

# MIX<sup>®</sup> MASTER DIRECTORY 2008

THE NUMBER ONE  
RESOURCE GUIDE  
FOR AUDIO  
PROFESSIONALS

## inside

- Thousands of Contacts
- Recording Studios
- Independent Engineers & Producers
- Sound Reinforcement Services
- Equipment Manufacturers
- Audio Post-Production Facilities
- Remote Recording Operations
- Studio/Facility Designers
- CD/DVD Pressing Plants
- Indie and Major Record Labels
- Audio Education Programs
- Pro Audio Events & Organizations

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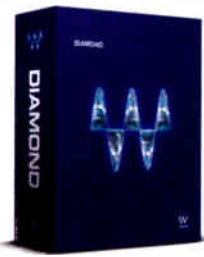
13>



DISPLAY UNTIL DECEMBER 2008



Mercury



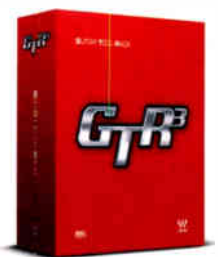
Diamond



Platinum



Gold



GTR3



SSL 4000 Collection



V-Series



The API Collection



Vocal



Broadcast & Production

Waves celebrates **15 years** of great sound.



Renaissance Maxx



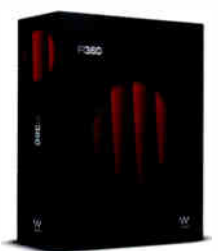
L3-16 Multimaximizer



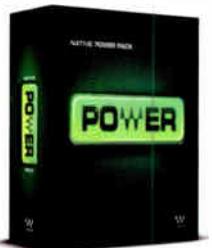
Waves Tune



IR1



IR360



Native Power Pack



360 Surround Tools



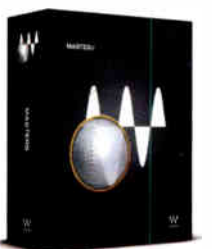
L3 Multimaximizer



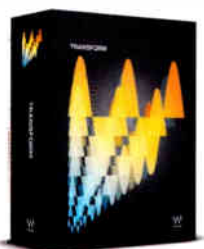
Z-Noise



Restoration



Masters



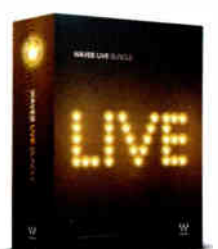
Transform



Musicians 1



Musicians 2



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# All rooms distort sound. Until now.



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Advanced Room Correction System

## ARC System corrects sound distortion caused by room acoustics, so you can trust the sound of your studio.

ARC System delivers the most advanced solution to acoustical problems for any DAW-based studio. Combining a professionally calibrated microphone, standalone software that captures sound information and calculates proper room correction, and a multi-platform plug-in, this technology will improve how your studio sounds forever. ARC features the revolutionary Audyssey MultEQ® technology, which measures acoustical information throughout the listening area in your studio. It then combines this information to provide an accurate representation of the room's acoustical problems. The equalization solution then corrects for both time and frequency response problems more effectively and efficiently than any other room correction EQ on the market. The result is a clear and reliable representation of your mix, regardless of the acoustical issues in your studio.

Measurement  
Microphone



ARC System allows the measuring of the acoustics of your studio with the included calibrated measurement microphone and measurement software

Measurement Software



ARC System calculates an equalization correction that you can apply on your DAW master BUS as a plug-in

Correction Plug-in



[www.ikmultimedia.com/arc](http://www.ikmultimedia.com/arc)



ARC  
Advanced Room Correction System

ARC System is powered by  
**AUDYSSEY**  
MLTEQ

**IK Multimedia. Musicians First.**

World Radio History



# MIX MASTER DIRECTORY 2008

January 2008

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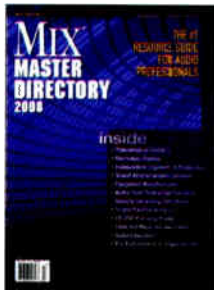
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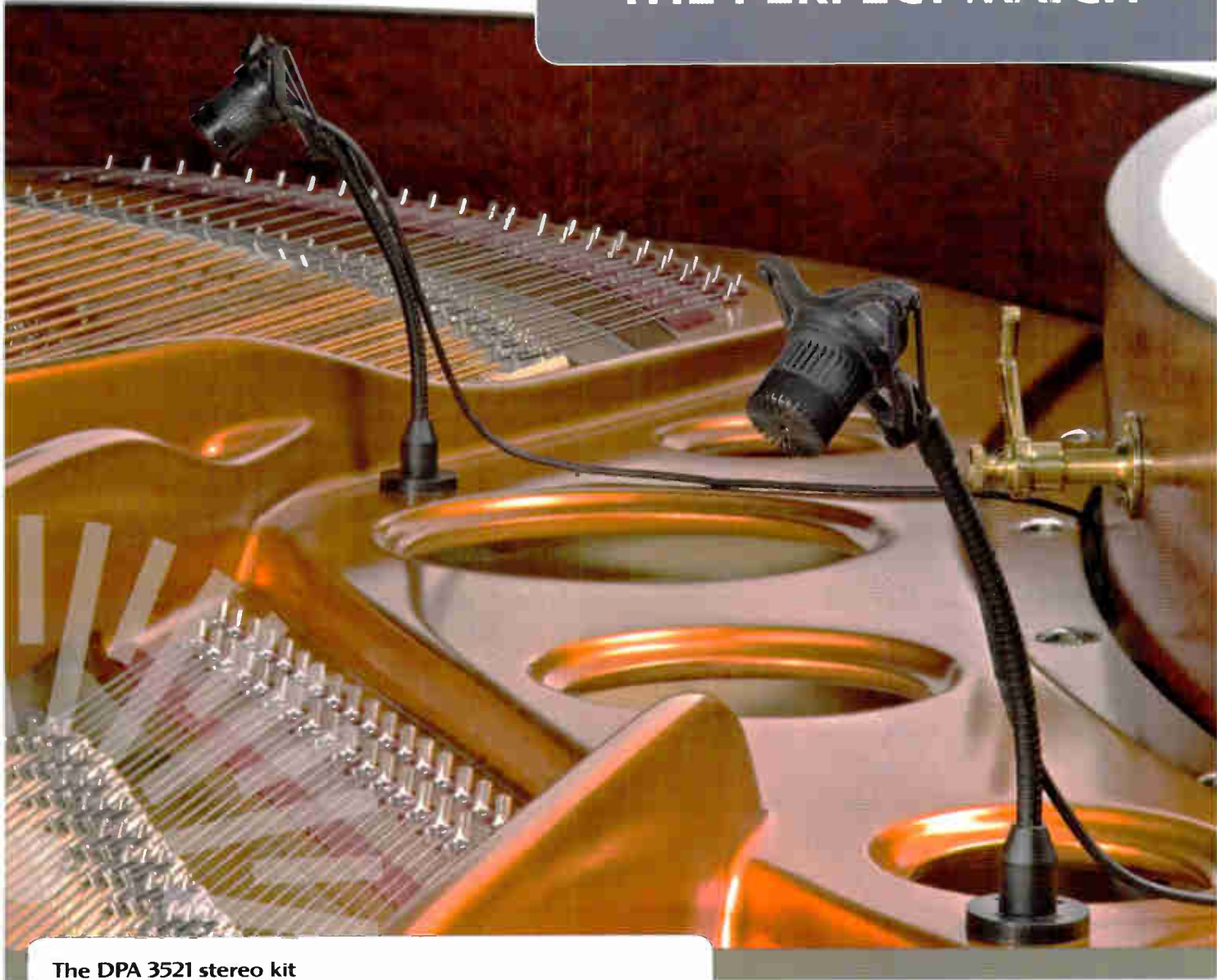
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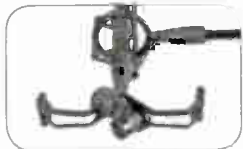
# THE PERFECT MATCH



## The DPA 3521 stereo kit

- the perfect partner for your instruments.

Two DPA 4021 compact cardioid microphones matched within  $\pm 1$  dB on frequency response, sensitivity and self noise. Supplied in a robust carrying case with XY/ORTF holder, shock mount, goose-neck mounts and magnet bases, the DPA 3521 is designed for low profile mounting inside pianos. It's also the perfect stereo pair for drums, horn and string sections and choirs, and a spot pair for acoustic ensembles.



## DPA 3521

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**DPA**   
MICROPHONES

[www.dpamicrophones.com](http://www.dpamicrophones.com)



## Welcome to the 2008 Mix Master Directory

Mix magazine was founded three decades ago, growing out of a simple need to provide detailed contacts and information for musicians, engineers and producers about recording studios in the San Francisco Bay Area. As time went on, Mix expanded its focus, covering the studios in Los Angeles, Nashville, New York City and the rest of the country. Eventually, Mix added interviews with key industry figures, articles on audio production, new products and directories of other essential audio services, such as audio schools and audio-for-video/film, live sound, remote recording, mastering/replication companies.

Along the way, the Mix Master Directory was conceived as an annually updated reference filled with contacts and resource data for audio professionals from Mix's directory database, compiled in a convenient, single-volume format.

We're a long way from 1977 when Mix debuted, and it's hard to imagine life without cell phones, text messaging, laptops, e-mail, wideband Internet, Federal Express, DAWs and terabyte storage systems. But then or now, the need for solid, reliable information remains unchanged. Certainly, the Internet offers a vast array of data, but if you're searching for CD pressing services, a hot tracking room in Nashville, a studio designer/acoustician or engineer/producers in your area, the Mix Master Directory provides the data you need—fast and at a glance—without getting bogged down in a Web engine that spits out 450,000 entries when you search for "studio."

Communication is a vital part of any industry, and we think you'll find the 2008 Mix Master Directory to be an essential part of your business, whether you're contacting record labels, touring companies, or booking a studio, mastering room or pressing plant.

George Petersen  
Editorial Director

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# 2008 TRADE EVENTS & CONFERENCES

## JANUARY 2007

January 7-10  
**CES**  
Las Vegas  
www.cesweb.org

January 14-18  
**MacWorld Expo**  
San Francisco  
www.macworldexpo.com

January 17-20  
**Winter NAMM**  
Anaheim, California  
www.thenammshow.com

January 27-31  
**MIDEM**  
Cannes, France  
www.midem.com

## FEBRUARY 2008

February 10  
**50th Annual Grammy Awards**  
www.grammyawards.com

February 18-22  
**Game Developers Conference**  
San Francisco  
www.gdconf.com

## MARCH 2008

March 7-16  
**SXSW**  
Austin, Texas  
2008.sxsw.com

March 25-29  
**Winter Music Conference**  
Miami Beach, Florida  
www.wmcon.com

Date TBA  
**Remix Hotel**  
Miami  
remixmag.com/remixhotel/

March 12-15  
**Musikmesse/ProLight + Sound**  
Frankfurt, Germany  
musik.messefrankfurt.com

## APRIL 2008

April 14-17  
**NAB**  
Las Vegas  
www.nabshow.com

## MAY 2008

May 12  
**Mix L.A. Open Golf Tournament**  
Los Angeles  
www.tecawards.org

May 17-20  
**AES**  
Amsterdam, The Netherlands  
www.aes.org

## JUNE 2008

June 18-20  
**NSCA/InfoComm Las Vegas**  
www.nasca.org

Date TBA  
**Remix Hotel**  
New York City  
remixmag.com/remixhotel/

## JULY 2008

July 8-10  
**PALME Asian**  
Singapore  
www.palme-asia.com

**Summer NAMM**  
QQQ  
www.thenammshow.com

## SEPTEMBER 2008

Date TBA  
**Remix Hotel**  
Atlanta  
remixmag.com/remixhotel/

September 12-16  
**IBC 2008**  
Amsterdam, The Netherlands  
www.ibc.org

September 7-10  
**PLASA**  
London, England  
www.plasashow.com

September 17-19  
**NAB Radio Show**  
Austin, Texas  
www.nabradioshow.com

## OCTOBER 2008

October 2-5  
**AES**  
San Francisco  
www.aes.org

October 4  
**TEC Awards**  
San Francisco  
www.tecawards.org

October 9-12  
**Music China**  
Shanghai, China  
musik.messefrankfurt.com

October 24-27  
**SMPTE Conference/Exhibition**  
Brooklyn, N.Y.  
www.smpte.org

October 24-26  
**LDI/Mix Live**  
Las Vegas  
www.ldishow.com

Date TBA  
**Remix Hotel**  
Las Vegas  
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## NOVEMBER 2008

Date TBA  
**Remix Hotel**  
Los Angeles  
remixmag.com/remixhotel/

At press time, all events were confirmed as presented. Please visit the hosting organizations to confirm the dates and location.

# INDUSTRY ORGANIZATIONS

## **ACADEMY OF COUNTRY MUSIC**

4100 W. Alameda, Ste. 208; Burbank, CA 91505;  
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212/661-8528; [www.aes.org](http://www.aes.org)

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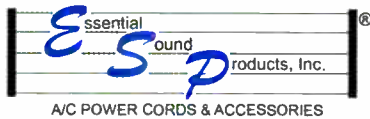
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APB-Dyna Sonics, Inc.; 20 West End Rd., Totowa, NJ 07512; 973-785-1101; Fax: 973-785-1105; Email: info@apb-dynasonics.com; Web: www.apb-dynasonics.com; Contact: J.C. Costa

API Audio; 8301 Patuxent Range Rd., Jessup, MD 80794; 301-776-7879; Fax: 301-776-8117; Email: sales@audiotoys.com; Web: www.audiotoys.com; Contact: Dan Zimbelman

Audio Developments/Independent Audio; 43 Deerfield Rd., Portland, ME 04101; 207-773-2424; Fax: 207-773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com; Contact: Fraser Jones

Avlex Corp.; 6655 Troost Ave., Kansas City, MO 64131-1244; 816-581-9103, 877-447-9216; Fax: 816-581-9104; Email: sales@avlex.com; Web: www.avlex.com; Contact: Jack Nead

Cooper Sound Systems, Inc.; 645 Main St., Ste. C, Morro Bay, CA 93442; 805-772-1007; Fax: 805-772-1098; Email: coopersound@charterinternet.com; Web: www.coopersound.com; Contact: Janet Cooper

Dan Dugan Sound Design; 290 Napoleon St., Studio E, San Francisco, CA 94124; 415-821-9776; Fax: 415-826-7699; Email: dan@dandugan.com; Web: www.dandugan.com; Contact: Dan Dugan, Proprietor

DiGiCo UK Ltd.; Unit 10 Silverglade Bus. Park, Leatherhead Rd., Chessington, Surrey, KT9 2QL United Kingdom; +44 (0) 1372 845600, +1-877-292-1623; Fax: +44 (0) 137 2845656; Email: info@digiconsoles.com; Web: www.digico.org; Contact: David Webster

Dynacord; 12000 Portland Ave. S., Burnsville, MN 55337; 800-392-3497; Email: gary.pace@us.bosch.com; Web: www.dynacord.com; Contact: Gary Pace, American Sales Mgr.

Harrison Consoles; 1024 Firestone Pkwy., LaVergne, TN 37086; 615-641-7200; Fax: 615-641-7224; Email: info@harrisonconsoles.com; Web: www.harrisonconsoles.com; Contact: Claude Hill

Lawo AG; Am Oberwald 8, D-76437 Rastatt, Germany; +49-7222-1002-0; Email: wolfgang.huber@lawo.de; Web: www.lawo.de; Contact: Wolfgang Huber

Logitek Electronic Systems, Inc.; 5622 Edgemoor Dr., Houston, TX 77081; 713-664-4470, 800-231-5870; Fax: 713-664-4479; Email: NorthAmericanSales@logitekaudio.com; Web: www.logitekaudio.com; Contact: Frank Grundstein, Dir. of Sales

Mackie; 16220 Woodinville Redmond Rd NE, Woodinville, WA 98072; 425-487-4333; Email: sales@mackie.com; Contact: Kyle Rittland

MJ Productions, Inc.; 2739 1st Pl., Baldwin, NY 11510; 516-528-3129; Fax: 240-384-2580; Email: mjedelstein@mjprods.com; Web: www.mjprods.com; Contact: Michael J. Edelstein, Pres.

Neotek; 283 Wooded Ln., N. Barrington, IL 60010; 847-277-7710, 800-692-3037; Email: sytek@worldnet.att.net; Web: www.sytek-audio-systems.com; Contact: Mike Stoica

Numark Industries; 200 Scenic View Dr., Ste. 201, Cumberland, RI 02864; 401-658-3131; Fax: 401-658-3640; Email: press@numark.com; Web: www.numark.com; Contact: Kurt Herden

**Odds On Recording; 14 Sunset Way, Henderson, NV 89014; 702-318-6001, 877-633-7661; Fax: 702-697-5341; Email: bob@oddsonecording.com; Web: www.oddsonecording.com; Contact: Tom Porham**  
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Richmond Sound Design Ltd.; 5264 Ross St., Vancouver, BC, V5W 3K7 Canada; +1-604-715-9441, 800-664-5861; Fax: +1-604-628-3391; Email: charlier@richmondsounddesign.com; Web: www.richmondsounddesign.com; Contact: Charlie Richmond

Roland Systems Group; 425 Sequoia Dr., Ste. 114, Bellingham, WA 98226; 360-594-4282, 800-380-2580; Fax: 360-594-4272; Email: sales@rolandsystemsgroup.com; Web: www.rolandsystemsgroup.com

**Rolls Corp.; 5968 S 350 W, Salt Lake City, UT 84107; 801-263-9053; Fax: 801-263-9068; Email: info@rolls.com; Web: www.rolls.com; Contact: Marsha Norris**  
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Soundcraft USA; Harman Pro North America, 8500 Balboa Blvd., Northridge, CA 91329; 818-920-3212, 888-251-8352; Fax: 818-920-3208; Email: soundcraft-usa@harman.com; Web: www.soundcraft.com; Contact: Tom Der, Nsm

SPL-USA; 13509 Laurel Ct., Corona, CA 92880; 951-272-3465, 866-4SP-LUSA; Fax: 951-272-3467; Email: info@spl-usa.com; Web: www.spl-usa.com; Contact: Marty Druckman

Studer USA; Harman Pro North America, 8500 Balboa Blvd., Northridge, CA 91329; 818-920-3212, 866-406-2349; Fax: 818-920-3208; Email: studer-usa@harman.com; Web: www.studer.ch; Contact: Jamie Dunn, Ssm

TMOP Audio/Studio, Los Angeles, CA; 818-988-8667; Email: tmop@pacbell.net; Web: www.tmopaudio.com; Contact: Mike Meltzer

Tonelux Designs Ltd.; 3957 Triad Ct., Woodbridge, VA 22192; 702-365-5155; Fax: 702-365-5145; Email: pwolff@tonelux.com; Web: www.tonelux.com; Contact: Transaudio Group

Wunder Audio, Austin, TX; 512-338-6777; Email: mike@wunderaudio.com; Web: www.wunderaudio.com; Contact: Mike Castoro

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Alesis; 200 Scenic View Dr., Ste. 201, Cumberland, RI 02864; 401-658-5760; Fax: 401-658-3640; Email: press@alesis.com; Web: www.alesis.com; Contact: Kurt Herden, Marcom Mgr.

Central Coast Music Academy; 339 Maple St., Ste. D, Salinas, CA 93901-4180; 831-422-5255; Email: knment93901@cs.com; Contact: Karl Stearns, Owner

Crookwood; 239 E. Grafton, Marlborough, Wiltshire, SN8 3DF United Kingdom; + 44 1672 811 649; Fax: + 44 1672 811 650; Email: sales@crookwood.com; Web: www.crookwood.com; Contact: Crispin Herrod-Taylor, Ptnr.

DiGiCo UK Ltd.; Unit 10 Silverglade Bus. Park, Leatherhead Rd., Chessington, Surrey, KT9 2QL United Kingdom; +44 (0) 1372 845600, +1-877-292-1623; Fax: +44 (0) 137 2845656; Email: info@digiconsoles.com; Web: www.digico.org; Contact: David Webster

Euphonix; 220 Portage Ave., Palo Alto, CA 94306; 650-855-0400; Fax: 650-855-0410; Email: info@euphonix.com; Web: www.euphonix.com; Contact: Jonathan McDonell

Frontier Design Group, LLC; 240 Mechanic St., Lebanon, NH 03766; 603-448-6283, 800-928-3236; Fax: 603-448-6398; Email: info@frontierdesign.com; Web: www.frontierdesign.com

Harrison Consoles; 1024 Firestone Pkwy., LaVergne, TN 37086; 615-641-7200; Fax: 615-641-7224; Email: info@harrisonconsoles.com; Web: www.harrisonconsoles.com; Contact: Claude Hill

Logitek Electronic Systems, Inc.; 5622 Edgemoor Dr., Houston, TX 77081; 713-664-4470, 800-231-5870; Fax: 713-664-4479; Email: NorthAmericanSales@logitekaudio.com; Web: www.logitekaudio.com; Contact: Frank Grundstein, Dir. of Sales

Mackie; 16220 Woodinville Redmond Rd NE, Woodinville, WA 98072; 425-487-4333; Email: sales@mackie.com; Contact: Kyle Rittland

Merging Technologies; 43 Deerfield Rd., Portland, ME 04101; 207-773-2424; Email: info@independentaudio.com; Contact: Dennis Gaines, Pdt. Spec.

Mixed Logic; 5907 E. Law Rd., Valley City, OH 44280; 440-826-1676; Fax: 440-826-1399; Email: info@mixedlogic.com; Web: www.mixedlogic.com; Contact: Kevin Borrowman

Nashville Audio Connection; 401 30th, Old Hickory, TN 37138; 615-847-3798; Email: nashvilleaudio@aol.com; Web: www.nashvilleaudio.com; Contact: Peter Fuino, Owner

National Audio, LLC; 405 Myrtlewood Ave., Chickasaw, AL 36611; 251-457-2707, 800-882-3796 (13); Fax: 251-457-2708; Email: proaudiog@aol.com; Contact: Tom Hayward

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Numark Industries; 200 Scenic View Dr., Ste. 201, Cumberland, RI 02864; 401-658-3131; Fax: 401-658-3640; Email: press@numark.com; Web: www.numark.com; Contact: Kurt Herden

**Odds On Recording; 14 Sunset Way, Henderson, NV 89014; 702-318-6001, 877-633-7661; Fax: 702-697-5341; Email: bob@oddsonecording.com; Web: www.oddsonecording.com; Contact: Tom Porham**

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Phonic America Corp.; 6103 Johns Rd., Ste. 7, Tampa, FL 33634; 813-890-8872, 800-430-7222; Fax: 813-890-6861; Email: info@phonic.com; Web: www.phonic.com

Soundcraft USA; Harman Pro North America, 8500 Balboa Blvd., Northridge, CA 91329; 818-920-3212, 888-251-8352; Fax: 818-920-3208; Email: soundcraft-usa@harman.com; Web: www.soundcraft.com; Contact: Tom Der, Nsm

SPL Electronics GmbH; Sohlweg 55, 41372 Niederkruechien, Germany; +49 2163 983 420; Fax: +49 2163 983 420; Email: info@soundperformancelab.com; Web: www.soundperformancelab.com; Contact: Paul Lentzen

Studer USA; Harman Pro North America, 8500 Balboa Blvd., Northridge, CA 91329; 818-920-3212, 866-406-2349; Fax: 818-920-3208; Email: studer-usa@harman.com; Web: www.studer.ch; Contact: Jamie Dunn, Sm

Tonelux Designs Ltd.; 3957 Triad Ct., Woodbridge, VA 22192; 702-365-5155; Fax: 702-365-5145; Email: pwolff@tonelux.com; Web: www.tonelux.com; Contact: Transaudio Group

Zaxcom; 230 W. Pkwy., Unit 9, Pompton Plains, NJ 07444; 973-835-5000; Fax: 973-835-6633; Email: info@zaxcom.com; Web: www.zaxcom.com; Contact: Colleen Goodsir

## Other Products

Ac-cetera; 3120 Banksville Rd., Pittsburgh, PA 15216; 412-344-8609, 800-537-3491; Fax: 412-344-0818; Email: info@ac-cetera.com; Web: www.ac-cetera.com; Contact: Mark B. Tarshis

AiRR Support; 13509 Laurel Ct., Corona, CA 92880; 951-272-3465, 866-477-5872; Fax: 951-272-3467; Email: info@airrsupport.com; Web: www.airrsupport.com; Contact: Marty Druckman, Worldwide Sls.

Akai Professional; 200 Scenic View Dr., Cumberland, RI 02864; 401-658-4032; Fax: 401-658-4921; Email: info@akaiipro.com; Web: www.akaiipro.com; Contact: Grover Knight

Alcons Audio; De Corantijn 69, 1689 AN Zwaag, Netherlands; +31 229 283090; Fax: +31 229 283099; Email: info@alconsaudio.com; Web: www.alconsaudio.com; Contact: Tom Back

A-Line Acoustics; 510 E. Washington St., Corry, PA 16407; 814-663-0600, 716-524-4084; Fax: 814-664-7429; Email: BMayer@A-LineAcoustics.com; Web: www.A-LineAcoustics.com; Contact: Bud Mayer

AlterMedia, Inc.; 3727 W. Magnolia Blvd., #830, Burbank, CA 91505; 818-752-3900, 800-450-5740; Fax: 818-752-3903; Email: info@studiosuite.com; Web: www.studiosuite.com; Contact: Joel Stoner

Antex Electronics Corp.; 19821 Hamilton Ave., Torrance, CA 90502; 310-532-3092, 800-338-4231; Fax: 310-532-8509; Email: asales@antex.com; Web: www.antex.com; Contact: Tim Van Grove, Sales Mgr.

Aphex Systems, Ltd.; 11068 Randall St., Sun Vly., CA 91352; Email: Wayne@Aphex.com; Web: www.aphex.com; Contact: Wayne LaFarr

ASKVideo Interactive Media; 37 Nobbs Dr., Ajax, Ontario, ON, L1T4L8 Canada; Email: steve@askvideo.com; Web: www.askvideo.com; Contact: Steve Kostrey

ATI-Audio Technologies Inc.; 154 Cooper Rd., Bldg. 902, West Berlin, NJ 08091; 856-719-9900, 800-922-8001; Fax: 856-719-9903; Email: sales@atiaudio.com; Web: www.atiaudio.com; Contact: Art Constantine, Sls. Dir.

Barrisol-Southern California; 31621 Via Madonna, San Juan Capistrano, CA 92675; 888-846-0029; Fax: 949-248-2899; Email: bartman@yoursolution.us; Web: www.yoursolution.us; Contact: Bart Moore

Bill Smith Custom Records, Inc.; 127 Penn St., El Segundo, CA 90245; 310-322-6386; Fax: 310-322-1813; Email: billsmithcustomrecords@juno.com; Web: www.billsmithcustomrecords.com; Contact: Kevin Smith

Channel D; 3 Shelbourne Ave., Trenton, NJ 08618; 609-393-3600; Email: softsales2@chanlld.com; Web: www.chanlld.com/software

Circular Logic, Boca Raton, FL 33486; 215-386-7375; Email: michael@circular-logic.com; Web: www.circular-logic.com; Contact: Michael Stauffer

Coleman Audio; 81 Pilgrim Ln., Westbury, NY 11590; Email: coley@colemanaudio.com; Web: www.colemanaudio.com; Contact: Glenn Coleman

Core Sound LLC; 300 Ogden Ave., Teaneck, NJ 07666; 201-801-0812, 888-937-6832; Fax: 201-801-0912; Email: moskowitz@core-sound.com; Web: www.core-sound.com; Contact: Len Moskowitz

Crookwood; 239 E. Grafton, Marlborough, Wiltshire, SN8 3DF United Kingdom; +44 1672 811 649; Fax: +44 1672 811 650; Email: sales@crookwood.com; Web: www.crookwood.com; Contact: Crispin Herrod-Taylor, Ptnr.

Demeter Amplification; 6990 Kingsbury Rd., Diane@demeteramps.com, Templeton, CA 93465; 805-461-4100; Fax: 805-267-4079; Email: sales@demeteramps.com; Web: www.demeteramps.com; Contact: James Demeter, Owner

A Designs Audio; PO Box 4255, West Hills, CA 91304; 702-365-5155; Fax: 702-365-5145; Email: sales@transaudiogroup.com; Web: www.adesignsaudio.com; Contact: Richard Bowman, Sls. Mgr.

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Eagle View Studio; 7035 Brighton Oaks Blvd., Navarre, FL 32566; 850-777-0404; Fax: 850-936-0492; Email: eagleviewstudio@aol.com; Contact: Rick Briggs, Owner/Oper.

Eclair Engineering; PO Box 125, Williamsburg, MA 01096; 413-268-3669; Email: eclaireengineering@verizon.net; Contact: Bruce Seifried

Elysia; c/o Wave Distribution, 50 Bordeaux Terr., West Milford, NJ 07480; 973-728-2425; Fax: 973-728-2931; Email: elysia@wavedistribution.com; Web: www.elysia.com; Contact: Gil Griffith, Dstbr.

Empirical Labs, Inc.; 50 Bordeaux Terr., West Milford, NJ 07480; 973-728-2425; Fax: 973-728-2931; Email: eli@wavedistribution.com; Web: www.empiricalabs.com; Contact: Gil Griffith, Dstbr.

Equation Audio; 425 Harding Industrial Dr., Nashville, TN 37211; 615-627-1880; Fax: 615-627-1811; Email: sales@equationaudio.com; Web: www.equationaudio.com; Contact: C.P. Pores, Sls. VP

ESE; 142 Sierra St., El Segundo, CA 90245-4192; 310-322-2136; Fax: 310-322-8127; Email: ese@ese-web.com; Web: www.ese-web.com; Contact: Monica Trotter

Esckridge & Esckridge Law Firm; 100 North Main Bldg., Ste. 1036, Memphis, TN 38103-5010; 901-522-9600; Fax: 901-276-3800; Email: info@esckridgelaw.com; Web: www.esckridgelaw.com; Contact: Janelle R. Esckridge

FiberPlex, Inc.; 10840-412 Guilford Rd., Annapolis Junction, MD 20701; 301-604-0100; Fax: 301-604-0773; Email: sams@fiberplex.com; Web: www.lightviper.com; Contact: Sam Spennacchio

Flux Magnetics; 125 Honey Ln., Oakley, CA 94561; 925-679-9406; Fax: 925-679-9406; Email: greg@fluxmagnetics.com; Web: www.fluxmagnetics.com; Contact: Greg Orton, Owner

Gator Cases, Inc.; 18922 N. Dale Mabry Hwy., Lutz, FL 33548; 813-221-4191; Fax: 813-221-4181; Email: sales@gatorcases.com; Web: www.gatorcases.com; Contact: Mark Stone

Globalstor Data Corp.; 9960 Canoga Ave., Ste. D9, Chatsworth, CA 91311; 818-701-7771; Fax: 818-701-7756; Email: david@globalstor.com; Web: www.globalstor.com; Contact: Allison Gayne

Grace Design; 2434 30th St., Boulder, CO 80301; 303-443-7454; Fax: 303-444-4634; Email: info@gracedesign.com; Web: www.gracedesign.com; Contact: Eben Grace

Greg Bennett Guitar Line/Silvertone Guitars; 1329 Gateway Dr., Gallatin, TN 37066; 615-230-0077, 800-592-9393; Fax: 615-452-0451; Email: info@smcmusic.com; Web: www.smcmusic.com; Contact: John Hawkins, Division VP

Group Musicworks; 8539 Sunset Blvd., Ste. 141, W. Hollywood, CA 90069; 310-652-0650



Guitar Armoire, Huntington, NY 11746; 631-385-1805; Fax: 631-424-2016; Email: info@guitararmoire.com; Web: www.guitararmoire.com; Contact: James Hart

Hear Technologies; 991 Discovery Dr. N.W., Huntsville, AL 35806; 256-922-1200; Fax: 256-922-1221; Email: scott@hearttechnologies.com; Web: www.HearTechnologies.com; Contact: Scott Haas

Hosa Technology; 6650 Caballero Blvd., Buena Park, CA 90620; 714-522-8878, 800-255-7527; Fax: 714-522-4542; Email: sales@hosatech.com; Web: www.hosatech.com; Contact: Roo Manning

InnerTUBE Audio; PO Box 610, Santa Barbara, CA 93441; 805-688-8286; Fax: 805-688-9532; Email: stayne@innertubeaudio.com; Web: www.innertubeaudio.com; Contact: Stayne, Partner

Inovonics, Inc.; 1305 Fair Ave., Santa Cruz, CA 95060; 831-458-0552, 800-733-0552; Fax: 831-458-0554; Email: info@inovon.com; Web: www.inovon.com; Contact: Ben Barber, Coo

Institute of Audio Research; 64 University PL., New York, NY 10033; Email: contact@audioschool.com; Web: www.audioschool.com; Contact: Mark Kahn

IZ Technology Corp.; 240-109 Braid St., New Westminster, BC, V3L 5H4 Canada; 604-395-7878, 800-776-1356; Fax: 604-395-7888; Email: izsales@izcorp.com; Web: www.izcorp.com; Contact: Kevin Jones

Jensen Transformers, Inc.; 9304 Deering Ave., Chatsworth, CA 91311; 818-374-5857, 866-476-6291; Fax: 818-374-5856; Email: info@jensen-transformers.com; Web: www.jensen-transformers.com; Contact: Dave Hill

JL Fisher, Inc.; 1000 W. Isabel St., Burbank, CA 91506; 818-846-8366; Fax: 818-846-8699; Email: info@jlfisher.com; Web: www.jlfisher.com; Contact: Cary Clayton

JRF Magnetic Sciences inc.; 249 Kennedy Road, PO Box 309 (mail), Greendell, NJ 07839; 973-579-5773; Fax: 973-579-6021; Email: jrf@jrfmagnetics.com; Web: jrfmagnetics.com; Contact: John French, Pres.

Lawo AG; Am Oberwald 8, D-76437 Rastatt, Germany; +49-7222-1002-0; Email: wolfgang.huber@lawo.de; Web: www.lawo.de; Contact: Wolfgang Huber

Legendary Audio; PO Box 2909, South Padre Island, TX 78597; 512-289-3428; Fax: 956-233-5326; Email: info@legendaryaudio.com; Web: www.legendaryaudio.com; Contact: Billy Stull

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Little Labs; 6711 Whitley Ter., Los Angeles, CA 90068; 323-851-6860, 800-642-0064; Email: littlelabs@littlelabs.com; Web: www.littlelabs.com; Contact: Jonathan Little

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LR Baggs; 483 N Frontage Rd., Nipomo, CA 93444; 805-929-3545; Fax: 805-929-2043; Email: support@lrbaggs.com; Web: www.lrbaggs.com; Contact: Mike Newsom

Minnetonka Audio Software, Inc.; 17113 Minnetonka Blvd., Ste. 300, Minnetonka, MS 55345; 952-449-6481; Fax: 952-449-0318; Email: info@minnetonkaudio.com; Web: www.minnetonkaudio.com; Contact: Steve Clarke, Dir. of Mktg.

mPATHX, LLC; 209 E William, Ste 535, Wichita, KS 67202; 316-262-8788; Fax: 316-262-8799; Email: carmendariz@mpathx.com; Web: mpathx.com; Contact: Carolyn Armendariz

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NEM Audio, Inc.; PO Box 214, Lake Hill, NY 12448; 845-679-9227; Fax: 425-671-2093; Email: neil@nemaudio.com; Web: www.nemaudio.com; Contact: Neil Davidson, Engnr.

New Sensor Corp.; 32-33 47th Ave., Long Island City, NY 11101; 718-937-8300, 800-633-5477; Fax: 718-937-9111; Email: info@newsensor.com; Web: www.newsensor.com; Contact: Ralph Trimarchi; Mike Matthews

Olsen Audio Group, Inc. / WindTech Windscreens; 7845 E Evans Rd., Scottsdale, AZ 85260; 480-998-7140; Fax: 480-998-7192; Email: information@olsenaudio.com; Web: www.olsenaudio.com; Contact: Sales Dept.

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Pacific Pro Audio; 200 1st Ave. W., Ste. 502, Seattle, WA 98119; 206-264-9386, 800-932-7524; Fax: 206-264-0140; Email: garth@pacificproaudio.com; Web: www.pacificproaudio.com; Contact: Garth Hedin

Phonic America Corp.; 6103 Johns Rd., Ste. 7, Tampa, FL 33634; 813-890-8872, 800-430-7222; Fax: 813-890-6861; Email: info@phonic.com; Web: www.phonic.com

Polar Focus; PO Box 3, Hadley, MA 01035; 413-665-2044; Fax: 413-665-2444; Email: mike2@polarfocus.com; Web: www.polarfocus.com; Contact: Mike Akrep, Pres.

Presto Public Relations, Inc.; 1550 Sudden Vly., Bellingham, WA 98229; 360-734-8315; Fax: 360-733-2149; Email: presto.ls@gmail.com; Web: www.prestopublicrelations.com; Contact: Lydia Sherwood, Pres.

Quik Lok; 5304 Derry Ave., Ste. C, Agoura Hills, CA 91301; 631-773-6378; Fax: 631-773-6416; Web: www.quiklok.com; Contact: Linda Soccio

Radial Engineering Ltd.; 1638 Kebet Way, Port Coquitlam, BC, V3C 5W9 Canada; 604-942-1001; Fax: 604-942-1010; Email: info@radialeng.com; Web: www.radialeng.com; Contact: Steve McKay, Sm

Redco Audio, Inc.; 1701 Stratford Ave., Stratford, CT 06615-6421; 203-502-7600, 800-572-7200; Fax: 203-502-7610; Email: chris@redco.com; Web: www.redco.com; Contact: Chris Stubbs, Sm

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Richmond Sound Design Ltd.; 5264 Ross St., Vancouver, BC, V5W 3K7 Canada; +1-604-715-9441, 800-664-5861; Fax: +1-604-628-3391; Email: [charlier@richmondsounddesign.com](mailto:charlier@richmondsounddesign.com); Web: [www.richmondsounddesign.com](http://www.richmondsounddesign.com); Contact: Charlie Richmond

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Metric Halo; 5 Donovan Dr., Hopewell Junction, NY 12533; 845-223-6112; Fax: 603-250-2451; Email: [sales@mhlabs.com](mailto:sales@mhlabs.com); Web: [www.mhlabs.com](http://www.mhlabs.com); Contact: Joe Buchalter, Vp

NTI Americas Inc.; PO Box 231027, Tigard, OR 97281; 503-684-7050; Email: [sales@ntiam.com](mailto:sales@ntiam.com); Web: [www.nti-audio.com](http://www.nti-audio.com); Contact: Tom Mintner

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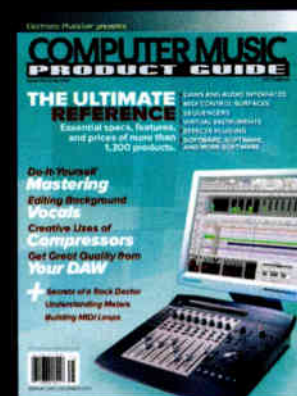
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- Black Box Music Services;** 8642 Venice Blvd., Culver City, CA 90034; 310-839-9946; Email: blkboxmusic@email.com; Web: www.blkboxmusic.net; Contact: Regi T. Butler, Composer/Mastering Engr./Producer
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- Bonzilla Corp.;** 450 59th St., Oakland, CA 94609; 510-654-4720; Fax: 510-654-1320; Email: bon@bonzilla.com; Web: www.bonzilla.com; Contact: Bonnie Simmons
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Weberworks; PO Box 1451, Beverly Hills, CA 90213; 805-701-4890; Email: weberworks@earthlink.net; Contact: Jeffrey Weber

Wildplum Recordings; PO Box 13207, Oakland, CA 94661; 510-654-6507; Email: wildplum@wildplum.org; Web: www.wildplum.org; Contact: Paul Tumolo, Head Plum

WonderDog Sounds; 920 Roxton Cir. S.W., Marietta, GA 30064; 770-693-3954; Email: mark@wonderdogsounds.com; Web: www.wonderdogsounds.com; Contact: Mark Michaelson, Owner/CEO

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Fine Line Productions, Venice, CA; 310-392-8300; Email: sfrmixman@yahoo.com; Contact: Sam Lehmer, Mixer

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Vteck Media; 1225 Ranchwood Trl., Canton, GA 30115; 770-720-2199; Fax: 770-720-2089; Email: voeltner@vteckmedia.com; Web: www.vteckmedia.com; Contact: Michael Voeltner, Owner/Producer

**WaveGroup Sound**  
44140 Old Warm Springs Blvd., Fremont, CA 94538;  
510-623-8444; Fax: 510-623-8731; Email:  
leslie@wavegroup.com; Web: www.wavegroup.com;  
Contact: Leslie Littlejohn

Way Out Back Recording/E C Spero Productions; PO Box 808, Tannersville, NY 12485; 212-886-5457, 917-743-9759; Email: ecsperoproductions@yahoo.com; Web: www.christinesperogroup.com; Contact: Elliot Spero, Owner/CEO

Webster Productions, Inc.; 405 4th St., Greenport, NY 11944; 631-477-0277; Fax: 631-477-2501; Email: webpro@aol.com; Contact: Sabrina Dobbs, Executive Producer

Westlake Recording Studios & Technical Services; 7265 Santa Monica Blvd., Los Angeles, CA 90046; 323-851-9800; Fax: 323-851-9386; Email: bookings@thelakestudios.com; Web: www.thelakestudios.com; Contact: Sara Clark, Studio Mgr.

Wet Basement Studio; 225 Corinth Ct., Roswell, GA 30075; 770-993-8074; Fax: 770-993-4961; Email: lynn@wetbasement.com; Web: www.wetbasement.com; Contact: Lynn A. Nagrani, Chf. Engr.

White Dog Studios; 621 North Ave. N.E., Ste. A-125, Atlanta, GA 30308; 404-355-2200; Email: info@whitedogstudios.net; Web: www.whitedogstudios.net; Contact: Curt Bush/Max Geiger

Whitewater Recording; 184 Sleepy Gap Rd., Arden, NC 28704; 828-684-8284; Email: info@whitewaterrecording.com; Web: www.whitewaterrecording.com; Contact: Adam Greenberg

William Mauldin Productions, Inc.; 1010 Canonero Dr., Greensboro, NC 27410-3804; 336-632-9801; Fax: 540-301-0399; Email: bill@mauldin.net; Web: www.mauldin.net; Contact: Bill Mauldin, Pres., CEO

Witan Productions; 9 Barnett St., Bloomfield, NJ 07003; 201-463-3735; Contact: AA, GM

Wizard Works Studios; 803 S. Sandy Hook Rd., Shiloh, NC 27974; 252-336-5882; Email: Scruff@wizardworksstudios.com; Web: www.wizardworksstudios.com; Contact: William H., Owner/Engr./Producer

World Wide Audio, Inc.; 41 White St., Apt. 5B, New York, NY 10013; 646-336-1152, 866-424-WWAI; Fax: 646-336-1153; Email: ghilton@wwaudioinc.com; Web: www.globalaudio.net; Contact: Georgia Hilton or Rebecca Lloyd

Worshipfire; PO Box 32, Ottertail, MN 56571; Email: steveurwin@mac.com; Web: www.myspace.com/steveurwin; Contact: Steve Urwin

Would Work Sound; 7317 Romaine St., West Hollywood, CA 90046; 818-762-3826; Email: wouldworkent@aol.com; Web: www.wouldworksound.com; Contact: Evan Frankfort

Zach Seivers Sound Services; 4640 Lankershim Blvd., Ste. 400, North Hollywood, CA 91602; 818-749-1776; Email: contact@zseivers.com; Web: www.zseivers.com; Contact: Zach Seivers

Zap-Zelinger Audio Productions, Santa Monica, CA 90403; 310-395-9636; Email: zapzip@qte.net; Web: www.zap-zip.com; Contact: Gerald Zeliknger, Owner/Producer

## Independent Engineers & Producers

AABACAB Records; 3770 Cooper Hill Rd., Great Vly., NY 14741; 716-909-7399; Email: aabacab@aabacab.com; Web: www.aabacab.com; Contact: Sanford Sanfilippo, Producer/Engr.

Abiquiu Musicians Studio; CR 155, Ste. 610, PO Box 194, Abiquiu, NM 87510; 5059270114; Email: Abiquiumus@aol.com; Contact: Glenn Harvitz, Chf. Engr.

Absolute Audio; 3908 W. Ainslie St., Chicago, IL 60625; 773-509-9664; Email: bigu67@aol.com; Web: www.absoluteaudioinc.com; Contact: Dennis Tousana

Absolute Music Inc.; 1804 Hillcrest Ave., St. Paul, MN 55116; 612-339-6758; Fax: 651-695-1394; Email: absolute@absolutemusicinc.com; Web: www.absolutemusicinc.com; Contact: Johnny Hagen

ACA Digital Recording, Inc.; PO Box 450727, Atlanta, GA 31145; 404-284-0948; Email: tjaaca@mindspring.com; Contact: Tommy Joe Anderson, Pres.

Acclaim Recording Productions; PO Box 583, Pioneertown, CA 92268; 760-365-8797; Email: coee333@yahoo.com; Web: www.baygetaway.net; Contact: Peter Turvey, Owner

Ad Astra Recording; 295 Bradley Ln., Williston, VT 05495; 802-872-8583; Fax: 802-872-8583; Email: adastra@together.net; Web: www.adastrarecording.com; Contact: Peter Engisch

Advanced Audio Productions; 6751 Michael Rd., Orchard Park, NY 14127; 716-675-2044; Email: advancedaudiopro@hotmail.com; Contact: David Pruski, Owner

After Hours Studio; 13351D Riverside Dr., Ste. 275, Sherman Oaks, CA 91423; 818-990-3031, 877-645-9777; Email: claris@studioexpresso.com; Web: www.rafasardina.com; Contact: Rafa Sardina, Producer/Artist

Aggressive Sound, Inc.; PO Box 1031, Kent, OH 44240; 330-677-0325; Fax: 330-677-1320; Email: aggressivesnd@aol.com; Contact: Jeff Hair, Pres.

A. Hammer Mastering & Digital Media; 2200 Cesar Chavez St., Studio #99, Studio #99, San Francisco, CA 94124; 415-314-8068; Fax: 702-974-6340; Email: mastering@ahammer.com; Web: ahammer.com/mastering; Contact: Gary Hobish, Owner/Engr.

Aire Born Recording Group; 4700 N.W. Plaza West Dr., Zionsville, IN 46077-9200; 317-876-1556; Fax: 317-876-3103; Email: mwilson@aireborn.com; Web: www.aireborn.com; Contact: Mike Wilson, Owner

Airlift Productions; 1407 Pomona St., New Orleans, LA 70005-2023; 504-833-8450, 800-210-WORD; Fax: 504-837-9763; Email: airlift1@bellsouth.net; Web: www.airliftproductions.com; Contact: Micheal G. Ziants

AKA Productions; 24 Gartley Ave., Crockett, CA 94525; 510-815-2199; Email: karlderfler@yahoo.com; Contact: Karl Derfler

Alan Johnson Recording; 5763 Park Plz. Ct., Indianapolis, IN 46220; 317-439-6521; Fax: 317-577-7887; Email: alan@alanjohnsonrecording.com; Web: www.alanjohnsonrecording.com; Contact: Alan Johnson

Alderson Acoustics, LTD; 95 Horatio St., PH A, New York, NY 10014; 212-691-0027; Fax: 347-332-6896; Email: alderson@aldersonacoustics.com; Web: www.aldersonacoustics.com; Contact: Rich Alderson, Owner

Alex Cima; 1519 E. Chapman Ave., 100, Fullerton, CA 92831; 714-680-4959; Web: www.alexcima.com; Contact: Alex Cima

Alexander; 574 Bachelors Button Dr., Clayton, GA 30525; 770-310-8033; Email: alexander11@msn.com; Web: www.alexander.com; Contact: Craig Alexander

All Mixed Up Productions; 245 W 104th St., New York, NY 10025-4249; 212-222-5024; Fax: 212-747-1698; Email: mixedup@pipeline.com; Web: www.mixedup.com

Alpha Recording, LLC; 442 W. Santa Cruz Dr., Tempe, AZ 85282; 480-858-9632; Email: alpharecording@cox.net; Web: www.alpharecording.net; Contact: Donald James Kehl

Alwin Sauers; PO Box 2007, Eagle, CO 81631-2007; 206-484-6144; Email: alwinaudio@yahoo.com; Contact: Alwin Sauers

Amethyst Forest Music; PO Box 467, Huntington, NY 11743-0466; 631-896-8220; Contact: Lee Anthony Winchell & Cole Newhill

Anatomically Correct Music, Jackson Hts., NY 11372; 646-431-3853; Email: markacm@aol.com; Web: anatomicallycorrectmusic.com; Contact: Mark Mandelbaum

Ancient-Future.Com Records; PO Box 264, Kentfield, CA 94914-0264; 415-459-1892, 888-823-8887; Email: info@ancient-future.com; Web: www.ancient-future.com; Contact: Matthew Montfort, Dir.

Andre Pessis; PO Box 7072, Corte Madera, CA 94976-7072; Email: andreps@aol.com; Contact: Andre Pessis

Anne Catalino, Pacific Palisades, CA 90272; 310-230-9369; Email: annecatalino@yahoo.com; Web: www.annecatalino.com; Contact: Anne Catalino

Anthony Van Hoorn; 9010 Fulton Ave., North Bergen, NJ 07047; 201-861-6389; Email: tvh15@earthlink.net; Web: www.home.earthlink.net/~avanhoorn; Contact: Anthony Van Hoorn

Anywhere Anything Audio; 20094 S. Navaho Trl., Katy, TX 77449; 281-682-7891; Email: jackingraffia@earthlink.net; Web: www.home.earthlink.net; Contact: Jack Samson, Lead Engr.

A-Pawling Studio; 102 Rte. 22, Pawling, NY 12564; 845-855-9511; Fax: 845-350-4021; Email: pmoshay@aol.com; Web: www.petermoshay.com; Contact: Peter Moshay

Arabellum Studios; 654 Sand Creek Rd., Albany, NY 12205-2437; 518-869-5935; Fax: 518-869-5935; Email: arabellum@aol.com; Web: arabellum.com; Contact: Art Snay, Owner

Arcadia Production & Recording Studio, Atlanta, GA 30071; 770-448-9992; Email: info@arcadiarocks.com; Web: www.arcadiarocks.com; Contact: Knox, Owner

Artek Productions; 819 E. Tufts Ave., Burbank, CA 91504; 818-955-8681; Fax: 818-955-8681; Email: arteksound@earthlink.net; Contact: Arthur Alexander

Atlantis Studio; 194 Cherokee Rd., Hendersonville, TN 37075; 615-473-3724; Email: atlantisstudio@comcast.net; Web: www.atlantisstudio.net; Contact: Voytek Kochanek, Producer/Engr.

At The Helm Productions; 42639 Quail Knolls Ct., Ahwahnee, CA 93601; Email: rudy@helmproductions.com; Web: www.helmproductions.com; Contact: Rudy Helm

Aucourant Records; PO Box 2231, Roswell, GA 30077-2231; 770-640-9714; Fax: 770-640-9714; Email: aucourant@aucourantrecords.com; Web: www.aucourantrecords.com

Audible Images; 3312 Babcock Blvd., Pittsburgh, PA 15237; 412-367-4888; Fax: 412-920-1393; Email: info@audibleimages.net; Web: www.audibleimages.net; Contact: Jay Dudt

Audio 7 Productions, Guatemala City, Guatemala; +502-5511-8278; Email: info@audio7.ws; Web: www.audio7.ws; Contact: Hedras Ramos, Producer/Composer/Engr.

Audio 911; PO Box 212, Haddam, CT 06438; 860-916-9947; Email: mixmagazine@audio911.com; Web: www.audio911.com; Contact: Steve Wytas, Mng. Dir.

Audio Arts Productions; 2920 W. Park Row, Ste. 200, Arlington, TX 76013; 817-946-7539; Fax: 817-861-4593; Email: jeff@audioartsproductions.com; Web: www.audioartsproductions.com; Contact: Jeff Miller, Producer/Engr.

Audio Cocktail; 1709 Manzanita Ln., Manhattan Beach, CA 90266; Email: bob@audiococktail.com; Web: www.audiococktail.com; Contact: Bob Bronow, Re-Recording Mixer/Sound Design

Audio Consultant Services; 4990 E. Asbury Ave., P.O. Box 22523, Denver, CO 80222; 303-296-1885; Fax: 303-296-1753; Email: dsoran@qwest.net; Web: www.audio-consultants.com; Contact: David Soran, Pres.

Audio for the Arts; 7 S. Blair St., Madison, WI 53703; 608-255-0511; Fax: 608-255-2750; Email: afa@audioforthearts.com; Web: www.audioforthearts.com; Contact: Heike Saynisch, Office Mgr.

Audio Institute of America; PO Box 15427, San Francisco, CA 94115; 415-752-0701; Fax: 415-752-0701; Email: audioinst@earthlink.net; Web: www.audioinstitute.com; Contact: Peter Miller, Dir.

AudioLot Records, Cleveland, OH 44124; 440-442-6244, 888-224-3343; Fax: 440-442-6228; Email: info@audiolot.com; Web: www.audiolot.com; Contact: Joshua Aaron, Pres.

Audio Madness; 4753 Buckingham Dr., Warren, MI 48092; 586-558-9924; Fax: 586-558-9934; Email: stew@audiomadnessstudio.com; Web: www.audiomadnessstudio.com; Contact: Stew Simon, Owner/Engr.

Audio Mechanics; 1200 W. Magnolia Blvd., Burbank, CA 91506; 818-846-5525; Email: info@audiomechanics.com; Web: www.audiomechanics.com; Contact: John Polito

Audio Productions Co.; 614 Hammack Dr., Austin, TX 78752; 512-377-2272; Email: info@audioproductions-austin.net; Web: www.audioproductions-austin.net; Contact: Dan T. Hemingson, Pres.

Audio Valley Recording Studio; 95 Dufferin St., Unit C, Perth, ON, K7H 3A5 Canada; 613-963-0162; Email: recording@audiovalley.ca; Web: www.audiovalley.ca; Contact: Steve Foley, Owner

AudioWorks Recording, Richmond, BC, Canada; 604-279-9181; Fax: 604-279-9181; Email: info@audioworksbc.com; Web: www.audioworksbc.com; Contact: David Ling Jr.

Augustudios/Aphasia Music; 310 Center St., Decorah, IA 52101-1222; 563-382-8383; Email: jfk@guitarz.com; Web: www.guitarz.com; Contact: Jody Koenig, Owner

Aural Atmosphere; 3727 Quail Ln., Anderson, IN 46012-9244; 765-641-4308; Fax: 765-641-4568; Email: khmerideth@anderson.edu; Contact: Kent H. Merideth, Audio Engr.

Avalon Podcasting; P.O. Box 12624, Chandler, AZ 85248; 480-219-8800, 877-MY-PODCAST; Fax: 866-401-2354; Email: info@avalonpodcasting.com; Web: www.avalonpodcasting.com; Contact: John McJunkin

Avalon Sound; 6367 Valley Ridge Dr., Fort Worth, TX 76140-9511; 817-658-7372; Fax: 817-561-5844; Email: davidrhughes@hotmail.com; Contact: David Hughes, Owner

A-V Tech Services; 1728 Prospect Rd., Lawrenceville, GA 30043; 770-237-5448; Email: tomaudio@avtsonline.com; Web: www.avtsonline.com; Contact: Tom McWilliams

Axon Entertainment, Inc.; 1510 Riverbend St., Azle, TX 76020; 514-366-5129; Fax: 817-444-8484; Email: axonentinc@aol.com; Web: www.axonentertainment.com; Contact: Chuck Ebert

The Azone; 5431 Pl. Grovehill, Montreal, PQ, H4A 1J8 Canada; 514-295-9260; Email: r.guerin\_cas@mac.com; Web: www.us.imdb.com/name/nm0350240; Contact: Roger Guerin, Re-recording Mixer

Backstage Pass Productions; 7438 Shoshone Ave., Van Nuys, CA 91406-2340; 818-881-9888; Fax: 818-881-0555; Email: fuzzy@ktb.net; Contact: Lawrence Weisberg, Pres.

Balancing Hat Studios; PO Box 676, Storrs, CT 06268; 860-429-3530; Email: balhat@earthlink.net; Contact: Jim Romanow

Ballena Productions; Imm. VanBastoler 3rd Flr., Pirae, Tahiti, French Polynesia; +689 711601; Fax: +689 584258; Email: ballena@mail.pf; Web: http://homepage.mac.com/felixvilchez; Contact: Felix Vilchez

Band Factory; 2816 W. Biddison St., Ft. Worth, TX 76109; 817-924-3481; Email: estradley@sbcglobal.net; Contact: Ed Stradley

Bang Zoom Productions; PO Box 130, Rockland, NY 10962; 212-229-1752; Email: steve@bangzoomonline.com; Web: www.bangzoomonline.com; Contact: Steve

Banquet Studios; 5870 McFarland Rd., Sebastopol, CA 95472; 707-823-3500; Fax: 707-829-3213; Email: main@banquetstudios.com; Web: www.banquetstudios.com; Contact: Shanin Jones

Barnett Music Productions; 4209 Standish Ave. S., Minneapolis, MN 55407; 612-721-4685; Fax: 612-724-7167; Email: barnusprod@aol.com; Contact: Steve Barnett, Creative Dir.

Bass Propulsion Laboratories; 7141 Envoy Ct., Dallas, TX 75247; 214-887-9580; Email: bplstudios@sbcglobal.net; Web: www.basspropulsionlaboratories.com; Contact: Todd Pipes

Beanstudio CD & DVD Mastering; 36 Rande Dr., Wayne, NJ 07470; 973-696-8366; Email: jim@beanstudio.com; Web: www.beanstudio.com; Contact: Jim DeSalvo

Beanstudio Mastering; 36 Rande Dr., Wayne, NJ 07470; 973-696-8366; Email: jim@beanstudio.com; Web: www.beanstudio.com; Contact: Jim DeSalvo

BeSharp; 3080 33rd St., Astoria, NY 11102; 718-932-3660; Email: recording@besharpstudios.com; Web: www.besharpstudios.com; Contact: Slau, Owner

Best Classical Recording; 11 Robin Park Blvd., Oberlin, OH 44074; 440-774-5405; Email: Paul.Eachus@oberlin.edu; Contact: Paul Eachus, Owner

Big Bear Productions, Ltd.; PO Box 7511, Falls Church, VA 22040; 703-533-0772; Fax: 703-534-5463; Email: sgt@bearmusic.com; Web: www.bearmusic.com; Contact: Scott Twiford, Pres.

Big City Recording Studios; 17021 Chatsworth St., Granada Hills, CA 91344; 818-366-0995; Email: paul@bigcityrecording.com; Web: www.bigcityrecording.com; Contact: Paul, Producer

Big Surprise Music; 16161 Ventura Blvd., #522, Encino, CA 91436; 818-905-7676; Fax: 818-905-7676; Email: carmen@carmengrillo.com; Web: www.carmengrillo.com; Contact: Carmen Grillo

Billy Cobb Recording & Mastering; 2899 Agoura Rd., Ste. 299, Westlake Village, CA 91361; 805-531-1056; Email: billyc777@aol.com; Web: www.billycobbreording.com; Contact: Billy Cobb, Owner/Engr.

Billy Tee Productions; 1293 Aikins Way, Boulder, CO 80303-6765; 303-494-6927; Fax: 303-494-9542; Email: billytee\_co@msn.com; Contact: Bill Thomas

Bioya Recording Studios; 32 Hoxey St., Paterson, NJ 07501-2656; 973-742-7704; Fax: 973-742-1651; Email: bioyalen@aol.com; Contact: Len Argese

Black Bear Records; 20 Hyde Rd., Stockholm, NJ 07460; 973-697-4580; Email: info@blackbearrecords.com; Web: www.blackbearrecords.com; Contact: Bob

Black Box Music Services; 8642 Venice Blvd., Culver City, CA 90034; 310-839-9946; Email: blkboxmusic@email.com; Web: www.blkboxmusic.net; Contact: Regi T. Butler, Composer/Mastering Engr./Producer

Black Cabin Audio; 510 Lake Blvd., Ste. 177, Davis, CA 95616; Email: rockin@blackcabin.com; Web: www.blackcabin.com; Contact: John Breglia, Pdtm. Mgr.

Blink Music; 129 Franklin St., Apt.123, Cambridge, MA 02139; 617-225-0044; Fax: 617-225-0999; Email: info@blinkmusic.com; Web: www.blinkmusic.com; Contact: Jessica

Blowin' Smoke Productions; 7438 Shoshone Ave., Van Nuys, CA 91406; 818-881-9888; Fax: 818-881-0555; Email: blowinsmokeband@blowinsmokeband.com; Web: www.blowinsmokeband.com; Contact: Larry, Pres.

BlueBlack Records; PO Box 426847, San Francisco, CA 94142-6847; 415-567-2235; Fax: 415-567-2235; Email: info@blueblack.com; Web: www.blueblack.com; Contact: Camilla Lincoln, Label Mgr.

Blue Danube Music Production; 11054 Ventura Blvd., #468, Studio City, CA 91604; 818-509-8242; Fax: 818-509-8242; Email: info01@bluedanubemusicproduction.com; Web: www.bluedanubemusicproduction.com; Contact: Peter Roberts

Blue Ribbon Studios, El Monte, CA; Email: kentvla@yahoo.com; Web: www.blueribbonstudios.com; Contact: Kent Verderico, Audio Engr.

Blue Seven Audio, Fremont, CA 94538; 650-766-7212; Email: csc@new-sun.com; Web: www.bluesevenaudio.com; Contact: Christopher Scott Cooper, Owner/Engr.

Blue Studio Productions, Evanston, IL 60202; 847-869-5149; Email: office@thebluestudio.com; Web: www.thebluestudio.com; Contact: Wendy K.

The Bobby White Co., Van Nuys, CA; 818-908-9373; Fax: 818-908-9373; Email: bobbywhiteco@earthlink.net; Web: www.home.earthlink.net/~bobbywhiteco; Contact: Bobby White

Bob Power; C/O DME, 237 W. 35th St., 4th Fl., 40 W. 27th St., 7th Fl., New York, NY 10001; 917-338-7416; Email: info@bobpower.com; Web: www.bobpower.com; Contact: Bob Power

Bopnique Musique; 23 Carlisle Rd., Westford, MA 01886; 978.853.7579; Email: bopnique@bopnique.com; Web: www.bopnique.com; Contact: Jessica Hege, Studio Mgr.

Boris Milan Studios Inc.; 3731 West Gardenia Ave., Weston, FL 33332; 954-600-9553; Email: borism@hotmail.com; Web: www.borismilan.com; Contact: Boris Milan

Boston Audio Group, Boston Metro, MA 02026; 781-686-1000; Email: ak@bostonaudiogroup.com; Web: www.bostonaudiogroup.com; Contact: Andre Kolarevic, Producer/Engr.

**Brandon Mason, Joe D'Ambrosio Mgmt., Inc.; C/O STAR Mgmt. Group, 1311 Mamaroneck Ave., Ste. 220, White Plains, NY 10605-5222; 914-422-0022; Fax: 914-517-5055; Email: joe@jdmangement.com; Web: www.jdmangement.com; Contact: Joe D'Ambrosio**

Brandon Productions, Inc.; 64 Hallocks Run, Somers, NY 10589; 9142487735; Email: marie@musicandvideo.tv; Web: www.musicandvideo.tv; Contact: Marie Roberts, Producer

Bratty Boy Entertainment / Trak Makers, Monclair, CA 91763; 909-510-4360; Email: giuliani@brattyboy.net; Web: www.brattyboy.net; Contact: Julian Reaves, Chmn./CEO

Brian Baker; 8377 Westview Dr., Houston, TX 77055; 713-464-4653; Fax: 713-464-2622; Email: brianbaker@soundartsrecording.com; Web: www.soundartsrecording.com; Contact: Brian Baker, Engr. Producer

Brian Porick Productions; 100 W. Park Circle Dr., Apt. 1G, Wheaton, IL 60187; 630-665-5385; Email: brianporick@hotmail.com; Contact: Brian Porick

Brian Soucy, Los Angeles, CA 91403; 818-508-1043; Email: bsoucy@att.net; Web: www.musicla.com/bsoucy; Contact: Brian Soucy

Brian Sumner, North Hollywood, CA; 818-434-6636; Email: bsumner268@sbcglobal.net; Web: www.myspace.com/soundman268; Contact: Brian Sumner, Recording Engr.

Bronx Flash Music, Inc.; 14622 Ventura Blvd., Ste. 1020, Sherman Oaks, CA 91403-3600; 818-348-6669; Fax: 919-967-1826; Email: kw@bronxflash.com

Bryan Hall Productions, Los Angeles, CA 91607; Email: bryanhallproductions@gmail.com; Web: www.myspace.com/bryanhallproductions

b l side AUDIO; 3300 Sandy Trail Ln., Plano, TX 75023; 469-450-4418; Email: bradley@bsideaudio.net; Web: www.bsideaudio.net; Contact: Bradley Prakope, Engr./Producer/Mixer

BTR Audio, Inc./Beaver Traks Recording; 18252 New Little River Ln., Beaverdam, VA 23015; 804-449-6324; Fax: 804-449-6324; Email: john@beavertraks.com; Web: www.beavertraks.com; Contact: John C. Creger, Pres.

Buenacoustix Audio; 3707 California Ave., Pittsburgh, PA 15212; 585-319-1613; Email: dsykut@yahoo.com; Contact: David Sykut, Engr./Producer

Buon Nataliè Music; PO Box 4368, Stamford, CT 06907-0368; 203-975-7498; Fax: 866-436-4711; Email: buonhead@aol.com; Web: www.reverbnation.com/angelonatalie; Contact: Angelo Natalie

Burgess World Co.; PO Box 646, Mayo, MD 21106; 410-798-7798; Fax: 410-798-0099; Email: info@burgessworldco.com; Web: www.burgessworldco.com; Contact: Richard Burgess

Burning Sound Recording Co.; Box 355, Niagara Falls, ON, L2E6T8 Canada; 905-356-2519; Email: adam@burningsound.com; Web: www.burningsound.com; Contact: Adam Hendershot, Owner

Burt & Associates Production Services; 2102 E. Pearwood Ln., Santa Ana, CA 92705-7831; 714-317-2878; Fax: 714-836-1890; Email: micburt@sbcglobal.net; Contact: Michael Burt

Busse Music Enterprises, Inc.; 8521 S.W. 81st Ln., Miami, FL 33143; 305-270-0925; Email: waitbusse@aol.com; Contact: Walter Busse

BV Productions; 4257 Beethoven St., Los Angeles, CA 90066; 310-821-8745; Email: bav@earthlink.net; Contact: Brian Vessa

Cabin Studios; 39272 Mount Gilead Rd., Leesburg, VA 20175; 703-777-7770; Email: cabinstudios@aol.com; Web: www.cabinstudios.com; Contact: Les Thompson

California Polytechnic State University; Cal Poly State University, Music Dept., San Luis Obispo, CA 93407; 805-756-2406; Fax: 805-756-7464; Email: abarata@calpoly.edu; Web: www.calpoly.edu/~mu/; Contact: Antonio G. Barata, Prof.

Capture Productions Studio; Middle River Rd., Danbury, CT 06811; 860-463-3125; Email: chuck@capture-productions.com; Web: www.capture-productions.com; Contact: Chuck Rubano

Casey Stone, Los Angeles, CA; 310-261-8661; Email: casey@caseystone.com; Web: www.caseystone.com; Contact: Casey Stone

Catalyst Recording; 819 Crater St., Charlotte, NC 28205; 704-376-5531; Email: rob@catalystrecording.com; Web: www.catalystrecording.com; Contact: Rob Tavaglione, Owner/Oper.

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Latta Sound Works; 134 Frost Ave., Frostburg, MD 21532; 301-689-3522; Email: glatta@frostburg.edu; Contact: Greg Latta

Laughing Tiger Studios; 1101 Francisco Blvd., E., San Rafael, CA 94901; 415-485-5765; Fax: 415-485-5742; Email: ari@laughingtiger.com; Web: www.laughingtiger.com; Contact: Ari Rios, Owner-Producer/Engr.

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Seventeen Grand Recording; PO Box 128497, Nashville, TN 37212; 615-327-9040; Fax: 615-321-9666; Email: dav17grand@bellsouth.net; Web: www.17grand.com; Contact: Dave Cline, Pres.

Seventh Row Productions; 975 Moss Farms Rd., Cheshire, CT 06410; 860-485-1867; Fax: 801-406-1867; Email: seventhrow@aol.com; Web: www.seventhrow.com; Contact: Fred Napolitano

Seven Torch Music, Inc.; 5005 Sunnyslope Ave., Sherman Oaks, CA 91423-1447; 818-694-4777; Email: sales@steveorich.com; Web: www.steveorich.com; Contact: Steve Orich

Shedwood.com, Sherman Oaks, CA 91423; 818-261-7108; Email: woodshed@shedwood.com; Web: www.shedwood.com; Contact: Lee Reisch

Shelter Island Sound; 40 W. 27th St., Fl. 7, New York, NY 10001; 212-366-6690; Fax: 212-366-6693; Email: info@shelterislandsound.com; Web: www.shelterislandsound.com; Contact: Steve Addabbo

Shoestring Entertainment Corp.; 2612 Chapel Dr. E., Saginaw, MI 48603; 989-274-3994; Fax: 989-249-7625; Email: producer@shoestringentertainment.com; Web: www.shoestringentertainment.com; Contact: W. Kelly Milionis, Pres, CEO & Artist Mgr.

Signature Systems, Inc.; PO Box 10533, Murfreesboro, TN 37129; 615-907-2069; Fax: 866-390-7898; Email: info@signaturesystemsinc.com; Web: www.signaturesystemsinc.com; Contact: Johnny O. Garcia, Pres./Owner

Silent Way Remote Recording and Equipment Rentals, San Francisco, CA 94127; 415-826-2888; Web: www.silentway.com; Contact: Tony Brooke

Silent Wing Audio; PO Box 536, Bobtown, PA 15315; 724-839-7292; Email: silentwing@juno.com; Web: www.silentwingaudio.tk; Contact: Daniel R. Festog

Silver Tortoise Soundlab; 4602 Central Blvd., Ann Arbor, MI 48108; 734-502-3753; Email: jonas@stproducts.com; Web: www.stproducts.com; Contact: Jonas Dainius Berzanskis, Dir.



Singer Productions; 2901 Mariposa St., Studio 5, San Francisco, CA 94110-1347; 415-864-0203, 310-628-9664; Fax: 415-864-0202; Email: scott@singerproductions.com; Web: www.singerproductions.com; Contact: Scott Singer

Sirockin Productions, Boulder, CO 80302; 303-443-1532, 800-324-4168; Email: sirockin@aol.com; Contact: Steve Sirockin, Owner/Engr./Producer/Artist

Slam Audio, Montreal, PQ, Canada; 514-927-7284; Email: info@slamaudio.com; Web: www.slamaudio.com; Contact: Sebastien Lamoureux

SL Entertainment Group; 509 Oakside Dr., Brandon, FL 33510; 813-928-4590; Email: jeremy@slentertainmentgroup.com; Web: www.slentertainmentgroup.com; Contact: Jeremy D. Silverman, Creative Dir.

Small Room Productions, Los Angeles, CA 90019; 917-440-2796; Email: smallroomproductions@yahoo.com; Web: www.myspace.com/smallroomproductions; Contact: Jon Rezin

Smart Audio, Seattle, WA 98117; 206-595-1189; Email: brian@smartaudioseattle.com; Web: www.smartaudioseattle.com; Contact: Brian Moynihan

Sonare Recordings; 309 Gloucester Rd., Savannah, GA 31410; 912-484-8451; Email: info@sonarerecordings.com; Web: www.sonarerecordings.com; Contact: Rich Mays, Owner

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The Songwriters Studio; PO Box 210902, Nashville, TN 37221-0902; 615-952-2138; Email: srcooper2001@hotmail.com; Web: www.thescngwritersstudio.com; Contact: Steven R. Cooper, Producer/Owner

Sonic Images; 1735 Piney Green Rd., Jacksonville, NC 28546; 910-358-1129; Email: sonickid1@sonicimagesinc.com; Web: www.sonicimagesinc.com; Contact: Mick Gear

SonicUnderground.com; PO Box 352, Stony Brook, NY 11790-0352; 631-689-7992; Email: mail@sonicunderground.com; Web: www.sonicunderground.com; Contact: Lesle Worman

Sound Arts Recording Studio; 8377 Westview Dr., Houston, TX 77055; 713-464-4653; Fax: 713-464-2622; Email: jeffwells@soundartsrecording.com; Web: www.soundartsrecording.com; Contact: Jeff Wells, Pres.

Soundcubed Studios; 264 S. La Cienega Blvd., Ste. 624, Beverly Hills, CA 90211; 310-880-1292; Email: info@soundc3studios.com; Web: www.soundc3studios.com; Contact: Myke Aaron, Owner

Soundcurrent Mastering, Knoxville, TN 37920; 865-470-7797; Email: info@soundcurrent.com; Web: www.soundcurrent.com; Contact: Mr. Seva

Sound Endeavors; 1025 W. Third Ave., Ste. 4, Columbus, OH 43212; 614-481-9191; Email: rjs@soundendeavors.com; Web: www.soundendeavors.com; Contact: Richard Jordan Smoot, Dr.

Soundlab Audio; 1108 Spring Creek Rd., Chattanooga, TN 37412; 423-499-1183; Fax: 423-499-4083; Email: soundlab@bellsouth.net; Web: www.soundlabaudio.com; Contact: Kim Murfin, Owner/Engr

Sound Matrix Studios; 11125 Condor Ave., Fountain Valley, CA 92708; 714-437-9585; Fax: 714-437-9877; Email: info@soundmatrix.com; Web: www.soundmatrix.com; Contact: Scott Ragotskie, Owner

SoundMoves Production Studios, Burbank, CA 91505; 818-848-3393; Fax: 818-848-3344; Email: info@soundmovesaudio.com; Web: www.SoundMovesAudio.com; Contact: Michael Woodrum, Owner/Producer

Sound Physics Labs., Inc.; 1940 Lehigh Ave., Glenview, IL 60025; 847-724-5500; Fax: 847-724-1953; Email: sales@servodrive.com; Web: www.soundphysics.com

Sound Reasons; 1302 Windsor Dr., Hattiesburg, MS 39402; 601-434-0457; Email: seafar@hotmail.com; Contact: Jeffrey Rassier

The Sound Room; Milford, PO Box 31876, Auckland, 0741 New Zealand; +64 21 611 316; Email: info@thesoundroom.co.nz; Web: www.thesoundroom.co.nz; Contact: Marshall Smith, Producer

Sound Scapes Recording; PO Box 51684, Indianapolis, IN 46251-0684; 317-831-7669; Email: lesound@sbcglobal.net; Contact: Joe Didot

Sounds Great Productions, Inc.; 699 N.W. 15th Ave., Boca Raton, FL 33486-3238; 561-395-2045; Email: soundsgt@bellsouth.net; Web: www.soundsgreatproductions.com; Contact: Robert D. Guertin

The Soundsmith; PO Box 1567, Monterey, CA 93942; 831-394-3274; Email: davidk@thesoundsmith.com; Web: www.thesoundsmith.com; Contact: David Kempton

Sound Sound/Savage Fruitarian Productions; 2515B E. Union St., Seattle, WA 98122; 206-322-6866; Email: tom@soundsound.com; Web: www.soundsound.com; Contact: Tom Fallat, Owner/Producer/Composer

SoundVision Recording Studios; 2225 W. Ella, Mesa, AZ 85201; 480-239-2119; Email: localbeck@aol.com; Web: www.soundvisionrecording.com; Contact: Michael Beck, Owner/Producer/Engr.

Sound Wave Recording; 1813 8th Ave. S., Nashville, TN 37203; 615-297-6650; Email: soundwavestudio@aol.com; Web: www.soundwaverecording.com; Contact: Rich Adler

The SoundWorkshop; PO Box 389006, Cincinnati, OH 45238; 513-607-9855; Email: richopkins@mac.com; Web: www.soundworkshop.net; Contact: Ric Hopkins, Owner/Engr./Producer

South Beach Studios; 1200 Collins Ave., Miami Beach, FL 33139-4607; 305-673-8203; Fax: 305-531-9929; Email: sbs@the-beach.net; Web: www.southbeachstudios.com; Contact: Scott Kubrin

Special Audio Services; 79 Lakeview Dr., Wantage, NJ 07461; 973-702-7675; Fax: 973-702-7096; Email: psaudio@embarqmail.com; Contact: Paul Special, Pres.

Spinning Reel Sound Services; 11929 Windward Ave., Los Angeles, CA 90066-2840; 310-313-2776; Fax: 310-398-2776; Email: spinningreel@pobox.com; Contact: Glenn Berkovitz

Spin Red Productions, Nashville, TN; Email: jfranze@spinnedproductions.com; Web: www.SpinRedProductions.com; Contact: J. Franze, Head Engr.

Stankfish Recording; 301 W. Graham St., McRae, GA 31055; 229-212-4118; Email: stankfishstudio@aol.com; Web: www.vinx.com; Contact: Vinx, Owner/Artist

Starfields Productions; 463 Amherst St., Buffalo, NY 14207-2845; 716-871-9226; Fax: 716-873-7056; Email: starfields@aol.com; Web: www.starfieldsproductions.com; Contact: Alan Dusel, Owner

Star Trak Recording Studio; 200 W. 15th St., Washington, NC 27889; 252-946-4728; Fax: 252-946-4728; Email: startrakstudio@earthlink.net; Web: www.startrakstudio.com; Contact: Blake Scott

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Stef Angel Music; 2110 Artesia Blvd., Ste. 510, Redondo Beach, CA 90278; 310-388-5880; Fax: 310-388-5880; Email: stefangelmusic@mac.com; Web: www.stefangelmusic.com; Contact: Stefaniah McGowan, Pres.

Stepbridge Studios; 528 Jose St., Santa Fe, NM 87501-1855; 505-988-7051; Fax: 505-988-7052; Email: info@stepbridge.com; Web: www.stepbridge.com; Contact: Andrew Click, Owner/Chief Engr.

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St. Mary's College of Minnesota - Program on Music Industry; Ste. 1473, Winona, MN 55987-1399; 507-457-1596, 800-635-5987; Fax: 507-457-1439; Email: jpaulson@smumn.edu; Web: www.smumn.edu/music; Contact: John C. Paulson, Prof. of Music

Stolitsa; 9/3A, Bestugheva-Marlinskogo Str., PO Box 68, Yakutsk, Sakha Republic, SA, 677008 Russia; +7 914 2707845; Fax: +7 411 2214146; Email: bertjickty@yandex.ru; Contact: Jacob E. Alexandrov, Chf. Engr.

Stonehouse Sound; Sta. 23, PO Box 1020, Banff, AB, T1L 1H5 Canada; 403-760-7682; Email: john@stonehousesound.com; Web: www.stonehousesound.com; Contact: John D.S. Adams, Producer/Engr.

Strapko Recorders, Elmwood Park, IL 60707; 708-453-5721; Fax: 413-638-7372; Email: brunosound@mac.com; Web: www.strapkorecorders.com; Contact: Bruno Strapko

Studio 17; 1722 Blake Blvd. S.E., Cedar Rapids, IA 52403; 319-362-9192; Fax: 319-362-9192; Email: mike@michaelmaas.net; Web: www.michaelmaas.net; Contact: Mike Maas

StudioBard; 807 N.E. Couch St., Portland, OR 97232; 503-273-2273; Fax: 503-225-1852; Email: devin@studiobard.com; Web: www.studiobard.com; Contact: Devin Hennessy, Studio Mngnr.

Studio B, Ltd.; 4844 Hamilton St., Omaha, NE 68132; 402-455-3000, 888-474-9224; Fax: 402-455-8269; Email: info@btld.com; Contact: Clete Baker, Pres.

Studio Champagne; 1185 Boul Moody, cp 77034, Terrebonne, PQ, J6W 5S5 Canada; 450-964-9793; Email: info@studiochampagne.com; Web: www.studiochampagne.com; Contact: Claude Champagne

Studiochicago; 2443 N. Clybourn Ave., Chicago, IL 60614; 773-525-4545; Fax: 773-525-4334; Email: studiochicago@aol.com; Web: www.studiochicago.com; Contact: Al Ursini, Studio Mgr.

Studio M; 564 E. 775 N., Bountiful, UT 84010; 801-885-7919; Email: michael@studiomastering.com; Web: www.studiomastering.com; Contact: Michael Maughan, Head Engr.

Studio Mediterraneo; Urb. Santa Anita No. 9, Cbba, Cbba Bolivia; +591 4 4442450; Email: williamcas@yahoo.com; Contact: Will Castillo E

StudioPerroMalo; 1670 E. McDaniel, Springfield, MO, MO 65802-3134; 417-831-0130; Email: info@wunderlesound.com; Web: www.wunderlesound.com; Contact: Jim Wunderle, Owner/Oper.

Studio T, Inc.; PO Box 13864, Scottsdale, AZ 85254; 480-951-9323, 800-700-5782; Fax: 480-922-8122; Email: tom@studiotinc.net; Web: www.studiotinc.net; Contact: Tom Trask

Studio Unicorn; 36 Sanford Town Rd., Redding, CT 06896-2411; 203-938-0069; Email: pavgerinos@aol.com; Web: www.StudioUnicorn.net; Contact: Paul Avgerinos, Owner

Studio Z Recording Studios; 610 W. Lincoln Ave., Milwaukee, WI 53215; 414-645-4900; Fax: 414-645-8770; Email: bradz@milwpc.com; Web: www.studiozrec.com; Contact: Brad Zwieg

Style-City Music; 3125 5th Ave N. Ste. 307, St. Petersburg, FL 33713; 727-520-2336; Email: mail@stylecitymusic.com; Web: www.stylecitymusic.com; Contact: Steven Berry, Owner

Suite 16 Recording; 95 Leggett St., E. Hartford, CT 06108; 860-573-6429; Fax: 860-528-1513; Email: cgiordano@cmwarehouse.com; Contact: Carl Giordano III

Sunking Studios, Atwater Vlg., CA 90039; 818-486-4587; Email: steve@sunkingstudios.net; Web: www.sunkingstudios.net; Contact: Steve, Owner/Engr./Producer

SUNYTUNES Studios, U. at Albany; SB 26, 1400 Washington Ave., Albany, NY 12222; 518-442-3678; Fax: 518-591-8613; Email: cvatalaro@uamail.albany.edu; Web: www.charlievatalaro.com; Contact: Charlie Vatalaro

Supreme Sound Studio, Inc.; 86 Lackawanna Ave., Bldg. 2, Ste. 227, W. Paterson, NJ 07424; 973-890-1672; Email: bcsen@netscape.net; Contact: Brian Csencsits, Pres.

Susquehanna Sound; 2112 12th Ave. S., Nashville, TN 37204; 570-847-7918; Email: nloft@ptd.net; Web: www.susquehannasound.net; Contact: Bobby Spangler

Suttman Productions; PO Box 72, Dayton, OH 45409-0072; 937-229-4081; Email: ejsuttman@aol.com; Contact: Eric J. Suttman

Swineshead Productions; 722 Wildcat Canyon Rd., Berkeley, CA 94708-1537; 510-528-0861; Fax: 510-528-0863; Email: bowles@swineshead.com; Web: www.swineshead.com; Contact: David Bowles, Owner

Synergy Electronic Music, Inc.; PO Box 425, Berkeley Hts., NJ 07922; 908-647-3007; Email: synergy@synergy-emu.com; Web: synergy-emu.com; Contact: Larry Fast

SYXA Services/MoeJo Recording; PO Box 67651, Baltimore, MD 21215; 410-659-0120, 410-659-0524; Fax: 410-496-5211; Email: shadeaujo@aol.com; Contact: Jonathan Lesane

Taavi Mote Productions, Sherman Oaks, CA 91423-2208; 818-760-0269; Fax: 818-905-7242; Email: taavimix@hotmail.com; Web: www.taavimote.com; Contact: Taavi Mote

Taproot Audio Design; 355 County Rd. 102, Ste. A, Oxford, MS 38655; 662-236-2167; Email: jeffrey@taprootaudiodesign.com; Web: www.taprootaudiodesign.com; Contact: Jeffrey Reed

TAS Entertainment; PO Box 1213, Burbank, CA 91507; 818-209-6655; Fax: 661-287-9833; Email: trythom@hotmail.com; Web: www.trythom.com; Contact: Thom Brown, Mgr.

Taylor-Made Productions; TheKootz@aol.com, PO Box 309, Caldwell, NJ 07006-0309; 973-226-1461; Fax: 973-226-1462; Email: taylormix@aol.com; Web: www.taylormadeprod.com; Contact: Glenn M. Taylor, Owner

Tazmania Studio; 1631 Hartford St., Ann Arbor, MI 48103; 734-668-6999; Fax: 734-668-6999; Contact: Michael Lutz

Technical and Design Services; 910 W. End Ave., Apt. 12B, New York, NY 10025-3556; 212-662-2713; Fax: 212-662-2713; Email: dcostanzo@nyc.rr.com; Contact: Dominick Costanzo, Owner

Telepathica; 45 Shackford Rd., Reading, MA 01867; 617-905-9619; Fax: 617-905-9619; Email: telepathic@comcast.net; Web: www.telepathica.com; Contact: Fred Giannelli

Thin Black Line Recording; 2810 Meech Rd., PO Box 133, Williamston, MI 48895; 517-655-1640; Email: parnel168@hotmail.com; Contact: Rick Parnell

**3:3:2 Studio**  
**Alicia M. de Justo 1080, 1 piso - Depto. 134, Buenos Aires, 1107 Argentina; 054-11-4331-3325; Email: diego@332studio.com; Web: www.332studio.com; Contact: Diego Calvino, Jr. Engr.; Pablo Lopez Ruiz, Chf. Engr.**

Three Pillars Media; 1320 P St., Ste. 300, Lincoln, NE 68508; 402-430-0743; Email: contact@threepillarsmedia.com; Web: www.threepillarsmedia.com; Contact: Matt Sherman

Thunderbird Dreams Recording; 507 Vandenbosch, Gallup, NM 87301; 505-722-4174; Fax: 505-722-4174; Email: pneff@cia-g.com; Contact: Pat Neff, Owner/Engr.

Thunder Digital; 5532 Amistad Rd., N.E., Albuquerque, NM 87111-1548; 505-822-8273; Email: phil@thunderdigital.com; Web: www.thunderdigital.com; Contact: Phil Appelbaum

**Time-Out Productions**  
**69 Piccadilly Downs, Lynbrook, NY 11563; 516-599-5025; Email: timeout29@optonline.net; Contact: Brian Albano, Engr./Producer**

TLK Audio Video Services, Pittsburgh, PA 15226; 412-571-0644; Fax: 412-571-9227; Email: tkepner1@ix.netcom.com; Web: www.tkepner1.home.netcom.com; Contact: Tim Kepner

TMOP Audio/Studio, Los Angeles, CA; 818-988-8667; Email: tmop@pacbell.net; Web: www.tmapudio.com; Contact: Mike Meltzer

Tombstone Recording; 2813 Azalea Pl., Nashville, TN 37204-3117; 615-292-9028; Fax: 615-297-0055; Email: tombstonerecording@mac.com; Web: www.tombstonerecording.com; Contact: Tom Harding

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Tom Tom Studio; v. Abbrescia 97, 70121 Bari, Italy; +39 080 5581768; Email: tomtomstudio@fastwebnet.it; Contact: Angelo Pantaleo, Mgr.

Tones4\$ Studios; 5627 Irvine Ave., North Hollywood, CA 91601-1752; 818-985-1855; Fax: Call First; Email: barry@barryrudolph.com; Web: www.barryrudolph.com; Contact: Barry Rudolph, Recording Engr./Mixer

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Totally Sound Productions; 6429 Creston Ave., 8356 Mt. Nido Dr., Las Vegas, NV 89103-3232; 702-871-7744; Fax: 702-871-7744; Email: tedspowell@juno.com; Contact: Ted Powell, Pres.

Total Music & Entertainment; 112 N. Meadow Ave., Pittsburgh, PA 15235; 412-793-0944; Fax: 412-793-0944; Email: tonym@tmentertainment.com; Web: www.tmentertainment.com; Contact: Tony Marinacci

Total Tape Services, Inc.; 1479 Ridge Top Way, Clearwater, FL 33765; 727-799-3100, 866-567-6835; Fax: 727-799-3705; Email: jill@totaltapeservices.com; Web: www.totaltapeservices.com; Contact: Jill Walker

Transparent Recordings, San Francisco, CA; 415-563-6164; Fax: 415-563-6164; Email: lollylewis@gmail.com; Web: www.TransparentRecordings.com; Contact: Lolly Lewis

The Treehouse Studio; 263 David Rd., Box H4, Bowen Island, BC, V0N-1G0 Canada; 604-947-0292; Fax: 604-947-0296; Email: info@the-treehouse-studio.com; Web: www.the-treehouse-studio.com; Contact: Robert Bailey

Trent Location Audio Services for Film and Video; 4516 Patricia Dr., Brunswick, OH 44212-0035; 440-289-6877; Fax: 330-220-7489; Email: treaudio@worldnet.att.net; Contact: Joel

Trent Privat, Decatur, GA 30033; Email: trentprivat@gmail.com; Contact: Trent Privat

Triamp Group, Inc.; 12698 Gateway Dr., Seattle, WA 98168-3307; 206-859-6571; Fax: 206-299-3721; Email: rich@triampgroup.com; Web: www.TriampGroup.com; Contact: Rich Clark, VP Global Sls.

Trimordial Studio Las Vegas - Audio Video & Graphics; PO Box 60445, Las Vegas, NV 89160; 702-340-6748; Email: trimordial@thefaro.com; Web: www.trimordial.com; Contact: Roy Al Rendahl, Ptnr.

Trinity Recording Studio; PO Box 1417, Corpus Christi, TX 78403-1417; 361-854-7467; Email: mixmaster@trinitystudio.com; Web: www.trinitystudio.com; Contact: Jim Wilken, Producer/Engr.

23rd Century Productions; Around the Corner From Spaceland, Silverlake, CA 90026; 323-661-3130; Email: bern21@earthlink.net; Web: www.21stcenturystudio.com; Contact: Bern

20 to 20K Recording; 808 Adeo Ave., 1K, Bronx, NY 10467; 347-573-0426; Email: Peguero.M@gmail.com; Web: www.myspace.com/20to20k; Contact: Miguel Peguero

Two Rock Digital, Petaluma, CA 94952; 707-762-2521; Fax: 707-762-2521; Email: hartmixer@aol.com; Web: www.hartmixer.com; Contact: Stephen Hart, Owner

Unison Music; 8116 Norton Ave., Los Angeles, CA 90046; 310-403-8647; Fax: 310-457-8647; Email: ryandorn@UnisonMusic.com; Web: www.unisonmusic.com; Contact: Ryan Dorn, Label Owner

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Vince Reynolds Productions, LLC, Dallas, TX 75238; 214-724-0480; Email: vince7522@yahoo.com; Web: www.harmonicdistortion.biz; Contact: Vince Reynolds

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Way Out Back Recording/E C Spero Productions; PO Box 808, Tannersville, NY 12485; 212-886-5457; 917-743-9759; Email: ecsperoproductions@yahoo.com; Web: www.christinesperogroup.com; Contact: Elliot Spero, Owner/CEO

Weberworks; PO Box 1451, Beverly Hills, CA 90213; 805-701-4890; Email: weberworks@earthlink.net; Contact: Jeffrey Weber

Weightless Audio Productions; 122 Heritage Ct., Manteca, CA 95337; 209-824-4560; Email: ndemello@mindspring.com; Web: www.weightlessaudio.com; Contact: Nathan DeMello

Westerland Recording; 273 Middle Park Dr., Souderton, PA 18964; 215-825-7619; Email: octiv8@comcast.net; Contact: Mark Cubranich

Westlake Recording Studios & Technical Services; 7265 Santa Monica Blvd., Los Angeles, CA 90046; 323-851-9800; Fax: 323-851-9386; Email: bookings@thelakestudios.com; Web: www.thelakestudios.com; Contact: Sara Clark, Studio Mgr.

West Street Digital Recording; 1444 West St., Fairfield, VT 05455; 802-524-1150; Email: andre@weststreetdigital.com; Web: www.weststreetdigital.com; Contact: Andre Maquera, Owner/Chf. Engr.

Westwires Recording USA; 1042 Club Ave., Allentown, PA 18109-1656; 610-435-1924; Fax: 610-435-1924; Email: wayne.becker@westwires.com; Web: www.westwires.com; Contact: Wayne Becker

Wextrax Mastering Labs; 2016 Hillcrest Ct., McKinney, TX 75070; 214-544-1554; Email: rob@wextrax.com; Web: www.wextrax.com; Contact: Rob Wechsler, Engr./Producer

What's Hennepin Recording Studio; 2040 191st Ave. N.W., Cedar, MN 55011; 763-753-0945; Fax: 763-753-4280; Email: nowaudio@aol.com; Web: www.whatshennepin.com; Contact: Jim Wear Jr., Owner

White Room Studio; 1145 Griswold St., 3rd Floor, Detroit, MI 48226; 313-963-7305; Email: johnsmerek@gmail.com; Web: www.vintageking.com; Contact: John Smerek, Chief Engr.

Wildplum Recordings; PO Box 13207, Oakland, CA 94661; 510-654-6507; Email: wildplum@wildplum.org; Web: www.wildplum.org; Contact: Paul Tumolo, Head Plum

William Mauldin Productions, Inc.; 1010 Canonero Dr., Greensboro, NC 27410-3804; 336-632-9801; Fax: 540-301-0399; Email: bill@mauldin.net; Web: www.mauldin.net; Contact: Bill Mauldin, Pres., CEO

Witan Productions; 9 Barnett St., Bloomfield, NJ 07003; 201-463-3735; Contact: AA, GM

Wizard Works Studios; 803 S. Sandy Hook Rd., Shiloh, NC 27974; 252-336-5882; Email: Scruff@wizardworksstudios.com; Web: www.wizardworksstudios.com; Contact: William H., Owner/Engr./Producer

Wolf Productions, Inc.; 2601A Wilson Blvd., Arlington, VA 22201; 703-351-7540; Fax: 703-351-7541; Email: wawolf@aol.com; Web: www.wolfproductionsinc.com; Contact: Bill Wolf

WonderDog Sounds; 920 Roxton Cir. S.W., Marietta, GA 30064; 770-693-3954; Email: mark@wonderdogsounds.com; Web: www.wonderdogsounds.com; Contact: Mark Michaelson, Owner/CEO

World Wide Audio, Inc.; 41 White St., Apt. 5B, New York, NY 10013; 646-336-1152, 866-424-WWAI; Fax: 646-336-1153; Email: ghilton@wwaudioinc.com; Web: www.globalaudio.net; Contact: Georgia Hilton or Rebecca Lloyd

Worshipfire; PO Box 32, Ottertail, MN 56571; Email: steveurwin@mac.com; Web: www.myspace.com/steveurwin; Contact: Steve Urwin

Would Work Sound; 7317 Romaine St., West Hollywood, CA 90046; 818-762-3826; Email: wouldworkent@aol.com; Web: www.wouldworksound.com; Contact: Evan Frankfort

Xstatic Studios; 254 1/2 E. 100 S., Smithfield, UT 84335; 435-764-9443; Email: xstaticstudios@msn.com; Web: www.myspace.com/xstaticstudios; Contact: Rob McWhorter

Zak communications, Bloomfield, NJ 07003; 973-338-5570; Email: zakcom@cybernex.net; Contact: John Jansen

Zalmo Sounds/Atlantic; 510 E. 8th St., Brooklyn, NY 11218; 718-703-3264; Email: zalmosounds@hotmail.com; Contact: Zal Schreiber, Mastering Engr.

Zap-Zelinger Audio Productions, Santa Monica, CA 90403; 310-395-9636; Email: zapzip@gte.net; Web: www.zap-zip.com; Contact: Gerald Zelinger, Owner/Producer

## Mastering Facilities

Abet Disc, Inc.; 11119 Daines Dr., Arcadia, CA 91006; 626-303-4114, 866-574-0275; Fax: 626-236-5591; Email: aeron@abetdisc.com; Web: www.abetdisc.com; Contact: Aeron K. Nersoyan

Abiquiu Musicians Studio; CR 155, Ste. 610, PO Box 194, Abiquiu, NM 87510; 5059270114; Email: Abiquiumus@aol.com; Contact: Glenn Harvitz, Chf. Engr.

Acclaim Recording Productions; PO Box 583, Pioneertown, CA 92268; 760-365-8797; Email: coee333@yahoo.com; Web: www.baygetaway.net; Contact: Peter Turvey, Owner

Acoustik Musik, Ltd.; 511 W. College St., Oberlin, OH 44074; 440-775-3681; Email: tbethel@oberlin.net; Web: www.acoustikmusik.com; Contact: Thomas W. Bethel, Mng. Dir.

Advanced Audio Productions; 6751 Michael Rd., Orchard Park, NY 14127; 716-675-2044; Email: advancedaudiopro@hotmail.com; Contact: David Pruski, Owner

A. Hammer Mastering & Digital Media; 2200 Cesar Chavez St., Studio #99, Studio #99, San Francisco, CA 94124; 415-314-8068; Fax: 702-974-6340; Email: mastering@ahammer.com; Web: ahammer.com/mastering; Contact: Gary Hobish, Owner/Engr.

Alexander; 574 Bachelors Button Dr., Clayton, GA 30525; 770-310-8033; Email: alexander11@msn.com; Web: www.alexander.com; Contact: Craig Alexander

Allgood Productions; 120 Interstate N. Pkwy. S.E., Ste. 164, Atlanta, GA 30339; 770-956-9698; Fax: 770-956-9403; Email: kevinh@allgood.net; Web: www.allgood.net; Contact: Kevin Holt, Studio Mgr.

Alpha Recording, LLC; 442 W. Santa Cruz Dr., Tempe, AZ 85282; 480-858-9632; Email: alpharecording@cox.net; Web: www.alpharecording.net; Contact: Donald James Kehli

Ambient Digital, Houston, TX; 888-808-DISC; Email: bob@ambientdigital.com; Web: ambientdigital.com; Contact: Bob Boyd, Owner Engr.

Ameraycan Recording Studios; 5719 Lankershim Blvd, North Hollywood, CA 91606; 323-465-4000; Fax: 818-760-2524; Email: info@paramountrecording.com; Web: www.paramountrecording.com; Contact: Adam or Mike

Americana CD Mastering; 1813 8th Ave. S., Ste. A, Nashville, TN 37203; 615-297-5560; Fax: 615-297-5560; Email: jeb45acp@aol.com; Contact: John Eberle, Owner

AMP Studio; Largo Sao Domingos 46 R/C, Viana do Castelo, 4900-330 Portugal; +351938827544; Fax: +351258827544; Email: info@ampstudio.eu; Web: www.ampstudio.eu; Contact: Paulo Miranda

AMP Studios; 101 W. Cochran St., Simi Valley, CA 93065; 805-955-7724; Fax: 805-955-7705; Email: chris@ampstudios.com; Web: www.ampstudios.com; Contact: Chris James, Audio Dir./Sr. Engr.

Ancient-Future.Com Records; PO Box 264, Kentfield, CA 94914-0264; 415-459-1892, 888-823-8887; Email: info@ancient-future.com; Web: www.ancient-future.com; Contact: Matthew Montfort, Dir.

A-Pawling Studio; 102 Rte. 22, Pawling, NY 12564; 845-855-9511; Fax: 845-350-4021; Email: pmoshay@aol.com; Web: www.petermoshay.com; Contact: Peter Moshay

Applegate Audio Recordings; 3415 W. 1125 N., Seymour, IN 47274; 812-497-0442; Fax: N/A; Email: sales@applegateaudiovisual.com; Web: www.applegateaudiovisual.com; Contact: Gary Applegate, Owner

Arabellum Studios; 654 Sand Creek Rd., Albany, NY 12205-2437; 518-869-5935; Fax: 518-869-5935; Email: arabellum@aol.com; Web: arabellum.com; Contact: Art Snay, Owner

A.R.C.; 19650 E. 121st St., Broken Arrow, OK 74014; 918-455-2459; Email: mixit@cox.net; Contact: Walt Bowers, Owner/Engr.

Ardenwood Sound & DVD; 34766 Monaco Cmn., Fremont, CA 94555-2837; 510-793-7511; Email: ardenwood@earthlink.net; Web: www.ardenwoodsnd-dvd.com; Contact: Mark Calice

Arf! Mastering; 322 W. 57th St., Ste. 42D, New York, NY 10019; 212-757-2505; Email: arfnyc@nyc.rr.com; Web: www.arfmastering.com; Contact: Alan Silverman

Arnold Sound Recording; PO Box 754, Manhattan, KS 66502; 785-776-9902; Email: info@arnoldsound.com; Web: www.arnoldsound.com

Artek Productions; 819 E. Tufts Ave., Burbank, CA 91504; 818-955-8681; Fax: 818-955-8681; Email: arteksound@earthlink.net; Contact: Arthur Alexander

Aucourant Records; PO Box 2231, Roswell, GA 30077-2231; 770-640-9714; Fax: 770-640-9714; Email: aucourant@aucourantrecords.com; Web: www.aucourantrecords.com

Audible Images; 3312 Babcock Blvd., Pittsburgh, PA 15237; 412-367-4888; Fax: 412-920-1393; Email: info@audibleimages.net; Web: www.audibleimages.net; Contact: Jay Dudt

Audio Arts Productions; 2920 W. Park Row, Ste. 200, Arlington, TX 76013; 817-946-7539; Fax: 817-861-4593; Email: jeff@audioartsproductions.com; Web: www.audioartsproductions.com; Contact: Jeff Miller, Producer/Engr.

Audio for the Arts; 7 S. Blair St., Madison, WI 53703; 608-255-0511; Fax: 608-255-2750; Email: ata@audioforthearts.com; Web: www.audioforthearts.com; Contact: Heike Saynisch, Office Mgr.

AudioGraphic Masterworks; 5068 Summer Ave., Memphis, TN 38122; 901-821-9099, 888-448-7529; Fax: 901-821-9599; Email: info@agmasterworks.com; Web: www.agmasterworks.com

Audio Madness; 4753 Buckingham Dr., Warren, MI 48092; 586-558-9924; Fax: 586-558-9934; Email: stew@audiomadnessstudio.com; Web: www.audiomadnessstudio.com; Contact: Stew Simon, Owner/Engr.

Audio Mechanics; 1200 W. Magnolia Blvd., Burbank, CA 91506; 818-846-5525; Email: info@audiomechanics.com; Web: www.audiomechanics.com; Contact: John Polito

Aurora Music Productions; PO Box 4625, Modesto, CA 95350; 209-571-2602; Fax: 209-572-0311; Email: dowd@yosemite.cc.ca.us; Web: www.auroramusicstudios.com; Contact: David Dow

Awe Struck Studios, Kansas City, MO; 816-650-3009; Email: larry@awestruckstudios.com; Web: www.awestruckstudios.com; Contact: Larry Gann, Producer

Axon Entertainment, Inc.; 1510 Riverbend St., Azle, TX 76020; 817-366-5129; Fax: 817-444-8484; Email: axonentinc@aol.com; Web: www.axonentertainment.com; Contact: Chuck Ebert

Baked Beans Recording Studio, Inc.; 75 Weston Farm Rd., Harrison, ME 04040; 207-583-4711; Fax: 207-583-9008; Email: beans@megalink.net; Web: www.bakedbeansrecording.com; Contact: Alan Bean, Pres.

The Banff Centre; PO Box 1020, Strn. 28, Banff, AB, T1L 1H5 Canada; 403-762-6180, 800-565-9989; Fax: 403-762-6345; Email: arts\_info@banffcentre.ca; Web: www.banffcentre.ca; Contact: Office of the Registrar

**Bang Zoom Productions**  
PO Box 130, Rockland, NY 10962; 212-229-1752; Email: steve@bangzoomonline.com; Web: www.bangzoomonline.com; Contact: Steve

Bayside Recording; 1429 N. Forest St., Bellingham, WA 98225; 360-671-6260; Fax: 360-671-7586; Email: info@baysiderecording.com; Web: www.baysiderecording.com; Contact: Paul or Chip

Beanstudio CD & DVD Mastering; 36 Rande Dr., Wayne, NJ 07470; 973-696-8366; Email: jim@beanstudio.com; Web: www.beanstudio.com; Contact: Jim DeSalvo

Beanstudio Mastering; 36 Rande Dr., Wayne, NJ 07470; 973-696-8366; Email: jim@beanstudio.com; Web: www.beanstudio.com; Contact: Jim DeSalvo

Bennett Studios; 1 Depot Sq., Englewood, NJ 07631; 201-227-0200; Fax: 201-227-7133; Email: dae@bennettstudios.com; Web: www.bennettstudios.com; Contact: Dae Bennett, Pres.

**Bernie Becker Mastering**  
35 W. Dayton St., Pasadena, CA 91105; 626-304-1682; Fax: 626-304-1683; Email: bernie@berniebecker.com; Web: www.berniebecker.com; Contact: Nancy, Studio Mgr.

BeSharp; 3080 33rd St., Astoria, OR 97102; 718-932-3660; Email: recording@besharpstudios.com; Web: www.besharpstudios.com; Contact: Slau, Owner

Big City Recording Studios; 17021 Chatsworth St., Granada Hills, CA 91344; 818-366-0995; Email: paul@bigcityrecording.com; Web: www.bigcityrecording.com; Contact: Paul, Producer

Big Surprise Music; 16161 Ventura Blvd., #522, Encino, CA 91436; 818-905-7676; Fax: 818-905-7676; Email: carmen@carmengrillo.com; Web: www.carmengrillo.com; Contact: Carmen Grillo

Billy Cobb Recording & Mastering; 2899 Agoura Rd., Ste. 299, Westlake Village, CA 91361; 805-531-1056; Email: billyc777@aol.com; Web: www.billycobbrecording.com; Contact: Billy Cobb, Owner/Engr.

Bioya Recording Studios; 32 Hoxey St., Paterson, NJ 07501-2656; 973-742-7704; Fax: 973-742-1651; Email: bioyalen@aol.com; Contact: Len Argese

Bismaux Studio; 4023 Manchaca Rd., Austin, TX 78704; 512-444-9885 x28; Fax: 512-444-4699; Email: sam@asleepatthewheel.com; Web: www.bismauxstudio.com; Contact: Sam Seifert, Mgr./Engr.

Black Box Music Services; 8642 Venice Blvd., Culver City, CA 90034; 310-839-9946; Email: blkboxmusic@email.com; Web: www.blkboxmusic.net; Contact: Regi T. Butler, Composer/Mastering Engr./Producer

Blair Hardman Productions/Zone Recording; 7884 Old Redwood Hwy., Cotati, CA 94931-4152; 707-664-1221; Email: blair@zonemusic.com; Web: www.zonerecording.net; Contact: Blair Hardman, Owner/Engr.

Blink Music; 129 Franklin St., Apt. 123, Cambridge, MA 02139; 617-225-0044; Fax: 617-225-0999; Email: info@blinkmusic.com; Web: www.blinkmusic.com; Contact: Jessica

Bloodspoint Studio; 2682 Grosvenor Dr., Cincinnati, OH 45231-1836; 513-742-2663; Fax: 513-742-9433; Email: studio@bloodspoint.com; Web: www.bloodspoint.com; Contact: Sean Kerns, Owner

**Bluefield Mastering Inc.**  
1408 Fairway Ridge Dr., Raleigh, NC 27606; 919-859-0102; Email: info@bluefieldmastering.com; Web: www.bluefieldmastering.com; Contact: Jeff Carroll, Mastering Engr.

Blue Frogg Studio, East Setauket, NY 11733; 631-431-5166; Email: fidbill@optonline.net; Web: www.bluefrogstudio.com; Contact: Bill Ayasse, Owner

Blue Moon Recording Studio; 3115 Bremen St., Columbus, OH 43224; 614-268-4792; Fax: 614-268-3254; Email: info@2bluemoon.com; Web: www.2bluemoon.com; Contact: Chris Nye/Pamela Ison

Blue Ribbon Studios, El Monte, CA; Email: kentvia@yahoo.com; Web: www.blueribbonstudios.com; Contact: Kent Verderico, Audio Engr.

Blue Seven Audio, Fremont, CA 94538; 650-766-7212; Email: csc@new-sun.com; Web: www.bluesevenaudio.com; Contact: Christopher Scott Cooper, Owner/Engr.

BluWave Audio; 3900 Lankershim Blvd., Universal City, CA 91608; 818-777-3171, 800-892-1979; Fax: 818-866-2274; Email: richard.legrand@nbcuni.com; Web: www.bluwaveaudio.com; Contact: Richard LeGrand

Bob Power; C/O DME, 237 W. 35th St., 4th Fl., 40 W. 27th St., 7th Fl., New York, NY 10001; 917-338-7416; Email: info@bobpower.com; Web: www.bobpower.com; Contact: Bob Power

Bongo Beach Productions; 154 N. Main St., Fall River, MA 02720; 508-674-2124; Fax: 508-674-2124; Email: john@bongobeach.com; Web: www.bongobeachproductions.com; Contact: John Mailoux, Producer/Engr.

Boston Audio Group, Boston Metro, MA 02026; 781-686-1000; Email: ak@bostonaudiogroup.com; Web: www.bostonaudiogroup.com; Contact: Andre Kolarevic, Producer/Engr.

BTR Audio, Inc./Beaver Traks Recording; 18252 New Little River Ln., Beaverdam, VA 23015; 804-449-6324; Fax: 804-449-6324; Email: john@beavertraks.com; Web: www.beavertraks.com; Contact: John C. Creger, Pres.

Burgess World Co.; PO Box 646, Mayo, MD 21106; 410-798-7798; Fax: 410-798-0099; Email: info@burgessworldco.com; Web: www.burgessworldco.com; Contact: Richard Burgess

BV Productions; 4257 Beethoven St., Los Angeles, CA 90066; 310-821-8745; Email: bav@earthlink.net; Contact: Brian Vessa

California Road Studios; 3646 California Rd., Orchard Park, NY 14127; 716-662-0536, 800-365-8273; Fax: 716-662-3360; Email: info@eastcomultimedia.com; Web: www.californiaroadstudios.com; Contact: Al Hury

Catalyst Recording; 819 Crater St., Charlotte, NC 28205; 704-376-5531; Email: rob@catalystrecording.com; Web: www.catalystrecording.com; Contact: Rob Tavaglione, Owner/Oper.

Catamount Recording; 5737 Westminster Dr., Cedar Falls, IA 50613-3550; 319-235-6517; Fax: 319-277-1852; Email: catamount@cfu.net; Web: www.catamountrecording.com; Contact: Kitty Tatman, Studio Mgr.

Celebration Sound; 25 Market St., Warren, RI 02885; 401-247-0218; Email: celebrationsound@aol.com; Web: www.celebrationsound.com; Contact: Cathy Corraia

**Chapman Recording and Mastering; 1703 Wyandotte St., Kansas City, MO 64108; 816-842-6854; Fax: 816-842-3086; Email: chuck@chapmanrecording.com; Web: www.chapmanrecording.com; Contact: Chuck Chapman**

Chicago Mastering Service, Chicago, IL; 773-265-1733; Email: info@chicagomasteringservice.com; Web: www.chicagomastering.com

Cipheraudio Recording; 166 Main St., Hackensack, NJ 07601; 201-678-3000; Fax: 201-678-3000; Email: cipheraudio@hotmail.com; Web: www.cipheraudiostudios.com; Contact: Lamel Coles

# PRODUCTION/ENGINEERS

Cloud 9 Recording Studio; PO Box 910032, San Diego, CA 92191-0032; 858-699-7441; Fax: 858-699-7441; Email: gitaarz@gmail.com; Web: www.cloud9studio.com; Contact: Jeff Cloud, Owner/Engr.

Cobalt Mastering; 3017 Nebraska Ave., Santa Monica, CA 90404; 310-453-1615; Fax: 310-453-1715; Email: Cobaltmastering@cupsnstrings.com; Web: www.cupsnstrings.com/audiomastering; Contact: Bruce Maddocks, Mastering Engr.

**Colorado Sound Studios; 3100 W. 71st. Ave., Westminster, CO 80030; 303-430-8811; Fax: 303-430-8804; Email: colosnd@coloradosound.com; Web: www.coloradosound.com; Contact: Kevin Clock, Studio Mgr.; Tammy Baretta, Office Mgr.; JP Manza, Engr.; Steve Avedis, Engr.; Jess O'Brien, Engr.; Tom Capek, Engr.; Ian Hlatky, Engr.**



**Command Productions; Industrial Ctr. Bldg., 480 Gate Five Rd., Ste. 107, Sausalito, CA 94965; 415-332-3161; Fax: 415-332-1901; Email: audio@commandproductions.com; Web: www.commandproductions.com; Contact: Warren Weagant**

Compass Point Studio; W. Bay Rd., PO Box CB-13045, Nassau, Bahamas; 242-327-8282; Fax: 242-327-8633; Email: compasspnt@aol.com; Web: www.compasspointstudios.com; Contact: Sherrie Manning

Creative Records, Inc.; PO Box 345, Hazlet, NJ 07730-0345; 732-391-3513; Email: stevel@creativerecords.com; Web: www.creativerecords.com; Contact: Steve Lewis

Creative Sound Corporation; 5515 Medea Valley Dr., Agoura Hills, CA 91301-3323; 818-707-8986, 800-323-7225; Fax: 818-707-8164; Email: csound@csoundcorp.com; Web: www.csoundcorp.com; Contact: Bob Cotterell, Ceo

Crescendo Sound Studios; 2106 N.W. 67th Pl., Ste. 6, Gainesville, FL 32653; 352-377-0109; Fax: 352-377-0108; Email: crescendosoundstudios@gmail.com; Web: www.myspace.com/crescendosoundstudios; Contact: Derron Nuhfer, Owner/Engr.

**Crystal Clear Sound  
4902 Don Dr., Dallas, TX 75247; 214-630-2957,  
888-237-2679 Fax: 214-630-5936; Email:  
studio@crystalclearsound.com; Web:  
www.crystalclearstudios.com; Contact: Keith Rust,  
Studio Mgr.**

Cups 'N Strings Studios; 3017 Nebraska Ave., Santa Monica, CA 90404; 310-453-1615; Fax: 310-453-1715; Email: studios@cupsnstrings.com; Web: www.cupsnstrings.com; Contact: Bruce Maddocks, Chf. Engr.

Cutting Edge Mastering, Boston, MA; 617-650-5211; Email: JFranze@CuttingEdgeMastering.com; Web: www.CuttingEdgeMastering.com; Contact: J. Franze, Head Engineer

Dan Dean Productions, Inc.; PO Box 1486, Mercer Island, WA 98040; 206-232-6191; Fax: 206-232-5310; Email: dandean@dandeanpro.com; Web: www.dandeanpro.com; Contact: Dan Dean, Pres.

Dan Dugan Sound Design; 290 Napoleon St., Studio E, San Francisco, CA 94124; 415-821-9776; Fax: 415-826-7699; Email: dan@dandugan.com; Web: www.dandugan.com; Contact: Dan Dugan, Proprietor

Dave Collins Mastering, Los Angeles, CA; 213-448-0616; Fax: 323-467-5570; Email: dc@collinsaudio.com; Web: www.collinsaudio.com; Contact: Patty Dorsey

David Eaton Productions; PO Box 1422, Studio City, CA 91614; 310-314-9943; Email: david@daveatoproductions.com; Web: www.daveatoproductions.com; Contact: David Eaton

Decuir Digital Recording & Production, Richmond, CA 94805; 510-233-8000; Email: davidd8235@aol.com; Web: www.myspace.com/decuirdigital; Contact: David Decuir

Deep Space Records; 25451 Poppy Dr., Willits, CA 95490; 707-459-2054; Fax: 707-459-2077; Email: kf@dspacer.com; Web: www.dspacer.com; Contact: Keni Fink

Dennis Drake's Music Lab; 5 Nash Ct., Morganville, NJ 07751; 732-972-8448; Email: musiclab@optonline.net; Web: www.themusiclab.net; Contact: Dennis Drake

Derryberry Audio, Inc.; 1309 W. 121st Ave., Westminster, CO 80234; 303-456-8216; Fax: 303-254-6304; Email: info@derryberryaudio.com; Web: www.derryberryaudio.com; Contact: Mark Derryberry

Desert Masters Pdn. Ctr., LLC; 717 W. Pierson St., Ste. 253, Phoenix, AZ 85013; 602-502-3753; Email: info@desertmasters.com; Web: DesertMasters.com; Contact: Alan Willey, Owner/Engr.

Desisto Music; PO Box 1247, Woodstock, NY 12498-8247; 845-679-4645; Fax: 845-679-1145; Email: tom@desistomusic.com; Web: www.desistomusic.com; Contact: Tom Desisto, Owner/Producer/Engr./Composer

Diamond Dreams Music Productions, Chino Hills, CA 91709; 909-393-6120; Fax: 909-606-5779; Email: diamonddreamsmusic@yahoo.com; Web: www.diamonddreamsmusic.com; Contact: Raphael

Diamond Disc Audio; 204 Still Water Cir., Nashville, TN 37221; 615-662-6870; Fax: 615-662-6870; Email: info@diamonddisc.com; Web: www.diamonddisc.com; Contact: Doug Diamond, Owner

DigAudio, Inc.; 2845 Cacatua St., Carlsbad, CA 92009; 760-431-2441; Email: info@digaudio.com; Web: www.mmm-edl.com; Contact: Teeto Cheema, Dir.

Digiprep, Inc. Mastering; 3015 Glendale Blvd., Ste. 100, Los Angeles, CA 90039-1849; 323-667-3444; Fax: 323-667-0424; Email: digiprep@aol.com; Contact: Warren Salyer

Digitak Mastering; 3603 MLK Blvd., Brunswick, GA 31520; 912-264-8673; Email: info@digitakmastering.com; Web: www.digitakmastering.com; Contact: Ronny Morris

Digital Audio Post, Inc.; 1217 16th Ave., S., Nashville, TN 37212; 615-300-0511; Fax: 615-340-9373; Email: digauidpost@aol.com; Web: www.digitalaudiopost.com; Contact: Michael Davis, Owner

Digital Insight Recording Studios; 2810 S. Maryland Pkwy., Ste. C, Las Vegas, NV 89109; 702-792-3302; Fax: 702-792-9783; Email: oktobervn@earthlink.net; Web: www.digitalinsightrecording.com; Contact: Rob Devlin

Digital Media Co-op; 1046 Bonita Ave., Las Vegas, NV 89104-3115; 702-794-0690; Email: jeffbower@digitalmediaco-op.com; Web: www.digitalmediaco-op.com; Contact: Jeff Bower

Digitrax, Cleveland, OH 44280; 440-826-1676; Email: digitrax@mixedlogic.com; Contact: Kevin Borrowman

Discdupers; 2493 Peavine Firetower Rd., Crossville, TN 38571; 931-456-5569, 866-271-3472; Fax: 931-456-5877; Email: info@discdupers.com; Web: www.discdupers.com; Contact: Scott K. Smith

DMS Productions/The Digital Barn; 3384 Randall Rd., Ransomville, NY 14131; 716-791-3650; Fax: 716-791-3650; Email: dmsaudio@gmail.com; Web: www.dmsproductions.net; Contact: David St. Onge

Dogger Pond Music, Inc.; 1300 Rang 5 W., Drummondville, PQ, J2B 8A9 Canada; 819-474-7473; Email: info@doggerpond.com; Web: www.doggerpond.com; Contact: Davy Gallant

DRC Studio; 2416 S. Walnut St., Springfield, IL 62704; 217-753-0409; Email: info@drcstudio.net; Web: www.drcstudio.net; Contact: Tom Deglman

DRM Productions, Inc.; 4228 N. Central Expy, Ste. 200, Dallas, TX 75206; 214-752-5000; Fax: 972-539-1129; Email: info1@drmprod.com; Web: www.drmprod.com; Contact: David Rosenblad

Dynamix Productions; 332 N. Ashland Ave., Lexington, KY 40502; 859-335-1011; Fax: 859-335-1012; Email: mixmag@dxaudio.com; Web: www.dxaudio.com; Contact: Neil Kesterson

Eagle Audio Recording; 911 S. Main St., Ft. Worth, TX 76104; 817-877-4338; Fax: 817-259-1674; Email: info@eagleaudiorecording.com; Web: www.eagleaudiorecording.com; Contact: Jerry Hudson, Studio Mgr.

Eastco Multi Media Solutions; 3646 California Rd., Orchard Park, NY 14127; 716-662-0536, 800-365-8273; Fax: 716-662-3360; Email: info@eastco multimedia.com; Web: www.eastco multimedia.com; Contact: Al, Hurly

E. C. Spero Productions/Way Out Back Recording; PO Box 808, Tannersville, NY 12485; 212-886-5457; Email: ecsperoproductions@yahoo.com; Web: www.christinesperogroup.com; Contact: Elliot Spero

Eko Media Design Co.; 205 E. Grand Ave., Chicago, IL 60611; 312-467-5440; Fax: 312-467-0867; Email: ekomediadesign@excite.com; Web: www.ekomediadesign.com; Contact: David Steele

ELS Productions, Inc.; 7787 S. Allen St., Midvale, UT 84047; 801-676-0807, 800-927-3472; Fax: 801-676-0834; Email: mark@elsproductions.com; Web: www.elsproductions.com; Contact: Mark McLelland, Pres.

Estudio Buenos Aires; Cervantes 1043 L, Buenos Aires, C1407BQG Argentina; +5411-4674-1251; Email: info@estudiobuenosaires.com.ar; Web: www.estudiobuenosaires.com.ar; Contact: Gustavo Segal, Owner

Eye Ear Dallas (A Business of PedMar, Inc.); 2920 W. Park Row Dr., Ste. 200, Arlington, TX 76013; 817-460-3969; Fax: 817-861-4593; Email: jeff@eyeardallas.com; Web: www.eyeardallas.com; Contact: Jeffrey Miller, Chief Engr./Co-Owner



**Fast Trax Recording Studio**; 2737 Baldwin St., Jenison, MI 49428-8701; 616-669-3400; Email: junkstarr@hotmail.com; Web: www.fasttrax.us; Contact: Robert Reister, Owner

**Fathom Fidelity**; 448 Park Blvd., Marion, OH 43302; 740-262-9397; Email: fathomfidelity@aol.com; Web: www.fathomfidelity.com; Contact: JT Burke

**Fire Post Audio**; 21 Kilpper Dr., South River, ON, P0A 1X0 Canada; 705-386-7648; Fax: 705-386-7648; Email: mysoundeditor@gmail.com; Web: www.firepostaudio.dyndns.org; Contact: Doug Hubert, Mixer Edr. Engr.

**5th Floor Recording Co.**; 316 N. Milwaukee St., Ste. 501, Milwaukee, WI 53202; 414-276-1919; Fax: 414-271-6621; Email: ray@5thfloorrecording.com; Web: www.5thfloorrecording.com; Contact: Ray Fister

**Flash Ents.**; 4042 Brentwood Ln., Lake Charles, LA 70607; 337-477-9467; Email: r2bflash@aol.com; Web: www.homepage.mac.com/brentflash; Contact: Brent Flash, Owner

**Focus Mastering**, Omaha, NE; 402-504-9624; Email: doug@focusmastering.com; Web: www.focusmastering.com; Contact: Doug Van Sloun, Mastering Engr.

**Foothill Digital**; 215 W. 91st St., New York, NY 10024-1321; 212-877-0973; Email: info@foothilldigital.com; Web: www.foothilldigital.com; Contact: Allan Tucker

**4 Cats Studio**; 325 W. 52nd St., Ste. 4H, New York, NY 10019; 212-582-8663; Email: musishin@aol.com; Contact: Dean Bailin

**Frank D. Fagnano, LLC**; 413 Park Ave., Fairview, NJ 07022-1116; 201-941-8528; Email: info@frankdfagnano.com; Web: www.frankdfagnano.com; Contact: Frank D. Fagnano

**Free Range Records**; 11684 Ventura Blvd., Ste. 927, Studio City, CA 91604; 818-973-3161; Email: scott@amiliaspicer.com; Web: www.freerangerecords.com; Contact: Scott Twiford, VP A&R

**Free Range Records (East Coast)**; PO Box 7511, Falls Church, VA 22040-7511; 703-533-0772; Fax: 703-534-5463; Email: scott@amiliaspicer.com; Web: www.freerangerecords.com; Contact: Scott Twiford, VP A&R

**Freq Mastering**  
1624 S.W. Alder St., Portland, OR 97205;  
503-222-9444; Fax: 503-222-6446; Email:  
freq@qwest.net; Web: www.freqmastering.com;  
Contact: Ryan Foster

**FSL Records**; Fusion Sound Lab, 703 S. Dearborn, Chicago, IL 60605; 312-409-9089; Email: info@fusionsoundlab.com; Web: www.fusionsoundlab.com; Contact: Matt Wilson

**Fullersound, Inc.**; 6157 N.W. 167th St., Ste. F6, Miami, FL 33015; 305-556-5537; Fax: 305-556-7602; Email: fullersound@bellsouth.net; Web: www.fullersound.com; Contact: Joy Montoya

**Fuzzy Slippers Studio**; 214 4th St. E., Ste. 300, St. Paul, MN 55101; 651-222-5256, 866-566-5256; Fax: 651-222-5847; Email: rich@fs-productions.com; Web: www.fs-productions.com; Contact: Rich Leone

**Gabriel Katona Productions**; PO Box 681116, Franklin, TN 37068-1116; 615-591-0183; Fax: 615-591-0184; Email: gabrielkatona@gabrielkatona.com; Web: www.gabrielkatona.com; Contact: Gabriel Katona, Owner

**Goldmine Recording Studios**; 1393 Callens Rd., Ventura, CA 93003; 805-644-8341; Fax: 805-644-1822; Email: jeff@goldminerecording.com; Web: goldminerecording.com; Contact: Jeff Cowan, Owner

**Gold Street**; 649 Bethany Rd., Burbank, CA 91504; 818-567-1911; Fax: 818-567-1911; Email: avpost@goldstreet.net; Web: www.GoldStreet.net; Contact: Eric Michael Cap, Producer/Edr./Mixer

**Grace Recording Studio, Inc.**; 159 Pelham Ave., Hamden, CT 06518-2524; 203-288-9771; Fax: 203-248-9442; Email: info@gracerecording.com; Web: www.gracerecording.com; Contact: Fred E. Rossomando, Pres.

**Great Radiance**; 4 Schooner Dr., Mystic, CT 06355; 860-536-1499; Email: greatradiance@sbcglobal.net; Web: greatradiance.com; Contact: David Schroeder

**Greg DiCrosta**, New Haven, CT; Email: greg@gregdicrosta.com; Web: www.gregdicrosta.com; Contact: Greg DiCrosta

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**HAVE, Inc.**; 350 Power Ave., Hudson, NY 12534; 518-828-2000, 800-999-4283; Fax: 518-828-2008; Email: have@haveinc.com; Web: www.haveinc.com; Contact: Nancy Gordon

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**I'm Stein Recording Studio**; 622 E. Taylor Ave., Sunnyvale, CA 94085; 408-749-0848; Email: imsteinrecording@hotmail.com; Web: www.geocities.com/fuzzboxrecords; Contact: Mark Stein, Owner

**Independent Mastering**  
114 17th Ave. S., Nashville, TN 37203; 615-425-0739;  
Fax: 615-425-0740; Email:  
eric@independentmastering.com; Web:  
www.independentmastering.com; Contact: Eric Conn

**Infinite Studios**  
PO Box 1709, Alameda, CA 94501-1640;  
510-521-0321; Fax: 510-521-0368; Email:  
mdenten@earthlink.net; Web:  
www.infinitestudios.com; Contact: Michael Denten

**InSight Sound Recording**; PO Box 2455, Loveland, CO 80539-2455; 970-663-1650; Fax: 970-663-1650; Email: InSightSound@fastermac.net; Web: www.web.fastermac.net/~insightsound; Contact: Dan Matthews, Owner

**The Interior Castle**; 1142 Nevada St., Pittsburgh, PA 15218; 412-371-4922; Fax: 412-371-4979; Email: michael@theinteriorcastle.com; Web: www.theinteriorcastle.com; Contact: Mike Mazzei

**Island Sounds Recording Studio**; 2222 River Rd., Johns Island, SC 29455-8807; 843-559-1177; Email: islandsounds@att.net; Contact: Steve Green

**Ivan C. Schwartz**; PO Box 2391, Woodinville, WA 98072; 425-485-2807; Email: ivan.schwartz@verizon.net; Web: www.ivanschwarz.com; Contact: Ivan C. Schwartz

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**The Jam Room**; 201 S. Prospect St., Columbia, SC 29205; 803-787-6908; Email: info@jamroomstudio.com; Web: www.jamroomstudio.com; Contact: Jay Matheson, Owner

**JamSync**; 1232 12th Ave. S., Nashville, TN 37212; 615-320-5050; Fax: 615-340-9559; Email: info@jamsync.com; Web: www.jamsync.com; Contact: KK Proffitt

**Jon Gordon Music Production**; 40 W. 27th St., 7th Fl., Ste. 7004, New York, NY 10001; 212-725-4270; Fax: 212-366-6693; Email: jon@jongordon-music.com; Web: www.jongordon-music.com; Contact: Jon Gordon

**Kitchen Mastering, Inc.**; 109 Brewer Ln., Carrboro, NC 27510; 919-929-4494; Fax: 919-929-6703; Email: info@kitchenmastering.com; Web: www.kitchenmastering.com; Contact: Kevin Hering, Studio Mgr.

**Kitefishing Studio**; 4090 S. 2835 E., Salt Lake City, UT 84124; 801-277-6653; Email: camden@kitefishingstudio.com; Web: www.kitefishingstudio.com; Contact: Camden Chamberlain

**K&R All Media Productions, LLC**; 28533 Greenfield, Southfield, MI 48076; 248-557-8276, 888-802-0420; Email: recordav@knr.net; Web: www.knr.net; Contact: Ken Glaza

**Lamont Audio, LLC**, Gilbert, AZ 85296-2304; 480-503-3004; Email: sandy@lamontaudio.com; Web: www.lamontaudio.com; Contact: Sandy Lamont, Engr./Producer

**Lane Cameron Music Services**, Reno, NV; 775-324-4300; Fax: 775-324-4300; Email: lane@lanecameron.com; Web: www.lanecameron.com; Contact: Lane Cameron, Owner

**Latta Sound Works**; 134 Frost Ave., Frostburg, MD 21532; 301-689-3522; Email: glatta@frostburg.edu; Contact: Greg Latta

**Laughing Tiger Studios**; 1101 Francisco Blvd., E., San Rafael, CA 94901; 415-485-5765; Fax: 415-485-5742; Email: ari@laughingtiger.com; Web: www.laughingtiger.com; Contact: Ari Rios, Owner-Producer/Engr.

**Liquid S.H.I.E.L.D.**; 12751 S.W. 203rd Ter., Miami, FL 33177; 786-423-6500; Email: dsummers@write.com; Web: www.liquidshield.com; Contact: Duane Summers

**The Lodge**; 740 Broadway, Ste. 605, New York, NY 10003; 212-252-3895; Fax: 212-252-2575; Email: julia@thelodge.com; Web: www.thelodge.com; Contact: Julia Sortwell, Proj. Mgr.

**The Lodge Recording Studios**; 3350 Roosevelt Ave., Indianapolis, IN 46218; 317-568-0000; Fax: 317-568-0021; Email: andy@thelodgestudios.com; Web: www.thelodgestudios.com; Contact: Andy Symons, Opers. Mng.

**Low Frequency Recording**; 544 Palisade Ave., #4, Jersey City, NJ 07307-1432; 201-420-9396; Email: lfreccords@hotmail.com; Web: www.lfrstudio.com; Contact: Craig Bevan

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MarcoCo. Studios; 701 De Long Ave., Ste. D, Novato, CA 94945-3224; 415-898-3403; Email: info@marcoco.com; Web: www.marcoco.com; Contact: Terri D. Ambrosio

MasterDigital Corp.; 2614 W. 15th Ave., Covington, LA 70433; 504-236-6368; Email: parker@masterdigital.com; Web: www.masterdigital.com; Contact: Parker Dinkins

MasterFonics; 28 Music Sq. E., Nashville, TN 37203; 615-720-2761; Email: Tommy@Masterfonics.com; Web: www.masterfonics.com; Contact: Jeff Sochor

Master House Studios; 2906 N.W. 108th Ave., Miami, FL 33172; 305-629-8355; Fax: 305-629-8357; Email: masterhousestudios@mac.com; Web: www.masterhousestudios.com; Contact: Booking Dept.

The Mastering House, Inc.; 1002 Ridge Rd., Pottstown, PA 19465; 610-469-1050, 888-876-4687; Email: info@masteringhouse.com; Web: www.masteringhouse.com; Contact: Tom Volpicelli, Pres.

The Mastering Lab, Inc.; 6033 Hollywood Blvd., Los Angeles, CA 90028; 323-466-8589; Fax: 323-465-7570; Email: jaime@themasteringlab.com; Web: www.themasteringlab.com

The Mastering Lab, Inc. (Ojai); 911 Bryant Pl., Ojai, CA 93023; 805-640-2900; Fax: 805-640-2901; Email: teresa@themasteringlab.com; Web: www.themasteringlab.com; Contact: Teresa Bustillo

Masterpiece Mastering; PO Box 2909, S. Padre Island, TX 78597-2909; 956-233-5326; Fax: 956-233-5326; Email: billy@egendaryaudio.com; Web: www.masterpiece mastering.com; Contact: Billy Stull, Owner

Masterwork Recording, Inc.; 1020 N. Delaware Ave., 2nd Fl., Philadelphia, PA 19125-4334; 215-423-1022; Fax: 215-423-6020; Email: albert@masterworkrecording.com; Web: www.masterworkrecording.com; Contact: Albert Oon, Mgr.

Master Works; 2264 15th Ave., W., Seattle, WA 98119-2418; 206-282-2274; Email: info@master-works.com; Web: www.master-works.com; Contact: Barry Corliss

MAW SOUND; PO Box 45, Hiawasse, GA 30546; 706-896-4560, 800-535-4560; Fax: 706-896-4560; Email: mawsound@juno.com; Web: www.mawsound.com; Contact: Mike Wine

Mayfield Mastering; PO Box 150431, Nashville, TN 37215-0431; 615-383-3708; Fax: 615-383-8720; Email: john@mayfieldmastering.com; Web: www.mayfieldmastering.com; Contact: John Mayfield, Pres.

McMix Production Services; 2878 Jonquil Dr. S.E., Smyrna, GA 30080; 770-436-9620; Fax: 770-436-9620; Email: mcmix@bellsouth.net; Web: www.mcmix.com; Contact: Don McKiznie, CEO

MegaForce Studios; 12F-27, NO 555 Ming Shuey Road, Taipei, 10462 Taiwan; +886-2-26923738; Fax: +886-2-26923013; Email: aziomr72@hotmail.com; Contact: Jason Huang, Dir.

Metrovoice Media; 4405 E. West Hwy., Ste. 101, Bethesda, MD 20814; 301-656-7981; Fax: 301-654-1178; Email: info@metrovoicemedia.com; Web: metrovoicemedia.com; Contact: Craig Gildner

Michael Cooper Recording; PO Box 1636, Sisters, OR 97759; 541-549-1619; Email: coopermb@bendbroadband.com; Web: www.myspace.com/michaelcooperrecording; Contact: Michael Cooper, Owner

Michael Putrino - Mastering; 8411 Ephraim Rd., Austin, TX 78717; 512-255-0098; Email: putrino@juno.com; Web: www.MichaelPutrino.com; Contact: Michael Putrino, Mastering Engr.

Mirror Sound Studio; 301 N.E. 191st St., Seattle, WA 98155; 206-440-5889; Email: ken@mirrorsound.com; Web: www.mirrorsound.com; Contact: Ken Fordyce, Owner

Modern Minstrel Mixing; PO Box 19112, Minneapolis, MN 55419; 612-414-8502; Email: mix@modernminstrel.com; Web: www.modernminstrel.com; Contact: C.W. Frymire

Moonlight Mastering; 11022 S.W. Oaks Dr., Austin, TX 78737; 512-291-3083; Fax: 512-291-3083; Email: nmatter@earthlink.net; Contact: Nancy Matter, Owner/Engr.

Mountain Dog Musicworks Recording Studios; 485 N. Ventura Ave., Ste. E3, E4, Oak View, CA 93022; 805-649-8500, 866-203-2683; Fax: 805-649-4325; Email: tim@mountaindogmusic.com; Web: www.mountaindogmusic.com; Contact: Tim Frantz, Owner

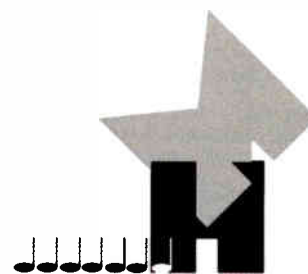
Mr. Small's Funhouse Studios; 922 W. North Ave., Pittsburgh, PA 15233; 412-657-2545; Fax: 412-821-5871; Email: larry@mrsmls.com; Web: www.mrsmls.com; Contact: Larry Luther, Owner

Mr. Toad's Recording; 444 Townsend St., San Francisco, CA 94107; 415-777-5552, 888-MRTOADS; Email: staff@mrtoads.com; Web: www.mrtoads.com; Contact: Tardon

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Music Art Recording Studios; PO Box 1838, Aptos, CA 95003; 831-688-8435; Email: ken@mars-studios.com; Web: www.mars-studios.com; Contact: Ken Capitanich, Owner

Music Arts Recording Studio (MARS); PO Box 1838, Aptos, CA 95001; 831-688-8435; Email: ken@mars-studios.com; Web: www.mars-studios.com; Contact: Ken Capitanich, Owner



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New Kultur Studios; 1287 Aladdin Rd., Spring Hill, FL 34609; 813-482-8134; Email: chris@christopherhooker.com; Web: www.christopherhooker.com; Contact: Chris Hooker

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Next Movement Records; 1510 1/2 S. Orange Dr., Los Angeles, CA 90019; Email: nextmovementrecords@gmail.com; Web: www.myspace.com/nextmovementrecords; Contact: Jon Rezin

NightWing Productions, Inc.; 10507 Tuxford St., Sun Valley, CA 91352; 818-220-6068; Email: bnwpro@gmail.com; Web: www.nightwingpro.com/protocols; Contact: Brendon McDonnell, Owner

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Oakwood Sound Design, Inc.; 62 Summertime Ct., Nicholasville, KY 40356; 859-553-2595; Email: info@oakwoodsounddesign.com; Web: www.oakwoodsounddesign.com; Contact: John Howard, Owner/Chief Engr.

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On-Trax, Inc.; 3052 Vine St., Riverside, CA 92507; 951-786-3921; Fax: 951-786-3922; Email: info@on-trax.com; Web: www.on-trax.com; Contact: Bradford Williams

Opus 1 Digital Recording; 1321 Westhills Ln., Reston, VA 20190-3924; 703-742-9720; Email: info@opus1digital.com; Web: www.opus1digital.com; Contact: Allan Malmberg

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Peak Recording and Sound; PO Box 1404, Bozeman, MT 59771; 406-586-1650; Email: peakrecording@yahoo.com; Web: www.peakrecording.net; Contact: Deb

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Phil Edwards Recording; 1364 C St., Ste. 2, Hayward, CA 94541-2938; 510-881-5111; Fax: 510-881-5112; Email: perphil@aol.com; Web: www.philedwardsrecording.com; Contact: Phil Edwards

Phillip Loder Music; 4645 Country Ln., Apt. A, St. Louis, MO 63074; 314-922-5238; Fax: 314-428-3913; Email: phillloder@aol.com; Contact: Phil Loder, Composer

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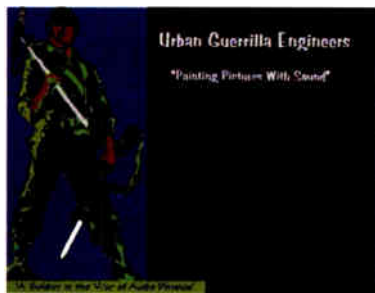
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webermusic.com; 418 Paulson Dr., Ames, IA 50010; 515-233-0005; Email: eric@webermusic.com; Web: www.webermusic.com; Contact: Eric K. Weber

Wedwood Womb Studio; 381 Forest Dr., PO Box 2498, Redway, CA 95560; 707-498-7206; Email: salexjyork@humboldt.net; Contact: Jeanne York, Owner/Engr.

Weightless Audio Productions; 122 Heritage Ct., Manteca, CA 95337; 209-824-4560; Email: ndemello@mindspring.com; Web: www.weightlessaudio.com; Contact: Nathan DeMello

West Street Digital Recording; 1444 West St., Fairfield, VT 05455; 802-524-1150; Email: andre@weststreetdigital.com; Web: www.weststreetdigital.com; Contact: Andre Maquera, Owner/Chf. Engr.

Westwires Recording USA; 1042 Club Ave., Allentown, PA 18109-1656; 610-435-1924; Fax: 610-435-1924; Email: wayne.becker@westwires.com; Web: www.westwires.com; Contact: Wayne Becker

Wextrax Mastering Labs; 2016 Hillcrest Ct., McKinney, TX 75070; 214-544-1554; Email: rob@wextrax.com; Web: www.wextrax.com; Contact: Rob Wechsler, Engr./Producer

Whitewater Recording; 184 Sleepy Gap Rd., Arden, NC 28704; 828-684-8284; Email: info@whitewaterrecording.com; Web: www.whitewaterrecording.com; Contact: Adam Greenberg

Wildplum Recordings; PO Box 13207, Oakland, CA 94661; 510-654-6507; Email: wildplum@wildplum.org; Web: www.wildplum.org; Contact: Paul Tumolo, Head Plum

William Mauldin Productions, Inc.; 1010 Canonero Dr., Greensboro, NC 27410-3804; 336-632-9801; Fax: 540-301-0399; Email: bill@mauldin.net; Web: www.mauldin.net; Contact: Bill Mauldin, Pres., CEO

Witan Productions; 9 Barnett St., Bloomfield, NJ 07003; 201-463-3735; Contact: AA, GM

Wizard Works Studios; 803 S. Sandy Hook Rd., Shiloh, NC 27974; 252-336-5882; Email: Scruff@wizardworksstudios.com; Web: www.wizardworksstudios.com; Contact: William H., Owner/Engr./Producer

Wolf Productions, Inc.; 2601A Wilson Blvd., Arlington, VA 22201; 703-351-7540; Fax: 703-351-7541; Email: wawolf@aol.com; Web: www.wolfproductionsinc.com; Contact: Bill Wolf

World Wide Audio, Inc.; 41 White St., Apt. 5B, New York, NY 10013; 646-336-1152, 866-424-WWAI; Fax: 646-336-1153; Email: ghilton@wwaudioinc.com; Web: www.globalaudio.net; Contact: Georgia Hilton or Rebecca Lloyd

Would Work Sound; 7317 Romaine St., West Hollywood, CA 90046; 818-762-3826; Email: wouldworkent@aol.com; Web: www.wouldworksound.com; Contact: Evan Frankfort

ZAC Digital; 669 Antone St., N.W., Atlanta, GA 30318; 404-603-8040; Fax: 404-603-8010; Email: jim@zacrecording.com; Web: www.zacrecording.com; Contact: Jimz

Zalmo Sounds/Atlantic; 510 E. 8th St., Brooklyn, NY 11218; 718-703-3264; Email: zalmosounds@hotmail.com; Contact: Zal Schreiber, Mastering Engr.

## Recording Studios

AABACAB Records; 3770 Cooper Hill Rd., Great Vly., NY 11471; 716-909-7399; Email: aabacab@aabacab.com; Web: www.aabacab.com; Contact: Sanford Sanfilippo, Producer/Engr.

Abiquiu Musicians Studio; CR 155, Ste. 610, PO Box 194, Abiquiu, NM 87510; 5059270114; Email: Abiquiumus@aol.com; Contact: Glenn Harvitz, Chf. Engr.

Absolute Music, Inc.; 1804 Hillcrest Ave., St. Paul, MN 55116; 612-339-6758; Fax: 651-695-1394; Email: absolute@absolutemusicinc.com; Web: www.absolutemusicinc.com; Contact: Johnny Hagen

Absolute Rentals; 2633 N. San Fernando Blvd., Burbank, CA 91504; 818-842-2828; Fax: 818-842-8815; Email: misty@absoluterentals.com; Web: www.absoluterentals.com; Contact: Misty Tamburelli

ACA Digital Recording, Inc.; PO Box 450727, Atlanta, GA 31145; 404-284-0948; Email: tjaaca@mindspring.com; Contact: Tommy Joe Anderson, Pres.

Acclaim Recording Productions; PO Box 583, Pioneertown, CA 92268; 760-365-8797; Email: cooe333@yahoo.com; Web: www.baygetaway.net; Contact: Peter Turvey, Owner

Ad Astra Recording; 295 Bradley Ln., Williston, VT 05495; 802-872-8583; Fax: 802-872-8583; Email: adastra@together.net; Web: www.adastrarecording.com; Contact: Peter Engisch

Advanced Audio Productions; 6751 Michael Rd., Orchard Park, NY 14127; 716-675-2044; Email: advancedaudiopro@hotmail.com; Contact: David Pruski, Owner

A. Hammer Mastering & Digital Media; 2200 Cesar Chavez St., Studio #99, Studio #99, San Francisco, CA 94124; 415-314-8068; Fax: 702-974-6340; Email: mastering@ahammer.com; Web: ahammer.com/mastering; Contact: Gary Hobish, Owner/Engr.

Aire Born Recording Group; 4700 N.W. Plaza West Dr., Zionsville, IN 46077-9200; 317-876-1556; Fax: 317-876-3103; Email: mwilson@aireborn.com; Web: www.aireborn.com; Contact: Mike Wilson, Owner

Airlift Productions; 1407 Pomona St., New Orleans, LA 70005-2023; 504-833-8450, 800-210-WORD; Fax: 504-837-9763; Email: airlift1@bellsouth.net; Web: www.airliftproductions.com; Contact: Micheal G. Ziants

Alan Johnson Recording; 5763 Park Plz. Ct., Indianapolis, IN 46220; 317-439-6521; Fax: 317-577-7887; Email: alan@alanjohnsonrecording.com; Web: www.alanjohnsonrecording.com; Contact: Alan Johnson

Alexzander; 574 Bachelors Button Dr., Clayton, GA 30525; 770-310-8033; Email: alexzander11@msn.com; Web: www.alexzander.com; Contact: Craig Alexander

Al Kitlica Productions, Inc.; 9699 N. Hayden Rd., Ste. 108, Scottsdale, AZ 85258; 888-582-2826; Email: alkitlica@msn.com; Contact: Al Kitlica

Allgood Productions; 120 Interstate N. Pkwy. S.E., Ste. 164, Atlanta, GA 30339; 770-956-9698; Fax: 770-956-9403; Email: kevinh@allgood.net; Web: www.allgood.net; Contact: Kevin Holt, Studio Mgr.

Alpha Recording, LLC; 442 W. Santa Cruz Dr., Tempe, AZ 85282; 480-858-9632; Email: alpharecording@cox.net; Web: www.alpharecording.net; Contact: Donald James Kehl



Amraycan Recording Studios; 5719 Lankershim Blvd, North Hollywood, CA 91606; 323-465-4000; Fax: 818-760-2524; Email: info@paramountrecording.com; Web: www.paramountrecording.com; Contact: Adam or Mike

American Pro Audio; 6026 Blue Cir. Dr., Minneapolis, MN 55343; 952-938-7777; Fax: 952-938-0096; Email: oick@americanproaudio.net; Web: www.americanproaudio.net; Contact: Dick McCalley, Owner

Amethyst Forest Music; PO Box 467, Huntington, NY 11743-0466; 631-896-8220; Contact: Lee Anthony Winchell & Cole Newhill

AMP Studio; Largo Sao Domingos 46 R/C, Viana do Castelo, 4900-330 Portugal; +351938827544; Fax: +351258827544; Email: info@ampstudio.eu; Web: www.ampstudio.eu; Contact: Paulo Miranda

AMP Studios; 101 W. Cochran St., Simi Valley, CA 93065; 805-955-7724; Fax: 805-955-7705; Email: chris@ampstudios.com; Web: www.ampstudios.com; Contact: Chris James, Audio Dir./Sr. Engr.

Ancient-Future.Com Records; PO Box 264, Kentfield, CA 94914-0264; 415-459-1892, 888-823-8887; Email: info@ancient-future.com; Web: www.ancient-future.com; Contact: Matthew Montfort, Dir.

Andre Pessis; PO Box 7072, Corte Madera, CA 94976-7072; Email: andreps@aol.com; Contact: Andre Pessis

Anne Catalino, Pacific Palisades, CA 90272; 310-230-9369; Email: annecatalino@yahoo.com; Web: www.annecatalino.com; Contact: Anne Catalino

A-Pawling Studio; 102 Rte. 22, Pawling, NY 12564; 845-855-9511; Fax: 845-350-4021; Email: pmoshay@aol.com; Web: www.petermoshay.com; Contact: Peter Moshay

Apocalypse the Apocalypse; 5274 Glenburnie Dr., Baton Rouge, LA 70808; 225-266-1973; Email: fred@apocalypsetheapocalypse.com; Web: www.apocalypsetheapocalypse.com; Contact: Fred Weaver, Owner

Applegate Audio Recordings; 3415 W. 1125 N., Seymour, IN 47274; 812-497-0442; Fax: N/A; Email: sales@applegateaudiovisual.com; Web: www.applegateaudiovisual.com; Contact: Gary Applegate, Owner

Arabellum Studios; 654 Sand Creek Rd., Albany, NY 12205-2437; 518-869-5935; Fax: 518-869-5935; Email: arabellum@aol.com; Web: arabellum.com; Contact: Art Snay, Owner

A.R.C.; 19650 E. 121st St., Broken Arrow, OK 74014; 918-455-2459; Email: mixit@cox.net; Contact: Walt Bowers, Owner/Engr.

Arcadia Production & Recording Studio, Atlanta, GA 30071; 770-448-9992; Email: info@arcadiarocks.com; Web: www.arcadiarocks.com; Contact: Knox, Owner

Arizona Music Project, LLC; 260 E. Comstock Dr., Ste. 1, Chandler, AZ 85225; 602-819-8700; Fax: 866-841-0322; Email: Info@AZMusicProject.com; Web: www.azmusicproject.com; Contact: Bonnie & Patrick Cunningham, Owners

Arnold Sound Recording; PO Box 754, Manhattan, KS 66502; 785-776-9902; Email: info@arnoldsound.com; Web: www.arnoldsound.com

Artichoke Productions; 4114 Linden St., Oakland, CA 94608; 510-655-1283; Email: kalbach@artichokepro.com; Web: www.artichokepro.com; Contact: Paul Kalbach, Producer/Dir.



**ARU Chicago; 400 N. Michigan Ave., Ste. 1900, Chicago, IL 60611; 312-527-7000; Fax: 312-527-3360; Email: brake@aruchicago.com; Web: www.aruchicago.com; Contact: Betty Rake**

Atlantis Group; 429 Santa Monica Blvd., Ste. 250, Santa Monica, CA 90401; 310-458-9098; Fax: 310-458-9048; Email: john@atlantisgrouprecording.com; Web: www.atlantisgrouprecording.com; Contact: John Chominsky, Pres.

Atlantis Studio; 194 Cherokee Rd., Hendersonville, TN 37075; 615-473-3724; Email: atlantisstudio@comcast.net; Web: www.atlantisstudio.net; Contact: Voytek Kochanek, Producer/Engr.

Accourant Records; PO Box 2231, Roswell, GA 30077-2231; 770-640-9714; Fax: 770-640-9714; Email: accourant@accourantrecords.com; Web: www.accourantrecords.com

Audible Images; 3312 Babcock Blvd., Pittsburgh, PA 15237; 412-367-4888; Fax: 412-920-1393; Email: info@audibleimages.net; Web: www.audibleimages.net; Contact: Jay Dudt

Audio 7 Productions, Guatemala City, Guatemala; +502-5511-8278; Email: info@audio7.ws; Web: www.audio7.ws; Contact: Hedras Ramos, Producer/Composer/Engr.

Audio 911; PO Box 212, Haddam, CT 06438; 860-916-9947; Email: mixmagazine@audio911.com; Web: www.audio911.com; Contact: Steve Wytas, Mng. Dir.

Audio Arts Productions; 2920 W. Park Row, Ste. 200, Arlington, TX 76013; 817-946-7539; Fax: 817-861-4593; Email: jeff@audioartsproductions.com; Web: www.audioartsproductions.com; Contact: Jeff Miller, Producer/Engr.

Audio Consultant Services; 4990 E. Asbury Ave., P.O. Box 22523, Denver, CO 80222; 303-296-1885; Fax: 303-296-1753; Email: dsoran@qwest.net; Web: www.audio-consultants.com; Contact: David Soran, Pres.

Audio for the Arts; 7 S. Blair St., Madison, WI 53703; 608-255-0511; Fax: 608-255-2750; Email: afa@audioforthearts.com; Web: www.audioforthearts.com; Contact: Heike Saynisch, Office Mgr.

Audio Institute of America; PO Box 15427, San Francisco, CA 94115; 415-752-0701; Fax: 415-752-0701; Email: audioinst@earthlink.net; Web: www.audioinstitute.com; Contact: Peter Miller, Dir.

AudioLot Records, Cleveland, OH 44124; 440-442-6244, 888-224-3343; Fax: 440-442-6228; Email: info@audiolot.com; Web: www.audiolot.com; Contact: Joshua Aaron, Pres.

Audio Madness; 4753 Buckingham Dr., Warren, MI 48092; 586-558-9924; Fax: 586-558-9934; Email: stew@audiomadnessstudio.com; Web: www.audiomadnessstudio.com; Contact: Stew Simon, Owner/Engr.

Audio Mechanics; 1200 W. Magnolia Blvd., Burbank, CA 91506; 818-846-5525; Email: info@audiomechanics.com; Web: www.audiomechanics.com; Contact: John Polito

Audio Musique; 865 Glendale Ln., Nashville, TN 37204; 615-297-4756; Email: mark@markbeall.com; Web: www.markbeall.com; Contact: Mark Beall, Pres.

Audio Valley Recording Studio; 95 Dufferin St., Unit C, Perth, ON, K7H 3A5 Canada; 613-963-0162; Email: recording@audiovalley.ca; Web: www.audiovalley.ca; Contact: Steve Foley, Owner

Audio Vision Recording Studios; 13385 W. Dixie Hwy., North Miami, FL 33161; 305-893-9191; Fax: 305-895-2647; Email: ron@audiovisionstudios.com; Web: www.audiovisionstudios.com; Contact: Ron Albert, Studio Mgr.

AudioWorks Recording, Richmond, BC, Canada; 604-279-9181; Fax: 604-279-9181; Email: info@audioworksbc.com; Web: www.audioworksbc.com; Contact: David Ling Jr.

Augustudios; 310 Center St., Decorah, IA 52101; 563-382-8383; Email: jfk@guitarz.com; Contact: Jody Koenig, Owner

Augustudios/Aphasia Music; 310 Center St., Decorah, IA 52101-1222; 563-382-8383; Email: jfk@guitarz.com; Web: www.guitarz.com; Contact: Jody Koenig, Owner

Aurora Music Productions; PO Box 4625, Modesto, CA 95350; 209-571-2602; Fax: 209-572-0311; Email: dowd@yosemite.cc.ca.us; Web: www.auroramusicstudios.com; Contact: David Dow

Avalon Podcasting; P.O. Box 12624, Chandler, AZ 85248; 480-219-8800, 877-MY-PODCAST; Fax: 866-401-2354; Email: info@avalonpodcasting.com; Web: www.avalonpodcasting.com; Contact: John McJunkin

Avalon Sound; 6367 Valley Ridge Dr., Fort Worth, TX 76140-9511; 817-658-7372; Fax: 817-561-5844; Email: davidhughes@hotmail.com; Contact: David Hughes, Owner

Awe Struck Studios, Kansas City, MO; 816-650-3009; Email: larry@awestruckstudios.com; Web: www.awestruckstudios.com; Contact: Larry Gann, Producer

Axon Entertainment, Inc.; 1510 Riverbend St., Azle, TX 76020; 817-366-5129; Fax: 817-444-8484; Email: axonentinc@aol.com; Web: www.axonentertainment.com; Contact: Chuck Ebert

Az Is Productions; PO Box 5611, Glendale, AZ 85312; 623-979-8574; Email: info@azisproductions.com; Web: www.azisproductions.com

Baked Beans Recording Studio, Inc.; 75 Weston Farm Rd., Harrison, ME 04040; 207-583-4711; Fax: 207-583-9008; Email: beans@megalink.net; Web: www.bakedbeansrecording.com; Contact: Alan Bean, Pres.

Balancing Hat Studios; PO Box 676, Storrs, CT 06268; 860-429-3530; Email: balhat@earthlink.net; Contact: Jim Romarow

BAM Studios; 1 E. Erie St., Ste. 350, Chicago, IL 60611; 312-255-8862; Fax: 312-255-8842; Email: info@bamstudios.com; Web: www.bamstudios.com; Contact: Brian Reed, Pres.

The Banff Centre; PO Box 1020, Stn. 28, Banff, AB, T1L 1H5 Canada; 403-762-6180; 800-565-9989; Fax: 403-762-6345; Email: arts\_info@banffcentre.ca; Web: www.banffcentre.ca; Contact: Office of the Registrar

Banquet Studios; 5870 McFarland Rd., Sebastopol, CA 95472; 707-823-3500; Fax: 707-829-3213; Email: main@banquetstudios.com; Web: www.banquetstudios.com; Contact: Shanin Jones



**Bass Propulsion Laboratories**  
7141 Envoy Ct., Dallas, TX 75247; 214-887-9580;  
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Bayside Recording; 1429 N. Forest St., Bellingham, WA 98225; 360-671-6260; Fax: 360-671-7586; Email: info@baysiderecording.com; Web: www.baysiderecording.com; Contact: Paul or Chip

Beanstudio CD & DVD Mastering; 36 Rande Dr., Wayne, NJ 07470; 973-696-8366; Email: jim@beanstudio.com; Web: www.beanstudio.com; Contact: Jim DeSalvo

Beanstudio Mastering; 36 Rande Dr., Wayne, NJ 07470; 973-696-8366; Email: jim@beanstudio.com; Web: www.beanstudio.com; Contact: Jim DeSalvo

Bennett Studios; 1 Depot Sq., Englewood, NJ 07631; 201-227-0200; Fax: 201-227-7133; Email: dae@bennettstudios.com; Web: www.bennettstudios.com; Contact: Dae Bennett, Pres.

Bernie Becker Mastering; 35 W. Dayton St., Pasadena, CA 91105; 626-304-1682; Fax: 626-304-1683; Email: bernie@berniebecker.com; Web: www.berniebecker.com; Contact: Nancy, Studio Mgr.

BeSharp; 3080 33rd St., Astoria, NY 11102; 718-932-3660; Email: recording@besharpstudios.com; Web: www.besharpstudios.com; Contact: Slau, Owner

**BH Audio**  
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Big Bear Productions, Ltd.; PO Box 7511, Falls Church, VA 22040; 703-533-0772; Fax: 703-534-5463; Email: sgt@bearmusic.com; Web: www.bearmusic.com; Contact: Scott Twiford, Pres.

Big City Recording Studios; 17021 Chatsworth St., Granada Hills, CA 91344; 818-366-0995; Email: paul@bigcityrecording.com; Web: www.bigcityrecording.com; Contact: Paul, Producer

Big Surprise Music; 16161 Ventura Blvd., #522, Encino, CA 91436; 818-905-7676; Fax: 818-905-7676; Email: carmen@carmengrillo.com; Web: www.carmengrillo.com; Contact: Carmen Grillo

Big T Productions; 78A Sagamore St., N. Quincy, MA 02171; 617-773-9480; Fax: 617-773-9467; Email: bigtprod@earthlink.net; Web: www.bigtproductions.com; Contact: Anthony Schultz

Billy Cobb Recording & Mastering; 2899 Agoura Rd., Ste. 299, Westlake Village, CA 91361; 805-531-1056; Email: billyc777@aol.com; Web: www.billycobbrecording.com; Contact: Billy Cobb, Owner/Engr.

Billy Tee Productions; 1293 Aikins Way, Boulder, CO 80303-6765; 303-494-6927; Fax: 303-494-9542; Email: billytee\_co@msn.com; Contact: Bill Thomas

Bioya Recording Studios; 32 Hoxey St., Paterson, NJ 07501-2656; 973-742-7704; Fax: 973-742-1651; Email: bioyalen@aol.com; Contact: Len Argese

Bismieux Studio; 4023 Manchaca Rd., Austin, TX 78704; 512-444-9885 x28; Fax: 512-444-4699; Email: sam@asleepatthewheel.com; Web: www.bismieuxstudio.com; Contact: Sam Seifert, Mgr./Engr.

Black Bear Records; 20 Hyde Rd., Stockholm, NJ 07460; 973-697-4580; Email: info@blackbearrecords.com; Web: www.blackbearrecords.com; Contact: Bob

Black Box Music Services; 8642 Venice Blvd., Culver City, CA 90034; 310-839-9946; Email: blkboxmusic@email.com; Web: www.blkboxmusic.net; Contact: Regi T. Butler, Composer/Mastering Engr./Producer

Blair Hardman Productions/Zone Recording; 7884 Old Redwood Hwy., Cotati, CA 94931-4152; 707-664-1221; Email: blair@zonemusic.com; Web: www.zonerecording.net; Contact: Blair Hardman, Owner/Engr.

Blink Music; 129 Franklin St., Apt. 123, Cambridge, MA 02139; 617-225-0044; Fax: 617-225-0999; Email: info@blinkmusic.com; Web: www.blinkmusic.com; Contact: Jessica

Bloodspoint Studio; 2682 Grosvenor Dr., Cincinnati, OH 45231-1836; 513-742-2663; Fax: 513-742-9433; Email: studio@bloodspoint.com; Web: www.bloodspoint.com; Contact: Sean Kerns, Owner

Blowin' Smoke Productions; 7438 Shoshone Ave., Van Nuys, CA 91406; 818-881-9888; Fax: 818-881-0555; Email: blowinsmokeband@blowinsmokeband.com; Web: www.blowinsmokeband.com; Contact: Larry, Pres.

Blue Danube Music Production; 11054 Ventura Blvd., #468, Studio City, CA 91604; 818-509-8242; Fax: 818-509-8242; Email: info01@bluedanubemusicproduction.com; Web: www.bluedanubemusicproduction.com; Contact: Peter Roberts

Blue Frogg Studio, East Setauket, NY 11733; 631-431-5166; Email: fidbill@optonline.net; Web: www.bluefrogstudio.com; Contact: Bill Ayasse, Owner

Blue Moon Recording Studio; 3115 Bremen St., Columbus, OH 43224; 614-268-4792; Fax: 614-268-3254; Email: info@2bluemoon.com; Web: www.2bluemoon.com; Contact: Chris Nye/Pamela Ison

Blue Ribbon Studios, El Monte, CA; Email: kentvla@yahoo.com; Web: www.blueribbonstudios.com; Contact: Kent Verderico, Audio Engr.

Blue Seven Audio, Fremont, CA 94538; 650-766-7212; Email: csc@new-sun.com; Web: www.bluesevenaudio.com; Contact: Christopher Scott Cooper, Owner/Engr.

Blue Studio Productions, Evanston, IL 60202; 847-869-5149; Email: office@thebluestudio.com; Web: www.thebluestudio.com; Contact: Wendy K.

Bluewave Creative; 420 Western Ave., S. Portland, ME 04106; 207-879-9474; Fax: 207-774-3788; Email: ssschneider@bluewavecreative.net; Web: www.BluewaveCreative.net; Contact: Steve Schneider, Creative Services Dir.

Bob Power; C/O DME, 237 W. 35th St., 4th Fl., 40 W. 27th St., 7th Fl., New York, NY 10001; 917-338-7416; Email: info@bobpower.com; Web: www.bobpower.com; Contact: Bob Power

Bongo Beach Productions; 154 N. Main St., Fall River, MA 02720; 508-674-2124; Fax: 508-674-2124; Email: john@bongobeach.com; Web: www.bongobeachproductions.com; Contact: John Mailloux, Producer/Engr.

Bopnique Musique; 23 Carlisle Rd., Westford, MA 01886; 978.853.7579; Email: bopniquemusique@gmail.com; Web: www.bopnique.com; Contact: Jessica Hege, Studio Mgr.

Boris Milan Studios Inc.; 3731 West Gardenia Ave., Weston, FL 33332; 954-600-9553; Email: borism@hotmail.com; Web: www.borismilan.com; Contact: Boris Milan

Boston Audio Group, Boston Metro, MA 02026; 781-686-1000; Email: ak@bostonaudiogroup.com; Web: www.bostonaudiogroup.com; Contact: Andre Kolarevic, Producer/Engr.



Brandon Productions, Inc.; 64 Halls Run, Somers, NY 10589; 9142487735; Email: marie@musicandvideo.tv; Web: www.musicandvideo.tv; Contact: Marie Roberts, Producer

Bratty Boy Entertainment / Trak Makers, Monclair, CA 91763; 909-510-4360; Email: giuliani@brattyboy.net; Web: www.brattyboy.net; Contact: Julian Reaves, Chmn./CEO

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Bryan Hall Productions, Los Angeles, CA 91607; Email: bryanhallproductions@gmail.com; Web: www.myspace.com/bryanhallproductions

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57 Vliet St., Spotswood, NJ 08884; 732-251-7775; Fax: 732-251-7775; Email: contact@firedogstudios.com; Web: www.firedogstudios.com; Contact: Tom DeStefano**

Fire Post Audio; 21 Kilpper Dr., South River, ON, POA 1X0 Canada; 705-386-7648; Fax: 705-386-7648; Email: mysoundeditor@gmail.com; Web: www.firepostaudio.dyndns.org; Contact: Doug Hubert, Mixer Edr. Engr.

**5th Floor Recording Co.  
316 N. Milwaukee St., Ste. 501, Milwaukee, WI 53202; 414-276-1919; Fax: 414-271-6621; Email: ray@5thfloorrecording.com; Web: www.5thfloorrecording.com; Contact: Ray Fister**

Floodstage Studio, Indianapolis, IN 46208;  
317-908-9877; Email: [steve@floodstagesstudio.com](mailto:steve@floodstagesstudio.com);  
Web: [www.floodstagesstudio.com](http://www.floodstagesstudio.com); Contact: Steve Hurt,  
Owner/Engr.

Flux Magnetics; 125 Honey Ln., Oakley, CA 94561;  
925-679-4406; Fax: 925-679-9406; Email:  
[greg@fluxmagnetics.com](mailto:greg@fluxmagnetics.com); Web:  
[www.fluxmagnetics.com](http://www.fluxmagnetics.com); Contact: Greg Orton, Owner

Flyin' Hawaiian Entertainment; 99-729 Meala St., Aiea,  
HI 96701; 808-487-7740; Email: [les@flyinhawn.com](mailto:les@flyinhawn.com);  
Web: [www.flyinhawn.com](http://www.flyinhawn.com); Contact: Lester Gantan

Foraz Recording, LLC; 100 Mill Rd., Orelan, PA 19075;  
215-885-7000, 800-331-0405; Fax: 215-887-3501;  
Email: [info@forgerecording.com](mailto:info@forgerecording.com); Web:  
[www.forgerecording.com](http://www.forgerecording.com)

**4 Cats Studio**  
325 W. 52nd St., Ste. 4H, New York, NY 10019;  
212-582-8663; Email: [musishin@aol.com](mailto:musishin@aol.com); Contact:  
Dean Bailin

**Chief Engineer: Dean Bailin. 24-track 2", ProTools Mixplus4, extensive MIDI setup with a lot of outboard FX, automated mixdown, digital editing with LogicAudio + ProTools. Projects from pre-production arranging to final mixes. Full CD mastering. Specialized guitar preamps + many synths and samplers with huge sound libraries. Dean has vast pro experience as guitarist/arranger/songwriter and synth/drum programmer. Featured guitarist on hits "The Pina Colada Song", and "Him" (Rupert Holmes). Produced and arranged the CD "Wanton Desires" (Neko Zhang) and others for numerous diverse artists. Dean has sequenced and performed on many CDs and TV scores. More info upon request.**



4th Street Recording; 1211 4th St., Santa Monica, CA  
90401; 310-395-9114; Email:  
[kathleen@4thstreetrecording.com](mailto:kathleen@4thstreetrecording.com); Web:  
[www.4thstreetrecording.com](http://www.4thstreetrecording.com); Contact: Kathleen Wirt,  
Owner

**Located four blocks from the beach and one block off Santa Monica's world famous Third Street Promenade with its many pubs, shops, and restaurants, 4th Street Recording provides a comfortable, creative space known for good sounds and a great vibe. Hotels and corporate rentals are within close walking distance, making it a perfect choice for out-of-town clients. Clients include Sean Paul, Weird Al Yankovic, No Doubt, Nelly Furtado, Fiona Apple, Incubus, Jack's Mannequin.**

Fredrick Lee & Lloyd Studios, Inc.; 235 Elizabeth St.,  
Landisville, PA 17538; 717-898-6092; Fax:  
717-898-9384; Email: [contact@filstudios.com](mailto:contact@filstudios.com); Web:  
[www.filstudios.com](http://www.filstudios.com); Contact: Jonathan Lobaugh

Free Range Records; 11684 Ventura Blvd., Ste. 927,  
Studio City, CA 91604; 818-973-3161; Email:  
[scott@amiliaspicer.com](mailto:scott@amiliaspicer.com); Web:  
[www.freerangerecords.com](http://www.freerangerecords.com); Contact: Scott Twiford,  
VP A&R

Free Range Records (East Coast); PO Box 7511, Falls  
Church, VA 22040-7511; 703-533-0772; Fax:  
703-534-5463; Email: [scott@amiliaspicer.com](mailto:scott@amiliaspicer.com); Web:  
[www.freerangerecords.com](http://www.freerangerecords.com); Contact: Scott Twiford,  
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Frigo Recording; 110 Sherwood Dr., Boalsburg, PA  
16827; 814-466-6786; Email:  
[FrigoRecording@gmail.com](mailto:FrigoRecording@gmail.com); Web:  
[www.FrigoRecording.com](http://www.FrigoRecording.com); Contact: Marc Frigo,  
Mixing/Recording Engr.

FSL Records; Fusion Sound Lab, 703 S. Dearborn,  
Chicago, IL 60605; 312-409-9089; Email:  
[info@fusionsoundlab.com](mailto:info@fusionsoundlab.com); Web:  
[www.fusionsoundlab.com](http://www.fusionsoundlab.com); Contact: Matt Wilson

Fuzzy Slippers Studio; 214 4th St. E., Ste. 300, St. Paul,  
MN 55101; 651-222-5256, 866-566-5256; Fax:  
651-222-5847; Email: [rich@fs-productions.com](mailto:rich@fs-productions.com); Web:  
[www.fs-productions.com](http://www.fs-productions.com); Contact: Rich Leone

Gab4Pay; PO Box 23, New York, NY 10185;  
973-216-1646, 800-366-2337, x13614; Fax:  
702-977-2379; Email: [joegab4pay.com](mailto:joegab4pay.com); Web:  
[www.fabulousvoices.com/joe](http://www.fabulousvoices.com/joe); Contact: Joe Lamachia,  
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TN 37068-1116; 615-591-0183; Fax: 615-591-0184;  
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GAP Digital; 205 N. Washington St., Wheaton, IL 60187;  
630-871-1400; Email: [info@gapdigital.com](mailto:info@gapdigital.com); Web:  
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Dir.

Garuda Records; 515 W. Armitage Ave., Ste. 3, Chicago,  
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[info@garudarecords.com](mailto:info@garudarecords.com); Web:  
[www.GarudaRecords.com](http://www.GarudaRecords.com); Contact: Ed Herrmann

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954-915-9057; Email: [mixer@bellsouth.net](mailto:mixer@bellsouth.net); Web:  
[www.garyvandy.com](http://www.garyvandy.com); Contact: Gary Vandy

Gene Michael Productions; 306 E. Main St., Ste. 110,  
Niles, MI 49120; 269-687-9100, 800-955-0619; Fax:  
269-687-9200; Email: [info@gmpmusic.com](mailto:info@gmpmusic.com); Web:  
[www.gmpmusic.com](http://www.gmpmusic.com); Contact: Gene Ort, Owner

Gioiosa Productions, Inc.; 7439 Huntwick Trl., Nashville,  
TN 37221; 615-646-6417; Email:  
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Golden Records & Toto Films; Aconitos, Ste. 31,  
Boulevares Naucalpan, Mexico City, MX, 53140  
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Owner

Gold Street; 649 Bethany Rd., Burbank, CA 91504;  
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Contact: Eric Michael Cap, Producer/Edr./Mixer

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98205; 425-397-4982; Email:  
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GP Productions; 362 Third Ave., Ste. 1B, New York, NY  
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Email: [gillrp@hotmail.com](mailto:gillrp@hotmail.com); Web:  
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Grace Recording Studio, Inc.; 159 Pelham Ave.,  
Hamden, CT 06518-2524; 203-288-9771; Fax:  
203-248-9442; Email: [info@gracerecording.com](mailto:info@gracerecording.com);  
Web: [www.gracerecording.com](http://www.gracerecording.com); Contact: Fred E.  
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Great Divide Studios; PO Box 11882, Aspen, CO 81612;  
970-925-2275; Email: [jmr@sopris.net](mailto:jmr@sopris.net); Web:  
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770-842-5511; Email: [eatonunison@bellsouth.net](mailto:eatonunison@bellsouth.net); Web:  
[www.groovetunes.com](http://www.groovetunes.com); Contact: Eric Tunison, Owner

Ground Zero Integration; 550 Wisteria Blvd., Covington,  
GA 30016; 404-319-0631; Email:  
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GSI Studios, Inc.; 9390 Olive Blvd., Ste. C, St. Louis,  
MO 63132; 314-993-5713; Fax: 314-993-0069; Email:  
[info@gsistudios.com](mailto:info@gsistudios.com); Web: [www.gsistudios.com](http://www.gsistudios.com);  
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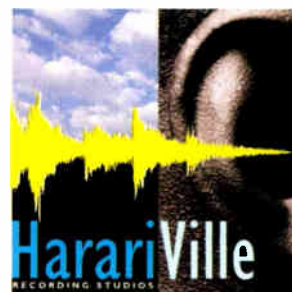
The Guest House Live; PO Box 127, Duluth, GA 30096;  
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Park, CA 91320; 805-499-3841; Fax: 805-499-3551;  
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Happy Faces Productions; 419 Lanier Ln., Winter Haven,  
FL 33884-2310; 863-324-3487; Email:  
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[www.happyfacesproductions.com](http://www.happyfacesproductions.com); Contact: Charlie,  
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HA! Recording, LLC; 13843 S. Shannan St., Olathe, KS  
66062; 913-393-3167; Email:  
[harecording@sbcglobal.net](mailto:harecording@sbcglobal.net); Contact: Brent Handy,  
Owner/Engr.

Harlyn Studios; 186 Longview Ave., Celebration, FL  
34747-5039; 407-353-1301; Fax: 407-566-0655;  
Email: [paul@paulharlyn.com](mailto:paul@paulharlyn.com); Web:  
[www.paulharlyn.com](http://www.paulharlyn.com); Contact: Paul Harlyn

The Hartt School, University of Hartford; 200 Bloomfield Ave., West Hartford, CT 06117; 860-768-4465, 800-947-4303; Fax: 860-768-4441; Email: harttadm@hartford.edu; Web: www.harttreordingstudio.org; Contact: Scott Metcalfe, Chr, Music Pdtin. & Tech.

Have Ears Will Travel; P.O. BOX 1501, Sonoma, CA 95476; 707-939-8141; Email: travlnears@earthlink.net; Contact: Peter M. Carlson, Owner/Protagonist

Headroom Audio, West Hollywood, CA; 323-874-2447; Email: HeadroomAudio@aol.com; Web: www.HeadroomAudio.com

Headroom Recording Studios; PO Box 1045, Boston, MA 02134; 617-254-2519; Email: btm@billtmiller.com; Web: www.billtmiller.com/headroom; Contact: Bill T. Miller, BTM

Heart Consort Music; 410 First St. S.W., Mt. Vernon, IA 52314; 319-895-8557; Fax: 319-895-8557; Email: mail@heartconsortmusic.com; Web: www.heartconsortmusic.com; Contact: Catherine Lawson

Hidden City Recorders; 44045 Harsdale Dr., Canton, MI 48187; 734-981-2598; Email: jimprescot@comcast.net; Web: www.Purehok.com; Contact: Jim Prescott, CEO

Highland Records/M.A.M. Recording Studio; 3617 Janet Rd, Silver Spring, MD 20906; 301-929-8796, 800-604-6832; Fax: 301-929-6341; Email: highlandmv@aol.com; Web: www.highlandrecords.com; Contact: Andres Mallea

Highland Studios; PO Box 554, Los Gatos, CA 95031; 408-353-3353, 800-354-5580; Fax: 408-353-3388; Email: joe@highlandpublishing.com; Web: www.joeweet.com; Contact: Joe Weed

Hillgrove Recording, West Roxbury, MA 02132; 617-686-6983; Email: dan@hillgroverecording.com; Web: www.hillgroverecording.com; Contact: Dan Silvia

Hilltop Recording Studios; 902 New Due W. Ave., Nashville, TN 37115; 615-865-5272; Fax: 615-865-5553; Email: hilltoprec@aol.com; Web: www.hilltopstudio.com; Contact: John Nicholson, Owner

Hiltrex Sound; 128 Westhaven Rd., Ithaca, NY 14850; 607-272-5561; Fax: 607-272-5561; Email: hiltrex@aol.com; Web: hiltrex.com; Contact: Jon Hilton, Owner



The Hit Factory Criteria; 1755 N.E. 149th St., North Miami Beach, FL 33181-1007; 305-947-5611; Fax: 305-945-5021; Email: tfletcher@thehitfactory.com; Web: www.criteriaudios.com; Contact: Trevor Fletcher

Hi-Touch Studios, Inc.; 10200 Owen Brown Rd., Columbia, MD 21044-3920; 410-964-9022; Fax: 410-964-5461; Contact: N.B. Tharp

Hit Single Recording Services; 1935 Friendship Dr., Ste. C, El Cajon, CA 92020-1136; 619-258-1080; Fax: 619-258-1558; Web: www.hitsinglerecording.com; Contact: Randy Fuelle

Hoffmann Studios; 14039 Occidental Rd., PO Box 840, Occidental, CA 95465; 707-874-2278, 800-517-3267; Email: joehoffmann@pon.net; Web: www.hoffmannstudios.com; Contact: Joe Hoffmann, Owner/Engr.

Holick Productions; 116 N. 2nd St., Ponca City, OK 74601; 580-401-0366; Email: joe@holickproductions.com; Web: www.holickproductions.com; Contact: Joseph Holick

Hollywood East Entertainment; 52 N. Everts Ave., Elmford, NY 10523-3214; 914-592-2563; Fax: 914-592-6905; Email: michaelberman@optonline.net; Contact: M. Berman/J. Henderson, Producer

Hook and Groove Studios; 1923 Northshore Hills Blvd., Knoxville, TN 37922; 865-300-4452; Fax: 865-381-0600; Email: hookandgroove@comcast.net; Web: www.hookandgroove.com; Contact: Scott Pederson

Hubbard Street Studios; 11 E. Hubbard St., Chicago, IL 60611; 312-670-0110; Fax: 312-464-0762; Email: hubbardst@mindspring.com; Contact: Pat Brennan

HumBug Studio; 1418 N. Walnut Ave., New Braunfels, TX 78130; 830-627-7765; Email: humbug@syntaur.com; Web: www.humbugstudio.com; Contact: Sam Mims

Humongous Productions; 1310 Vinton Ave., Memphis, TN 38104; 901-726-6549; Email: drybonz@aol.com; Web: www.myspace.com/drybonz; Contact: Jeff Powell

Hyde Music; 20 Hyde Rd., Stockholm, NJ 07460; 973-697-4580; Email: hydemusic@yahoo.com; Contact: Bob Nicholson

Hyde Street Studios; 245 Hyde St., San Francisco, CA 94102-3323; 415-441-8934; Fax: 415-441-8943; Email: info@hydestreet.com; Web: www.hydestreet.com; Contact: Jeff Cleland

Imagine DAT Studios; 1049 Austin Acres Ln., Clover, VA 24534; 434-454-4123; Email: imagine@gcronline.com; Web: www.gcronline.com/imagine; Contact: Robyn Robbins, Owner

I'm Stein Recording Studio; 622 E. Taylor Ave., Sunnyvale, CA 94085; 408-749-0848; Email: imsteinrecording@hotmail.com; Web: www.geocities.com/fuzzboxrecords; Contact: Mark Stein, Owner

Imuson Recording Studios; 550 Sherbrooke St., W., Ste. 600, Montreal, PQ, H3A 1B9 Canada; 514-845-6612; Contact: Mike Matlin, Studio Mgr.

Indebasement Records & Audio Productions; Rankin Ave., Windsor, ON, N9E 3B8 Canada; 519-966-2150; Email: irecords@cogeco.ca; Web: www.indebasementrecords.com; Contact: Jimmy Graham, Exec. Producer

Infinite Studios  
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In House Productions; 3845 Beechwood Blvd., Pittsburgh, PA 15217-2613; 412-421-9161; Email: frankrupert@earthlink.net; Contact: Frank Rupert

InSight Sound Recording; PO Box 2455, Loveland, CO 80539-2455; 970-663-1650; Fax: 970-663-1650; Email: InSightSound@fastermac.net; Web: www.web.fastermac.net/~insightsound; Contact: Dan Matthews, Owner

Institute of Audio Research; 64 University PL., New York, NY 10003; Email: contact@audioschool.com; Web: www.audioschool.com; Contact: Mark Kahn

Integrated Entertainment; 1815 JFK Blvd., Apt. 1612, Philadelphia, PA 19103-1713; 215-563-7147; Email: gelboni@aol.com; Web: www.gelboni.com; Contact: Gelboni, Record Producer

The Interior Castle; 1142 Nevada St., Pittsburgh, PA 15218; 412-371-4922; Fax: 412-371-4979; Email: michael@theinteriorcastle.com; Web: www.theinteriorcastle.com; Contact: Mike Mazzei

Island Sounds Recording Studio; 2222 River Rd., Johns Island, SC 29455-8807; 843-559-1177; Email: islandsounds@att.net; Contact: Steve Green

Jackalope Records; 3385 Dartmouth Dr., Santa Rosa, CA 95405-7052; 707-696-1100; Fax: 707-575-4042; Email: jayne@sonic.net; Web: www.the-last-record-store.com/jackalope; Contact: Doug Jayne

Jamie DeFrates Music; 4 Broadcast Pl., Jacksonville, FL 32207; 904-399-2929; Fax: 904-399-2981; Email: defrates@bellsouth.net; Web: www.jamiedefratesmusic.com; Contact: Jamie DeFrates, Producer/Composer

Jammates Records; 106 College Ave., LaGrange, GA 30240-3014; 706-333-0787; Email: pat.patten@jammates.com; Web: www.jammates.com; Contact: Pat Patten, Mng. Ptr.

JAMPRO SOUND, Boise, ID 83713; 208-919-5770; Web: www.JAMPRO SOUND.com; Contact: Justin A. Mai, Studio Troll

The Jam Room; 201 S. Prospect St., Columbia, SC 29205; 803-787-6908; Email: info@jamroomstudio.com; Web: www.jamroomstudio.com; Contact: Jay Matheson, Owner

JamSync; 1232 12th Ave. S., Nashville, TN 37212; 615-320-5050; Fax: 615-340-9559; Email: info@jamsync.com; Web: www.jamsync.com; Contact: KK Proffitt

Jankland Recording; 1741 L St., Wall Twp., NJ 07719; 732-239-8830; Email: Steve@SteveJankowski.com; Web: www.stevejankowski.com; Contact: Steve Jankowski

January Sound Studio; 3341 Towerwood Dr., Ste. 206, Dallas, TX 75234; 972-247-6973; Email: info@januarysound.com; Web: www.januarysound.com; Contact: Tye Robison

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**Jon Gordon, former Musical Director/Guitarist for Madonna and Suzanne Vega, offers music production, composing and recording services: digital sound editing and CD-R Mastering, MIDI programming and instrumental work. Jon provides these services in a cost-effective, yet well-appointed studio, featuring a Pro Tools HD2 system and Genelec monitoring. Clients include: Fox, NBC, Avon, Simon & Schuster, BMG, Ronnie Lawson, Patti Scialfa-Springsteen and Lisa Loeb.**

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Karen Kane Music Productions; 7107 N. Bend Rd., Wilmington, NC 28411; 910-681-0220; Email: mixmama@total.net; Web: www.mixmama.com; Contact: Karen Kane

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Kiva Records; PO Box 1525, Berthoud, CO 80513; 303-774-1562; Email: info@kivarecords.com; Web: www.kivarecords.com; Contact: Russ Hopkins

K&R All Media Productions, LLC; 28533 Greenfield, Southfield, MI 48076; 248-557-8276, 888-802-0420; Email: recordav@knr.net; Web: www.knr.net; Contact: Ken Glaza

Lake Transfer Music Productions; 11300 Hartland St., N. Hollywood, CA 91605; 818-508-7158; Email: laketransfer@sbcglobal.net; Contact: David R. Cohen, Studio Mgr.

Lamont Audio, LLC, Gilbert, AZ 85296-2304; 480-503-3004; Email: sandy@lamontaudio.com; Web: www.lamontaudio.com; Contact: Sandy Lamont, Engr./Producer

Landmark Recording; 1374 E. 36th St., Cleveland, OH 44114; 216-798-3277; Email: jhlandmark@aol.com; Contact: Jim Hillenbrand

Lane Cameron Music Services, Reno, NV; 775-324-4300; Fax: 775-324-4300; Email: lane@lanecameron.com; Web: www.lanecameron.com; Contact: Lane Cameron, Owner

Larry Knight; 7438 Shoshone Ave., Van Nuys, CA 91406-2340; 818-881-9888; Fax: 818-881-0555; Email: www.blowinsmokeband@ktb.net; Web: www.blowinsmokeband.com; Contact: Larry, Producer/Bassist

Latinbaum Music Production; 73 Henderson St., Arlington, MA 02474; 617-216-4951; Email: info@latinbaum.com; Web: www.latinbaum.com; Contact: Israel Tanenbaum

Latta Sound Works; 134 Frost Ave., Frostburg, MD 21532; 301-689-3522; Email: glatta@frostburg.edu; Contact: Greg Latta

Laughing Tiger Studios; 1101 Francisco Blvd., E., San Rafael, CA 94901; 415-485-5765; Fax: 415-485-5742; Email: ari@laughingtiger.com; Web: www.laughingtiger.com; Contact: Ari Rios, Owner-Producer/Engr.

Leeway Music; 4745 Poplar Ave., Ste. B100, Memphis, TN 38117; 901-828-7150; Email: info@leewaymusic.com; Web: www.leewaymusic.com; Contact: Chris Lee

Level 14 Productions; PO Box 1175, Denver, CO 80614; 303-564-5564; Email: info@level14studio.com; Web: www.level14studio.com; Contact: C.J. Owner/Engr./Producer

LHV Audio Services, Inc.; 3417 Lake Breeze Rd., Orlando, FL 32808; 407-295-3565; Fax: 407-297-0094; Email: service@lhvstudio.com; Web: www.lhvstudio.com; Contact: Laurence Vexler, Pres./Chief Engr.

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Livewire Production & Recording; 158 Chambers St., New York, NY 10007-1033; 212-374-9855; Fax: 212-374-9856; Email: steve@livewirenyc.com; Web: www.livewirenyc.com; Contact: Steve Gaboury

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Midnight Mod; 29 Paradise Way, Saugerties, NY 12477; 845-246-4761; Fax: 845-246-4761; Email: larrymidnight@earthlink.net; Web: www.midnightmod.com; Contact: Michael Bitterman, Owner

Mike Swittel, Miami, FL; 954-559-8668; Email: mike@mssurrounded.com; Web: www.mikeswittel.com; Contact: Surrounded, Mix Engr./Producer

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Minnesota Public Radio; 480 Cedar St., St. Paul, MN 55101; 651-290-1586; Email: kwesloh@mpr.org; Web: www.minnesota.publicradio.org; Contact: Kyle Wesloh, Tech. Coord.

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Mixermark; PO Box 12396, Charlotte, NC 28220-2396; 704-516-9828; Fax: 704-372-9668; Email: markwilliams@mixermark.com; Web: www.mixermark.com; Contact: Mark Williams, Producer/Engr. & Mixer



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The Moose Lodge Recording Studio; 14616 Ernst St., Bennington, NE 68007; 402-359-1352; Email: mooselodgestudio@cox.net; Web: www.myspace.com/themooselodgerecordingstudio; Contact: Mike

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Mountain Dog Musicworks Recording Studios; 485 N. Ventura Ave., Ste. E3, E4, Oak View, CA 93022; 805-649-8500, 866-203-2683; Fax: 805-649-4325; Email: tim@mountaindogmusic.com; Web: www.mountaindogmusic.com; Contact: Tim Frantz, Owner

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Mr. Small's Funhouse Studios; 922 W. North Ave., Pittsburg, PA 15233; 412-657-2545; Fax: 412-821-5871; Email: larry@mrsmls.com; Web: www.mrsmls.com; Contact: Larry Luther, Owner

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Music Art Recording Studios; PO Box 1838, Aptos, CA 95003; 831-688-8435; Email: ken@mars-studios.com; Web: www.mars-studios.com; Contact: Ken Capitanich, Owner

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Email: john@penguinrecording.com; Web:  
www.penguinrecording.com; Contact: John Strother,  
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barry@phaseonestudios.com; Web:  
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Pine Island Sound Studio; PO Box 208, Pine Island, FL 33956; 310-258-9555, 212-380-1573; Fax: 239-282-1585; Email: info@pineislandsound.com; Web: www.pineislandsound.com; Contact: Mark Haffner, Producer

The Piper Projects; 17194 Preston Rd., Ste. 102-160, Dallas, TX 75248; 972-517-8107; Fax: 214-550-6402; Email: piperprojects@verizon.net; Contact: John Piper

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Record Label Music, Miami, FL; 305-542-1191; Email: dennis@recordlabelmusic.com; Web: www.recordlabelmusic.com; Contact: Dennis Murcia

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Robert Irving Productions; 23024 Leonora Dr., Woodland Hills, CA 91367-6122; 818-224-3633; Fax: 818-224-3631; Email: rirving@pacbell.net; Web: www.robertirving.com; Contact: Robert/Tim

Robert Lang Studios; 19351 23rd Ave. N.W., Shoreline, WA 98177; 206-542-1041; Fax: 206-542-5238; Email: robertlangstudio@aol.com; Web: www.robertlangstudios.com; Contact: Paul Wieser, Studio Mgr.

Robert Wynn Productions; 36 Windmill Dr., Gloucester Twp., NJ 08021; 856-435-6398; Email: robertwynn@comcast.net; Web: www.robertwynnproductions.com; Contact: Robert Wynn, Owner

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Rockwell Productions, East Nassau, NY 12062; 518-766-0078; Email: rockwellpro@netscape.net; Web: www.rockwellpro.com; Contact: Justin R. Metz, Owner

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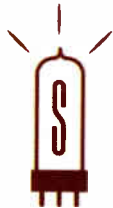
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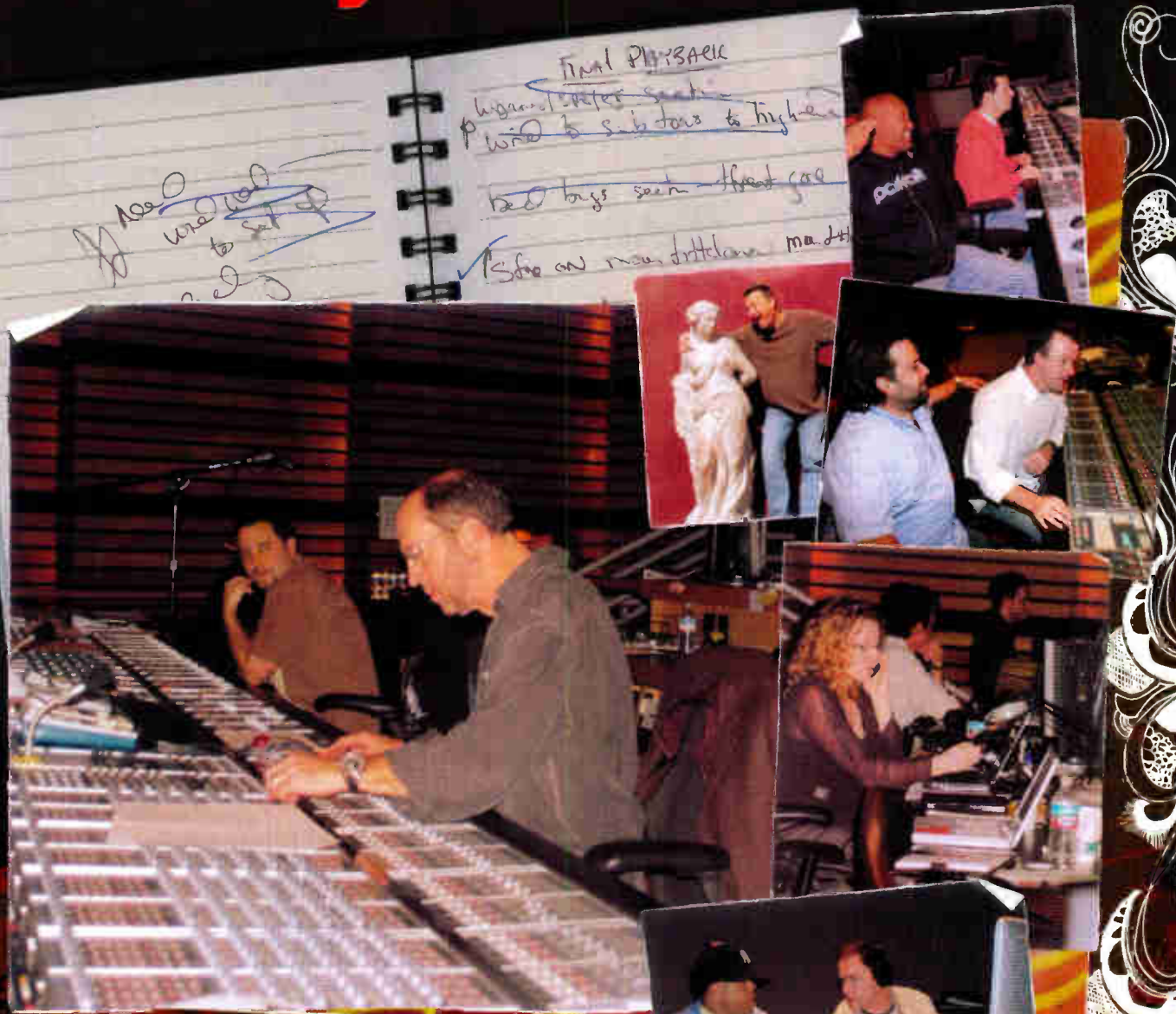
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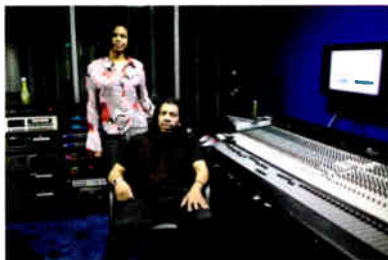
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Tone Zone Recording; 1316 N. Clybourn Ave., Chicago, IL 60610; 312-664-5353; Fax: 312-664-6560; Contact: Roger Heiss

Top Hat Productions; PO Box 5686, Lake Worth, FL 33466-5686; 561-963-6442, 888-794-0528; Fax: 561-880-6988; Email: info@tophatproductions.net; Web: www.tophatproductions.net; Contact: Keith Carson

Total Music & Entertainment; 112 N. Meadow Ave., Pittsburgh, PA 15235; 412-793-0944; Fax: 412-793-0944; Email: tonym@tmentertainment.com; Web: www.tmentertainment.com; Contact: Tony Marinacci

Total Tape Services, Inc.; 1479 Ridge Top Way, Clearwater, FL 33765; 727-799-3100, 866-567-6835; Fax: 727-799-3705; Email: jill@totaltapeservices.com; Web: www.totaltapeservices.com; Contact: Jill Walker

Track Record Studios; 1561 Sherburne Ave., St. Paul, MN 55104; 651-645-9281; Fax: 651-645-6983; Email: trackrec@earthlink.net; Contact: Norton Lawellin, Owner

The Treehouse Studio; 263 David Rd., Box H4, Bowen Island, BC, V0N-1G0 Canada; 604-947-0292; Fax: 604-947-0296; Email: info@the-treehouse-studio.com; Web: www.the-treehouse-studio.com; Contact: Robert Bailey

Triad Productions; 1910 Ingersoll Ave., Des Moines, IA 50309; 515-243-2125; Fax: 515-243-2055; Email: t.schmitt@triadav.com; Web: www.triadav.com; Contact: Tony Schmitt, Studio Mgr.

Trimordial Studio Las Vegas - Audio Video & Graphics; PO Box 60445, Las Vegas, NV 89160; 702-340-6748; Email: trimordial@thefaro.com; Web: www.trimordial.com; Contact: Roy Al Rendahl, Ptnr.

Trinity Recording Studio; PO Box 1417, Corpus Christi, TX 78403-1417; 361-854-7467; Email: mixmaster@trinitystudio.com; Web: www.trinitystudio.com; Contact: Jim Wilken, Producer/Engr.

The Troupe; 3 Industrial Dr., Windham, NH 03087; 603-893-4554, 800-893-4554; Fax: 603-893-9717; Email: drake@thetroupe.com; Web: www.thetroupe.com; Contact: Drake Giles, Audio Engr.

The Troupe/Modern Media Design & Production; 3 Industrial Dr., Windham, NH 03087; 603-893-4554, 800-893-4554; Fax: 603-893-9717; Email: john@thetroupe.com; Web: www.thetroupe.com; Contact: John Connors, Pdn. Mngn.

Tullen Sound Recording; 26 Altamont Ct., Morristown, NJ 07960; 973-539-8120; Fax: 973-539-5615; Email: skipp@tullensound.com; Web: www.tullensound.com; Contact: Skipp Tullen, Recording Engr./Producer

Tweed Recording; 355 County Rd. 102, Oxford, MS 38655; 662-236-3902; Email: tweedrec@aol.com; Web: www.tweedrecording.com; Contact: Andrew Ratcliffe

23rd Century Productions; Around the Corner From Spaceland, Silverlake, CA 90026; 323-661-3130; Email: bern21@earthlink.net; Web: www.21stcenturystudio.com; Contact: Bern

20 to 20K Recording; 808 Adee Ave., 1K, Bronx, NY 10467; 347-573-0426; Email: Peguero.M@gmail.com; Web: www.myspace.com/20to20k; Contact: Miguel Peguero

2 Cat Studios; 808 Rogers Ct., Ashland, KY 41101; 606-324-1439; Fax: 606-324-1439; Email: info@2catstudios.com; Web: www.2catstudios.com; Contact: Gary Kesling, Owner

2dogs Digital Audio, Inc.; 3000 16th St., Moline, IL 61265; 309-764-7911, 888-764-7911; Fax: 309-764-7918; Email: 2-dogs@att.net; Web: www.2dogsdigital.com; Contact: Dave Cox, VP

Two Rock Digital, Petaluma, CA 94952; 707-762-2521; Fax: 707-762-2521; Email: hartmixer@aol.com; Web: www.hartmixer.com; Contact: Stephen Hart, Owner

Unison Music; 8115 Norton Ave., Los Angeles, CA 90046; 310-403-8647; Fax: 310-457-8647; Email: ryandorn@UnisonMusic.com; Web: www.unisonmus.c.com; Contact: Ryan Dorn, Label Owner

University of Colorado at Denver; Auraria Campus, MEIS Dept - C13162, Denver, CO 80217; 303-556-3480; Fax: 303-556-2335; Email: richard.sanders@cudenver.edu; Web: www.cudenver.edu; Contact: Rich Sanders

University of Michigan; 1100 Baits Dr., Ann Arbor, MI 48109-2085; 734-764-2119; Email: torrella@umich.edu; Web: www.music.umich.edu; Contact: Samuel Grant Robinson

University of Stavanger; Dept. of Music and Dance, 4036 Stavanger, Norway; +47-51-83-40-00; Email: mark.drews@uis.no; Web: www.uis.no; Contact: Mark Drews, Assoc. Prof.

Verge Music Works, Dallas, TX; 972-484-1042; Email: martin@vmw.us; Web: www.vergemusicworks.com; Contact: Martin Baird, Owner

VideoActive Productions/VoiceWorks Sound Studios; 1560 Broadway, Studio 610, New York, NY 10036; 212-541-6592; Email: vworks@aol.com; Web: www.videoactiveprod.com; Contact: Steve Garrin, Pres.

Vigalanti Records; 1409 Bailey Ct., Conyers, GA 30094; 770-873-4610; Email: Vigalantirecords@hotmail.com; Web: www.Vigalanti.com; Contact: William Thompson, Mgr. / A&R Rep



The Village; 1616 Butler Ave., Los Angeles, CA 90025; 310-478-8227; Fax: 310-479-1142; Email: info@villagestudios.com; Web: www.villagestudios.com; Contact: Brooke Boyle, Studio Mgr.

**The Village is a TEC Award-winning, full-service recording complex housed in a 1920s vintage Masonic Temple in West Los Angeles. The Village is famous for landmark sessions by Steely Dan, Fleetwood Mac, Bob Dylan, Neil Young, Tom Petty and the Heartbreakers, The Rolling Stones, Supertramp, Pink Floyd, Smashing Pumpkins, Stone Temple Pilots, Frank Zappa and Barbra Streisand. Recent projects include: The Dixie Chicks, Meat Loaf, John Mayer, The Darkness, Jet, The Raconteurs, Brinney Spears, Willie Nelson, Shelby Lynne, Mos Def, Yo Yo Ma, and many more. Our film scores include: Walk The Line, Across The Universe, The Shawshank Redemption, Almost Famous, Moulin Rouge, Finding Nemo, Taladega Nights, O Brother Where Art Thou and many more. All rooms are 5.1 capable and Studio F is an all new Digidesign ICON room. Flat plasma screens are available for video and film production in all studios. The Village now has a fiber-optic network for Pro Tools HD Accel in all rooms. Yamaha and Steinway pianos. All rooms have high-speed internet access with new Mac computers, kitchens, roof top deck. Equipment includes the new Neve 88R (class A front end with remote 1081 mic pres), Neve VR Legend and a Neve 8048 classic with flying faders that Al Schmitt called "One of the best sounding vintage consoles in the world". All rooms sync to all formats. The Village has an extensive collection of vintage mics and equipment.**

Vince Reynolds Productions, LLC, Dallas, TX 75238; 214-724-0480; Email: vince75226@yahoo.com; Web: www.harmonicdistortion.biz; Contact: Vince Reynolds

Vintari Music/Music of the World For Youth Culture; PO Box 576, Piscataway, NJ 08855; 732-529-4808; Fax: 732-563-0352; Email: rogervtari@earthlink.net; Web: www.home.earthlink.net/~rogervtari; Contact: Roger Vincent Tari

Virginia Arts Recording; 512 Stewart St., Charlottesville, VA 22902; 434-971-1411; Fax: 434-971-1437; Email: chris@virginiaarts.com; Web: www.virginiaarts.com; Contact: Chris Doermann

Visions Audio/D-Mix Studio, Oakland, CA 94611; 510-393-3001; Email: D-MixStudio@sbcglobal.net; Contact: Dale "D-Wiz" Everingham, Owner

Voice One; 9952 Stone Ct. NW, Albuquerque, NM 87114; 505-890-1540; Fax: 505-767-9123; Email: jfv@jvntertainment.com

Vteck Media; 1225 Ranchwood Trl., Canton, GA 30115; 770-720-2199; Fax: 770-720-2089; Email: voeltner@vteckmedia.com; Web: www.vteckmedia.com; Contact: Michael Voeltner, Owner/Producer

WaveGroup Sound; 44140 Old Warm Springs Blvd., Fremont, CA 94538; 510-623-8444; Fax: 510-623-8731; Email: leslie@wavegroup.com; Web: www.wavegroup.com; Contact: Leslie Littlejohn

Way Out Back Recording/E C Spero Productions; PO Box 808, Tannersville, NY 12485; 212-886-5457, 917-743-9759; Email: ecsperoproductions@yahoo.com; Web: www.christinesperogroup.com; Contact: Elliot Spero, Owner/CEO

webermusic.com; 418 Paulson Dr., Ames, IA 50010; 515-233-0005; Email: eric@webermusic.com; Web: www.webermusic.com; Contact: Eric K. Weber

Wedwood Womb Studio; 381 Forest Dr., PO Box 2498, Redway, CA 95560; 707-498-7206; Email: salexjyork@humboldt.net; Contact: Jeanne York, Owner/ Engr.

Weightless Audio Productions; 122 Heritage Ct., Manteca, CA 95337; 209-824-4560; Email: ndemello@mindspring.com; Web: www.weightlessaudio.com; Contact: Nathan DeMello

Westerland Recording; 273 Middle Park Dr., Souderton, PA 18964; 215-825-7619; Email: ocliv8@comcast.net; Contact: Mark Cubranich

Westlake Recording Studios & Technical Services; 7265 Santa Monica Blvd., Los Angeles, CA 90046; 323-851-9800; Fax: 323-851-9386; Email: bookings@thelakestudios.com; Web: www.thelakestudios.com; Contact: Sara Clark, Studio Mgr.

Westpark Sound; PO Box 682004, Franklin, TN 37068; 615-591-0011; Email: westparkcreative@comcast.net; Web: www.westparkcreative.com; Contact: Tom Reeves, Owner

West Street Digital Recording; 1444 West St., Fairfield, VT 05455; 802-524-1150; Email: andre@weststreetdigital.com; Web: www.weststreetdigital.com; Contact: Andre Maquera, Owner/Chf. Engr.

Westwires Recording USA; 1042 Club Ave., Allentown, PA 18109-1656; 610-435-1924; Fax: 610-435-1924; Email: wayne.becker@westwires.com; Web: www.westwires.com; Contact: Wayne Becker

Wet Basement Studio; 225 Corinth Ct., Roswell, GA 30075; 770-993-8074; Fax: 770-993-4961; Email: lynn@wetbasement.com; Web: www.wetbasement.com; Contact: Lynn A. Nagrani, Chf. Engr.

Wextrax Mastering Labs; 2016 Hillcrest Ct., McKinney, TX 75070; 214-544-1554; Email: rob@wextrax.com; Web: www.wextrax.com; Contact: Rob Wechsler, Engr./Producer

What's Hennepin Recording Studio; 2040 191st Ave. N.W., Cedar, MN 55011; 763-753-0945; Fax: 763-753-4280; Email: nowaudio@aol.com; Web: www.whatshennepin.com; Contact: Jim Wear Jr., Owner



White Dog Studios; 621 North Ave. N.E., Ste. A-125, Atlanta, GA 30308; 404-355-2200; Email: info@whitedogstudios.net; Web: www.whitedogstudios.net; Contact: Curt Bush/Max Geiger

White Room Studio; 1145 Griswold St., 3rd Floor, Detroit, MI 48226; 313-963-7305; Email: johnsmerek@gmail.com; Web: www.vintageking.com; Contact: John Smerek, Chief Engr.

Whitewater Recording; 184 Sleepy Gap Rd., Arden, NC 28704; 828-684-8284; Email: info@whitewaterrecording.com; Web: www.whitewaterrecording.com; Contact: Adam Greenberg

Wildplum Recordings; PO Box 13207, Oakland, CA 94661; 510-654-6507; Email: wildplum@wildplum.org; Web: www.wildplum.org; Contact: Paul Tumolo, Head Plum

Wilkerson Sound Studios; PO Box 357, Brunswick, TN 38014; 901-458-1624; Email: wilkersonsound@aol.com; Contact: Rob Grayson

William Mauldin Productions, Inc.; 1010 Canonero Dr., Greensboro, NC 27410-3804; 336-632-9801; Fax: 540-301-0399; Email: bill@mauldin.net; Web: www.mauldin.net; Contact: Bill Mauldin, Pres., CEO

William Paterson University; 300 Pompton Rd., Wayne, NJ 07470-2152; 973-720-3198; Fax: 973-720-2217; Email: kerznerd@wpunj.edu; Web: www.euphrates.wpunj.edu/faculty/kerzner; Contact: David Kerzner, Director, Sound Engineering Arts

Witan Productions; 9 Barnett St., Bloomfield, NJ 07003; 201-463-3735; Contact: AA, GM

Wizard Works Studios; 803 S. Sandy Hook Rd., Shiloh, NC 27974; 252-336-5882; Email: Scruff@wizardworkstudios.com; Web: www.wizardworkstudios.com; Contact: William H., Owner/Engr./Producer

WonderDog Sounds; 920 Roxton Cir. S.W., Marietta, GA 30064; 770-693-3954; Email: mark@wonderdogsounds.com; Web: www.wonderdogsounds.com; Contact: Mark Michaelson, Owner/CEO

World Wide Audio, Inc.; 41 White St., Apt. 5B, New York, NY 10013; 646-336-1152, 866-424-WWAI; Fax: 646-336-1153; Email: ghilton@wwaudioinc.com; Web: www.globalaudio.net; Contact: Georgia Hilton or Rebecca Lloyd

Worshipfire; PO Box 32, Ottertail, MN 56571; Email: steuwin@mac.com; Web: www.myspace.com/steuwin; Contact: Steve Urwin

Would Work Sound; 7317 Romaine St., West Hollywood, CA 90046; 818-762-3826; Email: wouldworkent@aol.com; Web: www.wouldworksound.com; Contact: Evan Frankfort

Xstatic Studios; 254 1/2 E. 100 S., Smithfield, UT 84335; 435-764-9443; Email: xstaticstudios@msn.com; Web: www.myspace.com/xstaticstudios; Contact: Rob McWhorter

ZAC Digital; 669 Antone St., N.W., Atlanta, GA 30318; 404-603-8040; Fax: 404-603-8010; Email: jim@zacrecording.com; Web: www.zacrecording.com; Contact: Jimz

Zalmo Sounds/Atlantic; 510 E. 8th St., Brooklyn, NY 11218; 718-703-3264; Email: zalmosounds@hotmail.com; Contact: Zal Schreiber, Mastering Engr.

## Remote Recording

Abiquiu Musicians Studio; CR 155, Ste. 610, PO Box 194, Abiquiu, NM 87510; 5059270114; Email: Abiquiumus@aol.com; Contact: Glenn Harvitz, Chf. Engr.

ACA Digital Recording, Inc.; PO Box 450727, Atlanta, GA 31145; 404-284-0948; Email: tjaca@mindspring.com; Contact: Tommy Joe Anderson, Pres.

Acclaim Recording Productions; PO Box 583, Pioneertown, CA 92268; 760-365-8797; Email: coeee333@yahoo.com; Web: www.baygetaway.net; Contact: Peter Turvey, Owner

Acoustik Musik, Ltd.; 511 W. College St., Oberlin, OH 44074; 440-775-3681; Email: tbethel@oberlin.net; Web: www.acoustikmusik.com; Contact: Thomas W. Bethel, Mng. Dir.

Ad Astra Recording; 295 Bradley Ln., Williston, VT 05495; 802-872-8583; Fax: 802-872-8583; Email: adastratogether.net; Web: www.adastrarecording.com; Contact: Peter Engisch

Advanced Audio Productions; 6751 Michael Rd., Orchard Park, NY 14127; 716-675-2044; Email: advancedaudiopro@hotmail.com; Contact: David Pruski, Owner

A. Hammer Mastering & Digital Media; 2200 Cesar Chavez St., Studio #99, Studio #99, San Francisco, CA 94124; 415-314-8068; Fax: 702-974-6340; Email: mastering@ahammer.com; Web: ahammer.com/mastering; Contact: Gary Hobish, Owner/Engr.

Al Kitlica Productions, Inc.; 9699 N. Hayden Rd., Ste. 108, Scottsdale, AZ 85258; 888-582-2826; Email: alkitlica@msn.com; Contact: Al Kitlica

AllegroSound.com; 6072M Microphone Tube, Los Angeles, CA 91604; 323-960-5014; Email: Rick@AllegroSound.com; Web: www.allegrosound.com; Contact: Rick@AllegroSound.com

Allgood Productions; 120 Interstate N. Pkwy. S.E., Ste. 164, Atlanta, GA 30339; 770-956-9698; Fax: 770-956-9403; Email: kevinh@allgood.net; Web: www.allgood.net; Contact: Kevin Holt, Studio Mgr.

All Texan Music, Flower Mound, TX 75027; 214-764-6848; Email: mark@alltexanmusic.com; Web: www.alltexanmusic.com; Contact: Mark Robbins, Producer

Alwin Sauers; PO Box 2007, Eagle, CO 81631-2007; 206-484-6144; Email: alwinaudio@yahoo.com; Contact: Alwin Sauers

American Pro Audio; 6026 Blue Cir. Dr., Minneapolis, MN 55343; 952-938-7777; Fax: 952-938-0096; Email: dick@americanproaudio.net; Web: www.americanproaudio.net; Contact: Dick McCalley, Owner

AMP Studio; Largo Sao Domingos 46 R/C, Viana do Castelo, 4900-330 Portugal; +351938827544; Fax: +351258827544; Email: info@ampstudio.eu; Web: www.ampstudio.eu; Contact: Paulo Miranda

Anatomically Correct Music, Jackson Hts., NY 11372; 646-431-3853; Email: markacm@aol.com; Web: anatomicallycorrectmusic.com; Contact: Mark Mandelbaum

Ardenwood Sound & DVD; 34766 Monaco Cmn., Fremont, CA 94555-2837; 510-793-7511; Email: ardenwood@earthlink.net; Web: www.ardenwoodsnd-dvd.com; Contact: Mark Calice

Arnold Sound Recording; PO Box 754, Manhattan, KS 66502; 785-776-9902; Email: info@arnoldsound.com; Web: www.arnoldsound.com

Artchoke Productions; 4114 Linden St., Oakland, CA 94608; 510-655-1283; Email: kalbach@artchokepro.com; Web: www.artchokepro.com; Contact: Paul Kalbach, Producer/Dir.

Audible Images; 3312 Babcock Blvd., Pittsburgh, PA 15237; 412-367-4888; Fax: 412-920-1393; Email: info@audibleimages.net; Web: www.audibleimages.net; Contact: Jay Dudit

Audio 911; PO Box 212, Haddam, CT 06438; 860-916-9947; Email: mixmagazine@audio911.com; Web: www.audio911.com; Contact: Steve Wytas, Mng. Dir.

Audio Arts Productions; 2920 W. Park Row, Ste. 200, Arlington, TX 76013; 817-946-7539; Fax: 817-861-4593; Email: jeff@audioartsproductions.com; Web: www.audioartsproductions.com; Contact: Jeff Miller, Producer/Engr.

Audio Consultant Services; 4990 E. Asbury Ave., P.O. Box 22523, Denver, CO 80222; 303-296-1885; Fax: 303-296-1753; Email: dsoran@qwest.net; Web: www.audio-consultants.com; Contact: David Soran, Pres.

Audio for the Arts; 7 S. Blair St., Madison, WI 53703; 608-255-0511; Fax: 608-255-2750; Email: afa@audioforthearts.com; Web: www.audioforthearts.com; Contact: Heike Saynisch, Office Mgr.

Audio Productions Co.; 614 Hammack Dr., Austin, TX 78752; 512-377-2272; Email: info@audioproductions-austin.net; Web: www.audioproductions-austin.net; Contact: Dan T. Hemingson, Pres.

Aura Sonic, Ltd.; PO Box 520791, Flushing, NY 11352-0791; 718-886-6500; Email: aurasonic@aol.com; Web: www.aurasonicltd.com; Contact: Steve Remote

Aurora Music Productions; PO Box 4625, Modesto, CA 95350; 209-571-2602; Fax: 209-572-0311; Email: dowd@yosemite.cc.ca.us; Web: www.auroramusicstudios.com; Contact: David Dow

A-V Tech Services; 1728 Prospect Rd., Lawrenceville, GA 30043; 770-237-5448; Email: tomaudio@avtsonline.com; Web: www.avtsonline.com; Contact: Tom McWilliams

Awe Struck Studios, Kansas City, MO; 816-650-3009; Email: larry@awestruckstudios.com; Web: www.awestruckstudios.com; Contact: Larry Gann, Producer

Axon Entertainment, Inc.; 1510 Riverbend St., Azle, TX 76020; 817-366-5129; Fax: 817-444-8484; Email: axonentinc@aol.com; Web: www.axonentertainment.com; Contact: Chuck Ebert

The Azone; 5431 Pl. Grovehill, Montreal, PQ, H4A 1J8 Canada; 514-295-9260; Email: r.guerin\_cas@mac.com; Web: www.us.imdb.com/name/nm0350240; Contact: Roger Guerin, Re-recording Mixer

Baked Beans Recording Studio, Inc.; 75 Weston Farm Rd., Harrison, ME 04040; 207-583-4711; Fax: 207-583-9008; Email: beans@megalink.net; Web: www.bakedbeansrecording.com; Contact: Alan Bean, Pres.

The Banff Centre; PO Box 1020, Stn. 28, Banff, AB, T1L 1H5 Canada; 403-762-6180, 800-565-9989; Fax: 403-762-6345; Email: arts\_info@banffcentre.ca; Web: www.banffcentre.ca; Contact: Office of the Registrar

Banquet Studios; 5870 McFarland Rd., Sebastopol, CA 95472; 707-823-3500; Fax: 707-829-3213; Email: main@banquetstudios.com; Web: www.banquetstudios.com; Contact: Shanin Jones

Bayside Recording; 1429 N. Forest St., Bellingham, WA 98225; 360-671-6260; Fax: 360-671-7586; Email: info@baysiderecording.com; Web: www.baysiderecording.com; Contact: Paul or Chip

Bennett Studios; 1 Depot Sq., Englewood, NJ 07631; 201-227-0200; Fax: 201-227-7133; Email: dae@bennettstudios.com; Web: www.bennettstudios.com; Contact: Dae Bennett, Pres.

BeSharp; 3080 33rd St., Astoria, NY 11102; 718-932-3660; Email: recording@besharpstudios.com; Web: www.besharpstudios.com; Contact: Slau, Owner

Best Classical Recording; 11 Robin Park Blvd., Oberlin, OH 44074; 440-774-5405; Email: Paul.Eachus@oberlin.edu; Contact: Paul Eachus, Owner

Big Bear Productions, Ltd.; PO Box 7511, Falls Church, VA 22040; 703-533-0772; Fax: 703-534-5463; Email: sg1@bearmusic.com; Web: www.bearmusic.com; Contact: Scott Twiford, Pres.

Billy Cobb Recording & Mastering; 2899 Agoura Rd., Ste. 299, Westlake Village, CA 91361; 805-531-1056; Email: billyc777@aol.com; Web: www.billycobbrecording.com; Contact: Billy Cobb, Owner/Engr.

Black Cabin Audio; 510 Lake Blvd., Ste. 177, Davis, CA 95616; Email: rockin@blackcabin.com; Web: www.blackcabin.com; Contact: John Breglia, Pdt. Mgr.

Blue Frogg Studio, East Setauket, NY 11733; 631-431-5166; Email: fidbill@optonline.net; Web: www.bluefrogstudio.com; Contact: Bill Ayasse, Owner

Blue Moon Recording Studio; 3115 Bremen St., Columbus, OH 43224; 614-268-4792; Fax: 614-268-3254; Email: info@2bluemoon.com; Web: www.2bluemoon.com; Contact: Chris Nye/Pamela Ison

Blue Seven Audio, Fremont, CA 94538; 650-766-7212; Email: csc@new-sun.com; Web: www.bluesevenaudio.com; Contact: Christopher Scott Cooper, Owner/Engr.

Blue Sky Audio, Inc.; PO Box 2311, Westminster, MD 21158; 410-455-6006; Email: jbyron@blueskyaudioinc.com; Web: www.blueskyaudioinc.com; Contact: Jeff Byron

Bongo Beach Productions; 154 N. Main St., Fall River, MA 02720; 508-674-2124; Fax: 508-674-2124; Email: john@bongobeach.com; Web: www.bongobeachproductions.com; Contact: John Mailloux, Producer/Engr.

Brian Soucy, Los Angeles, CA 91403; 818-508-1043; Email: bsoucy@att.net; Web: www.musicla.com/bsoucy; Contact: Brian Soucy

b l side AUDIO; 3300 Sandy Trail Ln., Plano, TX 75023; 469-450-4418; Email: bradley@bsideaudio.net; Web: www.bsideaudio.net; Contact: Bradley Prakoep, Engr./Producer/Mixer

BTR Audio, Inc./Beaver Traks Recording; 18252 New Little River Ln., Beaverdam, VA 23015; 804-449-6324; Fax: 804-449-6324; Email: john@beavertraks.com; Web: www.beavertraks.com; Contact: John C. Greger, Pres.

Buenacoustix Audio; 3707 California Ave., Pittsburgh, PA 15212; 585-319-1613; Email: dsykut@yahoo.com; Contact: David Sykut, Engr./Producer

Busse Music Enterprises, Inc.; 8521 S.W. 81st Ln., Miami, FL 33143; 305-270-0925; Email: waltbusse@aol.com; Contact: Walter Busse

Cabin Studios; 39272 Mount Gilead Rd., Leesburg, VA 20175; 703-777-7770; Email: cabinstudios@aol.com; Web: www.cabinstudios.com; Contact: Les Thompson

Captain Fiddle Music; 4 Elm Ct., Newmarket, NH 03857-1508; 603-659-2658; Email: cfiddle@tiac.net; Web: www.captainfiddle.com; Contact: Ryan Thomson

Carolina Sound & Lighting, LLC; 15 Kings View Dr., Dalzell, SC 29040; 803-938-3503; Fax: 803-499-6264; Email: carolinasound@sc.rr.com; Contact: Tommy DuBoise

The Carport; PO Box 121864, Nashville, TN 37212-1864; 615-385-5056; Fax: 413-502-0774; Email: russlong1@earthlink.net; Contact: Russ Long

Cascade Sound, Inc.; PO Box 12097, Salem, OR 97309; 503-581-5525, 800-632-5525; Fax: 503-370-8415; Email: larry@cascadesound.com; Web: www.cascadesound.com; Contact: L. Carroll

Catalyst Recording; 819 Crater St., Charlotte, NC 28205; 704-376-5531; Email: rob@catalystrecording.com; Web: www.catalystrecording.com; Contact: Rob Tavaglione, Owner/Oper.

**Chapman Recording and Mastering; 1703 Wyandotte St., Kansas City, MO 64108; 816-842-6854; Fax: 816-842-3086; Email: chuck@chapmanrecording.com; Web: www.chapmanrecording.com; Contact: Chuck Chapman**



**Chicago Recording Co.; 232 E. Ohio St., Chicago, IL 60611; 312-822-9333; Fax: 312-822-9189; Email: chrisshepard@chicagorecording.com; Web: www.chicagorecording.com; Contact: Chris Shepard, Gm**

C.K.'s Musical Workshop; 4090 W. Eaglerock Dr., Wenatchee, WA 98801; 509-667-0648; Email: christopher.kimball@charter.net; Contact: Christopher Kimball, Owner

Clear Cut Acoustic Mobile & Studio Recording, Phoenix, AZ 85020; 602-371-8992; Fax: 602-371-8992; Email: cca@amug.org; Web: www.andyseagle.com or www.clearcutacoustic.com; Contact: Andy, Owner/Engr./Producer

ClearSonic Inc.; 1223B Norton Rd., Hudson, OH 44236; 330-650-1420, 800-888-6360; Fax: 330-247-4126; Email: info@clearsonic.com; Web: www.clearsonic.com; Contact: Matt/Chris/Caron

Click Track Audio, Inc., Ottawa, ON, Canada; 613-725-2005; Fax: 613-725-2542; Email: info@clicktrackaudio.ca; Web: www.clicktrackaudio.ca; Contact: Wayne Hawthorne

Cloud 9 Recording Studio; PO Box 910032, San Diego, CA 92191-0032; 858-699-7441; Fax: 858-699-7441; Email: gitaa2@gmail.com; Web: www.cloud9studio.com; Contact: Jeff Cloud, Owner/Engr.

The Coffeehouse Recording Studio; 510 Main St., Middletown, CT 06457; 860-347-8439; Email: office@thecoffeehouse.net; Web: www.thecoffeehouse.net; Contact: Michael Arafah, Owner

College of St. Rose - Saints & Sinners Sound Studio; 432 Western Ave., Albany, NY 12203; 518-454-5278; Fax: 518-454-2146; Email: nelsonm@strose.edu; Web: www.strose.edu; Contact: M. A. Nelson

**Colorado Sound Studios; 3100 W. 71st. Ave., Westminster, CO 80030; 303-430-8811; Fax: 303-430-8804; Email: colosnd@coloradosound.com; Web: www.coloradosound.com; Contact: Kevin Clock, Studio Mgr.; Tammy Baretta, Office Mgr.; JP Manza, Engr.; Steve Avedis, Engr.; Jess O'Brien, Engr.; Tom Capek, Engr.; Ian Hlatky, Engr.**

The Communications Group, Inc.; PO Box 50157, Raleigh, NC 27650; 919-828-4086; Fax: 919-832-7797; Email: barron@cgfilm.com; Web: www.cgfilm.com; Contact: Barron Blackman, Producer

Country Songcrafters; PO Box 162, Flintstone, GA 30725; 423-645-5919; Email: gary@countysongcrafters.com; Web: www.countysongcrafters.com; Contact: Gary R. Farmer, Owner

Craig Recording Studios; 100 Mill Rd., Oreland, PA 19075; 215-947-8900; Fax: 215-887-3501; Email: Mike@forgerecording.com; Web: craigrecordingstudios.com; Contact: Michael Gallagher

Creative Music Recordings; 4525 Henry Hudson Pkwy., Ste. B505, Bronx, NY 10471; 347-427-6880; Fax: 347-427-6880; Email: cmr@cmrrecords.com; Web: www.cmrrecords.com; Contact: Marilyn Seits, Pres. Owner

Crescendo Sound Studios; 2106 N.W. 67th Pl., Ste. 6, Gainesville, FL 32653; 352-377-0109; Fax: 352-377-0108; Email: crescendosoundstudios@gmail.com; Web: www.myspace.com/crescendosoundstudios; Contact: Derron Nuhfer, Owner/Engr.

Crossroads Audio, Inc.; 2623 Myrtle Spgs. Ave., Dallas, TX 75220; 214-358-2623, 800-287-0436; Fax: 214-358-0185; Email: mail@crossroadsaudio.com; Web: www.crossroadsaudio.com; Contact: Robin Magruder, GM

Crystal Planet Productions, Nashville, TN 37221; 615-804-9602; Email: james@crystalplanetproductions.com; Web: www.crystalplanetproductions.com; Contact: James Stewart

Custom Recording/Studio C; 2220 Broadridge Way, Stockton, CA 95209; 209-477-5130; Fax: 209-473-6496; Email: ThomasChen@aol.com; Web: www.studiocstockton.com; Contact: Thomas T. Chen, Owner

dB Sound Productions; 7691 Aster Ln., Jenison, MI 49428-8964; 616-457-9493; Email: info@dbsoundpro.com; Web: www.dbsoundpro.com; Contact: Danny Bowman

Dead Aunt Thelmas Studio; PO Box 82222, Portland, OR 97282-2222; 503-235-9693; Email: mail@thelmas.com; Web: www.thelmas.com; Contact: Mike Moore

Définition Services Techniques; 8515 Du Chardonnet, Montréal, PQ, H1K 1B8 Canada; 514-948-0760; Fax: 514-948-1057; Email: louis@definition-tech.com; Web: www.definition-tech.com; Contact: Louis Durocher

De Roo et Filles; 7710 Hamel Ouest, Ste. Foy, PQ, G2G 2J5 Canada; 418-877-1069; Fax: 418-877-9994; Email: jrderoo@fortsum.com; Contact: Jean-Robert De Roo

Design FX Remote Recording; PO Box 491087, Los Angeles, CA 90049-9087; 818-843-6555; Fax: 818-562-6978; Email: remote@dfxaudio.com; Web: www.dfxaudio.com; Contact: Scott Peets, Mixer/Mgr.

D.I.G., Newark, DE 19711; 302-377-4766; Email: funkbreakfrax@msn.com; Web: www.funkbreaks.com; Contact: Michael Kirch

DigiMAXX Productions; 2940 S.W. 155th Ln., Davie, FL 33331; 954-915-0500; Fax: 954-915-0003; Email: digimaxx@jpcsystems.com; Web: www.digimaxx.tv; Contact: Jeff Cohen

Digital Mastering; 3603 MLK Blvd., Brunswick, GA 31520; 912-264-8673; Email: info@digitakmastering.com; Web: www.digitakmastering.com; Contact: Ronny Morris

Digital Wave Recording; 127 Maxwell St., Fayetteville, NC 28301; 910-867-9800; Email: digitalwavestudios@hotmail.com; Web: www.digitalwaverecording.net; Contact: Andy Pow, Owner

DMS Productions/The Digital Barn; 3384 Randall Rd., Ransomville, NY 14131; 716-791-3650; Fax: 716-791-3650; Email: dmsaudio@gmail.com; Web: www.dmsproductions.net; Contact: David St. Onge

Dogwood Productions; 757 Government St., Mobile, AL 36602; 251-476-0858; Fax: 251-479-0364; Email: rayn@dogwoodproductions.com; Web: www.dogwoodproductions.com/audio; Contact: Ray Norman, Producer/Engr.

Domenigoni Engineering, Inc.; 13842 N. 30th St., Phoenix, AZ 85032-5667; 602-485-9751; Fax: 602-485-9751; Email: fdomenigoni@inficad.com; Contact: Fred Domenigoni, Owner/Pres.

Doobie Shea Studios; 2008 Sadie Ln., Goodlettsville, TN 37072; 615-306-5429; Email: studio@doobieshea.com; Web: www.doobieshea.com; Contact: Tim Austin, Owner

DRC Studio; 2416 S. Walnut St., Springfield, IL 62704; 217-753-0409; Email: info@drcstudio.net; Web: www.drcstudio.net; Contact: Tom Deglman

DRP; 12120 Dyson Ct., Orlando, FL 32821; 407-239-0061; Email: rogojazz@cfl.rr.com; Contact: Don Rogozinski, Owner

Dynamic Sound, Pomona, NY 10970; 845-753-6449; Fax: 845-753-6449; Email: dynamicsound@optonline.net; Contact: Alan Kaplan, Owner

Dynamix Productions; 332 N. Ashland Ave., Lexington, KY 40502; 859-335-1011; Fax: 859-335-1012; Email: mixmag@dxaudio.com; Web: www.dxaudio.com; Contact: Neil Kesterson

Eagle Audio Recording; 911 S. Main St., Ft. Worth, TX 76104; 817-877-4338; Fax: 817-259-1674; Email: info@eagleaudiorecording.com; Web: www.eagleaudiorecording.com; Contact: Jerry Hudson, Studio Mgr.

**Ear Candy Audio Productions, Inc.; 116 Pinehurst Ave., Ste. A-13, New York, NY 10033; 212-781-3326, 718-624-1284; Fax: 212-781-1661; Email: earcandyaudioinc@aol.com; Web: www.earcandyaudioproductions.com; Contact: Project Development**

Eclipse Recording Co.; 2155 Old Moultrie Rd., Ste.108, St. Augustine, FL 32086; 904-794-1872; Fax: 904-794-1331; Email: jls@eclipsestereorecording.com; Web: www.eclipsestereorecording.com; Contact: Jim Stafford, Chf. Conspirator

E. C. Spero Productions/Way Out Back Recording; PO Box 808, Tannersville, NY 12485; 212-886-5457; Email: ecsperoproductions@yahoo.com; Web: www.christinesperogroup.com; Contact: Elliot Spero

Edit System Rentals; 11021 Via Frontera, Ste. A, San Diego, CA 92127; 415-710-9119, 877-377-3177; Email: mark@editsystemrentals.com; Web: www.editsystemrentals.com; Contact: Mark Kirchner, Owner

Ekmediadesign Co.; 205 E. Grand Ave., Chicago, IL 60611; 312-467-5440; Fax: 312-467-0867; Email: ekmediadesign@excite.com; Web: www.ekmediadesign.com; Contact: David Steele

Encore Recording, LLC; 219 Batson Pate Dr., Easley, SC 29640; 864-269-8808; Fax: 864-269-3098; Contact: Ed Snape

Euphony Sound; 517 S. Honeysuckle Ln., Gilbert, AZ 85296; 480-254-7797; Fax: 641-453-7870; Email: euphony\_sound@gmail.com; Contact: Richard Talbot, Owner/Engr.

Exile Recording; 3862 11th St., Long Island City, NY 11101; 718-729-6925; Fax: 718-482-8159; Email: info@exilerecording.com; Web: www.exilerecording.com; Contact: Matt Marinelli, Pres.

Eye Ear Dallas (A Business of PedMar, Inc.); 2920 W. Park Row Dr., Ste. 200, Arlington, TX 76013; 817-460-3969; Fax: 817-861-4593; Email: jeff@eyeeardallas.com; Web: www.eyeeardallas.com; Contact: Jeffrey Miller, Chief Engr./Co-Owner

Fast Trax Recording Studio; 2737 Baldwin St., Jenison, MI 49428-8701; 616-669-3400; Email: junkstarr@hotmail.com; Web: www.fasttrax.us; Contact: Robert Reister, Owner

Firedog Studios; 57 Vliet St., Spotswood, NJ 08884; 732-251-7775; Fax: 732-251-7775; Email: contact@firedogstudios.com; Web: www.firedogstudios.com; Contact: Tom DeStefano

Fire Post Audio; 21 Kilper Dr., South River, ON, P0A 1X0 Canada; 705-386-7648; Fax: 705-386-7648; Email: mysoundeditor@gmail.com; Web: www.firepostaudio.dyndns.org; Contact: Doug Hubert, Mixer Enr. Engr.

Flash Enters.; 4042 Brentwood Ln., Lake Charles, LA 70607; 337-477-9467; Email: r2bflash@aol.com; Web: www.homepage.mac.com/brentflash; Contact: Brent Flash, Owner

Forrest Production Services, Inc., Broken Arrow, OK 74011; 918-269-6580; Fax: 918-451-4039; Email: tim@forrestproductions.com; Web: www.forrestproductions.com; Contact: Tim Kennard

Frontier Show Productions; 45 Ramsey Road Unit 19, Shirley, NY 11967; 516-297-5590; Email: sales@fsppro.com; Web: www.fsppro.com; Contact: Bob Edwards

Galaxy Remote Recording Services; 1508 Harlem St., Memphis, TN 38114-2812; 901-726-5000; Fax: 901-276-3800; Email: info@galaxyremote.com; Web: www.galaxyremote.com; Contact: April

Garuda Records; 515 W. Armitage Ave., Ste. 3, Chicago, IL 60614; 312-330-5387; Email: info@garudarecords.com; Web: www.GarudaRecords.com; Contact: Ed Herrmann

Glenn Berkovitz; 11929 Windward Ave., Los Angeles, CA 90066-2840; 310-313-2776; Fax: 310-398-2776; Email: spinningreel@pobox.com

GMB Technical Corp.; PO Box 2710, Sequim, WA 98382-2710; 206-851-6667; Email: info@gmbtechnical.com; Web: www.gmbtechnical.com; Contact: Jeffrey Bruton

Golden Records & Toto Films; Aconitos, Ste. 31, Boulevares Naucalpan, Mexico City, MX, 53140 Mexico; 01152555727851, carlosavilajrskype; Fax: 01152555725600; Email: carlosavilajr@estudiosgolden.com; Web: www.estudiosgolden.com; Contact: Carlos Avila Jr., Producer

Goldmine Recording Studios; 1393 Callens Rd., Ventura, CA 93003; 805-644-8341; Fax: 805-644-1822; Email: jeff@goldminerecording.com; Web: goldminerecording.com; Contact: Jeff Cowan, Owner

Grace Recording Studio, Inc.; 159 Pelham Ave., Hamden, CT 06518-2524; 203-288-9771; Fax: 203-248-9442; Email: info@gracerecording.com; Web: www.gracerecording.com; Contact: Fred E. Rossomando, Pres.

Great Mix Recording; N86 W15797 Shorecrest Dr., Menomonee Falls, WI 53051; 414-378-8877; Email: gr8mix@audioengineer.com; Web: audioengineer.com/gr8mix; Contact: Jacques Sewrey

Greg DiCrosta, New Haven, CT; Email: greg@gregdicrosta.com; Web: www.gregdicrosta.com; Contact: Greg DiCrosta

Happy Faces Productions; 419 Lanier Ln., Winter Haven, FL 33884-2310; 863-324-3487; Email: tenorsax20@mac.com; Web: www.happyfacesproductions.com; Contact: Charlie, Owner/Engr.

HA! Recording, LLC; 13843 S. Shannan St., Olathe, KS 66062; 913-393-3167; Email: harecording@sbcglobal.net; Contact: Brent Handy, Owner/Engr.

The Hartt School, University of Hartford; 200 Bloomfield Ave., West Hartford, CT 06117; 860-768-4465, 800-947-4303; Fax: 860-768-4441; Email: harttadm@hartford.edu; Web: www.harttreCORDINGstudio.org; Contact: Scott Metcalfe, Chr, Music Pdtm. & Tech.

Hatchcover Productions; 729 N. 66th St., Seattle, WA 98103; 206-782-6674; Email: hatchcover@jazzafterhours.org; Web: www.jazzafterhours.org/hatchcover; Contact: Jim Wilke, Owner

Have Ears Will Travel; P.O. BOX 1501, Sonoma, CA 95476; 707-939-8141; Email: travlnears@earthlink.net; Contact: Peter M. Carlson, Owner/Protagonist

Highland Studios; PO Box 554, Los Gatos, CA 95031; 408-353-3353, 800-354-5580; Fax: 408-353-3388; Email: joe@highlandpublishing.com; Web: www.joeweet.com; Contact: Joe Weed

Hillgrove Recording, West Roxbury, MA 02132; 617-686-6983; Email: dan@hillgroverecording.com; Web: www.hillgroverecording.com; Contact: Dan Silvia

Hilltop Recording Studios; 902 New Due W. Ave., Nashville, TN 37115; 615-865-5272; Fax: 615-865-5553; Email: hilltoprec@aol.com; Web: www.hilltopstudio.com; Contact: John Nicholson, Owner

Hi-Touch Studios, Inc.; 10200 Owen Brown Rd., Columbia, MD 21044-3920; 410-964-9022; Fax: 410-964-5461; Contact: N.B. Tharp

Hoffmann Studios; 14039 Occidental Rd., PO Box 840, Occidental, CA 95465; 707-874-2278, 800-517-3267; Email: joehoffmann@pon.net; Web: www.hoffmannstudios.com; Contact: Joe Hoffmann, Owner/Engr.

Hook and Groove Studios; 1923 Northshore Hills Blvd., Knoxville, TN 37922; 865-300-4452; Fax: 865-381-0600; Email: hookandgroove@comcast.net; Web: www.hookandgroove.com; Contact: Scott Pederson

Hyde Music; 20 Hyde Rd., Stockholm, NJ 07460; 973-697-4580; Email: hydemusic@yahoo.com; Contact: Bob Nicholson

Imagine DAT Studios; 1049 Austin Acres Ln., Clover, VA 24534; 434-454-4123; Email: imagine@gcronline.com; Web: www.gcronline.com/imagine; Contact: Robyn Robbins, Owner

Indebasement Records & Audio Productions; Rankin Ave., Windsor, ON, N9E 3B8 Canada; 519-966-2150; Email: irecords@cogeco.ca; Web: www.indebasementrecords.com; Contact: Jimmy Graham, Exec. Producer

Independent Mastering; 114 17th Ave. S., Nashville, TN 37203; 615-425-0739; Fax: 615-425-0740; Email: eric@independentmastering.com; Web: www.independentmastering.com; Contact: Eric Conn

InSight Sound Recording; PO Box 2455, Loveland, CO 80539-2455; 970-663-1650; Fax: 970-663-1650; Email: InSightSound@fastermac.net; Web: www.web.fastermac.net/~insightsound; Contact: Dan Matthews, Owner

Island Sounds Recording Studio; 2222 River Rd., Johns Island, SC 29455-8807; 843-559-1177; Email: islandsounds@att.net; Contact: Steve Green

Jammates Records; 106 College Ave., LaGrange, GA 30240-3014; 706-333-0787; Email: pat.patten@jammates.com; Web: www.jammates.com; Contact: Pat Patten, Mng. Ptr.

JAMPROSOUND, Boise, ID 83713; 208-919-5770; Web: www.JAMPROSOUND.com; Contact: Justin A. Mai, Studio Troll

The Jam Room; 201 S. Prospect St., Columbia, SC 29205; 803-787-6908; Email: info@jamroomstudio.com; Web: www.jamroomstudio.com; Contact: Jay Matheson, Owner

Javboy Records; 408 Kingston Dr., Douglassville, PA 19518; 215-285-7444; Email: ben@javboyrecords.com; Web: www.javboyrecords.com; Contact: Ben Blakesley, Chief Engr.

JDM Mobile; PO Box 2984, Peachtree City, GA 30269; 877-774-8500; Fax: 877-774-8500; Email: info@jdmmobile.com; Web: www.jdmmobile.com; Contact: Jimmy Daniel, CEO

Jetsailsound; 5071 Jetsail Dr., Orlando, FL 32812; 407-658-9744, 407-719-9349; Fax: 407-658-9744; Email: jetsailsound@cfl.rr.com; Web: www.jetsailsound.com; Contact: Pericles, Engr./Producer

Jetsailsound Studio; 5071 Jetsail Dr., Orlando, FL 32812; 407-719-9349; Email: jetsailsound@cfl.rr.com; Web: www.jetsailsound.com; Contact: Juan Covas, Engr./Producer

Jim Mona Co.; 10425 Sylvia St., Northridge, CA 91326; 818-730-5008; Email: jimmonaco@verizon.net; Web: www.jimmona.com; Contact: Jim Mona

Jon Rezin, Los Angeles, CA 90019; 917-440-2796; Email: jonny\_19@hotmail.com; Web: www.myspace.com/smallroomproductions; Contact: Jonathan Rezin

JRM Productions, Orange, CA 92867; Email: jrmprod@earthlink.net; Contact: Jim Monroe

KAP Audio; 35 Horace St., Stratford, CT 06614-4224; 203-378-2360; Fax: 203-378-2360; Email: kapaudio@snet.net; Contact: Pete Pantelis, Audio Engr.

K&R All Media Productions, LLC; 28533 Greenfield, Southfield, MI 48076; 248-557-8276, 888-802-0420; Email: recordav@knr.net; Web: www.knr.net; Contact: Ken Glaza

Latta Sound Works; 134 Frost Ave., Frostburg, MD 21532; 301-689-3522; Email: glatta@frostburg.edu; Contact: Greg Latta

LHV Audio Services, Inc.; 3417 Lake Breeze Rd., Orlando, FL 32808; 407-295-3565; Fax: 407-297-0094; Email: service@lhv.audio.com; Web: www.lhvaudio.com; Contact: Laurence Vexler, Pres./Chief Engr.

Lloyd Sound Inc.; 3915 Highland Rd., Cortland, NY 13045; 607-753-1586; Fax: 607-753-1586; Email: lloydssound@verizon.net; Web: www.lloydssound.com; Contact: John Lloyd

Locust Street Digital; 2715 Wyoming St., Burbank, CA 91505; 818-749-9531; Email: info@locuststreetdigital.com; Web: www.locuststreetdigital.com; Contact: Jeremy Olsen

The Lodge Recording Studios; 3350 Roosevelt Ave., Indianapolis, IN 46218; 317-568-0000; Fax: 317-568-0021; Email: andy@thelodgestudios.com; Web: www.thelodgestudios.com; Contact: Andy Symons, Opers. Mng.

Lux Recordings, Los Angeles, CA; 310-514-0826; Email: customercare@luxrecordings.com; Web: www.luxrecordings.com; Contact: Georgina Kester

Matrix Studios; 109 Elston Pl., Ithaca, NY 14850; Email: MSammo@aol.com; Web: www.MatrixStudio.biz; Contact: Mark Sammo

MAW SOUND; PO Box 45, Hiawasse, GA 30546; 706-896-4560, 800-535-4560; Fax: 706-896-4560; Email: mawsound@juno.com; Web: www.mawsound.com; Contact: Mike Wine

Mazzocchio Music, Brooklyn, NY 11215; Email: tom@mazzocchiomusic.com; Web: www.MazzocchioMusic.com; Contact: Thomas Millioto

McMix Production Services; 2878 Jonquil Dr. S.E., Smyrna, GA 30080; 770-436-9620; Fax: 770-436-9620; Email: mcmix@bellsouth.net; Web: www.mcmix.com; Contact: Don McKiznie, CEO

MegaForce Studios; 12F-27, NO 555 Ming Shuey Road, Taipei, 10462 Taiwan; +886-2-26923738; Fax: +886-2-26923013; Email: aziomr72@hotmail.com; Contact: Jason Huang, Dir.

Merlin Sound; 26 George Pitman Dr., Center Barnstead, NH 03225; 603-269-3616; Email: gunnar@stohberg.com; Contact: Gunnar Stohberg

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Microphone Pro; 715 W. Clark, Livingston, MT 59047; 406-579-0575; Email: jamey@microphonepro.com; Web: www.microphonepro.com; Contact: Jamey Warren

Mina Entertainment, Santa Monica, CA 90404; 310-402-6497; Email: support@steinbergworkshops.com; Web: www.steinbergworkshops.com

Mind's Ear Music; 111 S. Washington St., Bloomfield, IA 52537; 641-664-1601; Fax: 641-664-1601; Email: doug@mindsear.com; Web: www.mindsear.com; Contact: Jon D. Dixon

Mirror Sound Studio; 301 N.E. 191st St., Seattle, WA 98155; 206-440-5889; Email: ken@mirrorsound.com; Web: www.mirrorsound.com; Contact: Ken Fordyce, Owner

Mixermark; PO Box 12396, Charlotte, NC 28220-2396; 704-516-9828; Fax: 704-372-9668; Email: markwilliams@mixermark.com; Web: www.mixermark.com; Contact: Mark Williams, Producer/Engr. & Mixer

Mobile Sonic Tools, Atlanta, GA 30114; 404-310-5445; Email: info@mobilesonictools.com; Web: www.mobilesonictools.com; Contact: Terry Lambert

Modern Minstrel Mixing; PO Box 19112, Minneapolis, MN 55419; 612-414-8502; Email: mix@modernminstrel.com; Web: www.modernminstrel.com; Contact: C.W. Frymire

Mountain Dog Musicworks Recording Studios; 485 N. Ventura Ave., Ste. E3, E4, Oak View, CA 93022; 805-649-8500, 866-203-2683; Fax: 805-649-4325; Email: tim@mountaindogmusic.com; Web: www.mountaindogmusic.com; Contact: Tim Frantz, Owner

Mountaintop Studios; 216 Goodell Rd., Petersburg, NY 12138; 518-658-9549; Email: mountaintop@taconic.net; Contact: Joel Patterson, Chief Engr.

MTV Networks Digital Audio Truck; 330 Commerce St., Nashville, TN 37201; 615-335-8391; Email: bill.mcfall@mtvnashville.com; Web: www.mtvnnashville.com; Contact: Bill McFall

Muddy Hole Studios, LLC; 570 Poor House Rd., Martinsburg, WV 25403; 304-261-9426; Fax: 304-262-9940; Email: mudsmith@earthlink.net; Web: www.muddyhole.com; Contact: Jim Smith, Owner

Night Sky Music; 223 Manley Rd., Griffin, GA 30223; 770-229-5554; Fax: 770-229-5554; Email: moonsea@mindspring.com; Web: www.nightskymusicstudio.com; Contact: Danny Smith

Nokes Music; PO Box 62, Alexandria, TN 37012; 615-631-4546, 877-280-3408; Fax: 319-937-1383; Email: nick@nokesmusic.com; Web: www.nokesmusic.com; Contact: Nick Nokes, Producer/Engr.

Nonstop Productions, Inc.; PO Box 2035, Gardena, CA 90247-0035; 310-638-9920; Fax: 323-774-0931; Email: NonstopINC@aol.com; Web: www.arthurwright.com; Contact: Marlene, Asst. Mgr.

Oakwood Sound Design, Inc.; 62 Summertime Ct., Nicholasville, KY 40356; 859-553-2595; Email: info@oakwoodsounddesign.com; Web: www.oakwoodsounddesign.com; Contact: John Howard, Owner/Chief Engr.

Off-Planet Digital Productions; Peacock House, 9545 Persimmon Tree Rd., Potomac, MD 20854-4331; 202-213-5366; Email: wittigrc@ix.netcom.com; Contact: Curt Wittig, Owner/Chf. Engr.

OmniClassic Recording; PO Box 1623, Tempe, AZ 85280; 480-857-1477; Email: omniclassic@gmail.com; Contact: Ben Taylor, Engr./Producer

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On-Trax, Inc.; 3052 Vine St., Riverside, CA 92507; 951-786-3921; Fax: 951-786-3922; Email: info@on-trax.com; Web: www.on-trax.com; Contact: Bradford Williams

Opus 1 Digital Recording; 1321 Westhills Ln., Reston, VA 20190-3924; 703-742-9720; Email: info@opus1digital.com; Web: www.opus1digital.com; Contact: Allan Malmberg

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The Other Room; PO Box 2251, Capistrano Beach, CA 92624; 949-489-1944; Email: barry@otherroom.com; Web: www.otherroom.com; Contact: Barry Wood, Owner

Overture Studios; 3780 Old Norcross Rd., Ste. 103-323, Atlanta, GA 30096; 404-545-7019; Fax: 404-601-6136; Email: overturestudios@comcast.net; Web: www.overturestudios.com; Contact: Kevin Cody, Owner

Palmer Grassi Recording, LLC; 44 Washington Rd., Cromwell, CT 06416; 860-635-4902; Fax: 860-635-4902; Email: palmergrassi@sbcglobal.net; Contact: Sandy Palmer Grassi

Peace in the Valley Recording; 25585 Buckeye Rd., Pioneer, CA 95666; 209-295-1617; Fax: 209-295-1617; Email: pvr777@juno.com; Contact: Joe Bellamy, Owner

Peak Recording and Sound; PO Box 1404, Bozeman, MT 59771; 406-586-1650; Email: peakrecording@yahoo.com; Web: www.peakrecording.net; Contact: Deb

Pearson Audio Engineering; 101 Michelle Ct., Georgetown, TX 78633-4320; 512-966-2978; Fax: 512-869-5470; Email: pearsonaudio@msn.com; Web: www.pearsonaudio.com; Contact: John Pearson, Owner/Mix Engr.



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Digitrax, Cleveland, OH 44280; 440-826-1676; Email: digitrax@mixedlogic.com; Contact: Kevin Borrowman

DMX-Digital Media Arts at Touro College; 33 W. 23rd St., New York, NY 10010; 212-463-0400 x 588; Email: dmx@touro.edu; Web: www.dmx.touro.edu; Contact: Richard Termini, Dir./ Founder

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Michael Rich Productions; 8 Easy St., Poughkeepsie, NY 12603; 845-486-4078; Fax: 845-486-4078; Email: mrichproductions@yahoo.com; Web: www.michaelrichproductions.com; Contact: Michael, Owner/Producer/Head Engr.

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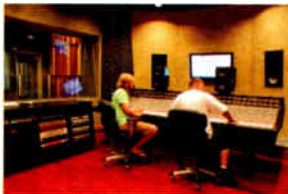
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Grace Recording Studio, Inc.; 159 Pelham Ave., Hamden, CT 06518-2524; 203-288-9771; Fax: 203-248-9442; Email: [info@gracerecording.com](mailto:info@gracerecording.com); Web: [www.gracerecording.com](http://www.gracerecording.com); Contact: Fred E. Rossomando, Pres.

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Hellman Production, Inc.; 6404 Wilshire Blvd., Ste. 700, Los Angeles, CA 90048; 323-456-0446; Fax: 323-456-0449; Email: [sales@hellmanproduction.com](mailto:sales@hellmanproduction.com); Web: [www.hellmanproduction.com](http://www.hellmanproduction.com); Contact: Swire Ho

Hillgrove Recording, West Roxbury, MA 02132; 617-686-6983; Email: [dan@hillgroverecording.com](mailto:dan@hillgroverecording.com); Web: [www.hillgroverecording.com](http://www.hillgroverecording.com); Contact: Dan Silvia

The Jam Room; 201 S. Prospect St., Columbia, SC 29205; 803-787-6908; Email: [info@jamroomstudio.com](mailto:info@jamroomstudio.com); Web: [www.jamroomstudio.com](http://www.jamroomstudio.com); Contact: Jay Matheson, Owner

The Lodge Recording Studios; 3350 Roosevelt Ave., Indianapolis, IN 46218; 317-568-0000; Fax: 317-568-0021; Email: [andy@thelodgestudios.com](mailto:andy@thelodgestudios.com); Web: [www.thelodgestudios.com](http://www.thelodgestudios.com); Contact: Andy Symons, Opers. Mng.

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Magnetic Technology; 911 Holly Tree Gap Rd., Brentwood, TN 37027-6412; 615-373-4878; Email: [mackcbman@comcast.net](mailto:mackcbman@comcast.net); Web: [www.magtech-tn.com](http://www.magtech-tn.com); Contact: Mack Evans, Owner

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MF Digital; 121 Carolyn Blvd., Farmingdale, NY 11735; 631-249-9393; Fax: 631-249-9273; Email: [sales@mfdigital.com](mailto:sales@mfdigital.com); Web: [www.mfdigital.com](http://www.mfdigital.com); Contact: Rob DeRita

Mr. Speed Cassette Duplication; 12426 1/2 Ventura Blvd., Studio City, CA 91604-2406; 818-767-7333; Fax: 818-762-3074; Email: [steve@acdc-cdr.com](mailto:steve@acdc-cdr.com); Web: [www.acdc-cdr.com](http://www.acdc-cdr.com); Contact: Steve Mitchell, Owner



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Music Masters, Inc.; 2322 Marconi Ave., St. Louis, MO 63110; 800-344-9561; Fax: 314-773-0073; Email: cindy@musicmastersinc.com; Web: www.musicmastersinc.com; Contact: Cindy Trampe, Owner

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Sound Reasons; 1302 Windsor Dr., Hattiesburg, MS 39402; 601-434-0457; Email: seafar@hotmail.com; Contact: Jeffrey Rassier

SoundVision Recording Studios; 2225 W. Ella, Mesa, AZ 85201; 480-239-2119; Email: localbeck@aol.com; Web: www.soundvisionrecording.com; Contact: Michael Beck, Owner/Producer/Engr.

St. Mary's College of Minnesota - Program on Music Industry; Ste. 1473, Winona, MN 55987-1399; 507-457-1596, 800-635-5987; Fax: 507-457-1439; Email: jpaulson@smumn.edu; Web: www.smumn.edu/music; Contact: John C. Paulson, Prof. of Music

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Sweetwater Sound; 5501 US Hwy. 30 W., Fort Wayne, IN 46818; 260-432-8176, 800-222-4700; Fax: 260-432-1758; Email: sales@sweetwater.com; Web: www.sweetwater.com; Contact: Mike Ross

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Three Pillars Media; 1320 P St., Ste. 300, Lincoln, NE 68508; 402-430-0743; Email: contact@threepillarsmedia.com; Web: www.threepillarsmedia.com; Contact: Matt Sherman

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Total Tape Services, Inc.; 1479 Ridge Top Way, Clearwater, FL 33765; 727-799-3100, 866-567-6835; Fax: 727-799-3705; Email: jill@totaltapeservices.com; Web: www.totaltapeservices.com; Contact: Jill Walker

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2 Cat Studios; 808 Rogers Ct., Ashland, KY 41101; 606-324-1439; Fax: 606-324-1439; Email: info@2catstudios.com; Web: www.2catstudios.com; Contact: Gary Kesling, Owner

The Victory Studios; 2247 15th Ave., W., Seattle, WA 98119; 206-282-1776; Fax: 206-282-3535; Email: audio@victorystudios.com; Web: www.victorystudios.com; Contact: Susan McArthur, Manager of Audio & Deliverables

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AudioGraphic Masterworks; 5068 Summer Ave., Memphis, TN 38122; 901-821-9099, 888-448-7529; Fax: 901-821-9599; Email: info@agmasterworks.com; Web: www.agmasterworks.com

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Bay Records; 1741 Alcatraz Ave., Berkeley, CA 94703-2741; 510-428-2002; Fax: 510-428-1196; Email: mcogan@bayrec.com; Web: www.bayrec.com; Contact: Michael Cogan

California Road Studios; 3646 California Rd., Orchard Park, NY 14127; 716-662-0536, 800-365-8273; Fax: 716-662-3360; Email: info@eastcoastmultimedia.com; Web: www.californiaroadstudios.com; Contact: Al Hury

Cheap Lullaby Records; 1746 Abbot Kinney Blvd., Venice, CA 90291; 310-306-6817; Fax: 310-622-4189; Email: joe@cheaplullaby.com; Web: www.cheaplullaby.com; Contact: Joe Ross

**Command Productions; Industrial Ctr. Bldg., 480 Gate Five Rd., Ste. 107, Sausalito, CA 94965; 415-332-3161; Fax: 415-332-1901; Email: audio@commandproductions.com; Web: www.commandproductions.com; Contact: Warren Weagant**

Creative Sound Corporation; 5515 Medea Valley Dr., Agoura Hills, CA 91301-3323; 818-707-8986, 800-323-7225; Fax: 818-707-8164; Email: csound@csoundcorp.com; Web: www.csoundcorp.com; Contact: Bob Cotterell, CEO

Desert Masters Pdtn. Ctr., LLC; 717 W. Pierson St., Ste. 253, Phoenix, AZ 85013; 602-502-3753; Email: info@desertmasters.com; Web: DesertMasters.com; Contact: Alan Willey, Owner/Engr.

Digital Insight Recording Studios; 2810 S. Maryland Pkwy., Ste. C, Las Vegas, NV 89109; 702-792-3302; Fax: 702-792-9783; Email: oktobernv@earthlink.net; Web: www.digitalinsightrecording.com; Contact: Rob Devlin

Eastco Multi Media Solutions; 3646 California Rd., Orchard Park, NY 14127; 716-662-0536, 800-365-8273; Fax: 716-662-3360; Email: info@eastcomultimedia.com; Web: www.eastcomultimedia.com; Contact: Al Hury

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Hellman Production, Inc.; 6404 Wilshire Blvd., Ste. 700, Los Angeles, CA 90048; 323-456-0446; Fax: 323-456-0449; Email: sales@hellmanproduction.com; Web: www.hellmanproduction.com; Contact: Swire Ho

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Magnetic Technology; 911 Holly Tree Gap Rd., Brentwood, TN 37027-6412; 615-373-4878; Email: mackcbman@comcast.net; Web: www.magtech-tn.com; Contact: Mack Evans, Owner

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Mr. Speed Cassette Duplication; 12426 1/2 Ventura Blvd., Studio City, CA 91604-2406; 818-767-7333; Fax: 818-762-3074; Email: steve@accd-cdr.com; Web: www.accd-cdr.com; Contact: Steve Mitchell, Owner

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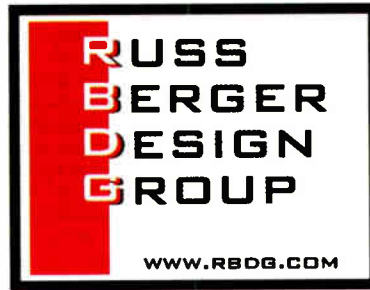
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John Storky, WSDG's principal architect & acoustician, is a leader in the acoustical and architectural design field. He and his partner, Beth Walters, have provided original architectural and acoustic design for leading professional audio and video facilities worldwide.

WSDG has continued its global expansion with two newly opened offices in Mexico City and Beijing, China. These offices join our existing New York, Switzerland, Argentina, and Brazil offices in making WSDG a global company, bringing together the expertise of all our offices for each project.

Projects highlighting the past year are Talking House Studios, San Francisco; Dven Studios for KrucialKeys Productions - Alicia Keys; and Roc the Mic for Juan Perez. Current projects include three major multi-media and large conference center design projects in Beijing, China; The Vatican funded Pontificia Universidad Javeriana project in Bogota, Colombia, which will be South America's first high tech Digital Arts, Audio and Video Educational Building; Castle Island House, an innovative music arts school and state of the art seminar/teaching center that is ensconced in a fully-restored 1000-year-old castle near the Germany-Luxembourg border; and a personal studio for Daddy Yankee, Puerto Rico's number one selling recording artist.

John Storky is noted for his work with Jimi Hendrix, Whitney Houston, Bob Marley, Patrick Leonard and currently Alicia Keys and Tracy Chapman. Past projects include: Integrated Studios, New York City; Jazz at Lincoln Center - under the direction of Wynton Marsalis; Mercury Records, Atlantic Records and SBK Records in New York; two teleconferencing facilities for IBM, Cemex; a 20,000 sq. ft. Full Sail/Platinum Post Facility, Orlando; a 5 studio complex for LA Studio's Margarita Mix; Crescendo Studios in San Francisco; 9 audio studios for Howard Schwartz Recording, NY; 900 seat sanctuary, professional recording studio and educational complex for Crossroads Tabernacle, Bronx, NY; Gateway's Mastering Facility for Bob Ludwig.

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John Storky lectures across the country and has developed the studio design curriculums at Full Sail and Ex'pression College. John is also an adjunct professor at Berkee College of Music, Boston, Massachusetts; Lebanon Valley College, Annville, Pennsylvania; University of Colorado, Denver; and Ex'pression College for the Digital Arts, San Francisco, California. He is joined on the lecture circuit by Dirk Noy from the Swiss office, and Renato Cipriano from the Brazil office.

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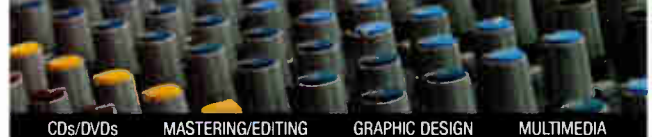
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A night-time photograph of the Nashville skyline, featuring several illuminated skyscrapers against a dark blue sky. The lights from the buildings and streets are reflected in the water in the foreground.

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# 2007 Product Debuts

## WINTER NAMM

Solid State Logic was at NAMM for the second straight year, this time releasing five new products. Apple's booth just keeps growing, though the company's main announcements took place in a private room with Apogee. Microsoft was running the floor touting cross fader.com, and there was plenty of talk about Vista's release. There were speakers costing \$60,000 and mics down to \$99. And everyone was dabbling in native processing.

## NATIVE ARRIVES

Today's multicore CPU designs and a couple gigabytes of RAM under the hood are ideal for native processing applications. Need proof? We visited the MOTU ([www.motu.com](http://www.motu.com)) booth, where Digital Performer Version 5.11 ran on a stock Mac Pro tower with Quad Intel Xeon processors. A nice setup to be sure, but it was running 1,000 plug-ins without a hiccup.

At last year's NAMM, the buzz surrounded apps revving up for Apple's Intel-based machines. That trend certainly continues, and on the cusp of the official release of Microsoft Vista there was a lot of interest in the new OS from PC aficionados, too. Cakewalk ([www.cakewalk.com](http://www.cakewalk.com)) is now shipping SONAR 6.2—the first native DAW application with Windows Vista support. The free update for SONAR 6 users also adds new features such as MIDI input quantize, X-Ray Windows, Bit Meter plug-in, AudioSnap™ and ACT™ (Active Controller Technology) enhancements, interface and workflow improvements, field recorder support, color scheme import/export and more.

MOTU, never seeming to slow down, is now offering Windows Vista drivers for its PCI, FireWire and USB audio and MIDI interfaces. MOTU has also posted Vista-compatible public beta versions of its cross-platform (Mac/Windows) virtual instruments.

Sony ([www.sonyplugins.com](http://www.sonyplugins.com)) has also looked at the increased power of native processing and made its Oxford plug-ins—which can demand a lot of space/memory—in Audio Units, VST and Pro Tools formats.

Anyone wanting to go native on the Mac with true portability should check out Apogee's ([www.apogeedigital.com](http://www.apogeedigital.com)) Sym-

phony ExpressCard, a \$595 PCIe card interface providing direct connectivity from your MacBook Pro to Apogee's Rosetta 800, Rosetta 200, and AD-16X and DA-16X converters. It's compatible with CoreAudio software applications such as Logic Pro, Cubase, Nuendo and Digital Performer, and provides up to 32 tracks with 1.6ms latency.



*Digidesign 003 Factory*

Universal Audio ([www.uaudio.com](http://www.uaudio.com)) announced the UAD-Xpander, an ExpressCard DSP system for laptops. The UAD-Xpander will be offered in three versions: the UAD-Xpander Xpress (\$999, including a \$500 UAD voucher), the UAD-Xpander Xpert (\$1,399, with \$1,000 UAD voucher) and the UAD-Xpander Xtreme (\$2,199, with all UAD plug-ins to V. 4.5—a near-\$3,000 value).

## GETTING IN, GETTING OUT

Solid State Logic ([www.solid-state-logic.com](http://www.solid-state-logic.com)), in only its second NAMM appearance, unveiled three 48-channel, 24/96 AD/DAS in its XLogic Alpha-Link converter line, designed to operate stand-alone or with the new Soundscape Mixpander PCI card to create flexible I/Os for native PC-based workstations. SSL also showed an 8-channel line mixer/summing box in its Xrack Series and the Delta-Link 128-channel MADI-to-Pro Tools format converter—just the thing for interfacing a MADI console to your Pro Tools rig. Described as providing “kick-ass drum processing,” SSL's \$299 Drumstrip plug-in for Duende offers gating, LF/HF enhancement, transient shaping and Listen Mic Compression.

Focusrite's ([www.focusrite.com](http://www.focusrite.com)) Saffire Pro 10 I/O puts eight mic/line preamps, eight balanced line outs and stereo S/PDIF I/O in a single-rackspace case. The unit can be bus-powered or run from an AC adapter,

and includes the Saffire plug-in suite (EQ/compression/reverb/amp simulation in Audio Units and VST formats), 24-bit converters and controls for headphone and control room monitoring. Phonic's ([www.phonic.com](http://www.phonic.com)) FireFly 302 is a portable, 5-in/6-out FireWire interface with 24/96 converters, S/PDIF digital I/O, MIDI I/O and XLR mic pre with phantom power. It's bus-powered and retails at \$119. On the back end is Dangerous Music's ([www.dangerousmusic.com](http://www.dangerousmusic.com)) D-Box, with eight channels of analog summing and a programmable monitor control section with analog and digital inputs, D/A converter, talkback, headphone amp, speaker switcher and more.

## MUSIKMESSE

Among pro audio/M.I. events, Frankfurt, Germany's Musikmesse/Pro Light+Sound (held March 28 to 31, 2007) takes the prize, with 15 exhibit halls showing the latest gear from 2,400 companies. The combined event is something like attending Winter NAMM, LDI, AES, DJ Expo, NSCA and more—all squeezed into four days.

## RECORDING GEAR

The iMultiMix 8 USB from Alesis ([www.alesis.com](http://www.alesis.com)) lets users mix stereo WAV files (16-bit/44.1kHz) directly to an iPod. Priced at \$449, the Mac/Win system includes a dock that supports second- through fifth-generation iPods. The mixer has eight analog inputs (four of which are phantom-powered mic preamps), two instrument inputs, digital effects and 3-band EQ on each channel. Steinberg Cubase LE is included.

BIAS ([www.bias-inc.com](http://www.bias-inc.com)) demoed its \$599 Mac-based Peak Pro 6 editing/processing/mastering/delivery software. The update features a redesign of the GUI and enhancements to the playlist, including new crossfades and the ability to tweak volume envelopes. Other interesting features include Pitch Envelope, Convolve Envelope, Perpetual Looper and Vbox Link. The new version shipped this past summer and a variety of upgrade paths are available.

CEEntrance ([www.centrance.com](http://www.centrance.com)) showed the MicPort 24/96, a small device that turns any mic into a USB mic. The MicPort 24/96 plugs directly into your microphone and



offers 48-volt phantom power, a built-in no-latency headphone output, and controls for mic gain and playback level. A 16-bit, 48kHz version is also in the works.

Chandler/EMI ([www.chandlerlimited.com](http://www.chandlerlimited.com)) offered two interesting units based on vintage designs found at Abbey Road Studios. The TG 12413 Zener Limiter (\$5,000) is a stereo dynamics processor with three compression modes, impedance switching, a sidechain filter and a subtle overdrive function. The TG 12345 Curve Bender (\$5,000) is a stereo 4-band EQ with high-pass and lowpass shelving, a Hold function, a stepped gain control ( $\pm 10$  dB) and a germanium-based line driver that you can use with the EQ circuit bypassed. Note that you'll have to throw in an additional \$160 for a power supply for each unit.

The long-awaited Crane Song ([www.cranesong.com](http://www.cranesong.com)) \$4,500 Egret 8-channel A/D converter and stereo line mixer finally shipped this past July. The device offers AES/EBU, ADAT and S/MUX digital inputs; eight TRS analog inputs; eight balanced direct outputs; a stereo bus output; and cue send and returns.

Digidesign ([www.digidesign.com](http://www.digidesign.com)) drew crowds with its 003 family of analog and digital I/O recording interfaces bundled with Pro Tools LE software and various instrument/effects plug-ins. Priced at \$2,495, the 003 Factory has eight touch-sensitive moving faders, eight motion-sensitive rotary encoders and a jog/shuttle wheel. It comes with the premium collection of Digidesign and Bomb Factory plug-ins. Two rackmount versions are also offered: The 003 Rack (\$1,295) includes the Pro Tools Ignition Pack 2 and the 003 Rack Factory (\$1,695) ships with the same extended software bundle as the 003 Factory.

## NAB

HDTV is surely the longest-running overnight sensation in the history of broadcasting. Cries of "HD's here!" have been echoing through NAB's exhibit halls for more than a decade, but this time the show's 100,000-plus attendees were very serious about gearing up for high-definition production and broadcast. Part of this stems from the February 2009 mandate when the FCC finally pulls the plug on analog TV and ushers in the new age of 100-percent DTV broadcasting. Another factor? Consumers seem willing to upgrade to 720p and 1080i/1080p systems, especially with prices falling on flat-panel LCD and plasma TVs—laying the groundwork for a substantial market of HD-hungry viewers.

## CONSOLES—LEAN AND MEAN

The mood at NAB was decidedly upbeat: even the audio-dominated North Hall was packed. A popular item on everyone's 2007 shopping list was digital surround consoles, but in a buyer's market the emphasis was more power, more inputs and more surround program outs—but in increasingly compact frames and at half the price, naturally.

Calrec ([www.calrec.com](http://www.calrec.com)) unveiled Omega, a new mid-level console that uses its award-winning, FPGA-based Bluefin high-density signal processing technology and features 160 mono DSP paths packaged as 48 stereo and 64 mono channels, and up to 24 full 5.1 surround channels. Available in 24/40/56-frame sizes, Omega with Bluefin's output complement includes eight 5.1 surround groups, 20 aux outs and 48 multitrack outs. QVC purchased the first Omega for its new 48-foot truck.

Keeping with the theme, SSL ([www.solid-state-logic.com](http://www.solid-state-logic.com)) renamed its C Series to C100 HD and C300 HD, doubling the inputs to 512, adding MORSE routing capabilities, updating Century processing and incorporating the workstation control from SSL's popular AWS Series.

Derived from the System 5 Series, the Euphonix ([www.euphonix.com](http://www.euphonix.com)) S5 Fusion digital console combines onboard DSP processing channels and extensive DAW control, with 24 channel strips and optional motor joysticks. Each channel strip has a multiformat moving fader, touch-sensitive knobs for EQ, filters, compressor, expander/gate, aux and pan; and DAW plug-in control for TDM, VST and Audio Units. The high-res screens show metering, track info and routing.

Harrison ([www.harrisonconsoles.com](http://www.harrisonconsoles.com)) countered with the under-\$150k Ikiis-powered Trion. Over the past few months, the company has sold four in Germany and a few more in Taipei.

Studer ([www.studer.ch](http://www.studer.ch)) unveiled an optional I/O card that brings onboard Dolby Digital and Dolby E decoding to its Vista and OnAir 3000 digital consoles.

Soundcraft's ([www.soundcraft-digital.com](http://www.soundcraft-digital.com)) Vi4 console includes all the capabilities of its Vi6, but in a compact package. Less than five feet long, the Vi4 offers 48 inputs on 24 faders with a total of 27 output buses and inherits the Vi6's Vistonics II touchscreen interface and FaderGlow features.

Merging Technologies ([www.merging.com](http://www.merging.com)) gave us a sneak peak at Pyramix 6—the first 48-channel DSD recording system.

Merging also showed the new Ramses controller with its Oasis I/O boxes that offer DSD and DXD recording with optional mic preamps in the box. It all speaks back to Pyramix via MADI.

## AES

Walking through the crowd of 20,674 visitors (the highest AES attendance figure in 10 years), 445 exhibitors and 150 conference events, New York's Javits Convention Center was packed. Gear—from studio monitors to power amplifiers to large touring rigs—has embraced networking, resulting in smarter, more versatile and accurate systems. File interchange is more accepted and—with this show—even the issue of workstation session interchange may have finally been resolved. Analog and digital can co-exist, certainly from the number of analog consoles that also offer DAW control functionality.

## ANALOG: ALIVE AND WELL

Analog is not dead yet. Mid-sized, mid-level analog consoles seemed to be everywhere. AMS Neve ([www.ams-neve.com](http://www.ams-neve.com)) created excitement with its Genesys—a hand-built, expandable analog 8-bus recording mixer with digital workstation control. Pricing starts around \$50k, and includes 16 channels of mic/line preamps; 16-channel DAW monitoring; 16-channel analog summing at mixdown; DAW control for Pro Tools, Logic, Nuendo and more; eight auxes; eight group buses; and 5.1 monitoring. It can be expanded to 60 channels and offers options for full recall, motorized faders and 192kHz I/O.

API's ([www.apiaudio.com](http://www.apiaudio.com)) new 1608 recording console builds on the classic API 1604—a workhorse for more than 30 years—and adds new options to serve modern production. Sharing the form factor of the 1604, the standard 1608 has 16 5+8B



Alesis iMultiMix 8 USB lets you mix files direct to an iPod.

inputs, eight effect returns, 12 550A 3-band equalizers, four 560 10-band graphic EQs, 5.1 monitoring and space for eight additional 500 Series modules. A 16-channel expander is optional.

Speaking of the 500 Series, the format continues expanding. Great River Electronics ([www.greatriverelectronics.com](http://www.greatriverelectronics.com)) showed the MP-500NV—a version of its NV Series mic preamp/DI, fitting into two 500 Series rack slots and built to re-create the sound of early '70s consoles. LaChapell Audio's ([www.lachapellaudio.com](http://www.lachapellaudio.com)) Model 583S preamp combines THAT Corporation and Burr-Brown I/O stages and a 12AX7 tube for gain. Besides making a 10-module rack housing of its own, Purple Audio ([www.purpleaudio.com](http://www.purpleaudio.com)) debuted four 500 Series modules: a FET compressor, 4-band LC equalizer, discrete headphone amp and differential mic preamp/transformer DI.

For Tonelux-format rack/consoles, Little Labs ([www.littlelabs.com](http://www.littlelabs.com)) is offering its IBP Phase Alignment Tool in modular form, while SPL ([www.spl-usa.com](http://www.spl-usa.com)) unveiled its popular Transient Designer in a single-channel module form. And Tonelux ([www.tonelux.com](http://www.tonelux.com)) launched two new modules: the MPLa mic preamp/DI and the TRX compressor.

There was no shortage of other cool, new analog signal processors. A-Designs ([www.adesignsaudio.com](http://www.adesignsaudio.com)) brought in the HM2EQ Hammer, a 3-band, all-tube, dual-mono EQ that is sweet-sounding, with 12AT7 tubes and six frequency choices for each band with both peak and shelving shapes.

Audient's ([www.audient.com](http://www.audient.com)) Mico Dual Mic Pre has switchable highpass filters, HMX Harmonic Sculpting and 0 to 180-degree variable phase rotation, all followed by a 192kHz ADC with low-jitter clocking.

Chameleon Labs' ([www.chameleonlabs.com](http://www.chameleonlabs.com)) 7720 stereo compressor uses a THAT Corp. VCA circuit just as dbx has for years and a sidechain path with an extensive highpass filter that can be switched into the audio path.

D.W. Fearn's ([www.dwfearn.com](http://www.dwfearn.com)) VT-15 vacuum tube recording channel combines one VT-1 preamp channel, a VT-7 compressor channel and a scaled-down VT-4 LC EQ—in one unit.

The mpressor compressor from elysia ([www.elysia.com](http://www.elysia.com)) can produce fat and freaky sounds by employing a punchy control behavior, colorations full of character and extreme settings.

TL Audio ([www.tludio.co.uk](http://www.tludio.co.uk)) wowed tube lovers with the Fat Track Tube Production Suite (\$2,195), a desktop unit featuring

mic/line/DI inputs, 3-band EQ, tube stages on channel and master paths, balanced inserts, effects send/return and two headphone outs.

The simple faceplate on Millennia's ([www.mil-media.com](http://www.mil-media.com)) HV-3R 8-channel remote control mic preamp belies a deep system, with Ethernet TCP/IP addressing, an intuitive Pro Tools interface via MIDI and a lot of common-sense controls.

Focusrite ([www.focusrite.com](http://www.focusrite.com)) put eight ISA-grade units into the new ISA 828 8-channel mic preamp. Each channel has four different input impedance choices, Lundahl mic transformer, insert path, line inputs, and DB-25 digital and analog connectors for direct connection to Pro Tools I/O. An 8-channel 192kHz ADC is optional.

## DAWS AND MORE

The most-talked-about DAW product wasn't a workstation at all; it was the new Pro-Convert application from SSL ([www.solidstate-logic.com](http://www.solidstate-logic.com)), which converts session files across many platforms including the latest versions of Pro Tools, Soundscape, Cubase/Nuendo, Vegas, Sonic Studio, SAI, Final Cut Pro, Audition, OMF, AES31, Sequoia, Open TL and Tascam BU.

Another slick app is Minnetonka's ([www.minnetonkaaudio.com](http://www.minnetonkaaudio.com)) Batch Pro, now renamed—and repriced at \$395—as AWE (Audio Workflow Engine), providing automated editing, format conversion, encoding, plug-in processing and processing through external I/O devices.

The coolest DAW at AES was Fairlight's ([www.fairlightau.com](http://www.fairlightau.com)) Xynergi media production center, offering a suite of media-processing tools for high-end audio-for-video surround production. Xynergi is based around a new concept in tactile control via self-labeling key switches that can display full-color image/icon/text for intelligent control over the entire recording/editing/mixing process. Eight touch-sensitive rotary controllers and multiple soft-keys support Xynergi's mix automation system, providing precise control over signal processing.

Steinberg ([www.steinberg.net](http://www.steinberg.net)) unveiled Nuendo 4, with an upgraded set of 38 surround and sidechain-capable VST3 audio effects plug-ins, numerous workflow improvements and a new MediaBay file-management system to archive, retrieve and search media files across any connected drive.

Cakewalk's ([www.cakewalk.com](http://www.cakewalk.com)) SONAR 7 software for the PC is packed with new features, such as enhanced MIDI editing with functions for split-



**AMS Neve Genesys mixer with workstation control**

ting/gluing/muting notes, advanced multiband linear-phase mastering effects and an external hardware effects insert with automatic plug-in delay compensation. Other extras include the Z3TA+ waveshaping synth, Dimension LE, Rapture LE, DropZone and Roland V-Vocal™ 1.5 and tools for presenting/publishing music online.

Apple ([www.apple.com/logicstudio](http://www.apple.com/logicstudio)) updates its flagship Logic music/audio production software as a bundle of production tools. Logic Pro 8 now has a redesigned interface that speeds production. Also in the bundle is Soundtrack Pro 2, Studio Instruments, Studio Effects (with some 80 plug-ins) and Studio Sound Library, with 18,000 Apple Loops and 1,300 sampled instruments. Another plus is MainStage, a new live performance rig for guitar/keys/bass to simplify using software instruments onstage.

Ableton ([www.ableton.com](http://www.ableton.com)) previewed Live 7, which includes improved audio and MIDI engines to minimize jitter. Other upgrades include a new compressor effect integrating three compression models, and sidechain control for it and the gate and Auto Filter effects. The EQ Eight plug-in has an enhanced user interface and a 64-bit mode for greater accuracy, as well as a new spectrum analyzer that provides visual feedback for any audio.

RX audio restoration software from iZotope ([www.izotope.com](http://www.izotope.com)) removes hiss and buzz, eliminates clicks and crackles, and repairs overload distortion in audio. Spectral repair algorithms even analyze and fill gaps in audio files to restore previously unusable recordings.

Your next plug-in may be hardware: Lexicon's ([www.lexiconpro.com](http://www.lexiconpro.com)) PCM96 can operate as a "traditional" effects processor using analog or digital I/O, or can integrate with a DAW via Ethernet or FireWire. Capable of generating classic Lexicon reverb/effects algorithms, and as a "hardware" plug-in, it's compatible with Mac VST or Audio Units software, or may be used as a streaming hardware plug-in via FireWire. ■



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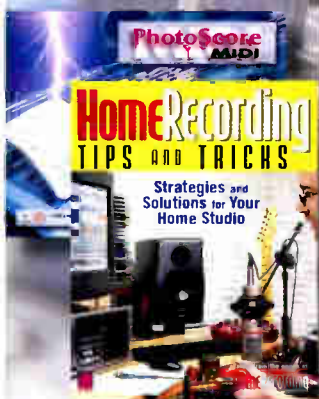
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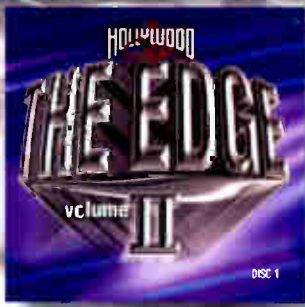
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  - Stand-alone mixing
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  - 10 TRS analog outputs
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from its unique backlit front panel LCD, plus all the analog, digital and MIDI I/O that you need.



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