

# SUBJECT INDEX

## 1965

### AMPLIFIERS

- A La Pi-Mode, George Fletcher Cooper. March p. 19
- Calibrated Stereo Control Unit, Raphael F. Ehat. Part 1, April p. 30; part 2, May p. 26; part 3, June p. 23; part 4, July p. 22
- Development of a Pulse Modulated Audio Amp, Norman H. Crowhurst. Part 1, Sept. p. 19; part 2, Oct. p. 32; part 3, Nov. p. 36; part 4, Dec. p. 36
- Effect of Power Line Variation on Low-Frequency Operation of Amplifiers, George Lehsten. Feb. p. 22
- Matrixing Amplifier for 2-Channel Stereo Signals. Wayne B. Denny. Jan. p. 19
- Portable Console for Broadcast or Discotheque, John Whitacre. May p. 19
- Simple Transistor Driver for Stereo Headphones, Fred D. Clapp. Aug. p. 26
- Transistor Output Stages, George Fletcher Cooper. Oct. p. 58.

### CONTROLS

- Characteristics of Shunted Potentiometers, Ronald L. Ives. Feb. p. 19

### EQUIPMENT PROFILES

- Acoustech III Solid-State Power Amplifier; Feb. p. 48
- Altec 604E Speaker System; June p. 36
- Altec 844A Monitor Speaker System; Dec. p. 50
- Benjamin Stereo 200 Phono Playback System; Feb. p. 48
- Bogen B-62 Integrated Turntable; May p. 34
- Concord R-2000 Tape Recorder; March p. 40
- Dual 1010 Automatic Record Player; Feb. p. 42
- EICO 250 Wideband A.C. VTVM; Dec. p. 48
- EICO 3566 Solid-State FM-Stereo Receiver; May p. 44
- Empire 888-P Stereo Cartridge; Oct. p. 74
- Fisher 600T Solid-State Stereo Receiver; March p. 39
- Garrard Lab 80 Automatic Turntable; March p. 38
- Grado Type A Stereo Cartridge; July p. 33
- Heathkit AJ43 AM/FM Stereo Tuner; Jan. p. 35
- JBL SG 520 Solid-State Stereo Preamplifier; Jan. p. 34
- JFD LPL-FM 10 FM Antenna; Jan. p. 50
- KLH Eighteen FM-Stereo Tuner; June p. 35
- KLH Sixteen Stereo Amplifier; June p. 35
- KSC-3 360-deg. Speaker System; Oct. p. 74
- Kenwood KW-550 FM-Stereo Tuner; July p. 30
- Knight-Kit KG-870 Transistor Stereo Amplifier; March p. 51
- Marantz Model 10B FM-Stereo Tuner; April p. 32

- Mattes SSP-200 Solid-State Power Amplifier; Nov. p. 53
- McIntosh MR-71 FM-Stereo Tuner; Feb. p. 42
- McIntosh C-24 Solid-State Stereo Preamplifier; Feb. p. 44
- Network Spark Injector; Feb. p. 46
- Neumann U-64 Condenser Microphone; Sept. p. 42
- Oki 333 Stereo Tape Recorder; July p. 32
- Perpetuum Ebner PE-34 Integrated Turntable; Jan. p. 34
- Kos/Rek-O-Kut R-34 Integrated Turntable/arm; July p. 32
- Scott 260 Solid-State Amplifier; May p. 32
- Scott 2300 Stereo Phono and Stereo-FM Playback System. Dec. p. 48
- Sherwood S-9900 Solid-State Amplifier; Sept. p. 42
- Shure M55E Stereo Cartridge with Elliptical Stylus; Nov. p. 69
- Shure Solo-Phone Headphone Amplifier; Sept. p. 44
- Sony/Superscope 250A Stereo Tape Recorder; Oct. p. 72
- Viking 96/RP 120 Stereo Tape Deck; Nov. p. 52
- Whitecrest W-2 Speaker System; Nov. p. 54

### FM

- A New Look at FM, Harry E. Maynard. Feb. p. 36

### FUN AND FANTASY

- Calculus Made Difficult, Daniel R. Buttery. June p. 42
- Hi Fi and the British: Exhibitionism, Alan Watling. Oct. p. 28

### HIGH FIDELITY SHOWS

- Hi Fi and the British: Exhibitionism, Alan Watling. Oct. p. 28

### INSTALLATIONS

- Educated Audio System, Gerard Strang. July p. 26
- Languages and the Language Laboratory, Harold D. Weiler. Dec. p. 19
- Law Licensing of Television Service; Albert Woodruff Gray, Oct. p. 26

### MICROPHONES

- A "New" Ribbon Microphone, Charles P. Fisher. Aug. p. 19
- The Improbable Optical Microphone, Virginia Rettinger. Sept. p. 29

### MUSICAL INSTRUMENTS

- Shaping Electronic Organ Envelopes, D. Wolkov. Jan. p. 24
- Special Electronic Organ Tone Sources, D. Wolkov. Feb. p. 30
- Sound Reproducers for Electronic Organs, D. Wolkov. March p. 30

### PHONO CARTRIDGES

- Evaluating the Performance of Hi-Fi Stereo Phono Cartridges, James H. Kogen. Nov. p. 21

### RECORDING

- Application of Stereo Dual-Track Techniques to Lecture Recording, C. B. Hagen. Nov. p. 19

- Are Tapes Long Lived? John T. Mullin. June p. 19
- Converting the Uher 4000-S to Stereo Playback, C. G. McProud. Oct. p. 19
- Tape Duplication at Ampex. Ed Zdobinski. Dec. p. 22
- Languages and the Language Laboratory, Harold D. Weiler. Dec. p. 19
- Microphone Amplifier and Coupling Unit for the Stereo-Modified Uher 4000-S, C. G. McProud. Nov. p. 26
- New Tape Types, Larry Zide. Dec. p. 23
- Recording Without Microphones, Robert Hazelleaf, May p. 24
- Solid-State Limiter for Tape Recording, Wayne B. Denny and James Young. Sept. p. 30

### SPEAKERS AND SPEAKER SYSTEMS

- Acoustic Resistance Damping for Loudspeakers, John L. Grauer. March p. 22
- Bass Transfusion for Little Speakers, Bill Yaeger and Roger Hull. June p. 21
- Loudspeaker Directional Characteristics, David Klepper. Sept. p. 23
- Protecting Speakers Against Overload, K. F. Russell. Sept. p. 36
- The Wooden Monster, C. William Phillips. Oct. p. 48

### SOUND REINFORCEMENT

- A Basic Course in Commercial Sound, Norman Crowhurst. Chapter 10. Jan. p. 28
- The Chrysler Pavilion, William R. Farrell and David Klepper. April p. 28
- Reversible Sound Systems, Abraham B. Cohen. June p. 30
- Sound at the Fair. Martin Dickstein. April p. 19
- Temporary Sound Amplification Systems, David Klepper. Part 1, Jan. p. 23; part 2, Feb. p. 23
- World's Fair Outdoor Sound System, Arthur W. Schneider. April p. 26
- The Vatican Pavilion, R. T. Bozak. April p. 24

### TEST EQUIPMENT

- Putting Junkbox Meters to Work, Donald R. Hicke. Aug. p. 22
- Solid-State Wien-Bridge Audio Oscillator, I. C. Zero. July p. 19

### TRANSISTORS

- Development of a Pulse Modulated Audio Amp, Norman Crowhurst. Part 1, Sept. p. 19; part 2, Oct. p. 32; part 3, Nov. p. 36; part 4, Dec. p. 36
- The Languid Expert Goes Solid-State, George L. Augspurger. Sept. p. 32
- Simple Transistor Driver for Stereo Headphones, Fred D. Clapp. Aug. p. 26
- Solid-State Limiter for Tape Recording, Wayne B. Denny and James Young. Sept. p. 30
- Transistor Output Stages — Distortion and Driver Impedance, George Fletcher Cooper. Oct. p. 58
- Transresistance Method for Approximating Linear Transistor Circuit Operation. R. R. Moore. July p. 25

# subject index / 1966

## AMPLIFIERS

- An Amplifier for the Armchair Listener, R. E. Baird. Nov. p. 38  
 High Input Resistance with Stability, L. D. Smithey. March p. 28  
 High-Quality Phono Preamp with FET's, William A. Rheinfelder. Nov. p. 26  
 King-Size Quarter Horsepower Stereo Amplifier, Robert M. Voss and Robert Killis. Oct. p. 23  
 Power Amplifier Overload Characteristics and their Importance, R. A. Greiner. June p. 19  
 Push-Pull Drive from a Split-Load Stage, George Fletcher Cooper. Jan. p. 19

## AUDIO MEASUREMENT

- Audio Measurements Course, Norman H. Crowhurst, Part 1, Jan. p. 28; part 2, Feb. p. 54; part 3, March p. 66; part 4, April p. 26; part 5, May p. 23; part 6 July p. 28; part 7, Aug. p. 20; part 8, Sept. p. 26; part 9, Oct. p. 90; part 10, Nov. p. 52; part 11, Dec. p. 28  
 Simulated 'Live vs. Recorded' Test for Loudspeakers, Edgar A. Villchur. Nov. p. 33  
 Test Instruments and the Audio Buff, Herman Burstein. Feb. p. 23  
 Test Tape for Checking Head Position, C. G. McProud. Feb. p. 46

## CONSTRUCTION PROJECTS

- Adjustable SCR Speaker Protection, Ronald L. Ives. Aug. p. 19  
 A Capacitor Microphone System Using Semiconductor Devices, Robert B. Schulein. Oct. p. 104  
 High-Quality Phono Preamp with FET's, William A. Rheinfelder. Nov. p. 26  
 King-Size Quarter Horsepower Stereo Amplifier, Robert M. Voss and Robert Ellis. Oct. p. 23  
 Putting Junkbox Meters to Work—II, Donald R. Hicke. Jan. p. 22  
 Solid-State Flutter Meter, Arthur E. Gladfelter. Part 1, March p. 19; part 2, April p. 19; part 3, May p. 39; part 4, June p. 38  
 Sound Actuated Color Display, Colin Shakespeare. Sept. p. 17  
 Test Tape for Checking Head Position, C. G. McProud. Feb. p. 46

## CONTROLS

- High-Quality Phono Preamp with FET's, William A. Rheinfelder. Nov. p. 26  
 A Switch-Type Tone Control, Marshall K. Steele. June p. 24

## DISCPLAYBACK

- The Servo Groove Tracker, Arthur G. Johnson. May p. 21  
 Trackability, James H. Kogen. Nov. p. 19; Dec. p. 26  
 Tracking Error Determinization and Minimization, T. J. Celi. July p. 26

## EQUIPMENT PROFILES

- Acoustech XI-P/M Integrated Amplifier Kit. July p. 35  
 ADC Six Hundred Stereo Receiver. March p. 76  
 BSR McDonald 500 Automatic Turntable. Nov. p. 42  
 Dual 1019 Automatic Turntable. May p. 48  
 Empire Grenadier 8000P Speaker System. April p. 44  
 Euphonics CK-15-LS Cartridge System. June p. 35  
 Fisher TFM-1000 FM Stereo Tuner. Oct. p. 12  
 Grado Model B Stereo Cartridge. March p. 76  
 Harman-Kardon SC-440 Compact System. Jan. p. 63  
 Hartely 220MS Holton Sr. Speaker System. Feb. p. 52  
 Heathkit AR-14 Stereo Receiver. March p. 84  
 Heathkit GR-25 Color TV Set. May p. 46  
 Heathkit IG-112 FM-Stereo Generator. Feb. p. 48  
 Heathkit IO-14 Oscilloscope. Sept. p. 38  
 JBL SA 600 Integrated Amplifier. Sept. p. 38  
 KLH Twenty Compact System. Oct. p. 127  
 Knight-kit KG 415 Stereo Tape Recorder. Jan. p. 48  
 Marantz SLT-12 Integrated Turntable. Sept. p. 36  
 Marantz 7T Stereo Preamplifier. June p. 34  
 Ortofon S-15 Stereo Cartridge. Oct. p. 14  
 Pilot R 1100 Stereo Receiver. April p. 42  
 Pioneer ER-420 Stereo Receiver. Dec. p. 38.  
 Revox G 36 Tape Recorder. Feb. p. 50  
 Scott 342 Receiver and S-8 Speakers. May p. 52  
 Sherwood S-8800 FM Stereo Receiver. Nov. p. 40  
 Sonotone RM-1F Speaker System kit. Jan. p. 50  
 Sony 2010 VTR and VCK-2000 Camera. May p. 50; Amplifiers, turntable, arm, and cartridge. Dec. p. 34

- Stanton 581EL Stereo Cartridge. Nov. p. 41  
 Synchron S-10 Microphone. June p. 34  
 Thorens TD124 II and TD 150 Turntables. June p. 36  
 Uher 9000 Stereo Tape Deck. April p. 44  
 University Mediteranean Speaker System, July p. 36  
 UTC Maximus 7 Speaker System. Jan. p. 48  
 Viking 880 Stereo Tape Recorder. July p. 34

## EXHIBITIONS

- AES Convention Papers. Sept. p. 30  
 London Show Section. March p. 33  
 N. Y. High Fidelity Music Show List of Exhibitors. Oct. p. 100  
 Report on the London Show, C. G. McProud. July p. 24

## EXPERIMENTATION AND THEORY

- Can We Hear Phase? Yes! No!, R. A. Greiner. Oct. p. 54  
 The Finite Approach to the Infinite, Norman H. Crowhurst. June p. 25  
 Intimations of Irresponsibility: Circuits for Speculation. George Fletcher Cooper. April p. 36  
 The Servo Groove Tracker, Arthur G. Johnson. May p. 21

## FM-STEREO

- An FM-Stereo Antenna Primer, Walter G. Wohleking, Part 1, July p. 19; part 2, Aug. p. 24; part 3, Sept. p. 21; part 4 Oct. p. 28

## FUN AND FANTASY

- Hi-Fi and the British-Salesmanship, Alan Watling. March p. 53  
 Warning for Wives in Stereophonic Sound, Carolyn Howard Johnson. April p. 23

## INSTALLATION AND DECOR

- Room Design for Stereo Music, Michael Rettinger. April p. 24  
 Sound Activated Color Display, Colin Shakespeare. Sept. p. 17

## LAW

- Patent Infringement Forfeited by Delay, Albert Woodruff Gray. Aug. p. 26

## MICROPHONES

- A Capacitor Microphone System Using Semiconductor Devices, Robert B. Schulein. Oct. p. 104  
 An Improved Omnidirectional Microphone, Harold S. Mawby. Jan. p. 38

**MUSIC**

Can We Hear Phase? Yes! No!, R. A. Greiner. Oct. p. 54

An Integrated Complex-Tone Generator for Electronic Music, Robert C. Ehle. Oct. p. 81

**SOUND REINFORCEMENT**

Evaluation of Artificial Reverberation to Conventional Sound Installations, George S. Lehsten. Feb. p. 44; May p. 19

**SPEAKERS**

Adjustable SCR Speaker Protection, Ronald L. Ives. Aug. p. 19  
Simulated 'Live vs. Recorded' Test for

Loudspeakers, Edgar A. Villchur. Nov. p. 33

**TAPERECORDING**

Christmas Is For Tape Recorders, C. G. McProud. Dec. p. 22

The Early Flutter Spoils the Recording, Lewis A. Harlowe. Dec. p. 19

Tape Recorder Compendium. Dec. p. 51

The Why's and How's of Tape Splicing, Joel Tall. Dec. p. 24

**TEST EQUIPMENT**

Audio Test Equipment Compendium. Feb. p. 27

Putting Junkbox Meters to Work—II, Donald R. Hicke. Jan. p. 22

Solid-State Flutter Meter, Arthur E. Gladfelter. Part 1, March p. 19; part 2, April p. 19; part 3, May p. 39; part 4, June p. 38

Baird, R. E.

An Amplifier for the Armchair Listener. Nov. p. 38

Burstein, Herman

Test Instruments and the Audio Buff. Feb. p. 23

Celi, T. J.

Tracking Error Determinization and Minimization. July p. 26

Cooper, George Fletcher

Push-Pull Drive from a Split-Load Stage. Jan. p. 19

# Subject Index/1967

## AMPLIFIERS

Build a Mixer-Meter Amplifier, Hal Margale. Dec. p. 23

## BROADCASTING

Musical Broadcasting in the 19th century, Elliott Sivowich. June, p. 19

## CONSTRUCTION PROJECTS

Build a Mixer-Meter Amplifier, Hal Margale. Dec. p. 23

Build a Solid-State Stereo Limiter, Wayne B. Denny. Sept. p. 25

Convert your Audio Analyzer to Stereo, William B. Eraser. Nov. p. 26

End-Table Loudspeaker, C. G. McProud. April, p. 19

Transistorized Square- and Triangular-Wave Generator, Winthrop S. Pike. June, p. 24

## CONTROLS

Professional Tone Controls, Arthur C. Davis and Don Davis. Pt. 1, Feb. p. 27; Pt. 2, Mar. p. 36; Pt. 3, May, p. 60

## DECIBELS

Get to Know the dB Better, George H. R. O'Donnell. June, p. 44

## DECOR

Decorating with Stereo Hi-Fi. July, p. 35  
Sound and Decor Styles, Jerry Joseph. Nov. p. 21

## DIRECTORIES

Annual Product Preview. Aug. p. 24  
Loudspeaker Compendium. Apr. p. 38  
Record Player Compendium. Mar. p. 26  
Tape Recorder Directory. Dec. p. 34

## ELECTRONIC MUSICAL INSTRUMENTS

A Twelve-Tone Tuner, James B. Hays. Jan. p. 19

## EQUIPMENT PROFILES

AKG Two Way Cardioid Microphone, Model D-200E, Dec. p. 83  
Altec A7-500 Loudspeaker System. Jan. p. 34  
Beyer Stereo Headphones, Model 48S, Apr. p. 51

Concertone A.C./Battery-Powered Tape Recorder, Model 770. Sept. p. 48

Dynaco Solid-State Power Amplifier, Model Stereo 120, Apr. p. 50

Dynaco PAS-3X Stereo Preamplifier, Apr. p. 50

Dynaco PAT-4 Stereo Preamplifier, Dec. p. 60

EICO Multiplex Generator, Model 342. Jan. p. 35

Elac Stereo Cartridge, Model STS-322. Nov. p. 76

Electro-Voice Dynamic Microphones, Models 635A, 667A, and 636. Oct. p. 84

Fisher XP-55 Speaker System. July, p. 38

Heathkit "Magnecord" Tape Recorder, Model AD-16. July, p. 36

Heathkit Solid-State Receiver, Model AR-15. May, p. 76

IMC Boxer Fan. Feb. p. 58

Kenwood Stereo Receiver, Model TK-55. Nov. p. 50

Knight-Kit Integrated Amplifier and Stereo Tuner, Models KG-895 and KG-790, Feb. p. 56

Knight-Kit Triggered Scope, Model KG-2100. Nov. p. 56

Leak "Mini-Sandwich" Loudspeaker System, June, p. 50

Marantz Stereo Amplifier, Model 15. Jan. p. 32; Addendum, Mar. p. 50

Miracord Automatic Turntable, Model PW-50H. Sept. p. 46

Norelco "Carry Corder," Model 150. June, p. 49

Ortofon Stereo Phono Cartridge. Model SL-15, Sept. p. 44

Pioneer Stereo Receiver, Model SX-1000 TA. June, p. 46

H. H. Scott Speaker System, Model S-11. Mar. p. 50

Sharpe Stereo Headphones, Model PRO-660, July, p. 38

Sherwood FM Stereo/AM Receiver, Model S-7600-FET. Oct. p. 80

Shure Microphone Mixer, Model M68. June, p. 50

Shure Stereo Cartridge, Model V-15 II. Feb. p. 58

Suprex Stereo Headphones, Model ST-PRO. May, p. 80

University Compact Speaker System, Model "Ultra-D." May, p. 80

Wharfedale Compact Speaker System, Model W-20. Mar. p. 52

## EXHIBITIONS

Thirty-Third Convention, Audio Engineering Society, List of Exhibitors, Technical Papers. Oct. p. 98

New York High Fidelity Music Show, Seminar Schedule. Oct. p. 115

Here Come the '68s, (N. Y. Hi Fi Show) Arthur P. Salsberg, Oct. p. 25

## FM TUNERS

ABZ's of FM: Tuner Measurements, Leonard Feldman. Oct. p. 58

ABZ's of FM: Secondary Tuner Measurements, Leonard Feldman. Nov. p. 32

ABZ's of FM: FM Stereo Measurements; Leonard Feldman. Dec. p. 52

Third Generation Hi-Fi, Lawrence W. Fish Jr. Jan. p. 26

## HEADPHONES

Forum on Headphones and Microphones, Arthur P. Salsberg. Pt. 1, July, p. 20; Pt. 2, Aug. p. 17

## HISTORICAL

Musical Broadcasting in the 19th Century, Elliott Sivowich. June, p. 19

20 Years of AUDIO. C. G. McProud. May, p. 25

## HI-FI INDUSTRY

What the Next 20 Years Will Bring, Industry Executives. May, p. 44

## INTEGRATED CIRCUITS

Third Generation Hi-Fi. Lawrence W. Fish, Jr. Jan. p. 26

## LIMITERS

Build a Solid-State Stereo Limiter, Wayne B. Denny. Sept. p. 25

## LOUDSPEAKERS

End-Table Loudspeaker, C. G. McProud. Apr. p. 19

Inside an Electrostatic Speaker. Sept. 32  
Loudspeaker Compendium, Apr. p. 38

Forum on Loudspeakers, Larry Zide. Apr. p. 28

Loudspeaker Directional Characteristics, David L. Klepper. Apr. p. 22

## MEASUREMENTS

Audio Measurements Course, Norman H. Crowhurst. Pt. 12, Jan. p. 36; Pt. 13, Feb. p. 36; Pt. 14, Mar. p. 44; Pt. 15, Apr. p. 44; Pt. 16, May, p. 44; Pt. 17, June, p. 34; Pt. 18, July, p. 26

Convert Your Audio Analyzer to Stereo, William B. Fraser. Nov. p. 26

FM Stereo Measurements; Leonard Feldman. Dec. p. 52

FM Tuner Measurements, Leonard Feldman. Oct. p. 58

Secondary FM Tuner Measurements; Leonard Feldman, Nov. p. 32

Transistorized Square- and Triangular-Wave Generator; Winthrop S. Pike. June, p. 24

## **MICROPHONES**

Microphones for Sound Reinforcement Systems, Arthur C. Davis and Don Davis. Dec. p. 64

## **MUSIC PERSONALITIES**

Jazz in Greenwich Village, Larry Zide. Feb. p. 42

Robert Preston says: I was raised on Red Seal Records, Larry Zide. May, p. 38

Jimmy Rushing and Dickie Wells Reunite, Bertram Stanleigh. Oct. p. 76

Isaac Stern and his Music, Leonard Silke. June, p. 30

## **MUSIC & RECORDINGS**

Electronic Organ "Demo" Records, Edward T. Canby. Nov. p. 60

Jimmy Rushing and Dickie Wells Reunite, Bertram Stanleigh. Oct. p. 76

King of Instruments, Edward T. Canby. Dec. p. 70

The Mothers, Bertram Stanleigh. Nov. p. 66

Pop Meet Classic, Edward T. Canby. Oct. p. 64

Sounds of the South, Bertram Stanleigh. Dec. p. 76

## **RECORD PLAYERS/CARTRIDGES**

Program Your Listening for Up to Thirty Hours, C. G. McProud. Mar. p. 32

Record Player Compendium. Mar. p. 26

Skating Force—Mountain or Molehill? R. S. Oakley, Jr. Mar. p. 40

Skating-Force Phenomenon, James H. Kogen. Pt. 1, Oct. p. 53; Pt. 2, Nov. p. 38

Tracking Capability of Phonograph Pick-ups, J. G. Woodward. Mar. p. 19

## **SOUNDREINFORCEMENT**

Microphones for Sound Reinforcement Systems, Arthur C. Davis and Don Davis. Pt. 1. Dec. p. 80

Sound Reinforcement in Concert Halls, Martin L. Borish. Sept. p. 30

## **SYSTEMS**

Decorating with Stereo Hi-Fi. July, p. 35

Installation Profile. Dec. p. 32

Youth's Pre-College Project. Jan. p. 28

## **TAPE RECORDING**

Automobile Tape Cartridges, Larry Zide. May, p. 66

Build a Mixer-Meter Amplifier, Hal Margale, Dec. p. 23

Build a Solid-State Stereo Limiter, Wayne B. Denny. Sept. p. 25

New NAB Magnetic Tape Standards, Herman Burstein. Pt. 1, July, p. 17; Pt. 2, Aug. p. 22; Pt. 3, Sept. p. 38; Pt. 4, Oct. p. 92; Pt. 5, Nov. p. 44; Pt. 6, Dec. p. 48

Tape Recorder Directory. Dec. p. 34

Why Look-Alike Recorders Can Be \$\$\$ Apart, Herman Burstein. Dec. p. 26

# SUBJECT INDEX/1968

## ACOUSTICS

- A Creek Theatre (circa 1968), Don Davis. Sept. p. 30.  
Small Music Rooms, Michael Rellinger. Oct. p. 25.  
Altec Acoustica Voicing, Don Davis. Nov. 21; Dec. p. 36.

## AMPLIFIERS

- Electronic Crossover Networks Revisited, C. G. McProud. July p. 21.  
How to Build a Three-Channel Electronic Crossover. C. G. McProud. Feb. p. 19. Letters and corrections, Apr. p. 10.  
How Negative Feedback Affects Amplifier Performance, Norman H. Crowhurst. I, Feb. p. 38; II, Mar. p. 30; III, Apr. p. 42; IV, May p. 30; V, June p. 32.  
The Truth About Stereo Power Amplifier Ratings. Ralph Hartz and Fred Kamp. Apr. p. 19.

## BACKGROUND MUSIC

- SCA—Private Music On Public FM, Leonard Feldman. Sept. p. 23.  
How to Build a Background Music Adapter, Leonard Feldman. Oct. p. 34.

## BASIC HI-FI

- Expand Your Hi-Fi Reference Library. Dec. p. 18.  
20 Most-often-asked Questions on Hi-Fi, Leonard Feldman. Dec. p. 28.

## BROADCAST STUDIOS

- Audio Testing in, Fred L. Zellner. Nov. p. 54.

## CONSTRUCTION

- Build A Presence Control, Al Fanning. Dec. p. 60.  
Build a Background Music Adapter, Leonard Feldman. Oct. p. 34.  
Build a Sheet-Metal Reverberator, Robert Ehle. Apr. p. 28.  
Custom Home Stereo Installation, Michael J. Curry. June p. 24.  
Electronic Crossover Networks Revisited, C. G. McProud. July p. 21.  
Further Adventures of a Sound Purist, John W. Linsley Jan. p. 19.  
Hello (Equipment) Dolly, James P. Holm. June p. 28.  
How to Build a Low-Voltage Remote On-Off Switch, L. B. Keim. Aug. p. 21.  
How to Build a Three-Channel Electronic Crossover, C. C. McProud. Feb. p. 19. Letters and corrections, Apr. p. 10.

## DECOR

- Custom Home Stereo Installation, Michael J. Curry. June p. 24.  
Eye-Fidelity, Jerry Joseph. Oct. p. 44.

- Sound & Decor Styles (a series) Feb. p. 6; Apr. p. 36; May p. 61; July p. 32; Oct. p. 42; Dec. p. 68.

## DIRECTORIES

- Product Preview, Annual. August issue.  
Professional Directory. Nov. p. 38.  
Speaker System Buying Guide. Mar. p. 42.

## ELECTRONIC ORGANS

- How Organs Work, Norman H. Crowhurst. Sept. p. 26.  
How They Produce Different Sounds, Norman H. Crowhurst, Oct. p. 52.  
How Constructed, Norman H. Crowhurst, Nov. p. 76.  
Voicing Methods, Norman H. Crowhurst, Dec. p. 64.

## EQUIPMENT PROFILES

- AKG Stereo Headphones. July, p. 40.  
AR Integrated Stereo Amplifier. Apr. p. 54.  
AR Speaker System, AR-3a. Oct. p. 72.  
Altec 711B FM Stereo Receiver. Sept. p. 40.  
Ampex Micro 85 Stereo Cassette Recorder/Player. Mar. p. 60.  
BSR McDonald 600/M44E "Total Turntable." June, p. 40.  
Benjamin 1050 Compact Music System. Oct. p. 74.  
Bose 901 Speaker Systems [see "Behind the Scenes," Dec. p. 10.]  
Crown CX-822 Professional Tape Recorder. Apr. p. 48.  
Dual 1015 Automatic Turntable. Sept. p. 46.  
Electro-Voice RE-15 Dynamic Cardioid Microphone. Mar. p. 64.  
Electro-Voice Five-A Loudspeaker System. Sept. p. 42.  
Elpa PE-2020 Automatic Turntable. May, p. 42.  
Erath Models I and VI Loudspeaker Systems. Nov. p. 60.  
Fisher 200T FM Stereo Receiver. July, p. 36.  
Garrard SL95 Automatic Turntable. Apr. p. 57.  
Hammond M100 Condenser Microphones. Jan. p. 46.  
Harman-Kardon Five-Twenty FM Stereo Receiver. May, p. 34.  
Heathkit TOA-67-1 Organ "Bandbox." July, p. 42.  
JBL SE400S "Energizer" Stereo Power Amplifier. Dec. p. 54.  
Jensen TF-3B Bookshelf Speaker System. June, p. 42.  
KLH Twelve Loudspeaker System. July, p. 39.  
Marantz Eighteen FM Stereo Receiver. June, p. 34.  
Panasonic RS-761S Tape Recorder System. Sept. p. 44.  
Pioneer SX-1500T AM/FM Stereo Receiver. Nov. p. 64.  
Revox 77A Stereo Tape Recorder. Oct. p. 64.  
Sansui 2000 AM/FM Stereo Receiver. Oct. p. 70.

- H. H. Scott 2504 and 2505 Compact Stereo Music Systems. Mar. p. 54.  
H. H. Scott LT-112-B-1 Stereo FM Tuner Kit. Nov. p. 72.  
Shure SM-60 Dynamic Microphone. Sept. p. 49.  
Shure M75-E Stereo Phono Cartridge. Feb. p. 44.  
Shure 330 Super Cardioid Ribbon Microphone. Sept. p. 50.  
Sony/Superscope 230 Tape Recorder. May, p. 38.  
Sony Corp. of America STR-6060FW AM/FM Stereo Receiver. Dec. p. 44.  
Sony Corp. of America TA-2000 Stereo Preamplifier. Dec. p. 46.  
Stanton 681EE Stereo Phono Cartridge. Dec. p. 48.  
Switchcraft 307TR Portable Mixer. Feb. p. 50.  
TEAC A-4010S Stereo Tape Recorder. Dec. p. 50.  
Telex Amplitwin Stereo Headphone/Amplifier. Feb. p. 46.  
Telex Serenata Stereo Headphones. Feb. p. 48.  
Telex-Viking 433 Stereo Tape Deck. Nov. p. 68.  
University Studio-Pro 120 FM Stereo Receiver. Jan. p. 40.

## EXHIBITIONS

- Audio Engineering Society—33rd Convention Highlights. Jan. p. 30. 34th Convention Highlights. July, p. 45. 34th Convention Program. Apr. p. 60. 35th Convention Program. Oct. p. 86.  
New York Hi-Fi Show Preview. Oct. p. 26.  
San Francisco Hi-Fi Show Preview. Nov. p. 26.

## FM ABZ's of, (Series by Leonard Feldman)

- Co-channel interference, Jan. p. 14; Adjacent-channel interference, Feb. p. 52; Noise, Mar. p. 26; FM broadcasting, Apr. p. 32; Antennas, May, p. 16; R.F. front ends, June, p. 30; Front ends go solid state, July, p. 52; Local oscillators and mixers, Aug. p. 84; the i.f. amplifier, Sept. p. 36; Limiters, Oct. p. 82; Discriminators, Nov. p. 82; Ratio Detectors, Dec. p. 74.  
Private Music on Public FM, Leonard Feldman. Sept. p. 23.  
Build a Background Music Adapter. Leonard Feldman. Oct. p. 34.

## HISTORICAL

- History of the AES, C. G. McProud. Nov. p. 28.  
Transistors, 20 years old. Apr. p. 38.

## HUMOR

- New/Improved Hi-Fi equipment specifications, Rennie Corb. Aug. p. 19.

## LOUDSPEAKERS

- Commonality of Loudspeakers and Musical Instruments, Pt. I, Anton Doschek. Dec. p. 23.

Concrete Behemoth Speakers. James Ferguson. Mar. p. 21.  
Exotic Speakers, Al Fanning. July, p. 22.  
How to Choose Loudspeakers, Al Fanning. Mar. p. 34.  
New Speaker System Concept, Bert Whyte. Dec. p. 10.  
Outdoor Loudspeakers. May, p. 26.  
Protect Your Loudspeakers with Relays, John R. Kissinger. May, p. 28.  
Speaker System Buying Guide. Mar. p. 42.

#### **MICROPHONES**

Microphones for Sound Reinforcement Systems, Arthur C. Davis and Don Davis, Part II, Jan. p. 34; III, Feb. p. 26.

#### **MUSIC**

Benny Goodman rides again, Bertram Stanleigh Feb. p. 36.  
Boom in LP record reissues, Stuart Triff. May, p. 45.  
Fall Harvest, Stuart Triff. Dec. p. 78.  
The Cat's Meow — homage to Gerald Moore, Edward Tatnall Canby. Jan. p. 48.  
Dr. Bowes amateur hour, Edward Tatnall Canby. Mar. p. 24.  
A doctor in the movie house. Robert Sherman. Feb. p. 34.  
The Duke and associates, Bertram Stanleigh. Mar. p. 74.  
Edison cylinder recordings on LP, Edward Tatnall Canby. Oct. p. 96.  
Fall Harvest, Stuart Triff. Dec. p. 78.  
How to be your own critic of the new synthesized music, Lewis A. Harlow. Apr. p. 24.  
Jazz, blues, and the siren song of lung cancer, Bertram Stanleigh. Jan. p. 54.  
Pearlie Mae's "Dolly," Stuart Triff. Mar. p. 76.  
Rossini vs. Rossini, Edward Tatnall Canby. Apr. p. 28.  
The Recorded "Works," Edward Tatnall Canby. Feb. p. 24.  
The Ultimate Charles Ives, Edward Tatnall Canby July, p. 47.  
The 2nd Coming of Erik Satie, Edward Tatnall Canby. Dec. p. 80.

#### **PROFESSIONAL RECORDING**

Art of the Small Recording Studio, Joseph Giovanelli. Nov. p. 50.  
Audio Testing in Broadcast Stations, Fred L. Zellner. Nov. p. 54.  
Practical Aspects of Audio Noise Reduction, Ray M. Dolby, Part I, June, p. 19; II, July, p. 26.  
Professional Prognostications. Nov. p. 30.  
Russian Recording Methods, Bert Whyte. Oct. p. 12.  
Stereo Disc Culling, Albert B. Grundy. Jan. p. 22.  
The Professional Viewpoint, Bert Whyte. Nov. p. 8.

#### **TAPE RECORDING**

Batteries for Tape Recorders, Walter Salm. May, p. 21.  
Magnetic Tapes, Al Fanning. Oct. p. 46.

Buyer's Guide to Outdoor Hi-Fi-Battery-powered Tape Recorders. May, p. 23;  
Tape Cartridges and Cassettes, May, p. 25.  
Pros and Cons of Cassette Tape, Bert Whyte. Sept. p. 10.  
Report on New Low-Speed Tape, Edward Tatnall Canby. Feb. p. 12.  
State-of-the-Art of Pre-Recorded Tapes, Bert Whyte. June, p. 50.  
Stereo Eight, Bert Whyte. Aug. p. 8.  
[Also, see "Professional Recording."]

#### **TEST EQUIPMENT**

Test Equipment Sampler. July, p. 34.

# SUBJECT INDEX/1969

## ACOUSTICS

Acoustical matching of sound systems and auditoriums. David L. Klepper. Nov., 36.  
Facts & fallacies on detailed sound system equalization, Don Davis. Aug., 36.

## AMPLIFIERS

Crossover distortion in transistor power amplifiers. Janes Bongiorno. May, 26.  
15-Watt amplifier on your loudspeaker basket. C. G. McProud. Apr., 21.  
Layman's Guide to amplifier specifications. Mar., 26.  
P. A. amplifiers. Leo Sands. Aug., 26.

**Annual Directory** and List of Manufacturers. Sept., 28.

## ANTENNAS

An empirical study of FM antennas. Leonard Feldman. Oct., 26.

## AUDIO ENGINEERING SOCIETY

West Coast 36th Convention papers. May, 32.  
West Coast Convention product sampler, May, 36.  
Thirty-seventh Convention program. Oct., 80.

## AUDIO INSTRUMENT SAMPLER

July, 38.  
Bi-Amplifier Systems, passive crossover networks for. Blaine B. Kuist, Nov., 52.  
Buyers Guide to hi fi equipment, 1970, Sept., 28.  
Book Reviews, Dec., 8.  
Chordophones, The commonality of speaker systems and musical instruments. Anthony Doschek, Jan., 46.

**Classical Recording**, The \$\$ Crunch in classical recording. Bert Whyte (Behind the Scenes) May, 10.

## CONSTRUCTION PROJECTS

Build a 15-W amplifier on your loudspeaker basket. C. G. McProud. Apr., 21.  
The austere preamplifier. John L. Grauer. Oct., 54.  
Build an IC tone-control stage. Richard Crawford. Nov., 32.

## CROSSOVER DISTORTION

Can it be detected by ear? James Bongiorno, June, 56.  
—in transistor power amplifiers, James Bongiorno. May, 26.

**Crossover networks**, passive, for bi-amplifier systems. Blaine B. Kuist. Nov., 52.

## DECODERS, FM

Early multiplex decoder circuits. Leonard Feldman. Oct., 60.  
Modern switching circuit decoders. Leonard Feldman. Nov., 58.  
Time-division or switching-circuit decoders. Leonard Feldman. Sept., 24.

## ELECTRONIC ORGANS

Part V, Keying methods. Jan., 60. Part VI Vibrato and tremolo. Feb., 36. Part VII, Vibrato, tremolo, and percussion. Mar., 32, Part VIII, Side effects, coupling, and reverberation. Apr., 64. Part IX, Conclusion. May, 54. Norman H. Crowhurst.

**Electrostatic Tweeters**, Using, with transistor amplifiers. Robert C. Ehle. Apr., 23.

**Equalization**, detailed, of sound systems. Don Davis. Aug., 36.

## EQUIPMENT PROFILES

ADC stereo pickup system, ADC-25. July, 48.  
Allied stereo tape deck, TD-1070. Aug., 52.  
Altec solid-state condenser microphone system, M50. Aug., 56.  
Ampex stereo tape recorder. Model 1461. April, 54.  
Astrocom/Mariux stereo tape deck, Model 407. Dec., 64.  
C-M Labs stereo power amplifier, Model 35D. Feb., 44.  
C-M Labs stereo preamplifier, Model CC-2. Feb., 46.  
Concord three-head, four-track stereo tape deck, Mark III. Nov., 66.  
Crown dual-channel laboratory amplifier, Model DC-300. Oct., 70.  
Dual automatic turntable, Model 1212. March, 52.  
Dual automatic turntable, Model 1219. Dec., 67.  
Dynaco speaker system, Model A-25. Oct., 73.  
EICO stereo control amplifier, Cortina 3150. June, 40.  
EICO stereo FM tuner, Cortina 3200. June, 38.  
Elac stereo cartridge, STS-444E. Jan., 54.  
Electro-Voice "Aries" loudspeaker system. Oct., 68.  
Empire stereo cartridge, Model 999-VE. April, 58.  
Fairfax bookshelf speaker, FX-100. May, 50.  
Fisher stereo FM/AM receiver, Model 500TX, April, 50.  
Harman-Kardon speaker system, Model HK-50. June, 50.  
Heath bookshelf speaker system kit, AS-48. July, 44.  
JBL speaker system, Model C60. Dec., 76.  
Jensen single-cabinet stereo speaker system, Stereo 1<sup>®</sup>. Nov., 62.

Kenwood multi-channel integrated stereo amplifier, Supreme 1. Nov., 70.

Klipsch speaker system, Cornwall II. Jan., 56.

Knight-Kit sweep-marker generator kit, KG-687. Jan., 52.

Koss electrostatic headphones, ESP-6. Feb., 48.

Lafayette solid-state AM/FM stereo receiver, LR-1500T. Jan., 50.

Marantz speaker systems, Imperial I. Aug., 50.

Marantz stereo FM tuner, Model twenty. Dec., 62.

NordMende FM stereo multiband receiver, 8001/ST. Mar., 44.

NordMende stereo tape recorder, 8001/T. June, 46.

Pioneer Speaker System, Model CS-66. Dec., 70.

Rabco servo-driven straight-line tone arm, SL-8. May, 48.

Sansui stereo FM/AM receiver, Model 4000, Dec., 72.

Scott AM/FM stereo receiver kit, Model LR-88. May, 42.

Scott "Quadrant" speaker system, Model Q-100. Nov., 74.

Sennheiser stereo headphones, Model HD-414. Mar., 52.

Shure "Hi-Track" stereo phono cartridge, M91E. Aug., 51.

Shure "Unidyne IV" microphone, Model 548, April, 60.

Sony Superscope stereo tape deck, TC-666D. Feb., 40.

Sony Superscope portable AC/battery-powered stereo tape deck, TC-770-2. May, 40.

Sony servo turntable system, PS-1800. July, 42

Sony stereo FM/AM receiver, STR-6040. Oct., 66.

Superex stereo headphones, Model ST-PRO-B. Aug., 54.

Tandberg stereo tape recorder, Model 1241-X. Mar., 48.

Telex 8-track stereo cartridge recorder/player, 811-R. Oct., 74.

Thorens electronic transcription turntable, Model TD-125. June, 44.

**Four-Channel** Sound, Special Report and Bert Whyte. Dec., 22.

Four on tape, Edward Tatnall Canby. Sept., 27.

## FM, FM-STEREO TUNERS AND RECEIVERS

Antennas—an empirical study of. Leonard Feldman. Oct., 26.

Automatic frequency control. Leonard Feldman. Feb., 50.

Convenience features. Leonard Feldman. Dec, 58.

Early multiplex decoder circuits. Leonard Feldman. Oct., 60.

Front-end alignment. Leonard Feldman. May, 30.



- Modern switching-circuit decoders. Leonard Feldman. Nov., 58.
- More on FM detection. Leonard Feldman. Jan., 58.
- Receiver alignment. Leonard Feldman, April, 44.
- Stereo composite signal, The. Leonard Feldman. Aug., 46.
- Sum and difference in transmission systems. Leonard Feldman. July, 50.
- Tuning aids. Leonard Feldman. March, 40.
- Hi-Fi Shows**—the missing N.Y. show. Bert Whyte (Behind the Scenes). Oct., 14.
- How High the Fi? Bert Whyte. (Behind the Scenes.) Oct., 10.
- Idiophones**—The commonality of speaker systems and musical instruments. Anthony Doschek. Feb., 30.
- Intermodulation Tests**—a new use for Norman H. Crowhurst. July, 26.
- LAYMAN'S GUIDES**
- Amplifier and Receiver specifications. Mar., 26.
  - Microphone specifications. Aug., 20.
  - Phono cartridge specifications. June, 20.
  - Speaker system specifications. Nov., 22; Dec, 28.
  - Tape recorder specifications. Jan., 25.
  - Tuner specifications. Feb., 21.
- LOUDSPEAKERS**
- Buying guide. Apr., 26.
- Column speakers. Victor Brociner. Aug., 31.
- Don't let speaker phasing faze you. Al Fanning. Apr., 40.
- How to add electrostatic tweeters to transistor amplifiers. Robert C. Ehle. Apr., 23.
- Layman's guide to speaker systems. I, Nov., 22. II, Dec., 38.
- Single-speaker-enclosure stereo. C. G. McProud. Oct., 88.
- Manufacturers listing**—names and addresses. Sept., 97.
- Metamorphosis of retail hi-fi stores. Bert Whyte, (Behind the Scenes.) June, 10.
- MEASUREMENTS:** preamplifiers. James Bongiorno. July, 32.
- Primer on sound-level meters. Bernard Katz. I, July, 22; II, Aug. 42.
- Microphones, Layman's guide to specifications. Aug., 20.
- MUSIC**
- Approaches to the modern. Edward Tatnall Canby. Mar., 16.
- Best Baroque. Edward Tatnall Canby. Jan., 68.
- Blues, The new. David Lyle Segal. Mar., 70.
- Compatibility at Philadelphia. Edward Tatnall Canby. June, 14.
- Embellished Baroque. Edward Tatnall Canby. Dec., 80.
- Four on tape. Edward Tatnall Canby. Sept., 27.
- Historical stereo. Edward Tatnall Canby. July, 14.
- Hpschd: Electronic music styles. Edward Tatnall Canby. Oct., 34.
- Inside the Moog synthesizer. Robert C. Ehle. Dec., 30.
- Moog Jazz in the garden. Bertram Stanleigh. Nov., 96.
- More electronic pop sounds. Sherwood L. Weingarten. Oct., 37.
- Musical glasses. Edward Tatnall Canby. Apr, 16.
- Orchestral music of China. Edward Tatnall Canby. Aug., 66.
- Revaluating the 20th Century. Edward Tatnall Canby. May, 14.
- Rock for all ages. Sherwood L. Weingarten. Nov., 92.
- 78's Live. James Quigley. June, 35.
- Sinatra conducts on Wilder reissue. Bertram Stanleigh. Feb., 58.
- Soul Music panorama. Sherwood L. Weingarten. June, 66.
- Switched-on rock. Edward Tatnall Canby. Oct., 36.
- Willie the Lion. Bertram Stanleigh. Jan., 75.
- MUSICAL INSTRUMENTS**
- The commonality of speaker systems and musical instruments. Anthony Doschek. Jan., 46.
- Phono cartridges**, layman's guide to specifications. June, 20.
- Preamplifiers**, the austere. John L. Grauer. Oct., 54.
- Professional viewpoint—an interview with Larry Scully. Bert Whyte, (Behind the Scenes.) Nov., 10.
- Public Address Amplifiers.** Leo Sands. Aug., 26.
- Receivers**, layman's guide to specifications. Aug., 26.
- Record-playback switching. Jan., 64.
- Records, technical quality of. Bert Whyte (Behind the Scenes.) July, 10.
- Recording and reproduction. How to correct turntable bounce. Donald R. Hicke. Nov., 49.
- RECORDING, DISC**
- How disc masters are made today. R. Lee Hulko. Nov., 26.
- RECORDING, MAGNETIC**
- Cross-field technique. Fritjof Brodtkarb., Jan., 21.
- How tape recorder bias controls fidelity. Andrew H. Persoon. Feb., 24.
- Layman's guide to tape recorder specifications. Jan., 25.
- On-location recording. Bert Whyte (Behind the Scenes.) Apr., 8.
- Pop recording session. John M. Woram. May, 21.
- Post recording session. John M. Woram. June, 30.
- Rock and roll loudness. Bert Whyte. (Behind the Scenes.) Mar., 8.
- Tape recorder directory. Jan., 34.
- Tape transport maintenance. H. W. Hellyer. I, Sept., 22; II, Oct., 42; III, Nov., 44; IV, Dec., 46.
- Why you say it. Webb Garrison. July, 56.
- RECORDING, VIDEO**
- Directory, Jan., 44.
- Electronic video recording. Bert Whyte (Behind the Scenes). Feb., 8.
- VTR recording session. Bert Whyte (Behind the Scenes). Sept., 8.
- SOUND SYSTEMS**
- Facts and fallacies of sound system equalization. Don Davis. Aug., 36.
- Reinforcement systems. David L. Klepper. Nov., 36.
- Stereo Broadcasting**, brief history of. Leonard Feldman. June, 54.
- STEREO SYSTEMS**
- Five-channel stereo at home. Ernest Baenninger. Mar., 21.
- Passive crossover networks for, Blaine B. Kuist. Nov., 52.
- Tape cartridges**, 8-track. Bert Whyte (Behind the Scenes). Jan., 10.
- Tone control stage**, build an IC. Richard Crawford. Nov., 32.
- Tuners**, layman's guide to specifications. Feb., 21.

# SUBJECT INDEX/1970

## ACOUSTICS

The listening room. Edward Tatnall Canby. Apr., 24.

**Annual Directory** and list of manufacturers. Sept., 28.  
Additions to annual product directory. Nov., 43.

## AUDIO ENGINEERING SOCIETY

AES convention views. Jan., 68.  
AES exhibit preview. May, 8.  
West Coast AES convention program and papers. May, 42.

**Christmas** buyers guide. Dec., 22.

**Computer** in sound reinforcement system design. Don Davis. I, Aug., 20. II, Oct., 24.

## CONSTRUCTION PROJECTS

Adding a woofer to an electrostatic speaker. Nathan M. Garfinkle. Mar., 26.  
The function generator. Norman H. Crowhurst. Nov., 22.  
One-third octave sound-level meter. David Griesinger. Dec., 28.  
Building a variable-frequency power source. C. G. McProud. Jan., 30.

**dB's**, A practical view of. George H. R. O'Donnell. Feb., 38.

## EQUIPMENT PROFILES

Acoustic Research receiver. May, 48.  
Acoustic Research loudspeaker system, AR-5. Jan., 62.  
ADC loudspeaker system, 303AX. Jan., 64.  
Advent frequency balance control. May, 56.  
Advent speaker system. July, 45.  
Ampex stereo cassette deck, Micro 52. Apr., 60.  
B&O stereo cartridge, Model SP 12. Oct., 58.  
Decca phono pickup system, Mk 1. June, 60.  
Dual turntable, Auto-Professional 1209. Oct., 54.  
Dynaco integrated stereo amplifier, SCA-80. Aug., 48.

Dynaco stereo power amplifier kit, Stereo 80. Feb., 48.

Electro-Voice integrated music system, Landmark 100. Nov., 68.

Elektra-Amplidyne loudspeaker equalizer, SE-111. June, 58.

Empire turntable, Model 598 Troubador. Dec., 63.

Empire stereo cartridge, 1000 ZE. Nov., 72.  
Epicure loudspeaker, EPI-100. May, 46.

Ferrograph tape recorder, Series Seven. June, 55.

Fisher stereo headphones, HP-100. Jan., 66.  
Garrard automatic turntable, SL-95B. Mar., 52.

Harman-Kardon basic amplifier, Citation Twelve. May, 52.

Harman-Kardon stereo FM receiver, Eight Twenty. Feb., 52.

Heathkit FM/AM stereo receiver, AR-29. Aug., 44.

Jensen loudspeaker system, TF-25. Feb., 58.  
KLH loudspeaker system, Model 33. Dec., 62.

Marantz console amplifier, Model 30. Oct., 46.

Marantz stereo FM/AM receiver, Model 22. Apr., 54.

Nikko stereo FM receiver, STA-501S. Mar., 50.

PE turntable, Model 2018. Jan., 65.  
PE turntable, Model 2040. Dec., 66.

Pickering stereo phono cartridge, XV15/750E. Jan., 64.

Pioneer auto-reverse tape deck, T-600. Mar., 58.

Pioneer reverberation amplifier, SR-202. June, 62.

Pioneer stereo FM/AM receiver, SX-990. Jan., 60.

Pioneer two-way stereo headphones, SE-50. Feb., 58.

Roberts stereo tape recorder, 420XD. Feb., 46.

Sherwood stereo FM/AM receiver, SEL-200. July, 38.

Shure stereo phono cartridge, V-15 Mark II, Improved. Mar., 54.

Sony stereo headphones, DR-6A. Apr., 53.  
Sony stereo power amplifier, TA-3200F. Nov., 62.

Sony Superscope stereo tape deck, TC-366. Aug., 50. Additional comments, Oct., 59.

Tandberg tape deck, 6000 series. July, 34.

TEAC integrated stereo amplifier, AS-200U. Apr., 50.

TEAC stereo tape deck, A-1200U. Oct., 50.

University bookshelf loudspeaker, Project M. Apr., 58.

VM stereo receiver, TF-10. Dec., 68.

## FM, FM-STEREO TUNERS AND RECEIVERS

An integrated circuit FM detector. Eugene T. Patronis, Jr. Feb., 44.

FM probe unit. Leonard Feldman. Nov., 52.  
FM tuner alignment guide. Arthur Boynton. I, June, 20. II, July, 20.

## HI-FI SHOWS

Consumer Electronic Show. July, 6.  
Evanston High School hi-fi show. June, 12.  
New York hi-fi show. Nov., 32.

**Headphone** review. C. G. McProud. Dec., 20.

**Integrated Circuits**, The wonderful world of. Edward J. Gately, Jr., June, 36.

## LOUDSPEAKERS

Bass response vs. cabinet size. Victor Brociner. Mar., 20.  
Another look at damping factors. Paul W. Klipsch. Mar., 30.  
Doppler distortion in loudspeakers. Roy V. Childs. Aug., 26.  
Choosing a loudspeaker. Mar., 24.  
Layman's guide to loudspeaker specifications. Victor Brociner. III, Jan., 52.  
Loudspeakers—past and present. Robert Berkovitz. Apr., 36.  
Another look at parallel-connected loudspeakers. Dick Crawford. Nov., 24.  
The Mud Factor. Paul W. Klipsch. Oct., 38.  
Speaker systems directory. Mar., 32.

**Manufacturers' Listing**—names and addresses. Sept., 34.

## MUSIC

Beethoven is 200! Edward Tatnall Canby. Mar., 76.  
Rosemary Brown. Edward Tatnall Canby. Nov., 28.  
Canby the DJ—Canby at Carnegie Hall. Edward Tatnall Canby. July, 42.  
Getting hooked on chamber music. Richard Freed, I, Apr., 22. II, July, 22. III, Oct., 36.  
Is classical music dead? Greg Morrow. Oct., 66.  
Ethnic recording. Edward Tatnall Canby. Jan., 74.  
Keyboard immortals. George W. Tillett. Oct., 12.

## **Subject Index, Continued**

Mahler at length. Edward Tatnall Canby.  
Feb., 62.

Moogs and Moondog. Edward Tatnall  
Canby. Aug., 14.

Music concrete. Edward Tatnall Canby.  
May, 60.

Have you heard Sinatra? Don Altobell.  
Dec., 40.

**Negative Feedback.** Norman H. Crowhurst.  
I, Feb., 22. II, Apr., 18. III, May, 34.

## **PUBLIC ADDRESS SYSTEMS**

Electronics for public address. Norman H.  
Crowhurst. Aug., 36.

Line radiators for public address. Aug., 10.

## **QUADRAPHONICS**

Quadrisonics on the air. Leonard Feldman.  
Jan., 22.

The QUART broadcasting system. Michael  
Gerzon. Sept., 26.

A new quadraphonic system. David Hafler.  
July, 24.

The four-channel disc. Bert Whyte. Jan.,  
10.

Four-channel phones. Jon Fixler. June, 4.

Quadraphonic report. April, 25.

Quadraphonic News. Nov., 48.

**Recording studio,** The. Dr. Donald Huns-  
berger. June, 28.

## **RECORDING, MAGNETIC**

Cassettes and the Dolby system. Edward  
Tatnall Canby. May, 40.

The 8-track/cassette cold war get warmer.  
Don Humphreys. Jan., 50.

Splicing tapes and their application. An-  
drew H. Persoon. Jan., 28.

Tape deck maintenance. H. W. Hellyer, V,  
April, 40. VI, Oct., 30.

Tape recorder directory. Jan., 38.

## **RECORDING, VIDEO**

The ultimate disc. Edward Tatnall Canby.  
Dec, 59.

Video on discs. Sept., 8.

## **SOUND AND DECOR**

Sound and decor. June, 42. Nov., 50.

## **STEREO SYSTEMS**

How many channels? Duane Cooper. Nov.,  
36.

15 channels on one pair of wires. C. C.  
McProud. May, 20.

Stereo receiver lexicon. Leonard Feldman.  
I, Sept., 22. II, Oct., 20.

Transient power of a stereo system. Osamu  
S. Goda. Feb., 26.

**Synthesizer.** A new electronic. Alfred  
Mayer. May, 28.

**Transistor Oscillators.** Norman H. Crow-  
hurst. June, 48.

# Subject Index / 1971

**Amplifiers:** Requirements and Specifications. George W. Tillett. Apr., 32.

**Annual Directory** and list of manufacturers. Sept. 22.  
Additions to annual product directory. Oct., 62, Nov., 54.

## AUDIO ENGINEERING SOCIETY

AES Meeting Highlights. May, 28.  
Convention highlights. Behind the Scenes, Dec., 12.

**Audio** Transmission Line Equalization. Buck O. Kraft. Feb., 20.

**Christmas** Buying Guide. Nov., 10.

**Christmas Story.** Dec., 18.

**Concert Hall** in the Home. H. L. Schmidt. Dec., 20.

**Condenser Microphone,** Case for the. Richard Fowle. July, 26.

## CONSTRUCTION PROJECTS

Build Your Own Tape Eraser. Donald R. Hicke. Jan., 30.  
IC Tone Burst Generator. Walter G. Jung. 1, Nov., 25; 2, Dec., 30.  
Improved Headphone Listening. Siegfried Linkwitz. Dec., 42.  
Killer Thing. Jim Ashe. Jan., 32.  
Madsen-System Delay Tube, Construction of. Duane H. Cooper. 1, Apr., 18; 2, May, 48.  
Ten-Watt Stereo Amp., Constructing a. Dwight V. Jones. May, 30.  
Wide-Range Sweep Oscillator. Michael Lampton. July, 30.

## DIRECTORIES

Annual Product Directory. Sept., 22.  
Additions., Oct., 62; Nov., 54.  
Cassette Recorder Review. Aug., 26.  
Christmas Buying Guide. Nov., 10.  
Headphone Directory. Dec., 44.  
Loudspeaker Directory. Mar., 34.  
Manufacturers Listing. Sept., 26.  
Microphone Directory. July. 36.  
Additions, Oct., 62.

Phono Cartridge Survey. Feb., 36.  
Outdoor Speaker Directory. June, 26.  
Receiver and Tuner Directory. May, 36.  
Tape Recorder Directory. Jan., 36.

**Dynamic** and Electrostatic Headphones. Howard Souther. Dec., 24.

## EQUIPMENT REVIEWS

Acoustic Research FM stereo tuner. July, 49.  
Acoustic Research loudspeaker, Model AR-2ax. May, 55.  
Advent noise reduction unit, Model 100. Jan., 49.  
Annis magnetometer. May, 58.  
Bogen AM/FM stereo receiver, Model BR-360. May, 52.  
EICO IM/HD distortion meter, Model 92. Sept., 86.  
EPI loudspeaker, Model 50. Oct., 58.  
Fisher AM/FM stereo receiver, Model 201. June, 54.  
Garrard automatic turntable, Model Zero 100. July, 46.  
Harman-Kardon preamp/equalizer, Model Citation 11. Jan., 46.  
Heath AM/FM stereo receiver, Model AR-1500. Dec., 52.  
Heath oscilloscope, Model IO-102. Sept., 88.  
KLH tape deck, Model 41. Apr., 46.  
Logiclock electronic digital clock. Sept., 87.  
Marantz FM stereo receiver, Model 19. Mar., 60.  
Metrotec frequency equalizer. Apr., 50.  
Addenda. June, 56.  
Nikko stereo amplifier, Model TRM-1200. July, 44.  
Panasonic AM/FM stereo receiver, Model SA-6500. Nov., 38.  
Panasonic turntable, Model SP-10. Aug., 42.  
Phase Linear amplifier. June, 57.  
Pioneer AM/FM stereo receiver, Model SX-9000. Aug., 38.  
Pioneer AM/FM stereo tuner, Model TX-900. Apr., 48.  
Rabco turntable, Model ST-4. Nov., 50.  
Realistic music/sound level meter. July. 51.  
Rotel AM/FM stereo tuner, Model RT-320. Dec., 60.

SAE frequency equalizer, Model Mark Seven. Mar., 66.  
Sansui AM/FM stereo receiver, Model 2000A. Jan., 42.  
Scott AM/FM stereo receiver, Model 387. Oct., 52. Addenda, Dec., 50.  
Sharpe headphone control units, Models SC-1, SC-3. May, 57.  
Sherwood AM/FM stereo receiver, Model S-7100. Feb., 50.  
Sherwood FM stereo tuner, Model SEL-300. Nov., 44.  
Sonic Research frequency compensator, Model Sonex 100A. June, 61.  
Soundcraftsman frequency equalizer, Model 20-12. Dec., 48.  
Stanton electrostatic headphones, Model Mark III Isophase. June, 59.  
Tandberg tape deck, Series 3000X. Mar, 64.  
Tannoy loudspeaker system, Model Orbitus 1. Oct., 60.  
TEAC tape deck, Model A-7030U. Feb., 46.  
TEAC tape deck, Model 7030SL. Aug., 36.  
V-M automatic turntable, Model 1555. Feb., 44.

**EVR** Video Recording Gilbert P. Wyland. Sept., 14.

**Hi-Fi Outdoors.** Leonard Feldman. June, 20.

**Hi-Fi at the Playboy Mansion.** Bernie Brown. June, 28.

**How Much** Amplifier Power? Don Davis. June, 32.

**London Letter.** Donald Aldous. Feb., 18; Oct., 14.

## LOUDSPEAKERS

Buyers' Guide to Loudspeakers. Mar., 34.  
Doppler Anyone? Henri A. van Hessen. Apr., 42.  
Doppler Distortion-Again? Roy F. Allison. Mar., 54.  
Electrostatic Loudspeakers. George W. Tillett. Mar., 52.

Hofman's Iron Law. Henry Kloss. Mar., 30.

The Loudspeaker/Living Room System.

Roy F. Allison. Nov., 18.

The Hows, Wheres, and Whys of Testing High Quality Loudspeakers. H.D. Harwood. 1, Aug., 16; 2 Sept., 18.

The Why and How of Horn Loudspeakers. Victor Brociner. 1, Mar., 16; 2, June, 36.

**Mathematics** for Beginners. Norman H. Crowhurst. 1, June, 52; 2, Aug., 34; 3, Nov., 34.

## MUSIC

Boris, Igor, and The Dutchman. Richard Freed. Feb., 30.

Country Comes to the City. Don Altobell. July, 52.

Legend of Enrico Caruso. Don Altobell. Nov., 64.

Rafael Kubilek; A Direct Line to Mahler. Sept., 90.

Vocal Fireworks. Richard Freed. June, 63.

## QUADRAPHONICS

The Compatible Stereo-Quadraphonic "SQ" Record. Benjamin Bauer. Oct., 34.

How Many Channels? Duane H. Cooper. 2, Feb., 28.

The JVC CD-4 System. Oct., 44.

Madsen-System Delay Tube. Construction of. Duane H. Cooper. 1, Apr., 18; 2, May, 48.

On Matrix Quadraphonic Systems. Leonard Feldman. Oct., 20.

One Approach to Four-Channel Sound -Dynaco/Gately. Craig Stark. Oct., 30.

Quadraphonic Discs. Edward T. Canby. June, 65.

Quadraphonic News. May., 10.

Recording in Quadraphonics. Ronald M. Klein. Feb., 26.

The Sansui QS System. Oct., 42.

Summing Up. Oct., 46.

## TAPE RECORDERS, RECORDING

Eastman Recording Workshop. Paul Dean. July, 20.

Killer Thing. Jim Ashe. Jan., 32.

110 dB Dynamic Range on Tape. Richard S. Burwen. June, 49.

Recording in Quadraphonics. Ronald M. Klein. Feb., 26.

Tape Erase, Build Your Own. Donald R. Hicke. Jan., 30.

Tape Transport Maintenance. Cassette Mechanisms. H. W. Hellyer. 7, Jan., 22; 8, Aug., 22.

Tape Recorder Directory. Jan., 36.

**Transpet** Devices. Apr., 5.

**Tuning** with no Moving Farts. Leonard Feldman. May, 18.

## AMPLIFIERS

A 700-Watt Amplifier Design. Robert W. Carver. Feb., 24.  
Intermodulation Distortion: A Powerful Tool for Evaluating Amplifiers. Gerald Stanely & David McLaughlin. Feb., 36.  
New Amplifiers and Preamplifiers. Feb., 47.  
Testing Amplifiers with a Bridge. Andrew R. Collins. Mar., 28.

**Annual Product Directory** and List of Manufacturers. Sept., 28. Addenda. Nov., 52.

**Binaural Sound**, Audience Involvement Through Use of. Billy Brant. Nov., 34.

**C.E.S.** New Products At. Aug., 30.

**Christmas Buying Guide.** Nov., 54.

**Christmas Story.** T.W.G. Dec., 34.

## CONSTRUCTION PROJECTS

Acoustic Feedback Loudspeaker System. Curtiss R. Schafer. Jan., 32.  
Dynaquad Four-Dimensional System, A Simple Matrix-Type Unit for the. Erno Borbely. May, 42.  
Equalizer, Constructing a Room. Dick Crawford. Sept., 18.  
Preamplifier, A Quiet Phonograph. James P. Holm. Oct., 34.  
Tone Burst Generator, Part III-Check Out and Operation. Walter Jung. Jan., 42.  
VU Meter, A Peak-Reading, with Compensation for Tape Saturation. E.A. Ballik. Oct., 48.

**Diamond Styli**, A New Concept in. Hedi Benz. Aug., 33.

## DIRECTORIES AND SURVEYS

New Amplifiers and Preamplifiers. Feb., 47.  
Annual Product Directory and List of Manufacturers. Sept., 28. Addenda. Nov., 52.  
Cassette Deck Survey: 16 Models Tested. Oct., 56.  
Loudspeaker Directory. Mar., 38.  
Microphone Directory. Dec., 36.  
New Receivers and Tuners. Jan., 38.

Small Speaker Survey: 14 Models Tested. Sept., 101.  
Open-Reel Tape Recorder Directory. April, 46.  
Turntables: Capsules of Past Reviews. June, 46.  
Turntable Directory. June, 48.

**Dynamic Noise Filter** For Mastering. Richard S. Burwen. June, 29.

**Equalization** of Sound Reinforcement Systems. Daniel Queen. Nov., 18.

## EQUIPMENT PROFILES

Acoustic Research AR-6 loudspeaker. Jan., 62.  
Acoustic Research AR-LST loudspeaker. Dec., 58.  
Advent smaller loudspeaker. Dec., 65.  
Audio Dynamics Corp. XLM phono cartridge. July, 53.  
BIX/LUX 71/3R AM/FM stereo receiver. Feb., 50.  
BSR McDonald 810 automatic turntable. June, 56.  
B&W 70CA loudspeaker. Aug., 46.  
Beyer DT-480 headphones. Mar., 66.  
Crown IC-150 preamplifier and D-150 amplifier. Jan., 48.  
Dual 1218 automatic turntable. Jan., 56.  
Dynaco SCA-80Q amplifier. July, 48.  
Dynaco FM-5FM tuner. Oct., 72.  
Eastman Sound Matrin Crescendo 430 loudspeaker. Oct., 74.  
Fisher 801 AM/FM quadrasonic receiver. July, 44.  
Foster (Ercona) RDF-224 headphones. Mar., 64.  
Harman-Kardon 930 AM/FM receiver. June, 52.  
Harman-Kardon Citation 13 loudspeaker. May, 69.  
Harman-Kardon Citation 14 FM tuner. Dec., 54.  
Heath AJ-1500 FM tuner. May, 71.  
Lafayette LA-524 SQ decoder/amplifier. July, 40.  
Lenco L-75 manual turntable. July, 52.  
Marantz 250 basic amplifier. June, 58.  
Marantz Imperial 6 loudspeaker. April, 52.  
Miracord 50 H-II automatic turntable. May, 66.

Panasonic SA-5800 AM/FM receiver. Aug., 48.  
Panasonic RS-736US open-reel tape deck. Oct., 67.  
Pioneer SX-727 AM/FM receiver. May, 62.  
Pioneer CS-E400 loudspeaker. Aug., 44.  
Realistic STA-120B AM/FM receiver. Dec., 62.  
Rectilinear III Lowboy loudspeaker. June, 60.  
Sansui QS-100 decoder/amplifier. July, 42.  
Scott 477 AM/FM receiver. Oct., 69.  
Sharpe 770 headphones. Mar., 64.  
Sony 1130 integrated amplifier. Feb., 54.  
Sony TC-277-4 quadrasonic tape deck. Aug., 42.  
TEAC AS-201 integrated amplifier. Mar., 60.  
TEAC A-24 cassette deck. April, 50.  
Telex Studio I headphones. Mar., 68.  
Telex 48H 8-track tape player. April, 54.  
Telex-Viking Quad/Sonic 2+2 tape recorder. Jan., 57.  
Wharfedale W70E speaker. Mar., 69.  
Wollensak 6364 2/4-channel tape recorder. Feb., 57.

**From the People Who Brought You Franz Liszt?** George W. Tillett. April, 36.

**Headphones**, The "Open-Aire" Principle in High-Fidelity. Friedrich Warning. May., 52.

**Kit Builder**, Trials and Tribulations of the Novice. Leonard Feldman. Nov., 28.

**Language of High Fidelity.** Martin Clifford. I, May, 32; II, June, 36; III, Aug., 25; IV, Sept., 24; V, Oct., 36; VI, Nov., 42; VII, Dec., 45.

**Lirpa Matrix System Unveiled.** April, 12.

**London Letter.** Donald Aldous. May, 75.

## LOUDSPEAKERS

The Acoustic Feedback Loudspeaker System. Curtiss R. Schafer. Jan., 32.

Activating Your Loudspeaker Crossover. Michael W. King. April, 32.  
Crossover Network Design. Edward M. Long. Mar., 34.  
What Price Loudspeaker Response Curves? Ralph West. Mar., 18.

**Mathematics For Beginners.** Norman H. Crowhurst. IV, April, 22.

**Measurement of Loudness.** Harry F. Olson. Feb., 18.

**Men of Hi-Fi.** Harry Maynard. The Perfect FM Tuner, Jan., 26; Status of Quadraphonic Broadcasting, May, 57.

#### MICROPHONES

Microphones. Jim Long. Dec., 18.  
Microphones—Quo Vadis? James H. Kogen. April, 24.

#### MUSIC

Bundles From London. Greg Morrow. Feb., 60.  
The First Meyerbeer Opera on Records. Richard Freed. Sept., 110.  
Newport Jazz Festival—New York. Martha Sanders Gilmore. Oct., 91.  
How to Read An Orchestral Score. Robert F. Weirausch. Dec., 71.  
Solti's Magic Flute. Richard Freed. April, 56.  
Stockhausen's Stimmung: First New York City Performance. William N. Agosto. Feb., 63.  
Two Verdi Requiems; G&S Encores. Richard Freed. May, 83.  
Return of the Native: The Link Wray Experience, Martha Sanders Gilmore. Feb., 74.

**The Next Ten Years.** Industry Leaders. May, 22.

#### Questions & Answers

Amplifier Q's & A's—Mainly for Beginners. Feb., 46.  
Phono Cartridge Q's & A's—Mainly For Beginners. Aug., 40.  
Quadraphonics Q's & A's—and How to Convert. July, 36.  
Speaker Q's & A's—Mainly For Beginners. Mar., 58.

#### Quadraphonics

Discrete vs. SQ Matrix Quadraphonic Discs. Benjamin B. Bauer. July, 18.  
Why The Four-Channel War Need Not Take Place. Leonard Feldman. July, 30.  
Good News Ahead For Record Buyers. Harry Maynard. July, 28.  
Quadraphonic News. Mar., 14.

**Care of Records.** Percy Wilson. Dec., 30.

**Sound Reproduction,** Psychology of. Harry F. Olson. June, 20.

#### TAPE RECORDERS

Choosing a Tape Recorder. H. W. Hellyer. April, 16.  
All About Tape Recorder Equalization. Herman Burstein. Oct., 26.  
Tape Recorders—A View From the Crystal Ball. Herman Burstein. April, 40.  
A Dynamic Noise Filter for Mastering. Richard S. Burwen. June, 29.  
Noise Reduction Techniques. H. W. Hellyer. Oct., 18.  
Quadraphonics: Questions & Answers and How To Convert. July, 36.  
The New Sansui "20 dB" Matrix. July, 38.  
Men of Hi-Fi: Status of Quadraphonic Broadcasting. Harry Maynard. May, 57.  
Refacing Tape Recorder Heads. William B. Fraser. April, 20.

#### TESTING

Intermodulation Distortion: A Powerful Tool for Evaluating Amplifiers. Gerald Stanley & David McLaughlin. Feb., 36.  
Testing Amplifiers with a Bridge. Andrew R. Collins. Mar., 28.

How Audio Tests A Phono Cartridge. Aug., 38.

Phono Pickups, A Practical High-Frequency Trackability Test for. C. R. Anderson and P. W. Jenrick. Aug., 34.

How Audio Tests a Turntable. June, 42.

#### TUNERS

FM Tuner Performance. How to Evaluate. Daniel R. von Recklinghausen. Jan., 18.  
Men of Hi-Fi: The Perfect FM Tuner. Harry Maynard. Jan., 26.

**Why Are Audio People "A Special Breed of Cat?"** Norman H. Crowhurst. May, 78.

#### WORKBENCH

Concept Plus Speaker of the House. Sept., 108.  
EICO 955 capacitor bridge. Jan., 66.  
Ferrograph RTS-1 tape recorder test set. June, 62.  
Heathkit IB-101 frequency counter. Sept., 106.  
Heathkit GD-29 microwave oven. Dec., 68.  
Heathkit IM-105 VOM. Jan., 64.  
Signal Science Whistle Switch. Oct., 78.  
Russound/FMP SWB-2 Multiplay switch. Nov., 72.



# 1973 ANNUAL INDEX

## AMPLIFIERS

Buying Watts and Other Things. Leonard Feldman. Feb., 16.  
Fail-Safe Audio Amplifier Design. Brian G. Wachner. Feb., 38.  
What's Watts? H. Peter Meisinger. Feb., 24. A Correction. April, 62.

**Annual Product Directory** and List of Manufacturers. Sept., 12. Addenda. Nov., 38.

## CARTRIDGES

AUDIO ETC: The CD-4 Cartridge. Edward Tatnall Canby. June, 36.  
AUDIO Tests Nine Phone Cartridges. Aug., 32.  
Trackability-1973. J. Kogen, B. Jakobs, F. Karlov. Aug., 16.

**CES**, Seen at. Aug., 24.

**Christmas Buying Guide.** Nov., 52.

## CONSTRUCTION

An Inexpensive Microphone. Roland H. Reiss. May, 55.  
Simple Volume Compressor. Daniel Shanefield. May, 26.

**Entering the Recording Field.** Joseph Giovanelli. March, 56. Further Notes. July, 4.

## EQUALIZATION

Bass Equalization in Loudspeakers. Dick Crawford. Nov., 34.  
Equalization in the Home. John Eargle. Nov., 54.

## EQUIPMENT PROFILES

Acoustic Research AR-7 Speaker. Feb., 62.  
AKAI GXC-46D Cassette Recorder. Nov., 72.  
BGW 500R Stereo Amplifier. Oct., 56.  
Bozak Sonora Loudspeaker System. July, 52.  
Design Acoustics D-12 Loudspeaker System. April, 52.  
Dynaco A-35 Loudspeaker System. June, 62.  
ESS Mk. II Speaker System. Jan., 46.  
ESS amt-1 Loudspeaker. Dec., 61.  
Epicure 601 Speaker System. Jan., 54.  
Fisher PL-6 Sound Panel. March, 66.  
Hegeman H-1 Loudspeaker. Oct., 66.  
Infinity 1001 Speaker System. April, 54.  
JVC CD-1667 Cassette Deck. March, 60.  
KLH Model 52 Stereo Receiver. Aug., 42.

Kenwood KR-6340 "2-4 Receiver. Dec., 58.

Lafayette LR-4000 4-Channel SQ Receiver. June, 56.

Magnavox 8898 Receiver. March, 74.  
Marantz 1120 Amplifier. May, 40.

Microstatic Full-Range Loudspeaker. June, 60.

Microstatic MS-1 Add-On Speaker. July, 56.

Onkyo Model 20 Speaker System. Jan., 56.

Onkyo TX-555 Stereo Receiver. Oct., 54.

Phase Linear 400 Amplifier. Feb., 56.

Pioneer CSR 300 Speaker System. Feb., 64.

Pioneer TX-9100 AM/FM Stereo Tuner. Aug., 46.

RTR 280 DR Speaker System. Nov., 76.

Realistic QTA-790 4-Channel AM/FM Receiver with Remote Control. July, 42.

Rectilinear XIa Loudspeaker System. Aug., 49.

Rogersound RSL 28 Loudspeaker System. June, 67.

SAE Mk. XII Speaker System. May, 42.

Sherwood S-7200 Stereo Receiver. May, 46.

Shure M91E Phono Cartridge. April, 61.

Sony STR-7065 AM/FM Stereo Receiver. Nov., 70.

Tandberg TR 1020 Receiver. Feb., 52.

TEAC AS 100 Integrated Amplifier. Jan., 48.

TEAC 450 Cassette Recorder. Dec., 76.

TEAC 3340 Open-Reel Deck. March, 62.

TEAC AT-100 FM Stereo Tuner. June, 64.

Technics by Panasonic RS-740US Quadraphonic Tape Recorder. July, 54.

**Happy 25th Birthday, Transistor!** Audrey Anders. June, 22.

## HEADPHONES

AUDIO ETC: Binaural Sound from Headphones. Edward Tatnall Canby. March, 38.

Quadraphonic Headphones (survey). June, 28.

**High Fidelity from Cassette Systems.** M.B. Martin. Oct., 20.

**The Kennedy Center.** Martha Sanders Gilmore. Nov., 86.



## LOUDSPEAKERS

- Bass Equalization in Loudspeakers. Dick Crawford. Nov., 34.  
Breakthrough in Speaker Testing. Richard C. Heyser. Nov., 20.  
Canby Looks at and Listens to Flat Loudspeakers. Edward Tatnall Canby. Jan., 22.  
In All Directions. John Crabbe. March, 32.  
The Loudspeaker as a Spherical Sound Source. Winslow N. Burhoe. March, 16.  
Loudspeaker Damping. Nelson Pass. March, 52.  
Omnidirectional Radiation. G. Sioles. March, 21.  
Quadraphony Needs Directional Loudspeakers. Benjamin B. Bauer. March, 22.  
Summing It Up. George W. Tillett. March, 32.

## MICROPHONES

- Directory Addenda. Feb., 28.  
An Inexpensive Microphone. Roland H. Reiss. May, 55.  
A Microphone Primer. Jim Long. Part II. Jan., 34. Conclusion. Feb., 48.  
Microphones—The Vital Link in the Recording Chain. David Lane Josephson. Dec., 22.

## A New Idea for Measuring Wow and Flutter.

- Robert E. Berglas. June, 26.  
**New Specs for the New Tuners.** Leonard Feldman. Jan., 16.

## Newport Jazz Festival.

- Martha Sanders Gilmore. Oct., 69.

## QUADRAPHONICS

- The Evolution of Four-Channel Equipment. Leonard Feldman. July, 26.  
Quadraphonic Headphones (survey). June, 28.  
Quadraphony Needs Directional Loudspeakers. Benjamin B. Bauer. March, 22.  
SQ Update-1973. Benjamin B. Bauer. July, 18.  
Status: The CD-4 System. George W. Tillett. July, 40.  
Why You Should Buy Four-Channel Now. Harry Maynard. July, 36.

## Studio in the Home.

- April, 8.

## SURVEYS AND DIRECTORIES

- Annual Product Directory and List of Manufacturers. Sept., 12.  
AUDIO Tests Nine Phono Cartridges. Aug., 32.  
Cassette Tape Tests. Oct., 40.

- Microphone Addenda. Feb., 28.  
Open-Reel Recorder Directory. April, 44.  
Quadraphonic Headphones. June, 28.  
The New Receivers and Tuners. Jan., 24.  
Tape Survey. May, 20.  
Turntable Directory. June, 46.

## TAPERECORDERS

- The Changing Face of Open-Reel. G.L. Taylor. April, 32.  
Logic Control of Tape Recorders. Ole Melvold. April, 26.  
Open-Reel Tape Recorder Directory. April, 44.

## TURNTABLES

- Automatic or Manual Turntables: Which One to Buy? Joe Lesly. June, 18.  
Turntable Directory. June, 46.

## WORKBENCH

- Heathkit IM-102 Digital Multimeter. Nov., 64.  
An Inexpensive Microphone. Roland H. Reiss. May, 55.  
Leader LBO-301 Oscilloscope. May, 56.  
**The ZYX Phono System.** Prof. I. Lirpa. April, 69.

## Subject Index

### Amplifiers

High-Voltage Amp Design, James Bongiorno, Feb., 30.

Thermal Design of a High-Power Amplifier, J. L. Veranth, Feb., 24.

### Annual Product Directory, October

Directory of Manufacturers, 30; Preamps, 34; Amps, 38; Receivers, 46; Multi-Play Turntables, 58; Manual

**A Dipole Speaker System**, Benjamin B. Bauer, Sept., 50.

### Education

IAR—Classroom to Studio, Solomon R. Kunis, Aug., 50.

Education in Audio, Paul Moverman, July, 26.

### Equipment Profiles

AKAI 4000DS Tape Deck, May, 45.

Altec Concept EQ5 Speaker System, Feb., 64.

Applied Physics Lab APL-101 Speaker, June, 65.

Audioanalyst A-200 Speaker, Jan., 55.

Audionics High-Definition Quadraphonic Decoder, Aug., 64.

BSR 710/X Turntable, Feb., 62.

Bose 1801 Stereo Amplifier, Jan., 60.

Crown DC-300A Amplifier, Nov., 64.

Dynaco AF-6 AM/FM Tuner, Sept., 80.

ESS Pre-Amp and Model 200 Power Amp, May, 48; Addendum, July, 51.

Fairfax FX-350 Speaker System, Nov., 68.

Fisher 4060 2/4-channel Receiver, June, 56.

Frankman Integrated Stereo Speaker System, July, 46.

Frazier Concerto F-10W-37 Speaker, March, 70.

Harman/Kardon 900+ AM/FM Multichannel Receiver, May, 36.

Turntables and Tone Arms, 64; Tuners, 68; Phono Cartridges, 72; Open-Reel Tape Recorders, 74; Cassette and Cartridge Recorders, 79; Speakers, 92; Equalizers, 118; Headphones, 120; Microphones, 124; Addenda, Dec., 30.

**Book Review:** Microphones by Lou Burroughs, David Lane Josephson, Dec., 56.

### Cartridges

Nine CD-4 Phone Cartridges Tested, March, 36.

Hartley Stereo Speaker Sentry, June, 48.

Hitachi TRQ-2040 Cassette Recorder, June, 62.

JVC 4VR-5446 Four-Channel Receiver, Jan., 44.

Magnavox MX-12 Speaker, May, 40.

Marantz 4400 Stereo/4-Channel Receiver, Sept., 66.

McKay Dymek AM-3 Tuner, Dec., 60.

McKay Dymek DA-3 AM Antenna, Dec., 60.

Nakamichi Tri-Tracer 1000 Cassette Recorder, March, 66.

Panasonic Strain-Gauge (Semiconductor) Cartridge, Aug., 65.

Pilot 366 Four-Channel Receiver, March, 60.

Pioneer QX-949 Four-Channel Stereo Receiver, Apr., 52.

Russound/FMP TMS-1W Tape Recorder Selector Switch, March, 82.

Sansui AU-9500 Integrated Amplifier, June, 59.

Scott 451C Sound Level Meter, Nov., 74.

Sequerra Model 1 FM Tuner, Aug., 54.

Sharp RT-480U Stereo Cassette Deck, Nov., 58.

Sherwood Evolution One Speaker System, Apr., 58.

Shure M688 Pre-Amplifier, Dec., 64.

Superscope CD-302 Cassette Recorder, Dec., 62.

**Christmas Buying Guide**, Nov., 24.

### Construction

Build a Theremin, Robert Brown and Mark Olsen, Nov., 38.

Build an ES Tweeter/Cone Woofer System, Jan de Vries and Michael Lampton, Aug., 28.

Construct a Magnetic-Cartridge Preamp, Alan G. Ogilvie, June, 40.

A Stereo Control System, Richard Burwen, Oct., 20.

**Converting to Monophonic Sound**, Gerard Rejskind, Apr., 66.

Superscope R-350 AM/FM Stereo Receiver, Feb., 59.

Tandberg TR-1055 FM/AM Stereo Receiver, July, 40.

Technics by Panasonic RS-279US Cassette Recorder, Apr., 55.

Technics by Panasonic SA-8000X 2/4-Channel Receiver, Nov., 50.

Technics by Panasonic SL-1200 Direct-Drive Turntable System, July, 44.

Thorens TD-125AB Mk. II Turntable, Feb., 67; Addenda, Apr., 64.

Wollensak 4780 Cassette Tape Recorder, Aug., 62.

Yamaha CA-1000 Integrated Amp, Sept., 81.

**The Gramophone: Basis for an Industry**, Robert E. Brockway, June, 28.

### Headphones

Headphones Around the House, Leonard Feldman, May, 24.

Why Electrostatics? Jacob Turner, May, 22.

### Loudspeakers

New Loudspeaker With Extended Bass, William H. Watkins, Dec., 38.

Speaker Test Explanations, Richard C. Heyser, Anechoic Frequency Response, Nov., 44; Frequency Response-Phase, Dec., 71; Impedance Sept., 33.

**Language of High Fidelity**, Martin Clifford, Part XI, May, 28; Part XII, Dec., 48.

### **Microphones**

Microphones—Vital Link in the Recording Chain, David Lane Josephson, Part 2, July, 34; Conclusion, Aug., 38.

Mikes of the Pre-War Era, Robert Paquette, Dec., 22.

Mike Techniques and Sound Effects, Albert R. Jourdan, Dec., 32.

### **Music**

The Folk Process, Ira Mayer, Apr., 47.

Liv Taylor in Concert, Michael Nise, May, 58.

Ragtime on Record, Charles B. Davis, Jr., June, 50.

### **Obituary**

Murray G. Crosby, Sept., 18.

### **Organs**

Fixing Your Electronic Organ, Jon Turino, Nov., 30.

**Quadraphonic Progress Report**, George W. Tillett, July, 20.

**Quadra-Direction Discreet Compatible Stereo System**, Fumitaka Nagamura, Part 1, Jan., 30; Part 2, Feb., 40; Conclusion, March, 46.

### **Recording**

Cassette Transport Problems, Neal Rayborn, Sept., 30.

A Primer on Choosing Tape, William A. Manly, Sept., 34.

Rx for 78s—Tape Them, Arthur Shifrin, Apr., 22.

### **Sound Reinforcement**

All About "Q", Don Davis, Part 1, June, 34; Conclusion, Sept. 58.

### **Test Records**

From the Ortofon Test Record Library, Henning S. Madsen, March, 28.

### **Tuners**

New IHF Tuner Specs, Leonard Feldman, Jan., 20.

**20th Century Witchcraft—Electronic Surveillance**, Daniel Queen, Jan, 40.

# Annual Index

## Subject Index

### AM Radio

Quality AM Radio, George McKay, Jan., 28.

### Amplifiers

Bi-Amplification, John M. Lovda and Stephen Muchow, Sept., 20.

Power FETs, Bascom H. King, Feb., 42.

Transient IM Distortion, W. Marshall Leach, Feb., 34.

Cassette Decks: How Well Do They Stack Up, George W. Tillett, Sept., 38.

Christmas Buying Guide, Nov., 54.

### Construction Articles

Build an Audio Generator, M. J. Salvati, Oct., 22.

Build A Dynamic Noise Suppressor, Maxwell S. Strange, June, 34.

Crossword Puzzle, Aug., 38.

dBs Made Simple, Herman Burstein, Jan., 36.

### Directories

Annual Product Directory, October.

Addenda, December, 77.

Directory of Manufacturers, Oct., 30.

Amplifiers, 36; Cassette and Cartridge Tape Decks, 72; Equalizers, 105; Headphones, 102; Loudspeaker Systems, 76; Microphones, 106; Multi-Play Turntables, 58; Open-Reel Tape Decks, 68; Phono Cartridges, 64; Preamplifiers, 44; Receivers, 52; Single-Play Turntables and Tonearms, 60; Tuners, 48.

Car Speakers Directory, July, 18.

Car Stereo Radio/Tape Player Directory, July, 13.

Car Stereo Radio/Tape Player Manufacturers, July, 12.

### Equipment Profiles

Ace Audio ZDP Preamplifier, April, 60.

ADS 2001 Car Speaker System, July, 36.

AKAI GX-400D-SS Open-Reel Tape Deck, Feb., 56.

Avid 102 Speaker System, Sept., 62.

Becker Mexico Car Radio, July, 25.

B&O BE-2200 Cassette Deck, Aug., 67.

BGW 500D Basic Amplifier, Dec., 76.

C/M Laboratories, RR-805 Receiver, June, 54.

Craig 3139 Car Radio, July, 25; addenda, Oct., 20.

Crown VFX/2 Crossover/Filter, Dec., 69.

Dynaco 400 Basic Amplifier, May, 46.

ELAC 760 Automatic Turntable, Aug., 62.

Elekt-O-Fonie FU-100 Receiver, Apr., 54.

EPI One Basic Amplifier, Nov., 66.

Ferrograph Super Seven Open-Reel Tape Deck, Mar., 42.

Fisher ST-425 Speaker System, Jan., 48.

GAS Ampzilla Basic Amplifier, Sept., 57.

Heath AR-2020 Receiver, June, 48.

Hitachi HS-300 Speaker System, Mar., 46.

J.I.L. 605 Car Radio, July, 26.

JVC 4VR-5426X Receiver, Aug., 47.

Kensonic C-200 Control Amplifier, P-300 Basic Amplifier, Mar., 49.

Kenwood KP-5022 Turntable, Sept., 65.

Kenwood KX-710 Cassette Deck, Apr., 65.

Koss HV/1A Headphones, Dec., 68.

Marantz 125 Tuner, Feb., 54.

Nakamichi 500 Cassette Deck, Nov., 62.

Nakamichi Large Reference Monitor Speaker System, Dec., 72.

Panasonic CQ-999 Car Radio, July, 28.

Phase Linear 4000 Preamplifier, Nov., 58.

Philips RH-532 Speaker System, Apr., 67.

Pickering XUV/4500Q Phono Cartridge, Nov., 71.

Pioneer KP-301 Car Radio, July, 30.

Pioneer CT-F7171 Cassette Deck, Nov., 72.

Polk Nine Speaker System, May, 36.

Radio Shack STA-225 Receiver, Dec., 46.

SAE Mk IIICM Basic Amplifier, Jan., 61; Addendum, Aug., 69.

Sansui 881 Receiver, Apr., 55.

Scott R77S Receiver, May, 32.

Sharp RT-480U Cassette Recorder Addendum, Jan., 65.

Sherwood 7210 Receiver, July, 34.

Shure M-64 Preamplifier, Feb., 61.

Sony TC-755 Open-Reel Tape Deck, Sept., 67.

Soundcraftsmen PE-2217 Equalizer, Mar., 36.

Supex SD-900/E Phono Cartridge, Sept., 60.

Sylvania AS-210A Speaker System, Aug., 63.  
Technics by Panasonic RS-676 Cassette Deck, May, 72.  
Technics by Panasonic T-400 Speaker System, Dec., 54.  
Technics by Panasonic SA-8500X Receiver, Mar., 31.  
Wollensak 8080 8-track Cartridge Deck, Aug., 52.  
Yamaha B-1 Basic Amplifier, Aug., 56.  
Yamaha CR-1000 Receiver, Jan., 44.  
Yamaha CT-7000 Tuner, Dec., 64.  
Yamaha YP-701 Automatic Turntable, June, 52.

Basics of Turntables, David L. Josephson, June, 26.

Adopt/on of the Westrex 45/45 System, Ralph W. Wight, Mar., 24.

### **FTC Ruling On Amplifiers**

FTC Wattage Ratings: An Optimistic View, Brian Wachner, Feb., 22.

FTC Wattage Ratings: An Alternative View, Robert Tucker, Feb., 30.

How Valid is the FTC Preconditioning Rule?, Joseph DeMarinis, Sept., 30.

### **Headphones**

Dual Impedance Headphone Circuit, D. A. Kerr, May, 24.

Piezoelectric Principle in Headphones, Martin Clifford, May, 28.

Language of High Fidelity, Part XIII, Martin Clifford, Dec., 38.

Miking With The Three-Point System, Dec., 28.

### **Quadraphony**

What Do You Really Hear in Quadraphony?, Daniel Shanefield, Nov., 44.

Up-Date: Musings on the Four-Channel Scene, George W. Tillett, Nov., 36.

Record Cleaners—Do They Really Work? B. V. Pisha, Mar., 20.

### **Loudspeaker Systems**

Earthquake Sound System, C. J. Czerwinski and G. R. Lewis, Apr., 46.

Motional Feedback in Loudspeaker Systems, George W. Tillett, Aug., 40.

Speaker Tests, Richard C. Heyser; Polar Response, May, 30; Room Test, Jan., 66.

A. N. Thiele—Sage of Vented Speakers, Ray J. Newman, Aug., 30.

Recording at Home Through the Years, George Blacker, Apr., 28.

Sun Ra, The Many Worlds of, Tom Bingham, Mar., 56.

Syn-Aud-Con—Audio Toolmaker, Carolyn P. Davis, Sept., 54.

Making Tape, Joseph Kempler, Apr., 38.

# Annual Index

## Subject Index

### AM/FM Radio

New Standards for Tuners and Receivers, Leonard Feldman, Jan. 30.  
Syndication of Quadraphonic Radio Programs, Martin Clifford, Nov., 46.

### Amplifiers

Build a Low TIM Amplifier, Marshall Leach, Feb. 30; Addenda, April, 12.

### Construction Articles

Build A Boost/Rumble Filter, Dick Crawford, June, 44; Addenda, Dec., 30.  
Build a Low TIM Amplifier, Marshall Leach, Feb., 30; Addenda, April, 12.  
Build a Mike for Binarual Listening, Gene A. Nelson, May, 34; Addenda, Sept., 16.  
Joseph Giovenco, Nov., 46.  
Switched-On Bass, W.J.J. Hoge, Aug., 34.  
Designing Custom Installations, Paul Seydor, Jan., 30.  
20,000 Watt Home Hi-Fi, Richard S. Burwen, April, 44.

Car Speaker Placement, Tomlinson Holman, July, 54.

Christmas Buying Guide, Nov., 26.

### Directories

Annual Product Directory, Oct.  
Directory of Manufacturers, Oct., 16.  
Amplifiers, 36; Preamplifiers, 48; Tuners, 54; Receivers, 58; Single Play Turntables and Tonearms, 66; Multi-Play Turntables, 76; Phono Cartridges, 78; Loudspeakers, 86; Open-Reel Tape Decks, 110; Cassette & Cartridge Tape Decks, 113; Headphones, 118; Microphones, 120; Equalizers, 126.  
Annual Product Directory Addenda, Dec. 52.  
Addenda II to 1975 Equipment Directory, Jan. 46.  
Car Stereo Radio/Tape Player Directory, July, 36.  
Car Speakers Directory, July, 50.

### Discounts

A Dealer's View of Discounts and Ser-

vice, Martin Clifford & Margaret Eisen, Oct., 28.

### Equipment Profiles

Advent 400 Table Radio, Jan., 52.  
Akai AA-1050 Receiver, June, 50.  
Allison: One Speaker System, April, 70.  
Audioanalyst A-100X Speaker, Sept., 62.  
Audio Pulse Model One Time Delay Unit, Dec., 40.  
B•I•C 960 Turntable, June, 58.  
BSR FEW-3 Equalizer, Dec., 71.  
Crown M-600 Amp, Nov., 92.  
Dual Auto/Reverse Cassette Deck, May, 55.  
Dual 601 Turntable, Jan., 50.  
Duntech DL-15 Speaker, Aug. 60.  
Dynaco A-25XL Speaker, Nov., 85.  
Dynaco PAT-5 Preamp, Feb., 64.  
Electro-Voice Interface: A Speaker, March, 58.  
ESS "Eclipse" 2240 Crossover, July, 64.  
GTE Sylvania RS4744 Receiver, Feb., 48.  
Garrard 86 SB Turntable, July, 64.  
Harman/Kardon Citation 16 Amplifier, Dec., 76.  
Heath AA-1640 Amp, Nov., 76.  
Information Terminals Cassette Gauge, March, 56.  
JVC S-300 Receiver, Sept., 48.  
JVC CD-1970 Cassette Deck, Dec., 65.  
Kenwood KA-3500 Amp, Dec., 68.  
Lux 310 Tuner, Jan., 48.  
Marantz 1150D Amp, March, 52.  
Mark Levinson JC-2 Preamp, April, 62.  
McIntosh C-28 Preamp, Nov., 60.  
McIntosh MAC1900 Receiver, June, 66.  
McKay-Dymek AM-5 Tuner & DA-5 Antenna, Aug., 54.  
Micro-Acoustics QDC-1e Phono Cartridge, Jan., 56.  
Motorola TC877AX Car Stereo, July, 31.  
Nakamichi 600 Cassette Deck, Sept., 66.  
Onkyo TX-4500 Receiver, Dec., 58.  
Otari MX-5050-2SH Tape Deck, April, 60.  
Phase Linear 2000 Preamp, Sept., 56.  
Panasonic CQ-840EU Car Stereo, July, 30.  
Pioneer PL-71 Turntable, Feb., 74.  
Pioneer KP-500 Car Stereo, July, 29.

Pioneer RG-1 Processor, May, 62.  
Quintessence Equalizer 1, Feb., 54.  
SAE Mk VII Tuner, Feb., 58.  
Sansui SR-717 Turntable, May, 60.  
Sonab C-500 Cassette Deck, Nov., 52.  
Sound Concepts SD-50 Time Delay, Dec., 40.  
Sound Guard Record Preservative, April, 62.  
Spectro-Acoustics 210 Equalizer, Nov., 54.  
Tandberg TR-2075 Receiver, March, 44.  
Technics RS-630US Cassette Deck, Dec., 73.  
Technics SA-5550 Receiver, May, 52.  
Thorens TD-145C Turntable, March, 57.  
White 140 Analyzer, Nov., 89.  
Yamaha HP-1 Headphones, Nov., 74.

### Hearing

Hearing Loss in Rock Musicians, Dr. David M. Lipscomb, March, 32.

### Loudspeakers

Speaker Tests: THD, Richard C. Heyser, Feb., 18.  
IM Distortion in Speaker Systems, Richard C. Heyser, March, 38.  
Audio's Crescendo Test, Richard C. Heyser, May, 30.  
Energy-Time Test, Richard C. Heyser, June, 74.  
Summer Sound Systems, Glen M. Bal-lou, Aug., 24.  
Switched-On Bass, W.J.J. Hoge, Aug., 34; Addenda, Nov., 24.  
Doppler Distortion in Loudspeakers, James Moir, Aug., 42.

### Memorabilia

Mills Vilano-Virtuoso, Oct. 24.

### Microphones

Microphone Sensitivity Ratings, Alfred Lorona, Dec. 32.

### Music

Let's Be Fair to Our Favorite Composers, Felix Arnstein, Feb., 76.  
Of Rosie, Mame, Liza, Ellen, and Rod, Donald M. Spoto, Feb., 79.  
Dr. John—The Gris-Cris Man, Andy Doherty, May, 64.  
Newport Jazz Festival, Martha Sanders Gilmore, May, 72.  
Celebrating the Duke, Dan Morgen-

stern, April, 74.

The Feast Is Yours, Michael Tearson,  
Sept., 70.

#### **Phono Styli**

A New Suspension System for Phono  
Styli, Werner Fidi & Geoffrey M. Lang-  
don, March, 24.

#### **Quadraphony**

Build the Latest CD-4 Demodulator,  
Joseph Giovenco, Nov., 36.

Syndication of Quadraphonic Radio  
Programs, Martin Clifford, Nov., 46.

#### **Record Cleaners**

Record Cleaners Revisited, B.V. Pisha,  
May, 40.

#### **Records**

Making Records, Ralph Cousino,  
June, 38.

#### **Tape**

Understanding the NAB EQ Standard,  
Herman Burstein, April, 32.

Understanding S/N Ratios, Herman  
Burstein, Sept., 32.

Reading VU Meters, C.E. Moule,  
Sept., 42.

Three Car Radios Tested, Leonard  
Feldman, July, 28.

Time Delay for Ambience, Leonard  
Feldman, Dec., 40.

# Annual Index

## Subject Index

### AM/FM Radio

Nothing New Under The AM Sun, Michael N. Stosich, Jan., 59.

Remedying R.F. Interference, Joseph Giovanelli, Jan., 24.

### Amplifiers

Amp Design and Overload, R.A. Greiner, Nov., 50.

Construct A Class-A Amplifier, Nelson Pass, Feb., 28.

Power Amplifiers & The Loudspeaker Load, Jeffrey H. Johnson, Aug., 32.

### Construction

Build A Low-Noise Preamp with Weighting Filters, M.J. Salvati, May, 38.

Construct A Class-A Amplifier, Nelson Pass, Feb., 28.

Construct A Wideband Preamp, W. Marshall Leach, Feb., 38; Addenda, April, 20, and Sept., 38.

Low TIM Amp-Part II, W. Marshall Leach, Feb., 48.

### Directories

Annual Product Directory, Oct.

Directory of Manufacturers, Oct., 42.

Preamplifiers, 52; Amplifiers, 64; Tuners, 84; Receivers, 92; Single-Play Turntables & Tonearms, 104; Multiple-Play Turntables, 114; Phono Cartridges, 116; Loudspeakers, 122; Cassette & Cartridge Decks, 154; Open-Reel Tape Decks, 160; Headphones, 162; Microphones, 166; Equalizers, 169.

Annual Product Directory Addenda, Dec., 108.

Car Stereo Manufacturers Directory, July, 34.

Car Radio/Tape Player Directory, July, 35.

Car Speaker Directory, July, 44.

Car Stereo Directory Addenda, Oct., 171.

### Equipment Profiles

AKG C451E Condenser Microphone System, Aug., 74.

Advent 300 Receiver, June, 104.

AIWA AD-1800 Cassette Deck, April, 74.

BGW Systems 203 Preamplifier, Nov., 96.

Celestion UL-10 Loudspeaker System, Jan., 46.

## AUDIO • December 1977

Clarion PE-666A Cassette/AM/FM Car Stereo, July 68.

db Systems DB-1 Preamplifier & DB-4 Moving Coil Pre-Preamp, May, 72.

dbx 128 Dynamic Range Enhancer, Nov., 106.

Dual 1249 Automatic Turntable, Feb. 70.

Dynaco SE-10 Equalizer, April, 67.

Fosgate PR-7000 Audio Amplifier, July, 56.

Garrard GT55 Turntable, April, 72.

Hartley Zodiak 76 Loudspeaker, June, 72.

J.I.L. 615 CB/AM/FM/MPX Radio/Stereo Cassette Player, July, 62.

Jensen 530 Loudspeaker, July, 84.

Lirpa I Receiver, April, 60.

Lux MB-3045 Amplifier, Nov., 80.

Marantz 510M Basic Amplifier, March, 72.

McIntosh C-32 Stereo Preamplifier/Control, Dec., 70.

McIntosh MC-2205 Power Amplifier, Sept., 70.

McIntosh MR-78 Tuner, Feb. 66.

Mitsubishi DA-F10 Tuner, Dec., 102.

Nakamichi 630 Tuner-Preamplifier, Sept., 77.

Nikko 9095 Receiver, Jan., 42.

Optonica RT-3535 Cassette Deck, Aug., 78.

Philips AH-572 Preamplifier, Nov., 64.

Pickering XSV/3000 Phono Cartridge, June, 100.

Pioneer SX-1250 Receiver, Jan., 64.

Pioneer 510A Turntable, Aug., 77.

Pioneer RT-2022 Open-Reel Tape Deck, Sept., 66.

Pioneer TX-9500-II Tuner, May, 66.

Rabco ST-7 Turntable, Jan., 74.

Radio Shack STA-2000 Receiver, March, 62.

Russound FMP SP-1 Switching Center, Nov., 112.

SAE 5000 Impulse Reduction System, June, 86.

Sansui BA-5000 Amplifier, Nov., 100.

Scott R-376 Receiver, June, 64.

Sherwood Micro/CPU 100 FM Tuner, Nov., 70.

Shure 516EQ Microphone, April, 76.

Sonus Blue Phono Cartridge, April, 70.

Soundcraftsmen TG-2209-600 Graphic Equalizer, Nov., 88.

Sony TAE-5450 Preamplifier, March, 66.

Sony STR-6800SD Receiver, Aug., 66.

Tandberg TCD-330 Cassette Deck, Aug., 71.

Tannoy Berkeley Loudspeaker System, Dec., 80.

Technics SA-5760 Receiver, Jan., 64.

Technics RS-1500US Open-Reel Tape Recorder, May, 80.

Technics SL-1350 Turntable, June, 82.

Yamaha CR-2020 Receiver, June, 90.

### Filters

Build A Simple Pink-Noise Filter, Dr. Robt. Mauro, March, 36.



### **Headphones**

What You Don't Know Hurts, Jacob C. Turner, May, 32.

### **Hearing**

Perception & Geometry, Richard C. Heyser, June, 52.

The Physiology of Hearing, Dr. A. Joseph Ray Jr., Ph.D. May, 54.

### **History**

Movie Sound Reproduction, John K. Milliard, March, 44.

Thirty Years of Audio, Norman Eisenberg, May, 48.

Nothing New Under the AM Sun., Michael N. Stosich, Jan., 59.

Wags and Tales That Started a Revolution, Oliver Berliner, Dec., 36.

Edison Tin-foil Phonograph, Dr. Peter E. Hillman Ph.D., Dec., 60.

### **Loudspeakers**

Power Amplifiers and the Loudspeaker Load, Jeffrey H. Johnson, Aug., 32.

The Search for an Optimum Transmission-Line Speaker, W.J.J. Hoge, Aug., 44, Nov., 34.

Time Alignment™ in Loudspeakers, Edward M. Long, Aug., 58.

Modulation Distortion in Loudspeaker Systems, Stephen Kurtin, Dec., 54.

### **Microphones**

Miking the Pro Way, Howard A. Roberson, Nov., 40.

The Complete Microphone Evaluation, Jon Sank, April, 48.

### **Movie Sound**

Movie Sound Reproduction, John K. Milliard, March, 44.

### **Music**

John Cage—Musical Radical, David D. Spitzer, Sept., 40.

### **Noise**

Build a Low Noise Preamp With Weighting Filters, M.J. Salvati, May, 38.

Fighting Distortion on Tape, Wayne Saylor, April, 34.

Phono Cartridge Noise, John Maxwell, March, 40.

Pink Noise Filter, Dr. Robert Mauro, March, 36.

Remedying R.F. Interference, Joseph Ciovanelli, Jan., 24.

### **Phono Cartridge**

Phono Cartridge Noise, John Maxwell, March, 40.

### **Phonographs**

Do Turntables Effect Sound?, Joseph F. Grado, June, 36.

Dynamic Range Requirements of Phonograph Preamplifiers, Tomlinson Holman, July, 72.

Tonearm Design and Other Things, Joseph F. Crado, Aug., 28.

Turntables & Noise, Joseph F. Crado, July, 22.

Turntables, Part IV, Arm Cartridge Resonance, Joseph F. Grado, Oct., 30.

### **Preamplifiers**

Build a Low-Noise Preamp With Weighting Filters, M.J. Salvati, May, 38.

Cheap & Dirty Inverse RIAA/Square Wave Generator, Dennis Bohn, Feb., 65.

Construct a Wide-Band Preamp, W. Marshall Leach, Feb., 38.

Dynamic Range Requirements of Phonograph Preamplifiers, Tomlinson Holman, July, 72.

New Tests for Preamps, Tomlinson Holman, Feb., 58.

### **Records**

Iron Curtain Records, Greg Morrow, June, 44.

The Sheffield Story, Andrew P. Teton, Jan., 34.

### **Square Wave Generator**

Cheap & Dirty Inverse RIAA/Square Wave Generator, Dennis Bohn, Feb., 65.

### **Tape**

Fighting Distortion on Tape, Wayne Saylor, April, 34.

Open Reel vs. Cassette, Herman Lia, April, 28.

Thinking About Print-Through, William Manly, Sept., 54.

Three Car Components Tested, Leonard Feldman, July, 56.

### **Tonearms**

Tonearm Design and Other Things, Joseph F. Grado, Aug., 28.

### **Turntables**

Do Turntables Effect Sound?, Joseph F. Grado, June, 36.

Turntables & Noise, Joseph F. Grado, July, 22.

Turntables, Part IV, Arm Cartridge Resonance, Joseph F. Grado, Oct., 30.

# ANNUAL INDEX

## Subject Index

New IHF Amplifier Standard, Edward J. Foster, June, 24.

### Antennas

What Kind of FM Antenna Is Best for You? M.J. Salvati, Jan., 30.  
Transmission Lines & Signal Distribution, M. J. Salvati, Feb., 54.  
Reception Problems, M.J. Salvati, March, 36.  
Complete Antenna Systems, M.J. Salvati, April, 42.

### Book Reviews

Modification Manual for Vacuum Tube Electronics, Feb., 32.  
The Album Cover Album, Feb., 32.  
John Hammond on Record, Feb., 34.  
Record Art Books Compared, James Wizard Wilson, June, 70.  
Silver Ghosts, Aug., 103.  
1988: The New Wave Punk Rock Explosion, Aug., 103.  
Acoustic Design, Aug., 103.

### Car Stereo

Four Car Stereos Tested, Len Feldman, July, 48.  
Car Stereo Directory of Manufacturers, July, 28.  
Car Stereo Directory, July, 30.  
Car Speaker Directory, July, 36.

### Cassettes

58 Cassettes Tested, Howard A. Roberson, Sept., 42.  
Performance of High-Energy Materials in Cassettes, Peter Vogelgesang, Sept., 54.  
Cassette Tapes Tested — An Update. Howard A. Roberson, Dec., 71.

### Construction

Build an Audio Phase Detector, Charles Kitchin, Jan., 54.  
Build a Pre-Preamp, W. Marshall Leach, Feb., 36.  
Build a Speaker Power Indicator, Almon Clegg, March, 42.

Dolby Noise Reducer, Geoffrey Shorter, May, 78.  
Dolby Noise Reducer, Part II, June, 114.  
Dolby Noise Reducer, Part III, July, 82.

Cascade Amp Design, Nelson Pass, March, 52.

### Directories

Annual Product Directory, Oct.  
Directory of Manufacturers, Oct., 38.  
Preamplifiers, 58; Amplifiers, 68; Tuners, 78; Receivers, 86; Turntables, 96; Tonearms, 105; Phono Cartridges, 106; Cassette, 8-Track, & Elcaset Tape Decks, 114; Open-Reel Tape Decks, 122; Headphones, 126; Loudspeakers, 130; Microphones, 172, and Equalizers, 177.  
Annual Product Directory Addenda, Dec., 62.  
Directory II, Nov.  
Blank Tape, 54; Record Care Products, 62; Speaker Stands, 63; Power Indicators, 68; Time Delay & Ambience Generation Systems, 68; Recorder Care Products, 72; Noise Reduction & Filter Systems, 76; Switching Systems, 80; Component Racks, 84, and Directory of Manufacturers, 88.  
Car Stereo Manufacturers Directory, July, 28.  
Car Radio/Tape Player Directory, July, 30.  
Car Speaker Directory, July, 36.  
Car Stereo Directory Addenda, Dec., 68.  
Disco Scene '78, Stephen Traiman, June, 64.

### Dolby

Build A Dolby Noise Reducer, Geoffrey Shorter, May, 78.  
Build a Dolby Noise Reducer, Part II, June, 114.  
Build a Dolby Noise Reducer, Part III, July, 82.

### Equipment Profiles

AKG P8ES Phono Cartridge, Dec., 96.  
Ace Audio 3100 Preamplifier, April, 87.  
Acutex M320III STR Phono Cartridge, June, 112.  
Aiwa AD-6550 Cassette Deck, Dec., 100.  
Armstrong 625 Receiver, March, 78.  
Audio General 511 Preamp, June, 86.  
B&W DM-6 Speaker, Feb., 74.  
B&O M70 Speaker, May, 64.  
Beyerdynamic M500N (C) Microphone, Feb., 89.  
Big Tape Head Maintenance Kit, Nov., 112.  
Burwen DNF-1201A Noise Filter, Jan., 76.  
Cerwin-Vega Metron PR-1 Preamplifier, May, 74.  
Dual 939 Cassette Deck, April, 92.  
Garrard GT-35 Turntable, April, 90.

Hitachi SR-2004 Receiver, Nov., 92.  
JVC KD-85 Cassette Deck, Nov., 100.  
JVC QL-7 Turntable, Dec., 92.  
Janis Audio W-1 Subwoofer, June, 94.  
Kenwood KX-1030 Cassette Deck, May, 64.  
Lenco C2003 Cassette Deck, Nov., 120.  
Lirpa "VDRS" Vehicular Disc Reproduction System, April, 71.  
Lux R-1120 Receiver, Aug., 70.  
Marantz 2500 Receiver, Feb., 64.  
Marantz 5030 Cassette Deck, Dec., 84.  
McIntosh C-27 Preamplifier, Sept., 78.  
Motorola TC 887 AX Car Radio & Cassette Player and EQB-3000 Equalizer/Booster, July 51.  
Nakamichi CM-700 Microphone, Sept., 90.  
Nakamichi 730 Receiver, Dec., 74.  
Nakamichi T-100 Audio Analyzer, Nov., 128.  
Neumann fet-80 Microphone, Jan., 80.  
Onkyo A-7 Amplifier, Jan., 68.  
Optonica ST-3636 Tuner, Dec., 108.  
Panasonic CX-7100 Cassette Deck, CA-9500 Tuner, and CH-3510, Booster, July, 64.  
Pioneer SX-1980 Receiver, Sept., 70.  
Pioneer TVX-9500 TV Tuner, Nov., 108.  
Project/One Mark IVB Receiver, April, 81.  
Realistic Sound Level Meter, Nov., 119.  
Sanyo FT-1490A Car Radio-Cassette Player, July, 56.  
Satin M-18 BX Phono Cartridge, Dec., 106.  
Scott CD-87R Cassette Deck, Aug., 82.  
Shure M615AS Analyzer System, July, 92.  
Sony PS-X6 Turntable, July, 86.  
Sony TC-K7II Cassette Deck, Aug., 76.  
Sparkomatic SR-48 Car Radio & Cassette Deck, July, 50.  
Spectro Acoustics 217 Preamplifier, Feb., 86.  
Stanton 881S Phono Cartridge, Nov., 105.  
Studer-Revovox B-77 Open-Reel Recorder, Sept., 84.  
Tandberg TR-2040 Receiver, June, 102.  
Technics RS-9900US Tape Deck, June, 106.  
Toshiba PC-3060 Cassette Deck, Feb., 82.  
White 4100 Equalizer, Nov., 125.  
Yamaha CR-420 Receiver, Nov., 114.

Equivalent Mass—Fact or Fiction?, Roger Anderson, March, 60.

FCC's Four-Channel Listening Tests, Alfred W. Myers, May, 24.

FM Specifications Revisited, Leonard Feldman, April, 58.

Headphones—History & Measurement, P. Milton, May, 89.

Japan Audio Fair, George W. Tillett, Feb., 42.

## **Listening**

Recordings for Critical Listening, Daniel Shanefield, Jan., 40.  
Headphones—History & Measurement, P. Milton, May, 89.

## **Loudspeakers**

TDS in Sound Measurements, Don Davis, Jan., 46.  
Another Look at Crossover Networks, Neville Thiele, Aug., 38.  
Confessions of a Loudspeaker Engineer, W.J.J. Hoge, Aug., 47.  
Sabine Reverberation Equation and Its Offspring, Don Davis, Aug., 56.

## **Measurements**

TDS in Sound Measurements, Don Davis, Jan., 46.  
Audio Phase Detector, Charles Kitchin, Jan., 54.  
FM Specifications Revisited, Leonard Feldman, April, 58.  
FCC's Four-Channel Listening Tests, Alfred W. Myers, May, 24.  
Phono Reproduction 1978, James H. Kogen, et al., May, 32.  
Phono Reproduction 1978, Part II, June, 42.  
New IHF Amp Standard, Edward J. Foster, June, 24.  
A New Standard in Turntable Speed Constancy, George T. Gillies, Rogers C. Ritter, & Robert T. Rood, June, 78.  
The Compleat Microphone Review—An Update, Jon Sank, Sept., 35.  
58 Cassettes Tested, Howard A. Rober-son, Sept., 42.

## **Microphones**

The Compleat Microphone Review—An Update, Jon Sank, Sept., 36.  
A Basic Guide to Coincident Microphones, Charles P. Repka, Nov., 40.

## **Music**

Recordings for Critical Listening, Daniel Shanefield, Jan., 40.  
My Friend, The Maestro . . . Leopold Stokowski, Bert Whyte, Jan., 58.  
George Martin, Interview, Paul Laurence, May, 46.  
Les Paul, Interview, Paul Laurence & Bob Rypinski, Dec., 36.  
Disco Scene '78, Stephen Traiman, June, 64.

Open-Reel Renaissance, Gary R. Gruber, April, 52.

Perils of Patchwork, Clyde J. Schultz, March, 68.

## **Personalities**

My Friend, The Maestro . . . Leopold Stokowski, Bert Whyte, Jan., 58.  
George Martin, Interview, Paul Laurence, May, 46.  
Tall Tales, Joel Tall, Oct. 16.

Les Paul, Interview, Paul Laurence & Bob Rypinski, Dec., 36.

## **Phono Cartridges**

Equivalent Mass—Fact or Fiction?, Roger Anderson, March, 60.  
Phonograph Reproduction 1978, James H. Kogen, et al., May, 32.  
Phono Reproduction, Part II, James H. Kogen, et al., June, 42.

Recordings for Critical Listening, Daniel Shanefield, Jan., 40.

Guide to Good Service, Herman Burstein, July, 68.

## **Standards**

FM Specifications Revisited, Leonard Feldman, April, 58.  
New IHF Amp Standard, Edward J. Foster, June, 24.

## **Tape**

Tape Slitting & Edge Quality, Wayne Saylor, April, 28.  
58 Cassettes Tested, Howard A. Rober-son, Sept., 42.  
Performance of High-Energy Materials in Cassettes, Peter Vogelgesang, Sept., 54.  
A New Recording System, Herman Lia, July, 76.  
A New Standard in Turntable Speed Constancy, George T. Gillies, Rogers C. Ritter, & Robert T. Rood, June, 78.

# Subject Index

## Addenda

AKG P8ES Phono Cartridge (Equipment Profile, Dec. 1978, 96), Feb., 12.  
Satin M-18BX Moving-Coil Phono Cartridge (Equipment Profile, Dec. 1978, 106), Feb., 12.

## Amps & Preamps

Build an Amplifier Strapping Circuit, W. Marshall Leach, Feb., 40.  
Build a Microphone Preamp, W. J. J. Hoge, Feb., 50.  
Build a Headphone Amp, Walter G. Jung, May, 56.  
Quick-Build a Speaker Impedance Checker, M.J. Salvati, Aug., 32.  
The Ins and Outs of Toroidal Transformers John I. Brown, Dec., 38.

## Antennas

Antennas — Part V: Special Antenna Techniques, M. J. Salvati, Jan., 42.

## Book Reviews

Honkers and Shouters: The Golden Years of Rhythm and Blues, Jan., 28.  
Walk Away Rene, Jan., 29.  
Music, Speech & High Fidelity, Feb., 34.  
Active-Filter Cookbook, Feb., 34.  
IC Timer Cookbook, March, 99.  
Handbook of Noise Assessment, March, 99.  
Audio IC Op-Amp Applications, Sept., 74.  
Noise Reduction Techniques in Electronic Systems, Sept., 74.  
Grounding and Shielding Techniques in Instrumentation, Sept., 74.  
The Complete Handbook of Public Address Systems, Sept., 78.  
The Face of Rock & Roll, Sept., 78.  
Dictionary of Scientific and Technical Terms, 2nd Edition, Nov., 110.  
The History of Radio, Nov., 110.  
TV Antennas and Signal Distribution Systems, Nov., 110.

## Car Stereo

Tips from a Pro — Car Speaker Installation, July, 52.  
Car Stereo Manufacturers Directory, July, 54.

Car Stereo Directory — Radios/Tape Players, July, 56.  
Car Stereo Directory — Speakers, July, 64.  
Car Stereo Directory — Amps /Equalizers, July, 73.

## Cassettes

Tape-to-Deck Matching for Best Dolby Tracking, Howard A Roberson, Sept., 44.  
Up in the Air About Metal Tape?, Howard A Roberson, Sept., 50.  
Metal Cassette Tests, Howard A. Roberson, Sept., 54.

## Construction

Build an Amplifier Strapping Circuit, W. Marshall Leach, Feb., 40.  
Build a Stepped Volume Control, W. Marshall Leach, Feb., 44.  
Build a Microphone Preamp, W. J. J. Hoge, Feb., 50.  
Magnetic Shielding, Herman Burstein, April, 46.  
Build a Tape Deck Switching Box, John T. Peer, April, 50.



Line Surge and Hash Protection for Hi-Fi Equipment, F. J. Stifter, May, 38.  
Build a Headphone Amp, Walter G. Jung, May, 56.  
Quick-Build a Speaker Impedance Checker, M. J. Salvati, Aug., 32.  
The Ins and Outs of Toroidal Transformers, John I. Brown, Dec., 38.

## Directories

Car Stereo Directory, July.  
Directory of Manufacturers, 54; Radios/Tape Players, 56; Speakers, 64; Amps/Equalizers, 73.  
Annual Equipment Directory, Oct.  
Directory of Manufacturers, 34; Amplifiers, 46; Preamplifiers, 60; Tuners, 66; Receivers, 70; Turntables, 76; Phono Cartridges, 85; Tonearms, 100; Cassette & 8-Track Tape Decks, 102; Open-Reel Tape Decks, 112; Equalizers, 114; Headphones, 116; Loudspeakers, 120; Microphones, 148.  
Directory II, Nov.  
Blank Tape, 54; Directory of Manufacturers, 66; Ambience and Time-Delay Units, 68; Noise-Reduction and Filter Systems, 70; Compressors-Expanders, 72; Record Care Accessories, 74.  
1978 Equipment Directory Addenda II, Jan., 30.

## Distortion Theory

A View Through Different Windows, Richard C. Heyser, Feb., 56.  
Catastrophe Theory and Its Effect on Audio, Richard C. Heyser, Part I, March, 52; Part II, April, 36; Part III, May, 42.  
Phase Time, Ears & Tape, William A. Manly, April, 52.  
An Overview of SID and TIM, Walter G. Jung, Mark L. Stephens, and Craig C. Todd; Part I, June, 59; Part II, July, 38; Part III, Aug., 42.

## Dolby

Tape-to-Deck Matching for Best Dolby Tracking, Howard A. Roberson, Sept., 44.

## Equipment Profiles

ADC Model LMF-2 Tonearm & ZLM Phono Cartridge, Jan., 92.

ADC Model 1700DD Semi-Automatic Turntable, Dec., 84.  
 ADS Model 10 Digital Time Delay System, June, 98.  
 Acoustic Research AR90 Loudspeaker, Nov., 88.  
 Advent 500 SoundSpace Control, May, 70.  
 Akai GX 267D Open-Reel Tape Deck, June, 106.  
 Audio Technology 510 Peak Responding Delay, May, 68.  
 Bauman Research Pro-400 Preamplifier, Nov., 102.  
 Berkshire Audio Products Match-Maker, March, 93.  
 Berkshire Audio Products CCM Capacitance Meter, March, 94.  
 Cotter MK-2 Transformer, March, 94.  
 Crown DL-2 Digilogic Control Center, March, 89.  
 db Systems DBP-6 Phono Equalization Kit, March, 93.  
 Decca London International Tonearm & Mk VI Cold Elliptical Phono Cartridge, Aug., 72.  
 Empire Disco Film Record Cleaner, April, 75.  
 Empire EDR.9 Magnetic Phono Cartridge, Sept., 66.  
 Infinity Black Widow Tonearm, March, 76.  
 Jensen R-430 Car Stereo Cassette/Receiver, Jan., 70.  
 KEF 104aB Loudspeaker System, Dec., 88.  
 KLH/Burwen Research TNE7000 Transient Noise Eliminator, Jan., 105.  
 Kenwood KR-7050 Receiver, July, 76.  
 Lirpa 1 Showermike, April, 70.  
 McKay Dymek DR-33 All-Wave Receiver, Sept., 70.  
 Megatronics HV9100 Ribbon (Velocity) Magnetic Phono Cartridge, May, 66.  
 Nakamichi 582 Cassette Deck, Aug., 82.  
 Nikko Gamma I Tuner, May, 64.  
 Onkyo TX-2500-II Receiver, Feb., 74.  
 Ortofon MC-30 Moving-Coil Phono Cartridge & T-30 Transformer, Nov., 98.  
 PS Audio Model PS-II Phono Preamplifier, Feb., 80.  
 Phase Linear 3000 Series II Preamplifier, Jan., 76.  
 Pioneer TX-9800 Tuner, Nov., 80.  
 Professional Systems Engineering (PSE) Studio One Preamplifier and Studio Two Power Amplifier, April, 72.  
 Quad (Acoustical Mfg., Ltd.) 405 Power Amplifier, April, 77.

Realistic SCT-30 Cassette Deck, June, 94.  
 ReVox Model B 790 Turntable, June, 92.  
 Rotel RT-2100 Tuner, Sept., 58.  
 SAE Model 2922 Integrated Amplifier, March, 84.  
 Sansui SR-838 Direct-Drive Turntable, Feb., 70.  
 Sanyo RD5350 Cassette Deck, Feb., 87.  
 H. H. Scott 390R Receiver, Aug., 60.  
 Sencore PR50 Audio Prescaler, April, 76.  
 Shure V15 Type IV Phono Cartridge, Feb., 68.  
 Sonus Gold Series II Blue Label Phono Cartridge, July, 81.  
 Sony ECM-56F Electret Condenser Microphone, Jan., 103.  
 Soundcraftsmen RP2215-R Stereo Equalizer, July, 83.  
 Stanton Permostat Anti-Static Record Treatment, May, 60.  
 TDK HD-01 Head Demagnetizer, March, 96.  
 TDK Test Tapes, Dec., 82.  
 TEAC Model C-1 Cassette Deck, Dec., 78.  
 Tandberg TD 20A Open-Reel Tape Deck, March, 64.  
 Technics RS-616 Cassette Deck, Feb., 84.  
 Technics RS-M85 Cassette Deck, June, 87.  
 Visonik DD-8200 Turntable, May, 76.  
 Warp Out Record Weight, Sept., 64.  
 Yamaha NS-1000 Loudspeaker System, Jan., 82.  
 Yamaha CR-2040 Receiver, June, 74.

#### The Forum

AM Clear-Channel Proposal, Lawrence D. Swift, May, 6.  
 Polarity Convention, Richard C. Heyser, Aug., 18.  
 Omitted Factors in Audio Design, John J. Curl, Aug., 20.

#### History

Scott—The Stradivarius of Radio, J. W. F. Puett, Feb., 36.

#### Loudspeakers

Quick-Build a Speaker Impedance Checker, M.J. Salvati, Aug., 32.  
 Influence of Listening Rooms on Loudspeaker Systems, Roy F. Allison, Aug., 36.  
 The Importance of Speaker Directivity, Dan Queen, Sept., 37.

#### Measurements

TDS—A Progress Report, Don and Carolyn Davis, Jan., 58.  
 Metal Cassette Tests, Howard A. Roberson, Sept., 54.

#### Obituaries

Clarence C. Moore, May, 28.  
 Benjamin B. Bauer, July, 51.  
 Howard T. Souther, Dec., 32.

#### Personalities

Scott—The Stradivarius of Radio, J.W.F. Puett, Feb., 36.  
 Interview/Jim Metzner/Sound Image, Tom Bingham, Nov., 44.

#### Phono Cartridges

Understanding Phono Cartridges, S.K. Pramanik, March, 33.

#### Records & Recording

Acoustic Rosetta Stone, Richard C. Heyser, Jan., 66.  
 Aphex Aural Exciter—New Tool of Hit Record Makers, Paul Laurence, and George Pontis, June, 46.  
 Interview/Jim Metzner/Sound Image, Tom Bingham, Nov., 44.  
 Christmas Buying Guide: Audiophile Recordings, Gary Stock, Dec., 52.  
 Digital Recording: State of the Market, Gary Stock, Dec., 70.

#### Tape

Phase, Time, Ears & Tape, William A. Manly, April, 52.  
 Tape-to-Deck Matching for Best Dolby Tracking, Howard A. Roberson, Sept., 44.  
 Up in the Air About Metal Tape?, Howard A. Roberson, Sept., 50.  
 Metal Cassette Tests, Howard A. Roberson, Sept., 54.

#### Tuners

Rimo FM Tuner Filters, Richard Modafferri, Jan., 32.  
 SCA & Stereo FM, Stephen R. Waldee, Jan., 50.

#### Turntables

Do Turntable Mats Work? You Bet!, Robert Stockton, June, 42.  
 The Fine Art of Tweaking Your Turntable, Bob Gary, June, 52.

#### Workbench Profiles

Hewlett-Packard 339A Distortion Analyzer/Oscillator, July, 48.  
 Crown RTA-2 Real-Time Analyzer, Nov., 106.

# S U B J E C T I N D E X

## Addenda

- Crown RTA-2 Real Time Analyzer (Workbench Profile, Nov. 1979, 106), Jan., 30.  
Ortofon MC-30 Moving Coil Cartridge (Equipment Profile, Nov. 1979, 98), Jan., 30.

## Amplifiers

- Build a Double-Barreled Amplifier. W. Marshall Leach, Jr., Part I, April, 36; Part II, May, 44.

## Antennas

- Kill FM Interference with Two Antennas, Richard Modafferi, Jan., 68.

## Book Reviews

- Born To Run: The Bruce Springsteen Story, Nov., 50.  
The Concerts, Aug., 63.  
The Preservation & Restoration of Sound Recordings, Aug., 63.  
The Illustrated History of Rock Album Art, Nov., 50.  
The Rolling Stone Record Guide, Dec., 20.  
Bob Dylan, His Unreleased Recordings, Dec., 20.

## Car Stereo

- Car Stereo Manufacturers Directory, July, 28.  
Car Stereo Directory — Radios/Tape Players, July, 29.  
Car Stereo Directory — Speakers, July, 35.  
Car Stereo Directory — Amps/Equalizers, July, 44.  
Great Cars! Great Sound!, Gary Stock, July, 52.  
Keep Your Car Stereo Safe, Bob Curtis, July, 60.

## Christmas

- Christmas Buying Guide, Dec., 28.

## Construction

- Build a Double-Barreled Amplifier, W. Marshall Leach, Jr., Part I, April, 36; Part II, May, 44.  
Build An Energy Storage Bank, Walter G. Jung, Aug., 38.  
Build A Headphone Crossfeed Circuit, Charles Repka and Paul Berkowitz, May, 32.

## Digital Recording

- Digital Techniques In Sound Reproduction, Daniel Minoli, Part I, April, 54; Part II, May, 34.  
Dr. Thomas Stockharn — On The Future of Digital Recording, Gary Stock, Feb., 8.

## Directories

- Car Stereo Directory, July.  
Directory of Manufacturers, 28; Radios/Tape Players, 29; Speakers, 35; Amps/Equalizers, 44.  
Annual Equipment Directory, Oct.  
Directory of Manufacturers, 158; Amplifiers, 20; Preamplifiers, 32; Tuners, 40; Receivers, 44; Turntables, 50; Tonearms, 58; Phono Cartridges, 62; Loudspeakers, 67; Microphones, 103; Cassette Decks, 108; Equalizers, 113; Open-Reel Tape Decks, 116; Headphones, 118.  
Directory II, Nov.  
Directory of Blank Tape, 64; Noise Reduction & Filter Systems, 68; Ambience & Time-Delay Units, 70; Compressors/Expanders, 72; Directory of Manufacturers, 74.  
1979 Equipment Directory Addenda, Jan., 33.  
7979 Car Stereo Directory Addenda, Jan., 41.

## Distortion Theory

- Another View of TIM, Robert R. Cordell, Part I, Feb., 38; Part II, March, 39.  
Picking Capacitors, Walter G. Jung and Richard Marsh, Part I, Feb., 52; Part II, March, 50.

## Dynamic Range

- The Importance of Dynamic Range, Jerome E. Ruzicka, Jan., 52.

## Equipment Profiles

- ADC Sound Shaper Two Mark II Equalizer, Feb., 73.  
Alpine Car Stereo 3002 Main Amplifier, April, 70.  
Alpine 7307 Car Stereo, April, 70.  
Apt/Holman Control Preamplifier, Feb., 76.  
Astatic MF-100 Phono Cartridge, Dec., 45.  
Audio-Technica Lifesaver Record Care System, Feb., 64.  
Bang & Olufsen MMC 20CL Phono

Cartridge, March, 78.

- B•I•CT-4M Cassette Deck, Feb., 68.  
Carver M-400 Power Amplifier, Nov., 30.  
Connoisseur BD2A Turntable, July, 74.  
Crown FM-1 Tuner, May, 66.  
DB Systems DB-6 Basic Amplifier, Jan., 102.  
Dennesen Geometric Soundtracktor & Vertical Tracking Angle Gauge, March, 75.  
Denon DL-103D Phono Cartridge, Sept., 70.  
Denon DA-307 Tonearm, Sept., 70.  
Denon AU-320 Transformer, Sept., 70.  
Dual CS 731Q Automatic Turntable, May, 70.  
Dual C-820 Cassette Deck, Sept., 67.  
Dynavector DV/Karat Diamond Cartridge, July, 71.  
Dynavector DV-6A Transformer, July, 71.  
Fisher CR-4029 Cassette Deck, April, 66.  
Fisher MT-6250 Turntable, June, 88.  
Fried Products Model Q Loudspeaker System, June, 93.  
Fulton Nuance Loudspeaker, Dec., 48.  
JVC A-X9 Amplifier, July, 68.  
Lirpa 5 Kg Tonearm & Cartridge, April, 62.  
Luxman K-12 Cassette Deck, April, 74.  
Mitsubishi M-A01 (Micro) Amplifier, Jan., 90.  
Mitsubishi M-P01 (Micro) Preamplifier, Jan., 90.  
Mitsubishi M-F01 (Micro) Tuner, Jan., 90.  
Mitsubishi DA-R20 Receiver Aug., 50.  
NAD 7020 Receiver, June, 76.  
NAD 6040 Cassette Deck, Dec., 41.  
Nakamichi 680ZX Cassette Deck, Sept., 56.  
Nakamichi High-Com II Noise Reduction System, Sept., 62.  
Optonica RT-6905 Cassette Deck, June, 83.  
Phase Linear 8000 Series II Turntable, Nov., 40.  
Pioneer PL-630 Turntable, Jan., 98.  
RG Dynamics RG D-3 Preamplifier, May, 74.  
Sansui BA-F1 Power Amplifier, March, 72.  
Sansui CA-F1 Preamplifier, June, 90.  
Sherwood S-32CP Tuner, Jan., 106.  
Shure SM-81 Microphone, Aug., 57.  
Sony PCM-1 Digital Adaptor, March, 64.

Soundcraftsmen SP 4001 Preamplifier-Equalizer, Nov., 44.  
Technics ST-C01 Tuner, April, 79.  
Threshold Stasis 3 Power Amplifier, Dec., 38.  
Vector Research VCX-600 Cassette Deck, Dec., 58.  
White 4220 Passive Equalizer, March, 76.

#### **Future Trends**

Doug Sax On Current Record Technology and Music Systems of the future, Gary Stock, March, 30.  
Dr. Thomas Stockham — On the Future of Digital Recording, Gary Stock, Feb., 8.  
Trends For The Future, Gary Stock, April, 28.

#### **History**

Edwin Armstrong: Genius Inventor, Gary Stock, Nov., 52.  
Mechanical Marvel, C.F. Kerry Gaulder, Nov., 58.

#### **Loudspeakers**

Alternative Speaker Technologies, Gary Stock, Aug., 32.

#### **Measurements**

Which Is The Real Tape Playback Curve? — Tape Guide II, Herman Burstein, May, 30.  
The New Level Meters, Ronald G. Ajemian, Dec., 34.  
All That Data: FM Tuner Quieting and Distortion, Leonard Feldman. Dec., 68.

#### **Obituaries**

Robert M. Schmetterer, June, 40.  
John E. Volkmann, Nov., 12.

#### **Personality Profiles**

Fiedler, Arthur — Just Call Me Maestro, Bert Whyte, Jan., 48.  
Klipsch, Paul — Arkansas Speaker Maker, Bob Browne and Gary Stock, Aug., 26.  
Sax, Doug — On Current Record Technology and Music Systems of the Future, Gary Stock, March, 30.  
Stockham, Dr. Thomas — On the Future of Digital Recording, Gary Stock, Feb., 8.

#### **Records and Record Care**

How Records Are Made, Gary Stock, June, 42.  
In The Groove: Close-Up View of Record Wear, Walter Davies, Sept., 38.

#### **Tape**

BASF DIN Calibration Cassettes, Howard A. Roberson, Feb., 82.  
Blank Tape Directory, Nov., 64.  
37 Cassette Tapes Tested, Howard A. Roberson, Sept., 44.

#### **Tonearms**

Tonearm Geometry and Setup Demystified, Martin D. Kessler and B.V. Pisha, Jan., 76; Addenda, April, 26.  
Understanding Tonearms, S.K. Pramanik, June, 52.

#### **Video**

RCA Shows SelectaVision Video Disc, Gary Stock, March, 44.

#### **Workbench Profile**

BASF DIN Calibration Cassettes, Howard A. Roberson, Feb., 82.

# INDEX

## Addenda

- Cassette Retest: Tape 5 Wide Latitude Tape, Howard A. Roberson (37 Cassette Japes Tested, Sept. 1980, 44), Jan., 68.
- Construct an Indoor/Outdoor FM Antenna, Dr. Frank P. Maloney (Jan. 1981, 38). March, 18.
- The New Level Meters, Ronald G. Ajemian (Dec. 1980, 34), May, 16.
- Build a Pre-Preamp, W. Marshall Leach Jr. (Feb. 1978, 36), Oct., 22.
- Pioneer F-9 Tuner (Equipment Profile, Aug. 1981, 36), Oct., 22.
- Build a High-Performance THD Analyzer, Part III, Robert R. Cordell (Sept. 1981, 52), Nov., 14.
- Measuring Speaker Motion with a Laser, Part II, G.J. Adams (Sept. 1981, 40), Nov., 14.
- Build a Double-Barreled Amplifier, W. Marshall Leach Jr. (April 1980, 36; May 1980, 44), Dec., 20.

## Amplifiers

- Crown's Self-Analyzing Power Amplifiers. Gerald Stanley, Feb., 29.

## Audio Hall of Fame

- Len Feldman & Edgar Villchur Honored, Jan., 12.

## Book Reviews

- IEEE Standard Dictionary of Electrical & Electronic Terms, 2nd Edition, June, 28.
- No One Here Gets Out Alive, June, 28.

## Cassettes

- Cassette Retest: Tape 5 Wide Latitude Tape, Howard A. Roberson, Jan., 68.
- The Mechanism of Magnetic Tape Erasure, Peter Vogelgesang, April, 24.
- Focus on Head Demagnetization, Herman Burstein, April, 25.
- The Audio Interview: Willi Studer, Gary Stock, April, 34.
- The New Cassettes: Performance Update, Howard Roberson, Sept., 18.
- Focus on Shell Mechanics, Howard Roberson, Sept., 31.
- Directory of Blank Tape, Nov., 22.

## Construction Projects

- Construct an Indoor/Outdoor FM Antenna, Dr. Frank P. Maloney, Jan., 38; Addenda. March, 18.
- Build a Square and Triangle Wave Generator, M.J. Salvati, Jan., 44.
- Build a High-Performance THD Analyzer, Robert R. Cordell, Part I, July, 34; Part II, Aug., 14; Part III, Sept., 52; Addenda, Nov., 14.

## Digital Recording

- Telefunken Digital Mini Disc, Gary Stock, June, 45.
- The Audio interview: Todd Rundgren, Jon & Sally Tiven, Nov., 28.
- The Audio Interview: Morton Gould, Gary Stock, Dec., 32.

## Directories

- Car Stereo Directory, July.
- Index of Manufacturers, 16; Radios/Tape Players, 17; Speakers, 21; Amps/Equalizers, 26.
- Annual Equipment Directory, Oct.
- Directory of Manufacturers, 6; Introduction, 44; Preamplifiers, 46; Amplifiers, 52; Tuners, 58; Receivers, 62; Turntables, 66; Tonearms, 74; Phono Cartridges, 76; Cassette Decks, 83; Open-Reel Tape Decks, 96; Loudspeakers, 98; Microphones, 126; Headphones, 132; Equalizers, 135.
- Directory of Blank Tape, Nov., 22.
- 1980 Equipment Directory Addenda, Jan., 26.
- 1980 Car Stereo Directory Addenda, Jan., 36.

## Equipment Profiles

- Akai GX-F90 Cassette Deck, Aug., 46.
- Apt Corp. Apt 1 Amplifier, March, 44.
- Audio Control C-101 RTA/Equalizer, April, 50.
- Audio-Technica AT-32 Phono Cartridge and AT-650 Matching Transformer, Dec., 44.
- Bryston 1-B Preamplifier, Nov., 42.
- E-V CO15P/CS15P Electret Condenser Microphones, March, 50.
- Jensen T-415 Car Stereo Cassette Deck and A-60 Power Amp, July, 58.

- JVC R-S77 Receiver, Jan., 56.
- JVC HR-6700U Videocassette Recorder, April, 56.
- JVC KD-A7 Cassette Deck, May, 36.
- Koss K/4DS Digital Delay System, Dec., 60.
- Marovskis MIT-1 Phono Cartridge. Nov., 62.
- McIntosh MR-80 Tuner, March, 34.
- Mitsubishi LT-30 Turntable, June, 68.
- Mordaunt-Short Signiter Loudspeaker, Feb., 56.
- MTI 500 Preamplifier, May, 40.
- MXR 139 Linear Preamplifier, Nov., 58.
- Nakamichi 1000 ZXL Cassette Deck, June, 54.
- Onkyo CP-1150F Turntable. Aug., 42.
- Phase Linear 1100 Series Two Parametric EQ, Dec., 52.
- Phase Linear 1200 Series Two RTA Dec, 56.
- Pioneer F-9 Tuner, Aug., 36; Addenda, Oct., 22.
- Pioneer A-9 Amplifier, Dec., 38.
- Realistic STA-2200 Receiver, Feb., 44.
- SAE Two C4 Cassette Deck, Feb., 50.
- SAE A-501 Amplifier, Nov., 46.
- Shure V15 Type IV Phono Cartridge and SME 3009 III Tonearm May, 44.
- Shure MV30HE Phono Cartridge and Tonearm Combination, June, 62.
- SME 3009 III Tonearm and Shure V15 Type IV Phono Cartridge, May, 44.
- Sony ST-J75 Tuner, April, 44.
- Sony TC-K81 Cassette Deck, Nov., 50.
- Sony PS-X800 Turntable, Dec., 48.
- Soundcraftsmen RA7502 Power Amplifier, July, 54.
- Symmetry ACS-1 Stereo Crossover Jan., 65.
- Technics SA-424 Receiver, Aug., 50.
- Technics SH-F101 FM Antenna, Aug., 55.
- Technics RS-M95 Cassette Deck, Sept., 62.
- Technics SL-QL1 Turntable and P22S Phono Cartridge, Nov., 55.
- Wharfedale E-90 Loudspeaker System, Sept., 68.
- Yamaha R-2000 Receiver July, 44.

## Headphones

- The New Featherweight Headphones, Gary Stock, May, 30.



### **History**

Acoustics Circa 1657 — Explorations into Our Acoustic Heritage, Don & Carolyn Davis, Feb., 40.  
Lirpa StereoMusikon Discovered!, Jim Wilson, April, 40.  
The Roots of High Fidelity Sound, Bert Whyte, June, 34.  
Fifty Years of TV, Eugene Pitts III and Walter I. Seigal, July, 28.  
A Christmas Gift of Music, Long Ago, Hans Fantel, Dec., 28.

### **Interviews**

KLH's Daniel von Recklinghausen, Gary Stock, Feb., 20.  
Willi Studer, Gary Stock, April, 34.  
Todd Rundgren, Jon & Sally Tiven, Nov., 28.  
Morton Gould, Gary Stock, Dec., 32.

### **Loudspeakers**

The Audio Interview: KLH's Daniel von Recklinghausen, Gary Stock, Feb., 20.  
Measuring Speaker Motion with a Laser, G.J. Adams, Part I, Aug., 26; Part II, Sept., 40; Addenda, Nov., 14.

### **Measurement**

All That Data: Tape Deck Frequency Response and Headroom, Howard A. Roberson, Jan., 24.  
Measuring Speaker Motion with a Laser, G. J. Adams, Part I. Aug., 26; Part II, Sept., 40; Addenda, Nov., 14.

### **Noise Reduction**

Dolby C-Type Noise Reduction, Joseph Hull, May, 20.  
National's New Noise-Reduction Chip, Ralph Hodges, Nov., 34.

### **Obituaries**

Alexander M. Poniatoff, Feb., 96.  
Paul G. A. H. Voigt, by Donald Aldous, June, 12.

### **Phono Cartridges**

More Than One Vertical Tracking Angle, Jon M. Risch and Bruce R. Maier, March, 21.  
The Phono Cartridge Electrical Output Network, Arnold Schwartz, March, 26.

### **Psychoacoustics**

Audio — Pain or Pleasure?, Martin Polon, Jan., 48.

### **Tape Recording & Recorders**

The Mechanism of Magnetic Tape Erasure, Peter Vogelgesang, April, 24.  
Focus on Head Demagnetization, Herman Burstein, April, 25.  
The Audio Interview: Willi Studer, Gary Stock, April, 34.  
The New Cassettes: Performance Update, Howard Roberson, Sept., 18.  
Focus on Shell Mechanics, Howard Roberson, Sept., 31.

### **Turntables**

Linear Tracking Turntables, Gary Stock, June, 48.

### **Video**

JVC HR-6700U Videocassette Recorder (Equipment Profile), April, 56.  
Sony Profeel: "The Video Screen in Your Future," Leonard Feldman, May, 34.  
The Audio Interview: Todd Rundgren, Jon & Sally Tiven, Nov., 28.

# SUBJECT INDEX

## Addendum

John Marovskis Audio MIT-1 Phono Cartridge (Equipment Profile, Nov. 1981, 62), July, 49.

AM Stereo: An FCC Fiasco!!, Leonard Feldman, July, 34.

## Antennas

Try a Rhombic FM Antenna, Richard J. Kaufman, Jan., 24.

Build the AM Superloop Antenna, Richard Modafferi, Jan., 30.

## Book Reviews

The Complete Guide to Car Audio, July, 92.

The Compleat Beatles, July, 92.

The Rolling Stone Illustrated History of Rock & Roll, Aug., 46.

Rock Record, Aug., 46.

Radio Enters the Home, Aug., 46.

Microphones—An Anthology of Articles from the Pages of the Journal of the Audio Engineering Society, Vol. 1-27, Sept., 88.

The Complete Handbook of Videocassette Recorders, Nov., 89.

How to Get the Most Out of Your Recording and Playback System, Nov., 89.

## Car Stereo

Car Stereo Directory, July, 17.

AM Stereo: An FCC Fiasco!!, Leonard Feldman, July, 34.

Delco-GM/Bose: Wizardry on Wheels, Ivan Berger, Dec., 36.

## Cassettes & Cassette Decks

New Cassettes Tested—Update, Howard A. Roberson, March, 37.

Tape Recorder Maintenance, Howard A. Roberson, April, 32.

Basics of Magnetic Tape Performance, Howard A. Roberson, Sept., 28.

Refocus on Demagnetization, Herman Burstein, Sept., 36.

World's Most Expensive Cassette Deck: Nakamichi 1000ZXL Limited, Ivan Berger, Sept., 42.

Christmas Buying Guide, Dec., 45.

## Construction Projects

Try a Rhombic FM Antenna, Richard J. Kaufman, Jan., 24.

Build the AM Superloop Antenna, Richard Modafferi, Jan., 30.

Crossovers for Subwoofer Biamping, Richard J. Kaufman, Aug., 28.

Sub-Bass on a Budget, A. L. Newcomb, Aug., 36.

## Digital Equipment

Hitachi PCM-V300 Digital Audio Recorder, June, 42.

Sony PCM-F1 Digital Audio Processor, March, 48.

Sony CDP-101 Digital Compact Disc Player, Nov., 36.

Technics SV-P100 Digital Audio Cassette Recorder, April, 46.

## Directories

Car Stereo Directory, July.

Amps/Equalizers, 17; Radios/Tape Players, 20; Speakers, 25; Index of Manufacturers, 33.

Annual Equipment Directory, Oct.

Introduction, 31; Amplifiers, 33; Preamplifiers, 39; Tuners, 45; Receivers, 47; Turntables, 50; Loudspeakers, 56; Tonearms, 81; Phono Cartridges, 83; Open-Reel Tape Decks, 89; Cassette Decks, 91; Digital Recorders/Processors, 95; Microphones, 96; Headphones, 102; Equalizers, 106; Index of Manufacturers, 130.

Son of Directory, Nov.

Blank Tape, 30; Noise-Reduction Units, 32; Index of Manufacturers, 34.

1981 Annual Equipment Directory Addenda, Jan., 69.

1981 Car Stereo Directory Addenda, Jan., 72.

## Equipment Care

Tape Recorder Maintenance, Howard A. Roberson, April, 32.

Refocus on Demagnetization, Herman Burstein, Sept., 36.

## Equipment Profiles

Ace Audio 3900 Ground Eliminator, Jan., 66.

Ace Audio 4100 Filters, March, 63.

ADC Sound Shaper SA-1 Real Time Analyzer, Sept., 50.

Adcom Crosscoil XC/van den Hul MC Phono Cartridge, Jan., 63.

Akai GX-F66RC Cassette Deck, Nov., 52.

AKG P25MD/24 Cartridge, Aug., 66.

Amber Electronics Series 70 Amplifier, Feb., 52.

Audio Design Model One Preamp, Dec., 55.

Audio Interface CST-80 Step-Up Transformers, Dec., 65.

Audio-Technica AT 6006a Safety Raiser, Aug., 61.

Audio-Technica AT813 Microphone, Sept., 60.

Bang & Olufsen Beocord 9000 Cassette Deck, July, 48.

Black Acoustics Night Loudspeaker, Aug., 52.

Cambridge Physics 310 Loudspeaker, Nov., 68.

Carver TX-11 Tuner, Dec., 48.

Crown FM Two Tuner, April, 51.

dbx 20/20 Computerized EQ/Analyzer, Jan., 52.

Dennesen ABLT-1 Tonearm, July, 58.

Denon DR-330 Cassette Deck, March, 64.

Dual C844 Cassette Deck, July, 54.

Empire 600LAC Phono Cartridge, June, 56.

Fostex 250 Mixer/Recorder, Aug., 48.

Fulton RS-1 Moving Coil Phono Cartridge and MC-1 Moving Coil Transformer, Sept., 58.

GAM Electronics Stereo One FM Antenna, June, 64.

Goldring G-920 IGC Cartridge, Feb., 50.

Heathkit AA-1800 Stereo Power Amp, Sept., 53.

Hitachi FT-5500 Tuner, May, 58.

Hitachi PCM-V300 Digital Audio Recorder, June, 42.

KEF 105 Series II Loudspeaker, Feb., 56.

Kenwood KX-900 Cassette Deck, June, 58.

KM Labs SP-100 Preamp, May, 66.

Luxman PD-375 Turntable, July, 61.

Magnum 95FM Sleuth FM Antenna Amplifier, Aug., 60.

McIntosh MX-117 Tuner-Preamp, June, 50.

Mission 776 Preamp, June, 62.

Mission Electronics 777 Power Amplifier, Nov., 58.

Mitsubishi DA-R35 Receiver, April, 54.

M & K Satellite-1A and Volksworfer-A Loudspeakers, April, 63.

NAD 6050C Cassette Deck, Jan., 58.  
 Nakamichi 700 ZXL Cassette Deck, Jan., 44.  
 Nakamichi ZX-7 Cassette Deck, May, 54.  
 Nakamichi NR-100 Dolby C Noise-Reduction Processor, Aug., 62.  
 Oracle Turntable, March, 54.  
 Ortofon TPO-70 Cartridge Wand and Thorens TD115 Turntable, Dec., 60.  
 Pioneer PL-7 Turntable, Aug., 58.  
 Sansui AU-D11 Amplifier, Feb., 46.  
 Shure SM85 Microphone, May, 62.  
 Shure V15 Type V Phono Cartridge, Nov., 63.  
 Signet SK305 Electronic Stylus Cleaner, May, 61.  
 Sonus Dimension 5 Cartridge, March, 61.  
 Sony PCM-F1 Digital Audio Processor, March, 48.  
 Sony CDP-101 Digital Compact Disc Player, Nov., 36.  
 Stanion 980LZS Cartridge, Feb., 54.  
 Tandberg TCA 3002 Preamp, April, 60.  
 TEAC X-20R Open-Reel Recorder, March, 68.  
 Technics SH-50P1 Stylus Pressure Gauge, Jan., 66.  
 Technics SV-P100 Digital Audio Cassette Recorder, April, 46.  
 Technics SU-A8 Preamp and SE-A7 Power Amp, May, 50.  
 Thorens TD115 Turntable and Ortofon TPO-70 Cartridge Wand, Dec., 60.  
 Yamaha P-850 Turntable, Sept., 56.

The Forum: One-Brand Systems, Joel Schwartz. March, 36.

### Headphones

Headphone Hints, Andrea Lynne Hecker, May, 40.  
 Headphones: How They Work, Peter Milton, May, 44.

### History

Audio in England, George W. Tillett, Jan., 37.  
 The Audio Interview: Jimmy Miller, Paul Laurence, April, 38.  
 The Audio Interview: Rudy Bozak, David Lander, May, 28.  
 Audio's 35th Birthday, John P. Wolkonowicz, May, 33.  
 Get the Most Sound from 78's, Peter Milton, June, 30.  
 The Audio Interview: Ray Dolby, David Lander, July, 14.  
 The Audio Interview: Godehard Guenther, Nov., 46.

### Interviews

Jimmy Miller, Paul Laurence, April, 38.  
 Rudy Bozak, David Lander, May, 28.  
 Ray Dolby, David Lander, July, 14.  
 Godehard Guenther, David Lander, Nov., 46.

### Loudspeakers

Audio in England George W. Tillett, Jan., 37.  
 The Audio Interview: Rudy Bozak, David Lander, May, 28.  
 Crossovers for Subwoofer Biamping, Richard J. Kaufman. Aug., 28.  
 Sub-Bass on a Budget, A. L. Newcomb, Aug., 36.  
 Seeing Sound with a Laser, Graham Bank, Sept., 44.  
 The Audio Interview: Godehard Guenther, David Lander, Nov., 46.

### Music and Recording

Understanding Equalization and Time Constants, Herman Burstein, Feb., 26.  
 The CX Noise Reduction System for Records, Louis A. Abbagnaro, Feb., 32.  
 The Audio Interview: Jimmy Miller, Paul Laurence, April, 38.  
 MTV: Music Comes to Cable, Jon & Sally Tiven, May, 36.  
 Get the Most Sound from 78's, Peter Milton, June, 30.  
 "You're Hearing America," Tom Bingham, July, 42.  
 Refocus on Demagnetization. Herman Burstein, Sept., 36.

### Noise Reduction

The CX Noise Reduction System for Records, Louis A. Abbagnaro, Feb., 32.  
 The Audio Interview Ray Dolby, David Lander, July, 14.

### Obituaries

Rudy Bozak. May, 28.  
 Harry F. Olson, July, 85.  
 Harold W. Lindsay, July, 85.

### One-Brand Systems Reviews

Fisher System R-70, Nov., 44.  
 JVC S-40 System, Sept., 40.  
 Kenwood Spectrum 70, July, 40.  
 Sansui 6600 Super Compo, June, 38.  
 Yamaha Concert System 70, Aug., 40.

Phono Cartridges: How They Work, Peter Milton, March, 42.

### Psychoacoustics

Sonic Holography, Robert W. Carver, March, 26. (Included test Sound-sheet.)  
 The Only Component You Can't Replace: Ears, Simeon Costa, Dec., 40.

Sonic Holography, Robert W. Carver, March, 26. (Included test Sound-sheet.)

Tonearms: Which Tracks Best, Pivoted or Radial?, Pete; W. Mitchell, June 24.



### **Addenda**

First Look: Sony's Digital Compact Disc Player, Leonard Feldman (Nov. 1982, 36), Jan., 64.

Build a High-Performance THD Analyzer, Robert R. Cordell (Part I, July 1981, 34; Part II, Aug. 1981, 14; Part III, Sept. 1981, 52; Addenda, Nov. 1981, 14), Feb., 16.

Tonearm Geometry and Setup Demystified, Martin D. Kessler and B. V. Pisha (Jan. 1980, 76; Addenda, April 1980, 26), May, 48.

### **Amplifiers & Preamplifiers**

Build a Stereo Headphone Amplifier, Paul D. Chapman, May, 62.

Battle of the Amps (Denon PRA-6000 Preamplifier and POA-8000 Amplifier, Sony Esprit TA-E900 Preamplifier and TA-N900 Amplifier), Leonard Feldman June, 56.

### **Antennas & FM**

11 Outdoor FM Antennas Measured, Leonard Feldman, Jan., 40.

WFMT: Satellite Superstation, Rich Warren and Daniel Queen, Feb., 42.

### **Book Reviews**

21 Custom Speaker Enclosure Projects You Can Build, May, 89.

The Complete Handbook of Magnetic Recording, May, 89.

How to Install Your Own Stereo System, Second Edition, May, 90.

Radio Shack Catalog, Dec., 30.

Saga of the Vacuum Tube, Dec., 106.

How to Make & Sell Your Own Record, Dec., 106.

The Musician's Guide to Independent Record Production, Dec., 106.

### **Car Stereo**

Car Stereo Directory, July, 10.

Drive Your Walkman 'Round the Block, Richard Boryczewski, July, 70.

### **Cassettes & Cassette Decks**

Noise reduction: Side Benefits & Side Effects, Howard A. Roberson, April, 55.

Mass Tape Test: 77 Cassettes Rated, Howard A. Roberson, Sept., 34.

### **Computers & Audio**

Computer-Aided Filter Design, Richard Kaufman. Nov., 28.

Computer-Aided Audio Calculations, Leonard Feldman, Nov., 32.

TDS Computing, Gerald R. Stanley, Nov., 38.

### **Construction Projects**

How to Build a Low-Cost Stereo Enhancer, Richard J. Kaufman, May, 58.

Build a Stereo Headphone Amplifier, Paul D. Chapman. May, 62.

Build a Poor-Man's Wow & Flutter Meier, M. J. Salvati, June, 64.

Drive Your Walkman 'Round the Block, Richard Boryczewski, July, 70.

New Lows in Home-Built Subwoofers, Lorr Kramer and Greg Timbers, Aug., 58.

Build a Center-Woofer Crossover, M. J. Salvati, Aug., 65.

Computer-Aided Filter Design, Richard Kaufman, Nov., 28.

### **Digital Sound & Equipment**

Japan Fair: The Art Advances, Gene Pitts, March, 32.

Confessions of a Digital Recordist, Richard S. Burwen, Dec., 46.

Hitachi DA-1000 Digital Audio Disc Player, Jan., 50; Postscript, May, 88.

Kyocera DA-01 Compact Disc Player, Aug., 70.

Magnavox FD1000SL Compact Disc Player, June, 86.

Mitsubishi DP-101 Compact Disc Player, Aug., 82.

NEC CD-803E Compact Disc Player, Nov., 50.

Phase Linear 9500 Compact Disc Player, June, 76.

Sharp DX-3 Compact Digital Audio Disc Player, March, 44.

Sony CDP-101 Digital Audio Disc Player: Postscript, Jan., 64.

Sony PCM-701 Digital Audio Processor, April, 60.

Sony CDP-701ES Compact Disc Player, Sept., 50.

Technics SL-P10 Digital Audio Disc Player, Feb., 48.

Toshiba XR-Z90 Compact Disc Player, Dec., 66.

### **Directories**

Car Stereo Directory, July.

Amps/Equalizers, 10; Radios/Tape Players, 15; Speakers, 21; Index of Manufacturers, 31.

Annual Equipment Directory, Oct.

Introduction, 51; Digital Recorders/Processors, 53; Compact Disc Players, 54; Amplifiers, 56; Preamplifiers, 62; Tuners, 70; Receivers, 72; Turntables, 81, Tonearms, 86; Phono Cartridges, 88; Open-Reel Tape Decks, 96; Cassette Decks, 98; Headphones, 103; Microphones, 121; Equalizers, 126; Loudspeakers, 129; Index of Manufacturers, 218.

Son of Directory, Nov.

Blank Tape, 44; Noise-Reduction Units, 46; Index of Manufacturers, 48.

1982 Annual Equipment Directory Addenda, Jan., 31.

1982 Car Stereo Directory Addenda, Jan., 36.

### **Equipment Profiles**

Acoustat Trans-Nova Twin-200 Amplifier, March, 64.

ADS C2 Cassette Deck, July, 84.

Audio Control Richter Scale Bass EQ and Crossover, Aug., 86.

AudioSource EQ-One Equalizer and Spectrum Analyzer, Nov., 64.

Audio-Technica AT666EX Disc Stabilizer, Jan., 54.

B & O MMC1 Phono Cartridge, Aug., 74.

Boston Acoustics A40 Speaker, July, 78.

Crown PZM-30GP Pressure Zone Microphone, March, 48.

Crown Power Line Four Amplifier, April, 64.

Denon DRA-400 Receiver, Feb., 62.

Denon PRA-6000 Preamplifier, June, 56.

Denon POA-8000 Amplifier, June, 56.

ESB 7/06 Speaker, Nov., 72.

Genesis 210 Speaker, Sept., 67.

Grace F-9E Ruby Phono Cartridge, July, 90.

Hafler DH-160 Equalizer, April, 70.  
 Harman/Kardon T60 Turntable, Jan., 58.  
 Hitachi DA-1000 Digital Audio Disc Player, Jan., 50; Postscript, May, 88.  
 JVC R-X80 Receiver, Nov., 68.  
 Koss CM/1030 Loudspeaker, May, 74.  
 Kyocera R-851 Tuner-Amp, May, 82.  
 Kyocera DA-01 Compact Disc Player, Aug., 70.  
 Linn-Sondek LP12 Turntable, Nov., 56.  
 Luxman RX-103 Receiver, Sept., 80.  
 Magnavox FD1000SL Compact Disc Player, June, 86.  
 MAS (Music and Sound) Mk. I Turntable MAS-282 Tonearm, Dec., 61.  
 Mitsubishi DP-101 Compact Disc Player Aug., 82.  
 NAD 9150 Tuner, March, 56.  
 Nakamichi Dragon Cassette Deck, May, 66.  
 NEC CD-803E Compact Disc Player, Nov., 50.  
 Onkyo TX-61 Tuner-Amplifier, Feb., 54.  
 Parasound EQf210 Equalizer, Jan., 68.  
 Phase Linear 9500 Compact Disc Player, June, 76.  
 Phase Linear DRS 900 Amplifier, Sept., 61.  
 Realistic Systems P-10-MM Preamp, May, 51.  
 Realistic 33-1080 Microphone, July, 94.  
 Rovox B710 MKII Cassette Deck, March, 60.  
 Revox B261 Tuner, Dec., 56.  
 SAE E101 Equalizer, Dec., 76.  
 Scott 438A Amplifier, Aug., 80.  
 Sharp DX-3 Compact Digital Audio Disc Player, March, 44.  
 Sherwood S-6010CP Tuner, April, 67.  
 SIE Publishing "Critical Listening: An Audio Training Course." July, 88.  
 Sony CDP-101 Compact Disc Player: Postscript, Jan., 64.  
 Sony PCM-701 Digital Audio Processor, April, 60.  
 Sony Esprit TA-E900 Preamplifier, June, 56.  
 Sony Esprit TA-N900 Amplifier, June, 56.  
 Sony CDP-701ES Compact Disc Player Sept., 50.  
 SOTA Sapphire Turntable, June, 80.  
 Soundcraftsmen DC2214 Equalizer, Dec., 66.  
 Soundcraftsmen AE2000 Analyzer-Spectrum analyzer, June, 90.  
 Spectral DMC-10 Preamplifier, Sept., 56.

Sumiko MDC-800 Tonearm/Talisman S Cartridge, Sept., 72.  
 Sumo Nine Amplifier, Dec., 70.  
 Talisman S Cartridge/Sumiko MDC-800 Tonearm, Sept., 72.  
 Tandberg TPT 3001A Tuner and TIA 3012 Amp, Nov., 80.  
 Technics SL-P10 Digital Audio Disc Player, Feb., 48.  
 Technics RS-M275X Cassette Deck, March, 68.  
 Telarc Omnidisc Test Record, Feb., 60.  
 Toshiba XR-Z90 Compact Disc Player, Dec., 66.  
 Vector Research VCX-800 Cassette Deck, Jan., 60.

#### **Furniture**

Hi-Fi Furniture: A Cabinetmaker's Comparison, John Basinski, April, 44.

#### **Interviews**

Jim Kogen, David Lander, Feb., 36.  
 Amar Bose, David Lander, July, 74.  
 Ray Manzarek, Paul Laurence. Dec., 40.

#### **Loudspeakers**

The Audio Interview: Amar Bose, David Lander, July, 74.  
 New Lows in Home-Built Subwoofers, Lorr Kramer and Greg Timbers, Aug., 58.  
 Build a Center-Woofer Crossover, M. J. Salvati, Aug., 65.  
 TDS Computing, Gerald R. Stanley, Nov., 38.

#### **Measurements**

11 Outdoor FM Antennas Analyzed, Leonard Feldman, Jan., 40.  
 Phase Testing in Phono Cartridges, Kevin Byrne, March, 38.  
 Battle of the Amps, Leonard Feldman, June, 56.  
 Build a Poor Man's Wow & Flutter Meter, M. J. Salvati, June, 64.  
 Mass Tape Test: 77 Cassettes Rated, Howard A. Roberson, Sept., 34.  
 Computer-Aided Audio Calculations, Leonard Feldman, Nov., 32.  
 TDS Computing, Gerald R. Stanley, Nov., 38.  
 How We Hear Direction, Denis Vaughan, Dec., 50.

#### **Music & Recording**

WFMT: Satellite Superstation, Rich Warren and Daniel Queen, Feb., 42.  
 Home Studio: Do It the Pro Way, Jon Tiven, Sept., 45.  
 The Audio Interview: Ray Manzarek, Paul Laurence, Dec., 40.  
 Confessions of a Digital Recordist, Richard S. Burwen Dec., 46.

#### **Noise Reduction**

Noise Reduction: Side Benefits and Side Effects, Howard A. Roberson, April, 55.

#### **Obituaries**

George W. Tillett, Feb., 14.  
 C. Robert Fine, March. 72.  
 Etsuro Nakamichi, May, 36.

#### **One-Brand System Reviews**

Aiwa S.P.A.N. V-1000G, March, 42.  
 Lirpa A11-1N-1SKY, April, 40.  
 Quad Component System, Dec., 32.  
 Sanyo Pro-Ponent Audio-Video System, June, 72.  
 Scott Slimcom 650SL, Jan , 48.

#### **Phono Cartridges**

The Audio Interview: Jim Kogen, David Lander, Feb., 36.  
 Phase Testing in Phono Cartridges, Kevin Byrne, March, 38.

#### **Psychoacoustics**

A Sense of Loss, Joseph Giovanelli, July, 72.  
 How We Hear Direction, Denis Vaughan, Dec., 50.

#### **Video Sound**

The RCA Videodisc Gets Stereo, Charles Repka, Ed Freeman and Gopi Viehrotra, Feb., 30.  
 Beta Hi-Fi: Better Audio for Video, Leonard Feldman, May, 53.

# SUBJECT INDEX

## Addenda

Drive Your Walkman 'Round the Block, Richard Boryczewski (July 1983, 70), Jan., 9.

Build a Center-Woofer Crossover, M. J. Salvati (Aug. 1983, 65). Jan., 9.

Boston Acoustics MC-1vdH Phono Cartridge (Equipment Profile, Feb. 1984, 61), March, 6.

Error Correction in the Compact Disc System, Dr. Toshi T. Doi (April 1984, 24), July, 8.

Akai CD-D1 CD Player (Equipment Profile, June 1984, 76), July, 8.

Cassette Test Update: 12 Formulations, Howard A. Roberson (Sept. 1984, 47), Nov., 15; Dec., 5.

## Book Reviews

'Scuse Me While I Kiss the Sky, Oct., 41.

Handbook of Noise Control, Second Edition, Oct., 41.

The Yardbirds, Oct., 41.

## Car Stereo

10th Annual Car Stereo Directory, May, 39.

Sony Car CD Player: On the Road Ahead, Leonard Feldman, July, 26.

## Construction

Performance-Check Your Amp and Preamp. M. J. Salvati, Part I, Feb., 42; Part II, March, 42.

## Digital Sound & Equipment

The Audio Interview: Sheffield's Doug Sax and Lincoln Mayorga, David Lander, Jan., 62.

Error Correction in the Compact Disc System, Dr. Toshi T. Doi, April, 24; Addenda, July, 8.

Philips Oversampling System for Compact Disc Decoding, Wayne Schott, April, 32.

What Makes a CD Player Professional?, Leonard Feldman, April, 36.

Sony Car CD Player: On the Road Ahead. Leonard Feldman, July, 26.

The Audio Interview: Jack Renner, David Lander, July, 30.

Phase Filter for Digital, Richard J. Kaufman, July, 34; On the Testbench, Richard C. Heyser, July, 37.

## Directories

Car Stereo Directory, May.

Radios/Tape Players, 39; Amps/Equalizers/Crossovers, 45; Speakers, 53; Company Addresses, 64.

Annual Equipment Directory, Oct.

Introduction, 181; Digital Recorders Processors, 182; Compact Disc Players,

184; Preamplifiers, 190; Amplifiers, 202; Tuners, 212; Receivers, 215; Turntables, 222; Tonearms, 228; Phono Cartridges, 230; Open-Reel Tape Decks, 236; Blank Tape, 238; Noise-Reduction Units, 240; Cassette Decks, 242; Microphones, 248; Headphones, 256; Equalizers, 261; Loudspeakers, 264; Company Addresses, 352.

## Equipment Profiles

Accuphase C-280 Preamp and P-600 Amp, Aug., 42.

Acoustical Physics Labs Acoustic Image II Loudspeaker, Dec., 65.

Acoustic Research Turntable, July, 38.

Akai CD-D1 Compact Disc Player, June, 76; Addenda, July, 8.

Allsop 3 Cassette Deck Cleaning System, May, 80.

Alphasonik A-265 Car Stereo Amplifier, July, 57.

Alpine 7347 Car Stereo, March, 60.

ASC AS-6004/S Open-Reel Recorder, Jan., 82.

Audible Illusions Modulus Preamplifier, Nov., 62.

Audio Research SP-10 Preamplifier and D-70 Amplifier, June, 84.

Audio-Technica AT160ML Cartridge, Sept., 72.

Boston Acoustics MC-1vdH Phono Cartridge, Feb., 61; Addenda, March, 6.

Bruel & Kjaer Type 4003 and Type 4007 Microphones, Nov., 78.

The Carver Receiver, June, 52.

conrad-johnson PV-5 Preamp, Aug., 68.

dbx 4BX Dynamic-Range Expander, Feb., 50.

Dennesen Polaris Indoor FM Antenna, Dec., 91.

Denon DN-3000F Compact Disc Player, April, 36.

Discwasher D'Mag Cassette Deck Demagnetizer, May, 82.

Haffler DH-220 Power Amplifier, Feb., 54.

Harman/Kardon CD491 Cassette Deck, March, 50.

Heybrook TT2 Turntable and Tonearm, Nov., 95.

Hitachi DA-800 Compact Disc Player, May, 76.

Innovative Techniques ITC-1 Speaker, June, 97.

JVC R-X500B Receiver, Dec., 50.

Linn Asack Cartridge and Ittok LVII Tonearm March, 70.

Lirpa Si-O Compact Disc Player, April, 40.

Luxman KX-102 Cassette Deck, March, 76.

Luxman DX-103 Compact Disc Player, Nov., 69.

Marantz CD-73 Compact Disc Player, Feb., 66.

Micro-Acoustics 630 Phono Cartridge, March, 67.

Micro Seiki CD-M1 Compact Disc Player, June, 70.

Monster Cable Alpha-1 Phono Cartridge, Jan., 94.

NAD 5120 Turntable, Feb., 58.

NAD 4155 Tuner, Dec., 75.

Nakamichi RX-505 Cassette Deck, July, 50.

Nakamichi TD-800 Car Stereo, Sept., 64.

Nakamichi BX-300 Cassette Deck, Nov., 56.

Nitty Gritty 1.0 and VPI HW-16 Record Cleaners, Nov., 100.

Ortofon MC 2000 Phono Cartridge and T 2000 Transformer, Dec., 83.

Perreaux SM2 Preamp, July, 60.

Pioneer F-90 Tuner, Jan., 98.

Proton 300 Table Radio and Model 301 Speaker System, Dec., 94.

Revox B225 Compact Disc Player, Sept., 50.

SAE R102 Receiver, Dec., 58.

Sansui PC-X1 PCM Digital Processor, Jan., 76.

Sanyo DAD 8 Compact Disc Player, April, 64.

Sears 564.97500350 Compact Disc Player, April, 56.

Sherwood S-2680CP Receiver, June, 62.

Shure V15 Type V Cartridge with Souther SLA-3 Tonearm, May, 70.

Sony CDP-610ES Compact Disc Player, Nov., 88.

Soundcraftsmen PCR800 Amplifier, Aug., 55.

Souther SLA-3 Tonearm with Shure V15 Type V Cartridge, May, 70.

Spectrascan BPA-100B Amplifier, July, 66.

Tandberg TCD 3014 Cassette Deck, Sept., 58.

Teac Z-7000 Cassette Deck, May, 84.

Technics SH-8055 Graphic EQ/RTA, March, 54.

Technics SL-P8 and SL-P7 Compact Disc Players, April, 48.

van den Hul Type I Phono Cartridge, July, 43.

van den Hul Type III Phono Cartridge, July, 71.

VPI HW-16 and Nitty Gritty 1.0 Record Cleaners, Nov., 100.

Yamaha M-70 Power Amplifier, Jan., 90.

Yamaha CD-X1 Compact Disc Player, Aug., 60.

Yamaha NS-2000 Loudspeaker, Sept., 78.

## History of Hi-Fi

Olde-Tyme High-Tech Electronic Cylinder System, Fred Petras, May, 66.

History of Magnetic Recording Robert Angus, Part I, Aug., 27 (includes Soungsheet); Part II, Sept., 33.

The Untold Story Behind the Bose-CU Case, David Lander, Dec., 42.

### **Interviews**

Sheffield's Doug Sax and Lincoln Mayorga,  
David Lander, Jan., 62.

Jack Renner, David Lander, July, 30.

### **Loudspeakers**

Polk's SDA Speakers: Designed-In Stereo,  
Matthew Polk, June, 32.

Speaker Impedance: More Complex Than  
One Number, Richard C. Heyser, June,  
42.

### **Music Performance & Recording**

The Audio Interview: Sheffield's Doug Sax  
and Lincoln Mayorga, David Lander,  
Jan., 62.

Sound Reinforcement for the Amateur, Glen  
Ballou, March, 36.

The Audio Interview: Jack Renner, David  
Lander, July, 30.

History of Magnetic Recording, Robert An-  
gus, Part I, Aug., 27 (includes Sound-  
sheet); Part II, Sept., 33.

Dynamic Bias Control with HX Professional.  
J. Selmer Jensen and S. K. Pramanik,  
Aug., 34.

Rock 'n' Roadies: Traveling with Journey,  
Pam Alloway, Dec., 32.

Home Studio: Do It the Pro Way, Part II, Jon  
& Sally Tiven, Dec., 46.

Olde-Tyme High-Tech Electronic Cylinder  
System, Fred Petras, May, 66.

### **Phono Cartridges**

Bringing Trackability Home, Robert Kita,  
Jan., 68.

### **Psychoacoustics**

Polk's SDA Speakers: Designed-In Stereo,  
Matthew Polk, June, 32.

Speaker Impedance: More Complex Than  
One Number, Richard C. Heyser, June,  
42.

### **Tape & Tape Recorders**

History of Magnetic Recording, Robert An-  
gus, Part I, Aug., 27 (includes Sound-  
sheet); Part II, Sept., 33.

Dynamic Bias Control with HX Professional,  
J. Selmer Jensen and S. K. Pramanik,  
Aug., 34.

How Important Is Tape Azimuth?, Herman  
Burststein, Sept., 40.

Cassette Test Update: 12 Formulations,  
Howard A. Roberson, Sept., 47; Adden-  
da. Nov., 15; Dec., 5.

### **Tonearms & Turntables**

NAD's Floppy Tonearm, B. E. Edvardsen, P.  
W. Mitchell, and J. Janda, Feb., 34.

### **Video Sound**

At Last—Stereo TV, Leonard Feldman,  
June, 47.

VHS Hi-Fi: Five Units Tested, Leonard Feld-  
man, Nov., 42.

# SUBJECT INDEX

## Addendum

Frequency Contouring for Image Enhancement, Richard J. Kaufman (Feb. 1985, 34), April, 37.

## Amplifiers

The Perfect Amp: Zero Distortion, George V. Dajan, April, 42.

## Book Reviews

Spatial Hearing, Jan., 154.

Catch a Fire: The Life of Bob Marley, Jan., 169.

Unsung Heroes of Rock 'n' Roll, Jan., 170.

POPS: Paul Whiteman, King of Jazz, April, 110.

Album Cover Album 3, April, 110.

The Record Producers, April, 111.

All You Need Is Ears, April, 111.

Showtime at the Apollo, June, 14.

New Rock Record, June, 16.

Slowhand, The Story of Eric Clapton, June, 16.

## Car Stereo

Car Stereo: Getting the Noise Out, Daniel Sweeney, May, 60.

11th Annual Car Stereo Directory, May, 89.

## Construction Projects

Frequency Contouring for Image Enhancement, Richard J. Kaufman, Feb., 34; Addendum, April, 37.

The DNR Noise Reducer: How It Works and How to Build It, Leonard Feldman and R. Aryana, Feb., 40.

Build a High-Performance Noise Reducer, John H. Roberts, Feb., 46.

Tailor-Made Bass, Richard J. Kaufman, Aug., 56.

Designs for Listening, David Lander, March, 60.

## Digital Sound & Equipment

Living with CDs, Leonard Feldman, Jan., 68.

A New CD Test Standard, Leonard Feldman, Dec., 54.

## Directories

Car Stereo Directory, May.

Radios/Tape Players, 89; Amps/Equalizers/Crossovers, 100; Speakers, 108; Company Addresses, 131.

Annual Equipment Directory, Oct.

Introduction, 129; Category Color Codes,

130, 372; Digital Processors, 133; Compact Disc Players, 134; Preamplifiers, 142; Amplifiers, 156; Tuners, 171; Receivers, 175; Turntables, 179; Tonearms, 191; Phono Cartridges, 194; Cassette Decks, 205; Open-Reel Tape Decks, 212; Blank Tape, 215; Microphones, 218; Headphones, 228; Equalizers, 234; Signal Processors, 242; Hi-Fi VCRs, 245; Crossovers, 247; Loudspeakers, 251; Company Addresses, 299; Audio Yellow Pages, 306.

## Equipment Profiles/Auricles

Acoustic Research AR98LS Speaker, Jan., 94.

Acoustic Research SRC Stereo Remote Control, Jan., 112.

ADS CD3 Compact Disc Player, June, 88.

Akai GX-R99 Cassette Deck, June, 94.

Amber Model 7 Tuner and Model 50b Amplifier, Aug., 76.

Apogee Acoustics Scintilla Loudspeaker, Dec., 84.

Apt Holman Preamplifier Two, Aug., 90.

Audiovox/Hi-Comp HCC-1250 Car Stereo, May, 74.

Bose Roommate Loudspeaker, Nov., 90.

Bryston 4B Amplifier, Nov., 80.

The Carver Compact Disc Player, March, 74.

Celestion SL-600 Loudspeaker, Feb., 78.

Crown PZM-180 Microphone, March, 88.

dbx 10/20 Computerized Equalizer/Analyzer, Jan., 90.

Electron Kinetics Eagle 2 Amplifier, Sept., 70.

Esoteric Sound Re-Equalizer, Nov., 70.

Hitachi DA-600 Compact Disc Player, Feb., 71.

Intraclean S-711 Head Cleaner and C-911 Cassette Cleaner, Dec., 96.

JBL Ti Series Loudspeakers, Aug., 100.

Kenwood DP-1100B Compact Disc Player, Jan., 84.

Krell PAM-3 Preamplifier and KSA-50 Amplifier, Dec., 90.

Mark Levinson ML-10A Preamplifier and ML-9 Amplifier, Aug., 60.

McIntosh MC 2002 Amplifier, April, 56.

Meridian MCD Compact Disc Player, June, 100.

Mission DAD-7000R Compact Disc Player, Dec., 70.

NAD 7130 Receiver, Sept., 76.

Nakamichi Dragon-CT Turntable, April, 62.

Nakamichi Dragon-CT Tonearm/Shure V15 Type V-MR Phono Cartridge, April, 70.

Nakamichi OMS-7 Compact Disc Player Aug., 70.

NEC T-6 Tuner, Dec., 78.

Onkyo T-9090 Tuner, May, 68.

Parasound DR40 Receiver, April, 99.

PioneerSX-V90 Audio/Video Receiver, Jan., 102.

Pioneer CLD-900 Compact Disc/Laserdisc Player, Feb., 52.

Pioneer FEX-95 Car Stereo, May, 80.

Pioneer F-9X Tuner, Nov., 52.

Proton 440 Tuner, July, 70.

Quad ESL 63 Loudspeaker, June, 110.

RevoxB215CassetteDeck, July, 44.

Rotel RC-870 Preamplifier, Aug., 96.

Sansui C-2301 Preamplifier and B-2301 Amplifier, April, 82.

Shure V15 Type V-MR Phono Cartridge/Nakamichi Dragon-CT Tonearm, April, 70.

Signet TK10ML Phono Cartridge, Feb., 65.

Signet TK10ML Phono Cartridge, Feb., 65.

Sony D-5 Portable Compact Disc Player, March, 42.

Sony CDP-650ESD Compact Disc Player, July, 56.

Sony DAS-702ES D/A Converter, July, 58.

Sony CDP-620ES Compact Disc Player, Sept., 62.

Sony PCM-501ES Digital Audio Processor, Sept., 84.

Stax SR-Lambda Professional Earspeaker, Jan., 116.

Streets Electronics Model 950 Power Amplifier, Jan., 80.

Technics SP-10MK3 Turntable, Feb., 58.

Technics RS-B100 Cassette Deck, March, 94.

Technics SL-P3 Compact Disc Player, Aug., 84.

Thiel CS3 Speaker, Nov., 60.

ULTRX R100 Receiver, April, 104.

Yamaha R-9 Receiver, Dec., 60.

## FM Reception

FM Fidelity: Is the Promise Lost?, Dennis Ciapura, March, 48.

FM Fidelity: One Station's Response, Gordon S. Carter (of WFMT), March, 53.

The Problem with FM, Eric Small and Robin Lanier, March, 56.

Gray Market: Is It Worth the Price?, Daniel C. Sweeney, Sept., 54.

## Interviews

John Hammond, Ted Fox, Jan., 56.

John Charles Cox, F. Alton Everest, Jan., 74.

Jerry Wexler, Ted Fox, Part I, May, 52; Part

II, June, 62.

Clive Davis, Ted Fox, Part I, July, 28; Part II,

Aug., 50.

Nile Rodgers, Ted Fox, Sept., 42.



Mitch Miller, Ted Fox, Part I, Nov., 40; Part II, Dec., 42.

#### **London Letter**

Pengelly Cylinder Player, Donald Aldous; HFNRR Awards Reinstated; May, 47.

#### **Loudspeakers**

Forum: Woofing It Up, Gregory R. Jones, April, 30.

The Magic Speaker from Acoustic Research, Kenneth L. Kantor, July, 34.

Tailor-Made Bass, Richard J. Kaufman, Aug., 56.

#### **Microphones**

Microphones: Start with the Basics, Robert F. Herrold, April, 46.

#### **Noise Reduction**

The DNR Noise Reducer: How It Works and How to Build It, Leonard Feldman and R. Aryana, Feb., 40.

Build a High-Performance Noise Reducer John H. Roberts, Feb., 46.

#### **Obituary**

Norman Eisenberg, Nov., 10.

#### **Phono Cartridges**

Controlling MC Cartridge Response, Mile Nestorovic and Glenn White, Jan., 71.

Nestorovic's MCC Network: On the Testbench, B. V. Pisha, Jan., 72.

#### **Psychoacoustics**

Frequency Contouring for Image Enhancement, Richard J. Kaufman, Feb., 34; Addendum, April, 37.

The Magic Speaker from Acoustic Research, Kenneth L. Kantor, July, 34.

#### **Tape & Tape Recorders**

The Whys and Hows of Cassette Equalization, Herman Burstein, June, 72.

Cassette Quality: What Is the Industry Doing?, Mike Jones, June, 82.

#### **Testing**

A New CD Test. Standard, Leonard Feldman, Dec., 54.

# SUBJECT INDEX

## Addenda

Museum of Broadcasting: The Show Place, David Lander (Jan. 1986, 58), May, 8.  
The Audio Interview: Bob Thiele, Ted Fox (Feb. 1986, 36), May, 8.  
Kenwood KRC-999 Car Stereo (Equipment Profile, April 1986, 52), Oct., 29.

## Book Reviews

The New Sound of Stereo, June, 53.  
San Francisco Nights, June, 53.  
Principles of Digital Audio, June, 54.  
Beatle! The Pete Best Story, June, 57.  
Bookcassettes (from Brilliance Corp.), June, 57.  
In One Lifetime: The Life of William Grant Still, June, 58.

## Car Stereo

Detroit Steers a Collision Course on Car Stereo, David Lander, April, 46.  
Music on the Move: The Keys to Car Stereo, Ivan Berger and Hans Fantel, May, 52.  
12th Annual Car Stereo Directory, May, 95.

## Cartridges

A Clutch of Cartridges ("Auricle"), Anthony H. Cordesman, Feb., 86.

## Compact Disc Players

One Listener's CD Player Survey ("Auricle"), Anthony H. Cordesman, Jan., 120.  
Change for the Better: Four Multi-Disc CD Players, Leonard Feldman, June, 62.

## Construction Projects

Build a Slow-Start Circuit, Daniel Dufresne, Jan., 66.  
Build a Stereo/Balance Test Switch, Herman Burstein, July, 46.  
Build a Passive Image Enhancer. Richard J. Kaufman, Nov., 60.  
Build a Live End/Dead End Listening Room, Part I, William R. Hoffman. Dec., 62.

## Directories

Car Stereo Directory, May.  
Amplifiers/Equalizers, 95; CD Players, 106; Radios/Tape Players, 107; Speakers, 115; Company Addresses, 136.  
Annual Equipment Directory, Oct.  
Introduction, 153; Digital Processors, 157; Compact Disc Players, 158; Amplifiers, 170; Preamplifiers, 186; Tuners, 201; Receivers, 204; Turntables, 210; Phono Cartridges, 219; Tonearms, 228; Open-Reel/Tape Decks, 233; Cassette Decks, 236; Blank Tape, 244; Microphones, 248; Headphones, 259; Equalizers, 264; Ambience & Surround-Sound Processors, 271; Signal Processors, 272; Crossovers,

275; Hi-Fi VCRs, 279; Loudspeakers, 283; Company Addresses, 397.

## Equipment Profiles/Auricles

Adcom XC-MR II ("Auricle: A Clutch of Cartridges"), Feb., 86.

Akai CD-M88 Compact Disc Player, March, 76.

Alpine 5900 Car Stereo Compact Disc Player. Feb., 70.

Alpine 7374 Car Stereo, April, 62.

Audio Control Phase Coupled Activator, Sept., 80.

Audio Research SP-11 Preamplifier ("Auricle"), Sept., 92.

Audio Research D-250MKIIS Amplifier ("Auricle"), Dec., 122.

AudioSource RTA-One Real-Time Analyzer ("Auricle"), Dec., 128.

Azden WMS-10 Wireless Microphone. Nov., 110.

Bang & Olufsen Beogram CD X Compact Disc Player. March, 54.

BASF LH-MI, CR-EII, and CR-MII Cassette Tapes ("Cassette Test Update"), June, 74.

Bryston 5B Preamplifier and TF-1 Transformer, Sept., 60.

Classe Audio DR-3 Amplifier, July, 76.

conrad-johnson Premier Five Amplifier, Aug., 50.

dbx DX3 Compact Disc Player, Nov., 82.

Decca Super Gold ("Auricle: A Clutch of Cartridges"), Feb., 86.

Denon DCD-1800 ("Auricle: One Listener's CD Player Survey"), Jan., 120.

Denon DCR-7600 Car Stereo. April, 70.

Denon DX3, DX4, HD6, HD7, HD8, and HDM Cassette Tape ("Cassette Test Update"), June, 74.

Denon DCD-1500 Compact Disc Player. June, 116.

Discrete Technology LSI ("Auricle: One Listener's CD Player Survey"), Jan., 120.

Discrete Technology LSI MK.II Compact Disc Player, Nov., 102.

Electrocompaniet MC-2 Pre-Preamp ("Auricle"), Jan., 114.

Fried Studio IV Speaker, Feb., 58.

Fuji GT-1, FR-II, GT-II Cassette Tapes ("Cassette Test Update"), June, 74.

Garrott Decca ("Auricle: A Clutch of Cartridges"), Feb., 86.

Goldbug Clement II Cartridge and Zeta Standard Tonearm, Dec., 90.

Grace G-747 Tonearm and F-9E Super Cartridge, Jan., 94.

Grado Signature 8MR ("Auricle: A Clutch of Cartridges"), Feb., 86.

Hafler DH-330 FM Tuner, Nov., 74.

Harman/Kardon CH160 Car Stereo, May, 66.

Infinity RS 4B Loudspeaker I Auricle"), April, 82.

Kenwood KRC-999 Car Stereo, April, 52; Addendum, Oct., 29.

Kinergetics KPA 1 Preamplifier Aug., 62.

Klipschorn Loudspeaker, Nov., 64.

Lirpa Distortek J-X33B Rack System ("Auricle"), April, 80.

Magnavox FD30403L ("Auricle: One Listener's CD Player Survey"), Jan., 120.

Magnum Dynalab FT 101 Tune, June, 108.

Marantz PMD430 Portable Cassette Deck, July, 94.

Maxell UR, U D S - I, XLI, XLI-S, UDS-II, XLII, XLII-S, and MX Cassette Tapes ("Cassette Test Update"), June, 74.

McLaren 402 Preamplifier and 702 Amplifier, Dec., 68.

Memorex MRX I, HBII, HBXII, and CDXII Cassette Tapes ("Cassette Test Update"), June, 74.

Meridian MCD ("Auricle: One Listener's CD Player Survey"), Jan., 120.

Meridian Professional ("Auricle: One Listener's CD Player Survey"), Jan., 120.

Michell GyroDec Turntable, Dec., 82.

Mission DAD-7000R ("Auricle: One Listener's CD Player Survey"), Jan., 120.

Mitsubishi DP-409R ("Four Multi-Disc CD Players"), June, 62.

Monster Cable X-Terminator Speaker Plugs ("Auricle"), Jan., 118.

Nakamichi OMS-5 ("Auricle: One Listener's CD Player Survey"), Jan., 120.

Nakamichi TD-700 Car Stereo, March, 58.

Nakamichi CR-7A Cassette Deck, Aug., 42.

NEC CD-705E ("Auricle: One Listener's CD Player Survey"), Jan., 120.

NEC CD-650E Compact Disc Player, Dec., 112.

Nikko NCD-600 ("Four Multi-Disc CD Players"), June, 62.

Onkyo M-510 Amplifier ("Auricle"), Aug., 69.

Oracle Delphi II Turntable ("Auricle"), June, 130.

PDMagnetics FERRO, Tri-Oxide FERRO HG, 500 Crolyn, 500 Crolyn HG, and 1100 Metal HG Cassette Tapes ("Cassette Test Update"), June, 74.

Pioneer PD-9010X Compact Disc Player, Feb., 78.

Pioneer PD-M6 ("Four Multi-Disc CD Players"), June, 62.

Proton D940 Receiver, July, 86.

RAKS High Dynamic, High Dynamic I, and High Dynamic II Cassette Tapes ("Cassette Test Update"), June, 74.

Revox B225 ("Auricle: One Listener's CD Player Survey"), Jan., 120.

Revox B286 Tuner/Preamplifier, Dec., 102.

Robertson Sixty Ten Amplifier, Feb., 52.

Scotch CX, XCI, XSII, and XSMIV Cassette Tapes ("Cassette Test Update"), June, 74.

Sherwood CRD-180 Car Stereo, May, 72.

Shure SM91 Microphone, June, 122.

SME V Tonearm and Talisman Virtuoso DTI Cartridge, June, 88.  
 Sony D-5 ("Auricle: One Listener's CD Player Survey"), Jan., 120.  
 Sony CDX-A10 ("Four Multi-Disc CD Players"), June, 62.  
 Sony HF, HF-S, UCX, UCX-S, and Metal-ES Cassette Tapes ("Cassette Test Update"), June, 74.  
 SOTA Star Sapphire Turntable, June, 98.  
 SoundstreamTC 308 Car Stereo, Sept., 66.  
 TalismanAlchemist IIIS ("Auricle: A Clutch of Cartridges"), Feb., 86.  
 Talisman Virtuoso DTi Cartridge and SME V Tonearm, June, 88.  
 Tandberg 3008A Preamplifier and 3009A Amplifier, June, 68.  
 TDK D, AD, SA, SA-X, and HX-S Cassette Tapes ("Cassette Test Update"), June, 74.  
 Technics EPC-205CMk4 Cartridge, Jan., 78.  
 Technics EPC-305MCII Cartridge and SH-305MC Transformer, Aug., 56.  
 Technics SH-8066 Equalizer, Nov., 94.  
 Terk 8403 FM Antenna, Jan., 89.  
 Triad FX, EM-X, and MG-X Cassette Tapes ("Cassette Test Update"), June, 74.  
 Uher CR 160 AV Portable Cassette Recorder, Jan., 104.  
 Yamaha CD-2 ("Auricle: One Listener's CD Player Survey"), Jan., 120.  
 Yamaha CD-3 ("Auricle: One Listener's CD Player Survey"), Jan., 120.  
 Yamaha K-1020 Cassette Deck, March, 68.  
 Yamaha YGE-600 Car-Stereo Equalizer ("Auricle"), May, 81.  
 Zeta Standard Tonearm and Goldbug Clement II Cartridge, Dec., 90.

#### **FM Reception**

FMX: Long Distance Stereo, Clean as Mono, Leonard Feldman, May, 60.

#### **Forum**

Tape Measure, Leonard Feldman, Jan., 39.

#### **Headphones**

A History of Binaural Sound, John Sunier, March, 36.

#### **History of Audio**

Museum of Broadcasting: The Show Place, David Lander, Jan., 58; Addendum, May, 8.

A History of Binaural Sound, John Sunier, March, 36.

Confessions of a Loudspeaker Salesman, Harold Weinberg and Robert Angus, March, 48.

Fitting Revivals: The Mosaic Reissues, Frank Driggs, June, 136.

#### **Interviews**

Bob Thiele, Ted Fox, Feb., 36; Addendum, May, 8.

Phil Ramone, Ted Fox, July, 38.

Jerry Leiber & Mike Stoller, Ted Fox, Part I, Nov., 52; Part II, Dec., 54.

#### **Lirpa**

The Lirpa Turbo Steamtable, Prof. I. Lirpa and Ivan Berger, April, 42.

Lirpa Distortek J-X33B Rack System ("Auricle"), April, 80.

#### **London Letter**

Masterful Remastering ("Jazz Classics in Stereo"), Donald Aldous, Nov., 9.

#### **Loudspeakers**

Confessions of a Loudspeaker Salesman, Harold Weinberg and Robert Angus, March, 48.

#### **Measurements**

Femtowatts Take Over, Leonard Feldman, Nov., 80.

#### **Microphones**

Matching a Mike, Howard A. Roberson, Aug., 40.

#### **Music Performance & Recording**

Fitting Revivals: The Mosaic Reissues, Frank Driggs, June, 136.

ZydecoMusic: HatasaPepper, TedFox, Sept., 42.

London Letter: Masterful Remastering ("Jazz Classics in Stereo"), Donald Aldous, Nov., 9.

#### **Obituaries**

Frank Hoffman, Feb., 21.

Herb Horowitz, April, 40.

C. G. "Mac" McProud, Sept., 6.

A. Stewart Hegeman, Nov., 26.

Jack Trux. Dec., 18.

#### **Psychoacoustics**

A History of Binaural Sound, John Sunier, March, 36.

The Filters in Our Ears, F. Alton Everest, Sept., 50.

#### **Round-Up Reviews**

One Listener's CD Player Survey ("Auricle"), Anthony H. Cordesman, Jan., 120.

A Clutch of Cartridges ("Auricle"), Anthony H. Cordesman, Feb., 86.

Change for the Better: Four Multi-Disc CD Players, Leonard Feldman, June, 62.

Cassette Test Update: 49 Formulations, Howard A. Roberson, June, 74.

#### **Tape & Tape Recorders**

Forum: Tape Measure, Leonard Feldman, Jan., 39.

Cassette Test Update: 49 Formulations, Howard A. Roberson, June, 74.

Deck-to-Deck Matching and NR: Straightening the Mirror, Howard A. Roberson, Aug., 30.

# SUBJECT INDEX

## Book Reviews

- An Autobiography of Black Jazz by Dempsey J. Travis, April, 100.
- The Penguin Guide to Compact Discs, Cassettes and LPs by E. Greenfield, R. Layton, and I. March; April, 101.
- The Continuous Wave: Technology and American Radio, 1900-1932 by Hugh G. J. Aitken, April, 102.
- Acoustical Measurements, Methods and Instrumentation edited by Harry B. Miller, April, 102.
- Handbook of Recording Engineering by John Eargle, April, 104.
- Auditory Perception (manual and audio cassettes) by F. Alton Everest, Sept., 46.
- Introduction to Magnetic Recording edited by Robert M. White, Sept., 46.
- I Remember—Eighty Years of Black Entertainment, Big Bands, and the Blues by Clyde Bernhardt and Sheldon Harris, Sept., 46.
- The Recording Angel: Explorations in Phonography by Evan Eisenberg, Sept., 50.

## Broadcasting

- Nine Stations—One Antenna, Ivan Berger, Jan., 58.
- Interview: Richard L. Edwards, WINZ Broadcast Engineer, Lewis T. Fineman, Jan., 61.
- Dept. of Amplification (Major Armstrong and FM development), John K. Mitchell, Oct., 121.
- FMX: Technology Update, Ron Schneiderman, Oct., 127.
- A Life in Radio Broadcasting, Mortimer Goldberg, Dec., 62.

## Car Stereo

- 8 Car Amps Tested (ADS PQ10, Carver M-240, Hafler MA-1, Harman/Kardon CA260, Infinity MRA-150, Linear Power Model 1002, Proton D275, and Soundstream D200), Leonard Feldman and Ivan Berger, May, 42.
- Car Stereo Noise: A Process of Elimination, Mike Ergo, May, 51.
- 13th Annual Car Stereo Directory, May, 101.

## Construction Projects

- Build a Live End/Dead End Listening Room, Part II, William R. Hoffman, Jan., 55.
- Nulling Out Amp Distortion, David Hafler, Feb., 46.
- The Magnavox 16-Bit Series: Making Good Players Better, Walter G. Jung, June, 74.
- Build a Polarity Inverter, Richard J. Kaufman, Dec., 70.
- Build an Op-Amp Power Supply, Richard J. Kaufman, Dec., 72.

## Digital Sound & Equipment

- The Magnavox 16-Bit Series: Making Good Players Better Walter G. Jung, June, 74.

- The New Chip Set: The Essence of the Magnavox ICs, Prasanna Shah, June, 76.
- Exclusive Test Report: Four DAT Recorders (Sony DTC-1000ES, Technics SV-D1000, Luxman KD-117 Prototype, and Mitsubishi Car Player Prototype), Leonard Feldman, July, 36.
- The R-DAT Standard, Leonard Feldman, July, 38.
- Forum: Unbalancing Act/Update (CBS Copy-code system), Leonard Feldman, Aug., 28.
- Do CDs Sound Different?, John Eargle, Nov., 62.
- Dithered Linearity CD Test Signals, Leonard Feldman, Dec., 110.

## Directories

- Car Stereo Directory, May.
- Amplifiers/Equalizers, 101; Compact Disc Players, 112; Radios/Tape Players, 114; Speakers, 121; Company Addresses, 144.
- Annual Equipment Directory, Oct.
- Introduction, 167; Compact Disc Players, 172; Digital Recorders/Processors, 184; Amplifiers, 186; Preamplifiers, 206; Tuners, 224; Receivers, 228; Turntables, 234; Tonearms, 240; Phono Cartridges, 244; Cassette Decks, 256; Open-Reel Tape Decks, 263; Blank Tape, 263; Microphones, 267; Headphones, 282; Equalizers, 288; Ambience & Surround-Sound Processors, 296; Signal Processors, 300; Crossovers, 302; Hi-Fi VCRs, 307; Loudspeakers, 310; Company Addresses, 449.

## Equipment Profiles/Auricles

- Accuphase DP-70 Compact Disc Player ("Auricle"), Dec., 128.
- ADS PQ10 ("8 Car Amps Tested"), May, 42.
- ADS CD4 Compact Disc Player, June, 108.
- Akai CD-A70 Compact Disc Player, June, 124.
- AR Powered Partners Active Speakers ("Auricle"), Feb., 88.
- AR Model X-10 Receiver, Dec., 96.
- Audio Control Richter Scale Series III Analyzer/EQ/Crossover, Dec., 116.
- Audio-Technica AT-9400 Stereo Microphone, Nov., 132.
- Audix UD-200S Microphone, June, 132.
- A.V.A. (Audio by Van Alstine) Transcendence 250 Series Two Amplifier, June, 118.
- Azden GM-P5L Cartridge, Jan., 104.
- Carver M-240 ("8 Car Amps Tested"), May, 42.
- CTI Astatic MF-100MR Cartridge, Sept., 105.
- dbx Soundfield Ten Speaker System, Jan., 84.
- Denon DX1, DX3, DX4, HD6 HD7, HD8, and HD-M ("Mass Cassette Test"), Nov., 50.

- Electrocompaniet EC-1 Preamplifier, Nov., 118.
- Eminent Technology Tonearm 2 and Talisman Virtuoso B Cartridge, Feb., 80.
- EPI Stat 450 Speaker, Feb., 70.
- Forte Audio Model 1 Amplifier, Dec., 90.
- Fuji FR-I Super and FR-II Super ("Mass Cassette Test"), Nov., 50.
- Grado XTE + 1, Signature 8MX, and Signature MCX Cartridges ("Auricle"), June, 144.
- Hafler MA-1 ("8 Car Amps Tested"), May, 42.
- Hafler XL-280 Amplifier, Nov., 126.
- Harman/Kardon CA260 ("8 Car Amps Tested"), May, 42.
- Infinity MRA-150 ("8 Car Amps Tested"), May, 42.
- JVC RX-9V A/V Receiver, March, 68.
- Kyocera DA-710CX Compact Disc Player, Sept., 98.
- Mark Levinson No. 20 Mono Amplifier, Aug., 62.
- Linear Power Model 1002 ("8 Car Amps Tested"), May, 42.
- Linn Axis Turntable, May, 74.
- Linn Basik LVX Tonearm and K9 Cartridge, Nov., 100.
- Luxman KD-117 Prototype ("Exclusive Test Report: Four DAT Recorders"), July, 36.
- Luxman LV-109 Integrated Amplifier, Sept., 72.
- Magnavox CDB650 Compact Disc Player, March, 60.
- Maxell XLI-S, XLII-S, and MX ("Mass Cassette Test"), Nov., 50.
- Memorex dBS, MRX I, HB II, HBX II, and CDX II ("Mass Cassette Test"), Nov., 50.
- Mission PCM-7000 Compact Disc Player, Aug., 80.
- Mitsubishi Car Player Prototype ("Exclusive Test Report: Four DAT Recorders"), July, 36.
- Monster Cable Alpha 2 Cartridge, April, 90.
- NAD 7220PE Receiver, Sept., 86.
- Nakamichi SR-3A Receiver, Jan., 76.
- Nikko Gamma 30 Tuner, Jan., 110.
- Onkyo P-308 Preamplifier and M-508 Amplifier ("Auricle"), Sept., 112.
- Onkyo DT-2001 Digital Audio Tape Recorder, Dec., 78.
- Pioneer SA-V70 Amplifier, Jan., 98.
- Pioneer VSX-5000 A/V Receiver, June, 136.
- Proton D275 ("8 Car Amps Tested"), May, 42.
- Rane PE 15 Mono Equalizer April, 82.
- SAE A202 Amplifier, July, 58.
- Shure HTS5000 Surround Audio Processor, Feb., 60.
- Shure D6000 Compact Disc Player, April, 74.
- SKC GX, AX, QX, and ZX ("Mass Cassette Test"), Nov., 50.
- Sony DTC-1000ES ("Exclusive Test Report: Four DAT Recorders"), July, 36.
- Sony CDP-705ESD Compact Disc Player, July, 48.
- Sony HF, HF-S, UX, UX-S, UX-ES, UX-PRO, and Metal-ES ("Mass Cassette Test"), Nov., 50.
- Soundcraftsmen Pro-Power Four Amplifier, Sept., 78.

Soundstream D200 ("8 Car Amps Tested"), May, 42.  
Speiden SF-12 Stereo Microphone, March, 82.  
Sumo Polaris Amplifier, Nov., 92.  
Talisman Virtuoso B Cartridge and Eminent Technology Tonearm 2, Feb., 80.  
Tandberg TCA 3018A Preamplifier and TPA 3026A Amplifier, April, 66.  
Tandberg 3015A Compact Disc Player ("Auricle"), Nov., 144.  
TDK AD-S, SA-XG, MA-X, and MA-XG ("Mass Cassette Test"), Nov., 50.  
Technics SV-D1000 ("Exclusive Test Report: Four DAT Recorders"), July, 36.  
Technics CQ-H7500 Car Stereo, July, 64.  
Technics SL-P1200 Compact Disc Player, Dec., 104.  
Thorens TD 320 Turntable and TP 16 MK III Tonearm, March, 76.  
Threshold SA/1 Mono Amplifier, Jan., 68.  
Triad F-X, EM-X, and MG-X ("Mass Cassette Test"), Nov., 50.  
Velodyne ULD-15 Powered Subwoofer, Nov., 78.  
VPI HW 19-MKII Turntable ("Auricle"), Jan., 114.  
Yamaha DSP-1 Digital Sound Field Processor, June, 82.

#### Forum

Show Woes, Anthony H. Cordesman, April, 44.  
Unbalancing Act/Update (CBS Copy-code system), Leonard Feldman, Aug., 28.

#### History of Audio

Theory, Ingenuity, and Wizardry in Speaker Design, George L. Augspurger, April, 51.  
Behind the Scenes (Anniversary remembrance), Bert Whyte, May, 26.  
Thanks for the Memories: Audio Is 40, Leonard Feldman, May, 56.  
Audio ETC (Anniversary remembrance), Edward Tatnall Canby, June, 30.  
Spectrum (Anniversary remembrance), Ivan Berger, June, 34.  
Dept. of Amplification (Major Armstrong and FM development), John K. Mitchell, Oct., 121.  
A Life in Radio Broadcasting, Mortimer Goldberg, Dec., 62.

#### Interviews

Richard L. Edwards (WINZ broadcast engineer), Lewis T. Fineman, Jan., 61.  
Chris Blackwell, Ted Fox, Part I, Feb., 50; Part II, March, 50.  
George Martin, Susan Borey, June, 58.  
Alfred Lion, Ted Fox, June, 62.  
Allen Toussaint, Ted Fox, Nov., 66.

#### Listening Rooms

Build a Live End/Dead End Listening Room, Part II, William R. Hoffman, Jan., 55.  
The LEDE Concept, Don Davis, Aug., 48.  
Designing a Home Listening Room, B. V. Pisha and Charles Bilello, Sept., 56.

#### Loudspeakers

Build a Live End/Dead End Listening Room, Part II, William R. Hoffman, Jan., 55.

Theory, Ingenuity, and Wizardry in Speaker Design, George L. Augspurger, April, 51.  
Plane Facts About Flat Speakers, Kenneth L. Kantor, Aug., 40.  
The LEDE Concept, Don Davis, Aug., 48.  
Designing a Home Listening Room, B. V. Pisha and Charles Bilello, Sept., 56.  
The Case for Active Speaker Systems, Bob Stuart, Sept., 64.

#### Music Performance & Recording

Direct Metal Mastering—A New Art in LP Records, B. V. Pisha and George Alexandrovich, April, 56.  
DMM for CDs Too!, Leonard Feldman, April, 60.  
Compelling Reissues: MCA's Jazz Classics, Hector G. La Torre, April, 96.  
The Audio Interview: George Martin, Susan Borey, June, 58.  
A Plethora of Planets (CD issues of Gustav Hoist's "The Planets"), John Eargle, Oct., 137.  
Do CDs Sound Different?, John Eargle, Nov., 62.

Mobile Fidelity's Latest CDs, John Eargle, Nov., 148.

#### Obituaries

Richard C. Heyser, June, 6.  
John Hammond, Oct., 4.

#### Psychoacoustics

Build a Live End/Dead End Listening Room, Part II, William R. Hoffman, Jan., 55.  
Illusions for Stereo Headphones (Includes Soundsheet), Dr. Diana Deutsch, March, 36.  
The LEDE Concept, Don Davis, Aug., 48.  
Designing a Home Listening Room, B. V. Pisha and Charles Bilello, Sept., 56.

#### Round-Up Reviews

8 Car Amps Tested, Leonard Feldman and Ivan Berger, May, 42.  
Exclusive Test Report: Four DAT Recorders, Leonard Feldman, July, 36.  
Mass Cassette Test: We Review 35 New Tapes, Howard A. Roberson, Nov., 50.

# SUBJECT INDEX

## Amplifiers

- Understanding Common-Mode Signals, R. N. Marsh, Feb., 58.  
An Informal History of Car Amps, John R. Bishop, May, 37.  
An Informal History of Solid-State Amps, Daniel Sweeney and Steve Mantz, June, 46.

## Book Reviews

- Introduction to Professional Recording Techniques by Bruce Bartiett, Sept., 36.  
Audio Production Techniques for Video by David Miles Huber, Sept., 36.  
The Audio Dictionary by Glenn D. White, Sept., 36.  
The Loudspeaker Design Cookbook. Third Edition by Vance Dickason, Sept., 42.  
The Jazz Years: Earwitness to an Era by Leonard Feather, Oct., 53.  
Benny Goodman: Listen to His Legacy by D. Russell Connor, Oct., 53.  
Remembering Buddy by John Goldrosen and John Beecher, Oct., 54.  
A Life in Jazz by Danny Barker, Oct., 54.  
Grounding and Shielding Techniques in Instrumentation, Third Edition by Ralph Morrison, Dec., 57.  
Noise Reduction Techniques in Electronic Systems, Second Edition by Henry Ott, Dec., 57.  
Total Harmonic Distortion by Charles Rodrigues, Dec., 59.

## Car Stereo

- An Informal History of Car Amps. John R. Bishop, May, 37.  
Power to the People: Build a Car Subwoofer, Richard A. Frank, May, 44.  
14th Annual Car Stereo Directory, May, 101.  
4 x 4 By Two, Ivan Berger, Nov., 72.

## Construction Projects

- Power to the People: Build a Car Subwoofer, Richard A. Frank, May, 44.

- Build an Active Filter, Richard J. Kaufman, July, 44.  
Build a High-Blend Control, Richard J. Kaufman, July, 47.  
Speakers By Design, Ken Kantor, Part I, Nov., 64; Part II, Dec., 72.

## Digital Sound & Equipment

- Deciding on DAT: Witness of the Persecution, Barry Fox, March, 40.  
Forum: Philips' holly, Leonard Feldman, April, 16.  
Forum: "DATs de Breaks," Leonard Feldman, May, 30.  
Forum: Pop Goes the Problems, Leonard Feldman, Aug., 24.  
Crest Factors of CDs, Leonard Feldman, Dec., 96.

## Directories

- Car Stereo Directory, May.  
Introduction, 101; DAT Players, 101; Amps/Equalizers, 102; Compact Disc Players, 110; Radios/Tape Players, 111; Speakers, 123; Company Addresses, 145.  
Annual Equipment Directory, Oct.  
Introduction, 139; DAT Recorders, 142; CD Players & D/A Converters, 146; Amplifiers, 172; Preamplifiers, 206; Tuners, 222; Receivers, 228; Turntables, 242; Tonearms, 252; Phono Cartridges, 255; Cassette Decks, 268; Open-Reel Tape Decks, 276; Blank Tape, 276; Microphones, 281; Headphones, 298; Equalizers, 304; Ambience & Surround Sound Processors, 308; Signal Processors, 310; Crossovers, 316; Hi-Fi VCRs, 320; Loudspeakers, 324; Company Addresses, 439.

## Equipment Profiles/Auricles

- Akai AD-93 Digital Audio Tape Recorder, June, 68.  
Akai AT-93 Tuner, Dec., 128.  
AR TSW 115P Powered Loudspeaker ("Auricle"), Dec., 156.

- Ariston Forte Turntable and Enigma Tonearm, Dec., 140.  
Audiolab 8000A Integrated Amplifier, April, 70.  
Audio Research M-300 Amplifier ("Auricle"), Nov., 152.  
Blaupunkt Berlin TQR 07 Car Stereo, May, 64.  
Clarion Audia 2000E Car Stereo, May, 76.  
Creek 3140 FM Tuner, Jan., 124.  
dbx TX1 Tuner, Nov., 101.  
Denon DN-950 CD Cart Player ("Spectrum"), Aug., 18.  
Dual CS 5000 Turntable and Ortofon X3-MC Cartridge, Nov., 114.  
Eclipse EST-240 Car DAT Player Nov., 134.  
Ford Premium Car Stereo, May, 50.  
Harman/Kardon Citation Twenty-Three Tuner, Jan., 101.  
Infinity 9 Kappa Loudspeaker ("Auricle"), Jan., 132.  
KEF 107 Loudspeaker, Feb., 88.  
Kenwood KX-660HX Cassette Deck, April, 78.  
Kenwood KDT-99R AM/FM-DAT Car Stereo, Sept., 86.  
Klyne SK-5A Preamplifier, Jan., 72.  
Mark Levinson No. 23 Dual Mono Amplifier ("Auricle"), April, 83.  
Luxman R-117 Receiver, March, 56.  
Marantz CD-94 Compact Disc Player and CDA-94 D/A Converter, Aug., 70.  
Marantz PM-94 Integrated Amplifier, Dec., 116.  
MB Quart Electronics 280 Loudspeaker, Dec., 102.  
McIntosh C 31V Audio/Video Preamplifier, Feb., 80.  
Meitner PA-6i Preamplifier, Nov., 140.  
Mission Mat ("Mats & Clamps: By the Numbers"), April, 44.  
Mod Squad Prism Compact Disc Player ("Auricle"), Aug., 104.  
Monster Cable Planax Clamp ("Mats & Clamps: By the Numbers"), April, 44.  
Nakamichi CR-4A Cassette Deck, Aug., 88.  
NEC AVD-700E Digital Surround Processor, March, 78.  
Ohm Walsh 5 Loudspeaker, June, 78.  
Onkyo T-9090II FM Tuner, July, 70.  
Oracle Mat ("Mats & Clamps: By the Numbers"), April, 44.  
Ortofon X3-MC Cartridge and Dual CS 5000 Turntable, Nov., 114; with Ariston Forte

Turntable and Enigma Tonearm, Dec., 140.  
 Parasound D/HX-600 Cassette Deck, March, 68.  
 Philips CD960 Compact Disc Player, June, 112.  
 Philips DAC960 D/A Converter, June, 124.  
 Pioneer Elite F-91 Tuner, Aug., 58.  
 Platter Matter Mat ("Mats & Clamps: By the Numbers"), April, 44.  
 PS Audio 4.6 Preamplifier ("Auricle"), Sept., 116.  
 Revox B260 FM Tuner, Sept., 70.  
 Sansui CD-X901 Compact Disc Player, Jan., 108.  
 Scotch Dustguard Mat ("Mats & Clamps: By the Numbers"), April, 44.  
 Sennheiser MKH 40 Microphone, Jan., 114.  
 Sony CDP-707ESD Compact Disc Player, April, 56.  
 SOTA Mat and Supermat ("Mats & Clamps: By the Numbers"), April, 44.  
 Soundcraftsmen Pro-Control Four Preamplifier, Feb., 104.  
 Sumo Delilah Crossover, Aug., 98.  
 Tandberg 3001 A FM Tuner, March, 48.  
 Tuomat ("Mats & Clamps: By the Numbers"), April, 44.  
 van den Hul MC-One Cartridge and Weil Tempered Tonearm, July, 49.  
 Well Tempered Turntable, July, 48.  
 Well Tempered Tonearm and van den Hul MC-One Cartridge, July, 49.  
 Wheaton Tri-Planar II Tonearm, June, 100.  
 Yamaha CDX-5000 Compact Disc Player, Jan., 88.  
 Yamaha CDX-1110U Compact Disc Player, Sept., 102.  
 Yamaha DSP-3000 Digital Sound Field Processor, Nov., 82.

#### Forum

Philips' Folly, Leonard Feldman, April, 16.  
 "DATs de Breaks," Leonard Feldman, May, 30.  
 Pop Goes the Problems, Leonard Feldman, Aug., 24.

#### History of Audio

An Informal History of Car Amps, John R. Bishop, May, 37.  
 An Informal History of Solid-State Amps, Daniel Sweeney and Steve Mantz, June, 46.  
 Oberlin Smith: Centenary of Magnetic Recording, Jon R. Sank, Dec., 90.

#### Interviews

Milt Gabier, Ted Fox, Feb., 66. (Commodore Music)  
 Dave Grusin and Larry Rosen, David Lander, March, 34. (GRP Records)  
 Chris Strachwitz, Ted Fox, June, 56. (Arhoolie Records/Down Home Music)  
 E. Alan Silver, David Lander, July, 38. (Connoisseur Society/In Sync Laboratories)

Tom Jung, David Lander, Aug., 50. (dmp)  
 Leonard Feather, Ted Fox, Sept., 56.  
 Pick Rowe, Susan Elliott, Dec., 82. (Restoration of Hair)

#### Loudspeakers

Power to the People: Build a Car Subwoofer, Richard A. Frank, May, 44.  
 Build an Active Filter, Richard J. Kaufman, July, 44.  
 Speakers By Design, Ken Kantor, Part I, Nov., 64; Part II, Dec., 72.

#### Measurement Techniques

Understanding Common-Mode Signals, R. N. Marsh, Feb., 58.  
 Mats & Clamps: By the Numbers, Edward M. Long, April, 44.  
 Forum: Pop Goes the Problems, Leonard Feldman, Aug., 24.  
 Crest Factors of CDs, Leonard Feldman, Dec., 96.

#### Music Performance & Recording

Grateful Tapers: An Informal History of Recording "The Dead," Michael Nash, Jan., 54.

The Moscow Sessions: From Russia with Love, Bert Whyte and Lisa Sonne, March, 45.

Inscriptions: Miles Davis on CD, John Sunier, April, 38 (Erratum, June, 6).  
 Ella in Rome, Michael Aldred, Oct., 118.  
 Irving Berlin: The Memories Linger On, Donald Spoto, Oct., 124.  
 Reprise: The Commodore and Keynote Collections, Frank Driggs, Dec., 78.

#### Obituary

John Bowers, April, 2.

#### Tape & Tape Recorders

The Effectiveness of Bulk Erasing, Howard A. Roberson, Jan., 64.  
 EQ and NR: Striking a Balance, Howard A. Roberson, Aug., 46.  
 Hi-Fi Sound on Hi-Fi VCRs, Joseph Giovanelli, Sept., 52.  
 Oberlin Smith: Centenary of Magnetic Recording, Jon R. Sank, Dec., 90.

#### Turntables

Mats & Clamps: By the Numbers, Edward M. Long, April, 44.

# SUBJECT INDEX

## Amplifiers

- Cables and the Amp/Speaker Interface, R. A. Greiner, Aug., 46 (Addendum, Nov., 4).  
THX Sound System: Certified Hi-Fi for the Movies, Tomlinson Holman, Sept., 62.  
Forum: Burst of Creativity (Amp Test Standards), Edward J. Foster, Nov., 60.

## Binaural Sound

- The Blue Max Affair, Robin Lanier, Nov., 68.  
Binaural Overview: Ears Where the Mikes Are, John Sunier, Part I, Nov., 74; Part II, Dec., 48.  
The Aachen Head System: Binaural Recording for Headphones and Speakers, Dr.-Ing. Klaus Genuit and Wade R. Bray, Dec., 58.

## Book Reviews

- Frequency Analysis by R. B. Randall, March, 26.  
Celebrating Bird: The Triumph of Charlie Parker by Gary Giddins, March, 36.  
Perception of Reproduced Sound edited by Soren Bech and O. Juhl Pedersen, April, 22.  
Buck Clayton's Jazz World by Buck Clayton, assisted by Nancy Miller Elliott, June, 22.  
Dick Todd: King of the Juke Box by Sheldon O'Connell, June, 22.  
The New Penguin Guide to Compact Discs and Cassettes by Edward Greenfield, Robert Layton, and Ivan March, July, 16.  
The New Grove Dictionary of Jazz, Vols. I and II edited by Barry Kernfeld, July, 18.  
The Wood Effect by R. C. Johnsen, Aug., 14.  
Loudspeaker and Headphone Handbook edited by John Berwick, Aug., 16.  
The Compact Disc: A Handbook of Theory and Use by Ken C. Pohlmann, Oct., 44.  
Audio Electronics Reference Book edited by Ian R. Sinclair, Oct., 46.

## Broadcasting

- Spectrum: FMX Haze, Leonard Feldman, May, 32.

## Car Stereo

- Road War: 5 Car Amps Tested (a/d/s/ PH15, Altec Lansing ALA-435, Blaupunkt PSA 168, Canton M50 Amp Module and MF5 Mainframe, and Linear Power 4302), Leonard Feldman and Ivan Berger, May, 38.  
Quick-Build Car Project: Op-Amp Power Supply, Richard J. Kaufman, May, 51 (Addendum, July, 6).  
Quick-Build Car Project: Subwoofer Cross-over, Richard J. Kaufman, May, 53.  
15th Annual Car Stereo Directory, May, 115.

## Construction Projects

- Quick-Build Car Project: Op-Amp Power Supply, Richard J. Kaufman, May, 51 (Addendum, July, 6).  
Quick-Build Car Project: Subwoofer Cross-over, Richard J. Kaufman, May, 53.  
Build an Indoor FM Antenna, Richard J. Kaufman, July, 52.

## Digital Sound & Equipment

- DATs the Way It Is, Christopher Greenleaf, Jan., 70.  
How's DAT Doing Here?, Ivan Berger, Jan., 72.  
Putting the Byte on Noise: NoNoise from Sonic Solutions, Michael Wright, March, 54.  
How Hot Are CDs?, Howard A. Roberson, July, 42.  
Whither the Stereo LP?, John Eargle, Aug., 54.  
In Conference: Bit by Bit (AES International Conference, "Audio in Digital Times"), R. A. Greiner, Sept., 42.  
Forum: DAT Deal's Done, Leonard Feldman, Oct., 118.

## Directories

- Car Stereo Directory, May.  
Introduction, 115; DAT Players, 115; Amps/Equalizers, 116; CD Players, 129; Radios/Tape Players, 131; Speakers, 142; Company Addresses, 171.

Annual Equipment Directory, Oct.

Special Section Tabs, 179; CD Players & D/A Converters, 182; DAT Recorders, 204; Amplifiers, 206; Preamplifiers, 236; Tuners, 258; Receivers, 264; Turntables, 273; Tonearms, 278; Phono Cartridges, 280; Open-Reel Tape Decks, 294; Cassette Decks, 296; Blank Tape, 302; Microphones, 305; Headphones, 322; Equalizers, 332; Ambience & Surround Sound Processors, 337; Signal Processors, 342; Crossovers, 344; Hi-Fi VCRs, 350; Loudspeakers, 353; Company Addresses, 483.

## Equipment Profiles/Auricles

- Accuphase G-18 Third-Octave Equalizer, April, 80.  
a/d/s/ CC4 Tuner/Preamplifier, March, 72.  
a/d/s/ PA4 Power Amplifier, March, 73.  
a/d/s/ PH15 Car Amplifier ("Road War: 5 Car Amps Tested"), May, 38.  
Altec Lansing ALA-435 Car Amplifier ("Road War: 5 Car Amps Tested"), May, 38.  
Anechoic Orchestral Music Recording Test CD ("Auricle"), July, 98. Available from Denon.  
Apogee Duetta Signature Loudspeaker, Dec., 70.  
Audio Control Ten Plus Equalizer, Jan., 99.  
Audio Dynamics T-2000E Tuner, Feb., 108.  
AudioPrism 7500 indoor FM Antenna ("Auricle"), Dec., 130.  
Auditory Demonstrations Test CD ("Auricle"), July, 98. Available from the Acoustical Society of America.  
Blaupunkt PSA 168 Car Amplifier ("Road War: 5 Car Amps Tested"), May, 38.  
Cambridge SoundWorks Ensemble Loudspeaker, Sept., 106.  
Canton M50 Car Amplifier Module and MF5 Mainframe ("Road War: 5 Car Amps Tested"), May, 38.  
Classic Audio CA260 Dual Mono Amplifier, Nov., 130.  
Denon DCD-3520 Compact Disc Player, June, 82.  
Eminent Technology LFT-III Loudspeaker ("Auricle"), Feb., 114.  
Fosgate DSM-3610 Pro-Plus Surround Processor, March, 88.  
Fuselier 3.8D Loudspeaker, June, 110.  
Goldmund Mimesis 7 Preamplifier and Mimesis 6 Amplifier, Dec., 82.  
Hafler XL600 Power Amplifier, Feb., 86.  
Harman Kardon HD800 Compact Disc Player, Jan., 116.  
Harman Kardon Citation Twenty-Five Preamplifier, March, 98.



- Harman Kardon CR151 Car Stereo, May, 54.
- Harris XD-001UH Digital Audio Tape Recorder, June, 98.
- JVC XP-A1010 Digital Acoustics Processor, Sept., 118.
- Mark Levinson No. 26 Dual Mono Preamplifier ("Auricle"), Aug., 106.
- Lexicon CP-1 Digital Audio Environment Processor, Nov., 104.
- Linear Power 4302 Car Amplifier ("Road War: 5 Car Amps Tested"), May, 38.
- Linn LK1 Preamplifier, April, 88.
- Linn LK280 Power Amplifier, April, 89.
- Mitsubishi DT-10 Car Digital Audio Tape Player, May, 70.
- Modulation Sciences ModMinder ("Spectrum"), Oct., 57.
- Motif MC8 Preamplifier and MS100 Amplifier, July, 56.
- NAD 7400 Receiver, Aug., 62.
- Nakamichi 1000 DAT Recording System, Nov., 90.
- Onkyo DX-G10 Compact Disc Player, March, 62.
- Paradigm 7se Loudspeaker, Sept., 74.
- Phantom Acoustics Shadow Active L.F. Acoustic Controller ("Auricle"), June, 126.
- Philips CD880 Compact Disc Player, Jan., 84.
- Revolver Turntable, Standard Arm, and Bullet Cartridge, April, 106.
- Shure Home Theater Sound HTS 5300 Surround Decoder, July, 84.
- Sony PCM-2500 Digital Audio Tape Recorder, Feb., 92.
- Sony SDP-777ES Digital Surround Processor, Aug., 80.
- Sony CDP-X7ESD Compact Disc Player, Nov., 120.
- Soundcraftsmen Pro-Power Ten Amplifier, Sept., 100.
- Sumo Athena Preamplifier, Aug., 94.
- Superphon C.D. Maxx Preamplifier, Dec., 116.
- Tandberg 3080A FM Receiver, July, 74.
- TEAC V-970X Cassette Deck, Jan., 126.
- Terk 9600 Pi FM Antenna, Feb., 106.
- Test CDs: Auditory Demonstrations, from the Acoustical Society of America, and Anechoic Orchestral Music Recording, from Denon ("Auricle"), July, 98.
- Theta DS Pre Preamplifier ("Auricle"), Sept., 132.
- VMPS Super Tower/R and Tower II Loudspeakers ("Auricle"), June, 118.
- VPI TNT Turntable ("Auricle"), Dec., 124.
- Yamaha CX-10000 Preamplifier ("Auricle"), Jan., 138.
- Yamaha CDX-2020 Compact Disc Player, Dec., 102.
- YBA Dual Mono Amplifier, Jan., 108.
- FM Reception**
- Spectrum: FMX Haze, Leonard Feldman, May, 32.
- Build an Indoor FM Antenna, Richard J. Kaufman, July, 52.
- Forum**
- Whither the Stereo LP?, John Eargle, Aug., 54.
- DAT Deal's Done, Leonard Feldman, Oct., 118.
- Burst of Creativity (Amp Test Standards), Edward J. Foster, Nov., 60.
- Headphones**
- The Blue Max Affair, Robin Lanier, Nov., 68.
- Binaural Overview: Ears Where the Mikes Are, John Sunier, Part I, Nov., 74; Part II, Dec., 48.
- The Aachen Head System: Binaural Recording for Headphones and Speakers, Dr.-Ing. Klaus Genuit and Wade R. Bray, Dec., 58.
- Hearing**
- Eaming a Deaf Ear: Loud Music and Hearing Loss, Leigh Silverman, Jan., 76.
- Book Review: The Wood Effect by R. C. Johnsen, Aug., 14.
- Book Review: Loudspeaker and Headphone Handbook edited by John Berwick, Aug., 16.
- The Blue Max Affair, Robin Lanier, Nov., 68.
- Binaural Overview: Ears Where the Mikes Are, John Sunier, Part I, Nov., 74; Part II, Dec., 48.
- The Aachen Head System: Binaural Recording for Headphones and Speakers, Dr.-Ing. Klaus Genuit and Wade R. Bray, Dec., 58.
- History of Audio**
- Enduring Instruments: Treasures from the Yale Collection, David Lander, Feb., 52.
- Electrostatic Speakers: Theory and Practice, Ronald Wagner, Part I, March, 46; Part II, April, 56.
- Audio in China: Hi-Fi Takes a Great Leap Forward, Robert Angus, April, 70.
- Dept. of Amplification: Engineering Report (Chicago Symphony/Fritz Reiner Recordings), Willis Connor, Aug., 38.
- Whither the Stereo LP?, John Eargle, Aug., 54.
- Nights the Stars Came Out (Smithsonian Collection of American Theater: Shows, Songs, and Stars), Donald Spoto, Aug., 60.
- Centennial Celebration: Heinrich R. Hertz, Almon H. Clegg, Oct., 68.
- The Blue Max Affair, Robin Lanier, Nov., 68.
- The Aachen Head System: Binaural Recording for Headphones and Speakers, Dr.-Ing. Klaus Genuit and Wade R. Bray, Dec., 58.
- International Audio**
- DATs the Way It Is, Christopher Greenleaf, Jan., 70.
- Design Digest: The Quad Manchester Competitions, David Lander, April, 64.
- Audio in China: Hi-Fi Takes a Great Leap Forward, Robert Angus, April, 70.
- Interviews**
- Raymond Kurzweil, David Lander, Jan., 62.
- Bruce Lundvall, Ted Fox, June, 68.
- Emory Cook, David Lander, Sept., 50.
- Loudspeakers**
- Measuring Acoustic Phase, Don Davis, Feb., 60 (Dept. of Amplification, Dec., 14).
- Electrostatic Speakers: Theory and Practice, Ronald Wagner, Part I, March, 46; Part II, April, 56.
- Design Digest: The Quad Manchester Competitions, David Lander, April, 64.
- Cables and the Amp/Speaker Interface, R. A. Greiner, Aug., 46 (Addendum, Nov., 4).
- THX Sound System: Certified Hi-Fi for the Movies, Tomlinson Holman, Sept., 62.
- Testing at Canada's National Research Council, D. B. Keele, Jr., Sept., 75.
- The Oil-Can Effect, D. B. Keele, Jr., Sept., 90.
- The Aachen Head System: Binaural Recording for Headphones and Speakers, Dr.-Ing. Klaus Genuit and Wade R. Bray, Dec., 58.
- Measurement Techniques**
- Measuring Acoustic Phase, Don Davis, Feb., 60 (Dept. of Amplification, Dec., 14).
- How Hot Are CDs?, Howard A. Roberson, July, 42.
- Distortion Tests & Analog Recording, Howard A. Roberson, July, 47.
- Cables and the Amp/Speaker Interface, R. A. Greiner, Aug., 46 (Addendum, Nov., 4).
- Dolby Spectral Recording, John Eargle, Aug., 57.
- Testing at Canada's National Research Council, D. B. Keele, Jr., Sept., 75.

The Oil-Can Effect, D. B. Keele, Jr., Sept., 90.  
Forum: Burst of Creativity (Amp Test Standards), Edward J. Foster, Nov., 60.

### **Microphones**

The Blue Max Affair, Robin Lanier, Nov., 68.  
Binaural Overview: Ears Where the Mikes Are, John Sunier, Part I, Nov., 74; Part II, Dec., 48.  
The Aachen Head System: Binaural Recording for Headphones and Speakers, Dr.-Ing. Klaus Genuit and Wade R. Bray, Dec., 58.

### **Noise Reduction**

Putting the Byte on Noise: NoNoise from Sonic Solutions, Michael Wright, March, 54.  
Dolby Spectral Recording, John Eargle, Aug., 57.  
THX Sound System: Certified Hi-Fi for the Movies, Tomlinson Holman, Sept., 62.  
Restoring Old Masters, Daniel Sweeney, Oct., 148.

### **Obituaries**

Roy Orbison, Feb., 122.  
Irv Demsky, May, 6.  
Gordon J. Gow, Oct., 39.

### **Psychoacoustics**

Earning a Deaf Ear: Loud Music and Hearing Loss, Leigh Silverman, Jan., 76.  
Cables and the Amp/Speaker Interface, R. A. Greiner, Aug., 46 (Addendum, Nov., 4).  
The Blue Max Affair, Robin Lanier, Nov., 68.  
Binaural Overview: Ears Where the Mikes Are, John Sunier, Part I, Nov., 74; Part II, Dec., 48.  
The Aachen Head System: Binaural Recording for Headphones and Speakers, Dr.-Ing. Klaus Genuit and Wade R. Bray, Dec., 58.

### **Reissues of Classic Recordings**

Nights the Stars Came Out (Smithsonian Collection of American Theater: Shows, Songs, and Stars), Donald Spoto, Aug., 60.  
Thelonious Monk: Sphere of Influence, John Sunier, Oct., 152.  
Bird in Full Flight: A Charlie Parker Compilation, Jon W. Poses, Nov., 86.

### **Surround Sound**

THX Sound System; Certified Hi-Fi for the Movies, Tomlinson Holman, Sept., 62.

### **Tape & Tape Recording**

DATs the Way It Is, Christopher Greenleaf, Jan., 70.  
How's DAT Doing Here?, Ivan Berger, Jan., 72.

Putting the Byte on Noise: NoNoise from Sonic Solutions, Michael Wright, March, 54.  
Too Many Signal Sources (Using a Tape Switchbox), Herman Burstein, June, 62.  
Distortion Tests & Analog Recording, Howard A. Roberson, July, 47.  
Dept. of Amplification: Engineering Report (Chicago Symphony/Fritz Reiner Recordings), Willis Connor, Aug., 38.  
Dolby Spectral Recording, John Eargle, Aug., 57.

Forum: DAT Deal's Done, Leonard Feldman, Oct., 118.  
Restoring Old Masters, Daniel Sweeney, Oct., 148.  
The Blue Max Affair, Robin Lanier, Nov., 68.  
Binaural Overview: Ears Where the Mikes Are, John Sunier, Part I, Nov., 74; Part II, Dec., 48.  
The Aachen Head System: Binaural Recording for Headphones and Speakers, Dr.-Ing. Klaus Genuit and Wade R. Bray, Dec., 58.

# SUBJECT INDEX

## Addenda

- THX Sound System: Certified Hi-Fi for the Movies (Sept. 1989, 62), Tomlinson Holman, July, 4.  
Statistics in A/B Testing: By the Numbers (Feb. 1990, 42), Herman Burstein, Sept., 4.

## Book Reviews

- The Art of Digital Audio by John Watkinson, Jan., 24.  
The New Trouser Press Record Guide, Revised Edition edited by Ira A. Robbins, Jan., 28.  
Tonmeister Technology: Recording Environments, Sound Sources and Microphone Techniques by Michael Dickreiter (translated by Stephen Temmer), June, 14.  
The Encyclopedia of Pop, Rock and Soul (Revised Edition) by Irwin Stambler, June, 17.  
Handbook for Sound Engineers edited by Glen Ballou, Nov., 20.

- Audio Engineering Handbook edited by K. Blair Benson, Nov., 20.  
Sound Recording Handbook by John M. Woram, Dec., 20.

## Car Stereo

- Cool Cars, Hot Sound. Ivan Berger, May, 36.  
16th Annual Car Stereo Directory, May, 89.  
QED: DSP ("Roadsigns"), Ivan Berger, Aug., 24.

## Construction Projects

- Certified Bass for the Certifiable, James S. Sherwin, Jan., 62.  
Build the Bassis: A Circuit To Correct and Extend Loudspeaker Bass Response, Ralph E. Gonzalez, April, 36.  
Build an Auxiliary Switchbox, Richard J. Kaufman, Aug., 34.  
Good Walls Make Good Neighbors, Peter Jurew, Dec., 72.

## Digital Broadcasting

- Sound from Space: Digital Broadcasts, Digital Components, Robert Angus, Feb., 51.

## Digital Sound & Equipment

- Sound from Space: Digital Broadcasts, Digital Components, Robert Angus, Feb., 51.  
Exclusive U.S. Test: Thomson CD Recorder, Leonard Feldman, March, 38.  
Recordable CDs—Write Now, Robert Angus, July, 32.  
QED: DSP ("Roadsigns"), Ivan Berger, Aug., 24.  
Digital Signal Processing for the Hearing Impaired: Parallel Universes. Dan Sweeney, Sept., 38.

## Directories

- Car Stereo Directory, May.  
Introduction, 89; DAT Players, 89; Amps/Equalizers, 90; CD Players, 106; Radio/Tape Players, 110; Speakers, 126; Company Addresses, 164.  
Annual Equipment Directory, Oct.  
Special Section Tabs, 149, CD Players & D/A Converters, 154; DAT Recorders, 170; Amplifiers, 175; Preamplifiers, 205; Tuners, 223; Receivers, 229; Turntables, 239; Tonearms, 244; Phono Cartridges, 246; Open-Reel Tape Decks, 253; Cassette Decks, 256; Blank Tape, 264; Microphones, 268; Headphones, 289; Equalizers, 297; Ambience & Surround Sound Processors, 300; Signal Processors, 305; Crossovers, 306; Hi-Fi VCRs, 312; Loudspeakers, 317; Company Addresses, 440.

## Environmental Sound

- Muffling the Neighbors: Ten Tips To Reduce Noise, F. Alton Everest, Nov., 68.  
Good Walls Make Good Neighbors. Peter Jurew, Dec., 72.

### Equipment Profiles/Auricles

- Adcom GFP-565 Preamplifier ("Auricle"), Oct., 138.
- Adcom GFA-565 Mono Amplifier ("Auricle"), Oct., 139.
- BASF Ferro Extra I, Ferro Super I, Ferro Maxima I, Chrome Extra II, Chrome Maxima II, and Metal Maxima IV Cassettes, March, 44.
- BBE Sound 1002 Sonic Maximizer ("Auricle"), Feb., 90.
- Boulder 500AE Amplifier and Ultimate Preamplifier, Feb., 54.
- Bruel & Kjaer 4011 Studio Microphone, Jan., 114.
- B & W 801 Matrix Series 2 Loudspeaker, Nov., 92.
- Carver CT-17 Tuner/Preamplifier, Dec., 78.
- Certron HD and UX Cassettes, March, 44.
- Chrome Master LX-II Cassette (from Master Hi-Tech Video), March, 44.
- Classe Audio DR-5 Preamplifier ("Auricle"), Jan., 126.
- Counterpoint SA-220 Power Amplifier, July, 48.
- Dahlquist M907i Loudspeaker, Aug., 88.
- DAK MLX and MLX<sup>2</sup> Cassettes, March, 44.
- Denon DX1, DX4, HD6, HD7, HD8, and HD-M Cassettes, March, 44.
- Denon DCC-8970 Car Tuner and CD Player, Nov., 114.
- Dolan PM1 Preamplifier, Jan., 82.
- Dynaudio Special One Loudspeaker, Dec., 90.
- Fisher RS-Z1 Receiver, Aug., 60.
- Fuji DR-I, DR-II, FR-III, FR-III PRO, and FR Metal Cassettes, March, 44.
- Goldmund ST4 Turntable and Gold Cartridge, Aug., 40.
- Goldstar HP, HR, CRX, and MT Cassettes, March, 44.
- Greencorp XDS, Music+, and CR Cassettes, March, 44.
- Hafler Iris FM Tuner, Feb., 84.
- Heath AJ-2520 Tuner, March, 76.
- JVC GI, AFII, and AFIV Cassettes, March, 44.
- Laser XL Plus Cassette (from Swire Magnetics), March, 44.
- Lazarus H-1A Amplifier, Sept., 88.
- Lirpa Labs VCDRS Compact Disc Player, ("Auricle"), April, 96.
- Marantz CD3577 Compact Disc Player, Dec., 108.
- Maxell Frill, UR-F, UDI, XLI-S, Capsule II, UDX-II, UDII, XLII, XLII-S, and MX Cassettes, March, 44.
- McIntosh MC 7200 Power Amplifier, Jan., 72.
- Memorex dBS, MRX I, HBS II, and CDX II Cassettes, March, 44.
- Memorex Compact Disc Repair and Maintenance Kit ("Auricle"), Nov., 130.
- Mitsubishi M-AV1 Audio/Video Receiver, Feb., 72.
- Nakamichi EXII, SX, SXII, and ZX Cassettes, March, 44.
- Nakamichi Car Components: TD-560 Tuner/Cassette Player, CDC-101 CD Changer, DAC-101 D/A Converter, and CA-101 Control Amplifier, May, 42.
- NHT Model II Loudspeaker, July, 60.
- Onkyo Integra T-4700 Tuner, June, 104.
- Philips LHH1000 Compact Disc Player, Jan., 94.
- Pioneer TZ-9 Loudspeaker, June, 90.
- Precise Monitor 10 Loudspeaker, Sept., 98.
- Proton CR-560 Car Stereo, April, 84.
- Realistic Supertape LN, Supertape XR, Supertape HD, Supertape MII, and Supertape MIV Cassettes (from Radio Shack), March, 44.
- Reference Recordings Test Videodisc: A Video Standard ("Auricle"), March, 88.
- Revox B226-S Compact Disc Player, March, 66.
- Rockford Fosgate RF200 Preamplifier, June, 78.
- Rockford Fosgate RF2000 Power Amplifier, June, 79.
- Jeff Rowland Design Group Coherence One Series II Preamplifier and Model 7 Mono Amplifier, April, 48.
- Sansui AU-X911DG Digital/Analog Amplifier, April, 76.
- Shure SM89 Shotgun Condenser Microphone, Dec., 124.
- Signet OC9 Cartridge and SME 309 Tonearm (with SOTA Cosmos Turntable), Sept., 59.
- SKC GX, AX, QX, CD, and ZX Cassettes, March, 44.
- SME 309 Tonearm and Signet OC9 Cartridge (with SOTA Cosmos Turntable), Sept., 59.
- Sony HF, HF-S, UX, UX-S, UX-ES, UX-Pro, Metal-SR, Metal-ES, and Metal Master Cassettes, March, 44.
- Sony CDP-X77ES Compact Disc Player, June, 70.
- Sony DTC-75ES Digital Audio Tape Recorder, Nov., 84.
- SOTA Cosmos Turntable (with SME 309 Tonearm and Signet OC9 Cartridge), Sept., 58.
- TDK D, AD, AR, AR-X, SD, SA, SA-X, MA, MA-X, and MA-XG Cassettes, March, 44.
- Terk Technologies Pi<sup>2</sup> FM Antenna ("Auricle"), Nov., 126.
- That's CD, CD-II, CD-MH, and CD-IV Cassettes, March, 44.
- Thomson DR 1000 CD Recorder, March, 38.
- Tree Dimensions CD550 CD Cabinet ("Auricle"), Oct., 132.
- Vector Research VRX-5200R Receiver, Jan., 104.
- Vendetta Research SCP-2B Pre-Preamplifier, Dec., 116.
- Visa High Performance I, Superferro UFX I, Chromdioxid CX II, and Superchrom UCX II-S Cassettes (from Interworld Electronics), March, 44.
- VTL Compact 100 Mono Amplifier and Deluxe Preamplifier, Aug., 74.

### Forum

- The Lowdown on HDTV, James C. Davies, March, 30.
- Value-Added Ownership, Mel Lambert, July, 22.
- An Open Letter to Analog Cassette Hardware Manufacturers, Edwin Outwater; Response to "An Open Letter...", Marty Zanfino; Nov., 54.

### Hearing

- Digital Signal Processing for the Hearing Impaired: Parallel Universes, Dan Sweeney, Sept., 38.

### History

- The Audio Interview: Laurie Fincham, David Lander, Jan., 54.
- The Audio Interview: Doc Pomus, Danny McCue, Feb., 36.
- The Audio Interview: Moses Asch, Gary Kenton, July, 38.
- Engineering the Boston Symphony Orchestra, John Alvin Pierce, Aug., 36.
- Digital Signal Processing for the Hearing Impaired: Parallel Universes, Dan Sweeney, Sept., 38.
- The Audio Interview: Avery Fisher, David Lander, Sept., 48.
- The Audio Interview: Orrin Keepnews, Jon W. Poses, Dec., 60.

Historical Notes on Shotgun Mikes, Jon R. Sank, Dec., 130.

### Interviews

Laurie Fincham, David Lander, Jan., 54 (KEF Electronics).  
Doc Pomus. Danny McCue, Feb., 36.  
Tom Kraus and Larry Schnapf. Susan Elliott. April, 30 (BMG Studios).  
Steven Epstein. Susan Elliott, June, 60.  
Moses Asch, Gary Kenton, July, 38 (Folkways Records).  
Avery Fisher, David Lander, Sept., 48.  
Orin Keepnews, Jon W. Poses, Dec., 60.

### Juilliard School of Music

Audio Magazine-Juilliard Scholarship Award, Susan Elliott, Jan., 33.

### Loudspeakers

The Audio Interview: Laurie Fincham (of KEF), David Lander, Jan., 54.  
Certified Bass for the Certifiable, James S. Sherwin, Jan., 62.  
**Build the Basis:** A Circuit To Correct and Extend Loudspeaker Bass Response, Ralph E. Gonzalez, April, 36.

### Measurement Techniques

Statistics in A/B Testing: By the Numbers, Herman Burstein, Feb., 42 (Addendum, Sept., 4).  
Greatest Cassette Test Ever: 88 Tapes Tested, Howard A. Roberson, March, 44.

### Microphones

Historical Notes on Shotgun Mikes, Jon R. Sank, Dec., 130.

### Noise Reduction

Introducing Dolby S-Type Noise Reduction. Kenneth Gundry and Joseph Hull, June, 50.  
A First Test: Dolby S-Type, Howard A. Roberson. June, 58.

### Obituary

Deane E. Jensen, Feb., 25.

### Professional Recording

The Audio Interview: Doc Pomus, Danny McCue, Feb., 36.  
Fast Forward at BMG. Susan Elliott, April, 30.  
The Audio Interview: Steven Epstein, Susan Elliott, June, 60.  
Forum: Value-Added Ownership, Mel Lambert, July, 22.  
The Audio Interview: Moses Asch. Gary Kenton, July, 38.  
Engineering the Boston Symphony Orchestra, John Alvin Pierce, Aug., 36.  
The Audio Interview: Orrin Keepnews. Jon W. Poses, Dec., 60.

### Psychoacoustics

Statistics in A/B Testing: By the Numbers,

Herman Burstein. Feb., 42 (Addendum. Sept., 4).

### Reissued Recordings

Redimbin' Everest (Philips CDs of Everest recordings), John Eargle, Jan., 132.  
Haute Cuisine: Belshazzaar's Feast, John Eargle, Aug., 26.  
The Mosaic Reissues: Standards of Excellence, Frank Driggs. Nov., 80.

### Tape & Tape Recording

Greatest Cassette Test Ever: 88 Tapes Tested, Howard A. Roberson, March, 44.

Introducing Dolby S-Type Noise Reduction, Kenneth Gundry and Joseph Hull, June, 50.

A First Test: Dolby S-Type, Howard A. Roberson, June, 58.  
Forum: Value-Added Ownership, Mel Lambert, July, 22.  
Forum: An Open Letter to Analog Cassette Hardware Manufacturers, Edwin Outwater; Response to "An Open Letter...", Marty Zanfino; Nov., 54.  
Archival Revival: Problems and Solutions in Long-Term Tape Performance, Michael N. Stosich, Nov., 60.

# SUBJECT INDEX

## Addenda

Digital Signal Processing for the Hearing Impaired: Parallel Universes (Sept. 1990, 38), Dan Sweeney, March, 4 and May, 8.  
Music of the Bitstream (Jan. 1991, 56), Prasanna Shah, July, 4.

## Airborne Audio

Airborne Audio: Hi-Fi in the Sky, Rich Warren, Aug., 42.

## Book Reviews

The Master Handbook of Acoustics, Second Edition by F. Alton Everest, Jan., 20.  
Electrostatic Loudspeaker Design and Construction by Ronald Wagner, Jan., 20.

The Motown Album, history by Ben Fong-Torres, essay by Elvis Mitchell, and discography by Dave Marsh, Jan., 22.  
Music, Sound, & Technology by John M. Eargle, April, 12.  
Hit Men by Fredric Dannen, April, 16.  
Grateful Dead Family Album by Jerilyn Lee Brandelius (edited by Alan Trist), April, 16.  
I Am the Blues: The Willie Dixon Story by Willie Dixon with Don Snowden, April, 21.

## Cables

Impedance, Cables & Treble Loss, Herman Burstein, Nov., 42.

## Car Stereo

Land of Thump and Glory (IASCA Finals and Expo; "Roadsigns"), Ivan Berger, Feb., 18.  
Competition Grows in Tents (IASCA Finals and Expo; "Roadsigns"), Ivan Berger, March, 31.  
From Here to Infiniti (Infiniti/Bose system; "Roadsigns"), Ivan Berger, April, 38.  
Rolls-Royce: Sound in a Silver Cloud, Ivan Berger, May, 10.  
17th Annual Car Stereo Directory, May, 49.  
Auto Inquiries (AES conference; "Roadsigns"), David Clark, June, 28.

## Construction Projects

Build a Simple Surround Decoder, Richard J. Kaufman, June, 48.

## Digital Sound & Equipment

DCC Currents ("Spectrum"), Ivan Berger, Jan., 26.

Music of the Bitstream, Prasanna Shah, Jan., 56 (Addendum, July, 4).  
Digital Duel: Three Portable CD Players Tested (Denon DCP-100, NEC HES-CDR-01 TurboGrafx, and Sony D-555 Discman), Leonard Feldman, Feb., 32.  
Playing CD Games (NEC TurboGrafx-16 system), Leonard Feldman, Feb., 36.  
New Life in Cassettes: Digital Duplications, John Eargle, July, 38.  
Mighty Mini (Sony Mini Disc; "Spectrum"), Leonard Feldman, Aug., 26.  
A Levy Is a Toll Is a Tax (royalty on digital audio recorders and media; "Spectrum"), Eugene Pitts, Sept., 4.  
Have DAT . . . Will Travel: To the Islands of Japan, Christopher Greenleaf, Sept., 26.  
Have DAT . . . Will Travel: To the Galapagos Islands, John M. Woram, Sept., 27.  
Noteworthy: Phillips' Digital Compact Cassette and PASC Data Compression, David Ranada, Sept., 32.

## Directories

Car Stereo Directory, May.  
Introduction, 49; DAT Players, 49; Amps/Equalizers, 50; In-Dash CD Players, 78; CD Changers, 84; Radios/Tape Players, 86; Speakers, 96; Company Addresses, 135.  
Annual Equipment Directory, October.  
Introduction, 115; DAT Recorders, 118; CD Players & D/A Converters, 120; Amplifiers, 138; Preamplifiers, 165; Tuners, 179; Receivers, 185; Turntables, 192; Tonearms, 195; Phono Cartridges, 199; Cassette Decks, 209; Open-Reel Tape Decks, 216; Blank Tape, 216; Headphones, 223; Equalizers, 231; Ambience & Surround Sound Processors, 235; Signal Processors, 239; Crossovers, 241; Loudspeakers, 244; Company Addresses, 370.

## Environmental Sound

Forum: Constructive Commentary (response to two 1990 Audio articles on controlling indoor noise), Jon R. Sank, Dec., 16.

## Equipment Profiles

Air Tight ATM-1 Power Amplifier, June, 98.  
Alpine 7909 Car Tuner/CD Player, Jan., 98.  
Altec Lansing 511 Loudspeaker, April, 82.  
AudioSource SS Three Surround Processor, Dec., 114.  
David Berning EA-2101 Amplifier and TF-12 Preamplifier, Dec., 56.  
Blaupunkt New York Car Tuner/CD Player, July, 56.  
Boston Acoustics T1030 Loudspeaker, Jan., 78.  
Cambridge SoundWorks Model Eleven Transportable Component System ("Auricle"), June, 108.  
Carver Silver Seven Mono Amplifier, Feb., 42.  
Cary Audio CAD-50 and CAD-50SL Mono Amplifiers, July, 68.  
Delco/Bose Gold Series Car Audio System, Sept., 70.  
Denon DCP-100 Portable CD Player, Feb., 32.  
Esoteric P-2 CD Transport and D-2 D/A Converter, Sept., 42.  
Forte Audio Model 4 Power Amplifier ("Auricle"), Nov., 84.  
Harman Kardon TD4800 Cassette Deck, Feb., 78.  
Jecklin Float ESC Earphones ("Auricle"), Dec., 124.  
JVC AX-V1050 Audio/Video Amplifier, Aug., 50.  
KEF 105/3 Loudspeaker, June, 66.  
Krell MD-1 CD Transport and SBP-64X Digital Signal Processor ("Auricle"), June, 114.  
Lexicon CP-2 Digital Surround Processor, March, 48.  
Luxman F-114 Surround Sound Processor/Amplifier, Nov., 60.  
Martin-Logan Monolith IIIx Loudspeaker, Sept., 50.  
MAS DCC-1 Digital Control Center (from Music and Sound), Nov., 70.  
Meridian D600B Loudspeaker, March, 62.  
Meridian 208 Compact Disc Player/Preamplifier, April, 58.  
Mission Cyrus One Integrated Amplifier, Aug., 70.  
Monitor Audio Studio 10 Speaker, July, 44.

NEC HES-CDR-01 TurboGrafx Portable CD Player, Feb., 32.  
Pioneer Premier KEX-M900 Car Stereo with DSP, Dec., 98.  
Proceed PCD Compact Disc Player and PDP D/A Converter ("Auricle"), April, 102.  
Proton SD-1000 Surround Decoder, April, 70.  
PSB Stratus Gold Loudspeaker, Nov., 46.  
Recoton FM200 Indoor FM Antenna ("Auricle"), Dec., 128.  
Sony TCD-D3 DAT Walkman Recorder, Jan., 66.  
Sony D-555 Discman Portable CD Player, Feb., 32.  
Sony TA-E1000ESD Digital Processing Preamplifier, June, 86.  
Spica Angelus Loudspeaker ("Auricle"), Sept., 84.  
SSI System 4000 II Dolby Surround Decoder, March, 78.  
Stax Kogyo SR-Lambda Pro Earspeakers ("Auricle"), April, 94.  
Thiel CS5 Loudspeaker, Feb., 56.  
Threshold SA/4e Power Amplifier ("Auricle"), Jan., 110.  
Westlake Audio BBSM-6F Loudspeaker, Dec., 78.  
Wharfedale Diamond IV Loudspeaker, Aug., 60.  
Yamaha DSP-A1000 Digital Sound-Field Processing Amplifier, June, 52.

## FM Reception/Antennas

Plain Wire/Fancy Reception, Richard J. Kaufman, Jan., 46.

## Forum

High Fidelity and Hearing Aids, Mead C. Killion, Jan., 42.  
Constructive Commentary (response to two 1990 Audio articles on controlling indoor noise), Jon R. Sank, Dec., 16.

## Headphones

Headphones: As Close As You Can Get, Edward M. Long, April, 50.

## Hearing

Forum: High Fidelity and Hearing Aids, Mead C. Killion, Jan., 42.

## History

The Audio Interview: Bill Levenson, Danny McCue, Jan., 50.  
The Audio Interview: Robert Parker, John Sunier, Feb., 24.  
The Phonograph's Forgotten Heroes, John Alvin Pierce, March, 42.  
The Audio Interview: Tom Frost, Susan Elliott, April, 42.  
Carnegie Hall Centennial, Susan Elliott, May, 16.  
Sonic Restoration of Historical Recordings, Michael R. Lane, Part 1, June, 34; Part 2, July, 26.  
The Audio Interview: Michael Cuscuna, Jon W. Poses, Aug., 32.

## Interviews

Bill Levenson, Danny McCue, Jan., 50 (Polygram Records).  
Robert Parker, John Sunier, Feb., 24 (BBC Records).  
Tom Frost, Susan Elliott, April, 42 (Sony Classical and others).  
Michael Cuscuna, Jon W. Poses, Aug., 32 (Blue Note and Mosaic Records).  
Kurt Masur, Robert Angus, Dec., 44 (music director, New York Philharmonic).

## Juilliard School of Music

Audio Magazine-Juilliard Scholarship Award, Susan Elliott, Jan., 118.

## Loudspeakers

Tractrix Horns: Improved Imaging and Phasing, Roy Delgado, Kerry Geist, and Jim Hunter, March, 36.  
Sound for Cinema: Acoustic Wave Cannon from Bose, William R. Short, Nov., 31.

## Measurement Techniques

Headphones: As Close As You Can Get, Edward M. Long, April, 50.  
What Ever Became of Frequency Response?, Robert Long, June, 46.  
Impedance, Cables & Treble Loss, Herman Burstein, Nov., 42.

## Obituaries

Aaron Copland, Feb., 9.  
Howard A. Roberson, May, 4.  
Norman H. Crowhurst, Nov., 9.

# SUBJECT INDEX

## Addenda

- Tuning In to Yesterday: Vintage Sets from the Golden Age of Broadcasting (Jan. 1992, 48), June, 4.  
Equipment Profile: First Sound Reference II Passive Preamp (Jan. 1992, 98), June, 4.  
Currents (data reduction, March 1992, 24), Aug., 4.

## AM Reception

- Forum: Aim High on AM, Ted Alexander, Nov., 22.

## Anniversary of Audio Magazine

- Behind the Scenes, Bert Whyte, May, 8.  
Currents, John Eargle, May, 16.  
Audio ETC, Edward Tatnall Canby, May, 19.  
45 Years of Audio Magazine, Sept., 49.

## Book Reviews

- New Ears: A Guide to Education in Audio and the Recording Sciences, compiled and edited by Mark Drews, Jan., 110.

Auditory Scene Analysis: The Perceptual Organization of Sound by Albert S. Bregman, Jan., 110.

The Physics of Musical Instruments by Neville H. Fletcher and Thomas D. Rossing, Jan., 112.

Full Frequency Stereophonic Sound by Robert Moon and Michael Gray, May, 31.

Enhanced Sound: 22 Electronics Projects for the Audiophile by Richard J. Kaufman, July, 12.

The Down Home Guide to the Blues by Frank Scott and the staff of Down Home Music, July, 12.

Hearing: An Introduction to Psychological and Physiological Acoustics, Second Edition by Stanley A. Gelfand, July, 14.

The Roots of the Blues: An African Search by Samuel Charters, July, 15.

Acoustical Engineering by Harry F. Olson, Aug., 22.

The New Stereo Soundbook by F. Alton Everest and Ron Streicher, Nov., 14.

Bullock on Boxes by Robert M. Bullock III, assisted by Robert White, Nov., 14.

DAT: The Complete Guide to Digital Audio Tape by Delton T. Horn, Nov., 19.

Digital Radio Basics by Skip Pizzi, Dec., 134.

RDAT by John Watkinson, Dec., 134.

Coding for Digital Recording by John Watkinson, Dec., 134.

## Cables & Wires

Forum (mutual inductance versus self-inductance), R. A. Greiner, Jan., 28.

## Car Stereo

Ford Explorer: Slick but Super Simple (installation), Ivan Berger, May, 32.

Winter CES: Sweet Sounds, Ivan Berger, May, 34.

18th Annual Car Stereo Directory, May, 51.  
Roadsigns (Philips DC777 car stereo with short wave), Ivan Berger, Dec., 40.

## Construction Projects

Auricle: SoundAid Modification Kit for Realistic Minimus 7 Loudspeaker, July, 76.

With a Little Help from My Friends (improving speaker imaging with foam and felt), Richard J. Kaufman, Sept., 42.

## Digital Compact Cassette (DCC)

The ABCs of DCC: Measurements & Mechanics, Leonard Feldman, Jan., 42.

A/B/Xing DCC, David L. Clark, April, 32.

## Digital Technology

Currents (jitter and dither), John Eargle, Jan., 24.

The ABCs of DCC: Measurements & Mechanics, Leonard Feldman, Jan., 42.

Forum (SPARS code), Tom Jung, Feb., 21.

CO Packaging: A Boxing Free-for-All, Joe Wiesenfelder, Feb., 28.

Multi-Bit and One-Bit D/A Conversion, Leonard Feldman, Feb., 78.

Currents (data reduction), John Eargle, March, 24 (Addendum, Aug., 4).

CEDAR Noise Reduction: Getting the Grain Out, Beth C. Fishkind, March, 34.

A/B/Xing DCC, David L. Clark, April, 32.

Recordable CD: Promises & Problems, Michael B. Martin, Part I, June, 28; Part II, July, 36.

The Audio Interview: Heitaro Nakajima, David Ranada, July, 32.

The Audio Interview: Jack Pfeiffer, Susan Elliott, Nov., 44.

Currents (Kodak's Photo CD system), John Eargle, Dec., 38.

The Mechanics of Sony's MiniDisc: Beyond the Caddy, Leonard Feldman, Dec., 56.

## Directories

Car Stereo Directory, May.

CD Changers, 51; In-Dash CD Players, 54; DAT Players, 58; Amps/Equalizers, 60; Radios/Tape Players, 78; Speakers, 86; Company Addresses, 137.

Annual Equipment Directory, Oct.

Introduction, 119; CD Players & D/A Converters, 122; Amplifiers, 142; Preampifiers, 170; Tuners, 186; Receivers, 190; Turntables, 196; Tonearms, 198; Phono Cartridges, 200; Headphones, 204; Digital Recorders, 208; Analog Cassette



Decks, 210; Blank Cassettes, 214; Equalizers, 216; Ambience & Surround Sound Processors, 218; Signal Processors, 220; Crossovers, 222; Loudspeakers, 226; Company Addresses, 354.

### Equipment Profiles

Acurus L10 Line Preamplifier, Sept., 66.  
AKG K280 Earphones ("Auricle"), Jan., 106.  
AKG K340 Earphones ("Auricle"), Nov., 106.  
Altec Lansing PSW10 Subwoofer (Thunder in the Listening Room: Subwoofer Shootout), Nov., 34.  
AR M1 Loudspeaker, Jan., 68.  
Arcam Delta 110 Digital Preamplifier, June, 52.  
Audix SCX-One Studio Microphone System, Dec., 108.  
Beyerdynamic DT990 Pro Earphones ("Auricle"), April, 74.  
B & K Components PRO-10MC Preamplifier, April, 56.  
Bright Star Altair Loudspeaker, July, 60.  
Bryston 4B NRB Amplifier, Aug., 42.  
Canton Ergo 100 Loudspeaker, March, 62.  
conrad-johnson Premier Seven-A Preamplifier and Evolution 2000 Amplifier, June, 88.  
Crown Macro Reference Amplifier, June, 38.  
Denon AVR-3000 A/V Receiver (Roundup), Dec., 46.  
Dymek DR333 General Coverage Receiver, Sept., 84.  
Dynaco QD-1 Series II Surround Sound Processor ("Auricle"), Sept., 96.  
Dynaco Stereo 70 Series II Tube Amplifier, Nov., 64.  
First Sound Reference II Passive Preamplifier, Jan., 98 (Addendum, June, 4).  
Ford JBL Car Audio System, Aug., 48.  
Grado Labs SR200 & Joseph Grado Signature HP-2 Earphones and HP-1ADC Earphone Amplifier ("Auricle"), Nov., 88.  
Harman Kardon HD7600II CD Player, Feb., 76.  
Hsu Research HRSW 10 Subwoofer (Thunder in the Listening Room: Subwoofer Shootout), Nov., 34.  
Hughes AK-100 Sound Retrieval System Decoder, April, 48.  
Infinity SSW-210 Subwoofer (Thunder in the Listening Room: Subwoofer Shootout), Nov., 34.  
JBL L7 Loudspeaker, Dec., 114.  
JVC RX-1050VTN A/V Receiver (Roundup), Dec., 46.  
Kenwood KR-V9030 A/V Receiver (Roundup), Dec., 46.  
Koss ESP/950 Earphones ("Auricle"), Nov., 96.  
Maplenoll Signature Ariadne Turntable and Tonearm, July, 50.  
Marantz CDR-1 Professional CD Recorder, March, 42.  
McIntosh MC2600 Amplifier, Feb., 44.  
Mobile Fidelity Sound Lab Ultra Amp Preamplifier and Amplifier ("Auricle"), Dec., 130.  
Naim Audio NAP 135 Mono Amplifier and NAC 72 Preamplifier, March, 74.  
Nakamichi 1000mb CD Transport and 1000p Digital Processor, Jan., 56.  
Nobis Cantabile Amplifier, Dec., 72.  
Onkyo Integra TA-207 Cassette Deck, Sept., 72.  
Onkyo TX-SV909PRO A/V Receiver (Roundup), Dec., 46.  
Oracle Premiere MK IV Turntable and Oracle SME 345 Tonearm, April, 64.  
Panasonic CQ-ID60 Car Stereo with ID Logic, May, 40.  
Philips LHH500 CD Player, April, 42.  
Philips DC777 Car Stereo with Short Wave, ("Roadsigns"), Dec., 40.  
Pioneer VSX-D901S A/V Receiver (Roundup), Dec., 46.  
Pioneer Elite PD-65 CD Player ("Auricle"), Dec., 126.  
Proton AT-670 Tuner, March, 50.  
PS Audio Digital Link II D/A Converter, July, 70.  
Quart 490MCS Loudspeaker, Feb., 62.  
Sansui RZ-9500AV A/V Receiver (Roundup), Dec., 46.  
Sennheiser HD-540 Reference II Earphones ("Auricle"), June, 104.  
Sitting Duck Listening Room Speaker-Placement Program ("Auricle"), Nov., 102.  
Snell Type B Loudspeaker, Sept., 88.  
Sony ES STR-GX99ES A/V Receiver (Roundup), Dec., 46.  
SoundAid Modification Kit for Realistic Minimus 7 Loudspeaker ("Auricle"), July, 76.  
Tannoy 615 Loudspeaker, Aug., 58.  
TEAC Esoteric X-1 CD Player, Nov., 60.  
Technics SA-GX910 A/V Receiver, July, 42.  
Theta DSPro Prime D/A Converter ("Auricle"), Aug., 70.

Thiel CS2.2 Loudspeaker ("Auricle"), Aug., 68.  
Vacuum Tube Logic (VTL) Straight-Line D/A Converter, Nov., 76.  
van den Hul MM-1 Moving-Magnet Phono Cartridge and Well Tempered Record Player, Jan., 84.  
Vandersteen 2Ci Loudspeaker, June, 71.  
Velodyne F-1500 Subwoofer (Thunder in the Listening Room: Subwoofer Shootout), Nov., 34.  
Vimak DS-2000 D/A Converter and Preamplifier, Nov., 54.  
Well Tempered Record Player and van den Hul MM-1 Phono Cartridge, Jan., 84.  
Win Research SM-10 Loudspeaker ("Auricle"), July, 80.  
Yamaha CDC-835 CD Changer, Dec., 103.

### Forum

Wires and cables, R. A Greiner, Jan, 28.  
SPARS code, Tom Jung, Feb., 21.  
AIM High on AM, Ted Alexander, Nov., 22.

### History

Tuning In to Yesterday: Vintage Sets from the Golden Age of Broadcasting (Atwater Kent Museum show), Jon R. Sank, Jan., 48 (Addendum, June, 4).  
The Audio Interview: Henry Kloss, David Lander, Feb., 34.  
Behind the Scenes (Audio's 45th anniversary), Bert Whyte, May, 8.  
Currents (Audio's 45th anniversary), John Eargle, May, 16.  
Audio ETC (Audio's 45th anniversary), Edward Tatnall Canby, May, 19.  
The Audio Interview: Heitaro Nakajima, David Ranada, July, 32.  
The Audio Interview: Goddard Lieberman, Robert Long, Sept., 32.  
45 Years of Audio Magazine, Sept., 49.  
The Audio Interview: Jack Pfeiffer, Susan Elliott, Nov., 44.  
The Audio Interview: Peter Asher, Ted Fox, Dec., 60.

### Home Theater & Surround Sound

Home Theater: A Pro's Way, Wynne Smith, March, 28.  
SRS: Surround Sound with Only Two Speakers (Hughes' Sound Retrieval System), Arnold I. Klayman, Aug., 32.  
Currents (JBL Synthesis One THX system), John Eargle, Sept., 18.

A/V Receiver Roundup: Seven for Seven Seventy to Seventeen Ninety-Five (Denon AVR-3000, JVC RX-1050VTN, Kenwood KR-V9030, Onkyo TX-SV909PRO, Pioneer VSX-D901S, Sansui RZ-9500AV, and Sony ES STR-GX99ES), Leonard Feldman, Dec., 46.

### Interviews

Henry Kloss, David Lander, Feb., 34.  
George L. Augspurger, Wendy J. Duch, April, 36.  
Heitaro Nakajima, David Ranada, July, 32.  
Goddard Lieberson, Robert Long, Sept., 32.  
Jack Pfeiffer, Susan Elliott, Nov., 44.  
Peter Asher, Ted Fox, Dec., 60.

### Listening & Listening Rooms

Currents (auralization and Lexicon Acoustic Reverberance Enhancement System), John Eargle, Feb., 18.  
Home Theater: A Pro's Way, Wynne Smith, March, 28.  
A/B/Xing DCC, David L. Clark, April, 32.  
The Audio Interview: George L. Augspurger, Wendy J. Duch, April, 36.  
SRS: Surround Sound with Only Two Speakers (Hughes' Sound Retrieval System), Arnold I. Klayman, Aug., 32.  
Listening and Experience (listening panel for B & O), Villy Hansen and S. K. Pramanik, Aug., 38.

### Loudspeakers

The Audio Interview: Henry Kloss, David Lander, Feb., 34.  
A New Type of Speaker: A Sphere of Sound (Museatex Audio's Melior Point Source speakers), Moray Campbell and Scott Robinson, June, 34.  
Currents (JBL Synthesis One THX system), John Eargle, Sept., 18.  
With a Little Help from My Friends (improving speaker imaging with foam and felt), Richard J. Kaufman, Sept., 42.  
Thunder in the Listening Room: Subwoofer Shootout (Altec Lansing PSW10, Hsu Research HRSW 10, Infinity SSW-210, and Velodyne F-1500), D. B. Keele, Jr., Nov., 34.

### MiniDisc (MD)

The Mechanics of Sony's MiniDisc: Beyond the Caddy, Leonard Feldman, Dec., 56.

### Noise Reduction

CEDAR Noise Reduction: Getting the Grain Out, Beth C. Fishkind, March, 34.

### Obituaries

Arthur A. Janszen, Jan., 8.  
B. V. Pisha, Feb., 6.

### Photo CD

Currents (Kodak's Photo CD system), John Eargle, Dec., 38.

### Pro Recording

The Audio Interview: Goddard Lieberson, Robert Long, Sept., 32.  
The Audio Interview: Jack Pfeiffer, Susan Elliott, Nov., 44.  
The Audio Interview: Peter Asher, Ted Fox, Dec., 60.

# SUBJECT INDEX

## ADDENDA

- The Audio Interview: Jack Pfeiffer (Nov. 1992, 44), Jan., 11.
- Taking Up Resonance: Finding Room Modes on Your Computer (April 1993, 32), May, 12, and June, 8.
- Auricle: Acurus DIA 100 Amplifier (July 1993, 74), Sept., 8.
- The Lowdown on Subwoofers (Aug. 1993, 38), Oct., 8.
- Equipment Profile: Parasound HCA-2200<sup>II</sup> Amplifier (Aug. 1993, 42), Nov., 6.
- Annual Equipment Directory (Oct. 1993), Dec., 10.

## BOOK REVIEWS

- The Compact Disc Handbook, Second Edition by Ken C. Pohlmann, Jan., 32.
- Music Speech Audio by William J. Strong and George R. Plitnik, Jan., 34.
- Handbook of Acoustical Measurements and Noise Control, Third Edition, edited by Cyril M. Harris, Jan., 36.
- The Penguin Guide to Bargain Compact Discs and Cassettes by Ivan March, Edward Greenfield, and Robert Layton, Aug., 21.

## CAR STEREO

- Roadsigns (products to combat car and road noise), Ivan Berger, Jan., 40.
- Roadsigns (Radio Broadcast Data System), Ivan Berger, April, 16.
- Roadsigns (MD and DCC), Ivan Berger, May, 22.
- Commander Bond, Your Car Is Ready! (As-ton Martin Virage installation), Ivan Berger, May, 32.
- 19th Annual Car Stereo Directory, May, 49.
- Roadsigns (CouponRadio printouts of Radio Broadcast Data), Ivan Berger, Aug., 32.
- Roadsigns (Mach 460 system in Ford Mustang), Ivan Berger, Nov., 28.
- Roadsigns (Bose Beta system in Mercedes-Benz 600SEC), Ivan Berger, Dec., 32.

## CONSTRUCTION PROJECTS

- Zapping Electrical Noise, Richard J. Kaufman, Aug., 34.

- Slide Tuning a Port Speaker, Harold Weinberg, Nov., 36.

## DIGITAL TECHNIQUES

- Currents (SigTech DSP unit), John Eargle, April, 20.
- Taking Up Resonance: Finding Room Modes on Your Computer, John Sehring, April, 32 (Addenda, May, 12, and June, 8).
- Roadsigns (MiniDisc and Digital Compact Cassette for car stereo), Ivan Berger, May, 22.
- Currents (Tandy's Video Information System, in Memorex MD-2500 player), John Eargle, June, 26.
- The Audio Interview: Takeaki Anazawa, David Ranada, June, 56.

## DIRECTORIES


- Car Stereo Directory, May.
- MiniDisc Players, 49; Ambience & Surround Sound Processors, 49; Amps/Equalizers, 53; Radios/Tape Players, 68; Compact Disc Changers & D/A Converters, 78; In-Dash Compact Disc Players, 82; Speakers, 87; Company Addresses, 137.
- Annual Equipment Directory, Oct.
- Introduction, 72A; Compact Disc Players & D/A Converters, 74 (Addendum, Dec., 10); Amplifiers, 92; Preamplifiers, 122; Tuners, 140; Receivers, 142; Turntables, 152; Tonearms, 156; Phono Cartridges, 158; Headphones, 164; Digital Recorders, 172; Analog Cassette Decks, 174; Blank Tapes & Discs, 177; Equalizers, 182; Ambience & Surround Sound Processors, 186; Signal Processors, 194; Crossovers, 196; Loudspeakers, 200 (Addendum, Dec., 10); Company Addresses, 329.

## ELECTRICAL NOISE

- Zapping Electrical Noise, Richard J. Kaufman, Aug., 34.
- Quiet by Design, George Schulson, Sept., 36.

## EQUIPMENT PROFILES

- Acurus DIA 100 Amplifier ("Auricle"), July, 74 (Addendum, Sept., 8).

- Advent Audio Focus and Mini-Advent A/V Loudspeakers ("Auricle"), Aug., 73.
- Aiwa XK-S9000 Cassette Deck, July, 50.
- Alpine 7980 Car CD Changer and Tuner, Feb., 68.
- Atlantic Technology System 150 HT Surround Loudspeakers ("Auricle"), Feb., 76.
- Audio by Van Alstine Super Pas 4i Preamplifier Kit ("Auricle"), Aug., 71.
- AudioQuest 7000nsx Moving-Coil Phono Cartridge ("Auricle"), Nov., 90.
- Audio Research LS3 B Line Preamplifier ("Auricle"), March, 72.
- BASF Ferro Extra I, Chrome Extra II, Chrome Super II, and Chrome Maxima II Cassettes, June, 38.
- Beyerdynamic DT 911 Earphones ("Auricle"), Jan., 131.
- Beyerdynamic DT 770 Pro Earphones ("Auricle"), March, 78.
- CAIG ProGold Contact Conditioner ("Auricle"), Dec., 100.
- Cambridge SoundWorks Surround System ("Auricle"), Jan., 134.
- Camelot Technology Arthur D/A Converter ("Auricle"), June, 84.
- Celestion 300 Loudspeaker, March, 50.
- Cello Palette Preamplifier ("Auricle"), June, 80.
- 
- Coda Technologies FET Preamplifier 01 and Amplifier System 100, March, 60.
- Counterpoint Clearfield Metropolitan Loudspeaker, July, 56.
- Dahlquist DQ-30i Loudspeaker, June, 68.
- Denon TU-680NAB "SuperRadio," April, 64.
- Denon DX-1, S-PORT High, HD6, HD7, HD8, HDM, and MG-X Metal Cassettes, June, 38.
- DGX Audio DDL-1 Loudspeaker and DDA-1 Digital Processing Amplifier, Nov., 48.
- Digital Phase AP-1 Loudspeaker, Dec., 66.
- Etymotic Research ER4 Earphones, Dec., 78.
- Fuji DR-I, DR-II, FR-IIx, FR-IIx Pro, ZII, and FR Metal Cassettes, June, 38.

Genesis Genre I Loudspeaker, Sept., 52.  
 Harman Kardon HK6950R Integrated Amplifier ("Auricle"), Sept., 74.  
 JVC HA-D990 Earphones ("Auricle"), Jan., 108.  
 JVC GI, AFII, and XFIV Cassettes, June, 38.  
 Krell KRC Preamp ( "Auricle"), Oct., 41.  
 Legacy Convergence Loudspeaker, Feb., 54.  
 Mark Levinson Reference Digital Processor No. 30, Jan., 68.  
 LF Engineering M-601 AM Antenna ("Auricle"), July, 72.  
 Linn Karik CD Transport and Numerik D/A Converter ("Auricle"), Feb., 80.  
 Lirpa Inflatable Audio Reviewer ("Auricle"), April, 74.  
 Marantz DD-92 DCC Recorder, March, 44.  
 Maston Audio Deluxe Reference Loudspeaker System, Jan., 82.  
 Maxell UR, XLI, XLII, XLII-S, MX, MX-S, and Metal Vertex Cassettes, June, 38.  
 McCormack Audio DNA-1 Amplifier and ALD-1 Preamp ( "Auricle"), Aug., 54.  
 Memorex dBS, HBSII and CDX IV Metal Cassettes, June, 38.  
 Metaxas Solitaire Amplifier, June, 62.  
 Neumann KM 100 Microphone System, Nov., 80.

Scotch BX, CX, and XSII-S Cassettes June, 38.  
 SigTech AEC 1000 Acoustic Environment Correction System, Dec., 82.  
 Sonance AGI-1 and RGFI-1 Isolators and LA-1 Line Amplifier ("Auricle"), Dec., 96.  
 Sonic Frontiers SFL-1 Line Preamp and SFS-40 Amplifier, Nov., 66.  
 Sony MZ-1 Portable MiniDisc Recorder, Feb., 44.  
 Sony MDX-U1 Car MiniDisc Player and Tuner, May, 38.  
 Sony HF, ES-I, UX, UX-Pro, Metal SR, and Metal Master Cassettes, June, 38.  
 SOTA Vanguard II CD Player, Nov., 60.  
 Soundstream DAC-1 D/A Converter ("Auricle"), April, 70.  
 TDK D, DS-X, SD, SA, SA-X, MA, MA-X, and MA-XG Cassettes, June, 38.  
 Technics RS-DC10 DCC Recorder, April, 40.  
 Video Acoustics Home Theater Loudspeaker System ("Auricle"), June, 90.  
 Yamaha DSP-A2070 Digital Sound-Field Processing Amplifier, Sept., 44.

#### HISTORY

The Audio Interview: Henry Z. Steinway, D. W. Fostle, Jan., 52,

#### INTERVIEWS

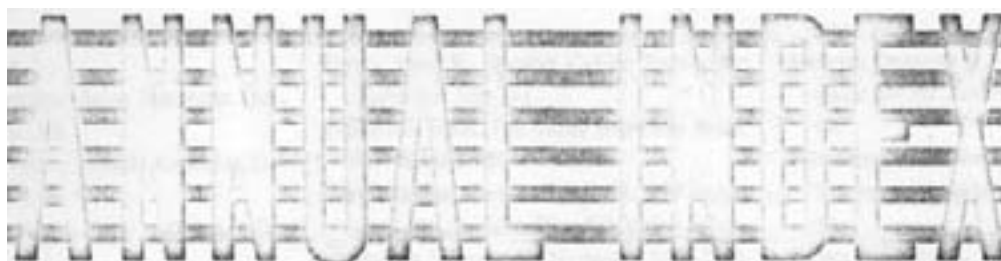
Henry Z. Steinway, D. W. Fostle, Jan., 52.  
 Eddie Kramer, Ted Fox, Feb., 24.  
 Brian Eno, John Diliberto, March, 38.  
 Takeaki Anazawa, David Ranada, June, 56.  
 Bruce Iglauer, Jonathan Poses, Sept., 26.  
 Thomas Z. Shepard, Susan Elliott, Nov., 38.

#### LISTENING & LISTENING ROOMS

The Uneasy Truce Between Music & the Room, F. Alton Everest, Feb., 36.  
 Coloration of Room Sound by Reflections, F. Alton Everest, March, 30.  
 Currents (SigTech DSP unit), John Eargle, April, 20.  
 Stereo for the Movies: The Center Channel, Tomlinson Holman, April, 26.  
 Taking Up Resonance: Finding Room Modes on Your Computer, John Sehring, April, 32 (Addenda, May, 12, and June, 8).  
 Zapping Electrical Noise, Richard J. Kaufman, Aug., 34.  
 The Lowdown on Subwoofers, R. A. Greiner, Aug., 38 (Addendum, Oct., 8).  
 Quiet by Design, George Schulson, Sept., 36.

#### LOUDSPEAKERS

The Uneasy Truce Between Music & the Room, F. Alton Everest, Feb., 36.



Optimus DCT-2000 DCC Recorder, Jan., 96.  
 Panamax Max 1000 Surge Protector and Line Conditioner ("Auricle"), June, 86.  
 Paradigm Studio Monitor Loudspeaker, April, 52.  
 Parasound HCA-2200<sup>II</sup> Amplifier, Aug., 42 (Addendum, Nov., 6).  
 Philips DCC-900 DCC Recorder, July, 66.  
 Pioneer DEH-M990DSP Car CD Player and Receiver, Sept., 64.  
 PS Audio UltraLink D/A Converter, Aug., 46.  
 Quicksilver Audio M135 Mono Amplifier, Dec., 56.  
 Realistic Supertape XR, Supertape HD, Supertape Premium MII, and Supertape MIV Cassettes, June, 38.

Mechanics Hall: Meetinghouse for Music, Rick Howland, Jan., 64.  
 The Audio Interview: Eddie Kramer, Ted Fox, Feb., 24.  
 The Audio Interview: Brian Eno, John Diliberto, March, 38.  
 Behind the Scenes (25th anniversary of column), Bert Whyte, June, 30.  
 The Audio Interview: Takeaki Anazawa, David Ranada, June, 56.  
 Currents (RCA's Living Stereo reissue series), John Eargle, Aug., 28.  
 The Audio Interview: Bruce Iglauer, Jonathan Poses, Sept., 26.  
 The Audio Interview: Thomas Z. Shepard, Susan Elliott, Nov., 38.  
 Savoy Jumps Again, Howard Mandel, Dec., 52.

Coloration of Room Sound by Reflections, F. Alton Everest, March, 30.  
 Stereo for the Movies: The Center Channel, Tomlinson Holman, April, 26.  
 Taking Up Resonance: Finding Room Modes on Your Computer, John Sehring, April, 32 (Addenda, May, 12, and June, 8).  
 The Lowdown on Subwoofers, R. A. Greiner, Aug., 38 (Addendum, Oct., 8).  
 Slide Tuning a Port Speaker, Harold Weinberg, Nov., 36.  
 A Quest for the Audibility of Polarity, R. A. Greiner and Douglas E. Melton, Dec., 40.

#### MEASUREMENT TECHNIQUES

The Uneasy Truce Between Music & the Room, F. Alton Everest, Feb., 36.

Coloration of Room Sound by Reflections, F. Alton Everest, March, 30.

Taking Up Resonance: Finding Room Modes on Your Computer, John Sehring, April, 32 (Addenda, May, 12, and June, 8).

Mass Tape Test—51 Cassettes: The Second Greatest Cassette Test Ever, Edward J. Foster, June, 38.

Speaker Cables: Testing for Audibility, Fred E. Davis, July, 34.

The Lowdown on Subwoofers, R. A. Greiner, Aug., 38 (Addendum, Oct., 8).

Beyond Output: Environmental Stability of Audio Cassettes, Mark Weavers, Dec., 48.

A Quest for the Audibility of Polarity, R. A. Greiner and Douglas E. Melton, Dec., 40.

#### **NOISE REDUCTION**

Zapping Electrical Noise, Richard J. Kaufman, Aug., 34.

Quiet by Design, George Schulson, Sept., 36.

Obituary: Bernard Kardon, Aug., 10.

#### **PRO RECORDING**

Mechanics Hall: Meetinghouse for Music, Rick Howland, Jan., 64.

The Audio Interview: Eddie Kramer, Ted Fox, Feb., 24.

The Audio Interview: Brian Eno, John Diliberto, March, 38.

The Audio Interview: Takeaki Anazawa, David Ranada, June, 56.

Music City Madness: Doin' a Demo, Allan Girdler, July, 44.

The Audio Interview: Bruce Iglauer, Jonathan Poses, Sept., 26.

The Audio Interview: Thomas Z. Shepard, Susan Elliott, Nov., 38.

#### **PSYCHOACOUSTICS**

The Uneasy Truce Between Music & the Room, F. Alton Everest, Feb., 36.

Coloration of Room Sound by Reflections, F. Alton Everest, March, 30.

A Quest for the Audibility of Polarity, R. A. Greiner and Douglas E. Melton, Dec., 40.

#### **REISSUED RECORDINGS**

Currents (RCA's Living Stereo series), John Eargle, Aug., 28.

Sound the Horn (Alligator's Trumpet Records series), Eugene Pitts, Sept., 34.

Savoy Jumps Again, Howard Mandel, Dec., 52.

Speaker Cables: Testing for Audibility, Fred E. Davis, July, 34.

#### **TAPE & TAPE RECORDING**

Mass Tape Test—51 Cassettes: The Second Greatest Cassette Test Ever, Edward J. Foster, June, 38.

Beyond Output: Environmental Stability of Audio Cassettes, Mark Weavers, Dec., 48.

**A.C. POWER**

- That Mysterious Source: The A.C. Power Line, Edward M. Long, June, 34.  
Power Disturbances, Susan Owen, June, 38.

**ADDENDA**

- Equipment Profile: DGX Audio DDL-1 Loudspeaker and DDA-1 Digital Processing Amplifier (Nov. 1993, 48), Jan., 8.  
Equipment Profile: Digital Phase AP-1 Loudspeaker (Dec. 1993, 66), March, 8.  
Equipment Profile: NHT Model 3.3 Loudspeaker (Feb., 49), July, 6.

**BOOKREVIEWS**

- Theory and Design of Loudspeaker Enclosures by J. E. Benson, Jan., 33.  
Nothing But the Blues, edited by Lawrence Cohn, July, 16.  
Audition by Pierre Buser and Michel Imbert (translated by R. H. Kay), July, 17.  
Understanding Music with AI: Perspectives on Music Cognition, edited by Mira Balaban, Kemal Ebcioğlu, and Otto Laske, July, 18.  
Electrostatic Loudspeaker Design and Construction by Ronald Wagner, Sept., 13.

**CABLES & WIRES**

- Auto Speaker Polarity, Fred E. Davis, June, 40.  
Speaker Cables: Measurements vs. Psychoacoustic Data, Edgar Villchur, July, 34.

**CAR STEREO**

- Roadsigns (Dodge Intrepid, Chrysler Concorde, and Eagle Vision with Infinity Spatial Imaging sound system), Ivan Berger, Jan., 38.  
Roadsigns (Lexus/Pioneer and Lexus/Nakamichi sound systems), Ivan Berger, Feb., 22.  
20th Annual Car Stereo Directory, May, 37.  
Auto Speaker Polarity, Fred E. Davis, June, 40.

**DIGITAL TECHNIQUES**

- Sound Conditioning Through DSP, Daniel Sweeney, March, 24.  
Digital Film Sound: Rated S for Sound, E. Brad Meyer, June, 44.  
Currents (Pioneer CLD-A100 CD/LaserDisc player, with LaserActive game module), John Eargle, Aug., 17.  
Spectrum (two-layer optical discs), Ivan Berger, Aug., 20.  
Digital Radio, John Gatski, Sept., 34.

- Currents (video data reduction), John Eargle, Nov., 20.  
The Audio Interview: Tom Stockham, Daniel Levitin, Nov., 38.  
Video CD: A Coding Challenge, Robert A. Finger, Dec., 38.

**DIRECTORIES**

- Car Stereo Directory, May.  
DCC & MD Players, 37; Ambience & Surround Sound Processors, 38; Amps/Equalizers, 41; Radios/Analog Tape Players, 60; CD Changers & D/A Converters, 69; In-Dash CD Players, 72; Speakers, 75; Company Addresses, 127.  
Annual Equipment Directory, October.  
Introduction, 72A; CD Players & Transports, 74; D/A Converters, 84; Amplifiers, 94; Preamplifiers, 128; Tuners, 146; Receivers, 149; Turntables, 158; Tonearms, 160; Phono Cartridges, 162; Headphones, 168; DAT, DCC, & MD Player/Recorders, 174; Analog Cassette Decks, 175; Blank Tapes & Discs, 178; Equalizers, 180; Ambience & Surround Sound Processors, 184; Signal Processors, 190; Crossovers, 192; Loudspeakers, 196; Company Addresses, 320.

**ELECTRICAL NOISE**

- That Mysterious Source: The A.C. Power Line, Edward M. Long, June, 34.  
Power Disturbances, Susan Owen, June, 38.

**EMERGING TECHNOLOGIES**

- Sound Conditioning Through DSP, Daniel Sweeney, March, 24.  
Digital Film Sound: Rated S for Sound, E. Brad Meyer, June, 44.  
Spectrum (AM radio news), Ivan Berger, July, 26.  
Currents (Pioneer CLD-A100 CD/LaserDisc player, with LaserActive game module), John Eargle, Aug., 17.  
Spectrum (two-layer optical discs), Ivan Berger, Aug., 20.  
Spectrum (Dolby Surround Digital), Ivan Berger, Sept., 14.  
Digital Radio, John Gatski, Sept., 34.  
Currents (video data reduction), John Eargle, Nov., 20.  
Video CD: A Coding Challenge, Robert A. Finger, Dec., 38.

**EQUIPMENT PROFILES**

- Accuphase DP-90 CD Transport and DC-91 D/A Converter, April, 44.  
Acoustic Research Limited Model 2 Preamplifier, Aug., 42.  
Adcom GFA-5800 Amplifier ("Auricle"), Nov., 92.  
Alpha-Core Goertz MI 1 and MI 2 Speaker Cables ("Auricle"), Aug., 64.  
Alpine 7982 Car CD Changer and Tuner, Nov., 68.  
Altec Lansing AC10 Computer Audio Controller ("Auricle"), Dec., 96.  
Apogee Acoustics Studio Grand Loudspeakers ("Auricle"), July, 58.  
ASC NA-4 Shadow Caster Acoustic Panels ("Auricle"), Sept., 56.  
Audio Alchemy DTI, XDP, and Power Station Two D/A Converter System ("Auricle"), March, 74.  
AudioControl C-101 Series III Equalizer/Analyzer, Aug., 54.  
AudioPrism Iso-Bearing Vibration Absorbers ("PlayBack"), Nov., 128.  
AudioSource Amp One Amplifier, June, 62.  
Ayre V-3 Amplifier, Sept., 38.  
Beyerdynamic IRS 790 Earphones ("Auricle"), May, 32.  
Bib Compact Disc Restorer Polish ("Auricle"), Feb., 68.  
B-I-C America V-12 Subwoofer and SWA-100 Mono Subwoofer Amplifier, Sept., 54.  
Bryston BP20 Preamplifier, July, 42.  
B & W THX Home Cinema System ("Auricle"), July, 66.  
Cambridge SoundWorks EXO-1 Crossover ("Auricle"), Jan., 102.  
Canon S-35 Loudspeakers ("PlayBack"), Nov., 128.  
Chase Technologies HTS-1 Surround Processor ("PlayBack"), Dec., 144.  
Classe Audio Thirty Preamplifier ("Auricle"), Feb., 70.  
conrad-johnson Premier Twelve Mono Amplifier, Dec., 80.  
Crown SASS-P MKII Stereo PZM Microphone, April, 66.  
Denon Professional Test CDs ("Auricle"), Jan., 108.  
Discwasher CD Stealth CD Cleaning System ("PlayBack"), Dec., 144.  
Dolby Laboratories Consumer Guide to Home Theatre Videocassette ("PlayBack"), Dec., 144.  
Electro-Voice N/D 857B Microphone, Dec., 88.

Energy Veritas v1.8 Loudspeaker, Sept., 42.  
 Epos ES11 Loudspeaker, Aug., 48.  
 Fosgate-Audionics Model Four Surround Processor, Jan., 70.  
 GE Superadio III AM/FM Mono Radio ("PlayBack"), Nov., 128.  
 Harman Kardon Festival 500 Music System ("PlayBack"), Nov., 128.  
 Harman Kardon AVR30 A/V Receiver, Dec., 48.  
 JVC XL-G3900 Car CD Player and Receiver, Jan., 78.  
 KEF Q70 Loudspeaker, Dec., 71.  
 Mark Levinson No. 38S Preamplifier ("Auricle"), Dec., 98.  
 Lexicon CP-3 and CP-3 Plus Surround Processors, March, 62.  
 Martin-Logan Aeries Loudspeaker ("Auricle"), Feb., 64.  
 McIntosh MC 1000 Mono Amplifier, Feb., 34.  
 M & K S-5000THX Satellite and MX-5000THX Powered Subwoofer, June, 52.  
 NCT Noisebuster NB-DX Earphones, Sept., 52.  
 NEAR 50Me Loudspeaker, Jan., 58.  
 NHT Model 3.3 Loudspeaker, Feb., 49 (Addendum, July, 6).  
 Onkyo TX-SV515PRO A/V Receiver (Three \$500 Dolby Pro Logic Receivers), Jan., 44.  
 Optimus STAV-3400 A/V Receiver, April, 56.  
 Panasonic RQ-DP7 Portable DCC Player, Feb., 42.  
 Panasonic CQ-DC1 Car Tuner/DCC Player, July, 52.  
 Pass Laboratories Aleph 0 Mono Amplifier ("Auricle"), Sept., 58.  
 Pioneer VSX-502 A/V Receiver (Three \$500 Dolby Pro Logic Receivers), Jan., 44.  
 Polk Audio LS 90 Loudspeaker ("Auricle"), Feb., 58.  
 PS Audio Reference Link LS Digital Preamplifier ("Auricle"), June, 80.  
 Quad 67 CD Player, March, 46.  
 Rote! RHB-10 Amplifier and RHA-10 Preamplifier ("Auricle"), Jan., 94.  
 Scientific Fidelity Crown Joule Loudspeaker, March, 49.  
 Sentec DiAna D/A Converter ("Auricle"), July, 62.  
 Signet SL280ex Loudspeaker, July, 46.  
 Sonance 2120 Amplifier ("Auricle"), Aug., 60.  
 Sony TCD-D7 Portable DAT Recorder, June, 48.  
 Sony MDS-501 MiniDisc Deck, Nov., 56.  
 Sony MZ-E2 Portable MiniDisc Player, Nov., 64.  
 Soundstream DA-2 Amplifier, Nov., 76.  
 Stax DAC-Talent BD D/A Converter, Nov., 84.  
 Technics SA-GX650 A/V Receiver (Three \$500 Dolby Pro Logic Receivers), Jan., 44.  
 Terk Technologies Leapfrog Remote-Control Extender ("Auricle"), Aug., 65.

Theta Digital Cobalt 307 D/A Converter ("Auricle"), Jan., 88.  
 Thiel CS1.5 Loudspeaker ("Auricle"), Nov., 98.  
 TopBox Speaker-Enclosure Computer Program ("Auricle"), June, 74.  
 VMPS FF-1 Loudspeaker ("Auricle"), June, 68.

#### HEADPHONES

Sound Conditioning Through DSP, Daniel Sweeney, March, 24.

#### HISTORY

Noise Cancellation in the '30s, Ivan Berger, March, 27.  
 The Audio Interview: Tony Schwartz, David Lander, March, 34.  
 The Audio Interview: Len Feldman, David Lander, April, 30.  
 Classic Jazz Remasters: Art Pepper/Brubeck Quartet/Sonny Rollins, Bruce and Jenny Bartlett, July, 38.  
 The Audio Interview: Bob Weinstock, James Rozzi, Aug., 30.  
 Currents (Classic Records' vinyl reissues of RCA Living Stereo LPs), John Eargle, Sept., 20.  
 The Audio Interview: Marc Aubort, D. W. Fostle, Sept., 26.  
 The Audio Interview: Tom Stockham, Daniel Levitin, Nov., 38.

#### HOMETHEATER & SURROUND SOUND

Three \$500 A/V Receivers: Explosive Value in Home Theater, Leonard Feldman, Jan., 44.  
 Digital Film Sound: Rated S for Sound, E. Brad Meyer, June, 44.  
 Spectrum (Dolby Surround Digital), Ivan Berger, Sept., 14.  
 Planning a Home Theater System: Where Do You Begin?, William R. Hoffman, Nov., 46.

#### INTERVIEWS

Daniel Lanois, John Diliberto, Jan., 50.  
 Tony Schwartz, David Lander, March, 34.  
 Len Feldman, David Lander, April, 30.  
 Mark Wilder/Classic Jazz Remasters, Bruce and Jenny Bartlett, July, 38.  
 Bob Weinstock, James Rozzi, Aug., 30.  
 Marc Aubort, D. W. Fostle, Sept., 26.  
 Ivor Tiefenbrun/Mondo Audio, Ken Kessler, Nov., 16.  
 Tom Stockham, Daniel Levitin, Nov., 38.

#### LISTENING & LISTENING ROOMS

One Thump or Two: The Advantages of Stereo Subwoofers, John F. Sehring, Feb., 26.  
 "No, You Don't Have to Turn It Down!":

Soundproofing the Teenager, Rebecca Day, Feb., 30.  
 Sound Conditioning Through DSP, Daniel Sweeney, March, 24.  
 The Best Place for Your Speakers? Your Computer Knows!, Roy Allison, Aug., 36.  
 Planning a Home Theater System: Where Do You Begin?, William R. Hoffman, Nov., 46.

#### LOUDSPEAKERS

One Thump or Two: The Advantages of Stereo Subwoofers, John F. Sehring, Feb., 26.  
 Sound Conditioning Through DSP, Daniel Sweeney, March, 24.  
 The Best Place for Your Speakers? Your Computer Knows!, Roy Allison, Aug., 36.  
 Planning a Home Theater System: Where Do You Begin?, William R. Hoffman, Nov., 46.

#### MEASUREMENT TECHNIQUES

That Mysterious Source: The A.C. Power Line, Edward M. Long, June, 34.  
 Power Disturbances, Susan Owen, June, 38.  
 Auto Speaker Polarity, Fred E. Davis, June, 40.  
 Speaker Cables: Measurements vs. Psychoacoustic Data, Edgar Villchur, July, 34.  
 The Best Place for Your Speakers? Your Computer Knows!, Roy Allison, Aug., 36.  
 The Audio Interview: Tom Stockham, Daniel Levitin, Nov., 38.  
 Planning a Home Theater System: Where Do You Begin?, William R. Hoffman, Nov., 46.

#### NOISE REDUCTION

Sound Conditioning Through DSP, Daniel Sweeney, March, 24.  
 Noise Cancellation in the '30s, Ivan Berger, March, 27.  
 The Audio Interview: Tom Stockham, Daniel Levitin, Nov., 38.

#### OBITUARIES

Herman Burstein, Feb., 10.  
 Leonard Feldman, April, 6 and 30.  
 Bart Locanthi, April, 26.  
 Ralph Hodges, April, 26.  
 Bert Whyte, June, 4 and 28.  
 Avery Fisher, June, 30.

#### PRO RECORDING

The Audio Interview: Daniel Lanois, John Diliberto, Jan., 50.  
 The Audio Interview: Tony Schwartz, David Lander, March, 34.  
 Classic Jazz Remasters: Art Pepper/Brubeck Quartet/Sonny Rollins, Bruce and Jenny Bartlett, July, 38.  
 The Audio Interview: Bob Weinstock, James Rozzi, Aug., 30.  
 The Audio Interview: Marc Aubort, D. W. Fostle, Sept., 26.  
 The Audio Interview: Tom Stockham, Daniel Levitin, Nov., 38.

**PSYCHOACOUSTICS**

Speaker Cables: Measurements vs. Psychoacoustic Data, Edgar Villchur, July, 34.

**RADIO**

Spectrum (AM radio news), Ivan Berger, July, 26.  
Digital Radio, John Gatski, Sept., 34.

**REISSUED RECORDINGS**

Classic Jazz Remasters: Art Pepper/Brubeck Quartet/Sonny Rollins, Bruce and Jenny Bartlett, July, 38.  
Currents (Classic Records' vinyl reissues of RCA Living Stereo LPs), John Eargle, Sept., 20.

**TAPE & TAPE RECORDING**

The Audio Interview: Tony Schwartz, David Lander, March, 34.  
Jurassic Tape: How To Be a Good Audio Dino, David B. Cameron, April, 38.

**THEATER SOUND**

Digital Film Sound: Rated S for Sound, E. Brad Meyer, June, 44.

**VIDEO CD**

Video CD: A Coding Challenge, Robert A. Finger, Dec., 38.



• 1995 •

# AUDIO ANNUAL INDEX

## ADDENDA

Equipment Profile: Stax DAC-Talent BD D/A Converter (Nov. 1994, 84), Jan., 37.  
Planning a Home Theater System: Where Do You Begin? (Nov. 1994, 46), March, 16.  
Equipment Profile: Audio Alchemy DTI-PRO Jitter Reducer and Resolution Enhancer (Feb., 64), May, 32.  
Build a Mono, 100-Watt Class-A Amp (Part I, Jan., 42; Part II, Feb., 36; Part III, March, 34), July, 23.  
Equipment Profile: VACPA160 Mono Amplifier (Aug., 62), Oct., 20.  
Surround Speakers: Confusion, Diffusion, and Resolution (July, 40), Nov., 18.

## AMPLIFIERS

Build a Mono, 100-Watt Class-A Amp, Dr. Norman E. Thagard, Part I, Jan., 42; Part II, Feb., 36; Part III, March, 34; Addendum, July, 23.  
Switched-On Amps: Power with a Pulse, Bascom H. King, Feb., 42.

## BOOK REVIEWS

The Land Where the Blues Began by Alan Lomax, June, 6.  
Higher Superstition: The Academic Left and Its Quarrels with Science by Paul R. Gross and Norman Levitt, June, 6.  
Balkan Ghosts: A Journey Through History by Robert D. Kaplan, July, 12.  
In Marconi's Footsteps: Early Radio by Peter R. Jensen, July, 12 and Aug., 20.  
High Definition Compact Disc Recordings by Howard Ferstler, Oct., 46.  
Pulse of the Planet by Jim Metzner, Oct., 46.  
The Complete Guide to High-End Audio by Robert Harley, Oct., 46.

## CAR STEREO

Switched-On Amps: Power with a Pulse, Bascom H. King, Feb., 42.  
Roadsigns (car navigation systems), Ivan Berger, May, 24.  
Tuners in Transit: How Blaupunkt

Road-Tests Radios, Mike Stosich, May, 34.  
Car Audio: Get Your Head Into It, Richard Clark and David Navone, May, 38.  
Roadsigns (RDS and ID Logic), Ivan Berger, July, 28.  
Roadsigns (integrated dashboards), Ivan Berger, Aug., 24.

## COMPUTER SOUND BOARDS

The Promise and Problems of Computer Sound Boards, Bascom H. King, Nov., 34.  
Adding Multimedia to Your PC, John M. Woram, Nov., 38.

## CONSTRUCTION PROJECTS

Build a Mono, 100-Watt Class-A Amp, Dr. Norman E. Thagard, Part I, Jan., 42; Part II, Feb., 36; Part III, March, 34; Addendum, July, 23.  
Roll Your Own Subwoofer: Foundations for Sound, John Sehring, July, 34.

## DIGITAL TECHNOLOGY & TECHNIQUES

Switched-On Amps: Power with a Pulse, Bascom H. King, Feb., 42.  
Currents (CD Interactive), John Eargle, March, 14.  
CD Players on the Go, Edward M. Long, April, 22.  
20,000-Watt Hi-Fi Gets Digital EQ, Richard S. Burwen, April, 28.  
Currents (Digital VideoDisc), John Eargle, May, 16.  
Roadsigns (car navigation systems), Ivan Berger, May, 24.  
RCA's Digital Satellite System: A Gourmet Dish or a Pot of Trouble?, Anthony H. Cordesman and James Harper, Aug., 32.  
Five CD Portables: Digital Memories for Road or Track, Edward M. Long, Sept., 24.  
Currents (Dolby AC-3), John Eargle, Nov., 26.

The Promise and Problems of Computer Sound Boards, Bascom H. King, Nov., 34.

## DIRECTORY

Annual Equipment Directory, October Introduction, 64A; CD Players & Transports, 66; D/A Converters, 76; Amplifiers, 85; Preamplifiers, 130; Tuners, 153; Receivers, 155; Turntables, 162; Tonearms, 166; Phono Cartridges, 168; Headphones, 174; Digital Player/Recorders, 184; Analog Cassette Decks, 186; Blank Tapes & Discs, 190; Equalizers, 194; Ambience & Surround Sound Processors, 196; Signal Processors, 202; Crossovers, 204; Loudspeakers, 209; Company Addresses, 340.

## EMERGING TECHNOLOGIES

Currents (CD Interactive), John Eargle, March, 14.  
Currents (Digital VideoDisc), John Eargle, May, 16.  
Roadsigns (car navigation systems), Ivan Berger, May, 24.  
Roadsigns (integrated dashboards), Ivan Berger, Aug., 24.  
RCA's Digital Satellite System: A Gourmet Dish or a Pot of Trouble?, Anthony H. Cordesman and James Harper, Aug., 32.  
Currents (Dolby AC-3), John Eargle, Nov., 26.

## EQUIPMENT PROFILES

Acoustic Research 338 Loudspeaker ("Auricle"), Nov., 82.  
Acurus 200X3 Three-Channel Amplifier, Feb., 47.  
Aiwa XP-559 Portable CD Player (CD Players on the Go), April, 22.  
Aiwa AD-F850 Cassette Deck, Sept., 56.  
Allsop 58200 CD Repair Kit ("PlayBack"), Nov., 119.  
Alpine CDA-7939 Car Stereo, Aug., 38.  
Assemblage DAC-1 D/A Converter Kit, Nov., 74.  
Audio Alchemy DTI-PRO Jitter Reducer and Resolution Enhancer, Feb., 64 (Addendum, May, 32).  
Audio Alchemy Vac-in-the-Box Phono Preamplifier ("PlayBack"), July, 96.

## SUBJECT INDEX

- Audio Artistry Dvorak A/V Loudspeaker System ("PlayBack"), Nov., 119.
- AudioControl Rialto Equalizer ("Auricle"), Dec., 84.
- AudioPrism Quiet-Line A.C. Line Filter ("PlayBack"), Feb., 104.
- AudioQuest Big Feet Isolators ("Play-Back"), Sept., 104.
- Audio Research D300 Amplifier and LS2B Mark II Preamplifier ("Auricle"), Jan., 108.
- Audio Research VT150SE Mono Amplifier, LS5 MKII Preamplifier, and BL2 Interface ("Auricle"), May, 66.
- Audio Research DAC3 D/A Converter and CDT1 CD Transport ("Auricle"), June, 68.
- Audio-Technica ATH-P5 Portable Headphones ("PlayBack"), June, 104.
- Audio-Technica AT882 Stereo Microphone ("PlayBack"), Nov., 120.
- Bag End D10E ELF Subwoofer and ELF-M Integrator, Feb., 72.
- B & K Components AVP1000 A/V Tuner/Preamplifier ("Auricle"), June, 76.
- Boston Acoustics CR7 Loudspeaker, Sept., 48.
- Boulder 102 Amplifier and L5 Preamplifier, Sept., 38.
- B & W Matrix 805 Loudspeaker and 800ASW Powered Subwoofer, Sept., 62.
- Cambridge Soundworks by Henry Kloss Loudspeaker System ("Auricle"), March, 80.
- CarverResearchLightstarReference Amplifier, July, 68.
- Cary Audio Design CAD-805 Mono Amplifier, July, 54.
- Chesky's Best of Chesky Classics & Jazz and Audiophile Test Disc, Volume 3 ("PlayBack"), Feb., 104.
- Classe Audio CA-400 Amplifier ("Auricle"), Dec., 68.
- Counterpoint NPS-400A Amplifier, Dec., 34.
- Creative Labs Sound Blaster AWE32 Computer Sound Board (Computer Sound Boards), Nov., 34.
- Dana Audio Model 1 Loudspeaker, Feb., 52.
- Delos Surround Spectacular CD Set ("PlayBack"), Sept., 104.
- Denon AVR-2500 A/V Surround Receiver ("PlayBack"), Jan., 167.
- Denon DCT-950 Car Stereo, May, 44.
- Denon AVC-2800 A/V Surround Amplifier, Dec., 44.
- DGX Audio DDP-1 Digital Preamplifier ("PlayBack"), March, 104.
- Direct Acoustics Silent Loudspeaker ("Auricle"), Dec., 72.
- Discwasher Hydrobath CD Cleaning System ("PlayBack"), March, 104.
- Elite MC-5 Mini Components ("Play-Back"), April, 96.
- Elite PD-F109 100-Disc CD Changer ("PlayBack"), Nov., 120.
- ESX Entertainment's The Ultimate Test CD ("Auricle"), Jan., 134.
- Fine Line Audio FL3D-100 Passive Surround Decoder ("PlayBack"), Dec., 120.
- Fisher PCD-60 Portable CD Player (CD Players on the Go), April, 22.
- Gold Line DSP-30 Portable Real-Time Analyzer ("Auricle"), May, 74.
- Grado Labs SR125 Earphones, Aug., 54.
- Hafler P1500 Amplifier ("PlayBack"), June, 104.
- Headroom Supreme Headphone Amp and Image Processor ("Auricle"), Jan., 118.
- Infinity IRS Epsilon Loudspeaker ("Auricle"), April, 60.
- JBL SoundEffects A/V Loudspeaker System ("PlayBack"), Jan., 168.
- Jensen DF511 Car Stereo, April, 36.
- JMLab Spectral 913.1 Loudspeaker, Nov., 56.
- JVC XM-D1BK MiniDisc Recorder, March, 66.
- George Kaye Audio Labs Small-Signal Tube Checker ("PlayBack"), Aug., 96.
- Kenwood DP-M7750 CD Changer, Jan., 90.
- Kenwood KDC-PS900 Car Stereo, May, 50.
- KLH V-01 Rear-Channel Loudspeaker, March, 72.
- Klipsch CF 3 Loudspeaker, July, 62.
- Krell Reference KPE MC Phono Stage ("Auricle"), Feb., 78.
- Krell KPS-20i CD Player ("Auricle"), Sept., 76.
- Legacy High-Current Amplifier, April, 42.
- Mark Levinson No. 30.5 D/A Converter and No. 31 CD Transport ("Auricle"), March, 76.
- Linaeum LFX Loudspeaker ("Auricle"), July, 75.
- Luxman M-383 Amplifier and C-383 Preamplifier, Jan., 96.
- Mackie MicroSeries 1202 Portable Mixer ("PlayBack"), Jan., 167.
- Magnavox AZ6848/17 Portable CD Player (Five CD Portables), Sept., 24.
- Marantz Slim Series Components ("Play-Back"), Jan., 168.
- Marantz SR-92 Mk II A/V Receiver, March, 50.
- Marantz LCD410 Personal TV/Radio ("PlayBack"), April, 96.
- MB Quart Vitalizer Psychacoustic Processor ("PlayBack"), May, 96.
- McIntosh MC 500 Amplifier and C40 Preamplifier ("Auricle"), Jan., 122.
- Mondial MAGIC Isolation Circuit ("Play-Back"), Feb., 104.
- Motorola Power Series Cellular Modem ("PlayBack"), May, 96.
- Museatex Bidat D/A Converter, Nov., 66.
- My Disc Sheffield/A2TB Test Disc ("Auricle"), Nov., 86.
- Nakamichi 1000 Car Stereo System, June, 40.
- Nakamichi Dragon CD Changer and Dragon DAC D/A Converter, Nov., 48.
- N.E.A.R. 10m Loudspeaker ("PlayBack"), Sept., 104.
- Newport Classic Binaural CD: Saint-Saens's Symphony No. 3, "Organ," and Richard Strauss's "Also Sprach Zarathustra" ("PlayBack"), Dec., 120.
- OmniMount Systems 53 RST-UMK and 53 RWX-UMK Universal Loudspeaker-Mounting Kits ("PlayBack"), Nov., 119.
- Onkyo DX-F71p Portable CD Player (Five CD Portables), Sept., 24.
- Optimus PRO LX5 Loudspeaker, April, 48.
- Optimus CD-3420 Portable CD Player (Five CD Portables), Sept., 24.
- Panasonic SL-S490 Portable CD Player (Five CD Portables), Sept., 24.
- Paradigm Eclipse/BP Loudspeaker, Aug., 48.
- Parasound D/AC-1000 D/A Converter and C/DP-1000 CD Player/Transport, March, 58.
- Phase Technology PC 10.5 Loudspeaker, May, 56.
- Pioneer Elite MC-5 Mini Components ("PlayBack"), April, 96.
- Pioneer DEH-P815 Car Stereo, July, 48.
- Pioneer Elite PD-F109 100-Disc CD Changer ("PlayBack"), Nov., 120.
- Polk Audio M5, CS250S, M3II, and PSW200 A/V Loudspeakers ("Auricle"), July, 72.
- PS Audio Ultralink Two D/A Converter ("Auricle"), April, 56.
- Quicksilver GLA Amplifier ("Auricle"), May, 70.
- Radio Shack Digital Sound-Level Meter ("PlayBack"), July, 96.
- Recoton W500 Wireless Headphone System ("PlayBack"), July, 96.
- Renaissance Endeavors' Rejoice Christmas CD ("PlayBack"), Jan., 168.

# SUBJECT INDEX

RoomTune Deluxe Room-Treatment Panels ("Auricle"), July, 78.  
RoomTune Justarack Equipment Rack ("PlayBack"), Nov., 120.  
Sanus Systems Ultimate Foundations Loudspeaker Stands ("PlayBack"), Aug., 96.  
Sanyo CDP-55 Portable CD Player (CD Players on the Go), April, 22.  
Sennheiser IS 850 Digital Infrared Earphone System, May, 64.  
Sennheiser HDC451 Noise-Cancelling Earphones, Dec., 52.  
Sheffield Lab's The Sheffield/Caustic Test and Demonstration Disc and The Sheffield/XLO Test & Burn-in CD ("Auricle"), Jan., 134.  
Sheffield Lab's My Disc A2TB Test Disc ("Auricle"), Nov., 86.  
Snell Type A Music Reference Loudspeaker System ("Auricle"), April, 64.  
Sonic Frontiers SFD-2 D/A Converter, Jan., 82.  
Sonic Frontiers Ultrajitterbug Jitter Reducer ("Auricle"), Aug., 68.  
Sony DTC-2000ES DAT Recorder ("Auricle"), Jan., 128.  
Sony TC-K615S Cassette Deck ("PlayBack"), May, 96.  
Sony D-335 Portable CD Player (Five CD Portables), Sept., 24.  
Sony ES MDS-JA3ES MiniDisc Recorder, Dec., 58.  
Soundwave Point Source 3.0 Loudspeaker, Jan., 50.  
Spica TC-60 Loudspeaker ("Auricle"), Jan., 112.  
Stax SR-Omega Earspeakers and SRM-71S Drive Amplifier, Feb., 60.  
Stereophile TestCD2 ("Auricle"), Jan., 134.  
Storadisc Library Series CD Storage Unit ("PlayBack"), Dec., 120.  
Sumiko SHO Reference Phono Cartridge ("Auricle"), Dec., 78.  
Sutherland A-1000 Mono Amplifier ("Auricle"), June, 104.  
TDL Studio 1m Loudspeaker ("Auricle"), Aug., 70.  
Technics SA-GX770 A/V Receiver, Jan., 73.  
Terk AM-FM Q Active Antenna ("PlayBack"), Jan., 167.  
Theta Digital DS Pro Generation V D/A Converter ("Auricle"), Feb., 82.  
Thiel CS5i Loudspeaker ("PlayBack"), March, 104.  
Thiel CS7 Loudspeaker ("Auricle"), Aug., 58.  
Threshold T400 Amplifier, Aug., 44.

Totem Acoustic Rokk Loudspeaker, June, 60.  
Turtle Beach Monterey Computer Sound Board (Computer Sound Boards), Nov., 34.  
VAC PA160 Mono Amplifier, Aug., 62 (Addendum, Oct., 20).  
Vandersteen 3A Loudspeaker ("Auricle"), June, 72.  
Yamaha KX-580 Cassette Deck, June, 52.  
Z-Systems z-link+ Digital Sampling-Rate Converter ("PlayBack"), Aug., 96.

## HISTORY

Mondo Audio (interview with Stan Kelly), Ken Kessler, Jan., 20.  
Mondo Audio (interview with Peter Walker), Ken Kessler, Feb., 18.  
Spectrum (16th anniversary of the Sony Walkman), Ivan Berger, July, 20.  
The Audio Interview: Raymond Cooke, Ken Kessler, Aug., 26.  
Who Really Invented Radio?, B. Eric Rhoads, Dec., 26.

## HOME THEATER & SURROUND SOUND

Surround Speakers: Confusion, Diffusion, and Resolution, Tomlinson Holman, July, 40 (Addendum, Nov., 18).  
RCA's Digital Satellite System: A Gourmet Dish or a Pot of Trouble?, Anthony H. Cordesman and James Harper, Aug., 32.  
Currents (Dolby AC-3), John Eargle, Nov., 26.  
Setting Up Speakers for A/V Systems: How to Get the Best Sound for Movies and Music, Anthony H. Cordesman, December, 20.

## INTERVIEWS

Stan Kelly ("Mondo Audio"), Ken Kessler, Jan., 20.  
Tim de Paravicini, Bruce Bartlett with Jenny Bartlett, Jan., 38.  
Peter Walker ("Mondo Audio"), Ken Kessler, Feb., 18.  
Rykodisc Executives (Joe Boyd, Robert Simonds, Arthur Mann, and Don Rose), Michael Bieber and Michael Tearson, March, 42.  
Raymond Cooke, Ken Kessler, Aug., 26.  
Chesky Records Executives (David Chesky, Miguel Kertsman, Steve Guttenberg, and Bob Katz), John Gatski, Sept., 32.  
Rudy Van Gelder, James Rozzi, Nov., 42.

## LISTENING & LISTENING ROOMS

20,000-Watt Hi-Fi Gets Digital EQ, Richard S. Burwen, April, 28.  
Roll Your Own Subwoofer: Foundations for Sound, John Sehring, July, 34.  
Surround Speakers: Confusion, Diffusion, and Resolution, Tomlinson Holman, July, 40 (Addendum, Nov., 18).  
Setting Up Speakers for A/V Systems: How to Get the Best Sound for Movies and Music, Anthony H. Cordesman, Dec., 20.

## LOUDSPEAKERS

Mondo Audio (interview with Stan Kelly), Ken Kessler, Jan., 20.  
Mondo Audio (interview with Peter Walker), Ken Kessler, Feb., 18.  
Waveform Phase, D. B. Keele, Jr., April, 53.  
Car Audio: Get Your Head Into It, Richard Clark and David Navone, May, 38.  
Understanding Speaker Crossovers: Zobels and All That, Hank Zumbahlen, June, 32.  
Roll Your Own Subwoofer: Foundations for Sound, John Sehring, July, 34.  
Surround Speakers: Confusion, Diffusion, and Resolution, Tomlinson Holman, July, 40 (Addendum, Nov., 18).  
The Audio Interview: Raymond Cooke, Ken Kessler, Aug., 26.  
Setting Up Speakers for A/V Systems: How to Get the Best Sound for Movies and Music, Anthony H. Cordesman, Dec., 20.

## MEASUREMENT TECHNIQUES

CD Players on the Go, Edward M. Long, April, 22.  
Waveform Phase, D. B. Keele, Jr., April, 53.  
Tuners in Transit: How Blaupunkt Road-Tests Radios, Mike Stosich, May, 34.  
Car Audio: Get Your Head Into It, Richard Clark and David Navone, May, 38.  
Understanding Speaker Crossovers: Zobels and All That, Hank Zumbahlen, June, 32.  
Roll Your Own Subwoofer: Foundations for Sound, John Sehring, July, 34.  
Five CD Portables: Digital Memories for Road or Track, Edward M. Long, Sept., 24.  
The Promise and Problems of Computer Sound Boards, Bascom H. King, Nov., 34.

## MUSIC PERFORMANCE & RECORDING

The Audio Interview: Rykodisc Executives, Michael Bieber and Michael Tearson, March, 42.  
Lured by Louisiana: The New Orleans Jazz and Heritage Festival, David Gahr, June, 26.

# SUBJECT INDEX

The Audio Interview: Chesky Records Executives, John Gatski, Sept., 32.

The Audio Interview: Rudy Van Gelder, James Rozzi, Nov., 42.

## OBITUARIES

William H. Thomas, July, 20.

Raymond Cooke, Aug., 30.

Dr. Marvin Camras, Oct., 18.

## RADIO BROADCAST &

### RECEPTION

Tuners in Transit: How Blaupunkt Road-Tests Radios, Mike Stosich, May, 34.

Roadsigns (RDS and ID Logic), Ivan Berger, July, 28.

Who Really Invented Radio?, B. Eric Rhoads, Dec., 26.

## RECORDING

The Audio Interview: Tim de Paravicini, Bruce Bartlett with Jenny Bartlett, Jan., 38.

The Audio Interview: Rykodisc Executives, Michael Bieber and Michael Tearson, March, 42.

20,000-Watt Hi-Fi Gets Digital EQ, Richard S. Burwen, April, 28.

Spectrum (decay of master tapes), Barry Fox, July, 22.

The Audio Interview: Chesky Records Executives, John Gatski, Sept., 32.

The Audio Interview: Rudy Van Gelder, James Rozzi, Nov., 42.

## REISSUED RECORDINGS

Currents (Vanguard Classics' CD reissues of Everest stereo catalog), John Eargle, Jan., 16 and Feb., 14.

Currents (EMI Classics' CD reissues of Full Dimensional Sound LPs), John Eargle, July, 16.

## TAPE

Spectrum (decay of master tapes), Barry Fox, July, 22.

## VIDEODISCS

Currents (CD Interactive), John Eargle, March, 14.

Currents (Digital VideoDisc), John Eargle, May, 16.

Currents (Dolby AC-3), John Eargle, Nov., 26.

# Audio Annual Index

## ACOUSTICS

Spectrum (Bose Modeler and Auditor computer programs for designing a building's acoustics), Ivan Berger, March, 20.

## ADDENDA

Who Really Invented Radio?, (Dec. 1995, 26), March, 8.

Equipment Profile: JoLida SJ 302A Integrated Amplifier (March, 70), April, 6.

Equipment Profile: EAD (Enlightened Audio Designs) TheaterMaster Dolby Digital (AC-3) Surround Processor (March, 42), April, 6.

Noise Shaping: 19 Bits in a 16-Bit Sack? (March, 32), May, 7.

Auricle: NuReality Vivid 3D Theater SRS Processor (April, 74), June, 14.

## AMPLIFIERS

Mondo Audio (single-ended triode amplifiers), Ken Kessler, Oct., 40.

Pure Power: Amplifier Design & Sound Quality, Tomlinson Holman, Nov., 26.

## CAR STEREO

Spectrum (developments at Winter CES), Ivan Berger, May, 20.

Spectrum (system design and installation), Ivan Berger, Aug., 32.

## COMPUTERS AND AUDIO

Spectrum (Bose Modeler and Auditor computer programs for designing a building's acoustics), Ivan Berger, March, 20.

Spectrum (difficulties adding multimedia to a PC), Ivan Berger, July, 25.

Mondo Audio (audiophile Web sites), Ken Kessler, July, 32.

Front Row (computer industry meddling with hi-fi), Corey Greenberg, Sept., 38.

Mondo Audio (bad computer audio), Ken Kessler, Sept., 42.

## DIGITAL TECHNOLOGY & TECHNIQUES

The Trouble with Jitter, Ken C. Pohlmann, Jan., 26.

Fast Fore-Word (DVD), Michael Riggs, March, 6.

Currents (RCA Digital Satellite System), John Eargle, March, 24.

Noise Shaping: 19 Bits in a 16-Bit Sack?, D. W. Fostle, March, 32 (Addendum, May, 7).

Fast Fore-Word (HDCD), Michael Riggs, April, 4.

Spectrum (DVD buzz), Ivan Berger, April, 20.

Digital Deliverance: Noise Shaping, HDCD, and Other Alternatives, D. W. Fostle, April, 26.

Mondo Audio (Audio Alchemy Enhanced Digital Resolution System), Ken Kessler, May, 24.

Spectrum (Delos Virtual Reality Recording surround CDs), Edward M. Long, June, 32.

Currents (DVD delay), John Eargle, Sept., 32.

Currents (Sony Direct Stream Digital recording), John Eargle, Oct., 32.

DSP in Audio: The Promise, Reality, and Future of Digital Signal Processing, Ken Kantor, Dec., 26.

## DVD

Fast Fore-Word, Michael Riggs, March, 6.

Spectrum (DVD buzz), Ivan Berger, April, 20.

Fast Fore-Word (copy protection), Michael Riggs, June, 6.

Spectrum (DVD update), Ivan Berger, June, 30.

Front Row (predictions on success or failure), Corey Greenberg, July, 26.

Currents (DVD delay), John Eargle, Sept., 32.

## DIRECTORIES

Annual Equipment Directory, October Introduction, 49; CD Players & Transports, 52; D/A Converters, 64; Amplifiers, 71; Pre-amplifiers, 110; Tuners, 136; Receivers, 137; Turntables, 142; Tonearms, 144; Phono Cartridges, 146; Headphones, 150; Analog Cassette Decks, 158; Digital Player/Recorders,

162; Blank Tapes & Discs, 162; Equalizers, 164; Surround Sound & Ambience Processors, 166; Signal Processors, 174; Crossovers, 164; Speaker Cables, 182; Loudspeakers, 194; Company Addresses, 337.

Annual Equipment Directory Addenda, November

Analog Interconnects, 82; Digital Interconnects, 94.

## EMERGING TECHNOLOGIES

Fast Fore-Word (DVD), Michael Riggs, March, 6.

Spectrum (Bose Modeler and Auditor computer programs for designing a building's acoustics), Ivan Berger, March, 20.

Spectrum (DVD buzz), Ivan Berger, April, 20.

Fast Fore-Word (copy protection of new digital formats), Michael Riggs, June, 6.

Spectrum (DVD update), Ivan Berger, June, 30.

Spectrum (Delos Virtual Reality Recording surround CDs), Edward M. Long, June, 32.

Front Row (predictions on DVD's success or failure), Corey Greenberg, July, 26.

Currents (DVD delay), John Eargle, Sept., 32.

Front Row (computer industry meddling with hi-fi), Corey Greenberg, Sept., 38.

Currents (Sony Direct Stream Digital recording), John Eargle, Oct., 32.

## EQUIPMENT PROFILES

Acoustic Research 312 HO Loudspeaker, Dec., 60.

AKG Acoustics K 290 Surround Headphones ("PlayBack"), Aug., 96.

Allsop StrongBox CD Box ("PlayBack"), May, 96.

AMC AV81HT Preamp/Processor ("Auricle"), Jan., 72.

Angstrom 200 A/V Preamp/Processor ("Auricle"), Feb., 66.

Apollo CKD Speaker Stands ("PlayBack"), Sept., 104.

Aragon 8008ST Amplifier, June, 46.

Atlantic Technology System 250.1 Home Theater Speakers ("Auricle"), Dec., 78.

Audio Advisor ELFIX AC Polarity Tester ("PlayBack"), April, 96.

Audio Alchemy DTI-Pro 32 Digital Interface ("Auricle"), July, 68.

Audio Alchemy HPA v1.0 Headphone Amplifier ("PlayBack"), Dec., 128.

Audio By Van Alstine Omega III 440hc Amplifier and FET Valve EC Preamplifier ("PlayBack"), April, 96.

AudioQuest 7000Fe5 Phono Cartridge ("PlayBack"), June, 96.

AudioSource Project One Loudspeaker ("PlayBack"), July, 96.

Audio-Technica AT-ML150 Phono Cartridge ("PlayBack"), Jan., 128.

Audix Nile X Loudspeaker ("PlayBack"), June, 96.

Bir6 t2c Digital Interface ("PlayBack"), Nov., 120.

Bryston 4B ST Amplifier, Feb., 46.

B&W 803 Matrix Series 2 Loudspeaker ("PlayBack"), Feb., 96.

Carver AV-705x Five-Channel Amplifier, Sept., 64.

Case Logic CDV-12 CD Visor ("PlayBack"), Dec., 128.

Castle Acoustics Isis Loudspeaker ("PlayBack"), Nov., 120.

Classe Audio CP-60 Preamplifier ("Auricle"), May, 66.

conrad-johnson MF2300-A Amplifier ("Auricle"), March, 74.

Continuum 4-3-2 Four-Channel Amplifier, Aug., 54.

Creek Audio OBH-11 Headphone Amplifier ("PlayBack"), July, 96.

Digital Phase AP-2.1 Loudspeaker, Nov., 42.

Dynaclear Postman Wrench ("PlayBack"), May, 96.

Dynaco CDV-1 CD Player, Feb., 56.

Dynaco Stereo-80 Amplifier ("PlayBack"), May, 96.

EAD TheaterMaster Dolby Digital (AC-3) Surround Processor, March, 42 (Addendum, April, 6).

Egglestonworks Andra Loudspeaker ("Auricle"), Feb., 62.

Eosone Millennium Home Theater Speaker System ("Auricle"), Nov., 70.

Esoteric Sound Aten Turntable ("PlayBack"), March, 96.

Galaxy Audio Cricket Polarity/Continuity Tester ("PlayBack"), Aug., 96.

Golden Sound DH Cone Feet ("PlayBack"), April, 96.

Hafler Trans-Nova 9505 Amplifier, April, 44.

Hales Design Group Concept Five Loudspeaker ("Auricle"), Dec., 86.

Harman Kardon Citation 7.0 A/V Preamplifier/Processor, April, 36.

Infinity Compositions P-FR Loudspeaker, March, 52.

Jamo SW 505E Powered Subwoofer, July, 60.

JBL HT Series THX Loudspeakers, Jan., 66.

Jensen RA 2040CLX Car Amplifier ("PlayBack"), Sept., 104.

JoLida SJ 302A Integrated Amplifier, March, 70 (Addendum, April, 6).

KEF Reference Series Model Four Loudspeaker, June, 50.

Kimber Kable Speaker Cables ("PlayBack"), Nov., 120.

Lamm Audio Laboratory L1 Preamplifier ("PlayBack"), March, 96.

Lexicon DC-1/THX A/V Preamplifier/Processor, May, 42.

Lexicon 412 Four-Channel Amplifier, Dec., 70.

MacTec EZ-CD CD Opener ("PlayBack"), Aug., 96.

Marantz SM-5 Amplifier and SC-5 Preamplifier, Jan., 56.

Marantz SR-96 A/V Receiver, Aug., 48.

Marantz DP870 Dolby Digital (AC-3) Surround Decoder, Nov., 52.

Martin-Logan SL3 Loudspeaker ("Auricle"), Jan., 81.

McIntosh MCD7009 CD Player, Jan., 41.

Meridian 565 Digital Surround Processor ("Auricle"), Sept., 84.

Mesa Engineering Baron Amplifier, Dec., 50.

Mirage MBS-2 Satellites, BPSS-210 Subwoofer, and LFX-2 Crossover, Sept., 70.

Mission 735 Loudspeaker, Jan., 46.

Muse Electronics Model Two D/A Converter ("Auricle"), Jan., 84.

NHT SuperOne Loudspeaker ("Auricle"), Aug., 68.

NHT VT-1A A/V Loudspeaker ("PlayBack"), June, 96.

NSM 10S Loudspeaker, April, 50.

NuReality Vivid 3D Theater SRS Processor ("Auricle"), April, 74 (Addendum, June, 14).

Onkyo TX-SV919THX Receiver ("PlayBack"), Jan., 128.

Panasonic PV-4564 VHS Hi-Fi VCR ("PlayBack"), Feb., 96.

Paradigm Reference Studio/100 Loudspeaker, July, 46.

Paradigm Micro/SB-90 Home Theater Speaker System ("Auricle"), Nov., 76.

Parasound P/LD-2000 Preamplifier, May, 48.

Parasound HCA-2003 Three-Channel Amplifier, Nov., 32.

Pass Laboratories Aleph 1 Mono Amplifier ("Auricle"), Feb., 72.

Pass Laboratories Aleph-P Preamplifier, Nov., 60.

Philips Key Modules IS 5021 Digital Signal Processor, Aug., 58.

Pioneer Elite PDR-99 CD Recorder, Feb., 36.

Platinum Audio Duo Loudspeaker, May, 54.

Polk Audio Signature Reference Theater Speaker System ("Auricle"), Sept., 80.

PS Audio Lambda Two CD Transport and SL Three D/A Converter ("Auricle"), June, 60.

Salamander Designs Archetype Modular Shelving ("PlayBack"), Feb., 96.

Sennheiser HD 580 Precision Earphones, June, 56.

Shure V15VxMR Phono Cartridge ("PlayBack"), Dec., 128.

Sonance DL1200 Powered Subwoofer, Sept., 76.

Sonic Frontiers Power-3 Mono Amplifier, Aug., 64.

Sony CDP-XA7ES CD Player, March, 62.

Soundwave VR-3.5 Loudspeaker ("Auricle"), Aug., 72.

Spatializer HTMS-2510 Stereo-Image Processor ("Auricle"), June, 66.

Spectron IKW Switching Amplifier, July, 64.

SRD Speakerworks VM-1 Center-Channel Speaker ("PlayBack"), Sept., 104.

Staedtler Erasable Cassette Labels ("PlayBack"), Jan., 128.

Tascam DA-P1 Portable DAT Recorder ("PlayBack"), July, 96.

Technics SE-A1000 Amplifier and SU-C1000 Preamplifier, May, 62.

Technics SA-TX50 Home THX Receiver, Dec., 40.

Tekna Sonic C-5 and C-10 Vibration Absorbers ("PlayBack"), March, 96.

Theta Digital Data III CD Transport and DS Pro Generation V-a D/A Converter ("Auricle"), April, 70.

VAC Renaissance Seventy/Seventy Amplifier and CPA1 Mk II Preamplifier ("Auricle"), May, 68.

VPI TNT III Turntable with Flywheel ("Auricle"), Jan., 90.

VPI JMW Memorial Tonearm ("Auricle"), June, 69.

Wilson Audio Specialties WATT V/Puppy V Loudspeaker System, Feb., 50.

Yamaha RX-V2090 A/V Receiver and DDP-1 Dolby Digital (AC-3) Decoder, April, 58.

Yamaha DSP-A3090 A/V Integrated Amplifier, July, 52.

## **HISTORY**

- The Audio Interview: Arnie Nudell, David Lander, July, 40.  
Fast Fore-Word (audiophile recordings of reproducing pianos), Michael Riggs, Sept., 6.  
Mondo Audio (vintage audio gear), Ken Kessler, Nov., 22.  
Mondo Audio (vintage and reissued audio gear), Ken Kessler, Dec., 22.

## **HOME THEATER & SURROUND SOUND**

- Fast Fore-Word (surround sound for music), Michael Riggs, Feb., 4.  
Multichannel Music Recording: A View from the Console, Daniel Sweeney, Feb., 20.  
The Audio Interview: M&K's Ken Kreisel, Daniel Levitin, Feb., 28.  
Currents (RCA Digital Satellite System), John Eargle, March, 24.  
Spectrum (Delos Virtual Reality Recording surround CDs), Edward M. Long, June, 32.  
Placing the Bass: Two Subs in a Corner Beats Five in the Round, Tom Nousaine, June, 40.  
Fast Fore-Word (VLS Auri headphone surround system), Michael Riggs, July, 4.  
Tuning Up for Surround Sound: Tips on Getting the Room Right, Thomas R. Horrall, Aug., 40.  
DSP in Audio: The Promise, Reality, and Future of Digital Signal Processing, Ken Kantor, Dec., 26.

## **INTERVIEWS**

- Herb Belkin, Ken Kessler, Jan., 32.  
Ken Kreisel, Daniel Levitin, Feb., 28.  
Mark Isham, John Diliberto, May, 36.  
Arnie Nudell, David Lander, July, 40.  
Kavi Alexander, Bruce Bartlett with Jenny Bartlett, Dec., 34.

## **LISTENING & LISTENING ROOMS**

- Placing the Bass: Two Subs in a Corner Beats Five in the Round, Tom Nousaine, June, 40.  
Tuning Up for Surround Sound: Tips on Getting the Room Right, Thomas R. Horrall, Aug., 40.  
DSP in Audio: The Promise, Reality, and Future of Digital Signal Processing, Ken Kantor, Dec., 26.

## **LOUDSPEAKERS**

- The Audio Interview: M&K's Ken Kreisel, Daniel Levitin, Feb., 28.  
More Bass in Less Space: A New Approach to Subwoofer Design, Matthew Polk, May, 28.

- Placing the Bass: Two Subs in a Corner Beats Five in the Round, Tom Nousaine, June, 40.  
Spectrum (B&W's Prism speaker enclosure), Ivan Berger, July, 24.  
The Audio Interview: Arnie Nudell, David Lander, July, 40.  
Tuning Up for Surround Sound: Tips on Getting the Room Right, Thomas R. Horrall, Aug., 40.

## **MISCELLANEOUS**

- Spectrum (Elcom and Terk Technologies multiroom A/V distribution systems), Ivan Berger, April, 25.  
Mondo Audio (newsletters from audio manufacturers), Ken Kessler, Aug., 38.

## **OBITUARY**

- Peter W. Mitchell, May, 22.

## **PSYCHOACOUSTICS**

- Noise Shaping: 19 Bits in a 16-Bit Sack?, D. W. Fostle, March, 32 (Addendum, May, 7).  
Upside-Down Sound: Listening for Polarity Inversion, Edward M. Long, July, 34.  
Fast Fore-Word (VLS Auri headphone surround system), Michael Riggs, July, 4.

## **RECORDING**

- The Audio Interview: Mobile Fidelity's Herb Belkin, Ken Kessler, Jan., 32.  
Fast Fore-Word (surround sound for music), Michael Riggs, Feb., 4.  
Multichannel Music Recording: A View from the Console, Daniel Sweeney, Feb., 20.  
Noise Shaping: 19 Bits in a 16-Bit Sack?, D. W. Fostle, March, 32 (Addendum, May, 7).  
Digital Deliverance: Noise Shaping, HDCD, and Other Alternatives, D. W. Fostle, April, 26.  
The Audio Interview: Mark Isham, John Diliberto, May, 36.  
Spectrum (Delos Virtual Reality Recording surround CDs), Edward M. Long, June, 32.  
Mixing It Up: The Modern Art of Studio Recording, Daniel J. Levitin, Sept., 46.  
Currents (Sony Direct Stream Digital recording), John Eargle, Oct., 32.  
The Audio Interview: Kavi Alexander, Bruce Bartlett with Jenny Bartlett, Dec., 34.

## **REISSUED RECORDINGS**

- The Audio Interview: Mobile Fidelity's Herb Belkin, Ken Kessler, Jan., 32.  
Front Row (Norton Records rock 'n' roll reissues and new releases), Corey Greenberg, Oct., 28.

# 1997 ANNUAL INDEX

## ADDENDA

- Equipment Profile: Marantz DP870 Dolby Digital Surround Decoder (Nov. 1996, 52), Jan., 12.
- Equipment Profile: Pass Laboratories Aleph-P Preamplifier (Nov. 1996, 60), Jan., 12.
- Equipment Profile: Manley Laboratories Reference D/A Converter (Jan., 72), April, 8.
- Equipment Profile: Digital Phase AP-2.1 Loudspeaker (Nov. 1996, 42), April, 58.
- Auricle: Paradigm Reference Active/20 Powered Loudspeaker (Sept., 86), Nov., 13.

## ANNIVERSARY OF AUDIO MAGAZINE

- Fast Fore-Word (reflections on Audio's origins), Michael Riggs, May, 8.
- Through the Looking Glass (vintage ads), Michael Riggs, May, 103.

## CABLES & CONNECTORS

- Mondo Audio (standardizing speaker connectors), Ken Kessler, April, 26.
- Fast Fore-Word (cables for home theater), Michael Riggs, July, 6.

## CAR STEREO

- Spectrum (Blaupunkt's "5 Series" head units), Ivan Berger, Jan., 26.
- Spectrum (Mercedes/Bose car systems), Ivan Berger, March, 16.
- Spectrum (innovations in head units), Ivan Berger, July, 20.
- Spectrum (innovations in speaker drivers), Ivan Berger, Aug., 18.
- Spectrum (RDS-equipped head units), Ivan Berger, Oct., 34.
- Spectrum (making speaker drivers more rugged), Ivan Berger, Oct., 36.

## COMPUTERS AND AUDIO

- Cyber Stereo: Audio Over the Internet, Gordon Brockhouse, Sept., 46.

- Spectrum (voice synthesis by computer), Ivan Berger, Nov., 32.

## DVD

- Fast Fore-Word (Audio Engineering Society convention), Michael Riggs, Feb., 6.
- DVD Unraveled, Edward J. Foster, April, 30.
- Mondo Audio (premature launch of DVD), Ken Kessler, June, 26.
- Front Row (DVD's growing pains), Corey Greenberg, July, 32.
- The Big Squeeze: The Theory and Practice of Dolby Digital, Mark F. Davis, July, 36.
- Fast Fore-Word (DVD authoring), Michael Riggs, Aug., 6.
- Understanding MPEG-2: How They Get All That Video on Those Little Discs, Edward J. Foster, Sept., 36.
- Fast Fore-Word (Divx versus DVD), Michael Riggs, Nov., 8.
- Fast Fore-Word (multichannel music on CD and DVD), Michael Riggs, Dec., 8.
- Currents (multichannel recording for CD and DVD), John Eargle, Dec, 28.

## DIGITAL TECHNOLOGY & TECHNIQUES

- Spectrum (Sony TCD-D7 portable DAT recorder and JVC GR-DV1 digital camcorder), Ivan Berger, Jan., 27.
- Fast Fore-Word (Audio Engineering Society convention), Michael Riggs, Feb., 6.
- Spectrum (record companies and copyright protection), Ivan Berger, April, 25.
- DVD Unraveled, Edward J. Foster, April, 30.
- Spectrum (Pioneer CT-W616DR cassette deck with Digital Processing System), Ian G. Masters, May, 32.
- The Future of Stereo, Floyd E. Toole, Part I, May, 126; Part II, June, 34.
- The Big Squeeze: The Theory and Practice of Dolby Digital, Mark F. Davis, July, 36.
- Spectrum (using digital technology to improve dynamic range), Ivan Berger, Aug., 20.
- Understanding MPEG-2: How They Get All That Video on Those Little Discs, Edward J. Foster, Sept., 36.

## DIRECTORY

- Annual Equipment Directory, October
- Introduction, 65; CD & DVD Players, 68; D/A Converters, 80; Amplifiers, 85; Preamplifiers, 127; Tuners, 143; Receivers, 144; Turntables, 150; Tonearms, 152; Phono Cartridges, 153; Headphones, 157; Cassette Decks, 163; Digital Player/Recorders, 164; Blank Tapes & Discs, 165; Equalizers, 167; Surround Sound & Ambience Processors, 168; Signal Processors, 176; Crossovers, 179; Speaker Cables, 181; Loudspeakers, 193; Company Addresses, 319.

## EMERGING TECHNOLOGIES

- Mondo Audio (Verity Group's flat-panel NXT speaker technology), Ken Kessler, Feb., 24.
- Spectrum (data buses in car systems), Ivan Berger, March, 16.
- Fast Fore-Word (Directed Stick Radiator loudspeaker), Michael Riggs, Aug., 6.
- Spectrum (using digital technology to improve dynamic range), Ivan Berger, Aug., 20.
- Mondo Audio (Audio Virtual Standard's "3-D" audio system), Ken Kessler, Sept., 30.
- Cyber Stereo: Audio Over the Internet, Gordon Brockhouse, Sept., 46.
- Spectrum (voice synthesis by computer), Ivan Berger, Nov., 32.
- You Say You Want a Revolution: Speaker Designers Have a Few To Offer You, Ivan Berger, Nov., 47.
- Fast Fore-Word (multichannel music on CD and DVD), Michael Riggs, Dec., 8.
- Currents (multichannel recording for CD and DVD), John Eargle, Dec., 28.

## EQUIPMENT REVIEWS

- ADS MS3/U Powered Subwoofer ("Boom for the Buck"), Jan., 36.
- AKG K501 Earphones, July, 64.
- Adcom GFA-5802 Amplifier and GFP-750 Preamplifier ("Auricle"), Dec., 90.
- Anthem Pre-1 Preamplifier, April, 52.
- Apogee Acoustics Slant 6 Loudspeaker ("Auricle"), April, 66.



- Audio Alchemy DDS-Pro CD Transport and DDE v3.0 D/A Converter ("Auricle"), Jan., 88.
- Audio by Van Alstine FET-Valve Topp D/A Converter ("PlayBack"), March, 96.
- AudioControl SA-3052 Portable Real-Time Analyzer ("PlayBack"), Nov., 124.
- AudioSource Amp Three Amplifier, July, 60.
- Ayre Acoustics K-1 Preamp, Dec., 82.
- B&W 800 ASW Powered Subwoofer ("Boom for the Buck"), Jan., 36.
- BIC America Venturi V-604 Loudspeaker, March, 46.
- Bag End S18E-O Powered Subwoofer ("Boom for the Buck"), Jan., 36.
- Boston Acoustics VR2000 Powered Subwoofer, Jan., 54.
- California Audio Labs CL-5 CD Changer, March, 52.
- Cambridge SoundWorks Tower Loudspeaker ("Auricle"), Jan., 80.
- Carver A-760x Amplifier, May, 164.
- Celestion A3 Loudspeaker, Aug., 48.
- Classe Audio CDP-.5 CD Player and CAP-100 Integrated Amplifier, July, 54.
- Coincident Speaker Technology Digital Master Loudspeaker ("Auricle"), Feb., 72.
- Denon AVR-5600 A/V Receiver, March, 34.
- Denon DVD-2000 DVD Player, Nov., 88.
- Dodson Audio DA-217 D/A Converter ("PlayBack"), Jan., 112.
- Dynaclear Tweeter Lens Anti-Diffraction Rings ("PlayBack"), Feb., 96.
- Elcom Technologies ezAUDIO Multiroom Extender ("PlayBack"), April, 96.
- Genesis Technologies Genesis V Loudspeaker ("Auricle"), Feb., 64.
- Genesis Technologies Digital Lens Anti-Jitter Device ("Auricle"), Aug., 74.
- Grado Laboratories SR40 Headphone ("PlayBark"), Aug., 96.
- Harman Kardon ADP303 Dolby Digital Decoder ("Front Row"), Jan., 28.
- Houston GSP-02 Amplifier, Aug., 56.
- Hsu Research HRSW 12V Powered Subwoofer ("Boom for the Buck"), Jan., 36.
- JBL SVA1600 Loudspeaker, Dec., 72.
- JVC FS-2000 Mini Stereo System ("PlayBack"), Sept., 112.
- Jamo Hi-Fi Concert 8 and Concert Center Speakers, May, 154.
- Joseph Audio RM7si Loudspeaker, July, 46.
- KEF RDM One Loudspeaker, Sept., 72.
- Kenwood KC-Z1 A/V Tuner/Preamp, Feb., 42.
- Krell Audio+Video Standard Preamp/Surround Processor ("Auricle"), Dec., 102.
- Legacy Audio High Current Preamp ("PlayBack"), Nov., 124.
- Mark Levinson No. 31.5 CD Transport ("Auricle"), May, 172.
- Liberty Audiosuite 2.0 Computerized Measurement System, Feb., 58.
- Lyle Cartridges Phono Alignment Tool ("PlayBack"), June, 96.
- M&K Sound MX-150THX Powered Subwoofer, Feb., 50.
- MB Quart Domain D55 Loudspeaker, June, 64.
- Manley Laboratories Reference D/A Converter, Jan., 72 (Addendum, April, 8).
- Marantz CD-17 CD Player, Feb., 54.
- Marantz Model 7 Preamp and Model 9 Mono Amplifier ("Auricle"), June, 72.
- Marantz SR-880 A/V Receiver, Nov., 72.
- Monster Cable RF Splitters ("PlayBack"), Feb., 96.
- Monster Cable Light Speed 100 Toslink Digital Interconnect ("PlayBack"), July, 96.
- Monster Cable System Polarity Analyzer ("PlayBack"), Oct., 330.
- Musical Fidelity X-DAC D/A Converter, June, 58.
- Musical Fidelity X-CANS Headphone Amplifier ("PlayBack"), Nov., 124.
- NAD 512 CD Player and 314 Integrated Amplifier ("Auricle"), Feb., 66.
- NAD 118 Digital Preamp, Aug., 62.
- N.E.A.R. 15M Loudspeaker, June, 52.
- NHT 2.9 Loudspeaker ("Auricle"), Dec., 96.
- Nakamichi IA-1z A/V Integrated Amplifier, Dec., 58.
- Onkyo Integra A-9911 Integrated Amplifier ("PlayBack"), Aug., 96.
- Optimus Pro LX 10 Loudspeaker ("PlayBack"), Dec., 128.
- Panasonic DVD-A300 DVD Player, April, 38.
- Paradigm Mini Monitor Loudspeaker ("Front Row"), June, 30.
- Paradigm Reference Active/20 Powered Loudspeaker, ("Auricle"), Sept., 86 (Addendum, Nov., 13).
- Parasound R/EQ-150 Room Equalizer ("PlayBack"), Dec., 128.
- Pass Laboratories Aleph 1.2 Mono Amplifier ("Auricle"), July, 73.
- Pass Laboratories Aleph 2 Amplifier ("PlayBack"), Sept., 112.
- Per Madsen RackIt System 19 Equipment Rack ("PlayBack"), March, 96.
- Pioneer Elite DVL-90 DVD/Laserdisc Player, April, 42.
- Pioneer DEH-P835R Car Stereo ("Spectrum"), Sept., 24.
- Polk Audio RT7 Speaker and PSW300 Powered Subwoofer, April, 46.
- Polyfusion Audio 960 Amplifier, March, 62.
- Proceed CDP CD Player, June, 48.
- Proton KS-530CD Under-Cabinet Radio/CD Player ("PlayBack"), Sept., 112.
- RCA RC5200P DVD Player ("Auricle"), March, 66.
- REL Stentor II Powered Subwoofer ("Auricle"), April, 64.
- Radio Shack VoiceMemo Digital Recorder ("PlayBack"), April, 96.
- Rane SSE 35 Home Theater Equalizer ("PlayBack"), Jan., 112.
- Recoton W410 Portable Outdoor/Indoor Speaker ("PlayBack"), Oct., 330.
- Rogue Audio Sixty-Six Preamp ("PlayBack"), Dec., 128.
- Rotel RR-990 Remote Control ("PlayBack"), July, 96.
- Rotel RSP-980 A/V Preamp/Processor and RDA-980 Dolby Digital Decoder, Aug., 42.
- Scheib CD DiscDividers ("PlayBack"), Jan., 112.
- Snell Acoustics RCS 1000 Room-Correction System ("Auricle"), Nov., 96.
- Sonic Frontiers Line 3 Preamp, Sept., 78.
- Sonus Faber Concerto Loudspeaker ("Front Row"), June, 30.
- Sony DTC-ZA5ES DAT Recorder, Jan., 62.
- Sony DVP-S7000 DVD Player, May, 144.
- Sony SDP-EP9ES Dolby Digital Surround Processor, July, 42.
- Sony MDM-X4 Multitrack MiniDisc Recorder ("PlayBack"), Aug., 96.
- Sony SBM-1 Super Bit Mapping A/D Converter ("PlayBack"), Oct., 330.
- Spirit Folio Notepad Eight-Input Mixer ("PlayBack"), April, 96.
- Sunfire Cinema Grand Five-Channel Amplifier, Jan., 44.
- Sunfire True Subwoofer Mark II Powered Subwoofer, Nov., 64.
- Tekna Sonic C-12 Subwoofer Vibration Absorber ("PlayBack"), July, 96.
- Theta Digital Casablanca Surround Preamp ("Auricle"), April, 60.
- Thiel CS6 Loudspeaker ("Auricle"), Aug., 70.

Threshold T800D Amplifier, Nov., 80.  
 Toshiba SD-3006 DVD Player, July, 50.  
 VLS Auri Headphone Surround Processor ("Auricle"), July, 70.  
 VMPS FF-3 Loudspeaker ("Auricle"), March, 72.  
 Velodyne F-1500R Powered Subwoofer ("Boom for the Buck"), Jan., 36.  
 Velodyne F-1800RII Powered Subwoofer, March, 58.  
 Velodyne VA-1215XII Powered Subwoofer ("PlayBack"), June, 96.  
 Wadia 27 D/A Converter ("Auricle"), April, 70.  
 Westlake Audio Lc 8.1 Loudspeaker ("Play-Back"), June, 96.  
 Wheaton Triplanar Ultimate Tonearm ("Play-Back"), Feb., 96.  
 Whirlwind Cable Tester ("PlayBack"), March, 96.  
 Yamaha RX-V2092 A/V Receiver, Sept., 54.

## HISTORY

Fast Fore-Word (reflections on Audio's origins), Michael Riggs, May, 8.  
 Spectrum (PCM turns 50), Ivan Berger, May, 32.  
 Glorious Beginnings: A Golden Anniversary Celebration of Audio's Earliest Years, David Lander, May, 45.  
 Audio Milestones: The March of Technology, Ivan Berger, May, 59.  
 50 Years and More of Record Playing, Joseph Grado, May, 60.  
 50 Years of Amplifiers, Bascom H. King, May, 71.  
 50 Years of Home Recording, Robert Long, May, 76.  
 50 Years of Loudspeakers, Ken Kantor, May, 85.  
 50 Years of Follies—Ideas That Didn't Fly, Robert Long, May, 95.  
 Through the Looking Glass (vintage ads), Michael Riggs, May, 103.  
 The Future of Stereo, Floyd E. Toole, Part I, May, 126; Part II, June, 34.  
 Spectrum (remembering mono), Ivan Berger, June, 20.  
 Mondo Audio (EMI's 100th anniversary commemorative reissues), Ken Kessler, July, 28.  
 Spectrum (collecting classic transistor radios), David Lander, Aug., 23.  
 The Audio Interview: Sandy Berlin, David Lander, Aug., 36.  
 Fast Fore-Word (25th anniversary of the

Boston Audio Society), Michael Riggs, Sept., 8.  
 Spectrum (singles versus albums), Ivan Berger, Nov., 34.  
 The Audio Interview: Mike McLean, D. W. Fostle, Part I, Nov., 56; Part II, Dec., 50.

## HOME THEATER & SURROUND SOUND

Fast Fore-Word (Subwoofers), Michael Riggs, Jan., 8.  
 Front Row (affordable Dolby Digital additions), Corey Greenberg, Jan., 28.  
 Front Row (Home THX certification), Corey Greenberg, March, 20.  
 The Future of Stereo, Floyd E. Toole, Part I, May, 126; Part II, June, 34.  
 The Big Squeeze: The Theory and Practice of Dolby Digital, Mark F. Davis, July, 36.  
 Spectrum (Spatializer "3-D" Stereo in Toshiba SD-3107 DVD player), Ivan Berger, Nov., 30.

## INTERVIEWS

Peter McGrath, David Lander, Feb., 36.  
 Sandy Berlin, David Lander, Aug., 36.  
 Mike McLean, D. W. Fostle, Part I, Nov., 56; Part II, Dec., 50.

## LISTENING & LISTENING ROOMS

Flying Blind: The Case Against Long-Term Listening, Tom Noursaine, March, 26.  
 The Future of Stereo, Floyd E. Toole, Part I, May, 126; Part II, June, 34.  
 The Science of Listening, Ian G. Masters, Dec., 40.

## LOUDSPEAKERS

Fast Fore-Word (Subwoofers), Michael Riggs, Jan., 8.  
 Boom for the Buck: How Much Woof Does a Sub Buck Buy?, Tom Noursaine, Jan., 36.  
 Mondo Audio (Verity Group's flat-panel NXT speaker technology), Ken Kessler, Feb., 24.  
 Crossing Over: The Misunderstood World of Cutoffs, Slopes, and Response Shaping, Ken Kantor, Feb., 30.  
 The Future of Stereo, Part I, Floyd E. Toole, May, 126.  
 Fast Fore-Word (Directed Stick Radiator loudspeaker), Michael Riggs, Aug., 6.  
 Spectrum (innovations in car speaker drivers), Ivan Berger, Aug., 18.  
 Speaker Design: From the Outside In, Karen Winner, Aug., 32.

Spectrum (making speaker drivers more rugged), Ivan Berger, Oct., 36.  
 You Say You Want a Revolution: Speaker Designers Have a Few To Offer You, Ivan Berger, Nov., 47.

## MINIDISC (MD)

Spectrum (status of MiniDisc), Ivan Berger, May, 34.

## MISCELLANEOUS

Mondo Audio (Musical Fidelity X-Series components), Ken Kessler, March, 22.  
 Spectrum (personal stereos and hearing damage), Ivan Berger, April, 24.  
 Mondo Audio (mainstream press's disrespect for audiophiles), Ken Kessler, May, 38.  
 Front Row (rediscovering 8-track), Corey Greenberg, May, 40.  
 Fast Fore-Word (online misinformation and grumpy audiophiles), Michael Riggs, June, 6.  
 Spectrum (using equalizers), Ivan Berger, July, 24.  
 Fast Fore-Word (simplifying audio components and connections), Michael Riggs, Oct., 8.  
 Mondo Audio (audio globalization), Ken Kessler, Oct., 38.  
 Front Row (three-month dealer tour), Corey Greenberg, Oct., 44.  
 Mondo Audio (challenges faced by British dealers), Ken Kessler, Nov., 36.  
 Mondo Audio (industry gossiping), Ken Kessler, Dec., 34.

## MULTICHANNEL AUDIO

The Future of Stereo, Floyd E. Toole, Part I, May, 126; Part II, June, 34.  
 The Big Squeeze: The Theory and Practice of Dolby Digital, Mark F. Davis, July, 36.  
 Mondo Audio (Audio Virtual Standard's "3-D" audio system), Ken Kessler, Sept., 30.  
 Fast Fore-Word (multichannel music on CD and DVD), Michael Riggs, Dec., 8.  
 Currents (multichannel recording for CD and DVD), John Eargle, Dec., 28.

## PSYCHOACOUSTICS

Flying Blind: The Case Against Long-Term Listening, Tom Noursaine, March, 26.  
 The Future of Stereo, Floyd E. Toole, Part I, May, 126; Part II, June, 34.  
 The Big Squeeze: The Theory and Practice of Dolby Digital, Mark F. Davis, July, 36.

The Science of Listening, Ian G. Masters,  
Dec., 40.

#### **RADIO BROADCAST & RECEPTION**

Spectrum (innovations in car head units),  
Ivan Berger, July, 20.

Spectrum (RDS-equipped car head units),  
Ivan Berger, Oct., 34.

#### **RECORDING**

Spectrum (Sony TCD-D7 portable DAT  
recorder and JVC GR-DV1 digital cam-  
corder), Ivan Berger, Jan., 27.

The Audio Interview: Peter McGrath, David  
Lander, Feb., 36.

Spectrum (Pioneer CT-W616DR cassette  
deck with Digital Processing System), Ian  
G. Masters, May, 32.

Dorian Live, David Lander, June, 40.

Front Row (Sonic Studios DSM-6S stereo  
microphones), Corey Greenberg, Aug., 28.

The Audio Interview: Mike McLean, D. W.  
Fostle, Part I, Nov., 56; Part II, Dec., 50.

#### **REISSUED RECORDINGS**

Buried Treasure: Sony Classical's Master-  
works Heritage Reissue Series, Alan Lofft,  
March, 32.

Mondo Audio (EMI's 100th anniversary  
commemorative reissues), Ken Kessler,  
July, 28.

Front Row (Eddie Kramer's MCA Jimi Hen-  
drix remasters), Corey Greenberg, Nov., 40.

#### **THEATERSOUND**

Spectrum (giant-screen "3-D" and Binaural  
surround sound at IMAX theaters), John  
Sunier, Oct., 32.

# ANNUAL INDEX

## ACOUSTICS

Birth of the Boom: Room Acoustics at Low Frequencies, Tom Nousaine, June, 32.

## ADDENDA

Equipment Profile: Infinity Compositions Overture 3 Speaker (Feb., 42), June, 8.  
 Equipment Profile: Z-Systems RDP-1 Digital Preamplifier (April, 64), June, 9.  
 Equipment Profile: Paradigm Reference Servo-15 Powered Subwoofer (April, 68), Aug., 6.

## AMPLIFIERS

Spectrum (amplifier power ratings), Ivan Berger, July, 16.  
 Mondo Audio (Nagra MPA amplifier), Ken Kessler, Aug., 16.

## BOOK REVIEWS

The Home Theater Companion by Howard Ferstler ("Fast Fore-Word"), Aug., 4.  
 Sound for Film and Television by Tomlinson Holman ("Fast Fore-Word"), Aug., 4.  
 The Search for Musical Ecstasy by Harvey Rosenberg ("Fast Fore-Word"), Aug., 4.

## CD-R

Living with CD-R: A User's Guide to CD Recording, Robert Long, Feb., 24.  
 Spectrum (collecting music royalties on digital recording media), Ivan Berger, July, 18.

## CAR STEREO

Spectrum (coping with road noise; identifying radio stations), Ivan Berger, April, 16.  
 Spectrum (amplifier power ratings), Ivan Berger, July, 16.

## COMPUTERS AND AUDIO

Spectrum (MP3 audio compression standard), Stephan Somogyi, Nov., 20.

Front Row (Event Electronics Gina sound card), Corey Greenberg, Dec., 20.  
 Setting Up a Home Studio, Ken Kessler, Dec., 27.

## CONSTRUCTION PROJECTS

Front Row (shielding a turntable and phono cartridge with mu-metal), Corey Greenberg, July, 22.

## DVD

Currents (Super Audio CD and Direct Stream Digital), John Eargle, Jan., 20.  
 Fast Fore-Word (DVD-Audio update), Michael Riggs, March, 6.  
 Spectrum (Hide & Seek Technologies time-limited and play-limited discs), Ivan Berger, March, 20.  
 Digital Audio for the Future, J. Robert Stuart, Part 1, March, 30; Part 2, April, 30.  
 Fast Fore-Word (DVD-Audio versus Super Audio CD), Michael Riggs, May, 4.  
 The Softer Side of DVD: Movies on DVD, Rad Bennett, May, 28.  
 Fast Fore-Word (copy protection; Divx), Michael Riggs, June, 4.  
 96/24: Digital Heaven or Digital Hell?, Bob Katz (Digital Heaven), July, 26; Ken Kantor (Digital Hell), July, 27.  
 96/24 on DVD: First Impressions of the 96-kHz/24-Bit Stereo Music DVDs from Chesky and Classic Records, Anthony H. Cordesman, July, 32.  
 THX Meets DVD, Edward J. Foster, Aug., 24.  
 Front Row (NetFlix online DVD rental service), Corey Greenberg, Oct., 28.  
 Fast Fore-Word (DTS and DVD-Audio), Michael Riggs, Dec., 4.

## DIGITAL TECHNOLOGY & TECHNIQUES

Currents (Super Audio CD and Direct Stream Digital), John Eargle, Jan., 20.  
 Mondo Audio (Z-Systems RDP-1 digital preamplifier), Ken Kessler, Jan., 24.  
 Front Row (AES Convention, fall 1997), Corey Greenberg, Jan., 28.

Digital Radio, Today and Tomorrow, John Gatski, Jan., 32.  
 DMX By Satellite: A User Report, Ian G. Masters, Jan., 34.  
 Fast Fore-Word (advancements in digital signal processing), Michael Riggs, Feb., 4.  
 Living with CD-R: A User's Guide to CD Recording, Robert Long, Feb., 24.  
 Fast Fore-Word (DVD-Audio update), Michael Riggs, March, 6.  
 Digital Audio for the Future, J. Robert Stuart, Part 1, March, 30; Part 2, April, 30.  
 Fast Fore-Word (digital radio standards; digital home recording), Michael Riggs, April, 4.  
 Fast Fore-Word (96-kHz/24-bit recordings), Michael Riggs, July, 4.  
 96/24: Digital Heaven or Digital Hell?, Bob Katz (Digital Heaven), July, 26; Ken Kantor (Digital Hell), July, 27.  
 96/24 on DVD: First Impressions of the 96-kHz/24-Bit Stereo Music DVDs from Chesky and Classic Records, Anthony H. Cordesman, July, 32.  
 Fast Fore-Word (compressed versus uncompressed digital), Michael Riggs, Oct., 8.  
 Hot-Wiring Your Hi-Fi: How the IEEE-1394 Digital Interface Will Change Your Life, Mark Bridgwater, Nov., 28.

## DIRECTORY

Annual Equipment Directory, October Introduction, 33; CD & DVD Players, 36; D/A Converters, 50; Amplifiers, 58; Preamplifiers, 92; Tuners, 108; Receivers, 110; Turntables, 116; Tonearms, 118; Phono Cartridges, 120; Headphones, 124; Cassette Decks, 130; Digital Player/Recorders, 132; Equalizers, 134; Surround Sound & Ambience Processors, 136; Signal Processors, 144; Crossovers, 146; Speaker Cables, 148; Loudspeakers, 160; Company Addresses, 286.

## EMERGING TECHNOLOGIES

Currents (Super Audio CD and Direct Stream Digital), John Eargle, Jan., 20.

Fast Fore-Word (DVD-Audio versus Super Audio CD), Michael Riggs, May, 4.  
 Fast Fore-Word (96-kHz/24-bit recordings), Michael Riggs, July, 4.  
 96/24: Digital Heaven or Digital Hell?, Bob Katz (Digital Heaven), July, 26; Ken Kantor (Digital Hell), July, 27.  
 96/24 on DVD: First Impressions of the 96-kHz/24-Bit Stereo Music DVDs from Chesky and Classic Records, Anthony H. Cordesman, July, 32.  
 Spectrum (DNA assembly of electronic circuits), Ivan Berger, Sept., 20.  
 Up Against the Wall: NXT's New Approach to Panel Speakers, Henry Azima, Sept., 34.  
 Spectrum (MP3 audio compression standard), Stephan Somogyi, Nov., 20.  
 Hot-Wiring Your Hi-Fi: How the IEEE-1394 Digital Interface Will Change Your Life, Mark Bridgwater, Nov., 28.

#### EQUIPMENT REVIEWS

ATI (Amplifier Technologies, Inc.) AT1505 Five-Channel Amplifier, March, 54.  
 Adcom The Ball Remote-Controlled Home Theater System ("Auricle"), May, 60.  
 Arcam Alpha 9 Integrated Amplifier, Jan., 54.  
 Audio Research VT-200 Amplifier and REF 1 Preamplifier ("Auricle"), March, 70.  
 Audio Research VT50 Amplifier ("Auricle"), Aug., 60.  
 Audiolab 8000S Integrated Amplifier ("Front Row"), March, 26.  
 AudioQuest PT-6 Tonearm and VPI Aries Truntable ("Auricle"), May, 66.  
 B & K Components AVP1030 A/V Tuner/Preamp, Feb., 54.  
 BDI Ventura Audio+Video Equipment Rack ("PlayBack"), Dec., 104.  
 Basis Audio 2000 Turntable ("Auricle"), June, 68.  
 BayGen Freeplay FPR2S AM/FM Portable Radio ("PlayBack"), Dec., 104.  
 Bel Canto Design SET 40 Amplifier, Nov., 46.  
 Bell'Oggetti SSP-12A Surround Speaker Stands ("PlayBack"), June, 88.  
 Boston Acoustics Voyager Outdoor Speaker ("Seven Outdoor Speakers"), Sept., 42.  
 Bryston B-60 Integrated Amplifier, March, 58.  
 Carver DD-5.1 Dolby Digital Preamp/Processor ("PlayBack"), Oct., 298.  
 Cinepro 3k6SE Six-Channel Amplifier ("Auricle"), Jan., 82.

Classe Audio CAP-80 Integrated Amplifier and CDP.3 CD Player, Aug., 48.  
 Clearaudio Signature Phono Cartridge ("PlayBack"), Sept., 104.  
 dCS Elgar 96-kHz/24-Bit D/A Converter ("Auricle"), July, 54.  
 Delos DVD Music Breakthrough Dolby Digital DVD ("PlayBack"), Oct., 298.  
 Denon DMD-1000 MiniDisc Recorder, Dec., 45.  
 Dunlavy Audio Labs SC-III Speaker, July, 50.  
 EAD (Englightened Audio Designs) TheaterMaster Encore and Ovation A/V Preamps, Nov., 52.  
 Energy Tempest Outdoor Speaker ("Seven Outdoor Speakers"), Sept., 42.  
 Energy Take 5 Home Theater Speaker System ("Auricle"), Sept., 80.  
 Ergo AMT Headphones ("Auricle"), Dec., 72.  
 FMR Audio Really Nice Compressor ("Front Row"), Sept., 28.  
 Fostex COP-1 Digital Signal Converter ("PlayBack"), April, 96.  
 FurnitureWorks 300AH Speaker Stands ("PlayBack"), Sept., 104.  
 Genesis 300 Speaker ("Auricle"), Feb., 72.  
 GRAAFiti VT5.35 Five-Channel Amplifier ("Auricle"), Nov., 84.  
 Grado Reference Platinum Phono Cartridge ("PlayBack"), Feb., 96.  
 Grado SR325 Headphones ("PlayBack"), June, 88.  
 Grundig G-2000A AM/FM Short-Wave Radio ("PlayBack"), Feb., 96.  
 Hsu Research TN 1220 HO Subwoofer, Aug., 44.  
 Infinity Compositions Overture 3 Speaker, Feb., 42 (Addendum, June, 8).  
 Infinity Compositions Overture 1 Speaker and Compositions CC-3 Center-Channel Speaker, Feb., 47.  
 JBL Harmony Radio/CD Player ("PlayBack"), June, 88.  
 JBL HLS610 Speaker ("Auricle"), Nov., 74.  
 JVC XV-D2000BK DVD Player, March, 48.  
 Jadis DPL2 Preamplifier ("Auricle"), Sept., 86.  
 Jolida SJ-801A Integrated Amplifier, Jan., 70.  
 Klipsch KSF 10.5 Speaker, April, 52.  
 Kora Electronic Concept Triode 100 SB Mono Amplifier and Eclipse Preamplifier, Nov., 68.  
 Koss Quiet Zone 2000 Headphones ("PlayBack"), April, 96.  
 Krell KAV-500 Multichannel Amplifier ("Auricle"), July, 58.

Lamm Audio Laboratory M2.1 Mono Amplifier, May, 54.  
 Legacy Audio Classic Speaker ("Auricle"), Aug., 64.  
 Lexicon DC-1 5.1-Channel A/V Preamp/Processor ("Auricle"), June, 60.  
 Linn Klassik CD Player/Integrated Amp ("Auricle"), Dec., 77.  
 Lovan Sovereign Hi-Fi Equipment Racks ("PlayBack"), May, 88.  
 M&K MX-700 Powered Subwoofer, Nov., 40.  
 MB Quart QP 805 Headphones ("PlayBack"), March, 96.  
 MIT iconn Speaker Connectors ("PlayBack"), Jan., 104.  
 Mackie Designs HR824 Powered Speaker ("PlayBack"), Sept., 104.  
 Marantz MA-700 Mono Amplifier, March, 64.  
 Martin-Logan reQuest Speaker ("Auricle"), Jan., 86.  
 Martin-Logan CLS IIz Speaker ("Auricle"), Sept., 82.  
 Meridian 508.24 CD Player, Feb., 36.  
 Meridian 861 Digital Surround Preamp ("Auricle"), Nov., 80.  
 Mission 750 Limited Edition Speaker, Aug., 54.  
 Monsoon Multimedia MM-1000 Computer Speaker ("PlayBack"), Nov., 104.  
 Musical Fidelity X-Tone Tone Control ("Auricle"), March, 76.  
 NHT NewWave Home Theater Speakers ("PlayBack"), July, 88.  
 Nagra PL-P Preamplifier ("Mondo Audio"), Feb., 20.  
 Naim Audio Headline Headphone Amplifier ("PlayBack"), July, 88.  
 Niles Audio OS-20 Outdoor Speaker ("Seven Outdoor Speakers"), Sept., 42.  
 Onkyo DV-S501 DVD Player, Dec., 61.  
 Optimus PRO-LS3 Outdoor Speaker ("Seven Outdoor Speakers"), Sept., 42.  
 PSB Stratus Gold<sup>i</sup> Speaker, Jan., 62.  
 PSB Alpha Mini, Mite, Midi, A/V, and Subsonic 1 Speakers ("Front Row"), June, 28.  
 Panasonic DVD-A310 DVD Player, May, 36.  
 Panasonic DVD-L10 Portable DVD Player ("PlayBack"), July, 88.  
 Paradigm Reference Servo-15 Powered Subwoofer, April, 68 (Addendum, Aug., 6).  
 Pass Laboratories Aleph Ono Phono Preamp ("PlayBack"), Jan., 104.  
 Philips DVX8000 Multimedia Home Theater Controller ("Auricle"), Feb., 68.  
 Philips CDR 870 CD-R/RW Recorder, April, 58.

Philips Magnavox DVD420 DVD Player ("PlayBack"), May, 88.  
Pioneer PDR-04 CD Recorder, Jan., 48.  
Pioneer Elite VSX-09TX A/V Receiver, May, 44.  
Pioneer Elite DV-09 DVD Player, Aug., 36.  
Polk Audio RT-2000p Speaker ("Auricle"), May, 63.  
Polk Audio AW/M5 Outdoor Speaker ("Seven Outdoor Speakers"), Sept., 42.  
Pro Digital SDIOC Portable DAT Coaxial In/Out Cable ("PlayBack"), April, 96.  
Quicksilver Audio V4 Mono Amplifier, Feb., 50.  
RCA DRD515 Dolby Digital DSS Receiver ("PlayBack"), Nov., 104.  
Rock Solid Sounds Solid Monitor Outdoor Speaker ("Seven Outdoor Speakers"), Sept., 42.  
Rocktron HTD1 Circle Surround 5.2.5 Decoder ("Auricle"), July, 64.  
Rocktron CSA12 Car Audio Circle Surround Decoder ("Auricle"), July, 66.  
Rogue Audio Eighty-Eight Amplifier ("PlayBack"), Aug., 88.  
Sennheiser HD 600 Earphones, Jan., 76.  
Sherbourn Technologies 5/1500 Five-Channel Amplifier, Dec., 51.  
Silverline SR 12 Speaker ("PlayBack"), Oct., 298.  
Snell E.5 Speaker, Sept., 50.  
Sonance EC300 Outdoor Speaker ("Seven Outdoor Speakers"), Sept., 42.  
Sonic Frontiers Processor 3 D/A Converter, July, 46.  
Sonus Faber Solo Center-Channel Speaker ("Front Row"), March, 26.  
Sony D-465 Portable CD Player ("PlayBack"), Feb., 96.  
Sony DVP-S500D DVD Player, June, 50.  
Sony AN-LP1 Short-Wave Active Antenna ("PlayBack") Aug., 88.  
Sony MDR-F1 Earphones, Sept., 76.  
Sony PCM-M1 Portable DAT Recorder ("PlayBack"), Nov., 104.  
SyQuest SyJet Portable Hard Drive ("PlayBack"), Dec., 104.  
TDK CD-RXG 74-Minute Recordable CD ("PlayBack"), March, 96.  
TDL RTL 1 Speaker, Feb., 64.  
Teac V-8030S Cassette Deck ("PlayBack"), May, 88.  
Terk Technologies FM Pro FM-50 FM Antenna ("PlayBack"), March, 96.  
Theta Digital Miles CD Player ("Auricle"), April, 72.

Thiel CS7.2 Speaker ("Auricle"), Dec., 67.  
Tribute GroundGuard RF Ground-Loop Eliminator ("PlayBack"), Jan., 104.  
Unison Research Power 35 Amplifier and Feather One Preamplifier ("Auricle"), July, 62.  
VMPS Super Tower III Special Ribbon Edition Speaker ("Auricle"), Aug., 66.  
VPI Aries Turntable and AudioQuest PT-6 Tonearm ("Auricle"), May, 66.  
Velodyne HGS-12 Powered Subwoofer, June, 44.  
Vienna Acoustics Beethoven Mk. II, Mozart, and Maestro Speakers ("Auricle"), April, 76.  
Wharfedale Modus Monitor MFM-5 Speaker, June, 56.  
Yamaha DSP-A1 A/V Amplifier, July, 36.  
Yamaha DVD-S700 DVD Player, Sept., 58.  
Z-Systems RDP-1 Digital Preamplifier, April, 64 (Addendum, June, 9).  
Zefiro InBox Mike Preamp/ADC ("PlayBack"), Aug., 88.

#### HEADPHONES

Spectrum (headphone stereos for hospital patients), Ivan Berger, Oct., 22.

#### HISTORY

Front Row (interview with Steve Hoffman of DCC), Corey Greenberg, April, 24.  
Resurrection: The Restoration of the New York Philharmonic's Historic Broadcast Recordings, Susan Elliott, April, 46.  
The Audio Interview: Michael Kay of Lyric Hi-Fi, David Lander, June, 38.  
The Audio Interview: Andy Kotsatos of Boston Acoustics, David Lander, Aug., 28.

#### HOME STUDIO

Fast Fore-Word (digital technology and home recording), Michael Riggs, April, 4.  
Front Row (proliferation of project studios), Corey Greenberg, Aug., 20.  
Front Row (compression; FMR Audio Really Nice Compressor), Corey Greenberg, Sept., 28.  
Front Row (Event Electronics Gina sound card), Corey Greenberg, Dec., 20.  
Setting Up a Home Studio, Ken Kantor, Dec., 27.

#### HOMETHEATER&SURROUND

THX Meets DVD, Edward J. Foster, Aug., 24.

Fast Fore-Word (compressed versus uncompressed digital), Michael Riggs, Oct., 8.  
Front Row (Netflix online DVD rental service), Corey Greenberg, Oct., 28.

#### INTERVIEWS

John Fogerty, Daniel Levitin, Jan., 38.  
Bill Jasper of Dolby Labs, David Lander, Feb., 30.  
Richard Fryer of Spectral Audio, David Lander, March, 40.  
Steve Hoffman of Dunhill Compact Classics ("Front Row"), Corey Greenberg, April, 24.  
Dan D'Agostino of Krell, Steve Guttenberg, April, 40.  
Michael Kay of Lyric Hi-Fi, David Lander, June, 38.  
Andy Kotsatos of Boston Acoustics, David Lander, Aug., 28.  
David & Becky Starobin of Bridge Records, David Lander, Nov., 34.  
Bill Dudleston of Legacy Audio, Tom Nounsaine, Dec., 34.

#### LISTENING & LISTENING ROOMS

Birth of the Boom: Room Acoustics at Low Frequencies, Tom Nounsaine, June, 32.

#### LOUDSPEAKERS

Front Row (AES Convention, fall 1997), Corey Greenberg, Jan., 28.  
Mondo Audio (transatlantic speakers), Ken Kessler, May, 24.  
Spectrum (Sunfire True Subwoofer), Ivan Berger, June, 18.  
Mondo Audio (Wharfedale WXT-04 NXT flat-panel speaker), Ken Kessler, Aug., 16.  
The Audio Interview: Andy Kotsatos of Boston Acoustics, David Lander, Aug., 28.  
Fast Fore-Word (Harman International's speaker design and test lab; NXT's flat-panel speaker technology), Michael Riggs, Sept., 6.  
Up Against the Wall: NXT's New Approach to Panel Speakers, Henry Azima, Sept., 34.  
Listening By the Yard: Seven Outdoor Speakers, Ivan Berger, Sept., 42.  
Mondo Audio (Ruark Solstice and Mordant-Short 800 series speakers), Ken Kessler, Oct., 24.  
The Audio Interview: Bill Dudleston of Legacy Audio, Tom Nounsaine, Dec., 34.

#### MINIDISC (MD)

Spectrum (collecting music royalties on digital recording media), Ivan Berger, July, 18.

## MISCELLANEOUS

- Mondo Audio (TAG McLaren's entry into high-end audio), Ken Kessler, March, 22.
- Spectrum (McIntosh assembly line), Ivan Berger, May, 18.
- Spectrum (Pipedown's campaign against background music in public spaces), Nigel Rodgers, Oct., 20.
- Spectrum (inventor Jacob Rabinow), Ivan Berger, Oct., 23.

## MULTICHANNEL AUDIO

- Currents (Super Audio CD and Direct Stream Digital), John Eargle, Jan., 20.
- Front Row (AES Convention, fall 1997), Corey Greenberg, Jan., 28.
- Fast Fore-Word (DVD-Audio update), Michael Riggs, March, 6.
- Digital Audio for the Future, J. Robert Stuart, Part 1, March, 30; Part 2, April, 30.
- Fast Fore-Word (DVD-Audio versus Super Audio CD), Michael Riggs, May, 4.
- Fast Fore-Word (compressed versus uncompressed digital), Michael Riggs, Oct., 8.
- Fast Fore-Word (DTS and DVD-Audio), Michael Riggs, Dec., 4.

## MUSIC PERFORMANCE & RECORDING

- The Audio Interview: John Fogerty, Daniel Levitin, Jan., 38.
- Resurrection: The Restoration of the New York Philharmonic's Historic Broadcast Recordings, Susan Elliott, April, 46.
- Mondo Audio (Eurovision Song Contest), Ken Kessler, July, 22.
- The Audio Interview: David & Becky Starobin of Bridge Records, David Lander, Nov., 34.

## OBITUARY

- Edward Tatnall Canby, May, 22.

## PSYCHOACOUSTICS

- Digital Audio for the Future, J. Robert Stuart, Part 1, March, 30; Part 2, April, 30.
- Spectrum (music processing in the brain), Ivan Berger, July, 17.

## RADIO BROADCAST & RECEPTION

- Digital Radio, Today and Tomorrow, John Gatski, Jan., 32.
- DMX By Satellite: A User Report, Ian G. Masters, Jan., 34.
- Fast Fore-Word (digital radio standards), Michael Riggs, April, 4.

## RECORDING

- Front Row (AES Convention, fall 1997), Corey Greenberg, Jan., 28.
- Living with CD-R: A User's Guide to CD Recording, Robert Long, Feb., 24.
- Fast Fore-Word (copy protection), Michael Riggs, June, 4.
- Spectrum (the future of home recording), Ivan Berger, July, 17.
- Spectrum (collecting music royalties on digital recording media), Ivan Berger, July, 18.
- Front Row (proliferation of project studios), Corey Greenberg, Aug., 20.
- Front Row (compression; FMR Audio Really Nice Compressor), Corey Greenberg, Sept., 28.
- Front Row (Event Electronics Gina sound card), Corey Greenberg, Dec., 20.
- Setting Up a Home Studio, Ken Kessler, Dec., 27.

## REISSUED RECORDINGS

- Elvis: 24 Karat Hits! (interview with Steve Hoffman of Dunhill Compact Classics in "Front Row"), Corey Greenberg, April, 24.

## REMOTE CONTROL

- Fast Fore-Word (user-configurable remotes), Michael Riggs, Nov., 6.

## SHOWS & CONFERENCES

- Funkaustellung, Berlin consumer electronics show ("Fast Fore-Word"), Michael Riggs, Jan., 6.
- AES Convention, fall 1997 ("Front Row"), Corey Greenberg, Jan., 28.
- Consumer Electronics Show, Jan. 1998 ("Mondo Audio"), Ken Kessler, April, 20.
- Frankfurt High End '98 ("Mondo Audio"), Ken Kessler, Sept., 24.
- Hi-Fi Show at Heathrow Airport, London ("Mondo Audio"), Ken Kessler, Dec., 16.

# 1999 AUDIO ANNUAL INDEX

## AC POWER & ELECTRICAL NOISE

- Dedicated Listening Room Power, Anthony H. Cordesman, Jan., 87.
- Spectrum (reducing wasted power), Ivan Berger, March, 15.
- Spectrum (Tributaries GroundGuard hum suppressor), Ivan Berger, March, 15.
- The Ultimate Cable Upgrade: An Obsessive's Guide, Ken Kessler, Dec., 30.

## ACOUSTICS

- Bass vs. Space: Room Acoustics and Good Sound, David J. Weinberg and Howard W. Ferstler, July/August, 28.

## AMPLIFIERS

- Spectrum (testing amplifiers), Ivan Berger, Feb., 18.
- The Audio Interview: Bob Carver of Sunfire, Ivan Berger, Feb., 40.
- Spectrum (Kenwood K-Stat output transistors), Ivan Berger, March, 15.
- Mondo Audio (classic component reissues), Ken Kessler, July/August, 23.

## CABLES & CONNECTORS

- Spectrum (Tributaries GroundGuard hum suppressor), Ivan Berger, March, 16.
- The Ultimate Cable Upgrade: An Obsessive's Guide, Ken Kessler, Dec., 30.

## CAR STEREO

- Spectrum (surround sound in cars), Ivan Berger, June, 21.

## COMPUTERS & AUDIO

- Convergence Gets Convincing: The Synergy of Home Theater and Home Computing, Ivan Berger, May, 39.

- MP3: What Does It Really Sound Like?, Corey Greenberg, June, 30.
- Spectrum (computer speakers), Ivan Berger, Dec., 21.

## CONSTRUCTION PROJECTS

- Monster Bass: Do-It-Yourself Subwoofers, Tom Nounsaine, Jan., 36.

## DVD

- Spectrum (James Taylor live on DVD), Alan Lofft, Jan., 22.
- Fast Fore-Word (DVD-Audio update), Michael Riggs, May, 4.
- Spectrum (DVD recorders), Ivan Berger, June, 23.
- DVD-Audio Gets the Green Light, Edward J. Foster, Sept., 30.

## DIGITAL TECHNOLOGY & TECHNIQUES

- Front Row (DSP and home studio recording), Corey Greenberg, Jan., 33.
- Fast Fore-Word (digital recording and frequency response), Michael Riggs, Feb., 6.
- Front Row (the art of remastering), Corey Greenberg, Feb., 27.
- Home Recording for the Digital Millennium, Daniel Kumin, Feb., 32.
- Spectrum (IEEE-1394 bus), Ivan Berger, May, 19.
- Spectrum (IEEE-1394 vs. USB 2.0), Ivan Berger, July/August, 21.
- DVD-Audio Gets the Green Light, Edward J. Foster, Sept., 30.
- Super Audio CD: Evolutionary or Revolutionary?, Edward J. Foster, Nov., 40.

## DIRECTORY

- Annual Equipment Directory, October Introduction, 29; CD & DVD Players, 32; D/A Converters, 48; Amplifiers, 52; Pre-amplifiers, 80; Tuners, 100; Receivers, 102; Turntables, 106; Tonearms, 108; Phono

- Cartridges, 109; Headphones, 114; Cassette Decks, 118; Digital Player/Recorders, 120; Equalizers, 123; Surround Sound & Ambience Processors, 124; Signal Processors, 130; Crossovers, 132; Speaker Cables, 134; Loudspeakers, 146; Company Addresses, 260.

## EMERGING TECHNOLOGIES

- Fast Fore-Word (Parametric Acoustic Modeling speaker design), Michael Riggs, March, 6.
- Spectrum (blue lasers), Ivan Berger, April, 19.
- Deep Thoughts on Shallow Speakers, Ivan Berger, April, 37.
- Spectrum (IEEE-1394 bus), Ivan Berger, May, 19.
- Convergence Gets Convincing: The Synergy of Home Theater and Home Computing, Ivan Berger, May, 39.
- Spectrum (IEEE-1394 vs. USB 2.0), Ivan Berger, July/August, 21.
- Spectrum (songs by cellular), Ivan Berger, Sept., 29.
- Spectrum (new microphone designs), Ben P. Stein, Nov., 27.

## EQUIPMENT REVIEWS

- ADA Cinema Reference A/V Preamp, July/August, 45.
- Acurus DIA 150 Integrated Amplifier, Sept., 36.
- Adcom GCD-750 CD Player, March, 66.
- Anthem MCA 5 Five-Channel Power Amplifier, Sept., 101.
- Arcam Alpha 9 CD Player, April, 59.
- Arcam Alpha 9C Preamplifier, July/August, 64.
- AudioControl C-101SE Equalizer/Analyzer, June, 48.
- Audio Refinement Complete Integrated Amplifier, April, 55.
- B&W Nautilus 802 Speaker, Feb., 51.



B&W WP1 Indoor/Outdoor Speaker ("Play-Back"), July/August, 88.

B&W DM605 S2 Speaker, Sept., 41.

Bag End MM-8H Satellites and Infrasub-18 Powered Subwoofer, Jan., 59.

Blaupunkt Alaska Car CD Receiver, May, 63.

Bryston 9B-ST Five-Channel Power Amplifier, June, 58.

Cambridge SoundWorks Model 88 Table Radio ("PlayBack"), Jan., 108.

Cambridge SoundWorks Desktop Theater 5.1 ("PlayBack"), March, 88.

Castle Severn 2 Speaker, Dec., 91.

Cinepro Professional PowerPro 20 Line Conditioner, Jan., 86.

Coincident Speaker Technology Triumph Signature Speaker, July/August, 51.

conrad-johnson Premier 12 Mono Amplifier and Premier 16LS Preamplifier, June, 63.

Creek 4330SE Integrated Amplifier, Feb., 77.

DeHavilland Aries SE Mono Amplifier ("PlayBack"), April, 88.

Denon AVR-3300 A/V Receiver, Nov., 76.

Dunlavy Audio Labs SC-V Speaker, March, 69.

E.A.R. V20 Tube Integrated Amplifier, Jan., 71.

Eminent Technology LFT-11 Computer Sub/Sat System ("PlayBack"), May, 88.

Fostex CR-200 CD Recorder ("PlayBack"), March, 88.

Grado Labs Reference Phono Cartridge ("PlayBack"), April, 88.

Grado Reference RA-1 Headphone Amplifier, Nov., 82.

Hales Design Group Transcendence Eight Speaker, July/August, 68.

Harman/Microsoft Take Control Remote ("Front Row"), March, 23.

Hsu Research VTF-2 Powered Subwoofer, Nov., 59.

JMLab Cobalt 820 Speaker, March, 49.

Jolida JD 301A Integrated Amplifier ("Play-Back"), May, 88.

Kenwood VR-2090 A/V Receiver, Feb., 59.

Krell KPS 25s CD Player/Preamp, Jan., 79.

Krell KAV-300r Receiver, Sept., 71.

Legacy Audio Studio Speaker ("PlayBack"), June, 88.

Mark Levinson No. 360S D/A Converter, June, 66.

Lexicon MC-1 A/V Preamp, Sept., 63.

Lexicon DC-2 A/V Preamp, Dec., 79.

Linn Genki CD Player, Dec., 53.

MSB Technology Link D/A Converter, Feb., 75.

MSB Technology Digital Director Jitter Reducer ("PlayBack"), July/August, 88.

Mackie HR824 Powered Speaker, Sept., 86.

Marantz DR700 CD Recorder, Jan., 51.

Marantz RC2000 Mk. II Remote ("Front Row"), March, 23.

Marantz PM-17 Integrated Amplifier, Sept., 82 (Addendum, Nov., 13).

Meridian 557 Amplifier, March, 57.

Meridian M33 Powered Satellites and M-1500 Powered Subwoofer, Sept., 76.

Meridian 561 Surround Preamp, Nov., 49.

Mirage OM-8 Speaker, July/August, 55.

Mirage MRM-1 Speaker, Nov., 105.

Mission 774 Speaker, July/August, 40.

Monster Cable M1000sv S-Video Interconnect ("PlayBack"), June, 88.

Musical Fidelity X-A200 Mono Amplifier, Jan., 83.

Musical Fidelity X-Ray CD Player ("Play-Back"), Feb., 96.

Myryad T-40 Integrated Amplifier, June, 70.

NAD S200 Amplifier and S100 Preamplifier, July/August, 35.

NAD C340 Integrated Amplifier, Dec., 73.

NHTPro A-20 Speaker System, Nov., 91.

Neutrik Minirator MR1 Portable Audio Generator ("PlayBack"), Feb., 96.

Onkyo Phantom Cinema Virtual Surround System ("PlayBack"), April, 88.

PSB Stratus Silver<sup>1</sup> Speaker, Dec., 61.

Paradigm Atom Speaker ("Front Row"), April, 27.

Pass Laboratories D1 D/A Converter ("PlayBack"), Feb., 96.

Pass Laboratories X600 Mono Amplifier, July/August, 59.

Philips DVD855AT DVD Player, April, 49.

Philips Pronto Remote Control ("Play-Back"), June, 88.

Platinum Audio Studio 2 Speaker, May, 58.

Polk Audio RT5000 Multichannel Speaker System, April, 68.

Polk Audio Signature Reference Surround Speaker ("PlayBack"), July/August, 88.

Polk Audio RMDS-1 Home Theater System, Dec., 45.

Proceed AVP A/V Preamp and AMP 5 Five-Channel Amp, April, 64.

Quicksilver Audio Silver 60 Mono Amplifier, Feb., 69.

Rotel RP-955 Turntable ("PlayBack"), Jan., 108.  
 Rotel RSX-965 A/V Receiver, Sept., 94.  
 Ruark Acoustics Log-Rhythm Powered Subwoofer, Nov., 111.  
 Sharp MD-R3 MD Recorder/CD Changer ("PlayBack"), May, 88.  
 Snell Acoustics XA 90ps Speaker, June, 42.  
 Sonic Foundry Acoustic Mirror Recording Software ("Front Row"), May, 27.  
 Sony MDM-X4 Mk II Four-Track MiniDisc Recorder ("PlayBack"), Jan., 108.  
 Sony TA-E9000ES A/V Preamp, March, 40.  
 Sony DVP-S7700 DVD Player, June, 34.  
 Sony SCD-1 Super Audio CD Player, Nov., 65.  
 TacT Audio Millennium Digital Amplifier, June, 52.  
 Tannoy Churchill Speaker, March, 63.  
 Tannoy R1 Speaker, May, 73.  
 Theta Digital Jade CD Transport, May, 70.  
 Theta Digital DaViD DVD Transport and Voyager DVD/Laserdisc Transport, Nov., 98.  
 Theta Digital Casa Nova Surround Preamp, Dec., 37.  
 Thule Audio Spirit CD100 CD Player, Nov., 85.  
 Toshiba SD-9000 DVD Player, Sept., 50.  
 Vandersteen 2Ce Signature Speaker, Sept., 56.  
 Vienna Acoustics Mahler Speaker, Dec., 67.  
 Westlake Audio Surround Speaker System, July/August, 62.  
 Whise Profunder 320 Subwoofer, Sept., 106.  
 Wyetech Topaz 211A Single-Ended Tube Amplifier ("PlayBack"), March, 88 (Addendum, May, 8).  
 Yamaha RX-V2095 A/V Receiver, May, 43.

#### **HEADPHONES**

Spectrum (Sony MDR-DS5000 Virtual Dolby Digital headphones), Ivan Berger, Oct., 24.

#### **HOME STUDIO**

Front Row (DSP and home studio recording), Corey Greenberg, Jan., 33.  
 Home Recording for the Digital Millennium, Daniel Kumin, Feb., 32.

#### **HOME THEATER & SURROUND SOUND**

Spectrum (Tributaries GroundGuard hum suppressor), Ivan Berger, March, 16.

The Audio Interview: Laurie Fincham of THX, David Lander, March, 34.  
 Spectrum (Dolby and THX introduce Surround EX), Len Schneider, April, 17.  
 The Magic of Film Sound. Ian G. Masters, May, 30.  
 Convergence Gets Convincing: The Synergy of Home Theater and Home Computing, Ivan Berger, May, 39.  
 Currents (10-channel surround sound), John Eargle, June, 25.  
 Spectrum (Sony Virtual Dolby Digital headphones), Ivan Berger, Oct., 24.

#### **INTERNET**

Audio Site-Seeing on the Web, Gordon Brockhouse, March, 28.  
 MP3: What Does It Really Sound Like?, Corey Greenberg, June, 30.  
 Spectrum (copy protection for downloading music), Ivan Berger, July/August, 19.  
 Spectrum (copy protection for downloading music), Ivan Berger, Sept., 25.  
 Spectrum (copy protection for downloading music), Ivan Berger, Oct., 21.

#### **INTERVIEWS**

Ivor Tiefenbrun of Linn Products, Steve Guttenberg, Jan., 42.  
 Bob Carver of Sunfire, Ivan Berger, Feb., 40.  
 Laurie Fincham of THX, David Lander, March, 34.  
 Jerry VanderMarel, Bill VanderMarel, and Scott Bagby of Paradigm, David Lander, April, 42.

#### **LISTENING & LISTENING ROOMS**

Fast Fore-Word (blind vs. open listening tests), Michael Riggs, April, 6.  
 Point/Counterpoint: Objective vs. Subjective Evaluation, Steve Guttenberg and Mark Block, April, 30.  
 The Ultimate Cable Upgrade: An Obsessive's Guide, Ken Kessler, Dec., 30.

#### **LOUDSPEAKERS**

Monster Bass: Do-It-Yourself Subwoofers, Tom Nousaine, Jan., 36.  
 Fast Fore-Word (Parametric Acoustic Modeling), Michael Riggs, March, 6.  
 Deep Thoughts on Shallow Speakers, Ivan Berger, April, 37.  
 The Audio Interview: Jerry VanderMarel, Bill VanderMarel, and Scott Bagby of Paradigm, David Lander, April, 42.

Mondo Audio (classic component reissues), Ken Kessler, July/August, 23.

Bass vs. Space: Room Acoustics and Good Sound, David J. Weinberg and Howard W. Ferstler, July/August, 28.

Speaker Dispersion, Edward J. Foster, July/August, 57.

Spectrum (computer speakers), Ivan Berger, Dec., 21.

Speaker Design Master Class: Lessons from PSB's Paul Barton, David Lander, Dec., 24.

#### **MEASUREMENT TECHNIQUES**

Spectrum (testing amplifiers), Ivan Berger, Feb., 18.

Spectrum (testing FM tuner quieting), Ivan Berger, March, 17.

Speaker Design Master Class: Lessons from PSB's Paul Barton, David Lander, Dec., 24.

#### **MULTICHANNEL AUDIO**

Spectrum (James Taylor live on DVD), Alan Lofft, Jan., 22.

Currents (10-channel surround sound), John Eargle, June, 25.

DVD-Audio Gets the Green Light, Edward J. Foster, Sept., 30.

Super Audio CD: Evolutionary or Revolutionary?, Edward J. Foster, Nov., 40.

#### **MUSIC PERFORMANCE & RECORDING**

Spectrum (James Taylor live on DVD), Alan Lofft, Jan., 22.

#### **OBITUARY**

Jon R. Sank, Jan., 24.

#### **PSYCHOACOUSTICS**

Fast Fore-Word (blind vs. open listening tests), Michael Riggs, April, 6.

Point/Counterpoint: Objective vs. Subjective Evaluation, Steve Guttenberg and Mark Block, April, 30.

Currents (10-channel surround sound), John Eargle, June, 25.

#### **RECORDING**

Fast Fore-Word (digital recording and frequency response), Michael Riggs, Feb., 6.

Home Recording for the Digital Millennium, Daniel Kumin, Feb., 32.

Spectrum (DVD recorders), Ivan Berger, June, 23.

Spectrum (copy protection for downloading music), Ivan Berger, July/August, 19.

Spectrum (copy protection for downloading music), Ivan Berger, Sept., 25.

Spectrum (copy protection for downloading music), Ivan Berger, Oct., 21.

#### **REISSUED RECORDINGS**

Front Row (the art of remastering), Corey Greenberg, Feb., 27.

Mondo Audio (audiophile CDs), Ken Kessler, May, 23.

#### **SHOWS & CONFERENCES**

Mondo Audio (TOP Audio show in Milan), Ken Kessler, Jan., 26.

#### **TUNERS**

Spectrum (testing FM tuner quieting), Ivan Berger, March, 17.