 2050, 8 x 2.

Monitor Amplifiers: Dynaco 120, Crown DC-150.
Monitor Speakers: E-V Sentry 500, Fostex 6301.
Echo, Reverb & Delay Systems: Yamaha REV7, Alesis
XT-c, 6-foot custom plate, Lexicon PCM41, DeltaLab Com-
puEffectron, DeltaLab 512 programmable.
Other Outboard Equipment: (2) Ibanez 31 band graphic
EQs, (2) Soundcraftsman 21 band graphic EQs, Furman
PQ3 preamp parametric EQ, (2) Fostex 3070 gated comp/
limiters, (2) Yamaha gated comp/limiters, 4 channels
Apex Aural Exciters Type B, MXR Pitch Transposer pack-
age, Orban 245F stereo synthesizer, Scholz Ultralight
Rockman, Garfield Electronics MIDI adaptor.
Microphones: (3) AKG D12E; (2) Crown P2M; (2) E-V
PL 77B, PL-5, PL-20; Sennheiser 441; (3) Shure SM57;
misc. others. Also: (2) DOD direct boxes, (3) Countryman
direct boxes.
Instruments Available: Alvarez acoustic guitar, Korg
Poly 800, Kramer bass w/EMG P-1 pickups, LinnDrum
LM-2, Ludwig antique 8-inch wood shell snare drum, (3)
Remo Roto toms, Slingerland 6-piece drum kit (double
bass), Simmons SDS8, Simmons Claptrap, Zildjian and
Paiste cymbals, Fender Bassman, Marshall 4210 JCM 800,
Commodore 64 w/Syntech interface, Syntech Studio 1
software, Yamaha DX100, '65 Fender Vibrolux, '72 Fender
Telecaster, '76 Fender Telecaster custom, others on request.
Video Equipment & Services: In conjunction with The
Music Workshop, complete Panasonic 1/2-inch editing sys-
tem, full line of cameras, recorders (VHS Beta), lighting.
Rates: \$25/hr. Audio, video rates on request (per project
basis).

[8] THE NEW FRONTIER SYNTHESIZER STUDIO
RD 1, Box 406A, Stockton, NJ 08559
(609) 397-2716
Owner: Robert Sands
Studio Manager: Robert Sands

[4] NEW YORK DIGITAL RECORDING, INC.
also REMOTE RECORDING
253 West 73rd St., 14F, New York, NY 10023
(212) 874-4660
Owner: MacDonald Moore
Studio Manager: MacDonald Moore

[8] NEWORLD MEDIA
also REMOTE RECORDING
Rt. 175, S. Blue Hill, ME 04615
(207) 374-5539
Owner: Noel Stookey
Studio Manager: Stu Davis

[8] NEXT STATION STUDIOS
also REMOTE RECORDING
154 New Norwalk Rd., New Canaan, CT 06840
(203) 966-7124
Owner: Michael Smolen/Paul Tocco
Studio Manager: Perry Cantor

[8] NINE PINES RECORDING STUDIO
1121 Clean Rd., South Wales, NY 14139
(716) 652-3750
Owner: Paul J. May Richusa, Bill Bakker
Studio Manager: Paul J. May Richusa

[8] NITE DEPOT RECORDING
880 5th St., Beaver, PA 15009
(412) 774-8444
Owner: Joe Spagnola
Studio Manager: Joe Spagnola
Engineers: Joe Spagnola.
Dimensions of Studios: Main studio 20 x 14, vocal booth
6 x 8, drum room 6 x 8.
Dimensions of Control Rooms: 12 x 14.
Tape Recorders: Tascam 80 8, 8-track, Pioneer RT-1050,
2-track.
Mixing Consoles: Tascam M-5000, 12 x 8.
Monitor Amplifiers: Crown, SAE, Rane.
Monitor Speakers: JBL 4311, Auratones, JBL Signature.
Echo, Reverb & Delay Systems: Lexicon Prime Time,
DeltaLab Effectron, Yamaha REV7, Orban 111-B.
Other Outboard Equipment: (4) Symetrix 522, PE-40,
Ashly SC-50, (2) Symetrix 501, Rane HC-6, Roland 880, (2)
Tascam Model 1.
Microphones: Sennheiser, AKG, Electro-Voice, Shure,
Sony.
Instruments Available: Most any instrument upon re-
quest.
Video Equipment & Services: Sony SL-HF 900 Hi-fi Beta
VCR.
Rates: Call for rates.

- [8] NONCHALANT
also REMOTE RECORDING
P.O. Box 64, Ardmore, PA 19003
(215) 649-0365
Owner: Bob McNamara, Frank Kurz
- [8] NORTH COUNTRY SOUNDS
also REMOTE RECORDING
175 Bunker Hill Rd., Auburn, NH 03032
(603) 483-2662
Owner: Tom Bartlett
Studio Manager: Tom Bartlett
- [8] NORTH STAR RECORDING STUDIO
54 Lake St., Belleville, NJ 07109
(201) 751-9636
Owner: Gerald Vecchione, Jim Robinson
Studio Manager: Gerald Vecchione
- [8] NORTHEAST SOUND STUDIO
P.O. Box 208, West Newton, MA 02165
(617) 894-2973
Owner: Gary M. Smith
Studio Manager: Gary M. Smith
- [8] NORTHERN LITES AND SOUND STUDIOS
also REMOTE RECORDING
36 Cedarwood Terr., Georgia, VT 05468
(802) 893-1220
Owner: Tracy L. Lord, P.R. Appleget
Studio Manager: Tracy L. Lord, P.R. Appleget
- [4] NOVA SOUNDS & SIGHTS
also REMOTE RECORDING
878 Broadway, Somerville, MA 02144
(617) 646-1899
Owner: Dee Dinjian
Studio Manager: Deine Schone
- [8] NU-TRAX RECORDING STUDIO
141 W. Ruscomb St., Philadelphia, PA 19120
(215) 456-9141
Owner: Paul M. Helfrich
Studio Manager: Paul M. Helfrich
- [8] NYETIMBER STUDIO
P.O. Box 818, Severn, MD 21144
(301) 551-4655
Owner: Paul Weager
Studio Manager: Paul Weager
- [8] OCASONIC RECORDING
714 Almond St., Vineland, NJ 08360
(609) 794-2377
Owner: Peter Ocasio III
Studio Manager: Peter Ocasio III
- [4] OFF-TRACKS/GRASHMO PRODUCTIONS
5 Packard Ave., Warwick, RI 02886
(401) 732-2788
Owner: Lawrence A. Grasso
Studio Manager: Lawrence A. Grasso
- [4] O.K. STUDIOS
59-65 60th Ln., Maspeth, NY 11378
(718) 326-1572
Owner: Pat O'Brien
Studio Manager: Liz Kobe
- [8] OKTOBER STUDIOS
P.O. Box 460, New York, NY 10012
Owner: F.S. Hedl
Studio Manager: F.S. Hedl
- [8] ONE-SHOT PRODUCTIONS
also REMOTE RECORDING
1863 Delabole Rd., Pen Argyl, PA 18072
(215) 863-7706
Owner: Dusty McCollum
Studio Manager: Dusty McCollum
- [8] OWL'S HEAD PRODUCTIONS
only REMOTE RECORDING
915 Neill Ave., Bronx, NY 10462
(212) 904-1542
Owner: Guy A. Lester
- [8] PA DA RECORDING
also REMOTE RECORDING
27 Washington Sq. N. Rm. 4D, New York, NY 10011
(212) 228-1808
Owner: R.A. Miller
Studio Manager: Eddy R. Davis
- [8] MIKE PETERS MUSIC LTD.
also REMOTE RECORDING
10 W. Jackson Ave., Middletown, NY 10940
(914) 342-1696
Owner: Mike Peters
Studio Manager: Eric Bogart
- [8] PHILADELPHIA MUSIC WORKS
P.O. Box 947, Bryn Mawr, PA 19010
(215) 825-5656
Owner: Andy Mark
Studio Manager: Andy Mark
- [8] PLAYTIME MUSIC
also REMOTE RECORDING
20 Westland Ave. Ste. 46, Boston, MA 02115
(617) 267-6366
Owner: Playtime Conglomerate, Inc.
Studio Manager: Tom Dube
Engineers: Hans Offedeborn, Tom Dube, Geoff Harper.
Dimensions of Studios: 12 x 14.
Dimensions of Control Rooms: 14 x 18.
Tape Recorders: Tascam 38, 8-track; 32, 2-track; 234, 4-track; TEAC V380C cassette.
Mixing Consoles: Soundcraft 200B, 24 x 4; Tascam M-30, 8 x 4.
Monitor Amplifiers: QSC 1400, Nikko Alpha-3, Yamaha CA-800.
Monitor Speakers: Boston Acoustics A-400, ADS 500.
Echo, Reverb & Delay Systems: Lexicon PCM70, Yamaha D-1500, tape echo, live chambers.
Other Outboard Equipment: Yamaha Q-1031, GC-2020, Loft 400 gates, dbx 162X.
Microphones: AKG 414, 451 (2), 310, Shure, E-V, Audio Technica.
Instruments Available: Mirage, Roland MSQ-100 and JX-3P, Kubicki and Fender Teles, Hamer Special, Alembic fretless, Rockman, Roland JC-77, Sequential Drumtraks, Fairlight, Emulator, Kurzweil, Linn 9000 on request.
Rates: \$20/hr., blocks: available.
- [8] PLUM ISLAND SOUND LTD.
M Street Plum Island, Newburyport, MA 01950
(617) 462-6640
Owner: John Aloia
Studio Manager: John Aloia
- [4] THE POLYGON
6305 Walton Ave., Pennsauken, NJ 08109
(609) 662-7619
Owner: Robert Federici, Michael Fortuna
Studio Manager: Robert Federici, Michael Fortuna
- [4] POSTHORN RECORDINGS
only REMOTE RECORDING
142 W. 26th St., New York, NY 10001
(212) 242-3737
Owner: Jerry Bruck
Studio Manager: Michael P. Hesse
- [8] P.P.I. STUDIOS
147 W. 33rd St., New York, NY 10001
(212) 279-1631
Owner: Chip M. Fabrizio
Studio Manager: Chip M. Fabrizio
- [4] PRIVATE BABY SOUND
50 Amsterdam Ave. Ste 13F, New York, NY 10023
(212) 246-5923
Owner: Mitch Race
Studio Manager: Mitch Race, J.M. Rodriguez
- [8] PRIVATE SESSIONS
P.O. Box 2476, Veitnor, NJ 08406
(609) 822-1577
Owner: Rolf Venzie
Studio Manager: Ernie Federici
- [8] PRODIGITAL
also REMOTE RECORDING
3400 Pendleton Dr., Wheaton, MD 20902
(202) 635-5588
Owner: Bill Burns
Studio Manager: Alan Wonneberger
Engineers: Alan Wonneberger, Bill Burns.
Dimensions of Studios: Studio A: 27 x 27 x 8, Studio B: 51 x 56 x 20 and 150 seat concert hall with 25 x 35 stage.
Dimensions of Control Rooms: 25 x 26 x 8.
Tape Recorders: Otari MX 5050 MKIII, 8-track; (2) MX 5050 MKIII, 2-track.
Mixing Consoles: Seck 1882, 18 x 8 x 2; Studiomastrer 16X4, 16 x 4.
Monitor Amplifiers: BGW, McIntosh, NAD.
Monitor Speakers: B&W 801F, Audiotekniques Big Reds (4), Electro-Voice Sentry.
Echo, Reverb & Delay Systems: Lexicon digital delay and MICMIX reverb.
Other Outboard Equipment: JVC VP-900 digital audio processor, JVC AE 900 digital audio editor, JVC VP101 digital audio processor and JVC FC 900 and 901 digital audio standards converters, UREI 1176 limiters, MXR 1/3 octave graphic EQ, Bode ring modulator.
Microphones: Neumann KM 86, Sanken CU-41, Shure SM81, Electro-Voice RE16, JVC MU 6200 E "Super Beam" tunable array mic.
Instruments Available: Steinway B&D grand pianos, Boesendorfer grand piano.
Video Equipment & Services: JVC CR-850 U 3/4-inch editing decks, JVC BR8600U VHS editing decks, JVC BR-6400U direct drive VHS decks.
Rates: \$60-\$100/hr. depending on services.
Extras: Digital audio equipment sales and consulting, digital audio standards conversion, digital audio mastering and editing, CD mastering services including CD-ROM premastering, real time and high speed cassette duplication, record pressing and complete packaging services, archival transfers (78 RPM records and wire recordings, etc.), music composing and arranging services.
Direction: Moving towards fully digital audio recording with digital audio for video and full video post-production.
- [8] PRODUCTION ONE
also REMOTE RECORDING
610 S. Second St., Philadelphia, PA 19147
(215) 925-1124
Owner: Michael St. John, Jeffrey A. Singer
Studio Manager: Jack L. Miller
- [4] PZ PRODUCTIONS
98 Luquer St., Brooklyn, NY 11231
(718) 237-1802
Owner: Phil Zwickler
- [4] QUANTA
Rd. 2 Felter Hill Rd., Monroe, NY 10950
(914) 496-7993
Owner: Byron Lovelace
Studio Manager: Byron Lovelace
- [8] QUARTER TIME PRODUCTIONS
367 Middlesex Ave., Metuchen, NJ 08840
(201) 549-6920
Owner: J. Abelson, E. Hibbard, B. Ortega
Studio Manager: J. Abelson, E. Hibbard, B. Ortega
- [8] R&R CHRISTIAN SOUND RECORDING STUDIO
also REMOTE RECORDING
8 Center St., Fairchance, PA 15436
(412) 564-2581, 564-2769
Owner: Randy Rhodes
Studio Manager: Raymond Rhodes, Randy Rhodes
- [4] RAG TRACK SOUND & SUPPLIES
also REMOTE RECORDING
P.O. Box 30604, Washington, DC 20030
(202) 584-9207
Owner: Robert A. Grady
Studio Manager: Pausena M. Grady

- [8] RAIL PRODUCTIONS LTD.**
Radio programs by subscription
P.O. Box 976, Ossining, NY 10562
(914) 762-1322
Owner: Richard Perykasz
- [8] RAINBOW AUDIO**
also REMOTE RECORDING
1 Maple St., P.O. Box 89, N. Springfield, VT 05150
(802) 886-8422
Owner: Terry Ruppert
Studio Manager: Terry Ruppert
- [4] RAM RECORDING**
also REMOTE RECORDING
420 East Ave., Northvale, NJ 07647
(201) 767-6166
Owner: Joseph and Herry Costantino
Studio Manager: Joseph Costantino
- [8] RAMA DAMA RECORDS**
also REMOTE RECORDING
219 State Rd., Eliot, ME 03903
(207) 439-5541
Owner: Lonnie Londin
Studio Manager: Lonnie Londin
- [8] RAPID TRANSIT PRODUCTIONS**
also REMOTE RECORDING
25-40 31st Ave., Astoria, NY 11106
(718) 721-6077
Owner: Matt "The Rat" Melnick
Studio Manager: Matt "The Rat" Melnick
- [8] RAPIDTRANSIT AUDIO/VIDEO PRODUCTION**
25-40 31st Ave., Astoria, NY 11106
(718) 721-6077
Owner: Matt "The Rat" Melnick
- [4] R.C.N.Y. SOUND STUDIO**
167 W. 81st St. Ste. 5C, New York, NY 10024
Owner: Ivan A. Rodriguez
Studio Manager: Ivan A. Rodriguez
- [8] REAL TO REEL**
1119 West 7th, Erie, PA 16502
(814) 456-1527
Owner: Bruce Bennett
Studio Manager: Karen Bennett
- [8] RECORDED PUBLICATIONS LABS**
also REMOTE RECORDING
1100 State St., Camden, NJ 08105
(609) 963-3000
Studio Manager: Ernest W. Merker
- [4] RECORDED SOUND LTD.**
also REMOTE RECORDING
630 Fulton Bldg., Pittsburgh, PA 15222
(412) 288-9999
Owner: Corporation
Studio Manager: Jack Givens
- [8] THE RECORDING UNIT**
30 Bernadette St., Fitchburg, MA 01420
(617) 345-2521
Owner: C.A. Calamari
Studio Manager: C.A. Calamari
- [8] RECORDINGS**
also REMOTE RECORDING
336 Belmont St., Watertown, MA 02172
(617) 926-0546
Owner: Sam Negri
- [8] REEL WAVE PRODUCTIONS**
also REMOTE RECORDING
P.O. Box 1095
Suitland, MD 20746
(301) 420-5881
Owner: Hampton Haywood
Studio Manager: Hampton Haywood
- [8] REEVES AUDIO RECORDING STUDIO**
Yonkers (Colonial Heights), NY
(914) 793-6496
Owner: Jim Reeves
Studio Manager: Jim Reeves
Engineers: Jim Reeves, Alex Reeves.
Dimensions of Studios: 20 x 15.
Dimensions of Control Rooms: 12 x 15.
Tape Recorders: Ampex AG440 w/dbx, 2-track; Tascam 7030 w/dbx, 2 + 1/4-track; American Concertone 505, 2-, 4-track; TEAC 3340, 4-track; Tascam 80-8 w/dbx, 8-track; (2) Kenwood KX6030, cassette decks.
Mixing Consoles: Customized Tascam 13, 20 x 8 x 4 x 2 + 4 FX and stereo cue.
Monitor Amplifiers: Crown DC 300, Marantz 16, Yamaha, Kenwood, Fisher 100C tube.
Monitor Speakers: Altec 848A control room monitors, Auratone 3C, EPI 110C, EPI 100V studio playback.
Echo, Reverb & Delay Systems: Yamaha REV7, Master-Room III reverb, Sound Workshop 242A stereo reverb, Fisher K-10 spring reverb, Lexicon Prime Time.
Other Outboard Equipment: Eventide Harmonizer H910, Aphex C Aural Exciter, MXR flangers, MXR DDL, Boss Chorus, Roger Mayer noise gates, dbx 160 limiters, misc. tape delays, phone patch.
Microphones: Neumann U67, U87, KM84; Sennheiser 441; (2) E-V RE20, Sony condenser EC 21; (10) Shure SM57; AKG-224E and Sessom SM 10 direct boxes, various guitar pickups, Sony and Panasonic Electret mics, Altec lavalier.
Instruments Available: Weber 6-foot grand acoustic piano, Ampeg B15 bass amp, Fender and Ampeg guitar amps, Ludwig 5-piece drum kit w/Rogers chrome snare and Zildjian cymbals, plus vocal booth and drum booth.
Video Equipment & Services: JVC HR 2200U 1/2-inch VHS portable deck w/Panasonic WV3300 color video camera w/assorted lenses, Sony video camera B&W, Sanyo monitors, 16 mm sound projection.
Rates: Basic rate: \$25/hr.
- [8] REEVES AUDIO RECORDING STUDIO**
Yonkers (Colonial Heights), NY
(914) 793-6496
Owner: Jim Reeves
Studio Manager: Jim Reeves
Engineers: Jim Reeves, Alex Reeves.
Dimensions of Studios: 20 x 15.
Dimensions of Control Rooms: 12 x 15.
Tape Recorders: Ampex AG440 w/dbx, 2-track; Tascam 7030 w/dbx, 2 + 1/4-track; American Concertone 505, 2-, 4-track; TEAC 3340, 4-track; Tascam 80-8 w/dbx, 8-track; (2) Kenwood KX6030, cassette decks.
Mixing Consoles: Customized Tascam 13, 20 x 8 x 4 x 2 + 4 FX and stereo cue.
Monitor Amplifiers: Crown DC 300, Marantz 16, Yamaha, Kenwood, Fisher 100C tube.
Monitor Speakers: Altec 848A control room monitors, Auratone 3C, EPI 110C, EPI 100V studio playback.
Echo, Reverb & Delay Systems: Yamaha REV7, Master-Room III reverb, Sound Workshop 242A stereo reverb, Fisher K-10 spring reverb, Lexicon Prime Time.
Other Outboard Equipment: Eventide Harmonizer H910, Aphex C Aural Exciter, MXR flangers, MXR DDL, Boss Chorus, Roger Mayer noise gates, dbx 160 limiters, misc. tape delays, phone patch.
Microphones: Neumann U67, U87, KM84; Sennheiser 441; (2) E-V RE20, Sony condenser EC 21; (10) Shure SM57; AKG-224E and Sessom SM 10 direct boxes, various guitar pickups, Sony and Panasonic Electret mics, Altec lavalier.
Instruments Available: Weber 6-foot grand acoustic piano, Ampeg B15 bass amp, Fender and Ampeg guitar amps, Ludwig 5-piece drum kit w/Rogers chrome snare and Zildjian cymbals, plus vocal booth and drum booth.
Video Equipment & Services: JVC HR 2200U 1/2-inch VHS portable deck w/Panasonic WV3300 color video camera w/assorted lenses, Sony video camera B&W, Sanyo monitors, 16 mm sound projection.
Rates: Basic rate: \$25/hr.
- [4] ROCKIN' DOCTORS RECORDING CO.**
also REMOTE RECORDING
124 Watchung Ave., West Orange, NJ 07052
(201) 676-9224
Owner: Michael Frank
Studio Manager: Arlene Susan
- [8] ROCKS VILLAGE RECORDING**
also REMOTE RECORDING
77 Old Amesbury Line Rd., Haverhill, MA 01830
(617) 372-8866
Owner: Tom and Meg Daley
Studio Manager: Meg Daley
- [8] BILL RODITSKI MUSIC SERVICES**
also REMOTE RECORDING
404 Park Ave., Clarks Green, PA 18411
(717) 586-2605
Owner: Bill Roditski
Studio Manager: Bill Roditski
- [8] ROOFTOP PRODUCTIONS**
102 Greenwich Ave., New York, NY 10011
(212) 741-5892
Owner: Russ Landau, Ken Mazur
- [8] ROSEMARY MELODY LINE RECORDING CO.**
also REMOTE RECORDING
P.O. Box 1078, Vineland, NJ 08360
(1-609) 696-0943
Owner: Windrose Industries and Communications
Studio Manager: Dennis Link
- [8] ROSEWOOD PRODUCTIONS**
also REMOTE RECORDING
Box 364, New Castle, PA 16101
(412) 654-3023
Owner: Wes Homner
Studio Manager: Wes Homner
- [8] ROSS-GAFFNEY**
21 W. 46th St., New York, NY 10036
(212) 719-2744
Owner: James Gaffney
Studio Manager: Richard Weigle
- [8] RUBBER BALL PRODUCTIONS**
696 Edgewood Pl., N. Brunswick, NJ 08902
(201) 249-9241
Owner: Terry Hughes
Studio Manager: Terry Hughes
- [8] RUFF CUT STUDIO**
Wantagh, NY
(516) 826-6064
Owner: Bill Heyman
Studio Manager: Bill Heyman
- [8] SADLER RECORDING STUDIO, INC.**
also REMOTE RECORDING
118 E. 28th St., New York, NY 10016
(212) 684-0960
Owner: John H. Sadler
Studio Manager: Rick Klejmont
Engineers: John Sadler, Rick Klejmont, Ernest Ucko
Tape Recorders: Ampex 350 w/AutoTec C-5 electronics, mono; (2) Ampex AG-350, 2-track; (2) Ampex AG-440A, 2-, 4-track; Tascam 25-2, 2-track; TEAC 3340S, 4-track; Scully 284-8, 8-track.
Mixing Consoles: Allen & Heath (custom modified), 16 x 8.
Monitor Amplifiers: Crowns.
Monitor Speakers: KLF, Auratones.
Echo, Reverb & Delay Systems: Orban 111/B reverb, Fairchild 659A reverb, Lexicon Model 92 digital delay.
Other Outboard Equipment: Aphex Type B Aural Exciter; UREI LA-4 compressor/limiters; Kexex, Orban 526A, Soundcraftsmen EQ, Pultec filters.
Microphones: Electro-Voice RE20, RE16, 647A, AKG D202E1, D224E, C451C; Synchron S-10; Sony ECM-50.
Instruments Available: Sohmer baby grand piano, Yamaha DX7 synth, Casio 401 keyboard, Yamaha RX-21 drums.
Video Equipment & Services: Sony VO 5850, Sony VO 5800, Sony RM-440 editing system (3/4-inch); AG 6300 1/2-inch VHS (edit source); Panasonic graphics camera; VHS, Beta and U-matic video tape duplication.
- [8] DAVID RENZZ PRODUCTIONS**
also REMOTE RECORDING
30 Union City Rd., Prospect, CT 06712
(203) 758-3168
Owner: David Renzz
Studio Manager: David Renzz
- [4] RESMIRANDA RECORDINGS**
only REMOTE RECORDING
P.O. Box 58, Manchester Village, VT 05254
(802) 362-1998
Owner: Jerry Barnes
Studio Manager: Joan Barnes
- [8] RES-STUDIO**
69 Park Dr. #21, Boston, MA 02215
(617) 437-0747
Owner: Richard Schumacher
Studio Manager: Richard Schumacher
- [8] RETROMEDIA SOUND STUDIOS INC.**
32 W. Front St., Red Bank, NJ 07701
(201) 842-3853
Owner: John J. Noll
- [8] RIDGE RECORDING**
also REMOTE RECORDING
50 S. 5th St., Park Ridge, NJ 07656
(201) 391-9057
Owner: Joseph D'Arrigo, Henry Boote
- [4] RIEDEL AUDIO SERVICES**
also REMOTE RECORDING
109 Commack Rd., Islip, NY 11751
(516) 277-9418
Owner: Richard F. Riedel
Studio Manager: Richard F. Riedel
- [8] ROANE RECORDING STUDIOS**
7 N. Cottenet St., Irvington-on-Hudson, NY 10533
(914) 591-9187
Owner: Stephen Roane
Studio Manager: Stephen Roane
- [8] ROARK ASSOCIATES**
22 Brookview Ave., Delmar, NY 12054
(518) 439-8205
Owner: Michael J. Roark
Studio Manager: Michael J. Roark

Rates: On request.

Extras: Complete audio tape duplication: reel-to-reel and cassette. Cassette duplication direct from 15 ips 2-track master onto cassette at high speed without need for duplication master. Quality equal to real time. Plus five sound effects and music libraries. We also specialize in audio/video location recordings of conferences, seminars, etc., as well as "on site" cassette duplication and sales.
Direction: Expect to install soon 16-track video sweetening w/full audio sync capabilities.

[8] SAFE SOUND

251 W. 30th Rm. 6RE, New York, NY 10001
 (212) 594-2414
 Owner: Al Basi, Thomas G. Neilsen
 Studio Manager: Al Basi

[8] SANSOM STUDIO

also REMOTE RECORDING
 1231 Sansom St., Philadelphia, PA 19107
 (215) 923-6011
 Owner: David J. Saia/VAI Inc.
 Studio Manager: David J. Saia

[8] SAXON RECORDING

also REMOTE RECORDING
 26 Sidney St., Rochester, NY 14609
 (716) 482-0976
 Owner: David Anderson
 Studio Manager: David Anderson

[8] FRANK SCHEIDT AUDIO PRODUCTIONS, INC.

67 Chestnut St. Ste. 800, Rochester, NY 14604
 (716) 232-5210
 Owner: Frank Scheidt
 Studio Manager: Milly Scheidt

[4] SCHULER'S

1447 N. 55th St., Philadelphia, PA 19131
 (215) 473-3207
 Owner: Leroy Schuler
 Studio Manager: Leroy Schuler

[4] SCREAMIN' WEASEL STUDIO

18 Main St., Framingham, MA 01701
 (617) 875-0909
 Studio Manager: Peter Larson

[4] SEMPLE STREET SOUND

210 Semple St., Pittsburgh, PA 15213
 (800) 345-6977
 Owner: Jack Napor
 Studio Manager: Victor Levites

[4] PEDRO SILVA STUDIO

165 Clermont Ave., Brooklyn, NY 11205
 (718) 852-6143
 Owner: Pedro-Pablo Silva
 Studio Manager: Pedro Silva

[8] SINCLAIR BROS. COMMUNICATIONS

also REMOTE RECORDING
 866 James Pl., Uniondale, NY 11553
 (516) 489-2670
 Owner: Beresford Sinclair II, Armando Sinclair
 Studio Manager: Beresford Sinclair II, Armando Sinclair

[8] SMILING EARS SOUND

only REMOTE RECORDING
 8786 Cloudleap Ct. #31, Columbia, MD 21045
 (301) 997-8544
 Owner: Gary Zeichner
 Studio Manager: Wendy Zeichner

[4] SNICKER DOODLES PRODUCTIONS

19508 Dubarry Dr., Brookeville, MD 20833
 (301) 774-6446
 Owner: Skip McCloskey
 Studio Manager: Skip McCloskey

[8] SOJ RECORDING

146 W. 46th St., New York, NY 10036
 (212) 869-0226
 Owner: John Castellano
 Studio Manager: Liz Irons

[8] THE SONG STUDIO

Post Office Sq., Orleans, MA 02653
 (617) 255-8063
 Owner: Robert Tucker, Jim Giberti
 Studio Manager: Jim Giberti

[8] SONGWORKS

also REMOTE RECORDING
 P.O. Box 11, Emerson, NJ 07630
 (201) 599-0468
 Owner: Michael Guttilla, Julian Hernandez
 Studio Manager: Julia Guttilla

[4] THE SONGWRITERS ADVOCATE

42 Maple Hurst Rd., Rochester, NY 14617
 (716) 266-0679
 Owner: Jerry Englerth
 Studio Manager: Jerry Englerth

[4] SOUL SHADOW PRODUCTIONS

2860 Beverly Rd., Oceanside, NY 11572
 (516) 536-5753
 Owner: Mano
 Studio Manager: Mano

[4] SOUND CHASERS

also REMOTE RECORDING
 111 Taylor Ave., E. Meadow, NY 11554
 (516) 735-4832
 Owner: Joe Giordano, Jim Pantazis

[4] SOUND OF GLASS

127 Central St., W. Boylston, MA 01583
 (617) 835-2005
 Owner: Charles Blaum
 Studio Manager: Charles Blaum

[8] SOUND SORCERER

also REMOTE RECORDING
 P.O. Box 37, Manorville, NY 11949
 (516) 878-6049
 Owner: George L. Bush Jr.
 Studio Manager: Bushy

[4] SOUND VOYAGES

also REMOTE RECORDING
 556 Rt. 23, Franklin, NJ 07416
 (201) 884-6058
 Owner: Joseph Nastasi
 Studio Manager: Joseph Nastasi

[8] SOUNDCHEST STUDIO

2 Sherbrooke Dr., Smithtown, NY 11787
 (516) 265-9697
 Owner: Richard G. L'Hommedieu
 Studio Manager: Mark Smith

[8] SOUNDS EXQUISITE

also REMOTE RECORDING
 12917 Clarion Rd., Ft. Washington, MD 20744
 (301) 292-6145
 Owner: Kenneth La Capria
 Studio Manager: Kenneth La Capria

[8] SOUNSCAPE

284 Ashland Ave., Buffalo, NY 14222
 (716) 884-3576
 Owner: James V. Calabrese
 Studio Manager: J.V. Calabrese

[8] SOUNDSPACE PRODUCTIONS

also REMOTE RECORDING
 4123 Main St., Amherst, NY 14226
 (716) 835-9221
 Owner: William J. Walton
 Studio Manager: Giuseppe Altano

[8] SOUNDTEK INC.

also REMOTE RECORDING
 1780 Broadway, New York, NY 10019
 (212) 489-0806
 Owner: Edward Remusat
 Studio Manager: John Vogel

[4] SOUNDTRAX OPTICAL SOUND RECORDING

315-C Howard Ave., Rockville, MD 20850
 (301) 279-0666
 Owner: Leonard Schmitz
 Studio Manager: Leonard Schmitz

[8] SPIRIT AND TRUTH CHRISTIAN STUDIO

2020 Broadway, Schenectady, NY
 (518) 372-8745, 372-8705
 Owner: Spirit and Truth Christian Church
 Studio Manager: Steve Doggette, Dwayne Lovely

[4] SPLASH PRODUCTIONS, INC.

123 W. 28th St., New York, NY 10001
 (212) 695-3665
 Owner: Daniel Joseph Dee
 Studio Manager: Daniel Joseph Dee

[8] SPLICE OF LIFE, INC.

Sparhawk St., Brighton, MA 02135
 (617) 782-3384
 Owner: Arnie Beth Doft
 Studio Manager: Arnie Doft
 Engineers: Brian Ales, David Zuckerman, Coleman Rogers.
Dimensions of Studios: Main room: 23 x 24 w/variable acoustics, (2) isolation booths 10 x 12 and 6 x 10.
Dimensions of Control Rooms: 13 x 15.
Tape Recorders: Otari 5050 MKIII, 1/2-inch 8-track; Otari MX 5050 MKII, 1/4-inch 2-track; TEAC A700, 1/4-inch 2-track; Sony TC-640, 1/4-inch 2-track.
Mixing Consoles: Sound Workshop Series 30, 17 x 8.
Monitor Amplifiers: Hafler 220, SAE MK IVcm, Biamp.
Monitor Speakers: Tannoy LRM-12B (time aligned), Yamaha NS-10M, Aureotones, AR 10-BX.
Echo, Reverb & Delay Systems: Lexicon PCM60 and PCM70 reverb, Yamaha D-1500, Lexicon PCM41, and Korg SDD-1000: delays.
Other Outboard Equipment: Ashly and dbx compressors; Ashly and Valley People noise gates; Troisi rack with EQ and limiter, Roland SDE 2500 delay, dbx 150 noise reduction, EXR Exciter.
Microphones: Neumann U87, Sennheiser MD421, AKG 451, AKG D12, Shure SM57, Electro-Voice RE20, Altec C-71, AKG 414, Beyer M500.
Instruments Available: Kawai 6-foot grand piano, Rhodes 73, Hammond B-3 w/Lealie, Fender Twin Reverb guitar amp, Polytone bass amp.
Rates: Call for more information.

[8] SPRING STUDIO

Fishkill Rd., Nelsonville, NY 10516
 (914) 265-2625
 Owner: Donald Hurtig
 Studio Manager: Donald Hurtig

[8] STARBOUND RECORDING

Annapolia, MD
 (301) 757-2193
 Owner: Harry Brookes

[8] STEA SOUND

also REMOTE RECORDING
 26 Buena Vista Dr., Westport, CT 06880
 (203) 227-7113
 Owner: Len Stea
 Studio Manager: Len Stea

[8] STRAIGHT UP MUSIC

1904 Mass Ave., Cambridge, MA 02140
 (617) 547-3789
 Owner: Larry Luddecke
 Studio Manager: Larry Luddecke

[8] STROBE-LIGHT SOUND STUDIO

also REMOTE RECORDING
 1219 Bergen St., Brooklyn, NY 11213
 (718) 771-3411
 Owner: Andrei Strobot
 Studio Manager: Andrei Strobot

[8] "THE STUDIO"

220 Westbury Ave., Carle Place, NY 11514
(516) 334-7750

Owner: Professional Recording Services, Inc.
Studio Manager: H.G. La Torre

[4] STUDIO A

also **REMOTE RECORDING**
87 Sherry Ave., Bristol, RI 02809
(401) 253-8428

Owner: Jack Anderson
Studio Manager: Ellen Lynch

[4] STUDIO B.K.

458B 142 St., Neponsit, NY 11694
(718) 945-0252

Owner: Brian E. Kane
Studio Manager: Brian E. Kane

[8] STUDIO 84

84B Forge St., Jamesburg, NJ 08831
(201) 521-1369

Owner: William Lenk
Studio Manager: "Mr. Bill"

[4] STUDIO 55 PRODUCTIONS

also **REMOTE RECORDING**
42-55 Colden St. Ste. 11P, Flushing, NY 11355
(718) 762-1264

Owner: George Lerner
Studio Manager: George Lerner

Engineers: George Lerner, B.S.
Dimensions of Studios: Main: 16 x 28, auxiliary: 14 x 16.
Dimensions of Control Rooms: 12 x 16.
Tape Recorders: TEAC (reel-reel) 5100 4-track; TEAC (cassette) 860A 4-track; Phase Linear 8000 2-track; (2) Pioneer 8181 cassette decks (customized).
Mixing Consoles: Fender, (CBS Labs) M12 24 (two of above one-right channel, one for left channel). Complete customized.

Monitor Amplifiers: Phase Linear D500 (3); SAE mark XXV Pioneer SPEC 1 and 2.
Monitor Speakers: Altec Lansing A19 (6) custom; ESS Professional #6.

Echo, Reverb & Delay Systems: (2) Phase Linear 1100 dynamic expander and noise reduction; MXR system for delay, etc.; Roland Chorus Master.

Other Outboard Equipment: SAE Mark XXVII-B 1/3 octave EQ (2); (3) Phase Linear parametric EQ; Phase Linear 5100 Sound Analyzer; (2) Phase Linear 8100 linear turntables.

Microphones: Shure SM58, SM57, SD565; AKG D1000; various E-Vs.

Instruments Available: Full drums (Gretsch), lead guitar (Gibson Les Paul), keyboards, (2) 100W Marshall stacked lead and bass systems (4 x 12) 2 (4 x 15) 2. Others upon request.

Video Equipment & Services: 1/2-track VHS color at request. 24 hr. notice.

Rates: Special for cassette (stereo) 2-track demo \$25/hr. plus tape. 4-track \$35/hr. includes tape.

[8] STUDIO 5C

18-05 215th St., Beyside, NY 11360
(718) 225-3215

Owner: Richard Solomon
Studio Manager: Richard Solomon

[8] STUDIO 44

44 Country Corners Rd., Wayland, MA 01778
(617) 358-2388

Owner: Buddy MacLellan
Studio Manager: Scott MacLellan

[4] STUDIO GO

805 N. 5th St., Philadelphia, PA 19123
(215) 925-3294

Owner: David Orr
Studio Manager: David Orr

[4] STUDIO K GOSPEL RECORDING

also **REMOTE RECORDING**
P.O. Box 177-79 Lewiston St.
Mechanic Falls, ME 04256
(207) 345-9073

Owner: Mustard Seed Ministries
Studio Manager: Stephen D. Kilbreth

[8] STUDIO N

706 Waverly St., Framingham, MA 01701
(617) 872-6843

Owner: Dave Nodiff Recording
Studio Manager: P. Nodiff

[4] THE STUDIO OF ELECTRONIC MUSIC, INC.

P.O. Box 334, 25 Carver Circle, Simsbury, CT 06070
(203) 658-5290

Owner: Molava/Mead
Studio Manager: Pam Molava

[4] STUDIO 35 PRODUCTIONS INC.

50 Kane St., Baltimore, MD 21224
(301) 633-7600

Owner: The Register Group
Studio Manager: Alan Field

[8] STUDIO 237

Yonkers, NY
(914) 476-1905

Owner: Victor J. Mandragona
Studio Manager: Victor J. Mandragona

[8] STUDIO 2005

2005 Benson Ave., Brooklyn, NY 11223
(718) 372-4971

Owner: Joseph Cardinale
Studio Manager: Frank Cardinale

[8] S U ELECTRONIC LABS

Susquehanna University, Selinsgrove, PA 17870
(717) 374-0101

Owner: Susquehanna University
Studio Manager: Jack Fries

[8] SUE'S SOUND KITCHEN

9 Rowe St., CoRam, NY 11727
(516) 736-1495

Owner: Carl P. Davino
Studio Manager: Sue Davino

Engineers: Carl P. Davino
Dimensions of Studios: 22 x 15.

Dimensions of Control Rooms: 12 x 16.5.

Tape Recorders: Otari MX5050 BSHD, 8-track; TEAC 32-2, 2-track; Onkyo TA RW11, cassette; IVC KD-D4, cassette; TEAC X-3, 2-track; TEAC V-350C, cassette.

Mixing Consoles: Remsa WR-TM20, 20 x 16 x 2; Sound Workshop 1280-8EQ, 12 x 8 x 2.

Monitor Amplifiers: AB Systems 9220, AB Systems 205b, Tapco CP 120.

Monitor Speakers: UREI 813Bs, Yamaha NS-10s.

Echo, Reverb & Delay Systems: Ursa Major 323 digital reverb, Roland SRV-2000 digital reverb, Ibanez SDR-1000 stereo digital reverb, Effectron 1024 DDL, Super Time Line 2048, DDL, Korg SDD-1000 DDL.

Other Outboard Equipment: dbx noise reduction Type 1 all tracks, dbx 160X comp., Furman compressor, Omni Craft GT 4 noise gates, Loft 4 channel gate/limiter., Aphex Aural Exciter, Valley People Dyna-Mites.

Microphones: AKG, Sennheiser, E-V, Shure.

Instruments Available: Korg DW-6000 digital synthesizer, Roland Juno-1 synth; Roland 909 drum machine; Marshall, Legend, GK amps; Slingerland drums.

Rates: \$35/hr. (appointment only).

[4] SUMMER SOUND STUDIO

1551 Monroe Ave., Rochester, NY 14618
(716) 442-1631

Owner: Bob Marini
Studio Manager: Bob Marini

[8] SUN GROUP RECORDING STUDIOS

1133 Broadway #1527, New York, NY 10010
(212) 255-1000

Owner: A. Custer
Studio Manager: Rick Inguanti, Guy Ortmann, Curtis Hucks

[4] SUNRISE STUDIOS

also **REMOTE RECORDING**
31 Roosevelt Ave., Berkeley Heights, NJ 07922
(201) 665-1989

Owner: Wesley Derbyshire
Studio Manager: Wesley Derbyshire

[8] SUNSHIP CENTRAL

also **REMOTE RECORDING**
4 McKenney Circle, Andover, MA 01810
(617) 470-2836

Owner: Greg Welch
Studio Manager: Greg Welch

[4] SURF AND TURF STUDIO

P.O. Box 416, Ocean View, DE 19970
(302) 539-5490

Owner: John Remy
Studio Manager: John Remy

[4] SYNC STUDIOS

also **REMOTE RECORDING**
42 Pondview Dr., Southington, CT 06489
(203) 621-6839

Owner: George Dombrowski
Studio Manager: Dan Masucci

[4] SYNTHETICS, INC.

also **REMOTE RECORDING**
58 Walker St., New York, NY 10013
(212) 431-4112

Owner: Victor Friedberg, Charles Harbutt, Mic Holwin, David Meieran, John Swierzbis, Paul Zinman.

Engineers: Paul Zinman.

Dimensions of Control Rooms: 13 x 13.

Tape Recorders: Ampex ATR-102, (1/2-inch head stack available) 2-track; Otari MX-5050, 2-track; Scully 280, 2-track; Scully 280, 4-track; Sony PCM-F1 digital 2-track.

Mixing Consoles: TAC Scorpion, 16 x 8 x 2.
Echo, Reverb & Delay Systems: Lexicon PCM60, Delta-Lab CompuEffectron.

Other Outboard Equipment: Kepex, UREI limiter, dbx, Dolby.

Microphones: Neumann, Sennheiser, Beyer, Shure, Electro-Voice.

Instruments Available: (3) Yamaha DX7s, Casio CZ1000, Serge Modular Synthesis System w/digital interface, Yamaha RX11, MP-401, custom MIDI interfaces, (2) Compaq micro-computers, custom and commercial software.

Video Equipment & Services: Interformat editing: 3/4-inch, VHS; audio sweetening; integrated audio/video facilities; composition, arranging, effects, remixing, overdubs; duplication.

Rates: Call or write.

[8] SYNTAX RECORDING

P.O. Box 622, Kenmore Sq., MA 02215
(617) 738-6324

Owner: John Hartcorn
Studio Manager: Judy Dorr

Engineers: John Hartcorn.

Dimensions of Control Rooms: 18 x 22 x 9.

Tape Recorders: Otari 5050 MKIII, 8-track; Revox B77, 2-track.

Mixing Consoles: Soundcraft 200, 16 x 4 x 2.

Monitor Amplifiers: Crown D150, Scott IC35.

Monitor Speakers: Yamaha NS-10M.

Echo, Reverb & Delay Systems: Lexicon PCM60; Yamaha REV7, R1500 DDL, R1000 reverb; Boss DE200.

Other Outboard Equipment: (2) dbx 160X comp./lim., dbx 166 comp./lim./gate, (3) Trois parametric EQs, UREI 150 stereo 10 band graphic EQ, Ashly SC-33 dual noise gate, Eventide H910 Harmonizer, Aphex Type C Aural Exciter.

Microphones: AKG 414, Beyer Soundstar MKIII, AKG 1000.

Instruments Available: Linn 9000; Sequential Prophet 2000; Oberheim DMX, OB-8; Roland Super Jupiter w/programmer, Juno 106, MSQ 700; Yamaha DX7; Korg Poly-800; Moog source; Sequential Circuits Pro One; Mini Doc by Garfield; Macintosh 512K w/external disk drive; Marshall and Peavey amps.

Rates: \$17.50/hr.

[8] T.A. STUDIOS

2 Brooklawn Rd., Wilbraham, MA 01095
(413) 596-3616

Owner: Thomas A. Boilard
Studio Manager: Thomas A. Boilard

[8] TAPE TRACKS, LTD.

also **REMOTE RECORDING**
16 W. 46th St., New York, NY 10036
(212) 575-9673

Owner: Frank Tomaino
Studio Manager: Karen Taylor

- [8] TECHNO-RUBBLE**
also *REMOTE RECORDING*
165 Linden St., New Britain, CT 06051
(203) 224-1811
Owner: Steven J. Wytas, Jason Szostek, Natasha Rethke
Studio Manager: Jason Szostek
- [8] 3D-TV CORPORATION**
P.O. Box 133, New York, NY 11374
(212) 843-6839
Studio Manager: F. Dittle
- [8] THUNDER MILL**
P.O. Box 282, Center Valley, PA 18034
(215) 965-4197
Owner: David Karr
Studio Manager: Suzanne Ryan
- [8] TOMMY CAN YOU HEAR ME**
also *REMOTE RECORDING*
Hester St., Little Ferry, NJ 07643
(201) 440-6934
Owner: A. Cafiero
Studio Manager: A. Cafiero
- [8] TRAX-EAST**
32 Beebe Ave., Spotswood, NJ 08884
(201) 251-3187
Owner: Eric Rachel
Studio Manager: Eric Rachel
- [8] TRAXX RECORDING PRODUCTS**
24 Crestway KC, New Fairfield, CT 06812
(203) 746-3561
Owner: Jim Beck
Manager: Lois Beck
- [4] TULCHIN STUDIOS**
also *REMOTE RECORDING*
240 E. 45th St., New York, NY 10011
(212) 986-8270
Owner: Harold M. Tulchin
Studio Manager: Susannah Eaton-Ryan
- [8] TWO PIE ARE MUSIC**
42 W. 13th St., New York, NY 10011
(212) 741-2867
Owner: Tom Desisto, Terry Blaine
Studio Manager: Tom Desisto, Terry Blaine
- [8] UNDERGROUND SOUND**
426 Ehrhardt Rd., Pearl River, NY 10965
(914) 623-2670
Owner: Rick Colarelli, Pete Acocella
Studio Manager: Pete Acocella
- [4] UNITED RECORDING**
681 5th Ave., New York, NY 10022
(212) 751-4660
Owner: Anita Adams
Studio Manager: Lee Rand
- [8] THE UNITED STATIONS RADIO NETWORK**
1440 Broadway, New York, NY
(212) 575-6100
Owner: The United Stations
Studio Manager: Joe Maguire
- [8] UNIVERSITY OF LOWELL**
also *REMOTE RECORDING*
College of Music, Lowell, MA 01854
(617) 452-5000
Studio Manager: William Moylan
- [8] THE VELCRO STUDIO**
Turnpike Rd. Box 74, Sennett, NY 13150
(315) 253-7591
Owner: The Velcros
Studio Manager: James A. Fréch, Ronald Thompson
- [8] VIBE STUDIO**
also *REMOTE RECORDING*
16 S. 36th Ave., Long Port, NJ 08403
(609) 823-1968
Owner: Lucci Calabrese
Studio Manager: Mr. Wonderful
- [4] VIDEO SOUND & MELODY**
28-10 Astoria Blvd., Astoria, NY 11102
(718) 545-6021
Owner: Alexandra Saddler
Studio Manager: Joseph Gaffney
- [8] VOICE PLUS**
also *REMOTE RECORDING*
177 E. 87th St., New York, NY 10128
(212) 996-2121
Owner: Acoustiguide Corp.
Studio Manager: Dan Finton
Engineers: Dan Finton, Dennis Coleman.
Dimensions of Studios: Studio A: 10 x 12. Booth: 6 x 9.
Dimensions of Control Rooms: 16 x 17.5.
Tape Recorders: (2) Sony APR 5002, 2-track; (2) Otari MKIII/2, 2-track; Otari MKIII/8, 8-track; Otari 5050BQ, 4-track; Fostex A-8, 8-track; (2) Scully 280, 2-track.
Mixing Consoles: Amek/TAC Scorpion, 16 x 8 x 2 w/4 sends.
Monitor Amplifiers: (3) Amber 70s.
Monitor Speakers: Dahlquist DQM-9s (main), Rogers LS 3.5As (near), TOA RS-21Ms.
Echo, Reverb & Delay Systems: Eventide H969 Harmonizer, Lexicon PCM6C.
Other Outboard Equipment: (2) Valley People Gain Brain IIs, (2) Kepex IIs, Orban 622B 2 ch. parametric EQ, UREI 545 parametric EQ, 2 ch. graphic EQ, Orban 418A 2 ch. limiter, Orban 516C De-esser, (2) Technics SL1200 MKII turntables, Denon 1800 CD player, Sound Ideas CD sfx library and production music.
Microphones: (2) Neumann U89s, (2) Beyer 160s, Beyer M130.
Rates: Call for rates.
Extras: High-speed and real time cassette duplication, real time reel dupes.
Direction: We are a voice-oriented stereo production facility designed with the serious producer in mind. We provide high quality recording and post-production for radio productions, soundtracks or narrations. Availability is 24 hours, and we are conveniently located.
- [8] VOICES & OTHER MEDIA INC.**
also *REMOTE RECORDING*
16 E. 48th St., New York, NY 10017
(212) 935-9820
Owner: Richard Leonaldi
Studio Manager: Lorraine Zemba
- [8] WALKWORTH STUDIOS**
542 Walnut St., Newtonville, MA 02160
(617) 332-5805
Owner: Geoffrey C. Wadsworth
Studio Manager: Geoffrey C. Wadsworth
- [8] WATERFRONT RECORDING STUDIO**
32 Main St., Elba, NY 14058
(716) 757-9357
Owner: Scott W. Schuler, Kelly D. Schuler
Studio Manager: Scott W. Schuler, Kelly D. Schuler
- [8] WCKW STUDIOS**
On the Hill, Maynard, MA 01754
(617) 897-6163
Owner: Kell/Vee Enterprises
Studio Manager: Prof. Curtos Vee and Kellman
- [8] WCYY BROADCAST CENTER**
also *REMOTE RECORDING*
40 Reservoir Rd., Coventry, RI 02816
(401) 821-8540
Owner: Ken Grady
Studio Manager: Chip Maynard
- [8] WEBCO**
8705 Deanna Dr., Gaithersburg, MD 20879
(301) 253-5962
Owner: Wayne E. Busbice
Studio Manager: Wayne E. Busbice
- [8] WEREWOLF RECORDING**
Harwood Ave., North White Plains, NY 10603
(914) 761-9653
Owner: Steve Fernandez, John Winhimer
Studio Manager: Steve Fernandez, John Winhimer
Engineers: Steve Fernandez, John Winhimer.
Dimensions of Studios: 10 x 16.
Dimensions of Control Rooms: 10 x 11.
Tape Recorders: Tascam 38, 8-track; TEAC 2340X, 4-track; Revox B77, 2-track; Nakamichi cassette.
Mixing Consoles: Tascam M-15, 16 x 8 x 2; Tascam 3A, 8 x 4 x 2.
Monitor Amplifiers: Crown.
Monitor Speakers: Little Reds with Audio Lab crossovers, Auratones.
Echo, Reverb & Delay Systems: Lexicon PCM60, Furman RV-20, DeltaLab, Korg, Ibanez delays.
Other Outboard Equipment: dbx noise reduction, dbx 160X compressor/limiter, Symetrix 522 compressor/limiter, Audioarts stereo parametric, GateX noise gates, Aphex Aural Exciter, Rockman, computer MIDI sequencing w/texture software.
Microphones: AKG, E-V, Sennheiser, Shure.
Instruments Available: DX7, Mirage, Poly 61, Oberheim stretch DX drum machine, Simmons SDS5, Ludwig drums, Les Paul, Strat, Guild D-2s, Kramer and Fender basses, Music Man, Yamaha, and Peavey amps.
Rates: Please call.
- [4] WESTMINSTER MEDIA**
also *REMOTE RECORDING*
Church Rd. at Willow Grove Ave., Glenside, PA 19038
(215) 572-3834
Owner: Westminster Ministries
Studio Manager: James L.R. Klukow
- [8] WESTMONT SOUND**
37 E. Cuthbert Blvd., Westmont, NJ 08108
(609) 858-8842
Owner: Daniel A. and Anne T. Levinson
Studio Manager: Daniel A. Levinson
- [8] WHARF RAT SOUND**
401 E. 76th St., New York, NY 10021
(212) 249-7571
Owner: Mondo Magnetics Inc.
Studio Manager: Adam H. Lehman
Engineers: Adam Lehman, independents.
Tape Recorders: Otari 5050-8MK3, 8-track; Tascam 40-4, 4-track; Technics 1500, 2-track; Tascam 122, cassette; assorted other cassettes.
Mixing Consoles: Tascam 512, 12 x 8 x 2; Tascam Model 1, 8 x 2.
Monitor Amplifiers: Crown D60.
Monitor Speakers: Ohm C2.
Echo, Reverb & Delay Systems: Ecoplate III; Yamaha XPS-90s; Ibanez 2500 delay; Ibanez harmonizer/delay; MXR delay.
Other Outboard Equipment: Crown graphic EQ, Soundcraftsman graphic EQ; Orban parametric EQ; (2) Valley People Dyna-Mite (4 channels) noise gates and limiter; (2) dbx 161 limiters.
Microphones: (2) AKG 414s; (2) Sennheiser 441s, (2) 421s; RCA BK5 ribbon; Beyer M500, 260; AKG D200 C1; E-V RE15; assorted Fostex, Audio-Technica and Sony microphones.
Instruments Available: 13 yr. old Kawai baby grand piano (6-foot); Ludwig drum kit; Yamaha DX7; Prophet 600; Yamaha RX11; assorted percussion; all for no extra charge. Other available through rental.
Rates: \$30/hr. Block rates available, attentive budget consideration.
- [4] WHEEL TO WHEEL**
only *REMOTE RECORDING*
238 Hickory Rd., East Windsor, NJ 08520
(609) 448-5889
Owner: Hans Schneider
- [8] WHITEHALL STUDIO**
26 Whitehall Rd., Rochester, NH 03867
(603) 332-8614
Owner: Alphonse B. Therrien
Studio Manager: Alphonse B. Therrien
- [8] WINDROSE COMMUNICATIONS**
also *REMOTE RECORDING*
732 Montrose St., Vineland, NJ 08360
(609) 691-4682
Owner: Dennis Link
Studio Manager: Frank Baldisseo

[8] WINDY ACRES
Old Village Rd., Shelburne, MA 01370
(413) 625-9036
Owner: Jack Baker
Studio Manager: Jack Baker
Engineers: Jack Baker
Dimensions of Studios: 14 x 18.
Dimensions of Control Rooms: 11 x 16.
Tape Recorders: Tascam 80-8, 8-track; Tascam 35-2, 2-track; Pioneer 2-track.
Mixing Consoles: Sound Workshop 1280B Super EQ, 12 x 8; Tascam 3, 8 x 4.
Monitor Amplifiers: Yamaha B2.
Monitor Speakers: ADS910, Auratones.
Echo, Reverb & Delay Systems: PCM60, Orban 111, MXR digital delay.
Other Outboard Equipment: Ashly parametrics, dbx limiters and compressors, Ashly limiters and compressors.
Microphones: AKG 414EB, Shures, Electro-Voice, Sennheisers.
Instruments Available: Wurlitzer piano, Fender bass, assortment of guitars and synthesizers.
Rates: Available upon request.

[4] WLCC INC.
also REMOTE RECORDING
313 Kingston Ave., Brooklyn, NY 11213
(718) 773-7777
Owner: C. Halberstam
Studio Manager: C. Halberstam

[8] WOLFRIDGE RECORDING STUDIO
30 Hancock St., Rochester, NH 03867
(603) 332-2827
Owner: Dan Cormier
Studio Manager: Dan Cormier

[8] RICH WOODS AUDIO/VIDEO
also REMOTE RECORDING
Marlboro, NY 12542
(914) 236-7885
Owner: Rich Woods

[4] WOOLY MAMMOTH STUDIO
Box #492, Alpine, NJ 07620
(201) 768-5797
Owner: Bill Willis
Studio Manager: Bill Willis

[8] WSKG PUBLIC RADIO
also REMOTE RECORDING
Box 3000, Binghamton, NY 13902
(607) 775-0100
Owner: Southern Tier Ed. Television Association
Studio Manager: Tom Hill

[8] ROBERT WYNN PRODUCTIONS
also REMOTE RECORDING
913 Gregory Way, Voorhees, NJ 08043
(609) 770-0311
Owner: Robert Wynn
Studio Manager: Robert Wynn

[8] YUKMOUTH BROWN RECORDING STUDIO
P.O. Box 241, Summit, NJ 07901
(201) 464-9527
Owner: Lawrence J. Kucher
Studio Manager: James Fox

[8] ZALMO SOUNDS
also REMOTE RECORDING
Ditmas Ave. & East 8th St., Brooklyn, NY 11218
(718) 633-4166
Owner: Sherman Schreiber
Studio Manager: Shomer Shabbos

[8] ZAX TRAX
also REMOTE RECORDING
20 Franklin St., Frederick, MD 21701
(301) 663-0241
Owner: Zachary Mabie
Studio Manager: Zachary Mabie

[4] ZELMAN PRODUCTIONS
also REMOTE RECORDING
623 Cortelyou Rd., Brooklyn, NY 11218
(718) 941-5500
Owner: Sidney M. Zelman
Studio Manager: Jerry Krone

12 • 16 TRACK STUDIOS

[16] ADD MUSIC, INC.
160 E. 48th St., New York, NY 10017
(212) 486-0278
Owner: Jesse Bromberg
Studio Manager: Jesse Bromberg

[16] AIR SOUND
1116 Boylston (rear), Boston, MA 02115
(617) 247-4186
Owner: Rick Kueth, Glenn Lacey
Studio Manager: Rick Kueth, Glenn Lacey

[16] ALLAN STUDIOS
also REMOTE RECORDING
21 Whitman Ave., Syosset, NY 11791
(516) 921-6564
Owner: Allan Kashkin
Studio Manager: Allan Kashkin

[16] ALPERTRACK/ALTA VISTA MUSIC
77 Warren St., New York, NY 10007
(212) 349-8095
Owner: Greg Alper

[16] THE AMERICAN UNIV. RECORDING STUDIO
4400 Massachusetts Ave. NW, Washington, DC 20016
(202) 585-2745
Owner: The American University
Studio Manager: Josh Schneider

[16] AMPHION RECORDING
114 Brooklyn St., Rockville, CT 06066
(203) 871-1786
Owner: Amphion Enterprises, Inc.
Studio Manager: Ed Adams

[16] ANTHEM PRODUCTIONS
901 Pine Valley Circle, Westchester, PA 19382
(215) 431-2963
Owner: Charles Flak
Studio Manager: Skip Hempsey

[16] AT&T POST & IMAGES
also REMOTE RECORDING
60 Columbia Tpk. Morristown, NJ 07960
(201) 829-7237
Owner: AT&T Information Systems
Studio Manager: Steve Ellis

[16] ATLANTIC CITY ENT. STUDIOS
2718 Atlantic Ave., Atlantic City, NJ 08401
(609) 344-2835
Owner: Gary Batestiella, John Mulhern
Studio Manager: Bob Kimmel

[16] AUDIO IMAGE
95 Little Tree Ln., Hilton, NY 14468
(716) 392-9500
Owner: Larry Ellis
Studio Manager: Larry Ellis

[16] AUDIO RADIANCE SOUND AND RECORDING
also REMOTE RECORDING
34 Hockanum Rd., Hadley, MA 01035
(413) 584-1272
Owner: Chris Dixon
Studio Manager: Chris Dixon
Engineers: Chris Dixon, Glenn Jubilee
Dimensions of Studios: 12 x 25.
Dimensions of Control Rooms: 12 x 13
Tape Recorders: Scully 280, 16-track; Scully 280, 8-track; TEAC 3440, 4-track; TEAC 1230, 2-track; TEAC A550RX cassette, TEAC dubbing deck.
Mixing Consoles: Soundcraft 400B, 24 x 8 x 2.
Monitor Amplifiers: McIntosh, BGW, Crown.
Monitor Speakers: JBL, Auratone.
Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, Korg SDD-3000 digital delay, Yamaha R1000 digital reverb, Orban 106cx reverb, Roland Space Echo, MXR flanger/doubler DeltaLab ADM1024 digital delay.
Other Outboard Equipment: (2) dbx 166 gate/limiters, dbx 160x compressor, (2) Ashly SC50 compressors, Ashly SC33 stereo gate, Lof quad gate/limiter, Klark-Teknik stereo 1/3-octave EQ, Scott RTA.
Microphones: Sennheiser, Shure, EV, Beyer, AKG, Altec.
Instruments Available: Fender Stratocaster, Mesa/Boogie with JBL, Marshall cabinet, Takamine acoustic guitar, electric 12 string, pedalboard, bass, Rhodes, Casio, Roland drum machine, other stuff available with advance notice.
Video Equipment & Services: VHS deck for viewing.
Rates: Various packages available, please call.

[16] AUDIO-TRACK SPECIALISTS
also REMOTE RECORDING
260 Ohio St., Johnstown, PA 15902
(814) 539-4197
Owner: Robert J. Capotosto Jr.
Studio Manager: Robert J. Capotosto Jr.

[16] AVI VISUAL PRODUCTIONS LTD.
also REMOTE RECORDING
10 E. 21st St., New York, NY 10010
(212) 505-9155
Owner: Tom Prezioso

[16] AVID RECORDERS
also REMOTE RECORDING
P.O. Box 1727, Wallingford, CT 06492
(203) 284-2000
Owner: D.E. Ferrara
Studio Manager: Loyalty Pearson

[16] BAKER ST. STUDIOS
10 Wheeler Ct., Watertown, MA 02172
(617) 924-0065
Owner: Baker, Baker, & Baker
Studio Manager: Rita Newport
Engineers: Roger L. Baker, Darleen Wilson, Rick Kolow, Andy Mendelson.
Dimensions of Studios: 40 x 20, w/5 x 6 iso booth on wheels, variable acoustics and video hard cnc.
Dimensions of Control Rooms: 15 x 18 Design by Abaddon/Sun.
Tape Recorders: Otari MTR-90, 16-track; Otari 7800, 8-track; Otari MTR-10, 2-track; (3) Akai cassette decks.
Mixing Consoles: Tangent (w/automation) 3216, 24 x 36.
Monitor Amplifiers: Crown DC300 (monitors); Crown DC60 (2 for headphones).
Monitor Speakers: UREI 811, Auratones.
Echo, Reverb & Delay Systems: Ecoplate large plate, Alesis XT digital reverb, Biamp spring, DeltaLab DL-4 digital delay, (2) Ibanez 230 analog delay, A/DA STD-1 stereo delay, Yamaha SPX-90.
Other Outboard Equipment: Eventide Phaser, MXR Auto-phaser, dbx 160x comp/limiters, UREI 1178 dual comp/limiters, UREI 546 dual 4-band parametric EQ, MXR pitch transposer, Orban sibilance controller, (4) lofi noise gates, (4) Kepex, (2) Gain Brains, Furman parametric EQ, (2) MXR 31-band graphic EQ, dbx noise reduction all channels.
Microphones: Neumann U67, U47, KM84; AKG 451s; E-V RE20, RE55, RE16, CS15; Sennheiser 421s, 441; Shure SM57s; Beyer 160, 260; RCA 77-DX; AKG D12-E; Crown: PZMs.
Instruments Available: Steinway grand piano, Hammond organ w/Leslie, Wurlitzer electric piano, ARP Omni, Moog, Casio CZ-101 digital programmable synth, Fender and

Ampeg tube amps.
Rates: 16-track \$345/10 hrs.; 8-track \$245/10 hrs.

[16] **BAM MEDIA SERVICES**
also *REMOTE RECORDING*
53 Parkview Terr., Lincroft, NJ 07738
(201) 530-1030
Owner: Brian Mackewich
Studio Manager: Brian Mackewich

[16] **BIRCH RECORDING STUDIO**
also *REMOTE RECORDING*
113 W. Main St., Secretary, MD 21664
(301) 943-8141
Owner: Paul R. Birch
Studio Manager: Steve Wallace

[16] **BLUE DIAMOND**
also *REMOTE RECORDING*
Box 102C Chubbick Rd., Canonsburg, PA 15317
(412) 746-2540
Owner: Joe Diamond
Studio Manager: Joe Diamond

[16] **BOSTON PUBLIC SCHOOLS/
HUMPHREY CENTER**
75 New Dudley St., Boston, MA 02118
(617) 442-5200
Owner: Boston Public Schools
Studio Manager: Phil Worrell, Tessil Collins

[16] **BYGOSH MUSIC RECORDING**
RR #1, Brookfield, VT 05036
(802) 276-3393
Owner: Bobby Gosh
Studio Manager: Bobby Gosh

[16] **C&C AUDIO-VIDEO STUDIOS**
also *REMOTE RECORDING*
E. New St. Box 581-A, Glassboro, NJ 08028
(609) 881-7645
Owner: Ed Candelora, Jr.
Studio Manager: Terri Candelora

[16] **CABIN FEVER RECORDING**
P.O. Box 735, Fishers, NY 14453
(716) 289-9053
Owner: Bob Potter
Studio Manager: Bob Potter

[16] **CHARLES LANE STUDIOS**
also *REMOTE RECORDING*
7 Charles Ln., New York, NY 10014
(212) 242-1479
Owner: Michael F.J. Lynch
Studio Manager: Cliff K. Petroll
Engineers: Cliff Petroll, Florian Pamer.
Dimensions of Studios: 20 x 30.
Dimensions of Control Rooms: 12 x 16.
Tape Recorders: Tascam 85-16B, 16-track; Otari 5050B, 2-track; Technics SV-110 2-track digital audio processor; Technics RS-B100, RS-T80R, and Nakamichi 582Z, cassette decks.
Mixing Consoles: Soundtracs CM4400 28 x 24 w/ microprocessor controlled digital routing, Stramp (portable) MX8500 18 x 16.
Monitor Amplifiers: Crown DC-300A, Crown D-150, Stramp 8300.
Monitor Speakers: TAD, Auratones.
Echo, Reverb & Delay Systems: Dynacord DRS-78 digital echo and reverb, DeltaLab CompuEffectron, Lexicon PCM-60 digital reverb.
Other Outboard Equipment: dbx 160 and 160X compressors, BSS DPR 402 compressor/limiter de-esser, Gate noise gates, Pultec EQP-1A equalizer, BSS AR116 direct boxes, Dynaflex DX-2 noise reduction unit, Aphex Aural Exciter "Type C."
Microphones: Neumann U47, AKG C12A, AKG C60, RCA 77DX, Beyer M88, Altec 633, Shure SM56, SM57, SM10, 56S.
Instruments Available: Hammond B3 organ, Fender Rhodes, Krakauer upright piano, Sunn and Fender amps, Ludwig drums.
Video Equipment & Services: Panasonic AG-6200 VCR.
Rates: \$25-\$50/hr., call for details.

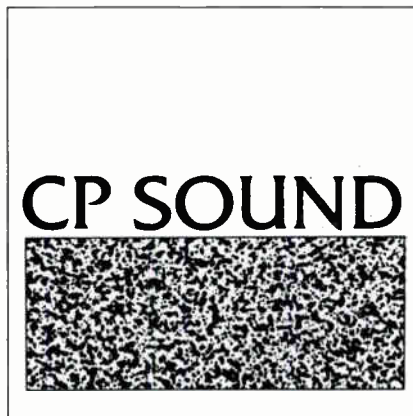
[16] **CHESTNUT SOUND, INC.**
also *REMOTE RECORDING*
1824 Chestnut St., Philadelphia, PA 19103
(215) 568-5797
Owner: Joseph F. Alfonsi, Jr.
Studio Manager: Joseph F. Alfonsi, Jr.

[16] **COAST COMMUNICATIONS**
also *REMOTE RECORDING*
Ste. 32 Independence Mall, Wilmington, DE 19803
(302) 654-2713
Owner: Mitchell E. Hill
Studio Manager: Robert Bowersox

[16] **CONCEPTION RECORDERS**
73 Bath St., Ballston Spa, NY 12020
(518) 885-5228
Owner: Ed Carbone
Studio Manager: Ed Carbone

[16] **CORPORATE STUDIOS**
P.O. Box 2122, Bristol, PA 19007
(215) 785-3669
Owner: John Asta, Jake Asta
Studio Manager: George A. Hajioannou

[16] **COTTON HILL RECORDING**
also *REMOTE RECORDING*
P.O. Box 3133, Albany, NY 12203
(518) 489-1321
Owner: Ray Rettig, Ace Parkhurst
Studio Manager: Ray Rettig



CP SOUND
New York, NY

[16] **CP SOUND**
also *REMOTE RECORDING*
200 Madison Ave., New York, NY 10016
(212) 532-5528
Owner: Steve Dwork
Studio Manager: Peter Bergston
Engineers: Steve Dwork, Peter Bergston.
Dimensions of Studios: 10 x 14.
Dimensions of Control Rooms: Control A: 12 x 17, Control B: 11 x 18.
Tape Recorders: Otari 16-track; Ampex MM 1000 8-track; (3) Ampex 440s 2-, 4-track and mono; Negra portable.
Mixing Consoles: API 24 x 16, Quad Eight custom, 12 in x 4 out.
Monitor Amplifiers: Crown.
Monitor Speakers: JBL 4313, Auratones.
Echo, Reverb & Delay Systems: Quad Eight & G.B.S.
Other Outboard Equipment: UREI 1/3 octave EQ; UREI "Little Dipper;" UREI 1178, API EQ; API compressor; Pultec, Kepex, Gain Brains, etc.
Microphones: Neumann U87s; AKG 414s, Shure; E-V; Sony; RCA.
Rates: Mono thru 16-track—record, edit, mix \$110/hr.; A-V programming and pulsing \$125/hr.; BTX "Softouch" SMPTE video synchronizing system \$150/hr.
Extras: Film transfer facilities, 16mm and 35mm, American and European sync standards, complete audio visual slide pulsing and computer programming, full A-V road show capability, music and effects libraries. Cassette, open reel and all A-V format duplication.

Direction: Our basic objectives are to provide excellent mixing and narration facilities with as much flexibility as possible, while maintaining a reasonable rate structure.

[16] **CRYSTAL SOUND RECORDING**
also *REMOTE RECORDING*
1343 Riverdale Rd., W. Springfield, MA 01089
(413) 737-3819
Owner: James M. Koppel
Studio Manager: James Koppel

[16] **D.C. MOOD CREATIONS, LTD.**
also *REMOTE RECORDING*
15 Vails Ln., Ossining, NY 10562
(914) 762-3880
Owner: Don Cohen
Studio Manager: Mitch Cohen

[16] **DE LANE PRODUCTIONS**
176 Stramer Rd., Depew, NY 14043
(716) 683-1367
Owner: Joe Palmer
Studio Manager: Joe Palmer

[16] **DEUEK STUDIOS-STUDIO TOO**
850 Main St., Dalton, MA 01226
(413) 684-0198
Owner: Gregory K. Steele, Matt Lesco
Studio Manager: Gregory K. Steele
Engineers: Gregory K. Steele, Matt Lesco, Max Mattoon.
Dimensions of Studios: 30 x 45 x 11; 18 x 24; 8 x 10 (isolation booth).
Dimensions of Control Rooms: 16 x 18.
Tape Recorders: Tascam MS-16 w/ auto-locator, 16-track; Tascam 58 w/ auto-locator, 8-track; Otari MX-5050 II, w/ remote 2-track; Ampex AG-351, 2-track; Tandberg TD-20A, 2-track; (2) Tandberg TCD 310 MKII, Akai GX-F31, Onkyo TA-RW99 cassette decks.
Mixing Consoles: (2) Ramco WR-8816, linked for 32 x 8.
Monitor Amplifiers: Yamaha P-2200, Harman-Kardon Citation 12.
Monitor Speakers: JBL 4425, KEF 103.2, Auratones, AKG: K-141s, K-240s, K-130s headphones.
Echo, Reverb & Delay Systems: (3) Lexicon PCM60s, Lexicon PCM42, A/DA D1280, Loft 450, A/DA STD-1, Yamaha D-1500.
Other Outboard Equipment: dbx noise reduction on all machines, dbx and Audioarts comp/limiters, Aphex Type B, (2) API 550 equalizers, MXR dual 15 band EQ, MXR auto flangers, MXR mini-limiters, Ashly SC-33 dual noise gate, custom noise gates, custom auto pan, Burwen DNF-1201.
Microphones: AKG: 414-EB, (2) C-60, D-2000E; Beyer: MC-734, (2) M-201, M-260; Countryman: (2) EM-101, (2) Iso Max III; Sennheiser: (2) MD-441, (2) MD-421; Shure: (2) SM-81 (2) SM-57 (2) SM-53; Electro-Voice RE20; Axe direct boxes.
Instruments Available: Yamaha DX7 w/ Apple IIe, Passport MIDI-8+, DX-Pro voicing library, Decillionix DX-1 sampler, Passport MIDI interface with drum sync, Korg KMS-30 MIDI to tape sync, Yamaha CP-70, Cable upright piano, LinnDrum, Gibson Les Paul, Fender Precision bass, Hammond B-3 w/925 Leslie cabinet, Mesa Boogie, Fender Twin Reverb, Pignose, E-mu Drumulator, Latin Percussion rack.
Rates: 16-track \$45/hr.; 8-track \$25/hr.; programming \$18/hr., block booking and pre-payment discounts available.

[16] **DIGITAL SOUND**
210-J Church St., Philadelphia, PA 19106
(215) 922-1340
Owner: John Hodian
Studio Manager: Bruce Henry

[16] **DYNAMIC RECORDING**
also *REMOTE RECORDING*
2846 Dewey Ave., Rochester, NY 14616
(716) 621-6270
Owner: David R. Kaspersin
Studio Manager: Phyllis G. Bishop

[16] **EAST COAST PRODUCTIONS**
1509 Jarrett Pl., Bronx, NY 10461
(212) 409-4900
Owner: Vic Vanzo, Bruce Alcott, Tom McDonald
Studio Manager: Vic Vanzo

[16] EASTWIND RECORDING
6820 Ellicott Dr., E. Syracuse, NY 13057
(315) 463-6759
Owner: Michael Jaffarian
Studio Manager: Michael Jaffarian

[16] EDEN GARDEN STUDIO, INC.
27 Garrett Rd., Upper Darby, PA 19082
(215) 622-0477
Owner: Dennis A. Caruso, Joan M. Caruso
Studio Manager: Joan M. Caruso

[16] EMBASSY RECORDING STUDIO
260 Amity St., Amherst, MA 01002
(413) 549-7640
Owner: Stefan Fantini
Studio Manager: Anthony DeMaria

[16] ERNY RECORDINGS
also REMOTE RECORDING
1410 E. Carson St., Pittsburgh, PA 15203
(412) 431-4848
Owner: David W. Erny
Studio Manager: Sharon Beppard Erny

[16] ETC. STUDIOS
also REMOTE RECORDING
554 W. 235th St., Riverdale, NY 10462
(212) 796-5949
Owner: Terry Terrell
Studio Manager: Jon Terrell

[16] EUPHORIA SOUND STUDIO
also REMOTE RECORDING
90 Shirley Ave., Reverse, MA 02151
(617) 284-9707
Owner: Howard Cook
Studio Manager: Simon Ritt
Engineers: Gordon Hookaito, Mark Lemaire, Lynda Stephens, Howard A. Cook.
Dimensions of Studios: Studio A: 30 x 26, iso booth 1: 12 x 12, iso booth 2: 18 x 12, Studio B: MIDI room 18 x 10.
Dimensions of Control Rooms: 14 x 14.
Tape Recorders: Otari MTR-902-inch, 16-track with Auto Locate (CB-113 remote control unit); Otari MX-5050 ½-inch, 8-track with remote; (2) Otari MX-5050 2-track (½-track or ¼-track playback); (4) Aiwa F-660 cassette decks.
Mixing Consoles: Soundcraft 800 series mixing console 18 x 16.
Monitor Amplifiers: Crown Micro-Tech 1000, Dunlap Clarke Dreadnaught 500 watts, Morantz 500 watts, Sony TA-AX35 integrated stereo amplifier.
Monitor Speakers: Altec Lansing model 604 (2 pair), Yamaha NS-10s, Auratone Super Sound Cubes.
Echo, Reverb & Delay Systems: Lexicon Model 200 digital reverbator, Master-Room XL-305 reverb, (2) Lexicon PCM42 digital delay processor, Lexicon Prime Time digital delay, Yamaha Model E-1010 analog delay, Lexicon PCM70.
Other Outboard Equipment: (2) Valley People multifunction dynamic processor, dbx 20/20 computerized equalizer/analyzer, (3) dbx 900 series parametric equalizer, (2) dbx 900 series compressor/limiters, (2) dbx 900 series noise gates, dbx 900 series De-esser, SAE Mark XVII stereo octave equalizer, Delta Graph model EQ-10 graphic equalizer, (2) Furman sound parametric equalizers, dbx 161 compressor/limiter, (2) Ashly peak limiter/compressors, Biamp quad limiter, Symetrix signal gate, (2) Countryman direct boxes, MXR graphic equalizer, Ashly quad limiting noise gates, Ashly stereo noise gates.
Microphones: (2) Neumann U89, (2) Crown PZMs, (4) Shure SM57s, (3) AKG 451s, (4) Sennheiser 421s, AKG 414, (2) Sony ECM 56s, (2) Sony ECM 22Ps, Sony ECM 33P, (2) Electro-Voice RE20s.
Instruments Available: Yamaha G3 grand piano, IX 3P Roland synthesizer, Casio 401 keyboard, Yamaha Portasound keyboard, Gibson Les Paul custom, Gibson SG, Rockman, E-mu systems SP-12 sampling drum computer, Oberheim Xpander XP-1 analog mega synth, Yamaha DX7 keyboard digital FM synth, Yamaha TX-218 rack w/two TFI modules, Roland JX-3P 6 voice analog synthesizer, Akai S612 polyphonic sampler.
Rates: 16-track \$38/hr., MIDI studio \$25/hr., 8-track \$28/hr.

[16] FANTASIA STUDIOS
20 Thompson St., Boston, MA 02136
(617) 364-6685
Owner: Michael P. Russo
Studio Manager: James Fleming

[16] FANTASMAS
261 Wykagyl Sta., New Rochelle, NY 10804
(914) 576-2835
Owner: WAC Productions, Inc.
Studio Manager: Julia Craig
Engineers: Billy Cobin, Horacio Malvicino.
Dimensions of Studios: 15 x 20, 20 x 20, 10 x 6.
Dimensions of Control Rooms: 15 x 20.
Tape Recorders: Fostex B16DM, 16-track; Tascam 2-track.
Mixing Consoles: Allen & Heath Brenell CMC24, 421.
Monitor Amplifiers: Crown.
Monitor Speakers: JBL 100.
Echo, Reverb & Delay Systems: PCM60, ART 01A, PCM42, SD2000, Eventide 969.
Other Outboard Equipment: (2) dbx 160, Dyna-Mite, Gatec rack, Vocoder, MiniDoc, SMPTE System, MSQ 700 w/disk drive, JLC MIDI Bay, Apple 211G.
Microphones: (6) Sennheiser 241, Neumann U47.
Instruments Available: RX11, (2) DX7, (2) TX Module, Matrix-12, Super-Jup-Mod, Poly 800, (2) EX800, Drumulator, (all hard-wired); small African and Brazilian percussion; brass: slide and valve trombones, trumpet, baritone horn.

[16] FAR & AWAY STUDIOS, INC.
also REMOTE RECORDING
Box 63 RD 1, Chester, NY 10918
(914) 294-7763
Owner: Far & Away Studios, Inc.
Studio Manager: Jim Lynch

[16] FILMSPACE INC.
615 Clay Ln., State College, PA 16801
(814) 237-6462
Owner: Tom Keiter, Jim Summerson
Dimensions of Studios: 25 x 25 x 12.
Dimensions of Control Rooms: 16 x 12 x 10.
Tape Recorders: Tascam (w/full dbx NR) 85-16B, 16-track; Otari (w/dbx Type 1 NR) MX 5050, 4-track; Otari (w/dbx type 1 NR) MX 5050, 2-track; Ampex ATR-700, 2-track; Tascam #122B cassette 2-track; Sony and JVC ¾-inch video w/time code.
Mixing Consoles: Amek-TAC Matchless 26 x 24, Hill Audio Multimax 16 x 2.
Monitor Amplifiers: Hefler 500, Hefler DH-200, Carver PM-200, Phase Linear Model 200-Phase Two.
Monitor Speakers: JBL 4425s, ADS LB10s, Auratone 5Cs.
Echo, Reverb & Delay Systems: Lexicon PCM60, (2) Biamp MR-140, (2) DeltaLab ADM 1024.
Other Outboard Equipment: BTX SMPTE time code Interlock system w/Softouch keyboard, (2) Shadows, Cypher TL generator, (2) Kepex gates, (2) dbx 161 compressors, (2) MRX limiters, dbx 902 De-esser, Biamp EQ 230.
Microphones: Neumann U87, AKG 414s, AKG D-330 BT, Sennheiser 421, Shure SM57s and 58s, Shure SM81, and other quality mics.
Instruments Available: Yamaha CP-80 electric grand, Yamaha RX-11 drum computer, misc. percussion.
Video Equipment & Services: Complete ¾-inch off-line editing w/time code, using BTX Interlock. Full audio post-production for film and video, including commercials, industrials, and multi-image.
Rates: Call for quotes.
Extras: Other major equipment: Amek, Cypher, Otari, Sony, Tascam.
Direction: 2-, 4-, and 16-track audio recording, BTX Softouch Interlock to complete Sony ¾-inch off-line editing. Full production services in all areas of film, video, audio and multi-image.

[16] FISHTRAKS
also REMOTE RECORDING
62 Congress St., Portsmouth, NH 03801
(603) 431-5492
Owner: Thomas A. Daly, Bruce M. Lawson
Studio Manager: Jeff Landroche, Holly Whiteside

[16] FLIP SIDE SOUND PRODUCTIONS, INC.
3616B Falls Rd., Baltimore, MD 21211
(301) 467-3547
Owner: Jim Ball, John Ball
Studio Manager: Barbara Patterson

[16] 40 WAX
386 High St. (Borden Mansion), Fall River, MA 02720
(617) 679-1993
Owner: John Winters, James Winters
Studio Manager: Michael Crabtree

[16] 4 BITS RECORDING
also REMOTE RECORDING
512 Main St. Rm. 9, Orange, NJ 07018
(201) 672-7109
Owner: Meekaseel Muhammad
Studio Manager: Kevin Hedge

[16] FOR PLAY STUDIO
also REMOTE RECORDING
338-11th St., Cresskill, NJ 07626
(201) 568-8976
Owner: Robert C. Cevasco
Studio Manager: Robert C. Cevasco, Carl Bonomo

[16] FUN CITY STUDIOS
340 E. 22nd St., New York, NY 10010
(212) 677-6032
Owner: Wharton Tiers
Studio Manager: Wharton Tiers

[16] FV SOUND LTD. STUDIOS
215 E. 27 St., New York, NY 10017
(212) 697-8980
Owner: Fred Vernon
Studio Manager: Rosanne Baio

[16] GAMUT PRODUCTIONS, INC.
also REMOTE RECORDING
Latrobe 30 Shopping Plaza, Latrobe, PA 15650
(412) 539-3211
Owner: Todd J. Wilkins
Studio Manager: Todd J. Wilkins
Engineers: Todd J. Wilkins, Robin Leachman.
Dimensions of Studios: 16 x 22 x 8-10.
Dimensions of Control Rooms: 16 x 11 x 8-10.
Tape Recorders: Tascam 85-16; 16-track w/dbx, Otari 5050B 2-track w/dbx, Technics cassette RS-B100 2-track Dolby B, C, dbx.
Mixing Consoles: Ramco WR-8816 16 x 4 x 2.
Monitor Amplifiers: Harman Kardon.
Monitor Speakers: JBL 4411, Auratone Roadcubes.
Echo, Reverb & Delay Systems: Roland SDE 3000, Lexicon PCM 41, Eventide 910 Harmonizer, MICMIX XL-305 reverb, Valley People Dyna-Mite, Ashly SC-50 limiters.
Microphones: Crown PZMs, AKG C535, AKG D12E, Audio-Technica B13R, Shure, etc.
Instruments Available: Roland TR 707 Rhythm Composer, various others.
Video Equipment & Services: ¾-inch video services available featuring WV-555 Panasonic camera, VO-6800 Sony deck.
Rates: 16-track rec/mix: \$30/hr.

[16] RAY GANTEK PRODUCTIONS
93 Androssy Ave., Fairfield, CT 06430
(203) 332-7178
Owner: Ray Gantek
Studio Manager: Ray Gantek

[16] CHRIS GATELY AUDIO
only REMOTE RECORDING
P.O. Box 526, Bryn Mawr, PA 19010
(215) JBL-3605
Owner: Christopher D. Gately
Studio Manager: Albert Leslie Powell

[16] GIFT HORSE STUDIOS
also REMOTE RECORDING
5555 Allentown Blvd., Harrisburg, PA 17112
(717) 652-0215
Owner: Richard Hower
Studio Manager: Richard Hower

[16] GLASSWING STUDIOS
6002 Ager Rd., Hittesville, MD 20782
(301) 559-3556
Owner: Richard Sales, JoAnne Sales, Jay Yarnall
Studio Manager: Richard Sales

[16] GOLD-TRAC RECORDING
also REMOTE RECORDING
Rt. 2 Box 150-C, Cumberland, MD 21502
(301) 724-3221
Owner: David L. White
Studio Manager: David L. White

[16] GOLDING STUDIOS
also REMOTE RECORDING
 28 Wilson Ave., Chalfont, PA 18914
 (215) 822-1086
 Owner: Christopher Golding
 Studio Manager: Molly Beck

[16] GRAY WOLFF PRODUCTIONS
 103 Harvest Rd., Fairport, NY 14450
 (716) 381-4881
 Owner: Curt DeWolff, Dave Hayden

[16] GREEN VALLEY RECORDING
 RD 2 Box 281, Hughesville, PA 17737
 (717) 584-2653
 Owner: Richard and Alison Rupert
 Studio Manager: Richard Rupert

[16] JOHN GUTH PRODUCTIONS
also REMOTE RECORDING
 48 S. Franklin Ave., Bergenfield, NJ 07621
 (201) 385-7435
 Owner: John Guth
 Studio Manager: Brenden Harkin

[16] HALLMARK RECORDINGS
 51-53 New Plant Ct., Owings Mills, MD 21117
 (301) 363-4500
 Owner: Max Brecher
 Studio Manager: Max Brecher

[16] HIGH HEEL STUDIOS
 11110 Hiddentrail Dr., Owings Mills, MD 21117
 (301) 363-0749
 Owner: Bernard Geher, Arnold Geher
 Studio Manager: Arnold Geher
 Engineers: Arnold Geher, Fred Deray, Keith Nachodsky.
 Dimensions of Studios: Main room: 23 x 9, drum room: 16 x 11.
 Dimensions of Control Rooms: 11 x 14.
 Tape Recorders: Otari MX70, 16-track; Otari MTR10, 14-inch 2-track; Tascam 58, 8-track; Tascam 52, 2-track; Nakamichi BX300 cassette; (2) Tascam 122 cassette.
 Mixing Consoles: NEOTEK Series III 28 x 24, Ramsa 8716 16 x 4.
 Monitor Amplifiers: Crown PSII, DC300, D150.
 Monitor Speakers: JBL 4333, Yamaha NS10, Auratone 5C.
 Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, Lexicon PCM60 digital reverb, Lexicon Prime Time II, PCM 42 digital delays, DeltaLab harmonizer, Lexicon PCM 70, Yamaha SPX-90
 Other Outboard Equipment: Orban parametric EQs, Orban De-esser, dbx 900 series gates and compressors, dbx 160X compressors, UREI 1178 compressor, Valley People Dyna-Mites, Ashly stereo noise gates, SMPLE Systems SMPTE computer.
 Microphones: Neumann U89, AKG 414, AKG 451, Sennheiser, EV, Shure, Beyr.
 Instruments Available: Yamaha RX11 drum computer, Oberheim DMX drum computer, Yamaha DX7, Ensoniq Mirage, Roland Juno-60, Fender Rhodes, Simmons SDS5 electronic drums, Pearl acoustic drums.
 Rates: Please call for rates.

[16] HIGHLAND STUDIOS
 5 West Pittsburgh St., Delmont, PA 15626
 (412) 468-6661
 Owner: Highland Studio Associates
 Studio Manager: Mark S. Valenti

[16] HI-TOUCH STUDIOS
also REMOTE RECORDING
 10200 Owen Brown Rd., Columbia, MD 21044
 (301) 596-6612
 Owner: N.B. Tharp
 Extras: Analog tracks SMPTE synced to 8 digital MIDI tracks and LinnDrum (be your own band!). Many instruments available. Complete production services. Record pressing. Cassette duplication. Video services. MIDI software.
 Direction: We have created a casual, low key, yet professional environment where the independent producer, or serious songwriter/musician can work with the latest technology in a user-friendly atmosphere. Everything you need to complete an album master, but affordable enough to experiment and develop your sound, or produce simple demos. We try to encourage the artist with original material, and create the feeling that this is your studio.

[16] IN LINE RECORDING
 Cinnaminson, NJ 08077
 (609) 829-7457
 Owner: Stephen A. McAleer
 Engineers: Steve McAleer.
 Dimensions of Control Rooms: 10 x 10.
 Tape Recorders: Tascam MS-16 w/dbx 1-inch, 16-track; Sony digital PCM501ES processor, 2-track; Sony Super-Beta 1/2-inch VCR; TEAC V-406C cassette.
 Mixing Consoles: NEOTEK Series I-recording, 16 x 4 x 2.
 Monitor Amplifiers: Hafler DH-500, Yamaha R-500.
 Monitor Speakers: JBL 4312, Infinity RS-10B, Auratone.
 Echo, Reverb & Delay Systems: Lexicon PCM60 digital reverb, Lexicon PCM41 digital delay, DeltaLab 1050 digital delay.
 Other Outboard Equipment: Ashly SC-52 compressor/limiter, Omni Craft GT-4A noise gate, Audio Control Octave graphic equalizer, Monster Cable, (2) Electronic Specialists ISO-21 Magnum A.C. isolators, (3) Yamaha MM-10 preamplifiers, (2) Tascam DX-8DS dbx N.R. units.
 Microphones: AKG C-414EB/P48, (2) Audio Technica 450D microphones.
 Instruments Available: Yamaha C7 7' 4" grand piano, Yamaha DX9 digital synthesizer, Roland IX-3P synthesizer, Yamaha RX15 digital drum computer, 360 systems digital MIDI-bass, Gibson Les Paul Standard guitar, Fender Telecaster guitar, Fender Precision bass, Acoustic G-120 amplifier, (2) Roland Cube-60 keyboard amps, Garcia classical guitar, Linn sequencer, MIDI controlled.
 Rates: \$25/hr.

[16] INNER EAR RECORDING
also REMOTE RECORDING
 118-17 97th Ave., Richmond Hill, NY 11419
 (718) 849-5725

Owner: Steven Vavagiakis
 Studio Manager: Steven Vavagiakis
 Engineers: Steven Vavagiakis, Matt Schottenfeld.
 Dimensions of Studios: 24 x 20 w/two iso booths.
 Dimensions of Control Rooms: 20 x 18.
 Tape Recorders: MCI JH-16 w/Autolocator, Otari MX5050 8D; Tascam 40-4, Otari 5050B and Crown 2-track, Sony TC-K81 and Technics M280 cassette decks.
 Mixing Consoles: Tangent Series 4 32 x 16 x 4 x 2.
 Monitor Amplifiers: (2) McIntosh 2100s, Crown DD-150 for cue system.
 Monitor Speakers: UREI 811As, MDM-4 near fields, Tennoy SRM12Bs, Auratones, AKG K-140s.
 Echo, Reverb & Delay Systems: Ecoplate II reverberation plate, Eventide 910, Roland SDE-1000 and SDD 3000 DDLs, Lexicon PCM60 digital reverb.
 Other Outboard Equipment: 12 channels dbx noise reduction, 4 channels Dolby A noise reduction, (2) UREI compressor/limiters, 2 Orban 622B Parametric Equalizers, UREI 535 graphic EQ, Symetrix and OmniCraft noise gates, Eventide Harmonizer, Eventide 4L201 flanger, dual/V-15 turntable, Jensen transformer direct boxes.
 Microphones: Neumann tube SM69, tube KM56, KM86, Neumann KML, AKG 451, D12E, D707E, Electro-Voice RE-20, 1711, (2) Beyr 260 Ribbons, (4) Sennheiser 421s, Shure 57 and 58, Capps condenser, Sony ECM22P.
 Instruments Available: Vintage Steinway grand, Fender Rhodes, Yamaha DX7, Emulator II, Sequential Circuits Pro-1, Oberheim DX, Simmons SDS-V Drum sets by Leedy, Slingerland, Gretsch and Sonor; (4) Dresden tympani, Musser vibraphone, Leedy and Deagan xylophones, orchestra bells, Deagan chimes. Assorted percussion and sound effects.
 Video Equipment & Services: Anything required within 48 hours.
 Rates: Call for brochure and rate sheet. Package deals available.

[16] IRIS SOUND
also REMOTE RECORDING
 237 Main St., Royersford, PA 19468
 (215) 948-3448
 Owner: David Ivory
 Studio Manager: Darrah Ribble

[16] JOE'S RECORDING STUDIO
also REMOTE RECORDING
 981 S. Broad St., Trenton, NJ 08611
 (609) 394-5637
 Owner: Vann Weller, Robyn Gately
 Studio Manager: Frank Simon

[16] JUNKER ASSOCIATES
 55 Purdue Dr., Milford, MA 01757
 (617) 473-9101
 Owner: Jeffrey Stephen Junker
 Studio Manager: Edward Noonan

[16] KEMO SABE AUDIO RESEARCH
 36 Hampton St., Metuchen, NJ 08840
 (201) 549-0063
 Owner: Mark J. Luria
 Studio Manager: Mark J. Luria

[16] KENNEDY MUSIC AND RECORDING
also REMOTE RECORDING
 5253 Montour St., Philadelphia, PA 19124
 (215) 533-2380
 Owner: David H. Kennedy
 Studio Manager: David H. Kennedy

[16] KNO STUDIO
 84 N. Summit Ave., Patchogue, NY 11772
 (516) 475-7772
 Owner: Barry Knoedi
 Studio Manager: Barry Knoedi

[16] KNOCKOUT RECORDS
 Lafayette Center, 40 W. 11th Ave., York, PA 17404
 (717) 843-4230
 Owner: Jerrold D. Duncan
 Studio Manager: Roy Smith II

[16] LAGRANGE STUDIOS
 6315 LaGrange Ln., Baltimore, MD 21212
 (301) 377-7705
 Owner: Steve Mace
 Studio Manager: Steve Mace

[16] LAKEWOOD STUDIOS
also REMOTE RECORDING
 WNYK-FM S. Boulevard, Nyack, NY 10960
 (914) 358-3833
 Owner: R. Reitz
 Studio Manager: Scott "Woodman" Suckling

[16] DICK LAPELL PRODUCTIONS, LTD
also REMOTE RECORDING
 250 W. 54th St. Ste. 800, New York, NY 10019
 (212) 586-3700
 Owner: Dick and Dota LaPel
 Studio Manager: Dota LaPel

[16] MICHAEL LEVINE'S STUDIO
 36 W. 38th St. 5th Fl., New York, NY 10018
 (212) 354-4125
 Owner: Michael Levine
 Studio Manager: David Baum

[16] LION'S DEN RECORDING STUDIOS
 242 W. 30th St. Suite 11E, New York, NY 10001
 (212) 695-8140-1
 Owner: Bob Crawford, Josef Armillas
 Studio Manager: Bob Crawford

[16] LIPS MUSIC
also REMOTE RECORDING
 84 Kraft Ave., Bronxville, NY 10708
 (914) 961-9637
 Owner: Alan Hemberger
 Studio Manager: Brian O'Malley

[16] LOCATION SOUND RECORDING
also REMOTE RECORDING
 32 Beverly Dr., Depew, NY 14043
 (716) 684-6307
 Owner: Paul Kriedeman
 Studio Manager: Paul Kriedeman

[16] LOUDVILLE STUDIO
also REMOTE RECORDING
 P.O. Box 823, Easthampton, MA 01027
 (413) 527-3201
 Owner: Bruce Seifried
 Engineers: Bruce Seifried.
 Dimensions of Studios: 10 x 12.
 Dimensions of Control Rooms: 15 x 18.
 Tape Recorders: Tascam 85-16B, 16-track; Ampex 351, 4-track; Tascam 3440, 4-track; Technics RS1520, 2-track; Sony PCM F-1, 2 digital; (3) Aiwa AD-F660, cassette.
 Mixing Consoles: Ramsa WR-7820, 20 x 16; Roland 30 channel automated mixdown.
 —LISTING CONTINUED ON NEXT PAGE

—LISTING CONTINUED FROM PAGE 99

Monitor Amplifiers: NYAL Moscode 300; SAE MKIII cm; Harman Kardon Citation II (tube/modified).

Monitor Speakers: Tannoy SRM 12B; Auratones; AKG K240 headphones.

Echo, Reverb & Delay Systems: Lexicon 200; Lexicon PCM60; Lexicon PCM41; Yamaha REV7, Yamaha SPX-90. **Other Outboard Equipment:** UREI 1176LN; dbx 160X; Valley People 430 Dyna-Mites; API 525 compressors; Aphex Exciter; Gatec gates; EXR Exciter; Orban dual de-esser; Eventide Instant Phaser; Rane 2/3 octave EQ.

Microphones: Neumann U67; Sennheiser MKH416, 441, 421; AKG 451; Countryman EM-101; RCA 44BX; Neumann U87; Neumann KM84; Beyer M500; Shure SM57; Electro-Voice RE16; Western Electric 639; Crown PZM.

Video Equipment & Services: Post-production audio for video.

Rates: Flexible pricing schedule. Please inquire.

[16] M&M STUDIOS

32-6 Woodlake Rd., Albany, NY 12203
(518) 452-1475

Owner: Don Millard

Studio Manager: Lawrence Moonan

[16] MAINFRAME PRODUCTIONS

55 Bethune St. #16B, New York, NY 10014
(212) 691-6715

Owner: Anton Sanko

Studio Manager: Anton Sanko

[16] MAKIN TRACKS

75 Summer St., Chelmsford, MA 01824
(617) 256-4051

Owner: Hank Rowe

Studio Manager: Hank Rowe

[16] MANOR PRODUCTIONS

also **REMOTE RECORDING**

60 English Plaza, Red Bank, NJ 07701
(201) 530-0040

Owner: Phillip Bertola, Peter Bertola

Studio Manager: Sal Bertola

Engineers: Phillip Bertola, Peter Bertola, Tim Hixon.

Dimensions of Studios: 30 x 40 studio room, 5 x 5 iso. booth.

Dimensions of Control Rooms: 14 x 16.

Tape Recorders: Otari MX70, 16-track; Otari MX50/50 BII 1/2-track; Tascam 122 cassette master; Kenwood KW-5060, mono 1/2-track; Technics RS-B12, stereo duping.

Mixing Consoles: Yamaha RM240B, 24 x 8.

Monitor Amplifiers: Crown 150, Crown 300, Kenwood DLD linear drive, (2) English E-50 quads.

Monitor Speakers: ARI, Polk audio, E-V Sentry 500.

Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha D1500, Yamaha GC2020, Lexicon PCM 42 and 60.

Other Outboard Equipment: dbx; Yamaha; Lexicon; Dolby; Technics duplicating decks; Tascam; access to most any outboard equipment, major music center on premises. Also, complete 400 watt PA system for rehearsals.

Microphones: Shure, E-V, Neumann, AKG.

Instruments Available: Yamaha grand piano, Pearl GLX Pro Line drums series w/ Zildjian and Paiste cymbals; Takamine acoustic-electric guitar; Guild S65-D electric solid body guitar; G&L L-1000 bass; Ibanez blazer bass; Peavey T-40 bass; Lowrey organ; Sunn bass top and bottom; Peavey TNT 130 bass amp; Mesa Boogie guitar amp; Juno-106 keyboard; Yamaha RX11 drum comp; access to any instruments. DX keyboards available and most any series.

Video Equipment & Services: SMPTE synchronizer.

Rates: Please call Phil for rates on recording and rehearsal time.

[16] MEGAPHONE

also **REMOTE RECORDING**

Stes. 200, 300, 45 Casco St., Portland, ME 04101
(207) 772-1222

Owner: Megaphone

Studio Manager: John Etnier

Engineers: John Etnier, John Stuart, Martin Gleitsman, Michael McInnis.

Dimensions of Studios: Studio A: 35 x 15.

Dimensions of Control Rooms: A: 15 x 20; B: 15 x 20; C: 14 x 10; synthesizer control room: 10 x 12.

Tape Recorders: Otari MTR-9011 24-track; Otari MX-70 16-track; Otari 7800, 8-track; Otari MTR-12-2, 2-track; (2) Otari 5050BQII, 4-track; (5) Otari 5050, 2-track; Sony PCM-F1.

Mixing Consoles: Sound Workshop 34B Diskmix 32 x 24, Tangent 3216, 21 x 16. Tangent 3216, 12 x 16.

Monitor Amplifiers: (2) Bryston 4Bpro, Yamaha 2002M, (2) Crown 150.

Monitor Speakers: UREI 813B, Klipsch Heresy, Yamaha NS-10, others.

Echo, Reverb & Delay Systems: (3) Yamaha REV7, also (2) Yamaha SPX-90 and Art 01A, Lexicon PCM60, Eventide 969 Harmonizer, Lexicon PCM-42, Korg SDD-2000, Korg SDD-1000, Loft 440, Marshall Time modulator.

Other Outboard Equipment: Teletronix LA2A, Aphex Compellor, (2) dbx-160, Valley People Dyna-Mite, Valley People 610, Orban 536A EQ, Aphex C, much more.

Microphones: B+K 4006, AKG tube, Neumann 87 and 84, AKG 414, Crown PZM, and many more.

Instruments Available: (15) synthesizers, controlled by MIDI/SMPTE sequencing. Roland digital drums, Steinway grand piano, Hammond organ, Boogie amps, Leslie 925, Toshiba digital coffee.

Video Equipment & Services: Complete video layback and post, featuring JVC 8250 deck and Fostex synchronizers.

Rates: On application.

[16] METRO GNOME RECORDING STUDIO

RR #4, Bedford, NY 10506

Owner: Scott Harris

[16] MIDNIGHT MODULATION

2211 Pine Ln., Saugerties, NY 12477

(914) 246-4761

Owner: Michael Bitterman

Engineers: Michael Bitterman.

Dimensions of Studios: 20 x 20.

Dimensions of Control Rooms: 10 x 8.

Tape Recorders: Tascam 85-16B, 16-track; Tascam 80-8, 8-track; Otari 5050B, 2-track; Tascam 122 cassette 2-track; Sony PCM-501 digital 2-track.

Mixing Consoles: Sound Workshop 30.

Monitor Amplifiers: BGW 750B, Symetrix.

Monitor Speakers: JBL 4411 (control room); Klipsch Cornwall (studio); TOA cubes, Yamaha NS-10.

Echo, Reverb & Delay Systems: Ursa Major 8 x 32 digital reverb; Lexicon PCM41 digital delay, Yamaha SPX-90, Yamaha REV7, Marshall Time Modulator.

Other Outboard Equipment: dbx 160X limiter/compressor; UREI 1176LN limiter/compressor; DOD graphic EQ, Marshall Time Modulator, Valley People Dyna-Mite, Orban 622B parametric EQ, Aphex Aural Exciter.

Microphones: Neumann U87 (2); E-V RE20; Sennheiser 421U (2); Shure SM57 (2), SM81 (2); Sony ECM 33, ECM 205; AKG 414 P48 EB; RCA 77DX; Crown PZMs.

Instruments Available: Yamaha grand piano, ARP 2600, LinnDrum computer, Yamaha DX7, Super Jupiter, Akai sampler, Yamaha CX5M computer.

Video Equipment & Services: VHS documentation of recording session. (Call for rates.)

Rates: \$25/hr.

Extras: We offer full production services. We are songwriters and musicians and we can produce a session or album for you. We offer arrangers and musicians to fit your needs. Our new "California Room" serves many purposes and we know you'll find Midnight Mod a fun place to work. We have only rarely about our studio—our clients are our best sponsors.

Direction: The most beautiful and relaxed studio in the Hudson Valley has had the top people record here. We have available the finest name musicians in Woodstock for your session. John Hall, The Band, The Fugs, Jules Shear, Artie Traum, John Sebastian and Gary Burke are just a few of our recent activity. The key to Woodstock recording is eclecticism—all styles from jazz-folk-new wave-rock-cabaret are all handled with individual style. We are here to service the songwriters and musicians. Our track record has proven this.

Direction: The most beautiful and relaxed studio in the Hudson Valley has had the top people record here. We have available the finest name musicians in Woodstock for your session. John Hall, The Band, The Fugs, Jules Shear, Artie Traum, John Sebastian and Gary Burke are just a few of our recent activity. The key to Woodstock recording is eclecticism—all styles from jazz-folk-new wave-rock-cabaret are all handled with individual style. We are here to service the songwriters and musicians. Our track record has proven this.

[16] MIRACLE SOUND PRODUCTIONS

73-43 195 St., Fresh Meadows, NY 11366

(718) 479-4389

Owner: Philip J. Molite

Studio Manager: Nancy Molite

Engineers: Matthew Molite

Dimensions of Studios: 24 x 15.

Tape Recorders: Tascam 85-16B, 16-track; Otari 5050B, 2-track; Tascam 122 cassette, 2-track; Tascam 3300SX, 2-track.

Mixing Consoles: Soundcraft Model 600 24 x 8 x 2 x 16.

Monitor Amplifiers: JBL/UREI 6260 and 6230.

Monitor Speakers: TOA 380 SE, Auratone T66, Auratone cubes.

Echo, Reverb & Delay Systems: Lexicon 200, Ursa Major Space Station, Lexicon PCM41, Eventide Harmonizer H949, Roland Space Echo.

Other Outboard Equipment: Orban 526A de-esser, Symetrix 501 compressor, dbx 160 compressor, Aphex Compellor, Symetrix SG-200 noise gates, EXR Exciter.

Microphones: Neumann TLM-170, Sennheiser 421, Shure SM58 Audio-Technica and others.

Instruments Available: OB8, OBX, Prophet 5, Yamaha DX7, Oberheim Xpander, DSX and Roland MSQ 700 sequencers, LM-1 and LinnDrum computers, Garfield Mini-Doc, Moog source, Minimoog, ARP 2600, Roland Vocoder SVC-350, plus misc. "MIDI" accessories, Fender Strat and Precision Bass, Music Man 212 amp, Emulator II w/library + hard disk, Linn 9000 w/disk drive, (2) Yamaha TX7s.

Rates: On request.

[16] MIRROR SOUND STUDIOS

also **VIDEO PRODUCTIONS & EDUCATIONAL PROGRAMS**

1731 Cinnaminson Ave., Cinnaminson, NJ 08077

(609) 829-9413

Owner: Ken Fordyce

Studio Manager: Ken Fordyce

[16] MODERN WORLD MEDIA PRODUCTIONS

also **REMOTE RECORDING**

5219 Overhill Rd., Baltimore, MD 21207

(301) 944-4242

Owner: Joel Peck

Studio Manager: Steve Raskin

[16] MUSIC MASTER RECORDING

35 W Bayview Ave., Englewood Cliffs, NJ 07632

(201) 585-2865

Owner: Alexander C. Lim

Studio Manager: Alexander C. Lim

[16] MUSITECH PRODUCTIONS

115 Newbury St., Boston, MA 02116

(617) 536-5262

Owner: Peter C. Johnson, Peter B. Bell

Studio Manager: Tom Clark

[16] NEW BREED STUDIOS

251 W 30th St., New York, NY 10001

(212) 714-9379

Owner: Stewart Lerman, Andrew Ebberbach

Studio Manager: Stewart Lerman

Engineers: Andrew Ebberbach, Stewart Lerman, David Kumin, Robin Danar, indies.

Dimensions of Studios: 20 x 15, 14 x 12, 7 x 10.

Dimensions of Control Rooms: 20 x 15.

Tape Recorders: Fostex B-16D, 16-track; Otari 5050IIB, 2-track; Tascam 3440, 4-track; Nakamichi MR-1, cassette; JVC CRB250U 1/4-inch video recorder; JVC BR6400U, 1/2-inch video recorder.

Mixing Consoles: Ramsa 820, 20 x 16 x 2; Fostex 2050, 16 x 2.

Monitor Amplifiers: BGW, Crown.

Monitor Speakers: E-V 505, Yamaha NS-10M, Auratones.

Echo, Reverb & Delay Systems: Lexicon PCM70, Prme Time, Ursa Major, REV7.

Other Outboard Equipment: Valley People Dyna-Mites, dbx 160, Symetrix.

Microphones: Neumann 87, 47; (2) AKG 414; (2) SM81; (2) RE 20; AKG D12-E; Senn 421, 441; Beyer 500 Ribbon.

Instruments Available: Yamaha U3 piano, DX7, TX7, Linn, SP-12, RX-11.

Video Equipment & Services: Synchronous Technology "SMPLE" SMPTE reader-generator, Fostex 4030, 4035 synchronizer, lock-up 1/4-inch VTR, 1/2-inch VTR. Video post-production and audio for video sweetening.

Rates: Please call.

[16] NEW ENGLAND SOUND

also **REMOTE RECORDING**

P.O. Box 75, Medfield, MA 02052

(617) 376-5619

Owner: Chris Johnson, Bryan Cetlin

Studio Manager: Chris Johnson

Engineers: Chris Johnson, Bryan Cetlin, James Phillips.

Dimensions of Studios: 20 x 15 x 8.

Dimensions of Control Rooms: 10 x 15 x 8.

Tape Recorders: Otari MX-70, 16-track; Tascam 80-8, 8-track; Otari MX 5050B, 2-track; 3M M-56, 2-track; Nakamichi 7002XE, cassette; NAD 6040A cassette.

Mixing Consoles: Soundcraft 600 Series, 24 x 16; Tangent (remote only) 1204, 16 x 4.

Monitor Amplifiers: McIntosh 2100, Crown DC300, Edcor headphone amplifier.

Monitor Speakers: Altec 604C, Klipsch Heresy, Auratones, Yamaha NS10s, Fostex TS-20 and AKG K240 headphones.

Echo, Reverb & Delay Systems: Lexicon PCM60, Lexicon PCM41, DeltaLab Effectron 256, DeltaLab Effectron 1024, MXR flanger doubler.

Other Outboard Equipment: (2) Ashly SC33 compressors, (2) Ashly SC50 stereo noise gates, (2) MXR 31 band

equalizers, MXR dual 15 band equalizer, ADC patch bay. Microphones: (2) E-V PL95, (10) Shure SM57, (2) Shure SM58, Beyer M500, Beyer M90, AKG 190E, AKG D12E, Neumann U87, Countryman direct box, (4) Kelsey direct box.

Instruments Available: LinnDrum machine, Roland TR606 drum machine, Prophet V synth, Rhodes chroma synth, Arp Omni synth, 1958 Precision Bass, Yamaha GZ-12 guitar amp. Complete computer based MIDI keyboard set-up available for an additional \$20/hr. (2) Yamaha TX7, Roland SX8P and Super Jupiter, Akai S6-12 sampler, and more.

Video Equipment & Services: Audio for video including: advertising, cable TV, and rock video.

Rates: \$20/hr. 16-track; \$50/hr. remote 8-track.

Extras: In-house production services available including: writing, arranging and studio musicians. Complete follow through from concept to finished product. Complete artist development including: song selection, presentation, preparation of songs for recording, full record production and more.

Direction: Currently involved in the production of singles, EPs and albums for Boston area singers, songwriters and bands. We are experienced in all phases of songwriting, recording and album production. Send for our free cassette tape sampler and promotional package.

[16] NEW LONDON COUNTY RECORDING ARTS

also REMOTE RECORDING

229 Pequot Trail, Pawcatuck, CT 06379

(203) 599-5293

Owner: Ron Drago

Studio Manager: Red T. Cook

[16] NEW MUSIC STUDIOS

2A Mansion Woods Dr., Agawam, MA 01001

(413) 789-2264

Owner: Kirk Cirillo

Studio Manager: Kirk Cirillo

Engineers: Kirk Cirillo, Gary Maziarz, Roger Parenteau
Dimensions of "Studio room": 18 x 26 main room, 4 x 7 iso booth, 8 x 9 keyboard room, tuned room, floating floor, carpeted.

Dimensions of Control Rooms: 15 x 13 tuned room, floating floor.

Tape Recorders: Tascam MS-16, 16-track; Otari 5050B-II, 2-track.

Mixing Consoles: Audioarts 8X, 32 x 8 x 24 w/ patch bay 320 pts.

Monitor Amplifiers: Hafler P500s.

Monitor Speakers: RWO-LS2, JBL, ADS. All speakers wired with Monster cable.

Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon 224X, Yamaha REV7.

Other Outboard Equipment: Lexicon, Loft, DeltaLab and DOD delays; Audio Digital TC-2 delay; UREI LA-4; Ashly noise gates (2); SPII Exciters (4); Audioarts compressor/limiters (4); dbx 180 Type I 31 band 1/3 octave graphs (2).
Microphones: AKG C414s, U89s; Sennheiser 441s, 421s; Electro-Voice RE-20s, RE-10s, PL-20s, PL-10s; Crown PZM-160 (2); Shure 57s; Beyer M-500s. We use Monster cable.

Instruments Available: Kawai GE-1 acoustic grand; Memorymoog Plus, Juno 106, Source, CP-70B, DX7, TX-816, Matrix-12; E-mu SP-12 drum machine; Linn Sequencer; MIDI bass; Apple IIe computer w/DX7 Pro and MIDI software; Marshall, Roland, Fender, Dean Markley studio amps; effects pedals; Simmons drums. We have an extensive DX7 sound library.

Rates: \$35/hr., block rates available and vary with project.
Extras: We offer the following at additional rates: computer programming, keyboard programming, use of computer sound creation and MIDI programming. We have a MIDI supported keyboard and control room.

Direction: We are located in a private home and operate as a private studio. We keep a very relaxed atmosphere and offer a lounge, listening room and kitchen. Product knowledge and a dedication to the art of recording music is what we are all about.

[16] OAK GROVE RECORDING STUDIO

also REMOTE RECORDING

65 Clinton St., Malden, MA 02148

(617) 321-1017

Owner: Emenee Productions

Studio Manager: Emir Gelevi

[16] OAKWOOD RECORDING

Rt. 519, RD 4, Milford, NJ 08848

(201) 995-2824

Owner: Rob Attinello

Studio Manager: Rob Attinello

[16] ODYSSEY SOUND STUDIO

350 Chelsea Ave., Long Branch, NJ 07740

(201) 870-3554

Owner: Thomas Maggio

Studio Manager: Thomas Maggio

Engineers: Thomas Maggio.

Dimensions of Studios: 18 x 25.

Dimensions of Control Rooms: 15 x 25.

Tape Recorders: Tascam 85-16b w/dbx, 16-track; Ampex ATR 102, 2-track; Otari 5050, 8-track; Otari 5050B, 2-track; Tascam 44, 4-track; Tascam 52, 2-track; Eumig FL-1000, cassettes.

Mixing Consoles: Soundcraft Series II/sweep EQ 24 x 16 x 8 x 2.

Monitor Amplifiers: Kenwood LO-7s, Crown.

Monitor Speakers: B&W 801s, JBL 441 1s, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224X/LARC, H910 Harmonizer, FL 201 flanger, Effectron ADM-256, AKG-BX 10-II.

Other Outboard Equipment: Apex II-S, UREI 1176-LNs, UREI 539s, Eventide Omnipressors, Orban 622-B EQ, Orban 516 de-esser, 30 channels dbx noise reduction, dbx 160X, Orban 245F stereo synth.

Microphones: Wide selection of AKG condenser and dynamic, Sennheiser, Beyer, Sony, Shure, RCA, Crown.

Instruments Available: LinnDrum, Yamaha C-3 grand piano, Hammond B-3/Leslie, Fender Rhodes, Slingerland drums, Yamaha DX7, Emulator II.

Rates: Available upon request.

[16] PERSIA SOUND STUDIOS

also REMOTE RECORDING

Staten Island, New York, NY 10305

(718) 816-6384

Owner: Chris Voller

Studio Manager: Chris Voller

[16] PINE BROOK PROD. LTD.

500 Moodus Rd., East Hampton, CT 06424

(203) 267-8655

Owner: Cliff Oliveira, Bob Russo

Studio Manager: Cliff Oliveira

[16] POWER HOUSE RECORDING

413 Cooper St., Camden, NJ 08102

(609) 963-0333

Owner: Nise Productions Inc.

Studio Manager: Mike Nise

[16] PRINCE ENTERPRISES

251 W. 30th St., New York, NY 10001

(212) 736-1724

Owner: Igor Yahilevich

Studio Manager: Dave Cook

[16] READY OR NOT STUDIOS

799 Broadway, New York, NY 10003

(212) 982-2406

Owner: Ron Johnson III

Studio Manager: Ron Johnson III

[16] RECORDINGLY YOURS

70 High St., Saco, ME 04072

(207) 282-6330, 284-4433

Owner: Harry Chamberlin

Studio Manager: Jaymie Chamberlin

[16] RED ROCK RECORDING

RD #1 Box 208, Saylorsburg, PA 18353

(717) 992-5777

Owner: Kent Heckman

Studio Manager: Lois Browsey

Engineers: Kent Heckman, Mark Heath.

Dimensions of Studios: 9 x 12, 11 x 13.

Dimensions of Control Rooms: 11 x 13.

Tape Recorders: Sony/MCI JH24-16, 16-track (transformerless) with Autolocator III, Otari MX5050B, 2-track; (2) TEAC C3-RX cassette decks.

Mixing Consoles: Audioarts Engineering 8X (transformerless) 24 X 8 X 2; Hill Multimix 16 x 4 x 2 submixer, 384 point patch bay.

Monitor Amplifiers: Yamaha NS10, JBL 4425, Auratone, AKG K240 headphones, Fostex T20 headphones.

Monitor Speakers: Hafler DH 500; headphones: Nikko Alpha II.

Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon PCM70, Yamaha SPX-90, Ibanez SDR 1000, digital reverb and effects processors, Effectron 1024, Korg SDD-2000 sampling delay.

Other Outboard Equipment: Apex Compellor, (4) Valley People Dyna-Mite noise gate/compressor/limiters, (2) dbx 160X compressors, dbx 180 noise reduction.

Microphones: Neumann U87, AKG 414, Shure SM81, SM57, Sennheiser 441, 421, Audio-Technica ATM 31, Stewart active direct boxes, Vintage RCA-BX77.

Instruments Available: A total MIDI system consisting of Macintosh 512 computer with Imagewriter, Southworth Total Music software, E-mu SP-12 turbo drum machine, and Yamaha DX7 with TX416 rack; LinnDrum, Yamaha U-1 acoustic piano, Mesa Boogie, Rockman, 1953 Les Paul, Rickenbacker 12 string, Ibanez guitars and basses.

Rates: 8-track \$30/hr., 16-track \$45/hr.

[16] REEL TIME 15

15 Union St., New London, CT 06320

(203) 444-1743

Owner: Tommy McKissick, Tommy Perrone

Studio Manager: Andre Danford

[16] RESOLUTION

also REMOTE RECORDING

1 Mill St., The Chace Mill, Burlington, VT 05401

(802) 862-8881

Owner: Schubert, Taylor, Couture

Studio Manager: Michael Couture

[16] RIK TINORY PRODUCTIONS

180 Pond St. Box 311, Cohasset, MA 02025

(617) 383-9494

Owner: Rik Tinory

Studio Manager: Richard F. Tinory Jr.

[16] ROAR PRODUCTIONS INC.

also REMOTE RECORDING

6655-H Dobbins Rd., Columbia, MD 21045

(301) 596-2600

Owner: Steven Rosch

Studio Manager: Gary Zeichner

[16] ROOFTOP PRODUCTIONS

102 Greenwich Ave., New York, NY 10011

(212) 741-5892

Owner: Russ Landau, Ken Mazur

Studio Manager: Russ Landau, Ken Mazur

[16] ROUNDHOUSE STUDIOS

8 Grace Ave., Wolcott, CT 06716

(203) 879-9871

Owner: Robert Taylor

Studio Manager: Joseph E. Mik

[16] ROXY RECORDERS, INC.

648 Broadway 3rd Fl., New York, NY 10012

(212) 475-6571

Owner: Roxy Recorders, Inc.

Studio Manager: Mike Friese

[16] S.S. SOUND STUDIOS

32 Rolling Lane, Trenton, NJ 08690

(609) 587-2279

Owner: John Bailey, Dave Kalokitis

Studio Manager: Dave Kalokitis

[16] SABER SOUND SYSTEMS, INC.

also REMOTE RECORDING

18 Dillon Ave., Port Jefferson Station, NY 11776

(516) 928-7974

Owner: Shareholders

Studio Manager: Allan Varela

[16] SAINTS & SINNERS SOUND STUDIO

also REMOTE RECORDING

432 Western Ave., Albany, NY 12203

(518) 454-5278, 454-5178

Owner: College of Saint Rose Music Division

Studio Manager: Mary Anne Nelson

[16] SANCTUARY RECORDING STUDIOS

31-A Roseland Ave., Caldwell, NJ 07006

(201) 228-4084

Owner: Vito Capurso, Joseph Borges, Richard Tozzi

Studio Manager: Vito Capurso

[16] SCHEMBRIVISION
also REMOTE RECORDING
 2156 Story Ave., Bronx, NY 10473
 (212) 863-2986
 Owner: Salvador Schembri
 Studio Manager: Jose Hinojosa, Sal Schembri Jr.

[16] SEAR SOUND
 235 W. 46th St., New York, NY 10036
 (212) 582-5380
 Owner: Walter Sear
 Studio Manager: Bill Titus

[16] SECOND STORY SOUND
 5 Wyngate Pl., Great Neck, NY 11021
 (516) 466-4075
 Owner: R. Greenie
 Studio Manager: Fingdat Gizzelwald

[16] SGAM RECORDING
also REMOTE RECORDING
 84 Parkside Dr., Suffern, NY 10901
 (914) 368-0886
 Owner: Bill Sgambati
 Studio Manager: Bill Sgambati

[16] SHUSTER SOUND
also REMOTE RECORDING
 29 Burt Court, Valley Stream, NY 11581
 (516) 791-2985
 Owner: Bob Shuster
 Studio Manager: Bob Shuster
 Engineers: Bob Shuster.
 Dimensions of Studios: 12.5 x 26.
 Dimensions of Control Rooms: 9.5 x 15.
 Tape Recorders: Tascam MS-16, 1-inch 16-track; Tascam 70H8, 1/2-inch 8-track; Scully 280, 1/2-inch 4-track; Scully 280, 1/4-inch 2-track; TEAC 3300S 1/4-track stereo; Akai GX220, 1/4-track stereo; IVC KD75, KDA77, KD-V6, cassettes.
 Mixing Consoles: Yamaha RM1608 16 x 8; Sony MX-20 8 x 4.
 Monitor Amplifiers: H/H V800, Sansui AV6600.
 Monitor Speakers: Custom Altec/JBL, Yamaha NS-10M, Visonik-David 7000, Auratone 5C.
 Echo, Reverb & Delay Systems: Grempan spring reverb, ART-DR1A digital reverb, Korg SDD1000 digital delay (2), Yamaha SPX90 digital effects processor.
 Other Outboard Equipment: dbx-160 comp/limiter, Orban 245E stereo synthesizer, Omni Craft GT-4 noise gates, Dolby noise reduction, Delta-Graph-EQ, UREI digital metronome/clock, Akai CD-D1 Compact Disc player, Technics SL1500 MKII turntable, Fedders central air conditioning, free parking.
 Microphones: All major types of expensive new and vintage Neumanns, Shure, E-V, AKG, Sony, Beyer, etc. Also Jensen type direct boxes.
 Instruments Available: Baby grand piano, drums, amps.
 Video Equipment & Services: 3/4-inch U-Matic, 1/2-inch IVC VHS, Sony TV monitors, Ikegami monitors, video duplication, film transfers.
 Rates: Call for rates, by appointment only.

[16] SILVER LININGS, INC.
also REMOTE RECORDING
 25 Huntington Ave., Boston, MA 02116
 (617) 262-9289
 Owner: Arklay F. King
 Studio Manager: Barbara Pfister

[16] SJD SOUND PRODUCTIONS
also REMOTE RECORDING
 P.O. Box 5001, Seabrook, NJ 08302
 (609) 455-7354
 Owner: Jeff Duffield
 Studio Manager: George Duffield
 Extras: JBL 4311 monitors, mics by E-V, AKG, Crown; TEAC decks; Sound Workshop console; digital delay by MXR, Lexicon; limiters by Ashly; digital reverb by Yamaha; full percussion; Baldwin grand, Fender Rhodes, Juno-106, Prophet 5; real time cassette duplication; arrangers, and studio musicians.
 Direction: Mostly involved in album and demo production. In 1986, will be increasing activity in jingle production.

[16] SLOYER SOUND STUDIO
 719 W. Broad St., Bethlehem, PA 18018
 (215) 691-5056
 Owner: William Sloyer
 Studio Manager: Gary Sloyer

[16] THE SOUND CENTER
 52 Lily Pond Ln., Katonah, NY 10536
 (914) 232-7550
 Owner: Joseph Knowlton
 Studio Manager: Joseph Knowlton

[16] SOUND COTTAGE
also REMOTE RECORDING
 P.O. Box 513, Port Jefferson Station, NY 11776
 (516) 928-9397
 Owner: Jamie Rattazzi
 Studio Manager: Irene Rattazzi

[16] SOUND INVESTMENTS RECORDING STUDIO
also REMOTE RECORDING
 Rear 727 N. Sumner Ave., Scranton, PA 18504
 (717) 346-4299
 Owner: Thomas Borthwick
 Studio Manager: Thomas Borthwick

[16] SOUND ON SOUND RECORDING
also REMOTE RECORDING
 255 W. 95th St., New York, NY 10025
 (212) 864-8112
 Owner: David Amlen
 Studio Manager: David Amlen
 Engineers: David Amlen, Wesley Derbyshire, Michael McMackin.
 Dimensions of Studios: 20 x 20.
 Dimensions of Control Rooms: 12 x 12.
 Tape Recorders: Tascam MS-16, 16-track; Otari MX-5050B2, 2-track; Tascam 122, 2 (cassette).
 Mixing Consoles: Ramsa WR-TB20, 20 x 8 x 2.
 Monitor Amplifiers: Crown DI50A.
 Monitor Speakers: JBL 4401.
 Echo, Reverb & Delay Systems: Roland SRV-2000 digital reverb, (2) DeltaLab CompuEffectron CE1700 NVM digital delays, (2) Korg SDD 2000 DDLs.
 Other Outboard Equipment: (2) dbx 166 compressor/limiter/gates (each one is stereo), Roland Boss effects pedals.
 Microphones: (2) Neumann U87, Shure SM58, (4) Shure SM57, Shure SM81, Shure SM7.
 Instruments Available: Yamaha SBG3000 electric guitar, Carvin X amp, Yamaha electric grand piano, Yamaha DX7, Rhodes Polaris synthesizer, G&L electric bass, Axe and Whirlwind direct boxes, Oberheim DX drum machine, Yamaha QX7 sequencer.
 Video Equipment & Services: Roland SBX-80 synchronizer (SMPTE, MIDI, timing bytes).
 Rates: \$25/hr. Block rates also available, call for details.

[16] SOUND POTENTIAL STUDIO
also REMOTE RECORDING
 Box 1382, New London, NH 03257
 (603) 526-4579
 Owner: Gerald R. Putnam
 Studio Manager: Gerald R. Putnam

[16] SOUND PRODUCTIONS OF FALMOUTH
 367 U.S. Route One, Falmouth, ME 04105
 Owner: Gregory C. Luck
 Studio Manager: Gregory C. Luck
 Engineers: Gregory C. Luck, Kirk Hughes.
 Tape Recorders: Tascam MS-16, 16-track; TEAC 2340, 4-track.
 Mixing Consoles: Yamaha MC1604, 16 x 4.
 Monitor Amplifiers: Hefler 500.
 Monitor Speakers: Polk.
 Echo, Reverb & Delay Systems: Advent Soundspacer 4 channel.
 Microphones: Neumann, AKG.
 Instruments Available: Kurzweil 250 digital keyboard/synth/sound sampler w/Macintosh 512 computer. Instrumental effects: chorus, phasing, flanging, stereo echo/delay, distortion.
 Video Equipment & Services: Panasonic.

[16] SOUND SIDE RECORDING STUDIO
 53 Newbury St., Lawrence, MA 01840
 (617) 689-8071
 Owner: Carmen DiMarco
 Engineers: Jack Pinard, Ron Ronn, Carmen DiMarco.
 Dimensions of Studios: 40 x 20.

Dimensions of Control Rooms: 12 x 20.
 Tape Recorders: Tascam MS-16, 16-track/w autolocator; Tascam 52, 2-track master; TEAC W-44DC cassette recorders.
 Mixing Consoles: Ramsa WR-TB20 20 x 16.
 Monitor Amplifiers: Crown DC-300 and McIntosh.
 Monitor Speakers: JBL 4411, Auratone.
 Echo, Reverb & Delay Systems: Lexicon PCM60 digital reverb, Lexicon PCM41 digital delay.
 Other Outboard Equipment: dbx compressors/limiters; Ibanez harmonizer/delay HD1500; Furman Sound QN-4 quad noise gates; Aphex Aural Exciter.
 Microphones: Electro-Voice RE20 (2), (2) Sennheiser MD431, (2) Sennheiser MD421, Shure SM91, Shure SM94, AKG C-414/48, (4) Shure SM57, (2) Shure SM58.
 Instruments Available: Vintage amplifiers: Vox, Fender, Ampeg, and Marshall; grand piano Chickering; acoustic guitars: Ovation, Martin, Gibson, and many others. Fender Precision basses and Gibson basses.
 Rates: \$40/hr.

[16] SOUNDESIGN RECORDING
also REMOTE RECORDING
 Main Street Gallery—Main St., Brattleboro, VT 05301
 (802) 257-1555
 Owner: Simon Chalfoun, Billy Shaw
 Studio Manager: Simon Chalfoun
 Engineers: Bill Shaw, Joe Podlesny, Steve Gamelin.
 Dimensions of Studios: 28 x 30 (w/separate iso room).
 Dimensions of Control Rooms: 28 x 18.
 Tape Recorders: Sony/MCI JH 24-24, 24-track and 16-track 2-inch and 8-track 1-inch; Otari MK III, 8-track; Otari MX5050, 2-track; Revox A-77, 2-track; Ampex 300, 2-track; Audiotronics Corp. AV132B, reel-to-reel duplicator; Otari DP 4050, high speed cassette duplicator; (10) Akai FX71, real time cassettes.
 Mixing Consoles: Sound Workshop 30, 28 in x 24 out.
 Monitor Amplifiers: Crown DC 300A, BGW, Soundcraftsmen.
 Monitor Speakers: JBL 4311, custom air suspension system, Auratone.
 Echo, Reverb & Delay Systems: Lexicon digital reverb, Effectron 1024, Master-Room stereo reverb XL-210, Sound Workshop stereo reverb, Yamaha REV7 and SDX90.
 Other Outboard Equipment: (2) MXR flanger/doubler, Sound Workshop vocal doubler, (4) Ashly limiter/compressors, (2) Teletronix LA-2A tube compressor, (2) dbx Over Easy compressors, (2) stereo Ashly parametric EQs, EXR Exciter, (4) noise gates, Altec 27 band graphic EQ, MXR 15 band EQ, dbx noise reduction, Kepex (8) Korg sampler.
 Microphones: Neumann U87, Neumann KM84, AKG 451, AKG SE-5E-10, AKG D-1000E, Sennheiser 441, Sennheiser 421, E-V RE20, E-V RE15, E-V RE11, E-V RE10, E-V DS35, Shure SM85, Shure SM81, Shure SM58, Shure SM57, AKG C414, KM 85.
 Instruments Available: Yamaha grand piano 6' 6", Ludwig drum set, Oberheim DMX drum machine, Fender twin reverb, Fender Princeton, Crate amplifiers, Roland JX-3P synthesizer.
 Rates: 16-track \$35/hr.; 8-, 2-track \$25/hr.; block book and prepay discounts available.

[16] SOUNSCAPE RECORDING STUDIO
also REMOTE RECORDING
 P.O. Box 176, Poughkeepsie, NY 12602
 (914) 485-2202
 Owner: Robert and Susan Sanderson
 Studio Manager: Robert Sanderson
 Engineers: Robert Sanderson.
 Dimensions of Studios: 20 x 40, iso booths (2 ea.) 10 x 10.
 Dimensions of Control Rooms: 18 x 18.
 Tape Recorders: Fostex B-16 D, 16-track; Tascam 80-8, 8-track; Otari 5050 BII, 2-track; Tascam 32, 2-track; Denon DR-M3, cassette; Fostex Autolocator 40-50.
 Mixing Consoles: Tascam M-520, 20 x 8 x 8; Rane (2 ea.) SM 26, 6 x 2; Rane headphone amp HC-6, 2 x 6.
 Monitor Amplifiers: Hefler, Pioneer Spec II.
 Monitor Speakers: JBL 4312, JBL 4313, EV 100A.
 Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) ART DR2-A digital reverb, AKG BX-5, Korg SDD-2000 delay, ADA D-640 delay.
 Other Outboard Equipment: Soundcraftsmen 1/3-2/3 octave equalizer, Valley People 6.10 compressors, Aphex Exciter, GT-4 gates, dbx and Dolby C noise reduction, Ibanez harmonizer, Gain Brains, Kepex.
 Microphones: AKG 414, (3) AKG 460-B, AKG 451, (4) Sennheiser 421, Sennheiser 441, E-V RE20, RCA 77DX, (3) Shure 57, AKG (the tube).
 Instruments Available: Ampeg B-15, Rhodes 73 suitcase, Simmons SDS-9, SDS-1, Cosmic Percussion acoustic 5 piece kit, ARP Quartet.
 Rates: \$35/hr. (1-5 hours); \$25/hr. (over 5 hours); block rate \$25/hr. (10 or more).

[16] SPICER PRODUCTIONS, INC.
also REMOTE RECORDING
75 Webster St. (rear), Worcester, MA 01607
(301) 298-1200
Owner: William H. Spicer, Lynn M. Spicer

[16] THE STAR STUDIO
also REMOTE RECORDING
1708 Whitehead Rd., Baltimore, MD 21207
(617) 756-8890
Owner: Jonathan Raphaelson
Studio Manager: Tracy Gaumont

[16] STAR TRACK ENTERPRISES, INC.
also REMOTE RECORDING
14 Laurel St., Putnam, CT 06260
(203) 928-9554
Owner: Corporate
Studio Manager: Ray Miskivitch

[16] STARTRAX PRODUCTIONS
162-11 76th Ave., Flushing, NY 11366
(718) 380-2697
Owner: Barry Hawkins
Studio Manager: Barry Hawkins

[16] STRATA STUDIOS
1215 MacDade Blvd., Folsom, PA 19033
(215) 237-8134
Owner: Dennis Nardi
Studio Manager: Dennis Nardi

[16] STUDIO 44
also REMOTE RECORDING
44A Broadway, Mantua, NJ 08051
(609) 468-5772
Owner: Phil Vitale, Anne Cain
Studio Manager: Mike Cain

[16] STUDIO NEW ENTRY
12 Crown Ct., Gaithersburg, MD 20878
(301) 840-1422
Owner: James P. Nalley
Studio Manager: Don Smallwood

[16] STUDIO NORTHEAST
264 Reed St., Manchester, NH 03102
(603) 623-3479
Owner: Ray Grimard
Studio Manager: Ray Grimard

[16] STUDIO 3
74 Elm St. P.O. Box 8643, Portland, ME 04104
(207) 772-4446
Owner: Tom Blackwell, Tim Tierney
Studio Manager: Tim Tierney
Engineers: Tom Blackwell
Dimensions of Studios: 30 x 25.
Dimensions of Control Rooms: 15 x 20.
Tape Recorders: Tascam 85-16B, 16-track; Tascam 80-8, 8-track; Otari 5050B, 2-track; Tascam 22-2, 2-track; Tandberg 3014, cassette.
Mixing Consoles: Amek/TAC Scorpion, 20 in x 8 out.
Monitor Amplifiers: McIntosh, Ad-Com, Dynaco.
Monitor Speakers: Klipsch Heresy, AuraClones, AKG, Koss and Pioneer headphones.
Echo, Reverb & Delay Systems: Effectron II 1024, Lexicon PCM60, Orban 111B, Loft 450EM.
Other Outboard Equipment: Valley People Dyna-Mite limiter/gates, dbx 163 compressors, Orban de-esser, LoTech TS-1 28 channels of dbx noise reduction.
Microphones: AKG, Sennheiser, Shure, Beyer, E-V, TEAC.
Instruments Available: Yamaha CP-70B electric grand piano, Slingerland drums, Kimball grand piano, Linn 9000, Roland JX 3P.
Rates: 16-track \$40/hr., 2- and 8-track \$25/hr.

[16] STUDIO X
47 Ethelbert Pl., Ridgewood, NJ 07450
(201) 444-9147
Owner: Bill Tesar, Rave Tesar
Studio Manager: Bill Tesar
Engineers: Rick Reineile, Rave Tesar, Bill Tesar.
Dimensions of Studios: (A) 17 x 12, (B) 15 x 12, iso booth 7 x 7.
Dimensions of Control Rooms: 15 x 9.
Tape Recorders: Otari MX-70, 16-track; Otari MKIII 5050,

8-track; Dokorder 1140, 4-track; Tascam 234 cassette, 4-track; Technics 1520, 2-track; Sony F-1, 2-track; (2) Tascam 122, cassette.
Mixing Consoles: Amek Scorpion 32 x 8 x 16.
Monitor Amplifiers: Crown, BGW.
Monitor Speakers: JBL 4313, Yamaha NS-10, E-V 100, Auratones.
Echo, Reverb & Delay Systems: AMS RMX-16, AMS DMX 15-80s, Lexicon PCM70, Lexicon PCM42, (2) Lexicon PCM41s, Yamaha REV7, ART DR-1, Ecoplate.
Other Outboard Equipment: Eventide 910 Harmonizer, Vocoder, dbx 216 noise reduction w/310 cards, (6) Valley People Dyna-Mites, Drawmer dual signal gates, (2) dbx 160X comp/limiters, (2) dbx 160 comp/limiters, dbx 165-A comp/limiter, Orban 622B EQ, MXR dual 15 band EQ, Dr. Click, SBX-80, MX-1 trigger.
Microphones: Assorted Neumann, AKG, E-V, Sennheiser, Shure, Sony, Countryman DIs.
Instruments Available: Emuletor II, E-mu SP-12, Simmons SDS-7 and SDS-V, LinnDrum, DMX, Yamaha RX11, Yamaha TX816, Yamaha DX7, Kiam concert grand piano, Fender Rhodes, Korg Poly 6, OB-8, Prophet 5, Minimoog, Slingerland drums; Marshall, Fender, Yamaha amps.
Rates: Call for rates.

[16] SUPER SOUND STUDIOS
c/o Jeff Gaul, Pelham, NY 10803
(914) 738-3988
Owner: Jeff Gaul

[16] THIRD STORY RECORDING
also REMOTE RECORDING
5120 Walnut St., Philadelphia, PA 19139
(215) 747-1200
Owner: John O. Wicks III, Scott M. Herzog
Studio Manager: Alexandra M. Scott

[16] THURSDAY PRODUCTIONS
also REMOTE RECORDING
189 Norman Rd., New Rochelle, NY 10804
(914) 235-7505
Owner: Daniel M. Welsh
Studio Manager: Susan J. Welsh
Engineers: Daniel M. Welsh, David C. Moran.
Dimensions of Studios: 23 x 16 w/moveable ceiling to floor gobos, 11 x 6 drum booth with floating floor.
Dimensions of Control Rooms: 12 x 11.
Tape Recorders: Tascam 85-16 full dbx, 16-track; Tascam 80-8 full dbx, 8-track; Ampex 440-C mono, 2-, 4-track; Otari 5050 MKII, 2-track; Otari 5050 B, mono; Tascam 122, cassette; Sony TCM 5000, cassette (mono).
Mixing Consoles: Tascam M16, 24 x 8; Carvin (remote board) MX 1202, 12 x 2
Monitor Amplifiers: McIntosh 2120, Crown D150, JVC JA S41.
Monitor Speakers: JBL 4312, Auratones.
Echo, Reverb & Delay Systems: Lexicon PCM60, Lexicon Prime Time, Master-Room XL305, Orban stereo reverb, MXR digital delay II w/hull memory.
Other Outboard Equipment: dbx limiter/comp, UREI limiters, Ashly Parametric EQ, Orban 245F, Aphex Aurel Exciter B, MXR graphic EQ, Valley People line amps.
Microphones: 414s, RE20, 441a, 58s, 57s, SM80, PZMs.
Instruments Available: Customized Baldwin upright piano, Yamaha DX7, Synergy, Roland Juno 106, Simmons drums, E-mu Drumulator, Ludwig drums, full kit (3) snares.
Rates: Available upon request, block discounts available.

[16] TRACK RECORDERS, INC.
8226 Georgia Ave., Silver Spring, MD 20910
(301) 589-4349
Owner: Mark Greenhouse
Studio Manager: Doug Percival
Engineers: Mark Greenhouse, Jim Crenca, John Brittain, Ron Freeland, Josh Schneider.
Dimensions of Studios: 25 x 40.
Dimensions of Control Rooms: 15 x 25.
Tape Recorders: 3M M56, 16-track; Scully 280, 2-track (2); TEAC 3340, 4-track; (4) Technics M205 cassette, Eumig FL-1000 cassette.
Mixing Consoles: Neve 8036 16 x 8 x 16.
Monitor Amplifiers: Crown, SAE.
Monitor Speakers: JBL 4320, JBL 4311B, JBL L100, Auratone, Neve.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon PCM70, Lexicon 200, EMT plate reverb, Eventide Harmonizer, Lexicon Prime Time, DeltaLab Effectron ADM 256, Fix flanger/doubler, live chamber.
Other Outboard Equipment: UREI LA-3A compressor/limiters; UREI 1176 compressor/limiters; UREI 565 filter set; Pultec EQ-1A3s, Kepex noise gates, Dolby A noise reduction on all channels.

Microphones: Neumann U87s, KM85s, KM84; AKG 414EBs, AKG D12E; Sennheiser 421, MD441s; Shure SM57s, SM58s; Beyer M500.
Instruments Available: Kawai 9' concert grand piano, Fender Rhodes piano, Hammond B3 with Leslie cabinet, Prophet 5 synthesizer, Maxi Korg synthesizer, Roland string synthesizer, instrument amps by Fender, Music Man, Ampex and Mesa Boogie, Camco studio drums, Linn LM-1 drum computer. Other instruments available on a rental basis.
Video Equipment & Services: Information available upon request.
Rates: \$60/hr., bulk rates available.

[16] TRAKWORKS
3350 Broadway, Buffalo, NY 14227
(716) 681-8113
Owner: V. Cirilli, D. Rogelski
Studio Manager: V. Cirilli, D. Rogelski

[16] TRAVEL AGENCY
7105 Holly Ave., Takoma Park, MD 20912
(301) 588-9639
Owner: Michael Romero
Studio Manager: Michael Romero

[16] TREE BEAR RECORDING
584 8th Ave., New York, NY
(212) 302-5756
Owner: Samuel Tam Claiborne
Studio Manager: Samuel Tam Claiborne
Engineers: John Hechtman, Randy Lowman, Samuel Tam Claiborne.
Dimensions of Studios: 10 x 20 x 12.
Dimensions of Control Rooms: 10 x 7 x 12.
Tape Recorders: Tascam 38, 8-track; Otari MTR 70, 16-track; Nakamichi BX 300, 2-track; Tascam 42, 2-track; Tascam 122, 2-track.
Mixing Consoles: Ramco WTR 20, 20 x 16 x 2.
Monitor Amplifiers: Yamaha, Phase Linear, Hafler.
Monitor Speakers: TOA, JVC.
Echo, Reverb & Delay Systems: Roland; Yamaha, Korg, Lexicon, Eventide, Boss.
Other Outboard Equipment: GateX, Scamp Rack, Rocktron, Digital Effects controller, Macintosh computer w/"Total Music" software/hardware package, custom queuing system, custom True Star ground wiring/patch bay. Monster Cable mic and instrument cables.
Microphones: AKG 414s, D12s, Shure SM57, 58, 87, Fender P2s.
Instruments Available: DX7, Mirage, CZ-101, Oberheim DX, Collection of vintage guitars and basses featuring Gibson and Danelectro. Peavey and Acoustic bass amps, Fender guitar amps, Leslie cabinet, Sonor drums w/Radio King snare. Many guitar effects boxes, exotic percussion, many third world instruments.
Rates: Project dependent, call.

[16] TREE FROG PRODUCTIONS
also REMOTE RECORDING
Box 360, Hollis Center, ME 04042
(207) 929-5415
Owner: Tim McLaughlin
Studio Manager: Sean Carton

[16] TRIPLE "A" STUDIOS
also REMOTE RECORDING
236 Walnut St., So. Amboy, NJ 08879
(201) 721-5126
Owner: Martin A. Ruszala
Studio Manager: Martin A. Ruszala

[16] TRS AUDIO SERVICES
also REMOTE RECORDING
1116 W. 29th St., Erie, PA 16508
(814) 864-2308
Owner: Keith Vesitocco, John Mazza
Studio Manager: Dominic Veshecco

[16] TURTLE BEACH RECORDINGS
1912 Alcott Rd., York, PA 17402
(717) 757-6344
Owner: Roy R. Smith
Studio Manager: Tim Pertemper

[16] TWANG RECORDING STUDIO
also REMOTE RECORDING
1116 W. 29th St., Erie, PA 16508
(814) 864-2308
Owner: John Mazza, Keith Veshecco
Studio Manager: Dominic Veshecco

[16] UNITED MASTERWORKS RECORDING CO. LTD.
also REMOTE RECORDING
Canaan Pl., Allendale, NJ 07401
(201) 848-0468
Owner: Bob Chapman
Studio Manager: Ed Chapman

[16] WATER-WHEEL-MUSIC
130 Griswold St., Glastonbury, CT 06033
(203) 633-6940
Owner: David Budries
Studio Manager: David Budries

[16] WAVELENGTH SOUND
12 E. 32nd, New York, NY 10016
(212) 686-8687
Owner: Todd Hemleb
Studio Manager: Steve Zoyes

[16] WENDELL RECORDING STUDIO
Lockhill Rd., Wendell, MA 01379
(617) 544-6466
Owner: Jeffrey Beuman

[16] WESTRAX RECORDING
484 W. 43rd St., New York, NY 10036
(212) 947-0533
Owner: Peter Link
Studio Manager: Bob Lowe
Engineers: Jesse Plumley, Jeremy Harris, Todd Anderson.
Dimensions of Studios: 17 x 24 w/iso vocal and drum booth.
Dimensions of Control Rooms: 17 x 20.
Tape Recorders: Tascam 85-16B w/ auto locator and dbx, 16-track; Otari MKIII, 8-track w/dbx; Otari MTR 12 1/2-inch 30 ips, 2-track; Technics 1520, 2-track w/dbx; (2) Studer/Revox A-77, 2-track w/dbx; (2) Tascam 122 cassette.
Mixing Consoles: Sound Workshop series 30 36 x 16.
Monitor Amplifiers: Hafler 220.
Monitor Speakers: JBL 4313B, Yamaha NS10Ms.
Echo, Reverb & Delay Systems: (2) Yamaha REV7s, Eco-plate III, Lexicon PCM42, Korg SDD 2000.
Other Outboard Equipment: dbx 160X compressor/limiter, UREI 1176 LN peak limiter, Drawmer noise gates, Orban 622B parametric equalizer MIDI recorder: IBM PC/AT w/Octave plateau 64-track sequencer/editor software.
Microphones: Neumann U87, AKG C-12As (tube), AKG 414s, AKG 535s, AKG 451, E-V RE20, Sennheiser 421, Shure SM57.
Instruments Available: Yamaha 6' grand piano, Gretsch drums, synthesizers: Yamaha DX7, TX816, Korg Poly 800, CZ-101, Oberheim OBXs, EMV SP-12, LinnDrum.
Rates: Call for rates. Block discounts available.

[16] WHITE MOUNTAIN RECORDING
1 Knight St., Rochester, NH 03867
(603) 332-9666
Owner: Bob Meehan
Studio Manager: Bob Meehan

[16] WIDENER UNIVERSITY RECORDING STUDIO
also REMOTE RECORDING
14th & Chestnut Sts., Chester, PA 19013
(215) 499-4338
Owner: Widener University
Studio Manager: John A. Vanore
Engineers: Terry Hoffman, John Vanore.
Dimensions of Studios: 40 x 50 x 16 (tiered floor and ceiling).
Dimensions of Control Rooms: 18 x 10.
Tape Recorders: Otari MX-70, 16-track; Otari 5050B, 8-track; Otari 5050B, 2-track; Technics 1500, 2-track; Sony digital 701, 2-track.
Mixing Consoles: NEOTEK 1E 22 x 16.
Monitor Amplifiers: Hafler, Crown, Yamaha.
Monitor Speakers: Tannoy and Spica, Yamaha, JBL.
Echo, Reverb & Delay Systems: Yamaha REV7, Lexicon PCM60, Yamaha R-1000, (2) Lexicon PCM42, Ursa Major Star Gate 626, Roland SDE-1000, Lexicon PCM70, Yamaha SPX-90.
Other Outboard Equipment: Valley People Gain Brain,

Valley People Kepex, Orban 424 compressor/limiter, Symetrix 522, Ashly parametric equalizer, Aphex Compellor, Acoustilog Image Enhancer, dbx for multi-track, Dolby A for 2-track.

Microphones: Neumann TLM-170, Neumann U87, Neumann KM84, AKG The Tube, AKG 414/P48, AKG 224, AKG 222, AKG 202, AKG D-12, RCA 77DX, RCA 44, RCA BK-11, Sony C-37P, Sony 989, Sony ECM-56, Sennheiser 421, E-V RE-20, Crown PZM, Beyer M-500, Countryman D-box.

Instruments Available: Baldwin grand piano, Fender Rhodes piano, Yamaha pf-15 digital piano, Yamaha DX7 digital synthesizer, drum set, tympani, xylophone, instrument amplifiers.

Video Equipment & Services: Studio is suitable for a video shoot.

Rates: Call.

[16] WINGS AS EAGLES RECORDING
151 Keeley Ave., Warwick, RI 02886
(401) 738-6914
Owner: Bill Montella Jr.
Studio Manager: Bill Montella Jr.

[16] WIZARD WORKS STUDIOS
only REMOTE RECORDING
2124 Saranac St., Adelphi, MD 20783
(301) 434-0537
Owner: Bill (Scruffy) Harrison
Studio Manager: Michael S. Glaser

24+ TRACK STUDIOS

[24+] AAA RECORDING STUDIO
130 W. 42nd St. Rm. 552, New York, NY 10036
(212) 221-6627
Owner: Fred Vargas
Studio Manager: Jose Gallegos

[24+] ACTIVE SOUND PRODUCTIONS
also REMOTE RECORDING
314 "C" St., Boston, MA 02127
(617) 269-0104
Owner: Larry Lessard

[24+] A/D PRODUCTIONS
2 W. 45th St., New York, NY 10036
(212) 302-3626
Owner: Richard Dysinger, Greg Arnold
Studio Manager: Richard Dysinger

Engineers: Richard Dysinger, Greg Arnold.
Tape Recorders: 3M 24-track, 3M 4-track, 3M 2-track.
Mixing Consoles: Harrison 3232 32 x 32.
Monitor Amplifiers: Crown, Hafler.
Monitor Speakers: Westlakes, Yamaha NS-10Ms, Auratones.

Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM70, ART 01A, Yamaha D 1500.

Other Outboard Equipment: Dyna-Mites, dbx 160s.
Microphones: Neumann U87, AKG 414, Sennheiser 421, E-V RE20.

Instruments Available: Baldwin grand piano, plus all synthesizers.

Video Equipment & Services: Video lock-up available, cue lock and SBX 80 SMPTE/sync tone.

Extras: Linn 9000, (2) DX7s, TX816, Mirage DMX, DSX, OBX A, comprehensive computer library of over 2500 DX7 programs, plus several sequencing software programs.

Direction: A complete 24-track MIDI production facility in midtown Manhattan. Production and creative services available.

[24+] A.D.R. STUDIOS INC.
also REMOTE RECORDING
325 West End Ave., New York, NY 10023
(212) 486-0856

Owner: A.D.R. Studios, Inc.
Studio Manager: Stuart Allyn
Extras: Very extensive microphone collection. Microphones available for rent.

Direction: Our award-winning engineers are fully versed in all phases of audio recording and production. They are available for complete projects from pre-production meetings through production recording (studio or location) to post-production mixing, and can provide comprehensive follow through of all audio components. Specialized services include: album and jingle production, post-scoring and mixing, audio sweetening and mixing for film and video, audio/video production assistance, and location recording services. Credits include Hall & Oates, Billy Joel, Aerosmith, Comateens, Michael Jackson videos, Placido Domingo, Lionel Hampton, Mel Lewis & Orchestra, Taylor Wines, Coke. AT&T Communications, Lee Jeans, Time Magazine, etc.

[24+] AIR CRAFT STUDIOS
Dormont Square, Pittsburgh, PA 15216
(412) 343-5222

Owner: Lost In Music Inc.
Studio Manager: Barney Lee
Engineers: Barney Lee, Henry Yoder.
Dimensions of Studios: Studio A: 19 x 30; Studio B: 13 x 20; Vocal Booth: 9 x 9 triangular.

Dimensions of Control Rooms: 13 x 24.
Tape Recorders: MCI/Sony JH-24 24-track, Otari MKIII 8-track, Otari MTR-10 2-track, Otari 5050B 2-track, Sony 3202 digital 2-track.

Mixing Consoles: Trident Series 80B 30 x 24 x 24.
Monitor Amplifiers: Crown, SAE, Soundcraftsman.
Monitor Speakers: JBL 4430, Yamaha NS-10M, Little Davids 6000.

Echo, Reverb & Delay Systems: DeltaLab DL4, Orban stereo reverb, Eco-plate reverb, ADA flange, echo, chorus, etc. ADA one second delay, (2) Yamaha REV7, Yamaha SPX-90, Lexicon 480L.

Other Outboard Equipment: Signal gates, UREI compressor/limiter, parametric EQ, de-esser, Valley People Kepex and Gain Brain.
Microphones: Neumann, AKG, Shure, Sennheiser, E-V, Calrec, Sony.

Instruments Available: 7-foot Baldwin grand piano, Mini-moog, Yamaha RX11 drum machine, Yamaha DX7 synthesizer, Oberheim OB-SX, BC Rich, Gibson, Fender, Gurian guitars.

Rates: 8-track \$45/hr. plus tape, 24-track \$85/hr. Block and prepayment discounts.

[24+] ALL STAR SOUND
4 First Ave., Bloomfield, NJ 07003
(201) 743-8497
Owner: Steve Becker, Jay Vicari
Studio Manager: Brian Bannon

[24+] ALPHA RECORDING
1197 Teaneck Rd., Teaneck, NJ 07666
(201) 837-0363
Owner: Gregg Hatten, Russ Moore
Studio Manager: Russ Moore, Gregg Hatten

[24+] AMBIENT RECORDING
9622 52nd Ave., College Park, MD 20740
(301) 982-9288
Owner: Ray Tilkens
Studio Manager: Deb Tilkens

[24+] ANDERSEN MOBILE AUDIO
REMOTE RECORDING
1 Artist Road, Saugerties, NY 12477
(914) 679-8848
Owner: Chris Andersen
Studio Manager: Melody Huffer

[24+] ARSENAL RECORDINGS
P.O. Box 1203, Marblehead, MA 01945
(617) 631-9179
Owner: Gama Skupinsky
Studio Manager: Gama Skupinsky



ASL MOBILE AUDIO/VIDEO
Flushing, NY

[24+] ASL MOBILE AUDIO/VIDEO
only REMOTE RECORDING
P.O. Box 791, Flushing, NY 11352
(718) 886-6500

Owner: Aara Sonic Ltd.
Studio Manager: Steven Remote
Engineers: Steven Remote, Paul Winnicki, Andy Surfer, Pete Lewis independents.
Dimensions of Studios: Dimensions vary depending on size of location and/or venue.
Dimensions of Control Rooms: 16 x 8 x 7.10 mobile unit.
Tape Recorders: Otari MTR-90, 24-track (24-, 32-track digital recording available upon request); Otari MTR-10, 1/2-inch and 1/4-inch, 2-track; (3) Otari 5050 BII, 1/4-inch 2-track; (2) Denon DRM4, cassette machines; Nakamichi DMP-100 digital processor/with (2) Sony SLHF 900 Super Beta Hi-fi; Akai VS-6C35 video Hi-fi recorder
Mixing Consoles: Harrison MR-4/ARMS automation 36 x 24; (2) Sony MX-20, 8 x 4 ea.; (additional channels available upon request.)

Monitor Amplifiers: (2) Yamaha P-2200, Crown D-60.
Monitor Speakers: UREI 813, K+H 092 (tri-amp speakers), Yamaha NS-10M, E-V Sentry 100, Auratone 5C.
Echo, Reverb & Delay Systems: Lexicon Prime Time 93, Lexicon PCM60, Lexicon PCM41, Urs Major Space Station, (3) Korg SDD 3000, (4) Korg-SDD2000, Klark-Teknik DN700, Klark-Teknik DN780, Yamaha REV7, (3) Yamaha SPX 90, MXR-01, (2) Eventide 910, MICMIX XL-305.
Other Outboard Equipment: (4) Valley People Dyna-Mites, (2) Brooks Siren Systems DPR-402, (2) dbx 160X, (2) dbx 160, (2) UREI 1176LN, (2) Ashy SC-50, Klark-Teknik DN-360, (2) Orban 622B, MXR 170, (2) Rebia Audio RA-200 racks with (16) noise gates (2) de-essers, (4) comp/lim., (4) para EQ, timer, (4) mic/line pre-amps.

Microphones: Sennheiser: 441, 431, 421, 416, 409, 211, ME80, ME88; Shure: SM58, SM59, SM57, 5485D, PE54D; Sony: ECM 50; E-V: RE20, RE16, RE15, 644, 635A, DS 35; AKG: 414EB, C451E, D-12, D 190E, E1000E; Neumann: UB7, KM84; Crown PZMs; Beyer M160; Realistic PZM, Brooks Siren AR116 active direct boxes, Sescam and ASL passive direct boxes; (over 90 microphones and direct).

Video Equipment & Services: Chaos Audio and Clear-Com communication, Beyer headset and mics, (2) RCA B&W 9-inch monitors, (2) Commodore 13-inch color monitors (2) Panasonic 3-inch color monitors, Panasonic color camera (remote zoom, focus, pan and tilt), (2) RCA B&W cameras.

Rates: Please call for a quotation.
Extras: 76 mic/line sends and returns to the truck via 4 x 19 pair snake cable, 76 x 228 (3-way splitters) over 2,000 feet of 19 pair snake cable in various lengths. Over 3,000 feet of XL mic cable in various lengths, 500 feet of video/corn cable and 1,000 feet of AC cable.

Direction: Our philosophy is to bring the multi-media, multi-track control room to the concert, studio, home and/or anywhere desired to develop the visions and sounds needed. We offer our mobile unit as a complete basic track, mixdown and pre- post-audio for video production for clients ranging from top video backgrounds to local artists and bands. We have worked with: Lloyd Cole, James Brown, Boy George, Elvin Jones, Ron Carter, Howard Jones, Black Uhuru, The Ramones, Frank Zappa, The Police, Simple Minds, Stevie Wonder, WNEW-FM, WLIR-FM, WPIX-FM, BBC-TV, MTV, PBS, FM TOYKO.

[24+] ASSOCIATED RECORDING
10 Swirl Ln., Levittown, NY 11756
(516) 796-3698
Owner: Nathan Schnapp
Studio Manager: Paul Friedberger

[24+] ATLANTIC RECORDING STUDIO
1841 Broadway, New York, NY 10023
(212) 484-6093

Owner: Atlantic Recording Co.
Studio Manager: Paul Sloman
Engineers: Bill Dooley, Sami Uckon, Jimmy Douglass, Bobby Warner, Michael O'Reilly, Dennis King, Sam Feldman, Dan Nash, Stephen Benben.

Dimensions of Studios: Studio A: 35 x 48; Studio B: 18 x 33; mix room: 9 x 13 (booth).
Dimensions of Control Rooms: A: 17 x 22; B: 18 x 22; mix room: 21 x 19.

Tape Recorders: Sony 3324 (digital) 24-track; Studer A-800 24-track; A-80 2-track; MCI JH-24/24, 24-track; MCI 110B 2-track; Otari MTR-12, 2-track; Sony PCM-1610 (digital) 2-track; Audio Kinetics synchronizer available, Mitsubishi 2-track; Studer A820, 2-track.

Mixing Consoles: Neve (automated) 8108 48 x 32, custom Neve 8078 w/52 x 24 x 32, SSL 6000E w/64 x 8 stereo, total recall.

Monitor Amplifiers: Bryston 4B bridged; Bryston 3B bridged; Studer.

Monitor Speakers: UREI 813-B; Hidley/Sierra, JBL 4312, Electro-Voice Sentry 100A, Yamaha NS-10M, Visonik 9000, 7000, Pioneer HPM 100, Dalco SW-3, IMF-MCR 2A, DCM-Macro, Auratone, Altec 19, Hafler and Colberts, ROR, Tannoy SRM 12-B, Dahlquist DQ-10.

Echo, Reverb & Delay Systems: EMT 250 and 251; Sony digital reverb; Lexicon 224X, Lexicon Super Prime Time; Eventide 1745M; Marshall ARX; Lexicon PCM42; Korg SDD-3000; Audio Digital TC-2; Urs Major SST-282; Audio Digital TC-3 and (5) EMT stereo 140 chambers, AMS DDL; AMS Reverb; Quantec QRS.

Other Outboard Equipment: Over 60 compressors/limiters including: Fairchild 670, Spectrasonic 610, Teletronix LA-2A and 3A, UREI 1176LN, dbx 160 and 160X, and Gain Brain II. Over 20 special processors including: Publison, Eventide SP2016, Valley People Dyna-Mite, Eventide Phaser, Eventide flanger and Harmonizer H-949, EXR-EX2 and (3) Audio + Design Scamp racks. With a full complement of equipment for each rack, over 80 equalizers including: Pultec, Lang, Aengus, Orban, Sontec, Datanonix 550A, Audio + Design and Neve. Full Valley People rack in each room.

Microphones: Crown PZM; Sanken C41; Beyer M88 and M160; E-V RE15, 16, 20, 55; Shure SM7, 57, 58, 81; Sennheiser MKH-415, MD-421, MD441; Neumann U47 tube and FET, U48, M49, U67, U87, KM84, KM86, U49; Telefunken 251; AKG C451, C414, C33, D12; RCA SK46, 44, 77DX; Sony C37, C48 and ECM50; B&K 4003, 4004; and more.

Instruments Available: (2) Hammond B3 organs, La-Piana baby grand, Steinway grand, Wuritzer piano, Fender Rhodes and Rhodes Dynamite piano, Hohner Clavinet, amplifiers including: Fender, Music Man, Polytone, full Ludwig drum kit and misc. percussion instruments, DX7 keyboards, LinnDrum machine, Mesa Boogie, Roland Jazz, Marshall Lead 100 amps, Polyphonic Synclavier.

Video Equipment & Services: Sony video monitor in each studio, BVU-800 videocassette recorders, provision for external video equipment.

Rates: \$200/hr., 24-track analog recording/mixing.

[24+] AUDIO DEPARTMENT, INC.
119 W. 57th St., New York, NY 10019
(212) 586-3503

Owner: Joe Danis
Studio Manager: Sue Danis

[24+] AUDIO INNOVATORS, INC.
also REMOTE RECORDING
216 Boulevard of the Allies, Pittsburgh, PA 15222
(412) 471-6220

Owner: Norman J. Cleary
Studio Manager: Tim Benedict

[24+] AUDIO WEST RECORDING
678 Campbell Ave., West Haven, CT 06516
(203) 934-7186

Owner: Joseph Mendyk
Studio Manager: Dan Harrison

[24+] AUTOMATED SOUND STUDIO
1500 Broadway, New York, NY 10036
(212) 869-8520

Owner: Gordon Enterprises Ltd.
Studio Manager: Lorna Levine
Engineers: Arthur Friedman, Kevin Halpin, Gary Boyle.
Dimensions of Studios: A: L-shaped 60 x 45 x 36; B: 30 x 25; (3) 4-track narration rooms.
Dimensions of Control Rooms: A: 20 x 20; B: 15 x 15; 24-track mix room 20 x 25 w/vocal booth.

Tape Recorders: (2) 24-track Studer A800s, Studer 8710, cassette tape machines; (2) Technics cassette tape machines; Studer B67, 1/4-track; (2) Studer A-80, 24-track; 3M Series 79, 24-track; (5) Studer A-80, 4-track; (5) Studer B-67, 2-track; (5) Studer A-67, 2-track; Studer A-80, 2-track (4); (6) Studer A-80, mono.

Mixing Consoles: (2) Neve 8078 (custom) w/Neacm, 40 in x 32 out; Neve (custom) 8058, 38 in x 24 out; (3) Audionics 501, 24 in x 24 out.

Monitor Amplifiers: (14) McIntosh 2100s; (8) Crown headphone amps; McIntosh 2300.

Monitor Speakers: (16) 604-8Gs, Big Red, (2) JBL 4311s, (2 pair) Kirkcoasters, (5) Auratones, Visonik, KLH, UREI 813A, (pair) 604E Altec, (pair) Yamaha NS10s, (pair) Fostex's, (2) Yamaha NS10.

Echo, Reverb & Delay Systems: (6) EMT; Master-Room reverb; (3) Lexicon digital 224s; (2) DDL, (2) AMS digital reverb, (2) Yamaha REV7, PCM60.

Other Outboard Equipment: Scamp Rack, Harmonizers, Orban parametrics, LA4A, LA3s, Neve compressors, Dolby, (4) 165 dbx limiters/compressors "easy-over"; (2) 949 harmonizers; (2) TC2s flangers, (4) Pultec equalizers, (2) LA-2 limiter.

Microphones: Neumann U87s, U47s, KM86, 85; AKG 414s, AKG tubes, AKG 460s, PZMs, 60 assorted mics.

Instruments Available: (2 sets) Yamaha drums, Roland jazz chorus amps, (2) Markley amps, (2) Steinway grand pianos, (2) Fender Rhodes pianos, (2) Hammond B-3 organs w/Leslie speakers, (2) Musser vibes, (5) Fender amps, assorted percussion.

Video Equipment & Services: IVC, Sony, TLS 4000 Interlock, (2) Sony 25-inch monitor.

Rates: Please call.

[24+] AVENUE STUDIOS, INC.
123 4th Ave., New York, NY 10003
(212) 477-2435

Owner: Larry Buksbaum
Studio Manager: Larry Buksbaum
Engineers: Godfrey Nelson, Larry Buksbaum.

Dimensions of Studios: 25 x 18.
Dimensions of Control Rooms: 13 x 18.

Tape Recorders: MCI JH 24, 24-track; Tascam 80-8, 8-track; Tascam 3440, 4-track; Otari 5050B, 2-track.

Mixing Consoles: Sound Workshop Series 30, 20 x 8 x 2; Ramsa 208, 8 x 2.

Monitor Amplifiers: Crown DC-300.
Monitor Speakers: UREI 809, Yamaha NS-10, Auratone.

Echo, Reverb & Delay Systems: Lexicon PCM60, ART-DR-1, Orban 111B, Lexicon Prime Time, PCM 42.

Other Outboard Equipment: Valley People 610 limiter/expander, Dyna-Mites, Symetrix gates, Aphex Aural Exciter.

Microphones: Neumann U87, AKG 414, Sennheiser 421, 441, D12E, AKG 452, Shure SM57, Beyer 500, 201, M260.

Instruments Available: Roland JX8P w/programmer, Oberheim OBX, Sohmer upright piano, Mesa Boogie, Gemini I, QX7 sequencer, Oberheim DX drum machine.

Rates: Call for rates.

[24+] AZIMUTH RECORDING STUDIO
also REMOTE RECORDING
P.O. Box L, Malaga, NJ 08328
(609) 697-2605

Owner: Jim Langley
Engineers: Jim Langley, Mark Schultz, Ed Candeluria, Mike Holland, Mark Schultz.

Dimensions of Studios: Main room: 18 x 24; iso booth: 9 x 9 x 10 x 10; iso booth: 6 x 8.

Dimensions of Control Rooms: 12 x 14.
Tape Recorders: Soundcraft SCM 760-24, 24-track; Otari 5050 BII, 2-track; Yamaha 4-track; (2) Technics RS-BIIW, 2-track.

Mixing Consoles: Soundcraft Series 1600 48 x 8 x 24.
Monitor Amplifiers: BGW, Hafler, Rane, Tascam.

Monitor Speakers: JBL, Auratone.

Echo, Reverb & Delay Systems: Yamaha REV7, (2) R-1000, DeltaLab, 1050, 1024, CompuEffectron CE-1700.

Other Outboard Equipment: (6) Valley People limiter/de-esser/gate/ducker-keyer, dbx 160X, dbx 163, dbx 180, LT Sound dual channel parametric EQ, GLL graphic EQ, Boss assorted pedals.

Microphones: AKG, E-V, Neumann, Shure, Sennheiser, RCA, Beyer.

Instruments Available: Emulator II, Kurzweil, (2) Yamaha DX7, Juno 106, Minimoog, Yamaha baby el grand, LinnDrum, Oberheim DXA, sampling package for Kurzweil w/Macintosh computer, Fender Jazz, Ovation guitar.

Video Equipment & Services: 3/4-inch video is available through our sister studio, C&C Productions in Glasboro.

Rates: So low you wouldn't believe it! So call and find out.



BALANCE SOUND STUDIOS
Bethesda, MD

[24+] BALANCE SOUND STUDIOS
4917 Cordell Ave., Bethesda, MD 20814
(301) 951-3900
Owner: Robert and Richard Waxman
Studio Manager: John C. Biehl
Engineers: John C. Biehl, Tom McCarthy, Josh Schneider, Bruce Newton.
Dimensions of Studios: A: 24 x 36; B: 6 x 15.
Dimensions of Control Rooms: 15 x 18.
Tape Recorders: MCI JH-24, 24-track; (2) MCI JH-110C-TC, 2-track + SMPTE; Ampex 440-B, 2-track; Ampex AG-500, 2-track; (2) Ampex AG-445, 1-track; Crown 700B 4-track.
Mixing Consoles: MCI 636 28 x 28; Crown 700-B 8 x 4.
Monitor Amplifiers: Crown D-300, 150; UREI 6500, Crown D-75.
Monitor Speakers: UREI 813B; Altec Lansing 9842, Auratones, Minimus 7s.
Echo, Reverb & Delay Systems: Lexicon 224X, Yamaha REV7, Lexicon PCM70.
Other Outboard Equipment: Eventide Harmonizer, Valley People Kepex IIs, Maxi-Q parametrics; Effectrons; UREI LA-4s, LA-3s, 1176 comp/limiters; dbx 160s comp/limiters; Drawmer noise gates.
Microphones: Neumann SM69s, U87s, U67s, AKG 414, 452; Sennheiser 421-MD; Sony ECM-33Fs, C-37 FETs, E-V RE20s, PZM (Crown) 31-S; Shure SM-57, SM-81.
Instruments Available: Yamaha C-3 conservatory grand piano; automated MIDI room w/ IBM-XT; MIDI-bass (360); TX-7 Prophet 2000 sampler; SP-12 (E-mu) Drumulator; Yamaha RX-11 digital drums; Sequential Six-Trak; Moog (Minimoog); Casio CZ-101 guitars (various); basses (various).
Video Equipment & Services: Composition, arranging, MIDI beds library, production.
Rates: \$85/hr. 24-track; \$55/hr. 2-track; \$35/hr. MIDI room.

[24+] THE BARGE SOUND STUDIO
92 Lionshead Dr. West, Wayne, NJ 07470
(201) 835-2538
Owner: Jim Berg
Studio Manager: Jim Berg
Engineers: Jim Berg, Steve Dorio, Bill Hamilton.
Dimensions of Studios: 17 x 27.
Dimensions of Control Rooms: 14 x 16.
Tape Recorders: Studer A80 VUMKIV 24-, 16-track (with 16-track and 24-track heads); Otari MX-5050 2SHT, 2-track; TEAC 3340, 4-track; Studer A80, 2-track.
Mixing Consoles: Harrison 40 x 32 (effective 7/1/86).
Monitor Amplifiers: SAE 2200, Yamaha P2100, Crown DC 300A, Yamaha P2100 w/Loft 402 crossover.
Monitor Speakers: Custom-built 604-based system, Yamaha NS-10, Realistic Minimus 7, Auratones.
Echo, Reverb & Delay Systems: EMT 140TS, Eventide H910 Harmonizer, DeltaLab DL-2, MICMIX XL-305, Ibanez MD2000, Lexicon 224XL, Korg SDD3000, Loft flanger, Roland SRV1000, Lexicon PCM70.
Other Outboard Equipment: dbx noise reduction, Soundcraftsman graphic EQ, dbx 160 compressor/limiter, Orban 622B parametric EQ, Orban de-esser, Aphex CX-1 compressor/expander, Eventide flanger, Klark DN3030A graphic EQ, Drawmer gates.
Microphones: AKG C414EB, C505E, D12E; Neumann U87, KM87; E-V RE20, D535; Shure SM57; Sony ECM 280, ECM 270, ECM 170, ECM 22; Beyers M500; RCA 77DX; Sennheiser MD421; Realistic PZMs.
Instruments Available: Kawai grand piano, Hammond

B3 w/Leslie, Ludwig drums, percussion (various), Minimoog, ARP strings, Yamaha DX7 (2 units), Marshall and Fender amps, TX-816, Juno 106, Mirage, LinnDrum.
Rates: Available upon request.

[24+] BATTERY SOUND
90 West St., New York, NY 10006
(212) 227-3896
Owner: Mark Freedman
Studio Manager: Psquani Froles

[24+] BAYSIDE SOUND STUDIOS
also REMOTE RECORDING
P.O. Box 129, Bayside, NY 11361
(718) 225-4292
Owner: Bayside Sound Recording Studios, Inc.
Studio Manager: David Eng



BEARVILLE STUDIOS
Bearsville, NY

[24+] BEARVILLE STUDIOS
P.O. Box 135, Bearsville, NY 12409
(914) 679-8900
Owner: Albert Grossman
Studio Manager: Steven Bramberg
Engineers: Mark McKenna, Ken Lonas, Chris Isca.
Dimensions of Studios: A: 60 x 40 w/40-foot ceiling; B: 30 x 25 w/26-foot ceiling.
Dimensions of Control Rooms: A: 19 x 20 w/10-foot ceiling; B: 23 x 18 w/10-foot ceiling.
Tape Recorders: (3) Studer A800 MKIII, 24-track; Studer A80 MKIII, 24-track; Studer A80 RC 1/2-inch, 2-track; Studer A810 1/4-inch 2-track; Studer A820 TC 1/2-inch, 2-track; Studer B67 1/4-inch, 2-track.
Mixing Consoles: Solid State Logic 6000 V48, 48; Neve 8088 custom 40.
Monitor Amplifiers: Perreaux, Crown, Phase Linear, UREI, Yamaha.
Monitor Speakers: UREI 813A, UREI 813B, Yamaha NS-10M, Auratone, ROR cubes, Visonik, JBL, Tannoy SRM12B.
Echo, Reverb & Delay Systems: (2) EMT 140, EMT 240, Live Chamber AMS, Lexicon 224XL, Lexicon Prime and Super Prime Time, (2) Yamaha REV7, Lexicon PCM70, PCM42.
Other Outboard Equipment: 24 channels dbx and Dolby noise reduction; Klark-Teknik DN-34; Eventide 949, 910 harmonizers; DMP cyclosonic panner, Pultec EQP and MEQ; Valley People Maxi-Q; Gain Brains IIs; Kepex IIs; Neve 32264 compressor/limiter; UREI 1176, 1178; LA-2A, LA-3A; dbx 160, 162, 165; Drawmer stereo gates; Drawmer vacuum tube comp/limiter; APSI; ROR; Aengus EQ + much more.
Microphones: AKG, Electro-Voice, Sony, Neumann, Sennheiser, RCA, Crown PZM, Shure, Senken.
Instruments Available: Yamaha grand piano, Bosendorfer, Yamaha DX7, Linn II, Jupiter 8, Yamaha CP70, Musser vibes, Hammond B-3 w/Leslie, Ludwig drums, Fender Rhodes, Marshall & Fender and Roland amps, Ampeg, Guild bass amps.
Video Equipment & Services: Full service video studio on premises and SSL stereo video mixing console.
Rates: By hour, day or week. Lockouts and block booking, special rates.
Extras: Spacious lodging, 100 acres property w/outdoor activities, pool, rehearsal barn for pre- and post-production, full gym and sauna, gourmet cooking available.
Direction: Bearsville Studios provides world-class rehearsal, recording and video facilities, in a relaxed country

setting. We provide artists with a creative freedom in an unusual environment that combines world class technology at affordable rates.

[24+] BEARTRACKS RECORDING STUDIO
278 Haverstraw Rd., Suffern, NY 10901
(914) 362-1620
Owner: Bay Beckenstein, Rich Calandra
Studio Manager: Larry Swist, Chris Bubacz

[24+] BERKLEE COLLEGE OF MUSIC
150 Mass Ave., Boston, MA 02115
(617) 266-1400
Owner: Don Puluse
Studio Manager: Joe Hostetter
Direction: Three 24-track and three 8-track studios available for recording of Berklee Performance Center professional concerts (a 1300 seat auditorium with 36 audio/video tie lines to studios). Automated Sound Workshop consoles, Studer A800, A810, Lexicon 224XL, BTX Shadow Softouch, digital 2-track plus various outboard equipment. Detailed equipment list upon inquiry.

[24+] BIG APPLE STUDIOS, INC.
also REMOTE RECORDING
353 W. 48th St., New York, NY 10036
(212) 974-1755
Owner: Bernard Fox, Larry Harlow
Studio Manager: Larry Harlow
Engineers: Bernard Fox, Larry Harlow, George Kazane, Sammy Velasquez, Frank D'Augusta, Andre Olivier, Jon Feasty.
Dimensions of Studios: A: 40 x 35 plus 8 x 8 vocal booth; B: electronic room plus 8 x 8 vocal booth.
Dimensions of Control Rooms: A: 18 x 16; B: 18 x 16.
Tape Recorders: Studer A-80 Mark IV, 24-track; Studer A-80 Mark III, 24-track; Studer A810, 2-track; Studer A-67, 2-track Scully 280, 4-track; (2) Scully 280, 2-track; Revox 2-track.
Mixing Consoles: Neve 8048 Custom 32 x 24, Neve 8038 Custom 36 x 24.
Monitor Amplifiers: (4) Haller 500s, (4) Phase Linear 400s, (4) Crown 300As.
Monitor Speakers: (4) UREI 813A, (4) JBL, (4) Yamaha, (4) Auratone.
Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon PCM41 and 42, AKG BX10, Furman, 7-foot Brick plate, Yamaha R1000 digital reverb, (2) Lexicon Prime Time, ART-DR1 digital reverb.
Other Outboard Equipment: (4) Kepex gates, (4) Roger Mayer gates, Eventide Harmonizer, (4) dbx limiters, (2) LA2As, LA3A, (2) Orban Parametric EQs, (2) MXR Graphic EQs, (2) UREI graphic EQs, (2) Blonder Tongue graphic EQs, DeltaLab Effectron II, Roland MSQ digital keyboard recorder, MXR flanger/doubler, MPC electronic drums.
Microphones: All Neumann, Sennheiser, AKG, Shure, RCA, Electro-Voice, PZM.
Instruments Available: (3) Yamaha DX7s, Steinway B 8-ft. grand, Hardman 8-ft. grand, Hammond B3 w/Leslie, (2) Rogers drums, (2) clavinetts, Kustom 88 electric piano, Fender Rhodes, Oberheim OBXA, Oberheim OB-8, Minimoog w/MIDI, Ensoniq Mirage sampler, ARP string synthesizer, Korg DW6000, Roland MSQ-700, Yamaha QX-1 w/SMPTE generator.
Video Equipment & Services: (2) JVC cameras w/tripods and lights, Sony and JVC 3/4-inch record and playback, (2) NEC monitors, (2) BTX Shadow and controller, (2) Tektronix sync generators w/full remote packages available.

[24+] BIG MO RECORDING
only REMOTE RECORDING
12255 Veirs Mill Rd., Wheaton, MD 20906
(301) 946-3043, 946-7364
Owner: Ed Eastridge, John Sprung
Studio Manager: Ed Eastridge
Engineers: Ed Casey, Jim Crenca.
Dimensions of Studios: 8 x 24.
Dimensions of Control Rooms: 8 x 24.
Tape Recorders: (2) MCI JH-114, 24-track; Crown 844, 4-track; Tascam 58, 8-track; Revox PR 99, 2-track.
Mixing Consoles: Custom built main console, 40 x 16 x 24; Soundcraft sub-mix 200, 16 x 4.
Monitor Amplifiers: Crown DC-300, D-150.
Monitor Speakers: UREI 811B, Yamaha NS-10.
Echo, Reverb & Delay Systems: AKG BX10, Lexicon Prime Time, Eventide Harmonizer, Lexicon PCM60 and Yamaha REV7.
Other Outboard Equipment: Valley People Gain Brain IIs, Kepex IIs, Audioarts parametric EQ, UREI LA3As, dbx 160s, Klark-Teknik stereo EQ, UREI 530 stereo EQ. Noise reduction: Dolby M-16, speakers: Yamaha NS-10.



BIG MO RECORDING
Wheaton, MD

Microphones: Neumann U87, U89; AKG C414, C451; Sennheiser MD 421; Shure SM57, SM58; Crown PZM.
Instruments Available: Two-channel intercom system, 59 channels of stage snake with Jensen transformer mic splitter system.

Video Equipment & Services: 19-inch color video monitor, camera switchable between stage and preview inputs.



BIOYA RECORDING STUDIOS
Paterson, NJ

[24+] BIOYA RECORDING STUDIOS
32 Hoxey St., Paterson, NJ 07501
(201) 742-7704

Owner: Len and Lou Argese
Studio Manager: Len and Lou Argese
Engineers: Len and Lou Argese.
Dimensions of Studios: 24 x 26, also (2) iso booths and drum booths.

Dimensions of Control Rooms: 20 x 20.
Tape Recorders: (2) Otari MTR-90, 24-track; Nakamichi digital processor DMF100, 2-track; Otari MTR-12 1/2-inch, 2-track; Otari MTR-12 1/4-inch, 2-track; Otari MX5050 MKII, 8-, 4-track; (2) Tascam cassette 122B, 2-track.

Mixing Consoles: Sound Workshop, automated 34, 50 x 24 w/74 returns to mix.

Monitor Amplifiers: Hafler, BGW, Carver, SCS.
Monitor Speakers: Impact Audio/Emilar, Yamaha NS-10s, Auratones, Big Reds.

Echo, Reverb & Delay Systems: Stocktronics 4000 plate, Quantec, (2) ART 01A, Yamaha R1000, Yamaha REV7, (2) Roland SDE 3000 DDLs, (3) Roland SDE 1000 DDLs.

Other Outboard Equipment: (2) Lynx Time Code modules, Roland Vocoder, Aphex Aural Exciter, Panscan, Drawmer DS201, Dyna-Mite signal processors, Yamaha compressor/limiter, dbx and Dolby Type A noise reduction.

Microphones: Sennheiser 421, 441; AKG 414-C 501 Es; Neumann U89s, U47s; E-V RE20, RE15, RE16; Beyer; Philips.

Instruments Available: Kurzweil, OB-8, DX7, Poly 800, DSX, LinnDrum, full Tama drum set, Roland DDR-30 digital drums, Dynacord digital drums

Video Equipment & Services: Available upon request.
Rates: Available upon request.



BLACKBEARD STUDIOS
Lincoln, RI

[24+] BLACKBEARD STUDIOS
One Court Dr., Lincoln, RI 02865
(401) 333-3377

Owner: Richard Carr Productions, Inc.
Studio Manager: Geoff Reid
Engineers: Larry Minnis, Tony Autore, Geoff Reid.
Dimensions of Studios: 40 x 25 plus 2 separate iso booths and stage.

Dimensions of Control Rooms: 25 x 14.
Tape Recorders: (2) MCI JH-24, 24-track; MCI JH-110-C, 1/2-inch 2-track; Revox A-77, 2-track, MTR-10-C, Sony 601 digital mixdown.

Mixing Consoles: Sound Workshop 34B 50 x 24 x 50 with ARMS II w/disk mix system and IBM PC.
Monitor Amplifiers: Bryston 4B and Crown.
Monitor Speakers: JBL-4330, Yamaha NX-10M, Auratones, UREI 813C.

Echo, Reverb & Delay Systems: EMT-140 stereo plate, Lexicon 224, Lexicon PCM60, ART digital, Prime Time, PCM42s, Eventide Harmonizer, Lexicon 480L w/LARC, (2) PCM 70, Yamaha SPX-90.

Other Outboard Equipment: Omni Craft noise gates, UREI LA-4 comp/limiter, Ashly parametric EQ, dbx 160 limiters, Orban De-essers, Aphex, (4) Valley People Dyna-Mites, (8) Drawmer Gates, UREI 1176N Com/Lim, Aphex Compeller, Lynx time line synchronizers, dbx-165.

Microphones: (2) Neumann U87, (3) AKG 414, Sennheiser, Shure, Beyer, E-V.

Instruments Available: Yamaha grand, LinnDrum, Yamaha DX7, full drum set. Available at additional cost: Emulator II, Fairlight, Kurzweil, Synclavier.

Rates: \$55/hour, 24-trk; \$65/hour, 48-trk.
Extras: Luxurious lounge, on-site safe and free parking, ground floor unloading dock, very inexpensive lodging suited to any taste. One third or less the cost of similar lodging in Boston, NY or LA. Convenient to major airports and major population centers.

Direction: Blackbeard is a gorgeous facility geared to a comfortable and creative environment. The room is "Live" and acoustics are controllable. Though we offer 24-track recording, we specialize in 48 track disc-based automated recording for state of the art album projects. Also audio for video.

[24+] BLANK TAPES INC.
37 W. 20th St., New York, NY 10011
(212) 255-5313

Owner: Louis Vetter, Richie Vetter, Bob Blank
Studio Manager: Jim Coherty
Engineers: John Bradley, Joe Ariotta, Bob Blank, Mike Weisinger, Rich Faszczewski.

Dimensions of Studios: A: 35 x 45 x 15, B: 8 x 10, C: 20 x 30 x 12.
Dimensions of Control Rooms: A: 20 x 26, B: 16 x 18, C: 18 x 22.

Tape Recorders: Sony digital 3324, 24-track; (3) MCI JH-24 w/AL III, 24-track; MCI JH-110B, 4-track; Studer A-80 1/2-and 1/4-inch, 2-track; (7) MCI JH-110, 2-track; (6) Nakamichi MR-1, 2-track cassette, Mitsubishi 850 32 track.

Mixing Consoles: SSL 6056E with total recall, MCI JH-542-C 42 x 32, MCI JH-636 36 x 24.

Monitor Amplifiers: UREI, Bryston, BGW, McIntosh.
Monitor Speakers: UREI, E-V, Yamaha, Auratone, JBL.
Echo, Reverb & Delay Systems: 224XL, PCM60, PCM70, PCM42, Audicon plates, AKG BX 10s, Lexicon 200s, MXR, AcousticComputer, Yamaha SPX-90, AMS DMX 15-80S.
Other Outboard Equipment: dbx 160, dbx 165, Pultec, Orban 622B, Orban 516 EC, Valley Dyna-Mites, Panscan,

Drawmer gates, Kepex, Roger Meyer, Eventide Harmonizers and effects, UREI 1176, UREI LA2A, UREI LA3A, UREI graphics, Marshall AR300, Prime Time, BEL-BD-80.
Microphones: Neumann U87s, U67s, U47, KM84, AKG tubes, 414EBs, 451s, RE-20s, SM57s, RCA 44 ribbons, RCA 77 ribbons, 441s, 421s, and others.
Instruments Available: DX7, LinnDrum, Tama drums, Yamaha grand piano, Steinway baby grand, Emulator, percussion.
Video Equipment & Services: U-matic lock up, 3/4-inch and SMPTE lock up, digital, analog, video.

[24+] BLUE JAY RECORDING STUDIO, INC.
669 Bedford Rd., Carlisle, MA 01741
(617) 369-2200

Owner: Bob and Janet Lawson
Studio Manager: Bob Lawson
Engineers: Gragg Lunsford, Ed Goodreau, Rob Jaczko, Rob Feaster.

Dimensions of Studios: 40 x 30 x 13 w/iso booth.
Dimensions of Control Rooms: 17 x 18.
Tape Recorders: Studer A-800, 24-track; Sony JH-114, 24-track; Studer A-820 2-track (center Time Code); Studer A-80, 2-track (1/2-inch heads); Studer B-67, 2-track; dbx 700 digital, 2-track.

Mixing Consoles: Solid State Logic 4056E 48 (w/total recall).

Monitor Amplifiers: Bryston 4B strapped in mono, BGW 250E, 250D, 300, others.

Monitor Speakers: UREI 813B, Yamaha NS-10M, Klipsch Cornwall.

Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 224, AMS RMS-16, EMT 140 stereo tube, Lexicon PCM60, AMS DMX 15-80, Lexicon Prime Time II, Lexicon PCM42, Lexicon Prime Time, Urse Major Space Station, many others.

Other Outboard Equipment: Drawmer DS201, Ashly SC-33, dbx 904 gates, dbx 165A, 160X, and 903s, UREI 1176 and LA-4A, and LA-2As. Pultec EQP, Trois parametric EQ, dbx 905 EQ, Orban 622-B, Ashly SC-66A, Lynx TimeLine synchronization, Dolby noise reduction.

Microphones: Telefunken 251 (tube); AKG C-12 (tube); Neumann U47 (tube), U87, KM86, KM84, KM64, U64; Bruel & Kjaer 4006, 4007; AKG 414, 451E, D-12; Sennheiser MD-441, MD-421; Beyer M-500, M-160; Electro-Voice RE-15, RE-20; Shure SM81, SM-57, SM-58, SM-7; Crown PZM.

Instruments Available: Steinway B 7-foot grand piano (1927), Kurzweil 250 advanced sampling synthesizer (10 seconds at 50K sampling rate, 12-track sequencer, MIDI, Kurzweil Sound Library w/MacAttach II and Macintosh computer, Oberheim DMX drum machine, others.
Rates: Upon request.

[24+] BOLOGNESE RECORDING STUDIOS
989 Jerusalem Ave., N. Merrick, NY 11566
(516) 221-5555

Owner: Lou Bolognese
Studio Manager: David Barratt



BOOGIE HOTEL STUDIOS
Port Jefferson, NY

[24+] BOOGIE HOTEL STUDIOS
709 Main St., Port Jefferson, NY 11777
(516) 473-6655

Owner: George Mancini, Bruce Shurt, David Jampol.
Studio Manager: Bruce Stuart, Chuck Mahoney
—LISTING CONTINUED ON NEXT PAGE

Monitor Speakers: UREI 811B, JBLs; Electro-Voice, Auratone.

Echo, Reverb & Delay Systems: Lexicon 200, Lexicon Prime Time II, Lexicon 1200B.

Other Outboard Equipment: Aphex Type B Aural Exciter, Aphex Compellor, Orban de-esser, Dynaflex noise reduction, BTX Softouch synchronizer, Kloss video projection; Eventide Harmonizer.

Microphones: Neumann, AKG, Electro-Voice, Beyer.
Instruments Available: Moog synthesizer, large library of music/sound effects; DeWolfe, Valentino/Major, KPM/Bruton, Network, Chappell, CBS; Kurzweil synthesizer w/sampling and MacAttach; Roland JX8-P, Yamaha drum computer.

Video Equipment & Services: 30 x 60 studio w/70-foot cyc and 16-foot grid; Arriflex 35 BL-2 camera; Ikegami studio cameras; full complement of grip and lighting gear; (3) CMX edit suites, fully loaded; 3/4-inch to one-inch multi-format suite; 16/35mm neg-pos film transfer via Bosch FDL 60 2B CCD unit; large assortment of digital video effects gear, Quantel Paintbox, NEC DME/DVE, Bosch FGS-4000; Sony 2500 single frame recorder; animation stand 30 x 40 insert stage (50 x 100 stage also available) much, much more.
Rates: Please call or write for information.



CLINTON RECORDING STUDIOS INC.
New York, NY

EQs, Pultec EQP1A EQs, Dolby SP24s, Dolby 361s, Drawmer noise gates, UREI 964 metronome, BTX Softouch, Shadow and Cypher sync and SMPTE equipment.

Microphones: Over 100 AKG, Crown, E-V, Neumann, Sony, Shure, Sennheiser and Schoeps.

Instruments Available: Steinway D 9-foot grand, Yamaha C7 7-foot grand, Dyno-my-piano Fender Rhodes, Yamaha Tour Series drums, Acoustic bass amps, Roland JC120 guitar amps, Marshall guitar amp.

Video Equipment & Services: Sony 26-inch Pro Feel monitors, IVC 6650 U-Matic VCRs, w/remotes, lockup, mag transfers.

Rates: Inquire.

[24+] COLUMBIA RECORDING STUDIO
also REMOTE RECORDING

49 E. 52nd St., New York, NY 10022
(212) 975-2958

Owner: CBS Inc.
Studio Manager: Rob Grabowski

[24+] CONDO RECORDING
also REMOTE RECORDING

135 Lafayette Rd. P.O. Box 653, Rye, NH 03870
(603) 964-5675

Owner: Georgeanne F. Baino
Studio Manager: Georgeanne F. Baino

[24+] CONNECTICUT RECORDING STUDIOS, INC.
1122 Main St., Bridgeport, CT 06604
(203) 366-9168

Owner: Paul Leka
Studio Manager: Jo-Ann Vendittelli
Engineers: Carl Osgood, independents welcome.
Dimensions of Studios: Main room: 30 x 15 x 11 1/2, keyboard room: 24 x 12 x 12.

Dimensions of Control Rooms: 20 x 13 x 10.
Tape Recorders: MCI JH-114, 24-track; MCI JH-16, 16-track w/one-inch 8-track heads; MCI JH-110B, 1/2-inch 2-track; MCI JH-110A w/Dolby A, 1/4-inch 2-track; TEAC A2000R, 1/4-inch 2-track; Eumig FL-1000 cassette.
Mixing Consoles: Neve 8058 MKII w/VCA faders and groups, 28 x 16 x 4.

Monitor Amplifiers: (2) Crown D75, (2) H-H TPA250D, Yamaha P2200.

Monitor Speakers: Big Reds w/604E and Time Sync, Yamaha NS-10M, Eastern Acoustic MS-50, Auratone SC.
Echo, Reverb & Delay Systems: Yamaha REV7, Eventide 910 Harmonizer, AKG BX20, (2) EMT 140, live chamber 67 x 20 x 11, live chamber 59 x 22 x 11, live chamber 44 x 19 x 15.

Other Outboard Equipment: (2) UREI 1176LN, (2) UREI LA-3A, (2) UREI 527A EQ, (4) Pultec EQH-2, Pultec MEQ-5, A-R Gain Brain, Roger Mayer noise gate, Electro Harmonix vocoder, White 4100 EQ, Moog MKEP-EQ.
Microphones: (6) Neumann U87 FET, (3) KM84, U47 FET; (3) Shure SM-57, (2) SM81; (6) Sennheiser 421; (3) E-V REV20; (2) AKG C452 E, (2) C451.

Instruments Available: 74" Steinway piano, Steinway upright piano, Oberheim OB-Xa, Yamaha CS-80, Hohner Clavinet, Fender Rhodes electric piano, studio drum set.
Rates: Please call.

[24+] COUNTERPOINT RECORDING STUDIOS, INC.
723 7th Ave., New York, NY 10019
(212) 398-9550

Owner: Jerry Ragovoy
Studio Manager: Diana Fraginto

[24+] COURTLLEN RECORDING
149 MaQuan St., Hanson, MA 02341
(617) 294-8316

Owner: Fred and Pat Danner
Studio Manager: Pat Danner

[24+] CRYSTAL RECORDING STUDIO
729-731 S. Main St., Manville, NJ 08835
(201) 725-4619, 463-8162, 526-2337

Owner: The Chaste Tree, Inc.
Studio Manager: Joseph J. Baumgartner

[24+] D&D RECORDING INC.
320 W. 37th St., New York, NY 10018
(212) 736-7774

Owner: Douglas Grama, David Lotwin
Studio Manager: Barry Grama

[24+] DAK AUDIO

also REMOTE RECORDING
315 Rickett Rd., Sellersville, PA 18960
(215) 723-1167

Owner: Daniel A. Kendra
Studio Manager: William Gottshall

[24+] DELTA RECORDING STUDIOS
16 W. 46th St., New York, NY 10036
(212) 840-1350

Owner: Bob Liebert, Sandy Raskin

[24+] BOB DIGANGI RECORDING
39 Hartland Ave., Emerson, NJ 07630
(201) 262-6681

Owner: Bob DiGangi
Studio Manager: Bob DiGangi

[24+] DIGITAL BY DICKINSON
also REMOTE RECORDING

9 Westinghouse Plaza
P.O. Box 547, Bloomfield, NJ 07003
(201) 429-8996

Owner: Frank R. Dickinson Jr.
Studio Manager: Lila Wassenaar

[24+] DIMENSIONAL SOUND
300 W. 55th St. #2R, New York, NY 10019
(212) 247-6010

Owner: Ed Chalpin
Studio Manager: Chente Scarpitta

[24+] DON ELLIOTT PRODUCTIONS
Stonybrook, Weston, CT 06883
(203) 226-4200

Owner: Doris Elliott
Studio Manager: Dean Elliott

[24+] DOWNTOWN RECORDERS
537 Tremont St., Boston, MA 02116
(617) 426-3455

Owner: Mitch Benoff
Studio Manager: Anne Richmond
Engineers: Joe Cuneo, Jeff Whitehead.
Dimensions of Studios: 23 x 28 plus 4 iso booths.
Tape Recorders: MCI JH-24, 24-track; MCI JH110C, 2-track; Otari M5050B, 2-track; Revox A77H, 2-track.
Mixing Consoles: MCI 636 with full automation.
Monitor Amplifiers: Ashly FET500s, Ashly FET200, Crown DC-300s, DC-150; Dynaco.
Monitor Speakers: UREI 813s, Yamaha NS-10Ms; JBL 4311s, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224X digital reverb w/LARC, Lexicon PCM70, Lexicon Prime Time, PCM42, Yamaha SPX-90, 100 dome acoustic chamber; Lexicon Super Prime Time; DL-4 digital delays.
Other Outboard Equipment: Eventide Harmonizer; dbx 165s, LA4s, 1176s, UREI 175 tubes and Ashly SCS0 compressors; Valley People and Ashly noise gates; Ashly SC66A parametric EQs.

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CIANI/MUSICA INC., C/M STUDIOS
New York, NY

[24+] CIANI/MUSICA INC., C/M STUDIOS
30 E. 23rd St., New York, NY 10010
(212) 777-7755

Owner: Suzanne E. Ciani
Studio Manager: Brian Lee

[24+] CLASSIC SOUND

548 Broadway Ste. 5-J, New York, NY 10012
(212) 925-1839

Owner: Fred Hersch
Studio Manager: Fred Hersch, M. Denise McGrath

[24+] CLINTON RECORDING STUDIOS INC.
653 10th Ave., New York, NY 10036
(212) 246-2444

Owner: Ed Rak, Bruce Merley
Studio Manager: Charles Mills
Engineers: Ed Rak, Gene Curtis.
Dimensions of Studios: A: 2,000 sq. ft., 22-ft. ceiling; B: 1,200 sq. ft., 15-ft. ceiling; C: 75 sq. ft. O/D booth.
Dimensions of Control Rooms: A: 450 sq. ft., B: 400 sq. ft., C: 275 sq. ft.

Tape Recorders: Mitsubishi X800, 32-track digital; Mitsubishi X80, 2-track digital; Studer A800, 24-track; Studer A80, 2-track; Studer A80, 4-track; Studer A810, 2-track; Tascam 122B cassette decks, Sony 701Es digital processors.

Mixing Consoles: (3) Neve 8078 w/Necam II, 40 x 32.
Monitor Amplifiers: Bryston 6B, 4B; McIntosh 2500, 2300.

Monitor Speakers: UREI 813B; Westlake BBSM10, Yamaha NS-10M, Visonik 9000, Visonik 803, E-V Sentry 100, Auratone 5C.

Echo, Reverb & Delay Systems: EMT 140s plates, Lexicon 224XL w/Larc, AMS RMX, Audio Digital TC2s, Lexicon Super Prime Time.

Other Outboard Equipment: Neve limiters, UREI LA3A, 1176s, dbx 160s, Scamp racks, Audio Digital TC2, Marshall AR300, Marshall time modulator, Lexicon Super Prime Time, Eventide 910, 949, 969. Harmonizers, Orban 622

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DOWNTOWN RECORDERS

BOSTON



DOWNTOWN RECORDERS
Boston, MA

Microphones: Neumann U87s, KM-88s, KM-84; Sennheiser 441s and 421s; Shure SM81s and SM57s; AKG D12, 414s, 451s; E-V RE15, RE20s, 664; Beyers 500s, Crown PZMs.

Instruments Available: 1920 Steinway grand piano, Hammond B-3 organ w/Leslie speaker, LinnDrum, Yamaha DX7.

Rates: Call for rates.

[24+] DREAMLAND RECORDING

P.O. Box 383, Bearsville, NY 12409
(914) 338-7151

Owner: Joel Bluestein

Studio Manager: Joel Bluestein

Engineers: Dave Cook, Jay Bender, Joel Bluestein.

Dimensions of Studios: A: 20 x 20 x 12, ambient room 40 x 45 x 33.

Dimensions of Control Rooms: A: 20 x 20 x 10, B: 20 x 15 x 9.

Tape Recorders: Studer A-80, 24-track; MCI JH24-16, 16-track; Ampex ATR 102, 2-track; Otari 5050, 2-track; Revox A-700, 2-track.

Mixing Consoles: API 3232 40, MCI 428 (highly modified) 20.

Monitor Amplifiers: McIntosh 2500, BGW 500, BGW 150, Yamaha 2200, 2100, AB150, Crown DC300.

Monitor Speakers: UREI 813, MDM TA3, Pioneer HPM 700, Yamaha NS-10, Auratone.

Echo, Reverb & Delay Systems: Lexicon 224, Lexicon PCM60, Ecopleat II, Effectron II, live chamber, Lexicon Prime Time.

Other Outboard Equipment: UREI, 1178, 1176, LA4 limiters; 546, 527 EQs, dbx 900 series limiters, noise gates and EQs; Pultec EQP1A, EQH equalizers; White 4100 EQs; Eventide 949 Harmonizer, flanger, EXR Exciter, Delta-Lab DLS, DL2A; Valley People Dyna-Mite; Orban 442A; BTX Shadow w/Cypher reader generator.

Microphones: Neumann Schoeps, AKG, Sennheiser, Electro-Voice, Crown, Shure, Countryman, Altec-Lansing.

Instruments Available: 7-ft. Young Chang grand piano, Prophet V modified for MIDI and 120 presets, Yamaha DX7, acoustic and electric guitars by Martin, Fender, Gibson and Vaillette-Citron; amps by Fender, Polytone Aims, Clavinet D-6, Fender Rhodes.

Rates: Call.

Extras: Cassette duplication, production assistance, in-house live recording of shows with video support.

Direction: Dreamland reflects the desire for new ideas within the media community. Wired for audio and video our rooms have been intimately designed while retaining the ambience of a 100 year old church. Our staff is open minded and our space was inspired well before we redefined it with appropriate technology. Located five minutes from scenic Woodstock, NY, we offer the discerning professional a creative alternative and the perspective to make it work.

[24+] DSE RECORDING

also REMOTE RECORDING

557 Bouquin Circle, Oil City, PA 16301
(814) 676-1060

Owner: Doug Suhr

Studio Manager: Doug Suhr

[24+] EAST COAST SOUND LAB

also REMOTE RECORDING

8317 Philadelphia Rd., Baltimore, MD 21237
(301) 574-4223

Owner: Norman F. Noplock

Studio Manager: Norman F. Noplock

Engineers: Brent Mingle, Garry Shertinger, David Kalmach, Norman Noplock.

Dimensions of Studios: 30 x 33.

Dimensions of Control Rooms: 12 x 15.

Tape Recorders: Stephens 821B, 24-track; Ampex ATR 102, 2-track; Otari MX-5050, 2-track; TEAC 3340, 4-track; Telex duplicator (cassette) 6120, 4-track.

Mixing Consoles: Harrison w/automation 3624 36 x 24, TEAC Model 2A 6 x 4, Biamp 8802 8 x 4.

Monitor Amplifiers: Crown DC 300A, Ashly FET-200.

Monitor Speakers: JBL 4411, TOA RS-21M.

Echo, Reverb & Delay Systems: EMT Stereo Plate, Yamaha digital reverb, Lexicon Prime Time II, (2) Lexicon PCM42, Guild Echorec wheel echo, Fender tube reverb, Eventide 910 Harmonizer.

Other Outboard Equipment: UREI 1176 limiters, UREI LA4 limiter/compressor, dbx 118 dynamic range enhancer, Dolby A, Gatec noise gate/expander, Biamp 10 band graphic EQ, Telex 6120 stereo cassette duplicator.

Microphones: Neumann U84 tube type, Neumann U87; AKG 202D; Beyers M160; Shure SM58, SM33; E-V; Sony; Altec; Sennheiser 421.

Instruments Available: Yamaha 7'4" acoustic grand piano, Yamaha DX7, Moog and Roland synthesizers, Oberheim DMX drum machine, Emulator SP12 sampler and drum machine, Gretsch drum set, Kramer and Washburn basses.

Rates: \$65/hr. (block time available and negotiable).

[24+] EAST SIDE SOUND CO. INC.

98 Allen St., New York, NY 10004
(212) 226-6365

Owner: Louie Holtzman

Studio Manager: Lew Allen

[24+] EASTERN ARTISTS RECORDING STUDIO

(E.A.R.S.)

36 Meadow St., East Orange, NJ 07017
(201) 673-5680, (212) 874-1358

Owner: Bill Galanty

Studio Manager: Howard Kessler

[24+] EDGE TRACK

also REMOTE RECORDING

235 E. 13th St. #3-D, New York, NY 10003
(212) 505-9281

Owner: Visual Music

Studio Manager: Theresa Hunter



EDISON RECORDING STUDIO
New York, NY

[24+] EDISON RECORDING STUDIO

228 W. 47th St., New York, NY 10036
(212) 921-0505

Owner: Gary Chester

Studio Manager: Obie Hemsey

[24+] EFFANEL MUSIC

only REMOTE RECORDING

66 Crosby St. 4B, New York, NY 10012
(212) 807-1100

Owner: Randy Ezraty

Studio Manager: Mark Shane

[24+] ELECTRIC LADY STUDIOS

52 W. 85th St., New York, NY 10011
(212) 677-4700

Owner: Alan Selby

Studio Manager: Michel Sauvage

Engineers: Dave Wittman, Michel Sauvage, Bruce Buchhalter, Ken Steiger, Jamie Chaleff, Joe Barbaria, Mark Richardson.

Dimensions of Studios: A: 38 x 35 x 16, B: 19 x 20 x 9, C: 21 x 19 x 9

Dimensions of Control Rooms: A: 23 x 13 x 9, B: 27 x 17 x 10, C: 21 x 16 x 8.

Tape Recorders: Studer A800 MK-III, 24-track; Sony 3324 digital, 24-track; Studer A80, B10, B-67, 2-track; Sony 1610 digital, 2-track; Tascam 122-B, cassette.

Mixing Consoles: Neve 8078 40 x 24, SSL 4000E 56 x 32, SSL 6000E 72 x 32.

Monitor Amplifiers: Crown PSA-2, Crown PS-200, Yamaha P-2200.

Monitor Speakers: Westlake HRM-1, Westlake BBSM-12, Yamaha NS-10M, plus alternates.

Echo, Reverb & Delay Systems: EMT, Lexicon 224XL, AMS reverb, Space Station, AMS DDL, PCM42, Prime Time, many more.

Other Outboard Equipment: EQ: Pultec, Orban, Klark-Teknik, Neve. Compression: LA-2A, 160, 1176, ADR, Neve. Gates: Kepex, Drawmer, Dyna-Mite. Toys: assorted flangers, phasers and mystereos.

Microphones: Neumann, AKG, PZM, Sennheiser, Electro-Voice, Beyers, Shure, Sony, many more.

Instruments Available: Latest in drum machines and synthesizers, many keyboards and amplifiers.

Video Equipment & Services: Complete tape lock and video playback systems.

Rates: Please call for rates.

[24+] EMMAUS SOUND STUDIO

also REMOTE RECORDING

533 Oak Terrace, Point Pleasant, NJ 08742
(201) 899-5586

Owner: Joe Saint, Jim Scott

Studio Manager: June Santucci

[24+] THE ENTERTAINMENT GROUP, LTD.

also REMOTE RECORDING

348 Willis Ave., Mineola, NY 11501
(516) 747-5100

Owner: Gregg Raffa

Studio Manager: Scott Raffa

[24+] ERAS RECORDING

226 E. 54th St., New York, NY 10022
(212) 832-8020

Owner: Boris Midney, Cosmo Wilder

Studio Manager: Cosmo Wilder

[24+] EVERGREEN RECORDING INC.

215 W. 91st St., New York, NY 10024
(212) 362-7840

Owner: Joel Greenbaum

Studio Manager: Joe Johnson

[24+] EVERGREEN RECORDING STUDIOS INC.

also REMOTE RECORDING

1373 McLaughlin Run Rd., Pittsburgh, PA 15241
(412) 221-2737

Owner: Harry Coleman, Charlotte Coleman, Elgin Easler as ERS Inc.

Engineers: H. Coleman, Michael J. Hurzon, Thomas Kikta.

Dimensions of Studios: 24 x 18 w/drum iso booth and no 90° angles, floating floor system, triple wall construction.

Dimensions of Control Rooms: 14 x 13 live end/dead end acoustics.

Tape Recorders: Ampex MM 1200 24-, 16-track; Otari MX5050 MKIII, 1/2-inch 8-track; (2) Scully 280B, 2-track; Revox-Studer PR99, 2-track; TEAC C3RX cassette, Otari MTR10 2-track w/center time code track.

Mixing Consoles: Amek-TAC Matchless w/384 P.T.P. Bay, 26 in x 24 out w/8 sub groups.

Monitor Amplifiers: Harman/Kardon Citation 16, SAE, Merantz, Symatrix headphone amp w/custom spec distribution boxes.

Monitor Speakers: Foxtex LS2s, RM780.

Echo, Reverb & Delay Systems: MICMIX XL-515, ART digital reverb, ADA stereo tapped delay, (2) ADA 1280 delays, Eventide 910 Harmonizer, Eventide flanger, Loft analog delay, Klark-Teknik DN780 digital reverb, ART DR1 digital reverb, (2) ADA 2.56i digital delay.
Other Outboard Equipment: EXR Exciter, Symetrix parametric EQ, (2) Klark-Teknik DN 27A 1/2-octave EQ, Rebis rack noise gates, compressor/limiters and parametric EQ, dbx stereo compressor/limiter, (2) Symetrix 522 compressor/limiters/expander/noise gates/duckers, (2) Symetrix CL 150 compressor/limiters, Omni Craft noise gates, Axe direct boxes, Brooke-Siren direct boxes, Stewart direct boxes, Pro Co. direct boxes.
Microphones: AKG "The Tube," C-414 EB/P48s, C451s, C535s, D-12Es, D-202Es, 330BTs, Beyer M-80s, M-260s, E-V RE-20s, Sennheiser MD 421Us, MD 441Us, Shure SM81s, 57s; Sony ECM-56Fs.
Instruments Available: Kawai GS30 6'1" conservatory grand piano, Yamaha "Recording Series" drum kit w/Zildjian and Paiste cymbals, Memory Moog Polyphonic synthesizer, Yamaha PF-10 electronic piano, E-mu drumulator, Washburn acoustic guitar, Ibanez electric guitar, Ibanez bass guitar, Rockman, E-mu Systems Emulator II.
Rates: 24-track \$75/hr.

[24+] EXCALIBUR SOUND LABS
 750 8th Ave., New York, NY 10036
 (212) 302-9010
Owner: Art Polhemus
Studio Manager: Annie Rose
Engineers: Art Polhemus, Fuji Bright.
Dimensions of Studios: 25 x 35.
Dimensions of Control Rooms: 20 x 12.
Tape Recorders: Studer A-80, 16-, 24-track; Ampex 102, 1/2-inch 2-track; Ampex 440B, 1/4-inch 2-track; Studer PR99, 1/4-inch 2-track.
Mixing Consoles: Sound Workshop 40 28 x 32.
Monitor Amplifiers: BGW
Monitor Speakers: CSI, Big Reds.
Echo, Reverb & Delay Systems: Eventide 2016 BX10, REV7, MXR plus.
Other Outboard Equipment: Pultec, Lang, UREI EQ, API/EQ, Valley People EQ, gates, dbx 160s, Orban 622Bs, LA3A.
Microphones: Sennheiser, AKG, Neumann, Shure, E-V.
Instruments Available: Steinway B, Rhodes 88, JPG, CZ-101, Yamaha RX11, DX7.
Video Equipment & Services: Award-winning production service.
Rates: Upon request.

[24+] ROBERT FAIR FILM SCORE PRODUCTIONS
 268 Elizabeth St. Ste. #4, New York, NY 10012
 (212) 966-2852
Owner: Robert Fair
Studio Manager: Curtis McKonly

[24+] SAMMY FIELDS' PMR
 35 Wellwood Rd., Demarest, NJ 07627
 (201) PMR-8824, 279-8291
Owner: Sammy Fields
Studio Manager: Frank Liberti
Engineers: Mark Arwady, Steve Brauner, Al Theur, Bob Biasetti, Gary Kovac.
Dimensions of Studios: 45 x 25 x 13-18-foot ceilings with moveable live to dead walls.
Dimensions of Control Rooms: 25 x 25 (w/producers 12-foot meditation pyramid).
Tape Recorders: MCI JH-24, 24-track; MCI JH-110B, 2-track; Technics 1520, 2-track; digital recorders available.
Mixing Consoles: Trident Series 80-B 56 x 24 x 2.
Monitor Amplifiers: Bryston, Crown, PAS.
Monitor Speakers: UREI 813B, Yamaha NS-10M, Auratone-5C, AR-18-B.
Echo, Reverb & Delay Systems: Lexicon 224XL, EMT 140ST, Ecoplate III, Yamaha REV7, etc.
Other Outboard Equipment: Extensive selection including dbx, Valley People, Aphex, EXR, Yamaha, Orban, Dr. Flick and Mini Doc, etc.
Microphones: Neumann U87s, KM84s, AKG 414s, 451s, Sennheiser 421s, Beyer M500s, M160s, Shure SM81s, 57s, 58s, Sony C-37 Electro-Voice RE-20s, RE-10s, additional mics available.
Instruments Available: Emulator II, Kawai grand piano, Linn 9000 w/disk drive, Yamaha DX7, TX816 (DX7s in rack mount), KX88 (88 note weighted MIDI keyboard controller), Oberheim Matrix 12, Memory Moog plus, Casio CZ-101, many other instruments etc. Also, an extensive disc library of drum, orchestral music, and effects for the Emulator II and Linn 9000.
Video Equipment & Services: Wide range available.
Rates: Call for free color brochure. Block rates available.
Extras: 48-track (2 machine lock-up) and digital recording available. Our own private luxury van (raised roof,

back lounge w/color TV), kitchen, all types of fine food available in immediate area.
Direction: Most all the benefits of a New York studio w/out the hassle. A very efficient but low-key staff to serve you. Only 11 minutes from Manhattan (G.W. bridge) our own luxury van service. A private world-class studio, designed with large three dimensional rough hewn cedar patterns of pyramids (in control room), diamonds (in studio), and extensive multi-colored lights to enhance creativity. Beautiful treed setting, studio is solid concrete from roof to floor making it exceptionally soundproof.

[24+] FISH BROOK MUSIC
 2 Lawrence Rd., Boxford, MA 01921
 (617) 887-9896
Owner: Ross Warner
Studio Manager: Ross Warner
Engineers: Ross Warner
Dimensions of Studios: 30 x 12 x 16 high.
Dimensions of Control Rooms: 12 x 18 LEDE.
Tape Recorders: Sony/MCI JH-24, 24-track; Studer A810, 2-track; Revox PR99, 2-track; Tascam 25-2, 2-track; Tascam (2) 122B, cassette.
Mixing Consoles: Sony/MCI JH-636-AF/VU 36 inputs, fully automated.
Monitor Amplifiers: Yamaha 2002M, P2050, Peavey CS-800, (3) Ecor AP10 amps w/12 sends.
Monitor Speakers: UREI 811B, Yamaha NS-10M, JBL 4311, Auratone 5C.
Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC and PCM60 digital reverbs, Lexicon PCM42 and Prime Time DDLs, MXR flanger/double.
Other Outboard Equipment: dbx 166, 163 compressors, (2) Valley People stereo Dyna-Mites, Symetrix 501 compressor, (2) Ashly SC-50 compressors, Eventide H969 Propitch Harmonizer, Aphex Aural Exciter, (4) Audioarts Engineering 4100 parametric EQs, Mutron Bi-phase, Peterson strobe tuner.
Microphones: Neumann U87, AKG 414, (2) AKG 460B, (3) Shure SM-81, (5) SM-57, PESOSP, (3) Sennheiser MD421, E-V RE-20, (2) PL-5, Beyer M260, (2) Crown GP-30 P2M, (2) Audio-Technica ATM-31, Countryman and Whirlwind direct boxes.
Instruments Available: Howard 330C baby grand piano by Baldwin, Yamaha DX7 and Sequential Circuits Prophet 600 synths, Fender Rhodes, clavinet D6, Oberheim DX and E-mu Drumulator drum machines.
Rates: Call for competitive rates.

[24+] FOREST SOUND
 629 5th Ave., Pelham, NY 10803
 (914) 738-1007
Owner: EJM Records Partnership
Studio Manager: Eric Zidovec, Mike Russell
Engineers: Eric Zidovec, Mike Russell, Rebecca Smith.
Dimensions of Studios: 26 x 26; 15-foot ceilings.
Dimensions of Control Rooms: 12 x 12; 10-foot ceilings.
Tape Recorders: MCI JH-114, 24-, 8-track; Otari MX-5050B, 2-track; Nikko ND 70011, 2-track (cassette); Technics RS-M228X, 2-track (cassette); TEAC Tascam-34, 4-track.
Mixing Consoles: Yamaha 2408 24 x 24, Biamp 1221 12 x 4.
Monitor Amplifiers: QSC 400 watt, QSC 200 watt, Mac-Intosh 225.
Monitor Speakers: Cerwin-Vega, Yamaha NS-10s, Z-Technica 1000 reference monitors.
Echo, Reverb & Delay Systems: Ecoplate III, Yamaha REV7, Roland SDE 1000s.
Other Outboard Equipment: MXR and Bi-amp graphic EQs, Z-Technica gates, limiters and compressors, Z-Technica harmonizer.
Microphones: AKG, E-V, Shure, Audio Technica, Neumann.
Instruments Available: Yamaha studio series 5-piece drum kit w/Sabian cymbals, Roland TR-707 drum computer, Mesa-Boogie, Fender and Peavey amps.
Video Equipment & Services: Publishing and production company in-house.
Rates: \$40/hr., with engineer; call for block rates.

[24+] FORGE RECORDING STUDIOS
 also REMOTE RECORDING
 P.O. Box 861, Valley Forge, PA 19481
 (215) 644-3266 or 1-800-331-0405
Owner: Forge Recording Studios, Inc.
Studio Manager: Warren R. Wilson



FORGE RECORDING STUDIOS
 Valley Forge, PA

[24+] FREDONIA RECORDING STUDIOS
 Mason Hall, S.U.C. Fredonia, NY 14063
 (716) 673-3154
Owner: State University of New York, College at Fredonia
Studio Manager: Michael Klein, Kirsten Reed

[24+] FRESH TRACKS STUDIO
 411 W. Cheltenham Ave., Philadelphia, PA 19126
 (215) 635-5500
Owner: Larry Spivack, Kevin Joella

[24+] FUNKY RECORDS RECORDING STUDIOS
 244 Lyell Ave., Rochester, NY 14608
 (716) 458-5610
Owner: Boyd McCoy
Studio Manager: Dave Duman

[24+] THE GALLERY
 87 Church St., E. Hartford, CT 06108
 (716) 458-5610
Owner: Boyd McCoy
Studio Manager: Boyd McCoy

[24+] VAN GELDER RECORDING STUDIO INC.
 445 Route 9W, Englewood Cliffs, NJ 07632
 (201) 567-4145
Owner: Rudolph Van Gelder
Studio Manager: Rudolph Van Gelder

[24+] GLAMOUR
 25 Blossom Heath, Williamsville, NY 14221
 (716) 634-9317
Owner: Eric D. Wobschall
Studio Manager: Eric D. Wobschall

[24+] GOLDEN APPLE MEDIA, INC.
 also REMOTE RECORDING
 112 W. Boston Post Rd., Mamaroneck, NY 10543
 (914) 381-4141
Owner: Lauren O'Neill
Studio Manager: Peter Denenberg
Engineers: Peter Denenberg, Rory Young, Andy Block.
Dimensions of Studios: 23 x 25 (plus various iso booths throughout building).
Dimensions of Control Rooms: 12 x 18 (plus machine room 7 x 9).
Tape Recorders: Ampex MM-1000 2-inch (custom modified), 24-track; MCI JH-110C 1/2-inch 2-, 4-track; (2) MCI JH-110B 1/4-inch 2-track; Otari 5050, 2-track; Ampex 350, 2-track; TEAC 7300, 2-track; digital mastering system w/Sony BVH-800 and PCM701.
Mixing Consoles: Allen & Heath Syncon 25 in x 24 out; additional 8 input effects return mixer.
Monitor Amplifiers: Yamaha, BGW, Crown.
Monitor Speakers: Custom designed by Al Fierstein of Acoustilogue pyramid 604E enclosures with subwoofer, Yamaha NS-10M, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, Applied-Research and Technology digital reverb, Lexicon PCM41 DDL, Eventide Harmonizer, MXR DDL, Roland DDL, Loft analog delay, Yamaha REV7 reverb, Lexicon PCM70 reverb.
 —LISTING CONTINUED ON NEXT PAGE

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Other Outboard Equipment: dbx noise reduction (28 channels), Dolby (4 channels), dbx 900 rack w/3 compressors, 2 gates, de-esser; (6) Dyna-Mites by Valley People, 360 Systems programmable EQ, UREI 1176 limiter, Aphex Aural Exciter, EXR exciter, Orban parametric EQ (stereo); White equalizers (on studio monitors) BTX Shadow synchronizer system w/full time code complement.

Microphones: Neumann U87, KM84; AKG 414 (2), D-224E; Crown PZM (2); Calrec; Sennheiser, Electro-Voice; Shure; Beyers.

Instruments Available: Steinway grand piano, Yamaha DX7, DMX drum machine, Oberheim Xpander (MIDI), Ludwig/Tama/Slingerland drums incl. Octobans and Roto-Toms. Steinberger bass and guitar, Marshall, Fender guitar amps; and more—too numerous to mention.

Video Equipment & Services: Broadcast quality one-inch post-production editing suite. Complete production facilities available. Golden Apple won a bronze medal in the International Film & Television Festival of New York for the rock video "It's Only Love."

Rates: Call for information; block rates available.

[24+] GOLDEN HORN RECORDING STUDIOS
97 W. 2nd St., Freeport, NY 11520
(516) 623-1672
Owner: Sami Uckan
Studio Manager: Hope Uckan

[24+] GRACE RECORDING STUDIO, INC.
159 Pelham Ave., Hamden, CT 06518
(203) 288-9771
Owner: Fred E. Rossomando, Lee Walkup
Studio Manager: Fred E. Rossomando

[24+] GRAMAVISION STUDIO
260 W. Broadway, New York, NY 10013
(212) 226-7057
Owner: Jonathan Rose

[24+] GRAND SLAM
14 Northfield Ave., West Orange, NJ 07052
(201) 736-3087
Owner: J. Powers
Studio Manager: Lynn Rene Russi



GREAT IMMEDIATELY RECORDING
New York, NY

[24+] GREAT IMMEDIATELY RECORDING
New York, NY 10011
(212) 206-8561
Owner: Bob Christianson
Studio Manager: Bob Christianson
Engineers: Bob Christianson
Tape Recorders: Ampex MM1200, 24-track; Ampex ATR-102, 2-track; Otari 5050B, 2-track; Nakamichi cassette.
Mixing Consoles: Harrison Raven 32 x 24.
Monitor Amplifiers: UREI and BGW.
Monitor Speakers: Electro-Voice Sentry 100s, Yamaha NS-10Ms, Auratones.
Echo, Reverb & Delay Systems: Lexicon 200, Lexicon 60, and Yamaha REV7 reverb, Eventide 949 Harmonizer, Korg SDD 3000, SDD2000 delay, Lexicon PCM41 delay.
Other Outboard Equipment: dbx 166, 160 compressors, UREI 1176 compressor, Orban, Rane parametric EQ, Orban de-esser, UREI metronome.

Microphones: Neumann U87, AKG 414, Shure SM41, SM81, Crown PZMs.

Instruments Available: 1939 Steinway M grand, Roland Super Jupiter, Emulator II, Yamaha DX7, DX5, TX416, Mini-moog, Korg CX-3, Linn 9000, Dr. Clock.

Video Equipment & Services: IVC 3/4-inch deck and Toshiba monitor.

Rates: Available upon request.

Direction: For in-house production only. Not available for rent to the public.

GREENE STREET RECORDING
New York, NY

[24+] GREENE STREET RECORDING
112 Green St., New York, NY 10012
(212) 226-4278
Owner: Steve Leeb
Studio Manager: David Harrington

[24+] GRENADIER
also **REMOTE RECORDING**
10 Parkwood Ave., Rochester, NY 14620
(716) 442-6209
Owner: T. Greene
Studio Manager: P. Greene

[24+] GRENADIER AUDIO
also **REMOTE RECORDING**
3 Lille Ln., Cheektowaga, NY 14227
(716) 668-1133
Owner: T. Greene
Studio Manager: J. Greene

[24+] GROG KILL STUDIO
Willow, NY 12495
(914) 688-5373
Owner: Michael Mantler, Carla Bley
Studio Manager: M. Mantler

[24+] H.C. & F. RECORDING INC.
6 Brooklyn Ave., Freeport, NY 11520
(516) 867-0900
Owner: Philip Smart, Wilfred Williams, Michael McDonald, Peter and Philip Chin
Studio Manager: Philip Smart

[24+] HELFFRICH RECORDING LABS
also **REMOTE RECORDING**
4444 E. Texas Rd., Allentown, PA 18103
(215) 395-5511
Owner: Pete Helffrich
Studio Manager: Jim McGee
Engineers: Pete Helffrich, Jim McGee.
Dimensions of Studios: 54 x 27 x 12 high, drum booth, (2) isolation rooms.
Dimensions of Control Rooms: 18 x 22.
Tape Recorders: MCI JH-24 w/vari-speed, 24-track.
Mixing Consoles: MCI 36 in x 24 out.
Monitor Amplifiers: McIntosh.
Monitor Speakers: Altec, Auratones, Dynaco.
Echo, Reverb & Delay Systems: EMT plate, MICMIX, echo chamber.
Other Outboard Equipment: (2) Gain Brain II, (4) Kepex, (4) Gain Brain, Lexicon T, Effectron II, Cooper Time Cube, Phasers, (2) Pitch transposers, auto-flangers, (2) 670 tube

limiters, Dolby, dbx, (3) de-essers, tape echo, (4) cue systems, Neumann disk mastering lathe, (40) cassette machines (real time duplication).

Microphones: (2) AKG C-12, (9) 414, (2) 451, 224, (3) Neumann U47 tube, (3) U87, (3) U67, (2) KM84; (6) Crown PZM, (8) Sony C-22P, (8) ECM-50, (3) ECM-33P, C-500, Shure SM-58, ATM-21, others.

Instruments Available: Lester 9-foot concert grand piano, Hammond C-3 w/147 Leslie, clavinet, Rhodes, Mellotron, harpsichord, Rogers drums, drum computers, Korg DW-8000.

Video Equipment & Services: VHS Hi-fi, Beta, color correction, cameras, copies.

Rates: \$50/hr. 24-track (call for special deals).

[24+] HILLSIDE SOUND STUDIO
102 Hillside Ave., Englewood, NJ 07631
(201) 568-3268

Owner: R.P.M. Music Productions
Studio Manager: Dave Kowalski, Dae Bennett
Engineers: Dave Kowalski, Dae Bennett, Paul Mulson.
Dimensions of Studios: 35 x 20.
Dimensions of Control Rooms: 15 x 15.
Tape Recorders: Studer A-80 MKIV, 24-track; Studer A-80, 2-track; Studer A-810, 2-track.
Mixing Consoles: Troisi Engineering & Design 305-A, 24 x 48.

Monitor Amplifiers: (2) Crown DC 300-A, Crown D-60.
Monitor Speakers: UREI 813 B, Yamaha NS-10M, Auratone 5C.

Echo, Reverb & Delay Systems: Lexicon 224-XL, (2) Lexicon Prime Time, Lexicon PCM70.

Other Outboard Equipment: (8) Valley People Kepex II, (2) Valley People Gain Brain, Eventide H949 Harmonizer, FL201 flanger, Aphex II, Orban 536 A de-esser, UREI 1176 LN limiters, UREI 539 room EQs, Garfield Masterbeat, Apple IIe computer, Leader 522 oscilloscope.

Microphones: (4) Neumann U87, (4) Electro-Voice RE-20, Neumann U47 FET, (2) Neumann KM84; (2) AKG 414, AKG D12, (6) Electro-Voice RE-16, (3) AKG D1000E, (3) Shure SM58, (2) Shure SM57.

Instruments Available: 7' 4" Bosendorfer piano, Yamaha DX7 w/Pro software, LinnDrum, Simmons SDS-9, (4) E-drums, Slingerland drum kit, Fibes drum kit, Roto toms, Simmons EPB sampler, Latin Percussion congas, Rickenbacker bass, Fender Stratocaster, Gibson J-2000 acoustic, Oberheim expander modules, ARP 2600.

Video Equipment & Services: Film/video synchronization services available upon request.

Rates: \$50/hr. includes all equipment and instruments listed.

[24+] HIT AND RUN STUDIOS
18704 Muncaster Rd., Rockville, MD 20855
(301) 948-6715

Owner: Steve Carr
Studio Manager: Diane Castellanos
Engineers: Steve Carr
Dimensions of Studios: Main room: 27 x 18; Drum room: 14 x 13.

Dimensions of Control Rooms: 17 x 13.

Tape Recorders: Soundcraft 760 Mark III, 24-, 16-track; Otari MKIII, 8-track; Technics 1500US, 2-track; TEAC 3440, 4-track; (4) Technics cassettes; Otari MTR-12, 2-track.

Mixing Consoles: Soundcraft 1600 producer, 24 x 8 x 24.

Monitor Amplifiers: Haller 2500, Bryston 100.
Monitor Speakers: UREI 811A, Yamaha NS-10, Auratone 5-C, home stereo speakers, Tannoy DTM 8-inch.

Echo, Reverb & Delay Systems: DeltaLab DL-5 harmonizer, Lexicon PCM-41, (2) Korg 3000 programmable digital delays, (2) Lexicon PCM60 digital reverbs, Orban IIIIB stereo reverb, Yamaha REV7, Lexicon PCM70.

Other Outboard Equipment: (2) ATS vocal exciters, (2) UREI 1176LN comp/limiters, (2) dbx 163 comp/limiters, dbx 165 comp/limiters, (2) Ashly 66 dual parametric EQ, Orban dual parametric EQ, (2) Ashly 50 dual noise gates, dual 10 band graphic EQ, punching bag, EXR IV Exciter, (2) Brooke Siren comp., Drawmer gate, Orban 424 compressor, Aphex Compellor.

Microphones: Neumann U87; AKG 414, 451; Crown PZM; Sennheiser 441; Shure SM57, AKG "tube."

Instruments Available: 5-piece drum set, LinnDrum, Yamaha DX7 synth, Prophet 2000 w/Macintosh computer, Marshall 50-412 guitar amp.

Rates: Call.

[24+] THE HIT FACTORY
237 W. 54th St., New York, NY 10019
(212) 664-1000

Owner: Edward Germano
Studio Manager: Troy Germano

[24+] HOT HOUSE PRODUCTIONS
 also REMOTE RECORDING
 RD. 1 Box 362A, Highland, NY 12528
 (914) 691-6077 (11AM-6PM)
 Owner: Hot House Productions, Ltd.
 Studio Manager: Richard Rose

[24+] H-3 RECORDING STUDIO
 115-01 196th St., St. Albans, NY 11412
 (718) 525-1372
 Owner: J.C. Hall III, A.M. Hamilton
 Studio Manager: J.C. Hall III

[24+] ICE ASSOCIATES, INC.
 also REMOTE RECORDING
 Ste. LL-40, One Bala Plaza, Bala Cynwyd, PA 19004
 (215) 668-0714
 Owner: Jerry Mainardi
 Studio Manager: Michael Mainardi

[24+] "IF WALLS COULD TALK" STUDIOS
 Caldwell, NJ 07006
 (201) 226-1461
 Owner: Glenn M. Taylor
 Studio Manager: Pauline Taylor
 Engineers: Glenn M. Taylor.
 Dimensions of Studios: 2 rooms: 12 x 20 and 18 x 20.
 Dimensions of Control Rooms: 20 x 8.
 Tape Recorders: 3M M-79, 24-, 16-, 8-track; Otari MKIII, 8-, 4-track; TEAC 3440, 4-track; (2) Otari MX 5050B, 2-track; Studer MKIV A-80VU 1/2-, 1/4-inch, 2-track; Pioneer 1020L 1/4-track; (8) Tascam 122 cassette.
 Mixing Consoles: Harrison Raven 64 in x 32 out.
 Monitor Amplifiers: BGW 250 "D," Yamaha 2000, Pioneer Int. Amp, Crown Micro Tech 1000, UREI 813-C's.
 Monitor Speakers: JBL 4311s, Yamaha NS-10Ms, Auratones, Yamaha "walkman" phones.
 Echo, Reverb & Delay Systems: Lexicon 224-XL digital w/LARC and new version 8.20 software, Lexicon 224 digital, EMT 140 stereo plate w/custom N.Y. Technical Support electronics, Master-Room XL-305 spring reverb, DDLs: Lexicon Prime Time, PCM-41, Korg SD3000, DeltaLab ADM2048, MXR ddl (4 cards), Echoplex tape unit, Yamaha REV7, Lexicon PCM70, Yamaha D-1500 delay.
 Other Outboard Equipment: 28 channel Dolby A, dbx N.R., Eventide H949 Harmonizer, A&D Panscan, Aphex Exciter, EXR Exciter, (5) Kepex, (2) Gain Brain, (2) Maxi-Q EQs, (2) MXR flangers, 8 channels of OmniCraft noise gates, Symetrix N.R., limiters: (2) dbx 161, (2) dbx 165, (2) Trident, Ashley parametric EQ-stereo, biamp graphic EQ-stereo, White Room EQs, (3) Orban de-essers, (2) Valley People Dyna-Mites, Cooper Midi, Patch Bay.
 Microphones: Neumann: (2) U87s, U89, U47; AKG: (2) 414s, D-12, (2) 451-ES, (2) C-60 tube, "The Tube"; Shure: (2) SM81s, (2) 58s, (6) 57s, 54; Sennheiser: (6) 421s, 441.
 Instruments Available: E-mu II, very large disk library, Prophet-5, Roland Super Jupiter, Minimoog, Oberheim X-Pander, Korg 800, Poly-6, ARP, Elka-strings, Roland Vocoder, Yamaha DX7, Yamaha TX expander, LinnDrum, all keyboards MIDI'd, Simmons, Rhodes, Hammond/Leslie, Wurliizer and Baldwin pianos, Casio, Fender, Gibson, Martin guitars, Fender, Marshall and Acoustic amps, full 7-piece Slingerland/Rogers/Zildjian drum kit, percussion, Yamaha C-7 7-ft. grand.
 Video Equipment & Services: Video post: JVC 1/4-inch deck, Time Line Lynx generator synchronizers, Panasonic monitor, Panasonic VHS Services: full custom music production for industrial or commercial broadcast, Panasonic monitor.
 Rates: Reasonable rates available on request. Call anytime!

[24+] IMAGE RECORDING STUDIO (OF W.N.Y.)
 Box 290, Olcott Beach, NY 14126
 (716) 778-5683
 Owner: Mitch Metzler
 Studio Manager: Mitch Metzler
 Engineers: Mitch Metzler, John (J.P.) Pratt, Wayne Sharpe.
 Dimensions of Studios: Five floating rooms surround the control room for 100% isolation: 11 x 12 x 14, 12 x 14 x 8, 15 x 8 x 9.5, 10 x 8 x 14, 7 x 7 x 9.
 Dimensions of Control Rooms: 14 x 16.
 Tape Recorders: Sony/MCI JH24, 24-track; Ampex AG-440-C, 8-track; MCI JH 110-B, 2-track; Otari MX 5050-B, 2-track; Nakamichi MR-1, 2-track.
 Mixing Consoles: Amek Angelo 36 x 24 (72 returns).
 Monitor Amplifiers: UREI 6500, BGW 300.
 Monitor Speakers: UREI 813-Bs, Auratones, NS10s.
 Echo, Reverb & Delay Systems: AKG BX20E, MICMIX, Super (C) Master-Room 3 x 4 tanks, Super Time Line, Advanced Audio Designs, Lexicon 224 XL, SPX 90, RE7s.
 Other Outboard Equipment: UREI 1176 LNs, Spectra Sonics 610, Symetrix CL-100B, MXR Pitch Transposer, Ro-



IMAGE RECORDING STUDIOS (OF W.N.Y.)
 Olcott Beach, NY

land SBF-325 stereo flanger, 8 channels Gatec noise gates, Burwin 1201-A, AAB digital delay, DeltaLab ADM 2048, White 27 band EQs, Gold Line 27 band analyzer, White 150, 2202 stereo 10 bands.
 Microphones: AKG C-414EBs, P-48s, C-452, D-12E, 200 Els, 140Es, Neumann: U67s, U87s, Sennheiser 421s, Beyer X1N, Crown PZMs, Shure 57s, 58s, E-V RE-15, RE-20, Audio Technica 8410A, Sony C48s.
 Instruments Available: Steinway (vintage 1901 Rosewood), Hohner string performer, Yamaha DX7, Mirage, Minimoog, Crumar Toccata, ARP Odyssey, Roland TR-707, Precision (birds eye), Gibson E-330 (1965), Guild F-5-12 string, Ludwig, etc.
 Rates: Brand new equipment and lowest rates in Western New York.
 Direction: A creative atmosphere needs no clock or added pressures, but it does need good equipment to make it efficient to capture your magic when it happens. The atmosphere, attitude and approach inside this studio is our finest quality.

[24+] INDEPENDENT AUDIO SERVICES
 only REMOTE RECORDING
 235 W. 76th St., New York, NY 10023
 (212) 580-9825
 Owner: S. Fitzstephens
 Studio Manager: S. Fitzstephens

[24+] I.N.S. RECORDING, INC.
 19 Murray St., New York, NY 10007
 (212) 608-1499
 Owner: Ian and Debbie North
 Studio Manager: Terry Selders
 Engineers: Craig Bevan, Robbie Watson, Steve Linsley (chief engineer), Jeff Neiblum, Steve "Griff" Griffin.
 Dimensions of Studios: 12 x 13.
 Dimensions of Control Rooms: 12 x 17.
 Tape Recorders: Otari MTR-90, 24-track; Otari MTR-12, 1/2-inch 2-track; Tascam 80-8, 8-track; Tascam 32-2 1/4-inch 2-track; (4) Nakamichi MR-2, cassette.
 Mixing Consoles: Sony/MCI 636 32 in 24 out.
 Monitor Amplifiers: Hefler, UREI.
 Monitor Speakers: Electro-Voice Sentry 500s, Yamaha NS-10, Auratones.
 Echo, Reverb & Delay Systems: Lexicon 224XL and 200, Yamaha REV7, A.M.S. dmx 15-80s, Lexicon PCM 41 and 42, (2) Korg SDD2000 sampling delays, DeltaLab CompuEffectron.
 Other Outboard Equipment: Drawmer dual noise gate.
 (4) Valley People Kepex II, Yamaha SPX-90 digital effects processor, API 5502 dual parametric EQ, Valley People Gain Brain, (2) dbx 160X comp./limiter, dbx 165A comp./limiter, Dyna-Mite dual gates comp./limiter, Eventide 910 Harmonizer.
 Microphones: Neumann Tube U47, Neumann U87, AKG 414, Sennheiser 441, Electro-Voice RE-20, AKG 535s, Shure 57s, 58s, Beyer.
 Instruments Available: Emulator II w/library, Linn 9000 w/disk drive and sampling, Yamaha DX7, Roland Super Jupiter, LinnDrum, Oberheim DMX, Roland TR-808, Sequential Circuits Prophet 5, Roland Vocoder, Casio CZ-101, Roland SBX-80 MIDI/SMPTTE sync box, Emu SP-12, Oberheim Matrix 6.
 Rates: \$60/hr. or \$55/hr. block rate for 10 or more hours. Prices include use of all equipment.
 Extras: Apple IIe w/DX Pro software, Commodore 64 w/Dr. T MIDI sequencer and Casio CZ software.
 Direction: We take pride in being able to offer to our

clients the latest technologies and first rate quality at the most competitive price in New York City.

[24+] INTERFACE RECORDING
 also REMOTE RECORDING
 2524 E. Scenic Dr., Bath, PA 18014
 (215) 837-1955
 Owner: Guy Bartolacci
 Studio Manager: Guy Bartolacci

[24+] INTERGALACTIC MUSIC INCORPORATED
 353 W. 48th St. 2nd Fl., New York, NY 10036
 (212) 333-3306
 Studio Manager: Goran Andersson
 Engineers: Goran Andersson, Joe Blaney, Jorge Esteban, Jeff Jones.
 Dimensions of Studios: A: 30 x 32, B: 17 x 10.
 Dimensions of Control Rooms: A: 22 x 16, B: 15 x 20.
 Tape Recorders: A: Studer A80, 24-track; Studer A80, 1/2-inch 2-track; Technics 1500 1/4-inch 2-track; JVC KDV6, cassette. B: Soundcraft 760 series MK-3, 24-track w/Saki magnetic rec. and playback heads; totally transformerless ±25 dBs (w/24k gas sealed gold relays), Soundcraft Audio Kin 99 pos auto locator, Otari MTR-12, 1/2-inch; (2) Otari 5050 Mark-3 1/4-inch; (2) NAK dragons cass, (2) Denon DRM 44 cassette.
 Mixing consoles: A: Neve (custom made for George Martin) 32 input, 24 bus, 24 monitor, 4 band EQ. B: APSI 36 x 32 totally automated console (completely transformerless, internal noise gates all channels, all dbx VCAs).
 Monitor Amplifiers: A: (2) Bryston 4B, Bryston 2B, QSC 450 RMS, BGW 250. B: (2) UREI 6500, UREI 6300, (2) Crown DC300-MK2.
 Monitor Speakers: A: Westlakes, 2 pr. Yamaha NS-10M, Auratones, E-V Century 100. B: UREI 813B monitor, David 6000 monitors, (2) UREI spare 813C crossover networks w/JBL spks, 2 pr. Yamaha NS-10M, Auratones.
 Echo, Reverb & Delay Systems: A: Yamaha REV1 digital reverb, Quantec room simulator, EMT-1405 stereo plate, Roland SRV-2000 MIDI digital reverb, MXR 01 digital reverb, Lexicon PCM 41 digital delay, Korg SDD-2000 sampling digital delay, Roland SVC 350 Vocoder. B: (3) Lexicon 224XL-LARC, (2) Super Prime Time -97 2.97 MEO, (2) Super Prime Time 2 -7.68 MEO, (4) PCM 42s, 4.8 sec MEO, DeltaLab DL2 acoustic computer 1.5 sec MEO, Yamaha REV7.

Other Outboard Equipment: A: (2) dbx 160X compressor, UREI 1176 LN Peak Limiter, Electrodyne compressor, (2) Drawmer dual gate DS 201, Dyna-Mite dual, (8) Valley People Kepex 2 gates, UREI 545 Parametric EQ, Pultec Parametric EQ, (7) Neve comp./lim., Symetrix phase filter, (2) Dyna-Mite Valley People gates stereo (4 gates). B: (8) Drawmers DS-201 gates w/Jensen trans., (4) dbx 165As, Aphex 2 S Aural Exciter, Aphex Rack: 10 CX1 gates, Aphex Rack: 4 EQ F2, Aphex PS 3, (3) Aphex Compellers mono, Aphex Compeller stereo, (4) UREI LA 4, CBS 450 exciter, Klark-Teknik DN 60 spectrum analyzer w/mic B&K, (8) Countryman Dls, (13 pr.) AKG K240, Sony BVU 5850 3/4-inch U-matic.
 Microphones: A: E-V RE20, (2) Beyer Pencil, Senn. 441, (2) Sennheiser 421, AKG C-12 tube, AKG 414, AKG 452, (2) AKG 451, Neumann U67 tube, Neumann U87, Neumann KMI, (3) SM57, (2) RCA ribbon. B: (2) RE-20, (6) Sennheiser 441 Y, (4) Sennheiser 421 Y, (4) AKG 414 P48, (3) AKG 451 EB, (3) 451 CK1, (2) SM81, (2) Neumann U89, Neumann U87, (6) Shure SM57, (2) Audio Technics ATM 9L condenser (w/dual 9V batts) (13) AKG K240 headsets, (6) Countryman direct boxes, (6) Audiotechnics little red cue boxes, AKG 451 EB (DN 60 real time analyzer w/CK1 capsule spare).

Instruments Available: A: LaPiana grand piano, Hammond B-3 organ w/Leslie, DMX updated w/MIDI, DX w/MIDI, Roland 808. B: Emulator 2 (D.S. D.D. drives w/2.3 software), Yamaha DX7, (2) Octave Plateau 1986-Voyetra 8 synth and Voyetra BRK 5 poly keyboard, LinnDrum mach, DMX Oberheim drum mach, SDS7 Simmons, SP-12 turbo 15 secs MEO, Prophet 2000 sampler, Rockman X100, Fender Pre-CBS Twin w/JBLs, Pre-CBS super twin w/JBLs, Roland JC 120, Marshall MK2 100w, High watt spks, REEM Calitone tube amp, PV Mark 3 series IV w/JBL bass spks. Sequencers: A: Macintosh 512K with SEQ and DX patch editing, MSQ 700 Roland. B: Yamaha CX 5M computer, Yamaha SFG01 comp inboard, Yamaha YK10 CX5 keyboard, Pan RQ 331 tape load for computer w/power supply, SBX 80 Roland, (4) MIDI thru 60X Roland MM4, (2) MIDI cables, (2) Voyetra XLR fem-male, (2) Voyetra XLR 5 plu MIDI, (2) Voyetra XLR fem-MIDI cables, (3) JL Cooper channel boxes channel filters.
 Rates: Telephone for rates, engineer availability, block booking and project rates.
 Direction: The combination of our two studios enables us to service both music and commercial clients with technical expertise and state-of-the-art equipment. Recent clients include The Ramones, The System, Full Force, Sonny Okosun, Paul Pesco (Madonna), Mars Williams (Psychadelic Furs), Fred Zarr (Beatstreet), Seiko and Sonny.

[24+] JEREE STUDIO
1469 3rd Ave., New Brighton, PA 15066
(412) 847-0111
Owner: Don Garvin, Jerry Reed

[24+] JTM RECORDING STUDIO
also **REMOTE RECORDING**
Box 686, Knox, PA 16232
(814) 797-5883
Owner: Frank T. Battista
Studio Manager: F. Thomas Battista



KAJEM/VICTORY STUDIOS LTD. USA
Gladwyne, PA

[24+] KAJEM/VICTORY STUDIOS LTD. USA
1400 Millcreek Rd., Gladwyne, PA 19035
(215) 649-3277
Owner: Joe Alexander, Sam Moses, Kurt Shore, Mitch Goldfarb

Engineers: Mitch Goldfarb, Joe Alexander, Terry Hoffman, Jim Campbell, Ryan Dorn, Brooke Hendricks.
Dimensions of Studios: Hexagonal 35 x 30, plus an adjacent 2,000 sq. ft. ambient w/25-foot ceilings.
Dimensions of Control Rooms: 22 x 20.
Tape Recorders: Studer A-80, 24-track; Otari MTR-90, 24-track; Studer A-80 1/2-inch, 2-track; Studer B-67 1/4-inch, 2-track.
Mixing Consoles: SSL 4048 w/Total Recall.
Monitor Amplifiers: Crown, Hafler.
Monitor Speakers: UREI, Yamaha, Auratone, Tannoy SP12s, Visicon "Davids."
Echo, Reverb & Delay Systems: EMT 251, AMS RMX-16, AMS DMX-15, Sony DRE-2000, Lexicon PCM70, Yamaha SPX90, Ursa Major Space Station, Lexicon Prime Time II, Eventide 4949, Eventide Phaser/Flanger, Eventide J193, DeltaLab Acousticcomputer, DeltaLab Effectron, MXR Pitch Transposer, MXR 1500.
Other Outboard Equipment: LA2As, LA3As, 1176s, Drawmer tube limiter, Drawmer gates, Gain Brain IIs, Kepex IIs, API 550As, Pultecs, Massenburg EQ, Scamp Gates, ADR Compex, Aphex Compeller, Rockman rack mount, EXR Exciter, BBE Exciter, Acoustilog Image Enhancer, Omnicraft gates, dbx 163s.
Microphones: Neumann, AKG, Sony, RCA, Electro-Voice, Crown, Countryman, Sennheiser, Sanken CU41, Neumann TLM170, U67, Shure SM81, 57s, 58s.
Instruments Available: Emulator II w/Total Music, Macintosh software, Mirage, Yamaha DX7, Juno 106, Ensoniq ESQ-1, Baldwin grand piano, Juno 60, Linn w/MIDI.
Rates: Call for info, block booking and package rates available. Also, housing can be provided.

[24+] KEN-DEL STUDIOS
also **REMOTE RECORDING**
111 Valley Rd., Wilmington, DE 19804
(302) 655-7488
Owner: Ken-Del Productions, Inc.
Studio Manager: William ("Liam") J. Burgess III

[24+] JIMMY KRONDES ENTERPRISES
2 Musket Ln., Darien, CT 06820
(203) 655-3660
Owner: Jimmy Krondes
Studio Manager: Florence Manning

[24+] RICHARD LAVSKY'S MUSIC HOUSE INC.
16 E. 42nd St., New York, NY 10017
(212) 697-9800
Owner: Richard Lavsky
Studio Manager: Roy Kamen
Engineers: Roy Kamen, Jun Mizumachi, Martha Dodge, Carl Mandelbaum.
Dimensions of Studios: A: 1,024 sq. ft. w/9-foot ceilings, floating floors, walls and ceiling. B: 96 sq. ft. w/9-foot ceilings, floating floors, walls and ceilings.
Dimensions of Control Rooms: A: 350 sq. ft. w/11-foot ceilings. B: 336 sq. ft. w/9-foot ceilings.
Tape Recorders: Otari MTR-90II, 24-track; Ampex MM-1200, 24-track; Otari MX-7800, 8-track; Otari MTR-12 w/center channel SMPTE, 2-track; Scully 280B mono 2-, 4-track; Tascam and JVC audio cassette decks.
Mixing Consoles: Trident w/automation Series 80 56 x 24, Audio Designs custom 18 x 8.
Monitor Amplifiers: Phase Linear 400, Audio Designs ADM-PS10 Adcom GFA-1A.
Monitor Speakers: JBL 4343, ISE-Infinite Slope, B&O small monitors.
Echo, Reverb & Delay Systems: Lexicon PCM70 digital effects processor, Lexicon 200 digital reverb, Ursa Major SST 282 space station, MXR digital delay, Orban/Parasound dual reverb 111B.

Other Outboard Equipment: Valley People Kepex II system, dbx 160X and dbx 165 compressor/limiters, Eventide Harmonizer H949, Aphex Aural Exciter type B, Orban Dynamic Sibilance controller 536A, Burwen Dynamic noise filter DNF 1,000, Orban Parasound stereo synth 245E, SAE 5000 Impulse noise reduction system, UREI 962 digital metronome Dr. Click, Nakamichi DMP 100 w/video recorder VHS, Technics turntables, Yamaha CD player.
Microphones: AKG 414 and C-12, Neumann U87, Sony 377, RCA 44 and 77, Crown PZM, Shure 57 and 53.
Instruments Available: Synclavier, Yamaha DX7 and CS-80, Korg DW-8000, LinnDrums, live drums, Mason & Hamlin grand piano, Rhodes 88, clavinet, Musser vibes and xylophone, acoustic and electric guitars w/amps, assorted sound effect and percussive "toys," w/full MIDI and SMPTE.
Video Equipment & Services: JVC 6650U 3/4-inch, JVC 8250 U 3/4-inch, Cannon 1/2-inch VHS portable, Sony 19-inch monitors and JVC 26-inch monitors. Lynx Time Line synchronizers.
Rates: \$265/hr. from 9am-7pm. \$175/hr. 7pm-9am. Price includes engineer, does not include Synclavier.

[24+] LE MANS SOUND
331 Triangle Rd., Somerville, NJ 08876
(201) 359-5520
Owner: Bernard Goydish
Studio Manager: Sam DeSalvo

[24+] LE STUDIO INC.
also **REMOTE RECORDING**
715 Boylston St., Boston, MA 02116
(617) 267-2825
Owner: Samuel Boroda



LION AND FOX RECORDING, INC.
Washington, D.C.

[24+] LION AND FOX RECORDING, INC.
also **REMOTE RECORDING**
1905 Fairview Ave. N.E., Washington, D.C. 20002
(202) 832-7883

Owner: Hal Lion, Jim Fox
Studio Manager: Rick Starkweather
Engineers: Jim Fox, Rob Buhman, Leigh Stevens, Jamie Mereness, Alex McCullough, Bentley Westfield.
Dimensions of Studios: Four studios. A: 35 x 20, high sloping ceiling, isolation booth and drum section. B: 20 x 8. C: 8 x 10 narration booth. D: 10 x 12.
Tape Recorders: MCI, Studer, Ampexes, Nagras, Otari.
Mixing Consoles: 32 channel automated mixing.
Monitor Amplifiers: BGW 500, BGW 250, OP AMP LABS.
Monitor Speakers: UREI 813 B Time Aligned speakers, JBL 4313, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 200, Lexicon Prime Time, (3) Effectrons, Echotron, Super Time Line, Marshall Time Modulator, RCI and Clover reverbs, EMT plate.
Other Outboard Equipment: dbx noise reduction, (6) dbx 160 compressors, stereo LT sound compressor and noise gate, (2) Valley People Dyna-Mites, (2) Gain Brains, (4) Kepexes, MXR pitch transposer, Lexicon Varispeech, MXR phasers and flangers, Orban dynamic sibilance controllers, UREI parametric EQs, Burwen dynamic noise filters, real time analyzer phase monitoring.
Microphones: Neumann, Sennheiser, AKG, Electro-Voice, Shure, Sony.
Instruments Available: LinnDrum, Ludwig drum set, Zildjian cymbals, Minimoog, Hammond B-3 w/Leslies, Wuritzer electric piano, acoustic piano. Available for rent: Emulator II, Synergy, Jupiter-6, Prophet-5, Korg DW-6000.
Video Equipment & Services: BTX Softouch for video interlock with 24-track MCI 3/4-inch JVC video recorder and Studer A-810 2-track master recorder, Panasonic video monitor. Motion picture sound: (5) 16mm Magnasync dubbers, Magnasync interlock, Bell & Howell projector.
Rates: \$70/hr. for 24-track time.
Extras: Services: Complete 24-track production of music and drama, 24-track automated video sweetening, jingle and production narration recording, original scoring for film and video SMPTE and Piloton synchronization formats, audio-visual production for all programming formats, use of sound effects library and four major music libraries, location recording for music, broadcast, film, video and seminars. Voice casting, booking, and payment arrangements.
Direction: Move forward.

[24+] LIVING MUSIC STUDIOS
also **REMOTE RECORDING**
Walnut Tree Hill, Sandy Hook, CT 06740
(203) 567-8796

Owner: Living Music Productions
Studio Manager: Kathy Cowles
Engineers: Chris Brown
Dimensions of Studios: 30 x 30 x 20 plus two booths.
Dimensions of Control Rooms: 24 x 13.
Tape Recorders: MCI JH-24, 16-, 24-track; MCI JH110, JH110B, 2-track; also: Studer/Revox, Harman Kardon, and Sony.
Mixing Consoles: Sony/MCI JH 600 30 in x 24 out.
Monitor Amplifiers: McIntosh, Yamaha, BGW.
Monitor Speakers: Big Red Time Sync, JBL 4430, Yamaha NS-10, Auratones.
Echo, Reverb & Delay Systems: Ecoplate II, AKG BX-10, live chamber, Lexicon PCM42, Korg SDE 3000, Roland SDD 3000.
Other Outboard Equipment: Limiters UREI 1176, dbx 160X, Trident and Eventide Harmonizer, Orban Parametric EQ.
Microphones: AKG C414, C451, 452, D12; Neumann U87, Sennheiser MD 421 and MD 441, Electro-Voice RE20, Crown PZM, Shure SM57, 58.
Instruments Available: Yamaha C-7 grand piano, Fender fretted and fretless Precision Basses, Yamaha 30B bass amp.
Video Equipment & Services: Please call for details.
Rates: Upon request.

[24+] THE LIVING ROOM
59 Franklin St., New York, NY 10013
(212) 226-8161
Owner: Dan Chitin
Studio Manager: Veronica Stevens

[24+] IAN LONDON STUDIO
229 Sherry St., East Islip, NY 11730
(516) 277-6273
Owner: Ken Wallace
Studio Manager: Ken Wallace
Engineers: Ken Wallace, freelance engineers.
Dimensions of Studios: 22 x 18.
Dimensions of Control Rooms: 16 x 18.
Tape Recorders: Studer 24-track, Otari 2-track.
Mixing Consoles: Neve 10 in x 10 out, Tangent 30 in x 24

out, automated Amek Angela.

Monitor Amplifiers: Crown.
Monitor Speakers: UREI 815s.

Echo, Reverb & Delay Systems: (2) Lexicon digital reverb, (2) Lexicon Prime Time, Eventide Harmonizer 949, Ecoplate II, MXR digital delay, Loft digital delay, Quantec room reverb, Eventide 2016, (2) REV7, (2) D-1500 delays, (4) Yamaha delays.

Other Outboard Equipment: UREI compressors, Neve EQ, API EQ, dbx compressor/limiters.

Microphones: Neumann 87s, 47s; AKG 414; Sennheiser 421.

Instruments Available: OBX-A, Yamaha 7'4" grand, Fender Rhodes, clavinet, Emulator, Prophet-5, LinnDrum, Simmons drum, Yamaha DX7, Linn 9000, Emulator 2, Mectintosh computer, SP-12 drum machine, 8-16 keyboards, Matrix 12, Roland keyboard, Yamaha K88.

Video Equipment & Services: Video available.
Rates: 24-track: \$40/hr.



LONG VIEW FARM
North Brookfield, MA

[24+] LONG VIEW FARM
also **REMOTE RECORDING**
Stoddard Rd., North Brookfield, MA 01535
(617) 867-7662, (800) 225-9055

Owner: Gil Markle
Studio Manager: Andrea Marchand
Engineers: Jesse Henderson, Kerry Roehr.
Dimensions of Studios: A: 25 x 30 x 16; B: 26 x 32 x 23; soundstage: 38 x 28 x 18.
Dimensions of Control Rooms: A: 16 x 27 x 9; B: 14 x 21 x 12; video suite: 12 x 12 x 8.

Tape Recorders: Twin Otari MTR-90, 24-track; MCI JH, 24-track; 3M M79, 16-track; Studer A-80VUII 1/2-inch, 2-track; Studer A-80RC 1/4-inch, 2-track; Tascam 122s, Sony TC-V7, and Nakamichi 1000 cassette.

Mixing Consoles: Sound Workshop Series 34, 32 x 24 x 32 w/ARMS; MCI 528, 28 x 28.

Monitor Amplifiers: Bryston 4Bs, Crown 300s, McIntosh, BGW cue amps.

Monitor Speakers: UREI 813A and 813Bs, Yamaha NS-10M, JBL 4411/4311/L-100s, Electro-Voice Sentry 100A, Auretone.

Echo, Reverb & Delay Systems: Lexicon 224XL digital reverb, Lexicon Super Prime Time, Ursa Major Stergate 626 digital reverb, Publison DHM 89 acoustic computer, live acoustic chamber, EMT 140 stereo plate, Lexicon PCM42, Eventide 1745 digital delay, Harmonizer, Delta-Lab DL2 and DL4 delay lines, AKG BX-10 and BX-20 spring reverbs.

Other Outboard Equipment: ADR Vocal Stressors, Aphex, Ashly, Kepex and Roger Mayer noise gates, Pultec tube, API 550, 560 and Aengus EQ, Aphex parametrics and Aural Exciter, dbx 160, 160X, UREI 1176 and LA-3A limiters.

Microphones: Neumann, AKG, Sennheiser, Shure, Sony, E-V, Crown PZM, rare Schoeps and vintage RCA ribbons. Countryman and JBA direct boxes.

Instruments Available: Linn 9000 drum machine, Roland Jupiter 6, JX8-P, and Prophet-5 synths, with Roland MPS MIDI package. Steinway and Baldwin grand pianos, Hammond and organ w/Leeslie, Fender Rhodes, studio drums and percussion kit.

Video Equipment & Services: 3/4-inch to 3/4-inch computer assisted A/B roll editing with switcher and digital effects, specializing in 48-track audio for video. Convergence 195 editor, Crosspoint Latch 6112 effects switcher, JVC portacam and Ikegami cameras. Sony BVU-800s, JVC 4700 VCRs, BTX synchronizers.

Rates: Competitive, negotiable, call for details.

Extras: User friendly computers: to access music and video industry professionals, via telecommunication networks and electronic mail. In-house cable and satellite TV, movie library, game room, saunas, Jacuzzi, well-equipped exercise room, horseback riding. Secretarial services, in-house IATA travel agency and private air charter. Entire facility linked via audio/video tie lines throughout.

Direction: Located on 145 acres of picturesque countryside. Long View offers privacy, sumptuous accommodations and fine food by a friendly and highly experienced support staff. Credits include: 'til Tuesday, J. Geils band, The Rolling Stones, Face to Face, Pat Metheny, Arlo Guthrie, Graham Nash, Dan Fogelberg and many more.

[24+] M&I RECORDING
630 9th Ave., New York, NY 10036
(212) 582-0210

Owner: Mitch Yuspeh, Ira Yuspeh, Phil Kapp
Studio Manager: Steve Hasday

[24+] MARION SOUND PRODUCTION
159 Easton Rd., Hermitage, PA 16148
(412) 347-4726

Owner: John Krizancic
Studio Manager: Joan Krizancic

[24+] MARK STUDIOS
also **REMOTE RECORDING**
10815 Bodine Rd., Clarence, NY 14031
(716) 759-2600

Owner: Vincent S. Morette
Studio Manager: Fred Belachen

[24+] MARVEL PRODUCTIONS
/DENNIBERG ADVERTISING
10220 River Rd., Potomac, MD 20854
(301) 299-3903

Owner: Elliot Denniberg
Studio Manager: Elliot Denniberg

[24+] MASTER SOUND ASTORIA
34-12 36th St., Astoria, NY 11106
(718) 786-3400

Owner: Ben Rizzi, Maxine Chrein
Studio Manager: Maxine Chrein, Kathy Boyle

[24+] MASTERMIND RECORDING STUDIOS
1650 Broadway, New York, NY 10019
(212) 765-7400

Owner: Anne Wood, Keith Welsh
Studio Manager: Lesbe Ballard
Engineers: Keith Welsh, Jim Regan, Larry Collen, Neal Ceppos, Brent Kerr.

Dimensions of Studio: A: 12 x 50 x 25. C: 12 x 45 x 20.
Dimensions of Control Rooms: A: 15 x 25 x 12. C: 15 x 20 x 12.

Tape Recorders: MCI JH24 transformerless, 24-track; MCI JH16 transformerless, 24-track; Otari MTR10, 2-track; Otari MTR12, 4-track; MCI JH-110B, 2-track/mono track; Magna-Tech 35mm/full coat and stripe 1-4-track.

Mixing Consoles: A: MCI JH36 automated/transformerless, 36 x 24. C: MCI JH528 D automated/transformerless, 28 x 24.

Monitor Amplifiers: Carver PM 1.5s and Crown D-75 for cue.

Monitor Speakers: UREI 813Bs, Westlakes, Yamahas.
Echo, Reverb & Delay Systems: (4) EMT "Tube" chambers, Lexicon 200 reverbs, Harmonizer, Orban stereo and Prime Time.

Other Outboard Equipment: Valley Kepex II, dbx 160X limiters, Lexicon PCM41, instant flanger/phase Kepex, White EQs, UREI LA-3 comp/limiters, 1176 comp/limiters, Little Dipper filter, Dyna-Mites.

Microphones: Neumann U87s, U47s; AKG 451 EBs; Shure SM-57; E-V RE20s; Beyer 160s; custom PZMs; RCA 44s; AKG 414s; KM-84s; RE-16s.

Instruments Available: (2) Steinway B grand pianos, Rhodes 87, RMI electric piano, Celeste, honky-tonk piano, Slingerland drum set, Tama drum set.

Video Equipment & Services: JVC CR-6650 video recorder w/remote Sony video playback systems.

Rates: Competitive rates (please call us or write for our rate sheet).

[24+] MEDIA SOUND INC.
311 W. 57th St., New York, NY 10019
(212) 765-4700

Owner: Michael D. Hektoen, Domino Media Inc.

Studio Manager: Elizabeth Rogers
Engineers: Michael Barbiero, Douglas Epstein, Tim Hatfield, Lincoln Clapp.

Dimensions of Studios: A: 30 x 50 (former church); B: 20 x 20; C: 10 x 15; lounge: 15 x 15.

Dimensions of Control Rooms: A: 15 x 10; B: 14 x 14; C: 10 x 14; lounge 10 x 14.

Tape Recorders: Studer A800s, Studer B67s; Studer A80s; 1/2-inch and 2-track stereo capability in all rooms.

Mixing Consoles: (2) Neve 8068 modified, 42 x 16; Harrison 4032, 32 x 32; Harrison Raven, 32 x 12.

Monitor Amplifiers: McIntosh 2500s, Altec 9440s, H&H V800, H&H 4900.

Monitor Speakers: UREI 813As.

Echo, Reverb & Delay Systems: EMT 140, AKG, Eventide DDL, Lexicon Prime Time, Lexicon 224, AMS reverb, Quantec reverb.

Other Outboard Equipment: Pultec EQ, UREI limiters, Neve limiters, Eventide phasers and flangers, MXR phasers and flangers, Kepex I and II, Gain Brain, Eventide Harmonizers, dbx limiters, Marshall Time Modulators, Trident limiters; too much to list, please call for additional info. Full MIDI system.

Microphones: Neumann, AKG, Shure, Sennheiser, E-V, Beyer, Pressure Zone, old tube Neumann microphones.

Instruments Available: Vibes, xylophone, celeste, Hammond organ, Fender Rhodes, tympani, LinnDrum, Yamaha grand pianos, more.

Video Equipment & Services: VCR and monitor.
Rates: Upon request.

[24+] MERCURY DIME STUDIO
100 Riverside Dr., New York, NY 10024
(212) 362-8906

Owner: James H. Vela

[24+] METRO RECORDING STUDIO LTD.
1422 Crain Hwy. S.W., Glen Burnie, MD 21061
(301) 761-6159

Owner: Joe Jacobs
Studio Manager: Joe Jacobs

[24+] MILLBROOK SOUND STUDIOS
P.O. Box 317, Millbrook, NY 12545
(914) 677-3733, 677-3744

Owner: Michael Danielle
Studio Manager: George Cowan
Engineers: George Cowan.

Dimensions of Studios: 34 x 23 x 12, with iso booths for drums and vocals.

Dimensions of Control Rooms: 24 x 14.

Tape Recorders: Ampex MM 1200, 24-track; Otari MTR 12, 1/2-inch 2-track; Otari MTR-10 1/4-inch 2-track; Technics M85 MKII cassette; Yamaha CS400, cassette.

Mixing Consoles: NEOTEK Series IIIC, 36 in x 24 out.
Monitor Amplifiers: Yamaha Crown.

Monitor Speakers: UREI, JBL, Yamaha, Tannoy, FSM, Auretone, Altec.

Echo, Reverb & Delay Systems: Ursa Major 8 x 32 digital reverb, ART digital reverb, "live" chamber room, (2) Korg SDD 3000 digital delays, ADA stereo tapped delay, Eventide Harmonizer 910, (2) Lexicon PCM60s.

Other Outboard Equipment: (10) Valley People Kepex IIs, (10) Valley People Gain Brain IIs, (2) dbx compressors/limiters, UREI 1178 dual peak limiter, (2) Aphex Aural Exciters types B, (2) Orban Dynamic Sibilance Controllers 516EC, (4) Orban stereo parametric EQs, (4) White Series 4000 1/3 octave rotary graphic equalizers, Aphex Compellor.

Microphones: (4) AKG 414s, (6) Sennheiser 421s, (2) Sennheiser 441s, (2) E-V RE20s, (2) Neumann U87s, (2) Tascam PE 250s, (3) Crown PZMs, (4) Countryman Isomax IIIs, (8) Shure SM57s, (8) Shure SM58s.

Instruments Available: Yamaha DX7, Oberheim DX drum computer, Korg Poly-61, Yamaha PF-10 piano, 5-piece set of Sonor drums, Conn strobe tuner, Korg tuner, Emulator II, Roland JX PB, Techstein grand piano.
Rates: Call for further information.

[24+] MINOT SOUND STUDIOS INC.
19 S. Broadway, White Plains, NY 10610
(914) 428-8080

Owner: Thomas Cimillo
Studio Manager: Thomas Cimillo

[24+] MISSION CONTROL
545 Boylston St., Boston, MA 02116
(617) 262-2070

Owner: Michael Jonzun
Studio Manager: Bill Sebastian
Engineers: Frank Heller, Sidney Burton.

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Tape Recorders: Otari MTR-90 MKII, (2) 24-track, Studer A-80 MKII, 2-track.

Mixing Consoles: Solid Stage Logic SL 4048, 48.

Monitor Amplifiers: Yamaha PC2002.

Monitor Speakers: UREI 813, Yamaha NS-10.

Echo, Reverb & Delay Systems: Reverb: Lexicon 224XL, AKG BX-10; ART DR2; Roland SRV-2000; MXR 01A; Lexicon PCM 60; (2) Yamaha REV7. Delay: (2) Roland SDE-3000; (2) Lexicon PCM42; Korg SDD-3000; DeltaLab DL-2.

Other Outboard Equipment: Digital processing: AMS-DMX 15805; Eventide H949; MXR pitch transposer; Boss CE-300; Ibanez HD1500; Ibanez HD1000, 1500. Equalization: (2) UREI 546; Ashly SC-66; Klark-Teknik DN360; Orban 672A; Klark-Teknik DN332; Ibanez GE1502; Inter-sound IVP. Special processing: Orban 536A de-esser, dbx 263X de-esser, (2) Panscan; Aphex Type B; Roland Vocoder. Compression and gates: (2) Dyna-Mite; (6) Kepex II; (2) dbx 165; (2) Ashly SC33; (2) dbx 160, (3) Ashly SC-50. Microphones: Neumann, AKG, Sennheiser, Crown, Electro-Voice, Beyer, Shure.

Instruments Available: Emulator II w/ Macintosh; (3) Yamaha DX7 and TX816 rack; Jupiter 8; Roland MKS-20; Linn 9000; (2) Roland 707; (2) Roland MSQ-700; Oberheim DMX; large selection vintage guitars, acoustic instruments, and other electronics.

Video Equipment & Services: Sony Beta-cam editing system; 54 channel RGB mixing console; optical and electronic special effects.

Extras: The studio is exquisitely crafted and located in premium office space in the heart of Boston's Back Bay. Boston has the full range of supporting services and talent one would find in New York without the high pressures and high prices one also finds in New York.

Direction: We persuaded one of the country's top engineers to leave New York and to join some of New England's best artists and technicians in establishing a world class production facility in Boston. The result is a beautiful, comfortable, and highly professional studio oriented towards providing the best in high-tech music production.

[24+] **THE MIX PLACE, INC.**
663 5th Ave., New York, NY 10022
(212) 759-8311
Studio Manager: Maureen Quinn

[24+] **MOBILE RECORDERS LTD.**
only REMOTE RECORDING
Berkshire Rd., Southbury, CT 06488
(203) 264-2659
Studio Manager: G. Rothar

[24+] **MODE MUSIC PRODUCTIONS**
130 S. Bonsall St., Philadelphia, PA 19103
(215) 557-0388
Owner: World Wide Terror Music
Studio Manager: John Young

[24+] **MUSIC DESIGNERS INC.**
241 White Pond Rd., Hudson, MA 01749
(617) 890-8787
Owner: Jeff Gilman
Engineers: Jeff Gilman, Fred Mueller.
Dimensions of Studios: 26 x 36 x 17, iso room 13 x 17.
Dimensions of Control Rooms: 17 x 25.
Tape Recorders: 3M Mincom M79, 24-track; 3M Mincom M79, 16-track; MCI JH-110, 4-track; MCI JH-110, 2-track; Otari, Revox.
Mixing Consoles: Harrison w/ Allison 64K Automation 3232B 32 x 32.
Monitor Amplifiers: Bryston, APT, Phillips.
Monitor Speakers: UREI 813s, JBL 4311, custom (near field), Yamaha NS-10.
Echo, Reverb & Delay Systems: EMT stereo, AKG BX20, custom plate, Lexicon, Eventide, DeltaLab, Klark-Teknik DN780, Yamaha REV7.
Other Outboard Equipment: Multi-track and Audioarts parametric EQ, Teletronix tube LA 2, UREI 1176 and LA4 comp/limiters, Spectra Sonics comp/limiter, Allison Kepex & Gain Brains, frequency shifter, phasers, dbx noise reduction (32 channels), Macintosh MIDI system and music writer... if we don't have it, we can get it!
Microphones: All the standards plus an excellent assortment of tube condensers by Telefunken, Sony and Altec.
Instruments Available: Bluthner 7-ft. grand piano, Hammond B-3, harpsichord, Sonor drums, Roland, Fender and Acoustic guitar amps, Yamaha DX7, Casio CZ-101, Korg EX-800, Roland and Oberheim drum machines.
Video Equipment & Services: Full-time staff arranger (Bob Cellocchi), video services upon request.
Rates: Call for information on rates and accommodations.

[24+] **MUSIC FACTORY**
150 6th Ave., Troy, NY 12180
(518) 447-5733
Owner: Ed Delaney
Studio Manager: Linda Klein



NATIONAL RECORDING STUDIO
New York, NY

[24+] **NATIONAL RECORDING STUDIO**
also REMOTE RECORDING
3016 Greenmount Ave., Baltimore, MD 21218
(301) 467-7900
Owner: Eugene and Terra Mauro
Studio Manager: Terra Mauro

[24+] **N.E.P. PRODUCTIONS, INC.**
also REMOTE RECORDING
56 W. 45th St., New York, NY 10036
(212) 382-1100
Owner: N.E.P. Inc.
Studio Manager: John Martin
Engineers: Barbara Flyntz, John Martin, Rich Rachbach, John Steinmetz.
Dimensions of Studios: B: 7 x 7; A: 11.6 x 6.
Dimensions of Control Rooms: B: 20 x 24; A: 16 x 13.
Tape Recorders: Otari MTR-90 MKII, 24-track; Ampex MM1200, 16-track; Ampex ATR104/2, 4-, 2-track; Otari MTR10, 4-, 2-track; Otari 5050, 2-track.
Mixing Consoles: Sound Workshop Series 40, 28 x 24; ADM 1600, 16 x 4.
Monitor Amplifiers: Crown PS400, Yamaha P2050, Crown 300, BGW.
Monitor Speakers: JBL 4411, JBL 4312, Yamaha NS-10Ms, Auratones.
Echo, Reverb & Delay Systems: Eventide SP2016 stereo reverb, signal processing, Lexicon PCM60, Lexicon Super Prime Time.
Other Outboard Equipment: Aphex II Studio Aural Exciter, Aphex Compeller, UREI 1178 stereo limiter, (2) dbx 160X compressors, (4) Kepex IIs, Ursa Major MSP126 stereo simulator/DDL, (4) Dolby "A" 361 channels, 24-channel Dolby "XP" rack (in studio B), Eventide 949 Harmonizer, Dynamax audio cart machines (stereo), 16-channel dbx noise reduction (studio A).
Microphones: Neumann U89, AKG 414, Shure SM57, Sennheiser 421, RCA 77 (ribbon).
Instruments Available: Call.

Video Equipment & Services: Complete video services: 1-inch broadcast, 3/4-inch, Betacam and 1/2-inch formats. Cypher Softouch synchronizer/editor with four machine lock-up (studio B), EECO MQS-100 synchronizer (studio A), video editing and duplication available.
Rates: Call for rates.
Extras: Studio B is an acoustically-isolated fully-floated control room and studio. Designed for video/film audio post-production as well as music mixing and production, the control room is equipped with a Mitsubishi 40-inch rear screen projection TV monitor. The room was designed for comfort as well as ease-of-operation and there is a kitchen located next to the control room.
Direction: With the recent completion of our new audio room, studio B, we are producing high quality sound with a minimum of time spent. Working with both video and film productions, we strive to tailor the process to individual needs. Our spacious control room and 40-inch monitor make working to picture a pleasure, whether it's mixing a documentary or recording synthesizer tracks for a television commercial. Stereo mixing and state-of-the-art audio for video are not new concepts here at N.E.P.

[24+] **NEVESA PRODUCTION**
also REMOTE RECORDING
1 Artist Rd., Sugerties, NY 12477
(914) 679-8848
Owner: Chns Anderson
Studio Manager: Meldoy Huffer

[24+] **NEW ENGLAND MOBILE RECORDING**
also REMOTE RECORDING
81 Circuit Dr., Stow, MA 01775
(617) 897-7554
Owner: Alan W. Goodrich
Studio Manager: Jay W. Goodrich

[24+] **NEW YORK PROFESSIONAL DIGITAL STUDIOS**
203 W. 90th St. Ste. 5D, New York, NY 10024
(212) 713-5331
Owner: Jonathan Rosch, John Mahoney
Studio Manager: Jonathan Rosch

[24+] **NEW YORK SOUND**
37 W. 57th St., New York, NY 10019
(212) 688-3167
Owner: Matt Kaplowitz
Studio Manager: Michael Femicola

[24+] **NEWBURY SOUND, INC.**
1260 Boylston St. Ste. 202, Boston, MA 02215
(617) 267-4095
Owner: Ken Kanavos
Studio Manager: Ken Kanavos, Lisa Breslin
Engineers: Paul Arnold, Michael Szakmeister, Bob Reardon, Dave Van Slyke.
Dimensions of Studios: 44 x 32 w/3 large iso. booths, plus lounge, reception, office areas.
Dimensions of Control Rooms: 22 x 20 LEDE.
Tape Recorders: Otari MTR-90II, 24-track; Studer A820 (1/2-inch), 2-track; Otari MX5050B, 2-track; TEAC 32-2B, 2-track TEAC 3340S, 4-track, (4) NAD 6040A cassette decks.
Mixing Consoles: Harrison automated MR-4, 28 x 24; Soundcraft Series 200, 8 x 4.
Monitor Amplifiers: (2) Crown MT1000, (2) Crown DC300, (2) Crown D150.
Monitor Speakers: UREI 813B, Altec 604-8K, JBL 4311B, JBL 4312, Yamaha NS-10, Auratones.
Echo, Reverb & Delay Systems: (3) Lexicon PCM70; Eventide SP2016; (2) Lexicon PCM41; PCM42; Lexicon Prime Time II; Master-Room XL-305.
Other Outboard Equipment: Compressors: (3) UREI LA4, UREI 1176LN, (2) dbx 160, (2) Ashly SC-50. Gates: (2) Ashly SC-33, Orma Craft GT-4. Exciters: Aphex B, EXR SP11. Equalizers: Orban 622B parametric, UREI 527. Misc: Orban 536 De-esser, (2) MXR 129 pitch-transposers, MXR 174 pitch-shift doubler, Technics SLB205 turntable.
Microphones: Neumann: (2) U87, TLM170, U89, KM84; Sennheiser: (2) MD441, MD421; AKG: 414EB, 451, D12, D222; (2) Electro-Voice RE20, Crown PZM-6LP; (2) Beyer M300, (2) Altec C71; (5) Shure SM57.
Instruments Available: MemoryMoog Plus synth, Roland Juno 106 synth, Fender Rhodes, LinnDrum, 5-piece Tama drum kit w/Zildjian cymbals, Hammond L100 organ w/Leslie 122, Hume 6'1" grand piano, Fender Twin Reverb amp, AKG and Festec headphones, Countryman and Sescam D.I. boxes.
Rates: \$80/hr.

[24+] **NEWFOUND SOUND RECORDING STUDIO**
10 Kershner Pl., Fairlawn, NJ 07410
(201) 796-9175
Owner: Larry Gates
Studio Manager: Bob Montero
Extras: In a relaxed suburban environment just ten miles from the GW Bridge, Newfound Sound offers state-of-the-art 24-track recording with digital mixdown ideal for album production as well as all aspects of TV and film pre- and post-production. Newfound's own-in-house production company uses the facility to record numerous national jingles for clients such as Kodak, KoolAid, Nestle, Valvoline, Chewels, and Gulf to name a few. Our proximity to NYC has offered artists such as Herbie Hancock, Steve Gadd, and Bob James, a delightful alternative to the high priced and hectic NY studio scene.

[24+] **NICKEL RECORDING**
also REMOTE RECORDING
168 Buckingham St., Hartford, CT 06106
(203) 524-5656
Owner: Jack Stang
Studio Manager: Rich Horan

[24+] THE NINETEEN RECORDING STUDIO
also REMOTE RECORDING
 19 Water St., South Glastonbury, CT 06073
 (203) 633-8634
 Owner: Nineteen Recording Inc.
 Studio Manager: J. Freed

[24+] NORMANDY SOUND, INC.
 25 Market St., Warren, RI 02885
 (401) 247-0218
 Owner: Phil Green, Ogden Fall
 Studio Manager: Sandi Reeves

[24+] NORTHEASTERN DIGITAL RECORDING, INC.
only REMOTE RECORDING
 1108 Boylston St. Ste. 303, Boston, MA 02215
 (617) 753-1192
 Owner: Toby Mountain
 Studio Manager: Christine Lauriat
 Engineers: Toby Mountain
Tape Recorders: Sony PCM-3324, 24-track (on request); Sony PCM-1610, 2-track; Sony PCM-701 (modified), 2-track; Sony PCM-F1, 2-track; Sony DAE-1100 digital editor, 2-track.

Mixing Consoles: Trois custom 200SA, 12 x 4 x 2;
Monitor Amplifiers: Perreux 1150B.
Monitor Speakers: Snell Type C.
Echo, Reverb & Delay Systems: Lexicon PCM70.
Microphones: Schoeps omni and cardioids, AKG 414s, B&K omni, Sennheiser 421a.
Video Equipment & Services: (2) Sony BVU-800, (2) Sony SL-2000 Beta. VHS, Beta Hi-fi and 8mm also available.
Rates: Call for rates.

Extras: We are the only professional digital audio facility in New England capable of fulfilling all of your digital needs: 2-track to 24-track digital rentals, digital editing, LP and Compact Disc mastering and pressing, real time cassette duplication.
Direction: Digital recording, editing, and CD services for: Frank Zappa, Arlo Guthrie, Rubber Rodeo, Swimming Pool Qs, Rounder, Rykodisc, A & M, Newport Classic, Second Hearing, Polygram, Polaroid, Bose.

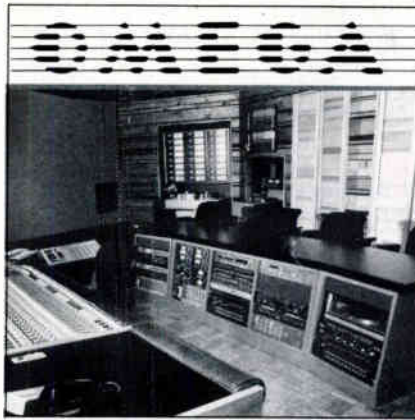
[24+] NORTHLAKE SOUND
 3 Lakeview Dr., No. White Plains, NY 10603
 (914) 682-0842

Owner: Chip Taylor
 Studio Manager: Tony Mercadante
 Engineers: Ed Solan, Chris Cassone.
Dimensions of Studios: 30 x 22.
Dimensions of Control Rooms: 22 x 22.
Tape Recorders: Studer A80-24 MKIV, 24-track; MCI JH110 1/2-inch, 2-track; MCI JH110 1/4-inch, 2-track; Revox (2) B-77 1/2-, 1/4-inch, 2-track; TEAC 2300 1/4-inch, 2-track; Nakamichi (2) cassette, 2-track.
Mixing Consoles: MCI 636 VU automated 32 x 32.
Monitor Amplifiers: Crown (5).
Monitor Speakers: JBL, Big Reds w/time sync, Yamaha Auratone.
Echo, Reverb & Delay Systems: (2) Lexicon 224, (2) Yamaha REV7, Ecoplate 18, AKG BX-20, DeltaLab.
Other Outboard Equipment: Delays, gates, compressors, EQ, Pultec, etc.
Microphones: Neumann U47 tube, 87, 84; AKG, Sony, Sennheiser, RCA, Shure, E-V, etc.
Instruments Available: Kawai 74" grand, Hammond, ARP, clavinet, many Fender, Ampeg, Marshall, Yamaha amps, almost anything available on request.
Rates: Less than \$100 including live-in accommodations.

[24+] TROD NOSSEL RECORDING
also REMOTE RECORDING
 10 George St., Wallingford, CT 06492
 (203) 269-4465
 Owner: TNA Records & Studios
 Studio Manager: Richard P. Robinson

[24+] NOVA SOUND STUDIO
 540 E. Jim Leeds Rd., Absecon, NJ 08201
 (609) 652-3142
 Owner: Tony Picciotti, Kent Longor, Nick Holt
 Studio Manager: Tony Picciotti

[24+] NRS RECORDING STUDIO
 Hurley Mountain Rd., Hurley, NY 12443
 (914) 331-3060
 Owner: Nibor Music Enterprises, Inc.



OMEGA RECORDING STUDIOS
 Rockville, MD

[24+] OMEGA RECORDING STUDIOS
also REMOTE RECORDING
 5609 Fishers Lane, Rockville, MD 20852
 (301) 946-4686

Owner: Bob Yesbek
 Studio Manager: Bill Brady
 Engineers: Bob Yesbek, Bill Brady, Sharon Shapiro, Jack Knepley, Ben Smith, and Bill Harrison.
Dimensions of Studios: A: 50 x 40 x 18, B: 26 x 25 x 12, C: 22 x 20 x 9.
Dimensions of Control Rooms: A: 24 x 27, B: 23 x 19, C: 20 x 15.

Tape Recorders: (2) Studer A-80 MKIVs, 24-track; (2) Studer A-80s, 1/2-inch 2-track; (6) Studer B-67s, 2-track; (2) Studer A-810s, 2-track; MCI JH-110B, 1/2-inch 4-track; Ampex A-800 1/2-inch, 4-track; MCI JH-24, 16-, 24-track.
Mixing Consoles: API 2488, 32 x 32; MCI JH-636, 28 x 24; Audiotronics 110-B, 24 x 16.
Monitor Amplifiers: Bryston, AB Systems, Crown.
Monitor Speakers: Westlake TM-1, UREI 813, UREI 811, Ed Long MDM-4, Yamaha YS-10, David 9000, Auratones.
Echo, Reverb & Delay Systems: EMT-251, EMT-140ST, EMT 240, (2) Lexicon PCM70s, (2) Yamaha REV7s, (4) Lexicon Prime Times, (3) Eventide Harmonizer, DeltaLab DL1, DeltaLab Acousticcomputer, (4) DeltaLab Effectron IIs, Lexicon 224, (2) AKG BX-20E.

Other Outboard Equipment: (15) UREI limiter/compressors, Sontec parametrics and compressors, Neve EQs and compressor/limiters, (8) Allison Kepexs, (8) Allison Gain Brains, Audioarts parametric, Panscan, Pultec EQs, Orban EQs and De-essers, 48-tracks of Dolby A, 24-tracks of dbx 216, Eventide phaser/flangers, outboard API-550 As, dbx 160s, dbx 162, Alembic preamps, various cassette machines, turntables, etc., UREI digital metronome (2).
Microphones: (18) Neumann U87s, (4) Neumann FET47s, (8) Sennheiser 421s, (2) AKG 451s, Neumann KM-85s, 84s, 83s, (4) KM-96s, Neumann U47 tube, Neumann U67 tube, (11) RE-20s, (4) Crown P2Ms, Sony ECM-55ps, various Shure and E-V mics, (4) AKG 414s.
Instruments Available: Emulator II, DX7, MIDI bass, computer link to Emulator, Steinway B grand piano, Hammond B-3 w/Leslie, Fender Rhodes piano, clavinet, (2) sets Yamaha drums, (2) sets congas (LP and GonBop), Marshall, Fender and Music Men guitar amps, Yamaha marching drums (full set), Yamaha guitar amp, Fender Bandmaster amp., various and sundry percussion goodies, noisemakers, and stuff, Kawai Grand (B studio), Synclavier II, Fairlight system (avail. on request).

Video Equipment & Services: Q.Lock Eclipse synchronizer, Sony 5850 3/4-inch video recorders, color monitors built-in to control rooms, video links between all studios and control rooms.
Rates: A: \$120/hr., B: \$105/hr., C: \$75/hr. Package rates available, video interlock in A or B: \$140/hr.
Extras: Each control room and each studio separately air cond. and heated. Electrostatic air cleaners in all rooms, 48-line building-wide tie line system for audio and video, various music and SFX records, and CD's and tapes available in music library, 2 lounges including a video game lounge, cassette and reel-to-reel duplication (one-to-one), no charge for extras (synthesizers, extra machines, etc.) if booked in advance (except SMPTE, based on availability).
Producer's office w/phone in control room A.
Direction: After 15 years of serving the Washington, D.C. area from a 3,000 sq. ft. facility, Omega is now fully moved to the new 12,000 sq. ft. Studio Complex in Rockville, MD. Studio A has hosted up to 100 musicians, and specializes in large bands, orchestras, and big productions like the Stevie Wonder Martin Luther King Tribute on NBC, various Bob Hope TV specials, and other album, jingle, and TV

productions. Studio B is modeled after Omega's "Room 10" (closed last year), with a newly designed control room. Omega is drawing a large clientele from New York City, Richmond, Baltimore, and most of the northeast with a physical plant equalling or exceeding most, high technical standards, and very reasonable rates.

[24+] THE OUTLOOK
 Star Route Box 180, Bethel, ME 04217
 (207) 824-3246, (800) 221-3378
 Owner: Ted and Connie St. Pierre
 Studio Manager: Connie St. Pierre

[24+] P&P STUDIOS, INC.
also REMOTE RECORDING
 17 Viaduct Rd., Stamford, CT 06907
 (203) 359-9292

Owner: John Fishback
 Studio Manager: Aldena Leonard, Edgar Bernstein
 Engineers: Dan Pickering, John Fishback, Dan Buckley
Dimensions of Studios: A: 1,000 sq. ft., B: 100 sq. ft.
Dimensions of Control Rooms: A: 350 sq. ft., B: 100 sq. ft.
Tape Recorders: MCI JH24, 24-track; MCI JH110, 4-track; Ampex 440C, 4-track; Ampex 440B, 4-track; MCI JH-110TC3, 2-track w/SMPTE, MCI JH110, 2-track; Ampex 440C, 2-track; Ampex 440B, 2-track; Tandberg 6000 1/4-track; TEAC 2340, 4-track; Nakamichi 480 cassette, Tascam 122 cassette, MCI 1-inch layback.
Mixing Consoles: A: Syncon, 28 x 24, B: Allen & Heath, 8 x 4.
Monitor Amplifiers: PSE, McIntosh, HH, Dyna.
Monitor Speakers: Big Reds, Auratones, DAC 710s.
Echo, Reverb & Delay Systems: MICMIX CSREQ-23 and M-R III, Loft delay, ART DRI digital delay.
Other Outboard Equipment: dbx 160s, LA-3As, Orban parametric, multi-track parametric, Tapco graphic, SAE graphic, Eventide Omnipressor, Eventide Harmonizer, Valley People Dyna-Mite, Aphex Aural Exciter, Dynaflex, Sony Synchronizer SMPTE system.
Microphones: Neumann; AKG; Sennheiser; Beyer; Shure; E-V; Sony; PZM; etc.

Instruments Available: Yamaha grand, Rhodes 88, Gretsch kit w/ various small percussion, Oberheim drum machine, Roland Juno 60 synth, clavinet, Fender Twin Reverb and Bassman amps (tube) Yamaha DX7, Mirage.
Video Equipment & Services: Video/audio lockup via SMPTE for sweetening and layback. Shooting stage on premises. All formats available 1/2-, 3/4-, one-inch 3/4-inch off-line video editing w/CMX compatible list w/Sony BVU 800s.

Rates: 24-, 8-, 4-, 2-, 1-track from \$60-\$200/hr. Call for specifics.
Extras: Music videos, video editing, sweetening, cassette duplication, multi-image programming w/AVL, film-video stage, jingles and scoring for video, film, slide shows. P&P Music library.
Direction: P&P has evolved from an audio-only operation into a full-service media production company. We have the equipment to work in a variety of media. But, more importantly, we have the people who are not only competent and experienced, but take pride in doing the job right—the first time.

[24+] PARIS RECORDING
also REMOTE RECORDING
 466 Hawkins Ave., Ronk, NY 11779
 (516) 467-5143

Owner: Brian Unger
 Studio Manager: Brian Unger

[24+] PEABODY RECORDING STUDIOS
also REMOTE RECORDING
 1 East Mt. Vernon Pl., Baltimore, MD 21202
 (301) 659-8136

Owner: Peabody Institute of the John Hopkins University
 Studio Manager: Alan P. Kelauever
Dimensions of Studios: A: 20 x 32, B: 450 seat hall.
Dimensions of Control Rooms: A: 12 x 20, B: 15 x 20.
Tape Recorders: Ampex MM-1200, 24-track; Ampex ATR-104, 4-track; (2) Ampex ATR-102, 2-track; (2) Ampex ATR-802, 2-track; Sony PCM 701 es/VO-5850, 2-track digital; Tascam 122 cassette.
Mixing Consoles: A: Sound Workshop 1600 w/VCA; B: Sound Workshop Series 30 w/VCA.
Monitor Amplifiers: UREI, JBL and SAE.
Monitor Speakers: JBL 4430; UREI 811; Tannoy Gold 10.
Echo, Reverb & Delay Systems: Lexicon 224; Lexicon 200; DeltaLab DL-2; AKG BX-10E.
Other Outboard Equipment: UREI LA4 compressors (4); UREI 1178 limiters (2); UREI 546 equalizer; UREI 565T filters; MICMIX Dynaflex; Lang PEQ-2A EQs, dbx noise

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reduction (36 channels); UREI EQs, Eventide Harmonizer, dbx EQs and compressors, Drawmer noise gates. **Microphones:** Neumann KM-84s, KM-83s, KM-86s, U87s, KM88s, U67s (tube), SM-69s, AKG 414EB-48s, 422s; Milab DC-63s; Sony C-37Ps; Beyers M-500s, M-160s, M-260s, M-101s, M-201s, M-69s, Electro-Voice dynamics; Shure dynamics; AKG dynamics; UREI direct boxes; PZMs and much more.

Instruments Available: Steinway 9-foot concert grand, Steinway 7-foot concert grand, other instruments and devices on request.

Rates: Call for rates.

Extras: Studio A is tied to a 750 seat concert hall with a stage suitable for a 100 piece orchestra, and is available for a nominal charge. A full duplicating facility is also on premises.

Direction: The Peabody Recording Studios is a classically oriented full-service studio serving the needs of The Peabody Conservatory of Music and the surrounding community.

[24+] PENNY LANE

1350 Avenue of the Americas, New York, NY 10019
(212) 687-4800

Owner: Harley Floom

Studio Manager: Alan Varner

Engineers: Alan Varner.

Dimensions of Studios: A: 25 x 36; B: 10 x 12.

Dimensions of Control Rooms: Both 18 x 20.

Tape Recorders: Otari MTR-90, 24-track; 3M 79, 24-track.

Mixing Consoles: Trident TSM, 32 in x 24 out; Trident Series 80B 32 in x 24 out.

Monitor Amplifiers: McIntosh, Carver.

Monitor Speakers: Big Reds, E.M. Long, Visonik, JBL, Auratone, Yamaha.

Echo, Reverb & Delay Systems: EMT 140, BX20, Eventide SP2016, Lexicon Prime Time and Super Prime Time. **Other Outboard Equipment:** UREI, Allison, Trident, Eventide, Pultec, etc.

Microphones: Full range of professional mics.

Instruments Available: Drums, Rhodes, Steinway B, synthesizers.

Video Equipment & Services: Full audio-for-video post-production with Q.Lock 3.10; JVC 6650 and JVC 6600 interlocked to 24-track and 2-track machines.

[24+] PLANET AUDIO/VISUAL RECORDING STUDIOS

251 W. 30th St., New York, NY 10001
(212) 594-7554

Owner: Planet Sound Inc., Zuzker Corp.

Studio Manager: John Grossbard, Mike Theodore

Engineers: Rick Kerr, Mike Theodore, Andy Heermans, Julian McBrowne, George Bishop, and independents.

Dimensions of Studios: A: 24 x 45 + isolation and vocal booth; B: 25 x 45 flexible iso and vocal areas, 30-foot ceiling.

Dimensions of Control Rooms: A: 18 x 23; B: 18 x 23. Both rooms similar acoustic design.

Tape Recorders: Studer A80, 24-track; A80 1/2-inch + 1/4-inch 2-track; MCI 24-track, Otari 1/4-inch, Mitsubishi digital mix, Otari MTR-90.

Mixing Consoles: Trident Series 80, 40 input (64 mix) with automation; SSL 4000 w/total recall.

Monitor Amplifiers: Hafler and Crown.

Echo, Reverb & Delay Systems: EMT stereo plates, (2) Lexicon 224X digital reverb w/LARC, AKG BX20, (5) Lexicon PCM42s, AMS dmx digital delay, Lexicon Super Prime Time, PCM70, (2) Yamaha REV7, Window and Bel digital sampler.

Other Outboard Equipment: (2) Panscans, (2) Marshall Time Modulators, Eventide 949 and 910 Harmonizers, limiters include dbx 160s and 165s, UREI LA2As, LA3As, and 1146s, Pultec, Orban, Neve, Drawmer, and API equalizers. Chorus, flanging, phasing and doubling units. Valley People Dyna-Mites, dbx and Kepex II noise gates. **Microphones:** Neumann 87s, 89s, U47s, KM84s; PZMs; AKG 414s, 451s and C12; Sennheiser 421s and 441s; Shure 57s and 58s, Electro-Voice RE20s; other special and vintage selections available upon request.

Instruments Available: Custom oversize Milestone drum kit, Yamaha C7 grand piano, Yamaha CP70 and CP30 electric grands, Rhodes electric, (2) Yamaha DX7 synthesizers, Oberheim OBX synth and Xpander module, LinnDrums, DMX drums, Simmons drums, Emulator 2. Full MIDI.

Video Equipment & Services: JVC 6650 deck, A1 and Beta 2000, 25-inch color monitor, full SMPTE lockup available.

Rates: Please call or write for specific project (block) rates.

Extras: Unusual live drum environment—wooden floors, angled walls, high ceilings providing live ambience w/gated room and reverb effects.

Direction: Recent projects include Chaka Khan "I Feel For You" Warner Bros. album, TS Monk and Eric Mercury Manhattan/Capitol-EMI album, Steps Ahead, Jane Fonda Prime Time, Ramones, Colt 45, Nabisco, Subaru, Chrysler Corp. Our goal is to provide up-to-date technology, modern engineering, realistic prices.

[24+] PLATINUM FACTORY INC.

1368 Fulton St., Brooklyn, NY 11216
(718) 636-1401

Owner: Derek P. McDowell

Studio Manager: Derek McDowell

Engineers: Jon Evans, David Roberts English, Kevin Griffith, Derek Davis, Tony Austin, Andre Morton, Kevin Richards.

Dimensions of Studios: 35 x 25 x 15.

Dimensions of Control Rooms: 18 x 14.

Tape Recorders: Studer A80, 24-track; Studer A80, 2-track; Ampex ATR102, 2-track; Aiwa (2) F700, cassette.

Mixing Consoles: MCI JH636 automated 36 x 24.

Monitor Amplifiers: Perreux 5000B, Crown DC300A (2), Crown D150, Crown D75 (2).

Monitor Speakers: UREI 813, Yamaha NS-10, JBL 4312s, Auratones.

Echo, Reverb & Delay Systems: Eventide 2016, ART 01 A (2), Lexicon PCM70, Lexicon Prime Time II, Prime Time I, DeltaLab Effectron ADM 1024, DeltaLab Echotron, Eventide 910 Harmonizer.

Other Outboard Equipment: dbx 160 compressor/limiters (4), Trident stereo comp./lim., Orban parametric EQ, Lang tube parametrics (2) MXR graphic EQ, Kepex noise gates.

Microphones: AKG 451s, 414EBs, D222, RE20s, 635A, U47s, U87s, MD 421s, SM58.

Instruments Available: Yamaha drum set, DSXs, LinnDrum, MIDI Doc, Fender Rhodes piano, Yamaha grand piano.

Rates: \$85/hr.

[24+] PLATINUM ISLAND RECORDING STUDIOS

676 Broadway, New York, NY 10012
(212) 473-9497

Owner: Richie Kessler

Studio Manager: Richie Kessler, Jerry Gottus

Engineers: Jerry Gottus, Jim Klein, Arley Seeger, independents.

Dimensions of Studios: "Platinum East" 30 x 20 x 11.5 w/4 x 6 iso. "Platinum West" 11.5 x 16 w/4 x 7 iso.

Dimensions of Control Rooms: "Platinum East" 21 x 20, "Platinum West" 21 x 18.

Tape Recorders: Studer A-80 MKIII wide body, 24-track; A-80 MKIII narrow body, 24-track; A-80 MKIV 1/2, 1/4-inch, 2-track; A-80 MKIII 1/2, 1/4-inch, 2-track; (2) B-67 1/4-inch, 2-track; Sony PCM 501 ES. E1AC digital, 2-track.

Mixing Consoles: Solid State Logic w/primary computer 4000E 40 (80 in mix); API custom (Hit Factory, NYC), 28 (52 in mix).

Monitor Amplifiers: Bryston 4B, McIntosh, Crown.

Monitor Speakers: UREI 813B, Yamaha NS-10M, Auratones; ROR cubes.

Echo, Reverb & Delay Systems: Lexicon 224XL, AMS digital reverb, Yamaha REV7, MXR01A, Lexicon PCM60, Lexicon Super Prime Time, Prime Time II, PCM42, PCM41, DeltaLab 1024, Korg sampler-delay.

Other Outboard Equipment: Dyna-Mite and Kepex II noise gates; Pultec EQP 1, 1A, EPH-2, MEQ-5 tube EQs; UREI and Yamaha graphic EQs; LA-2, LA-4, UREI 1176, Aphex Compeller, dbx 160X limiters; Orban parametric and paragrahic EQs; Eventide Harmonizer; Neve input modules; SBX-80 SMPTE reader/generator. **Microphones:** U-47, AKG C-12, AKG "The Tube" tube mics; U-87, U-47, AKG 414, AKG 460, Shure SM81 condenser mics; RE-20, RE-16, Shure 57, Shure 58 dynamic mics.

Instruments Available: Yamaha Conservatory Series 74" grand, 5'6" grand; DX7 Juno 106, OB-8, Mirage sampling, synths; LinnDrum and Roland TR-707 drum machines. Tama drum kit, bass and guitar amps, Rockman X-100 pre-amp.

Video Equipment & Services: Call.

Rates: Call.

[24+] PLUM STUDIO, LTD.

also REMOTE RECORDING
2 Washington St., Haverhill, MA 01830
(617) 372-4236

Owner: Richard Tiegen

Studio Manager: Richard Tiegen



POWER PLANT RECORDING STUDIOS 72
Kensington, MD

[24+] POWER PLANT RECORDING STUDIOS 72

10518 Connecticut Avenue
Kensington, MD 20895-2426

Owner: Mickey Rate Productions

Studio Manager: Mickey Rat

[24+] POWER PLAY RECORDS

also REMOTE RECORDING

198 Bloomfield Ave., Newark, NJ 07104
(201) 481-0972, 484-9404

Owner: Power Play Records, Inc.

Studio Manager: Greg Furgason

Engineers: Greg Furgason, Lou Nosti, Tony McDannels, Tom Terreri, Kevin Furgason, John Terreri, Chuck Russo.

Dimensions of Studios: A: 390 ft.², B: 840 ft.² + 2 iso booths.

Dimensions of Control Rooms: A: 252 ft.², B: 200 ft.²

Tape Recorders: Sony PCM 3324, 24-track digital; Ampex MM-1200, 24-track; Tascam 85-16B, 16-track, Otari MX-5050-8SD, 8-track; (2) Otari MX-5050 III-2, 2-track; (2) Tascam 122B cassette decks, 2-track; Otari DP-4050 cassette, duplicator (5 slaves); (2) Nakamichi DMP-100, 2-track; Sony SL-2000, Beta VCR; (2) Sony VO-5850, 3/4-inch VCR; Pioneer RT-707, 1/4-track.

Mixing Consoles: Soundcraft 2400 40 x 24 x 2, NEOTEK Series IE 20 x 8 x 2, NEOTEK Series IE 12 x 4 x 2, Yamaha PM-700 12 x 12 x 2; (2) Shure M-67 4 x 1.

Monitor Amplifiers: (2) Hafler DH-200, (2) Hafler P-500, Dynaco ST-150, (2) Dynaco ST-120, (2) Crown D-75.

Monitor Speakers: Big Reds, E-V Sentry 100A, Auratone SC, T6, Bose 800.

Echo, Reverb & Delay Systems: Ursa Major 232 Star-gate, (2) Yamaha REV7, Klark-Teknik DN-780, (2) Lexicon PCM-41, DeltaLab Time Line, Ursa Major Space Station.

Other Outboard Equipment: (2) Eventide Omnipressors, (3) Orban 516EC sibilance filters, (4) Valley People Dyna-Mites, dbx 166 (2) dbx 163, dbx 165A, (2) Audioarts 4200, parametric EQs, Eventide flanger, (2) Ashly SC-66, (26 channel) dbx Type I, (4 channel) dbx type II, BTX synchronizer.

Microphones: Neumann U47s, U87s, U89s, Sennheiser MD441s, MD-421, MKE-2, Electro-Voice RE-20s, RE-15s, RE-11s, 664, 666a, 1777, Sony ECM-50PS, Shure SM-81s, SM58s, SM57s, SM60s, Countryman direct boxes.

Instruments Available: Knabe 1928 upright grand piano, Kimball grand piano, Yamaha DX7, Korg Poly-6, Roland Juno 106, LinnDrum Linn-L, Simmons SDS-7, Ludwig 5-piece drum kit, Oberheim OBX-A, Music Man HD-130, Marshall 50, 100, Fender Vibroverb, Peavey Deuce, Yamaha 112.

Video Equipment & Services: One-inch, Betacam and 3/4-inch production and post-production (4) Ampex VPR-2B, Sony BVU-800, Paltex Espirit, Sony RM-440, RM-580, Grass Valley I-L switcher, 3M D-5000, Tektronix 528 Waveform monitors, Tektronix 1420 Vectorscope.

Rates: Upon request, block rates available, call for rate card.

[24+] POWER PLAY STUDIOS INC.

38-12 30th St., Queens, NY 11101
(718) 729-1780, 729-9609

Owner: Tony Ari

Studio Manager: Gary Salzman

Engineers: Julian Herzfeld, Patrick Adams, Rick Gratz, Elai Tubo, Frank D'Amato, Matthew Buccheri, Joe Mautone.

Dimensions of Studios: 25 x 30, 15 x 15.

Dimensions of Control Rooms: 16 x 20, 12 x 16.

Tape Recorders: Studer A-80, 24-track; MCI JH-24, 24-

POWER play studios inc.

POWER PLAY STUDIOS INC.
Queens, NY

track; (4) MCI 110-Bs, 2-track; MCI 110-C, 2-track; Tascam 80-8, 8-track; (7) JVC KDV-6, cassette.

Mixing Consoles: Solid State Logic 4000E 36 x 32 (total recall), MCI 636 32 x 24 w/automation.

Monitor Amplifiers: Hafler P500, P225, Phase Linear 400, Crown DC 300A, Yamaha P2050, Crown DG-60, SAE 50.

Monitor Speakers: (2 pr.) UREI 813Bs, (2 pr.) Yamaha NS-10Ms, JBL 4430s, Big Reds, JBL 4311s, (2 pr.) Auratones.

Echo, Reverb & Delay Systems: Publison Infernal Machine 90, Yamaha REV1, Lexicon 224XL, Lexicon 200, Yamaha REV7, (2) Lexicon PCM60s, MXR 1500, (5) PCM42, (2) PCM 41s, (2) Eventide Harmonizers, (2) MXR 01s, Ursu Major Space Station.

Other Outboard Equipment: AMS DMX 1580, MXR flanger doubler, Tube Tech EQ, Orban parametric EQ, Klark-Teknik EQs, Panscan, (2) dbx 166s, (2) dbx 165As, (4) dbx 160Xs, (12) Dyna-Mites, MSQ-700, SBX-80.

Microphones: AKG gold tube, 414s, 451s, 452s, 535; Neumann U47, U87, KM85s, KM84s; Sony C37P; E-V RE20s; Crown PZM, Sennheiser MD421s, Shure SM57s, 58s.

Instruments Available: E-mu II, E-mu I, PPG Wave, (2) DX7s, DX21, TX816 rack (8) DX7s, Juno 60 w/MIDI, Juno 106, Casio CZ-101, Publison Infernal Machine 90, Akai digital sampler w/disk drive, Yamaha grand piano, Linn 9000, LinnDrum, DMX, RX-11, Simmons, Roland DDR-30 (drum module), MX-1 trigger, Mini Doc.

Video Equipment & Services: Available upon request.

Rates: Available upon request.

Extras: Doctor Winkie taste filler.

Direction: Both our studios were acoustically designed by Vin Gizzi, assuring our clientele the most accurate monitoring environment available. In 1985, we at Power Play had 24 *Billboard* charted hits, including two #1s.

[24+] POWER STATION
441 W. 53rd St., New York, 10019
(212) 246-2900

Owner: Bob Walters, Tony Bongiovi
Studio Manager: Barry Bongiovi, Bari Kaye

[24+] PREMIER RECORDING, INC.
2121 Wisconsin Ave. N.W. Ste. 250
Washington, DC 20007
(202) 333-5588

Owner: Demo Chrissos
Studio Manager: Matthew Nicholl

Engineers: Demo Chrissos, Matthew Nicholl and various freelance engineers.

Dimensions of Studios: 14 x 11.
Dimensions of Control Rooms: 26 x 17.

Tape Recorders: Otari MTR-90, 24-track; (2) Otari MTR-10, 2-track; Otari MX-5050MKIII-2, 2-track; Nakamichi BX-1, cassette; Nakamichi BX-100, cassette.

Mixing Consoles: NEOTEK Elite, 36 x 26.

Monitor Amplifiers: UREI-6500, Crown D-75, Crown D-150A Series II (headphone amplifier).

Monitor Speakers: UREI 813-B, ROR E3 reference monitors.

Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM70, Eventide H-910.

Other Outboard Equipment: Drawmer DS-210 stereo noise gate, Aphex 300 stereo Compeller, Aphex Type-C Aural Exciter, (2) UREI LA-4 compressors, Symatrix TI-101 telephone interface, Technics SL-P2 Compact Disc Player, Music Man 210-HD amplifier, Dolby XP-24 noise reduction, 24-track, Sony VO5800 3/4" VCR, Macintosh-Plus

Computer in control room.
Microphones: Neumann U87s, AKG C-414EB/P48s.
Instruments Available: Kurzweil 250 w/advanced sampling, Yamaha DX7, Roland JX-3P, Oberheim DMX drum machine, Roland SBX-80 MIDI/SMPTE sync box, SP-12 Digital Percussion Sampler, TX-7 module, Super Jupiter, MIDI Patch-Bay, and extensive music software library for the Macintosh.

Rates: Upon request.
Extras: More than 30 hours of sound effects on Compact Disc.

Direction: Premier Recording's design encompasses the trend toward a larger control room and smaller dedicated overdub studio. Most production originates from synthesizers and samplers wired directly into the patch bay. Our control room has a separate client seating area which is ideally suited for our advertising clients. The studio's primary direction is production of jingles, radio spots and television/film soundtracks.

[24+] PRESENCE STUDIOS
also REMOTE RECORDING
461R Main St., East Haven, CT 06512
(203) 467-9038
Owner: Jon Russell
Studio Manager: Sheila Fulton

[24+] PROFESSIONAL SOUND, FILM & VIDEO, INC.
136 Arlington St., Boston, MA 02116
(617) 423-0007
Owner: Vincent R. Parla
Studio Manager: John P. Parla, Vincent E. Parla

[24+] PULSE WAVE UNDERGROUND SYNTH & RECORDING STUDIO
19 Norwood Terr., Trumbull, CT 06611
(203) 268-1018

Owner: John P. Mozzi
Studio Manager: John P. Mozzi
Engineers: Jeff Smith, Ed McPadden.

Dimensions of Studios: 22 x 25 x 7.
Dimensions of Control Rooms: 13 x 16 x 7.
Tape Recorders: MCI/Sony-JH24, 8-track; Otari MX 5050 MKIII-2B, 2-track; TEAC V-417C, 2-track; Nakamichi BX 150, 2-track.

Mixing Consoles: Soundcraft Automated-TS24 40 x 24.

Monitor Amplifiers: Yamaha P2200, Yamaha P2100.

Monitor Speakers: UREI 809's, Yamaha NS-10M.

Echo, Reverb & Delay Systems: Lexicon PCM60, Lexicon PCM70, (3) Korg SDD3000, (3) Korg SDD2000.

Other Outboard Equipment: (2) dbx 160X, dbx 166, Audioarts 4200A per. EQ, Korg DVP1 digital harmonizer, Orban 622B per. EQ, Orban 536 A de-esser, (2) Rane RE 27 EQs, U.S. Audio Gate.

Microphones: (2) AKG 414E, AKG D12E, (2) AKG 535, (2) Sennheiser 441, (7) Sennheiser 421, (2) Sennheiser 431, Sennheiser, AKG 222E.

Instruments Available: Korg DW-8000, Korg EX-8000, Korg Mono/poly, Korg Trident, Oberheim OBX, Korg DSSI, Korg SGID, Korg DDDI, assorted MIDI gear, assorted percussion.

Rates: On request.

[24+] PYRAMID SOUND, INC.
also REMOTE RECORDING
105 E. Clinton St., Ithaca, NY 14850
(607) 273-3931
Owner: John Perialas, Alexander Perialas
Studio Manager: Lorri Buhans

[24+] QUAD RECORDING STUDIOS
723 7th Ave., New York, NY 10019
(212) 730-1035

Owner: Lou Gonzalez
Studio Manager: Laurie Gonzalez

Engineers: Lots of great engineers on request like Dave Ogrin, Matt Kasha, Steve Kahn, Alan Meyerson, Bob Musso, Andy Wallace, Joe Barberia, Steve Stanley, Carl Beatty, Dennis Thompson, Brian Max, Bruce Miller.

Tape Recorders: 2-inch, 1/2-inch, 3/4-inch and 1/4-inch 2-track.

Mixing Consoles: (2) SSL 48-track w/total recall.

Monitor Amplifiers: Crown PSA-2, Yamaha, McIntosh.

Monitor Speakers: UREI 813, 813B, Yamaha, JBL.

Echo, Reverb & Delay Systems: (2) AMS 6.4 w/harmonizer, (2) AMS reverb, Lexicon 224, Lexicon 224XL, Yamaha REV7, Yamaha R1000 and (5) EMT 140 plates, several PCM41, PCM42, DLL, DL4, Eventide, and more.

Other Outboard Equipment: Kepexes, flangers, phasers, API EQ, Pultec EQ, Dyna-Mites, Teletronix, dbx 160s, dbx 160Xs, UA1176s, Orban, Roland.

Microphones: Neumann 67, 87, M49B, KM84, KM86; AKG; E-V; 414; RCA; Sennheiser; Shure.

Instruments Available: Prophet 5, DX7, Moog, Linn, Dr. Click, Roland, Steinway I, Steinway B, Fender Rhodes, Tama and Pearl drums.

Video Equipment & Services: 1/2-inch and 3/4-inch playback and 3/4-inch lockup.

Rates: On request. (48-track lockup available.)

[24+] THE RANCH RECORDING STUDIO
37 W. 20th St. Ste. 1107, New York, NY 10011
(212) 741-0784

Owner: Andy Parks Productions
Studio Manager: Cathy Parks

Engineers: Bobbie Norris.

Dimensions of Studios: Main room: 16 x 26; drum room: 15 x 13; vocal booth: 9 x 7.

Dimensions of Control Rooms: 16 x 14.5 x 10 ceiling.

Tape Recorders: Ampex ATR 102 (w/1/4-inch + 1/2-inch heads), 2-track; Nakamichi BX-1, cassette; Otari MTR-90, 24-track; (2) dbx 160, (2) dbx 166, ATR 104 Ampex w/1/4-inch heads + 1/2-inch, 4-track.

Mixing Consoles: Amek MM2500 (fully automated), 36 in x 24 out.

Monitor Amplifiers: McIntosh, Crown.

Monitor Speakers: Altec 6048H, JBL 4311, Auratones, Yamaha NS-10M.

Echo, Reverb & Delay Systems: (2) Audicon full-size plates, Lexicon 224XL, Lexicon Super Prime Time, Lexicon Delta-T fully loaded; Effectron II, Eventide 11910 Harmonizer, Yamaha D1500 DDL w/MIDI, AMS, REV7, PCM70.

Other Outboard Equipment: Teletronix LA2A, LA3, (2) 1176, (2) LA4, dbx 160, (4) Kepex II; Eventide flanger; Pultec, Lang and Ashly EQs, EXR Exciter, 24-track Dolby A, 2-track Dolby A, Roland SBX-80 (sync box) w/SMPTE.

Microphones: Neumann (2) tube U47, FET U47, (3) U87, KM84, (2) AKG 414EB, (2) 251, D224, D12, D202, Sennheiser 441, (3) 421, Shure (4) SM57, SM56; Sony ECM 22 stereo mic.

Instruments Available: Ludwig Octopus drum kit, Steinway B grand piano, Fender and Marshall amps; DX7; LinnDrum machine; Roland Super Jupiter-MPG80 and MKS 80; Kurzweil 250; Ampeg B-15 bass amp, Juno 60, Apple Macintosh.

Rates: On request.

[24+] MICKEY RAT RESEARCH CENTER
Cheezbox 1332, Silver Springs, MD 20902
(301) 942-9007

Owner: Robert Bergowitz & Sons
Studio Manager: Hyman Mandell

[24+] RAWLSTON RECORDING
1271 Fulton St., Brooklyn, NY 11216
(718) 622-0010, 622-0216, 622-0375

Owner: Rawlston Charles
Studio Manager: Rawlston Charles

Engineers: Philip Robinson, Akili Walker, Tom Weber, Charlie Rawlston, Franklin Grant.

Dimensions of Studios: 35 x 16.
Dimensions of Control Rooms: 27 x 14.

Tape Recorders: Studer A-80 MKIII, 24-track; Studer A-80, 1/2-, 1/4-inch 2-track; Studer A810, 1/4-inch 2-track; Technics 1506 stereo 1/4-track; (2) Tascam 122 cassette.

Mixing Consoles: Neve 8068, 64 in x 32 out.

Monitor Amplifiers: Crown PSA-2s, Crown DC-150As.

Monitor Speakers: UREI 813B, Yamaha NS-10, JBL 4311, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224XL, EMT 140 stereo plate, 2 live chambers, Eventide 2016 digital processor, Lexicon Prime Time II, Eventide 949 Harmonizer, AMS phaser, (2) Roland SDE 3000 delay.

Other Outboard Equipment: (2) API 550-A EQ, (2) Orban 622B parametric EQs, UREI stereo graphic 532 EQ, Pultec tube EQ, (4) Neve compressors, A + DR Easy Rider compressor, Dolby 361 noise reduction, 2-track Dynaflex noise reduction, (2) UREI 1176 limiters, (4) Kepex II, (4) Valley People Dyna-Mites, (2) dbx 160X limiters, AMS digital sample, Panscan, Tape Eliminator.

Microphones: Neumann tube U47, M49, U87s; Shure 57s; Sennheiser 421s, 441s; AKG 414s, D12s, 451s; Electro-Voice RE20s, RE55; PZMs; Countryman direct boxes.

Instruments Available: Yamaha C7 grand piano, Yamaha PF15 electric piano, Yamaha DX7, Oberheim OB8 and OB1, Yamaha recording drums, Linn and DMX drum machines, SVT bass amp, Roland Jazzy Chorus, Roland MSQ 700, Emulator II, Yamaha TX-816.

[24+] RBY RECORDING AND VIDEO
 also **REMOTE RECORDING**
 920 Main St. N., Southbury, CT 06488
 (203) 264-3666
 Owner: Jack Jones
 Studio Manager: Marjorie Jones

[24+] RCA RECORDING STUDIOS
 also **REMOTE RECORDING**
 1133 Avenue of the Americas, New York, NY 10036
 (212) 930-4062
 Owner: RCA
 Studio Manager: Larry Schnapf, Gene Cattani, Len Lawson
 Engineers: Dick Baxter, Ed Begley, Tom Brown, Jim Crotty, Al Fait, Dennis Ferrante, Mike Gellin, Paul Goodman, Ray Hall, Joe Lopes, Pat Martin, Mike Moran, Tony Salvador, Bob Simpson. Mastering: Jack Adelman, Jay Koopman, George Drobot, Rick Rowe.
 Dimensions of Studios: A: 60 x 100 x 30; B: 50 x 75 x 30; C: 50 x 75 x 25; D: 30 x 40 x 15; E: 15 x 25 x 10; F: 15 x 25 x 10.
 Dimensions of Control Rooms: A,B,C: 30 x 40 x 25. Nine mastering rooms, six lacquer mastering cutting channels.
 Tape Recorders: MCI, Studer, Ampex; 24-track: MCI Ampex; 16- and 8-track: 3M, MCI, Ampex; 2-track: Ampex, 3M, MCI; digital systems: Soundstream 2-, 4-, and 8-track recording and editing, JVC 2-track recording and editing, Sony 2-track and 24-track recording and editing.
 Mixing Consoles: (5) Neve consoles; (2) APIs; MCI, 64 in x 24 out.
 Monitor Amplifiers: McIntosh 2100.
 Monitor Speakers: 604s, Utahs, Mastering Lab cross-overs.
 Echo, Reverb & Delay Systems: (36) plates, (6) AKGs, (3) live rooms; (4) Lexicon 224 digital delays.
 Other Outboard Equipment: All brands, full complement.
 Microphones: Complete line, 600 microphones.
 Instruments Available: (6) Steinway grands, three over 100 years old. (8) organs. Extensive. What we don't have we'll rent.
 Extras: Mobile van.
 Rates: On request. Call Len Lawson.
 Direction: Donny Hathaway, Roberts Flack, Kansas, Elvis Presley, George Benson, Waylon Jennings, Jefferson Starship, Lou Reed, David Bowie, Marshall Tucker Band, The Band, Hot Tuna, Frank Zappa, Oscar Peterson, Ella Fitzgerald, Buddy Rich, Lionel Hampton, ABC-TV, AT&T, Avco Embassy, BBC, Capitol Records, Dick Clark Prod., Met Opera, MGM Films, Motown Records, Frank Sinatra, Cher, Peaches & Herb, Judy Collins, Michelle Le Grande, Zoot Sims, Joe Pass. Film scoring for "Reds," "Lovesick."

[24+] RCA STUDIOS
 also **REMOTE RECORDING**
 110 W. 44th St., New York, NY 10036
 (212) 930-4000
 Owner: RCA/Ariola International
 Studio Manager: Eugene Cattani

[24+] RECORD MASTERING & RECORD PRESSINGS
 8809-11 Rising Sun Ave., Philadelphia, PA 19115
 (215) 763-2825, 676-8992
 Owner: Parr-X Corp.
 President: Frank Virtue

[24+] RECORD PLANT STUDIOS
 also **REMOTE RECORDING**
 321 W. 44th St., New York, NY 10036
 (212) 581-6505
 Owner: Roy Cicala
 Studio Manager: Mitch Plotkin, Patti Joblon
 Engineers: Jay Messina, Kooster McAllister, Sam Ginsberg, David Thoener, Thom Panuzio, Rod O'Brien, Steve Marcantonio, Gray Russell, William Wittman, Tim Bomba.
 Dimensions of Studios: A: 39.5 x 24.5 x 11; B: 35 x 26 x 11; C: 19.5 x 29.5 x 9.5; mix room: 16.5 x 10 x 8.
 Dimensions of Control Rooms: 16 x 19 x 9; B: 14 x 17 x 8; C: 17 x 16 x 8; mix room: 21.5 x 20.5 x 9.
 Tape Recorders: Ampex MM-1200, 24-track; Ampex ATR-104, 4-track; Ampex ATR-102, 2-track.
 Mixing Consoles: A: Spectrasonics custom 30 x 16 x 24; B: API custom 40 x 16 x 24; C: API custom 32 x 16 x 24; mix room: Trident custom TSM 56 in x 24 out, Massenburg automation (48-track capability).
 Monitor Amplifiers: Bryston amps, Crown amps, Massenburg computer system.
 Monitor Speakers: Westlake monitors, IBL 4311s, Yamaha NS-10Ms, RORs E-3, Aurestones, Burhoes.
 Echo, Reverb & Delay Systems: (8) EMT echo plates, Space Stations, Publisons, Eventide DDLs, Audio Development delay, harmonizers.
 Other Outboard Equipment: Extensive outboard inventory including vintage and newer equipment. Most requested limiters, equalizers, effects, and noise reduction.
 Microphones: Large selection of Beyer, Shure, AKG, Neumann, Electro-Voice, PML, Sennheiser, RCA, Sony, various models.
 Instruments Available: Steinway grand pianos in Studios A, B and C, Hammond organs, percussion kit, large selection of guitar amplifiers including Marshall, Fender and Gibson and Ampeg bass amplifiers.
 Video Equipment & Services: 3/4-inch video playback only: JVC CR 6600, RM 70U controller.
 Rates: Available upon request.

[24+] REEL HITS-RECORDING STUDIOS
 15 Bridge Rd., Weston, CT 06883
 67 Park Ave., New York, NY 10016
 (203) 226-4200, (212) 679-5670
 Owner: Dean and Doriane Elliott
 Studio Manager: David Head, Doriane Elliott
 Engineers: Dean Elliott, David Hart, Doug McKeane.
 Dimensions of Studios: 28 x 20; iso booth: 20 x 12, drum room 16 x 8.
 Dimensions of Control Rooms: 18 x 20 x 10.
 Tape Recorders: MCI JH-24, 24-track; MCI JH-110B, 8-track; MCI JH-10A, 4-track; MCI JH-110B, 2-track; Scully 280-S, mono, Scully 280-S, 2-track.
 Mixing Consoles: Allen & Heath Brenell Syncon A 28 x 24.
 Monitor Amplifiers: Hafler P-500, BGW 300, McIntosh-275.
 Monitor Speakers: Altec Lansing Big Reds, Yamaha NS-10M, Auratone.
 Echo, Reverb & Delay Systems: Yamaha REV7, Lexicon PCM60, EMT-140s, Master-Room, Alesis XT digital reverb, Lexicon Prime Time and digital delays, Roland SDE3000, Eventide Harmonizers (2).
 Other Outboard Equipment: (2) dbx 166 comp/limiters, (5) dbx 904s, (3) dbx 905s parametric EQ, (2) dbx 903 comp/limiters, (2) Orban 22B parametric EQ, Marshall time modulator, Eventide Omnipressor, Eventide instant flanger, (5) UREI LA-3A limiters, UREI digital metronome 964, Roland PH-830 stereo phaser, MXR digital delay, Lexicon PCM42 digital delay.
 Microphones: Neumann, AKG, Schoeps, Sennheiser, Sony, Shure, Electro-Voice, RCA, Teledyne.
 Instruments Available: Baldwin 7-foot grand, Hammond B-3 w/ Leslie tone cabinet, (2) Fender Rhodes, Yamaha DX7, Minimoog w/MIDI, Roland IX3-P, Yamaha YC-30, Oberheim DX drum machine w/MIDI, Pearl 13-piece drum set, (8) roto toms, Zildjian cymbals, Roland MSQ-700, Deagan vibes and marimbas, various percussion instruments etc.
 Video Equipment & Services: Panasonic AG 6300 1/2-inch deck, Panasonic NV 9300 3/4-inch deck, Sony Betamax, Sony Trinitron monitor, BTX shadow system 4300, 4100 SMPTE.
 Rates: Available upon request.

[24+] REEL PLATINUM STUDIOS INC.
 259 Paterson Ave., Lodi, NJ 07644
 (201) 471-3464
 Owner: Bob Allecca
 Studio Manager: Bob Allecca, Julian Hernandez
 Engineers: Bob Allecca, Julian Hernandez.
 Tape Recorders: MCI JH 24 w/Autolocator III, 24-track w/16-track head stack; TEAC 80-8, 8-track w/ DX8 N.R.; TEAC A3440, 4-track w/RX9 N.R.; Technics 1500, 2-track;

[24+] REEL PLATINUM STUDIOS INC.
 1619 Broadway, New York, NY 10019
 (212) 245-2630
 Owner: Robert Liffin
 Studio Manager: Sandi Morro
 Engineers: Jeffrey Peterson, Bob Liffin, John Alberts, David Browning, Jimmy Liffin, Richard Fairbanks, Ralph Kelsey, Karen Robben, Michael Ruschak, Gary Solomon, Michele Wasserman. Maintenance: Lew Whittier, Peter Fine, Kevin Kadel, Larry Gilbert.
 Dimensions of Studios: A: 50 x 24; B: 28 x 30; C: 23 x 14; D: 17 x 19.
 Dimensions of Control Rooms: A: 21 x 19; B: 19 x 16; C: 20 x 21; D: 13 x 15.
 Tape Recorders: Sony 3324 digital 24-track; (3) Ampex ATR 124, ATR 116, (4) MM1200 w/PURC and rehearse functions, (3) ATR 104, (6) ATR 102, (4) ATR 700, 440 modified Mono Nagra, TEAC 40-4, Magna-Tech 16/35mm mag dubber, Aiwa cassette decks, Nakamichi 500 cassette deck, (3) Nakamichi MR1.
 Mixing Consoles: SSL 6056 E56 input including 8 stereo modules, Sony MXP 3036.
 Echo, Reverb & Delay Systems: Audicon Plate, (2) Lexicon 224, AKG BX-20, MICMIX Master Room, Klark-Teknik DN780, Yamaha REV7, Lexicon-PCM 70.
 Other Outboard Equipment: Lexicon DDLs, Prime Time, Teletronix LA-2A, Pultec EQH2, 360 programmable EQ, UREI LA4, Aengus EQ, Kepex 2, Eventide Harmonizer, Audio Designs selective limiter, Orban parametric, UREI LA3A limiter, UREI Little Dipper, programmable Autolade, etc.
 Microphones: Neumann U87s, U89s, M49s, KM84s, ATM21; RCA 77DXs; Sennheiser 421s, 441s; Shure SM7s, SM57s, D-12; AKG 414s, KM86; E-V RE15, RE16s, RE20, RE55s, CS15s; AKG 451; Sony ECM50s, etc.
 Instruments Available: Fender Rhodes, Steinway and Yamaha grand pianos, Hammond B-3, drums (2 sets), tym-



REEL PLATINUM STUDIOS INC.
 Lodi, NJ

(2) TEAC 122 cassettes; Sony PCM-F1, 2-track digital.
 Mixing Consoles: Trident Series 80 (automated) 32 x 24 x 24.
 Monitor Amplifiers: Yamaha 2200s, 2050s.
 Monitor Speakers: IBL 4411s, IBL 4312s, Yamaha NS-10Ms, Auratone.
 Echo, Reverb & Delay Systems: Ecoplate III, Orban IIIIB, (2) Lexicon Prime Time w/MEO, Lexicon PCM42/MEO, Eventide Harmonizer H949, Eventide Instant Flanger, Yamaha D1500 (2), Yamaha REV7 (2), Lexicon Model 200, Lexicon PCM70.
 Other Outboard Equipment: 26 channels dbx noise reduction, Kepex IIs, dbx 900 signal processing rack, gates, compressors de-essers, (2) dbx 160 compressor/limiter, Orban 622B parametric EQ, TEAC GE-20 graphic EQ, Symetrix noise gates, White 1/2 room EQ.
 Microphones: Neumann U87; AKG 414s; Sennheiser 441s, MD 421s; E-V RE-20, RE-15s, 635As; Beyer 201N; Shure SM57.
 Instruments Available: Yamaha acoustic piano, Fender Rhodes, Korg Poly-6, Yamaha DX7, Pro-one, Yamaha JX50B amp, full set of Tama drums, percussion, congas, wood blocks, cowbells, etc. Commodore 64, MIDI interface, Roland SBX-80, DMX digital drum machine, Yamaha RX11 digital drum machine, Roland MSQ-700, Apple IIe, DX Pro (voice library), Akai S-612 sampler, Akai MD280 disk drive, Passport MIDI 8 Plus, music data, Korg super percussion, Mini Doc.
 Rates: Call (block rates available).
 Extras: We offer in-house production, arranging, lead sheets, full keyboard and drum machine programming.

[24+] REGENT SOUND STUDIOS, INC.
 1619 Broadway, New York, NY 10019
 (212) 245-2630
 Owner: Robert Liffin
 Studio Manager: Sandi Morro
 Engineers: Jeffrey Peterson, Bob Liffin, John Alberts, David Browning, Jimmy Liffin, Richard Fairbanks, Ralph Kelsey, Karen Robben, Michael Ruschak, Gary Solomon, Michele Wasserman. Maintenance: Lew Whittier, Peter Fine, Kevin Kadel, Larry Gilbert.
 Dimensions of Studios: A: 50 x 24; B: 28 x 30; C: 23 x 14; D: 17 x 19.
 Dimensions of Control Rooms: A: 21 x 19; B: 19 x 16; C: 20 x 21; D: 13 x 15.
 Tape Recorders: Sony 3324 digital 24-track; (3) Ampex ATR 124, ATR 116, (4) MM1200 w/PURC and rehearse functions, (3) ATR 104, (6) ATR 102, (4) ATR 700, 440 modified Mono Nagra, TEAC 40-4, Magna-Tech 16/35mm mag dubber, Aiwa cassette decks, Nakamichi 500 cassette deck, (3) Nakamichi MR1.
 Mixing Consoles: SSL 6056 E56 input including 8 stereo modules, Sony MXP 3036.
 Echo, Reverb & Delay Systems: Audicon Plate, (2) Lexicon 224, AKG BX-20, MICMIX Master Room, Klark-Teknik DN780, Yamaha REV7, Lexicon-PCM 70.
 Other Outboard Equipment: Lexicon DDLs, Prime Time, Teletronix LA-2A, Pultec EQH2, 360 programmable EQ, UREI LA4, Aengus EQ, Kepex 2, Eventide Harmonizer, Audio Designs selective limiter, Orban parametric, UREI LA3A limiter, UREI Little Dipper, programmable Autolade, etc.
 Microphones: Neumann U87s, U89s, M49s, KM84s, ATM21; RCA 77DXs; Sennheiser 421s, 441s; Shure SM7s, SM57s, D-12; AKG 414s, KM86; E-V RE15, RE16s, RE20, RE55s, CS15s; AKG 451; Sony ECM50s, etc.
 Instruments Available: Fender Rhodes, Steinway and Yamaha grand pianos, Hammond B-3, drums (2 sets), tym-



RECORD PLANT STUDIOS
 New York, NY

pani, xylophone, vibes, celeste, congas, bongos, orchestra bells, misc. percussion.

Video Equipment & Services: (4) EECO MQS 103A w/UART; (3) BTX Shadow; (2) Ampex VPR 6 w/Dolby, VPR-80; (4) JVC 8250, (2) 8200; (2) Sony BVU-800 DB, (2) 2860; Sony Digital PCM1630, PCM10, F1; EECO time code generator; time code reader; data metrics and ESSE character generators; Conrac and Sony video monitors; (2) Ampex Sync lock, (2) Ampex VPR-6, (2) Sony BVW800 DB, (2) Tektronix waveform monitors and Vector scopes, (2) Time Line-Lynx, CompuSonic DSP 2000.

Rates: A/V computer controlled recording, mixing and sweetening \$225/hr., 8-, 16-, 24-track recording \$200/hr.; 8-, 16-, 24-track mixing \$180/hr., 16/35mm mag \$65/hr., sound effects preparation and copy room \$50. ADR looping \$150/hr. Call for other rates.

[24+] REMOTE MEN VISUAL MUSIC ENT.

also **REMOTE RECORDING**
P.O. Box 791, Flushing, NY 11355
(718) 886-6500

Owner: Steven Remote
Studio Manager: Steven Remote

[24+] REMOTE RECORDING SERVICES, INC.

also **REMOTE RECORDING**
20 Kennedy Parkway, Monsey, NY 10952
(914) 425-8569

Owner: David Hewitt
Studio Manager: Phil Gitomer
Engineers: David Hewitt and friends.

Dimensions of Studios: Black truck: 36 x 8 x 13.
Dimensions of Control Rooms: 24 x 8 x 9.

Tap Recorders: (2) Ampex 1200, 24-track; (2) Sony (extra cost option) 3324 digital, 24-track; Sony (extra cost option) 1610 PCM, 2-track; (2) Sony (extra cost option) BVU-800, 2-track; Sony PCM701, 2-track, Studer 810 time code 2-tracks (extra cost option).

Mixing Consoles: API custom from factory 44 x 44, API Studer 961 and 962 consoles (extra cost option).

Monitor Amplifiers: Bryston 4Bs.

Monitor Speakers: Custom Westlakes, Auratones, NS-10Ms, MDM-4s, others available.

Echo, Reverb & Delay Systems: Urso 8 x 32, Lexicon PCM60, others available.

Other Outboard Equipment: 560EQ on all channels, (4) UREI 1176 limiters, (4) UREI LA-3A limiters (modified for API), (2) API S25 limiters, (2) Dynafex, others available, (4) Dyna-Mite noise gates.

Microphones: Neumann, U87s, AKG D-12 414, 452, systems (CK-5s, VR-1s etc.), Sennheiser 421, 441, 416, 404, P2MS and lavs, Shure 57, 58, 78, 81, 85, Beyer 88, 160, 500, E-V RE20, RE15, RE16, Sony 535, S36, ECM 50.

Video Equipment & Services: Video interface patchbays, humbuck coils, V-drive shapers, time code readers and distribution system, audio DAs for video, Tektronics, scope monitoring sync, color camera for stage CCTV, (2) 19-inch monitors.

[24+] RIGHT TRACK RECORDING

168 W. 48th St., New York, NY 10036
(212) 944-5770

Owner: Simon Andrews
Studio Manager: Mark Harvey

[24+] ROADWAY RECORDERS INC.

also **REMOTE RECORDING**
104 N. Ashby Ave., Livingston, NJ 07039
(201) 533-9074

Owner: Richard Dior
Studio Manager: Richard Dior

[24+] ROCKIN' REEL RECORDING STUDIOS

636 Larkfield Rd., East Northport, NY 11731
(516) 368-5689

Owner: David Greenberg
Studio Manager: Devera Lynn
Engineers: David Greenberg, Bob Lessick, Sal Ciampini, Tom Schizzano.

Dimensions of Studios: 25 x 30 w/enclosed drum booth, 3 additional iso booths.

Dimensions of Control Rooms: 22 x 19.

Tap Recorders: Otari MTR-90, 24-track; Ampex ATR-102 (1/2-, 1/4-inch), 2-track; Mitsubishi digital 2-track available; Tascam 122B, cassettes.

Mixing Consoles: Amek/TAC matchless (large frame), 36 IOs w/subgrouping 24 outputs.

Monitor Amplifiers: UREI 6500s w/compensation network, BGW 750, BGW 600, BGW 50A.

Monitor Speakers: UREI 813B Time Aligns, Yamaha NS-10M, Auratones, JBL 4312a, JBL 4311s, Pyramids.

Echo, Reverb & Delay Systems: Lexicon 224, Lexicon

PCM70, Yamaha REV7, Ecoplate plate reverb, Lexicon Prime Time, Lexicon PCM41s, Lexicon PCM42s, DeltaLab 1024s.

Other Outboard Equipment: Allison Kepex and Gain Brains, B&B audio CX1 compressor/noise gates, dbx 900 series compressor/limiters/de-essers/parametric EQs, UREI 1178 peak limiters, UREI 1176LN peak limiters, Eventide Harmonizer, UREI 537 32 band graphic EQs, dbx noise reduction (24-track), Ashly parametric notch filter, UREI parametric notch filters.

Microphones: Neumann U89s, U87s, U47 FETs; KM84s, KM88s; AKG 414s, 451s, D-12; Sennheiser 421s, 441s; E-V RE20s, RE15s, E-V RE55s, RE10s; Beyer M160; Shure SM57s, SM58s; Sony C37; RCA 77DX.

Instruments Available: (2) Steinway grand pianos, Hammond B3, Korg PLS3200, DX7, Synergy, Emulator II, Synclavier; drums: Rogers, Ludwig, LinnDrum; guitar amps: Mesa Boogie, Roland Jazz Chorus, Gallien-Krueger, Fender pre-CBX, Acoustic guitar and bass amps.

Video Equipment & Services: Video available.

Rates: Rates available upon request, open 24 hours.

[24+] RPM SOUND STUDIOS INC.

12 E. 12th St. 11th Fl., New York, NY 10003
(212) 242-2100

Owner: Robert Paul Mason
Studio Manager: Debra Sue Rebhun

[24+] SABELLA STUDIOS

49 Oakdale Rd., Roslyn Hts. LI, NY 11577
(516) 484-0862

Owner: James Sabella
Studio Manager: James Sabella
Engineers: Jim Sabella, Jon King, Robert Stancoti, Bob Bellis.

Dimensions of Studios: 17 x 22, design by Frank Comentele.

Dimensions of Control Rooms: 14 x 16, design by Frank Comentele.

Tap Recorders: MCI JH114, 24-track; Ampex AG 350, 2-, 4-track; Technics M65 cassette, 2-track; MCI JH110B, 1/2-inch track mixdown 30 ips.

Mixing Consoles: Tangent 3216, 32 in x 24 out, with modified EQ and solo.

Monitor Amplifiers: David Hafler 500, Crest power amps.

Monitor Speakers: Big Reds w/special construction, design and Master Lab crossovers; Auratone 5C, KEF.

Echo, Reverb & Delay Systems: Lexicon 200 w/new programs, Bel-Delay, EMT 140 modified by G. Hanks, DeltaLab DDL I, Prime Time model M93, Da/Dad stereo taped delay, DeltaLab, EMT gold foil 240, Lexicon PCM70, REV7, Neumann limiters, (6) Drawer gates.

Other Outboard Equipment: Universal Audio 1176s, Universal Audio 175Bs, tube limiting amplifiers, Pultec EQP1Rs, Pultec EQ H2s, dbx 155s, dbx 160s, Roger Mayer noise gates, Eventide flanger, Systems Design vocal pitch changer, EXR Exciter.

Microphones: Neumann U67 tube, U87s, U47 tube, KM84s, KM86; Beyer M88s, M160s; Beyer Sound Star, AKG D12, 452s, 414s; Sony C37As tube; Sennheiser 421s; Shure SM57s, 58s; E-V RE20s, U67s, M49s, KM86s.

Instruments Available: Drums, keyboards, OB-Xa, guitar amps, Fender, Hiwatt, Marshall, Fender Strat, Gibson Les Paul, Fender bass, Rickenbacker guitar, DX7, OB-8, programming for all keyboards, LinnDrum, DX drums.

Video Equipment & Services: JVC 1/2-inch.

[24+] HOWARD SCHWARTZ RECORDING

also **REMOTE RECORDING**
420 Lexington Ave. Ste. 1934, New York, NY 10170
(212) 687-4180

Owner: Howard M. Schwartz
Studio Manager: Michael D. Laskow
Engineers: Howard Schwartz, Roy Latham, Richie Becker, Joe Vagnoni, Michael Laskow, Larry Frank, Michael Ungar.

Dimensions of Studios: Too numerous to mention.

Dimensions of Control Rooms: Too numerous to mention.

Tap Recorders: Sony digital 3324, 24-track (6) MCI JH-24, 24-track; (15) MCI JH110, 4-, 2-track, mono; (3) Scully J12, 4-, 2-track, mono; (2) Studer 820, 2-track, time code.

Mixing Consoles: Solid State Logic SL 6000E 48 x 24, MCI 556 56 x 24, MCI 428 28 x 24.

Monitor Amplifiers: Crown Delta Omega, Crown PSA-2, Crown DC-300, Crown D150A, Hafler M500; McIntosh 2300, Sound 80.

Monitor Speakers: UREI 813, Altec 604E, JBL 4311, Visonik 803, Auratone.

Echo, Reverb & Delay Systems: EMT-140s, EMT-250, EMT-240, Lexicon 224, Lexicon PCM70, Lexicon PCM60, Lexicon PCM42, Lexicon Prime Time, Lexicon Delta T, AKG BX20, Marshall time modulator.

Other Outboard Equipment: Pultec EQ, Orban EQ, Tri-

dent EQ, Valley People EQ and gates, dbx 160x, dbx 165, Teletronix LA2A, Eventide Harmonizer, Eventide flanger, EXR Exciter, UREI 1176, Valley People Dyna-Mites.

Microphones: Neumann U87, U47, KM86, KM84, AKG-C414, AKG D-12, Sennheiser 441, Sennheiser 421, Shure SM81, Shure SM57, RCA 77, RCA 44.

Instruments Available: Steinway grand piano, Fender Rhodes, Yamaha drum kit, Roland, Fender amps.

Video Equipment & Services: One-inch video, 3/4-inch video interlock w/NECIT8000 one-inch machines, Sony BVU870 3/4-inch, JVC 8250, Adams-Smith, EECO synchronizers, Videotek monitors, EECO and Sony time code generators, extensive custom interface capabilities with all formats of time code, video and sync. Magna-Tech film dubbers, Nagra IVS TC.

[24+] SECRET SOUND STUDIO

also **REMOTE RECORDING**
147 W. 24th St., New York, NY 10011
(212) 691-7674

Owner: David Wilkes, Danny Weiss, Bob Saldenberg, Claude Demers.
Studio Manager: David Wilkes

[24+] SELECT SOUND RECORDING STUDIO

also **REMOTE RECORDING**
2315 Elmwood Ave., Kenmore, NY 14217
(716) 873-2717

Owner: William A. Kothen, Peggy K. Kothen
Studio Manager: Churck Mandrell, Richard G. Buerler

[24+] SERVISOUND

35 W. 45th St., New York, NY 10036
(212) 921-0555

Owner: Michael Shapiro, Christopher Nelson, Diane Ehrlichman.

Studio Manager: David Teig
Engineers: Stewart Small, Chuck McDaniel, Ralph Jones, Kim Stanley, Rob Hunter, Rick Elliter, maint.

Tap Recorders: Otari MTR-90, 24-, 16-track; (2) Otari 7800, 8-track; Otari MX 5050, 4-track; Otari MX 5050, 8-track.

Mixing Consoles: MCI 618, 18 in x 8 out; Syncon, 28 in x 28 out; Auditratics, 24 in x 8 out.

Monitor Amplifiers: Crown, McIntosh.

Monitor Speakers: JBL 4311s, JBL 4401s.

Echo, Reverb & Delay Systems: Urso Major Star Gates/Space Station, Eventide Harmonizer.

Other Outboard Equipment: dbx compressors 160/160X Orban de-essers, dbx noise reduction, Kepex, Sony PCM-501Es, Dolby A, Gentner phone patch system.

Microphones: Neumann U47s, U67s, AKG 414s, 140Es, C451s; Sennheiser 441s, 421s.

Instruments Available: Yamaha DX7, Roland JP3/Jupiter 8, CMI Fairlight, LinnDrum, Emulator Drum, Steinway grand piano, Korg Poly-600, Kurzweil 250.

Video Equipment & Services: (4) BTX video interlocks, (4) JVC CR-8250U machines, JVC/Sony monitors, (4) video sweetening rooms and voice-to-picture, 8-, 16-, 24-track-to-video, layback to Studer one-inch video layback.

Direction: ServiSound is a one-stop post-production recording facility featuring video-sync scoring and mixing, original composition, including a fully equipped digital composition studio with Fairlight CMI and Yamaha DX7 synthesizers, performance and dubbing to picture, with a full complement of 24-, 16-, and 8-track mixing studios for the production of slide, multimedia, A/V, film and video soundtracks. ServiSound also has the latest and one of the most complete music and sound effects libraries available, as well as the award-winning talents of film and video score composer Michael J. Shapiro. ServiSound handles all post-production sound requirements, from narration and editing, to scoring, mixing and duplication in the final medium, also the addition of a one-inch audio mixing studio "F" to meet demand.

[24+] SHAKEDOWN SOUND

222 W. 37th St., New York, NY 10018
(212) 947-9170

Owner: Arthur Baker
Studio Manager: Rhonda Gebel

Engineers: Jay Burnett, Alan Meyerson, Dave Ogrin, Andy Wallace, Dave Sussman, Rob Paustian.

Tap Recorders: (2) Otari MTR-90, 24-track; MCI 24-track; (2) Ampex ATR 1/2-inch, 2-track; MCI JH-110A 1/2-inch 2-track.

Mixing Consoles: SSL 4000E 56, Trident Series 80 32.

Monitor Amplifiers: Bryston, Crown.

Monitor Speakers: UREI 813Bs; Electro-Voice Sentry 100s; Yamaha NS-10s.

Echo, Reverb & Delay Systems: Lexicon 224XL; Sony

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DRE 2000; EMT 240 plate; (2) Yamaha REV7; MXR digital reverb; Eventide Harmonizer; AMS, MXR, Lexicon and Bel digital delays (15 delays).

Other Outboard Equipment: (8) channels Neve EQ; (12) Kepex, Gain Brain and Dyna-Mites; (2) Pultec EQs; (2) LA-2As; (4) dbx 160X; Drawmer compressors and gates; Aphex Compellor; MXR, White and Orban EQs; Panscan; Dimension D.

Microphones: Neumann, AKG, Shure.
Instruments Available: Yamaha 6.5-foot grand piano, Emulator II, DX7, TX816, Prophet T-8, Juno-60, Oberheim OB-8, Prophet Pro-1, Casio CZ-101, Memory Moog, Oberheim DMX, DSX sequencer, Roland TR 808, Dr. Click, Yamaha QX-1 sequencer, TR7.

Rates: Call for more information.

[24+] SHEFFIELD AUDIO-VIDEO PRODUCTIONS

also REMOTE RECORDING
13816 Sunnybrook Rd., Phoenix, MD 21131
(301) 628-7260

Owner: John Ariosa Jr.
Studio Manager: Richard Van Horn

[24+] SHELTON LEIGH PALMER & CO.

360 E. 57th St., New York, NY 10022
(212) 980-3445

Owner: Shelton Leigh Palmer
Studio Manager: Eric Hurtig

[24+] SIGMA SOUND STUDIOS

also REMOTE RECORDING
212 N. 12th St., Philadelphia, PA 19107
(215) 561-3660

Owner: Joseph D. Tarsia
Studio Manager: Margie Dixon
Direction: Up to 46-track audio recording for music, advertising, corporate and industrial clients. Audio post-production for video with up to 24-track recording, 24-track remote recording.

[24+] SIGMA SOUND STUDIOS OF NEW YORK

1697 Broadway, New York, NY 10019
(212) 582-5055

Owner: Joe Tarsia
Studio Manager: Hank Meyer
Engineers: Jim Dougherty, John Convertino, Glenn Roenstein.

Dimensions of Studios: 5: 35 x 25, 7: 40 x 25, 6 (edit): 15 x 15, 8: 15 x 15.

Dimensions of Control Rooms: 5: 20 x 25, 7: 20 x 25, 6 (edit): 15 x 15, 8: 20 x 25.

Tape Recorders: (4) Studer A800 MKIII, 24-track; (4) Studer A820, 2-track; (6) Ampex ATR 100, 2-, 4-track; (2) Otari MTR-90 II, 24-track; (4) 3M M64, 2-, 4-track; Magna-Tech Type 43, Mag Dubber.

Mixing Consoles: Solid State Logic 6000E 40 x 40, Solid State Logic 6000E 64 x 48, Neve 8078 52 x 52.

Monitor Amplifiers: Crown PSA-2.

Monitor Speakers: Big Reds, Fostex JS 3Ds, Yamaha NS-10s, E-V 100s, RORs, Auratones, JBL 4311s, MDM 4s, Vissonik, etc.

Echo, Reverb & Delay Systems: EMT 140s, EMT 240s, EMT 250, AMS DMXs, AMS RMXs, Lexicon 224 XLs, Lexicon 224s, Lexicon 200s, Lexicon PCM70s, Lexicon PCM-42s, Yamaha REV7s, Lexicon Prime Time IIs, Harmonizer 949s and much more.

Other Outboard Equipment: Timeline Lynx, BTX 4500, Audio Kinetics Q.Lock, Roland SBX-80, Dr. Click, Panscan, Drawmer gates, LA-2As, LA-4s, dbx 160s, Kepex IIs, Pultecs, Gain Brains, 1176s and many more.

Microphones: All models of Neumann, AKG, Shure, PZM, RCA, Beyer, B&K, Altec and Telefunken microphones.

Instruments Available: Yamaha, Tama, Ludwig, Pearl and Hayman drum kits, Yamaha and Steinway grand pianos, Marshall, Fender, Ampeg, Music Man and Mesa Boogie amplifiers, Fender Rhodes, Wurliizer and Hohner Clavinets keyboards, a full collection of percussion and Linn and Roland drum machines.

Video Equipment & Services: Full sound to picture service including: SMPTE interlock (Lynx, BTX and Q.Lock), 60 Hz sync lock and full mag dubbing. Video playback on JVC 8200 and 8250 ¼-inch with Sony video monitors.

Rates: Available upon request.

[24+] SKYLINE STUDIOS, INC.

36 W. 37th St., New York, NY 10018
(212) 594-7484

Owner: Paul Wickliffe III, Lloyd P. Donnelly
Studio Manager: Jimmy English
Engineers: Paul Wickliffe III, Roger Moutenot, Scott Ansell,

Knut Bohn, Francis Manzella, Mark Genfan, Barbara DeMauro, Tom Durack.

Dimensions of Studios: 30 x 30 x 13 plus 2 iso booths.
Dimensions of Control Rooms: 25 x 20 x 10.

Tape Recorders: MTR 90II 24-track, 24-track; Studer A80 MKIII ¼-, ½-inch, 2-track; Studer B-67, 2- and full-track mono; Ampex ATR-102 ¼-inch, 2-track; Ampex 440-B ½-inch 4-track; Technics 1500 ¼-inch, 2-track; (4) TEAC CC-3RX cassette recorders.

Mixing Consoles: Solid State Logic SL4000E 56 ch. main frame w/48 ch. total recall.

Monitor Amplifiers: (2) Yamaha 2200, McIntosh 2100.

Monitor Speakers: UREI 813 (custom enclosures), Yamaha NS-10s, Celestion 100s, E-V Sentry 100s, AR 18s, Auratones, ROR cubes.

Echo, Reverb & Delay Systems: (2) EMT 140 plates, Lexicon 224x digital reverb. Delays: Lexicon Prime Time II, Lexicon PCM41, Marshall time modulator, Marshall Tape Eliminator, Cooper time cube, (2) Eventide 949 Harmonizers, Eventide instant flanger, Compu-Effector, Reverbs: EMT 240 Gold Foil, Yamaha REV7, AMS RMX 16, Quantec QRS. Delays: AMS DMX 15-80S, PCM42.

Other Outboard Equipment: 28 channels Dolby A, (5) Neve 3-band EQ, (2) Pultec EQ-Pls, Pultec MEQ-5, (2) API 550As, (4) API 560s, (2) Neve compressors/limiters, LA-2, (2) UREI 1176s, (2) dbx 160Xs 2 ch. (2) Lexicon PCM42's, (4) Kepex IIs, (2) Drawmer noise gates, (2) Valley People Trans-amps, UREI digital metronome.

Microphones: Neumann: (2) U67s, (2) U47 tubes, (2) U47 FETs, M49, (2) KM84s, (4) U87s; AKG: (4) 451s, (4) 414s, (2) D12s, (2) 202s; Sennheiser: (4) 421s, 441, 815 shotgun; Shure: SM81, (3) SM57s, (3) SM58s, SM54s; Sony: ECM 22P, ECM 33, C37P, 37A tube; E-V: RE-20, RE-15, (2) 666s; Beyer: (2) M88s, (2) M160s; RCA: (2) 77 DXs, 44; Altec: 688B, (2) "salt-shakers."

Instruments Available: Steinway B grand piano C. 1896 (rebuild), Fender Rhodes suitcase 73, Hammond C-3 w/Leslie speaker, Oberheim OB-8; Yamaha recording series drum kit w/(3) snares and (5) toms plus K. Zildjian cymbals, LinnDrum; Fender, Marshall and Ampeg guitar and bass amps, Roland JC-120 amp, Synclavier II.

Video Equipment & Services: JVC ¾-inch VTR w/26-inch monitor.

Rates: Available upon request.

Extras: Our 5,000 sq. ft. facility includes a large comfortable lounge and producer's office. Digital recording and Synclavier pre-production are readily available to our clients.

Direction: Our clients include: Nile Rodgers, Thompson Twins, Sheena Easton, Phillip Bailey, Laurie Anderson, Rick Derringer, Mason Ruffner, Ahmad Jamal, Lou Reed, Grandmaster Flash, Bonnie Tyler, Michael Franks, The Spinners, Shannon, Barry Manilow, Judy Collins, Steve Forbert, Air Supply, John Cale, Burning Spear, Steps Ahead, The Manhattan's, Special FX, Dizzy Gillespie, Lillo Thomas, Mark Egan, Joe Piscope, Robert Duvall, Grace Jones, Duran Duran, John Oates, Ravi Shankar, Al Jarreau.

[24+] SLEEPY HOLLOW SOUND INC.

also REMOTE RECORDING
39 Cedar St., Dobbs Ferry, NY 10522
(914) 693-8537

Owner: Mark Friedman
Studio Manager: Mark Friedman

[24+] SONALYSTS AUDIO STUDIO

215 Parkway No., Waterford, CT 06385
(203) 442-4355

Owner: Sonalysts, Inc.
Studio Manager: Rob Rainwater

[24+] SONGWRITERS STUDIO

5819 Dade, Capitol Heights, MD 20743
(301) 350-5872

Owner: Carla Hattley, Curtis R. Hattley
Studio Manager: Michael S. Brown, Howard Covington Jr.

[24+] SONIC IMAGES, INC.

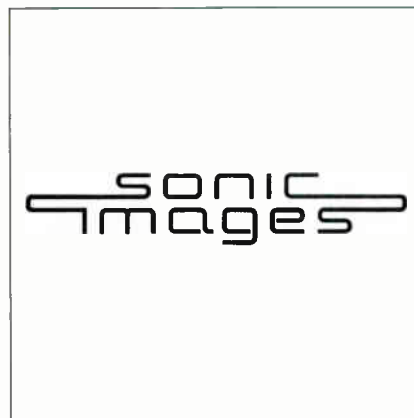
also REMOTE RECORDING
4590 MacArthur Blvd. N.W., Washington, D.C. 20007
(202) 333-1063

Owner: John Ramo, Zenon Slawinski, Jolie Barbieri
Studio Manager: Zenon Slawinski, Retha Webb.
Engineers: John Ramo, Zenon Slawinski, Bob Skye, Peter Ramo, Dave Macin, Malcolm Replow.

Dimensions of Studios: 350 sq. ft.
Dimensions of Control Rooms: A: 300 sq. ft., B: 100 sq. ft.

Tape Recorders: MCI JH24, 24-track; (2) Otari MTR-10, 2-, 4-track; (2) Otari MKIII-5050, 2-track; Otari SM500, 2-track; Sony PCM-F1, 2-track; (2) NAD 6050C cassette decks; Otari 5050, 8-track.

Mixing Consoles: NEOTEK Series II, 28 x 24; Sound



SONIC IMAGES, INC.
Washington, D.C.

Workshop Logex Series, 20 16.

Monitor Amplifiers: Yamaha, Crown.
Monitor Speakers: KEF 104.2s, 103.2s, 101s.

Echo, Reverb & Delay Systems: Yamaha REV7s, MXR, Yamaha SPX90.

Other Outboard Equipment: Symetrix comp/lims, dbx 166 compressor/gate.

Microphones: Neumann, E-V, Shure, Crown, AKG, Sennheiser, Audio-Technica, Sony.

Instruments Available: Kurzweil 250 w/sampling and MacAttach, Mark of the Unicorn Performer/Composer software, Yamaha DX7 w/extensive library, Ibanez guitar MIDI controller, Roland Juno-6, MSQ-700 sequencer, ARP Axxe.

Video Equipment & Services: Video edit suite with Pyxis/A-B roll edit system with Laird character generator. Digital audio editing capabilities. Complete multi-room 24-track Audio Kinetics Q.Lock Eclipse audio/video synchronization for dialogue replacement audio enhancement, sweetening with frame accuracy.

Rates: Fully-synchronized A/V Q.Lock mix \$120/hr., 24-track \$90/hr., 8-track \$60/hr. Call for video rates.

Extras: Sonic Images specializes in award-winning music productions for all A/V presentations. All styles and techniques are used from solo instruments to orchestral scores. Working in a certified LEDE controlled environment with a design by Neil Muncy insures you the most accurate audio image available today. With the latest audio/video synchronization tools on hand, we can offer you show the highest quality audio production at affordable prices.

Direction: Our award-winning team produces a wide range of programs from radio/TV spots and PSAs and film scores to art films and documentaries. We also offer 16 and 35mm film animation and art production. Call us for a bid on your next project whether it be music, a script, talent or the complete presentation. You'll like what you'll hear.



SONIC SOUND RECORDING STUDIOS INC.
Freeport, NY

[24+] SONIC SOUND RECORDING STUDIOS INC.

292 Locust Ave., Freeport, L.I., NY 11520
(516) 223-2788

Owner: Gerry Comito
Studio Manager: Gerry Comito

Engineers: Artie Ware, Al Falcon, Denny McNerny, Gerry Comito, Chris Bubacz, Alan Scott Plotkin and freelance engineers.

Dimensions of Studios: A: 25 x 14; live room: 22 x 14.

Dimensions of Control Rooms: A: 18 x 14.

Tape Recorders: TEAC/Tascam 80-8, 8-track; (2) Ampex ATR 102 1/2- and 1/4-inch, 2-track; Technics RS-1500 U5, 2-track; Otari DP 40-50 OCF hi-speed duplicator; Studer A80 VU MARK IV; (2) Nakamichi MRI cassette decks.

Mixing Consoles: A: Trident Series 80 32 x 24; 60 returns.

Monitor Amplifiers: A: UREI 6500, (2) Carver PM 1.5s w/ JBL 5234 crossover; (2) Crown 300; B: McIntosh 2200, Crown 300.

Monitor Speakers: A: JBL 4430, Yamaha NS-10, JBL 4301, Auratones; B: JBL 4333B, Yamaha NS-10, Auratones, Fostex RN 780s, AR18B.

Echo, Reverb & Delay Systems: Lexicon Prime Time, Lexicon Delta 92, DeltaLab DL4, DL1, (4) Loft 440s, (2) Ecoplates, Master-Room, Super C reverb, 8 x 32 Ursa Major digital reverb, Lexicon 224X, Quad 8 system 5, EMT 140 tube plate, Lexicon PCM60, Lexicon Prime Time II, Roland 3000 and 1000 digital delays.

Other Outboard Equipment: (2 racks) dbx 900 series—compressor/limiters, parametric EQs, noise gates, de-essers, flangers, dbx 165s, Orban de-esser 526A, MXR pitch transposer, EXR Exciter, (4) Drawmer noise gates, (2) Teletronix LA-2A tube limiters, UREI LA4s, Pultec EQs, Tube-tek EQ.

Microphones: 70 different mics including Neumann, AKG, Electro-Voice, Sennheiser, Audio-Technica, Shure, Telefunken U47 tube, Sony tube, PZM, Beyer.

Instruments Available: Oberheim, Moog, Kawai, Linn, Marshall HH, Mesa Boogie, Gallien Krueger, Fender, Rhodes, Hammond, Ludwig, Simmons drums, Ensoniq Mirage, Simmons EPB Eprom blower and sampler, Roland MSQ 700 sequencer EMU SP-12 + more.

Rates: On request.

[24+] SORCERER SOUND
also REMOTE RECORDING
19 Mercer St., New York NY 10013
(212) 226-0480

Owner: Acoustilog, Inc.
Studio Manager: Vera Beren
Engineers: Dave Avidor, Mario Salvati, Robert Derby, Bob Kutruf, Douglas Rice, Jim Goalley.

Dimensions of Studios: A: 17 x 27 w/13 ceiling, B: 24 x 52 w/25 ceiling.

Dimensions of Control Rooms: A: 15 x 22, B: 18 x 22, D: 15 x 12.

Tape Recorders: Studer A-800, 24-track; Studer A-80, 24-track; Studer A-80, B67, 1/2-, 1/4-inch 2-track; MCI JH-114, 24-track; MCI JH-110B, 2-track; (4) Technics 1500, 2-track; (2) Tascam 80-8, 8-track.

Mixing Consoles: Neve w/GML automation 62 x 32, Acoustilog GB-1, 32 x 24, Acoustilog GB-2 28 x 16.

Monitor Amplifiers: Phase Linear, BGW, SAE.

Monitor Speakers: Altec, UREI 604s (biamped), Yamaha NS-10M, ROR B, ROR G, ROR E3, ROR D, Gauss Co-ax dual woofer, E-V Sentry 100.

Echo, Reverb & Delay Systems: Lexicon 224 x w/LARC, Lexicon 224, PCM60s, PCM42s, PCM-70s, Prime Time II, Prime Time, H949 Harmonizers, Publisons, DHM89s, Lexicon, Delta T, DeltaLab DL1s, Publison keyboard, (2) EMT 140 stereo plates, Yamaha SPX-90, REV7.

Other Outboard Equipment: Dolby and dbx on all machines, UREI and ROR EQs, many Kepex IIs and Gain Brain IIs, Pultecs, LA-2A, dbx 162, 164, UREI metronome, Acoustilog image enhancers, Dynafex, Panscan, API EQs.

Microphones: AKG 414, 451, 224, D160, D12, D310, D320, D330, C535, C33, C34, C422, AKG stereo mics, Sony C22, C37, Neumann U87, U47 (tube), KM84, Beyer M160, Sennheiser 421, 441, Shure SM57, 58, 545, RCA 77-DX, E-V RE-15, RE-16, RE-20, DS35, 664, PZM.

Instruments Available: Steinway B (7-foot), Yamaha DX7, TX816 rack, CX5M, RX-11, Roland JX-8P, Super Jupiter, SBX-80, CZ-101, LinnDrum, E-mu SP-12 sampling drums, Roland Octapads, Synthex sequencing, Prophet 2000 sampler, Prophet 5, Fender Rhodes, Dr. Click, Mesa Boogie and many Fender amps, Tama and Slingerland drums, Hohner clavinet, Hammond organs/Leslies.

Video Equipment & Services: Sony BVU-200A, Lock-up w/audio machines (SMPTE).

Rates: Call for rates.

[24+] SOUND HEIGHTS RECORDING STUDIOS
#60 Sunburst Drive, Rocky Point, NY 11778
(516) 744-9810

Owner: Sounds Heights Recording Studios, Ltd.
Studio Manager: Louis Lofredo, Abdu Malahi
Engineers: Vince Traina, Quester Welsh, Blaise Castellano.

Dimensions of Studios: 25 x 30.

Dimensions of Control Rooms: 9 x 15.

Tape Recorders: MCI JH114, 24-, 16-, 8-track; Scully 280,

4-track; Scully 280, 2-track.

Mixing Consoles: MCI 416, 24 in x 24 out w/transformer-less inputs (trans-amps).

Monitor Amplifiers: Phase Linear 700B, CR: 400, studio; Crown DC300A, cue.

Monitor Speakers: UREI Time Align 811, Big Reds with Mastering Lab crossovers.

Echo, Reverb & Delay Systems: EMT plate, Lexicon Prime Time DDL, Eventide.

Other Outboard Equipment: Eventide Harmonizer, UREI parametric EQ, Pultec EQ, UREI graphic EQ, UREI 1176 limiter/compressors, UREI LA4A, UREI LA3A, UREI LA2, Allison Kepex, Roger Mayer gate. All tape recorders variable speed. Pultec filters, UREI digital metronome, MXR doubler/flanger.

Microphones: Neumann U67s, U47s, KM84s, U64; Sennheiser 441s; Synchron S10s; AKG 224E, D170E; Sony ECM 377, ECM23, ECM22P; E-V RE11, RE20, 666; Beyer 713, 201s; Altec M5 Birdcage.

Instruments Available: Steinway Model A (1914) 7-foot grand piano, Rogers drums, Hammond B3 organ w/Leslie, Fender Rhodes 73 (stereo), drums, percussion devices. All at no extra charge.

Rates: 24-track \$95/hr, 16-track \$75/hr, 8-track \$50/hr, 4-, 2-track \$40/hr.

Extras: Instrument amplifiers, Fender, Ampeg. All at no extra charge. Separate copy and editing room. High quality video, cassette duplication, record pressings.

Direction: Keeping our rates low and our quality high.

Credits: Harry Tom & Steve Chapin, B.T. Express, Teddy Randazzo, Pete Fornatele, Elektra-Asylum Records, Dawnbreaker Music, Fantasy Records, Roadshow Records, Ron Halline-Bob Heller, Wright & Forrest, WKTU-FM Radio, Brook Benton/Polydor Records, Bruce Kapler/Mercury Records, Bob Gallo/CBS, Jayne County/Attic Records, Baby Records, Mike Nock, Johnny Lytle, John Stubblefield, World Saxophone Quartet, Marty Cann, Muse Records, Julius Hemphill, Leroy Jenkins, Select Records, Atlantic Records, Dolphin Records, Mighty Sparrow, Explainer, Penguin B's Records, Straker Records, Mandala Records, Steve Gilmore, Tension Music, Dancer, Fitzgerald, Sample.

[24+] SOUND LAB STUDIOS LTD.
2687 E. 14th St., Brooklyn, NY 11235
(718) 934-8585

Owner: Peter C. Diorio
Studio Manager: Michael Potash
Engineers: Peter Diorio, Michael Potash, Marion Salvati, Beth Simon.

Dimensions of Studios: 30 x 20 x 10.

Dimensions of Control Rooms: 20 x 14 x 10.

Tape Recorders: MCI JH-24, 24-track; MCI JH-110B, 2-track (1/4- or 1/2-inch format), Studer A-80, 24-track.

Mixing Consoles: Harrison 4832 (full computerization), 48 in x 48 out.

Monitor Amplifiers: (3) Crown DC 300As, Crown D75, Crown D60, QSC-31.

Monitor Speakers: Big Reds (with new Gauss 3588 speakers), Yamaha NS-10M, RORs.

Echo, Reverb & Delay Systems: Lexicon 224-X, 200 digital reverb, Prime Time, DDL-2 digital delays, Super Prime Time, tape delays, AMS digital delay.

Other Outboard Equipment: (10) Kepex, (6) Gain Brains, (2) Orban parametric EQs, UREI 1176 limiters, dbx 161 comp/lim., Eventide H949 Harmonizer, MXR doubler/flanger.

Microphones: Neumann U89, U87, U46, KM84; AKG 414, 451EBs, D244, Tube; Sennheiser 441s, (5) 421s, E-V RE20; Shure SM57s and 58s.

Instruments Available: LinnDrum, DMX drum machines, Yamaha grand piano, Prophet 5, Korg CX3, D6 Clavinet, Fender Dyno My Rhodes, Fender Twin, Music Man, Marshall amplifiers, Yamaha DX7, Kurzweil 250, Mirage, Yamaha power drums, Seymour-Duncan amp.

Extras: Probably the most unique feature of Sound Lab Studios is their service of custom recording and duplication of digital drum machine sound chips. Unlike Linn, for example, who requires sounds for chips on analog tape that has already suffered an analog degeneration, Sound Lab permits you to record your favorite drum or dog bark direct from mic to chips. Every producer's dream come true.

Direction: Sound Lab will be upgrading their track capability to 48-tracks in the near future. We will also be purchasing: (2) Studer 24-tracks, (2) Studer 2-tracks.

[24+] SOUND ON SOUND RECORDING
322 West 45 St., New York, NY 10036
(212) 757-5300

Owner: Sound on Sound Recording, Inc.
Studio Manager: David Amlen
Engineers: Mike McMacklin (chief engineer), David Amlen, Wes Derbyshire

Dimensions of Studio: 30 x 25, iso #1: 16 x 12, iso #2: 8 x

6 (designed by Benchmark Associates)

Dimension of Control Room: 20 x 20 (Benchmark design)

Tape Recorders: Sony/MCI JH-24 24-track, Tascam MS-16 16-track 1-inch, Otari MTR-12 4-track and 2-track 1/2-inch, Sony PCM-F1 digital 2-track, Otari MX-5050BII 2-track 1/4-inch, Tascam 122 cassette, Nakamichi MR-2 cassette (2).

Mixing Console: Neotek Elite 40 x 26 x 2.

Monitor Amplifiers: Crown PSA-2X, Bryston 4B, Yamaha PC2002, Crown D150A

Monitor Speakers: UREI 813C, JBL 4430, Yamaha NS-10M, JBL 4401

Echo, Reverb & Delay Systems: Lexicon 480L, Lexicon PCM70, Lexicon Prime Time II, Roland SRV2000, Yamaha REV7, ART DR-1, (2) Lexicon PCM42, (2) Korg SDD-2000, (2) Delta Lab CE1700.

Other Outboard Equipment: Eventide H949, (2) Tube-tek PE1B, (2) UREI 1176, UREI LA-4, (2) Drawmer DS201, (2) dbx 166, Aphex Type C, dbx 165A, Orban 536A.

Microphones: Neumann U87, U47, AKG 414, 451, 460; Sennheiser 441, 421; Electro-Voice RE20, PL10; Shure SM81, SM58, SM57; Beyer M500, M201; Vintage microphones including Neumann U47 tube and RCA 77DX ribbon.

Instruments available: Vintage Steinway B grand piano, Gretsch drums, Zildjian cymbals, Yamaha DX7, Oberheim drum machine, Yamaha MIDI sequencer. Additional keyboards, synthesizers, guitar and bass amps available at no extra charge.

Video Equipment & Services: JVC CR-6850U 3/4-inch VCR, Sony 27-inch color monitor, Sony SL-HF450 Beta VCR, AdamsSmith synchronizer, full MIDI/SMPTE capability.

Rates: Contact studio manager for details and block rates.

[24+] SOUND RECORDING TECHNOLOGY PROGRAM
also REMOTE RECORDING
Mason Hall, Room 143, State Univ. of NY
Fredonia, NY 14063
(716) 673-3221

Owner: The State University of New York, College at Fredonia, School of Music
Studio Manager: David Peelle

[24+] SOUND SELLER PRODUCTIONS
Rt. 49, Pittsfield, MA 01201
(413) 499-3899

Owner: Steve Schwarz

[24+] SOUND WORKS DIGITAL AUDIO/VIDEO STUDIOS
254 W. 54th St., New York, NY 10019
(212) 247-3690

Owner: Charles Benanty
Studio Manager: Charles Benanty

Engineers: Roger Nichols, Wayne Yurgin, Eddie Osorio, Gerald Solomon, Phil Burnett, Gerry Garzwa, Daniel Lazarus, Eric Thorngren, Steve Stahley, Jack Number, Eric Stark.

Dimensions of Studios: 25 x 32 (stage A); 60 x 60 x 40 (stage B).

Dimensions of Control Rooms: 20 x 20.

Tape Recorders: Sony 24-track digital; Mitsubishi 2-track digital X80; Mitsubishi 32-track digital X800; 3-M 32-track digital; 3-M 4-track digital; (2) Studer A-80, Otari MTR-90 Mark II 24-track, Otari MTR-12 2-track, Sony 1610, (2) Sony PCM-F1.

Mixing Consoles: SSL6000E total recall, 48 in x 48 out.

Monitor Amplifiers: McIntosh, Crown.

Monitor Speakers: UREI 813s, Yamahas, Visoniks, JBLs.

Echo, Reverb & Delay Systems: EMT plates, Lexicons, AKGs, Eventide, live chambers, AMS RMS 16, AMS DMS 15.

Other Outboard Equipment: Neve EQ rack, API EQ rack, Pultec rack, GMI EQs, Teletronix rack, dbx 160s, dbx 902s, Drawmer gates, Lexicon PCM 42s, Lexicon 224, 224XL, Prime Time, Eventide 2016, 949 and 910, Quantec Scamp Rack, Publison Infernal 90, Yamaha 2600.

Microphones: AKG, Sennheiser, Neumann, E-V, and others.

Instruments Available: Wendel, DX7, Linn, Roland, B-3, Yamaha grand, drums, ARP, Ob-Xa, Synergy, Kurzweil 250, Emulator II w/programming, assorted keyboards.

Video Equipment & Services: EditDroid/SoundDroid suite, off-line/on-line 1/2-, 3/4-, one-inch. Complete camera and sound stage package. Shooting Stage A (insert) 25 x 25 x 12; Stage B 60 x 60 x 40. Complete digital audio for video in-studio or location. Pre-production and post.

Rates: Half-day, full-day, week, month or year. On request according to project requirement.

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Direction: Clients include: Steely Dan, Stevie Wonder, John Denver, Donald Fagen, Diana Ross, Robert Palmer, Joan Jett, Joe Cocker, Kiss, Christie McVie, Willie Colon, Ruben Blades, Steel Pulse, English Beat, Channel, Harry Belafonte, Chaka Khan, Aerosmith, Scorpions, Lene Lovich, Lou Reed, Talking Heads, Kashif, Eddie Murphy, Nina Hagen, Camero, Krokus, Motohara Sana, Whitney Houston, Laurie Anderson, Duran Duran, Thompson Twins, Barry Manilow, Bronski Beat, Tarumasa Hino, MTV, ABC-TV, HBO and others.

[24+] SOUNTEC STUDIOS
25 Van Zant St., E. Norwalk, CT 06855
(203) 853-3433

Owner: Richard Hodgson
Studio Manager: Doug McLennan
Engineers: Ron Bacchiocchi, Mark Carbone, Earl Cohen, Peter Hodgson, Bobby Gordon, Tom Edmonds.
Dimensions of Studios: 48 x 44, 23 x 22. Iso booth: 12 x 8. Drum booth: 11 x 11.
Dimensions of Control Rooms: 26 x 22.
Taperecorders: Otari MTR-90 MKII, 24-track; Otari MTR-12 MKII, 1/2-inch 24-track; Otari MTR-10 MKII, 1/4-inch 2-track; Nakamichi MRI cassette; Otari MX-5050B MKII, 2-track; Otari MX-5050BQ 4-track; Ampex AG-440, 4-track; Tascam 122B cassette.
Mixing Consoles: Neve 8058, 28 in x 24 out.
Monitor Amplifiers: UREI, Yamaha, Shure.
Monitor Speakers: JBL 4435, JBL 4333A, Yamaha NS-10M, Auratone 5C, Altec A-7, E-V Sentry-100A.
Echo, Reverb & Delay Systems: EMT 140 stereo, AMS RMX-16, Lexicon 200, Ursa Major Space Station, Lexicon Prime Time, Eventide Harmonizer, Instant Flanger, Loft 440, Roland stereo chorus, Yamaha REV7.
Other Outboard Equipment: Limiters: UREI LA-3A, LA-2A, 1176; dbx 160, 160X, 118, 117, Neve 32264A; Gain Brain I and II, ADR vocal stresser. Gates: Kepex I and II, Aphex B, Dolby, Roland, dbx 80.
Microphones: Neumann M-49, U67, U87, TLM-170, AKG: C-24, C-414, D-12, D-202E, Sennheiser MD-421; E-V: RE-20; Shure: SM-57, Crown: P3M 315; Altec: 21-B.
Instruments Available: Fairlight CMI Series 2X, Simmons SDS5, Yamaha RX-11, Roland Juno-106, Fender Rhodes, Kawai grand piano, Ludwig drum kit, Yamaha drum kit, Marshall amplifiers.
Rates: Available upon request.

[24+] SOUNDTRACK NY/LTD.
23 E. 21st St., New York, NY 10010
(212) 420-6010
Owner: Rob Cavicchio
Studio Manager: Chris Rich

[24+] SPECTRA COMMUNICATIONS
also REMOTE RECORDING
Box 621, Port Washington, NY 11050
(516) 883-9902
Studio Manager: Jay Jayson

[24+] SPECTRA SOUND
also REMOTE RECORDING
P.O. Box 621, Port Washington, NY 11050
(516) 883-3395
Owner: Spectra Communications
Studio Manager: Tom Thomas

[24+] SPECTRUM RECORDERS
151 S. Main St., Lanesboro, MA 01237
(413) 499-1818
Owner: Spectrum Recorders, Inc.
Studio Manager: Peter Seplow
Engineers: Peter Seplow, David Fowle.
Dimensions of Studios: 25 x 30 x 15 plus vocal and drums rooms.
Dimensions of Control Rooms: 16 x 20.
Taperecorders: MCI JH-24, 24-track; Tascam 58, 8-track; Mitsubishi digital available X80, 2-track; Scully 280B, 2-track; Technics RS1500, 2-track; Technics RSM63, cassette; Pioneer CT599WR, cassette; Alpha-42 high speed cassette copier.
Mixing Consoles: Audio Processing Systems, Inc. 3000 32 x 32 x 32 plus 6 sends FET automate and 4 band parametric EQ all inputs.
Monitor Amplifiers: Carver, SAE, Pioneer, Sherwood.
Monitor Speakers: UREI Time Align, Altec 604E, Auratone.
Echo, Reverb & Delay Systems: LP-140 stereo plate, DeltaLab DL-2, Loft 440, 450, Lexicon 224X available.
Other Outboard Equipment: UREI limiters, dbx limiters, gates, TNE.

Microphones: Neumann, AKG, Sennheiser, Sony, Shure, E-V, etc.
Instruments Available: 1926 Heintzman grand piano, various electronic keyboards and drum machines.
Video Equipment & Services: 1/2-, 3/4-inch on line, 3 camera capability w/control room switching.
Rates: Rates are low and negotiable, but always include use of lounge, kitchen and shower facilities.

[24+] SPECTRUM STUDIOS
701 A Moore Sta. Ind. Park, Prospect Park, PA 19075
(215) 522-1177, 565-5755
Owner: Bob Szczepkowski
Studio Manager: Bob Szczepkowski
Engineers: Vince Warsavage, Mike Petrucci, Bob Szczepkowski, Mark Hafer.
Dimensions of Studios: 22 x 25 w/20-foot ceiling (11,000 cu. ft.)
Dimensions of Control Rooms: 16 x 15 x 10.
Taperecorders: Otari MX-80 24-track; Tascam 85-16B, 16-track w/dbx noise reduction and autolocator; Otari 5050 BII, 2-track; Nakamichi MR-1; Technics.
Mixing Consoles: Scorpion 28 x 12 x 2 x 24 by Amek TAC.
Monitor Speakers: Altec Big Reds, JBL 4311, Ultralinear, Auratone Cubes, Harman Kardon, Altec and Technics.
Other Outboard Equipment: Lexicon digital reverb, Lexicon Prime Time, Ecoplate III stereo reverb, DeltaLab Super Time Line and ADM 64, Aphex Aural Exciter, dbx 166 stereo gate/comp., dbx 160 comp/limiter, Omni Craft GT4 A noise gate, Rocktron Exciter-Imager, Ibanez stereo 1/3 octave EQ and HD 1000 harmonics/delay, BSR EQ-3000/Spectrum Analyzer and EQ 110X, Korg digital tuner.
Microphones: Neumann, Sennheiser, Electro-Voice, AKG, Shure, Audio-Technica and Countryman direct box.
Instruments Available: Tama Techstar electronic drums, Prophet 600, Hammond B-3 w/Leslie, Fender Precision Bass, Hohner Clavinet, Marshall, Acoustic Lab and Sound City amps.
Rates: 24-track 10 hrs. \$395, 40 hrs. \$1195; 16-track 10 hrs. \$295, 40 hrs. \$995; tapes 2-inch reel \$180, 1/4-inch reel \$25, 1-inch reel \$110, cassette (CrO₂) \$5. A \$100 deposit is required with each booking, and full payment is due upon completion of each session. No tapes or copies will be released until bill is paid in full.

[24+] STARDUST RECORDING STUDIO
615 Valley Rd., Upper Montclair, NJ 07043
(201) 746-2359
Owner: George Louvis
Studio Manager: George Louvis

[24+] STARMAKER INC.
12 Willard Dr., Pittsburgh, PA 15236
(412) 653-6423
Owner: Randy Lako
Studio Manager: Terry Lako

[24+] STARR RECORDING, INC.
201 St. James Pl., Philadelphia, PA 19106
(215) 925-5265
Owner: David S. Starobin

[24+] STARTEC RECORDING STUDIOS
1737 De Sales St. N.W., Washington, D.C. 20036
(202) 347-2519, 347-8864
Owner: James Wallace, Paul Wolff
Dimensions of Studios: Three sections, 20 x 40, 20 x 30, 10 x 12.
Dimensions of Control Rooms: 18 x 21.
Taperecorders: Studer A80, Stephens 24-track, Studer 2-track, (2) Ampex 2-track, several cassettes.
Mixing Consoles: API custom (from Sunset Sound studio 1) 32 in with 32 additional inputs, 24 monitor, 24-track.
Monitor Amplifiers: UREI 813B, Yamaha NS-10, Auratones.
Monitor Speakers: EMT, Yamaha, REV1, Lexicon 224, several small digital reverbs, at least 12 delays.
Other Outboard Equipment: Tube this, tube that, gates, ducks, EQs, limiters, all of the cool stuff.
Microphones: Several tubes, etc.
Instruments Available: Yamaha grand piano, Studio B "MIDI city" with everything.

[24+] STUDIO 4 RECORDING
also REMOTE RECORDING
444 N. 3rd St., Philadelphia, PA 19123
(215) 923-4443
Owner: David Johnson, Phil Nicolo, Joe Nicolo
Studio Manager: David Johnson

Engineers: Phil Nicolo, Joe Nicolo, Gary King, Eric Powell.
Dimensions of Studios: 20 x 20, designed by Tony Bongiovi.
Taperecorders: Studer A80 Mark III, 24-track; Studer A80 Mark III, 2-track; various 1/4-tracks and cassette machines available.
Mixing Consoles: Custom Neve 8048 w/4 band EQ 32 in x 24 out; custom solo and group switching.
Monitor Amplifiers: Bryston 4B, Yamaha 2200, Crown D150, etc.
Monitor Speakers: Masterlab monitors w/604 E2s, Yamaha NS-10s, UREI 813s, ROR "G"s, ROR cubes, KEF 105s, I.M.F. TLS 50 Mark IIs.
Echo, Reverb & Delay Systems: Lexicon digital reverb, EMT 140 tube plate stereo reverb, Lexicon Prime Time II and Prime Time, Eventide Harmonizers, (6) Neve 2254E limiters, UREI LA-3A limiters, UREI 1176 limiters, BEL sampler.
Other Outboard Equipment: Noise gates, outboard EQs.
Microphones: Neumann tube 47, 87s, 86s, 84s; AKG 414s; Sennheiser 421s, 441s; Sony C55s, C500s, C37P; Shure 57s, 58s.
Instruments Available: Yamaha grand piano, Fender Rhodes, any and all types of keyboards, Mesa Boogie amp, Fender Twin amp, Roland Jazz Chorus amp.
Video Equipment & Services: 3/4-inch computerized editing w/EDL and time code; JVC 3 tube color camera w/limage enhancement; JVC CR4700U 3/4-inch portable VCR w/confidence heads; JVC KM2000 switcher w/chroma key; Sony VPH722Q high resolution video projector w/quad sound.
Rates: \$100/hr. Special packages on request.

[24+] STUDIOHOUSE-NORTH
3418 S. Dakota Ave. N.E., Washington, D.C. 20018
(202) 529-1856
Owner: Robert H. Shaw
Studio Manager: Robert H. Shaw



STUDIO NORTH
Fallston, MD

[24+] STUDIO NORTH
also REMOTE RECORDING
P.O. Box 404, Fallston, MD 21047
(301) 879-8054
Owner: Pete Hagegeorge, George Hagegeorge, Stephen Palmieri
Studio Manager: Stephen Palmieri
Engineers: Stephen Palmieri, George Hagegeorge, independents welcome.
Dimensions of Studios: (A) 22 x 20, (B) 10 x 12.
Dimensions of Control Rooms: 22 x 18.
Taperecorders: (2) Fostex B-16D, (1) 30ips, Revox PR-99, Sony PCM-F1; Sony SLHF-300, TEAC Z-5000.
Mixing Consoles: Soundcraft 600 Series 32, input.
Monitor Amplifiers: Bryston, Crown.
Monitor Speakers: Tannoy NFM-8; Yamaha NS-10M; Auratones.
Echo, Reverb & Delay Systems: Eventide SP 2016, Yamaha SPX-90s; Roland Dimension D; Lexicon PCM41, Yamaha R-1000.
Other Outboard Equipment: (2) Valley People DynaMites, Aphex Aural Exciter, Symetrix 511 noise reduction; Symetrix 501 comp/limiter; Orban de-esser, Omni Craft noise gates, U.S. Audio Gate; Fostex 4050 Auto Locator; Fostex 4030 Synchronizer.
Microphones: Neumann U47, U87, (3) Sennheiser 421; Crown PZM; AKG 460B; AKG D12E; Shure 57, 58, 85; E-V PL.II, PL.76; (2) Audio-Technica ATM 831; Countryman 101, DI.

Instruments Available: Emulator II; SP 12 Yamaha DX7, Oberheim Xpander, OB-8, DSX, DMX; Prophet 2000; Fender guitars and basses; Marshall amplifiers; Vox amplifiers; Roland Octapad.
Rates: \$50/hr. 32-track; \$35/hr. 16-track; \$30/hr programming. Call for block rates.

[24+] SUPER HIT PRODUCTIONS
 138-48 87th Ave., Briarwood, NY 11435
 (718) 297-8225
 Owner: Ricardo Alcaraz, Gail Arnett
 Studio Manager: Raquel Gonzalez Eiras

[24+] SUPERDUPE
 295 Madison Ave., New York, NY 10017
 (212) 683-6854
 Owner: Gordon Enterprises, Ltd.
 Studio Manager: Keith M. Gordon

[24+] SUSQUEHANNA SOUND
 also REMOTE RECORDING
 48 A Street, Northumberland, PA 17857
 (717) 473-9733
 Owner: Bob Spangler
 Studio Manager: Scott Berger

[24+] SYNC SOUND, INC.
 450 W. 56th St., New York, NY 10019
 (212) 246-5580
 Owner: William Marino, Kenneth Hahn
 Studio Manager: Elissa Kline
 Engineers: Ken Hahn, Grant Maxwell, Tom Fritze, Pam Bartella, Luis Martinez, Allen Hale.

Dimensions of Studios: B: 11 x 14, C: 10 x 16.
Dimensions of Control Rooms: B: 23 x 22, C: 16 x 14.
Tape Recorders: (3) Otari MTR-90 II w/24-, 16-, 8-track headstacs, Otari MTR-20, 4-track, (4) MTR-12, 2-track's with center channel time code, mono and stereo Nagra capability, cart machines, Multi-Track Magnetics 106 16/36 mm mag. recorder and Sony 701. Also available Sony 3224, 1610, X80.
Mixing Consoles: Solid State Logic 6000 series automated console w/stereo modules, Soundcraft 2400, Soundcraft 200B and Soundcraft 200.
Monitor Amplifiers: Ashly FET 500s, Ashly FET 200s, Crown D150, Crown D75, Symetrix A-220s.
Monitor Speakers: B: UREI 813s, Auratones, C: JBL 4411s, Auratones. Equipment room: JBL 4411a. Pre-production/synth room.
Echo, Reverb & Delay Systems: Lexicon 224x w/LARC, Lexicon PCM60, Lexicon PCM42, Lexicon Prime Time II.
Other Outboard Equipment: Aphex Aural Exciter, Dynafex DX1, DX2, Dolby SP-24, (6) TTM NR frames w/cat 22 cards, UREI 1176, Sony 1610 and F-1 digital audio processors, Dolby Surround mixing.
Microphones: Neumann U-89s, U-87s, E-V RE-20.
Instruments Available: Synclavier, Kurzweil, DX7, E-mu SP-12.

Video Equipment & Services: Synchronizers: Proprietary Edit System allowing lock-up, edit rehearsal, and editing to subframe accuracy of all standard audio, digital and video tape machines. VTRS: Sony one-inch w/Dolby BVH-2000, (3) JVC 8250s. Full interface capability and available upon request: BVU-800, Betacam, and VHS Hi-fi. Video Monitors: Panasonic PT-101 video projection system w/100-inch diagonal soundscreen, Sony PVM-1220, Sony 25-inch and 19-inch monitors. Switchers/editors: Monitor switches in all production areas to facilitate multi-video source operations.

Rates: Call for information.
Direction: Sync Sound is a full-service audio post-production house, ready to meet your audio needs with experience and enthusiasm. Our facilities are specifically designed to accommodate editing and mixing to picture (digital or analog), dialogue replacement, overdubs to picture, sound effects design, electronic composition, audience sweetening, and Dolby Surround Sound mixing for film. Sync Sound also provides ancillary functions such as: technical consultation, Nagra and mag dubs, SFX library, and video tape laybacks.

[24+] SYNCRO SOUND STUDIOS
 331 Newbury St., Boston, MA 02115
 (617) 424-1062
 Owner: Studio 81, Inc.
 Studio Manager: Gene Amoroso
 Engineers: Thom Moore, Gary Wright.
Dimensions of Studios: Main: 32 x 20; iso booth: 20 x 32.
Dimensions of Control Rooms: 15 x 17.
Tape Recorders: MCI JH636, 24-track; (2) Ampex ATR-102, 2-track; Studer B67, 2-track; (2) Tascam 122 cassette decks.

Mixing Consoles: MCI JH636, 36 in x 36 out, w/8 wild faders.

Monitor Amplifiers: Yamaha P2200, BGW 750, Crown DC300, Crown 150, BGW 100.

Monitor Speakers: Control room: UREI 813 Time Align, Yamaha NS-10M, JBL 4311, Auratones, Studio: JBL 4311.

Echo, Reverb & Delay Systems: Lexicon 224X, EMT plate, AMS DMX 15-80 S (stereo), Lexicon Prime Time II, Eventide H910 and 1745M Harmonizer/delay.

Other Outboard Equipment: Eventide flanger, Eventide phaser, Marshall Time Modulator, dbx Over-Easy, dbx 900 rack w/noise gates, flanger, Over-Easy and parametric, (4) Orban 622B EQ, Aphex 602, (3) Lang PEQ, (3) 529, (2) LA2A, ADR F769X/R Vocal Stresser, Eventide Harmonizer H910 and H949, (4) UREI 1176N limiters, (8) API 550 graphics, (3) Allison Gain Brains, (3) Allison noise gates, (2) Aphex B&B compressor/expander, Lexicon Prime Time, UREI Major Space Station.

Microphones: (4) Neumann KM84s, (7) U87s, (2) U47s, (2) AKG 414s, (4) Sony C37P, AKG C12, D12, (8) Sennheiser 421s, (2) UREI 20s, Shure 57, 58s.

Instruments Available: Synclavier II, LinnDrum machine, Roland 808, all types of polyphonic synthesizers, GTR amplifiers, Yamaha grand piano, Hammond C3 w/Leslie 122, Syn drums, Simmons drums, vintage Fender and Ampeg amplifiers.

Video Equipment & Services: Video access to all rooms w/monitors and cameras and playback facilities (all formats).

[24+] SYNTONE
 also REMOTE RECORDING
 1108 Boylston St. #302, Boston, MA 02215
 (617) 267-4137

Owner: Syntone, Inc.
 Studio Manager: Robert E. Ames
 Engineers: Dan Mockensturm, Jim Merkin, Chris Noyes.

Dimensions of Studios: 8 x 6 iso booth.
Dimensions of Control Rooms: 12 x 15.

Tape Recorders: Foxtex w/autolocator B-160, 16-track; Otari 1/4-inch 1/2-track MX5050, 2-track; Tascam syncasette 225, 2-track.

Mixing Consoles: Allen & Heath semi-automated CMC-24, 24 x 16.

Monitor Amplifiers: Carver PM-1.5, Crown P-150.

Monitor Speakers: UREI 809s, Yamaha NS-10s, Auratones.

Echo, Reverb & Delay Systems: Lexicon PCM-70, PCM-60, PCM-41, PCM-42, DeltaLab DL-4.

Other Outboard Equipment: Ashly, MXR comp/limiters.

Microphones: Electro-Voice RE-20, RE-15, Beyer M50Q, M69, Shure SM58 (2).

Instruments Available: Synclavier digital music system, w/50 kHz-16 bit sampling, 32 stereo FM synthesizer voices, 32-track sequencer, digital guitar interface w/Pedulla XI-S synthesizer guitar, and MIDI interface to MIDI synths, Yamaha DX7, Roland JX-8P, Oberheim Xpander, Lyricon, and Yamaha U3 upright piano.

Video Equipment & Services: SMPTE.

Rates: \$45/hr. package includes 32-track digital synclavier, 16-track analog recording studio, engineer/programmer.

[24+] SYSTEMS TWO RECORDING STUDIOS
 also REMOTE RECORDING
 2949 Avenue U, Brooklyn, NY 11229
 (718) 332-5429

Owner: Joseph Marciano
 Studio Manager: Nancy Goll

[24+] 39th STREET MUSIC PRODUCTIONS, INC.
 260 W. 39th St., New York, NY 10018
 (212) 840-3285

Owner: Michael Karp, Rod Funston
 Studio Manager: Rod Funston

[24+] TIKI RECORDING STUDIOS, INC.
 186 Glen Cove Ave., Glen Cove, NY 11542
 (516) 671-4555

Owner: Fred Guarino Jr., Fred Guarino Sr.
 Studio Manager: Jenna Kern

Engineers: Mark Gaide, Bob Spencer, Bob Fudjinski, Fred Guarino.

Dimensions of Studios: 40 x 25 x 13.
Dimensions of Control Rooms: 21 x 16.

Tape Recorders: Studer A80 MKIII, 24-track; Studer A80 MKII, 1/2-inch 2-track; Studer A80 MKII, 1/4-inch 2-track; Otari MTR-10, 1/4-inch 2-track; 3M M79, 2-track; TEAC 8-track; TEAC 4-track; (4) TEAC 2-track copy decks, (4) Onkyo cassette decks; (4) Sony cassette decks.

Mixing Consoles: Trident TSM 40 x 32, Mega Mix automation (SMPTE/MIDI disc-based).



TIKI RECORDING STUDIOS, INC.
 Glen Cove, NY

Monitor Amplifiers: UREI 6300, Yamaha P-2100, 2050, Crown DC-150 A (4) McMartin MS752.

Monitor Speakers: UREI 813A, Yamaha NS-10M, JBL 4311, Auratone SC, Tannoy NFM-8, JBL216.

Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Ecoplate II, Yamaha REV7 digital reverb, Lexicon Prime Time II MEO DDL, (2) Lexicon PCM42 MEO DDL, (2) Eventide Harmonizers, (3) DeltaLab 1024 Effectron DDL, Korg SD-2000 sampling DDL, Yamaha SPX90 digital reverb.

Other Outboard Equipment: (4) Kepex IIs, (7) Kepex I, (2) Gain Brain IIs, (2) UREI 1176 LN, (2) UREI LA3A comp/lim, (2) dbx 160 comp/lim, Trident stereo comp/lim, (2) Ashly SC-50 comp/lim, (2) Symetrix CL-100 comp, (2) Aphex Aural Exciters, Eventide 201 flanger, Orban 516EC de-esser, Orban 622 EQ, (25) Iso mix HP-4 4 channel headpstone systems, Ashly SC-66A EQ, Roland 830 phaser.

Microphones: Neumann, AKG, Milab, Sennheiser, Beyer, E-V, Shure, Audio-Technica, Sony, (all popular models including tube), AKG K240 phones, Foxtex T-20 phones, Koss Pro 4X phones.

Instruments Available: Yamaha C-5 6'6" grand piano, Shnyerland drums, LinnDrum machine (extra chips), Kaypro PC20 meg. computer (IBM comp.) Korg Poly-6, Hammond organ/Leslie, Roland, Marshall, Ampeg, Fender amps, Yamaha DX7, Apple Macintosh 512 computer with all types of music software and libraries, Roland SBX-80 SMPTE box.

Video Equipment & Services: Closed circuit monitors of all rooms.

Rates: Please call. Block rates and day rates available.

Extras: Conveniently located 35 minutes out of NYC on Long Island's scenic north shore, minutes from beaches. Comfortable lounge w/TV, video game and full kitchen. Studio B: dubbing/editing room, synth/computer programming room, full art and graphics dept., extensive music library.

Direction: Tiki is a professional, efficient recording facility where clients such as Brian Setzer, Don Gehman (EMI-Capitol), Tim Moore, Rob Freeman (Elektra), Duke Jupiter, Glen Kolobkin (Motown), Melanie, Nils Lofgren, D.J. Romeo (Lifestreams), Chappell Music, etc. got what they came for—great sound and service.

[24+] TRACKMASTER AUDIO, INC.
 also REMOTE RECORDING

One Franklin Park N., Buffalo, NY 14202
 (716) 886-6300

Owner: Alan C. Baumgardner
 Studio Manager: Rose Grucela, Michael E. Sak

Engineers: David M. Bellanca, Alan Baumgardner, Kim Ferrullo, Mike Sak, Thomas Streich, Alan Dusel, Jim Albert, Averell Thorne, Ross Wullenweber.

Dimensions of Studios: A: 28 x 32 w/25 ceiling; iso booth: B: 14 x 12 w/12 ceiling; C: 8 x 10 w/10 ceiling; D: 12 x 11 w/10 ceiling.

Dimensions of Control Rooms: A: 23 x 18 w/12 ceilings; B: 14 x 12 w/10 ceiling; C: 8 x 10 w/10 ceiling; D: 15 x 12 w/10 ceiling.

Tape Recorders: A MCI JH-114 w/AL II 24-, 16-track; MCI JH-110B 1/4-, 1/2-inch 2-track; Technics RS 1500 US 2-track; (2) Aiwa M 700 cassette; TEAC 2300 1/4-track. B: MCI JH-30A 1/4-, 1/2-inch 2-track or 4-track; Otari MX5050 MKIII, 8-track; Scully 280-14, 2-track; Nakamichi BX 1 cassette; Akai GX 4000D 1/4-track. C: Otari MX 5050 MKIII, 2-track; Otari MX 5050 MKIII, 8-track; TEAC 25-2, 2-track; Scully 280-12, 2-track; (3) Technics RS234X cassette;

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TEAC 124 AV cassette; Akai GX 4000 1/4-track; (3) Wollensak Sync cassette and reel-to-reel; ICM cart. machines; D. Otari MX 70 16-, 8-track; Sony APR 5003, 2-track w/Center Time Code; Otari MX 5050, 2-track; Technics RSM 85 cassette; Otari MX 5500 1/4-track.

Mixing Consoles: A: Audionics 532, 32 in x 32 out, 16 aux returns, fully automated. B: MCI (customized) JH 416 18 in x 16 out. C: Audio-Technica 1220 12 in x 8 out. D: Soundcraft 1600 Prod. Series 24 in x 24 out, 48 channel remix.

Monitor Amplifiers: Crest, Crown, Yamaha, SAE, McIntosh.

Monitor Speakers: A: Custom 4-way UREI/JBL B: JBL 4311. C: JBL 4401. D: Westlake BBSM-10. All rooms have: Yamaha NS 10, ADS470, JBL 4401, and Auratone 5C.

Echo, Reverb & Delay Systems: Lexicon M-200 digital reverb, EMT 140 tube, Echoplex II, customized 5 x 9 stereo tube plate, (2) Yamaha REV7, (3) Yamaha R-1000, URSA Major 8 x 32 MKII, Orban 105 reverb, Lexicon PCM60 dig. rev., AKG BX 20E, Lexicon PCM42, (3) Lexicon PCM41, (2) Yamaha D-1500, Lexicon Prime Time M-93, Lexicon Prime Time II, Korg sample-delay, Eventide 949 Harmonizer, MXR pitch transposer w/display.

Other Outboard Equipment: ADR Compex limiter-gates, Drawmer gates, Audioarts parametrics, Ashly parametrics, Pultec EQs, Teletronix LA2A limiters, UREI 1176 limiters, dbx 160 limiters, TEAC parametrics, Aphex exciters, MXR EQs, Gate gates, Orban 245 F. stereo synth, Technics SP-10 (w/SM2) turntables.

Microphones: Neumann: U87, U47, KM84; AKG: 414, 451, 224, Beyer: M160, M500, Sennheiser MD421, Shure: SM81, SM57, SM58, SM53, 545; E-V: RE20; Sony: C-500; Altec: M-49; Crown: P2M; Countryman, Jensen and Westlake direct boxes (tube mics available).

Instruments Available: Baldwin 9-foot concert grand piano; Hammond B-3 organ; Yamaha: DX7, DX9, DX21, RX11, Memory Moog Plus, Minimoog; Roland: SH101, Juno 60, Juno 106; Korg: Lambda, EX 800; Emulator II; Ludwig drum kit; Simmons; and just about every other drum machine or synth you could want.

Video Equipment & Services: All studio's have Pro-Feel monitors, 3/4-inch Sony decks, 1-inch Sony deck, 1/2-inch Beta and VHS dubbing (Hi-Fi), full SMPTE synchronization, dubbing and layback.

Rates: A: \$70/hr., \$80/hr. w/automation (2/hr. min.). B: \$70/hr. (1/2/hr. min.). C and D: same as B studio. Layback to video \$100/hr. (1 hr. min.).

Extras: Designed by Sugarloaf View/John Storyk, Robert Walsh: 6 independent production companies and musicians, vocalists, composers, arrangers, orchestrators, producers, kitchen, shower. Packages w/air service, limousines, hotels, car rental, catering and chef prepared meals. 5 complete music and EFX libraries.

Direction: Clients include: Rick James, Yes, Bobby Militello & RPM, Melanie, Elvin Bishop, Charlie Byrd, Robert Klein, John Sebastian, Gabe Kaplan, Rite Aid, Hoover, Dads' Pet Food, Agway, Philo TV, Kodak, Dunlop, Rich Products, Sylvania, film scoring for Vamping, etc. Our goal is the ultimate in services at prices below national industry average. Artist and group recordings, records, ref acetates, multimedia presentation, film scoring, TV and radio spot production, custom jingles, music beds, narrations, tape duplication, music law, audio for video, layback production services.

[24+] TRACKS RECORDING STUDIO
52 Main St., Port Washington, NY 11050
(516) 944-5316

Owner: Thomas Dicandia
Studio Manager: Thomas Dicandia

[24+] TRADEMARK MUSIC & RECORDING
P.O. Box 1259, Browns Mills, NJ 08015
(609) 893-5132

Owner: W.C. Berends
Studio Manager: R.L. Harris

[24+] TRANS/AUDIO, INC.
254 & 259 W. 54th St., New York, NY 10019
(212) 265-6225

Owner: Jack Vorsek, Mark Wortreich
Studio Manager: Jack Vorsek, Mark Wortreich

[24+] TULLEN SOUND RECORDING
26 Altamont Ct., Morristown, NJ 07960
(201) 539-8120

Owner: Skipp Tullen
Studio Manager: Barbara Shalit

[24+] TWAIN RECORDING
also REMOTE RECORDING
18 Hiawatha Pass, W. Milford, NJ 07480
(201) 697-7540

Owner: Robert Both
Studio Manager: Robert Both
Engineers: Robert Both, Bob Nicholson, Karen Koehler.
Dimensions of Studios: 20 x 25; isolation booth: 10 x 12.
Dimensions of Control Rooms: 13 x 14.

Tape Recorders: MCI JH-100, 24-track; Ampex ATR-100, 2-track; TEAC 3300S, 2-track; Sony 8545, 4-track.

Mixing Consoles: Speck Electronics 800C 28 x 28.
Monitor Amplifiers: SAE, Hitachi.
Monitor Speakers: JBL 4411, JBL 4312, Braun L200, Auratones.

Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon Prime Time, Lexicon PCM42, Eventide 910 Harmonizer, MICMIX XL305 reverb.

Other Outboard Equipment: dbx noise reduction, Roger Mayer noise gates, EXR III Exciter, Eventide flanger and phaser, dbx 160 limiter/compressors, Orban stereo parametric EQ, Soundcraftman 2012, graphic EQ, Nakamichi DMP-100 digital converter.

Microphones: Neumann U87, KM86; AKG 414, 452, C12; Sennheiser 441, 421; Shure SM56, SM57; Electro-Voice RE20, RE10, RE16, D054, 635A; Sony CT22.

Instruments Available: Kawai grand piano, Fender Rhodes, Elka Strings, 10-piece Slingerland drum set, Roto toms, percussion, Korg II synthesizer, Ampeg and Fender amps, MXR pedals, Crumar organ w/Lealie, Rockman, Poly-6 synth, Roland 106 synth w/sequencer, Roland 707 drum machine.

Video Equipment & Services: Hitachi V-16 VCR.
Rates: 24-track \$75/hr., 16-track \$45/hr. Block rates available.



UNIQUE RECORDING
New York, NY



UNIQUE RECORDING
New York, NY

[24+] UNIQUE RECORDING
701 7th Ave. 8th & 10th Fl., New York, NY 10036
(212) 921-1711

Owner: Bobby Nathan, Joanne Georgio Nathan
Studio Manager: Bill Dexter

Engineers: Michael Finlayson, Chris Lord Alge, Tom Lord Alge, Peter Robbins, Bob Rosa, Steve Pecorella, Roey Shamin, Acar Key, Kennan Keating, Programmers: Jeff Lord Alge, Jeff Neiblum, Jack Htop. Maintenance: Bruce Freeman, Marty Strauss, Tony Maffucci.
Dimensions of Studios: A: 12 x 15, B: 40 x 20, MIDI City: 6 x 12.

Tape Recorders: (5) Studer A-800 Mk III, 24-track; (3) Studer A820, 1/2-inch 2-track; (2) Studer A-80, 1/2-inch 2-track; (3) Studer B-67 1/4-inch 2-track; (2) Otari MTR 12 1/2-inch, 2-track; (3) Adams Smith SMPTE systems w/2600 controllers (48-track and video Syncing); Sony BVU-800D w/PCM701 (digital 2-track); (6) Nakamichi MR-1 cassette decks (2 in each room); 48 channels Dolby A or dbx in Gotham TTM Frames, Otari MTR 90 MkII, 24 track; Beta and VHS Hi-Fi decks.

Mixing Consoles: A: Solid State Logic 4000E 64 chan. w/Total Recall, 8 Neve 1077 Mic Pre and EQ, 4 API 550a and 4 API 560a. B: Solid State Logic 4000E 48 chan. w/Total Recall, 8 Neve 1077 Mic Pre and EQ, 4 API 550a and 4 API 560a. MIDI City: Neve 8068 MKII 32 chan. 16 Neve 1077 Mic Pre and EQ, 4 API 550a and 4 API 560a.

Monitor Amplifiers: PC5002Ms, Crown DC300s, DC150s, DC60s.
Monitor Speakers: UREI 813s, Yamaha NS-10Ms, Fournier 8s E-V Sentry 100s, Auratones.

Echo, Reverb & Delay Systems: A: Sony DRE 2000A, Yamaha REV1, Lexicon 224XL, (2) AMS RMX16, Quantec QRS, Klark-Teknik DN780, Lexicon PCM70, Yamaha REV7, Yamaha SFX90, Urso Space Station, Echoplex, AMS DMX1580s, Publison Infernal 90, Bel BD 80, (3) Lexicon PCM41s, (2) PCM 42s, Eventide 949 and 910, Cooper Time Cube. B: Sony DRE 2000A, Yamaha REV1, Lexicon 224XL, (2) AMS RMX16, Quantec QRS, Lexicon PCM70, Yamaha REV7, Yamaha SFX-90, Urso Space Station, AMS DMX 1580s, Publison Infernal 90, (2) PCM 41s, (2) PCM 42s, Prime Time, Yamaha D1500, (2) Eventide 910, MIDI City: Lexicon 224X, (2) Lexicon PCM70, Lexicon PCM60, (2) Yamaha REV7, Quantec QRS, Urso Space Station, (4) Yamaha D1500.

Other Outboard Equipment: Roland SBX-80s, SRC, Master Beaf's, Dr. Click's, Drum Doctor, Drum Slave, J.L. Cooper SBII MIDI patch bay, Syco MIDI precession. A: Sony KX1901a video monitor, UREI LA-3As, LA-2A, dbx 165As, 160s, 160Xs, (7) KepeX II, (2) Drawmer DS-201 and 1960 stereo tube, (3) Gain Brain II, (6) Dyna-Mites, (4) dbx 904 gates, (2) dbx 902 de-essers, Pultec EQH-2s, EQP-1As, MEQ 5, (2) MXR 15 stereo bands, MXR flanger/doubler, MXR instant flanger and phaser, Dyno-My-Piano CS 5 Panscan. B: UREI LA-2As, LA-3a, LA-4s, dbx 165s, 160s, 160Xs, (8) Dyna-Mites, (4) KepeX II, (4) Gain Brain II, Pultec EQH-2s, EQP 1As, MEQ 5, MIDI City: (4) dbx 165, dbx 160Xs, dbx 166s, UREI LA-4As, KepeX IIs, Gain Brains, (8) Dyna-Mites, (4) Pultec EQP 1As.

Microphones: Neumann M49s, U47s, U48s, U67s, U87s, KM84s, KM64, KM54; AKG C-12, C-12as, C-28s, 414s, 414EBs, 451s, D-12; Telefunken 251; Sennheiser MD 421s, MD441s, 406; E-V RE-20; Shure SM57, SM81; RCA 77DX, BK-5; Sony C-500 and C-37As.

Instruments Available: A: Yamaha C-3 6-ft., grand w/MIDI. B: Yamaha C-3 6-ft. grand w/MIDI, Yamaha CP-70 w/MIDI, Roland Jazz Chorus, Marshall 50 4 x 12, Fender Twin, Seymour Duncan, Pro Reverb, Galien-Kruger, Ampeg SVT w/8 10-inch, 14-piece Yamaha Pro recording drums, percussion kit. MIDI City: Yamaha CP-60 w/MIDI (2) Mesa Boogie, Jim Kelly, Fender Twin, Tweed Bassman, Marshall JMC 50 watt, percussion kit, Yamaha DX1, DX5, (4) TX816 racks, TX7, QX1, QX7, (2) RX11, (6) DX7, DX21, GS2 w/MIDI, KX-88, KX-1, KX-5, CX-5M computer and accs. (3) Emulator IIs, Emulator w/500 sample library and CD-rom, PPG Wave 2.3 w/16 bit Waveterm sampling, Kurzweil 250, Roland S-500 sampler, Ensoniq Mirage and rack mt. samplers, Akai S-900 and S-612 samplers, Korg SSD-1 sampler, Roland MSK 20 digital piano, (2) Macintosh Plus w/Hyperdrive 10, Total Music, MegaTrack XL performer, Professional Composer, Opcode MIDIMAC sequencer 2.0, Patch Librarian, Kurzweil MacAttach, Soundesigner for Emulator II, Mirage, Prophet 2000, Sound Lab for Mirage, Deluxe Music Construction Set, IBM PCXT 640K w/Roland MPU 401 MIDI interface and software: Voyetra Editor and Sequencer 2.0, Personal Composer, Roland's MPS, Super Jupiter Editor, Texture 2.0, Sight and Sound MIDI Ensemble sequencer, Mimetic's DX Patch, Apple IIe w/Pro DX (over 4000 sounds), Roland's M.U.S.E., DX Heaven, CZ-Ryder, Sys Ex, MIDI 8 Plus, Polywriter, Master Tracks, and Eventide Real Time Analyzer, Commodore 64 w/JMS, Music Data, Mr. T, Passport, SCI MIDI sequencer's and Polywriter software, DX Voice Librarian, Pro MIDI, Sys Ex, Linn MIDI Studio, (2) Linn 9000, Linn Sequencer, LinnDrum, DMX w/MIDI, DSX, the Movement drum computer, Polysequencer, Roland MSQ 700s, MC-500, Microcomposer, Korg SQD-1, (2) SP-12s, Drumulator w/MIDI, J.L. Copper's MIDI Disk and Sound Chest II, Roland TR-505, TR-707, TR-727, TR-808, TR-909, Super Jupiter MKS-80, JP-8, Alpha Juno 2, Juno 60 and 106, JX-10, JX-8P, JX-3P, Prophet 5, T-8, 2002 sampler, Vector Synth,

Oberheim modular 8 voice w/MIDI, OBXa, OB-8, Xpander, Matrix 12, Matrix 6R, Voyetra 8, Casio CZ-101s, CZ-1000s, CZ-5000s, Ensoniq ESQ-1 synth, Poly 800, Korg DW6000, DW8000, The Oscar, Memorymoog Plus, MIDI-moog, ARP Chroma w/MIDI, 2600 w/MIDI, (2) MIDI bass, 7-piece SDS-7, SDS-5, SDS-9 Simmons drums, Simmons Eprom blower, Roland GR-700 MIDI guitar/controller synthesizer, SynthAxe, Photon MIDI Guitar, Fairlight's Voice Tracker. Fairlight and Synclavier available.

Rates: Please call for rates.

Direction: 48- and 24-track analog and digital recording/mix/dub/edit and audio for video mixing/sweetening. Pre-production programming room and all synthesizer, sequencer, and drum machine programming. Total MIDI interface of all our synthesizers.

[24+] UPTOWN CHELSEA SOUND
130 W. 42nd St., New York, NY 10036
(212) 869-4440

Owner: Mark Fresh, Phil Bulla
Studio Manager: Phil Bulla

[24+] UTOPIA SOUND STUDIO
c/o Neveesa Production
1 Artist Rd., Saugerties, NY 12477
(914) 679-8848

Owner: Todd Rundgren
Studio Manager: Chris Andersen

[24+] VARIETY RECORDING STUDIO
130 W. 42nd St. Rm. 551, New York, NY 10036
(212) 221-6625

Owner: Warren Allen Smith
Studio Manager: David Lescoe

[24+] VENTURE SOUND STUDIO
121 Meadowbrook Dr., Somerville, NJ 08876
(201) 359-5110

Owner: Tony Camillo
Studio Manager: Sue Pisack

[24+] VIDEO MEDIA PRODUCTIONS
149-33 88th St., Howard Beach Queens, NY 11414
(718) 845-3709

Owner: Frank K. Virga
Studio Manager: John Kieth

[24+] THE VIDEO WORKSHOP
495 Forest Ave., Portland, ME 04101
(207) 774-7798

Owner: William T. Knowles
Studio Manager: Eric Jurgenson

[24+] THE WAREHOUSE RECORDING STUDIO
320 W. 46th St. 5th Fl., New York, NY 10036
(212) 265-6060

Owner: Nick DiMinno, David Lucas
Studio Manager: Anne Shapiro

[24+] WAREHOUSE RECORDING STUDIOS
1030 N. Delaware Ave., Philadelphia, PA 19125
(215) 423-7300

Owner: Obie O'Brien, Lance Quinn, J. Carlos
Studio Manager: Alan Greaves

[24+] WEST 55TH
240 W. 55th St., New York, NY 10019
(212) 333-2206

Owner: The Toy Specialists
Studio Manager: Rita Leone

[24+] WGBH AUDIO SERVICES
also REMOTE RECORDING
125 Western Ave., Boston, MA 02134
(617) 492-7251

Owner: WGBH Educational Foundations
Studio Manager: John Voci

[24+] WORKSHOPPE RECORDING STUDIOS INC.
40-35 235th St., Douglaston, NY 11363
(718) 631-1547

Owner: Kevin Kelly
Studio Manager: Kevin Kelly
Engineers: Rob Alexander, Rob Bengston, Lenny Stote.
Dimensions of Studios: 30 x 18.

Dimensions of Control Rooms: A: 15 x 18; B: 12 x 11.

Taperecorders: Otari MTR-9011, 24-, 16-track, MCI 4-, 2-track, mono; Otari 5050B, 2- and full-track.

Mixing Consoles: Sound Workshop Series 40: 36 x 24 w/ARMS automation, Sound Workshop 1280B: 12 x 8.

Monitor Amplifiers: (2) Bryston 4B (mono), Phase Linear, Crown, Dynaco.

Monitor Speakers: UREI 813, Yamaha NS-10Ms, Auratones.

Echo, Reverb & Delay Systems: Live echo chamber: 15 x 22, (2) plates, Yamaha REV7, Eventide, Lexicon, Delta-Lab.

Other Outboard Equipment: UREI, dbx, Spectra-Sonics limiters, Drawmer and Kepex gates, many Pultecs, Eventide Harmonizer, flanger, phaser, Korg sampler.

Microphones: Pairs of U47s (tube), U67s, AKG451s, Sennheiser 421s, E-V RE20s, 666s, RCA-77DX, and many more.

Instruments Available: Yamaha C-7 grand, Hammond B-3, Rhodes, clavinet, OB-8 (MIDI) Korg DW-8000, Korg DW-6000, DX7, DMX (w/many sound chips) Ludwig drums, congas, rotos, Apple Macintosh w/Southworth Total Music software, DSX, Roland SBX-80.

Video Equipment & Services: Lock-up specialists: Shadow system, IVC 3/4-inch video IVC monitors, V/O to picture, audio post, music scoring to picture, SMPTE to MIDI, etc.

Rates: A: on request, B: (4-track production) \$50/hr.

Extras: 20 minutes from midtown Manhattan, via the LIRR on Long Island's north shore, good food and accommodations nearby.

Direction: Although we continue to do many record projects, time coded audio for video has become our specialty. We have a complete sound effects library on Compact Disc, and in-house creative personnel available for spot production and original music scoring. Now in our 12th year providing high-quality, yet cost-effective audio services. Professional, courteous staff and well-maintained equipment.

[24+] Z STUDIO
1819 Avenue N, Brooklyn, NY 11230
(718) 339-1599

Owner: Fred Zarr
Studio Manager: Abbe Rosenfeld

THE ADVANTAGES OF A STUDIO CONDENSER WITHOUT A SOUND OF ITS OWN



For all of its virtues, the typical studio condenser imparts a definite character to any recording. These impositions are often considered inevitable technical imperfections: accepted, ignored or tolerated by audio engineers.

Characteristic anomalies of condenser performance such as exaggerated high end response or distortion have even been rationalized as compensation for the high frequency losses inherent in typical analog formats. Nowadays, however, they are increasingly viewed as unnecessary intrusions in critical analog and digital recording situations.

A Condenser For The Digital Era: The Difference is Nothing. The increased dynamic range of digital recording is perfectly complemented by the self-effacing nature of the MC 740. The microphone is virtually inaudible. No coloration, no self-noise — no sonic footprint, not even a fingerprint. All

five of its pickup patterns are equally uniform, identically transparent. We feel your prior experience with large diaphragm condensers will confirm this as a unique achievement.

An Atypical Approach To Condenser Sound. Beyer has never relied on conventional technical solutions. A manifestation of this kind of thinking, the MC 740 eliminates the icy, strident quality typical of most condensers to reproduce voices and instruments with warmth and intimacy. It's no coincidence that these are characteristics often ascribed to our ribbon microphones.

The MC 740's freedom from exaggerated sibilance or graininess and its greatly reduced distortion are immediately apparent to critical listeners. European and American engineers have already commented on the startling accuracy of the 740, and the way it reveals the subtle differences between instru-

ments and ambient environments.

Accuracy And Versatility Without Compromise. Uniform (<2 dB: from actual machine specs, not just published specs) frequency response curves for all five polar patterns may seem a remarkable breakthrough. To Beyer, this is simply a design criterion for the microphone. Similarly, there is no contradiction in the fact that the 740 is exceptionally sensitive, yet also withstands extreme SPLs (up to 144 dB with the 10 dB attenuator in circuit).

Hear What You Could Be Missing. The MC 740's unconventional design offers a clear alternative. The best way to evaluate the difference the MC 740 can make is to work with it in your studio. To arrange a hands-on audition of this remarkable new audio instrument, contact your Beyer dealer or write us: Beyer Dynamic Inc., 5-05 Burns Avenue, Hicksville NY 11801

ACCURACY IN AUDIO

Canada: ELNOVA 4190 rue Sere, St. Laurent, Quebec H4T 1A6
Tel. (514) 3 41 69 33 Telex: 5824086

Australia: Rank Electronics Pty. Ltd., 16 Suakin Street, P.O. Box 42
Pymble N.S.W. 2073 Tel: (2) 4 49 56 66 Telex: 71289

Great Britain: beyerdynamic Ltd., Unit 14, Cliffe Industrial Estate
Leaves, Sussex BN8 6JL Tel. 273-47 94 11

Germany: Eugen Beyer Elektrotechnische Fabrik GmbH & Co., Theresienstrasse 8,
Postfach 13 20, D-7100 Heilbronn Tel: (07131) 617-0 Telex: 728771

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SOUTHEAST RECORDING STUDIOS

C·O·N·T·E·N·T·S

- 131** *2/4/8 Track Studios*
- 136** *12/16 Track Studios*
- 140** *24+ Track Studios*

Information in the following Southeast Recording Studios Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. If your company would like to be included in the next *Mix* Southeast Studios Directory, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

2.4.8 TRACK STUDIOS

[8] A.C. PRODUCTIONS
also *REMOTE RECORDING*
3750 N. Lyons St., Macon, GA 31206
(912) 784-1891
Owner: Al Cotton
Studio Manager: Alfred Cotton Jr.

[8] ACCURATE RECORDING
952 Poplar Dr., St. Albans, WV 25177
(304) 727-4008
Owner: Bill Stevens
Studio Manager: Bill Stevens

[8] ACOUSTIC CREATIONS RECORDING STUDIO
6307 Jasper Rd., Greensboro, NC 27409
(919) 294-1785
Owner: Kip Williams
Studio Manager: Kip Williams

[4] AIRSHOW
also *REMOTE RECORDING*
5727 25th Rd. N., Arlington, VA 22207
(703) 237-8312
Owner: Airshow, Inc.
Studio Manager: David Glasser

[8] ALPHA RECORDING
also *REMOTE RECORDING*
207 South Mulberry, Elizabethtown, KY 42701
(502) 765-7899
Owner: Alpha Recording Inc.
Studio Manager: Jim Cottrell

[8] AMAZING MUSIC
also *REMOTE RECORDING*
Macon Mall, Macon, GA 31212
(912) 474-4700
Owner: Edward Vance
Studio Manager: Edward V. nce

[8] AMBERWOOD RECORDING STUDIO
12538 Cavalier Dr., Woodbridge, VA 22192
(703) 494-0234
Owner: Jim Williams
Studio Manager: Jim Williams

[8] AMERICAN SOUND STUDIO
827 Thomas, Memphis, TN 38107
(901) 525-0540
Owner: Glolite Enterprises
Studio Manager: William E. Gloré

[4] ARCHER PRODUCTIONS
24 Music Square West, Nashville, TN 37203
(615) 254-1149
Owner: Nick Archer
Studio Manager: Terri Jones

[4] PHIL ARNOLD SOUND SERVICES
only *REMOTE RECORDING*
206 Acklen Park Dr., Nashville, TN 37203
(615) 292-0876
Owner: Phil Arnold
Studio Manager: Phil Arnold

[4] ASCENSION SOUND PRODUCTIONS
also *REMOTE RECORDING*
Rt. 5, Box 542, Travelers Rest, SC 29690

(803) 834-9881
Owner: Larry D. Blanton
Studio Manager: Larry D. Blanton

[8] AUDIO ARTS RECORDING CO.
also *REMOTE RECORDING*
Rt. 1, Box 59, Hwy. 43N, Greenville, NC 27834
(919) 758-2240
Owner: Sonny Johnson, Lewis Gidley
Studio Manager: Sonny Johnson, Lewis Gidley

[8] AUDIO RECORDING & DUPLICATING
323 Santa Villa Dr., Milton, FL 32570
(904) 994-9297
Owner: Ty Bracken
Studio Manager: Ty Bracken

[4] AUDIOIMAGE RECORDING
also *REMOTE RECORDING*
110 North Jefferson St., Richmond, VA 23220
(804) 644-7700
Owner: Audiomage Productions, Inc.
Studio Manager: Roger

[4] THE BACK DOOR
also *REMOTE RECORDING*
P.O. Box 45, Atlantic Beach, FL 32233
(904) 249-4602
Owner: Robert K. Lynch

[8] BOB BARNES CREATIVE SERVICES
2994 Edgewater Dr., Orlando, FL 32804
(305) 422-2035
Owner: Bob Barnes
Studio Manager: Linda Payton

[8] TERRY BICKLE SERVICES
also *REMOTE RECORDING*
226 30th St., New Orleans, LA 70124
(504) 486-0327
Owner: Terry Bickle
Studio Manager: Terry Bickle

[8] BLACK & SILVER STUDIO
3608 Hidden Acres Dr., Atlanta, GA 30340
(404) 934-3048
Owner: James Lanier
Studio Manager: James Lanier, Charles Nelson

[4] BRIGHT STAR STUDIO
3117 Bright Star Rd., Douglasville, GA 30135
(404) 949-6335
Owner: Theresa and Mick Butorac
Studio Manager: Mick Butorac

[8] CAMPMEETING PRODUCTIONS
200 Hwy. 90 E., Pace, FL 32570
(904) 994-7181
Owner: Pace Assembly Ministries, Inc.
Studio Manager: Greg Broxson

[8] CAPULATION
also *REMOTE RECORDING*
2022 Colfax, Memphis, TN 38116
(901) 396-9790
Owner: Brian Keith Phillips
Studio Manager: Mickey Ste, Deminio Mondor

[8] CELEBRITY STUDIOS
also *REMOTE RECORDING*
1910 Karl St., Arabi, LA 70032
(504) 277-5687, 279-2156
Owner: Steve Espouge
Studio Manager: George Artiques

[4] CHEAPSKATEBOARD PRODUCTIONS
115 Garrett Way, Milledgeville, GA 31061
(912) 453-8934
Owner: Tim Vacula
Studio Manager: Tim Vacula

[8] CHRISTIAN RECORDING
4733 Beverly Cir., Jacksonville, FL 32210

(904) 388-4635
Owner: Bill Sorrells
Studio Manager: Bill Sorrells

[8] CLAIRAUDIA RECORDERS
also *REMOTE RECORDING*
1507 W. Pettigrew St., Durham, NC 27705
(919) 286-4642
Owner: Jeff Brown
Studio Manager: Jeff Brown

[8] COLEMAN PRODUCTIONS
also *REMOTE RECORDING*
114 Circle Dr., Rocky Mount, NC 27801
(919) 443-7870
Owner: Bill Coleman, Jr.

[8] COMMERCIAL RECORDING STUDIO
also *REMOTE RECORDING*
419 Woodlawn Ave., Greensboro, NC 27401
(919) 273-8981
Owner: Philip Nelson
Studio Manager: Pam Nelson

[4] COMMERCIAL TALENTS, INC.
213 Banner Ave., Winston-Salem, NC 27101
(919) 723-4397
Owner: Gene Johnson
Studio Manager: Gene Johnson

[8] COMMUNICATION ARTS COMPANY
129 E. Pascagoula St.
P.O. Box 175, Jackson, MS 39205
(601) 354-7955
Owner: Hap Owen, Jeanne Luckett
Studio Manager: David Adcock

[4] COMMUNIGRAPHICS / THE SLIDE ADVANTAGE
also *REMOTE RECORDING*
1716 Bayshore Dr., Englewood, FL 33533
(813) 475-3837
Owner: Dolores Cashatt
Studio Manager: Robert A. Cashatt

[8] COUNTRYSIDE RECORDING
also *REMOTE RECORDING*
14105 Gravier, Baton Rouge, LA 70810
(504) 292-5227
Owner: Gary L. Terry
Studio Manager: Georgia M. Terry

[8] CUSTOM RECORDING & SOUND, INC.
only *REMOTE RECORDING*
1225 Pendleton St., Greenville, SC 29610
(803) 269-5018
Owner: Bob Edwards
Studio Manager: Jere Davis

[8] JOHN DAVIS PRODUCTIONS
also *REMOTE RECORDING*
10107 Brownwood Ave., Orlando, FL 32817
(305) 282-3251
Owner: John Davis
Studio Manager: Glenn Lee

[8] DAVROY RECORDING
also *REMOTE RECORDING*
2427 Kingsley Dr. N.E., Marietta, GA 30062
(404) 973-9536
Owner: David Hobbs, Roy Franco
Studio Manager: Roy Franco, David Hobbs

[8] DEERFIELD SOUND AND SYNTHESIS
342 S.W. 32 Ave., Deerfield Beach, FL 33442
(305) 428-3413
Owner: John E. Sinsic
Studio Manager: John E. Sinsic
Extras: Emulator II, DX7, Oberheim Xpander, MiniMoog, JX-3P, GR-700, GR-300, EX-800, Prophet VS, Softsynth, Fender Rhodes, Hammond A-100
Direction: Specializing in computer pre-production, 16-track demos, as well as synthesis and special effects. All at very competitive rates.

- [8] **DEJA VU STUDIOS**
P.O. Box 31483, Lafayette, LA 70503-1483
(318) 394-5928
Owner: Deja Vu Enterprises Inc.
Studio Manager: Jed A. Seneca
- [8] **DEMO LISTEN STUDIOS**
2733 Bentwood Dr., Marietta, GA 30062
(404) 565-2089
Owner: Danny Davenport
Studio Manager: Billy Suit, Bob Ferguson
- [4] **DIGITRAX STUDIOS**
also REMOTE RECORDING
847 Todd Preis Dr., Nashville, TN 37221
(615) 646-5150
Owner: Mark-Allen Perry
Studio Manager: David Lister
- [8] **DRAGON PATH MUSIC**
also REMOTE RECORDING
1451 Piedmont Ave. NE, Atlanta, GA 30309
Owner: Frank French
- [8] **DREAM MAKER STUDIOS**
613 Powell Rd. NE, Lenoir, NC 28645
(704) 758-0270
Owner: Henry and Lisa Starnes
Studio Manager: Henry Starnes
- [4] **DREKTR RECORDING & MUSIC SERVICE**
also REMOTE RECORDING
4900 Powell Rd., Fairfax, VA 22032
(703) 978-4000
Owner: Robert E. McCord
Studio Manager: Robert E. McCord
- [4] **EAR LEVEL SOUND**
1403 N. Spring St., Pensacola, FL 32501
(904) 432-7570
Owner: John Servies
Studio Manager: John Servies
- [8] **EARNIE EARNEST PRODUCTIONS**
PRE AND POST AUDIO
591 Bolan St., Marietta, GA 30060
(404) 422-0290
Owner: Earnie Earnest
Studio Manager: Earnie Earnest
- [8] **THE ELITE STUDIOS**
1701 Coconut Dr., Ft. Lauderdale, FL 33315
(305) 523-1431
Owner: Sam Hamory
Studio Manager: Nancy Frey
- [8] **EUREKA MUSIC MILL**
also REMOTE RECORDING
P.O. Box 333, Dade City, FL 33525
(904) 588-2475
Owner: P.M. Swanger, H.L. Swanger
Studio Manager: Howard Lon Swanger
- [8] **EXPRESS RECORDS**
also REMOTE RECORDING
781 Eugene Rd., Ste. 244, Memphis, TN 38116
(901) 744-6863
Owner: United Promotion Inc.
Studio Manager: Dr. Bobby Cole
- [8] **FLAMINGO RECORDING**
1910 Honour Rd. #3, Orlando, FL 32809
(305) 859-8493
Owner: Jerry Albanese
Studio Manager: Loretta Albanese
- [8] **FLORIDA MUSIC SALES, INC.**
8370 W. Flagler St. Ste. 230, Miami, FL 33144
(305) 223-1205
Owner: Art Weissman
- [8] **FLORIDA PRODUCTION CENTER INC.**
also REMOTE RECORDING
150 Riverside Ave., Jacksonville, FL 32202
- (904) 354-7000
Owner: Ted Johnson
Studio Manager: Michael Minnock
- [8] **FOUR STAR RECORDING**
also REMOTE RECORDING
P.O. Box 4205, Huntsville, AL 35802
(205) 551-0832
Owner: Tom Linscott, Jack Robbins, Charles Snoddy, Stan Traylor
Studio Manager: Charles Snoddy
- [8] **FREELANCE PRODUCTIONS**
6464-93rd Terrace No. #505, Pinellas Park, FL 33565
(813) 545-8040
Owner: Lance Abair
Studio Manager: Lance Abair
- [8] **FRIPPED OUT PRODUCTIONS**
11 Fairway Ct., Fripp Island, SC 29920
(803) 838-2775
Owner: Tom Armeni
Studio Manager: Tom Armeni
- [8] **FULL SKY RECORDING & PRODUCTION STUDIO**
P.O. Box 261072, Tampa, FL 33685
(813) 855-5901
Owner: Michael A. Normandean
Studio Manager: Michael A. Normandean
- [8] **GALAXY SOUND RECORDING STUDIOS**
1508 Harlem, Ste. 203, Memphis, TN 38114
(901) 274-2726
Owner: GCS Communications, Int.
Studio Manager: Willie Blair
- [8] **G.I.D. STUDIO**
25 Music Square East, Nashville, TN 37203
(615) 244-8950
Owner: Charley Pride
Studio Manager: Jim Scherer
- [8] **GOLDBAND RECORDING STUDIO**
"THE GOLDMINE OF LA SOUNDS"
313 Church St., P.O. Box 1485
Lake Charles, LA 70601
(318) 439-8839
Owner: Eddie Shuler
Studio Manager: Jeff Lejeune
- [8] **GOLD STAR RECORDING STUDIO**
708 Greymont Dr., Nashville, TN 37217
(615) 367-0989
Owner: Rick Wicker
Studio Manager: Rick Wicker
- [4] **GRANNY'S STUDIO**
also REMOTE RECORDING
Rt. 2, Jefferson, SC 29718
(803) 658-7834
Owner: David A. Middleton
Studio Manager: David A. Middleton
Engineers: David A. Middleton, John Weber, Johnny (SkiBo) Wayne Todd.
Dimensions of Studios: 15 x 30.
Dimensions of Control Rooms: 6 x 10.
Tape Recorders: TEAC 124, 2-track; TEAC/Tascam 246, 4-track; Fisher CR-M2000, 4-track.
Mixing Consoles: Blamp 1283, 12 x 4.
Monitor Amplifiers: Crown D-150A Series II, Peavey C-S 800.
Monitor Speakers: Fisher ST-840, E-V reflex.
Echo, Reverb & Delay Systems: DeltaLab ADM 1024 Elfection II, DeltaLab Echotron ADM 4096, Furman RV1 reverb, live chamber.
Other Outboard Equipment: All keyboards are MIDI controlled; Realistic 31-2000A equalizer; Tama Techstar electronic voice modules, w/TS100 electronic drum pads.
Microphones: Shure SM77s, SMS7s.
Instruments Available: Ludwig (double bass) drum kit, Zildjian/Paiste cymbals, Roland JX-8P polyphonic synthesizer, Poly-800 Korg synthesizer, Moog Rogue synth, Yamaha RX15 drum machine, Fender Stratocaster guitar, Austin bass guitar, Les Paul Deluxe guitar, Peavey amplifiers.
Rates: Call for rates (prices are negot.) Very low.
- [4] **GREFF PRODUCTIONS**
also REMOTE RECORDING
519A Greenup, Covington, KY 41011
(606) 581-4986
Owner: Craig B. Greff
Studio Manager: Craig B. Greff
- [4] **GRIFFIN MUSIC DESIGN**
Ste. 425, Carr Mill Mall, Carrboro, NC 27510
(919) 942-8075
Owner: Robert Griffin
Studio Manager: Robert Griffin
- [8] **GROUND LEVEL SOUND**
2717-A Clayton Dr. NW, Huntsville, AL 35810
(205) 852-7454
Owner: John Heilman, Bill Roof
Studio Manager: Jeff Holland
- [8] **GYPSY STUDIO**
also REMOTE RECORDING
3039 Hazelton St., Falls Church, VA 22044
(703) 241-7445
Owner: Mike Rivers
Studio Manager: Mike Rivers
- [4] **HAMPTON UNIVERSITY DEPT. OF MUSIC**
Hampton University, Hampton, VA 23668
(804) 727-5402, 727-5514
Owner: Hampton University
Studio Manager: Bob Ransom
- [8] **H & G RECORDED PRODUCTIONS**
only REMOTE RECORDING
P.O. Box 161, Chalmette, LA 70044
(504) 469-7963
Owner: Ben Herdy
Studio Manager: Marcelle Hardy
- [8] **HAPPY FACES PRODUCTIONS**
also REMOTE RECORDING
419 Lanier Lane, Winter Haven, FL 33880
(813) 324-3487
Owner: Charlie Massey
Studio Manager: Charlie Massey
- [8] **HEARTH PRODUCTIONS**
3212 West End Ave. 2nd Fl., Nashville, TN 37203
(615) 292-5838
Owner: Dunkin Nelson
Studio Manager: Dan Wujcik
Engineers: Dunkin Nelson, Eric Thorson
Tape Recorders: Tascam 48, 8-track; Tascam 42, 2-track; Nakamichi CX-5, cassette; Nakamichi CX-3, cassette; Nakamichi (digital) DMP-1000, 2-track.
Mixing Consoles: Tascam 520, 20 x 8 x 2; assorted Yamaha sub-mixers.
Monitor Amplifiers: Audio Research D-100, D-75 (tube), NAD.
Monitor Speakers: Klipsch Herseys, JBLs, Magneplanar 1-Bs, Aurelones, KEF.
Echo, Reverb & Delay Systems: Yamaha REV7, ART 01A, Lexicon PCM 42 with 4.8 sec option.
Other Outboard Equipment: Apex Type-B Exciter, Rene HC6, GateX, BBE, (2) dbx 160x compressors, Stewart & Audio Technica direct boxes, AKG and Sennheiser phones, assorted Music Man and Peavey amps, full array of "stomp boxes."
Microphones: Neumann TLM-170, AKG 330s, Sony, assorted Shures.
Instruments Available: Yamaha DX7, TX7, KX88 keyboard, Juno 106, CZ-101, 360 Systems MIDI Bass, Yamaha QX7 sequencer, Oberheim DMX, Yamaha RX11, Oberheim Xpander, assorted acoustic and electric guitars, basses, Shobud pedal-steel, fine old Howard piano with very sweet spruce.
Video Equipment & Services: Available upon request.
Rates: \$25-\$50/hr., depending upon scope of project.
Extras: A full complement of professional players/programmers is readily available. Hearth Productions offer a low-key, low-cost approach to high-tech sound and equipment. Any necessary gear can be easily rented and available. Our fully MIDI-ed keyboard/sequencer array is very valuable for experimentation in arranging and composition.
Direction: Although leaning towards the MIDI-magic of the present, we have done soundtracks for stage, extensive country/pop demo work, jazz, and voice-overs. We will arrange our resources to suit your project, whatever it might be. We enjoy new directions, and we enjoy our work at Hearth.

[8] HERITAGE RECORDS & RECORDING STUDIO
also REMOTE RECORDING
 Rt. 3, Box 280, Galax, VA 24333
 (703) 236-9249
 Owner: Bobby F. Patterson
 Studio Manager: Bobby F. Patterson

[8] BERRY HILL STUDIO
also REMOTE RECORDING
 Kentucky Dept. of the Arts, Berry Hill Mansion
 Frankfort, KY 40601
 (502) 564-8076
 Owner: Kentucky Dept. of the Arts
 Studio Manager: Ray Bowman

[4] HILLSIDE SOUND
also REMOTE RECORDING
 P.O. Box 992, Etowah, NC 28729
 (704) 891-9270
 Owner: Wilson Hauss
 Studio Manager: Wilson Hauss

[8] HOME SPUN RECORDINGS
 Rt. 4, Box 261, Camden, SC 29020
 (803) 432-8648
 Owner: Michael W. Hayes
 Studio Manager: Michael W. Hayes

[8] HORIZON PRODUCTIONS
 1010 West Platt St., Tampa, FL 33606
 (813) 254-3399
 Owner: Robert Stephenson
 Studio Manager: Philip Schwarz

[8] HORIZON RECORDING ARTS STUDIO
 2607 Eastland Ave., Nashville, TN 37206
 (615) 226-2227
 Owner: Richard Owens
 Studio Manager: Richard Owens

[4] IKON SOUND
also REMOTE RECORDING
 Rt. 2, Box 640 #C, Asheville, NC 28805
 (704) 298-8325
 Owner: Mark Miller
 Studio Manager: Mark Miller

[8] DEBRA J. STUDIOS
 3204 Sydney Dover Rd., Dover, FL 33527
 (813) 659-1066
 Owner: George Riddle, Debra Riddle
 Studio Manager: George Riddle

[8] JASIR PRODUCTIONS
also REMOTE RECORDING
 539 Barksdale, Memphis, TN 38104
 (901) 728-6271
 Owner: Jeffrey S. Rust
 Studio Manager: Jeffrey S. Rust

[8] JBG AUDIO PRODUCTIONS
also REMOTE RECORDING
 425 St. Rose Ave., St. Rose, LA 70087
 (504) 468-9200
 Owner: Bob Himmaugh
 Studio Manager: Glen Himmaugh

[8] JOBE SOUND
also REMOTE RECORDING
 Rt. 8, Box 433, Corinth, MS 38834
 (601) 287-9538, 287-3101
 Owner: Joseph A. Jobe
 Studio Manager: Joseph A. Jobe

[8] LEATHERWOOD SOUND
also REMOTE RECORDING
 4107 Bynum-Leatherwood Rd., Anniston, AL 36206
 (205) 238-1038
 Owner: Kevin Freeman & Mike Bray
 Studio Manager: Kevin Freeman

[8] LENTZ & ASSOCIATES
also REMOTE RECORDING
 501 Washington St., Raleigh, NC 27605
 (919) 828-6761

Owner: L.A. Lentz
 Studio Manager: L.A. Lentz

[8] GERALD LEWIS RECORDING
only REMOTE RECORDING
 216 S. Pershing Dr., Arlington, VA 22204
 Owner: Gerald Lewis

[4] LIMITED PRODUCTIONS
 3188 Holiday Place, Atlanta, GA 30340
 (404) 457-6248
 Owner: King Enterprises
 Studio Manager: Allen Swaim

[4] LINDEN A-V
also REMOTE RECORDING
 229 N. Henry St., Alexandria, VA 22314
 (703) 549-4424
 Owner: Katherine Monteith
 Studio Manager: Gregg Powers

[4] LIVINGROOM STUDIOS
also REMOTE RECORDING
 35 Deerwood Dr., Aiken, SC 29801
 (803) 649-2889
 Owner: Geof Northridge
 Studio Manager: Geof Northridge

[8] LOCONTO PRODUCTIONS/
 FXL SOUND STUDIOS
 7766 NW 44 St., Sunrise, FL 33321
 (305) 741-7766
 Owner: Frank X. Loconto
 Studio Manager: Phyllis Finney Loconto

[4] LOST RIVER RECORDING STUDIO
 631 N. 9th St., Paducah, KY 42001
 (502) 444-7594
 Owner: Clyde Wood
 Studio Manager: Andy Wood
 Engineers: Loddie Wood
 Dimensions of Studios: Studio A: 14 x 12; Studio B: 12 x 7.
 Dimensions of Control Rooms: 9 x 12.
 Tape Recorders: TEAC 3340S 4-track; TEAC 3300S 2-track; TEAC A-170 cassette; Technics M270X cassette; Panasonic RS-808 8-track cartridge.
 Mixing Consoles: Tapco (4 mixers in 6' console) 6000R series, 24 in x 4 out; TEAC/Tascam Model 1; TEAC meter bridge MB20.
 Monitor Amplifiers: Crown D-60.
 Monitor Speakers: Custom built, also cubes.
 Other Outboard Equipment: dbx 155, (4-track); dbx 152 (2-track); Dolby, (8-track tapes); Tapco 2200 graphic EQ; TEAC PB-64 patch bay; (6) AKG K-140 headphones.
 Microphones: Audio-Technica AT-813, Shure 585, E-V DS-35, Bercus-Berry 1355 guitar transducer.
 Instruments Available: Baldwin Acrosonic piano, Fender-Rhodes piano-bass, synthesizer, electric piano, small organ, Leslie tone cabinet, Fender Bandmaster amp, Fender Bassman amp, two Sunn amps, 6 and 12 string Alvarez acoustic guitars, bass guitar, Gibson classic guitar, steel guitar, violin, conga drums, percussion (all instruments in studio).
 Rates: Call or write for prices.

[8] LOWERY SOUND
 1509 14th Ave. S.W., Decatur, AL 35601
 (205) 353-2403
 Owner: Steve Lowery
 Studio Manager: Steve Lowery

[8] LUNDY RECORDING STUDIO
also REMOTE RECORDING
 P.O. Box 408, Heidrick, KY 40949
 (606) 546-6650
 Owner: David Duane Lundy, Duran Lundy
 Studio Manager: David Lundy
 Engineers: W.D. Lundy, D.D. Lundy, D.A. Lundy
 Dimensions of Studios: 24 x 30.
 Dimensions of Control Rooms: 12 x 20.
 Tape Recorders: Scully 284-B, 8-track; Ampex AG-440-B, 2-track; Ampex 351-2, 2-track; MCI JH110A 2-track.
 Mixing Consoles: Custom-built 24 x 24.
 Monitor Amplifiers: McIntosh, Southwest Tech.
 Monitor Speakers: E-V, Altec, JBL 4311.
 Echo, Reverb & Delay Systems: Tapco, Lexicon PCM60 and 70.
 Other Outboard Equipment: LA2-As, LA3-As, Ashly Au-

dio SC-5; UREI Dual Graphic EQ 535; Sansui Cassette Deck, dbx and Dolby noise reduction.
 Microphones: Neumann U47e, U48s; RCA 77DX; Electro-Voice; Beyers; AKG; Shure; Sony; Sennheiser.
 Instruments Available: 6'8" Chickering grand piano; Fender amps, Peavey amps, Korg Poly-800; Simmons electronic drums.
 Video Equipment & Services: Tape duplication Ampex BLM 200 plus 5 slaves method of duplication; Bin Loop, tape used 3M/Ampex/Capitol tape. Duplicating Speeds: 32-1, 16-1. King loader.
 Rates: Upon request.

[4] MAC'S TRACKS
also REMOTE RECORDING
 Box 1472, Laurel, MS 39441
 (601) 649-1334
 Owner: Jim McNeil
 Studio Manager: James McNeil

[8] MAGIC MUSIC RECORDING
 P.O. Box 7227, 3530 Terry Rd., Jackson, MS 39212
 (601) 371-1808
 Owner: Sam Kazery
 Studio Manager: James A. Johnson, David Elfanbaum

[8] MARIAH RECORDING
also REMOTE RECORDING
 337 North 25th Ave., Hattiesburg, MS 39401
 (601) 545-1886
 Owner: Vaughn Wilson
 Studio Manager: Vaughn Wilson

[8] MAYS COUNTRY DEMOS
 340 N. Broadway, Georgetown, KY 40324
 (502) 863-1533
 Owner: Elmer L. Jones
 Studio Manager: Norman L. Mays

[8] MBL RECORDING STUDIO
 667-669 Hawthorne, Memphis, TN 38107
 (901) 278-5003
 Owner: Bobby Davis, Vikki Davis, and Tom Davis
 Studio Manager: Bobby Davis, Bob Pierce, and Steve Wenger

[4] McDONALD SOUND
also REMOTE RECORDING
 2806 Napier Ave., P.O. Box 2186, Macon, GA 31203
 (912) 746-2586
 Owner: W.R. McDonald
 Studio Manager: W.R. McDonald

[8] MCKINZIE RECORDING SERVICES
also REMOTE RECORDING
 749 Button Rd.-A, Atlanta, GA 30324
 (404) 266-3840
 Owner: Don McKinzie
 Studio Manager: Don McKinzie

[8] MEDIA PRODUCTION AND CONCEPTS
 9440 Montego Lane, Shreveport, LA 71118
 Studio Manager: Howard Jennings Hart
 Independent Freelance Producer. Write for details.

[8] MEDIA PRODUCTIONS
also REMOTE RECORDING
 125 Miller Ave., P.O. Box 322, Oak Hill, WV 25901
 (304) 465-5786
 Owner: W. Doug Gent
 Studio Manager: W. Doug Gent

[8] MEMPHIS COMMUNICATIONS CORPORATION
 1381 Madison Ave., P.O. Box 41735
 Memphis, TN 38174
 (901) 725-9271
 Owner: Dean W. Berry Jr.
 Studio Manager: Scot A. Berry



MEMPHIS SOUND PRODUCTIONS
Memphis, TN

[8] MEMPHIS SOUND PRODUCTIONS

also REMOTE RECORDING

315 Beale St., Memphis, TN 38103
(901) 525-5500

Owner: John L. Fleskes, Tim Goodwin, John McDowell
Studio Manager: Tim Goodwin
Engineers: John Fleskes, Tim Goodwin, John McDowell
Dimensions of Studios: Main: 40 x 60 x 12-30, Isolation: 12 x 12 x 25.

Dimensions of Control Room: 24 x 25 x 9-15.
Tape Recorders: Soundcraft SCM-762 24 ch., w/auto loc.; (2) Studer Revox PR-99 1/2-track; Tascam 38 8 ch. w/auto loc.; NEC N65EU Super-Beta; Revox A 66 1/4-track; Tascam and Sharp cassettes.

Mixing Consoles: Soundcraft TS-24 32 x 24 (40 main), Tascam M-50 (MIDI Island).
Monitor Amplifiers: (2) McIntosh 2300, 2100; (2) BGW 8000, 250; Yamaha P2100.

Monitor Speakers: Custom by Steven Durr & Associates; Yamaha NS-10M; Auratone Cubes; JBL 4430, 4612, 4301B Echo, Reverb & Delay Systems: Lexicon 224 4.4, PCM-60, PCM41; Ursa Major 8 x 32; Aphex Aural Exciter; Effectron 2; Valley People Dual-Dyna-Mite; dbx 900 Mainframe incl./2-903, 2-904; (4) dbx 150 NR.; Orban 911 EQ.
Other Outboard Gear: Nakamichi DMP-100 Digital Mastering Processor; Recordex Hi-spd. cassette duplicator.
Microphones: AKG "The Tube," C452EB, D12E; (2) Neumann U89; (8) PZM Shure SM-5B; (5) SM81; (12) 57; (8) 58; E-V RE20; (3) DS35; (7) Sennheiser 421; (2) Countryman; Stereo Hot Plate.

Instruments Available: "MIDI Island" incl./Yamaha DX7, TX816, KORG P61 M, Apple IIe w/3 Polywriter Software Systems and DX Pro, LinnDrum w/sync, Ensoniq Mirage Sampler w/filter and sequencer, PPG 2.3 w/Waveterm Sampling Keyboard (upon request); Wurlitzer upright grand piano, Yamaha PF80 elec. grand piano (MIDI); Pearl acoustic drums.

Other Services: Staff writers, arrangers, musicians available.
Rates: Call for rates, block rates available.

Extras: Our new facility is set right in the middle of historic Beale Street, with some of the finest in lodging, food and entertainment available anywhere. Our studio design (by Steven Durr & Associates) boasts a 3-tier floor with separate 30-ft. ceilings and acoustically variable wall panels. Our 500 sq. ft. control room has 3 levels, all with studio line of sight for even the largest groups.

[8] MIAMI SUNSET SENIOR HIGH SCHOOL

also REMOTE RECORDING

13125 S.W. 131 Ave., Miami, FL 33183
(305) 385-4255

Owner: Dade County Public Schools
Studio Manager: Daniel B. Sell

[8] MILLER RECORDING STUDIO

also REMOTE RECORDING

2513 S. Scales St., Reidsville, NC 27320
(919) 342-1892, 349-8911

Owner: Robbin Miller
Studio Manager: Robbin Miller

[8] THE MONKEY ROOM

also REMOTE RECORDING

2216 Jasmine Dr., Lexington, KY 40503
(606) 278-5055

Owner: Bill Jones

Studio Manager: Bill Jones

Engineers: Bill Jones, Brad Plant, Jeff Little
Dimensions of Studios: 14 x 20, 10 x 10 drum/vocal booth.

Dimensions of Control Rooms: 12 x 12.

Tape Recorders: Fostex 80, 8-track; TEAC 3340s, 4-track; TEAC A 4010S, 2-track; Aka: 4000DB, 2-track; Akai HX-AZ, 2-track; TEAC 122, 2-track.

Mixing Consoles: Yamaha PM400 8 x 2; Shure SR1000 8 x 1; BFI 81 8 x 1

Monitor Amplifiers: Phase Linear 700B, Phase Linear 400, Dynaco ST400, SAE MK35B

Monitor Speakers: E-V, JBL, Yamaha, Auratone.

Microphones: AKG, Shure, Sennheiser, Countryman, Audio-Technica, others.

Instruments Available: Gibson guitar, Ovation guitar, Kay bass, Yamaha RX-15 drum machine, ARP Odyssey, Holton trumpet, Martin sax, Olds trombone.

Rates: \$25/hr., block rates available.

[4] MOUNTAIN EAR PRODUCTIONS

also REMOTE RECORDING

P.O. Box 77, Mountain City, TN 37683
(615) 727-5070

Owner: Ralph Nielsen
Studio Manager: Marc Nielsen

[8] MULTI-TRAC PRODUCTIONS

also REMOTE RECORDING

908 Circleview Dr., Dothan, AL 36301
(205) 792-5900

Owner: Frank Tanton
Studio Manager: Frank Tanton

[8] MULTI-TRAXX PRODUCTIONS, INC.

859 McCallie Ave. Ste. 103, Chattanooga, TN 37403
(615) 266-6534

Owner: Steve Wallace
Studio Manager: Steve Wallace

[8] MUSICAL REFUGE STUDIOS

also REMOTE RECORDING

6403 Elliot Dr., Tampa, FL 33615
(813) 884-2854

Owner: Gary Griffith, Carl Esselmeyer, Dan Meyers
Studio Manager: Gary Griffith

[8] MUSIC MUSIC STUDIOS

also REMOTE RECORDING

987 Cedarwood, Dunedin, FL 33528
Owner: Mark Scott and John Comerford

[8] MUSIC PEOPLES STUDIOS

also REMOTE RECORDING

932 Woodlawn Rd., Charlotte, NC 28209
(704) 527-7395

Owner: T. James Harden
Studio Manager: James Harden

[4] NAN AND ASSOCIATES STUDIO

also REMOTE RECORDING

P.O. Box 37 (Hwy. 80 West)
Tuskegee Institute, AL 36088

(205) 727-3921
Owner: Nan Poole Spicer
Studio Manager: Nan Poole Spicer

[4] NEW ORLEANS RECORDING COMPANY

only REMOTE RECORDING

620-B Frenchmen St., New Orleans, LA 70116
(504) 943-6359

Owner: New Orleans Recording Company, Inc.
Studio Manager: Daniel Urman

[8] NITESHAD

927 1/2 N. Hagan, New Orleans, LA 70119
(504) 488-7408

Owner: Donald Hull
Studio Manager: Donald Hull

[8] NOMAD PRODUCTIONS

also REMOTE RECORDING

P.O. Box 6868, Mobile, AL
(205) 479-2769

Owner: Nomad Productions, Inc.
Studio Manager: Barry L. Little

[8] JACK O'DIAMONDS RECORDING STUDIO

4201 Central Pike, Hermitage, TN 37076
(615) 883-9600

Owner: Alex Zanetti
Studio Manager: Jon "Mr. Big" D'Amelio

[8] OHMEGGA

4900 Myrtle Dr., Ft. Pierce, FL 33482
(305) 464-7221

Owner: Greg Graves
Studio Manager: Jack Meoff, Jr.

[8] ON LINE AUDIO

124 St. Phillips St., Charleston, SC 29403
(803) 577-4629

Owner: Robert Graves
Studio Manager: Brian Gilbert

[4] ORANGE STREET RECORDERS

also REMOTE RECORDING

305 Orange St., Tuscaloosa, AL 35401
(205) 752-3191

Owner: Brook Clement
Studio Manager: Brook Clement

[8] PEARLMAN AUDIO & VIDEO

P.O. Box 18375, Asheville, NC 28814
(704) 253-4127

Owner: Jonathan Pearlman
Studio Manager: Aileen Pearlman

[8] PENGUIN STUDIO

also REMOTE RECORDING

1305 Cedar Keys Ct., Stone Mountain, GA 30083
(404) 299-2614

Owner: Alex Ayers
Studio Manager: Alex Ayers

[8] PINK PELICAN MUSIC CO.

2908 Edenwood St., Clearwater, FL 33519

(813) 799-0661

Owner: Tom Klepacki
Studio Manager: Tom Klepacki

[8] P.R. PRODUCTIONS

P.O. Box 5361, Richmond, VA 23220
(804) 358-0703

Owner: Barry J. Hayes
Studio Manager: Barry J. Hayes

[8] PRINCESS BRIDE MUSIC & RECORDING

also REMOTE RECORDING

1308 Via de Luna, Pensacola, FL 32561
(904) 932-3221

Owner: Dave White
Studio Manager: Dave White

[8] PRODUCTION WORKS

P.O. Box 2625, Birmingham, AL 35202
(205) 870-6767

Owner: Southern Company Services, Inc.
Studio Manager: George Pirkle

[8] PROFESSIONAL BROADCAST PROD., INC.

also REMOTE RECORDING

3224 W. Kennedy Blvd., Tampa, FL 33609
(813) 877-7125

Owner: Melvin A. Berman
Studio Manager: Ginny Berman

[4] PROJECT 70 AUDIO SERVICES, INC.

also REMOTE RECORDING

777 Lambert Dr. N.E., Atlanta, GA 30324
(404) 875-7000

Owner: Jerry L. Connell and John G. Harrill
Studio Manager: Jerry L. Connell

[8] PROTECH PRODUCTIONS

also REMOTE RECORDING

Rt. 1 Box 339D #4, Marrero, LA 70072
(504) 689-4556

Owner: Rick Naiser
Studio Manager: John Sauer

[8] PROTRACKS

75 Steele Rd., Covington, GA 30209
(404) 786-1397

Owner: Steve Jeffries

Studio Manager: Steve Jeffries

Engineers: Steve Jeffries

Dimensions of Studios: 24 x 30 (including drum booth).

Dimensions of Control Rooms: 8 x 10.

Tape Recorders: Tascam 38, 8-track; Tascam 22-2, 2-track; Technics RS-B11W cassette; Akai CS-MO2 cassette.

Mixing Consoles: Tascam M-50, 12 x 8.

Monitor Amplifiers: Pioneer

Monitor Speakers: EU Sentry 100, Auratone, custom built main studio playback system.

Echo, Reverb & Delay Systems: ADA 1280 digital delay, Lexicon PCM60 digital reverb, Digitech digital delay.

Other Outboard Equipment: dbx noise reduction, Yamaha GC2020 limiter/compressor with noise gates, Furman limiter/compressor, Aphex Aural Exciter, others include: DOD, Ibanez, Morley, Electro-Harmonix, electronic metronome, Korg WT-12 tuner, Conn Strobotuner.

Microphones: AKG 414; Shure SM57, SM58, SM80; Electro-Voice; PZM.

Instruments Available: Casio CZ-1000 synthesizer, upright piano, Slingerland drums w/roto toms and Syndrum, Mesa Studio 22 amp, Marshall and Fender amps, (2) vintage Telecasters, vintage P-Bass, Gibson Firebird, Yamaha acoustic, mandolin, Sho-bud LDG steel guitar.

Rates: \$25/hr., block rates available.

[4] REAL TO REEL

only *REMOTE RECORDING*

P.O. Box 4164, Hollywood, FL 33083

(305) 583-5093

Owner: Angelo Enriquez, Gary Willhoite

Studio Manager: Gary Willhoite

[4] REASON'S EDGE

also *REMOTE RECORDING*

3530 Seagrave Ave., Naples, FL 33942

(813) 774-6237

Owner: Gary J. Edgington

Studio Manager: Gary J. Edgington

[8] RECORDING ASSOCIATES STUDIOS

1045 Savannah Hwy., Charleston, SC 29407

(803) 556-5770

Owner: Ronald E. Clifton

Studio Manager: Edd Salen

[8] REEL SOUND AUDIO AND RECORDING

also *REMOTE RECORDING*

Rt. 5 Box 428-A, Canton, GA 30114

(404) 479-5181

Owner: Randall Roop

Studio Manager: Randall Roop

[8] REEL SOUNDS

75 Parris Ave., Nashville, TN 37210

(615) 255-6347

Owner: Dana Clark

Studio Manager: Cindy Clark

[8] RIDGE RECORDING STUDIOS

also *REMOTE RECORDING*

116 Bolling St., Greenville, AL 36037

(205) 382-7800

Owner: Cleveland Poole

Studio Manager: Cleveland Poole

[8] RIVER CITY SOUND PRODUCTIONS

2146 Old Lake Cv., Memphis, TN 38119

(901) 683-2514

Owner: Steve Wenger, Bob Pierce

Studio Manager: S. Wenger, B. Pierce, B. Davis

[8] ROCKING HORSE STUDIO

254 Cedarview Drive, Antioch (Nashville), TN 37013

(615) 832-2379

Owner: Michael G. Smith/Gatlin Bros. Music Resources

Studio Manager: Michael G. Smith

[4] RON SOUND CO.

333 Butterfly Forest Rd., Oviedo, FL 32765

(305) 349-5832

Owner: Ronald J. Schrader

Studio Manager: Ronald J. Schrader

[8] STEVE RUSSELL AUDIO

1789 Banbury Road, Charleston, SC 29407

(803) 763-1816

Owner: Steve Russell

Studio Manager: Steve Russell

[8] MIKE SCHRIMPF MUSIC SERVICES & STUDIO

143 Forrest Retreat Rd., Hendersonville, TN 37075

(615) 822-1856

Owner: Mike Schrimpf

Studio Manager: Mike Schrimpf

[8] SILHOUETTE STUDIOS

11657 Ellison Willson Rd., Juno FL 33408

(305) 627-4743

Owner: Mark Brown

Studio Manager: Cecilia Erazo

[8] SING-A-SONG RECORDING STUDIOS

also *REMOTE RECORDING*

12701 Meadow Creek Ln., Pineville, NC 28134

(704) 542-6129

Owner: Slep-Tone Entertainment Corporation

Studio Manager: Derek J. Slep

[8] SOUND CENTER RECORDERS

also *REMOTE RECORDING*

329 N. Main St., P.O. Box 233, Church Point, LA 70525

(318) 684-2176

Owner: Lee Lavergne

Studio Manager: Lee Lavergne

[4] SOUND INVESTMENT RECORDING

only *REMOTE RECORDING*

P.O. Box 1092, Greenville, MS 38701

(601) 335-0946

Owner: Andrew D. Gilliam

Studio Manager: Gail Gilliam

[8] SOUND INVESTMENT RECORDING STUDIO

also *REMOTE RECORDING*

Rt. 3 Box 702, Covington, GA 30209

(404) 267-8771

Owner: Steve Marcum, Linda Marcum

Studio Manager: Steve Marcum

[8] SOUND SHACK STUDIOS

also *REMOTE RECORDING*

2716 Okeechobee Blvd., W. Palm Beach, FL 33409

(305) 683-8900

Owner: Mark Barthel

Studio Manager: Ed Fitzgerald

[8] SOUND SERVICES

also *REMOTE RECORDING*

5138 Lakeview Ct., New Orleans, LA 70126

(504) 241-2389

Owner: Marc T. Hewitt

Studio Manager: Marc T. Hewitt

[4] SOUND STAGE

also *REMOTE RECORDING*

2040 N. Rio Grande Ave., Orlando, FL 32804

(305) 849-9767

Owner: Fletcher/Franklin Assoc., Inc.

Studio Manager: Dan Franklin

[8] SOUNDS OF WINCHESTER

Rt. 2 Box 116H, Berkeley Springs, WV 25411

(304) 258-2175

Owner: Jim McCoy

Studio Manager: Bertha McCoy

[8] SOUNDS, REASONABLE!

only *REMOTE RECORDING*

5400 Jennifer Dr., Fairfax, VA 22032

(703) 250-9355

Owner: Fred Wygal

[8] SOUNDTRACK, INC.

1975 N.E. 149 St., Miami, FL 33181

(305) 945-4449

Owner: George Blackwell

Studio Manager: Jenny Blackwell

Engineers: George Blackwell, Paul Kaminsky, Vince

Oliven

Dimensions of Studios: 14 x 10.

Dimensions of Control Rooms: 17 x 11.

Tape Recorders: Otari MX-7800 8-track, Mark III 4-track,

Mark III 2-track; MCI JH-110C 3-track (video layback);

Sony PCM-10 digital 2-track; TEAC 4430 4-track; Otari

5050B (5) 2-track; Technics RSB100 (2) cassette.

Mixing Consoles: Sound Workshop Series 30 16 x 8.

Monitor Amplifiers: Audio Effects, Sansui.

Monitor Speakers: JBL 431L, Yamaha NS10, Auratone,

Visonik.

Echo, Reverb & Delay Systems: Eventide 949 Harmonizer,

Visonik, Lexicon PCM42, Lexicon PCM60, AKG

BX10.

Other Outboard Equipment: (2) UREI 1176 Compressors,

Scamp noise gates, Parametric EQ, custom 2-way

phone patch.

Microphones: Neumann; AKG; Sennheiser; Beyer.

Video Equipment & Services: JVC ¾-inch video; Sony

¾-inch video; Panasonic ½-inch video; BTX Shadow

SMPT E Interlock.

Rates: Dubbing/editing: \$30/hr., analog-digital audio:

\$65/hr., SMPT E Interlock: \$100/hr.

Extras: Complete interconnection with our sister studio

South Coast Recording Company. (24-track) available

upon request.

Direction: We are THE place for commercial audio.

[8] SOUNDTRAXX RECORDING STUDIO

also *REMOTE RECORDING*

3043 Salem Dr., Gastonia, NC 28052

(704) 864-0941

Owner: Jerry Reid

Studio Manager: Jerry Reid

[4] SOUNDWORKS, INC.

1509 Government #104, Mobile, AL 36604

(205) 479-3331

Owner: Gary Mitchell

Studio Manager: Gary Mitchell

[8] SOUTHERN CITY STUDIO

also *REMOTE RECORDING*

7317 Bayhill Ct., Raleigh, NC 27615

(919) 872-6443

Owner: John Hopkins

Studio Manager: John Hopkins

[4] SOUTHERN OAK MUSIC

also *REMOTE RECORDING*

P.O. Box 1681, Meridian, MS 39301

(601) 655-8447

Owner: Brad Lee

Studio Manager: Brad Lee

[8] SOUTHERN SOUND PROD.

100 Labon St., Tabor City, NC 28463

(919) 653-2546

Owner: Elson H. Stevens

Studio Manager: Elson H. Stevens

[8] SPIRE STUDIOS

also *REMOTE RECORDING*

1509 S. Andrews Ave., Ft. Lauderdale, FL 33316

(305) 527-4042

Owner: Jack Spire

Studio Manager: Mark Duffy

[4] STARSONG PRODUCTIONS
only *REMOTE RECORDING*
1508 Clearview #C, Metairie, LA 70001
(504) 888-2834
Owner: Doug Ferguson
Studio Manager: Doug Ferguson

[8] STAR TRACK
also *REMOTE RECORDING*
1820 Beechwood Ave., Nashville, TN 37212
(615) 297-5563, 297-1010
Owner: Dana C. Belser
Studio Manager: D.C. Belser

[8] STAR TRACK RECORDING
also *REMOTE RECORDING*
1550 W. 84 St., Hialeah, FL 33014
(305) 558-1481
Owner: John Bauer
Studio Manager: John Bauer

[8] STAR TRACKS RECORDING STUDIO
also *REMOTE RECORDING*
207 S. Macon St., Jesup, GA 31545
(912) 368-3228, 427-8303
Owner: Walter and Kathy Pinder
Studio Manager: Walter F. Pinder, Jr.

[4] STONEBRIDGE RECORDING
Rt. 15 Box 54, Maryville, TN 37801
(615) 983-7448
Owner: Michael Ishibashi
Studio Manager: Michael Ishibashi

[8] THE STUDIO
also *REMOTE RECORDING*
Rt. 8 Box 484-B, Chapel Hill, NC 27514
(919) 967-8470
Owner: John Santa
Studio Manager: Mac Monroe

[8] STUDIO 77
Rt. 12 Box 66, Laurel, MS 39440
(601) 426-2619, 425-2777
Owner: Bill J. Nichols
Studio Manager: Bill J. Nichols

[4] STUDIO SOUTH
also *REMOTE RECORDING*
3423 South Blvd., Charlotte, NC 28209
(704) 525-0296
Owner: Bill Schinman
Studio Manager: Bill Schinman

[8] SUDEKUM PLANETARIUM
800 Ridley Blvd., Nashville, TN 37203
(615) 259-6099
Owner: Cumberland Museum
Studio Manager: Larry Wilson

[8] SUNRISE SOUND
Rt. 2 Box 408, Sumter, SC 29150
(803) 481-2128
Owner: Charles Ardis
Studio Manager: Charles Ardis

[8] SUNSHINE SOUND RECORDING STUDIO
also *REMOTE RECORDING*
2826 Whitlock St., Louisville, KY 40213
(502) 968-8757
Owner: Carl Sandler
Studio Manager: Carl Sandler

[8] SYNC RECORDS
9111 Parliament Dr., Burke, VA 22015
(703) 978-4999
Owner: George Bowley
Studio Manager: Laurie Bowley

[8] THE SYNC STUDIOS
3424 Stratford Rd., Atlanta, GA 30342
(404) 264-0827
Owner: Paul B. MacDonald
Studio Manager: Paul B. MacDonald

[4] SYNGRINER SOUND
280 Northern Ave. #201, Avondale Estates, GA 30002
(404) 294-6910
Owner: Berndt H. Griner
Studio Manager: Berndt H. Griner

[8] T&S STUDIO
also *REMOTE RECORDING*
P.O. Box 12115, Lake Park, FL 33403
(305) 622-5981
Owner: Tom Green
Studio Manager: Tom Green

[8] TOP TRACKS RECORDING STUDIO
1019 17th Ave. S. Ste. D, Nashville, TN 37212
(615) 321-4876
Owner: Tom Pallardy
Studio Manager/Engineer: Clark Williams

[8] T. PORT SONG FACTORY
3228 Hanes Ave., Richmond, VA 23222
(804) 321-4154
Studio Manager: Gerald A. Woodson

[8] THE TRACKING CO.
1240 18th Ave. So., Birmingham, AL 35205
(205) 939-1493
Owner: Hugh Brothers
Studio Manager: Hugh Brothers

[8] TREST VIDEO/AUDIO PRODUCTIONS
dba DISCOVERY RECORDING STUDIO
P.O. Box 4625, Jackson, MS 39216
Studio Manager: Perry Trest

[8] TRUSTY TUNESHOP RECORDING STUDIO
also *REMOTE RECORDING*
Rt. 1 Box 100 Hwy. #1034, Nebo, KY 42441
(502) 249-3194
Owner: Elsie Childers
Studio Manager: Elsie Childers

[8] TWIN OAKS STUDIO
also *REMOTE RECORDING*
P.O. Box 187, Rocky Point, NC 28457
(919) 675-9226
Owner: Tempo I. Inc.
Studio Manager: L.J. Teachont

[4] UNDERWOOD AUDIO
Bldg. 34A, DeKalb/Peachtree Airport
Chamblee, GA 30341
(404) 457-1268
Owner: Hamilton P. Underwood
Studio Manager: Sarah L. Carpenter

[8] UNICORN FIDELITY STUDIO
Rt. 1 Box 3, Galliano, LA 70354
(504) 632-7117
Owner: Kim Dufrene
Studio Manager: Nicky Maucele

[8] USC SOUND ENTERPRISES
only *REMOTE RECORDING*
4829 Barfield Road, Memphis, TN 38117-2601
(901) 682-7002
Owner: Rodney Peppenhorst

[4] THE VIDEO PRODUCTION CO.
OF AMERICA INC.
also *REMOTE RECORDING*
1201 Central Ave., Charlotte, NC 28204
(704) 376-1191
Owner: Mary and Walter Knox
Studio Manager: Walter Knox

[8] VMR STUDIOS
also *REMOTE RECORDING*
173 West Putnam Ferry Rd., Woodstock, GA 30188
(404) 926-3268
Owner: Deryl Voutila
Studio Manager: Ruth Voutila

[4] WLM RECORDING
also *REMOTE RECORDING*
2808 Cammie St., Durham, NC 27705
(919) 471-3086
Owner: Watts Lee Mangum
Studio Manager: Watts Lee Mangum

[8] WOODRICH RECORDING STUDIO
also *REMOTE RECORDING*
P.O. Box 38, Lexington, AL 35648
(205) 247-3983
Owner: Woody Richardson
Studio Manager: Woody Richardson

[4] WUNC RADIO
also *REMOTE RECORDING*
205 Swain Hall 044A, Chapel Hill, NC 27514
(919) 966-5454
Owner: University of North Carolina
Studio Manager: David C. Wright

[4] ZAO MUSIC
also *REMOTE RECORDING*
P.O. Box 1489, Andrews, NC 28901
(704) 321-4175
Owner: Scott Duncan
Studio Manager: Scott Duncan

12·16 TRACK STUDIOS

[16] ALIVE RECORDINGS
1251 Virginia Ave., Harrisonburg, VA 22801
(703) 434-6703
Owner: Mennonite Board of Missions
Studio Manager: Abe Rittenhouse

[16] ARCHER ENTERTAINMENT CORP/
DIGITAL A/V PRODUCTIONS
also *REMOTE RECORDING*
P.O. Box 1118, Pompano Beach, FL 33061
(305) 781-9901
Owner: Peter Archer
Studio Manager: Rey Monzon

[16] ARTISTS' RECORDING SERVICE
also *REMOTE RECORDING*
980 Barret Ave., Louisville, KY 40204
(502) 581-9294
Owner: Artists' Recording Service Inc.
Studio Manager: Bob Hunter, Mike Franklin

[16] ASSOCIATED SOUND PRODUCTS INC.
also *REMOTE RECORDING*
215 Bickett Blvd., Raleigh, NC 27604
(919) 829-1143
Owner: David Emory, Steve Foley
Studio Manager: David Emory

[16] AUDIO INC.
820 East Blvd., Charlotte, NC 28203
(704) 376-3818
Owner: Frank Rogers
Studio Manager: Sandi Rogers

[16] **BEAVERWOOD STUDIOS**
also REMOTE RECORDING
 133 Walton Ferry, Hendersonville, TN 37075
 (615) 824-2820
 Owner: Clyde Beavers
 Studio Manager: Don Silvers

[16] **BEECHTREE RECORDING STUDIO**
also REMOTE RECORDING
 2804 Beechtree Dr., Sanford, NC 27330
 (919) 774-8926
 Owner: Bill Tripp
 Studio Manager: Bill Tripp

[16] **BIRDLAND RECORDING STUDIO**
 3116 Sandlin Rd. SW, Decatur, AL 35601
 (205) 353-8324
 Owner: Owen Brown, James Murphree, and Jeff Simpson
 Studio Manager: Owen Brown

[16] **BOONE SOUND**
also REMOTE RECORDING
 313 Highland Ave., Albany, GA 31701
 (912) 436-6508
 Owner: Jesse Boone
 Studio Manager: Jesse Boone

[16] **CARLSON-ATLANTA**
also REMOTE RECORDING
 P.O. Box 2422, Smyrna (Atlanta area), GA 30081
 (404) 952-8459
 Owner: Kevin Carlson
 Studio Manager: Kevin Carlson

[16] **CLASSIC RECORDING STUDIO**
also REMOTE RECORDING
 13 Moore St., Bristol, VA 24201
 (703) 466-8675
 Owner: Classic Records, Inc.
 Studio Manager: Bandy Brownlee

[16] **WALLY CLEAVER'S RECORDING**
also REMOTE RECORDING
 1518 Princess Anne St., Fredericksburg, VA 22401
 (703) 373-6511

Owner: Peter L. Bonta
 Studio Manager: Lorie Stannard
 Engineers: Peter Bonta, Dave Heffelfinger, Remy David, Lin Arroyo
 Dimensions of Studios: Main room 20 x 22, dead room 9 x 13½, isolation booth 6 x 7.
 Dimensions of Control Rooms: Main room 12 x 14, post-production room 10 x 10.
 Tape Recorders: Tascam 85-16B, 16-track; 3M M-79, ½", 4/2-track; Otari 5050, 2-track; Scully 280, 2-track; (3) TEAC cassettes.
 Mixing Consoles: Sound Workshop Series 30 w/ ARMS VCAs, 24 x 24 x 2; Allen & Heath 2416, 24 x 16 x 2.
 Monitor Amplifiers: Crown D-150a, (2) Dyna mono 60s, Dyna St-70, Uher CV-140.
 Monitor Speakers: JBL 4311s, Altec 9842-8As, Minimus 7a, JBL custom monitors.
 Echo, Reverb & Delay Systems: AKG BX-1011, Lexicon PCM60, PCM41, DeltaLab DL-2, Effectron 1024, Intersound PRV-1.
 Other Outboard Equipment: (2) UREI LA-4s, Symetrix 522, (2) Dyna-Mites, (3) dbx 160s, (2) dbx 163s, Aphex Aural Exciter, dbx n/r on all channels, SMPTE sync on 16-track Roland MSQ-700 digital keyboard recorder, DOD 15 x 2 EQ, Acessit noise gate, Roland dig. delay, comp., MXR flanger, Ibanez stereo chorus, Rat box, Audioarts stereo parametric EQ, Commodore C64 computer with MIDI sequencer and editing programs.
 Microphones: Neumann U87, U47FET, (4) KM84s, AKG (2) C414s, (4) C451EBs, E-V (2) RE20s, Shure (3) SM57s, SM54, SM55, Sennheiser (3) MD441a, MD421, (2) MD409s, RCA 44a, RCA 77DX, RCA BK-5B, RCA 74, (2) P2Ms, ATM-11, (2) Adams transducers, misc. DIs.
 Instruments Available: Yamaha 6 ft. grand piano, Yamaha DX7 synth, Roland TR707 drum computer, 6 pc. Rogers drums, Vox AC-30 amp, Vox AC-15 amp, Marshall 50 watt amp, Roland Playbus amp, Fender Tele, Strat guitars, 1957 Precision Bass, 1952 Gibson acoustic guitar, misc. perc. insts., 1966 Fender electric 12 string guitar.
 Video Equipment & Services: Call for rates and info.
 Rates: \$38.50/hr. call for block rates.
 Extras: We offer the most affordable remote 16-track rates combined with exceptional audio quality. Our remote truck has been to Pittsburg to tape a 42 member choir, Windgap, PA to record the three day Windgap Bluegrass Festival,

and to the Birchmere in Alexandria, VA to record "The Johnson Mt. Boys Live," which received two Grammy nominations and is considered one of the best live bluegrass records ever recorded.

Direction: Clients: Rounder Records, Rebel Records, Song-Bird Records, Del McCoury, Jimmy Arnold, Mark Wenner, The Prevaricators, Johnny Sportcoat & The Casuals, Gene Ryder, First Hill Records, The Suspects, Artful Dodger, Gary Herrewig, Kenny Wilson, Special Blend, Joyful Noise, Mountain Laurel, and many more. We offer a comfortable, creative environment in historic Fredericksburg, and offer a reasonable alternative to Washington, DC and Richmond rates.

[16] **CLOUD NINE RECORDING**
also REMOTE RECORDING
 1221 Baker Street, Mount Dora, FL 32757
 (904) 383-1888
 Owner: Steven and Sharon Farrell
 Studio Manager: Sharon O. Farrell

[16] **COLEY RECORDING**
also REMOTE RECORDING
 10 Harris St., P.O. Box 1529, Carrollton, GA 30117
 (404) 832-0616
 Owner: Phil Coley
 Studio Manager: Phil Coley

[16] **COMMERCIAL AUDIO**
also REMOTE RECORDING
 77-79 S. Witchduck Rd., Virginia Beach, VA 23462
 (804) 497-6506
 Owner: General Jo
 Studio Manager: Josiah Blount

[16] **CREATIVE SOUND CONCEPTS**
 495 Armour Circle, Atlanta, GA 30324
 (404) 873-6628
 Owner: Dennis Baxter and Spencer Herzog
 Studio Manager: Spencer Herzog

[16] **CRS RECORDING STUDIOS**
also REMOTE RECORDING
 116 N. Chestnut St., P.O. Box 85, Marion, VA 24354
 (703) 783-6828
 Owner: James K. Cornick
 Studio Manager: Scott Sparrow

[16] **CUSTOM MUSIC CONCEPTS INC.**
 14875 NE 20th Ave., Miami, FL 33181
 (305) 947-8101
 Owner: Michael E. Fowler
 Studio Manager: M.E. Fowler

[16] **CYPRESS RECORDING STUDIO**
 P.O. Box 51067, Jacksonville Beach, FL 32250
 (904) 246-8222, 246-4816
 Owner: David T. Plummer
 Studio Manager: David T. Plummer

[16] **DIGITRAX, INC.**
also REMOTE RECORDING
 5226 North Ave., P.O. Box 572, Buford, GA 30518
 (404) 932-2842
 Owner: E. Lerner, M. Lerner, R. Aitha, L. Day
 Studio Manager: E. Lerner

[16] **DISTANT THUNDER RECORDING**
 P.O. Box 290096, Davie, FL 33328
 (305) 474-3073
 Owner: Distant Thunder Music
 Studio Manager: Yarrow Ann Kearney

[16] **FALK RECORDING SERVICE**
also REMOTE RECORDING
 7914 Fegenbush Lane, Louisville, KY 40228
 (502) 239-1010
 Owner: Gary Falk
 Studio Manager: Philip Hawkins
 Engineer: Tim Hsertel

[16] **FIVE SQUARE RECORDING**
 P.O. Box 420, Bells, TN 38006
 (901) 772-5469
 Owner: Paul Jackson
 Studio Manager: Paul Jackson

[16] **FLACK PRODUCTIONS**
also REMOTE RECORDING
 P.O. Box 100, Cedar Mt., NC 28718
 (704) 884-7979
 Owner: Tommy Flack

[16] **GATOR TRACKS**
also REMOTE RECORDING
 104 E. Main St., Houma, LA 70360
 (504) 851-4602
 Owner: Charlie Positerry, Louis Eschete
 Studio Manager: Louis Eschete
 Engineers: Charlie Positerry
 Dimensions of Studios: 26 x 17, 8 x 8
 Dimensions of Control Rooms: 18 x 13
 Tape Recorders: Tascam 85-16B, 16-track; Otari MXS050, 2-track; TEAC 3340-S, 4-track; Tascam 122, cassette; Nakamichi 1000 II, cassette.
 Mixing Consoles: Studiomaster 16-16-2, 16 x 16.
 Monitor Amplifiers: H&H, Tapco (control room monitors) H&H (monitor).
 Monitor Speakers: JBL 4312, Infinity RS-10, Auretone.
 Echo, Reverb & Delay Systems: Orban 111-B reverb, (2) Roland SDE 2000 digital, Yamaha SPX-90 Effects Processor.
 Other Outboard Equipment: Furman sound parametrics, Limiter/compressors, and noise gates, UREI LA-4 compressor, EXR-SP2 Exciter, Tapco 27-band EQs, NEI 27-band EQs, Rane RE 27 analyzer/EQ.
 Microphones: Sennheiser, AKG, Shure, Electro-Voice, Audio-Technica, Crown P2M, Beyer.
 Instruments Available: Samick 5'9" grand piano, Ludwig drums, Paiste and Zildjian cymbals, LP percussion, Korg Poly-61, Crumar orchestrator, Crumar TI-C, Hammond B-3, G&L L-2000 bass, acoustic guitars (6-string, 12-string, classical) Conn Strobotuner.
 Rates: Upon request.

[16] **GIZMO RECORDING, INC.**
 308 Talahi Rd., Vienna, VA 22180
 (703) 938-6692
 Owner: Bob Dunbar
 Studio Manager: Christine Dunbar

[16] **GROUP EFFORT SOUND STUDIO**
 2656 Crescent Springs Rd.
 Crescent Springs, KY 41017
 (606) 331-TAPE
 Owner: Dan Murphy, Wayne Hartman, Jeffrey Seeman
 Studio Manager: Dan Murphy, Wayne Hartman, Jeffrey Seeman

[16] **HIGHER SKYS RECORDING STUDIOS**
 1706 Platt Springs Rd., West Columbia, SC 29169
 (803) 794-9300
 Owner: Gary Bolton, Doug Baker
 Studio Manager: Gary Bolton

[16] **HOMESTEAD RECORDING STUDIO**
also REMOTE RECORDING
 Rt. 1 Box 1097, Norton, VA 24273
 (703) 679-4182
 Owner: Ron Swindall
 Studio Manager: Ron Swindall

[16] **HUMMINGBIRD RECORDINGS**
 113-A Nelson Ave., Melbourne, FL 32935
 (305) 259-6576
 Owner: John O. Foley
 Studio Manager: John O. Foley
 Engineers: John Foley, Scott Peters, Jay Barrows.
 Dimensions of Studios: Main room is 1400 sq. ft. with 16 ft. ceiling—9 x 13 drum booth.
 Dimensions of Control Rooms: 12 x 15.
 Tape Recorders: Fostex B16-D, 16-track; Fostex A-8 LR, 8-track; Fostex A-2, 2-track; Sony 701ES PCM 2-track digital; JVC cassette deck.
 Mixing Consoles: Tascam M-320 20 in x 20 x 4 x 2; Fostex 350, 8 x 4 x 2; Peavey MD-12, 12 x 2 x 1; Tapco 6000, 6 x 1.
 Monitor Amplifiers: Pioneer.
 Monitor Speakers: Fostex RM780; JBL-L15, Minimus 3.5.
 Echo, Reverb & Delay Systems: ART DR-2 digital reverb, 3 digital delays, Fostex stereo reverb.
 Other Outboard Equipment: Compressors, graphic EQs, Parametric 4-channels, dbx type I on 2-track; guitar effects, etc.
 Microphones: Fostex printed ribbon, Shure 58s and 57s, Beyer, Audio Technica, AKG.

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Instruments Available: Upright piano, Korg Poly 61 synthesizer, Wurliizer electric piano, Drumulator, 5-piece drum set, Roto toms, percussion, acoustic and electric guitars, bass guitars, flute, Marshall 50-watt amp, Peavey Studio-pro, Bass Rockman, Guitar Rockman, Sunn 4 x 12 speaker cabinet, trumpet, trombone, alto and tenor saxophones.
Rates: Very affordable, block rates available.

[16] IMAGE RECORDING STUDIO
also REMOTE RECORDING
211 Salem Rd., Seneca, SC 29678
(803) 882-4420
Owner: Chevis and Jane Crenshaw
Studio Manager: Chevis Crenshaw

[16] INNER EAR RECORDING
712 S. Ivy St., Arlington, VA 22204
(703) 521-7781, 892-2123
Owner: Don Zientara
Studio Manager: Don Zientara

[16] ISLAND STUDIOS INC.
also REMOTE RECORDING
#9 West Grace St., Richmond, VA 23220
(804) 643-2022
Owner: Victor Benschhoff, Paul Rubis
Studio Manager: Victor Benschhoff

[16] JAG STUDIO, LTD.
also REMOTE RECORDING
3801-C Western Blvd., Raleigh, NC 27606
(919) 821-2059
Owner: Byron McCay and Joy Cook
Studio Manager: Joy Cook

[16] JALEX RECORDINGS
also REMOTE RECORDING
319 Clematis St., West Palm Beach, FL 33401
(305) 832-1538
Owner: Jon A. Lind
Studio Manager: Susan Elliott

[16] AL JOLSON ENTERPRISES, INC.
also REMOTE RECORDING
Masterlink Studio 31 Music Square West
Nashville, TN 37203
(615) 242-1580
Owner: Albert Jolson
Studio Manager: Albert Jolson
Engineers: Lynn Carver, Robbie Rose
Dimensions of Studios: Studio: 20 x 18, drum booth: 5 x 12.

Dimensions of Control Rooms: 15 x 18.
Tape Recorders: Tascam MS-16, 16-track; Studer B-67 ¼-inch, 2-track; Studer A-80 (4-track ½-inch), 2/4-track; Otari MX5050 ½-inch, 8-track; Nagra 4-S, 2-track.
Mixing Consoles: Tascam M520, 20 x 8 + 4dB with Harrison Series 10 line drivers; Studer 169, 8 x 4 with line drivers 24 x 24 + 4dB.
Monitor Amplifiers: Crown 1000, Studer A-68, Yamaha P2050.

Monitor Speakers: Westlake BBSM-10, Yamaha NS-10M, Nagra DSM monitors, Auratones.
Echo, Reverb & Delay Systems: Lexicon model 200 Reverb, Lexicon Model 97 Super Prime Time DDL, Lexicon PCM70 Digital Effects Processor.
Other Outboard Equipment: Symetrix limiter/compressor 150, 501, 522 Xpender, Gate, Dacker; (2) Apex Aural Exciters type B; GateX; Eventide Harmonizer H949; Nakamichi MR-1 cassette recorder; (+ 4dB); BBE 202R; Klark-Teknik DN360; MacIntosh +20 Meg hard disk and printer, Nakamichi DMP-1000 digital mastering processor.
Microphones: AKG-452; Neumann U87, K84; Shure SM57, SMS8; Sennheiser 421; Countryman EM-101; Symetrix.

Instruments Available: Emulator EM-2, Linn 9000, Yamaha TX-816, K. Kawai Acoustic MIDI-grand w/KMC-16R MIDI controller.

Video Equipment & Services: Minolta ½-inch VHS, Sony SL-HF 600 Beta. Other services: Otari DP-40-50 high speed cassette duplication; (2) Hitachi D-5500M; Denon real time.
Rates: 2-, 4-, and 8-track \$25/hr.; 16-track \$35/hr. Duplication rates: high speed—C-7, \$1.78 to C-90, \$2.13; real time—C-10 \$2.44 to C-120, \$7.55. Bulk rates available.

[16] JY RECORDING
P.O. Box 2602, West Monroe, LA 71291
(318) 325-4413
Owner: James E. Young
Studio Manager: James E. Young

[16] JOHN KEANE STUDIO
165 Hillcrest Ave., Athens, GA 30606
(404) 548-4137
Owner: John Keane

[16] KEY RECORDING STUDIO
2969 Edison Ave., Jacksonville, FL 32205
(904) 388-TAPE
Owner: John L. Key II
Studio Manager: Cyndee Key

[16] KYTCHEN SYNC STUDIOS
103 Broadway, Birmingham, AL 35209
(205) 879-0728
Owner: Persuasive Media, Inc.
Studio Manager: Frank Pigott

[16] LAMON SOUND STUDIO
6870 A Newell Hickory Grove Dr.
Charlotte, NC 28212
(704) 537-0133, 537-9310
Owner: Dwight L. Moody Jr. & Sons
Studio Manager: David Moody

[16] LAST TRUMPET STUDIO
228 Buckskin Dr., Milton, FL 32570
(904) 623-5600
Owner: Last Trumpet Ministries Inc.
Studio Manager: Keith Wilkinson

[16] LIFE PRODUCTIONS AUDIO
750 E. 25th St., Hialeah (Miami), FL 33013
(305) 940-9197
Owner: A.M.I. Corporation
Studio Manager: Rodger Shrack

[16] LOYOLA UNIVERSITY RECORDING STUDIO
Loyola University/College of Music
6363 St. Charles Ave., New Orleans, LA 70118
(504) 865-2773
Owner: Loyola University
Studio Manager: Sanford Hinderlie

[16] MAGGARD SOUND STUDIO
220 Railroad Ave.
Box 342, Big Stone Gap, VA 24219
(703) 523-1373
Owner: Charles Maggard, Alan Maggard
Studio Manager: Charles Maggard

[16] MAIN TRIPP RECORDS INC.
also REMOTE RECORDING
2804 Beechtree Dr., Sanford, NC 27330
(919) 774-8926
Owner: Bill Tripp
Studio Manager: Bill Tripp

[16] MAJOR RECORDING STUDIO
P.O. Box 2072, Waynesboro, VA 22980
(703) 949-0106
Owner: John H. Major
Studio Manager: John H. Major

[16] MERCANTILE RECORDING
also REMOTE RECORDING
Rt. 4 Box 302, Saundersville Ferry Rd.
Mt. Juliet, TN 37122
(615) 754-2444
Owner: Kent Fox
Studio Manager: Kent Fox

[16] MILEDGE RECORDING STUDIO
5281 Lochinvar, Memphis, TN 38116
(901) 346-8818
Owner: Michael Elledge
Studio Manager: Michael Elledge
Engineers: Michael Elledge, Dean Bryant, Wayne Loden
Dimensions of Studios: 21 x 11.



MILEDGE RECORDING STUDIO
Memphis, TN

Dimensions of Control Rooms: 8 x 14.
Tape Recorders: Fostex B16D, 16-track; Teac A3300 SX 2-Track.
Mixing Consoles: Tascam M-520, 20 inputs.
Monitor Amplifiers: Crown D-150A Series II, Tascam MH-40.
Monitor Speakers: JBL 4311 Bs and Yamaha NS-10Ms.
Echo, Reverb & Delay Systems: DeltaLab ADM 1024, Yamaha R1000 reverb.
Other Outboard Equipment: (2) dbx-161 compressor/limiters, Kepex noise gate.
Microphones: Shure, Audio-Technica, Beyer, Electro-Voice, AKG, Crown.
Instruments Available: Yamaha DX7, Story & Clark console piano, Hammond Porta-B organ and Leslie, 9-piece Ludwig drum set.
Rates: \$30/hr. with block rate discounts available.

[16] MIRROR IMAGE RECORDING
also REMOTE RECORDING
619 S. Main St., Gainesville, FL 32601
(904) 376-1688, (37-MUSIC)
Owner: Bob McPeck, Paul Pavelka
Studio Manager: Bob McPeck

[16] THE MISSISSIPPI RECORDING COMPANY
107 N. State St., Jackson, MS 39201
(601) 354-0857
Owner: Jerry Puckett
Studio Manager: Jerry Puckett

[16] MORNING SUN RECORDING
also REMOTE RECORDING
416½ N. Orange Ave., P.O. Box 935, Deland, FL 32720
(904) 736-0300
Owner: Rike's, Greg and Nancy

[16] MOUNTAIN AIRE RECORDING
501½ S. Roan St., Johnson City, TN 37601
(615) 926-9491
Owner: William R. Livesay, Jr.
Studio Manager: Brian K. Moore

[16] MOUNTAIN MUSIC STUDIO
1807 Pass Rd., Gulfport, MS 39501
(601) 864-7558
Owner: Carl Roberts and Chuck Ryan
Studio Manager: Carl Roberts

[16] OAK BOWERY RECORDING
also REMOTE RECORDING
Rt. 3 Box 185, Lafayette, AL 36862
(205) 749-8804
Owner: E. Logan Patton
Studio Manager: Brian Graber

[16] OCEAN OPRY RECORDING STUDIO
8400 W. Hwy. 98, Panama City Beach, FL 32407
(904) 234-5464
Owner: Wayne Rader
Studio Manager: Dennis Rader

[16] OLIVERIO MUSIC STUDIOS
750 Ralph McGill Blvd. N.E., Atlanta, GA 30312
(404) 525-4440
Owner: James Oliverio
Studio Manager: Richard B. Burgess

[16] RICK PAINTER SOUND STUDIO
also REMOTE RECORDING
2826 Iroquois Ave., Jacksonville, FL 32210
(904) 388-7649
Owner: Rick Painter
Studio Manager: Donna Painter

[16] PARK ST. STUDIOS
also REMOTE RECORDING
120 Park St., Tupelo, MS 38801
(601) 842-0300
Owner: Barrett/Hale/Marecle
Studio Manager: Linda Hale

[16] PLAN "B"
Rt. 5 East Lake Circle, Canton, GA 30114
(404) 442-3300
Owner: Don R. Bryant
Studio Manager: Don R. Bryant

[16] PLAYGROUND STUDIOS
3133 W. Ox Road, Herndon, VA 22070
(703) 476-8822
Owner: Gary Stamper, William Traylor
Studio Manager: Michael Cavaliere

[16] THE POWER HOUSE
also REMOTE RECORDING
3505 Macon Rd., Memphis, TN 38122
(901) 452-8063
Owner: Stephen Hauth
Studio Manager: Phil Black

[16] PROGRESSIVE MUSIC STUDIOS
also REMOTE RECORDING
2116 Southview Ave., Tampa, FL 33606
(813) 251-8093
Owner: Ken Veenstra
Studio Manager: Marcie Veenstra

[16] RAINBOW RIVER STUDIOS
also REMOTE RECORDING
540 N. College St., Auburn, AL 36830
(205) 821-4876
Owner: Larry L. Barker, Kattie W. Watson
Studio Manager: Larry L. Barker

[16] REAL TO REEL
4911 N. Henry Blvd., Stockbridge, GA 30281
(404) 474-4776
Owner: Bill Turpin
Studio Manager: Ed Roland, Tim Krieder, Joe Randolph

[16] REAL TO REEL RECORDING STUDIO
970 E. Lake Dr., Bartow, FL 33830
(813) 533-4650
Owner: Stanley and Howard Warren
Studio Manager: Stanley Warren

[16] REELPEOPLE RECORDING SERVICES
only REMOTE RECORDING
3210 Gary Ct.
Falls Church (Washington, DC area), VA 22042
(703) 532-REEL
Owner: Remy David
Studio Manager: Alessandra Marc

[16] REELTIME RECORDING STUDIOS
205 A Television Circle, Savannah, GA 31406
(912) 927-1761
Owner: Phil Hadaway III
Studio Manager: Phil Hadaway III

[16] RITZ STUDIOS
1817 Park Lake St., Orlando, FL 32803
(305) 896-9369
Owner: Paul Rizzo
Studio Manager: Carol Becker

[16] RM STUDIOS
also REMOTE RECORDING
2528 Chamblee Tucker Rd., Atlanta, GA 30341
(404) 458-6000

Owner: W. Lou Simmons, John L. Tyler
Studio Manager: W. Lou Simmons
Dimensions of Studios: 28 x 16.
Dimensions of Control Rooms: 8 x 22.
Tape Recorders: MCI w/dbx noise reduction JH-10, 16-track; Ampex ATR-700, 2-track; various cassette recorders.
Mixing Consoles: Tangent Series 4, 20 x 24 x 2.
Monitor Amplifiers: UREI, AB 205, McIntosh 2300s.
Monitor Speakers: Electro-Voice Sentry 500s, MDM-4 Nearfield.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon Prime Time, DeltaLab Acousticcomputer, Ibanez PM2000, Master-Room reverb, Korg tape echo.
Other Outboard Equipment: VSO for 16-track, Orban G22B EQs, White octave EQs, dbx 160, 165A limiters, UREI graphics, Ibanez octave and 1/3 octave EQs.
Microphones: AKG 414s; Beyers 713s; Beyers 734; Beyers M-260; M-500; Electro-Voice RE20; DS-35; Shure 57, 58; Countryman EM 101s; Sennheiser 421s, 441s.
Instruments Available: Tama drums, assorted percussive toys; Baldwin acoustic piano; Hammond M-organ w/Leslie; Prophet-5 synthesizer, Rhodes and Wurilizer pianos.
Rates: Call.

[16] STEVE ROGERS PRODUCTIONS
also REMOTE RECORDING
P.O. Box 3387 N. Ft. Myers, FL 33918
(813) 543-1968
Owner: Steve Rogers

[16] RON ROSE PRODUCTIONS, INC.
also AUDIO DUPLICATION
3409 W. Lemon St. Ste. 6, Tampa, FL 33609
(813) 873-7700
Owner: Ron Rose
Studio Manager: Mike Stram

[16] ROSEMONT RECORDING STUDIO
also REMOTE RECORDING
222 N. Tonti St., New Orleans, LA 70119
(504) 821-8611
Owner: Al (Rosemont) Taylor
Studio Manager: Al (Rosemont) Taylor

[16] ST. AUGUSTINE PRO AUDIO
Rt. 9 Box 68 T-3, St. Augustine, FL 32084
(904) 471-0506
Owner: Jim DeVito
Studio Manager: Bill Parker (904) 471-6771

[16] SANDCASTLE RECORDING STUDIO
also REMOTE RECORDING
Ste. 109 Wade Hampton Mall, Greenville, SC 29609
(803) 235-1111
Owner: Christopher Cassels, Rick Sandidge, Rob Cassels
Studio Manager: Patrick Blackwell

[16] SATURN SOUND STUDIOS, INC.
511 S. Olive Ave., W. Palm Beach, FL 33401
(305) 832-2148
Owner: Allen Pearson and Clinton Smith
Studio Manager: Jim Crockett

[16] THE SOUND ROOM, INC.
325 Patterson Ave., Ft. Oglethorpe, GA 30742
(404) 866-2432
Owner: Steve Mullinix
Studio Manager: Steve Mullinix

[16] SOUND STAGE MUSIC CO.
300 Main St., Calera, AL 35040
(205) 668-1981
Owner: Charles Sampson
Studio Manager: Teresa Sampson

[16] SOUND VORTEX RECORDING
2806 Oakland Ave., Nashville, TN 37212
(615) 297-8602
Studio Manager: Robb Earls
Engineers: Various independents
Dimensions of Studios: 15 x 25, 8 x 9.
Dimensions of Control Rooms: 14 x 22.

Tape Recorders: Fostex B-16, 16-track; Revox B-77 MKII, ½-track.
Mixing Consoles: Studiomaster 16 x 8; Studiomaster 8 x 4.
Monitor Amplifiers: Yamaha P-2200.
Monitor Speakers: E.A.W. MS-50, Yamaha NS-10.
Echo, Reverb & Delay Systems: Ursa Major Space Station, (2) Roland DE-200, Ibanez HD-1000.
Other Outboard Equipment: (2) Valley People Dyna-Mite, (2) dbx 163, Ibanez MSP 1000, GateX.
Microphones: Neumann U87, U47, KM-84; (2) E-V RE16; Shure 57s, 58s; Sennheiser 421; Fender and Sony condensers.
Instruments Available: Yamaha TX-216, Oberheim Matrix-6, Casio CZ-101, Prophet-5, Moog Mini, Moog Modular, E-mu digital drums, Roland TR-808, Commodore SX-64 with Syntech multi-track MIDI software and sync-to-tape.
Rates: \$25/hr., blocks available.

[16] SOUTH SOUNDS RECORDING STUDIO
3004 Timber Ridge Lane, Rock Hill, SC 29730
(803) 327-9613
Owner: Rod Proctor
Studio Manager: Rod Proctor

[16] STUDIO B
also REMOTE RECORDING
1119 Bell St., Montgomery, AL 36104
(205) 834-6881
Owner: Harold and Jayonn Bearden
Studio Manager: Jayonn Bearden

[16] STUDIO IV
5628 Santa Monica Blvd. S., Jacksonville, FL 32207
(904) 733-4945
Owner: Jim Graves
Studio Manager: Jim Graves

[16] STUDIO FOUR RECORDING
P.O. Box 1686, Albemarle, NC 28001
(704) 983-2277
Owner: SFR Services
Studio Manager: Paula Hearne

[16] SYN HARMONIC PRODUCTIONS
728 W. Smith St., Orlando, FL 32804
(305) 422-3444
Owner: Michael Davis
Studio Manager: Michael Davis

[16] TECHNI SOUND STUDIO
1634 Auden Ln., Norcross, GA 30093
(404) 447-6305
Owner: Douglas Shrieves
Studio Manager: Douglas Shrieves

[16] THRESHOLD RECORDING
6478 Celia Ave., Baton Rouge, LA 70811
(504) 775-2409
Owner: Chris Breaux
Studio Manager: Chris Breaux

[16] THRESHOLD RECORDING
410 Elm Ave., SW, Roanoke, VA 24016
(703) 345-2539
Owner: F. Howard Beasley, J. Harold Thompson
Studio Manager: F. Howard Beasley
Engineers: J. Harold Thompson
Dimensions of Studios: 30 x 25.
Dimensions of Control Rooms: 20 x 12.
Tape Recorders: Ampex MM 1100 8, 16-track & KABA Cassette System. ATR 102's 2-track, 440 B 2-track, Ampex 440 B 2-track, 440 B full-track.
Mixing Consoles: Loft modular devices, model 440, 24 x 16.
Monitor Amplifiers: Ashly Audio FET, AB systems.
Monitor Speakers: E-V Sentry III, Altec 9845, Auratones, UREI 809.

Echo, Reverb & Delay Systems: (2) BAE LP 140 plate, AKG BX-20, (2) Loft 450X, Eventide 1745.
Other Outboard Equipment: Symetrix 501s, S22s, Lexicon Prime Time II, Brooke Siren Systems DPR 402s, Allison Gain Brains and Kepex, Ashly SC-66, parametrics, Ashly SC-33 noise gates.
Microphones: AKG 451; Neumann U87; Shure 57, 58; E-V 15, 20; Studer 5U; Wehrenbrock PZMs; RCA 77BX, BK5, AKG 460s, Shure SM-85.

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Instruments Available: Steinway grand piano, Hammond B-3 organ, Rhodes 88, Hohner D-6 clavinet, assorted guitars, Fender P bass.
Rates: Available on request.

[16] TOTAL TRACS

4194 Meadow Court, Marietta, GA 30066
(404) 924-2141
Owner: Dwight Waggener
Studio Manager: Dwight Waggener

[16] TRACK-16 RECORDING STUDIOS
also **REMOTE RECORDING**

118 Constitution, Lexington, KY 40508
(606) 253-0588
Owner: Thomas D. Tandy
Studio Manager: Thomas D. Tandy

[16] TWENTY-TWENTY INTERNATIONAL RECORDING STUDIO
also **REMOTE RECORDING**

2817 Tremont Ave., Savannah, GA 31405
(912) 236-0000
Owner: Ferman Tyler, James Barefoot
Studio Manager: James Barefoot, Wonda Todd Simmons

[16] WHITE CAR STUDIO

10611 Cal Rd., Baton Rouge, LA 70809
(504) 292-2400
Owner: Nelson Blanchard
Studio Manager: Nelson Blanchard

[16] WILLOW CREEK RECORDING STUDIOS

2228 Redmond Circle, Rome, GA 30161
(404) 232-6954
Owner: Morgan Ayers
Studio Manager: Morgan Ayers

[16] ZBOP

Walnut Hollow
1301 Briar Creek Rd., Charlotte, NC 28205
(704) 889-4508, 376-2864
Owner: Cal Walker
Studio Manager: Cal Walker

24+ TRACK STUDIOS

[24+] ACORN SOUND RECORDERS, INC.
329 Rockland Rd., Hendersonville, TN 37075
(615) 824-4924

Owner: Oak Ridge Boys
Studio Manager: Jimmy Tarbuton
Engineers: Jimmy Tarbuton. Independents welcome.
Dimensions of Studios: 25 x 36 including booths; drum room 13 x 15.
Dimensions of Control Rooms: 22 x 24.
Tape Recorders: Studer A-80, 24-track; Studer B-67, 2-track; Otari MTR-12, 2-track; Sony cassette.
Mixing Consoles: Harrison MR4, 32 x 24.
Monitor Amplifiers: Hafler D-500, Crown.
Monitor Speakers: UREI 813B Time Aligned, JBL, Eastern Acoustic Works, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224X w/Larc remote, Eventide SP-2016, Super Prime Time, Eventide 1745A DDL.
Other Outboard Equipment: Kepex II, ADR Stereo Sweep EQ, (4) dbx 160 limiters, UREI 1176 limiter, Eventide Harmonizer, (2) White 1/3 octave graphic EQ, (2) Lang EQ.
Microphones: Neumann U47s, U89s, U87s, U64s, KM88,

**ACORN SOUND RECORDERS**
Hendersonville, TN

KM88, Studer Stereo, Sennheiser 421s, E-V RE20s, AKG 451s, Sony C37s, AKG D12E, (4) Shure 546s, Shure SM57s.
Instruments Available: Yamaha C7 grand piano, Wurliizer electric piano, Rhodes electric piano, Hohner clavichord, Hammond B3 organ, ARP String Ensemble, Fender guitar amps, Pearl drums.
Video Equipment & Services: Panasonic 3/4-inch, Panasonic 1/2-inch VHS, Sony 1/2-inch Beta.
Rates: Call for rates.

[24+] AIR STUDIOS, INC.

394 West Main, Hendersonville, TN 37075
(615) 822-0290
Presidents: Mike Daniel
Studio Manager: Robert Solomon

[24+] ALLEN-MARTIN PRODUCTION INC.

9701 Taylorsville Rd., Louisville, KY 40299
(502) 267-9658
Owner: Corporation
Studio Manager: Don Watson

[24+] ALPHA AUDIO

also **REMOTE RECORDING**
2049 W. Broad St., Richmond, VA 23220
(804) 358-3852
Owner: Alpha Recording Corp.
Studio Manager: Carlos Chafin

[24+] AMERICAN RECORDING CENTER

also **REMOTE RECORDING**
515 W. 18th St., Orlando, FL 32805
(305) 425-1342
Owner: Jeff Pratt
Studio Manager: Jeff Pratt
Engineers: Jeff Pratt; Otto Gomez; Glen Longacre (arranger); Christian, contemporary, country; Otto Gomez (arranger); rhythm & blues, contemporary.
Dimensions of Studios: 60 x 30 x 18-ft. ceiling; 10 x 13, 4 x 8 (2 vocal booths); 15 x 10 (keyboard room); 11 x 12 (drum booth); 12 x 20 (Studio A); 15 x 44 (Studio B).
Dimensions of Control Rooms: 22 x 13.
Tape Recorders: Studer Mark III, 24-track; Studer 820 (1/2-inch), 2-track; MCI JH-10 (1/2-inch), 2-track; (2) TEAC 8516 (1 "A" and 1 "B") 16-track each; TEAC 58, 8-track; TEAC 52, 2-track; Technics 1520, 2-track; (10) TEAC for real time copies 122 cassette; TEAC 25-2, 2-track; (2) Nakamichi-cassette 582; Otari MX 5050 2-track.
Mixing Consoles: NEOTEK Elite 56 x 24; TEAC M16 24 x 16 with Roland automation.
Monitor Amplifiers: Crown PSA-2, 150; BGW 250; Yamaha 2100.
Monitor Speakers: JBL 4315B, Technics, Auratones.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverbator; Master-Room 305 reverb; MICMIX 404 Plate Synthesizer reverb, DeltaLab DL4 echo; Eventide H-910 Harmonizer; 964 Harmonizer; DeltaLab CompuEffectron.
Other Outboard Equipment: (8) Valley People noise gates, 32 channels Audio Kinetics automation, 4 channels Aphex Exciters, Aphex Compeller, Orban parametric EQ; (2) dbx 165 OverEasy limiters; (2) dbx 160 limiters; (2) UREI 1176 LN stereo limiters; UREI 964 digital metronome; GT4 noise gates; (2) White 1/3 octave EQ; custom 10 channel headphone mixer by Stevenson designed by American Recording Studio. BTX Softouch synchronization equipment.

Microphones: Calrec MKIV Soundfield, Neumann U89, U87; (4) AKG 414, 452; (6) Sennheiser 441; (4) Crown PZMs (4) Sennheiser 421; (2) E-V RE20; Countryman direct boxes; (5) Shure SM-81; AKG 900 shotgun.

Instruments Available: Emulator with Mac 512; Roland 707 drum machine; Korg 6000 synth; Yamaha 7 1/2-ft. conservatory grand; 5-ft. Chickering piano; Rhodes Stage piano; ARP-Omni 2 polyphonic synthesizer; C-3 Hammond Organ; full set of Slingerland drums; DMX drum synthesizer.

Video Equipment & Services: 3 Camera 3 Tube 3/4-inch Video Recorders; 28-ft. mobile unit; BTX Softouch for video to audio sweetening.
Rates: 40-track, \$100/hr.; 24-track, \$75/hr.; 16-track, \$55/hr.; 2-8-track, \$35/hr.

[24+] A.M.I.

111 Freshill Rd., Hendersonville, TN 37075
(615) 822-6786
Owner: Michael R. Radford
Studio Manager: Michael R. Radford

[24+] PAT APPLESON STUDIOS, INC.
also **REMOTE RECORDING**

1000 N.W. 159 Dr., Miami, FL 33169
(305) 625-4435
Owner: Pat Appleson
Studio Manager: Rich Rudner

[24+] ARDCO INC./MASTERWORKS
also **REMOTE RECORDING**

10195-R Main St., Fairfax, VA 22031
(703) 385-1780
Owner: Michael Zook
Studio Manager: Tom McDuffee

**ARDENT RECORDINGS, INC.**
Memphis, TN**[24+] ARDENT RECORDINGS, INC.**
2000 Madison Ave., Memphis, TN 38104
(901) 725-0855

Owner: John Fry
Studio Manager: Carol Tabor
Engineers: Joe Hardy, John Hampton, Robert Jackson, Pat Taylor, Mark Culp.
Dimensions of Studios: Studio A: 25 x 40 x 18; Studio B: 24 x 17 x 11; Studio C: 25 x 35 x 14.
Dimensions of Control Rooms: Studio A: 16 x 25 x 10; Studio B: 25 x 20 x 16; Studio C: 18 x 25 x 10.
Tape Recorders: Mitsubishi X-850, 32; Otari MTR-90, 24-track; (2) MCI JH-24, 24-track; (2) Mitsubishi X-80, 2-track; (3) MCI JH-110, 2-track.
Mixing Consoles: Solid State Logic 6000, 40 x 32; MCI 542, 42 x 32; Spectrasonics 24 x 24.
Monitor Amplifiers: Crown, BGW.
Monitor Speakers: Audicon, JBL 4350, Yamaha NS-10M, Auratone, KEF.
Echo, Reverb & Delay Systems: Lexicon 224XL Quantec, (6) Yamaha Rev 5, (2) Publison Infernal Machines, Lexicon Prime Time, (2) Eventide 949 Harmonizer, (3) Roland SDE 3000, (2) Effectron, Scamp ADT, Marshall Time Modulator, (3) EMTs, (3) live chambers.
Other Outboard Equipment: (2) Fairchild limiters, (2) UA 176 limiters, UA 1176, (4) dbx 160, (6) dbx 165, Kepex, (3) Scamp Racks w/gates, compressors, de-essers, Dynamic noise filter, Auto Panner, (2) Valley Intelligent de-esser, Dr. Click.

Microphones: Neumann M-249, U67, U87, KM 84, KM 86; B&K; Sanken; AKG: C-422 Stereo, C-414, C-451, D-12; Crown PZM; Electro-Voice RE-20, RE-15; Sennheiser: MD-421, MD421, MD-441; Shure SM81, SM57; Beyer 201; also Sony and RCA.

Instruments Available: (2) Fairlight Series III, Yamaha DX7 and TX-Rack, (2) Roland Super Jupiters, Roland piano synthesizer, MiniMoog w/MIDI interface, MemoryMoog, Steinway grand piano, Yamaha grand piano, Chickering grand piano, Fender Rhodes, Hammond M-3 organ, Hohner clavinet, (2) Gretsch drums.

Video Equipment & Services: Complete 1-inch video tape, 16 and 35 mm film production and editing.

Rates: On request.
Direction: ZZ Top, Joe Cocker, Led Zeppelin, Cheap Trick, Emerson Lake & Palmer, Leon Russell, Commodores, Lou Rawls, Issac Hayes, Bar-Kays, Memphis Horns, Staple Singers, Johnny Cash, Charlie Rich, DeGarmo & Key, Mylon LeFevre, Phil Driscoll, Glad, Blackwood Brothers, Jessie Dixon, Farrell & Farrell, The Sluggers, The Rainmakers, Green on Red, True Believers, The Beach Boys, Al Green, J. Blackfoot, Joe Walsh.

[24+] AUDIO CREATIONS RECORDING STUDIO

also **REMOTE RECORDING**

4615 Clarka River Rd., Paducah, KY 42001

(502) 898-6746

Owner: Ralph Rowton Jr., George Cumbee Jr.

Studio Manager: George Cumbee Jr.

[24+] AUDIO MEDIA RECORDERS

808 19th Avenue South, Nashville, TN 37203

(615) 320-5985

Owner: C.E. Jackson

Studio Manager: C.E. Jackson, Asst. Manager: Hollis Halford

Engineers: Hollis Halford, Bob Wright.

Tape Recorders: Studer A800 MKIII, 24-track; Studer A80, 24-track; (2) Studer B-67, 2-track; Studer A-67, 2-track; Ampex 440B, 2-track; IVC digital 2-track.

Mixing Consoles: Harrison 32C, 28 x 32; Harrison MR2, 28 x 24.

Monitor Amplifiers: McIntosh, Phase Linear, BGW, Crown, UREI.

Monitor Speakers: Westlake TM-1s (both rooms), NS-10Ms, JBL 4310s.

Echo, Reverb & Delay Systems: (3) EMT 140 stereo plates (tube), Lexicon 224X, EMT 250, Yamaha REV-1, Super Prime Time, DeltaLab 102.

Other Outboard Equipment: LA-2As, LA-3As, dbx 160s, dbx 165s, 1176LNs, Pultec EQs, Sontec, API.

Microphones: Neumann: U47 (tube), U47 FET, U87, U67, KM 64, KM84, U249, M49; AKG: 414EB, 451, 452; Shure 57; Sennheiser-421; E-V RE20; Sanken CU-41; Telefunken 250.

Instruments Available: Synclavier II-32 Voices Polyphonic, Yamaha 9-ft. grand, Wuritzer electric, Rhodes electric, ARP Axse, String Ensemble, Omni, clavinet, various percussion instruments.

Video Equipment & Services: Post scoring available w/Synclavier music system.

Rates: Available upon request.

[24+] AUDIO VISIONS

710 Distillery Commons, Louisville, KY 40206

(502) 587-6863

Owner: I.R.E. Inc.

Studio Manager: Bob Ernsperger

[24+] AUGUST RECORDING STUDIO

also **REMOTE RECORDING**

1428 Marcheck Street, Jacksonville, FL 32211

(904) 743-7131

Owner: Wayne Fanning

Studio Manager: Wayne Fanning

[24+] BENNETT HOUSE STUDIOS

134 4th Ave. North, Franklin, TN 37065

(615) 790-8696

Owner: Bob Montgomery

Studio Manager: Duke Duczer, Gene Eichelberger
Engineers: Chief Engineer: Gene Eichelberger, Engineers: Gene Eichelberg, Clarke Schleicher, J.T. Cantwell, Duke Duczer.

Dimensions of Studios: Studio A: 44 x 18, two isolation booths. Studio B: 9 x 12, overdub booth.

Dimensions of Control Rooms: 20 x 26.

Tape Recorders: (2) MCI transformerless w/SMPTE lock-up, BTX sync 24/4-track; (2) Studer B62 2-tracks; Ampex ATR 100 1/2-inch 2-track; (4) Technics cassettes; (2) Studer 800s, Studer cassette.

Mixing Consoles: Studio A: Trident A-Range 28 in x 24 out. Studio B: Bud Wyatt Trident Series 80.

Monitor Amplifiers: Yamaha.

Monitor Speakers: JBL 4411s, John Meyer monitors, Yamaha NS10s, Braun 3-way, Auratones, E-V 100s, etc.
Echo, Reverb & Delay Systems: EMT 250 digital, Lawson plate, AMS DDL, Eventide 949, Lexicon 224X-with Larc.

Other Outboard Equipment: Scamp Rack with 10 noise gates, (2) EQs, (2) limiter/compressors, time shape module, auto pan, Vocal Stresser and misc. various outboard rental gear.

Microphones: Tube M-249, 87s, 414, 421s, 224s, etc. AKG Tube, Sankens.

Instruments Available: Synclavier, Baldwin 7-ft. and Eddie Reynolds Rhodes.

Rates: Call for rates.

[24+] BIAS RECORDING COMPANY, INC.

also **REMOTE RECORDING**

5400 Carolina Pl., Springfield, VA 22151

(703) 941-3333

Owner: Bill McElroy, Bob Dawson

Studio Manager: Gloria Dawson, Mary Beth Aungier
Engineers: Bob Dawson, Bill McElroy, Jim Robeson, Rob Schnapf, Don Lindbergh

Dimensions of Studios: Studio A: (1) 16 x 25 room, (1) 20 x 30 room; Studio B: (1) 16 x 25 room.

Dimensions of Control Rooms: Studio A: 12 x 16; Studio B: 12 x 16.

Tape Recorders: Ampex (Studio A) MM-1200 24-track; Ampex (Studio B) MM 1200 24-track; Ampex; Studer (7) B-67 2-track, A-67 2-track; Ampex 440-B 4-track; Technics (2) M-280 cassette.

Mixing Consoles: API (Studio A) Modified 2488 w/Allison Fadex 24/8; API (Studio B) Modified 1604 16/4.

Monitor Amplifiers: Studio A: Bryston; Studio B: Crown.
Monitor Speakers: Studios A & B: Sierra/Hidley and Auratone.

Echo, Reverb & Delay Systems: Lexicon 224, 200 (2), PCM 70, PCM 60, Lexicon Prime Time, (2) EMT 162, AKG BX 20E, Eventide Harmonizer.

Other Outboard Equipment: UREI 1176 LN; UREI LA-4; UREI 964 digital metronome, dbx 160; Teletronix LA-2A; Kepex, Dyna-Mite; MXR studio phaser; MXR studio flanger.

Microphones: Neumann, Sony, AKG, Shure.

Instruments Available: Yamaha C-5 grand piano, Hammond C3 w/Leslie, Fender Rhodes, Hohner clavinet, Slingerland drums, Fibes drums, Fender Precision Bass, Fender Twin Reverb, blond Fender Pro, tweed Fender Deluxe (2), tweed Fender Vibrolux, Oberheim DX drum machine, DX7, Marshall 50W Head 4 x 10 cabinet.

Rates: Studio A: \$100/hr.; Studio B: \$70/hr.; bulk rates available.

[24+] GENE BREEDEN STUDIO

110 1/2 Glenrose Ave., Nashville, TN 37210

(615) 256-4363

Owner: Gene Breeden

Studio Manager: Dave Signs

[24+] BROADWAY SOUND STUDIO

1307 Broadway St., Sheffield, AL 35660

(205) 381-1833

Owner: David A. Johnson

Studio Manager: Cal Freeman

[24+] BROKEN DOOR STUDIO

5405 Stanford Dr., Nashville, TN 37215

(615) 269-0727

Owner: Keeble Media Group

Studio Manager: Peter Keeble, Marilyn Johnson

[24+] BRT RECORDING STUDIOS

275 E. Oakland Park Blvd., Ft. Lauderdale, FL 33334

(305) 564-2655

Owner: Norman Titcomb

Studio Manager: Beverly Makara

[24+] BULLET RECORDING

49 Music Square West, Nashville, TN 37203

(615) 327-4621

Owner: Randy A. Holland

[24+] CAMP DUNWOODY

140 Habersham Waters Ct., Dunwoody, GA 30338

(404) 394-1777

Owner: Kerry Livgren

Studio Manager: Kerry Livgren

[24+] CAPRICORN SOUND STUDIO

534 Broadway, Macon, GA 31201

(912) 745-8518

Owner: Phil Walden

Studio Manager: Tad Bush

[24+] CARRIAGE HOUSE RECORDERS

1103 18th Ave., Nashville, TN 37212

(615) 329-3429

Owner: Ariose Music Group

Studio Manager: Ron W. Griffin

[24+] THE CASTLE RECORDING STUDIO, INC.

Old Hillsboro Rd., Rt. 11, Franklin, TN 37064

(615) 791-0810

Owner: Joseph Nuyens

Studio Manager: Joseph Nuyens Jr.

Engineers: Jeff Coppage, Mark Richardson, Mark Nevers.

Dimensions of Studios: size of castle.

Dimensions of Control Rooms: size of castle.

Tape Recorders: Mitsubishi X-850, Mitsubishi X-86 Digital, 3M Digital, Studer Analog Machine.

Mixing Consoles: Solid State Logic 4000E with Total Recall Computer 48/32, Yamaha 16-Track.

Monitor Amplifiers: (3) 4B Bryston on main; Yamaha 2201 on alternates; BGW 250s on cue.

Monitor Speakers: JBL 4430 Biradials, Yamaha NS-10s, JBL 4411, Auratones, Foxtex RM 780.

Echo, Reverb & Delay Systems: Lexicon 224x with Larc, Lexicon 224, AMS DMX 15-80 with 1.6 sec. delay on A side and 3.2 sec. delay on B side, Lexicon Super Prime Time 97, Lexicon Prime Time 93, (2) Large Ecoplate II, AMS RMX-16, Lexicon PCM 42, (3) Lexicon PCM 70, EMT-250, & Yamaha D-1500 Delay.

Other Outboard Equipment: AMS DMX 15-80s with deglitch card in both channels; Eventide H1910; (2) ADR Vocal Stressers, ADR 504; (4) Valley People Kepex II, (2) 504 Scamp parametric EQ; S 25 Scamp de-esser, (1) Trident stereo limiter/compressor, (2) UREI 1176; SSL has built-in compressor/limiter, expander/gates on all 48 channels.

Microphones: Complete assortment of Neumann, Neumann old tubes, Sennheiser, AKG, AKG tubes, Shure, PML, Sony.

Instruments Available: Fairlight CMI system and printer, Yamaha DX1, Yamaha DX7, Bosendorfer 7'3" grand, Akai S-900 Sampler, TX Rack, Oberheim METRIX 6, QX-1 Sequencer, JL Cooper MIDI Selector, Masterbeat Synchronizer, Oberheim DMX, Simmons 7-piece set, Simmons SD56, Roland TR 808, Hammond B3 w/Leslie, Rhodes, tack piano, Martin guitars from private collection.

Rates: Available upon request.

[24+] CENTURY III TELEPRODUCTIONS

5000 Eggleston Ave., Orlando, FL 32804

(305) 297-1000

Owner: Ross Cibella

Studio Manager: Oliver Peters

[24+] CHESHIRE SOUND STUDIOS

also **REMOTE RECORDING**

2093 Faulkner Rd., N.E., Atlanta, GA 30324

(404) 321-3886

Owner: T.G. Wright, Jr.

Studio Manager: Karen A. Smith

[24+] CINDERELLA SOUND STUDIO

1108 Cinderella St., Madison, TN 37115

(615) 865-0891

Owner: Wayne Moss

Studio Manager: Wayne Moss

[24+] CMC STUDIOS

also **REMOTE RECORDING**

106 W. Horton St., Zebulon, NC

(919) 269-5508

Owner: Vic Lipscombe and Bill Cain

Studio Manager: Vic Lipscombe

[24+] COCONUTS RECORDING CO.

1830 N.E. 153 St., No. Miami Beach, FL 33162

(305) 940-4656

Owner: Shirley P. Kaye

Studio Manager: Shirley P. Kaye



COMMERCIAL MUSIC RECORDING COMPLEX
Memphis, TN

[24+] COMMERCIAL MUSIC RECORDING COMPLEX
Memphis State University
Dept. of Music, MSU, Memphis, TN 38152
(901) 454-2559

Owner: Memphis State University
Studio Manager: Larry Lipman
Engineers: Larry Lipman, advanced students in audio degree program.
Dimensions of Studios: Studio A: 60 x 60 x 20, Studio B: 23 x 16 x 20.

Dimensions of Control Rooms: 2C x 16 x 12.
Tape Recorders: MCI JH-24 24-track, MCI JH-110B 2-track, others.

Mixing Consoles: MCI JH-636 24 x 24.
Monitor Amplifiers: BGW; AB Systems.
Monitor Speakers: UREI 813A, Yamaha NS10, JBL 4401, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224XL; Lexicon M97 Super Prime Time.

Other Outboard Equipment: Aphex Aural Exciter Type B, Harmonizer H949, dbx 160x, Dyna-Mite, other. Multi-track equipped with dbx. Monitors tuned with UREI filters and B&K Spectrum analyzer. Console equipped with MCI automation.

Microphones: Neumann U47, U87, KM84, AKG C414, C452, Sennheiser MD421, Shure SM81, SM57, E-V RE20, RE10, Crown PZM.

Instruments Available: Steinway grand, Baldwin grand, Yamaha DX7, full complement of studio, orchestral and percussion instrumentation available.

Video Equipment & Services: Complete video production services available; soon to be interfaced with recording studios.

Rates: The CMUS Complex is operated primarily as an instructional facility and was developed to handle the need of the University's Commercial Music degree programs and Highwater record company. Although normally unavailable for commercial use, studio rental is authorized under special circumstances. Availability and rates upon request.

[24+] COMPASS POINT STUDIOS
P.O. Box 4599, Nassau, Bahamas
(809) 327-8282

Owner: Chns Blackwell
Studio Manager: Lorene Fraser

[24+] CONTI STUDIO
also REMOTE RECORDING
509 N. Ridgewood Ave.
P.O. Box 970, Edgewater, FL 32032
(904) 427-2480

Owner: Dick Conti
Studio Manager: Dick Conti

[24+] COOK SOUND STUDIOS
1419 Scenic Rd., Fort Payne, AL 35967
(205) 845-2286

Owner: Jeff Cook
Studio Manager: John Estes
Engineers: John Estes, independents.
Dimensions of Studios: 28 x 37.
Dimensions of Control Rooms: 14 x 16.
Tape Recorders: Studer A80 VU MKII 24-track, A 80 VU MKII 1/4-inch 2-track, A80 VU MKII 1/2-inch 2-track, A710 cassette; Revox PR 99 2-track.
Mixing Consoles: Neve 8058 28 in x 24 out.

Monitor Amplifiers: McIntosh 2300, McIntosh 2105, Yamaha 2200, Yamaha 2050.

Monitor Speakers: UREI 813, Yamaha NS-10M, Auratones. Echo, Reverb & Delay Systems: EMT plate, Lexicon Super Prime Time, Urso Major 8 x 32.

Other Outboard Equipment: Eventide Harmonizer; (2) dbx 160X compressors; EXR EXIV Exciter, Orban 622B parametric; UREI 1176LN compressors; Scamp rack w/ gates, compressors, de-essers, sweep EQ, Neve compressor/limiter, telephone distort module, notch and correction filters, and background noise suppressor.

Microphones: Neumann M49, (2) U48, (2) U47, (3) U87; AKG (4) 414, (4) 452; Shure (2) SM7, (3) SM81, (8) SM57; Electro-Voice (2) RE 20; Audio-Technica (2) ATM31R; Sennheiser (4) 421; Studer SKM-5.

Instruments Available: Yamaha Acoustic piano, Oberheim OB-Xa w/DSX, Yamaha SK-15, Music Man, Fender and Carvin amps, Rhodes 73, Gretsch drums.

Rates: \$75/hr.

[24+] COTTON ROW RECORDING
1503 Madison Ave., Memphis, TN 38104
(901) 276-8518, 276-8520

Owner: Ward Archer, Jr., Nikos Lyras
Studio Manager: Melanie Hunolt
Engineers: Danny Jones, Nikos Lyras, Gerard Harris, John Scott.

Tape Recorders: Otari MTR-90, 24-track; Otari MTR-10, 2-track; Fostex 16-track; TEAC 2-track; Tascam and Nikko cassettes, Akai 1214, Fostex 8-track.

Mixing Consoles: Trident 80, 32 x 24; Audiotronics 501, 26 x 16, Akai 1214.

Monitor Amplifiers: Yamaha, Crown, BGW.
Monitor Speakers: EVs, Westlakes, Yamaha NS-10M, JBL 4401, JBL 4311, Auratones, Yamaha NS-1000.

Echo, Reverb & Delay Systems: Lexicon 224, Lexicon PCM60, Roland, Lexicon PCM41, DeltaLab Echotron, DeltaLab Effectron Jr., Yamaha SPX-90.

Other Outboard Equipment: Dyna-Mite gates/limiters/de-essers, dbx 160X compressors, White EQs, UREI EQs, Omni Craft gates, Roland choruses/flanger, TC electronics choruser/flanger.

Microphones: Neumann U87, AKG 414, AKG 451, Neumann K84, AKG D12, AKG D200, Sennheiser MD421, EV RE20, Crown PZM, Shure SM57.

Instruments Available: Kawai 6-ft. grand piano, Hammond B 3 organ, Gretsch 7-piece drum set, Emulator II, Yamaha DX7, Memory Moog, Mini Moog synthesizers, Fender Strat, Schecter Strat, Gibson 355, Schecter bass, Roland cube amps, Fender twin reverb amp, Yamaha RX-11 drum machine, BLOC amps, Kawai electric grand.

[24+] CRAWFORD POST PRODUCTION
535 Plesamour Dr., N.E., Atlanta, GA 30324
(404) 876-7149

Owner: Jesse C. Crawford
Studio Manager: Mike Greene
Engineers: Steve Davis, Tom Race, Carl Maduri, Kathy Gray.

Dimensions of Studios: Studio A: 32 x 25 x 14; Studio B: 6 x 8; Studio C: 9 x 13.

Dimensions of Control Rooms: Studio A: 34 x 27; Studio B: 12 x 12; Studio C: 21 x 23.

Tape Recorders: Studio A: Studer A-80 MKIV, 24-track (2); Ampex ATR-102, 1/4-inch; Otari MTR-12 center track, 1/4-inch; Ampex ATR-104, 1/2-inch 4-track; Studer A-80, 1/2-inch 2-track; Sony BVU-800, 3/4-inch video. Studio B: Otari MTR 90-II, 24-track; Otari MTR-12 center track, 1/4-inch; Ampex ATR-102, 2-track; ATR-101, full-track; Sony BVU-800, 3/4-inch video. Studio C: Otari MTR 90-II, 24-track; Otari MTR-12 center track, 1/4-inch; Ampex ATR-102, 1/4-inch 2-track; ATR-101, 1/4-inch full-track.

Mixing Consoles: Studio A: Neve 8128, 40 x 32, Necam II automation, will lock to video. Studio B: Trident Series 70, 24 x 24. Studio C: Sony/MCI JH-600, 36 x 24, VCA automation.

Monitor Amplifiers: Crest, Crown, Hafler, AB System.
Monitor Speakers: Custom Design, Yamaha NS-10M, Auratone, MDM-4.

Echo, Reverb & Delay Systems: Studio A: (2) Lexicon 224X, AMS RMX 16, Lexicon 200, Lexicon PCM 70, Lexicon PCM 60 Reverbs; (2) Lexicon PCM 42, Lexicon Super Prime Time DDLs; Eventide Harmonizer. Studio B: Lexicon 200 reverb. Studio C: Lexicon PCM 70 reverb; Lexicon PCM 42 DDL.

Other Outboard Equipment: dbx, Neve, Aphex, ADR, Audioarts, UREI, Urso Major, Klark-Teknik, Teletronix, Valley People; Synchronizer systems: Adams-Smith 2600 Series 5 synchronizers, code reader, code generator, character inserter, controlled by Alpha automation Boss computerized audio editor—same rig all three studios.

Microphones: Neumann, AKG, Sennheiser, Beyers, Milab, Crown, Shure, Schoeps, Fostex, E-V, Sony.

Instruments Available: Yamaha C7, LinnDrum, Tama drums, Simmons drums, Prophet-T8, Rhodes, Marshall amp.

Video Equipment & Services: Full video post services. (4) 1-inch on-line suites with ADO. Harry, Encore, Abacus A-62, Abacus A-52, Zeus, Vidifont, Chyron. Video graphics: Bosch, Dubner, AVA 1, AVA 3, Paint Box. Satellite uplink & downlinks. Rank-Cintel film transfer. Interactive video disc division with ODC draw disc machine.

[24+] CRESCENDO RECORDERS
125 Simpson St. N.W., Atlanta, GA 30313
(404) 223-0108

Owner: Bill Ray
Studio Manager: Amy Rambow

[24+] CRITERIA RECORDING STUDIOS
also REMOTE RECORDING
1755 N.E. 149th St., Miami, FL 33181
(305) 947-5611

Owner: Mack Emerman
Studio Manager: Margie Curry
Engineers: Michael Fuller, senior engineer, Andy Pechehnik, chief maintenance engineer.

Dimensions of Studios: A: 46 x 67 x 22; B: 30 x 40 x 16; C: 25 x 32 x 16; D: 14 x 22 x 10; east wing downstairs: 50 x 50 x 17; east wing upstairs: 15 x 16 x 8.

Dimensions of Control Rooms: A: 14 x 17; B: (not in service at this time); C: 15 x 16; D: 17 x 19; E downstairs: 23 x 26; E upstairs: 23 x 26.

Tape Recorders: Mitsubishi (digital) X-800, 32-track; (2) Otari MTR-90-III 24-track; (4) MCI/Sony JH-24 (with extra 8/16-track heads), 24-track; (2) MCI/Sony JH-110B 4, 4-track; (7) MCI/Sony JH-110B, 2-track; (2) Mitsubishi X-80, digital 2-track; Ampex/MCI mono; Yamaha and Denon cassette decks.

Mixing Consoles: (2) Solid State Logic (in east wing) SL 6000E, 48 x 32; MCI (A dub stage) JH-556/48 D, 48-32; (3) MCI JH-532 B (in studios A, C, D) 32 x 32; MCI Custom 600 (in remote truck) 48 x 24.

Monitor Amplifiers: McIntosh, UREI, APT.
Monitor Speakers: A: Criteria custom tri-amp; C: Criteria/Ed Long; D: Criteria/custom Tri-amp; E wing: Criteria/Ed Long.

Echo, Reverb & Delay Systems: (3) stereo live chambers, (4) Ecoplates, EMT 250, UREI Cooper Time Cube, (4) Lexicon 93 Prime Time, (2) Lexicon PCM 41, (2) EMT 970 delays, EMT ST140 plate EMT 251, Lexicon 224XL, (2) MICMIX IIIs, (4) Eventide T45, (3) Lexicon 940.

Other Outboard Equipment: UREI: (3) LA2A tube limiters, (2) 527A graphics, (2) LA4 dual limiters, (6) 1176 limiters, metronome/click dbx; (6) 165 Overeasys limiters, (4) 160 dual limiters, 900 rack w/8 units. Also: ADR Vocal Stresser, (8) Pultec EQs, (4) Trident CB9066 parametrics, MXR phaser, Valley People TR804, (2) Sontec ME5430B, (3) Mutron phasers, (2) MXR flanger.

Microphones: AKG, Altec, Beyer, Crown, E-V, Fender, Neumann, PLM, Schoeps, Sennheiser, Shure, Sony.

Instruments Available: (2) 9-ft. Baldwin SD10X concert grand pianos, 9-ft. Mason Hamlin piano, MiroMoog, Poly-Moog, Mini Moog, ARP Omni, Baldwin harpsichord, tack piano, (3) Fender Rhodes, Wuritzer electric pianos, (2) Hammond B-3s, Rogers and Ludwig drums.

Video Equipment & Services: Complete audio for film/video services. Equipment includes: Audio Kinetics Q Lock, Sony BVU800, JVC CR8200, Magna-Tech 35/16mm systems, (2) projectors, 3-track recorder, 7-ft. Sony projection system 4 dual dubbers, various color monitors.

Rates: Please call for information.

[24+] CUSTOM SOUND INC.
6105 Youres Dr., Shreveport, LA 71105
(318) 865-4003
Owner: Bill Moseley and Lewis Norton
Studio Manager: George Hancock

[24+] DAWN RECORDS, INC.
also REMOTE RECORDING
56 Ravenscroft Dr., Asheville, NC 28801
(704) 254-8000
Owner: Richard A. McBrayer
Studio Manager: Eddie Swann

[24+] DAWN RECORDS, INC.
also REMOTE RECORDING
56 Ravenscroft Dr., Asheville, NC 28801
(704) 254-8000

Owner: Richard A. McBrayer
Studio Manager: Eddie Swann

[24+] DISK PRODUCTIONS
1100 Perkins Rd., Baton Rouge, LA 70802
(504) 343-5438
Owner: Joey Decker
Studio Manager: Joey Decker

Atlanta's Heavyweight.

DOPPLERDOPPLER STUDIOS, INC.
Atlanta, GA**[24+] DOPPLER STUDIOS, INC.**
1922 Piedmont Circle, Atlanta, GA 30324
(404) 873-6941Owner: Pete Caldwell
Studio Manager: Pete Caldwell
Engineers: Bill Quinn, chief engineer; Joe Neil; Wayne Murray; Curt Bush; Granger Beem; Mitch Eaton; Steve Schwartzberg.

Dimensions of Studios: A: 35 x 50, B: 25 x 35, C: 15 x 20, D: 12 x 15, E: 35 x 50.

Dimensions of Control Rooms: A: 20 x 25, B: 15 x 17, C: 10 x 15, D: 15 x 13, E: 26 x 28.

Tape Recorders: Otari MTR-90-II, 24-track; 3M M-79, 24-track; Otari MTR-12, 2-track; Otari MTR-10, 2-track; Ampex ATR-102, 2/1-track; Scully 280, 4/2/1-track, Otari MTR-10, 4-track.

Mixing Consoles: SSL 4000E, 32 x 32; Sphere Eclipse C, 40 x 24; Sphere A, 28 x 24; Audiotronics 110-A, 20 x 4; Custom 8 x 8.

Monitor Amplifiers: Crest, UREI, Hafler, Yamaha.
Monitor Speakers: UREI 813, EAW MS-30, JBL 4311, Auratone.

Echo, Reverb & Delay Systems: Lexicon 224XL, Eventide 969, Eventide 1745M, Lexicon Prime Time II, Lexicon Prime Time, EMT 140 Plates, DeltaLab Effectron II, Marshall Time Modulator.

Other Outboard Equipment: dbx 160, 163, 165 and UREI 1176LN limiter/compressors, ADR Vocal Stresser, Aphex Compeller, Kepex II, Gain Brain II, dbx noise reduction, Orban parametrics and de-essers.

Microphones: Neumann, AKG, Studer, Sennheiser, Shure, E-V.

Instruments Available: Steinway and Baldwin grand pianos, Ludwig and Rogers drums, Hammond B-3 w/Leslie, Fender amps.

Video Equipment & Services: Video sync with (2) BTX Softouch systems, Sony 5850 3/4-inch VCR's with address track SMPTE, 16/35 mm mag, layback to Sony 1-inch type C.

Rates: Upon request.

[24+] EBS, INC. (EVANS BROS. STUDIOS)
1125 Moore Duncan Hwy. P.O. Box 66, Moore, SC 29369
(803) 574-6104Owner: Duane Evans, Joseph Evans
Studio Manager: Lyndon Vestal

Engineers: Duane Evans, Denver Wright, Babe Williamson, David Rochester

Dimensions of Studios: 50 x 60.

Dimensions of Control Rooms: 24 x 20.

Tape Recorders: MCI JH-24, 24-track; MCI JH-110B, 2-track; Ampex 2-track; TEAC 3340, 4-track; (2) TEAC cassettes; Recorex CS-4000, GT4-A duplicator 5 bays, 8:1; Nakamichi MR-1 cassette deck.

Mixing Consoles: MCI JH-600, 28 x 24.

Monitor Amplifiers: (3) Crown DC-300A, (2) Crown D60.
Monitor Speakers: UREI 839A, JBL 4331, JBL 4311, JBL 4301, Auratone Cubes, Yamaha NS-10Ms.

Echo, Reverb & Delay Systems: Lexicon PCM60, plate, Eventide H-949, Electra EP-500, DDL, MXR digital time delay, Yamaha REV7, Yamaha SPX-90, Lexicon PCM-41, Roland SDE-1000 DDL, Soundcraftsmen SP-4002, signal processor.

Other Outboard Equipment: dbx 165s, dbx 160s, Teletronix LA-3As, UREI 1176a, Audioarts stereo parametric EQ, Aphex Exciter, Furman QN-4.

Microphones: Neumann U47s, AKG 414s, E-V RE20s, AKG-D202s, Sennheiser MD-421s, Neumann KM-84s,

Shure 57s, 58s, 53s, E-V PL77s.

Instruments Available: Vintage Mason and Hamlin grand, Hammond B-3000, Leslie 722, PolyMoog, MicroMoog, Yamaha DX7, Emulator II, Tama Techstar electronic drums, Fender Strat, Gibson Les Paul, Fender Precision, congas, assorted rhythm instruments.

Video Equipment & Services: Available at extra charge.
Rates: \$80/hr., call for day and block out rates.**[24+] ELEVEN-ELEVEN SOUND STUDIO**
1111 17th Ave. S., Nashville, TN 37214
(615) 329-1111

Owner: Larry Butler

Studio Manager: John Abbott

Engineers: Independents

Dimensions of Studios: 34 x 36, 1200 sq. ft.

Dimensions of Control Rooms: 12 x 14.

Tape Recorders: Mitsubishi 850, 32-track (digital); Studer A-80, 24-track; Mitsubishi X-80A, 2-track (digital); Studer A-80, 2-track; Studer B-67, 2-track; Studer A-67, 2-track.
Monitor Consoles: Harrison MR-2, 32 x 32 x 32 aux returns.

Monitor Amplifiers: McIntosh 2500, BGW 600, BGW 250s, Crown 150 & 60s, Sony.

Monitor Speakers: Sierra Audio with oak dispersion horns, Yamaha NS-10M.

Echo, Reverb & Delay Systems: Lexicon 224XL with Larc, Lexicon 224, EMT 140, EMT 162.

Other Outboard Equipment: Lexicon Prime Time, UREI LA2Ab, Harmonizer, Allison Research 65k automation, Dolby A-type 24 package.

Microphones: Neumann: 249 tube, 67 tube, 47 FET, 87s, KM84s; AKG: 462, 414; Sennheiser 421; Electro-Voice; Sonys.

Instruments Available: Steinway 9-ft. grand, Yamaha DX7, Rhodes piano, Wurflitzer piano, Hammond B-3, congas.
Rates: \$120/hr., digital extra.**[24+] BERT ELLIOTT SOUND INC.**
2080 Peachtree Ind. Ct. #114, Atlanta, GA 30341
(404) 452-1140

Owner: Bert Elliott

Studio Manager: Bert Elliott

[24+] EMERALD SOUND STUDIO
1033 16th Ave. S., Nashville, TN 37212
(615) 321-0511

Owner: Moore Recording Corp.

Studio Personnel: Dale Moore, Robert Porter, Ken Cribler, Kerry Kopp.

[24+] FAITH PRODUCTIONS
also REMOTE RECORDING
1441 Guthrie Dr., Cleveland, TN 37311
(615) 472-3361

Owner: Church of God

Studio Manager: Mike Baker

[24+] FANTA PROFESSIONAL SERVICES
also REMOTE RECORDING
1213 16th Ave. S., Nashville, TN 37212
(615) 327-1731

Owner: Johnny Rosen

Studio Manager: Robin Victor

[24+] FIRESIDE RECORDING STUDIO
813 18th Ave. S., Nashville, TN 37203
(615) 327-1150

Owner: Leo Andrews/Music Artist Corporation

Studio Manager: Doyle Grisham

[24+] FLAMINGO STUDIOS
2195 Lake Bradford Rd.
P.O. Box 2434, Tallahassee, FL 32316
(904) 576-4741

Owner: Charles E. Roberts

Studio Manager: Reg Furlough

[24+] FLORIDA SOUND STUDIO
3350 Ulmerton Rd. #19, Clearwater, FL 33520
(813) 577-7113

Owner: Florida Sound Recording Inc.

Studio Manager: Vance Borland

[24+] G.E.M. RECORDINGS
2825 Millwood Ave., Columbia, SC 29205
(803) 256-3413

Owner: Gordon R. Goodwin, Richard L. McMahan, John V. Epps

Studio Manager: John Epps

GHL
audio•engineeringGHL AUDIO ENGINEERING
Nashville, TN**[24+] GHL AUDIO ENGINEERING**
also REMOTE RECORDING
2807 Azalea Pl., Nashville, TN 37204
(615) 269-5183

Owner: GHL

Studio Manager: Gary Hedden

Engineers: Gary Hedden, Jim Kaiser, Jim Dutt, independent engineers welcome.

Dimensions of Studios: 13 x 16 x 12.

Dimensions of Control Rooms: 8 x 22.

Tape Recorders: (2) Otari MTR-90/II, 24-track; Otari MTR-12/1, 4-track 1/2-inch/2-track 1/2-inch; (2) Otari MX-5050, 1/4-inch 2-track; (2) Nakamichi MR-1-B cassette.

Mixing Consoles: Harrison MR-4, 36 x 24 w/ARMS automation.

Monitor Amplifiers: Hafler Pro-Series amps.
Monitor Speakers: Fostex LS-3, fostex RM-765, Fostex G-7000, MDM-4, Minimus 7, Auratones.

Echo, Reverb & Delay Systems: (2) Lexicon 200 digital reverbs, (2) Lexicon PCM42 digital delays, Marshall Time Modulator 5402, Quantec Room Simulator, Eventide 910 Harmonizer, dbx 906 flanger/delay.

Other Outboard Equipment: (4) dbx 903 compressors, (2) dbx 902 de-essers, (6) Valley People dynamics processors, (4) Aphex EQF-2 equalizers, (6) Aphex CX-1 compressor/expander, (8) Dolby 361 type A noise reduction, dbx 180 type 1 stereo noise reduction, dbx 700 digital audio processor.

Microphones: AKG C-414, C-460B; Neumann U89, KM84, SM2; Beyer M-500; Sennheiser MD-421; Shure SM58, SM57; Altec M-49; Sony C-38; Electro-Voice RE20, Crown P2M-6S.

Instruments Available: Neil Andrews' rack.
Video Equipment & Services: 3/4-inch JVC-6650, Panasonic S1900 monitor, RCA remote control CCTV.
Rates: Available on request.

Extras: Three machine lock up via BTX Softouch controller; unique video truck interface; 54 pair Neumann input snake w/Jensen split for house sound; foldback and cue; Bag End TA-12, Fostex T-20 headphones; 2 channel, 6 station Clear-Com; Sony C-5 compact disc player.

Direction: The GHL remote truck is regarded as one of the finest facilities available. We, however, are certainly not limited to concert-type dates. Recent projects have included significant major-label recordings produced by GHL at a variety of locations. We encourage our clients to explore the freedoms of recording and mixing in a leading-edge control room at any appropriate site. The GHL staff is always available for consultation, engineering, and production in any studio. Clients include Atlantic Records, Motown Records, Savoy Records, Greentree Records, HBO, WTTW, WCMH, ABC Radio, David Hewitt, Kerry Livgren, Vince Andrews, BBH.

Rates: Available on request.

Extras: Three machine lock up via BTX Softouch controller; unique video truck interface; 54 pair Neumann input snake w/Jensen split for house sound; foldback and cue; Bag End TA-12, Fostex T-20 headphones; 2 channel, 6 station Clear-Com; Sony C-5 compact disc player.

Direction: The GHL remote truck is regarded as one of the finest facilities available. We, however, are certainly not limited to concert-type dates. Recent projects have included significant major-label recordings produced by GHL at a variety of locations. We encourage our clients to explore the freedoms of recording and mixing in a leading-edge control room at any appropriate site. The GHL staff is always available for consultation, engineering, and production in any studio. Clients include Atlantic Records, Motown Records, Savoy Records, Greentree Records, HBO, WTTW, WCMH, ABC Radio, David Hewitt, Kerry Livgren, Vince Andrews, BBH.

Rates: Available on request.

Extras: Three machine lock up via BTX Softouch controller; unique video truck interface; 54 pair Neumann input snake w/Jensen split for house sound; foldback and cue; Bag End TA-12, Fostex T-20 headphones; 2 channel, 6 station Clear-Com; Sony C-5 compact disc player.

Direction: The GHL remote truck is regarded as one of the finest facilities available. We, however, are certainly not limited to concert-type dates. Recent projects have included significant major-label recordings produced by GHL at a variety of locations. We encourage our clients to explore the freedoms of recording and mixing in a leading-edge control room at any appropriate site. The GHL staff is always available for consultation, engineering, and production in any studio. Clients include Atlantic Records, Motown Records, Savoy Records, Greentree Records, HBO, WTTW, WCMH, ABC Radio, David Hewitt, Kerry Livgren, Vince Andrews, BBH.

Rates: Available on request.

Extras: Three machine lock up via BTX Softouch controller; unique video truck interface; 54 pair Neumann input snake w/Jensen split for house sound; foldback and cue; Bag End TA-12, Fostex T-20 headphones; 2 channel, 6 station Clear-Com; Sony C-5 compact disc player.

Direction: The GHL remote truck is regarded as one of the finest facilities available. We, however, are certainly not limited to concert-type dates. Recent projects have included significant major-label recordings produced by GHL at a variety of locations. We encourage our clients to explore the freedoms of recording and mixing in a leading-edge control room at any appropriate site. The GHL staff is always available for consultation, engineering, and production in any studio. Clients include Atlantic Records, Motown Records, Savoy Records, Greentree Records, HBO, WTTW, WCMH, ABC Radio, David Hewitt, Kerry Livgren, Vince Andrews, BBH.

[24+] **GOLD MINE STUDIO**
2020 Sunnyside Dr., Brentwood, TN 37027
(615) 373-8840
Owner: Chris Christian
Studio Manager: Richard Headen

[24+] **THE GRAND**
920 19th Ave. S., Nashville, TN 37212
(615) 321-0088
Owner: Glen Fox

[24+] **GRAND CENTRAL STUDIO**
1708 Grand Ave., Nashville, TN 37212
(615) 327-0520
Owner: Pat Patrick
Studio Manager: Kent Madison
Engineers: Kent Madison
Dimensions of Studios: 33 x 24.
Dimensions of Control Rooms: 21 x 13.
Tape Recorders: MCI JH-2424, 24; Studer A-810, 2-track;
Mitsubishi digital X-80, 2-track; Studer A-67, 2-track.
Monitor Consoles: AMEK M2500, 36 x 24.
Monitor Amplifiers: BGW 750, BGW 250.
Monitor Speakers: JBL 4430 Bi-Radials.
Echo, Reverb & Delay Systems: Lexicon 200, live chambers, Roland DDL.
Other Outboard Equipment: UREI limiters.
Microphones: Neumann 87, 47; AKG 414, 451, 460; Sennheiser 421, 441.
Instruments Available: Yamaha DX7, Roland Jupiter 6, grand piano, Fender and Music Man guitar amps.
Video Equipment & Services: 3/4-inch playback.
Rates: \$75/hr. or block rate of \$60/hr.

[24+] **GREAT CIRCLE SOUND**
365 Great Circle Rd., Nashville, TN 37228
(615) 256-1763, 742-6803
Owner: The Benson Co.
Studio Manager: Bob Clark
Engineers: Bob Clark, David Murphy
Dimensions of Studios: 40 x 60.
Dimensions of Control Rooms: 18 x 21.
Tape Recorders: Studer A-800 24-track; MCI JH-110; Studer A 710 cassette; Studer A-80 VU 1/2-inch 2-track; Nakamichi RX-505 cassette.
Mixing Consoles: MCI JH-528, 28 in x 28 out.
Monitor Amplifiers: McIntosh 2300, Crown D-150, Yamaha P-2200.
Monitor Speakers: UREI Time Aligned 813, Auratone SC, Fostex RM 780, Yamaha NS-10M.
Echo, Reverb & Delay Systems: Lexicon digital delay 102 Delta; EMT 240 Gold Foil; Lexicon 224XL
Other Outboard Equipment: Eventide flanger; (4) UREI 1176 limiters; (2) UREI LA3A limiters; (2) dbx 160 limiters; Orban parametric EQ; Orban de-esser; Harmonizer; Kexpex, Dolby; (2) ADR Vocal Stressers; Dimension-D; SDE-3000 DDL; Korg SDD-3000 DDL, UREI bandpass filter.
Microphones: Neumann U87, U47, KM84; Sennheiser 421, 441; AKG 414, 224E, D202; Shure SM56, 57; E-V RE16; Beyr 160.
Instruments Available: Yamaha 7'4" grand piano, Hammond C3 organ and Leslie, Wurliizer electric piano, clavinet, Music Man bass and guitar amps.
Rates: Available upon request.

[24+] **GROUNDSTAR LABORATORY**
12 Music Circle S., Nashville, TN 37203
(615) 256-3785
Owner: Ronnie Millsap
Studio Manager: Ben Harris

[24+] **HAYES RECORDING STUDIOS**
2406 So. MacDill Ave., Tampa, FL 33629-5999
(813) 837-6384
Owner: John Uhrig
Studio Manager: John Uhrig
Engineers: John Uhrig, Bill Bechtel, Bob Bodell (maintenance). Independents welcome.
Dimensions of Studios: A: 20 x 24 x 12; isolation rooms 8 x 9 and 8 x 10.
Dimensions of Control Rooms: A: 20 x 15 x 9; B: (video) 12 x 22.
Tape Recorders: Ampex MM1200, 24-track; Studer A80RC, 2 1/2-inch and 1/4-inch; Ampex 440-B, 2-track; Scully 280-B, 2-track; Ampex 351, mono; Studer A710, cassette.
Mixing Consoles: Sphere A-Custom 32 x 16.
Monitor Amplifiers: Crest P3500, 2501S, McIntosh 2105 (phones).
Monitor Speakers: E-V Sentry III, MDM4, Auratone SC, Fostex 6301, E-V Sentry 1A.



HAYES RECORDING STUDIOS
Tampa, FL

Echo, Reverb & Delay Systems: Lexicon Model 200, BAE LP 140 Plate, DeltaLab DL-2 Eventide H910, MXR delay system II, DeltaLab Super Time Line ADM2048.
Other Outboard Equipment: 24 channels dbx NR, Audio Kinetics 310 controller and 410 brain (SMPTE), dbx 160 compressor (2), Audioarts 4200 parametric (2), Orban 516EC de-esser, ADR Vocal Stresser, EXR 3 Exciter, UREI 539 room EQs, USAudio Gatex (8), Symetrix SG200 noise gates, UREI 964 Digital Metronome, Technics SP-25 turntables, Countryman direct boxes, Symetrix TI-101 Telephone Interface, Spectra Sonics 601 limiters.
Microphones: Neumann U87, U47 (tube); AKG 414/P48, 452EB, 451E, D202; Beyr M160N; E-V RE20, RE16, 666; Shure SM54, SM57, SM58; Sennheiser MD421 (6); RCA 77DK, 44 DX; Sony C37 (tube); Countryman 85; Wahrenbrock PZM (4).
Instruments Available: Emulator II w/Macintosh edit interface, Oberheim OB8, DSX, DMX, Roland RX11, Marshall & Wendall grand piano, Hammond organ w./Leslie, Deagan electric chimes, Ludwig drums w./Zildjian cymbals, Fender Champ and Twin amplifiers, Yamaha CX5M music computer.
Rates: Available upon request. Packages available.

[24+] **HILL ENGINEERING ASSOCIATES, INC.**
also REMOTE RECORDING
807 S. Orlando Ave., Ste. O, Winter Park, FL 32789
(305) 628-0552
Owner: Amel L Hill
Studio Manager: Mr. Hillary (Mel) Smith

[24+] **HUFF RECORDING STUDIO**
Rt. 2 Box 122, Forest, MS 39074
(601) 536-2255
Owner: Rayborn, Clayborn and David Huff
Studio Manager: David Huff

[24+] **J.B.S. STUDIO**
106 N. Avondale Rd., Avondale Estates, GA 30002
(404) 296-0604
Owner: Bradford B. Jones
Studio Manager: Brad Jones
Engineers: Brad Jones, chief engineer, Richard Wells, freelance engineer, Donal Jones, freelance engineer.
Dimensions of Studios: 40 x 50 with 22-ft. ceilings. Two isolation booths 5 x 12. Performing stage 16 x 22.
Dimensions of Control Rooms: 21 deep x 25 wide, 12-ft. ceiling.
Tape Recorders: (2) Otari MX-70 1-inch, 16-track; Otari MX-5050 MKIII-8, 8-track; Otari MTR-12, 2-track; (2) Otari MX-5050-B, 2-track.
Mixing Consoles: Amek Angela, 32 x 24.
Monitor Amplifiers: Crest, Haffer, Adcom.
Monitor Speakers: Custom designed. Each cabinet has two Gauss 15-inch woofers, (1) Dynaudio 8-inch midrange cone, (1) Dynaudio dome tweeter. No room EQ.
Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM60, Yamaha REV7, Audio Digital TC-2, Effectron 1024, Effectron 64.
Other Outboard Equipment: Eventide 949H Harmonizer, Valley People Kepex, Valley People Maxi-Q, dbx 165A, 160X, 163, compressor/limiters (5); dbx 166, Dyna-Mite, Aphex Aural Exciter Type-B.
Microphones: Neumann U87, KM84; AKG 414, 452, 460; Sennheiser 441, 421; Electro-Voice RE20; Shure SM57,

SM58; Beyr MD-400; Crown PZM; Sony ECM-50; Shure headphone.
Instruments Available: 1928 5-ft. Conover grand piano, drum kit, Music Man bass guitar.
Video Equipment & Services: Complete 3/4-inch video production services including: sync to 32-track, editing with character generator, recording with Sony M3-A camera, and complete pre- and post-consultation to make your video the best.
Rates: Call for brochure and current rate schedule.

[24+] **JOHN ST. JOHN & HIS 27 TALENTED FRIENDS INC.**
1830 N.E. 153rd St., No. Miami Beach, FL 33162
(305) 940-4656
Owner: John St. John
Studio Manager: Carlos Alvarez

[24+] **KNIGHT RECORDING STUDIO, INC.**
also REMOTE RECORDING
3116 Metairie Rd., Metairie, LA 70001
(504) 834-5711
Owner: Corporation
Studio Manager: Mr. Traci Borges

[24+] **LA LOUISIANNE RECORDING STUDIO**
711 Stevenson St., Lafayette, LA 70501
(318) 234-5577
Owner: Carol J. Rachou, Sr.
Studio Manager: David M. Rachou



LECHE SOUND
Nashville, TN

[24+] **LECHE SOUND**
P.O. Box 121702, Nashville, TN 37212
(615) 321-5479
Owner: Carl Tatz, Larry Lee
Studio Manager: Carl Tatz, Larry Lee
Engineers: Carl Tatz, Larry Lee
Dimensions of Studios: 3 rooms—2,900 sq. ft.
Dimensions of Control Rooms: 14 x 20.
Tape Recorders: Otari MX-80, 24-track; Fostex B-16, 16-track; Revox 2-track; Sony 701 ES-digital 2-track; Tascam 122 cassette deck.
Mixing Consoles: Soundcraft 400B 44.
Monitor Amplifiers: Bryston 4B, Yamaha P2050.
Monitor Speakers: Fostex RM 780s, Visonic David 9,000s, Yamaha NS 1000 Ms, Yamaha NS 10 Ms, Auratone.
Echo, Reverb & Delay Systems: Roland DEP-5 digital effects processor, Lexicon PCM 70, Yamaha REV7, Roland SRV 2000 digital room simulator, Lexicon Prime Time, Master-Room XL-305 reverb.
Other Outboard Equipment: Teletronics LA-2A compressor/limiter, UREI LA-4 compressor/limiter, UREI 1176 limiting amp, UREI: audioarts para. EQ, noise gates, graphic EQ, etc.
Microphones: Neumann U-87, (2) AKG 414s, AKG 451s, (2) Sennheiser 441s, (2) Sennheiser 421s, E-V RE-20, Shure SM57s.
Instruments Available: 7-ft. Kawai grand piano, Yamaha DX7, Roland MSQ 700 MIDI sequencer, LinnDrum.
Video Equipment & Services: Video post-production.
Rates: \$40/hr.

[24+] **LIVE OAK SOUND RECORDERS**
808 Live Oak Dr., Chesapeake, VA 23320
(804) 420-7442
Owner: Live Oak Sound, Inc.
Studio Manager: Jim Mikles

[24+] **LONDON MUSIC, INC.**
5120 N. Florida Ave., Tampa, FL 33604
(813) 238-3900
Owner: Howard Conder
Studio Manager: Howard Conder

[24+] **LONE PINE PRODUCTIONS
RECORDING SERVICES**
5024-A Simmons Rd., Orlando, FL 32806
(305) 281-6881

Owner: Michael Hurley
Engineers: Michael Hurley
Dimensions of Studios: 22 x 29.
Dimensions of Control Rooms: 17 x 21.
Tape Recorders: Soundcraft Series 760, 24-track; Tascam Model 42, 2-track.
Mixing Consoles: Trident Series 70, 28 x 24.
Monitor Amplifiers: Dynaco (modified), TAD.
Monitor Speakers: Auratone QC-166 3-way, Auratone Cubes.
Echo, Reverb & Delay Systems: Custom plate, ART 01a, Fostex spring, Fostex delay.
Other Outboard Equipment: Paragraphics EQ, Spectra-sonics & Symetrix limiters, Aphex Aural Exciter, Aphex Compellor.
Microphones: Neumann KM84, U47, U89; AKG 414; Sennheiser 421, Shure SM57, Crown P2M, Radio Shack crystal mic.

Instruments Available: Kawai 6-ft. grand piano, Yamaha drums (8-inch, 10-inch, 12-inch, 14-inch power toms), Yamaha DX7 synthesizer, Fender Precision Bass, numerous percussion. 360 Systems, Prophet-600, and Fairlight available. Schoenhut toy piano.

Video Equipment & Services: Half-inch VHS for reference.

Rates: \$90/hr., list with block discounts available.
Extras: Studio is located on the edge of the woods, and the setting has an open feel. The proximity to Walt Disney World and many other attractions makes it an interesting area to stay in while recording. Closeness to the beach and several wild and scenic areas adds to the appeal.
Direction: We specialize in two areas: advertising music (jingles, custom A/V scores, TV soundtracks, etc.) and MOR to contemporary pop music. Many artists have "found their sound" with the assistance of our on-call talent: keyboard, guitar, percussion, synthesizer, and orchestral players, plus excellent background vocalists.

[24+] **LSI RECORDING**
1006 17th Ave., S., Nashville, TN 37212
(615) 327-4565
Owner: Pat Carter
Studio Manager: Danny Dunkleberger

[24+] **MAJESTIC SOUND STUDIO**
also **REMOTE RECORDING**
3800 Keith St. N.W., Cleveland, TN 37311
(615) 472-8200
Owner: Church of God of Prophecy
Studio Manager: Thomas Duncan

[24+] **MALACO RECORDING**
3023 W. Northside Dr., Jackson, MS 39213
(601) 982-4522
Owner: Malaco Records
Studio Manager: Wolf Stephenson

[24+] **MARK FIVE RECORDING**
P.O. Box 7084 10 Michael Dr., Greenville, SC 29610
(803) 269-3961
Owner: Joe Huffman, Bill Huffman, Harold Huffman, Michael Burnette
Studio Manager: Eddie Howard

[24+] **MASTER MIX**
1808 Division St., Nashville, TN 37203
(615) 321-5970
Owner: Tro Ent. Co.
Studio Manager: Hank Williams
Engineers: Tom Brown, chief engineer.
Dimensions of Studios: 625 sq. ft. overdub room.
Tape Recorders: Otari MTR-90, 24-track; Otari MTR-10 2-track (1/2-inch and 1/4-inch).

Mixing Consoles: Neve/Necam II 38 and 24 x 24 (early 1970s discrete with 4-band 1081 equalizers).
Monitor Amplifiers: Bryston, Hafler, Yamaha.
Monitor Speakers: 4-way, all-cone, time coherent custom system by Dr. Claude Fortier with a proprietary 4-way active electronic acoustic Align crossover network by State-Of-The-Art Elektronik. Auratones, Rogers, Yamaha.
Echo, Reverb & Delay Systems: EMT 250/251, Lexicon 224LX with Larc, Super Prime Time, Eventide H-949.
Other Outboard Equipment: Compressors/Limiters: ADR, dbx, Neve, Sontec, UREI, Valley People, Equalizers: ADR, Sontec, Trident.
Microphones: AKG C-12.
Extras: Over-dub room, utilizing RPG diffusion, stereo disk mastering, Sony 1630, Sony DAE 1100.

[24+] **MASTER SOUND RECORDING STUDIO**
5249 Challedon Dr., Virginia Beach, VA 23462
(804) 499-0000
Owner: Robert Ulah
Studio Manager: Robert Ulah
Engineers: Robert Ulah, Bruce Buehlman, Brent Havens, Mark Olmstead, Tom Jones.
Dimensions of Studios: 35 x 45 with two isolation booths (10 x 12 and 10 x 8).

Dimensions of Control Rooms: 20 x 22.
Tape Recorders: Sony/MCI transformerless with Auto Locator III JH-24, 24-track; Otari MTR-12C, 2-track; (2) Tascam 52s, 2-track; (2) Tascam 2-7000, cassette decks.
Mixing Consoles: Amek Angela, 28 x 24 x 62 returns.
Monitor Amplifiers: Acoustal Trans Nova Twin 200 most-let Kenwood Basic M-2 440 watts.
Monitor Speakers: JBL/UREI 4435s, JBL 4411, Yamaha NS-10s, Auratones, TOAs.
Echo, Reverb & Delay Systems: (2) Lexicon 200 stereo digital reverbs, Yamaha REV7 stereo digital reverb, Lexicon PCM-41 digital delay, Lexicon PCM-42 digital delay, Eventide 969 harm./delay, (2) Yamaha SPX-90s.

Other Outboard Equipment: Orban 424A stereo compressor/limiter; Universal 175 tube limiter, LT Sound CLX-2 stereo comp./limiter/expander dual MXR 1/3 octave EQ, Aphex Aural Exciter, Rane 6-channel headphone, Eventide 969 Harmonizer/delay, Valley People 4-channel noise gate (2) dbx 160X comp./limiter, dbx 166 stereo comp./limiter, USAudio GateX 4-channel noise gates, Soundcraftsmen AE2420-R EQ.

Microphones: (2) Neumann TLM-170, (5) AKG 414 P-48, Neumann U-89, (8) AKG C-451-460, AKG "The Tube," AKG D-12E, (6) Sennheiser 421, Sennheiser 441s, assortment of 17 additional dynamic mics.

Instruments Available: Yamaha 74" C-7 concert grand piano, 7-piece Ludwig drum set, Oberheim DMX drum machine, Simmons drums, Emulator II digital sampling keyboard with extensive sound library, Fender Rhodes, DX7s, Prophet-600, Fender Precision Elite Bass Fender Stratocaster "Elite" guitar, Hamer-prototype guitar/Floyd Rose, Tama & Alvarez Yairi DY-78 acoustic guitars, Ampex B-15N amp, Yamaha G-100 amp, Laney-tube amp, E-mu SP-12 drum machine, Ensonics ESQ, Oberheim Matrix-6, E-mu E-max.

Video Equipment & Services: Sony BVU-800 3/4-inch with Sony 19-inch monitor with SMPTE time code lock-up. Rates: 24-track \$85/hr., 16-track \$70/hr., video sweetening \$125/hr.

Extras: Atmosphere, studio arrangers and producers with a large pool of professional studio musicians at reasonable rates. Master Sound is geared up for the MIDI revolution with several computers and interfacing cards to run your programmed software with our Emulator II, drum machines and synthesizers. We also handle 45s and LP albums including layout artwork and album pressing. We do full production of radio and television music commercials with 24-track audio/video sweetening facilities.
Direction: Master Sound Recording Studio has over the past six years gained a reputation for high quality sound engineering and recording. We have engineers who know how to get the "sound" you want and the equipment to achieve it. We have a fully transformerless studio from our Amek Angela console to our Sony/MCI JH-24 recorder. We are offering high-tech recording with quality production of affordable rates and we're only 15 minutes away from the Virginia Beach resort oceanfront.

[24+] **MASTER SOUND STUDIOS, INC.**
also **REMOTE RECORDING**
1227 Spring St. N.W., Atlanta, GA 30309
(404) 873-6425
Owner: Bob Richardson
Studio Manager: Bob Richardson
Engineers: Bob Richardson, Ron Christopher, Buzz Richardson, and Bret Richardson.
Dimensions of Studios: Music 43 x 25; production 10 x 10.

Dimensions of Control Rooms: Music 23 x 25; production 10 x 10
Tape Recorders: (2) MCI JH-114 24-track, MCI JH-110 1/2-inch 2-track; (4) MCI JH-110 1/4-inch 2-tracks; (2) Ampex AG 440B 2-track, (2) Ampex AG 440B monos; MCI JH-110B 1/2-inch 2-track mastering.
Mixing Consoles: SSL 4000E 40 in x 32 bus out—full automation plus total recall; Audiotronics 110B, 20 in x 4 out.

Monitor Amplifiers: BGW 250, 500; Crown D150, 300.
Monitor Speakers: Audicon-custom; JBL 4313, Auratones.
Echo, Reverb & Delay Systems: EMT 140 mono and stereo, Lexicon 224, Lexicon 102; Marshall, Eventide, ADR.
Other Outboard Equipment: dbx 165, 160, UREI LA2, LA3, 1176; ADR limiters; Pultec, Orban EQ; ADR Vocal Stresser; Orban de-esser.
Microphones: Neumann U64, U68, U47, U47 FET, KM86 KM88, U86, U87, M49; AKG 414, C60, C61, 202; Shure (all types); E-V (all types); Schoeps (all types); Sony C37, ECM50; RCA 77DX; Sennheiser (all types); Altec; Telefunken; others.

Instruments Available: Baldwin 9-ft. concert grand, Steinway 7-ft. grand, Rhodes 7-ft. stage, Hammond B-3 organ, Slingerland drums, Musser vibes, Ork bells, percussion kit, effects kit, Fender, Ampex and Music Man amps.

Video Equipment & Services: MCI JH45 audio/video sync lock; Sony VP1000 3/4-inch U-Matic; (2) Panasonic 19-inch color monitors. BTX Softtouch synchronizer, Sony BVU 8500 VCR.

Rates: On request.

[24+] **MASTERTOUCH RECORDING STUDIO**
also **REMOTE RECORDING**
2714 Westwood Dr., Nashville, TN 37204
(615) 297-2246
Owner: Mable Birdsong
Studio Manager: Joe L. Wilson

[24+] **MASTER-TRAK SOUND RECORDERS**
also **REMOTE RECORDING**
P.O. Box 1345, 413 N. Parkerson, Crowley, LA 70526
(318) 783-1601, 788-0773
Owner: Jay Miller
Studio Manager: Mark Miller

[24+] **MAX RECORDING STUDIOS**
326 Forrest Ave. W., Biloxi, MS 39531
(601) 388-9073
Owner: Krohn McHenry

[24+] **MEDIA GENERAL BROADCAST SERVICES**
1711 Poplar Ave., Memphis, TN 38104
(901) 320-4254
Owner: Media General Inc.
Studio Manager: Glenn Crawford

[24+] **MIAMI SOUND STUDIO**
697 N.W. 28 St., Miami, FL 33127
(305) 635-4890
Owner: Carlos and Angie Diaz-Granados
Studio Manager: Angie Diaz-Granados
Engineers: Carlos Diaz-Granados, Jr., Paul Khouri
Dimensions of Studios: 17 1/2 x 13 1/4 x 28.
Dimensions of Control Rooms: 17 x 10 x 15.
Tape Recorders: Studer A-80 24-track, Ampex 440-B 2-track, Scully 2-80 24-track, Studer/Revox 77 2-track.
Mixing Consoles: Neve 8028 24 x 16-24.
Monitor Amplifiers: McIntosh 2300, 2105, 255.
Monitor Speakers: JBL 4343 (Gauss) JBL 4311, Auratone, SC Tannoy, Fostex.

Echo, Reverb & Delay Systems: Echo delay tape, (2) EMT 140 echo chambers, Lexicon digital reverb 200, Lexicon Prime Time 93.

Other Outboard Equipment: Eventide Harmonizer, Scamp Rack, UREI Teletronix LA2A limiters, LA3A limiters, Pultec equalizers/compressors, Neve limiters/vocal doubler, Electra digital delay, Roland phase shifter, Roland stereo flanger, Simmons Clap Trap, LinnDrum, Simmons electronic drums, Roland Dimension D.
Microphones: Neumann U87s, U67s, KM84s; AKG 451, E-V RE20; Sennheiser; Shure 57; Sony C-37P; RCA 77-DX, RCA 44.

Instruments Available: Yamaha grand piano, Fender Rhodes; Roland synthesizer; Rhythm Box harmonizer; Slingerland drums, Synare, Hammond B3.

Rates: Rates upon request.
Direction: Studio philosophy: simply that our engineers strive to treat every recording as if it were their own aspiration; to be categorized as a hit making quality studio. Logo: "We've got the sound you want."

[24+] MORRISOUND RECORDING
12111 N. 56th St., Tampa, FL 33617
(813) 989-2108

Owner: Morrisound Recording Inc.
Studio Manager: Tom Morris
Engineers: Tom Morris, Jim Morris, Rick Miller. Assistant engineers: Scott Burns, Dawn Britner, Dave Rauch.
Dimensions of Studios: 32 x 40 Studio A; 32 x 15 Studio C.

Dimensions of Control Rooms: 25 x 23 both.
Tape Recorders: Otari MTR-90 w/ autolocator 24-track; Otari 5050 MKIII 8-track; Otari MTR-12 2-track; (2) Otari Mark II 5050B 2-track.

Mixing Consoles: Sound Workshop Series 34 with automation, 32 x 24; Amek Scorpion, 24 x 16.
Monitor Amplifiers: (6) Hafler.

Monitor Speakers: UREI 811A; UREI 813B; JBL 4312; Yamaha NS-10M, EAW MS-50; E-V Sentry 100; Auratone 5C.

Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon PCM60, (2) Lexicon PCM-41, Lexicon PCM-42, Primitime, Loit 450, Ecoplate, Yamaha REV7.

Other Outboard Equipment: DeltaLab DL5 and Eventide 910H Harmonizers; dbx 165 and UREI LA-4 compressor/limiters; Valley People Dyna-Mites; EXR EX-3 Exciter; Omni Craft noise gates; Audioarts stereo parametric equalizer; BTX Shadow synchronizer.

Microphones: Neumann; AKG, Sennheiser, Shure, Electro-Voice.

Instruments Available: Yamaha grand piano, Hammond C-3 w/ Leslie, 5-piece Gretsch drum set with Tama snare, 5-piece Yamaha drum set, full range of rental synthesizers and drum machines, including Synclavier II.

Video Equipment & Services: Audio post-production for film or video.

Rates: Please call.

[24+] MUSCLE SHOALS SOUND STUDIOS

1000 Alabama Ave., Sheffield, AL 35660
(205) 381-2060

Owner: Malaco Records
Studio Manager: Jimmy Johnson
Engineers: Pete Greene, chief engineer; Paul Mann; Steve Melton; Jerrell Sockwell; Lee Daley.
Dimensions of Studios: Studio A 32 x 36 x 18, Studio B 22 x 36 x 18.

Dimensions of Control Rooms: Studio A 25 x 19, Studio B 25 x 19.

Tape Recorders: MCI 24-track; Studer B-67, 2-track; Studer A-80 1/2-inch, 2-track; Sony PCM-F1, 2-track; Nakamichi BX-1, 2-track.

Mixing Consoles: Neve 8068, 32 input; Neve w/ Necam 8088, 44 input.
Monitor Amplifiers: BGW, Yamaha, Peavey Deca 700, McIntosh MC-2500.

Monitor Speakers: 4311-JBL, 4411-JBL, MDM-4, ROR, Auratones, Yamaha NS-10M, TAD, Big Reds, Klipsch, E-V Sentry 100, B & W.

Echo, Reverb & Delay Systems: EMT plates, PCM60, Korg SDD-3000, Lexicon 200, 224XL, Eventide digital delay, multiple live rooms, Yamaha REV7.

Other Outboard Equipment: Drawmer gates, Dimension-D, Orban EQ, API 550 and 560, Kepex, Gain Brains, Scamp Rack, 1176 limiter, LA2A, dbx 160, 165, 160x, Audio Design Recording Sweep EQ and Vocal Stresser, de-essers.

Microphones: Neumann 47, 87; Sennheiser 421, 441; AKG 451; Shure 57, 545, 58; PIM; PZM; various antique mics.

Instruments Available: Baldwin 9-ft. grand piano, Rockman, Marshall and Peavey guitar amps, DX7 and ROM cartndges, assorted percussion instruments, clavinet, Hammond B-3 organ and Leslie.

Video Equipment & Services: Beta video for digital copies.

Extras: Muscle Shoals Sound Rhythm Section, Shoals Sisters Background Vocals, Muscle Shoals Horns.

Direction: Credits: Julian Lennon, Glen Frey, Paul Simon, Rolling Stones, Bob Dylan, Cher, George Michael, Art Garfunkle, Bob Seger, Oak Ridge Boys, Willie Nelson, Helen Reddy, Dr. Hook, Traffic, Steve Winwood, Johnny Rivers, Tony Orlando, Joe Cocker, Eddie Rabbit, Lynyrd Skynyrd, Blackfoot, Stephen Stills, Mink Deville, Billy Squier, Peter Dinklage, Mary Travers.

[24+] MUSIC CITY MUSIC HALL

30 Music Square West, Nashville, TN 37203
(615) 244-1060

Owner: Owen Bradley
Studio Manager: Michael Bevington
Engineers: Bill Harris, Doug Crider.
Dimensions of Studios: 50 x 80 x 30 with walls up. 50 x 40 x 30 with walls down.

Dimensions of Control Rooms: 28 x 18 x 10.

Tape Recorders: Studer A-80 24-track; Studer A-80 master recorder 2-track; Studer B67 2-track; Ampex AG-440 4-track; Studer B710 cassette recorder; Sony 501 Digital 2-track.

Mixing Consoles: Neve 8038, 32 in x 24 out w/ Allison Research Fader Automation.

Monitor Amplifiers: McIntosh 2100s.

Monitor Speakers: UREI 813s, JBL 4313B, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224XL, (3) EMT plates, Gotham Audio digital delay, Eventide Harmonizer, Cooper Time Cube, Lexicon REV7.

Other Outboard Equipment: (2) ADR Vocal Stressers; Scamp rack; Teletronix compressors; LA-2A, LA-3A limiters; BTX synchronizer and generator (32 tracks to 40 tracks possible); EXR Exciter; Dolby noise reduction, Eventide Phaser.

Microphones: Neumann U87s, U67s, U47s, U48s, M49s, KM84s, KM56s E-V RE16s RE20; Sony ECM50s, C500s, C55s; RCA 44s, 77s; ELA 251s; AKG 414, 105 mics total.
Instruments Available: Baldwin 9-ft. grand, Hohner D-6 clavinet, stereo Fender Rhodes, Wuritzer electric piano, Celeste, Zucker electric harpsichord, Deagan vibes, marimba, Hammond organ with B-3 Leslie, Yamaha PF15 electronic piano.

Rates: Available upon request.

[24+] MUSIC MILL

1710 Roy Acuff Pl., Nashville, TN 37203
(615) 254-5925

Owner: Harold Shedd and Donny Canada
Studio Manager: Paul Goldberg and Jim Cotton

[24+] NEW AGE SIGHT & SOUND

Ste. 164, 120 Interstate N. Parkway, E.

Atlanta, GA 30339
(404) 956-7956

Owner: Media Associates, Ltd. William Allgood, President
Engineers: William Allgood, Mitchell Dorf, Jason Bonnette, independents.

Dimensions of Studios: Studio A: 40 x 50; Studio B: 14 x 17, Video shares Studio A.

Dimensions of Control Rooms: Control Room A: 20 x 23 (LEDE type); Control Room B: 14 x 12; Video Control/Editing, 14 x 16.

Tape Recorders: Sony 3324 24-track digital recorder with RM-3300 remote, Sony PCM-1610 digital audio processor, Sony BVU-800 DB 3/4-inch video recorder, Sony PCM-F1 digital audio processor, Sony Beta SL-2000, MCI 2-channel recorder JH-110B, Sony TC 854-4 4-channel recorder (2-channel 1/2-track R/P), 10 Nakamichi BX-100 cassette decks.

Mixing Consoles: Studio A: Sound Workshop Series 34, 50 inputs, 48 automated 50 x 24 x 48; Studio B: Sound Workshop Series 34, 28 inputs 28 x 24; Video: Sound Workshop Logex-8, 12 x 8; Remote: Panasonic WR-500 10 x 2.

Monitor Amplifiers: (7) Hafler DH-220 power amps, (2) Hafler P-500 power amps, Series 20 NAD preamp (1020), Series 20 NAD amp (3020).

Monitor Speakers: UREI 813-B, UREI 809 Time-Align, Tannoy SRM-15X, JBL 4411, (4) Electro-Voice Sentry 100-A, Yamaha NS-10M, Auratone 5C.

Echo, Reverb & Delay Systems: Lexicon 224X digital reverb, Klark-Teknik DN-780 digital reverb-processor, Lexicon Prime Time II digital delay, Lexicon PCM41 digital delay.

Other Outboard Equipment: (2) dbx 165 A compressor/limiters, (2) dbx 166 gain reduction units (compressor/ noise gates), 4-channels GateX noise gates, LT sound vocal eliminator, Vector Research graphic equalizer VQ-100, (2) White 4400 1/3-octave equalizers, Lynx Time Line synchronizer modules.

Microphones: (6) Neumann KM 84, Neumann SM 2 (stereo microphone), (6) Sennheiser 421, (3) AKG 414 EB, (6) Shure SM57 (2) Sony C-35P, Sony C-535P, Sony C-536P, (5) Sony ECM-30, Sony ECM-22, Sennheiser K3-U, Sony ECM 22-P.

Instruments Available: 1943 D Steinway 9-ft. grand piano, MiniMoog synthesizer, Slingerland drum set.

Video Equipment & Services: (2) Hitachi HR-200 1-inch video decks, (2) Hitachi TC-200 time base correctors, Sony BVU-800 3/4-inch video recorder, Sony BVU-800 DB 3/4-inch video recorder, (2) JVC CR 8250 U 3/4-inch video recorder, Panasonic NV-8500 VHS recorder, (4) JVC HR-D131 VHS video recorders, (4) Datatron 5250 SMPTE readers Datatron 5150 SMPTE time code generator, Datatron Vanguard editor, For-A FA-410 time base corrector, Microtime T-100 time base corrector, (3) Sony DXC-M3 color video cameras, Videotek TSM 5-A wave form monitor, Syntec PGS III character/graphics processor, JVC KM-2000 video switcher/color special effects generator.



NEW RIVER STUDIOS
Fort Lauderdale, FL

[24+] NEW RIVER STUDIOS

408 South Andrews Ave., Fort Lauderdale, FL 33301
(305) 524-4000

Owner: New River Productions
Studio Manager: Virginia Caya
Engineers: Chief: Ted Stein. Assistants: Teresa Verplanck, Dave Barton. Maintenance: Dale Peterson.

Dimensions of Studios: 36 width, 35 length, ceilings from 13-18 feet.

Dimensions of Control Rooms: 35 width, 25 length.

Tape Recorders: (2) Studer A800 MKIII, 24-track; (2) Studer A80, 2-track; Revox B77, 2-track; (2) Revox B710, cassette; (2) Yamaha K1000, cassette.

Mixing Consoles: Neve 8108 w/ Necam 96, 56 x 48.
Monitor Amplifiers: (5) Acoustat TNT-200s.
Monitor Speakers: Meyer 833, Yamaha NS10, Auratone 5C.

Echo, Reverb & Delay Systems: AMS RMX16 digital reverb, Lexicon 224XL, EMT 251, EMT140S tube plate, Lexicon PCM42 digital delays, Lexicon 97 Super Prime Time.

Other Outboard Equipment: Valley People Kepex II and Gain Brain, dbx 165, dbx 162, Neve stereo comp/limiter, Scamp Rack, Teletronix LA2A, API 550As, API 550s, Drawmer noise gates.

Microphones: Neumann: M49, U87s, U89s, KM86, KM84, AKG: 414, D12, Beyer: M88, M101, Countryman Isomax, Crown PZM30, Electro-Voice RE20, Schoeps: CMS501 CMOS, Sennheiser MD4210, Shure SM57 and SM81.

Instruments Available: Yamaha C7D grand piano, Hammond B3 w/ Leslie, Dyno-My-Piano Fender Rhodes, drum set and various amps available.

Video Equipment & Services: Audio to video 3/4-inch post-production; JVC 6000 3/4-inch U-matic VCR and (2) JVC 2082 monitors.

Rates: Upon request.

Extras: We have established contacts with hotels, rental cars, yacht charters, etc., with special rates for our clients. We would be happy to structure a package to suit your needs. The studio has a private lounge, producers office and conference room for our clients. It is situated off the New River, only three miles to the beaches and airport.
Direction: Having completed four years in business, New River has established itself as Florida's premier full-service facility. We are proud to have worked with the following: Peter Frampton, Cyndi Lauper, The Romantics, Miami Sound Machine, Jose Luis Rodriguez, Jimmy Buffet and many other fine artists. We thank you for your support.

[24+] OMNISOUND RECORDING STUDIO

1806 Division St., Nashville, TN 37203
(615) 321-5526

Owner: Esprit Sound, Inc.
Studio Manager: Kelly McBryde

[24+] OSHEA RECORDS

2407 W. Cornwallis Dr., Greensboro, NC 27408
(919) 288-8212

Owner: Phillip E. Jackson
Studio Manager: Russell Anderson

[24+] PACE RECORDING SERVICE

also REMOTE RECORDING
2504 Bayou Rd., New Orleans, LA 70119
(504) 949-2414

Owner: Glen Himmigham and Peter Schulman
Studio Manager: Jack Berry

Extras: Top equipment, top engineers, the only remote recording truck in the area. Add all this and the best attitude in the business, place yourself in the heart of the most inspiring city in the country (New Orleans) and you've got "Pace Sound Co." the only complete production center in the southeast. A first-class 48-track recording studio with equipment by MCI, Otari, NEOTEK, Sennheiser, Neumann, Yamaha and more plus the south's largest and most complete sound and lighting system. Credits include the Neville Bros., Adam Ant, Alan Landsberg Productions, Bill Graham Presents and more. Call us.



PARC STUDIOS
Orlando, FL

[24+] PARC STUDIOS
also **REMOTE RECORDING**
P.O. Box 547877, Orlando FL 32854-7877
660 Douglas Ave., Altamonte Springs, FL 32714
(305) 788-2450
Owner: Pat Armstrong/Parc Records, Inc.
Studio Manager: Andy deGanahl (for bookings: Pat Armstrong (305) 299-0077, Garry Jones (305) 788-2450
Engineers: Andy deGanahl, Greg McNeilly
Dimensions of Studios: 40 x 30.
Dimensions of Control Rooms: 25 x 25.
Tape Recorders: Studer-Revox A800 24-track; Studer-Revox A80 4-track; Studer-Revox A8C 2-track; Studer-Revox A80 2-track; (2) dbx 700 w/Sony Umatic 5800 VCR 2-track; Otari (mobile) MTR-90 24 track; Otari (mobile) MTR-10 2-track; Otari MTR-12 (1/2-inch) 2-track.
Mixing Consoles: Solid State Logic 600C E 56/44; Sphere (mobile) Eclipse Model A 32/24.
Monitor Amplifiers: Hafler DH 500 (3); Hafler DH 220 (3).
Monitor Speakers: Fostex LS-3, Fostex RM 780, Yamaha NS-10, UREI #11, Auratone.
Echo, Reverb & Delay Systems: AMS RMX-16 Reverb, Lexicon 224 XL reverb, (2) Lexicon 200 reverb, Micmix Super C reverb, AMS DMX 1580 delay, Eventide 969, Lexicon PCM 42 (2), PCM 41 (2) M 93 Prime Time.
Other Outboard Equipment: Drawmer DS 201 dual gate (2), Drawmer stereo tube compressor, dbx 90Q rack w/2 compressors/2 de-essers/4 parametric EQ/Aphex compeller, Eventide flanger, Eventide phaser.
Microphones: Neumann U47 tube & FET, U89, KM84, AKG 460, 414 EB, C-12A, Sennheiser 421, 441 Senken CU41, B+K 4900 Series, Shure SM 57, 58, 81, UREI direct boxes.
Instruments Available: Rental of any required instrument with 24 hour notice.

[24+] PATMOS PRODUCTIONS
123 E. State St., Ridgeland, MS 39157
(601) 856-2525, 1-800-257-5539
Owner: James Griffin
Studio Manager: James Griffin

[24+] PERFECT PITCH RECORDING & PRODUCTION CO.
Rt. 8 Box 433-A, Statesville, NC 28677
(704) 872-2360
Owner: Marcus Kearns
Studio Manager: Marcus Kearns
Engineers: Marcus Kearns, David York, (independents).
Dimensions of Studios: 12 x 20; isolation booth 8 x 10.
Dimensions of Control Rooms: 20 x 24.
Tape Recorders: Studer A80 VU MKIII 24-track; Studer A80 RC 2-track (1/2-inch), A8.0 (1/4-inch), 2-track, Studer A710 cassette

Mixing Consoles: MCI JH 636 30 x 24 automated, fully loaded.
Monitor Amplifiers: Banner 900 power amp, Banner 300 power amp, NAD 250.
Monitor Speakers: JBL 4430, 4401, 4311.
Echo, Reverb & Delay Systems: Lexicon 224X with LARC digital reverb, Lexicon Super Prime Time, Eventide H949 Harmonizer.
Other Outboard Equipment: Scemp rack (dual de-esser, comp/lim., exp/gate, dual gate), White equalizers.
Microphones: AKG, Sennheiser 421s, Neumann (87s and 89s), Electro-Voice, Shure.
Instruments Available: Bosendorfer 7'4" grand piano, Fairlight CMI (with AIC), Yamaha DX7, Oberheim OB-Xa, Oberheim DSX sequencer, ARP 2600, LinnDrum computer, Simmons drums, Sonor acoustic drums, Roland 350 Vocoder, Gibson Les Paul, Roland, Ampeg amps, Yamaha CP-70 electric grand, Fender Rhodes, Garfield Mini-Doc, Roland Juno 106, Roland 707 drum machine.
Rates: Upon request.

[24+] PICKIN' POST
Watertown Hwy. Lebanon, TN 37087
(615) 449-1770
Owner: Pickin' Post Enterprises
Studio Manager/Chief Engineer: Joe W. Nave

[24+] POLYMUSIC STUDIOS, INC.
225 Oxmoor Cir. #812, Birmingham, AL 35209
(205) 942-3222
Owner: Daniel E. Whiteside
Studio Manager: Mike Panepento
Engineers: Andy Bray, Daniel Whiteside.
Dimensions of Studios: 25 x 23 main; 15 x 20 keyboard room, 12 x 8 isolation.
Dimensions of Control Rooms: 25 x 23 main; 15 x 8 Synclavier room
Tape Recorders: Otari MTR-90 24-track, ATR-800 2-track; ATR-102 2-track; ATR-700 2-track; Technics and JVC cassettes.
Mixing Consoles: Trident 80B, 30 x 24 x 24; Quantum QM-128 20 x 8.
Monitor Amplifiers: BGW and Yamaha.
Monitor Speakers: JBL 4411, 4311B, 4401; Auratones, Visonik 6000 and 9000.
Echo, Reverb & Delay Systems: Lexicon 224; Eventide Harmonizer and Flanger; Lexicon PCM 41 and 42 DDL; (2) Yamaha REV7; SPX-90 Roland SRV 2000; Yamaha REV-1 digital reverb, Roland Vocoder.
Other Outboard Equipment: Bercus-Berry 202R, Orban parametrics, UREI, Eventide and dbx compressor/limiters.
Microphones: Neumann, Shure, E-V, RCA, Sennheiser, AKG.

Instruments Available: Synclavier II, Rel-L w/Polyphonic sampling, FM synth, music printing, MIDI, and SMPTE. Yamaha DX7 and TX816 rack, LinnDrum; Yamaha G-2 piano; Hammond B-3 w/128 Leslie; Prophet 5; ARP 2600, Odyssey, Omni; Po-y and MicroMoog; full Yamaha and Pearl drum sets; vibas and a complete array of Latin percussion; assorted guitars and amps.
Rates: \$55/hr.
Extras: Polymusic has a highly qualified, friendly staff of musicians, writers, lyricists, and arrangers to assist you. We also have an in-house jingle production company.
Direction: Our productions cover a broad range of musical styles, and our wide range of services is a definite plus. Polymusic has a growing list of loyal clients, and we invite you to become one of them.

[24+] THE PROCESS RECORDING STUDIOS
also **REMOTE RECORDING**
3404-E W. Wendover Ave., Greensboro, NC 27407
(919) 855-1941
Owner: The Process Inc.
Studio Manager: Becky Smith

Engineers: Ron Schrank, Adrienne Hardy, Bob Kelly
Dimensions of Studios: A: 30 x 40 x 16 (isolation booth); 12 x 15 x 9; vocal booth: 10 x 9 x 9; B: 10 x 11 x 9.
Dimensions of Control Rooms: A: 22 x 22 x 14; B: 16 x 14 x 9; C: 14 x 12 x 9; D: 10 x 9 x 9.
Tape Recorders: Studer A-80, 24-track; Tascam-58, 8-track; Otari MX5050 BQII, 4-track; Otari MTR-12, 2-track; (2) Otari 5050 BII 2-track; Otari MX5050 full-track; Technics RS 1500US 2-track; (2) Studer/Revox PR-99, 2-track; (2) Tascam 122 cassette, Otari DP 4050 C-1 cassette duplicator; (2) Telex 1+1 cassette duplicator.
Mixing Consoles: SoundWorkshop Series 34 26 x 24 ARMS automation, Tangent 3216 18 x 16, Tascam M-50 12 x 8, Tascam 106, TEAC 2B/MB.
Monitor Amplifiers: UREI 6500, Crown Micro-Tech, Crown DC-150, Fender SRA 200, Marantz 240.
Monitor Speakers: JBL 4430, Foxet RM 780, Auratone, TOA, Bose, Altec.

Echo, Reverb & Delay Systems: Micmix XL-305, DeltaLab ADM 1024, DeltaLab ADM 64, Loft 440, Lexicon PCM60, (2) Yamaha REV7.
Other Outboard Equipment: (3) Technics SL 1800 MK2, (3) TEAC V-35, Orban 526A, (2) Ashly SC-50, (2) Roger Mayer RM-68, Symetrix TI-101, Stanton 310, Soundcraftmen 20-12A, Dynaco SE-10, (2) dbx 160X, (2) dbx 166, Aphex Type B, dbx Type A on all recorders, Symetrix SQ-200, Audioarts 4100.
Microphones: AKG, Sennheiser, Electro-Voice, Crown PZM, Shure, Beyer.
Instruments Available: 5-ft. grand piano, Fender Rhodes Stage, Crumar Performer, Crumar DS-2, Yamaha DX7, Yamaha RX11 drum computer, Tama Techar drum kit, Rogers drums w/Tama hardware.
Video Equipment & Services: Panasonic AG-6800 Hi-fi synchronized to any multi-track recorder w/Fostex 4035-4030. SMPTE: 24, 25, 30, and drop frame.
Rates: Studio A: \$95/hr., Studio B: \$65/hr., Studio C: \$25/hr. Call Becky Smith for bookings and block rates.

[24+] PYRAMID RECORDING
Box 331, 1228 Lula Lake Rd.
Lookout Mountain, TN 37350
(404) 820-2356
Owner: R.H. MacLellan
Studio Manager: Jim Steble

[24+] QUADRADIAL CINEMA CORP.
14203 N.E. 18th Ave., North Miami, FL 33181
(305) 940-7971
Owner: Robert Ingria and Mary Shahan
Studio Manager: Robert Ingria and Mary Shahan

[24+] REFLECTION SOUND STUDIOS
also **REMOTE RECORDING**
1018 Central Ave., Charlotte, NC 28204
(704) 377-4596
Owner: Wayne Jernigan
Studio Manager: Mark Williams
Engineers: Steve Haigler, Mark Williams.
Dimensions of Studios: Studio A: 44 x 32 w/18-ft. ceiling; Studio B: tape duplicating; Studio C: 28 x 24 w/12-ft. ceiling.
Dimensions of Control Rooms: Studio A: 18 x 16; Studio C: 18 x 14, plus alcove for recorders; 18 foot remote recording truck.
Tape Recorders: Sony APR 5002, 2-track; MCI/Sony JH-110C (1/2-inch), 2-track; (2) MCI/Sony JH-24, 24-track; MCI/Sony JH-110C (1/4-inch), 2-track; Otari 5050, 1/4-track.
Mixing Consoles: Sony 3000, 36 input automated; MCI JH-636, 24 input.
Monitor Amplifiers: AB Systems, BGW, Hafler.
Monitor Speakers: Custom TAD components, double woofer system, JBL 4401, ROR.
Echo, Reverb & Delay Systems: Lexicon 224XL, EMT, DeltaLab delays, Super Time Line, PCM 70, 200.
Other Outboard Equipment: UREI comp. dbx 900 frames w/de-essers, gates, limiters, Valley People 610, Orban.
Microphones: Neumann, AKG, Shure, E-V, Sennheiser, RCA, Sony.
Instruments Available: Yamaha grand piano, Kawai piano, stereo Fender Rhodes, Wuritzer electric piano, Farfisa, upright tack piano, Sonor drums and percussion, Musser vibes.
Rates: Upon request.

[24+] THE REFLECTIONS
2741 Larmon Dr., Nashville, TN 37204
(615) 269-0828
Owner: Gene Lawson
Studio Manager: Gene Lawson

[24+] R.I.M. SOUND STUDIO
M.T.S.U. Box 268, Murfreesboro, TN 37132
(615) 898-2518
Owner: Recording Industry Management, Middle Tennessee State University
Studio Manager: Christian Haseleu

[24+] (ROYAL SHIELD'S) RIVER CITY RECORDERS
also **REMOTE RECORDING**
1251 N. Acadian Thruway W., Baton Rouge, LA 70802
(504) 383-8671
Owner: (Royal Shield, Inc.) Homer J. Sheeler, Sr., Pres.
Studio Manager: Rick R. Darnell

[24+] **RKM SOUND STUDIOS**
1200 Spring St. N.W., Atlanta, GA 30309
(404) 874-3667
Owner: Kinder Music Corp.
Studio Manager: Max Geiger

[24+] **ROXY RECORDING STUDIO**
827 Meridian St., Nashville, TN 37207
(615) 226-1122
Owner: RRT, Incorporated
Studio Manager: Donna Bridges

[24+] **SAM'S TAPE TRUCK**
only **REMOTE RECORDING**
2785 Osborne Rd. N.E., Atlanta, GA 30319
(404) 237-9075
Owner: Joe Neil, Larry Goode
Studio Manager: Ruth Neil

[24+] **SCENE THREE, INC.**
also **REMOTE RECORDING**
1813 8th Ave. S., Nashville, TN 37203
(615) 385-2820
Owner: Scene Three, Inc.
Studio Manager: Nick Palladino

[24+] **SCRUGGS SOUND STUDIO**
2828 Azalea Pl., Nashville, TN 37204
(615) 383-7994
Owner: Renny and Steve Scruggs
Studio Manager: Bernie Ellis

[24+] **SEA-SAINT RECORDING STUDIO, INC.**
3809 Clematis Ave., New Orleans, LA 70122
(504) 949-8386
Owner: Allen R. Toussaint and Marshall E. Sehorn
Studio Manager: Mary Ledbetter

[24+] **SOUND CELL RECORDING**
also **REMOTE RECORDING**
601 Meridian St., Huntsville, AL 35801
(205) 539-1868, 533-1622
Owner: Doug Jansen Smith
Studio Manager: Doug Jansen Smith

[24+] **SOUND CHECK**
1635 Jackson St., Ft. Myers, FL 33901
(813) 334-4994
Owner: Jim Becker
Studio Manager: Jim Becker

[24+] **SOUND EMPORIUM STUDIOS, INC.**
3102 Belmont Blvd., Nashville, TN 37212
(615) 383-1982
Owner: C.A.C. Investments: Roy Clark, Curly Corwin, Jim Abercrombie
Studio Manager: Rick Horton
Engineers: Rick Horton, Gary Laney (staff), Mike Poston, Chad Hailley (independent).
Dimensions of Studios: A 33 x 39 x 20 w/16 x 20 live alcove; B: 14 x 23 x 14 dog leg, and 10 x 7 isolation room.
Dimensions of Control Rooms: A: 20 x 24; B: 15 x 17.
Tape Recorders: Otari MTR-90 II, 24-track; Studer A 80vu MKII, 24-track; (2) Studer A 80 RC, (1/2-inch or 1/4-inch) 2-track; (4) Studer B67, 2-track; (3) Studer B710 cassette; Mitsubishi (digital) X-800, 32-track; Mitsubishi (digital) X-80, 2-track.
Mixing Consoles: Studio A: Neve 8128 w/Necam 96 automation, 48 x 32; Studio B: Harrison 2828 c w/Allison automation 28 x 28.
Monitor Amplifiers: Perreux, Tannoy 840s, BGW, Crown, McIntosh, Sony.
Monitor Speakers: A: E.M. Long/Synergetics Time-Align control room monitors, B: Sierra (Geuss, TAD), Auretone T6 & 5c, Yamaha NS-10, Fostex 780.
Echo, Reverb & Delay Systems: Quantec QRS room simulator, AMS RMS-16, Lexicon 224XL, Lexicon 200, EMT 140s, (2) acoustic chambers 8 x 10 x 35, AMS DMX-15805, Lexicon PCM 42.
Other Outboard Equipment: Limiters: Neve stereo, Trident stereo, UREI 1178 stereo, dbx 165-As, Vocal Stresser, Teletronix LA-2As, Pultec EQP-1A equalizers, Lexicon Prime Time, Prime Time II, Eventide 910 Harmonizers, 969 Harmonizer, Drawmer noise gates, Kepex II noise gates, Cycloaonic phaser-panner, Sony 3/4-inch video cassette player, Adams-Smith 2600 synchronizer system enabling syncing of audio and/or video machines.

Microphones: AKG, Sanken, Neumann, PZM, RCA, Sennheiser, E-V, Studer, Shure, etc.
Instruments Available: Fender-Rhodes, Wurlitzer, Hammond organs, clavinet, celeste, Chickering 9-ft. grand, Steinway grand, tack piano, tympani, congas, vibes, marimba, orchestra bells, various percussion, Akai AX 80 synthesizer, MiniMoog, harpsichord.
Video Equipment & Services: 3/4-inch Sony 5600 video cassette player, Adams-Smith synchronizer system.
Rates: Hourly or daily rates upon request.

[24+] **SOUND INTERNATIONAL CORPORATION**
4730 E. 10th Lane, Hialeah, FL 33013
(305) 685-8409
Owner: Enzo Caputo
Studio Manager: Ayal Joshua
Engineers: Bruce Greenspan, Mark Boccaccio, Ayal Joshua.
Dimensions of Studios: 10'10" x 13'7".
Dimensions of Control Rooms: 12'4" x 25'6".
Tape Recorders: Otari MTR-90 II, 24-track; Otari MX-5050B III, 8-track; Otari MX5050 II, 2-track.
Mixing Consoles: Soundcraft 2400, 52 x 24.
Monitor Amplifiers: BGW, Yamaha.
Monitor Speakers: JBL, Auratone.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Roland SDE-3000 DDL, Roland Space Echo.
Other Outboard Equipment: Eventide Harmonizers, Aphex Aural Exciter, Aphex Compellor, dbx compressors, Dyna-Mite gates.
Microphones: Neumann U87s, Sennheiser 441s, Sony ECM-50s, Sony ECM30s, E-V 635A.
Instruments Available: E-mu Land II, Yamaha DX11, MemoryMoog, Prophet-5, Yamaha RX11 drum machine, Simmons SDS-7 w/MIDI. All fully MIDI equipped + MIDI central switching.
Video Equipment & Services: We provide video production, post-production and all transfers. Equipment includes three 1-inch type C video machines, 3/4-inch machines with editing, VHS, Beta, and a Videole. Also Q.Lock 3.10 and BTX Shadow.
Rates: Please call for rates.

Extras: Language dubbing services including translation, adaptation, perfect lip synchronization. In-house producer/synthesist. Complete sound effects library on record, cart and floppy disk.
Direction: The studio is part of a facility that specializes in language dubbing and M&E production. Our highly trained staff coupled with the unique MIDI system provides a multitude of services from music recording to production of musical themes, M&E tracks and perfect language dubbing.

[24+] **SOUND OF BIRMINGHAM STUDIOS**
also **REMOTE RECORDING**
3625 5th Ave. S., Birmingham, AL 35222
(205) 595-8497
Owner: Donald H. Mosley
Studio Manager: Charles Hamach

[24+] **SOUND LAB INC.**
2319 Fernwood Dr., Greensboro, NC 27408
(914) 288-0185
Owner: Sound Lab, Inc.
Studio Manager: Thomas Rowan
Dimensions of Studios: Thomas Rowan, John Robbins.
Dimensions of Studios: 21 x 20, 10 x 12, 9 x 14.
Dimensions of Control Rooms: 10 x 15 (new 18 x 15 control room under construction).
Tape Recorders: Tascam MS-16, 16-track; Tascam 58, 8-track; Tascam 42, 2-track; Tascam 32, 2-track; TEAC A-3440, 4-track; Tascam 122, 2-track.
Mixing Consoles: Soundcraft Series 1600, 24 x 8 x 2.
Monitor Amplifiers: Crown DC-300A, 150A; BGW100B; Soundcraftsman EQ.
Monitor Speakers: JBL 4411; Auretone; TOA 22ME; EPI.
Echo, Reverb & Delay Systems: Ursa Major, Lexicon 200, PCM-41, PCM-70, Vesta 410, MXR doubler.
Other Outboard Equipment: Tascam AQ-65 autolocator, (3) LT sound NIR-8s, (2) dbx 160X, Drawmer noise gate, Symetrix SG-200 noise gates, Ashly stereo noise gate, LT sound CLX-2 compressor/limiter/expander, Ashly compressor/limiter SDR, Rockman X100, Ashly stereo Parametric EQ, UREI EQs Soundcraftsman EQs.
Microphones: Neumann U87s, AKG 414s, E-V RE20s, Sennheiser 421s, Shure 57s, 58s and 81s.
Instruments Available: Roland IX-3P, Oberheim OBSX, Yamaha DX7, Yamaha CP-70, LinnDrum, Korg Polysix, Wurlitzer acoustic piano, Slingerland drum kit, Fender P-Bass, Kramer Pacer both w/EMGs, Fender and Mesa Boogie amps.

Video Equipment & Services: Full broadcast quality pre- and post-production facilities. Remote recording.
Rates: Call for job quotes.

[24+] **SOUND STAGE**
10 Music Circle S., Nashville, TN 37203
(615) 256-2676
Owner: 8 owners—Incorporated
Studio Manager: Pat Meyer
Engineers: Maintenance Supervisor: Mike Porter.
Dimensions of Studios: Studio A (front stage): 48 x 30; Studio B (back stage): 30 x 20.
Dimensions of Control Rooms: Front stage: 15 x 30. Back stage: 24 x 24.
Tape Recorders: (3) 32-track Mitsubishi X-800 digital; (2) Studer A-800 24-, 16-track; Studer A-80 1/2-inch; Studer A-80 3/4-inch 2-track; Studer B-67 1/4-inch 2-track; upon request JVC digital system 2-track.
Mixing Consoles: Neve 8068 w/Necam, 32 in x 16 out; Trident w/65k automation TSM, 32 in x 24 out.
Monitor Amplifiers: AB Systems, McIntosh, BGW, Crown.
Monitor Speakers: George Augspurger custom monitors, JBL 1176a, Auratone, Bolivar, JBL 4311, Yamaha NS10.
Echo, Reverb & Delay Systems: EMT 251 digital reverb, (4) EMTs, EMT Gold Foil, Lexicon Delta T, Lexicon Prime Time, Eventide digital delay, Cooper Time Cube.
Other Outboard Equipment: Eventide Harmonizer, UREI, Teletronix, dbx, Neve limiters, ADR Vocal Stressers, ADR Scamp Rack; Kepex; Gain Brain; Pultec tube EQ; Orban De-esser; UREI, Soundcraft parametrics, AMS delay, etc.
Microphones: Neumann, U47, U87, KM86, KM84, KM54; AKG 414, 451, 452, D12, D224; Sennheiser 421, 441; Sony 33P, 22; Beyr M69, Studer SKMSU, SKS-501; Crown PZM plates; E-V RE16, RE20.
Instruments Available: 9-ft. C. Bechstein, 7-ft. Steinway, Hammond B-3, Rhodes stereo 88, 73; Hohner clavinet; Wurlitzer Star Tack piano.
Rates: \$130/hr. w/engineer, \$160/hr. mixdown w/ Necam.

[24+] **SOUND TRAX, INC.**
1626 Glenwood Ave., Raleigh, NC 27608
(919) 832-9953
Owner: Sound Trax, Inc.
Studio Manager: Don Stone.

[24+] **SOUNDS UNREEL STUDIOS**
also **REMOTE RECORDING**
1902 Nelson Ave., Memphis, TN 38114
(901) 278-8346
Owner: Jon Hornyak and Don Smith
Studio Manager: Jon Hornyak
Engineers: Don Smith, Jack Holder, Andy Black, Evan Rush, John Hornyak.
Dimensions of Studios: 44 x 19 x 12.
Dimensions of Control Rooms: 19 x 15 1/2 x 11 1/4.
Tape Recorders: Otari MTR-90 II, 24-track; Otari MTR-10, 2-track; Otari MX5050B, 2-track.
Mixing Consoles: Soundcraft TS24, 32 x 24.
Monitor Amplifiers: Yamaha, Crown, BGW, McIntosh.
Monitor Speakers: Steven Durr custom monitors (JBL, TAD), Yamaha NS-10M.
Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 200, AMS RMX 16, Ursa Major 8 x 32 digital reverb, AMS DMX 15-80s digital delay/harmonizer, Korg programmable digital delay.
Other Outboard Equipment: dbx 900 mainframe w/limiter/compressors, noise gates, and de-esser, Symetrix 501 limiter/compressor, LA-2A, Fairchild 660, Roland Dimension-D, EXR Exciter, Marc MXI and MXE.
Microphones: AKG Tube, 414, 451, D12E, 224; Neumann U87, KM84; Shure SM7, SM57, SM58, SM81; Sennheiser 421; E-V RE20, RE16; Crown PZM; Beyr M500.
Instruments Available: Steinway grand piano, Hammond B-3, Yamaha DX7, PPG 2.3 w/Waveterm, Fairlight CMI, Emulator II, Roland JX-8P, JX-3P, MSQ700, Juno 60, Oberheim DMX, 4 voice, Rhodes, Prophet 5, MiniMoog, Linn-Drum, Marshall amps, Strings & Things, custom guitars and basses.
Rates: Upon request.

[24+] **SOUNSCAPE STUDIOS, INC.**
677 Antone St. N.W., Atlanta, GA 30318
(404) 351-1003
Owner: Jon Marett
Studio Manager: Jim Zumpano
Engineers: Larry Turner, Jim Zumpano, independents welcome.
Dimensions of Studios: Studio A: 60 x 50 x 22, isolation A 19 x 14 x 10, isolation B 30 x 20 x 10, isolation C 25 x 19 x 10.



SOUNDSCAPE STUDIOS, INC.
Atlanta, GA

Dimensions of Control Rooms: 29 x 28 x 12.
Tape Recorders: Studer A80 MKIV, 24-track; Studer A80, (1/2-inch) 2-track; Studer A810, (1/4-inch) 2-track; Studer A710, cassette; Tascam 122, cassette; Technics RS-1500, (1/4-inch) 2-, 4-track.

Mixing Consoles: NEOTEK Series IIIc, 28 x 24.
Monitor Amplifiers: Control room—FM acoustics 800A (low end) FM Acoustics 300A (top end); Nearfield; Haller 500; Studio, Crest 5000, and BGW 250D.

Monitor Speakers: Custom Steven Durr cabinets with TAD drivers and JBL15-inch; Nearfield, choice of Tannoy SRM10B, AR18B, Minimus 7.

Echo, Reverb & Delay Systems: Lexicon 224X with Larc, Super Prime Time, PCM 70, PCM 41, PCM 42, Eventide H910 and H249 harmonizers.

Other Outboard Equipment: dbx 165As, LT sound compressor/limiter/expanders, Valley People Dyna-Mites and Kepex IIs, LT Sound, AudioArts and Goldline RTA, Drawer gates, BBE 202R.

Microphones: Neumann: U47, U67s, U87s, KM84; TLM 170is; AKG: 414s, D12s 460s; Sennheiser: 421, 441; Shure; Crown PZMs, Electro-Voice; RCA Ribbon.

Instruments Available: Yamaha C-7 grand piano, Gretsch acoustic drums, Gallien-Krueger preamp, Marshall and JBL cabinets all available at no extra charge. Yamaha DX7, Prophet-5, Oberheim OB-8, Emulator II, LinnDrum, and Simmons SDS7 available.

Video Equipment & Services: Sony S850 3/4-inch video recorder, Panasonic 6800 1/2-inch VHS recorder, Sony monitor, BTV shadow; SMPTE time code.

Rates: Available upon request.
Extras: Extensive lighting system includes 50 PARs (500-1000 watts); (3) Far-cycs; Strand Century console with programmable dimmer assignment; assortment of 1.5-10 kw Mole-Richardson and McAllister lights; stage for band rehearsals and showcases upon request. Developing MIDI system and room. Large drive-in door and comfortable lounge facilities with kitchen, bedroom and private bathroom with shower.

Direction: Soundscape Studios is a state-of-the-art multimedia complex which combines a qualified, amiable staff to serve a client's full spectrum of needs. The flexible 3,000 sq. ft. Studio A allows for a simple transition from a recording studio to a soundstage for video or movie production. The built-in comfort of the control room and lounge facility provides the perfect complement to a quality industrial, commercial or album production.

[24+] SOUNDSHINE PRODUCTIONS
also REMOTE RECORDING
723 W. Sunrise Blvd., Ft. Lauderdale, FL 33311
(305) 463-9882

Owner: Tom Graef
Studio Manager: Paul Napolitano

[24+] SOUNDSHOP RECORDING STUDIOS
1307 Division St., Nashville, TN 37203
(615) 244-4149

Owner: Tree International
Studio Manager: Patrick McMakin

[24+] SOUNDTRK RECORDING STUDIO
P.O. Box 18566, Pensacola, FL 32523
(904) 434-0052

Owner: Glen Fowler and C.B. Fowler
Studio Manager: Glen Fowler

Engineers: Glen Fowler, Paul Garcia. Video engineer: Mike Fowler.

Dimensions of Studios: Approximately 700 sq. ft.

Dimensions of Control Rooms: 15 x 16.

Tape Recorders: Studer A-80 MKIII, 24-track; Studer B-67, 2-track; Tascam 32-2B, 2-track; Tascam 122, 2-track; Akai GX-77, 2-track.

Mixing Consoles: Sound Workshop 3028 MB w/automation and super group 28 inputs.

Monitor Amplifiers: Haller P500, Crown PS-200.

Monitor Speakers: JBL 4411, 4311; Auratones.

Echo, Reverb & Delay Systems: Lexicon 224XL, Ecoplate 2, AKG BX-5, Loft 440.

Other Outboard Equipment: Orban 424 stereo compressor, (2) dbx 160X compressors Omni Craft noise gates (4-channels), Valley People Dyna-Mites, Aphex Aural Exciter, Countryman direct boxes, Tama percussion computer, Dynacord Percuter.

Microphones: AKG 414-P48s, 451s, D-12E; Neumann-U87, Sennheiser MD-421s; Crown PZMs, Calrec cm1051C, CCS6; Countryman 250 MAXs.

Instruments Available: Baldwin 6'3" grand piano; 7-piece drum kit Fender and Yamaha amps; various types of synthesizers, 7-piece Tama electric drums.

Video Equipment & Services: Panasonic 3/4-inch U-Matic and A500 Editor 8500 1/2-inch video cameras by Panasonic and Hitachi, complete video service.

Rates: Please call for rates.

[24+] SOUTH COAST RECORDING COMPANY
1975 N.E. 149th St., No. Miami, FL 33181
(305) 945-7272

Owner: Paul Kaminsky, George Blackwell
Studio Manager: Jenny Blackwell
Engineers: Paul Kaminsky, Vince Oliveri, George Blackwell.

Dimensions of Studios: 27 x 16.

Dimensions of Control Rooms: 14 x 11.

Tape Recorders: Otari MTR-90II 24-track, JH110-A, 2-track; JH110, 2-track; Sony PCM-10 digital 2-track.

Mixing Consoles: Sound Workshop Series 1600 with automation 28/24.

Monitor Amplifiers: APT Model 1, Nakimichi MR-1 cassette deck.

Monitor Speakers: JBL 4430, 4311, Auratone, Yamaha NS-10.

Echo, Reverb & Delay Systems: AKG BX-10, Lexicon 224XL, Lexicon Prime Time, Eventide Harmonizer, Lexicon PCM-70, BEL BDE 2400 sampler, Lexicon 200, (2) Lexicon PCM 42, Aphex Type B.

Other Outboard Equipment: UREI 1176N, dbx 165, ADR stereo complex limiter, (2) Allison Gain Brain II, (2) Kepex II, ADR Scamp rack incl, (4) F-300 gates, parametric EQ, Orban de-esser, Drawmer 1960 stereo tube compressor.

Microphones: AKG, Neumann, Sennheiser, Sony, Shure E-V, Beyer.

Instruments Available: Yamaha grand piano.
Video Equipment & Services: BTX Shadow, BTX Reader/Generator, Sony VP Series 3/4-inch video, providing interlock with 24-track.

Rates: Upon request, blocks available, video interlock extra, PCM digital extra.

[24+] SOUTHERN TRACKS RECORDING
3051 Clairmont Rd., Studio Complex
Atlanta, GA 30329
(404) 329-0147

Owner: Bill Lowery

Studio Manager: Mike Clark

Engineers: Doug Johnson, Mike Clark.

Dimensions of Studios: George Augspurger designed—Main room 25 x 40, isolation booth 1-15 x 18, 2-16 x 20, dead alcove 12 x 12, vocal booth 8 x 10.

Dimensions of Control Rooms: George Augspurger designed—22 x 26.

Tape Recorders: Ampex 1200 24-track, Studer A80 2-track, (2) Ampex 440 2-track.

Mixing Consoles: Harrison 2824 with automation.
Monitor Amplifiers: Crest, Haller, BGW, Crown, AB.

Monitor Speakers: Custom George Augspurger system—JBL 4311, 4301, AR and Auratones.

Echo, Reverb & Delay Systems: Lexicon 224, EMT, Super Prime Time, Eventide Harmonizer.

Instruments Available: Dolby, Orban parametric EQ, Vocal Stresser, Kepex, Auto Flanger, dbx 165 and 160 limiters, UREI EQ, AudioTec Exciter.

Microphones: Neumann 87s, 47s, AKG 414s, Sennheiser 441s, 421s, E-V RE20, Wright mics.
Instruments Available: Ludwig drums, Yamaha grand, Rhodes.

Rates: \$175/hr., call for block rates.

[24+] SPECTRUM RECORDING STUDIO
also REMOTE RECORDING
999 S. Federal Hwy., Deerfield Beach, FL 33441
(305) 428-0119
Owner: James Kalamasz
Studio Manager: James Kalamasz

[24+] STARGEM
43 Music Square East, Nashville, TN 37203
(615) 244-1025
Owner: Wayne Hodge
Studio Manager: Dan Hodge

[24+] STARKE LAKE STUDIOS
275 N. Lakeshore Dr., Ocoee, FL 32761
(305) 656-8989, 656-1535
Owner: Glen and Kelly Gettings
Studio Manager: Terry Camnitz



STRAWBERRY SKYS
West Columbia, SC

[24+] STRAWBERRY SKYS
1706 Platt Springs Rd., West Columbia, SC 29169
(803) 794-9300

Owner: Bob Curlee, Gary Bolton
Studio Manager: Gary Bolton
Engineers: Staff, Ron Hollins; Chief, Bob Curlee.
Dimensions of Studios: Irregular, 550 sq. ft.
Dimensions of Control Rooms: 374 sq. ft. (Curlee/Irby Designs).

Tape Recorders: MCI (w/autolocator III JH-24-24, 24-track; MCI JH-110-C (1/4-inch or 1/2-inch mastering), Tascam 80-8 with DX-8 dbx, TEAC 2-track, Aiva AD-F770 cassette decks.

Mixing Consoles: MCI (automated w/plasma) JH-636-28-AF-LM, 28 x 24.

Monitor Amplifiers: Haller DH-500, Haller DH-200, Crown D-150-A (3), Phase Linear.

Monitor Speakers: JBL 4435 Bi-Radial (Bi-amped), Yamaha NS-10, Auratone 5-C.

Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, Lexicon 93 delay w/memory extension, Art-DR2, (2) DeltaLab "Super Time Line," others available.

Other Outboard Equipment: Aphex type-B Aural Exciter, MXR flanger, Thompson Vocal Eliminator, UREI 1176 compressor/limiter (3), dbx 162 stereo compressor/limiter, gates "Level Devil" compressor, USA Audio 4-channel "GateX" 2-channel "Ironxx" Gate, telephone audio feed, anything available by rental!

Microphones: Neumann U47 fet (2), Sennheiser MD-441U, Sennheiser MD-421U (3), AKG C-451E Omni (2), Shure SM-7, Shure SM-57 (6), Superscope EC-9-P (4), Electro-Voice 635-A, Jensen, Sescam, and Triad direct boxes, AKG C414-EB (2), Shure SM-58 (2), Electro-Voice RE16; headphones by AKG, Beyer, Sennheiser, Audio Technica, Yamaha, and Koss.

Instruments Available: Kurzweil 250, E-mu Emulator II, Synclavier, LinnDrum computer w/Simmons chips and Alternate Sounds, vintage Fender Jazz Bass, Ludwig trap drum set, Oberheim, Yamaha amps, Fender Precision bass, Fender Telecaster, additional rentals.

Video Equipment & Services: By contract.
Rates: \$80/hr. (discounts for pre-paid bookings).

[24+] **STUDIO FOUR**
 also **REMOTE RECORDING**
 1918 Wise Dr., Dothan, AL 36303
 (205) 794-0607
 Owner: Jerry Wise
 Studio Manager: Steve Clayton

[24+] **STUDIO 19**
 821 19th Avenue South, Nashville, TN 37203
 (615) 327-4927
 Owner: Larry Rogers, Pat Brewer
 Studio Manager: Larry Rogers

[24+] **STUDIO ONE**
 3864 Oakcliff Industrial Ct., Doraville, GA 30340
 (404) 449-5147

Owner: Georgia State University
 Studio Manager: Gregory M. Quesnel
 Engineers: Gregory M. Quesnel, Brendan O'Brien, Donald Jones, Gene Howell, Eileen Montagne.
 Dimensions of Studio: 30 x 50.
 Dimensions of Control Rooms: 20 x 30.
 Tape Recorders: Studer A-80 VU, 24-track; Studer A-80 RC, 2-track; MCI JH-110, 2-track; Scully 280, 2-track; Technics 1500, 2-track; Studer A710, cassette.
 Mixing Consoles: Harrison 32/32 32 x 32.
 Monitor Amplifiers: BGW, Crown.
 Monitor Speakers: JBL 4350, UREI Time-Align 809, Visonik "Little Davids" 60s, JBL 4313.
 Echo, Reverb & Delay Systems: (3) live chambers, Lexicon 224, Lexicon Super Prime Time, Lexicon PCM 70.
 Other Outboard Equipment: ADR Vocal Stresser, dbx 165s, dbx 160s UREI 1176s, ADR noise gates, ADR deesser, custom Aural Exciter, Orban stereo parametric, White RTA, UREI 545 parametric, Eventide Harmonizer, Loft 450 flanger, Roland stereo flanger/chorus, Teletronix LA-2A, etc.
 Microphones: Neumann, Sennheiser, E-V, Shure, etc.
 Instruments Available: Simmons with rack-mounter patchable trigger, Hammond B-3 w/Leslie, Yamaha baby grand.
 Rates: Call.

[24+] **STUDIO "7"**
 only **REMOTE RECORDING**
 P.O. Box 57, Smith Station, AL 36877
 Owner: Frank B. Gowan
 Studio Manager: James Gregory Jenkins

[24+] **STUDIO SOLO**
 P.O. Box 230, Slidell, LA 70459
 (504) 643-5952
 Owner: Morrow Solo
 Studio Manager: David Farrell

[24+] **STUDIO SOUTH**
 2510 Peach Orchard Rd., Augusta, GA 30906
 (404) 793-7800
 Owner: Howard Lovett
 Studio Manager: Howard Lovett

[24+] **STUDIOEAST**
 5457 Monroe Rd., Charlotte, NC 28212
 (704) 536-0424
 Owner: Don Lawrence and Tim Eaton
 Studio Manager: Tim Eaton and Don Lawrence
 Engineers: Doug Hawthorn, Jim Brock.
 Dimensions of Studios: 45 x 42 x 25(H).
 Dimensions of Control Rooms: 20 x 24.
 Tape Recorders: Studer A-80, 24-track; MCI-110 1/2-inch master 2-track; Otari Mark III, 8-track; (3) Scully 280B 1/4-inch 2-track.
 Mixing Consoles: 1986 AMEK Angela 36 x 24 with Audio Kinetics Master Mix MX644 floppy disk drive; AMEK Scorpion, S3-16-, 8-, 2-track.
 Monitor Amplifiers: Tannoy 840, Crown DC-300A, (2) Crown DC-150, McIntosh 2300.
 Monitor Speakers: Tannoy FSMs. 44.11 JBL, Yamaha NS-10, Auratone.
 Echo, Reverb & Delay Systems: Lexicon 224XL, EMT 140 stereo reverb plate, EMT 140 mono reverb plate, Eventide instant flanger, Eventide Clockworks Harmonizer, (2) Yamaha REV7.
 Other Outboard Equipment: dbx limiter/compressor equalizer.
 Microphones: Neumann U87, Neumann U47s, Neumann KM-84, Neumann KM-86, Sennheiser MKH 405, Sennheiser MD421-U-5, AKG, and E-V.
 Instruments Available: Kurzweil 250 with Macintosh 512K, Yamaha 7'4" grand, Hammond C-3 w/Leslie tone

cabinet, Gretsch drum kit, Ludwig Octaplus Vistalight drum kit, MiniMoog, Hohner D-6 clavinet, Baldwin harpsichord, Fender 88 electric piano, Fender amps, Music Man amp.

[24+] **SUN TRACS RECORDING STUDIO**
 also **REMOTE RECORDING**
 1211-B Hamlet Ave., Clearwater, FL 33516
 (813) 447-0238
 Owner: Melvin Freeman
 Studio Manager: Melvin Freeman

[24+] **SYMPHONYSOUND STUDIOS**
 8514 Woodall Ct., Tampa, FL 33615
 (813) 886-4333
 Owner: Symphonysound Studios Co.
 Studio Manager: Gary L. De Michele
 Engineers: Gary L. De Michele.
 Dimensions of Studios: 15 x 17 x 10 with variable acoustics and 9 x 9 drum/isolation booth.
 Dimensions of Control Rooms: 15 x 19 x 8'6" live end/dead end style using a custom designed diffusion system.
 Tape Recorders: Otari MTR-90, 24-track; Tascam 32, 2-track; (3) JVC DD7, cassettes.
 Mixing Consoles: NEOTEK Elite, 28 x 26 x 2.
 Monitor Amplifiers: Crown DC 300, Onkyo TX 4500.
 Monitor Speakers: JBL 4411, E-V Sentry 100, Auratones, JBL 140.
 Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, Roland SDE 3000 digital delay, DOD R880 stereo analog delay.
 Other Outboard Equipment: (2) Symetrix 501 compressor/limiters, EXR Exciter, dbx type 1 noise reduction, DOD R870 stereo analog doubler/flanger.
 Microphones: Neumann, Sennheiser, AKG, E-V, and Shure.
 Instruments Available: Piano, Rhodes, Juno 60, Fender Strat & P-Bass, Ludwig drums, Zildjian cymbals.

[24+] **TELSTAR**
 also **REMOTE RECORDING**
 2074 17th St., Sarasota, FL 33580
 (813) 365-0337

Owner: Rick Moulton
 Studio Manager: Lynn Nieder
 Engineers: Rick Moulton, Jerry Jordan
 Dimensions of Studios: 25 x 30
 Dimensions of Control Rooms: 20 x 16
 Tape Recorders: Sony/MCI JH-24, 24- and 16-track; Sony/MCI JH-110 (1/2-inch), 2-track; Sony/MCI JH-110 (1/2-inch) 2-track; Sony PCM-F1, 2-track; Otari-Tascam Real Time Duplication.
 Mixing Consoles: Sony/MCI JH-636, 30 x 24.
 Monitor Amplifiers: BGW, JBL, SAE, Yamaha.
 Monitor Speakers: JBL 4430, Yamaha NS-10, Auratone.
 Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon PCM60, Lexicon PCM-42s, Prime Time; Eventide Harmonizer.
 Other Outboard Equipment: UREI 1176s, LA-3s; dbx 160s; Allison Research Gain Brains, Kepex's; Valley People Dyna-Mites, Dyna-Mic's; 610; Orban 516EC; Audioarts parametrics, AXE direct boxes.
 Microphones: U87s, 414s, PZMs, SM-85s, 81s, 57s, 56s, Beyers 160s, etc.
 Instruments Available: Kawai 6-ft. grand piano, Hammond B-3 w/Leslie; LinnDrum computer.
 Rates: Upon request

[24+] **THE TERMINAL**
 426 Bradford Dr., Jackson, MS 39208
 (601) 932-2627
 Owner: Rick Garner
 Studio Manager: Randy Everett
 Engineers: Randy Everett, Rick Garner and Grady Moates.
 Dimensions of Studios: 34 x 24 x 17; 12 x 14 x 8 isolation; 8 x 12 x 18 isolation.
 Dimensions of Control Rooms: 22 x 22 x 12 LEDE type design, 12 x 14 MIDI room.
 Tape Recorders: Scully 280-B, 2-track; MCI/Sony JH24 w/AL-III autolocator; Sony PCM-F1 digital 2-track; (4) Nakamichi MR-2 cassettes.
 Mixing Consoles: Sphere Eclipse A 28 x 24.
 Monitor Amplifiers: Yamaha, Crown & BGW.
 Monitor Speakers: UREI 813 Time Aligned, JBL 4311, Auratones; Yamaha NS-10.
 Echo, Reverb & Delay Systems: EMT 240 Gold Foil Plate; (2) Lexicon Prime Time; Lexicon Delta-t Urse Major digital reverb, Eventide 1745-MDDL; Eventide H-910 Harmonizer, Eventide flanger and phasor; Lexicon PCM 60 reverb, Lexicon PCM 70 reverb.

Other Outboard Equipment: (2) UREI 1176 LN, (2) LA3A, (2) dbx 160 compressor (2) dbx 163 compressor; dbx 160x comp; UREI digital metronome; 28 channels dbx noise reduction, loft flanger, (8) Kepex, (4) Gain Brains; (3) Roger Meyer gates; Moog Parametric EQ; White 1/2-octave EQ; MXR graphic EQ.
 Microphones: (4) Neumann U87, (8) Sennheiser 421, (2) Sennheiser 441, E-V RE20, AKG D12E, 452, 422, 414, D1000E, Shure SM57, 58, (2) Crown PZM.
 Instruments Available: Yamaha DX7; TX-216; Roland Jupiter 6, MKS-30, Juno 106, JX 8P w/controller; (2) Korg Poly 800; Casio CZ 101; Ensoniq Mirage w/over 70 disks; Micro-moog; Oberheim DX; Commodore 64 w/Syntech software, Marshall 50 watt amp, Peavey KB-300 amp, Gibson and Fender guitars; Large Pearl deluxe drum set; Kawai 6'8" grand piano, many effects.
 Video Equipment & Services: Upon request.
 Rates: Available upon request.

[24+] **TREASURE ISLE RECORDERS**
 2808 Azalea Pl., Nashville, TN 37204
 (615) 297-0700

Owner: Treasure Isle Recorders, Inc.
 Studio Manager: Fred Vail, David Shipley
 Engineers: Tom Harding, Tom Der. Chief engineer David Shipley.
 Dimensions of Studios: 42 x 30 with 24 ft. ceiling; 12 x 14 isolation booth; plus vocal booth.
 Dimensions of Control Rooms: 22 x 24.
 Tape Recorders: 3M 32-track digital; Studer A80, 24-track; Studer A80, 2-track; Studer B67, Ampex ATR 800 2-track; (5) cassette decks.
 Mixing Consoles: Trident 80A 42 in, 56 out. (10 A-Range modules).
 Monitor Amplifiers: UREI, Quad, McIntosh; Studer; Crown, BGW; Sony.
 Monitor Speakers: Double woofer JBL with TAD drivers; Tannoy SRM10B, Yamaha NS-10, Electro-Voice Sentry 100, MDM.
 Echo, Reverb & Delay Systems: 2200 cubic ft. "live" chamber; Studio Technologies Ecoplate; AKG BX 20; Sony DRE 2000 digital reverb.
 Other Outboard Equipment: ADR Scamp rack (12 modules); Vocal Stresser, 949 Harmonizer; Super Prime Time, Prime Time 93; (8) Kepex noise gates; (2) Gain Brains; (2) dbx 160 limiters; 165 dbx limiters; (2) LA3A; (2) LA4A; 1176LN UREI; LA2A Teletronics, de-essers; Aphex. Microphones: (3) U87; (4); (3) 414; (4) KM 84; (10) AKG 452; (4) SM57; RE20, 421; D-12; D 1000E; (2) Bruel & Kjaer; AKG C12A tube; AKG "The Tube," U67 tube; (2) PZM; RE15s; Sony ECM 50; (3) RCA 77 ribbon.
 Instruments Available: Baldwin grand; Fender Rhodes; Fender amps; Pearl drums; Hammond B3; Multi-Moog; Korg Polysix; Yamaha DX7.
 Video Equipment & Services: Available for video use; the studio has spacious rooms and high ceilings, and an impressive interior decor.
 Rates: Analog and digital from \$100 to \$160 per hr. Call for block rates. Contact Richard Stevens or David Shipley.

[24+] **TWELVE OAKS STUDIO**
 3830 S. Cobb Dr., Atlanta, GA 30080
 (404) 435-2220
 Owner: Sonny Lallerstedt and Randy Bugg
 Studio Manager: Randy Bugg

[24+] **ULTRASONIC STUDIO**
 also **REMOTE RECORDING**
 7210 Washington Ave., New Orleans, LA 70125
 (504) 486-4873
 Owner: Jay Gallagher
 Studio Manager: Scott Goudeau

[24+] **UNCA MUSIC ENGINEERING STUDIOS**
 also **REMOTE RECORDING**
 Music Department—University of North Carolina
 Asheville, NC 28804
 (704) 258-6432
 Owner: University of North Carolina—Asheville, Music Dept.

[24+] **VIDEO TAPE ASSOCIATES**
 1733 Clifton Rd. N.E., Atlanta, GA 30329
 (404) 634-6181, (800) 554-8273
 Owner: Ken Chambliss
 Studio Manager: Mike McNally

[24+] VIDEOFONICS, INC.
1101 Downtown Blvd., Raleigh, NC 27603
(919) 821-5614

Owner: Larry Gardner, Pres.
Studio Manager: Bill Blankinship, Operations Mgr.
Extras: 24- and 16-track audio studios, 1-inch and 3/4-inch video edit suites, 40 x 50 video production studio, Bosch FGS-4000 computer animation/graphics system, Ultimatte 4, ADO-2000, E-Flex II, CCD camera, video color correctors, and more.

Direction: Complete services and facilities for production and post-production of music, audio, video, film, audio/video duplication, and computer animation/graphics. Strong emphasis in special effects/audio and compositing live action video with computer generated images.

[24+] VIRGINIA ARTS RECORDING
also REMOTE RECORDING

Box 800, Louisa, VA 23093
(703) 967-2245

Owner: R. Paul Brier
Studio Manager: R. Paul Brier

[24+] WEB IV

2107 Faulkner Rd., N.E., Atlanta, GA 30324
(404) 321-5993

Owner: Ilene Berns

Studio Manager: Tom Cooper

Engineers: Tom Cooper

Dimensions of Studios: 70 x 35 x 14.

Dimensions of Control Rooms: 20 x 20.

Tape Recorders: Studer A-80, 24-track; Studer A-80 VU, 2-track; Studer A-80RC, 2-track; Ampex 440B, 2-track.

Mixing Consoles: Sphere Eclipse C, 32 x 24.

Monitor Amplifiers: Crest, AB, Yamaha, Studer.

Monitor Speakers: JBL 4350, JBL 4313, AR 18-B, ROR, Auratone.

Echo, Reverb & Delay Systems: EMT 250 digital reverb, EMT 140 plate reverb, Lexicon Super Prime Time, Lexicon PCM 41 delay, Lexicon Delta-T delay, Eventide Harmonizer H949, Eventide Instant Phaser, MXR flanger/doubler, Roland chorus/echo, Marshall Time Modulator.

Other Outboard Equipment: Compressor/limiters: UREI 1176s, LA-3As, dbx 160, 165, 162, ADR Vocal Stresser, Orange County Vocal Stresser, Pandora LM-402, Allison Gain Brains; Kexpe noise gates; outboard EQ: Audioarts, Orban, Pultec.

Microphones: Neumann U87s, U89s, U47 sets, DM 84s, KM 86s, KM 88; AKG 414s, 451s, 452s, 224s, C-24 (stereo tube), Sennheiser 421s, 441s, Shure SM 56, 57s, 58s; E-V RE-20s, RE-15s; Schoeps SKH54-U.

Instruments Available: Baldwin 9-ft. concert grand piano (SD-10), Hammond B3 w/Leslie, Oberheim OB-X synthesizer, MiniMoog, Fender Rhodes, Wurliizer electric piano, Oberheim DX drum machine, vibes, xylophone, full kit of drums, assorted percussion, Hohner D-6 clavinet, Fender Twin Reverb, Deluxe amps, Marshall 50 watt amp w/24 x 12 cabinets, Ampeg B-15 bass amp.

Rates: Please call.

[24+] WILD TRACKS

805 18th Ave. S., Nashville, TN 37203
(615) 327-3900

Owner: Steve Singleton

Studio Manager: Steve Alexander

[24+] WISHBONE RECORDING STUDIO

P.O. Box 2631/Webster Ave. across from airport
Muscle Shoals, AL 35662

(205) 381-1455

Owner: Terry Woodford

Studio Manager: Richard Butler

[24+] WOODLAND SOUND STUDIOS

1011 Woodland St., Nashville, TN 37027
(615) 227-5027

Owner: First National Entertainment Corp.

Studio Manager: Glenn Snoddy

[24+] WRENPRO CORP/OPUS PRODUCTIONS

also REMOTE RECORDING
665 36th Ave. S., St. Petersburg, FL 33705

(813) 823-8604

Owner: Roy F. Nilson

Studio Manager: Bernard Phiff

[24+] ZEBRA RECORDS

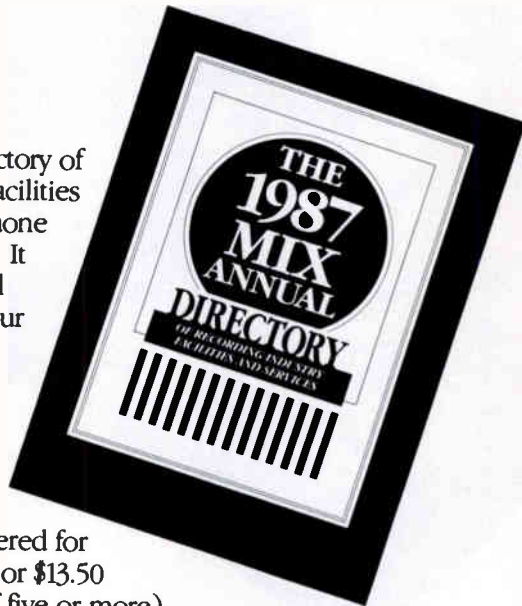
also REMOTE RECORDING
575, N.E. 29th St., Ste. 45, Miami, FL 33137

(305) 573-0945

Owner: Alan Steward

Studio Manager: Alan Steward

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NORTH CENTRAL RECORDING STUDIOS

C · O · N · T · E · N · T · S

155 *2/4/8 Track Studios*

163 *12/16 Track Studios*

167 *24+ Track Studios*

Information in the following North Central Recording Studios Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. If your company would like to be included in the next *Mix* North Central Studios Directory, the deadline is August 3, 1987 for returning questionnaires with your listings data. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. For more information, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

2.4.8 TRACK STUDIOS

[8] A&F MUSIC SERVICES
2834 Otsego, Pontiac, MI 48054
(313) 682-9025
Owner: Frank Merwin
Studio Manager: Frank Merwin

[8] AARD-VARK RECORDING, INC.
also REMOTE RECORDING
335 S. Jefferson, Springfield, MO 65806
(417) 866-4104
Owner: Bill Jacobsen
Studio Manager: Bill Jacobsen

[8] A.C.E.S. MIDNIGHT MUSIC
also REMOTE RECORDING
9368 Winston, Redford, MI 48239
(313) 537-2645
Owner: Ron Gutzeit
Studio Manager: Ron Gutzeit

[8] ADMARK INC.
3630 Burlingame Rd., Topeka, KS 66614
(913) 267-4712
Studio Manager: Barry Busch

[8] AEROSTAR PRODUCTIONS
4410 MacIver Ave. NE, St. Michael, MN 55376
(612) 497-3151
Owner: Bill Correll, Jo Correll
Studio Manager: Bill Correll
Engineers: Bill Correll
Dimensions of Studios: Rm. #1: 8 x 10; Rm. #2: 10 x 12;
Main rm.: 25 x 15.
Dimensions of Control Rooms: 10 x 18.
Tape Recorders: Tascam 48, 8-track; Tascam 42, 2-track;
Tascam 122B, cassette.
Mixing Consoles: Tascam M-520, 20 x 8 x 2; Tascam
M-208, 8 x 4 x 2.
Monitor Amplifiers: PAS 400s, QSC 5.1s.
Monitor Speakers: Fostex RM 765 w/SW 10 subwoofers,
Auratones, Yamaha 4115s.
Echo, Reverb & Delay Systems: Yamaha REV7, Roland
SDE-2500 DD, Roland SRV-2000 reverb, (2) Roland SRE-
555.
Other Outboard Equipment: Yamaha comp./limiter
GC2020s, DOD R-835 crossovers, Rane RE14 EQs, Tas-
cam DX-40, (3) dbx1 noise reduction, Rane HC6 head-
phone console, Compaq computer, Roland MPS music
processing system, SMPTE/MIDI conversion "SMPLock"
equals unlimited virtual tracks via MIDI, DX/TX and Rol-
and programming software.
Microphones: AKG 414s, D12E, 451s; Shure SM57s,
SM58s; Audio-Technica, Telex.
Instruments Available: DX7, TX8/16, Super Jupiter, MKS-
30, MPG-80 programmer, MKB-1000 MIDI controller, Rol-
and Axis MIDI controller, Yamaha RX-11 drums, Yamaha
CP70B, Washburn acoustic guitar, Washburn Bantam
headless bass, over 2,000 Yamaha and Roland patches
available (software driven), percussive items.
Video Equipment & Services: Synchronous technologies
SMPL System SMPTE to MIDI conversion—video ready
audio tapes.
Rates: Available on request.

[4] AGM PRODUCTIONS
also REMOTE RECORDING
1067 Tuxedo, St. Louis, MO 63119
(314) 961-1998
Owner: Alan Maltagliati

[8] AJAX RECORDING TEAM
902 West Wayne Street, Fort Wayne, IN 46804
(219) 423-3479
Owner: Craig Harding
Studio Manager: Jane Hennel
Engineers: Craig Harding, independents
Dimensions of Studios: Studio A: 9 x 19, Isolation Booth:
9 x 11.
Dimensions of Control Rooms: 9 x 19.
Tape Recorders: Ampex 440C 8-track; (2) Otari 5050B 2
track; Nakamichi 580 cassette deck; Nakamichi 300 cas-
sette deck.
Mixing Consoles: Sound Workshop Logex 8, 12 x 8 x 2.
Monitor Amplifiers: Yamaha P2201 (Control Room), Ses-
com (headphones).
Monitor Speakers: JBL 4311s, Yamaha NS-10M, Auro-
tones.
Echo, Reverb & Delay Systems: AKG BX10 reverb, Del-
taLab DL2, DeltaLab 1024, tape delay.
Other Outboard Equipment: Eventide Instant Flanger,
(2) UREI LA4 comp./limiters, MXR dual 15 band EQ, (2)
MXR 31 band EQ, Valley People Stereo Dyna-Mite, EXR-1
Exciter, (2) dbx 155, Goldline GL-30 RTA, Rock mini amp,
Sescom parametric EQ, Countryman & Associates direct
boxes, (2) Acoustic 150 guitar amps, Dwarf amp, the usual
assortment of foot actuated effects.
Microphones: Sennheiser 421s, 441; Neumann U47, U87;
AKG 414-EB, 220s, D-1000s; Shure SM7, SM57s, SM58s;
Electro-Voice RE20; Audio-Technica condensers.
Instruments Available: Fender Telecaster, Kramer Stage-
master Bass, Rickenbacker 12-string, Guild Starfire, tam-
bourines, claves, cowbell, maracas.
Video Equipment & Services: Offered in conjunction
with custom video of Fort Wayne. Equipment: (3) Sony
cameras, (2) 3/4-inch U-Matic recorders, time base correc-
tor, Quanta Font Q-7A character generator, Lowell lights.
Services: A/B roll capability, on location special effects,
creative scripts/storyboard service available. Rates: \$800/
8 hr. day on location; includes director, cameraman, light
crew, sound engineer, key gaffer and grip.
Rates: \$25/hr. recording, \$15/hr. mixing, free set up,
block rates available.

[4] ALLOY REHEARSAL STUDIOS
950 N. Rand Rd. Ste. 204, Wauconda, IL 60084
(312) 526-3399
Owner: Mark Kernes
Studio Manager: Dan Kernes

[8] ALPHA MUSIC PRODUCTION
P.O. Box 14701, Lenexa, KS 66215
(913) 492-4005
Owner: Glenn Mejer, Rich Hanson
Studio Manager: Rich Hanson, Brian Jennett

[8] ALPHA RECORDING STUDIOS
also REMOTE RECORDING
620 D'Lyn St., Columbus, OH 43228
(614) 870-6661
Owner: Timothy Sheppard
Studio Manager: Timothy Sheppard

[8] AMBIENCE DIGITAL RECORDING
also REMOTE RECORDING
P.O. Box 9455, Canton, OH 44711
(216) 456-3916
Owner: Lee Brooks
Studio Manager: Anne Brooks

[8] A.M.S. LOCATION RECORDING
only REMOTE RECORDING
P.O. Box 4354, St. Paul, MN 55104
Owner: Jim Higbee
Studio Manager: Jim Higbee

[8] ANDOVER AUDIO
also REMOTE RECORDING
2387 S. Coon Creek Dr., Andover, MN 55304
(612) 757-6589
Owner: Don G. Erickson
Studio Manager: Don G. Erickson

[4] ARB SONICS
also REMOTE RECORDING
Two Fairway Dr., Kincheloe, MI 49788
(906) 495-5197
Owner: Allen R. Burkett
Studio Manager: Penny G. Gorsuch

[8] ARS NOVA-RECORDING STUDIO
also REMOTE RECORDING
6511 S. Kilpatrick, Chicago, IL 60629
(312) 585-4789
Owner: Anthony Rulo, Peter Rulo
Studio Manager: Anthony Rulo, Peter Rulo

[4] ARTUR MERIWETHER, INC.
also REMOTE RECORDING
1529 Brook Dr., Downers Grove, IL 60515
(312) 495-0600
Owner: Warren Ganung
Studio Manager: Bruce Johnson

[8] ASTRONOTE RECORDING STUDIOS
103 Arkansas Ave., Lorain, OH 44052
(216) 288-4468
Owner: Chris Steagall
Studio Manager: Renee Steagall

[8] ATMOSOUND
also REMOTE RECORDING
400 W. Richards Rd., McConnelsville, OH 43756
(614) 962-6587
Owner: Atmosound
Studio Manager: Rick Shriver

[8] AUDIO ACOUSTICS
114 S. Michigan Ave. Ste. 5, Saginaw, MI 48602
(517) 790-7520
Owner: J.L. Kilbourn

[2] AUDIO AND VIDEO ARTS
also REMOTE RECORDING
2800 Mercier St., Kansas City, MO 64108
(816) 561-1878
Owner: Paul Gardocki
Studio Manager: Paul Gardocki

[8] AUDIO ASSOCIATES
also REMOTE RECORDING
3200 'O' St. Ste. #2, Lincoln, NE 68503
(402) 474-3111
Owner: Steve Rall, James Rupert
Studio Manager: James Rupert, Steve Rall

[8] AUDIO IMAGE RECORDING
316 Washington St., Brainerd, MN 56401
(218) 828-3601
Owner: Michael Moran, Todd Bobich
Studio Manager: Michael Moran
Engineers: Michael Moran, Todd Bobich
Dimensions of Studios: 20 x 20 x 12, 10 x 8 x 12 (iso.), 15
x 10 x 12 (piano room).
Dimensions of Control Rooms: 15 x 20 x 12.
Tape Recorders: Otari 5050 MKIII-8, 8-track; Otari 5050B-
2, 2-track; Nakamichi BX-125, cassette; Pioneer CT-F550,
cassette.
Mixing Consoles: Soundcraft 600, 24 x 8 x 16; (2) Studio-
master 16 x 4 x 2.
Monitor Amplifiers: Hafler, BGW, Phase Linear.
Monitor Speakers: JBL 4430, Boston Acoustics A40,
TEAC, Auratone 5C.
Echo, Reverb & Delay Systems: Lexicon PCM60, MIC-
MIX XL-210, Ibanez and Electra digital delays, Ibanez SDR-
1000 stereo digital reverb.
Other Outboard Equipment: Symetrix and MXR comp-
ressors, DOD, MXR and Loft EQs, dbx noise reduction,
EXR exciter.
Microphones: Shure SM7, (2) SM80s, (6) SM57s, (2)
SM58s; AKG D-12E, Scny.
Instruments Available: Ensoniq Mirage, Juno-106, Casio
CZ-1000, Hammond M-3, Conover mini grand piano, Stein-
berger bass, MIDI Bass, Roland DDR-30 electronic drums,
Yamaha drums, Korg and Passport sequencers and score
software, Yamaha RX-11 drum machine, assorted guitars
and basses.
Rates: \$30/hr. Call for block time rates.

[8] AUDIO MIXERS RECORDING COMPANY, INC.
30 E. Huron St., Chicago, IL 60611
(312) 943-4274
Owner: Steven Schwartz
Studio Manager: Steven Schwartz

- [4] AUDIO PRODUCTIONS
also REMOTE RECORDING
1845 N. Fairmount, Wichita, KS 67208
(316) 689-3188
Owner: Wichita State University
Studio Manager: William Andrews
- [8] AUDIO TAPE PRODUCTIONS
also REMOTE RECORDING
413 W. Cherry St., P.O. Box 428
Potterville, MI 48876
(517) 645-7561
Owner: Dean Bredwell
Studio Manager: Patricia Bredwell
- [4] AUDIO-VISUAL ASSOCIATES
4760 E. 65th St., Indianapolis, IN 46220
(317) 253-8562
Owner: Bud Osborne
Studio Manager: Linda Osborne
- [8] AUDIOCOM, INC.
also REMOTE RECORDING
1825 Sylvania Ave., Toledo, OH 43613
(419) 474-5793
Owner: Jim Thomson
Studio Manager: Sandy Dunham
- [4] AUDIOCRAFT RECORDING & SOUND
also REMOTE RECORDING
Rt. 2 Box 1179, Wild Rose, WI 54984
(715) 258-6092
Owner: Martin Kurka
Studio Manager: Martin Kurka
- [4] AUDIOGRAPHICS
also REMOTE RECORDING
13801 E. 35th St., Independence, MO 64055
(816) 254-0400
Owner: Gerald W. Riegle
Studio Manager: Randy Hermance
- [8] AUDIOVISIONS
only REMOTE RECORDING
P.O. Box 823, Brighton, MI 48116
(313) 227-1758
Owner: Lee Farmer
Studio Manager: Lee Farmer
- [4] AUTUMN BROOKE PRODUCTIONS
Rt. 1 Box 305, Council Grove, KS 66846
(316) 767-5926
Owner: Jef Baker
Studio Manager: Jef Baker
- [8] J. AVEDISIAN PROD.
6049 Ardmore Park Cir., Dearborn Heights, MI 48127
(313) 278-8364
Owner: John Avedisian
Studio Manager: John Avedisian
- [8] AVENUE RECORDING STUDIOS
28324 E. Main St., Waterford, WI 53185
(414) 534-3247
Owner: Arthur V. Edstrom
Studio Manager: Arthur V. Edstrom
- [4] THE AVTECH COMPANY, INC.
6023 N. Dixie Dr., Dayton, OH 45414
(513) 890-7600
Owner: Joseph S. Russo
Studio Manager: M. Bruce Linebaugh
- [4] BALL COMMUNICATIONS, INC.
also REMOTE RECORDING
1101 N. Fulton Ave., Evansville, IN 47710
(812) 428-2300
Owner: Martin A. Ball
Studio Manager: M. Sanner
- [8] BASTET PRODUCTIONS
1716 N. Prospect Ave., Milwaukee, WI 53202
(414) 271-6677
Owner: David Myler
Studio Manager: Thomas Mathea
- [8] BCR CHRISTIAN RECORDING
also REMOTE RECORDING
114 E. Fauble, Durand, MI 48429
(517) 288-6180
Owner: Randy Bowen
Studio Manager: Randy Bowen, David Bowen, Lon Winters
- [2] BENNETT LABORATORY, INC.
also REMOTE RECORDING
2553 Cleveland Ave., Columbus, OH 43211
(614) 267-7007
Owner: John Coffey
Studio Manager: John Coffey
- [4] BIRCHWOOD STUDIOS
1806 Como Ave. SE, Minneapolis, MN 55414
(612) 623-3055
Owner: Don Diez
Studio Manager: Don Diez
- [8] BIRD-ON-FIRE RECORDING
also REMOTE RECORDING
103 Lincoln Dr., West Union, IA 52175
(319) 422-5677
Owner: Doug Koempel
Studio Manager: Betsy Kieckhaefer
- [4] BKS ENTERTAINMENT INC.
P.O. Box 99, Crystal Lake, IL 60014
(815) 455-5498
Owner: "Bubba" Kim Sattler
Studio Manager: "Bubba" Kim Sattler
- [8] BLACK HOUSE STUDIO
2270 Garfield, Ferndale, MI 48220
(313) 398-4798
Owner: Mark Boker
Studio Manager: Mark Boker
- [8] BODDIE RECORDING
also REMOTE RECORDING
12202 Union Ave., Cleveland, OH 44105
(216) 752-3440
Owner: Thomas R. Boddie
Studio Manager: Dennis R. Boddie
- [8] BOWLING GREEN STATE UNIVERSITY
RECORDING STUDIOS
also REMOTE RECORDING
College of Musical Arts, Bowling Green, OH 43403
(419) 372-8405
Studio Manager: Burton Beerman
- [8] BRAUNCO, INC.
also REMOTE RECORDING
1125 Huntington, P.O. Box 236, Warren, IN 46792
(219) 375-3148
Owner: Elaine B. Braun
Studio Manager: Kathleen Herbort
- [8] BROADCAST PRODUCTIONS OF AMERICA INC.
also REMOTE RECORDING
804 E. 38th St., Indianapolis, IN 46205
(317) 925-7371
Owner: Bill Baker
Studio Manager: Art Baker
- [8] BROWN INSTITUTE RECORDING STUDIO
2225 E. Lake St., Minneapolis, MN 55407
(612) 721-2481
Owner: National Education
Studio Manager: Tim Peterson, Rick Garber
- [8] BURRELL RECORDING STUDIO
205 So. Myrtle St., Edwardsville, IL 62025
(618) 656-8027
Owner: Ephraim Burrell
Studio Manager: Ephraim Burrell
- [8] CABOOSE PRODUCTIONS, INC.
also REMOTE RECORDING
2204 Duke St., Indianapolis, IN 46205
(317) 545-5165
Owner: Duke Luchtman
Studio Manager: Ellen Posson
- [4] CELEBRATION ONE PRODUCTIONS
10140 Conway Rd., Ladue, MO 63124
(314) 997-6356
Owner: Ronald Hitschler
Studio Manager: Ronald Hitschler
- [8] CHANCE PRODUCTION STUDIOS
also REMOTE RECORDING
P.O. Box 27181, Lansing, MI 48909
(517) 372-8191
Owner: Chris Andrews
Studio Manager: Chris Andrews
- [4] C.H.B. PRODUCTIONS
only REMOTE RECORDING
31204 Birchlawn, Garden City, MI 48135
(313) 425-1510
Owner: Christopher H. Bay
Studio Manager: Christopher H. Bay
- [8] CLARK BROADCAST CONSULTANTS
515½ W. Gallatin St., Vandalia, IL 62471
(618) 283-4053
Owner: Neil F. Clark
Studio Manager: Bill Oliver
- [8] CLOUD 10 RECORDING
also REMOTE RECORDING
1450 Coler, Ann Arbor, MI 48104
(313) 663-0222
Owner: Mike Gould
Studio Manager: Mike Gould
- [2] CMU PUBLIC RADIO
also REMOTE RECORDING
PBC/CMU, Mt. Pleasant, MI 48859
(517) 774-3105
Owner: CMU Public Radio
Studio Manager: Dan Bracken
- [8] COLONIAL'S STUDIO
12017 Tindall Dr., St. Louis, MO 63131
Owner: Gary M. Rich
Studio Manager: Gary M. Rich
- [8] COMMERCIAL FEATURES, INC.
also REMOTE RECORDING
3650 Washington Blvd., Indianapolis, IN 46205
(317) 926-5570
Owner: Paul and Jean Bender
Studio Manager: Jean Bender
- [8] COMMUNICATIONS WORKSHOP
also REMOTE RECORDING
222 So. 9th St., Minneapolis, MN 55402
(612) 347-1700
Owner: Campbell-Mithun Advertising
Studio Manager: Fred Street
- [8] CONSERVATORY AUDIO
also REMOTE RECORDING
173 W. Lorain St., Oberlin, OH 44074
(216) 775-8272
Owner: Oberlin College
Studio Manager: Thomas W. Bethel

[8] CONTROL
only REMOTE RECORDING
703 Trumbull Ave. #110, Girard, OH 44420
(414) 545-8060
Owner: Chester Stout
Studio Manager: Chester Stout

[8] COOPERMUSIC + MIDI SYNC PRODUCTIONS
514 S. Ingersoll St. #3, Madison, WI 53719
(414) 351-9170
Owner: Richard Cooper
Studio Manager: Jonathan Cooper

[8] D.L. CORBET AUDIO SYSTEMS
also REMOTE RECORDING
4220 Cleveland Ave., Dayton, OH 45410
(513) 258-2994
Owner: Donald L. Corbet
Studio Manager: Julie K. Corbet

[8] CORBETT STUDIO/WGUC
also REMOTE RECORDING
1223 Central Pkwy., Cincinnati, OH 45214
(513) 475-4444
Owner: WGUC
Studio Manager: Bruce Ellis

[8] CORPLEX
6444 N. Ridgeway Ave., Lincolnwood, IL 60645
(312) 673-5400
Owner: Carter Ruehrdanz
Studio Manager: Carter Ruehrdanz

[4] CRYSTAL CLEAR RECORDING
also REMOTE RECORDING
572 Marengo Ave., Marengo, IA 52301
(319) 642-7702
Owner: Tim Rice
Studio Manager: Tim Rice

[8] CRYSTALLIN RECORDING STUDIOS
also REMOTE RECORDING
5907 Pierce St., Omaha, NE 68106
(402) 556-8170
Owner: Mike Mullaney
Studio Manager: Mike Mullaney

[8] DEER CREEK AUDIO ILLUSIONS
865 Clark Ave., Webster Groves, MO 63119
(314) 962-7635
Owner: Susan Harwood
Studio Manager: Chris Harwood

[4] DELTAK
also REMOTE RECORDING
1751 W. Diehl Rd., Naperville, IL 60566
(312) 369-3000
Studio Manager: Don Olynky

[4] DIGITECH SOUND RESEARCH
Mid City Station, P.O. Box 338, Dayton, OH 45402
(513) 224-3146
Owner: Raye Guy Turner
Studio Manager: Raye Guy Turner

[8] DIGITRAC RECORDING STUDIO
also REMOTE RECORDING
1067 Mt. Vernon Plaza, Columbus, OH 43204
(614) 252-8737
Owner: Chris Dawkins, Cornell Scott
Studio Manager: Cornell Scott

[4] DOTT INFLUENCES
also REMOTE RECORDING
530 Railroad Dr. Ainsworth, IA 52201
(319) 657-4159
Owner: Richard D. Dorothy
Studio Manager: Richard D. Dorothy

[8] DOWN THE ROAD STUDIO
13401 Lake Shore Blvd. Ste. #7, Bratenahl, OH 44110
(216) 249-2533
Owner: Terry L. Bell
Studio Manager: Terry Ross

[4] D.R. PRODUCTIONS
also REMOTE RECORDING
704 Crompton, St. Louis, MO 63126
(314) 962-4753
Owner: Douglas R. Smith
Studio Manager: Douglas R. Smith

[4] DRAGON'S LAIR STUDIO
5212 N. 48th Ave., Omaha, OH 68104
(402) 455-8104
Owner: Mark E. White
Studio Manager: Mark E. White

[8] EB STUDIO
12 Maple St., Shelby, OH 44875
(419) 347-5383
Owner: Eric A. Berkdull
Studio Manager: Eric A. Berkdull

[8] EDEN PRODUCTIONS
9610 Vaughan, Detroit, MI 48228
(313) 836-0756
Owner: David and Elaina Sanders
Studio Manager: David Sanders

[8] EDGE ENTERPRISES
2731 Hills-Miller Rd., Delaware, OH 43015
(614) 369-1476
Owner: Craig Markley
Studio Manager: Craig Markley

[2] JEFF ELLINGSON PRODUCTIONS
913 Warwick Dr., Cedar Falls, IA 50613
(319) 277-8535
Owner: Jeff Ellingson
Studio Manager: Susan Ellingson

[8] EUROPA RECORDING STUDIO
also REMOTE RECORDING
100 1st St., Noble, IL 62868
(618) 723-2518
Owner: Jeff D. Gordon
Studio Manager: Jeff D. Gordon

[4] EVEN STEVEN PRODUCTIONS
also REMOTE RECORDING
630 Independence Dr., Davenport, IA 52806
(319) 391-6113
Owner: Steve Landreth
Studio Manager: Steve Landreth

[8] FAITH RECORDING STUDIO
also REMOTE RECORDING
4252 Bingham, Dearborn, MI 48126
(313) 281-3436
Owner: A.J. Amore
Studio Manager: Monte Amore

[8] FAST FORWARD SOUND DESIGN
4747 N. Kenneth Ave., Chicago, IL 60630
(312) 685-4815
Owner: Louis Czyzewski
Studio Manager: Lucien Brajer
Direction: Fast Forward is an 8-track/MIDI facility geared towards complete demo and jingle productions including composition, arrangements, overdubs, re-mixing and effects. In addition, we provide a broad spectrum of musical and non-musical sound environments for film and video sweetening. Using the latest in digital sound processing and sampling equipment enables us to offer a cost-effective, yet elaborate array of sounds and music.

[8] FIDDLESTRING PRODUCTIONS
also REMOTE RECORDING
Rt. 1 Box 19, Hermosa, SD 57744
(605) 255-4235
Owner: Whiskey River
Studio Manager: Stringbean Svenson

[4] FLIGHT RECORDING STUDIO
4052 W. 124th Terr., Leawood, KS 66209
(913) 491-0816
Owner: Jim Lammers
Studio Manager: Jim Lammers

[8] RICHARD FOSTER STUDIOS—
FILM PRODUCTION
157 W. Ontario, Chicago, IL 60610
(312) 943-9005
Owner: Richard and Deborah Foster
Studio Manager: Adam Griswold

[4] ROGER FRANCISCO PRODUCTIONS
also REMOTE RECORDING
805 Breen Dr., Champaign, IL 61820
(217) 351-3532
Owner: Roger Francisco
Studio Manager: Roger Francisco

[2] FULTON AUDIO
only REMOTE RECORDING
4428 Zane Ave. N., Minneapolis, MN 55422
(612) 533-4266
Owner: R.W. Fulton
Studio Manager: R.W. Fulton

[4] FUTURE AUDIO
2528 Lytham Rd., Columbus, OH 43220
(614) 457-0716
Owner: Jeff Nelly, Gordon Lash
Studio Manager: Jeff Neely, Gordon Lash

[8] FUTURE SOUND 8
also REMOTE RECORDING
3912 Kent, Royal Oak, MI 48073
(313) 757-4516
Owner: Doug Garceau
Studio Manager: Doug Garceau

[8] GAZEBO PRODUCTIONS
107 N. Main St., Galesville, WI 54630
(608) 582-2838
Owner: Mary Abel, Abel & Associates
Studio Manager: Lynn Foster

[4] GENERAL TELEVISION NETWORK
also REMOTE RECORDING
13225 Capital Ave., Oak Park, MI 48237
(313) 548-2500
Owner: Joan Binkow
Studio Manager: Gary Pillon

[8] GREAT EMPIRE PRODUCTIONS
also REMOTE RECORDING
4200 N. Old Lawrence Rd., Wichita, KS 67219
(316) 838-9141
Owner: Wichita Great Empire Broadcasting
Studio Manager: Keith Foster
Engineers: Keith Foster, Tony Michaels
Dimensions of Studios: 17 x 22.
Dimensions of Control Rooms: 12 x 17.
Tape Recorders: Otari (auto locator and session cont.) MX 5050III, 8-track; (2) Scully w/variable speed 280-B, 2-track; TEAC Z-5000 cassette.
Mixing Consoles: NEOTEK Series I, 16 x 8.
Monitor Amplifiers: Crown Micro-Tech 1000.
Monitor Speakers: Altec 844As, Speco DMS-2s.
Echo, Reverb & Delay Systems: Orban III-B dual reverb, Eventide delay.
Other Outboard Equipment: Eventide 969 Harmonizer, dbx 160 gate/comp./limiter, (4) dbx 180-A and (2) dbx 180 noise reduction units, Technics SP-15 turntable.
Microphones: (4) Neumann U87s, (4) Sennheiser MD-421s, (2) AKG C-451 EBs.
Instruments Available: Roland Juno II and Emulator II keyboards, Roland TR-707 and DDR-30 drum systems, Peavey electric guitars and amps, and Ovation acoustic guitars. Numerous effects and pedals. Call for availability.
Video Equipment & Services: Freelance TV and A/V production.
Rates: \$60/hr. Package rates available.

[8] GROUP II AUDIO
also REMOTE RECORDING
1480 Dublin Rd., Columbus, OH 43215
(614) 488-0621
Owner: Bill Biegler, Dan Mowbray
Studio Manager: Mark E. Snider

[4] G.S. COMMUNICATIONS
also REMOTE RECORDING
P.O. Box 161, Matoon, IL 60443
(312) 534-5961
Owner: Gerald Scrutchions
Studio Manager: Gerald Scrutchions

[8] GSI STUDIOS
also REMOTE RECORDING
9431 Engel, St. Louis, MO 63132
(314) 993-5713
Owner: Gary Sudin
Studio Manager: Pete Herbig

[4] HARVEST PRODUCTIONS
also REMOTE RECORDING
8297 Hillpoint Rd., Cross Plains, WI 53528
(608) 798-2223
Owner: Don Sieb
Studio Manager: Don Sieb

[4] HEDQUIST PRODUCTIONS, INC.
also REMOTE RECORDING
1007 East Madison, Fairfield, IA 52556
(515) 472-6708
Owner: Jeffrey P. Hedquist
Studio Manager: Andrew MacKenzie

[8] HERO PRODUCTIONS
also REMOTE RECORDING
P.O. Box 963, Brighton, MI 48116
(313) 229-4971
Owner: Miro J. Anderson
Studio Manager: Miro J. Anderson
Engineers: Miro J. Anderson
Dimensions of Studios: 10 x 25.
Dimensions of Control Rooms: 10 x 25.
Tape Recorders: Fostex A80, 8-track; Fostex A20, 2- and cue-tracks; Hitachi D-85, cassette.
Mixing Consoles: Fostex 450, 8 x 4 x 2; Biamp 1682, 16 x 2.
Monitor Amplifiers: Crown, BGW.
Monitor Speakers: Yamaha NS-10M, Auratone, Advent, AKG K-141 headphones.
Echo, Reverb & Delay Systems: Yamaha REV7.
Other Outboard Equipment: Aphex Aural Exciter Type C, dbx 166, misc. flangers, compressors, gates and eq.
Rates: Please call.

[8] HIDDEN CITY RECORDERS
26769 W. Hills Dr., Inkster, MI 48141
(313) 563-9350
Owner: Flash Pashkot
Studio Manager: Rae Pashkot

[4] HORIZON SOUND
also REMOTE RECORDING
1602 8th Ave. S., Fort Dodge, IA 50501
(515) 573-3710
Owner: David Cottrell
Studio Manager: David Cottrell

[4] HOT ROD'S HI-FI/HOT ROD'S DIVINE SPLICES
also REMOTE RECORDING
2014 N. Kenmore Ave., Chicago, IL 60614
(312) 348-8000
Owner: Mark "Hot Rod" Trollan
Studio Manager: John Calhoun

[8] MICKEY HOWELL, INC.
also REMOTE RECORDING
5159 E. Main St., Kalamazoo, MI 49004
(616) 388-5582
Owner: Mickey Howell
Studio Manager: Mickey Howell

[8] HUBBARD STREET STUDIOS
also REMOTE RECORDING
11 E. Hubbard St., Chicago, IL 60611
(312) 670-0110
Owner: Jim Poulosom, Fred Reynolds

[4] IDUMEAN MUSIC
also REMOTE RECORDING
2605 Merria Rd., Stow, OH 44224
(216) 688-9144
Owner: James T. Schley-May
Studio Manager: Tim Schley-May

[8] IMPACT PRODUCTIONS
also REMOTE RECORDING
220 S. William St., South Bend, IN 46601
(219) 233-8369
Owner: James A. Greulich
Studio Manager: James A. Greulich

[8] INDEPENDENT RECORDING STUDIO
also REMOTE RECORDING
5124 S. Webster St., Kokomo, IN 46902
(317) 455-0308
Owner: David B. Bentzler
Studio Manager: Teresa L. Bentzler

[4] INDUSTRIAL FILM GROUP, INC.
also REMOTE RECORDING
5018 W. Balmoral Ave., Chicago, IL 60630
(312) 725-2504
Owner: Robert J. Buhl
Studio Manager: Donna Buhl

[8] IVO SOUND RECORDERS
also REMOTE RECORDING
539 S. Baltimore, Hastings, NE 68901
(402) 463-5059
Owner: Don Robertson
Studio Manager: Noah Zark

[8] J-LEE RECORDINGS
1337 Walnut St., Evansville, IN 47714
(812) 425-0138
Owner: Johnny Hailman
Studio Manager: Johnny Hailman

[8] C.A. JACKSON JR. REMOTE RECORDINGS
only REMOTE RECORDING
4033 A Lafayette Ave., St. Louis, MO 63110
(314) 664-6555, 385-4354
Owner: Chester A. Jackson Jr.

[2] JOY 107FM
11308 Tamaro Dr., Cincinnati, OH 45242
(513) 248-1072
Owner: Cincinnati Broadcasting Co.
Studio Manager: Joe Bradley

[8] JOYFUL NOISE RECORDING
3925 Kirkshire SE, Grand Rapids, MI 49508
(616) 452-1616
Owner: R. Holwerda
Studio Manager: R. Holwerda

[8] J.T. SOUNDS
107 W. First St., Gaylord, MI 49735
(517) 732-3700
Owner: James Tobin
Studio Manager: James Tobin

[8] JZAN PRODUCTIONS
P.O. Box 783, Clinton, IN 47842
(317) 832-9434
Owner: J.L. Zanandrea

[4] KAYRON, INC.
641 Madison St., Oak Park, IL 60302
(312) 386-0464
Owner: Hal Kaitechuck
Studio Manager: Eleanor Kaitechuck

[8] KENCRAFT RECORDING STUDIOS
also REMOTE RECORDING
6003 Michigan Ave., Kansas City, MO 64130
(816) 333-9799
Owner: K.R. Haskins
Studio Manager: Nancy Schmunk

[8] KEYNOTE RECORDING STUDIOS
also REMOTE RECORDING
4322 Mahoning Ave., Youngstown, OH 44515
(216) 793-7295
Owner: Richard M. Hahn
Studio Manager: Margaret M. Hahn

[8] KINGCRAFT AUDIO VIDEO
also REMOTE RECORDING
1608 S. Mosley, Wichita, KS 67211
(316) 262-5741
Owner: Sammie L. King
Studio Manager: Sammie L. King

[4] KISHA/UNIVERSAL PRODUCTIONS
also REMOTE RECORDING
P.O. Box 1771, 520 S. Frances
South Bend, IN 46634
(219) 234-1619
Owner: Ernie Scarbrough
Studio Manager: Ernie Scarbrough

[8] KITCHEN SYNC RECORDING
also REMOTE RECORDING
P.O. Box 20384, Indianapolis, IN 46220
(317) 257-6776
Owner: Eric T. Smith
Studio Manager: Eric T. Smith

[4] KLAES IMAGE PRODUCTIONS
1400 W. 2nd St., P.O. Box 747, Seymour, IN 47274
(812) 522-3333
Owner: Bill Klaes
Studio Manager: Bill Klaes

[8] KNIPEKAMP PRODUCTIONS
2 Bruce Circle N, Hawthorn Woods, IL 60047
Owner: Alberto Kniepkamp
Studio Manager: Alberto Kniepkamp

[4] LAB RECORDING STUDIO
also REMOTE RECORDING
8936 Kleinman Rd., Highland, IN 46322
(219) 923-0074
Owner: Larry A. Brechner
Studio Manager: Carol Lynn Brechner

[8] LAKESIDE MEDIA
1437 W. Howard, Chicago, IL 60626
(312) 274-8999
Owner: Bill Landow
Studio Manager: Victor Sanders

[8] LAND RECORDING STUDIO
also REMOTE RECORDING
1912 Heriford Rd., Columbia, MO 65202
(314) 474-8141
Owner: Bob Pruitt
Studio Manager: Bob Pruitt

[8] LIGHTHOUSE PRODUCTIONS, INC.
also REMOTE RECORDING
2020 E. Camp McDonald Rd., Mt. Prospect, IL 60056
(312) 823-8855
Owner: Chip Moore
Studio Manager: Dan Reifsnnyder

[8] LOGIC SOUND RECORDING STUDIO
424 Orchard Lake Rd., Pontiac, MI 48053
(313) 332-1557
Owner: Tyrone Parker
Studio Manager: Tyrone Parker
Engineers: Tyrone Parker, Mike Ross.
Dimensions of Studios: 40 x 25.
Dimensions of Control Rooms: 24 x 12.
Tape Recorders: Otari MX5050 Mark III, 8-track; Otari MX5050B II, 2-track; Tascam 122 cassette; Pioneer RL1011, 2-track.
Mixing Consoles: NEOTEK Series IE, 16 x 8 x 2 w/ 168 point patch bay; Carey Studio Series, 12 x 2.
Monitor Amplifiers: Crown DC300A, Crown D-75.
Monitor Speakers: JBL 4312, Auratone SC.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, DeltaLab CompuEffectron, DeltaLab Effectron I 1020.

Other Outboard Equipment: EXR Exciter, (2) dbx 160X comp./limiter, dbx 166 comp./limiter, Orban gated compressor/limiter, de-esser 424 A, (2) Omni Craft noise gates, (4) dbx 150 noise reduction.

Microphones: AKG: (2) 414 EB, D190, D12, 1000; Electro-Voice (2) RE16, RE10, RE15, RE11; Shure: (7) SM58, (2) SM57.

Instruments Available: Oberheim DX drum machine Tama Techstar electric drum set, Slingerland drum set, Korg Poly 61, Korg DW 6000, Korg 8000, Yamaha DX7, Fender Precision Bass, Fender Strat, Fender 75 amp, Peavey KB 100 amp.

Rates: 8-track: \$30/hr.

[4] LOOSE NOOSE PRODUCTIONS
also REMOTE RECORDING
597 S. Wagner Rd., Ann Arbor, MI 48103
(313) 662-6555
Owner: C.W. Wilson
Studio Manager: Bob Hall

[8] LOST NATION SOUND
6 Storer St., Guysville, OH 45735
(614) 662-5701
Owner: Dave Aiken
Studio Manager: Nancy Aiken

[8] L.T.C. MUSIC INC.
also REMOTE RECORDING
7533 Phillips, Chicago, IL 60649
(312) 374-4606
Owner: James Rapier
Studio Manager: Don Reese

[8] MAGNETIC STUDIOS, INC.
also REMOTE RECORDING
4784 N. High St., Columbus, OH 43214
(614) 262-8607
Owner: John Fippin, Robin Gulcher
Studio Manager: John Fippin, Robin Gulcher

[8] MAINSTREAM PRODUCTIONS
also REMOTE RECORDING
4562 W. Streetsboro, Richfield, OH 44286
(216) 659-3812
Owner: Jeffrey M. Oxford
Studio Manager: Jeffrey M. Oxford

[8] MASTER TRACKS
518 N. Main, Mt. Prospect, IL 60056
(312) 255-2404
Owner: Alan and Paul Shively
Studio Manager: Alan and Paul Shively

[8] MAXWELL RECORDS
7012 W. 26th St., St. Louis Park, MN 55345
(612) 920-5347
Owner: Gregg Giswold, John Keen
Studio Manager: John Keen

[8] THE MESSAGE MAKERS
also REMOTE RECORDING
1217 Turner, Lansing, MI 48906
(517) 482-3333
Studio Manager: David Joslyn

[4] MID-AMERICA SOUND
only REMOTE RECORDING
120 Monroe St., Fort Atkinson, WI 53538
(414) 563-3449
Owner: Jim Eckhart
Studio Manager: Jim Eckhart

[8] MIELKE WAY PRODUCTIONS
5095 Westview, Clarkston, MI 48016
(313) 673-7143
Owner: David Mielke
Studio Manager: David Mielke

[8] MILLS AUDIO & RECORDING CO.
5960 Dueber Ext. East Sparta, OH 44626
Owner: Joy L. Mills, Jr.
Studio Manager: Joy L. Mills, Jr.

[8] MINSTREL MUSIC LTD.
7656 N. Milwaukee Ave., Niles, IL 60648
(312) 965-2550
Owner: Henry Kern
Studio Manager: Anthony Rivera

[8] THE MIRROR GROUP
1226 Oakwood Ct., Rochester, MI 48063
(313) 652-7790
Owner: Rick Manasa
Studio Manager: Mike Manasa

[8] MOUNTAIN WIND PRODUCTIONS
21 W. 551 N. Ave., Lombard, IL 60148
(312) 629-3261
Owner: Tom Egan
Studio Manager: Tom Egan

[2] MSU SCHOOL OF MUSIC
RECORDING SERVICES
also REMOTE RECORDING
217 Music Bldg., Michigan State University
East Lansing, MI 48824
(517) 355-7674
Owner: Michigan State University, School of Music
Studio Manager: John T. McDaniel

[8] MTH STUDIO
10000 S. Aberdeen, Chicago, IL 60643
(312) 239-8462
Owner: Michael Howard
Studio Manager: Amelia Howard

[8] MUSICIANS WORKSHOP
only REMOTE RECORDING
717 S. Stough, Hinsdale, IL 60521
(312) 986-8120
Owner: Ken Martin

[4] MUSICO TECHNLAB
also REMOTE RECORDING
160 N. Park Ave., Warren, OH 44481
(216) 394-5605
Owner: Heavy Mental Group
Studio Manager: Gary Boggess
Extras: Built around the composer's specific requirements, this electronic music production studio is for serious film/video producers. We produce masters of startling fidelity using Otari 4-track, Technics 1500 2-track, dbx, JBL, UREI room EQ, TEAC 5A (w/hi-slew), extensive patchbay, Symetrix 522, Aphex Type C, flangers, delays, reverb, equalizers, AKG 414-P48, Shure 58s, 57s and PZMs. Synths include Polyfusion Modular, Minimoog, Roland JX-8P, Emulator I, Prophet 2000 w/expansion and huge disk library. Sony 3/4-inch video deck available. Spacious 25 x 20 control room, 22 x 20 iso/studio and 40 x 60 hall for REAL reverberation! Cassette duplication.
Direction: Specialization in original music and effects for film, video, slideshow and theatre soundtracks. Composer Gary Boggess is an independent arranger, producer and engineer and has provided 12 years service for clients like PPG, Babcock & Wilcox, Classic Video, B.F. Goodrich, Cleveland Playhouse, Perfect Pitch, Kent State U. Theater and many Christian demo/ album projects. We're adding a synth module rack, full tilt MIDI/SMPTE sync via Mac-Plus, Digidesign, music printing, 2-track digital mastering and Foxtex 16-track soon.

[8] M.Y. RECORDING STUDIO
4519 South Hills, Cleveland, OH 44109
(216) 741-6453, 221-9788
Owner: Dennis Yurich, Tom Meller
Studio Manager: Dennis Yurich

[4] NIGHTINGALE-CONANT CORPORATION
also REMOTE RECORDING
7300 N. Lehigh Ave., Chicago, IL 60648
(312) 647-0300
Owner: Nightingale-Conant Corporation
Studio Manager: Douglas D. Durham

[8] NORWEST COMMUNICATIONS INC.
also REMOTE RECORDING
123 S. Hough St., Barrington, IL 60010
(312) 381-3271
Owner: Mark Kamey
Studio Manager: Mark Kamey

[4] NOVA PETRA STUDIO
also REMOTE RECORDING
Box 1974, Janesville, WI 53547
(608) 756-0071
Owner: D.R.S. & J.A. Barrette
Studio Manager: Douglas Barrette

[4] THE OHIO STATE UNIVERSITY
AUDIO RECORDING PROGRAM
also REMOTE RECORDING
School of Music, OSU, 1866 College Rd.
Columbus, OH 43210
(614) 422-7899
Owner: OSU
Studio Manager: Robert B. Lackey

[8] ONE 5 PRODUCTIONS
P.O. Box 783, Waukesha, WI 53187
(414) 542-9691
Owner: Steve Conway
Studio Manager: Steve Conway

[8] 1114 PRODUCTIONS
also REMOTE RECORDING
1114 S. Busse, Mt. Prospect, IL 60056
(312) 981-9415
Owner: Phil Mueller, Dennis Henkelman
Studio Manager: Phil Mueller, Dennis Henkelman

[4] OPLAND RECORDING
also REMOTE RECORDING
Rt. 7 Box 403, Sioux Falls, SD 57103
(605) 335-5940
Owner: Ken Eckert

[2] ORCHARD HOUSE RECORDING
only REMOTE RECORDING
224 W. 27th St., Minneapolis, MN 55408
(612) 872-7943
Owner: David Michel
Studio Manager: David Michel

[8] PACIFIC TALENT STUDIOS
P.O. Box 213, Frankfort, IL 60423
(815) 469-1721
Owner: Blake Clifford
Studio Manager: Blake Clifford

[8] PANTHER RECORDING
2350 N. 81 St., Wauwatosa, WI 53213
(414) 259-3975
Owner: David Barwick
Studio Manager: David Barwick

[4] PARKER SOUND
1673 Holland, Birmingham, MI 48008
(313) 540-8231
Owner: Jim Parker

[4] PEARSON GROUP RADIO NETWORK
also REMOTE RECORDING
8465 Keystone Crossing Ste. 295, Indianapolis, IN 46240
(317) 259-0163
Owner: Pearson Graham & Fletcher Group Advertising Inc.
Studio Manager: Jerry Curtis

[8] PEGASUS PRODUCTIONS
also REMOTE RECORDING
3006 E. 7th St., Kansas City, KS 64124
(816) 483-3407
Owner: Claudia Branham
Studio Manager: Leslie Buzan-Franks

[8] PENGUIN PRODUCTIONS
1026 Carole, Ellisville, MO 63021
(314) 394-0267
Owner: Richard A. Byron
Studio Manager: Richard A. Byron

[4] PHOTO COMMUNICATION SERVICES, INC.
also REMOTE RECORDING
6410 Knapp NE, Ada, MI 49301
(616) 676-1499
Owner: Michael Jackson

[8] PIECES OF EIGHT RECORDING STUDIO
2144 E. Prairie Ave., Decatur, IL 62521
(217) 429-0295
Owner: Barry and Susan Billman
Studio Manager: Barry Billman

[8] PLUS ONE PRODUCTIONS
only REMOTE RECORDING
5868 E. 71st St. Ste. 201, Indianapolis, IN 46220
(317) 549-3412
Owner: Jeffrey Gardner
Studio Manager: Jeffrey Gardner

[2] POLYCOM TELEPRODUCTIONS
also REMOTE RECORDING
201 E. Erie St., Chicago, IL 60611
(312) 337-6000
Owner: Richard Jablonski
Studio Manager: Gene Cosentino

[4] PRECISION AUDIO INC.
also REMOTE RECORDING
18582 US 20, Bristol, IN 46507
(219) 295-7493
Owner: Sanford Swartzendruber
Studio Manager: Larry Becker

[8] BUD PRESSNER RECORDING
4839 Broadway, Gary, IN 46409
(219) 884-5214
Owner: Bud Pressner
Studio Manager: Bud Pressner

[4] PRO AUDIO ENGINEERING
only REMOTE RECORDING
22 Grand Park Blvd., Athens, OH 45701
(614) 593-8767
Owner: Alan W. Rollins
Studio Manager: Tom Henderson

[4] PRO RECORDING SERVICE
also REMOTE RECORDING
13709 Mapleleaf Dr., Garfield Heights, OH 44125
(216) 662-1435 evs.
Owner: Bruce Leslie
Studio Manager: Bruce Leslie

[4] PRO SOUND & LIGHTING
also REMOTE RECORDING
150 Wendell Rd., Reynoldsburg, OH 43068
(614) 927-5318
Owner: Dutch Plegler
Studio Manager: Dutch Plegler

[8] PRO VIDEO
also REMOTE RECORDING
325 Lake Ave. S. Ste. 605, Duluth, MN 55805
(218) 727-4112
Owner: Jack Lind
Studio Manager: Jerry Kaldor

[8] PRODIGY PRODUCTIONS
also REMOTE RECORDING
P.O. Box 4656, Youngstown, OH 44515
(216) 799-8951
Owner: Paul J. Pompura, James J. Gumina
Studio Manager: Paul J. Pompura

[8] PRODUCTION WAREHOUSE
3290 S. St. Rd. 446, Bloomington, IN 47401
(812) 333-5559
Owner: Kenneth L. Ware
Studio Manager: K.L. Ware

[4] PROGRAMMING TECHNOLOGIES, INC.
6666 N. Lincoln Ave., Lincolnwood, IL 60645
(312) 676-9400
Owner: William P. Bennett, Stanley J. Roy
Engineers: Ramesh S. Iyer, Robert F. McNaughton
Tape Recorders: (8) Otari MX5, MX5050, 2-track; Ampex 440, 4-track; Nakamichi MR-1, cassette 2; TEAC 234 cassette 4; Tascam 122, cassette 2.
Mixing Consoles: Tascam M-35, 8 x 4; TEAC 5, 8 x 4.
Monitor Amplifiers: Crown SA-30, D-40, D-60.
Monitor Speakers: Genesis, Aurstone.
Echo, Reverb & Delay Systems: Echo-plate, Eventide 969.
Other Outboard Equipment: dbx 162 comp./limiters, dbx 161 comp./limiters, dbx 160 comp./limiters, Orban Sibilance Controller 536-A, 526-A, Dolby B330 Series, Sony PCM 501-ES, Orban EQs 674-A, Orban EQs 672-A, UREI Parametric 545, UREI Notch Filter 565, Studio Technologies, Inc. stereo simulator.
Microphones: (2) Shure SM7s.
Instruments Available: Narration industrials only.

[4] RARE AIR RECORDERS
only REMOTE RECORDING
6300 W. Michigan A-16, Lansing, MI 48917
(517) 323-4182
Owner: Mark and Karen Raschke
Studio Manager: Mark Raschke

[8] REAL GONE RECORDING
also REMOTE RECORDING
1813 Euclid Ave., Lincoln, NE 68502
(402) 475-6945
Owner: Terrill J. Clements
Studio Manager: Terrill J. Clements

[8] REEL ALBUM
2885 Snow Rd., Berrien Springs, MI 49103
(616) 473-6220
Owner: Harold and Paul Brinley
Studio Manager: Harold Brinley

[8] REEL PRODUCTIONS
also REMOTE RECORDING
2705 Flicker Lane, Rolling Meadows, IL 60008
(312) 259-1312
Owner: Steve Moroniak
Studio Manager: Steve Moroniak

[8] RENWOOD RECORDING STUDIO
3510 60th St., Kenosha, WI 53142
(414) 654-3376
Owner: George Renner
Studio Manager: George Renner

[8] RIX RECORDING
3521 Herchel View Ln., Cincinnati, OH 45208
(513) 831-2774
Owner: Jim Rixey
Studio Manager: John Davis

[8] R/J RECORDING
also REMOTE RECORDING
P.O. Box 302, Geneva, IL 60134
(312) 584-4657
Owner: Richard J. Peck
Studio Manager: Richard J. Peck

[8] RY RECORDING
Rte #1 Box 44, Willard, WI 54493
(715) 267-6749
Owner: Richie Yurkovich
Studio Manager: Richie Yurkovich

[8] SATURN SOUND
also REMOTE RECORDING
1721 N. Dayton/Coach House, Chicago, IL 60614
(312) 337-6898
Owner: Dave Gordon
Studio Manager: Brian Gephart

[4] SCHU-MAN STUDIO
also REMOTE RECORDING
1823 W. Granville Ave. #4-A, Chicago, IL 60660
(312) 338-4992
Owner: David G. Bragman
Studio Manager: Judith Ann Schust

[8] SINGLE SOUND STUDIO
also REMOTE RECORDING
7555 Orelik, Brighton, MI 48116
(313) 231-9345
Owner: Gene Fiero
Studio Manager: Gene Fiero

[8] SMART STUDIOS
1301 E. Washington, Madison, WI 53703
(608) 257-9400
Owner: Steve Marker, Butch Vig
Studio Manager: Butch Vig

[8] SOLAR SOUND SERVICES
also REMOTE RECORDING
2630 S. Harvey Ave., Berwyn, IL 60402
(312) 484-4876
Owner: Bill Daly
Studio Manager: Vilma Treo Daly

[8] SOLO STUDIO
Box 20, Bagley Ave., Bagley, WI 53801
(608) 996-2260
Owner: Tom Bennett
Studio Manager: Tom Bennett

[8] SOUND CONCEPTS
also REMOTE RECORDING
142 Sanborn St., Michigan City, IN 46360
(219) 874-9041
Owner: Duane and Cathy McKee
Studio Manager: Duane McKee

[8] SOUND CORE MUSIC
also REMOTE RECORDING
715 S. University, Carbondale, IL 62901
(618) 457-5641
Owner: Joe Castrejon
Studio Manager: Dave Levitt

[4] SOUND CREATIONS
P.O. Box 12, Metropolis, IL 62960
(618) 524-7147
Owner: Michael W. Reineking
Studio Manager: J. Miller, Jr.

[8] SOUND 80
also REMOTE RECORDING
4027 IDS Center, Minneapolis, MN 55402
(612) 339-9313
Owner: Jan Erickson
Studio Manager: Bill Lubansky

[4] SOUND EXPECTATIONS
also REMOTE RECORDING
45 Stringham Rd., Battlecreek, MI 49017
(616) 968-9029
Owner: Doug Ward, Greg Haynes
Studio Manager: The Fish

[4] SOUND FIELD
2280 Antwerp S.W., Wyoming, MI 49509
(616) 245-7299
Owner: William Hendriksen, Jr.
Studio Manager: William Hendriksen, Jr.

[8] THE SOUND PALETTE
6219 W. Richmond Ave., Milwaukee, WI 53210
(414) 444-8850
Owner: Keith Henrics
Studio Manager: Keith Henrics

[8] SOUND RESOURCES
1400 Energy Park Dr. Ste. 21, St. Paul, MN 55108
(612) 644-3660
Owner: Joel P. Johnson
Studio Manager: Joey Johnson

[8] SOUND SHOP RECORDING STUDIO
9250 N. Sleepy Hollow Lane, Bayside, WI 53217
(414) 352-7766
Owner: Roger A. Roth
Studio Manager: Roger A. Roth

[4] SOUND SYSTEMS/BREAK GLASS
PULL HANDLE PRODUCTIONS
also REMOTE RECORDING
163 Forest Hill Dr., Avon Lake, OH 44012
(216) 933-7633
Owner: Steve M. Savanyu
Studio Manager: Mark J. Reno

[8] SOUNDMASTER RECORDING STUDIO
P.O. Box 276, Port Byron, IL 61275
(309) 523-3262
Owner: Wade A. Calvert
Studio Manager: Wade A. Calvert

[8] SOUNDQUEST RECORDING STUDIO
also REMOTE RECORDING
28W384 Gary Mill Rd., Winfield, IL 60190
(312) 293-0513
Owner: Kevin Brauer, Bob Nicholson
Studio Manager: Kevin Brauer

[4] SOUNDVISIONS
also REMOTE RECORDING
P.O. Box 2055, River Grove, IL 60171
(312) 453-1829
Owner: Bruno Strapko
Studio Manager: Julie Strapko

[4] THE SOUNTAGE STUDIO
only REMOTE RECORDING
P.O. Box 391098, Solon, OH 44139
(216) 232-7926
Owner: Paul C. Miller
Studio Manager: Donald E. Miller

[8] SOUTH RIVER RECORDING
also REMOTE RECORDING
1395 Hwy 65/69, Indianola, IA 50125
(515) 961-3925
Owner: Michael Lawyer
Studio Manager: Michael Lawyer

[8] SPARKLE CITY STUDIO
1048 Woodland Trails, Fenton, MO 63026
(314) 343-1139
Owner: Jack Pausch
Studio Manager: Jack Pausch

[8] STACK RECORDING
10260 S. Nicholson Rd., Oak Creek, WI 53154
(414) 764-9680
Owner: Wayne R. Zwicke
Studio Manager: Wayne R. Zwicke

[8] STAGE 3 SOUND PROD. INC.
also REMOTE RECORDING
1901 W. 43rd St., Kansas City, KS 66103
(913) 384-9111
Owner: Don Warnock
Studio Manager: Don Warnock

[8] "STARNORTH" STUDIO
1137 Lake Ave., Wilmette, IL 60091
(312) 256-8093
Owner: Mark Hoffman
Studio Manager: Mark Hoffman

[4] STERLING QUALITY SOUND
also REMOTE RECORDING
7830 S. Keeler Ave., Chicago, IL 60652
(312) 582-5282
Owner: Jeffrey Sterling
Studio Manager: Jeffrey Sterling

[4] STILL VOICE RECORDS
3041 Sumter Ave S., St. Louis Park, MN 55426
(612) 927-0451
Owner: Alan A. Goldberg
Studio Manager: Alan A. Goldberg

[8] STONE MUSIC COMPANY
also REMOTE RECORDING
7108 Fremont Ct., Indianapolis, IN 46256
(317) 842-5403
Owner: Al Stone

[8] STUCKY AUDIO SERVICE
also REMOTE RECORDING
1412 W. 5th St., Newton, KS 67114
(316) 283-7597
Owner: Homer Stucky
Studio Manager: Homer Stucky

[8] STUDIO 'D' RECORDING
8237 Parkside Ave., Morton Grove, IL 60053
(312) 967-8729
Owner: Steve Delano
Studio Manager: Steve Delano

[8] STUDIO G RECORDING
also REMOTE RECORDING
214 S. Bemiston Ave., St. Louis, MO 63105
(314) 727-0770
Owner: Greg Glazier
Studio Manager: Greg Glazier

[4] THE STUDIO/GTK SYSTEMS
26007 W. Warren, Dearborn Hts., MI 48127
(313) 277-2312
Owner: Gary T. Kula
Studio Manager: Ken P. Kula, Tony A. Marrocco, Jeff Dennis

[8] STUDIO 95
also REMOTE RECORDING
250 W. Court St. Ste 300E, Cincinnati, OH 45202
(513) 241-9500
Owner: KDW Radio Associates
Studio Manager: Jim Stitt

[8] STUDIO ONE, INC.
645 N. Michigan, Chicago, IL 60611
(312) 337-5111
Owner: Kirk Johnson
Studio Manager: Kann Lahey

[8] STUDIO 7
also REMOTE RECORDING
16591 County Home Rd., Marysville, OH 43040
(513) 644-8295
Owner: Doug Faiella
Studio Manager: Shirley Faiella

[8] STUDIO 309
309 S. College St., Danville, IL 61832
(217) 442-8232
Owner: R. Sadowski, J. Smail, J. Wasser
Studio Manager: J. Smail, R. Sadowski

[8] SUBSTATION EIGHT
2053 S. Kennison Dr., Toledo, OH 43609
(419) 382-3905
Owner: Kevin Meade
Studio Manager: Kevin Meade

[8] SUBTERRANEAN SOUND
P.O. Box 2411, Overland, MO 63114
(314) 429-2858
Owner: Walt Whitney
Engineers: Walt Whitney
Dimensions of Studios: 20 x 20.
Dimensions of Control Rooms: 30 x 30.
Tape Recorders: Otari 50508SD, 8-track; Otari MX-5050
BII, 2-track; Sansui PCXI tricode, 2-track; Sanyo Beta Hi-fi
7200, 2-track.
Mixing Consoles: Ramse 8118, 18 x 4 x 2.
Monitor Amplifiers: Sony.
Monitor Speakers: Fostex RM-865s, Auratone SCs.
Echo, Reverb & Delay Systems: Lexicon PCM70, Prime
Time II, ART DRI.
Other Outboard Equipment: Rocktron RX2H Exciter/
noise reduction, (2) dbx 155s (8-track), Yamaha GC2020
limiter, Furman parametric EQ, Multon Bi-phase.
Microphones: Sennheiser 441, MD21, Shure 57, PZM.

Instruments Available: Prophet 2000, TX7, Akai S612
sampler, Roland MSQ-700, Casio RZ-1 drum machine,
Roland GR-300 guitar synth, various percussion instru-
ments.
Video Equipment & Services: Beta Hi-fi video.
Rates: \$30/hr.

[8] THE SUMMIT
Rt. 1 Box 136, Mayetta, KS 66509
(913) 966-2682
Owner: Les Roediger
Studio Manager: Les Roediger

[8] SUN SOUND STUDIO
also REMOTE RECORDING
540 32 Ave. N., St. Cloud, MN 56301
(612) 253-8652
Owner: Mitch Groethe, Craig Groethe
Studio Manager: Mitch Groethe

[8] SUNDANCE STUDIO
2925 E. Rome West Rd., Chillicothe, IL 61523
(309) 579-2142
Owner: Steve Meister, Phil Borland
Studio Manager: Steve Meister

[8] SUNSHINE STUDIOS
1800 N. Meridian St. Ste. 102 lower level
Indianapolis, IN 46202
(317) 926-5222
Owner: Dave Lucas, John M. Valant
Studio Manager: Pete A. Saetre, Cathy Shoemaker

[8] SUPER DIAMOND PRODUCTIONS
also REMOTE RECORDING
10537 Elk Ave., Cleveland, OH 44108
(216) 761-4777
Owner: Charles F. Mines, Delia Mines
Studio Manager: Charles F. Mines

[4] THE SURREALIST FOUNDATION
also REMOTE RECORDING
1636 Lakehurst Dr., Fort Wayne, IN 46815
(219) 749-0996
Owner: Ron Wartzok
Studio Manager: Ron Wartzok

[8] SYNAPSE SOUND
also REMOTE RECORDING
316 T.R. 2352, R.D. #1, Loudonville, OH 44842
(419) 368-3352
Owner: Fred R. Coffin
Studio Manager: Tom Harmon

[4] SYNDICATE SOUND & LIGHTING
311 Poland Ave., Struthers, OH 44471
(216) 755-1296
Owner: Jeff Wormley
Studio Manager: Richard Parker Jr.

[2] TAB RECORDS
also REMOTE RECORDING
2018 W. County Line Rd., Mequon, WI 53092
(414) 241-5641
Owner: Todd A. Boettcher
Studio Manager: Todd A. Boettcher

[4] TANGENT STUDIOS
1804 Oakland, Mt. Vernon, IL
(618) 242-6105
Owner: David Davenport
Studio Manager: David Davenport

[8] TAPE TRANSPORT/REMOTE RECORDERS
only REMOTE RECORDING
3 Meadow Ct., Champaign, IL 61821
(217) 359-8762
Owner: Lohn Landreth
Studio Manager: John Landreth

[4] TAPE II STUDIOS
also REMOTE RECORDING
 1999 S. Valley View Dr., St. Joseph, MI 49085
 (616) 428-2021
 Owner: Joel L. Motel
 Studio Manager: Joel L. Motel

[4] TECH SERVICES
 3617 Eliot Ln., Madison, WI 53704
 (608) 249-5681
 Owner: Daniel A. Swadley
 Studio Manager: Daniel A. Swadley

[8] TELSTAR STUDIO
also REMOTE RECORDING
 2622 Badger Ln., Madison, WI 53713
 (608) 273-8232
 Owner: Thomas G. Fields III
 Studio Manager: Doug Jones

[4] TIN ROOF RECORDERS
also REMOTE RECORDING
 110-3 Racine, Rapid City, SD 57701
 (605) 348-3507
 Owner: Ken Verheecke
 Studio Manager: Ken Verheecke

[8] TNT RECORDING
 3701 N. Oakwood Ave., Muncie, IN 47304
 (317) 284-3414
 Owner: Clifford Tretick, Drew Tretick
 Studio Manager: Clifford Tretick

[8] TOM'S RECORDING SERVICE
 4215 N. 62nd St., Milwaukee, WI 53216
 (414) 462-6428
 Owner: Thomas Mahnke

[8] TOMSICK BROTHERS PRODUCTIONS
also REMOTE RECORDING
 21271 Chardon Rd., Euclid, OH 44117
 (216) 481-8380
 Owner: Ken Tomsick
 Studio Manager: John Tomsick

[8] TONE RECORDING
also REMOTE RECORDING
 222 W. Ontario, Chicago, IL 60611
 (312) 951-8712
 Owner: Tony Sipusich
 Studio Manager: Jim Cullen
 Engineers: Tony Sipusich, Mike Minuskin.
 Dimensions of Studios: 8 x 10.
 Dimensions of Control Rooms: 10 x 16, 16 x 12.
 Tape Recorders: Sony MCI JH 110B-2, 2-track; Sony MCI JH 110C-8, 8-track; Otari Mark III MX 5050, 4-track; Ampex 440C-2, 2-track; Ampex 700 ATR, 2-track; Tascam Nagra III and IV 34, 4-track.
 Mixing Consoles: Trident Series 70, 16 x 8 x 8; custom 600, 16 x 8 x 8.
 Monitor Amplifiers: UREI 6500, Crown D75s, and D150s.
 Monitor Speakers: UREI 811B, JBL 4311, Auralone SC.
 Echo, Reverb & Delay Systems: AKG BX10E and 20E, Lexicon 92.
 Other Outboard Equipment: UREI 1176 LN limiters, dbx 157 and 154, Orban 672A-2, Paragraphic EQ, Techniques 1200 MK turntable, Orban de-esser 536A, USA GateX-four channel, Techniques cassette decks.
 Microphones: Shure, Sony, Sennheiser.
 Instruments Available: JVC 8250, Lynx time code module
 Rates: Call for quotes.

[8] TOUSANA RECORDING
also REMOTE RECORDING
 8825 S. Oglesby Ave., Chicago, IL 60617
 (312) 731-6297
 Owner: Louis Tousana Jr.
 Studio Manager: Frank Stone

[4] T.R. SONICS
also REMOTE RECORDING
 7531 Lima Rd., Ft. Wayne, IN 46818
 (219) 489-4297
 Owner: Thomas Tempel, Rick Blain
 Studio Manager: Thomas Tempel, Rick Blain

[4] TRACK ONE RECORDING STUDIO
also REMOTE RECORDING
 127 Huron St., Elyria, OH 44035
 (216) 322-3984
 Owner: Edward R. Minnich, David W. Holt
 Studio Manager: Vivian M. Terry-Minnich

[4] 2447 REHEARSAL CENTRE
 2447 N. Ashland Ave., Chicago, IL 60614
 (312) 929-1151
 Owner: Lynda Elimon
 Studio Manager: Daniel C. Holm

[4] TWILIGHT PRODUCTIONS, INC.
also REMOTE RECORDING
 P.O. Box 4121, Topeka, KS 66604
 (913) 272-1593
 Owner: Dan Lindquist, Lynn Parker
 Studio Manager: Megan Murphy

[8] UNDERGROUND RECORDING
 287 Bensley, Calumet City, IL 60409
 (312) 891-5531
 Owner: K.L. Fuehmeyer
 Studio Manager: P. Dahlman

[8] U.S. STUDIOS
 314 Clifton Ave., Minneapolis, MN 55403
 (612) 870-8190 ext. 413
 Owner: U.S. Companies
 Studio Manager: Brian Wright

[8] THE VALLEY RECORDER/
 VALLEY ACOUSTICS CO.
only REMOTE RECORDING
 1015 N. Union, Fergus Falls, MN 56537
 (218) 736-2750
 Owner: Maurice A. Skogen
 Studio Manager: Maurice Skogen

[2] VEDANTA DIGITAL RECORDING
only REMOTE RECORDING
 W9643 Rucks Rd., Cambridge, WI 53523
 (608) 764-8082
 Owner: Daniel Gomez-Ibanez
 Studio Manager: Daniel Gomez-Ibanez

[4] VERA RECORD COMPANY
 2139 N. 47th St., Milwaukee, WI 53208
 (414) 444-2404
 Owner: Gary Tanin
 Studio Manager: "E" Tanin

[4] VILLA DEL GUIDO STUDIOS
 12007 W. Main St., Huntley, IL 60142
 (312) 669-5767
 Owner: Maggie Hamill, Steve Pappas
 Studio Manager: Steve Pappas, Maggie Hamill

[4] WALLS HAVE EARS
also REMOTE RECORDING
 2466 N. Frederick Ave., Milwaukee, WI 53211
 (414) 962-4662
 Owner: William Stace
 Studio Manager: William Stace

[4] THE WATCHWORKS
also REMOTE RECORDING
 203 N. Maplewood, Berrien Springs, MI 49103
 (616) 471-3058
 Owner: Stormwatch Productions
 Studio Manager: G. Allan Clarke

[8] WESTEND STUDIOS
 Box 194, Hays, KS 67601
 (913) 628-2157
 Owner: M.E. Miller
 Studio Manager: Jan Miller

[8] WHCO RADIO
also REMOTE RECORDING
 P.O. Box 255/Hwy. 154 West, Sparta, IL 62286
 (618) 443-2121
 Owner: J.L. Schepher
 Studio Manager: Mike Arnold

[8] WHEATON COLLEGE-
 COMMUNICATION RESOURCE CENTER
 Wheaton College, Wheaton, IL 60187
 (312) 260-5061
 Owner: Wheaton College
 Studio Manager: Dan Smith

[8] WHITE ROOM PRODUCTIONS
 7168 N. Graham Rd. Ste. 140, Indianapolis, IN 46250
 (317) 841-0002
 Owner: Dane K. Nash, Kenneth G. Nash
 Studio Manager: Dane K. Nash
 Engineers: Jeff Gardner, Dane Nash.
 Dimensions of Studios: 14 x 12 w/10-foot ceilings.
 Dimensions of Control Rooms: 14 x 14 w/10-foot ceilings.
 Tape Recorders: TEAC 80-8, 8-track; TEAC 32, 2-track.
 Mixing Consoles: Ramsa WR8816, 16 x 4 x 2.
 Monitor Amplifiers: Crown DC 300 and 150.
 Monitor Speakers: JBL 4412 and Auralone n.f.m.
 Echo, Reverb & Delay Systems: MasterRoom XL-121 REV, DL-4 delay.
 Other Outboard Equipment: Omnicraft Gt-4 noise gate, Aphex Aural Exciter, Moog Parametric EQ.
 Microphones: Neumann U47 FET, AKG C-451E, ATM 853, EV RE10 and EV 635.
 Rates: \$55/hr. 8-track; \$35/hr. 2-track.

[8] WHITEWATER MUSIC STUDIO
also REMOTE RECORDING
 16651 Kangerod Circle, Anoka, MN 55303
 (612) 441-5846
 Owner: James Hersch
 Studio Manager: James Hersch

[8] WIELAND & BALGAVY ADVERTISING
 P.O. Box 573, 211 Fraser St., Kawkawlin, MI 48631
 (517) 684-6773
 Owner: Brad Wieland
 Studio Manager: Dennis Belgavy

[8] WILD OAT PRODUCTIONS
also REMOTE RECORDING
 415 W. 2nd St., Ashland, WI 54806
 (715) 682-6464
 Owner: Thomas Blain, Andrew Noyes
 Studio Manager: "The Music Center" Ashland, WI

[4] WILLER PRODUCTIONS
also REMOTE RECORDING
 1655 Wells St., Ft. Wayne, IN 46808
 (219) 426-1655
 Owner: Charlie Willer
 Studio Manager: Lucy Hagan

[8] WISE GUYS RECORDING STUDIO, INC.
also REMOTE RECORDING
 5000 Wyoming Ave. Suite 121, Dearborn, MI 48126
 (313) 582-5988
 Owner: Dennis George, Greg Stevens
 Studio Manager: Dennis George

[8] W.J.L. RECORDING CENTER
also REMOTE RECORDING
 8460 Riverview, Dearborn Heights, MI 48127
 (313) 563-2623
 Owner: Walter Lipiec
 Studio Manager: Walter Lipiec

[4] WONDER PUG PRODUCTIONS
also REMOTE RECORDING
 1330 E. Rand Rd. #43, Des Plaines, IL 60016
 (312) 298-8938
 Owner: Peter W. Krampert
 Studio Manager: Peter W. Krampert

[8] WOODEN NICKEL SOUND STUDIO
 6844 Dickison Cemetery Rd., Dunlap, IL 61525
 (309) 243-7658
 Owner: Donald J. Rosser
 Studio Manager: Donald J. Rosser

[4] WOODMAN PRODUCTIONS
also REMOTE RECORDING
1109 Greenfield Ln., Mt. Prospect, IL 60056
(312) 398-2095
Owner: Lowell S. Woodman
Studio Manager: Woody Woodman

12 • 16 TRACK STUDIOS

[16] ACME RECORDING STUDIOS
also REMOTE RECORDING
3821 N. Southport, Chicago, IL 60613
(312) 477-7333
Owner: Michael Rasfeld
Studio Manager: Les McReynolds

[16] ACTION CITY RECORDS
P.O. Box 302, Napoleon, OH 43545
(419) 533-4782
Owner: John & Sharon Kuser
Studio Manager: John E. Church

[16] ALTERNATIVE MUSIC PRODUCTIONS
1107 W. 16th St., Davenport, IA 52804
(319) 323-7347
Owner: Daniel Schafnit
Studio Manager: Daniel Schafnit

[12] AMERICAN ARTISTS STUDIO
312 Washington Ave. N., Minneapolis, MN 55401
(612) 339-4741
Owner: Owen Husney, Ron Soskin
Studio Manager: Alison Cummings

[16] ANGEL RECORDING STUDIO
4435 Mayfield Rd., Suite #6, South Euclid, OH 44121
(216) 382-6036
Owner: Mark Luthardt
Studio Manager: Merk Luthardt

[16] ARK RECORDING STUDIO
4905 1/2 Lilac, Wausau, WI 54401
(715) 355-1565
Owner: Mitch Viegut, Dave Saindon, Air Kraft
Studio Manager: Mitch Viegut

[16] AUDIO ART
403 S.W. 8th St., Des Moines, IA 50309
(515) 282-0473
Owner: Audio Art, Inc.
Studio Manager: Roger Hughes

[16] AUDIO ASSOCIATES
117 S. King St., Xenia, OH 45385
(513) 372-1365
Owner: Kym Yanley
Studio Manager: Jeff Friend

[16] AUDIO GRAPHICS
also REMOTE RECORDING
1516 Ferris Ave., Royal Oak, MI 48067
(313) 544-1793
Owner: Edw. J. Wolfrum
Studio Manager: Susan E. Wolfrum

[16] AUDIO RAINBOW SOUND STUDIO INC.
also REMOTE RECORDING
1158 Prairie Rd., Aurora, IL 60506
(312) 859-DISC (3472)
Owner: Grant Stamper
Studio Manager: Grant Stamper

[16] AUDILOFT RECORDING STUDIOS
also REMOTE RECORDING
P.O. Box 7-11, Macks Creek, MO 65786
(314) 363-5432
Owner: B.J. Carnahan
Studio Manager: Brad Edwards

[16] AUTHENTIC AUDIO LAB
also REMOTE RECORDING
5147 Pine St., P.O. Box 6063, Omaha, NE 68106
(402) 553-5334, 553-5327
Owner: Joseph D. Slezak
Studio Manager: Joseph D. Slezak

[16] AVATAR PRODUCTIONS
515 28th St., #106, Des Moines, IA 50312
(515) 282-9746
Owner: Michael A. Meacham
Studio Manager: Michael A. Meacham

[16] AVIDAY STUDIO
16680 Prest, Detroit, MI 48235
(313) 836-2527
Owner: David Robinson
Studio Manager: David Robinson

[16] BASEMENT BOYS STUDIO
801 Wheeler Rd., Madison, WI 53704
(608) 241-5615
Owner: Dean Richard
Studio Manager: Dean Richard

[16] BELL AUDIO/VIDEO, INC.
2131 S.W. 36th St., Topeka, KS 66614
(916) 273-0756
Owner: Steve Roach, Dennis White
Studio Manager: Steve Roach
Engineers: Steve Roach, Dennis White.
Dimensions of Studios: Studio: 25 x 20; drum booth: 8 x 10; video: 12 x 24.
Dimensions of Control Rooms: 9 x 12 audio and video control room.
Tape Recorders: Tascam MS-16, 16-track; Tascam 80-8, 8-track; Revox B-77 MKII, 2-track; TEAC C3RX cassette; TEAC V-316 cassette.
Mixing Consoles: Ramsa WR 8816, 16 x 16 x 4 x 2; E-V portable ELX1 4 x 1.
Monitor Amplifiers: Yamaha, Soundcraftsman.
Monitor Speakers: E-V Interface, Auratone 5Cs.
Echo, Reverb & Delay Systems: Yamaha REV7, Korg SDE-3000, DOD delay; Furman RV-1.
Other Outboard Equipment: Valley People 610, Furman compressor, (4) Ashly noise gates, Phase Linear parametric, Biamp 10-band stereo EQ, 24 channels of dbx noise reduction.
Microphones: AKG 414; E-V PL20 and PL80; (2) Shure 57s, 85L; Sennheiser 441; Beyer 210.
Instruments Available: (3) Strets, Les Paul, Gibson 335, Gibson SG, Fender P-Bass, Guild D50, Sigma 12 string, Yamaha DX7, Camco drums w/Tama snare, grand piano, Yamaha RX11.
Video Equipment & Services: JVC 8250, 5550, KY 210 (3 tube) camera, CEL digital effects Adams-Smith sync and readers. Computerized editing synched to 16 tracks of audio, JVC 4900 w/time code portable recorder.
Rates: Video: \$75/hr.; 16-track audio: \$45/hr.

[16] BODY ELECTRIC STUDIOS, INC.
Bolingbrook, IL 60439
(312) 260-0220
Owner: Brian Basilio

[16] BRUNSONGS
154 Pershing, NE, Grand Rapids, MI 49505
(616) 363-5600
Owner: Rick Brunson
Engineers: Rick Brunson
Dimensions of Studios: 12 x 22.
Tape Recorders: Tascam MS-16, 1-inch 16-track; Fostex A-2, 1/2-inch 2-track; (2) Akai 6X-F31 cassettes.
Mixing Consoles: Ramsa WRT-820, 20 x 16 x 12.

Monitor Amplifiers: (2) Crest 3001.
Monitor Speakers: E-V 100A, Yamaha NS-670, Auratone CS.
Echo, Reverb & Delay Systems: Ecoplate III, Lexicon PCM70, (2) Effectron 64, Effectron 256, Roland Space Echo 301.
Other Outboard Equipment: Apex Aural Exciter type B, Fostex limiter/compressor 3010, dbx Type II noise reduction 16 tracks, dbx expander, compressor.
Microphones: Assorted Neumann, E-V, Audio-Technica, Shure.
Instruments Available: Kimball grand piano 6'3", Yamaha DX7, TX7, (2) Memorymoog, OB-8, Korg Poly 61, Oberheim DX drum machine plus stretch and various chips. Ludwig drums and roto-toms 360 MIDI-Bass, Gibson Les Paul, Yamaha acoustic guitar, Fender amps. E-mu II available upon request.
Rates: Available upon request.

[16] CANDLELIGHT STUDIOS
also REMOTE RECORDING
740 N. Campbell, Chicago, IL 60612
(312) 276-LITE, 276-5483
Owner: Bob Krutiek
Studio Manager: Mary Krutiek

[16] CEDAR RAPIDS MUSIC PRODUCTION CO.
also REMOTE RECORDING
3417 Center Point Road N.E., Cedar Rapids, IA 52402
(319) 395-0438
Owner: John K. O'Brien
Studio Manager: John K. O'Brien

[16] CENTRAL STUDIOS
also REMOTE RECORDING
275 N. Lexington, Central High, St. Paul, MN 55104
(612) 645-9217
Owner: St. Paul Schools
Studio Manager: Ben James

[16] CLAYTON STUDIOS, INC.
also REMOTE RECORDING
1126 S. Big Bend, St. Louis, MO 63117
(314) 781-6200
Owner: Richard Ulett
Studio Manager: Robyn Goffstein

[16] CONCEPT PRODUCTIONS, INC.
also REMOTE RECORDING
2984 Triverton Pike, Madison, WI 53711
(608) 271-2606
Owner: C. Dan Geocaris
Studio Manager: Rod Barelmann

[16] C.R.O.
Ste. 530 Merchants Bank Bldg. Muncie, IN 47305
(317) 286-2008
Owner: Sound Influence
Studio Manager: D.N. Howell

[16] CROSSLINK PRODUCTIONS, INC.
also REMOTE RECORDING
2455 North Star Rd. 3rd floor, Columbus, OH 43221
(614) 488-5993
Owner: James N. Cannell
Studio Manager: Fred "Fritz" Mossman

[16] CUSTOM RECORDING STUDIOS
also REMOTE RECORDING
3829 Scott Ave. No., Minneapolis, MN 55422
(612) 535-2587
Owner: James and Bunny Reynolds
Studio Manager: James Reynolds

[16] DAYBREAK MUSIC PRODUCTIONS
also REMOTE RECORDING
1500 Midway Ct., Elk Grove Village, IL 60007
(312) 228-7090
Owner: John Groppi
Studio Manager: Michelle Anderson

[16] DIAMOND MINE STUDIOS
3115 Bremen Dr., Columbus, OH 43224
(614) 268-4792
Owner: Bright Moon Productions
Studio Manager: Chris Nye

- [12] DIRT ROAD STUDIO
R1, Box 12, Villa Ridge, IL 62996
(618) 342-6692
Owner: John L. Windings
Studio Manager: John L. Windings
- [16] DOMAIN COMMUNICATIONS
also REMOTE RECORDING
289 Main Place, Carol Stream, IL 60188
(312) 668-5300
Owner: Edward Elliott
Studio Manager: Pete Tumas
- [16] KEN EARL PRODUCTIONS
590 Buckingham Way, Bolingbrook, IL 60439
(312) 472-6550
Owner: Ken Earl
Studio Manager: Ken Earl
- [16] ECLECTIC EMPORIUM
also REMOTE RECORDING
18954 Roosevelt Ave., Lake Villa, IL 60046
(312) 223-0189
Owner: Ernie Garner
Studio Manager: Ernie Garner
Engineers: Ernie Garner
Dimensions of Studios: 17 x 20 x 9.
Dimensions of Control Rooms: 17 x 9 x 8.
Tape Recorders: Fostex B-16, 16-track; Otari 5050B, 2-track; Onkyo 2066, cassette.
Mixing Consoles: Allen & Heath 1616D, 16 x 8.
Monitor Amplifiers: Soundcraftsman RA-5501.
Monitor Speakers: E.A.W. SCD-6000.
Echo, Reverb & Delay Systems: Lexicon PCM60, MXR-1000 delay.
Other Outboard Equipment: EXR SP-II projector, (2) dbx 166 compressors.
Microphones: AKG 414, (2) Sennheiser 441, (2) Audio-Technica B11, (3) SM57, (3) Countryman 202, (3) DOD direct boxes.
Instruments Available: DX7 with E1, Mirage rack, Juno 60, Kawai acoustic piano, MXR drum machine, clavinet, Wurliizer electric piano.
Rates: Open rate: \$22/hr., packages available.
- [16] ELEPHANT RECORDING STUDIOS
also REMOTE RECORDING
21206 Gratiot Ave., E. Detroit, MI 48021
(313) 773-9386
Owner: Allen Abood, John Giaier
Studio Manager: Allen Abood, John Giaier
- [16] FAST TRAX RECORDING STUDIO
2737 Baldwin SW, Jenison, MI 49428
(616) 245-3976
Owner: Robert Reister
Studio Manager: Robert Reister
- [16] FORTEGA RECORDING STUDIO
Mentor, OH 44060
(216) 942-7861
Owner: Chris Butcher
Studio Manager: Chris Butcher
- [16] FRONTIER RECORDING
also REMOTE RECORDING
RR # 5, Patterson Dr., E. Peoria, IL 61611
(309) 266-5504
Owner: John M. Holm
Studio Manager: John M. Holm
- [16] GEMINI STUDIO PRODUCTIONS
also REMOTE RECORDING
2816 W. 98th St., Evergreen Park, IL 60642
(312) 636-2729
Owner: Anthony W. Spear
Studio Manager: Paul Zappavigna
- [16] GRG RECORDING
also REMOTE RECORDING
Rt. 3 Box 3660, Sheboygan Falls, WI 53085
(414) 467-4756
Owner: Greg Rakun
Studio Manager: Greg Rakun
- [16] GROOVESVILLE PRODUCTIONS, INC.
also REMOTE RECORDING
15855 Wyoming, Detroit, MI 48238
(313) 861-2363
Owner: Will Davis
Studio Manager: Mike Iacopelli
- [16] HARTWOOD RECORDING
4607 Jeffers Rd., Eau Claire, WI 54703
(715) 834-5122
Owner: John E. Hartzell
Studio Manager: Ruth E. Hartzell
- [16] HEART BEAT RECORDING
2623 N. Troy, Chicago, IL 60657
(312) 227-2972
Owner: David Dillon, James Meyer
Studio Manager: David Dillon
Engineers: Bob Carter, David Dillon.
Dimensions of Studios: 14 x 12, 12 x 10.
Dimensions of Control Rooms: 18 x 12.
Tape Recorders: Tascam MS16 w/dbx, 16-track; Tascam 3300 2T, 2-track; TEAC C3RX cassette.
Mixing Consoles: Soundcraft Series 600, 16 x 8.
Monitor Amplifiers: Hafler, Crown.
Monitor Speakers: UREI 809s, Yamaha NS-10Ms, Auratones.
Echo, Reverb & Delay Systems: Yamaha REV7.
Other Outboard Equipment: dbx compressor/limiters, noise gates, graphic EQ.
Microphones: AKG 414s, Sony condensers, AKG dynamics.
Instruments Available: Oberheim Matrix 6, Yamaha TX7, Akai S-900 sampler, IBM PC w/640 K and Personal Composer software, library of 4,000 DX7 sounds, SMPL system.
Video Equipment & Services: Sony Beta Hi-fi.
Rates: \$30/hr.
- [16] HG STUDIO
21324 7 Mile Rd., Franksville, WI 53126
(414) 425-5211
Owner: Don Hunjadi, Gordon Hartmann
Studio Manager: Don Hunjadi
Engineers: Don Hunjadi
Dimensions of Studios: 25 x 11 w/8.5 x 11 drum booth, 5 x 3.5 vocal booth.
Dimensions of Control Rooms: 13 x 17.
Tape Recorders: Tascam MS-16 w/autolocator 16-track w/dbx; Tascam 38, 8-track w/dbx; Tascam 32, 2-track w/dbx; Tascam 22, 2-track w/dbx; Onkyo cassette; Gates record and play cart machine.
Mixing Consoles: Ramsa WR-T820 w/full metering, 20 x 8 x 2.
Monitor Amplifiers: Crown DC-75, Crown D-60 Pioneer SX680, Tascam headphone amp.
Monitor Speakers: JBL 4311B (control room), Auratone 5C, JVC SK 202 (studio).
Echo, Reverb & Delay Systems: Lexicon PCM60 digital reverb, Alesis MIDiverb digital reverb, DeltaLab Effectron digital delay, Roland SDE 1000 digital delay, Eventide HM-80 Harmonizer, Roland echo.
Other Outboard Equipment: dbx 160X comp./limiter, Peia stereo limiter custom built compressor, Aphex Type B Aural Exciter, Aphex Type C Aural Exciter, Rane RE14 graphic EQ, PAIA parametric EQ, custom built noise gates, dbx 150 Type I noise reduction, dbx 155 Type I noise reduction, Tascam DX8D dbx Type I noise reduction.
Microphones: AKG-414EB, Sennheiser MD441, (2) Shure SM57, (2) Shure SM58, (2) Audio-Technica ATM31, Audio-Technica ATM21, (4) Realistic condensers, DOD and Whirlwind direct boxes.
Instruments Available: Yamaha DX7, Roland digital piano, Prophet 600, Oberheim DX drum machine, others on request, extra charge for some instruments.
Video Equipment & Services: Satellite earth station, Quasar VHS recorder (mostly for entertainment).
Rates: 16-track: \$25/hr.; 8-track: \$20/hr.; block rates available.
- [16] INLAND SEA RECORDING
also REMOTE RECORDING
2117 E. 5th St., Superior, WI 54880
(715) 398-3627
Owner: Dave Hill
Studio Manager: Dave Hill
- [16] IRISH SAXE, INC.
also REMOTE RECORDING
1719 W. Washington St., Appleton, WI 54914
(414) 735-0800
Owner: Ed Saxe, Keith Irish, Mitch Irish
- [16] THE ISLAND
4533 Akins Rd., No. Royalton, OH 44133
(216) 237-6314
Owner: S. Godwin
Studio Manager: S. Godwin
- [16] IT'S NO PROBLEM AUDIO
also REMOTE RECORDING
3537 W. Wolfram, Chicago, IL 60618
(312) 342-2290
Owner: Susan Tyda
Studio Manager: Susan Tyda
- [16] JBL RECORDING STUDIOS
(Shoreside Enterprises)
291 Donahue Beach, Bay City, MI 48706
(517) 684-5280
Owner: John B. Lipinski
Studio Manager: John B. Lipinski
- [16] JGM RECORDING STUDIO
also REMOTE RECORDING
5401 W. Kamerling St., Chicago, IL 60651
(312) 261-2277
Owner: Lito Manlucu
Studio Manager: Lito Manlucu
- [16] TOM JONES RECORDING STUDIOS
also REMOTE RECORDING
220 South Broadway, Rochester, MN 55904
(507) 288-7711
Owner: United Audio Corporation
Studio Manager: Dan Thomas
- [16] JORDAN ELECTRONIC MUSIC
467 Rockcliff Circle, Dayton, OH 45406
(513) 277-2293
Owner: Tom Jordan
- [16] KENNETT SOUND STUDIOS, INC.
also REMOTE RECORDING
P.O. Box 602, Kennett, MO 63857
(314) 888-2995
Owner: Kennett Sound Studios, Inc.
Studio Manager: Joe Keene
- [16] KHAN AUDIO SYSTEMS
also REMOTE RECORDING
1231 W. Barry, Chicago, IL 60657
(312) 935-5460
Owner: Gary Khan, Ron Jacobson
Studio Manager: Joan Moss
- [16] KLAVIER AUDIO ARTS
P.O. Box 67, Monroe, OH 45050
(513) 424-7296
Owner: Ron Crosby
Studio Manager: Bill Eisele
- [16] LAKESITY RECORDING STUDIOS
2554 Boone Ave. S., St. Louis Park, MN 55426
(612) 546-8331
Owner: Les A. Walstein
Studio Manager: Bob Nelson, Rob Genadek
- [16] LAUSCHE RECORDING STUDIOS
also REMOTE RECORDING
9526 Winton Rd., Cincinnati, OH 45231
(513) 521-0015
Owner: Lou Lausche
Studio Manager: Lou Lausche
- [16] LITTLE BEAR SOUND STUDIO
1410 Berteau Ave., Chicago, IL 60614
(312) 975-7123
Owner: Donald Spence
Studio Manager: Donald Spence
- [12] LITTLE BIG TRACKS
also REMOTE RECORDING
6518 Tahoma, Chicago, IL 60646
(312) 792-3807
Owner: Jeff Orrell
Studio Manager: Jeff Orrell

[16] LIVONIA SOUND RECORDING
16535 Rougeway, Livonia, MI 48154
(313) 522-7274
Owner: Henry J. Vartanian
Studio Manager: Henry Vartanian

[16] L-M AUDIO/VIDEO RECORDING
also REMOTE RECORDING
206 Locust, Americas, KS 66835
(316) 443-5181
Owner: Lee C. Muller
Studio Manager: Lee C. Muller, Gene Morrow

[16] LOOKING GLASS STUDIO
3754 W. Merrimac, Hanover Park, IL 60103
(312) 830-2660
Owner: Ripsons Ltd.
Studio Manager: Christopher Rippel

[16] MARS STUDIOS
also REMOTE RECORDING
32805 Miles Rd., Chagrin Falls, OH 44022
(216) 248-8861
Owner: William S. Korecky
Studio Manager: William S. Korecky

[16] MARX PRODUCTIONS INC.
also REMOTE RECORDING
3100 W. Vera Ave., Milwaukee, WI 53209
(414) 351-5060
Owner: Byron Marx
Studio Manager: Robert Marx

[16] MASTERTRAX CREATIVE MUSIC
PRODUCTIONS & RECORDING STUDIOS
also REMOTE RECORDING
1844 "N" St., Lincoln, NE 68508
(402) 474-7540
Owner: Tom Larson
Studio Manager: Kurt Labenz
Engineers: Kurt Labenz, Tom Larson, Brad Colerick.
Dimensions of Studios: Studio A: 650 sq. ft w/8 x 12 iso booth; Studio B: 8 x 8 dead room.
Dimensions of Control Rooms: Studio A: 330 sq. ft; Studio B: 11 x 10.
Tape Recorders: MCI JH-114, 16-track; TEAC 40-4, 4-track; Scully 280B, 2-track; Otari MX-5050, 2-track; Ampex 440, 2-track.
Mixing Consoles: Interface Series 316, 16 x 16 x 2; Hill Audio Series B3, 8 x 4 x 2.
Monitor Amplifiers: Audionics of Oregon.
Monitor Speakers: E-V Sentry 500, Auratone cubes.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Roland SRV-2000 digital reverb, Ecoplate III plate reverb, Yamaha SPX90 digital effects processor, DeltaLab digital delay, DeltaLab digital delay loop.
Other Outboard Equipment: Aphex Aural Exciter Type B, Valley People Dyna-Mite noise gates, Spectra Sonics comp./limiters, dbx comp./limiters, dbx noise reduction on all machines.
Microphones: (4) Neumann U87, (2) Neumann KM84, (2) AKG 414, AKG D12E, (5) Sennheiser 421, Sennheiser 441, Shure SM57.
Instruments Available: Steinway Model M grand piano, Yamaha DX7, SCI Prophet 2000, Roland Juno 1, Roland TR707 Rhythm Composer, Fender Rhodes electric piano, Pearl drum set, Southworth Total Music, Mark of the Unicorn Performer and Composer w/512K Macintosh.
Rates: Call for quote.

[16] MAUER BROTHERS RECORDING STUDIO INC.
also REMOTE RECORDING
7933 N. 73rd St., Milwaukee, WI 53223
(414) 354-5140
Owner: Mauer Brothers, Inc.
Studio Manager: Scott Schuelke
Engineers: Mark Mauer, Charlie Mauer, Scott Schuelke, independents
Dimensions of Studios: 16 x 38; 10 x 18 drum booth; 7 x 8 voiceover booth.
Dimensions of Control Rooms: 19 x 21
Tape Recorders: Tascam MS-16 w/autolocator, 16; Tascam 80-8, 8; Tascam 25-2, 2; Otari MTR-10 w/autolocator, 2; Scully 280-B, 2.
Mixing Consoles: NEOTEK Series 1-E, 16 x 8 x 16.
Monitor Amplifiers: SAE 2600 (mains), SAE 2200 (ref.), Marantz 140s.
Monitor Speakers: UREI 813-A, JBL 4301, JBL (custom built). Echo, Reverb & Delay Systems: Ursa Major Space Station, Roland SDE-3000, Roland RE-201.

Other Outboard Equipment: Eventide 910 Harmonizer, Aphex Type II, GT-4 noise gate, dbx 161 stereo comp/limiter, Roland stereo phase shifter, Neptune 342 parametric EQ, MXR 15 band graphic EQ, (3) Nakamichi 480 cassette decks, (2) Technics turntables (SL1500 MkII, SL-B1).
Microphones: AKG, Sennheiser, Shure, E-V, Neumann.
Instruments Available: 11-piece Rogers drum kit, Hammond B-3 w/122 Leslie, Yamaha DX7, any instruments you need.
Video Equipment & Services: Full video services available on request.
Rates: Please call for rates.

[16] MEDIA SERVICES
also REMOTE RECORDING
Baha'i National Center, Wilmette, IL 60091
(312) 869-9039
Owner: Baha'i National Center
Studio Manager: Charles Nolley

[16] METRO SOUND
also REMOTE RECORDING
5143 Brouse Ave., Indianapolis, IN 46205
(317) 251-1638
Owner: Chris Rich
Studio Manager: Chris Rich

[16] METZ SOUND
1512 W. Berwyn, Chicago, IL 60640
(312) 989-1101
Owner: John I. Metzger
Studio Manager: John I. Metzger
Engineers: John I. Metzger
Dimensions of Studios: Studio A: 21 x 18 x 10; Studio B: 10 x 10 x 8 (drum booth).
Dimensions of Control Rooms: 18 x 15 x 9.
Tape Recorders: Ampex (modified Studer A800 concept) MM1100 transformerless, 16-track; TEAC 80-2, 2-track; Revox (w/Inovonics electronics), 2-track; Pioneer (w/Inovonics electronics) RT 2022, 2-track; Akai HX-1 cassette; TEAC 3440, 4-track.
Mixing Consoles: Sunn (modified MCI concept) SPL 2216, 16 x 16 x 4 x 2.
Monitor Amplifiers: Sunn SA20.
Monitor Speakers: Jensen JBL custom.
Echo, Reverb & Delay Systems: MXR digital delay, Ampex custom tape analog delay.
Other Outboard Equipment: MXR compressor/limiter, dbx NR Type 1 150-180.
Microphones: Sennheiser 421, AKG 412, Shure SM57, E-V RE18.
Instruments Available: Piano, Hammond organ.
Rates: \$40/hr., package deals of all kinds available.

[16] MILWAUKEE SOUND STUDIOS
610 N. Water St. Ste. 100, Milwaukee, WI 53202
(414) 272-7085
Owner: Mark D. Helerick
Studio Manager: Betty Samuelson

[16] MIXED MODES PRODUCTIONS
254 Durand, East Lansing, MI 48823
(517) 351-3340
Owner: Dennis G. Jablonski
Studio Manager: Dennis G. Jablonski

[16] RICK MURPHY CREATIVE SERVICES
also REMOTE RECORDING
The Meridian Bldg., 2984 Triverton Pike
Madison, WI 53711
(608) 274-2825
Owner: Rick Murphy
Studio Manager: Rick Murphy

[16] NEW ORIENT MEDIA INC.
126 W. Main St., W. Dundee, IL 60118
(312) 428-6000, (800) 223-9473
Owner: Bob Sandidge
Studio Manager: Bob Tonge

[16] NORTHWESTERN COLLEGE RADIO NETWORK
(Northwestern Productions)
3003 N. Snelling Ave., Roseville, MN 55113
(612) 631-5000
Owner: Northwestern College
Studio Manager: Curt Olson

[16] PAX RECORDING SYSTEMS
also REMOTE RECORDING
1041 Baldwin Dr., Apple Valley, MN 55124
(612) 432-5841
Owner: Jeffrey and Lori LaBelle
Studio Manager: Lori LaBelle

[16] PERFECTION RECORDING INC.
also REMOTE RECORDING
P.O. Box 5731, Akron, OH 44372
(216) 253-2987
Owner: Perfection Recording Inc.
Studio Manager: D'Antoinette Burketh

[16] PETERS SOUND RECORDING SERVICE
also REMOTE RECORDING
240 E. 242nd St., Euclid, OH 44123
(216) 731-4171
Owner: Michael G. Peters
Studio Manager: M.G.P.

[16] PHASE I MEDIA CENTER
2415 E. Lombard St., Davenport, IA 52803
(319) 359-3856
Owner: Terry Loder, Phil Hartley
Studio Manager: Scott D. Papich, Terry Loder

[16] PIONEER RECORDING STUDIO, INC.
also REMOTE RECORDING
4238 Ramsgate, Bloomfield Hills, MI 48013
(313) 855-1466
Owner: Gary A. Rubin
Studio Manager: Chris Ruggero

[16] POGO RECORDS RECORDING STUDIO
also REMOTE RECORDING
35-37 Taylor St., Champaign, IL 61820
(217) 351-8155
Owner: Invisible, Inc. (Mark Rubel, Roger Prillaman)
Studio Manager: Mark B. Rubel

[12] POLKATIME RECORDINGS
Box 59, Mishicot, WI 54228
(414) 794-1800
Owner: Terry L. Koutsky
Studio Manager: Terry L. Koutsky

[16] PREMIER FILM AND RECORDING CORP.
also REMOTE RECORDING
3033 Locust St. Louis, MO 63103
(314) 531-3555
Owner: Wilson Dalzell
Studio Manager: Wilson Dalzell

[16] PRESCO PRODUCTIONS
also REMOTE RECORDING
4366 W. 66th St., Cleveland, OH 44144
(216) 749-7244
Owner: John F. Presby, Jr.
Studio Manager: John F. Presby, Jr.

[16] PRIME TIME RECORDING STUDIO
also REMOTE RECORDING
557 Marview Ave., Akron, OH 44310
(216) 376-2934
Owner: Thomas M. Hanna
Studio Manager: Thomas M. Hanna

[16] Q & R RECORDING STUDIOS
1307 Ridge Ave., Evanston, IL 60201
(312) 864-6655
Owner: Q. Brown
Studio Manager: Steve Rashid

[16] RAMONA STUDIO
also REMOTE RECORDING
646 Locust, Lawrence, KS 66044
(913) 842-9955
Owner: Ramona Records Inc.
Studio Manager: Karl Hoffmann

[16] RAVE RECORDING
 also REMOTE RECORDING
 800 N. Clark St., Chicago, IL 60610
 (312) 337-1302
 Owner: R.R.C.
 Studio Manager: Bob Chianelli

[16] REELSOUND AUDIO PRODUCTIONS
 also REMOTE RECORDING
 25859 Mulroy Dr., Southfield, MI 48034
 (313) 356-2640
 Owner: James Ascenzo, Dan Ascenzo
 Studio Manager: James Ascenzo
 Engineers: Jamie Ascenzo, Berry Warner
 Dimensions of Studios: 30 x 30 + vocal booth and drum room.

Dimensions of Control Rooms: 10 x 12.
 Tape Recorders: Tascam 8516-B, 16-track; ACES MT225, ½-inch 2-track; Technics 1520, ½-track; Technics SV100, digital audio processor; (2) Sanyo RD-5370, 3-head cassette decks; TEAC 3340, 4-track.
 Mixing Consoles: Ramsa WR-T820, 20 x 8 x 2 (28 channels on mixdown).

Monitor Amplifiers: Sanyo Pluss P55, BGW Model 100, Soundcraftsmen 5001.

Monitor Speakers: Auratone 5C, Eastern Acoustic MS-50, Electro-Voice 100s.
 Echo, Reverb & Delay Systems: Ecoplate III, Urso Major SST-282, Yamaha REV7 and SPX 90, ART 01a, Fairchild 658, Korg SDD 2000, Roland SDE 1000, Loft 440, six other digital delays.

Other Outboard Equipment: USAudio Galex, Symetrix SG200, CL150, Rocktron RX2H, (2) dbx 161, Symetrix SE400 parametric EQ, (20) channels of dbx Type I noise reduction.

Microphones: Neumann U87; AKG P48, D12E, D200E1; Beyer M101, Sennheiser 421, 441; Shure SM81, SM57, SM58; P2Ms; E-V RE20, CS15E; Pearl DX98; Sony ECM 23F; Altec 670A.

Instruments Available: Yamaha DX7, Sequential Prophet 2000, Korg Poly 800, Rhodes stage piano, Knabe 57" grand piano, Yamaha RX11, Pearl 5-piece drums, 13 Zildjian cymbals, Simmons SDS8, Carvin X60 tube amp, other amps, guitars etc.

Video Equipment & Services: ¾-inch, Beta and VHS playback units, Contel monitor and ½-inch VHS video camcorder, used for creating music for industrial and commercial video etc.

Rates: Call for rates.

[16] RINGGER RANCH RECORDING
 also REMOTE RECORDING
 225 E. Elmhurst, Peoria, IL 61744
 (309) 688-4621
 Owner: Dennis Virkler, Gary Ringger
 Studio Manager: Dennis Virkler

[16] ROCK SERVICE
 also REMOTE RECORDING
 2500 N. 77th Ct., Elmwood Park, IL 60635
 (312) 452-5594
 Owner: Chris Kirby
 Studio Manager: Sherrie Kirby

[16] ROME RECORDING STUDIOS
 also REMOTE RECORDING
 1414 E. Broad St., Columbus, OH 43205
 (614) 253-4418
 Owner: Jack Casey
 Studio Manager: Jack Casey

[16] ROSEWOOD SOUND STUDIOS, INC.
 also REMOTE RECORDING
 716 Oakland Rd. N.E., Cedar Rapids, IA 52402
 (319) 364-5658
 Owner: Martin R. Stramel
 Studio Manager: Martin R. Stramel

[16] RUBINO'S SOUND STUDIO
 also REMOTE RECORDING
 2524 Portage Mall, Portage, IN 46368
 (219) 762-3169, 762-1664
 Owner: James Rubino, Jr.
 Studio Manager: John Muzyka

[16] RYANSOUND RECORDING STUDIO
 also REMOTE RECORDING
 5080 Larchmont, Detroit, MI 48204
 (313) 897-6402
 Owner: Ryan & Randy Wimbley
 Studio Manager: Raymond Wimbley
 Engineers: Rick Guinyard, Robert Jamison, Dave Sanders, Raymond Wimbley
 Dimensions of Studios: 25 x 12
 Dimensions of Control Rooms: 12 x 12
 Tape Recorders: Tascam 8516B, 16; Otari ½ MX5050-B MKII, 2; TEAC ¼ A2000, 2; (3) Sharp RT100 cassette decks.

Mixing Consoles: Tascam Model 15B, 20 x 8; TEAC Model 1, 8 x 2.

Monitor Amplifiers: Spectro Acoustics, Sony, Technics.
 Monitor Speakers: Klipsch Heresy, Yamaha NS10M, Auratone Sound Cubes 5C.

Echo, Reverb & Delay Systems: Lexicon PCM60, MXR digital delay, DOD digital delay, ADA digital delay, ART 01a digital reverb.

Other Outboard Equipment: dbx 160X comp/limiter, Valley People 530 dual Dyna-Mite, Aphex Exciter, UREI graphic EQ, MXR flanger-doubler, Omni Craft noise gates, dbx noise reduction, Korg SDD 1000 ddi sampler, Yamaha SPX90 effects processor.

Microphones: AKG 414, AKG D190, AKG 452, E-V PL20, E-V 635A, E-V lavalier mics, Shure SM57s, Shure lavalier mic, Sennheiser 421, TEAC PE100.

Instruments Available: Fender Rhodes 73, Sequential Circuits, Oberheim O88, Linn Drum computer, Fender Precision Bass, Yamaha dx-100, Korg DW-8000, Prophet 2000, Fender Princeton amp, Slingerland drum kit.

Rates: \$40/hr, block rates available.

[16] SCHOOL OF MUSIC RECORDING STUDIO
 455 N. Park St., Madison, WI 53706
 (608) 263-1888
 Owner: Univ. of Wisconsin
 Studio Manager: James Stuht

[16] SLOCOMBE SOUND CO.
 also REMOTE RECORDING
 1560 S. Broadway, St. Louis, MO 63104
 (314) 421-1211
 Owner: Mark Slocombe
 Studio Manager: Amy Rotan

[16] SOTO SOUND STUDIO
 also REMOTE RECORDING
 931 Sherman Ave., Evanston, IL 60202
 (312) 475-9556

Owner: Jerry and Claudine Soto
 Studio Manager: Claudine Soto
 Engineers: Jerry Soto

Dimensions of Studios: 30 x 30 w/ vocal booth

Dimensions of Control Rooms: 15 x 25

Tape Recorders: Tascam Series 70, 8-track; Tascam 90-16, 16-track; (2) TEAC 2340, 4-track; Otari MX5050 ½-track; Ampex PR10 ½-track; (2) TEAC; (2) Hitachi cassette decks.

Mixing Consoles: Sunn Magna 5000, 24 x 4, Tascam Model 5, 8 x 4, Tascam Model 5 EX, 8 x 4.
 Monitor Amplifiers: Yamaha P2200, QSC 5.1, Technics SU730.

Monitor Speakers: Altec Valencias, Auratones, Philips, Koss, Transistor radio.

Echo, Reverb & Delay Systems: MXR digital delay; MXR flanger, Tapco reverb; MXR pitch transposer; Brick Audio plate reverb; DOD digital delay; Eventide Harmonizer HM80.

Other Outboard Equipment: dbx 160, 161, comp/limiter, 164 stereo comp/limiter; Symetrix CL-100 compressor/limiter; dbx noise reduction; Soundcraftman RP 220L-R graphic equalizer, Philips 312 electronic turntable, Omni Craft Quad noise gate, Boss digital sampler, Alesis MIDI-verb.

Microphones: Sennheiser, AKG, Shure, Electro-Voice, Audio-Technica.

Instruments Available: Dr. Rhythm, Simmons drums available upon request, Moog Rogue, Yamaha CP-10, guitar, keyboard & bass amps, Ludwig drums, Hammond B-3 organ (w/percussion), Leslie speaker, Fender Rhodes, Moog Prodigy synthesizer, Wurliizer baby grand, asst. percussion, Gibson Les Paul "Gold Top," Epiphone bass, acoustic guitar, Roland organ/strings, Yamaha digital drum machine, Roland 707 drum machine, Sequential Drum-tracks, Oberheim OB-Xa.

Rates: 1-4-track, \$30/hr; 8-track, \$33/hr., \$150/5 hrs.; 16-track, \$40/hr., \$180/5 hrs. Lyrics set to music: 1 song, \$175; 2 songs, \$300.

Extras: Studio musicians available, guitar, keyboard, arranging or production services available by Jerry Soto.

Free video recording of any session! (Just bring in a VHS cassette).

Direction: We can arrange your lyrics to music, record your voice on your song and more. We record virtually every type of music, and also handle projects for Warner Bros., ABC-TV, Walter Payton and "The Frigate." We have secured contracts with blues labels in London, England, and Vienna, Austria, as well as with recording blues greats Buddy Guy, Johnny Dollar, Brewer Phillips, Lefty Dizz, Eddie Clearwater and others. We also record many other styles: rock, funk, reggae, R&B, Latin, Greek, House Music soundtracks for plays and dance groups, and even people from India! You name it, we record it! In closing, we're proud to say, through hard work and dedication, we've become one of Chicago's most popular studios. We also thank our clients who have made this dream... a reality.

[16] SOUND ADVANTAGE
 417 E. Payson St., Pontiac, IL 61764
 (815) 844-3792
 Owner: Chuck Wright, Gregory Herms
 Studio Manager: Gregory Herms

[16] SOUND TRAX +
 also REMOTE RECORDING
 1000 W. 17th St., Bloomington, IN 47401
 (812) 332-7475
 Owner: Joseph T. Wilson
 Studio Manager: Joseph T. Wilson

[16] SOUNDSTAGE I RECORDING
 also REMOTE RECORDING
 13270 6½ Mile Rd., Battle Creek, MI 49017
 (616) 979-1532
 Owner: James R. Cummings
 Studio Manager: Sandra Towers

[16] SPARROW SOUND DESIGN
 also REMOTE RECORDING
 3501 N. Southport, Chicago, IL 60657
 (312) 281-8510

Owner: Bradley Parker-Sparrow, Joanie Pallatto
 Studio Manager: Bradley Parker-Sparrow
 Engineers: Bradley Parker-Sparrow, Joanie Pallatto
 Dimensions of Studios: Studio: 50 x 35. Isolation: 10 x 11.

Dimensions of Control Rooms: 15 x 30

Tape Recorders: Tascam 85-16 (remote and auto locator) 1-inch, 16-track; Ampex ATR-102 (remote and vari-speed) 30 ips, ¼-inch and ½-inch 2-track; Sony 501ES digital, 2-track; Technics 1520 (modified), ¼-inch 2-track; TEAC (modified) 3440, ¼-inch 4-track; Technics 1506 (modified), ¼-inch ¼-track; TEAC V-7 and V-750 cassettes; TEAC 133 3-channel cassette/slide.

Mixing Consoles: Tascam Model 15 (modified), 24 x 16 x 16; Biamp 1282, 12 x 3.

Monitor Amplifiers: Main: Yamaha P2200. Studio: Yamaha P2050; Cue: 1 McIntosh 50 Cue 2: Symetrix HA-10B; Cue 3 and 4: Biamp TC-120.

Monitor Speakers: Control room: UREI 813B, Auratones. Studio playback: E-V 12-2A and E-V S15-3 (keys or bass).
 Echo, Reverb & Delay Systems: EMT 140-5 plate reverb w/remote; Lexicon PCM60 digital reverb; Yamaha REV7; Lexicon Prime Time; (2) Lexicon PCM41 digital delays; Technics 1506 tape delay; Furman RV-1.

Other Outboard Equipment: (2) UREI LA-2A tube limiters; (4) UREI 1176 Ashly SL-50 limiter; Pultec MEQ-5 mid-range tube EQ; Pultec EQP-1 high/low tube EQ; Pultec EQH-2 high/low tube EQ; Ashly SC-33 noise gate; Ashly SC-50 4-band stereo parametric; Ashly SC-63 3-band noise gate; Ashly SC-50 4-band stereo parametric; Ashly SC-63 3-band mono parametric; UREI 964 click generator; 200 point TTY patchbay; Onkyo and AR turntables.

Microphones: Tube: (2) AKG C12; (5) AKG C12-A; (2) AKG C28-A; AKG C24 (stereo); AKG C61; Neumann U47; M49; (2) KM54; (2) Neumann SM69 (stereo); Neumann SM2 (stereo); Schoeps MK221. Also: Neumann U89; (2) Beyer M160; (2) Sennheiser MD441; Sennheiser D421; Sony C-22; Beyer 300; (2) E-V RE-16; E-V RE-15; E-V RE-55; E-V 676; E-V 666; (7) Shure SM58; (2) Shure 545; (4) Audio-Technica 813, (2) 811, 801.

Instruments Available: Nine-foot Baldwin concert grand piano (Model SD-10); rebuilt Fender Rhodes, Sonor drums (complete kit); Fender Twin guitar amp.

Video Equipment & Services: Panasonic color monitor, 16-track Sync-lock; Sony SLHFR-70 ½-inch Super-Beta; Sony SL5800 ½-inch Beta 1/2/3/1.

Rates: Upon request.

Extras: Sparrow Sound Design (SSD) is a musician-owned and operated recording studio, with a strong conviction for the need of musical/technical co-existence. Located

just minutes from downtown Chicago, SSD offers an environment of quiet ambience and complete comfort. With an emphasis on album/CD/cassette productions, SSD has worked within the rock, jazz, classical, blues, country and various new music idioms. Likewise, complete production of industrial/film narration and music, voice-over tapes, jingle demos and on-air commercial recording is available.

Direction: Clients include: Body Politic Theater, Blue Rider Theatre, Johnny Britt, Ari Brown, Center for New Television, Chicago Dance Medium, Colossal Nerve, Josie Falbo, Don Moye, Aaron Freeman, Von Freeman, Jaime Gardiner, Dave Gordon, Stephen Hartman, Kitty Haywood, Clarendia Gaudio-Johnson, Joanna Klein, Ken Krause, John Magnan, Dick Marx, Lani Meeker, Jeff Morrow, Daniel O'Brien, Richard Redlin, Cindy Rose, Richard Schoen, Mary Stolper, Judy Storey, Ray Take, Wandachristine, Dave Wolf.

[16] STERLING SOUND RECORDING
33018 Breckenridge Dr., Sterling Heights, MI 48077
(313) 977-7829
Owner: Richard F. Carver
Studio Manager: Richard F. Carver

[16] STUDIO ONE
821 University Ave., Madison, WI 53706
Owner: WHA Radio
Studio Manager: Don Sieb

[16] SUITE 16
5725 Brookpark Rd., Parma, OH 44129
(216) 398-5544
Owner: Andy Kolbus, Rod Stafford
Studio Manager: Rod Stafford

[16] SUNRISE SOUND RECORDING STUDIO
also REMOTE RECORDING
6724 Camden Ave. N., Minneapolis, MN 55430
(612) 566-6454
Owner: Denny L. Johnson
Studio Manager: Denny L. Johnson

[16] SUNSET STUDIO
also REMOTE RECORDING
117 W. 8th, Hays, KS 67601
(913) 625-9634
Owner: Mark Meckel
Studio Manager: Mark Meckel

[16] SUTTMAN PRODUCTIONS
also REMOTE RECORDING
P.O. Box 72, Dayton, OH 45409
(513) 278-4601
Owner: Eric J. Suttman
Studio Manager: Eric J. Suttman

[16] SYN-COMP PRODUCTIONS, INC.
P.O. Box 6478, Champaign, IL 61821
(217) 352-0509
Owner: Linda L. Lauer
Studio Manager: M. Rothes

[16] SYNDER SYSTEMS
also REMOTE RECORDING
16638-40 E. Warren Ave., Detroit, MI 48224
(313) 884-1790, 881-5167 (24 hrs.)
Owner: Ken M. Snyder
Studio Manager: Chris Billy

[16] TAPEMASTERS
3532 Washington Blvd., Indianapolis, IN 46205
(317) 925-2025
Owner: Tom Reynolds

[16] THAYER MUSIC STUDIO
Korner Plaza, Thayer, MO 65791
(417) 264-3902
Owner: Darold Johnson
Studio Manager: Greg Ray

[16] THORNAPPLE SOUND RECORDING STUDIO
also REMOTE RECORDING
3221 Thornapple, Columbus, OH 43229
(614) 476-0233
Owner: Brian Douple, Stephen Carter
Studio Manager: Stephen Carter
Engineers: Stephen Carter, Brian Douple, Kevin Knapp, freelance: Doug Edwards.
Dimensions of Studios: A: 19 x 21 x 12; B: 20 x 22 x 14.
Dimensions of Control Rooms: 13 x 17 x 7-10 (variable ceiling).
Tape Recorders: 3M M-56, 16-track; Tascam 70-8, 8-track; Tascam 70-4, 4-track; TEAC A-6100, 2-track; Onkyo, TEAC, Hitachi cassettes.

Mixing Consoles: Carvin (modified) MX-1688, 24 x 16 x 8 x 2.
Monitor Amplifiers: Bose, Marantz, Dynaco (tube), Tascam.
Monitor Speakers: JBL 4311, Yamaha NS-10, custom-built 3-way monitors, Auratones.

Echo, Reverb & Delay Systems: Yamaha SPX 90, plate reverb, Fairchild 659 reverb, ART, Lexicon PCM41, MXR digital time delay, Eectra EP 250.

Other Outboard Equipment: MXR Pitch Transposer, Spectra Sonics comp./limiters, Altec 438C compressors, Furman EQs.
Microphones: AKG, Sennheiser, Beyer, Shure, E-V, PZM, Sony.

Instruments Available: Weber baby grand piano, any instrument available with notice, Kurzweil 250 rental available.

Rates: 16-track: \$30/hr.; 8-track: \$25/hr.

[16] TOBY'S TUNES, INC.
2325 Girard Ave. So., Minneapolis, MN 55405
(612) 377-0690

Owner: Harley "Toby" Toberman
Studio Manager: Ms. Piggy the Dog
Extras: Twenty music libraries all on stereo tape. Eight sound effects libraries on LP and CD. Q.Lock Eclipse time code lock up system. Just in... the James & Aster Supraphon classical music library!

Direction: Toby's Tunes has the most extensive music and sound effects libraries for all your post-scoring needs. We now have the Q.Lock Eclipse system locked up to our JVC 850 3/4-inch video player, Otari MX-70 16-track and MTR-10 2-track with center track time code. Best video sweetening in town.

[16] TRACK RECORD STUDIOS
also REMOTE RECORDING
1561 Sherburne Ave., St. Paul, MN 55104
(612) 645-9281
Owner: Norton Lawellin, "Red" Freeberg
Studio Manager: Red Freeberg

[16] TRW STUDIOS
also REMOTE RECORDING
1414 16th St., Two Rivers, WI 54241
(414) 794-1800
Owner: Mark Heller
Studio Manager: Mark Heller

[16] WHITE HORSE RECORDING
also REMOTE RECORDING
620 15th St., Moline, IL 61265
(309) 797-9898
Owner: Jeanne McKirchy-Spencer, Ron Spencer
Studio Manager: Ron Spencer

[16] LUTHER WILSON MUSIC CO.
312 S. Mill St., Kansas City, KS 66101
(913) 621-1676
Owner: Luther Wilson Jr.
Studio Manager: Luther Wilson Jr.

[12] WRIGHTRACKS RECORDING STUDIO
217 W. Main St., Carbondale, IL 62902
(618) 529-1899
Owner: Michael Wright
Studio Manager: Michael Wright
Engineers: Jackie D'Ambrosio
Dimensions of Studios: 16 x 18, 12 x 10.
Dimensions of Control Rooms: 9 x 24.
Tape Recorders: Akai MG 1212, 12-track; TEAC 2300, 2-track; Nakamichi cassette.
Mixing Consoles: Tapco 7408, 8 x 4; Akai MG 1212, 12 x 2.
Monitor Amplifiers: Crown.
Monitor Speakers: Yamaha.

Echo, Reverb & Delay Systems: ART 01A digital reverb, Yamaha 1500 digital delay.

Other Outboard Equipment: Yamaha compressor/limiter, Ashly compressor/limiter, TEAC graphic EQ.
Microphones: Beyer 600, 500, 400; E-V RE20, PL9, PL7, PL5.

Instruments Available: Emulator II sampling keyboard, E-mu SP-12 drum computer, Mellotron, Yamaha DX5, Ensoniq Mirage, Akai AX 60, Akai sampler Rhodes Chroma, Yamaha RX11 drum machine, Korg voice processor, Southworth Total Music, Yamaha GSII synth.

Rates: \$35/hr. recording, \$25/hr. mixdown.

24+ TRACK STUDIOS

[24+] ABSOLUTE STUDIOS
2621 Central Park Blvd. Ste. 618
Southfield, MI 48076
(313) 353-5494, 258-5332
Owner: Stephen L. Goodale IV
Studio Manager: Steve Goodale

[24+] THE ALLIANCE RECORDING COMPANY
also REMOTE RECORDING
8449 Parshallville Rd., Fenton, MI 48430
(313) 632-5653

Owner: Al Hurschman, Mark Farmer
Studio Manager: Al Hurschman
Engineers: Al Hurschman, Dee Hurschman, Don Pushies, Jacques Mersereau, independents.

Dimensions of Studios: 36 x 40
Dimensions of Control Rooms: A: 20 x 24; B: 18 x 20.
Tape Recorders: MCI JH-114, 24-track; MCI 110-A, 2-track; MCI 110-B, 2-track; Otari Mark III, 8-track; Scully 280B, 2 track.

Mixing Consoles: NEOTEK IIIC, 56x24; Hill J Series, 24x8.

Monitor Amplifiers: SAE, Crown, McIntosh
Monitor Speakers: UREI 813B, JBL 4311, JBL 4312, JBL 4301, Yamaha NS10, Auratone.

Echo, Reverb & Delay Systems: Lexicon 224XL, EMT 140TS, ART 01A, Sound Workshop 262, Harmonizer 910, Marshall Time Modulator, DeltaLab DL-2, DeltaLab Time Line, Eventide 1745, Yamaha analog delay, Time Tech, Dynacord tape delay.

Other Outboard Equipment: (2) UREI 1176; (2) dbx 165, (2) dbx 166; Scamp rack w/limiters, gates, EQ; Orban 418A, 424A; Omni Craft noise gates; Teletronix LA-2A; Eventide Instant Phaser; MXR flanger/doubler; Inonovics limiter.

Microphones: Neumann: U89s, U87s, KM84s, KM56s, U47s (tube); AKG: 414s, 451s, C28s, 109s, 190; E-V: RE20s, CS15s, RE55s, RE15s, 635s, 666, DS35s; Sennheiser: 421s, 441s; Beyer: 500s, 260s, 101s; Shure: SM81s, SM57s, SM58s, SM54s; Altec M30s; Crown PZM.

Instruments Available: Ensoniq Mirage: Yamaha DX7; Korg Poly 6; Korg 3 x 3; LinnDrum; Ludwig drums; Fender Rhodes; Fender, Peavey, Roland, AIMS & Marshall instrument amps.

Video Equipment & Services: Synchronizer, 3/4-inch deck, and monitor available for post-scoring.
Rates: Available on request.

[24+] AMBIENCE RECORDINGS, INC.
27920 Orchard Lake Rd., Farmington Hills, MI 48018
(313) 851-9766
Owner: Charles F. Schenck
Studio Manager: Dennis P. Forbes

[24+] ARS RECORDING STUDIO
also **REMOTE RECORDING**
11628 S. Pulaski, Alton, IL 60658
(312) 371-8424

Owner: ARS Enterprises Inc.
Studio Manager: Gary Cobb
Engineers: Gary Cobb, Harry Brotman, Bob Sheffield.
Dimensions of Studios: 20 x 30 x 10 and 9 x 10 x 10
Dimensions of Control Rooms: 16 x 20 x 10
Tape Recorders: Otari MTR-9011, 24-track; Otari MX 7800, 1-inch 8-track; Studer 810, 1/4-inch 2-track; Otari 5050-B, 1/4-inch 2-track; Studer A710, cassette; (5) Technics RSM-85, cassettes.

Mixing Consoles: Trident Series 70, 28 x 24.
Monitor Amplifiers: (2) Crown PSAlls, Crown Micro-Tech 1000, Tandberg 3003, Crown D150.

Monitor Speakers: UREI 813Bs, JBL 4430s, Auratone 50s.
Echo, Reverb & Delay Systems: Lexicon Super Prime Time, PCM42, PCM60; Ursa Major 8 x 32; Master-Room chamber and 210 Spring.

Other Outboard Equipment: dbx 165 and 163 compressors; Omni Craft noise gates, MXR flangers and phasers.
Microphones: Neumann, Crown, Sennheiser, B&K, E-V, Audio-Technica, Shure, AKG.

Instruments Available: Yamaha DX7, Gretsch drums; Bluthner 7-foot grand piano.
Rates: Call for rates.

[24+] ATTICA RECORDING STUDIO
2614 5th Ave., Rock Island, IL 61201
(309) 786-9832

Owner: Gregory R. Ballard
Studio Manager: Gregory R. Ballard
Engineers: Gregory R. Ballard
Dimensions of Studios: Main room: 14 x 20 x 12; vocal booth: 6 x 8 x 8; drum booth: 10 x 10 x 8.
Dimensions of Control Rooms: 12 x 20 x 10.
Tape Recorders: 3M 79, 24-track; Otari 5050B, 2-track; TEAC A-4010, 4-track; Tascam 80-8, 8-track.
Mixing Consoles: Soundcraft 1600, 24 x 24 x 8.
Monitor Amplifiers: BGW, QSC.
Monitor Speakers: Eastern Acoustic Works, Klipsch, Auratone.

Echo, Reverb & Delay Systems: Lexicon 200, REV7, MXR-01A, ADA-256 delays, DeltaLab DL-4, (3) ADA-1000.
Other Outboard Equipment: EXR Voice Exciter, MXR Pitch Transposer, MXR doubler/flanger, Yamaha doubler, Symetrix compressor/limiters, Symetrix noise gates, Omni Craft noise gates, Roland RE201.
Microphones: Neumann U87, Shure 57s, Sennheiser 421, RCA-77DX, Sony C37P, E-V RE20.

Instruments Available: Bradbury grand piano, DX7, CX-3, Ludwig drum set, Drumulator 700D.
Rates: \$45/hr.

[24+] AUDIOCRAFT
also **REMOTE RECORDING**
915 W. 8th St., Cincinnati, OH 45203
(513) 241-4304

Owner: G.T. Herzog, Jr.
Studio Manager: G.T. Herzog, Jr.

[24+] AUDIOGRAPH PROD. INC.
2810 Bennett Rd., Okemos, MI 48864
(517) 332-3272

Owner: Doug Monson
Studio Manager: Glenn Brown, Jerome Fox

[24+] AUDIOVISIONS
only **REMOTE RECORDING**
P.O. Box 714, Birmingham, MI 48012
(313) 258-5602

Owner: Jeff Jones
Studio Manager: Jeff Jones

[24+] AUDIO RECORDING STUDIOS, INC.
also **REMOTE RECORDING**
601 Rockwell Ave., Cleveland, OH 44114
(216) 771-5112

Studio Manager: Bruce Gigax
Dimensions of Studios: A: 20 x 60, B: 9 x 15.
Dimensions of Control Rooms: A: 24 x 22, B: 19 x 15.
Tape Recorders: Ampex MM-1200, 24-track; (3) Ampex ATR-800 2-track; MCI JH-110C, 8-track; (3) Electro Sound ES-505 1, 2-, 4-track.
Mixing Consoles: Audio Logic custom 32 x 24, Sound Workshop Series 30 12 x 8.

Monitor Amplifiers: Spectra Sonics, NAD.
Monitor Speakers: JBL 4333, 4411, 4401, MDM-4.
Echo, Reverb & Delay Systems: Lexicon 224XL, EMT 240, Master-Room, Eventide Harmonizer.

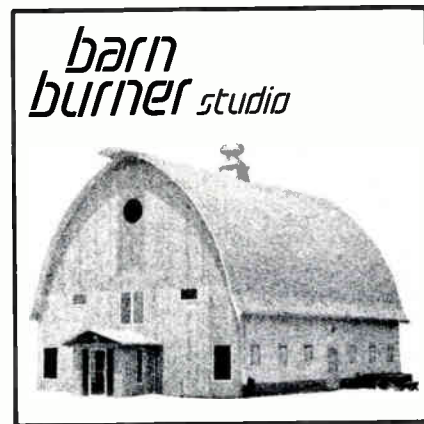
Other Outboard Equipment: dbx and Spectra Sonics limiters, Orban & Ashly EQ, Quad 8 and Roger Meyer noise gates, EXR Exciter, Symetrix phone interface.
Microphones: Neumann, AKG, Shure, Sennheiser, B&K, E-V, RCA.

Instruments Available: Yamaha grand piano, KX88 keyboard controller, TX-816, Sound Modules, Roland MKS-20 digital piano; E-mu SP-12 drum machine, Oberheim Matrix 6R, Prophet 2002; MacPlus w/Soundesigner, performer, and TX editor/librarian software.

Video Equipment & Services: BTX Softouch SMPTE Interlock system w/Sony VO-5800 U-matic, also Beta Hi-fi and VHS Hi-fi, Sony and Panasonic monitors.
Rates: Upon request.

[24+] AZI PRODUCTIONS
also **REMOTE RECORDING**
620 W. Coliseum Blvd., Ft. Wayne, IN 46808
(219) 484-3018

Owner: Azi Productions



BARN BURNER STUDIO
Annawan, IL

[24+] BARN BURNER STUDIO
1500 North, Annawan, IL 61234
(309) 935-6181

Owner: Heath Audio Associates, Inc.
Studio Manager: Roxanne M. Heath
Engineers: Harry H. Heath, Michael Morrison, independents welcome.

Dimensions of Studios: 21 x 19; drum booth 9 x 12.
Dimensions of Control Rooms: 23 x 19.
Tape Recorders: MCI/Sony JH 24/24, 24-track; Sony 5002, 2-track; Otari MX5050B, 2-track; assorted cassette decks.

Mixing Consoles: MCI 636/28/automated, 6 pars.
Monitor Amplifiers: (2) Crown PSA-2X, (2) Crown MT-600, (2) Crown D-15011, Crown DC 300A.
Monitor Speakers: UREI 813 B, Yamaha NS-10M, JBL 4301B.

Echo, Reverb & Delay Systems: (2) Yamaha REV7 digital reverbs, (2) ADA digital delays, Lexicon PCM60 digital reverbs.

Other Outboard Equipment: (2) dbx 905 parametric EQs, (2) dbx 902 de-essers, (4) dbx 903 comp./limiters, UREI 1178 Peak stereo limiter, (2) Omni Craft GT-4 noise gates, UREI 964 digital metronome, dbx 160X comp./limiters, dbx noise reduction, Technics turntables, (2) Yamaha REV7 digital reverbs, (2) ADA digital delays, Lexicon PCM 60 digital reverb, (2) dbx 160X comp./limiters, dbx 180 noise reduction.

Microphones: Neumann U87s, Neumann KM84s, AKG 414s, E-V RE20s, Sennheisers 421s and 441s, Beyer M-500s, SM58s, SM57s, SM77s, SM78s, and more.

Instruments Available: Yamaha C7 concert grand piano, Yamaha DX7, Prophet 5, Ensoniq Mirage, Roland Juno 106, Korg CX-3, Yamaha RX-11 drum machine, guitars and basses available. Many other items available upon request.
Rates: Please call. We have many packages and block rates.

Extras: Musicians lounge and showers. Kitchen facilities. Access to health facilities. Five minutes from state park (camping, boating, fishing, hunting), 24-hour food.

Direction: Built in a beautiful barn on 160 acres of Illinois' finest farmland, Barn Burner Studio will provide you with the highest quality recording and production in complete comfort.

[24+] BEACHWOOD STUDIOS
23330 Commerce Park Rd., Beachwood, OH 44122
(216) 292-7300

Studio Manager: George A. Sipl, Joel M. Solloway
Engineers: Joel Solloway, George A. Sipl, Jim Demain, Dave Wilson, Dale Peters

Dimensions of Studios: (A) live room: 26 x 29; (A) rhythm room: 35 x 29; (B) rhythm room: 31 x 30.
Dimensions of Control Rooms: (A) 27 x 27; (B) 24 x 20.
Tape Recorders: (3) MCI JH-24, 24-track; (5) MCI JH-110B, 2-track; Sony APR 5002, 2-track; (3) Otari MX-5050 1/4-inch, 2-track; Sony Beta Hi-fi, 2-track; Tascam 44-OB, 4-track.

Mixing Consoles: MCI JH-600 automated, 36 x 24; MCI JH-600 automated, 28 x 24.
Monitor Amplifiers: McIntosh 2300, BGW 750s, Crown DC-300s.

Monitor Speakers: UREI 813 Time Aligned.
Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC, Lexicon 224, Klark-Teknik DN780, (2) Ecoplates, Lexicon 41s and 42s.

Other Outboard Equipment: (2) Teletronix Tube limiters; UREI LA-2, LA-4 and 1176 limiters, AMS Harmonizer, Eventide H969 and H949 Harmonizers, (2) Aphex Aural Exciters, (2) Eventide flangers, (2) Klark-Teknik graphic EQ, Gain Brain II and Kepex IIe, Scamp noise gates and compressors, 32 channels Dolby.

Microphones: Neumann, AKG, Beyer, Shure, Sennheiser.
Instruments Available: 9-foot and 7-foot Yamaha grand pianos, Hammond organ.

Video Equipment & Services: Adams-Smith 2600 Video Interlock, Sony VO-5600 3/4-inch video, RCA 25-inch and (2) Panasonic 12-inch color monitors.
Rates: Please call.

[24+] BLACKBERRY WAY
RECORDING STUDIOS, INC.
606 13th Ave. SE, Minneapolis, MN 55414
(612) 378-2466

Owner: Miki Owens, Kevin Glynn
Studio Manager: Miki Owens, Kevin Glynn

[24+] BOARDROOM RECORDING INC.
608 S. Elmhurst Rd., Mt. Prospect, IL 60056
(312) 255-1151

Owner: Brian T. Adler
Studio Manager: Brian T. Adler

[24+] BREEZEWAY RECORDING STUDIO
363 W. Main St., Waukesha, WI 53186
(414) 547-5757

Owner: Lee & Mary Lee Crooks
Studio Manager: Lee Crooks
Engineers: Paul Wehrley, John Tanner, Mike Hoffman, Andy Waterman, Lee Crooks

Dimensions of Studios: 32 x 18
Dimensions of Control Rooms: 18 x 15

Tape Recorders: MCI JH-24, 24-track (16 optional); MCI JH-110, 1/2-track; Otari 5050B, 1/2-track; Nakamichi DMP-100 digital, 2-track; Sony, Technics cassette decks.

Mixing Consoles: Sound Workshop Series 30, 28 x 24.
Monitor Amplifiers: UREI 6500, 6250 & 6150; Crown D-150A; BGW 250C.

Monitor Speakers: UREI 813B, Yamaha NS-10M, JBL 4311, Auratone 5C.

Echo, Reverb & Delay Systems: Klark-Teknik DN780 digital reverb/simulator, Ecoplate II & III, Roland SDE-3000, Lexicon Prime Time w/MEO, DeltaLab Effectron ADM 1024, Lexicon PCM70 digital reverb, Yamaha REV7.

Other Outboard Equipment: dbx 160, 160X & 165 comp./limiters, UREI 1176LNs & LA-4s, Valley People Dyna-Mite stereo comp/expand/noise gates, Omni Craft GT-4 noise gates, Drawmer DS 201 gates, Aphex B stereo Aural Exciter, Studio Technologies stereo simulator, Eventide 910 Harmonizer, MXR flanger/doubler, API 550A equalizers, API 512 mic pre-amps, Orban stereo de-esser, Dolby 361 and dbx 180 noise reduction available on 1/2-tracks, Technics SL-1200 turntable, Stanton pre-amp, other outboard equipment available upon request.

Microphones: AKG C-24 stereo tube, 414EBs & 451s; Sennheiser 41s, 421s; E-V RE-11, 20s; Shure SM57s, 58s, 81s; Sony C-48; Beyer M500; Crown P2Ms, Neumann U47 tube.

Instruments Available: Kawai 6'8" grand piano, Yamaha Recording Series drums w/Zildjian & Paiste cymbals, Rhodes electric piano, various guitars, synthesizers and amplifiers available upon request, Hammond B-3 organ w/Leslie.

Rates: 16-track, \$40/hr.; 24-track, \$45/hr.
Extras: For our customers' comfort and convenience, our facility includes a studio view lounge featuring cable TV, VCR, video games, stereo and a kitchenette w/refrigerator and microwave. On-site rehearsal halls are available.

Our extremely well trained staff and full complement of session musicians highlight an exemplary recording environment. Direction: Over a three-year period, Breezeway has grown from an 8-track basement studio to become one of Wisconsin's most popular 24-track facilities. Specializing in commercial and album projects, we offer the professional recording artist a truly outstanding value in today's marketplace. Credits include the Bo Deans, The R&B Cadets, Donovan, E'TE'I'O, Semi-Iwang, Bad Boy, Project: Mix, Free Hot Lunch, Couch Flambeau, etc.

[24+] CAVE RECORDING STUDIO
1275 E. Miner Rd., Mayfield Heights, OH 44124
(216) 449-3511
Owner: RSC Productions
Studio Manager: Rick Cohen

[24+] CHAPMAN RECORDING STUDIOS
also **REMOTE RECORDING**
228 W. 5th, Kansas City, MO 64105
(816) 842-6854
Owner: Chuck Chapman
Studio Manager: Chuck Chapman, Dave Brock

[24+] CHARLES BROWN MUSIC INC.
1349 E. McMillan St., Cincinnati, OH 45206
(513) 281-5212
Owner: Charles R.P. Brown III
Studio Manager: Jan Wiggeringloh

[24+] CHICAGO RECORDING COMPANY
232 E. Ohio St., Chicago, IL 60611
(312) 822-9333
Owner: Alan Kubicka
Studio Manager: Jo Sturm, Hank Neuberger, Cleon Wells
Engineers: Chris Sabold, Hank Neuberger, Dennis Anderson, Gus Mossler, Tom Hanson, Iain Burgess, Mike King, Tim Butler, Bill Kovach, John Titak, Joe Daniels, Jim Cogan.
Dimensions of Studios: (4) 78 x 32; (5) 78 x 32; (B) 35 x 23; (D) 67 x 35; Studios C-1, C-2, E, H, and J designed for voice-over production and video sweetening.
Dimensions of Control Rooms: (4) 28 x 28; (5) 28 x 28; (B) 22 x 22; (D) 26 x 26.
Tape Recorders: Studer A-800, 24-track; Studer A-80, 24 track; MCI JH-114, 24-track; MCI JH-110, 8-, 4-, 2-track.
Mixing Consoles: SSL 6000E w/Total Recall, 48 x 48; Neve 8068 w/Necam, 32 x 32; MCI 556D w/automation 56 x 48; Cadac Series E, 36 x 32.
Monitor Amplifiers: Tannoy, Studer, Hafler, Crown
Monitor Speakers: Tannoy Dreadnought, Tannoy FSM, UREI, Cadac, Westlake/Eastlake, Yamaha NS-10.
Echo, Reverb & Delay Systems: AMS RMX-16, AMS 1580S, EMT-251, Lexicon 70, Lexicon 60, Lexicon 200, Yamaha REV7, EMT-140 plates, EMT-240, AKG BX-20, Master-Room, Eventide Harmonizers, Lexicon Prime Time and PCM 41 and 42 digital delays.
Other Outboard Equipment: Drawmer, Scamp & Kepex and Omni Craft gates, audio and designs limiters, dbx, UREI and Quad 8 limiters and compressors, Pultec, API, Flickinger EQ, Aphex, BTX SMPTE synchronization.
Microphones: Neumann, AKG, Schoeps, Sennheiser, Sony, Shure, E-V, RCA including many vintage tube microphones.

Instruments Available: Bechstein, Bosendorfer, and Steinway grand pianos including Steinway with MIDI interface, Fender Rhodes, Wurliizer, Hammond organs, Clavinet, harpsichord, Sonor, Rogers, Slingerland drums, Tympani. Video Equipment & Services: (7) BTX Softouch SMPTE lock systems, (9) Sony and JVC videocassette recorders, Sony 1-inch Type-C video recorder. Complete audio-for-video sweetening in all studios.
Rates: Music studios, \$240-\$275/hr.; production studios, \$100/hr.; video: \$50/hr.

Extras: 48-track recording with 60 automated returns; Total Recall automation, SMPTE video sweetening. The newest studios; the finest acoustics. Still.
Direction: Since we opened our doors in 1975, we have been Chicago's true world class facility. We've grown from one studio to twelve. Currently, we are in the final stages of a \$3 million move and expansion at 232 E. Ohio St. that has resulted in five new studios so far with a couple more still under construction. This is the largest expansion project by a privately held audio recording studio to date, and when completed, will set the standard for recording in the '80s and '90s.



CHICAGO TRAX RECORDING
Chicago, IL

[24+] CHICAGO TRAX RECORDING
3347 N. Halsted, Chicago, IL 60657
(312) 525-6565
Owner: Chicago Trax, Inc.
Studio Manager: Reid Hyams
Engineers: Al Urairi, Ron Grasham, Bob Kearny, Rodger Carpenter, Steve Spappari, Harry Brotman, Glenn Ortagawa, Chuck Kawa, Mike "Ace" Mollison.
Dimensions of Studios: (A) 34 x 24 x 17 w/8 x 10 iso room; (B) 11 x 16 x 12
Dimensions of Control Rooms: (A) 24 x 18 LEDE; (B) 14 x 13.
Tape Recorders: Otari MTR-90, 24-track; MCI JH-24, 24-track; Otari MTR-12, 2-track; Studer B67, 2-track.
Mixing Consoles: Harris: Raven w/Audio Kinetics MasterMix automation 32 x 24; Soundcraft 2400, 24 x 24.
Monitor Amplifiers: UREI, Hafler, Crown, BGW
Monitor Speakers: UREI: 8L3, 8L1, 890; Yamaha NS-10M, Auratones, JBL 4313.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Ecoplate II reverb; (2) Lexicon PCM60s, Lexicon Prime times I and II, (3) Yamaha SPX90 digital multi-effect processors, (2) Effectron 1024s, Lexicon PCM42.
Other Outboard Equipment: AMS 15-80s, (2) Eventide Harmonizers, (2) dbx 165 comp./limiters, (2) UREI LA-4 limiters, (2) dbx 160X limiters, (2) dbx 160 limiters, (4) dbx 263Xs, EXR Exciter, UREI parametric EQ, (4) UREI graphic EQs, (4) Pultec EQs, Valley People Dyna-Mites, Drawmer, Omni Craft and GateX expander/gates, Roland and Eventide flangers, Akai S612 and 900 samplers.
Microphones: Neumann U87, U47, KM84; AKG 414 D12; Sennheiser 441, 421, EV RE20; Beyer M260; Sony ECM 22, ECM51; Shure 81, 57; Crown PZM.
Instruments Available: Yamaha C5 grand piano, Hammond B-3 w/Leslie, Sonor drum kit w/7 assorted snares, Fender Rhodes, Yamaha DX7, TX816 Rack, Roland Super Jupiter, Oberheim Matrix 6, Mirage sampling keyboard, Memorymoog, Emulator II and HD, E-mu SP12, Fairlight CMI, LinnDrum, Linn 900Q, Roland 707, Moog Model 900, Fender, Marshall and Musicman amps.
Rates: Upon request.

[24+] CLOCKWERKE SOUND STUDIO
1328 Linda St., Cleveland, OH 44116
(216) 331-2210
Owner: Greg James, Tom Gagan
Engineers: Greg James, Tom Gagan
Dimensions of Studios: 24 x 35.
Dimensions of Control Rooms: 19 x 22.
Tape Recorders: MCI/Sony JH-24, 16- and 24-track; Otari MX5050SD, 8-track; Otari MX5050B, 2-track; MCI/Sony JH-110C 1/4-inch and 1/2-inch, 2-track.
Mixing Consoles: NEOTEK II: 24 x 24.
Monitor Amplifiers: SAE, Phosé Linear, BGW.
Monitor Speakers: UREI: iBL, IMF, EPI, Clockwerke custom, Yamaha.
Echo, Reverb & Delay Systems: Lexicon 224XL, PCM7C, EMT 140, DeltaLab, MXR.
Other Outboard Equipment: dbx 166, Orban 424A, 526, 245E, UREI 1176, Ashly SC-50, SC-66, dbx noise reduction, all channels, Aphex Exciter, Valley People, much more.
Microphones: AKG, Sennheiser, Neumann, E-V, Shure, Beyer, Audio Technica, RCA, Sony.
Instruments Available: Kanebe 7/7" concert grand, Hammond B3 and M3 w/Leslie, Fender Rhodes, Tama 5-piece Superstar drum kit Rent any synthesizer, drum machine, or computer.

Video Equipment & Services: 3/4-inch audio post w/SMPTE lock-up.
Rates: Music production only: 24-track \$70/hr., 16-track \$50/hr., audio post: + \$15/hr.

[24+] COLUMN ONE RECORDING
3555 S. Mentor, Springfield, MO 65804
(417) 881-5015
Owner: Elizabeth Martin
Studio Manager: Lou Whitney

[24+] COOKHOUSE RECORDING STUDIOS
10 S. 5th St. Ste. 440, Minneapolis, MN 55402
(612) 333-2067
Owner: Dale Merten
Studio Manager: Jerry Stenstadfold

[24+] CREATION AUDIO
4130 Multi Foods Tower, Minneapolis, MN 55402
(612) 243-0425
Owner: Terry Grant, Steve Weis
Studio Manager: Terry Grant

[24+] CREATIVE AUDIO
also **REMOTE RECORDING**
705 W. Western, Urbana, IL 61801
(217) 367-3534
Owner: Jonathan D. Pines, Michael Day
Studio Manager: Michael Day

[24+] CREATIVE COMMUNICATIONS COMPANIES
also **REMOTE RECORDING**
3700 S. Hawthorne, Sioux Falls, SD 57105
(605) 334-6832
Owner: William Prines III
Studio Manager: Vesta Prines

[24+] THE DISC LTD.
14611 E. Nine Mile Rd., E. Detroit, MI 48021
(313) 779-1380
Owner: Robert Dennis, Greg Reilly, Tom Gelardi
Studio Manager: Greg Reilly
Engineers: Greg Reilly, Robert Dennis
Tape Recorders: Ampex MM1000, 24-track; Ampex ATR-102, 2-track; MCI JH-110B, Otari MTR9011, 24-track.
Mixing Consoles: API fitted with Allison Research Computer Mix System, custom, 32 x 24.
Monitor Amplifiers: McIntosh, Crown, PAS.
Monitor Speakers: DLC design ACUs w/UREI horn, Acoustic Research modified, Yamaha NS-10s, Auratones.
Echo, Reverb & Delay Systems: (2) EMT 140s, Lexicon PCM41, Effectron, DeltaLab DDL-1, Lexicon 200 digital reverb.
Other Outboard Equipment: Harmonizer, Kepex, Teletronix compressors, Pultec EQs, Orban parametric EQ, Loft delay and flanger, time code regenerator, DLC limiters, dbx 166 limit./comp., Lexicon PCM70, Yamaha REV7.
Microphones: Neumann U47, U67, U87, U86s and U85; Electro-Voice RE20s, RE15, RE10, RE55, 635A; Sennheiser MD 421s.
Instruments Available: Linn 9000, Premier drums, TEAC 7, Macintosh Sound Library, Yamaha grand piano, Korg Poly 800 and orchestra bells, LinnDrum, Mirage digital sampling synthesizer.
Video Equipment & Services: 3/4-inch Sony BVU 800, BTX synchronizers and tape controller, BTX time code generator, Panasonic color monitor.
Rates: Give us a call.
Extras: Separate edit room with two MCI 2-tracks and monitor system. Used for tape duplication, editing, and listening. MIDI room w/Linn 9000, Macintosh computer, (3) TX7 modules, Mirage sampling synthesizer.
Direction: Credits include: One Way produced by E. Deodato, "Michele Goulet" on Island Records, "Atomic Dog" George Clinton, "Heard it Through the Grapevine" Roger Troutman, "Lady" One Way, "The Saga Continues" Roger Troutman, and many early Detroit rock & roll groups such as Bob Seger, SRC, Frost, and Frigid Pink. We are also licensed by the State of Michigan to teach Recording Engineering classes.

[24+] EAGLE ONE PRODUCTIONS
9745 Manham Dr., Cincinnati, OH 45215
(513) 733-9999
Owner: Randy W. Looper
Studio Manager: Phil Burkhardt

[24+] EDITEL-CHICAGO
301 E. Erie, Chicago, IL 60611
(312) 440-2360
Owner: Scanline Communications
Studio Manager: Len Pearlman, Reid Brody

[24+] ENERGY AUDIO RECORDING
P.O. Box 40218, Industrial Station, St. Paul, MN 55103
(612) 488-6608
Owner: David Penn
Studio Manager: Lena Lucas

[24+] EUROSOUND STUDIOS
6900 Knox Ave. S, Minneapolis, MN 55423
(612) 866-2999
Owner: Jorgen Hoglund
Studio Manager: Jorgen Hoglund
Engineers: Jorgen Hoglund, Twin City Wizards
Dimensions of Studios: 40 x 20.
Dimensions of Control Rooms: 28 x 14.
Tape Recorders: Sony/MCI JH-24, 24-track; Sony APR 5002, 2-track; Otari MX5050, 2-track; Nakamichi MR1, 2-track; (2) Nakamichi MR2, cassette.
Mixing Consoles: D&R Electronica Series 8000 Mod. II 32 x 32.

Monitor Amplifiers: Trace Elliot RA 500's, Crown DC-300s, monitors are bi-amped.
Monitor Speakers: Electro-Voice Sentry 3/II, Electro-Voice Sentry 500, Yamaha NS-10.
Echo, Reverb & Delay Systems: Lexicon 224 XL, AMS RMX-16, Alesis XT-C, Lexicon PCM42, AMS DMX 15-80s, D&R stereo reverb.
Other Outboard Equipment: D&R equipment: noise gates, parametric EQs, comp./limiters, exciter, high-com, telephone hybrid, noise reductions, Pioneer CD player (multiple), AMS DMX 15-80s processor, harmonizers, etc.
Microphones: Neumann U87s, Neumann TL 170 limited edition, AKGs: 414s, D12E, D330, 461s, CK1, CK5, Electro-Voice: RE20s, 671, CS15s, PL76, PL91s, Shure: SM81s, SM57, SM58.
Instruments Available: Trace Elliot bass-combo, Tom Scholz Rockman X-100, bass, boogie-amps, Halkan amp, Slacatto bass, guitars: Alembic, Dean, Martin, Sonor drums, Dynacord ADD-One digital drums, Yamaha DX7, Roland digital piano (w/Steinway and Bosendorfer).
Rates: Call for rates and specials.

[24+] FACE FRONT PRODUCTIONS
1812 Clinton Ave. SE #9, Minneapolis, MN 55404
(612) 874-1881
Owner: Michael McKern

[24+] FIFTH FLOOR PRODUCTIONS
517 W. 3rd St., Cincinnati, OH 45202
(513) 651-1871
Owner: Richard & Ellen Goldman
Studio Manager: Richard Goldman

[24+] 54 SOUND
1525 E. 9 Mile Rd., Ferndale, MI 48220
(313) 54-SOUND, 547-6863
Owner: Joel Martin, Frankie LaMarr
Studio Manager: Joel Martin, Frankie LaMarr



FUTURESOUND

FUTURESOUND STUDIOS
Marion, OH

[24+] FUTURESOUND STUDIOS
also REMOTE RECORDING
141 S. Main St., Marion, OH 43302
(614) 383-2566
Owner: David E. Sifritt
Studio Manager: Terry Hero

[24+] FUTURE STUDIOS
1412 W. Belmont, Chicago, IL 60657
(312) 880-5000
Owner: Jim Guilmette, Sonny Hermon
Studio Manager: Jim Guilmette

[24+] GENASIS RECORDING
also REMOTE RECORDING
601 S. 62nd St., Milwaukee, WI 53214
(414) 476-4377
Owner: Phil Polasley, Rod Lisowski
Studio Manager: Phil Polasley, Rod Lisowski

[24+] GRS RECORDING
also REMOTE RECORDING
13300 Broad St., Pataskala, OH 43062
(614) 927-9566
Owner: GRS, Inc.
Studio Manager: Steve Andrews

[24+] HIGH FIDELITY RECORDING, INC.
1059 Porter, Wichita, KS 67203
(316) 262-6456
Owner: Corporation
Studio Manager: Nancy Strattan

[24+] HIT CITY RECORDING
707 E. 54th St., Indianapolis, IN 46220
(317) 257-0764
Owner: Dave Langfitt, Tim Brickley

[24+] HOFFMANN MEDIA CENTER
2185 Hampton Ave., St. Louis, MO 63139
(314) 647-4900
Owner: International Lutheran Laymen's League
Studio Manager: Mark Eischer

[24+] IRONSIDE RECORDING STUDIO
Fall Creek Rd., Branson, MO 65616
(417) 334-7040
Owner: Bob and Sherri Millsap

[24+] J.E.M. RECORDING
1428 Noyes St., Evanston, IL 60201
(312) 328-8801
Owner: J. Scott Exam
Studio Manager: J. Scott Exam

[24+] JERICHO RECORDING STUDIO
700 N. Green St., Chicago, IL 60622
(312) 733-4800
Owner: Corporate
Studio Manager: Frank Vergiglio

[24+] JEWEL RECORDING STUDIOS
also REMOTE RECORDING
1594 Kinner Ave., Cincinnati, OH 45231
(513) 522-9336
Owner: Rusty York and Linda York
Studio Manager: I.R. Bennett

[24+] JOR-DAN, INC.
1100 Wheaton Oaks Ct., Wheaton, IL 60187
(312) 653-1919
Owner: Grace Jordan and Dan Zimbelman
Studio Manager: Dan Zimbelman, Melinda Schmidt
Engineers: Mal Davis, Jeff Beaumont.
Dimensions of Studios: Design: George Augspurger, Jack Edwards. 2500 sq. ft. (3) iso rooms, 20-foot ceiling.
Tape Recorders: Studer A80 MKIV, 24-track; Studer A810, 2-track; Studer B67, 2-track.
Mixing Consoles: Neve custom modified 8058 32 x 24.
Monitor Amplifiers: Hafler
Monitor Speakers: UREI, Yamaha, Auratones.

Echo, Reverb & Delay Systems: AMS, EMT, Yamaha, Lexicon.
Other Outboard Equipment: Dolby and dbx noise reduction, Pultec EQs, Neve compressors, Aphex Compellor, Drawmer noise gates.
Microphones: Neumann, AKG, Sennheiser, Beyer, Shure.
Instruments Available: Sonor drum kit, Yamaha conservatory grand piano, extensive synthesizer and percussion equipment available to rent upon request.
Video Equipment & Services: Separate additional power source available for video lighting in studio. Video duplicating also available in 3/4-inch and 1/2-inch.
Extras: Country suburban setting with adjacent tennis, racquetball, pool, whirlpool, Nautilus, indoor track, etc. Full service professional staff plus personal attention to clients' accommodations (kitchen, dining room, musician's lounge on premises—staff handles travel, hotel, dining reservations). Also featuring 8-track media studio, critical quality cassette manufacturing and packaging.



Joseph Productions, Inc.
a sound investment in audio

JOSEPH PRODUCTIONS, INC.
Southfield, MI

[24+] JOSEPH PRODUCTIONS, INC.
also REMOTE RECORDING
21759 Melrose, Southfield, MI 48075
(313) 353-7300
Owner: Sheldon J. Nueman
Studio Manager: Eve Avadenska
Engineers: Sheldon J. Nueman, Chris J. Staels
Dimensions of Studios: Voice-over booth.
Dimensions of Control Rooms: Control room, machine room.
Tape Recorders: Otari MTR-90, 24-track; Otari MTR-12, 4- and 2-track; Otari MTR-12, 2- and 1-track; Ampex 440, 1-track.
Mixing Consoles: NEOTEK Production 24 x 16 x 4 x 2.
Monitor Amplifiers: Crown PS400, Crown PS200, Crown D75.
Monitor Speakers: JBL 4411, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224-XL, Lexicon PCM42 digital delay, Ursa Major 8 x 32 digital reverbator.
Other Outboard Equipment: Aphex II Aural Exciter, Aphex Compellor, Orban stereo synthesizer, Orban de-esser, Orban parametric EQ, Neumann dialogue mastering compressor, UREI compressors, UREI limiters; UREI 1/3 octave EQ, Dolby A, dbx, Symetrix noise reduction, Otari EC401 Universal Resolver, Tascam cassette deck, Magna-Tech Model 10000 16/35mm dubber, Magna-Tech Resolver, The Boss, BTX Shadow synchronizers, Comrex duplex phone patch system.
Microphones: AKG "The Tube," AKG 414, Neumann U89, any microphone of producer's choice from our in-house rental department.
Instruments Available: On request (original music production).
Video Equipment & Services: Hitachi HR 230 1-inch Type C video tape recorder, Sony V05850 3/4-inch video cassette recorder, Mitsubishi stereo Hi-fi 1/2-inch video tape recorder, Sony VO2600 3/4-inch video tape recorder, Hitachi 9-bit TC-230 time base corrector, NEC 12-inch monitors, Panasonic 19-inch monitor.
Rates: \$200/hr. for mix-to-picture, \$90/hr. for 1 to 4-track production, \$200/hr. for Digi-Sync™.
Extras: Full service audio production and rental departments afford the ability to carry projects from concept to completion. We specialize in voice, music and effects recording and conforming to mix-to-picture facilities for commercials, industrial films and video tapes. Digi-Sync allows the producer who shoots film and finishes on video

tape to bypass the audio mag transfer stage by synchronizing location soundtracks directly to 1-inch video tape. Direction: Look for grand opening of new re-recording facility soon!

[24+] **K & R'S RECORDING STUDIOS**
also **REMOTE RECORDING**
28533 Greenfield, Southfield, MI 48076
(313) 557-8276
Owner: Kenneth Glaza

[24+] **KOPPERHEAD PRODUCTIONS INC.**
935 Schneider Rd. NW, North Canton, OH 44720
(216) 494-8760
Owner: Lee R. Kopp
Studio Manager: George E. Payne
Engineers: Bruce Hensal, Dave Marchioni, Lewis Kopp, Lee Kopp.
Dimensions of Studios: Master studio: 900 sq. ft., 17-foot ceiling; production studio: 132 sq. ft.
Dimensions of Control Rooms: Master control room: 400 sq. ft.; production control room: 275 sq. ft.
Tape Recorders: MCI JH-24, 24-track w/dbx; Tascam 90-16 16-track w/dbx; Tascam 70-H8, 8-track w/dbx; Ampex ATR-100 1/2-inch and 1/4-inch, 2-track; Sony F-1 digital, 2-track; Tascam 25-2, 2-track w/dbx.
Mixing Consoles: Soundcraft 3B, 32 x 24; Tascam 15-5, 20 x 16 x 8.
Mixing Consoles: Yamaha B1, Crown PSI, Carver.
Monitor Speakers: UREI 813-A, Yamaha NS-10, JBL 4311, Auratone.
Echo, Reverb & Delay Systems: Lexicon 224, Yamaha REV7; EMT and Ecoplate, MasterMix, AKG, Orban; Eventide Harmonizers, DeltaLab, Yamaha.
Other Outboard Equipment: Eventide flanger and Omnipressor, Orban de-essers and parametric EQs, Kepex and DynaMite gates, dbx and UREI compressor/limiters, Vocal Stresser, exciter, 27-band real time analyzer, dbx noise reduction for all multi-tracks.
Microphones: Neumann U87s, U89s, KM84, KM85, AKG 414s, Sony C55s and 150, Sennheiser 421s, E-V RE20s, Shure SM57s and SM81s, Crown PZMs, Beyers 500, E-V RE15s, and assorted.
Instruments Available: N/C: Baldwin grand piano, Minimoog, ARP 2600, Polymoog, DX7, Ludwig drums; rehearsal rooms, Steinway grand piano, and Baldwin spinet piano.
Video Equipment & Services: 3/4-inch and 1/2-inch video playback.
Rates: Master 24-track \$85/hr., production 16-track \$40/hr. and project rates.
Extras: Synclavier digital music system with 32 stereo polyphonic sample voices and 32 stereo FM voices; music printing, 50k sampling SMPTE, guitar interface, and velocity/pressure keyboard. Synclavier II system with 32 FM voices, terminal support and music printing. Custom composition, arrangement and sound composition.
Direction: Full service custom music house with specialization in complete Synclavier productions and master 24-track recording facility specializing in solo artist productions requiring arrangement, instrumentation and sweetening.

[24+] **MIDWEST RECORDERS, LTD.**
also **REMOTE RECORDING**
807 W. Oklahoma, Milwaukee, WI 53215
(414) 483-5055
Owner: Rick Singer
Studio Manager: Rick Singer
Engineers: Dave Neitzke
Dimensions of Studios: (A) 25 x 22; 9 x 16 keyboard suite.
Dimensions of Control Rooms: (A) 20 x 18.
Tape Recorders: Otari MTR-90 II, 24-track; Otari 5050B III, 8-track; Otari MTR-10, 2-track; Ampex 440C, 2-track; Studer/Revox A-700, 2-track; Sony PCM-F1, 2-track digital; Tanberg 3004, cassette deck.
Mixing Consoles: Harrison Raven, 32 x 24 w/automation.
Monitor Amplifiers: Crown DC-300A II, Banner 300, Crown D75.
Monitor Speakers: JBL 4435s, JBL 4333, JBL 4612 Cabaret, Yamaha NS-10M, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 93 Prime Time, ART DR-1, Roland SDE-3000, Eventide H910.
Other Outboard Equipment: UREI 1176LN limiters, UREI LA-4 limiters, Audioarts 1200 limiters, Omni Craft GT-4s, Eventide 2830 Omnipressor, dbx-3BX expander, Orban 622B parametric EQ, Delta Graph EQ-10 graphic.
Microphones: Neumann U87s, U47, U67, KM84; AKG 414s, 452a, D12E; Sennheiser 441s, 421s; Electro-Voice RE20s; Shure SM58s; Studer SMK5-U; Crown PZM 30 APGs; RCA 77DX.
Instruments Available: Kurzweil 250, LinnDrum, Pearl drums.
Video Equipment & Services: Sony Pro Feel 25-inch, JVC CR-6300 U-3/4-inch; JVC 2650; 1/2-inch Sony.
Rates: Please call for rates.

[24+] **LAKE RECORDING**
418 Lake St., Maywood, IL 60153
(312) 344-8760
Owner: Robert Kaider
Studio Manager: Robert Kaider

[24+] **MADISON STREET SOUND STUDIO**
also **REMOTE RECORDING**
17 N. Madison St., Waupun, WI 53963
(414) 324-3864
Owner: Nick Kuzulka, Wally Mesner
Studio Manager: Nick Kuzulka

[24+] **METRO MOBILE RECORDING**
only **REMOTE RECORDING**
2009 John's Dr., Glenview, IL 60025
(312) 998-6420
Owner: Timothy Powell
Studio Manager: Timothy Powell

[24+] **METRO STUDIOS**
200 3rd Ave. N, Minneapolis, MN 55401
(612) 338-3833
Owner: Tom Tucker, Good Music Agency, Inc.
Studio Manager: Lawrence J. Osterman
Engineers: Tom Tucker, Kirby Binder, John Hurst, Chopper Black, Jim Nipar.
Dimensions of Studios: A: 1020 sq. ft., 180 sq. ft. booth.

Dimensions of Control Rooms: A: 700 sq. ft. B: 500 sq. ft.
Tape Recorders: A: Otari MTR-90 MKII w/autolocator 24-track and EC-101 synchronizer card, Ampex ATR-100 1/4-inch 2-track; MCI JH-110B 1/4-inch and 1/2-inch heads 2-track; Scully 280B 2-track; Nakamichi MR-1, (4) Nakamichi BX-330, Tascam 122, Aiwa WX-220 high speed dubbing; B: MCI JH-114, 24-track.
Mixing Consoles: A: Trident 80B (30 x 24 x 24 w/54 returns), ARMS II automation; B: MCI 428 B, 28 x 24.
Monitor Amplifiers: JBL, Haller, HH.
Monitor Speakers: SOTA CF-2000 (4-way all cone), JBL 4430, JBL 4411, JBL 4311, Yamaha NS-10M, Auratone 5C, customized Auratones.
Echo, Reverb & Delay Systems: AMS RMX-16, Eventide SP-2016, EMT 240 Goldfoil, Ecoplate II, Yamaha REV7, AMS RMX 15-80S (6.4 sec sampling), Lexicon PCM-42, Lexicon PCM41, Roland SDE-1000, Yamaha SPX-90 (4) API 550A, (2) Aphex EQF-2, UREI 546 stereo parametric, (2) White 4100, Aphex Compellor, UREI 1178, UREI 1176, Teletronix LA-2A, UREI LA-4, Inovonics 201, (4) Kepex II, Valley People Gain Brain II, (2) Valley People Dyna-Mite, Omni Craft GT-4, Eventide H-910 Harmonizer.
Microphones: Neumann U48, (2) Neumann KM84, (2) Neumann U87, AKG D-12E, (3) AKG B-330BT, (3) AKG C-414EB, (2) AKG C-460B, (4) Sennheiser MD-421, (2) Sennheiser 441, Electro-Voice RE20, Electro-Voice 667A, (6) Shure SM57, (3) Shure SM81.
Instruments Available: Yamaha C-7-foot piano, Pearl maple drum kit w/Rimms, Zildjian cymbals, Peterson strobe tuner, UREI 964 digital metronome.
Video Equipment & Services: Sony 5850 3/4-inch VCR w/580 remote, Master Beat Universal synchronizer/generator, NEC 25-inch monitor, NEC 19-inch monitor.
Rates: \$90/hr., bulk rate available.

[24+] **MUSICOL, INC.**
also **REMOTE RECORDING**
780 Oakland Park Ave., Columbus, OH 43224
(614) 267-3133
Owner: John W. Hull, Boyd Niederlander
Studio Manager: John W. Hull

[24+] **NUMARK, INC.**
51308 Peachtree Ln., Utica, MI 48087
(313) 739-6940
Owner: Mark and John Antos
Studio Manager: Mark Antos

[24+] **THE OLD SCHOOLHOUSE**
also **REMOTE RECORDING**
P.O. Box 2095, Ann Arbor, MI 48106
(313) 994-9325, 99H-WECK
Owner: David "Henry" Weck, Peter Bankert
Studio Manager: Weck and Bankert

[24+] **ON SOUND PRODUCTIONS INC.**
9315 Clifton Rd., Cleveland, OH 44102
(216) 631-1900
Owner: Van Pavloudis
Studio Manager: Van Pavloudis

[24+] **OPUS RECORDING & EQUIPMENT CO.**
4262 Grand Ave., Gurnee, IL 60031
(312) 336-6787
Owner: Tony Pettinato
Studio Manager: Fred Bergstrom
Engineers: Tony Pettinato, Perry Miller
Dimensions of Studios: 50 x 30 (iso: 17 x 16, 17 x 12)
Dimensions of Control Rooms: A: 21 x 23, B: 17 x 16.
Tape Recorders: MCI JH-24, 24-track; Otari MX-70, 16-track; Ampex ATR-100, 2-track; Otari MKIII-2, 2-track; Otari 5050B, 2-track; Nakamichi MR1 and MR2s, 2-track.
Mixing Consoles: TAC Matchless, 26 x 24; Ramsa WR-T820, 20 x 16.
Monitor Amplifiers: Crown, Soundcraftsmen, Crest.
Monitor Speakers: Gauss, Fostex, Auratones.
Echo, Reverb & Delay Systems: Lexicon PCM60 and 70s, Lexicon 41s and 42s, stereo plate.
Other Outboard Equipment: Compressors: Neve; dbx 160, 166, 900; UREI LA-4s; noise reduction: dbx, Rocktron; BBE 202R, Eventide 949s, Ibanez HD1000, gates, de-essers, parametric EQs.
Microphones: AKG "Tube," 414s, 451s, 452a, 460s, 535s; Beyers M88, M69, M260; Crown GLM; E-V PL10, RE20; Sennheiser 421s, 441s; Shure 57; RCA DX-77.
Instruments Available: Yamaha 7'4" studio grand, Ludwig drums w/Zildjian cymbals; congas; misc. percussion; JX-8P; DX7; Korg 800; Juno 60; Rockman; Oberheim DMX; Roland TR606; Roland DDR-30 digital drums; Fender bass; misc. amps; Hammond B-3.
Rates: \$35-\$70/hr.

[24+] **PAC 3 RECORDING CO. INC.**
also **REMOTE RECORDING**
7106 Greenfield, Dearborn, MI 48126
(313) 581-0520
Owner: Richard Becker
Studio Manager: Kevin Wright

[24+] **PANDEMIC MUSIC, INC.**
3546 Briggs Blvd. NE, Grand Rapids, MI 49505
(616) 361-0733
Owner: Frederick C. Baker, William H. Vits
Studio Manager: Frederick C. Baker

[24+] **PARAGON RECORDING STUDIOS, INC.**
also **REMOTE RECORDING**
9 E. Huron St., Chicago, IL 60611
(312) 266-0075
Owner: Marty Feldman
Studio Manager: Nancy Gardner

[24+] **PEARL SOUND STUDIOS LTD.**
47360 Ford Rd., Canton (Detroit area), MI 48187
(313) 455-7606
Owner: Ben Grosse

[24+] **MOKAN PRODUCTIONS, LTD.**
also **REMOTE RECORDING**
3101 Broadway, Kansas City, MO 64111
(816) 561-8844, 1-800-3 JINGLE
Owner: David Riggs
Studio Manager: Dan Israel

[24+] **MONOPOLEY**
Box 51506, Indianapolis, IN 46256
(317) 783-2960
Owner: Jack Poley
Studio Manager: Jack Poley

[24+] **MULTI-TRAC RECORDING**
25533 Five Mile Rd., Redford, MI 48239
(313) 531-5353
Owner: Nick Canzano
Studio Manager: Rick Canzano

[24+] PEPPERMINT PRODUCTIONS CORP.
also REMOTE RECORDING
803 E. Indianola Ave., Youngstown, OH 44502
(216) 783-2222

Owner: Gary Rhamy
Studio Manager: Brenda J. Circle
Engineers: Gary Rhamy (chief eng.), Richard Willmilch (assistant eng.)
Dimensions of Studios: (A) 40 x 30 x 15 ceiling; (B) 20 x 15

Dimensions of Control Rooms: (A) 10 x 35; (B) 10 x 15
Tape Recorders: Scully 24-track on professional 2-inch tape format; Ampex 1/2-inch & 1/4-inch machines; Technics 1500, 2-track; Pioneer 1/4-track; Pioneer and Marantz cassette machines; 30ips mastering for no noise recording.
Mixing Consoles: Custom console, utilizing the best individual components by UREI, API, Altec and Modular Audio Products. Includes 3 band parametric and conventional EQs, built in compressors, limiters and noise gates.
Monitor Amplifiers: Crown and McIntosh
Monitor Speakers: JBL 4320, Altec Voice of the Theatre, Sennheiser & Koss headphones.

Echo, Reverb & Delay Systems: Eventide Harmonizer, DeltaLab, Loft & Fostex digital delays; acoustic echo chamber, tape echo, Lexicon digital reverb.

Other Outboard Equipment: Variable speed on all machines, dbx and API comp./limiters, EXR Exciter, graphic EQ, flanging and phasing.

Microphones: The finest and most desired microphones by Neumann, Telefunken, Shure, Electro-Voice, Sennheiser, Sony, RCA, AKG, plus Crown PZM.

Instruments Available: Steinway grand piano, Hammond C-3 organ w/Leslie, string ensemble, tympani, xylophone, bells, percussion instruments, Fender Rhodes.

Video Equipment & Services: Moviola flat bed editing table; Canon 16mm camera w/crystal sync; Nagra tape recorder; Magna-Sync dubbers; Betamax VTR w/time code readout; lighting and crew; original music soundtracks.

Rates: Available upon request.

[24+] PINEBROOK RECORDING STUDIOS, INC.
also REMOTE RECORDING

P.O. Box 146, State Rd. #9 South
Alexandria, IN 46001
(317) 724-7721

Owner: WJ. Gaither, R.L. Hammel, E.L. Daniels, Heritage Venture Group
Studio Manager: Randy Hammel

[24+] PLATO-4 BUSINESS IND, INC.
also REMOTE RECORDING

4 Commerce Pk. Sq., 6th floor, Beachwood, OH 44122
(216) 932-2368
Studio Manager: Darrell T. Johnson

[24+] PLUM RECORDING & PRODUCTIONS
5988 Silverylane, Dearborn Heights, MI 48127
(313) 277-0082

Owner: D.J. Radko
Studio Manager: Tom Trp

[24+] THE POWER PLANT RECORDING STUDIO
P.O. Box 477, Flint, MI 48501

(313) 789-2504, 695-0054
Owner: Darryl E. Davis, Curtis Hayes, Jr.
Studio Manager: Curtis Hayes, Jr.

[24+] PRODUCERS COLOR SERVICE INC.
24242 Northwestern Hwy, Southfield, MI 48075
(313) 352-5353

Owner: Producers Color Service, Inc.
Studio Manager: Bruce Calmer, gen. mgr.
Engineers: Bob Meloche, Jay Scott, Ben Thomas, Tom Bray, Ed Johnson, Jim Vittl.
Dimensions of Studios: Audio Post 1: 7.5 x 12 x 9; Audio Post 2: 8.5 x 15 x 10
Dimensions of Control Rooms: AP 1: 21.5 x 17 x 10; AP 2: 21 x 17.5 x 10

Tape Recorders: AP 1: Otari MTR-9011, 24-track; Ampex ATR 100, 4/2-track; MCI JH-110B, 2/1-track; Technics RS-M253X, 2-track; ITC Series 99, 2-track. AP 2: Otari MTR-9011, 24-track; Ampex MM-1200, 24-track; Otari MTR-20, 4/2 track; AP 2: Otari MTR 12-2, 2-track w/center TC.

Mixing Consoles: AP 1: Solid State Logic 4000B, 24 x 24. AP 2: Solid State Logic 6000E, 32 x 32.
Monitor Amplifiers: AP 1: UREI 6500, Crown D-75. AP 2: Hafler 500, Hafler P-225.
Monitor Speakers: AP 1: UREI 815, Aurstone. AP 2: UREI 813, Yamaha NS-10.

Echo, Reverb & Delay Systems: AP 1: Lexicon 224, DeltaLab DL-2. AP 2: Klark-Teknik DN-780, Urso Major MSP 126.

Other Outboard Equipment: AP 1: H949 Harmonizer, EECO synchronizer, Technics SL-330 turntable. AP 1&2: Aphex B Aurel Exciter, Aphex Compellor, Symetrix 511, UREI 1176, Orban 536A de-esser, Magna-Tech 16 & 35 rec/repro mag deck, Dolby A & dbx NR, SFX library. AP 2: AP 2: 4x Time Line Lynx synchronizers, Sony 72-inch Hi-Res projection video monitoring.

Microphones: AKG C414EB, Neumann U87, Beyer MCE-5. Video Equipment & Services: Mix to picture on Sony BVH-2000; complete video production & post-production facilities on premises.

Rates: \$245/hr. record, \$275/hr. mix-to-pix.

[24+] P.S. RECORDING STUDIOS
also REMOTE RECORDING

323 E. 23rd St., Chicago, IL 60616
(312) 225-2110

Owner: Paul Serrano
Studio Manager: Rikki Zee
Engineers: Paul Serrano, Ron White, Goh Hotoda, Harry Brotman, Larry Huerta, John Nevin.

Dimensions of Studios: (A) L-shaped 700 sq. ft; (B) 17 x 17; (D) 14 x 19
Dimensions of Control Rooms: (A) 16 x 16; (B) 16 x 16; (D) 12 x 14

Tape Recorders: 3M M79, 4-track; Ampex ATR-100, 2-track; Ampex 440, 2-track; TEAC 80-8, 8 track; Scully 12-track, Sony/MCI JH-24, 24-track w/auto. locator III.

Mixing Consoles: Quantum 16 x 8 x 16, NEOTEK Elite w/MIDI 36 x 26 x 26.

Monitor Amplifiers: Hafler, Crown, McIntosh, Crown Micro-Tech LAX 1000.

Monitor Speakers: UREI 813, Altec 604E, JBL 4311, Yamaha NS-10, Aurstone.

Echo, Reverb & Delay Systems: (2) EMT 140ST (tube), AKG BX10 (Lexicon 200), (2) Lexicon Prime Time, PCM-41, Lexicon Delta-T, Eventide H910, FL201, Lexicon 70, Yamaha REV7, Yamaha SPX90 Urso Major Space Station, Roland SDE 1000, Effectron II.

Other Outboard Equipment: Dolby, dbx noise reduction, UREI 1176 limiter, LA-2A, (2) LA-3A, Kepex, (2) Gain Brain, Neve limiter, Orban parametric EQ, de-esser, (2) Pultec tube EQ, Aphex Exciter, Drawmer noise gate, Omni Craft noise gate, dbx 165A, dbx 166 limiter Orban de-esser, (2) Eventide Instant Phasers, (2) Harmonizers.

Microphones: All Neumann & AKG microphones. Vintage microphones: U47, U48, U67, C12A, 77DX, Sennheiser MD 421, MD 441, Shure microphone, Crown PZM.

Instruments Available: Steinway 7-ft. piano, Yamaha 6 1/2-ft. grand piano, Fender Rhodes, full set of drum kits, Hammond B-3, DMX drum machine.

Video Equipment & Services: Contracted
Rates: Custom.

[24+] PUMPKIN RECORDING STUDIO, INC.

6737 W. 95th, Oak Lawn, IL 60453
(312) 598-3045
Owner: Gary Loizzo
Studio Manager: Gary Loizzo

[24+] QCA RECORDING STUDIOS

2832 Spring Grove Ave., Cincinnati, OH 45225
(513) 681-8715
Owner: Edward R. Bosken
Studio Manager: Jim Green

[24+] QUALITY MEDIA PRODUCTIONS
also REMOTE RECORDING

1425 W. Whittaker, Salem, IL 62881
(618) 548-2031
Owner: J. Douglas Cosby, C. Keith Bailey
Studio Manager: Doug Cosby

[24+] RAINBOW BRIDGE RECORDING

117 Rockland Rd., Libertyville, IL 60048
(312) 362-4060
Owner: Rockland Music, Inc.
Studio Manager: Perry Johnson

[24+] RAINBOW RECORDING STUDIOS/
RAINBOW PRODUCTIONS—OMAHA

also REMOTE RECORDING
2322 S. 64th Ave., Omaha, NE 68106
(402) 554-0123

Owner: Nils Anders Erickson
Studio Manager: Tom Buckley, Paul Jonas

[24+] RAVEN RECORDERS

14804 W. 117th St., Olathe, KS 66062
(913) 829-2727

Owner: Mike Elrod
Studio Manager: Bill McWillie
Engineers: Bill McWillie, Ed Charland, Mike Elrod
Dimensions of Studios: 30 x 18 x 16

Dimensions of Control Rooms: 20 x 21 x 16
Tape Recorders: 3M M79, 24-track; 3M M79, 2-track; Studer B-62, 2-track; Tascam 44, 4-track.

Mixing Consoles: Trident 80B, 32 x 24.
Monitor Amplifiers: Threshold.
Monitor Speakers: Custom Altec 3-way time aligned, Fostex RM780, JBL 4312, Aurstone.

Echo, Reverb & Delay Systems: Eventide 1745, Prime Time, DeltaLab DL1, Yamaha REV7, SPX90, U.A. Cooper Time Cube, Echoplex.

Other Outboard Equipment: Eventide FL201, Pitch Transposer, Spectra Sonics 610 comp./limiter, Biamp Quad limiter, Quad Eight noise gates, Omni Craft noise gate, Altec tube limiters, JVC AP101 digital.

Microphones: Telefunken, Neumann, AKG, Beyer, Sennheiser, Fostex, E-V, Sony, Shure, Crown.

Instruments Available: Pearl drums, grand piano, Emulator, Minimoog, Crumar Performer, Fender Strat, Les Paul, Marshall, Fender, Roland amps, Yamaha and Martin acoustics.

Video Equipment & Services: JVC CH-1800U, 3 tube camera, JVC CR-6300U U-Matic.
Rates: \$80/hr., block rates available.

[24+] RCL RECORDING

900 Western Ave., Glen Ellyn, IL 60137
(312) 469-4149

Owner: Robert Lawton
Studio Manager: Connie Lawton



THE RECORDING WORKSHOP
Chillicothe, OH

[24+] THE RECORDING WORKSHOP
455 Massieville Rd., Chillicothe, OH 45601
(614) 663-2544

Owner: Jim Rosebrook, G.M.
Studio Manager: Brian Stritenberger
Engineers: Dave Egan, Jeff Ling. Staff engineers: Dan Smart, Rusty D'Agno, Tom Johnson, Jim Wilson, Jeff Redeker, Jon Wyner, Abby Reid, Rob Brumfiel, Tony Cottrill, Lisa Wilson, Marty Vian.

Dimensions of Studios: (A) 15 x 12; (C) 30 x 40; (D) 15 x 20; (E) 30 x 35

Dimensions of Control Rooms: (A) 18 x 12; (B) 11 x 8; (C) 30 x 20; (D) 15 x 17; (E) 30 x 27

Tape Recorders: (3) MCI JH-24, 24-track; (2) Otari MX-70, 16-track; Otari MKIII, 8-track; MCI JH-110, 2-track; (12) Otari 5050, 2-track.

Mixing Consoles: (2) MCI 636, 36 x 36; Sound Workshop Series 30, 28 x 28; TAC Scorpion, 16 x 16; Sound Workshop Logex, 20 x 8.

Monitor Amplifiers: Crown.
Monitor Speakers: UREI, JBL, Fostex, Yamaha.

Echo, Reverb & Delay Systems: Lexicon 224X, Klark Teknik DN 780, Lexicon PCM70, PCM60, PCM41, Yamaha SPX90, Eventide Harmonizer.

Other Outboard Equipment: dbx, UREI, Orban, Pultec equalizers.
Microphones: All major manufacturers and models.
Instruments Available: Yamaha grand piano, KX-88, 416, Ensoniq ESQ-1, Yamaha RX11, DX7.

Video Equipment & Services: IVC BR-8600U 1/2-inch editing deck; IVC RM-86U edit controller; Fostex audio to video SMPTE synchronizer system.

Rates: 24-track w/automation, \$45/hr.; 24-track non-automated, \$35/hr.; 16-track, \$25/hr.; 8-track, \$25/hr.
Extras: The Recording Workshop specializes in the training of recording techniques for assistants, producers and studio musicians. Our six week program is offered seven times annually. On campus housing is available.

[24+] RED LABEL RECORDING STUDIO

300 Birch St., Winnetka, IL 60093
(312) 446-1893
Owner: Richard E. Meyer

[24+] REFERENCE STANDARD RECORDING STUDIO

P.O. Box 8588, Northfield, IL 60093
(312) 446-6073
Owner: Gary Fry
Studio Manager: Carol Fry

[24+] REFRAZE RECORDING STUDIO

2727 Gaylord Ave., Dayton, OH 45419
(513) 298-2727

Owner: Mark and Jane Frazz
Studio Manager: Mark Frazz
Engineers: Mark Frazz, Gary King, Jane Frazz (asst. eng.)
Dimensions of Studios: 38 x 34 x 20, 11 x 11 iso room; 9 x 10 drum booth, 20-ft. high ceiling
Dimensions of Control Rooms: 18 x 21 control room LEDE acoustics
Tape Recorders: Otari MTR-90, 24-track; Otari MTR-12II C 1/4-inch, 2-track; Otari MTR-12H 1/2-inch, 2-track; Tascam 25-2 1/4-inch, 2-track; (2) Sony cassettes; Tascam 122 cassette.

Mixing Consoles: Trident Series 80B, 30 x 24 x 24.
Monitor Amplifiers: UREI 6500, Crown DC-300A, Crown D150A, Crown D60
Monitor Speakers: UREI 813B, JBL 4313, Auratone 5C, Hitachi HS-01

Echo, Reverb & Delay Systems: Quantec Room Simulator, Lexicon 200 digital reverb (6 programs), Lexicon PCM60 digital reverb, Orban Parasound 111B reverb, Lexicon Prime Time (w/extended memory), Lexicon PCM41s, Eventide Harmonizer 949 (w/extended memory), DeltaLab Harmoniccomputer, MXR digital delay, AMS RMX 16 digital reverb system, ADM 1024 Effectron II.

Other Outboard Equipment: (2) UREI 1176 peak limiters, (2) dbx 160 comp/limiters, Valley Audio Gain Brain and Kepex, Klark-Teknik DN 30/30 graphic EQ, UREI 546 dual parametric EQ, dbx 160X comp/limiter, (2) dbx 166 dynamics processors, Orban 424A comp/limiter/gate/deesser (stereo), Aphex Aural Exciter Type B.
Microphones: Neumann U87s, U48s; Sennheiser 421s, 441; AKG D12Es, 451s (w/ck 1 modules), 414, 224e; PZM; Beyers 101s and 201s; Shure SM57s, 58s.

Instruments Available: Customized Fender Rhodes, Baldwin 9-ft. grand piano, Ludwig drums, Zildjian cymbals, Sound City 120 amp, Ampeg and Yamaha bass amp, Ludwig tympani, Music Man bass, Rickenbacker 4001 bass, Rickenbacker 12-string, Martin acoustics, Hagstrom Swede guitar, Gibson guitars, most keyboards available on request. Linn and DX drum machines available, Simmons drums.

Video Equipment & Services: 1/2-inch Beta and VHS recorders, Multiple cameras available.
Rates: 24-track, \$80/hr. Daily and weekly rates available.

[24+] REMINGTON ROAD STUDIOS

1244 Remington Rd., Schaumburg, IL 60195
(312) 885-1330
Studio Manager: Michael Freeman

[24+] RIVER CITY STUDIOS, LTD.
also REMOTE RECORDING

147 Goodrich SE, Grand Rapids, MI 49503
(616) 456-1404
Studio Manager: J. Stephen Thrall

[24+] ROYAL RECORDERS, INC.

Americana Lake Geneva Resort, Hwy. 50
Lake Geneva, WI 53147
(414) 248-9100

Owner: Ronald Fajerstein, Robert Brigham
Studio Manager: Helen Tyler
Engineers: Phil Bonanno, Rich Denhart, Bruce Breckenfeld, Jim Bertz, Dan Harjung, independent welcome.
Dimensions of Studios: 35 x 24.
Dimensions of Control Rooms: 21 x 20.



ROYAL RECORDERS, INC.
Lake Geneva, WI

Tape Recorders: (2) Skuder A800, 24-track; Mitsubishi X-850, digital 32-track; (2) Mitsubishi X-80, digital 2-track; Studer A-80, 1/2-inch 2-track; Studer A-80, 1/4-inch 2-track.
Mixing Consoles: Solid State Logic 4000E w/primary and Total Recall automation, 80 x 80.

Monitor Amplifiers: Times One, Yamaha 2002, Crown DC300, D150, D60.

Monitor Speakers: Lakeside 2-way custom, JBL 4411, Yamaha NS-10, Auratone.

Echo, Reverb & Delay Systems: (2) AMS RMX-16, EMT 140s (tube type), Ecoplate I, Lexicon 224XL, Lexicon 200; (2) Yamaha REV7, (2) AMS-DMX 15-80s di Lexicon Super Prime Time, DDL, Lexicon Prime Time II DDL, Lexicon PCM42 DDL, Lexicon PCM41.

Other Outboard Equipment: (2) dbx 160 limiters, (4) dbx 160X limiters, (2) UREI 1176, (2) UREI LA-4A limiters, (2) Teletronix LA-2A (tube) limiters, (8) Drawmer dual gates, Omni Craft gates, (2) GML stereo parametric EQs, (2) Orban Parade 622 EQs, Orban graphic EQ, (9) API 550A EQs, (4) Pultec EQPs, Orban de-essers, Orban stereo syn. Eventide Harmonizer, MXR flanger, Ursa Space Station, Scamp Rock, Roland Chorus, Echo, UREI metronome.
Microphones: Neumann: (6) U47, (2) M49, (3) M25G, (2) M269, (2) 254, (2) 253 (all tube types and (3) U87, U47 FET; Telefunken: 251 (tube); AKG: (2) C-24, (5) C-12, (4) C-12A (all tube type) and 414, (5) 451, 452, D-12E, D707, D-60, The Tube; Shure: (10) SM57, 565, SM5, SM7, (4) SM81, (2) Sony C37a: (tube) ECM 50; RCA 77DX; Beyer 101; (3) Shoeps M934B (tube); (2) SKM5; Sennheiser: (6) 421, 441; (2) E-V RE20.

Instruments Available: Yamaha C7 grand piano, Hammond B3 organ w/Leslie, Fender Rhodes, Sonor drum kit, Minimoog, Yamaha DX7, E-mu Emulator II plus, Memorymoog plus, Yamaha TX816, Roland JX10, PG 800 Programmer.

Video Equipment & Services: Complete audio-for-video sweetening utilizing Sony 1/4-inch cassette recorders and Adams-Smith 2600 synchronizers.

Rates: Upon request.

Extras: Located at the Americana Lake Geneva Resort complete accommodations are available along with the following recreational facilities: two world class golf courses, horseback riding, outdoor/indoor tennis courts, boating, bicycling, indoor and outdoor pools, racquetball courts, Nautilus room, sauna, steam bath, whirlpools, tanning beds, skiing, an airport, and much more.

Direction: Recent clients include: Adrian Belew, Cheap Trick, Harold Faltermeyer, Jerry Goodman, Holland, John Hunter, Cliff Johnson, Chuck Mangione, Daryl Stuermer, and Survivor.

[24+] SCHARREN STUDIOS

6591 Pilliod Rd., Holland, OH 43528
(419) 866-1065

Owner: Steve Scharren
Studio Manager: Steve Scharren
Engineers: Steve Scharren, Tim Story
Dimensions of Studios: 24 x 15; drum booth 10 x 7; "live" room 15 x 12.

Dimensions of Control Rooms: 15 x 10
Tape Recorders: Soundcast 762 MKIII, 24-track w/delux auto locator; Nakamichi DMP-100/Sony Beta digital mastering set up; Nakamichi MR-1 and MR-2 cassette decks; Fostex Series 80, 8-track open reel; Tascam 80-8 1/2-inch, 8-track; Aiwa hi-speed cassette duplicators. Tascam 85-16B 16-track (w/dbx); Otari 5050 BII 2-track; Tascam 42 2-track; Sony cassette deck K777 2-track; Nakamichi cassette deck 500 2-track; Sony TCD-5M 2-track; Revox B77, 2-track.

Mixing Consoles: Ramsa 32 x 8 x 2 custom console; Tascam model 35.

Monitor Amplifiers: Haffer DH 500, Crown D-150
Monitor Speakers: (2) Boston Acoustics A-400, (2) Realistic Minimus-11, (2) JBL 4411, Auratone 5Cs.

Echo, Reverb & Delay Systems: DeltaLab DL-4; Lexicon PCM 60 digital reverb, Ecoplate II, Lexicon PCM70 digital effects processor; MIDlverb.

Other Outboard Equipment: Aphex Aural Exciter, Aphex Compeller, Symetrix SG-200 gate, Symetrix 501 compressor; Sundholm stereo EQ w/parametric notch filters; TR 707 and 909 drum computers; dbx 150, 224, (2) dbx 160X comp/limiters, 3BX; Ibanez DM2000 programmable digital delay, Ibanez MSP 1000 comp/EQ/notch filter; DeltaLab DL5 harmonizer; Studio Technologies stereo simulator; Rockman, Drumulator; Boss pedals (all types); GateX gates; dbx 3BX.

Microphones: AKG BT 330, 224E, D12E, 414e; E-V PL77, 76, BK-1, RE20; Beyer Dynamic M101; Sony ECM-22; Crown PZMs; AKG C-24 stereo tube mic and many more.
Instruments Available: Full 10-piece set of studio drums, Baldwin piano, (3) Ovation acoustic/electric guitars, G&L 2000 electric bass, Baldwin "Ode" Banjo, G&L and Kramer electric guitars, Les Paul custom, Fender amps, Chet Atkins electric classical guitar, Roland JX3P synth, with programmer, Gibson ES 335, Memorymoog; DW6000, DX7; plus just about any other instrument available upon request, including some of the finest studio musicians in the Midwest. Emulator II+ with over 200 disks of factory and custom samples; Roland RD-1000 digital piano; Roland Planet-S; complete set of digital/MIDI drums using Tama pads, Roland Octapad and the Emulator and/or 707 for the best drum sounds around.

Rates: Reasonable! Call for quotes!

[24+] SEAGRAPE RECORDING STUDIOS

5740 N. Western Ave., Chicago, IL 60659
(312) 784-0773

Owner: Tom Haban, Mike Konopka
Studio Manager: Mike Konopka
Engineers: Tom Haban, Mike Konopka, Herb Fields, Loudon Fasst
Dimensions of Studios: 50 x 25 x 12 nominal, 7 x 12 x 12 vocal booth.

Dimensions of Control Rooms: 20 x 20 x 12
Tape Recorders: MCI JH-24, 24-track; MCI JH-116, 16-track; Otari MX 5050, 2-track; Sony PCM-F1, 2-track; Otari MTR-10 2-track 1/2-inch and 1/4-inch.

Mixing Consoles: NEOTEK Series III, 26 x 24.
Monitor Amplifiers: (2) McIntosh MC2205.
Monitor Speakers: JBL 4430, JBL 4311.

Echo, Reverb & Delay Systems: Lexicon 200, Lexicon 60, Lexicon Super Prime Time, Eventide 949, MICMIX 515, Ecoplate II, MICMIX 305, MICMIX 121, MXR digital delay.

Other Outboard Equipment: UREI 1176, Commodore 64 w/MIDI software, Tapco graphics, Symetrix gates and limiters, dbx 166 limiters, Aphex Type B Aural Exciter, Mini-Doc, Omni Craft gates.

Microphones: Neumann U87s, Neumann U47s, AKG 451s, RCA 44, various Beyer, Sennheiser, E-V and Shure.
Instruments Available: Yamaha CP-70 piano, Hammond B3, Mirage digital sampling keyboard Casio CZ-1C1 keyboard, Oberheim DMX digital drum machine, Slingerland and Fibes drums, Roland GR300 guitar synthesizer, Moog Taurus bass pedals; Gibson, Fender, St. Blues, Harmony and National guitars.

Rates: 40-track, \$90/hr.; 24-track, \$75/hr.; 16-track, \$60/hr.; 2-track, \$35/hr.

Extras: Seagrape is designed with fully floated walls and floors featuring slat resonators and broad band diffusers. There are no extra charges for using any equipment listed. We also offer hi-speed and real time duplicating and packaging.

Direction: Nestled along the western shore of Lake Michigan, architect Robert Jones has created this stunning masterpiece. Located just 10 minutes from Chicago's famed Magnificent Mile and walking distance from an ample supply of moderately priced hotel rooms, Seagrape is the perfect studio for your project in today's era of shrinking budgets.

[24+] SELLER SOUND STUDIO

5014 Peekskill Dr., Sterling Hgts., MI 48077
(313) 264-7500
Owner: Gary Spaniola

[24+] SEPTEMBER RECORDING

also REMOTE RECORDING
5210 E. 65th St., Indianapolis, IN 46220
(317) 842-4955

Owner: Robert Airis, Richard Airis, John Strong
Studio Manager: Elizabeth Moreland

[24+] 74TH ST. RECORDING STUDIO
5250 W. 74th St., Minneapolis, MN 55435
(612) 835-9952

Owner: Paul Martinson, Scott Rivard, John Volinkaty, Tom Lecher, Don Bajus, Mike Jones
Studio Manager: Paul Martinson, Scott Rivard
Engineers: Paul Martinson, Scott Rivard, Pete Martinsen
Dimensions of Studios: 28 x 25; booth: 11 x 12.
Dimensions of Control Rooms: 18 x 22
Tape Recorders: MCI JH-24, 24-track; MCI JH-110A, 8-track; MCI JH-110B, 2-track; MCI JH-110C, 2-track; Nagra T-Audio, 2 (SMPTE); Nagra 4.2 1-track (Neopilot).
Mixing Consoles: Trident 65, 40 x 8 / 16 x 2.
Monitor Amplifiers: PSE, SR.
Monitor Speakers: JBL 4425, JBL 4312, various small.
Echo, Reverb & Delay Systems: Lexicon 224X, Ecoplate II, AKG BX10, (2) Eventide Harmonizers.
Other Outboard Equipment: Neve, PSE, Pandora limiters; Kepex II gates; UREI filters; Orban de-esser, 6 channel monitor matrix.
Microphones: Neumann, AKG, Shure, Sennheiser.
Instruments Available: Yamaha 7'4" grand piano; Fender Rhodes piano; Gretsch drums.
Video Equipment & Services: Adams-Smith SMPTE lockup; JVC 3/4-inch video, 24-track, 8-track, Magna-Tech hi-speed projector, recorder, and dubbers; 16 and 35mm.
Rates: \$80-\$160/hr.

[24+] SOLID SOUND

P.O. Box 7611,
1289 N. Dixboro Rd., Ann Arbor, MI 48107
(313) 662-0667
Owner: Robert G. Martens, James W. Spencer

[24+] SOLID SOUND RECORDING STUDIO

2400 W. Hassell Rd. Ste 430
Hoffman Estates, IL 60195
(312) 882-7446
Owner: Judd Sager
Studio Manager: Judd Sager

[24+] SONIC ART

23783 W. Petite Lake Rd., Lake Villa, IL 60046
(312) 356-8992
Owner: RBRB Inc.
Studio Manager: Richard A. Brown

[24+] THE SOUND FACTORY

424 W. Minnesota Ave., Box 505, Willmar MN 56201
(612) 235-9104
Owner: Lowell Lundstrom, Chet Prieue, Bill Simmons
Studio Manager: Chet Prieue, Dave Eichler

[24+] SOUND IDEAS PRODUCTIONS

701 Douglas St., Sioux City, IA 51101
(712) 255-9911
Owner: Kraig Wall, Greg Wall, Lon Rochester, Jim Rossiter

[24+] SOUND IMAGES

602 Main St. Ste. 222, Cincinnati, OH 45202
(513) 241-7475
Owner: Jack Streitmatter
Studio Manager: Terri Leedy

[24+] SOUND IMPRESSIONS, INC.

also REMOTE RECORDING
110 River Rd., Des Plaines, IL 60016
(312) 297-4360
Studio Manager: Bill Hollane, C.M.S.
Engineers: Bob Hartman, John Nevin, Doug Brand.
Dimensions of Studios: (A) 525 sq. ft.; (B) 225 sq. ft. (isolation room); (C) 40 sq. ft. (narration only).
Dimensions of Control Rooms: (A) 300 sq. ft.; (C) 400 sq. ft.
Tape Recorders: Otari MTR-90 II, 24/16-track; MCI JH-110B, 2-track; Scully 280-MS, 4/2/full-track; Otari MX-5050, 2/full-track; TEAC A3440, 4-track; Nagra III, full-track; Ampex AG 500, 2-track; Aiwa 3200, cassette, Akai GFX71 cassette.
Mixing Consoles: Soundcraft 1600, 24 x 8 x 24 x 2; Ramsa WR-8816, 12 x 4 x 2; Tascam Model 10, 8 x 4.
Monitor Amplifiers: McIntosh, Crown, Kenwood, Eddor.
Monitor Speakers: UREI 811 A, JBL 4310, Altec A-7, Auratone, E-V Sentry 505, MDM 4 Nearfield.
Echo, Reverb & Delay Systems: AKG BX20, Eventide Harmonizer, Eventide flanger, MICMIX XL-121, Lexicon PCM60, Effectron DDL 1024, Valley People "Dyna-Mite"
Other Outboard Equipment: UREI L1176 limiters, Allison Kepex noise gates, Orban parametric EQ, dbx noise

reduction, dbx 163 limiter, Delta graphic EQ, UREI 565, Audico AVE impusers, Technics turntables, dbx 160X limiters, dbx 263X de-essers.
Microphones: Neumann U87, U47; AKG 414EB, C451; Shure SM57, SM53, SM7, SM33; Electro-Voice 654, 655; Sennheiser 421, 441.
Instruments Available: Yamaha grand piano. Others available upon request.

[24+] SOUND RECORDER INC.

also REMOTE RECORDING
3947 State Line, Kansas City, MO 64111
(816) 931-8642
Owner: John M. Boyd
Studio Manager: Ron Dabbs

[24+] SOUND RECORDERS INC.

also REMOTE RECORDING
206 S. 44th St., Omaha, NE 68131
(402) 553-1164
Owner: John M. Boyd
Studio Manager: Marty Boyd

[24+] SOUND SUITE STUDIOS

14750 Puritan Ave., Detroit, MI 48227
(313) 273-3000
Owner: John Lewis, Michael Grace
Studio Manager: Garzelle McDonald
Engineers: Warren Woods, Mike Brown, Steve King, Steve Smith, Michael Grace, John Lewis.
Dimensions of Studios: A: 24 x 44, B: 13 x 36.
Dimensions of Control Rooms: A: 22 x 23, B: 16 x 18.
Tape Recorders: MCI JH-114, 24-track; Otari MTR-90 II, 24-track; MCI JH-110, 1/2-inch, 2-track; MCI JH110A 1/4-inch 2-track; Studer A 80 1/2-inch 2-track; Otari MTR-12 1/4-inch, 2-track; Studer/Revox cassette 2-track.
Mixing Consoles: MCI JH528, 28 x 32; Solid State Logic SL 4000E 48 x 32.
Monitor Amplifiers: BGW, Hafler, Crown, McIntosh.
Monitor Speakers: Westlakes, Altec 604E, UREI, Yamaha NS-10M, Auratones, anything on request.
Echo, Reverb & Delay Systems: EMT 250, EMT 240, PCM60, PCM42, Lexicon 224 XL, Delta T, Eventide A910.
Other Outboard Equipment: Pultec level program EQ, EQP 1A, Kepex, UREI 1176 limiters, dbx limiters, parametric and graphic EQ, AMS RMX, noise gates, EXR Exciter, SBX 80 sync box.
Microphones: Neumann, AKG, Sennheiser, Sony, Shure, E-V, many more.
Instruments Available: Steinway grand, Yamaha DX7, full range of synthesizers, Fender Rhodes, Yamaha RX11, drum machine, LinnDrum, SP12, real drums, Roland 808 drum machine.
Video Equipment & Services: Complete audio-for-video sweetening utilizing Sony S850 3/4-inch video cassette recorders and Adams-Smith synchronizers.
Rates: On request.

[24+] SOUNDSPACE INC.

126 Dayton St., Yellow Springs, OH 45387
(513) 767-7963
Owner: Chris Hertzler

[24+] SOUNDSTREK STUDIO V

9101 Barton, Overland Park, KS 66214
(913) 541-0302
Owner: Ron Ubel, Grant Schainost, Craig Rettmer
Studio Manager: Craig Rettmer

[24+] SOUNDSTREK, INC.

3727 Broadway, Kansas City, MO 64111
(816) 931-8735
Owner: Ron Ubel, Grant Schainost, Craig Rettmer
Studio Manager: Ron Ubel, Craig Rettmer

[24+] SPECTRUM SOUND STUDIOS

also REMOTE RECORDING
29927, 29923 Harper, St. Clair Shores, MI 48082
(313) 776-6622, 776-6672
Owner: Spectrum Sound Studios, Inc.
Studio Manager: Tamara Komak, Kal Sands
Engineers: Kal Sands, Al Rude, Kenny Parker, Terry Connell, and independents.
Dimensions of Studios: A: 22 x 17 x 10; isolation: 14 x 9 x 8. B: 15 x 20; isolation: 5 x 10 and 5 x 5.
Dimensions of Control Rooms: A: 22 x 16 x 10; B: 15 x 20.
Tape Recorders: Otari MTR-90, 24-track; Tascam 85-16, 16-track; Technics 1520, 2-track; Technics 1500, 2-track;



SPECTRUM SOUND STUDIOS
St. Clair Shores, MI



SPECTRUM SOUND STUDIOS
St. Clair Shores, MI

Tacam 35-2, 2-track; Tascam 122, cassette.
Mixing Consoles: Harrison MR-4 Series 36 x 24, Tascam Model 15 24 x 16.
Monitor Amplifiers: UREI 6500, UREI 539 room equalizer, Crown, Phase Linear, QED (Class A), Sanyo (MOS-FET), GAS Grandson, Klark-Teknik (1/2 octave EQ).
Monitor Speakers: UREI 813 C, UREI 809, E-V Sentry 500, JBL 4312, Yamaha NS-10, JBL 4401, Auratone 5.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon PCM70, Roland SRV 2000 digital reverb, (2) Yamaha SPX90 digital reverb, Ecoplate II, Lexicon Prime Time delay, DeltaLab DL2 delay, (2) DeltaLab DL4 delays.
Other Outboard Equipment: (2) UREI LA-2A limiters, UREI 1178 limiter, dbx .66, Valley People Dyna-Mites, Orban 424A, Allison Gain Brains, Symetrix CL100, dbx 160X, GateX, Omnicaft GT4, Symetrix SG200, Syntovox 222 Vocoder, ATS exciters, MXR Pitch Transposer, Garfield Masterbeat SMPTE synchronizer.
Microphones: AKG tube, Neumann U87, Neumann KM86a, Neumann KM84a, AKG 414a, AKG 451s, RCA DX77, Sony ECM-56F, Crown PZMs, E-V RE20s, Sennheiser 421s, Beyer M500s, AKG D12E, Sennheiser 441s, Shure SM57s, etc.
Instruments Available: Kurzweil K250 w/Macintosh computer and updates, Yamaha DX7 w/CX5M computer, Emulator, E-mu 2-max, (2) Yamaha FE-01 voice generators, Akai S-900 digital sampler, LinnDrum, Linn 9000, E-mu SP-12 digital sampling drum machine, Roland DDR30 digital drums, Simmons drums (2) Gretsch drum kits, (20) Paiste and Zildjian cymbals, Roland GR700 synth guitar, Jackson soloist guitar, Fender Tele (1962), Fender Strat (1964) Jackson Paul C custom Strat, Roland GR77 bass synth, Fender P-bass reissue, Philip Kubicky P-bass, Marshall JCM 800 amp, Laney amp, (3) Marshall combos, Gallien-Krueger combo, Fender combo (1948), Gibson combo (1958), Ampeg B1B bass combo (1960s), Gallien Krueger bass amp, Marshall bass combo, etc.
Rates: Studio A: \$39/hr (24-track); Studio B: \$19/hr. (16-track); MIDI studio, 2-track live, rehearsal and remote recording rates upon request.
Extras: AMS RMX 16 digital reverb, Lexicon 480L digital effects processor, AMS DMX 1580s digital delay sampler,

Lexicon 1200 C time squeezer, Eventide 969 Harmonizer, Q.Lock, Adams-Smith synch and other audio/video post-production needs. Rates upon request.

Direction: Spectrum is a world class facility with a comfortable and creative atmosphere. Our staff is experienced in commercial production, album projects, audio post for video, singles and demo work. Spectrum is Detroit's best kept secret.

[24+] STAR TRAX RECORDING INC.
15602 S. 70th Ct., Orland Park, IL 60462
(312) 429-2760
Owner: Star Trax Inc.
Studio Manager: George Lui

[24+] STREETERVILLE STUDIOS
161 E. Grand Ave., Chicago, IL 60611
(312) 644-1666

Owner: James C. Dolan
Studio Manager: Cynthia Rowe
Engineers: 15 plus 5 person tech staff, Steve Kusiciel
Dimensions of Studios: (1) 47 x 22 x 14; (2) 37 x 27 x 12; (The Suite) 14 x 15 x 12; (5) 14 x 13 x 8'9"; (6) 14 x 10 x 8'9"; (7) 10 x 10'6" x 8'9".

Dimensions of Control Rooms: (1) 25 x 16'6" x 11'6"; (2) 24 x 18 x 10; (The Suite) 21 x 22 x 10; (5) 20 x 16 x 8'9"; (6) 17 x 14 x 8'9"; (7) 18 x 13'6" x 8'3"

Tape Recorders: (3) Otari MTR-90, 24-track; (4) MCI JH-24, 24-track; (2) Studer A-80, 4-track; (2) Otari MTR-10, 4-track; Otari MTR-12, 4-track; Otari MTR-10, 1/4-inch center channel time code; (17) Studer B-67, 2-track; (2) Studer B-77, 2-track; (4) Studer B-70, cassettes; (3) Nakamichi MR-2 cassettes.

Mixing Consoles: Solid State Logic 6040E w/Total Recall, 32 x 32; Solid State Logic 4048E w/Total Recall 32 x 32; Neve 8128 w/Necam II, 48 x 32 x 48 mainframe; (2) Harrison 4032s w/Autoseit I, 32 x 32 x 40; Neve 2118 w/custom discrete circuitry, 6 x 4 x 2.

Monitor Amplifiers: UREI, Hafler, BGW, Crown
Monitor Speakers: All rooms UREI Time Align 813a, 811s, and 809s; Yamaha NS10s; Auratone, Rogers, JBL, and Tannoy; others also available.

Echo, Reverb & Delay Systems: (3) Lexicon 224x w/LARC; (5) Lexicon PCM60s; (2) Lexicon "Prime Time" digital delay; Lexicon 92; (3) EMT 140 plate reverb; (2) EMT 240 Gold Foil reverb; (2) MXR digital delay, Eventide digital delay 1745; (2) Korg SDD-2000 MIDI sampling digital delay units; (3) Yamaha REV7s.

Other Outboard Equipment: UREI digital metronome 962; (4) UREI LA-4 comp/limiter, UREI LA-2A tube type limiter; (6) UREI 1176 LN leveling amps; Allison Gain Brains; Kepexes; Orban/Parasound dynamic silbance controller 516C; Orban parametric equalizer 622B; Pultec EQP-15 equalizer; Lang PEQ-1 Program equalizers; White 1/3 octave EQs; EXR and Aphex Aural Exciters; MXR Pitch Transposer, Eventide Harmonizer.

Microphones: All studios draw upon a microphone collection, surpassing 100 in total, that encompasses brand new as well as vintage models: including Neumann, AKG, B&K, Crown, Beyer, Electro-Voice, Sony, Sennheiser, Pearl & Shure among many others.

Instruments Available: Synclavier digital music system (see extras), Steinway 6'4" grand piano, Yamaha 7'4" grand piano, Weber tuck piano, Hammond organ model B3 w/Leslie, Hohner clavinet, Moog 2034 poly synthesizer, Musser piano, Musser xylophone, Musser "One-Niter" vibes, Ludwig 25-inch, 27-inch, 28-inch and 29-inch tympanis, Fender Rhodes 88 Mark I, Fender Rhodes 73 Mark II, Ampeg B15N bass amplifier, Ampeg SB12 bass amplifier, (2) Roland cube 60 guitar amplifiers, (2) Sonor Signature drum sets, Emulator 2, (3) Yamaha DX7, (2) Roland Juno 106, Roland Jupiter 6, Korg Poly 61M, Chrome, Ensoniq Mirage Sampling Keyboard, Roland MSQ-100 & 700, Roland TR707 and 909, Yamaha RX-11.

Video Equipment & Services: Complete audio-for-video services available. CMX CASS 1 (computer aided sound system); Synclavier; Adams-Smith 2600 5 machine; 2600 3 machine synchronizer; Audio Kinetics "Q.Lock" 3.10 synchronizing system; BTX 4600 synchronizer, BTX 4500 controller; Sony/MCI 1-inch Type C layback machine; Sony BVU 800 3/4-inch VCR; (4) Sony 5800 VCRs; (2) Sony 5000 VCRs; (2) SVT 26-inch RGB video monitors, Sony PVM 1900 TV monitor; custom Sony Trinitron 19-inch receiver/monitor; (2) Panasonic CT-1910M TV monitor, Conrac 19-inch monitor.

Rates: Negotiable.
Extras: Streeterville's multiple studios serve the broadest array of audio applications. The new Synclavier digital music system supports a diversity of new tools for uses from six creation and video sync-to-record pre-production and associated composing/performing. Extras like 100 kHz stereo sampling, a 2-channel SSL programmable equalizer, and nationwide satellite services plus consulting and custom audio and video duplication and distribution

complete the range of specialties available. Album credits include the new Johnny Winter releases with a special appearance by Dr. John, plus Roy Buchanan with guest Delbert McClinton, Robert Cray, Albert Collins and Lonnie Mack, James Cotton. National commercial activity featured 7-Up, McDonalds, Sears, Michelob, Bud Light, Stro's, Lowenbrau, Turtle Wax, Popeyes, State Farm, Ameritech, True Value and United Airlines.

Direction: Recent strides into digital synthesis (Synclavier) complement two decades of delivering world class audio to a diverse community of music and production clients. This is in keeping with a tradition of "having answers and options" to meet any audio challenge from the simplest to the most complex tracks for records, r-tv, film. A cutting-edge commitment to audio-for-video led us to CMX which beta-tested its advanced time-code based audio production system here. Both the CASS 1 and Synclavier demonstrate the marriage of advanced technology to Streeterville's people, who add the next dimension of professional service that technology alone cannot render.

[24+] STUDIO A RECORDING
5619 N. Beech Daly Rd.,
Dearborn Heights, MI 48127
(313) 561-7489

Owner: Studio A Recording, Inc.
Studio Manager: Marilyn Morgeson
Engineers: Eric Morgeson, John Jaszcz, Eric Livengood, Bill Brooks.

Dimensions of Studios: 40 x 30 (John M. Storyk design).
Dimensions of Control Rooms: 25 x 22 (John M. Storyk design).

Tape Recorders: (2) MCI JH-114, 24-track; MCI JH-110 1/2-inch, 2-track; Mitsubishi X-80 digital, 2-track; Studer B-67, 2-track; Sony TC-K555, cassette decks, Sony PCM F-1, digital 2-track.

Mixing Consoles: MCI JH-528, 28 x 28; Soundcraft 200B, 32 x 4.

Monitor Amplifiers: (2) Hafler P225, Crown PSA-2.
Monitor Speakers: UREI 813s, Yamaha NS-10M, JBL 4311, Auratone 5-C.

Echo, Reverb & Delay Systems: Klark-Teknik DN-70, AMS RMX-16, Lexicon 200, Yamaha REV7, Ursula Major 8 x 32, Lexicon Prime Time 93, DeltaLab CompuEffectron, (2) PCM42.

Other Outboard Equipment: Roland SBX-80, Aphex Compeller, Eventide Harmonizer, (2) dbx 160X, dbx noise reduction, Valley People Dyna-Mite, Aphex Compeller, Valley People Dyna-Mite, (7) Valley People Kepex gates, (2) Valley People Maxi-Q EQs, (2) Yamaha SPX-90, Aphex limiter/compressor, Orban de-esser, Aphex Exciter, (2) dbx 163, (2) dbx 160.

Microphones: Neumann U87, U47, AKG 414-EB, 451-E; Sennheiser 421; Sony ECM-9-P, Sony ECM 22-P; Shure SMS7, SMS8; EV DC-54, EV DS-35, 635; Crown PZMs.

Instruments Available: Synclavier digital music system: 16 polyphonic voices, sample-to-disk option, 16 FM voices, eight multichannel outputs, 80 megabyte winchester, SMPTE and MIDI options, Linn II drum computer, 1936 7-ft. Steinway B grand piano, Roland JX8P w/programmer, Prophet 2000, TX7, Fender Delux amp, Acoustic 150, Peavey Standard, 5-piece Ludwig drums, assorted percussion.
Rates: \$85/hr.

Extras: Synclavier based SMPTE/MIDI 24-track keyboard room with Soundcraft 200B console.

Direction: State-of-the-art in recording technology.

[24+] THE STUDIO/CHROMATIC SOUND
also REMOTE RECORDING
8431 Lydia, Kansas City, MO 64131
(816) 523-8199, (913) 469-8424

Owner: Evan Smalley, Leo Johns, Tim Godfrey
Studio Manager: Evan Smalley, Leo Johns

[24+] STUDIO DE LUX
West Bloomfield, MI 48033
(313) 855-2942

Owner: Rick Stawinski
Studio Manager: Bill McKinney

[24+] STUDIO M MINNESOTA PUBLIC RADIO
45 E. 8th St., St. Paul, MN 55101
(612) 293-5453

Owner: Minnesota Public Radio
Studio Manager: Tom Mudge
Engineers: Tom Voegeli, Tom Mudge, John Scherf, Scott Rivard, Preston Smith.

Dimensions of Studios: 45 x 35 x 30.
Dimensions of Control Rooms: 23 x 17

Tape Recorders: 3M 32-track digital mastering system [32-track recorder, (2) 4/2 track recorders], Otari MTR 9011, 24-track; (4) Otari MTR 10, 2-track; MCI JH-110B, 4/2-track; Otari MTR 12 w/SMPTE center strike, 2-track.
Mixing Consoles: Neve 51 M/36, 36 x 36 x 36; MCI JH-636 VU automated console 36 x 24 x 36.

Monitor Amplifiers: S80/SR 200 programmable, JBL 6290.

Monitor Speakers: Genelec I022A, JBL 4430a, Westlake BSM-4.

Echo, Reverb & Delay Systems: (2) Lexicon 224X w/LARC, EMT 140, Ecoplate I and II, (2) Lexicon PCM 42 delay, (2) Eventide 969 Harmonizer.

Other Outboard Equipment: (4) Trident parametric EQs, (2) Eventide 969 Harmonizer, Marshall Time modulator, (2) Audio and Design recording compex limiter, (2) Audio and Design Recording Scamp Rack with 17 mods, (4) LA4A limiters, more.

Microphones: (6) Neumann U87, (6) Neumann KM84, (4) Neumann KM88, Neumann SM69; (4) Bruel & Kjaer 4006, (2) Schoeps CMT-56; (7) AKG C 452EB/CK1; (4) AKG 414, (7) AKG 567, (4) Sennheiser 421; (4) Shure SM57, (2) Shure SM58, (2) Shure SM81.

Instruments Available: Steinway 9-ft. grand with Alpha acoustics, Rhodes 88 electric piano, Pearl drums w/Paiste cymbals, ARP 2600 synth.

Video Equipment & Services: Cipher Digital (BTX) "Soft-touch" Shadow Interlock System, IVC 3/4-inch (CR 8250) video recorder. Services: audio "sweetening" w/sync-to video-recording, audio recording w/sync-to-video. Audio mixing and editing.

Rates: Analog recording, \$125/hr.; digital recording, \$140/hr.; audio/video interlock rates upon request.

[24+] STUDIO 300
233 E. Erie, Chicago, IL 60611
(312) 664-6057

Owner: TMK-Elias Music
Studio Manager: Joe Ott, Rosselle Crane

[24+] STUDIO WEST
25005 W. 129th St., Olathe, KS 66061
(913) 782-3379

Owner: G. West
Studio Manager: G. West

[24+] STUDIOMEDIA RECORDING COMPANY
1030 Davis St., Evanston, IL 60201
(312) 864-4460

Owner: Consortium, Ltd.
Studio Manager: Benj. Kanters, Scott Steinman
Engineers: Benj. Kanters, Scott Steinman, David Appelt, Sam Fishkin, Jeff Meyer, Mike Weyna
Dimensions of Studios: (A) 600 sq. ft.; (B) 325 sq. ft.; (Live Room) 375 sq. ft.

Dimensions of Control Rooms: (A) 450 sq. ft.; (B) 275 sq. ft.

Tape Recorders: (A) MCI JH-16, 24-track; MCI JH-110B, 2 track; MCI JH-110B, mono. (B) Tascam MS16, 16-track; Otari M5050, 2-track; MCI JH-110B, mono. Others: Tascam Series 70, 8-track; Otari M5050, 4-track.

Mixing Consoles: (A) Trident Series 80B, 32 x 24 x 24; (B) Trident Series 65, 24 x 8 x 16.

Monitor Amplifiers: (A) Threshold S1000s, BGW, and Crown; (B) Crown and BGW.

Monitor Speakers: (A) UREI 813; (B) UREI 811B; Others: Yamaha NS-10, E-V Sentry 100, JBL 4311, JBL 4313, and Auratones.

Echo, Reverb & Delay Systems: Ecoplates I, II, and III, Lexicon Model 200, Lexicon PCM 60, Lexicon Prime Time, (3) Korg SDD 3000, Marshall Time Modulator, Eventide 910 Harmonizer, AKG BX10, MXR digital delay, MXR Pitch Transposer, Ibanez flanger/delay, Studio Technologies reverb processor, Studio Technologies AN-1s, AN-2 stereo simulator.

Other Outboard Equipment: UREI LA-4, 1176, 1178; dbx 160; Gain Brain comp/limiters; Kepex and Omni Craft noise gates; Orban de-esser; Furman parametric; White graphic EQs; EXR Exciter; UREI digital metronome, Audio Arts parametric EQ.

Microphones: Neumann tube, Neumann, AKG, Sennheiser, Beyer, Shure, E-V, Coles, Wright, Crown.

Instruments Available: Baldwin SF10 7-ft. grand piano; Rhodes 88, Fender, Marshall, and Hi Watt amps; Ashly/Crown/Eastern Acoustics bass system. Gretsch 5-piece drum kit w/Zildjian cymbals. Hand percussion, Simmons SDS-7 available.

Video Equipment & Services: RCA VHS recorder, Sony Trinitron monitor. No video services.
Rates: Available upon request.

[24+] SUMA RECORDING STUDIO
also REMOTE RECORDING
 5706 Vrooman Rd., Painesville, OH 44077
 (216) 951-3955, 352-9802
 Owner: Kenneth R. Hamann
 Studio Manager: Michael J. Bishop

[24+] TAKE 1 MEDIA SERVICES
also REMOTE RECORDING
 4900 Euclid Ave., Cleveland, OH 44103
 (216) 431-1444
 Owner: Jeff Kassouf, Philip A. Salem
 Studio Manager: Thomas M. Creler

[24+] TANGLEWOOD RECORDING STUDIO
also REMOTE RECORDING
 9520 W. 47th St., Brookfield, IL 60513
 (312) 485-0020
 Owner: Tony Hugar
 Studio Manager: Tony Hugar

[24+] 3G'S INDUSTRIES & RECORDING STUDIO "55"
 5500 Troost, Kansas City, MO 64110
 (816) 361-8455
 Owner: 3G's Industries Inc.
 Studio Manager: Eugene Goid

[24+] 3001 STUDIOS
also REMOTE RECORDING
 3001 Indianola Ave., Columbus, OH 43202
 (614) 262-3001
 Owner: Jeff Gastineau
 Studio Manager: Dole Shaffer
Extras: The largest synthesizer/MIDI system in the area, SMPTE-based automation and synchronization, digital mixdown, dual multi-track, and 60 rack spaces of processing gear, all at no extra charge. Our live recording area is perfect for powerful-sounding live drums and guitars. In addition, all customers have experienced programmer/engineers along with computerized patch libraries at their disposal to custom design their own sound.
Direction: 3001 is a studio complex run by musicians, for musicians. Our main room now includes a 48 input inline console, dual multi-track, and audio/video lockup. If you are an artist looking for a creative atmosphere, or a video/film producer in need of a professional soundtrack, 3001 is the place for you. 3001 Studios, the place where music grows.

[24+] TMK-ELIAS PRODUCTIONS "STUDIO 300"
 233 E. Erie, Chicago, IL 60611
 (312) 664-6057
 Owner: Ted Kay, Sheldon Elias
 Studio Manager: Joe Ott

[24+] TONE ZONE RECORDING
 1316 N. Clybourn, Chicago, IL 60610
 (312) 664-5353
 Owner: JP-USA
 Studio Manager: Roger Heiss
Engineers: Roger Heiss, Roy Montroy, Goh Hotoda (independents welcome).
Dimensions of Studios: 40 x 20 (20-ft. ceiling, 3 iso. booths)
Dimensions of Control Rooms: 18 x 16 (12-ft. ceiling, LEDE room)
Tape Recorders: Otari MTR-90-II, 24-track; Otari MTR-12, 1/4-inch & 1/2-inch 2-track; Otari MX-5050B-II, 2-track; (3) Tascam 122-B, cassettes.
Mixing Consoles: Harrison MR-4, 36 x 24.
Monitor Amplifiers: UREI 6500, Hafler 500, Hafler 220.
Monitor Speakers: UREI 813-B, Yamaha NS-10, Auratones, UREI 813, (playback/studio).
Echo, Reverb & Delay Systems: Quantec Room Simulator, Lexicon 200 digital reverb, Studio Technologies Ecoplate, Lexicon 92 DDL, Lexicon Prime Time, Eventide 949 Harmonizer, DeltaLab DL-4.
Other Outboard Equipment: (2) dbx 160X, (2) dbx 165, (2) UREI 1176 compressors; Drawmer DS-201, Symetrix 522, Omni Craft GT-4 gates; Orban 622B, Ashly SC-66A EQs; UREI 964 metronome; UREI 1122 preamp; Studio Technologies AN 2 stereo simulator, Yamaha SPX-90 digital effects processor.
Microphones: Neumann KM84, KM54, KM53, U47, U87, SM2, M49; AKG 451, 460, 414, C12-A, C535; Sennheiser MD-421; Shure SM57; Crown P2M, Electro-Voice RE20.

Instruments Available: Yamaha C-7 piano, Yamaha DX7 synthesizer, Sonordrums, misc. guitars and synths available upon request.
Rates: Call for quotation; very flexible for block time.

[24+] TRAX 32 RECORDING STUDIO
also REMOTE RECORDING
 11249 N. Riverland Rd., Mequon, WI 53092
 (414) 242-9010
 Owner: Paul Edwards
 Studio Manager: Darrell Klompmaker

[24+] TRC RECORDING STUDIOS
also REMOTE RECORDING
 5761 Park Plaza Ct., Indianapolis, IN 46220
 (317) 845-1980
 Owner: TRC Corp.; Gary Schatzlein, pres.
 Studio Manager: Michael Bryant
Engineers: Andrew Symons, Alan Johnson, Kevin Van Wyk, Michael Bryant, Eric Worrell.
Dimensions of Studios: (A) 34 x 43 x 13; (B) 30 x 35 x 14.
Dimensions of Control Rooms: (A) 19 x 22 x 14 (LEDE); (B) 17 x 17 x 11.
Tape Recorders: (2) MCI JH-24/16, 24-track; (3) MCI JH-110 B, 2-track; Studer A80, 2-track; Studer/Revov PR99, 2-track; Studer A80, 4-track; Aiwa 990, cassette; Ampex 301, mono.
Mixing Consoles: Harrison 3232 (w/Allison 65K automation), 26 x 24; Sound Workshop 34B, 32 x 24 w/ARMS II automation.
Monitor Amplifiers: (A) Biamped w/Crown PSA-2 (low), DC300A (hi) and JBL 5234 crossover; (B) Accoustat MOS-FET 200; Crown D150s on all foldback systems.
Monitor Speakers: (A) JBL 4435, NS-10Ms, Auratones; (B) JBL 4435, NS10Ms, Auratones.
Echo, Reverb & Delay Systems: Lexicon PCM 60, EMT 140TS, Lexicon Model 97 Super Prime Time, Audio Digital TC-2, Eventide 949 Harmonizer, Eventide 910 Harmonizer, (2) UREI Cooper Time Cube, DeltaLab Effectron 1050, DeltaLab DL-2, Eventide flanger, Eventide phaser, Klark-Teknik DN780 w/2.0 software, (2) Yamaha REV, Yamaha SPX90.

Other Outboard Equipment: (8) UREI 1176, (?) UREI LA-3A, (2) UREI LA-4A, (2) ADR lim/com.p. (B) A&P noise gates, (2) ADR de-essers, ADR parametric EQ, (2) white 4001 EQs, (2) UREI 1/3 octave EQs, ADR auto panner, UREI metronome, Aphex I & II, Garfield electronic metronome, Allison 65K automation (A), ARMS II automation (B), 2 channels of Dolby A, 16 channels of dbx 187.
Microphones: Neumann U86s, U87s, U47, KM84s, KM85s; AKG 414 EBs; Schoeps CMT S5s; Sennheiser 421s, 441s; Shure SM57s; E-V RE20s, RE16s, RE50s, E-V "Damion" 666; assortment of custom-built active & passive direct boxes.
Instruments Available: Kawai 6-ft. grand piano, Baldwin 9-ft. grand piano, Fender Stage Rhodes (w/suitcase), Emulator SP-12 drum machine, Oberheim FVS, Yamaha DX7 and TX7, Roland SBX-80 master synchronizer, Roland MSQ-700 sequencer, Casio CZ-101, Emulator II, Fender Telecaster, Ampeg B-15 amp, kazoo.
Video Equipment & Services: Sony SV5600 3/4-inch VTR, MCI JH-45 synchronizer (available), Panasonic video monitor.
Rates: (A) \$140/hr.; (B) \$130/hr.

[24+] TRI-ART RECORDING
 H.C. 9 Box 274, Bismarck, ND 58501
 (701) 223-7316
 Owner: Bill Townsend
 Studio Manager: David Swenson

[24+] TRIAD STUDIOS
also REMOTE RECORDING
 1910 Ingersoll Ave., Des Moines, IA 50309
 (515) 243-2125
 Owner: Richard Trump, Bill Synhorst, Joe Borg
 Studio Manager: Richard Trump
Engineers: Rick Condon, Tony Schmitt, Bill Synhorst.
Dimensions of Studios: A: 38 x 24, B: 18 x 21, C: 5 x 10.
Dimensions of Control Rooms: A: 22 x 21, B: 18 x 13, C: 10 x 10.
Tape Recorders: Otari MTR-90 II, 24-track; Tascam 58, 8-track; MCI JH-110B, 2-track; Nekamichi DMP 100, 2-track; Revov PR-99, 2-track; Tascam 52, 2-track; Otari MX-5050B, 2-track; Tascam 440B, 4-track; Tascam 122B, cassette; Eumig FL 1000, cassette.
Mixing Consoles: MCI JH-528B w/auto, 24 x 24; Tascam 520, 20 x 8; Tascam 512, 12 x 8.
Monitor Amplifiers: UREI, Technics, Crown.
Monitor Speakers: UREI 813s, JBL 4411, Auratone, Fostex.
Echo, Reverb & Delay Systems: EMT 240, Lexicon 224-XL, UREI 927, Ursa Major SST282, Lexicon PCM60.

Other Outboard Equipment: UREI 1176, 546, LA-3A, LA-4; Eventide H949, Dolby and dbx.
Microphones: U47 FET, U48, U67, U87, KM83, KM84, SM57, SM81, SM5B, D-12E, C414, C-452, P2Ms, RE16, M500.
Instruments Available: Yamaha 7-foot grand piano, Rhodes, Rogers drums.
Video Equipment & Services: U-matic, Beta, VHS, Proton monitor, Timeline synchronizer.
Rates: Available upon request.

[24+] UNITED RECORDING STUDIO
 4024 State Line, Kansas City, KS 66103
 (913) 262-3555
 Owner: David H. McQuitty
 Studio Manager: Dann E. Haworth
Engineers: Dann E. Haworth, Dan Billings, Mike Green
Dimensions of Studios: 24 x 20
Dimensions of Control Rooms: 20 x 16
Tape Recorders: MCI JH-24, 24-track; MCI JH-110, 2-track; Tascam 70H8, 8-track
Mixing Consoles: Harrison MR-4, 36 x 24
Monitor Amplifiers: Hafler, Phase Linear
Monitor Speakers: UREI 813B, Yamaha NS-10M, Auratone.
Echo, Reverb & Delay Systems: Ecoplate I, Lexicon 224XL, Lexicon Super Prime Time, Yamaha RE7.
Other Outboard Equipment: (2) Eventide Harmonizers, dbx 900 series signal processing, UREI 1176 comp/limiter, Omni Craft gates.
Microphones: Neumann, AKG, Sennheiser, E-V, Shure.
Instruments Available: Steinway grand, drum kit, Hammond B-3 w/Leslie, piano, anything available w/notice for small fee.
Rates: Best studio at the best rates in the area.

[24+] UNITED SOUND SYSTEMS, INC.
 5840 Second Blvd., Detroit, MI 48202
 (313) 832-3313
 Owner: Don and Will Davis
 Studio Manager: Don White, Mike Iacopelli



**UNIVERSAL
 RECORDING
 CORPORATION**

UNIVERSAL RECORDING CORP.
 Chicago, IL

[24+] UNIVERSAL RECORDING CORP.
 46 E. Walton, Chicago, IL 60611
 (312) 642-6465
 Owner: Murray R. Allen
 Studio Manager: Foote Kirkpatrick
Engineers: Bill Bradley, Danny Leske, Bob Bennett, Mike Mason, Tom Miller, Bill Reis, Ed Golya, Jeff Palmer, Diane Haglung, Dave Lewis, Steve Wilke, Richard Chojnowski, Terry Schilling, Dave Mitchell
Dimensions of Studios: (A) 45 x 60; (B) 20 x 40; (C) 15 x 20; ("Backroom") 9 x 12.
Dimensions of Control Rooms: (A) 30 x 25; (B) 30 x 25; (C) 20 x 8; (BR) 20 x 12.
Tape Recorders: Mitsubishi X850, 32-track; (2) Mitsubishi X80 digital, 2-track; 3M digital, 32-track; 3M digital, 4-track; (4) MCI analog, 24-track; (8) Ampex analog ATR, 2/4-track; (16) Ampex analog 440, 1/2/4-track; (4) Scully analog, 1/24-track; Ampex analog 1200, 16/24-track, Otari M90, 24-track.
Mixing Consoles: Neve 8078, 32 x 32; SSL 6000, 32 x 32; MCI 628, 28 x 24; (2) ADM film 16 x 8, Harrison Raven, 32 x 24.
Echo, Reverb & Delay Systems: Quantec, Lexicon 200, (6) EMT plates, four rooms. (3) Lexicon 224X, Eventide

2016, (3) Harmonizers 949, Lexicon-Eventide.
Other Outboard Equipment: dbx, Dolby, UREI 1/3 octave, Orban parametrics, LA 2A-3A, 1176, AMS, Roland, Yamaha.
Microphones: Neumann U47, U67, U87, KM83, KM84; AKG 414, 451, 421, 441, C12, C24. Over 200 mikes to choose from.

Instruments Available: Bosendorfer 9 1/2-ft. imperial grand piano, (3) Steinway grands, (3) Fender Rhodes, celeste, tympani, (2) Sonor drum kits, also Ludwig & Slingerland; tack piano, synthesizers, Hammond B3, Synclavier 32 out.
Video Equipment & Services: C Format, BTX Softouch, BTX multi-machine sync, controllers, Shadow T, jam sync generators, house sync, 1-inch, 3/4-inch, 2-inch audio.
Rates: (A) \$220/hr.; (B) \$210/hr.; Backroom, \$150/hr.; Softouch, \$50/hr.; digital, \$50/hr.

Extras: Universal is located in the heart of the hotel, restaurant, night club area of Chicago, has an "in-house" Cantonesse restaurant delivering to all studios. We arrange hotels and limousine service.

Direction: Universal is one of the largest, full-service audio facilities in the world. With two film mixing theatres, a video-sweetening facility, a cassette duplicating factory, a location film crew, Universal offers the most complete audio service in the country. Among our most recent recording projects are albums by Chi-Lites, Champaign, The Police, Weather Report.

[24+] UNIVERSITY OF IOWA RECORDING STUDIOS, SCHOOL OF MUSIC
 2057 Music Bldg., Iowa City, IA 52242
 (319) 353-5976

Owner: The University of Iowa
Studio Manager: Lowell Cross, Peter Nothnagle

[24+] WALNUT ROAD STUDIOS
 9 Walnut Rd., Glen Ellyn, IL 60137
 (312) 469-5118

Owner: Donn Marier
Studio Manager: Dominic Buscemi

[24+] WASSON'S STUDIO
 also REMOTE RECORDING
 124 N. Pine, Boonville, IN (near Evansville) 47601
 (812) 897-2102

Owner: Phil Wasson
Studio Manager: Vince Emmett, Phil Wasson
Engineers: Phil Wasson, Paul Meserve, Vince Emmett, John Williams

Dimensions of Studios: 16 x 25 main, 6 x 10 iso., 6 x 6 iso.
Dimensions of Control Rooms: 17 x 11.

Tape Recorders: MCI JH-24, 24-track; Otari MTR-12, 2-track, Sony digital PCM-F1, 2-track; Tascam 80-8, 8-track; Tascam 42, 2-track.

Mixing Consoles: Harrison Raven, 24 x 24; (2) Tascam M-35, 8 x 4.

Monitor Amplifiers: Crown DC300, Crown DC60, Yamaha 2200, Yamaha 2100, Yamaha 2150.

Monitor Speakers: UREI 811, JBL 4312, Yamaha NS-10, Auratone.

Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM60, DeltaLab D14, Effectron III, Eventide Harmonizer H910, MXR System II, (2) Furman comp./limiters, Rane RA27, dbx 900 w/903 comps., 904 gates, Omni Craft GT-4 noise gates.

Other Outboard Equipment: Commodore 64 w/Sequential Circuits MIDI interface and Passport MIDI interface, Boss SC700 computer controlled effects switcher w/SC 700F foot controller.

Microphones: AKG C34 stereo, AKG 414, AKG D12, Electro-Voice RE20s, RE15, Sennheiser 441s, 421s, 409s, Shure SM57s, SM81s, SM7s.

Instruments Available: Beldwin 6'3" grand, Pearl 5-piece drum kit w/Ludwig snare, Zildjian and Paiste cymbals, Hammond M-3 organ, Ensoniq Mirage, Sequential Circuits Prophet 600, Sequential Circuits Drumtraks, Mesa Boogie 100 w/60 w/stack Marshall 50W stack, (2) Rockmans, Sechecter Tele and Strat; Harptone acoustic, Yamaha bass guitar.

Video Equipment & Services: Available on contract basis.
Rates: \$50/hr. 24-track; block time available. Remote on contract basis.

[24+] WESTWOOD ONE MOBILE RECORDING
 only REMOTE RECORDING
 98 First Ave., Cleveland, OH 44146
 (216) 289-1900

Owner: Westwood One Radio Networks/Mutual Broadcasting System
Studio Manager: Dale Peters

[24+] WESTWOOD SOUND STUDIO
 4300 Watertown Rd., Maple Plain, MN 55359
 (612) 475-3152

Owner: James Johnson
Studio Manager: Sharon Johnson

[24+] WOODLAND WEST RECORDING STUDIOS
 also REMOTE RECORDING
 20260 W. 114th Terr., Olathe, KS 66061
 (913) 829-WEST

Owner: Woodland West Inc.
Studio Manager: Jack Black
Engineers: Chris Bauer, Guido Toledo, Jack Black, Dave Sturm, and others.

Dimensions of Studios: A: 24 x 30 x 15, iso.: 10 x 12 x 10; 8 x 12 x 10; B: 12 x 10 x 10.
Dimensions of Control Rooms: A: 20 x 18 x 12; B: 12 x 12 x 10.

Tape Recorders: MCI JH-114, 24-track; Otari MKIII, 8-track; Otari 5050B, 2-track; Otari 5050B, 2-track.

Mixing Consoles: Bauer custom console 24 x 24, Audio-Arts 8X, 28 x 8 x 28

Monitor Amplifiers: Crown D-300, (3) Crown D-150s, Crown D-75, Crown D-60, BGW 150.

Monitor Speakers: Custom JBL-Heil tri-amp w/Audio Logic 3-way X-over, JBL 4313, Yamaha NS-1000, Auratone 5C, Koss Dyna-mite

Echo, Reverb & Delay Systems: (2) Yamaha REV7s, Lexicon PCM60, AKG BX-5, DeltaLab DL-4, (2) DeltaLab DL-1s.

Other Outboard Equipment: (2) dbx 160 comp./limit., (2) Ashly SC-50 comp./limit., (2) Ashly SC-33 noise gates.

Microphones: (2) Crown PZM, (2) Electro-Voice RE20s, (2) AKG 535, (2) Sennheiser 421, (3) Sennheiser 441, (2) AKG D-12E, AKG 451.

Instruments Available: We work with local music stores to provide a variety of instruments.

Video Equipment & Services: NEC 1901 monitor, NEC VC 739 E Beta Hi-II.

Rates: Call for quote.

[24+] WORLDWIDE SOUND PRODUCTIONS
 also REMOTE RECORDING
 202 West Plum, Robinson, IL 62454
 (618) 544-7898

Owner: Ron Wheeler
Studio Manager: Ron Wheeler

[24+] ZEM RECORDING STUDIO
 3709 S. 60th Ct., Cicero, IL 60650
 (312) 656-1544

Owner: Edward Zajda
Studio Manager: Sue Zajda
Engineers: Ed Zajda, Jennifer Zajda

Dimensions of Studios: 30 x 24
Dimensions of Control Rooms: 16 x 10

Tape Recorders: Otari MTR-90 Mk II, 24-track; Ampex ATR-102, 2-track; (2) Akai GX-91, cassette.

Mixing Consoles: Tangent 3216, 24 x 16
Monitor Amplifiers: Crown D75, (2) Bryston 4B

Monitor Speakers: B&W 801F, Yamaha NS-10Ms; Auratone, B&W DM3000, B&W DM17

Echo, Reverb & Delay Systems: Eventide H949 Harmonizer, DeltaLab DL-2 Acousticcomputer, Lexicon 224XL, Lexicon Super Prime Time.

Other Outboard Equipment: Dolby A system 361; (2) UREI 1176 comp; (2) dbx 160 comp; dbx 900 rack; Orban parametric; EXR Exciter; Aphex Aural Exciter
Microphones: Neumann, AKG, Sennheiser, Shure, Electro-Voice, Sony.

Instruments Available: Yamaha electric concert grand piano, Ludwig drums, Kurzweil 250 w/Apple Macintosh; E-mu SP-12 drum computer; Roland drum pads.

Video Equipment & Services: Upon request.

Rates: No "extra charge" for all available equipment or musical instruments

Direction: Our main goal is to give the highest quality of sound and service at a fair price to our clients.

[24+] ZENITH/db STUDIOS
 676 N. LaSalle St., Chicago, IL 60610
 (312) 944-3600

Owner: Coken & Coken Inc.
Studio Manager: Richard A. Coken



ZENITH/db STUDIOS
 Chicago, IL

Engineers: Ric Coken, Mike Moats, Joel Sears, Chuck Rapp, Pete Gale, Chris Field, Jim Moore, Curt Frisk, Shawn Snowden, Luis Quiroz, Tom Labus, Chris Pawlak, Michelle Linsner, Hans Wurman, Dick Girvin.

Dimensions of Studios: (Square feet) A: 1040; C: 165; D: 85; V: 75; Theatre 1: 50; Theatre 2: 60.

Dimensions of Control Rooms: (Square feet) A: 315; C: 165; D: 155; V: 280; (1) 675; (2) 660.

Tape Recorders: Ampex MM1200 24- and 8-track; ATR-100-4, 2- and full-track; ATR 440-4, 2 and full-track; AG350 full-track; MCI JH-16 2-inch, 16-track; Souly 280B, 8-track; Scully 280-4B 2 and full-track; Nagra 4.2 recorders; Otari MX70 1-inch 16- and 8-track; Studer A80 1-inch layback; Tascam: 122B and 133 cassette decks; Mod. 34 and 40-4, 4-track; and A/V format and NAB cart machines.

Mixing Consoles: Trident Series 80, 24 x 24 x 24; NEO-TEK Series I 32 x 8 x 8 film post; ADM 24 x 16 x 16; 16 x 3 x 3 Filmpost, Auditorics, 10 x 4 x 4; Electrodyne, 16 x 8 x 16.

Monitor Amplifiers: Crown Micro-Tech 1000s, D150s, 30-30s; UREI; McIntosh; Tapco; Altec.

Monitor Speakers: UREI 811B, 809; E-V Sentry III; JBL 4411; Altec 605, A7; Fostex RM780; Auratone 5C.

Echo, Reverb & Delay Systems: EMT, Eventide, Audio-Digital; DeltaLabs; UREI; Orban.

Other Outboard Equipment: UREI 1176, 1178, Dip Filter, parametric and graphic EQ, digital metronome; Orban 516 de-ess, 672 paragraphic, 245E stereo synth, Valley People and Allison Gain Brain (I and II), Kepex (I and II), Valley People 440; dbx 155, 160, 165; plus Studer telephone hybrid; Dolby dbx N.R.; Omni Craft; White; Pultec; Magna-Tech; A&D Scamp; Primus/Ramko; Polyfusion; Teltronix; Burwen; Kudelski; EXR; Audio Precision System One.

Microphones: Neumann, AKG, Schoeps, Sennheiser, Sony, PML Shure, Electro-Voice, and RCA.

Instruments Available: Yamaha DX7, Moog and ARP synths, Hohner clavinet, Steinway grand, Musser celeste, Pearl drums.

Video Equipment & Services: Film: Magna-Tech 33mm/16mm 6-, 4-, 3-track and stripe recorders and dubbers, 150 Series Automated Dialogue Replacement, resolvers distributors and recorders; MTM 3-track and mono recorders; Magnasync recorders and dubbers; Westrex 33mm and 35-32 optical cameras; Phillips and JAN xenon projection; Moviola upright and flatbed editors; 16mm edge and center track capabilities. Video: BTX Shadow and Otari synchronizers; BTX Cypher and 5400 SMPTE generators; Sony VPH 1020Q Projection, BVU 800 and 5800 Umatics; Panasonic AGE300; NEC NTC 10B; VITC and Lockbox capabilities. Services: Film and video mixing, scoring, effects Foley and voice-to-picture and transfer.

Rates: \$50 to \$285/hr.

[24+] WEST MINIST'R SOUND
 also REMOTE RECORDING
 Box 10, Otho, IA 50569
 (515) 972-4770

Owner: Frank Wiewel
Studio Manager: Frank Wiewel

Audio Transformers

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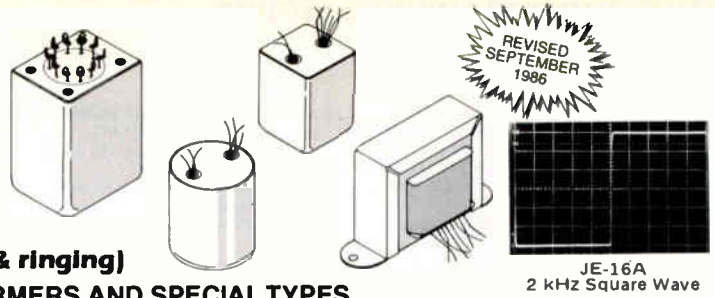
Computer optimized design

100% tested – consistent quality

Low distortion

Wide bandwidth

Minimum transient distortion (overshoot & ringing)



REVISED
SEPTEMBER
1986

JE-16A
2 kHz Square Wave

INPUT TRANSFORMERS AND SPECIAL TYPES

| Model | Application | Impedance Ratio Pri:Sec | Turns Ratio Pri:Sec | 20Hz Max Input Level ¹ | Typical THD Below Saturation (%) 20 Hz / 1 kHz | Frequency Response (dB ref. 1 kHz) 20 Hz / 20 kHz | Band-Width ² -3 dB @ (kHz) | 20 kHz Phase Response (degrees) | Over-Shoot (%) | Noise Figure (dB) | Magnetic Shield ⁴ (dB) | Number of Faraday ⁴ Shields | Package ⁵ | PRICES | | |
|-------|-------------|-------------------------|---------------------|-----------------------------------|--|---|---------------------------------------|---------------------------------|----------------|-------------------|-----------------------------------|--|----------------------|--------|---------|------|
| | | | | | | | | | | | | | | 1-19 | 100-249 | 1000 |

MICROPHONE INPUT

| | | | | | | | | | | | | | | | | |
|-------------|------------------------|----------|------|----|-------------|--------------|-----|-----|----|-----|-----|---|------------|-------|-------|-------|
| JE-16-A | Mic in for 990 opamp | 150-600 | 1:2 | +8 | 0.036/0.003 | -0.08/ -0.05 | 230 | -8 | <1 | 1.7 | -30 | 1 | A=1 B=2 | 75.42 | 49.87 | 34.40 |
| JE-16-B | Mic in for 990 opamp | 150-600 | 1:2 | +8 | 0.036/0.003 | -0.08/ -0.05 | 230 | -8 | <1 | 1.7 | -30 | 1 | A=1 B=2 | 82.89 | 54.81 | 37.81 |
| JE-13K7-A | Mic in for 990 or I.C. | 150-3750 | 1:5 | +8 | 0.036/0.003 | -0.09/ -0.21 | 85 | -19 | <2 | 2.3 | -30 | 1 | A=1 B=2 | 75.42 | 49.87 | 34.40 |
| JE-13K7-B | Mic in for 990 or I.C. | 150-3750 | 1:5 | +8 | 0.036/0.003 | -0.09/ -0.21 | 85 | -19 | <2 | 2.3 | -30 | 1 | A=1 B=2 | 82.89 | 54.81 | 37.81 |
| * JE-115K-E | Mic in for I.C. opamp | 150-15 K | 1:10 | -6 | 0.170/0.010 | -0.50/ +0.10 | 100 | -16 | <7 | 1.5 | -30 | 1 | 3 | 54.81 | 36.24 | 28.39 |

LINE INPUT

| | | | | | | | | | | | | | | | | |
|-------------|----------------------|----------------------|-----------|-----|-------------|--------------|-----|-----|------|--|-----|---|-------------|--------|--------|-------|
| JE-11P-9 | Line in | 15 K-15 K | 1:1 | +26 | 0.025/0.003 | -0.03/ -0.30 | 52 | -28 | <3 | | -30 | 1 | 1 | 122.22 | 80.82 | 55.75 |
| JE-11P-1 | Line in | 15 K-15 K | 1:1 | +17 | 0.045/0.003 | -0.03/ -0.25 | 85 | -23 | <1 | | -30 | 1 | 3 | 52.32 | 34.59 | 27.10 |
| JE-6110K-B | Line in bridging | 36 K-2200 (10 K-600) | 4:1 | +24 | 0.005/0.002 | -0.02/ -0.09 | 125 | -12 | <1 | | -30 | 1 | B=1 BB=2 | 73.95 | 48.90 | 35.88 |
| JE-6110K-BB | Line in bridging | 36 K-2200 (10 K-600) | 4:1 | +24 | 0.005/0.002 | -0.02/ -0.09 | 125 | -12 | <1 | | -30 | 1 | B=1 BB=2 | 85.59 | 56.59 | 39.04 |
| JE-10KB-C | Line in bridging | 30 K-1800 (10 K-600) | 4:1 | +19 | 0.033/0.003 | -0.11/ -0.08 | 160 | -9 | <2 | | -30 | 1 | 3 | 53.17 | 35.16 | 24.53 |
| JE-11SSP-8M | Line in/ repeat coil | 600/150-600/150 | 1:1 split | +22 | 0.035/0.003 | -0.03/ -0.00 | 120 | -9 | <3.5 | | -30 | 1 | 4 | 194.63 | 128.69 | 88.78 |
| JE-11SSP-6M | Line in/ repeat coil | 600/150-600/150 | 1:1 split | +17 | 0.035/0.003 | -0.25/ -0.00 | 160 | -5 | <3 | | -30 | 1 | 5 | 98.39 | 65.06 | 44.88 |

SPECIAL TYPES

| | | | | | | | | | | | | | | | | |
|---------|------------------------------|-----------------|---------|-----|-------------|--------------|-----|-----|----|--|-----|---|---|--------|-------|-------|
| JE-MB-C | 2-way ³ mic split | 150-150 | 1:1 | +1 | 0.050/0.003 | -0.16/ -0.13 | 100 | -12 | <1 | | -30 | 2 | 3 | 44.85 | 29.65 | 23.24 |
| JE-MB-D | 3-way ³ mic split | 150-150-150 | 1:1:1 | +2 | 0.044/0.003 | -0.14/ -0.16 | 100 | -12 | <1 | | -30 | 3 | 3 | 76.19 | 50.37 | 39.42 |
| JE-MB-E | 4-way ³ mic split | 150-150-150-150 | 1:1:1:1 | +10 | 0.050/0.002 | -0.10/ -1.00 | 40 | -18 | <1 | | -30 | 4 | 1 | 114.40 | 75.64 | 52.18 |
| JE-DB-E | Direct box for guitar | 20 K-150 | 12:1 | +19 | 0.096/0.005 | -0.20/ -0.20 | 80 | -18 | <1 | | -30 | 2 | 6 | 54.56 | 36.07 | 28.23 |

- (dBu) Max input level = 1% THD; dBu = dBV ref. 0.775 V
- With recommended secondary termination
- Specifications shown are for max. number of secondaries terminated in 1000 ohm (typical mic preamp)
- Separate lead supplied for case and for each faraday shield
- Except as noted, above transformers are cased in 80% nickel mu-metal cans with wire leads.

PACKAGE DIMENSIONS:

| | W | L | H |
|---|-------------------|---|----------------------------|
| 1 | 1 1/16" Diam. | | 1 1/16" |
| 2 | 1 3/16" x 1 3/16" | | 1 1/2" |
| 3 | 1 1/8" Diam. | | 1 1/16" |
| 4 | 1 1/2" x 1 3/4" | | 2 1/2" w/ solder terminals |
| 5 | 1 3/8" Diam. | | 1 3/4" |
| 6 | 1 1/8" Diam. | | 1 5/16" |

NICKEL CORE OUTPUT TRANSFORMERS⁶

| Model | Construction | Nominal Impedance Ratio Pri:Sec | Turns Ratio Pri:Sec | 20 Hz Max Output Level ⁷ across (n) windings (dBu) | 600 Ω Load Loss (dB) | DC Resistance per Winding | Typical THD Below Saturation (%) 20 Hz / 1 kHz | Frequency Response (dB ref. 1 kHz) 20 Hz / 20 kHz | Band-Width ² -3 dB @ (kHz) | 20 kHz Phase Response (degrees) | Over-Shoot (%) | Package | PRICES | | |
|--------------|-----------------------|---------------------------------|---------------------|---|----------------------|---------------------------|--|---|---------------------------------------|---------------------------------|-----------------|---------|--------|---------|-------|
| | | | | | | | | | | | | | 1-19 | 100-249 | 1000 |
| JE-11-BMCF | Bifilar 80% nickel | 600-600 | 1:1 | +26 | 1 | -1.1 | 0.002/0.002 | -0.02/ -0.00 | >10MHz | -0.0 | <1 ⁹ | 7 | 81.55 | 53.92 | 37.76 |
| JE-11-DMCF | Bifilar 80% nickel | 600-600 | 1:1 | +21 | 1 | -1.0 | 0.004/0.002 | -0.02/ -0.00 | >10MHz | -0.0 | <1 ⁹ | 8 | 56.32 | 37.24 | 25.69 |
| JE-123-BLCF | Quadfililar | 600-600 150-600 | 1:1 1:2 | +32 | 2 | -1.1 | 0.041/0.003 | -0.02/ -0.01 | >450 170 | -1.9 -4.0 | <1 ⁸ | 7 | 73.85 | 43.14 | 29.76 |
| JE-11SS-DLCF | Bifilar split/split | 600-600 150-600 | 1:1 1:2 | +27 | 2 | -1.0 | 0.065/0.003 | -0.02/ -0.01 | >10MHz 245 | -0.0 -2.5 | <1 ⁸ | 8 | 53.62 | 35.45 | 24.46 |
| JE-11-ELCF | Bifilar | 600-600 | 1:1 | +23.5 | 1 | -1.1 | 0.088/0.003 | -0.03/ -0.00 | >10MHz | -0.0 | <1 ⁹ | 9 | 36.36 | 24.04 | 16.59 |
| JE-11-FLCF | Bifilar | 600-600 | 1:1 | +20.4 | 1 | -1.6 | 0.114/0.003 | -0.03/ -0.00 | >10MHz | -0.0 | <1 ⁹ | 10 | 27.36 | 18.09 | 12.48 |
| JE-112-LCF | Quadfililar | 600-600 150-600 | 1:1 1:2 | +20.4 | 2 | -1.6 | 0.114/0.003 | -0.03/ -0.01 | >450 205 | -1.2 -3.2 | <1 ⁸ | 10 | 32.80 | 21.69 | 14.96 |
| JE-123-ALCF | Quadfililar | 66.7-600 | 1:3 | +26.5 | 3 | -1.3 | 0.125/0.003 | -0.04/ +0.06 | 190 | -4.6 | <6 ⁸ | 8 | 50.96 | 33.69 | 23.24 |
| JE-11S-LCF | Bifilar w/ split pri. | 600-600 150-600 | 1:1 1:2 | +30 | 1 (sec) | -1.7 | 0.058/0.002 | -0.02/ +0.01 -0.02/ -0.05 | >10MHz 155 | +1.1 -4.1 | <1 ⁸ | 8 | 50.96 | 33.69 | 23.24 |

- Multifilar construction has no faraday shield; cannot be used as input transformer. All specifications are for 0 Ω source, 600 Ω load.
- Max output level = 1% THD; dBu = dBV ref. 0.775 V
- Source amplifier -3 dB @ 100 kHz
- Source amplifier -3 dB @ 200 kHz
- Output transformers are horizontal channel frame type with wire leads, vertical channel frames available. PC types available.

PACKAGE DIMENSIONS:

| | W | L | H | Mounting Centers |
|----|--------------------|---|----------|------------------|
| 7 | 1 1/2" x 2 5/16" | | 1 15/16" | 2 13/16" |
| 8 | 1 5/16" x 1 15/16" | | 1 3/8" | 2 3/8" |
| 9 | 1 1/8" x 1 1/16" | | 1 3/8" | 2" |
| 10 | 1 1/16" x 1 7/16" | | 1 3/16" | 1 3/4" |

These charts include the most popular types which are usually available from stock. Many other types are available from stock or custom designs for OEM orders of 100 pieces or more can be made to order. Certified computer testing is available for OEM orders. Call or write for applications assistance and/or detailed data sheets on individual models.

Prices shown are effective 9/15/86 and are subject to change without notice. Packing, shipping, and applicable sales taxes additional.

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**THE SV-1000 MINI-LOC GIVES YOU
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AT A VERY AFFORDABLE PRICE.**

"The SV-1000 is a blessing to musicians with only two hands." Pandel Collaros, Session Recording, N.Y.C., Teac A2340 SX

"I find the Auto-Loop feature a real time saver in mixing 30 second TV and Radio spots." Jon St. James, Formula One, La Habra, CA (Remington Steele, St. Elsewhere, Hill Street Blues, Bob Newhart), Tascam 85-16B

"My Mini-Loc is the most valuable addition to my 85-16B." Paul Dunlop, 108 Film Scores including *Was A Teenage Werewolf?* L.A., CA.

"The Mini-Loc has worked beautifully on our 3M M79 24 Track. I highly recommend it for any machine." Dan Decker, Sound Impressions, Milwaukee, OR

"The most cost-effective unit in my studio, the SV-1000 has definitely saved countless hours of studio time with its Auto-Locate and Auto-Record-in-out functions." Wayne Cardiff, Katy, TX. Otari MX 5050 MK111-8

"The SV-1000 is a great step saver and it Auto-Record punches with incredible accuracy." Carl P. Davino, Sue's Sound Kitchen, Co Ram, N.Y., Otari MX 5050 BSHD

"With the SV-1000's accurate Auto-Punch In-Out feature, my tape recorder now works like my sequencer." Randy Moore, House of Hits, North Hollywood, CA. Teac 3440

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- 184** *12/16 Track Studios*
- 187** *24+ Track Studios*

Information in the following Southwest Recording Studios Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. If your company would like to be included in the next *Mix* Southwest Studios Directory, the deadline is April 2, 1987 for returning questionnaires with your listings data. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. For more information, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

2.4.8 TRACK STUDIOS

[8] ACCUTRAK
2614 Aspen N.W., Albuquerque, NM 87104
(505) 247-1001
Owner: Doug Clifton
Studio Manager: Doug Clifton

[4] AD DALLAS, INCORPORATED
912 Sleepy Hollow, Cedar Hill, TX 75104
(214) 291-2886
Owner: R.E. Gain
Studio Manager: Humble Billy Hayes

[8] ALLNIGHT RECORDS
also REMOTE RECORDING
208½ N. Washington, Eldorado, AR 71730
(501) 862-0731
Owner: David Feinberg
Studio Manager: David Feinberg

[4] ALTIM PROFESSIONAL SERVICES
also REMOTE RECORDING
P.O. Box 330271, Ft. Worth, TX 76163
(817) 346-1012
Owner: Tim Hood
Studio Manager: Larry Brownfield

[8] ALVERA
also REMOTE RECORDING
402 S. Broadway, Skiatook, OK 74070
(918) 396-1333
Owner: Al Clauser
Studio Manager: Al Clauser

[8] ARARAT SOUND PRODUCTIONS
also REMOTE RECORDING
23019 Tree Bright, Spring TX 77373
(713) 443-6947
Owner: David Forbus
Studio Manager: David Forbus

[8] ARTRONIX
only REMOTE RECORDING
7544 N. 28th Dr., Phoenix, AZ 85051
(602) 864-9761
Owner: Darrell Demarco
Studio Manager: Darrell Demarco

[8] ATTIC STUDIOS
Star Route Box 87, Clovis, NM 88101
(505) 763-5663
Owner: Gary L. Martin
Studio Manager: Katy Jones

[8] AUDIO CONCEPTS RECORDING COMPANY
P.O. Box 1206, Elk City, OK 73644
(405) 243-0557
Owner: Gregory D. and June Pendleton
Studio Manager: Gregory D. Pendleton

[4] AUDIO GENICS
also REMOTE RECORDING
Box 141325, Dallas, TX 75214
(214) 634-2024
Owner: Rick Peeples
Studio Manager: Rick Peeples

[8] AUDIO-TECH
also REMOTE RECORDING
1708 Central S.E., Albuquerque, NM 87106
(505) 842-5989
Owner: Doug Blakely
Studio Manager: Doug Blakely

[8] AUDIOVISUAL CENTER SOUND STUDIO
also REMOTE RECORDING
Oklahoma State University, Stillwater, OK 74078
(405) 624-7236
Owner: Oklahoma State University
Studio Manager: Jerry D. Harris

[8] AUSTIN CUSTOM RECORDING
also REMOTE RECORDING
4922 Burnet Rd., Austin, TX 78756
(512) 452-6441, 452-5050
Owner: Scott Ross
Studio Manager: Scott Ross

[8] AVALON SOUND RECORDING STUDIO
314 Valley Ridge Dr., P.O. Box 2691, Ft. Worth TX 76113
(817) 483-4722
Owner: David Hughes
Studio Manager: David Hughes

[8] AYER PLAY RECORDING & PRODUCTION
131 E. 57 St., Tulsa, OK 74105
(918) 749-9225
Owner: Chuck Ayers
Studio Manager: Chuck Ayers

[8] BAND FACTORY
also REMOTE RECORDING
1414 W. Rosedale, Ft. Worth, TX 76104
(817) 877-3391
Owner: Edward R. Stradley
Studio Manager: Edward R. Stradley

[8] BILINGUAL JINGLES REC. STUDIO
5604 Drake N.W., Albuquerque, NM 87114
(505) 898-6761
Owner: Fred & Tere Baca
Studio Manager: Fred & Tere Baca

[8] BOSS MOSS PRODUCTIONS
1720 W. Clarendon, Phoenix, AZ 85015
(602) 279-4160
Owner: Tom Mossburg
Studio Manager: Rande Mossburg

[8] BPL'S BANJO BRASS STUDIO
also REMOTE RECORDING
8088 N. 15th Ave., Phoenix, AZ 85021
(602) 870-0351
Owner: Bruce P. Leland
Studio Manager: Bruce P. Leland

[4] BRANDY/SWANN PRODUCTIONS
also REMOTE RECORDING
2609 River Hills Circle Ste. 1515, Arlington, TX 76006
(817) 461-1691
Owner: Randy D. Bryant
Studio Manager: Randy D. Bryant

[8] BROOKSHIRE SOUND
3839 Maple, Odessa, TX 79762
(915) 362-8777
Owner: Gary Brookshire
Studio Manager: Gary Brookshire

[8] BUNS-UP STUDIO
also REMOTE RECORDING
Box 2393, Page, AZ 86040
(602) 645-9300
Owner: Jerry Edwards
Studio Manager: Jerry Edwards

[8] CALVARY RECORDINGS
Rt. 1 Box 11, Weslaco, TX 78596
Owner: Enrique Garza
Studio Manager: Elias Garza

[8] CARUMBO RECORDING
1301 Magnolia St., Norman, OK 73072
(405) 329-1765
Owner: Michael McCarty
Studio Manager: Michael McCarty

[8] CEDAR CREST STUDIO
also REMOTE RECORDING
P.O. Box 28, Mountain Home, AR 72653
(501) 425-9377
Owner: Bob Ketchum
Studio Manager: Susan Ketchum

[8] CENTER STAGE PRODUCTIONS
also REMOTE RECORDING
301 Linda, Burleson, TX 76028
(817) 295-7654
Owner: Wes and Debra Redden
Studio Manager: Wes Redden

[8] CHANNEL 8
15350 Peachmeadow, Channelview, TX 77530
(713) 452-7477
Owner: Noris Enterprises
Studio Manager: Buford Noris

[8] CHATEAU PRODUCTIONS
P.O. Box 13802, Arlington, TX 76094
(817) 572-7502
Owner: Jeff G. Peters

[8] CREATIVE AUDIO PRODUCTIONS
326 Santa Isabel Blvd., Laguna Vista
Port Isabel, TX 78578
(512) 943-6278
Owner: Ben McCampbell
Studio Manager: Ben McCampbell

[8] CRYSTAL RECORDING STUDIOS
P.O. Box 733 #19 Tanglewood, Bryant, AR 72022
(501) 847-8215
Owner: Ray Brooks
Studio Manager: Ray Brooks

[8] DINOSAUR TRACKS
also REMOTE RECORDING
Rt. 4 Box 706, Flagstaff, AZ 86001
(602) 774-0474
Owner: Dan Costello

[8] EAR LEVEL RECORDING
14214 N. 42nd Ave., Phoenix, AZ 85023
(602) 978-3234
Owner: Kyle Earle
Studio Manager: Kyle Earle and Ric Robertson

[8] EIGHTRAX
also REMOTE RECORDING
1441 E. Edgemont, Phoenix, AZ 85006
(602) 266-5513
Owner: Sam Esparza
Studio Manager: Sam Esparza

[4] FIMECO STUDIOS
also REMOTE RECORDING
P.O. 43543, Tucson, AZ 85733
(602) 881-2073
Owner: Jeff Robins
Studio Manager: Jeff Robins

[8] FIRST VIDEO PRODUCTIONS
also REMOTE RECORDING
4235 Centergate, San Antonio, TX 78217
(512) 655-1111
Owner: Odey Crabtree
Studio Manager: Manuel Coreales

[8] FOXFIRE STUDIOS
1220 Cedarbrook, Lancaster, TX 75146
(214) 227-2727
Owner: Keith Croxton
Studio Manager: Dennis Armstrong

[4] G & E STUDIOS
2901 Tower Dr., Marshall, TX 75670
(214) 938-2081
Owner: Eddie Hobbs
Studio Manager: Eddie Hobbs

[8] G.O.D.T.E.L. PRODUCTIONS (GP STUDIO)
also REMOTE RECORDING
330 E. Main St., P.O. Box 604, Nacogdoches, TX 75963
(409) 560-4282
Owner: Brother June Gentry
Studio Manager: Rick Smith

[4] GOLD LENA SOUND PRODUCTION
also REMOTE RECORDING
P.O. Box 555, Monticello, AR 71655
(501) 367-2630
Owner: Jimmy D. Orrell, Don Orrell
Studio Manager: Jimmy D. Orrell, Don Orrell

[8] GOOD SOUND SERVICES
also REMOTE RECORDING
8918 Bissonnet St. Ste. 406, Houston, TX 77074
(713) 988-5750
Owner: Alan W. Clarke
Studio Manager: Alan W. Clarke

[8] BOB GREEN PRODUCTIONS, INC.
also REMOTE RECORDING
7950 Westglen, Houston, TX 77063
(713) 977-1334
Owner: Bob Green
Studio Manager: Marilyn Fee

[8] HEADROOM AUDIO PRODUCTIONS
only REMOTE RECORDING
1710 E. Missouri St., Tucson, AZ 85714
(602) 889-4759
Owner: R.D. McIntyre
Studio Manager: R.D. McIntyre

[8] HEAVENLY SOUND PRODUCTIONS
also REMOTE RECORDING
3300 W. Camelback Rd. Ste. 252, Phoenix, AZ 85061
(602) 973-9941
Owner: Rex Myers
Studio Manager: Rex Myers

[8] HIDDEN FOREST STUDIOS
also REMOTE RECORDING
421 Hidden Forest North, Longview, TX 75605
(214) 663-1817
Owner: Gary and Pam Boren
Studio Manager: Gary Boren

[8] HIS PLACE RECORDING STUDIO
9301 Meldrum, Houston, TX 77075
(713) 946-6690
Owner: Bruce Cole
Studio Manager: Bruce Cole

[4] HORIZON STUDIOS
also REMOTE RECORDING
2015D E. 51st Place, Tulsa, OK 74105
(918) 749-4155
Owner: Ray Shank
Studio Manager: Ray Shank

[8] JIHAD STUDIOS/IDA PRODUCTIONS
also REMOTE RECORDING
419 Willard Ste. 2, Houston, TX 77006
(713) 529-0039
Owner: Harry Leverette
Studio Manager: Harry Leverette

[2] J R PRODUCTIONS
1501 FM 2818 #329, College Station, TX 77840
(409) 696-8822
Owner: Jeff Cowan
Studio Manager: Jeff Cowan

[8] JUNIPER PRODUCTIONS
2726 E. Juniper, Phoenix, AZ 85032
(602) 867-7354
Owner: John Benson
Studio Manager: John Benson

[8] JUS-FRESH STUDIO
1106 Brenford, Houston, TX 77047
(713) 433-1276
Owner: Clay V. James
Studio Manager: Dell Thomas

[2] KASK-FM
also REMOTE RECORDING
120 1st National Tower, Las Cruces, NM 88001
(505) 522-8829
Owner: Doug Matthews
Studio Manager: Lisa Hardesty

[4] KBE/FIREHAZARD
also REMOTE RECORDING
5800 Eubank Blvd. N.E. Ste 2533
Albuquerque, NM 87111
(505) 292-3225
Owner: Karl Baehr
Studio Manager: Karl Baehr

[8] KKBQ RADIO
11 Greenway Plaza Ste. 2022, Houston, TX 77046
(713) 961-0093
Owner: Gannett Broadcasting of Texas
Studio Manager: Christopher Jensen

[4] KPLX-KLIF
411 Ryan Plaza Dr., Arlington, TX 76011
(817) 461-0995
Owner: Susquehanna Broadcasting
Studio Manager: Norman Philips

[8] LAMBCHOPS
also REMOTE RECORDING
323 W. McDowell, Phoenix, AZ 85003
(602) 254-3849
Owner: Rick Lamb
Studio Manager: Shelley Standing

[8] LAZER PRODUCTIONS
2518 Rolling Hills Dr., Greenville, TX 75401
(214) 454-7334
Owner: Sam Loy
Studio Manager: Sam Loy
Engineers: Sam Loy, Jim McMeans.
Dimensions of Studios: 16 x 20.
Dimensions of Control Rooms: 16 x 20.
Tape Recorders: Tascam Model 38, 8-track, Tascam Model 32, 2-track; Nakamichi MR-1, cassette.
Mixing Consoles: Tascam M-308, 8 x 4 x 2; various submixers.
Monitor Amplifiers: Crown MT-600.
Monitor Speakers: UREI 809 Time Aligned.
Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM41, ST Sound REV-2, Roland SDE-1000.
Other Outboard Equipment: LT Sound comp/limit/exp. CLX 2, LT Sound parametric EQ, IBM PC, Tascam MH-40, DX-40 NR, Pro-Co Direct, (3) PB-32, Crown PH-4.
Microphones: Toa K-4, (2) E-V PL20, (2) Audio-Technica ATM 11, Beyer M-500, Shure SM57, PZM 31S.
Instruments Available: LinnDrum, Roland TR-909, Roland JX-3P, Tobias Signature bass, Gallien Krueger 400 RB, Fender Equire Strat, Yamaha classical, Ibanez AS2000, Dean Markley Signature 120, Baldwin Acrosonic.
Video Equipment & Services: 3/4-inch Panasonic NV 9500 editor/recorder, JVC KY2000 color video camera, Sony Trinitron monitor, Sony SL-HF550 Beta, Canon VR-HF600 VHS.
Rates: \$25 to \$65, depending on project.

[8] LONG CANYON SOUND
7415 Long Canyon Tr., Dallas, TX 75249
(214) 298-2973
Owner: Ron Walthall
Studio Manager: Ron Walthall

[8] MASTER-TRAK RECORDING STUDIO
also REMOTE RECORDING
220 N. Muskogee Ave., Tahlequah, OK 74464
(918) 456-3221
Owner: Bob Martin, Glenn Stepp
Studio Manager: Bob Martin

[4] MEDIA SERVICES VIDEO/AUDIO STUDIO
Southwest Texas State University
San Marcos, TX 78666
(512) 245-2398
Owner: Southwest Texas State University
Studio Manager: Bill Jennings

[8] MEDIA SOUND
also REMOTE RECORDING
6448 Hwy. 290 E. Ste. D-109, Austin, TX 78723
Owner: Glenn Wolfe

[8] MIX MEDIA PRODUCTIONS
7628 Mabelvale Dike, Little Rock, AR 72209
(501) 565-5632
Owner: Joe Gillespie, Randy Gillespie
Studio Manager: Joe Gillespie

[8] MONKEY ISLAND RECORDING
also REMOTE RECORDING
Rt. 3 Box 1625, Afton, OK 74331
(918) 257-5842, 257-4763
Owner: Ace and Carolyn Moreland
Studio Manager: Ace Moreland

[8] MOONDANCE STUDIOS
also REMOTE RECORDING
P.O. Box 3318, Taos, NM 87571
(505) 758-9113
Owner: Morten Nilssen
Studio Manager: Morten Nilssen

[8] MUSIC LANE RECORDING
Austin Opera House, P.O. Box 3829, Austin, TX 78764
(512) 447-3988
Owner: Wayne Gathright
Studio Manager: Wayne Gathright

[4] THE MUSIK FAKTORY
1812 Procter St., Port Arthur, TX 77640
(409) 982-7121
Owner: Lois & Floyd Badeaux
Studio Manager: Floyd Badeaux

[4] NESMAN STUDIOS
also REMOTE RECORDING
3108 York Ave., Wichita Falls, TX 76309
(817) 696-1629
Owner: Lewis Nesman
Studio Manager: Sally Nesman

[8] NESTONE STUDIO
6801 N. 30th Dr., Phoenix, AZ 85017
(602) 433-2923
Owner: Joe "Crow" Corrao
Studio Manager: Joe "Crow" Corrao

[8] O B STUDIOS
also REMOTE RECORDING
5932 N. Grove, Oklahoma City, OK 73122
(405) 721-3727
Owner: Larry G. O'Rear
Studio Manager: Larry G. O'Rear

[8] OAKRIDGE MUSIC RECORDING SERVICE
2001 Elton Rd., Haltom City, Ft. Worth, TX 76117
(817) 838-8001
Owner: Homer Sewell
Studio Manager: Homer Sewell

[4] ON-SITE RECORDING
also REMOTE RECORDING
1555-B Latrium Pl., Arlington, TX 76010
(817) 275-4253
Owner: Gary D. Ballard
Studio Manager: Gary D. Ballard

[8] OPUS ONE
only REMOTE RECORDING
 Box 3341, Fayetteville, AR 72702
 (501) 521-OPUS
 Owner: Richard Rew
 Studio Manager: Kim Martin

[8] ORANGEWOOD RECORDING
 2626 N. Horne, Mesa, AZ 85203
 (602) 835-7605
 Owner: Morris Coleman
 Studio Manager: Mike Coleman

[8] PARALLEL IMAGES LTD.
also REMOTE RECORDING
 15215 Berry Trail #706, Dallas, TX 75248
 (214) 490-3613
 Owner: John L. Hurd
 Studio Manager: John L. Hurd

[8] PARHAM SOUND STUDIO
 Rt. 3 Box 243-B, Stephenville, TX 76401
 (817) 965-4132
 Owner: Carroll Parham
 Studio Manager: Carroll Parham

[8] PARROT TRACKS STUDIO
 5201 Meadow Creek Dr., Austin, TX 78745
 (512) 441-4314
 Owner: George Coyne
 Studio Manager: George Coyne

[8] PEAK RECORDING STUDIO
 42 Caddo Peak, Joshua, TX 76058
 (817) 645-8385
 Owner: Yvonne Mann
 Studio Manager: Gary Mann

[4] PHANTOM PRODUCTIONS/HSC
also REMOTE RECORDING
 P.O. Box 4870, Austin, TX 78765
 (512) 288-1044
 Owner: Martin Theophilus
 Studio Manager: Chris Theophilus

[8] PLA-BACK RECORDING
 2404 Salerno Dr., Dallas, TX 75224
 (214) 942-1387
 Owner: Lew Blackburn
 Studio Manager: Lew Blackburn

[8] PLANET DALLAS STUDIO
 3515 Dickason, Dallas, TX 75219
 (214) 521-2216
 Owner: Richard B. Rooney
 Studio Manager: Donna Joseph
 Engineers: Rick Rooney, Bill Krause
 Dimensions of Studios: Two rooms 20 x 20.
 Dimensions of Control Rooms: 10 x 20.
 Tape Recorders: Tascam 38, 8-track; Tascam 32, 2-track;
 Tascam 42, 2-track; Tascam (2) 122, cassette decks.
 Mixing Consoles: Yamaha RM1608 16 x 8.
 Monitor Amplifiers: Yamaha PC2002, Crown DC300A,
 Nikko Alpha 130.
 Monitor Speakers: Altec 604-Es, Aurstones, Yamaha
 NS-10.
 Echo, Reverb & Delay Systems: 2 Yamaha REV7 reverb,
 2 Lexicon PCM60 digital reverb, Lexicon Prime Time,
 DeltaLab DL-4 DDL, Master-Room stereo reverb.
 Other Outboard Equipment: Orban 622B stereo para-
 metric EQ, Bimp 210 stereo EQ, Dietz parametric EQ,
 UREI 1176LN compressor limiters, Dyna-Mite Valley Peo-
 ple stereo noise gates, dbx 160X compressor/limiter, Tas-
 cam DX40 noise reduction.
 Microphones: Neumann 87, Sennheiser 421, Sennheiser
 441, AKG 414, AKG C460B, AKG D-12E, Beyer 500,
 Shure SM57, E-V DS-35.
 Instruments Available: Baldwin piano, Yamaha Record-
 ing Series 8-piece drum set w/cymbals and snare, Ober-
 heim DMX drum machine, Simmons SDS7 electronic
 drums, Rockman X100 guitar preamp.
 Rates: \$30/hr.

[8] PM SOUND PRODUCTIONS
also REMOTE RECORDING
 Rt. 5 Box 612, Orange, TX 77630
 (409) 886-3891
 Owner: Ben Meadows, Jerry Parris
 Studio Manager: Jerry Parris

[8] POSTING BROTHERS STUDIOS
 6800 Gateway E. #5, El Paso, TX 79915
 (915) 775-1401
 Owner: P. Newell and B. Mayfield
 Studio Manager: John A. Weitz

[4] PRESIDIO FILM GROUP
only REMOTE RECORDING
 P.O. Box 27790, Tucson, AZ 85726
 (602) 884-6976
 Owner: David Wing
 Studio Manager: Cynthia Wing

[4] THE PRODUCERS STUDIO
also REMOTE RECORDING
 1909 Abrams Parkway, Dallas, TX 75214
 (214) 823-7137
 Owner: Dave Yonley
 Studio Manager: Dave Yonley

[8] THE PRODUCTION CO
also REMOTE RECORDING
 510 N. Mt. Olive, Silcoam Springs, AR 72761
 (501) 524-4626
 Owner: Ken Flory
 Studio Manager: Ken Flory

[8] R. HAMP STUDIO & LOST PERSON PROD.
also REMOTE RECORDING
 2102 Bayou Dr., Lake Jackson, TX 77566
 (409) 798-5462
 Owner: Gregory Richard Leach
 Studio Manager: Chuck Balczco and Cory Heckler

[8] RAGUSE RECORDING CO.
 (EVOLUTION STUDIO)
 Box 470507, Tulsa, OK 74147
 (918) 250-9749
 Owner: Craig and JoAnn Raguse
 Studio Manager: JoAnn Raguse

[8] REED STREET STUDIO
also REMOTE RECORDING
 6707 Willamette Dr., Austin, TX 78723
 (512) 926-6222
 Owner: Kenneth Epstein
 Studio Manager: Kenneth Epstein

[8] ROCK CLIFF AUDIO
 2764 Ivandell, Dallas, TX 75211
 (214) 337-0227
 Owner: Michael Andrew
 Studio Manager: Michael Andrew

[8] R.O.K. STUDIO
also REMOTE RECORDING
 Rt. 1 Box 144G, Gladewater, TX 75647
 (214) 984-4146
 Owner: Dennis McDonald
 Studio Manager: Ken Tabert, J.R. Johnson

[8] J. ROX RECORDING STUDIO
 1407 E. Golfcourse Rd., Midland, TX 79705
 (915) 685-0675
 Owner: Siringo Ray aka Sidney C. Jackson
 Studio Manager: Mr. J.

[8] SALT RECORDING
 P.O. Box 3041, McAllen, TX 78502
 (512) 631-9170
 Owner: Micriel
 Studio Manager: Sonny Salinas

[8] SCRATCH AN SNIFF STUDIO
also REMOTE RECORDING
 200 Timbercreek Ste. 705, Richwood, TX 77531
 (409) 265-1127
 Owner: Chas. F. Balczco
 Studio Manager: Chas. F. Balczco, Cory Heckler, Greg
 Leach

[8] SEASHELL SOUND STUDIOS
 Tempe, AZ 85283
 (602) 820-8413
 Owner: Karl Miller
 Studio Manager: Karl Miller

[4] SELLERS COMPANY
 Box 1087, Van Alstyne, TX 75095
 (214) 482-5110
 Owner: Jack Sellers
 Studio Manager: Jack Sellers

[8] DAN SESSIONS PRODUCTIONS, INC.
also REMOTE RECORDING
 202 Knox St. Ste. D, Houston, TX 77007
 (713) 863-0056
 Owner: Dan Sessions
 Studio Manager: Dan Sessions

[4] SNOWBIRD JUNCTION RECORDING STUDIO
only REMOTE RECORDING
 4423 N. 23rd Ave. #A, Phoenix, AZ 85015
 (602) 265-6663
 Owner: Mike and Tina Craig
 Studio Manager: Mike Craig

[8] SOUND CUBE STUDIOS
 401 Willow Dr., Converse, TX 78109
 (512) 658-4172
 Owner: Ronald Thomas
 Studio Manager: Ronald Thomas, Jeff Gesch

[4] SOUND IDEA PRODUCTIONS
also REMOTE RECORDING
 1620 W. Surrey, Phoenix, AZ 85029
 (602) 942-7363
 Owner: James G.G. Larson
 Studio Manager: James G.G. Larson

[8] SOUTHERN RECORDING & PHOTOGRAPHY
also REMOTE RECORDING
 56 E. 53rd Pl., Tulsa, OK 74105
 (918) 747-7380
 Owner: John Southern
 Studio Manager: John Southern

[8] STELLAR WINDS STUDIO
also REMOTE RECORDING
 2501 Sublett Rd. #995, Arlington, TX 76017
 (817) 465-4780
 Owner: Joe and Mira Shaw
 Studio Manager: Joe E. Shaw

[8] STUDIO B., INC.
also REMOTE RECORDING
 3405 Mercer, Houston, TX 77027
 (713) 622-1948
 Owner: Mike Scott
 Studio Manager: Mike Scott

[8] STUDIO 10
 8411 1/2 Rannie #10, Houston, TX 77080
 (713) 462-9375
 Owner: R.W. Boyd, D. Allen
 Studio Manager: T. Kerley

[8] STUDIO WORKS
also REMOTE RECORDING
 2058 Western Village, Houston, TX 77043
 (713) 461-1961
 Owner: Danny Erdeljac
 Studio Manager: Danny Erdeljac

[8] TALLY-HO PRODUCTIONS
107 E. Fairlane Dr., Longview, TX 75604
(214) 759-6799
Owner: Walt Tally
Studio Manager: Walt Tally

[8] TANDEN PRODUCTIONS
P.O. Box 382, Gainesville, TX 76240
(817) 665-6756
Owner: Bobby Dennis
Studio Manager: Bobby Dennis

[8] TEMPEST RECORDING
also REMOTE RECORDING
P.O. Box 1007, Tempe, AZ 85281
(602) 968-9506
Owner: Andy Baade, Clarke Rigsby
Studio Manager: Andy Baade, Clarke Rigsby

[4] TORNADO MAGNETICS
5739 Belmont Ave., Dallas, TX 75206
Owner: Steve Powell
Studio Manager: Steve Powell

[8] TRASH BAGGS
12 Walnut Hill Rd., Flint, TX 75762
Owner: John Lesater
Studio Manager: Shannon Lesater

[8] TSB RECORDING
3013 Fountain View #210, Houston, TX 77057
(713) 974-7481
Studio Manager: Tom Wollenberger

[8] TURN AROUND SOUND
also REMOTE RECORDING
P.O. Box 5923, Norman, OK 73070
(405) 366-1948
Owner: Edward Barrett
Studio Manager: Edward Barrett

[8] THE 25TH TRACK
also REMOTE RECORDING
309 E. Vicksburg, Broken Arrow, OK 74011
(918) 455-2459
Owner: Walt Bowers
Studio Manager: Walt Bowers

[8] TWIN PALMS RECORDING STUDIO
8814 Reamer St., Houston, TX 77074
(713) 771-1877
Owner: Russell Lewandowski
Studio Manager: Russell Lewandowski

[8] UNREEL RECORDERS
also REMOTE RECORDING
P.O. Box 426, Decatur, TX 76234
(817) 627-6841
Owner: Barry Eaton, Kenneth Wilson
Studio Manager: Barry Eaton, Kenneth Wilson

[4] VOICEOVER STUDIOS
8625 King George Dr. Ste. #335C, Dallas, TX 75235
(214) 688-0600
Owner: Chuck Webster
Studio Manager: Wanda Webster

[8] WEE NEVER QUIT MUSIC
1817 N. 15th, Broken Arrow, OK 74012
(918) 355-2144
Owner: Jack Brady
Studio Manager: Jack Brady

[8] WHITE ROSE STUDIO
also REMOTE RECORDING
1901 Crested Butte, Edmond, OK 73034
(405) 282-2729
Owner: Craig White
Studio Manager: Scott Minor

[8] WING AND A PRAYER MUSIC
also REMOTE RECORDING
1200 S. Gary, Monahans, TX 79756
(915) 943-6524
Owner: Walter L. Black
Studio Manager: Walter L. Black

[8] DANA WOODS RECORDING
P.O. Box 2509, Nacogdoches, TX 75963
(409) 569-1485
Owner: Dana Woods
Studio Manager: Robbie Lee

[4] WORLD RADIO NETWORK
P.O. Box 3333, McAllen, TX 78520
(512) 787-9700
Owner: World Radio Network
Studio Manager: Kent Abendroth

[4] XAVIETRONIX
555 E. Garcia, Santa Fe, NM 87501
(505) 983-8604
Owner: Frank X. Cordero
Studio Manager: Dean Goldstein

12 • 16 TRACK STUDIOS

[16] ABALONE STUDIO
2217C Michigan, Arlington, TX 76013
(817) 277-1617
Owner: Billy Herzig
Studio Manager: Billy Herzig

[16] ACTION SOUND STUDIO
also REMOTE RECORDING
Rt. 2 Box 213, Wimberley, TX 78676
(512) 847-3853
Owner: Marc Kingston
Studio Manager: Skyvan Kingston

[16] APRIL RECORDING STUDIOS/PRODUCTIONS
also REMOTE RECORDING
827 Brazil Pl., El Paso, TX 79903
(915) 772-7858, 565-4692
Owner: Harvey Marcus
Studio Manager: Del Marcus

Engineers: Harvey Marcus
Dimensions of Studios: Main room: 10 x 18 x 9, isolation vocal booth: 4 x 7 x 9.
Dimensions of Control Rooms: 6 x 7 x 9.
Tape Recorders: Tascam/TEAC MS16, 16-track; Tascam/TEAC 80-8, 8-track; Dokorder 7140, 4-track; MCS 3551 cassette.
Mixing Consoles: Peavey MC-12, 12 x 2 x 1; Peavey MK-IV, 24 x 4 x 1.
Monitor Amplifiers: Peavey CS-800.
Monitor Speakers: Peavey SP-3, ESS Performance Series monitors.
Echo, Reverb & Delay Systems: Roland SRE-555 Chorus/Echo.
Other Outboard Equipment: MXR dual 2/3 octave EQ, dbx 150, dbx DX-8, Tascam VS-88 speed control.
Microphones: Entire Shure line available.
Instruments Available: ARP OMNI 1, Fender Rhodes Mark-1 Stage 88, Yamaha MR-10 drum machine.
Rates: \$10 for 2-track, \$25 for 4-track, and \$50 for 8-, 16-track recording.

[16] ARCA (AUDIO RECORDING CORP. OF ARKANSAS, INC.)
100 N. Rodney Parham Rd., P.O. Box 5686
Little Rock, AR 72215
(501) 224-1111
Owner: Dick Marendt, Clyde Snider
Studio Manager: Clyde Snider

[16] ARIAS RECORDING INC.
also REMOTE RECORDING
1970 N. Hartford St. Un. 82, Chandler, AZ 85224
(602) 899-3316
Owner: Marty Zacharias
Studio Manager: Jan Zacharias

[16] AUSTIN'S RIVERSIDE SOUND
also REMOTE RECORDING
7617-A East Riverside Dr., Austin, TX 78744
P.O. Box 33207, Austin, TX 78744
(512) 385-4060
Owner: Herschel E. Cunningham, Richard Mullen, Bill Johnson
Studio Manager: Herschel Cunningham
Engineers: Richard Mullen, Layton DePenning, Eddie Habib, Andy Salmon, Bill Johnson.
Dimensions of Studios: Main cutting room 30 x 40; live corridor 30 x 30 (30-ft. ceiling); live sound room 14 x 30.
Dimensions of Control Rooms: 15 x 20.
Tape Recorders: MCI JH-24-16, 16-track; MCI JH-110B-14-2, 2-track. Sony PCM-701, 2-track digital.
Mixing Consoles: Ramsa WR-8816 16 x 16.
Monitor Amplifiers: Crest, Biamp.
Monitor Speakers: E-V Sentry 500, Yamaha NS-10M, JBL 4311.
Echo, Reverb & Delay Systems: Lexicon 224, MXR digital delay.
Other Outboard Equipment: Dyna-Mite noise gates, EXR Exciter, dbx compressor and de-essers, (2) UREI 530, (3) UREI 535, (2) UREI 1176LN peak limiter, LA 4 UREI compressor, (2) parametric EQ.
Microphones: Neumann U87, U47; AKG 414; Sennheiser 421; E-V RE20; Shure SM81, SM57; Beyer M88, 201; AKG 451; Countryman; Shure SM 5B.
Instruments Available: Yamaha acoustic grand piano, Hammond organ w/Leslie, other instruments available for rental.
Rates: Available upon request (call, ask for Herschel).

[16] BT PRODUCTIONS
also REMOTE RECORDING
5807-F S. Garnett, Tulsa, OK 74146
(918) 252-4779
Owner: Bret Teegarden
Studio Manager: Beth Teegarden

[16] C AND L PRODUCTIONS
1511 N. 11th, Lamesa, TX 79331
(806) 872-7933
Owner: Collin and Lyle Roberts
Studio Manager: Collin Roberts

[16] COMMUNITY VIDEO SERVICES
also REMOTE RECORDING
4500 W. Davis St., Dallas, TX 75211
(214) 263-8485
Owner: CCSD
Studio Manager: Tom Metasso

[16] COPESETIC SOUNDS
403 E. Kerr, Midwest City, OK 73110
(405) 737-7024
Owner: Dave Copenhaver
Studio Manager: Lisa Copenhaver
Engineers: Dave Copenhaver.
Dimensions of Studios: 15 x 9.
Dimensions of Control Rooms: 6 x 9.
Tape Recorders: Foxtex B16D, 16-track; TEAC 3340, 4-track; Pioneer cassette; Technics cassette.
Mixing Consoles: Tascam M-35 w/EX, 16 input; Peavey Mark II, 12 input.
Monitor Amplifiers: McIntosh 1900.
Monitor Speakers: JBL Auratone.
Echo, Reverb & Delay Systems: Foxtex 3180, Ibanez HD 1500, Boss DM-2, Yamaha SPX 90.
Other Outboard Equipment: MXR dual limiter, BSR graphic EQ, Boss Play Bus.
Microphones: Shure SM57, Sennheiser 441.

Instruments Available: Fender and Alembic basses, Gibson Fender guitars, LinnDrum, DX7, Wuritzer piano, ARP strings, Ovation guitar, Drumulator, Mesa Boogie amp. Video Equipment & Services: Hitachi portable VHS. Rates: \$20/hr.

[16] MIKE DE LEON PRODUCTIONS
14146 Woodstream, San Antonio, TX 78231
(512) 492-0613
Owner: Mike De Leon
Studio Manager: Mike De Leon

[16] THE DEMO SHOP/
ALLEN DAVID SCHRAM MUSIC CO.
also REMOTE RECORDING
1505 Ronne, Irving, TX 75061
(214) 790-8700
Owner: Allen David Schram
Studio Manager: Allen David Schram

[12] THE DEMO STUDIO
555 Cicero, San Antonio, TX 78218
(512) 656-1382
Owner: Jim Waller
Studio Manager: Jim Waller

[16] ECR SOUND STUDIOS
also REMOTE RECORDING
4048 Summerhill Sq., Texarkana, TX 75503
(214) 793-1486
Owner: Eddie Bell
Studio Manager: Eddie Bell

[16] FORMULA MUSIC
P.O. Box 1, Austin, TX 78767
(512) 476-7596
Owner: John Fish
Studio Manager: Dana Churchman

[16] GABRIEL ENG/
ARIZONA REMOTE RECORDERS
also REMOTE RECORDING
833 W. Main St., Mesa, AZ 85201
(602) 969-8663
Owner: Brent Gabrielsen
Studio Manager: Wayne Mitchel

[16] GOOD VIBRATIONS
11410 Harry Hines #6, Dallas, TX 75229
(214) 247-1537
Owner: Jimi Cleek, Ken Hergenraider
Studio Manager: Tommy Stewart

[16] DUBBY HANKINS STUDIO
also REMOTE RECORDING
P.O. Box 16762, San Antonio, TX 78216
(512) 492-2011
Owner: Dubby Hankins
Studio Manager: Dubby Hankins

[16] HONEYBEE RECORDING STUDIO
417 E. Crosstimbers, Houston, TX 77022
(713) 694-2971
Owner: Freddie Kober
Studio Manager: Claudia Kober

[16] HOUSTON SOUND PRODUCTIONS
also REMOTE RECORDING
15519 Meadow Village, Houston, TX 77095
(713) 550-1710
Owner: Douglas L. Morrison, Gregory L. Morrison
Studio Manager: Douglas Morrison

[16] ITTI STUDIOS
also REMOTE RECORDING
4305-A South Mingo, Tulsa, OK 74146
(918) 663-7700
Owner: Meridith R. (Sonny) Gray
Studio Manager: Judy A. Pendergrass

[16] KEYLIGHT RECORDING STUDIO
also REMOTE RECORDING
6608 Krollton Dr., Austin, TX 78745
(512) 441-5527
Owner: David Johnson
Studio Manager: David Johnson

[16] LAKE SOUND
Rt. 2 Box 552, Roanoke, TX 76262
(817) 431-1405
Owner: Rex A. Lake
Studio Manager: Rex A. Lake

[16] LINCOLN INSTITUTE
7622 Louetta, Spring, TX 77379
(713) 376-9679
Owner: Lincoln Foundation
Studio Manager: J.E. Lincoln

[16] LITZMAN PRODUCTIONS
3712 Pictureline Dr., Dallas, TX 75233
(214) 331-2371
Owner: Terry Litzman
Studio Manager: Bob Shadix

[16] LONE STAR RECORDING
also REMOTE RECORDING
1204 N. Lamar, Austin, TX 78703
(512) 478-3141
Owner: Ed Guinn, Stan Coppinger
Studio Manager: Bill Anderson
Engineers: Joe Gracey, Randy Kirchof, Jay Hudson, Stuart Sullivan, Andy Murphy, Mark Tester.
Tape Recorders: MCI JH24-16, 16-track; MCI JH-110B, 2-track; Sony PCM-701ES, 2-track; Tascam 38, 8-track; Tascam 122, cassette, Nakamichi MR-2, cassette.
Mixing Consoles: MCI 600, 16 x 16 x 2.
Monitor Amplifiers: McIntosh, NAD.
Monitor Speakers: E-V Sentry 500, Tannoy NFM-8, Yamaha NS-10M, AKG 141 headphones.
Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM70, Yamaha REV7, Lexicon Prime Time II, DeltaLab Effectron II, Lexicon PCM41.
Other Outboard Equipment: Eventide H910, Aphex Aural Exciter, Drawmer DS-201, Aphex EQ-2, Aphex CX-1, dbx 160X, Valley People 610, UREI 535, Dyna-Mites, Drawmer 1960 tube compressor, API 550A, API 525.
Microphones: Neumann: U47; AKG: 414B, 460B, C451E; E-V: PL-20; Sennheiser: 421; Shure: SM57; Countryman: Isomax II, D.I. box; AXE: DI-100; RCA: 77-DX.
Instruments Available: Synclavier II, Yamaha RX-11, Yamaha grand piano.
Video Equipment & Services: Audio Kinetics Q.Lock synchronizer, 3/4-inch video, 1/2-inch Beta, audio sweetening, SMPTE lock, post-production via Synclavier.
Rates: Call for rates.

[16] MARSOUND
915 N. Main, Tucson, AZ 85705
(602) 628-1554
Owner: Mike Reinhard
Studio Manager: Mike Reinhard
Engineers: Mike Reinhard, Pat Heimann.
Dimensions of Studios: 27 x 42.
Dimensions of Control Rooms: 12 x 20.
Tape Recorders: Tascam 85-16-B, 16-track; Tascam 25-2, 2-track; Tascam A3340S, 4-track.
Mixing Consoles: Trident Series 65, 32 x 8 x 16.
Monitor Amplifiers: Hafler 500, Carver PM1.5.
Monitor Speakers: Fostex RM 780s, JBL 4612s, JBL L100s.
Echo, Reverb & Delay Systems: ART DR-1, (2) DeltaLab Acousticcomputers.

Other Outboard Equipment: (2) Valley People 610s limiter/exp, Symetrix 525, E-V 2230 1/3 octave EQ.
Microphones: Neumann, E-V, Shure, Beyer, Crown.
Instruments Available: Yamaha 410 guitar amp, Hamilton upright grand, Fisher space expander, Yamaha synthesizers (prior notice).
Rates: 16-track \$40/hr.; 4-track \$30/hr. Block rates available, please call.

[16] PATRICK MCGUIRE RECORDING
also REMOTE RECORDING
1402 Rockdale, Arlington, TX 76018
(817) 467-1852
Owner: Roy B. Watson
Studio Manager: Patrick A. McGuire
Engineers: Patrick A. McGuire
Dimensions of Studios: 20 x 22.
Dimensions of Control Rooms: 10 x 12.

Tape Recorders: Fostex B-16, 16-track; Fostex A-2, 2-track; Tascam 122, 2-track.
Mixing Consoles: Ramse WR 8118, 18 x 4 w/18-track monitoring.
Monitor Amplifiers: Crown 150.
Monitor Speakers: JBL 4411 and Auratones.
Echo, Reverb & Delay Systems: Art 01 A digital reverb and DeltaLab 1024 digital delay.
Other Outboard Equipment: Tascam PE40 parametric EQ, Aphex Type B Aural Exciter, dbx 160X comp./lim.
Microphones: AKG 414 EB P48, AKG D12-E, AKG D1200, (3) Audio Technica ATM 63, (2) Audio Technica ATM-11R, (2) ATM-10R, E-V RE11, (2) Crown PZM 30GP, Shure SM57.
Instruments Available: Yamaha G-3 6-ft. grand piano, Yamaha DX7 synthesizer, Yamaha RX11 digital drum synth, Yamaha FG 335E electric/acoustic guitar, Alembic bass guitar.
Rates: \$35/hr. plus tape.

[16] MECA 3
Vicente Guerrero No. 608 2 do. Piso.
Chihuahua, Mexico 31000
(0115214) 154749
Owner: Adolfo Trespalacios
Studio Manager: Adolfo Trespalacios

[16] MESQUITE RECORDING STUDIO
3129 N. Hwy. 67 Ste. H-1, Mesquite, TX 75150
(214) 270-7453
Owner: Don McKnight
Studio Manager: Don McKnight

[16] MIRACLE RECORDING STUDIO
1514 Mercury Dr., Houston, TX 77029
(713) 673-6385
Owner: Pat Cusimano
Studio Manager: Ron Russ

[16] MUSHROOM STATION STUDIOS
also REMOTE RECORDING
1913 Hoskins, Houston, TX 77080
(713) 868-9724
Owner: J.C. Freeman
Studio Manager: J.C. Freeman

[16] MUSIC MEDIA PRODUCTIONS
AND RECORDING STUDIO
8377 Westview, Houston, TX 77055
(713) 465-6563
Owner: Yves Vincent
Jingle Producer: Yves Vincent

[16] NOMOUNTAIN RECORDING
also REMOTE RECORDING
P.O. Box 9866, Midland, TX 79708
(915) 682-9673
Owner: Nick Carlton, Diane Carlton
Studio Manager: Nick Carlton

[16] OASIS PRODUCTIONS, INC.
also REMOTE RECORDING
6124 Sherry Ln. #218B, Dallas, TX 75225
(214) 699-5282
Owner: Oasis Productions, Inc.
Studio Manager: Brad McQuiddy
Engineers: Brad McQuiddy.
Tape Recorders: Studer A80, 16-track; Sony/MCI JH-110C (with 1/2-inch heads), 2-track; Sansui Tricore PCM PC-X1 digital 2-track; TASCAM 122B, cassette; Nakamichi BX-1, cassette.
Mixing Consoles: Soundcraft Producer Series 1600 w/ patch bay, 24 x 16 x 8 x 2.
Monitor Amplifiers: (2) Crown Micro-Tech 1000, Crown D-150A.
Monitor Speakers: Westlake BBSM-10s, Westlake BBSM-6s, JBL 4312s, JBL 4401s, Yamaha NS-10s, Auratones.
Echo, Reverb & Delay Systems: Klark-Teknik DN 780 digital reverb, Lexicon PCM60, Lexicon Prime Time II, Eventide H910 Harmonizer, ADA 128i, (2) DeltaLab Effectron II 1024.
Other Outboard Equipment: Full dbx 900 series rack; dbx comp./limiters: (2) 160X, 163, (2) 165A; (8) Valley People Dyna-Mites; Teletronix LA-2A; UREI 1176 LN; Klark-Teknik DN 360 and DN 332 EQs.
Microphones: Neumann: (2) UM53, UM54, (2) U87, 269, U49, U47; AKG: (2) C-12, (2) 414, D12E, D521; Sennheiser: (4) MD421, MD441s; Shure SM57s, SM58s, SM54s, SM51s.
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Instruments Available: Steinway upright piano; Oberheim OB-Xa; Yamaha CX5M music computer, TX 816, RX11 drum machine, QX1 sequencer, KX 88 MIDI keyboard controller; LinnDrum; E-mu SP-12; Roland 727 drum machine and digital drum set; J.L. Cooper MIDI switcher. Fender Strats and Teles (assorted years); Martin D-35 (1974), 00-18 (1956); 1961 Gibson Les Paul Junior, 335, Les Paul Custom, Barney Kessel; Yamaha bass. Amplifiers: Mesa-Boogie w/ Marshall cabinet; Fender Vibroverb, Bandmaster, Deluxe Reverb II; Brown Face Deluxe; Roland JC120; Rockman X100 and Bass Rockman. Other instruments and amps available for rental.
Rates: Please call for studio and rental rates.

[16] OMEGA SOUND
1112 Garrison Ave., Ft. Smith, AR 72901
(501) 783-1131
Owner: Randy McFarland
Studio Manager: Randy McFarland

[16] ORIGINAL SOUNDS PRODUCTIONS
also REMOTE RECORDING
2016 S. Henney Rd., Choctaw, OK 73020
(405) 769-3726
Owner: Arthur J. Skidmore
Studio Manager: Arthur J. Skidmore

[16] POVERTY HILL RECORDING STUDIO
P.O. Box 805, Cedar Hill, TX 75104
(214) 775-2222
Owner: Mark Giles
Studio Manager: Mark Giles

[16] POWER HOUSE SOUND
also REMOTE RECORDING
3319 Rockrill, Houston, TX 77045
(713) 433-5096
Owner: Lloyd E. Hughes
Studio Manager: Lloyd E. Hughes
Engineers: Harry Allen, Lloyd E. Hughes.
Dimensions of Studios: 20 x 20.
Dimensions of Control Rooms: 10 x 15.
Tape Recorders: ACES TR 16, 16-track; TASCAM 32, 2-track; TEAC 3340S, 4-track; TEAC A 3300SX, 2-track; Sansui digital Tricode PCM PC-X1, 2-track; JVC KD A5, cassette; JVC KD 77, cassette.
Mixing Consoles: Allen & Heath 1616 D 16 x 16; ACES SM 32 x 24 x 2.
Monitor Amplifiers: (2) Crown D150, Crown D75, Eddor.
Monitor Speakers: Fostex, JBL, KEF, Auratones.
Echo, Reverb & Delay Systems: DeltaLab 1024, Ibanez DM 2000, Tapco 4400 reverb, Alesis reverb.
Other Outboard Equipment: Aphex Aural Exciter type B, (2) Ashly SC50, Ashly SC55.
Microphones: Shure, Electro-Voice, Sennheiser, Sony, AKG.
Instruments Available: Korg Poly 6, Yamaha DX7, Korg DW-8000, Fender Rhodes, Oberheim Stretch, DX drum machine, Yamaha CS15, five-piece Ludwig drum set, and Oberheim MATRIX GR, Commodore 128 computer, Synth Studio I software, IBM Computer Texture Software.
Video Equipment & Services: Sony Beta and JVC Hi-fi VHS.
Rates: \$35/hr.

[16] PRODIGAL SOUND
also REMOTE RECORDING
1510 Malone, Denton, TX 76201
(817) 566-5555
Owner: Greg Ellenwood
Studio Manager: David Rosenblad

[16] THE PRODUCTION BLOCK
also REMOTE RECORDING
906 E. 5th, Austin, TX 78702
(512) 472-8975
Owner: Joel Block and Bill Harwell
Studio Manager: Delaine Whiddon

[16] RAZZLE DAZZLE
also REMOTE RECORDING
5115 Glenn Dr., Amarillo, TX 79108
(806) 381-1404
Owner: Curtis and Dwight Marchbanks
Studio Manager: Larry A. Marchbanks

[16] ROULETTE MEDIA SERVICES
also REMOTE RECORDING
Box 2863, Odessa, TX 79760
(915) 333-4358
Owner: Jerry Sparks
Studio Manager: Hank A. Thompson

[16] SOUND RECORDERS STUDIO, INC.
also REMOTE RECORDING
4117 Guadalupe, Austin, TX 78751
(512) 452-6125
Owner: Sam Watson, Ben Blank
Studio Manager: Ben Blank

[16] SOUND SERVICES
also REMOTE RECORDING
P.O. Box 306, Hwy. 365, Mayflower, AR 72106
(501) 470-1382, 329-2086
Owner: Richard B. Thornton
Studio Manager: Richard B. Thornton

[16] THE SOUND STUDIO
also REMOTE RECORDING
130 Quincy N.E., Albuquerque, NM 87108
(505) 265-5689
Owner: Production Marketing Services, Inc.
Studio Manager: Eric C. Larson

[16] SOUNDS RIGHT SOUND
also REMOTE RECORDING
Rt. 4 Box 354, New Caney, TX 77357
(713) 354-6055
Owner: Robert Clinkscapes
Studio Manager: Mike Buehrer

[16] SOUNDTRACK RECORDING STUDIO
2011 N. Alamo St., San Antonio, TX 78215
(512) 224-4107
Owner: Mike Hettler, Jr.
Studio Manager: Mike Hettler, Jr.

[16] SOUTHWEST RECORDINGS
2031 Libbey, Houston, TX 77018
(713) 681-7565
Owner: Jeff Smith
Studio Manager: Jeff Smith

[16] TIM STANTON AUDIO
also REMOTE RECORDING
1501 W. 5th St. Ste. 103 Austin, TX 78703
(512) 477-5618
Owner: Tim Stanton
Studio Manager: Richard Jones
Engineers: Tim Stanton, Richard Jones, Larry Seyer.
Dimensions of Studios: 20 x 24 x 12.
Dimensions of Control Rooms: 16 x 16.
Tape Recorders: MCI JH-24-16, 16-track w/AL III; Otari MX 5050B w/II transformerless 2-track; (2) Tascam #32, 2-track; (2) Yamaha K-1000 cassette decks.
Mixing Consoles: Ramsa WR8816, 16 x 4 x 16.
Monitor Amplifiers: Crest 2500S, Crown D150, D75, D60.
Monitor Speakers: JBL 4311Bs, Auratones, Yamaha NS-10M, E-V Interface I Series II.
Echo, Reverb & Delay Systems: Ursa Major 8 x 32 digital reverberation; ADA digital delay; DeltaLab digital delay/chorus/flanger; MICMIX Master Room reverb, Lexicon Prime Time digital delay w/memory extension, Loft 450 analog delay; Roland SDE-3000 digital delay.
Other Outboard Equipment: (2) dbx 160X limiters, dbx 160s, Valley People Dyna-Mites, Loft chorus/phaser/flanger, gates, De-essers, a few lights and bells and some hype and jive!
Microphones: Neumanns, AKGs, Sennheisers, Shures, RCA, Audio-Technica, E-V.
Instruments Available: If we don't have it, we'll get it.
Video Equipment & Services: Access to all playback formats for sweetening w/o Q.Lock. Original scoring to picture w/Q.Lock.
Rates: Painless—call.

[16] THE STUDIO
4056 E. Loop 820 So., Ft. Worth, TX 76119
(817) 457-0449
Owner: Jimmie F. Johnson dba J.F. Johnson Productions
Studio Manager: Jimmie F. Johnson
Engineers: Larry Suttles, Jimmie Johnson, Sherry Fontaine, Mickey Morrow.

Dimensions of Studios: 25 x 30.
Dimensions of Control Rooms: 12 x 18 LEDE.
Tape Recorders: MCI JH-10, 8-/16-track; Otari 5050B, 2-track; TEAC X1000R, 4-track; Telex 300, 2-track; TEAC V41, cassette.
Mixing Consoles: Audiotronics 110, 16 x 16; Yamaha EM 150, 6 x 2 sub; Shure SR109, 8 x 1 sub.
Monitor Amplifiers: Phase Linear, Crown.
Monitor Speakers: JBL 4333A, E-V Sentry 100.
Echo, Reverb & Delay Systems: Yamaha REV7, Clover Spring, Roland RE201, DOD, Ibanez digital delay.
Other Outboard Equipment: MXR graphic EQ, (4) Furman parametric dbx 160X, MXR Dual limiter, Roland stereo flanger, Shure SR107 EQ.
Microphones: AKG, Beyer, Shure, E-V, Sony, Audio Technica, Barcus Berry, Countryman direct boxes, mini cube direct boxes.
Rates: Call for rates.

[16] STUDIO CENTER
also REMOTE RECORDING
6540 Randolph Blvd., San Antonio, TX 78239
(512) 653-4004
Owner: Tim Gressler
Studio Manager: Tim Gressler

[16] SUGAR HILL RECORDING STUDIOS
also REMOTE RECORDING
5626 Brock, Houston, TX 77023
(713) 926-4431
Owner: Huey P. Meeux
Studio Manager: Andrew Bladley

[16] TEXARKANA COLLEGE STUDIOS
also REMOTE RECORDING
2500 N. Robison Rd., Texarkana, TX 75501
(214) 838-4541 x.257, 360
Studio Manager: Murry L. Alewine
Engineers: Murry Alewine, Charles Richardson.
Dimensions of Studios: No. 1: 60 x 36 x 25; No. 2: 8 x 12.
Dimensions of Control Rooms: No. 1: 10 x 12; No. 2: 8 x 11.
Tape Recorders: Studio No. 1: Fostex B-16D, 16-track; Studio No. 2: Fostex B-16, 16-track.
Mixing Consoles: Studio No. 1: Ramsa 16 x 8; Studio No. 2: Carvin 1688, 16 x 8.
Monitor Amplifiers: Studio No. 1: Crown 200; Studio No. 2: Pioneer 650.
Monitor Speakers: Studio No. 1: JBL; Studio No. 2: Fostex.
Microphones: E-V RE20, Neumann KM84, Crown PZM, Shure 57 and 58, Audio-Technica 813, Carvin 68.
Instruments Available: Baldwin 9-foot concert grand, Rodgers three-manual organ, Korg Poly synth, various college owned instruments—drums, bass guitar, etc.
Rates: Demo tapes are FREE to area musicians/groups that are recorded and mixed by students for experience purposes.

[16] TEXAS SUNRISE RECORDING STUDIO
Rt. 4 Box 615, Edinburg, TX 78539
(512) 381-0077
Owner: Mike Lopez
Studio Manager: Mike Lopez

[16] TOBY'S CUSTOM RECORDING STUDIO
also REMOTE RECORDING
1024 S. Presa, San Antonio, TX 78210
(512) 533-3030
Owner: Toby Torres
Studio Manager: Poley E. Barcenez

[16] TOMLYN RECORDING STUDIO
also REMOTE RECORDING
Rt. 3 Box 405, Flint, TX 75762
(214) 894-7713
Owner: Tom Russell
Studio Manager: Tom Russell
Engineers: Jim Phillips.
Dimensions of Studios: 625 sq. ft.
Dimensions of Control Rooms: 110 sq. ft. LEDE.
Tape Recorders: Analog: MCI JH-24-24/16, 16-track; MCI JH-110B-14, 2-track; Technics 1520S, 2-track; TEAC cassette C-3RX, 2-track; 122B TEAC cassette, Yamaha K-950 cassette. Digital: Sony PCM-F1, 2-track, JVC ¼-inch VCR.
Mixing Consoles: MCI 600 series 1616.
Monitor Amplifiers: Haller 500, Crown D-75, Kenwood.
Monitor Speakers: JBL 4313, 4311, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224X w/LARC, MICMIX 30S, DeltaLab DL-2 Acousticcomputer and Korg

SDD-3000 programmable digital delay, Lexicon 8.2 update, Yamaha REV7.

Other Outboard Equipment: Omni GT-4, dbx 160X, 165A limiter/compressors, Valley People stereo Dyna-Mite, Crown RTA-2 scope, Aphex Aural Exciter, Orban 622B EQ.

Microphones: Neumann U87, KM84; AKG 414, 451; Electro-Voice RE-20; Sony C-35P; Sennheiser 421; Shure 78, 58; Crown PZM 30 GPBs and 6 LPBs.

Instruments Available: Oberheim DMX digital drums, Yamaha DX7 synthesizer, Kawai upright grand, Gibson Dove, Martin D-35s, Guild 12 string and Guild high string acoustic guitars, Fender Telecaster and Stratocaster electric guitars, Fender Telecaster and Stratocaster electric guitars, Fender Precision bass, Takamine C 140S classical guitar, Yamaha RX-11 drum machine, Yamaha G100-112 amplifier, various percussion, Yamaha TX-216 (6 DX7 modules), Yamaha QX1 digital sequencer/recorder, Cherry Lane DX-Heaven, Yamaha DX-Pro, and Passport Software for Apple IIe, Garfield Mini-Doc, Roland MKS-80 Super Jupiter with MPG-80 programmer, Rockman X-100, Bass Rockman, assorted Digidrum chips for DMX, Yamaha YME8 MIDI expander, direct boxes by Axe, UREI, Audience and Stewart.

Rates: Available on request.

[16] TRIPLEX RECORDERS

also REMOTE RECORDING

3646 Gulfway Dr., Port Arthur, TX 77640
(409) 985-9550

Owner: Wayne Dyess, Reed Hall

Studio Manager: Wayne Dyess, Reed Hall

Engineers: Reed Hall, Wayne Dyess, Jerold Stephens.

Dimensions of Studios: A: 20 x 22; B: 10 x 13; vocal booth: 3 x 6.

Dimensions of Control Rooms: 14 x 16.

Tape Recorders: Tascam MS-16, 16-track; Tascam Model 34, 4-track; TEAC A3340 SX-2T, 2-track; Fostex A-2, 2-track; Nakamichi BX-1, cassette.

Mixing Consoles: Tascam Model 520, 20 x 16; TEAC (location) 2A, 6 x 4; Peavey (location) 16 Mark 4, 16 x 4.

Monitor Amplifiers: McIntosh MC 2105, Hafler D-200, Yamaha.

Monitor Speakers: JBL L-200s, Auratones.

Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, Ibanez HD-1500 digital delay, ADA S-1000 digital delay.

Other Outboard Equipment: Aphex Aural Exciter (type B), Furman QN-4, Quad noise gate, dbx, noise reduction, Tascam autolocator, dbx 164 stereo compressor/limiter, Fostex Model 3070 stereo compressor/limiter/noise gates, MXR, Tapco, TEAC graphic EQs, dbx 118 Dynamic Range Enhancer, (2) Tascam MH-40 headphone amps, Thorens TD-125 MKII turntable w/Shure 3009 tonearm, Lexicon PCM60.

Microphones: E-V RE20, PL80, PL95, 635A, DO54 Dynamic; Shure SM81 condensers, PE75L; Sony 23-F, 33-P, ECM-280 condensers.

Instruments Available: Baby grand piano and Yamaha digital drum machine at no charge. Rental fees on Yamaha DX7, Ensoniq Mirage, Roland, others on request.

Video Equipment & Services: Canon VR-HF600, VHS-Hi-fi video deck, Canon VC-30 video camera, video services expanding.

Rates: \$40/hr., \$300/day; \$600/weekend; \$2,500 one-month lock out. Prices lease facilities and equipment only. Engineers extra (\$10/hr.).

[16] TRUE COLOURS RECORDING STUDIO

201 Cordoba Ct., Arlington, TX 76014
(817) 467-2280

Owner: Barry Dickey

Studio Manager: Barry Dickey, Pam Dickey

Engineers: Barry Dickey, Keith Kreiter, Greg Brown, various engineers.

Dimensions of Studios: 13 x 10.

Dimensions of Control Rooms: 13 x 11 LEDE.

Tape Recorders: Tascam MS-16, 16-track, w/Tascam AQ-65 Autolocator; Tascam 52, 2-track; Sony TC FX-22 cassette.

Mixing Consoles: Soundcraft Producer Series 1600 with patchbay 24 in x 16 out x 24 in.

Monitor Amplifiers: Yamaha PC-5002M, Yamaha P-2200, Yamaha P-2200.

Monitor Speakers: JBL-4411, Yamaha NS-10M.

Echo, Reverb & Delay Systems: Yamaha digital delay D-1500, Yamaha REV7 digital reverb, Eventide Harmonizer H-910, Lexicon PCM 70 Digital Effects Processor and Lexicon PCM 42 Digital Delay Processor.

Other Outboard Equipment: dbx 160X compressor/limiters, OmniCraft GT-4A noise gates, Yamaha Q 1027 EQs.

Microphones: AKG C414EB-P48s, AKG C451-EB combos, Sennheiser MD-421s, Sennheiser MD-441s, AKG D-12E, Shure SM57s, AKG CE-2, Beyer M-201M (c), AKG D-320Bs.

Instruments Available: Yamaha DX7, Fender Stratocaster, Lab L-5, Latin Percussion, nine-piece Ludwig drum kit, Yamaha acoustic guitar, LinnDrum, Akai AX60, Ovation Classical Guitar and Rockman Sustainer/Rockman Stereo Chorus & Delay.

Rates: Call; block rates available.

[16] WALK ON WATER STUDIOS, INC.

also REMOTE RECORDING

Rt. 2 Box 566-H, New Braunfels, TX 78130
(512) 229-4396

Owner: Ken Brazle, Bruce Weldy

Studio Manager: Ken Brazle

[16] BILL YOUNG PRODUCTIONS, INC.

8600 Westpark #110, Houston, TX 77063
(713) 783-3422

Owner: Bill Young

Studio Manager: Jan Pratkan

[16] ZANBECK PRODUCTIONS

also REMOTE RECORDING

Rt. 4 Box 1249, Little Rock, AR 72206
(501) 888-7045

Owner: Chuck Bailey, Bobby Gibson, Faye Beck

24+ TRACK STUDIOS

[24+] ACCESSIBLE SOUND

5146 Kingfisher, Houston, TX 77035
(713) 723-2777

Owner: Kenneth Bujnoch

Studio Manager: Ken Whitenon

[24+] ARLYN RECORDING STUDIOS

also REMOTE RECORDING

200 Academy Ste. A, Austin, TX 78704
(512) 447-2337

Owner: Arlyn Studios, Inc.

Studio Manager: Fred N. Fletcher

Engineers: Dave McNeir, Stuart D. Sullivan, Vince McGarry, Steve Mendall.

Dimensions of Studios: 37 x 26 w/vocal booth, 10 x 11, piano booth.

Dimensions of Control Rooms: 22 x 24 w/tape iso room.

Tape Recorders: MCI JH-24, 24-track; MCI JH-110, 4-track; MCI JH-110, 2-track; Studer 2-track.

Mixing Consoles: Automated Process Inc. (API) 2343, 26 x 26 x 8.

Monitor Amplifiers: McIntosh 2105, McIntosh 2300.

Monitor Speakers: Steve Durr & Assoc. custom design, (2) 15-inch JBL, TAD drivers, Emilar horns.

Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 224, Lexicon Prime Time, Roland SDE-1000, Ursa Major Space Station, Harmonizer 910, (2) DeltaLab DL-2.

Other Outboard Equipment: (2) API 525 comp, (2) LA-2A, LA-3A, (3) 1176, (2) dbx 165 Overeasy, (2) Dyna-Mites, (2) UREI 520 graphic, EXR Exciter, Lange EQ, API 550A, 554 EQ.

Microphones: Neumann U48 (tube), U47 (FET), (3) U87s, 84, AKG-(B) 451 D-12E 224, Sony (2) 37-A (tube), Beyer (3) 88, PZM, Shure 56s, 57, 58, Sennheiser (3) 441s, (3) 421s.

Instruments Available: Schimmel 9-foot grand piano, Hammond B-3 w/Leslie, Slingerland drum kit, Fender concert amp, Stratocaster.

Video Equipment & Services: Video and multi-track audio lines to ballroom and main hall of Austin Opera House.

Rates: \$55/hr. w/o engineer, block rates available.

[24+] AUDIO VIDEO RECORDERS OF ARIZONA

also REMOTE RECORDING

3830 N. 7th St., Phoenix, AZ 85014
(602) 277-4723

Owner: Floyd Ramsey

Studio Manager: Tim Ramsey

[24+] AUSTIN RECORDING STUDIO

also REMOTE RECORDING

4606 Clawson Rd., Austin, TX 78745

(512) 444-5489

Owner: Wink Tyler

Studio Manager: Wink Tyler

[24+] BENSON SOUND, INC.

3707 S. Blackwelder, Oklahoma City, OK 73119
(405) 634-4461

Owner: Larry R. Benson

Studio Manager: Ric Duncum

[24+] BOYD SOUND STUDIO

P.O. Box 682, Wylie, TX 75098
(214) 442-1620

Owner: Anthony D. Boyd

Studio Manager: Anthony D. Boyd

Engineers: Anthony D. Boyd, Gary LeCroy, Joel Burch.

Dimensions of Studios: 28 x 22 x 10.

Dimensions of Control Rooms: 20 x 14 x 10.

Tape Recorders: Studer A80-VU, 24-track; Ampex 351, 1/2-track; Pioneer RT-701, 1/4-track; Mitsubishi DT-30, cassette; Aiwa WX110, cassette; Hitachi D-550, cassette.

Mixing Consoles: MCI 400, 24 inputs.

Monitor Amplifiers: Crown DC-300, Biamp TC120.

Monitor Speakers: JBL 4311B, Sansui SP-5500X, Minimus 7.

Echo, Reverb & Delay Systems: DeltaLab DL-2, Yamaha REV7, Master-Room 3.

Other Outboard Equipment: (2) dbx 165 limiter/compressors, (2) UREI LA-4 limiter/compressors, (4) Dyna-Mite multi-function dynamics processors, (8) dbx 157 noise reduction, (4) Blake-McDonald line amps, UREI 539 EQ.

Microphones: AKG 414, AKG 451, AKG D12, Crown PZM, Beyer M500, Electro-Voice RE20, Electro-Voice RE15, Shure SM57, Shure SM54, Sennheiser 421.

Instruments Available: Kawai UST-6, Yamaha drums, Fender Jazz Bass, Yamaha 12 string guitar.

Rates: \$50/hr. plus tape.

[24+] JIM BRADY RECORDING STUDIOS

25 E. Glenn St., Tucson, AZ 85705
(602) 791-3884

Owner: F. James Brady

Studio Manager: Diane J. King

Brasswind

Brasswind Recording Studio

A growing tradition . . . EXCELLENCE

BRASSWIND RECORDING STUDIO, LTD.
College Station, TX

[24+] BRASSWIND RECORDING STUDIO, LTD.

2551 Texas Ave., Shiloh Place Ste. F,
College Station, TX 77840

(409) 693-5514

Owner: David O. Cooper

Studio Manager: David O. Cooper

Engineers: David O. Cooper, Pat Brownlow

Dimensions of Studios: 18 x 28.

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Dimensions of Control Rooms: 13 x 16.
Tape Recorders: (2) MCI JH-24-24, Nakamichi MR-I cassette deck; MCI JH 110B-VP, 2-track; (2) Telex 6210 stereo cassette duplicator; Sansui PC X1 Tricore PCM 2-track.
Mixing Consoles: MCI 536-28 LM automated
Monitor Amplifiers: Crown; PSA-2 and D-75.
Monitor Speakers: JBL 4430, Auratone cubes.
Echo, Reverb & Delay Systems: Lexicon 224 XL, Ursa Major 8 x 32 digital reverb, AKG BX10, Delta Labs Ellectron ADM 1024 digital delay.
Other Outboard Equipment: Eventide H949 Harmonizer, dbx 160X and 161 compressors, Valley People stereo Dyna-Mite, Ashly parametric EQ, White 1/3 octave EQ w/active electronic crossovers.
Microphones: AKG, Beyer, C-ducer, Crown PZM, Electro-Voice, Neumann, Sennheiser, Shure, Sony.
Instruments Available: Kurzweil 250, Yamaha DX7, Roland Juno 60 synthesizer, LinnDrum, Fender Precision bass, Gibson-Les Paul Artisan guitar, Princeton Reverb II amp, Sonor Signature Series drums (8-piece kit).
Video Equipment & Services: Audio post-production for video Adams-Smith 2600 SMPTE synchronizer.
Rates: Rates available upon request.
Direction: Our engineers have experience recording various musical styles that include contemporary Christian, classical, country, reggae, Latin and heavy metal. With the music industry expanding rapidly in Texas, we feel that Brasswind is in an excellent location for bands and musicians looking for a new and exciting sound. Brasswind Recording Studio invites you to become a part of a growing tradition... Excellence.

[24+] **BRIAN SOUND PRODUCTIONS INC.**
 Box 5026, Waco, TX 76708
 (817) 829-2604
Owner: Brian Konzelman
Studio Manager: Sherry Konzelman

[24+] **BROADWAY STUDIOS**
 1713 Broadway, Lubbock, TX 79401
Owner: Broadway Studios Inc.
Studio Manager: Craig Alderson

[24+] **BUFFALO SOUND STUDIOS**
 910 Currie St., Ft. Worth, TX 76107
 (817) 335-7733
Owner: Jim Hodges
Studio Manager: Buff Haskin

[24+] **CASTLE MUSIC, INC.**
 2520 E. 25th Pl., Tulsa, OK 74114
 (918) 745-2331
Owner: Ben Ferrell
Studio Manager: Chris Fuqua

[24+] **CECCA SOUND**
 3198 Royal Lane Ste. 104, Dallas, TX 75229
 (214) 350-6945
Owner: Charley Prude
Studio Manager: Bob Pickering
Engineers: Bob Pickering, Rick Webb.
Dimensions of Studios: 20 x 30.
Dimensions of Control Rooms: 28 x 16.
Tape Recorders: MCI JH-24, 24-track; MCI JH-110B, 4-track; Studer A810, 2-track.
Mixing Consoles: MCH JH 538D w/JH 50-500 automation.
Monitor Amplifiers: UREI, Crown.
Monitor Speakers: UREI 813, JBL 4313.
Echo, Reverb & Delay Systems: (3) large custom-made plates, Lexicon 224 digital, Lexicon Prime Time, Ursa Major Space Station, Marshall 5402, Lexicon 200.
Other Outboard Equipment: Allison Research Kepexs and Gain Brains, EXR Exciter, Valley People Dyna-Mite, UREI LA-4 comp and 1176 comp, dbx 162 stereo comp and 165 comp, Audio Design Recording Vocal Stresser, DeltaLab DL5. All tape machines equipped with Dolby "A." Amber spectrum analyzer.
Microphones: E-V CS15E, E-V RE20, Sennheiser 421 and 431, Neumann U87, U89, U47, Beyer Dynamic M201, AKG 414, 551, Milab VM 41, DC 96, DC 63, Crown PZM, Countryman EM10J, Sennheiser binaural head.
Instruments Available: Baldwin nine-foot grand piano, seven-piece Pearl kit and drum rack, LinnDrum, Korg Poly 61, Yamaha electric piano.
Direction: Specializing in records, films and custom commercials. Record producing, film scoring and publishing available. Selected recorded projects include: Charley Prude, Atlanta, Milan Williams of the Commodores, Stella

Parton, Chuck Rainey, Foghat, Peter Frampton, Brian Auger, Kenny Rogers, Freddy King, Chocolate Milk, Star Studded Strutters, Steven Bishop, Tom Merriman, Dolly Parton, David Foster, Don McLean, Chuck Manjone, Mel Torme, George Shearing, Jim Rulledge, John Nitzinger, Winton Communications and feature film *Ellie*. Radio and television commercials: WXNE TV-Boston, KLAC Radio-Los Angeles, WNOL-Detroit, Metromedia, Golden West, Great Empire Communications, 700 Club, Christian Broadcasting Network (CBN), American Airlines, What-A-Burger, Cabbage Patch Dolls, Butterkrust Bread, A&W Root Beer, I.C. Penney, and True Value Hardware.

[24+] **CEDAR CREEK**
 5012 Brighton Rd., Austin, TX 78745
 (512) 444-0226
Owner: Austin Media Prod., Inc.
Studio Manager: Fred Remmert

[24+] **CEREUS RECORDING INC.**
 also **REMOTE RECORDING**
 1733 E. McKellips #7, Tempe, AZ 85281
 (602) 990-8163
Owner: Allen and Dianne Moore
Studio Manager: Dianne Moore
Engineers: Allen Moore, John Wilson, Robert Monehon.
Dimensions of Studios: 25 x 40 x 14 w/live area and dead area. 8 x 8 x 7 vocal booth.
Dimensions of Control Rooms: 25 x 25.
Tape Recorders: Soundcraft 762 Mark III, 24-track; Tascam 8516B, 16-track; Tascam 80-8, 8-track; Otari MX-5050B, 2-track; Tascam 34, 4-track; Nakamichi DMP-100 digital 2-track.
Mixing Consoles: Soundcraft 1600, 24 x 24; Sound-Workshop 1280, 12 x 8.
Monitor Amplifiers: Bose, Crown.
Monitor Speakers: JBL 4430, JBL 4401, E-V Sentry 100, Auratones.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon PCM70, Lexicon PCM41, Lexicon PCM42, Ecoplate II.
Other Outboard Equipment: (25) Technics RSB 50 cassette decks, UREI compressors, dbx compressors, Aphex Compeller, MXR pitch transposer, Symetrix noise gates, EXR Exciter, AKG headphones, Adams-Smith 2600 tape synchronizer, BTX sync generator, Sony UO-5600 U-Matic 3/4-inch recorder.
Microphones: Neumann, AKG, Shure, Sennheiser, Crown.
Instruments Available: All synths available on short-term rental for small charge. New 7-ft. Steinway grand.
Video Equipment & Services: Video sweetening to 3/4-inch available.
Rates: Upon request.

[24+] **COOK SOUND PRODUCTIONS, INC.**
 4801 Woodway Ste. 333W, Houston, TX 77056
 (713) 960-8222
Owner: Dwight L. Cook
Studio Manager: Ted Mason

[24+] **CORNERSTONE RECORDING COMPANY**
 also **REMOTE RECORDING**
 100 W. Wilshire/C-2, Oklahoma City, OK 73116
 (405) 848-8400
Owner: Kenneth A. Sarkey
Studio Manager: Ken Sarkey
Engineers: Ken Sarkey, Dave Thomason, independents.
Dimensions of Studios: A: 30 x 45 x 14, w/five isolation booths; B: 12 x 13.
Dimensions of Control Rooms: A: 18 x 20; B: 14 x 15.
Tape Recorders: Stephens Electronics 821, 24-, 16-track w/Q II Autolocate computer; MCI JH-110B, 2-track w/Autolocate; Otari 5050B, 2-track; Otari 5050A, 2-track; Sony TC-630, 1/4-track; Nakamichi, Technics cassette, Sony CCP-13B high speed cassette duplicating system.
Mixing Consoles: Tangent 3216, 28 in x 24 out, Tascam 10, 12 in x 8 out.
Monitor Amplifiers: Hafler D4-500, (2) Crown D-150, Crown D-60, Technics SU 8600.
Monitor Speakers: JBL 4435 Bireadials, Auratone 5C, JBL 4311s, RTRs, Yamaha NS-10s.
Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, EMT 140 tube stereo reverb, AKG BX-10 reverb, Lexicon Prime Time delay, Yamaha SPX-90.
Other Outboard Equipment: UREI LA-4 compressor/limiters; dbx 160 compressor/limiter; dbx 165 compressor/limiter; EXR Exciter; PAIA Dual Limiter (cue); Valley People Dyna-Mite stereo limiter/gate/de-esser; Crown EQ-2; Dynaco graphic EQ; Omni Craft noise gates, Audio Control Real Time Analyzer and graphic EQ; dbx noise reduction; phase and flangers: UREI 1176 comp/limiter; Orban 245E stereo synthesizer, Orban 536A dynamic

silence controller, Technics SL1200 MKII broadcast turntable, Rocktron 2X2H exciter/imager, Hush II.
Microphones: Neumann, Sennheiser, Sony, Shure, Beyer, Electro-Voice, Altec, Crown PZM, AKG, RCA, Countryman.
Instruments Available: Yamaha 75" grand piano, Rhodes stereo electric piano, Wurliizer electric piano, Hammond B-3 organ w/Leslie, Yamaha DX7, Chromapolaris, Mini-Moog synthesizers, Rogers drum kit w/double bass, Yamaha drum set with five concert, five double headed toms, Yamaha and Fender guitar amps, LP congas, complete percussion/effects, Linn 9000 digital sampling drums and 32-track MIDI keyboard recorder, 360 systems MIDI-Bass, Emulator II digital sampling keyboard, I.V.L. Pitchrider pitch-to-MIDI converter, Hamlet 4 x 8 MIDI patcher, Kramer MIDI guitar system.
Video Equipment & Services: JVC GX-N704 color camera w/direct access color character generator; Pentax PV R1000A 1/2-inch VHS stereo video recorder (five heads); Ikegami HL-79D camera, Sony and JVC 3/4-inch decks, Mole Richardson light kit, SMPTE time code interlock/sync, Sanyo AVM 260 25-inch color video monitor/receiver.
Rates: 24-track recording and mixing: \$50-\$80/hr., including engineer and studio instruments. Discount block and producer rates available.
Extras: Cornerstone offers audio to video post-scoring via SMPTE time code, and features the latest in MIDI synthesizers, sequencers, digital drums, sampling keyboards, and MIDI-guitars. For the real thing, though, you can't beat our talent pool of 250 studio musicians at the best rate in the country. That's why arrangers/producers from all over the USA find it worth their while and worth their budgets to come to Cornerstone Recording Company in Oklahoma City. Our facility can handle large simultaneous sessions seating up to 50 musicians. Excellent hotel accommodations with free transportation from the airport to our studio.

[24+] **CRYSTAL BROOK RECORDING STUDIO**
 also **REMOTE RECORDING**
 1602 Pinetree Rd. Ste. 2, Longview, TX 75604
 (214) 759-8467
Owner: Longview Audio Video Productions, Inc.
Studio Manager: Lee Atkins

[24+] **CRYSTAL CLEAR SOUND**
 4902 Don Dr., Dallas, TX 75247
 (214) 630-2957
Owner: Merle D. Baker
Studio Manager: Keith Rust
Engineers: Keith Rust, many of Dallas' finest free-lance engineers.
Dimensions of Studios: 32 x 42 x 12.
Dimensions of Control Rooms: 15 1/2 x 22 1/2.
Tape Recorders: MCI JH-24, 24-track; MCI JH-110B, 2-track; Studer A810, 2-track; TEAC 40-4, 4-track; Denon DR-M3 cassette, 2-track; Ampex 440, 2-track.
Mixing Consoles: MCI JH 636 Automated 28 in x 24 out.
Monitor Amplifiers: BGW, Crown.
Monitor Speakers: UREI 811, Yamaha NS-10, Auratone T-5, JBL 4311.
Echo, Reverb & Delay Systems: Lexicon mod. 200 digital reverb, Korg SDD-3000 digital delay, Lexicon PCM41 digital delay, Eventide Harmonizer, Audi-ence plate, Yamaha SPX-90.
Other Outboard Equipment: dbx 165 limiters, Orban parametric, Kepex, Gain Brain, UREI metronome, Orban de-essers, dbx 160X Limiter, Tanna the Cat (analog).
Microphones: Neumann U87, KM84, AKG 414 EB, 452; E-V RE20, RE15; Shure SM81, SM57; Beyer M160; Sennheiser 421, 441; Sony ECM 33F.
Instruments Available: Baldwin SD-10-9-ft. concert grand; Fender Precision bass, Roland Jazz Chorus guitar amp, misc. percussion.
Rates: Very reasonable, album packages and night rates; please call!

[24+] **DALLAS SOUND LAB**
 6305 N. O'Connor Blvd. Ste. 119, Irving, TX 75039
 (214) 869-1122
Owner: Russell Whitaker
Studio Manager: Johnny Marshall
Engineers: Rusty Smith, Ron Cote, Ron Lagerlof.
Dimensions of Studios: Studio A: scoring area, 44 x 28; rhythm area, 24 x 16; drum booth, 23 x 14; iso booth, 20 x 11. Studio B: voice-over booth, 10 x 8. Studio C: iso booth, 10 x 12.
Dimensions of Control Rooms: Control Room A: 23 x 21; Control Room B: 16 x 14; Control Room C: 28 x 26.
Tape Recorders: A. Digital: Sony PCM-3324, 24-track; Sony PCM-10, 2-track; Sony PCM-F1, 2-track; Technics SV100, 2-track. B. Analog: Otari MTR-90, 24-track; Otari MTR-10, 4/2-track; Otari MTR-10, 2-track; Otari 5050B,



DALLAS SOUND LAB
Irving, TX

4-track; Otari 5050B, 2-track; MCI JH-114 16/24-track; MCI JH-110-B, 4/2-track; MCI JH-110 1-inch video layback; cassette decks by Studer-Revox/Sony.
Mixing Consoles: Studio A: SSL 6056 48 in x 32 out, (automated with Total Recall); Studio B: MCI JH636 24 in x 24 out; Studio C: MCI JH536 28 in 24 out (automated).
Monitor Amplifiers: Crown Delta-Omega, assorted amps by Yamaha, Crown, Crest and BGW.
Monitor Speakers: UREI 813B, Westlake, JBL 4430, JBL 4401, JBL 4673, Yamaha NS-10, Tannoy SRM 12B, Auratone T-6, Auratone 5-C.
Echo, Reverb & Delay Systems: AMS: RMS—16 digital reverb, DMX-1680-S harmonizer/delay/sampler, Lexicon: 224 digital reverb, PCM70 digital reverb, PCM41 digital delay, PCM42 digital delay; Eventide: 910 Harmonizer, 949 Harmonizer, Instant Flanger, Instant Phaser; Yamaha R-1000 digital reverb; Sequential Circuits Pro-FX reverb/delay/chorus; BAE plate reverb; Quantec Room Simulator.
Other Outboard Equipment: Compressors, limiters, gates, expanders, EQ, and exciters by: UREI, Allison, dbx, SSL, Valley People, Dietz, and Aphex.
Microphones: Fully array of mics by Neumann, Sennheiser, Senken, AKG, RCA, E-V, Sony, Crown, Beyer, Shure, and vintage tube mics by Neumann, AKG and RCA.
Instruments Available: Steinway nine-foot concert grand; Hammond B-3 w/Leslie; LinnDrum, Linn 9000; Yamaha: DX7 (DX-Pro software), TX-816, TX7, Qx-7, RX-21, CS-50; Kurzweil 250; Prophet-V w/1005 sequencer; Oberheim Xpander; Korg Poly 800; Hohner clavinet; Mini-Moog.
Video Equipment & Services: BTX Softouch computer interlock system, Audio Kinetics Q.Lock 3.10 Interlock System, Sony 5850, JVC 8250, JVC 8200, MCI JH-110 1-inch layback, Sony monitors, MCA monitors, NEC projection system, 16/35mm high-speed projectors, dubbers, and master recorders by MTM. Services include up to 48-track digital/analog recording to video or film, scoring to picture, ADR (looping), SFX assembling, Foley EFX, mixing to picture.
Rates: \$50-\$235/hr. Specific rates available upon request (block/bulk rates available).
Extras: Studio A: Up to 48-track digital/analog recording capability with video or film interlock. Services include 40-piece capacity orchestra scoring to picture, ADAR, SFX assembling, video sweetening, and album/jingle production with tie lines to three sound stages (15,000/6,000/3,000 sq. ft.) for live TV shows, concerts, etc. Studio B: Up to 24-track recording capability with iso-booth for voice-over work, overdubs, and mixing. Studio C: Up to 24-track digital/analog recording capability to video or film with large iso-booth. Services include synthesizer scoring to picture, ADR, SFX assembling, video sweetening, and mixing to picture.
Direction: Dallas Sound Lab is designed to meet the complete needs of clientele dealing with any aspect of audio production from simple voice-over production to complex 48-track digital/analog recording to video or film.

[24+] DIGITAL SERVICES RECORDING
5805 Chimney Rock Rd., Houston, TX 77081
(713) 664-5258

Owner: John A. Moran
Studio Manager: Lisa Williams
Engineers: Trent Burns, Gary Moon, John Reed, David Kealy, Bill Hollford, independents.
Dimensions of Studios: Studio A: 35 x 30 x 20 w/iso booth. Studio B: 30 x 40 x 20.
Dimensions of Control Rooms: Studio A: 22 x 25 (Russel Burger design) B/truck: 30-foot 50 truck.

Tape Recorders: (2) Sony PCM-3324, 24-track digital; Otari MTR-90, 24-track analog; Sony PCM-1610, 2-track digital, with DAE-1100 digital editor; Otari MTR-12, 1/2-inch, 4-track and 1/4-inch 2-track; (2) Sony RTW-F1 digital 2-track; Otari 5050B 2-track; Sony cassette decks.
Mixing Consoles: Studio A: SSL Series 6000E, 48 x 32 w/Studio Computer and Total Recall; Studio B: MCI 636 36 x 24 (automated) and Neve 5442 8 x 2 submixer.
Monitor Amplifiers: Crown PSA2s, QFC 3500s.
Monitor Speakers: Meyer 833s, UREI 813s, JBL 4411, JBL 4311s, MDM-4s, MS-10, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224 w/LARC, PCM70, Sony DRE-2000, Lexicon Prime Time II, Eventide 969 Harmonizer delay, Scamp delay, Master-Room 30, Yamaha REV7, SPX-90, dig processors.
Other Outboard Equipment: Scamp Rack: (8) noise gates, (4) compressors, (2) sweep EQs, (2) De-essers, ADR Vocal Stresser, dbx 160X comps, dbx 166 stereo comp., (2) Tube Tech tube EQ, DeltaLab 1020 digital delay, SAE tuner and much more.
Microphones: Neumann 87 tube, 67 tube, 47 FET, 89 and 69 stereo; AKG, Sennheiser, Shure, Crown, E-V, lots of all of them.

Instruments Available: E-mu SP-12 drum machine, Yamaha DX7, KX88 (keyboard controller), Yamaha MIDI rack, seven-foot grand piano, Emulator II+, Yamaha TX816. Anything available upon request.
Video Equipment & Services: Complete audio for video and film post-production. 72-track mix to picture. Adams-Smith 26005 machine sync. under control of SSL computer. Rates: Available upon request.
Extras: Complete remote services w/our TEC nominated remote truck complete turn-key audio for recordings, video and film. We are the only CD master tape prep. facility in the Southwest.
Direction: Credits: Films—*Stop Making Sense*, *Yentl*, *For All Mankind*, *Digital Dream*. Videos—Culture Club for Cinemax Cable, Carl Lewis for Quest Records, ADC/Capital Cities Sesquicentennial broadcast of Willie Nelson and Houston Symphony. E&D Digital Services—Van Cliburn international piano competition for PBS. Gallagher Live for Showtime Cable. Records/Compact Disc—Neil Young, Frank Zappa, Barbara Streisand, Talking Heads, Willie Nelson, Meryl Haggard, Winton Marsalis, lots of more of all of the above.

[24+] EAGLE AUDIO, INC.
911 So. Main St., Ft. Worth, TX 76104
(817) 877-4338

Owner: Mike McColm, Curtis Butts, David Peloubet
Studio Manager: Mike McColm

[24+] EDENWOOD RECORDING STUDIOS
7319C Hines Pl. Ste. 201, Dallas, TX 75235
(214) 630-6196

Owner: Jerry Swafford
Studio Manager: Jerry Swafford

[24+] EL ADOBE RECORDING
5301 El Paso Dr., El Paso, TX 79905
(915) 772-7333

Owner: J.O.S. Enterprises
Studio Manager: Robert Hernandez

[24+] EMMIT BROOKS RECORDING STUDIO
115 E. Idaho Ave., Las Cruces, NM 88005
(505) 524-1889

Owner: Emmitt H. Brooks
Studio Manager: Emmitt H. Brooks

[24+] EUROPA SOUND CENTRE
also REMOTE RECORDING
101 W. 38th St., Austin, TX 78705
(512) 450-0663

Owner: Peter S. Butcher

[24+] GOODNIGHT DALLAS
11260 Goodnight Ln., Dallas, TX 75229
(214) 241-5182

Owner: Gordon Perry
Studio Manager: Don Seay
Engineers: Ruben Ayala, Don Seay, Thom Caccetta, David Gray.
Dimensions of Studios: 33 x 33.
Dimensions of Control Rooms: 20 x 20.
Tape Recorders: Otari MTR-90-II, 24-track; MCI 110B, 2/4-track; Studer B-67, 2-track; Ampex 440B, mono; Sony 501 ES, digital 2-track.
Mixing Consoles: NEVE 8128 w/Necam 96 automation, 28 x 24; MCI 528B, 28 x 24.

Monitor Amplifiers: Yamaha P2200, BGW 250D, Crown D-60.

Monitor Speakers: Augspurger custom monitors w/JBL components, Yamaha NS-10s, Auratone cubes.

Echo, Reverb & Delay Systems: Valley People Dyna-Mites, MICMIX Dynalex, UREI 1176 compressors, Neve compressors, Orange County compressors, Gain Brain limiters, Kex noise gates, Dolby-A system.
Microphones: Neumann U87s, U47 FETs, KM 84 and 85s; AKG C414s, 451s, D160Es; Sennheiser 421s; Shure SM57s and SM53s; E-V RE15s.

Instruments Available: Kurzweil 250, Yamaha DX7, Hammond B3 w/Leslie cabinet, Prophet 600, Steinway nine-foot, Oberheim DMX, LinnDrum, Marshall guitar amps, Yamaha drum set, assorted guitars and basses.

Video Equipment & Services: BTX Shadow w/Interlock to video and audio, Sony V05800 3/4-inch deck, Ikegami video system.

Rates: Call for specific needs.

[24+] GRAVITY RECORDING STUDIOS
141 Spur Pl., Nogales, AZ 85621
(602) 281-1746

Owner: Miguel Crisantes
Studio Manager: Miguel Crisantes
Engineers: Miguel Crisantes, Manuel Ahumada.
Dimensions of Studios: 19 x 39. (drum booth 9 x 14).
Dimensions of Control Rooms: 19 x 23.
Tape Recorders: Otari MTR-90, 24-track; Otari MTR-10, 4-track; TEAC 35-2, 2-track; TEAC 122, cassette; Technics M95, cassette.
Mixing Consoles: Rupert Neve V-36 custom 36 x 48.
Monitor Amplifiers: UREI 6500 w/UREI filters, McIntosh 2200.

Monitor Speakers: UREI 811, Tannoys, E-V Sentry 100s.
Echo, Reverb & Delay Systems: Lexicon 224 w/all programs, Lexicon 200 w/all updates, Sound Technology Ecoplate, Lexicon PCM70, Lexicon Prime Time 95, Lexicon Prime Time II.

Other Outboard Equipment: Harmonizer H949, DeltaLab DL1, MXR Doubler/Flanger, Valley People limiter/gates, UREI 1178, dbx 165, dbx 162, EXR Exciter Scott graphic analyzer, Aphex Compellor, 9+4 gates.
Microphones: Neumann U89, U47; AKG 414; Sennheiser 421; E-V RE16; Beyer 500, KM45; Shure SM7, SM57; Sony.

Instruments Available: Kurzweil 250 w/Macintosh computer, DX7, TX7, Roland JX8P, Synergy, OBB, Hammond B3 w/Leslie, LinnDrum, Linn 9000, Kimball 6'9" grand piano, Tama Star drums, Ludwig drums w/Paiste cymbals.
Video Equipment & Services: VCR available for video sweetening.
Rates: Please call for current rates.

[24+] HOLLYWOOD PRODUCTIONS
also REMOTE RECORDING
P.O. Box G, Groves, TX 77619
(409) 962-6366

Owner: Dana Melancon
Studio Manager: James Majors

[24+] INSIDE TRACK, INC.
313 N. Locust, Denton, TX 76201
(817) 566-2367

Owner: Jay and Lynne Miller
Studio Manager: Lynne Miller
Engineers: Troy Powers, Jeff Wrenn, Martin Walter.
Dimensions of Studios: Studio 20 x 30, drum booth 10 x 10, vocal booth 10 x 10.

Tape Recorders: 24 x 24.
Tape Recorders: Sony digital 701ES, 2-track; MCI JH-24 Technics 1500, 2-track; TEAC 122B, 2-track; Harman-Kardon CD91, 2-track.
Mixing Consoles: Trident Series 70.
Monitor Amplifiers: Crown, Aka.
Monitor Speakers: JBL 4411, Auratones.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Master-Room XL305 reverb, Tapco 4400 reverb, Eventide H910 Harmonizer, DeltaLab 256 and 1024 DDLs.
Other Outboard Equipment: Aphex Aural Exciter, Orban "Optimod" stereo comp/limiter/de-esser, UREI LA-4As, Tapco stereo 10-band graphic EQ, Technics turntable, dbx 160 limiters, dbx 900 noise gate rack.

Microphones: Neumann, AKG, Sennheiser, Crown, Shure, Beyer, TEAC, Electro-Voice.

Instruments Available: Six-foot grand piano built by Kawai, vintage acoustic and electric guitars by Gibson, Guild, Ovation, and Washburn, Fender guitar amps, Linn 9000, Oberheim Xpander, Yamaha DX7 and DX Pro computer package.

Video Equipment & Services: Beta and VHS single camera "live" recording.

Rates: \$75/hr. with block rates available.

[24+] IXTLAND RECORDING STUDIO

6326 Sovereign Ste. 160, San Antonio, TX 78229
(512) 341-0443
Owner: Xavier Garza
Studio Manager: David T. Martin

[24+] JANUARY SOUND STUDIOS, INC.

3341 Towerwood Dr. Ste. 206, Dallas, TX 75234
(214) 243-3735
Owner: January Sound Studios, Inc.
Studio Manager: Dennis Lowe
Engineers: Chris Green, Dennis Lowe, Larry Wallace, Linda Adelfoff, Russ Alvey.
Dimensions of Studios: A: 22 x 35; B: 12 x 15.
Dimensions of Control Rooms: A: 18 x 22; B: 14 x 20; C: 15 x 17.
Tape Recorders: 3M digital M-81-32, 32-track; (2) 3M digital (w/digital editing) M-81-4, 4-track; (2) MCI/Sony JH-24, 24-track; MCI 110C, 8-track; (4) MCI JH-110B (1/4-inch and 1/2-inch heads), 2-track; MCI 4 JH-110A, 4-track; Sansui digital PC-X1 PCM, 2-track.
Mixing Consoles: (2) MCI 536-D AF/LM, 36 x 32; Trident Series 70, 16 x 16.
Monitor Amplifiers: McIntosh, Crown, BGW.
Monitor Speakers: Custom Sierra control monitors, JBL 4430s; Westlake BBSM 6-Fs; JBL 4313-Bs; JBL 4401s; Auratone 5Cs.

Echo, Reverb & Delay Systems: Lexicon 224; Klark-Teknik DN 780; Lexicon Prime Time EMT 140; EMT 240 (Gold Foil); AKG BX 20 E1; Ecoplate; Space Station SST 282; Marshall Time Modulator 5002; Sequential Circuits PRO-FX 500; Alesis XT; DeltaLab DL2; Eventide 1745M, H-949, H-910; ART 01A and DR1.

Other Outboard Equipment: Comp/lim: dbx 165As, 165s, 160Xs; Valley People Dyna-Mites; Teletronix LA-2A; UREI LA-3As; Allison Kepex and Gain Brains; EQ: UREI 535 graphic; UREI 530 graphic; UREI 546 parametric; Orban 621B parametric. Other: US Audio Gate; Barcus Berry BBE 202R; Burwen TNE 7000A and DNF 1210A; A.D.R. F769 X-R Vocal Stresser; 30 channels of dbx; 54 channels of Dolby A; 3M digital editing system.

Microphones: Neumann U87s, U47, M49s, Km1 84s; AKG C-24 stereo tube, C-414-EBs, C451-Es, The Tube; Schoeps MK-4s Collette Series; Sennheiser MD-421s, 441, MKH 405s; RCA 77DXs; E-V RE20s, CS15Es; Countryman EM 101; Crown P2M; Shure 57s; Sony F113s; Beyers M160.

Instruments Available: Steinway nine-foot grand piano, Fender Rhodes, Fender Rhodes with Dyno-My-Piano modifications; Kawai with tack piano modifications.

Video Equipment & Services: Sony BVU-800 3/4-inch record/play; Sony U-matic player; (2) JVC VHS decks; MCI JH-45 and 48 interlock and SMPTE time code generator.

Rates: Call for standard and block rates.

[24+] JASPER SOUND STUDIO

3401 Harper's Ferry, Austin, TX 78745
(512) 282-2734

Owner: Gordon R. Garrison
Studio Manager: Gordon R. Garrison
Engineers: Gordon Garrison, Luis Morales, Brian Green.
Dimensions of Studios: 15 x 20 main room, 8 x 10 drum booth, 7 x 10 piano booth.
Dimensions of Control Rooms: 16 x 10.

Tape Recorders: MCI JH-24, 24-track; Technics 1506, 2-track; Technics 1520, 2-track; Sansui (PCM digital) PCX-11, 2-track; Nakamichi BX-1, cassette; Onkyo TA-2056, cassette.

Mixing Consoles: Rivendell (custom) 28 x 4, w/Valley People mic preamps.
Monitor Amplifiers: Crown PSA-2, White 3rd octave voicing.

Monitor Speakers: Westlake BBSM-6, JBL 4311s, MDM-4, Auratones 55.

Echo, Reverb & Delay Systems: Lexicon 200, Lexicon Prime Time II, MICMIX XL-305, DeltaLab, Effectron II, Fostex 3050.

Other Outboard Equipment: UREI 1176 comp/limiters, dbx 163, Technics SH-9010 parametric EQ, Biamp graphic, Dyna-Mites, Omni Craft GT-4.

Microphones: Sennheiser MD-421, MD-441; AKG C451E, C414-EB DM-1000, DM-500; Beyers 88; Neumann U47 FET; Shure SM57, SM58; E-V RE20. Have access to AKG Gold Tube, AKG C12A Tube vintage.

Instruments Available: Kawai 5'8" grand piano (isolation booth), Tama drum kit (isolation booth), Hiwatt lead 30 amp, various guitars available including Rich "Bitch," Guild S-284, Martin D-28, Martin D-28-12 string, and others. Keyboards include, Yamaha DX7, Roland Super Jupiter module, IX-8P, Juno 60, Roland 707 drum machine.
Rates: Available on request.

[24+] JUNGLE STUDIOS

P.O. Box 2875, Lubbock, TX 79408
(806) 763-0706

Owner: Nebe Communications/Adv., Inc.

Studio Manager: Allan Smith

Engineers: Phil Vinall, Jim Mason.

Dimensions of Studios: 40 x 20.

Dimensions of Control Rooms: 18 x 17.

Tape Recorders: Soundcraft 760 Series, 24-track; Studer B-67, 2-track; Otari MX5050, 2-track.

Mixing Consoles: Sound Workshop Series 34 w/ARMS-II, 36 x 24.

Monitor Amplifiers: (2) Crown 1200 LX Micro Tech

Monitor Speakers: B&W 808s, Dahlquist DQM-9s.

Echo, Reverb & Delay Systems: Lexicon 200 and

PCM60 digital reverbs, Korg SDD3000 digital delay, Lexicon

Super Prime delay, AMS delay/sampling, Drawmer

noise gates, Lexicon Super Prime Time Digital Delay, Lexicon

L200 Digital Reverb, Lexicon PCM 60 digital reverb.

Other Outboard Equipment: Lexicon PCM70 digital

processor; Drawmer 1960 Vacuum Tube compressor,

Drawmer 231 compressor; Sony PCM-701 ES digital processor;

Klark-Teknik DN60 spectrum analyser; Eventide

Clockworks H949 harmonizer; Klark-Teknik DN360 graphic

equalizer; Audio+Design F769X-R Vocal Stresser;

Orban 424 De-esser; Dynacord CLS222 Rotoseound; Nakamichi

MR-1 Deck.

Microphones: Beyer Dynamic M88N(c); Georg Neumann

KM417s, SN69FET, U87is, M49; Tascam PE-120;

Sennheiser 421s; assorted AKG, Shure and Beyers mics;

recording systems QB-3 and QB-1 distribution boxes.

Instruments Available: Yamaha C3 conservatory grand

piano, Fender Precision Basses and Stratocasters, Seymour

Duncan Convertible amp; G&L C2000 bass; Martin

D18; Taylor 12-string; Sonor Signature drums; Simmons

SDS-V drums; Yamaha DX7; Korg 61, Emulator II + HD

with McIntosh interface w/software.

Rates: Call for best rates, please!

Extras: With British engineers that worked at Eel Pie Studios, Meison Rouge, Eden Studios, etc., for projects like Dire Straits, Black Sabbath, the Eurythmics, etc., we try to create certain "European Sounds."

[24+] KLUDGIT SOUND, INC.

Box 171, Cerrillos, NM 87010
(505) 471-0051

Owner: Baird Banner

Studio Manager: Lyn C. Brede

Engineers: Baird Banner

Dimensions of Studios: 35 x 22 w/oak floors.

Dimensions of Control Rooms: 18 x 15.

Tape Recorders: Otari MTR-90, 24-track; Otari MTR-12,

2-track; Otari MX5050, 2-track; Pioneer RT701, 2-track;

(2) Tascam 122B cassettes.

Mixing Consoles: Sound Workshop 4036, 30 in x 24 out, w/32 channel ARMS automation.

Monitor Amplifiers: (2) BGW 500/250; UREI 6500 power amp.

Monitor Speakers: JBL 4430 Bi-Radials; UREI 828 Time

aligned; SPICA SC 50s, Tannoy, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224 digital

reverb, Ecoplate reverb, Lexicon Super Prime Time, Lexicon

102 stereo digital delay, Eventide Clockworks #910

Harmonizer, Lexicon PCM70, Roland SRV 2000.

Other Outboard Equipment: (2) UREI 539 room EQs;

UREI 527 1/3 octave EQ; (4) Valley People Kepex IIs; (2)

UREI LA-2 tube limiter; dbx 162 stereo compressor/limiter;

Dolby A noise reduction; dbx effects rack w/sibilance

compressor, UREI 545 parametric EQ; (2) UREI 1176 LN

limiters, (2) UREI LA 4.

Microphones: Shure SM81, SM57, 58, 59s; Neumann

U47, U48s; Crown P2Ms; AKG 451; E-V RE20s, Beyers

Dynamic; Beyers ribbon; Sennheiser 421 and 441, AKG

"The Tube."

Instruments Available: LinnDrum LM2 synthesizer; Kawai

grand piano; assorted drums and percussion, other

instruments available by appointment.

Video Equipment & Services: Engineers have extensive

experience in audio recording for video.

Rates: Call for rates.

Extras: Kitchen, sauna, guest houses, quiet country atmosphere.

Direction: The only full production 24-track studio currently

in New Mexico, we also offer PA, consultation, and

installation services to regional clubs and theatres. Partial

credits include: Flora Purim & Airtio Moreira, Bow Wow

Wow for RCA Records, The Grandmothers, Michael

Murphy.

[24+] LIMELIGHT RECORDING STUDIO

5116 34th St., Dickinson, TX 77539
(713) 337-1272

Owner: Don Westmoreland

Studio Manager: Don Westmoreland

[24+] LOMA RANCH STUDIO

Rt. 1 Box 97A3, Fredericksburg, TX 78624
(512) 997-3521

Owner: John and Laurie Hill

Studio Manager: John Hill, Laurie Hill

Engineers: John L. Hill, Ron Woods, Riley Osbourn.

Dimensions of Studios: 24 x 24 x 11.5.

Dimensions of Control Rooms: 14 x 12.

Tape Recorders: Studer A80VUMKIII, 24-track; Studer

A810, 2-track; Technics 1500, 2-track; Sony TC-B1, 2-track.

Mixing Consoles: Neotek Series II, 28 x 24.

Monitor Amplifiers: QSC Series III 3500, Yamaha P2100.

Monitor Speakers: JBL 4313Bs, Auratones.

Echo, Reverb & Delay Systems: Lexicon 200, Lexicon

PCM70, Roland SRV-2000, DeltaLab DL-1, Roland CE-300

Super Chorus.

Other Outboard Equipment: LinnDrum, Aphex Compel-

lor, Getex gates, dbx 165s and 163s, dbx 150, Valley People

line interface, Studer factory varisped for multi-track.

Microphones: Neumann, AKG, Beyers, Shure, Electro-

Voice, Countryman direct boxes.

Instruments Available: Knebe baby grand, Yamaha DX7

Gretsch drums, Linn trigger pads, Oberheim OBX, Prophet

5, Roland 8XP, Juno 60.

Rates: Call for rates.

[24+] LONG BRANCH STUDIOS

also REMOTE RECORDING

6314 E. 13th St., Tulsa, OK 74112
(918) 832-7640

Owner: Bill Belknap, Walt Banfield

Studio Manager: Gregg Gardner

Engineers: Bill Belknap, Walt Banfield, Gregg Gardner

and freelancers.

Dimensions of Studios: 80 x 50 w/40-foot ceiling. Largest

studio in the Southwest.

Dimensions of Control Rooms: A: 18 x 22 (brand new),

B: 12 x 18.

Tape Recorders: Ampex MM 1200, 24-track; Ampex MM

120, 16-track, (3) Ampex ATR 102 mixdown 2-track; Nagra

#3 and #4, 2-track; Scully 2-track, Technics SV-100, 2-

track digital.

Mixing Consoles: Automated Processes Inc. 24 in x 24

out w/additional eight channels for mixing, portable eight

channel w/API parts.

Monitor Amplifiers: McIntosh MC-2300, Crown D-150,

Crown 300-A, BGW 100, Phase Linear 930.

Monitor Speakers: Studio: Altec Super Reds; control

room: Big Reds, Century 100-A, Auratones.

Echo, Reverb & Delay Systems: EMT plate AKG BX-10,

MICMIX, Eventide Harmonizer, room delay, Lexicon/Electron

/Yamaha digital reverb.

Other Outboard Equipment: Graphic EQs, sibilance

control, UREI LA-3A compressor/limiters, UREI 1176 com-

pressors, API 525 compressor/limiters, instant flangers,

notch filter, Kepex's, Orban compressors, Allison Research

computer automation, Dolby playback (2 channel), dbx (4

channels), Mini Mag sync system, video sync, transient

stimulator, GT-gates.

Microphones: Neumann, Sennheiser, Shure, Electro-

Voice, Crown P2M, RCA, Beyers, AKG, Sony, large selection

of each.

Instruments Available: Yamaha nine-foot grand, Rhodes

electric piano, Jupiter 4 synthesizer, Camco studio drums,

various percussion, various drum machines, Simmons

electric drums, DMX drum machine, Yamaha DX7 synth,

alphaSynthauri computer keyboard, Fender Precision bass

guitar, Ensoniq synthesizer.

Rates: Available upon request.

[24+] LONGHORN SOUND PRODUCTIONS

Box 630, 209 N. 1st, Clyde, TX 79510
(915) 893-2616

Owner: Laurence T. Gaya

Studio Manager: Jun Cabus

Engineers: Randy McCoy, Brad Busby.

Dimensions of Studios: 25 x 38 x 12, LEDE.

Dimensions of Control Rooms: 20 x 17 x 10 LEDE.

Tape Recorders: MCI JH-24, 24-track; MCI JH-110C, 2-

track; Technics 1500 US, 2-track; Tascam 80-8, 8-track;

Tascam A3340S, 4-track.

Mixing Consoles: Sound Workshop Series 34, 28 x 24.

Monitor Amplifiers: Yamaha, Crown, Crest, BGW, Marantz.

Monitor Speakers: JBL 4430, Sentry 100, Auratones, Bi-

amp main monitors.

Echo, Reverb & Delay Systems: Urse Major 8 x 32,

Yamaha R1000, Orban, Roland Echo/Chorus

Other Outboard Equipment: Valley People Dyna-Mite,

dbx 162 stereo comp/limiter, dbx 160 comp/limiters,

Aphex-B Aural Exciter, White 4001 room 1/3 octave EQ,

Symatrix parametric EQ, Lexicon Prime Time, DeltaLab

DL1 delay, DeltaLab Acoustic comp. Omni Craft GT-4.

Microphones: Neumann U87, Neumann KM84, AKG,

Sennheiser, Shure, Audio-Technica, Beyers.

Instruments Available: Kawai six-foot grand, DX7, Prophet 500, Fender Rhodes, Apple IIe computer w/Passport software, Drumulator drum machine, Fender Telecaster, Precision Bass, Rickenbacker bass.
Rates: On request.

[24+] LUV SOUND & RECORDING STUDIO

also **REMOTE RECORDING**
3784 Realty, Dallas, TX 75244
(214) 241-7854

Owner: Luv Consolidated, Inc.
Studio Manager: Ken Hughes
Engineers: Gary Scott, Kenton Hughes, Bob Sullivan, various freelance engineers.
Dimensions of Studios: 27 x 8; isolation booth: 10 x 12.
Dimensions of Control Rooms: 18 x 16.
Tape Recorders: Otari MTR-90, 24-track; Tascam 85 16B, 16-track; Otari MX5050B, 8-track; Tascam 40-4, 4-track; (2) Otari MX5050BII, 2-track; Otari MTR-10, 2-track.
Mixing Consoles: Trident Series 70 28 in x 16 out.
Monitor Amplifiers: QSC Series Three 3500; QSC Series Three 3350, (2) Symetrix.
Monitor Speakers: JBL 4430, Auratones.

Echo, Reverb & Delay Systems: Lexicon 200 digital reverb; Foxtex model 3180 spring; DeltaLab ADM 2048 Super Time Line, Lexicon PCM60 digital reverb, DeltaLab Effectron I.

Other Outboard Equipment: dbx 160 compressor/limiter; Valley People 430 Dyna-Mite, EXR EX-IV Exciter; Omni Craft GT-4 gate; UREI 537 1/3 octave room EQ. Cassette decks: TEAC C-3RX, Technics SL 1200 turntables.

Microphones: Neumann KM 84; AKG C452, C451, 414, D12, 330; E-V RE20; Crown PZMs; Sennheiser 441; Shure; TEAC; Audio Tech; Countryman 85 FET DIs, Neumann U87.

Instruments Available: Kawai six-foot grand piano, Yamaha bass amp B 100, Peavey Pro 40 amp, Yamaha acoustic guitar.

Video Equipment & Services: On request.

Rates: On request.

Extras: Home studio for Ray Ruff, Jerry Cobb, Ken Hughes—producers with ten records on 1985 *Billboard*'s Country Top 100 Chart. One of the fastest growing studios in Texas. Home Studio for Luv Records, includes artists Carlette, Hollie Hughes, Jerry West, Toni Price, Ralph May, Miss Texas 1985 (Jonna Fitzgerald), Johnnie High, Bob Wills' Original Texas Playboys, and Flyte.



LUXURY AUDIO WORKSHOP INC.
Las Vegas, NV

[24+] LUXURY AUDIO WORKSHOP INC.

also **REMOTE RECORDING**
2570 E. Tropicana Ste. 17-19, Las Vegas, NV 89121
(702) 451-6767

Owner: L.A.W. Inc.
Studio Manager: Lee Watters
Engineers: Lee Watters, Holly Sharpe, Don Whitbeck, Randy Pridemore, D. Gausse, independents welcome.
Dimensions of Studios: A: 1000 sq. ft., B: 400 sq. ft.
Dimensions of Control Rooms: A: 20 x 16; B: 13 x 13.
Tape Recorders: (2) 3M M79, 24-track; (2) 3M M79, 2-track; MCI JH-110, 2-track; TEAC 3300 SX 2-track; TEAC 35-2B 2-track.
Mixing Consoles: A: API 36 in x 24 out; B: Quad 8, 26 in x 24 out; Spectra Sonics 26 24, 26 in x 24 out.
Monitor Amplifiers: Yamaha.
Monitor Speakers: A: Lakeside LM1, TAD components; Yamaha NS-10; Auratone T-6, CS. B: Aupurgur/JBL; Auratone T-6, CS.

Echo, Reverb & Delay Systems: Lexicon 224, AMSRX16, Lexicon Prime Time, Lexicon PCM 41, EMT 240, Lexicon PCM 70; Yamaha SPX-90.

Other Outboard Equipment: Rack of Kepex II, UREI 1176 LN, UREI LA-2A, (5) dbx 160, ADR Vocal Stressor, Eventide Harmonizer, phasers, flangers, ADR parametric EQ, Gain Brain, Orban de-esser.
Microphones: AKG Tube; Neumann (2) U67, U47, (4) U87, (2) KM84; (2) Sennheiser 421, 402, 441; AKG (4) 414EB, (3) 451, D-12E, E-V RE20, RE16; Crown PZM; RCA DX77, DX44; Shure SM56, SM57, SM58, SM81, 545, 505, 565.

Instruments Available: Ensoniq Mirage, Kurzweil 250 w/expander module, (2) Oberheim DX drum machines w/full library, Yamaha DX7, Roland JX8P, Studio A: Yamaha C-5 six-foot grand piano, Studio B: Yamaha five-foot grand.

Video Equipment & Services: Video to audio lockup available; full post-production & sweetening; scoring live to picture.

Rates: Please call for rates.

Direction: L.A.W. is the finest state-of-the-art recording studio in Las Vegas. We make today's musical and recording technology available right at your fingertips with MIDI systems and the newest digital instrument and processors that are available. With two 24-track rooms, L.A.W. has time available for you. We would like to thank the artists who've selected L.A.W.: Gladys Knight and the Pips, B.B. King, Sylvia, Oak Ridge Boys, Doc Severenson, Eddie Rabbitt and many others.

[24+] MARTIN RECORDING CO. INC.

also **REMOTE RECORDING**
120 Castellano, El Paso, TX 79912
(915) 532-2860

Owner: Scott Martin
Studio Manager: Howard Steele

[24+] MIDCOM

only **REMOTE RECORDING**
Three Dallas Communications Complex Ste. 108
6311 N. O'Connor Rd. LB50, Irving, TX 75039
(214) 869-2144

Owner: Mike Simpson
Engineers: Mike Simpson, Jeff Jones, Jim Kirkpatrick, Jim Reese, Richard Avery, Bob Singleton, David Roberts, Don Worsham.

Dimensions of Studios: Remote facility.

Dimensions of Control Rooms: 7.5 x 23.5 x 8.

Tape Recorders: (2) Otari MTR-90II, 24-track; Otari MTR-10C 2-track w/center track timecode; Studer A810, 2-track w/center track timecode; (2) Otari MX5050B-II, 2-track; Otari DTR-900 digital multi-track (available July, 1986), 32-track; Nakamichi MR-1B, cassette recorder; dbx model 700 digital mastering processor.

Mixing Consoles: Soundcraft TS-24 custom version, 32 x 24 x 16 x 2 x 1; Soundcraft Series 800B 32 x 8 x 2.

Monitor Amplifiers: Hafler P-505 and P-225, BGW Model 75 driving Auratones.

Monitor Speakers: JBL 4430 Bi-Radial w/White instruments 1/6 octave EQs bi-amped w/White instruments 4430 crossover, Auratone 5C monitors for near field.

Echo, Reverb & Delay Systems: Lexicon Model 480 digital audio main frame, Lexicon 224XL digital reverb, both w/LARC, Lexicon Model 200 digital reverb, Lexicon PCM70 digital reverb, Lexicon Model 95 Prime Time II digital audio processor, Eventide Model H-910 harmonizer.

Other Outboard Equipment: 24 channel "TTM" noise reduction frame (accepts Dolby, dbx or Telcom), dbx Series 900 frames equipped w/903 comp/limiters, 904 noise gates, 905 parametric EQs, 906 flanger, and MICMIX dynaflex/exciter cards, dbx 160X comp/limiters, Aphex Compeller. Communications systems: RTS 3 channel/dual listen intercom, ClearCom 2 channel intercom, both interfaced to full duplex FM on-board repeater system w/business band and motion picture service frequency synthesized remote radios. Ten line key telephone system. RRC and cellular mobile telephones. RTS 414 and 416 distribution amplifiers. Primus distribution amplifiers, custom 1 x 1 buffer/distribution amplifier capable of driving at 28 dBm, Telco interface via 48 pair ADC Ultrapatch to dedicated patch panel, each pair w/separate resistive termination and/or capacitive coupling. Four RDLs on board for auto answer stand-by program feeds. 400 ft. power and 42 pair snake on DC motor driven reels.

Microphones: Neumann U89s, TLM170s, KM84, AKG C-414 EBP48, Sennheiser, MD441s, MD421s, Beyer M69s, M88s, M500s, M201s, MC734s, Shure SM58s, SM57s, SM81s, SD85s, Crown PZM GPB30a, 2LVs. Cetec-Vega R-42 handheld and lavalier wireless microphones systems available at extra charge.

Video Equipment & Services: Cipher digital (BTX) Shadow II and Cypher SMPTE timecode synchronization system, interfaced to our MTR-90s, MTR-10C, and Studer A810.

We also carry a Sony VO-5800 U-matic 3/4-inch video recorder/player, a Panasonic AG-6800 VHS Hi-Fi recorder/player, a Sony CVM-1900 monitor/receiver, (2) 9-inch B&W monitors, (2) CCTV cameras, (2) 12-input routing switchers, (3) ADC "Humbuckers," (8) external inputs.

Rates: Call for rates. Very competitive.
Direction: Credits: Seventh Van Cliburn International Piano Competition for American Public Radio, "Rostropovich"—Meadows Award Recipient for Bob Banner Associates, Dony and Reba Rambo in concert for Trinty Broadcasting, "Fashion Hit Review"—Sanger-Harris/Spindletop Productions, Benjamin Lee's "Memorial Candles" for American Public Radio/KERA Radio, "Applause, Applause Seminar '85 for Mary Kay Cosmetics, "Carman" in concert for Word Records. Additional credits upon request.

Midcom's 48-track remote audio facility specializes in on-location audio recording for video, teleproduction, and live music events. Recently updated to include the latest digital recording equipment, Midcom prides itself in staying on the leading edge of audio technology. Midcom offers the finest remote audio truck and crew to be found.

[24+] THE MUZIC COMPLEX

also **REMOTE RECORDING**
520 Southwest Dr., Jonesboro, AR
(501) 972-0321

Owner: Jimmy Boling
Studio Manager: John Williams

[24+] NATIONAL RECORDING CO.

also **REMOTE RECORDING**
1614 Hampton Rd., Texarkana, TX 75503
(214) 793-4116

Owner: Y.E. Howard
Studio Manager: Chuck Richardson



OMEGA AUDIO & PRODUCTIONS, INC.
Dallas, TX

[24+] OMEGA AUDIO & PRODUCTIONS, INC.

also **REMOTE RECORDING**
8036 Aviation Pl., Dallas, TX 75235
(214) 350-9066

Owner: Paul A. Christensen, Charles R. Billings
Studio Manager: Donna Christensen
Engineers: David Buell, Pam Irwin, Phillip Barrett.
Dimensions of Studios: A: 35 x 40, B: 12 x 15, remote recording truck: 8 x 20.
Dimensions of Control Rooms: 22 x 20.
Tape Recorders: (3) Otari MTR-90, 24-track; (3) Otari MTR-10, 2/4-track, Mitsubishi X-80 digital recorder; Otari MX 5050-B, 2-track; Eumig cassette; Panasonic cassette; Autogram stereo cart.
Mixing Consoles: Amek M2500 36 in x 24 out; Custom 30 in x 24 out; API 2098 32 x 16 x 24.
Monitor Amplifiers: Crown PSA-2, (4) Crown D-150A, Crown D-40, (2) Yamaha 2200.
Monitor Speakers: JBL 4435 Bi-Radial, JBL 4313, JBL 4311, Auratone and JBL 4430.
Echo, Reverb & Delay Systems: Lexicon 224X digital reverb w/LARC remote control, LP140 reverb plate, Master-Room reverb, (2) EXR digital reverb, DeltaLab DL2 digital delay, (3) DeltaLab 2048.

Other Outboard Equipment: CMX Cass I Audio Editing System w/disk-based automation, Eventide H-949 Harmonizer w/DeGlitch Card, Scamp rack w/17 modules, Gotham TTM NR rack w/dbx K9-22 cards or K9-22 Dolby

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cards, UREI 565T Little Dipper, UREI digital metronome, RTS stereo phone preamp, Denon DP110 turntable, Ampex Compellor, BBE Aural Exciter.

Microphones: Varied selection of over 95 mics including: Neumann U87, U47; AKG 414, 451, CK8; Shure SM81, 57, 53, 58; Beyer M201; Sennheiser 441; E-V RE20; Sony 22P, ECM50, ECM 21; AKG D12E; Crown PZM.

Instruments Available: Baldwin seven-foot grand, or full range of instruments available by special arrangement.

Video Equipment & Services: Co-located and interlocked with Video Post & Transfer, state-of-the-art one-inch CMX video editing and film transfer facility, Omega offers CMX 46-track interlock to picture for computerized audio editing and mixing to picture.

Rates: Studio: audio only 24-track \$110/hr., 48-track \$175/hr.; audio/video interlock 24-track \$135/hr., 48-track \$200/hr.; remote recording: \$2400/day for 48-track, plus expenses.

Direction: Partial credits: Johnny Cash, Prince, Bob Hope, Helen Reddy, Anne Murray, Al Jarreau, Spyro Gyra, Willie Nelson, the Oak Ridge Boys, Quarterflash, Hall & Oates, NBC-TV, CBS-TV, PBS-TV (WNET), New Edition, Ray Charles, Paul Shaffer, Roy Orbison, Molly Hatchett, Camero, Joe Jackson, Amy Grant.

[24+] PANTHEON RECORDING STUDIOS**also REMOTE RECORDING**

6325 N. Invergordon Rd., Scottsdale, AZ 85253
(602) 948-5883

Owner: Dennis Alexander
Studio Manager: Tony Di Maria



POWERHOUSE RECORDING
Las Vegas, NV

[24+] POWERHOUSE RECORDING

3111 S. Valley View Bl. K101, Las Vegas, NV 89102
(702) 871-6200

Owner: Paul Badia, Don Turner, Vanda Milligan
Studio Manager: Paul Badia

Engineers: Paul Badia, Randy Guinn.

Dimensions of Studios: 35 x 22, iso 22 x 11.

Dimensions of Control Rooms: 22 x 17.

Tape Recorders: Stevens 821 A, 24-track; Scully 280, 2-track; Ampex ATR 700, 2-track; Pioneer F850, cassettes (2); Revox A77, 2-track.

Mixing Consoles: API 2085 24 x 16, 32 returns.

Monitor Amplifiers: BGW, Crown.

Monitor Speakers: Fostex LS3B, Auratones.

Echo, Reverb & Delay Systems: EMT 240 Gold Plate, Yamaha REV7 (2) AKG BX-10, Lexicon Prime Time, Korg SDD-2000 Sampling dly, Roland SDE 3000.

Other Outboard Equipment: ADR compressor/limiters (2), auto panner, noise gates, Spectrasonic 610 comp/limiters, Fairchild limiters, Eventide Harmonizer, MXR auto flangers, dbx 500 sub harmonic generator, Eventide instant phaser, Dyno-My-Electronics Tri Stereo Chorus, and more.

Microphones: U87s, U47s, AKG 414s, Sennheiser 421s, 441s, RE20s.

Instruments Available: Kawai 6'8" grand, Dyno-My-Piano, Rhodes, Memorymoog, Korg MS-20, DX7.

Rates: On request.

Extras: Our clients include: the Frontier, Riviera, and Sands hotels; advertising agencies and independent producers including Steve Dorff and Lou Medel.

Direction: Powerhouse is a young, aggressive studio dedicated to producing the finest possible product. Associated

with some of Las Vegas' finest musicians, writers and producers. We specialize in very personal and individual service to our clients.

[24+] PRECISION AUDIO, INC.

11171 Harry Hines Ste. 119, Dallas, TX 75229
(214) 243-2997

Owner: Precision Audio, Inc.

Studio Manager: Rick Sheppard

[24+] RADICAL RECORDING

1006A E. Vista Del Cerro, Tempe, AZ 85281
(602) 968-2086

Owner: Tom Connell, Kerry Jackson

Studio Manager: Jan Marston, Lorrie Marston

[24+] RAMPART STUDIOS**also REMOTE RECORDING**

6105 Jessamine, Houston, TX 77081
(713) 772-6939

Owner: Steve Ames

Engineers: Steve Ames, Dan Yealey

Dimensions of Studios: 40 x 24 (drum room, vocal booth, iso. room).

Dimensions of Control Rooms: 12 x 18.

Tape Recorders: Soundcraft 24-track, 3M 2-track, Ampex 2-track, Sony 1/4-track, Technics cassette deck.

Mixing Consoles: Soundcraft 1624 (16 x 24 x 2) 56 channel remix.

Monitor Amplifiers: Crown, Yamaha NS-10Ms.

Monitor Speakers: JBL 4430s, Auratones.

Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, EMT 140 plate, Lexicon PCM41, Lexicon 91, Lexicon PCM60.

Other Outboard Equipment: Eventide Harmonizer, Aphex Aural Exciter, Aphex CX-1, UREI 1176 comp/limiters, UREI comp/limiters, Orban Para-EQ, Orban de-esser, dbx and GT-4 noise gates, MXR flanger, Gold Line RTA, Dyna-Mite exp/comp, Crown SL 2 pre amp, Denon TT.

Microphones: Neumann U67s, U87s, KM84s; AKG 414s, 451s; Sennheiser 421s, 441s; E-V RE20s; Beyer 201s; Sony 22Ps; RCA 77s.

Instruments Available: Kawai grand piano, Fender Rhodes, OB-8 synth, Minimoog synth, Yamaha drums, Drumulator, Roland, Linn, DX drum computers; Fender amps, LP congas, percussion etc.

Video Equipment & Services: Scoring, sweetening, etc. Rates: Hr./rates, block rates. Available upon request.

Extras: Coffee bar, lounge area, etc.

Direction: Rampart is a creative environment for both artists and producers, with an experienced professional staff. Specialists in record, jingle, and demo projects. Clients include: ZZ Top, Night Ranger, The Judy's, Shake Russell Band, The Dishes, Hey Boy, Random Culture, Tokyo, Apace, Columbia Records, Atlantic Records, Exxon, and many more.

[24+] REAL TO REEL STUDIOS, INC.

2545 N. Fitzhugh, Dallas, TX 75204
(214) 827-7170

Owner: Corporate

Studio Manager: Ron Morgan

[24+] REELSOUND RECORDING CO.**only REMOTE RECORDING**

P.O. Box 280, Manchaca, TX 78652
2304 Sheri Oaks Ln., Austin, TX 78745

(512) 472-3325, 282-0713

3400 Spring Brook Dr., Nashville, Tenn. 37204

(615) 385-0220

Manager: Dave Perkins

Owner: Malcolm H. Harper, Jr.

Studio Manager: Malcolm H. Harper, Jr.

Engineers: Malcolm Harper, Mason Harlow.

Tape Recorders: (2) Sony/MCI JH-24, 24-track; (2) Sony/MCI JH-110B, 2-track (1/2-inch heads); Nikko cassette, 2-track; Sony F-1 PCM, 2-track; Sony (on request) 3324 PCM, 24-track.

Mixing Consoles: Sony/MCI (automation) JH-636LM 36 in x 36 out.

Monitor Amplifiers: Crown, Akkia.

Monitor Speakers: JBL 4430 bi-amped w/White 1/6 octave crossovers, Westlake BB-6, Yamaha NS-10M, Auratones.

Echo, Reverb & Delay Systems: Urso Major 8 x 32, DL-1, DL-2.

Other Outboard Equipment: dbx 900 w/4 limiters, (2) de-ess units, (2) para, (4) UREI LA-3A, (4) Dyna-Mites, (8) Drawmer DS-1 gates, RTS intercom, Jensen 48 inputsplitter

system, Q.Lock 3.10.3 lock unit, Sony color TV monitor w/switcher, AMS RM-16 reverb, API 550a EQ units.

Microphones: AKG, Neumann, Beyer, E-V, RCA, Shure, Crown, Countryman, C-Ducer, Sennheiser.

Video Equipment & Services: Audio sweetening with Q.Lock unit.

Rates: Based on day rate, mileage, travel expenses, tape cost.

Extras: Clients: Westwood One, DIR, Word Records, Savoy Records, Capitol Records, Epic, Warner Bros., PBS network, MTV, StarSong Records. Artists: Tears for Fears, AC/DC, Ted Nugent, Journey, ZZ Top, Triumph, The Gap Band, Patti LaBelle, Kool and the Gang, Franky Beverly and Maze, Willie Nelson, Lee Greenwood, Ricky Skaggs, Merle Haggard, Ray Charles, Amy Grant, Dave Perkins, Servant, Ric Cua, Eric Johnson, Jay Aaron, Petra.

Direction: We offer complete and total dedication to the clients' needs, from live recording for records, radio, TV, and film to album projects in those out of the way places. With 17 years of experience we have the best to offer in remote services.

[24+] RIVENDELL RECORDERS, INC.

2223 Strawberry Village, Pasadena, TX 77502
(713) 472-5082

Owner: Rivendell Recorders, Inc.

Studio Manager: Chuck Sugar

Engineers: Paul Mills, Chuck Sugar.

Dimensions of Studios: 28 x 42 x 14.

Dimensions of Control Rooms: 18 x 20 x 11.

Tape Recorders: Studer A80 MKIII, 24-track; Ampex ATR102 1/4-inch and 1/2-inch.

Mixing Consoles: Trident Series 80, 32 in x 24 out.

Monitor Amplifiers: H&H V800, AB, Crown, HK.

Monitor Speakers: UREI 813, Yamaha NS-10, Auratone.

Echo, Reverb & Delay Systems: AMS RMX-16, EMT 140ST (tube), (2) Deltalab DL-1.

Other Outboard Equipment: Eventide 949 harmonizer; Lexicon Prime Time; Marshall Modulator; EXR Exciter; (2) LA-2, (2) LA-4s; (2) 1176; (2) 165; (2) ADR Compex limiter; ADR Vocal Stressor; (4) Kexex II; various graphics and parametrics.

Microphones: Telefunken U47; Neumann U67, U87, KM84; (2) AKG C414; Sennheiser 441, 421; Shure SM81; E-V RE20; various Shure.

Instruments Available: Kawai grand, Yamaha drums, Hammond B-3, Synclavier II w/music print option, Roland Jupiter 6, Drumulator.

Rates: Call for information.

[24+] THE ROCK STUDIO

430 Kansas, Norman, OK 73069
(405) 329-8431

Owner: David Moore

Studio Manager: David Moore

[24+] ROSEWOOD SOUND

4307 Merrell Rd., Dallas, TX 75229
(214) 350-0905

Owner: Jimmy Kelley

Studio Manager: Lana Kelley

[24+] SIERRA RECORDING

669 Seminary South, Ft. Worth, TX 76115
(817) 921-3881

Owner: Maximo Corporation

Studio Manager: Randy Adams

Engineers: Tony Rodriguez, Randy Adams, Tim Hood, Jaime Laqueruela.

Dimensions of Studios: 42 x 30 main room, 10 x 14 iso booth.

Dimensions of Control Rooms: 28 x 30 LEDE control room.

Tape Recorders: Stephens 821B, 24-track; Ampex 102, 2-track; TEAC 3340, 4-track; Technics M85, cassette; Otari 5050, 2-track.

Mixing Consoles: Neotek Series III, 28 x 24.

Monitor Amplifiers: UREI, Crown, Crest.

Monitor Speakers: UREI 813, JBL, Yamaha, Auratones.

Echo, Reverb & Delay Systems: Urso Major 8 x 32 digital reverb (2), Ecoplate III, Urso Major stereo processor, Lexicon Super Prime Time, Harmonizer H910, ADA STD-1 digital delay, Ibanez stereo chorus, Urso Major Stargate 323.

Other Outboard Equipment: UREI 1176, LA-4A, Aphex, Kexex, Scamp rack, dbx 166 compressor, Rocktron Hush II compressor.

Microphones: AKG 414, D-12, 451, 452, C-24 stereo tube; Neumann U87; Sennheiser 421; Crown PZM; Shure; Wright.

Instruments Available: Kawai 7'4" grand piano, Prophet 5, Prophet 2000 digital sampler, DX7, Akai X-80, Casio CZ-5000, Slingerland drums, G&L bass, Martin guitar, Syntech sequencer, Simmons drums.
Rates: Available upon request.

[24+] THE SOUND FACTORY RECORDING STUDIOS
 also REMOTE RECORDING
 1120 S. Highland, Tucson, AZ 85719
 (602) 622-1265

Owner: Steve and Kimberly English
Studio Manager: Steve English
Engineers: Steve English, Taylor Smith.
Dimensions of Studios: Studio A: 34 x 16; drum room: 12 x 12; iso: 10 x 10; Studio B: 15 x 17; iso: 8 x 10; Studio C: 10 x 12.

Dimensions of Control Rooms: Studio A: 25 x 16; Studio B: 12 x 14; Studio C: 10 x 12.

Tape Recorders: MCI JH-16 24-track w/AL III (transformerless), TEAC 85-16B w/autolocator 16-track; TEAC 80-8 w/DX-8, 8-track; TEAC 38, 8-track; TEAC 32, 2-track; TEAC 3300, 2-track; TEAC 1250 1/4-track; TEAC 244 Porta-Studio 4-track; (12) TEAC V-44 cassette.

Mixing Consoles: Wheatstone Audioarts 8X w/27 LED metering, 24 x 24 x 8; Tascam Model 5 w/expander M5EX, 20 x 20 x 4; (4) Tascam Model 1, 8 x 8 x 2.

Monitor Amplifiers: Crown, Gallien-Kreuger, Sony.
Monitor Speakers: A: UREI 811B, Auratone A, B; JBL 4311 Auratone B.

Echo, Reverb & Delay Systems: Roland SRV-2000 digital reverb, Lexicon 200 digital reverb, Furman RV-1 stereo, live chamber 30 x 10 x 4, MXR digital delay, MXR flanger/doubler, (3) Ibanez DM-1000, Ibanez HD-1000 harmonizer, DOD stereo flanger, DOD stereo delay, Roland RX-1000, Roland SDE-1000.

Other Outboard Equipment: (4) Omni Craft gates/key, (4) dbx compressor/limiters, Valley People limiters, various EQ (all types), test equipment (scopes, counters, analyzers, etc.). Computer software: TRS-80 color computer w/disk drive, printer, Apple II w/two disk drives, printer, modem. UREI LA-4s, Passport 8+ MIDI program, Polywriter, Passport Master Tracks MIDI program, DX PRO voice library.

Microphones: Neumann, AKG, Sennheiser, Sony, Shure, PZM, Beyer.

Instruments Available: (3) Yamaha DX7 w/DX PRO software, (3) Roland Juno 106, (3) Korg Poly 800, (3) Rockman, (3) Roland TR-707 drum machine, Yamaha CP-70B, Fender, Gibson, Ibanez guitars, various amps, Roland Juno-60, Roland Jupiter 4, Yamaha DX7, Drumulator w/extra chips, MSA D-12 steel guitar.

Video Equipment & Services: Sony camera, (2) VHS 1/2-inch machines.

Rates: Upon request.

[24+] SOUND LOGIC RECORDING
 also REMOTE RECORDING
 1404 Forest Ln., Garland, TX 75040
 (214) 276-3986

Owner: W.A. Grugle, J. Grugle, T. Grugle, D. Brown
Studio Manager: Tim Grugle
Engineers: Tim Grugle.

Dimensions of Studios: 16 x 24 x 10.
Dimensions of Control Rooms: 10 x 14 x 8 plus additional 8 x 8 MIDI keyboard room.

Tape Recorders: MCI JH-24, 24-track; Tascam 38, 8-track; Tascam 42, 2-track; Ampex AG-440, 2-track; (2) Aiwa F-G60, cassettes.

Mixing Consoles: Speck 800-C, 16 x 8; Tascam M50, 12 x 8.

Monitor Amplifiers: Crown, BGW, Phase Linear.
Monitor Speakers: JBL 4313, JBL 4401.

Echo, Reverb & Delay Systems: Alesis, DeltaLab DL-2 and ADM-1024, Alesis XTC, Roland SDE-1000, Yamaha REV7 digital reverb.

Other Outboard Equipment: (2) dbx 160X, dbx 163X, LA-4, dbx 163 (2), Gatec, Bi-amp Quad Noise Gate.
Microphones: (2) U87, KM-86i, AKG 414, (2) AKG 451, (2) Shure SM81, (2) AKG D12E, (2) Sennheiser 421, (5) Shure SM57, AKG D330.

Instruments Available: 9-piece Sonor drum kit, Fender Precision bass, Fender Stratocaster, Fender Twin reverb, Yamaha DX7, Roland JX3P, 360 systems MIDI-Bass, E-mu drumulator, Master Track sequencer, Wainwright upright piano.

Rates: 8-track \$20/hr., 24-track \$45/hr., extremely good block rates available. Call and ask.

[24+] STUDIO CENTRE
 also REMOTE RECORDING
 4131 Hockaday, Dallas, TX 75229
 (214) 350-3434
Owner: VTS Music
Studio Manager: Les Studdard

[24+] STUDIO SEVEN
 also REMOTE RECORDING
 417 N. Virginia, Oklahoma City, OK 73106
 (405) 236-0643
Studio Manager: John Rohlf

[24+] STUDIO SOUTHWEST
 2611 Bellline Rd., Sunnyvale, TX 75182
 (214) 226-1789

Owner: Jimmy Wallace, Matt Tapp, Richard Martinez
Studio Manager: Jimmy Wallace, Jeneen Slazyk
Engineers: Mike McClain, Jon Early, Tom "Gordon" Gondolf, Matt Tapp.

Dimensions of Studios: Main room 27 x 23, isolation booth A: 10 x 11, booth B: 10 x 12, booth C: 7 x 6.

Dimensions of Control Rooms: 25 x 17.

Tape Recorders: MCI JH24, 24-track; MCI JH-110B 1/4-inch, 2-track; MCI JH-110B 1/2-inch, 2-track; Studer A-820, 2-track; Techniques 1500, 2-track; Tascam 122B, cassette recorder.

Mixing Consoles: MCI 556 automated 48 in x 32 out (spectra VU).
Monitor Amplifiers: (2) UREI 6500, UREI 6250, (3) Crown 300.

Monitor Speakers: UREI 813s, Yamaha NS-10s, Auratone T-6s, Auratone cubes.

Echo, Reverb & Delay Systems: AMS reverb, Lexicon 200, Lexicon PCM70 reverbs, Audi-Ence 7-foot plate reverb, Lexicon PCM42 delay, (2) DeltaLab DL4 delays, Eventide H910 harmonizer.

Other Outboard Equipment: (2) UREI LA-4 compressor/limiters, dbx 900 rack, dbx 160 compressor/limiter, (2) Valley People Dyna-Mite stereo limiters, UREI 535 graphic EQs, Aphex Aural Exciter, 24 channels Dolby A. Microphones: Neumann, AKG, Sennheiser, Beyer, Shure, Electro-Voice, Crown FZM.

Instruments Available: Yamaha conservatory 7-foot grand piano, Yamaha CP70 and CP80 electric grand pianos, Fender Rhodes piano, Hammond B-3 organ w/Leslie, Prophet 5, Prophet 600, Yamaha DX7, Yamaha TX-8-16 DX7 rack, LinnDrum, Ludwig (wood) drum kit, Simmons drum kit, Marshall 50 and 100 watt amps, Fender Twin Reverb, Latin Percussion congas, full percussion kit and Seymour Duncan amps.

Video Equipment & Services: (2) Sony 3/4-inch video machines, Sony monitors, custom audio to video dubs (24-hour turn-around in most cases).

Rates: Available upon request. Exceptional block rates.

Extras: In-house production: JP Productions—commercial, syndicated TV, radio, and album production; Southwest Music Company, Inc.—music production and publishing; M.G. Audio-voiceover and commercial production. Sound Southwest—rental, design and installation and retail sales facility.

Direction: Recent album products include: David Byrne's *True Stories* soundtrack, Johnny Nash, Grammy nominee Douglas Miller and Leslie Phillips, Texas Blues Compilation LP with Willie Nelson, Jimmy Vaughn, Johnny Winter, Van Wilkes and Bugs Henderson and Seymour Duncan. Nationally syndicated programs: "Dallas Cowboys Weekly," "NBA Weekly," "Celebrity Motor Sports," "Today in Music History," and Gabriel Award winner, "Gospel America." Custom radio packages for: KLTJ and KPBC, Dallas; WYCA, Chicago; WDCN, New York; WMUZ, Detroit; WCTN, Washington, D.C. and KBRT Los Angeles.

[24+] STUDIO WEST
 4010-1 Hwy. 6 So. Ste 457, Houston, TX 77082
 (713) 530-7298

Owner: Tom Pena, Steve Headley, Mike Teague, J.R. Kuzniar

Studio Manager: J.R. Kuzniar
Engineers: J.R. Kuzniar.

Dimensions of Studio: Large room 22 x 16 x 11, drum booth 11 x 10 x 8, vocal booth 10 x 7 x 8.

Dimensions of Control Rooms: 20 x 12 x 8.

Tape Recorders: Otari MTR-90II (w/autolocator), 24-track; Otari MTR-12 1/2-track (w/autolocator), 2-track; Tascam 32 1/2-track, 2-track; TEAC A-3440, 4-track; TEAC U-850 stereo cassette deck, 2-track; TEAC V-4RX stereo cassette deck.

Mixing Consoles: Soundcraft 2400 w/bargraph metering and spectrum analyzer, 28 x 24 52 inputs in mixdown.
Monitor Amplifiers: Crown PSA-2, HMA-6500.

Monitor Speakers: JBL 4430s, Minimus 7s.

Echo, Reverb & Delay Systems: Lexicon 200, Yamaha REV7 and Lexicon PCM60 digital reverbs; Korg SDD-3000, Effectron II, ADM 1024, and Roland SDE 3000 digital delays.

Other Outboard Equipment: dbx 180A type 1 noise reduction system on multi-track and half-tracks; Aphex Aural Exciter; Orban 536A de-esser; (2) dbx 160X compressor/limiters; Ashly SC-55 stereo peak limiter/compressor; Hush IIC noise reduction system; 8 channels of

Gatec noise gates; Roland Dimension "D"; Yamaha 31-band graphic EQ (2 channels); Rane cue amps.

Microphones: (10) Sennheiser MD421s, AKG 414s, AKG C452 EBs, Electro-Voice PL 76As, Shure SM57s, SM58s.

Instruments Available: Emulator II, Roland Juno-106, ARP Odyssey. Synthesizers: 360 Systems MIDI bass, Oberheim DMX drum machine w/extra cards (including custom Linn kick card); complete Tama drum kit; Fender "Elite" Stratocaster and Gibson Les Paul guitars; Gibson acoustic Hofner and Rickenbacker basses; Fender, acoustic and Marshall amps; complete percussion section including Roto-toms, bell trees, triangles, etc.; Scholz Rockman and Bass Rockman.

Rates: Please call.

Extras: Located in West Houston, Studio West has complete live-in accommodations, including cable TV and full kitchen facilities. Studio musicians, jingle writers, and record publishing are also available.

[24+] SUMET-BERNET SOUND STUDIOS, INC.
 7027 Twin Hills Ave., Dallas, TX 75231
 (214) 691-0001

Owner: Ed Bernet
Studio Manager: Mike Pietzsch

[24+] SUNRISE SOUND STUDIO
 3330 Walnut Bend, Houston, TX 77042
 (713) 977-9165

Owner: Chip Stanberry, Les Williams, David Goldstein, Alan Taylor

Studio Manager: David Goldstein
Engineers: Les Williams

Dimensions of Studios: 29 x 32 x 12.

Dimensions of Control Rooms: 17 x 22 x 10.

Tape Recorders: Otari MTR-90, 24-track; Otari MTR-10, 2-track; Studer/Revox A-700, 2-track.

Mixing Consoles: Sony MXP 3036, 36 in x 24 out.
Monitor Amplifiers: (2) Hafler 500, QSC 1080, Crown D75.

Monitor Speakers: JBL 4430, Yamaha NS-10, Auratone, Yamaha NS-25.

Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, Lexicon 200 reverb, AMS RMX 16 reverb, Eventide 2016 reverb and delay, Lexicon PCM42 delays (2), DeltaLab DL-2 delay/acoustic computer.

Other Outboard Equipment: Orban de-esser, Aphex Aural Exciter, dbx 165 compressor/limiter (2), dbx 160X, dbx 166, Roland Dimension "D", 24-tracks dbx noise reduction, noise gates (8), computerized sequencing and programming w/Commodore, Macintosh and IBM hardware, MSQ 700 sequencer, automated console.

Microphones: Neumann U87; AKG C414 EB, C-451, C452; Sennheiser 421, 441; E-V PL-20, PL-77, PL-91; Crown PZM; Shure SM57, SM58, RCA B77.

Instruments Available: Yamaha C-7B 7'4" grand piano, Kurzweil 250 w/sampling, complete voice library and Macintosh interface, Prophet 5, Oberheim DMX, Tama drum set, Yamaha DX7s, Roland Jupiter 6, PPG Wave 2.2, 360 Systems MIDI bass, Fender Rhodes.

Video Equipment & Services: SMPTE based automated and time code generation.

Rates: Upon request.

Extras: Kitchen/lounge area, shower, convenient Southwest location, complete production, arranging and copywriting services in house, award-winning jingle production.

Direction: Our newly remodeled and re-equipped studio reflects our renewed commitment to bring state-of-the-art recording to Houston at a reasonable rate. Everything you need is already here, at no extra cost. Building on our extensive experience in album, jingle and demo production, we hope to provide first quality service and product to our friends in Houston while attracting new artists and producers from around the country. Most recent clients include: Jean Michel Jarre, Kirk Whaldron, Bob James, CBS Records, Olympic Sports Festival, Eric Tagg and La Mafia.

[24+] SYNTONIC RESEARCH INC.
 also REMOTE RECORDING
 2007 Matthews Ln., Austin, TX 78745
 (512) 441-5322

Owner: I.S. Teibel
Studio Manager: Mike Kron

[24+] TELE-IMAGE, INC.
 6305 N. O'Connor Ste. 103/LB6, Irving, TX 75039
 (214) 869-0060

Owner: Robert L. Schiff
Studio Manager: Diane Bernard

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Engineers: Gary French, Olfert Kempff.
Tape Recorders: Studer A800, 24-track; Studer (2) A800, 8/4-track; Studer (3) A810, 2-track; Studer A820, 2-track.
Mixing Consoles: Solid State Logic 4000, 32.
Monitor Amplifiers: Crown Micro-Tech 1000; Crown D300, D75, D60.
Monitor Speakers: State-of-the-art Elektronik (Claude Fortier), Auratone 5C, Westlake BB SM6, MDM-TA3, JBL 4425.
Echo, Reverb & Delay Systems: (2) Lexicon 224XL Digital Reverbs, (2) Lexicon 97 MEO Super Prime Time, DeltaLab CE1700 CompuEffectron, Lexicon PCM60 reverb.
Other Outboard Equipment: BTX synchronizer system, Time-Line synchronizer system, Aphex Aural Exciter (2), Studio Tech AN-2 (2), Dolby 24XP, Dolby 361 (4), Dolby Cat. 43, UREI 565 Little Dipper (3), UREI 535 graphic (3), dbx 900 rack w/all series modules, UREI 964 click generator, Symetrix phone patch.
Microphones: Neumann U87, Beyer CH14, 48, Beyer M201, Crown P2M 6s, and 6LP, Sennheiser 416, Sennheiser ME88, Sennheiser ME80, AKG C460.
Video Equipment & Services: Interface to Sony BVU 800, BVH 2000. Full video posting facility.
Rates: \$160/hr. w/video and interlock, \$135/hr. without video interlock.

[24+] TEXAS RECORDING CENTER

also REMOTE RECORDING
P.O. Box 7763 or 829 N. Sylvania
Ft. Worth, TX 76111
(817) 838-0036
Owner: Charlie Taylor
Studio Manager: Wanda Taylor, David Mitchell
Engineers: David Mitchell, Carol Murphy, Steve Lamb, Billy Luttrell, Shirley Goodnight, Linda Kesterson, Darren Taylor.
Dimensions of Studios: 34 x 60 x 12.
Dimensions of Control Rooms: 12 x 18 x 12.
Tape Recorders: Ampex MM1200, 24-track; Ampex AG, 440B, 4-track; Ampex AG, 440, 2-track; Ampex AG, 500 portable, 2-track; Scully 280, 2-track; Nakamichi 1000 cassette, 2-track.
Mixing Consoles: Custom Tangent/Neve 24 in x 24 out; Electrodyne, custom 16 in x 16 out.
Monitor Amplifiers: (3) Crown DC-300, McIntosh 275, McIntosh 250, Crown 150, Crown 75.
Monitor Speakers: Altec custom 9845A, Big Reds Altec 604E, w/Masterlab crossovers, JBL 4311, Auratones (5C).
Echo, Reverb & Delay Systems: MICMIX XL500, AKG-10, Orban-111B, RCL w/dampers (all in stereo), Lexicon, DeltaLab Effectron, Roland, SDE 3000, Eventide 949 Harmonizer, EMT 140 plate.
Other Outboard Equipment: Fairchild limiters, (2) UREI 1176, (4) dbx 160, dbx 165, Kexex, (4) Orban de-essers 3-ch., library of sound effects.
Microphones: Neumann (4) U87, U89, U67, U47, KM86 stereo; Telefunken U47; AKG 451, 452, D-1000; (4) D-202, (4) 414, (2) Shure SM57, (4) SMS8, SMS9; (3) Sony M50, (2) P33, and RCA 77DX; Altec, E-V RE20; Beyer 160, 260, 500; Sennheiser 421, 441, at total of 85 of the worlds finest microphones.
Instruments Available: Steinway grand, Baldwin grand, Hammond B-3 organ w/(2) Leslies, tack piano, Moog, Rhodes, Wurliizers, and other keyboards, plus Yamaha DX7, DX9 w/monitor, Sonordrums, LinnDrum, Syndrums, (2) ARP String Ensemble, Hohner D6 clavinet, etc.
Rates: On request, hourly and block.

[24+] UNITED AUDIO RECORDING

8535 Fairhaven, San Antonio, TX 78229
(512) 690-8888
Owner: Robert Burce
Studio Manager: Laura Calderon
Engineers: Marius Perron, Robert Bruce, Terry Osborne, Patrick Joseph, Steven Zipper.
Dimensions of Studios: A: 35 x 34 x 20; B: 20 x 15.
Dimensions of Control Rooms: A: 23 x 25; B: 20 x 15.
New mixing room designed by Lakeside Associates.
Tape Recorders: Studer A80 MKIV, 24-track; 3M M79, 24-track; Ampex ATR100, 4-track; Ampex ATR 100, 2-track, 1/2-inch mastering; Ampex ATR100, 2-track; Scully (six ea.) 280B, 2-track; Scully 280B, 4-track.
Mixing Consoles: A: Spectra Sonics w/Valley People automation, model 1124-24, 24 in x 24 out; B: Interface Electronics 100, 16 in x 4 out.
Monitor Amplifiers: Crown, Spectra Sonics, BGW.
Monitor Speakers: UREI 813B Time Aligned, Auratones, E-V Sentry 100, Yamaha NS-10M.
Echo, Reverb & Delay Systems: Eventide Harmonizer, Lexicon 224 digital, Ursa Major Spece Station, Lexicon Super Prime Time, Eventide SP-2016 digital effects processor.

Other Outboard Equipment: UREI 1178 limiters, LA-4 compressors, Universal Audio LA-2 compressors, Allison Gain Brains and Kexex, dbx 165, UREI graphics 1/3-octave, Orban parametric, Orban De-esser, UREI notch filter set.

Microphones: Neumann U87, U86, U47, KM84, KM88, KM86, TL 170; AKG C414, C451; E-V RE20, RE16, RE15, RE55, CS15; Shure SM81, SM77/57; Sennheiser 441, 421; Beyer; Crown P2M.

Instruments Available: Baldwin grand piano, Rhodes 88, Baldwin tack piano, Sequential Circuits Prophet 5 synthesizer, Oberheim, Ludwig tympani, Hammond B3 w/Leslie, orchestra bells and chimes, wind chimes, bell tree and other percussion instruments, Ludwig drum kit. Other instruments available on request.

Video Equipment & Services: Ampex VPR80 one-inch mastering system w/computer editing. Ikegami HL79 cameras. Arriflex film cameras. New 45 x 40 sound stage. JVC 3/4-inch recording and manual editing system off-line. One-inch and 3/4-inch remote facilities. Our video facility is state-of-the-art and interfaced with both our audio studios. We do music video production.

Rates: \$95/hr. Daily and weekly rates available. With video \$300/hr. Package quotations are welcome. Accommodations are available. All tape at wholesale prices.

[24+] UNIVERSAL MUSIC AND POST INC.

also REMOTE RECORDING
5840 S. Memorial Ste. 210, Tulsa, OK 74145
(918) 622-6444
Owner: Rod and Sallie Slane
Studio Manager: Bruce Randall

[24+] VERSATRONICS GROUP

also REMOTE RECORDING
1118 S. 41 St., Temple, TX 76501
(817) 773-4000
Owner: Lester G. Boutwell
Studio Manager: Larry L. Brown

[24+] VINTAGE RECORDERS

4831 N. 11th St. Ste. D, Phoenix, AZ 85014
(602) 241-0667
Owner: Billy Moss
Studio Manager: Billy Moss
Engineers: Billy Moss, David Brown, Paula F.T. Wolak, Andy Barrett.
Dimensions of Studios: Main studio: 26 x 20, drum booth: 12 x 8, iso room 9 x 9, reception: 16 x 11.
Dimensions of Control Rooms: 16 x 21.
Tape Recorders: Studer A-80 MKII w/updates, 24-track additional 16-track heads; Ampex ATR-104, 1/2-inch, 1/4-inch, 2-track, 1/2-inch 4-track; Ampex ATR-700, 1/4-inch 1/4-track; TEAC 3340S, 1/4-inch 4-track; Revox B-215, cassette; Sony PCM-701-es, digital; TEAC 122, cassette.
Mixing Consoles: Trident "B" range (The Davien Trident) 28 x 16 x 24; Studer 189-080, 20 x 16.
Monitor Amplifiers: UREI 6500, Crown DC300, Crown DC150, Yamaha P-2200.
Monitor Speakers: UREI 813 (original), Westlake BBSM-6, E-V Sentry 100, Magnapan MGIII, Dahlquist DQ-9.
Echo, Reverb & Delay Systems: Yamaha REV1, REV7; EMT-140 Plate (tube stereo); Lexicon PCM70, Prime Time 93 (gold mod.); DeltaLab Acousticcomputer DL-2, UREI Cooper time cube, MXR 01 digital reverb, Eventide 910 Harmonizer.
Other Outboard Equipment: EQ-ITI (Massenberg) ME-230 parametric (2), Aengus graphic (2), Pullec EQP-1 (2) Pultec EQH-2 (2), Klein and Hummel UE-100, Crown EQ-2, Aphex Aural Exciter (original model 602); compressors and gates, Drawmer DS-201, Roger Mayer (7) gates, dbx 160 (2), dbx 161 (2), Aphex CX-1 (4), API 525 (2) Teletronix LA-2A (orig.) (2), Studer comp. (4), EMT-PDM-156 stereo comp/limiter.

Microphones: Neumann; M-496 (4), U67 (2), U47 FET, KM64 (6), AKG; C-12 (3), D-12, C-451e (2), Sony; C-37a (4), C-57, ECM-50, C-22 RCA; 44BX (2), 77DX (2), 77A (2), 44 Jr. (2), MI 3045, Sennheiser; 441 (2) 421 (2); Shure SM57s, 58s; Altec 633 saltshaker (2).

Instruments Available: Yamaha C-7v (ivory keys) 7'4" grand piano, Fender Rhodes, Hammond B-3 w/Leslie 122 RU, Roland Jupiter-8 synth, Simmons SDS-5 drums, '55 Fender Strat., '61 Fender Esquire, Gretsch Country Gentleman, early Kay country western guitar, '64 Rickenbacker 12-string, Fender Vibrochamp, Fender champ amp (tweed), '71 Marshall 100 1/2 stack, '57 Precision Bass (Tele-Style), '59 Precision Bass, '64 Precision Bass (2), '68 Tele bass (hippie flowered pattern), Fender Bullet bass, large Gretsch drum set w/ten year old snares, Ludwig copper tympani.
Rates: \$55/hr. special demo rate, \$45/ does not include engineer.

Extras: All production services and top quality musicians available. We can help you from start to finish on any type project you might have. We pride ourselves on our ability to professionally and efficiently complete projects to our clients total satisfaction.

Direction: Mick Fleetwood, Richard Dashut, Christine McVie, Billy Burnett, George Hawkins, Glen Campbell, The Crusaders, Terry Becker, Wilton Felder, Tom Kendzia, Dan Consiglio, Lucien Diess, Peter McLean, Paul Ray, Dear Enemy, Alice Cooper, Dick Wagner, Gentlemen After Dark, David Brown, Steve Ross, Lindsay Buckingham, Steve Smith, Jimmy Iovine, Gregg Edwards, Stevie Nicks, The John Colter Band, The Tubes, Tim Manion, Goose Creek Symphony, Ocean, Huey Lewis, *Entertainment Tonight*, *Friday Night Videos*, Making it Big, Joe Jackson Productions, Charlie Harwood, Rocket 88s, Lovel Allen, Tim Scott, Norbert Putnam, Lewis Story, Sheila Roberts, Kim Robertson, Peter Kaler, James McElroy, Eric Scott, Craig Hull.

[24+] JOHN WAGNER RECORDING STUDIOS, INC.

12000 Candelaria N.E. Ste. I, Albuquerque, NM 87112
(505) 296-2766
Owner: John Wagner, Laura Lee Zachery
Studio Manager: John Wagner

[24+] WESTWOOD RECORDING STUDIOS

also REMOTE RECORDING
964 W. Grant, Tucson, AZ 85705
(602) 622-8012
Owner: Fred Porter, Roger King
Studio Manager: Roger King
Engineers: Fred Porter, Roger King
Dimensions of Studios: A: 20 x 35, C: 12 x 16
Dimensions of Control Rooms: A: 16 x 20, C: 12 x 16.
Tape Recorders: MCI JH-16, 24-track; MCI JH-110, 8-track; MCI JH-110, 2-track (2); Revox PR-99, 2-track; Ampex AG440, 2-track; Tascam 40-4, 4-track.
Mixing Consoles: MCI JH-636 automated 28 x 28; Tangent 3216 18 x 18; Speck Speckmix 16 16 x 16.
Monitor Amplifiers: Crown.
Monitor Speakers: JBL 4333, JBL 4313B, JBL 4401.
Echo, Reverb & Delay Systems: Ecoplate, Master-Room XL-305, Lexicon PCM42 (2), Lexicon PCM70 digital reverb.
Other Outboard Equipment: UREI LA-3s, LA-4s, Orban stereo synthesizer, de-esser; dbx 900 rack w/compressors, parametric EQs, de-essers, flanger, ITI parametrics (stereo), UREI parametric, Allison Kexex, Gain Brains.
Microphones: Neumann U87, Neumann, AKG, Shure, Sennheiser.
Instruments Available: Baldwin seven-foot grand, Hammond B-3, Leslie, guitar, amps, basses, Emulator II, Roland Juno 60, drums, SP-12 w/Turbo.
Video Equipment & Services: BTX synchronizing system.
Rates: On request.

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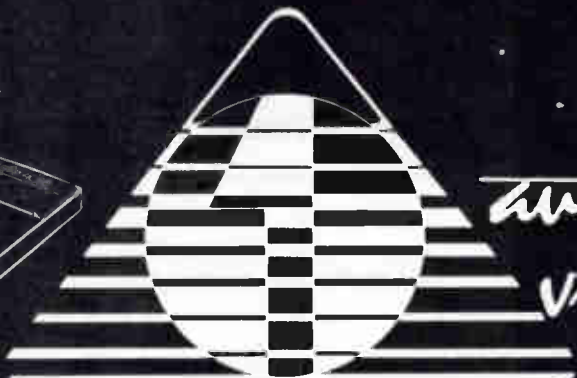
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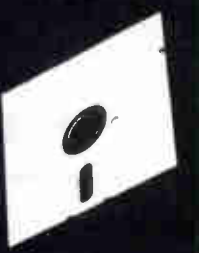
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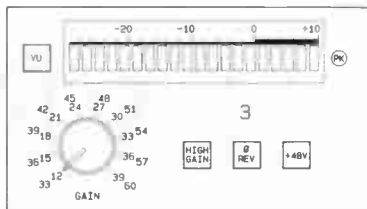
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Information in the following Northwest/Hawaiian Recording Studios Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. If your company would like to be included in the next *Mix* Northwest/Hawaiian Studios Directory, the deadline is October 1, 1987 for returning questionnaires with your listings data. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. For more information, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

2.4.8 TRACK STUDIOS

[8] ABSOLUTELY GRIPPING
also REMOTE RECORDING
P.O. Box 107, Springville, CA 93265
(209) 539-3503
Owner: Jean Inman, Ken Emmer
Studio Manager: Ken Emmer

[8] ALBRIGHT PRODUCTIONS
also REMOTE RECORDING
607 West 3rd Ave., Ellensburg, WA 98926
(509) 962-2820
Owner: Sam Albright
Studio Manager: Steve Fisk

[2] ALLERICE VIDEO
also REMOTE RECORDING
350 "E" St. Ste. 309, Eureka, CA 95501
(707) 445-3922
Owner: Darrell Shull
Studio Manager: Esmea Martin-Shull

[8] ANGEL STUDIOS
P.O. Box 496, Penngrove, CA 94951
(707) 795-7399
Owner: Linda Donahoo
Studio Manager: Linda Donahoo

[8] AN TOMAR STUDIOS
also REMOTE RECORDING
Oakland, CA 94602
(415) 482-0839
Owner: Anthony Pasciucco
Studio Manager: Tony Pashuco

[4] APTOS AUDIO
also REMOTE RECORDING
P.O. Box 1445, Aptos, CA 95001
(408) 684-1555
Owner: Kenneth Mabie
Studio Manager: Kenneth Mabie

[8] ARCAL PRODUCTIONS
2732 Bay Rd., Redwood City, CA 94063
(415) 369-7348
Owner: Arcal, Inc.
Studio Manager: Sal Viola

[8] ARTICHOKE PRODUCTIONS
also REMOTE RECORDING
4114 Linden St., Oakland, CA 94608
(415) 655-1283
Owner: Paul Kalbach
Studio Manager: Paul Kalbach

[8] ARTIST PRODUCTIONS
also REMOTE RECORDING
3420 E. 64th Ave., Anchorage, AK 99507
(907) 349-5239
Owner: Merl Shandley
Studio Manager: Jason T. Rogers

[4] AUDIO ACTIVE SOUND SYSTEMS
also REMOTE RECORDING
1031 Middlehoff, Oroville, CA 95965

(916) 533-6152, 534-3441
Owner: Stan Baunstock, Hank Hampton

[8] AUDIO DESIGNS
also REMOTE RECORDING
P.O. Box 15501 Wedgwood Stn.
Seattle, WA 98115
(206) 325-9286
Owner: Ric Vaughan, Neil Bermester
Studio Manager: Ric Vaughan

[8] AUDIO PRODUCTION STUDIO
7404 Sand Lake Rd., Anchorage, AK 99502
(907) 243-4115
Owner: Creative Productions, Inc.
Studio Manager: Bruce Graham, Ginni Graham

[4] AUDIO PRODUCTIONS
also REMOTE RECORDING
350 Ward Ave. Ste. 106, Honolulu, HI 96814
(808) 833-5413
Owner: Dan T. Miyamoto
Studio Manager: Dan T. Miyamoto

[8] AUDIO RECORDING STUDIO
also REMOTE RECORDING
Spokane, WA 99207
(509) 487-9319
Owner: Gary Long
Studio Manager: Gary Long

[8] AUDIO RECORDING INC.
also REMOTE RECORDING
4718 38th Ave. N.E., Seattle, WA 98105
(206) 623-2030, 525-7372
Owner: Keamey W. Barton
Studio Manager: Keamey W. Barton

[8] AUDIO VISUAL ASSOCIATES
also REMOTE RECORDING
1515 Old Bayshore Hwy., Burlingame, CA 94010
(415) 692-1271
Owner: Stephen White
Studio Manager: Ron Vierra

[8] AUDIOGRAPHIC PRODUCTION LAB
also REMOTE RECORDING
Fremont, CA
(415) 657-8716
Owner: Dave Humrick, Robin Humrick

[8] AUGUST PRODUCTIONS
6822 21 Dr. NE, Marysville, WA 98270
(206) 653-6117
Owner: Gregory G. Landon
Studio Manager: Gregory G. Landon

[8] AUTO-TRAK
also REMOTE RECORDING
6355 S.W. Princess, Beaverton, OR 97005
(503) 626-6702
Owner: Bob Bentley
Studio Manager: Bob Bentley

[4] MARTY BAGGEN RECORDING
also REMOTE RECORDING
P.O. Box 1128, Sitka, AK 99835
(907) 747-3985
Owner: Marty Baggen
Studio Manager: Marty Baggen

[4] BARKING DOGS
also REMOTE RECORDING
P.O. Box 3044, Fairfield, CA 94533
(707) 428-3240
Owner: Ray Towns Jr.
Studio Manager: Nikko

[8] BATISH RECORDS
1310 Mission St., Santa Cruz, CA 95060
Owner: Ashwin and Ravi Batish

[8] BENT NAIL STUDIOS
2375 Cory Ave., San Jose, CA 95128
(408) 244-0766
Owner: Dave Morris
Studio Manager: Dave Morris

[8] BESSONETTE RECORDING STUDIO
also REMOTE RECORDING
2125 Knowles Rd., Medford, OR 97501
(503) 773-3988
Owner: Skip Bessonette
Studio Manager: Waldo Thompson

[4] BIG EAR DIGITAL RECORDING
also REMOTE RECORDING
P.O. Box 2758, Novato, CA 94948
(415) 892-5911
Owner: Mel Martin
Studio Manager: Catey Nash

[8] BIRKIN GRIF
P.O. Box 1096, Richland, WA 99352
(509) 946-7914
Owner: Alonzo Powers
Studio Manager: Alonzo Powers

[8] BLUE CRYSTAL STUDIO
also REMOTE RECORDING
11520 Edgewood Rd., Auburn, CA 95603
(916) 888-7478
Owner: Jeff Bond
Studio Manager: Jeff Bond

[8] BOBKAT MUSIC PRODUCTIONS STUDIO
P.O. Box 5503, Berkeley, CA 94705
(415) 548-9766
Owner: Kat Epple, Bob Stohl
Studio Manager: Bob Stohl

[4] CALEDONIA STREET SOUND
250 Caledonia St., Louisville, CO 80027
(303) 666-9678
Owner: George T. Ward
Studio Manager: George T. Ward

[4] LANE CAMERON STUDIOS
P.O. Box 5267, Incline Village, NV 89450
(702) 831-6516
Owner: Lane Cameron
Studio Manager: Lane Cameron

[8] C.A.V.E. RECORDING
85B South Second St., Campbell, CA 95008
(408) 378-2283
Owner: California Audio Video Engineering
Studio Manager: Brett Tyson
Engineers: Brett Tyson, Mike Pomeroy
Dimensions of Studios: Main room 22 x 17 x 10 ceiling, live room 9 x 8, dead room 9 x 9, drum booth 10 x 7, 31 x 3 x 3 reverb chamber.
Dimensions of Control Rooms: 13 x 17 all rooms acoustically designed.
Tape Recorders: Otari MX5050, 8-track; TEAC 3440, 4-track; Tascam 22-2, 2-track; Sony cassette.
Mixing Consoles: Audio Track 16 x 8 x 2, Kustom 16 x 4.
Monitor Amplifiers: Yamaha 2201, Kustom 200 and 400.
Monitor Speakers: JBL 4313s, Horrtorones (control room), JBL playbacks (studio).
Echo, Reverb & Delay Systems: Eventide 910 Harmonizer, Lexicon PCM41, DeltaLab Acousticcomputer, ADA digital delays, Yamaha SPX-90 digital reverbs, Furman RV-1 reverbs, Roland 501 space echo, etc.
Other Outboard Equipment: UREI LA-4 compressors, Orban 424-A stereo compressor/de-esser, Eventide omnipressors, dbx 160X limiter, Aphex Aural Exciters, ATS VE1000M Vocal Exciters with DNR, Orban 245 E stereo simulator, DOD stereo chorus, (10) Automix noise gates, dbx 150 Type I noise reduction (all channels), TEAC Dolby noise reduction, Tascam PE40 4 channel parametric EQ, MXR dual 15-band graphic EQ, Ross dual 15-band EQ, 128 point patch bay, various stomp boxes.
Microphones: Neumann U87, AKG 414s, D1000Es, C451s, Shure PE-SP 50s, SM57s, 58, 77, Sennheiser MD 421s, 441, MKE 40s, 60s, 80 condenser capsules, Electro-Voice, Beyer, PZM.
Instruments Available: Oberheim DX digital drum machine, Memorymoog, Fender Rhodes, Yamaha CP70, Rickenbacker 4001 bass, Ampeg, GMT, Roland, Peavey, AMPs.
Rates: Call studio manager for a pleasant surprise.

[8] CENTER FOR CONTEMPORARY MUSIC
5000 MacArthur Blvd., Oakland, CA 94613
(415) 430-2191
Owner: Mills College
Studio Manager: Scot Gresham-Lancaster, Richard Po-
vall, Maggi Payne

[8] CHAMPAIGN SOUND
also REMOTE RECORDING
P.O. Box 7003, San Jose, CA 95150
(408) 252-4536
Owner: Ted Champaign
Studio Manager: Ted Champaign

[8] CHERRY RECORDING
also REMOTE RECORDING
1235 15th St. S.E., Salem, OR 97302
(503) 399-9775
Owner: Ron Skog
Studio Manager: Ron Skog

[4] CHONK MOONHUNTER PRODUCTIONS
only REMOTE RECORDING
484 Lake Park Ave. Ste. 289, Oakland, CA 94610
(415) 444-3074
Owner: Curtis A. Choy

[8] CHROME DREAMS PRODUCTIONS
also REMOTE RECORDING
5852 Sentinel St., San Jose, CA 95120
(408) 268-6066
Owner: Leonard Giacinto
Studio Manager: Monette Paparotti

[8] CLAWS-ON PRODUCTIONS
also REMOTE RECORDING
1355 C Bear Mtn. Dr., Boulder, CO 80303
(303) 499-1144
Owner: Lisa and Dan Clawson
Studio Manager: Lisa Clawson

[8] CLOCKWORKS
also REMOTE RECORDING
955 E. Sherman, Pocatello, ID 83201
(208) 232-1829
Owner: Michael Worona, Dave Baumert,
Bart Hendrickson
Studio Manager: Michael Worona, Dave Baumert,
Bart Hendrickson

[4] COMMAND PRODUCTIONS
also REMOTE RECORDING
Customhouse P.O. Box 2223
San Francisco, CA 94126
(415) 332-3161
Owner: Warren Weagant
Studio Manager: Michael Dupen

[8] JOE CONTI PRODUCTIONS
also REMOTE RECORDING
P.O. Box 557, Capt. Cook, HI 96704
(808) 328-8106
Owner: Joe Conti
Studio Manager: Joe Conti

[4] CONTROL I
also REMOTE RECORDING
2207 Shattuck Ave., Berkeley, CA 94704
(415) 848-4395
Owner: KPFA
Studio Manager: Jim Bennett

[8] COVENANT RECORDINGS INC.
also REMOTE RECORDING
1345 S. Major St., Salt Lake City, UT 84115
(801) 487-1096
Owner: Lew Kofford
Studio Manager: Chris Jensen

[4] CRYSTAL HERMITAGE STUDIO
14618 Tyler Foote Rd., Nevada City, CA 95959
(916) 292-3111
Owner: J. Donald Walters
Studio Manager: John M. Peters

[8] DAYSTAR RECORDING STUDIOS
1105 Leyden, Denver, CO 80220
(303) 394-4637
Owner: Kirk Hutchinson
Studio Manager: Kirk Hutchinson

[8] DEROY PRODUCTIONS
1210 Washington, Eugene, OR 97401
(503) 683-6866
Owner: D. Roberts, Ron Royer
Studio Manager: Ron Royer

[8] DEVA STUDIOS
3525 Calafia Ave., Oakland, CA 94605
(415) 638-3341
Owner: Bruce Mishkit
Studio Manager: Bruce Mishkit, Raena Rodriguez

[8] DISCOUNT MUSIC RECORDING
415 Broadway, Vallejo, CA 94590
(707) 643-2588
Owner: Frank Henderson
Studio Manager: Frank Henderson

[8] DITURI RECORDING
307A W. 11th St., Tracy, CA 95376
(209) 836-5288
Owner: Louie Dituri
Studio Manager: Louie Dituri

[8] DOME STUDIOS
1912 Gilmore Trail, Fairbanks, AK 99712
(907) 457-1993, 456-2604
Owner: Jerry Rafson
Studio Manager: Rif Rafson
Engineers: Jerry, Rafson, Rif Rafson
Dimensions of Studios: 400 sq. ft. (irregular polygon).
Tape Recorders: Tascam 80-B, 8-track; TEAC A3340S,
4-track; Technics RS1500 US, 2-track; Pioneer RT 1050,
2-track; Tascam 122B, cassette.
Mixing Consoles: Peavey MC-24, 24 input; Tascam Model
3, 8 input; (2) Shure sub-mixers, 4-channels.
Monitor Amplifiers: Hefler, Crown, Rane HC-6 head-
phone amp.
Monitor Speakers: Klipsch Cornwalls, JBL 4313, Aure-
lions.
Echo, Reverb & Delay Systems: DL-2 Acousticcomputer,
AKG BX-5 reverb.
Other Outboard Equipment: Orban 622B parametric,
Rane GE-27, Rane RE-27, (2) Furman comp/limiters, Sym-
metrix 511, 8 channels dbx.
Microphones: Neumann U47 tube, Beyer, Shure, Crown
P2M, Audio-Technica, Peavey, Calrec, Countryman boxes,
others available on request.
Instruments Available: Upright grand, Yamaha DX7 and
QX7, E-mu Drumulator, E-drums, bass (electric and acous-
tic), guitars, drums.
Rates: Upon request.

[4] dp PRODUCTIONS INC.
2368 Glencoe St., Denver, CO 80207
(303) 355-8139
Owner: Dennis Papin
Studio Manager: Dennis Papin

[8] EAGLEAR SOUND PRODUCTIONS
also REMOTE RECORDING
2044 10th Ave., Greeley, CO 80631
(303) 352-3051
Owner: Dwight D. Oyer

[8] EGO MANIAC STUDIO
90 Woodhams Rd., Santa Clara, CA 95051
(408) 243-7431
Owner: Sani Sasmita, Myron Dove.
Studio Manager: Myron Dove, Sani Sasmita.

[8] ELBERTA RECORDING STUDIOS
also REMOTE RECORDING
343 E. Elberta Dr., N. Ogden, UT 84404
(801) 782-6356
Owner: David T. Brimhall
Studio Manager: Richard Myrup, David T. Brimhall

[2] EMERALD CITY PRODUCTIONS
also REMOTE RECORDING
512 Lisbon St., San Francisco, CA 94112
(415) 469-8453
Owner: Cody Gillette
Studio Manager: Christopher J. Grinstead

[2] EMERSON FILM AND VIDEO SOUND
only REMOTE RECORDING
1490 South St. Paul St., Denver, CO 80210
(303) 744-3001
Owner: James Emerson
Studio Manager: James Emerson

[8] EMW STUDIO @ VENDING SYSTEMS
76 Pasadena St., San Francisco, CA 94134
(415) 334-4061
Owner: Joseph Enright
Studio Manager: Ericka Rojas Enright

[8] ESS PRODUCTIONS
also REMOTE RECORDING
1235 N. 900 E, Bountiful, UT 84010
(801) 298-7445
Owner: Ess Productions
Studio Manager: Gaylen Smith

[8] EUPHONICS
448 Reynolds Circle, San Jose, CA 95112
(408) 436-1219
Owner: Russel Mulock
Studio Manager: Russel Mulock
Direction: We pride ourselves on being an intermediate
step between the unsigned performer/songwriter and a
recording/publishing contract. Euphonics has provided
recording facilities and song/sound development capabil-
ities since 1984 for bands, commercial and jingle produc-
tion, and theatre sound design. Attitude and ergonomics
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good equipment is for capturing the right sound. Neither is
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8-track and half-track decks and an AudioArts 24 x 8
console provide excellent price/performance quality. Add
to that a LinnDrum and Drumulator, DX7 and Prophet
keyboards; microphones including AKG and Sennheiser;
UREI, DeltaLab, Aphex and LT Sound outboard processing
gear; dbx noise reduction; Altec 604 monitor speakers
powered by a Crown DC300 in a control room 14 x 17
with a studio 18 x 25. Other instrumentation and proces-
sors available upon request. For bigger projects, facilities
off the premises are used for 16- and 24-track recording.
Call aujourd'hui for more personal attention.

[8] FERGUS SOUND ENTERPRISES
also REMOTE RECORDING
Boulder, CO 80302
(303) 442-3939
Owner: Fergus
Studio Manager: Fergus

[8] FOLEY STUDIO
1815 Spring Mtn. Rd., St. Helena, CA 94574
(707) 963-9528
Owner: Bob Foley
Studio Manager: Bob Foley

[8] FORTE STUDIO
12495 S.W. Summercrest Dr., Tigard, OR 97223
(503) 620-7849
Owner: Walter Bruhn
Studio Manager: Walter Bruhn

[8] FOX PRODUCTIONS
401 S St., Sacramento, CA 95814
(916) 448-8220
Owner: Derek Packard
Studio Manager: Michael Fox

[8] FOX RECORDING
P.O. Box 120, Felton, CA 95018
(408) 458-5222
Studio Manager: Tom Fox

[8] FRED FOXX MUSIC CO.
also REMOTE RECORDING
5 Elkwood Dr., So. San Francisco, CA 94080

(415) 994-5908
 Owner: F.H. Nesbitt Jr.
 Studio Manager: V.A. Nesbitt

[8] **FREELANCE RECORDING**
 1434 Willamette St., Eugene, OR 97401
 (503) 343-9130
 Owner: Guy Ritter
 Studio Manager: Chuck Pepper

[8] **GARY GADWOOD CUSTOM RECORDING**
 also **REMOTE RECORDING**
 11995 N.W. Kearney, Portland, OR 97229
 (503) 644-0683
 Owner: Gary Gadwood
 Studio Manager: Gary Gadwood



GATEWOOD STUDIO
 Livermore, CA

[4] **GATEWOOD STUDIO**
 also **REMOTE RECORDING**
 1057 Pine St., Livermore, CA 94550
 (415) 447-6455
 Owner: Dean A. Gatewood
 Studio Manager: Chris Keller

[8] **GENERATION ORGANIZATION**
 also **REMOTE RECORDING**
 4840 Brookwood St., Eugene, OR 97405
 (503) 484-9087
 Owner: Lew Thorne
 Studio Manager: Lew Thorne

[8] **GLOBE STUDIOS**
 also **REMOTE RECORDING**
 16 Locust Ave., Mill Valley, CA 94941
 (415) 381-1702, 383-0629
 Owner: Tim Eschliman, Austin Delone, Paul Rogers
 Studio Manager: Tim Eschliman, Austin Delone, Paul Rogers

[8] **GRASS ROOTS RECORDING**
 also **REMOTE RECORDING**
 2737 N.E. 25th Ave., Portland, OR 97212
 (503) 281-5108
 Owner: Michael O'Rourke
 Studio Manager: Michael O'Rourke

[8] **GREEN FLASH RECORDING STUDIO, KONA**
 also **REMOTE RECORDING**
 P.O. Box 78, Honaunau, HI 96726
 (808) 328-9502
 Owner: Teddy Ginn
 Studio Manager: Teddy Ginn

[4] **HANK'S BASEMENT AUDIO**
 also **REMOTE RECORDING**
 5665 E. Colorado Ave., Denver, CO 80224
 (303) 756-8777
 Owner: HBA Enterprises, H.B. Anderson, Jr.
 Studio Manager: H.B. Anderson, Jr.

[8] **HAPPY TRACKS RECORDING**
 P.O. Box 398, Belmont, CA 94002
 (415) 595-4666
 Owner: John Habold
 Studio Manager: Doug Dayson, Doug McVey

[8] **HARVEST PRODUCTIONS**
 Rt. 3 Box 85, Northport, WA 99157
 (509) 732-6657
 Owner: Jim and Ronda Murphy
 Studio Manager: Jim Murphy

[8] **HEAVENLY GROTTO STUDIO**
 11 Milton St., San Francisco, CA 94112
 (415) 469-0192
 Owner: Eric and Suzanne Jensen
 Studio Manager: Eric or Suzanne Jensen

[8] **HEXTRAX PRODUCTIONS**
 P.O. Box 4067 (Mission & Warm Springs)
 Fremont, CA 94539
 (415) 490-7732
 Owner: Hext Brothers Enterprises
 Studio Manager: Craig Hext
 Engineers: Ron Hext, Craig Hext
 Dimensions of Studios: 23 x 25 x 16
 Dimensions of Control Rooms: 18 x 10 x 8
 Tape Recorders: Tascam 80-8, 8-track; TEAC A-2340-SX, 4-track; TEAC A-6100-MkII, 2-track; Akai 4000 DS, 2-track; Aiwa AD125C, cassette; TEAC A170S, cassette.
 Mixing Consoles: Sound Workshop 128DB8EQ, 12 x 8; TEAC Model 3, 8 x 8 x 4; Biamp 8802, 8 x 2 x 1.
 Monitor Amplifiers: Spectro Acoustics 500 SR, Crown D75, Peavey Century.
 Monitor Speakers: Klipsch La Scala, Yamaha 5411SH.
 Echo, Reverb & Delay Systems: Master-Room XL-305, Roland DC-10.
 Other Outboard Equipment: dbx 161 compressor, Spectro Acoustics 2102 EQ.
 Microphones: AKG 330BT, AKG 125D, Shure SM57, TEAC M-80, Realistic PZM, Electro-Voice RE20.
 Rates: 8-track, \$25/hr.; 4-track, \$16/hr.; including engineer, block rates available.

[8] **HIGH ALTITUDE STUDIOS**
 also **REMOTE RECORDING**
 P.O. Box 2411, Truckee, CA 95734
 (916) 587-1583
 Owner: Paul Rose
 Studio Manager: Paul Rose

[8] **HIGH KITE PRODUCTIONS**
 1245 Elizabeth, Denver, CO 80206
 (303) 322-8964
 Owner: Henry Rowland
 Studio Manager: Henry Rowland

[8] **HIGHLAND STUDIO**
 (Formerly Summit Studio)
 P.O. Box 554, Los Gatos, CA 95031
 (408) 353-3952
 Owner: Joe Weed
 Studio Manager: Joe Weed

[8] **HOERNER AUDIO PRODUCTIONS**
 also **REMOTE RECORDING**
 P.O. Box 27090, Seattle, WA 98125
 (206) 362-2611
 Owner: Clinton J. Hoerner
 Studio Manager: Clinton J. Hoerner

[2] **HOLLCRAFT STUDIOS**
 also **REMOTE RECORDING**
 1961 Rose Lane, Pleasant Hill, CA 94523
 (415) 689-3444
 Owner: E.J. Hollcraft
 Studio Manager: E.J. Hollcraft

[4] **HOT SPOT MOBILE RECORDING**
 only **REMOTE RECORDING**
 Olympia, WA 98506
 (206) 357-3637
 Owner: Rick Sloat
 Studio Manager: Rick Sloat

[4] **HUDGINS STUDIOS**
 also **REMOTE RECORDING**
 1575 Bayshore Blvd. Ste. 150
 San Francisco, CA 94124
 (415) 648-1499
 Owner: David Hudgins
 Studio Manager: Janice Waller

[8] **HUMMINGBIRD SOUND LAB**
 10201 Belgrove Ct. NW, Seattle, WA 98177
 (206) 782-1512
 Owner: Robert Casper, Donnee Casper
 Studio Manager: David Casper
 Engineers: David Casper
 Dimensions of Studios: 16 x 15.
 Dimensions of Control Rooms: 16 x 8.
 Tape Recorders: Otari MX5050B, 8-track; Otari MX5050B, 2-track.
 Mixing Consoles: Sound Workshop 1280 B Super EQ 12 x 8.
 Monitor Amplifiers: McIntosh 1900.
 Monitor Speakers: JBL L100.
 Echo, Reverb & Delay Systems: Lexicon PCM60, Master-Room XL305, Lexicon PCM42, Digitech RDS 900.
 Other Outboard Equipment: dbx noise reduction, dbx compressor, Orban 424A compressor/limiter/de-esser, Universal Audio 1176N peak limiter, Symetrix SE-400 parametric EQ, U.S. Audio Gatex noise gates, Aphex type C Aural Exciter.
 Microphones: Neumann KM84s, Sennheisers, others.
 Instruments Available: Prophet 2000 sampling keyboard w/expanded memory, CZ-101 synth, Yamaha QX21 MIDI sequence recorder, exotic instruments from around the world. Steinway "B" 7-foot grand piano.
 Rates: \$24/hr. general, \$20/hr. for solo composers.

[8] **HYBRID MUSIC**
 2777 Devonshire Ave., Redwood City, CA 94063
 (415) 364-0354
 Owner: Ronald Craig Torbensen, Christina Marie Saxton
 Studio Manager: Ronald Craig Torbensen, Christina Marie Saxton

[4] **HYDROSPHEAR RECORDING**
 6278 SE Deering Ct., Milwaukie, OR 97222
 (503) 659-1372
 Owner: John Dukal
 Studio Manager: Cpt. Fog

[8] **INFINITY PRODUCTIONS**
 753 Cardinal Dr., Livermore, CA 94550
 (415) 443-4966
 Owner: Clifton Hildreth
 Studio Manager: Clifton Hildreth

[8] **INLAND AUDIO VISUAL CO.**
 N. 2325 Monroe, Spokane, WA 99205
 (509) 328-0706
 Owner: Larry Ellingson
 Studio Manager: Bruce Hemingway

[8] **JADE PRODUCTIONS**
 also **REMOTE RECORDING**
 P.O. Box 4803, Modesto, CA 95352
 (209) 578-3770
 Owner: Gina A. Rose
 Studio Manager: Alvin R. Rose

[8] **JAGS ENTERTAINMENT SERVICES**
 also **REMOTE RECORDING**
 P.O. Box 935, Captain Cook, HI 96704
 (808) 323-3315
 Owner: Eric Jaeger
 Studio Manager: Eric Jaeger

[8] **JAZZY J'S RECORDING STUDIO**
 also **REMOTE RECORDING**
 807 Grove St., San Francisco, CA 94117
 (415) 626-4522
 Owner: Reiko Record Company
 Studio Manager: Bruce A. Jones
 Engineers: Bruce Jones, Raynard Jackson III.
 Dimensions of Studios: 12 x 10.5 x 10.
 Dimensions of Control Rooms: 12 x 11.5 x 10.
 Tape Recorders: Fostex B16, 16-track; Ampex 440, 8-track; Ampex 350, 4-track; Tascam 244, 4-track; (2) 3M 56, 2-track.

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Mixing Consoles: Soundcraft 1600 Producer Series, 24 x 24 x 8; Tascam M520, 20 x 8 x 16; Tascam Model 3, 8 x 4 x 2.

Monitor Amplifiers: Crown, Sansui.

Monitor Speakers: JBL 4311 (control room) AL series 1000 (studio).

Echo, Reverb & Delay Systems: Lexicon PCM70 digital reverb, Alesis MIDlverb digital reverb, Yamaha SPX-90 multi-effects processor, Alesis MIDlflex digital delay.

Other Outboard Equipment: ADA Pitchraq Harmony, Valley People Dyna-Mite 430, dbx 166 dual-channel dynamics processor, Aphex Exciter Type C, UREI 1176W 4 compressor/limiter, Rane HC-6 headphone console, Ashly parametric EQ SC-66A, dbx 160X compressor limiter, Akai sampler 5900, Akai MIDInote separator WE255, Commodore SMPL transport automation system, Commodore 128 computer.

Microphones: Sennheiser, Shure, Electro-Voice, Neumann, AKG.

Instruments Available: Yamaha DX7, RX21, TX7, QX21 digital sequence recorder, Oberheim 8 synthesizer, Oberheim DMX drum machine, tom drum machine, Roland 707 drum machine, Fender P-bass, Les Paul guitar, other guitars and drum machines.

Video Equipment & Services: On request.

Rates: 4-track \$7/hr.; 8-track \$10/hr.; 16-track \$20/hr.; video-audio \$50/hr.

[8] JB RECORDINGS

6532 5th Ave. N.W., Seattle, WA 98117
(206) 783-6579

Owner: JB

Studio Manager: Mr. James Bachman

Engineers: Jim Bachman

Dimensions of Studios: (A): 11 x 18 x 8; (B): 14 x 15 x 8; Vocal booth: 11 x 6 x 7.

Dimensions of Control Rooms: 11 x 8 x 7

Tape Recorders: Otari MX5050 MkIII, 8-track; Tascam 32, 2 track; Nakamichi BX2, cassette.

Mixing Consoles: Studio Master patch bay, 16 x 4 x 2.

Monitor Amplifiers: Pioneer Spec 4.

Monitor Speakers: E-V Sentry 100A

Echo, Reverb & Delay Systems: Lexicon Model 200 reverb, PCM42 delay w/ext. memory, Fostex 3050 delay.

Other Outboard Equipment: Dyna-Mite 430J, Symetrix SE400 parametric EQ, MXR dual limiter, Phase Linear 1300 Series 2 noise reduction, Symetrix HA 10B headphone amp, Rane SM26 splitter/mixer, Otari CB 116 auto locator, Aphex Type "C," Axiom Ten Stereo Imager.

Microphones: (2) Neumann U89, (2) Beyer M69, AKG 330 BT, Shure SM57.

Instruments Available: Assorted things with strings.

Rates: \$15/hr.

[8] JUDE PRODUCTIONS

P.O. Box 90, Dutch Flat, CA 95714

(916) 389-2326

Owner: Russell Brian Brooker

Studio Manager: Victoria Brooker



KABA STUDIOS
Novato, CA

[8] KABA STUDIOS

also REMOTE RECORDING

24 Commercial Blvd. Ste. E-G, Novato, CA 94947

(415) 883-5041

Owner: Kenneth A. Bacon Associates

Studio Manager: Rick Boroughs

Engineers: Rick Boroughs

Dimensions of Studios: 7 x 9.

Dimensions of Control Rooms: 9 x 14 (also used for direct input instruments).

Tape Recorders: (2) Otari MX-5050 MKIII-8, 8-track; (2) Otari MX-5050 B-Q LXD, 4-track; (2) Otari MX-5050B-II, 2-track; Nakamichi DMP-100 digital, 2-track; Technics SV-110 digital, 2-track; Nakamichi MR-1 cassette deck.

Mixing Consoles: Ramsa WR-8210 10 x 4.

Monitor Amplifiers: JBL 6260, Symetrix A-220.

Monitor Speakers: JBL 4312, JBL 4401, Auralone 5-C.

Echo, Reverb & Delay Systems: Yamaha digital reverb, ADA digital delay.

Other Outboard Equipment: Aphex Aural Exciter, Aphex Compellor, Valley People Dyna-Mite, Tascam 4 channel parametric EQ, JVC XL-V200 CD player, Technics turntable, Countryman direct boxes, AKG headphones.

Microphones: Electro-Voice and AKG.

Instruments Available: Upon request.

Video Equipment & Services: VHS and Beta video recorders for digital mastering and video copies.

Rates: Block time discounts available. Call for rates.

Extras: Real time cassette duplication, KABA 4-track real time system, for demos or production runs, complete graphics (inc. 4-color inserts) and packaging. Staff photographer.

Direction: KABA occupies a unique position as a major equipment and supplies distributor, a full service production house for both high-speed and real time digital duplication and the developer of the KABA 4-track real time and 2x duplication system. The facilities and experience provide an environment for speedy, cost-effective production of audio cassette programs of exceptionally high quality. Studio work includes post-production audio sweetening, remixing, digital mastering, production of sound tracks for animated cartoons, radio and video commercials, original music production, voice-over demos, educational, therapeutic and self-improvement tapes.

[8] KALEIDOSOUND

185 Berry St. Ste. 2805, San Francisco, CA 94107

(415) 543-0531

Owner: Forrest G. Patten

Studio Manager: Forrest G. Patten

[8] KEZR-FM

777 N. 1st St. #700, San Jose, CA 95112

(408) 287-5775

Owner: Alta Broadcasting Co.

Studio Manager: Dan Seibold

[8] KUOP RECORDING STUDIOS

also REMOTE RECORDING

3601 Pacific Ave., Stockton, CA 95211

(209) 946-2582

Owner: University of the Pacific

Studio Manager: Joshua Sacco

[8] LCO MUSIC PRODUCTIONS

P.O. Box 2366, Kailua-Kona, HI, 96745

(808) 325-7525

Owner: Woody Demarco

Studio Manager: Woody Demarco

[8] LITTLE PEOPLE STUDIO

also REMOTE RECORDING

2111 Research Dr. #2, Livermore, CA 94550

(415) 449-9820

Owner: Doug Mann, Michael Ferrucci

Studio Manager: Doug Mann, Michael Ferrucci

[8] MAMMOTH RECORDING STUDIOS

8580 Essex Dr., Denver, CO 80229

(303) 287-2382

Owner: Kenneth Hendricks

Studio Manager: Kenneth Hendricks

[8] MANGOID MUSIC

1216 Burnett, Berkeley, CA 94702

(415) 849-4913

Owner: Victor Spiegel

Studio Manager: Victor Spiegel

[2] DAVID MATHIEW RECORDING SERVICES

only REMOTE RECORDING

2815 NE 35th Ave., Portland, OR 97212

(503) 287-1420

Owner: David Mathew

Studio Manager: David Mathew

[8] McCOY STUDIOS

125 S. Central Ave. Ste. 209, Medford, OR 97501

(503) 773-2113

Owner: Mike McCoy

Studio Manager: Jeff Bates



McCUNE STUDIOS
San Francisco, CA

[8] McCUNE STUDIOS

also REMOTE RECORDING

951 Howard St., San Francisco, CA 94103

(415) 777-2700

Owner: McCune Audio/Visual

Studio Manager: Jim Draper

Engineers: Steven Richardson, Jim Draper, Don Geis

Dimensions of Studios: 16 x 26.

Dimensions of Control Rooms: 15 x 19.

Tape Recorders: Otari MX 5050-8, 8 track; (2) MCI JH-110, 2 track; Otari MX 5050 BQII, 4 track; Ampex 440, 2 track; Ampex/Inovonics 350, 2 track; Ampex 350/351, mono. (Sixteen track [1-inch-2-inch] on request.)

Mixing Consoles: Aemek TAC 1682, 16 x 8 x 2.

Monitor Amplifiers: Hafler DH 200, (biamped).

Monitor Speakers: McCune SM-4B (Altec 604s w/active X-over, including time-correction and EQ circuitry), Auratones.

Echo, Reverb & Delay Systems: AKG BX-20, Scamp S-24 Time Shape module, AMS reverb and delay on request.

Other Outboard Equipment: Scamp rack including compressor/limiter, parametric EQ, dynamic noise filters, and Time Shape module, UREI 1176 LN compressor/limiter, Orban de-esser, Technics SL 1200 MK2 turntables w/Burwin TNE 7000A transient noise eliminator, and other devices from McCune rental stock.

Microphones: Neumann U87, KM84; AKG-414, 451, 2C2; Sony C-37; RCA 77; Shure SM-56, 57, 58; and many others from McCune rental stock.

Instruments Available: On request.

Video Equipment & Services: Full production services; 3/4-inch-1-inch studio/location recording; 3/4-inch editing; full duplication services (1-inch-3/4-inch, VHS, Beta); 16mm and slide-to-video transfers; SMPTE coding; audio control room equipped w/video playback/recorder and monitor. **Rates:** Audio \$50/hr. All equipment in stock no extra charge. Video on request. Call for rate card. **Extras:** Free parking and coffee.

Direction: McCune Studios are fully equipped to serve the needs of our media clients, from television and radio spots, to multi-image presentations, to films and videos.

[8] McPET MUSIC

151 Hunt Way, Campbell, CA 95008

(408) 866-4875

Owner: David Petrucci

Studio Manager: David Petrucci

[8] MEDIA WEST, INC.

491 Gianni St., Santa Clara, CA 95054

(408) 980-1008

Owner: Media West, Inc.

Studio Manager: Ric Getter

[8] MELODIC SERVICES

also *REMOTE RECORDING*
P.O. Box 393, Loveland, CO 80539
(303) 669-1525
Owner: Brian Salyards
Studio Manager: Brian Salyards

[4] MERIWETHER PRODUCTIONS

985 Elkton Dr., Colorado Springs, CO 80907
(303) 594-4422
Owner: Arthur L. Zapel
Studio Manager: Theodore O. Zapel

[4] MISS WHIB, ABROAD

only *REMOTE RECORDING*
P.O. Box 185, Greenville, CA 95947
(916) 284-7258
Owner: Jean A. Souders
Studio Manager: J.A. Souders

[2] MOBIL SOUND & LIGHTING SYSTEMS OF HAWAII

only *REMOTE RECORDING*
P.O. Box 1380, Kailua, HI 96734
(808) 235-0522
Owner: Scott W. Wood
Studio Manager: Woody Barboza

[4] MOTION FANTASY & ILLUSIONS INC.

P.O. Box 3388, Kirkland, WA 98083
(206) 428-4606
Owner: Jeffrey L. Mindt
Studio Manager: Jeffrey L. Mindt

[8] MOUNTAIN STUDIO

17835 Hwy 9, Boulder Creek, CA 95006
(408) 338-9555
Owner: Thom Carlsen
Studio Manager: Steve Keitzer

[8] MUSIC ETC.

3016 1st Ave. Ste. 407, Seattle, WA 98121
(206) 323-5066
Owner: Jaime Jones
Studio Manager: Len Wallick

[8] MYERS AUDIO RECORDING

344 Lagomarsino Way, Sacramento, CA 95819
(916) 454-4619
Owner: Fred and Ginger Myers
Studio Manager: Fred Myers

[4] NEW LIFE BROADCASTING

also *REMOTE RECORDING*
P.O. Box 117, Quincy, CA 95971
(916) 283-4144
Owner: Ron Trumbo
Studio Manager: Ron Trumbo

[8] ON THE ROCK

also *REMOTE RECORDING*
1727 Dotsero Ave., Loveland, CO 80538
(303) 669-0739
Owner: Donald Mattson, Jr.
Studio Manager: Donald Mattson, Jr.

[8] ONION AUDIO

also *REMOTE RECORDING*
P.O. Box 869, Greenville, CA 95947
(916) 284-6929
Owner: Hank Alrich
Studio Manager: Lanis LeBaron

[8] P&G SOUND

also *REMOTE RECORDING*
1190 Santa Clara St., Santa Clara, CA 95050
(408) 247-3327
Owner: Paul Goeltz
Studio Manager: Sandy Tolosky

[8] PEAK RECORDING & SOUND

also *REMOTE RECORDING*
P.O. Box 1404, Bozeman, MT 59715

(406) 586-1650

Owner: Peak Recording & Sound, Inc.
Studio Manager: Gil Stober

[8] PEEKABOO MOUNTAIN STUDIOS

590 Bel Air Way, Morgan Hill, CA 95037
(408) 778-2072
Owner: Jeff and Gail Hester
Studio Manager: Jeff Hester

[4] PEOPLE'S MEDIA COLLECTIVE

also *REMOTE RECORDING*
618 Shrader St., San Francisco, CA 94117
(415) 752-5750
Owner: Haight Ashbury Arts Workshop
Studio Manager: Joel Sachs

[4] P.F.S. RECORDING

also *REMOTE RECORDING*
P.O. Box 6840, San Jose, CA 95150
(408) 275-6322
Owner: Mike Halloran
Studio Manager: Mike Halloran

[8] PHANTASMA SOUND

also *REMOTE RECORDING*
7935 Fremont Ave., Ben Lomond, CA 95005
(408) 336-2494
Owner: Errol G. Specter
Studio Manager: Errol G. Specter

[8] PHANTOM POWER STUDIO

also *REMOTE RECORDING*
105 Pennsylvania Ave., Hamilton, MT 59840
(406) 363-2835
Owner: Joe McLean
Studio Manager: Joe McLean

[4] PINE APPLE STUDIOS

also *REMOTE RECORDING*
P.O. Box 427, Gleneden Beach, OR 97388
(503) 746-2617, 757-8702
Owner: Clay Ashley
Studio Manager: Henry Zellers

[8] POLYMORPH STUDIO

also *REMOTE RECORDING*
P.O. Box 7963, Berkeley, CA 94707
Owner: Mark Stichman
Studio Manager: Merk Stichman

[4] POLYTUNE RECORDING STUDIO

also *REMOTE RECORDING*
3211 Silver Crest Dr., Bothell, WA 98012
(206) 337-4322
Owner: Paul Havrilak
Studio Manager: Paul Havrilak

[8] PUDDINGSTONE PRODUCTIONS

4804 58th St., Sacramento, CA 95820
(916) 452-2956
Owner: Bruce Bolin
Studio Manager: Bruce Bolin

[4] RADIOACTIVE RECORDS

170 SW 139th, Beaverton, OR 97006
(503) 626-2331
Owner: Mark Hannah
Studio Manager: Merk Hannah

[8] RAL-RECORDING

also *REMOTE RECORDING*
2855 Oleander, Merced, CA 95340
(209) 722-3220
Owner: Robert A. Laughton
Studio Manager: Robert Laughton

[8] RAP RECORDING

also *REMOTE RECORDING*
167 S. 3rd East, Rexburg, ID 83440
(208) 356-8705
Owner: Trent Walker
Studio Manager: Trent Walker
Engineers: Trent Walker

Dimensions of Studios: 14 x 20.**Dimensions of Control Rooms: 15 x 16.**

Tape Recorders: Tascam 80-8, 8-track; Ampex 350, 2-track; Sony TC-850, 2-track; TEAC 122-B, cassette; Marantz 3200, cassette.
Mixing Consoles: Tascam Model 15 w/phantom 19 x 8 x 16.

Monitor Amplifiers: Crown DC 150, DC300, D75.**Monitor Speakers: E-V Sentry 100a, Auratones.**

Echo, Reverb & Delay Systems: Lexicon PCM60, Ibanez DM2000, Ibanez SDR 1000, MXR digital, MXR doubler, flanger Blamp 140.

Other Outboard Equipment: Aphex Aural Exciter, UREI LA-4 and Ashly SC-50 comp/limiters, UREI 527 EQ, DOD EQ, Rane Analyzer, Passport Master Tracks 64-track sequencer w/Tandy 1000 256K with 10 meg hard disk.

Microphones: Neumann UB7, AKG 414, 224E; E-V RE 20s, RE15s; Shure SM57, SM58; AKG DM100E; Sennheiser 421, Crown 30GP PZMs.

Instruments Available: Ensoniq Mirage, Yamaha CP35, Roland 707 drum machine, Roland Octapad, others available on request.

Video Equipment & Services: Sony 3/4-inch U-matic. Full sound effects library.

Rates: Competitive rates, hourly and block rates, call for quote.

[4] RAVEN RADIO

also *REMOTE RECORDING*
Box 520, Sitka, AK 99835
(907) 747-5878

Owner: Raven Radio Foundation

Studio Manager: Mary L. Baker, Rich McClure

[4] RAWHIDE RECORDING

also *REMOTE RECORDING*
West Bercaile Creek, Judith Gap, MT
(406) 473-2242
Owner: Jack Mills
Studio Manager: Jack Mills

[8] REAL TIME RECORDING

also *REMOTE RECORDING*
8101 Peck Ave. #34E, Anchorage, AK
(907) 333-1189

Owner: Patric D'Eimon

Studio Manager: Patric D'Eimon

[8] RECIPROCAL RECORDING

4230 Leary Way NW, Seattle, WA 98107
(206) 782-6411

Owner: Chris Hanzsek, Mike Giacondino

Studio Manager: Chris Hanzsek

Engineers: Mike Giacondino, Chris Hanzsek, various independents.

Dimensions of Studios: 25 x 23 x 12 (ceiling), 10 x 8 x 12 (ceiling).

Dimensions of Control Rooms: 18 x 22.

Tape Recorders: Otari MX5050 MKIII, 8-track; TEAC A3340 S, 4-track; Revox A77 (high speed), 2-track; (2) Vector Research VCX cassettes.

Mixing Consoles: Tascam M-50, 12 x 8 x 8; (2) Tascam M-1, 8 x 2.

Monitor Amplifiers: Hafler DH-220, Sansui AV-6600, Onkyo A-15, Rane HC-6 headphone amplifier.

Monitor Speakers: Auratone QC-66, TDC Point-Five's, Speakerlab 3s, AKG 240 headphones.

Echo, Reverb & Delay Systems: Lexicon PCM60 digital reverb, Yamaha SPX90 digital effects processor, AKG BX-5 and Tapco 4400 spring reverbs, DeltaLab ADM-2048 and Digitech RDS-1900 digital delays, Roland Space Echo.

Other Outboard Equipment: dbx 155 type 1 noise reduction (8 ch.), Symetrix 522 stereo comp/limiter/expander/gate/ducker, CL-100 compressors, Audioarts 1200 comp/limiter, Biamp quad limiter, Aphex Aural Exciter, IVP instrument preamplifier, MXR Distortion II.

Microphones: AKG 414E; Audio-Technica 91s; Beyers M-300s, M-400s, M-500; Sennheiser 416, 421; Shure SM58s; Sony ECM-23F.

Instruments Available: Sequential Circuits Pro-One synthesizer, Krell upright piano, Roland TR-808 drum machine, Guild electric guitar, Fender amplifier, drums, Yamaha DX7 synthesizer, RX-11 drum computer and QX-1 MIDI sequencer available at additional cost.

Video Equipment & Services: On-location simultaneous video shoots. Rates quoted on request.

Rates: \$17/hr.

[8] RECORDING ETC.
also REMOTE RECORDING
 633 Cowper St., Palo Alto, CA 94301
 (415) 327-9344
 Owner: Dennis Reed
 Studio Manager: Ted Brooks

[8] REEL ART RECORDING
 534 Acoma St., Denver, CO 80204
 (303) 534-7775
 Owner: David E. Rice
 Studio Manager: David E. Rice

[4] REEL CREATIONS
also REMOTE RECORDING
 E. 11321 37th, Spokane, WA 99206
 (509) 928-2460
 Owner: Alan J. Perry
 Studio Manager: Alan J. Perry

[4] REEL TIME REPRODUCTIONS
only REMOTE RECORDING
 190 Marianna Way, Campbell, CA 95008
 (408) 265-5364
 Owner: Timothy Whyte
 Studio Manager: Timothy Whyte

[8] ROCKY MOUNTAIN ARTISTS
 6851 Highway 73, Evergreen, CO 80439
 (303) 674-2379
 Owner: John J. Newkirk
 Studio Manager: Richard Pritekel

[8] ROMANCE RECORDING
 4215 E. 30th Ave., Spokane, WA 99223
 (509) 534-5933
 Owner: Richard Vallance
 Studio Manager: Richard Vallance

[8] D. ROSS PRODUCTIONS
also REMOTE RECORDING
 3097 Floral Hill Dr., Eugene, OR 97403
 (503) 343-2692
 Owner: Don Ross
 Studio Manager: Don Ross

[2] NORMAN ROSS PRODUCTIONS
also REMOTE RECORDING
 47 E. Stratford Ave., Salt Lake City, UT 84115
 (801) 484-0401
 Owner: Norman B. Ross
 Studio Manager: Alice L. Ross

[8] RUBBER PARK PRODUCTIONS
also REMOTE RECORDING
 P.O. Box 120, Tahoma, CA 95733
 (916) 525-6554
 Owner: David F. Chance
 Studio Manager: Stephen L. Teshara

[4] RUTHER REMOTE RECORDING
also REMOTE RECORDING
 1421 Circle Dr., Walla Walla, WA 99362
 (509) 522-0438
 Owner: Bud Ruther
 Studio Manager: Bud Ruther

[8] S.G.L. RECORD
 1959 Lemon Ck. Rd., Juneau, AK 99801
 (907) 780-6364
 Owner: Sam S. Hughes
 Studio Manager: Sam S. Hughes

[4] SADDLE BUTTE MUSIC
also REMOTE RECORDING
 P.O. Box 2232, Jackson, WY 83001
 (307) 733-9008
 Owner: Barbara Moore
 Studio Manager: Roger Lavake



SAN FRANCISCO PRODUCTION GROUP
 San Francisco, CA

[8] SAN FRANCISCO PRODUCTION GROUP
 550 Bryant St., San Francisco, CA 94107
 (415) 495-5595
 Owner: Jeff Cretcher, Joel Skidmore
 Engineers: Mark Cretcher, Leroy Clark
 Dimensions of Studios: 6 x 10 narration booth
 Dimensions of Control Rooms: 16 x 17
 Tape Recorders: Otari MTR 90-11E, 8-track; Tascam ATR 60-2T, 2-track w/center TC; Otari MX 5050, 2-track; Technics 150Q, 2-track.
 Mixing Consoles: Sound Workshop Series 34, 12 x 12.
 Monitor Amplifiers: Bryston 4B, Crown PS-200.
 Monitor Speakers: JBL 4425, Yamaha NS-10, Auratone.
 Echo, Reverb & Delay Systems: Lexicon 200 reverb.
 Other Outboard Equipment: Valley People, dbx, Audioris, Orban (gates, comp/limiters, EQ, etc.).
 Microphones: Neumann, AKG, Shure, Sony.
 Instruments Available: Yamaha KX88, TX rack, Prophet 5, LinnDrum, MIDI sequencer software w/SMPTE sync.
 Extensive DX patch library
 Video Equipment & Services: Layback to one-inch type-C, Betacam or 3/4-inch, w/Adams-Smith and Otari synchronizers and CMX controller. State-of-the-art one-inch and interformat video post-production and special effects, computer graphics, animation, remote production packages.
 Rates: Call for rates.
 Extras: Original scoring to picture, music and effects library.
 Direction: Audio post-production and sound design for video.

[8] SCHECHTER STUDIOS
 2800 Hill Top Rd., Healdsburg, CA 95448
 (707) 433-1720
 Owner: Randy Schechter
 Studio Manager: Michelle Schechter

[8] SCHLAGEL STUDIO
 18234 E. Layton Pl., Aurora, CO 80015
 Owner: Bob Schlagel
 Studio Manager: Bob Schlagel

[8] SENSATIONAL SOUNDS
 P.O. Box 2039, Mill Valley, CA 94942
 (415) 381-4224
 Owner: Michael Angelo
 Studio Manager: Michael Angelo

[2] ROBERT SHUMAKER RECORDING SERVICES
also REMOTE RECORDING
 2321 Russell St. #1E, Berkeley, CA 94705
 (415) 548-9986
 Owner: Robert Shumaker
 Studio Manager: Robert Shumaker

[8] SHYNE SOUND
only REMOTE RECORDING
 P.O. Box 9906, San Rafael, CA 94912
 (415) 459-2833
 Owner: Leroy Shyne
 Studio Manager: Leroy Shyne

[8] SIRIUS PRODUCTIONS
also REMOTE RECORDING
 2125 Knowles Rd., Medford, OR 97501
 (503) 772-6031
 Owner: Skip Bessonette
 Studio Manager: Waldo Thompson

[4] SNAKE RIVER SOUND
also REMOTE RECORDING
 1008 N. 6th St., Boise, ID 83702
 (208) 386-9276
 Owner: David Smyth

[4] SNAKE RIVER STUDIOS
also REMOTE RECORDING
 Rt. 6 Box 46, Idaho Falls, ID 83401
 (208) 529-3786
 Owner: Max E. Harrison
 Studio Manager: Max E. Harrison

[8] SOLO PRODUCTIONS
also REMOTE RECORDING
 119 Charles Pl., Pocatello, ID 83201
 (208) 232-6688
 Owner: Dean Adair
 Studio Manager: Dean Adair

[8] SOUND PRODUCTIONS
also REMOTE RECORDING
 Box 31232, Seattle, WA 98103
 (206) 525-9999
 Owner: Brian Bouchard
 Studio Manager: Brian Bouchard

[8] SOUNDCAPSULE STUDIOS
also REMOTE RECORDING
 P.O. Box 1232, Nevada City, CA 95959
 Owner: Michael Loomis
 Studio Manager: Michael Loomis

[4] THE SOUNDSMITH
 Seaside, CA 93940
 (408) 394-6940
 Owner: David Kempton
 Studio Manager: Jeremy Hertzberg

[8] SPLASH RECORDING STUDIO
 P.O. Box 103, 4444 Rice St., Lihue, HI 96766
 (808) 245-5710
 Owner: Stuart Hollinger, Wes Pacanas
 Studio Manager: Stuart Hollinger

[4] SQUARE ONE
also REMOTE RECORDING
 104 Yosemite Ave., Santa Cruz, CA 95060
 (408) 429-6929
 Owner: John V. Reynolds
 Studio Manager: John V. Reynolds

[4] STARWEST PRODUCTIONS
also REMOTE RECORDING
 1391 N. Speer Blvd. #490, Denver, CO 80204
 (303) 623-0636
 Owner: Starwest Productions, Inc.
 Studio Manager: Steven Pettit

[8] STEP ONE STUDIOS
 432 Church St., Garberville, CA 95440
 (707) 923-3388
 Owner: Jimmy Dangler
 Studio Manager: Jimmy Dangler

[8] STONNELL ENTERPRISES
also REMOTE RECORDING
 P.O. Box 217, Bozeman, MT 59715
 (406) 586-2443
 Owner: Jack Stonnell
 Studio Manager: Jack Stonnell

[8] STOTZ'S SOUND
also REMOTE RECORDING
 576 Cypress St., Monterey, CA 93940
 (408) 375-9718
 Owner: Gary M. Stotz
 Studio Manager: Gary M. Stotz

[2] **STUDIO M PRODUCTIONS UNLIMITED**
only REMOTE RECORDING
 8715 Waikiki Station, Honolulu, HI 96830
 (808) 734-3345
 Owner: Mike Michaela
 Studio Manager: Mike Michaela

[8] **STUDIO P**
 1833 Lake St., San Francisco, CA 94121
 (415) 221-410E
 Owner: Joe Paulino
 Studio Manager: Bob Ducatt

[4] **STUDIO III PRODUCTIONS**
also REMOTE RECORDING
 16303 Panoramic Way, San Leandro, CA 94578
 (415) 276-1536
 Owner: Gary J. Allsebrook
 Studio Manager: Gary J. Allsebrook

[8] **STUDIO Z RECORDING**
 2612 "J" St. #1, Sacramento, CA 95816
 (916) 448-0370
 Owner: Zack Boles
 Studio Manager: Zack Boles
 Engineers: Zack Boles, Jay Lemmons
 Dimensions of Studios: 8 x 12.
 Dimensions of Control Rooms: 14 x 12.
 Tape Recorders: MCI 110-C, 8 track; Scully 280, 2 track;
 Otari 5050B, 2 track; Ampex 440-B, 2 track.
 Mixing Consoles: Sound Workshop Series 30, 18 in x 8
 out.
 Monitor Amplifiers: Crown.
 Monitor Speakers: JBL 4311, Auratones.
 Echo, Reverb & Delay Systems: MICMIX Master-Room
 B; Super C, Yamaha SPX-90, Yamaha REV7.
 Other Outboard Equipment: Valley People Dyna-mite;
 MXR graphic EQs; Aphex Aural Exciter, Aphex Compel-
 lor, DeltaLab Super Time Line, Dynaflex DX-2, Yamaha
 DX7 synth.
 Microphones: Neumann U87s; Shure SM5Bs; AKG 414s;
 RCA 44, 77.
 Rates: Audio: \$50/hr.

[8] **SUNDOWN SOUND RECORDING**
 832 Parkview St., Louisville, CO 80027
 (303) 666-7471
 Owner: Chip and Debbie Monroe
 Studio Manager: Chip Monroe

[8] **SUNSHINE RECORDING & VIDEO**
 327 Del Sur, Vallejo, CA 94591
 (707) 552-5210
 Owner: Lyman White
 Studio Manager: Lyman White

[8] **SYNAPSE PRODUCTIONS**
also REMOTE RECORDING
 1375 W. 7900 S., West Jordan, UT 84084
 (801) 561-1901
 Owner: Synapse Sound Services
 Studio Manager: Charles Smith

[8] **SYNTONOS**
 1571 San Lorenzo Ave., Berkeley, CA 94707
 (415) 527-5367
 Owner: J. Gordon Finder
 Studio Manager: Jeff Finder
 Engineers: Jeff Finder
 Dimensions of Control Rooms: 10 x 14 x 12.
 Tape Recorders: Otari MkIII 5050-B, (1/2-inch) 8 track
 w/remote; Technics SV-100 PCM, 2 track (video); Technics
 RS10A02, 2 track; JVC KD-99, cassette; Aiwa WX220,
 cassette.
 Mixing Consoles: Dynamix D-3000, 24 x 8 x 2.
 Monitor Amplifiers: McIntosh 2100.
 Monitor Speakers: JBL 4312, Auratone 5C, Yamaha NS-
 10M.
 Echo, Reverb & Delay Systems: Yamaha SPX-90; Even-
 tide 910 Harmonizer; ART01A, Orban 111 B, Lexicon Prime
 Time.
 Other Outboard Equipment: (2) Yamaha GQ 1031 1/3-
 octave EQ, (3) MSC semi-parametric EQ, MXR dual octave
 EQ, Orban stereo compressor/de-esser, dbx 161 compres-
 sor/limiter, Roland SVC 350 vocoder, SMPL system, SMPL
 lock, IBM-XT, sequencing and voicing software, hot tub.
 Microphones: Neumann U47, KM85; (2) AKG C-61, (2)
 D-24, D-19, D-15; Sennheiser 413; Shure SM76, Unisphere
 B.

Instruments Available: Ensoniq Mirage, Prophet 10 w/
 MIDI, Casio CZ101, Yamaha CX5, Yamaha TX-7, Pro-1,
 EMU Drumulator, Roland GR-700, Fender and ESP Strats,
 Fender P-bass, custom fretless bass, Martin D-12/35, Mar-
 tin 0-18, trumpet, alto sax, Pimental classical guitar, guitar
 effects.
 Video Equipment & Services: PCM digital mastering;
 lock-up w/multi-track; VHS portable w/camera.
 Rates: \$20/hr; block rates available.

[2] **SYRINX RECORDINGS**
only REMOTE RECORDING
 182 Caldecott Lane Ste. 314, Oakland, CA 94618
 (415) 548-3996
 Owner: Robert L. Miller
 Studio Manager: Robert L. Miller

[8] **TACHYON STUDIO**
 100 2nd St. E., Whitefish, MT 59937
 (406) 862-7541
 Owner: Kent Nelson
 Studio Manager: Bruck Stark

[8] **TAR INDUSTRIES**
also REMOTE RECORDING
 Box 1542, Columbia Falls, MT 59912
 (406) 892-3845
 Owner: Tad Rosenberry
 Studio Manager: Tad Rosenberry

[8] **TDS PRODUCTIONS**
 P.O. Box 31983, Seattle, WA 98103
 (206) 284-2399
 Owner: Tom Dyer
 Studio Manager: Keith Livingston

[8] **TEKNIFILM, INC.**
 909 N.W. 19th Ave., Portland, OR 97209
 (503) 224-3835
 Owner: Arlan Evensen, Frank Hood

[8] **TIME CAPSULE RECORDING**
 1042 Perry St., Denver, CO 80204
 (303) 534-6977
 Owner: Jim Jackson, T.J. Jackson
 Studio Manager: Jim Jackson
 Engineers: Jim Jackson, T.J. Jackson
 Dimensions of Studios: 22 x 18.
 Dimensions of Control Rooms: 11 x 10.
 Tape Recorders: Tascam 38, 8-track; TEAC 3440 4-track;
 TEAC 300X, 2-track; Technics (cassette) RS-B100, 2-track.
 Mixing Consoles: Tascam M320, 20 x 20 x 4; Fostex 450,
 8 x 8 x 4.
 Monitor Amplifiers: Yamaha, Pioneer, Tascam (head-
 phone amp).
 Monitor Speakers: Fostex RM 765 near field monitors.
 JBL 4425 monitors, Klipsch Herseys, Warfdale Diamonds.
 E-V Sentry 500s, JBL 4410s.
 Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha
 SPX-90, Alesis XT-C, ADA 640, Aphex Aural Exciter Type
 C, Yamaha G-60 graphic EQ.
 Other Outboard Equipment: Complete Apple IIe based
 MIDI recording system with Master Track ver. 1.5 software
 and interface; (2) Tascam DX-4R dbx units; (5) Yamaha 100
 W. amps (1 bass, 1 keyboard, 3 guitar); (1) Shure M268
 Mic/Line mixer; (1) Shure M267 Mic mixer; (6) sets AKG
 141 headphones.
 Microphones: (2) AKG 320B; (2) Shure SM58; (2) Shure
 SM57; (2) AKG 1000E; (6) other various mics.
 Instruments Available: (2) Fender P-Bass; Fender Must-
 ang; Gibson SG and various other guitars (6); (2) banjos;
 Yamaha DX-100 synth; Casio CZ-101 synth; Casio CZ-1000
 synth; Yamaha RX11 drum machine; Yamaha RX-21 drum
 machine; various percussion instruments.
 Rates: Call for rates.

[8] **TIMELESS PRODUCTIONS**
also REMOTE RECORDING
 5050 Traverse Creek Rd., Garden Valley, CA 95633
 (916) 333-1335
 Owner: David A. Blonski
 Studio Manager: David A. Blonski

[8] **TOE JAMS RECORDINGS**
 895 Vassar St., Reno, NV 89502
 (702) 323-2471
 Owner: Keith Irwin
 Studio Manager: Keith Irwin

[8] **TRANSIENT SOUNDS**
only REMOTE RECORDING
 P.O. Box 93, Big Bend, CA 96011
 (916) 244-4462
 Owner: David B. Green
 Studio Manager: David B. Green

[8] **TRANSMEDIA, INC.**
also REMOTE RECORDING
 350 Pacific Ave., San Francisco, CA 94111
 (415) 956-3118
 Owner: David B. Adams
 Studio Manager: Susan McCollom

[2] **TRANSPARENT RECORDINGS**
 P.O. Box 880933, San Francisco, CA 94188
 (415) 563-6164
 Owner: Lolly Lewis
 Studio Manager: Lolly Lewis

[4] **29TH PARALLEL**
 8143 Routt St., Arvada, CO 80005
 (303) 424-8209
 Owner: Scott E. Wunch
 Studio Manager: Scott E. Wunch

[8] **ULTIMA MOBILE STUDIO**
also REMOTE RECORDING
 P.O. Box 20604, Sacramento, CA 95820
 (916) 444-0830
 Owner: Almeritt Virgal Covington
 Studio Manager: Virg Covington

[8] **UNDERGROUND SOUND**
also REMOTE RECORDING
 4577 E. 129th Ave., Thornton, CO 80241
 (303) 450-0168
 Owner: Scott A. Flores
 Studio Manager: Lynn Berry

[8] **UNLIMITED SOUND RECORDING**
 /USR PRODUCTIONS
 1815 Grand Ave., Billings, MT 59102
 (406) 248-2723
 Owner: David Peters, Tommy Braaten
 Studio Manager: Tommy Braaten

[4] **UPHILL PRODUCTIONS**
also REMOTE RECORDING
 P.O. Box 1158 (609 Palm), Modesto, CA 95353
 (209) 526-3457
 Owner: James M. Lopez
 Studio Manager: James Lopez

[8] **VALTRON RECORDING**
also REMOTE RECORDING
 1002 Broadway, Helena, MT 59601
 (406) 442-0734
 Owner: Sandra Liedle
 Studio Manager: Mike Liedle

[2] **VIDEO QUEST, INC.**
also REMOTE RECORDING
 1200 Dore Ave. Ste. 202, San Mateo, CA 94401
 (415) 347-5537
 Owner: Robert M. Seeberger, Richard Owen, Wayne
 McFadden
 Studio Manager: Robert M. Seeberger

[8] **VINEYARD STUDIOS**
 P.O. Box 69522, Seattle, WA 98188
 (206) 630-3466
 Owner: Roger Cox
 Studio Manager: Dale Stetson

[4] **VIOLET RACE STUDIOS**
also REMOTE RECORDING
 390 N. Gate Rd., Walnut Creek, CA 94598
 (415) 945-1022
 Owner: Sven Jorgensen
 Studio Manager: Vladimir Molinowsky

[4] VOYAGER PRODUCTIONS
only REMOTE RECORDING
P.O. Box 3647, Logan, UT 84321
(801) 753-7412
Owner: Voyager Productions Inc.
Studio Manager: James M. Wellings

[8] WAH NOT STUDIO
P.O. Box 427, Cool, CA 95614
(916) 823-1072
Owner: Buddy Tokes
Studio Manager: Buddy Tokes

[4] WALKERSOUND
also REMOTE RECORDING
25140 Fairview Ave., Hayward, CA 94542
(415) 581-7926
Owner: David L. Hodtwalker
Studio Manager: David L. Hodtwalker

[2] JOHN WESLEY PRODUCTION
Kirkland, WA 98033
(206) 827-7299
Owner: John Wesley
Studio Manager: John Wesley

[8] WEST HAWAII RECORDING
P.O. Box 3172, Kamuela, HI 96743
(808) 883-9383
Owner: Harrell Baker
Studio Manager: Harrell Baker

[8] WEST SIDE RECORDING
915 W. 100 South, Salt Lake City, UT 84104
(801) 359-4330
Owner: Jim Anglesey, Ron Miller, Mark Hahn
Studio Manager: Jim Anglesey

[8] WESTERN OREGON SOUND & RECORDING
also REMOTE RECORDING
3430 48th N.E., Salem, OR 97305
(503) 370-7906
Owner: Duane Sheets
Studio Manager: Duane Sheets

[8] WESTMONT RECORDING STUDIO
6034 Shawn Dr., Olympia, WA 98502
(206) 943-6328
Owner: Richard Quick
Studio Manager: Richard Quick

[8] WILD WEST GRAPHICS & COMMUNICATIONS
P.O. Box 346, Homewood, CA 95718
(916) 525-5201
Owner: Ed Miller
Studio Manager: Ed Miller

[8] BOB WILSON RECORDING SERVICES
only REMOTE RECORDING
4057 Partridge Dr., San Jose, CA 95121
(415) 966-2911
Owner: Bob Wilson
Studio Manager: Bob Wilson

[8] WRENOVATION SOUND
2365 Dartmouth, Boulder, CO 80303
(303) 499-3000
Owner: Warren F. Rider
Studio Manager: Warren F. Rider

[8] XANDOR RECORDING STUDIOS
also REMOTE RECORDING
407 Camino Sobrante, Orinda, CA 94563
(415) 254-9077
Owner: Jim Weyeneth
Studio Manager: Jim Weyeneth



XANDOR RECORDING STUDIOS
Orinda, CA

12 • 16 TRACK STUDIOS

[16] ACCESS PRODUCTIONS
4895 Marianna St., Salt Lake City, UT 84118
(801) 966-7148
Owner: J.S. Jongler
Studio Manager: Dan James

[16] FRED ARTHUR PRODUCTIONS LTD.
1218 E. 18th Ave., Denver, CO 80218
(303) 832-2664
Owner: Fred Arthur
Studio Manager: Susan Weber



ASTRAL SOUNDS RECORDING
San Jose, CA

[16] ASTRAL SOUNDS RECORDING
482 Reynolds Circle, San Jose, CA 95112
(408) 436-1153
Owner: Bill Hare, Joan Hare, Randy Musumeci
Studio Manager: Bill and Joan Hare.
Engineers: Bill Hare, Jeff Tracy, Hector Toro, Greg Bright, other independent engineers.

Dimensions of Studios: A: 29 x 17 x 12, B: 30 x 20 x 16.
Iso: 12 x 7 x 8.

Dimensions of Control Rooms: 12 x 17 x 12.
Tape Recorders: 3M M56 2-inch, 16-track; Sony PCM-601 ESD/SL-HF900 digital 2-track; TEAC 3440, 4-track; Otari MX5050 MKIII, 2-track; (3) TEAC V317 cassette; TEAC V417 cassette.

Mixing Consoles: Quad-Eight/Electrodyne (originally custom built for Capitol Records' Studio B), 20 x 16.
Monitor Amplifiers: Hafler P500, Hafler DH220.
Monitor Speakers: JBL 4430s, JBL 4406s, (6) AKG K-240 headphones.

Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, Lexicon PCM42 digital delay, Yamaha SPX 90, MXR digital delay.

Other Outboard Equipment: (4) UREI 546 parametrics, (6) Symetrix SE-400 parametrics, Aphex Aural Exciter, Tapco 2202 graphic EQ, Symetrix 522 compressor/limiter.
Microphones: Neumann, E-V, Sennheiser, RCA, Beyer, Sony, Shure, Altec.

Instruments Available: Instruments available at no extra charge: Mason & Hamlin grand piano, E-mu Drumulator, Yamaha DX7 synth, Korg Poly 61 synth, Alembic bass, Fender Telecaster guitar, Guild D55 acoustic guitar, Epiphone Emperor jazz guitar, four-string tenor banjo, Bouzouki.

Rates: Affordable—\$35 \$50/hr. Block rates available.
Extras: Digital mastering/2-track recording digital safety copies with no generation loss. Lounge/kitchen/bath with shower for all-night sessions. Instruments available at no extra charge. Free information to clients about copyrighting, publishing, distribution, pressing, and legal services.
Direction: Client support and satisfaction. Pleasant, comfortable surroundings. Friendly, professional, affordable. All types of music, narration, commercials.

[16] ATWATER RECORDING
also REMOTE RECORDING
1468 Broadway, Atwater, CA 95301
(209) 358-7431
Owner: Jim Schriber
Studio Manager: Jim Schriber

[16] AUDIO MEDIA RECORDING STUDIOS
1232-C Waimanu St., Honolulu, HI 96814
(808) 531-4097
Owner: Audio Media Inc.
Studio Manager: Dunbar Wakayama

[16] AUDIO VISIONS
313 Brokaw Rd., Santa Clara, CA 95050
(408) 988-2048
Owner: Leo A. Graziani
Studio Manager: Dave Portera

[16] AUDIOWORKS RECORDING
also REMOTE RECORDING
7479 S. Teller St., Littleton, CO 80123
(303) 972-4255
Owner: Bill Prentice
Studio Manager: Bill Prentice

[16] AUTHENTIC SOUND
only REMOTE RECORDING
2401 Marinship Way, Sausalito, CA 94965
(415) 331-2889
Owner: John Overton

[16] AVID PRODUCTIONS
235 E. 3rd Ave. Ste. 215, San Mateo, CA 94401
(415) 347-3417
Owner: Henry Bilbao
Studio Manager: Peter Nixon
Engineers: Christopher Craig, Peter Nixon
Dimensions of Studios: (A): 18 x 20; (B): 18 x 23, video insert stage.

Dimensions of Control Rooms: 12 x 10.
Tape Recorders: Otari MTR-9011 16/24, 16-track; (2) Otari 5050B MK-II, 2-track; JVC CR8250 3/4-inch U-matic video; JVC BR8600 1/2-inch VHS video; JVC CR4900 3/4-inch portable; (16) cassette machines.

Mixing Consoles: Sound Workshop Series 34B fully automated, 24 x 24; (2) Yamaha MM10 AC/DC 4 x 2.
Monitor Amplifiers: AB Systems.
Monitor Speakers: JBL 4430, Ed Long MDM-4; Infinity, E-V, Yamaha.

Echo, Reverb & Delay Systems: Lexicon 224; Lexicon PCM70; DeltaLab DL4.

Other Outboard Equipment: dbx 900 rack w/compressors, noise gate, de-esser; Eventide Harmonizer H949; Or-



AVID PRODUCTIONS
San Mateo, CA

ban 674A parametric EQ.
Microphones: Neumann U67, U47; Sennheiser MD421; Shure SM57; Beyer M69; E-V RE20; Sony ECM 30
Instruments Available: DX7; CZ1000; Ensoniq Mirage; RX11; LinnDrum; Simmons SDS7; Roland TR608; Yamaha QX1 sequencer; Macintosh/Opcode/Mark-of-the-Unicorn sequencers; patch editors; librarians; [6] guitars; bass; (4) amplifiers; various percussion.
Video Equipment & Services: Full 3/4-inch production package; Ikegami 730A 3-tube camera; Lowell lights; Sachtler fluid head tripod; JVC CR-4900 portable 3/4 inch; (3) machine editing w/digital effects/Chyron Character Generator.
Rates: Call Peter for rates, brochure, demos, tours.
Extras: Avid Productions is a clean, efficient, and beautifully equipped audio/video studio nestled in downtown San Mateo. Equidistant from San Francisco and San Jose, the area has an abundance of restaurants, parking, and shopping. Regulars at Avid find the intimate and friendly atmosphere refreshingly intimate, the quality of service outstanding.
Direction: Audio for video, scoring to picture, radio and television programs, music video, industrials, albums and demos, duplication. For clients such as: Cadillac, Nikon, Fortune Systems, GTE, Raychem, Xerox, Hewlett-Packard, Mike Harvey.

[16] **BACKSTREET RECORDING**
also **REMOTE RECORDING**
136 W. Front, Missoula, MT 59802
(406) 721-9789
Owner: Phil Hamilton
Studio Manager: Phil Hamilton, Michael Punnett

[16] **BAY RECORDS**
1516 Oak St. Ste. 320, Alameda, CA 94501
(415) 865-2040
Owner: Michael Cogan
Studio Manager: Mircinsel Cogan
Engineers: Michael Cogan
Dimensions of Studios: 30 x 40.
Dimensions of Control Rooms: 18 x 12.
Tape Recorders: 3M M-79 2-inch, 16-track; 3M M-79 one-inch, 8-track; Ampex ATR-800, 2-track; Sony 701 digital 2-track; Sony KC55E cassette.
Mixing Consoles: Bimix 2016, 20 x 16.
Monitor Amplifiers: Haller 225.
Monitor Speakers: JBL 4311a, Auratone.
Echo, Reverb & Delay Systems: Yamaha SPX-90, Mic-Mix Super "C".
Other Outboard Equipment: DeltaLab ADM 1024 digital delay, SAE 2700B graphic EQ, dbx 160 compressor, others.
Microphones: Neumann U87, KM84; AKG C452, D224; E-V; Shure; others.
Instruments Available: Kawai "Artists Model" 6-ft., 8 1/2-inch grand piano. Various percussion.
Rates: \$35/hr. 1000 LPs from your tape and artwork for \$3400 including color covers, everything.

[16] **BEAR CREEK RECORDING STUDIO**
20711 Bear Creek Rd., Los Gatos, CA 95030
(408) 354-2351
Owner: Justin Mayer
Studio Manager: Justin Mayer
Engineers: Justin Mayer, independents welcome.
Dimensions of Studios: 11 x 13, 7 x 7.



BEAR CREEK RECORDING STUDIO
Los Gatos, CA

Dimensions of Control Rooms: 9 x 11.
Tape Recorders: Fostex B16D, 16-track; Tascam 80-8, 8-track; Otari MX5050BII, 2-track; Tascam C3X, 2-track.
Mixing Consoles: Allen & Heath Brennel-CMC 24 MK-II, 17 x 8; (2) Tascam Model 1, 8 x 2.
Monitor Amplifiers: BGW.
Monitor Speakers: Yamaha NS-10M, JBL 4311, Auratone.
Echo, Reverb & Delay Systems: Lexicon PCM70 digital effects processor, Ursa Major Stargate, Effectron 1040, custom plate reverb.
Other Outboard Equipment: dbx 161 compressor /limiters, Omnicraft noise gates, (3) Furman parametric equalizers, Aphex Aural Exciter, DX8 dbx noise reduction, MXR dual 10-band graphic EQ.
Microphones: Neumann U87, Electro-Voice PL20, (2) Sennheiser 421, (2) Shure SM57, (2) Sony ECM 22p, AKG D1000E.
Instruments Available: Roland RD1000 digital piano, E-mu Systems E-Max digital sampler, Ensoniq ESQ1 digital synthesizer, computer based sequence.
Rates: \$30/hr. 16-track; \$20/hr. 8-track. Block rates available.



ROBERT BERKE SOUND
San Francisco, CA

[16] **ROBERT BERKE SOUND**
50 Mendell St. Suite #11, San Francisco, CA 94124
(415) 285-8800
Owner: Robert Berke
Studio Manager: Mark Escott
Engineers: Mark Escott, Chris Miloslavich, Steve Bravin, Robert Berke
Dimensions of Studios: (A): 15 x 18; (B): 7 x 12.
Dimensions of Control Rooms: (A): 14 x 19; (B): 15 x 21; (C): 11 x 13; (D): 10 x 13.
Tape Recorders: (2) Otari MTR 90-II, 16-track; Otari MTR 10, 4-track; (5) Otari MTR 10, 2-track; Otari MX 5050 MkII, 8-track; (3) Otari MX 5050 MkII, 4-track; (7) Nakamichi/Akai cassette decks.
Mixing Consoles: (A): Audiotronics 110, 16 x 8; (B): Audiotronics 700, 16 x 16; (C): Soundcraft 500, 12 x 8; (D): Soundcraft 200, 8 x 4.
Monitor Amplifiers: (2) Bryston 4B, (8) BGW.
Monitor Speakers: (A & B): JBL 4430; (C): JBL 4425.

Echo, Reverb & Delay Systems: Lexicon 200 and Lexicon PCM60 digital reverbs; Eventide H949 Harmonizer; Master-Room reverb.
Other Outboard Equipment: dbx noise reduction; Dynaflex noise reduction; Orban compressors, EQs, filters, and de-essers; UREI filter set; Symetrix telephone interface systems; ADR vocal stressers.
Microphones: Neumann, Electro-Voice, Shure.
Video Equipment & Services: Sony BVH 1100 1-inch VTR w/TBC and Dolby electronics; (2) Sony BVU 800 VCR; Sony 5800 VCR; Panasonic professional 1/2-inch VCR; MTR-10s w/center channel time code; Cypher digital Softouch synchronizers; Otari EC-101 synchronizer; (2) Cypher digital time code generators and readers w/windows; Sony control room and studio video monitors; fully equipped audio for video layback and transfer room.
Rates: Please call for rates.
Extras: Thousands of music and sound effects cues from the leading production libraries; client lounge, conference room and kitchen.
Direction: Robert Berke Sound is an audio production facility specializing in audio for video, commercial, and A/V sound production. The complex now features full 1-inch VTR transfer and layback capability; two acoustically identical control rooms and studios designed by Randy Sparks of RLS Acoustics; and the most up-to-date music and sound effects library available. The studio has completed post-production sound for hundreds of network, local and commercial video programs during the previous year.

[16] **BEYOND SOUND**
Westminster, CO
(303) 427-6789
Owner: Paul Stenvig
Studio Manager: Paul Stenvig

[16] **BROWN BAG PRODUCTIONS**
4134 S. Eudora, Englewood, CO 80110
(303) 756-9949
Owner: Michael Lee, Robert Lee
Studio Manager: Robert Lee

[16] **CALYPSO RECORDS RECORDING STUDIO**
41 M Hamilton Dr., Novato, CA 94947
(415) 883-4768
Owner: Michael J. Verchiani
Studio Manager: Tina Verchiani

[16] **CELLAR DOOR STUDIOS**
795 W. Amity, Meridian, ID 83642
(208) 888-9242
Owner: Mark Evans
Studio Manager: Mark Evans

[16] **RICK CHAISSE PROD.**
also **REMOTE RECORDING**
19 Locke Way, Scotts Valley, CA 95066
(408) 438-2331
Owner: Rick Chaisse
Studio Manager: Rick Chaisse

[16] **COUPE STUDIOS**
also **REMOTE RECORDING**
2539 Pearl St., Boulder, CO 80302
(303) 447-0551
Owner: Scott Roche
Studio Manager: Patrick Cullie

[16] **COZY DOG RECORDING**
603 SE Morrison Rd., Vancouver, WA 98664
(206) 694-1845
Owner: Tad Suckling
Studio Manager: Tad Suckling

[16] **CREATIVE SOUND STUDIO**
602 Cree Dr., San Jose, CA 95123
(408) 224-1777
Owner: Richard Dias
Studio Manager: Ramah Dias

[16] **CROW RECORDING STUDIOS**
also **REMOTE RECORDING**
4000 Wallingford Ave. N, Seattle, WA 98103
(206) 634-3088
Owner: John Nelson
Studio Manager: Todd Crooks



DAVIS SOUND STUDIO
Davis, CA

[16] DAVIS SOUND STUDIO
1205 Oak Ave., Davis, CA 95616
(916) 758-6661
Owner: Andy Lang
Studio Manager: Andy Lang
Engineers: Andy Lang, Christine Webster.
Dimensions of Studios: (Main studio): 13L x 12W x 7-12H; (iso booth #1): 5L x 4W x 8-9H; (iso booth #2): 7L x 6W x 8H.
Dimensions of Control Rooms: 18L x 10W x 7-12H.
Tape Recorders: Otari MX-70, 16-track; Otari MX-5050-BII, 2-track; Tascam Portastudio 244, 4-track (cassette format); Bang & Olufsen Beocord 9000 cassette; Nakamichi BX-300 cassette; Denon DR-M3 cassette; Sony WM-D6C cassette.
Mixing Consoles: Amek/TAC Scorpion 16 x 8 x 2.
Monitor Amplifiers: Tandberg TIA-3012, Hitachi HA-610, Rane HC-6 (headphone), Tascam 40-4 (headphone).
Monitor Speakers: Spica TC-50 w/2 Spica servo subwoofers, ADS L400, Canton GL-300F, ADS 300i, JBL 4627.
Echo, Reverb & Delay Systems: (2) Lexicon PCM70 digital effects, Lexicon PCM60 digital reverb, DeltaLab ADM 1024 Effectron II digital delay, Ibanez DM1000 digital delay.
Other Outboard Equipment: (4) Valley People Kepex II noise gates, Valley People Gain Brain II compressor/limiter/ducker, Valley People Maxi Q 3-band parametric EQ, (4) Rane PE 15 5-band parametric EQs, Orban 674A 8-band 2-channel parametric EQ (room EQ), Orban 424A 2-channel compressor/limiter/de-esser, dbx 166 2-channel compressor/limiter/gate, Aphex Type-B 2-channel Aural Exciter.
Microphones: Neumann U89i, (3) Neumann KM84i, AKG C414, (2) Audio-Technica AT-813R, Audio-Technica ATM 63, (2) Sennheiser MD-421, Shure SM57, Beyer M201, Beyer M-500, (2) Crown PZM-30 GPB.
Instruments Available: Mirage sampling keyboard, Yamaha DX-9 digital synthesizer, MemoryMoog plus analog synthesizer, Roland DDR-30 digital drum pad kit, assorted cymbals, Sequential Circuits Model 400 Drumtraks drum machine, Ibanez Roadstar II electric guitar, Yamaha G240 nylon six-string guitar, Yamaha electric bass guitar, Wing and Son concert grand upright piano, various percussion instruments.
Rates: 1-10 hrs.: \$30/hr.; 11-50 hrs.: \$25/hr.; 50+ hrs.: \$20/hr. All prices include engineer and any studio instruments the client desires to use.
Extras: Acoustically accurate studio design w/both "live" and "dead" iso booths. Production services and session musicians available. Real time cassette duplication. Lounge area includes TV and refrigerator (always stocked w/water, soft drinks, coffee and tea). Easy access to Davis Sound Studio via nearby freeways and airports.
Direction: Davis Sound Studio strives not only to make the best possible recordings technically, but also to provide a very friendly, comfortable, relaxed, and creative atmosphere for our clients. We treat every project with care and concern for what our clients want, and turn their desires into a professional quality, finished product. As you can see by our rates and equipment listed here, we are more than just competitive! Please give us a call or just stop by.

[16] DOG FISH SOUND
also REMOTE RECORDING
Rt. 1 Box 83A, Newberg, OR 97132
(503) 538-5638
Owner: Drew Canulette, Norm Costa
Studio Manager: Drew Canulette
Dimensions of Studios: (Main room): 19 x 21 x 11; (vocal):

7 x 8 x 11.5; (drum room): 7 x 11 x 13.
Dimensions of Control Rooms: 14 x 8 x 6.8 (truck).
Tape Recorders: Otari MX70, 8-/16-track; Otari MX7800, 8-track; Technics 1500, 2-track; dbx 700 digital audio processor 700, 2-track; Sony/Akai cassettes, Nakamichi MR1 cassette.
Mixing Consoles: Sound Workshop Series 34, 24 x 24; Ampex MX-1, 4 x 2.
Monitor Amplifiers: 6250, Crown DC300A, Crown 150A, BGW 250.
Monitor Speakers: JBL 4330, Rogers LS35A, JBL 4406, Auratone 5-L.
Echo, Reverb & Delay Systems: Lexicon 224XL, DeltaLab Acousticcomputer, Scamp Rack: F300s, S100s, S31s; Alembic Tube pre-amps; Barcus-Berry exciter, Symetrix 501s, 511; UREI 526 X-over; Valley People 440; UREI LA-4s.
Microphones: AKG C414-EB, 451, 452; Neumann U89; Sony C37A (tube); ECM 33P, 63; Sennheiser 441, 421; E-V RE20, SM57; Crown PZM 30GP.
Instruments Available: Instruments w/rooms available upon request.
Video Equipment & Services: JVC 1/2-inch (VHS) editing BR8600.
Rates: Upon request.

[16] DRONE STUDIOS
2516 El Camino Real, Redwood City, CA 94061
(415) 366-4212
Owner: Renown Sound
Studio Manager: Greg Barton
Engineers: Brett Brown, Greg Barton.
Dimensions of Studios: 25 x 20 and 20 x 20 plus vocal booth.
Dimensions of Control Rooms: 15 x 18.
Tape Recorders: Otari MX-70, 16-track; Otari MX5050-MKIII, 8-track; Otari MX5050, 2-track; Nakamichi DMP-100 digital, 2-track; TEAC 3870, 4-track.
Mixing Consoles: Amek/TAC Scorpion 24 x 16 x 2; (2) Studiomaster 8 x 4.
Monitor Amplifiers: Hafler, Crown, TOA.
Monitor Speakers: UREI, Ed Long, JBL, TOA Auratone.
Echo, Reverb & Delay Systems: Lexicon PCM70 and PCM42, Alesis XT, Roland, ADA, Ibanez and others.
Other Outboard Equipment: Orban EQs and comp./limiters. IBM and Macintosh MIDI sequencing EXR Exciter, 8 noise gates, many others.
Microphones: Sennheiser, AKG, Neumann, Shure, E-V, Beyer and others.
Instruments Available: Kurzweil 250, E-mu SP-12 drum machine, Roland Juno 1, Roland JX-3P and others.
Video Equipment & Services: Fairlight Series III coming soon!
Rates: \$35-\$25 hr. w/engineer.



DUNCAN STREET STUDIOS
San Francisco, CA

[16] DUNCAN STREET STUDIOS
240 Duncan St., San Francisco, CA 94131
(415) 285-9093
Owner: John Blakeley
Studio Manager: John Blakeley
Engineers: John Blakeley, Robin Woodland
Dimensions of Studios: 11 x 16.
Dimensions of Control Rooms: 15 x 11 (includes iso booth for vocals).
Tape Recorders: Fostex B-16, 16-track; Revox PR 99, 2-track; (15) Sony FX-44 cassette decks.
Mixing Consoles: Soundcraft 1600, 24 in x 8 bus x 2 out.

Monitor Amplifiers: Hafler DH-500 KE, Optonica SM 3636.
Monitor Speakers: Ed Long MDM near-field monitors, Auratones.
Echo, Reverb & Delay Systems: DeltaLab ADM 1024, Lexicon 200.
Other Outboard Equipment: (4) Valley People compressor/gate/limiters, UREI 535 graphic, UREI LA-4 comp/lim, dbx type 1, dbx 160 compressor, Orban reverb, Roland Super Chorus.
Microphones: Neumann U87, (3) SM81; (4) Sennheiser MD-421; E-V RE20, (3) SM57; MB condenser.
Instruments Available: MemoryMoog, plus 12 vintage guitars and amplifiers: i.e. '53 Tele, '54 Strat, '58 Gretsch Jet, '64 Fender 12-string. Also: 1964 Ludwig champagne drums.
Rates: \$25/hr.

[16] EAGLE NEST RECORDING & SOUND REINFORCEMENT
also REMOTE RECORDING
P.O. Box 196, 45 W. 300 N., Ferris, UT 84523
(801) 384-2304
Owner: Craig C. Garrett
Studio Manager: Craig C. Garrett

[16] EMANEE SOUND STUDIOS
66 Club Rd. Ste. 120, Eugene, OR 97405
(503) 342-4039
Owner: Gary M. Kaplan
Studio Manager: Andy Widders-Ellis

[16] EMERYVILLE RECORDING CO.
1331 61st St. Unit C., Emeryville, CA 94608
(415) 655-9490
Owner: Randy Road

[16] THE EVERGREEN STATE COLLEGE
Communications 301, Olympia, WA 98505
(206) 866-6833
Owner: The State of Washington
Studio Manager: Ken Wilhelm, Ed Trujillo

[16] FAST TRACK RECORDING STUDIO
also REMOTE RECORDING
4220 Broadway, Denver, CO 80216
(303) 457-0730
Owner: Technical Sounds Inc.
Studio Manager: Wayne Gerbrandt
Engineers: Wayne K. Gerbrandt, Terry McMurtry, Gil Morales.
Dimensions of Studios: 26 x 13 main room, 9 x 9.5 isolation booth, 8 x 4.5 vocal booth.
Dimensions of Control Rooms: 9 x 12.
Tape Recorders: TEAC/Tascam 90-16, 16-track; TEAC/Tascam 80-8, 8-track; Ampex ATR-700, 2-track; Sony TC-850 cassette.
Mixing Consoles: E-V/Tapco C12 and C8E, 20 x 20 x 4.
Monitor Amplifiers: Crown D150, Sansui AU-21711.
Monitor Speakers: JBL 4311Bs, Art Audio BA-100.
Echo, Reverb & Delay Systems: Yamaha REV7; Fostex 3180, 3050; Ibanez DM-1000, HD 1000, DM 500; (2) MXR flanger/doublers.
Other Outboard Equipment: (2) UREI 1176 limiters, Symetrix CL-150 compressor/limiter, (2) dbx 117 compressor/expander, (4) USAudio Gatex, Aphex Aural Exciter (type B), TEAC 10-band stereo graphic EQ, Rockman X-100, dbx noise reduction.
Microphones: (2) AKG C414-EB, (2) E-V 667A, (2) E-V 664, Neumann KM84, E-V RE20, RE11, Sony ECM-220, RCA 77DX, 74B, (2) Shure 565, (2) Astatic BL-34.
Instruments Available: Akai AX-80, Roland TR505, Imperial baby grand piano, Peavey 760 guitar, T40 bass, Washburn electric acoustic, Rogers 6-piece drum kit, rotoms, Korg DDM-220 percussion, Marshall 100W amplifier.
Rates: \$25/hr. 16-track; \$15/hr. 8-track; discounts for block time.

[16] FOCUSED PRODUCTIONS, INC.
30 Berry St., San Francisco, CA 94107
(415) 777-3108
Owner: Jeff Roth
Studio Manager: Jeff Roth
Tape Recorders: Otari MX-70, 16-track; Otari 8-track; Otari MTR-10 2-track w/center-track SMPTE; JVC 3/4-inch VCR.
Mixing Consoles: Speck 16 x 8, (split to 16 out).
Echo, Reverb & Delay Systems: Yamaha SPX90s, DeltaLab Effectron II DDL.
Other Outboard Equipment: SMPTE-based automated

mix, Gain Brains, Kepex, Orban EQs.

Video Equipment & Services: Services include: improvement and enhancement of existing "problem" location sync; recording of original music, EFX and dialog to picture; layering of narration, music and EFX-tracks; and automated mixing to mono or stereo of your finished soundtrack.

Rates: Audio only: \$40/hr.; audio for video: \$85/hr.

[16] FOREST PRODUCTIONS
P.O. Box 9201, Salt Lake City, UT 84109
(801) 466-7330

Owner: Forest Productions
Studio Manager: Leigh Nichols

[16] FORTUNATE SUN RECORDING STUDIO
720 Iwilei Rd. Box 1, Honolulu, HI 96817
(808) 531-5744

Owner: David Tucciarone
Studio Manager: Dave Kelly

[16] ROSCOE GALLO PRODUCTIONS
3112 Laguna, San Francisco, CA 94123
(415) 563-8223

Owner: Philip (Roscoe) Gallo
Studio Manager: Philip (Roscoe) Gallo



GATE FIVE STUDIOS, INC.
Sausalito, CA

[16] GATE FIVE STUDIOS, INC.
2 Gate Five Rd., Sausalito, CA 94965
(415) 332-2866

Owner: Christopher G. Hubbard
Studio Manager: Terry S. Chambers
Engineers: Terry Chambers, Richie Moore, PhD, Dave Musgrove.

Dimensions of Studios: 20 x 20 Studio A, 18 x 20 Studio B.

Dimensions of Control Rooms: Studio A Control—12 x 12.

Tape Recorders: Otari MX-70, 16-track; Otari 50-50 BII, 2-track; Tascam ATR60-2T, 2-track w/TC; Onkyo TA-2047, 2-track; Akai GX-910, 2-track; AMR 64, 4-track.
Mixing Consoles: Ramse WR-TB20, 24 x 8; AMR 64, 6 x 4.

Monitor Amplifiers: (2) Z-Link; (2) Peavey Decca 700; Yamaha 2200.

Monitor Speakers: (2) Tannoy SRM 12B; (2) Yamaha NS-10; (2) TOA 280-ME; (2) TOA 312 ME; (2) TOA 380 SE.

Echo, Reverb & Delay Systems: Lexicon PCM70, Roland SDE 3000, Roland SRV 2000, Yamaha SPX-90, Roland DEP-5.

Other Outboard Equipment: Aphex compeller/compressor; Aphex dominator/limiter; (2) dbx 263x d-esser; ElectroSpace, The Strate Gate; (2) Rane ME30 1/3-octave; Furman LCX; Symetrix 544 Quad Gate; 240 point patchbay.
Microphones: AKG Tube; U47 Neumann; AKG C414 EB/P48; (2) Sennheiser MD 421, (2) Shure SM81-LC; (5) Shure SM57-LC; Shure SM58-LC; (2) Sennheiser 409 U3 Audio Technics ATM 63; Crown PZM mic and power supply; (2) Stewart direct boxes ADB-1; Countryman direct box B5; TOA K4; (2) Sennheiser MD409.

Instruments Available: Complete MIDI keyboard system, Apple Macintosh Plus and load down hardware.

Video Equipment & Services: (2) RGB 26-inch color monitor; Sony BVU-800 3/4-inch deck; SMPTE time code generator/reader.

Rates: Call for rates.

Extras: Central location in beautiful Sausalito—15 minutes from San Francisco. Lounge with full kitchen and showering facility. Professional staff of full-time, experienced engineers, including full-time technical support.

Direction: Gate Five Studios, in an effort to meet the needs of the recording community in the San Francisco Bay Area, continues to upgrade and add to their equipment and services. In one short year, Gate Five has become one of the most fully equipped 16-track recording facilities in the Northwest. Studio A is now synchronized with SMPTE time code for audio for video production and for MIDI interface. Studio B is complete with a full MIDI keyboard system interfaced with Macintosh Plus facilitating sequencing, pre-production, and cost-effective demos. This premier 16-track facility is not only well-equipped, it is aesthetic, private, and conducive to creativity.

[16] GLOVE PRODUCTIONS
1128 Alder Ste. C, Eugene, OR 97403
(501) 485-6951

Owner: G.P.I.
Studio Manager: Michael K. Pfohl

[16] GUNG-HO STUDIO
86821 McMorott Lane, Eugene, OR 97402
(503) 484-9352

Owner: Bill and Julienne Barnett
Studio Manager: Bill Barnett
Engineers: Bill Barnett, independents.
Dimensions of Studios: Main room: 24 x 20; iso. booths 6 x 11 and 4 x 6.

Dimensions of Control Rooms: 17 x 12 toned w/ASC tube-traps.

Tape Recorders: Tascam MS-16 w/dbx one-inch, 16-track; Otari MX-5050B-II, 2-track; Revox A-77, 2-track; cassette decks: Akai GX-9, Aiwa F-770 w/Dolby HX-Pro, Sony Pro-Walkman, Sony FX-210.

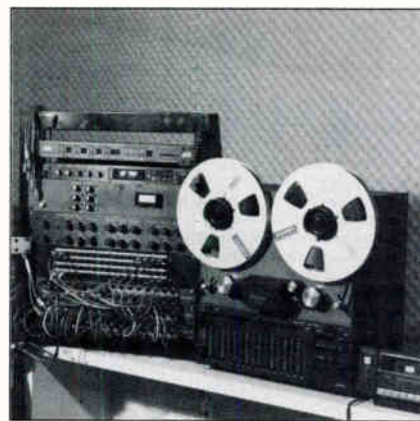
Mixing Consoles: Trident Series 65, 24 x 16 x 16.
Monitor Amplifiers: Haffer 220s, Rane HC-6 headphone amp.

Monitor Speakers: Yamaha NS-10M, JBL 4411, Auratone, Eclipse, AKG 240 phones.

Echo, Reverb & Delay Systems: Lexicon PCM70; Yamaha SPX90; ART DR1; Lexicon PCM41; DeltaLab CE-1700 and ADM-1024.

Other Outboard Equipment: dbx 160X compressor/limiters; dbx 166 gate/comp/limit; USAudio Gatex noise gate/expanders; Orban S36A stereo de-esser; dbx 180A and 150 noise reduction; Tom Sholz Rockman; Ampex Model "T" discreet incompetence meter.
Microphones: Neumann U87s, KM84; AKG C-414EBs, C-451Es, D-12E, D-224Es; Sennheiser 441, 421s, Shure SM7, SM56, 57s, 58s.

Instruments Available: 6-ft. Yamaha C-3 grand piano; 1967 Fender Tele w/Bigsby; 1959 Fender P-bass; 1947 Martin 0018; assorted Zildjian cymbals; drum machine and synth rentals available upon request.
Rates: \$25/hr.



HACIENDA RECORDING STUDIO
Santa Rosa, CA

[16] HACIENDA RECORDING STUDIO
244 South A St., Santa Rosa, CA 95401
(707) 575-9552

Owner: Hacienda International Inc.
Studio Manager: Phil Hirsch
Engineers: Phil Hirsch

Dimensions of Studios: 20 x 24.

Dimensions of Control Rooms: 14 x 14.

Tape Recorders: Fostex B16, 16-track; Technics 1500, 2-track; Technics cassette deck, 2-track.

Mixing Consoles: Allen & Heath 1616D, 16 x 8 x 2.

Monitor Amplifiers: AB amp.

Monitor Speakers: JBL 4311.

Echo, Reverb & Delay Systems: ART 01A digital reverb, Roland digital delay #2500, MXR doubler/flanger, Ibanez analog delay.

Other Outboard Equipment: Boss stereo chorus, Boss phaser, MXR distortion, The RAT, parametric EQ, Aphex Exciter, UREI compressor/limiter, Drumulator, Cooper Time Cube, stereo noise gate.

Microphones: AKG, Shure, Audio Technica, E-V, Sennheiser.

Instruments Available: IX-3P, Mirage keyboard and sampler, Prophet Five, Fender Bass, acoustical guitar, electric guitar, banjo, piano.

Rates: \$25/hr.

[16] HORIZON AUDIO RECORDING
P.O. Box 358, Eagle, ID 83616
(208) 939-6197

Owner: Rob Matson
Studio Manager: Rob Matson

[16] HORODKO SOUNDTRAX/TLA
also REMOTE RECORDING
111 Valjejo St., San Francisco, CA 94111
(415) 956-8729

Owner: Ed Horodko
Studio Manager: Georgia Anderson

[16] INFAL RECORDS, CO.
also REMOTE RECORDING
2217 Champa St., Denver, CO 80205
(303) 295-1500

Owner: Victor M. Hernandez
Studio Manager: Joe Hernandez

[16] JESTER SOUND STUDIO
also REMOTE RECORDING
423 Kuhlman Dr., Billings, MT 59105
(406) 248-5896

Owner: Bob Hale
Studio Manager: Bob Hale, Grace Fillmore

[16] JMC MUSIC GROUP
also REMOTE RECORDING
2700 Champa, Denver, CO 80205
(303) 297-3131

Owner: John Macy
Studio Manager: John Macy

[12] JOPHEIR 12
P.O. Box 2207, Los Gatos, CA 95031
(408) 266-1779

Owner: Joe Rizzi, Opher Segev
Studio Manager: Opher Segev
Engineers: Colby Pollard, Jeff Tracy.

Dimensions of Studios: 20 x 20.

Dimensions of Control Rooms: 8 x 11.

Tape Recorders: Akai MG-1212, 12-track; Tascam 32, 1/2-inch 2-track; TEAC V518 cassette.

Mixing Consoles: Akai MG 1212, 14 x 12.

Monitor Amplifiers: Peavey Decca 700, Rane HC6 headphone amp.

Monitor Speakers: Fostex RM 780, Auratone SC.

Echo, Reverb & Delay Systems: Lexicon PCM60, Yamaha D1500, DeltaLab Effectron II.

Other Outboard Equipment: dbx 166, dbx 161.

Microphones: Sennheiser MD 421, Shure SM57, AKG D1000, Electro-Voice PL6, Shure Unisphere PE50.

Instruments Available: Yamaha DX 21, Sequential Pro One, E-mu Systems drumulator, Roland drumulator, Emulator with over 100 prerecorded diskettes, Luster studio upright piano, Rogers 8-piece drum set.

Rates: Call for rates.

[12] LANIKAI MUSICAL
also REMOTE RECORDING
1258 Aalapa Dr., Kailua, HI 96734
(808) 261-0725

Owner: Christopher A. Oswald
Studio Manager: Christopher A. Oswald

[16] **LAY-A-TRACK RECORDING**
1805 Academy Rd., Bellingham, WA 98226
(206) 733-8824
Owner: Jim Zender
Studio Manager: Jim Zender

[16] **MICHAEL LORD PRODUCTIONS**
9508 17th Ave. NE, Seattle, WA 98115
(206) 527-9002
Owner: Michael Lord
Studio Manager: Michael Lord
Engineers: Michael Lord
Dimensions of Studios: 23 x 14, isolation 12 x 12.
Dimensions of Control Rooms: 12 x 12.
Tape Recorders: MCI JH-16, 16-track; Otari MX5050, 2-track; Revox A77, 2-track; Nakamichi BX100, cassette.
Mixing Consoles: Soundtracs MR 32-8, 32 x 8 x 16.
Monitor Amplifiers: UREI 6250.
Monitor Speakers: JBL 4311, Auratone, Realistic Minimus 7.
Echo, Reverb & Delay Systems: Yamaha REV7, Ibanez SDR 1000, DeltaLab DL-4, Advanced Audio Designs, MXR System III.
Other Outboard Equipment: Orban, Symetrix comp/lim., Orban parametric Rocktron Hush IIC, Imager/Exciter, Ibanez 15-band stereo graphic EQ.
Microphones: Neumann U47; (2) AKG 451, D12E; AKG 451 (2), D-12E, (2) Sennheiser MD 421; (5) Audio-Technica ATM63, (2) AT813R, ATM 21SM; Beyer Soundstar, 260, 500.
Instruments Available: Yamaha grand piano, Roland MKB 1000 MIDI controller, Roland Super Jupiter, Mini-moog, Yamaha TX-7, Macintosh 512K, Oberheim DX-stretch.
Rates: Call for rates.

[16] **LUNA PRODUCTIONS**
909 Sonoma Ave., Petaluma, CA 94952
(707) 778-1039
Owner: Jim Stern
Studio Manager: Rhoda Block

[16] **MAGIC MUSIC**
also **REMOTE RECORDING**
504 E. 32nd St., Durango, CO 81301
(303) 259-0300
Owner: Alden Hamilton
Studio Manager: Robert Zahner

[16] **MAGIC SOUND**
also **REMOTE RECORDING**
1780 Chanticleer Ave., Santa Cruz, CA 95062
(408) 475-7505
Owner: Alan Goldwater
Engineers: Alan Goldwater, Merle Sparks.
Dimensions of Studios: 16 x 20 x 12 (asymmetrical wedge ceiling); 12 x 14 isolated drum room; 5 x 6 x 7 booth.
Dimensions of Control Rooms: 12 x 14 x 16.
Tape Recorders: MCI/Inovonics JH 10-16 15/30 ips, 16-/8-track; Rockwell compuler auto locator; Ampex AG 444B 15/30 ips, 2-track; ElectroSound 505, 2-track; (2) Kenwood KX 1060 cassette; Otari MX5050, 2-track; Sony PCM 701 digital, 2-track.
Mixing Consoles: Custom 36 input, 8 bus, separate 16-track fully equalized monitor, section, full patchbay, API 550 mix board EQ.
Monitor Amplifiers: Dynaco 150 and Phase Linear 400.
Monitor Speakers: Altec/UREI 811, White EQ 4100, Sennheiser & AKG headphones.
Echo, Reverb & Delay Systems: Lexicon PCM60, Ecoplate II, multi-track reverb, Marshall Time Modulator, Roland Space Echo, Lexicon Prime Time II.
Other Outboard Equipment: (2) MXR flanger, (2) MXR 1/3-octave graphic EQ, UREI LA-4 limiter, (2) Universal Audio 175B tube limiters, Allison Gain Brain, Mayer noise gates; (8) API 550A EQs; (2) UREI LA-4A limiters, Thorens/Rabco disc player.
Microphones: Neumann KM54a, U67; (2) AKG 414-EB, C-451, D-190, D-160, D-12, C28-A (tube); Beyer M-260, (2) X1N; (2) Sennheiser MD-421; Shure SM57, 58, 81 (several each); Sony C377, C22, C-37A (tube), Altec M30s (tube), RCA BK5 (ribbon); (2) AKG C61a tube, C12 (tube); Shure SM-7.
Instruments Available: Cable upright piano, Hohner D6 clavichord, Apple computer 16 voice synthesizer system; Guild F30, Danelectro and Rickenbacker 12-string guitars; Fender Princeton and Deluxe amps, Polytone amps; CB drums w/Zildjian cymbals, E-mu Systems Emulator w/all software, E-mu Systems Drumulator w/computer sequencer.
Video Equipment & Services: Panasonic NVS200 w/computer search, Panasonic 8500 VHS editing system.

Rates: \$40/hr., 16-track; \$30/hr. block (10 hrs. or more); \$30/hr., 8-track; \$25 block; \$25/hr., 2-track and editing; 1 hour free set-up. Above rates include engineer and instruments

[16] **MAUI RECORDERS**
also **REMOTE RECORDING**
380 Dairy Rd., Kahului, Maui, HI 96732
(808) 579-9498
Owner: John Neff
Studio Manager: John Neff

[16] **MELODY LINE PRODUCTIONS**
also **REMOTE RECORDING**
2662 Kalialani Circle, Pukalani, Maui, HI 96768
(808) 572-1640
Owner: Tom Hall
Studio Manager: Tom Hall

[16] **PETER MILLER RECORDING**
P.O. Box 11013, San Francisco, CA 94101
(415) 567-7040
Owner: Peter Miller
Studio Manager: Peter Miller

[16] **MUSIC ART RECORDING STUDIO M.A.R.S.**
P.O. Box 1838, Aptos, CA 95001
(408) 688-8435
Owner: Ken Capitanich
Studio Manager: Ken Capitanich
Engineers: Pete Carlson, David Gibson, Ken Capitanich, Steve Malcolm.
Dimensions of Studios: 16 x 18.
Dimensions of Control Rooms: 14 x 15.
Tape Recorders: Ampex MM100, 16-track; Tascam 80-8 w/dbx, 8-track; Ampex 440-C, 2-track; Otari MX 5050, 2-track.
Mixing Consoles: Neotek Series II 20 x 16.
Monitor Amplifiers: Crown DC 300A; D150-A, (2) DC75, PS-400.
Monitor Speakers: UREI 811; MDM 4; JBL 4313 B; Auratones.
Echo, Reverb & Delay Systems: Lexicon Prime Time; Eventide Harmonizer; Ecoplate II; Lexicon 200; MICMIX XL 305; S-24 time Shape Module.
Other Outboard Equipment: (2) ADR expander/gates; (3) comp/limiter; (2) ADR parametric EQ; Aphex Exciter; MXR phaser; (3) ADR 502 mic preamp, LA-2A tube limiter, Pullec tube EQ-P1 equalizer, Summit Audio tube limiter.
Microphones: Neumann, AKG, Sennheiser, Sony, Shure, E-V, Beyer, Neumann tube U67.
Instruments Available: Chickering 6-ft., 6-inch grand piano, Hammond B-3.
Rates: Competitive rates, please call.

[16] **MUSICAL IMAGE PRODUCTIONS**
3013 E. Monte Vista, Denver, CA 95316
(209) 632-8415
Owner: Gary L. Shriver
Studio Manager: Gary L. Shriver

[16] **NACNUD SOUND**
6748 Hogan Ln., Lodi, CA 95240
(209) 334-2845
Owner: Richard Duncan
Studio Manager: Agnes Duncan
Engineers: Rick Duncan, Mark Zarek, Chris Watson.
Dimensions of Studios: 36 x 23.
Dimensions of Control Rooms: 23 x 10.
Tape Recorders: Tascam w/dbx one-inch MS-16 w/auto-limiter, 16-track; Otari MX 5050B, 2-track; Pioneer RT-707, 2-track; Nakamichi MR-2, cassette.
Mixing Consoles: SoundTracs MR Series 32 x 8 x 16 x 2.
Monitor Amplifiers: Adcom GFA-1, Yamaha P-2200.
Monitor Speakers: Advent, Yamaha NS-10M, Auratone.
Echo, Reverb & Delay Systems: Lexicon PCM70, Yamaha REV7, Yamaha SPX90, AKG BX-20, Lexicon Prime Time II.
Other Outboard Equipment: Aphex Aural Exciter, dbx 163 stereo limiter/gate, dbx 160 compressor/limiter, Yamaha MJC-8 Matrix Switcher.
Microphones: AKG 414; Sennheiser 421s; Sony ECM-23Fs; AKG-451; Shure SM57, 58, 77, 54, 81s; Audio-Technica ATM-11.
Instruments Available: Yamaha KX88, Yamaha DX7, Oberheim Xpander, Yamaha QX1, Oberheim Matrix 6R, MiniMoog w/MIDI, Roland Jupiter 6, JX3P, JX8P, Memory Moog, Emulator SP-12, Emulator E-Max, DK Synergy, Roland digital piano rack.

[16] **RAY NAKAMOTO PRODUCTIONS**
3054 Gold Canal Dr. Ste. D
Rancho Cordova, CA 95670
(916) 638-7770
Owner: Ray Nakamoto
Studio Manager: David Whitaker

[16] **JON NEWTON MUSIC**
Box 42526, Portland, OR 97242
(503) 233-9421
Owner: Jon Newton
Studio Manager: Michael Bard

[16] **NORTHWESTERN INC.**
1224 S.W. Broadway, Portland, OR 97205
(503) 226-0170, (800) 547-2252
Owner: Bob Lindahl
Studio Manager: Paul Buescher

[16] **OCEAN BREEZE RECORDING STUDIO**
also **REMOTE RECORDING**
2021 Bluebell Dr., Santa Rosa, CA 95401
(707) 527-8131
Owner: Ben C. Rothenberg
Studio Manager: Ben C. Rothenberg

[16] **PAN PANACIA PRODUCTIONS**
P.O. Box 1561, Sausalito, CA 94966
(415) 331-1953
Owner: P.B. Lohar-Singh
Studio Manager: Peet Barth

[16] **PARAGON SOUND**
also **REMOTE RECORDING**
216 Hemlock, Ft. Collins, CO 80524
(303) 493-8395
Owner: Paragon Partnership
Studio Manager: Thad Crowe

[16] **PLY AUDIO SERVICES**
also **REMOTE RECORDING**
121st and Park Ave., Tacoma, WA 98447
(206) 535-7268
Owner: Pacific Lutheran University
Studio Manager: Bob Holden

[16] **R.D. RECORDING**
3196 16th St., San Francisco, CA 94103
(415) 863-0372
Owner: Robert David, David Denny
Studio Manager: Robert David
Engineers: Robert David, David Denny.
Tape Recorders: Ampex MM1000, 16-track; Scully 280 B, 4-/2-track; Nakamichi 550/600, cassettes.
Mixing Consoles: Sound Workshop 24 x 16 x 2.
Monitor Speakers: JBL 4311, Yamaha NS-10M, David 6000, Auratones.
Echo, Reverb & Delay Systems: (2) SRV-200, SPX 90, Acousticcomputer DL-2, DL-1, assorted delays.
Other Outboard Equipment: SBX-80, Dyna-Mite comp/lim, Symetrix 522, dbx 160, Sennheiser-420 headphones.
Microphones: Neumann, AKG, Shure, Sennheiser, Sony, Electro-Voice.
Instruments Available: Mirage sampler, MiniMoog, Ludwig drum kit.

[16] **RAIN RECORDING**
also **REMOTE RECORDING**
Box 297, Mt. View, HI 96771
(808) 968-6042, 968-6346
Owner: Kenneth Chikasuye
Studio Manager: Ian Chikasuye
Engineers: Ziggy Warfield, independents welcome.
Dimensions of Studios: 32 x 40, 14-ft. ceiling.
Dimensions of Control Rooms: 14 x 12.
Tape Recorders: Sony/MCI JH-24, 16-track; Tascam 48, 8-track; Otari 5050B-II, 2-track; Tascam 70, 2-track; Technics RSM 85 MKII, cassette; Nakamichi 500, cassettes; Sony 553 ES digital, 2-track.
Mixing Consoles: Allan & Heath 24 x 16 x 8 x 2, (40 inputs for mixdown).
Monitor Amplifiers: Crown: 300, 300A, D60; Technics SE 9060.
Monitor Speakers: JBL 4411, Yamaha NS-10M, Auratone, Gauss 3588 CO-AX, Audio Concepts 312.
Echo, Reverb & Delay Systems: Lexicon PCM60, Yamaha REV7, MICMIX 305, X3500 6 x 4-ft. plate, 1024 DeltaLab, 1202 ADA, 3600 Digatech, DL2 AcoustiComput

er, Roland Dimension D.

Other Outboard Equipment: (2) UREI LA-4, (2) dbx 160X, Aphex Type B, EXR Projector, Rane SM26, Orban 622B, Symetrix noise gates, MXR pitch transposer, ADA flanger, Countryman and Sescam D.I., Technics Twin 31 band EQ, Simmons digital claptrap, Accessit distribution amps, Edcor headphone amps; Juice Goose.

Microphones: (2) U87 Neumann, (2) 421s, (5) SM57, (3) Altec 626A, SM81, PZM 31s, PZM 31 GPG, AKG D1000, AKG D109.

Instruments Available: Hammond C-3, (2) Leslies, Yamaha DX7, Roland GR 700, LinnDrum, Seymour Duncan Convertible, Mesa Boogie MKII, Fender Twin, Hamer Phantom synth controller, Hamer Phantom, Ibanez GB10, Kramer bass, Rickenbacker 4001, Paul Reed Smith, assorted percussion.

Video Equipment & Services: VHS services available.

Rates: As low as \$35/hr., please call.

[16] RAINSHADOW STUDIOS

also REMOTE RECORDING
620 E. Bleeker St., Aspen, CO 81611
(303) 925-2296

Owner: Greg Simone
Studio Manager: Gordon Wilder

[16] THE RECORDING CENTER

also REMOTE RECORDING
118 West Pine, Missoula, MT 59802
(406) 721-4172

Owner: Richard Kuschel
Studio Manager: Jacob Straw

[16] THE RECORDING CHAMBER, INC.

18912 SE 133rd Pl., Renton, WA 98056
(206) 235-TAPE

Owner: Dennis L. Palmer
Studio Manager: Paul R. Varn

[16] REDWOOD CREEK RECORDING

Box 5865 Stover Rd., Blue Lake, CA 95525
(707) 668-4244

Owner: Ann Bert Pectol
Studio Manager: Bert Pectol

[16] REX RECORDING CO.

also REMOTE RECORDING
1931 SE Morrison, Portland, OR 97214
(503) 238-4525

Owner: Sunny Day Productions, Inc.
Studio Manager: Rhiner P. Johnson
Engineers: Russ Gorsline, Richard Moore, Ken Bladow, Tim Bly, Rhiner P. Johnson, qualified freelancers welcome.
Dimensions of Studios: (1) 22 x 26, (2) 12 x 7.
Dimensions of Control Rooms: (1) 19 x 16, (2) 12 x 15, (3) 12 x 12.

Tape Recorders: 3M M79, 16-track; Otari 5050 MKIII, 8-track; Otari MTR 10 w/auto locate, 2-track w/SMPTE CT; (2) Scully 280B, 2-track; (3) Scully 250-2, 2-track; (5) Technics 1500 US, 2-track.

Mixing Consoles: Amek Angela, 28 x 24 x 2; TEAC modified 5+5 EX, 16 x 4; Electrodyne custom, 16 x 4.

Monitor Amplifiers: Hafler DH220, Technics 9010.

Monitor Speakers: K&H OY, Technics MBS, JBL 4301, Auratone.

Echo, Reverb & Delay Systems: EMT 140, EMT 140ST, Yamaha SPX90, custom DDL.

Other Outboard Equipment: (2) UREI 1176 LN, dbx 160, ADR Scamp limiters/noise gates/de-essers/expander gate, Mayer noise gates, Scamp and Technics parametric EQs, dbx type I noise reduction.

Microphones: Neumann U67, U87, KM84i, KM88i; Sony (2) C500, (4) P22; Shure (2) SM81, (2) SM57; Sennheiser 441; assorted E-V; Beyer.

Instruments Available: Chickering grand piano, Yamaha DX7, Hammond B-2; assorted percussion instruments.

Video Equipment & Services: Audio Kinetics 4.10 synchronizer w/TC regen and ADR software; Sony/MCI one-inch video layback; JVC 6800 3/4-inch; MTR-10 1/4-inch w/TC center-track; Nagra 4.1 and interface; (2) Panasonic 21-inch color monitor.

Rates: \$125/hr. audio for video post-production; \$60-70/hr. media production and music. Project/block rates available.

[16] ROBINSON & RICH RECORDING

also REMOTE RECORDING
1927 Esplanade, Chico, CA 95926
(916) 891-1972

Owner: Charlie Robinson, Rich Pires
Studio Manager: Rich Pires

[16] ROCKY MOUNTAIN RECORDING

also REMOTE RECORDING
1050 E. 1600 N., Mapleton, UT 84663
(801) 489-7850

Owner: Walt C. Jones
Studio Manager: Carl Fritch

[12] ROLLS RECORDING

767 Lincoln Ave. Ste. 14, San Rafael, CA 94901
(415) 258-0535

Owner: Mark Beker
Studio Manager: John Lawrence

[12] SANCTUARY SOUND RECORDING

1116 No. 9th St., Boise, ID 83702
(208) 322-5556

Owner: P.J. Newman
Studio Manager: Doug Brown
Engineers: P.J. Newman

Dimensions of Studios: 35 x 20 x 15.

Dimensions of Control Rooms: Inclusive.

Tape Recorders: Akai MG-1212, 12-track; Tascam 224, 4-track; Tascam 32-2B, 2-track; (2) Kyocera D-801 cassettes.

Mixing Consoles: Akai MG-1212, 12 x 12 x 2.

Monitor Amplifiers: Yamaha P-2250.

Monitor Speakers: JBL 4311, Yamaha NS-10M.

Echo, Reverb & Delay Systems: Roland SDE-3000 DDL, SDE-2500 DDL, Yamaha REV7, (2) Roland SRV-2000.

Other Outboard Equipment: Aphex Aural Exciter Type C, dbx 150, rackmounted Scholz Rockman, DOD R-831 A graphic EQ, Apple 2E 128K computer.

Microphones: AKG, Sennheiser, E-V, Shure.

Instruments Available: Yamaha CP-80, Prophet 2000, Jupiter 8, Roland TR-707, Fender P-bass, Fender Strat, Ludwig drum kit, misc. percussion, Ibanez 5-string banjo, Dobromandolin, Gibson pedal steel, Music Man amplifier.

Video Equipment & Services: Call for details.

Rates: On request.

[16] RANDALL SCHILLER PRODUCTIONS

also REMOTE RECORDING
1207 Fifth Ave., San Francisco, CA 94122
(415) 661-7553

Owner: Randall Schiller
Studio Manager: Randall Schiller
Engineers: Randall Schiller, Cathy Cohn, Eric Muhlthner
Dimensions of Studios: 12 1/2 x 15; drum room: 9 x 9.
Dimensions of Control Rooms: 12 1/2 x 15.

Tape Recorders: TEAC/Tascam MS-16, 16-track; TEAC/Tascam 80-8, 8-track; Otari 5050B, 2-track; Sony TC-854-4S, 4-track; Sony TC-850-2T, 2-track, Aiwa AD-F990, cassette.

Mixing Consoles: TEAC/Tascam M-520, 20 x 8; TEAC/Tascam 5B, 8 x 4; TEAC/Tascam M-35EX, 12 x 4.

Monitor Amplifiers: SAE A-201, A-501; Crown Microtech 1200LX; BGW Model 100-01.

Monitor Speakers: JBL 4411, Auratone 5C, Altec A7-500 (modified and bi-amplified) and Pioneer CS-88.

Echo, Reverb & Delay Systems: DeltaLab 2048 digital delay, DeltaLab DL-2 Acousticcomputer stereo digital delay, Eventide H910 Harmonizer, Yamaha REV7 digital reverb, Yamaha SPX90 digital reverb and Sound Workshop 242 stereo reverb.

Other Outboard Equipment: Yamaha Q2031 31-band stereo graphic equalizer, MXR dual 15-band stereo equalizers, Orban 622 parametric equalizer, dbx 161 compressor/limiter, dbx 163 compressor/limiter, UREI 1178 stereo compressor/limiter, dbx 154 Decilinear noise reduction, Crown VFX-2A stereo electronic crossover/filter, SAE 5000 impulse noise reduction, dbx 503 dynamic range expander, Technics SL-1200 MkII 2 turntable, assorted patchbays and necessary support equipment.

Microphones: Neumann U87, AKG C-414s; Electro-Voice RE15, RE20, 635A; Shure SM81, SM58, SM57, SM7B, 55SH, SM91, "Green Bullet"; Sony ECM-33P, ECM-33F, ECM-16; Sennheiser MD-421, MD-431; AKG D12 and Crown PZMs.

Instruments Available: Story & Clark console piano.

Video Equipment & Services: Sony SL-2700 stereo Hi-fi video cassette recorder

Rates: Studio recording: 16-track, \$30/hr.; 8-track, \$25/hr.; 4-track, \$20/hr.; 2-track \$20/hr. Location recording; available upon request.

Extras: Kitchen facilities!

Direction: We are a multi-faceted company providing facilities and services in the areas of audio, video, film and theater. We are dedicated to providing the highest quality in a relaxed but professional environment. In addition to recording studio services and location recording services,

we provide sound reinforcement for venues ranging from small clubs to large outdoor concerts, audio design and installation, film and video production and lighting services.

[16] SIERRA SOUND LABS

1741 Alcatraz Ave., Berkeley, CA 94703
(415) 655-7636

Studio Manager: Robert C. de Sousa

[16] SOUND TRACKS

also REMOTE RECORDING
1250 Huff Lane, Jackson, WY 83001
(307) 733-4880

Owner: Jeff McDonald
Studio Manager: Jeff McDonald

[16] SOUND WEST RECORDING

2321 Tacoma Ave., Tacoma, WA 98402
(206) 272-4251

Owner: Steve Paulik, Carl Scheider

Studio Manager: Steve Paulik

Engineers: Steve Paulik, Carl Schneider

Dimensions of Studios: 19 x 25.

Dimensions of Control Rooms: 19 x 15.

Tape Recorders: Tascam MS-16 w/dbx, 16-track; Tascam 80-8, 8-track; Technics 1500 w/dbx, 2-track; TEAC X-10R, 1/4-track; TEAC X-3, 1/4-track; Tandberg and Pioneer cassettes.

Mixing Consoles: Tascam Mo. 15, 24 x 8 x 16 (custom modified).

Monitor Amplifiers: Crown, Harman-Kardon, Yamaha.
Monitor Speakers: ADSBC-8, Yamaha NS-10M, Auratone 5-C, AKG phones.

Echo, Reverb & Delay Systems: Lexicon PCM70, PCM-60, PCM42, Roland SDE-1000, ADA-S1000, Furman RV-1.

Other Outboard Equipment: MIDI studio w/Lexicon PCM70, Ensoniq Mirage sampling keyboard w/extensive software library, Roland Octapad, Syntech Studio I (sequencer software w/sync to tape), Syntech DX-TX Master, (2) UREI LA-4, Gatez, dbx noise reduction, Tascam parametric EQ, Symetrix SE-400 parametric EQ, Altec compressor (tube).

Microphones: AKG, Sennheiser, Electro-Voice, Sony, Beyer, PZM, Shure, Audio-Technica.

Instruments Available: Guitars: Les Paul, SG, Ibanez, Ovation, Strat. Amps: Marshall, Gallien-Krueger, Rockman, Yamaha, Lab Series, Fender Twin, Ampeg. Keyboards (available w/advanced booking): Yamaha DX7; Roland JX-8P, Jupiter-6; Korg DW-8000, DW-6000, Poly 800 and more. Drums: LinnDrum, Yamaha RX11, Roland 505.

Video Equipment & Services: Half-inch VHS Hi-fi and Beta Hi-fi.

Rates: Call for rates. We encourage block booking.

[16] SOUNDCHASER RECORDING STUDIOS

only REMOTE RECORDING
P.O. Box 267, Lais, HI 96762
(808) 293-2789

Owner: Brett Butterfield

[16] STAFFORDSHIRE PRODUCTIONS

P.O. Box 4364, Napa, CA 94558
(707) 226-8273

Owner: Kent Monson
Studio Manager: Kent Monson

[16] STARTSONG

also REMOTE RECORDING
3218 E. LaSalle, Colorado Springs, CO 80909
(303) 634-2045

Owner: Tom Gregor

[16] SUITE 17 RECORDING STUDIO

1016 Morse Ave. #17, Sunnyvale, CA 94089
(408) 734-2438

Owner: Doug Hopping
Studio Manager: Doug Hopping

SYNCRO INTERNATIONAL STUDIO

SYNCRO INTERNATIONAL STUDIO
San Anselmo, CA

[16] SYNCRO INTERNATIONAL STUDIO
2 Allemand Ln., San Anselmo, CA 94960
(415) 457-4852

Owner: Satoshi Suzuki
Studio Manager: Dr. Space
Engineers: Daniel Ryman (credits for *Color Purple* w/ Quincy Jones), George Chris, etc.
Dimensions of Studios: Booth: 8 x 8, room: 20 x 20, reverb room: 17 x 6.
Dimensions of Control Rooms: 12 x 20.
Tape Recorders: Tascam MS-16, 16-track; Sony PCM 601-ES, digital 2-track.
Mixing Consoles: TAC Scorpion, 32 x 16 x 8.
Monitor Amplifiers: Bryston 4B.
Monitor Speakers: JBL 4430 Bi-radial.
Echo, Reverb & Delay Systems: Natural room reverb, AMS, Yamaha REV7, Yamaha (4) SPX-90, Lexicon PCM70.
Other Outboard Equipment: dbx-900, rack w/compressors, EQs, limiters.

Microphones: U87 Neumann, 414 AGK.
Instruments Available: Emulator II+ w/hard disk; Oberheim OB-Xa synth, DSX sequencer and DMS drum machine; Korg polyphonic synth; Yamaha DX7; Fender Rhodes.
Video Equipment & Services: Video post-production equipment will be available by the first quarter of 1987.
Rates: \$35-50/hr., negotiable block rates. \$35-50/hr. for Emulator.

Extras: We proudly feature a "state-of-the-art" MIDI system. The final mix is mastered digitally, providing maximum assurance of exceptional excellence in sound quality. We specialize in hi-quality/low budget master and/or demo work as well as scoring for soundtracks/industrial and new age/synthesizer music. Recent projects: Satoshi Suzuki & Marty Balin/Spirit of America—Satoshi and Dr. Space Band/MTV score with Debra Winger and Kevin Tigh/director Karl Krogstad, written by Tom Robbins. Also providing a production service, we will pleasantly surprise you with our ability to make the most of your production dollar. This service, based upon experienced and advanced technology, is highly versatile in many musical areas from pop to new age. We tailor productions (budget and product) to your artistic personality. After "your sound" is found, post-production direction will provide support for exposure in the current atmosphere of music production.

[16] SYNCRONICITY
Box 596, San Rafael, CA 94915
(415) 456-1012

Owner: Windsor Riley
Studio Manager: Windsor Riley
Engineers: Windsor Riley
Dimensions of Studios: One room geared for MIDI recording 12 x 14.
Tape Recorders: Fostex B16, 16-track; Sony 501ES digital 2-track w/Super Betamax, Betamax; Technics M253X cassette deck; Technics RS 933W dubbing cassette.
Mixing Consoles: Ramsa WRT820, 20 x 8.
Monitor Amplifiers: NAD 3150.
Monitor Speakers: TOA 280 ME.
Echo, Reverb & Delay Systems: Lexicon PCM60, Roland SRV 2000, Roland SDE 2500, DeltaLab ADM 1024.
Other Outboard Equipment: Barcus Berry 2002B stereo processor.
Microphones: AKG C451E, Fostex MS, Sony ECM 23F.



SYNCRONICITY
San Rafael, CA

Instruments Available: Yamaha KX88 keyboard controller, TX7s (2), Roland JX8P, Juno 60 w/MIDI, MKS20 piano module, MSQ 700; Korg EX8000, Akai S612 sampler w/disk drive, E-mu SP12 drum machine, Atan 1040 ST w/DX Droid and Steinberg Pro 24 sequencer 360 systems MIDI patcher.
Rates: Call for rates.

[16] SYNTASY
also REMOTE RECORDING
365 Ironstone Ct., San Rafael, CA 94903
(415) 499-8747

Owner: Bernard Xolot
Studio Manager: Bernard Xolot

[16] TIOGA RECORDING STUDIO
P.O. Box 205, Allegany, OR 97407
(503) 267-2330

Owner: Jim (Spook) Flanagan
Studio Manager: Jim (Spook) Flanagan

[12] TRUTH SEEKER PRODUCTIONS
5610 Englewood Ave., Yakima, WA 98908
(509) 457-8746

Owner: Lance Johnson
Studio Manager: Lance Johnson

[16] WESTERN CINE SERVICE, INC.
312 So. Pearl St., Denver, CO 80209
(303) 744-1017

Owner: John I. Newell
Studio Manager: Paul Ernrich

[16] WT STUDIOS
2025 So. 900 E., Salt Lake City, UT 84105
(801) 486-4977

Owner: Brent Marshall
Studio Manager: Brent Marshall

24+ TRACK STUDIOS

[24+] AKASHIC RECORDING
also REMOTE RECORDING
P.O. Box 395, Danville, CA 94526
(415) 686-6493
Owner: Stephen G. Jarvis
Studio Manager: Ron Timmons

[24+] ALPHA & OMEGA RECORDING
245 Hyde St., San Francisco, CA 94102
(415) 885-4999

Owner: Sandy Pearlman
Studio Manager: Nancy Evans
Engineers: Paul Mandel, Mark Needham, Mark Senesac, Maureen Dronay, Ken Kessie
Dimensions of Studios: 20 x 30
Dimensions of Control Rooms: 17 x 19
Tape Recorders: Ampex ATR 124 24-track; Studer A800, 24-track; ATR 102, 2-track w/1/2-inch heads; ATR 104.
Mixing Consoles: API 56 input w/Massenburg automation.

Monitor Speakers: Custom system (call for details), Yamaha NS-10Ms, RORa.

Echo, Reverb & Delay Systems: Lexicon 480L, Quantec stereo room simulator, Eventide SP2016, AMS RMX-16, AMS 15-80s stereo link sampling, Lexicon Prime II, Lexicon PCM42, Loit delay, EMT, Publison Internal Machine, Yamaha SPX90.

Other Outboard Equipment: Eventide 910, Eventide Phaser, (4) dbx 160, (2) LA2As, (4) UREI 1176s, (2) pair LA3s, (1) pair LA4s, (1) pair Neve compressor/limiters, (1) pair Fairchild, Summit Audio compressor, Compex stereo limiter, Trident stereo limiter, BBE Exciter, Aphex Compeller, Aphex Aural Exciter II, (2) Massenburg EQ, (3) Massenburg mic pre-amps, (7) API 560s, (2) Pultec EQPIAs, (2) Pultec MEQs, Pultec HLF filter, dbx de-esser, (8) channels of Drawmer gates, (8) channels Kepex gates, Drawmer vacuum tube compressor, Q.Lock, Time Lynx.
Microphones: Sanken CU 41, TLM 170s, U89s, U47 FETs, AKG C-414s, AKG 452s, Sennheiser 421s, Shure SM57s, assorted tube mics, etc.

Instruments Available: Yes, please call for details.
Video Equipment & Services: Sony BVU-800DB, EECO I time generator, Sony monitor, custom Sony 16 Series digital recorder.

Rates: Please call for rates.
Extras: Convenient downtown S.F. location, lounge with pool table, free parking with nite guard.

[24+] ARCHIVE AUDIO FOR VIDEO
3819 Hancock Dr., Santa Clara, CA 95051
(408) 241-6406

Owner: Syrr Media Publications
Studio Manager: Bruce Gast



AVALANCHE RECORDING STUDIO, INC.
Northglenn, CO

[24+] AVALANCHE RECORDING STUDIO, INC.
10650 Irma Dr. #27, Northglenn, CO 80233
(303) 452-0498
Owner: Avalanche Recording Studio, Inc.
Studio Manager: Linda Warman
Engineers: George Counnas, Harry Warman, Steve Forgy, (independent engineer/producer) Michael Pfeiler.
Dimensions of Studios: 1000 sq. ft.; isolation room 1: 150 sq. ft.; isolation room 2: 150 sq. ft.
Dimensions of Control Rooms: 600 sq. ft.
Tape Recorders: Sony/MCI JH-24, 24-track; MCI JH-114, 16-track; Sony/MCI JH-110C, 4-track 1/2-inch, 2-track 1/2-

inch; 2-track 1/4-inch; Studer/Revox PR-99, 2-track; Studer/Revox A-77, 2-track; Sony PCM-701 w/IVC 3/4-inch digital 2-track.
Mixing Consoles: Soundcraft 2400, 52 x 24 modified.
Monitor Amplifiers: UREI 6500, Phase Linear 400, Hafler, Technica.
Monitor Speakers: JBL 4430, JBL 4313, Tannoy SRM 12B, Yamaha NS10M, Auratone 5C.
Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 200, Lexicon PCM70, Audi-ence RFS-2 plate, Lexicon 95, 92, 41, MXR.
Other Outboard Equipment: Eventide 949 Harmonizer, Roland stereo flanger, dbx 160, 166, Symetrix CL100s, SG 200, UREI 546 parametric EQ, B&B parametric EQ, Aphex CX1 compressor expander, Aphex Aural Exciter.
Microphones: Neumann U47 FETs, U67, U48, U87s; Telefunken ELA M251s; AKG C414s, 451s; D12E, D224E; Sony C37As, C37P; Sennheiser 421s, 441; Electro-Voice RE20s; Beyers M260s; PZMs; Shure SM57s; RCA 44, D77.
Instruments Available: Yamaha C7, DX7, TX816 w/computer, ARP Odyssey, Roland 909, Oberheim DX, '54 Telecaster, '65 P-Bass, Fender bass amp; Seymour Duncan Convertible amp (all modules).
Video Equipment & Services: IVC CR6650U 3/4-inch video recorder; Panasonic CT 1930 19-inch color monitor; 3 transport TimeLine synchronizer.
Rates: Upon request, rate card and color brochure.
Extras: Up to 40-track capability. Accommodation service for mountain retreats or Denver's best hotels w/transportation arrangements available. Less than an hour drive to Rocky Mountain serenity. Top studio musicians, producers, arrangers, and composers. Digital 2-track mastering and synchronizer lockup with any additional equipment available upon request.
Direction: Leon Russell, Jock Bartley (Firefall), Highway 101, producer Paul Worley, Flash Cadillac, Feyline Productions. We continue to offer our clients the best in state-of-the-art equipment, engineers, and personal service. Avalanche has a highly creative and comfortable atmosphere and total privacy.

[24+] AXE-TRAX
 1558 Linda Way, Reno, NV 89431
 (702) 358-7484
 Owner: Dr. Lawrence R. Davis
 Studio Manager: Dr. Lawrence R. Davis



THE BANQUET SOUND STUDIOS
 Santa Rosa, CA

[24+] THE BANQUET SOUND STUDIOS
 540 E. Todd Rd. Ste. B, Santa Rosa, CA 95407
 (707) 585-1325, (415) 492-8787
 Owner: Warren Dennis
Studio Manager: Janet Stark-Krick
Engineers: Warren Dennis, Denis Hulett, Janet Stark-Krick, Keith Bender, David Litman, Mark Lyon; independents welcome.
Dimensions of Studios: Main studio: 24 x 15; isolation booth #1: 12 x 19; isolation booth #2: 13 x 16; isolation booth #3: 10 x 8.
Dimensions of Control Rooms: 16 x 18.
Tape Recorders: MCI JH 16-24 w/Autolocator III, 24-track (also 16-track headblock); MCI JH-110A, 2-track; Sony 501-ES PCM digital processor, 2-track; Nakamichi MR-2B cassettes; Sony SL-H750 VCR; MCI JH-110C, 2-track.
Mixing Consoles: Amek Angela, 28 x 24 (featuring 62 input returns to mix, parametric EQ on 28 inputs, 4 stereo subgroups, and six auxiliary sends/returns).
Monitor Amplifiers: Mains: (2) Nikko Alpha 1 (350W/

side); alternates: Harman-Kardon Citation 19.
Monitor Speakers: JBL 4430 Bi-radials, bi-amped and Sonipulse calibrated, JBL L-100a, Yamaha NS-10s, Visonik David 702s, Auratones. Headphones by AKG, Sennheiser and Foster.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Ecoplate III plate reverb, Lexicon Prime Time and Prime Time II, Eventide H-949 Harmonizer, Roland SDE 1000 digital delay, Effectrons 256 and 1024, Roland SRV 2000 digital reverb.
Other Outboard Equipment: Aphex Compellor compressor/limiter, 2 channel; (4) Valley People Dyna-Mites (compression, gating, limiting, keying); (3) UREI LA-4 compressors/limiters; Aphex Aural Exciter; (4) Gatec noise gates; dbx Type 1 noise reduction; Sony PSX6 direct drive turntable (quartz-lock, w/Stanton cartridge); Countryman and Sescom direct boxes.
Microphones: Full complement of AKG, Neumann, Sennheiser, Sony, Beyers, Crown PZM, Electro-Voice, and Shure microphones.
Instruments Available: Yamaha CF 9-ft. concert grand piano, LinnDrum, Yamaha DX7 digital synthesizer, Oberheim OB-8 synthesizer (MIDI), Ensoniq Mirage sampling synthesizer, Gleeman Pentaphonic analog/digital synthesizer, Gibson Les Paul, Gibson Ripper Bass, Fender Strat w/EMG pickups, Mesa Boogie, Marshall amp w/full stack, Yamaha G-50 amp, Gretsch studio drum kit featuring Pearl 8-inch snare, Peterson strobe tuner, misc. guitar effects boxes, percussion instruments.
Rates: Call us for a competitive quote on your next project. Rates include a first engineer, outboard gear and instruments. No hidden charges! Ask us about discount recording packages and the "Nite-Owl Special." Full color brochure available for the asking.
Extras: Take advantage of our pre-production room w/full array of synthesizers and LinnDrum and save on studio costs. The Banquet Productions team is ready to serve your advertising or jingle production needs. Complimentary luxury accommodations with special lock-out packages. Check out our new MIDI production studio!
Direction: There are many studios offering great equipment and a qualified staff. What puts The Banquet in a class by itself? A solid 11-year reputation for delivering production expertise with musicianship in all styles of music, resulting in a truly superior sounding product... a clean and conscious environment to help create those extra special performances... careful and continuous maintenance, updates, and purchases to keep pace with an ever-changing technical industry. Our client base is worldwide. Find out why—Taste The Banquet and create your own success!



BAYVIEW STUDIO
 Richmond, CA

[24+] BAYVIEW STUDIO
 1368 So. 49th St., Richmond, CA 94804
 (415) 237-4066
Owner: Stephen Suda, Robert Hall
Engineers: Tom Anderson, Jack Crymes
Dimensions of Studios: (A): 45 x 20 x 17; (B): 19 x 16 x 17.
Dimensions of Control Rooms: 14 x 18 x 8.
Tape Recorders: Studer A-800, 24-track; Ampex ATR 102, 2-track; Studer A-80 MkII RC, 1/2-inch 2-track.
Mixing Consoles: Soundcraft TS-24 40 x 24.
Monitor Amplifiers: Hafler.
Monitor Speakers: John Meyer 833, Yamaha NS-10, JBL 4311, Auratone 5C, Ed Long MDM-4.
Echo, Reverb & Delay Systems: (2) EMT 140 stereo plates, Yamaha REV7, Roland SRV 2000.
Other Outboard Equipment: Eventide 949 Harmonizer,

Lexicon Prime Time II, (4) UREI 1176, (2) UREI LA-4A, Teletronix LA-2A, dbx 161, (2) Valley People Dyna-Mites, (2) Pultec MEQ-5, 8 Dolby 361.
Microphones: AKG 414EB, 414EB-P48, 451, C-422 stereo; Neumann U87, KM84, U47 FET, M-49B; Crown PZM; Electro-Voice RE-20; Shure SM 57, SM-7; Sennheiser 421; PML DC-73; Countryman Iso-max, direct boxes; Sony ECM-50.
Instruments Available: Gretsch and Yamaha "R" series and Simmons drums available by arrangement. Vintage Fender basses and guitars, Martin guitars, Gretsch guitars, old Fender amps, Ampeg B-15 bass amps also available by arrangement.
Rates: Please call for rates.



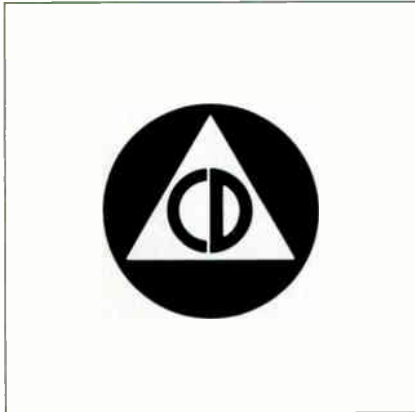
BEAR CREEK STUDIO & MUSIC PRODUCTION
 Woodinville, WA

[24+] BEAR CREEK STUDIO & MUSIC PRODUCTION
 6313 Maltby Rd., Woodinville, WA 98072
 (206) 481-4100
Owner: Joe and Manny Hadlock
Studio Manager: Victoria Wirth
Engineers: Joe Hadlock, Steve Heinke
Dimensions of Studios: 25 x 38 x 12.
Dimensions of Control Rooms: 19 x 17.
Tape Recorders: MCI JH-114 (modified), 24-track; (2) Ampex ATR-100, 2-track; (2) Revox A-77, 2-track; (2) Revox B710 MkII, cassette.
Mixing Consoles: Trident TSM, 32 x 24.
Monitor Amplifiers: Custom EICO, McIntosh, Crown, BGW, Phase-Linear, Tapco.
Monitor Speakers: Custom Altec 4-way, Yamaha NS-10M, JBL 4333A, 4311, Auratone 5C.
Echo, Reverb & Delay Systems: AMS 15-80s, AMS chorus/keyboard interface, Lexicon 224, Lexicon Prime Time, Ecoplate II, Master-Room MR-2, MXR DDL, Yamaha SPX90.
Other Outboard Equipment: Dolby A (26 channels); modified LA-2, LA-3 and 1176 limiters; Trident stereo limiter; Scamp Rack w/gates; Aphex Aural Exciter; Orban and UREI parametrics; Orban D-ess; Kepex; Gain Brains, MXR flanger.
Microphones: Telefunken, Neumann, AKG, Sennheiser, Milab, Sony, Electro-Voice, RCA, Crown, Shure.
Instruments Available: 1919 Steinway-B (7-ft.), Emulator II, DX7, Prophet V, Oberheim DMX, Camco drums, Guild D-35, Music Man amp.
Video Equipment & Services: IVC 6650, Timeline Lynx synchronizers, Proton 600M; 3/4-inch video lock to 24-track; 1/4-inch center-track time code mix.
Rates: \$125/hr., call for block and evening rates.

[24+] CASCADE RECORDING
 2115 N. Vancouver Ave., Portland, OR 97227
 (503) 287-1662
Owner: Hal Lee
Studio Manager: Hal Lee
Engineers: Rick McMillen, Fritz Richmond.
Dimensions of Studios: 32 x 20 w/9 x 10 iso room.
Dimensions of Control Rooms: 16 x 12.
Tape Recorders: Sony/MCI JH-24 2-inch, 24-, 16-, 8-track; Otari MTR-10 1/2-inch, 4-, 2-track; Ampex ATR-102 1/4-inch, 2-track; dbx 700 digital 2-track; Nakamichi MR-1 cassette.
Mixing Consoles: Sony/MCI JH636 36 x 24.
Monitor Amplifiers: Hafler 220, Yamaha 2100.
Monitor Speakers: Tannoy 12B, Yamaha NS-10, UREI 811, Altec 604; Auratones, others.
Echo, Reverb & Delay Systems: (2) Lexicon 200, Yamaha
 —LISTING CONTINUED ON NEXT PAGE

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ha SPX90, Lexicon Super Prime Time, Lexicon PCM41, (2) Audio Digital TC2 DDL.
Other Outboard Equipment: Eventide H910 Harmonizer; UREI 1176LN limiters; Symetrix 501 comp/limiter; Aphex Type B; EXR Exciter IV; Dolby A rack; Castle dual stereo phaser 3; Scamp: parametric EQ; compressor, expander-gate, Autopanner; Ashly gates; Drawmer gates; Gain Brains; UREI graphic EQs.
Microphones: Neumann TLM 170, U87, U47, U89, KM84; KMS 84; AKG C414, C451, D12; Beyers 88, 500; Sennheiser 421, 441; RCA 77DX; Shure 57; B&K 4006a; Calrec Soundfield.
Instruments Available: Yamaha 7-ft. grand, Gretsch drums, DX7, Gon-Bop timbales and congas.
Rates: Very competitive, please call!



C.D. STUDIOS
 San Francisco, CA

[24+] C.D. STUDIOS
 1230 Grant Ave. #531, San Francisco, CA 94133
 (415) 285-3348
Owner: C.D. Presents, Ltd.
Studio Manager: Gary Hobish
Engineers: Gary Hobish (chief), Sylvia Messy, Gary Manking, Amy Atchison, other independents welcome.
Dimensions of Studios: Studio: 30 x 40; iso booths: 10 x 14 and 7 x 5; 12½-foot ceilings.
Dimensions of Control Rooms: Approx. 200 sq. ft.
Tape Recorders: Studer A80 MkIV (xformerless) w/autolocator, 24-track; MCI JH-110B (xformerless), 2-track; Sony PCM-F1, digital, 2-track; Otari 5050 BII, 2-track.
Mixing Consoles: MCI JH-636 automated/xformerless with parametric EQ, 30 x 24.
Monitor Amplifiers: Haller, Crown, Phase Linear, Klark-Teknik EQ.
Monitor Speakers: UREI 811-A Time-Aligns, Yamaha NS-10M, JBL 4301 and 4313, MDM-4, Auratone, Realistic Mini-mus-7.
Echo, Reverb & Delay Systems: AMS RMX-16, Lexicon 200, Yamaha REV7, and AKG BX-10 reverbs; Lexicon Super Prime Time, PCM42 and DeltaLab DL-4 DDLs; A/DA STD-1 stereo tapped delay.
Other Outboard Equipment: Drawmer and Dyna-Mites gates; UREI LA-4s; Symetrix 501 compressor; Scamp rack w/compressor, gate, dynamic filter and EQ, DeltaLab DL-5 HarmoniComputer, API 554 EQ, SMPL system SMPTE synchronizer.
Microphones: Neumann U67 tube, U64 tube, U87; AKG C24 stereo tube, C12A tube, C414EB, C460B, C451; Sony ECM-22P, C-48; Shure SM57, SM58, SM81, SM85; Electro-Voice RE20, RE16, DS35; Sennheiser 421; Crown P2M; Beyers M88; Countryman D1s.
Instruments Available: 1929 Baldwin 7-ft. grand piano; Emulator II (programmer available); Yamaha DX7, Oberheim OB-8 w/MIDI; LinnDrum, Roland MSQ-700 sequencer, Garfield Mini-Doc; Rickenbacker bass; various guitars.
Rates: Please call for rates and complete equipment list.
Extras: Fresh ground coffee; large client lounge; refrigerator, microwave, sleeping facility, shower, one block from Willie McCovey batting range.
Direction: C.D. Studios offers an extraordinary facility at very reasonable rates: a huge, live recording space; two iso booths; a wide variety of keyboards (including the Emulator II sampler); plenty of digital reverb and other outboard toys; new and vintage tube microphones; digital mixing; automated mixdown and more. In addition, our parent company, C.D. Presents Records, can help the independent record maker with manufacturing and distribution. Check us out for your next project!

[24+] CITY SOUND RECORDING
 245 Hyde St. 2nd Fl., San Francisco, CA 94102
 (415) 474-0377
Owner: Dan Alexander
Studio Manager: John Cuniberti, Connie Leventurier
Engineers: John Cuniberti, Richard Van Dorn, Ricky Lee Lynd.
Dimensions of Studios: 39 x 19 w/12 x 8 iso.
Dimensions of Control Rooms: 17 x 19.
Tape Recorders: Otari MTR-90 MKII, 24-track; Otari MTR-10 ¼-inch, 2-track; Otari MTR-10 ½-inch, 2-track.
Mixing Consoles: API custom 3232, 44 x 32 x 36.
Monitor Amplifiers: Marantz model 9, Phase Linear 700, BGW 4 x 250 (headphones).
Monitor Speakers: Custom hi-fidelity system: ±2dB 50-17.5k Hz with no EQ.
Echo, Reverb & Delay Systems: EMT 251 and 144 digital reverbs, (2) acoustic chambers, (2) EMT 140 stereo plates, Publison an 89B, BEL BD 80, Super Prime Time, Eventide H949, (2) PCM41 Delta T 102 w/VCO package.
Other Outboard Equipment: (2) Inovonics 201 limiters, dbx 165 limiter, Teletronix, Fairchild limiters, (4) Drawmer gates, (5) Valley People Dyna-Mites, (2) Pultec EQP1a3, Pultec EQP 1S2, Pultec MEQ5, Aphex II, Vocal Stressor, ADR Auto Panner, Publison stereo limiter, (2) Lang PEQ2, Pultec Mavec, Dynamic, (2) API S25 limiters, (4) Sontec parametric EQ, (2) ITI parametric, Roland Dimension-D, Roland Phaser, Eventide instant phaser.
Microphones: AKG C24 stereo, C12; Neumann M49, U47 tube, KM54, M269 and everything else.
Instruments Available: Emulator 2, Hammond B3, Oberheim DX w/custom chips, Yamaha DX7, grand piano.
Rates: Call for rates.

[24+] COAST RECORDERS
 1340 Mission St., San Francisco, CA 94103
 (415) 864-5200
Owner: D & M Ent.
Studio Manager: Steve Atkin
Engineers: Steve Atkin, Bob Lindner, Jim Hilson (chief eng.)
Dimensions of Studios: (A): 25 x 40; (B): 12 x 18; (D): 6 x 12.
Dimensions of Control Rooms: (A): 18 x 20; (B): 16 x 18; (D): 10 x 12; (loft): 14 x 14.
Tape Recorders: MCI 24-16, 8-4, 2-track; Ampex 8-, 2-, 1-track; 3M 16-track.
Mixing Consoles: MCI JH-428B automated, 28 x 24; Harrison 3624 automated, 36 x 24; API 1604, 16 x 4.
Monitor Amplifiers: UREI 6500, 6250, 6260, 6150.
Monitor Speakers: UREI 813, 811, 809.
Echo, Reverb & Delay Systems: EMT, Lexicon 224, MICMIX.
Other Outboard Equipment: Lexicon 1200 Time Compressor, UREI 1178, 1176LN, 537, 535; Orban de-esser, Drawmer noise gate, UREI digital metronomes, 30 channels Dolby.
Microphones: Neumann U87, KM-84; AKG 414, 451; E-V RE20; Shure SM56; Sennheiser 421.
Instruments Available: Steinway grand, celeste.
Video Equipment & Services: BTX 4600/4500 synchronizing system, IVC 8500-U VCR, BTX 4450 jam-sync general, 3 machine lock-up capability.
Rates: \$60 to \$100/hr.

[24+] COLOR ZONE PRODUCTIONS
 P.O. Box 191, Novato, CA 94947
 (415) 892-8027
Owner: Peter Gilford
Studio Manager: Elissa Alford
Engineers: Mikey Raskovsky, Rick Sanchez, Peter Gilford, other independents.
Dimensions of Studios: 9 x 12 iso.
Dimensions of Control Rooms: 9 x 17.
Tape Recorders: MCI JH-24 24 w/Autolocator III, 24-track; Otari 5050 B2, ½-track; Nakamichi DMP-100 digital 2-track.
Mixing Consoles: Soundcraft 1600 prod. series.
Monitor Amplifiers: AB series 900, Biamp TC-60.
Monitor Speakers: UREI 811 A, JBL 4311B, Ed Long TA-2 near field, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224X w/LARC; Orban 111B reverb, (3) DeltaLab Effectrons, Roland digital reverb, Lexicon PCM70, Yamaha SPX90.
Other Outboard Equipment: Valley People Dyna-Mite, Orban gated comp/limiter 424A, Orban 622B parametric EQ, Aphex Aural Exciter, Aphex Compellor, MXR flanger/doubler, dbx 161 compressors.
Microphones: Sennheiser 421, 441; AKG C414, 452EB, B330BT; Sony ECM56F, 23F; Beyers 600; Neumann U87.
Instruments Available: Simmons SDS7, Yamaha DX7, Emulator II, Rhodes 73 key piano, Chroma synthesizer, E-mu Drumulator, Fender P-Bass, Fender London reverb amp, Martin acoustic guitars, Yamaha CE-20 synthesizer,

Linn 9000, Super Jupiter, Roland JX8P, TX816 rack system, Rockman Modules MacPlus with editors, librarians and sequencing, Casio CZ-101, Ibanez guitar synthesizer.
Rates: \$75/hr.
Extras: Other independent engineers available on request.

[24+] COLORADO SOUND RECORDING
 3100 W. 71st Ave., Westminster, CO 80030
 (303) 430-8811
Owner: Kevin Clock
Studio Manager: Kevin Clock
Tape Recorders: Otari MTR-90, 24- or 16-track w/VSO; Ampex ATR-104, 4- or 2-track—¼-inch and ½-inch formats; Studer A-80, 2-track—¼-inch and ½-inch formats; Technics 1500, 2-track; Technics RSB-100 and Yamaha K-2000 cassettes.
Mixing Consoles: Trident TSM 24 inputs/24 monitor, 6 aux sends, 4 echo sends, 4-band EQ on inputs.
Monitor Amplifiers: UREI 6300, Yamaha 2050.
Monitor Speakers: UREI 813A Time Align, Yamaha NS-10M, JBL 4311, Auratones.
Echo, Reverb & Delay Systems: AMS RMX-16 digital reverb, (2) PCM70 digital reverbs, Ecoplate II, Ursa Major Space Station, Lexicon Prime Time digital delay, (2) DeltaLab 1024, MXR digital delay.
Other Outboard Equipment: Audioarts 4200B parametric EQ; (2) API 550 EQ; (2) API 525D compressor/limiters; Teletronix LA-2A tube limiter; (2) UREI LA-3A limiter, (2) UREI LA-4A stereo limiter/compressor; (2) UREI 1176LN compressor/limiters; (4) Valley People Dyna-Mite; Altec 436C tube compressor; Ashly SC50 compressor; (2) dbx 902 de-esser; Aphex Aural Exciter; EXR Exciter; Dynaflex D-28; (2) White 4400 room EQs; (4) Omnicraft gates; Symetrix gate; Denon CD player.
Microphones: Neumann U47 tube, (3) U87, (3) U47, (2) KM84, KM86; Sony 939 stereo; AKG C33 stereo, C24 stereo tube, (6) C414, (5) C451; (4) Sennheiser (4) 441, (2) 421; (4) Shure SM57, (2) SM81; Wright mic; (9) direct boxes.
Instruments Available: 1984 Yamaha C7 grand piano 7'4", E-mu Emulator II w/SMPTE sync; E-mu SP-12 turbo drum machine w/disk drive; Yamaha DX7, Hammond C3 organ w/Leslie; MiniMoog synthesizer; Fender Rhodes piano; Dragon Drums 5-piece kit; Oberheim DMX drum machine; Marshall 100 watt amp; Fender guitar amps; Rockman Type BII; Brooks "Request" custom guitar.

[24+] COLOR SOUND PRODUCTIONS
 also REMOTE RECORDING
 1426 So. Jackson, Seattle, WA 98144
 (206) 324-3376
Owner: Steve Boyce
Studio Manager: Steve Boyce

[24+] COMMERCIAL RECORDING HAWAII
 333 Cooke St., Honolulu, HI 96813
 (808) 536-5439
Owner: Commercial Recording, Inc.
Studio Manager: Donn V. Tyler

[24+] COUGAR RUN/LAKE TAHOE
 P.O. Box 7418, Incline Village, NV 89450
 (702) 832-7711
Owner: Cougar Run, Inc.
Studio Manager: Jody Everett Peterson, Sr.

[24+] CUSTOM RECORDING STUDIO
 2220 Broadway Way, Stockton, CA 95207
 (209) 477-5130
Owner: Dr. Thomas T. Chen, M.D.
Studio Manager: John Edman, Bryan Caldwell
Engineers: Drew Palmer, John Edman, Dr. Tom Chen
Dimensions of Studios: 32 x 30.
Dimensions of Control Rooms: 12 x 8.
Tape Recorders: Otari MTR-90, 24-track w/autolocator; Otari MTR-10, 2-track; 3M M56, 8-track w/autolocator; Ampex AG-351, 2-track; Otari MX-5050, 4-track; Otari high speed duplicator; Otari MTR-10, 2-track; IVC 8250 U video recorder with Time Line SMPTE synchronizer
Mixing Consoles: Sound Workshop automated Series 30, 28 in x 24 out; Interface Electronics, 8 in x 4 out.
Monitor Amplifiers: Spectra Sonics Model 701, Crown D-60.
Monitor Speakers: Ed Long's TA-3, MDM-4, Auratone, Yamaha NS-10, ADS 200.
Echo, Reverb & Delay Systems: AKG BX-20 reverb, Lexicon Model 224 digital reverb, Lexicon Model 102 stereo digital delay, Quantec QRS room simulator, Yamaha REV7 and SPX-90.
Other Outboard Equipment: Valley People Gain Brain II, Kepex II, Mexi Q; Eventide 949, 910, flanger; Orban 526

A de-esser; White 1/3-octave EQ, ITI parametric EQ; Aphex Compeller; EXR EX-2; UREI 1178; Countryman Phaser. Microphones: AKG C451E system including cardioid, omni, shotgun, D200, 414; E-V RE15, RE16, RE20; FRAP for wind instruments; MB 215, 301; microphone substitution devices; Neumann KM-48, U67, U47 FET; MN-421, MKH-405; Shure SM-58, SM57, SM-53, SM-60, SM-81; Countryman direct boxes; PZM 130. Instruments Available: Steinway grand piano, Hammond B-3 organ w/Leslie, Oberheim eight voice synthesizer w/sequencer, Alembic bass cabinet, Oberheim studio amplifier, Fender Vibroverb amplifier w/JBL speakers, Fender Deluxe Reverb amplifier, Legend Rock "N" Roll guitar amplifier, Fender Precision Bass w/custom noiseless electronics, Ludwig drums, Paiste cymbals, Roto-Tom tympani, assorted percussion instruments, Oberheim DMX drum machine, New England Digital Synclavier II w/polyphonic sampling, SMPTE, MIDI and music printing. Rates: 24-track, \$60/hr.; 8-track, \$50/hr. (Block booking rates available.)

[24+] JAMES DANIELS PRODUCTIONS
P.O. Box 618, Palo Alto, CA 94301
(415) 325-8574
Owner: James Daniels
Studio Manager: Bruce Kaphan

[24+] DATA STREAM
1242 Francisco Ste. #4, San Francisco, CA 94123
(415) 775-7285
Owner: Bobby Ritchman, Bruce Leighton
Studio Manager: Zigmund Igor Marmaduke

[24+] DENVER CENTER FOR THE PERFORMING ARTS
1245 Champa St., Denver, CO 80204
(303) 893-4000
Owner: Denver Center for the Performing Arts
Studio Manager: Justin Dick

[24+] DESITREK STUDIOS
3415 S.E. Hawthorne Blvd., Portland, OR 97214
(503) 232-8606
Owner: Michael Demmers, Douglas Durbow
Studio Manager: Michael Demmers

[24+] DIAMOND STAR RECORDING
Bothell, WA
(206) 481-9439
Owner: Grant Gittins
Studio Manager: Grant Gittins



DIFFERENT FUR, LTD.
San Francisco, CA

[24+] DIFFERENT FUR, LTD.
3470 19th Street, San Francisco, CA 94110
(415) 864-1967
Owner: Howard Johnston, Susan Skaggs
Studio Manager: Susan Skaggs
Engineers: (Chief eng.) Howard Johnston, Marc Senasac, Mack Clark, Scott Levitin, Jim Reitzel, Mark Slagle, Annemaria Scott
Dimensions of Studios: 25 x 35 x 12 plus iso booths.
Dimensions of Control Rooms: 17 x 21 x 12.
Tape Recorders: Sony 3324 digital, 24-track; Studer A80

VU MkIII, 24-track; Studer A80 VU MkIII, 2-track (1/2-inch and 1/4-inch); MCI JH-110A, 2-/4-track; (5) Technics cassette decks.

Mixing Consoles: Solid State Logic w/Total Recall 4056, 48 x 48.

Monitor Amplifiers: Crown, BGW, Spectra Sonics, Phase Linear, Yamaha.

Monitor Speakers: Westlake TM-1s, 604Es; JBL 4310s, 4311s; Yamaha NS-10s, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 224 digital reverbs, Yamaha SPX90, Yamaha REV7, EMT 240 Gold Foil, Eventide digital delay, (2) Lexicon Prime Time, live echo chamber.

Other Outboard Equipment: Q.Lock, Dolby A 2-channels. Effects: Kepex IIs, Gain Brain IIs, 1176s, LA-4As, Eventide Harmonizer, White 1/6-octave digital spectrum analyzer, MXR flanger.

Microphones: Neumann SM69 stereo tube, 269, 254 (pair), U87s, U47, KM84s; AKG 414s, 452s; Beyer; Sennheiser; Sony; E-V; Shure; many rare tube mics available.

Instruments Available: Yamaha C-7B grand piano, also available at specially arranged rates; 32-voice Synclavier, T-8, Yamaha DX7, LinnDrum.

Video Equipment & Services: Sony monitor, 3/4-inch U-matic.

Rates: Telephone for rates, block booking. Extras: Copying facilities, sauna, shower, lounge w/kitchen, color TV.

Direction: Custom service in a state-of-the-art studio designed by John Storyk. Offering both digital and analog recording. Complete seclusion in a very private atmosphere. Media voice-over and jingle record. Recent clients include Windham Hill Records, Concord Jazz, Pat Gleason, Michael Shrieve, The Residents.



DRAGON STUDIOS
Redwood City, CA

[24+] DRAGON STUDIOS
100 Fifth St., Redwood, CA 94063
(415) 366-5575
Owner: Charles and Sally Albert
Studio Manager: Ron MacLeod
Engineers: Charles Albert, Bruce Kaphan, Laetitia Sonami, Bruce Bowers, Ron MacLeod.

Dimensions of Studios: 500 sq. ft., plus 2 isos. Dimensions of Control Rooms: 22 x 23 x 10-non-parallel, symmetrical. Recessed soffits, three closets.

Tape Recorders: MCI JH-16 w/Auto-Locate II, VSO, 24-and 16-track; Otari MX5050 MKIII 8-track; MCI JH-110B, locate, remote, VSO, counter, 2-track; Ampex 440C Servo 2-track; Otari MX5050B, 2-track; Pioneer RTU-11, 4-track; (5) Nakamichi BX-100, (3) Technics M205 cassettes.

Mixing Consoles: MCI JH600-32VU, 32 x 24; JH-50 Automation; xformerless, Hardy preamp; Ramco WR8816, 16 x 4.

Monitor Amplifiers: Hafler P500, BGW 100, 150, Crown, Symetrix, Sweet C.

Monitor Speakers: UREI 813A, JBL 4311, Yamaha NS-10, Auratone, Klipsch, Realistic; AKG, Foxtex, Sennheiser phones.

Echo, Reverb & Delay Systems: Lexicon PCM70, PCM41; Yamaha REV7, SPX90; MXR/ART 01A; Master-Room XL-305, XL-121; DeltaLab DL-4, Effectron ADM 256; ADA STD-1 stereo tapped DL; Sequential pro-FX DDL, phaser/flanger.

Other Outboard Equipment: (3) UREI 1176LN; Symetrix CL-100; Valley People Dyna-Mite (2 ch); Symetrix SG-200; dbx 155; Roland Vocoder; (2) White 4001; PE-40 para EQ (4-band, 4-ch.); Aphex Exciter; Technics SL-1200MK2 turntable.

Microphones: Neumann U89, (3) KM84; AKG414, D190E; Sony C-37A (Tube), (2) C-33F; (3) Sennheiser 421; Crown PZM-6LP; Countryman EM-202PPM, Iso-Max IIC; E-V RE-20; Shure (5) SM57; (2) SM58; Beyer (2) M-500, (2) Soundstar; (2) Countryman DI.

Instruments Available: Baldwin grand piano, Yamaha DX7, TX; Mirage; Prophet-10; Roland Juno; LinnDrum; Gretsch drums; Ludwig snare; cymbals: Paiste, Zildjian; '60 Les Paul custom; Strat/Floyd Rose; Ibanez Artist; Santa Cruz D-46C acoustic; Fender bass, Deluxe amp.

Video Equipment & Services: Audio production, sweetening; music, effects library; sampling; sound design; SMPTE. Full music production-composition, scoring, arrangement.

Rates: \$25-50/hr., call for quote.

Extras: Macintosh and Commodore computer-based MIDI sequencing, patch editing and library. Separate low-cost mixing, duping, editing, sequencing room. Air conditioned, lounge, kitchenette, parking, walk to restaurants and stores (24-hr.). Nakamichi chrome cassette dupes. Production, arrangement, full staff of session musicians, vocalists, programmers, etc.

Direction: Founded, owned and run by professional musician/engineers with years of experience on both sides of the glass. Beginner or veteran—we've been there, and we'll work with you. We care about every single project, and we respect your budget like our own. For better product without compromises for less money—call us. At Dragon Studios, the bottom line is music. Catero/Fantasy; Mayfield Records; Windham Hill Productions; Pacific International; Random House; MR Records; First Strike; John Lee Hooker; Buddy Miles; Tuck & Patti.



PHIL EDWARDS RECORDING
Hayward, CA

[24+] PHIL EDWARDS RECORDING
also REMOTE RECORDING
1534 W. Winton Ave., Hayward, CA 94545
(415) 784-1971

Owner: Phil Edwards
Studio Manager: Phil Edwards

Engineers: Phil Edwards, Phil De Lancia, Brian Hague
Dimensions of Studios: Truck: 21 x 8 x 8; production: 12 x 10 x 8.

Dimensions of Control Rooms: Truck: 16 x 8 x 8; production: 16 x 8 x 8.

Tape Recorders: (2) 3M 79, 24-track; 3M 79, 16-track; Ampex AG 440C, 2-track; MCI 110B, 2-track.

Mixing Consoles: API/De Medio 4024, 40 x 24.
Monitor Amplifiers: McIntosh 2100s, McIntosh 250s, Crown DC-300A.

Monitor Speakers: UREI 811 B, Auratones.

Echo, Reverb & Delay Systems: Lexicon PCM70, EMT 1405T.

Other Outboard Equipment: UREI 1176LN and LA-3A limiters; Orban 621 parametric EQ, 516 de-esser; Adams-Smith 605B three machine synchronizer; Dolby noise reduction; ITC three-deck cart machine; various Sony and Aiwa cassette machines.

Microphones: Neumann U87s, U47s, KM-84; AKG 414s, 451s; Shure SM56s, SM58s, SM85s, SM87s; Electro-Voice RE15s, 1761s; Sennheiser 421s; Sony ECM-22Ps; RCA 77DXs; Countryman FET 85 direct boxes, C-Tape piano pick-up.

Video Equipment & Services: Sony KX 1901 video monitor, Sony Trinicorn 2200 color camera, sweetening for video.

Rates: Remote rates tailored to your project. Studio prices start as low as \$50/hr.

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Extras: Remote unit features air conditioned working area, cushioned on air-suspension system, lift gate. Dual 24- and 16-track synchronized capability. Redundant power supplies. Onboard AC power conditioning. Over 80 microphones on board. 27 pair snakes and splits. Producer's mobile cellular telephone.
Direction: Complete packages for record production, video and radio broadcast taping, film and commercial production. Simultaneous record and broadcast packaging a specialty. Experienced crew. Credits include: Concord Jazz, Kragen & Co., Edwin & Walter Hawkins, live broadcasts for KJAZ, KKGQ, KMEL, Tokyo Broadcasting, Swedish Radio. Video shoots for KPIX, NPR, KQED, KRON. Call for rates and brochure.

[24+] **EXIT RECORDS STUDIO**
 9844 Business Park Dr., Sacramento, CA 95827
 (914) 361-3652
 Owner: Exit Records

[24+] **EXTRA SENSORY PRODUCTIONS**
 1028 Bellevue Way SE, Bellevue, WA 98994
 (206) 451-2652
 Owner: Charles Meserole
 Studio Manager: Charles Meserole

[24+] **FALCON RECORDING STUDIOS**
 15 SE 15th, Portland, OR 97214
 (503) 236-3856
 Owner: Dennis Carter
 Studio Manager: Dennis Carter



FANTASY STUDIOS
 Berkeley, CA

[24+] **FANTASY STUDIOS**
 10th & Parker Streets, Berkeley, CA 94710
 (415) 549-2500
 Owner: Fantasy Records
 Studio Manager: Nina Bombardier
 Engineers: Danny Kopelson, Dave Luke, Michael Rosen, Tom Size.
Dimensions of Studios: (A): 30 x 50; (B): 21 x 26; (C): 24 x 37; (D): 30 x 50 w/18 x 30 sitting room. Other rooms: CD and disc mastering room, keyboard room w/Kurzweil 250 and tape copy room.
Tape Recorders: Mitsubishi X-850, digital 32-track; Mitsubishi X-80, digital 2-track; Sony PCM-1630 digital w/D-4000, 2-track; Sony PCM-F1 digital 2-track; Studer A800 24-track; Studer A80 1/4-inch and 1/2-inch 2-track; Studer A80 1/2-inch 4-track; MCI 110C 4- and 8-track.
Mixing Consoles: Neve 8108, 56 x 48; Neve 8108, 40 x 32; Neve 8108, 32 x 24; Trident Series 80, 32 x 24 x 32.
Monitor Amplifiers: Crown and McIntosh.
Monitor Speakers: Sierra-Hidley, UREI Time Aligned, Yamaha NS-10s, Auratones, Visoniks, MDMs, JBL 4311s.
Echo, Reverb & Delay Systems: Live chambers, EMT-140s, Ecoplate, AMS, EMT-250, Lexicon 224XL, Lexicon 200, PCM60.
Other Outboard Equipment: Bel DDL, Eventide DDL, Eventide 910 and 949 Harmonizers, Lexicon Prime Time, Dyna-Mite gates, Drawmer gates, Lexicon PCM42 DDL, Space Station, ADR Complex limiter, ADR Vocal Stresser, dbx 160 limiters, Orban de-esser, Scamp Rack, MXR phaser and much more.
Microphones: 174 microphones—ribbon, dynamic, condenser, and PZM.

Video Equipment & Services: Video sweetening, video transfers: 3/4-inch to VHS or Beta 1/2-inch, SMPTE code, window dubs, etc.
Rates: Call for rates, Nina, Andrea or Roy.

[24+] **FINE ARTS RECORDING STUDIO**
 also **REMOTE RECORDING**
 C-550 HFAC, Provo, UT 84602
 (801) 378-2854
 Owner: Brigham Young University
 Studio Manager: Jon Holloman



FTM STUDIOS
 Denver, CO

[24+] **FTM STUDIOS**
 also **REMOTE RECORDING**
 1111 S. Pierce St., Denver, CO 80226
 (303) 922-3330
 Owner: John and Diane Sundberg
 Studio Manager: John F. Sundberg
 Engineers: Jeff Shuey, John Sundberg
Dimensions of Studios: (A): 2200 sq. ft. w/5 isos; (B): 1500 sq. ft. w/4 isos; (C) 550 sq. ft. w/1 iso.
Dimensions of Control Rooms: (A): 550 sq. ft.; (B): 450 sq. ft.; (C): 350 sq. ft.
Tape Recorders: Otari MTR-90 w/autolocator, 24-track; (2) Soundcraft 760 w/autolocator, 24-track; Otari MTR-10 1/2-inch, 2-track; (2) Otari MK III 1/4-inch, 2-track; Otari MRK III 1/2-inch, 4-track; (2) Ampex ATR 700 1/4-inch, 2-track; Tascam Series 70 1/2-inch, 4-track; Tascam 80-8 1/2-inch, 8-track; Otari 5050B 1/2-inch, 8-track.
Mixing Consoles: (A): Soundcraft 2400, 28 x 24 x 24; (B): Soundcraft 2400, 24 x 24 x 24; (C): Tascam 15, 24 x 16 x 8.
Monitor Amplifiers: Crown Delta Omega; (8) Halfer 500s; Crown 300D; Crown 150D; Crest 3501.
Monitor Speakers: UREI 813B, E-V 500, Yamaha SP10, Auratones, Tannoy 12B, Tannoy 10B, E-V 100.
Echo, Reverb & Delay Systems: EMT 140, Audi-ence plate, Quantec QRS, (2) Lexicon 200 w/6 programs, AKG BX10, (2) Scamp stereo, (2) Lexicon Prime Time II, Lexicon Prime Time, (3) DeltaLab, E-V 949 & 910 Harmonizers, (2) Effectron II 1024s, MXR pitch transposer, DL-5 pitch transposer, Ursa Major Space Station, Lexicon PCM70; Yamaha SPX90.
Other Outboard Equipment: Gate; Scamp; (4) limiter/compressors, (4) expander gates, (4) noise gates, Automatic Panner, (2) parametric EQs; (4) Symetrix 501 limiters; (8) Biamp limiters; (3) dbx 161, (2) 160X, 162; (2) Aphex; Orban stereo parametric EQs, (3) de-essers; UREI LE5, 1176; Valley People Dyna-Mite gates; (2) MXR 1/3-octave EQs; (2) AudioArts 4200B parametric equalizers.
Microphones: AKG C-24, 422, 414; Neumann U87, KM-86, KM84, U47; Shure SM81, SM85, SM57; E-V RE20, RE15, RE10, RE16, RE11; Sennheiser 421, 431; Countryman Pressure Zone.
Instruments Available: Kawai 7-ft. grand piano, Kawai US 50, Oberheim OB-Xa, DMX, DSX, Kurzweil w/sampling, Rhodes, Korg C-30 organ, ARP Odyssey, Korg DW-8000, Yamaha TX7.
Video Equipment & Services: Adams-Smith 2600 system SMPTE-EBU 3/4-inch JVC CR-850U video stereo recorder; Otari 1/4-inch with center track SMPTE; NEC 25-inch high resolution monitor.
Rates: (A): \$65 w/eng.; (B): \$40 w/eng.; (C): \$15 w/eng.
Extras: Large lounge w/big screen TV, kitchen and meal table. High ceilinged conference room for practice and relaxing. All rooms acoustically designed. Constructed from the ground up. Studios A & B with RPG diffusers on rear walls. Real-time cassette duplication. Sound effects

library. One of the nation's finest studios.
Direction: Located on the west side of Denver. Near summer mountain activities and winter skiing.

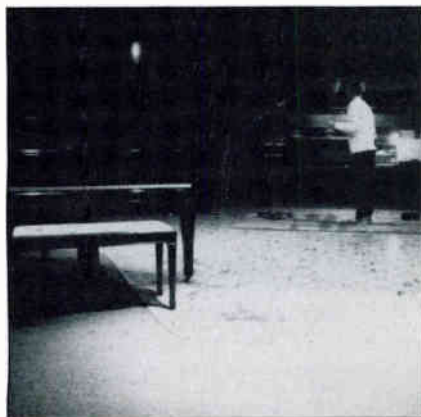
[24+] **GRANNY'S HOUSE RECORDING STUDIOS**
 1515 Plumas St., Reno, NV 89509
 (702) 786-2622
 Owner: Robert Forman
 Studio Manager: Robert Forman



JOE HOFFMANN STUDIOS
 Occidental, CA

[24+] **JOE HOFFMANN STUDIOS**
 also **REMOTE RECORDING**
 P.O. Box 840, Occidental, CA 95465
 (707) 874-2278
 Owner: Joe Hoffmann
 Studio Manager: Barbara Hoffmann
 Engineers: Joe Hoffmann, Randy Quan, Dan Shea, Alan Sudduth, Michael Harmon
Dimensions of Studios: Main: 23 x 26 skewed; drum/iso booth: 10 x 14 skewed.
Dimensions of Control Rooms: 16 x 21 skewed.
Tape Recorders: Otari MTR90 16-/24-track; Otari MX-5050 MkIII-B, 8-track; TEAC 3340s, 4-track; Otari MX-5050B, 2-track; Akai GX-F71, cassette; (5) TEAC cassettes for R.T. dups; digital CD mastering, Otari MTR-12 (30 ips), 2-track.
Mixing Consoles: NEOTEK Series II, 28 x 24; Ramsa 8210A, 10 x 4.
Monitor Amplifiers: Peavey DECA 700, Carver 1200, JBL 660, Rane HC-6 (cue).
Monitor Speakers: KEF Model 105 Series II phase coherent; Yamaha NS-10s, Auratones.
Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM70, Roland SRV2000 digital reverbs/delays; MICMIX XL-305 acoustic chamber synthesizer, DL-2 digital delay, MXR flanger/doubler.
Other Outboard Equipment: Symetrix 522 (5 function stereo); Symetrix SG200 stereo gate; (2) Kepe; (2) Gain Brains; (2) Symetrix 501 comp/limiter; (2) UREI LA 4 comp/limiter; (2) Phase Linear E51 parametrics; (10) dbx 150; (4) Dolby C; Technics SL 1200 MkII; Shure V15 Type 5 cartridge; BBE processor, 24 channels Dolby A; new Dolby SR mastennng.
Microphones: AKG, A-T, B&K, Beyer, Countryman, E-V, Sennheiser, Shure, Sony, Tascam.
Instruments Available: 9-ft. Steinway concert grand, Tama 5-piece Super Star drum kit w/Zildjian cymbals.
Video Equipment & Services: Live session shoots arranged with a local production company in half-inch or 3/4-inch video formats.
Rates: \$32 to \$45/hr. Please call for rate card and literature.
Extras: The owner designed and built the studio, from the ground up, using state-of-the-art concepts. It's located in a gorgeous rural setting near the Russian River resort area. Skylights and a large picture window provide plenty of natural light. The studio, including lounge, is climate controlled and wheelchair accessible.
Direction: Complete production capabilities: albums, demos, cassettes, video soundtracks, radio drama, musicals... The acoustic design of the studio offers remarkably warm and rich sound for acoustic instruments. Recent credit: 1986 Windham Hill album. We offer sensitive professional engineering in a good feeling environment.

[24+] HORIZON RECORDING STUDIO
1317 So. 295th Pl., Federal Way, WA 98003
(206) 941-2018
Owner: Roger A. Wood
Studio Manager: Bill Gibson



THE HYDE STREET STUDIOS
San Francisco, CA

[24+] THE HYDE STREET STUDIOS
also REMOTE RECORDING
245 Hyde Street, San Francisco, CA 94102
(415) 441-8934

Owner: Michael Ward
Studio Manager: Michael Ward
Engineers: Garry Creiman, John Cuniberti, Ricky Lee Lynd, Brian Risner, Les Stuck, Joe Tarantino, Richard Van Dorn, Mark Wallner
Dimensions of Studios: (A): 39 x 21; (D): 31 x 20; (E) 17 x 22.

Dimensions of Control Rooms: (A): 20 x 18; (D): 20 x 18.
Tape Recorders: Otari MTR 90-II (w/autolocate), 24-/16-track; 3M M-79 (w/autolocate), 16-track; Otari MTR-10 ¼-inch, 2-track; Otari MTR-12 ½-inch, 2-track; (2) Otari MX 5050B, 2-track; Scully 280 half-inch, 4-track; Tascam 38 half-inch, 8-track; Revox A77 ¼-inch ¼-track; (2) Nakamichi MR-2 cassettes.

Mixing Consoles: Trident B Range, 40 x 8 x 24; Helios custom, 28 x 16 x 24; Soundcraft 200B 16 x 4 x 8.
Monitor Amplifiers: Haller, Soundcraftsmen, Crown, McIntosh.

Monitor Speakers: UREI 813, 815; Yamaha NS-10M.
Echo, Reverb & Delay Systems: Acoustic chamber, Yamaha REV-7 (digital reverb w/MIDI), Lexicon PCM60, PCM41, PCM42, Eventide 949 Harmonizer, DeltaLab DL-2, DL-4, Lexicon Prime Time, Yamaha SPX90, Lexicon PCM70.

Other Outboard Equipment: (4) Drawmer noise gates, (5) Dyna-Mites, Teletronix LA-2A, (4) ADR F760 compressors, (2) UREI 1176LN, ADR Vocal Stresser, (2) UREI 546 stereo parametric EQ, (2) Furman parametric, (2) White ten-band EQ, Klark-Teknik ⅓-octave room EQ in both rooms, (2) dtx 165A, UREI 565 Little Dipper.

Microphones: Neumann: M49, U47 (tube w/omni capsule), U67, U87, KMS4. Also AKG, AKG C12 (tube), (4) AKG C12A (tube), (2) AKG 414EB, Sennheiser, Beyer, Shure, Crown PZM, etc. Countrymen direct boxes.

Instruments Available: Steinway 9-ft concert grand piano, Knabe baby grand piano, Hammond B-3 organ w/Leslie, Ampeg B-18 amp, Music Man amp, Rogers drum kit and percussion. Studio E is a 16-track digital/MIDI synthesis room including: (2) Yamaha DX7, Ensoniq Mirage, Casio CZ-1000, (2) Sequential Circuits 400 Drumtraks. Also available: Emulator II.

Video Equipment & Services: Adams-Smith 2600 Synchronizer system, Sony VO-5800 ¾-inch video deck, Proton 602m 25-inch monitor.
Rates: Please call for rates.

Extras: Dual multi-track lock-up in-house production of musical scores for film and video, real time duplication, cassette, ¼-track, ½-track, ⅜-inch ½-track, and two-inch safety masters, call screening, game and lounge room, free Peel's coffee.

Direction: Now providing quality audio for film, video, radio, theater, as well as traditional musical recordings for disc and demos.

[24+] INDEPENDENT SOUND
San Francisco, CA 94115
(415) 929-8085

Owner: Peter Buffett, Mary Buffett

Studio Manager: Peter & Mary Buffett
Engineers: Peter Buffett
Dimensions of Studios: 13 x 12.
Dimensions of Control Rooms: 17 x 10.
Tape Recorders: Otari MTR-90II, 24-track; Otari MTR-12, 2-track; Otari 5050B, 2-track; TEAC 122 cassette.
Mixing Consoles: Sound Workshop 34 automated, 32 x 24.

Monitor Amplifiers: BGW 750, AB Systems 205.
Monitor Speakers: JBL 441Is, MDM-4s, Yamaha NS-10, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224XL.
Other Outboard Equipment: Lexicon PCM70, Eventide H949 Harmonizer, Beltinger, Drawmer gates and compressors, Orban EQ.

Microphones: AKG 414, Neumann U87.
Instruments Available: Kurzweil 250 digital sampling keyboard, Linn 9000, Roland MKS-80 Super Jupiter, Yamaha DX7, Sequential Circuits Pro-One. All available no extra charge.

Video Equipment & Services: JVC ¾-inch video deck, Otari synchronizer, Sony PVM-1910 video monitor, commercial music production and other audio for video projects are the main services this studio offers.
Rates: \$135/hr. or per project budget.

[24+] INFINITE STUDIOS
P.O. Box 1709, Alameda, CA 94501
(415) 521-0321

Owner: Michael Denten
Studio Manager: Michael Denten



IRONWOOD STUDIO
Seattle, WA

[24+] IRONWOOD STUDIO
601 N.W. 80th St., Seattle, WA 98117
(206) 789-7569

Owner: Paul Scoles
Studio Manager: Paul Scoles
Engineers: Jay Follette, Robert Puff, Paul Scoles, independent engineers are welcome.

Dimensions of Studios: 34 x 28 x 14 high.
Dimensions of Control Rooms: 14 x 16 x 10 high.
Tape Recorders: MCI JH-24, 24-track; MCI JH-110C, ¼-inch and half-inch, 2-track; Tascam ATR-60 2-track; Akai GX630 ¼-track; Technics cassette decks.

Mixing Consoles: Harrison Raven, 28 x 24.
Monitor Amplifiers: Hefler 500, Yamaha P2050, McIntosh 240.

Monitor Speakers: JBL 4430, 431L, Yamaha NS-10, Auratones.

Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon PCM70, Yamaha SPX90, DeltaLab DL-2 digital delay, Master-Room: 305 reverb, Roland SRE-555 stereo chorus echo.

Other Outboard Equipment: dbx 900 rack w/compressors, noise gates, de-esser; Symetrix parametric EQ, compressors, noise gates; Teletronix LA-2A; UREI 1176; Audioarts parametric EQ; Roland stereo flanger; Roland Dimension-D; MXR Pitch Transposer.

Microphones: Neumann U47 tube & FET, U67 tube, U87s, KM56s, KM84s, PML DC-63, DC-73; Sennheiser 441s, 421s; E-V RE20s; Beyer M-500; AKG C-451s, D-12; Sony C-37A tube, C-500; Norelco C-60, C-61; Shure SM57s, SM58s; Crown PZM.

Instruments Available: Grand piano, Yamaha DX7, Linn-Drum, Hammond M-3 w/Leslie, Fender Rhodes, Hohner clavinet, Fender and Music Man amps, Pearl drums, conga drums.

Video Equipment & Services: Audio Kinetics Q.Lock synchronizer, Sony VO5600 ¾-inch video tape recorder, NEC color monitor, Tascam ATR-60 2-track recorder w/center time code track. Full audio/video post-production sweetening services.
Rates: On request.

[24+] DENNY JAEGER CREATIVE SERVICES, INC.
Oakland, CA
(415) 339-2111

Owner: Denny Jaeger
Studio Manager: Denny Jaeger
Dimensions of Studios: 14.5 x 24.
Dimensions of Control Rooms: 14.5 x 22 w/adjoining equipment room 10 x 18.5.

Tape Recorders: (2) Sony 3324 digital, 24-track; Ampex ATR-124, 24-track; Ampex ATR-104 half-inch 2-, 4-track; Sony PCM-F1 digital, 2-track; Otari MTR-20 w/½-inch heads, 2-, 4-track.

Mixing Consoles: Harrison Series X virtual console, 112 inputs x 48 bus.
Monitor Amplifiers: John Meyer amp; MS1000, Crest 4000, BGW 250, Bryston.

Monitor Speakers: John Meyer 833 w/processor and Complementary Phase EQ.

Echo, Reverb & Delay Systems: (4) Quantec Room Simulators, Lexicon 224XL, (2) Lexicon PCM70s, (2) Lexicon PCM42s; Lexicon 200, Eventide SP2016.

Other Outboard Equipment: (4) stereo Drawmer gates, Aphex Dominator, (2) Aphex Compellers, (2) dbx 160X limiter/compressors, (2) LA4s, (2) UREI Universal Filter sets, E-mu voltage controlled low pass filter, E-mu voltage controlled high pass filter, Aphex Aural Exciter II, 24 channels of Dolby SR, Dolby 361A; (5) Lynx modules.

Microphones: Schoeps, B&K, Neumann U87s, Sony (many varieties), E-V RE-20s, Shure SM56s, SM57s.

Instruments Available: Yamaha grand piano, Synclavier digital system w/32 megabytes of RAM, 64 voices, (2) 140 megabyte Winchester, velocity keyboard, guitar controller, SMPTE, MIDI, Kennedy cartridge device, music printing, Yamaha DX7; Ensoniq ESQ-1; Oberheim Matrix-6.

Video Equipment & Services: JVC 6650U ¾-inch video recorder, JVC 8250 ¾-inch video recorder, Sony KV25XBR video monitor, Q.Lock 4.10 synchronizer.

Rates: Upon request.

[24+] L.A. EAST
915 West 100 South, Salt Lake City, UT
(801) 532-3278

Owner: Randall Thornton, Brian Hofheins, Gary Jackson
Studio Manager: Jeff Carter

[24+] LAHAINA SOUND RECORDING STUDIO
Lahaina Square H-2, Lahaina, Maui, HI 96761
(808) 667-2587

Owner: George Benson
Studio Manager: Amos Daniels
Engineers: Steve Tose, David Russell
Dimensions of Studios: 30 x 23 x 20, iso booth 11 x 9 x 8.
Dimensions of Control Rooms: 16 x 20 x 10.

Tape Recorders: Sony PCM 3324 digital, 24-track; Ampex MM 1200, 24-track; Ampex MM 1200, 24-track; Ampex ATR 100, 2-track; Ampex AG 440, 4-track; Nagra T-Audio, 2-track.

Mixing Consoles: Solid State Logic SL4000 E, 48 x 48.
Monitor Amplifiers: Brystone 4Bs, Threshold, BGWs, Crown DC-300s.

Monitor Speakers: JBL Augspurger (custom designed), Visoniks D-9000s, JBL 431Is, Auratones.

Echo, Reverb & Delay Systems: EMT 140 tube type stereo plate, EMT 251 digital reverb, Lexicon PCM70 digital effects processor, (2) Yamaha SPX90 digital multi-effects, Lexicon Super Prime Time digital delay.

Other Outboard Equipment: Dolby SP Series unit (24 channels) with AB playback, Dolby 361, 2-track; Eventide H-949 Harmonizer, Eventide FL201 flanger, (4) dbx 160X compressor/limiter, (2) UREI 1176 LN limiters, (2) Teletronix LA2A (tube type) limiters, Akai S612 MIDI sampler.
Microphones: AKG C-28, 414s, 452s, The Tube (gold); Neumann M49s, U87, KM54, KM56; Electro-Voice RE20s, RE16s; Sennheiser MD 421s; Shure A2WS, 51, SM7, SM57s, Crown PZMs and Sony ECM-50PS.

Instruments Available: Yamaha grand piano, Fender Rhodes 73, Hammond B3 organ w/Leslie speakers, Yamaha DX7 synth, Yamaha G-100 and B-212 amplifiers, Tama drum kit and congas.

Rates: Very reasonable, call for rates.



STEVE LAWSON PRODUCTIONS
Seattle, WA

[24+] STEVE LAWSON PRODUCTIONS
2322 6th Ave., Seattle, WA 98121
(206) 625-9153

Owner: Steven Lawson Productions, Inc.
Studio Manager: Steve Lawson

Engineers: Bob Israel, Steve Lawson, Jim Wilson, Terry Dale, Vinca Werner, Bruce Calder, Carol Howell.
Dimensions of Studios: (A): 27 x 16 1/2; (B): 13 x 14; (C) 50 x 14.

Dimensions of Control Rooms: (A): 17 x 13; (B): 12 x 13; (C): 16 x 11

Tape Recorders: (2) MCI JH-24, 24-track; MCI JH-110C, 8-track; (3) MCI JH-110C, 2-/4-track; (3) Otari 5050, 2-track.

Mixing Consoles: (A) MCI 636 automated 28 x 24; (B) Targent 3216, 12 x 8; (C) MCI 636 automated, 28 x 24.
Monitor Amplifiers: UREI, BGW, Crown, Haller.
Monitor Speakers: JBL 4430s, JBL 4311s, UREI Time Aligns, MDM 4s, Auratones, Yamaha NS-10s.

Echo, Reverb & Delay Systems: Eventide Harmonizer 949, Lexicon 224X w/LARC, AMS Reverb, Lexicon Prime Time, Prime Time 2, (3) PCM 42s, Klark-Teknik DN-780, AMS RMX-16, Yamaha REV7.

Other Outboard Equipment: (2) UREI 1176s, UREI 1178, Symetrix 501s, Gain Brains, Kexex, Scamp Racks with assorted modules, Symetrix Hybrid telephone interface, Orban de-esser, Symetrix 522, (2) Teletronix LA 2 tube limiters.

Microphones: AKG, Shure, Neumann, Sennheiser and others.

Instruments Available: (2) Yamaha 7-ft. 4-inch grand pianos, Tama SuperStar drum kit w/power-toms, Linn-Drum, DMX, Oberheim drum machines. Music/MIDI Suite: Advanced Kurzweil 250, Yamaha TX rack with four modules, Juno 106 synthesizer keyboard, Macintosh computer with TotalMusic Sequencer and assorted edited programs. Books with operator. Tie lines to all studios.

Video Equipment & Services: Audio Kinetics Q.Lock synchronizer. Sony BVJ-800, MCI 1-inch layback machine for laying audio directly to 1-inch videotape.

Rates: Call for information.

Extras: Our equipment and rooms are state-of-the-art, but it is our people that make us shine. We work on many different types of projects from heavy metal to light banter, LP projects, and audio sweetening soundtracks, radio and TV commercials, and audio sweetening of video projects. We also offer high quality high-speed reel to reel and cassette dubs in mono and stereo. Call for rates.

Direction: Our great rooms and comfortable atmosphere attract superb engineers. Our commercial work has been recognized by the world's largest awards including: Clio, IBA, Andy's, One Reel Show and Best in the West. Our music production includes major label releases with top producers. And best of all, our clients' room around the country come back. Again, and again. Give us a call. We'd love to give you a tour.

[24+] LIVE OAK STUDIO
also REMOTE RECORDING
1300 Arch St., Berkeley, CA 94708
(415) 540-0177

Owner: Jim and Priscilla Gardiner
Studio Manager: Priscilla Gardiner

Engineers: Dale Eveningham, Richie Corsello
Dimensions of Studios: 350 sq. ft., attic pre-production room: 800 sq. ft.

Dimensions of Control Rooms: 275 sq. ft.

Tape Recorders: MCI JH-24/16, 24-/16-track w/autolocator III, Otari MTR-10 1/2-inch/1/4-inch, 2-track; Sony PCM-



LIVE OAK STUDIO
Berkeley, CA

FI digital, 2-track.

Mixing Consoles: MCI JH-636 console w/ARMS II/Disk mix automation.

Monitor Amplifiers: Bristons 3B, 4B, Yamaha, Crown, Crest.

Monitor Speakers: JBL Bi-Radial 4430, JBL 4401, Yamaha NS-10, Toa 265 ME, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224XL, Prime Time II, PCM42, SDE-3000, Publison Infernal Machine 90 stereo audio computer w/controller, Yamaha REV7.

Other Outboard Equipment: Full Scamp Rack, Vocal Stresser, Drawmer gates, UREI LA-2, LA-3As, 1176, Spectra Sonics 610.

Microphones: Neumann, AKG, Sennheiser, E-V, Countryman, Shure.

Instruments Available: Kurzweil 250 system with 50kHz sampling option (thousands of voices available); E-mu SP-12 sampling drum machine; Yamaha TX816 rack system with 8 DX7 modules with Opcode Voice Editor and Librarian software (5000 patches); Oberheim Matrix 12 synthesizer; Casio CZ-101 synthesizer; Garfield Electronics Master Beat; Emulator II—upon request. Computers: IBM-PC with Jim Miller Personal Composer software for 32-track sequencing and printing of music scores. Apple Macintosh system with Mark of the Unicorn's "Performer" software for up to 250 tracks of MIDI control/recording, sequencing and music notation.

Video Equipment & Services: Audio Kinetics Q.Lock 4.10-E synthesizer with Eclipse Editor JVC 8250 3/4-U-VCR, Sony VTH 1020 Q-I high resolution color video projection system with 100-inch screen; Sony KV-1311 CR 13-inch color monitor.

Rates: Upon request.

Extras: Artists lounge with spectacular views of the Bay. Private garden with redwood decks and brick patios. Complete pre-production services available using top of the line synthesizers and computer programs.

Direction: Live Oak Studio is designed for the artist/composer or producer who wishes the highest quality recording tracks for his or her project. We are equipped to produce albums or to record tracks for movie scores or video work. We have the very latest synchronization gear, a computer-automated mixing console and an outstanding collection of outboard gear including the Publison Infernal Machine 90. We have a long list of satisfied clients who enjoy the beautiful and peaceful private atmosphere. If you need a producer for your project, Jim Gardiner is available to help you get the best product.

[24+] LOFTY PRODUCTIONS
also REMOTE RECORDING
2750 Glenwood Ave. Unit #9, Boulder, CO 80302
(303) 444-4369

Owner: Polly Holt

Studio Manager: Tris Conley, Craig Damon

Engineers: Craig Damon, Tris Conley

Dimensions of Studios: 15 x 20.

Dimensions of Control Rooms: 15 x 15.

Tape Recorders: Akai MG1214, 12-track; Akai 14D/ML14, 12-track; Akai 14D/ML14, 12-track; Akai GX 912 mixdown cassette.

Mixing Consoles: Seck 1882, 18 x 16; Akai MG1214, 12 x 8; (2) Akai MDX 820, 8 x 2.

Monitor Amplifiers: Crown DC 300A, Crown MPS 1000.
Monitor Speakers: JBL, Tannoy, Yamaha NSC-10, Akai MS-200.

Echo, Reverb & Delay Systems: Roland SRV 2000, Yam D1S200, DOD 1000, Vesta Fire RVD-1, assorted MIDI digital reverbs and delays.



LOFTY PRODUCTIONS
Boulder, CO

Other Outboard Equipment: Vesta Fire SF-100 space commander, Vesta Fire D16-412, D16-delay, MLM-10 comp/limiters, MNT-10 noise gates, Garfield Master Beat: SMPTE/MIDI generator-autolocator.

Microphones: Crown PZMs, assorted AKG, Sennheiser, Shure, other assorted mics and MIDI triggering systems.
Instruments Available: Kawai M-8000 MIDI keyboard controller, Kawai K3s and rack mounts, Yamaha DX7, Akai AX-60 keyboard, Akai AX73 keyboard, Akai S900 samplers, Akai VX90s, MIDI delays, pitch transposers, Akai S612 sampler.

Video Equipment & Services: 3/4-inch video production available w/SMPTE lock.

Rates: Block time rates vary on applications (audio/audio-video/video/etc.). Call for bids.

Extras: Specialize in computerized MIDI systems consulting and installation. Studio design and construction. All MIDI computer systems: IBM, (Syntech Dr. T, Personal Composer, Texture), Mac, (Southworth); all Atari Passport, MIDI systems and most computer sound libraries. Also creative album and commercial photography and graphic design.

Direction: Totally computerized audio/video production as well as computer enhanced graphics and computer assisted studio design and construction. Computer, keyboard and software sales and repair on all equipment.

[24+] LONDON BRIDGE STUDIOS
20021 Ballinger Way NE, Seattle, WA 98155
(206) 364-1525

Owner: London Bridge, Inc.

Studio Manager: Rajan Parashar, Scott Shangle

Engineers: Rakesh Parashar, Peter Barnes, Scott Spoin, Kurt Bujack.

Dimensions of Studios: Main room: 27 x 46 x 24, isolation room: 20 x 24 x 14.

Dimensions of Control Rooms: 20 x 21.

Tape Recorders: MCI JH-24, 24-track; Sony APR-5000, 2-track.

Mixing Consoles: Neve 8048, 30 x 16 x 24.

Monitor Amplifiers: Crown, Haller.

Monitor Speakers: JBL 4435s, Yamaha NS-10s, Auratones.
Echo, Reverb & Delay Systems: Lexicon 224XL, PCM60, Yamaha REV7, (2) DeltaLab Compuffectrons, (3) Roland SDE-3000s.

Other Outboard Equipment: (4) Neve compressor/limiters, (2) Neve noise gates, ADR Vocal Stresser, (6) Scamp gates, (4) Scamp compressor/limiters, ADR de-esser, ADR Panscan, Aphex Aural Exciter.

Microphones: (2) custom Sheffield Lab tube mics, Neumann U47s, U87s, AKG 414s, D12s, 460s, Sennheiser 421s, E-V RE20, Shure SM57s, 58s.

Instruments Available: Yamaha C7E grand piano, DX7, Juno 106, Juno 60, Korg Poly 800 Emulator SP-12, S.C. Drumtraks, 360 MIDIBass.

Rates: Upon request.

[24+] STEVEN LORENTE PRODUCTIONS
only REMOTE RECORDING
5806 Porto Alegre Dr., San Jose, CA 95120
(408) 268-4344

Owner: Steven Lorente

Studio Manager: Suzanne Lorente

[24+] L.P. STUDIOS
P.O. Box 66302, Scotts Valley, CA 95066
(408) 438-8723

Owner: Leon Patillo
 Studio Manager: Jackie Patillo
 Engineers: Vince Sanchez
 Dimensions of Studios: 20 x 20.
 Dimensions of Control Rooms: 25 x 25.
 Tape Recorders: Ampex MM1200, 24/16-track; Otari MTR-12-I, 1/2-inch 4/2-track; Tascam 38-8 w/dbx, 8-track.
 Mixing Consoles: Harrison MR4 w/automation, 36 x 24.
 Monitor Amplifiers: Peavey DECA, C800, C408.
 Monitor Speakers: JBL 4430, 4401.
 Echo, Reverb & Delay Systems: Lexicon 224XL digital reverb, plate synthesizer.
 Other Outboard Equipment: (2) LA-4 limiters, (2) dbx 160, Super Prime Time, DL2, Eventide Harmonizer 910, Aphex Aural Exciter/Omni Craft noise gates.
 Microphones: RE20, SM57, MD421, AKG 451, etc.
 Instruments Available: Oberheim drum machine, OB8, DSX sequencer, OB-Xa.

[24+] MARIN SOUND
 448 Dubois St., San Rafael, CA 94901
 (415) 459-5152

Owner: Sam Waxler, Fred Waxler, Al Lachtman
 Studio Manager: Fred Waxler
 Engineers: Fred Waxler
 Dimensions of Studios: 45 x 30 x 13.
 Dimensions of Control Rooms: 20 x 14 x 10.
 Tape Recorders: Studer A80 MkIII w/Autolocator, 24-track; Tascam 8516 w/dbx and autolocator, 16-track; Sony PCM-501 w/SL-HF400 VCR digital, 2-track; Otari 5050B, 2-track; TEAC 3300SX 2-track.
 Mixing Consoles: Tangent modified Series 16, 30 x 16.
 Monitor Amplifiers: AB Systems, Phase Linear, SAE, Yamaha, Crown, BGW.
 Monitor Speakers: UREI 813, Yamaha NS-10M, Auratones, Koss and Fostex headphones.
 Echo, Reverb & Delay Systems: Yamaha REV7; Ecoplate II; Alesis XTC; Lexicon PCM60; Ursa Major Space Station; DeltaLab Effectron 1024 and 256; Ibanez HD1000; MXR flanger/doubler; MXR stereo chorus.
 Other Outboard Equipment: Valley People Dyna-Mite (stereo), dbx 165 (2), Symetrix gates, Roger Meyer gates, Orban stereo de-esser, Biamp EQ 140 parametric (2), Spectrasonics 510 comp/limiter, etc.
 Microphones: Sony C-48 (2), C-37 P (2), ECM 50 (2); Neumann KM84 (2); AKG 451 (2), 224, CK-22; Shure SM81 (2), SM-33, SM56 (8); Sennheiser 441, 421 (3), 409 (2); Tascam PE 250; E-V RE20, RE15 (2); Beyers M160, M88; Altec 298, Saltshaker, Lipatck; Countrymen; Jensen.
 Instruments Available: Baldwin baby grand piano, Emulator 2, lots of guitars, basses, drums, amps and keyboards.
 Rates: Call for prices.

[24+] MASTER TRACK PRODUCTIONS
 1524 W. Winton Ave., Hayward, CA 94545
 (415) 782-0877

Studio Manager: Linda Rebusk
 Direction: For over 14 years we've been producing albums in the fields of contemporary and traditional gospel, jazz, rock, and other styles, with an emphasis on gospel music. Our facility is a completely professional, fully equipped 24-track studio with spacious rooms and high ceilings, plus a wide assortment of microphones and signal processing gear. We deliver quiet and sonically superior recordings with our transformerless 32 x 24 NEOTEK Series IIIIC console and Stephens Electronics multi-track recorder. We also feature 30 ips Studer A80 2-track recorders and Dolby A noise reduction systems. Our engineering staff is experienced, knowledgeable, and helpful with a long list of album and radio credits. Their combined expertise in the fields of musical performance and technical production assures a high level of excellence and understanding of each client's needs. MTP is also a complete, high-volume cassette duplication and packaging plant. Please call for additional information.

[24+] MILLTREE PRODUCTIONS
 P.O. Box 70322, Seattle, WA 98107
 (206) 782-3115

Owner: George N. Miller, Claude Autry
 Studio Manager: Claude Autry
 Direction: With an emphasis on pre-production and computer assisted digital sound design and development, Milltree makes Music Magic.™ We use many of today's most innovative systems for quality, cost-effective audio production and original soundtrack scores. Our staff of talented professionals, including composer/producer Claude Autry, is geared for the varied budget levels of the film, video, multi-image, theatre and broadcast industries, as well as individual artists' requirements. Our facility features MIDI/SMPTE hardware and software, as well as digital and analog multi-track recording. Clientele includes Rockwell International, U.S. West Information Systems, and

ADSR Productions' Michael Monteleone (Universal Studios: *Legal Eagles*).



MOBIUS MUSIC RECORDING
 San Francisco, CA

[24+] MOBIUS MUSIC RECORDING
 also REMOTE RECORDING
 1583 Sanchez, San Francisco, CA 94131
 (415) 285-7888

Owner: Oliver DiCicco
 Studio Manager: Oliver DiCicco
 Engineers: Oliver DiCicco, Ken Kessie, Maureen Dronay
 Dimensions of Studios: 38 x 16 with 2 iso booths, high ceiling, variable acoustic.
 Dimensions of Control Rooms: 18 x 16.
 Tape Recorders: MCI JH-114, 24 or 16-track; MCI JH-110, 2 track; Studer 820, 2-track; Revox A77 HS, 2-track; Nakamichi 600II cassette; (2) Sony TC FX44 cassette.
 Mixing Consoles: Audionics 501, 30 x 20.
 Monitor Amplifiers: Hafler 500, Crown D150, D60.
 Monitor Speakers: UREI 811, Altec 604 w/Mastering Lab crossovers, Auratone.
 Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, Master-Room MR3 reverb; Lexicon 92 digital delay, DeltaLab DL4, Yamaha REV7 and SPX90.
 Other Outboard Equipment: (2) Dyna-Mite processors, (2) Kepex, (2) dbx 160 limiters, (2) UREI LA-4 limiters, UREI 530 graphic EQ, Orban: parametric EQ, AR turntable, Lang program EQ.
 Microphones: Neumann U47 tube, (2) KM54 tube, (2) U87, (2) KM84, (2) KM85; Sennheiser (6) 421, 402; Shure SM57s; Beyers M500; E-V RE15, RE11; AKG: D200E, D160.
 Instruments Available: Yamaha C3 6' grand piano, Fender Telecaster (w/EMG pickups), Yamaha RX15 drum machine, Slingerland "Radio King" drums, Fender Vibrolux, Beadmaster amps.
 Video Equipment & Services: Coming soon.
 Rates: Available on request, block booking discount avail.

[24+] MONTAGE RECORDING STUDIO
 37532 Sycamore St. Bld. 1C, Newark, CA 94560
 (415) 794-2992

Owner: Will Mullins and Bill Walsh, Jr.
 Studio Manager: Jerry Merrill



MOON RECORDING INC.
 Sacramento, CA

[24+] MOON RECORDING INC.
 156 Otto Circle, Sacramento, CA 95822
 (916) 392-5640

Owner: George Whyler
 Studio Manager: George Whyler
 Engineers: David Houston, Steve Holsapple, Gary Woltman
 Dimensions of Studios: 22 x 34.
 Dimensions of Control Rooms: 17 x 18.
 Tape Recorders: MCI JH-24, 24-track; Tascam 80-8, 8-track; Otari MTR-10, 2-track; Sony PCM-701 processor w/2710 Beta VCR, digital 2-track.
 Mixing Consoles: MCI JH-636 automated, 28 x 24.
 Monitor Amplifiers: UREI 6300, Crown, McIntosh.
 Monitor Speakers: UREI 813B, Electro-Voice Sentry 100A.
 Echo, Reverb & Delay Systems: Ecoplate III reverb, Lexicon Prime Time II, CompuEffectron, Eventide Harmonizer delay, Lexicon PCM60.
 Other Outboard Equipment: UREI LA-3As, 537 1/3 octave EQ; dbx 160s, Orban 424 comp/lim/de-esser; Valley People Kepex II, Gain Brain, Maxi Qs; Aphex Aural Exciter, Ashly noise gates; Sony S20ES CD player, Technica SL1200 turntable.
 Microphones: Neumann, Electro-Voice, Sony, Sennheiser, Shure.
 Instruments Available: Yamaha DX7, Yamaha RX11 drum machine, Yamaha 816 MIDI rack, Yamaha C-7 grand piano, MiniMoog, Fender Precision Bass, Sound Ideas effects library.
 Rates: Please call for rates. Block rates available.

[24+] MOUNTAIN EARS RECORDING
 1939 Pearl St., Boulder, CO 80302
 (303) 444-3277

Owner: Mountain Ears, Ltd.
 Studio Manager: Paul Winger

[24+] MOUNTAIN MEADOW RECORDING
 also REMOTE RECORDING
 570 26th St. No. 1, Ogden, UT 84401
 (801) 394-3217

Owner: Ronald J. Watkins
 Studio Manager: Ronald J. Watkins



M.S. STUDIO
 San Francisco, CA

[24+] M.S. STUDIO
 P.O. Box 24182, San Francisco, CA 94124
 (415) 282-4806

Owner: Melvin Seals
 Studio Manager: Melvin Seals
 Engineers: Melvin Seals
 Tape Recorders: Otari MTR-9011 24/24, 24-track; Otari MTR-10, 2-track; Sony and Technica cassette decks.
 Mixing Consoles: Sound Workshop Series 34.
 Monitor Amplifiers: Crown PS200, (2) BGW 750.
 Monitor Speakers: JBL 4312, JBL 4411, MDM TA3, Yamaha NS-10, Auratones.
 Echo, Reverb & Delay Systems: Lexicon 224XL, Eventide Harmonizer, Marshall Time Modulator, MIC-MIX, Lexicon 95 w/memo update, Lexicon PCM70, Lexicon Prime Time II, (2) Yamaha REV7.
 Other Outboard Equipment: (4) UREI 1176; (2) UREI 530; ADR Scamp Rack; (2) S04, (2) S01, (2) F300, dual gate S100; Orban 622B; UREI 537; Compex limiter F760X-RS; (2) Orban de-essers; (4) LA-4 comp/limiters; (2) Aphex Aural Exciters.

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Microphones: Electro-Voice, Countryman, SGP, Sennheiser, AKG, Shure, and Neumann microphones. Neumann mic cables.

Instruments Available: Emulator II, grand piano, ARP string ensemble, (2) Hammond B3s w/4 Leslies, Wuritzer electric piano, Minimoog, Fender Rhodes, DX5 synth, Linn-Drum, sight tuner.



MUSIC ANNEX
San Francisco, CA

[24+] MUSIC ANNEX

69 Green St., San Francisco, CA 94111
970 O'Brien Dr., Menlo Park, CA 94025
(415) 421-6622, 328-8338

Owner: Music Annex Inc.

Studio Manager: Angela Goodison, Michelle LeComte
Engineers: Russell Bond, Keith Hartschek, Jim Dean, David Porter, Richard Rose, Wes Weaver, Bill Johnston, Roger Wiersema, Randy Bobo, John Francombe, Jim Simon, David Joslyn.

Dimensions of Studios: (A): 35 x 28, 10 x 8 iso booth; (B): 13 x 11; (C): 20 x 30, 10 x 12 iso booth; (D): 40 x 42; Studio I: 16 x 13, Studio II 15 x 11.

Dimensions of Control Rooms: (A): 25 x 22; (B): 23 x 18; (C): 28 x 22; (D): 16 x 10 (video); Studio I: 28 x 23; Studio II: 16 x 14.

Tape Recorders: (2) MCI JH-114, 16-, 24-track; (3) MCI half-inch and 1/4-inch JH-110 A/B, 2-track; (5) Ampex 440 1/4-inch 440B, 2-track; Otari MkIII, 8-track; Studer A-80 24-track A-80, 24/16-track; Otari MTR-12 II-C MTR-12, 2-track; (2) MCI 110-B 110-B, 2-track (2) Otari 5050-B 5050B, 2-track.

Mixing Consoles: Neve 8036, 24 x 8 x 24; Amax 2500, 28 x 24 x 24; Amax/TAC 16 x 8 x 8, Soundcraft 3B, 32 x 24.

Monitor Amplifiers: BGW, Crown, Yamaha, A/B systems.
Monitor Speakers: (A): UREI 813; (B): JBL 4333A; (C): UREI 811 and Augsburg subwoofers system; (D): JBL 4311.
Echo, Reverb & Delay Systems: EMT 240, Lexicon 224 4.4 version, MXR01 digital reverb, Quantec QRS, Yamaha SPX90, Lexicon Prime Time.

Other Outboard Equipment: UREI 1176, 1178 limiters; Inovantics limiters; ADR and Neve compressor/limiters; ADR Vocal Stresser; ADR stereo EQ, Scamp Racks w/EQ, gates, DDL, pan modules; Eventide Harmonizer, phase/flanger; Lexicon Prime Time; Roger Meyer noise gates; Valley Gain Brain II, Maxi-Q, Drawmer gates. SMPTE-based automation in all studios.

Microphones: AKG, Neumann, E-V, Beyer, Sennheiser, Sony, Calrec, Shure, Countryman and Crown PZMs, Countryman FET direct.

Instruments Available: Yamaha C-7 and C-3 conservatory pianos, Ampeg bass amp, alphaSyntauri digital synthesizer, various snare drums and percussion equipment.

Video Equipment & Services: Complete soundstage with hard cyc 600 amp lighting grid with hot patch, Asaca and Contrac color critical monitors, Audio-Kinetics 310 Q.Lock synchronizer, JVC B250 1/4-inch deck, dressing rooms, (2) Sony 3/4-inch U-matics, Ampex BC-3 studio camera. Sony BVH-1100 one-inch C-format with time base corrector.
Rates: \$50-\$145. Call for quotes, day rates.

Extras: TV lounge, kitchen, parking for 40 cars. Cassette duplication with the state-of-the-art Otari DP-80 480 ips system. Real time cassette copies on (5) Tascam 122 decks. Studio C audio control room may be used w/soundstage Studio D.

Direction: Music Annex has expanded its Northern California operations to include two new studios in downtown San Francisco. Music Annex San Francisco offers top qual-

ity stereo mixing for broadcast and corporate video with full synchronization and layback to one-inch and 3/4-inch video. Meanwhile, our three Menlo Park studios continue to record dozens of successful albums, soundtracks and demos in our upgraded facilities. We can also offer you the highest quality audiophile cassette duplication anywhere at reasonable prices. Our full time, experienced staff is ready to assist you with every step of your project. Stop by for a tour of either of our studios.



THE MUSIC SOURCE
Seattle, WA

[24+] THE MUSIC SOURCE

615 E. Pike, Seattle, WA 98122
(206) 323-6847

Owner: Jim Wolfe

Studio Manager: Dave Raynor

Engineers: Jim Wolfe, Dave Raynor, Peter Barnes, Ron Ganges, Charles Tuna, Scot Charles, Dave Perry, Herb Hamilton.

Dimensions of Studios: 32 x 35.

Dimensions of Control Rooms: 18 x 32.

Tape Recorders: (2) MCI JH-24, 24-track; MCI one-inch layback 3 audio tracks; (2) MCI 110B, 2-/4-track.

Mixing Consoles: MCI JH 636 automated 36 x 24.
Monitor Amplifiers: UREI 6500, Crown, BGW; Symetrix.
Monitor Speakers: JBL 4430, JBL L-100, Yamaha NS-10; Auratones.

Echo, Reverb & Delay Systems: Lexicon 224XL, Yamaha REV7, Lexicon Prime Time, Alesis, Lexicon PCM60, Eventide Harmonizer.

Other Outboard Equipment: Scamp Rack; dbx Spectra-sonics, UREI limiters, Aphex, Adams-Smith synchronizer (24-track, 2-track, one-inch layback, 3/4-inch video), UREI 1/3-octave graphic EQ.

Microphones: Neumann U87, U67; AKG "tube," 414, 451, D12E; E-V RE20; Shure 57s; Sennheiser MD421, Sony and Altec tube condensers.

Instruments Available: Kawai 9-foot grand piano, Kurzweil, Oberheim OBXa, E-MAX, Yamaha DX7, DX100, Linn-Drum (MIDI) Oberheim DMX (MIDI), Macintosh computer with Opcode and Southworth software, Marshall stack, Leslie speaker, Fender bass, Simmons and live drums, Garfield Master Beat and Drum Doc.

Video Equipment & Services: Sony one-inch layback, Sony 3/4-inch video, VHS and Beta, sync with Adams-Smith 2600 synchronizer. Full sweetening capabilities—music, dialogue, Foley and EFX.

Rates: Available upon request.

[24+] NORTHWESTERN, INC.

1224 S.W. Broadway, Portland, OR 97205
(800) 547-2252, (503) 226-0170

Owner: Bob Lindahl

Studio Manager: Paul Busscher

Engineers: Gary Shannon, Michael Hellums, Joe Allen (maintenance)

Dimensions of Studios: 16 x 24.

Dimensions of Control Rooms: 12 x 20.

Tape Recorders: Ampex MM 1200, 16-track; (4) Ampex ATR 800, 4-track; (3) Ampex ATR 800, 2-track; Ampex 440C, 4-track; Magnasync 16mm; Nagra III - Nagra 4.2S; Ampex AD-15 duplicating; Audiotek 2000 cassette duplicating.

Monitor Speakers: JBL/Spectra Sonics.

Other Outboard Equipment: Reverb: Ecoplate, Orban, Digital.

Microphones: Neumann U47 (tube), U67 (tube); E-V RE16, RE20, etc.

Instruments Available: Baldwin grand piano.

Video Equipment & Services: Film to video transfer, video and film soundtracks.

[24+] NOVA RECORDING SERVICES
also REMOTE RECORDING

14715 SE 37th St., Bellevue, WA 98006
(206) 747-5233

Owner: The Nova Music Group

Studio Manager: Paul Speer

Engineers: Paul Speer, David Lanz

Dimensions of Studios: 15 x 25.

Dimensions of Control Rooms: 14 x 20.

Tape Recorders: MCI JH-24, 24-track; Otari 5050, 2-track; Sony PCM-F1 digital 2-track; Aiwa cassette deck.

Mixing Consoles: Biamp Bimix 24 x 16.

Monitor Amplifiers: Crown D150A.

Monitor Speakers: JBL L26, Auratone 5C.

Echo, Reverb & Delay Systems: ART 01A digital reverb, Yamaha SPX90, Roland SDE-1000 digital delay.

Other Outboard Equipment: Symetrix parametric EQ, Symetrix 511 noise reduction, Symetrix 522 compressors, Orban de-esser.

Microphones: AKG C-24 (tube), Neumann U87, AKG 414, E-V RE20, Sennheiser 421.

Instruments Available: Synthesizers: DX7, TX7, Prophet 5, Synergy, Roland digital piano. Also: LinnDrum, Scholz Rockman.

Video Equipment & Services: BTX Shadow system, Sony Beta Hi-fi VCR, audio/video interlock scoring and sweetening.

Rates: Audio recording \$50/hr.; video sweetening \$75/hr.

[24+] OCEAN STUDIO

Box 747, Stinson Beach, CA 94970
(415) 868-0763

Owner: Tim Tomke

Studio Manager: BJ. Meines

[24+] ONE PASS

1 China Basin Bldg., San Francisco, CA 94107
(415) 777-5777

Owner: One Pass Co.

Studio Manager: Client services

[24+] OTR STUDIOS

also REMOTE RECORDING

P.O. Box 874, Belmont, CA 94002
(415) 595-8475

Owner: Cookie Marenco, Robert Firpo

Studio Manager: Cookie Marenco

Engineers: Randy Sellgren, Cookie Marenco, Mike Cutler, Larry Oppenheimer, independents.

Dimensions of Studios: 27 x 15; 23 x 14; 10 x 9.

Dimensions of Control Rooms: 19 x 14; separate equipment room 7 x 23.

Tape Recorders: Otari MTR-9011 w/autolocator, 24-track; Otari MTR-10, w/half-inch, 1/4-inch and center track time code heads, 2-track; (2) Otari MkIII, 8-track; Otari 5050, 4-track; Otari 5050, 2-track; Sony PCM-F1, 701, 501-ES, digital 2-tracks.

Mixing Consoles: Sound Workshop Series 30, Sound Workshop Series 20, Soundcraft 600, Soundcraft 200.

Monitor Amplifiers: Crest, Crown.

Monitor Speakers: Meyers, Tannoy 12B, Yamaha NS-10M, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224 XL w/LARC and B.2 software; AMS RMX-16; Lexicon Super Prime Time w/1.92 MEO; Lexicon PCM42; Lexicon PCM60; Yamaha SPX90; DeltaLab 1024; other units available.

Other Outboard Equipment: Eventide Harmonizer H949; Aphex Compellor; (2) Dyna-Mite noise gates, Drawmer noise gates; UREI LA-4 Orban compressor/limiter; Symetrix compressor; (2) Technics SL-1200 turntables.

Microphones: Neumann U67; AKG 414s, AKG 451s, Sennheiser 421s; Shure 57s, Shure 56s, Sennheiser ME-80 and 88, Nakamichi C-100s; Sony ECM-55B, Crown PZM 180s.

Instruments Available: Complete MIDI facility based around the MacPlus Computer, Yamaha DX7 and TX7, SCI Prophet 2002 sampling machine, Prophet 5 w/MIDI, Linn II Drums, Roland MSQ-700 sequencer, Roland 505 drums, Minimoog, Casio CZ-101; Steinway 7-ft. grand piano, Hammond B-3 organ, other instruments. Programmers on staff.

Video Equipment & Services: Audio Kinetics Q.Lock 4.10 synchronizing system, JVC B250 3/4-inch video deck, Sony SL-750 Super Beta, Sony SL-2000 Beta, Sony SL-2000 portable Beta video deck, Sony SL—2710 Beta Hi-fi.

Rates: Upon request.
Extras: OTR Studios is a multi-purpose facility, specializing in album projects of all kinds of music, sound-

tracks for film, video and other media presentations, and an in-house MIDI synthesizer studio for pre- and post-production. Located 30 minutes south of San Francisco and 30 minutes north of San Jose in a quiet, relaxed environment overlooking the San Francisco Bay. Digital sound effects and music library. Audio/video producers available. Highest quality cassette duplication from a digital master.

Direction: Recent studio updates include the addition of three new rooms, all designed by RLS Acoustics. The control room was designed to be acoustically accurate, with a very comfortable atmosphere for long periods of work. Separate equipment room houses the tape recorders and other equipment that generates noise, making OTR ideally suited for digital recording. Please call for a quote and brochure on our services, including recording, production, and independent album consultation.

[24+] PACIFIC MOBILE RECORDERS
only REMOTE RECORDING

2616 Garfield Ave.
Carmichael (Sacramento), CA 95608
(916) 483-2340

Studio Manager: Kat Coffey Hibbard
Engineers: Jim Hibbard, Larry Cohn
Dimensions of Control Rooms: Truck: 7.6 x 7.6 x 18.
Tape Recorders: Otari MTR-90, 24-track; MCI/Sony JH-110B-14, 2-track; 3M M79, 2-track; TEAC V4R cassette.
Mixing Consoles: Tangent (modified), 3216 24 x 24.
Monitor Amplifiers: Yamaha, Crown D150.
Monitor Speakers: E-V Sentry 500, JBL 4313, M&K close field monitors, Auratones.

Echo, Reverb & Delay Systems: Lexicon PCM60 digital reverb, Yamaha SPX90, Ibanez digital delay.
Other Outboard Equipment: UREI LA-4 limiters, Getex gates, graphic EQs, 24-channel 3-way isolated split w/ individual ground lifts, 16 ch. 2-way isolated split, 250-ft. main snake, 65-ft. subnakes, 440/220/110 V transformer isolated AC distribution system; truck is pre-wired for additional 24-track machine.

Microphones: Neumann, AKG, Sennheiser, Crown PZM, Electro-Voice, Shure, Beyer, Audio-Technica.
Video Equipment & Services: Fostex 4030/4035 SMPTE time code generator/synchronizer/controller with various interfaces.

Rates: Competitive, please call for quote.

[24+] PAN STUDIOS, INC.

1767 S. 8th St. M-6, Colorado Springs, CO 80906
(303) 633-6764

Owner: Dale Nixon
Studio Manager: John Standish

Monitor Amplifiers: Hafler P5050, Yamaha M80.
Monitor Speakers: JBL 4411a, E-V Century 100s.
Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM60 reverb, Lexicon PCM41, Yamaha E1010 delay.
Other Outboard Equipment: Apex Compellor, dbx 163X comp/limiter, (2) dbx 463X noise gates, Symetrix 511 noise reduction.

Microphones: Neumann U89; Beyer M88; AKG 414; Sennheiser 441, (4) 421s; (2) Electro-Voice PL20, (3) PL76; Shure SM81, (2) SM57; (2) Fender P-2.

Instruments Available: Hammond B3 organ w/Leslie, Yamaha DX7, Yamaha RX11 drum machine, Yamaha QX7 sequencer, Pearl drum set w/Zildjian cymbals, Mesa Boogie amp.

Video Equipment & Services: Lynx synchronizer.
Rates: \$45/hr. (package rates available).

Extras: We specialize in 24-track remixing and we also offer real time and high-speed cassette duplication. Quality and pride keep us both satisfied. **Lodging:** For those of you who need a few days to "track your dreams," we provide a package session that includes lodging in a cabin right next to the studio. It features its own kitchen and a spectacular view to inspire your creativity. There is also dining available nearby.

Direction: Quality and pride keep us both satisfied.



PEAKDESIGN
Oakland, CA

[24+] PEAKDESIGN

6114 La Salle Ave. Ste. 314, Oakland, CA 94611
(415) 531-5331

Owner: Tony Milosz
Studio Manager: Joanna Rayska
Engineers: Tony Milosz, Stanislaw Krupowicz and freelance engineers.

Dimensions of Studios: Integrated control room studio 18 x 40.

Tape Recorders: Sony/MCI JH24-24, 24-track transformerless w/Autolocate III; Otari MX-5050 half-inch 8-track (hotrodded); Sony PCM501-ES 2-track digital; Otari MX-5050 1/4-inch 2-track; Sony 650 1/4-inch 2-track; cassette recorders.

Mixing Consoles: Dynamix D3000 32 x 8 x 16 (hotrodded) w/automation, 500 point patch bay; miscellaneous submixers.

Monitor Amplifiers: Yamaha.

Monitor Speakers: Calibration standard instruments MDM-TA2 Time Aligned, JBL, Altec Lansing

Echo, Reverb & Delay Systems: (2) Roland SRV-2000, Yamaha SPX90, (2) Yamaha R1000 (for geting), (3) DeltaLab Effectron 1024, Korg SDD-1000 (modified), (2) custom springs, ADA flanger, Wavemaker phaser, Ibanez analog delay, misc effects and any other processing equipment available on request.

Other Outboard Equipment: Cyclosonic FS-1.2 channel 3-dimensional Panner w/sync; Orban, Tascam, Advent, DOD equalizers; Apex Exciter; Dynaflex noise reduction; Orban; dbx compressors; Getex 4 channel noise gate (modified); Peakdesign custom MIDI/SMPTE control computer; Yamaha CX5-F system; Roland SBX-80 SMPTE sync; Roland and Yamaha sequencers; Sony 520-ES CD player; Sony Turntable w/Monster Alpha II MC cartridge; (4) KBM PC/XT and PC/AT computers w/all m; or software for sequencing, editing, notation printout and librarians (over 8,000 DX voices). We design custom gear/software as needed. Spectrum analyzers, scopes and misc. equipment. Any other processing equipment available on request.

Microphones: Beyer MC-740 (N/C), PZM, Sennheiser, Sony and other misc.

Instruments Available: Yamaha TX816, (2) Yamaha DX7, Akai Sampler, (2) E-mu Drumulators w/custom chips and MIDI, Roland, Oberheim, Sequential and Moog synths, tube Fender Twin Reverb amp, grand piano, Fender P-Bass, Gibson ES-335. Many other instruments available on request.

Video Equipment & Services: Half-inch Beta and VHS w/SMPTE sync. PCM/Beta-Hi-Fi dubbing and transfers. Three-quarter-inch equipment available on request. Sound-track composition and production to existing or planned video/film pieces. Overloaded? We do handle partial subcontract work.

Rates: Competitive rates include all gear and knowledgeable engineers. Call for details.

Extras: Compact disc pre-production. CD production subcontracted in Japan. We are a complete electronic music facility. Our solid technical expertise in software and hardware combines with music production skills to create a state-of-the-art, yet practical, working environment.

Direction: MIDI mastering, MIDI to stereo master via 8-track, 24-track or direct-to-2-track digital, with or without acoustic overdubs, such as vocals, piano etc. 8- to 24-track transfers, mixes, digital remixes. With music prepared on sequencers, truly professional mixdown becomes affordable. Our resources and expertise make the difference between a "demo" and a finished product. We also offer production/composition work, from discreet subcontracting and helpful suggestions, to complete projects.



PARADISE STUDIOS
Sacramento, CA

[24+] PARADISE STUDIOS

1020 35th Ave., Sacramento, CA 95822
(916) 424-8772

Owner: Arne Peterson
Studio Manager: Kirt Shearer, Craig Long.
Engineers: Kirt Shearer, Craig Long

Dimensions of Studios: 22 x 30, booth: 14 x 10.
Dimensions of Control Rooms: 22 x 16.

Tape Recorders: (2) Fostex w/SMPTE autolocator and MIDI sync B-16, synched for 32-track; Otari 5050B, 2-track; Tascam 3440, 4-track; Fostex E-2 (30 ips), 2-track; (2) JVC TD-V66 cassettes.

Mixing Consoles: Amek TAC 32 x 8 x 16 x 2; Hill Multi-mix 16 x 4 x 2.

Monitor Amplifiers: Yamaha, Carver, McIntosh, Hafler.
Monitor Speakers: UREI 813A, Auratone T6.

Echo, Reverb & Delay Systems: Lexicon PCM70, Yamaha REV7, (2) Yamaha SPX90, MXR digital reverb w/updates, Roland SDE-3000 delay.

Other Outboard Equipment: Drawmer DS-201 noise gates, Symetrix 522 compressor/expanders, Yamaha 2Q031 graphic EQ, Tascam PE-40 parametric EQ, Bercus-Berry BBE 202R Phase Compensator.
Microphones: Telefunken 251 tube, Neumann U87, AKG 414, AKG 451, Sennheiser 421, E-V PL20, Shure SM81, SM57, SM58.

Instruments Available: 6'5" Baldwin grand, Yamaha DX7, TX7, E-mu SP-12 sampling drum machine, Rogers 6 piece drum kit, Hammond B-3 organ w/Leslie, Fender Rhodes, Mesa Boogie guitar and bass amps and cabinets.

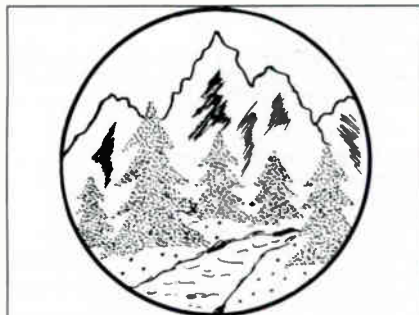
Video Equipment & Services: SMPTE lock-up and video production available upon request.

Rates: \$45/hr. for 32-track, \$35/hr. for 16-track.

[24+] PARVIN'S STUDIO

also REMOTE RECORDING
P.O. Box 16191, San Francisco, CA 94116
(415) 359-1853

Owner: Lee Parvin
Studio Manager: Lee Parvin



PARADISE SOUND
AUDIO DUPLICATION AND RECORDING

PARADISE SOUND RECORDING INC.
Index, WA

[24+] PARADISE SOUND RECORDING INC.

also REMOTE RECORDING
P.O. Box 63, Index, WA 98256
(206) 793-2614

Owner: Patrick Sample
Studio Manager: Karen Sample
Dimensions of Studios: 15 x 20 x 8 piano room, 20 x 20 x 8 drum room, 12 x 5 x 8 iso booth.

Dimensions of Control Rooms: 20 x 9 x 8.
Tape Recorders: Otari MTR-90, 24-track; Otari MTR-12, 2-track; Otari 5050, 2-track; Revox B77, 2-track; Nekomichi Dragon cassette.
Mixing Consoles: Harrison MR4 28 x 24.



THE PLANT RECORDING STUDIO
Sausalito, CA

[24+] THE PLANT RECORDING STUDIO
also REMOTE RECORDING
2200 Bridgeway, Sausalito, CA 94965
(415) 332-6100

Owner: Bob Skye
Studio Manager: Claire Pister
Direction: The Plant has experienced incredible growth this past year. Three solid studios and a mobile are now available for your music, audio for video and film, and location recording. With its newly rebuilt Studio A, new audio for video equipment and the addition of the Skylabs Mobile, the Plant remains on the cutting edge—a forerunner in the recording industry. Studio A is now equipped with an SSL console and 48-tracks of Otari. Studio B features a Trident board with 48-tracks of Studer. Studio C also features Trident and Studer equipment. All studios are equipped for video sweetening and sync lock-up. Digital multi-track and two-track mastering are available. The Skylabs mobile recording unit, now a member of The Plant family, delivers and records consistent, translatable audio in a comfortable, functional atmosphere. We are minutes from San Francisco yet out of the hustle and pressure of the city. The Plant maintains the finest in recording artistry and technology. And, as always, it's all offered in a setting that rivals the comforts of home.

[24+] POWER STROKE PRODUCTIONS
14 Galli Dr. #8, Ignacio, CA
(415) 883-0811

Owner: Sally Proctor
Engineers: Mark Needham, Marc Senesac
Dimensions of Studios: 27 x 18
Dimensions of Control Rooms: 18 x 14
Tape Recorders: Studer A80, 24-track; (2) Otari MTR-12, 2-track.
Mixing Consoles: Trident Series 80 32 x 24.
Monitor Amplifiers: Crest 4000, Hafler.
Monitor Speakers: Meyers 834 studio monitors, Yamaha NS-10Ms, Auratones.
Echo, Reverb & Delay Systems: (2) Lexicon PCM42s, Lexicon 224XL w/updates, Bel BDE-320 sampler, Lexicon PCM70, (2) SPX90s.
Other Outboard Equipment: Brooke-Siren de-esser DPR 402, (10) Drawmer gates, (2) UREI 1176s, (2) UREI 4s, Summit audio compressor, Eventide 949, Eventide SP2016, (2) API 550As, (4) Tube Techs.
Microphones: (4) AKG C414, (10) Sennheiser 421, (2) Neumann 87s, (2) Neumann 89s, (6) Shure SM57s, AKG 452s.
Rates: Please call.

[24+] PRAIRIE SUN RECORDING STUDIO
P.O. Box 7084, Cotati, CA 94928
(707) 795-7011

Owner: Mark Mooka Rennick
Studio Manager: Mark Mooka Rennick
Extras: A growing MIDI/digital orientation. A complete rehearsal/off-line production facility. Lodging and security within 45 minutes of S.F. Credits labels Shrapnel, Polygram, CBS, MCA, Combat, Important, Flying Fish, 415, Electra etc. Producers and artists: Bill Summers, Until December, Commander Cody, Lemans, Ron Keel, Steeler, Taxi, Tony Macalpine, Eric Martin, Greg Rollie, Steve Smith, Neal Schon, Norton Buffalo, Ritchie Cole, Durocs, Freaky Execs. etc.
Direction: Put simply, client satisfaction is the goal at Prairie Sun Recording. We welcome inquiry from interested parties.

[24+] PROFESSIONAL SOUND & RECORDING, INC.
only REMOTE RECORDING

3320 Chelton Loop S, Colorado Springs, CO 80909
(303) 597-8125, 578-0682
Owner: Chris Mickle
Studio Manager: Chris Mickle
Engineers: Chris Mickle, Mickey Houlihan, Mike Chilcote.
Dimensions of Studios: 12 x 7.5 1984 Winnebago Centauri van.
Tape Recorders: (2) Stephens 821 B 16-, 24-track; (2) Nakamichi DMP-100 PCM digital, 2-track; Revox PR-99, 2-track; (12) TEAC real time cassette V-2RX; Pentagon high-speed cassette C-4322.
Mixing Consoles: Soundcraft 1624 24 x 24; Rowland Research audiophile 8 x 2; additional consoles available in most configurations as needed.
Monitor Amplifiers: Intersound SP-300, Hafler DH-200.
Monitor Speakers: B&W DM100; Spica TC-50; Yamaha NS-10.
Echo, Reverb & Delay Systems: Lexicon PCM60; Delta-Lab ADM 1024.
Other Outboard Equipment: BBE 202R; Dorough meters; full line of Symetrix compressors, limiters, gates; dbx 166; any piece of outboard equipment available upon request.
Microphones: Schoeps; AKG; E-V; Neumann; PZM; Sennheiser, Shure; all internal audio wiring Mogami Neglex.
Video Equipment & Services: 58 input x 14 isolated output access bay. Full audio for video services. Clear-com system; stage cameras and video monitors. Completely self-contained production unit. Audio AC circuit is transformer isolated and maximum draw of all AC circuits is 15 amps or less.
Rates: Available upon request.

[24+] KELLY QUAN RECORDING
1249 1/2 Green St., San Francisco, CA 94109
(415) 771-6716
Owner: Kelly Quan
Studio Manager: Marie Davalos

[24+] RECORDING ASSOCIATES
also REMOTE RECORDING
5821 S.E. Powell Blvd., Portland, OR 97206
(503) 777-4621
Owner: Jay Webster/Bob Stoutenburg
Studio Manager: Jay Webster/Bob Stoutenburg



R.O. STUDIOS
Concord, CA

[24+] R.O. STUDIOS
3359 Walnut Ave., Concord, CA 94519
(415) 676-7237

Owner: The Henry Bros.
Studio Manager: Ralph F. Henry Jr.
Engineers: Rick Henry, Phil Kafil, Ritchie Corsello, independents welcome.
Dimensions of Studios: 25 x 15, 20 x 15.
Dimensions of Control Rooms: 16 x 15.
Tape Recorders: Otari MTR-9011, 24-track; Otari MTR-10, 2-track; Denon DR M44, cassette; Technics SV-110, digital audio processor.
Mixing Consoles: Sound Workshop Series 40, 28 x 24 w/VCA's; 24-channel high resolution metering.
Monitor Amplifiers: Hafler DH-500, BGW 750-B, McIntosh 2105.
Monitor Speakers: UREI 811s, Yamaha NS-10s, Auratones, KEF listening speakers.
Echo, Reverb & Delay Systems: Lexicon 224XL digital

reverb, (2) Lexicon PCM70 digital reverbs, Eventide H969 Harmonizer, (2) 1310 digital effects processors, DDLs.
Other Outboard Equipment: (2) UREI 1176 LN peak limiters, (2) Dyna-Mite 430s, UREI LA-4 limiter, 1178 limiters, MX-MIDI device, MX1 + triggering device, any outboard equipment available upon request.
Microphones: Neumann, AKG, Sony, Sennheiser, Shure, E-V. Any mic available upon request.
Instruments Available: Yamaha grand piano, Sequential Prophet 2000, (3) Prophet 2002, (4) TX modules, Macintosh computer w/3000 DX7 sounds, Sound Designer and Performer software, Linn 9000 fully loaded w/SMPTE, Marshall amps, Rockman, Steinberger XL-2 bass, Sequential 440 drum machine and sequencer.
Rates: Call for rates. Block rates available.
Extras: Swimming pool, shower and kitchen facilities; listening room; special thanks to our clients of 1986: Eddie Money, for the *Can't Hold Back* album, Jimmy Lyons *Johnny Gunn*, Jack Gerow, Ion Gibson, Z Boy, CBS Records, Motown Records, Capitol Records, and especially producers Ritchie Zito, David Kershbaum and Tom Dowd.
Direction: Here at R.O. we have the most modern state-of-the-art equipment available along with a very relaxed atmosphere. Come work with the best for less!

[24+] ROSEWOOD RECORDING COMPANY
2288 West 300 North, Provo, UT 84601
(801) 375-5764

Owner: Rosewood Recording Inc.
Studio Manager: Kristen Randle
Engineers: Independents: Guy Randle, Mark Hoffman, Jeff Carter.
Dimensions of Studios: 22 x 22
Dimensions of Control Rooms: 15 x 13
Tape Recorders: MCI/Sony JH-24 24-tracks; Otari 5050B 2-track; Pioneer RT 701 1/4-track; Nikko ND1000 C cassette; Technics M65 cassette; Technics SV 110 digital 2-track.
Mixing Consoles: Neotek Series III C w/VCA subgrouping 36x24.
Monitor Amplifiers: Hafler
Monitor Speakers: E-V Sentry 500, Yamaha NS-10M, Auratone SC, Tascam CM10, Sennheiser HD-90 cue.
Echo, Reverb & Delay Systems: Lexicon Model 200, Yamaha REV7, Roland SRV-2000, several Yamaha SPX90, Alesis XT, several DeltaLab and Digitech Delays.
Other Outboard Equipment: Symetrix and Yamaha compressors, Orban de-esser, Omni Craft gates, Symetrix 511 noise reduction, Ampex Aural Exciter, Barcus Berry 802R, Roland PM830, Audio Envelope TubeCube.
Microphones: Assorted AKG, Neumann, Shure, E-V, Beyers, Wright and Sennheiser, including tube and large diaphragm condenser.
Instruments Available: Emulator II with large library of custom and factory sounds, Yamaha DX7 with Apple Macintosh sequencing and sound storage software, Baldwin 9-foot grand piano, Tama acoustic drums, Roland digital drums, Yamaha RX11, Fender P-Bass, Masterline banjo, Dobro, TX816 rack, etc.
Video Equipment & Services: VHS deck w/color monitor.
Rates: All this for only \$38.50/hour. Call for brochure. Block rates and w/o engineer rates available.

[24+] RUSSIAN HILL RECORDING
1520 Pacific Ave., San Francisco, CA 94109
(415) 474-4520

Owner: Jack Leahy and Bob Shotland
Studio Manager: Gail Nord, Bob Shotland (gen. mgr.)
Engineers: Jack Leahy, Sam Lehmer, Mammie Moore, Jeff Kliment, Gary Clayton, Richard Greene.
Dimensions of Studios: (A): 20 x 30; (B): 18 x 28; (C): 10 x 15; (F/T) 13 x 14.
Dimensions of Control Rooms: (A): 15 x 24; (B): 13 x 22.
Tape Recorders: (3) MCI JH-24 16-/24-track; (2) MCI JH-110B 4-track; (4) MCI JH-110B 2-track; (2) Technics 1506 2-track; Studio "C": Postex E-16 16-track; Postex E-2 2-track.
Mixing Consoles: (A): SSL 4048E 36x32; (B) Neotek Series 3 28 x 24; (C) Soundcraft 600 24 x 16.
Monitor Amplifiers: Yamaha, Macintosh, QSC.
Monitor Speakers: UREI 813 (A&B), small JBL NS-10, Auratone, etc.
Echo, Reverb & Delay Systems: Lexicon 224, PCM 70, 60, EMT plate, various delays.
Other Outboard Equipment: You name it!
Microphones: Neumann, AKG, Shure, RCA, etc.
Instruments Available: Steinway and Yamaha pianos.
Video Equipment & Services: Complete film/video post sound. A/V interlock in all three studios. Computerized sampling/synth room. Projection video monitors in studios A and B. Film to tape services include 35/16mm transfers to any video format, with all time code options including film edge code burns. KEM K-800 six plate suite. Flatbed locks to all multi-track rooms. Editing on film and tape.
Rates: Brochure on request.

[24+] SEA WEST STUDIOS / HAWAII
Box 729, Hauula, HI 96717
(808) 293-1800
Owner: Corporation
Studio Manager: Donna Alexa Keefer

[24+] SLOW BOAT STUDIOS
only REMOTE RECORDING
1135 Pearl St. Ste. 7, Boulder, CO 80302
(303) 443-9822
Owner: Wind Over the Earth, Inc.
Studio Manager: Mickey Houlihan

[24+] SONOMA SOUND
P.O. Box 1623, Sonoma, CA 95476
(707) 996-4363
Owner: Arron Johnson
Studio Manager: Arron Johnson

[24+] SOUND COLUMN STUDIOS
46 E. Herbert Ave., Salt Lake City, UT 84111
(801) 355-5327
Owner: Ron Simpson
Studio Manager: Clive Romney

[24+] SOUND IMPRESSIONS
4704 S.E. View Acres, Milwaukie, OR 97267
(503) 659-5953
Owner: Daniel Decker
Studio Manager: Daniel Decker
Engineers: Bob Stark, Dan Decker
Dimensions of Studios: 24 x 24 x 12, Isolation booth 6 x 10 x 8
Dimensions of Control Rooms: 24 x 15 x 9
Tape Recorders: 3-M 79 Series 24-track; Tascam 52 2-track; Technics B-85 cassette.
Mixing Consoles: Amek Matchless (modified for 68 returns) with Roland Compueditor, 26 x 24 x 16 x 2.
Monitor Amplifiers: Crown, Biamp, Symetrix.
Monitor Speakers: Yamaha NS-10M with matching subwoof, Auratones, Technics
Echo, Reverb & Delay Systems: Lexicon PCM 70 effects processor, (2) Yamaha REV7s, Ibanez SDR1000 digital reverbs, Lexicon PCM-41, DeltaLab 1024, DeltaLab 1064, ADA S-1000 digital delays.
Other Outboard Equipment: Symetrix 150 and 100 compressors, (2) Symetrix 544 Quad Gates, Aphex Type B Aural Exciter.
Microphones: AKG "The Tube," AKG D12, AKG 451s, AKG 320s, E-V RE20s, E-V PL76s, Tascam PE250s, Audio Technica ATM 63s, Sony condensers.
Instruments Available: Yamaha C-3 6-ft. grand piano, Yamaha CP-70, Yamaha DX7, Oberheim Matrix 6R, Korg DW-8000, Sequential Prophet 5, Sequential Drumtrax, Roland MSQ 700 Sequencer, Fender P-Bass, Fender J-Bass, Fender Telecaster Ampeg B-15 Bass amp, Roland Cube amp, Fender Sidekick amp.
Rates: \$35/hour regular rates, \$25/hour block rates, engineer included.

[24+] SOUND RECORDING ORGANIZATION (SRO)
1338 Mission Street, San Francisco, CA 94103
(415) 863-0400
Owner: Sound Recording Organization, Inc.
Studio Manager: Luther Greene, president; David Dobkin, general manager
Direction: SRO is a complete audio post-production facility for film and video. SRO features three studios, two transfer rooms, seven editing rooms, 35mm and 16mm film mixing, video mixing, one-inch layback, screening rooms, Northern California's largest and best organized sound effects library, film-to-tape transfers, video dailies and a motivated staff of skilled mixers and engineers. Our feature film credits include work on *The Right Stuff*, *Shoot the Moon*, *One From the Heart* and dozens others. Documentary credits include *The Day After Trinity*, *Garlic is as Good as Ten Mothers*, *Louie Bluuie*, *Contrary Warriors* and *Sewing Woman*. In the past 18 years we have recorded and mixed thousands of commercials, short films and industrials as well as *Porklips Now*. We will continue to lead the way with new technology and production methods as they evolve.

[24+] SOUND TECHNIQUE RECORDING STUDIO
11240 Hwy 41, Madera, CA 93638
(209) 431-5275
Owner: Ken and Marilyn Carlton
Studio Manager: Ken Carlton
Engineers: Ken Carlton (chief), Justin Souter (tech).
Dimensions of Studios: 20 x 22, plus 8 x 8 piano alcove, 9 x 10 iso room, and 5 x 10 vocal booth.
Dimensions of Control Rooms: 14 x 17.

Tape Recorders: Otari MTR-90, 24-track w/16-track capability; Otari MTR-10, 2-track; Otari 5050B, 2-track; Pioneer RT707; (13) Hitachi DC-7 cassette decks for RT duplication; (2) Akai GX912 mastering cassette decks.
Mixing Consoles: Sound Workshop Series 34 w/ARMS 32 x 32.
Monitor Amplifiers: Bryston 4B(3) on control room mains, Hafler DH200 on studio playback Yamaha & Sansui backup amps.
Monitor Speakers: JBL 4430 Bi-radials (bi-amped) with Yamaha NS-10 and Auratones in control room. Yamaha NS-1000 in studio.
Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon PCM70, Ecoplate II, Marshall Time Modulator 5402, Eventide 949 Harmonizer, DeltaLab DL-3, tape delay.
Other Outboard Equipment: ADR Vocal Stresser and Stereo Express, (2) UREI 1176LN, (2) LA-4, (4) Allison Research Gain Brain, (4) Kepex, (2) dbx 165, Orban 622B parametric EQ, (2) UREI Model 549 graphic EQ, Dynaflex noise reduction (two channels), Aphex Aural Exciter, UREI digital metronome, Power One protection on all AC.
Microphones: Neumann U87, U89, KM86; (2) AKG 414 EB, (6) 451 EB; (2) Sennheiser 441, (9) 421; (2) E-V RE20, RE16; (2) Crown PZM; Shure 56; Beyer ribbon; (8) Countryman FET 85 direct boxes; and more.
Instruments Available: Kurzweil 250 fully loaded with a Mac Plus and Total Music. Linn 9000 with disc drive and sampling kit, Yamaha DX7, Yamaha C-7 grand piano, Prophet VS, ARP Quadra and Moog. Seven guitars, amps and a Peterson strobe tuner.
Rates: \$65 per hour (1-4 hrs) \$60/hr. (1-9 hrs) \$55/hour (more than 10 hours). All rates include everything listed above and engineer.

[24+] SOUNDLINK/DOLPHIN SOUND
also REMOTE RECORDING
554 Papua Loop, Kailua, HI 93734
(808) 263-4800
Owner: KHNL-Channel 13 TV, Jim Linkner
Studio Manager: Jim Linkner
Engineers: Jim Linkner
Dimensions of Studios: Soundstage: 30 x 50; iso: 13 x 8.
Dimensions of Control Rooms: 14 x 12.
Tape Recorders: MCI/Sony JH-24, 24 track; (2) MCI/Sony JH-110C-2, 2 track; Revox B710 MkII, cassette; Tascam 122B, cassette.
Mixing Consoles: MCI 542B, with updated VCAs, X-formers, 36 x 32.
Monitor Amplifiers: Studer, Hafler.
Monitor Speakers: New Hidley/TAD/Kinoshita vertical design (model 3), MDM-4, Auratone 5C.
Echo, Reverb & Delay Systems: AMS RMX-16 digital reverb, Lexicon PCM60 digital reverb, Lexicon 95 DDL, Lexicon 42 DDL.
Other Outboard Equipment: Eventide H949 Harmonizer, Eventide Omnipressor, UREI LA-4s, Compellor, ADR "Scamp" F-300 expander/gates, Klark-Teknik 1/3-octave EQ, Pioneer P-D70 CD player.
Microphones: Sanken CU-41; Neumann U87, KM84; AKG C460, D-12E; Sennheiser 441; Shure SM57; Countryman Isomax; Simon DB/PS-1 DIs (active); Minicube DIs (active).
Instruments Available: Yamaha DX7.
Video Equipment & Services: Full stage and remote facilities. Cameras: (5) Sony BVP-30, (2) JVC; (4) 14:1 lenses, 17:1 lens, wide-angle zoom lens; (4) Sony BVU-800, (2) Sony BVU-820; Grass Valley 1680 switcher.
Rates: Audio: \$75/hr; video: on quotation.

[24+] SOUNDS OF HAWAII
1084 Young St., Honolulu, HI 96814
(808) 537-1442
Owner: Sounds of Hawaii, Inc.
Studio Manager: Hendrick Yano

[24+] SOUNDTEK STUDIOS
85 S. 2nd St., Campbell, CA 95008
(408) 370-3313
Owner: Bob Berry
Studio Manager: Mike Pomeroy
Engineers: Bob Berry, Mike Pomeroy, Peter Roberts
Dimensions of Studios: 800 sq. ft., 10 x 12 x 14 drum booth, 6 x 8 vocal booth.
Dimensions of Control Rooms: 400 sq. ft.
Tape Recorders: Ampex MM1200 24-track; Ampex ATR 102 2-track; 3M M79 8-track; Revox A77 2-track.
Mixing Consoles: Neotek Series III 26 x 24.
Monitor Amplifiers: Crown PS 400, PS200, DC60: Uni-sync. Crest.
Monitor Speakers: UREI 813; JBL 4312; Auratone.
Echo, Reverb & Delay Systems: EMT 240, 101 digital, REV7, (2) SPX90, (2) Roland SDE 3000, ADA, Eventide Harmonizer.

Other Outboard Equipment: Complete dbx 900 series rack, Summit Audio tube limiter, UREI limiters, Aphex Aural Exciter, Amiga digital sequencing MIDI studio, Rocktron exciter/reduction, Rane EQ (2) dbx 160X, UREI LA-4.
Microphones: Neumann, AKG, Sennheiser, Shure, Countryman, Crown.
Instruments Available: Prophet 2000, Memory Moog, ARP Omni, Fender Rhodes, TX7 Minimoog, Taurus Bass Pedals, B-3 Horugal 6"8" grand, clavinet, complete drum selection, Marshall, Ampeg, Vox and Roland amplifiers.
Rates: 8-track \$35/hr, 16-track \$45/hr, 24-track \$65/hr, reduced block rates available.

[24+] THE SOURCE STUDIOS INC.
2423 Magnolia St., Oakland, CA 94607
(415) 421-6262
Owner: Smokey Towers
Studio Manager: Rich Pena

[24+] SPECTRUM
also REMOTE RECORDING
P.O. Box 757, San Carlos, CA 94070
(415) 593-9554
Owner: Paul L. Weaver
Studio Manager: Wes Weaver

[24+] SPECTRUM STUDIOS, INC.
1634 SW Alder, Portland, OR 97205
(503) 248-0248
Owner: M. Carter, L. McGill
Studio Manager: Jo Dunbar
Engineers: Michael Carter, Chris Douthitt, Jim Rogers, Mike Moore, Jim Baer, Rob Perkins, Jeff Dennerline.
Dimensions of Studios: 1) 38 x 28; 2) 25 x 18; 3) 15 x 16; 4) 12 x 16.
Dimensions of Control Rooms: 1) 23 x 26; 2) thru 4) 22 x 20 5) control room only 22 x 14. 1-4 Russ Berger designs.
Tape Recorders: (2) Otari MTR-9011, 24-track; Mitsubishi X86A digital, 2-track; Ampex MM-1100, 16-track; Ampex ATR-104, 4-track; Ampex ATR-102 (1/4-inch and 1/2-inch), 2-track; (14) Scully 280B mono, 2- and 4-track.
Mixing Consoles: Solid State Logic 6048E 48 x 32; (3) Spectrum Studios Inc. custom 16 x 8; Trident Series 65, 16 x 8.
Monitor Amplifiers: UREI 6500, Yamaha PC2002, McIntosh 2205, Yamaha PC1002, Crown D60, Spectra Acoustics 200.
Monitor Speakers: UREI 813B, UREI 811B, Yamaha NS-10M, Auratone 5C, Electro-Voice Sentry II.
Echo, Reverb & Delay Systems: EMT140, Lexicon PCM-70, (3) Yamaha REV7, Yamaha SPX90, Ursa Major Space Station, Lexicon Prime Time II, Eventide H910 Harmonizer.
Other Outboard Equipment: (5) Audio & Design Vocal Stressers, (4) UREI LA3A, (2) dbx 160, (2) dbx 162, Roger Mayer noise gates, Allison Research Gain Brains, (2) Dolby M24H, (4) Dolby 361, (3) dbx 187, (6) dbx 180.
Microphones: Neumann U47, U87, TLM170, KM84, KMR81; AKG C-451, D1000e, Sennheiser MD421, MKE815; Shure SM57, 330; RCA C773; Electro-Voice RE15, RE16, RE50; Trams.
Instruments Available: Yamaha C-3 grand piano.
Video Equipment & Services: Sony BVH-1100a with Dolby A; Audio Kinetics Q.Lock 3.10 synchronizer; JVC 3/4-inch; Hitachi and Sony monitors; center-track time code Ampex ATR-102; Nagra IV stc, (2) Nagra 4.2L. Services: looping, Foley, mix to picture, broadcast and music production, extensive music and sound effects libraries, location audio.
Rates: \$140/hr. for video, \$70/hr. for production, music rates on request.

[24+] STAR TRAK RECORDING INC.
also REMOTE RECORDING
19351 23rd NW, Seattle, WA 98177
(206) 542-1041, 745-1427
Owner: Bob Lang, Richard Eaks
Studio Manager: Richard Eaks

[24+] STARLIGHT STUDIO
617 S. 13th St., Richmond, CA 94804
(415) 236-2281
Owner: Starlight Sound Inc., Brilliant Production and Management Inc.
Studio Manager: Michael Rosen
Engineers: Peter Brown, Norman Kerner, Bill Thompson, Carl Herlofsson, Devon Bernardoni, Jacob Hellner, Michael Rosen, Ken Kesey, Maureen Droney, Gary Mankin, Matt Wallace, Jamie Bridges.
Dimensions of Studios: 25 x 35 x 12; piano room: 15-ft. pentagonal.
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Dimensions of Control Rooms: 20 x 15 x 12.
Tape Recorders: MCI JH-16 w/ Autolocator III, 24-track; Ampex ATR-102 1/4-inch and 1/2-inch, 2-track; Otari MX-5050-B, 2-track; Sony PCM-F1 digital, 2-track; Tascam 122s cassette decks; Technics turntable.

Mixing Consoles: Harrison 4032, 40 x 32 w/ Allison 65K automation.

Monitor Amplifiers: Bryston, Hafler, Crown, Biamp, Marantz.

Monitor Speakers: UREI 813 Time Aligned, Yamaha NS-10M, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224X, PCM70, PCM60; AMS RMX 16; Roland DEP5; Roland SRV-2000; Alesis XT, MIDVerb reverbs. Lexicon PCM42, 41 and Effectron delays, Roland 1000, Alesis MIDiflex, Ibanez DDL/harmonizer; Eventide H910 Harmonizer.

Other Outboard Equipment: UREI LA-4 and 1176 comp/limiters, Valley People, Drawmer, Symetrix gates/processors; Audioarts, Biamp parametric and graphic EQ, EXR Exciter, Eventide MXR flanger/doubler.

Microphones: Large collection of vintage Neumann tube mics as well as Neumann, AKG, PZM condensers and Beyer, Shure, Sennheiser, E-V dynamics and ribbons.

Instruments Available: Yamaha C-7 7'4" conservatory grand piano, LinnDrum digital drum machine, Simmons SDS-8 drum synth w/pads, Yamaha DX7 digital synth, Oberheim Matrix-6 analog synth, Sequential Circuits, Prophet 2000 sampling keyboard, Ensoniq Mirage sampling keyboard, Roland MSQ 700 MIDI sequencer, Yamaha RX11 MIDI drum machine, Roland Octapad MIDI controller, Rogers drum kit, large collection of new and vintage guitars and amps including Mesa/Boogie MKII, Marshall, Musicman, Vox, Fender, Gibson, Epiphone, Rickenbacker, Supro, everything else.

Rates: Please call Brilliant for rate schedule and off-hour specials.

Direction: From the Starlight Sound Co.'s complete studio design system—"everything you might need at your fingertips"—to the unique full service management of the Brilliant Production Co., we will continue to offer you the finest recording experience and value in the Bay Area.

[24+] STARSOUND AUDIO, INC.
 2679 Oddie Blvd., Reno, NV 89512
 (800) 354-7252

Owner: Scott Bergstrom

Studio Manager: Mark Ishikawa

Engineers: Mark Ishikawa, Scott Bergstrom, Dave Jensen, Lee Taggart.

Dimensions of Studios: 35 x 30; 3 iso rooms: 8 x 14, 7 x 10, 8 x 16.

Dimensions of Control Rooms: 15 x 25.

Tape Recorders: Studer A-80, 24-track; Otari MkIII-2, 2-track; Tascam 52, 2-track; Yamaha C-200, cassettes.

Mixing Consoles: Amek Angela, 28 x 24; RSS mixdown computer CPE-800.

Monitor Amplifiers: Crown PSA2, Crown DC-300, Yamaha PC2002, Crown PS-400s.

Monitor Speakers: JBL 4333, 4435, 4425, 4411, Auratone T6, 5C, Yamaha NS-10.

Echo, Reverb & Delay Systems: Lexicon PCM70, PCM-60; Yamaha REV7, (2) SPX90; Roland SRV2000, SDE3000 (2) DEP-5 Brick Audio 3300 plate; DeltaLab CPE-1700.

Other Outboard Equipment: Aphex II broadcast, Aphex-C (mod); UREI LA-4s, dbx 166a, Dyma-Mites, Symetrix 522s, Orban parametric 674A, Roland Vocoder, Dimension D, dbx 503.

Microphones: AKG 414EB, 460, 451, 330; Sennheiser 441s, 421s, 431, 409s, 211; E-V PL 20, RE20, RE15, RE18; Shure SM56s, SM57s, SM81s, SM85; Sony C-37s; PZMs; Countryman 101s.

Instruments Available: Large set Fibes drums, Simmons, Kawai 7'4" grand, Prophet 2000, Prophet-VS, E-mu SP-12, Yamaha DX7, DX21, Akai S900, Ensoniq Mirage, Roland JX-10.

Video Equipment & Services: (2) JVC 8250, 3/4-inch recorders, (2) JVC-5550, 3/4-inch players, JVC 86-U editor, Sony SEG 2000 6-camera switcher/special effects generator, Sony DCX-M-3A camera, Sony CCD 3000 chip camera.

Rates: \$45-\$65/hr. depending on project.

Extras: Over 2,000 instruments available in Starsound Audio/Bizarre guitar complex. T.E.F. analysis available to clients. Studio is in Reno, 45 minutes from Lake Tahoe, endless recreation potential. Also provide concert sound, lighting, and staging for any Reno/Tahoe venues.

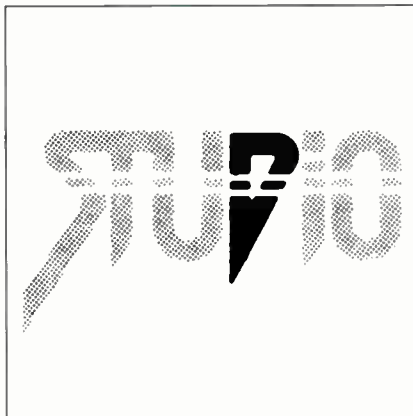
Direction: State-of-the-art production facility with a high-tech, low key staff. Complete album projects, tracking only, demos; the key is the quality of service for the small cost.

[24+] STAUNTON STUDIOS INC.
 (formerly Mountain Mobile Recording Inc.)
 5450 Coleman Creek Rd., Medford, OR 97501

(503) 535-3972

Owner: Staunton Studios Inc.

Studio Manager: Web Staunton



STUDIO D RECORDING INC.
 Sausalito, CA

[24+] STUDIO D RECORDING INC.
 425 Coloma St., Sausalito, CA 94965
 (415) 332-6289

Owner: Dan Godfrey, Joel Jaffe

Studio Manager: Joel Jaffe

Engineers: Ricky Sanchez, Bob Hodas, Karl Derfler, Dr. Richie Moore (tech. director), Lenette Viegas (asst.), James "Watts" Vereecke (asst.), Robert Missbach, Jim Gaines, Jim Stern.

Dimensions of Studios: 29 x 36 x 20 (ceiling). Iso booth: 7 x 14 x 16 (ceiling).

Dimensions of Control Rooms: 20 x 20, compression ceiling.

Tape Recorders: Studer A800 MkII, 24-track; Ampex ATR-102, 2-track; Studer/Revox B77, 2-track; Aiwa 770, cassette.

Mixing Consoles: Trident TSM, 40 x 32 x 32.

Monitor Amplifiers: Hafler 500, (5) Hafler 220, custom modified, 2 line Hafler.

Monitor Speakers: Custom Hidley, Yamaha NS-10M, Auratones.

Echo, Reverb & Delay Systems: EMT 140 plate (tube), AMS RMX16 reverb, Roland SRV-2000 reverb, Roland SDE-3000 delay, Bel BD-80 delay/sampler, SPX 90 optional.

Other Outboard Equipment: (2) Pultec EQP-1, (2) Pultec EQP-1A, (2) Lang PEQ-2, Pultec MEQ-5, (2) UREI Model 545 parametric EQ, (2) Drawmer DS-201 dual gates, (4) Kepex II, dbx 165 compressor, (2) Teletonix LA-2A, (2) UREI 1176LN, (2) UREI LA-4, Eventide H910 Harmonizer. **Microphones:** Neumann (2) U87, M-49b, U67, U47 tube; AKG C-24 stereo tube, C414EB, C451EB, (2) D-200E, D-12; Sennheiser MD-421, MD-441; Beyer 201; RE20; SM57; PZMs; (2) 47 FET; ECM 50; E-V 666; KM-84; (6) Countryman direct boxes, (4) C28 AKG.

Instruments Available: LinnDrum, DX7, Hammond organ B-3, Korg Polysix. **Amplifiers:** Jazz Chorus, Marshall JCM 800, Gallien Krueger studio amp, Super Jupiter w/remote programmer optional.

Video Equipment & Services: Studio is located next to major soundstage. Video tie-in to control room. Q.Lock and all VTR formats available upon application.

Rates: Please call for rates.

[24+] STUDIO SOREN LTD.
 7450 E. Jewell, Denver, CO 80234
 (303) 755-4802

Owner: Soren Bredsdorff

Studio Manager: Soren Bredsdorff

[24+] SUN VALLEY AUDIO
 808 Warm Springs Road, Ketchum, ID 83340
 (208) 726-3476

Owner: Amos Galpin

Studio Manager: Amos Galpin

Engineers: Lance Parker, Randy Young

Dimensions of Studios: 32 x 23 x 16 (ceiling); piano room 9 x 15.

Dimensions of Control Rooms: 15 x 25 w/"The Wedge" patented control room.

Tape Recorders: Stevens w/BTX, 24-track; Ampex ATR-104 1/4-inch, 2-track; Ampex ATR-102 1/2-inch, 2-track; Na-



SUN VALLEY AUDIO
 Ketchum, ID

kamichi cassette; (10) Akai cassettes
Mixing Consoles: ICC 9000, noise gates and limiters and automation in each channel, 24 x 24.

Monitor Amplifiers: Hafler, PS Audio.
Monitor Speakers: JBL and TAD custom monitors, JBL 4430s, MDM TA-2s, Auratones.

Echo, Reverb & Delay Systems: (3) Lexicon PCM 60s, (4) ICC plate reverb system, live echo chamber 30 x 20 x 16 high, Lexicon 93, Ecitron, Fostex DDLs.

Other Outboard Equipment: Eventide 949, Eventide flanger/phaser, Kurzweil AS 250, LinnDrum, Simmons head, (10) Akai cassette recorders for real time duplicating, unred in-house technician.

Microphones: AKG Tube, 414s, 460Bs; Neumann U87; Sennheiser 421s; various Shure.

Instruments Available: Kurzweil AS 250, Yamaha 9-ft. grand piano, Prophet 5, studio drum sets.

Rates: \$70/hr., block rates available.

Direction: To fill out a full service profile, Sun Valley Audio has developed a pro audio and recording equipment division to provide equipment and tech. support to the growing numbers of 4- and 8-track studios in the state. Dealerships include JBL, Otari, 3M/Scotch audio tape, Lexicon, Eventide, Hafler, QSC, and Kurzweil.

[24+] SURREAL STUDIOS
 355 West Potter Dr., Anchorage, AK 99518
 (907) 562-3754

Owner: Kurt Riemann

Studio Manager: Lauren Koch

[24+] SWINGSTREET STUDIOS
 620 Bercut Dr., Sacramento, CA 95814
 (916) 446-3088

Owner: Commonwealth

Studio Manager: Larry Lauzon

Engineers: Martin Ashley (chief eng.), John Baccigaluppi, Larry Lauzon, Craig Livaich

Dimensions of Studios: 34 x 37; isc booth 12 x 15; drum alcove 8 x 9.

Dimensions of Control Rooms: 20 x 23.

Tape Recorders: MCI JH-16, 8-1/16 /24-tracks; (2) MCI JH-110B, 2-track; (2) Technics M85, cassettes.

Mixing Consoles: Quad/Eight Pacifica, 28 x 24.

Monitor Amplifiers: UREI 6500; Yamaha P2150; McIntosh 2100, MC 240.

Monitor Speakers: UREI 813-A Time Aligns; JBL 4333, 4313, 4311; Auratone 5-C.

Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, AKG BX-20E reverb, Lexicon 97 Super Prime Time, Eventide H-91G Harmonizer, Marshall Time Modulator, Yamaha SPX-90 digital effects.

Other Outboard Equipment: UREI 1176LN limiters, Teletonix LA-2A limiters, Allison Gain Brains, Quad/Eight CL-22 compressors, ADR/Scamp expander/gates, ADR/Scamp Auto-Pan, Aphex Aural Exciter, UREI 527S EQ, Pultec PEQ-1S EQs, Pultec HLF-3C filter, 28 channels dbx, video security system, Gregg 2530 tri-band compander

Microphones: Neumann U47 FET, U67, U87, KM-84; AKG C414EB/P48, C451, C34; Countryman EM-101; Crown PZM 30, 31s; E-V RE20, 654A, 666, 667A; Sennheiser 409, MD-421; Shure SM7, SM53, SM57, SM58, SM81, 545, 300; Sony ECM-22, ECM-280; RCA 77-DX; Altec M-30.

Instruments Available: Yamaha C-3 grand piano, various percussion, total instrument rental available.

Rates: Available upon request.



TARPAN STUDIOS
San Rafael, CA

[24+] TARPAN STUDIOS

1925 Francisco Blvd. E., Ste. G, San Rafael, CA 94901
(415) 485-1999

Owner: Narada M. Walden
Studio Manager: Janice Lee

Engineers: Dave Frazer, Gordon Lyon, Dana Chappelle, Stuart Hirotsu, Matt Rohr, Doc Shaffer.

Dimensions of Studios: 25 x 35 irregular (including iso), ceiling: 12 x 14; drum booth: 9 x 8 x 12.

Dimensions of Control Rooms: 19 x 18 w/ceiling from 12 to 9 to 14.

Tape Recorders: Studer A80 VU MkIV, 24-track; MCI JH-24, 24-/16-track; (2) Ampex ATR-102 (1/2-inch and 1/4-inch), 2-track; Technics RS-B100 cassette deck; (2) Technics RS-B50 cassette decks; (2) Otari MX5050-B, 2-track, Otari MX-5050, 8-track 1/2-inch.

Mixing Consoles: Trident TSM, 40 x 32 with Allison automation.

Monitor Amplifiers: Control room: Crown DO-2000s with Delta Omega modules; studio: BGW 750; cue: (2) Crown D-150 Series II, Crown PS-400.

Monitor Speakers: Control room: UREI 813B, Yamaha NS10M, TOA ME26S, Auratones; studio: UREI 811.

Echo, Reverb & Delay Systems: AMS digital reverb, Ecoplate I, Eventide 949 Harmonizer, Lexicon Prime Time, DeltaLab DL-4 w/memory module, Marshall Time Modulator, A/DA SD-1, anything available upon request.

Other Outboard Equipment: UREI LA-4s, Teletronix LA-2A, Symetrix gates, Allison Research Kepex and Gain Breins, anything available upon request.

Microphones: Full complement of Neumann, AKG, Sennheiser, Beyer, Shure and PZM microphones.

Instruments Available: Baldwin 9-ft. grand piano.

Video Equipment & Services: Q.Lock 310 synchronization; anything upon request.

Rates: Please call for rates.

[24+] TELEMETION PRODUCTIONS/AUDIO

1200 Stewart St., Seattle, WA 98101
(206) 623-5934

Owner: Telemation Productions Inc./Salt Lake City, UT
Studio Manager: Michael C. Olds

Engineers: Peter B. Lewis, Gordon Glascock, Kathie Hopkins. Qualified freelancers welcome.

Dimensions of Studios: (A): 28 x 38 x 14; (B): 9 x 13 x 8. Dimensions of Control Rooms: Alpha: 18x16; Beta: 15 x 13.

Tape Recorders: Studer A-800 MkII, 16-/24-track; MCI JH-110B, 2-/4-track; Ampex ATR-800, mono/2-/4-track; Ampex ATR-800, mono/2-track; Nagra T-Audio w/TC and neo-pilot or FM-pilot resolving 2-track w/center-track; (2) 16/35mm magnetic film recorders.

Mixing Consoles: (A): Neve 5116, 24 x 16 +8; (B): Neve 5432 8 x 8 +2.

Monitor Amplifiers: BGW

Monitor Speakers: Altec 604Es, Yamaha NS-10s, Auratones.

Echo, Reverb & Delay Systems: EMT 190, Eventide Harmonizer 949, Urso Major Space Station, Clover 500, w/Lexicon PCM 42, 60 & 224X available.

Other Outboard Equipment: Grey time code regenerator, (2) Neve compressor/limiters, (2) Ashly SC-50 limiter/compressors, ADR F769X-R Vocal Stresser, Orban 622B parametric equalizer, (2) UREI LA-4As, (2) UREI graphic equalizers, Technics SL 1200 turntable, (2) Technics stereo cassette decks. Various digital audio processors and CD player available.

Microphones: Neumann U87s and KM84s; AKG 414EBs; RCA 77Ds (reconditioned); Crown PZMs; E-V RE20; Senn-

heiser 814. More great mics available including Calrec Soundfield microphone.

Instruments Available: Yamaha C-7 grand piano, assorted percussion. Kurzweil 250 and assorted synthesizers, drum machines and sequencers, plus complete drum kit available.

Video Equipment & Services: Audio Kinetics 3.10 synchronizer w/ADR, JVC CR-8200U 3/4-inch video recorder, Sony 25-inch color monitors (CR & studio), complete video production with 38 x 60 x 16 stage, (2) 1-inch or 3/4-inch CMX video edit suites w/ADOs and a Bosch Telecine film-to-tape transfer system. Betacam player w/TBC. Full dubbing facilities.

Rates: Call for quote. Special night rates.

Extras: Telemation Productions offers complete production services from concept to distribution of final product all under one roof. We specialize in synchronous transfers. Our Nagra-T allows us to resolve from neo-pilot, FM-pilot, or center-track time code to 16-/24-track, 1-inch video, or 16/35mm. We can solve virtually any audio sync problem. We have one of the largest sound effects and music libraries in the Pacific Northwest. We also can provide composer/arrangers and musicians for original score to picture.

[24+] TIKI RECORDING STUDIOS

also **REMOTE RECORDING**

195 South 26th St., San Jose, CA 95116
(408) 286-9840

Owner: Gradie and Jeannine O'Neal
Studio Manager: Gradie J. O'Neal

Extras: Two 8-, 16-, or 24-track recording studios 1/2-inch 8-track mixing available; in-house production and arranging staff; in-house commercial production; in-house demo videos available; in-house cassette duplication; producers and studio musicians available; celebrating our 20th year in a new facility; large control room for MIDI keyboards; large drum room and percussion booth; large singers booth; tuned string room; 9-ft. concert grand piano; custom cassette and LPs. For gospel music; specializing in all Mexican music; specializing in Portuguese music; specializing in Vietnamese music; in-house producers for heavy metal and Top 40 rock; in-house producers for Nashville country music; special packages for all songwriters demos; pre-production keyboard programming available; three publishing companies to serve songwriters.

[24+] T.J. RECORDING STUDIO, INC.

also **REMOTE RECORDING**

2718 E. 96th St., Tacoma, WA 98445
(206) 537-0123

Owner: Thomas J. Landon
Studio Manager: Thomas J. Landon

[24+] TRAC RECORD CO.

170 N. Maple, Fresno, CA 93702
(209) 255-1717

Owner: Stan Anderson
Studio Manager: Stan Anderson

[24+] TRIAD RECORDING

1825 Oak St., Eugene, OR 97401
(503) 687-9032

Studio Manager: Gene P. Moritz

[24+] TRIAD STUDIOS

4572 150th Ave. N.E., Redmond, WA 98052
(206) 881-9322

Owner: Vector Communications, Inc.
Studio Manager: Nancy Acton

Engineers: Lary Neizger, Mike Tortorello, Tom Hall.
Dimensions of Studios: (A): 24 x 36; (B): 24 x 30.

Dimensions of Control Rooms: (A): 19 x 24; (B): 19 x 18.

Tape Recorders: (2) Sony/MCI JH-24 w/16-track heads, 24-track; (2) Sony/MCI JH110B, 2-track; Sony/MCI JH-110B 1/2-inch, 2-track; Ampex ATR 100, 2-track; Otari MTR-12-2 w/TC 2 and TC.

Mixing Consoles: NEOTEK III C, 36 x 24; NEOTEK III, 28 x 24.

Monitor Amplifiers: Hafler DH500, Hafler DH220, Hafler DH 200 Sanyo, Harmon Kardon.

Monitor Speakers: JBL 4435, JBL 4430, JBL 4312, JBL 4311, Yamaha NS-10M, Auratone ADS L520.

Echo, Reverb & Delay Systems: Lexicon 224X, EMT 140T stereo Klark-Teknik DN780, Lexicon PCM70, Lexicon PCM 41 Lexicon Prime Time, Eventide Harmonizer.

Other Outboard Equipment: ADR 760, dbi 150, Aphex, UREI 1176, Orban 622B, Orban de-esser, Apx 550, Kepex, LA-2A, ADR Panacan, Klark Technic RTA, Pultec.

Microphones: AKG 414, 451, C-60A, DRE, Fostex M77; Neumann U47, U87, KM84, KM88; Sony C-37A; Sennheiser 441, 421; Shure SM53, 56, 57, 58, E-V RE20; Beyer M500, Countryman 101.

Instruments Available: Yamaha C70 grand piano, Yamaha C-3 grand, Dyno-My-Piano, Fender Rhodes, Linn-Drum Yamaha DX7, Prophet V, Gretsch drums, Emulator II w/Macintosh interface.

Video Equipment & Services: JVC G550 3/4-inch Lynx Time Line synchronizers, Otari MTR-12-2 w/center-track, 3000 sound effect library on compact disc. NEC and JVC video monitors.

Rates: Upon request.

[24+] TRUE NORTH PRODUCTIONS

P.O. Box 2331, Redding, CA 96099
(916) 222-0900

Owner: Alan E. Phillips

[24+] UNREGULATED RECORDING STUDIO

P.O. Box 81485, Fairbanks, AK 99708
(907) 456-3419

Owner: Michael States and Unregulated Record Co., Inc.
Studio Manager: Michael States

[24+] VIDEO EFFECTS

only **REMOTE RECORDING**

P.O. Box 6316, Napa, CA 94581
(707) 257-7669

Owner: Bruce D. Chapman
Studio Manager: Bruce D. Chapman

[24+] VILLA RECORDERS

3013 Shoemaker Ave., Modesto, CA 95351
(209) 579-1123

Owner: Fred Eichel
Studio Manager: Louise Singleton

[24+] VISTA SOUND RECORDING

17760 Vista Ave., Monte Sereno, CA 95030
(408) 395-5945

Owner: Dan Wymen
Studio Manager: Timm Burleigh



DAVE WELLHAUSEN STUDIOS
San Francisco, CA

[24+] DAVE WELLHAUSEN STUDIOS

1310 20th Ave., San Francisco, CA 94122
(415) 564-4910

Owner: Dave Wellhausen

Studio Manager: Janet Wellhausen

Engineers: Dave Wellhausen, John Altmann, Steve O'Hara, Marc Senesac, Mikey Razor, and Independents

Dimensions of Studios: 24 x 15 x 12 w/vocal booth, piano booth, drum booth.

Dimensions of Control Rooms: 15 x 15 x 12.

Tape Recorders: MCI JH-24 (transformerless w/24-and 16-track heads); MCI 110, 2-track; (2) Otari MX5050B MkII, 2-track; (2) Nakamichi MR1 cassette decks; Pioneer RT707, 2-track; (2) Aiwa 6900 cassettes; (2) Tascam 122 cassettes.

Mixing Consoles: Audionics 501 modified, 26 x 16 x 26 (42 line returns in mixdown).

Monitor Amplifiers: AB Precedent 600, BGW 250, Symetrix A220, AKG 240 headphones.

Monitor Speakers: Ed Long MDM4s, Yamaha NS-10M, Auratones, 1/3-octave room equalization, AKG 240 headphones.

Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC

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and all other updates, Lexicon Prime Time digital delay, Yamaha D1500, Marshall Time Modulator, Eventide Harmonizer, DeltaLab 1024, DeltaLab 64.

Other Outboard Equipment: (2) UREI 1176LN, (2) LA-4, Aphex Aural Exciter, Aphex Compellor, ADR Vocal Stresser, Eventide Harmonizer, Drawmer gates, Valley People Dyna-Mites, SAE graphic and parametric equalizers, BK1403 A Scope, ADI spectrum analyzer, Dolby 361 noise reduction on 2-track.

Microphones: Neumann U87; AKG 414EB, (2) C460B w/ CK61, (2) 451, D12E; (6) Sennheiser 421, 441; (3) Electro-Voice RE20, (3) RE15; Sony C36P, ECM33; SM57s, SM58s; Beyers M201, 101, M301; Countryman direct boxes; EM101; rare ribbon RCA77, Crown PZMs (4).

Instruments Available: Yamaha C3 6-ft. conservatory grand piano, DX7, Roland MKS30, Roland MSQ 700 sequencer, TR707 MIDI drum machine, Octapad, Fender Precision Bass, Les Paul, Drumulator, anything else available upon request.

Rates: 24-track: \$55/hr. 16-track: \$45/hr. Block book discounts available.

Extras: Kitchen, lounge area, skylight, easy parking, within walking distance of many restaurants. Assistance in areas of session musicians, album production and mastering, pressings, jackets, etc. Visa and Mastercharge accepted. We have been at the same location for 10 years.

Direction: We will give your project the personal touch you may miss at a larger facility. We've put together a completely professional, yet relaxed and friendly studio. We've created an environment where musical creativity is encouraged, not stifled. We invite you to give us a call to discuss your recording needs or arrange for a tour. We specialize in working with groups and songwriters on a continuing basis throughout their development, i.e. demos to albums. We offer full production service and assistance as well. Our rates include all synthesizers, drum machines, grand piano, all outboard gear, engineer and everything you need to make your project a success.

[24+] THE WINERY RECORDING STUDIO, LTD.

240 Kaupakalua Rd., Haiku, Maui, HI 96708

(808) 572-1560

Owner: W.H.P. Davison, Jr.

Studio Manager: Jack Fisher

[24+] WIZARDS & CECIL B.

also REMOTE RECORDING

1111 Second St., San Rafael, CA 94901

(415) 453-0335

Owner: Pete Stallson

Studio Manager: Mike Brannon

[24+] WOODMONT BEACH STUDIOS

P.O. Box 98553, Seattle (Des Moines), WA 98198

(206) 941-2430

Owner: Rich Rogers

Studio Manager: Rich Rogers

Engineers: Rob Moitzo, Paul Speer, Paul Varn.

Dimensions of Studios: (A) 12 x 12, (B) 13 x 10, (C) 10 x 9, vocal booth 8 x 6.

Dimensions of Control Rooms: 12 x 12 x 20.

Tape Recorders: Sony/MCI JH-24, 24-track; MCI JH-110A 4, 4-track; Sony/MCI JH-110C, 2-track; Otari MX-5050B, 2-track; Aiwa cassettes.

Mixing Consoles: Biamp/Bimix 3224 32 x 24 x 2.

Monitor Amplifiers: Haller, Symetrix.

Monitor Speakers: JBL 4411s, Tannoy NFM-8s, Auratone 5Cs

Echo, Reverb & Delay Systems: Lexicon, Yamaha, Ursa Major, DeltaLab, ADA "i" series.

Other Outboard Equipment: SP-2 Vocal Exciter by EXR, (2) UREI LA-4 compressor/limiters, Symetrix 522 stereo compressor/limiter/expander/ducker/gate, Symetrix SE400 stereo parametric EQ, custom stereo ten band graphic EQ, Omnisonix Ltd. stereo imager.

Microphones: Neumann U87, AKG "The Tube," AKG 451 (2), Sennheiser 421, E-V RE20, various E-V, AKG, Neumann, Shure, Ampex mics.

Instruments Available: Available at no extra charge, Emulator II (digital sampling keyboard computer), Emulator SP-12 (digital sampling drum and percussion computer), Mason and Hamlin 6-ft. grand piano, complete studio drum kit w/cymbals, misc. percussion instruments.

Rates: \$55/hr. (days 24-track); \$40/hr.; (nights/weekends 24-track); \$35/hr. (days 2- and 4-track); \$25/hr. (nights/weekends 2- and 4-track); block rates available.

LIST FOR FREE IN THE 1988 MIX ANNUAL DIRECTORY!

To have your company listed *free of charge* in the 1988 *Mix* Annual Directory of Facilities & Services, all you need to do is return a listing questionnaire for one of *Mix Magazine's* monthly Directories. If you pay the small charge for an extended listing (equipment, extras, etc.) in a *Mix* monthly Directory, you receive the same listing *at no extra charge* in the *Mix* Annual. Only *Mix* gives you two Directory listings for the price of one.

The following *Mix* monthly Directories will be included in the 1988 *Mix* Annual Directory:

| MONTH | DIRECTORY | QUESTIONNAIRE DUE |
|-----------|---|-------------------|
| January | Northwest Studios | October 3 |
| March | Southeast Studios | December 5 |
| April | Video Facilities | January 4 |
| May | Northeast Studios..... | February 3 |
| June | Remote Recording & Sound Reinforcement Companies | March 3 |
| July | Southwest Studios..... | April 4 |
| August | Facility Designers & Suppliers | May 3 |
| September | Southern California Studios | June 3 |
| October | Audio/Video/Music Manufacturers (New Products Directory)..... | July 5 |
| November | North Central Studios; Canadian Studios | August 3 |
| December | Tape/Disk Manufacturers; Mastering Facilities | September 5 |

As the recording industry's only BPA-audited magazine, *Mix* has a monthly readership of over 40,000 qualified professionals. When they need facilities and services, these working pros refer to *Mix* Directories, the sourcebook or "yellow pages" of the industry. Your listing in *Mix* Directories puts you on the map!

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FOR MORE INFORMATION, CALL THE DIRECTORIES DEPT. AT (415) 843-7901
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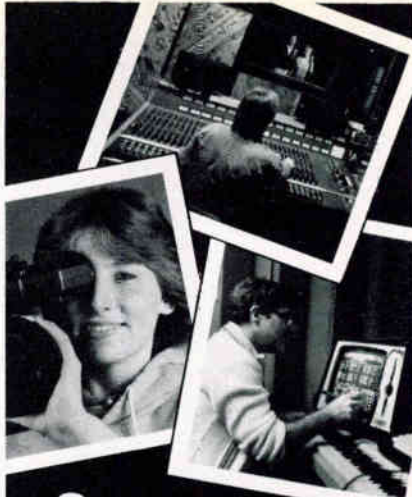


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SOUTHERN CALIFORNIA RECORDING STUDIOS

C · O · N · T · E · N · T · S

- 231** *2/4/8 Track Studios*
- 236** *12/16 Track Studios*
- 238** *24+ Track Studios*

Information in the following Southern California Recording Studios Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. If your company would like to be included in the next *Mix* Southern California Studios Directory, the deadline is June 1, 1987 for returning questionnaires with your listings data. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. For more information, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

2.4.8 TRACK STUDIOS

[2] ABBEY TAPE DUPLICATORS, INC.
9525 Vassar Ave., Chatsworth, CA 91311
(818) 882-5210
Owner: Norman C. Cooke

[8] A.D.S.R.
ANALOG & DIGITAL SYSTEMS RESEARCH
428 W. Harrison, Claremont, CA 91711
(714) 625-2431
Owner: Gary Mraz, Michael Monteleone
Studio Manager: Gary Mraz, Michael Monteleone
Direction: We are a full-blown MIDI studio directed at commercials, movie soundtracks, voiceovers, consultation and sales. We offer extensive librarian service. Thousands of sounds for every conceivable keyboard. Our clients range from Universal Studios, MCA, MTV, independently owned studios for session work to individuals seeking sounds.

[2] AM PRODUCTIONS
also REMOTE RECORDING
46 South DeLacey Ave., Pasadena, CA 91105
(818) 449-0683
Owner: Arthur C. Michaud
Studio Manager: Arthur C. Michaud

[8] ARTIST SOUND
10530 Burbank Blvd., North Hollywood, CA 91601
(818) 506-6762
Owner: Bob Jamison
Studio Manager: Bob Jamison

[8] ASCOT RECORDING STUDIO
1654 N. Harvard Blvd., Los Angeles, CA 90027
(213) 663-6269
Owner: James Rayton
Studio Manager: James Rayton

[8] ATM AUDIO
also REMOTE RECORDING
#6 Masongate Dr., Rolling Hills Estates, CA 90274
(213) 375-7673
Owner: Andrew T. Martin
Studio Manager: Andrew T. Martin

[8] THE ATTIC
678 California Dr., Claremont, CA 91711
(714) 621-7768
Owner: A. John Mallinckrodt
Studio Manager: A. John Mallinckrodt

[8] AUDIO RECORDERS
also REMOTE RECORDING
3843 Richmond, San Diego, CA 92103
(619) 296-6355
Owner: J.A. Mullen
Studio Manager: J.A. Mullen

[8] AUDIOVISION
8875 Mission Gorge Rd., Santee, CA 92071
(619) 448-6880
Owner: Jon A. Cline
Studio Manager: Jon A. Cline

[8] BEACHWOOD RECORDING
also REMOTE RECORDING
2266 N. Beachwood Dr., Los Angeles, CA 90068
(213) 461-1008
Owner: James Lee Stanley
Studio Manager: Stephen Chandler

[8] BERGMARK PRODUCTIONS
550 Orange Ave., Long Beach, CA 90802
(213) 491-5336
Owner: Hakan Bergmark
Studio Manager: Claudia Bergmark

[8] BERKENS SOUND RECORDING LABS
also REMOTE RECORDING
1616 W. Victory Blvd. Ste. 104, Glendale, CA 91201
(818) 246-6583
Owner: William Berkuta, Richard P. Stevens II
Studio Manager: William Berkuta
Engineers: William Berkuta, Rick Stevens.
Dimensions of Studios: 12 x 24.
Dimensions of Control Rooms: 12 x 13.
Tape Recorders: Tascam 80-8, 8-tracks; Tascam 38, 8-tracks; TEAC A-2340SX, 4-tracks; Otari MX-5050, 2-tracks; Fisher CR-4020, stereo cassette; Technics M222, stereo cassette.
Mixing Consoles: (2) TEAC Model 3, 8 x 2; Opamp Labs BSRL, 14 x 4 x 2.
Monitor Amplifiers: Crown Power Line One.
Monitor Speakers: JBL 4310.
Echo, Reverb & Delay Systems: Lexicon PCM60 digital reverb, DeltaLab, etc.
Other Outboard Equipment: TEAC DX-8 dbx; dbx II 122, 124; dbx 166 noise gate and compressor; Realistic stereo 12-band EQ; MXR stereo 10-band EQ.
Microphones: (2) Neumann KM851; (3) Sennheiser MD421 U5; (2) Realistic PZM; (2) AKG D190E; (2) AKG D-1000; Shure 300 bi-directional; Sennheiser KZU shotgun.
Instruments Available: Simmons SDS-8 electric drums, Yamaha CS01 synthesizer; Casiotone 202 synthesizer; Esly upright piano; Rickenbacker 12-string electric guitar; Ibanez Les Paul 6-string electric guitar; 6- and 12-string acoustic guitars, Yamaha clarinet, sax, violin.
Rates: \$8.50/hr. 4- or 8-track.
Extras: Music demo recording; theatrical sound design and consultation; commercial voice tape production, radio drama production, audio cassette mastering, NAB cartridge mastering, equipment rental.
Direction: Flexibility, effectiveness and cooperation are the key elements at Berkens, where resident producers are available to help you realize your project.

[4] BLT PRODUCTIONS
Box 519, La Mesa, CA 92041
(619) 562-6077
Owner: Tom Kelly
Studio Manager: Bill Moffitt

[8] BOB'S BANDAIDS
also REMOTE RECORDING
3782 E. Austin Way, Fresno, CA 93726
(209) 228-0652
Owner: Bob Martin
Studio Manager: Bob Martin

[4] BOOMERANG
P.O. Box 1310, Grover City, CA 93433
(805) 481-0760
Owner: C. Stepp
Studio Manager: L.T. Driftmeier

[8] CAB PRODUCTIONS
12329 Lithuanian, Granada Hills, CA 91344
(818) 360-5732
Owner: Christopher Bortolon
Studio Manager: Christopher Bortolon

[8] CANTRAX RECORDERS
also REMOTE RECORDING
2119 Fidler Ave., Long Beach, CA 90815
(213) 498-6492
Owner: Richard J. Cannata
Studio Manager: Nancy Cannata

[8] CATALINA RECORDING
6003 Fiesta St., Ventura, CA 93003
(805) 982-5098
Owner: Michael Z. Dosa
Studio Manager: Lyndon Turner

[8] CENTRAL COAST RECORDING
684 Stagecoach Rd., Arroyo Grande, CA 93420
(805) 489-7861
Owner: Robert Montano, Ruth Accelo, Carol Wright, Robert Barr
Studio Manager: Robert Barr

[8] CHALET STUDIOS
3247 Shasta Circle North, Los Angeles, CA 90065
(213) 256-5350
Owner: Greg Tiner
Studio Manager: Greg Tiner

[8] CHARLIE'S STUDIO
20444 Napa St., Winnetka, CA 91306
(818) 998-8110
Owner: Charlie Mustaffa, Wendy Shannon
Studio Manager: Charlie Mustaffa

[4] CHASE MUSIC PRODUCTIONS
also REMOTE RECORDING
6501 Bronson Ln., Bakersfield, CA 93309
(805) 832-0910
Owner: Don and Nancy Chase
Studio Manager: Don Chase

[4] CHICOSLAVAKIA SOUNDSTAGE ONE
also REMOTE RECORDING
4640 Danza St., Woodland Hills, CA 91364
(818) 703-8940
Owner: David Chico Ryan
Studio Manager: Chico Ryan

[8] C.M. SOUND/CREATIVE MEDIA CONSULTANTS
also REMOTE RECORDING
P.O. Box 491279, Los Angeles, CA 90049
(213) 471-1166, 396-7105
Owner: Creative Media Consultants
Studio Manager: Michael Binstock

[8] TIM COFFMAN MUSIC PRODUCTIONS
San Diego, CA
(619) 571-5031
Owner: Tim Coffman
Studio Manager: Tim Coffman, Don Fredricks

[4] SHAUN COLLARD PRODUCTIONS
also REMOTE RECORDING
1107 Bay St. #D, Santa Monica, CA 90405
(213) 450-6570
Owner: Shaun Collard
Studio Manager: Shaun Collard

[8] R.E. COPSEY RECORDING
also REMOTE RECORDING
P.O. Box 367, Camarillo, CA 93010
(805) 484-2415
Owner: Reese E. Copsey
Studio Manager: Reese E. Copsey

[4] CONSOLIDATED COMMUNICATIONS
also REMOTE RECORDING
5125 Briggs Ave., La Crescenta, CA 91214
(818) 957-0957
Owner: Sherri Mudd
Studio Manager: Mark Blinoff

[4] CREATIVE MEDIA
7271 Garden Grove Blvd. #E
Garden Grove, CA 92641
(714) 892-9469
Owner: Tim Keenan

[8] CREATIVE PRODUCTION STUDIOS
18132 Schoenborn St., Northridge, CA 91324
(818) 993-4643
Owner: Kevin McGettigan
Studio Manager: Kevin McGettigan
Dimensions of Studios: 20 x 20 w/8 x 6 drum/isolation booth.
Tape Recorders: Tascam Model 38, 8-tracks w/dbx and VSO; Tascam 40-4, 4-track; (4) JVC KD-X1 cassette recorders for real time duplicating.
—LISTING CONTINUED ON NEXT PAGE

—LISTING CONTINUED FROM PAGE 231

Mixing Consoles: Tascam Model 10, 12 x 4.
 Monitor Amplifiers: Biamp TC/12D.
 Monitor Speakers: VA Series 300.
 Echo, Reverb & Delay Systems: ART01A digital reverb, Lexicon Prime Time digital delay.
 Other Outboard Equipment: TVE-1 Vocal Eliminator.
 Microphones: Neumann U-87, Sennheiser, Shure, Sony, Crown PZM.
 Instruments Available: 7½-foot Kawai grand piano, Roland Jupiter 6 synth, Drumulator digital drum machine.
 Rates: \$10/hr., \$9.50/block, engineer and all equipment and instruments included.
 Extras: We are a small studio designed for singers and songwriters with or without a band, to economically get their material on tape. We will help in any phase of your production including programming for drum or synth parts, as well as performing keyboard/synth parts as requested. Arrangements and lead sheets are also available.

[8] CREATIVE PRODUCTIONS
also REMOTE RECORDING
 3128 Linden Ave., Bakersfield, CA 93305
 (805) 325-3676
 Owner: Roger Thiesen
 Studio Manager: Roger Thiesen

[4] CREATIVE SERVICES GROUP
 17456 Emelita St., Encino, CA 91316
 (818) 343-7005
 Owner: Rick Fleishman
 Studio Manager: Rick Fleishman

[4] THE CREATIVE WORD
 17885 B-2 Sky Park, Irvine, CA 92714
 (714) 261-8273
 Owner: Bryan Hill

[8] CRESCENDO PRODUCTIONS
 505 Mar Vista, Solana Beach, CA 92075
 (619) 481-0192
 Owner: David A. Kuspa

[4] CRITICAL MASS PRODUCTIONS
 14733 Costa Mesa Dr., La Mirada, CA 90638
 (714) 994-4507
 Owner: Danny R. Reynolds
 Studio Manager: Danny R. Reynolds

[8] CROSSOVER SOUND
 7403 Sunset Blvd., Hollywood, CA 90046
 (213) 876-5705
 Owner: Daniel W. Regan
 Studio Manager: Ken Weiner

[4] C.S. AUDIO PRODUCTIONS
 319 Eagle Dr., Placentia, CA 92670
 (714) 528-3273
 Owner: Curt Schatz
 Studio Manager: Curt Schatz

[8] CUSTOM AUDIO
 929 California Ave., Bakersfield, CA 93304
 (805) 324-0736
 Owner: Trenton T. Houston
 Studio Manager: Ken Houston

[4] CUSTOMCRAFT RECORDINGS
also REMOTE RECORDING
 5440 Ben Ave., North Hollywood, CA 91607
 (818) 509-9649
 Owner: Dean Talley
 Studio Manager: Thomas D. Talley

[8] DB PRODUCTIONS
also REMOTE RECORDING
 P.O. Box 21273, Long Beach, CA 90802
 (213) 433-7727
 Owner: Dan Brown, Bruce Crook
 Studio Manager: Bruce Crook

[2] DOWNUNDER DIGITAL
also REMOTE RECORDING
 3008 Passmore Dr., Los Angeles, CA 90068
 (213) 851-1445
 Owner: Dennis Walters
 Studio Manager: Dennis Walters

[8] DRAGONVILLE STUDIOS
 1768 N. White Ave., LaVerne, CA 91750
 (714) 596-8205
 Owner: Barbara King
 Studio Manager: Diane Schmidt

[4] DREAM WEAVER STUDIO
also REMOTE RECORDING
 834 Live Oak Pl., Corona, CA 91720
 (714) 371-5402
 Owner: John A. Fox
 Studio Manager: John A. Fox

[8] EXXEL RECORDING
also REMOTE RECORDING
 102 N. Ditmar St., Oceanside, CA 92054
 (619) 722-8284
 Owner: J. Richard Lee

Studio Manager: Bill Berry
 Engineers: Bill Berry, Bill Kottcamp
 Dimensions of Studios: A: 24 x 15; B: 8 x 16.
 Dimensions of Control Rooms: A: 12 x 24; B: 12 x 16.
 Tape Recorders: Otari 5050 MK-III-8, 8-tracks; (2) Otari 5050-BII, 2-tracks; (2) Ampex AG440, 2-tracks; Revox A700, 2-tracks; Ampex ATR700, 2-tracks.
 Mixing Consoles: Biamp BIMIX 2016, 20 x 16; Yamaha MC1204, 12 x 4 x 2.

Monitor Amplifiers: Hafler, Yamaha, Crown, QSC, SAE.
 Monitor Speakers: JBL, Yamaha, Auratone.
 Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha SPX90, Orban 111B Spring, (2) Yamaha R1000, DeltaLab Super Time Line 2024 DDL.

Other Outboard Equipment: dbx noise reduction on all channels, dbx 166, Dyna-Mite 430, EXR SPII Exciter, Orban de-esser, Quad noise gates, graphic EQs, UREI 565T notch filter, Sony and Tascam 3-head cassette decks.
 Microphones: AKG 414s; EV-RE-20; Sennheiser MD 421; Shure SM-58, 57, 56; AKG 12 tube, Audio-Technica, others.
 Instruments Available: Yamaha U-3 piano, Yamaha DX7, SIEL DK600, SIEL EXP700, Roland MSQ700, Sequential circuits drumtracks w/extra chips.
 Rates: Call for a pleasant surprise.

[8] FACILITÉ ROCK SOLID®
 801 S. Main St., Burbank, CA 91506
 (818) 841-8220
 Owner: Rock Solid Productions
 Studio Manager: John Rauh

[8] THE FIVE SPOT
 3214 De Witt Dr., Los Angeles, CA 90068
 (213) 874-9090
 Owner: Robert Kraft
 Studio Manager: David Benson

[8] FORMOST PRODUCTIONS STUDIOS
 15149 Camarillo St., Sherman Oaks, CA 91403
 (818) 784-0337
 Owner: Allen Mostow, Richard Fortune
 Studio Manager: Richard Fortune

[8] FORTRESS STUDIOS
 1549 N. McCadden Pl., Hollywood, CA 90028
 (213) 467-0456
 Owner: Michael Rummens
 Studio Manager: Mark Zuckerman

[8] FULL CIRCLE PRODUCTIONS
 P.O. Box 5313, Santa Barbara, CA 93150
 (805) 969-2705
 Owner: Jeffrey Lovelace
 Studio Manager: Doug Scott, Chas Thompson

[8] FULLERSOUND A.V. RECORDING
 P.O. Box 65051, Los Angeles, CA 90065
 Owner: Mike Fuller
 Studio Manager: Michael J. Fulton Jr.

[8] THE GARAGE AUDIO & VIDEO
also REMOTE RECORDING
 W. Covina, CA 91790
 (818) 337-7943
 Owner: Patrick Woertink
 Studio Manager: Alan Clark

[4] GLIDE STUDIOS
also REMOTE RECORDING
 P.O. Box 8243, Calabasas, CA 91302
 (818) 902-0435
 Owner: Cho Paquet
 Studio Manager: Cho Paquet

[8] GMA SOUND ENGINEERING
also REMOTE RECORDING
 P.O. Box 2681, Chula Vista, CA 92012
 (619) 575-5750
 Owner: Glenn R. McAllister
 Studio Manager: C. Alan Taylor

[8] RUDY GUESS RECORDING
 3662 Dunn Dr., Los Angeles, CA 90034
 (213) 202-8081
 Owner: Rudy Guess
 Studio Manager: Rudy Guess

[8] HARPAZ RECORDING STUDIO
 18164 Guildford Ln., Northridge, CA 91326
 (818) 994-5788
 Owner: Yair Harpaz
 Studio Manager: Yair Harpaz

[4] HEARSAY
 7824 Tampico Ct., San Diego, CA 92126
 (619) 693-0132
 Owner: Glenn Osqa
 Studio Manager: Glenn Osqa

[8] HEARSTRINGS MUSICAL SERVICES
 5114 W. 135th St., Hawthorne, CA 90250
 (213) 676-5091
 Owner: Greg Conway
 Studio Manager: Greg Conway

[8] HED PRODUCTIONS
 754 Saxony Rd., Encinitas, CA 92024
 (619) 436-8110
 Owner: Lynn Poul Hedegard
 Studio Manager: Lynn Poul Hedegard

[4] HIGHER OCTAVE RECORDING
 (formerly Centersound)
 1187 Coast Village Rd. #1-192
 Santa Barbara, CA 93108
 (805) 565-1353
 Owner: Higher Octave Music
 Studio Manager: Nancy Hagens

[4] HINDU ARTS
 7042 Betty Dr., Huntington Beach, CA 92647
 (714) 841-2654
 Owner: Ron Eglit
 Studio Manager: Joey Eglit

[8] H.M.E.A.'s "STATE-OF-THE-HEART" STUDIO
also REMOTE RECORDING
 P.O. Box 453, Lakewood, CA 90714
 (213) 423-0273
 Owner: Harpazol Ministries Evangelical Assoc.

Studio Manager: Duane Everts
 Engineers: Duane Everts, independents.
 Dimensions of Studios: 15 x 21, iso: 6 x 8.
 Dimensions of Control Rooms: 9 x 11.
 Tape Recorders: Tascam 38, 8-track; Tascam 32-2B, 2-track; Dokorder 1140, 4-track; (12) logic-controlled Pioneer CT-F550 cassettes; TEAC 234, 4-track cassette.
 Mixing Consoles: (2) TEAC Model 5, 16 x 8, (2) TEAC Model 1, 16 x 4.
 Monitor Amplifiers: Sanyo P-55 100 w/ch., Marantz, TOA.
 Monitor Speakers: JBL 4311, KLH.
 Echo, Reverb & Delay Systems: Imagineering Audio's "Echo Digital Recorder; 16 sec. delay w/forward and reverse play, Fostex reverb, MXR flanger/doubler, MXR autoflanger, Ibanez DM-500 digital delay.

Other Outboard Equipment: MXR dual 15-band EQ; (2) Foxtex stereo compressor/limiters; 8-channel noise reduction (dbx); spectrum analyzer; Rock Trek II guitar preamp; Aphex Aural Exciter.

Microphones: Shure SM57s, SM58s, 545; Audio-Technica AT-801s (x2).

Instruments Available: Blackhurst custom electric bass; Blackhurst custom electric 6-string.

Video Equipment & Services: Video production van, ISI 902 camera switcher, character generator w/downstream key edger, Sony and Conrac monitors; JVC U-matic recorder; CVS time base corrector; TEAC Model 3 audio console; Sony cassette decks; Tektronix WFM and vector-scope; Faroudja image enhancer; 3/4-inch editing and VHS duplication available.

Rates: Under certain conditions "FREE;" call or write for details.

[8] HONG STUDIO
12162 Movius Dr., Garden Grove, CA 92640
(714) 636-4004

Owner: Hong Thai Luong
Studio Manager: Hong Thai Luong

[4] ICM UPPER ROOM RECORDING
also REMOTE RECORDING
928 Carpinteria St. Ste. 5, Santa Barbara, CA 93103
(805) 962-8241

Owner: Diane Lee Cooper, Jean MiFine
Studio Manager: Diane Lee Cooper

[4] INCIDENTAL SOUND
P.O. Box 7103, Laguna Niguel, CA 92677
(714) 495-2159

Owner: Frederic B. Hodshon
Studio Manager: Frederic B. Hodshon

[8] INTERSOUND INC.
8746 Sunset Blvd., Los Angeles, CA 90069
(213) 652-3741

Owner: Frank Agrama
Studio Manager: Kent Harrison Hayes

[8] J & J MUSIC & SOUND
P.O. Box 8474, Rowland Hts., CA 91748
(818) 965-9386

Owner: J. Kubal
Studio Manager: R.J. Kubal

[8] JAZMINE PRODUCTIONS
398 Ottono Ct., Camarillo, CA 93010
(805) 987-9932

Owner: Markus McDowell, Michele McDowell
Studio Manager: Markus McDowell

[8] JEPHTHA STUDIOS
also REMOTE RECORDING
8323 Orchard St., Alta Loma, CA 91701
(714) 987-5605

Owner: Jeff Dykhouse
Studio Manager: Jeff Dykhouse

[4] JESUS IS LORD STUDIOS
5000 O'Sullivan Dr., Los Angeles, CA 90032
(213) 222-2304

Owner: Zamar Unlimited
Studio Manager: Richard Zeier

[4] JKL ENTERTAINMENT
P.O. Box 548, Walnut, CA 91789
(818) 810-8979

Owner: Kevin Reinhardt
Studio Manager: Kevin Reinhardt

[4] JMK RECORDING SERVICE
only REMOTE RECORDING
20742 Lull St., Canoga Park, CA 91306
(818) 340-7967

Owner: Jeffrey M. Knecht

[4] JOE'S PLACE STUDIO
8033 Sunset Blvd. Ste. 1010, Los Angeles, CA 90069
(213) 659-3940

Studio Manager: Joe Klein

[8] JR WEST SOUND RECORDERS
also REMOTE RECORDING

1025 N. Ferndale, Fullerton, CA 92631
(714) 645-8492

Owner: Jack Roberts
Studio Manager: Jack Roberts

[8] K-PRODUCTIONS & RECORDING
6436 Malcolm Dr., San Diego, CA 92115
(619) 583-2717

Owner: Dennis H. Keith
Studio Manager: Dennis Keith

[8] KHALIQ-O VISION
5419 Hermitage Ave. #10, No. Hollywood, CA 91607
(818) 761-1670

Owner: Khaliq Glover
Studio Manager: Khaliq Glover

[8] KING RECORDING STUDIO
P.O. Box 883, Somis, CA 93066
(805) 987-2424

Owner: Don King
Studio Manager: Geoff King

[8] KINGCAT PRODUCTIONS (CLUB VITAL)
1817 N. Fuller Ave., Hollywood, CA 90046
(213) 850-7605

Owner: Brad Thomas Bailey
Studio Manager: Brad Thomas Bailey

[4] KOALA STUDIO
also REMOTE RECORDING
22931 Sycamore Creek Dr., Valencia, CA 91355
(805) 259-8562

Owner: Jack Adams
Studio Manager: Shirley

[2] LANE AUDIO & RECORDS
Box 29171, Los Angeles, CA 90029
(213) 469-8007

Owner: Michael R. Lane
Studio Manager: Michael R. Lane

[2] LEAVENWORTH/SOUND
only REMOTE RECORDING
5004 Pendleton St., San Diego, CA 92109
(619) 274-3566

Owner: Bill Leavenworth

[4] LU-DON STUDIO
16034 Bryant St., Sepulveda, CA 91343
(818) 894-5693

Owner: Don Tracy
Studio Manager: Susanne Malloy

[8] THE MAD-DEN STUDIO
1999 Anaheim Ave. Unit B, Costa Mesa, CA 92627
(714) 631-4098

Owner: Mark Madden
Studio Manager: Mark Madden
Engineers: Mark Madden, David Glenn, David Wheeler.
Dimensions of Studios: 17.5 x 20.
Dimensions of Control Rooms: 8 x 20.
Tape Recorders: 3M 15+30 ips M-79, one-inch 8-track; 3M 15+30 ips M-23, 1/4-inch 2-track.
Mixing Consoles: Carvin MX1688, 16 x 8.
Monitor Amplifiers: Carvin DCA 800, QSC 1400, RIC RA 600.

Monitor Speakers: JBL 4311B, KLH 4, Auratones.
Echo, Reverb & Delay Systems: Lexicon Prime Time 93 digital delay, Eventide HM910 harmonizer, Marshall time modulator 5002A, Tappco 4400 stereo reverb, Yamaha E1010 analog delay.

Other Outboard Equipment: (2) UREI LA-4s, UREI 1176-LN, (2) dbx 160X, Eventide FL 201 instant flanger, MXR EQs, Rane RE + 6E 27 EQs.

Microphones: AKG C-12, Neumann TLM 170, U-67 and U-64, Sony C-37A, RCA DX77, EV PL20s, Sennheiser 421s Shure SM7 and SM57s, SM81s.

Instruments Available: Roland JX-3P w/PG200, complete Ludwig acoustic drum kit, Tama Techster drum kit, (2) Simmons SDSV pads and modules, Oberheim DMX w/extra voice cards and chips; (DMX can be triggered via Tama pads for a more human feel), many cymbals, guitar foot effects, etc. We'll help you find the sound you want to hear, to make you sound great. Professional, high quality demos.
Rates: Negotiable. Please call for details.

[8] MAGNETIC INK
also REMOTE RECORDING
31625 Tennessee St., Yucaipa, CA 92399
(714) 794-3582

Owner: Doug Cross, Roger Cross
Studio Manager: Steve Ertzner
Engineers: Doug Cross, Roger Cross.
Dimensions of Studios: 18 x 18 x 6 x 18 x 10 x 10.5—11 ceiling, isolation booth 5 x 8.

Dimensions of Control Rooms: 12 x 8 x 8 x 8.
Tape Recorders: TEAC 80-8, 8-tracks; Sansui digital PC-X1, 2-tracks; (10) Technics cassette RS-916 real time duplicating.

Mixing Consoles: Tascam M-35, 8 x 4 x 2; Tascam M-35EX, 8 x 4.

Monitor Amplifiers: Soundcraftsmen PCR 800, Sansui AV-317, Rane HC-6 headphone amp.

Monitor Speakers: JBL 4411.
Echo, Reverb & Delay Systems: DeltaLab ADM 1024 digital delay, Ibanez HD1000 HD1000 harmonics delay, Orban dual reverb 111B, Yamaha REV7 digital reverb.

Other Outboard Equipment: Valley People 610 compressor expander, Aphex Systems Aural Exciter Type C, Garfield Electronics Mini Doc, ADC real time spectrum analyzer/EQ.

Microphones: Neumann U87; (2) Neumann KM84; Sennheiser MD421; (2) Shure SM57, (2) SM58, (2) PE585; (2) E-V PL 77B; (2) Audio Technica AIM63; (2) Active direct box MC220.

Instruments Available: Mesa Boogie Mark II, Mesa Boogie Mark III, Gibson Les Paul, Gibson ES335 Dot, Fender Telecaster, Fender Precision Special Bass, Ovation, Englehart stand-up bass, Roland Juno 60 w/MSQ 700 sequencer, Cabinet grand piano, Oberheim DX, Tama five-piece drum kit.

Video Equipment & Services: Cannon VR-40 (VHS), Sony Beta Hi-Fi SL5200, Quimax PX-1 video monitor.
Rates: Competitive rates, hourly and block rates, call for quote.

[8] MASTER TRACKS RECORDING & MULTI-MEDIA
402 Loma Alta Dr., Santa Barbara, CA 93109
(805) 966-6374

Owner: T. David Sommers
Studio Manager: T. David Sommers

[8] MASTERFLOW RECORDING STUDIO
1433 Silverlake Blvd., Los Angeles, CA 90026
(213) 661-9589

Owner: Naomi J. Guillory
Studio Manager: Debra Colter

[8] MAXTRAX RECORDING STUDIOS
17471 Plaza Otonal, San Diego, CA 92128
(619) 487-8787

Owner: Jefferson D. Stein
Studio Manager: Franc Uberti

[8] MAZZETTI AUDIO REMOTE
only REMOTE RECORDING
P.O. Box 8874, Universal City, CA 91608
(818) 761-1631

Owner: Mike Mazzetti

[8] THE MEDIA STAFF
also REMOTE RECORDING
6926 Malrose Ave., Hollywood, CA 90038
(213) 933-9406

Owner: Jerry Maybrook, Lane Wipff, Sherwin Ruben
Studio Manager: Mark Friedman

[8] MILLENNIUM STUDIO
13052 Red Hill, Tustin, CA 92680
(714) 838-7063

Owner: Bruce Burton
Studio Manager: Bruce Burton

[4] MOFFETT MANOR RECORDERS
2154 Canyon Dr., Costa Mesa, CA 92627
(714) 646-3838

Owner: Robert Moffett
Studio Manager: Robert Moffett

[8] MOSER SOUND PRODUCTIONS
1923 W. 17th St., Santa Ana, CA 92706
(714) 541-6801

Owner: Richard Moser

[8] MUSIC DEPARTMENT-RECORDING ARTS PROGRAM, CALIF. POLYTECHNIC STATE UNIVERSITY *only REMOTE RECORDING*
San Luis Obispo, CA 93407
(805) 546-2664, 2406
Studio Manager: Greg Barata

[4] THE MUSIC SHOP
also REMOTE RECORDING
11187 Camino Ruiz #77, San Diego, CA 92126
(619) 693-3839
Owner: Vladimir Vooss



NIGHT VISION PRODUCTIONS, INC.
San Diego, CA

[8] NIGHT VISION PRODUCTIONS, INC.
8695 Hebrides Dr., San Diego, CA 92126
(619) 566-8989
Owner: Donald V. Phillips
Studio Manager: Marianne B. Phillips
Engineers: Donald V. Phillips, Andrew Paul Phillips.
Dimensions of Studios: 20 x 15.
Tape Recorders: Tascam 58B, 8-track; Tascam 34, 4-track; Tascam 225, cassette; Nakamichi DMP-100, Digital Mastering Processor, 2 channel (Sony F1 clone).
Mixing Consoles: Tascam M-35, 8 x 4 x 2; Yamaha PM-180, 6 x 2.
Monitor Amplifiers: Yamaha P-2200.
Monitor Speakers: JBL 4430; Pip speakers.
Echo, Reverb & Delay Systems: REV7, PCM42, MXR double flanger.
Microphones: AKG C414EB-P48 Condenser, (4) Shure SM58, Sony ECM-150 Condenser.
Other Outboard Equipment: Macintosh Plus computer w/4 Meg upgrade; Imagewriter II printer; Apple 1200 baud personal modem; Compaq Plus computer w/10 Meg hard drive; Atari 130XE; (2) Atari 800 computers; Technics SL-P2, Sony D-14 & Toshiba XR-J9 compact disc players; (2) Sony MDR-M55, Scintrex 98, and Philmore 98 headphones; (2) TEAC PB-64 and (2) Tascam PB-32H patchbays; Teac MB-20 meter bridge; Peterson 400 strobe tuner. Software: Southworth Total Music, Mark of the Unicorn Performer, Opcode MIDIMAC, & Hybrid Arts MIDITrak III sequencer Software; Digidesign's Sound Designer image processing and Softsynth digital additive and re-synthesis programs; Deluxe Music Construction Set, Composition Software; Opcode Patch Librarian (IX-8P & Juno-106).
Instruments Available: Emulator II; IX-8P; Juno-106; Yamaha TX7, Fender Rhodes Stage piano, Yamaha CP25, and Sequential Circuits Pro One; Roland TR-707 & TR-727, and Yamaha RX11 drum machines; LP congas; Selmer Mark VI, tenor, Conn alto and Vito soprano saxophones; Yamaha flute; Shakahachi wood flute; Carvin DC200 guitar w/Kahler Pro Tremolo; misc. percussion instruments.
Video Equipment & Services: JVC 6650 3/4-inch U-Matic Deck; SMPTE time code generator/reader; Amdek Color I monitors, Kodak MVS 5000/460 Camcorder/Player; audio-to-video post-production; sound effects library.
Rates: \$15-\$25/hr.

[4] NOH SOUND
23281 Leonora Dr., Woodland Hills, CA 91367
(818) 704-1886
Owner: Kyle Johnson
Studio Manager: Kyle Johnson

[4] O.K. STUDIOS
5829 Bowcroft St. #4, Los Angeles, CA 90016
(213) 839-6377
Owner: Arlo Chan
Studio Manager: Arlo Chan

[4] OKAY BOUQUET STUDIOS
37039 Bouquet Cyn. Rd., Saugus, CA 91350
(805) 270-0822
Owner: Jack Worth
Studio Manager: Jack Worth

[8] ONESTOP STUDIOS
also REMOTE RECORDING
P.O. Box 2281, Canoga Park, CA 91306
(818) 345-8765
Owner: Bob Blank
Studio Manager: Pete Roy

[8] OPEN DOOR SOUND
145 Pier Ave., Hermosa Beach, CA 90254
(213) 374-9765
Owner: Mark "Fitch" Fitchett
Studio Manager: Mark "Fitch" Fitchett

[8] OPUS ONE RECORDING
1971 Torrance Blvd., Torrance, CA 90501
(213) 533-9897
Owner: Bill Krodell
Studio Manager: Bill

[8] OUTLAW SOUND
1140 N. La Brea Ave., Los Angeles, CA 90038
(213) 462-1873
Owner: Allen Roth Productions Inc.
Studio Manager: Allen Roth

[4] PACIFIC PRODUCTION WORKS
962 Hymettus Ave. Ste. B, Leucadia, CA 92024
(619) 436-2112
Owner: Erik Thompson
Studio Manager: Bill Kalagian

[8] PACIFIC WEST PRODUCTIONS
also REMOTE RECORDING
P.O. Box 2222, Carlsbad, CA 92008
(619) 729-1000
Owner: Stephen M. Cilurzo
Studio Manager: Steve Hill

[4] PHUSION
only REMOTE RECORDING
P.O. Box 7981, Newport Beach, CA 92660
(714) 650-7915
Owner: Mark O. Paul
Studio Manager: Sylvia L. Woack

[4] PIC STUDIOS
also REMOTE RECORDING
2220 W. Magnolia Blvd., Burbank, CA 91506
(213) 849-7345
Owner: Sid Lane
Studio Manager: Scott Wedding

[8] PRIVATE RECORDING SERVICE
5134 Saratoga Ave. #7, San Diego, CA 92107
(619) 222-1039
Owner: Tim Campbell
Studio Manager: Billy Thompson

[4] PSI INC.
also REMOTE RECORDING
18019-A Skypark Circle, Irvine, CA 92714
Owner: Robert Hagerty
Studio Manager: Timothy Loftus

[8] GARRISON PUTNEY STUDIO
4635 E. Anaheim St., Long Beach, CA 90804
(213) 494-4552
Owner: Clovis L. Putney (Cree H. Putney)

[4] RAG RECORDING
1230 20th Pl., Hermosa Beach, CA 90254
(213) 374-9966
Owner: R. Grea
Studio Manager: Ken Rogers

[4] RAG RECORDING & REHEARSAL
200 Guadalupe Ste. 1, Redondo Beach, CA 90277
(213) 822-7543
Owner: Richard Grea
Studio Manager: Erick King, Bill Scooter

[8] RAINBOW RECORDING
only REMOTE RECORDING
34 Jackson, Irvine, CA 92720
(714) 551-5367
Owner: Dale McCart
Studio Manager: Dale McCart

[8] THE REEL THING
11197 Tudor, Ontario, CA 91762
(714) 628-3024
Owner: Robert M. Hill
Studio Manager: Robert M. Hill
Engineers: Robert M. Hill.
Dimensions of Studios: 12 x 19 x 8.
Dimensions of Control Rooms: 8 x 6 x 8.
Tape Recorders: Tascam 80-B/dbx, 8-track; Tascam 35-2/dbx, 2-track; TEAC A-6010, 2-track; TEAC A601R (cassette), 2-track.
Mixing Consoles: Tascam 35, 8 x 4.
Monitor Amplifiers: Spectro Acoustics 200R.
Monitor Speakers: JBL 4311B, Auratone cubes.
Echo, Reverb & Delay Systems: Fostex digital delay; Master-room stereo reverb XL-305 (MICMIX).
Other Outboard Equipment: Tascam Model 1; MXR noise gate; MXR Phase 90; MXR Distortion Plus; Spectro acoustics graphic EQ 210R; dbx 161 limiter; TubeCUBE direct box; Aphex 602B Aural Exciter.
Microphones: Beyers 500; Shure SM57, SM58, SM546; E-V RE20; Sony ECM 56F; Sennheiser 421.
Instruments Available: Fender Twin Reverb amplifier; Fender Jazz Bass, Precision Bass, Coronado bass II, 12-string, electric 12-string, Stratocaster, Jazzmaster guitars; Gibson Les Paul guitar; Epiphone guitar; piano; Roland Juno 60 synthesizer; Roland Rhythm Composer TR-909.
Rates: Please call for rates.

[4] REL SOUND MUSIC STUDIO
also REMOTE RECORDING
1363 W. "F" St., Ontario, CA 91762
(714) 983-3206
Owner: Robert E. Levesque
Studio Manager: Robert E. Levesque

[4] REMOTE VIDEO & AUDIO RECORDING AND CASSETTE DUPLICATION BY STEVE McCAY
also REMOTE RECORDING
614 E. Date St., Hemet, CA 92343
(714) 652-5110
Owner: Steve McCay
Studio Manager: Steve McCay

[2] REVIVAL TABERNACLE
8510 Main St. (Mailing: 7505 Burger Way)
Lamont, CA 93241
(805) 845-0203
Owner: Revival Tabernacle

[2] JOHN RITTERRATH
MOT. PIC. PROD./TV SERVICE
also REMOTE RECORDING
1340 Ontario Ave., Pasadena, CA 91103
(213) 681-4110
Owner: John Ritterrath

[4] R.J.M. PRODUCTIONS
also REMOTE RECORDING
9317 Cedar St. C, Bellflower, CA 90706
(213) 925-0141
Owner: Robert Moore
Studio Manager: Jeffrey S. Moore

[8] RK COLE STUDIOS

1410 Anapola Ave., Torrance, CA 90501
(213) 328-2446
Owner: Randy Coleman
Studio Manager: Randy Coleman

[8] SAY "VAUGHNS" RECORDING

3460½ Centinela Ave., Los Angeles, CA 90066
(213) 397-2227
Owner: Vaughn von Merwald
Studio Manager: Vaughn von Merwald

[8] SCA STUDIOS

3766 Santa Clara Ave., Oxnard, CA 93030
(805) 485-8123
Owner: C.S. Lamb
Studio Manager: Brooke Lamb

[8] SELAH RECORDING STUDIO

9190 Poppy Circle, Westminister, CA 92683
(714) 898-5220
Owner: Phil Gehlhar
Studio Manager: Dave Gehlhar

[4] SIDESTREAM SOUND

also REMOTE RECORDING
5013½ Narragansett Ave., San Diego, CA 92107
(619) 222-0238
Owner: Ken Totten
Studio Manager: Ken Totten

[4] SIGMA RECORDERS

Sepulveda, CA
(818) 892-2153
Owner: Allen Marshall
Studio Manager: Allen Marshall

[8] SLIDERSOUND STUDIOS

11684 Ventura Blvd. #270, Studio City, CA 91604
(818) 906-2368
Owner: Dan Slider
Studio Manager: Charles "Slick" Johnson

[8] SOLITAIRE RECORDING

5000 White Oak Ave., Encino, CA 91316
(818) 501-5207
Owner: Patrick Shipstad
Studio Manager: Patrick Shipstad

[8] SOUND IMAGERY

835 Parkman Ave., Los Angeles, CA 90026
(213) 665-1841
Owner: Gary Macheel
Studio Manager: Gary Macheel

[8] SOUNDSATIONS STUDIO

3212 Mesa Verde Rd., Bonita, CA 92002
(619) 479-6208
Owner: Alex Gonzalez
Studio Manager: Alex Gonzalez

[8] SOUTH COAST RECORDING

1818½ N. Main St., Santa Ana, CA 92706
(714) 541-2397
Owner: Jim Dotson
Studio Manager: Jim Dotson
Engineers: Jim Dotson
Dimensions of Studios: 10 x 27 (main); 10 x 11 (drum room); 4 x 5 (vocal booth).
Dimensions of Control Rooms: 9 x 16.
Tape Recorders: Tascam 38, 8-track; Tascam 25-2, 2-track; Nakamichi 480 cassette.
Mixing Consoles: Ramsa WR-8112, 12 x 4 x 2.
Monitor Amplifiers: QSC, Rane.
Monitor Speakers: Electro-Voice Sentry 100A, AKG and Sennheiser headphones.
Echo, Reverb & Delay Systems: Yamaha SPX 90 digital reverb, DeltaLab ADM 1024 digital delay, acoustic chamber, Furman RV.1 reverb.
Other Outboard Equipment: dbx 165A compressor/limiter.
Microphones: Electro-Voice RE-20; (2) AKG D224E; (2) Shure SM81, (2) SM57, SM58; (2) Sennheiser MD-421; (2) Countryman associate direct boxes.

Instruments Available: Acoustic piano, various keyboards and drum machines available upon request. Call for information.
Rates: \$15/hr.

[8] SOUTHWIND RECORDINGS

14751 Ararat St., Sylmar, CA 91342
(818) 362-3843
Owner: Rick Thomas
Studio Manager: Rick Thomas

[8] SPECTRUM SIGHT & SOUND

1800 N. Argyle Ave. Ste. 100, Los Angeles, CA 90028
(213) 462-0812
Owner: Spectrum Sight & Sound
Studio Manager: William Froggatt

[8] JAY STAGGS CASSETTE DUPLICATION

also REMOTE RECORDING
7419 Florence Ave., Downey, CA 90240
(213) 928-7516
Owner: Jay Staggs
Studio Manager: Jay Staggs

[8] STANDING ROOM ONLY

8228 Beech Ave., Fontana, CA 92335
(714) 829-1314
Owner: Stephen Robertson
Studio Manager: Stephen Robertson

[4] STUDIO 99

also REMOTE RECORDING
1984 N. Main, Los Angeles, CA 90031
(213) 227-9328
Owner: L. Russo, E. Dingman
Studio Manager: Kevin Slater

[8] STUDIO 23

22725 Califa St., Woodland Hills, CA 91367
(818) 704-8634
Owner: Bryan Cumming
Studio Manager: Bryan Cumming

[8] STUDIO V

also REMOTE RECORDING
4774 Longbranch Ave., San Diego, CA 92107
(619) 222-4592
Owner: Vardan Burke
Studio Manager: Vardan Burke

[8] FRANK SULLIVAN RECORDING STUDIO

also REMOTE RECORDING
658 S. Hudson Ave., Pasadena, CA 91106
(818) 793-1535
Owner: Frank Sullivan, Lisa Campbell
Studio Manager: James Cruce

[8] SUMMIT VIEW

9122 Worth Way, Camarillo, CA 93010
(805) 987-2306
Owner: John A. Cliff
Studio Manager: John A. Cliff

[8] SUNDIAL RECORDING STUDIO

P.O. Box 5426, Montecito, CA 93150
(805) 969-6926
Owner: Don Messick
Studio Manager: Don Messick

[8] SUNSET RECORDS

also REMOTE RECORDING
11411 Ohio Avenue, Suite 17, Los Angeles, CA 90025
(213) 473-3686
Owner: J. David Lahey
Studio Manager: J. David Lahey

[8] SUPERIOR SONICS

also REMOTE RECORDING
19516 Hemmingway, Reseda, CA 91335
(818) 701-5253
Owner: Richard Peden, Kevin Vincent

[8] SUPERSOUND STUDIO

also REMOTE RECORDING
8946 Ellis Ave., Los Angeles, CA 90034
(213) 836-4028
Owner: A Morris David Golodner Company
Studio Manager: Morris Golodner

[8] SYNTRAX PRODUCTIONS

Temple City, CA
(818) 285-3698
Owner: Bill Pearson
Studio Manager: Bill Pearson

[4] TARGET RECORDERS

also REMOTE RECORDING
1123 Rosewood Ave., Inglewood, CA 90301
(213) 419-4017
Owner: A.R. Thomas
Studio Manager: Bonita C. Thomas

[4] C. ALAN TAYLOR ASSOCIATES

also REMOTE RECORDING
9699 Follett Dr., Santee, CA 92071
(619) 562-6478
Owner: C. Alan Taylor
Studio Manager: Joel Persinger

[8] THIRD EAR RECORDING STUDIO

also REMOTE RECORDING
Belly-Up Tavern, 143 S. Cedros
Solana Beach, CA 92075
(619) 481-3319
Owner: Malcolm Falk
Studio Manager: Malcolm Falk

[4] TKO PRODUCTIONS & MEDIA SERVICES

also REMOTE RECORDING
P.O. Box 862, Port Hueneme, CA 93041
(805) 488-0523
Owner: T.R. Scharf, K.L. Scharf
Studio Manager: T.R. Scharf

[4] TRENDS IN PROFESSIONAL SOUND & VIDEO DIMENSIONS

also REMOTE RECORDING
7220 N. Rosemead Blvd. Ste. 108
San Gabriel, CA 91775
(818) 287-0921
Owner: Tony Bohlin
Studio Manager: Todd Barry

[8] TRIHEDRA PRODUCTIONS

1920 E. Foothill Dr., San Bernardino, CA 92404
(714) 886-2569
Owner: David Haggard
Studio Manager: David Haggard

[8] 24 KT. SOUND

4415 Lime Ave., Long Beach, CA 90807
(213) 595-7131
Owner: Todd Carter
Studio Manager: Todd Carter

[8] VCA

also REMOTE RECORDING
Sherman Oaks, CA
(818) 786-2140

[8] VITAL T.V. RECORDS aka WALLY'S WEST

5307 Harold Way #4, Hollywood, CA 90028
(213) 462-2388
Owner: Gerry Rothschild
Studio Manager: Denny Moore

[8] VOICE OVER L.A. INC.

1717 N. Highland Ave., Hollywood, CA 90028
(213) 463-VOLA
Owner: Voice Over L.A. Inc.
Studio Manager: Robert J. Nicosia

[8] WESTERNMOST STUDIO

2330 The Strand, Hermosa Beach, CA 90254
(213) 372-5806, 372-3782
Owner: Jim West
Studio Manager: Jan Elliott

[8] DANA WHITE PRODUCTIONS
also REMOTE RECORDING
2623 29th St., Santa Monica, CA 90405
(213) 450-9101
Owner: Dana C. White
Studio Manager: Mike Zipper

[4] WHITE TRASH STUDIOS
also REMOTE RECORDING
11030 Aqua Vista Dr. Ste. 37, N. Hollywood, CA 91602
(818) 506-1141
Owner: White Trash Corporation
Studio Manager: Robert Falkenhagen

[8] WILD TALENT STUDIOS
5720 Androsol Ave., Encino, CA 91316
(818) 705-6985
Owner: Wynnette and Stan Keiser
Studio Manager: Stan Keiser

[8] XAN SOUNDTRACK PRODUCTIONS
North San Vicente, Hollywood, CA 90069
(213) 855-1978
Owner: Xan
Studio Manager: Greg Easter

[8] GREG YOUNGMAN MUSIC
P.O. Box 8102, Long Beach, CA 90808
(213) 425-9597

12 • 16 TRACK STUDIOS

[16] ABC WATERMARK STUDIOS
3575 Cahuenga Blvd. West Ste. 555
Los Angeles, CA 90068
(818) 980-9490
Owner: ABC/Cap Cities
Studio Manager: Johnny Biggs

[16] ACRASOUND RECORDING STUDIOS
5946 Guthrie Ave., Los Angeles, CA 90034
(213) 936-8742
Owner: Matt Warnick, Bruce Conover
Studio Manager: Dia Warinn

[16] ANTLER RECORDING
P.O. Box 2212, Redondo Beach, CA 90278
(213) 973-5465
Owner: Mike Brebes
Studio Manager: Mike Brebes

[16] AUDIO PARAGON
11612 Knott St., Garden Grove, CA 92641
(714) 898-8373
Owner: Emmitt Siniard
Studio Manager: Rychard Cox

[16] BARE TRAX
P.O. Box 4988, Culver City, CA 90231
(213) 390-5081
Owner: Jon Bare
Studio Manager: Jon Bare

[16] BLINDFOLD STUDIOS
P.O. Box 253, Poway, CA 92064
(619) 566-3850
Owner: Gregg Brandalise
Studio Manager: Gregg Brandalise

[16] BUZZY'S RECORDING SERVICES
also REMOTE RECORDING
6900 Melrose Ave., Los Angeles, CA 90038
(213) 931-1867
Owner: Walter Resnik
Studio Manager: Larry Lantz

[16] RITCHIE CARBAJAL MUSIC
637 Kimlin Dr., Glendale, CA 91206
(818) 956-0723
Owner: Ritchie Carbajal
Studio Manager: Ritchie Carbajal

[16] CASBAH RECORDING
1895 Commonwealth Ave. Ste. N.
Fullerton, CA 92633
(714) 738-9240
Owner: Chaz Ramirez, Kim Larson
Studio Manager: Rollo Ramirez

[16] CENTRAL SOUND RECORDERS
1805 La Coronilla Dr., Santa Barbara, CA 93109
(805) 962-5601
Owner: Kevin Kelly
Studio Manager: Kevin Kelly

[16] D-TOWN/PLATINUM SOUND STUDIOS
also REMOTE RECORDING
11657 Erwin St., North Hollywood, CA 91606
(213) 851-9418
Owner: D-Town Records, Inc.
Studio Manager: Norm B. Hively

[16] D.M.O. PRODUCTIONS
13768½ Erwin St., Van Nuys, CA 91401
(818) 994-4279
Owner: Gary McLaughlin
Studio Manager: Ophir Shur

[16] DOG BARK RECORDING
1269 8th, Los Osos, CA 93402
(805) 528-6939
Owner: Jon Iverson
Studio Manager: Photon

[16] DUCHESS STUDIOS
also REMOTE RECORDING
7923 Duchess Dr., Whittier, CA 90606
(213) 695-7715
Owner: Chuck Minear Sr.
Studio Manager: Chuck Minear
Engineers: Chuck Minear Sr., Chuck Minear Jr., Terry Eustler.
Dimensions of Studios: Studio A: 18 x 23; vocal booth: 12 x 10; production studio C: 8 x 10.
Dimensions of Control Rooms: Studio A: 17 x 13; C: 8 x 10.
Tape Recorders: Ampex 1100, 16-track; (3) Ampex ATR 500, 2-track; (2) Revox B77, 1- and 2-track; (2) Revox A-700, 2-track; Revox B-700, cassette; TEAC 80-8, 8-track.
Mixing Consoles: Amek 2500, 20 x 20; Carvin 1644, 16 x 4 x 2 x 1.
Monitor Amplifiers: McIntosh 2100, Opamp Labs.
Monitor Speakers: UREI 811s, Philips #544, Yamaha NS-10M, Auratone 5C.
Echo, Reverb & Delay Systems: Lexicon Model 200 digital reverb, PCM42 delay, AKG BX-10 reverb; Klark-Teknik DN-36; DeltaLab 1024, 1030 DDLs.
Other Outboard Equipment: Teletronix LA-2A; dbx 160; Mighty Mite; UREI 1176; EXR-3 Exciter; LT Sound VE-2 Vocal Eliminator; Symetrix gates; Orban 526A de-essers.
Microphones: AKG, Beyer, Neumann, Sennheiser, Shure, PZM, RCA, etc.
Instruments Available: Kawai 74" grand piano, Rhodes piano, Conn two-manual theater organ, guitar(acc), available: Mirage synth; DX7; REV7; LinnDrums.
Rates: 16-track \$55/hr., block rates available.

[12] EQUINOX PRODUCTIONS
3707 Ben St., San Diego, CA 92111
(619) 279-8299
Owner: Dave Kesner
Studio Manager: Dave Kesner

[16] FATTRAX STUDIO
623 Rosemary Lane, Burbank, CA 91505
(818) 841-1288
Owner: Chris Brosius
Studio Manager: Chris Brosius

[12] FLANDERS UNLIMITED INC.
190 N. Arrowhead Ste. C, Rialto, CA 92376
(714) 875-4488
Owner: Bruce Flanders
Studio Manager: Vickie

[16] FUTURE SOUND
also REMOTE RECORDING
1842 Burlson Ave., Thousand Oaks, CA 91360
(805) 496-2585
Owner: Randy Dew
Studio Manager: Randy Dew

[16] GOOD E.A.R. STUDIO
1110 A W Glenoaks Blvd., Glendale, CA 91202
(818) 241-9090
Owner: Eric Sclar
Studio Manager: Eric Sclar
Engineers: Eric Sclar, Geoff Bond, Larry Kornfeld.
Dimensions of Studios: 600 sq. ft. (irregular shape), 10-foot ceiling.
Dimensions of Control Rooms: 12 x 20.
Tape Recorders: Otari MX-70, 16-track; Otari MTR-12, 2-track; Otari MX5050, 2-track; Tascam 122B, 2-track; Revox A77, 2-track.
Mixing Consoles: Scund Workshop 1600, 20 x 16 x 2.
Monitor Amplifiers: Hafler 220.
Monitor Speakers: JBL 4411.
Echo, Reverb & Delay Systems: (2) Lexicon 200s, Lexicon Super Prime Time with MEO.
Other Outboard Equipment: dbx 165A comp/limiter; Valley People: (2) Gain Brains, (4) Kepeps, (2) Maxi Q, (4) QLZ preamps.
Microphones: (2) AKG 414s, Sennheiser 421, Neumann KM84, Shure SM57s, SM58s.
Instruments Available: Linn 9000, Prophet 2000, DX7, Emulator II + HD, Macintosh plus computer, Martin D35, Ibanez Roadstar bass, Mansfield upright grand piano.
Rates: \$30/hr. including engineer and use of all equipment and instruments.

[16] HALLSMARK RECORDING
also REMOTE RECORDING
11684 Ventura Blvd. 5074, Studio City, CA 91604
Owner: Rich Hall
Studio Manager: Sketter Topkins, Rich Hall

[16] HARK'S SOUND STUDIO
also REMOTE RECORDING
1041 N. Orange Dr., Hollywood, CA 90038
(213) 463-3288
Owner: Dick Bogert

[16] DON HARPER PRODUCTIONS, INC.
730 East Third St., Long Beach, CA 90802
(213) 436-5053
Owner: Don Harper
Engineers: Mark Jackson, Don Harper, Mike Pedersen.
Dimensions of Studios: 30 x 12 x 13, 20 x 21 x 9.
Dimensions of Control Rooms: 23 x 21 x 9.
Tape Recorders: Otari MX-70, 16-track; Otari MX 5050, 2-track; Technics 1506, 2-track.
Mixing Consoles: Trident 65 Series, 20 x 8 x 16.
Monitor Amplifiers: (3) Hafler, (2) Crown D-75.
Monitor Speakers: UREI 811B, Yamaha NS-10, Auratone.
Echo, Reverb & Delay Systems: Lexicon PCM60 reverb, Lexicon PCM41 delay, Lexicon PCM70, Roland SDE-1000.
Other Outboard Equipment: Yamaha SPX-90, Dynaflex DX-2 noise reduction, UREI LA-4 compressor/limiters.
Microphones: Neumann, AKG, Sennheiser, E-V, Shure.
Instruments Available: Yamaha C-7 grand piano, Yamaha DX7, Prophet-5, Oberheim Xpander, Roland Super Jupiter, Minimoog, Yamaha RX11 drum machine, Apple IIe sequencer software.
Rates: Available upon request.

[16] HIT SINGLE RECORDING SERVICES
College Grove Center—Lower Ct. #4
San Diego, CA 92115
(619) 265-0524
Owner: Scotman Ltd.
Studio Manager: Randy Fuelle

- [16] **HOT MIX RECORDING**
5892 Los Molinos Dr. Buena Park, CA 90620
(714) 761-2621
Owner: Bob Chance
Studio Manager: Robert Wahlsteen
- [16] **J.E. SOUND PRODUCTION & ENTERTAINMENT**
11323 Santa Monica Blvd., Los Angeles, CA 90025
(213) 479-7653
Owner: John Goodenough
Studio Manager: John Goodenough
- [16] **JEL RECORDING STUDIOS**
6100 W. Pacific Coast Hwy., Newport Beach, CA 92663
(714) 631-4880
Owner: Edo Guidotti
Studio Manager: Sandra Gentosi
- [16] **J.E.R. STUDIOS/RECORDING & REHEARSAL COMPLEX**
214 Anacapa St., Santa Barbara, CA 93101
(805) 966-4222
Owner: John and Debra Esparza
Studio Manager: John Esparza
- [16] **KENJO AUDIO, INC.**
607 E. Belmont Ave., Fresno, CA 93701
(209) 266-9681
Owner: Jim Clymer, Jr.
Studio Manager: Jim Clymer, Jr.
- [16] **LIVINGSTON MUSICAL SERVICES**
332 N. Azusa, City of Industry, CA 91744
(818) 964-9578
Owner: John Livingston
Studio Manager: John Livingston
- [16] **MATTEL INC. RECORDING STUDIO**
5150 Rosecrans Ave., Hawthorne, CA 90250
(213) 978-7014
Owner: Mattel Toys Inc.
Studio Manager: Jacques L. DuLong
- [16] **MAX SOUND**
867 E. Walton St., Long Beach, CA 90806
(213) 424-3121
Owner: Max Solomon
Studio Manager: Jamie Mitchell
- [16] **MUZIC TRAK STUDIO**
2227 Alsace Ave., Los Angeles, CA 90016
(213) 931-7508
Owner: Courtney Branch, Terrell Branch, Randy Branch
Studio Manager: Courtney Branch, Terrell Branch
- [16] **NEIL RECORDERS**
84 N. Wilson, #104, Pasadena, CA 91106
(818) 798-2956
Owner: Jim Neil
Studio Manager: Jim Neil
- [16] **OMNI RECORDING STUDIOS**
5951 Venice Blvd., Los Angeles, CA 90034
(213) 933-OMNI
Owner: Warcon Production Group
Studio Manager: Bruce Conover
- [16] **PLANET**
also REMOTE RECORDING
535 E. Montecito St., B202, Santa Barbara, CA 93103
(805) 966-0715
Owner: William Steurer
Studio Manager: Sheila Wu
- [16] **ROSE STUDIOS**
also REMOTE RECORDING
1098 Rose Ave., El Centro, CA 92243
(619) 352-5774
Owner: Danny Berg
Studio Manager: Kelly Berg
- [16] **ROXY WEST**
c/o 1400 Heritage Rd., San Diego, CA 92119
(619) 697-2452
Owner: Willie Roberson
Studio Manager: Willie Roberson
Engineers: Many available.
Dimensions of Studios: 20 x 10.
Dimensions of Control Rooms: 20 x 20.
Tape Recorders: Ampex 1100, 16-track; Tascam 38, 8-track; Revox PR99, 2-track; Ampex 1/2-inch, 2-track; Revox A77, 2-track; Tascam 322B, 2-track; Nakamichi cassettes.
Mixing Consoles: Hill J3P, 16 x 16; Yamaha 4300, 8 x 4.
Monitor Amplifiers: BGW, Yamaha, QSC.
Monitor Speakers: UREI, JBL, Altec, Auratones.
Echo, Reverb & Delay Systems: Orban 111B, Yamaha digital, (2) Super Time Lines, Efectron, others.
Other Outboard Equipment: UREI parametric, Aphex, dbx comp., Orban stereo synth 245F, Yamaha 1/3 octave EQ, Hafler, Orban 424A stereo compressor, dbx noise reduction.
Microphones: AKG 414, 441, 421, Shure, many others.
Instruments Available: Yamaha grand, Oberheim OB-Xa, Oberheim DX drum machine, MXR drum machine, complete drum kits, many vintage Martins, Fenders, Gibson guitars and basses, Fender amps.
Video Equipment & Services: 3/4-inch Panasonic, Sony Beta Hi-fi, VHS etc.
Rates: Open.
- [12] **THE RUBBER DUBBERS, INC.**
626 Justin Ave., Glendale, CA 91201
(818) 241-5600
Owner: Peter Smolian
Studio Manager: Eric Gotthell
- [12] **THE SHOOTING STAR STUDIOS**
also REMOTE RECORDING
416 Pioneer Dr. Ste. 11, Glendale, CA 91203
(818) 243-3550
Owner: William T. Jacobs
Studio Manager: Jake Thomas
- [16] **SOUND OFF STUDIO**
200 N. Long Beach Blvd. (P.O. Box 127)
Compton, CA 90221
(213) 639-9565
Owner: Jack E. Lauderdale
Studio Manager: Mark D. Lauderdale
- [16] **SOUNDGRAPHICS STUDIO**
P.O. Box 91133, Long Beach, CA 90809
(213) 498-9135
Owner: David and Nicole Eastly
Studio Manager: David Eastly
Engineers: David Eastly, Nicole Eastly, Marc Smaniotto.
Dimensions of Studios: 17 x 12.
Dimensions of Control Rooms: 17 x 8.
Tape Recorders: Otari MX-70, 16-track; Otari MX-5050 MKIII-2, 2-track; Crown SX722, 2-track.
Mixing Consoles: Ramsa WR-T820, 20 x 8 x 2; Kelsey Series 3, 12 x 2.
Monitor Amplifiers: QSC, Hafler.
Monitor Speakers: JBL 4311B, Yamaha NS-10M.
Echo, Reverb & Delay Systems: Digital delays by Ibanez and Roland, digital reverb by Lexicon and ART.
Other Outboard Equipment: Symetrix stereo compressor/limiter/expander gate/ducker, Korg SQD MIDI sequencer, Amiga computer, DOD 15-band EQ.
Microphones: AKG, Neumann, Sennheiser, Electro-Voice, Shure, PZM, and Audio-Technica.
Instruments Available: DX7, GR700 guitar synth, Linn-Drum w/velocity and MIDI retrofit, Roland TR 707, Rockman X-100, Fender and Polytone amps, choice guitars and basses.
Rates: \$25/hr., block rates available.
- [16] **SOUTHLAND-MULTITRACK**
P.O. Box 632, Poway, CA 92064
(619) 748-2050
Owner: The Memphis-Lee Organization
Studio Manager: N.K. Elder
- [16] **SOUTHWEST SOUND**
also REMOTE RECORDING
14 N. Baldwin Ave., Sierra Madre, CA 91024
(818) 355-1367
Owner: Devin Thomas
Studio Manager: Devin Thomas
- [16] **SPECTRUM STUDIO (by appointment only)**
also REMOTE RECORDING
664 Camino Campana, Santa Barbara, CA 93111
(805) 967-9494, 967-1526, 963-7065
Owner: Don Ollis
Studio Manager: Don Ollis
Engineers: Don Ollis
Dimensions of Studios: 27 x 23 x 8; 14 x 12 x 8; 12 x 10 x 8.
Dimensions of Control Rooms: 20 x 17 x 13.
Tape Recorders: Ampex MM1000 w/VSO 2-inch 16-track; one-inch 8-track 15/30 ips; Ampex 440B, 2-track; Revox A77 7.5/15 ips w/VSO, 2-track.
Mixing Consoles: Custom, 18 x 16.
Monitor Amplifiers: Phase Linear 700As.
Monitor Speakers: JBL 4311, 4301; Auratones.
Echo, Reverb & Delay Systems: Ecoplate II reverb, Eventide H949 digital delays, also 15 and 30 ips tape delay.
Other Outboard Equipment: Limiters: Teletronix LA 2A, RCA BA6A, Eventide H949 Harmonizer; EQs: Pultec EQP1A, MEQ5, Lang PEQ1s. Cassette decks: Sony TCK81, Hitachi D850, Technics M260. (8-channel) Drawer noise gates, Korg Vocoder.
Microphones: Telefunken 250, 251a; Neumann M49, U67a, KM56, U87a; AKG C12, C12A, C28, C28A, (4) 414s, 224, 452, 451s; Sennheiser 441, 421s; E-V CO-90; Sony C500, ECM377, 22P, 33P, ECM50x; Altec M11a, 633As; RCA 44BX, 44As, 77DXs, 74B; Shure 545a, SM56, SM57a PES05P.
Instruments Available: Kurzweil 250, DX7s, Juno 106, Minimoog, Korg PolySix, Korg Mono/Poly, Korg Signal Processor, vintage 7-foot Steinway B grand piano, Fender Precision bass, '57 Strat, Pre-CBS deluxe, Princeton, Guild D40, Simmons drums, Macintosh computer w/over 2000 DX7 voices and 32-track sequence capability.
Video Equipment & Services: IVC pro video monitor (19-inch), Sony SL5800 half-inch Beta recorder/player.
Rates: 16-track: \$45/hr.; 8-hour block \$35/hr.; one-inch 8-track: \$35/hr.; 2-, 4-track: \$30/hr.
- [16] **KRIS STEVENS ENTERPRISES**
14241 Ventura Blvd. #204, Sherman Oaks, CA 91423
(818) 981-8255
Owner: Kris Erik Stevens
Studio Manager: Tari Harris
- [16] **STONECUTTER RECORDING STUDIO**
1136 Broadway Ste. #8, El Cajon, CA 92021
(619) 579-6682
Owner: Louis Lakser
Studio Manager: Louis Lakser
- [16] **STUDIO 9 (BUDGET STUDIOS)**
5504 Hollywood Blvd., Hollywood, CA 90028
(213) 871-2060, (818) 353-7087
Owner: John Gillies
Studio Manager: Steve Blazina
- [16] **SUNBURST RECORDING & PRODUCTIONS**
10313 W. Jefferson Blvd., Culver City, CA 90230
(213) 204-2222
Owner: Bob Wayne
Studio Manager: David Starna, Bob Wayne
Engineers: Bob Wayne, David Starna, Wayne Hoggatt, independents.
Dimensions of Studios: 22 x 18, ceiling 12-14-foot.
Dimensions of Control Rooms: 18 x 15, ceiling 10-12-foot.
Tape Recorders: Tascam 90-16/dbx, 16-track; Tascam 80-8/dbx, 8-track; Otari 5050 MKIII-30 ips, 2-track; Tascam 25-2/dbx, 2-track; TEAC A3340S, 4-track; (2) TEAC C-3, 2-track; Marantz C-205, 1-track.
Mixing Consoles: Sound Workshop 1280-8 EQ w/expander, 24 x 24 direct x 8 bus out, 16 channels of Super EQ modules.
Monitor Amplifiers: BGW, Dynaco, Sony, Marantz.
Monitor Speakers: E-V Sentry Vs, Yamaha NS-10Ms, Auratone cubes.
Echo, Reverb & Delay Systems: Lexicon 200 digital reverb w/1-3 software update, Orban 111B spring reverb, Eventide H-910 Harmonizer, DeltaLab 1026 DDL, MXR DDL, Roland SDE-1000 DDL.
Other Outboard Equipment: dbx: noise reduction (ten channels), 165 compressors, 161 compressor; MXR: Stereo Choruses, 31 band graphic EQs, noise gates, flanger, Phase 90, Distortion +; Mutron III; 5 direct boxes, Dual turntable, electronic metronome; Tom Scholz Rockman, (2) Fostex 8 x 2 line mixers.
Microphones: Neumann U87, KM84s; AKG 414, 451s, 100s; Electro-Voice RE-20s, RE-15s, 676; Crown PZM 30 GP; Sony ECM 33P, ECM 21; Sennheiser 421; Shure SM81, 565; Beyer M-500 ribbon.
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Instruments Available: Keyboards: Kawai 74" grand piano Model KG 6C, Hammond 1958 B-3 organ w/Leslie. Video Equipment & Services: Sony 3/4-inch w/operator and stereo mix—available at extra cost. Rates: 16-track: \$40/hr.; 2-, 8-track: \$30/hr. Rates include engineer and all equipment except video. Prepaid block rates negotiable.

[16] SUTTON SOUND STUDIO
also **REMOTE RECORDING**
8390 Curbaril, Atascadero, CA 93422
(805) 466-1833
Owner: Rick Sutton

[16] SYNTHEMEDIA MUSIC COMPANY
22432 Burbank Blvd., Woodland Hills, CA 91367
(818) 883-6524
Owner: Ronald John Polito
Studio Manager: Hollis Payseur

[16] TALENT CENTER
also **REMOTE RECORDING**
#10 McLaren Ste. A, Irvine, CA 92718
(714) 837-3521
Owner: David Thor
Studio Manager: Laine Hansen

[12] TELEWEST
14742 Beach Blvd. Ste. 121, La Mirada, CA 90638
(800) 831-9763, (213) 947-8922
Owner: Peter L. Vaque
Studio Manager: Peter L. Vaque

[16] TELSTAR SOUND RECORDERS
P.O. Box 2073, Burbank, CA 91507
(818) 842-0936
Owner: Phil Singher
Studio Manager: Phil Singher
Engineers: Phil Singher, Curt Wilson
Dimensions of Studios: 18 x 23 x 12, 8 x 8 x 12, iso booth.
Dimensions of Control Rooms: 14 x 16 x 12.
Tape Recorders: 3M M79, 16-track; Otari MX5050 III-8, 8-track; Otari MX 5050 B-2H, 2-track; TEAC and Technics cassettes.
Mixing Consoles: Amek-TAC Scorpion, 24 x 16 x 2.
Monitor Amplifiers: Hafler.
Monitor Speakers: Tannoy SRM-12B, Auratones.
Echo, Reverb & Delay Systems: Lexicon PCM60 reverb, Lexicon PCM41 DDL, DeltaLab ADM-1024 DDL, DeltaLab ADM-256 DDL.
Other Outboard Equipment: UREI 1176 limiter, (2) Symmetrix CL-100 compressors, (4) USAudio gates.
Microphones: AKG 414, E-V RE-20, (2) Shure SM81, (2) SM57, (3) Sennheiser 421, (2) Audio-Technica ATM-31, (2) ATM-41, (2) ATM-91, ATM-21, Crown P2M, (2) Countryman boxes, (3) DOD boxes.
Instruments Available: Hardman 6'10" grand piano; Linn-drum and synths available for additional fee.
Rates: 16-track \$35/hr.; 8-track \$25/hr.; blocks available.

[16] THETA SOUND STUDIO
Los Angeles, CA 90027
(213) 669-2772
Owner: Randy Tobin
Studio Manager: Cyndie Tobin
Engineers: Randy Tobin, Garry LaLone, Morgan Winters.
Dimensions of Studios: 13 x 14 plus drum booth.
Dimensions of Control Rooms: 10 x 12.
Tape Recorders: Tascam MS-16, one-inch 16-track; Tascam 38, 1/2-inch 8-track; Tascam 34, 1/4-inch 4-track; Technics RS1520, 2-track; (28 channels of dbx noise reduction); Sony 501ES digital PCM processor; Aiwa F990, Aiwa F660 (4) and Onkyo 630D (3) cassette decks.
Mixing Consoles: Ramco WR-T820 20 x 16 x 2 (38 x 2 in mixdown mode).
Monitor Amplifiers: Headphone Pro Series high speed DC amplifier, Rane HC-6 headphone amplifier system.
Monitor Speakers: JBL 4301B, Yamaha NS-10M, Auratone 5C.
Echo, Reverb & Delay Systems: Lexicon PCM70, Yamaha SPX-90, Roland SRV-2000 digital reverb, Yamaha REV7 digital reverb, LT Sound TAD-4 stereo echo/delay, Yamaha R1000 digital reverb systems (2), Korg SDD-2000 sampler/delay, MXR digital delay w/full memory, Ibanez harmonizer, 20ms fixed delay doubler.
Other Outboard Equipment: dbx 166, dbx 163, Dyna-Mite, Symmetrix, and MXR compressor/limiters; (4) Soundcraftsmen graphic EQs; Inter City exciters; Dual 1229

turntable w/Shure V-15 Type V cartridge, Dr. Flick digital metronome/clock synchronizer.

Microphones: AKG "Tube" and 414; Electro-Voice PL-20, (2) Countryman EC-101 and (3) Isomax II; (5) Shure SM57; (2) Beyer M-160, (6) M-500, (4) Radio Shack ultraminiature condenser.

Instruments Available: Yamaha C5 6'6" Conservatory grand piano w/updated (2 MIDI channels) Forte MIDI Mod (for controlling all of our MIDI synths from the piano!); (2) Yamaha DX7 synths, Ensoniq Mirage, Roland Jupiter 8 synth w/MIDI, Roland MSQ 700 MIDI sequencer, SCI Drumtraks drum computer, Simmons SDS8, Slingerland drum kit w/Tama hardware and cymbal assortment, Gibson Ripper Bass, Fender and Sunn amplifiers, assorted percussion.

Video Equipment & Services: Sony SL-2710 Beta Hi-Fi VCR, Toshiba monitor.

Rates: 16-track: \$42/hr.; 8-track/editing: \$36/hr.; 4-, 2-track and voice elimination: \$30/hr.; tape duplication: \$20 to \$36/hr. (4 to 8 cassettes at once).

Extras: Computer generated cassette labels, lyric sheets, and promo materials; record production, packaging, art and graphics, photography, radio spots, jingles, voice elimination (for budget demos), recording classes and DX7 programming classes. Computer equipment (other than above); Panasonic Sr. Partner system with one Meg RAM, 20 Meg hard disk, custom software, and LQ and dot matrix printers.

Direction: 1986 marks yet another milestone in our nine years of expansion. In addition to the new equipment we've added two engineers to our facility and instilled in them the same philosophy that has kept this studio growing to meet the needs of our clientele. Our unique environment and experienced engineer/musicians make Theta Sound one of the best multi-track facilities in Southern California. Some of our clients include: Durrell Coleman, Robin Williamson, Dale Gonyea, Misha Segal, Harriet Schock, August, Michael Scott and Doug Norwine-EWI, Nia Peeples, Pam Matteson and John Strauss. A safe, creative space... providing the tools necessary for producing recorded products... that communicate your intention.

[16] TRAX SOUND RECORDING
1916 Manning Ave., Los Angeles, CA 90025
(213) 470-8180

Owner: Michael McDonald
Studio Manager: Robyn Whitney
Engineers: Michael McDonald, Russ Iadevaia.
Dimensions of Studios: 24 x 12, (2) isolation rooms: 6 x 9 and 7 x 9.

Dimensions of Control Rooms: A: 13 x 15; B: 18 x 9.
Tape Recorders: Tascam 85-16B, 16-track; Tascam 90-16, 16-track; Otari MX-5050B, 2-track-15 ips; Otari/R-Tek MX-5050B-30 ips, 2-track; Pioneer RT1050, 2-track; Aiwa and Technics cassettes.

Mixing Consoles: Soundcraft 2400, 24 x 16 x 2 (48 inputs mixdown); Audioarts R-16, 27 x 16 x 2.
Monitor Amplifiers: AB Systems, SCS, G.A.S., Crown, Nakamichi.

Monitor Speakers: UREI 811a, Yamaha NS-10a, Auratones.
Echo, Reverb & Delay Systems: Yamaha SPX-90 digital processor, (2) Ecoplate III plate reverb, Roland SRV-2000 digital reverb, MXR O1A digital reverb, Roland SDS-1000, DeltaLab Effectron 1024 delays.

Other Outboard Equipment: dbx 165, 160 limiters; Audioarts limiters; Symmetrix 522 compressor/gates; Eventide H910 harmonizer; EXR exciter; Orban de-esser; (8) Omnicaft GT-4 gates; Rocktron Hush-2B noise reduction (2); UREI 527-27 band EQ; Innovative Audio tube mic, preamps and direct boxes. Roland and Ibanez chorus units.

Microphones: Neumann U87, AKG 414s, AKG 452; AKG D12-E; E-V RE-20, RE-15a; Sennheiser 421s; Crown PZMs; Shure SM57s; Foxtex M88-RP ribbon Sony ECM-56.
Instruments Available: Yamaha C-7 7-foot grand piano, guitars, amps, Rockman, effects.

Rates: Studio A: \$32/hr. engineer included. Studio B: \$25/hr. engineer included. Block rates available.
Extras: We have access to most of the popular drum machines and synthesizers at rental rates far below most commercial rental rates.

Direction: Our clients include: Columbia Pictures Music, TV and Walt Disney Productions, The Disney Channel, Chrysalis Records, Malaco Records, Warner Bros. Records, Chapel Music, CBS Songs, Glen Larson Productions, Paramount Pictures, Island Records, Motown (Jobete Music), Screen Gems Music, MCA Music (Uncity) ABC and NBC television, and many others.

[16] TRILOGY RECORDING
718 La Paloma, Ontario, CA 91764
(714) 391-1930
Owner: Frederick Bettge, Robert Howard
Studio Manager: Frederick Bettge

[12] WEST SIDE SOUND
2265 Manning Ave., Los Angeles, CA 90064
(213) 470-3437
Owner: David Schwartz
Studio Manager: David Schwartz

[16] WOODCLIFF STUDIO
4156 Woodcliff Rd., Sherman Oaks, CA 91403
(818) 784-7259
Owner: Frank Rosato
Studio Manager: Russ Bishop
Engineers: Russ Bishop, Frank Rosato.
Dimensions of Studios: 18 x 15 x 12.
Dimensions of Control Rooms: 12 x 8.
Tape Recorders: Otari MX-70, 16-track; Otari MX5050B, 2-track; TEAC 124 cassette; Yamaha K-520 cassette.
Mixing Consoles: Ramco WR-T820, 20 x 16.
Monitor Amplifiers: Crown Micro-Tech 1000, Yamaha B-2, QSC 5.1.
Monitor Speakers: Foxtex RM-780s, Auratones.
Echo, Reverb & Delay Systems: Yamaha REV7, Lexicon PCM60, Roland SDE-1000, Yamaha D1500, DeltaLab ADM 64.
Other Outboard Equipment: dbx 160X compressor/limiter, UREI LA-4, Yamaha GC2020, USAudio (Quad) noise gate/expander.
Microphones: Neumann U87; (2) AKG 414, 460, MD421, 409; (2) Beyer 160, 500; (2) E-V RE20; (4) SM57, 58.
Instruments Available: Yamaha CP-70, DX7, Prophet 5 (MIDI), Oberheim DX, Tama (seven-piece) drum kit, assorted percussion.
Rates: Please call for rates.

24+ TRACK STUDIOS

[24+] A&R RECORDING SERVICES
also **REMOTE RECORDING**
71906 Highway 111, Rancho Mirage, CA 92270
(619) 346-0075

Owner: Scott B. Seely
Studio Manager: Nick Mandala, Scott Seely
Engineers: Nick Mandala, Scott Seely
Dimensions of Studios: 30 x 18.
Dimensions of Control Rooms: 12 x 12.
Tape Recorders: Soundcraft 382, 24-track; Ampex ATR-102, 2-track; Revox A77, 2-track, Revox PR 99 2-track.
Mixing Consoles: NEOTEK Series 2, 24 x 24.
Monitor Amplifiers: BGW 700, Crown 60, Crown D-150s.
Monitor Speakers: JBL 4311a, Altec 604s, Auratone 5Cs.
Echo, Reverb & Delay Systems: Master-Room XL-210, Acoustic Computer MXL-305, Lexicon PCM70.
Other Outboard Equipment: dbx 160, Orban 424A, DeltaLab DL2, Kepex, Denon and Kenwood cassette decks, Ashly SC-66As, Clap Trap, Eventide H949 Harmonizer, Eventide Harmonizer.
Microphones: Neumann U47 tube, AKG P48s and 414, E-V RE-20s, SM58s, Audio-Technica.
Instruments Available: Steinway A grand piano, Prophet 2000, E-mu SP12 Drumulator computer with sampler, Prophet 5-1000, Minimoog, MiniKorg, Rhodes Pro piano modified, Yamaha CE25 synth, Casio Model 3000.
Video Equipment & Services: Available in-house or remote location; two cameras available.
Rates: On request.

[24+] ADAMO'S RECORDING
16571 Higgins Circle, Huntington Beach, CA 92647
(714) 842-2668
Owner: Jerry Adamowicz

[24+] ADVANCED MEDIA SYSTEMS
833 W. Collins Ave., Orange, CA 92667
(714) 771-1410
Owner: Daniel R. Van Patten, David Hayes, Bob Brown
Studio Manager: David Hayes

[24+] ALPHA STUDIOS AUDIO/VIDEO INC.

4720 W Magnolia, Burbank, CA 91505
(818) 506-7443, (213) 877-3072

Owner: Del Lewis, Gary Brandt, Denny Shaw

Studio Manager: Gary Brandt

Engineers: Gary Brandt, Dennis Shaw, Dana Collins, Jeff Meade.

Dimensions of Studios: Audio: 44 x 22 x 12+ sound lock and attached 50 x 50 stage w/35 x 40 cyc.

Dimensions of Control Rooms: 20 x 24.

Tape Recorders: Ampex 1200 and 1100, 24 x 16; ATR 2-and 4-tracks; Ampex VPR II video recorders w/TBC; JVC 3/4-inch; Scully carts, 24-track Dolby unit available.

Mixing Consoles: Alpha Studios/API custom 40 x 24+ (up to 72 with monitor foldback).

Monitor Amplifiers: BGW 750, Phase 700A.

Monitor Speakers: TAD TSM-1.

Echo, Reverb & Delay Systems: EMT 140 stereo, RMX 16, Lexicon DDLs, Roland DDLs, Eventide Harmonizer.

Other Outboard Equipment: dbx gates and de-essers; Kepex gates and limiters; Pultec EQs; UREI limiters.

Microphones: All current Neumann, AKG, Shure, etc., and a collection of tube mics.

Instruments Available: Steinway B grand piano.

Video Equipment & Services: Complete BTX lock-up system w/Cypher time code gen, RS170 A sync sources, video DAs, etc. Back screen RCA 50-inch in main studio for sweetening. We do all forms of audio post- for the entertainment industry plus video edit production for commercials and music video. Film production and Ultimatte uses on our stage. We specialize in high quality audio and simultaneous video production. Music recording/audio post. Complete on-line and off-line bays. On-line: CMX 340 XP, (4) one-inch C-format Ampex VPRs, + 3/4-inch BVUs and 4-track ATR. Grass 100 switcher, Zeus TBCs, Ikegami monitors etc. Off-line: CMX Edge editor BVU-200s 2-machine system at present. CMX 8-inch disk at completion. Services: On-line/off-line: List clean and separate A/V, duplication, titles Chyron etc.

Rates: One-inch (3) machine less DVE \$210/hr.; (4) machine less DVE \$245/hr., w/DVE add \$100/hr.; off-line \$65/hr. (2) machine.

[24+] AMERICAN VIDEO FACTORY

4150 Glencoe Ave., Marina Del Rey, CA 90292
(213) 823-8622

Owner: Andrew Meisner

Studio Manager: Robert Knudson

[24+] AMIGO STUDIOS

11114 Cumpston St., No. Hollywood, CA 90028
(818) 980-5605

Studio Manager: Scott Chenoweth

[24+] ARTISAN SOUND RECORDERS

1600 N. Wilcox Ave., Hollywood, CA 90028
(213) 461-2070

Owner: Alvaro Latorre

Studio Manager: William Rogers

[24+] AUDIO ACHIEVEMENTS

RECORDING STUDIO, INC.
also REMOTE RECORDING

1327 Cabrillo Ave., Torrance, CA 90501
(213) 533-9531

Owner: Audio Achievements, A Cal. Corp.

Studio Manager: Donovan

[24] AUDIO CYBERNETICS SYNCLAVIER STUDIO

4300 Sarah St. Ste. #20, Burbank, CA 91505
(818) 840-0395

Owner: Christopher Currell

Studio Manager: Tammy Thomas

[24+] AUDIO ENGINEERING ASSOCIATES

1029 N. Allen Ave., Pasadena, CA 91104
(818) 798-9127

Owner: Wes Dooley

Studio Manager: Michael Mroz

[24+] BEACH RECORDING AND FILMWORKS

2810 McBain, Redondo Beach, CA 90268
(213) 371-5793

Owner: David Harms, Geoff Emery, Mike Colton

Studio Manager: Geoff Emery, David Harms

[24+] BELL SOUND STUDIO

also REMOTE RECORDING

916 N. Citrus Ave., Hollywood, CA 90038

(213) 461-3036

Owner: Sandra Marshall, Don Piestrup, Jon Francis

Studio Manager: Christopher Smith

[24+] BLUE DOLPHIN

650 N. Bronson Ave., Los Angeles, CA 90004

(213) 467-7660

Owner: Bruce Langhorne, Morgan Cavett, Stan Young

Studio Manager: Morgan Cavett

[24+] BLUE MOON STUDIO

28205 Agoura Rd., Agoura Hills, CA 91301

(818) 889-8920

Owner: Joe Vannelli, Gino Vannelli

Studio Manager: Diane Ricci

Engineers: Available upon request.

Dimensions of Studios: 18 x 20.

Dimensions of Control Rooms: 18 x 25, tape equipment room 8 x 16.

Tape Recorders: Otari MTR-90II, 24-track; Otari MTR-12, 2-track; Otari 5050B, 2-track; TEAC cassette recorder 2-5000, 2-track; dbx (digital audio processor) 700, 2-track.

Mixing Consoles: A:nek Angela 36 x 24.

Monitor Amplifiers: Acoustat, Yamaha, Crown.

Monitor Speakers: JBL 4435s, Yamaha NS-10Ms.

Echo, Reverb & Delay Systems: Lexicon 224XL, Yamaha REV7, Yamaha SPX-90, Lexicon PCM70, Effectron DDLs, Eventide 910 Harmonizer.

Other Outboard Equipment: (9) Kepex II noise gates, (8) dbx 904 noise gates, Audio & Design Vocal Stresser, (2) UREI 1176 limiters, (2) dbx 165A compressors, (2) dbx 166 comp./gates, (3) dbx 902s, Yamaha 1/2 octave stereo EQ, SAE octave stereo EQ, other equipment available upon request.

Microphones: U47 tube, (2) PML DC-63, (2) Shure SM81, (6) Shure SM57, AKG 460B.

Instruments Available: Yamaha DX7, TX-816 rack, QX-1 sequencer, RX-11, C-7B grand piano, Roland digital piano, Fender Rhodes, Memorymoog, LinnDrum, Ludwig acoustic drums, other instruments available upon request.

Video Equipment & Services: JVC 3/4-inch deck.

Rates: Available upon request.

[24+] BLUEFIELD MUSIC

P.O. Box 726, Los Angeles, CA 90028

(213) 463-SONG (7664)

Owner: David Bluefield

Studio Manager: Marc Mann

Extras: Kurzweil 250 w/sampling; (2) Macintosh Plus computers w/professional composer/performer; Opcode sequencing programs; (3) Fostex 4050 autolocator; SMPTE to MIDI converter; (4) Sony PCM (analog-to-digital converter).

Direction: "Shoot to the music then score to the picture."

[24+] BRITANNIA STUDIOS INC.

3249 Cahuenga Blvd. W., Hollywood, CA 90068

(213) 851-1244

Owner: Gordon Mills Ent.

Studio Manager: Greg Venable

[24+] BROKEN RECORDS

17471 Plaza Otonal Ste. 16, San Diego, CA 92128

(619) 487-8787

Owner: T.I.P. Inc.

Studio Manager: A. Bell

[24+] BROOKHILL

P.O. Box 55752, Sherman Oaks, CA 91413

(818) 883-6696

Owner: Brookhill Records, Inc.

Studio Manager: Steve McDonald

[24+] CALIFORNIA RECORDING

5203 Sunset Blvd., Hollywood, CA 90027

(213) 666-1244

Owner: American Music Ind. Inc.

Studio Manager: Tim Garrity

[24+] CAN-AM RECORDERS INC.

18730 Oxnard St., Tarzana, CA 91356

(818) 342-2626

Owner: Can-Am Corp.

Studio Manager: Larry A. Cummins

Engineers: Brian Malouf, Stan Katayama, Jim Dineen.

Dimensions of Studios: 25 x 40 x 14, plus (3) iso booths.

Dimensions of Control Rooms: 20 x 25.

Tape Recorders: Studer A800 MKIII, 24-track; Ampex ATR 124, 24-track; Studer A820, half-inch 2-track; Ampex ATR-102, half-inch, 1/4-inch 2-track; MCI JH110A, 2-, 4-track.

Mixing Consoles: SSL 4000E 52 input.

Monitor Amplifiers: Crown, Yamaha, Technics.

Monitor Speakers: JBL, Yamaha, Auratones.

Echo, Reverb & Delay Systems: EMT tube 140, EMT 240, AMS RMX 16, AMS DMX 1580s, Lexicon 224XL, Lexicon PCM70, Yamaha REV7, Yamaha SPX 90, live chamber, Prime Times, Harmonizers, Roland SDE 3000.

Other Outboard Equipment: Massenburg EQ, mic pre-amps; dbx de-essers, flangers; Pultec EQ; Drawmer, Kepex II gates; Cyclosonic Auto Panner, Autochorus; UREI LA4, 1176 limiters; dbx 160X, 165 limiters; EXR 3, 4; Dynaflange; Orban parametrics; Dolby noise reduction.

Microphones: Neumann, AKG, Sennheiser, Beyer, Shure, PZM, Sony, Superscope, E-V, A-T, Fostex.

Instruments Available: Yamaha C7 piano.

Rates: Please call.



CAPITOL RECORDS STUDIOS
Hollywood, CA

[24+] CAPITOL RECORDS STUDIOS

1750 N. Vine St., Hollywood, CA 90028

(213) 462-6252

Studio Manager: Charles Comelli, Barbara Hein
Engineers: Judy Clapp, Hugh Davies, Kevin Dixon, Nick Dofflemeyer, Steve Himelfarb, Gary Hollis, Bob Norberg, Sam Ramos, Jay Ranellucci, Larry Walsh, Eddy Schreyer, Wally Traugott.

Dimensions of Studios: A: 60 x 45; B: 33 x 31; C: 10 x 12.

Dimensions of Control Rooms: A: 15 x 20; B: 20 x 22; C: 18 x 22.

Tape Recorders: (3) Studer A800, 24-track; Studer A80, 24-track; (8) Ampex ATR-100, 2-, 4-, 1/4-inch, half-inch; (2) Studer A80, 2-track; (4) Sony BVU 800 (3) PCM 1610, 2-track; (2) JVC 8200/BP90 (proc.), 2-track w/editor; (4) Sony DMR-4000 decks, 2-track; (2) Sony PCM 1630; Sony editor DAE-1100.

Mixing Consoles: Neve 8068, 32 x 16; Neve 8108, 48 x 32; Quad 8 custom, 32 x 16.

Monitor Amplifiers: Modified Hafler P-500s.

Monitor Speakers: (C) UREI system; (B) Augspurger system; (A) JBL 4320 custom. All two-way systems.

Echo, Reverb & Delay Systems: (8) live chambers, AMS digital delay, AMS reverb, EMT-250, EMT-140 (stereo), Cooper Time Cube, Prime Time, (2) Super Prime Time, (2) Roland 3000, Klark-Teknik analog delay, (2) Yamaha REV7, (2) Eventide 949, Eventide 910.

Other Outboard Equipment: dbx limiters 160, Trident parametric EQs, Kepex II (10 channels), Q.Lock synchronizer system, ITT parametric EQ, UREI 1176, (2) Fairchild stereo limiters, (10) Neve 8078 EQs.

Microphones: Over 200 microphones. All popular makes and models.

Instruments Available: Steinway grand piano, 9-foot Yamaha concert grand, Fender Rhodes 73 and 88. Wuritzer electric, Celeste, Vibes, Hammond B-3.

Rates: Studio A (days) \$125/hr., (nights) \$135/hr.; Studio B and C (days) \$135/hr., (nights) \$150/hr.

Extras: XDR cassette mastering featuring digital mastering for Capitol's highly acclaimed, high quality XDR cassettes, library of sound effects, private artists lounge, half-inch 2-track recording and mastering. Two mastering rooms, mixdown suite 48-track. Digital 2-track recording and mastering. Zuma cutting system, Q.Lock, facility tie-lines

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for interconnecting studios. Digital editing and Compact Disc mastering.

Direction: Complete in-house facility from tracking to mastering w/(4) Neve consoles, (2) Neumann SAL 74 mastering systems, both w/Studer 2-track playback. We have been chosen by Great American Gramophone Co. and others for the major direct-to-disc session on the West Coast. Superior studio acoustics and the wide variety of equipment available to draw clients from all major record labels as well as Capitol. Let us help make your next hit record.

[24+] CHEROKEE RECORDING STUDIOS
751 N. Fairfax Ave., Hollywood, CA 90046
(213) 653-3412

Owner: The Robbs
Studio Manager: Shari Dub

[24+] CIRCLE SOUND STUDIOS
6232 El Cajon Blvd., San Diego, CA 92104
(619) 280-7310

Owner: R&B Music Corp.
Studio Manager: Richard Bowen

[24+] CLOVER RECORDERS
6232 Santa Monica Blvd., Hollywood, CA 90038
(213) 463-2371

Owner: Chuck Plotkin
Studio Manager: Scott Weinstein
Engineers: Squeak Stone, Scott Weinstein, independents.
Dimensions of Studios: 26 x 23 x 10.5; (iso booth): 15 x 16 x 10.5; (vocal booth): 5 x 6 x 10.5.

Dimensions of Control Rooms: 15 x 15.
Tape Recorders: MCI JH-16, 24-track; Ampex ¼-inch, ½-inch ATR-100, 2-track; Studer ¼-inch, ½-inch A-80, 2-track; Otari MX5050, 2-track; Sony digital PCM-F1, 2-track; full Sony 1610 digital mastering and editing.

Mixing Consoles: API Jensen custom 2844, 32 x 24 x 2.
Monitor Amplifiers: Hafler, Crown.
Monitor Speakers: UREI Time, E-V Sentry 100, Yamaha NS-10M, JBL-4311, Auratones, Advents.

Echo, Reverb & Delay Systems: EMT-250, (2) EMT-140s plates, Ecomplate, Lexicon Prime Time, Publison DDL, Eventide DDL.

Other Outboard Equipment: Teletronix LA-2A, (2) UREI LA-3A, (3) 1176 LN, (2) EMT PDM-156, Eventide Omnipressor, (4) Kepex I gates, (2) Roger-Meyers gates, (2) Allison Gain Brains, (2) Marshall Time Modulators, Orban parametric EQ, (2) SAE ½-octave EQ, Orban de-esser, Eventide instant flanger, Bel flanger, Eventide Harmonizer, Pultec filters, Yamaha REV7.

Microphones: Neumann tube U47, U48, (3) tube U67, U87, (2) KM46, (2) KM48, (2) AKG C-12A, 414, (2) 451 EB and 451E, (2) E-V RE-20, RE-15, (4) Sony C-37, ECM 22, Beyer 160, Sennheiser 421 and 441s, vintage RCA ribbons, plus assorted Shure mics.

Instruments Available: Steinway 13-foot grand piano; Prophet 2000; extensive library featuring Kurzweil, E-mu II, and Synclavier samples; Yamaha DX7 and TX7 (most extensive library on West Coast); Apple Macintosh computer system; Apple II+ computer system; full Simmons set; Oberheim matrix; DW8000 Korg; Memorymoog; Linn-Drum machine; and full MIDI SMPTE synchronization.
Rates: Call for rates.

[24+] THE COMPLEX
2323 Corinth Ave., West Los Angeles, CA 90064
(213) 477-1938

Owner: The Complex
Studio Manager: Rich Salvato

[24+] THE CONTROL CENTER
128 N. Western St., Los Angeles, CA 90004
(213) 462-4300, 413-2522, 650-2334

Owner: Aseley Otten, Frank Sposato, Rick Novak
Studio Manager: Rick Novak, Frank Sposato, Aseley Otten

Engineers: Aseley Otten, Rick Novak, Frank Sposato, Steve Catania.
Dimensions of Studios: 18 x 24 main room; 7 x 12 live room.

Dimensions of Control Rooms: 12 x 16.
Tape Recorders: Ampex MM-1200, 24-track; Ampex ATR 102, 2-track; Otari 5050, 8-track; Technics cassette.
Mixing Consoles: Custom API console w/550A EQs 32 x 16 x 24.
Monitor Amplifiers: BGW, Crown.
Monitor Speakers: Tannoy 15X, JBL 4312, Yamaha NS-10M, Auratone 5C.

Echo, Reverb & Delay Systems: Yamaha REV7, digital reverb, Ursa Major Space Station, Eventide 910 Harmonizer and delay, MXR digital delay.

Other Outboard Equipment: dbx 161 compressors, UREI LN1176 limiters, Valley People Dyna-Mites, DOD flanger, pinball game.

Microphones: AKG 414-EB, 451, Neumann U87, Sennheiser 421, 441; Shure SM57, SM77.

Instruments Available: Howard baby grand piano, Linn-Drum and synthesizers upon request.

Rates: Call for rates, but they are very competitive.

[24+] CONWAY RECORDING STUDIOS
655 N. St. Andrews Pl., Hollywood, CA 90004
(213) 463-2175

Owner: Buddy and Susan Brundo
Studio Manager: Nadine White
Engineers: Mick Guzauski, Csaba Petocz, Joe Chiccarelli, F. Byron Clark, Steve Toby, Daren Klein, Richard McKernan.
Dimensions of Studios: 30 x 60 x 16.

Dimensions of Control Rooms: 26 x 25 x 16.
Tape Recorders: (2) Studer A-800, 48-track; Mitsubishi digital, 2-track; Ampex ATR-102, 2-track; Ampex ATR-104, 4-track; Studer TLS 4000 synchronizer; Dolby model "SP" noise reduction 48-channels.

Mixing Consoles: Neve 8108, 48 x 32 w/Massenburg moving fader automation system.
Monitor Amplifiers: Perreaux.

Monitor Speakers: TAD components in Augsburg design enclosures; variety of small speakers.

Echo, Reverb & Delay Systems: EMT-250, AMS-RMX 16 and 15-80s, (2) EMT 140 plates, and lots more.

Other Outboard Equipment: Everything else.

Microphones: Plenty of everything including 251s, 47s, 49s, 67s, TLM-170s, C-24, etc.

Instruments Available: Nine-foot Yamaha concert grand piano.

Rates: \$2,400/day lock out.
Extras: Park-like atmosphere in the middle of Hollywood. Ample off-street parking for your fine European motor car.

Direction: Studio 2 in the works.

[24+] C.R.C./DEMO TRAK STUDIOS
629 5th Ave., San Diego, CA 92101
(619) 234-7724

Owner: J.D. Beneventi
Studio Manager: J.D. Beneventi

[24+] CRYSTAL SOUND RECORDING STUDIOS
1014 N. Vine St., Hollywood, CA 90038
(213) 466-6452

Owner: Andrew Berliner
Studio Manager: Robert Margouloff
Dimensions of Studios: 40 x 50 x 15; fully adjustable acoustics on wall and ceiling. Drum platform and vocal booth.

Dimensions of Control Rooms: Studio A: 27 x 30 x 16.
Tape Recorders: Studer tape machine.

Mixing Consoles: 48 x 24 x 32 Crystalab system console; Crystalab model 2424, 40 x 24; Mastering room: Neumann Lathe SX74 head and Crystalab electronics.

Microphones: Extensive microphone selection—many tube mics.

Instruments Available: Yamaha 9-foot concert grand piano, Hammond B3 Orban w/Leslie, Fender Rhodes electric piano; ARP string synthesizer.
Rates: Available on request.

[24+] DAWN BREAKER STUDIOS
also REMOTE RECORDING
216 Chatsworth Dr., San Fernando, CA 91340
(818) 365-5633, 361-5766

Owner: Marsha Day
Studio Manager: Garnie Toppiano

[24+] MITCHEL DELEVIE'S SECRET STUDIO
also REMOTE RECORDING
401 Sycamore Rd., Santa Monica Canyon, CA 90402
(213) 459-7290

Owner: Mitchel Delevie
Studio Manager: N.D. Mix

[24+] DELIRIOUS STUDIOS
871 N. Vine Street, Suite F, Hollywood, CA 90038
(213) 850-5000/871-1600

Owner: Nathan Sassover
Studio Manager: Nancy A. Benson

[24+] DETROIT SOUND STUDIOS
also REMOTE RECORDING
P.O. Box 43609, Los Angeles, CA 90043
(213) 299-5002

Owner: Frank H. Jackson
Studio Manager: Dr. Broham

[24+] DEVONSHIRE AUDIO/VIDEO STUDIOS
10729 Magnolia Blvd., No. Hollywood, CA 91601
(818) 985-1945

Owner: David Mancini
Studio Manager: Dee

[24+] DIGITAL SOUND RECORDING
also REMOTE RECORDING
607 N. Ave. 64, Los Angeles, CA 90042
(213) 258-6741, 258-0048

Owner: Van Webster
Studio Manager: Mariellen Webster
Engineers: Van Webster, George Sanger, Mariellen Webster.

Dimensions of Studios: Studio A: 40 x 32 x 11, plus 7 x 12 x 11 vocal booth.

Dimensions of Control Rooms: 16 x 16 x 10.
Tape Recorders: Analog: 3M Mincom 79, 24-track; Studer 67, 2-track; Ampex 440, 2-track; TEAC 3300, 2-track. Digital: Sony PCM 1600/1610, 2-track.

Mixing Consoles: MCI 428B, 28 x 24.

Monitor Amplifiers: SAE 2400L, SAE 2600 biamped w/SAE crossovers, McIntosh 275, Dyna, JBL.

Monitor Speakers: JBL, Auratone, RSL.

Echo, Reverb & Delay Systems: Digital reverb, live chamber, Eventide phaser and Harmonizer, Marshall time modulator, Sound Workshop time delay, Master-Room Stereo Super C, tape delay, Scamp, Effectron.

Other Outboard Equipment: Adams-Smith 2600 synchronizer system, Scamp rack, Burwen DNF/1000 noise filter. Limiters: Scamp, UREI, Teletronix LA-2A, Inovonics, dbx. Expanders: 3BX, Kepex, Scamp; Pultec filters, Orban stereo synthesizer and sibilance controller, VXO, parametric EQ, 3M Selectake II.

Microphones: Neumann SM2 (tube), UM64 (tube), Neumann U47 FET, and U47 tube, U87, KM84; AKG 451, 452, 224E, C-60 (tube type); Electro-Voice RE-20, RE-15, 666; Sennheiser 421, 403; RCA 77DX; Shure 545-SD, SM58, PE-54D; Sony F-121; direct boxes, 9 channel direct box.

Instruments Available: Steinway Model B grand piano, Oberheim OB-X.

Video Equipment & Services: Full video production services for broadcast and industrial productions. Complete audio sweetening services and interlock to ¾-inch video masters. Sony recorders, Hitachi camera, Crosspoint Latch special effects, Fortel TBC, 3M character generator, Ikegami monitors. Digital audio services for Beta and VHS Hi-fi masters.

Rates: Call for rates.

Direction: Digital Sound Recording is your first choice for Compact Disc mastering, digital audio for film and video and music mastering recording. We have the longest record of continuous Sony digital audio recording service in Southern California. In addition, we are widely experienced in all phases of video and audio sweetening.

[24+] DYNASTY STUDIO
1614 Cabrillo Ave., Torrance, CA 90501
(213) 328-6836

Owner: Phil Kachaturian
Studio Manager: Phil Kachaturian

[24+] EFX SYSTEMS
919 N. Victory Blvd., Burbank, CA 91502
(818) 843-4762, (213) 460-4474

Owner: Partnership
Studio Manager: Byl Carruthers

Engineers: Leslie Baerwitz, Sherry Klein, Gerry Lentz, Jeff Vaughn, Scott Wolf, Ricard Cottrell.

Dimensions of Studios: M: 35 x 47 x 20; S: 14 x 14 x 10.
Dimensions of Control Rooms: M: 22 x 26; S: 14 x 14.

Tape Recorders: (2) Sony 3324 digital, 24-track; Studer A800, 24-track; Sony JH24, 24-, 16-track; MCI JH114, 24-, 16-track; Sony JH110C, 8-track; Sony JH1103 "C" layback; Sony 5002 ¼-inch and ½-inch, 2-track; Sony JH 110C ¼-inch and ½-inch, 2-track.

Mixing Consoles: Amek 2500/2000A, 36 x 24; Sony MXP3000 48 x 32 w/hard disk automation.

Monitor Amplifiers: Sundholm, Crown, Yamaha, Hafler.

Monitor Speakers: Altec Time Aligned, JBL, Yamaha, Auratone, Tannoy, Electro-Voice.

Echo, Reverb & Delay Systems: Lexicon, EMT, Klark-Teknik, Ursa Major, Eventide, Audio Digital, Stocktronics.

Other Outboard Equipment: Our incredible "Wall O'Equipment in each of our rooms includes all of your

favorites. Limiters by UREI, Orban, Teletronix, Symetrix, and dbx. Gates by Allison, Valley People, Rebia, and Symetrix. EQs by Lang, Altec, Trident, UREI. Noise reduction by Dolby, dbx, Dynaflex, Phase Linear, and Burwen, BTX Softouch and CMX Case-1 synchronization systems. Hair by Marcee of Hollywood.

Microphones: A veritable smorgasbord including vintage tube models (U47, KMS6, C12, etc.), modern esoterics (AKG P48, PML DC63, Schoeps, Neumann U89), and everything in between. 168 mics available.

Instruments Available: Steinway grand piano, Rhodes 88, Hammond B3, Clavinet and an entire room full of synths including DX7, the Emulators I and II, and all the latest toys, Fairlight Series II, Memory Moog.

Video Equipment & Services: Full synchronizing services with multiple transport lockup. We have a full digital sound fx library and full sweetening, ADR and Foley capabilities.

Rates: Call for rates. Rates are suited to your project's requirements.

Extras: Full audio post-production planning for music videos, film and television. Our experienced staff speaks many languages, including "SMPTE" and "sprockets." We can guide you through the stages of production and post-production budgeting and scheduling. Let us help you meet the highest quality standards without breaking your budget.

Direction: This facility was designed from the ground up to serve the modern recording artist and independent production company. Our high ceiling room and top of the line equipment reflect our commitment to high fidelity. Our rate card reflects our commitment to being cost effective. Our excellent staff reflects our commitment to the fact that people make the difference between a good facility and a great one. From 60-piece orchestras to full scale digital audio post-production for TV and film, we are committed to being the "Total Audio Complex." If you are tired of working in a conventional studio, give EFX a call.

[24+] ELDORADO RECORDING STUDIO
1717 N. Vine #20, Hollywood, CA 91604
(213) 467-6151

Studio Manager: Gary Gunton

[24+] ENACTRON TRUCK/MAGNOLIA SOUND
5102 Vineland Ave., No. Hollywood, CA 91601
(818) 761-0511

Owner: Brian Ahern

Studio Manager: Franny Parrish

[24+] ENCORE STUDIOS
721 S. Glenwood Pl., Burbank, CA 91306
(818) 842-8300

Owner: Robert M. Andreoli

Studio Manager: Billy James

Engineers: Les Cooper, Adrian Trujillo

Dimensions of Studios: 25 x 40.

Dimensions of Control Rooms: 26 x 26.

Tape Recorders: (2) Studer A-800, 24-track; Studer A-80 half-inch, 2-track; Studer A-80 1/4-inch, 2-track; (3) Aiwa ADF 660 cassette.

Mixing Consoles: SSL 4000B, 40 x 32 modified to 56 x 32.

Monitor Amplifiers: Studer A68

Monitor Speakers: Sierra/Hidley TM8 biamped monitor system; Sierra quad monitors, JBL 4311s, Yamaha NS-10s, Auratones.

Echo, Reverb & Delay Systems: (2) EMT 140 tube echo plates, Lexicon 224XL, AMS digital echo.

Other Outboard Equipment: Studer TLS tape lock system; AMS digital reverb; AMS digital delay; Lexicon Prime Time; Lexicon Super Prime Time; Eventide Harmonizer H-949; Eventide digital delay; ADR Vocal Stresser; Inovonics, UREI and dbx compressor/limiters; Drawmer, Kexpex and Roger Mayer gates; (3) dbx 902 de-essers; rack of 24 Dolbys.

Microphones: Neumann, Sennheiser, AKG, Electro-Voice, Beyers, Sony, Shure, RCA, PML, tube and vintage.

Instruments Available: Yamaha 9-foot grand piano, Yamaha DX7, Oberheim DX drum machine, Tama electric drums.

Video Equipment & Services: On request.

Rates: Upon request.

[24+] THE ENTERPRISE
4628 W. Magnolia Blvd., Burbank, CA 91505
(818) 505-6000

Owner: The Enterprise Recording, Inc.

Studio Manager: Derra Shelley

Engineers: Craig Huxley, Joel Stoner, Lee Miller.

Dimensions of Studios: 22 x 27, 10 x 16.

Dimensions of Control Rooms: 25 x 30, 25- x 27, 20 x 21, 12 x 8.

Tape Recorders: Mitsubishi X-850 digital, 32-track; Mitsubishi X-86 digital, 2-track; Otari MTR-90-II, 24-track; Otari MTR-124, 4-, 2-track; Synclavier 128 voice 64-track.

Mixing Consoles: Amek/3500, 56 x 32; Amek/Master-Mix 2500, 48 x 24.

Monitor Amplifiers: Threshold, Yamaha.

Monitor Speakers: Custom.

Echo, Reverb & Delay Systems: EMT, AMS, Yamaha, Lexicon, Eventide, Publison Infernal 90, Qantec.

Other Outboard Equipment: Massenburg EQ and compressors, dbx, Dolby SP, Drawmers, LA-2As, SRC, Simmons SDS7, Yamaha DX1 w/computer and MIDI racks.

Microphones: AKG C24, C12; Neumann SM69, M49, M50, U47; Tele 251, PML DC63.

Instruments Available: Steinway; Synclavier Poly Towers w/guitar, sampling, printing; Yamaha TX816, Linn 9000.

Video Equipment & Services: Six-foot x 12-foot screens, Cinema Beam, 3/4-inch 8250, Q.Lock, Lynx one-inch Ampex.

Rates: Vary; video, mixing, dubbing, recording, IA, digital programming.

[24+] EVERGREEN RECORDING STUDIOS
4403 W. Magnolia Blvd., Burbank, CA 91505
4024 Radford Ave., Studio City 91604
(818) 841-6800

Owner: Charles Fox, Gayle Levant, Artie Butler

Studio Manager: Sandra Smart

Engineers: Marc Gebauer, John Richards, Mike Hatcher, Gary Luchs, David Marquette.

Dimensions of Studios: A: 46 x 70; overdub room: 12 x 17; rhythm stage: 16 x 8; B: 35 x 35 and drum booth; iso room: 14 x 27; Radford: 130 x 70 x 30.

Dimensions of Control Rooms: A and B: 20 x 26; Radford: 22 x 27.

Tape Recorders: (3) Ampex MM1200, 24-track; (5) Ampex ATR-104, 4-track; (5) Ampex ATR-102 (w/1/2-inch headstack capability), 2-track; (2) Magna-Tech w/6-, 4-, or 3-track overdub capability; (3) Magna-Tech 3- or 1-track dummies; (2) Magna-Tech 3- or 1-track recorders; (2) Magna-Tech PR635 hi-speed projectors w/Xenon lamps; Radford: Studer A80, 24-track.

Mixing Consoles: Studio A: Harrison (custom) 4832, 48 x 32; Studio B: Harrison (custom) 4032, 40 x 32; Radford: Harrison (custom), 54 x 32.

Monitor Amplifiers: Crown PSA-2 in control rooms and for playback in studios.

Monitor Speakers: UREI Time Aligned, JBL 4311s, Yamaha NS-10s, Hitachi, Auratones; Radford: custom Evergreen components (LCR monitoring).

Echo, Reverb & Delay Systems: (2) live chambers, (2) EMT stereo 140s, Lexicon 224 and 220; Radford: (3) EMTs, (2) digital, (2) lives.

Other Outboard Equipment: Eventide Harmonizers, Lexicon Prime Times, Kexpex IIs, Dolbys, UREI, Inovonics. Plus: EECO sync (B), Adams-Smith sync (A), Shadow sync (Radford). Complete transfer facilities: MAG, reel-to-reel, cassettes. Projection in all rooms.

Microphones: All standard makes and models.

Instruments Available: Yamaha grands.

Video Equipment & Services: (3) 3/4-inch VCRs w/monitors for control rooms and studios.

Rates: Film scoring and record rates: call for information.

[24+] FANFARE RECORDING STUDIOS
120 E. Main St., El Cajon, CA 92020
(619) 447-2555

Owner: Ronald L. Compton

Studio Manager: Carol A. Compton

Dimensions of Studios: 25 x 30; isolation room #1: 10 x 12; isolation room #2: 7 x 7.

Dimensions of Control Rooms: 17 x 20.

Tape Recorders: MCI JH-24, 24-track; MCI JH-16, 16-track; MCI JH-100, 2-track; Ampex 440B, 1-track; Ampex 440B 4- and 2-track; (2) Revox A77 2- and 1/4-track; Nakamichi 700 B cassette.

Mixing Consoles: MCI 636 (full mixing automation, trans amp inputs), 36 x 36.

Monitor Amplifiers: BGW and Crown.

Monitor Speakers: JBL, Auratones, Altec, Sennheiser, AKG headphones, Yamaha NS-10M.

Echo, Reverb & Delay Systems: EMT Stereo Plate; Lexicon 224 w/all programs and non-volatile memory; Eventide Harmonizer; DeltaLab digital delay, Yamaha REV7, SPX-90, Alesis.

Other Outboard Equipment: (4) Orban parametric EQs, (4) UREI LA-4A compressors, 1176 LN limiters, (2) Gain Brains, (4) Kexpex, Orban sibilance controller, UREI digital metronome, Pultec EQ, Orban stereo synthesizer, EXR Exciter, (2) dbx 124 compressors, Dolby noise reduction, Syntech Studio I sequencer, Mini-Mag synchronizer for 24- and 16-track machines.

Microphones: Neumann U87, KM86, KM84, U47; AKG 414, 202E, 119; Shure SM56; Electro-Voice RE-15, RE-10;

Sony 337 (4); Altec 19B; RCA 44BX; over 50 mics to choose from.

Instruments Available: Seven-foot Yamaha conservatory grand piano, Hammond B-3 organ w/tube type Leslie speaker, Fender Rhodes electric piano, Ludwig drums w/concert toms, Syn-drums, ARP Omni, ARP Odyssey, congas, orchestras bells, chimes, percussion devices, Drumulator, and Mirage digital sampling keyboard w/extensive software library, Roland Octa-pad, Casio C-Z w/ computer interface librarian.

[24+] FIDDLER'S RECORDING STUDIO
7430 Melrose Ave., Hollywood, CA 90046
(213) 655-6087

Owner: Michael Claussen

Studio Manager: John X

[24+] FIDELITY STUDIOS, INC.
4412 Whitsett Ave., Studio City, CA 91604
(818) 508-3263

Owner: Artie and Phyllis Ripp

Studio Manager: Cindy Lee Buckner

Engineers: Larry Elliott, Cliff Zellman, Steve Lang, Bernard Frings, Bob Bridges, Sean Boyd, Larry Jasper.

Dimensions of Studios: A: 23.5 x 16 x 12 and (2) booths; B: 23 x 16.5 x 8 and (2) booths.

Dimensions of Control Rooms: A: 18 x 13 x 9 and transport room; B: 16 x 12 x 9.

Tape Recorders: (2) Ampex (Heider/Butt modification) MM1200, 16-, 24-track; Stephens 821B-40, 16-, 24-, 32-track; (2) Ampex ATR-104, 2-, 4-track; (2) Ampex ATR-102, 2-track (1/2- and 1/4-inch); (4) Otari MX5050, 2-track.

Mixing Consoles: A: MCI automated IX500, 42 x 32; B: Aengus/B&B custom, 24 x 8.

Monitor Amplifiers: Hafler, BGW, Phase Linear.

Monitor Speakers: A: UREI 838 Time Align, Yamaha NS-10M, Auratones; B: JBL 4311, Tannoy Super Reda, Yamaha NS-10M, Auratones.

Echo, Reverb & Delay Systems: Publison Infernal Machine 90, AMS DMX-80s stereo delay/pitch changers, EMT 250, Lexicon 224, Roland SRV-2000 digital reverbs, (2) EMT 140s plates, AKG BX-20, Lexicon Prime Time, (2) Eventide 910 Harmonizers, Marshall Time Modulator.

Other Outboard Equipment: Limiters: (2) LA-2A, (4) LA-3A, (4) 1176LN, (2) dbx 160, RM-58 stereo, Orban sibilance controller, ADR Vocal Stresser, (2) NEVE 2254A, Aphex II Aural Exciter. Gates: (8) Kexpex II, (7) Roger Mayer, Kexpex EQ: (8) B&B EQF-1, (2) Pultec EQP-1R. Noise reduction: Dolby 24-track M-series, (4) Dolby 361. Sync: BTX Softouch, (2) Shadows, Cypher.

Microphones: AKG: 414-P48, 451EB and pads, C-24, C-12, C-60. Neumann: U87, U67, M-49, KM56, Sennheiser: MD-421, MD-441. Sony: ECM-22P, ECM-250, C-500, C-37A, C-38. E-V: RE-20, RE-666. Shure: SM56, SM57, SM54S, PZM.

Instruments Available: A: Yamaha grand piano. B: Mason and Hamlin grand piano. Both: Hammond B-3 w/Leslie, Roland JX-3P.

Video Equipment & Services: Monitors: RCA Colortrak-2000 25-inch color, Panasonic 10-inch color, (2) Hitachi 7-inch b & w. (2) BVU-800 VCRs, Bell & Howell broadcast synchronizing generator, BTX Softouch, (2) Shadows, Cypher, VCR hookups.

Rates: Please call.

Extras: We feature an extensive library of finished masters and songs available for film, video, television and commercial productions. Long and successful relationships with major distribution companies afford Fidelity the ability to provide liaison and the exposure necessary to secure recording, motion picture, television and home video arrangements for your production. Additionally, Fidelity can provide complete music clearance services from the #1 record on down, including copyright, publisher/writer clearances, and licensing. Having its own in-house publishing and production companies, Fidelity is fully staffed with composers, musicians, music arrangers and producers for all of your music needs.

Direction: Fidelity Studios is the only complete creative sound and music service facility in Los Angeles. We are proud of our warm, creative atmosphere and technical expertise that serve a complete scope of clientele from all areas of the entertainment and communications industries.

[24+] FIESTA SOUND & VIDEO
also REMOTE RECORDING
1655 S. Compton Ave., Los Angeles, CA 90021
(213) 748-2057

Owner: R.G. Robeson

Studio Manager: Rick Robeson

Engineers: Octavio Villa, Quico Cadena, Jose Grijeda.

Dimensions of Studios: 30 x 60 plus isolation rooms.

Dimensions of Control Rooms: 25 x 15.

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Tape Recorders: MCI 24-track; MCI 2-track; Otari 2-track.

Mixing Consoles: MCI 428, 24 x 24.

Monitor Amplifiers: Crown DC-300.

Monitor Speakers: JBL 4333C.

Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Eventide H969 Harmonizer, Lexicon DDL, Master-Room III echo, Yamaha REV7, Yamaha SPX90.

Other Outboard Equipment: UREI graphic EQs, 31-band EQ, Dolbys, 1176 and dbx 160 compressor/limiters, Orban 424 comp./limiter.

Microphones: Neumann U87s, KM84s, AKG C-452s, C-414s, Sennheiser MD-421s, Shure SM57s, SM7s, Sony ECM33Fs, E-V RE-20s.

Instruments Available: Steinway 6-foot grand piano, Fender Rhodes electric piano, D-6 clavinet, ARP Omni, ARP Odyssey synth, Fender Twin Reverb amp., Steinway grand.

Rates: Call for rates. We encourage block booking.

[24+] FINGERPRINT RECORDERS

also REMOTE RECORDING

P.O. Box 834, Montrose, CA 91020

Owner: Mark Heard

Studio Manager: Mark Heard

[24+] FOOTPRINT SOUND STUDIOS

13216 Bloomfield St., Sherman Oaks, CA 91423

(213) 872-1854

Owner: Jerry Fuller

Studio Manager: Annette Fuller

Engineers: Brian Friedman, Neil Hopper.

Dimensions of Studios: 27.5 x 16.5 w/20-foot high string room plus isolation booth, drum booth and projection room/loft.

Dimensions of Control Rooms: 10 x 12.

Tape Recorders: Ampex MM1200 24-, 16-track; ATR-100, Ampex 350, 2-track; Sony 2 various 1/4-track; Technics cassette (2).

Mixing Consoles: Trident "Series 80" w/mixing capabilities up to 56 tracks.

Monitor Amplifiers: SAE, Crown, Yamaha P2100, Hafler 225s (2).

Monitor Speakers: MDM-4s Time Aligned, Auratones, Yamaha NS-10M, JBL 4411s.

Echo, Reverb & Delay Systems: AKG BX-10, Orban dual reverb, Eventide DDL, Lexicon Prime Time, Ecoplate; (2) Harmonizers; DeltaLab Effectron; Yamaha REV7.

Other Outboard Equipment: UREI 1176, LA-3A, dbx 160 comp./limiters, GT-4 noise gates, UREI 527-A and Spec Acoustics graphics EQ, Orban parametrics EQ, UREI digital metronome, Orban de-esser, Sync Pulse.

Microphones: Neumann, AKG, Electro-Voice, Shure, Sony, Sennheiser, Crown PZM.

Instruments Available: Complete 7-piece drum set, Yamaha 6-foot grand piano, Yamaha DX7 w/ROM carts, Sequential Circuits Prophet 5, Iso-Box, Fender bass/guitar amps, Rockman amps, percussion; Yamaha RX11 drum machine; all keyboards MIDI'd.

Rates: 24-track from \$55/hr. to \$95/hr. plus special rates (all equipment included).

Extras: Production assistance available. Musicians' lounge, coffee, tea, refreshments, swimming pool, basketball, nearby restaurants, liquor store/market, guest room available. **Direction:** Quality, affordable product in relaxed environment. **Clientele:** Glen Campbell, Tanya Tucker, Jerry Fuller, Johnny Mathis, Kimberley Springs, Irene Cara, James Ingram, Cliffe Stone.

[24+] FORMULA 1 MUSIC

641 S. Palm St. Ste. #D, La Habra, CA 90631

(213) 691-2710

Owner: Jon St. James

[24+] GALAXY SOUND STUDIOS

1635 N. Cahuenga Blvd.-3rd, Hollywood, CA 90028

(213) 461-1971

Studio Manager: Vanessa Jollivette

[24+] GATEWAY STUDIOS

6381A Rose Lane, Carpinteria, CA 93013

(805) 684-8336

Owner: Jim Messina

Studio Manager: Amy Foster

Engineers: Peter Bergren, independents.

Dimensions of Studios: Main studio: 23 x 27; piano isolation: 11 x 16; vocal isolation: 11 x 13.

Dimensions of Control Rooms: 18 x 23.

Tape Recorders: Studer A80, 24-track; Studer A80 1/2-inch, 2-track; Scully 1/2-inch, 4-track; Scully 1/4-inch, 2-track; Otari 1/4-inch, 2-track.

Mixing Consoles: Soundcraft Series 2400, 28 x 24.

Monitor Amplifiers: Phase Linear 700B.

Monitor Speakers: Altec 604E w/Mastering Lab cross-overs and 15-inch sub-woolers (Super Reds).

Echo, Reverb & Delay Systems: AMS DMX1580S stereo digital delay, 224X digital reverb w/LARC, AKG BX20E1 spring reverb.

Other Outboard Equipment: Valley People trans-amps, Drawmer dual gates, Pultecs EQP-1, EQP-1A3, +EQ-MEG-5, UA limiters 175, 175A, 1176, Teletronix and leveling amps, UREI EQs, Langevin EQ-252-A, Altec 9073A graphic EQ.

Microphones: AKG, Beyer, Neumann, Crown, RCA, Electro-Voice, Schoeps, Sennheiser, Shure, Sony.

Instruments Available: Yamaha C7E 7-foot grand piano, IX8P w/programmer and Juno 106, Yamaha DX7, Oberheim controller keyboard, Minimoog, Apple IIe w/DX pro software and MIDI soundfiler, Linn 9000 w/digital sampling, drums, Seymour Duncan amps. **Guitar rentals:** Fender, Gibson, Dobro, Martin, etc.

Video Equipment & Services: Video monitoring w/BNG connector for hookups.

Rates: Please call.

[24+] GOLD RUSH RECORDING

8800 John Ave., Los Angeles, CA 90002

(213) 589-0248

Owner: Wayne Vaughn

[24+] GOLD STAR RECORDING STUDIOS, INC.

P.O. Box 4532, No. Hollywood, CA 91607

(818) 990-2382

Studio Manager: Stan Ross, David Gold

[24+] GOLDEN GOOSE RECORDING

2074 Pomona Ave., Costa Mesa, CA 92627

(714) 548-3694

Owner: Dennis O. Rose

Studio Manager: Dennis Rose

[24+] GOLDMINE RECORDING STUDIO

1393 Callens Rd., Ventura, CA 93003

(805) 644-8341

Owner: Goldmine Productions

Studio Manager: Tim Nelson

Engineers: Jeff Cowan, Tim Nelson, Ken Felton.

Dimensions of Studios: 40 x 26 x 12; (2) iso: 26 x 16 x 12, 9 x 10 x 12.

Dimensions of Control Rooms: 18 x 16.

Tape Recorders: Otari MTR-90, 24-track; TEAC 80-B, 8-track; Otari 5050B, 2-track; Technics 1506, 2-track.

Mixing Consoles: NEOTEK w/Jensen 990s Series II, 28 x 24.

Monitor Amplifiers: Hafler DH500, Fostex 600, Phase Linear 700B.

Monitor Speakers: UREI 813, Yamaha NS-10s, "All Tones."

Echo, Reverb & Delay Systems: Prime Time DDL, MXR DDL, Effectron by DeltaLab, H910 Harmonizer, Yamaha REV7 and Roland SRV 2000 digital reverb, Echo Plate II.

Other Outboard Equipment: LA-2A limiters, UA175 limiters, dbx 161s, Valley People noise gates, Omni Craft gates. **Microphones:** Neumann, Sennheiser, Sony, AKG, Shure, PZMs, E-V.

Instruments Available: Yamaha C-7 grand piano, Yamaha DX7, Yamaha CP-80 Yamaha PF-15 piano, LinnDrum, "Cooper" drum chest, Marshall guitar amp.

Rates: \$45/hr. (24-track); \$30/hr. (8-track); \$25/hr. (2-track).

[24+] GROUND CONTROL

1602 Montana Ave., Santa Monica, CA 90403

(213) 453-1255

Owner: Paul Ratejczak

Studio Manager: Lisa Roy

Engineers: Paul Ratejczak, Darwin Foye.

Dimensions of Studios: 40 x 30 w/16-foot ceilings, w/isolation rooms: 10 x 7 and 12 x 10, 60 x 30.

Dimensions of Control Rooms: 15 x 22, 18 x 25.

Tape Recorders: Studer A-800 MKIII, 24-track; Lyrec (Denmark), 24-track; Ampex ATR 102, 2-track; 440B, 2-track; Studer A-80 VU MKII, 2-track; Sony cassette TCK 777; TEAC cassette C-1.

Mixing Consoles: Amek (England) M3000, 36 x 24 x 4, 8 returns; SSL 4000E series 56 channel.

Monitor Amplifiers: PMF 2150B Perreux, Carver PM-1, 5, Hafler DH 220.

Monitor Speakers: TAD TSM-1, Sony APM 700, Yamaha NS-10s, Auratone, along w/Stax electrostatic headphones and Dahlquist DQ-10s for additional reference, Fostex RM780, Visonik David 9000, Tannoy NFMB.

Echo, Reverb & Delay Systems: EMT 140 plate (tube), 7-foot Ecoplate, AKG BX-20E, a live room chamber and for electronic digital reverberation the AMS RMX16. Delay systems include Eventide 949, MXR Delay IIs, MXR Delay I, phaser and flangers, Marshall Time Modulator, AMS dmx 15-80S, Lexicon 224XL, Eventide SP2016, Yamaha REV7, Yamaha SPX 90, Lexicon PCM7s.

Other Outboard Equipment: Compressor/limiter selections include UREI LA-2A, LA-3A, dbx 165, Spectra Sonics 610, Allison Gain Brains, and for noise gates and key effects, Allison Kexep II system, MDB window recorder.

Microphones: Neumann U67 and U87, KM84, U47F, Cinc Church; AKG C12, D12E, 451s, PML DC63, 414s, C60s; Telefunken 251; RCA 77; E-V 666; Sennheiser 421; Altec 195; Shure SM57s.

Instruments Available: Yamaha 7'4" grand piano, ARP 2800, selection of acoustic and electric guitars.

Video Equipment & Services: Available upon request. **Rates:** Please call.

[24+] GROUP IV RECORDING

1541 No. Wilcox, Hollywood, CA 90028

(213) 466-6444

Owner: Angel Balestier, Dennis Sands

Studio Manager: Angel Balestier

[24+] GRS STUDIOS

20531 Plummer, Chatsworth, CA 91311

(818) 998-0443

Owner: A.E. Sullivan

Studio Manager: A.E. Sullivan

[24+] HANGING ROCK STUDIO

9994 Reevesbury Dr., Beverly Hills, CA 90210

(213) 275-2086

Owner: Frank Unruh, Titch Pleasance

Studio Manager: Frank Unruh

[24+] CRAIG HARRIS MUSIC

P.O. Box 110, No. Hollywood, CA 91603

(818) 508-8000

Owner: Craig Harris

Studio Manager: Miles Joseph

[24+] HEADWAY STUDIOS

(previously Gopher Baroque)

7560 Garden Grove Blvd., Westminster, CA 92683

(714) 891-8548

Owner: Steve McClintock

Studio Manager: Catherine Enny
Engineers: Steve Kempster, Michael Mikulka, Michael Edwards, J.B. Lawrence, Martin Beal, Stephen Anderson, independents welcome.

Dimensions of Studios: A: 45 x 22 x 18 ceiling; live and dead areas + 2 iso rooms. B: 16 x 12 x 12 ceiling + iso booth.

Dimensions of Control Rooms: A: 20 x 15, B: 16 x 12.

Tape Recorders: Otari MTR-90II, 24-track; Tascam 85-16B, 16-track; Tascam, B, 4-, and 2-track; Ampex ATR, 2-track; Technics cassettes, TEAC cassettes.

Mixing Consoles: Trident Series 75, 28 x 24 x 24; Tascam M-16, 24 x 16 x 16.

Monitor Amplifiers: BGW, Hafler, Crown, QSC.

Monitor Speakers: JBL 4435; JBL 4311; Yamaha NS-10M; Auratone T-6; Auratone 5-C.

Echo, Reverb & Delay Systems: Lexicon, Roland, Yamaha reverbs, Roland, DeltaLab, Yamaha, MXR delays.

Other Outboard Equipment: dbx compressors, limiters and gates; Valley People compressors limiters and gates; Aphex and BBE exciters; parametric EQs.

Microphones: Neumann, Telefunken, AKG, Sennheiser, Shure, E-V, PZM, PML.

Instruments Available: Pearl drum set; 7-foot grand piano, B-3 w/Leslie, Yamaha DX and TX, PPG, Prophet sampler, Moog and Casio synths, Linn, E-mu, Roland drum machines, Macintosh and Commodore computers for programming and sequencing, staff keyboard programmers upon request.

Video Equipment & Services: Upon request.

Rates: Please call for info.

Extras: Two lounge areas, kitchen area, showers, lots of creative space for the artist. Also, real time tape duplication room, full time maintenance staff, independent production co., jingles-to-records, commercial photography studio, stylists, vocal instruction studio, full-service music publishing co., talent agency, management co., full-facility rehearsal studios three minutes away!

Direction: "The Headway Group" is a very unique and very innovative entertainment complex that was created for the inspiring and aspiring artist. Our complex is maintained by a professional and conscientious staff, doing what we can to make our clients feel comfortable, welcomed and happy.

[24+] HIT CITY WEST
6146 W. Pico Blvd., Los Angeles, CA 90035
(213) 852-0186
Owner: Jason Bell
Studio Manager: Jason Bell
Engineers: Jason Bell, Ron McCoy, Kevin O'Connor, Wesley Craft.
Dimensions of Studios: Studio A: 18 x 30, Studio B: 13 x 5.
Dimensions of Control Rooms: A: 16 x 15, B: 13 x 15.
Tape Recorders: MCI (transformerless) JH114 w/Auto Locator, 24-, 16-track; Tascam w/dbx noise reduction 85-16B, 16-track; Otari, 4-, 2-track; Ampex (transformerless) ATR-102, 2-track; MCI JH-110, 2-track; AKAI GX-624, ¼-track; NAD and Aiwa cassette decks.
Mixing Consoles: "A" Soundcraft Series 2400, 28 mic, 52 line, 24 out; "B" Soundcraft Series 600, 24 inputs, 6 sends.
Monitor Amplifiers: HH, Crown, SAE, Technics.
Monitor Speakers: Custom JBL monitors w/wood horns, TAD and JBL drivers, Yamaha NS-10M and Auratones.
Echo, Reverb & Delay Systems: Lexicon 224X digital reverb, EMT Gold Foil, (2) Yamaha REV7 digital reverbs, Lexicon PCM70, Master-Room Super C, Master-Room XL-305 stereo reverb, Ursa Major Space Station, Countryman flanger/phaser, DeltaLab DL-2 Acoustic Computer, Eventide 910 Harmonizer, Eventide 949 Harmonizer, Eventide instant flanger, Lexicon Prime Time and Prime Time II, Roland SDE-300 digital delay.
Other Outboard Equipment: UREI Model 545 Parametric EQ, UREI Model 537 1/3 Octave Graphic EQ, Technics model 9010 parametric EQ, dbx 160, dbx 165, dbx 160X, UREI 1176, Allison Gain Brains, Allison Kexex gates, Drawmer dual gate, Orban de-esser (5 channels), ADR Vocal Stresser, EXR SP11 psychoacoustic projector, UREI digital metronome.
Microphones: AKG, RCA, Beyer, Countryman, Crown, Neumann, Sennheiser, Sony, Telefunken.
Instruments Available: Knabe grand piano, Casio 101, DMX drum machine, Prophet 2000 synthesizer, Emulator SP-12 drum machine w/sampling.
Video Equipment & Services: Time Lynx synchronization system, ¾-inch JVC CR 6650U video recorder/player, Sony monitors.

Rates: Call for rate information.
Extras: Producer's lounge w/piano, full real time tape duplication sound effects and music library.
Direction: Bobby Womack, Wall of Voodoo, Motley Crue, Babylon Warriors, The Dillards, Freddy Hubbard, LL Cool J, Dwight Yoakam, Mojo Nixon, Honeymoon Suite, The Alarm, Syayer, Red Hot Chili Peppers and major advertising agencies are among the clients who have found that our experienced, knowledgeable staff, the professionally designed state-of-the-art studios, and comfortable working environment make Hit City West an ideal place to bring their projects.

[24+] HQ1/HARLEQUIN
19347 Londelius St., Northridge, CA 91324
(818) 993-4778
Owner: Paul and Jeff Stillman
Engineers: Jeff Stillman, Paul Stillman, Steve Brenner, Gary Dulac, Scott Ross.
Dimensions of Studios: Audio playing room: 20 x 30 x 16; iso booth: 12 x 12 x 15; insert stage: 42 x 35 x 16.
Dimensions of Control Rooms: (audio) 14 x 22 x 12; (video) 20 x 12 x 8.
Tape Recorders: Stephens 821B-24 w/locator, 24-track; Tascam 38, 8-track; (2) 3M M64 30 ips/15 ips, 2-track; Otari 5050B, 2-track; Technics RS1500, 2-track; TEAC 3440, 4-track; Fostex 250, 4-track; Technics RSB 100 cassette.
Mixing Consoles: Modified and expanded Tangent 3216, 32 x 24 x 16.
Monitor Amplifiers: (3) Hafler P-500s, 200, 220.
Monitor Speakers: JBL 4435 (bi-amped), Yamaha NS-10s.
Echo, Reverb & Delay Systems: Lexicon 200 digital, Yamaha SPX90, Jim Williams reverb, Lexicon PCM42 delay, DeltaLab acoustic computer, AAD, MXR.
Other Outboard Equipment: UREI 1176, dbx 161, 160x, Delta Graph, Biamp and Sphere graphics, Williams parametrics and noise gates, EXR Exciter, Yamaha SPX-90.
Microphones: Neumann, AKG, Sennheiser, Calrec, Shure, Sony, Schoeps, etc.
Instruments Available: DX7, Emulator, Sequential Circuits, Fairlight and Chamberlain drum machine, Jupiter 8, 7-foot grand piano, drums, amplifiers, vibes.
Video Equipment & Services: One-inch, ¾-inch, ½-inch formats, ¾-inch editing, insert stage w/lighting, 50K power, dimmer board, grid, coving, dressing rooms. JVC KM2000 switcher, EECO Ives II edit controller, Sony M-3.
Rates: Call for rates.

[24+] IMAGE RECORDING, INC.
1020 N. Sycamore Ave., Hollywood, CA 90038
(213) 850-1030
Owner: Harry Maslin, John Van Nest
Studio Manager: John Van Nest
Engineers: John Van Nest, Steve Krause, Ron DaSilva.
Dimensions of Studios: Studio A: 20 x 40 x 20, Studio B: 18 x 12 x 8.
Dimensions of Control Rooms: Studio A: 14 x 20 x 10, Studio B: 13 x 15 x 10.
Tape Recorders: A: (2) MCI JH-24, 24-track; (2) Ampex ATR-102 ½-inch, ¼-inch heads, 2-track; Sony PCM-F1, 2-track; B: MCI JH-16, 24-track; Ampex ATR-102 ½-inch, ¼-inch, 2-track.
Mixing Consoles: Solid State Logic 4056, 60 x 32; Trident Series 80B, 32 x 24.
Monitor Amplifiers: A: McIntosh 2300, Nakamichi 100W; B: McIntosh 2300, Hafler 500.
Monitor Speakers: UREI Time Align monitors, Yamaha NS-10M, Auratones A & B.
Echo, Reverb & Delay Systems: A: EMT 140 plate, AMS RMX-16 digital reverb, Lexicon 200, Lexicon PCM70, (2) Yamaha REV7, AMS DMX-1580s digital delay/Harmonizer, Lexicon Delta T, Marshall tape eliminator; B: EMT 140 plate, Lexicon 200, Yamaha REV7.
Other Outboard Equipment: A: Eventide Harmonizer, AMS flangers, ADR panscan, Dytronic cyclosonic panner, Drawmer noise gates, dbx noise gates, dbx de-essers, (12) limiters including UREI 1176LN, LA-2A, LA-4, LA-4, LA-4, LA-4, dbx 160X, Inovonics 201, 48 channels Dolby noise reduction, Neve input modules 1064; B: Eventide 949 Harmonizer, API 550 EQ, Scamp Rack, Prime Time, Roland delays, LA-2A, dbx 165, Inovonics 201.
Microphones: Over 80 available, including 35 Neumann, AKG, Sony, Beyer, Sennheiser, Shure.
Instruments Available: Yamaha C7 7-foot grand piano, Kawai grand piano w/MIDI Forte, Hammond organ, Simmons drums, Roland vocoder, various keyboards on request, Vox amp.
Video Equipment & Services: JVC ¾-inch VCR, Lynx synchronizer Proton 602M 25-inch monitor, Sharp 15-inch monitor.
Rates: On request.

[24+] INDIAN HILL RECORDING
also REMOTE RECORDING
224 N. Indian Hill Blvd., Claremont, CA 92346
(714) 864-3333
Owner: Charles Whittington
Studio Manager: Terry Dwyer
Engineers: Jeff Kopang, Marc Dietrich, Debbie Robertson
Dimensions of Studios: 32 x 27.
Dimensions of Control Rooms: 18 x 22.
Tape Recorders: Ampex MM1200, 24-track; Ampex ATR 102, 2-track; Ampex AG 350, 2-track; (2) Revox A77, 2-track.
Mixing Consoles: Neve/custom 24 x 28 w/DC grouping.
Monitor Amplifiers: McIntosh 2500, Crown D150s, (5) AB Systems.
Monitor Speakers: UREI 813s, JBL 4311s, Auratones, Altec 604s.
Echo, Reverb & Delay Systems: Lexicon 224, Ecoplete II, Yamaha REV7, live chamber.
Other Outboard Equipment: Eventide Harmonizer, Pandora DDL, Compu-Effectron, UREI 1176, dbx 160s, UREI LA-4, Valley People Dyna-Mites, Orban 622 parametrics, etc.
Microphones: Neumann U87, KM84, AKG 451, 414; Sennheiser 441, 421; Shure SM7; E-V RE-20; etc.
Instruments Available: Yamaha C5 grand piano, Fender Rhodes, LinnDrum, synthesizers. Rentals available. Prophet 2000.
Video Equipment & Services: IVC CR-8250, 5550 decks, VE92 editor, Panasonic WJ4600 C SEG, Hitachi VE-102, Hitachi FP-1010U, 1020U, FP3030, GP7 SMPTE generator/reader (drop frame and non-drop frame).
Rates: We're competitive!

Direction: Indian Hill Recording is the Inland Empire's only complete 24-track audio/video production facility. Our studio is located in the heart of beautiful Claremont Village, moments away from a variety of fine restaurants and hotels. You will enjoy recording in our large studio and control room, and our experienced engineers help to create a relaxed, hassle-free atmosphere, while assuring uncompromising attention to every detail of your production. Indian Hill Recording also offers ¾-inch location video, specializing in high-end industrial and commercial production.

[24+] INDIGO RANCH RECORDING STUDIO
-MALIBU
P.O. Box 24-A-14, Los Angeles, CA 90024
(213) 456-9277
Owner: Richard Kaplan, Michael Hofmann

Studio Manager: Michael Hofmann
Engineers: Chris Brunt, Richard Kaplan
Dimensions of Studios: 22 x 30 plus iso rooms.
Dimensions of Control Rooms: 20 x 20 (keyboard player's dream).
Tape Recorders: 3M M-79, 24-track; 3M M-79 ¼-inch, 2-track; 3M M-79 ¼-inch or ½-inch, 2-track; Stephens 821 ½-inch, 4-track; (3) Sony 777 cassette decks; (2) Technics M-65 cassette decks; Technics M-85 cassette deck.
Mixing Consoles: "Deane Jensen"/Aengus custom 32 x 24 fully automated plus eight echo returns and 14 sends.
Monitor Amplifiers: H&H custom bi-amp 1600 watts per side, Crown DC 300As, EA-31s.
Monitor Speakers: Custom 4-way JBL, Yamaha NS-10, Visonik Little Davids, Auratones, Brauns.
Echo, Reverb & Delay Systems: EMT 25, (3) EMT plates, (Publison Internal 90 and AMS available on request), MXR 01, Ursa Major, Telefunken reverb, MICMIX Master-Room reverb, Loft flanger, Roland 3000, MXR DDLs, (2) Eventide DDLs, (3) Eventide Harmonizers, Marshall Time Modulator, Cooper Time Cube, Eventide instant phaser.
Other Outboard Equipment: Teletronix LA-1, LA-2, LA-2As; ADR stereo comp./limiters; ADR stereo selective processor, Pultec, Lang, Fairchild, UA-175 and 176s, Collins 26, RCA BA6A, UREI 1176s, dbx 160s, Gain Brain limiters; Orban parametric, API, B&B, Aengus EQs, Kepex and RM noise gates; UREI Little Dippers.
Microphones: AKG C12, C12A, C28, C60, C61, C451, C456; Neumann U47, M49, KM53, KM54, KM56, U67, U64, KM64, KM84, KM86, U87; Sony C37A, C37P, C57, C107, ECM22, ECM54, ECM56, CS00; Schoeps, E-Vs, Altec, Sennheisers. Over 250 mics to choose from; most in sets of four or more; over 100 vacuum tube mics!
Instruments Available: Steinway grand piano, (2) Clap-Traps, guitar accessories, etc. Most things available on request.

Video Equipment & Services: The Indigo Ranch Studios support facilities and grounds (orchards, mountains, canyon and ocean view) are very picturesque, private and conducive for film and video production.
Rates: Please call for rates.

Extras: Secluded 60-acre ranch, with satellite TV, minutes from beach; living and cooking facilities. Great for artist from out-of-town and a wonderful retreat for those living in the Southern California area.

Direction: Indigo Ranch provides a unique environment conducive to musical creativity in a home-like but professional setting. Located in the Malibu Hills overlooking the Pacific Ocean, Indigo services top recording artists from all over the world. The 60-acre ranch offers sleeping accommodations, kitchen facilities, and a gourmet cook (on request). The ranch and its fully-equipped, state-of-the-art studio are beautifully maintained by an experienced and conscientious staff, doing its utmost to make clients feel welcome and comfortable. We are pleased to announce that Indigo Ranch Studios is entering its second decade of continuous service to the musicians, producers, and engineers of Los Angeles and the world.

[24+] INTERLOK STUDIOS
6000 Sunset Blvd., Hollywood, CA 90028
(213) 469-3986
Owner: Jim Mandell, Mike Perricone
Studio Manager: Jim Mandell, Mike Perricone

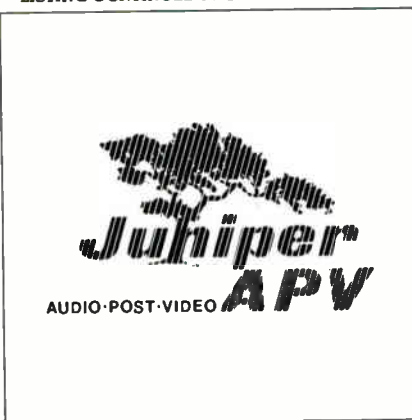
[24+] JINGLE BELLS PRODUCTIONS
1260 N. Havenhurst #104, Los Angeles, CA 90046
(213) 656-3990
Owner: Michael Hurwitz
Studio Manager: Michael Hurwitz

[24+] FRED JONES RECORDING SERVICES
6565 Sunset Blvd. Ste. 211, Hollywood, CA 90291
(213) 467-4122
Owner: Fred Jones
Studio Manager: Fred Jones

[24+] JUNIPER APV
719 Main St., Burbank, CA 91506
(818) 841-1244
Owner: Geoff Levin, Stephen Sharp
Studio Manager: Barbara Wiseman
Engineers: Stephen Sharp, Jim Emrich, Brian Vessa, Hal Hellerman, Bruce Chinese.
Dimensions of Studios: Main room: 24 x 12 x 16; drum booth: 7 x 9; iso room 18 x 11; piano iso 13 x 5 x 8.
Dimensions of Control Rooms: 19 x 19.
Tape Recorders: MCI JH-114 w/autolocator, 24-, 16-track; TEAC A3340S, 4-track; MCI JH-110C ¼-inch, 2-track; (2) Hitachi cassette decks; Otari Mark 3 ½-inch, 4-track.

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JUNIPER APV
Burbank, CA

Mixing Consoles: Amek-TAC Matchless MCDS, 32 x 32; Valley People "Trans-Amp" (transformerless preamps); 9 x 9. **Monitor Amplifiers:** Accuphase 180; Nikko; Dyna Kit; BGW.

Monitor Speakers: JBL 4430s, Auratone, Yamaha NS-10s; Tannoy "Golds."

Echo, Reverb & Delay Systems: Lexicon 224X digital reverb w/LARC; (3) Korg programmable digital delays; (2) Roland 2000 reverbs.

Other Outboard Equipment: Aphex Aural Exciter, MXR pitch transposer, Aphex Compeller limiter, dbx 160X, UREI LA-3A limiters, Burwen noise filter, UREI digital metronome, Dyna-Mite limiter/gates; SPX 90.

Microphones: Neumann U87; AKG 414, 451, 414EB, D25; Sennheiser 421, 441; Electro-Voice 666; Sony C37P, 56P, ECM50P, ECM 33P, 22P, 9P; Crown P2M; Shure SM81, SM56, SM57. Rental: tube mics.

Instruments Available: Minimoog synth; Crumarorchestrator, Steinway "A" grand piano, Pearl drum kit, DX7 Yamaha synth. Programmer and many other synths available for rent.

Video Equipment & Services: Adams-Smith controller (1986 version); (3) synchronizers; Sony 5850 w/address track head (full edit insert); Sony 19-inch monitor; Adams-Smith time code generator w/Jam Sync.

Rates: 16-, 24-track \$38-\$47/hr. Audio sweetening for video starting at \$85/hr.

[24+] KINGSOUND STUDIOS
7538 1/2 Woodley Ave., Van Nuys, CA 91406
(818) 997-1353
Owner: Eddie and Mari King

[24+] LARRABEE SOUND
8811 Santa Monica Blvd., W. Hollywood, CA 90069
(213) 657-6750
Owner: Jackie Mills, Dolores Kaniger
Studio Manager: Shen Sallee

Tape Recorders: (4) Studer A-800-III, 24-track; (2) Studer A-820, 2-track; (5) Ampex ATR, 2-, 4-track; Mitsubishi digital X-80; Lynx or QLock synchronization.

Mixing Consoles: (2) Solid State Logic 4000 Series, 56 w/Total Recall.

Monitor Amplifiers: Bryston, BGW.

Monitor Speakers: Custom.

Echo, Reverb & Delay Systems: EMT 252s and 240s, Yamaha REV-1, AMS RMX-16, Lexicon 224, Lexicon 224XL, SPX-90s.

Other Outboard Equipment: Lexicon 200, PCM70, PCM42, Super Prime Time, AMS DMX 4.8, AMS DMX 6-4, Publison DHM 89B plus a large selection of noise gates, compressors, limiters and outboard equipment.

Microphones: Large selection including tube mics.

Instruments Available: Kawai grand piano.

[24+] LE MOBILE, INC.
only REMOTE RECORDING
Ste. 790, P.O. Box 1842, Encino, CA 91426
(818) 506-8481, (800) 662-4538
Owner: Guy Charbonneau

[24+] LION SHARE RECORDING STUDIO, INC.
8255 Beverly Blvd., Los Angeles, CA 90048
(213) 658-5990
Studio Manager: Terry Williams

Engineers: Jay Antista, Paul Bassett, Laura Livingston, James Golorth, Ralph Sutton, Ray Pyle.

Dimensions of Studios: Studio A: 20 x 36; Studio B: 17 x 18; Studio C: 18 x 20.

Dimensions of Control Rooms: Studio A: 18 x 13; Studio B: 13 x 15; Studio C: 17 x 20.

Tape Recorders: Analog: Studer A800, 24-track; Studer A80RC 1/2 and 1/4, 2-track; Studer A80 VU 1/2 and 1/4, 2-track; 3M 79, 24- and 2-track; Digital: Mitsubishi X800, 32-track; Mitsubishi X80A, 2-track; Mitsubishi X80, 2-track.

Mixing Consoles: Neve 8108 56 x 48, Neve 8128, 48 x 32, API De Medio 36 x 24.

Monitor Amplifiers: Bryston 4B, 2B; H&H V800, V500, Studer A68.

Monitor Speakers: JBL (custom), JBL TAD (custom), Yamaha 1000, Auratone T66, T6.

Echo, Reverb & Delay Systems: (3) live stereo echo chambers, (6) EMT 140s, (3) Lexicon 224X LARC, (3) AMS RMX-16 reverb, (3) AMS DMX 15-80s DDL, EMT 250 reverb, Quantec room simulator.

Other Outboard Equipment: Publison DHM 89-B2, harmonizers, ADR Vocal Stresser, (3) Lexicon Prime Time, Super Prime Time, Aphex II Aural Exciter, Eventide DDL lines and omnipressors, harmonizers, phasers and flangers, Scamp Rack, 48 tracks of Dolby; Limiters: Neve, (3) Massenburg dual limiters, Teletronix LA-2As, Inovonics; dbx 160, 160X, 165, 162 stereo, UREI LA-3As, (3) Massenburg dual parametric EQs.

Microphones: Neumann M-49 tube, U48 tube, U47 tube, U67 tube, U87, U47, KM84, KM86, KM88; Shure SM81, SM7, 546, SM57, SM56; Sennheiser 416, 435, Binaural 2002, 421; AKG 412, 414, 452, C24 tube; E-V RE-20, RE-15; Telefunken 250 tube.

Instruments Available: Sequential Circuits Prophet-10 synthesizer, LMI drum machine, Bosendorfer grand piano, (2) Steinway grand piano, Eddy Reynolds Rhodes 88, Hammond B-3.

Video Equipment & Services: Ampex VPR 2B, Sony BVU 800, BVU 200; Beta and VHS 1/2-inch recorders. BTX synchronizer, Studer TL-2000. Post-production sweetening and mixing using Necam automation w/48-track analog and/or 32-track digital-to-picture. Sound EFX included.

Rates: Open. Upon request.

[24+] LOS ANGELES CITY COLLEGE
855 No. Vermont Ave., Los Angeles, CA 90029
(213) 669-5545
Owner: Los Angeles Community College District
Studio Manager: Chuck Britz

[24+] LUCAS TELEPRODUCTIONS
4106 W. Burbank Blvd., Burbank, CA 91505
(818) 845-1700
Owner: Jan Lucas
Studio Manager: Reed Miller

Engineers: Jan Lucas, Ran Ballard

Dimensions of Studios: 13 x 16; 13 x 10.

Dimensions of Control Rooms: 13 x 19.

Tape Recorders: 3M Model 79, 24-track; Otari 5050, 2-track; Revox A-77, 2-track; Aiwa F660, 4-track.

Mixing Consoles: Amek/TAC Matchless 26 x 24.

Monitor Amplifiers: Crown, Roland.

Monitor Speakers: JBL, Yamaha.

Echo, Reverb & Delay Systems: Yamaha REV7, Lexicon PCM60, ART OLA 2.4, (2) ART 1500, Roland SDE 1000, Ibanez HD-1000, Effectron 3, tape, live chamber.

Other Outboard Equipment: (12) Gates noise gates, Hush 2c, Aphex Aural Exciter, (2) Audioarts 3100 parametric EQ.

Microphones: AKG, Neumann, Shure, EV

Instruments Available: E-mu II; (2) DX7s; Prophet-5; OB-8; Casio 1000, 5000, 101; Yamaha CP-70; Roland Octapads; Korg Ex800; Oberheim DMX and DX; 360 digital keyboard; Chroma; and more.

Video Equipment & Services: Three-quarter-inch editing bay w/3 Sony machines, time code, window dubs, and 3M character generator, plus 1/2-inch duping. Video interlock available.

Rates: Audio w/engineer: from \$50/hr., video w/editor: from \$75/hr.

Extras: MTV in the lounge, and a clean, attractive Burbank location. Musicians, programmers, sequencers in house. Direction: Dance oriented records, jingle production, as well as soundtrack work and motion picture production. Polynesian cooking and dairy farming figure heavily into our five year plan also.

[24+] LYCEUM SOUND RECORDERS
2601B Ocean Park Blvd. #156
Santa Monica, CA 90405
(213) 390-5800
Owner: Vitus Matane
Studio Manager: Vic Abascal

[24+] MAD DOG STUDIO
1715 Lincoln Blvd., Venice, CA 90291
(213) 306-0950
Owner: Mark Avnet, Dusty Wakeman, Yvette Coldn
Studio Manager: Jimmy Cull

Engineers: Dusty Wakeman, Mark Avnet, Erick Westfall, Don Tittle, Jerry Pachter, Michael Williams.

Dimensions of Studios: 25 x 18, 10 x 5 iso., 25 x 25 cassette duplication + pre-production room.

Dimensions of Control Rooms: 20 x 15.

Tape Recorders: Otari MTR-90, 24-track; Ampex ATR-102, 2-track; Technics 1500, 2-track; Sony TC-K777 cassette, (22) Denon M44 HX cassette recorders.

Mixing Consoles: Amek Angela 28 x 24 w/parametric EQ, 6 echo sends, 4 stereo subgroups.

Monitor Amplifiers: Crown BGW, HH, Phase Linear.

Monitor Speakers: Westlake BBSM-12, Auratone 5C, JBL 4311, Yamaha NS-10.

Echo, Reverb & Delay Systems: Lexicon 224 digital reverb w/level 4.3 programs, Yamaha REV7, ART DR-1, MiCMIX Master-Room XL-305, DeltaLab DL-2 Acoustic-computer, Eventide Harmonizers, MXR digital delay w/all cards, Sequential Circuits Pro-FX programmable digital delay, Lexicon PCM60 digital reverb, Korg digital delay.

Other Outboard Equipment: Limiters: dbx 165, dbx 161, UREI LA-4A, UA 175 tube. Misc: EXR 4 Exciter, EXR SP Exciter, Kepex II, Symetrix keyable gates, Roland stereo flange/chorus, White EQ, Biamp EQ, Orban stereo synthesizer, triggerable Simmons-like drum synthesizer, more.

Microphones: Neumann U87, U67 tube; PLM; AKG 414, 452; Shure 57, 58, 81, 33, SM7; Electro-Voice; Beyer; Sennheiser; more.

Instruments Available: MIDI LinnDrum, Alembic basses (fretted and fretless), Guild and Martin acoustic guitars (6- and 12-string), Gibson and Fender electric guitars (6- and 12-string), synthesizers and programmers, Yamaha grand piano.

Video Equipment & Services: On request.

Rates: On request.

[24+] MAD HATTER STUDIOS
2635 Griffith Park Blvd., Los Angeles, CA 90039
(213) 664-5766
Owner: Chick Corea
Studio Manager: Ron Moss, Evelyn Brechtlein

[24+] MAGNOLIA SOUND
5102 Vineland Ave., No. Hollywood, CA 91601
(818) 761-0511
Owner: Brian Ahem
Studio Manager: Franny Parrish

[24+] MAMA JO'S RECORDING STUDIO
8321 Lankershim Blvd., No. Hollywood, CA 91605
(818) 982-0305
Studio Manager: Terry Piro

Engineers: Steven Bradley Ford, Nyssa Lark.

Dimensions of Studios: Main Room: 23 x 22 w/15 x 10 alcove; 1st iso booth: 16 x 12; 2nd iso booth: 12 x 10.

Dimensions of Control Rooms: 23 x 20.

Tape Recorders: (2) MCI JH16-24 w/auto locators, 24-track; (2) MCI JH-110A w/1/4-inch and 1/2-inch assemblies, 2-track.

Mixing Consoles: Trident Console Series 80, 40 x 24 w/64 input mixing, GML Moving Fader Automation System.

Monitor Amplifiers: "NOYB" amp.

Monitor Speakers: Custom 604-E w/Mastering Lab cross-overs.

Echo, Reverb & Delay Systems: (2) EMT 140 stereo plates, Lexicon 224.

Other Outboard Equipment: EQs: API 550A EQ, B&B, UREI 545, Klein & Hummel, UE 400, Langevin 251. Limiters: UREI LA-2A, UREI LA-3A, UREI 1176LN, Inovonics 201. Gates: Allison Kepex II, Drawmer noise gates, Aphex CX-1; tube mic pre-amps; Roland 3000 DDLs; DeltaLab DL2; Lexicon Prime Time; Eventide 949 Harmonizers; Eventide DDL w/pitch card, AMS RMX16 digital reverb, Lexicon PCM70 digital effects processor, Massenburg EQs.

Microphones: Telefunken 250s, Telefunken 251s, Neumann U47s, M49s, U67s, U87s, KM56s, KM54s, KM84s, KM88s, AKG C-412s, C-414s, C-414s, C-451s, C-452s, C-12A, C-24s and many more.

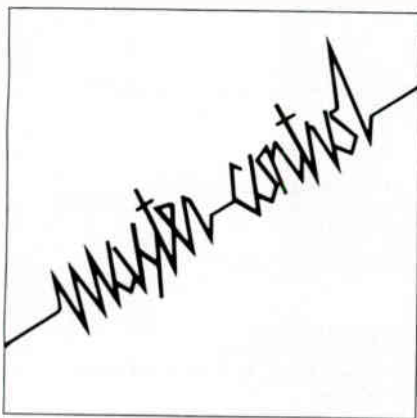
Instruments Available: Yamaha C7 grand piano, Hammond B-3 w/Leslie.

Rates: Please call for studio rates. Special rates on block bookings.

Extras: EMT 250, EMT 251, Dolby MH 24 noise reduction units, AMS DMX-15-80 DDL, Pultec, Fairchild 660 mono limiters, Fairchild 670 stereo limiter, UREI LA-2 limiter, Prophet 5, DMX drum machine, BTX Shadow Unit, SMPTE transfers.

Direction: We have made a "commitment to excellence" so we are constantly pursuing the best in equipment whether it's new or old vintage type. The studio gives an at-home feeling w/a full kitchen area and comfortable lounge. We have recently done work on LP projects for George Duke, Jennifer Warnes, Four Tops, Howard Hewitt Jr., Chris Sutton, Twila Paris, Terry Talbot, Nick Gilder, Danny Wilde, Smokey Robinson, Colonel Abrams, Chris Eaton, Pat Benatar, Koinonia, Yellowjackets, Deniece Williams, Carmen, The Cure, Greg Volz, Robert Brookins, misc. soundtracks.

[24+] MARTINSOUND, INC.
1151 W. Valley Blvd., Alhambra, CA 91803
(818) 281-3555
Owner: Joe Martinson
Studio Manager: Annette



MASTER CONTROL
Burbank, CA

[24+] MASTER CONTROL
3401 W. Burbank Blvd., Burbank, CA 91505
(818) 842-0800
Owner: Aseley Otten, Steve Catania
Studio Manager: Aseley Otten, Steve Catania
Engineers: Steve Catania, Aseley Otten, Michael Frondelli, Dan Nebenzal, independents.
Dimensions of Studios: Main room: 58 x 24; iso room: 14 x 18; vocal booth: 7 x 8.
Dimensions of Control Rooms: 20 x 24.
Tape Recorders: Studer A80 VU-KI III, 24-track; Studer A80 RC-MK II (1/4- and 1/2-inch), 2-track; Revox PR-99, Studer A710 cassette deck.
Mixing Consoles: Solid State Logic 4048E, 52 x 32 w/primary computer and total recall.
Monitor Amplifiers: Crown PSA-2, Eagle 2A, Studer A-68, Crown 150, Crown 75.
Monitor Speakers: JBL 4435, JBL 4311, JBL 4406, Tannoy SRM 12B, Yamaha NS-10M, Auratones 5C, Realistic Minimus 7.
Echo, Reverb & Delay Systems: AMS RMX 16 digital reverb, Lexicon 200 digital reverb, Lexicon 224 XL, DeltaLab 1024 Effectron II, Yamaha REV7s, Roland SDE-3000s, Lexicon PCM 70, Lexicon PCM 42, AMS 15-80s stereo digital delay (6.4/1.6).
Other Outboard Equipment: UREI LA-2A, 1176 limiters, Eventide 949 Harmonizer w/de-glitch, dbx 160X limiter/compressors, Valley People 430, Dyna-Mite limiter/gate, CBS Audimax II RZ limiters, Pultec EQP-1, EQP-1A, EQP-1-S, API 560 graphics, Drawmer gates, Eventide Instant Phaser, Pultec MEQ-5s, Pultec EQH-2s, Pultec HLF-3C filter.
Microphones: AKG 414 EB-P48, "The Tube"; Beyerdynamic M160; Neumann U87, U47 FET, KM84, KM85; Sennheiser MD421, 441; Shure SM57, SM77; Crown PZM; RCA 77DX; American DR 332; E-V 665, 666, AKG 451E, Countryman, Westlake & Jensen D.I. boxes.
Instruments Available: Steinway C grand piano, Hammond B-3 w/Leslie, LinnDrum and others upon request.
Video Equipment & Services: Lynx TimeLine Synchronizers, SVT 25-inch NTSC/PAL/SECAM color monitor.
Rates: Very competitive, call for specifics.

[24+] MAXIMUS RECORDING STUDIOS
also REMOTE RECORDING
2727 N. Grove Industrial Dr. Ste. 111
Fresno, CA 93727
(209) 255-1688



MAXIMUS RECORDING STUDIOS
Fresno, CA

Owner: Triad Communications, Inc.
Studio Manager: Leigh Belliff, Robert Langstaff
Engineers: Jeff Hall, Eric Seaberg, Nye F. Morton, Loyd Clift, independents.
Dimensions of Studios: Studio A: 28 x 34, iso room: 16 x 21; Studio B: 21 x 29, iso room: 12 x 15; Studio C: 9 x 10.
Dimensions of Control Rooms: Studio A: 24 x 19 w/machine room; Studio E: 24 x 18; Studio C: 16 x 10.
Tape Recorders: Studer A 800 MKIII, 16-, 24-track; Studer A-80, 8-, 16-track; (5) Studer 810 and A-80RC, 2-track; (5) Revox PR-99, 2-track; Nagra IV-S w/sync, 2-track; Otari 5050-E, 2-track.
Mixing Consoles: Harrison MR-3, 48 x 24; Harrison MR-3, 32 x 24; Sound Workshop Logex 8, 12 x 8.
Monitor Amplifiers: Crown DC-300, Crown DC-75, Crown PS-200.
Monitor Speakers: Augspurger custom, Electro-Voice Sentry 500, Electro-Voice Sentry 100, Auratone.
Echo, Reverb & Delay Systems: Lexicon 224-X w/LARC, Ecoplete III, Orban-Parasound, live room, Yamaha, Lexicon Prime Time II, Super Prime Time, Eventide 949, more.
Other Outboard Equipment: UREI, Orban Parasound, dbx, EXR, limiting, Aural Exciters, noise reduction, etc.
Microphones: AKG 414 EB P-48, AKG 460, AKG C-34, AKG D-12, E-V RE-20, Sennheiser 421, Sennheiser 441, Wahnbrock PZM, Beyer, Audio Technica, etc.
Instruments Available: Emulator II, Yamaha DX7, Oberheim Xpander, E-mu SP-12, Yamaha QX-1, Yamaha TX-7, 360 Systems MIDI Bass, Korg Poly 61-M, Yamaha SPX-90, Rockman, Drumulator, Yamaha grand piano, Kawai grand piano, Prophet 5, Rhodes piano, Marshall, Fender, State, Road, Feevey Instrument amps, Tama drum kit.
Video Equipment & Services: Full synchronous lock-up to one-inch or 3/4-inch video (Audio Kinetics Q.Lock 3.10), tie lines to full one-inch video production, scoring, SFX, audio post-production, sweetening.
Rates: Rates start at \$50/hr. (includes engineer). Block discount available.
Extras: Maximus is located near air terminal and hotels. We can arrange transportation and accommodations for out-of-town clients. On-staff arrangers, producers, and writers.
Direction: Forty-five minutes by air from Los Angeles or San Francisco, Maximus is central California's major market studio and production facility. Recent credits include: HBO motion picture score *Goldie II*. Gold record for *Te Llamo Porque Te Quiero* by Ray Camacho. Omega Sunrise (Contemporary Christian Rock) album on Morada Records. *Harp Praise* album by Greg Buchanan, Bread & Honey Records, distributed by Alexandria House. Jingles include: Bank of America, Las Vegas, Convention and Visitors Authority, Circus-Circus Hotel, Pacific Stereo, Weinstocks, RTO Rents, Gress Valley Group NAB Presentation, Van Gas, Oberti Olives. With over 15 years of experience, we have invested over \$1,500,000 in acoustics and equipment during the past two years. "Take your talent to the Max."

[24+] MCA WHITNEY RECORDING STUDIO
1516 W. Glenoaks Blvd., Glendale, CA 91201
(213) 245-6801, (818) 507-1041
Owner: MCA Records Inc.
Studio Manager: Donna Welch

[24+] MEDIA RECORDERS
748 N. Seward St., Hollywood, CA 90038
(213) 463-5000
Owner: Charles B. Heinen
Studio Manager: Ariene Palkey

[24+] MIXMASTERS
also REMOTE RECORDING
4877 Mercury St., San Diego, CA 92111
(619) 569-7367
Owner: Charles DeFazio
Studio Manager: Garth Hedin
Engineers: Alan Harper, Terry Cox, Garth Hedin, Charles DeFazio, independents.
Dimensions of Studios: Studio A: 28 x 26; Studio B: 15 x 13.
Dimensions of Control Rooms: A: 19 x 17; B: 15 x 15.
Tape Recorders: Otari MTR 9011, 24-, 16-track; Otari MTR 10-2, 2-track; Otari MTR 12-2, 2-track; Otari MKIII 8, 8-track; 3M 79, 16-track; Otari MKIII 2, 2-track; (2) Otari 5050 BII, 2-track; Tascam 44, 4-track.
Mixing Consoles: NEOTEK 3C, 36 x 32; Sound Workshop Series 30, 24 x 16.
Monitor Amplifiers: Hafler P500, (3) Hafler P225, Crown PS400, Crown PS200, Crown D75, QSC 1400.
Monitor Speakers: JBL 4435, JBL 4425, CSI MDM-4 (2 pr.), Yamaha NS-10 (2 pr.), Auratone 5C (2 pr.)
Echo, Reverb & Delay Systems: Lexicon 224 reverb, (2) Lexicon 200 reverbs, (2) Yamaha SPX90, Lexicon PCM70, Lexicon Super Prime Time, Lexicon Prime Time II, Urso Major Space Station, DeltaLab Super Time Line.
Other Outboard Equipment: Eventide Harmonizer H949, Aphex Aural Exciter, (2) Valley People Kepex, (2) Valley People Gain Brain, (2) Orban 622B parametrica, dbx 900 rack w/de-essers, gates, compressors, (2) dbx 160X compressors, (2) Nakamichi MR-1 cassette decks, (4) dbx noise reduction channels, (2) Technics SL-1200 turntables, (2) NEC video monitors.
Microphones: Neumann U89s, U87s, KM84s, Sennheiser 421s, 441s, E-V RE20, E-V 664, AKG C414s, C452s, Beyer MC740, Shure SM57s, Telefunken vintage tubes.
Instruments Available: Yamaha C7 7'4" conservatory grand piano, Fender Rhodes, Synclavier, Yamaha DX7, LinnDrum, Kurzweil 250.
Video Equipment & Services: NEC video monitors, Lynx synchronizer, Sony 5850 3/4-inch machine, Otari resolver.
Rates: Available upon request.

[24+] MORNING STAR SOUND RECORDING
also REMOTE RECORDING
4115 N. Maine St., Baldwin Park, CA 91706
(818) 960-7308
Owner: Steve and Becky Brown
Studio Manager: Steve Brown

[24+] MOTOWN/HITSVILLE
7317 Romaine St., W. Hollywood, CA 90046
(213) 850-1510
Owner: Motown Records
Studio Manager: Guy Costa

[24+] MUSIC BOX RECORDING STUDIO
1146 N. Western Ave., Hollywood, CA 90029
(213) 462-7761
Owner: Edward Perry
Studio Manager: Socorro Lanzas

[24+] MUSIC GRINDER RECORDING STUDIO
7460 Melrose Ave., Los Angeles, CA 90046
(213) 655-2996
Owner: Ron Filecia, Gary Skardina
Studio Manager: Ron Filecia, Gary Skardina

[24+] MUSIC LAB
1831 Hyperion Ave., Hollywood, CA 90027
(213) 666-3003
Owner: Chaba Mehes
Studio Manager: Craig Durst

[24+] NOATZ PRODUCTIONS
53 Briarglen Ln., Irvine, CA 92715
(714) 733-2271
Owner: Perry La Marca, Martin Brenner

[24+] NSP STUDIOS
3320 E. Century Blvd., Lynwood, CA 90262
(213) 774-0931
Owner: Nonstop Productions, Inc.
Studio Manager: L. Marlene Wright

[24+] **ODDEO ENGINEERING**
also **REMOTE RECORDING**
1740 N. Gramercy Place #100, Hollywood, CA 90028
(213) 465-1762
Owner: Jeff McLane
Studio Manager: D. Moody

[24+] **ONE ON ONE STUDIOS**
5253 Lankershim Blvd., No. Hollywood, CA 91601
(818) 761-3882
Owner: Jim David
Studio Manager: Nancie Boykiss

[24+] **PACIFIC SOUND**
9626 Lurline Unit K, Chatsworth, CA
(818) 883-9733
Owner: Scott Borden
Studio Manager: John Desautels

[24+] **PACIFIQUE RECORDING STUDIOS**
10616 Magnolia Blvd., No. Hollywood, CA 91601
(818) 761-8042
Owner: Vasken Inc.
Studio Manager: Ken Der Anterisian
Engineers: Ken Der Anterisian, Vic Der Anterisian, Joe Der Anterisian.
Dimensions of Studios: 34 x 35 x 13.
Dimensions of Control Rooms: 24 x 25 x 10.
Tape Recorders: Otari MTR-90 II, 24-track; Otari MTR-12 H, 1/2-inch; Otari MTR-12 C, 1/4-inch; Nakamichi MR 1, cassette.
Mixing Consoles: Trident 80B, 32 x 24.
Monitor Amplifiers: Crown PSA2, Crown 300A, Crown 75D, Yamaha 2200.
Monitor Speakers: JBL 4435, JBL 4411, Yamaha NS-10, Auratone 5C.
Echo, Reverb & Delay Systems: Lexicon 224XL, (2) Yamaha REV7, Lexicon Prime Time 95 II, Lexicon PCM70, Roland 555.
Other Outboard Equipment: (5) Kepex Gates II, (2) dbx 160, dbx 165A, UREI 1176.
Microphones: Neumann, AKG, Sennheiser, Shure, ATM.
Instruments Available: Yamaha grand piano C70, Yamaha electric piano C70B, Yamaha DX7, ARP Omni II, Korg CX3, Prophet 2000, Roland Vocoder, Rogers full set drums.
Rates: On request.
Extras: Brand new studio, custom designed by Lakeside & Associates.

[24+] **PARAMOUNT RECORDING & VIDEO STUDIO**
6245 Santa Monica Blvd., Hollywood, CA 90028
(213) 461-3717
Studio Manager: Raghu Gadhoke

[24+] **PASHA MUSIC HOUSE**
5615 Melrose Ave., Hollywood, CA 90038
(213) 466-3507
Owner: Spencer Proffer
Studio Manager: Karen Chamberlain

[24+] **PENGUIN RECORDING**
also **REMOTE RECORDING**
P.O. Box 91332, Pasadena, CA 91109
(213) 259-8612
Owner: John Strother
Studio Manager: Mike Yassimi

[24+] **PERSPECTIVE SOUND**
11176 Penrose St. #5, Sun Valley, CA 91352
(818) 767-8335
Owner: Vince Devon
Studio Manager: Laurie Johnson Devon

[24+] **PIPER RECORDING**
also **REMOTE RECORDING**
1425 Marcelina Ave., Torrance, CA 90501
(213) 328-8208
Owner: Benjamin Piper
Studio Manager: Benjamin Piper

[24+] **POST LOGIC**
6363 Sunset Blvd. Ste. 830, Hollywood, CA 90028
(213) 461-7887
Owner: Miles Christensen, Michael Busby
Studio Manager: Charlotte Bowen



POST LOGIC
Hollywood, CA

Engineers: Miles Christensen, Tom Davis, Willie Rogers, Dave Gerden.
Dimensions of Control Rooms: 19 x 23.
Tape Recorders: (2) Otari MTR-90, 24-track; Otari MTR-20, 4-track; Otari 5050 1/4-inch, 2-track; Sony BVU 800 3/4-inch video; Ampex VPR6 1-inch video; Otari MTR-20 1/2-inch, 2-track.
Mixing Consoles: SSL6000E w/Total Recall, 48 x 32.
Monitor Amplifiers: Audire, Yamaha, Crown.
Monitor Speakers: Custom built Aura system, Sentry 100A, NS-10Ms, Anchor M1000.
Echo, Reverb & Delay Systems: AMS-DMX-15-80S, AMS RMX, Lexicon 224XL, Lexicon PCM70, (2) Yamaha REV7, Roland SDE 3000.
Other Outboard Equipment: Adams-Smith 2600 series, w/5-machine lock-up capability.
Microphones: "Secret."
Instruments Available: Emulator II, Linn 9000 w/sampling, Super Jupiter, Yamaha DX7.
Video Equipment & Services: Ampex VPR6 one-inch video, Sony BVU 800 3/4-inch video.
Rates: Available upon request.
Extras: Post Logic's design is aimed at all aspects of audio production and post-production. Projects include promos, trailers, commercials, music videos, soundtracks, electronics scoring and albums. Clients include ABC, NBC, Columbia Pictures, Disney, Warner Bros. Television and Records, MCA Records, Atlantic Records, Island Records, Epic/Sony, Cannon Films, Motown, CBS Records and Merv Griffin Enterprises.
Direction: We offer complete professional service and a no-compromise attitude to deliver the best audio possible in the '80s.

[24+] **POST SOUND CORPORATION**
6500 Sunset Blvd., Hollywood, CA 90028
(213) 462-0000
Owner: Phillip Seretti
Studio Manager: Janja Vujovich

[24+] **PREFERRED SOUND**
22700 Magarita Dr., Woodland Hills, CA 91364
(818) 883-9733
Owner: Scott Borden
Studio Manager: Matthew Spindel
Engineers: Matthew Spindel, Robert Stamps, various independents.
Dimensions of Studios: Main room: 18 x 23; booths: 9 x 10, 11 x 12.
Dimensions of Control Rooms: 16 x 18.
Tape Recorders: Otari MTR-90 MKII, Studer A-810, Studer A-80, (2) Hitachi D2200M cassettes.
Mixing Consoles: Trident 80B, 30 x 24 w/54 remix channels.
Monitor Amplifiers: Acoustat, SCS
Monitor Speakers: UREI 811 Time-Aligned, Yamaha NS-10M, JBL 4401, Auratones.
Echo, Reverb & Delay Systems: AMS RMX 16 digital reverb, Lexicon 224 digital reverb, Cunningham Ecoplete II AMS DMX 1580-S digital delay and pitch, (2) Lexicon Prime Times, Roland SDE 3000 digital delay, Eventide Harmonizer, Yamaha REV7.
Other Outboard Equipment: (4) Kepex IIs, (2) 1176 limiters, LA-4 comp./limiter, (2) dbx 165 limiters, Teletronix LA-2A tube limiter, UREI digital metronome, MXR flanger/doubler, Roland stereo flanger, Simon Systems integrated direct boxes RDB-400 (8).

Microphones: Tube 47 (Neumann), 87, KM84, KM88, AKG 414s, Sennheiser 421s, MKH 405a, AKG D12E, AKG C-451E, Shure SM57s, SM58s, SM81s, Sennheiser 441, Sony ECM 22P, Sony C-37A, Crown PZMs, Beyer M88, M500s, Electro-Voice RE-20s, etc.
Instruments Available: Ampeg B-15 bass amp, Fender guitar amp, Kawai baby grand piano, various percussion instruments, numerous guitars and amps available through Norm's Rare Guitars.
Rates: Call for rates, block rates available.
Extras: Living facilities for five available with studio by the month. Amenities include sun deck, swimming pool, jacuzzi, pinball machines and a comfortable, creative atmosphere.
Direction: More hit records in the future! Recent clients include Joe Chiccarelli, Kevin Beamish, Paul Sabu, all well-known producers. Precious Metal, Robert Tepper, Breakthrough, Stevie Nicks, Scott Goddard and Laura Branigan are some of our satisfied clients of late. We are continuously upgrading and expanding. Do your ears a favor and come listen!

[24+] **PREMORE INC.**
5130 Klump Ave., North Hollywood, CA 91601
(818) 506-7714

[24+] **PRESENT TIME RECORDERS**
5154 Vineland Ave., North Hollywood, CA 91601
(818) 762-5474
Owner: Bob Wurster
Studio Manager: Bob Wurster

[24+] **PRODUCE SOUND**
also **REMOTE RECORDING**
8932 E. Beverly Blvd., Pico Rivera, CA 90601
(213) 695-1221
Owner: Michael Montoya
Studio Manager: Michael Murphy

[24+] **QUAD TECK STUDIOS**
4007 W. 6th St., Los Angeles, CA 90020
(213) 383-2155
Studio Manager: Joani Waring

[24+] **QUANTUM**
1425 Marleina, Torrance, CA 90501
(213) 320-5211
Owner: Don Sciarrotta, Dennis Nicklos
Studio Manager: Don Sciarrotta, Dennis Nicklos

[24+] **RECORD ONE**
13849 Ventura Blvd., Sherman Oaks, CA 91423
(818) 788-7751
Owner: Val Garay
Studio Manager: Arthur Kelm
Engineers: Niko Bolas, Richard Bosworth.
Dimensions of Studios: Studio A: 30 x 42 (L-shape) w/13 x 8 iso booth. Studio B: 24 x 30 w/13 x 8 iso booth.
Dimensions of Control Rooms: A & B 20 x 15.
Tape Recorders: (4) 3M M79 2-inch, 24-track; (2) 3M M79 1/2-inch, 2-track; (2) 3M M56 1/4-inch, 2-track; 3M M79 1/2-inch, 4-track.
Mixing Consoles: API w/Messenburg automation, 40 x 24; API w/BMT automation, 40 x 16.
Monitor Amplifiers: Phase Linear.
Monitor Speakers: Altec 604 Big Reds w/Mastering Lab crossovers, custom NS-10, Auratones.
Echo, Reverb & Delay Systems: EMT 140 tube plates, EMT 250, AMS RMX 16, AMS DMX 1580S, REV7, SDE 3000, SPX 90, Lex 102, Prime Time, Cooper Time Cube.
Other Outboard Equipment: Fairchild 670 stereo tube limiters, Lang EQ, Pultec EQ, Kepex IIs, Drawmer gates, Orban de-essers, 1176, LA-2s, LA-3As, 48 tracks of Dolby 361 noise reduction.
Microphones: AKG C12, C12A, 452, 451, Telefunken 250, 251, Neumann U67, U47, KM84, M49, Sennheiser 421, 441, PLM DC-63, Sony ECM 33, ECM 50, C500, ECM 22, RCA 770, Electro-Voice RE-16, RE-20, Shure SM 53, 56, 57, 58.
Instruments Available: Grand pianos in both studios, Hammond B-3 w/Leslie, Kawai electric grand, ARP string ensemble.
Video Equipment & Services: VHS, Beta, and 3/4-inch U-Matic w/Q.Lock synchronization to 2-, 4-, or 24-track.



RECORD PLANT
Hollywood, CA

[24+] RECORD PLANT INC.
also REMOTE RECORDING
1032 N. Sycamore Ave., Hollywood, CA 90038
(213) 653-0240

Owner: Chris Stone

Studio Manager: Linda Greenblatt

Direction: Record Plant is in its new location with all new video, film, record, recording studios, plus two remote trucks. In addition, we continue Academy Award-winning film scoring at our 100-man room at Paramount Pictures Stage M. We also offer the finest equipment available for rent through Livingstone Audio and specialize in the sale of digital equipment through Audio Intervisual Design (A.I.D.), both of which are located in our new Sycamore building. Our new Tom Hidley control rooms measuring 29 x 32 are designed for synthesizer recording and feature 35mm and video projection, as well as 56 input SSL Total Recall equipped consoles, Studer analog and Sony digital tape machines. Our remote recording division continues to provide faultless audio for award shows such as The Grammys and Country Music Awards as well as live recordings for the world's most successful artists.

[24+] RECORD PLANT SCORING INC.
5555 Melrose Ave., Stage M, Hollywood, CA 90038
(213) 468-5496

Owner: Paramount Pictures Inc., Record Plant Scoring Inc.

Studio Manager: Rick Winquest

[24+] RITSONIAN RECORDING STUDIO
7454 Vista Delmonte, Vista Delmonte, CA 91405
(818) 989-5373

Owner: Benjamin Wright

Studio Manager: Benjamin Wright

[24+] RIVERTON PRODUCTIONS
4222 Lankershim Blvd., No. Hollywood, CA 91602
(818) 505-0181

Owner: Patrick Flynn

Engineers: Patrick Flynn, Alan Lindley, Lisa Lawrence.

Dimensions of Studios: 10 x 12.

Dimensions of Control Rooms: 12 x 20.

Tape Recorders: Sony/MCI JH-24, 24-track; Sony MCI 1-inch C format LB 110, 2-track; Ampex 440C, 2-track; Ampex ATR 800, 2-track; Sony 5800/PCM-F1 digital, 2-track; Studer-Revox B710-MK2, 2-track.

Mixing Consoles: Soundcraft 600 24 x 8.

Monitor Amplifiers: H&H MOSFET, Yamaha P2100, BGW Model 85.

Monitor Speakers: Westlake Audio BBSMs, Auratones.

Echo, Reverb & Delay Systems: AKG BX10, Yamaha REV7.

Other Outboard Equipment: 565 Filter Set, (2) UREI 1176 LNs.

Microphones: Sennheiser 415, 421.

Video Equipment & Services: Cipher Digital Softouch, (2) Shadows, Cipher Reader Generator, Panasonic CVN 1900, 5850 3/4-inch.

Rates: Call for rates.

[24+] R.O.S.
also REMOTE RECORDING
22249 Dolorose St., Woodland Hills, CA 91367
(818) 716-1264, 789-9340

Owner: James Hopkins, Mike Smith

Studio Manager: James Hopkins, Mike Smith
Engineers: Mike Smith, James Hopkins, various independents.

Dimensions of Studios: 22 x 35, 20 x 30, 20 x 40.

Dimensions of Control Rooms: Inside mobile truck 9 x 33.

Tape Recorders: 3M 79, 24-track; 3M 79, 24-track; Otari MTR-12 1/2-inch, 2-track; Otari 50/50 1/4-inch, 2-track.

Mixing Consoles: APSI 3000 24 x 28.

Monitor Amplifiers: BGW

Monitor Speakers: Tannoy, Yamaha Auratone.

Echo, Reverb & Delay Systems: 224X w/LARC, (2) REV7, (2) PCM 70, MicMix, MXR DDL, DeltaLab, etc.

Other Outboard Equipment: (12) Kepex noise gates, UREI compressors.

Microphones: Neumanns, AKG.

Instruments Available: Vintage Fender guitar and bass, 1959 Gibson 335 dot neck.

Video Equipment & Services: Standard I camera for mobile.

Rates: \$55. Varies on mobile.

[24+] RSC/RECORDING SERVICES COMPANY
also REMOTE RECORDING

2414 W. Olive Ave., Burbank, CA 91506
(818) 843-6800

Owner: Recording Services Company Inc.

Studio Manager: Ken Dahlinger

Engineers: On request.

Dimensions of Studios: Studio A: 14 x 8 vocal booth, Studio B: 10 x 8 vocal booth.

Dimensions of Control Rooms: Studio A: 22 x 16 control room w/11 x 10 machine room, Studio B: 20 x 14 control room w/10 x 8 machine room; remote truck: 13 x 8.

Tape Recorders: Otari MTR-90 MKII, 24-track; Ampex MM1200, 8-, 16-, 24-track; Otari MX-70, 16-track one inch; Otari MX-5050 MKIII, 8-track; Otari BQ-II, 2-, 4-track; Ampex ATR-100, 2-, 4-track.

Mixing Consoles: Studio A: Soundcraft 2400, 28 x 24; Studio B: NEOTEK Series II, 28 x 8; remote truck: Audionics 501 28 x 24 x 16.

Monitor Amplifiers: BGW 750, BGW 250, Crown D-60.

Monitor Speakers: UREI 813A, JBL 4311, Yamaha NS-10, Auratones.

Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC and Lexicon 200 digital reverbs, Lexicon Super Prime Time.

Other Outboard Equipment: Q.Lock 3.10 synchronizer, BTX Shadow synchronizer, Dolby SP-24 noise reduction, Dolby Cat 43A film processors, Orban 622B parametric EQ, UREI LA-2A, LA-3A, LA-4A, 1176LN, dbx 160, Valley People Kepex II, dbx 902 de-essers, ITC cart player, Technics turntable, Yamaha CD player.

Microphones: Sennheiser 416, 421, 441; Shure SM57, 58; AKG 414, 452; E-V RE-20; Sony ECM-50.

Instruments Available: Emulator II digital sampling keyboard for sound effects or musical instruments.

Video Equipment & Services: Ampex VPR-1C 1-inch, Sony BVU-800 3/4-inch, JVC-850U 3/4-inch, Akai VHS HiFi, Sony Beta. Video laydowns and laybacks in all formats, mix-to-picture or sweeten using your choice of synchronizer and machines. SMPTE starts for ATR-100 2-, 4-track, cart player, and CD player make rolling in sound effects or music frame accurate, and with Sound Ideas Sound Effects Library on CD sound effects can be quickly accessed.

Rates: On request.

[24+] RUMBO RECORDERS
20215 Satcoy St., Canoga Park, CA 91306
(818) 709-8080

Owner: Daryl Dragon, Toni Tennille

Studio Manager: John Carsello

[24+] RUSK SOUND STUDIOS
1556 N. LaBrea Ave., Hollywood, CA 90028
(213) 462-6477

Studio Manager: Elton Ahi

Dimensions of Studios: Approx. 1500 sq. ft. Several areas may be isolated by sliding glass doors if desired.

Dimensions of Control Rooms: 500 sq. ft. Eastlake type.

Tape Recorders: Ampex MM1200 W/XT24, 24-track; Ampex ATR104, 4-track; (2) Ampex ATR 102 1/4- and 1/2-inch, 2-track; Yamaha cassettes, Tascam 122 cassettes, Otari MTR 90 MKII with sync.

Mixing Consoles: Harrison 3232B/C automated w/sonic improvements and extra sends, 32 in/out plus eight echo returns.

Monitor Amplifiers: Bryston, BGW, Crown, Yamaha, etc.

Monitor Speakers: Sierra/Eastlake, 604Es, JBL 4311s and L100s, Yamaha NS-10, Auratones.

Echo, Reverb & Delay Systems: EMT 251, 250 digital reverb, Lexicon 224X-LARC 8.2, Eclipate I (large EMT 140s type), classic live chamber; Lexicon PCM-60; AKG

BX10; small plate; AMS 1580S; Eventide 949 and 910 Harmonizers; Prime Time; Roland SDE 3000 programmable delay; Marshall Time Modulator; DeltaLab 1024 and DL1 (3 out) delays; Roland Space Echo; and tape delays.

Other Outboard Equipment: Teletronix LA2 (tube) limiter; (2) UREI 1176LN; (2) dbx 161, dbx 160, 2 channels

Drawmer gates; one channel Aphex gate; (4) Valley People Dyna-Mites; four channels Omni Craft gates; Dolby 361s, dbx 154, Dynalex; Eventide instant flanger; MXR doubler/flanger; MXR auto flanger; MXR pitch changer; Orban and Furman parametric EQs; (2) B+B EQF-1 EQs; SAE 20 and 10 band graphic EQs; Aphex Aural Exciter; Phase Linear 1000 autocorrelator; Orban three channel de-esser; UREI LA-3A, ADR 969 vocal stresser.

Microphones: Telefunken 251E; Neumann U67 (3), U87 (3), U47 FET, KM84 (4), KM85; AKG 414EB (6), 451 EB (4), D1000E, D190; RCA 77DX; Sony C-37A; ECM 22P (2); Sennheiser 441, 421, MK40; E-V RE-20, RE-15, 666; Crown PZMs (2), Shure 57s (5), SM53.

Instruments Available: Yamaha C-7 7'6" grand piano, Yamaha DX7, Emulator II, LinnDrum, Roland JX3P, Yamaha TX Rack, various guitars and amps available on request, various percussion.

Video Equipment & Services: Sony 25-inch monitor and 3/4-inch, VHS and Beta video machines, wired for video loop-throughs throughout studio, video lockup available. BTX 4500 synchronizer and 4200 SMPTE reader-regenerator.

[24+] SABAN PRODUCTIONS
11724 Ventura Blvd., Studio City, CA 91604
(818) 985-3805

Owner: Haim Saban, Shuki Levy

Studio Manager: Andrew Dimitroff

[24+] SAGE & SOUND RECORDING
1511 Gordon, Hollywood, CA 90028
(213) 469-1527

Owner: Jim Mooney

Studio Manager: Jerry Wood

[24+] SANTA MONICA SOUND RECORDERS
2114 Pico Blvd., Santa Monica, CA 90405
(213) 399-8534

Owner: Scotti Bros. Entertainment



SKIP SAYLOR RECORDING
Los Angeles, CA

[24+] SKIP SAYLOR RECORDING
506 N. Larchmont Blvd., Los Angeles, CA 90004
(213) 467-3515

Owner: Skip Saylor

Studio Manager: Suzan Webb

Engineers: Skip Saylor, Tom McCauley and various independent engineers.

Dimensions of Studios: Main room: 22 x 20; isolation rooms: 15 x 10 and 17 x 4.

Dimensions of Control Rooms: 17 x 11.

Tape Recorders: Ampex MM1200, 24-track; Ampex ATR 102, 2-track 1/2-inch and 1/4-inch headstack; Ampex ATR 104, 4-track 1/2-inch headstack; Ampex ATR 800, 2-track 7 1/2, 15 and 30 ips; rental equipment available.

Mixing Consoles: Trident Spectra Sonics customized 38 x 24.

Monitor Amplifiers: Crown.

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Monitor Speakers: Control room tuned by George Augspurger; JBLs, Yamaha NS-10Ms; Auratone T-6s and Cubes; and Hemispheres.

Echo, Reverb & Delay Systems: Lexicon 224X LARC, Yamaha REV7, Lexicon PCM70, Lexicon PCM60, Roland SRV 2000, Lexicon Prime Time II, Roland SDE 3000, Roland SDE 2000, (3) Stereo Ecolplates, (2) Studio Technologies reverb processors, Eventide Harmonizer 910, Roland Chorus, Echo SRE 555, Effectron III.

Other Outboard Equipment: (10) API 550A EQs, Teletronix LA-2A tube limiter, (3) UREI 1176LN, (2) dbx 160X (stereo), UREI LA-4A, (2) Kexep, (4) Drawmer noise gates, Roland phase shifter SPH-323, Roland stereo flanger SBF-325, (2) dbx de-essers, (2) dbx noise gates, dbx flanger, Roland Dimension-D SDD-320, Orban parametric EQs, (4) Orban de-essers, UREI Little Dipper, UREI 550A Hi-Lo pass filters, Studio Technologies stereo simulator, 60 Hz sync, UREI digital metronome, VSO, AKG and Koss headphones.

Microphones: AKG 414s, 452s, D12E; Neumann U87, U47, 170; Sennheiser 441 and 421s; Beyers M400s, E-V RE-15s; Shure SM57s and more.

Video Equipment & Services: Rental equipment available.

Rates: Please call for rates.

[24+] SCORE ONE RECORDING

5500 Cahuenga Blvd., North Hollywood, CA 91601
(818) 762-6902

Owner: Score One, Inc.

Studio Manager: Al Johnson

Tape Recorders: MCI JH24-24, 24-track; MCI JH24-16, 16-track; Otari MX 50-50, 8-track; Otari MTR-12, 2-, 4-track.

Mixing Consoles: Amek-TAC Matchless, 26 x 24 x 8.
Monitor Amplifiers: Yamaha, Phase Linear, BGW.
Monitor Speakers: UREI 813, Yamaha NS-10M, Auratone.

Echo, Reverb & Delay Systems: Lexicon 200, Yamaha REV7, Yamaha SPX-90, MICMIX Master Room XL-305, Roland SDE-3000.

Other Outboard Equipment: Eventide 910, EXR IV Exciter, UREI 1176-LN, band pass and notch filters, Symatrix comp./lim., gates, Orban Parametric EQ, Sibilance controller, stereo synth, MICMIX Dynalex.

Microphones: Neumann, AKG, Sennheiser, E-V, Sony, AT, Shure.

Instruments Available: Yamaha C-7 grand piano, Yamaha DX9, Yamaha RX11, Mirage, Fender Rhodes, guitars, amps.

Video Equipment & Services: Sony BVU 800/200, Q.Lock 3.10c synchronizer, video sweetening, ADR, Foley, Transfer to 35mm or 16mm mag., Otari EC-401 Universal Resolver, Advent 3-Gun big screen TV.

Rates: 8-track \$35/hr., 16-track \$50/hr., 24-track \$70/hr., video-audio \$125/hr.

[24+] S.D.R. STUDIO

(formerly Salty Dog)
14511 Delano St., Van Nuys, CA 91411
(818) 994-9973

Owner: David Coe

Studio Manager: Tony Fraugott

Engineers: Pat Cyconne, Roy Braverman, Jeff Park, Jim Duncan, independents.

Dimensions of Studios: 45 x 30 x 12; drum room: 14 x 14 x 12.

Dimensions of Control Rooms: 18 x 23 x 10.

Tape Recorders: 3M M-79, 24-track; 3M M-79 1/2-inch, 2-track; 3M M-79 1/4-inch, 2-track; Ampex MM-1200 2-inch, 16-track; Ampex 440-B 1/4-inch, 2-, 4-track; (2) TEAC V-700 cassette.

Mixing Consoles: Amek 2500, 36 x 24.

Monitor Speakers: UREI 813, Yamaha NS-10, Auratone.
Echo, Reverb & Delay Systems: (2) EMT 140-S, Lexicon 224XL, AMS RMX-16, (2) Prime Time, Lexicon PCM41, (2) MXR II DDLs, (2) MXR I DDLs.

Other Outboard Equipment: (2) 1176LN UREI limiters, (2) Inovonics 201 limiters, (2) LA-4 UREI limiters, (2) Gain Brains, MXR dual limiter, DeltaLab Compu-effectron, Orban parametric 662B EQ, Orban 674 stereo EQ, Kexep gates, Ashly custom gates, dbx 904 gates, Orban 516 EC de-esser, SMPTE generator, Scamp Rack w/MicPic amp, ADT, panning compressor and gates models.

Microphones: (2) AKG C-28, (3) AKG 414, (6) AKG 452, (6) Beyers M-500, E-V RE-15, E-V RE-20, (2) Neumann tube 47, (2) Neumann KM56 tube, (5) Neumann KM84, (3) Neumann U87, (4) Senn 421, Senn 441, (4) Shure SM57, (2) Sony C-37A.

Instruments Available: Yamaha grand piano, Yamaha CP-70 electric grand, A.B. Chase upright tack piano; available w/studio. Emulator II, SP-12 drum machine, Yamaha DX7, Juno 106, Juno 60. All available for rental.

[24+] SEACOAST RECORDING

926 Turquoise St., San Diego, CA 92109
(619) 270-7664

Owner: Elliott Audio Enterprises

Studio Manager: Jack Elliott

[24+] SHEIKA PRODUCTIONS STUDIO

3438 Ben Ave., North Hollywood, CA 91606
(818) 762-3326

Owner: Galen L. Senogles, Ralph Benatar

Studio Manager: Galen L. Senogles

[24+] SILVERLAKE SOUND STUDIO

2413 Hyperion, Silverlake, CA 90027
(213) 663-7664

Owner: Steve Millang

Studio Manager: Rosa Millang

Engineers: Jon Guggenheim; independents: Bob Biles, Cisco Delvna, Mike Carnivale, Jon Gass.

Dimensions of Studios: 30 x 35, 10 x 10.

Dimensions of Control Rooms: 12.5 x 18.

Tape Recorders: Otari MTR-90 II, 24-track; MCI JH110, 2-track; Sony TC-K777 cassette.

Mixing Consoles: Trident Series 80B, 32 x 24.

Monitor Amplifiers: H&H, BGW, Phase Linear, Crown.

Monitor Speakers: JBL 4430, Yamaha NS-10M, Auratone.
Echo, Reverb & Delay Systems: (2) Lexicon PCM70, Yamaha REV7, Lexicon Prime Time II, Eventide H910 Harmonizer.

Other Outboard Equipment: (4) dbx 160 compressor, UREI 1176 limiter, (4) Kexep II, (4) Omnicraft gates, Orban de-esser.

Microphones: Neumann U47 tube, Neumann U47 FET, (2) Neumann U87, AKG 414 P48, (2) AKG 414 EB, (3) RCA 77, (6) Shure SM57, E-V RE-20, Sennheiser 421.

Instruments Available: PPG Wave synthesizer, various guitars (acoustic and electric) and Fender amp.

Rates: Call for rates.

[24+] SILVER MOON STUDIOS

326 1/2 N. La Cienega, Los Angeles, CA 90028
(213) 659-0688

Owner: Gary Stern

Studio Manager: Gary Stern

[24+] SKYLINE RECORDING CO.

1402 Old Topanga Canyon Rd.
Topanga Park, CA 90290
(213) 455-2044

Owner: Ron Bacon

Studio Manager: Lisa Bacon

[24+] SMOKETREE

9752 Baden Ave., Chatsworth, CA 91311
(818) 998-2097

Owner: Smoketree Corp.

Studio Manager: Jean Parry

Engineers: D. Parry, R. Raposa.

Dimensions of Studios: 20 x 35 x 16.

Dimensions of Control Rooms: 17 x 23 x 12.

Tape Recorders: (2) Studer A800 MKIII, 48-track; (2) Ampex ATR-100, 2-track; Studer A820 TC, 2-track; MCI JH-110B, 4-track; (4) Sony K-777, cassette; Sony BVU-800 1/4-inch video.

Mixing Consoles: Neve 8078A 76 x 24 bus w/George Massenbury automation system.

Monitor Amplifiers: H.H. V-800 MOS/FET.

Monitor Speakers: Altec 604 w/Mastering Lab CX and Gauss woofers.

Echo, Reverb & Delay Systems: (2) EMT 140TS plates; EMT 251; Lexicon 224XL, (2) PCM70; Yamaha REV7.

Other Outboard Equipment: Publison Infernal 90 (21 seconds stereo 16-bit); Drawmer gates; Scamp and Aphex racks; (3) LA-2A; Eventide 910, 949 and 1745M; Lexicon PCM-42; (2) Roland SDE-3000.

Microphones: Telefunken 251; AKG C12, 414EB, 451E; Neumann M-49, U47, M-269, U87, U67; KM84; 125 Mics; over 30 rare tube type.

Instruments Available: (2) Yamaha TX-816 racks; (2) Yamaha DX7; Yamaha KX-88; Roland Jupiter 8 and JX8P, 707, 727, SBX-80; Linn 9000; Oberheim Matrix-12; (2) Akai 612 sampler; (2) Apple Macintosh Plus w/Hyperdrive 20; Emulator II.

Video Equipment & Services: Sony BVU-800 1/4-inch and JVC-6800U 1/2-inch; BTX Softouch controller w/(2) Shadow synchronizers.

[24+] SOUND AFFAIR RECORDING

2727 Croddy Way Ste. G, Santa Ana, CA 92704
(714) 540-0063

Owner: Ron Leeper

Studio Manager: V. Leeper

Engineers: Ron Leeper, Barry Keenan, Jeff Beard, Trey Solberg, Steve Anderson.

Dimensions of Studios: A: 36 x 30; drum booth: 12 x 10; piano trap: 12 x 8; vocal booth: 7 x 6; B: 26 x 24 x 16; drum booth: 11 x 9; C: 18 x 12.

Dimensions of Control Rooms: A: 20 x 18; B: 18 x 14.

Tape Recorders: Ampex MM-1200, 24-track; Ampex MM-1200, 16-track; Ampex ATR-102, 1/2- and 1/4-inch, 2-track; Ampex 440-B 1/4-inch, 2-track.

Mixing Consoles: MCI JH-600, 32 x 32 automated; API 1608, 16 x 16.

Monitor Amplifiers: UREI 6500, 6250, 6150; Crown 300A, 150A; BGW 210, 100.

Monitor Speakers: JBL 4430, Yamaha NS-10Ms, Auratone 5Cs, JBL 4311s, UREI 809 Time Aligns.

Echo, Reverb & Delay Systems: Lexicon Super Prime Time, Eventide Harmonizer 949, Eventide SP2016 digital processor, Lexicon 224, Yamaha REV7 digital reverb, Lexicon Prime Time, Ecolplate reverb, DeltaLab Effectron, Sound Workshop vocal doubler.

Other Outboard Equipment: Gold Line 1/3 octave RTA, UREI dual ten band graphic EQ, EXR Exciter, Scamp noise gates, limiters, time shape modules, de-ess, auto pan, Eventide Instant Phaser, Teletronix LA2 tube limiter, UREI 1176, and LA-4A stereo comp./limiter, dbx 161 comp./limiters, Hewlett-Packard 1208BX display, Furman parametric EQs, Ampex VSO API 525 stereo limiters.

Microphones: AKG: C-12, 414, 451; Neumann U47, U87, KM84; Electro-Voice: RE-20, PL95, DX35; Sennheiser: MD 421, MD 441, MKH 405; Crown FZM; Calrac CB 21-C; Altec 195-A; RCA DX77; Shure SM56, 57.

Instruments Available: Yamaha C-7E, 74" and Kawai 74" grand pianos, Rhodes piano, E-mu SP-12 digital drum computer/sampler, Roland Octapad, Rogers drums, sound effects library.

Rates: Please call or write for brochure.

[24+] SOUND ARTS

2825 Hyans St., Los Angeles, CA 90026
(213) 487-5148

Owner: Bob Walter, Jim Cypherd, John Berkman, Rick Johnson, Aseley Otten

Studio Manager: Jim Cypherd

Engineers: Jim Cypherd, Aseley Otten, Resident Synthesists: Rich Johnston, Jim Cypherd, Mark Desisto, Dan Nebensal, various independents.

Dimensions of Studios: 36 x 22.

Dimensions of Control Rooms: 24 x 22.

Tape Recorders: Ampex MM-1200, 24-track; ATR 104, 4-track; Ampex ATR-102, 2-track; Ampex VSO.

Mixing Consoles: Trident Series 80, 32 x 24.

Monitor Amplifiers: Crown DC-300S, DC-150s, BGW 250B, SM Acoustics 600As, and 300A and Linear Phase Crossover, Eagle 2A.

Monitor Speakers: Sierra Hidley IIIs w/TAD components, Yamaha NS-10s, JBL 4315s, 4311s, Auratone 5Cs.
Echo, Reverb & Delay Systems: Lexicon 224, Yamaha REV7, AKG BX-10, Eventide DDL and Lexicon Prime Time, Roland SDE-3000.

Other Outboard Equipment: Orban parametric EQs; UREI 1176, LA-3A, LA-2A; digital metronome, Eventide 949 Harmonizer, Allison Gain Brains and Kexepes, Orban Sibilance Controller, Moog Vocoder, dbx 162 comp./limiter, CBS and RCA tube limiters, API EQs, 360 Systems and Bode frequency shifters, Dr. Click, Adams-Smith synchronizer, Pultec and Melcor EQs, J.L. Cooper MIDI box, Roland SBX 80 synth box.

Microphones: PML DC-63s; Neumann U87s, KM84s; E-V RE-20, RE-15s; AKG 451s, 124E, D-1000E; RCA 77Ds; Shure SM-77s, SM-54s, SM-57s, SM-58s; Sony C-38P, C-55Ps; Sennheiser 421s, 441s.

Instruments Available: Fairlight CMI-II, Akai sampler, Yamaha DX7, Memory Moog, Roland Jupiter 8, Moog Model 155C expanded modular system, Prophet 10, Yamaha CS80, Oberheim 4-voice, Polymoog, Minimoog, Baldwin electric harpsichord, Hammond B-3, Steinway grand piano.
Rates: Call for rates.

[24+] SOUND CHAMBER RECORDERS

27 So. El Molino Ave., Pasadena, CA 91101
(818) 449-8133

Owner: Richard McIlvery, Randy Farrar, Tim Kenefick

Studio Manager: Richard McIlvery

[24+] SOUND CITY INC.

15456 Cabrito Rd., Van Nuys, CA 91406
(818) 787-3722, 873-2842

Owner: Joe Gottfried, Tom Skeeter

Studio Manager: Paula Salvatore
Engineers: John Hanlon, Bruce Barris, Rick Polakow, Ken Adessi, Allen Isaacs, Andy Udoff. **Maintenance:** John Hanlon, Bruce Volk, Bret Newman.
Dimensions of Studios: Studio A: 40 x 50; Studio B: 40 x 30.
Dimensions of Control Rooms: Studio A: 26 x 20; Studio B: 20 x 20.
Tape Recorders: Studer A800, 24-track; Studer A80 MK II, 24-track; Studer A80 1/2-inch, Studer A80 1/4-inch, (2) B67, 2-track; Revox/Sony 1/4-track.
Mixing Consoles: Neve (Studio A) w/Necam computer mix, 26 x 32; Neve (Studio B), 28 x 32.
Monitor Amplifiers: Crown DC-300, for the Q system, Yamaha P-2200.
Monitor Speakers: A&B: JBL (custom designed and tuned by George Augspurger).
Echo, Reverb & Delay Systems: EMT, AKG, Lexicon Delta-T digital delay, (2) Harmonizer, 949, Eventide flanger, Orban de-esser, Eventide digital delay, AMS RMX-16 digital reverb.
Other Outboard Equipment: Parametric EQ, dbx 165As, Pultec EQs, filters, Teletronix LA-2A limiters, Neve limiters, UA 1176, Dolbys.
Microphones: Neumann U47, U67, U47 FET, U84, U86, U87, KM84, KM86, M49; AKG 541Es, C-451E, C-24, C-12A, 460s, M49; Electro-Voice RE-20, RE-15, 635s; Shure 545s, SM57, SM58; Sennheiser MD-421; Sony C-37s, ECS50.
Instruments Available: Hammond C-3 organ w/Leslie, (2) Steinway grand pianos.
Rates: Call for rates.

[24+] SOUND DESIGN

33 W. Haley St., Santa Barbara, CA 93101
 (805) 965-3404
Owner: Affiliated Concepts Corporation
Studio Manager: Dominic Camardella (Dom)
Producers and Engineers: Daniel Protheroe, Terry Nelson, Dominic Camardella, Mike Harlow, Paul Dugrés
Dimensions of Studios: Studio A: 1400 sq. ft., 22-foot ceiling, 2 isolation rooms. Studio B: 360 sq. ft.
Dimensions of Control Room: Studio A: 400 sq. ft.
Tape Recorders: Studio A: Studer A80 III 24-track, Studer A80 RC 2-track. Studio B: Akai MG 1212 12-track, Ampex MR 70 2-track.
Mixing Consoles: Studio A: Neve 8038 Custom 24-track. Studio B: Spectrasonics custom 24-track, AKAI MG 1212 12-track.
Monitor Amplifiers: Phase Linear 700B, Accuphase M-60, Accuphase P-300.
Monitor Speakers: UREI 813, JBL 4310, JBL 4311, Altec 604E/620/M.L., Auratone.
Echo, Reverb & Delay Systems: Lexicon PCM70, (2) Super Prime Time 200, EMT 140 ST, AKG BX20E, Eventide SP2016/910, Roland SRV 2500, SDE 1000, SDE 2500, CE 300.
Other Outboard Equipment: Roland MKS 10, MKS 30, IX8P, Super Jupiter with programmer, PC microcomputer based sequencers and PC software from Roland (MPS), Roger Powell (Texture) and Jim Miller (Personal Composer).
Microphones: Neumann: U8, U67, U4, M49, KM84, KM54; AKG: C24, C12A, 414EB, 452 EB; Telefunken: 251, U4; Sony: C37A, C500, C55, ECM50; EV: RE20, RE15, 635; RCA: 44, 77; SHURE: 57, 58, 545, SMS3; Sennheiser: 441, 421.
Instruments Available: Yamaha C-3 grand piano, Hammond B-3 w/Leslie, Yamaha DX/TX, Roland MKB 300, E-mu Emulator II/SP 12, Roland TR707/727.
Rates: Call for rates.

[24+] SOUND IMAGE

6556 Wilkinson, No. Hollywood, CA 91606
 (818) 762-8881
Owner: Sound Image Entertainment Inc.
Studio Manager: Chuck Kopp

[24+] SOUND MASTER AUDIO/VIDEO RECORDING STUDIOS

also REMOTE RECORDING
 10747 Magnolia Blvd., No. Hollywood, CA 91601
 (213) 650-8000
Owner: Brian and Barbara Ingoldsbay
Studio Manager: Barbara Ingoldsbay
Engineers: Brian Ingoldsbay, Ken Ingoldsbay, Ed Dupper, Dan Shimai, Dan Talie.
Dimensions of Studios: 33 x 35 x 14 plus drum booth and vocal booth.
Dimensions of Control Rooms: 21 x 21.
Tape Recorders: (2) MCI JH-16, 24-track; (2) MCI JH-110-A, 2-track; MCI JH-110-A, 4-track; (2) Revox A77-H, 2-track; Ampex AG-440-C, 2-track; Pioneer RT-701, 1/4-track;

**SOUND MASTER AUDIO/VIDEO RECORDING STUDIOS**
North Hollywood, CA

(2) Nakamichi cassette 1000, 2-track; (4) video recorders 3/4-inch JBL 8560; video recorder one-inch Ampex 1001; (4) video recorders VHS and Beta 7000 and 3700.
Mixing Consoles: Quad/Eight Coronado automated Compu-mix 3, 40 x 40.
Monitor Amplifiers: Tri-amped Ashly crossover, Soundcraftsman Model 5001, BGW-750C and 100B.
Monitor Speakers: Custom design Goodman control room quad; Studio: L360 JBL; various auxiliary monitors available.
Echo, Reverb & Delay Systems: AKG BX-20, Quad/Eight CPR 16, Soundcraftsman 262 stereo, Sound Workshop 262 stereo reverb.
Other Outboard Equipment: 26 channels of Dolby, 32 channels of dbx noise reduction systems, SMPTE time code JH45, Autolocator 3, Prime Time, Lexicon PCM 41, Harmonizer Eventide, D250 Advanced Audio Design, 265 Dynaflexer. Limiters: dbx 165s, UREI 1176s, dbx 161s, Quad/Eight compressor/expanders, Quad/Eight de-essers. Noise gates; 16 Quad/Eight and Kepex, Orban parametric, UREI 527A, MXR phaser, Eventide Instant Phaser, Marshall Time Modulator, Eventide DDL 1745.
Microphones: Shure Bros. complete line, Electro-Voice, Audio-Technica, PZMs, AKG, Sony, Beyer, Neumann, Altec, RCA, Sennheiser, Vaga wireless, Edcor wireless, over 350 microphones including old tube types.
Instruments Available: Steinway 77" grand piano, Yamaha 6'6" grand, B-3 w/Leslie, Linn LM-1 computerized drum machine, timbales orchestra chimes, string synthesizer and varied array of hand percussion instruments.
Video Equipment & Services: Full video production house on-site. Video studio dimensions: 30 x 40. Computerized post-production editing with Chromakey character generator, digital special effects, freeze-frame and frame store, Ikegami and JVC color cameras, also ENG. Program pre-planning, design, script writing, and in-house tape duplication. 3/4-inch and one-inch video production available in-house: SMPTE synchronizers and resolvers, full list management, computerized editing.
Rates: Available upon request.
Extras: On-site disk mastering studio equipped w/Tandem Cybersonics disk cutting lathes w/Ortofon heads, and computerized digital Cybersonics console. Also, three mobile trucks, remote recording; sound reinforcement; and video.
Direction: Looking ahead to the future, Sound Master has incorporated full color video capabilities into a state-of-the-art recording studio facility to accommodate the current growing audio/video fusion in the recording industry. Our aim is to provide you with technical sophistication as well as personal attention.

[24+] SOUND SOLUTION RECORDING

also REMOTE RECORDING
 Office: 1543 Seventh St., Santa Monica, CA 90401
 Studio: 1211 Fourth St., Santa Monica, CA 90401
 (213) 393-5332
Owner: Solution Enterprises, Inc.
Studio Manager: Keith Wechsler, Shelley Kristen
Engineers: Keith Wechsler, Steve Barnard, Richard Jalis, Jim Burnett, David Blade, Rod Clark.
Dimensions of Studios: 32 x 14, plus iso booth 4 x 8.
Dimensions of Control Rooms: 16 x 14.
Tape Recorders: MCI JH-14, 24-, 16-, 8-track w/A.L. and VSO; Ampex ATR 102 1/2-inch and 1/4-inch, 2-track; MCI JH 110 1/2-track w/VSO; Sony 854-4 1/4-inch, 4-track; Technics

1500, 2-track; Sony TC-K777, cassette decks; Otari 1/2-inch, 8-track recorder available.
Mixing Consoles: MCI JH428 modified 28 x 24 w/Aphex VCA DC subgroups; Biamp 8 x 2 effects mixer.
Monitor Amplifiers: Hafler P225a, Crest P3500, BGWs.
Monitor Speakers: Altec/Mastering Lab 604Es, Yamaha NS-10Ma, Sony APM 700s, Fostex RM 780s, Horrotones.
Echo, Reverb & Delay Systems: Lexicon 224X LARC 8.2 digital reverb, EMT 140s plate, Ecoplate III, AKG BX 10E, (2) Lexicon Prime Times, Eventide H949 Harmonizer, DeltaLab ADM 1024 II DDL, Marshall time modulator, Roland 555 Chorus Echo.
Other Outboard Equipment: (2) UREI 1176 LN limiters, (2) UREI LA-3A limiters, Aphex "Dominator" 2 channel limiter, (3) Drawmer 2 channel gates, (2) Orban 622B dual channel parametric EQs, Klark-Teknik DN27 and DN22 graphic EQs, Systech flanger, Orban de-essers, digital coffee machine.
Microphones: Over 100 mics: Neumann, Sennheiser, Shure, E-V, RCA, Sony, AKG, Crown (including tube and ribbon types).
Instruments Available: Yamaha C7 7'4" grand piano, Yamaha DX7 digital synth, Minimoog, LinnDrum computer, Premier drums w/Zildjian cymbals, Yamaha, Gibson and Fender guitars, basses and amplifiers, Rockman X100, misc. pedals and effects, etc. Fairlight CMI and Emulator II available at extra cost.
Video Equipment & Services: 3/4-inch video lock-up coming soon.
Rates: Basic rate includes all equipment, instruments and engineer. Please call for specific quotes.
Extras: Producers, musicians, arrangers, composers and rentals of any type available. Our primary focus is service and the satisfaction of our clients. We are located four blocks from the beach in sunny Santa Monica. Free parking. **Direction:** The purpose of Sound Solution recording is to provide an environment where people are inspired to perform to their absolute limits and beyond...effortlessly. Recent projects include albums with: The Beach Boys, George Clinton, Peter Davidson, Freeflight, and Klymaxx.

[24+] SOUNDCASTLE RECORDING STUDIOS

2840 Rowena Ave., Los Angeles, CA 90039
 (213) 665-5201
Owner: Buddy King
Studio Manager: Darryl Caseine

[24+] SOUNDER

17021 Chatsworth St., Granada Hills, CA 91344
 (818) 366-0995
Owner: Mark Creamer, Brian Mann
Studio Manager: Mark Creamer, John Slattery

[24+] STARWORKS AUDIO RECORDING

1017 N. Cole Ave. Ste. 2, 3 & 4, Hollywood, CA 90038
 (213) 463-4707
Owner: F.C.B. Co., Inc.

Studio Manager: Chris Colubny
Engineers: Chris Colubny
Dimensions of Studios: 15 x 20, 10 x 14, 10 x 10.
Dimensions of Control Rooms: 14 x 10, new room: 20 x 15.
Tape Recorders: Otari MTR-90 II, 24-track; Otari MX 50-50 II, 2-track; 1/2-inch or other machines available through support group.
Mixing Consoles: Amek Angela 28 x 24 x 56.
Monitor Amplifiers: QSC 3350.
Monitor Speakers: JBL 4312, Yamaha NS-10s, Auratones.
Echo, Reverb & Delay Systems: Lexicon 200 reverb, Lexicon PCM70 digital effects processor, DeltaLab Effectron II 2056, 1028, 512 digital delays, any reverb, echo or delay available through support groups.
Other Outboard Equipment: dbx 160 and 160X compressor/limiters, Aphex Aural Exciters, Drawmer noise gates, Kepex, tube limiter, Orban stereo synthesizer, any outboard equipment available through support groups.
Microphones: AKGs, Sennheiser 421, Beyer Dynamic, E-Vs, Shure, Neumann, any mic available through support groups.
Instruments Available: Memorymoog Plus, IX-3P, Roland JX-8P, Linn II, Sequential Circuits Drumtraks, Fender Strat, P. Bass, Guild guitar, Fender concert amp; will soon add baby grand piano. Other instruments available through support groups.
Rates: Basic rate—\$100/hr., demo and block rates available.

[24+] THE STUDIO

22723 Berdon St., Woodland Hills, CA 91367
(818) 883-1920

Owner: Robby and Lyn Weaver
Studio Manager: Robby and Lyn Weaver

**[24+] STUDIO CITY RECORDERS/
SUNSWEEP STUDIOS**

4181 Sunswep Dr., Studio City, CA 91604
(818) 762-0707

Owner: John Hoier

[24+] STUDIO MASTERS

8312 Beverly Blvd., Los Angeles, CA 90048
(213) 653-1988

Owner: Randolph C. Wood
Studio Manager: Laurence C. Wood

[24+] STUDIO REFERRAL SERVICE

12426 1/2 Ventura Blvd., Studio City, CA 91604
(818) 508-8828, (213) 858-1140

Owner: Ellis Sorkin

[24+] STUDIO II

(Affiliate of Indigo Ranch)
9733 Culver Blvd., Culver City, CA 90230
(213) 558-8832

Owner: Richard Kaplan, Jason Wolchin
Studio Manager: Jason Wolchin

Engineers: Richard Kaplan, Jason Wolchin, various others.
Dimensions of Studios: 18 x 45, designed by Jeff Cooper.
Dimensions of Control Rooms: 12 x 12, designed by Jeff Cooper.

Tape Recorders: Stephens 821A, 24-track; Stephens 821A 1/2-inch, 4-track; 3M 79 1/4-inch, 1/2-inch, 2-track (transformerless); Scully 280 15-30 ips 1/4-inch, 2-track; Scully 280B 1/4-inch, 2-track; (3) Sony TCK-777 cassette decks; TEAC Z-5000 cassette deck.

Mixing Consoles: Aengus/Jensen, 32 x 24; (8) additional tube mic preamps.

Monitor Amplifiers: BGW750Cs, Crown DC300As, Technics 400W Class A to small speakers, Mattes 100.

Monitor Speakers: Custom 4-way JBL Yamaha NS-10.

Echo, Reverb & Delay Systems: (2) EMT 140 stereo plates, Publison Infernal 90 stereo audio computer (stereo sampling or (2) digital reverbs), Roland SRV 2000 digital reverb, MXR-ART 01 digital reverb, (2) Yamaha REV7 digital reverb, Alesis XT digital reverb, Urso Major Space Station, Ecoplate, Master-Room reverb, Sennheiser reverb, Telefunken reverb, Eventide 1745A, Eventide 1745M, (2) Eventide H910 Harmonizers, (2) Roland SDE 3000 digital delay, Yamaha 1500 digital delay, BEL digital delay/flanger, Marshall Time Modulator, (2) Cooper Time Cubes, Lexicon Prime Time, Loft 440 stereo flanger, (3) MXR DDLs, MXR pitch shift/doubler, MXR flanger doubler, Mutron stereo Bi-Phase, Eventide Instant Phaser.

Other Outboard Equipment: Limiters: LA 1 (tube), LA-2A (tube), EMT 156 stereo, dbx 162 stereo, Eventide Omnipressor, Inovonics limiter, UREI 175 tube, UA-176 tube, Altec 436C tube, (3) RCA tube limiters, Orban de-esser, EQ: Pultec, SAE graphics, APs, B&Bs, Aengus graphics, Collins and Cinema Engineering w/Pultec boosters, Altec filters. Gates: (4) Symetrix gates, (8) Kepex, (4) RM noise gates; Roland guitar pre-amp; White 140 analyzer; dbx Boom Box bass synthesizer.

Microphones: Telefunken 251 tube; Neumann U47 tube, KM53 tube, KM54 tube, KM56 tube, KM64 tube, KM84, KM86, U64 Neuvistor, U67 tube, U87s, SM69 stereo, M269 tube; AKG C12A, C60, C61, C28, C451, C452, C414; E-V: RE-20, 666, CS-15, 731, 670; Calrec 1050; Sony C-37Ps, C220, ECM 16, ECM 22, ECM 56, ECM 65, ECM 54; Shure SM56, SM57, SM58, 545, 565; Altec 22, 29A, 150A, 175A tubes, etc.

Instruments Available: Kawai grand piano.

Video Equipment & Services: Available.

Rates: Available upon request.

[24+] STUDIO ULTIMO

1900 Sepulveda Blvd., W. Los Angeles, CA 90025
(213) 479-6010

Owner: Studio Ultimo, Inc. by KSH Corp.
Studio Manager: Michael Schuman

Engineers: Michael Schuman, chief. Howard Dresden, maintenance. Chris Budny, Mitch Zeleny, independents.
Dimensions of Studios: 49 x 35, acoustically variable custom design with three additional isolation rooms.

Dimensions of Control Rooms: 29 x 30 with custom instrument table.

Tape Recorders: (2) Ampex ATR 124, modified 24-track; Ampex ATR 104, 4-track; (2) Ampex ATR 102 modified 2-track; plus digital machines available.

Mixing Consoles: Neve 8108/automated 48 x 32, with 88 mix returns including 48 Neve mixers.
Monitor Speakers: Custom with TAD and JBL components, Brauns, Auratones, Yamaha NS-10s, Visoniks, Electro-Voice.

Echo, Reverb & Delay Systems: EMT 251, AMS RX 16, AMS DMX 1580 sampling harmonizer, Lexicon Prime Time II with memory, Eventide 949 Harmonizer, Roland SD2000, Lexicon 200 digital reverb, Lexicon PCM70, (2) Yamaha REV7, Yamaha SPX90, Roland SDE 3000, DDL, more on the way.

Other Outboard Equipment: Eventide 949, (4) Drawmer gates, (4) Kepex II, ADR Stereo Vocal Stressor, (2) Neve limiter compressors, (2) dbx 160, 165 limiter compressors, (2) UREI 1176 limiters, LA-2A, API EQ, Orban de-esser, Orban stereo synthesizer, more everyday.
Microphones: AKG C12 414, 451, D12, Neumann U89, U47 tube, U87, U67, Shure SM57, SM81, Sennheiser 421s, Crown PZM.

Instruments Available: Yamaha grand, anything and everything, Fairlight.

Video Equipment & Services: Film/video Necam mixing, Timelynx synchronizer, Sony BVU 1/4-inch S850, Sony XBR 25-inch mounted monitor, other video equipment available.

Rates: Please call.

[24+] SUMMA MUSIC GROUP STUDIOS

8507 Sunset Blvd., W. Hollywood, CA 90069
(213) 854-6300

Owner: Rick Stevens

Studio Manager: Connie Hendrix

Extras: L.A.'s most complete synthesizer specialty studio. Features: Synclavier, Fairlight-CMI, (2) DX7, PPG Wave, TX-816, DX Pro and other computer sequencers programs. AMS and Lexicon reverb, (5) digital delays, Messenburg EQ, The West Coast's premiere facility for synthesizer recording.

[24+] SUNSET SOUND

6650 Sunset Blvd., Hollywood, CA 90028
(213) 469-1186

Owner: Paul Camarata

Studio Manager: Craig Hubler

Engineers: Eric Benton, Stephen Shelton, Coke Johnson, David Glover, Mike Kloster, Jeff Bork, George Binder, Jim Preziosi.

Dimensions of Studios: Studio 1: 22 x 36 w/separate string room; Studio 2: 30 x 40; Studio 3: 20 x 50 w/2 iso rooms.

Dimensions of Control Rooms: Studio 1: 19 x 20; Studio 2: 16 x 23; Studio 3: 18 x 21.

Tape Recorders: Studer A-800 MKIII, 24-track; Ampex MM-1200, 24-track; Ampex ATR-100, 2- and 4-track; Aiwa F-660, cassette; digital; all formats available upon request.

Mixing Consoles: Consoles in Studio 1 and 2 feature Necam automation; Studio 1: custom Sunset Industries 68 x 68; Studio 2: custom Sunset Industries 32 x 24; Studio 3: custom Sunset Industries 32 x 24.

Monitor Amplifiers: H&H; BGW; Crown.

Monitor Speakers: JBL custom/George Augspurger design in all control rooms.

Echo, Reverb & Delay Systems: (3) Live acoustical chambers; Eventide 1745M DDL; EMT 250; EMT 251; EMT plates; Ecoplate reverb; AKG BX-20; Lexicon Prime Time Stresser I and II; Lexicon 1025 DDL, AMS RMX-16 reverbs; AMS-1580S delays; Roland SDE-3000 delays.

Other Outboard Equipment: Harmonizers, phasers, parametric EQs, Inovonics 201 limiters, UREI LA-2A, UREI LA-3, UREI LA-4 limiters, VSO, ADR Vocal Stresser, Allison Kepex I and II and Gain Brains, Roger Mayer noise gates, Drawmer noise gates, B&B Sub-mixer grouper, 12-channel console; 8-channel console; Q.Lock 3.10 SMPTE synchronizers; dbx 902 de-essers; dbx 903 comp./limiters, Publison Infernal 90.

Microphones: Neumann U67, U47, U87; KM84, U47 FET, M49, U67; Electro-Voice RE-20, 635A; Altec 21D, 633A; RCA 77D, 44BX; Beyer MB301; Sennheiser MKH405, 421, 441; Sony ECM22P, C-37; AKG 414, 451; Shure SM60, L5M546, SM56, SM57, SM59; Crown PZM 130, PZM 150; Telefunken 251; Shure SM-7, AKG "The Tube."

Instruments Available: Steinway "B" concert grand in each studio; upright tack piano; LinnDrum machine.

Video Equipment & Services: Sony monitors 1/4-inch U-matics; SMPTE interlock; Audio-for-video post-production for commercial and television audio sweetening.

Rates: Dolby noise reduction and assistant engineer included in rate; Sunset Sound first engineer extra. Studio 1 and 2: \$140/hr.; Studio 3: \$125/hr.

Extras: Main lobby game room w/snack and coffee bar and lounge; lounges for each studio equipped w/refrigerator, Sony TV, and private phone. Ample parking facilities. Basketball court and ping pong. Picnic tables and summer cookouts. Full security service for complete protection.

Direction: For 25 years, Sunset Sound has provided its customers with the finest recording services, the most professional staff anywhere, and superior quality that remains unequalled. We look forward to another 25 years as a leader in our industry.

[24+] SUNSET SOUND FACTORY

6357 Selma Ave., Hollywood, CA 90028
(213) 467-2500

Owner: Paul Camarata

Studio Manager: Philip MacConnell, Catharina Bunch
Engineers: Jon Dressel, Tchad Blake, David Knight, and independents.

Dimensions of Studios: A: 26 x 16, isolation room: 20 x 12.5, isolation booth: 12 x 7; B: 20 x 22, isolation booth: 9.5 x 6.5.

Dimensions of Control Rooms: A: 19 x 13; B: 18 x 16.

Tape Recorders: Ampex MM 1200, 24-track; Ampex ATR 102, 2-track; Ampex ATR 1/2-inch 2-track; Technics 1500, 1/2-track 1/4-track; Ampex ATR, 4-track and Aiwa cassette machines.

Mixing Consoles: A: API 32 x 32, 28 x 24; B: API, 32 x 32.
Monitor Amplifiers: Phase Linear, McIntosh, Hill Audio.

Monitor Speakers: Altec 604E w/Mastering Lab crossovers (both rooms), Yamaha NS10s, JBL 4310s, JBL L19s, Braun L500s, Auratones, Auratone T-6s.
Echo, Reverb & Delay Systems: EMT 140 stereo Ecoplates, EMT 251, EMT 970 delay, Cooper Time Cubes, Lexicon 224X w/LARC, Lexicon Prime Time, Eventide 1745 delay, Roland SDE 3000.

Other Outboard Equipment: Dolby, Kepexes, Gain Brains, 1176s, LA-3As, LA-2A, de-esser, harmonizers, flangers, Fairchild 602, EMT 156, Lang PEQ-2, UREI 550A, Lang EQ 259A, ITI MEP 230 PEQ, digital metronome, Kepex IIs, Orban 621B-EQ, API 550A and 560 EQs, dbx 160X, Drawmer DS201.

Microphones: Neumann U67, U47, U47 FETs, U87s, KM84s, KM86s, KM88s, M49s; Telefunken ELAM 251s; RCA 77s, 44s; Altec RDC 123; Sony C65, ECM50, ECM22P, C37As, 201, C500s; AKG C12As, 414EBs, 202s, 224s, 452s, E-V RE-20s, 666s, 1751s, Shure SM53s, SM56s, SM57s, 585, 544; Sennheiser 421s, 441s, 815s.

Instruments Available: Steinway model B grand pianos (both rooms), Hammond B-3 organ w/Leslie speaker.

Rates: Call for rates.

[24+] SUNSOUND STUDIO

9590 Chesapeake Dr., San Diego, CA 92123
(619) 565-8011

Owner: Edward J. Peters

Studio Manager: Jim Norr

[24+] SUNWEST STUDIOS

5533 Sunset Blvd., Hollywood, CA 90028
(213) 463-5631

Owner: Bob Williams

[24+] SUPERSCORE STUDIOS

5453 Agnes Ave., No. Hollywood, CA 91607
(818) 506-4832

Owner: Ray Colcord

Studio Manager: Ray Colcord

Engineers: Ray Colcord, Avi Kipper.

Dimensions of Studios: 24 x 22

Tape Recorders: MCI JH24, 24-track; Otari M5050B, 2-track; Tascam 3440, 4-track, (3) JVC cassette players.

Mixing Consoles: 32 input TAC Scorpion.

Monitor Amplifiers: (2) Crown DC-300As, QMI GC500.

Monitor Speakers: Eastlake dual 15s, biamped, Yamaha NS-10s, Auratones.

Echo, Reverb & Delay Systems: Lexicon PCM60, Yamaha REV7, Roland SDE 3000, MXR delay system II.
Other Outboard Equipment: Scamp Rack w/EQ and gates, UREI 565 filter set, Symetrix 522 compressor/expander, Doctor Click 2, UREI digital metronome, Aphex Exciter, Korg DVP-1 harmonizer/chorus, Tri-stereo chorus, Boss CE300 Superchorus, 360 systems MIDI patcher, Dynacord rack-mount Leslie, Hill Audio 20-input keyboard mixer.

Microphones: Neumann, Crown, Shure, Electro-Voice.
Instruments Available: Oberheim Matrix 12 and OB8, Emulator II, Memorymoog, DX7 + TX816 rack, Linn 9000, modified Fender-Rhodes, Minimoog, Fazi uplight.

Video Equipment & Services: 1/4-inch and VHS players, 25-inch Sony monitor.

Rates: \$75/hr. (block time available and negotiable).

[24+] TAJ SOUNDWORKS

8207 W. Third St., Los Angeles, CA 90048

(213) 655-2775

Owner: Allen H. Goodman, John B. Roesch, Ed Bannon
Studio Manager: Debra L. Prusa**[24+] TALON RECORDING (PRODUCTIONS)**

3925 Big Oak Ave., Studio City, CA 91604

(818) 763-0257

Owner: Mikey Davis
Studio Manager: Kevin Smith**[24+] THAT STUDIO RECORDING SERVICES**

also REMOTE RECORDING

P.O. Box 958, North Hollywood, CA 91603

(818) 764-1421

Owner: That Studio, Inc.

Studio Manager: Richard Holbrook

Engineers: Richard Holbrook, Denny McLane, Steve Seboldt, Rob Pfeifer, independents.

Dimensions of Studios: 30 x 20 w/extensive trapping (live and dead areas); 8 x 9 live isolation room/chamber.
Dimensions of Control Rooms: 14 x 9 (studio); 12 x 8 (truck).

Tape Recorders: Otari MTR-90, 24/16-track; Otari MTR-12, 2-track; Otari MX 5050, 2-track; Otari MX5050, 8-track; TEAC 3340s, 4-track; Technics M85 cassette; Aiwa F770 cassette.

Mixing Consoles: Studio: Harrison MR-4 (automated) 28 x 24; truck: Audiotronics 110-8 (modified) 24 x 8 x 2.

Monitor Amplifiers: Crown, BGW, Yamaha, QSC, Altec.
Monitor Speakers: JBL 4315, JBL 4313, Altec 604s, Yamaha NS-10s, Auratones, E-V Sentry 100As.

Echo, Reverb & Delay Systems: Lexicon digital reverb 200, Lexicon Prime Time DDLs, MICMIX Master-Room plate, Sound Workshop reverb.

Other Outboard Equipment: Eventide 910 Harmonizer; dbx 160, 161, 162, 160Xs; Audio Design and Recording Scamp Rack w/noise gates, Audio Panner, etc.; dbx noise reduction; Biamp EQs, Lexicon PCM41.

Microphones: Neumann, AKG, Crown, PZM, Beyer, Sennheiser, PML, Sony, Electro-Voice, Shure.

Instruments Available: Yamaha C7 grand piano, Hammond B-3 w/Leslies, Sonor drum kit, G&L bass guitar, mono and stereo Rhodes, assorted acoustic guitars and amps, Juno 6 synth, LinnDrum, a wide range of percussion instruments and other toys when reserved in advance.

Video Equipment & Services: Available upon request.

Rates: Please call for color studio brochure and rate card.

Extras: Live isolation booth/small chamber for tracking and overdubs. There is a client lounge, coffee and kitchenette area, storage, video games and TV. That Studio also offers a wide range of audio services, including custom record and disk production, sound reinforcement, audio consultation and installation, and demo production assistance. Please call us and see how we can fill your needs in recording.

[24+] JOHN THOMAS STUDIOS

12123 Oxnard St., North Hollywood, CA 91606

(818) 760-4444

[24+] 3-D STUDIOS

204 Cabrillo St., Costa Mesa, CA 92627

(714) 548-0479

Owner: Doug Doyle
Studio Manager: Doug Doyle**[24+] TIME CAPSULE RECORDING**

15533 Jacana Dr., La Mirada, CA 90638

(714) 739-9158

Owner: Herb Jung
Studio Manager: Jacqueline Jung**[24+] GEORGE TOBIN**

11337 Burbank Blvd., No. Hollywood, CA 91601

(818) 506-4487

Owner: George Tobin

Studio Manager: Brad Schmidt

Engineers: John Kems, independents: Les Brockman, Howard Lee Wolen, Bill Smith, Allen Hirshberg, David Koenig, Bryan Stott, Cisco DeLuna.

Dimensions of Studios: Studio A: 45 x 25 w/2 isolation booths approx. 10 x 12 each; Studio B: 30 x 15.

Dimensions of Control Rooms: 20 x 20 each (both control rooms were built to identical specs).

Tape Recorders: (2) Otari MTR-90 Mark III, 24-track; Ampex MM1200, 24-track; (3) Ampex ATR-102 1/2- and 1/4-inch, 2-track.

Mixing Consoles: Trident Series 80B 40 x 24; Trident

Di-an 40 x 32 x 32, both w/56 auto returns.

Monitor Amplifiers: H&H M900.

Monitor Speakers: UREI 813 Time Align, JBL 4313, Auratones, Yamaha NS-10.

Echo, Reverb & Delay Systems: EMT 251, EMT 240, Lexicon 224, AKG BX10, Roland SDE 3000, Lexicon Prime Time, Eventide 949 and 910 Harmonizers, (2) AMS RMX 16 reverbs.

Other Outboard Equipment: Pultec, Lang and Klark-Teknik EQs, ADR Vocal Stresser, dbx, UREI and Fairchild limiters, Drawmer gates, Kexep, Gain Brain, EXR Exciter, Orban de-esser, (10) GML pre-amps, (4) GML parametric EQs, (20) API 550A EQs, Tri-stereo chorus.
Microphones: Telefunken 251 tube; Neumann U47 tube, U67, U87, KM86, KM84; AKG 452 EB, D-12; Sennheiser 406; MD-416, 421, 441; E-V RE-20, RE-15, RE-10, RE-11, 635A; RCA 77; Sony EC-9P, ECM 50.

Instruments Available: Kurzweil 25 w/Macintosh computer, Kawai acoustic grand piano, Hammond organ, Rhodes, Wurliizer, Sequential Circuits Prophet, Pro 1, Linn-Drum machine, Jupiter 6.

Rates: Negotiable. Please call for quotes.

[24+] TOTAL ACCESS RECORDING

also REMOTE RECORDING

612 Meyer Ln. #18, Redondo Beach, CA 90278

(213) 376-0404

Owner: Alan H. Juckes, Allan W. Davis

Studio Manager: Allan Davis

Engineers: Wyn Davis, Mike Lardie, Allan Davis, Pete Butt.

Dimensions of Studios: 25 x 30, 15,000 cu. ft., live chamber, various other small specialty rooms.

Dimensions of Control Rooms: 25 x 20.

Tape Recorders: Ampex ATR-124, 24-track; Ampex ATR-102/4, 2-, 4-track; MCI JH-110A, 2-track; Sony (digital) PCM701, 2-track; Nakamichi ZX-7 cassette.

Mixing Consoles: Fully modified MCI 528B, 28 x 28; Yamaha 1602, 16 x 4.

Monitor Amplifiers: (2) BGW 500, 250, Haffer 500, Crown Power Line 700, Phase Linear 400.

Monitor Speakers: UREI 813 w/Altec 604s, Canton, JBL 4315s, Spendour (W. German radio standard) Tannoy, Horrotones.

Echo, Reverb & Delay Systems: Lexicon 224XL, AMS 16-80s, Lexicon 95, Lexicon 93, Roland SDE-3000, Roland SRV-2000, Yamaha REV7, Yamaha SPX-90, EMT-240 Gold-foil, BX-20 AKG, Quantec, any device you've ever seen or heard of!

Other Outboard Equipment: (3) UREI 1176, (2) UREI LA-3As, (2) dbx 165As, (2) dbx 160s, (2) Sontec tape and disk mastering EQ, (8) Drawmer noise gates, (2) Aphex CX-1s, Eventide Omnipressor, Lang and Pultec EQs, Audio & Design Vocal Stresser.

Microphones: Full complement of Neumann, AKG condenser mics, include: U87, 86, 67, 88s etc; some tube types. Complete selection of dynamic mics.

Instruments Available: Linn 9000 fully-updated and crash proofed w/memory options, disk drive and sampling, Yamaha DX7, DX21, Roland JP-8, Strats, Pauls, and an extensive collection of rare acoustic guitars.

Video Equipment & Services: (2) Beta decks, (2) VHS decks.

Rates: Call for quotes and info.

Extras: Kitchen, lounge, TV, VCR, video games, very comfortable living accommodation located 1.5 miles from the Pacific Ocean, the most competitive rates on rented instruments and outboard equipment.

Direction: Our philosophy is to give our clients the absolute best environment in which to work. We are not a TV production studio or a jungle studio—we make records for people who are interested in the finest audio quality without blowing their budgets out of the water. Our staff will and do support every one of our clients in every possible way. We have pampered some of the world's most demanding clients and have left some of our most private artists on their own to work in the way that suits them. Satisfied clients include: producer Ken Scott, producer Michael Wegener, producer and artist Don Dokken, Tears for Fears, Keja, Dokken, Great White, Eric Carmen, Level 42, The Rads, Cock Robin, Joe Pizzulo, "X," Black Flag, Husker Du, Meat Puppets, White Sister, many more.

[24+] TOTAL EXPERIENCE

6226 Yucca St., Hollywood, CA 90028

(213) 466-9202

Owner: Lonnie Simmons

Studio Manager: Bernard Spears, Barry Stienpress

[24+] TRACK RECORD

5249 Melrose Ave., Los Angeles, CA 90038

(213) 467-9432

Owner: Thomas M. Murphy

Studio Manager: Al Morphew

Engineers: Tom Murphy, John Carter, Ken Poleulokovich, Bryan Carlstrom, Al Morphew.

Dimensions of Studios: 14 x 25 x 13 and 14 x 18 x 14.

Dimensions of Control Rooms: 15 x 20 x 12.

Tape Recorders: (2) MCI JH-24, 24-track; Ampex ATR 100, 2/4-track mixing consoles-68; Otari MTR-90, 2-track.

Mixing Consoles: Trident 80, 24.

Monitor Amplifiers: H&H w/White 1/3 octave EQ, SAE.
Monitor Speakers: UREI 813 Time Align, JBL 4301s, Yamaha NS-10M, Auratones.

Echo, Reverb & Delay Systems: Ecoplate 1 and II, live chamber, Harmonizer 910, Lexicon Prime Time, DeltaLab DL1 and DL2 Acousticcomputer, Roland SDE 3000 and SRV 2000, 224X Lexicon w/LARC, Bel BD-80 (8 seconds of sampling), SPX 90.

Other Outboard Equipment: (2) UREI 1176LN, Teletronix LA-2A, (4) Trident limiter compressor, (2) Altec 436C, (2) Pultec EQH2, (2) Trident parametric EQ CB 9066, UREI 535 graphic EQ, Cinema Eng program EQ, Phase Linear Autocorrelator, Murphex Aural Exciter II, dbx 165A limiter, Pultec MEQ 5, Trident stereo compressors, Roland Dimension "D," Roland Compu Editor 15 channel automation, (4) UREI 1176 compressors, (2) Trident compressors, (4) Drawmer gates, (2) Kexep 11.

Microphones: U47 tube Telefunken, U47 FET Neumann, (3) U87, (2) KM84, (3) KM64 tube; AKG (2) 452, (3) 451, 414P48, 414EB; RCA 77DX; Sennheiser (3) 441; E-V (2) RE-20; Shure SM7, (6) SM56, PML DCG3, (8) 421s.

Instruments Available: 7-foot Kawai grand.

Video Equipment & Services: IVC 1/4-inch video cassette recorder Model CR-6650U, Panasonic and NEC monitors and Audio Kinetics 3.10 Q.Lock synchronizer.
Rates: \$50 to \$55/hr. start.**[24+] TRIANON RECORDING STUDIO**

1435 South St., Long Beach, CA 90805

(213) 422-2095

Owner: John Vestman

Studio Manager: Joy Vestman

[24+] THE TRUCK MOBILE RECORDING FACILITY

only REMOTE RECORDING

P.O. Box 4573, Glendale, CA 91202

(818) 507-TRUK

Studio Manager: Bruce Black

[24+] VALENTINE RECORDING STUDIOS

5330 Laurel Canyon, North Hollywood, CA 91607

(818) 769-1515

Owner: Jim Valentine

Studio Manager: Eve Valentine

[24+] THE VILLAGE RECORDER

1616 Butler Ave., W. Los Angeles, CA 90025

(213) 478-8227

Owner: Geordie Hormel, Nick Smerigan

Studio Manager: Kathy Konop

Engineers: Jeff Harris, chief engineer; Charlie Brocco, Jeff DeMorris, Jimmy Hoyson, assist. engineers; Gail Smerigan, Manager-Digital Equipment rentals.

Tape Recorders: (3) Sony (digital) 3324, 24-track; Mitsubishi (digital) X-800, 32-track; (3) Studer (analog) A800, 24-track; Ampex (analog) ATR 104 and (6) 102, 4-, 2-track respectively; Sony (digital) PCM 1610, 2-track; (2) Mitsubishi (digital) X-80, 2-track.

Mixing Consoles: Solid State Logic w/Total Recall 4056E, 56 x 32; Neve w/Neacm 8108, 48 x 32; Neve w/Neacm 8078, 40 x 24.

Monitor Amplifiers: McIntosh, Crown PSA-2.

Monitor Speakers: Village custom design, JBL and TAD components, bi-amped 3-way.

Echo, Reverb & Delay Systems: EMT 250s, Lexicon 224s w/4.3 programs, EMT 140s, live chamber, EMT 240, AMS 15.80 RMX 16, Capitol live chamber, Roland SDS 3000, Eventide 1745 M, H910, 949, Lexicon 1025 Prime Time.

Other Outboard Equipment: UREI, Teletronix, dbx, Orban, Drawmer, Valley People, ADR Scamp, Aphex ITI, API, Lang, Pultec, EMT, Neve 10 x 2 mixer.

Microphones: Complete Neumann, AKG, Beyer, Shure, RCA, Sennheiser, Electro-Voice, Sony, Telefunken, Schoeps, PZM.

Instruments Available: Yamaha and Steinway grands w/MIDI, Fairlight CMI.

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Video Equipment & Services: ¾-inch interface all studios, synchronizers, Time Line Lynx, Q.Lock 310, Studer TLS 2000, CMX compatible Convergence 103B Controller editing bay, Sony 5850s, BVU 800, Fairlight CVI, A/B Roll, mixed video effects, Fairlight CVI video computer, ADR/Foley, sweetening, custom sound effects, 10-foot large screen projection, production.
Rates: Upon request.

[24+] **WARTHOG STUDIOS**
also **REMOTE RECORDING**
2554 Lincoln Blvd., Suite 296
Marina del Rey, CA 92091
(213) 827-0505
Owner: Barbara Vetter
Studio Manager: Sam Longoria

[24+] **WEDDINGTON STUDIO**
1128 Weddington St., No. Hollywood, CA 91601
(818) 508-5660
Owner: Robert Cotton
Studio Manager: Glen Heard

[24+] **WEST OAK RECORDERS**
41A N. Duesenberg Dr., Westlake Village, CA 91362
(805) 495-0606
Owner: Bill Cobb, Steve Hallmark
Studio Manager: Marty Bolin
Engineers: Steve Hallmark, Bill Cobb, independents.
Dimensions of Studios: Studio A: 40 x 35 w/10 x 7 isolation booth.
Dimensions of Control Rooms: Studio A: 23 x 20; Studio B: 9 x 14.
Tape Recorders: Studio A: Stephens w/autolocator 821 B, 24- and 16-track; Ampex ATR 100, 2-track; Scully 280A 4-and 2-track; Technics 1520, 2-track; Studio B: Soundcraft 762, 24-track; Otari MH 5050B, 2-track.
Mixing Consoles: (2) Soundcraft 2400 28 x 24 w/52 input remix, with Optifile disk based automation.
Monitor Amplifiers: AB Systems Series 600, 720, 730 and 810; Crown D-150A, D-60.
Monitor Speakers: Custom JBL triamped, UREI 813 Time Aligns, JBL 4411s, Westlake Audio BBSM6Fs near fields, Yamaha NS-10s, Aurajones.

Echo, Reverb & Delay Systems: Lexicon 224 digital reverb, EMT 140 stereo plate reverb, Lexicon (2) PCM70, Yamaha REV7 digital reverb, (4) SBX-90 digital processors, (4) Roland SDE-3000 digital delays; (2) Korg SDD 3000 digital delays; (2) ADA 1280 delays; Lexicon Prime Time, Eventide Harmonizer, instant flanger, Marshall time modulator, DeltaLab Acousticcomputer.
Other Outboard Equipment: ADR Vocal Stresser, Express limiter, dbx 900 Series noise gates, compressors and de-essers, dbx 160 and 166 compressors, (2) Aphex Aural Exciters, Orban parametric EQ and stereo synthesizer, BBE-202R Processor.

Microphones: AKG 414s, 451s, 501s, 202s, Neumann U87s, Telefunken 251 tube, Shure SM81s, SM7s, SM53, SM77s, SM57s, Sony C-48, C-36Ps, ECM 22P, Crown PZMs, Electro-Voice RE-20s, Sennheiser MD-421.
Instruments Available: Mason & Hamlin 7-foot grand, Emu Emulator II and Emu SP-12 drum machine w/McIntosh computer sequencing and patch libraries, Yamaha DX7, Roland JP-6 synth, Korg EX-800 synth module, Yamaha TX 816 Rack 360 systems MIDI bass module, KX-88 keyboard controller.
Video Equipment & Services: Sync interlock for video sweetening available upon request.
Rates: Available upon request.

[24+] **WESTERN AUDIO**
9851 Prospect Ave. Ste. B, Santee, CA 92071
(619) 258-1400
Owner: Harlan Lansky
Studio Manager: Matthew Silver

[24+] **WESTLAKE AUDIO, RECORDING SERVICES GROUP**
7265 Santa Monica Blvd. and 8447 Beverly Blvd.
Los Angeles, CA 90048
(213) 655-0303, 654-2155
Owner: Westlake Audio Inc.
Studio Manager: Debbie Jenkins



WESTLAKE RECORDERS
Westlake Village

[24+] **WESTLAKE RECORDERS**
41 B Duesenberg, Westlake Village, CA 91362
1-805-494-3613
Owner: Bruce Jackson
Studio Manager: Robb Klein
Engineers: Ron Capone, Bruce Jackson, Robb Klein, Chuck Rosa.
Dimensions of Studios: A: 45 x 38 x 13, B: 12 x 14 x 15.
Dimensions of Control Rooms: A: 25 x 23, B: 14 x 18.
Tape Recorders: (2) Otari MTR 90 MKII, 24-track; (2) Otari MTR-12, 2-track; Otari MTR-12, 4-track; (2) Otari head stacks ½-inch 2-track and ½ inch 4-track.
Mixing Consoles: A: Trident Series 80s, 40 x 56; B: Trident Series 70, 28 x 24.
Monitor Amplifiers: (6) Hafler 500.
Monitor Speakers: JBL, Yamaha, Auratone.
Echo, Reverb & Delay Systems: Lexicon, Ecoplate.
Other Outboard Equipment: Aphex, EXR Exciters, 900 rack w/gates, de-essers, parametric EQ, dbx 162, 161, 160X, 165 limiters, UREI 1176 limiters, Eventide 910, (2) 949.
Microphones: U87, 414 all the usual stuff; (2) custom vacuum tube mics.
Instruments Available: Kawai grand piano.
Video Equipment & Services: ½-inch and ¾-inch editing, full-production.
Rates Call for rates.
Extras: Synchronized audios-for-video, film scores, 60-pieces comfortably.

[24+] **WESTWORLD RECORDERS**
7118 Van Nuys Blvd., Van Nuys, CA 91405
(818) 782-8449
Owner: Robert Schreiner
Studio Manager: Robert Schreiner

[24+] **WHITE FIELD STUDIO**
2902 W. Garry Ave., Santa Ana, CA 92704
(714) 546-9210
Owner: White Field Studios, Inc.
Studio Manager: Thom Roy
Dimensions of Studios: A: 25 x 25, B: 20 x 25 w/(2) isolation booths; Video: 40 x 40 (lighting grid at 18-feet).
Dimensions of Control Rooms: Audio #1: 20 x 25, Audio #2: 15 x 20.
Tape Recorders: Stephens 821, 24-track; Ampex ATR 102 ½-inch, 2-track; Ampex ATR 102 ¼-inch; Ampex AG 440C; Fostex B16D, 16-track.
Mixing Consoles: Ford Audio custom w/Altkson automation 32 x 24.
Monitor Amplifiers: AB Systems, Spectra Sonics, Crown 300A, Crown D150, Uni-Sync 100.
Monitor Speakers: Altec 604E/Mastering Lab, Yamaha NS-10, Fostex RM 765, JBL 4311, 4313, Auratone.
Echo, Reverb & Delay Systems: AMS RX16, EMT 240, Lexicon 224, Echo Plate 2, Lexicon PCM60, Eventide H-949, DL2, Loft 450, Lexicon 93, Ibanez DM 1000.
Other Outboard Equipment: UREI LA-2A, LA-3A, Universal 175, 1176, Orban de-esser, Stephens de-esser, EXR, Roger Mayer noise gates, Kepex II, Biamp graphics, dbx 902, 903, 907.
Microphones: Neumann U47 tube, U67, M49, M269, KM54, KM56, KM84; Sony C37A, C57, C509; Telefunken 250, 251E; AKG C12A, C24, C60, 414, 452, 224; Beyer 160; RCA 77DX, E-V RE-20; Sennheiser 421, 221.
Instruments Available: Steinway 9-foot concert, B 3 w/Leslie, Rhodes, guitar amps, drums.

Video Equipment & Services: Crosspoint switchers, Sony M3s, Convergence 203, Apert Herzog HZ TBC, Fortel Y688, ¾-inch production remote and post services, A/B roll edit, Chyron VP2, SMPTE, Prop Shop, 24 channel 2 scene lights, hard cove.
Rates: Call with requirements.

[24+] **WIDETRACKS RECORDING STUDIO**
6429 Selma Ave., Hollywood, CA 90028
(213) 460-6949
Owner: Widetracks Inc.
Studio Manager: Dennis Parker

[24+] **WILDCAT STUDIOS**
5815 Pico Blvd., Los Angeles, CA 90019
(213) 931-3411
Owner: John Ross, Taylor Kramer
Studio Manager: John Ross
Engineers: John Ross, Mark Coffin
Dimensions of Studios: 18 x 20; 14 x 16.
Dimensions of Control Rooms: 18 x 20.
Tape Recorders: Otari MTR-90II, 24-track; Otari MTR-20, 2- and 4-track; Tascam 42, 2-track; Yamaha K1020, 2-track; Harmon Kardon CD 391, 2-track.
Mixing Consoles: Trident Series 80B, 32 x 24 x 24.
Monitor Amplifiers: Fender 2244 (x2), Fender 2224 (x2).
Monitor Speakers: Tannoy SRM 15, Yamaha NS-10, Auratone.
Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon PCM60, Yamaha REV7.
Other Outboard Equipment: Lexicon Prime Time, Effectron II, Roland SDE 1000, Roger Meyer gates, Kepex gates, Symatrix 522, Eventide Omnipressor, GT4 noise gates.
Microphones: Neumann U87, Fostex MM88, AKG 451, Sennheiser 421, Fender D1, D2, D3, P1, SM58.
Instruments Available: Kurzweil 250, Kurzweil MIDI board, Yamaha DX7, Yamaha 816, Prophet 5, Chroma Polaris, 2X EX800s, 10000 DX7 sounds, Macintosh computer, Roland SBX 80, Linn 9000.
Video Equipment & Services: ¾-inch Sony video deck, overhead Sony projection system, Q.Lock VTR, ATR interlock.
Rates: Please call.

[24+] **EVAN WILLIAMS AUDIO/VIDEO RECORDING SERVICES**
also **REMOTE RECORDING**
1519 S. Grand Ave., Santa Ana, CA 92705
(714) 543-6155
Owner: Evan Williams
Studio Manager: Evan Williams

[24+] **WINETREE RECORDING**
P.O. Box 906, Cucamonga, CA 91730
(714) 980-4242
Owner: Robert S. Dire

[24+] **WONDERLAND STUDIOS DIGITAL**
729 S. Western Ave., Los Angeles, CA 90005
(213) 386-2954
Studio Manager: Stephanie Andrews

[24+] **YAMAHA RESEARCH & DEVELOPMENT STUDIO**
1019 S. Central Ave., Glendale, CA 91204
(818) 500-0230
Owner: Yamaha International Corporation
Studio Manager: Norm Dlugatch
Engineers: Keith Cohen.
Dimensions of Studios: Studio A: main room 30 x 26, iso booth 14 x 15, vocal booth 12 x 10; Studio B: 26 x 22.
Dimensions of Control Rooms: Studio A: 18 x 21; Studio B: 18 x 22.
Tape Recorders: Ampex ATR 124, 24-track; Ampex ATR 104, 4-track; Ampex ATR 102, 2-track.
Mixing Consoles: Solid State Logic SL4000E 48 x 32.
Monitor Amplifiers: Yamaha P2200, Yamaha PC 5002M.
Monitor Speakers: Augsburg, NS-10, 4311, NS-1000, Auratones, UREI 813.
Echo, Reverb & Delay Systems: Yamaha REV-1, Yamaha YDD-2600, Yamaha R1000, Yamaha SPX-90, Ecoplate, EMT 251, AMS stereo, Lexicon 93, Yamaha D-1500, REV7.
Other Outboard Equipment: Kepex II, Gain Brain II, Eventide H949, UREI 1176, dbx 160X, AMS DMX 15-80s, dbx 902 de-esser.
Microphones: Neumann U87, U47, U67, KM84, KM88; AKG 452, 414, C24; Sony ECM 50, Shure SM56, SM57, SM58; E-V RE-16, RE-20; Sennheiser MD421, Crown PZM, RCA 77, Beyer M160, M101.

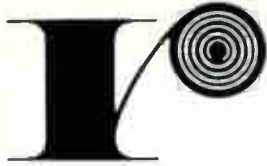
Instruments Available: Yamaha S400B, CF II grand pianos, TX816, TX7, QX1, QX7, KX88, CX5M computer, Apple IIe/DX-Pro and DX Heaven (over 4,000 sounds), DX7, DX9, DX1, FX20.

Video Equipment & Services: Lynx synchronizer for three machines, ATR 124 and ATR 104 can be utilized.

Rates: Please call.

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(818) 701-7802

Owner: David Lee



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*** 1000 12" ONE-COLOR PACKAGE \$1444⁰⁰**

Same as above package except One-Color Jacket. 10 to 15 working days.

1000 7" 45's \$555⁰⁰

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1000 7" 33¹/₃ \$575⁰⁰
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PACKAGE AS ORIGINAL
10 working days

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As Original
7-10 working days
7" 45

\$333⁰⁰
As Original
7-10 working days

\$777⁰⁰
As Original
7-10 working days
*1000 full-color inserts

** Does not include composite negatives.*

Lacquer Mastering by: EMI America, Capitol Records, Inc.

Pressed with: KEYSOR 588 Translucent Select Quality Vinyl

Tape: BASF-LHD Audiophile Music Quality—State-of-the-Art Bin Loop—HX PRO

Pressing Credits: Capitol Records for the Beatle Releases in the early 1960's, Enigma, Rhino, CBS, RSO, Casablanca, Twin Tone, Tommy Boy, SST, United Artists, Greenworld, Frontier, Pausa, Palo Alto, Celluloid, Metal Blade, Shrapnel, Warner Bros., Elektra, and many, many more including the recently completed MCA's *Miami Vice*.

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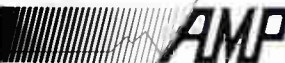
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- 258** *12/16 Track Studios*
- 259** *24+ Track Studios*

Information in the following Canadian Recording Studios Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. If your company would like to be included in the next *Mix* Canadian Studios Directory, the deadline is August 3, 1987 for returning questionnaires with your listings data. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. For more information, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

2.4.8 TRACK STUDIOS

[8] A CAPPELLA MUSIC
also *REMOTE RECORDING*
#14 Oriole Rd., Lethbridge, AB T1H 4S3
(403) 328-4261
Owner: Murray Nelson
Studio Manager: Caroline Amies

[8] ACCUSONIC
70 Bathurst St., Toronto, ONT M5V 3P5
(416) 368-1262
Studio Manager: Paul Gallienne

[8] AIRLAB STUDIOS
also *REMOTE RECORDING*
109-B Portland St., Toronto, ONT M5V 2N3
(416) 361-0562
Owner: Kenneth J. Krøker
Studio Manager: Peter McFadzean

[8] ALBATROSS RECORDING STUDIO
11870 Jean-Masse St., Montreal, QUE H4J 1S3
(514) 332-1317
Owner: Richard Murray, Ambroise Dufresne
Studio Manager: Richard Murray, Ambroise Dufresne

[8] ALDON SOUND-4-STUDIOS
also *REMOTE RECORDING*
1449 Redwood Ave., Windsor, ONT N9C 3P2
(519) 256-3900
Owner: Don Lazurek
Studio Manager: Don Lazurek

[8] ATLANTIC MULTIMEDIA RECORDING STUDIOS
also *REMOTE RECORDING*
17 Shibu Court, Fredericton, NB E3A 4T6
(506) 474-1180
Owner: Richard Hughes
Studio Manager: Kevin Herring

[8] ROLAND BESSETTE
also *REMOTE RECORDING*
Box 364 Succ. Brossard, Brossard, QUE J4Z 3H5
(514) 465-8076
Owner: Roland Bessette
Studio Manager: Roland Bessette

[4] BISON RECORDING LTD.
also *REMOTE RECORDING*
311 Kenny St., Winnipeg, MT R2H 3E7
(204) 233-4464
Owner: Howard A. Kazuska
Studio Manager: Howard A. Kazuska

[8] CADENCE SOUND STUDIO
P.O. Box 306, Belleville, ONT K8N 5A5
(613) 966-2014
Owner: Christopher Flint
Studio Manager: Angela Black

[4] CHROMEDIA PRODUCTIONS
also *REMOTE RECORDING*
50 Place Cote Vertu #116, St. Laurent, QUE H4N 1G2
(514) 331-5816
Owner: Dom Vocisano
Studio Manager: Dom Vocisano

[2] CLJ ENTERPRISES
109 Baldwin St., Toronto, ONT M5T 1L7
(416) 977-5824
Owner: Csaba L. Jaszberenyi

[8] COONEYTUNES LTD.
1070 Bleury Ste. 301, Montreal, QUE H2Z 1N3
(514) 397-8819
Owner: Ian Cooney
Studio Manager: Herb Gilman

[4] CURRENT PROJECTS
also *REMOTE RECORDING*
51 MacDonell, Toronto, ONT M6R 2A3
(416) 533-6829
Owner: Ian Murray, C. Cobb
Studio Manager: Ian Murray

[4] I.C.A. ARTIST ACCESS #1
5787 S.E. Marine Dr., Vancouver, BC V5J 3H1
(604) 278-0232
Owner: I.C.A. Institute of Communication Arts
Studio Manager: Linda McCann

[8] KIRKLAND SOUND RECORDING
also *REMOTE RECORDING*
9 Summit Ave., Kirkland Lake, ONT P2N 1M6
(705) 567-3847
Owner: Bob May
Studio Manager: Bob May

[4] LE SONOMAITRE
also *REMOTE RECORDING*
246 St. Elzear Blvd. E., Laval, QUE H7M 4A2
(514) 668-0638
Owner: Claude Corbeil
Studio Manager: Claude Corbeil

[8] LE STUDIO DU PARC ENR.
392 Latour, St. Jean Sur Richelieu, QUE J3B 1M8
(514) 348-9359
Owners: Robert Rheault, Robert Lagacé
Engineer: Robert Rheault
Dimensions of Studios: 27 x 13 including drum booth.
Dimensions of Control Rooms: 16 x 13
Tape Recorders: Tascam 38, 8-track; Tascam 32, 2-track
Mixing Consoles: Soundcraft 400B and Soundcraft 200Bs.
Monitor Amplifiers: Bryston 3B (monitors) Quad 33 (headphones).
Monitor Speakers: JBL 4411, Minimus 7.
Echo, Reverb & Delay Systems: ART 01A digital reverb (2.4 update), Roland SRV 2000 digital reverb, Roland SDE 3000 digital delay.
Other Outboard Equipment: Switchcraft and ADC patch bays, dbx noise reduction, Roland JX-8P synthesizer, PG 800, MSQ 700 digital keyboard recorder, Peavey Encore amplifier, Beyer DT-100 headphones, Ashly SC-50 compressors.
Microphones: AKG D224E, D1200, Audio Technica ATM 21, Beyer MC160, X1N Soundstar, Neumann KM-84, Sennheiser MD 409, Shure SM57, Sony ECM 331.

[8] MUSIC GALLERY
also *REMOTE RECORDING*
1087 Queen St. W., Toronto, ONT M6J 1H3
(416) 534-6311
Studio Manager: Paul Hodge

[8] MUSIC INDUSTRY ARTS RECORDING STUDIOS
D1042, Fanshawe College, P.O. Box 4005,
London, ONT N5W 5H1
(519) 452-4470
Owner: Fanshawe College
Studio Manager: Jan Wetstein

[8] N.B. STUDIO
also *REMOTE RECORDING*
1731 Centennial, No. Battleford, SK S9A 3J2
(306) 445-7085, 445-4880
Owner: Dennis Cann, Larry Knibbs, Pat Smith, Angie Deloie, Lindsay Parkinson
Studio Manager: Dennis Cann
Engineers: Larry Knibbs
Dimensions of Studios: 800 sq. ft.
Dimensions of Control Rooms: 20 x 15, vocal isolation booth: 10 x 8.

Tape Recorders: Otari 5050 Mark III, 8-track; Otari 5050 Mark III, 2-track.
Mixing Consoles: Yamaha 1608 16 x 8.
Monitor Amplifiers: Hefler, NAD.
Monitor Speakers: JBL 4411s, Aurestone SCs
Echo, Reverb & Delay Systems: (2) Yamaha REV7s, Yamaha SPX90.
Other Outboard Equipment: Loft compressor/limiter/gate, (2) Yamaha 1/3 octave EQs, Nakemichi cassette.
Microphones: AKG 414, Shure SM57s, SMSB, Sennheiser 421, Beyer Dynamics.
Instruments Available: Yamaha CP-70 electric grand; Roland MK-20 piano module; Yamaha DX7, TX7; QX7 sequencer; E-mu Drumulator; Roland electric drums model DDR-30.
Video Equipment & Services: Sony 8mm (to Beta or VHS) with editing facilities primarily for live recording and promotional packages.
Rates: \$35/hr., block booking rates available upon request.

[2] PAVANNE AUDIO
also *REMOTE RECORDING*
P.O. Box 7, Place du Parc, Montreal, QUE H2W 2M9
(514) 270-8394
Owner: N. Fraser
Studio Manager: N. Fraser

[8] PERFECT SOUNDS
132 Ivanhoe Crescent, Pointe Claire, QUE H9R 3Z8
(514) 697-0235
Owner: Fred Grindley, Keith Ferguson
Studio Manager: Fred Grindley

[8] PERRY'S RECORDING STUDIO
Box 731, Chase, BC V0E 1M0
(604) 679-3018
Owner: Doug Perry
Studio Manager: Doug Perry

[8] PIZZAZZUDIO
1063 Spadina Rd., Toronto, ONT M5N 2M7
(416) 489-9555
Owner: Barry LuBotta
Studio Manager: Barry LuBotta

[8] PREMIER RECORDINGS LTD.
also *REMOTE RECORDING*
8530-190 St., Edmonton, AB T5T 3X9
(403) 487-3083
Owner: Mel Gargus
Studio Manager: Mel Gargus

[8] RESMER RECORDING STUDIO
592 Almira St., Pembroke, ONT
(613) 732-3102
Owner: Elmer and Ron Resmer
Studio Manager: Ron Resmer

[4] SMITH SOUND
also *REMOTE RECORDING*
2422 Galt St., Vancouver, BC V5R 2R7
(604) 434-5010
Owner: J. Martie Smith
Studio Manager: Les Clarke

[8] SOUND IMAGE STUDIOS
also *REMOTE RECORDING*
Box 18, Grp. 50, S51, Winnipeg, MAN R3C 2E8
(204) 338-8332
Owner: Mark Mariesh, Keith Mariesh
Studio Manager: Mark Mariesh

[8] SPECTRUM PRODUCTIONS LTD.
also *REMOTE RECORDING*
10433-80 St., Edmonton, AB T6A 3J5
(403) 466-2723
Owner: Gary Semaniuk
Studio Manager: Gary Semaniuk

[8] STUDIO AVS. ENR.
also *REMOTE RECORDING*
162 St. Eustache, St. Eustache, QUE J7R 4K9
(514) 472-2784
Owner: Audiotec Laval Enr., Robert Allard
Studio Manager: Claude Pigeon

[8] STUDIO NORTH
also REMOTE RECORDING
12 Yorkville Ave., Toronto, ONT M4W 1L4
(416) 920-2009
Owner: M. Gold
Studio Manager: Blair Clark

[4] THIRD DAY RECORDINGS
Box 23, St. Martins, NB E0G 2Z0
(506) 833-2284
Owner: Tim Davidson
Studio Manager: Tim Davidson

[8] WESTRACK COMMUNICATIONS LTD.
also REMOTE RECORDING
332 17 Ave. SW, Calgary, AB T2S 0A8
(403) 228-2950
Owner: P.A. Andrews
Studio Manager: Sean Mahoney

[4] WILD WEST MUSIC OF CANADA LTD.
11035 150 St., Edmonton, AB T5P 1S1
(403) 465-2966
Owner: Donald L. Schulz
Studio Manager: Richard G. Bell

12 • 16 TRACK STUDIOS

[16] ARAGON SOUND
11 W. 2nd Ave., Vancouver, BC V5Y 1B1
(604) 324-1849
Owner: Howard Fitzgerald
Studio Manager: Howard Fitzgerald

[16] A.R.P. TRACK PRODUCTIONS
28 Valrose Dr., Stoney Creek, ONT L8E 3T4
(416) 662-2666
Owner: Nick Kecca
Studio Manager: John Kecca

[16] BLUE JACKET
9 Davies Ave. 2nd Fl., Toronto, ONT M4M 2A6
(416) 469-4383
Owner: Greg Fraser
Studio Manager: Greg Fraser

[16] BROCK SOUND PRODUCTIONS
576 Manning Ave., Toronto, ONT M6G 2V9
(416) 534-7464
Owner: Brock Fricker
Studio Manager: Brock Fricker

[16] BULLFROG RECORDING STUDIOS
also REMOTE RECORDING
2475 Dunbar St., Vancouver, BC V6R 3N2
(604) 734-4617
Owner: Bullfrog Recording Company Ltd.
Studio Manager: Frederic Koch, Maggie Scherf
Bookings & Traffic: Shelley Chubby
Engineers: Alan Rempel, Bart Gurr, Gerry Gagnon
Dimensions of Studios: Main studio: 17 x 20, isolation booth: 10 x 12, MIDI studio: 12 x 20
Dimensions of Control Rooms: 13 x 16
Tape Recorders: Ampex MM 1100 2-inch, 16-track; (2) Otari MX 5050 ½-inch, 8-track; Otari MX 5050, 2-track; TEAC 25-2, 2-track; Studer/Revox A700, 2-track; (2) Sony PCM-F1, 2-track; Fostex A 8 ¼-inch, 8-track
Mixing Consoles: Soundcraft 1624, 16 x 16 x 2.

Monitor Amplifiers: Phase Linear/Quad tri-amplification w/Crown crossovers.

Monitor Speakers: JBL custom designed 4-way; Tannoy NFM-8, Electro-Voice Sentry 100s; Auratones.
Echo, Reverb & Delay Systems: (2) Roland SRV 2000 digital reverb, AKG BX10 (modified), Lexicon Prime Time, Roland SDE 2500 digital delay, (2) Yamaha SPX 90.
Other Outboard Equipment: Roland Compu-Editor w/30 channels of automated level control; Audio + Design Recording Scamp system; UREI 1176 limiters; dbx 160 compressors; Orange County equalizers, comp/limiters, vocal stresser/de-esser; Nova Systems (Aphex) Aural Exciter; Omni-Q tape lock system (TL2) for time code synchronization.

Microphones: Neumann U87s, AKG C-34 stereo; Sennheiser 421s, 441s, AKG 414, Sony C-37, Shure, Fostex, Electro-Voice
Instruments Available: Yamaha grand piano, Roland HP 400 electric piano, Pearl drums, JX3P, JX8P and other MIDI equipment.
Rates: From \$35 to \$50/hr. Discounts available for block bookings.

[16] CIRCA RECORDING STUDIOS
1221 A 11th Ave. SW, Calgary, AB T3C 0M5
(403) 228-0440
Owner: Bruce Thompson Music Corp. Ltd.
Studio Manager: Bruce Thompson

[16] DESCHAMPS RECORDING STUDIOS
314 Dundas St. W, Toronto, ONT MST 1G5
(416) 977-5050
Owner: Claude Deschamps
Studio Manager: Claude Deschamps

[16] E.M.A.C. RECORDING STUDIOS
(Electronic Media Arts Corp.)
also REMOTE RECORDING
343 Richmond St. 3rd Fl., London, ONT N6A 3C2
(519) 667-3622
Owner: Joseph Vaughan, Robert Nation
Studio Manager: Robert Nation

[12] GOOD EGG PRODUCTIONS
also REMOTE RECORDING
71 Bank St. Ste. 507, Ottawa, ONT K1P 5N2
(613) 233-7698
Owner: Christopher Ferren-Mayo, Ric Marrero
Studio Manager: Christopher Ferren-Mayo

[16] GREAT SHAKES PRODUCTIONS
37 Gloucester Grove, Toronto, ONT M6C 2A2
(416) 789-5856
Owner: D.D. Hill
Studio Manager: D.D. Hill

[16] I.C.A. ARTIST ACCESS #2
12-12840 Bathgate Way, Richmond, BC V6V 1Z4
(604) 278-0232
Owner: I.C.A. Institute of Communication Arts
Studio Manager: Linda McCann

[16] I.C.A. ARTIST ACCESS #4-TALISMAN MOBILE
only REMOTE RECORDING
12-12840 Bathgate Way, Richmond, BC V6V 1Z4
(604) 278-0232, 873-0778
Owner: I.C.A. Institute of Communication Arts
Studio Manager: Linda McCann, Peter Kepkey

[16] INSPIRATION RECORDING STUDIO
C.P. 220, Laprairie, QUE J5R 3Y2
(514) 659-1772
Owner: Richard Loder

[16] INTIMATE SOUNDS LTD.
6315 Metral Dr., Nanaimo, BC V9T 2L8
(604) 390-3421
Owner: Scott Littlejohn
Studio Manager: Scott Littlejohn

[16] J.D. RECORDING STUDIOS INC.
705 Wilson St., Sherbrooke, QUE J1L 1M4
(819) 563-6635
Owner: Julien Provencher
Studio Manager: Denis Aubin

[16] LE GRAND SALON
1565 D'Iberville Ste. 203, Montreal, QUE H2K 3B8
(514) 527-2325
Owner: Don Cote
Studio Manager: Jean Claude Béliveau

[16] LES STUDIOS JACASSON INC.
4450 rue St. Denis Ste. 200, Montreal, QUE H2J 2L1
(514) 844-6667
Owner: Jean-Jacques Bourdeau
Studio Manager: Jean-Jacques Bourdeau

[16] LOWE-KEY PRODUCTIONS
2550 E. Pender St., Vancouver, BC V5K 2B5
(604) 253-2096
Owner: Edward A. Lowe
Studio Manager: Alex D. Murray

[16] M.E.S. RECORDING STUDIO
34 Parkdale Ave. N, Hamilton, ONT L8H 5W8
(416) 545-0404
Owner: Bill Longley
Studio Manager: Lucio Zoccolillo

[16] MISE-EN-SON
3471 39th Ave. P.A.T., Montreal, QUE H1A 3Y6
(514) 642-9988
Owner: Claude Dazé
Studio Manager: Claude Dazé

[16] MOONDOG RECORDING STUDIOS
also REMOTE RECORDING
c/o 90 Ling Rd. Ste. 902
Scarborough, ONT M1E 4Y3
(416) 284-2831
Owner: Paul A. Smith, Fred Duvall
Studio Manager: Paul A. Smith

[16] MYTRONICS
40 Barbados Blvd. Unit #9
Scarborough, ONT M1J 1L1
(416) 265-8550
Owner: Richard Gozdziński
Studio Manager: Frank Watt

[16] ORCHARD STUDIO
8672 Heritage Rd., Norval, ONT LOP 1K0
(416) 451-2804
Owner: David Fern, Wendell Ferguson
Studio Manager: David Fern, Wendell Ferguson

[16] PAG & PROD. INC.
3476 Marian St., Laval, QUE H7P 1M3
Owner: Paul and Gisele St. Pere
Studio Manager: Paul St. Pere

[16] POLYAUDIO
also REMOTE RECORDING
P.O. Box 2203, Chicoutimi, QUE G7J 4C2
(418) 549-7862
Owner: Les Productions Polyaudio
Studio Manager: Gilles Lapierre

[12] RADIANT SOUNDS
290 Shuter St., Toronto, ONT
(416) 368-5070, 363-5695
Owner: Brian Lapine
Studio Manager: Grant Ritchie

[16] RAINBOW RECORDING STUDIO
8407 Stanley Ave. Unit 5, Niagara Falls, ONT L2E 6X8
(416) 356-2234
Owner: Warren Parker
Studio Manager: Allison Young

[16] REEL TIME RECORDERS LTD.
also REMOTE RECORDING
2037 Hammonds Plains Rd.
RR #1 Bedford, NS B4A 2W9
(902) 835-9379
Owner: Mary and Chuck O'Hara
Studio Manager: Chuck O'Hara

[16] **SERAPHIM SOUND RECORDING STUDIO**
266 E. 1st St., No. Vancouver, BC V7L 1B3
(604) 985-0177
Owner: Soren Lonnquist
Studio Manager: Paul Bastow
Engineers: Paul Bastow, Soren Lonnquist, various independent.
Dimensions of Studios: 36 x 24 x 13, iso room: 15 x 10 x 12.
Dimensions of Control Rooms: 17 x 16 x 11.
Tape Recorders: Fostex B-160, 16-track; Otari MX 5050B, 2-track; Studer-Revox PR-99, 2-track; TEAC/Tascam A3340S, 4-track; Nakamichi 500 cassette.
Mixing Consoles: Soundtracs M Series, 24 x 8 x 2.
Monitor Amplifiers: BGW 250C, Gallien-Krueger 1000-SB, Integral Systems, QSC 3500.
Monitor Speakers: UREI 813 B Time Aligned, Yamaha NS-10M, Auratone 5C.
Echo, Reverb & Delay Systems: Roland SRV-2000, DeltaLab, PCM60, Yamaha SPX-90, MXR Delay System II, Roland SDE 1000.
Other Outboard Equipment: Ashly SC-50 comp./limiters, (2) 1/3 octave EQ, DeltaLab Acousticcomputer, dbx comp./limiters 166, noise gates, etc.
Microphones: AKG "The Tube," Sennheiser MD 441a, Shure SM57s, SM58a, E-Vs, Sony ECM 22s, AKG D-12E, AKG C414, AKG 451, Neumann U87.
Instruments Available: Brambach five-foot baby grand piano, Fender Twin, Fender Deluxe, Music Man RD112, Minimoog, various guitars, basses, Milestone drums, misc. percussion.
Rates: Please call.

[16] **SOUND ART MUSIC PRODUCTIONS**
7181 Del Monte Crescent, Mississauga, ONT L4T 3L4
(416) 677-8478
Owner: Arthur and Teri Atkinson
Studio Manager: Arthur H.B. Atkinson

[16] **SOUND IDEAS**
also **REMOTE RECORDING**
86 McGill St., Toronto, ONT M5B 1H2
(416) 977-0512
Owner: Brian Nimens
Studio Manager: Mike Bell

[16] **SOUND SOURCE**
7828 Drolet, Montreal, QUE H2R 2C7
(514) 527-2323
Owner: Ron Moroni
Studio Manager: Ron Moroni

[16] **SOUNDPATH PRODUCTIONS LTD.**
1100 Invicta Dr. Units 20, 21, Oakville, ONT L6H 2K9
(416) 842-1743
Owner: Bill Drew
Studio Manager: Rick Lighthouse

[16] **STUDIO B RECORDING**
also **REMOTE RECORDING**
1029 Tiny Beaches Rd. S. Bluewater Beach, Wyevalle, ONT L0L 2T0
(705) 361-2460
Owner: Greg Beacock
Studio Manager: Greg Beacock

[16] **STUDIO 21**
C.P. 666, St. Eustache, QUE J7R 5W3
(514) 472-2841

Owner: Michel Bibeau
Studio Manager: Michel Bibeau
Engineers: Michel Bibeau
Dimensions of Studios: 10 x 12.
Dimensions of Control Rooms: 15 x 10.
Tape Recorders: Tascam 85-16B, 16-track; Tascam 32-2B, 2-track; Technics RS1500, 2-track; Sanyo RDS40, cassette; Sharp RT W 600, cassette.
Mixing Consoles: Tascam M-16, 16 x 8 x 16 x 2.
Monitor Amplifiers: Roach DVT50S, Crown D60.
Monitor Speakers: Fane, Auratone.
Echo, Reverb & Delay Systems: Reverb: ART 01A, Roland SRV 2000. Delay: ADA D 1280, Loft 450, Korg SDD 1000.
Other Outboard Equipment: Ibanez HD1000 harmonizer, EXR SP1 Exciter, (2) Symetrix CL100 compressors, dbx 162 compressor, (2) Symetrix noise gates, Systech 4000 A flanger, Korg KMS 30, Synchronizer, Crown EQ2, (4) Fostex T-20 headphones.
Microphones: Neumann U89; Sony C38, ECM 33; (2) Sennheiser M421, Altec 626A.

Instruments Available: Emulator II; Oberheim DMX; Roland JX3P, Juno 106; Korg EX800; Roland TR909, MSQ 700; Fender Strat, Precision Bass; Gibson EBO; Norman B20-12; Yamaha DX7 and Apple 2+; assorted percussion.
Rates: \$40/hr. studio; \$60/hr. with Emulator II.

[16] **TALISMAN MOBILE SOUND LTD.**
only **REMOTE RECORDING**
1201 601 W. Broadway, Vancouver, BC V5Z 4C2
(604) 873-0778
Owner: Peter Kepkay, Lawrence A. Long
Studio Manager: Peter Kepkay

[12] **WALTERS FAMILY STUDIO (WFS)**
RR#3, Bright, ONT NOJ 1B0
(519) 463-5559
Owner: Walters Family
Studio Manager: Darren Walters

24+ TRACK STUDIOS

[24+] **Adb STUDIOS INC.**
3880 de Courtrai Ave. Ste. 200
Montreal, QUE H3S 1C1
(514) 340-1994
Owner: Al Di Buono
Studio Manager: Al Di Buono
Engineers: Mike Fedenko, Al Di Buono, Glen "The Snake" Robinson
Dimensions of Studios: 350 sq. ft.
Dimensions of Control Rooms: 170 sq. ft.
Tape Recorders: MCI JH-16, 24-track; Studer Revox B77, 1/2-track; Alpine AL 55, 4-track cassette.
Mixing Consoles: Quantum Audio Labs QA 1010, 26 x 24.
Monitor Amplifiers: Bryston 4B; Crown D150; BGW Systems 100B.
Monitor Speakers: Tannoy SRM 12B; Auratone 5Cs; Fostex RM 765.
Echo, Reverb & Delay Systems: DeltaLab 1024, DeltaLab 256, AMS digital reverb, Yamaha SPX-90.
Other Outboard Equipment: UREI LA-3A comp./limiters; UREI 527A graphic equalizers; Loft 401 parametric equalizer; Aphex Aural Exciter; pitch transposer; Fetish, Sub-Sonik II, dbx 162 stereo comp./limiter; (8) Kepex noise gates; Applied Micro Systems Auto-Locator.
Microphones: (2) AKG 414EBs, (2) 452EBs, CK1, D12E; (2) Electro-Voice RE20s; (2) Sennheiser MD421s, (2) MD 441s; Shure SM57.
Instruments Available: Ludwig and Rogers studio kit, with assorted percussion. Drum machines, keyboards, modules, and computerized sequencer are available at reasonable rental rates.
Rates: \$55/hr. (Canadian) or block rate available.

[24+] **AMBER STUDIOS LTD.**
735 Queen St. W., Toronto, ONT M6J 1G1
(416) 362-6472
Owner: George Semkiw
Studio Manager: George Semkiw

[24+] **B & C PRODUCTIONS SOUND STUDIO**
P.O. Box 873, Maitland Dr., Belleville, ONT K8N 5B5
(613) 962-0549
Owner: Eric Barager, John Collins
Studio Manager: Eric Barager, John Collins

[24+] **BLUE WAVE PRODUCTIONS LTD.**
also **REMOTE RECORDING**
34 W. 8th Ave., Vancouver, BC V5Y 1M7

(604) 873-3388
Owner: Tom Lavin
Studio Manager: Carlton Lee, Jannene Elam

[24+] **CENTURY 21 STUDIOS**
also **REMOTE RECORDING**
1085 Salter St., Winnipeg, MAN R2V 2E7
(204) 334-4304
Studio Manager: Harry or John Hildebrand

[24+] **CHERRY BEACH SOUND LIMITED**
16 Munition St., Toronto, ONT M5A 3M2
(416) 461-4224
Owner: Carman Guerrieri
Studio Manager: Joan Culbert

[24+] **COMFORT SOUND RECORDING STUDIO**
also **REMOTE RECORDING**
26 Soho St., Suite 390, Toronto
Ontario, Canada M5T 1Z7
(416) 593-7992
Owner: Doug McClement
Studio Manager: Doug McClement
Engineers: Corby Luke, Gabe Lee, Andrew St. George
Dimensions of Control Rooms: 19 x 19
Tape Recorders: Ampex MM1200, 24-, 16-track; Fostex B16, 16-track; Otari MTR-12-II, 4-track; Technics RS-1500US, 2-track; Sanyo Beta HiFi w/Sony PCM 701; (10) Sony TCM-81, cassette decks.
Mixing Consoles: MCI JH-636 automated, 36 x 24, Soundcraft Series II 32 x 4.
Monitor Amplifiers: Amcron DC300A (bridged).
Monitor Speakers: HZ, Yamaha NS-10, Auratone.
Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM60, Yamaha REV7, Lexicon PCM41, Effectron 1024, Fostex 250, DeltaLab, AKG, BX20.
Other Outboard Equipment: Eventide Harmonizer, (4) dbx 160 compressors, ADR stereo compressor, UREI 1176 stereo compressor, Aphex Compellor, Ursa Major Space Station, (2) Ashly parametric EQs, Yamaha graphic EQ, Soundcraftmen graphic EQ, Omni Craft GT4 noise gate, (2) Ashly noise gates, Eventide Instant Phaser, Orban deesser.
Microphones: Telefunken Tube U47, (2) Neumann U87, (3) AKG 451, AKG D12E, (2) Sony ECM 22P, (5) Sennheiser 421, (4) Sennheiser 441, Sennheiser 104, (3) P2M, Electro-Voice RE20.
Instruments Available: Baby grand piano, Emulator II, DX7, Juno 60, 5-piece Gretsch drums, misc. percussion, Simmons pads.
Video Equipment & Services: JVC 8250 1/4-inch recorder, BTX synchronizer, Proton monitor, Panasonic camera.
Rates: Not as much as you'd think.

[24+] **COMMERCIAL ELECTRONICS LTD.**
only **REMOTE RECORDING**
1335 Burrard St., Vancouver, BC V6Z 1Z7
(604) 669-5525
Owner: H.H. Von Tiesenhausen
Studio Manager: Jonathan Moran

[24+] **E.A.R.S. AUDIO**
also **REMOTE RECORDING**
1393 Boyer Rd., Orleans, ONT K1C 1PQ
(613) 824-6090
Owner: Ken Fraser, John Cybanski
Studio Manager: Ken Fraser, John Cybanski

[24+] **ENDEL STUDIOS**
146 Ch. des Patriotes
St. Charles Sur Richelieu, QUE J0H 2G0
(514) 584-3400
Owner: Endel Corporation Ltd.
Studio Manager: The Secretary, Endel Corp. Ltd.
Engineers: Robin Black (upon request)
Dimensions of Studios: 20 x 25
Dimensions of Control Rooms: 20 x 25
Tape Recorders: Soundcraft 760 MK III, 24-track; Sony PCM-F1 digital, 2-track; Otari 5050, 2-track; TEAC CX cassette.
Mixing Consoles: Soundcraft 2400, 24 x 24.
Monitor Amplifiers: H & H/Yamaha/Quad.
Monitor Speakers: UREI 813, JBL, Auratone, Realistic, AR 18s.
Echo, Reverb & Delay Systems: (2) Lexicon PCM60, Yamaha REV7, Roland delays, ADA delays, Loft delays, Master-Room, Lexicon PCM 70, Roland SRV-2000, ART-DRI.
Other Outboard Equipment: dbx comp./limiters, Syme—
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trix comp./limiters, Ashly audio stereo parametric EQ, Lolt noise gates, Roland stereo flanger/Vocoder/Dimension "D", Roland MSQ-700, Franklin 1200 computer (DX Pro), BSS DPR 402, Drawmer noise gates, Drawmer 1960 tube mic amp comp./limiter.

Microphones: AKGs, Sennheiser, Neumann, Shure.

Instruments Available: OB-Xa, Oberheim Xpander, (2) DX7, Roland JX8P, Yamaha CS-80, modified DMX, Roland TR 808/TR 727 (perc. comp.), Minimoog, Korg CX-3, Yamaha CP-70, ARP 2600/Omni, Polymoog, full MIDI operation ready, Emulator II, Oscar, Super Jupiter.

Rates: Available upon request.

Extras: Charming country studio set on private farm bordering one of Quebec's most beautiful rivers. Privacy guaranteed. Block booking available.

[24+] ELORA SOUND STUDIO
122A St. Andrew St. W, Fergus, ONT
(519) 843-4178

Owner: William J. Mather
Studio Manager: William J. Mather

[24+] ENORMUS SOUND STUDIOS
28 B. Houlden Rd., Toronto, ONT M1R 3E4
(416) 757-8775

Owner: Norman Wm. Corbett
Studio Manager: Carlene Osborne

[24+] GOEDE CREATIVE STUDIOS
9336 49 St. Edmonton, AB T6B 2L7
(403) 468-1747

Owner: Darryl Goede Creative Prod. Ltd.
Studio Manager: Darryl Goede

[24+] I.C.A. ARTIST ACCESS #3
#83-2182 W. 12th Ave., Vancouver, BC V6K 2N2
Owner: I.C.A. Institute of Communication Arts
Studio Manager: Linda McCann

[24+] INCEPTION SOUND STUDIOS
3876 Chesswood Dr., Toronto, ONT M3J 2W6
(416) 630-7150

Owner: Chad Irshick, Jeff Wolpert

Studio Manager: Mike Haas

Engineers: Chad Irshick, Jeff Wolpert, Michael Haas

Dimensions of Studios: 18 x 26 + piano iso booth and drum room.

Dimensions of Control Rooms: 19 x 17

Tape Recorders: MCI JH-24-24, 24-track; MCI JH-110, 2-track; Otari MTR-12, 4-/2-track; Sony PCM-701 digital, 2-track; (3) Sony TC-K777 cassettes.

Mixing Consoles: MCI JH-428, 40 x 24.

Monitor Amplifiers: Bryston, BGW, Crown, AB.

Monitor Speakers: Modified Fostex w/JBL drivers; NS-10; Auratone 5C/T5/T6; ESS.

Echo, Reverb & Delay Systems: AMS RMX16, Publison IM90, EMT 240, live chamber, (2) Lexicon Prime Time, REV7, (2) Effectrons 1024, Echotron 4096.

Other Outboard Equipment: Eventide 949 Harmonizer, Aphex Compellor, Publison stereo compress/expand, (2) Valley People 610, (2) Orange County, (2) dbx 160; UREI 1176, UREI LA4, (4) Kepex II, Trident parametric EQ; (2) UREI parametric EQ; (4) Ashly parametric EQ; BBE 202E; EXR Exciter.

Microphones: Neumann U87, U47, U47 tube, KM84s, KM86a; AKG: 414s, 452s, D12, "The Tube"; Sony Tube C-37s; B&K 4007; Sanken CU41; Shure SM57, Beyers M500, M360, M130; PZM 30-5, 31-5; E-V RE20.

Instruments Available: 1929 Steinway nine-foot concert grand piano, 1964 Fender Jazz Bass.

Video Equipment & Services: Post-Adams/Smith 2600 for three machine lock, JVC 3/4-inch VTR.

Rates: On request.

[24+] INSIDE TRAK STUDIOS LTD.
also REMOTE RECORDING
7490 Edmonds St., Burnaby, BC V3N 1B4
(604) 525-3422

Owner: Rick Picard, Gordon Ross

Studio Manager: Lisa Barton

Engineers: Dave Slagter, Gary Tole, Bill Buckingham

Dimensions of Studios: 35 x 22 x 11.

Dimensions of Control Rooms: 18 x 14 x 10.

Tape Recorders: MCI JH-24, 24-track; MCI JH-110B (3/4-inch and 1/2-inch), 2-track; Otari MTR-10, 2-track w/center track time code.

Mixing Consoles: MCI JH-636, 32 x 24.

Monitor Amplifiers: Carver PM1.5, Bryston 3Bs.

Monitor Speakers: Tannoy Big Reds, Yamaha NS10Ms,

Auratones.

Echo, Reverb & Delay Systems: AMS RMX16, AMS DMX-15-80s, Lexicon 224, Yamaha REV7, Yamaha DDL, Lexicon PCM41, Roland SRV2000.

Other Outboard Equipment: UREI, Valley People, Symetrix, Aphex, MXR, Yamaha comp./limiters.

Microphones: Neumann, AKG, Shure, Sennheiser, Sony, Crown PZM.

Instruments Available: Yamaha grand piano, Ayotte custom drums, Simmons drums, Marshall 100 watt amp, synths. Almost anything on request.

Video Equipment & Services: Audio Kinetics: Q.Lock synchronization, Sony 3/4-inch video machine, Sony 27-inch video monitor, MCI 2-track audio ATR, MCI JH-110C, one-inch C-format layback machine. Services: multi-track editing and computerized synchronization to 3/4-inch video and one-inch C-format audio layup to final picture, dialogue over-dubbing-sound-SFX and music scoring to picture, dual-language mixes to video (C-format), custom scoring and music sound SFX recording to picture, audio transfers to 3/4-inch and one-inch video, production assistance, playback-dubbing of audio reel-to-reel to cassette.

Rates: On request.

[24+] INTERMIX AUDIO PRODUCTION SERVICES INC.

only REMOTE RECORDING

3270 E. 19th St., Vancouver, BC V5M 2T3
(604) 437-6807

Owner: Commercial Electronics Ltd.

Studio Manager: David Brown

Engineers: David Kellin, David Brown

Dimensions of Studios: 18 x 7.5 GMC motor coach transmode.

Tape Recorders: Stephens 821B-104A, 24-track; Studer A-67, 2-track; Sony digital PCM-F1, 2-track; Studer B-77, 2-track; Tascam 122 cassette.

Mixing Consoles: Soundcraft 1624, 24 x 16 x 24; Valley People QLZ/MaxiQ, 24 x 24; Soundcraft 200, 8 x 4 x 2.

Monitor Amplifiers: Bryston 4B, Bryston 2B.

Monitor Speakers: Tannoy SRM 12B, Yamaha NS-10, Auratone 5C.

Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC, Lexicon PCM42.

Other Outboard Equipment: Valley People Kepex II, Gain Brain; UREI LA4; dbx 160X; Orban 424A; BTX time code generator and reader; BTX Shadow synchronizer and controller.

Microphones: AKG C460, C451, C33, C414; Neumann U89; Crown PZM 31S; Shure SM57, 58; Sennheiser MD 421, 441, 431; Beyers 160; B&K 4006.

Video Equipment & Services: JVC 20-inch color monitor, Sony HVC 2800 w/remote zoom, pan and tilt for stage surveillance, other video services on request.

Rates: On request.

[24+] KENSINGTON SOUND
170A Baldwin St., Toronto, ONT MST 1L8
(416) 593-9607

Owner: Mike Alyanak

Studio Manager: Zezi Taysyeb

[24+] KINCK SOUND
128 Manville Rd. #22, Scarborough, ONT
(416) 751-8163

Owner: Fred Kinck Petersen

Studio Manager: Fred Kinck Petersen

[24+] LE STUDIO ANDRE PERRY
201 Perry, Morin Heights, QUE JOR 1H0
(514) 226-2419

Owner: Andre Perry, Yael Brandeis

Studio Manager: Yael Brandeis or Paul Northfield

[24+] LES STUDIOS MARKO (1983) INC.
910 LaGauchetiere, Montreal, QUE H2L 2N4
(514) 282-0961

Studio Manager: J. Clifford Belsan

Engineers: Serge Lacroix, Serge Gaudet, Serge Ouellet, Sylvain Jacob, Richard Bergeron

Dimensions of Studios: (A) 42 x 32; (B) 20 x 32; (C) 20 x 18; (D) 20 x 16.

Dimensions of Control Rooms: (A) 30 x 22; (B) 20 x 22; (C) 20 x 22; (D) 20 x 16.

Tape Recorders: (2) Otari MTR-90, 24-track; (2) Otari MTR-12, 4-track; Otari MTR-12 Super Analog, 2-track; (2) Otari MTR-10, 4-track; (4) Otari MTR-10, 2-track; (2) Otari MTR-12, 2-track.

Mixing Consoles: NEOTEK, III C, 48 x 24; Sound Workshop 30, 28 x 24; Sound Workshop 30, 16 x 16; Sound Workshop 30, 12 x 8.

Monitor Amplifiers: Bryston

Monitor Speakers: JBL 4435, JBL 4430, JBL 4425, ADS-L-980.

Echo, Reverb & Delay Systems: EMT-240, Lexicon 224 XL, Lexicon Super Prime Time II, Eventide H949, Ursa Major SST-282, Roland SDE-3000, Yamaha SPX-90, Lexicon PCM60.

Other Outboard Equipment: Valley People Dyna-Mite, Symetrix-501 and 522, EXR Exciters, Aphex Compellor, Roland SBX-80, Korg-SDD-3000.

Microphones: Choice of over 50 microphones, e.g. Neumann, Sennheiser, AKG.

Instruments Available: Yamaha 6-foot and 9-foot pianos.

Video Equipment & Services: BTX Shadows and Soft-touch, Time-Line Lynx synchronizers, JVC CR-8250, 3/4-inch VCR Sony PVM-1900 monitors and NEC 40-inch monitors.

Rates: From 2-track at \$80/hr. to 24-track/video interlock at \$210/hr.

[24+] LITTLE MOUNTAIN SOUND STUDIOS
201 W. 7th Ave., Vancouver, BC V5Y 1L9
(604) 873-4711

Owner: Bob Brooks

Studio Manager: Bob Brooks

Engineers: Roger Monk, Bob Rock, Pat Glover, Ron Obvious

Dimensions of Studios: (A) 66 x 38 x 22 semi-live, one iso. room; (B) 38 x 38 x 22 live amb, (2) iso. rooms.

Dimensions of Control Rooms: A: 20 x 18 x 10; B: 20 x 18 x 10; C: 11 x 14 x 10.

Tape Recorders: (A) Studer A800 Mark III, 24-track; (B) Studer A80 Mark IV, 24-track; (C) Studer A80 Mark III, 24-track; (D) MCI 8-track.

Mixing Consoles: (A) Neve A8036 (Spitfire), 24 input; (B) Solid State Logic 4048 fully automated with Total Recall, 48 x 48; (C) Neve 8036 (Spitfire) 24 input; (D) Neve 8014 16 input.

Monitor Speakers: UREI 813 Time Aligned, Yamaha NS-10, JBL 4311, AR-18, Gauss.

Echo, Reverb & Delay Systems: Lexicon 224XL; AMS-Rev, AMS-DDL (10 sec.); EMT 140s, 240s; Prime Time; GML EQ, lim/comp; LA-3; Trident EQ; Yamaha REV-1; etc.

Microphones: 86 mics total including Neumann, AKG, Sennheiser, Shure, PZM, Electro-Voice.

Instruments Available: Marshall, Fender, Mesa Boogie guitar amps, Minimoog, Fender P-bass, Camco and Pearl drum kits.

Video Equipment & Services: BTX video lock, w/JVC 8200 3/4-inch deck, SMPTE generator, etc.

Rates: On request.

[24+] MAGDER FILM PRODUCTIONS INC.
793 Pharmacy Ave., Toronto, ONT M1L 3K2
(416) 752-8850

Owner: Zale Magder

Studio Manager: Paul Bonish

[24+] MANTA SOUND COMPANY
311 Adelaide St. E., Toronto, ONT M5A 1N2
(416) 863-9316

Studio Manager: Lu Ann Leonard

Engineers: Andrew Herment, Gary Gray, John Naalen, Peter Lee, Ron Searles.

Dimensions of Studios: Studio #1: 20 x 13 x 16; Studio #2: 60 x 44 x 25; Studio #3: 24 x 20 x 11.

Dimensions of Control Rooms: #1: 20 x 17; #2: 20 x 19; #3 15 x 20.

Tape Recorders: Mitsubishi X-850, 32-track; Studer A-80 MKIII, 24-track; Studer A-80 8-/4-track; Mitsubishi X-86, 2-track; Studer A-820, 2-track; Studer A-810, 2-track w/TC.

Mixing Consoles: Neve 8068, 32 x 32 (42 line); MCI 538D 38 x 32 (50 line); MCI 528C, 28 x 32 (36 line).

Monitor Amplifiers: Bryston, Studer, McIntosh.

Monitor Speakers: Manta Electronics MS 2.10 triamped.

Echo, Reverb & Delay Systems: EMT 140S, AMS RMX 16, AMS DMX 15-80s, Marshall AR300.

Other Outboard Equipment: Pultec EQ, Neve EQ, Teletronix, UREI, Fairchild, dbx, Drawmer, Aphex Compellor.

Microphones: AKG, Altec, Electro-Voice, Neumann, PZM, Sennheiser, Sony, Schoeps.

Instruments Available: Yamaha C-7 grand (all rooms), Hammond organ.

Video Equipment & Services: Video playback and synchronizers (all studios), layback to one-inch video, audio post-production.

Rates: Contact studio manager.

[24+] MARC PRODUCTIONS LTD.
also REMOTE RECORDING
1163 Parisien St., Ottawa, ONT K1B 4W4
(613) 741-9851

Owner: Marcel Tessier
Studio Manager: Guy Tessier

[24+] MARIGOLD PRODUCTIONS LIMITED
P.O. Box 141, Station S, Toronto, ONT M5M 4L6
(416) 484-8789

Owner: Rich Dodson
Studio Manager: M.L. Dodson

[24+] THE MASTER'S WORKSHOP CORPORATION
306 Rexdale Blvd., #7, Rexdale, ONT M9W 1R6
(416) 741-1312

Owner: Doug J. McKenzie
Studio Manager: Bob Predovich, Paul Massey, Jim Frank

[24+] MASTERTRACK LTD.
35 A Hazelton Ave., Toronto, ONT M5R 2E3
(416) 922-4004

Owner: Ian S. Jacobson
Studio Manager: Jeffrey White, Andy Condon

[24+] METALWORKS RECORDING STUDIO
3611 Mavis Rd., Unit #5, Mississauga, ONT L5C 1T7
(416) 279-4008

Owner: The Metalworks Recording Studios, Inc.
Studio Manager: Alex Andronache
Engineers: Ed Stone, Hugh Cooper, Noel Golden, Dave Dickson, Dave Runstedler
Dimensions of Studios: 22 x 50 (2 iso. booths)
Dimensions of Control Rooms: 22.5 x 19
Tape Recorders: (2) Studer A-800, 16-/24-track; (2) Studer A820 (1/4-inch, 1/2-inch) 2-track; MCI JH-110B (1/4-inch, 1/2-inch), 2-track; Revox, 1/4-inch, 1/2-track; (2) TEAC 122B cassettes.

Mixing Consoles: MCI JH-652 LM, 52 x 24.
Monitor Amplifiers: Crown.
Monitor Speakers: Main: JBL 4350a (modified), JBL 4312a, Yamaha NS-10Ms, Minimus 7s, Auratones.
Echo, Reverb & Delay Systems: Lexicon Prime Time II, AMS digital delay/harmonizer w/stereo sampling, Sony DRE 200, Yamaha REV-1, Yamaha REV7, Lexicon PCM 42, Ursa Major Space Station, EMT 140 tube and solid state plates.

Other Outboard Equipment: (2) UREI LA-4s, (2) dbx 160xs, (2) UREI 1176 LNs, (2) Neve 2254/A, UREI 1178 stereo limiter, Orange County Vocal Stresser, (4) Orange County compressor/expander/gates, (2) Drawmer DS201 noise gates, (2) Symetrix gates, Orban de-esser (3 channels), (2) LA-2A limiters; (4) Pultec tube EQs; (2) Trident EQs; (16) outboard Neve strips (1064) EQs, Eventide Harmonizer, Marshall Time Modulator, AMS phaser, Roland Dimension "D" chorus, Panscan, Aphex Aural Exciter (type B), Adams-Smith synchronizers.
Microphones: Includes: Neumann U67, U89, U87, KM84; Shure SM58, SM57; Electro-Voice RE15, RE20; Crown P2M; Sennheiser 421, 441; Beyers M500; AKG 567E, C535EB, C460B, (cki capsule), C452EB, (cki capsule), C451EB (cki capsule), C422 (stereo), C414EB-P48, D224E, D12E, Tube.

Instruments Available: Yamaha grand piano, Fender Rhodes 88 electric piano. Assorted synthesizers and drum machines available on request.
Video Equipment & Services: Available upon request.

[24+] MONTCLAIR SOUND
also REMOTE RECORDING
91 Montclair Ave., Toronto, ONT M5P 1P5
(416) 488-0603

Owner: B.W.M. Enterprises Ltd.
Studio Manager: B. McVicker

[24+] MUSHROOM STUDIOS
also REMOTE RECORDING
1234 W. 6th Ave., Vancouver, BC V6H 1A5
(604) 734-1217

Owner: Charlie Richmond
Studio Manager: Linda Nicol
Engineers: Dave Ogilvie, Rob Porter, Dale Penner, Roll Hennemann, Keith Stein.
Dimensions of Studios: 50 x 30 x 20; piano room, 14 x 20 x 12; vocal booth, 15 x 11 x 8
Dimensions of Control Rooms: 15 x 20
Tape Recorders: Studer A80 II, 24-track (plus extra set of 16-tr. heads); Studer A80 II, 16-track; Studer B67, 2-track; Ampex ATR-100, 2-track (1/4-inch and 1/2-inch heads); Revox A77, 1/4-track; Nagra III film sync, 1-track; Revox A77, 1/2-track; Sony PCM digital, 2-track.
Mixing Consoles: Richmond Sound Design, 48 x 22 x 8; VCA sub-groups w/30 Universal Audio tube pre-amps.
Monitor Amplifiers: (10) Richmond Sound Design APA-

128 60 watt amps, Carver M-1.5 t 1200 watts, Kenwood basic M1 200 watts.
Monitor Speakers: Altec 604E w/Time Align horns and Mastering Lab crossovers, including (4) JBL 15-inch subwoofers and (2) Decca ribbon super tweeters, Yamaha NS-10M, Auratone SC Super Sound Cube, BIC Venturi Formula 5, Realistic Minimus 7, Visonik Ambassador 100 (Big David).

Echo, Reverb & Delay Systems: EMT 240 "Gold Foil" plate reverb w/remote, Eventide H910 Harmonizer digital effects unit, Lexicon 224 digital reverb w/30 programs, Lexicon 93 Prime Time digital effects, RSD APA-120 echo chamber amps, Sound Barrier Concord live echo chamber loudspeakers, UREI Cooper Time Cube analog delay unit, (2) stereo acoustical echo chambers, Korg SDD 2000 programmable MIDI sampling delay, Yamaha REV7, Lexicon 224 XL with LARC.

Other Outboard Equipment: Allison Research Kexep noise gates, Allison Research Gain Brain, Altec program EQ, Dolby 361 noise reduction, Furman PQ-3 parametric EQ, Langevin graphic EQ, Langevin high and low pass filters, MXR auto flangers, NEI 341 (4) band parametric EQ, Omni-Q TL-1 time code sync unit, Orban Parassound 516EC de-esser, RSD graphic EQ, RSD VCA noise gates, RSD VCF noise gate/filters, Roger Mayer RM80X noise gates, Technics SH9010 (10) band parametric EQ, U.A. 175B tube limiter, U.A. 176 tube limiter, U.A. 550A high & low pass filters, UREI 1176LN compressor/limiters, ITL CDH-100 "Memory Pack" studio lighting controller.
Microphones: ADG C-12, C-61, D-12E, D-24E, D-202E, D-224E, D-900E; Beyers MC-713; Electro-Voice RE15, RE20, 635A; Neumann KM84, U47 (original vacuum tube), U87; MILAB CL-4, DC-63, DC-73, F-69, VM-41, P2M; RCA 77B, 10001; Sennheiser MD-42U; Shure SM57, SM58; Sony C-17B, C-37A, C-38B, C-57, C-220A; ECM-22P, ECM-377; Synchron/Fairchild AU-7A.

Instruments Available: Yamaha C-7 7-foot grand piano, Fuehr & Stemmer upright piano, Marshall 4 x 12-inch loudspeaker cabinet, Polytone bass amplifier, Traynor Bass Mate amp, keyboard stands, Tama studio drum kit, miscellaneous percussion, Emulator II with Apple Macintosh.
Video Equipment & Services: Video monitors and cameras, video tape machines on request.
Rates: Please call for rates.

[24+] OCEAN SOUND STUDIOS
also REMOTE RECORDING
1758 W. 2nd Ave., Vancouver, BC V6J 1H6
(604) 733-3146

Owner: The Ocean Sound Corp.
Studio Manager: Ken Morrison

[24+] ONTARIO INSTITUTE OF AUDIO RECORDING TECHNOLOGY (OIRT)
500 Newbold St., London, ONT N6E 1K6
(519) 686-5010

Studio Manager: Paul Steenhuis

[24+] PERCEPTIONS RECORDING STUDIO
11 Canvarco Rd., Toronto, ONT M4G 1L4
(416) 423-9990

Owner: 450564 Ontario Limited
Studio Manager: Peter Akerboom
Engineers: Peter Akerboom, independents
Dimensions of Studios: 34 x 21 x 14 containing two isolation booths.

Dimensions of Control Rooms: 19 x 14 x 12
Tape Recorders: Studer A80, 24-track; Sony PCM701 Pro, 2-track digital; Tascam 80-8, 8-track; TEAC 3440, 4-track; TEAC A6100, 2-track.

Mixing Consoles: Soundcraft Series II, 32 x 16 x 24.
Monitor Amplifiers: Bryston.
Monitor Speakers: JBL Custom 4333, Yamaha NS-10s, Auratones, Bose 301.

Echo, Reverb & Delay Systems: Lexicon PCM60, MIC-MIX XL-305, EMT-type plate reverb; Roland SDE 1000 DDL, DeltaLab DL-4 DDL, Omni Craft GT-4 noise gates, (2) dbx 165 comp/limiters, (2) dbx 163 comp/limiters. Assorted parametric and graphic EQs, Scamp Rack.
Other Outboard Equipment: AMS digital reverbs, delays; Eventide Harmonizers, etc. All available at reasonable rental rates.
Microphones: AKG C-414EBs, 451Es, D-12; Sennheiser 421s, 441s; Electro-Voice RE20, RE15, 635AC; Shure SM57, SM58.

Video Equipment & Services: Complete audio/video sweetening utilizing JVC 3/4-inch VCR w/Studer TLS 2000 tape lock system 3/4-inch video to audio, audio to video interlock. SMPTE time code readers, generators, synchronizers
Rates: 24-track, \$65/hr.; w/Tapelock, \$75/hr. Block rates available on request.

[24+] PHASE ONE RECORDING STUDIOS LTD.
3015 Kennedy Rd. #10, Scarborough, ONT M1V 1E7
(416) 291-9553

Owner: Doug Hill, Paul Gross
Studio Manager: Paul Gross
Engineers: Lenny De Rose, Joe Primeau, Randy Steub.
Dimensions of Studios: A: 30 x 50; B: 30 x 30.
Dimensions of Control Rooms: A: 20 x 20; B: 20 x 20.
Tape Recorders: (2) Studer A80, 24-track; Studer A80, 1/2-inch 2-track; (3) Studer A80, 1/4-inch 2-track.
Mixing Consoles: Rupert Neve 8026, 24 x 8 x 24; SSL Total Recall 4000, 36 input.

Monitor Amplifiers: Bryston, Crown, AB Systems.
Monitor Speakers: Custom JBL.

Echo, Reverb & Delay Systems: (2) stereo EMT, mono EMT, Lexicon 224, Yamaha REV7, AMS, Lexicon 224XL available rentals.
Other Outboard Equipment: Drawmer gates, Pultecs, (2) LA-2s, (3) Roland 3000s, Lexicon Prime Time, PCM 41, PCM 42, Kexep 1 gates, UREIs, dbx limiters.
Microphones: Neumann 87, 88, 84, Shure 57, AKG 452, 451, E-V RE20, RE15, Sennheiser 421.
Instruments Available: Hammond B3 organ; Yamaha C-7 grand piano.
Video Equipment & Services: Interlock with 3/4-inch JVC available.
Rates: Studio A: \$100/hr.; \$1,200/lockout; Studio B: \$160/hr.

[24+] POLARIS RECORDING STUDIOS LTD.
also REMOTE RECORDING
1151 Drouillard Rd., Windsor, ONT N8Y 2R2
(519) 973-4944

Owner: George Hallow
Studio Manager: Robin Spooner

[24+] PROFILE SOUND STUDIO
3448 Commercial St., Vancouver, BC V5N 4E8
(604) 875-6821

Owner: Profile Sound Studio Ltd.
Studio Manager: Don R. Ramos

[24] QUEST RECORDING STUDIO
215 Toronto Ave., Oshawa, ONT L1H 3C2
(416) 576-1279

Owner: Paul LaChapelle
Studio Manager: Paul LaChapelle

[24+] RIVER AUDIO STUDIOS
133 Niagara Blvd., Ft. Erie, ONT L2A 3G6
(416) 871-6621, 1-800-263-5717 (from Eastern U.S.)

Owner: River Audio Studios Ltd.
Studio Manager: Paula MacMillan
Engineers: Scott Boyling, David Wolff.
Dimensions of Studios: 1,200 sq. ft. w/18-foot ceilings (includes two isolation areas).

Dimensions of Control Rooms: 550 sq. ft.
Tape Recorders: Studer A-800, 24-track; Studer A-820, 1/2-inch 2-track; Studer A-820 (with SMPTE), 1/4-inch 2-track; Studer A-810 (with SMPTE), 1/4-inch 2-track; Sony PCM-F1, digital 2-track; (2) Revox PR-99, 2-track.
Mixing Consoles: Sony/MCI JH 652, 52 x 48; Soundcraft 1600, 24 x 24.

Monitor Amplifiers: Tannoy, Bryston.
Monitor Speakers: Tannoy, UREI, JBL, Yamaha, Auratone.
Echo, Reverb & Delay Systems: Lexicon PCM 42s, Marshall Tape Eliminators, Yamaha REV7s, AMS-RMX 16, AMS-DMX 80, (4) live chambers (including 150-foot tunnel).

Other Outboard Equipment: AMS keyboard interface, Brooke/Siren de-essers, Aphex Compeller, Aphex Aural Exciter, dbx 166 compressors, Rane EQs, Drawmer limiter compressors/noise gates/vacuum tube compressors, Electro Harmonix vocoder.

Microphones: Large collection of vintage tube microphones: Neumann M49s, M269s, KM56s and Schoeps 221s. Also Sennheiser, Shure, AKG, Sony, Electro-Voice and Tram.

Instruments Available: Horulig 7-foot grand piano, Fender Rhodes 88, Emulator II, Yamaha 816, Yamaha DX7, Roland JX-3P, Crumer D-2, Yamaha Super Pro Recording Drum Kit, Yamaha RX11, Oberheim DMX, Roland TR-909, Roland MSQ 700, Carvin electric guitar, Yamaha steel string guitar, Marshall amplifier, percussion gear.

Video Equipment & Services: JVC 3/4-inch VCR, JVC video monitors, channel access from building exterior to studios for video, 10K watts extra power line for video lighting.
Rates: Available upon request.

Extras: We have incorporated into our design computer access to all three studios, all rooms are interconnected to facilitate 24-/48-track tape transfers. Equipment broker—LISTING CONTINUED ON NEXT PAGE

—LISTING CONTINUED FROM PAGE 261

age service for border crossings. Travel and superior lodging arrangements made. Airport pickup and delivery, private airstrip access. Gourmet food services on premises. Private label estate wines.
Direction: A versatile complex capable of accommodating: album production, jingle production, TV and film scoring. Offering full client services in a truly personalized, caring, understanding fashion.

[24+] ROUND SOUND STUDIOS INC.
 357 Ormont Dr., Weston, Toronto, ONT M9L 1N8
 (416) 743-9979
 Owner: Corporation Shareholders
 Studio Manager: Victor J. Rivers

[24+] SAVED BY TECHNOLOGY MIDI STUDIOS
 10 Breadalbane St., Toronto, ONT M4Y 1C3
 (416) 928-5957

Owner: Jim Burgess
Studio Manager: Lee Tizzard
Extras: Saved By Technology MIDI Studios offers a complete range of synthesizers, samplers, music software and special-purpose MIDI equipment at no additional charge. All instruments have a large library of unique, original sounds available. SMPTE-to-MIDI controllers permit hard sync of the entire music system to a video or multi-track master. We are experienced in custom sound design for specific applications. Existing samples may be converted directly from one sampling device to another. Existing sequences may be bounced into our production system, enabling basic sequence programming to be done in advance. Total video/multi-track/computer lock available.
Direction: Canada's most advanced MIDI production facility, located in the heart of downtown Toronto. Years of experience in computer music applications for the record, TV/film and commercial fields. In-house music production and publishing services available. Call for rates and a complete listing of equipment.

[24+] SOLAR AUDIO AND RECORDING LTD.
 also REMOTE RECORDING
 6065 Cunard St., Halifax, NS B3K 1E6
 (902) 423-0233
 Owner: Russell F. Brannon
 Studio Manager: Jeanne Miller

[24+] SOUND KITCHEN LTD.
 3805 Weston Rd., Weston, ONT M9L 2S8
 (416) 749-2365
 Owner: Hugh Ferguson, Dave Moyles, Calvin Sauro
 Studio Manager: Glenn Talsky



SOUNDS INTERCHANGE LTD.
 Toronto, Canada

[24+] SOUNDS INTERCHANGE LTD.
 506 Adelaide St. E., Toronto, ONT M5A 1N6
 (416) 364-8512
 Owner: Syd Kessler, Salim Sachedina
Studio Manager: Karen Guluche
Engineers: Mike Jones, Les Bateman, Kevin Doyle, Steve Convery, Mark Stafford, Vic Pyle, Paul Daley, Peter Mann.
Dimensions of Studios: 1: 56 x 32 (2 iso. booth) 22-foot ceiling; 2: 45 x 30 (2 iso. booths).
Dimensions of Control Rooms: 1: 21 x 26; 2: 27 x 20.
Tape Recorders: Studer (4) A80 24-track, A800 24-track,

(2) 8-track, (2) 4-track; ½-inch 2-track mastering, (4) 2-track mastering; (4) A810 2-track (4) speed, (plus third track 1/c), (3) A80RC mono/stereo (butterfly heads), A80RC stereo, (2) A80RC mono/pilotone, A80RC mono/pilotone w/resolver; Ampex AG 440C 4-track, ATR 100 stereo/mono; Sony PCM 100 2-track digital mastering; Mitsubishi and JVC systems available upon request.

Mixing Consoles: MCI JH-532, 32 x 24; Neve 8028, 24 x 16 x 24 monitors; (2) MCI JH-636, 24 x 24, Sound Workshop Series 34, 24 x 24.

Monitor Amplifiers: H&H MOSFET, Crown, BGW, McIntosh, Bryston, Phase Linear, Harman Kardon
Monitor Speakers: 4-way custom-made time aligned, Custom JBL, JBL, UREI, Super Reds, Auratone, Yamaha NS10s.

Echo, Reverb & Delay Systems: (2) EMT Plates 140, (3) EMT gald 240, AKG BX-20 echo, AMS RX-16 digital reverb w/remote, AMS DMX 15-80s harmonizer, Eventide H910 Harmonizer, (2) Eventide 949 Harmonizer, (3) Space Stations, Lexicon Prime Time Delta-T, (2) Eventide 1745 digital delays, Eventide phaser, (2) Marshall time modulators, Eventide flanger, (2) Yamaha REV7 reverbs.

Other Outboard Equipment: Pultec EQ (program mid-range), UREI limiters (LA-2A, -3A, -4A, -5), Ashly limiters, Innovonics limiters, (2) Pye limiters, Telefunken LA-2A limiters, Aphex Compellor, API 550A, EQs, Scamp rack, Flicker EQ, Klark DN 27A graphics, UREI 527A graphics, White 3rd octave EQ, Quad 8 gates, (2) 24-track Dolby racks, Dolby 361s, UREI digital metronomes.

Microphones: Neumann U87, U67, KM86, KM84; Telefunken U47, SM2; AKG 451E, 452E, 414, 224E, D20D, D12E, C24, C12A; Shure SM58, SM57, SM53, SM81, SM76, SM7, SM54, SM60, 300; Sennheiser 421, 441; Crown PZM; Studer (Schoeps) SMS, SKS 501B, CMCS; Sony C-500, C-37, C-38, ECM 22P; Electro-Voice RE16, RE20, RE15; Beyers M 160N.

Instruments Available: Petrof concert grand piano, Yamaha C-3 grand, Heintzman tack, Hammond B-3 organ w/Leslie, Fender Rhodes, Yamaha DX7 synth, Oberheim OBX-A synth, LinnDrum, Jupiter 6, Roland MSQ 600, Dr. Click, Simmons drums.

Video Equipment & Services: Audio post-production for video, computerized SMPTE 1-inch, ¾-inch video to audio, audio to audio interlock, MCI/Sony JH-110B 1-inch C-format audio restripe, Ampex VPR 80/TBC 2 1-inch C-format video recorder, Sony BVU 200 ¾-inch VCR, JVC 8250/6650 ¾-inch VCR, Magna-Tech 2000 series 35/3-track master pickup recorder, (3) Magna-Tech 2000 series 16/35 reproducers, Sony Beta HiFi ½-inch; Mitsubishi; VHS ½-inch.

Rates: Available upon request.
Extras: Studio one new LEDE™ concept, designed by Chips Davis. Complete sound effects and stock music library. High speed and real time audio dub and cassette duplicating and distribution. All studios fully interlocked by computer. Information regarding hotel accommodations, etc., for out-of-town clients available upon request. Kitchen and lounge with color TV, pinball. Central location with free parking.

Direction: We provide a wide range of services with a complete recording and mixing service to the music, radio, television and film industries, from simple voiceover, jingle work, demo and album production to complex interlock recording for video and film. Our fully supportive and efficient technical and creative staff help to provide an appropriately comfortable atmosphere for creating an award winning project. Please phone for quote.

[24+] SPOT SHOP STUDIO INC.
 1720 W. 2nd Ave., Vancouver, BC V6J 1H6
 (604) 736-7474
 Owner: David Hoole
 Studio Manager: Mark Scott

[24+] SRS-SOUND RECORDING STUDIO
 also REMOTE RECORDING
 500 Newbold St., London, ONT N6E 1K6
 (519) 686-5060
 Owner: Geoff Keimer

[24+] STUDIO MULTISONS INC.
 1208 Beaubien E. Rm. 107-108, Montreal, QUE
 (514) 272-7641
 Owner: Raymond Du Berger, Jacques Bigros
 Studio Manager: Raymond Du Berger

[24+] STUDIO PLACE ROYALE INC.
 141 St. Paul St. W., Montreal, QUE H2Y 1Z5
 (514) 844-3452
 Owner: Brown and Rodrigue
Studio Manager: Stanley Brown
Engineers: Normand Rodrigue, John Smith, Stanley Brown.

Dimensions of Studios: 200 sq. ft., 150 sq. ft.
Dimensions of Control Rooms: 600 sq. ft.
Tape Recorders: Scull 284 Servo, 8-track; Otari MTR-10, 2-track; Otari 5050, 4-track; Tascam, 2-track; Scully 280, 2-track; Ampex 440B, 1-track; Scully 280B, 1-track.
Mixing Consoles: Allen & Heath Syncon, (28) 16 x 16; Allen & Heath, 12 x 2.
Monitor Amplifiers: Bryston 400.
Monitor Speakers: Tannoy HPD, Yamaha NS-10.
Echo, Reverb & Delay Systems: MCS-1 Powertran (sampler); Space Station.
Other Outboard Equipment: Neve comp./limiters, Delta de-esser, UREI filter set.
Microphones: (2) AKG C414 EB; Neumann U87, (2) U67; Shure SM81; various dynamics.
Instruments Available: Roland Juno 106.
Video Equipment & Services: JVC ¾-inch VCR; BTX Synchro 2, 4-, 8-track ATR; BTX SMPTE code generator, jam sync, MCI Sony 1-inch layback.
Rates: \$75/hr.; video sync, \$125/hr.

[24+] STUDIO ST. CHARLES
 85 Grant, Longueuil, QUE J4H 3H4
 (514) 674-4927
 Studio Manager: Peter Tessier

[24+] STUDIO SECRET
 1180 St. Antoine W. Ste. 407, Montreal, QUE H3C 1B4
 (514) 866-6091

Owner: 115537 Canada Inc.
Studio Manager: André Boileau
Engineers: Luciano Arcarese, Costa Koskoletos, André Boileau, George Korizas.

Dimensions of Studios: 20 x 25.
Dimensions of Control Rooms: 15 x 19.
Tape Recorders: Studer A80 Mark IV, 24-track; Tascam 85-16, 16-track; Tascam 80-8, 8-track; Studer A810, 2-track; Otari MX-5050 B, 2-track.

Mixing Consoles: Soundcraft 1600, 24 x 8.
Monitor Amplifiers: Bryston 4B.
Monitor Speakers: Tannoy SRM-12B Super Red.
Echo, Reverb & Delay Systems: Klark-Teknik DN780, Lexicon PCM70, Yamaha SPX-90, MICMIX Master-Room X210, DeltaLab CompuElectron CE 1700.

Other Outboard Equipment: Ashly (compressors/limiters), Symetrix (gates, compressors/limiters), Valley People (gates), Orban stereo synthesizer, Aphex Aural Exciter, ADA 1280 digital delay.

Microphones: Neumann, AKG, Shure, Sennheiser, Audio-Technica.

Instruments Available: Samick grand piano, Yamaha DX7, Drumulator, Ludwig drum kit, various guitar and bass amplifiers, various guitars and basses.
Rates: 24-track: \$60/hr.; 16-track: \$40/hr.; 8-track: \$25/hr.



STUDIO TEMPO INC.
 Montreal, Quebec

[24+] STUDIO TEMPO INC.
 0707 Charlevoix, Montreal, QUE H3K 2Y1
 (514) 937-9571
 Owner: Yves Lapierre (pres.), Francois Cousineau, Bernard Scott
Studio Manager: Dawn Corbett
Engineers: Ian Terry, Michel Lachance, Billy Szawowski, Denis Barsalo.
Dimensions of Control Rooms: 23 x 27; booths: 14 x 8, 10 x 10

Dimensions of Control Rooms: 16 x 32 approx. (irregular)

Tape Recorders: Studer A800 MK III, 24-track; Ampex 440B, 4-track; Studer B-67 stereo-mono, 2-track; Studer B-67 stereo/mono, 2-track w/pilotone; Otari MTR 12-11 1/2-inch/1/4-inch, 2-track, 1 w/pilotone; Otari MTR 12-11 1/2-inch/1/4-inch, 2-track w/Time Code; MCI JH-110 stereo/mono, 2-track; MCI JH-110 mono stereo, 1-track

Mixing Consoles: Helios custom, 32 x 24.

Monitor Amplifiers: Studer, Quad, Caz-Tech, QSC.
Monitor Speakers: Westlake, JBL, EPI, Auratone, ESS.
Echo, Reverb & Delay Systems: EMT Plate 104, (3) MIC-MIX Master-Rooms, Lexicon 224, Lexicon Prime Time, (2) Lexicon PCM 42, Roland 3000, Loft 450, Yamaha REV7, many tape machines.

Other Outboard Equipment: Eventide phase shifter, Eventide flanger, Eventide Omnipressors, UREI compressors, A&D compressors, dbx 160, Allison Gain Brains & Kepex, Orban Parasound de-essers, parametric EQs, Amber Spectrum analyzer, Thorens turntable, digital metronome.
Microphones: AKG, Beyer, Crown PZM, Electro-Voice, Neumann, Shure, Sennheiser, Studer.

Instruments Available: Yamaha grand piano.

Video Equipment & Services: SMPTE interlock system, BTX Cypher & Shadow, JVC 3/4-inch VCR w/26-inch color stereo monitor, center track time code, CMX-CASS 1 audio editor and console automation, Adams-Smith Model 2600 synchronizer.

Rates: Recording/mixing, \$160/hr. (Canadian); 2-track editing, \$75/hr. (Canadian); Video interlock: additional \$40/hr. (Canadian).

[24+] STUDIO 306

306 Seaton St., Toronto, ONT M5A 2T7
(416) 968-2306

Owner: Brian Mitchell

Studio Manager: Brian Mitchell

Engineers: Dan Kuntz, Bob Cobban, John Smithbower, Brian Mitchell, Mike Rowlands.

Dimensions of Studios: 45 x 22 w/(2) isolation booths.

Dimensions of Control Rooms: 24 x 17.

Tape Recorders: MCI JH-110, 24-track; MCI JH-110, 4-track; MCI JH-110A, 2-track; Ampex 440, 2-track.

Mixing Consoles: Neve 8016, 24 x 24.

Monitor Amplifiers: Bryston and Crown.

Monitor Speakers: Altec Lansing Super Reds (modified) JBL 4333a.

Echo, Reverb & Delay Systems: EMT 140 stereo plates, AKG BX20 stereo, Yamaha REV7 digital reverb, Eventide digital delay.

Other Outboard Equipment: Pultec midrange and program EQs, UREI LA-3A leveling emps, UREI 1176 limiters, API 525 compressors, Valley People 610 compander/noise gates, Allison Research Kepex noise gates, Dolby A 361 noise reduction, ADR F769X-R Vocal Stresser, EXR Exciter, Symetrix SG 200 noise gates, UREI 964 digital metronome, Eventide H910 Harmonizer.

Microphones: Neumann U87s, U67s, U47s, KM84s, AKG 414s, D20s, Studer/Schoeps SM5s, Sony C37s; Electro-Voice RE20s, Sennheiser 441s, Shure SMS7s, SM58s.

Instruments Available: Steinway 7-foot grand piano, Heintzman tack piano, Hammond B3 organ and Leslie, amplifiers, percussion instruments.

Video Equipment & Services: 3/4-inch JVC 6650 w/independent record capabilities on either audio track, Telcom Research T5010 SMPTE Time Code reader/generator audio post-production for video.

Rates: \$90/hr.; \$35/hr. extra for video interlock.

Extras: Sound effects and stock music library.

Direction: We provide recording services for the record and jingle production industries, and audio post-production services for the TV and film industries.

[24+] STUDIO VERT INC.

199 St. Denis, St. Ubalde, QUE GOA 4L0
(418) 277-2514

Owner: Pierre Tremblay, Nicole Denis Tremblay

Studio Manager: Pierre Tremblay, Nicole Denis Tremblay

[24+] STUDIO VICTOR INC.

1050 rue Lacasse, 3ieme etage
Montreal, QUE H4C 2Z3

(514) 932-9340

Studio Manager: Gaetan Pilon

[24+] STUDIO WEST CANADA LTD.

also REMOTE RECORDING
P.O. Box 39, Saskatoon, SK S7K 3K2

(306) 244-2815

Owner: Wayne Wilkins, Blaine Wilkins

Studio Manager: Wayne Wilkins

Engineers: Mitch Barnett, Clarence Deis.

Dimensions of Studios: 25 x 50 x 18, (1) iso booth, (1) live room.

Dimensions of Control Rooms: 20 x 30 x 12

Tape Recorders: MCI JH-114, 24-track; MCI JH-114, 8-/16-track; MCI JH-110, 2-track; (2) Otari MX 5050 II, 2-track; Sony PCM-F1 digital audio processor, 2-track.

Mixing Consoles: Automated MCI 636, 36 x 24.

Monitor Amplifiers: H & H V800 MOSFET, H & H 100D, Bryston 2B

Monitor Speakers: UREI 813 "Time Aligns", JBL 4312, Yamaha NS-10.

Echo, Reverb & Delay Systems: Audicon "The Plate", Lexicon PCM 60 digital reverb, (2) Master-Room B, AKG BX-10E, (5) DeltaLab II digital delays.

Other Outboard Equipment: (4) Valley People Model 610 dual compressor expander, Eventide H949 Harmonizer, Roland Dimension D, Eventide Instant Flanger, UREI 535, Klark-Teknik DN3030, Klark-Teknik DN60 Real Time Spectrum analyzer, Aphex Aural Exciter.

Microphones: Neumann, AKG, Electro-Voice, Shure, Sennheiser, Crown PZM.

Instruments Available: Yamaha grand piano, Yamaha Recording Series drum kit, other instruments available upon request.

Rates: \$115/hr. (min. 4 hrs.); \$80/hr. (50 hrs.), \$70/hr. (100 hrs.); \$60/hr. (200 hrs.). Rates include deluxe on-site accommodations.

Extras: 40 acre country retreat just 15 min. south of Saskatoon. 1600 sq. ft. chalet accommodations for clients. Free in all block bookings. Nearby swimming, tennis, golfing, cross-country skiing.

Direction: Complete, secluded, full-service retreat for professional, album production, demos, creative pre-production. Specializing in independent projects.

[24+] TRITON SOUND STUDIO INC.

3886 Chesswood Dr., Toronto, ONT M3J 2W6
(416) 638-3869

Owner: Stephen Dell'Angelo, Jody Ellis

Studio Manager: Stephen Dell'Angelo

[24+] TVONTARIO

also REMOTE RECORDING

2180 Yonge St., Toronto, ONT M5B 2H3
(416) 484-2600

Owner: Tvontario

Studio Manager: Roy Ireland

[24+] UNIVERSAL RECORDING INC.

2190 W. 12th Ave., Vancouver, BC V6K 2N2
(604) 734-2922

Studio Manager: Gayle Bishop

[24+] VERSAFILM LTD.

also REMOTE RECORDING

29 Longwood Dr., Don Mills, ONT M3B 1T9
(416) 441-4559

Owner: Versafilm Ltd.

Studio Manager: Greg Holmes

[24+] WAXWORKS PRODUCTIONS

P.O. Box 299, Albert St., St. Jacobs, ONT NOB 2N0
(519) 664-3311

Owner: Jim Evans

Studio Manager: Stephen Morris

[24+] WELLESLEY SOUND STUDIOS

106 Ontario St., Toronto, ONT M5A 2V4
(416) 364-9533

Owner: Roger Slemin, Jeff McCulloch

Studio Manager: Gerry Mark

Engineers: Jeff McCulloch, Roger Slemin, Tod Cutler.

Dimensions of Studios: 23 x 20.

Dimensions of Control Rooms: A: 21 x 19, B: 17 x 14.

Tape Recorders: Sony JH110, 24-track; Studer A80, 2-track; Tascam 85-16B, 16-track; Tascam S2, 2-track; Sony 701-E, digital 2-track.

Mixing Consoles: Soundtracs CM4400, 28 x 24 x 2; Tascam M16, 24 x 16 x 2

Monitor Amplifiers: Crown, AB, Studer.

Monitor Speakers: UREI 813, Yamaha NS-10Ms, Auratones, Rogers LS35A.

Echo, Reverb & Delay Systems: Lexicon 200, Sony DRE-2000, Lexicon PCM70, Lexicon PCM60, Yamaha REV7, Lexicon Super Prime Time, Lexicon PCM42, AMS 1580s dual sampler, Lexicon PCM41, CompuEffectron.

Other Outboard Equipment: Kepex II, Valley People 610, dbx 160X, 166, Orban parametric 622B, Orban de-esser, Symetrix 522, Roland SBX 80 sync box.

Microphones: AKG tube, AKG 414, AKG 451, AKG D12, Sennheiser 421, Sennheiser 441, Neumann U87, Sony ECM 56, Shure 57, PZM.

Instruments Available: Full set Ludwig drums, full line of guitars and basses, Prophet 5, Drumtracs, assorted percussion. Complete Apple Macintosh MIDI systems with Performer software, patch libraries, and editors, DX7, TX816, Prophet 2002.

Rates: "A" room: 24-track, \$80/hr.; 16-track, \$65/hr. "B" room: (16-track) \$45/hr. Apple system and keys: \$35/hr.; w/operator: \$50/hr.

[24+] THE WYCHWOOD STUDIO

644 Christie St., Toronto, ONT M6G 3E7

(416) 651-1260

Owner: Stan Meisner

Studio Manager: Manley Downsview

[24+] ZAZA SOUND AND POST PRODUCTION STUDIOS

322 Dufferin St. at King, Toronto, ONT M6K 1Z6

(416) 534-4211

Owner: Paul J. Zaza

Studio Manager: Paul J. Zaza

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or Apple IIe & Passport, DX Pro, DX Heaven,
Data 7 librarians) OR CASSETTE (TX): \$59.95 ea.

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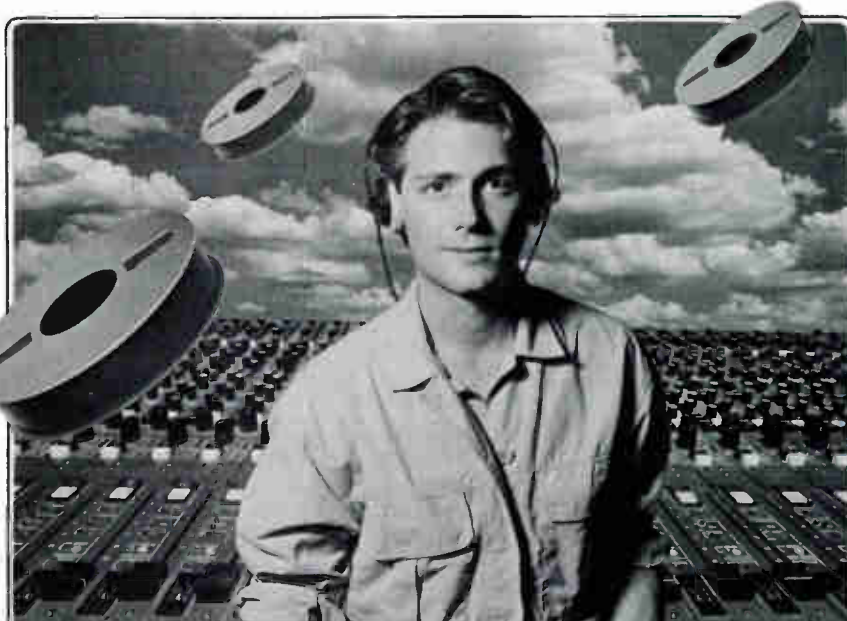
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| Amek | BGW | Fairlight | Orban | Sony Digital | UREI |
| Aphex | BBE | Fostex | Otarl | Sony MCI | Ursa Major |
| Aphex Broadcast | Capitol | Goldline | Peavey | Soundcraft | U.S. Audio |
| ATI | Cipher Digital | HME | PPG | Soundcraft | Valley People |
| Audioarts | Countryman | Hill Audio | QSC | Magnetics | Wheatstone |
| Audio Design | Crest | Ibanez | Ramko | Studer Revox | Yamaha |
| Audio Developments | Crown | JBL | Ramsa | Symatrix | |
| Audio Technica | dbx | Klark-Teknik | Rane | Symatrix | |
| Audio Kinetics | DOD | Kurzweil | Roland | Broadcast | |
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- 293** *Northwest Facilities*
- 299** *Canadian Facilities*

Information in the following Video Production/Post-Production Facilities Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. If your company would like to be included in the next *Mix* Video Facilities Directory, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

NORTHEAST VIDEO PRODUCTION AND POST- PRODUCTION FACILITIES

Please Note: In the following listings each facility's particular capabilities are indicated below its name using the following initials: VPF (Video Production Facility); OLVP (On Location Video Production); VPP/E (Video Post-Production/Editing); APPV (Audio Post-Production for Video).

RAY ABEL PRODUCTIONS, INC.
VPF, OLVP, VPP/E
Shore Dr., Port Chester, NY 10573
(914) 939-2818
Owner: Ray Abel
Manager: Jim Key

AB STARLITE INC.
VPF, OLVP, VPP/E, APPV
In both Philadelphia and Bucks County, PA
(215) 752-7491
Owner: B.W. Feldman
Manager: Ross R. Davies, Jeff T. Santoro
EQUIPMENT
Synchronizer: Microtime 220 FITs, FOR-A 430, FOR-A 450.
VTRs: Panasonic Broadcast 3/4-inch.
Video Monitors: Conrac, Tektronic, Panasonic.
Switchers/editors: Sony Director, FOR-A component.
Cameras: Sony DXC M3As.
Audio recorders: TEAC 50s.
Audio mixers: TEAC, Shure.
Other major equipment: MicroTime digital video effects (Genesis W/ACT-1), chyron and character effects, computer graphics.
Rates: \$75/hr. for entire studio (except AB roll—which is \$95/hr. on-line)
Direction: We are expanding as a post-production house offering no loss 3/4-inch editing which uses "component" processing and digital effects... and competes with 1-inch editing—but much cheaper! Our new facility will house several editing suites, duplication, animation, char. gen. effects, and other related services. In addition to digital effects, we offer extensive special and color effects, plus high-tech color correction. We offer a unique low cost, relaxed atmosphere for high quality 3/4-inch in the 1-inch market.

A.D.R. STUDIOS INC.
OLVP, APPV
325 West End Ave., New York, NY 10023
(212) 486-0856
Owner: ADR Studios Inc.
Manager: Stuart J. Allyn

AERO MEDICAL TRAINING INSTITUTE
VPF, OLVP, VPP/E, APPV
125 James Way, Southampton, PA 18966
(215) 355-9100 x 288, 287
Owner: Public Stock
Manager: Robert A.G. Montgomery, Jr.

AIR IMAGE TECHNOLOGY
VPF, OLVP, VPP/E, APPV
Minuteman Airfield, Stow, MA 01775
(617) 897-8303
Owner: Robert E. Pooler
Manager: John W. Petrie

ALDEN VIDEO PRODUCTION, INC.
VPF, OLVP, VPP/E, APPV
80 Commerce St., Glastonbury, CT 06033
(203) 633-9481
Owner: Alden Design Inc.
Manager: Kenneth W.A. Soudan

JOHN E. ALLEN, INC.
VPP/E
116 North Ave., Park Ridge, NJ 07656
(201) 391-3481
Owner: John E. Allen
Manager: Gene Kerber
EQUIPMENT
VTRs: Ampex 1-inch, JVC CR-850 U and Sony 3/4-inch, Panasonic 1/2-inch.
Other major equipment: Rank Cintel MK III Telecine: 16mm/35mm, slide capable, 16 and 35mm Wetgate equipment shortly.
Direction: Film restoration specialists, shrunken film transfers, optical to magnetic sound transfers, full service 16 and 35mm duplication of old, shrunken, damaged and deteriorating film, film-to-tape or film-to-film, extensive stock footage library, covering 1890 thru 1955.

AMERICA FILM & VIDEO STUDIOS, INC.
OLVP
297 Dunbar Hill Rd., Hamden, CT 06514
(203) 288-1753
Owner: William F. Burns
Manager: Dennis Peters

ANDIAMO FILMS
VPF, OLVP
6 E. 30th St., New York, NY 10016
(212) 683-7478
Owner: Mitchell Sklare
Manager: Charmaine Kiehne

ANGELSEA PRODUCTIONS, INC.
VPF, OLVP, VPP/E, APPV
55 Russ Street, Hartford, CT 06106
(203) 241-8111
Manager: Douglas Munford

ANGLE FILMS
OLVP
358 Central Ave., Jersey City, NJ 07307
(201) 659-5193
Owner: John Engel
Manager: Jamie Charbonnet

ANIMATION ARTS ASSOCIATES, INC.
OLVP, APPV
1100 E. Hector St., Conshohocken, PA 19428
(215) 825-8530
Owner: Alice M. Ziegler
Manager: Harry E. Ziegler, Jr.

APERTURA
VPF, OLVP, APPV
Main St. (P.O. Box 12), Orford, NH 03777
(603) 353-9067
Owner: John Karol
Manager: John Karol

ARC VIDEODANCE
VPF, VPP/E, APPV
88 Lexington Ave., New York, NY 10016
(212) 777-4764, 924-1007
Owner: Jeff Bush
Manager: Jeff Bush

ARDEN FILMS/VIDEO
VPF, OLVP, VPP/E, APPV
801 S. Harrison St., Wilmington, DE 19805
(302) 571-1754
Owner: Georgi Marquisee
Manager: Georgie Marquisee

ASL MOBILE AUDIO/VIDEO
APPV
P.O. Box 791, Flushing, NY 11352
(718) 886-6500
Owner: Aura Sonic Ltd.
Manager: Steven Remote

ASSOCIATED PRODUCTION MUSIC
APPV
888 7th Ave. 12th Fl., New York, NY 10106
(212) 977-5680
Manager: Jerry Burnham

ATLANTIC VIDEO PRODUCTION
OLVP, APPV
171 Park Lane, Massapequa, NY 11758
(212) 927-1509
Owner: Michael Canzoneri
Manager: Lia Vollaek

AUDIO-IMAGES
VPP/E, OLVP, APPV
Ste. 305, 200 James Pl., Monroeville, PA 15146
(412) 372-8850
Owner: David J. Stana, Curtis J. Brooks

AUDIO VIDEO PRODUCTIONS
VPF, OLVP, VPP/E
P.O. Box 6287, Lawrenceville, NJ 08648
(609) 882-5570
Owner: Mel Obst
Manager: Manny Obst

AUDIO VISUAL CENTER
OLVP
235 N. Broad St., Philadelphia, PA 19107
(215) 563-6872
Owner: Richard DeRose
Manager: Randy C. Wolfson

AUDIOLINK
APPV
1380 Soldiers Field Rd., in the Filmarts Prod. Center
Boston, MA 02135
(617) 783-0433
Owner: Steve Olenick
Manager: Mary Guest
EQUIPMENT
Synchronizer: (3) Timeline Lynx modules.
VTRs: JVC 665OU 3/4-inch; tie line to Sony 1-inch type-C recorders.
Video Monitors: Sony.
Audio recorders: Otari MKIII 8 and Otari MTR-10 with center stripe time code track.
Audio mixers: Soundcraft 600, 24 inputs.
Other major equipment: Yamaha QX1 digital sequence recorder, TX216, DX7, RX15; Oberheim Xpander; Akai S900 digital sampler; Neumann TLM170.
Rates: Please call for our competitive rates.
Direction: Sweetening and mix-to-pix as well as original music production; library music; sound effects; voiceover recording. Layback to 1-inch through interface with complete video post-production facility. Extensive national TV, industrial and home video credits.

AVI VISUAL PRODUCTIONS LTD.
VPF, OLVP, VPP/E, APPV
10 E. 21st St., New York, NY 10010
(212) 505-9155
Owner: Tom Prezioso, Benito Ruiz, Jr.

AVON PRODUCTIONS
VPF, OLVP, VPP/E, APPV
123 Matis, So. Plainfield, NJ 07080
(201) 756-0643
Owner: F. Lipowitz

B & B ENTERPRISES
VPF, OLVP, VPP/E
2 Half Mile Common, Westport, CT 06880
(203) 226-4489
Owner: Bill Buckley
Manager: Ellie Buckley

BACKTRACKS LOCATION AUDIO
OLVP, APPV
3 1/2 Kent St., Montpelier, VT 05602
(802) 223-2551
Owner: Mike Billingsley
Manager: Geoff Brumbaugh

BALLENTYNE BRUMBLE COMMUNICATIONS
OLVP
 906 N. American St., Philadelphia, PA 19123
 (215) 923-5454
 Owner: John Ballentyne, Dianne Brumble

CHRIS BALTON PRODUCTIONS, INC.
VFP, OLVP, VPP/E
 310 E. 46th St., New York, NY 10017
 (212) 557-9834
 Owner: Chris Balton
 Manager: Jenny Herron

BAM MEDIA SERVICES
APPV
 53 Parkview Terr., Lincroft, NJ 07738
 (201) 530-1030
 Owner: Brian Mackewich
 Manager: Brian Mackewich

BELL & HOWELL/COLUMBIA
PARAMOUNT VIDEO SERVICES
VFP/E
 625 Landwehr Road, Northbrook, IL 60062
 (312) 480-6900
 Manager: David C. Beeching

BIG APPLE STUDIO
OLVP, APPV
 353 W. 48th St., New York, NY 10036
 (212) 974-1755
 Owner: Bernard Fox
 Manager: Larry Harlow

BLTV
VFP, OLVP, VPP/E
 458 W. 55th St., New York, NY 10019
 (212) 582-4014
 Owner: Bob Lampel
 Manager: Harvey Gold

CAM BOYCE, VIDEOGRAPHER
OLVP
 3929 New Dale Rd. #4, Chevy Chase, MD 20815
 (301) 652-1707

FRED BRINK'S COMPANY
OLVP
 94 Harvard Ave., Brookline, MA 02146
 (617) 566-5223
 Owner: Fred Brink

BROAD STREET PRODUCTIONS
VFP, OLVP, VPP/E, APPV
 50 Broad St., 20th Fl., New York, NY 10004
 (212) 480-8031
 Owner: Drexel Burnham Lambert
 Manager: David Dreyfuss

BRODY FILM & VIDEO
VFP, OLVP, VPP/E, APPV
 1400 Mill Creek Rd., Gladwynne, PA 19035
 (215) 649-6200
 Owner: Louis Brody
 Manager: Duncan Love

BUDGET PHOTO-VIDEO PROMOTIONS
OLVP, VPP/E
 313-B W. Water St., Toms River, NJ 08753
 (201) 244-8306
 Owner: Kryn Peter Westhoven

BUSINESS BROADCASTING SYSTEM, INC.
VFP, OLVP, VPP/E
 One Richmond Square, Providence, RI 02917
 (401) 331-0370
 Owner: Anthony Giorgianni
 Manager: Duncan Dickson

C&C AUDIO-VIDEO STUDIOS
VFP, OLVP, VPP/E, APPV
 RD #1 Box 581-A, E. New St., Glassboro, NJ 08028
 (609) 881-7645
 Owner: Ed Candelora, Jr.
 Manager: Terri Candelora

CABSCOTT BROADCAST PRODUCTIONS, INC.
VFP, OLVP, VPP/E, APPV
 517 7th Ave., Lindenwold, NJ 08021
 (609) 346-3400
 Owner: Larry Scott
 Manager: Anne Foster

CAESAR VIDEO GRAPHICS
VFP
 137 E. 25th St., New York, NY 10010
 (212) 684-7673
 Owner: Peter Caesar
EQUIPMENT
 Synchronizer: CMX 340X.
 VTRs: (4) Ampex VPR-3s, Sony BVH-2000.
 Switchers/editors: GVG 300-3A.
 Cameras: Quantel Harry DCR-7700 real time digital cel recorder; (2) Quantel DPB-7000 Paintboxes; SFX ADO.
 Audio recorders: Otari MTR-10 1/2-inch 4-track.
 Audio mixers: Neve 5452 (16 x 2).
 Other major equipment: Interactive Motion Control 4 x 4 video animation stand with 3565 Computer system; NEC SP-3A CCD color camera; (2) Dubner CBG-2s; (2) Chyron 4100s; UREI 813B speakers; Dolby "A;" Yamaha PC2002 240 watt power amp; Klark-Teknik 1/3 octave room equalizer.
 Rates: On request.
 Direction: High technology computer generated graphics and video animation, state-of-the-art computer video editing and digital cel recording/editing; music videos, creative concepts and design.

CALLISTO VIDEO ARTS
OLVP, VPP/E, APPV
 210 7th St., S.E. Ste. D-1, Washington, DC 20003
 (202) 543-1003
 Owner: The Genymede Group
 Manager: Ves Bennett

CAMBRIDGE VIDEO GROUP/
DAVID TITUS PRODUCTIONS
VFP, OLVP, VPP/E
 77 Huron Ave., Cambridge, MA 02138
 (617) 876-5682
 Owner: David Titus, Susanna Doyle

CAROB VIDEO
VFP, OLVP, VPP/E, APPV
 250 W. 57th St., New York, NY 10107
 (212) 957-9525
 Manager: Robin D. Spergel

CBP FILM TO TAPE
VPP/E
 517 7th Ave., Lindenwold, NJ 08021
 (609) 346-3400
 Owner: Larry Scott
 Manager: Elaine R. Goldstein

CELEBRATION RECORDING, INC.
APPV
 2 W. 45th St. 16th Fl., New York, NY 10036
 (212) 575-9095
 Owner: MZH&F Inc.
 Manager: Chris Terjesen
EQUIPMENT
 Synchronizer: Audio-Kinetics Q.Lock 3.10.2.
 VCRs: JVC CR8250; JVC CP5000V.
 Audio recorders: Studer, 3M 24-tracks, 4-tracks, 2-tracks mono.
 Audio mixers: Harrison 3624, Harrison 3232.
 Other major equipment: Installation of new production, editing, dubbing room including 35mm (1-, and 3-track).
 Rates: Please call for complete promotional package.
 Direction: Celebration Recording is owned and operated by MZH&F Inc., a music production company with 35 years experience writing and producing music for television and radio commercials, made-for-TV, feature release and educational films and videotapes, and corporate presentations. Daylight hours are booked with pre- and post-scoring of commercials, both in-house and for other production firms; album work occupies the evenings and weekends. Credits include hundreds of commercials for every major agency and many gold albums. 48-track audio lock-up available.

CENTURY III TELEPRODUCTIONS
VFP, VPP/E, APPV
 651 Beacon St., Boston, MA 02215

(617) 267-6400
 Owner: Ross Cibella
 Manager: VD-Post Production, Rich Parent
EQUIPMENT
 Synchronizer: Phaser IIA.
 VTRs: Sony BVH 2000, BVH 2500, BVU 800, BVW 10, 5850.
 Video Monitors: Ikegami, Bosch, Conrac.
 Switchers/editors: Grass Valley, CMX 3400A.
 Cameras: Ikegami 357-A, HL 79D, HL 79E.
 Audio recorders: Otari MTR-90-2, (2-inch) 24-tracks; MCI JH110-C, (1-inch) 8-track; Studer 810, w/SMPTE; MTE 636, 16mm and 35mm film.
 Audio mixers: MCI 636 w/Trois EQ and complete automation, MCI 618 w/parametric EQ.
 Other major equipment: CMX Cass I audio editing system, Kurzweil 250, Moog and Roland synthesizers, Bosch FDL-60.
 Direction: Ed Buffman, John Sloan, George Gage; three national award-winning commercial directors, (Clio, Telly's, Art Directors, etc.)

CHARLIE & CO.
VFP, OLVP
 251 W. 30th St. #14E, New York, NY 10001
 (212) 736-2658
 Owner: Debbie Ross

CHERYL-LYNN PRODUCTIONS INC.
OLVP
 605 Main St., McKees Rocks, PA 15136
 (412) 331-0800
 Owner: Samuel and Anna M. Sappo
 Manager: Samuel R. Sappo

CIANI/MUSICA, INC. AND C/M STUDIOS
APPV
 30 E. 23rd St., New York, NY 10010
 (212) 777-7755
 Owner: Suzanne E. Ciani
 Manager: Marina Belica

AL CRAVEN PRODUCTIONS
VFP, OLVP, VPP/E, APPV
 6 West Ave., #3K, Larchmont, NY 10538
 (914) 834-3304
 Owner: Al Craven
 Manager: John Leitch

CREATIVE MEDIA CONCEPTS
VFP, OLVP, VPP/E
 249-02 Jericho Turnpike, Bellerose, NY 11001
 (718) 347-1221
 Owner: Tim Horsting
 Manager: Tim Horsting

CREATIVE SOUND STUDIOS
APPV
 601 N. Sixth St., Allentown, PA 18102
 (215) 439-8004
 Owner: Hal Schwoyer
 Manager: Carole Silvo, Andrea Czamecki

CUE RECORDINGS INC.
APPV
 1156 Ave. Of The Americas, New York, NY 10036
 (212) 921-9221
 Owner: Mel Kaiser
 Manager: Bruce Kaiser

THE CUTTING CORPORATION
VPP/E
 4200 Wisconsin Ave. N.W., Washington DC 20016
 (202) 363-3566
 Owner: James H.B. Cutting
 Manager: Mary D.L. Cutting

dbF A MEDIA COMPANY
VFP, OLVP, VPP/E, APPV
 P.O. Box 900, Waldorf, MD 20601
 (301) 843-7110
 Owner: Don Mattingly
 Manager: Randy Runyon

DEMOCRATIC MEDIA CENTER
VFP, OLVP, VPP/E, APPV

430 S. Capitol St., Washington, DC 20003
(202) 485-3400
Owner: Democratic Congr. Campaign Committee, Inc.
Manager: Jim Eury

STUART DEUTSCH PRODUCTIONS

OLVP
319 W 11th St., New York, NY 10014
(212) 691-2734
Owner: Stuart Deutsch
Manager: Stuart Deutsch

DEVLIN PRODUCTIONS INC.

VFF, OLVP, VPP/E, APPV
150 W 55th St., New York, NY 10019
(212) 582-5572
Owner: Sandra Devlin
Manager: John Krans

DIGITAL SOUND

APPV
210-J Church St., Philadelphia, PA 19106
(215) 922-1340
Owner: John Hodian

THE DOVETAIL GROUP INC.

VFF
127 West 92nd St., Duplex B, New York, NY 10025
(212) 316-2452
Owner: Gerri Brioso
Manager: Paul Freitas

DU ART FILM LABORATORIES, INC.

APPV
39 Chapel St., Newton, MA 02158
(617) 969-0666
Owner: Du Art Film Laboratories, Inc.
Manager: Steve Izzi, David Dowling

DU TEL PRODUCTIONS, INC.

VFF, OLVP, VPP/E, APPV
P.O. Box 7515, Newark, DE 19714
(302) 366-7477
Owner: Samuel R. Johnson
Manager: Liz Carlisle

D-V-X INTERNATIONAL

OLVP, VPP/E
1038 Bay Ridge Ave., Brooklyn, NY 11219
(718) 680-7234
Owner: Demo-Vox Sound Studio, Inc.
Manager: Frank J. Grassi, Laura B. Grassi

EQUIPMENT

VTRs: 3/4-inch Sony and JVC; 1/2-inch Panasonic, Hitachi, (Industrial VHS).

Video monitors: Panasonic.

Switchers/editors: Panasonic WJ-3500 system; Sony SEG; Panasonic NV-8500 editing.

Cameras: Panasonic WV-3400; 3500s gen-lockable; Sony B&W; JVC-G71 gen-lock.

Audio recorders: Tascam 80-8; Revox HS-77 2-track. Dolby and dbx available.

Audio mixers: Custom built 12 x 4 available through Demo-Vox Sound Studio.

Other major equipment: Recoton processing amplifier; colonizer/solarizer, Nady wireless mics, Mega-tech graphic equalizer; DeltaLab 1024 digital delay.

Rates: 1 camera \$100/hr.; 2 camera "iso-cam" \$200; 2 camera w/director \$300. Editing: \$35/hr. w/editor; copies \$15/hr. + tape.

Direction: Specializing in documentary shooting. We have shot oldies concerts with Little Anthony, Regents, Reparata & the Delrons, Coasters, Driters, etc. We also specialize in remote shoots for schools, sales/training, community theatre, and local access cable TV. We offer professional results on tight budgets.

DYNAMIC RECORDING

APPV
2846 Dewey Ave., Rochester, NY 14616
(716) 621-6270
Owner: David Kasparsin
Manager: Phyllis Bishop

EASTERN SOUND & VIDEO

VFF, OLVP, VPP/E, APPV
462 Merrimack St., Methuen, MA 01844

(617) 685-1832

Manager: Pat Costa

EQUIPMENT

VTRs: Panasonic, JVC, Ampex.

Video Monitors: Panasonic.

Switchers/editors: Panasonic computerized editing (stereo with Dolby NR).

Cameras: (3) JVC KY1900U 10 x 1.

Audio recorders: MCI/Sony JH-24, JH-110C; dbx 700 digital; Nakamichi MR-1 cassettes.

Audio mixers: MCI/Sony JH-636, 36-channel automated. **Other major equipment:** 42 x 30 room; UREI and Westlake monitors; large outboard and mic complement; Fairlight CVI digital video computer w/color modification, mattes, pixelation, strobe, chroma-key and paint facilities; Fortel TBC; Panasonic 4600 switcher; Knox character generator.

Rates: Rates are negotiable. Please call.

Direction: In-studio sound stage for 1/2-, 3/4-, 1-inch format broadcast-quality video production with up to three cameras. This entire system can be interfaced with our audio facilities in-studio or on location. Contact Pat Costa for more information.

EAST SIDE FILM & VIDEO CENTER

APPV
216 E. 45th St., New York, NY 10017
(212) 867-0730
Owner: Gordon Enterprises Ltd.
Manager: Jane Blecher

EDITEL N.Y.

APPV, VPP/E
222 E. 44th St., New York, NY 10017
(212) 867-4600
Owner: Scanline Comm.

EIKASIA PRODUCTIONS, INC.

OLVP
P.O. Box 278, Boston, MA 02113
(617) 720-4906
Manager: Debra Marranca

SHERIDAN ELSON COMMUNICATIONS, INC.

VFF, OLVP, VPP/E
20 W. 37th St., 8th Fl., New York, NY 10018
(212) 239-2000
Owner: Bob Elson, Bill Sheridan
Manager: Kathleen Held

THE ENTERTAINMENT GROUP, LTD.

VFF, OLVP, VPP/E, APPV
348 Willis Ave., Mineola, NY 11501
(516) 747-5100
Owner: G. Refa

EVERETT STUDIOS INC.

VFF, OLVP
22 Barker Ave., White Plains, NY 10601
(914) 997-2200
Owner: Robbie Everett
Manager: Rick Everett

MARTIN EZRA & ASSOCIATES

OLVP, VPP/E
48 Garrett Rd., Upper Darby, PA 19082
(215) 352-9595
Owner: Martin Ezra
Manager: Martin Ezra

FALCON VIDEO STUDIOS

VFF, OLVP, VPP/E, APPV
271 Cleveland Ave., Highland Park, NJ 08904
(201) 247-4740
Owner: Raymond A. Walker
Manager: Raymond A. Walker

FELTNER ASSOCIATES

VFF, OLVP, VPP/E
4698 State Rd., Drexel Hill, PA 19026
(215) 259-6410
Owner: Karl Feltner
Manager: Karl Feltner

**STEVEN FIERBERG PRODUCTIONS/
SEF SATELLITE FILMS, INC.**

OLVP

668 Washington St., New York, NY 10014
(212) 929-4199
Owner: Steven Fierberg
Manager: Steven Fierberg

FILIPPONE SOUND & VIDEO

VFF, OLVP
176 Garner Ave., Buffalo, NY 14213
(716) 881-4483
Owner: Randall Filippone
Manager: Karen M. Filippone

FILMFUTURES CORP.

OLVP
799 Broadway Ste. 325, New York, NY 10003
(212) 686-0544
Owner: Ilan Duran
Manager: Aliza Cohen

FILMSPACE INC.

VFF, OLVP, APPV
615 Clay Lane, State College, PA 16801
(814) 237-6462
Owner: Thomas E. Keiter, James A. Summerson
EQUIPMENT
Other major equipment: Amek, Cypher, Otari, Sony, Tascam.
Direction: 2-, 4- and 16-track audio recording, BTX Soft-touch interlock to complete Sony 3/4-inch off-line editing. Full production services in all areas of film, video, audio, and multi-image.

DONALD P. FINAMORE MOTION PICTURE EDITING

VPP/E
619 W. 54th St., New York, NY 10019
(212) 582-5265
Owner: Donald P. Finamore

FINE TUNING INC.

OLVP, VPP/E, APPV
322 Spring St., New York, NY 10013
(212) 431-4788
Owner: Eric Schneider

FIRST CHOICE ENTERTAINMENT, INC.

OLVP, VPP/E
3967 William Penn Hwy., Murrysville, PA 15668
(412) 733-2388
Owner: Gary Random, Patrick McDevitt
Manager: Patrick Cline

FLYING TIGER COMM, INC.

VFF
155 W. 18th St., New York, NY 10011
(212) 929-1156
Owner: Keye Armstrong
Manager: Jean Hesselman

FOREMOST FILMS & VIDEO, INC.

VFF, OLVP, VPP/E, APPV
459 Union Ave., Framingham, MA 01701
(617) 879-4775
Owner: David Fox

FOTOVISION MULTIMEDIA CORP.

VFF
140 B. Brook Ave., Deer Park, NY 11729
(516) 595-2225
Owner: Frank Abadie Jr.

FRANKLIN COMMUNICATIONS

VFF, OLVP
16 W. 32nd St., New York, NY 10001
(212) 244-1017
Owner: Franklin Feinberg
Manager: Patricia Ediciz

FRED/ALAN INC.

VPP/E
870 Seventh Ave., 28th Fl., New York, NY 10019
(212) 586-6333
Owner: Fred Seibert
Manager: Stephen Shepard

GARRETT FILMS INTERNATIONAL
VFF, OLVP, VPP/E, APPV
Box 253 Rt. 3, Bernville, PA 19506
(215) 488-7552
Owner: Rodney E. Garrett

GASPI PRODUCTIONS
OLVP
581 6th Ave., New York, NY 11217
(212) 691-8050
Owner: Anthony Payne

GATEWAY VIDEO PRODUCTIONS
VFF, OLVP, VPP/E, APPV
225 Ross St., Pittsburg, PA 15219
(412) 471-3333
Owner: Peter R. Gianni
Manager: Robert Gianni

EQUIPMENT
Synchronizer: Sony Sync Master (8-track, 2-track w/center SMPTE, BVU-800 3/4-inch video).
VTRs: (3) Sony BVH-1100A, Sony BVH-2500, (2) Sony BVU 800, Beta, VHS, (2) 2-inch RCA.
Video Monitors: Conrac, Bosch, Asaca.
Switchers/editors: Apex 5000 editor, Apex switcher, color correction.
Cameras: (2) CEI cameras, Ikegami HL-79EAL and digital setup CCU, 8 x 14 lens Beta compt.
Audio recorders: Sony/MCI/110C 1-inch 8-track, Sony APR-5003 2-track center SMPTE, Ampex ATR-802 and ATR-102 2-track full dbx.
Audio mixers: Sound Workshop Series 40, 12 x 8 x 2.
Other major equipment: Bosch FGS-4000 animation and 3-D paint, Ampex ADO digital effects.
Rates: Upon request.
Direction: Film and video; location and studio; commercials, industrials and 3-D computer animation. Consistent quality with a full-time staff.

GEOMATRIX ASSOC. INC.
OLVP, VPP/E
305 Bic Dr., Milford, CT 06460
(203) 878-6066
Owner: Cathie Reese, Guy Ortoleva

GLOBAL VIDEO PRODUCTIONS, INC.
VFF, OLVP
1012 Atlantic Ave., Atlantic City, NJ 08401
(609) 347-7846
Owner: Michael Pedicin
Manager: Lee Tofaneli

GOBO PRODUCTIONS LIMITED
VFF, OLVP, VPP/E, APPV
(718) 230-3193
Owner: George Kane
Manager: Pat Chowley

GOLD COAST RECORDERS
APPV
14 Leslie Lane, New Hyde Park, NY 11040
(516) 354-5078
Owner: Ken Klokkel
Manager: Ken Klokkel

GOLDEN APPLE MEDIA, INC.
VFF, OLVP, VPP/E, APPV
112 W. Boston Post Rd., Mamaroneck, NY 10543
(914) 381-4141
Owner: Lauren O'Neill
Manager: Lauren O'Neill

EQUIPMENT
Synchronizer: BTX Shadow system.
VTRs: Sony BVH-2500, (3) Sony BVU-800s.
Switchers/editors: Crosspoint Latch.
Audio recorders: Ampex 24, MCI 4-track, Ampex 2-track.
Audio mixers: Syncon 24-channel, Ramsa for video.
Other major equipment: Convergence 203T editor, Lexicon 224 digital reverb, Chryon VP-1.
Rates: Upon request.
Direction: Golden Apple provides complete video production, from concept development to broadcast-quality master. Our extensively equipped post-production suite is fully interfaced with our 24-track recording studio, so we offer the full range of audio and video services, including lay-back, sweetening, animation and duplication. Located just 35 minutes from Manhattan, we produce music videos (one earned the 1984 International Film & TV Festival

bronze medal), commercials and corporate videos (clients include PepsiCo, Nabisco, General Foods and Grey Advertising).

GROUP TWO, INC.
VFF, OLVP, APPV
428 E. 25th St., Baltimore, MD 21218
(301) 467-9000
Owner: Dan O'Toole
Manager: Fran Rutherford

HALLEL COMMUNICATIONS
VFF, OLVP, VPP/E, APPV
Sparkill, NY 10976
(914) 359-6969
Owner: George J. Torok
Manager: Kathleen Doherty

HELIOTROPE STUDIOS LTD.
VFF, OLVP, VPP/E, APPV
21 Erie St., Cambridge, MA 02139
(617) 868-0171, TELEX: 4997268ESTUS
Owner: Boyd Estus, James Griebisch
Manager: Boyd Estus

HIGHWAY FILMS
OLVP
359 W. 39th St. Ste. 2C, New York, NY 10018
(212) 695-3505
Owner: Bob Gaydos
Manager: Adam Davis

HILL & KNOWLTON, INC.
VPP/E
1201 Pennsylvania Ave. N.W., Washington, DC 20004
(202) 638-2800
Manager: Rosemary Duggins

DAVID HODGE PRODUCTIONS
OLVP, VPP/E
935 8th Ave., New York, NY 10019
(212) 245-3623
Owner: David Hodge

HOUSE OF DAN
OLVP, VPP/E
32 Woodland Ave., North Brunswick, NJ 08902
(201) 846-5555
Owner: Dan Nachtsheim
Manager: Dan Nachtsheim

IF WALLS COULD TALK STUDIOS
APPV
40 Temple Place, Passaic, NJ 07055
(201) 773-6866
Owner: Glenn Taylor
Manager: Glenn Taylor

IKON PRODUCTIONS CORP.
VFF, VPP
2 Forest Row, Great Neck, NY 11023
(516) 829-6377
Owner: Joel Aronstein, president

ILLUMINATED STUDIO, INC. (VIDEO GRAPHICS)
VFF
53 Shore Rd., Old Greenwich, CT 06870
(203) 637-8017
Owner: Jeffrey Getrall
Manager: Jeffrey Getrall

IMAGE MAKERS
OLVP
17 Dorine Park, East Hanover, NJ 07936
(201) 386-0044
Owner: Ellen Brooks
Manager: Ellen Brooks

INDUSTRIAL STRENGTH AUDIO/VIDEO PROD.
APPV
48 W. 27th St., New York, NY 10001
(212) 532-7294
Owner: Cousins, Tousky, Overn
Manager: Michael Overn

INNOVATIVE VIDEO ASSOCIATES
VFF, OLVP, VPP/E
13 Fern Ave., Collingswood, NJ 08108
(609) 858-4120
Owner: Lawrence M. Chatman Jr.
Manager: Lawrence M. Chatman Jr.

INSIGHT ASSOCIATES
OLVP
373 Rte. 46 West, Bldg. E, Fairfield, NJ 07006
(201) 575-5521
Owner: Raymond E. Valente
Manager: Judith S. Rose

INTERCONTINENTAL TELEVIDEO INC.
VPP/E
29 W. 38th, New York, NY 10018
(212) 719-0202
Owner: Gerry Citron
Manager: Nigel Toovey, vice president

INTERFACE VIDEO SYSTEMS, INC.
VFF, VPP/E
1333 New Hampshire Ave. N.W.
Washington, DC 20036
(202) 861-0500
Owner: Tom Angell
Manager: Elise Reeder

INTER-MEDIA ART CENTER, INC. (aka: IMAC)
VFF, OLVP, VPP/E
370 New York Ave., Huntington, NY 11743
(516) 549-9666
Manager: Michael Rothbard

IPC
VFF, OLVP, VPP/E, APPV
514 W. 57th St., New York, NY 10019
(212) 582-6530
Manager: Ian Graham

IRIS SOUND
VFF, APPV
237 Main St., Royersford, PA 19468
(215) 948-3448
Owner: David Ivory
Manager: Derrah Ribble

IZEN ENTERPRISES, INC.
OLVP
26 Abby Dr., East Northport, NY 11731
(516) 368-0615
Owner: Ray Izen

JAM
VFF, OLVP, VPP/E
300 Main St., E. Rochester, NY 14445
(716) 385-6740
Owner: John A. Marszalek
Manager: George M. Hill IV

JBH PRODUCTIONS
VPP/E
6025 Western Ave., N.W., Washington, DC 20015
(202) 686-0771
Owner: J.B. Hancock

KNOWLES
OLVP, VPP/E
408 West 57th St. 6K, New York, NY 10019
(212) 581-4591
Owner: Gregory W. Knowles

JIMMY KRONDES ENTERPRISES
VFF, OLVP, VPP/E, APPV
2 Musket Lane, Darien, CT 06820
(203) 655-3660
Owner: James J. Krondes
Manager: Florence Manning

LASER RADIO
VFF, APPV
P.O. Box 1262, Stamford, CT 06904
(203) 324-2417
Owner: John Guthrie

LAUREL VIDEO PRODUCTIONS
OLVP, VPP/E
 1999 E. Rt. 70, Cherry Hill, NJ 08003
 (609) 424-3300
 Owner: Steven C. Tadzynski

LA VERGNE BROADCAST VIDEO
VFP, OLVP, VPP/E, APPV
 170 Avenue D, Apt 8-B, New York, NY 10009
 (212) 477-2694
 Owner: Hector LaVergne
 Manager: John Ross

BARRY LEE LEWIS VIDEO
VFP, OLVP
 87 Ripley St., Newton, MA 02159
 (617) 332-1516
 Owner: Barry Lee Lewis
 Manager: Ann Dugan

LIES BROS. PRODUCTIONS
OLVP, VPP/E
 P.O. Box 79014, Pittsburgh, PA 15216
 (412) 343-0633
 Owner: Lies Bros.
 Manager: Michael Lies

LIGHTSCAPE PRODUCTIONS, INC.
VFP, OLVP
 420 W. 45th St., New York, NY 10036
 (212) 757-0204
 Owner: Jeffrey Poretsky
 Manager: Mary Geraci

LINDAJAY PRODUCTIONS
OLVP, VPP/E, APPV
 832 Rogers St., Lanoka Harbor, NJ 08734
 (609) 693-1813
 Owner: L.J. Becker
 Manager: L.J. Becker

LONG VIEW FARM
VFP, OLVP, VPP/E, APPV
 Stoddard Rd., North Brookfield, MA 01535
 (617) 867-7662, (800) 225-9055
 Owner: Gil Markle
 Manager: Andrea Marchand

EQUIPMENT
 Synchronizer: BTX Shadow/Cypher.
 VTRs: BVU 800s, JVC.
 Video Monitors: Videotek, Proton.
 Switchers/editors: Convergence ECS 195; Crosspoint Latch, Dual TBC.
 Cameras: Ikegami, JVC.
 Audio recorders: Studer, Otari, MCI.
 Audio mixers: MCI 528, 28 x 28; Sound Workshop 34, 32 x 24.
 Other major equipment: Sound stage built for Rolling Stones. Fully lit, with catwalks and elevated dolly way for cameras. Accommodates audience of 350. Entire facility linked via video and audio tie lines throughout.
 Rates: Negotiable, call for details.
 Direction: Ideal for rock concert sweetening, film scoring, etc. Luxury live-in accommodations and full-support staff. Studio musicians and arrangers on premises.

LOOKING GLASS FILM COMPANY
VFP
 5914 Overbrook Ave., Philadelphia, PA 19131
 (215) 473-2329
 Owner: Michael Constant
 Manager: Ruben Masters

LUCAS CHRISTIAAN PRODUCTIONS
VFP, OLVP
 177 Water St. 2nd Fl., Brooklyn, NY 11201
 (718) 596-0649
 Owner: Ronald L.C. Kienhuis
 Manager: Ronald L.C. Kienhuis

LYONS, INC.
OLVP, VPP/E, APPV
 715 Orange St., P.O. Box 8860, Wilmington, DE 19899
 (302) 654-6146
 Owner: William N. Spiker
 Manager: Jim Heffernan

MAGNETIK PRODUCTIONS
APPV
 8200 Ridge Ave., Philadelphia, PA 19128
 (215) 482-6000
 Owner: Franklin Broadcasting Co.
 Manager: Robert Wakeley

MANHATTAN VIDEO PRODUCTIONS, INC.
VFP, OLVP, VPP/E
 12 W. 27th St., New York, NY 10001
 (212) 683-6565
 Owner: Gus Theo, George Cautiero, Tom Schoenwandt

JOHN MANIA
 725 11th Ave., New York, NY 10019
 (212) 586-3578, (201) 652-7162
 Owner: John Mania

R.J. MARTIN COMPANY, INC.
OLVP, VPP/E, APPV
 315 Route 17 South, Paramus, NJ 07652
 (201) 967-0005
 Owner: Richard J. Martin
 Manager: Kurt Von Seekamm

MASTER SOUND ASTORIA
VPP/E, APPV
 34-12 36th St., Astoria, NY 11106
 (718) 786-3400
 Owner: Ben Rizzi, Maxine Chreйн
 Manager: Kathy Boyle

MAVERICK MEDIA
OLVP, VPP/E
 63 Mavedrick Sq. Studio #1, Boston, MA 02128
 (617) 567-2672
 Owner: Mario Thormina and Don Reed
 Manager: Mario Thormina, Don Reed

McVEE PRODUCTIONS, INC
VFP, OLVP, VPP/E
 140 Bradley St., New Haven, CT 06511
 (203) 776-4800
 Owner: Mario Villecco
 Manager: Maria Villecco

MED/ART VIDEO & CINEMAGRAPHICS
VFP, VPP/E, APPV
 5904 Char Leigh Circle, Frederick, MD 21701
 (301) 694-0541
 Owner: Robert L. Medvee
 Manager: Robert L. Medvee

MEDIA ACTION
VFP, OLVP, VPP/E, APPV
 175 Elm St., Somerville, MA 02144
 (617) 625-7882
 Owner: Co-op
 Manager: Richard Roth

MEDIA GENERATION
OLVP
 461 Eliot St., Milton, MA 02187
 (617) 696-0231
 Owner: John Bishop

MEDIA NORTHEAST
OLVP
 6506 41st Ave., University Park, MD 20782
 (301) 927-7788
 Owner: Tiegh Thompson

METRO TAPE EAST
VFP
 5 TV Place, Needham, MA 02192
 (617) 449-0400 ext. 4362
 Owner: Metro Media Television
 Manager: William Lowell

MILBRODT COMMUNICATIONS INC.
 dba MUSIC & SOUND DESIGN STUDIO
APPV
 1425 Frontier Rd., Bridgewater, NJ 08807
 (201) 560-8444

Owner: Bill Milbrodt
 Manager: Bill Milbrodt

JON MILLER PRODUCTION STUDIOS
VFP, OLVP, VPP/E, APPV
 7249 Airport Rd., Bath, PA 18014
 (215) 837-7550
 Owner: Jon K. Miller
 Manager: Chris Miller

MILNER-FENWICK, INC.
VFP, OLVP, VPP/E
 2125 Greenspring Dr., Timonium, MD 21093
 (301) 252-1700
 Owner: Richard Milner
 Manager: Neil Rubenstein

MODERN TELECOMMUNICATIONS INC. (MTI)
VFP, OLVP, VPP/E
 885 2nd Ave., New York, NY 10017
 (212) 355-0510
 Owner: Robert Weisgerber
 Manager: Ken Mochtak

MOTOR REFLEX
OLVP
 135 Eastern Parkway #3K, Brooklyn, NY 11238
 (718) 783-3312
 Owner: Daniel N. Owen
 Manager: Richard B. Owen

MOVIELAB VIDEO, INC.
VPP/E
 619 W. 54th St., New York, NY 10019
 (212) 956-3900
 Owner: Sales Dept.
EQUIPMENT
 VTRs: Sony 1-inch VTRs: 1100, 2000, 2500; Sony 3/4-inch 800, 820; Ampex 2-inch; JVC VHS-Hi Fi; Beta.
 Video Monitors: Contrac; Shiba Soku.
 Switchers/editors: GVG-300, GVG-100, CMX 3400; ISC-51, ISC-31.
 Cameras: Hitachi SK-91.
 Audio recorders: MCI W-inch.
 Audio mixers: Wheelstone.
 Other major equipment: ADO/ADO Concentrator; DVE; Vidamatics; Chyron 4100; Rank Cintel film-to-tape transfer suites with Dubner computer.
 Rates: Rate card available upon request.
 Direction: Movielab Video, Inc. is a full service post-production facility offering film-to-tape transfers, 1-inch editing as well as interformat, Betacam and off-line editing. Mass duplication in all formats is also available. GE large screen video projection in Movielab Theatre, in addition to exclusive VideoPrints™.

THE MULTI VIDEO GROUP LTD.
VPP/E
 50 E. 42nd St., New York, NY 10017
 (212) 986-1577
 Owner: David Binstock, Bennet Canarick

MULTIVISION
VFP, OLVP, VPP/E
 161 Highland Ave., Needham Heights, MA 02194
 (617) 449-5830
 Owner: Donald O'Sullivan, Jay Heard
 Manager: Joanne Oakes, Nancy Nelson

MUSIVISION, INC.
VFP, OLVP, VPP/E
 185 E. 85th St., New York, NY 10028
 (212) 860-4420
 Owner: Fred Kessler

M-Y MEDIA PRODUCTIONS, INC.
OLVP, VPP/E, APPV
 2175 Lemoine Ave. Ste. 602, Fort Lee, NJ 07024
 (201) 585-9424
 Owner: William A. MacNeil and John T. Yanko
 Manager: William A. MacNeil and John T. Yanko

NATIONAL AUDIO-VIDEO TRANSCRIPTS

OLVP, VPP/E
250 W. 49th St. Ste. 401, New York, NY 10019
(212) 586-1972
Owner: Ron Pobuda
Manager: Linda Alvers

EQUIPMENT

VTRs: Sony-Broadcast BVU 850s and 870.
Switchers/editors: Grass Valley 100.
Cameras: Sony M3As and Ikegami HL-79E.
Other major equipment: Abekas A52 DVE, Convergence 204 edit controller.
Rates: Quoted per project.
Direction: On location video production of educational meetings for professional associations. Post meeting editing, with duplication capability in all formats: 3/4-inch, VHS, Beta, and 8mm.

NATIONAL VIDEO CENTER/RECORDING STUDIOS

VFF, OLVP, VPP/E, APPV
460 W. 42nd St., New York, NY 10036
(212) 279-2000

Owner: Hal Lustig and Irving Kaufmann

EQUIPMENT

VTRs: Ampex VPR-3 and VPR-6.
Video Monitors: Conrac, Asaca, Shiba Soku.
Switchers/editors: GVE 300 and 1600 w/(3)M/E. Paltex Esprit and CMX 340X editors.
Cameras: (7) RCA TK-47B with Fujinon lenses and Vinten Fulmar pedestals.
Audio recorders: 48 total, including Otari, MCI-Sony, Ampex, mono to 46-tracks locked to picture.
Audio mixers: 16 consoles, including SSL 6000 w/56 channels, automated 24-track MCI, Trident.
Other major equipment: Complete stock of outboard equipment including dbx, Lexicon, Dolby, UREI, Eventide, Yamaha, Kepex, Crown, Bryston, Nakamichi, Juno 106, DX7, ARP, Kurzweil 250, etc.
Rates: Available on request-call Bill Kelly.
Direction: Full service audio and video facility. SSL 48-track and MCI 24-track music studios. Film and video mixing. Voice recording. Custom music and EFX plus libraries. (2) video studios, (6) on-line edit rooms, (2) interformat rooms, (2) color correction suites. Computer animation with paintbox, Mirage, Abekas A62 and Chyron 4100, (4) ADOs and DVE. Live transmission. Activities include commercials, network programs, music albums, corporate, cable, animatics and music videos.

NBC TELESALES

VFF, OLVP, VPP/E, APPV
30 Rockefeller Plaza, Rm. 412, New York, NY 10112
(212) 664-4754
Owner: National Broadcasting Company
Manager: Bill Vesser

NEW VENTURE MEDIA INC.

OLVP
P.O. Box 721, Neptune, NJ 07753
Owner: L. Gilinsky

NEW YORK POST PRODUCTION SERVICES

APPV
1 Artist Road, Saugerties, NY 12477
(914) 679-8848
Owner: Chris Andersen
Manager: Melody Huffer

NEWSREEL SERVICE

OLVP
360 W. 22nd St., New York, NY 10011
(212) 243-5950
Owner: Lawrence Racies
Manager: G.J. Williams

NEXT STATION STUDIOS

OLVP, APPV
254 New Norwalk Rd., New Canaan, CT 06840
(203) 972-3929
Owner: Michael Smolen, Paul Tocco
Manager: Perry Cantor

VERN OAKLEY PRODUCTIONS

OLVP, VPP/E
316 W. 19th St., New York, NY 10011
(212) 243-2009
Owner: Vern Oakley

OKOVIC/GOODMAN PRODUCTIONS

OLVP
718-B S. 22nd St., Philadelphia, PA 19146
(215) 546-1448
Owner: J. Okovic
Manager: Robert M. Goodman

OMEGA RECORDING STUDIOS

APPV
5609 Fisher's Lane, Rockville, MD 20852
(301) 946-4686
Owner: Bob Yesbek
Manager: Bill Brady

OURTOWN TELEVISION PRODUCTIONS

VFF, OLVP, VPP/E
78 Church St., Saratoga Springs, NY 12866
(518) 899-6989
Owner: Steven J. Rosenbaum
Manager: Steven J. Rosenbaum

P&P PRODUCTIONS, INC.

VFF, OLVP, VPP/E, APPV
17 Viaduct Rd., Stamford, CT 06907
(203) 359-9292
Owner: John R. Fishback
Manager: Edgar Bernstein, sales

EQUIPMENT
Synchronizer: Sony SyncMaster.
VTRs: Sony BVU 800s and Sony 1-inch layback machine.
Video Monitors: Videotek/NEC.
Switchers/editors: Videomedia Eagle.
Cameras: Ikegami 79 DAL, 79 EAL.
Audio recorders: Sony/MCI 24-, 8-, 4-, 2-track, Ampex 4-, 2-track.
Audio mixers: Syncon A (28 x 24), Allen Heath (8 x 4).
Other major equipment: dbx and UREI compressors, Eventide Harmonizer/Omnipressor, ART digital reverb, Yamaha digital delay, Loft analog delay, synthesizers/drum machine.
Rates: Sweetening: 8-track \$85/hr., 24-track \$125/hr., with 1-inch layback: 8-track \$150/hr., 24-track \$200/hr.
Direction: P&P Productions is a Stamford-based production house—producing video, film, multi-image and audio—and a service facility for audio recording, sweetening, 3/4-inch editing, music composition and custom audio cassette duplication. We've become a leader in our field because of our 15-year commitment to quality and innovation. Our years of experience with both the audio and video media, allow us to maximize production values for our clients.

PACIFIC ST. FILM PROJECTS INC.

OLVP, VPP/E
22 1st St., Brooklyn, NY 11231
(718) 875-9722
Owner: Joel Sucher, Steve Fischler
Manager: Joel Sucher, Steve Fischler

PALACE PRODUCTION

VFF, OLVP, VPP/E, APPV
Center 29 North Main St., S. Norwalk, CT 06854
(203) 853-1740
Owner: Chris Campbell, Jim Campbell
Manager: Bill Sutcliffe

SHELTON LEIGH PALMER & CO., INC.

APPV
19 West 36th St., New York, NY 10022
(212) 714-1710
Owner: Shelton Leigh Palmer
Manager: Barbara Delnegro

THOMAS PAYNE PRODUCTIONS

OLVP
77 Ives St. Ste. 58, Providence, RI 02906
(401) 831-7527
Owner: Thomas Payne
Manager: Thomas Payne

PCI

VFF, OLVP, VPP/E, APPV
703 Atlantic Ave., Rochester, New York 14609
(716) 288-5620
Owner: Theodore W. Hummel
Manager: Richard Leathers

PENNY LANE STUDIOS

APPV
1350 Ave. of the Americas, New York, NY 10019
(212) 687-4800
Owner: Harley Flaum
Manager: Alan Varner

PERIHELION

VFF, OLVP
428 E. 6th Ave., Roselle, NJ 07203
(201) 241-3319
Manager: Steve M. Butynes

PHILADELPHIA MUSIC WORKS

APPV
P.O. Box 947, Bryn Mawr, PA 19010
(215) 825-5656
Owner: Andy Mark
Manager: Andy Mark

PHOENICIAN FILM PRODUCTIONS

OLVP
One Union Square West Ste. 609, New York, NY 10003
(212) 989-6422, 874-5300
Owner: Andrei Jackamets
Manager: Andrei Jackamets

PLUM STUDIO

VFF, OLVP, VPP/E, APPV
2 Washington St., Haverhill, MA 01830
(617) 372-4236
Owner: Richard Tiegen
Manager: Richard Tiegen

PLUNGE PRODUCTIONS

OLVP
78 E. 4th St., New York, NY 10003
(212) 674-6069
Owner: B. Mason, P. Brownscombe

POTORTI VIDEO PRODUCTION

VFF, OLVP, VPP/E
10005 Lacy Ave., Morrisville, PA 19067
(215) 945-3990
Owner: Carl Potorti
Manager: Robert Potorti

POWER PLAY RECORDS INC.

VFF, OLVP, VPP/E, APPV
198 Bloomfield Ave., Newark, NJ 07104
(201) 481-0972
Owner: Power Play Records Inc.
Manager: Greg Furgason

EQUIPMENT
Synchronizer: Audio Kinetics Q.Lock 4.10.
VTRs: Ampex VPR-2B, Sony BVU-800, VO-5850, SL-2000 BVU-110.
Video Monitors: Ikegami, Panasonic and Sony.
Switchers/editors: Grass Valley 1600-3G, 1400, 1-L; Panasonic WJ-4600J; Paltex Esprit; Sony RM-440.
Cameras: Ikegami EC-35, 357s; Thomson 601As; Sharp XA-1; Sony BVW-3 Betacam.
Audio recorders: Sony PCM-3324, PCM-F1, DMP-100, Ampex 1200, Tascam 85-16B/dbx, Otari MX5050 MKIII-2, Otari MX5050-8D, Tascam 122B, Ampex ATR-104.
Audio mixers: Soundcraft 2400 40 x 24 x 2, NEOTEK 20 x 8 x 2, 12 x 4 x 2, Yamaha PM-700 12 x 2, Shure M67 4 x 1.
Other major equipment: Ursa Major Stargate, Yamaha REV7, Klark-Teknik DN 780, dbx 166, dbx 163a, Eventide Omnipressors, Lexicon PCM41, PCM42, Valley People gates, Simmons SDS-7, Linn LM-1, Yamaha DX7, Kimball grand piano and 3M D-5000 character generator.
Audio monitors: Altec Big Reds, E-V Sentry 100A and Auratones.
Direction: "WWHT-TV U-68 Music Logo," "WNET-TV New Jersey's Young Filmmakers Festival '84 and '85," Dow Jones "Wall St. Late News" billboards and tags, "Peace of Mind" the National Children's Liver Foundation theme, Manhattan Coffee Soda. Soundtrack music videos: "Breaking Down Barriers" by Falgares, "It's the Same Old Song" by Al Camp, "Women at Large" by the G-Men, "Run to Hide" by the Bloses, "Nazis in New Jersey" by Joe Mystery group.

ROBERT POWER PRODUCTIONS

APPV
203 E. 74th St., New York, NY 10021

(212) 288-7694
Owner: Robert Power

POWER STATION RECORDING
APPV
441 W. 53rd St., New York, NY 10019
(212) 246-2900 IMC 945-E-MAIL
Owner: Bob Walters, Tony Bongiovi
Manager: Barry Bongiovi, Bari Kaye

JOHN J. PRESCOTT & ASSOCIATES, INC.
VFF, OLVP, VPP/E
1449 N. Street N.W., Washington, DC 20005
(202) 462-5000
Owner: John J. Prescott
Manager: Michael Peizer

PRIMALUX VIDEO
VFF, OLVP, VPP/E, APPV
30 W. 26th St., New York, NY 10010
(212) 206-1402
Manager: Barbara Stumacher

PRINCZKO PRODUCTIONS
VPP/E
9 E. 38th St., New York, NY 10016
(212) 683-1300
Owner: Gary Princz and Richard J. Korn

PRIVATE EYES
VFF, VPP/E
12 West 21st St., New York, NY 10010
(212) 206-7770
Owner: Robert I. Shelom
Manager: Mark Ghuneim

PRODUCERS EAST MEDIA, INC.
VFF, OLVP, VPP/E
535 Broadhollow Rd. (Rt. 110), Melville, NY 11747
(516) 420-5680
Owner: Harvey Birnbaum
Manager: Roslyn Birnbaum

PRODUCTION HOUSE OF PITTSBURGH
VFF, OLVP, VPP/E, APPV
2275 Swallow Hill Rd. Bldg. 400, Ste. #2
Pittsburgh, PA 15220
(412) 279-8300
Owner: Ed Keen and Don Baret
Manager: Ed Keen and Don Baret

PRODUCTION ONE
VFF, OLVP, VPP/E, APPV
610 S. 2nd St., Philadelphia, PA 19147
(215) 925-1124
Owner: Mike St. John, Jeffrey A. Singer
Manager: Jack L. Miller

PROFESSIONAL VIDEO PRODUCTIONS, INC.
OLVP
115 E. 34th St., New York, NY 10016
(212) 683-3615
Owner: Richard Namm
Manager: Howard Small

PROSPECT PRODUCTIONS
OLVP, VPP/E
1308 Amosland Rd., Prospect Park, PA 19076
(215) 237-9074
Owner: Jack Kahler
Manager: Jack Kahler

PUBSAT-PUBLIC AFFAIRS SATELLITE SYSTEM
VFF, OLVP
1012 14th St. N.W., Washington, DC 20005
(202) 628-2600
Owner: John Sullivan, Tom Tucker
Manager: Robert Bass

QED ENTERPRISES, INC.
VFF, OLVP, VPP/E
4802 5th Ave., Pittsburgh, PA 15213
(412) 622-1500
Owner: Metropolitan Pittsburgh Public Broadcasting, Inc.
Manager: Rick Abrams

QUAD RECORDING
APPV
723 7th Ave., New York, NY 10019
(212) 730-1035
Owner: Lou Gonzalez
Manager: Laurie Gonzalez

QUARK VIDEO
VFF, OLVP, VPP/E
421 Hudson St., New York, NY 10014
(212) 807-8504
Manager: Michael Levtn

BILL QUINN PRODUCTIONS
VFF, OLVP, VPP/E
2517 Rt. 35 S., Manasquan, NJ 08736
(201) 223-9075
Owner: Bill Quinn

RAYTHEON SERVICE COMPANY
VFF, OLVP, VPP/E, APPV
2 Wayside Rd., Burlington, MA 01803
(617) 272-9300 x2679
Owner: Raytheon Company Media Services
Manager: Ed Dextraze

RBV RECORDING & VIDEO
VFF, OLVP
920 Main St. N., Southbury, CT 06488
(203) 264-3666
Owner: Jack Jones
Manager: Marjone Jones

REGENT SOUND STUDIOS, INC.
APPV
1619 Broadway, New York, NY 10019
(212) 245-2630, 245-3100
Owner: Robert Liftin
Manager: Sandi Moroff
EQUIPMENT
Synchronizer: (3) EECO MQS 103A, Convergence 104, (3) BTX Shadows, (2) Time Line Lynx.
VTRs: (5) JVC 8250, (2) Sony BVU-800DB, (2) Ampex VPR-6, (1) Ampex VPR-80, (1) Ampex VPR-2.
Video Monitors: Conrac, Videotek, Sony.
Switchers/editors: Panasonic, Convergence.
Cameras: Ikegami 730A w/Fuji-104 14 x 9 (2).
Audio recorders: (2) Ampex ATR 124, ATR 116, MM1200 (5) w/PU.R.C. and rearsere functions, ATR 104 (3), ATR 102 (6), ATR 100 (4), 440, modified mono Nagra, TEAC 40-4, Magna-Tech 16/35 mm mag dubber, AIWA cassette decks (5), Nakamachi cassette deck 500, Sony digital PCM 1610, PCM 10, FI, Sony 3324, CompuSonics DSP-2000.
Audio mixers: MCI: JH-528, JH-532, JH-536, JH-618.
Other major equipment: EECO time code generator, time code reader, Datametrics and Esse character generators, programmable Autolade, Ampex Sync-Lock (2), Sierra/Hidley audio monitors, JBL 4313s and 4311s, Canton LE 900, RORs, Auratones, Lexicon DDLs, Lexicon 224s, Audicon Plate, AKG BX-20, UREI 565 filter sets, 360 systems programmable EQ, plus standard outboard equipment, Klark-Teknik.
Rates: Please write or call.
Direction: Electronic editing with or without picture and digital recording, and editing all sample rates tape or hard disk.

REGISTER A/V VIDEO SYSTEMS INC.
VFF, OLVP, VPP/E
50 Kane St., Baltimore, MD 21224
(301) 633-7600
Owner: The Register Group
Manager: R. Eugene Foote

RENAISSANCE TELEVISION PRODUCTIONS
OLVP, VPP/E
Suite #315, 2034 Swallowhill Rd.
Pittsburgh, PA 15220
(412) 276-0497
Owner: Ronald J. Bruno
Manager: Ronald J. Bruno

RESOLUTION, INC.
VFF, OLVP, VPP/E, APPV
Chace Mill, One Mill St., Burlington, VT 05401
(802) 862-8881, 1-800-862-8900 (US toll free)
Owner: Corp.
Manager: William H. Schubart

JONATHAN RHO PRODUCTIONS
OLVP
155 Allen St., New York, NY 10002
(212) 475-7251
Owner: Jonathan Rho
Manager: Mark Juergens

ROCKAMERICA
VFF, OLVP, VPP/E, APPV
27 E. 21st St., New York, NY 10010
(212) 475-5791
Owner: Ed Steinberg

RICHARD H. ROFFMAN ASSOCIATES
VFF, OLVP
697 West End Ave., New York, NY 10025
(212) 749-3647
Owner: Richard H. Roffman
Manager: Don Lester

ROLLINS CABLEVISION OF CONNECTICUT
VFF, OLVP, VPP/E
44 No. Branford Rd., Branford, CT 06405
(203) 488-7042
Owner: Rollins Inc.
Manager: Thomas Gallagher

WARREN ROSENBERG VIDEO SERVICES
OLVP, VPP/E
308 E. 79th St., New York, NY 10021
(212) 744-1111
Owner: Warren Rosenberg

THE RUTLEDGE CENTER, INC.
VFF, OLVP, APPV
1604 Pennington Rd., Trenton, NJ 08608
(609) 883-5600
Owner: Richard Politi
Manager: John Blazejewski

RICH SANDERS MUSIC
APPV
130 W. 42nd St. Ste. 906, New York, NY 10036
(212) 398-1458
Owner: Rich Sanders

SCHEMBRIVISION
VFF, OLVP, VPP/E, APPV
2156 Story Ave., Bronx, NY 10473
(212) 863-2986
Owner: Salvador Schembri
Manager: Sal Schembri Jr.

GABRIELA SCHONBACH/THE MEDIA GROUP
VFF, OLVP
1837 Ingleside Terr. N.W., Washington, DC 20010
(202) 231-3506
Owner: Gabriela Schonbach, Joseph Keyerleber
Manager: Gabriela Schonbach, Joseph Keyerleber

HOWARD SCHWARTZ RECORDING
APPV
420 Lexington Ave., New York, NY 10170
(212) 687-4180, (800) 327-7787
Owner: Howard M. Schwartz
Manager: M. Laskow, B. Levy
EQUIPMENT
Synchronizer: EECO MQS 100A, Adams-Smith.
VTRs: NEC TT 8000, JVC-8250, BVU-870.
Video Monitors: Various.
VCRs: BVU-820, JVC 8250.
Audio recorders: Studer, MCI JH114-110B.
Audio mixers: SSL, MCI.
Other major equipment: Events, port delegation, audio relay, code time base correction and conversion, full jam sync and all code formats.
Direction: All three networks, commercials, and shows. Most complete audio post in a rock and roll room on East Coast.

SEA STAR PRODUCTIONS INC.
VFF, OLVP, VPP/E, APPV
135 Lalayette Rd., Rye, NH 03870
(603) 964-5675
Owner: Georgeanne F. Baine
Manager: Georgeanne F. Baine

SHADOW LIGHT PRODUCTIONS
VPP/E
 12 W. 27th St., New York, NY 10001
 (212) 689-7511
 Owner: Marie Chelnir
 Manager: Julianne Hausler

SHEFFIELD AUDIO/VIDEO PRODUCTIONS
VPF, OLVP, VPP/E, APPV
 13816 Sunnybrook Rd., Phoenix, MD 21131
 (301) 628-7260
 Owner: John J. Ariosa Jr.
 Manager: Nancy Riskin

EQUIPMENT
 Synchronizer: BTX synchronizer.
 VTRs: Ampex VPR-2B (3), Ampex VPR-6 (1), Ampex VPR-80 (1), Ampex VPR-5 portable.
 Video Monitors: Ikegami, Tektronix, and Videotek.
 Switchers/editors: Ampex 4100L switcher, Ace editor.
 Cameras: Thomson 601A (2).
 Audio recorders: Studer B67 2-track, 16-track 1-inch.
 Audio mixers: Sontec 32 input console.
 Other major equipment: Ampex ADO, NEC system 10 digital effects unit, Chyron character generator.
 Rates: \$200/hr., including digital effects.
 Direction: Commercial, industrial, PBS, documentaries, music video.

FIL SIBLEY PRODUCTIONS
VPF, OLVP, VPP/E
 1306 Appleby Rd., Baltimore, MD 21209
 (301) 358-8684
 Owner: Fil Sibley
 Manager: Linda Scher

SIGMA SOUND STUDIOS, INC.
APPV
 212 N. 12th St., Philadelphia, PA 19107
 (215) 561-3660
 Owner: Joseph D. Tarsia
 Manager: Margie Dixon

EQUIPMENT
 Synchronizer: Audio Kinetics Q-Lock 3.10.
 VTRs: Sony BVH-2000 1-inch, JVC CR8250U ¾-inch, Sony VO-5850 ¾-inch.
 Video Monitors: Sony CVM-1900, Panasonic CT-1330M.
 Audio recorders: Otari MTR-90-II 24-track, Ampex ATR-100 4- and 2-track.
 Audio mixers: MCI JH-636 30 input, 30 output, with JH-50 mix automation.
 Other major equipment: Dolby and dbx noise reduction, Multi-Track Magnetics 16 and 35mm film dubber, VHS hi-fi and Beta hi-fi recorders.
 Rates: On request.

Direction: We are a full service audio post-production facility for commercials, business and industrial video, and music video. All of the extras standard in any first-rate audio facility are available, along with extensive music and sound effects libraries.

SIGMA SOUND STUDIOS, INC.
APPV
 1697 Broadway, New York, NY 10019
 (212) 582-5055
 Owner: Joseph D. Tarsia
 Manager: Hank Meyer

EQUIPMENT
 Synchronizer: Audio Kinetics Q-Lock 3.1, BTX Shadow 4700, Timeline Lynx.
 VTRs: JVC 8200 ¾-inch U-Matic, JVC 8250 ¾-inch U-Matic.
 Video Monitors: (2) Sony CVM-2000, (2) Barco DCD 2240.
 Audio recorders: (3) Studer A-800 MarkIII 24-track recorders, (3) Otari MTR-90 II 24-track recorders, Ampex ATR-100 2- and 4-track recorders, Studer A 820 2-track recorders.
 Audio mixers: Solid State Logic 6000E 56 input console w/Total Recall, Solid State Logic 6000E 40 input console w/Total Recall, Neve 8078 52 input console.
 Other major equipment: Magna-Tech type 43 mag film dubber, Magna-Tech type 92B playback synchronizer, Pilot tone and 60 Hz resolver, dolby and dbx noise reduction.
 Rates: Available on request.

SILVER LININGS, INC.
APPV
 25 Huntington Ave., Boston, MA 02116
 (617) 262-9289
 Owner: Arklay F. King
 Manager: Barbara Pfister

VINCENT T. SLAVIN PRODUCTIONS
VPF, OLVP, VPP/E, APPV
 P.O. Box 6122, Buffalo, NY 14240
 (716) 883-8737
 Owner: Vincent T. Slavin

SONALYSTS STUDIOS
VPF, OLVP, VPP/E, APPV
 215 Parkway N., Waterford, CT 06385
 (203) 442-4355
 Owner: Sonalysts, Inc.
 Manager: Rob Rainwater

SORIN PRODUCTIONS, INC.
VPF, OLVP, VPP/E
 4400 Route 9 So., Freehold, NJ 07728
 (201) 462-1785
 Owner: David Sorin
 Direction: Full video studio w/cyc. lighting grid and announce booth.

SOUND DIMENSIONS EDITORIAL
APPV
 321 W. 44th St., New York, NY 10036
 (212) 757-5147
 Owner: Bernard Hajdenberg
 Manager: Randal A. Goya

SOUND SELLER PRODUCTIONS
APPV
 Rt. 49, Pittsfield, MA 01201
 (413) 499-3899
 Owner: Steve Schwarz

EQUIPMENT
 Synchronizer: Lynx/Time Line.
 VTRs: JVC 8250 ¾-inch, VHS and Beta ½-inch formats.
 Video Monitors: Sony, Hitachi.
 Audio recorders: MCI-24, Ampex 2-tracks.
 Audio mixers: Audionics.
 Other major equipment: Complete satellite down link, Linn computer, Lexicon Time Compressor, voice and music talent/production.
 Rates: Available on request.
 Direction: Half hour from Albany, NY and three hours from New York City or Boston. Sound Seller Productions has been serving the industry since 1974. A full service 24-track audio for stereo video production house.

SOUNDWORKS STUDIOS
VPF, OLVP, VPP/E, APPV
 254 W. 54th St., New York, NY 10019
 (212) 247-3690
 Owner: Charles Benanty

SPECTRA COMMUNICATIONS
VPF, OLVP, VPP/E, APPV
 Box 621, Port Washington, NY 11050
 (516) 883-3395
 Owner: MLG Corp.
 Manager: Jay Jayson

SPECTRUM PRODUCTIONS
OLVP
 1458 Gilbert Rd., Arnold, MD 21012
 (301) 757-5005
 Owner: Mark Goldberg

SPECTRUM PRODUCTIONS INC.
VPF, OLVP, VPP/E, APPV
 532 Madison, New York, NY 10022
 (212) 319-8610
 Owner: David Solomita
 Manager: Kevin C. McManus

SPICER PRODUCTIONS, INC.
VPF, OLVP, VPP/E, APPV
 1708 Whitehead Rd., Baltimore, MD 21207
 (301) 298-1200
 Owner: William Spicer and Lynn Spicer

SPIRIT PRODUCTIONS
OLVP
 28-02 36th Ave., Astoria, NY 11106
 (718) 786-9706
 Owner: Mark Gasper
 Manager: Mark Gasper

SQUIRES PRODUCTIONS, INC.
VPF, OLVP, VPP/E, APPV
 196 Maple Ave., White Plains, NY 10601
 (914) 997-1603
 Owner: Gregg Squires
 Manager: Elizabeth Zaccaro

STARFLEET ANIMATION
VPF
 RD #5 Box 91, Avalon Rd., Altoona, PA 16601
 (814) 943-8494
 Owner: John Bohn

STARWAVE VIDEO & FILM PRODUCTIONS
OLVP
 575 Rivervale Rd., Rivervale, NJ 07675
 (201) 664-6036
 Owner: Bill Prior
 Manager: Bill Prior

STATE OF THE ART, INC.
VPF, OLVP
 1736 Columbia Rd. N.W., Washington DC 20009
 (202) 797-0818
 Owner: Thomas C. Goodwin, Gerardine Wurzburg

E.J. STEWART, INC.
VPF, OLVP, VPP/E, APPV
 525 Mildred Ave., Primos, PA 19018
 (215) 626-6500, (212) 288-0525
 Owner: Hal Lipman
 Manager: Bob Mommyer

STUDIO 16 COMMUNICATIONS INC.
VPF, OLVP, VPP/E, APPV
 16 Ridgewood Terr., Springfield, MA 01105
 (413) 736-0311
 Owner: Brian and Darlene Cawley

JOHN M. SULLIVAN ASSOCIATES
VPF, OLVP, VPP/E, APPV
 880 Commonwealth Ave., Boston, MA 02215
 (617) 277-1710
 Owner: John Sullivan
 Manager: Jan Webster

EQUIPMENT
 Synchronizer: Digital frame sync, Sony TBC.
 VTRs: Sony cross format A/B Roll ¾-inch to 1-inch.
 Switchers/editors: Grass Valley 1680-10x.
 Cameras: (7) Ikegami HL-79 EALs.
 Audio recorders: Akai/Yamaha.
 Audio mixers: Yamaha.
 Other major equipment: Studio w/hard cyc. Mole lighting, (5) cameras, remote production, truck, 1-inch VTRs, ¾-inch VTRs.
 Rates: Call for brochure.
 Direction: Broadcast television productions, studio and location. Music videos, corporate, industrial video tapes, live telecast, remotes teleconferences. (2) post-production editing suites. Mobile production vehicles. Major clients: ABC, NBC, CBS, HBO, MTV, Fortune 500 corporations. Two Emmy awards.

SYNC SOUND INC.
APPV
 450 W. 56th St., New York, NY 10019
 (212) 246-5580
 Owner: Bill Marino, Ken Hahn
 Manager: Sherril Tantleff

EQUIPMENT
 Synchronizer: Proprietary edit system allowing lock-up, edit rehearsal, and editing to subframe accuracy of all standard audio, digital and video tape machines.
 VTRs: Sony BVH-2000, (3) JVC 8250s. Full interface capability and available upon request. BVU-800, Betacam.
 Video Monitors: Panasonic FT-101 video projection system with 100-inch diagonal soundscreen. Sony PVM-1220, Sony 25-inch and 19-inch monitors.
 Switchers/editors: Monitor switches in all production areas to facilitate multi-video source operations.
 Audio recorders: (3) Otari MTR-90 II with 24-, 16-, and 8-track headstacks; Otari MTR-20 4-track; (4) Otari MTR-12 2-tracks with center channel time code, mono and stereo SMPTE Nagra capability; cart machines; Multi-Track Magnetics 106 16, 35mm mag. recorder. Full interface ability and available upon request; Sony 3324 digital 24-track, 1610, F-1, and X80 digital 2-track.
 Audio mixers: Solid State Logic 6000 series automated console; Soundcraft 2400, 200B, 200.

Other major equipment: Sony 1610 and F1 digital audio processors, Synclavier, Kurzweil, DX7, E-mu SP-12, Dolby surround mixing.

Rates: Please call for information.

Direction: Sync Sound is a full service audio post-production house, ready to meet your audio needs with experience and enthusiasm. Our facilities are specifically designed to accommodate editing and mixing to picture (digital or analog), dialog replacement, overdubs to picture, sound effects design, electronic composition, audience sweetening, and Dolby surround sound mixing for film. Sync Sound also provides ancillary functions such as: technical consultation, Nagra and mag dubs, SFX library, Music Library and video tape laybacks.

TAPE POWER

VPP/E
304 E. 45th St., New York, NY 10017
(212) 370-9191
Owner: Gennett Co.
Manager: David Martin

TEATOWN VIDEO, INC.

VPP/E
165 W. 46th St. #612, New York, NY 10036
(212) 302-0722
Owner: Marlen Hecht
Manager: Marlen Hecht

TELETECHNIQUES, INC.

VPP, OLVP
1 West 19th St., New York, NY 10011
(212) 206-1475, 580-9551

Owner: Michael Temmer
Manager: Niel Ostrander

EQUIPMENT

VTRs: Sony 1-inch type C, Betacam, Broadcast 3/4-inch.
Video Monitors: Ikegami, Tektronix, Barco.

Switchers/editors: Grass Valley Group.

Cameras: Ikegami.

Audio mixers: Yamaha.

Other major equipment: Mole Richardson lighting, Arrilight, Lowel Inaero, Ultimatte, etc.

Rates: Quotes per job.

Direction: Package production film and tape through duplication (including off-line editorial), on-line 1-inch.

TELETECHNIQUES POST GROUP, INC.

VPP/E
1 West 19th St., New York, NY 10011
(212) 206-1475, 580-9551

Owner: Michael Temmer

Manager: D. Kruse

EQUIPMENT

Synchronizer: Sony TBCs, DVS frame synchronizer.

VTRs: Sony 1-inch U-matic Sony Broadcast 3/4-inch.

Video Monitors: Ikegami, Tektronix, Barco.

Switchers/editors: Grass Valley, Computer Image, Convergence 204.

Cameras: Ikegami, Sony.

Audio recorders: TEAC, Nagra.

Audio mixers: Yamaha.

Other major equipment: 3/4-inch and 1/2-inch duplication services, time coding, etc.

Rates: Competitive New York City rates.

Direction: TPG is full service editorial house.

TELEVISION ARTS PRODUCTIONS, INC.

VPP, OLVP, VPP/E, APPV
8300-F Guilford Road, Columbia, MD 21046
(301) 290-8200, 596-7100

Owner: Deborah Jeffreys

Manager: R. Scott Kramer

TELECOMMERCIAL PRODUCTIONS INC.

VPP, VPP/E
95 Spring St., W. Springfield, MA 01089
(413) 739-0500

Owner: Frederick and Helen Speckels

Studio Manager: Helen Speckels

TEL-E-VUE PRODUCTIONS

OLVP
P.O. Box 217, Ferndale, NY 12734
(914) 292-5965

Owner: Paul Gerry

Manager: Patricia James

TIGER T.V.-REALITY VID

VPP, OLVP, VPP/E
213 Middle River Rd., Danbury, CT 06811
(203) 743-7102

Owner: Robert Morse

Manager: Robert Morse

RIK TINORY PRODUCTIONS

OLVP, APPV
180 Pond St., Box 311, Cohasset, MA 02025
(617) 383-9494

Owner: Rik Tinory

Manager: Richard F. Tinory, Jr.

T.N.A. PRODUCTIONS, INC.

OLVP
148 Bank St. 5A, New York, NY 10014
(212) 243-1039

Owner: Tony Breuer

TONY'S UNION ENTERPRISES LIGHTING & GRIP

3561 Weidner Ave., Oceanside, NY 11040
(516) 678-4409, 437-1203

Owner: Tony Pacento, Bruce Balton

Manager: Tony Pacento, Bruce Balton

TOTAL VIDEO MUSIC (TVM)

VPP, OLVP
P.O. Box 1233, Edison, NJ 08818
(201) 287-3626

Owner: Corporation

TRACKMASTER AUDIO INC.

APPV
One Franklin Park N., Buffalo, NY 14202
(716) 886-6300

Owner: Alan C. Baumgardner

Manager: Michael E. Sak

TRAIMAN ASSOCIATES

VPP/E
160 Madison Ave., New York, NY 10016
(212) 889-3400

Owner: H. Traiman

Manager: Stuart Grant

EQUIPMENT

VTRs: Sony Type 5's.

Switchers/editors: Grass Valley switcher, Videomedia 26000 disk operating system.

Audio recorders: Nagra, Scully.

Audio mixers: Ramco 10 channel.

Other major equipment: SMPTE time code, Microloc or control track editing, A/B rolls, advanced list management w/CMX disk and hard copy conversion, Harris TBCs, JBL 4411 monitors, Bencher title stand.

Rates: 3/4-inch A/B editing \$100/hr., 2 machine cuts-only editing also available: \$60/hr. (operator included). Cost effective turnkey rates by quotation.

Direction: Gold Award winner—International Film and TV Festival of New York. We are also expert in the film/video interface, all levels and conversions.

TULCHIN STUDIOS

VPP, OLVP, VPP/E, APPV
240 E. 45th St., New York, NY 10017
(212) 986-8270

Owner: Harold M. Tulchin

Manager: Susannah Eaton-Ryan, operations

TVC VIDEO

VPP/E
225 E. 43rd, New York, NY 10017
(212) 599-1616

Owner: Lou Sircusano, Arnold Ferrelito, Martin Irwin, Dan Sandberg.

Manager: Tim Timpanaro

29TH STREET VIDEO, INC.

OLVP, VPP/E
339 W. 29th St., New York, NY 10001
(212) 594-7530

Owner: Corp.

Manager: David Wallace

UNITEL VIDEO INC.

VPP, OLVP, VPP/E
515 W. 57th St., New York, NY 10019
(212) 265-3600

Owner: Public Company-American Stock Exchange

Manager: Herb Bass

VCA TELETRONICS

231 E. 55th St., New York, NY 10022
(212) 355-1600

VERMONT STUDIO INC.

VPP, OLVP, VPP/E, APPV
RFD 2 Route 5, Putney, VT 05346
(802) 257-0859

Owner: Allan H. Seymour

Manager: Allan H. Seymour

VIDEO COMMUNICATION SERVICES

VPP
208 Linden Ave., Riverton, NJ 08077
(609) 786-1775

Owner: Frank Siegel

VIDEO DUB, INC.

VPP/E
423 W. 55th St., New York, NY 10019
(212) 757-3300

Owner: Video Services Corp.

Manager: Donald Buck

VIDEO FRIENDS

VPP, OLVP, VPP/E
16 E. 17th St., New York, NY 10003
(212) 929-7728

Owner: Mik Cribben

Manager: Vinnie Manes

VIDEO INTERNATIONAL PRODUCTIONS

VPP, OLVP, VPP/E, APPV
Cassie Cove Rd., Ctr. Ossipee, NH 03814
(603) 539-6657

Owner: Robert M. Corkery

Manager: Toni L. Corkery

VIDEO MEDIA PRODUCTIONS

VPP, OLVP, VPP/E, APPV
149-33 88th St., Howard Beach Queens, NY 11414
(718) 845-3709

Owner: F. Virga

Manager: J. Virga

VIDEO ONE/CINEMAGRAPHICS, INC.

VPP, OLVP, VPP/E, APPV
100 Mass. Ave., Boston, MA 02115
(617) 266-8200

Owner: James Herzig, Yale Marc

Manager: Colin Moor

EQUIPMENT

Synchronizer: Audio Kinetics 410 Q.Lock.

VTRs: (4) RCA 1100; (2) Sony 2000; Sony 2500; (5) Sony BVU 800.

Video Monitors: (5) Ikegami TM 20-8RH; Ikegami TM 20-9RHN; Ikegami TM 14-8RH.

Switchers/editors: CDL 680; (2) Grass Valley 100/3 CMX 340x.

Cameras: Ikegami HL-79E.

Audio recorders: Otari MX-90 24-track; MCI JH-110 layback; Studer A-810 w/center time code; MCI JH-110 8-track; (5) Otari 5050 1/4-inch.

Audio mixers: Amex 2500 w/Audio Kinetics master mix automation; Trident Series 70.

Other major equipment: ADO, NEC/DVE, Quantel Paint Box, Dubner system, synthesizers: Kurzweil 250; Emulator I; LinnDrum 9000; Yamaha grand piano; Prophet 600; Roland JX-3P; Yamaha DX7; Oberheim DMX.

Rates: On-line: Multiformat \$195/hr.; 1-inch 3 machine: \$300/hr.; 4 machine: \$360/hr. Off-line: 2 machine: \$100/hr. Audio: 2- to 8-track \$100/hr.; 24-track \$100/hr.; mix-to-pix \$200/hr.; automate mix \$125/hr.

Direction: Original music composition.

VIDEO PEOPLE INC.

OLVP, VPP/E
845 High Mt Rd., Franklin Lakes, NJ 07417
(201) 891-3372

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Owner: Mirek Snopak
EQUIPMENT
 VTRs: BVU 800s, BVH 500, BVU 110.
 Video Monitors: Ikegami, Sony 8x.
 Switchers/editors: Crosspoint-Latch 6112.
 Cameras: Ikegami 79 DAL 2x, Betacam, Arriflex.
 Audio recorders: Negra IV
 Other major equipment: HMI lights, van, wireless mic.
 Rates: ¾-inch \$1,000, Beta \$1200, 1-inch \$1,400.
 Direction: Location shooting, editing, film, video equipment rentals.

VIDEO PLANNING
VPF, OLVP, VPP/E, APPV
 325 W. 56th St., New York, NY 10019
 (212) 582-5066
 Manager: Alex Milton

VIDEO PLEX
VPF
 530 25th St., New York, NY 10001
 (212) 807-8211
 Owner: Diane Mele
 Manager: Diane Mele

VIDEO RESOURCES N.Y. INC.
VPF, OLVP, VPP/E
 220 W. 71st St., New York, NY 10023
 (212) 724-7055
 Owner: Ira H. Gallen
 Manager: Vic Tannenber

THE VIDEO TEAM, INC.
VPF, OLVP, VPP/E, APPV
 220 E. 23rd St., New York, NY 10010
 (212) 696-1170
 Owner: Don Blauvelt

VIDEOCENTER OF N.J., INC./C.L.O.S. VIDEO
VPF, OLVP, VPP/E
 228 Park Ave., East Rutherford, NJ 07073
 (201) 935-0900
 Owner: Frank O'Connell, Bob Camitta
 Manager: Bob Scheffner

VIDEOGENIX OF NY INC.
VPP/E, APPV
 503-511 Broadway, New York, NY 10012
 (212) 925-0445
 Owner: Caleb Oglesby, Shino Oglesby, Alison Ellwood
 Manager: Caleb Oglesby, Alison Ellwood

VIDEOGRAPHY PRODUCTIONS, INC.
VPF, OLVP, VPP/E
 353 E. 76th St., 2 West, New York, NY 10021
 (212) 570-6888
 Owner: Dick Fisher
 Manager: Dick Fisher

VIDEOSMITH, INC.
VPF, OLVP, VPP/E
 2006 Chancellor St., Philadelphia, PA 19103
 (215) 665-3690
 Owner: Steve Smith
 Manager: Gail Sutton

VIDEOWORKS
VPF, OLVP, VPP/E, APPV
 24 W. 40th St., New York, NY 10018
 (212) 869-2500
 Owner: Frank Herold, Ken Lorber, Eliot Tuckerman
 Manager: Steve Villante

VIEWPOINT COMMUNICATIONS
VPF, OLVP, VPP/E
 5000 Euclid Dr., Kensington, MD 20895
 (301) 949-1907
 Owner: Randy P. Feldman
EQUIPMENT
 VTRs: Sony BVU 110s, Sony BVU 800s, Sony Betacam.
 Video Monitors: 5-, 8-, 12-, and 25-inch color monitors (Videotek, Panasonic, NEC).
 Switchers/editors: BVU 800 ¾-inch time code editing, 6-input Panasonic switcher (4600B).
 Cameras: Thomson MC 701, Sony BVP 330 cameras.

Audio recorders: Nakemichi, JVC, Negra.
 Audio mixers: Remaa 18 x 4 x 2, Shure M267.
 Other major equipment: Lowel lighting equipment, sound reinforcement system.
 Rates: Please call or write.
 Direction: Commercial production, music video (live and concept), training and marketing films, documentary multi-camera remote production.

VIRTUE RECORDING & VIDEO STUDIOS
VPF, OLVP
 1618 N. Broad, Philadelphia, PA 19121
 (215) 763-2825
 Owner: Parr-X Corp.
 Manager: Frank Virtue

VISUAL IMPACT (FORMERLY L&S PRODUCTIONS)
OLVP
 P.O. Box 42505, Philadelphia, PA 19101
 (215) 649-8607
 Owner: Bradley A. Lowry
 Manager: W. Paul Snead

VISUAL MUSIC PRODUCTIONS SERVICES
OLVP, VPP/E, APPV
 235 E. 13th St. #3-D, New York, NY 10003
 (212) 505-9281
 Owner: Visual Music
 Manager: Theresa Hunter

SOUTHEAST VIDEO PRODUCTION AND POST-PRODUCTION FACILITIES

Please Note: In the following listings each facility's particular capabilities are indicated below its name using the following initials: VPF (Video Production Facility); OLVP (On Location Video Production); VPP/E (Video Post-Production/Editing); APPV (Audio Post-Production for Video).

ABBA DABBA VIDEO
VPF, OLVP
 1909 Free Port St., Orlando, FL 32808
 (305) 295-2956, 645-3916
 Owner: Joe Pyles
 Manager: Lezie Hoskins

ADCO PRODUCTIONS
VPF, OLVP, VPP/E
 7101 Biscayne Blvd., Miami, FL 33138
 (305) 751-3118
 Owner: Sheer Genius, Inc.
 Manager: Earl Weinwright

ALLEN-MARTIN VIDEO PRODUCTIONS, INC.
VPF, OLVP, VPP/E, APPV
 9701 Taylorsville Rd., Louisville, KY 40299
 (502) 267-9658
 Owner: Corp.
 Manager: Michael J. Gibson

AMERICAN MULTIMEDIA INC.
OLVP, VPP/E, APPV
 Rt. 8 Box 215A, Burlington, NC 27215
 (919) 227-0171
 Manager: Alan L. Kirby
EQUIPMENT
 Synchronizer: Adams-Smith.

VTRs: Ampex VPR-2Bs.
 Video Monitors: Ikegami, Tektronix.
 Switchers/editors: Grass Valley 300, CMX 340X editor.
 Cameras: Ikegami studio/field.
 Audio recorders: Otari 5050B.
 Audio mixers: Hill Audio.
 Other major equipment: Chyron graphics generator, GE 5050 video projectors.
 Rates: \$250/hr. post-production, \$50/hr. ¾-inch off-line.
 Direction: 1-inch and ¾-inch field production. Off-line editing with window burn. One-inch post-production with DVE special effects.

API PHOTOGRAPHERS, INC.
VPF, OLVP, VPP/E
 3111 Stonebrook Circle, Memphis, TN 38116
 (901) 396-8650
 Owner: William W. Carrier, III

PAT APPLESON STUDIOS INC.
VPF, OLVP, VPP/E, APPV
 1000 N.W. 159 Dr., Miami, FL 33169
 (305) 625-4435
 Owner: Patrick G. Appleson
 Manager: Rich Rudner



ARDENT TELEPRODUCTION, INC.
 Memphis, TN

ARDENT TELEPRODUCTION, INC.
VPF, OLVP, VPP/E, APPV
 2000 Madison Ave., Memphis, TN 38104
 (901) 726-6553

Owner: John Fry, Robert Williams
 Manager: Heather Holst
EQUIPMENT
 Synchronizer: MCI, CMX Time Line Lynx.
 VTRs: Hitachi 1-inch, JVC ¾-inch and ½-inch.
 Video Monitors: Ikegami.
 Switchers/editors: Grass Valley, 300-2A/CMX 3400.
 Cameras: Ikegami EC 35, Hitachi, Arri SRII 16mm.
 Audio recorders: MCI 24, MCI 2, Mitsubishi 32 digital.
 Audio mixers: MCI, Neve, Solid State Logic.
 Other major equipment: Chyron 4100, Ultimatte IV NEC System 10, 16 and 35mm film.
 Rates: On request.
 Direction: ZZ-Top, Bar-Kays, Degarmo & Key, Everly Brothers, French National TV, Dr. Scholl's, Showtime Make-up, Schlitz Rocks America, Bryan Foods, Service Merchandise, Federal Express.

ATLANTIC VIDEO
VPF, OLVP, VPP/E
 150 S. Gordon St., Alexandria, VA 22304
 (703) 823-2800
 Owner: Jonathan Park
 Manager: Gerald Ferri

AUDIO VIDEO PRODUCTIONS
VPF, OLVP, VPP/E, APPV
 1821 S.W. 11th St., Fort Lauderdale, FL 33312
 (305) 763-7935
 Owner: Berry E. Cardott
 Manager: Jenie Morales

AUDIO VISUAL SYNERGISTICS, INC.
VFF, OLVP, VPP/E, APPV
3055 Wayward Dr., Marietta, GA 30066
(404) 565-3711
Owner: William T. Anderson
Manager: Rose Pasquale

AV-TEK PRODUCTIONS
VFF, OLVP
P.O. Box 35356, Richmond, VA 23235
(804) 745-4462
Owner: Richard R. Hencye
Manager: Sharon L. Hencye

BLAIR PRODUCTIONS
VFF
5751-A Gen. Washington Dr., Alexandria, VA 22312
(703) 642-2000
Owner: R. Scott Jackson
Manager: Harold S. Mintz

BROOKS READ & ASSOCIATES, INC.
OLVP, VPP/E
P.O. Box 2345, Baton Rouge, LA 70821
(504) 343-1715
Manager: Brooks Read

BURNS LOVIC BRYAN MEDIA GROUP
VFF, OLVP, VPP/E, APPV
P.O. Box 2284, 402-404 Miller St.
LaGrange, GA 30241
(404) 884-0568
Owner: B.L. Bryan
Manager: Cathy Bryan

CATAWBA VALLEY CABLE T.V.
VFF, OLVP, VPP/E, APPV
1121 Lenoir-Rhyne Blvd., Hickory, NC 28601
(704) 322-3875
Owner: Prime Cable
Production Manager: Terry Tarleton

CDR CONSULTING PRODUCTIONS
VFF, OLVP, VPP/E, APPV
3086 Fennegan Ct., Woodbridge, VA 22192
(703) 690-3869
Owner: Christopher David Rogers
Manager: Nancy B. Rogers

CELEBRATION PRODUCTIONS, INC.
OLVP
16 Music Circle So., Nashville, TN 37203
(615) 244-5766
Owner: Randy Hale, Ned Ramage

CENTURY III TELEPRODUCTIONS
VPP/E, APPV
5000 Eggleston Ave., Orlando, FL 32804
(305) 297-1000
Owner: Ross Cibella
Manager: Oliver Peters
EQUIPMENT
VTRs: Sony BVH 2000a, BVU 800s, BVW 10.
Switchers/editors: Grass Valley 300s, CMX 3400s, Grass Valley 1000.
Other major equipment: 24-track audio production with audio sweetening/mix-to-picture ADO, Viditext II.

CHANNEL ONE VIDEO TAPE, INC.
VFF, OLVP, VPP/E, APPV
3341 N.W. 82nd Ave., Miami, FL 33122
(305) 592-1764
Owner: George Livingston
Manager: Jay Van Dyke, Arthur Carson

CIMA PRODUCTIONS, INC.
OLVP, VPP/E
1409 Grissom Ln., Blacksburg, VA 24060
(703) 552-1208
Owner: Robert Walker
Manager: Robert Walker

CINE SYSTEMS
OLVP
Media Farm RFD 3 Box 140, Charles Town, WV 25414

(304) 725-0664, 725-1828
Owner: Charles Vanderpool, Tim Wolfe, John Davis O'Brien

CITYSCAPE PRODUCTIONS
VFF
3014 Colvin St. Ste. 200, Alexandria, VA 22314
(703) 823-5505
Owner: Capital Investor: Partnership
Manager: Edward O. LeRoy

G. CIVINS PRODUCTION
VFF, OLVP, VPP/E
9900 W. Sample Rd. Ste 334, Coral Springs, FL 33065
(305) 752-8300
Owner: Gary Civins
Manager: Gary Civins

COLLEGE OF COMMUNICATION & FINE ARTS
VFF, OLVP, VPP/E
Memphis State University, Memphis, TN 38152
(901) 454-2350
Owner: State of Tennessee
Manager: Richard R. Renta

COMMONWEALTH FILMS, INC.
VPP/E
1500 Brook Rd., Richmond, VA 23220
(804) 649-8611
Owner: Roger Robison, David Williams

COMMUNICATIONS CONCEPTS, INC.
VFF, OLVP, VPP/E
4597 Parkbreeze Ct., Orlando, FL 32810
(305) 297-9097
Owner: Richard H. Stotler, Jr.
Manager: Ken Wisniski, senior producer

COMMUNICATIONS CONCEPTS, INC.
VFF, OLVP, VPP/E
7980 N. Atlantic Ave., Cape Canaveral, FL 32920
(305) 783-5232
Owner: Richard H. Stotler, Jr.
Manager: Jim Lewis

COMPRO PRODUCTIONS
VFF, OLVP, VPP/E, APPV
2080 Peachtree Ind. Ct. #114, Atlanta, GA 30341
(404) 455-1943
Owner: Nels Anderson, Kim Anderson, Steve Brinson
Manager: Kim Anderson

CONTINENTAL FILM PRODUCTIONS CORP.
VFF, OLVP, VPP/E
4220 Amnicola Hwy., Chattanooga, TN 37406
(615) 622-1193
Owner: James E. Websær

CORPORATE MEDIA COMMUNICATIONS
VFF, VPP/E, APPV
1530 Cooledge Rd., Tucker, GA 30085
(404) 491-6300
Owner: Harry Hallman
Manager: Video-Bill Crisich

CRAWFORD POST PRODUCTION, INC.
VPP/E, APPV
535 Plasmamour Dr. N.E., Atlanta, GA 30324
(404) 876-7149, 800-831-8027
Owner: J.C. Crawford
Manager: Janis Koplar

CUSTOM VIDEO
VFF, OLVP, VPP/E
1401 W. Paces Renny Rd. E-115, Atlanta, GA 30327
(404) 231-3585
Owner: Jim Rocco
Manager: Jim Rocco

DUTCHMAN'S FINGER VIDEO
VFF, OLVP, VPP/E
Box 3065, Greenville, NC 27836
(919) 758-2121
Owner: Jake Postma
Manager: Jake Postma

EAGLES WINGS PRODUCTIONS
APPV
P.O. Box 970, Edgewater, FL 32032
(904) 427-2480
Owner: F.I.A.T. Inc.
Manager: Richard Cuchetti

EASY ST. PRODUCTIONS
VFF, OLVP, VPP/E, APPV
P.O. Box 220727, Charlotte, NC 28222
(704) 365-3468
Owner: John Autry
Manager: John Autry

EDUCATIONAL TELEVISION BRANCH
VFF, OLVP, VPP/E, APPV
ATZB-DPT-TASC-ETV Bldg. 4 Ft. Benning, GA 31905
(404) 545-1986
Owner: U.S. Army/Govt.

THE E.F.X. COMPANY
VFF, OLVP, VPP/E
2300 S. Ninth St., Arlington, VA 22204
(703) 486-2303
Owner: Incorporated
Manager: W.P. Fowler

ENCORE VIDEO PRODUCTIONS, INC.
VFF, OLVP, VPP/E
933 Hwy. 501, Myrtle Beach, SC 29577
P.O. Box 3706, Myrtle Beach, SC 29578
(803) 448-9900
Owner: Rik Dickinson, Frank Payne
Manager/Production Manager: David Haskell

ENSEMBLE PRODUCTIONS
OLVP, VPP/E
P.O. Box 2332, Auburn, AL 36831
(205) 826-3045
Owner: Barry J. McConatha, R. David O'Shields
Manager: Barry J. McConatha, R. David O'Shields

E-SYSTEMS MELPAR DIVISION
VFF
7700 Arlington Blvd., Falls Church, VA 22031
(703) 560-5000
Manager: Susan Love

EXTRA SENSORY PRODUCTIONS
OLVP
Box 11377, Richmond, VA 23230
(804) 746-9139
Owner: Martin Gary
Manager: Martin Gary

FAITH PRODUCTIONS
VFF, OLVP, VPP/E, APPV
1441 Guthrie Dr., Cleveland, TN 37311
(615) 472-3361
Owner: Church of God
Manager: Mike Baker

FILM AMERICA, INC.
VFF
3132 Randolph Rd. N.E., Atlanta, GA 30345
(404) 261-3718
Owner: Avrum Fine
Manager: Glenn Maffett

FLORIDA MUSIC RESOURCES
APPV
120 S. Court Ave., #223, Orlando, FL 32801
(305) 648-8666
Owner: Michael Redman, Alain Leroux

FLORIDA PRODUCTION CENTER INC.
VFF, OLVP, VPP/E, APPV
150 Riverside Ave., Jacksonville, FL 32202
(904) 354-7000
Owner: Ted S. Johnson
Manager: Mike Minnock

PAUL FRENCH & PARTNERS, INC.
VFF, OLVP, VPP/E, APPV
 Rt. 5 Box 285, Gabbettville Rd., LaGrange, GA 30240
 (404) 882-5581
 Owner: Paul French
 Manager: Paul French

GENERAL CINEMA SERVICE
VFF, OLVP
 P.O. Box 399, Bayamon, PR 00621
 (809) 785-2549
 Owner: Francisco Reyes Lourido
 Manager: Madeline Caparros

GEORGIA GAFFERS/BLAKE FILMS INC.
OLVP
 1175 West Ave. S.W., Atlanta, GA 30315
 (404) 688-4014, (800) GAFFERS
 Owner: Benjamin Blake
 Manager: Eric Moffond

GEORGIA-PACIFIC TELEVISION
VFF, OLVP, VPP/E, APPV
 133 Peachtree St. N.E., Atlanta, GA 30303
 (404) 521-5690
 Owner: Georgia-Pacific Corporation
 Manager: Don Blank

GNTV
VFF, OLVP, VPP/E
 P.O. Box 2637, Macon, GA 31203
 (912) 745-2366
 Owner: United Methodist Church
 Manager: Donald R. Wood

GREAT SOUTHERN STUDIOS
VFF
 15221 N.E. 21st Ave., N. Miami Beach, FL 33162
 (305) 947-0430
 Owner: Jeffrey H. Gillen
 Manager: Bettina August

GUVNUR PRODUCTIONS
VFF, OLVP, VPP/E
 4607 Daleville St., Roanoke, VA 24012
 (703) 563-5585
 Owner: Michael J. Howard
 Manager: Michael J. Howard

HAPPY FACES PRODUCTIONS
VFF, OLVP, VPP/E, APPV
 419 Lanier Lane, Winter Haven, FL 33880
 (813) 324-3487
 Owner: Charlie Massey

HARRIS-CHEWNING PRODUCTIONS
OLVP
 Rt. 7 Box 29, Chapel Hill, NC 27514
 (919) 933-0545, 942-7997
 Owner: C. Alton Chewning, Suzanne L. Harris

IMAGES INC.
VFF, OLVP, VPP/E, APPV
 1662 Stockton St., Jacksonville, FL 32204
 (904) 388-3300
 Owner: John Reitzammer
 Manager: Charles Barth

I VIDEO PRODUCTIONS
VFF, OLVP, VPP/E, APPV
 22 Ballard St., P.O. Box 461, Yorktown, VA 23690
 (804) 898-2932
 Owner: J. Timothy Ivy
 Manager: J. Timothy Ivy

JERNIGAN'S MOTION PICTURE & VIDEO SERVICE
VFF, OLVP, VPP/E
 3019 N.E. 20th Way, Gainesville, FL 32609
 (904) 372-9691
 Owner: Earl R. Jernigan
 Manager: Earl R. Jernigan

J.T. PRODUCTIONS
VFF, OLVP

3215 N.W. 46th Ave., Gainesville, FL 32605
 (904) 373-5093
 Owner: John W. Thorne Jr.

R.C. KREIDER STUDIO
VFF, VPP/E
 13105 Pennerview Lane, Fairfax, VA 22033
 (703) 378-6697
 Owner: R.C. Kreider
 Manager: R.C. Kreider

KUDZU PRODUCTIONS, INC.
VFF, OLVP, VPP/E, APPV
 4415 Evangel Circle, Huntsville, AL 35816
 (205) 830-4332
 Owner: Charley Burruss
 Manager: John Taylor

LANPHER PRODUCTIONS
VFF, APPV
 865 Monticello Ave., Norfolk, VA 23510
 (804) 627-3051
 Owner: Keith Lanpher
 Manager: Keith Lanpher

LECHE SOUND
APPV
 Box 121702, Nashville, TN 37212
 (615) 321-5479
 Owner: Carl Tatz and Larry Lee
 Manager: Carl Tatz and Larry Lee

LEDFORD PRODUCTIONS INC.
VFF, OLVP, VPP/E, APPV
 P.O. Box 7363, Furnitureland Station
 High Point, NC 27264
 (919) 454-4130
 Owner: Hank Ledford

L'I WALLY MUSIC PRODUCTIONS
VFF, OLVP, VPP/E, APPV
 35 N.E. 62nd St., Miami, FL 33138
 (305) 758-0000

**LOCONTO PRODUCTIONS/
 FXL SOUND STUDIOS, INC.**
VFF, OLVP, VPP/E, APPV
 7766 N.W. 44th St., Sunrise, FL 33321
 (305) 741-7766
 Owner: Frank X. Loconto
 Manager: Phyllis Finney Loconto

LONG LENS LTD.
OLVP, VPP/E
 7724 S.W. 171st Terr., Miami, FL 33157
 (305) 233-3770
 Owner: Douglas Twinam

LOUISVILLE PRODUCTIONS
VFF, OLVP, VPP/E, APPV
 520 W. Chestnut St., Louisville, KY 40202
 (502) 582-7745
 Owner: WHAS
 Manager: E.F. Shadburne

LP PRODUCTIONS, INC.
OLVP, APPV
 3352 B So. Wakefield St., Arlington, VA 22206
 (703) 998-7841
 Owner: Malcolm E.L. Peplow
 Manager: Martha B. Peplow

MATTINGLY PRODUCTIONS, LTD.
VFF
 10100 Main St., Fairfax, VA 22031
 (703) 385-6625
 Owner: Grayson Mattingly, Suzanne Fisher Mattingly
 Manager: Grayson Mattingly, Suzanne Fisher Mattingly

McKINNEY VIDEO PRODUCTIONS INC.
VFF, OLVP, VPP/E, APPV
 P.O. Box 976, Ellijay, GA 30540
 also, Browns Bridge Rd., Chatsworth, GA 30705
 (404) 276-2412, 695-4292
 Owner: Doyle D. McKinney

MEDIA MODES, INC.
VFF
 Ste. 217, Westside Mailman, Gainesville, FL 32601
 (904) 373-4064
 Owner: M. Maple
 Manager: M. Fonst

MEMPHIS COMMUNICATIONS CORPORATION
VFF, OLVP, VPP/E, APPV
 1381 Madison Ave., P.O. Box 41735
 Memphis, TN 38174
 (901) 725-9271
 Owner: Dean W. Berry Jr.
 Manager: Tom Bryan Jr.

METCALFE FILM & VIDEO PRODUCTIONS
VFF, OLVP, VPP/E, APPV
 3709 Locksley Dr., Birmingham, AL 35223
 (205) 967-1661
 Owner: Charlie Metcalfe
 Manager: Charlie Metcalfe

METROTAPE PRODUCER SERVICES, INC.
VFF, OLVP, APPV
 3423 South Blvd., Charlotte, NC 28209
 (704) 525-2251
 Owner: Monroe C. Brinson
 Manager: Randy H. Mullis

MOUNTAIN EAR PRODUCTIONS
OLVP
 P.O. Box 77, Mountain City, TN 37683
 (615) 727-5070
 Owner: Ralph Nielsen
 Manager: Ralph Nielsen

MURDOCK PRODUCTIONS, INC.
VFF, OLVP, VPP/E, APPV
 Rt. 1 Box 95, Dry Prong, LA 71423
 (318) 640-4992
 Owner: Dennis Murdock
 Manager: Mary Murdock

MUSIFEX INC.
APPV
 2420 Wilson Blvd., Arlington, VA 22201
 (703) 525-6476
 Manager: Rich West

NASCAM, INC.
VFF, OLVP, VPP/E, APPV
 P.O. Box 415, Hilliard, FL 32046
 (904) 845-4866
 Owner: Oases Productions
 Manager: David L. Nicholas

NATIONAL TELEPRODUCTIONS, INC.
VFF, OLVP
 1750 N. Congress Ave. Ste. #205, West Palm Beach, FL 33401
 (305) 689-9271
 Owner: R.M. Peterson
 Manager: M.F. Eddy
EQUIPMENT
 Synchronizer: MCI, Quantel Framestore.
 VTRs: Portable: all formats; Studio: M-format and 3/4-inch.
 Switchers/editors: Grass Valley 100.
 Cameras: (3) Recams, Ikegami.
 Audio recorders: Sony, Nakamichi.
 Audio mixers: Yamaha, Tascam.
 Other major equipment: All equipment and off-line editing on 24-foot mobile unit.
 Rates: Based on Fax requested.
 Direction: Recent clients: HBO, Atlantic Television, Sandy Frank Prod., Ripley's, PBS. NTP specializes in location production, 1-4 cameras, iso or switched, portable or mobile unit based, all formats. Video assist fax for 16mm and 35mm film trade.

NEW AGE SIGHT & SOUND
VFF, OLVP, VPP/E, APPV
 Ste. 164, 120 Inter-State North Pkwy East
 Atlanta, GA 30339
 (404) 956-7956
 Owner: Media Assoc. Limited
 Manager: William Allgood

NICHOLAS COMMUNICATIONS
VFF, OLVP, APPV
 Ste. 804, 5340 Holmes Run Pkwy.
 Alexandria VA 22304
 (703) 823-1680
 Owner: Stephen J. Nicholas
 Manager: F. Denise Delgandio

OCHOA RECORDING STUDIOS, INC
APPV
 GPO Box 3002, San Juan, PR 00936
 (809) 754-6363
 Owner: Tony Ochoa, Jack Sherdel
 Manager: Tony Ochoa

EQUIPMENT
 Synchronizer: (2) Audio Kinetics Q.Lock.
 VTRs: (3) JVC 8250, Ampex VPR 80.
 Video Monitors: Sony 25-inch Profeel
 Audio recorders: Ampex ATR100s, MM1200 24-track;
 MCI 4-track.
 Audio mixers: API 28 x 32, API 30 x 24, Sound Workshop
 8 x 8, 28 x 24.
 Other major equipment: Total equipment package for
 location recording for film and video (stereo Nagra), SFX
 Compact Disc. 35mm and 16mm film-to-tape transfers.
 Direction: Audio post-production for film, video.

OLIVERIOMUSIC, INC.
APPV
 750 Ralph McGill Blvd. N.E., Atlanta, GA 30312
 (404) 525-4440
 Owner: James Oliverio
 Manager: Richard B. Burgess

EQUIPMENT
 Synchronizer: Cipher Digital Softouch/Shadow.
 VTRs: Sony 5800.
 Switchers/editors: Off-line 3/4-inch editing available.
 Audio recorders: Otari MX-70 16-track, MTR-10 w/center-track time code.
 Audio mixers: Amek Scorpion 24 x 16 x 2.
 Other major equipment: State-of-the-art SMPTE/MIDI system with a full range of synthesizers including Emulator II/Macintosh, DX7s, Matrix 12, LinnDrum, etc.
 Direction: OliverioMusic specializes in innovative sound design and music scoring for broadcast, film and corporate productions. We pre- or post-score to your rough-cut or finished 3/4-inch video and provide a 1/4-inch audio master with code for layback to your 1-inch master—in sync, on time and at budget. Our clients include national agencies, production companies and corporate accounts. Write or call for rates and credits. Let us "Paint Your Pictures with Music."

OMNI PRODUCTIONS
OLVP
 1117 Virginia St. E., Charleston, WV 25301
 (304) 342-2624
 Owner: Robert F. Gates
 Manager: Robert F. Gates

PAT PATRICK PRODUCTIONS
APPV
 1708 Grand Ave., P.O. Box 120516
 Nashville, TN 37212
 (615) 327-0520
 Owner: Pat Patrick
 Manager: Pat Patrick

POSITIVE IMAGE PRODUCTIONS, INC.
OLVP, VPP/E
 4900 Leesburg Pike, Ste.206, Alexandria, VA 20902
 (703) 820-3111
 Owner: John N. Robbins, Jr.

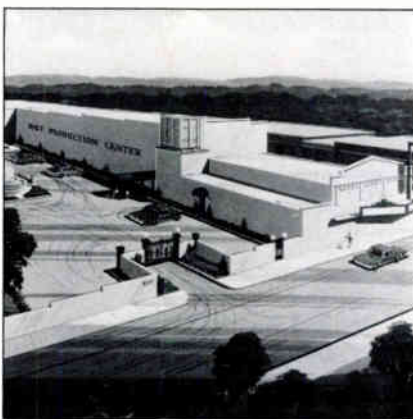
PRODUCTION WORKS
VFF, OLVP, VPP/E, APPV
 P.O. Box 2625, Birmingham, AL 35202
 (205) 870-6767
 Owner: Southern Company Services, Inc.
 Manager: George Pirkle

PROFESSIONAL BROADCAST PROD. INC.
OLVP, APPV
 3224 W. Kennedy Blvd., Tampa, FL 33609
 (813) 877-7125
 Owner: Melvin A. Berman
 Manager: Ginny Berman

PROGRESSIVE MUSIC STUDIOS
APPV
 2116 Southview Ave., Tampa, FL 33606
 (813) 251-8093
 Owner: Ken Veenstra
 Manager: Ken Veenstra

QUADRADIAL CINEMA CORP.
APPV
 14203 N.E. 18th Ave., North Miami, FL 33181
 (305) 940-7971
 Owner: Robert Ingria and Mary Shahan
 Manager: Robert Ingria

REMOTE AUDIO PRODUCTION SERVICES
OLVP
 4410 Park Ave., Nashville, TN 37209
 (615) 297-0513
 Owner: Al Craig



ROXY PRODUCTION CENTER
 Nashville, TN

ROXY PRODUCTION CENTER
VFF, OLVP, VPP/E, APPV
 827 Meridian St., Nashville, TN 37207
 (615) 226-1122
 Owner: RRT, Incorporated
 Manager: Mickey Mayhew

EQUIPMENT
 Synchronizer: Leader.
 VTRs: Sony 5850s, JVC 4700s.
 Video Monitors: Sony, Panasonic, NEC.
 Switchers/editors: Crosspoint Latch 6139, Paltex ABR-1 digital.
 Cameras: Sony M3, M3A.
 Audio recorders: MCI 24-track, Ampex 1-, 2-, 3-, 4-, 8-track machines.
 Audio mixers: MCI, Neumann consoles.
 Other major equipment: EMT reverb, audio outboard; Sony computer graphics, Chyron, E-Flex, Fairlight digital effects, 125 assorted microphones.
 Rates: Audio: \$70-125/hr. Video: \$150-\$350/hr. for production.
 Direction: Nashville's only full facility audio-video production house specializing in broadcast 3/4-inch video with 24-track audio support. Clients: MTV, Dupont Chemical, G. Heileman Brewing Co. Training, marketing, syndication, commercials and music videos. The Roxy conducts a monthly Music Career Workshop for interns. Four week course.

SADLER PRODUCTIONS, INC.
VFF, OLVP, VPP/E, APPV
 103 Bossier Crossroads, Bossier City, LA 71111
 (318) 742-3451
 Owner: Bill F. Sadler
 Manager: Steve Sadler

SANDCASTLE RECORDING STUDIO
OLVP, APPV
 Wade Hampton Mall Ste 109, Greenville, SC 29609
 (803) 235-1111
 Owner: Christopher Cassels, Rick Sandidge, Rob Cassels
 Manager: Patrick Blackwell

SCREEN ENTERTAINMENT OF AMERICA
OLVP
 124 Eleventh St., Miami Beach, FL 33139
 (305) 534-3484
 Owner: Gary Sales

SHOOTING STAR MOBILE TELEVISION
OLVP
 Box 3048, Tallahassee, FL 32315
 (904) 893-2623
 Owner: John H. Phipps, Inc.
 Manager: Jan G. Rogers

SIGHT SONG INTERNATIONAL, INC.
VFF, OLVP, VPP/E, APPV
 1158 Fifth St., Clermont, FL 32711
 (904) 394-4900
 Owner: Chere Roane
 Manager: Glen Lowery

SMALL WONDER STUDIO
OLVP, VPP/E
 1813 Lombardy Ave., Nashville, TN 37215
 (615) 298-1545
 Owner: Mark Pleasant
 Manager: Mark Pleasant

SONICS ASSOCIATES, INC.
APPV
 237 Oxmoor Circle, Birmingham, AL 35209
 (205) 942-9631
 Owner: Lynn A. McCroskey

MARK SOSIN PRODUCTIONS
OLVP
 681 S.W. 15th St., Boca Raton, FL 33432
 (305) 368-5556
 Owner: Mark Sosin
 Manager: Susan Keats

SOUTHEAST AUDIO SERVICES
APPV
 1791 Blount Rd. #206, Pompano Beach, FL 33060
 (305) 974-1500
 Owner: Joe Foglia
 Manager: Ginny Moro

SOUTHERN PRODUCTIONS, INC.
VFF, OLVP, VPP/E
 900 Division St., Nashville, TN 37203
 (615) 248-1978
 Owner: Lynn Bennett
 Facilities Manager: Steve Downey

SOUTHLAND VIDEO PRODUCTIONS, INC.
VFF, OLVP, VPP/E, APPV
 655H Pearsley Rd., Charlotte, NC 28210
 (704) 523-3121
 Owner: Southland Video Productions, Inc.
 Manager: Becki Tyrrell

STUDIO III
VFF, OLVP, VPP/E
 240 Mustang Trail Ste. 6, Virginia Beach, VA 23452
 (804) 498-1010
 Owner: Rick Tamburno
 Manager: Mike Breault

SYNDISTAR, INC.
VFF, OLVP, VPP/E, APPV
 648 Hickory Ave., New Orleans, LA 70125
 (504) 737-4486
 Owner: Greg Fox
 Manager: Ralph Behrman

TAMPA CABLE TELEVISION
VFF, OLVP, VPP/E
 4400 W. Buffalo Ave., Tampa, FL 33614
 (813) 877-6805
 Owner: Tribune Cable
 Manager: Kenneth Cheek

TELE-VIDEO PRODUCTIONS

VPF, OLVP, VPP/E
157 Nottingham Trail, Newport News, VA 23602
(804) 874-0337
Owner: George Triolet
Manager: Sandra Triolet

TREASURE COAST PROD.

VPF, OLVP, VPP/E, APPV
690 S.E. Monterey Rd., Stuart, FL 33497
(305) 286-5759
Owner: Billy Elkins
Manager: Billy Elkins

TRI-COMM PRODUCTIONS, INC.

OLVP
P.O. Drawer 5686, Hilton Head, SC 29938
or 11 Palmetto Pkwy., Hilton Head, SC 29938
(803) 681-5000
Owner: William J. Robinson, Stuart R. Silver
Manager: Mark E. Mooney

TRI STAR PRODUCTIONS

VPF, OLVP, VPP/E, APPV
2416 Frankfort Ave., Louisville, KY 40206
(502) 895-5146
Owner: Andersen Associates
Manager: Fredrick Kaestner Jr.

USAU NETWORK, INC.

OLVP
8352 State Rd. 84, Ft. Lauderdale, FL 33324
(305) 473-1272
Owner: Raymond W. Franklin
Manager: Raymond W. Franklin

VIA, INC.

VPF
106 N. Avondale Rd., Avondale Estates, GA 30002
(404) 294-0900
Owner: G.J. Guthrie Nicholson III
Manager: Jack Greenwood

VIDEO IMAGE PRODUCTION

VPF, OLVP, VPP/E, APPV
Box 1945, 808 Live Oak Dr.
Chesapeake, VA 23320
(804) 420-4592
Owner: William Cox
Manager: William Cox

VIDEO VENTURES PRODUCTIONS, INC.

VPF, OLVP, VPP/E
16505 N.W. 13th Ave., Miami, FL 33169
(305) 621-5266
Owner: Jim Duffy, Kris Duffy, Alec Courtelis, Pan Courtelis
Manager: Jim Duffy

VIDEO VISION PRODUCTIONS, INC.

VPF, OLVP, VPP/E, APPV
6851 Yumuri St. Ste. 12, Coral Gables, FL 33146
(305) 666-1799
Owner: Charles Castilla
Manager: Mike McNaughton

VIDEO WORKSHOP, INC.

VPP/E
2400 W. Cypress Creek Rd. Ste. 205
Fort Lauderdale, FL 33309
(305) 491-1244
Owner: David B. Bawarsky
Manager: Steven Libowitz

VIDEOFONICS, INC.

VPF, OLVP, VPP/E, APPV
1101 Downtown Blvd., Raleigh, NC 27603
(919) 821-5614
Owner: Larry Gardner
Manager: Bill Blankinship
EQUIPMENT
Synchronizer: Various
VTRs: (5) 1-inch, (2) 2-inch, 1-inch portable, numerous
¾-inch, VHS and Beta for duplication.
Video Monitors: Various
Switchers/editors: Convergence 204, Intergroup 904,
Convergence ECS-90.

Cameras: NEC SP3A CCD, Sony M3, Arriflex II, NEC MNC-71.

Audio recorders: 24-, 16-track, (2) 8-track, ½-inch 2-track, numerous ¼-inch full-track, ½- and ¼-track.

Audio mixers: 28 x 4, 16 x 8, 12 x 4.

Other major equipment: Bosch FGS-4000 computer animation system, Ultimatte 4, ADO-2000, E-Flex II, (3) video color correctors, and more.

Rates: Excellent.

Direction: Complete services and facilities for production and post-production of video, film, computer animation/graphics, audio/video duplication, music, and audio. Strong emphasis in special effects and compositing live action and computer generated images.

VIDFILM SOUTHEAST, INC.

OLVP
114 E. Franklin St., Richmond, VA 23219
(804) 788-6713
Owner: Jon Nelson

VIRGINIA ARTS

APPV
Box 800, Louisa, VA 23093
(703) 967-2245
Owner: R. Paul Brier
Manager: R. Paul Brier

VISIBILITY

OLVP
4512 Southampton Rd., Richmond, VA 23235
(804) 323-3810
Owner: Stephen Berry
Manager: Mary Leath

VISON PRODUCTIONS

VPF, OLVP, VPP/E
1500 N. State Rd. 7, Margate, FL 33063
(305) 972-0660
Manager: Rick Greenlee

WJTC-TV

VPF, OLVP, VPP/E, APPV
700 S. Palafox St., Pensacola, FL 32501
(904) 438-4444
Owner: Carnex TV Inc.
Manager: Dan Carney

WNOL-TV

VPF, OLVP, VPP/E
1661 Canal St., New Orleans, LA 70112
(504) 569-0980
Owner: TVX of New Orleans, Inc.
Manager: Paul C. Saas

YES PRODUCTIONS

VPF, OLVP, VPP/E
916 Navarre Ave., New Orleans, LA 70124
(504) 486-5511
Owner: WYES-TV
Manager: Michael LaBonia

ZIMMER PRODUCTIONS LTD.

OLVP
P.O. Box 430, Palm Beach, FL 33480
(305) 845-0211
Owner: Todd Zimmer

NORTH CENTRAL VIDEO PRODUCTION AND POST- PRODUCTION FACILITIES

Please Note: In the following listings each facility's particular capabilities are indicated below its name using the following initials: VPF (Video Production Facility); OLVP (On Location Video Production); VPP/E (Video Post-Production/Editing); APPV (Audio Post-Production for Video).

ALLOY PRODUCTIONS

OLVP
595 Andrew Ln., Lake Zurich, IL 60047
(312) 540-8558
Owner: Mark Kernes

A.M.S. LOCATION RECORDING

OLVP, VPP/E, APPV
P.O. Box 4354, St. Paul, MN 55104
(612) 227-2225
Owner: Jim Higbee
Manager: Jim Higbee

ANDERSON PRODUCTIONS

VPF, OLVP, APPV
P.O. Box 6633, Omaha, NE 68106
(402) 556-2460
Owner: Andy Anderson

ANGEL FILMS & DIST.

VPF, OLVP
RRT, 2 Box 204, Popular Bluff, MO 63901
(314) 857-2103
Owner: William H. Hoehne Jr.
Manager: Arlene Julian

AUDIOCRAFT RECORDING CO.

OLVP, VPP/E, APPV
915 W. 8th St., Cincinnati, OH 45203
(513) 241-4304
Owner: E.T. Herzog, Jr.
Manager: E.T. Herzog, Jr.

AUDIO-VISUAL ASSOCIATES

OLVP, APPV
4760 E. 65th St., Indianapolis, IN 46220
(317) 253-8562
Owner: Bud Osborne
Manager: Linda Osborne

BBC 3 TELA PRODUCTIONS

OLVP
2704 Wicker Ave., Highland, IN 46322
(219) 923-8740
Owner: W.L.B. Productions, Inc.
Manager: K.A. Banister

BERGDORF & ASSOCIATES

VPF
66 S. Miller Rd., Akron, OH 44313
(216) 836-4886
Owner: Terry and Terrie Bergdorf

PAUL BERNARDS & ASSOCIATES

APPV

2692 N. Victoria St., St. Paul, MN 55113
(612) 484-4748
Owner: Paul D. Bernards

BEZORE PRODUCTIONS
OLVP, APPV
P.O. Box 2175, Madison, WI 53701
(608) 241-9169
Owner: Tom Naunas

BLODGETT MEMORIAL MEDICAL CENTER
VFF, OLVP, VPP/E
1840 Wealthy St. S.E., Grand Rapids, MI 49506
(616) 774-7786
Owner: Blodgett Memorial Medical Center
Manager: Charles T. Gilbert

BRAUER PRODUCTIONS
VFF, OLVP, VPP/E
402 Cass, Traverse City, MI 49684
(616) 941-0850
Owner: Richard Brauer
Manager: Richard Brauer

BRAUNCO VIDEO PRODUCTION INC.
VFF, OLVP, VPP/E
P.O. Box 236, 1125 Huntington Ave.
Warren, IN 46792
(219) 375-3148
Owner: Elaine B. Braun
Manager: Kathy Herbert

BRIGHT LIGHT PRODUCTIONS, INC.
VFF, OLVP, VPP/E, APPV
420 Plum St., Cincinnati, OH 45202
(513) 721-2574
Owner: Rocky Spalazzi

BROOKLINE VISUAL ARTS SERVICES, INC.
OLVP, APPV
P.O. Box 1831, Kettering, OH 45429
(513) 254-5299
Owner: D. Scott Morse, Carmel Morse
Manager: Carmel Morse

**AUTUMN BROOKE PRODUCTIONS/
CRAZY DOG STUDIO**
VFF, OLVP, VPP/E, APPV
Route 1 Box 305, Council Grove, KS 66846
(316) 767-5926
Owner: J.D. Baker
Manager: J.D. Baker

BULLER FILMS INC.
VFF
1053 N. Main St., Henderson, NE 68371
(402) 723-4737
Owner: Burton Buller

BURCH COMMUNICATIONS
OLVP, VPP/E, APPV
825 Forest Arms Lane, Mound, MN 55364
(612) 472-7426
Owner: Jack Burch
Manager: Joyce Olson

CENTEL VIDEO PRODUCTIONS, INC.
VPP/E
2001 Spring Rd. Ste. 760, Oak Brook, IL 60521
(312) 850-4860
Owner: Centel Corporation
Manager: Peter J. Martino

CHAPMAN RECORDING STUDIOS
APPV
228 W. 5th, Kansas City, MO 64105
(816) 842-6854
Owner: Chuck Chapman
Manager: Chuck Chapman

CINCINNATI BELL CREATIVE SERVICES
VFF, OLVP, VPP/E
201 E. 4th St. Rm. 560, Cincinnati, OH 45202
(513) 397-8330

Owner: Cincinnati Bell, Inc.
Manager: Kyle A. Hill

CINECOM
P.O. Box 26126, Lansing, MI 48909
(517) 393-2555
Owner: Ron Harper
Manager: Ron Harper

CITY VIDEO PRODUCTIONS, INC
VFF, OLVP, VPP/E
225 Fencil Ln., Hillside, IL 60162
(312) 449-0434
Owner: Frank J. Kostka
Manager: Alan W. Lusk

CLASSIC VIDEO INC.
VFF, OLVP, VPP/E, APPV
2690 State Rd. Ste. 100, Cuyahoga Falls, OH 44223
(216) 928-7773
Manager: Jerry Patton, Bob Anderson

COMMUNICATIONS CORP. OF AMERICA
VFF
2501 N. Sheffield, Chicago, IL 60614
(312) 348-0001
Owner/Exec. Producer: Fred Strauss
Manager/Prod. Manager: Hal Baim

COMPUTER VIDEO PRODUCTIONS
VFF, OLVP, VPP/E, APPV
1317 Clover Dr. S., Minneapolis, MN 55420
(612) 888-2388
Owner: Dean Sutliff
Manager: David Swain

CREATIVE PRODUCTIONS, INC.
OLVP
221 N. LaSalle St., Chicago, IL 60601
(312) 332-4076
Owner: Leo Cummins
Manager: Mike Siskizwicz

DEL REY COMMUNICATIONS
VFF, OLVP, VPP/E
Box 50111, Chicago, IL 60650
(312) 655-0020
Owner: John R. Hamilton
Manager: Fred Caban

DELTA INC.
VFF, OLVP, VPP/E, APPV
1751 W. Diehl Rd., Naperville, IL 60566
(312) 369-3000
Manager: Don Olynky

KEN EARL PRODUCTIONS
APPV
590 Buckingham Way, Bolingbrook, IL 60439
(312) 472-6550
Owner: Ken Earl
Manager: Ken Earl

EDCOM PRODUCTIONS, INC.
VFF, OLVP, VPP/E, APPV
26991 Tungsten Rd., Cleveland, OH 44132
(216) 261-3222, 261-3223
Owner: Joe Drabik
Manager: Joe (Bud) Maslach

EDITEL-CHICAGO
VFF, VPP/E, APPV
301 E. Erie, Chicago, IL 60611
(312) 440-2360
Owner: Scanline Communications
Manager: Lenard Pearlman

**EDUCATIONAL TELEVISION SERVICES
UNIVERSITY OF CINCINNATI MEDICAL CENTER**
VFF, OLVP, VPP/E, APPV
231 Bethesda Ave., Mail Location 573
Cincinnati, OH 45267
(513) 872-5652
Owner: University of Cincinnati
Manager: Danny N. Reeder

ENCYCLOPAEDIA BRITANNICA USA
VFF, VPP/E
310 S. Michigan Ave., Chicago, IL 60604
(312) 347-7307
Owner: Encyclopaedia Britannica
Manager: Rick Santangelo

FACET COMMUNICATIONS, INC.
VFF, OLVP, VPP/E
1223 Central Parkway, Cincinnati, OH 45214
(513) 381-4033
Manager: John T. Dominic

FAIR AMERICAN PRODUCTIONS
OLVP
2547 W. Fargo Ave., Chicago, IL 60645
(312) 465-4909
Manager: Ron Courtney

**THE FALCON-MOTION PICTURE/
VIDEO TAPE EDITING**
VPP/E
P.O. Box 1072, Evanston, IL 60204
(312) 935-5923
Owner: Theodore R. Norcutt

THE FILM HOUSE, INC.
VFF, OLVP, VPP/E
6058 Montgomery Rd., Cincinnati, OH 45213
(513) 631-0035
Owner: Ken Williamson
Manager: Lynn Thompson

THE FINISHING HOUSE
VPP/E
1635 W. Big Beaver, Troy, MI 48084
(313) 643-4666
President: Karen Gleason
Manager: Nancy Garling

FIRST GENERATION VIDEO PRODUCTIONS LTD.
VFF
P.O. Box 2104, Hutchinson, KS 67504
(316) 662-9262
Owner: Martha Slater
Manager: Martha Slater

FORCES, INC.
OLVP
Box 3217, Aurora, IL 60505
(312) 357-3532
Owner: L.I. Mages
Manager: T. Johnson

GNOME PARK STUDIO
APPV
6460 Breamore Rd., Indianapolis, IN 46220
(317) 259-8075
Owner: Mike Moser
Manager: Mike Moser

GRACE & WILD STUDIOS, INC.
VFF, OLVP, VPP/E
23689 Industrial Park Dr.
Farmington Hills, MI 48024
(313) 471-6010
Owner: Harvey Grace, Steven Wild
Manager: Keith Neff
EQUIPMENT
Synchronizer: Shadow BTX, United Media.
VTRs: Sony BVH-2000s, BVH-1110As, BVH-1000s, BVW-40, BVU-800s, BVH-820s.
Video Monitors: Barcos, Tektronix, Ikegami.
Switchers/editors: Vital/Sony BVE-5000s.
Cameras: Ikegami EC-35s and HL79E.
Audio recorders: Magna-Tech (mag player/recorder), 4-channel; Otari, 2-channel 1/4-inch; MCI 2-, 4-, 8-track with computer interface.
Audio mixers: Quantum 8-channel in, 4-out; NEOTEK.
Other major equipment: ADO; Mirage; Squeezezoom; Vidifont; (2) Rank Cintel telecines; Mark IIIC w/XYZoom; Symbols computer graphics systems for painting, animation and 3-D rendering.
Rates: For quotes contact Mary Petryshyn: (313) 471-6010.
Direction: Grace & Wild Studios is a full-service video facility specializing in stage and remote production, editing and special effects, and film-to-tape transfers.

DELL GROSS MOTION/STILL PHOTOGRAPHY

OLVP
Rt. 1 Box 16, Pine City, MN 55063
(612) 629-7364
Owner: Dell Gross
Manager: Dell Gross

GRS, INC.

VPF, OLVP, VPP/E, APPV
13300 Broad St., Pataskala, OH 43062
(614) 927-9566
Manager: Steve Andrews

MARK GUNGOR PRODUCTIONS

VPF, OLVP, VPP/E, APPV
P.O. Box 387, 2701 W. Arnold
Marshfield, WI 54449
(715) 384-4626
Owner: Mark Gungor
Manager: Mark Gungor

EQUIPMENT

Synchronizer: SMPL
VTRs: Sony VQ-5850 and 5800 ¾-inch VCRs.
Video Monitors: Videotek, Panasonic.
Switchers/editors: Panasonic, Sony.
Cameras: (2) Hitachi FP-21.
Audio recorders: Tascam 8816-B 16-track recorder, Tascam 234 4-track, Tascam 52 mastering, Technics 1500, Tascam 122 cassette deck.
Audio mixers: Ramsa WR8816.
Other major equipment: Computer controlled MIDI, Simmons SDS 9, Baldwin 9-ft. concert grand, Yamaha FB-01 tone generators, and Mirage digital sampler, good mic assortment, DX7, LinnDrum, Apple II w/ Passport Polywriter, MIDI 8 plus, and utilities programs.
Rates: Audio, \$35/hr.; audio/video, \$45/hr.
Direction: Recently produced "I Believe in Me" music video for '85 Grammy nominee Chris Swansen. Custom music scoring for film, video, and jingles.

HEDQUIST PRODUCTIONS, INC.

APPV
1007 E. Madison, Fairfield, IA 52556
(515) 472-6708
Owner: Jeffrey Hedquist

PAUL HERMAN PRODUCTIONS

OLVP
7117 Blackburn Dr., Downers Grove, IL 60516
(312) 964-7020
Owner: Paul Herman
Manager: Paul Herman

IMAGE MASTERS OF DULUTH

VPF, OLVP, VPP/E, APPV
600 E. Superior St. Ste. 501, Duluth, MN 55802
(218) 727-5097
Owner: SRS, Inc.
Manager: Terrance R. Spooner

INDEPENDENT PROGRAMMING ASSOC., INC.

VPP/E
1208 W. Webster, Chicago, IL 60614
(312) 871-6033
Owner: Scott Jacobs, Tom Shea, Starr Sutherland
Manager: D.L. Bean

IN MOTION PRODUCTIONS

VPF, OLVP, VPP/E
5201 W. Donges Bay Rd., Mequon, WI 53092
(414) 242-0602
Owner: Bruce Resnick
Manager: Bruce Resnick

PAUL JACKSON CREATIVE

APPV
3115 Chaucer, St. Louis, MO 63114
(314) 427-8614
Owner: Paul E. Jackson, Sr.

JUDSON STUDIOS

VPF
3457 Granger Rd., Akron, OH 44313
(216) 666-1200
Owner: Robert H. Judson

BILL JUNTUNEN VIDEO PRODUCTIONS, INC.

VPF, OLVP, VPP/E
1728 St. Mary's St., St. Paul, MN 55113
(612) 645-8991
Owner: Bill Juntunen
Manager: Bill Juntunen

KAGAN BROADCAST, INC.

VPF, OLVP, VPP/E, APPV
1845 N. Farwell Ave., Milwaukee, WI 53202
(414) 291-9666
Owner: James J. Kagan
Manager: Daryle Susan Albert

KARTES VIDEO COMMUNICATIONS

VPF, OLVP, VPP/E, APPV
10 E. 106th St., Indianapolis, IN 46280
(317) 844-7403
Owner: Division of Scripps-Howard
Manager: Jim Kartes

KBA PRODUCTIONS

VPF, OLVP, VPP/E, APPV
110 Schiller Ste. 205, Elmhurst, IL 60126
(312) 279-8323
Owner: Paul Kelly
Manager: Paul Hanover

KIBBY-RAYNOR PRODUCTIONS

OLVP, VPF, VPP/E
7714 Forest Rd., Cincinnati, OH 45230
(513) 231-1599
Owner: Art Kibby, Dick Raynor

KLUGE COMMUNICATIONS, INC.

VPP/E, APPV
5350 W. Clinton Ave., Milwaukee, WI 53223
(414) 354-9490
Owner: Douglas W. Kluge
Manager: Julie Hill Metzner

KOCH/MARSHALL PRODUCTIONS, INC.

OLVP
1718 N. Mohawk St., Chicago, IL 60614
(312) 664-6482
Owner: Phillip Koch, Sally Marschall
Manager: Phillip Koch

MARK LEE PRODUCTIONS

APPV
730 Hennepin Ste. 800, Minneapolis, MN 55403
(612) 333-2241
Owner: Michael S. Peterson

LESEA BROADCASTING

VPF, VPP/E
P.O. Box 12, South Bend, IN 46624
(219) 291-8200
Owner: LeSea Inc.
Manager: Peter Somrall

LIGHT PRODUCTIONS

VPF, OLVP
1915 Webster, Birmingham, MI 48008
(313) 642-3502
Owner: Terry Luke
Manager: Pat Vier

LONG RUN PRODUCTIONS

OLVP
1885 Larpenteur Ave., St. Paul, MN 55113
(612) 647-9089
Owner: Thomas Ingledew, Steve Risenhoover
EQUIPMENT
VTRs: Ampex/Nagra VPR-5 1-inch; Sony BVU-110 w/time code.
Video Monitors: Ikegami TM10-9HR w/D.C. option, Tektronix 1740 wfm/rec.
Cameras: Ikegami HL-79EAL w/remote.
Audio mixers: Shure FP-31.
Other major equipment: (2) Sony VHF wireless mics, Sennheiser 816 shotgun.
Rates: Call.
Direction: Program-length production for broadcast, mid- to high-end industrial production with single- to multi-camera capability.

MARITZ COMMUNICATIONS COMPANY

VPF, OLVP, VPP/E, APPV
1315 N. Highway Dr., Fenton (St. Louis), MO 63026
(314) 225-2768
Owner: Maritz Inc.
Manager: Gordon Rauss

MASTER PEACE PRODUCTIONS

VPF, OLVP, VPP/E, APPV
920 Ashland Dr., Cameron, MO 64429
(816) 632-7616
Owner: Stan Hendrix
Manager: Steve Hendrix

MEDIA GROUP TELEVISION

VPF, OLVP, VPP/E, APPV
7th Ave. & 23rd St., Moline, IL 61265
(309) 764-6411
Owner: Moline Gospel Temple
Manager: Chuck Olmstead

MEDIA SERVICES PRODUCTIONS

VPF, OLVP, VPP/E
1821 University Ave., St. Paul, MN 55104
(612) 645-0191
Owner: Marshall B. Jackson, Robert Jackson

MESHENDA PRODUCTIONS

VPF, OLVP, VPP/E, APPV
P.O. Box 199127, Chicago, IL 60619
(312) 651-7713, (312) 936-5986
Owner: Lisa Williams
Manager: Lisa Williams

MIDWEST PRODUCTION GROUP, INC.

VPF, OLVP, VPP/E, APPV
312 S. 4th St. Ste. 3, Springfield, IL 62701
(217) 544-5244
Owner: Corporation
Manager: Scott Perry

MINDSIGHT

VPF, OLVP, VPP/E, APPV
2526 27th Ave. So., Minneapolis, MN 55406
Owner: Roger Kliez
Manager: Roger Kliez

MOKAN TELEPRODUCTIONS & PRODUCTIONS

VPF, OLVP, VPP/E, APPV
3101 Broadway, Kansas City, MO 64111
(816) 561-8844
Owner: David Riggs
Manager: Dan Israel

MORNINGSTAR VIDEO PRODUCTIONS

VPF, OLVP, VPP/E, APPV
3380 Tremont Rd., Columbus, OH 43221
(614) 459-1500
Owner: Discovery Systems
Manager: Joel G. Nagy

MOTION PICTURE MAKERS, INC.

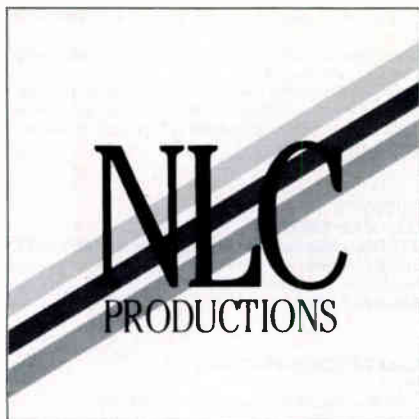
VPF, OLVP
6660 28th St. S.E., Grand Rapids, MI 49506
(616) 949-5744
Owner: Ed Anderson, Thompson Clay

NELSON PRODUCTIONS INC.

VPF, OLVP, VPP/E, APPV
3929 N. Humboldt Blvd., Milwaukee, WI 53212
(414) 962-4445
Owner: David W. Nelson
Manager: Mary Ann Nelson

FRED A. NILES COMMUNICATIONS CENTERS, INC.

VPF
1028 W. Washington Blvd., Chicago, IL 60607
(312) 738-4181
Owner: Fred A. Niles
Manager: W.E. Harder



NLC PRODUCTIONS
Willmar, MN

NLC PRODUCTIONS
OLVP
424 W. Minnesota Ave., P.O. Box 1075
Willmar, MN 56201
(612) 235-6404, (800) 233-6470
Manager: Larry Huisinga

NORTHWEST TELEPRODUCTIONS/CHICAGO
VPF, OLVP, VPP/E
444 N. Michigan Ave. #3653, Chicago, IL 60611
(312) 822-0444
Manager: Ted Sodergren

NORWEST COMMUNICATIONS INC.
VPF, OLVP, VPP/E, APPV
123 S. Hough St., Barrington, IL 60010
(312) 381-3271
Owner: Mark and Natalie Karney
Manager: Mark Karney

NSC PRODUCTIONS
VPF, OLVP, VPP/E, APPV
2317 Washington St., Two Rivers WI 54241
7061 Halstead Dr., Minneapolis, MN 55464
(414) 793-2335
Owner: Charles Birr
Manager: Charles Birr

O.A.K. PRODUCTIONS, INC.
VPF, OLVP
426 W. Barry, Chicago, IL 60657
(312) 242-3846
Owner: Janice Arthur
Manager: Janice Arthur

ON-LINE VIDEO
VPF, OLVP, VPP/E
720 E. Capitol Dr., Milwaukee, WI 53201
(414) 332-9611
Owner: WTMJ-TV
Manager: Dean Maytag

OPTIMUS, INC.
OLVP, VPP/E
161 E. Grand Ave., Chicago, IL 60611
(312) 321-0880
Owner: Jimmy Smyth
Manager: Ron Klyber

PARET VIDEO SERVICES
OLVP
32327 Crestwood Ln., Fraser, MI 48026
(313) 293-5460
Owner: William A. Paret Sr.
Manager: Brian Paret

PC SERVICES, INC.
VPF, OLVP, APPV
6410 Knapp N.E., Ada, MI 49301
(616) 676-1499
Owner: Michael Jackson

PEARL SOUND STUDIOS LTD.
APPV
47360 Ford Rd., Canton, MI 48187
(313) 455-7606
Owner: Ben Grosse

PINEBROOK RECORDING STUDIOS, INC.
APPV
Box 146, State Rd. 9 South, Alexandria, IN 46001
(317) 724-7721
Owner: Bill Gaither, Randy Hammel, Everett Daniels
Manager: Randy Hammel

PLUM RECORDING & PRODUCTIONS
APPV
5988 Silverylane, Dearborn Hgts., MI 48127
(313) 277-0082
Owner: Tom Trip and Gene Gavril
Manager: Tom Trip and Carol Mendford

POST EFFECTS
VPF, OLVP, VPP/E, APPV
528 N. Michigan, Chicago, IL 60611
(312) 644-0903
Owner: Mike Fayette
Manager: Joyce Brady
EQUIPMENT
VTRs: Sony BVH-500 1-inch, BVU-100 ¾-inch, BVV-1A Betacam, BVH-2000 1-inch, BVU-820 ¾-inch, more.
Switchers/editors: Grass Valley Model 100; Ross 508 and Grass Valley switchers in suites, GVC/ISC 41 editing systems.
Cameras: (2) Ikegami HL-95 unicams and Ikegami HL-79 cameras with full CCUs.
Audio mixers: Full sound, intercom, lighting and support gear and mobile van.
Other major equipment: Dubner CBG-2 graphics, Alias/1 3-D animation, Quantel Paint Box, dual Sony BVH-2500 1-inch single frame VTRs, Lyon/Lamb VAS Delta animation controller, (2) IMC 3565 motion control computers, aerial image slide x-lers, (2) on-line suites, automated mixing, Chyron and Dubner character generators, off-line VHS editing, Ampex ADO w/Digimatte, NEC E-flex/Optiflex perspective/rotation DVE, Abekas A62 digital VTR, ADDA ESP-2 still store, Ulitmatte IV and 40x 26 x14 stage with 180° hard cyc.
Rates: Please call.

POST PRO VIDEO
VPF/E
225 N. Michigan Ave., Chicago, IL 60001
(312) 853-6050
Owner: Jack Weinberg
Manager: Larry Karoff

POSTIQUE INC.
VPF/E
23475 Northwestern Ave., Southfield, MI 48075
(313) 352-2610
Owner: Bernie Green
Manager: Ben Webber, operations

PREMIER FILM, RECORDING & VIDEO CORP.
VPF, OLVP, VPP/E, APPV
3033 Locust St., St. Louis, MO 63137
(314) 531-3555
Owner: Wilson Dalzell
Manager: Grace Dalzell

PRODUCERS COLOR SERVICE, INC.
VIDEO COMMUNICATIONS DIVISION
VPF, OLVP, VPP/E, APPV
24242 Northwestern Hwy., Southfield, MI 48075
(800) 521-6714
Manager: Leon Chick
EQUIPMENT
Synchronizer: EECO, Time-Lynx.
Switchers/editors: (4) CDL 480; GVG 300/3.
Cameras: (2) Sony BVP-3; Ikegami EC35, ITC 730; Bosch FDL60 telecine.
Audio recorders: Ampex MM-1200, ATR-100; MCI 110B; Otari MTR-90 II, MTR-20, MTR-12; Dolby and dbx noise reduction.
Audio mixers: Solid State Logic SL-4000B, 24-channels and SL-6000E, 32-channels (computer assisted consoles).
Other major equipment: (5) on-line edit salons (CMX 3400/3400 A-M²); (3) ADOs; 2-channel Vidifont V; (2) Quantel Paint Box; Ulitmatte; (2) audio post suites with SSL consoles; 1-inch VTR mix-to-pix; full complement of EFX;

(3) stages, 150 x 100, 50 x 60, 40 x 40; Cubicomp and Abekas A62.
Rates: On request.
Direction: Commercials—national and network—for major Midwest agencies, automotive and retail. High-end industrial production and post-production for tape and videodisk release (affiliated with Techmidisc Inc.) High quality film-to-tape transfers. Ten years video EFX experience. Six years experience in audio post for video.

PRODUCERS VIDEO
OLVP
1370 Cambridge Blvd., Columbus, OH 43212
(614) 488-4711
Owner: Dan Sakas

PRODUCERS VIDEO SERVICE
VPF, OLVP
805 W. Wolfram Ste. #5, Chicago, IL 60657
(312) 525-3109
Owner: Jerry Skora

PRODUCTION FOUR STUDIOS
VPF, OLVP, VPP/E, APPV
90 S. 11th St., Minneapolis, MN 55403
(612) 330-2444
Owner: WCCO Communications
Manager: Kent Hodder

PROFESSIONAL VIDEO TRANSFER
VPF, OLVP, VPP/E, APPV
562 E. Greenlawn, Lansing, MI 48910
(517) 372-1402
Owner: Jim Frontier and Bob Baxter

PROVIDEO
OLVP
2302 West Badger Rd., Madison, WI 53713
(608) 271-1226
Owner: Jerry Emmerich
Manager: Jerry Emmerich

PUBLIC INTEREST AFFILIATES
VPF, OLVP, VPP/E, APPV
213 W. Institute Pl. #302, Chicago, IL 60610
(312) 943-8888
Owner: Brad Saul and Sandra Kramer
Manager: Wayne Jaffe

RAINBOW PRODUCTIONS—OMAHA
RECORDING STUDIOS/SOUND & LIGHTING
APPV
2322 S. 64th Ave., Omaha, NE 68106
(402) 554-0123
Owner: Nils Anders Erickson
Manager: Tom Buckley, Paul Jonas

RDM CREATIVE SERVICES
VPF/E
P.O. Box 07152, Cleveland, OH 44107
(216) 521-5202
Owner: Richard Myers
Manager: David Myers

ROSCOR CORP.
OLVP, VPP/E
1061 Feehanville Dr., Mt. Prospect, IL 60056
(312) 539-7700
Owner: Privately owned
Manager: Bennett Grossman
EQUIPMENT
VTRs: Ampex VPR80 1-inch, Sony BVH500 1-inch, Betacam, BVU820s & BVU800, VO5850 and VO5800.
Video Monitors: Ikegami 20-, 14- and 10-inch high res, Barco 20-inch high res, Sony 12- and 8-inch, JVC 5-foot port.
Switchers/editors: Grass Valley model 100, Panasonic WS5500, Convergence 195 editor.
Cameras: Ikegami EC35, HL79E, HL95, ITC730 AP and 730A, Sony BVP30, JVC KY210 & BY110.
Audio recorders: Technica 1520 2-track reel to reel.
Audio mixers: Ransa WR130 8-channel, Shure M267 4-channel.
Other major equipment: Chyron 4100 character generator, Abekas A-52 DVE and A-42 still store, Barber "baby" boom, Chapman peewee dolly, Q-TV computer prompter,
—LISTING CONTINUED ON NEXT PAGE

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inflight video projectors and Sony video projectors, Schwem Gyrozoom.

Direction: We specialize in multi-camera productions with either HL79Es for high-end shoots or ITC 730s for industrial type productions. All cameras are interlaced into modular production consoles that can be shipped and set-up anywhere. We also put together large screen projection systems with multiple playback for video "Dance Stand" type shows. At Roscor we don't just rent video equipment; we engineer video rentals.

RSVP

VPF, OLVP, VPP/E, APPV
6055 Fond du Lac Ave., Milwaukee, WI 53218
(414) 461-3600
Owner: Larry Lee Hansen
Manager: Linda Radtke

RUSTAD/WICKEM/VIDEO INC.

VPF, OLVP, VPP/E, APPV
4902 Hammersley Rd., Madison, WI 53711
(608) 274-4000
EQUIPMENT
Synchronizer: Q.Lock.
VTRs: Ampex, Sony.
Switchers/editors: Ampex 4100 switcher; ACE touch screen editor.
Cameras: Betacam, Hitachi SK9L, 231.
Audio recorders: Otari, Soundcraft 16-track (2-inch).
Audio mixers: Ramsa.
Other major equipment: Artstar computer graphics system; Ampex Digital Optics ("ADO").
Rates: Upon request.
Direction: We are seeing a tremendous demand for video graphics and special effects. As the beta test site for "Artstar" computer graphics system by Colorgraphics, we've had the opportunity to work with their software people to develop some truly unique features and special graphic effects. We're also encountering demand for hard copy output from the system, in the form of slides and 4 x 5-inch transparencies used in printing.

SASI SOUND PRODUCTIONS

APPV
9344 Mapletree Dr., Plymouth, MI 48170
(313) 459-8532
Owner: Shirley Stockwell
Manager: Shirley Stockwell

SCL COMMUNICATIONS, INC.

VPF, OLVP, VPP/E, APPV
702 Lincolnway West, South Bend, IN 46616
(219) 232-3545
Owner: Edward E. Weiss
Manager: Edith Haskin

SCREAMS & ROSES AUDIO/VIDEO SERVICES

OLVP, APPV
6960 Angora Way, Huber Heights, OH 45424
(513) 236-1727
Owner: David Sheward
Manager: Evelyn Sheward

SILVER IMAGE LTD.

VPF, OLVP
P.O. 1796, Rock Island, IL 61201
(309) 788-0098
Owner: Corporate
Manager: Greg Scott

SOUND IDEAS PRODUCTIONS

VPF, OLVP, VPP/E, APPV
701 Douglas St., Sioux City, IA 51101
(712) 255-9911
Manager: Kraig E. Wall

SOUND MASTER PRODUCTIONS

OLVP, VPP/E, APPV
747 Brixham Rd., Columbus, OH 43204
(614) 272-0212
Owner: Greg A. Martin
Manager: Greg A. Martin

SOUND MEMORIES VIDEO PRODUCTIONS

VPF, OLVP, VPP/E, APPV
Box 37, Riversdale, IL 60546

(312) 788-1650

Owner: Al Kohout
Manager: Al Kohout

SOUND MOVES MUSIC/FILM PRODUCTIONS

OLVP
131 Oak, Royal Oak, MI 48067
(313) 548-2138
Owner: Burr S. Huntington
Manager: Marylynn Kacir

SOUNDTREK, INC.

APPV
9101 Barton, Overland Park, KS
(913) 541-0302
Owner: Ron Ubel, Grant Schainost, Craig Rettner
Manager: Craig Rettner

SPECTRUM VIDEO POST PRODUCTION

VPF, VPP/E
688-B Alpha Dr., Highland Hts., OH 44143
(216) 449-0552
Owner: WKBN Broadcasting, Inc.
Manager: James A. Reynolds

SPENCE FILM PRODUCTION

OLVP
3141 Holdrege, Lincoln, NE 68503
(402) 476-2683
Owner: John Spence

STAGE 3 SOUND PROD. INC.

VPF, VPP/E
1901 W. 43rd St., Kansas City, KS 66103
(913) 384-9111
Owner: Don Warnock
Manager: Sherri Pollard

STOKES SOUND SERVICES

OLVP, APPV
100 Stokes Ln., P.O. Box 398, Hudson, OH 44326
(216) 650-1669
Owner: A.J. Stokes
Manager: A.J. Stokes
EQUIPMENT
Synchronizer: BTX Softouch, Shadow, Cypher.
VCRs: ¾-inch Sony 5800; JVC 4700U, ½-inch VHS, Beta.
Cameras: 3-Hitachi Z-31.
Audio recorders: MCI JH114 24-track, JH-110 8-, 4-, 2-track; Otari 5050B-2, 8-track; Nagra 4.2 L.
Audio mixers: Soundcraft, Sound Workshop, Yamaha.
Other major equipment: Limiters: dbx, UREI, Valley People; EQs: UREI, White, Orban, Dynaflex; remote van; road cased video production system.
Rates: \$25-\$75/hr., or quote on a per project basis.
Direction: Stokes Sound Services specializes in on-location sound for all types of projects from industrial training tapes to concert and musical specials. Audio post-production specialties include audio editing and program assembly, dialogue replacement and foreign language overdubs. Also available for rental are audio and video EFP systems.

U.W.-STOUT TELEPRODUCTION CENTER

VPF
800 S. Broadway, Menomonie, WI 54751
(715) 232-2623
Owner: University of Wisconsin System
Manager: Rosemary Jacobson

STUDIO M

APPV
45 E. 8th St., St. Paul, MN 55101
(612) 293-5453
Owner: Minnesota Public Radio
Manager: Tom Mudge
EQUIPMENT
Synchronizer: Cypher Digital Softouch, Shadow.
VTRs: JVC-U-Matic 8250.
Video Monitors: JVC.
Switchers/editors: Panasonic.
Cameras: JVC-GXS9U.
Audio recorders: 3M 32-track, Otari MTR-9011, Otari MTR-12 w/SMPTE center stripe, MCI-110B ½-inch 4-track.
Audio mixers: Neve 51 Series multi-track console.
Other major equipment: Lexicon 224X Larc (2), EMT 140, Ecoplate I & II, A D & R Complex limiter, A D & R Scamp major rack, UREI LA 4A limiters (4), Eventide 969 Harmonizers (2), Lexicon PCM42 (2), Marshall time modu-

lators (2), misc. gates and expanders, Trident Parametric EQ.

Rates: Analog: \$125/hr., digital \$140/hr., video/audio interlock upon request.

Direction: Studio M is one of the Midwest's largest recording studios with excellent acoustics for larger projects, a superb staff and facilities to handle even the most important scoring sessions.

STUDIO 55

VPF, OLVP, VPP/E
6176 Olson Memorial Hwy., Golden Valley, MN 55422
(612) 951-0290
Owner: IDS Financial Services
Manager: Rod Korf

SUMA RECORDING STUDIO

APPV
5706 Vrooman Rd., Cleveland, OH 44077
(216) 951-3955
Owner: Kenneth R. Hamann
Manager: Michael J. Bishop

SWEET SOUNDS, INC.

APPV
4098 Washington Blvd., Cleveland, OH 44118
(216) 292-0787
Owner: Allen J. Friedman
Manager: Allen J. Friedman
EQUIPMENT
Synchronizer: Synchronous Technologies, SMPL lock.
VTRs: Sony VO-S600 ¾-inch U-Matic; Panasonic ½-inch VHS VTR.
Video Monitors: Sony CKV-1900F Trinitron color monitor.
Switchers/editors: Synchronous Technologies SMPL system.
Audio recorders: Otari MX5050 MKIII-8 w/remote control and autolocator; Otari MX5050 MKIII-4, Otari MX5050 MKII-2.
Audio mixers: Soundcraft 500 console 24 x 8 x 16.
Other major equipment: Emuletor II digital sampling keyboard, Mirage digital sampling keyboard, OB-8, DSX, DMX, DX7, Yamaha U-1J upright piano, TR-707-TR-727 drum machines, Lexicon PCM60, PCM42, H910 harmonizer, Symetrix 522, MIDI bass, Aphex Aural Exciter, Tascam 122 cassette recorders, Apple IIE computer, JBL 4312, 4401 monitors, Auratones.
Rates: Available on request.
Direction: For custom music at its best, choose Sweet Sounds, Inc.! We deliver sound ideas. Scoring-to-picture, storyboards, or script—our specialty. We also score great music videos.

TAKE 1 MEDIA SERVICES, INC.

VPF, OLVP, VPP/E, APPV
4900 Euclid Ave., Cleveland, OH 44103
(216) 431-1444
Manager: Thomas Creter

TAPE II STUDIOS

VPF, OLVP, VPP/E, APPV
1999 S. Valley View Dr., St. Joseph, MI 49085
(616) 428-2021
Owner: Joel L. Motel
Manager: Joel L. Motel

TECHNI-VISION PRODUCTIONS

VPF, OLVP, VPP/E, APPV
975 Lockwood, Ortonville, MI 48462
(313) 628-0029
Owner: Chris Wilt, Brett Reichle
Manager: Brett Reichle

TELEMATRIX VIDEOTAPE PRODUCTIONS, INC.

VPF, OLVP, VPP/E, APPV
5635 W. 80th St., Indianapolis, IN 46278
(317) 872-8801
Manager: Lynne D. Miller

TMC MUSIC PRODUCTIONS, INC.

APPV
664 N. Michigan Ave., Chicago, IL 60611
(312) 438-9099
Owner: Todd McGuire
Manager: Andrea Sotter

TMK-ELIAS PRODUCTIONS, INC.
APPV
 233 E. Erie Ste. 300, Chicago, IL 60611
 (312) 664-6057
 Owner: Ted Kay and Sheldon Elias
 Manager: Terry Golden

TOTAL VIDEO 3/KMTV
VPF, OLVP, VPP/E
 10714 Mockingbird Dr., Omaha, NE 68127
 (402) 592-3333
 Owner: May Broadcasting Co.
 Manager: Roger Ottenbach

THE TRANSFER ZONE
VPP/E
 21170 Bridge Rd., Southfield, MI 48034
 (313) 354-5440
 Owner: Roxane Nusholtz

TRINITY PRODUCTION
VPF, OLVP, VPP/E, APPV
 41 Partridge Dr., Kincheloe, MI 49788
 (906) 495-5133
 Owner: Bill Davie
 Manager: Bill Davie

TRIO VIDEO
VPF, OLVP
 1500 N. Halsted, Chicago, IL 60622
 (312) 280-1755
 Owner: Jack Walsh, Dick Shapiro, Gary Meagher
 Manager: Jack Walsh, Dick Shapiro, Gary Meagher



UNIVERSAL RECORDING
 Chicago, IL

UNIVERSAL RECORDING
APPV
 46 E. Walton, Chicago, IL 60611
 (312) 642-6465
 Owner: Murray Allen
 Manager: Foote Kirkpatrick

EQUIPMENT
 Synchronizer: (9) Softouch systems.
 Video Monitors: IVC 8250 C-format.
 Audio recorders: ATR-102s, 104s, MCI 24-track, Mitsubishi X-80 digital, X-850 digital, 3M 32-track digital Synclavier 32 out direct to disc.
 Audio mixers: SSL 6000 Series, Neve.
 Other major equipment: Video and mag interlock and Magna-Tech high-speed dubbers, video projectors and recorders.
 Rates: \$150-\$300/hr.
 Direction: Capability or interlocking sprocket and non-sprocket. Most extensive and sophisticated audio for post-production in Midwest, nine studios for post-production to video.

**UNIVERSITY OF MISSOURI
 KANSAS CITY SCHOOL OF DENTISTRY**
VPF, OLVP, VPP/E
 650 E. 25th St., Kansas City, MO 64108
 (816) 234-0448
 Owner: University of Missouri—Kansas City
 Manager: Cindy Anderson

U.S. STUDIOS CORP.
VPF, OLVP
 300 Clifton Ave. S., Minneapolis, MN 55403
 (612) 870-8190
 Owner: E. Ward Eames III

VIDEO I-D, INC.
VPF, OLVP, VPP/E, APPV
 105 Muller Rd., Washington, IL 61571
 (309) 444-4323
 Owner: Sam B. Wagner
 Manager: Greg Ellis

VIDEO REMOTE SERVICES
VPF, OLVP
 1625 W. Big Beaver, Troy, MI 48084
 (313) 649-0920
 Owner: Karen Gleason, Ira Glass
 Manager: Mark Karavite

VIDEOMASTERS, INC.
VPF, OLVP, VPP/E, APPV
 620 N. Broadway, Milwaukee, WI 54202
 (414) 273-8686
 Owner: Mark A. Stal
 Manager: Howard L. Clyman

VISUAL COMMUNICATION CENTER
VPF, OLVP, VPP/E, APPV
 730 N. 109th Ct., Omaha, NE 68154
 (402) 496-3535
 Owner: Bozell, Jacobs, Kenyon and Eckhardt
 Manager: Mike Gilstrap

VISUAL SPECIALTIES
OLVP, VPP/E
 31555 W. 14 Mile, #105, Farmington Hills, MI 48018
 (313) 855-2929
 Owner: Roger E. Avie
 Manager: Tracy Davis

WDIV-TV
OLVP
 550 W. Lafayette, Detroit, MI 48231
 (313) 222-0444, 222-0638
 Owner: Post-Newsweek, Inc.
 Manager: Joe Martelle

EQUIPMENT
 Synchronizer: ADDA VW-2.
 VTRs: (3) Sony 1-inch BVH 2000 (with slo-mo controllers); (2) Sony 3/4-inch BVU-800 with TBC.
 Video Monitors: (25) on video wall, (5) remote.
 Switchers/editors: Grass Valley 1680 switcher.
 Cameras: (4) Ikegami 357 color (2-3) Ikegami HL-79s.
 Audio recorders: Otari reel-to-reel; (2) ITC cart machines; additional audio compatible outboard.
 Audio mixers: ADM-24 input multi-channel stereo.
 Other major equipment: (10) business line Bell telephone-10 units; DVE available capable of three feeds. Power: 240 volts, single phase.
 Rates: Brochure and rates upon request.
 Direction: Sports production, rock concerts, teleconferencing, commercial production. Can be crewed locally or roll with minimum crew. Two remote trucks available. Only remote trucks of their kind in Michigan.

WDIV TV 4
VPF, OLVP, VPP/E, APPV
 550 W. Lafayette, Detroit, MI 48231
 (313) 222-0615, 222-0444
 Owner: Post Newsweek, Inc.
 Manager: Amy McCombs

EQUIPMENT
 Synchronizer: VWI Frame Sync.
 VTRs: (16) Sony BVU-1110A & Ampex.
 Video Monitors: Conrac 19-inch.
 Switchers/editors: (3) Grass Valley 16007K switchers w/(3) effects banks, Sony BVE 5000 & Epic Harris editors.
 Cameras: TD47 RCA Studio Cams, Sony BVP (3) & Ikegami HL-79 handhelds.
 Audio recorders: MCI 8- and 2-track and Otari 5050.
 Audio mixers: (2) ADM audio boards, Ramco and Panasonic portable audio board.
 Other major equipment: ADDA still store, Quantel 5000+, Quantel Encore, Quantel Paint Box, Chyron IV, (2) 55 x 80-foot studios with 2 wall hard cyc & identical, independent control rooms, (2) smaller production studios, (2) 1-inch edit suites.
 Rates: Supplied upon request.

Direction: Professional studio and remote commercial production. Excellent teleconferencing facilities. Graphic designers, lighting directors, grips, producers, directors and writers complement outstanding technical crews. We can meet every production need—from conception through post—at very reasonable rates.

WEBSTER PRODUCTIONS
VPF, OLVP
 220 W. Locust St., Chicago, IL 60610
 (312) 951-7500
 Owner: L.H. Bloodworth
 Manager: L.H. Bloodworth

WEWS
VPF, OLVP, VPP/E
 3001 Euclid Ave., Cleveland, OH 44115
 (216) 431-5555
 Owner: Scripps Howard Broadcasting Co.
 Manager: Edward D. Cervenk

WHA-TV PRODUCTION SERVICES UNIT
VPF, OLVP, VPP/E, APPV
 821 University Ave., Madison, WI 53706
 (608) 263-2121
 Owner: Richard G. Lawson
 Manager: Jeff Clarke

WJER VIDEO SERVICES
VPF, OLVP, VPP/E, APPV
 646 Boulevard, Dover, OH 44622
 (216) 343-7755
 Owner: WJER Radio, Inc.
 Manager: Gary A. Petricola

WLFI-TV
OLVP
 2605 Yeager Rd., W. Lafayette, IN 47906
 (317) 463-1800
 Owner: Blade Communications
 Manager: Bob Ford, Ken Gardner

WNEM-TV 5
VPF, OLVP, VPP/E
 107 N. Franklin St., Saginaw, MI 48607
 (517) 755-8191
 Owner: Meredith Broadcasting Group
 Manager: Todd Holmes

WORLDWIDE SOUND & VIDEO PRODUCTIONS
VPF, OLVP, VPP/E, APPV
 202 W. Plum, Robinson, IL 62454
 (618) 544-7898
 Owner: Ron Wheeler
 Manager: Ron Wheeler

ZENITH/db STUDIOS
APPV
 676 N. LaSalle, Chicago, IL 60610
 (312) 944-3600
 Owner: Coken & Coken
 Manager: Tom Boeve

EQUIPMENT
 Synchronizer: Cipher Digital Shadows w/host computer controls.
 VTRs: Ampex VPR 80, 1-inch; Sony BVU-800, 3/4-inch; IVC 6600, 3/4-inch; Panasonic AG 6300, 1/2-inch.
 Video Monitors: Sony, IVC.
 Audio recorders: Ampex MM-1200 24- to 8-track, ATR-104, ATR-102.
 Audio mixers: Trident Series 80 24-/24/24.
 Other major equipment: Cipher VITC and longitudinal SMPTE gen/read and complete selection of audio processors.
 Rates: \$100-\$200/hr.
 Direction: Z/db endeavors to blend the technology of video editing with the legacy of film production techniques we've practiced since 1945. We solve the problems technology creates.

SOUTHWEST VIDEO PRODUCTION AND POST- PRODUCTION FACILITIES

Please Note: In the following listings each facility's particular capabilities are indicated below its name using the following initials: VPF (Video Production Facility); OLVP (On Location Video Production); VPP/E (Video Post-Production/Editing); APPV (Audio Post-Production for Video).

ACU-TV
VPF, OLVP, VPP/E
ACU Box 8045, Abilene, TX 79699
(915) 674-2427
Owner: Abilene Christian University
Manager: Dutch Hoggett

LARRY ALLEN PRODUCTION SERVICES
VPF, OLVP, VPP/E, APPV
3001 Ave. K East, 128F, Grand Prairie, TX 75050
(214) 660-3107
Owner: Larry Allen
Manager: Larry Allen

ALLIED/WBS FILM & VIDEO
VPF, VPP/E, APPV
6305 N. O'Connor Rd. Ste. 111, Bldg. 4
Irving, TX 75039
(214) 869-0100
Owner: Bill Smith
Manager: John Beasley

ALPHA VIDEO PRODUCTIONS
OLVP, VPP/E
2720 Stemmons Fwy., Ste. 200, Dallas, TX 75207
(214) 634-7260
Owner: Gary and Susan Bauer
Manager: Bill Wilson

AMS PRODUCTIONS
VPF, VPP/E
433 Regal Row, Dallas, TX 75247
(214) 637-2188
Owner: Andrew Streitfeld

ARIES PRODUCTIONS INC.
VPF, OLVP, VPP/E
1110 Ave. H East Ste. 200, Arlington, TX 76011
(817) 640-9955
Owner: Wynn Winberg
Manager: Wynn Winberg

ARTECH SYSTEMS
VPF, OLVP, VPP/E, APPV
2100 Hwy. 360, Ste. 1106B, Grand Prairie, TX 75050
(214) 641-1882
Owner: First Myth Corporation
Manager: Michael Judlin

AUDIO VIDEO RECORDERS OF AZ
VPF, VPP/E, APPV
3830 N. 7th St., Phoenix, AZ 85014
(602) 277-4723
Owner: Floyd Ramsey
Manager: Tim Ramsey

AZBELL'S RADIO CENTER
VPF, OLVP, VPP/E, APPV
1813 Speight, Waco, TX 76706
(817) 754-4689
Owner: Billy Azbell Sr.
Manager: Billy Azbell Jr.

BT PRODUCTIONS
APPV
5807 S. Garnett Ste. F, Tulsa, OK 74146
(918) 252-4779
Owner: Bret Teegarden
Manager: Beth Teegarden

CAMERA PRODUCTIONS
VPF, OLVP, VPP/E
215 Adams S.E., Albuquerque, NM 87108
(505) 265-7911
Manager: Dan Camera

CREATIVISION
OLVP
P.O. Box 50246, Austin, TX 78763
(512) 474-7296
Owner: Laurie Lehnert, Eric Graham

DALLAS POST-PRODUCTION CENTER
VPP/E
6305 N. O'Connor, Ste. 118, Irving, TX 75039
(214) 556-1043
Manager: Nick Riccelli

DALLAS SOUND LAB
APPV
6305 N. O'Connor Blvd., Ste. 119, Irving, TX 75039
(214) 869-1122
Owner: Russell Whitaker
Manager: Johnny Marshall

EQUIPMENT
Synchronizer: BTX Softouch, Audio Kinetics Q-Lock 3.10.
VTRs: MCI JH110-B 1-inch layback.
VCRs: Sony 5850s, JVC 8250, JVC 8200.
Video Monitors: Sony 25-inch, Mitsubishi 25-inch, Barco 25-inch, Mitsubishi 19-inch, RCA 19-inch, NEC 45-inch projection.
Audio recorders: Sony: PCM-3324 digital 24-track, PCM-10 digital 2-track, PCM-F1 digital 2-track; Technics SV-100 digital 2-track; Otari: MTR-90 24-track, MTR-10 4-, 2-track, MTR-10 2-track, MX5050 4-track, MX5050 2-track; MCI JH-114 24-, 16-track, JH-110B 4-, 2-track; Nagra 4.2L.
Audio mixers: SSL 6056 automated with total recall, MCI 536 automated, MCI 636.
Other major equipment: MTM 35mm and 16mm high speed projectors and dubbers, SFX library on Compact Disc, extensive MIDI keyboard set-up including: Kurzweil 250, (2) Yamaha DX7, Yamaha TX816 (8=DX7 modules), Yamaha QX7, Yamaha TX7, Yamaha RX21, LinnDrum, Linn 9000, Oberheim Xpander, Prophet V, Prophet 1005 sequencer, Korg Poly 800, Apple computer with DX-pro software, Synclavier II available upon request.
Rates: \$75-235/hr., bulk rates available upon request.
Direction: Dallas Sound Lab is the largest facility of its kind in the Southwestern U.S. Studio A: a 48-track recording studio with video/film interlock capable of 40-piece capacity orchestra scoring to picture, video sweetening, end album-jingle production, with audio and video tie lines to the three sound stages at Las Colinas for live shows, concerts, etc. (15,000/6,000/3,000 sq. ft. available). Studio B: a 24-track control with iso-booth for over-dubbing, narration and SFX assembling. Studio C: a 24-track post-production control room interlocked to video and film with large iso-booth designed for sweetening, mixing, dubbing, ADR and SFX assembling. Dallas Sound Lab is designed to meet the complete needs of clientele dealing with any aspect of audio for video or film production.

DESERT VIDEO PRODUCTIONS
VPF, OLVP, VPP/E
1616 E. Osborn Rd., Phoenix, AZ 85016
(602) 263-3400
Owner: Arizona Television Company
Manager: Bill Lewis

DUKE CITY STUDIO
VPF, OLVP
4121 Cutler N.E., Albuquerque, NM 87110
1-800-225-6185
Manager: H. Jay Lefkowitz

FIRST VIDEO PRODUCTION
VPF, OLVP, VPP/E, APPV
4235 Centergate, San Antonio, TX 78217
(512) 655-1111
Owner: Odey Crabtree
Manager: Glenn Duchaine

F.T.V. PRODUCTION
OLVP
315 W. Mulberry, Sherman, TX
(214) 868-1399
Owner: Ralph Renshaw II
Manager: Randy Breed-Loeve

GARRIGUS VIDEO PRODUCTIONS
VPF, OLVP, VPP/E
2025 Gardanne, Carrollton, TX 75007
(214) 879-3290
Owner: David Garrigus
Manager: David Garrigus

HAYDEN HUGHES
APPV
8642 San Benito Way, Dallas, TX 75218
(214) 324-0225
Owner: Chapman, Curci

HAYES PRODUCTIONS, INC.
VPF, OLVP, VPP/E
710 S. Bowie, San Antonio, TX 78205
(512) 224-9565
Owner: Bill and Jerry Hayes
Manager: Jerry M. Hayes, Jr.

THE INTERFACE COMPANY
VPF, OLVP, VPP/E
1121 Post Oak Park Dr., Houston, TX 77027
(713) 871-1832
Owner: Michael McDugald
Manager: Michael McDugald

KDTU-TV, CREATIVE SERVICES
VPF, OLVP, VPP/E
1855 N. 6th Ave., Tucson, AZ 85705
(602) 624-0180
Owner: Bob Nordmeyer
Manager: Rudy Cassilas

K-VIDEO PRODUCTIONS
VPF, VPP/E
14027 N. 32nd St., Phoenix, AZ 85032
(602) 992-4443
Owner: Dennis Kayer
Manager: Dennis Kayer

LINCOLN INSTITUTE
VPF, VPP/E, APPV
7622 Louetta, Spring, TX 77379
(713) 376-9679
Owner: Lincoln Foundation
Manager: Joe Lincoln

MARTIN RECORDING COMPANY, INC.
VPF, OLVP, VPP/E, APPV
120 W. Castellano, El Paso, TX 79912
(915) 532-2860
Owner: Scott Martin
Manager: Scott Martin

MBA PRODUCTIONS
VPF, OLVP, VPP/E
3203 Old Seymour Rd., Wichita Falls, TX 76309
(817) 322-7210
Owner: Muir Brothers
Manager: Mack P. Muir

MEDIA PEOPLE INC.
VPF, OLVP
6736 E. Avalon, Scottsdale, AZ 85251
(602) 941-8701
Owner: Janyce Brisch Kawaba

MEDIA WORKS FILM & TELEVISION PRODUCTION
VPF, OLVP, VPP/E, APPV

843 W. Elna Rae St., Tempe, AZ 85281
(602) 968-4392
Owner: Barry J. Fuller
Manager: Brad S. Mudgett

METROPOST
VFP/E, APPV
906 E. Fifth St., Austin, TX 78702
(512) 476-3876
Manager: Vincent Hollister

METRO VIDEO STUDIO
VFP, OLVP, VFP/E, APPV
8401 N. 57th Dr., Glendale, AZ 85302
(602) 842-1433
Owner: Barbara A. Jones
Manager: William F. Jones
EQUIPMENT
Synchronizer: Crosspoint Latch.
VTRs: Panasonic AU700.
Video Monitors: (8) Sony.
Switchers/editors: Crosspoint Latch switcher, Panasonic AU-A70 editor.
Cameras: (2) ITC 730-A, ITC 73, (3) SC-500 July '86.
Audio recorders: Sony.
Audio mixers: Sony.
Other major equipment: Sony SMC 70-G system with all programs.
Rates: Call.
Direction: All studio and location video production.

MOBIUS ENTERPRISES
VFP, OLVP, VFP/E
3415 Deal St., Houston, TX 77025
(713) 665-4033
Owner: Dale Willingham

MULTIVISION, INC.
OLVP
6440 N. Central Expwy, Ste 105, Dallas, TX 75206
(214) 373-6104
Owner: Windle Turley
Manager: Kyle King

MUSIC LIFE PRODUCTION
APPV
1817 High Vista Ct., Ft. Worth, TX 76112
(817) 654-0134
Owner: Conan Reynolds
Manager: Conan Reynolds

THE MUZIC COMPLEX
VFP, OLVP, VFP/E, APPV
520 Southwest Dr., Jonesboro, AR 72401
(501) 972-0321
Owner: Jimmy Boling

OB STUDIOS
OLVP
5932 N. Grove, Oklahoma City, OK 73122
(405) 721-3727
Owner: Larry G. O'Rear
Manager: Larry G. O'Rear

OMEGA AUDIO & PRODUCTIONS, INC.
8036 Aviation Pl., Dallas, TX 75235
(214) 350-9066
Owner: Paul A. Christensen
EQUIPMENT
Synchronizer: BTX 4600/4700, 5 machine.
VTRs: RCA TH-200/2000 (11).
VCRs: JVC CR6600U.
Switchers/editors: (2) Grass Valley.
Cameras: RCA/CEI.
Audio recorders: (3) Otari MTR-90 24-track, 46-track; 3 Otari MTR-10, 2, 4-track; Otari 5050B; Mitsubishi X-80 digital.
Audio mixers: Amek M2500 36 x 24 w/automation; API 32 x 24.
Other major equipment: Full Scamp Rack, Harmonizer, (5) DeltaLab Super Time Lines, DDL-1 digital delays, Lexicon 224XL, MXR .01a digital reverbs, Master-Room MRLI, Audicon plates, UREI Little Dippers, stereo synth., EXR Exciter, dbx program processors.
Rates: Interlock with picture \$135/hr.
Direction: Co-located with Video Post & Transfer, Inc. at Dallas Love Field. Recent music specials mixed/sweetened for Johnny Cash, Bob Hope, Joe Bob Briggs, Gingerbrook

Faire, Cotton Patch Gospel, Prince, Quarterflash, Carl Perkins, Jerry Jeff Walker, PBS-Van Cliburn International Piano Competition and Handel's Messiah, Joe Ely, Eddie Rabbitt, Oak Ridge Boys, Commodores, Helen Reddy. Omega also maintains a 46-track remote facility with full SMPTE interlock.

OZZ RESEARCH COMPUTERS, INC.
OLVP, VFP/E
1619A West 6th St., Austin, TX 78703
(512) 472-9611
Owner: Bruce Hehn
Manager: Marc Dominos

PHIPPS PROMOTIONS
VFP
5727-H S. Garnett, Tulsa, OK 74146
(918) 254-1045
Owner: Terry Phipps
Manager: Karen Hoylman

PHOENIX AUDIO-VISUAL INC.
1039 N. 24th St., Phoenix, AZ 85008
(602) 267-8080
Owner: Mike Reese, Jim Smidt
EQUIPMENT
VTRs: Sony 5000, 5600, 5800, 5850.
Video Monitors: Sony Profeels.
Audio recorders: Nagras, Otari, TEAC.
Audio mixers: Soundcraft, Yamaha.
Other major equipment: GE PJ-5055 and other large screen projectors, complete grip truck, screens, wireless systems, sound systems and audio-visual packages, including Renkus-Heinz Smart Systems, and lighting systems.
Direction: Equipment rentals and production packages.

RWR PRODUCTIONS
OLVP
2011 W. 8th, Odessa, TX 79763
(915) 332-4216
Owner: Robert Wayne Riggs
Manager: Robert Wayne Riggs

SIM PHOTOGRAPHY AUDIO VISUAL PRODUCERS
VFP, OLVP, VFP/E, APPV
3801 Frutas Ave., El Paso, TX 79905
(915) 533-2284
Owner: Charles P. Simpson
Manager: Charles P. Simpson

SOUTH COAST VIDEO, INC.
VFP, OLVP, VFP/E
6503A Mapleridge, Houston, TX 77081
(713) 661-3550
Owner: Everett Gorel, Bob Willems, Bill Hamzy
Manager: Steve Goyette

EQUIPMENT
Synchronizer: Microtime TBCs w/T² digital fx processor.
VTRs: 3/4-inch Sony type 5 (editing) A/B rolls, Sony 4800, BVU-110 and 1-inch portable (ENG).
Switchers/editors: Sony Director 2000 (editing), Panasonic WJ-4600A (remotes).
Cameras: Ikegami HL-79EAL, Sharp XC-700.
Audio mixers: Ramsa WR-8210A.
Other major equipment: Chyron VP-1 w/upgrades.
Rates: Competitive.
Direction: From multi-camera concerts to single camera film and videotape production, the company's capabilities are as diverse as their clients. That impressive client list includes MTV, HBO, Showtime, Disney Channel, Phil Donahue, CBS Sports, ABC Special Events, NBC News, and PBS. In addition to a wide range of local and national programming, commercial production comprises a large part of South Coast's business.

SOUTHERN RECORDING
56 E. 53rd Pl., Tulsa, OK 74105
(918) 747-7380
Owner: John Southern
Manager: John Southern

SOUTHWEST FILM INSTITUTE
VFP, OLVP, VFP/E, APPV
2217C Michigan, Arlington, TX 76013
(817) 277-4341
Manager: Joe Calk

SR INC.
OLVP, APPV
P.O. Box 18626, Austin, TX 78760
(512) 441-5322
Owner: Mike Kron
Manager: Russ Arons

STUDIO CENTER
VFP, OLVP, APPV
6540 Randolph Blvd., San Antonio, TX 78239
(512) 653-4004
Owner: Timothy K. Gressler
Manager: Timothy K. Gressler

THE STUDIOS AT LAS COLINAS
VFP
One Dallas Communications Complex
Irving, TX 75039
(214) 869-0700
Manager: Joe Pope

TAKIN' TEXAS PRODUCTIONS
OLVP
2317 Statler Dr., Carrollton, TX 75007
(214) 466-0369
Owner: Randolph Kaiser

TELEMEDIA ASSOCIATES INC.
VFP, VFP/E
7709 San Felipe Ste. 100, Houston, TX 77063
(713) 783-0800
Owner: David Hillendahl

TEXAS PACIFIC FILM VIDEO, INC.
VFP, OLVP, VFP/E
501 N. 135, Austin, TX 78702
(512) 478-8585
Owner: Richard Kooris
Manager: Richard Kooris

THIRD COAST VIDEO, INC.
VFP, OLVP, VFP/E
501 N. IH-35, Austin, TX 78702
(512) 473-2020
Owner: Ben Y. Mason
Manager: Jeff Van Pelt

GENE TOGNACCI & ASSOCIATES
OLVP, APPV
2108 Hazlett, Houston, TX 77032
(713) 987-8259
Owner: Gene Tognacci
Manager: Catherine M. Daly

TRANSCOLOR
VFP
3904 Crestpark, Dallas, TX 75234
(214) 247-4941

TV22 PRODUCTIONS
VFP, OLVP, VFP/E, APPV
120 W. First Ave., Mesa, AZ 85202
(602) 964-1992
Owner: G.A.P. INC.
Manager: Harry Horn

UNIVERSAL MUSIC & POST INC.
APPV
5840 S. Memorial Ste. 210, Tulsa, OK 74145
(918) 622-6446
Owner: Rod Slane
Manager: Sallie Slane

EQUIPMENT
Synchronizer: Adams-Smith.
VTRs: JVC 5550, Sony VO5800.
Video Monitors: Panasonic, Mitsubishi, Sony.
Audio recorders: Otari MTR-90 24-, 16-track, MTR-10-2, MKIII-4, MX5050.
Audio mixers: Amek/TAC.
Other major equipment: MCI JH-110 LB3 layback recorder.
Rates: 16-, 24-track interlock \$115/hr.
Direction: Music score to picture, ADR, Foley, automated mix. Credits: "Bloodcult," United Entertainment Pictures; "The Ripper," United Entertainment Pictures; commercial clients: Otasco, Telex, AT&T, Zebco, TG&Y.

VIDEO-MEDIA PRODUCTIONS
VPP, OLVP, VPP/E
 2727 W. Southern Ave., Tempe, AZ 85282
 (602) 966-6545, 438-2959
 Owner: James Rinkenberger
 Manager: Keith Farnham

VIDEO POST AND TRANSFER
VPP/E
 8036 Aviation Pl., Box 53, Love Field Terminal
 Dallas, TX 75235
 (214) 350-2676
 Owner: Neil B. Feldman
 Manager: Jaxie Bryan

JOHN WAGNER RECORDING STUDIOS, INC.
APPV
 12000 Candelaria N.E. Ste. 1, Albuquerque, NM 87112
 (505) 296-2766
 Owner: John Wagner, Laura Lee Zachery
 Manager: John Wagner

WILDMAN PRODUCTIONS
OLVP
 11231 Dalron, Dallas, TX 75218
 (214) 343-1980
 Owner: David Hirsch
 Manager: David Hirsch

WM PRODUCTIONS
OLVP
 709 B. East 45th St., Austin, TX 78751
 (512) 452-4582
 Owner: Wayne R. Miller
 Manager: Jackie Powell

BILL YOUNG PROD. INC.
VPP/E, APPV
 8600 Westpark #110, Houston, TX 77063
 (713) 783-3422
 Owner: Bill Young
 Manager: Bill Young

ZOLI TELEPRODUCTIONS
OLVP, VPP/E, APPV
 6916 Lyrewood Ln. Ste. 179, Oklahoma City, OK 73132
 (405) 728-2070
 Owner: Zoli Zajda
 Manager: Zoli Zajda

SOUTHERN CALIFORNIA VIDEO PRODUCTION AND POST- PRODUCTION FACILITIES

Please Note: In the following listings, each facility's particular capabilities are indicated below its name using the following initials: VPF (Video Production Facility); OLVP (On Location Video Production); VPP/E (Video Post-Production/Editing); APPV (Audio Post-Production for Video).

ACTION VIDEO INC.
VPP/E
 6616 Lexington, Hollywood, CA 90038
 (213) 461-3611

Owner: Sam Holtz, Joe Benadon, Paco Araiz
 Manager: Sam Holtz, Joe Benadon
EQUIPMENT
 Synchronizer: Grass Valley/ISC Model 51.
 VTRs: RCA TR 800s, Ampex VPR-6, Sony BVU-820.
 Video Monitors: Conrac 6142 comb filter and Conrac 6200.
 Switchers: Grass Valley 300, 100 and 1200.
 Cameras: Ikegami B/W VT 82, Sony CCD3.
 Audio recorders: Ampex 1/4-inch.
 Audio mixers: Graham Patten, Audio design grand manufactures.
 Other major equipment: Rank Cintel MKIIIC with X42 zoom/scene-to-scene color corrector Abekas A42 and Abekas A-62 digital recorder, ADO, DVE, noise reduction, Ultimatte IV and Ultimatte V, pin register, film to tape transfer using steady film pin register, gate and Rank Cintel. Editing equipment: Grass Valley model ISC-51 (CMX compatible).
 Direction: Film-to-tape transfer, CMX/ISC computerized editing. Ultimatte Paint Box, special effects.

ADVANCED VIDEO PRODUCTION
VPP, OLVP, VPP/E
 1630 S. Sunkist Ste. G, Anaheim, CA 92806
 (714) 385-1655
 Owner: Dan McKechnie
 Manager: Jeff A. Barr

ADVISUAL IMAGES
OLVP
 694 S. Grand Ave., Pasadena, CA 91105
 (818) 441-0292
 Owner: Thomas Holowach
 Manager: Thomas Holowach

ALPHA STUDIOS VIDEO & AUDIO INC.
VPP, OLVP, VPP/E, APPV
 4720 W. Magnolia Blvd., Burbank, CA 91505
 (818) 506-7443
 Owner: KTVK-TV Phoenix, AZ, Gary Brandt and Denny Shaw
 Manager: Gary Brandt

ALTAVIDEO
VPP/E, APPV
 3501 Cahuenga Blvd. W., Los Angeles, CA 90068
 (213) 876-8008
 Owner: Norman C. Ross
 Manager: David Martin

AMERICAN VIDEO FACTORY
VPP, OLVP, VPP/E, APPV
 4150 Glencoe Ave., Marina Del Rey, CA 90292
 (213) 823-8622
 Owner: Andrew Maisner
 Manager: Bob Knudson

**APTECH PRODUCTIONS/
 ENVIRONMENTAL COMMUNICATIONS**
OLVP, VPP/E
 1935 1/2 Barry Ave., Los Angeles, CA 90025
 (213) 473-1084
 Owner: Eric Werbalowsky
 Manager: Lauri Flack

ASC VIDEO CORPORATION
VPP/E
 3816 Burbank Blvd., Burbank, CA 91505
 (818) 843-7004
 Owner: Mark G. Chatinsky and Alan H. Immerman
 Manager: Diana Mundy
EQUIPMENT
 VTRs: Sony BVU-800s, VO-5850 address track, JVC CR-8250U.
 Video Monitors: Sony, JVC, Panasonic.
 Switchers/editors: Convergence ECS-103, ECS-104, ECS-90, EECC-IVES, Comprehensive Edit-Lister™ list management system.
 Audio mixers: Tescam.

Other major equipment: Cipher time code generators/readers, Mitsubishi video printers.
 Rates: Please call for rates.
 Direction: ASC Video Corporation specializes in rental, sales and support of 1/4-inch video editing systems. Equipment ranging from individual machines to full systems can be provided either at a client's facility, or in ASC's on-premises editing suites. Technical assistance is available full-time, and a full service electronic department is maintained in-house. A complete sales department complements the rental/service facility with availability of everything from tapes and accessories to complete editing systems. Nagra time code audio recorders production sound equipment is now available for sales and rental.

ASSOCIATED PROD. MUSIC
APPV
 6255 Sunset Blvd. Ste. 724, Hollywood, CA 90028
 (213) 461-3211
 Manager: Georgia Robertson

AUDIO VISUAL STRATEGIES
OLVP
 738 N. Cahuenga Blvd. Ste. C, Hollywood, CA 90038
 (213) 465-9033
 Owner: P. Shuey

A.V.C. VIDEO LABS
OLVP, VPP/E
 18121 Napa St., Northridge, CA 91325
 (818) 886-8680
 Owner: Sunrise Video
 Manager: Cris Monte

BECKJORD FILMS
OLVP
 18711 Pac. Coast Hwy., Malibu, CA 90265
 (213) 456-6769
 Owner: Erik Beckjord
 Manager: Jon Beckjord

ROLLAND BEECH FILM PRODUCTIONS
VPP, OLVP
 1795 Ridgeview Circle West, Palm Springs, CA 92264
 (619) 323-8413
 Owner: Rolland V. Beech
 Manager: Irma A. Beech

BERTUS PRODUCTION
APPV
 22723 Berdon St., Woodland Hills, CA 91367
 (818) 883-1920
 Owner: Robby and Lynne Weaver
 Manager: Robby Weaver

EQUIPMENT
 Synchronizer: Time Line Lynx.
 VTRs: JVC 8250 3/4-inch.
 Video Monitors: JVC and Sony.
 Audio recorders: Otari MTR-90 series 2 24-track, Otari MTR-10 2-track, Sony F-1 digital, Otari MKIII-4 4-track, Nakamichi cassette decks.
 Audio mixers: APSI 32 x 24.
 Other major equipment: Synclavier II with poly sampling; 7-foot Yamaha grand; complete digital sound effects library.
 Rates: Available on request.
 Direction: To bring high-tech audio production techniques to the world of film and video, music and sound.

BLT PRODUCTIONS
APPV
 Box 519, La Mesa, CA 92041
 (619) 562-6077
 Owner: Bill Moffitt
 Manager: Tom Kelly

PEDRO BONILLA FILMS & VIDEO
OLVP
 17806 Porto Marina Way, Pacific Palisades, CA 90272
 (213) 454-8909
 Owner: Pedro Bonilla
 Manager: Dan Bonilla

BREWERY SOUND RECORDING
APPV
 1690 Placentia Ave. #C, Costa Mesa, CA 92627
 (714) 650-4117
 Owner: Jim R. Crutten
 Manager: Alex Alonso

BRITANNIA RECORDING STUDIOS
APPV
 3249 Cahuenga Blvd. W., Hollywood, CA 90068
 (818) 851-1244
 Owner: Tom Jones Ent.
 Manager: Greg Venable

BUZZY'S RECORDING
APPV
 6900 Melrose Ave., Los Angeles, CA 90038
 (213) 931-1867

Owner: Walle Resnick
 Manager: Larry Lantz

CALIFORNIA AUDIO POST
APPV
 5203 Sunset Blvd., Hollywood, CA 90027
 (213) 666-1244
 Owner: A.M.I. Inc.
 Manager: John Brady

CALIF. COMPACT DISC GROUP
VPF, OLVP, VPP/E, APPV
 955 W. 19th St. Ste. A205, Costa Mesa, CA 92627
 (714) 646-3326
 Owner: Larry Marks

CANTRAX RECORDERS
APPV
 2119 Fidler Ave., Long Beach, CA 90815
 (213) 498-6492
 Owner: Richard Cannata
 Manager: Richard Cannata

CATZEL, THOMAS AND ASSOCIATES
VPF, OLVP, VPP/E
 2207 Colby Ave., Los Angeles, CA 90064
 (213) 473-7500
 Manager: Amanda Fougler

CCR VIDEO CORPORATION
OLVP, VPP/E
 6410 Santa Monica Blvd., Los Angeles, CA 90038
 (213) 464-7151
 Owner: Richard W. Melchior
 Manager: Ed Kessler

CHECK ONE ASSOCIATES
OLVP, APPV
 11929 Windward Ave., Los Angeles, CA 90066
 (213) 313-2776
 Owner: Glenn Berkovitz
 Manager: Glenn Berkovitz

CHROMASTAR PRODUCTIONS, INC.
VPF, OLVP, VPP/E, APPV
 213 W. Alameda Ave. Ste. 101, Burbank, CA 91502
 (818) 842-5144
 Manager: Greg Snowden

A COMMUNITY OF ARTISTS
OLVP, VPP/E
 1724 E. 4 #7, Long Beach, CA 90802
 (213) 436-0141, 491-0673
 Owner: Ferrell Winter-Sveslosky
 Manager: Fred E. Jackson

COMPLETE POST INC.
VPP/E, APPV
 6087 Sunset Blvd., Hollywood, CA 90028
 (213) 467-1244
 Manager: Neal Rydall

MIKE CRAVEN PRODUCTIONS
VPF, OLVP, VPP/E
 105 E. Sycamore Pk. Dr., Los Angeles, CA 90031
 (213) 225-7091
 Owner: M. Craven
 Manager: Kns Torrioni

CREATIVE PRODUCTIONS
APPV
 4536 Colbath Ave. #3, Sherman Oaks, CA 91423
 (818) 905-0205
 Owner: Gregory Kuhn, Grant Mulford
 Manager: Gregory Kuhn
EQUIPMENT
 Synchronizer: Any available upon request.
 VTRs: Any available upon request.
 Video Monitors: RCA, others upon request.
 Audio recorders: Tascam 388-track, Tascam 244 4-track, or Fostex 16-track on request.
 Audio mixers: Tascam Model 308-input, 4-bus or Soundcraft 200B 16-input, 4-bus available on request.
 Other major equipment: Yamaha DX7, DX9, TX216, Roland Super Jupiter, various guitars, various drum ma-

chines (SP-12 by E-mu systems on request), computer and Syntech sequencing software for keyboards, also digital delays, compressors, plate reverb, and Yamaha REV7 digital reverb.
 Rates: Tailored to each project.
 Direction: Specialize in synthesizer/drum machine soundtracks in style of Tangerine Dream or Alan Parsons Project.

CRESCENDO PRODUCTIONS
VPF, OLVP, VPP/E, APPV
 505 Mar Vista, Solana Beach, CA 92075
 (619) 481-0192
 Owner: David A. Kuspa

CRUNCH NUMBER PRODUCTIONS
VPP/E
 10419 Myrna St., North Hollywood, CA 91601
 (818) 760-0657
 Owner: Jim Settlemoir
 Manager: Jim Settlemoir

DAVID'S VIDEO EDITING
VPP/E
 1416 MacBeth St., Los Angeles, CA 90026
 (213) 482-1192
 Owner: David Rapka

DIGITAL SPECTRUM SYSTEMS, INC.
VPF, OLVP, VPP/E, APPV
 P.O. Box 1546, Hollywood, CA 90078
 (818) 762-0500
 Owner: Mac McCamey
 Manager: Steven Olson

DIVERSIFIED VIDEO INDUSTRIES, INC.
dba SIERRA VIDEO
VPF, OLVP
 4216 N. Maxson Rd., El Monte, CA 91732
 (818) 579-7023
 Owner: Jerry Hennan, Roger Dwinell
 Manager: George Schroeder
EQUIPMENT
 Synchronizer: Harris.
 VTRs: 3/4-inch, 1-inch C Sony; Hitachi.
 Video Monitors: Asaca; Cohu; Conrac; Panasonic; Tektronix.
 Switchers/editors: Central Dynamics; Convergence.
 Cameras: Sony CEI.
 Audio recorders: Otari.
 Audio mixers: Yamaha.
 Other major equipment: HME wireless mics; 21-foot custom heavy duty, air conditioned Gruman Olson/Ford high cube truck.
 Rates: On request.
 Direction: Field production, multi and single camera projects. TV commercials; specials and corporate communications. Examples: Circus of Stars, The Wild West Show of the Stars; Mickey Thompson Entertainment Group; Lorimar; MTM; TV Guide; ABC News; CBS USC Aerospace Engineering; Lions Eye Foundation; Miss California Beauty Pageant.

DSR PRODUCTIONS
VPF, VPP/E, APPV
 607 N. Ave. 64, Los Angeles, CA 90042
 (213) 258-6741
 Owner: Van Webster
 Manager: Mariellen Webster
EQUIPMENT
 Synchronizer: Adams-Smith 2600.
 VTRs: Sony.
 Video Monitors: Ikegami; Panasonic; Videotek.

Switchers/editors: Crosspoint Latch, Sony.
 Cameras: Hitachi 231, Sony.
 Audio recorders: 3M, Ampex, Sony digital.
 Audio mixers: MCI.
 Other major equipment: Complete 24-track audiostudio, Sony digital audio for Beta/VHS hi-fi production.
 Rates: Please call. We offer computerized budgeting for your project.
 Direction: DSR Production, a division of Digital Sound Recording, is a one-stop media service for video, audio, multimedia, and film. Our major clients include production boutiques, ad agencies and corporation. We are especially effective in creating dramatic effects at low-cost. Recent clients include Warner/Elektra/Atlantic Group, the Compact Disc Group, and NARM (National Association of Recording Merchandisers).

EFX SYSTEMS
APPV
 919 N. Victory, Burbank, CA 91502
 (818) 843-4762
 Owner: George Johnsen
 Manager: Byl Carruthers
EQUIPMENT
 Synchronizer: BTX Shadow, BTX Softouch, Adams-Smith 605.
 VCRs: Sony, Panasonic JVC 3/4-inch, Hitachi, Sony MCI 1-inch.
 Audio recorders: Studer, MCI, Sony.
 Audio mixers: Amek 2500, Bimix 3224.
 Other major equipment: 8 reverb systems including digital, 11 delay lines, 22 compressor/limiters, gates, de-essers, EQs, 168 microphones, all types, plus more.
 Rates: Something to fit every project.
 Direction: EFX offers a full-line of audio services for visual media: Foley, ADR, scoring, dubbing, mixing, sweetening, layovers, laybacks and transfers. Our major concerns are audio quality, and meeting your needs in terms of deadline, budget and convenience. Services are available for sprocketed, time coded projects. Our staff is experienced and professional. Add this to our first-rate equipment and comfortable atmosphere, and you have EFX the total audio complex! Now featuring Studer A800, Emulator II and an enormous digital in-house sound effects library.

ELECTRONIC POST PRODUCTION SYSTEMS
VPP/E, APPV
 11321 Iowa Ave., W. Los Angeles, CA 90025
 (213) 477-9877, 479-8390
 Owner: Richard Nisbet
 Manager: Richard Nisbet

THE ENTERPRISE
APPV
 4628 W. Magnolia, Burbank, CA 91505
 (818) 980-2010
 Manager: Thom Brown, Derra Shelly

JERRY FELDMAN PRODUCTIONS
VPF, OLVP, VPP/E
 1638 1/2 Edgecliff Dr., Los Angeles, CA 90026
 (213) 665-8640
 Owner: Jerry Feldman
 Manager: Jerry Feldman

TOM FELDMAN PRODUCTIONS
OLVP
 152 N. Irving Blvd., Los Angeles, CA 90004
 (213) 465-8701
 Owner: Tom Feldman

FIESTA SOUND & VIDEO CO.
 1655 S. Compton Ave., Los Angeles, CA 90021
 (213) 748-2057
 Owner: Richard G. Robeson
 Manager: Rick Robeson Jr.

FILMCRAFTERS
VPF, OLVP, VPP/E, APPV
 P.O. Box 45572, Los Angeles, CA 90045
 (213) 641-6028
 Owner: Gene Burson
 Manager: Gene Burson

FILM TRANSFORM, INC.
VPF, OLVP, VPP/E
 3755-B Cahuenga Blvd. W., Studio City, CA 91604
 (818) 769-3010
 Owner: Eric Sherman
 Manager: Larry Madsen

FLORES PRODUCTIONS INC.
OLVP
 11115 Magnolia Blvd., No. Hollywood, CA 91601
 (818) 508-5216
 Owner: Flores Productions Inc.
 Manager: David Flores

FOTO-TRONICS
VPP/E
 2800 W. Olive, Burbank, CA 91505
 (818) 846-9350
 Owner: Gerald D. Brodersen

GALLIVAN VIDEO & PHOTO SERVICES
OLVP

2803 Westminster Ave. Ste. 207, Santa Ana, CA 92706
(714) 554-0305
Owner: John Gallivan

THE GARAGE AUDIO AND VIDEO

VFF, OLVP, VPP/E, APPV
W. Covina, CA 91790
(818) 337-7943

Owner: Patrick Woertink
Manager: Alan Clark

GARRISON PUTNEY STUDIO

VFF, VPP/E, APPV
4635 E. Anaheim St., Long Beach, CA 90804
(213) 494-4552

Owner: Clovis L. Putney
Manager: Cree H. Putney

KENT GIBSON SOUNDESIGN

APPV
1860 Heather Ct., Beverly Hills, CA 90210
(213) 276-5334

Owner: Kent Gibson
Manager: Mitch Pera

GLASS MUSIC VIDEO PRODUCTIONS

OLVP
2811 Waverly Dr. Ste. 2, Los Angeles, CA 90039
(213) 666-6546

Owner: Sam Glass
Manager: David Pearlberg

GLEN GLENN SOUND

APPV
900 Seward St., Hollywood, CA 90038
(213) 469-7221

GOAL PRODUCTIONS

VFF, OLVP
2027 N. Lake Ave., Altadena, CA 91001
(818) 797-7668

Owner: Jack Oswald
Manager: Robert Ballo

GOLDEN GOOSE PRODUCTIONS

APPV
2074 Pomona Ave., Costa Mesa, CA 92627
(714) 548-3694

Owner: Dennis Rose
Manager: Dennis Rose

GRATE FILMS

OLVP
233 Market St., Venice, CA 90291
(213) 396-8229

Owner: Andy Rovins
Manager: Heidi Baumgarten

GROUP IV RECORDING, INC.

VFF, APPV
1541 N. Wilcox Ave., Hollywood, CA 90028
(213) 466-6444

Owner: Angel L. Balestier, Dennis Sands
Manager: Angel L. Balestier

EQUIPMENT

Synchronizer: BTX-Softouch.
Video Monitors: Mitsubishi.
Audio recorders: Studer/MCI.
Audio mixers: Trident A Series.
Other major equipment: Studer 1-inch video layback machine, Magna-Tech recorders: 6-track, 4-track, 3-track and single track.

Direction: Group IV Recording has in the last few years been responsible for the sound on such major motion pictures as *On Golden Pond*, *Rocky II*, *Back to the Future*. Our intent is to follow various motion pictures through the complete production process such as ADR, musical scoring and sound effects; we are very well equipped and we have a very talented staff.

RALPH HALL PRODUCTIONS, INC.

VFF, OLVP
3660 Ruffin Rd. Ste. A, San Diego, CA 92123
(619) 292-7612

Owner: Ralph Hall
Manager: Ralph Hall

CRAIG HARRIS MUSIC

APPV
11285 Laurie Dr., Studio City, CA 91604
(818) 508-8000

Owner: Craig Harris
Manager: Miles Joseph

HITSVILLE RECORDING STUDIOS

APPV
7317 Romaine St., Los Angeles, CA 90046
(213) 850-1510

Owner: Motown Records
Manager: Guy Costa

EQUIPMENT

Synchronizer: Q.Lock, MQS100, BTX.
VTRs: BVH2000, BVU800, and VHS, Beta, misc.
Switchers/editors: Sony, Panasonic.
Cameras: Ikegami 350.
Audio recorders: Ampex ATR-124, ATR-100, ATR-104, 3M 59, 3M 56, Sony PCM-1610, PCM-F1.
Audio mixers: Neve 8078 w/Necam 96 (3).
Other major equipment: All major outboard equipment.
Rates: Call.
Direction: 16/35mm Telecine: multiple film/video formats; digital audio processing; SMPTE/MIDI synthesizers systems; (2) 32 x 32 polyphonic Synclaviers; full recording (3 studios).

HOLLYWOOD BLUES STUDIOS

VFF, OLVP, APPV
6007 1/2 Waring, Hollywood, CA 90038
(213) 465-ROCK

Owner: Earl R. Dingman Prods./Lucrecia Ent.
Manager: Lucy Russo, Kevin Slater

HOLLYWOOD VIDEO PRODUCTIONS

VFF, OLVP, VPP/E
12155 Calvert St., North Hollywood, CA 91606
(213) 877-2218

Owner: Rudy Linan
Manager: Rudy Linan

HOMER & ASSOCIATES

VPP/E
1420 N. Beachwood Dr., Hollywood, CA 90028
(213) 462-4710

Owner: Peter and Coco Conn
Manager: Lance Richter

HORIZONTAL EDITING STUDIOS

VPP/E, APPV
2625 W. Olive Ave., Burbank, CA 91505
(818) 841-6750

Manager: Aileen Ordelheide

HOT LIX PRODUCTIONS

VPP/E, APPV
21405 Colina Dr., Topanga, CA 90290
Owner: Bill Glasser

Manager: Bill Glasser

INTERCUT

VPP/E
6363 Sunset Blvd. Ste 716, Hollywood, CA 90028
(213) 466-5461, 466-0104

Owner: Jay P. Evans, Melissa Landini
Manager: Melissa Landini

INTERLOK STUDIOS

APPV
1522 Crossroads of the World, Hollywood, CA 90028
(213) 469-3986

Owner: Mike Perricone, Jim Mandell
Manager: Mike Perricone, Jim Mandell

JOHNSON-NYQUIST PRODUCTIONS

VFF, OLVP, VPP/E
23854 Via Fabricante D-1, Mission Viejo, CA 92691
(714) 770-5777

Owner: David C. Johnson, Carroll Nyquist
Manager: David C. Johnson

JPART STUDIOS

VFF, OLVP, VPP/E
702 Aileron Ave., La Puente, CA 91744
(818) 330-3521

Owner: Jeffrey L. Peters
Manager: Jeffrey L. Peters

EQUIPMENT

VTRs: 3/4-inch CR-4700 w/remote and time code generators, Sony 5800, Sony 5850.
Cameras: JVC KY-310 (with ENG package), (3) Sony DXC-M3 in studio/mobile package.

Audio recorders: TEAC.

Audio mixers: Ramco 8 x 2, Yamaha 12-channel PA board (in remote van).

Other major equipment: 3 camera remote van w/SEG 2000, 13-inch color program monitors, FOR-A TBC, Gray Lab SMPTE time code, Knox graphics, JBL and Cerwin Vega audio monitors.

Rates: "Location/ENG" package with equipment operator and assistant \$300/day. Three camera remote van/studio package \$1000/day. 3/4-inch broadcast-quality, on-line editing package (with engineer) \$35-45/hr.

Direction: JPART Studios provides broadcast quality film-style location and multi-camera studio productions. In-house capabilities include on-line/off-line editing with SMPTE time code. 3/4-inch and 1/2-inch Betacam to 1-inch with digital effects is available at reasonable rates. We know how to facilitate your video from concept development to finished edited master with results that are on time, on target, on budget. Contact us; our sample reel is available upon request.

KAMERA VIDEOGRAPHY

VFF, OLVP, VPP/E
15010 Ventura Bl. Ste. 336, Sherman Oaks, CA 91403
(818) 906-3277

Owner: Vartkess Nargizian
Manager: Art Vargas

KCET TV

VFF, OLVP, VPP/E, APPV
4401 Sunset Blvd., Los Angeles, CA 90027
(213) 667-9258

Owner: Community Television of Southern California
Manager: Peter Young

KIRSCH VIDEO PRODUCTIONS, INC.

VFF, VPP/E
17777 Main St. Ste. D-2, Irvine, CA 92714
(714) 261-0598

Owner: Corporation
Manager: Mark M. Kirsch, David Barnes

JERRY KRAMER & ASSOC.

VFF, OLVP, VPP/E
1312 N. La Brea, Hollywood, CA 90028
(213) 462-2680

Owner: Jerry Kramer

LAGUNA VIDEO PRODUCTIONS, INC.

VFF, OLVP, VPP/E
P.O. Box 4301, Laguna Beach, CA 92651
(714) 499-3659

Owner: Jim Wilson
Manager: Jim Wilson

LIGHTNING CORPORATION

VFF, OLVP, VPP/E, APPV
7854 Ronson Rd., San Diego, CA 92111
(619) 565-6494

Owner: Mike Larsen
Manager: Janice Arnold-Jones

LION SHARE RECORDING STUDIO

APPV
8255 Beverly Blvd., Los Angeles, CA 90048
(213) 658-5990

Owner: Kenny Rogers
Manager: Terry Williams

LUCAS TELEPRODUCTIONS

OLVP, VPP/E, APPV
4106 W. Burbank Blvd., Burbank, CA 91505
(818) 845-1700

Owner: Ian Lucas
Manager: Reed Miller

LUXURY LIVING PRODUCTIONS

APPV
2201 E. Winston Rd. Ste. L, Anaheim, CA 92806
(714) 491-4922
Owner: Roy Hamer
Manager: Phil Johnson

MAJESTIC DUPLICATING SERVICE

VPP/E
1208 W. Isabel St., Burbank, CA 91506
(818) 843-1806
Owner: Leslie Leeb
Manager: Felix Martinez

MARSH INTERNATIONAL FILMS

VPF, OLVP, VPP/E, APPV
21029 Itasca St. Ste. A, Chatsworth, CA 91311
(818) 998-2188
Owner: David Marsh
Manager: Mike Missile
EQUIPMENT

Synchronizer: BTX Softouch (4 machine).
VTRs: VPR-80, BVH-2000, 5850, BVW 40, BVW 10.
Video Monitors: Sony, Hitachi, Sharp, Videotek, Barco.
Switchers/editors: EditDroid.
Cameras: Betacam BVP3A.
Audio recorders: MCI JH-24, Otari MTR-12, Otari MKIII8.
Other major equipment: Synclavier 64-voice polyphonic 10 RAM MB of sampling (one of the largest).
Direction: High-tech film and video post center, with many computers to create the magic. Computer graphics, editing, visual EFX and music, all integrated and talking to each other.

MARTINSOUND RECORDING STUDIOS

APPV, 2-24 Track Studios
1151 W. Valley Blvd., Alhambra, CA 91803
(818) 281-3555, (213) 283-2625
Owner: Joe Martinson
Manager: Annette

MASTERWORK PRODUCTIONS

VPF, OLVP, VPP/E
2700 Little Mountain Dr., 85-40
San Bernardino, CA 92414
(714) 886-9711 x1651
Owner: Campus Crusade for Christ
Manager: Fred Hollis

JIM MATHERS VIDEO/FILMS, INC.

OLVP
4739 Lankershim Blvd., No. Hollywood, CA 91602
(818) 762-2214
Owner: Jim Mathers
Manager: Jim Mathers

MATTEL TOY COMPANY

VPF, OLVP, VPP/E, APPV
5150 Rosecrans Ave., Hawthorne, CA 90250
(213) 978-7094
Manager: Bill Wiles

MECS LASZLO FILM & VIDEO

VPF, OLVP
1140 Beachwood Dr. #D, Hollywood, CA 90038
(213) 465-8290
Owner: Laszlo Meccs
Manager: Monica Meccs

MEDIA LEARNING SYSTEMS, INC.

VPF, OLVP, VPP/E, APPV
120 W. Colorado Blvd., Pasadena, CA 91105
(818) 449-0006
Owner: James F. Griffith
Manager: Mitch Aiken

EQUIPMENT

Synchronizer: Fostex 4030.
VTRs: Sony BVU800, VO5850, VO5800.
Video Monitors: Videotek broadcast monitors.
Switchers/editors: Grass Valley 100, Convergence 204 with list management.
Cameras: Sony DXC M3.
Audio recorders: Fostex/Tascam SMPTE lock, 8-track; TEAC 4-track; TEAC 2-track.
Audio mixers: Tascam 20 x 4.
Other major equipment: For-A 420 TBC w/DOC and Freeze Frame, printer and paper punch, Chyron VP 2, Roland Jupiter 8 synthesizer and drum machine.

Rates: Call for quotes.

Direction: Winner of five awards in the past two years in competitive film/video festivals. In addition to full video-tape design and production services, Media Learning Systems specializes in the design, production, and mastering of interactive videodiscs. Other services include scripting, instructional design, graphic design and systems integration.

MEDITERRANEAN PRODUCTIONS

VPF, OLVP, VPP/E, APPV
2801 W. Olive Ave. Ste. 204, Burbank, CA 91505
(818) 846-2297
Owner: E.N. Abodaber
Manager: E.N. Abodaber

ROLF MENDEZ FILM/VIDEO

OLVP
11820 Larrylyn Dr., Whittier, CA 90604
(213) 943-1622
Owner: Rolf Mendez

METRON PRODUCTIONS

VPF, OLVP, VPP/E, APPV
1154 W. 160th St., Gardena, CA 90247
(213) 327-2824
Owner: Bruce B. Schwab

MPS PRODUCTION SERVICES

OLVP, VPP/E
5666 LaJolla Blvd., Suite 171, LaJolla, CA 92037
(619) 483-1373
Owner: Michael P. Salmen

M.T.O.

(THE MEDIA & TALENT ORGANIZATION, INC.)
VPF, OLVP
P.O. Box 2310, Beverly Hills, CA 90213
(213) 271-4629
Owner: Eric Heckscher

MULCAHY, STILL & MOTION PICTURES

VPF, OLVP, VPP/E, APPV
18314 Citronia, Northridge, CA 91325
(818) 886-1784
Owner: Paul F. Mulcahy

MULTI-MEDIA-WORKS

VPF
7227 Beverly Bl., Los Angeles, CA 90036
(213) 939-1185
Owner: Art Ganung

MUSIC LAB, INC.

VPP/E, APPV
1831 Hyperion Ave., Hollywood, CA 90027
(213) 666-3003
Owner: Chaba Mehes
Manager: Craig Durst

DOUGLAS NELSON ASSOCIATES

OLVP, APPV
18965 San Jose St., Northridge, CA 91326
(818) 360-0967
Owner: Doug Nelson

NIGHT VISION PRODUCTIONS, INC.

APPV
8695 Hebrides Dr., San Diego, CA 92126
(619) 566-8989
Owner: Don Phillips

NORSTAR SOUND, INC.

APPV
618 S. Glenwood Pl., Burbank, CA 91506
(818) 969-2712
Owner: Norval Crutcher and Steve Bushelman
Manager: Norval Crutcher and Steve Bushelman

NUE PRODS., INC.

OLVP, VPP/E
5595 E. 7th St. Ste. 229, Long Beach, CA 90804
(213) 824-9637
Owner: John Hays, Rod DuVall, Rick Leddy, Christie Collins
Manager: Roderick DuVall

ONE INCH VIDEO PRODUCTIONS, INC.

VPF, OLVP, VPP/E, APPV
4710 W. Magnolia Blvd., Burbank, CA 91505
(818) 760-6900
Owner: Eiji Katayama
Manager: Penny Johnson

PACIFIC VIDEO

VPP/E, APPV
809 N. Cahuenga Blvd., Hollywood, CA 90038
(213) 462-6266
EQUIPMENT
Synchronizer: CMX-3400 edit controller used in audio post-production.
VTRs: 1-inch, 2-inch, 3/4-inch and Betacam available.
Switchers/editors: Grass Valley 300 with Mark II DVE.
Audio recorders: Ampex 1/4-inch stereo and mono, 1/2-inch 4-track; 2-inch 16-track; 2-inch 24-track recorders.
Audio mixers: Harrison 48 input console.
Other major equipment: Off-line and on-line editing with CMX-3400 edit system; ADO, DVE, ESS and Vidifont V electronic graphics available. Film-to-tape transfer with primary and secondary color correction also available.
Rates: Upon request. Contact Leon Silverman, V.P. marketing/sales or David Toma marketing/sales.
Direction: Pacific Video is heavily involved with music television. Recent projects include: "Raspberry Beret" and "When Doves Cry" for Prince, "Don't Lose My Number" and "Take Me Home" for Phil Collins, "The Glamorous Life" and "Sister Fate" for Shiela E., "Like a Virgin" for Madonna, and "We Don't Need Another Hero" for Tina Turner. Long form music concert specials include shows for David Bowie, Frank Zappa, Eric Clapton, '38 Special, Kenny Rogers, and Lionel Richie. Additional projects include the TV series "Twilight Zone," "Knots Landing," "The Paper Chase," "The Fall Guy" and several movies of the week. Other regular clients include McGraw-Hill Learning Systems, McDonnell Douglas Corporation, Hughes Aircraft, The Disney Channel, Media Home Entertainment, Picture Music International and Split Screen, Inc.

PACIFIC WEST VIDEO PRODUCTIONS

OLVP, APPV
P.O. Box 2222, Carlsbad, CA 92008
(619) 729-1000
Owner: Stephen Cilurzo
Manager: Steve Hill

POSITIVE MEDIA

VPF, OLVP, VPP/E
5422-A Fair Ave., No. Hollywood, CA 91601
(818) 761-5192, (213) 461-0092
Owner: Paul Holman
Manager: Paul Holman
EQUIPMENT
VTRs: Sony Betacam, BVU-100, 5850, 5800, 5600, 6800, Sony BVH-500A, 1-inch Type C portable VTR, Betacam BVW25.
Switchers/editors: JVC KM-2000, Panasonic 4600B
Cameras: Sony M-3s, JVC 110, 1900, Sony M3As.
Audio recorders: Revox.
Audio mixers: TEAC, Shure.
Other major equipment: V-star-5, 16-foot large-screen video projectors, 3/4-inch and VHS editing systems.
Rates: Betacam \$350/day, 3/4-inch and CAM \$350/day, 3/4-inch editing \$25/hr., Betacam editing \$100/hr.
Direction: Positive Media will provide full-service video production and video equipment rental packages and/or crews, including cameras, switchers, decks, editing systems, video projectors, SMPTE readers, etc. Our Betacam delivers full network quality video at low cost. We facilitate pre-planning consultation to post-production. Laser lighting and special EFX, large screen projection. We also have a 25 x 50-foot shooting stage. Amateur or pro we can work with you to maximize final production value.

POST SOUND CORPORATION

APPV
6500 W. Sunset Blvd., Hollywood, CA 90028
(213) 462-0000
Manager: Janja Vujovich, Brian Bergquist
EQUIPMENT

Synchronizer: Adams-Smith/Compupro Custom.
VTRs: Ampex and Sony 1-inch C Format; Film: KEM custom 16/35mm and Magna-Tech Recorder multi-format.
Video Monitors: GE Talania projector, Barco Vision II, JVC 2590s.
Audio recorders: Otari 48-, 24-, 4-, 2-track MTR.
Audio mixers: Anek automated 48 x 24 + 6.
Other major equipment: "THX" monitoring system, dbx, Dolby, Orban, DeltaLab, Lexicon, MICMIX, Burwen, EV,
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Shure, Beyer, Sony, etc.
Rates: On request.

Direction: Specializing in total post-production sound for feature films and video productions. Current projects: "The Twilight Zone," "Tall Tales," "Bride To Cross," "Best of Your Show of Shows," "Streetwalkin'," "High Riders," commercials, animated series, and trailers. Specializing in stereo dramatics. Film scoring, dubbing, ADR, Foley and video sound mixing services available.

PREMORE VIDEO INC.

VFF, OLVP, VPP/E, APPV

5130 Klump Ave., No. Hollywood, CA 91601
(818) 506-7714

THE PRODUCTION GROUP/THE POST GROUP

VFF, OLVP, VPP/E, APPV

1330 N. Vine St., 6335 Homewood Ave.
Los Angeles, CA 90028

(213) 469-8111, 462-2300
Owner: Fred Rheinlein
Manager: Duke Gallagher

PRO-LENS PRODUCTIONS

VFF, VPP/E

2904 Castle Rock Rd., Diamond Bar, CA 91765
(818) 330-1955

Owner: Walt Schmidt
Manager: Donn Wade

QIAD VIDEO PRODUCTIONS

VFF, VPP/E

1955 Diamond St. Unit A, San Marcos, CA 92069
(619) 471-2180

Owner: Eleanor Burns
Manager: Brian Steutel

EQUIPMENT

Synchronizer: Editor interface.

VTRs: ¾- and 1-inch C.

Switchers/editors: Convergence 200; SEG 10 input/programmable, editor interfaced.

Audio recorders: 8-track, editor interfaced.

Audio mixers: 6 x 2 with EQ.

Other major equipment: 1200 sq. ft. with grid, hard and soft cyc, ½-inch mass duplication.

Rates: Studio from \$140/day; editing from \$40/hr.

Direction: QIAD Video Productions is a full-service teleproduction facility which specializes in low-cost commercial, training, and instructional video productions. Emphasis is on product demonstrations, equipment applications, and set-ups. From full crews or specific individuals to fill your needs, qualified personnel take the customer from concept to duplication and distribution. QIAD draws from extensive experience as a book publisher and three years as video publisher.

RDS POST

VPP/E

20 E. Colorado Blvd. Ste. 202, Pasadena, CA 91105
(818) 584-0304

Owner: Richard Soto

RESEARCH VIDEO

VFF

4900 Vineland Ave., No. Hollywood, CA 91601

(818) 509-0506

Owner: Paul L. Surratt, John M. Delgatto

ROCK SOLID PRODUCTIONS

VFF, OLVP, VPP/E

801 So. Main St., Burbank, CA 91506

(818) 841-8220

Owner: David Griffin, Geoffrey Leighton

Manager: John Rauh

RSC/RECORDING SERVICES COMPANY

APPV

2414 W. Olive Ave., Burbank, CA 91506

(818) 843-6800, (213) 849-6800

Owner: Recording Services Company, Inc.

Manager: Ken Dahlinger

EQUIPMENT

Synchronizer: Adams-Smith, Q.Lock, Shadow. All operational in-house.

VTRs: Ampex VPR-1C 1-inch, Sony BVU-800 ¾-inch, JVC-850 ¾-inch, Betacam, Betamax, VHS.

Video Monitors: All sizes as required.

Audio recorders: Otari MTR-90, 2, 4-, 8-, 16-, 24-tracks; Ampex MM-1200 2-, 4-, 8-, 16-, 24-tracks. RSC has every format analog audio recorder in-house and synchronized to SMPTE.

Audio mixers: Audiotronics 501, NEOTEK Series II, Soundcraft 2400.

Other major equipment: RSC offers a complete complement of outboard limiters, equalizers, digital reverb etc. Complete analog and digital effects library. Music library. Rates: \$125-250/hr.

Direction: RSC specializes in audio production and post-production for television. RSC's 24-track mobile audio unit has earned an impressive reputation in Los Angeles. And when you visit each of our post-audio suites, you'll know why RSC audio post-production is quality choice.

THE RYE CONSORTIUM

OLVP

542 So. Irving Blvd., Los Angeles, CA 90020

(213) 933-4637

Owner: Patricia Rye

SAHARA PRODUCTIONS

VFF, OLVP, VPP/E, APPV

4914 Lankershim Blvd. Ste. #7

No. Hollywood, CA 91601

(8

18) 508-6315

Owner: Mahmud N. Abudaber

Manager: Donna M. Besse

SAWYER CAMERA & INSTRUMENT CO.

OLVP

1208 W. Isabel St., Burbank, CA 91506

(818) 843-1781, (800) 423-7779

Owner: Cliff Sawyer

SCRAZNER FILMS/PRODUCTION STILLS

OLVP

2013 N. Valley, Burbank, CA 91505

(818) 846-9335

Owner: Todd Henschell

Manager: Todd Henschell and Craig Hamann

SEA PHOTO FILM LIBRARY

VFF

9520 El Granito Ave., La Mesa, CA 92041

(619) 466-2002

Owner: Ozzie Wissell

Manager: Ozzie Wissell

SEAVISION PRODUCTIONS

OLVP, VPP/E

3356 Hancock St., San Diego, CA 92110

(619) 297-0730

Owner: Joseph A. Thompson

Manager: Joseph D. Thompson

SELL PICTURES, INC.

VFF, OLVP

9701 Wilshire Blvd., Beverly Hills, CA 90212

(213) 874-5402

Owner: Jack M. Sell

Manager: Kerry Lenovich

SHOAF COMMUNICATIONS

VFF

2435 N. Reese Pl., Burbank, CA 91504

(818) 842-5600

Owner: Michael E. Shoaf

Manager: Michael E. Shoaf

SINCLAIR BROS. COMMUNICATIONS

APPV

13441 Tobiasson Rd., San Diego, CA 92064

(619) 748-7022

Owner: Beresford Sinclair, Armando Sinclair

Manager: Beresford Sinclair, Michael Sinclair

SMITH ENT. INT'L.

OLVP

3316½ Helms Ave., Culver City, CA 90232

(213) 837-3380

Owner: Scott Roy Smith

Manager: Scott Roy Smith

S.N.A.P. PRODUCTION SERVICES

VFF, OLVP, VPP/E

18653 Ventura Blvd. Ste. 295, Tarzana, CA 91356

(818) 343-0283

Owner: Barry M. Seybert

SOUNDMASTER AUDIO/VIDEO RECORDING

VFF, OLVP, VPP/E, APPV

10747 Magnolia Blvd., No. Hollywood, CA 91601

(213) 658-8000

Owner: Brian Ingoldsbey

Manager: Barbara Ingoldsbey

EQUIPMENT

Synchronizer: Audio Kinetics SMPTE.

VCRs: Sony, JVC.

Switchers/editors: 6112 Crosspoint Latch.

Cameras: FP21, KY2000, KY1900.

Audio recorders: MCI 24-, 4, 2-track.

Audio mixers: Quad Eight 24-track.

Other major equipment: Five-ton video truck, five-ton audio truck, marine video unit.

Direction: SoundMaster houses a complete video production facility with a 24-track fully-equipped automated recording studio with disk mastering facilities to take your project from beginning to end. Fully-equipped five-ton mobile trucks are available to meet any location recording or location video needs. Also available is a marine video unit for all underwater videography. Our aim is to provide you with technical sophistication as well as personal attention in any and all of recording, live sound, and video production.

SOUND ON FILM

VFF

P.O. Box 69A81, W. Hollywood, CA 90069

(213) 859-9141

Manager: Ian L. Wayne

SRA PRODUCTIONS

VFF, OLVP, VPP/E, APPV

P.O. Box 1367, Reseda, CA 91335

(818) 996-7850

Owner: Steven R. Anderson

KEN STACK PRODUCTIONS

OLVP

P.O. Box 1171, Yorba Linda, CA 92686

(714) 528-4264

Owner: Ken Stack

Manager: Mike Stack

STARWORKS AUDIO & VIDEO/UNITED STUDIOS

APPV

1017 N. Cole Ave. #3, Hollywood, CA 90038

(213) 463-4707, 461-9095

Owner: C.J. Verhalen

Manager: Chris Columby

STORER COMMUNICATIONS

VFF, OLVP, VPP/E, APPV

3041 E. Miraloma Ave., Anaheim, CA 92806

(714) 632-9222

Owner: Storer

Manager: Jim Wolf

STUDIO & REMOTE VIDEO

VFF, OLVP

10650 Magnolia Blvd., No. Hollywood, CA 91601

(818) 508-6010

Owner: Randy Gardner

Manager: Randy Gardner

STUDIO V

OLVP, APPV

4774 Longbranch Ave., San Diego, CA 92107

(619) 222-4592

Owner: Vardan Burke

Manager: Vardan Burke

SUN TELEVISION INC.

OLVP, APPV

2550 237th St., Torrance, CA 90505

1040 N. Las Palmas, Hollywood, CA 90038

(213) 461-5001

Owner: Dan Kazarian

Manager: Jim Buehler

EQUIPMENT

VTRs: (12) 1-inch Type C Format Sony and Ampex.
Video Monitors: Ikegami, Sony 50.
Switchers/editors: Grass Valley 1600-7K, Mach One editor.
Cameras: (25) Ikegami, Philips studio and hand held.
Audio recorders: Ampex 1/2-track.
Audio mixers: Sphere 102 input stereo console.
Other major equipment: Quantel, E-flex, Chyron 4100 MGM Telemation with subtitle, Adda still store, 60kw generator.
Rates: By quote.
Direction: Remote facilities from 1-15+ cameras, for specials, concerts, sports, studio work and installation. Crews available.

SUNBREAK PRODUCTIONS

VPF
 256 S. La Cienega Blvd., Beverly Hills, CA 90211
 (213) 659-2324
 Owner: Corporation

SUNRISE CANYON VIDEO

VPF, OLVP
 P.O. Box 10968, Burbank, CA 91510
 (818) 845-7473
 Owner: William Hughes

SUNWEST STUDIO

VPF, OLVP, VPP/E, APPV
 5533 Sunset Blvd., Hollywood, CA 90028
 (213) 463-5631
 Owner: Robert Williams
 Manager: Rena Winters

SUPERSOUND STUDIO

VPP/E, APPV
 8946 Ellis Ave., Los Angeles, CA 90034
 (213) 836-4028
 Owner: Morris David Golodner
 Manager: Morris David Golodner

TAJ SOUNDWORKS

APPV
 8207 W. Third St., Los Angeles, CA 90048
 (213) 655-2775
 Owner: Hugh Benjamin Corp. & The Beltaire Group, E Bannan
 Manager: Debra L. Prusa
EQUIPMENT
Synchronizer: Audio Kinetics Q.Lock 3.10.3.
VTRs: Sony SLO 383, 325, 340, 900.
Audio recorders: MCI JH-24 24-track, JH-110 2-track; Tascam 52; MTM and Magnatech 35mm recorders; F-1.
Audio mixers: MCI JH-528, customized w/Sound Steward 990C op-amps/mic pre's; Jensen I/O transformers; B&B VCAs and special cueing functions controlled via Q.Lock.
Other major equipment: V-Star II projectors; Synclavier II w/Release M software; Emulator II; SP-12; Prof 600; Mirage w/rack; DX7; Minimoog; Casio 101. Complete MIDI w/SMPTE studio. Mac & Sound Designer software.
Rates: Available on request.
Direction: TAJ Soundworks has recently undergone major acoustic redesign and reconstruction. We continue to significantly improve the signal quality throughout. The primary focus is film and video post-production sound, including automated dialogue replacement (ADR), sync sound effects (Foley), scoring and audio sweetening for video. We are a compact, highly efficient video-based film post-production facility, capable of the flexibility necessary to cost-effective post-production. As always, our commitment to unsurpassed audio excellence for all aspects of the industry continues to make us the premier facility of our type. We welcome your inspection by appointment.

TALENT CENTER

VPF, OLVP
 #10 McLaren Ste. A, Irvine, CA 92714
 (714) 837-3521
 Owner: David Thor
 Manager: Laine Hansen

TELEVISION MATRIX

VPF, OLVP, VPP/E, APPV
 1438 N. Gower St., Hollywood, CA 90028
 (213) 465-9616
 Owner: Frank Beacham

TOPANGA SOUND RECORDERS

APPV
 P.O. Box 1344, Topanga, CA 90290
 (213) 455-3461
 Owner: Christopher Dinneen
 Manager: Christopher Dinneen

TRANS-AMERICAN VIDEO, INC.

VPP/E
 1541 N. Vine St., Hollywood, CA 90028
 (213) 466-2141
 Owner: Merv Griffin Enterprises
 Manager: Mike Eyre

VIDEO DIMENSIONS

VPF, OLVP, VPP/E, APPV
 7220 N. Rosemead Bl. Ste. 108, San Gabriel, CA 91775
 (818) 287-0921
 Owner: Tony Bohlin
 Manager: Debra Johnson

VIDEO/FILMS INTERNATIONAL INC.

APPV
 1530 Elizabeth St., Pasadena, CA 91104
 (818) 798-2118, TLX 3719726
 Owner: C. Ray Carlson

VIDEO GENERAL

VPF, OLVP, VPP/E, APPV
 1200 E. 2nd St., Long Beach, CA 90802
 (213) 436-4525, 437-7569
 Owner: Edward Lapple

VIDEO IMAGERY

VPF, OLVP, VPP/E
 204 Calle De Anza, San Clemente, CA 92672
 (714) 492-5082
 Owner: Robert Fisher
 Manager: Dawn Trujillo

VIDEO IT-INC.

VPF, OLVP, VPP/E
 1016 N. Sycamore Ave., Hollywood, CA 90038
 (213) 876-4055
 Owner: John Kohan-Matlick
 Manager: Felisa Kohan-Matlick

VIDEO PIONEERS CORP

VPF, OLVP, VPP/E, APPV
 1636 E. Edinger, Santa Ana, CA 92705
 (714) 835-3330
 Owner: Ting Hui
 Manager: Sonya Auzenne

VIDEO RENTS

VPP/E
 2414 W. Olive Ave., Burbank, CA 91506
 (818) 843-8675
 Owner: Video Rents Inc.
 Manager: Julie MacKinnon

VIDEO SERVICES UN-LIMITED

VPF, OLVP, VPP/E
 13733 Ventura Blvd., Sherman Oaks, CA 91423
 (818) 789-7849
 Owner: Maury L. Gomberg
 Manager: Maury L. Gomberg

VIDEO TAPE ENTERPRISES

OLVP
 8610 Sunset Blvd., Hollywood, CA 90069
 (213) 659-4801
 Owner: One, Two, Three Corp.
 Manager: Roland Maynard

VIDEOLADY

VPP/E
 P.O. Box 2276, San Bernardino, CA 92406
 (714) 882-4057
 Owner: Shirley Harlan
 Manager: Emerson Symonds

WEST VALLEY VIDEO

VPP/E
 8859 Wilbur Ave., Northridge, CA 91324

(818) 993-4433

Manager: Alan B. Henderson

WESTLAKE STUDIOS

VPF, OLVP, VPP/E, APPV
 31320 Via Colinas #118, Westlake Village, CA 91362
 (818) 991-5452
 Owner: Corporation
 Manager: Jim Cerrotta

WHEELS PRODUCTIONS

VPF, OLVP, VPP/E, APPV
 8520 Cedros Ave., #202, Panorama City, CA 91402
 (818) 894-3470
 Owner: Michael Hansel
 Manager: Michael Hansel

WHITE FIELD STUDIOS

VPF, OLVP, VPP/E, APPV
 2902 W. Garry Ave., Santa Ana, CA 92704
 (714) 546-9210

WILD WING PRODUCTIONS

VPF, OLVP
 7240 Valjean Ave., Van Nuys, CA 91406
 (818) 994-4955
 Owner: Drew Michaels

GERALD WILLIAMS PRODUCTIONS

VPF, VPP/E
 P.O. Box 82245, San Diego, CA 92138
 (619) 265-5041
 Owner: Gerald Williams

WINDSOR TOTAL VIDEO-WEST

VPF, OLVP
 1722 Hollywood Way Unit B, Burbank, CA 91505
 (818) 848-6258
 Manager: Alan B. Henderson

WORLD VIDEO PRODUCTIONS

VPF, OLVP, VPP/E
 10625 Scripps Ranch Blvd., San Diego, CA 92131
 (619) 695-1045
 Owner: Roman Yerema
 Manager: Roman Yerema

NORTHWEST VIDEO PRODUCTION AND POST- PRODUCTION FACILITIES

Please Note: In the following listings each facility's particular capabilities are indicated below its name using the following initials: VPF (Video Production Facility); OLVP (On Location Video Production); VPP/E (Video Post-Production/Editing); APPV (Audio Post-Production for Video).

AATRONICS INC.

VPP/E, APPV
 5903 Franklin Rd., Boise, ID 83709
 (208) 343-0900
 Owner: Paul Orlovich
 Manager: Bill Donnelly

ADVANTAGE VIDEO PRODUCTIONS, INC.

VFF, OLVP, VPP/E
2501 Great America Pkwy., Ste. 138,
Stockton, CA 95209
(209) 474-2505
Owner: Kent Russell
Manager: Kent Russell

ANTHONY PRODUCTIONS

OLVP, APPV
Rt. 1 Box 98A, Nine Mile Falls, WA 99026
(509) 466-6832
Owner: Mark Anthony
Manager: Jeannine

ANTOMAR PRODUCTIONS

VFF, OLVP, APPV
Oakland, CA
(415) 482-0839 *eves.*, 835-9862 *day*
Owner: Tony Pasciucco
Manager: Tony Pasciucco

AROUND THE BAY COVERAGE VIDEO SERVICES

OLVP, VPP/E
1140 Irving St. San Francisco, CA 94122
(415) 665-1077
Owner: Craig Dawson
Manager: Craig Dawson

ARTICHOKE PRODUCTIONS

VFF, OLVP, VPP/E, APPV
4114 Linden St., Oakland, CA 94608
(415) 655-1283
Owner: Paul Kalbach
Manager: Paul Kalbach
EQUIPMENT
Synchronizer: Fostex 4030.
VTRs: (2) Sony 5850, (2) Sony 2860.
Video Monitors: Conrac RHM-19 (RGB), JVC TM-R9U,
TM-22U, Panasonic CT-1910M.
Switchers/editors: (2) Sony 5850 w/ECS-90 Prime code
editor.
Cameras: Sony DXC-M3 (three-tube broadcast camera).
Audio recorders: Fostex 80 (8-track), TEAC 3340S (4-
track), TEAC A-7030 (1/2-track), Nagra III.
Audio mixers: (2) Tascam model 10 consoles (24 x 8); plus
various custom voltage-controlled mixers.
Other major equipment: Fairlight CVI (computer video
instrument), Amiga computer, various audio synthesizers.
Rates: Call for rates.
Direction: Paul Kalbach has worked in video, film, and
music production for 14 years, and is an accomplished
visual artist and electronic composer as well. Music video
credits include: director/cameraman for Kesha Wright's
"So Good;" art director for Jefferson Starship's "No Way
Out." His specialty is music videos, using the amazing
Fairlight CVI combined with an Amiga computer for unique
digital video effects, computer graphics and animation.
Soundstage and film production available as well.

AUDIO VIDEO RESOURCES, INC.

VFF, OLVP, VPP/E, APPV
60 Broadway, San Francisco, CA 94111
(415) 781-2603
Owner: Gary A. Duoss
Manager: Jeff Mestler
Rates: Call for schedule of services and rates.
Direction: Audio Video Resources, Inc. has recently
changed ownership and the new owner is proud to an-
nounce that in a move to upgrade the company, Carson C.
Taylor has returned as consultant for audio services and
equipment acquisition, and Jeff Mestler has returned as
director of producer services for audio and video.

AUDIO VISIONS

VFF, OLVP, VPP/E, APPV
313 Brokaw Rd., Santa Clara, CA 95050
(408) 988-2048
Owner: Leo A. Graziani
Manager: Leo A. Graziani

AVALANCHE PRODUCTION SERVICES

VFF, OLVP, VPP/E
708 N. Tejon St., Colorado Springs, CO 80903
(303) 578-1511
Owner: Mike Laur
Direction: Avalanche Production Services provides vid-
eo and audio production to broadcast, business and indus-
try. With over ten years of television and film experi-

ence, we specialize in location and studio photography,
using complete Betacam packages that include lighting
and audio. We also provide Betacam editing, both in-house
and on-the-road, with multi-channel audio mixing and
post-production. Clients include major television networks,
GE, Honeywell, McDonald's, and worldwide TV news
agencies. Information, rates and reel provided on request.

AVALANCHE RECORDING STUDIO, INC.

APPV
10650 Irma Dr. #27, Northglenn, CO 80233
(303) 452-0498
Owner: Avalanche Recording Studio, Inc.
Manager: Linda Warman

AVID PRODUCTIONS

VFF, OLVP, VPP/E, APPV
235 E. 3rd Ave. Ste. 214, San Mateo, CA 94401
(415) 347-3417
Owner: Henry Bilbao
Manager: Peter Nixon

BAY AREA VIDEO COALITION

VPP/E
1111 17th St., San Francisco, CA 94107
(415) 861-3280
Manager: Morrie Warshawski

BCQ PRODUCTIONS

OLVP
201 Duncan, San Francisco, CA 94131
(415) 826-4483
Owner: Chris Vincent
Manager: Chris Vincent



ROBERT BERKE SOUND
San Francisco, CA

ROBERT BERKE SOUND

APPV
50 Mendell St., #11, San Francisco, CA 94124
(415) 285-8800
Owner: Robert Berke
Manager: Mark Escott
EQUIPMENT
Synchronizer: Cipher Digital Softouch and Shadow, (2)
Otan EC-101.
VTRs: Sony BVH-1100; (2) Sony BVU-800; Sony 5800;
Panasonic 6300.
Video Monitors: Sony and Panasonic.
Switchers/editors: Cipher Digital Softouch.
Audio recorders: Otan: (2) MTR-90 16-track, (2) MTR-10
2-track with time code, (5) MTR-10 4-track.
Audio mixers: Auditronics 700, Auditronics 110.
Other major equipment: Cipher Digital time code gener-
ators and readers, Fortel TBC, Tektronix scopes, Lexicon
and Eventide reverb and special EFX devices.
Rates: Please call.
Direction: Robert Berke Sound Production & Recording
specializes in post-production audio for TV, radio, and
multi-image. Our new state-of-the-art facility features one
of the most versatile and sophisticated audio for video
computer systems in Northern California and includes
multi-machine synchronization, event control and elec-
tronic audio editing. Our thousands of music and sound
effects selections, digital reverb and effects devices, and
our highly experienced and creative staff make us a valu-
able production resource.

THE BLEUCLAIR GROUP, INC.

OLVP
P.O. Box 70505, Bellevue, WA 98007
(206) 643-2642
Owner: Gil Zimmerman

BOB'S BANDAIDS

APPV
3782 E. Austin Way, Fresno, CA 93726
(209) 227-1224, 228-0652
Owner: Bob Martin
Manager: Bob Martin

BRUNO BORELLO PRODUCTIONS

OLVP
2935 Summit Dr., Hillsborough, CA 94010
(415) 340-9396
Owner: Bruno Borello

BRAVURA FILMS, INC.

OLVP
139 Townsend St. #205, San Francisco, CA 94107
(415) 546-1450
Owner: Bob Kalsey

BROOKS BAUM PRODUCTIONS

OLVP
2261 12th Ave. W., Seattle, WA 98119
(206) 283-6456
Owner: Wm. B. Baum
Manager: Wm. B. Baum

BY VIDEO INC.

VFF, OLVP, VPP/E
225 Humboldt Ct., Sunnyvale, CA 94089
(408) 747-1101
Owner: By Video Inc.
Manager: Whit Mather

CAMERA ONE PRODUCTIONS

OLVP, VPP/E, APPV
1053 N.E. 88th St., Seattle, WA 98115
(206) 524-5326
Owner: Gray Warriner
Manager: Gray Warriner and Orlando Duenas

CAMRAC STUDIOS/

POSTMASTERS POST PRODUCTION
VFF, OLVP, VPP/E, APPV
1775 Kuenzli St., Reno, NV 89502
(702) 323-0965, (Camrac) 323-8910
Owner: Jim Mitchell and Shirley Russel

CASSETTE PROFESSIONALS

OLVP, APPV
320 Stewart St., Reno, NV 89502
(702) 322-6292, 800-322-4422
Owner: Bill Stephens
Manager: Bill Stephens

CEAVCO TELEPRODUCTIONS

VFF, OLVP, VPP/E
1650 Webster, Denver, CO 80215
(303) 238-0443
Owner: Jack Emerson
Manager: Don Roberts

CHONK MOONHUNTER

OLVP, APPV
2721 Bellaire Pl., Oakland, CA 94601
(415) 436-6978
Owner: Curtis A. Choy

CONCEPT FILM & VIDEO

OLVP
P.O. Box 2003, Sacramento, CA 95809
(916) 677-7556
Owner: Nathan Kaufman
Manager: Nathan Kaufman

COUGAR RUN LAKE TAHOE

APPV
P.O. Box 7418, Incline Village, NV 89450
(702) 832-7711

Owner: Cougar Run, Inc.
 Manager: Jody Everett Peterson

COX VIDEO PRODUCTIONS

VFF, OLVP, VPP/E
 1181 San Andreas Rd., Watsonville, CA 95076
 (408) 722-3132
 Owner: Duane Cox and Denise Cox-Collins
 Manager: Denise Cox-Collins

CREATIVE MEDIA DEVELOPMENT INC.

VFF, OLVP, VPP/E
 710 S.W. 9th, Portland, OR 97205
 (503) 223-6794
 Owner: Douglas A. Crane
 Manager: Seth Bloombaum

D.B.R. PRODUCTIONS

VFF, OLVP, APPV
 460-B Reynolds Circle, San Jose, CA 95112
 (408) 923-0887
 Owner: Matthew Howe, Nick Porrovecchio, Jerry McReynolds, John Merritt
 Manager: Jerry McReynolds, Matthew Howe

DESIGN MEDIA

VFF, OLVP
 2235 Harrison, San Francisco, CA 94110
 (415) 641-4848
 Owner: Howard Steinman, Norman Kurtin, Wallace Murray, Robert Russo, Pamela May

DIFFERENT FUR RECORDING

APPV
 3470 19th St., San Francisco, CA 94110
 (415) 864-1967
 Owner: Susan Skaggs, Howard Johnston
 Manager: Susan Skaggs

DREAMARTS INTERNATIONAL CORPORATION

VFF, OLVP, VPP/E, APPV
 900 Fort St. Ste. 1777, Honolulu, HI 96813
 (808) 533-7227
 Owner: Jan Huston
 Manager: Joseph Rothstein

DUDKOWSKI-LYNCH ASSOCIATES, INC.

VFF, OLVP, VPP/E
 150 Shoreline Hwy., Bldg. E, Mill Valley, CA 94941
 (415) 332-5825
 Owner: Ed Dudkowski, Marijane Lynch

DUPLICATIONS CORPORATION

VPP/E
 1045 Sansome St., San Francisco, CA 94111
 (415) 346-1244
 Owner: Mark McCabe
 Manager: Mark McCabe

EASTERN WASHINGTON UNIVERSITY

VFF, OLVP, VPP/E, APPV
 203 Radio-Television Blvd., Cheney, WA 99004
 (509) 359-2228
 Owner: Eastern Washington University
 Manager: Jim Kertes

EUCAN PRODUCTIONS

OLVP
 4466 Montgomery Dr., Santa Rosa, CA 95405
 (707) 539-2349
 Owner: Eugene S. Canevari, president/producer
 Manager: Carmelita K. Canevari, executive president, director

EVESLAGE FILM & VIDEO

VFF, OLVP
 39 Dorman Ave., San Francisco, CA 94124
 (415) 821-7979
 Owner: Ron Eveslage
 Manager: Larry Lauter

FANTASY STUDIOS

APPV
 10th & Parker Sts., Berkeley, CA 94710

(415) 549-2500

Owner: Fantasy Records
 Manager: Nina Bombardier
EQUIPMENT
 Synchronizer: QLock 3.
 VCRs: BVU 800.
 Audio recorders: 4-, 8-, 16- and 24-track analog. Mitsubishi 2- and 32-track digital.
 Audio mixers: Neve 8108, Trident 80.
 Other major equipment: Large inventory of outboard gear.
 Rates: Call for information.

MR. FILM

OLVP, APPV
 2140 Bush St. #1, San Francisco, CA 94115
 (415) 567-3724
 Owner: John Allen
 Manager: Morgan Curtis

FILM PRODUCTION SERVICES

OLVP
 1605 12th Ave. Ste. 31, Seattle, WA 98122
 (206) 325-4822
 Owner: Marty Oppenheimer
 Manager: Marty Oppenheimer

FILMPRO INC.

VFF
 P.O. Box 2214, Honolulu, HI 96804
 (808) 537-1896
 Owner: David P. Crockett
 Manager: Judith M. Ching

FIRSTVISION ENTERTAINMENT

OLVP, VPP/E
 140 So. Mountain Way Dr.
 P.O. Box 572, Orem, UT 84057
 (801) 225-5050
 Exec. Producer: Gil Howe
 Prod. Manager: Kevin Guest

FOCUSED PRODUCTIONS, INC.

APPV
 30 Berry St., San Francisco, CA 94107
 (415) 777-3108
 Owner: Jeff Roth
 Manager: Jeff Roth
EQUIPMENT
 Synchronizer: BTX Shadows.
 VTRs: JVC 8250.
 Video Monitors: JVC, Sharp, NEC.
 Audio recorders: Otari MX-70 16-track, Otari 8-track, Otari MTR-10 2-track w/center track SMPTE.
 Audio mixers: Speck 16 x 8 (split to 16 out).
 Other major equipment: SMPTE-based automated mix, Effectron II DDL, Yamaha SPX-90s, Gain Brains, Kepex, Orban EQs, JVC 3/4-inch video.
 Rates: Audio only, \$40/hr. Audio for video, \$85/hr.
 Direction: Focused Productions is one of the most experienced audio-for-video facilities in Northern California. Our demo reel contains work for major broadcast, commercial, corporate, and educational clients, and illustrates the care and skill we bring to overall soundtrack design and execution. Services include: improvement and enhancement of existing "problem" location sync; recording of original music, EFX, and dialog-to-picture; layering of narration, music, and EFX tracks, and automated mixing to mono or stereo of your finished soundtrack.

FROZEN MUSIC

VFF, OLVP, VPP/E
 1169 Howard St., San Francisco, CA 94103
 (415) 626-0123
 Owner: L.A. Paul
 Manager: Don Goldberg

FULL FRAME PRODUCTIONS

VFF, OLVP, VPP/E
 363 Brannan, San Francisco, CA 94107
 (415) 546-0155
 Owner: Kevin White
 Manager: Kevin White, Amy Levin, John Luck

FURMAN FILMS, INC.

VFF, OLVP
 3466 21st St., San Francisco, CA 94110
 (415) 824-8500

Owner: Will Furman
 Manager: Norma Doane

GFO PRODUCTIONS

VFF, OLVP
 122 E. 19th, Olympia, WA 98501
 (206) 352-8028
 Owner: George F. Ormrod
 Manager: John Sabotta

GOLD STREET VIDEO DESIGN

VFF, VPP/E
 40 Gold St., San Francisco, CA 94133
 (415) 434-4544
 Manager: Roger Krakow

GOLDEN BAY VIDEO

OLVP, VPP/E, APPV
 61 Camino Alto #108, Mill Valley, CA 94941
 (415) 381-2566
 Owner: Vinton W. Medbury, Jr.
 Manager: Vinton W. Medbury, Jr.

GOLDEN STATE PRODUCTIONS

OLVP, VPP/E
 P.O. Box 504, Orinda, CA 94563
 (415) 253-1389
 Manager: Brian Moran

HAMNER PRODUCTIONS LTD.

VPP/E, APPV
 2085 Bush Ste. 602, San Francisco, CA 94115
 (415) 921-1718
 Owner: T. Gayle Hamner
 Manager: Daniel J. Weech

BRUCE HAYES PRODUCTIONS

OLVP
 380 Chestnut St., San Francisco, CA 94133
 (415) 956-1542
 Owner: Bruce Hayes
 Manager: Susan Thomas

HI-FI VIDEO PRODUCTIONS, INC.

VFF, OLVP, VPP/E, APPV
 2200 196th St. S.E. Ste. 85, Bothell, WA 98012
 (206) 481-3477
 Owner: Clinton J. Hoerner
 Manager: Clinton J. Hoerner

HIGH COUNTRY FILMS

VFF, OLVP, VPP/E, APPV
 6865A E. Arizona, Denver, CO 80224
 (303) 756-8030
 Owner: John R. Lehman
 Manager: Lu Lehman

HOT SUN PRODUCTIONS

OLVP
 1421 Clement St., San Francisco, CA 94118
 (415) 752-4478
 Owner: J. Hutson Hart
 Manager: J. Hutson Hart

IN VISION PRODUCTIONS

VFF, OLVP, VPP/E, APPV
 275 Magnolia Ave., Larkspur, CA 94939
 (415) 927-0555
 Owner: Clark Higgins
 Manager: Elaine Trotter

INDEPENDENT SOUND

APPV
 2032 Scott St., San Francisco, CA 94115
 (415) 929-8085
 Owner: Peter and Mary Buffett
 Manager: Peter and Mary Buffett
EQUIPMENT
 Synchronizer: EC-101 synchronizer card for Otari MTR-90.
 VTRs: JVC 6250 3/4-inch.
 Video Monitors: Sony PVM-1910.
 Audio recorders: Otari MTR-90 24-track, Otari MTR-12.
 Audio mixers: Sound Workshop Series 34 fully automated.
 Other major equipment: State-of-the-art sampling, digital—LISTING CONTINUED ON NEXT PAGE

—LISTING CONTINUED FROM PAGE 295

tal, and analog synthesizers.
Rates: \$125/hr. or per project rates.
Direction: We specialize in high quality music production for visuals. In-house writers can supply music tracks for wide ranging needs.

ISLAND VISIONS VIDEO RECORDING SERVICES
VFP, OLVP

P.O. Box 936, Kapaa, Kauai, HI 96746
(808) 822-5124
Owner: Bruce Smalling
Manager: Bruce Smalling

KALEIDOSOUND

APPV
185 Berry St. Ste 2805, San Francisco, CA 94107
(415) 543-0531
Owner: Forrest G. Patten
Manager: Forrest G. Patten

KBYU-TV

VFP, OLVP, VPP/E, APPV
C-306 HFAC, Provo, UT 84602
(801) 378-6903
Owner: Brigham Young University
Manager: Jay Sumsion

KCFW-TV

VFP, OLVP, VPP/E, APPV
401 1st Ave. E, Kalispell, MT 59901
(406) 755-5239
Owner: Eagle Communications
Manager: Curt Smith

KENT FILMS

VFP, OLVP
Box 2713, Novato, CA 94948
(415) 485-1190
Owner: Lawrence Weiner
Manager: Manon

KROGSTAD PICTURES

VFP
P.O. Box 95260, Seattle, WA 98145
(206) 682-2369
Owner: Karl Krogstad

KTBY INC.

VFP, OLVP, VPP/E, APPV
1840 S. Bragaw St. Ste 101, Anchorage, AK 99508
(907) 276-4449
Owner: Ronald K. Bradley
Manager: Sean M. Bradley

KTVU-RETAIL SERVICES

VFP, OLVP, VPP/E, APPV
2 Jack London Sq., P.O. Box 22222
Oakland, CA 94623
(415) 874-0228
Owner: KTVU, Inc.
Manager: Richard Hartwig

KTZO TV-20

VFP, OLVP, VPP/E
2500 Marin St., San Francisco, CA 94124
(415) 821-2020
Owner: James Gabbert
Manager: James MacIlvaine, production mgr.; Michael Lincoln, general mgr.

LANDMARK VIDEO

VFP, OLVP, VPP/E
P.O. Box 7557, Bend, OR 97708
(503) 382-3475
Owner: David Kozowski

LENS TO LENS, A Film/Video Service

VFP, OLVP, VPP/E
671 6th Ave., San Francisco, CA 94118
(415) 668-5778
Owner: Philip Hacker

NORM LEVY VIDEO

OLVP, VPP/E, APPV
154 Corbett St., San Francisco, CA 94114
(415) 552-1654
Owner: Norm Levy

LIVE OAK STUDIO/PRODUCTIONS

APPV
1442A Walnut St., Berkeley, CA 94709
(415) 540-0177
Owner: Priscilla and Jim Gardiner
Manager: Priscilla Gardiner

LOOK SHARP VIDEO

OLVP
2215 'P' St. #4, Sacramento, CA 95816
(916) 448-4625
Owner: David W. Bunge
Manager: Kurt Lehn

LEE LUSTED MEDIA SERVICES

OLVP, VPP/E
214 W. Baltimore Ave., Larkspur, CA 94939
(415) 924-6124
Owner: Lee Lusted

MADNESS LTD.

OLVP
848 Lovell Ave., Mill Valley, CA 94941
(415) 388-8842
Owner: Lynn Stevenson

MARANATHA VIDEO PRODUCTIONS

OLVP, VPP/E
P.O. Box 851, Northbend, WA 98045
(206) 888-0292
Owner: Robert Schwartz
Manager: Robert Schwartz

MASTER TRACK PROD.

APPV
1524 W. Winton Ave., Hayward, CA 94545
(415) 782-0877
Owner: Don Enns
Manager: Don Enns

MAXIMUS RECORDING STUDIOS

APPV
2727 N. Grove Ind. Dr. #111, Fresno, CA 93727
(209) 255-1688
Owner: Jeff Hall
Manager: Leigh Ratcliff

McCUNE STUDIOS

VFP, OLVP, VPP/E, APPV
951 Howard St., San Francisco, CA 94103
(415) 777-2700
Owner: McCune Audio Visual
Manager: Jim Draper
Direction: McCune Studios provides full audio and video production services. We offer concept development, scripting, directing, and lighting design services, as well as pre- and post-production facilities. Custom production packages include multi-camera recording in all video formats (1-inch, Betacam, 3/4-inch), 8-, 16-track audio recording, audio for film and video, video projection and satellite video conferencing. Our comprehensive production services are supported by a wide selection of audio/video equipment readily available from McCune's extensive rental inventory.

WILLIAM McINTIRE ENTERPRISES

VFP, OLVP, VPP/E, APPV
Box 4244, Portland, OR 97208
(503) 286-4193
Owner: William McIntire

McVEY AND VOGT PRODUCTIONS

VFP, OLVP
39 Dorman Ave., San Francisco, CA 94124
(415) 821-7979
Owner: Joseph Vogt, Tony McVey
Manager: Larry Lauter

MEDIA DESIGN ASSOCIATES, INC.

VFP
855 Broadway, Boulder, CO 80302
(303) 443-2800
Owner: Corporation
Manager: Bert Kempers

MENDOCINO COUNTY ROP PROGRAM

VFP, OLVP, VPP/E
School St., Mendocino, CA 95460
(707) 937-1200
Manager: Oleg Harencar

M ENTERTAINMENT CORPORATION

OLVP
1301 Spring St. Ste. 21G, Seattle, WA 98104
(206) 323-8022
Owner: Dan O'Brien
Manager: Dan O'Brien and Richard Roberts

MINCEY PRODUCTIONS, INC

VFP, OLVP, VPP/E
116 N. Page, Portland, OR 97227
(503) 287-1931
Owner: John Mincey
Manager: Dick Wright
EQUIPMENT
Synchronizer: Video: Zeus, Audio: BTX.
VTRs: (4) VPR-3, (4) VPR-80, (2) BVH 500A, BVU-800, VO-800, Betacam.
Video Monitors: Ikegami RH series, Asaca/Shibasoku hi. res. mon.
Switchers/editors: AVC-31.
Cameras: (2) Panavision SP, Ikegami 730, HL95, HL79EAL.
Audio recorders: ATR-800, Otari 5050 8-track.
Audio mixers: Amek 16 x 8 x 2.
Other major equipment: Thompson Vidifont V w/graphic store, Ace editor. Note—VPR-3 w/Zeus as complete package, 2-channel ADO w/perspective.
Rates: \$290/hr.
Direction: Commercials, industrial, music video, home video, cassette.

MIND'S I PRODUCTIONS

VFP, OLVP, VPP/E
2900 Boniface Pkwy #559, Anchorage, AK 99504
(907) 344-9117
Owner: Patrick A. Hunstiger

LYNDA MORRIS VIDEO PRODUCTIONS

OLVP
1989 Reliez Valley Rd., Lafayette, CA 94549
(415) 944-0190
Owner: Lynda Morris
Manager: Lynda Morris

MOVING MEDIA

OLVP
Box 2046, Aspen, CO 81612
(303) 925-8656
Owner: Greg Poschman

MULTIVISION OF DENVER

VFP, OLVP, VPP/E, APPV
1121 S. Pearl, Denver, CO 80210
(303) 698-0420
Owner: Corp.
Manager: David A. Johansen

MUSIC ANNEX, INC.

VFP, APPV
970 O'Brien Dr., Menlo Park, CA 94025
(415) 328-8338
Owner: Music Annex, Inc.
Manager: David H. Porter
EQUIPMENT
Synchronizer: Audio-Kinetics Q.Lock 3.10.
VTRs: IVC 8250, Sony 2860a.
Video Monitors: Asaca, Sony.
Switchers/editors: Call for availability.
Cameras: Call for availability.
Audio recorders: MCI, Otari, Ampex.
Audio mixers: Amek, Neve.
Other major equipment: Soundstage and video control room interfaced to 24-track audio control room.
Rates: Call for rates.
Direction: In our 12th year of providing a full service facility to the music and media community of Northern

California, the Music Annex will now also provide a professional audio/video soundstage. This is the largest studio of its kind interfaced with a state-of-the-art 24-track control room. With design supervised by George Augsburger, Studio D and the audio/video soundstage provides the perfect location for video, audio, showcases, product debuts, MTV, screenings and corporate presentations. As always, the staff will provide the best possible assistance with any project, large or small... and tailor our services to your budget specifications. Currently shooting "Morning Stretch" syndicated TV series.

SCOTT NELSON VIDEOGRAPHY
OLVP, VPP/E, APPV
 P.O. Box 56, Snowbird, UT 84117
 (801) 742-2450
 Owner: R. Scott Nelson

NEOTERIC PRODUCTIONS INC.
OLVP
 4005 N.E. 57th, Seattle, WA 98105
 (206) 522-3250
 Manager: David Crowther

NORTHWEST MOBILE TELEVISION
VPP, OLVP
 7867 S. 180th St., Kent, WA 98032
 (800) 251-0560
 Owner: King Broadcasting Company
 Manager: Thom Kroon

CLARENCE NOVAK PICTURES
OLVP
 4226 Irving St., San Francisco, CA 94122
 (415) 731-4624, 330-7134

OCEAN TELEVISION
OLVP
 Box 747, Stinson Beach, CA 94970
 (415) 868-0763
 Owner: Tim Tomke
 Manager: B.J. Meines

ON SIGHT VIDEO
OLVP
 1079 Tennessee St., San Francisco, CA 94107
 (415) 641-8600
 Owner: T. Robin Hirsh
 Manager: LaShayne Fitch

ONE PASS FILM & VIDEO
VPP, OLVP, VPP/E, APPV
 One China Basin Bldg., San Francisco, CA 94107
 (415) 777-5777
 Manager: Scott Ross

ORION RESEARCH
 1315 Main #230, Durango, CO 81301
 (303) 247-8855
 Owner: Roger Rohrs, president
 Manager: Marty Rohrs, VP-public relations

PACIFIC VIDEO RESOURCES
VPP, OLVP, VPP/E, APPV
 2339 3rd St. M-4, San Francisco, CA 94107
 (415) 864-5679
 Owner: Jim Farney, Steve Kotton
 Manager: Liz Inert
EQUIPMENT

Synchronizer: Convergence 104/204/205; Time-Line Lynx.
 VTRs: Sony BVU-800/820 and BVU-110 3/4-inch; Sony BVW-15/40 and BVV1A Betacam; Sony BVH-2000 1-inch.
 Video Monitors: Sharp RGB/NTSC.
 Switchers/editors: Grass Valley 100/100CV, Convergence ME110; Convergence 104/204/205.
 Cameras: Ikegami HL-83; Sony BVP-30.
 Audio recorders: MX-70 (16-track); Otari 5050 (2-track); Sony PCMF-1/SL-2000 stereo field digital recorder; Sony PCM 501ES/Sony SLO-383 stereo studio digital recorders (2).
 Audio mixers: 24-channel Sound Workshop 34B w/ ARMS II Automation and Diskmix; Remsa 8210; Shure FP-32.
 Other major equipment: Component Ampex ADO; Chyron Scribe and Chyron VP-2 character generators; Lexicon PCM60 digital reverb; DeltaLab ADM 1024 digital delay,

dbx 160X compressor/limiters; dbx noise gate. de-esser, parametric EQ; Dynalex; CD, stereo cassette, turntable.
 Rates: Call for rate card.
 Direction: Total component video! Project-oriented storytellers. Complete planning from project's inception. Very cost effective on whole project basis. Seven-time Emmy Award winners, as well as numerous awards for advertising and corporate communications.

PAL PRODUCTIONS INC.
VPP, OLVP, VPP/E
 511 2nd Ave. W, Seattle, WA 98119
 (206) 282-2025
 Owner: Laszlo Pal
 Manager: Laszlo Pal

PAT-MAR PRODUCTIONS
VPP, OLVP
 P.O. Box 4688, Rolling Bay, WA 98061
 (206) 842-5895
 Owner: Pat May



PDR PRODUCTIONS
 Hayward, CA

PDR PRODUCTIONS
OLVP, VPP/E, APPV
 3423 Investment Blvd. Ste. 12, Hayward, CA 94545
 (415) 783-5000
 Owner: Paul D. Rosa
 Manager: Paul D. Rosa

EQUIPMENT
 VTRs: BVH-2000/02, BVW-10s, CR-8250s.
 Video Monitors: Sony Broadcast.
 Switchers/editors: ECS-204T; Illusion Due; (4) bus cross-point switcher Laird 1500-70 Iont C-G CD player.
 Cameras: DXC-6000, BVP-110 w/ Betacam BVV1A recorder or BVP-110 and BVP-330.
 Audio recorders: Tascam 3/4-inch 1/2-track, Sansui cassette.
 Audio mixers: Sony MXP-21 TEAC 2A.
 Other major equipment: Sony BVT-2000 TBC for -1 to +3 playback on BVH-2000, EFP 4WD, JVC VE-93 off-line system 3/4-inch and VHS, Ikegami HL-79D.
 Rates: Call for complete rate card.
 Direction: PDR Productions provides broadcast results for the corporate and music video producer on a realistic budget. One of the fastest growing EFP, and post-production facilities in the San Francisco Bay Area, PDR added a complete multi-format post-production suite to their 1800-foot facility last year, and now includes DVE and Betacam EFP in the fast growing list of "in-house" professional services they offer.

PELICAN FILM & TAPE
OLVP, VPP/E
 1212 Willard St., San Francisco, CA 94117
 (415) 566-0450
 Owner: Doug Miller
 Manager: Arthur Aravena

PHILIP PERKINS PRODUCTION SOUND
OLVP
 171 S. Park, San Francisco, CA 94107
 (415) 543-6661
 Owner: Philip Perkins
 Manager: Nancy Baddock

PINNACLE PRODUCTIONS
VPP, OLVP, VPP/E
 E. 204 Nora, Spokane, WA 99207
 (509) 326-7030
 Owner: Cowles Publishing Co.
 Manager: Don Jensen



"ROVER"
 The Plant

THE PLANT RECORDING STUDIOS
 On Location Audio for Video
 2200 Bridgeway, Sausalito, CA 94965
 (415) 332-6100

Owner: Bob Skye
 Manager: Claire Pister
EQUIPMENT
 Audio recorders: (2) Otari MTR 90 II 24-track. (2) Otari MKIII 2-track.
 Audio mixers: Sound Workshop Series 34.
 Other major equipment: Sony video monitor, (68) audio inputs, (80) Jensen mic-splits, multiple DAs for audio-to-video feeds.

Rates: Please call or write for rates and information.
 Direction: "Rover," The Plant's new Mobile Recording Unit, offers the finest in mobile acoustic environments and equipment for live concert recording, remote broadcast audio for film and video, in-house recording and post-production/audio sweetening. Rover is a certified LEDE™ control room on wheels that features an acoustic accuracy that surpasses many in-house studios. It has become the most popular "live-to-two" track as well as multi-track, mobiles because of its ability to deliver clean, accurate sound to the client with virtually no guess work involved. Rover is available for everything from one nighters to lengthy tours. If you are looking for more than just saturated tracks, or if you prefer mixing down at your place, Rover is the mobile to call. Some of our film and video clients/projects include: Turner Broadcast, John Denver, Jacques Cousteau, GBH Productions, Island Films, WNET Television, Vox Cam Assoc., Reeves Teletape, NFL Films, Anita Baker, Ronnie James Dio, Picture Vision, Peter, Paul and Mary.

POSITIVE IMAGES UNLIMITED
VPP, OLVP
 2200 Shellfield Dr., Carmichael, CA 95608
 (916) 489-5808
 Owner: Stephen J. Steinberg
 Manager: Stephen J. Steinberg

PRODUCERS GROUP LIMITED
VPP, OLVP, VPP/E
 2430-A W. Colorado Ave.
 Colorado Springs, CA 80904
 (303) 632-2463
 Owner: Rusty Kern, Steve Flanigan

RAP PRODUCTIONS
APPV
 615 1/2 Angela, Rexburg, ID 83440
 (208) 356-8705
 Owner: Trent Walker
 Manager: Trent Walker

BILL RASE PRODUCTIONS, INC.
VFF, OLVP, VPP/E, APPV
955 Venture Ct., Sacramento, CA 95825
(916) 929-9181
Owner: Bill Rase
Manager: Bill Rase

REAL TIME VIDEO PRODUCTIONS
VFF, OLVP, VPP/E
1717 17th St., San Francisco, CA 94103
(415) 864-1444
Owner: Will Hoover
Manager: Dennis Minnick, operations

RED RIDER PRODUCTIONS
OLVP
2217 Cedar St., Berkeley, CA 94709
(415) 849-1157
Owner: Arthur Aravens
Manager: Doug Miller

REIZNER & REIZNER FILM & VIDEO
VFF, OLVP
7179 via Maria, San Jose, CA 95139
(408) 226-6339
Owner: Dick Reizner
Manager: Dick Reizner

RESORT INDUSTRIES COMMUNICATIONS, INC.
VFF, OLVP, VPP/E, APPV
P.O. Box 1247, Avon, CO 81620
(303) 949-4770
Owner: George J. Sedlack
Manager: Gerard Golden

REX RECORDING CO.
APPV
1931 S.E. Morrison, Portland, OR 97214
(503) 238-4525
Owner: Sunny Day Productions
Manager: Rhiner P. Johnson

ROYCE VIDEO PRODUCTIONS
VFF, OLVP, VPP/E, APPV
3333 Watt Ave. Ste. 213, Sacramento, CA 95821
(916) 424-8772
Owner: Robert Ansell
Manager: John Myers

RUSSIAN HILL RECORDING
APPV
1520 Pacific Ave., San Francisco, CA 94109
(415) 474-4520
Owner: Jack Leahy, Bob Shotland
Manager: Gail Nord

SAMFILM PRODUCTIONS
VFF, OLVP, VPP/E
P.O. Box 6616, Carmel, CA 93921
(408) 372-1188
Owner: Sam Harrison
Manager: Judith Cole

SAN FRANCISCO PRODUCTION GROUP
VPP/E, APPV
550 Bryant St., San Francisco, CA 94107
(415) 495-5595
Owner: Joel Skidmore, Jeff Cretcher
Manager: Peter Takeuchi
EQUIPMENT
Synchronizer: Adams-Smith.
VTRs: 1-inch Sony BVH 2500, 2000s; BVU-820s, 800s.
Video Monitors: 27-inch HR-Asace, Sonys.
Switchers/editors: Grass Valley 300/3A; 1600-1X, and 100.
Cameras: (2) Ikegami HL-79 DALs.
Audio recorders: Otari MTR-90.
Audio mixers: Sound Workshop Series 34, Neve 5400 series.
Other major equipment: CMX-3400, Ampex ADO NEC E-flex DVE, Ultimate, CGL Images II.
Rates: On request.
Direction: Video post-production and special effects computer graphics. New facilities now open with state-of-the-art video editing, sound sweetening and computer graphics.

SAN FRANCISCO VIDEO
OLVP
P.O. Box 42189, San Francisco, CA 94142
(415) 648-0745
Owner: Richard Carlson

SECURED FANTASIES INC.
533 Irwin St., San Rafael, CA 94901
(415) 456-ROCK
Owner: Greg Zuehl
Manager: Matt Hilton

SFO PRODUCTIONS
VFF, OLVP
P.O. Box 16035, San Francisco, CA 94116
(415) 621-3434
Owner: Jeffrey Daly

SHOOTING STAR VIDEO
VFF, OLVP, VPP/E
256 Shearwater Isle, Foster City, CA 94404
(415) 345-0919
Owner: Jeff Regan

SMEED SOUND SERVICE
VPP/E, APPV
790 W. 8th, Eugene, OR 97402
(503) 686-1654
Owner: Glenn H. Smeed
Manager: Paul V. Smeed

SONIC IMAGES
OLVP, VPP/E, APPV
13039 Pierce Rd., Saratoga, CA 95070
(408) 741-5757
Owner: Mark Weldon
Manager: Jack Weldon

SOUND RECORDING ORGANIZATION
VPP/E, APPV
1338 Mission St., San Francisco, CA 94103
(415) 863-0400
Owner: SRC, Inc.
Manager: David Dobkin
EQUIPMENT

Other major equipment: Complete video and film mixing.
Direction: We offer the following services: scoring-to-picture, Foley, ADR, film-to-tape synching, sound effects, editing and music editing with stereo mixing for video and film projects. Our clients include Bay Area TV stations, and corporate video departments, but our strength is the host of independent producers working in the visual media.

SPECTRUM STUDIOS, INC.
APPV
905 S.W. Alder St., Portland, OR 97205
(503) 248-0248
Owner: M. Carter, L. McGill
Manager: M. Carter
EQUIPMENT

Synchronizer: AK Q.Lock 3.10c with all software.
VTRs: Sony BVH-1100 1-inch with Dolby A; JVC CR8250 3/4-inch.
Video Monitors: Sony.
Audio recorders: Otari MTR-90 24-track; Ampex ATR-104 and 102; Nagra IV-S Time Code.
Audio mixers: Custom built API inspired consoles.
Other major equipment: 26 channels of Dolby A, EMT-140S, Yamaha REV7, Lexicon Prime Time, Harris CU590 TBC, Sony BVG1500, Vectorscope, waveform monitor.
Rates: \$135/hr.
Direction: Spectrum is a full service commercial sound production company with award-winning staff of 15. Location sound with stereo time code Nagra IV, large SFX/music libraries, three production studios, and our passion for making work sound great.

SPOT SERVICES INC.
VFF, OLVP, VPP/E, APPV
942 Enterprise Dr., Sacramento, CA 95825
(916) 929-7127
Owner: Gary Tomsic
Manager: Charles Willson
EQUIPMENT
VTRs: BVH-2000, BVW-40, BVW-15, BVU-10, BVU-800.
Video Monitors: Sony BVM-1900.
Switchers/editors: Grass Valley 1XCV component model 1600.
Cameras: BVP-3 (Betacam).

Audio recorders: Nagra 4.2 and Sony SL-2000 w/F-1 digital Atari.
Audio mixers: Soundcraft (600) 24 x 8 w/Grass Valley AFV.
Other major equipment: 40-foot location film/video production tractor/trailer w/400 amp crystal generator w/extensive inventory.
Rates: Full component video editing @ \$240/hr.
Direction: Specialized in full component (R-Y, B-Y) production and post-production as well as 35mm motion picture production and support. Recent clients include: Showtime/Oliver Wilson-Gallagher, Stephen J. Cannell/Hardcastle & McCormick, VPPI/Escapes-starring Vincent Price and many others...

STAGE 39
VFF
39 Dorman Ave., San Francisco, CA 94124
(415) 821-7981
Owner: Ron Eveslage

STOLEN HORSES PRODUCTIONS
APPV
P.O. Box 358, Eagle, ID 83616
(208) 939-6197
Owner: Rob Matson
Manager: Jim Barott

STUDIO M PRODUCTIONS UNLIMITED
OLVP, APPV
8715 Waikiki Station
Honolulu, HI 96830
(808) 734-3345
Owner: Mike Michaels
Manager: Mike Michaels

SUMMIT FILMS INC.
OLVP
P.O. Box 420, Gypsum, CO 81637
(303) 524-9769
Owner: Roger Brown
Manager: Bill Wildberger

TARPAN STUDIOS
APPV
1925 Francisco Blvd., Ste. G, San Rafael, CA 94901
(415) 485-1999
Owner: Narada M. Walden
Manager: Janice Lee

TELEMATION PRODUCTIONS
VFF, OLVP, VPP/E, APPV
1200 Stewart St., Seattle, WA 98101
(206) 623-5934
Manager: Lance Kyed

TELEMATION PRODUCTIONS, INC.
VFF, OLVP, VPP/E
7700 E. Iliff Ste. H, Denver, CO 80231
(303) 751-6000
General Manager: Michael Theis
Account Execs: Jim Anderson, Bruce Henriksen, Renee Arrington

TELESCENE INC.
VFF, OLVP, VPP/E, APPV
2185 S. 3600 West, Salt Lake City, UT 84119
(801) 973-3140
Owner: George Hatch
Manager: Fred Edwards

TELEVISION ASSOCIATES
VFF, OLVP, VPP/E, APPV
2410 Charleston Rd., Mountain View, CA 94043
(415) 967-6040
Owner: Ed Carlstone
Manager: Jim Taylor

TIME LAPSE FILMS
OLVP
6502 3rd Ave. N.W., Seattle, WA 98117
(206) 789-TIME
Owner: John Nonnenmacher
Manager: Philip Nwland

TOTAL VIDEO CO.
VPF, OLVP, VPP/E
 220 E. Grand Ave., So. San Francisco, CA 94080
 (415) 583-8236
 Owner: Aldo J. Panattoni
 Manager: Aldo J. Panattoni

TRI VIDEO TELEPRODUCTION-LAKE TAHOE
VPF, OLVP
 P.O. Box 8822, Incline Village, NV 89450
 (702) 323-6868
 Owner: Jon Paul Davidson
 Manager: Beth Davidson

TTS INC.
OLVP
 2177 S. Cherry St., Denver, CO 80222
 (303) 758-8082
 Owner: Rick Würpel
 Manager: Doug Stewart

UNIVERSITY OF COLORADO TELEVISION
VPF, OLVP, VPP/E, APPV
 Campus Box 379, Boulder, CO 80309
 (303) 492-7341
 Owner: Univ. of Colorado
 Manager: Bud Leonard

VIACOM VIDEO PRODUCTIONS
VPF, OLVP, VPP/E
 900 132nd St. S.W., Everett, WA 98204
 (206) 745-5930
 Owner: Viacom International Inc.
 Manager: Rick Portin

VIDEO PRESENTATIONS
VPP/E
 2326 6th Ave., Seattle, WA 98121
 (206) 728-9241
 Owner: H.V. Wright

VIDEO WEST
VPF, OLVP, VPP/E
 Broadcast House-5 Triad
 Salt Lake City, UT 84180
 (801) 575-7400
 Owner: Bonneville Intl. Corp.
 Manager: Brent Feulner

VIDEOCAST INC.
VPF, OLVP, VPP/E, APPV
 5040 Smugglers Cove, Freeland, WA 98249

(206) 454-0902
 Owner: Alan Bixby
 Manager: Alan Bixby

VIDERE-VIDEO PRODUCTION SERVICES
OLVP
 3512 Crystal Springs Rd. W, Tacoma, WA 98466
 (206) 565-0884
 Owner: Craig Kelly

THE VISUAL COMMUNICATIONS GROUP, INC.
OLVP, VPP/E, APPV
 3330 Mitchell Lane Ste. 393, Boulder, CO 80301
 (303) 443-6003
 Owner: Fred Hull and Shoni Ogder-Hubatka
 Manager: Shoni Ogder-Hubatka, Fred Hull and Joe Garquilo

VISUART ENTERPRISES
VPF, OLVP, VPP/E, APPV
 5915 Doncaster Dr., Anchorage, AK 99504
 (907) 337-5006
 Owner: Roger L. Miller
 Manager: Roger L. Miller

VTR PRODUCTIONS, INC.
VPF, OLVP, VPP/E
 1780 Fowler Ste A, Richland, WA 99352
 (509) 783-5426
 Owner: Gary L. Kuster
 Manager: Gary L. Kuster

WAVE PRODUCTIONS
OLVP
 24 Pico Ct., San Rafael, CA 94903
 (415) 479-3052
 Owner: Daniel Newman
 Manager: Daniel Newman

WESTERN AMERICA FILMS INC.
VPF, OLVP, VPP/E
 2110 Overland Ste. 103, Billings, MT 59102
 (406) 656-0965
 Owner: Ken Slater
 Manager: Ken Slater

WIZ MEDIA
OLVP
 P.O. Box 1100, Fremont, CA 94538
 (415) 656-4251
 Owner: Andrew John deBruyn
 Manager: Andrew John deBruyn

LARRY WOOD PRODUCTIONS
OLVP
 P.O. Box 11291, Las Vegas, NV 89111
 (702) 739-7705
 Owner: Larry Wood
 Manager: Larry Wood



XANDOR RECORDING STUDIOS
 Orinda, CA

XANDOR RECORDING STUDIOS
VPF, APPV
 407 Camino Sobrante, Orinda, CA 94563
 (415) 254-9077
 Owner: Jim Weyeneth
 Manager: Jim Weyeneth

Z-AXIS CORPORATION
VPF, VPP/E
 10800 E. Bethany Dr., Aurora, CO 80014
 (303) 696-9608
 Owner: Steve Cohen
 Manager: John Switzer

SAUL ZAENTZ FILM CENTER
APPV
 2600 10th St., Berkeley, CA 94710
 (415) 549-1528
 Owner: Saul Zaentz
 Manager: Roy Segal, Steve Shurtz

CANADIAN VIDEO PRODUCTION AND POST- PRODUCTION FACILITIES

Please Note: In the following listings each facility's particular capabilities are indicated below its name using the following initials: VPF (Video Production Facility); OLVP (On Location Video Production); VPP/E (Video Post-Production/Editing); APPV (Audio Post-Production for Video).

CAPTAIN AUDIO RECORDING STUDIOS
APPV
 133 Hazelton Ave., Toronto, Ont., Canada M5R 2E4

(416) 922-9479
 Owner: Ben McPeck, Jerome McPeck
 Manager: Ben McPeck

CHAMPAGE PICTURES
VPF
 437 Sherbourne St., Toronto, Ont., Canada M4X 1K5
 (416) 928-3001
 Owner: Robert F. Quartly

ELORA SOUND STUDIO
APPV
 RR 2, Elora, Ont., Canada N0B 1S0
 (519) 843-4178
 Owner: Bill Mather
 Manager: Wendy Miller

LITTLE MOUNTAIN SOUND STUDIOS
APPV
 201 W. 7th Ave., Vancouver, BC Canada V5Y 1L9
 (604) 873-4711
 Owner: Bob Brooks
 Manager: Roger Monk

McLEAN HANNAH LTD.
VPF, OLVP, APPV
 154 Sanford Ave. N., Hamilton, Ont. Canada L8L 5Z5
 (416) 526-0690
 Owner: Dan McLean, Paul Hannah
 Manager: Yee Hannah

MANTA SOUND
APPV

311 Adelaide St. E, Toronto, Ont., Canada M5A 1N2
 (416) 863-9316
 Manager: Luanne Leonard

MARC PRODUCTIONS LTD.
VPF, OLVP, VPP/E, APPV
 1163 Parisien St., Ottawa, Ont. Canada K1B 4W4
 (613) 741-9851
 Owner: Marcel Tessier
 Manager: Pierre Larabie

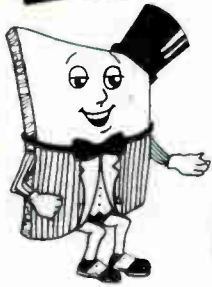
THE ANDRE PERRY GROUP
VPP/E
 c/o Le Studio, 201 Perry
 Morin Heights, Que., Canada J0R 1H0
 (514) 226-2419
 Owner: Andre Perry
 Manager: Yael Brandeis

STUDIO PLACE ROYALE INC.
APPV
 141 St. Paul St. W., Montreal, Canada H2Y 1Z5
 (514) 844-3452
 Owner: S. Brown, N. Rodrigue
EQUIPMENT
 Synchronizer: BXT
 VTRs: JVC ¾-inch.
 Audio recorders: 8-tracks; MCI JH-110 1-inch. VTR lay-back.
 Audio mixers: Syncon.
 Rates: \$100/hr.
 Direction: Documentary, A/V and commercial sound-tracks.

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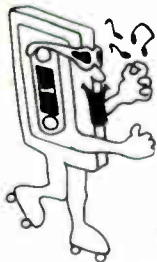
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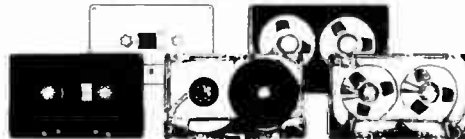


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1756 Wilwat Drive, Suite A
Norcross, Georgia 30093
(404) 447-1717



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TAPE TO DISC

C·O·N·T·E·N·T·S

- 303** *Eastern U.S. Facilities*
- 310** *Central U.S. Facilities*
- 314** *Western U.S. Facilities*
- 322** *Outside U.S. Facilities*

Information in the following Disc Mastering, Pressing and Tape Duplication Facilities Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. If your company would like to be included in the next *Mix* Tape-to-Disc Directory, the deadline is September 1, 1987 for returning questionnaires with your listings data. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. For more information, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

EASTERN TAPE-TO-DISC FACILITIES

AAA RECORDING

Mastering, Pressing, Tape Duplication
130 W. 42nd St. (Room 552), New York, NY 10036
(212) 221-6626
Contact: Fred Vargas

ACE AUDIO VISUAL CO.

Tape Duplication
118 East 28th St., New York, NY 10016
(212) 685-1728
Contact: Tony Monzo

ACOUSTIC CREATION RECORDING STUDIO

Mastering, Pressing, Tape Duplication, CD Services
6307 Jasper Rd., Greensboro, NC 27409
(919) 299-6307
Contact: Kip Williams, owner/manager

AIR CRAFT RECORDING STUDIOS

Dormont Square, Pittsburgh, PA 15216
(412) 343-5222
Contact: Justin Brown, vice president; Bruce Marshall, sales manager

TAPE DUPLICATION

Duplicator: (20) Nakamichi MR-2, professional cassette decks
Capacity: 500 tapes per day
Method of Duplication: In cassette
Mastering Equipment: Otari MK5050, Otari MTR-10 (15 and 30 ips), half-inch Beta/Sony PCM digital processor.
Tape Used: BASF CrO₂
Shell Used: ICM 5-screw housing
Duplicating Speed: Real time cassette duplicating at 1 1/2 ips
Loading Equipment: Custom loading to length
Packaging Equipment/Fulfillment Services: Complete custom printing/art/application and insertion/shrink-wrap/packaging.
Rates: \$2.00 to \$4.50 per unit.
Other Services: High-speed duplication costed per order.

ALPHA AUDIO

Tape Duplication
2049 West Broad Street, Richmond, VA 23220
(804) 358-3852
Contact: Mary Anne Turner, studio coordinator

ALPHA AUDIO INC.

Mastering, Pressing, Tape Duplication, CD Services
39 Music Square E., Nashville, TN 37203
(615) 248-3131
Contact: Karen Irby, office manager

ALPHA RECORDING INC.

Tape Duplication
207 S. Mulberry St., Elizabethtown, KY 42701
(502) 765-7899
Contact: Jim Cottrell, Keith Pacey

ALPHA RECORDS, INC.

Pressing
1400 NW 65th Ave., Plantation, FL 33313
(305) 587-6011
Contact: Richard Smith, president

AMERICAN MULTIMEDIA INC.

Mastering, Tape Duplication, CD Services
Tucker St. Ext., Burlington, NC 27215
(919) 229-5559
Contact: Tim Mallerd, plant manager

MASTERING

Console: Neve 8108.
Tape Machines: Otari, Studer.

Monitor Speakers: UREI, JBL
Signal Processing: dbx, Dolby A, B and C capabilities, Aphex, Lexicon.
Engineers: Richard Clark, president; Bob Farrow, chief engineer.

Other Services: Digital processing: Sony 1610, JVC BP-90 and Nakamichi DMP-100.

TAPE DUPLICATION

Duplicator: Concept Design, Electro-Sound, Gauss.
Capacity: 100 million annually.
Method of Duplication: Bin loop.
Mastering Equipment: Studer A80.
Tape Used: Whatever is requested by customer.
Shell Used: By customer request.
Duplicating Speed: Special process, 64:1, 32:1, 1:1.
Loading Equipment: King MK2000 King 790.
Packaging Equipment/Fulfillment Services: Apex printing, Ilesman labels, wrappers, Sentinel blistering F-20.

COMPACT DISC

Preparation/Manufacturing: Blister packaging, inlay card printing and collating.

AMERICAN SOUND & VIDEO CORP./ATLANTA

Tape Duplication
2225 Faulkner Rd. NE, Atlanta, GA 30324
(404) 633-4577

Contact: Stan Lester, regional sales mgr.

TAPE DUPLICATION

Duplicator: Electro-Sound Models 8000, 6000, 4000.
Capacity: 15,000 per day.
Method of Duplication: Bin loop.
Mastering Equipment: Studer/Revox, Ampex, Dolby, dbx, Audioarts, Pultec, JBL.
Tape Used: Upon request.
Shell Used: Upon request.
Duplicating Speed: 64:1 mono; 32:1 stereo.
Loading Equipment: King Instruments 790, 760.
Packaging Equipment/Fulfillment Services: Scandia wrappers, Shape inserters.
Rates: Upon request.
Other Services: Video dup.: Sony BVH-2000 (2), Sony 5800, 5600, SLO-1400; Panasonic AG 6800-S. Full packaging available for audio and video.

AMPHION ENTERPRISES, INC.

Tape Duplication
P.O. Box 794, Rockville, CT 06066
(203) 871-1786

Contact: Ed Adams, Ken Carlson

TAPE DUPLICATION

Duplicator: KABA 4-track real time system: KABA RTDS-4TM, 4TS
Method of Duplication: In cassette.
Mastering Equipment: Ampex 440B 1/2-track 1/4-inch; TEAC 4-track 1/4-inch.
Tape Used: Agfa, Ampex, MagMedia.
Shell Used: IPS, MagMedia.
Duplicating Speed: 1X, 2X.
Loading Equipment: Superscope Model 1341D.
Packaging Equipment/Fulfillment Services: Collating and shrinkwrap available.
Rates: Call or write for price list.
Other Services: Custom insert and label printing, packaging, fulfillment, blank cassettes, 16-track recording studio, sound reinforcement; we also invite short runs requiring fast turnaround and any runs requiring audio-ophile quality.

APEXTON RECORD PRESSING CORP.

Mastering, Pressing, Tape Duplication
44-27 Purves St., L.I.C., NY 11101
(718) 937-4038, plant; (212) 221-6625, office.
Contact: Derek, Ledak, Dave

PAT APPLESON STUDIOS, INC.

Tape Duplication, CD Services
1000 NW 159 Dr., Miami, FL 33169
(305) 625-4435
Contact: Fran

ART SAPASSION RECORD & TAPES

Tape Duplication
P.O. Box 1669, New London, CT 06320
(203) 447-3438
Contact: Ken Atkins, president

ASSOCIATED AUDIO SERVICES, INC.

Tape Duplication
181 Westchester Ave., Port Chester, NY 10573

(914) 937-5129

Contact: D. Richard Kraus, president

ATLANTIC STUDIOS

Mastering, CD Services
1841 Broadway, New York, NY 10023
(212) 484-6093

Contact: Pamela Johnston, asst. manager

MASTERING

Cutting Lathes: Neumann VMS-70, Zuma, SAL-74B.
Console: Transformerless Neumann.
Tape Machines: Studer A80.
Monitor Speakers: UREI 838, w/Bryston 4B (bi-amped).
Signal Processing: Sontec parametric, EMT compressor, EMT-252.

Engineers: Dennis King, Sam Feldman.
Rates: 12-inch LP, \$135; 12-inch single, \$85; 7-inch, \$48.
Credits: Bruce Springsteen, Led Zeppelin, Genesis, Foreigner, Yes, AC/DC, Rolling Stones, Carly Simon, Ratt, Mike & The Mechanics.

Other Services: Digital mastering, direct-to-disk.

COMPACT DISC

Preparation/Manufacturing: Sony 1630, DAE 1100, BVU-800 compact disc mastering system; computer controlled compact disc analyzer.
Engineers: Barry Diamant, Steve Innocenzi.
Credits: Genesis, Robert Palmer, Pete Townshend, Stevie Nicks, Mike & The Mechanics.

ATLANTIC VIDEO, INC.

Mastering, Tape Duplication
150 S. Gordon St., Alexandria, VA 22304
(703) 823-2800
Contact: Mary Kay Claus

AUDIO ANTICS

Tape Duplication
2 Park Pl., Bronxville, NY 10708
(914) 779-7000
Contact: Susan Winthrop, Nanci Hersh

AUDIO CRAFT CO.

Mastering, Tape Duplication
2701 E. Sunrise Blvd. Ste. 401, Ft. Lauderdale, FL 33304
(305) 563-0553

Contact: Mark Auid

MASTERING

Tape Machines: Sony, MCI, Studer/Revox, Nakamichi, Otari.

Monitor Speakers: E-V.

Signal Processing: Lexicon, dbx, EXR, Dolby, UREI, Symtrix.

Rates: Upon request.

TAPE DUPLICATION

Duplicator: Studer/Revox and Sony.
Capacity: Growing.
Method of Duplication: In cassette.
Mastering Equipment: Digital.
Tape Used: Agfa and BASF.
Shell Used: Shape and ICM.
Duplicating Speed: 8:1 and real time.
Loading Equipment: TTL.
Packaging Equipment/Fulfillment Services: As required.
Rates: Upon request.

AUDIO DIGITAL INC.

A Div. of the Studio Magnetics Group
Tape Duplication
12 Long Island Ave., Holtsville, NY 11742
(800) 874-2202, in N.Y. (212) 797-1660
Contact: James P. Makowski, sales manager

AUDIO INTERNATIONAL

Tape Duplication
424 Grant Ave., Scotch Plains, NJ 07076
(201) 322-4466
Contact: Warren C. Slaten

AUDIO MATRIX INC.

CD Services
400 Madison Ave., New York, NY 10017
(212) 308-6888
Contact: Milton B. Gelfand, president

AUDIO RECORDING AND DUPLICATING

Tape Duplication
323 Santa Villa Dr., Milton, FL 32533
(904) 994-9297
Contact: Ty or Glenda Bracken, owners/mgrs.

AUDIO TRAK STUDIOS

Mastering
416 East Georgia St., Tallahassee, FL 32301
(904) 681-6775

AUDIOMATIC/AUDIO MATRIX

Tape Duplication, CD Services
400 Madison Ave., New York, NY 10017
(212) 308-6888

Contact: Perry Jambor, sales manager
Duplicator: Electro-Sound.

Method of Duplication: Bin loop.
Duplicating Speed: 128:1; 64:1; 32:1.

Loading Equipment: Electro-Sound
Other Services: Sale of duplicators, loaders, Apex on-cassette printers, Tapex plate makers, etc.

COMPACT DISC

Preparation/Manufacturing: Manufacturer of electroforming equipment for CD lathers, mothers, stampers.

AUDIO/VISUAL COMMUNICATIONS INC.

Tape Duplication
435 Crooked Ln., King of Prussia, PA 19406
(215) 272-8500

Contact: John Butterworth

BEE-VEE SOUND

Tape Duplication
211 East 43 St., New York, NY
(212) 949-9170

Contact: Sean Benson, Bruno Vineis

DEBORAH BEGEL PRODUCTIONS

Tape Duplication
P.O. Box 83, New York, NY 10156
(212) 685-2748

Contact: President

BENOTE PRODUCTIONS

Tape Duplication
2426 Windy Pine Way, Tallahassee, FL 32304
(904) 576-9979

Contact: Ben and Benita Tankard

CABSCOTT BROADCAST PRODUCTIONS, INC.

Mastering, Tape Duplication
517 Seventh Ave., Lindenwood, NJ 08021
(609) 346-3400

Contact: Larry Scott

CAMBRIDGE MEDIA

Tape Duplication
91 Bloomingdale St., Chelsea, MA 02150
(617) 884-2826

Contact: David Titus, principal engineer

CASSETTE DUPLICATORS OF BOSTON

Tape Duplication
136 Arlington St., Boston, MA 02116
(617) 423-2541

Contact: Vincent E. Parla Jr., vice president

CASSETTE EXPRESS

(Div. of Al Jolson Enterprises)
Tape Duplication
31 Music Square West, Nashville, TN 37203
(615) 242-1580

Contact: James Ramsey, engineer

TAPE DUPLICATION

Duplicator: KABA Research and Development, Denon, Otari.

Method of Duplication: In cassette.
Mastering Equipment: Nakamichi digital mastering processor, Studer B-67, Nagra IV-S, TEAC A-3340s, Dolby A.

Tape Used: Agfa 611, Ampex 456, BASF Chrome II.

Shell Used: Michelex.

Duplicating Speed: Real time, 2X, 15 ips (in-shell).

CASSETTE PRODUCTIONS INC.

Tape Duplication
109 Prospect Pl., Hillsdale, NJ 07642
(201) 666-3300

Contact: Wendy Konins, vice president

TAPE DUPLICATION

Duplicator: Six custom designed Dubbings high-speed

duplicators w/14 slaves each.

Capacity: 70,000.

Method of Duplication: In cassette, bin loop.

Mastering Equipment: Ampex, Otari.

Tape Used: BASF CrO₂, BASF LHD, Ampex 406/407.

Shell Used: Various.

Duplicating Speed: 8:1, 16:1, 32:1.

Loading Equipment: King 790, TTL 515.

Packaging Equipment/Fulfillment Services: All forms.

Rates: Write for price lists.

Other Services: 1:1 Audiophile duplication; high-speed in-cassette duplication.

CBS RECORDING OPERATIONS

(Columbia Recording Studios)
Mastering, Tape Duplication, CD Services
49 East 52 St., New York, NY 10022
(212) 975-2958

Contact: Rob Grabowski

CBS TECHNOLOGY CENTER

Mastering, CD Services
227 High Ridge Rd., Stamford, CT 06905
(212) 975-4321

Contact: Columbia Special Products

MASTERING

Other Services: Test records (CTC-300, CTC-310, CTC-330, CTC-340, CTC-350)

COMPACT DISC

Preparation/Manufacturing: CD-I compact test disc.

CHANNEL ONE VIDEO

Tape Duplication
P.O. Box 1437, Seabrook, NH 03874
(603) 474-5046

Contact: Bill Channell, president

CHARIOT PRODUCTIONS

Pressing, Tape Duplication, CD Services
1905 State St., Nashville, TN 37203
(615) 329-1038, (800) 843-8870

Contact: Bill Dykes, president

DICK CHARLES RECORDING

Mastering, Pressing, Tape Duplication
130 W. 42nd St. #1106, New York, NY 10036
(212) 819-0920

Contact: Dick Charles, president/owner

CHESTNUT SOUND, INC.

Tape Duplication
1824 Chestnut St., Philadelphia, PA 19103
(215) 568-5797

Contact: Joseph Alfonsi, president

CINEMA SOUND, LTD.

Tape Duplication
311 W. 75th St., New York, NY 10023
(212) 799-4800

Contact: Joan Franklin, president

COOK LABORATORIES, INC.

Mastering, Pressing, Tape Duplication
375 Ely Ave., S. Norwalk, CT 06854
(203) 853-3641

Contact: Emory Cook, president and owner

CORNING GLASS WORKS

Mastering
Advanced Products Dept., MP-08-04-4
Corning, NY 14831
(607) 974-4286

Contact: Lorenzo Pitts, sr. market development specialist

CRAIG RECORDING STUDIOS

Tape Duplication
Ste. 101 Benjamin Fox Pavilion, Jenkintown, PA 19046
(215) 885-8600

Contact: Michael Gallagher, manager

CREATIVE AUDIO LAB INC.

Mastering, Pressing, CD Services
6332 Appaloosa Way, Lakeview, NY 14085

Contact: Robert Groike

MASTERING

Cutting Lathes: Neumann/London-Decca custom designed.

Console: Custom built.

Tape Machines: Studer A80 ¼-inch and ½-inch; Sony SL-2000/PCM-F1.

Monitor Speakers: JBL 250 T1, Westlake BBSM-6, Yamaha NS-10M.

Signal Processing: AD&R, BBE, dbx, Decca, Dolby, Lexicon, Polyfusion, Yamaha.

Rates: On request.

Other Services: Half-speed mastering, reference acetates, cassette duplication masters, format conversions, CD preparation, complete record production services.

CRYSTAL CITY TAPE DUPLICATORS, INC.

Tape Duplication
48 Stewart Ave., Huntington, NY 11743
(516) 421-0222

Contact: Frank Russo, president

TAPE DUPLICATION

Duplicator: Otari DP7500 bin loop system.

Capacity: 12,000 pieces per shift per day.

Method of Duplication: In cassette, bin loop.

Mastering Equipment: Otari MTR-12, 2-track; Otari MTR-10 4-track w/Dolby HX.

Tape Used: BASF.

Shell Used: IPS.

Duplicating Speed: 32:1, 64:1.

Loading Equipment: King, Electro-Sound.

Packaging Equipment/Fulfillment Services: Shrink-wrap, inserts, custom labels.

Rates: Please contact Frank Russo for rates.

Other Services: Apex on-cassette printing, video cassette duplication featuring Panasonic 6810S stereo hi-fi decks with Dolby.

THE CUTTING EDGE

Mastering, Pressing, Tape Duplication
P.O. Box 217, Ferndale, NY 12734
(914) 292-5965

Contact: Paul Gerry, owner/chief cutting engineer

D & G MASTERING

Mastering, Pressing
P.O. Box 370, Englishtown, NJ 07726
(201) 446-2411

Contact: Don Van Gorden, owner

DARK STAR AUDIO

Tape Duplication
Baptist Hill Rd., Canterbury, NH 03224
(603) 783-9494

Contact: Jaime Saunders, owner

dbF CORPORATION

Tape Duplication
P.O. Box 900, Waldorf, MD 20601
(301) 843-7110, 645-6110

Contact: Randy Runyon, general manager

DEE-BEE RECORDING SERVICE

Tape Duplication
704 9th Ave. S, Myrtle Beach, SC 29577
(803) 448-8091

DEMO-VOX SOUND STUDIO, INC.

Mastering, Pressing, Tape Duplication
1038 Bay Ridge Ave., Brooklyn, NY 11219
(718) 680-7234

Contact: Laura B. Grassi, studio mgr.

DIAMOND PROD. CORPORATION

Pressing, Tape Duplication
161 Massachusetts Ave. Ste. 201, Boston, MA 02115
(617) 266-3131

Contact: Raymond Fournier, president

PRESSING

Other Services: Brokerage.

TAPE DUPLICATION

Duplicator: Otari

Capacity: 10,000/day.

Method of Duplication: In cassette, bin loop.

Mastering Equipment: Scully, Otari.

Tape Used: Agfa, Ampex.

Shell Used: ICM, IPS.

Duplicating Speed: 480 ips.

Loading Equipment: Otari, Telefunken.

Packaging Equipment/Fulfillment Services: Shrink-wrap.

Rates: Send for catalog of rates.

Other Services: Studio facility available; we sell any length blank tape product in reel or cassette, authorized Maxell distributor.

DISC MASTERING, INC.

Mastering, Tape Duplication, CD Services
30 Music Sq. W, Nashville, TN 37203
(615) 254-8825

Contact: Randy Kling, president

MASTERING

Cutting Lathes: Neumann VMS-70 lathe w/SX-74 cutter head.

Console: Neve DTC-1 digital audio transfer console; Neumann SP75 console.

Tape Machines: Studer A-810, Studer A-80 MK II.

Monitor Speakers: Tannoy Super Reds (Lockwood cabinets), NFM-8s, SRM-10Bs; Tannoy SR-840 amplifier; Quad 405 amplifier.

Signal Processing: Neve: digital 4 band equalization, second order high and low pass filtering, DRC (dynamic range control) limiter/comp., expander/noise gate; Neve 2087 custom equalizers, Neve limiter/compressor, Neumann SAL-74B cutting amplifier, Dolby SR.

Engineers: Randy Kling.

Rates: Available upon request.

Credits: Alabama, Chet Atkins, Elvis, James Galway, Mickey Gilley, Glenn Miller Orchestra, Vern Gosdin, Waylon Jennings, The Kinks, Crispy Lane, Loretta Lynn, Barbara Mandrell, Willie Nelson, Dolly Parton, The Platters, Jerry Reed, Joe Stampley, George Strait, Jimmy Sturr, Jimmy Swaggart. Digital projects: Charley Pride, Keith Whitley, Moe & Joe. Awards: Disc Mastering Studio—*Pro Sound News*, 1985.

Other Services: Distributor for Quad products and Tannoy pro and home speakers.

TAPE DUPLICATION

Duplicator: Real time: Studer A-710, Revox B-710.

Capacity: 15 machines.

Method of Duplication: In cassette.

Mastering Equipment: Studer A80 MKII, Neumann SP75 console/Neve custom equalizers.

Tape Used: Fuji or BASF high bias chrome.

Shell Used: Shape MK-10, Fuji.

Duplicating Speed: 1 x 1 real time.

Loading Equipment: Manual loading.

Rates: Available upon request.

COMPACT DISC

Preparation/Manufacturing: Sony PCM-1630, DMR-4000 (digital master recorder), DAE-1100 (digital audio editor), PCM-601 ESD, SLHF 900; preparation of master tapes for compact disc product; also conversion of analog to digital with full range of digital signal processing utilizing Neve DTC-1 console; prices available upon request.

DISKMAKERS INC.

Mastering, Pressing, Tape Duplication, CD Services
153 W. 46th St., New York, NY 10036
(800) 468-9353, (212) 302-4140, (215) 627-2277

Contact: Ray Kissel

MASTERING

Cutting Lathes: Scully

Rates: Call for price list.

PRESSING

Presses: Tracey Val/nine.

Capacity: 5,000,000/yr.

Vinyl Used: Tenneco.

Rates: Call for price list.

Other Services: Jacket design, jacket printing fabrication, color separations, 7-inch and 12-inch sleeve printing.

TAPE DUPLICATION

Duplicator: Electro-Sound.

Capacity: 3,000,000/yr.

Method of Duplication: Bin loop.

Mastering Equipment: Ampex.

Tape Used: CBS.

Shell Used: Shape.

Duplicating Speed: 32:1.

Loading Equipment: King.

Packaging Equipment/Fulfillment Services: Apex printing, Polywrap.

Rates: Call for price list.

Other Services: Full color inserts.

COMPACT DISC

Preparation/Manufacturing: All services, call for price list.

DUB CENTRE

Tape Duplication
51 New Plant Ct., Owing Mills, MD 21117
(800) 382-0080, (301) 363-4810

Contact: Rona Fitzgerald

DUSTBOWL PRODUCTIONS*Tape Duplication*

Box 527, Cohasset, MA
(617) 545-9273

Contact: Bill Barton, owner

EAST COAST SOUND LAB*Tape Duplication*

8317 Philadelphia Rd., Baltimore, MD 21237

(301) 574-4223

Contact: Norman Noplock

EASTERN ARTISTS RECORDING STUDIO (EARS)*Tape Duplication*

36 Meadow St., E. Orange, NJ 07017

(201) 673-5680, (212) 874-1358

Contact: Howard Kessler, studio manager

EASTERN STANDARD PRODUCTIONS INC.*Tape Duplication*

26 Baxter St., Buffalo, NY 14207

(716) 876-1454

Contact: Mark S. Mekker, president

EDUCATORS' TAPE SERVICE*Tape Duplication*

697 Union St., Manchester, NH 03104

(603) 668-6259

Contact: Richard Hering, manager

E.J. PRODUCTIONS*Tape Duplication*

Industrial Rd., P.O. Box 507, Brownstown, PA 17508

(717) 627-4633, 859-2091

Contact: Eric W. Johnson, president

E.J. STEWART, INC. FILM & VIDEO FACILITIES*Mastering, Tape Duplication*

525 Mildred Ave., Primos, PA 19018

(215) 626-6500, (212) 288-0525

Contact: Bob Momyer, vice president creative services

EJM RECORDS*Mastering, Pressing, Tape Duplication*

P.O. Box 961, Bronxville, NY 10708

(914) 738-1007

Contact: Mike Russell, general manager

THE ENTERTAINMENT GROUP, LTD.*Mastering, Pressing, Tape Duplication*

348 Willis Ave., Mineola, NY 11501

(516) 747-5100

Contact: Gregg Raffa

EUROPADISK, LTD.*Mastering, Pressing*

75 Varick St. 4th floor, New York, NY 10013

(212) 226-4401, Telex 710-581-2034

Contact: Larry Bassman, production manager

MASTERING

Cutting Lathes: Neumann VMS 82 - DMM (direct metal

mastering).

Console: Neumann SP-79-B disc mastering console for

DMM.

Tape Machines: Sony PCM-1610/DMR2000, Studer

DAD-16, Sony 15/30 Preview.

Monitor Speakers: James B. Lansing 250 TI.

Signal Processing: Neumann U-473 lim/comp, OE-

DUO parametric EQ, VAB vertical limit.

Engineers: James P. Shelton.

Rates: Call for rate card and brochure.

Credits: Madonna, Asia, James Galway, Vienna Phil,

New York Phil., Yo Yo Ma, Columbia Masterworks, RCA

Red Seal, Warners, Atlantic, Sire, Island, Angel, Blue Note,

Nonesuch.

Other Services: Direct Metal Mastering central plating

and audiophile LP record pressing. Equipped for all digital

and analog formats.

PRESSING

Presses: (4) Toolex-Alpha, (2) Hamilton.

Capacity: 12,000 LPs/day.

Vinyl Used: Teldec, exclusively.

Rates: Call for brochure and rate card.

Credits: RCA Red Seal, Telarc, Musical Heritage, Moss

MG, Slash, New World, Arabesque.

Other Services: The U.S.' only complete direct metal

mastering (DMM) mastering, plating and pressing facility.

EVA-TONE INCORPORATED*Mastering, Pressing, Tape Duplication*

P.O. Box 7020, Clearwater, FL 33518

(800) EVA-TONE; in Florida (813) 577-7000

Contact: James M. Dunne, vice pres. mktg./sales

MASTERING

Cutting Lathes: Scully, including LS-76.

Console: Custom.

Tape Machines: MCI-Sony, Ampex, Otari, Mitsubishi.

Monitor Speakers: Tannoy, Altec Lansing.

Signal Processing: UREI, Sontec, Orban, AMS, Sony

PCM, Aphex, Westrex, Ortofon, Audio Design, Dolby, dbx,

Crown, Audimax.

Engineers: Jerry DeClercq, Wayne McElhose, Jacques

Woodin, Alan LaVerso, Wayne Hampson.

Rates: On request.

Other Services: Soundsheet pressing, audio cassette

duplication and packaging, complete commercial print-

ing, bindery and mailing services.

PRESSING

Presses: Soundsheet (flexible vinyl disc) pressing only.

Other Services: Complete commercial printing, bindery

and mailing services on premises.

TAPE DUPLICATION

Duplicator: Cetec Gauss 2400 (2 systems, 10 slaves);

Telex.

Capacity: 150k/week.

Method of Duplication: In cassette, bin loop.

Mastering Equipment: MCI-Sony, Mitsubishi, Sony

PCM, UREI, Sontec, Orban, Audio Design, Dolby, dbx,

Crown.

Tape Used: Agfa, Capitol, BASF.

Shell Used: Magnetic Media, ICM, Jorlux.

Duplicating Speed: 16:1, 32:1, 64:1, 128:1.

Loading Equipment: King, TTL.

Packaging Equipment/Fulfillment Services: Isemann

inserting and packaging.

Rates: On request.

Other Services: Complete commercial printing, bindery

and mailing services on premises.

EXECUTIVE RECORDING LTD.*Mastering*

300 W. 55th St., New York, NY 10019

(212) 247-7434

Contact: Gene Sayet, the boss

FAITH PRODUCTIONS*Tape Duplication*

1441 Guthrie Dr., Cleveland, TN 37311

(615) 476-6252

Contact: Allan Wendt, chief engineer

FALK RECORDING SERVICE*Tape Duplication*

7914 Fegenbush Ln., Louisville, KY 40228

(502) 239-1010

Contact: Gary Falk, owner

FORGE RECORDING STUDIOS, INC.*Mastering, Tape Duplication*

P.O. Box 861, Valley Forge, PA 19481

119 Great Valley Pkwy., Malvern, PA 19355

(800) 331-0405, (215) 935-1422, 644-3266

Contact: Warren R. Wilson, president

TAPE DUPLICATION

Duplicator: 2-MTI.

Capacity: 10,000/day.

Method of Duplication: Bin loop 64:1, 32:1 1/2-inch.

Mastering Equipment: Ampex ATR-102 1/2-inch and 1/4-

inch, Ampex ATR-104, all types of noise reduction

available.

Tape Used: Agfa, Ampex, CBS, BASF, Mag Media.

Shell Used: Mag Media, IPS, ICM, Elmar, MTI, Shape.

Duplicating Speed: 64:1, 32:1.

Type of Loading: King 790.

Packaging Equipment/Fulfillment Services: All pack-

aging and drop shipping services, custom label printing

and packaging.

Rates: Upon request.

Other Services: 24-track digital recording studio with

Sony PCM-3324, Sony 3202, and NEOTEK Elite console.

FRANKFORD/WAYNE MASTERING LABS, INC.*Mastering, CD Services*

1697 Broadway, 14th floor, New York, NY 10019

(212) 582-5473

Contact: Carol lacuone, operations manager; Jill Gins,

studio manager; Tom Steele, president/chief engineer

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MASTERING

Cutting Lathes: (4) Scully/Ranstele automated quartz lock lathes w/Block Compudisk computers and Neumann SX-74/Ranstele Cutter Drive Systems; (2) Neumann lathes w/Technics quartz drive and Neumann SX-74/SAL-74B Driver and Block Compudisk control computers; (2) Scully Westrex lathes w/Capps computer and Westrex 3DIIAH cutterheads and Ranstele Driver Systems.

Console: (5) Custom/proprietary Ranstele Audio consoles w/full equalization and processing facilities; analog and digital capable; transformerless.

Tape Machines: (5) Sony/MCI JH-110M 1/4-inch and 1/2-inch, (3) Sony/MCI JH-110C 2-track, (6) Technics RS-1520 professional 2-track, (4) Technics cassette decks, Sony 2700 Beta Hi-fi, (2) Ampex AG-440B 2-track. Digital: Sony BVU-200B, Sony DMR-2200, Sony VO-5800, Sony 2300 Betamax used with Sony PCM-10/100, Sony PCM-10/F1, Sony PCM-1600/1610 digital processors; Sony/MCI and Studer DASH recorders when available.

Monitor Speakers: (6) JBL-3450B biamped, (2) JBL-4343B biamped, (2) JBL-4330a, (2) JBL-4311s, (2) B&W 701a, (6) ADS 300s, (4) Auretone SCs, (2) Technics 6060s, (2) Altec 604/Mastering Labs.

Signal Processing: Equalizers by Sontec, UREI, ITI, Pultec, Ranstele Audio, Orban, Technics Professional, Soundcraftman Pro. Limiters/compressors by Sontec, CBS Labs. Noise reduction by Dolby and dbx. Proprietary audio processing equipment by Ranstele Audio. Digital processing by AMS and Sony.

Engineers: Tom Steele (chief eng.), Herb "Pump" Powers, Jr., Tom Coyne, Dominick Romeo, Carlton Batts, Chris Gehring, plus freelance when applicable.

Rates: Client attendance, \$190/hr.; LP masters, \$140/side; 45 masters, \$50/side; 12-inch single masters, \$100/side; LP D/F refs, \$140; 12-inch D/F refs, \$90; 45 D/F refs, \$60. Other rates, including custom pressing packages and digital/CD prepared tapes available upon request.

Credits: Sade, Billy Ocean, Thompson Twins, the Eurythmics, Whodini, Benenaroma, Eddy Grant, James Brown, Dan Hartman, Jeffrey Osborne, Phyllis Hymen, Men-Tronix, Kashif, Fat Boys, Missing Persons, ABC, Level 42, Shirley Murdoch, Kurtis Blow.

FULLERSOUND, INC.**Mastering**

1755 Northeast 149 St., Miami, FL 33181
(305) 945-6697

Contact: Michael Fuller, president/engineer

MASTERING

Cutting Lathes: Scully LS 76 w/Ototon DSS 821 cutter heads.

Console: Custom Cybersonics automated #MC2003E.

Tape Machines: Digital: Mitsubishi X-80, Sony PCM-701; MCI JH-110B half-inch and 1/4-inch.

Monitor Speakers: UREI 813A, Yamaha NS-1000, Auretones.

Signal Processing: Sontec MES-430B EQ, Sontec DRC-400 limiter, Ototon STL 852, Hine processing.

Engineers: Michael Fuller.

Rates: Upon request.

Credits: Kenny Rogers, Rod Stewart, Romantics, Bee Gees, Barry Manilow, Kenny Loggins, Eddie Money, Eric Clapton, Julio Iglesias, Tinere, America Betty Wright, Dionne Warwick, George Clinton, John Cougar, Bus Boys. Other Services: Mastering for cassette productions; mastering for compact disc production.

GALAXY SOUND STUDIOS**Tape Duplication**

1508 Harlem Ste. 203, Memphis, TN 38114
(901) 274-2726

Contact: Willie Blair

GEORGETOWN MASTERS INC.**Mastering, CD Services**

33 Music Square W. Ste. 108-B, Nashville, TN 37203
(615) 254-3233

Contact: Denny Purcell

GEORGIA RECORD PRESSING**Pressing**

262 Rio Circle, Decatur, GA 30030
(404) 373-2673

Contact: Keith Fields, general mgr.

GRENADIER**Tape Duplication**

10 Parkwood Ave., Rochester, NY 14620
(716) 442-6209

Contact: Tom Greene, owner

TAPE DUPLICATION

Duplicator: Nakamichi real time (also high speed).

Capacity: 800/day, real time.

Method of Duplication: In cassette.

Mastering Equipment: Full 24- and 16-track studio and mastering facilities available to 2-track digital or analog including noise reduction.

Tape Used: Agfa, BASF.

Shell Used: Mag Media, ICM, others.

Duplicating Speed: Real time 1:1.

Packaging Equipment/Fulfillment Services: All printing and packaging options available.

Rates: Super quality real time duplication at high speed pricing: 100 chrome C-45s as low as 99¢ each. Please call. Other Services: Full service multi-track recording/high speed in cassette duplication (Telex)/highest quality real time cassettes.

HARRISON AUDIO SERVICES**Tape Duplication**

9 Birch Hill Rd., S. Hadley, MA 01075
(413) 536-3830

Contact: Jeff Harrison, owner

HORTON SYSTEMS COMPANY**Tape Duplication**

1268 Chesapeake Dr., Lilburn, GA 30247
(404) 923-5825

Contact: Fred Horton, owner.

HRM, GROUP**Pressing, Tape Duplication**

15 Gilpin Ave., Hauppauge, NY 11788
(516) 234-0200

Contact: Brian Wilson, vice pres. sales/mktg.

HUB-SERVALL RECORD MFG. CORP.**Pressing**

Cranbury-So. River Rd., Cranbury, NJ 08512
(609) 655-2166

Contact: Barry Ruegg, vice pres. sales; Jean Stembel, director customer relations

PRESSING

Presses: (11) 12-inch Tracy-Val presses with Hamilton automation.

Capacity: 25,000/day.

Vinyl Used: Keyser, Vitec.

Rates: Upon request.

Other Services: Plating, jacketing, labels, DJ services, distributor shipping.

IAN COMMUNICATIONS GROUP, INC.**Tape Duplication, CD Services**

10 Upton Dr., Wilmington, MA 01887
(617) 658-3700, (800) 433-DUPE

Contact: Richard Berberian, president

TAPE DUPLICATION

Duplicator: Otari DP-7000; Otari DP-80 w/HX-Pro.

Capacity: 10,000 C-60 per shift.

Method of Duplication: Bin loop.

Mastering Equipment: Otari MTR-10-4-LXI w/HX-PRO.

Tape Used: Agfa 611, 619, 616; BASF chrome.

Shell Used: Michelex.

Duplicating Speed: 32:1, 64:1.

Loading Equipment: AVA 2001.

Packaging Equipment/Fulfillment Services: Topmatic automated labeling and boxing; complete packaging and fulfillment services.

Rates: Rate card 100-2,000 units; larger orders on quotation basis.

Other Services: Full in-house graphics, typesetting, and printing. Video tape duplication—all formats and quantities.

COMPACT DISC

Preparation/Manufacturing: CD preparation and mastering, manufacturing, printing and packaging. Minimum order 2,000 units. Space available Nov. 1986. Capacity 100,000 units per month.

INDEPENDENT CLASSICAL RECORDING**Tape Duplication**

170 West 73rd St., #3C, New York, NY 10023
(212) 799-0690

Contact: Dongsok Shin, director

INDEPENDENT PRODUCERS CORP.**Tape Duplication**

1609 McGavock St., Nashville, TN 37203
(615) 244-4236

Contact: Jerry Moore, general manager

INTERNATIONAL CUTTERHEAD REPAIR & CONVERSION, INC.**Mastering**

194 Kings Ct., Teaneck, NJ 07666
(201) 833-4421

Contact: Sharon Rand, owner

JENSEN PRODUCTIONS**Mastering, Pressing, Tape Duplication**

P.O. Box 46359, Washington, DC 20050
(301) 249-4025

Contact: Phil Jensen, production manager

MIKE JONES ASSOCIATES

444 W. 54th St., New York, NY 10019

(212) 957-8386

Contact: Heather Wood

KENNEDY MUSIC AND RECORDING**Tape Duplication**

5253 Montour St., Philadelphia, PA 19124
(215) 533-2380

Contact: David Kennedy, owner

THE LACQUER PLACE, INC.**Mastering**

116 17th Ave., S. Nashville, TN 37203

(615) 244-5355

Contact: Ted Fuller, owner

MASTERING

Cutting Lathes: Scully w/Capps Computer and Westrex RA-1700 cutting system.

Console: Custom transformerless.

Tape Machines: MCI 1/2-inch & 1/4-inch mastering deck.

Monitor Speakers: "Big Reds," Auretones.

Signal Processing: Compressor/limiters, parametric EQ, filters, Dolby A, dbx 187.

Engineers: Doug Lawrence, chief engineer.

Rates: Call for rates.

Credits: Under new management with seven years experience, and over 10,000 records to its credit. The Lacquer Place is prepared to deliver quality product at a reasonable price.

Other Services: Tape copies, consultation.

GERALD LEWIS RECORDING**Tape Duplication**

216 S. Pershing Dr., Arlington, VA 22204
(703) 521-1871

Contact: Gerald Lewis

Tape Duplication

Duplicator: Nakamichi LX-5

Capacity: 25 decks.

Method of Duplication: In cassette.

Mastering Equipment: SL 2000 1/2-inch Beta and Nakamichi DMP-100 digital processor; UREI graphic EQ and limiting; Lexicon digital reverb.

Tape Used: BASF and Agfa Chrome; Agfa 611 and 612 (normal bias).

Shell Used: ICM.

Duplicating Speed: Real time duplication only.

Rates: Prices upon request.

Other Services: One to four color insert cards, printed labels, label material printed directly on cassette shells; shrink-wrap if desired; clear, black, white, red Norelco boxes or opaque soft boxes.

LINDEN INCORPORATED**Tape Duplication**

229 N. Henry St., Alexandria, VA 22314
(703) 549-4424

Contact: Katherine Monteith, president

MAGNETIC TECHNOLOGY**Tape Duplication**

50 Music Sq. W. Ste. 506, Nashville, TN 37203
(615) 249-1875

Contact: Mack Evans, owner

TAPE DUPLICATION

Duplicator: Custom built real time system: 40 AIWA ADF-660 decks w/HX Pro.

Method of Duplication: In cassette.

Mastering Equipment: Can run from 7 1/2, 15, 30-1/4-inch or 1/2-inch and 14 or 16 bit 1/2-inch digital tapes (Beta or VHS).

Tape Used: Agfa or BASF primary, others on request.

Shell Used: Various, customer's choice.

Duplicating Speed: Real time.

Rates: Call for quotes.

Other Services: Digital (clone) copies to or from Beta or VHS limited number of reel-to-reel copies.

MAKIN TRACKS/HAZARDOUS RECORDS

Pressing, Tape Duplication
75 Summer St., Chelmsford, MA
(617) 256-4051
Contact: Hank, engineer

MAN FROM MARS PRODUCTIONS

Tape Duplication
159 Orange St., Manchester, NH 03104
(603) 668-0652
Contact: Ed Brouder, owner

MARK CUSTOM RECORDING SERVICE

Mastering, Pressing, Tape Duplication
10815 Bodine Rd., Clarence, NY 14031
(716) 759-2600
Contact: Vincent S. Morette, president

MASTERING

Cutting Lathes: Neumann VMS-70/SX-74.
Console: Neumann SP-272 transformerless, modified.
Tape Machines: Studer, Ampex, Otari, dbx 700, Sony PCM-F1 Betas or VHS.

Monitor Speakers: UREI 813, Yamaha NS-10, Westlake BBS6, various JBL.
Signal Processing: UREI, dbx, EMT, EXR, Dolby, Polyfusion, Lexicon, AD&R.

Engineers: Vincent S. Morette, Bruce Leek.
Rates: On request.

PRESSING

Presses: Subcontracted.
Vinyl Used: Keycor/Teledc.

Rates: On request.

Other Services: Graphics, printing.

TAPE DUPLICATION

Duplicator: (S2) Nakamichi LX-5 "Real Time."

Capacity: 400 C-60 per 8 hr. shift.

Method of Duplication: In cassette.

Mastering Equipment: All formats include dbx 700.

Tape Used: Agfa Chrome, Magnetite, BASF.

Shell Used: IPS/Shape.

Duplicating Speed: Real time 1 1/2 ips.

Loading Equipment: King.

Packaging Equipment/Fulfillment Services: Complete packaging to shrink-wrap.

Rates: On request.

Other Services: Complete graphics and printing.

MASTER MEDIA, INC.

Tape Duplication
5097 Chamblee-Tucker Rd., Tucker, GA 30084
(404) 491-0330
Contact: Dave Causey, president

MASTER MIX

Mastering, CD Services
1808 Division St., Nashville, TN 37203
(615) 321-5970
Contact: Kimberly

MASTERING

Cutting Lathes: Neumann VMS 70 w/Technics quartz direct drive and Zuma audio preview computer, Neumann SAL 74B cutter rack, SX-74 cutter head.
Console: Neumann SP-77.

Tape Machines: Studer preview machine, 1/2-inch and 1/4-inch, Studer copy machine.

Monitor Speakers: John Meyers and Rogers powered by Times One and Hafler amplifiers.

Signal Processing: Sontec and Neumann equalizers, Sontec and NTP compressors, Dolby and dbx available.

Engineers: Hank Williams and Ken Love.

Rates: Available upon request.

Credits: Lee Greenwood, Eddie Rabbitt, Earl Thomas Conley, Statler Bros., Ed Bruce, Sandi Patti, Al Green, Tanya Tucker and Whiteheart.

Other Services: CD and cassette preparation via Sony 1630, DAE 1100 editing system.

MASTER SOUND ASTORIA

Tape Duplication
34-12 36 St., Astoria, NY 11106
(718) 786-3400
Contact: Kathy Boyle, studio manager

MASTERCRAFT ELECTROPLATING INC.

Record Plating
801 Magnolia Ave., Elizabeth, NJ 07201
(201) 354-4404, (212) 765-7467

MASTERDISK CORP.

Mastering, CD Services
16 W. 61st St., New York, NY 10023
(212) 541-5022
Contact: Jill Dix, vice president

MASTERING

Cutting Lathes: (4) Neumann lathes plus DMM lathes.
Console: Neumann.
Tape Machines: Studer, Sony 1610 and 1630, Mitsubishi X80.

Monitor Speakers: Altec C12, Hartley subwoofers, Fourier 8s, UREI 813.

Signal Processing: Sontec EQs, NTP limiters, Lexicon reverb, Aphex.

Engineers: Bob Ludwig, Howie Weinberg, Bill Kipper, Tony Dawsey, Scott Hull, Alan Moy.

Credits: Bruce Springsteen, Rolling Stones, Hall & Oates, Journey, ZZ Top, David Bowie, The Police, Musical Heritage Society, Angel and Blue Note Records.

COMPACT DISC

Preparation/Manufacturing: CD tape masters.

MASTERFONICS INC.

Mastering, Tape Duplication, CD Services
28 Music Square East, Nashville, TN 37203
(615) 327-4533

Contact: Margaret Meadows, office mgr.

MASTERING

Cutting Lathes: Neumann VMS70 (3), Zuma equipped.
Console: Neumann (2).

Tape Machines: JVC digital, Sony 1610, F-1.

Monitor Speakers: Hidley/Kinoshita Model 3 vertical, Yamaha NS-10, etc.

Signal Processing: JVC digital disc mastering console, Sontec and usual goodies.

Engineers: Glenn Meadows, Benny Quinn, Milan Bogdan, Butch Carr, Lois Walker.

Rates: Available upon request.

Credits: Available upon request.

Other Services: CD preparation, full pre-mastering services, analog to digital transfers, full Tom Hidley 20 Hz monitor, SSL/Otari DTR-900 equipped remix room available.

TAPE DUPLICATION

Method of Duplication: In cassette.

Tape Used: TDK SA-X HXS.

Duplicating Speed: Real time.

Rates: Varies with quantity.

COMPACT DISC

Preparation/Manufacturing: Full CD pre-mastering services available with JVC DM-900 digital disc mastering console. Full D to D format conversion from Sony 1610, Mitsubishi X-80, EIAJ to JVC and back.

MCA MGF. DIV. OF MCA DISTRIBUTING

Pressing, Tape Duplication
Rt. 30A, Gloversville, NY 12078
(518) 725-0604

Contact: Vice president of plant operations.

MEDCOM ENGINEERING

Tape Duplication
6089 Johns Rd. Ste. #6, Tampa, FL 33614
(305) 297-6635, (813) 888-8956
Contact: Mr. Hillary (Mel) Smith

MEMPHIS COMMUNICATIONS CORPORATION

Tape Duplication
1381 Madison Ave., P.O. Box 41735
Memphis, TN 38174
(901) 725-9271
Contact: Scot Berry, asst. mgr. technical services

METRO RECORDING STUDIO LTD.

Tape Duplication
1422 Crain Hwy. SW, Glen Burnie, MD 21061
(301) 761-6159
Contact: Joe Jacobs

DAVID MOLDAUER

Mastering, Pressing
130 W. 42 St. Ste. 551, New York, NY 10036
(212) 221-6625
Contact: President

MOOESHOW PRODUCTIONS INC.

Tape Duplication
1408 Hinesburg Rd., So. Burlington, VT 05401
(802) 864-6676
Contact: Bret Kenoff, president

MULTITAPE

Tape Duplication
2112 18th St. NW, Washington, DC 20009
(202) 332-1522
Contact: Bruce F. Moyer, president

MUSIC & SOUND DESIGN STUDIO MILBRODT COMMUNICATIONS, INC.

Tape Duplication
1425 Frontier Rd., Bridgewater, NJ 08809
(201) 560-8444
Contact: Bill Milbrodt, Kathy Hart

THE MUSIC CONNECTION, INC.

Mastering, Pressing, Tape Duplication, CD Services
166 Madison Ave., New York, NY 10016
(212) 686-9595
Contact: Ira Cohen, district sales manager

NASHVILLE RECORD PRODUCTIONS, INC.

Mastering, CD Services
469 Chestnut St., Nashville, TN 37203
(615) 259-4200

Contact: George Ingram, co-owner

MASTERING

Cutting Lathes: Neumann, Zuma and Capps computer two.

Console: Sphere and Neve.

Tape Machines: Studer and MCI.

Monitor Speakers: Electro-Voice Sentry 3a; NS-10a.

Signal Processing: Parametric and graphic EQ, reverb, compressor/limiter.

Engineers: Glenn Bullard, chief engineer, John Eberle, studio manager.

Rates: \$90/side, 12-inch; \$35/side, 7-inch.

Credits: Ronnie Milsap, Amy Grant, Rick & Janice Carnes, Sha-Na-Na, Tupperware, American Airlines, Drifters, Bill Anderson, Dan Seals, Ray Price, Sammi Smith, Pat Boone, Alabama.

Other Services: Digital mastering: 1/2-inch Sony F1, 501-701; 3/4-inch Sony 1610. CD preparation, complete record and cassette packaging, LP and 45 pressing, tape duplication, editing, reference acetates.

NATIONAL CASSETTE SERVICES, INC.

Tape Duplication
613 N. Commerce Ave., P.O. Box 99
Front Royal, VA 22630
(703) 635-4181
Contact: Michael D. McCool

L. NIX & CO. INC.

Mastering, CD Services
2000 Madison Ave., Memphis, TN 38104
(901) 725-0855
Contact: Larry Nix, president

NORTHEASTERN DIGITAL RECORDING, INC.

Mastering, CD Services
12 Sadler Ave., Shrewsbury, MA 01545
(617) 753-1192
Contact: Toby Mountain, president

MASTERING

Console: Troisi SA 200 12x4x2 full parametric EQ
Tape Machines: Sony PCM-1610 w/Sony BVU-800DB (digital) 2-track; Sony APR 5002 (analog) 2-track; Sony PCM-701, F1, 501.

Monitor Speakers: Snell type "C".

Signal Processing: Lexicon PCM70.

Engineers: Dr. Toby Mountain.

Rates: Analog to digital transfers: \$90/hr.; digital transfers, copying, editing, mastering: \$75/hr.

Credits: Frank Zappa, Arlo Guthrie, Rubber Rodeo, Rykodisc, Musical Heritage Society, Rounder, A&M, Bose, Polaroid, Second Hearing, Newport Classic.

COMPACT DISC

Preparation/Manufacturing: Complete digital editing and mastering for compact disc using Sony PCM-1610/30 system with the DAE-1100 digital editor. Also compact disc replication services. Call for prices.

NU TRAX RECORDING STUDIO

Mastering
141 W. Ruscomb St., Philadelphia, PA 19120
(215) 456-9141
Contact: Paul Helrich, owner/operator

P & P STUDIOS INC.

Tape Duplication
17 Viaduct Rd., Box 4185, Stamford, CT 06907
(203) 359-9292
Contact: Edgar Bernstein

PETER PAN INDUSTRIES

Mastering, Pressing
88 St. Francis St., Newark, NJ 07105
(201) 344-4214
Contact: Al Cohen, national sales mgr.

PRC INDUSTRIES

Tape Duplication
422 Madison Ave., New York, NY 10017
(212) 308-2300
Contact: David Grant, president

PRODIGITAL, INC.

Mastering, Tape Duplication, CD Services
3400 Pendleton Dr., Wheaton, MD 20902
(202) 635-5588
Contact: Bill Burns, president; Alan Wonneberger, vice president.

MASTERING

Rates: Digital mastering \$90/hr., digital editing \$110/hr., analog recording/mastering \$60/hr.

PRESSING

Other Services: Custom record pressings, mastering and packaging services.

TAPE DUPLICATION

Duplicator: (50) Akai CS F14, modified; Pentagon hi-speed.

Capacity: 2,500 C60s (real time).

Method of Duplication: In cassette.

Mastering Equipment: JVC VP900 digital mastering system with AE 900 editor, JVC VP101 digital proc., Otari 2-track analog.

Tape Used: Agfa chrome and 611, TDK SA, Fuji metal.

Shell Used: Sunkyoung.

Duplicating Speed: Real time and hi-speed.

Packaging Equipment/Fulfillment Services: Labeling, packaging, shrinkwrapping, artwork.

Rates: Call for rates.

Other Services: Studio and location digital and analog recording, archival transfers (78 rpm and wire recordings), music composing and arranging services, JVC digital audio and pro video sales and rentals.

COMPACT DISC

Preparation/Manufacturing: Digital audio mastering, editing, format conversions, digital EQ, certified CD pre-mastering. Can supply CDs in jewel box with labels and packaging.

PROGRESSIVE MUSIC STUDIOS

Tape Duplication
2116 Southview Ave., Tampa, FL 33606
(813) 251-8093
Contact: Ken Veenstra

PROGRESSIVE TAPE CORPORATION

(formerly The Dub Centre East, Inc.)
Tape Duplication
40 H Corbin Ave., Bay Shore, NY 11706
(516) 242-4646
Contact: Paul Glantzman, president

PROJECT 70 AUDIO SERVICES, INC.

Tape Duplication
777 Lambert Dr., Atlanta, GA 30324
(404) 875-7000
Contact: Paula Vester, customer services

QTI, INC. (Subsidiary of RCA/Ariola)

Tape Duplication
108 Monticello Rd., Weaverville, NC 28803
(704) 658-2000
Contact: Materials manager

QUIK-CASSETTE CORP.

Tape Duplication
250 W. 57th St., Ste. 2101, New York, NY 10107
(212) 977-4411
Contact: Chief engineer

RAINBOW AUDIO

Tape Duplication
P.O. Box 89, 1 Maple St., N. Springfield, VT 05150
(802) 886-8422
Contact: Terry Ruppert

RECORDED PUBLICATION LABORATORIES

Mastering, Pressing, Tape Duplication
1100 State St., Camden, NJ 08105
(609) 963-3000, (800) 235-COPY
Contact: George "Pat" Laudon, director of marketing

THE RECORDING ARTS STUDIOS 48 TRACK

Mastering, Tape Duplication
140 Hempstead Ave., West Hempstead, NY 11552
(516) 485-6301
Contact: Joseph Tulariello

REFLECTION SOUND STUDIOS

Tape Duplication
1018 Central Ave., Charlotte, NC 28204
(704) 377-4596
Contact: Mark Williams, studio mgr.

RESOLUTION, INC.

Tape Duplication
1 Mill St., The Chace Mill, Burlington, VT 05401
(802) 862-8881
Contact: Linda A. Citro, vice president

ROAR PRODUCTIONS INC.

Mastering, Pressing, Tape Duplication
6655-H Dobbin Rd., Columbia, MD 21045
(301) 596-2600
Contact: Gary Zeichner, chief engineer

RODEL AUDIO

Tape Duplication
1028 33rd St. NW, Washington, DC 20007
(202) 338-0770
Contact: Renee Funk

ROMABA RECORD CORP.

Mastering, Pressing
33 34th St., Brooklyn, NY 11232
(718) 499-3060
Contact: Theodore E. Kolsky, president
PRESSING
Presses: (8) Hamilton presses.
Capacity: 90,000 LPs per week
Vinyl Used: Tenneco/Oxydental 100% pure vinyl.
Rates: We make competition—not meet it. *Same day delivery.
Other Services: Disco jackets and jacket printing.

RON ROSE PRODUCTIONS, INC.

Tape Duplication
3409 W. Lemon St., Tampa, FL 33609
(813) 873-7700
Contact: Mike Stram, studio manager/chief engineer

S&S CUSTOM TAPES, INC.

Tape Duplication
Rt. 4 Box 328-A, Church Hill, TN 37642
(615) 357-TAPE
Contact: Mike Shipley, president

ST. MARY'S COLLEGE OF MARYLAND

Tape Duplication
Music Dept., Rt. 5, St. Mary's City, MD 20686
(301) 862-0226
Contact: Susan E. Sloan, technical assistant

SANDCASTLE RECORDING STUDIO

Tape Duplication
Wade Hampton Mall, Ste. 109, Greenville, SC 29609
(803) 235-1111
Contact: Christopher Cassels, manager

SECOND HEARING DIGITAL

CD Services
45 Knollwood Rd., Elmsford, NY 10523
(914) 347-5200
Contact: Craig Dory

COMPACT DISC

Preparation/Manufacturing: Complete preparation service for CD manufacturing from any source. Digital editing, location digital recording, digital post-production, CD pressing capacity and packaging. Also, graphic design and printing. Second hearing compact discs: please call for pricing.

SELECT SOUND RECORDING STUDIO

Tape Duplication
2315 Elmwood Ave., Kenmore, NY 14217
(716) 873-2717
Contact: Chuck Mandrell

SERVISOUND INC.

Mastering, Tape Duplication
35 W. 45th St., New York, NY 10036
(212) 921-0555

Contact: Chris Nelson, vice pres.; Dave Teig, studio manager.

MASTERING

Rates: Call for rates.

Other Services: Recording studios: (5) music & post-production w/video (audio) layback facilities.

TAPE DUPLICATION

Duplicator: Electro-Sound 5 slaves, Ampex 4 slaves, Otari 5 slaves.

Capacity: 2,500 C-30/day; 2,000 C-90/day; 500 30 min. reels/day packed and shipped.

Method of Duplication: In cassette, bin loop.

Mastering Equipment: ¼-inch and ½-inch tape 15, 7.5, 3.75 ips, Kepex, dbx comp, de-esser.

Tape Used: Reels: Ampex 642; cassette: Ampex 614, 615 high bias, Ampex 610.

Shell Used: Black/White C-0.

Duplicating Speed: 32:1.

Loading Equipment: Superscope cassette winders.

Packaging Equipment/Fulfillment Services: Complete fulfillment service.

Rates: Please call for rates.

Other Services: Complete video post services from 1-inch and ¾-inch, 1-inch Studer video layback, voice to picture, ½-inch up to 2-inch 24-track mixing facilities.

SHAPE OPTIMEDIA, INC.

CD Services
Alewife Rd., P.O. Box 920, Kennebunk, ME 04043
(207) 985-3388
Contact: William Peck, general manager
COMPACT DISC
Preparation/Manufacturing: Mastering, replication, packaging, jewel boxes, distribution, artwork preparation. Prices based on volume.

SORIN PRODUCTIONS, INC.

Tape Duplication
Freehold Executive Center, 4400 Rt. 9 S
Freehold, NJ 07728
(201) 462-1785
Contact: David Sorin

SOUND-ARTS COMPANY, INC.

Tape Duplication
5 Cindy Lane, Oakhurst, NJ 07712
(201) 493-8666
Contact: Frank M. Gspann, vice president
TAPE DUPLICATION
Duplicator: Otari DP-85, Otari DP-7000, DP-4050 (26 slaves).
Capacity: 30,000/day.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Otari MTR-10s, Otari MX-5050, Scully.
Tape Used: Agfa, Columbia, BASF.
Duplicating Speed: 480 ips, 240 ips, 64:1, 32:1, 8:1 ratios.
Loading Equipment: King 790s.
Packaging Equipment/Fulfillment Services: Shrink film, etc.
Rates: On request.

SOUND OF NASHVILLE

Mastering, Pressing, Tape Duplication
305 11th Ave. S, Nashville, TN 37203
(615) 256-2521
Contact: Martha Ivanits, sales mgr.

SOUND STAGE

Tape Duplication
2042 N. Rio Grande Ave. Ste. F, Orlando, FL 32804
(305) 849-9767
Contact: Dan Franklin, president

SOUND TECHNIQUE INC.

Mastering
130 W. 42nd St., New York, NY 10036
(212) 869-1323
Contact: Gladys Hopkowitz, president

SOUND INVESTMENT CO., INC.

Tape Duplication
Bldg. 34-A P'Tree Dekalb Airport
Chamblee, GA 30341
(404) 458-1679
Contact: Doug Wilmer, president; Lou Simmons, sales mgr.

TAPE DUPLICATION

Duplicator: (10) Aiwa 350-20.
Capacity: 300/day depending upon length.
Method of Duplication: In cassette.
Mastering Equipment: Otari 5050 MK II, Aiwa PCM-80 digital, Technics RSM-85 II.
Tape Used: Mag Media, TDK, Maxell, Denon, Agfa 611-811, Fuji.
Shell Used: Shape and Mag Media.
Duplicating Speed: 1 7/8 ips—real time, mastering: 15 and 7 1/2 ips.
Rates: Based on length.
Other Services: PCM editing, sequencing, EQ, audio editing, broadcast and industrial production.

SOUNDS, REASONABLE!

Tape Duplication
10209 Bent Tree Lane, Manassas, VA 22111
(703) 631-6376
Contact: Owner

SOUNDTRAX AUDIO DUPLICATION

Tape Duplication
315-C Howard Ave., Rockville, MD 20850
(301) 279-0666
Contact: Leonard Schmitz, president

SOUNDWAVE RECORDING STUDIOS, INC.

Mastering
2 West 45th St. Ste. 903, New York, NY 10036
(212) 730-7366
Contact: President

SOUTHERN AMERICAN RECORD PRESSING CO.

Mastering, Pressing, Tape Duplication
305 11th Ave. S, Nashville, TN 37203
(615) 256-2521
Contact: Martha Ivanits, sales mgr.

SPECTRA COMMUNICATIONS

Tape Duplication
P.O. Box 621, Pt. Washington, NY 11050
(516) 883-3395
Contact: Lee Kalinsky

SPECTRUM MAGNETICS, INC.

Tape Duplication
Marsh Creek Corporate Center, Lionville, PA 19353
(800) 441-8854, (215) 363-6300
Contact: Bill Rickard

STAMPER MAKERS

Mastering, Pressing, Tape Duplication
130 W. 42nd St., New York, NY 10036
(718) 706-6012
Contact: Derek Popiak

THE STAR STUDIO

Tape Duplication
75 Webster St., Worcester, MA 01610
(617) 756-8890
Contact: Tracy Raphaelson, studio mgr.

STARSTRUCK AUDIO/VIDEO SERVICES

Tape Duplication
P.O. Box 161, Hicksville, NY 11801
(516) 931-7231
Contact: Pete Durso, owner/operator

STUDIO B

Tape Duplication
1119 Bell St., Montgomery, AL 36104
(205) 834-6881, 269-5957
Contact: Jayonn Bearden, vice president

STUDIO 55 PRODUCTIONS

Tape Duplication
42-55 Couden St. Ste. 11P, Flushing, NY 11355
(718) 762-1264
Contact: George Lerner, owner/manager

STUDIO K GOSPEL RECORDING

Tape Duplication
P.O. Box 177, 79 Lewiston St.
Mechanic Falls, ME 04256
(207) 345-9073
Contact: Stephen D. Kilbreth, director

SUN PLASTICS CO. INC. / DYNAMIC LP STEREO REC. PRESSING CO. INC.

Pressing
900 Passaic Ave., E. Newark, NJ 07029
(201) 482-6749, 349-0977
Contact: Vicky Salerno

SUNSHINE SOUND, INC.

Mastering
1650 Broadway, New York, NY 10019
(212) 582-6227
Contact: Frank J. Trimarco, president

SUPERDUPE

Tape Duplication
295 Madison Ave., New York, NY 10017
(212) 683-6854
Contact: Keith Gordon, president

SUPERIOR MAGNETICS CO.

Tape Duplication
Rt. 3 Box 155, Blue Springs, MS 38828
(601) 869-2514

THE TAPE COMPLEX INC.

Tape Duplication
4 Haviland St., Boston, MA 02115
(617) 437-9449
Contact: Peter Cecere, president; Kathryn Torda, V.P.

TAPE DUPLICATION

Duplicator: Aiwa models 350 & 660.
Capacity: 100 copies per run.
Method of Duplication: In cassette.
Mastering Equipment: 1/2-track, 1/4-track, digital, cassette.
Tape Used: Ampex GM I & II, Agfa 627 and 662.
Shell Used: 5-Screw Magnetic Media & IPS, Shape Mark 10.
Duplicating Speed: Real Time.
Loading Equipment: TTL 515B.
Packaging Equipment/Fulfillment Services: 48-hour service; outboard gear available.
Rates: According to length & quantity.
Other Services: Custom cassette loading (blank), mastering tape, accessories for mastering, cassette accessories, video duplication.

TAPEX CORPORATION

Tape Duplication
2999 NE 12 Terrace, Ft. Lauderdale, FL 33334
(305) 565-1617
Contact: A sales executive

MASTERING

Other Services: Tapex has in stock the new T-8 water soluble plate makers which are used to make the printing plates for the Apex printers.

TAPE DUPLICATION

Other Services: Tapex Corp. has in stock high and low grade C-0 cassette shells and Norelco boxes at excellent prices.

TELSTAR RECORDING

Tape Duplication
2074 17th St., Sarasota, FL 34241
(813) 365-0337
Contact: Rick Moulton

THE TIME MACHINE RECORDING AND DUPLICATION

Mastering, Tape Duplication
1312 Alhambra Way S., St. Petersburg, FL 33705
(813) 867-0312
Contact: Steve Repetti, president

TODAY VIDEO, INC.

Mastering, Tape Duplication
45 W. 45th St., New York, NY 10036
(212) 391-1020
Contact: Beverly Seeger, president

TOP CAT SOUND STUDIOS INC.

Tape Duplication
120 W. 28th St. 4th Fl., New York, NY 10001
(212) 807-9494
Contact: Mark Krøider, Wade Birdwell

TRACY VAL CORPORATION

Record Plating
201 Linden Ave., Somerdale, NJ 08083
(609) 627-3000
Contact: Joan or James Miller

TRAXX RECORDING PRODUCTS

Tape Duplication
24 Crestway KC, New Fairfield, CT 06812
(203) 746-3561
Contact: Jim Beck, owner

TAPE DUPLICATION
Duplicator: KABA 4-track real time duplicators
Capacity: 900 C-45 ON-2X per shift.
Method of Duplication: In cassette.
Mastering Equipment: Otari 5050 2-track.
Tape Used: Ampex, BASF, Agfa, Magnetic Media
Shell Used: Mag Media, IPS, Tri Tec.
Duplicating Speed: 1X, 2X
Loading Equipment: TTL Model 515 and Audico's.
Packaging Equipment/Fulfillment Services: Tuck labeler.
Rates: Call for brochure.
Other Services: 8-track Tascam/Sound Workshop recording studio available for mastering. We also carry a full line of recording products and cassette accessories.

TRUSTY TUNESHOP RECORDING STUDIO

Mastering, Tape Duplication
Rt. 1, Box 100, Nebo, KY 42441
(502) 249-3194
Contact: Elsie Childers, owner/producer

TRUTONE RECORDS

Mastering, Pressing, Tape Duplication, CD Services
163 Terrace St., Haworth, NJ 07641
(201) 385-0940
Contact: Adrienne Rowatti, studio mgr.

MASTERING

Cutting Lathes: Neumann VMS-70, Scully w/Capps Vari-pitch II.
Console: Neumann, Custom, and Studer.
Tape Machines: Studer A-80, Studer A-810, Studer B-67, Ampex ATR-102, MCI JH-110B.
Monitor Speakers: UREI 813, JBL, Yamaha, Auratone.
Signal Processing: Neumann, Pultec, UREI, Sontec.
Engineers: Carl Rowatti, Phil Austin, Steve Robb.
Rates: Upon request.
Credits: Upon request.
Other Services: Compact disc masters, high quality short run pressing and cassette duplication. Sony PCM-1610 and F1 mastering.

COMPACT DISC
Preparation/Manufacturing: Assembly and preparation of Sony PCM-1610 tapes for CD.

TWELVE OAKS STUDIO

Tape Duplication
3830 S. Cobb Dr., Smyrna, GA 30080
(404) 435-2220
Contact: Randy Bugg, owner

UNDERWOOD AUDIO

Tape Duplication
Bldg. 34A, DeKalb/Peachtree Airport
Chamblee, GA 30341
(404) 457-1268
Contact: Hamilton Underwood, owner

UNITED RECORDING LABORATORIES

Tape Duplication
681 Fifth Ave., New York, NY 10022
(212) 751-4660
Contact: Anite Adams

USC SOUND ENTERPRISES

Tape Duplication
P.O. Box 11211, Memphis, TN 38111
(901) 682-7002
Contact: Rodney Peppenhorst

VARIETY RECORDING STUDIO

Mastering, Pressing, Tape Duplication
130 W. 42nd St. Room 551, New York, NY 10036
(212) 221-6625
Contact: Warren Allen Smith

VILLE PLATTE RECORD MFG.

Mastering, Pressing, Tape Duplication
P.O. Drawer 10, Ville Platte, LA 70586
(318) 363-2104
Contact: Ronnie Soileau, mgr.

VOICES & OTHER MEDIA

Tape Duplication
16 East 48 St. 5th Fl., New York, NY 10017
(212) 935-9820
Contact: Ralph Nicastro, production manager

V.P. RECORDS INC.

Mastering
170-21 Jamaica Ave., Jamaica, NY 11432
(718) 291-7058
Contact: Christopher Chin, vice president
MASTERING

Cutting Lathes: Neumann VMS 70 w/Zuma digital computer control, Neumann SAL 74B transformerless cutting rack and SX-74 cutter head.
Console: Neumann SP 79C transformerless mastering console.
Tape Machines: (2) Sony/MCI JH-110M-B 1/4-inch and 1/2-inch, Otari MTR-12, Ampex ATR, Nakamichi MR-1 and Technics cassette decks.
Monitor Speakers: JBL 4430s, JBL 4313s and Auratone.
Signal Processing: Equalizers by Neumann, Orban, Klark-Teknik and Pultec. Limiter/compressors by Neumann, dbx and EMT, noise reduction by Dolby and dbx.
Engineers: Christopher Chin and Christopher Scott.
Rates: Upon request.
Credits: Yellowman, Dennis Brown, Carlene Davis, Sly & Robbie, Culture, Audrey Hall, Leston Paul, Winston Soso, Calypso Rose. Average 65% of W.L.I.B. top 20 chart.
Other Services: Custom pressing.

WK STUDIO

Tape Duplication
611 B-Way, New York, NY 10012
(212) 473-1203
Contact: Phyllis Whitehouse, Konstantine Sereqani

WRS MOTION PICTURE AND VIDEO LAB

Tape Duplication
210 Semple St., Pittsburgh, PA 15213
(412) 687-3700
Contact: Steve Russell, Ed Jarrow, Jack Napor

CENTRAL TAPE-TO-DISC FACILITIES

A & F MUSIC SERVICES

Tape Duplication
2834 Otsego, Pontiac, MI 48054
(313) 682-9025
Contact: Frank Merwin, owner

A&R RECORD & TAPE MANUFACTURING CO.

Mastering, Pressing, Tape Duplication
902 N. Industrial Blvd., Dallas, TX 75207
(214) 741-2027, for sales call (800) 527-3472
Contact: Richard Sobel, president
MASTERING
Cutting Lathes: Neumann VMS70 w/SX74 cutter head/SAL 74B cutting rack.
Console: Custom console.
Tape Machines: Studer A80, Studer B62.
Monitor Speakers: Crown.
Signal Processing: Sontec parametric EQ, Valley People DSP 415, PDM compressor, EMT156, Ortofon correction amplifier CPS691, Master-Room echo chamber, Dolby A & B and dbx Type 1 noise reduction.
Engineers: Stanley P. Getz II, John Jamison.
Rates: Quote by phone.
Other Services: Mastering and metal processing (Europe disk plating system).

PRESSING

Presses: (7) Lened fully automated presses.
Capacity: 14,000 per day.
Vinyl Used: Keycor-505
Rates: Quote by phone.
Other Services: Jackets printed, fabrication, and all related album work.
TAPE DUPLICATION
Duplicator: Otari DP6300
Capacity: 2500 per day.
Method of Duplication: Bin loop.
Mastering Equipment: See mastering list, above.
Tape Used: Agfa.
Shell Used: Customer request (normally 5-screw).
Duplicating Speed: 32:1 or 64:1.
Loading Equipment: King.
Packaging Equipment/Fulfillment Services: Custom packaging.
Rates: Quote by phone.
Other Services: Custom loading of blanks.

A TO Z AUDIO SERVICES INC.

Tape Duplication
21929 Lorain Rd., P.O. Box 26087
Fairview Park, OH 44126
(216) 333-0040
Contact: Duane Abarca, Greg Zamoski
TAPE DUPLICATION
Duplicator: 4-track Telex 300 (reel and cassette masters and slaves), Recordex 330II 1 to 15, Magnelax LB72 mono hi speed bulk duplicator.
Capacity: 2000 C-60s/day, 2 or 4 channel stereo reels dependent on format.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Revox, Nakamichi, Tascam.
Tape Used: Mono: BASF LNS; stereo: BASF LHD and Pure Chrome.
Shell Used: Shape Mark 10 (3-piece, 5 screw, clear), black, white, smoke or grey, 5 screw, chrome notch, tab in/tab out.
Duplicating Speed: Mono: 30 ips; stereo: 15 ips.
Loading Equipment: King, AMI updated.
Packaging Equipment/Fulfillment Services: Blank and printed labels, inserts, boxes and albums, shrink-wrap available.
Rates: Please call for pricing info. (Best prices on bulk blank cassettes!)
Other Services: Duplicator repairs. Video duplication.

AARD-VARK, INC.

Tape Duplication
335 S. Jefferson, Springfield, MO 65806
(417) 866-4104
Contact: Bill Jacobsen, president

ACME DISTRIBUTORS

Mastering, Tape Duplication
Box 8123, Kansas City, MO 64112
(816) 444-8123
Contact: Sales manager

ACME RECORDING

Tape Duplication
3821 N. Southport, Chicago, IL 60613
(312) 477-7333
Contact: Jim Rasfeld

ALTIM PROFESSIONAL SERVICES

Tape Duplication
P.O. Box 330271, Ft. Worth, TX 76163
(817) 346-1012
Contact: Tim Hood, owner

AMERICAN SOUND & VIDEO CORP.

Tape Duplication
25133 Thomas Dr., Warren, MI 48091
(313) 536-9100
Contact: Paul Hayes, vice president

AMP SOUND, INC.

Tape Duplication
2936 N. 33rd St., Lincoln, NE 68504
(800) 835-7427
Contact: Todd Beers, sales manager

ANGEL RECORDING STUDIO

Tape Duplication
4435 Mayfield Rd. Ste. 6, So. Euclid, OH 44121
(216) 382-6036
Contact: Toni Duncan, vice president, sales

APPLIED COMMUNICATIONS

Tape Duplication
50 Commerce Park Dr., Dayton, OH 45404
(513) 233-0070
Contact: Stephe Wilson, audio dept. head

ARC ELECTRONIC SERVICES INC.

Tape Duplication
2557 Knapp NE, Grand Rapids, MI 49505
(616) 364-0022
Contact: Ron Harkai

ARS RECORDING STUDIO

Tape Duplication
11628 S. Pulaski, Alsip, IL 60658
(312) 371-8424
Contact: Allen Keilman

AT THE TOP AUDIO & VIDEO DUPLICATION

Tape Duplication
3330 Earhart Ste. 208, Carrollton, TX 75006
(214) 980-7671
Contact: Chad Witmeyer, general manager

AUDIO GRAPHICS

Tape Duplication
1516 Ferris Ave., Royal Oak, MI 48067
(313) 544-1793
Contact: Edward J. Wolfrum

AUDIO MIXERS RECORDING CO., INC.

Tape Duplication
30 E. Huron St., Chicago, IL 60611
(312) 943-4274
Contact: S. Schwartz

AUDIO TAPE PRODUCTIONS

Tape Duplication
413 W. Cherry St., P.O. Box 428, Pottsville, PA 17876
(610) 645-7561
Contact: Dean Bredwell, owner

AUDIOCRAFT

Tape Duplication
915 W. 8th St., Cincinnati, OH 45203
(513) 241-4304
Contact: E.T. Herzog, Jr., president

AUGUST RECORDING STUDIO

Mastering
Lindenhurst, IL
(312) 356-7134
Contact: Henry Robison, owner/engineer

BENSON SOUND, INC.

Tape Duplication
3707 S. Blackwelder, Oklahoma City, OK 73119
(405) 634-4461
Contact: Larry Benson, president
TAPE DUPLICATION
Duplicator: KABA (Kenneth A. Bacon Assoc.)
Method of Duplication: In cassette.
Mastering Equipment: MCI 2-track, Sony and Revox cassette decks.
Tape Used: Agfa 611/811.
Shell Used: Mag Media.
Duplicating Speed: Real time and 2X.
Rates: Upon request.

BUCKINGHAM ENTERPRISES

TAPE DUPLICATION
604 Bradford Dr., Trotwood, OH 45426
(513) 837-5130
Contact: Karl E. Buckingham

CAVALIER PRODUCTIONS

Tape Duplication
3412 Erie Ave., Cincinnati, OH 45208
(513) 871-8818
Contact: Ed Foss

CENTURY 21 PROGRAMMING, INC.

CD Services
4340 Beltwood Parkway, Dallas, TX 75244
(800) 582-2100, (214) 934-2121
Contact: Dave Graichen, Dave Scott

CLAYTON STUDIOS, INC.

Mastering, Tape Duplication
1126 S. Big Bend, St. Louis, MO 63117
(314) 781-6200
Contact: Richard Ulett

CLOCKWERKE SOUND STUDIO, INC.

Tape Duplication
1328 Linda St., Cleveland, OH 44116
(216) 331-2210
Contact: Greg James, president; Tom Gagen, vice pres.

CONCEPT PRODUCTIONS, INC.

Tape Duplication
2984 Triverton Pike, Madison, WI 53711
(608) 271-2606
Contact: C. Dan Geocaris, production dir.

CREATION PRODUCTION SERVICES, INC.

Tape Duplication
4130 Multifoods Tower, 33 So. 6th St.
Minneapolis, MN 55402
(612) 343-0425
Contact: Molly Grant

CREATIVE AUDIO

Tape Duplication, CD Services
705 W. Western Ave., Urbana, IL 61801
(217) 367-3534
Contact: Jonathan D. Pines, chief engineer

CREATIVE SOUND PRODUCTIONS, INC.

Tape Duplication
8383 Commerce Park Dr., #600, Houston, TX 77074
(713) 777-9975
Contact: Edward B. Smith, president
TAPE DUPLICATION
Duplicator: Otari DP1010 master/bin loop, 5 slaves;
Infonics O.R. master, 3 slaves.
Capacity: 4,600 per 8 hr. shift.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Otari, Ampex.
Tape Used: Agfa 611/811, Agfa 619/819, Ampex 615/616.
Shell Used: IPS Premium, Shape MK10.
Duplicating Speed: 16:1, 32:1.
Loading Equipment: King automatics, Tapematic 2000.
Packaging Equipment/Fulfillment Services: Compu-

graphic typesetting, shrink-wrap, custom labels, and full-color caseliners, printing, custom vinyl albums, full graphic design.
Rates: Catalog available on request.
Other Services: Custom loaded blank cassettes, studio production and post-production facilities.

CUP OF WATER PRODUCTIONS

Tape Duplication
13780 12th Rd., Plymouth, IN 46563
(219) 936-2015
Contact: Steve Pletcher, general manager

DIGITAL AUDIO DISC CORPORATION

CD Services
1800 N. Fruitridge Ave., Terre Haute, IN 47804
(812) 466-6821, ext. 169
Contact: Michael Ellis, editing supervisor
MASTERING
Console: Sony K1105, 1106, 1107 digital mixing console; DAE-1100 digital editor DAQ-1000, PQ generator.
Tape Machines: Sony BVU-800BK, MCI JH-110 1/4-inch and 1/2-inch, Mitsubishi X-80.
Monitor Speakers: Custom Hidley enclosures w/TAD components.
Signal Processing: Dolby A & dbx noise reduction; Studer SFC-16 sampling rate converter.
Rates: On request.
COMPACT DISC
Preparation/Manufacturing: Complete compact disc mastering including PQ encoding; analog to digital conversions; digital to digital conversions (Mitsubishi, JVC, 3M, Soundstream); digital equalization, and digital editing.

DISCOVERY SYSTEMS

Mastering, Pressing, Tape Duplication, CD Services
555 Metro Place North, Ste. 325, Dublin, OH 43017
(614) 761-2000
Contact: Mary Perkins, marketing manager/compact discs

DUPLI-TAPES, INC.

Tape Duplication
4545 Bissonnet, Ste. 104, Bellaire, TX 77401
(713) 432-0435
Contact: Gail Moseley, president

EAGLE ONE PRODUCTIONS

Mastering, Pressing, Tape Duplication
9745 Mangham Dr., Cincinnati, OH 45215
(513) 772-7770
Contact: Dwayne Lee, "Tank" Tackett, sales reps.

ELECTRONIC ENGINEERING & SUPPLY CO.

EMIR RECORDS
Mastering, Pressing, Tape Duplication, CD Services
712 North St., Burlington, IA 52601
(319) 752-0381
Contact: Owner

MASTERING

Cutting Lathes: Neumann.
Console: Interface Electronics
Tape Machines: Studer A80, Studer A810, Studer A710, 3M M79.
Monitor Speakers: UREI 813.
Engineers: R.E. Mefford.
Rates: Call for prices.
PRESSING
Rates: Call for service.
TAPE DUPLICATION
Duplicator: KABA 4-track reel time system.
Method of Duplication: In cassette, reel to duplicator.
Mastering Equipment: 3M M79, Studer A710, Studer A810.
Tape Used: Scotch 226, Scotch 250 to master. Ampex 615 to dup.
Duplicating Speed: Real time and 2X.
Rates: Call for service.
COMPACT DISC
Preparation/Manufacturing: Preparation services.

EMC PRODUCTIONS

Mastering, Tape Duplication
300 York Ave., St. Paul, MN 55101
(800) 328-1452
also: 6855 Santa Monica Blvd., Hollywood, CA 90038
(213) 463-3282

Contact: Dick Stevens, vice president; Richard Maxwell, western regional sales mgr.

TAPE DUPLICATION

Duplicator: Electro-Sound 8000 and 6400 series.
Capacity: 20,000 daily.
Method of Duplication: Bin loop.
Mastering Equipment: Otari and MCI, HX-Pro circuitry.
Tape Used: Agfa, Capitol, Sunkyong.
Shell Used: Various: 15 standard colors plus gold reel avail.
Duplicating Speed: 64:1 or 32:1.
Loading Equipment: D&D Engineering Model Mark II.
Packaging Equipment/Fulfillment Services: Boxing, shrink-wrap, collating, drop-shipping.
Other Services: Sound recording, floppy disk duplicating, video duping all formats, and complete package design.

FLASH TRAX STUDIOS INC.

Tape Duplication
3418 N. Neenah Ave., Chicago, IL 60634
(312) 545-7564
Contact: Russ Fritz

GC ELECTRONICS

CD Services
1801 Morgan St., Rockford, IL
(815) 968-9661
Contact: Jim Holland, asst. product mgr.

GRG RECORDING

Tape Duplication
Rt. 3 Box 3660, Sheboygan Falls, WI 53085
(414) 467-4756
Contact: Greg Rakan, president

HOLLOW PRODUCTIONS STUDIO

Mastering
3722 Leash St. NE, Canton, OH 44705
(216) 455-2657
Contact: Wes Shryock, engineer

HRC MAGNETICS

Tape Duplication
1611 Herring Ave., Waco, TX 76708
(817) 756-5303
Contact: David Hix, president; Homer Hix, vice president

INLAND SEA RECORDING

Tape Duplication
2117 E. 5th St., Superior, WI 54880
(715) 398-3627

INTERNATIONAL AUDIO, INC.

Tape Duplication
2934 Malmo Rd., Arlington Hgts., IL 60005
(312) 956-6030
Contact: Bob Wozniak, production eng.

INTERNATIONAL CASSETTE CORPORATION

Tape Duplication
P.O. Box 1928, Greenville, TX 75401
(214) 454-9164
Contact: Ron Moyer, vice president
TAPE DUPLICATION
Duplicator: (9) mono Magnefax, (1) stereo Magnefax.
Capacity: Varies with tape length.
Method of Duplication: Bin loop.
Mastering Equipment: (6) Technics 1500, (2) Technics 1520, Revox PR99, Lexicon 1200, Orban, dbx.
Tape Used: Varies.
Shell Used: Varies.
Duplicating Speed: 24:1 mono; 16:1 stereo.
Loading Equipment: (6) Tapematic 2000 audio loaders, (2) Tapematic 3000 video loaders, (4) King 790 audio loaders.
Packaging Equipment/Fulfillment Services: Art department, full packaging avail.
Rates: Call.
Other Services: Highest quality custom length blank VHS video cassettes, VHS video cassette duplication.

JEWEL RECORDING CO.

Mastering, Pressing
1594 Kinney Ave., Cincinnati, OH 45231
(513) 522-9900
Contact: Rusty York

JOR-DAN, INC.

Tape Duplication
1100 Wheaton Oaks Ct., Wheaton, IL 60187
(312) 653-1919
Contact: Bob Atkins, production mgr.

K-LARR BROADCASTING NETWORK DIVISION

Mastering, Tape Duplication
P.O. Box 3842, Houston, TX 77253
(717) 440-9224
Contact: Dr. Lawrence Herbst

KAYRON, INC.

Tape Duplication
641 Madison St., Oak Park, IL 60302
(312) 386-0464
Contact: Hal Kaitchuck, president

KERYGMA PRODUCTIONS

Tape Duplication
Rt. 3 Box 104, Terrell, TX
(214) 563-5937 in Terrell; 490-7114 in Dallas
Contact: Reginald P. Brown, Paul F. Scott

KOZIN INTERNATIONAL, INC.

Mastering, Tape Duplication
836 Greenwood Ct., Carpentersville, IL 60110
(312) 428-2495
Contact: John Kozin, president

THE LITTLE WAREHOUSE, INC.

Tape Duplication
4906 Van Epps Rd., Cleveland, OH 44131
(216) 398-0022

Contact: Director of marketing and sales

TAPE DUPLICATION

Duplicator: Telex 300, 6120, CD Series; Magnefax LBC 82-QT, LBC 82-TT, TM81-FT.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Studer/Revox PR99, Otari MX5050B, Ampex ATR 700, Tascam 35-2, Tascam 3440.
Tape Used: Aqia 611, 616; Magnetite, BASF Chrome, others available.
Shell Used: Mag Media 5 Steel Screw, Shape Mark 10.
Duplicating Speed: 16:1, 8:1, 24:1.
Loading Equipment: (2) King 790s.
Packaging Equipment/Fulfillment Services: Shrink-wrap.
Rates: Quote on request.
Other Services: In-house printing of labels and inserts.
Full color photo-set inserts.

MAJESTIC AUDIO DUPLICATION

Tape Duplication
1186 Lancaster Ave., Box 472
Reynoldsburg, OH 43068
(614) 864-6145, 861-6076
Contact: Mark Rentzel

MEDIA INTERNATIONAL, INC.

Tape Duplication
247 E. Ontario, Chicago, IL 60611
(312) 467-5430
Contact: Duane Lundeen

MIDWEST CUSTOM RECORD PRESSING

Pressing, Tape Duplication
P.O. Box 92, Arnold, MO 63010
(314) 464-3013
Contact: Rick Schoumberger

MORNING STAR AUDIO

Mastering, Tape Duplication
2415 Carrick #207, Farmers Branch, TX 75061
(214) 484-7827
Contact: E.L. Garcis Jr.

MOTHER DUBBERS INC.

Mastering, Tape Duplication
13626 Gamma, Dallas, TX 75234
(214) 980-4840
Contact: Amett Peel, president

MASTERING

Console: Tapco-EV 12 x 4 x 2 x 1.
Tape Machines: Ampex 440, MCI JH-100B, TEAC 80-8, 40-4.

Monitor Speakers: ADS 810s.

Signal Processing: UREI LA-3A, UREI 1176LN, Crown EQII, dbx 157, UREI 565.
Engineers: Russell Smith.
Rates: \$50/hr. studio mastering; \$30/hr. editing.

TAPE DUPLICATION

Duplicator: Ionics 200A, Magnefax bin loop.
Capacity: How many would you like? We'll meet your deadline!
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Ampex, MCI.
Tape Used: Aqia PE 611, BASF, CBS, Ampex.
Shell Used: Magnetic Media, Lenco and data packaging.
Duplicating Speed: In cassette, 10:1; bin loop, 45:1.
Loading Equipment: Automatic King model 700s.
Packaging Equipment/Fulfillment Services: Labeling, cassette binders, poly and Norelco boxes, shrink-wrapping—full packaging service available.
Rates: Call (214) 980-4840 and ask for A. Peel.

MTES CORPORATION

Tape Duplication
3275 South I-35W, Burleson, TX 76028
(817) 477-5353

MUSICOL INC.

Mastering, Pressing, Tape Duplication
780 Oakland Park Ave., Columbus, OH 43224
(614) 267-3133
Contact: John Hull

NEW ORIENT MEDIA

Tape Duplication
126 W. Main St., W. Dundee, IL 60118
(312) 428-6900
Contact: Bob Tonge

NIGHTINGALE—CONANT CORPORATION

Tape Duplication
7300 N. Lehigh Ave., Chicago, IL 60648
(312) 647-0300
Contact: James E. Reising, vice president/audio operations mgr.

NORWEST COMMUNICATIONS INC.

Tape Duplication
123 S. Hough St., Barrington, IL 60010
(312) 381-3271
Contact: Merk Karney

OAKRIDGE MUSIC

Mastering, Tape Duplication
2001 Elton Rd., Haltom City, Ft. Worth, TX 76117
(817) 838-8001
Contact: Homer Lee Sewell, president

OHIO STATE UNIVERSITY

O.L.R. RECORDING STUDIO
Tape Duplication
164 W. 17th Rm. 63 Denney Hall
Columbus, OH 43210
(614) 422-9689
Contact: David Jones, manager

OPLAND RECORDING

Tape Duplication
Rt. 7 Box 403, Sioux Falls, SD 57103
(605) 335-5940

PETERS SOUND RECORDING SERVICE

Tape Duplication
240 E. 242nd St., Euclid, OH 44123
(216) 731-4171
Contact: Michael G. Peters, owner

PLAYBACK SOUND SERVICES

Mastering, Tape Duplication
2000 S. Clinton St., Defiance, OH 43512
(419) 784-2877
Contact: Michael C. Winners, owner/operator

PRECISION AUDIO, INC.

Tape Duplication
18582 US 20, Bristol, IN 46507
(219) 295-7493

Contact: Larry Becker, production mgr.

TAPE DUPLICATION

Duplicator: Modified Liberty bin, Ionics, Telex.
Capacity: 20,000/week.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Ampex 440C 2-inch.
Tape Used: Ampex, BASF, Columbia Magnetics, Aqia.
Shell Used: Mag Media, Elmar.
Duplicating Speed: 16:1, 32:1.
Loading Equipment: King 790.
Packaging Equipment/Fulfillment Services: ITI Labeller.

PREMIER FILM, VIDEO & RECORDING CORP.

Mastering, Pressing, Tape Duplication
3033 Locust St., St. Louis, MO 63103
(314) 531-3555
Contact: Grace Dalzell, Wilson Dalzell

PRESCO PRODUCTIONS

Mastering, Tape Duplication
4366 W. 66th St., Cleveland, OH 44144
(216) 749-7244
Contact: John F. Presby Jr, owner

THE PRESSING PLANT

Pressing
2727 Irving Blvd., Dallas, TX 75207
(214) 630-6401
Contact: Dewayne Elery, general manager
PRESSING
Presses: SMTs, fully automatic.
Capacity: LP: 7200 daily; singles: 8400 daily.
Vinyl Used: Pure virgin vinyl.
Other Services: Laser scanned color separations, jacket printing, promotional printing.

BUD PRESSNER RECORDING SERVICES

Mastering, Pressing, Tape Duplication
4839 S. Broadway, Gary, IN
(219) 884-5214
Contact: Bud Pressner, owner/mgr.

PRODUCERS TAPE SERVICE

Tape Duplication
2601 W. 14 Mile Rd., Royal Oak, MI 48073
(313) 549-3500
Contact: Dave Miller, William Guherie

PROGRAMMING TECHNOLOGIES, INC.

Mastering, Tape Duplication
6666 N. Lincoln Ave., Lincolnwood, IL 60645
(312) 676-9400, (800) RECORD-1
Contact: William P. Bennett, president

MASTERING

Console: Tascams.
Tape Machines: Otaris.
Monitor Speakers: Infinity & Genesis, Auratone.
Signal Processing: Dolby, dbx, UREI, MXR, Orban, Eventide, Studio Technologies, Inc.
Engineers: Three.
Rates: Studio: \$50/hr.; control room: \$35/hr.
Other Services: Music and sound effects library.

TAPE DUPLICATION

Capacity: 100 slaves.
Method of Duplication: Open reel, common mandrel.
Tape Used: Ampex, BASF.
Duplicating Speed: 32 ips.
Loading Equipment: 24 King loaders.
Packaging Equipment/Fulfillment Services: Shrink-wrap and special packaging.
Other Services: Studio recording, mixing, music and sound effect library.

Q.C.A., INC.

Mastering, Pressing, Tape Duplication
2832 Spring Grove Ave., Cincinnati, OH 45225
(513) 681-8400
Contact: Amber E. Hines, sales rep.

MASTERING

Cutting Lathes: Neumann VMS 66 w/Zuma disc computer.
Console: Neumann SP 172.
Tape Machines: MCI JH-110M, Otari MTR-10.
Monitor Speakers: UREI 811s, Eastern Acoustics.
Signal Processing: UREI LA-3As, Sontec parametric EQ.
Engineers: Todd Deasey.
Rates: LP, \$90/side; 7-inch 45, \$37.50/side.
PRESSING

Presses: (5) SMT automatic 12-inch presses, (2) SMT automatic dual 7-inch presses.
Capacity: 15,000 LPs per day; 15,000 7-inch per day.
Vinyl Used: Vitec, Quies.
Rates: Call sales department.
Other Services: Typesetting, color separations, jacket and sleeve printing, packaging, shrink-wrap.

TAPE DUPLICATION

Duplicator: Cetec Gauss 2400 w/Dolby HX Pro.
Capacity: 9,000 per day.
Method of Duplication: Bin loop.
Mastering Equipment: Neumann SP172 transfer console, Otari MTR-10-4LX.
Tape Used: Agfa Magnetite.
Shell Used: Shape Mark I or Shape Mark 10.
Duplicating Speed: 32:1, 64:1.
Loading Equipment: King 793.
Packaging Equipment/Fulfillment Services: 4-color insert printing, packaging and wrap.
Rates: Call sales department.
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**RAINBOW RECORDING STUDIOS/
RAINBOW PRODUCTIONS-OMAHA**

Mastering, Tape Duplication
 2322 S. 64th Ave., Omaha, NE 68106
 (402) 554-0123
 Contact: Nils Anders Erickson

REAL TO REEL STUDIOS INC.

Tape Duplication
 2545 N. Fitzhugh, Dallas, TX 75204
 (214) 827-7170
 Contact: Deb Rooney

RICHARDSON TAPE

Tape Duplication
 107 Collins St., P.O. Box 570-A
 Mountain View, AR 72560
 (501) 269-3908
 Contact: Aubrey Richardson, owner

TAPE DUPLICATION

Duplicator: (51) Nakamichi.
Capacity: 700 per shift.
Method of Duplication: In cassette.
Mastering Equipment: Otari, Crown, Technics, Technics digital, Technica, DOD, UREI, dbx, Aphex.
Tape Used: Ampex, Mag Media, BASF, Agfa, (chrome on request).
Shell Used: Mag Media.
Shell Used: Real time.
Loading Equipment: Audico.
Packaging Equipment/Fulfillment Services: Black and white to four-color inserts, Norelco boxes and shrink-wrap.
Rates: 300 4-color w/side 1 and 2 labels \$525, complete.
Other Services: Each cassette is individually checked before it is packaged. Also available: demo copies in small quantities, call for prices.

ROME PRODUCTION

Pressing, Tape Duplication
 1414 E. Broad St., Columbus, OH 43205
 (614) 253-4418
 Contact: Jack Casey, owner/operator

RON ROSE PRODUCTIONS LTD.

Mastering, Tape Duplication
 29277 Southfield Rd., Southfield, MI 48076
 (313) 424-8400

Contact: Don Wooster, VP.

MASTERING

Console: NEOTEK, Soundcraft, Tascam.
Tape Machines: MCI, Otari, Tascam.
Monitor Speakers: UREI, JBL.
Signal Processing: Valley People, Aphex, Orban, Lexicon, Eventide.
Engineers: Nine.

Rates: Recording \$90, audio post \$190.

Other Services: ¾-inch video editing, commercial recording 24-track audio post-production for video, 1-inch and ¾-inch.

TAPE DUPLICATION

Duplicator: Telex 6120, 300 Magnafax ¼-inch & ½-inch.
Capacity: 3,000 C-60 per day, 2,500 reel to reel per day (3-min.)
Method of Duplication: In cassette, bin loop.
Mastering Equipment: MCI, Otari, Tascam.
Tape Used: Ampex 456, 632; Agfa 619, 819, 611, 811; BASF TP-18CR.
Shell Used: ICM, Mag Media, Shape Inc.

Duplicating Speed: 60 ips reel to reel, 90 ips-cassette 1:1/16:1.

Loading Equipment: (2) King loaders.

Other Services: Labeling, boxing, expediting.

Rates: Call.

Other Services: New studio and duplication in Tampa, FL (813) 873-7700. Computerized expediting and shipping.

RSVP INC.

Tape Duplication
 840 N. 3rd, Milwaukee, WI 53203
 (414) 276-7787
 Contact: Linda Radtke, vice president

SOLID SOUND, INC.

Tape Duplication
 P.O. Box 7611, Ann Arbor, MI 48107
 (313) 662-0667

SONIC SCULPTURES

Mastering, Pressing
 636 Northland Blvd., Cincinnati, OH 45240
 (513) 851-0055
 Contact: Lan A. Ackley, president

SOUND RECORDERS, INC.

Tape Duplication
 4031 Guadalupe, Austin, TX 78751
 (512) 454-8324
 Contact: Miles Muller, president; Tim Doot, production manager

TAPE DUPLICATION

Duplicator: Electro-Sound 8000, Magnafax
Capacity: Thousands per day.
Method of Duplication: Bin loop.
Mastering Equipment: Studer and Ampex. All in a correct acoustic environment.
Tape Used: Agfa, BASF and others.
Shell Used: Various.
Duplicating Speed: 64:1, 32:1.
Loading Equipment: King and Tapematic: all fully automatic.
Packaging Equipment/Fulfillment Services: In-house printing, packaging and shrink-wrapping.
Rates: Nationally competitive.
Other Services: A lot of extra care and quality.

SOUND RECORDERS INC.

Mastering, Tape Duplication, CD Services
 206 S. 44th St., Omaha, NE 68131
 (402) 553-1164
 Contact: Clete Baker, engineer

SOUND TRAX+

Mastering, Tape Duplication
 1000 W. 17th St., Bloomington, IN 47401
 (812) 332-7475
 Contact: Joe Wilson

SOUND-VIDEO IMPRESSIONS, INC.

Tape Duplication
 110 River Rd., Des Plaines, IL 60016
 (312) 297-4360
 Contact: Bill Holtane

THE SOUNDMAKERS

Pressing, Tape Duplication
 1000 E. 80th Pl., Merrillville, IN 46410
 (219) 769-1515
 Contact: Dick Hutter, managing director

SOUNDVISIONS

Tape Duplication
 P.O. Box 2055, River Grove, IL 60171
 (312) 453-1829
 Contact: Bruno Strapko

STAGE 3 SOUND PRODUCTIONS INC.

Tape Duplication
 1901 W. 43rd St., Kansas City, KS 66103
 (913) 384-9111
 Contact: Don Warnock, president

STARBEAT RECORDING STUDIOS

Tape Duplication
 9 East Larkdale Dr., Deerfield, IL 60015
 (312) 945-3555
 Contact: Steve Cronen, president; Tom Graham, vice president

STUCKY AUDIO SERVICE

Tape Duplication
 1412 W. 5th St., Newton, KS 67114
 (316) 283-7597
 Contact: Homer Stucky, owner

STUDIO SOUND SERVICE

Tape Duplication
 3404 Greenview Dr., New Albany, IN 47150
 (812) 949-7001
 Contact: Frank Fendley, president

THE STUDIO-32 TRACK

CD Services
 8431 Lydia, Kansas City, MO 64131
 (816) 523-8199
 Contact: Evan Smalley, owner/chief engineer

SUMA RECORDING STUDIO

Mastering, Pressing, Tape Duplication, CD Services
 5706 Vrooman Rd., Cleveland, OH 44077
 (216) 951-3955, 352-9802
 Contact: Michael Bishop, studio mgr.

SUNSET STUDIO

Tape Duplication
 117 W. 8th, Hays, KS 67601
 (913) 625-9634
 Contact: Mark Meckel

SUTTMAN PRODUCTIONS

Tape Duplication
 P.O. Box 72, Dayton, OH 45409
 (513) 278-4601
 Contact: Eric Suttman, owner

TAPE 24

Tape Duplication
 1244 Remington Rd., Schramburg, IL 60195
 (312) 882-2442
 Contact: Michael Freeman, mgr.

TAPETRONICS

Tape Duplication
 750 E. Mandoline Ave., Madison Heights, MI 48071
 (313) 588-8281
 Contact: John H. Dunn

3G'S INDUSTRIES & RECORDING STUDIO "55"

Tape Duplication
 5500 Troost, Kansas City, MO 64110
 (816) 361-8455
 Contact: Eugene Gold

TIN MAN ENTERPRISES

Tape Duplication
 2800 Yellow Brick Rd., St. Louis, MO 68129
 (314) 464-4046
 Contact: Al Bussen

TRACK ONE AUDIO/VIDEO RECORDING

Tape Duplication
 P.O. Box 2775, Country Club Hills, IL 60477
 (312) 799-8096
 Contact: Morris Jones

TRIAD PRODUCTIONS

Tape Duplication
 1910 Ingersoll Ave., Des Moines, IA 50309
 (515) 243-2125
 Contact: Richard Trump, president

TRINITY UNITED SALES
Tape Duplication
 214 W. Houston, Sherman, TX 75090
 (214) 893-7464
 Contact: Eddie Ring, owner

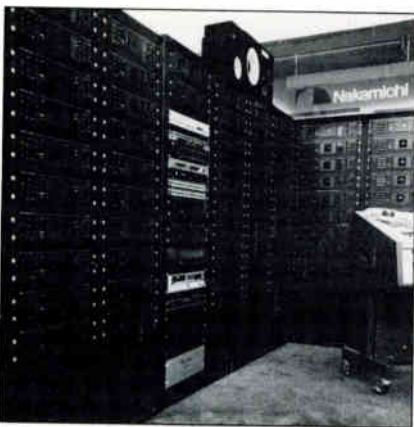
WESTMARK PRODUCTIONS
Tape Duplication
 8345 Duluth St., Golden Valley, MN 55427
 Contact: DuWayne Kloos

HOWARD WHITE AUDIO PRODUCTIONS
Tape Duplication
 214 N. Fourth Ave., Ann Arbor, MI 48104
 (313) 662-2503
 Contact: Barbara Brown, custom production
TAPE DUPLICATION
 Other Services: We specialize in runs of 50 to 5,000 requiring fast turnaround and audiophile quality, utilizing our state-of-the-art KABA real time duplication equipment. Personal service and high quality control are emphasized in an effort to match your requirements to our variety of tapes, c-zeros, packaging and in-cassette duplication processes.

WORLD CLASS TAPES
Tape Duplication
 P.O. Box 7611, Ann Arbor, MI 48107
 (313) 662-0669

WESTERN TAPE-TO-DISC FACILITIES

A & G ASSOCIATES, INC.
Tape Duplication
 433 Fairview Ave. No., Seattle, WA 98109
 (206) 621-9222
 also: 109 Minna St. Ste. 557
 San Francisco, CA 94105
 Contact: Tape Duplicating Dept.



AAPEX TAPE DUPLICATION
 Santa Rosa, CA

AAPEX TAPE DUPLICATION
Tape Duplication
 350 E. Todd Rd., Suite A, Santa Rosa, CA 95407
 (707) 585-1132, out of state, call (800) 323-AAPEX, in Northern Calif., call (800) 327-AAPEX
 Contact: Theresa Sloops, acct. executive
TAPE DUPLICATION
 Duplicator: (103) Nakamichi MR-2B (real time).
 Capacity: 1,000-1,500 per day.
 Method of Duplication: In cassette.
 Mastering Equipment: MCI JH-110 2-track, 15 and 30

ips; Sony PCM-501ES digital; Sony Super Beta VCR.
Tape Used: Mastering: Agfa 469; duplication: Agfa 611 normal and BASF chrome.
Shell Used: Mag-Media, ICM and Shape (upon request; additional charge).
Duplicating Speed: 1:1 (real time only).
Packaging Equipment/Fulfillment Services: X-Rite shrink-wrap machine and Auto-Labe automatic labeller.
Rates: Rates upon request, please call.
Other Services: Sonic enhancement, analog-to-digital mastering, full graphic design and printing services offered, full mixing, mastering and recording at our 24-track recording studio, Banquet Sound Studios.

AARDVARK RECORDS
Mastering
 4144 Zenobia St., Denver, CO 80212
 (303) 477-AARD, 477-2273
 Contact: Paul Brekus, owner
MASTERING
Cutting Lathes: Scully/Westrex 3DIH head, RA 1700 amps.
Console: Custom designed around Ranstele VPC-1980 computer.
Tape Machines: Ampex AG-440-B ¼-inch and ½-inch tape, 7.5/15/30 ips.
Monitor Speakers: UREI 809 studio monitors.
Signal Processing: UREI 1176-LN limiters, UREI 545 EQs, Orban 536A de-esser, dbx, Dolby.
Engineers: Paul Brekus and "Bo" Bohannon.
Rates: 12-inch 33 $\frac{1}{3}$: \$75/per side. 12-inch 45: \$50/per side. 7-inch 45 or 33 $\frac{1}{3}$: \$35/per side.
Credits: Bo's credits include: The Amazing Rhythm Aces, Bar-Kays, Issac Hayes, Richard Pryor, Otis Redding, Staple Singers, Rufus Thomas, Robin Trower, and ZZ Top.
Other Services: Pressings and jackets available. Digital FI format, plus various outboard equipment on notice.

ABBEY TAPE DUPLICATORS, INC.
Tape Duplication
 9525 Vassar Ave., Chatsworth, CA 91311
 (818) 882-5210
 Contact: Nick Steed, sales rep.

ALLIED RECORD CO.
Pressing, Tape Duplication
 6110 Peachtree St., Los Angeles, CA 90040
 (213) 725-6900
 Contact: David M. Franco, plant manager

ALSHIRE INTERNATIONAL, INC.
Mastering, Pressing, Tape Duplication
 1015 Isabel St., P.O. Box 7107, Burbank, CA 91510
 (213) 849-4671, (818) 843-6792
 Contact: Al Sherman

ALTA VISTA RECORDING STUDIO
Mastering, Pressing, Tape Duplication
 P.O. Box 12754, Albuquerque, NM
 (505) 836-5747
 Contact: Herman Martinez, owner/operator

AMERICAN TAPE DUPLICATING
Tape Duplication
 7023 15th Ave. NW, Seattle, WA 98117
 (206) 789-8273
 Contact: Ella Bachman

ANNEX STUDIOS
Mastering
 1041 N. Orange Dr., Hollywood, CA 90038
 (213) 463-9944
 Contact: Thorne Nogar, owner

ARCAL PRODUCTIONS
Tape Duplication
 2732 Bay Rd., Redwood City, CA 94063
 (415) 369-7348
 Contact: Sai Viola, production mgr.

ARCHON CASSETTE DUPLICATION CO.
Tape Duplication
 1831 ½ Pearl St., Boulder, CO 80302
 (303) 444-5035
 Contact: John Arcotta, owner
MASTERING
 Console: Soundcraft Model 200 16x8.

Tape Machines: Crown, Ampex, Sony digital.
Monitor Speakers: Rogers.
Signal Processing: Aphex Aural Exciters, Dynaflex 2B, UREI.
Rates: \$35/hr.
Credits: AT&T, Air Force Academy.
TAPE DUPLICATION
Duplicator: (100) Sony recorders real time, KABA.
Capacity: 500 per 8 hr. shift (real time); 3,000 (high-speed).
Method of Duplication: In cassette.
Mastering Equipment: Sony digital DMR-2000, PCM-100.
Tape Used: BASF chrome, TDK, Sunkyoung.
Shell Used: Sunkyoung, Shape Mark 10, Shape R-R.
Duplicating Speed: Real time and 16:1.
Loading Equipment: Electro-Sound.
Packaging Equipment/Fulfillment Services: Clamco, shrink-wrap.
Other Services: In-house printing; digital on-location 2-track recording; DMR-2000; Sony PCM-100; AKG tube microphones.

ARTIST SOUND
Tape Duplication
 12311 NE Glisan #254, Portland, OR 97230
 (503) 254-9742
TAPE DUPLICATION

Duplicator: (20) Nakamichi.
Method of Duplication: In cassette.
Mastering Equipment: Digital: Sony PCM-501, Sony HF900; analog: Pioneer RT1050; Beta Hi-Fi; Sony HF 500.
Tape Used: BASF CrO₂ Type II international reference; Sony Pro X (digital and Beta Hi-Fi) masters.
Shell Used: Shape Mark 10, high bias.
Duplicating Speed: 1:1 real time.
Packaging Equipment/Fulfillment Services: Inserts, labels, shrink-wrap.
Rates: Variable—EQ 45 min. tape = \$1.70 (tape, case, labor); digital add 25¢.
Other Services: Digital editing, full service recording studio for re-mastering, editing, etc., no minimum order required.

AT&T RECORDING/DUPLICATING
Tape Duplication
 501 N. Larchmont Blvd., Los Angeles, CA 90004
 (213) 466-7756
 Contact: Lesley Cohen, sales mgr.

TAPE DUPLICATION
Duplicator: Ampex (hi-speed), KABA (real time).
Capacity: 1-25,000 (¼-inch or cassette).
Mastering Equipment: Studer, Audiotronics, Dynaflex, dbx, etc.
Tape Used: Full line of Agfa or BASF.
Shell Used: Shape, Data-Pac, Mag-Media.
Duplicating Speed: 1:1, 2:1, 8:1, 16:1.
Loading Equipment: King.
Packaging Equipment/Fulfillment Services: Label printing, application, shrink-wrap.
Rates: Vary with quantity, call for quote.
Other Services: ¾-inch, VHS, Beta video dubs; 8-track recording studio.

AUDIO CASSETTE DUPLICATOR CO.
Tape Duplication
 12426 ½ Ventura Blvd., Studio City, CA 91604
 (818) 762-2232
 Contact: Steve Katz, Steve Mitchell

AUDIO DESIGNS
Tape Duplication
 P.O. Box 15501 Wedgwood Stn., Seattle, WA 98115
 (206) 325-9286
 Contact: Ric Vaughan, owner

AUDIO EXPRESS
 Div. of Worldwide Communications
Mastering, Tape Duplication
 320 Stewart St., Reno, NV 89502
 (800) 322-4422, (702) 322-6292
 Contact: Bill Stephens, cassetteologist

AUDIO PRODUCTION STUDIO
Tape Duplication
 7404 Sand Lake Rd., Anchorage, AK 99502
 (907) 243-4115
 Contact: Bruce Graham, Ginni Davlin

AUDIO RECORDERS

Tape Duplication
3843 Richmond, San Diego, CA 92103
(619) 296-6355
Contact: John Mullen, owner

AUDIO VILLAGE

Tape Duplication
555 S. Palm Canyon 110A/P.O. Box 4692
Palm Springs, CA 92263
(619) 320-0728
Contact: Wayne Gunn, manager

AUDIODYNE

Tape Duplication
P.O. Box 825, San Jose, CA 95106
(408) 287-3520
Contact: L. Chieramonte

AVID PRODUCTIONS

Tape Duplication
235 E. 3rd Ave., #215, San Mateo, CA 94401
(415) 347-3417
Contact: Peter Nixon, client services

AWARD RECORD MFG., INC.

Mastering, Pressing, Tape Duplication
5200 W. 83rd St., Los Angeles, CA 90045
(213) 645-2281
Contact: Marty Ansoorian, president

KENNETH A. BACON ASSOC.

Pressing, Tape Duplication
24 Commercial Blvd. Suites E-G, Novato, CA 94947
(415) 883-5041 (CA), (800) 231-TAPE (outside CA only)
Contact: George Rosenfeld, account executive

PRESSING

Presses: Lened automated and modified.
Capacity: 20,000 per week (8 hr. shift).
Vinyl Used: Custom blended high temperature virgin vinyl.

Rates: Call for prices.

Other Services: Typesetting, jacket printing/fabrication, complete packaging, logo and jacket design.

TAPE DUPLICATION

Duplicator: 100-position KABA 4-track real time system: KABA 4-TM and 4-TS; Otari OM/C2/23 (8 slave); Alpha 2000M and 2000S (15 slave); bin system 16X/32X (5 slave).

Capacity: 2,000 real time and 2,000 high-speed per 8 hr. shift (C-45).

Method of Duplication: In cassette, bin loop.

Mastering Equipment: Otari MX 5050 ¼-inch 2-track; ½-inch 4-track; Otari ½-inch 8-track, Nakamichi and Technics PCM.

Tape Used: Agfa, Ampex, BASF, Scotch, Sunkyoung.

Shell Used: Elmar, Shape, Lenco, Filam.

Duplicating Speed: 1X, 2X, 8X, 16X, 32X.

Loading Equipment: TTL Model 515.

Packaging Equipment/Fulfillment Services: ITI L-1B labeller, Pack-all shrink-wrap.

Rates: Call for catalog.

Other Services: KABA 4-track real time duplication system sales and service, Ampex, Agfa and Scotch mastering tape, complete cassette graphics and packaging, including books-on-cassette packaging, custom labels and box liners, binders, fulfillment, 8-track recording studio, narration, location recording, pro equipment, sales and service, editing supplies.

BAMCO RECORDS

Pressing
1400 S. Citrus Ave., Fullerton, CA 92633
(714) 738-4257
Contact: George Baker, technical services

BATISH RECORDING ENTERPRISES

Tape Duplication
1310 Mission St., Santa Cruz, CA 95060
(408) 423-1699
Contact: Ashwin Batish, Ravi Batish, owners

BAUER AUDIO

Tape Duplication
10735 Burbank Blvd., North Hollywood, CA 91601
(818) 763-8606
Visitors by appointment only

Other Services: Short runs requiring fast turnaround and audiophile quality are our specialty, utilizing state-of-the-art duplication and mastering equipment custom modified by Deane Jensen and Steve Hogan. Personalized service is emphasized to match your requirements to our variety of tapes, C-zeroes, packaging, in-cassette, or out-of-cassette duplication processes. Complete project management available including location recording.

BUSINESS PRODUCTS, INC.

(Division of Business Products Inc.)
Tape Duplication
21 Federal Blvd., Denver, CO 80219
(800) 431-5954, (303) 937-9170
Contact: Tim Skyrdahl, division manager

MASTERING

Tape Machines: Otari, Technics, Tascam, ADC.
Engineers: Mark Scandello, Russ Harrist.
Rates: Voiceover studio time: \$35/hr; editing time: \$20/hr.

Other Services: Videc recording/post-production, editing, duplication 1-inch, ¾-inch VHS, Beta.

TAPE DUPLICATION

Duplicator: (2) Magnafax bin loop systems; (2) KABA in-cassette stereo, 16 slaves; (12) Wollensek mono.
Capacity: 250,000 C-60/month-3 shifts.

Method of Duplication: In cassette, bin loop.

Mastering Equipment: Otari MX-5050, Technics 1500, (reel-to-reel).

Tape Used: Ampex, Agfa.

Shell Used: Kyrac.

Duplicating Speed: Wollenseks: 30 ips, Magnafax: 90 ips/master, 45 ips slaves.

Loading Equipment: (2) King 790, (1) King 760.

Packaging Equipment/Fulfillment Services: III cassette labeller, automatic cassette boxing, shrink-wrapping (in-house).

Rates: Ampex C-60 blank .59, Ampex C-90 blank .69, stereo dupes using Agfa 611/811 \$1.65 ea., quantity discounts.

Other Services: Full-service video recording/production, post-production, duplication, 1-inch, ¾-inch, VHS, Beta.

CAPITAL COMMUNICATIONS

Tape Duplication
P.O. Box 481, Olympia, WA 98507
(206) 943-5378
Contact: Jerry Lamb, product consultant

CAPITOL RECORDS, INC.

Mastering, CD Services
1750 N. Vine St., Hollywood, CA 90028
(213) 462-6252

Contact: Barbara Hein, office manager

MASTERING

Cutting Lathes: Mastering Room I: VMS-70 w/SAL-74B w/Zuma; Mastering room II: VMS-70 w/SAL-74B.

Console: Custom Neve.

Tape Machines: Studer A80 ¼-inch and ½-inch, 2-track JVC or Sony digitals (both rooms).

Monitor Speakers: Custom TAD/IBL.

Signal Processing: I: Sontec EQ, Sontec compressor, NTP EQ. II: Ortofon HF limiter, Neve EQ, Sphere EQ.

Engineers: Wally Traugott, Eddy Schreyer.

Rates: Call for rates.

Credits: Bob Seger, Dwight Yoekum, Diane Schuur, Maze, Stryper, Great White, The Bangles, Air Supply, Pet Shop Boys, Oingo Boingo, and many many more...

Other Services: Direct-to-disc recording.

CASSETTE PRODUCTIONS UNLIMITED, INC.

Tape Duplication, CD Services
5796 Martin Rd., Irwindale, CA 91706
(818) 969-6881
Contact: Keith Myers, vice president

CASSETTE TECHNOLOGIES

Tape Duplication
34310 9th Ave. S. Ste. 107, Federal Way, WA 98003
(206) 874-2185, 952-5055
Contact: Dean Hart, director of client services

CASSETTE WORKS

Tape Duplication
12 S. Raymond Ave., Pasadena, CA 91105
(818) 796-1895, nationwide (800) 423-TAPE
Contact: Michael D. McKinney



CASSETTE WORKS
Pasadena, CA

CHAMPAIGN SOUND

Mastering, Tape Duplication
P.O. Box 7003, San Jose, CA 95150
(408) 252-4536
Contact: Ted Champaign, owner/engineer

CHESHIRE CATALYST

Mastering, Pressing, Tape Duplication, CD Services
2192 DuPont Ste. 102, Irvine, CA 92715
(714) 752-5188
Contact: Al Fowler, director of customer service

CHRISTIAN AUDIO TAPES

Tape Duplication
3005 W. Glendale Ave., Phoenix, AZ 85051
(602) 246-4976
Contact: Rita Hauke, Pat Murray

CIRCUIT RESEARCH LABS INC.

Mastering
2522 W. Geneva Dr., Tempe, AZ 85282
(800) 535-7648
Contact: Ray Updike, director of marketing and sales

COMMAND PRODUCTIONS

Mastering, Tape Duplication
Custom House P.O. Box 2223, San Francisco, CA
(415) 332-3161
Contact: Warren Weagant

COMMUNITY PRODUCTIONS

Tape Duplication
2502 E. Louise, Phoenix, AZ 85032
(602) 971-9518
Contact: Donald Fisher, owner

COVENANT RECORDINGS INC.

Mastering, Tape Duplication
1345 S. Major St., Salt Lake City, UT 84115
(801) 487-1096
Contact: Chris Jensen, manager

COZY DOG RECORDING STUDIO

Tape Duplication
603 SE Morrison Rd., Vancouver, WA 98664
(206) 694-1845
Contact: Tad Suckling

CREATIVE SOUND

Mastering, Pressing, Tape Duplication, CD Services
6290 Sunset Blvd. Ste. 1026, Hollywood, CA 90028
(213) 871-1010
Contact: Sales representative

THE CREATIVE WORD

Tape Duplication
17885 B-2 Sky Park, Irvine, CA 92714
(714) 261-8273
Contact: Bryan Hill, president

CUSTOMCRAFT RECORDINGS

Tape Duplication
5440 Ben Ave., No. Hollywood, CA 91687
(818) 509-9649
Contact: Dean Talley, owner

DAVKORE CO.

Tape Duplication
1300-D Space Park Way, Mountain View, CA 94043
(415) 969-3030
Contact: Paul Korntheuer, operations mgr.

TAPE DUPLICATION

Duplicator: Magnefax, Sony, Electro-Sound.
Capacity: 4,000 per shift.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Revox, TEAC, MCI.
Tape Used: Sunkyong, Agfa, BASF.
Shell Used: QCI, Shepe.
Duplicating Speed: 32:1.
Loading Equipment: King 790.
Packaging Equipment/Fulfillment Services: Full service.
Rates: Please call for a quote.
Other Services: Complete large-run video duplication services.

DETROIT SOUND STUDIOS

Mastering, Pressing, Tape Duplication
P.O. Box 43609, Los Angeles, CA 90043
(213) 299-5002
Contact: Frank H. Jackson, Jr.

DIACOUSTIC LABORATORY

Mastering
22923 DeKalb Dr., Calabasas, CA 91302
(818) 888-8010
Contact: Mickey Knight, owner

DIGITAL BROTHERS

Tape Duplication
1731 Bonaire Way, Newport Beach, CA 92660
(714) 645-9702
Contact: Ben or Bryan Shaw

DOLBY LABORATORIES

Mastering, Tape Duplication
100 Potrero Ave., San Francisco, CA 94103
(415) 558-0200
Contact: John Schell, tape duplication manager

DON'S CASSETTES

Mastering, Tape Duplication
7898 Ostrow St. #1, San Diego, CA 92111
(619) 576-0291
Contact: Don Nuzzo, owner

MASTERING

Engineers: Don Nuzzo, Donny Bogtong.
Rates: \$20/hr. mastering.
Credits: Rodrigo—Flamenco Guitar, Love Monsters "I Like Girls" "Gypsy Passions".
Other Services: Real time duplication: 5 at once, \$15/hr.

TAPE DUPLICATION

Duplicator: (11) Telex, (12) Otari, (8) Otari.
Capacity: 2,000+ per day.
Method of Duplication: In cassette.
Mastering Equipment: Kyocera D-801.
Tape Used: Sunkyong CR and SH, Agfa 612.
Shell Used: Sunkyong standard, MagMedia Cr notch.
Duplicating Speed: 16:1, 8:1, real time.
Loading Equipment: (2) Concept design/King loaders.
Packaging Equipment/Fulfillment Services: Apex on cassette printing/shrink-wrap.
Rates: Send for complete price sheet.
Other Services: Custom orders are as easy as standard ones so call for those special length tapes.

DOWNTOWN SOUND

Mastering
418 Bunting St., Billings, MT 59101
(406) 252-9603
Contact: Rod Nielsen

DUNCAN STREET STUDIO

Tape Duplication
240 Duncan St., San Francisco, CA 94131
(415) 285-9093

THE DUPLICATOR

Tape Duplication
1404 Franklin St. #410, Oakland, CA 94612
(415) 832-5171
Contact: Glenn Davidson, chief engineer

ECHO RECORDING CO.

Tape Duplication
19 Bel Air Dr., Orinda, CA 94563
(415) 254-2995
Contact: David Mears, owner

EMI AMERICA RECORDS

Mastering
6920 Sunset Blvd., Hollywood, CA 90028
(213) 461-9141, ext. 307
Contact: Tina Hopkinson, studio production mgr.

MASTERING

Cutting Lathes: Scully-Westrex lathe w/Capps computer.
Console: Custom EMI-Abbey Road mastering console.
Tape Machines: Sony PCM-1630, DMR 4000 2-track digital w/Harmonia-Mundi BW 102 preview; Sony MCI JH-110M mastering 2-track, ATR 102.
Monitor Speakers: Altec 604E w/Mastering Lab cross-overs, Yamaha NS-10M; Augspurger room design.
Signal Processing: Cybersonics HFL-2 and Westrex hi-freq. limiters.

Engineers: Ron McMaster

Rates: 12-inch lacquers, \$110; 7-inch lacquers, \$50; EQ and roudown, \$85/hr. Other rates available upon request.

Credits: Sheena Easton, Kenny Rogers, Peter Wolf, Talk-Talk, Kaisjogoo, Stray Cats, George Thorogood, David Bowie, complete Blue Note catalog, Pet Shop Boys, Kate Bush.

Other Services: Simultaneous EQ tape copies 1/4-inch or 1/2-inch; 15 ips or 30 ips; 2-track.

THE EXXEL COMPANY

Tape Duplication
102 N. Ditmar, Oceanside, CA 92054
(619) 722-8284

Contact: Bill Berry

TAPE DUPLICATION

Duplicator: KABA, Magnefax, Pentagon, Wollensak.
Capacity: 1 to 1,000,000.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Fully-equipped recording studios.
Tape Used: Magnetic Media, Agfa, Ampex Chrome.
Shell Used: Magnetic Media, Sunkyong.
Duplicating Speed: 1:1, 2:1, 16:1.
Loading Equipment: King 790 (2).

Packaging Equipment/Fulfillment Services: Shrink-wrapping, automated labeling, blister card.

Rates: Please call.

Other Services: Multi-track recording studio, electronic music production, spot and jingle production.

FANTASY STUDIOS MASTERING

Mastering, CD Services
10th & Parker Streets, Berkeley, CA 94710
(415) 549-2500

Contact: George Horn, chief engineer

MASTERING

Cutting Lathes: Neumann mastering system utilizing the Zuma Audio computer.
Console: Sphere console.
Tape Machines: Studer 1/4-inch & 1/2-inch tape machines, Mitsubishi X-80 2-track recorder.
Signal Processing: Sontec.
Engineers: George Horn, Phil De Lancie.
Rates: Call for rates.

Other Services: Mastering from Mitsubishi X-80 digital and from Sony 1630 digital. Preparation of digital masters for compact disc manufacturing. Editing and equalization mastering from FI format.

FAR EAST MARKETING

Agent for Shey I Plastics, Taipei, Taiwan, R.O.C.
CD Services
312 E. 1st St., #500-D, Los Angeles, CA 90012
(213) 680-3866

Contact: Tammy Uyehara Feng

COMPACT DISC

Preparation/Manufacturing: Taiwan manufacturer produces jewel boxes using the precision quality of the plastic injection molding process. Price: \$0.45 per box including tray. Minimum quantities apply. No initial molding charges. On-line mid-late 1986. Contact: Tammy Feng. Standard jewel box specifications.

FULLER SOUND A.V. RECORDING

Tape Duplication
P.O. Box 65051, Los Angeles, CA 90065
(213) 660-4914
Contact: Mike Fuller

FUTURE DISC SYSTEMS

Mastering, CD Services
3475 Cahuenga Blvd. West, Hollywood, CA 90068
(213) 876-8733
Contact: Gary Rice

MASTERING

Cutting Lathes: Cybersonics-Zuma DM2002 lathe w/Ortolon DSS821 cutting system.
Console: Cybersonics MC2003 automated mastering console.

Tape Machines: Ampex ATR-102M, Mitsubishi X-80 digital, Sony BVU 800DB/1610 digital system.

Monitor Speakers: Custom.

Signal Processing: Sontec equalizer and limiter/comp. Engineers: Steve Hall, chief eng.

Rates: Upon request.

Credits: Madonna, Jermaine Jackson, Peter Cetera, Rod Stewart, The Jets, Quiet Riot, Al Jarreau, New Edition, George Howard, etc.

Other Services: Complete analog and digital mastering services for compact disc and cassette manufacturing.

THE GARAGE AUDIO AND VIDEO

Mastering, Tape Duplication
West Covina, CA 91790
(818) 337-7943

Contact: Patrick Woertink, owner

GENERATION ORGANIZATION

Tape Duplication
4840 Brookwood St., Eugene, OR 97405
(503) 484-9087
Contact: Lew Thorne, president

GLOBAL VISION CORP.

Tape Duplication
3255 Cahuenga Blvd. W., Hollywood, CA 90068
(213) 851-1190
Contact: Jim Hardy

GOLDEN TEMPLE ENT.

Tape Duplication
1605 Robertson Blvd., Los Angeles, CA 90035
(213) 274-0963
Contact: D.S. Khalsa, production manager

BERNIE GRUNDMAN MASTERING STUDIO

Mastering, Tape Duplication, CD Services
6054 Sunset Blvd., Hollywood, CA 90028
(213) 465-6264
Contact: Denise Porter, office mgr.

HEADWIPES

P.O. Box 1125, Burbank, CA 91507
Contact: Kenyon Zahner, owner

H.M.E.A.'S "STATE-OF-THE-HEART" STUDIO

Tape Duplication
P.O. Box 453, Lakewood, CA 90714
(213) 423-0273
Contact: Duane Everts, manager

HOERNER AUDIO PRODUCTIONS

Tape Duplication
P.O. Box 27090, Seattle, WA 98125
(206) 362-2611
Contact: Clint Hoerner, owner

TAPE DUPLICATION

Duplicator: Otari DP-4050 C2 & Z3 Expanders.
Capacity: 11 per pass; 800 C-90s per day, 4,000 C-90s per week.

Method of Duplication: In cassette.
Mastering Equipment: Tascam 58; 40-4, 32; 122 cassette w/Dolby or dbx; 520 Mixer.

Tape Used: Music quality: TDK ZD, Agfa 812, BASF, CSI. Voice quality: CSI.

Shell Used: TDK standard; custom mil-spec; Mark 10; Mag Media.
Duplicating Speed: 15 ips, both sides in stereo at same time.

Packaging Equipment/Fulfillment Services: Shrink-

wrap, inserts, custom labels and package.
Rates: Vary with brand, quantity and length.
Other Services: Audio mixdown and sweetening, VHS or Beta video duplication, audio and video recording studio, on location recording A/V, special effects equipment.

HOLLYWOOD VAULTS, INC.
Secure Film & Tape Storage
742 North Seward St., Hollywood, CA 90038
(213) 461-6464
Contact: David Wexler, president

INFAL RECORDS CO.
Mastering, Tape Duplication
2217 Champa St., Denver, CO 80205
(303) 295-1500
Contact: Victor

INFOTRONICS
CD Services
11657 Erwin St., North Hollywood, CA 91606
(818) 761-1988
Contact: Kenny Smith

INGALLS STREET TAPE
Tape Duplication
329-A Ingalls St., Santa Cruz, CA 95060
(408) 423-1849
Contact: Todd Thal, manager

JACKSON SOUND PRODUCTIONS LTD.
Tape Duplication
3897 S. Jason St., Englewood, CO 80110
(303) 761-7940
Contact: Joseph Jackson
TAPE DUPLICATION
Duplicator: MTI 1
Mastering Equipment: 3M, M70
Tape Used: BASF.
Shell Used: MagMedia.
Duplicating Speed: 64:1.
Loading Equipment: King 790, 780.
Packaging Equipment/Fulfillment Services: Complete packaging.
Other Services: Video duplication—hi-fi stereo; real time cassette duplication.

JESTER SOUND STUDIO
423 Kuhlman Dr., Billings, MT 59105
(406) 248-5896
Contact: Bob Hale, owner/engineer

JVC AMERICA INC.
(Formerly JVC CUTTING CENTER, INC.)
CD Services
6363 Sunset Blvd. #500, Hollywood, CA 90028
(213) 467-1166
Contact: Warren Salyer, studio operation manager

KDISC
Mastering, Pressing
26000 Springbrook, Saugus, CA 91350
(805) 259-2360
Contact: Sharon Summerfield, sales and customer service

KDISC MASTERING STUDIOS
Mastering, CD Services
6550 Sunset, Hollywood, CA 90028
(213) 466-1323
Contact: Daneen Conroy, studio mgr.
MASTERING
Cutting Lathes: Neumann.
Console: Custom consoles.
Tape Machines: Studer, Ampex.
Monitor Speakers: Custom JBL, Cetec-Gauss, Yamaha NS-10M.
Signal Processing: Sontec, API, Neve, Dolby, dbx.
Engineers: John Golden, Ken Perry, Carol Hibbs, Bill Lightner.
Rates: Call for rates.
Credits: Dazz Band, *Ghostbusters* soundtrack, King, Billy Crystal, Minutemen, Men At Work, Dan Fogelberg, Tim Weisberg.
COMPACT DISC
Preparation/Manufacturing: Sony PCM-1610 and 1630 mastering, editing, digital copies, compact disc prep.

KENJO AUDIO, INC.
Tape Duplication
607 E. Belmont, Fresno, CA 93701
(209) 266-9681
Contact: Glen Becker

KM RECORDS, INC.
Mastering, Pressing
2980 N. Otario St., Burbank, CA 91504
(818) 841-3400
Contact: Jim Auchterlonie, Bill Riley
MASTERING
Cutting Lathes: VMS-70, SX-74, SAL 74-B.
Console: Neumann SP-78.
Tape Machines: Modified MCI JH-110.
Monitor Speakers: Custom.
Signal Processing: EMT 140, API and other EQ.
Engineers: Michele Stone, Jeff Sanders.
Rates: Upon request.
PRESSING
Presses: Toolex-Alpha Lined.
Capacity: 15,000 per day.
Vinyl Used: KC 569, Teidec.
Rates: Upon request.
Other Services: In-house metal processing, printing of labels, jacket covers and liners, jacket fabrication, direct board printing cassette.

KORELICH ENG. & MFG. CO.
Mastering, Pressing
6331 Santa Monica Blvd., Hollywood, CA 90038
(213) 462-2545

LANE AUDIO & RECORDS
Mastering
P.O. Box 29171, Los Angeles, CA 90029
(213) 469-8007
Contact: Michael R. Lane, owner

LASERVIDEO
CD Services
1120 Cosby Way, Anaheim, CA 92806
(714) 630-6700

JAMES G. LEE RECORD PROCESSING
(Matrix Services)
145 W. 154th St., Gardena, CA 92801
(213) 321-2187
Contact: Edward Tobin, Jr., general manager

TERRY LESSIG SOUND
Tape Duplication
1626 N. 7th St., Phoenix, AZ 85006
(602) 255-0155
Contact: Terry W. Lessig, president

LEW'S RECORDING PLACE
Tape Duplication
1219 Westlake Ave. N. Suite 115, Seattle, WA 98109
(206) 285-7550
Contact: Lew Lathrop, owner

LIGHTNING CORPORATION
Tape Duplication
7854 Ronson Rd., San Diego, CA
(619) 565-6494
Contact: Mike Larsen

LIL OAK SOUND
Mastering, Tape Duplication
2028 SW "G" St., Grants Pass, OR 97526
(503) 479-3205
Contact: Rosie Moore, owner

LOCATION RECORDING SERVICE INC.
Mastering
2201 W. Burbank Blvd., Burbank, CA 91506
(213) 849-1321

MAD DOG STUDIO
Tape Duplication
1715 Lincoln Blvd., Venice, CA 90291
(213) 306-0950
TAPE DUPLICATION
Duplicator: Denon DR-M44-HX audiophile recorders,

custom distribution amp.
Capacity: 22 per pass.
Method of Duplication: In cassette.
Mastering Equipment: Ampex ATR, Sony F1, other.
Tape Used: BASF chrome or other upon request.
Shell Used: Shape, or other.
Duplicating Speed: Real time.
Packaging Equipment/Fulfillment Services: Labels, J-cards, boxes.
Rates: Upon request.
Other Services: 24-track studio on premises, full production and recording services. Will coordinate full packaging of cassettes from simple B&W to 4-color w/shrink-wrap.

MAGNETIC INK
Tape Duplication
31625 Tennessee, Yucaipa, CA 92399
(714) 794-3582
Contact: Doug Cross, owner

MASTER CASSETTE & DUPLICATING
Mastering, Tape Duplication
3919 So. 28th St., Phoenix, AZ 85040
(602) 243-3023, (800) 228-8919
Contact: Jack Murray

MASTER DIGITAL INC.
Tape Duplication
1749 14th St., Santa Monica, CA 90404
(213) 452-1511
Contact: Paul Addis, VP, sales
TAPE DUPLICATION
Duplicator: 16 bit digital Sony or analog Sony decks.
Method of Duplication: Real time only.
Mastering Equipment: Studer B67, Sony PCM-1600, Ampex ATR-100, Nakamichi DMP-1000.
Tape Used: TDK SAX reference series, custom loaded to length.
Shell Used: Shape, MK 10.
Duplicating Speed: Real time.
Loading Equipment: King.
Packaging Equipment/Fulfillment Services: Color stock, typeset and printed, cards & labels, shrink-wrap.
Rates: \$3.00 and up.
Other Services: Video production, digital audio recording, video editing: one-inch and Betacam, DVE, Chyron, digital audio laybacks. Videophile duplication: one-inch, ¾, VHS and Beta Hi-fi.

MASTER TRACK PRODUCTIONS
Tape Duplication
1524 W. Winton Ave., Hayward, CA 94545
(415) 782-0877
Contact: Linda Rebeck, office mgr.
TAPE DUPLICATION
Capacity: 100,000 units/month.
Method of Duplication: Bin loop.
Mastering Equipment: Studer A80 MR.
Tape Used: BASF, Sunkyoug.
Shell Used: ICM.
Duplicating Speed: 16:1, 32:1.
Packaging Equipment/Fulfillment Services: On shell printing, overwrap, paper labels, full color inserts.
Rates: Call for detailed price lists.
Other Services: Complete 24-track recording studio.

THE MASTERING LAB
Mastering
6033 Hollywood Blvd., Los Angeles, CA 90028
(213) 466-8589
Contact: Annie Butkiewicz, studio manager

MATRIX ASSOCIATES, INC.
CD Services
15115½ Sunset Blvd. Ste. A
Pacific Palisades, CA 90272
(213) 459-6913
Contact: Ed Koeppe, president

MCCUNE AUDIO/VIDEO
Tape Duplication
951 Howard St., San Francisco, CA 94103
(415) 777-2700
Contact: Studio production coordinator

MCF RECORDS

Mastering, Pressing, Tape Duplication
3361 1/2 Cahuenga Blvd. W, Hollywood, CA 90068
(213) 850-7751
Contact: Orrin Beckwith, sales and marketing mgr.

MELODIC SERVICES

Tape Duplication
P.O. Box 393, Loveland, CO 80539
(303) 669-1525
Contact: Brian Salyards, owner

MELODY PRODUCTIONS

Tape Duplication
7712 23rd Ave. NW, Seattle, WA 98117
(206) 783-8694
Contact: James A. Bosted Sr.

MIRROR IMAGE

Tape Duplication
8505 E. Temple Dr., Stony Brook 447
Denver, CO 80237
(303) 694-6642
Contact: George

MIX MASTER STUDIOS

Mastering, Tape Duplication
13755 Bayliss Rd., Los Angeles, CA 90049
Contact: Wallace Todd, president

ML TAPE DUPLICATING

Tape Duplication
6935 Valjean, Van Nuys, CA 91406
(818) 988-2737
Contact: Bill Ball, owner

MOBILE FIDELITY SOUND LAB

Mastering, Tape Duplication
1260 Holm Rd., Petaluma, CA 94952
(707) 778-0134
Contact: Megin Krinard, technical director

MUSIC ANNEX, INC.

Tape Duplication
970 O'Brien Dr., Menlo Park, CA 94025
(415) 328-8338
Contact: Keith Hatschek, dir. of client services

TAPE DUPLICATION

Duplicator: Otari DP-80 w/Dolby HX-Pro master and 5 slaves.
Capacity: 5,000 C-60 per shift.
Method of Duplication: Bin loop.
Mastering Equipment: Otari MTR-10 w/Dolby HX-Pro, 7 1/2 ips, 1/2-inch.
Tape Used: Agfa, BASF.
Shell Used: Meg Media, Shape, ICM.
Duplicating Speed: 64:1, 480 ips master.
Loading Equipment: King 790s.
Packaging Equipment/Fulfillment Services: Apex (on-cassette printing) or paper labels.
Rates: Call or write for price lists.
Other Services: Complete graphics, boxing, inserts, shrink-wrap and drop ship services. Client master may be either digital or analog.

NORTHWESTERN INC.

Tape Duplication
1224 SW Broadway, Portland, OR 97205
(800) 247-2252
Contact: Paul Buescher

PACIFIC CASSETTE LABORATORIES

Tape Duplication
19701 S. Vermont Ave., Torrance, CA 90502
(213) 538-8150, (800) 421-2313 outside CA
Contact: Michael Strange, sales and marketing director
TAPE DUPLICATION
Duplicator: Computer controlled Nekomichi ZX-9.
Capacity: Orders up to 5,000+.
Method of Duplication: In cassette.
Mastering Equipment: Sony PCM-F1 16, 14 bit digital; MCI 1/2-inch, Dolby B, C encoding.
Tape Used: Custom length TDK metal, SA; others by request.
Shell Used: TDK Reference.
Duplicating Speed: 1 1/2 ips, real time.

Loading Equipment: King.

Packaging Equipment/Fulfillment Services: Complete packaging, labeling, I-cards, shrink-wrap.
Rates: Upon request.
Other Services: Please call.

PACIFIC LUTHERAN UNIVERSITY/AUDIO SVCS.

Tape Duplication
121st St. and Park, Tacoma, WA 98447
(206) 535-7268
Contact: Bob Holden, director of audio svcs.

PARADISE SOUND INC.

Tape Duplication
218 Index Ave., Index, WA 98256
(206) 793-2614
TAPE DUPLICATION
Duplicator: (6) Otari 4050; (10) Nekomichi 300.
Capacity: Up to 1,000 high speed/500 real time.
Method of Duplication: In cassette.
Mastering Equipment: Nekomichi Dragon, Otari MTR-12.
Tape Used: Ampex, Agfa.
Shell Used: Magnetite.
Duplicating Speed: 8:1 high speed and real time.
Packaging Equipment/Fulfillment Services: Postage and labeling included.
Rates: 30 min. high speed (over 10) \$1.25; 30 min. real time \$3.
Other Services: 24-track recording w/Harrison MR4 28 channel; Otari MTR-90; Lynx Time Line (\$45/hr.)

PHANTASMA SOUND

Tape Duplication
7935 Fremont Ave., Ben Lomond, CA 95005
(408) 336-2494
Contact: Errol Specter, engineer

PHASE ONE

Tape Duplication
Tucson, AZ
(602) 743-7361

PHYLCO AUDIO

Tape Duplication
4709 Brooks St., Montclair, CA 91763
(714) 621-9561, (800) 525-0100
Contact: Robert Deetes, general manager
TAPE DUPLICATION
Duplicator: Audio TEK, GRT, (17 slaves).
Capacity: 10,000 daily.
Method of Duplication: Bin loop.
Mastering Equipment: Ampex, TEAC.
Tape Used: BASF, IPS, Sunkyoung.
Shell Used: Elmar, IPS, Meg Media.
Duplicating Speed: 16:1, 32:1.
Loading Equipment: Kings.
Packaging Equipment/Fulfillment Services: ITI labeler, shrink-wrapping.
Rates: Depends on quantity, length and type of packaging. Call for quote.
Other Services: RF (radio frequency) bilster heat sealed packing.

PRECISION LACQUER

Mastering, CD Services
1008 N. Cole Ave., Los Angeles, CA 90038
(213) 464-1008
Contact: Carroll Merrill, desk #2

MASTERING

Cutting Lathes: Tandem Compudisc, Ortofon.
Console: Atwater-Kent.
Tape Machines: Webcor-Recordio.
Monitor Speakers: Mark IV Flarethrowers.
Signal Processing: Body by Fisher.
Engineers: Stephen Marcussen, Schmoll Fersther
Credits: Stevie Wonder, Barbra Streisand, Eurythmics, Tina Turner, Chicago, Tom Petty, Stevie Nicks, Mr. Mister, Patti LaBelle, Pointer Sisters, Don Johnson.
Other Services: Good food, great coffee.
COMPACT DISC
Preparation/Manufacturing: Sony 1630, DMR 4000, Sony DTA 2000.

PROJECT ONE A/V

Tape Duplication
6669 Sunset Blvd., "Crossroads of the World."
Hollywood, CA 90028
(213) 464-2285
Contact: Marie Priddy

GARRISON PUTNEY STUDIO

Mastering, Pressing
4635 E. Anaheim St., Long Beach, CA 90804
(213) 494-4552
Contact: Clovis L. Putney

QUAD TECK STUDIO/F.D.S. LABS INC.

Mastering, Tape Duplication, CD Services
4007 W. 6th St., Los Angeles, CA 90020
(213) 383-2155
Contact: Joani Wanning

RADIOACTIVE RECORDS

Tape Duplication
170 SW 139th Ave., Beaverton, OR 97006
(503) 626-2331
Contact: Mark Hannah, president

RAILROAD RECORDS & TAPE DUPLICATION

Tape Duplication
P.O. Box 10175, Lahaina, Maui, HI 96761
(808) 661-0931
Contact: David and Meredith Russell, owners

RAINBO RECORD MANUFACTURING CORP.

dba Rainbo Records & Cassettes
Mastering, Pressing, Tape Duplication
1738 Berkeley St., Santa Monica, CA 90404
(213) 829-0355, (213) 829-3476
Contact: Steve Sheldon, prod. supervisor; Jack G. Brown, president

PRESSING

Presses: 26 Lened automatic 7-inch & 12-inch presses, 4 semi-automatics.
Capacity: 70M per day.
Vinyl Used: Keycor, Quiex.
Rates: 12-inch Lacquers 2 sides, \$175; 7-inch 2 sides, \$102; processing 3 stage 12-inch, \$164; 12-inch pressure average 55 1/4; 7-inch average .26.

Other Services: In-house: labels, album jackets for 12-inch and printed sleeves and inserts for 7-inch; minimum 1,000 lots.

TAPE DUPLICATION

Duplicator: Audio Tech (6 slaves/1 master), VR pro (1 master, 5 slaves), Electro-Sound 8000 w/HX pro (5 slaves, and 1 master).
Capacity: 10,000 per 8 hr. shift.
Method of Duplication: Bin loop.
Mastering Equipment: Otari.
Tape Used: BASF-LHD, BASF Chrome.
Shell Used: Varies.
Duplicating Speed: 32:1, 64:1.
Loading Equipment: King.
Packaging Equipment/Fulfillment Services: Scandia, Apex printer, fulfillment.
Rates: Mastering, \$50; label plate, \$30; I-cards, \$80 minimum for 2000; 40 minutes 75-70 average; 50 minutes 73-83; in-house CD fulfillment.
Other Services: Artwork, insert film and paste-up, \$250-\$200; includes duplication, cassette case and wrap.

RAINBOW CASSETTE STUDIO

Tape Duplication
P.O. Box 472, Taos, NM 87571
(505) 776-2268
Contact: Judy Lujan

RAJNEESH PUBLICATIONS, INC.

Tape Duplication
P.O. Box 1510, Boulder, CO 80306
(303) 665-6611
Contact: Swami Prem Purushottama

BILL RASE PRODUCTIONS, INC.

Tape Duplication
955 Venture Ct., Sacramento, CA 95825
(916) 929-9181
Contact: Bill Rase
MASTERING
Console: Audio Arts "Wheatstone" 32 in x 8 out.
Tape Machines: Otari MX 70 16-track; Otari MTR-12 2-track, 9 others.
Monitor Speakers: JBL 4311 E.V. Sentry 100.
Signal Processing: DeltaLab delay, Art dig. rev, Orban pro EQ.
Engineers: Wayne Johnson, Esther Marcroft
Rates: \$50/hr. Package rates available.
Credits: Hundreds of thousands of cassettes and manuf. records.

PRESSING

Other Services: We handle record manufacture.

TAPE DUPLICATION

Duplicator: KABA System for "real time" stereo cassette dupl. Magnafax bin loop for mono dupl.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Otari, Ampex, etc.
Tape Used: Various brands.
Shell Used: Various brands.
Duplicating Speed: Real time and 90 ips.
Loading Equipment: King loaders.
Packaging Equipment/Fulfillment Services: All cassette binders, etc.
Rates: Call.
Other Services: From duplication to custom packaging.

R.B. SOUND CO.

Tape Duplication
9582 Mirage Ave., Garden Grove., CA 92644
(714) 638-0879
Contact: Randall Smith, owner

RECORD TECHNOLOGY, INC.

Mastering, Pressing, Tape Duplication, CD Services
486 Dawson Dr., Camarillo, CA 93010
(805) 484-2747
Contact: Don MacInnis, gen. mgr.

RECORDING ASSOCIATES

Tape Duplication
5821 SE Powell Blvd., Portland, OR 97206
(503) 777-4621
Contact: Jay Webster, Bob Stoutenburg

THE RECORDING CHAMBER

Tape Duplication
18912 SE 133rd Pl., Renton, WA 98056
(206) 235-TAPE
Contact: Dennis Palmer, owner

RECORDING ETC.

Tape Duplication
633 Cowper St., Palo Alto, CA 94301
(415) 327-9344
Contact: Ted Brooks, general mgr.

ROCKY MOUNTAIN RECORDING

Mastering, Pressing
8305 Christensen Rd., Cheyenne, WY 82009
(307) 638-8733
Contact: Ray Alexander

ROSE STUDIOS

Tape Duplication
1098 Rose Ave., El Centro, CA 92243
(619) 352-5774
Contact: Danny Berg, operations manager

RUTHER REMOTE RECORDING

Tape Duplication
1421 Circle Dr., Walla Walla, WA 99362
(509) 522-0438
Contact: Bud Ruther, owner

SAKI MAGNETICS, INC.

Tape Duplication
8650 Hayden Pl., Culver City, CA 90232
(213) 559-6704
Contact: Trevor J. Boyer, director/mktg. and sales

SANYO ELECTRIC INC.

CD Services
1200 W. Artesia Blvd., Compton, CA 90220
(213) 537-5830
Contact: Mr. Hideo Nakai

COMPACT DISC

Preparation/Manufacturing: Mastering charge: \$1,150 per title. Disc pressing charge (FOB Compton, CA): \$2.95 per piece. Annual capacity: 15 million at Gifu, Japan. CD-ROM disc pressing is available. Plant in USA will start in June, 1987.

SEACOAST RECORDING STUDIO

Tape Duplication
926 Turquoise St., San Diego, CA

(619) 270-7664

Contact: Jack Elliott, owner

SHUR-SOUND & SIGHT, INC.

TAPE DUPLICATION
3350 Scott Blvd. #5, Santa Clara, CA 95054
(408) 727-7620

Contact: Lonnie Cory, sales manager
Tape Duplication
Duplicator: Electro-Sound, Infonics.
Capacity: 10 slaves.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Revox A-700, Technics 1506, Ampex AG440.
Tape Used: Agfa, Ampex.
Shell Used: Magnetic Media, ICM.
Duplicating Speed: 16:1, 32:1, real time.
Loading Equipment: (4) King 790, Electro-Sound.
Packaging Equipment/Fulfillment Services: Tuck labeller, shrink-wrap.
Rates: Call.
Other Services: Real time duplication, location recording for conferences, seminars, etc.

SIGNAL TRADING COMPANY

CD Services
41 Sutter St. Ste. 1653, San Francisco, CA 94104
(415) 530-5078
Contact: John R. Olson, president

SONIC ARTS CORP./THE MASTERING ROOM

Mastering, Pressing, Tape Duplication
666 Harrison St., San Francisco, CA 94107
(415) 781-6306, 957-9471
Contact: Kenneth Lee, Jr., Matt Venuti
MASTERING
Cutting Lathes: Neumann, fully automated and computerized. VG66 amp w/Neumann SX-68 cutting head.
Console: Custom.
Tape machines: Neumann, Telefunken, 3M, Inovonics, Ampex, featuring 1/2-inch 1/2-track mastering and PCM digital mastering.
Monitor Speakers: Altec 604 w/JBL woofers, Yamaha NS-10M.
Signal Processing: Parametric and graphic EQ; Inovonics, Dolby A, and dbx noise reduction; UREI and Inovonics limiters; AKG echo chamber, Sontec EQ.
Engineers: Leo de Gar Kulka, Kenneth Lee.
Rates: Available upon request.
Credits: Phillips, Warner Bros., Concord Jazz, Ralph Records, DDG, Catero, and many local labels.
Other Services: Half speed mastering, digital mastering.
PRESSING
Vinyl Used: Keysor, Teldac.
Rates: Call or write for brochure.
Other Services: Jacket, label and poster printing; colored vinyl, promotional buttons, stickers, matchbooks, and T-shirts.
TAPE DUPLICATION
Mastering Equipment: 3M.
Tape Used: Agfa PE 611.
Shell Used: Data packaging.
Packaging Equipment/Fulfillment Services: Album art reproduction, labels.
Rates: Call or write for brochure.

SOUND CONCEPTS

Tape Duplication
175 W. 300 So., Provo, UT 84601
(801) 375-7333
Contact: Michael K. Jensen

THE SOUND DEPARTMENT

Tape Duplication
3917 Riverside Dr. #9128, Burbank, CA 91505
(818) 848-1004
Contact: Phil A. Yeend, owner

SOUND MASTER AUDIO/VIDEO RECORDING STUDIOS

Mastering
10747 Magnolia Blvd., North Hollywood, CA 91601
(213) 650-8000
Contact: Barbara, studio manager
MASTERING
Cutting Lathes: Cybersonics with Ortofon cutting amplifiers and head.
Console: Cybersonics.
Tape Machines: MCI, Ampex.
Monitor Speakers: House.

Signal Processing: Everything.

Engineers: Brian Ingoldaby, Ken Ingoldaby.

Rates: On request.

Credits: Elton John, Olivia Newton-John, Joe Cocker, many others.
Other Services: 24-track automated recording studio and full production video complex. Live sound reinforcement, remote recording, mobile video, plus underwater video.

SOUND PRODUCTIONS

Mastering, Tape Duplication
Box 31232, Seattle, WA 98103
402 NE 72nd, Seattle, WA 98115
(206) 525-9999
Contact: Brian Bouchard

SOUNDINGS OF THE PLANET

Tape Duplication
P.O. Box 43512, Tucson, AZ 85733
(602) 883-1784
Contact: President

JAY STAGGS CASSETTE DUPLICATION

Tape Duplication
7419 Florence Ave., Downey, CA 90240
(213) 928-7516

STONECUTTER RECORDING STUDIO

1136 Broadway #8, El Cajon, CA 92021
(619) 579-6682

TAPE ONE HAWAII, INC.

Tape Duplication
1451 S. King St., Ste. 304, Honolulu, HI 96814
(808) 947-8802
Contact: Dwain H. Hansen, president

TAPE DUPLICATION

Duplicator: Electro-Sound 8000, Infonics, Sony, KABA real time.
Capacity: 8000, 2400 shift; others 1500, shift.
Method of Duplication: In cassette, bin loop.
Mastering Equipment: Tascam 4400, Otari MTR-10, Dolby A,B,C.
Tape Used: Agfa, BASF.
Shell Used: ICM, MagMedia.
Duplicating Speed: 16:1, 32:1, 64:1.
Loading Equipment: King.
Packaging Equipment/Fulfillment Services: graphics, shrink-wrap, typeset, inserts, printing, vinyl albums, Apex on-shell printing.
Rates: Competitive.
Other Services: Video duplicating, one-inch, 3/4, 1/2 VHS/Beta, complete graphics and packaging.

TAPE SPECIALTY INC.

Tape Duplication
13411 Saticoy St., North Hollywood, CA 91605
(818) 786-6111, (213) 873-5400
Contact: Stuart Feldman, general manager

TELEMAN PRODUCTIONS

Mastering, Tape Duplication
1200 Stewart St., Seattle, WA 98101
(206) 623-5934
Contact: General manager

TIKI SOUND STUDIOS

Pressing, Tape Duplication
195 S. 26th St., San Jose, CA 95116
(408) 286-9840
Contact: Gracie O'Neal

UNI-SETTE, INC.

Tape Duplication
1854 Fulton Ave., Sacramento, CA 95825
(916) 485-9534
Contact: Rudi DeGroot, president; Cher Ottmann
TAPE DUPLICATION
Duplicator: Nakamichi three head cassette decks (stereo); Telex (monaural).
Capacity: 500 C-45/day (stereo).
Method of Duplication: In cassette.
Mastering Equipment: Scully, Otari, Sony digital F1.
Tape Used: Agfa, BASF.
Shell Used: Magnetic Media 5 screw.
—LISTING CONTINUED ON NEXT PAGE

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Duplicating Speed: Stereo: real time; monoaural: high-speed.
Loading Equipment: Electro Sound.
Packaging Equipment/Fulfillment Services: Direct on cassette printing and/or high-speed label application; full-color insert cards; shrink-wrap.
Rates: Price list on request.
Other Services: Custom loaded blank cassettes, mail-out service.

HOWARD VALENTINE SOUND SERVICES

Mastering, Pressing, Tape Duplication
6263 Leland Way, Hollywood, CA 90028
(213) 464-8888
Contact: Howard Valentine, owner

VIDEO QUEST, INC.

Tape Duplication
1200 Dore Ave. Ste. #202, San Mateo, CA 94401
(415) 347-5537
Contact: Robert M. Seeberger, production director

THE WAKEFIELD CO.

Mastering, Pressing, Tape Duplication
1745 W. Linden, Phoenix, AZ 85007
(602) 252-5644
Contact: Account executive

WEA MFG/ALLIED RECORD CO.

Pressing, Tape Duplication
6110 Peachtree St., Los Angeles, CA 90040
(213) 725-6900
Contact: Bob Carlson

WINTER SUN INC.

Tape Duplication
10802 N. 23rd Ave., Phoenix, AZ 85029
(602) 864-1980
Contact: Mark Bruno, vice president

WORD OF FAITH TAPE MINISTRIES

Tape Duplication
P.O. Box 1147, Azusa, CA 91702
(818) 969-4544
Contact: Ron Gibson, program dir.

YESCO FOREGROUND MUSIC

Tape Duplication
915 Yale Ave. N., Seattle, WA 98109
(206) 682-3737, (800) 246-9248
Contact: Jon McKinnon, production mgr.

OUTSIDE THE U.S. TAPE-TO-DISC FACILITIES

ACCUSONIC

Tape Duplication
70 Bathurst St., Toronto, ONT, Canada
(416) 368-1262
Contact: Paul Gallienne

BLC

Tape Duplication
20 a Callender St., Toronto, ONT, Canada
(416) 537-0968
Contact: R. Rosen, president

CINRAM LTD.

Mastering, Pressing, Tape Duplication, CD Services
2255 Markham Rd.

Scarborough, ONT, Canada M1B 2W3
(416) 298-8190
Contact: Lew Ritchie

DISCOS GAS, S.A.

Mastering, Pressing, Tape Duplication
1201 Eje Central Lázaro Cárdenas
G.A. Madero, México D.F., México 07800
011-(525)-754-3055
Contact: G. Acosta, plant manager

DYNAPAK MUSIC SERVICES LIMITED

Mastering, Pressing, Tape Duplication
3121 Universal Dr.
Mississauga, ONT, Canada L4X 2E2
(416) 625-8311
Contact: R.B. (Bob) Kerr, president

ELECTRONIC MEDIA ARTS CORP.

Pressing, Tape Duplication
343 Richmond St. 3rd Floor
London, ONT, Canada N6A 3C2
(519) 667-3622
Contact: Robert Nation, president

EMI-ODEON SAIC

Mastering, Tape Duplication
Av. San Martín 3590, (1602) Florida, Pcia, DE
Buenos Aires, Argentina
(01) 760-0081/9
Contact: E.H. Campilongo, production manager

ENREGISTREMENTS AUDIOBEC CANADA INC.

Mastering, Tape Duplication
600 Ouest Port Royal, St-Laurent
Quebec, Canada H3L 2C5
(514) 384-6667
Contact: T. Tubie

ESLAB LABORATORIO ELECTRONICO S.A.

Pressing, Tape Duplication
Casilla 224, Lima, 18, Peru
455530, 456597
Contact: G.M. Heinz, O. Schleusner

ESLAB LABORATORIO ELECTRONICO S.A.

Tape Duplication
11 Avenida 12-91, Zona 2, Guatemala City,
Guatemala, Central America
(5022) 530165/530956; Telex 5782 ATEC GU
Contact: Julia O'Meany de Smith, general mgr.

EVERGREEN AUDIO-VISUAL LIMITED

Tape Duplication
7170 Warden Ave., Unit 3
Markham, ONT, Canada L3R 5M8
(416) 477-6322
Contact: L. Green

MIKE JONES ASSOCIATES

500 Chesham House
150 Regent St., London, England W1R 5FA
+44 1586 5167/439 6288
Contact: Mike Jones

JPL PRODUCTIONS INC.

Tape Duplication
1600 De Maisonneuve East
Montreal, QUE, Canada H2L 4P2
(514) 598-2931
Contact: Raymond Brasseur, vice president/general manager

LISTEN! AUDIO PRODUCTIONS LIMITED

Tape Duplication
308 Place d'Youville
Montreal, QUE, Canada H2Y 2B6
(514) 842-9725
Contact: Carole Akazawa, manager

MASS CASSETTE, S.A.

Tape Duplication
831 Matamoros Pte.
Monterrey, Nuevo Leon, Mexico, C.P. 64000

(83) 44-22-50

Contact: Lic. David Hernandez
Tape Duplication
Duplicator: (2) Electro-Sound 5000, Electro-Sound 4000.
Capacity: 18,000 cassettes daily
Method of Duplication: Bin loop.
Mastering Equipment: Studer 1/2-inch master recorder
A80-MR-MKII, with Dolby HX-Pro, Studer 1/4-inch A810.
Tape Used: Ampex-Delta.
Shell Used: Auriga-Prosonic C-O.
Duplicating Speed: 16:1, 32:1.
Loading Equipment: Electro-Sound.
Packaging Equipment/Fulfillment Services: Marden-Edwards (Apex printing).
Rates: On request.

MOONDOG RECORDING STUDIOS

Tape Duplication
c/o 90 Ling Rd. Ste. 902, Scarborough, ONT, Canada
(416) 284-2831
Contact: Paul Andrew Smith, manager

OCEAN SOUND CORP.

Pressing, Tape Duplication
1758 W. Second Ave.
Vancouver, BC, Canada V6J 1H6
(604) 733-3146
Contact: Studio manager

REP SOUND IMAGE RECORDING LIMITED

Tape Duplication
180 Sheldon Dr., Cambridge, ONT N1R 6V1
(519) 623-2269
Contact: Ron Penner, president

SPOT SHOP STUDIO INC.

Tape Duplication
1720 W. 2nd Ave., Vancouver, BC, Canada V6J 1H6
(604) 736-7474
Contact: Tricia Barker

W.E.A. MUSIC OF CANADA

Pressing, Tape Duplication
1810 Birchmount Rd., Toronto, Canada M1P 2J1
(416) 291-2515
Contact: Joe Webster, quality assurance mgr.

WELLESLEY SOUND STUDIOS

Tape Duplication
106 Ontario St., Toronto, ONT, Canada M5A 2V6
(416) 364-9533
Contact: Gerry Mark, studio manager

TONY WONG CO. PTE. LTD.

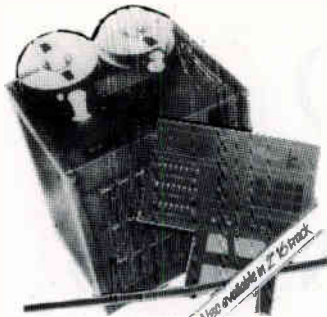
Tape Duplication
625 Lorong 4, TOA PAYOH
Singapore 1231
2502511
Contact: Wong Teck Keng, mktg. executive

QCA LISTING CONTINUED FROM PAGE 312



Q.C.A., INC.
Cincinnati, OH

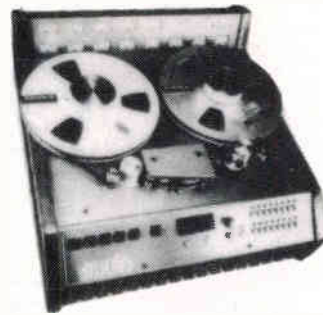
ACES IN '87
British-made equipment from ACES (UK) Ltd.



MT 24 Recorder/Reproducer \$19,800.00

Rugged.

Top
Quality.



SML 1216 1/2" 16 track, \$5900.00



24-32 inputs, 24 groups, \$12,300.00 — \$13,780.00

2
Year
Warranty.



18 x 16 x 2 expandable mixer, \$2630.00

ROCK STUDIO SUPPLY, BOX 5997, NORMAN, OK 73070 (405) 329-8431

RPG Diffusor Systems — The New Acoustical Standard of Excellence



Tele-Image, Dallas



Blue Jay Studios, Carlisle



Master Sound Astoria, New York

The RPG is a unique computer-designed acoustical reflection-phase grating, based on mathematical number-theory sequences, which provides optimum broad-bandwidth wide-angle sound diffusion, without introducing absorption. Since these ideal diffusive

properties were formerly unavailable, the RPG has filled a void in architectural acoustic design. The RPG can be used to enhance the acoustics of any critical listening or performing environment. A few diffusor users are listed below.



Bill Cosby Show, NBC, NY
Saturday Night Live, NBC, NY
NBC Studio 2 & 4, Burbank
San Francisco Production Group
Jimmy Swaggart, Baton Rouge
Sounds Interchange, Toronto
White Swan, Guangzhou, China

Oak Ridge Boys, Nashville
NFL Films, Mt. Laurel
Streeterville, Chicago
Chicago Recording Company
Digital Services, Houston
RCA Digital Editing, NY
Shake Down Studios, NY

Denny Jaeger, Oakland
Grammies House, Reno
Polygram Records, NY
Word of Faith, Dallas
Swanyard, London
Baby Records, Milan
WFMT Radio, Chicago

RPG Diffusor Systems, Inc., 12003 Wimpleton, St., Largo, MD 20772 Phone 301-249-5647 Telex 5106004126 RPG
RPG Europe- Phone 01-900-0355 Telex 935847 CETECA G Canadian Rep- Gerr Electro-Acoustics, Ltd.

Patent Pending

STUDIO DESIGNERS & SUPPLIERS

C · O · N · T · E · N · T · S

- 323** *Northeast U.S.*
- 328** *Southeast U.S.*
- 330** *North Central U.S.*
- 332** *Southwest U.S.*
- 334** *Northwest U.S.*
- 338** *Southern California*
- 341** *Outside U.S.*

Information in the following Studio Designers & Suppliers Directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of this data. Personnel, locations and equipment may change, so please verify critical information with the companies directly.

This directory section includes reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates. If your company would like to be included in the next *Mix* Studio Designers & Suppliers Directory, the deadline is May 4, 1987 for returning questionnaires with your listings data. Basic listings (name, address, contact) are provided at no charge. Extended listings (equipment credits, specialization) and photographs or company logos may be included at a nominal charge. For more information, call or write the *Mix* Directories Department, 2608 Ninth Street, Berkeley, CA 94710, (415) 843-7901.

NORTHEAST STUDIO DESIGNERS AND SUPPLIERS

LEGEND: SD: Studio Designer; AC: Acoustical Consulting; SES: Studio Equipment Supply; EI: Equipment Installation; MR: Maintenance/Repair Services; ER: Equipment Rentals

ACOUSTIC DESIGN/CONSTRUCTION

SD, AC
P.O. Box 646, Naples, ME 04055
(207) 693-6499

Contact: John Julien

Services offered, credits, specialization: Serving the communications industry of the East Coast, central U.S., and Canada; audio/video facilities (new construction); club/studio upgrading; initial site evaluations (at a fee).

ACOUSTIC SPACES INC.

SD, AC, EI, MR
P.O. Box 884, Woodstock, NY 12498
(914) 331-1726

Services offered, credits, specialization: Acoustic Spaces Inc. is a full-service firm specializing in the design and construction of recording facilities for the production industry; also smaller rooms for the individual musician. Our upstate New York office includes a well equipped shop for both design and repair of audio, video, and digital equipment. Our staff has serviced, designed and built for studios and musicians alike. East Coast clients include Cotton Hill Recording, Hit and Run Studios, Four Bits Recording, The Chateau Club, Coyote Studios, and Fantasy Factory Studios. Specializations: 1) consultation and acoustical design; 2) installations and re-wiring; 3) analysis of other company designs and bids; 4) on-staff personnel in all fields; 5) residential recording and rehearsal studios. For further information, please call.

ACOUSTILOG, INC.

SD, AC, SES, EI, MR, ER
19 Mercer St., New York, NY 10013
(212) 925-1365
Contact: Greg Guarino

ADVANCE MUSIC CENTRE

SD, AC, SES, EI, MR, ER
Upstairs 44 Church St., Burlington, VT 05401
(802) 863-8652
Contact: Peter Wilder

ANDREWS AUDIO CONSULTANTS

SD, SES, EI, ER
347 West 39th St., New York, NY 10018
(212) 736-9570
Contact: David M. Andrews

ANGEVINE ACOUSTICAL CONSULTANTS, INC.

AC
1021 Maple St., P.O. Box 725, East Aurora, NY 14052
(716) 652-0282
Contact: O.L. Angevine

APPLIED AUDIO

SD, AC, SES, EI, MR, ER
315 Mt. Read Blvd., Rochester, NY 14624
(716) 436-8475
Contact: Seth or Mike

ARTISTEK COMMUNICATIONS

AC, SES, EI
P.O. Box 112, Swampscott, MA 01907
(617) 598-2205
Contact: Joe Poimboeuf

SAM ASH MUSIC STORES

SES, MR, ER
160 N. 48th St., New York, NY 10036
(212) 719-2299
150 W. Queens Blvd., Forest Hills, NY 11375
(718) 793-7983
124 Fulton Ave., Hempstead, NY 11550
(516) 485-2151
447 Rte. 110, Huntington Station, NY 11747
(516) 421-9333
E. 50 Rte. #4, Paramus, NJ 07652
(201) 843-0119
178 Mamaroneck Ave., White Plains, NY 10601
(914) 949-8448
1669 E. 13th St., Brooklyn, NY 11229
(718) 645-3886
Mail Order:
124 Fulton Ave., Hempstead, NY
4-SAM ASH, (718) 347-7757

A/T SCHARFF RENTALS

ER
1619 Broadway, New York, NY 10019
(212) 582-7360
Contact: Peter Scharff, Josh Weisberg

ATLAS SOUND

SES
10 Pomeroy Rd., Parsippany, NJ 07054
(201) 887-7800
Contact: Dave Chambers

AUDIO/BROADCAST SERVICE

EI, MR
190 Allegheny Ave., Pittsburgh, PA 15202
(412) 734-5085
Contact: Charles Ray

THE AUDIO FACILITIES ORGANIZATION

EI, ER
435 Hudson St., New York, NY 10014
(212) 242-7300
Contact: Cynda Berger

AUDIOFORCE, INC.

SES, ER
37 W. 20th St., New York, NY 10011
(212) 741-0919, (800) 847-4123
279 Wilson Pike Circle, Nashville, TN 37027
(615) 373-2625
Contact: Sid Zimet

AUDIOTECHNIQUES, INC.

SES, EI, ER
1619 Broadway 4th Fl., New York, NY 10019
(212) 586-5989
Contact: Gene Perry

AUDIOTEK

SD, AC, SES, EI, MR
182-35 Jamaica Ave., Hollis, NY 11423
(718) 526-1456
Contact: Herb Horton, Charlie Purnell
Services offered, credits, specialization: Audiotek is a full-service company providing everything from A to Z with regard to studio consultation, studio design, installation, modification, custom manufacturing, as well as equipment installation for all broadcast transmission equipment, etc. Services also include 24-hour supply and sales of all pro audio, video, and broadcast equipment available on the market, including full maintenance and service of this equipment. Audiotek has been in business 16 years providing expert consultation and conscientious servicing of all your needs, with full financing available for all projects. We provide anything and everything your heart desires with no limitations in completing your project.

AURA SONIC LTD.

SD, SES, EI, ER
P.O. Box 791., Flushing, NY 11355
(718) 886-6500
Contact: Steven Remote

AUTERI ASSOCIATES, INC.

MR
9 Heneary Dr., Miller Place, NY 11764
(516) 331-5022
Contact: Nanneke

AVTECS

MR, ER
619 Hungerford Dr., Rockville, MD 20850
(301) 279-2500
Contact: George Weber, Jim Driskell



BENCHMARK ASSOCIATES
New York, NY

BENCHMARK ASSOCIATES

SD, AC
425 E. 63rd St., New York, NY 10021
(212) 688-6262

Contact: Via Gizzi; Francis Daniel

Services offered, credits, specialization: Architectural and acoustic design for the recording industry. Complete planning and project design; room acoustic design—computer-assisted optimization of room geometry and proportions, diffuser and absorber design, monitor alignment, specifications for isolation systems and all construction materials; certified LEDE design; preparation of all construction drawing and specifications—architectural, acoustic and mechanical; interior design and furnishings. Technical facilities design: conceptual planning; electro-acoustic systems design and engineering; video systems design and engineering. Consulting services: acoustic testing and measurement—absorption, reverberation time, TEF; analysis and solution of noise problems—air conditioning systems, noise control; computer-assisted room acoustics design. Typical projects: recording studios and control rooms; digital audio facilities; audio for video facilities; video production stages and control rooms; video editing facilities; radio and television studios.

BJM ELECTRONICS LTD.

SES
2008 Victory Blvd., Staten Island, NY 10314
(718) 442-0223, outside NY 1-800-342-5256
Contact: Ed Knierim

STEVE BLAKE DESIGN

SD, AC
6 Bird Lane, Sharon, MA 02067
(617) 784-2543
Contact: Steve Blake

Services offered, credits, specialization: Acoustical consulting, LEDE™ control room design, TEF® analysis, LEDR™ stereo imagery analysis. MIDI/audio/video synchronization and system design. Macintosh aided design, plans, and consultation can be transmitted by modem. Clients include: Long View Farm, North Brookfield, MA; Megaphone, Portland, ME; Celebration Sounds, Pawtucket, RI; Kevin Tracey Productions, Manchester, NH; Hoyt & Walker, Little Rock, AK; Video One, Boston; Chedd/Angier Productions, Watertown, MA; Pennfield Productions, Agawam, MA; Natural Sound, Leominster, MA; In House Productions, Cambridge, MA; Polymedia, Boston; Estabrook Hall, Clark University; Audio Matrix, Cambridge, MA; Studio Tracks, Wayland, MA; Newbury Sound, Boston.

BOOGIE HOTEL STUDIOS
709 Main St., Port Jefferson, NY 11777
(516) 473-6655
Contact: Bruce Stuart

BRIAN GUITARS INC.
SES
61 Amity Rd., New Haven, CT 06525
(203) 387-4492
Contact: Brian

BRIGHTON SOUND, INC.
SES, EI, MR, ER
315 Mt. Read Blvd., P.O. Box 60977, Rochester, NY 14606
(716) 328-1220, 328-0066
Contact: G.T. Sweeney

BURG MUSIC COMPANY
EI, MR
219 M St. N.W., Washington, DC 20001
(202) 737-9111
Contact: Jerome Washington

BURLINGTON AUDIO TAPES
SES
106 Mott St., Oceanside, NY 11572
(516) 678-4414
Contact: David Schwartz

C&C STUDIOS
SD, AC
RD #1 Box 581-A, Glassboro, NJ 08028
(609) 881-7645
Contact: Ed Candelora, Jr.

CAPE COD AUDIO
SD, AC, SES, EI, MR, ER
80 Enterprise Rd., Hyannis, MA 02601
(617) 775-1710
Contact: Mr. Davis

CAPRON INCORPORATED
EI, MR, ER
278 West St., Needham, MA 02194
(617) 444-8850
Contact: Howard Resnick

J.A. CARPENTER (CINE)
SES
P.O. Box 1321, Meadville, PA 16335
Services offered, credits, specialization: Sales only; equipment for film, audio, video use: portable cassette and open-reel recorders for sync-sound use. Microphones, portable mixers, 16 mm and 8-8 mm cameras. Projectors, telecine units, editors, lighting equipment. Signal processing equipment. Line available: Uher, Sennheiser, Sony, Elmo, Lowel-Light, Bolex, Super-Edit, Fostex, AKG, Bose, dbx, Shure, Electro-Voice, Audio-Technica, Beyer-Dynamic, Celec-Vega, etc. Also: products by the Film Group.

CAVANAUGH TOCCI ASSOCIATES, INC.
AC
18 Main St., Natick, MA 01760
(617) 655-1300
Contact: Tony Hoover

CENTRAL JERSEY SOUND CENTER
SES, EI, MR
P.O. Box 332, Eatontown, NJ 07740
(201) 542-4100
Contact: H. Ducore

COAST COMMUNICATIONS, INC.
AC
Ste. 32 Independence Mall, Wilmington, DE 19803
(302) 654-2713
Contact: Mitchell Hill

COLOR LEASING STUDIOS
SD, SES, EI, ER
330 Rt. 46, Fairfield, NJ 07006
(201) 575-1118
Contact: Jack Berberian

Services offered, credits, specialization: Color Leasing Studios offers sales, installation, rental and production services for audio and video studio requirements. We specialize in one-inch to one-inch A&B roll editing with basic effects and key from Chrynon Title Generator. We also work with 3/4-inch to 3/4-inch editing. Our new Ampex ACE computer will drive up to 16 transports (video and audio decks) and addresses effects switcher for effects. Dubbing and mass duplication services are offered. Special audio sweetening and video/audio lockup for posting are offered.

COMMUNICATION SYSTEMS CO.
SES, EI, MR
956 Wyoming St., Allentown, PA 18103
(215) 439-4063
Contact: Jim Landis, Wayne Becker

COURIER SOUND
AC, EI, ER
P.O. Box 205, Painted Post, NY 14870
(607) 962-6169, 562-8321
Contact: Jeff or Kevin

CSE AUDIO
SD, AC, SES, EI, MR
1200 A Scottville Rd. Ste 370, Rochester, NY 14624
(716) 436-9830
Contact: Craig Fennessy

A.W. D'ALESSIO ASSOCIATES
SD, AC
330 East 39th St., New York, NY 10016
(212) 692-9777
Contact: Sidney Feldman

db ENGINEERING & AUDIO
SD, AC, EI, MR
161 Massachusetts Ave. Ste. 204, Boston, MA 02115
(617) 262-0155, 897-8459
Contact: David "db" Butler

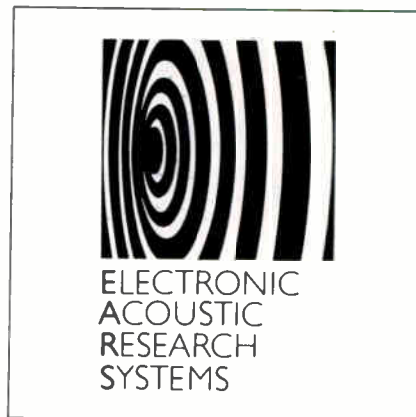
Services offered, credits, specialization: Design your studio with experience! David "db" Butler offers 17 years of pro technical support and recording expertise. All of our techs are well versed in music and recording as well. The result? A productive music environment that maximizes human and equipment potentials. We have fresh approaches to each install: a turnkey installation of a Trident Series 80 system for Embassy Recording in Amherst, MA; overseeing installation of the first 48-track SSL in New England at Boston's Mission Control; and a 3/4-inch suite with 8-track audio and a variable-character acoustics room at SMAP in Somerville, MA. Full-service and maintenance of all pro audio gear, custom design and modifications, and custom snakes and cables. Factory authorized Otari service.

DUCALE USA INC.
SES, EI
76 Pearl St., North Plainfield, NJ 07060
(201) 757-0300
Contact: Robert Kriss

DUTCHMAN SOUND LABS/MOBILE RECORDING
MR
52 Frederic St., Springfield, MA 01119
(413) 783-3765
Contact: Marcel Bissonnette

EAR CRAFT
SES, EI, ER
14 Fourth St., Dover, NH 03820
(603) 749-3138
Contact: Brian Fischer

EASTERN STANDARD PRODUCTIONS, INC.
SD, SES
26 Baxter St., Buffalo, NY 14207
(716) 876-1454
Contact: Mark Mekker



ELECTRONIC ACOUSTIC RESEARCH SYSTEMS
Boston, MA

ELECTRONIC ACOUSTIC RESEARCH SYSTEMS
SD, AC, SES, EI, MR
3 Hanson St., Boston, MA 02118
(617) 423-9565
Contact: Rob Rosati, design; Joe Cuneo, sales
Services offered, credits, specialization: Acoustical designs and audio electronics. A service company for the professional audio and video industries. The firm specializes in the design of audio control rooms, studios, post-production facilities, theatres and sound reinforcement systems. The electronics division offers custom products, installations, studio maintenance, equipment modifications as well as power and grounding schemes. The acoustics division provides complete facility planning and/or modifications to existing facilities. Consultation in all aspects of acoustics is available. Also, E.A.R.S. manufactures variable acoustic wall systems (Vari-Wall) and gobos. E.A.R.S. is a distributor of an extensive line of acoustical and audio electronic support products. The firm delivers advanced designs to meet your demanding needs.

EPA AUDIO
AC, SES, EI, MR
844 Park Ave., Hoboken, NJ 07030
(201) 795-3339
Contact: P. Maneri

CHRIS GATELY AUDIO SERVICES
EI, MR, ER
P.O. Box 526, Bryn Mawr, PA 19010
(215) 525-3605
Contact: Chris Gately

GATES SERVICE GROUP
SD
14 Edgewood Ave., Natick, MA 01760
(617) 655-1180
Contact: John C. Gates

PETER GEORGE ASSOCIATES, INC.
SD, AC
34 West 17 St., New York, NY 10011
(212) 243-8600
Contact: Jay Panzer

GRC STUDIOS
EI, MR, ER
1137 Fillmore St., Baltimore, MD 21218
(301) 889-4228
Contact: Robert Friedman

TOM GREENE
SD, AC, SES, EI, MR, ER
10 Parkwood Ave., Rochester, NY 14620
(716) 442-6209
Contact: Tom Greene

TERRY HANLEY AUDIO SYSTEMS INC.
AC, SES, EI, ER
329 Elm St., Cambridge, MA 02139
(617) 661-1520

HIGHLAND STUDIO DESIGNS

SD
5 W. Pittsburgh St., Delmont, PA 15626
(412) 468-6661
Contact: Mark Valenti



HOT HOUSE PRODUCTIONS
Highland, NY

HOT HOUSE PRODUCTIONS

SD, AC, SES, EI
Rd. 1 Box 362A, Highland, NY 12528
(914) 691-6077, 11 a.m.-6 p.m.
Contact: Richard Rose
Services offered, credits, specialization: We are a small organization specializing in close personal client relations. Our product line is characterized by equipment we have found to be the most functional, cost-effective and reliable. In addition to the broad range of products offered, we provide system design, installation and maintenance for the pro and semi-pro recording studio, disco, sound reinforcement, electronic musician, and home audiophile. Our recording studio/demonstration facility is available for equipment evaluation by appointment only. Tannoy/Kimber Kable/Perreux/Tetra Stand/ASC Tube Trap/Anechoic Absorber, custom state-of-the-art studio monitor systems, Akai, AKG, Alesis, Aphex, Astatic, Audio Logic, Banner, BBE, Belles Research, Beyer, Brooke-Siren, Celestion, Crown, dbx, Digitech, DNR, Drew Y-Expressor, EAW, E milar, Eventide, EXR, Fane, Fostex, Fried, Getex, Goldline, Grado, GT Electronics, Hartley, Hill, HME, JBL, Klark-Teknik, Lexicon, LofTech, Marshall Electronics, Milab, Nakamichi, Onkyo, Orban, Otari, Rane, Revox, Roland CPE Edit/Automation Systems, SCS, Sennheiser, Shure, Soundcraft, Soundtracks, SWA, Swintek, Tandberg, Telex, Thorens, UREI, Valley People, and Yorkville Sound.

HP ELECTRONICS, INC.

SES, EI
9 Newburg Ave., Baltimore, MD 21228
(301) 744-4077
Contact: Martin Philip

ICE ASSOCIATES, INC.

SD, AC
One Bala Plaza Ste. LL-40, Bala Cynwyd, PA 19004
(215) 668-0714
Contact: Jerry Mainardi

IMMEDIA

SES, EI, MR, ER
11 Catherine St., Worcester, MA 01605
(617) 791-3366
Contact: Jerry

INNER EAR

SD, AC, EI
118-17 97 Ave., Queens, NY 11419
(718) 849-5725

K.D.P. ENGINEERING

SD, AC, MR
HVM Box 6219, Kingston, NY 12401
(914) 331-1726
Contact: Mr. Vercelletto

KEILYN ENGINEERING

SD, AC, SES, EI, MR, ER
RD #8 Box 132, Somerset, PA 15501
(814) 445-7143, 893-5179
Contact: Kevin Custer, Brian Fritz

LA SALLE

SD, AC, SES, EI, MR
1116 Boylston St., Boston, MA 02116
(617) 536-2030, (800) 533-3388
Contact: Les Arnold, Mark Parson
also:
22 La Salle Rd., W. Hartford, CT 06107
(203) 236-5401, (800) 533-3388
Contact: Jeff Ehrlich, Peter Solak, Bob Kuhl

LAKE SYSTEMS CORP.

SD, AC, SES, EI, MR, ER
55 Chapel St., Newton, MA 02160
(617) 244-6881
Contact: Steve Blake, Luke Furr, Tom Cook
Services offered, credits, specialization: Lake stocks over 100 lines of pro audio and video equipment. Top studio designers, consultants, and architects consistently specify Lake Systems for system design, equipment requirements, and their knowledgeable time efficient installation and service team. Lake has been in business for over 30 years, and can handle any size job, from a small production studio or nightclub, to fully blown multi-track recording studios, TV and radio stations, casinos and stadiums. We are in the forefront of the digital audio movement, and leaders in interactive video technology. We are committed to our clients.

LANDY ASSOCIATES, INC.

SES, EI
1890 E. Marlton Pike, Cherry Hill, NJ 08003
(609) 424-4660
Contact: Jim Landy, Dave Newborg
also: 330 Bear Hill Rd., Waltham, MA 02154
(617) 890-6325
Contact: Brad Reed, Mike Landy
Services offered, credits, specialization: Systems design and installation of Audiotronics, Quantum, Neotek, Tascam and Ramco audio consoles; AKG, Crown, Electro-Voice, Sennheiser, Shure and Telex microphones; Ampex, Otari and Tascam tape machines; JBL speakers, Crown, dbx, Datalek, Orban, Thomson-CFS, RTS Systems, Telex Intercom, Clear-Com, etc.

MAGNA-TECH ELECTRONIC CO. INC.

SES
630 Ninth Ave., New York, NY 10036
(212) 586-7240
Contact: R. Eberenz

JIM MAHER, STUDIO CONSTRUCTION & DESIGN

SD
712 Ave. Y, Brooklyn, NY 11235
(718) 332-6534

MALLOY PRODUCTIONS

SD, AC, ER
1544 E. Passyunk Ave., Philadelphia, PA 19147
(215) 467-5486
Contact: Paul T. Calvi

MANNY'S MUSIC

SD, AC, SES, MR
156 W. 48th St., New York, NY 10036
(212) 619-0576
Contact: Stuart Manny, Ian Manny, Doug Cook

MARCOUSTIC ENGINEERING CO.

AC, EI
170 Duckpond Dr. N. N. Wantagh, L.I., NY 11793
(516) 781-7015
Contact: Marc Aspesi

MARTIN AUDIO VIDEO CORP.

SES, EI, MR, ER
423 W. 55th St., New York, NY 10019
(212) 541-5900



MARTIN AUDIO VIDEO CORP.
New York, NY

MEDLEY MUSIC CORP.

SES
1041 Lancaster Ave., Bryn Mawr, PA 19010
(215) 527-3090
Contact: Gerson Rosenbloom, Glenn Carty

MERIMACK SOUND

MR
986 Monroe Ave., Rochester, NY 14620
(716) 442-5020
Contact: Ron or Hilary

L. MATTHEW MILLER ASSOC. LTD.

SD, SES, EI, MR, ER
48 W. 21st St., New York, NY 10010
(212) 741-8011
Contact: Bernard Palmer

M.J.A. SALES CO.

AC
120 Glen Ave., Millburn, NJ 07041
(201) 467-9898
Contact: Angelo A. DeFalco, Michael J. Anastasio

JOE MONTINERI CUSTOM SNARE DRUMS

SES, MR, ER
P.O. Box 3186, Vernon, CT 06066
(203) 646-1366
Contact: Joe

MRE

SD, SES, EI, MR
9 Sable Ave., N. Dartmouth, MA 02747
(617) 996-9728
Contact: Mike Rose

MULTI-SONUS, INC.

MR
87 N. Clinton Ave., Rochester, NY 14604
(716) 325-3006
Contact: Richard P. Zicari, Jr.
Services offered, credits, specialization: Specialists in the art of speaker repair and reconing. Factory authorized for most studio monitors including: Tannoy, JBL, Yamaha, UREI, Altec, Electro-Voice and Cetec-Gauss. Realizing the importance of studio time, we minimize down time by stocking many parts and offering the fastest service available. All work guaranteed to be returned to factory specifications. Call us today for all your speaker needs, whether it be a recording studio, home or sound reinforcement system. Sit back and enjoy a rare commodity... high quality service!!!

NEW ENGLAND EQUIPMENT EXCHANGE

AC, SES, EI
161 Massachusetts Ave. Ste. 204, Boston, MA 02115
(617) 262-0311
Contact: Sybil Brabner

NEW IMAGE ARTISTS

SD, AC, SES, EI, MR, ER
131 W. 5th St., Bridgeport, PA 19405
(215) 277-1842
Contact: Dennis Rambo

NEW YORK TECHNICAL SUPPORT, LTD.

SD, AC, EI, MR
35 Hardscrabble Hill, Chappaqua, NY 10514
(914) 238-4171
Contact: Greg Hanks, Rosemarie Lopresti
Services offered, credits, specialization: New York Technical Support, Ltd. is a full-service maintenance firm that caters to the technical needs of the recording, film, and broadcast industries. We provide design, consultation, installation and repair services. Our specialties include: field service, power and ground distribution analysis and fault finding, tape machine optimization, EMT tuning, modification and refurbishment, custom design and manufacturing, installation and wiring services, contract maintenance service. We are factory trained to service Otari, Studer, Ampex, 3M, MCI, Neve, Scully, SSL and Trident equipment. Our work is guaranteed.

NEXT STATION STUDIOS

SD, SES, EI, ER
154 New Norwalk Rd., New Canaan, CT 06840
(203) 972-3929
Contact: Michael Smolen, Paul Tocco



NORTHEASTERN COMMUNICATIONS
CONCEPTS, INC.
New York, NY

NORTHEASTERN COMMUNICATIONS
CONCEPTS, INC.

SD, AC
P.O. Box 1853, New York, NY 10163
(212) 972-1320
Contact: Al D'Alessio

Services offered, credits, specialization: NCC offers complete architectural, acoustical, and electronic design services exclusively for recording studios, and radio and television facilities; in addition to comprehensive project and construction management. NCC projects have ranged from the largest AM/FM broadcast facility in New York to the smallest modular voice-over studio. To assure an unbiased responsiveness to your equipment requirements, the company does not represent any manufacturer or vendor; allowing specification of a virtually unlimited selection of products for design, or custom equipment fabrication for unique applications. Drawing on their extensive backgrounds in media operations, engineering, and acoustics, NCC design professionals work with state-of-the-art Bruel & Kjaer measuring devices and proprietary computer aided analysis and design software. They can provide you with a cost effective, fully integrated, electronic, acoustical, and visual environment to inspire your creativity. If you work with music, voice, commercials or programming, call NCC for results, not just hardware.

OLSEN ASSOCIATES, ARCHITECTS

SD
P.O. Box 577, Paoli, PA 19301
(215) 644-4098
Contact: Mark Robert Wallace

ONONDAGA MUSIC AND SOUND

SES
412 S. Clinton St., Syracuse, NY 13202
(315) 422-8423
Contact: Howard Gersony

PANDEMONIUM AUDIO

SD, AC, SES, EI
16 Dorchester Dr., Manhasset, NY 11030
(516) 365-7810
Contact: C.P. Pores
Services offered, credits, specialization: Sales of new equipment, retail and complete packages; installation, hardware and acoustical consultants, studio design. "The Used Equipment List" since 1981 is a regular listing of used equipment available through Pandemonium Audio from Beyer to MCI to Sound Workshop. Call for further information.

PATAPHYSICS

SD, AC, EI
105 Lancaster Ave., Buffalo, NY 14222
(716) 885-8935
Contact: Daniel Sack

PEIRCE-PHELPS, INC.

Audio Systems Division
SD, AC, SES, EI, MR
2000 N. 59th St., Philadelphia, PA 19131
(215) 879-7236
Contact: Jerry Williamson
Services offered, credits, specialization: The largest pro-audio/studio supply dealer in mid-Atlantic. Over 100 major lines of equipment including AMS, JBL, Studer, Tenny, Harrison, Yamaha, Otari, Soundcraft, AudioArts, Crown, and Adams-Smith. Full engineering support and design/installation/service. Need video? Our video systems division can supply your requirements, whether just equipment or a full-blown video production/post-production facility, vans, or trucks. Looking to the future? We're the acknowledged industry leader in the audio and video teleconferencing. Offices: Philadelphia, PA; Camp Hill, PA; Rockville, MD; Costa Mesa, CA.

PHILADELPHIA SOUND PRODUCTIONS

ER
4335 Osage Ave., Philadelphia, PA 19104
(215) 382-5390
Contact: J. Walter Mosetter

PLUM STUDIO, LTD.

AC, SES, EI, MR
2 Washington St., Haverhill, MA 01830
(617) 372-4236
Contact: Richard Tiegen

POWER PLAY RECORDS, INC.

SD, AC, SES, EI, ER
198 Bloomfield Ave., Newark, NJ 07104
(201) 481-0972
Contact: Duke Terreri

PRESENTATION PLANNING, INC.

SD
P.O. Box 34974, Bethesda, MD 20817
(301) 299-5980
Contact: Robert J. Haroutunian

PRO-COM SYSTEMS

SD, AC, SES, EI, MR, ER
5001 Baum Blvd., Pittsburgh, PA 15213
(412) 621-1950
Contact: Steve Acri

PROFESSIONAL MUSIC AUDIO ENGINEERING

SES, EI, MR, ER
2600 Commercial Dr., N. Providence, RI 02904
(401) 353-6221
Contact: Peter M. Archambault

PROMIX INC.

EI, ER
50 Webster Ave., New Rochelle, NY 10801
(914) 633-3233
Contact: Lew Mead

RADIO SYSTEMS INC.

SD, SES, EI, MR
5113 West Chester Pike, Edgemont, PA 19028
(215) 356-4700
Contact: Bill Wohl

RARA AVIS PRODUCTIONS

AC
P.O. Box 113, 1687 Farmington Ave.
Unionville, CT 06085
(203) 673-7564
Contact: Alex Cushman

RCI SOUND SYSTEMS

ER
8550 Second Ave., Silver Spring, MD 20910
(301) 587-1800
Contact: Carl Trost

RELIANCE AUDIO VISUAL CORPORATION

SD, AC, SES, EI, MR, ER
623 West 51st St., New York, NY 10019
(212) 586-5000
Contact: Gil M. Meyer

RIEDEL AUDIO SERVICES

SD, SES, EI, MR
109 Commack Rd., Islip, NY 11751
(516) 277-9418
Contact: Rich Riedel

ROR AUDIO RESEARCH

SD, AC, SES, EI, MR
161-14 Union Turnpike, Flushing, NY 11366
(718) 969-3660, 979-5413
Contact: Shimon or Ted
Services offered, credits, specialization: ROR has been designing, manufacturing, and servicing multi-track consoles, parametric EQs, monitor systems, and other electronic and acoustic innovations since 1972. A representative list of professional users and clients would include: recording studios: (international) Fonovision Internacional, Bogota, Colombia; Hljodriti Studios, Reykjavik, Iceland; Studio Katy, Brussels, Belgium; Pink Floyd's Britannia Row, London, England; Marcus Musik, London, England; Les Studio, Montreal, Canada; Noah, Tokyo, Japan. (New York) Record Plant, A&R, Bearsville, PowerStation, Electric Lady, Editel, Sorcerer Sound, RPM, Sigma, MSP, Blue Rock, Celestial Sound, Skyline, Howard Schwartz, Regent, Don Casale, Mike Mantler's and Carla Bley's Wait Works, Staten Sound (Los Angeles); Record Plant (Connecticut); Ace Frehley (KISS) Studio, Mastering rooms: (New York) Sterling Sound, Frankford Wayne. Clubs and restaurants: (New York) The Sporting Club, World Yacht's Dinner Cruise Ships, America, Pig Heaven, Jerry's, Water Club, River Cafe, Central Falls, Cafe Pacifico, Be-Bop Cafe, Fiorucci (clothing store), John Dellaria (beauty salon), etc.

ROSNER CUSTOM SOUND, INC.

SD, SES, EI, MR
11-38 31 Ave., L.I. City, NY 11106
(718) 726-5600
Contact: Alex Rosner

TED ROTHSTEIN

SD, AC, SES, EI, MR
55 Sloane Ave., Staten Island, NY 10306
(718) 979-5413
Contact: Ted

RPG DIFFUSOR SYSTEMS, INC.

AC, SES
12003 Wimbledon St., Largo, MD 20772
(301) 249-5647
Services offered, credits, specialization: RPG Diffusor Systems has developed a new and innovative computer-designed acoustical reflection-phase grating, based on mathematical number theory sequences, which provides optimum broad-bandwidth wide angle sound diffusion, without introducing absorption. The RPG is modular and available in a designer diffusor series in which any natural, stained, painted, laminated or melamine finish can be specified, with clear anodized aluminum or matching 3/8-inch dividers. The low-cost QRD-734/734S series can be mounted in a standard ceiling grid or on a wall. Recording studios and control rooms, audio-for-video post-production, radio and stereo TV production, editing and film mix,

mobile studios, disk mastering, conference and teleconferencing suites, audio/video multi-purpose rooms, rehearsal spaces, auditoriums, theaters, orchestral/choir shells, concert halls, and churches.

JACK SKY PRODUCTIONS, INC.
SD, MR
2040 Fairfax Ave., Cherry Hill, NJ 08003
(609) 424-5870
Contact: Jack Sky

SOUND CONTROL
AC
1528 80 St., Brooklyn, NY 11228
(718) 837-6237
Contact: Dan Prosseda

CHARLIE SPATARO'S A.V. WORKSHOP, INC.
SES, MR, ER
333 W. 52nd St., New York, NY 10019
(212) 397-5020
Services offered, credits, specialization: You name it, we've got it in audio equipment. For sale. For rent. From more than 40 of the best-known manufacturers. Charlie Spataro's A.V. Workshop has the products you want. The service you're entitled to. Call or write for additional information and prices.

SPECIALIZED AUDIO-VISUAL INC.
MR, ER
RD #5 Rt. 50 and Hutchins Rd.
Saratoga Springs, NY 12866
(518) 885-8966
Contact: Michael Cusick

SPECTRA RESEARCH & CONSULTING
AC
115-36 237 St., Elmont, NY 11003
(516) 285-4735
Contact: Rohan Peck

STAGE STRUCK PROJECTION SERVICE INC.
SD, AC, SES, EI, MR, ER
105 Babylon Turnpike, Roosevelt, NY 11575
(516) 378-5267
Contact: Charles Beyer

STEREO DISTRIBUTORS OF NJ
AC, SES, EI, MR, ER
844 Park Ave., Hoboken, NJ 07030
(201) 792-3604
Contact: E. Hauser

STUDIO CONSULTANTS, INC.
SD, AC, SES, EI, ER
321 W. 44th St., New York, NY 10036
(212) 586-7376
Contact: Doug Simon, Nick Collins

TALAMAS COMPANY
SES, MR, ER
10 Mt. Auburn St., Watertown, MA 02172
(617) 923-0166

TEKCOM CORPORATION
AC, SES, EI, MR, ER
1020 N. Delaware Ave., Philadelphia, PA 19125
(215) 426-6700
Contact: Lou Maresca
Services offered, credits, specialization: Exclusive mid-Atlantic distributor for: Otari MTR-90, and DTR-900 tape recorders; Anek, NEOTEK, and Trident mixing consoles; Dolby noise reduction and SR processing systems; AMS, Eventide, and Lexicon Advanced products; Audio Kinetics Mastermix automation systems; Neumann and B&K studio condenser microphones. Timeline time code synchronizer modules. We also offer expert factory trained tape recorder and loudspeaker repair.



TEKCOM CORPORATION
Philadelphia, PA

TMI ENGINEERING
SD, AC, EI, MR
415 W. 55th St., New York, NY 10019
(212) 969-9494

Contact: Thomas Maguire
Services offered, credits, specialization: Studio design with maintenance. Recording equipment and musical instruments built to specification. Restoration of classic audio gear, tape recorder work. We gratefully acknowledge the patronage of our valued clientele: Phil Ramone, Chuck Plotkin, Roma Barren, Michael Freidman, Don Silver, Rhett Davies, Keith Forsey, Danny Weiss, Chris Hanley, Ted Bates Advertising, Kevin Gavin Productions, This is Music, Multimedia Productions, Onesky Music, the Supreme Court, the City of New York, Capitol Records, Warner Bros. Records, A/T Scharf Rentals, Secret Sound, Clover Recording, Bernhard Fox, Platinum Factory Synergy Productions, Interface Studios, Sound Project, John Faddis, Laurie Anderson and Vangelis.



TOY SPECIALISTS
New York, NY

TOY SPECIALISTS
SES, ER
240 W. 55th St., New York, NY 10019
(212) 333-2206

Contact: Rita Leone, Bill Tesor
Services offered, credits, specialization: The Toy Specialists is a fast growing company specializing in pro-audio and musical instrument rentals. By combining personal expedient service with expert technical assistance, the company has developed an enviable status in the NYC area. Complicated synchronizing tasks and elaborate MIDI setups are a few of the many services offered. The Toy Specialists carry all the latest in outboard gear and musical instruments by such companies as: Publison, AMS, Quantec, Yamaha, Roland, E-mu, Drawmer, Garfield, Linn, Simmons, Sony, Lexicon, Korg, Friend-Chip, J.L. Cooper and many more. Some of our most recent clients include: Mick Jagger, Whitney Houston, Julian Lennon, Hall & Oates, Miles Davis, George Benson, Kool & the Gang, Air Supply.

UNISTAGE, INC.
SES, ER
330 Genesee St., Buffalo, NY 14204
(716) 853-6500
Contact: Bob Lovejoy

VICTOR'S PRO AUDIO
SD, SES, EI, MR
235 Franklin Ave., Ridgewood, NJ 07450
(201) 652-5802
Contact: James Hovey
Services offered, credits, specialization: Victor's is NJ's most comprehensive music store for the recording professional. Our pro-audio and keyboard departments offer a full line of the gear you need with every salesperson a specialist in his field. Your most technical problem is no problem because we personally use every piece we sell including Otari, Neumann, Lexicon, UREI, JBL, Drawmer, dbx, Valley People, Tascam, Fostex, AKG, Crown, Sennheiser, Toa, Klark-Teknik, U.S. Audio, Ursa Major, Aphex, Roland, Voyetra, Sequential, etc. Standard services include custom wiring, calibration, and in-house repairs. In our newly completed pro-audio showroom, you can get your hands on the controls of every piece of gear we sell, or just sit back and listen to our extensive library of test tapes. Not sure how that gear will sound in your environment, or equipment broken? Established customers are always entitled to our unique loaner policy. Victor's hates down-time as much as you do!

VIDEO COMMUNICATION SERVICES
ER
208 Linden Ave., Riverton, NJ 08077
(609) 786-1775
Contact: Frank Siegel

VISUAL MUSIC TECHNICAL SERVICES
EI, MR, ER
235 E. 13th St. #3-D, New York, NY 10003
(212) 505-9281

WAVELENGTH SOUND STUDIO
SD, AC, EI, MR, ER
12 E. 32nd St. 3rd Fl., New York, NY 10016
(212) 686-8687
Contact: Todd Hemleb, Steven Zoyes

WESTEC AUDIO/VIDEO
SD, AC, SES, EI, MR, ER
1841 Broadway Ste. 1203, New York, NY 10023
(212) 586-1662
Contact: Kevin Jones

Services offered, credits, specialization: Proudly serving the broadcast and post-production industries for over 15 years, Westec Audio/Video provides the industry with the utmost professionalism in sales, service and consultation. Sales engineering can provide state-of-the-art equipment, in-depth design and consultation with creative financing to fulfill any requirements. A comprehensive service center provides the client with prompt, attentive service to the industry. A factory trained service center is available for most wireless microphones and two-way radio systems in addition to servicing most audio equipment. Our Emmy award-winning engineering staff provides the industry with the most extensive sound effects library in the area. Custom sound effects are our main areas of expertise in addition to mix-minus work. Our technical staff combines their experience and knowledge of audio-for-video production, synchronization, intercom systems and wireless communications to meet our client's needs today, and their expectations tomorrow.

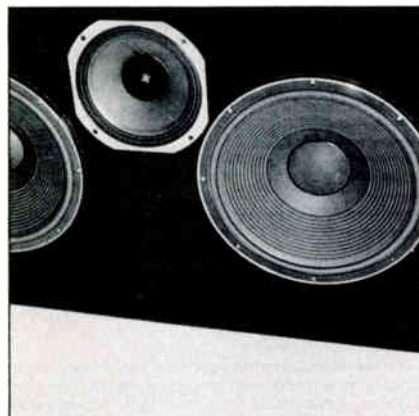
WMRG STUDIOS INC.
SD, AC, ER
P.O. Box 73, Cheltenham, PA 19012
(215) 635-4815
Contact: Bill Geilhaus

ZALMO SOUNDS
SES
Ditmas Ave. & E. 8th St., Brooklyn, NY 11218
(718) 633-4166
Contact: Sherman or Zal

SOUTHEAST STUDIO DESIGNERS AND SUPPLIERS

LEGEND: SD: Studio Designer; AC: Acoustical Consulting; SES: Studio Equipment Supply; EI: Equipment Installation; MR: Maintenance/Repair Services; ER: Equipment Rentals

ACE MUSIC CENTER, INC.
SD, AC, SES, EI, MR, ER
13630 W. Dixie Hwy., N. Miami, FL 33161
(305) 891-6201
Contact: Neil Richards



ACOUSTICAL PHYSICS LABORATORIES
Doraville, GA

ACOUSTICAL PHYSICS LABORATORIES
SD, AC, EI, MR
3877 Foxford Dr., Doraville, GA 30340
(404) 934-9217
Contact: Bill Morrison
Services offered, credits, specialization: Acoustical Physics Laboratories specializes in the acoustical design, testing, and servicing of studios, control rooms, and monitoring systems. Through the use of CAD software, objective listening tests, and Bruel & Kjaer instrumentation, Acoustical Physics Laboratories serves clients who require state-of-the-art performance. Studio designs feature adjustable reverberation times, variable early-to-late reverberation ratios, and neoprene/spring acoustical isolation techniques. Control rooms are designed for free or half-space monitoring systems and incorporate nonresonant room acoustics as well as diffraction and reflection controls. Control room monitoring systems are designed for time and frequency domain accuracy, high linearity, and wide dynamic range. The latest cone, dome, and ribbon driver technologies are incorporated into time correct monitoring systems. Graphical Performance Certification is provided for all installed monitoring systems. Principal acoustician, Bill Morrison, holds a Masters in physics from Georgia Tech. Recent clients include: JBS Recording Studio, Warner Brothers, Leo Ticheli, Crawford Communications, Crescendo Recording Studio, Video Tape Associates, Masterfonics, and ISACOMM.

ALPHA AUDIO ACOUSTICS
AC
2049 W. Broad St., Richmond, VA 23220
(804) 358-3852
Contact: Kathy Fitzgerald

API AUDIO PRODUCTS, INC.
SES, EI, MR, ER
7953 Twist Lane, Springfield, VA 22153
(703) 455-8188
Contact: Paul Wolf
Services offered, credits, specialization: API console repair, refurbishing; new and used API modules/equalizers; new API type all discrete consoles; used API broker; on location repair of consoles; specializing in ground problems, etc. References available upon request.

AUDIO INTERFACE
SES, EI, MR
16323 Redington Dr., Redington Beach, FL 33708
(813) 391-5249
Contact: Peter Kehoe

AUDIO SYSTEMS INC.
SES
205 22nd Ave. N, Nashville, TN 37203
(615) 320-1600
Contact: Jim Connell

AUDIO-VISION, INC.
SD, AC, EI, MR
6922 Harding Rd. Ste. 116, Nashville, TN 37221
(615) 352-4949
Contact: J. Gilmore

AUDIO WOODWORKS
EI
504 Wilkinson Ln., White House, TN 37188
(615) 672-0277
Contact: Gary Backman, Jr.

B.A.E. INC. (BLEVINS AUDIO EXCHANGE)
SES
1717 Elm Hill Pike Ste. B-9, Nashville, TN 37210
(615) 361-8429
Contact: Randy Blevins

BRANTLEY SOUND ASSOC., INC.
SES, EI, MR, ER
724 Vanoke Dr., Madison, TN 37115
(615) 859-9568
Contact: Lee Brantley

**BROADCAST EQUIPMENT SALES
AND ENGINEERING, INC.**
SES, EI, MR
P.O. Box 20331, Jackson, MS 39209
(601) 857-8573
Contact: Grant Becker

BUSSETRONICS
SD, AC
1235 Pine Island Rd., Merritt Island, FL 32953
(305) 452-2910
Contact: Steve Bussey

CATES MUSIC CENTER
EI, MR
305 W. Walnut, Johnson City, TN 37643
(615) 928-8821
Contact: Jeffrey Cates

CHA-RICH MUSIC
SD, AC, SES, EI, MR, ER
106 W. Main St., Washington, NC 27889
(919) 946-6396
Contact: Ronnie Daw

COMMERCIAL AUDIO
EI, MR
P.O. Box 1958, Ft. Walton Beach, FL 32549
(904) 862-0188
Contact: J.B. MacFadden

CUSTOM RECORDING & SOUND, INC.
SD, AC, SES, EI, MR, ER
1225 Pendleton St., Box 7647, Greenville, SC 29610
(803) 269-5018
Contact: Jere Davis

STEVEN DURR AND ASSOCIATES
SD, AC
6216 Bresslyn Rd., Nashville, TN 37205
(615) 352-0218
Contact: Steve Durr

THE ENTERTAINMENT GROUP
EI, MR
1329 Wilkie Dr., Charleston, WV 25314
(304) 345-9593
Contact: Ion Steele

FIRESTAR PRODUCTIONS
EI, MR, ER
2200 N.W. Street, Pensacola, FL 32505
(904) 433-8851
Contact: Steve Jones

ROGER GOODMAN & ASSOC., INC.
AC, EI
P.O. Box 6568, N. Biloxi, MS 39532
(601) 392-4941
Contact: R. Goodman

CHAD L. HAILEY RESEARCH
EI, MR
P.O. Box 158615, Nashville, TN 37215
(615) 833-7435

HEWGLEY'S MUSIC SHOP, INC.
SES
211 Broadway, Knoxville, TN 37902
(615) 691-4424
Contact: Robert J. Hewgley

HI SEA MUSIC NORTH
SES, ER
509 10th St., Lake Park, FL 33403
(305) 842-4246
Contact: Jeff Curtis

ISLAND STUDIOS & VICTORY ENTERTAINMENT
SES, MR, ER
9 West Grace St., Richmond, VA 23220
(804) 643-2022
Contact: Victor Benschoff

IT COMMUNICATIONS
MR
579 N.E. 44th Ave., Ocala, FL 32671
(904) 236-0744
Contact: Jim Trapani

LIPHAM MUSIC COMPANY
SES, EI, MR, ER
3425 W. University Ave., Gainesville, FL 32607
(904) 372-5353
Contact: Jeff Sims

MEDIA PRODUCTIONS
EI, MR
P.O. Box 322, 125 Miller Ave., Oak Hill, WV 25901
(304) 465-5786
Contact: W. Doug Gent

MELLOTONE ACOUSTICAL FABRICS
SES
P.O. Box 145, Blacksburg, SC 29702
(803) 839-6341
Contact: Sherrie Traub

MEMPHIS COMMUNICATIONS CORPORATION
SD, AC, SES, EI, MR, ER
1381 Madison Ave., P.O. Box 41735
Memphis, TN 38174
(901) 725-9271
Contact: Tom Bryan Jr.

W. TRAVIS MENASCO

AC
P.O. Box 6297, Tallahassee, FL 32301
(904) 224-2638
Contact: W. Travis Menasco

MIDWEST COMMUNICATIONS INC.

SES, EI, MR
2730 Ayliff Rd., Norfolk, VA 23513
(804) 853-2600
Contact: Darrell Johnson

MULTI-TRAXX PRODUCTIONS, INC.

SES, EI
859 McCallie Ave. Ste. 103, Chattanooga, TN 37403
(615) 266-6534
Contact: Steve Wallace, Eddie Woods

THE MUSIC ROOM, INC.

SES
406 E. 2nd Ave., Rome, GA 30161
(404) 291-8030
Contact: Jim Holcomb

MUSICIAN'S WORKSHOP

SES
319 Merrimon Ave., Asheville, NC 28801
(704) 252-1249
Contact: Frank Dosier

NATIONAL AUDIO TECHNOLOGY
AND ELECTRONICS CO.

SD, SES, EI
P.O. Box 1327, Holly Hill, FL 32017
(904) 255-2240
Contact: Nate Mudge

NICHOLSON'S PRO AUDIO

AC, SES, EI, MR
115 19th Ave. S, Nashville, TN 37203
(615) 327-4315
Contact: John Spencer

OLD DOMINION BROADCAST
ENGINEERING SERVICE

SD, SES, EI, MR
1101 Front St., Richmond, VA 23222
(804) 321-4606
Contact: Sam Straus

PARAGON MUSIC CENTER

SES, EI, MR, ER
2139 W. Hillsborough Ave., Tampa, FL 33603
(813) 876-3459, 879-3503

PARAGON MUSIC CENTER, INC.

EI, MR, ER
4211 N. Tamiami Trail, Sarasota, FL 33580
(813) 355-4848
Contact: Dennis Richards

PRECISION SOUND DESIGN

SD, AC, EI, MR
2817 Tremont Ave., Savannah, GA 31405
(912) 236-4407
Contact: Ferman Tyler, Don Blackburn, Tim Kilmer

PRO AUDIO ENGINEERING

EI, MR
302 Brandywine Rd., Chapel Hill, NC 27514
(919) 929-3519
Contact: Howard Hoyt

PROFESSIONAL SOUND ADVICE

SD, SES, EI, MR, ER
105 39th St. N, Birmingham, AL 35222
(800) 826-6552, (205) 592-4555
Contact: Noah L. White, Barry Bailey
Services offered, credits, specialization: Audio equipment sales, studio design and installation, permanent sound system design and installation, road systems, audio-video, rental contracting. Equipment leasing available. Dealer for: Kurzweil, Akai, Audio-Technica, Hill, Rane, Tannoy, Ross, Turbo Sound, AKG, dbx, ART, Samson, Milab and many others.

PROFESSIONAL SOUND INDUSTRIES

AC, EI, MR, ER
2737 Dorr Ave., Fairfax, VA 22031
(703) 698-8888
Contact: Bill Peterson

PROJECTION VIDEO SUPPLY

ER
P.O. Box 56626, New Orleans, LA 70156
(504) 528-9268
Contact: David Klutz

PROLINE AUDIO INC.

SES, EI, MR, ER
P.O. Box 799, Chalmette, LA 70044
(504) 279-1124
Contact: Ray Garofolo, Jr.

RADICAL ELECTRONICS

SES
2872 Hartland Rd., Falls Church, VA 22043
(707) 573-6948
Contact: David Eltzroth

RASICCI MUSIC SERVICES

SD, AC, EI
118 E. Kingwood Ste. E-12, Murfreesboro, TN 37130
(615) 890-9975
Contact: Mike Rasicci

RECORDING STUDIO EQUIPMENT CO.

SD, AC, SES, EI
P.O. Drawer P, N. Miami, FL 33160
(305) 945-9774
Contact: Seth Snyder

REELPEOPLE RECORDING SERVICES
AND CONSULTANTS

SD, AC, EI, MR
3210 Gary Ct., Falls Church, VA 22042
(703) 532-REEL
Contact: Remy David

RELIABLE MUSIC/Pro Audio Division

SD, AC, SES, EI, MR, ER
1001 S. Independence Blvd., Charlotte, NC 28202
(704) 375-8662
Contact: John Seviano, David Bustle

RIDGE ELECTRONICS

SES, EI, MR
319 E. Walnut, Ripley, MS 38663
(601) 837-7318
Contact: Wayne Ridge

SARBEY SYSTEMS CORP.

EI, MR, ER
1523 N.W. 89 Ct., Miami, FL 33172
(305) 592-6800
Contact: Bill Roads

S.C.M.S.

SD, AC, SES, EI, MR, ER
10201 Rodney St., Pineville, NC 28134
(800) 438-6040, 221-7267, NC Watts (800) 221-SCMS
Contact: Cal Walker
Services offered, credits, specialization: Audio production studio design and outfitting. Literally hundreds of lines carried, and stocked in 14,000 sq. ft. facility. Complete installation, construction, and design services offered. Audio is our business, and we are completely devoted to it! We are the largest volume broadcast and audio supply dealer in the Southeast. Over 30 years experience in the audio and broadcast business. See our ad in this magazine.

SHILOH MUSIC

SES, EI, MR, ER
5313 Lebanon Rd., Old Hickory, TN 37138
(615) 758-9437
Contact: George, David, Jim

SHOWCASE AUDIO/VIDEO SYSTEMS

SES, EI, MR
2323 Cheshire Bridge Rd. NE, Atlanta, GA 30324
(404) 325-7676, outside GA (800) 241-9738
Contact: Lewis Frisch
Services offered, credits, specialization: Showcase Audio/Video Systems is nationally recognized as a leading dealer for Amek and TAC consoles, Neumann microphones, Otari tape recorders and Lexicon digital signal processors. Working with some of the leading acoustical consultants in the region, Showcase delivers competitive studio packages with a full range of installation and maintenance services. We cover the spectrum from \$100 microphones to \$300,000 consoles with innovative foresight and professional competence. Along with our associated video and computer divisions, Showcase Audio offers our clients a truly full-service dealership. Our unique insights into the requirements of a rapidly changing marketplace will put your studio one step ahead. We are the professional alternative for design, sales and service in the Southeast.

SHREVEPORT MUSIC CO. INC.

SES
3019 Highland Ave., Shreveport, LA 71104
(318) 227-2733
Contact: Don Teach

SONICS ASSOCIATES, INC.

SES, EI, MR
237 Oxmoor Circle, Birmingham, AL 35209
(205) 942-9631
Contact: Doug Anglin

SOUND CONCEPTS

SD, SES, EI, MR, ER
1113 Jackson St., Alexandria, LA 71301
(318) 473-4170
Contact: Danny Guidry

SOUND ELECTRONICS

SD, AC, SES, EI, MR
7441 Tidewater Dr., Norfolk, VA 23505
(804) 587-0310
Contact: Bill Swingle

SOUND STAGE

AC, SES, EI, ER
15 E. Evans St., Orlando, FL 32804
(305) 849-9767
Contact: Dan Franklin

SOUND STAGE MUSIC

SES
P.O. Box 1082, Calera, AL 35040
(205) 668-1981
Contact: Charles Sampson

SOUTHERN OAK MUSIC

EI, MR
P.O. Box 1681, Meridian, MS 39301
(601) 655-8447
Contact: Brad Lee

STEREO SALES AND AUDIO REPAIR SERVICE

SD, AC, SES, EI, MR, ER
637 W. Tennessee St., Tallahassee, FL 32304
(904) 224-2635
Contact: W.T. Menasco, R.W. Menasco, Dave Menasco

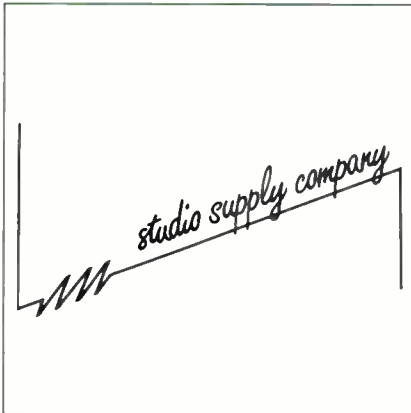
STRINGS AND THINGS

SES, EI, MR, ER
1492 Union Ave., Memphis, TN 38104
(901) 278-0500
Contact: Sean Denley

STUDIO SUPPLY COMPANY, INC.

SD, AC, SES, EI
1717 Elm Hill Pike, B-9, Nashville, TN 37210
(615) 366-1890
Services offered, credits, specialization: Acoustic design: clients include Willie Nelson, Mickey Gilley, United Sound (Detroit), Larry Butler and Scene 3 (audio post) International Lutheran Laymen's League, St. Louis. Equipment lines include: Sony, Sony Digital, Lexicon, AMS, Sanken, Amek/TAC and MDB.
—LISTING PHOTO CONTINUED ON NEXT PAGE

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STUDIO SUPPLY COMPANY, INC.
Nashville, TN

STUDIOWORKS

SD, SES, EI, MR
1018 Central Ave., Charlotte, NC 28204
(704) 375-1053, outside NC (800) 438-5921
Contact: Chip Garrett

SYNERGETIC SERVICES, INC.

SD, AC, EI, MR
1926 NE 151 St., N. Miami Beach, FL 33162
(305) 947-7372
Contact: Ross or Eileen Alexander



TECHNICAL AUDIO SYSTEMS
Atlanta, GA

TECHNICAL AUDIO SYSTEMS

SD, AC, SES, EI, MR, ER
3095-H Presidential Dr., Atlanta, GA 30340
(404) 457-0988
Contact: Ron Montgomery, Steve Starnes
Services offered, credits, specialization: Recording studio equipment, broadcast audio equipment, ENG/EFP equipment, video equipment, noise control, design/consultation, most major lines, leasing available, production experienced staff.

TECHNICAL SUPPORT SYSTEMS

SD, SES
964 S. Cooper, Memphis, TN 38104
(901) 725-9122
Contact: William Evans

TRACKSIDE ENGINEERING

SD, AC, SES, EI, MR
2652-C S. Cobb Dr., Smyrna, GA 30080
(404) 436-3024
Contact: Les Duncan, Ron Stanley

VALLEY AUDIO

SD, AC, SES, EI, MR, ER
2821 Erica Pl., Nashville, TN 37204
(615) 383-4732

Contact: Rebecca Morgenstern, Robert Todrank
Services offered, credits, specialization: The latest in acoustical design theories, including rear wall diffusion (RPG Diffusor Systems, Inc.). Joint projects with Neil Gran of Diacrete Research, Ltd., London, England. Exclusive importer of the Boxer all-soft dome control room monitoring system. Valley's acoustical designer and consultant, Bob Todrank. Equipment: Tecron TEF Computer Acoustical Analyzer. Dealers for Neotek, Sound Workshop, Soundcraft and Harrison consoles. Otari's full line of professional tape recorders including the new DTR-900 digital multi-track. Valley offers complete equipment installation, maintenance, and servicing of all professional audio equipment. Valley specializes in "turn-key" facility design. Latest projects: The Welk Music Group, Nashville, TN; Swan Yard Studios, London, England; Red Bus Recording, London, England; Baby Records, Milan, Italy.

WILLCUTT SOUND SYSTEMS

SES
419 Rosemont Garden, Lexington, KY 40503
(606) 276-2713
Contact: Bob Willcutt

NORTH CENTRAL STUDIO DESIGNERS AND SUPPLIERS

LEGEND: SD: Studio Designer; AC: Acoustical Consulting; SES: Studio Equipment Supply; EI: Equipment Installation; MR: Maintenance/Repair Services; ER: Equipment Rentals

ASCOM, INC.

SES, EI, MR
2417 Porter SW, Wyoming, MI 49509
(616) 538-9850
Contact: Mel Wierenga

ATMOSOUND

SD, AC, EI, ER
400 W. Richards Rd., McConnelleville, OH 43756
(614) 962-6587
Contact: Rick Shriner

AUDIO-GRAPHICS

SD, AC, EI, MR
1516 Ferris Ave., Royal Oak, MI 48067
(313) 544-1793
Contact: E.J. Wolfrum

AVC SYSTEMS INC.

SD, SES, EI, MR, ER
2709 E. 25th St., Minneapolis, MN 55406
(612) 729-8305
Contact: Jon Bormann
747 Church Rd. Ste. A6, Elmhurst, IL 60126
(312) 279-6580
Contact: Doug Ordon

BACK STAGE AUDIO

SES, MR, ER
3128 Lapeer Rd., Flint, MI 48503
(313) 744-0300
Contact: George Slater

BRIDGEWATER CUSTOM SOUND

SD, AC, SES, EI
160th & South Halsted, Harvey, IL 60426
(312) 596-0309

BURROWS SOUND

EI, MR, ER
P.O. Box 667, Skokie, IL 60077
(312) 679-7987
Contact: Skip Burrows

C&G COMMUNICATIONS, INC.

EI, ER
4037 Industrial Blvd., Indianapolis, IN 46254
(317) 291-3318
Contact: Chuck Hammon

CENTRAL MUSIC EXCHANGE

SES, ER
11504 Lorain Ave., Cleveland, OH 44111
(216) 671-0093
Contact: Russell Kotts

COLUMBIA AUDIO/VIDEO

SES, ER
1741 Second St., Highland Park, IL 60035
(312) 433-6010
Contact: Gene R. Kahn

COOK CHRISTIAN SUPPLIES

SES, ER
219 Prospect, Alma, MI 48801
(517) 773-1935
Contact: Rob Cook

CORPLEX, INC.

SES, EI, MR, ER
6444 N. Ridgeway, Lincolnwood, IL 60645
(312) 673-5400
Contact: Carter Ruehrdanz

DADADATA MIDI SYSTEMS

EI
3249 N. Southport Ave., Chicago, IL 60657
(312) 528-1129
Contact: Craig O'Donnell

ECLIPSE CONCERT SYSTEMS, INC.

ER
153 E. Thompson Ave., West St. Paul, MN 55118
(612) 451-8878
Contact: Mike Justen

ENTERTAINMENT TECHNOLOGY

SES, EI, ER
701A Big Bear Blvd., Columbia, MO 65202
(314) 874-6139
Contact: David Bartlett

FLANNERS PRO AUDIO

SD, AC, SES, EI
2323 Bluemound Rd., Waukesha, WI 53186
(414) 785-9166
Contact: John Loeper

FORCES, INC.

ER
Box 3217, Aurora, IL 60605
(312) 369-4100
Contact: Loren Magez

FULL COMPASS SYSTEMS

SD, SES, EI, ER
6729 Seybold Rd., Madison, WI 53719
(608) 271-1100
Contact: Jonathan Lipp

Services offered, credits, specialization: Consultation, specification, budget, design, custom work, installation. Consultation, specification, budget: Full Compass Systems, Ltd. offers expert help in the specification of equipment for any production facility to fit any budget. Design control room layout for best human engineering. Design studio layout for best efficiency and co-existence with video production. Custom work: Full Compass Systems, Ltd. will modify existing equipment or create equipment that may not exist. Installation: expert wiring of patch fields and system interface. Full Compass Systems, Ltd. offers rebatable against purchase consultation. Attention to budget and appropriateness are first criteria.

GAND MUSIC & SOUND

SES, EI
780 Frontage Rd., Northfield, IL 60093
(316) 446-GAND
Contact: Steve Ponte

GATTUSO'S MUSIC CENTER

SES, EI, MR, ER
1300 Market Ave. N, Canton, OH 44714
(216) 456-2806
Contact: Jon Lindstrom

GENERAL TELEVISION NETWORK

SD, SES, EI, MR
13201 Capital Ave., Oak Park, MI 48237
(313) 399-2000
Contact: R. Hippler

GRW ASSOCIATES

AC, ER
5533 N. Glenwood, Chicago, IL 60640
(312) 561-9652
Contact: G. Winsberg

HALF STREET PRODUCTIONS

ER
5835 Victoria, St. Louis, MO 63110
(314) 644-0992
Contact: Ken Bohannan

HOOD INDUSTRIES

SES, EI, MR
5700 Superior Ave., Cleveland, OH 44103
(216) 431-4663
Contact: Jack Boessneck

HSA HEATHER SOUND

SES
121 Lincolnway West, Mishawaka, IN 46544
(219) 255-6100
Contact: Richard R. Johnson

Services offered, credits, specialization: Tape recorders: Otari, Tascam, Fostex; mixers: NEOTEK, Amek, Soundcraft, Ramsa and more; microphones: Neumann, AKG, Beyer, B&K, Sennheiser, Crown, E-V and more; signal processing: AMS, Lexicon, Klark-Teknik, Symetrix, dbx, Eventide, etc.; monitors: UREI, JBL, E-V, Fostex and Tannoy; synchronizers: Adams-Smith; Q.Lock and Fostex. Hy James is more than the 100 companies on our line card. We are experts in our field with the ability to assist you in selecting the right equipment for your situation.

ICB AUDIO

SD, AC, SES, EI, MR, ER
1349 E. McMillan, Cincinnati, OH 45206
(513) 281-5535
Contact: Ian Budd, Stephan Haller
Services offered, credits, specialization: ICB Audio is a full-service audio dealership specializing in sales, consultation, and service of audio equipment for recording studios, broadcasters, video, audiovisual, industrial, sound reinforcement, and quality home needs. We sell recorders, mixers, amplifiers, CD players and disks, cassettes, signal processing, speakers, cabling and much more. Our emphasis is on friendly knowledgeable service both before and after the sale. See exactly how valuable full-service is—call today!

IRC AUDIO INC.

SD, AC, SES, EI, ER
8112 Castleway Ct. West, Indianapolis, IN 46250
(317) 849-6887
Contact: Kevin Meeks, David Wright
Services offered, credits, specialization: IRC Audio talks Tascam. The complete Tascam line, Series 20, 30, 40, 50 and MS16 is in stock and on display in our demo control room. We specialize in complete turnkey studio packages for recording, audio for video, broadcast, corporate A/V and mobile recording from 2 to 16 tracks using Tascam tape machines and mixing consoles. Other support equipment from JBL, UREI, dbx, Valley People, Crown, Carver, Tannoy, Ramsa, Lexicon, AKG, Beyer, Symetrix, Klark-Teknik, E-V, Yamaha, EAW, Amek, TAC, TAD, DeltaLab, Urso Major, Shure and many more. We also offer custom designed sound reinforcement systems for any application.

JUBAL CORPORATION

AC
6320 Rockhill Rd., Kansas City, MO 64131
(816) 523-5444
Contact: Jay E. Fowler

KLA LABORATORIES, INC.

SES, EI, MR, ER
6800 Chase Rd., Dearborn, MI 48126
(313) 846-3800
Contact: George J. Kereji

RAY LAMMERS MUSIC HOUSE, INC.

SES, ER
610 Walnut St., Cincinnati, OH 45202
(513) 241-0200
Contact: Gregg Stauffer

LINNEMANN SOUND

SD, EI, ER
1020 Somonauk St., Sycamore, IL 60178
(815) 895-8219
Contact: Terry Linnemann

C.V. LLOYDE

SES, EI, MR, ER
102 S. Neil St., Champaign, IL 61820
(217) 352-7031
Contact: Ron Putjenter

LUTHIER SHOPPE

SD, AC, SES, EI, MR
Springfield, IL 62704
(217) 546-1615
Contact: Mark Tate

MARGUERITE'S MUSIC

SES
2409 10th St. S, Moorhead, MN 56560
(218) 233-7546
Contact: Marguerite Mowry

THE MASTER'S SOUNDS

SD, AC, EI
707 Purdue Ave., Youngstown, OH 44515
(216) 792-1777
Contact: Randy Howells

MUSIC DEALER SERVICE

SES, MR
4700 W. Fullerton, Chicago, IL 60639
(312) 282-8171

THE MUSIC STORE, INC.

SD, AC, SES, EI, MR, ER
1967 Taylor Ave., Racine, WI 53403
(414) 552-7172
Contact: Lynn Laasko, Gary Lekas

NAPERVILLE MUSIC

SES, EI
618 E. Ogden, Naperville, IL 60540
(312) 355-1404
Contact: Mark Gardner, Steve Jacula

NORTH STAR SOUND

SES, EI, ER
1406 1st Ave. S, Minneapolis, MN 55403
(612) 871-6016
Contact: Christopher Eng

NSC INDUSTRIES

AC, SES, EI, MR, ER
2317 Washington St., Two Rivers, WI 54241
(414) 793-2335
Contact: Charles Birr

O.P. PRODUCTIONS

SD, AC
1859 Summerton Pl., Northbrook, IL 60062
(312) 564-3462
Contact: Orville Pibbs

PASCO SOUND

SES, EI, MR, ER
1019 Hill Pl., Jackson, MI 49202
(517) 787-0058

PEPPERMINT PRODUCTIONS CORP.

ER
803 E. Indianola Ave., Youngstown, OH 44502
(216) 783-2222
Contact: Gary Rhamy

PI KEYBOARDS & AUDIO, INC.

SES, EI, MR, ER
2121 Brookpark Rd., Cleveland, OH 44134
(216) 741-1400
Contact: Joe Russo, David Yost
Services offered, credits, specialization: Specialization in studio/pro-audio equipment supply, installation, and repair. Fully stocked operational showroom of Otari, Tascam, Fostex, Technics, Soundcraft, TAC, Ramsa, Allen & Heath, Seck, JBL/UREI, TOA, Lexicon, Eventide, Orban, Symetrix, ART, Alesis, Roland, Aphex, Valley, Urso Major, dbx, Kurzweil, E-mu, and more. Service dept. in-house. Speaker reworking. Hours: 11-8 Mon-Thurs, 11-6 Fri, 11-5 Sat. We are specialists in the utilization of high tech keyboards and MIDI in the recording studio. Installations from MIDI studios to 24-track production studios.

PRO SOUND & LIGHTING

EI, ER
150 Wendell Rd., Reynoldsburg, OH 43068
(614) 927-5318
Contact: Dutch Plegler

PYRAMID AUDIO INC.

SD, AC, SES, EI, MR, ER
450 W. Taft Dr., So. Holland, IL 60473
(312) 339-8014
Contact: Rob Vukelich, Larry Schara



HY JAMES
Farmington, Hills, MI

HY JAMES-The Audio Professionals
SD, AC, SES, EI, MR, ER
24166 Haggerty, Farmington Hills, MI 48024
(313) 471-0027
Contact: Henry Root

RAINBOW PRODUCTIONS
SD, AC, SES, EI, MR, ER
2322 So. 64th Ave., Omaha, NE 68106
(402) 554-0123
Contact: Nils Anders Erickson

RENTFX
SES, ER
2500 No. 77th Ct., Elmwood Park, IL 60635
(312) 452-5594
Contact: Chris Kirby

RINGOLD
SES, EI, MR, ER
30948 Ford Rd., Garden City, MI 48135
(313) 522-4650
Contact: Gregg Brown

RONDINELLI MUSIC/AUDIO
SES, ER
3250 Dodge St., Dubuque, IA 52001
(319) 583-8271
Contact: George Rondinelli

ST. LOUIS MUSIC SUPPLY CO.
AC
1400 Ferguson Ave., St. Louis, MO 63133
(314) 727-4512
Contact: Craig Richardson

SCHMITT MUSIC CENTER
SES
2400 Freeway Blvd., Brooklyn Ctr., MN 55430
(612) 566-6530
Contact: Jerry Hovey

SHURIKEN SOUND STUDIO
SD, AC, SES, EI, MR
512 North Sherman, Liberal, KS 67901
(316) 624-1472
Contact: Brent E. Broadfoot

SOUND AND LIGHT TECHNOLOGY
SD, AC, SES, EI, MR, ER
1521 Vermont, Des Moines, IA 50314
(515) 244-3807
Contact: Steve Van Houweling

SOUND COM CORPORATION
SES, EI, MR, ER
227 Depot St., Berea, OH 44017
(216) 234-2604
Contact: Roy Stuewe, Jim Rivard

SOUND PRODUCTIONS, INC.
SES, EI, MR, ER
6021 Lyndale Ave. S., Minneapolis, MN 55419
(612) 866-1868
Contact: Dick McCalley

SOUND TRAX+
EI, ER, SES
1000 W. 17th St., Bloomington, IN 47401
(812) 332-7475
Contact: Joe Wilson

**SOUNDCORE/ACCUTRACK
RECORDING STUDIOS**
SD, AC, SES, EI, MR, ER
715 S. University, Carbondale, IL 62901
(618) 457-5651
Contact: David Levit, Joe Castrejon

SPEAKERS UNLIMITED
3138 N. Main St., Dayton, OH 45405
(513) 275-7417
Contact: Rand Jennings

STEPHCO CONSTRUCTION, INC.
EI
8450 Moller Rd., Indianapolis, IN 46268
(317) 872-0113
Contact: Chuck Ballard

JAMES M. STITT & ASSOCIATES, INC.
SD, AC
P.O. Box 14585, Cincinnati, OH 45214
(513) 621-9292
Contact: Jim Stitt
Services offered, credits, specialization: Award-winning custom studio and facility design services, including architectural, acoustical, lighting, electrical, mechanical/HVAC, interior aesthetic/ergonomic design, Techron TEF and other audio measurements. We specialize in unique state-of-the-art LEDE™ rooms, new or refurbished. Serving the recording studio, broadcast and teleproduction industries. Acoustic and technical consultation including innovative wiring design and impartial equipment selection.

SUMMIT ELECTRONICS
SES, EI, MR, ER
Rt. 1 Box 136, Mayetta, KS 66509
(913) 966-2682
Contact: Les Roediger

SYNDER SYSTEMS
SES, EI, MR, ER
16638 E. Warren Ave., Detroit, MI 48224
(313) 881-5167, 884-1790
Contact: Ken or Billy

SYNTHESIZER MUSIC & AUDIO
SES
6302 E. 82nd, Indianapolis, IN 46250
(317) 842-9009
Contact: Bill Butts

TBM LABS
AC, EI, ER
312½ S. Hamilton St., Saginaw, MI 48602
(517) 793-9070
Contact: Mark Simoni

TECH SERVICES
EI, MR
3617 Eliot Ln., Madison, WI 53704
(608) 249-5681
Contact: Dan Swadley

THOMPSON ELECTRONICS CO.
SES
905 S. Bosch Rd., Peoria, IL 61607
(309) 697-2277

WARNER SOUND CO.
EI, ER
15627 S. 70th Ct., Orland Park, IL 60462
(312) 429-6888
Contact: Jeff Warner

THE WAY INTERNATIONAL
EI
P.O. Box 328, Newknoxville, OH 45871
(419) 753-2523

WISE MUSIC
SD, SES, EI, MR, ER
11740 W. Florissant, St. Louis, MO 63033
(314) 839-1900
Contact: John Wise, Jim Wise
759 Manchester Rd., St. Louis, MO 63011
(314) 394-1550

SOUTHWEST STUDIO DESIGNERS AND SUPPLIERS

LEGEND: SD: Studio Designer; AC: Acoustical Consulting; SES: Studio Equipment Supply; EI: Equipment Installation; MR: Maintenance/Repair Services; ER: Equipment Rentals

JEFF N. ABBEY PRODUCTIONS
EI
405 San Maria, Garland, TX 75043
(214) 278-6838
Contact: Jeff N. Abbey

ADVANCED PRODUCTION SERVICES INC.
AC, EI, ER
1035 S. Tyndall, Tucson, AZ 85719
Contact: Mark Cowburn

ALAMO MUSIC CENTER INC.
AC, SES, EI, MR
425 N. Main Ave., San Antonio, TX 78205
(512) 224-5526, 525-1010, 657-6865

ERIC NEIL ANGEVINE, P.E.
AC
910 Lakeridge Dr., Stillwater, OK 74075
(405) 624-6043, 372-3949
Contact: Eric Angevine

AUDIO ENGINEERING CONSULTANTS
SD, AC, SES, EI, MR
832 E. Freeman Pl., Tucson, AZ 85719
(602) 888-4501
Contact: Michael Midkiff

AUDIO VIDEO RECORDERS OF ARIZONA
SES, ER
3830 N. 7th St., Phoenix, AZ 85014
(602) 277-4723
Contact: Tim Ramsey, Dave Misencik

AUDIOVEND
EI, MR, ER
P.O. Box 1366, League City, TX 77573
(713) 484-5112
Contact: Gregory Stevens

AUTOGRAPH
SD, SES, EI, MR
601 E. Blackledge Dr., Tucson, AZ 85705
(602) 882-9016
Contact: Joe Bidwell

DEAN BAILEY
SD, EI, MR
3422 Beech St., Rowlett, TX 75088
(214) 475-9796
Contact: Dean Bailey

BLUM ACOUSTICAL CONSULTANTS

AC
4144 N. Central Expwy. Ste. 400, Dallas, TX 75204
(214) 821-8010
Contact: D.P. Ayyappan, Ted Carnes

BRASSWIND RECORDING STUDIO, LTD.

SD, AC, SES, EI, MR, ER
2551 Texas Ave., College Station, TX 77840
(409) 693-5514
Contact: David O. Cooper

CHARLIE CASH MUSIC CO., INC.

SES
11260 South Wilcrest, Houston, TX 77099
(713) 495-8220
Contact: Lupe Alvarez

CROSSROADS AUDIO, INC.

SES, EI, MR, ER
2623 Myrtle Springs Ave., Dallas, TX 75220
(214) 358-2623
Contact: Chuck Conrad, Paul Saunders

CROUSE-KIMZEY

SES, MR
3507 W. Vickery, Ft. Worth, TX 76107
(817) 737-9911
Contact: Dan Rau

DALLAS MIDI USERS GROUP

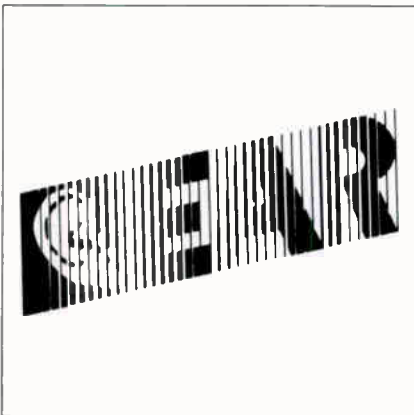
SD
4306 Pineridge Dr., Garland, TX 75042
(214) 272-0963
Contact: Ray Reach

D.B.A. ASSOCIATES

AC, SES, EI
8411 Loralinda Dr., Box 14892, Austin, TX 78761
(512) 835-4572
Contact: Doran Bryston

DOCTOR AUDIO

AC, EI
6707 Willamette Dr., Austin, TX 78723
(512) 926-6222
Contact: Kenny Epstein



E.A.R. PROFESSIONAL AUDIO/VIDEO
Phoenix, AZ

E.A.R. PROFESSIONAL AUDIO/VIDEO

SD, SES, EI, MR
2641 E. McDowell Rd., Phoenix, AZ 85008
(602) 267-0600
Contact: John Gibson, Ed Vogt, Tim Delaney
Services offered, credits, specialization: Sales and service of audio and video equipment for recording, production, and sound reinforcement. Major console and tape machine lines include OTARI, TRIDENT, SOUNDCRAFT, NEOTEK, AMEK, YAMAHA, TASCAM, SONY, JVC and many more. Support services include full systems design, installation, and maintenance of production facilities from 48-track audio/video post-production studios, artist's

home studios, to concert touring systems. An experienced and knowledgeable sales and technical staff along with the finest selection of equipment lines to choose from has made E.A.R. one of the major professional audio/video distributors in North America.

FORD AUDIO-VIDEO SYSTEMS

SD, AC, SES, EI, MR, ER
5362 S. 129th East Ave., Tulsa, OK 74134
(918) 252-9581
Contact: Bryan or Jim

GABRIEL SOUND & ENGINEERING

SD, SES, EI, MR, ER
833 West Main St., Mesa, AZ 85201
(602) 969-8660

GRAND THEFT SOUND

ER
2607 N. Britain, Irving, TX 75062
(214) 252-8628
Contact: Jimmy Papa



HARDIN ELECTRONICS
Ft. Worth, TX

HARDIN ELECTRONICS

SES, EI, MR
5635 E. Rosedale St., Ft. Worth, TX 76112
(817) 429-9761
Contact: Larry Bell
Services offered, credits, specialization: Hardin is a full service pro-audio dealer serving the recording and reinforcement markets. We stock several grades of Ampex tape in 2-inch, one-inch, 1/2-inch and 1/4-inch sizes with special pricing for 8-track and broadcast studios. We also are the headquarters for studio supplies such as reels, boxes, splicing kits etc., and move cassettes by the piece and by the 100 lot case. Product lines include: microphones by AKG, Audio-Technica, Beyer-Dynamic, Crown, E-V, Fostex, Sennheiser, Shure, and Tascam; mixing consoles by E-V, Studiomaster, Tascam, TOA and Yamaha; Tascam, Revox and Yamaha recorders; speakers by Auratones, E-V, TOA, JBL and Yamaha; signal processing by (among others) Aphex, dbx, DeltaLab, DOD, Eventide, Tascam, UREI, White, and Yamaha; and power amps from Crown, QSC, and Yamaha. We also supply raw cables and connectors in bulk (Switchcraft and Neutrik distributor) and snakes and cables by Conquest, Pro-Co, Wireworks and Whirlwind. Hardin is also the largest Apple computer dealer in North Texas with a variety of MIDI interfaces available. (Sorry, no musical instruments available.)

WILLIAM D. HOLFORD CONSULTANTS

SD, AC
5418 Grape Rd., Houston, TX 77096
(713) 667-8265
Contact: William Holford

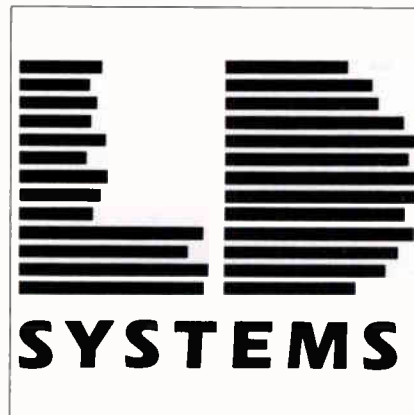
THE JOINER-ROSE GROUP, INC.

SD, AC
4125 Centurion Way, Dallas, TX 75244
(214) 392-7800
Contact: Russ Berger, Richard Schrag
Services offered, credits, specialization: Russ Berger leads The Joiner-Rose Group studio design team, a group



THE JOINER-ROSE GROUP, INC.
Dallas, TX

of engineers, scientists, and musicians who combine experience in the recording industry and an understanding of studio operations with a broad base of technical skills in acoustical design. Whether in new construction or renovation, Russ employs the latest acoustical insights and practical construction techniques to provide predictable and cost-effective results. From initial space planning through design, construction, inspection and operation, state-of-the-art technology is tailored to the studio owner's needs, budget, and clientele. As a principal of The Joiner-Rose Group, Russ is a vital part of one of the oldest and largest full-service acoustical consulting firms in the country. The Joiner-Rose Group maintains a full array of instrumentation, including a TEF® measurement system. We also offer design services, problem solving, and testing in noise control, architectural acoustics, vibration analysis, video systems design, sound systems and environmental acoustics.



L.D. SYSTEMS
Houston, TX

L.D. SYSTEMS

AC, SES, EI, MR, ER
467 W. 38th St., Houston, TX 77018
(713) 695-9400

Contact: Bruce Colman
Services offered, credits, specialization: Full line equipment and services offered. Professional products include Otari MTR-10/90II, Amek, Tascam, Adams-Smith and others. Complete and functional showroom facility for all products as well as on location demonstration if desired. Total service support for all products represented. Design and consulting services are available.

LIGHTNING MUSIC & SOUND

SES, EI, MR, ER
7801 N. Lamar, B148, Austin, TX 78753
(512) 451-6535
Contact: Robert Mokry

METEX INTERNATIONAL

SES
1217 Lincoln St., Laredo, TX 78040
(512) 722-3941

Contact: E. Foster, Pat Lopez

Services offered, credits, specialization: Product lines include: JBL, E-V, Tascam, UREI, Ramsa, HME, Shure, Nakamichi, Crown, Carver, Meteor Lighting, Sony AV products, Sony Pro Video, IVC Pro Video, Pentagon AV products, sound reinforcement and discotheque products.

MIDCOM, INC.

SD, SES, EI, MR, ER
Three Dallas Communications Complex Ste. 108
6311 N. O'Connor, LB 50, Irving, TX 75039
(214) 869-2144

Contact: Mike Simpson, Richard Avery, Jeff Jones, Bruce Strom, Jim Kirkpatrick, Jim Reese

Services offered, credits, specialization: Midcom, Inc. exists in three divisions. First, Midcom provides sales, engineering and service for the finest lines of audio available, including the Otari MTR series, Soundcraft, Lexicon and Audiotronics. Midcom also maintains a large rental inventory to service any requirement. Our stock includes wireless microphones, two-way "walkie-talkies," Lexicon PCM-70, 480 and 224XL, RTS, Clear-Com and RTAs. The third division of Midcom incorporates our 48-track audio remote truck. This mobile facility is available for production, post-production, and remote recording throughout the Southwest or the world.

MILANO MUSIC

SES, ER
1733 W. Bell Rd., Phoenix, AZ 85023
(602) 863-2900
Contact: Thom Casey

OPUS ONE

SES, EI
P.O. Box 3341, Fayetteville, AR 72702
(501) 521-OPUS
Contact: Richard Rew

PARKER MUSIC CO.

SES, EI, MR
9941 N. Frwy., Houston, TX 77037
and 352 Memorial City Shopping Mall
Houston, TX 77024
(713) 820-0031, 465-0042
Contact: Stephen Baker

Q-TRONICS

SD
29411 FM 149, Ste. 110D, Tomball, TX 77375
(713) 351-9739
Contact: Robert Quarles

RANDY'S MUSIC MART & PRO AUDIO

SD, SES, EI, MR, ER
2520 Paramount, Amarillo, TX 79109
(806) 358-0131
Contact: Randy Tupin

RECORDING SYSTEMS LTD.

EI, MR
5301 Victor St., Dallas, TX 75214
(214) 827-6502
Contact: Ron S. Lagerlof

ROCK STUDIO SUPPLY

SES
Box 5997, Norman, OK 73070
(405) 329-8431
Contact: David Moore

ROCKIN' ROBIN GUITARS & MUSIC

SES, MR, ER
3619 S. Shepherd, Houston, TX 77098
(713) 529-5442
Contact: Bert

ROMULO ROMO GROUP

SD, AC
3224 Modella, Dallas, TX 75229
(214) 241-9005
Contact: Pilar Saiffe

SCHELECTRONICS

SD, AC, EI, MR
3066 Hazy Park Dr., Houston, TX 77082
(713) 558-5121

Contact: Randy Schell

Services offered, credits, specialization: Design and installation of recording studios, post-production and radio broadcast facilities, including transmitting equipment. Special emphasis on competitive broadcast audio and production, ergonomics, and aesthetics.

SIERRA AUDIO ACOUSTICS, INC.

SD, AC
433 E. Las Colinas Blvd. Ste. 940, Irving, TX 75039
(214) 252-4343
Contact: Kent Duncan

SOUND DESIGNS COMPANY

SD, AC, SES, EI, MR, ER
1601 Westpark Dr. Ste. 4C, Little Rock, AR 72204
(501) 663-3808
Contact: Dan Smith

SOUND IDEA PRODUCTIONS

EI, MR, ER
1620 W. Surrey Ave., Phoenix, AZ 85029
(602) 942-7363
Contact: James Larson

SOUTHWEST PRO AUDIO, INC.

SD, AC, SES, EI
1500 Summit St., Austin, TX 78741
(512) 443-4567
Contact: Greg Klinginamith
3341 Towerwood #205, Dallas, TX 75234
(214) 243-4477

Contact: Dennis Lowe

Services offered, credits, specialization: MCI/Sony sales, service and parts support. Over 50 lines of other professional audio equipment. Complete audio systems design, installation and service. Southwest Pro Audio is a Sierra Hidley studio design representative for Texas.

STRAIT MUSIC CO.

SES, EI, ER
908 N. Lamar, Austin, TX 78703
(512) 476-6927
Contact: David Baldry

STRINGS & THINGS

SES, EI, MR, ER
132 Pima, Winslow, AZ 86047
(602) 289-4836
Contact: Steve Lowry

STUDIO SERVICES INC./SSI DALLAS

SD, AC, SES, EI, MR
P.O. Box 37005, Ft. Worth, TX 76117
(817) 429-0764
Contact: Leland Burns

Services offered, credits, specialization: We are a full-service professional audio organization staffed by top-flight recording engineers, studio consultants, and equipment designers dedicated to serving the Texas, Oklahoma, Louisiana area and offering state-of-the-art pro audio equipment, system installation, and maintenance. SSI is a sister company of Studio Supply, Nashville and is not affiliated with any studio or sound production company, we have no other interest than to provide the best in service and equipment. Our product line includes but is not limited to: Akai, AMS, Audio & Design/Calrec, Hafler, Harrison, Studer/Revox, Senken, Sierra Audio, Sony, Studiomasster, Ursa Major, and Valley People. Studio Services manager Leland Burns is highly experienced in sound production and knows what clients go through to maintain high-caliber work, his love and attitude towards good studios insures SSI does its part to see they are successful. Microphone to mixer to monitors, analog and digital, radio or records, plus audio-for-video—Studio Services Inc. is ready to serve.

TANDEN PRODUCTIONS

EI
P.O. Box 382, Gainesville, TX 76240
(817) 665-6756
Contact: Bobby Dennis

G.R. THURMOND AND ASSOCIATES

SD, AC
4709 Shoalwood, Austin, TX 78756
(512) 453-4173

Contact: Bob Thurmond

Services offered, credits, specialization: Studio, control room, and monitor system design, with special services and rates for smaller facilities. Many design services available via mail and telephone. Special expertise in loud-speaker-room interfaces. Custom and conventional instrumentation available for detailed analysis of real situations. Custom equalizer circuitry, including multi-band parametrics, used for gentle correction of monitor system response deficiencies. Continuing research, especially in loudspeaker and circuitry technologies, with ensuing development of new instrumentation and equalizer devices. All jobs receive the personal attention of Bob Thurmond, who has had more than 20 years experience. Call him for more information.

TRUE COLOURS RECORDING STUDIO

201 Cordoba Ct., Arlington, TX 76014
(817) 467-2280
Contact: Barry Dickey

UP WITH PEOPLE

ER
3103 N. Campbell Ave., Tucson, AZ 85719
(602) 327-7351
Contact: Mitch Booth, Dave Turner

NORTHWEST STUDIO DESIGNERS AND SUPPLIERS

LEGEND: SD: Studio Designer; AC: Acoustical Consulting; SES: Studio Equipment Supply; EI: Equipment Installation; MR: Maintenance/Repair Services; ER: Equipment Rentals

AATRONICS INC.

SES, EI, MR, ER
5903 Franklin Rd., Boise, ID 83709
(208) 343-0900
Contact: Bill Donnelly

ADRIAN'S TV & SOUND ENGINEERING SERVICE

EI, MR
982 Lower Main St., Wailuku, HI 96793
(808) 244-5922
Contact: Adrian Tom, Wilfred Murakami

AIC PRO AUDIO

SES
1940 B Olivera Rd., Concord, CA 94520
(415) 686-6493
Contact: Ron Timmons

AMERICAN CONCERT TOURS

AC, MR, ER
3618 Tahoma Place West, Tacoma, WA 98466
(206) 863-6655
Contact: Dennis Livingston

ARTISTS' ENGINEERING

SD, EI, MR
14444 Skyline Blvd., Woodside, CA 94062
(415) 851-0388

Contact: Harry Sitam

Services offered, credits, specialization: A full range of technical services for recording studios and related pro audio facilities, (except acoustical or computer work). Both shop and field services are available by appointment. Owner/operator was employed at Wally Heider's San Francisco maintenance department 1970-76; provides technical services for Neil Young's studio 1971-present; established Artists' Engineering in 1976 to provide service for various Northern California studios; factory trained at 3M and Ampex. Specialization: 1) installation and modification of recording systems; 2) custom design and fabrication of sub-systems and interface assemblies for recording systems; 3) tape recorder service; experienced on most brands and models; facilities for complete overhaul.

ASSISTANTS IN DESIGN SERVICES

SD, AC, EI
2101 Bryant St., San Francisco, CA 94110
(415) 282-4433
Contact: Ed Tom

AUDIO ACTIVE SOUND SYSTEMS

EI, ER
1031 Middleheft Lane, 1135 First Ave.
Oroville, CA 95965
(916) 533-6152, 534-3441
Contact: Stan Bunstock, Hank Hampton

AUDISSEY

SD, SES, EI, MR, ER
1020 Auahi St. Bldg. 6, Honolulu, HI 98814
(808) 521-6791

KENNETH A. BACON ASSOCIATES

SES
24 Commercial Blvd. Ste. E, Novato, CA 94947
(415) 883-5041, (800) 321-TAPE
Contact: Kenneth A. Bacon

Services offered, credits, specialization: New dedicated 4-track real time (and 2x) cassette duplication system; all equipment, supplies and services for cassette production and packaging; Agfa mastering and cassette tapes; AKG microphones; Garner degaussers; labelers for pin-feed and standard cassette labels; MLR calibration tapes; Nor-tronics recorder maintenance products; Marantz pro decks; Otari tape decks and hi-speed duplicators; TTL loaders; mixers, timers, rewinders, turntables, speakers, amplifiers, equalizers, c-zeros, vinyl binders, Norelco boxes, poly boxes, EDP and standard cassette and box labels, box liners, graphics, complete production and packaging services—everything for the cassette user and producer.

BANANAS AT LARGE

SES, MR
802 4th St., San Rafael, CA 94901
(415) 457-7600
Contact: J.D. Sharpe

BANDAIDS

SD, AC, SES, EI, MR, ER
3782 E. Austin Way, Fresno, CA 93726
Contact: Bob Martin

BARATH ACOUSTICS INC.

SD, AC, SES, EI, MR
7800 E. Iliff Ste. F, Denver, CO 80231
(303) 750-6474
Contact: Jim Barath

BEST MUSICAL INSTRUMENT CO.

SES
564 14th St., Oakland, CA 94612
(415) 832-2020, outside CA 1-800-233-BEST
Contact: Pete Rauholt

BROWNELL SOUND & HIFI

AC, EI, MR, ER
3601 S.E. Concord, Milwaukie, OR 97267
(503) 659-0394
Contact: Kurt Bevers

CAE SOUND

EI, MR
1150 E. Santa Inez Ave., San Mateo, CA 94401
(415) 348-2737
Contact: Peter B. Miller

CLASSIC SOUND/CENTER STAGE RENTALS

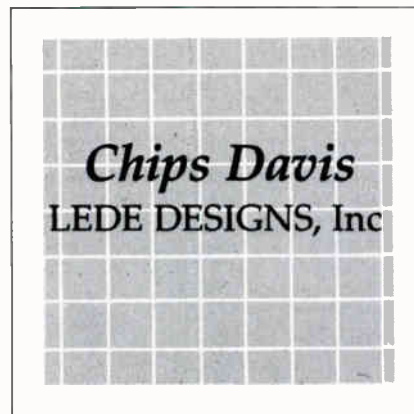
SES, EI, ER
Rt. 1 Box 402, Idaho Falls, ID 83401
(208) 525-8028
Contact: Chuck McCoy III

COLORADO SPRINGS MUSIC CO.

SES, EI
321 N. Tejon St., Colorado Springs, CO 80903
(303) 635-1561
Contact: Mike Harper

CREATIVE AUDIO CONSULTANTS

SD, AC, EI, MR
3180 Bredehoff Way, Sacramento, CA 95838
(916) 929-1324
Contact: B.J. Goodwin



CHIPS DAVIS LEDE DESIGNS, INC.
Las Vegas, NV and San Rafael, CA

CHIPS DAVIS LEDE DESIGNS, INC.

SD, AC
3364 Clandara, Las Vegas, NV 89121
(702) 731-1917
Contact: Chips Davis
2169 Francisco Blvd. J-1, San Rafael, CA 94901
(415) 459-2888
Contact: Jerry Jacob

Services offered, credits, specialization: Chips Davis designed and built the first LEDE control room in 1978 in Las Vegas, NV. Since then, Davis has defined and set the standards for LEDE and LEDE-type monitoring environments. Davis' research and continued commitment to the scientific principles involved have made him the acknowledged expert in the field. Among Chips Davis-designed facilities you might wish to visit are: Tarpan Studio (Tres Virgos), San Rafael, CA; Crescendo Audio Productions, San Juan, PR; Radio-TV Caracas, Caracas, Venezuela; Audio Archives, Syracuse University, Syracuse, NY; NBC Training Center, NY; ABC, NY; Sounds Interchange, Toronto, Ont., Canada; MBC Center, Winnipeg, Manitoba, Canada; NBC PPS 1, CRs 2 and 4 Burbank, Brooklyn 2, Brooklyn, NY (Bill Cosby Show); National Public Radio, Washington, DC; JBL, Columbia Academy, Vancouver, BC, Canada; Grammie's House, Reno, NV; Starstudio, Hamburg, W. Germany. Services offered: design, consultation, seminars and training, TDS™ measurements, electronic and product design consultation, marketing and management services as well as on-site supervision and turnkey services.

DECILLIONIX

SES
354 Balsam Ave., Sunnyvale, CA 94086
(408) 732-7758

THE EVERGREEN STATE COLLEGE

SD, MR, ER
Communications 301, Olympia, WA 98505
(206) 866-6833
Contact: Ed Trujillo

FRED FOXK MUSIC CO.

SD, AC, SES, EI, MR
5 Elkwood Dr., So. San Francisco, CA 94080
(415) 994-5908
Contact: Fred Nesbitt

FUTURE MUSIC INC.

SES
Box 1090, Reno, NV 89504
(702) 826-MIDI
Contact: Tom White
Services offered, credits, specialization: MIDI system specialists. Sales and support for computerized MIDI studios, keyboards, samplers, effects, sequencers. Lexicon, Garfield, Cooper, Alesis, Atari, Passport, Digidesign, Mark of the Unicorn Opcode Systems, Jim Miller software. Design consultant staff will specify to your requirements. Five years experience with MIDI and pro studio supply. Toll free support line. Quotations available.

FUTURE SALES

SES
P.O. Box 2077, Redmond, WA 98052
(206) 868-5577
Contact: John Caporeale

ADOLPH GASSER INC.

ER
750 Bryant St., San Francisco, CA 94107
(415) 495-3852
Contact: Lauretta

GLOVE PRODUCTIONS

SD, AC
1128 Alder Ste. C, Eugene, OR 97403
(503) 485-6951
Contact: Michael K. Pfloh

GUITAR SHOWCASE/Audio Division

SD, AC, SES, EI, MR, ER
3090 S. Bascom Ave., San Jose, CA 95124
(408) 377-5864
Contact: Ed Alves

HAIGHT ASHBURY MUSIC CENTER

SES, ER
1540 Haight St., San Francisco, CA 94117
(415) 863-7327
Contact: Paul Reitz

HENRY COMMUNICATIONS/RADIO STA. KLLK

MR
12 W. Valley St., Willits, CA 95490
(707) 459-1250
Contact: Brian Henry

HIS SOUND INC.

SES, EI
2727 N. Grove Industrial Dr. #105, Fresno, CA 93727
(209) 252-6000
Contact: Alan Chrisman

HOFFMAN SOUND & LIGHT

AC, ER
30 Petersons Trl. Ct., Gillette, WY 82716
(307) 686-3786
Contact: Patrick Hoffman

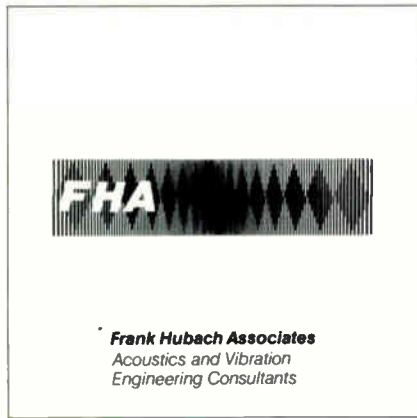
HORIZON RECORDING STUDIO

AC
1317 So. 295 Pl., Federal Way, WA 98003

FRANK HUBACH ASSOCIATES

SD, AC
1785 Fourth St., Berkeley, CA 94710
(415) 528-1505
Contact: Frank Hubach
Services offered, credits, specialization: FHA offers a unique blend of experience, skill and instrumentation for the design and testing of all types of studios, performance spaces and listening rooms. We are a professional partnership of consultants in acoustics, vibration and sound system design with no products to sell and no rigid design philosophy. Our partners have backgrounds in recording, —LISTING CONTINUED ON NEXT PAGE

—LISTING CONTINUED FROM PAGE 335



Frank Hubach Associates
Acoustics and Vibration
Engineering Consultants

FRANK HUBACH ASSOCIATES
Berkeley, CA

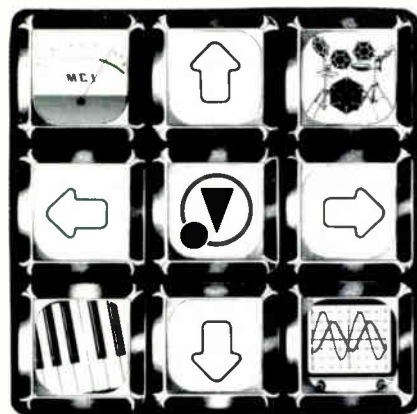
electronics, video, live performance audio, music, structural and mechanical engineering and the construction industry. We also have experience as professional musicians and recording artists. FHA's laboratory has the finest instrumentation from Bruel and Kjaer. So, whether your project is large or small, complex or "no frills," you should consider our services: design, design review, HVAC noise control, noise and vibration control, room acoustics, site evaluation, sound systems, specification and testing. Previous clients include: The Record Plant, Bill Graham Presents, F M Productions, Jefferson Starship, Alice Cooper and The Automatt.

J.C. ELECTRONICS—ACOUSTICS
SD, AC, SES, EI, MR
1575 S. Beretania St., Honolulu, HI 96826
(808) 943-8614
Contact: James K.C. Chang, P.E.

K&K MUSIC
SD, AC, SES, EI, MR
2555 Cottage Way, Sacramento, CA 95826
(916) 486-9888
Contact: Alan

KIMBER KABLE
SES
2675 Industrial Dr., Ogden, UT 84401
(801) 621-5530
Contact: Ray Kimber

LACKEY SOUND & LIGHT COMPANY
ER
3425 Stoneway Ave. N, Seattle, WA 98103
(206) 632-7773
Contact: William Lackey



LEO'S AUDIO AND MUSIC TECHNOLOGIES
Oakland, CA

LEO'S AUDIO AND MUSIC TECHNOLOGIES
SD, AC, SES, EI, MR
5447 Telegraph Ave., Oakland, CA 94609
(415) 652-1553
Contact: Bob Ulius
Services offered, credits, specialization: Sales, service, and installation of Sony/MCI professional audio equipment and virtually every major brand of professional recording, broadcast, and sound reinforcement equipment. Extensive inventory of keyboards, synthesizers, computers, and software for studio and stage use including the new and highly innovative Kurzweil 250. Leo's maintains four showrooms including a working 24-track control room and is uniquely able to demonstrate the complete product lines of over 120 manufacturers. Our sales staff is particularly attuned to the marriage of multi-track audio, computers, and keyboards. Factory trained service available on most major lines.

E.M. LONG ASSOCIATES
AC, SES
4107 Oakmore Rd., Oakland, CA 94602
(415) 531-8725
Contact: Ed Long

STEVEN LORENTE PRODUCTIONS
SES, EI, MR, ER
5806 Porto Alegre Dr., San Jose, CA 95120
(408) 268-4344
Contact: Steve Lorente



LUDE' BROADCAST ENGINEERING
San Francisco, CA

LUDE' BROADCAST ENGINEERING
458 Brannan St., San Francisco, CA 94107
(415) 543-1300
Contact: Peter Ludé
Services offered, credits, specialization: Ludé Broadcast Engineering is a design and installation firm providing high quality, cost effective audio and video facilities of all sizes. Services include designing operator-friendly systems using existing equipment, or consultation in specifying the appropriate new hardware. Custom equipment modifications and design is also available. Regardless of the size of the facility, Ludé Broadcast Engineering installs all systems with logical design, impeccable craftsmanship and complete documentation. Specializing in video post-production, audio sweetening, broadcast control, and mobile units, recent projects have ranged from state-of-the-art videodisc pre-mastering edit systems to modest cut-only edit suites, and from mobile EFP units to broadcast studios. Clients have included commercial and non-commercial television stations, corporate media centers, educational and government institutions, production houses, equipment manufacturers, and cable TV operators.

RICHARD MARKELL
AC
17755 Cherokee Trail, Los Gatos, CA 95030
(408) 353-3811 evenings
Contact: Richard Markell

MORGAN SOUND, INC.
AC, SES, EI, MR, ER
2004 196th SW #2, Lynnwood, WA 98036
(206) 771-7257

Contact: David Kimm
Services offered, credits, specialization: Morgan Sound offers system design, equipment supply, installation, acoustic design and electronic analysis. Along with a full-service repair facility, we are TEF™ equipped and have a trained technician to supply and interpret TDS™ documentation (Techron and Syn-Aud-Con). The latest computer software is available to aid in efficient placement of AUL (Acous-Tech), Sonex and other effective acoustic treatments. Specializing in studio equipment and electroacoustic interfacing, our staff is available to meet your design requests. Besides our retail facility, Morgan Sound carries a complete inventory of outboard processors, mics and auxiliary equipment for rental and lease to studios and production houses. Call for answers to your audio and audio/video needs. Product lines we represent include Otari, Soundcraft, JBL/UREI, Lexicon, Klark-Teknik, Eventide and over 70 other carefully selected lines. Clients include SRO Theatres, Ironwood Studios and London Bridge Studios of Seattle.

MUSIC 6000
6000 Pacific Ave., SE, Lacey, WA 98503
(206) 491-2222
Contact: Steve Lewis

MUSIC WORLD
SES, ER
2200 7th Ave., Seattle, WA 98105
(206) 623-8877
Contact: Spring M. Selby

NAPA MUSIC
SES, MR, ER
3207 Jefferson, Napa, CA 94558
(707) 255-2123
Contact: G.R.

NIUHI AUDIO
EI, MR, ER
44 023 A Aina MOI, Kaneohe, HI 96744
(808) 254-5318
Contact: Steven Manno

NORTHERN STAR VIDEO SYSTEMS
SD, EI, MR
2858 Sage Mill Way, Sacramento, CA 95833
(916) 920-3496
Contact: Randy Kirkbride

OTARI CORPORATION
SES
2 Davis Dr., Belmont, CA 94002
(415) 592-8311
Contact: John Carey

PAOLETTI/LEWITZ/ASSOCIATES INC.
SD, AC
40 Gold St., San Francisco, CA 94133
(415) 391-7610
Services offered, credits, specialization: Acoustical consulting/studio design services available: TEF (Techron System 10) analysis of rooms and monitoring equipment; studio/control room acoustical design and treatment including: specification and design of absorptive treatment, design of low frequency absorbers/diffusers, placement and design of diffusive elements (including QRD's—Quadratic Residue Diffusers); sound isolation design and treatments; HVAC system noise and vibration control; environmental acoustics site survey.

PERFORMANCE AUDIO
SES, EI, MR, ER
2358 S. Main, Salt Lake City, UT 84115
(801) 466-3196

JODY EVERETT PETERSON-DESIGN CONSULTANT
SD, AC
P.O. Box 5039, Incline Village, NV 89450
(702) 832-7711
Contact: Jody Everett Peterson

PRO MEDIA*SD, AC, SES, EI, MR*2 China Basin Bldg. #358, San Francisco, CA 94107
(415) 957-1383

Contact: David Angress

Services offered, credits, specialization: System design, system installation, expert equipment repair, synchronization of audio and video systems, exclusive No. Calif. distributor for Otari MTR tape recorders, Audiotronics, Sound Workshop consoles, Cipher Digital and Time Line synchronizing and audio editing systems, JBL, Bi-Radial and Meyer studio monitors.

PRO SOUND*SES, EI, MR*2432 S. Colorado Blvd., Denver, CO 80222
(303) 759-4455

Contact: Dave Sawyer

**PROFESSIONAL PIANO SERVICE/
DAVID TRASOFF***SES, MR*P.O. Box 2053, 5596 Old Stage Rd.
Boulder, CO 80306
(303) 440-3703

Contact: David Trasoff

Services offered, credits, specialization: Professional Piano Service offers expertise to the recording studio, producer and musician in all areas relating to the piano and its use in the studio and concert environment. Services include: achieving the best performance from a studio's present piano to provide the sound and touch a pianist or producer requires, analyzing a studio's instrument needs and providing the service or consultation necessary to meet those needs, precision tuning and voicing for the demanding artist, and the design and realization of unusual or altered tunings increasingly heard in progressive music. Clients have included numerous recording studios in the San Francisco Bay Area and Denver, CO, among them The Record Plant, 1750 Arch St., Grateful Dead Studios, Applewood, Colorado Sound and Avalanche Studio. Special tunings were created for Jordan de la Sierra's "Gymnosphere/Song of the Rose" and the soundtrack for "Apocalypse Now/River Music."

PRO SOUND*SES*1638 Pearl, Boulder, CO 80302
(303) 444-1731

Contact: Craig Conner

RESONANT RESOURCES*AC, SES, MR*1917 48th Ave., San Francisco, CA 94116
(415) 664-3361

Contact: Marjori Schmuugler

ices. Whether you're expanding existing facilities, or starting a new organization, we'll work directly with you in the development of your concept. Reinforcing your ideas with solid engineering principles and innovative design solutions we can build a strong foundation for your successful ventures. Our experience in the design and use of technical facilities can help you avoid costly mistakes. Proprietary engineering software, along with our CAD system, enables our personnel to arrive at design solutions quickly and save you money in the process. If you're interested in creating a state-of-the-art audio control room, designing a recording studio with a variable acoustic environment, incorporating accurate stereo audio into your video production suite, installing an audio-for-video synchronization system, or anything in between, call us and we'll help develop your ideas and turn them into reality. Recent projects include: facilities design and remodel for San Francisco Production Group, a new Video Master control room for Robert Berke Sound, and a complex for Steve Dobbins Productions housing four sound stages and a legitimate theater.

RMS AUDIO VIDEO PRODUCTIONS901 Bauer Dr., San Carlos, CA 94070
(415) 591-4551

Contact: Sharon or Bob

CHARLES M. SALTER ASSOCIATES, INC.*SD, AC*930 Montgomery #101, San Francisco, CA 94133
(415) 397-0442

Contact: Thomas Schindler

Services offered, credits, specialization: Acoustical design and construction consultation for audio/video/film production, post-production, and screening facilities. Clients include Lucasfilm Ltd., Dolby Laboratories, WEP Enterprises, Todd AO, Glen Glenn.

IVAN C. SCHWARTZ-CONSULTANT*SD, EI*423 N. Garden St., Bellingham, WA 98225
(206) 734-7563

Contact: I. Schwartz

SEATTLE MOTION PICTURE SERVICE*SES, EI, MR, ER*4717 Aurora N, Seattle, WA 98103
(206) 632-3717

Contact: Richard J. Pappas

DONALD SETARO*EI, MR, ER*P.O. Box 6002, Modesto, CA 95355
(209) 521-8921

Contact: Donald Setaro

SIDENER & ASSOCIATES*AC*1810 Frobisher Way, San Jose, CA 95124
(408) 265-3010

Contact: Ritchie Sidener

SKYELABS*SD, AC*2200 Bridgeway, Sausalito, CA 94965
(415) 332-6100

Contact: Bob Skye

SLIDE & SOUND CORP.*SES*2184 SE 53rd St., Hillsboro, OR 97123
(503) 649-6055**SONIC IMAGES***SD, SES, EI, MR*13039 Pierce Rd., Saratoga, CA 95070
(408) 741-5757

Contact: Mark Weldon

SOUND ADVICE INC.*SD, AC*P.O. Box 278, Cazadero, CA 95421
(707) 632-5911

Contact: Tom Kraus

SOUND PRODUCTIONS

Box 31232, Seattle, WA 98103

(206) 525-9999

Contact: Brian Bouchard

THE SOUND STAGE*SES, EI, MR, ER*1615 N. Blackstone (at McKinley), Fresno, CA 93703
(209) 233-6531

Contact: Rocky Gianetta, Brian Beal

Services offered, credits, specialization: The Sound Stage is a retail outlet that provides and services an extensive line of products in the professional audio, recording and musical instrument fields. We can provide inside and outside servicing and consultation for professional audio/recording applications. The Sound Stage also staffs personnel who are both educated in and have many years of practical experience in multi-track recording and live sound reinforcement. The Sound Stage offers competitive prices on products from manufacturers such as: Ampex, AKG, Aphex, AB, Auretone, Ashly, Audio-Technica, BES, Beyer, Biamp, BGN, Carver, Countryman, Crown, Cetec Vega, DeltaLab, DOP, E-V, EXR, Hafler, JBL, Lexicon, Nady, Renkus-Heinz, Samson, Sennheiser, Shure, Studiomaster, Ramco, Rane, Sunn, TOA, MICMIX, Tascam and many more lines of products in keyboards, strings, instruments, drums and instrument amplification. The Sound Stage also offers rentals, leases, financing and other "creative" options for purchasing or use of equipment. The Sound Stage is the most extensively stocked supplier of professional audio products in Central California. Call us for all your audio and musical needs.

STAGELINE PRODUCTS*SD, AC, SES, EI, MR, ER*

P.O. Box 1143, Renton, WA 98057

Contact: Steve

STARSOUND AUDIO*SD, AC, SES, EI, MR, ER*

2679 Oddie Blvd., Reno, NV 89512

(702) 331-1010

Contact: Scott Bergston

SUN VALLEY AUDIO*SD, AC, SES, EI, MR*808 Warm Springs Rd., Ketchum, ID 83340
(208) 726-3476

Contact: Amos Gelpin

SWANSON SOUND SERVICE*SES, EI, MR, ER*916 75th Ave., Oakland, CA 94621
(415) 638-4944

Contact: Mark Christensen

TRAX AUDIO*SD, SES, ER*

2561 S. 1560 West, Woods Cross, UT 84087

(801) 298-3280

Contact: Jeff Ostler

UDIO TECH SYSTEMS, INC.*SES*6495 Happy Canyon Rd. Ste. 34, Denver, CO 80237
(303) 759-5802

Contact: Patrick McAllister

VIDEO ENGINEERING*AC, EI, MR*225 N. Nimitz, Honolulu, HI 96817
(808) 524-1888

Contact: Thomas Sahara

WAH SYSTEMS CORPORATION*SD, AC, SES, EI, MR, ER*915 Fee Dr., Sacramento, CA 95815
(916) 924-9911

Services offered, credits, specialization: WAH Systems will design, supply and install complete audio and video recording studio facilities. WAH Systems has a proven track record and is in touch with the latest technologies available. WAH Systems is a California state contractor and has been in business for over 16 years. We have a highly capable staff thoroughly conversant with all aspects of studio design, supply, installation and maintenance.



RLS ACOUSTICS
San Francisco, CA

RLS ACOUSTICS*SD, AC*650 Fifth St. Ste. 301, San Francisco, CA 94107
(415) 541-0818

Contact: Randy Sparks

Services offered, credits, specialization: At RLS Acoustics, we provide design, engineering, and consulting serv-

WARREN ASSOCIATES

SES
2338 Calle Del Mundo, Santa Clara, CA 95054
(408) 988-7762
Contact: Allan Cravalho

WESTERN OREGON SOUND AND RECORDING

SES, EI, MR, ER
3430 48th NE, Salem, OR 97305
(503) 370-7906
Contact: Duane Sheets

WILSON, IHRIG & ASSOCIATES, INC.

AC
5776 Broadway, Oakland, CA 94618
(415) 658-6719
Contact: George Paul Wilson
Services offered, credits, specialization: Based on over 20 years experience in the acoustical design of all types of recording and performance facilities and in the measurement, evaluation, prediction and control of noise and vibration, Wilson, Ihrig & Associates, Inc. (WIA) has earned a reputation as one of the nation's leading acoustical consulting firms. By virtue of the technical expertise developed by our professional staff, we are eminently qualified to provide consulting services on a wide range of acoustical projects. In addition, our precision noise and vibration measuring equipment and extensive laboratory facilities provide us with the capability of performing detailed acoustical analyses when required to solve complex problems. Whether your project requires innovation, state-of-the-art engineering and architectural solutions, or simple answers to more routine noise and vibration problems, WIA can provide you with the appropriate level of assistance and design you need.

WIND OVER THE EARTH, INC.

SD, AC, SES, EI, ER
1135 Pearl St. Ste. 7, Boulder, CO 80302
(303) 443-9822
Contact: Mickey Houlihan

SOUTHERN CALIFORNIA STUDIO DESIGNERS AND SUPPLIERS

LEGEND: SD: Studio Designer; AC: Acoustical Consulting; SES: Studio Equipment Supply; EI: Equipment Installation; MR: Maintenance/Repair Services; ER: Equipment Rentals

DAVID L. ABELL, INC.

SES, MR, ER
8162 Beverly Blvd., Los Angeles, CA 90048
(214) 651-3060
Contact: Clark Spangler

ACOUSTIC SCIENCES CORP.

AC, EI, ER, Tube Traps
6709 Ethel Ave., No. Hollywood, CA 91606
(818) 763-9587
Contact: Rich Lomax

ADVANCE RECORDING PRODUCTS

SES
7190 Clairemont Mesa Blvd., San Diego, CA 92111
(619) 277-2540
Contact: Joyce Wozniak
Services offered, credits, specialization: Advance Recording Products supplies professional audio and video recording tape and accessories nationwide. Our primary audio and video tape manufacturers are: Ampex, Scotch, and Agfa. In addition, we carry Capitol carts, Scny and Fuji pre-packaged cassettes, and bulk loaded chrome or normal bias cassettes (bulk cassettes are available in custom lengths and may be loaded with Ampex, Basf, Agfa, and Sunkyong tape). Other supplies include: spicing tape, leader tape, red and blue hold-down tape, plastic and metal NAB reels, boxes, cassette accessories (cassette boxes, labels, and inserts), and more. The products are warehoused at our premises to accommodate immediate delivery. For a free catalog or more information, please write or call our toll free number: in California (800) 858-1061, outside California (800) 854-1061.

AMEK CONSOLES INC.

SES
10815 Burbank Blvd., North Hollywood, CA 91601
(818) 508-9788
Contact: Arnie Toshner

CHRIS AMSON-ELECTRICAL CONTRACTOR

EI
2718-8 Piedmont Ave., Montrose, CA 91020
(818) 957-7141
Contact: Chris Amson

ASC VIDEO CORPORATION

SES, MR, ER
3816 W. Burbank Blvd., Burbank, CA 91505
(818) 843-7004
Contact: Mark Chetinsky

AUDIBLE SYSTEMS

ER
1631 Maria St., Burbank, CA 91504
(818) 843-2121
Contact: Andy Chappel, Francine Marks

AUDIO AFFECTS

SES, ER
P.O. Box 6327, Beverly Hills, CA 90294
(213) 871-1104
Contact: Thom Brown

AUDIO CONSULTANT COORDINATION

SD, AC
P.O. Box 865, Venice, CA 90291
(213) 306-6736
Contact: Claude H. Venet
Services offered, credits, specialization: ACC offers design, engineering and consulting services in architecture, electronics and acoustics for recording studios, theaters, auditoria, touring groups and all performing spaces. With CAD technology, aside from calculations and specifications, ACC also supplies architectural plans, assistance for contractor's selection upon bid, full work progress supervision and technical seminars for personnel training on three continents and in four languages. Representation in France (c/o Mr. F. Barbooth, 50 Rue de la Federation, 93100, Montreuil) and Brazil (c/o Dr. J. Vale, Artelflex Ltda, Rua Marques de Sao Vicente 52/335, Gavea, 22470, Rio de Janeiro).

AUDIO ENGINEERING ASSOCIATES

SD, AC, SES, EI, MR, ER
1029 N. Allen Ave., Pasadena, CA 91104
(213) 684-4461, (818) 798-9127
Contact: Craig Bell

AUDIO INDUSTRIES CORP.

SD, AC, SES, EI, MR
1419 No. La Brea Ave., Hollywood, CA 90028
Contact: Ike Benoun

AUDIO PARAGON

SD, AC, EI, ER
11612 Knott St. #16, Garden Grove, CA 92641
(714) 898-8373
Contact: Emmitt Siniord

AUDIO SERVICES CORPORATION

SES, ER
4210 Lankershim Blvd., No. Hollywood, CA 91602
(818) 980-9891
Contact: David Panfil

AUDIO/VIDEO PRODUCTS, INC.

EI, MR, ER
2625 West Olive Ave., Burbank, CA 91505
(818) 841-6750
Contact: William Carlquist

B & L SALES, INC.

SES
10640 Magnolia Blvd., No. Hollywood, CA 91601
(818) 985-1792
Contact: Bill Pugliese

BBN LABS

SD, AC
21120 Vanowen St., Canoga Park, CA 91303
(818) 347-8360
Contact: Rolly Brook, Ron McKay
Services offered, credits, specialization: We offer design services for recording studios and control rooms, radio and television studios, scoring stages, Foley stages, film and video post-production facilities including acoustics, noise control, space planning, and electronic systems. We will provide acoustic and electronic testing and evaluation of existing and new facilities including reverberation time, sound distribution, time-delay spectrometry, sound isolation, HVAC noise, electronic noise and distortion. We offer independent laboratory evaluation and certification of acoustic and electronic performance of equipment. Recent projects include: remodeling of scoring stage and control room for Walt Disney Productions, Burbank; studios for KOIN-TV, Portland; audio-visual studios for National Geographic Society, Washington; Dallas Communications Complex, Irving, Texas. BBN is the world's largest acoustical firm with offices and laboratories in Los Angeles and Boston.

BC ENGINEERING

SES
3790 Mohawk St., Pasadena, CA 91107
(818) 792-9604
Contact: Janet Crumb



THE BERTECH ORGANIZATION
Van Nuys, CA

THE BERTECH ORGANIZATION

SD, AC, SES, EI, ER
14447 Califa St., Van Nuys, CA 91401
(818) 909-0262
Contact: Lee Berman

BRADFORD'S MUSIC

SES
1213 S. Santa Fe, Vista, CA 92083
(619) 726-6990

BREWERY SOUND RECORDING

ER
1690 Placentia Ave. #C, Costa Mesa, CA 92627
(714) 650-4117
Contact: Alex Alonso

VARDAN BURKE SOUND CONSULTANT

SD, AC, SES, EI, MR, ER
4774 Longbranch Ave., San Diego, CA 92107
(619) 222-4592
Contact: Vardan Burke

CALIFORNIA COMPACT DISC GROUP

AC, SES, EI
955 W. 19th St. #A205, Costa Mesa, CA 92627
(714) 646-3326
Contact: Larry Marks

CENTRO CORP.

SD, AC, EI
9516 Chesapeake Dr., San Diego, CA 92123
(619) 560-1578
Contact: Darrell Wenhardt

CHANNELMATIC, INC.

SD, SES, EI
821 Tavern Rd., Alpine, CA 92001
(619) 445-2691
Contact: C. Alan Taylor

CHRISTY'S EDITORIAL FILM SUPPLY INC.

SES, EI, MR, ER
135 N. Victory Blvd., Burbank, CA 91502
(818) 845-1755
Contact: Phil Horlings

CLEARTRONICS

SD, SES, EI, MR
5311 Corteen Ste. 16, No. Hollywood, CA 91607
(818) 980-1999
Contact: C.O. Ducat

JEFF COOPER ARCHITECTS, A.I.A.

SD, AC
4766 Park Granada Ste. 106, Calabasas, CA 91302
(818) 887-9100
Services offered, credits, specialization: Architects and builders for the entertainment industry. Specializing in: recording studios, film studios, video studios, theaters. Clients include: Steven Spielberg, George Lucas, Cannon Film Corporation, Walt Disney Studios, Warner/Hollywood Studios, MCA, others. Services: architectural design, acoustic consulting, engineering, interior design, construction, management. The new 1986 edition of Building A Recording Studio by Jeff Cooper is available through this office.

DANCING BEAR STUDIO

EI
11645 Woodbridge St., Studio City, CA 91604
(818) 508-5366
Contact: Bill Ohashi

DESIGN FX AUDIO

ER
P.O. Box 491087, Los Angeles, CA 90049
(213) 838-6555, outside CA 1-800-441-4415
Contact: Gary Ladinsky
Services offered, specialization: Design FX Audio is a digital audio rental company that specializes in state-of-the-art effects and digital recording equipment. Our staff is comprised of recording engineers able to help access equipment needs and to answer technical questions. Design FX Audio provides fast, efficient 24-hour service at competitive prices. We cater to the recording, film and video fields.

THE ENTERPRISE SALES

SES
4628 W. Magnolia Blvd., Burbank, CA 91505
(818) 980-2010
Contact: Thom Brown

FANCY MUSIC

SES, EI
744 State St., Santa Barbara, CA 93101
(805) 963-3505
Contact: Robert Fanara

FILAMENT PRO AUDIO

SD, SES, EI, ER
143 E. Arrow Hwy., San Dimas, CA 91773
(714) 592-2848
Contact: Albert Lyoz, Frank Offenstein



DAVID FISHER FACILITIES DESIGN
Studio City, CA

DAVID FISHER FACILITIES DESIGN

SD, AC, EI, MR
2874 Nandina Dr., Palmdale, CA 93550
(805) 947-9665
Services offered, credits, specialization: Design, construction and maintenance of 16-/24-track to 1-inch video sweetening rooms. Just completed second 24-track room for the Arthur Co., Hollywood, CA. Rewiring looms available. Write for details.

JAMES FOX COMPANY

AC, SES, EI
1627 N. Poinsettia, Hollywood, CA 90046
(213) 874-3041
Contact: James

GMA SOUND ENGINEERING

SD, SES, EI
P.O. Box 2681, Chula Vista, CA 92012
(619) 575-5750
Contact: Al Taylor

GOLDEN GOOSE RECORDING

SD, AC, EI, MR
2074 Pomona Ave., Costa Mesa, CA 92627
(714) 548-3694
Contact: Dennis Rose

HI-TECH MUSICAL SERVICES

SES, EI, MR
2800 S. Washington Blvd., Marina Del Rey, CA 90292
(213) 822-1983
Contact: Tim Myer

HOLLYWOOD VAULTS, INC.

ER
742 N. Seward St., Hollywood, CA 90038
(213) 461-6464
Contact: David Wexler

HUGHES SOUND ENGINEERING

EI, MR
3335 Old Conejo Rd., Newbury Park, CA 91230
(805) 499-7744
Contact: Bill Hughes, Jim Bass

THE IMAGINARY GROUP

SD, AC, EI
2021 Holly Dr. #1, Hollywood, CA 90068
(213) 856-9287
Contact: Leamon D. Gamel

IMPERIAL TAPE COMPANY, INC.

1014 Broadway, Santa Monica, CA 90401
(213) 393-7131
Contact: Howard

INTERNATIONAL BROADCASTAUDIO & VIDEO SYSTEMS/RENTAL

SES
P.O. Box 161103, San Diego, CA 92116
(619) 692-1778
Contact: Patricio G. Espinoza

JIM'S MUSIC

SES, EI, ER
1854 N. Placentia Ave., Placentia, CA 92670
(714) 528-3370
Contact: Paul Hemauer

LAKESIDE ASSOCIATES, INC.

SD, AC
4 Alegria Dr., Irvine, CA 92714
(714) 730-1333
Contact: Murray Kunis
Services offered, credits, specialization: Since 1980, Lakeside Associates has proven to be the innovator in studio design. Led by chief designer, Carl Yanchar, Lakeside's experience in over 100 projects provides you the advantage you need in today's competitive market. From private consultation to turnkey project, Lakeside is uniquely qualified to assist you in realizing all your goals and dreams. Clients include: Lion Share; Editel, NY; Cougar-Run; Group 4; Universal City Studios; Eddie Murphy's Private Studio; David Foster's Chartmaker; and Royal Recorders. Services: acoustic consultation, turnkey studio design and construction, entertainment production facility design and construction, control room monitoring and voicing. What we do next is limited only by your imagination.

MARCOM

SES
P.O. Box 838, Hollywood, CA 90078
(818) 703-0381
Contact: Douglas Howland

McMANUS ENTERPRISES

EI, MR
P.O. Box 6530, San Diego, CA 92106
(619) 223-1730
Contact: Paul or Bob

KENNETH R. MEADES

SD
P.O. Box 71098, Los Angeles, CA 90071
(213) 666-9570
Contact: Kenneth R. Meades

MUSICIANS REPAIR SERVICE

SD, AC, SES, EI, MR
3089 54th St., San Diego, CA 92105
(619) 583-7851
Contact: M. Krewitsky, R. Conrad
Services offered, credits, specialization: MIDI studio system design and maintenance, MIDI updates, retrofits, recording systems, design maintenance, speaker re-coning. Musical electronics calibrations and modifications. Factory warranty service for more than 100 brands. All major lines for MIDI studio, recording, and live performance. Microphone speaker specialists.

NONSTOP PRODUCTIONS, INC.

SD, SES, EI
3320 E. Century Blvd., Lynwood, CA 90262
(213) 774-0931
Contact: Arthur G. Wright

PARAGON SOUND

SES, EI
P.O. Box 8400, Universal City, CA 91608
(213) 462-4432
Contact: Kurt Albershardt



PERCEPTION INC.
Los Angeles, CA

PERCEPTION INC.
SD, AC

P.O. Box 39536, Los Angeles, CA 90039
(213) 857-4912

Contact: G.L. Augspurger

Services offered, credits, specialization: This consulting group is headed by well-known acoustician and studio design expert, George L. Augspurger. His wide experience with commercially successful TV, film and recording studios covers every major record label as well as the most prestigious independent studios. Projects currently underway include five major recording complexes, a number of studio remodeling designs, acoustical consultation for auditoriums and film sound stages, compact disk mastering facilities, and acoustical corrections in existing studios. Perception Inc. provides professional consulting and design services to architects, builders and studio owners; it has no association with any contractor or equipment supplier. In addition to studio design services and acoustical consultation, the company provides extensive acoustics testing capabilities. Mr. Augspurger is a member of the Audio Engineering Society, Acoustical Society of America, U.S. Institute for Theatre Technology, American Theatre Association and National Council of Acoustical Consultants.

POSITIVE MEDIA
ER

5422A Fair Ave., No. Hollywood, CA 91601

(818) 761-5192

Contact: Paul Holman

PRO SOUND AND STAGE LIGHTING

SES, EI, ER

17875 Beach Blvd., Huntington Beach, CA 92648

(714) 842-3050

Contact: Mike DeMattio

P.S.C. CONSULTANTS

SD, AC, EI, MR

2612 Carnegie Lane, Redondo Beach, CA 90278

(213) 372-5096

Contact: Paul Bugielski

SCOTT PUTNAM

SD, AC

7345 Cantaloupe Ave., Van Nuys, CA 91405

(818) 786-8288

Contact: Scott Putnam

RIVIERA BROADCAST LEASING

SES, ER

7400 Center Ave. Ste. 102

Huntington Beach, CA 92647

(714) 898-4250

Contact: Susan Abourezk

Services offered, credits, specialization: A division of Riviera Capital Corporation, Riviera Broadcast Leasing offers a complete range of financial services uniquely geared to the special needs and requirements of the broadcast/audio industry, from equipment leases and term loans to acquisition funding and receivables financing. Riviera Broadcast Leasing is staffed by a group of dedicated financial experts with many years of experience in the

broadcast/audio industry, and a special sensitivity to the financial implications of keeping abreast of its sophisticated, constantly changing technology.

WILLIAM SANDS INC.

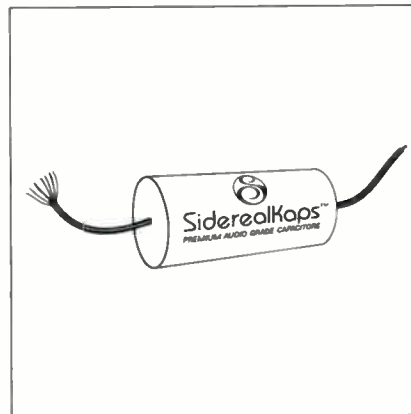
dba WALT DAVIS ENTERPRISES

SES, MR, ER

3439 Cahuenga Blvd. W, Hollywood, CA 90068

(213) 876-6400

Contact: Stephen Frøerak



SIDEREAL AKUSTIC AUDIO SYSTEMS, INC.
Oceanside, CA

SIDEREAL AKUSTIC AUDIO SYSTEMS, INC.

SES

1969 Outrigger Way, Oceanside, CA 92054

(619) 722-7707

Contact: Richard A. Smith

DOC SIEGEL AUDIO SERVICES

SES, EI, MR, ER

5755 Corteen Pl., No. Hollywood, CA 91607

(213) 877-2300

Contact: Doc

SKYLINE, INC.

SES, ER

6309 Eleanor Ave., Hollywood, CA 90038

(213) 856-0033

Contact: Fred Ginsburg

SMITH, FAUSE & ASSOCIATES, INC.

AC

5601 W. Slauson Ave. Ste. 201, Culver City, CA 90230

(213) 568-8555

Contact: Kenneth R. Fause

THE SOUND COMPANY

SES, EI, MR, ER

4728 Manhattan Beach Blvd., Lawndale, CA 90260

(213) 370-5513

Contact: Joe Miyosaki, Richard Lee

THE SOUND SOURCE

ER

P.O. Box 1495, Hollywood, CA 90028

(213) 876-2400

Contact: Rob, John, Bob, Peggy

Services offered, credits, specialization: The Sound Source is a full-service audio and synthesizer rental company. We feature AMS, Massenburg, Quantec, Lexicon, Eventide, EMT, Publison, API, Roland, Valley People, dbx, Drawmer, Sontec, Lang, Pultec, Aphex, TC Electronic and Klark-Teknik. In our synthesizer department you'll find E-mu, Yamaha, Kurzweil, PPG, SCI, Oberheim, Roland, Linn, Simmons, and Garfield Electronics. We also rent the Mitsubishi X-80. The Sound Source offers free local delivery, 24 hours a day, and no tax is added.

SOUND TECHNIQUES

SES, EI, MR, ER

P.O. Box 648, No. Hollywood, CA 91603

(818) 764-3355

Contact: Denny McLane

SPEAKER REPAIR OF CALIFORNIA

SD, AC, SES, EI, MR

4334 Sunset Blvd., Los Angeles, CA 90029

(213) 666-4161

Contact: Stephan Christofferson



SPRAGUE MAGNETICS, INC.
Van Nuys, CA

SPRAGUE MAGNETICS, INC.

SES, MR

15720 Stagg St., Van Nuys, CA 91406

(800) 325-4293, in CA (800) 553-8712

Services offered, credits, specialization: Replacement parts and tape heads for Ampex, MCI, Otari, Revox, Sony and TEAC. Complete refurbishment facility for all types and sizes of magnetic tape heads including audio-for-video. Authorized Ampex, MCI/Sony, Otari, Revox and Tascam parts distributor. Stocking distributor of MRL and STL alignment tapes.

SSL INDUSTRIES, INC.

SES, EI, MR

P.O. Box 3410, Camarillo, CA 93011

(805) 482-9884

Contact: John Russ

STAGING TECHNIQUES

ER

1921 Wilcox Ave., Hollywood, CA 90028

(213) 874-5106

Contact: Bruce Fallis

STOCKDALE COMMERCIAL SOUND

EI, MR

5474 California Ave., Bakersfield, CA 93309

(805) 325-2732

Contact: Will Roland

STUDIO AMERICA, INC.

SD, AC, SES, EI, MR, ER

50 N. Mentor, Pasadena, CA 91106

(818) 440-9919

Contact: Joe Pollard

STUDIOBUILDERS

SD, AC, SES, EI, MR, ER

919 N. Victory Blvd., Burbank, CA 91502

(818) 842-9526

Contact: George Johnsen

STUDIO SPECTRUM INC.

SES, EI, ER

1056 N. Lake St., Burbank, CA 91502

(818) 843-1610 outside 818 and 213 areas/CA 1-800-

VIDEO90, 1-800-VIDEO91 Western States

Contact: Glenn Washington, Chuck Huber

SUPERSOUND STUDIO

MR

8946 Ellis Ave., Los Angeles, CA 90034

(213) 836-4028

Contact: Morris Golodner

TRITRONICS INC.
733 N. Victory Blvd., Burbank, CA 91502
(818) 569-4000
Contact: Bruce Stevens

VIDEO FOR SPROCKETS
18001 Skypark S. Ste. G, Irvine, CA 92714
(714) 545-2485
Contact: Alex Alonso

WAVELENGTH INC.
AC, SES, EI, MR
316 Washington St., El Segundo, CA 90245
(213) 322-9075
Contact: Bert Kronfeld

WEST COAST STUDIO SERVICES
EI
11684 Ventura Blvd. Ste. #302, Studio City, CA 91604
(818) 787-3966
Contact: Scott Hasson

WESTLAKE AUDIO, INC.
SD, AC, SES, EI, MR, ER
7265 Santa Monica Blvd., Los Angeles, CA 90046
(213) 851-9800
Contact: Christopher T. Carey

ZAISER COMMUNICATIONS
SD, SES
P.O. Box 1301, Solana Beach, CA 92075
(619) 481-5999
Contact: Larry Zaiser

OUTSIDE THE U.S. STUDIO DESIGNERS AND SUPPLIERS

LEGEND: SD: Studio Designer; AC: Acoustical Consulting; SES: Studio Equipment Supply; EI: Equipment Installation; MR: Maintenance/Repair Services; ER: Equipment Rentals

ACROMAN LTD.
SES, EI, MR
7222 Airport Rd., Mississauga, Ont. L4T 2H3
(416) 678-6068
Contact: Hilaire D'Souza

ACUTECH
SD, AC
Rua Conego Cipiao 1179, Campinas, SP 13100 Brazil
(0192) 53-6622
Contact: Andre Meis

AEU-STUDIO LTD.
SD, AC, SES, EI, ER
P.O. Box 584, CH-3000 Bern, 31, Switzerland
(031) 43 10 77
Contact: Michael Buehlmann

AUDIO S.A. DE C.V.
SD, AC, EI, MR
Montevideo #303-202, Mexico, DF 07300
(915) 586-9396
Contact: Roberto Valazco

AUDIO MIX SYSTEMS (INT.) PTY. LTD.
SD, AC, SES, EI, MR, ER
5th Fl., 21 Pier St., Haymarket, Sydney, N.S.W. 2000
P.O. Box K358, Haymarket, Sydney, N.S.W. 2000
02-264-6817 Australia
Contact: Iain Everington

AUDIOFON SYSTEMS LTD.
SES, EI, MR, ER
7 Dumfries Rd., Kingston 10, Jamaica
(809) 926-2771
Contact: Paul Doyle

AUDIOLAB S.A.
SD, AC, SES, EI, MR, ER
Pedro Henriques Urena #17
Santo Domingo, Dominican Republic
(809) 682-9175
Contact: Ramon Blandino

BEAVER MOUNTAIN PRODUCTIONS
MR, ER
4157 Boundary Rd., RR #1
Yarrow, BC VOX 2A0 Canada
(604) 823-4492
Contact: Ron Lengert

**PETER L. BROWN & ASSOCIATES
PTY. LTD. ARCHITECTS**
SD, AC
76 Burwood Rd., Hawthorn, Victoria 3122, Australia
(61/3) 818-0677
Contact: Peter Brown
Services offered, credits, specialization: A fully integrated design and documentation service incorporating full architectural (structural and building), interior design, and acoustic design implementation. This service applies for all audio and video recording facilities; audio and video post-production facilities; and radio broadcast stations. Credits include throughout Australia 14 major metro radio stations (including eight of the top rated ten), 18 provincial stations; eight major video facilities (including four of the top rated six); and six major recording facilities (audio) which represent six of the top rated eight).

CATS-CUSTOM AUDIO TRANSDUCER SYSTEMS
AC, SES, EI
P.O. Box 207, Manotick, Ont. KOA 2N0 Canada
(613) 692-2183
Contact: John Loubser

COMMERCIAL ELECTRONICS LTD.
SD, SES, EI, MR, ER
1335 Burrard St., Vancouver, BC V6Z 1Z7 Canada
(604) 669-5525
Contact: H.H. von Tiesenhausen

EDUARDO CSASZNIK, ENG.
SD, AC
Rua Joao Moura 428, Sao Paulo, SP 05412 Brazil
(011) 852-9288
Contact: Eduardo Csasznik

DAN SYSTEMS
SD, AC, EI, MR
33 Mayer St. #308, St. Therese, Que. J7E 4T3 Canada
(514) 430-1994
Contact: Daniel Sequin

GERR ELECTRO ACOUSTICS LTD.
SD, AC, SES, EI, MR, ER
363 Adelaide St. E, Toronto, Ont. M5A 1N3 Canada
(416) 868-0528
Contact: Pat Jackman



GROUP ONE ACOUSTICS INC.
Toronto, Ont.

GROUP ONE ACOUSTICS INC.
SD, AC
4 Budget Terr., Toronto, Ont., M6S 1B4 Canada
(416) 762-5452
Contact: Terry Medwedek
Services offered, credits, specialization: Group One's Terry Medwedek specializes in the acoustics of recording studio's, film, video and entertainment facilities. Professional consultation and design services are provided to architects, contractors and studio owners. His projects range from broadcast production rooms to multi studio facilities and include a wide variety of designs. He works directly with the client, to combine their requirements with innovative, functional designs. In control rooms there is no commitment to one particular design, but from experience, preference is to provide an acoustic design appropriate to a given situation. Current projects include three new studio facilities, acoustic updates in several control rooms and a theatre. Clients include: Phase One Studios, Cherry Beach Sound, Studio 121, Vancouver Expo '86, Masters Workshop, Crystal Productions, The Media Centre and River Audio.

JOHN HUDSON ENTERPRISES
SD, AC
18 Lyndhurst Rd., London, UK NW3 5NL
(01) 586-7746
Contact: Kate Hudson

KOZY STUDIO
SES, ER
19-7, Tenma-cho, Shizuoka, Japan 420
(0542) 52-2537
Contact: Koji Watanabe

DON LARKING AUDIO SALES
SES, EI, MR
29 Guildford St., Luton, Bedfordshire, UK LU1 2NQ
(582) 450066
Contact: Don or Tony Larking
Services offered, credits, specialization: We are suppliers of new and used professional audio equipment in the U.K. and exporters of used equipment to USA. Used equipment most often available includes: Dolby, Neve, Soundcraft, Trident, Neumann and AKC tube mics. Occasionally available: Solid State Logic consoles.

MANTA ELECTRONICS GROUP
SD, AC, SES, EI, MR, ER
204 King St. E, Toronto, Ont. M5A 1J7 Canada
(416) 868-0513
Services offered, credits, specialization: Manta Electronics Group is a full-service "systems" organization, supplying industrial and professional audio/video equipment to the recording studio and broadcast market. Custom engineering, design and manufacturing and on-site emergency service are available. Professional installation and equipment interface are Manta's specialty. Complete rental service with full technical back-up services available.

MEGA SOUND S.Y.S.
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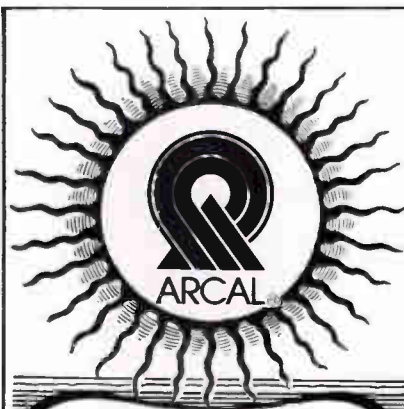
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(914) 949-8448
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Contact: Scott Tingley

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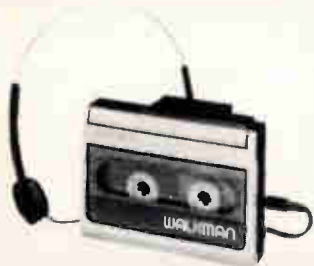
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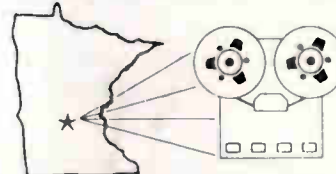
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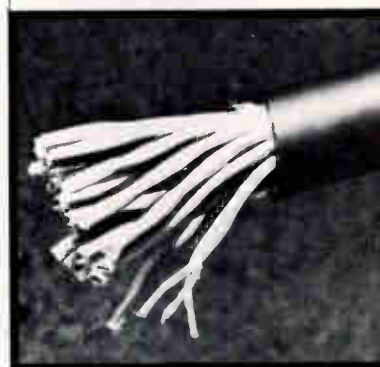
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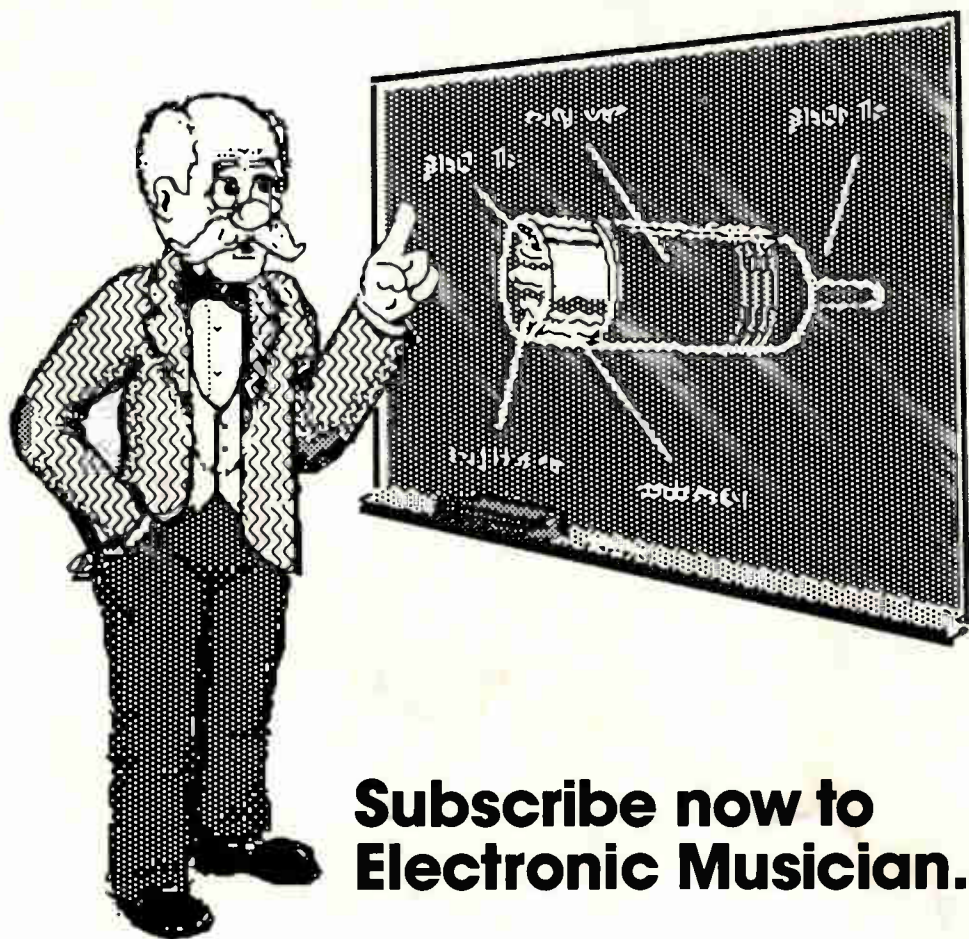
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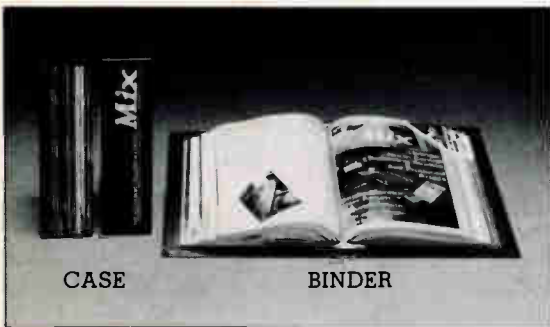
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