

GO-SET

Merry Christmas
to all our readers

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS
VOL. I, 47 DECEMBER 21, 1966

IT'S NOT EASY
TITLED FOR No. 1?



Volume 1 Number 47

December 21 1966



NORMIE COMING HOME

By MAGGIE SMITH

Normie arrives at Sydney airport at 7.20 a.m. by BOAC jet airliner, on the 23rd December, to spend Christmas at home with his folks. He will be making only one personal appearance at Adelaide's Octagon Club on the 24th, when he will return to Melbourne to stay for one week, and then return to England.

Normie had been promised this trip by manager Ivan Dayman some time ago, as he was keen to spend Christmas at home with his folks. After his week's rest, Normie will return to England to join the Playboys and then start extensive personal tours there. Also lined up are appearances on TV, radio, etc., but really, Normie is waiting for his record "It's Not Easy" to take off, before he makes his impact on the teenage scene. "It's Not Easy" has had rave notices from all the English pop newspapers, and publicity films (like the ones we have seen over here of "Ooh La La" and "It's Nobody Home") have been made of "It's Not Easy" for England, Australia and in colour for the States.

Mr. Ivan Dayman, Normie's Manager, said "These publicity films do a lot of good, as publicity and also as a way for Normie's fans here to keep in touch with him. These films are done privately in London, with the help of David Joseph, who has great experience in TV. We are very confident that Normie will be a great success and are very pleased with the way "Ooh La La" has been received over here, and also the way "It's Not Easy" is taking off in England and here."

It has also just been announced by Pacemakers Entertainment Pty. Ltd. that they have arranged to bring Normie back for Moomba at a cost of \$20,000. Pacemakers Entertainment is managed by retired-singer Merv Benton.



BEV HARRELL P. 3



MICK HADLEY P. 9

go-set

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DEAD END STREET
 A — Outstanding B — Good C — Mediocre D — Poor

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all the latest POP DISCS

REVIEWED BY THE GO-SET POP PANEL

A — Outstanding B — Good C — Mediocre D — Poor

DEAD END STREET The Kinks A One way to the top
 A DIFFERENT TIME Bert and Ernie C Try again in 2066
 WHAT AM I DOING? Herbie Hancock A Want to find out?
 HERE WITH YOU! Grandma's Tune A Hello from you to
 HI HI HAZEL Grandma's Tune A Hello from you to
 WHAT'S A NICE KID Scatman Crothers C Do you really care?

GO-GOS & NO-GOS

GO-GO PLEAZERS
 Go-Go to the Kiwi Pleazers, when they played here at the Bowl in Sydney. Bruce Robinson broke two fingers (he slipped in the shower). Refrainer replaced him, handing over his regular post as rhythm guitarist to lead singer Billy London — go-go to Bill's smiling enthusiasm! Add to this vocal-ist Shane Hale and drummer Denis and bass Gus, and the sum is a fab group with a GO-GO future.

Atison, Pymble, N.S.W.

GO-GO TONY WORSLEY
 Five feet eight inches he stands as an individual. The spot-lighting convey his styled stage act, his foaming personality, his rough, restrained voice. Uniquely, his interest is in happiness — expressed in humans and vocal-ist. Truly, Tony and his Blue Jays execute a "pop" image wise-worsley adherent.

Melbourne.

GO-SET'S NATIONAL TOP 40

- (2) OOH LA LA, Normie Rowe
- (3) GOOD VIBRATIONS, Beach Boys
- (5) FRIDAY ON MY MIND, Easybeats
- (1) NO MILK TODAY, Herman's Hermits
- (4) LET IT BE ME (E.P.), Johnny Young
- (6) SORRY, Easybeats
- (7) WINCHESTER CATHEDRAL, New Vaudeville Band
- (24) MELLOW YELLOW, Donovan
- (8) SPICKS AND SPECKS, Bee Gees
- (9) LADY GODIVA, Peter and Gordon
- (18) THE BOSS'S DAUGHTER, Gene Pitney
- (12) DANDY, Herman's Hermits
- (10) I'M A BOY, The Who
- (28) GREEN GRASS OF HOME, Tom Jones
- (11) STOP STOP STOP, The Hollies
- (17) PSYCHOTIC REACTION, Count Five
- (—) BLUEBERRY HILL (E.P.), The Loved Ones
- (12) NEEDLE IN A HAYSTACK, The Twilights
- (14) THE LOVED ONE, The Loved Ones
- (16) BEND IT, Dave Dee Dozy Beaky Mick and Tich
- (19) I CAN'T CONTROL MYSELF, The Troggs
- (20) EVERLOVIN MAN, The Loved Ones
- (27) DEVIL WITH THE BLUE DRESS, ETC., Mitch Ryder
- (15) IF I WERE A CARPENTER, Bobby Darin
- (25) RIVER DEEP MOUNTAIN HIGH, Ike and Tina Turner
- (22) SKYE BOAT SONG, Peter Nelson and the Castaways, Glen Ingram
- (21) SEE SEE RIDER, Eric Burdon and the Animals
- (31) SEMI-DETACHED SUBURBAN MR. JAMES, Manfred Mann
- (30) HIGH TIME, Paul Jones
- (40) WHO AM I, Petula Clark
- (36) RAIN ON THE ROOF, Lovin Spoonfull
- (—) YOU KEEP ME HANGIN' ON, The Supremes
- (29) SOMEWHERE MY LOVE, Ray Conniff
- (34) WHAT A PARTY, Tom Jones
- (23) STEP BACK, CARA-LYN, Johnny Young
- (35) WHY DON'T WOMEN LIKE ME, Clinton Ford
- (26) GIRL ON A SWING, Gerry and the Pacemakers
- (38) WHEEL OF HURT, Al Martino
- (33) I DON'T CARE, Los Bravos
- (42) LITTLE MAN, Sonny and Cher

IN THIS WEEK: Blueberry Hill (E.P.) The Loved Ones
 You Keep Me Hangin' On The Supremes

OUT THIS WEEK: Hurry! Hur! Hae! Tommy Roe
 Have You Seen Your Mother Hair
 You Keep Me Hangin' On The Supremes

GO-SET TOP 15

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2. NO MILK TODAY, Herman's Hermits
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13. DANDY, Herman's Hermits
14. SEE SEE RIDER, Eric Burdon and the Animals
15. NEEDLE IN A HAYSTACK, The Twilights
16. GOLLY MISS MOLLY, Mitch Ryder and Detroit Twos
17. MY LITTLE BROWN EYES, Crispian St Peters
18. STOP STOP STOP, The Hollies
19. THE BOSS'S DAUGHTER, Gene Pitney

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XMAS HOLIDAY SPECIALS

Every day from 12 p.m. to the night before XMAS

STEVE AND THE BOARD **R.I.S.S.**

XMAS AND MOODS PLUS **XMAS DAY AND NIGHT** **MAX MERRIT**

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 WE WISH YOU A MERRY CHRISTMAS AND A HAPPY NEW YEAR



The Whisperer

New manager for Grantley Dee

New manager for Grantley Dee is Jeff "the Nose" Joseph, who also manages Ronnie Burns, Jill Ardler, after leaving Excelsior Promotions. He has formed her own agency. If you're looking for a top group or artist, phone Jill on 2F2680. Peninsula dance Mollie has re-opened and over the summer months will feature the big new brass sound along with big name artists from Melbourne and interstate. Melbourne dance manager Tony Mansour is looking for a road manager for weekends. Call him on phone 783 2910. Denise Drysdale will be the first artist to appear at a new discotheque opening shortly in Surfers Paradise. Lynne Randell arrives back in town on December 24. What's happened to The Purple Hearts? Believe Mick Hadley has been singing with R.I.S.S. Loved ones just keeps going up and up. Wedding bells for Komotion producer Al Maric? What ever's happened to Diana Baillie, The Five, Tony Shepp, Juy Lemmon, D-Coys, Alstair and Kevin, The Henchmen? All of these were big names earlier this year. Plenty of dances opening at beach resorts in this summer and the best one seems to be at Queens-cliff which is to feature a brass band each night and a special guest artist. Dig We Must star Denise Drysdale proved so very popular in 1965 and recently she has been booked to go there again on January 16. She goes to Adelaide this week. What's left is off to Hobart for three days. The Tamias have signed a Clarton record company and are going to Perth to release their first single some-time in January. Other Clarton artists Johnny Young and Colin Cooke record for the label in Melbourne. Another group to follow is big brass bands like Ram Jam, Ray Hoff, and National. Breakouts is The Party Machine. They are a seven-piece group led by former Pink Fink Ross Wilson. Tony Barber has printed and designed his own Christmas cards this year, and has had several offers to produce them for next Christmas.

EASYBEATS "ON LEVEL OF SMALL FACES"

By MAGGIE SMITH

Since the Easybeats arrived in England on July 12th, their success has been slowly increasing and has reached a level of popularity now on an equal par with The Small Faces in England. They have a fan club in England and "Friday On My Mind" is just entering the top 10 last week, has climbed a few more places. Appearances on national TV shows, Ready Steady Go and Te. of the Pops have made them really popular around the country, and at the moment are engaged in appearances at a big dance and club circuit in London and the home countries. Tony Mansour, the Easybeats agent in Australia has received definite confirmation of a short stay they will be returning for the date they are in Australia for personal appearances as it depends on publicity and promotional commitments in England. Originally they were intended to be here sometime around Christmas, but now the date has been set back to Easter.

BEV HARRELL

She could be Australia's answer to Pet Clarke



By RICHARD SCHMEISZL

A little over a bundle of dynamite — in a sensation currently being called "pop" and dance appearances. She's all of 4 ft. 9 in., a short-haired Little Petal, with a full, powerful voice as much at ease with subdued ballads as with the high notes of Barbra Streisand. Beverly began singing early in '65 — a sort of hobby squeezed in between school studies — and for a while was quite content with the arrangement. Then she was spotted by Ron Tremaine, an Adelaide promoter-dancer-singer, who immediately became her manager. Offers of work came rolling in until the time was right to become fully professional. "Mum and Dad were at first a little dubious about the whole thing," said Beverly. "However they at last relented and are now as eager that I make a success of it as anyone. "I only hope I don't let them down." This is very unlikely — anyone who has seen Bev on Komotion or Bandstand or at one of her numerous dance spots, will agree she has a maturity of style, presentation and singing talent that is a rarity in an artist so limited in experience. Although she is only a beginner in the business, she is starting to pack them in wherever she appears. Last week her first record titled "What Am I Doing Here" was released and Bev is holding her breath in anticipation that it will take off. Her height? "Well there's the only gloomy note because she's so small. Be used to dress like a girl almost half her age, but that wouldn't do for an entertainer." So, now all her clothes are specially made — "It's a lot of fuss, but yes, I suppose it's necessary," she said. Necessary or not, in a time when girl singers have to work as hard for recognition, it seems Beverly Harrell is set for the top!

Is this the end for Tony Shepp?

By IAN MELDRUM

The writing could be on the wall for Tony Shepp, but he might be the one doing it.

Tony says he isn't getting right out of the pop industry. He's going definite, he says, but things have slipped the wrong way for him.

It is does spell O.U.T. for Tony, it will mean the end of his musicroom life to a tremendous singing and entertaining career. It's all to do with backslap complacency, and the loosening scene for single artists. Tony went through an unpublished collapse and breakdown nine weeks ago, unpublicised, because Tony and manager Tim Skinner decided that breakdowns were not necessarily tasteful things to be publicised. But now it's all over, it doesn't hurt to say that Tony was ordered to get away right away — from the teenage scene. Tony had a peptic ulcer. Overwork and worry, said his doctors. One Saturday night driving home from a suburban dance engagement, Tony collapsed in his car. Somehow, he wasn't badly hurt. But that did it. He packed up, cancelled a dozen bookings, and went to Brisbane. For a week, Tony was a good patient. He rested in a little shack on Palm Beach, Gold Coast, and tried hard to worm his mind back to civility and normality. It worked. He even put on weight and looked over-keen. For the next month, he worked. You ask Brisbane about Tony Shepp, a n.d. they'll tell you he's been everywhere. TVG's Clanton, the entire dance scene, disco's, radio interviews and promotional stunts for department stores. Oh, and while Tony was talking about Brisbane, he wanted me to thank every body there for a great month. But Melbourne promoters had more bookings on their hands to let Tony stick with his Brisbane thing. So he went to Sydney to put down three TV shows, then home to Melbourne. Within a week he was back on the old routine, with a Tasmanian and South Australia tossed in for good measure.



But then fate, or something like it, reared its head in the path of Tony's Shepp's career. Tony was offered a full-time job with a national advertising agency. Now, a permanent job wouldn't usually but a starved-up teenage performer, but Tony had another factor to chew over. Single artists were finding it tougher, more needlessly competitive, and fees were doing something short of dwindling. So Tony and Tim Skinner went into deep consultation. "I wouldn't be a fool to walk away from a job with a position like they've given me," said Tony. Tony says he's not rubbing out the entertainment business... the teenage side of it. He says he's just rubbing off some of the shine. "It's tough work in there," he said, "and if things look grim, I'd tell anybody to do something about it."

THE MIXTURES

BOOKINGS 51 1258

Ray Hoff and the Offbeats

ALL THE BEST TALENT ARE BOOKED THROUGH

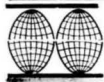
A. T. & E. on 51 1258 (5 lines)

THE MIXTURES

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40 High St., St. Kilda
 Bookings - 51 4770



NEWS from around the pop world

No new Beatles till February?

CONTINUING "THE MOTOR CYCLE REVIVAL"

DEATH ON TWO WHEELS?

Any glance through the casualty wards of the county's general hospitals will show a good percentage of motor cycle accident cases. Why? The main answer is ignorance and stupidity.

Ignorance of the potential and capabilities of the bike and stupidity in the form of "showing off". Of course, some accidents are unavoidable, as they are in anything on the roads.

There are several important things to know, before you take to the road to experience the thrills that can only be achieved by riding a motor-bike.

The first thing is protective clothing — This is usually played down by current advertisers who wish to project the "young modern" image. But just as seat belts are desirable in cars, there are ways of minimizing any injuries that may be suffered in an accident. Boots of some sort are preferable to shoes, and so they give you better control of gears and brakes and protect ankles. Crash helmets should be worn at all times. Leather jackets and coats are highly desirable. In fact, the old "bodgies" of leather jacket (and perhaps pants), flying boots and gloves, etc., in many ways, are the safest gear available. Now that you are outfitted, how should you handle your machine?

Crash bars are a feature that should be installed, especially on larger bikes. In an unavoidable accident, the rider must be able to "lay down" the bike and ride it like a flying carpet, so as not to endanger the object first. It should remain in the saddle, gripping the petrol tank with his knees and keeping the rear brake on. This applies if he or she has roll-overs. If not, it can still be used to slide over the ground, but the rider must get both legs on the one side.

One of the basic essentials to know in riding a bike, is that every car on the road is a potential killer. Most car drivers are ignorant of the potentiality, manoeuvrability, etc., of motor cycles. They forget you rely on acceleration, not brakes, and cannot stop as easily as they can. Try and avoid driving in rain, but if you have to, be especially careful in the first half-hour and keep off white lines.

Don't swerve for potholes at the last moment, raise your body off the seat in the same way a rider takes a horse over a jump and keep the machine straight when you come down.

Try and keep a normal car space around you and resist driving in and out of traffic. Make sure any pillion passenger sits straight behind you and do not attempt to lean or "balance" the bike.

Riding motor-bikes can be the greatest of all risks, but there is tremendous danger in putting on "exhibitions" before you learn to handle the machine you are riding.

As a footnote, it is interesting to see bike riders driving cars. You can always tell them. Extreme caution, use of gears more than brakes, drive as if everybody was an enemy, although they do have a tendency to rely on fast acceleration!



MARK LINDSAY of Paul Revere and the Raiders is one of the new breed of bike fanatics.

THE Beatles' long awaited single will not be released before Christmas and it now seems likely that it may be released in January.

But a Beatles Christmas record will be released in the annual catalogue to members of the Beatles fan club.

The title of the record which runs for seven minutes is "Pantomime Everywhere". It features "The Christmas" and includes limited edition acet two songs, the other song titled "Hooray Don't Bring Your Plane Back".



Bobby Hebb.

Lynne to record Bobby Hebb number

Had a card from little Lynne in London. Says the Young Bascals are just the greatest and Bobby Hebb (he sang "Sunny" to fame on QLT's top 40 little while ago) has written a song for her. Lynne has already flown back to New York to record this number. By the time this edition of Go-Set reaches you, Lynne should be stepping off on Australian soil again.

Johny Young's dramatic recovery has sent him on a whirlwind tour of Wagga, Sydney, Tamworth and Brisbane. Possibly many other places too, including a North Queensland tour, along with Johnny is Ronnie Barris and Grandma's Tonic featuring Peter Doyle. Peter, meantime, has been working hard on an act with his newly formed group in an all out effort to hit the red big time in 1967. With Peter's vocal range and showmanship he shouldn't have too much trouble.

Donovan smashes English charts

NEW ID RECORD AN ABSOLUTE RAGE!

By Val McCall

Yesterday I heard the ID's new record and I'm sure you've heard it too. "Big Time Operator" it trembles!

While I haven't heard the top scene ID's heard a lot of Australian records but I just do the classic and wildest Australian records ever.

The arrangement is great. The ID is wild and Jeff St John is nothing short of fabulous. All in all, the ID's ID has given us a record which compares more than favorably with the best overseas material.

Mod's Tavern: Gives Geelong Australia's Biggest Names

ELVIS PRESLEY

Quite often I mention Elvis Presley in this column, here goes again!

I am often asked who has sold the most records, Elvis Presley or Bing Crosby. Well to get the matter straight, Bing Crosby has already been presented with a platinum disc for the sales of over 200 million records, but it can't be forgotten that Bing Crosby has been singing for over 40 years. Elvis Presley has recorded 290 songs with an estimated average sale of 400,000 for every song. So you can see Presley has passed more than half of Crosby's sales in a little more than one-fifth of the time. But fortunately for the Crosby fans, Bing is still ahead in world record sales.

As you might already know Elvis has signed with R.C.A., this time till 1974, and with a further increase in royalties. It is ironical to note that Presley's amazing power to stay on the top of the field is due to under exposure, i.e., no personal appearances, no TV shows, three singles a year, three movies a year and a couple of L.P.'s a year. It appears the King still reigns supreme. As there seems to be little doing in Melbourne this week, let's devote the rest of our column to Stan's Snippets.

STAN'S SNIPPETS

Buddy England's seeking new management... Why Johnny Hebb? Heric... Stan's Snippets... Current single by Clanton Field... "Why Don't Women Like Me" sung by... The group need Australia artists, have suggestions...

STONES FILM SHELVED?

THE STONES' first feature film "Out of the Blue" may never be made.

The Stones were due to start work on the film last month but it is understood that nothing concrete has been completed so far.



The Rolling Stones.

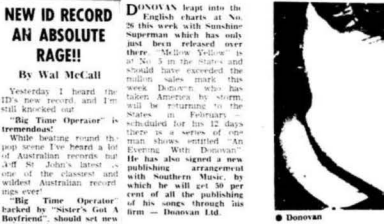
GO-SET CHRISTMAS CROSSWORD

Crossword puzzle grid with numbers and letters.

- ACROSS: 1 An old Indian greeting... 2 What's new left of... 3 An... 4... 5... 6... 7... 8... 9... 10... 11... 12... 13... 14... 15... 16... 17... 18... 19... 20... 21... 22... 23... 24... 25... 26... 27... 28... 29... 30... 31... 32... 33... 34... 35... 36... 37... 38... 39... 40... 41... 42... 43... 44... 45... 46... 47... 48... 49... 50... 51... 52... 53... 54... 55... 56... 57... 58... 59... 60... 61... 62... 63... 64... 65... 66... 67... 68... 69... 70... 71... 72... 73... 74... 75... 76... 77... 78... 79... 80... 81... 82... 83... 84... 85... 86... 87... 88... 89... 90... 91... 92... 93... 94... 95... 96... 97... 98... 99... 100...

PEN PALS UNLIMITED advertisement for stationery supplies.

SUZUKI advertisement for motor cycles, featuring 'Suzuki for everybody' and 'Sporty, more power'.



Donovan.

THE NEW LOOK IN MEN'S FOOTWEAR

It's a young, grabbed world in fashion. We are becoming more and more conscious of our dress — we've just got to be in style and more dressing with this trend, there's a fashion new line for men's footwear.



Men's shoes.

Scott Walker to quit monstery

Next week Go-Set will introduce a new feature called surfing. It will include sea photos, surf reports, board clubs, board makers, etc.



Scott Walker.

Andy James quits Running, Jumping

Andy James, one of the founders of the popular Melbourne group The Running Machine, has decided to go to the States.

MERRY CHRISTMAS FROM ALL AT GO-SET advertisement.

Surfing

Next week Go-Set will introduce a new feature called surfing. It will include sea photos, surf reports, board clubs, board makers, etc.

Burda by Juma Burke advertisement for a fashion collection.



Bobby Hebb.

AFTER his success with "Sunny" Bobby Hebb reported that there are at least in different versions of the song he is working on.

BLUES MASTER DIES

By Val McCall

Recently I received some sad news from friends of mine in the state of Mississippi.

He first left his farm in 1928 to record for Duke Records, but returned home when the demand for blues decreased.

Small advertisement for 'Burda by Juma Burke'.

Advertisement—

THE GEELONG SCENE

by John Keefe



Hi, Geelong, did you see the Go-Set people around Geelong Saturday morning? Lots of free copies given away, it's great to see so much attention swung toward the Geelong pop scene lately.

With the holiday season near, the Geelong dance scene should see a lot of new faces from the around holiday spots.

Geelong promoters are hoping to attract the new crowd with an established standard that isn't possible with beach dances.

Mojo Tavern tremendous Christmas show will have all the swing of a Christmas party with hats, ballroom, whistles and anything else you can imagine.

It's this Friday night with an all-star line-up. Lynne Randall is the star, the Moores are the Cherokes, it should be the best show of the year.

It's been rumored that Lynne Randall will not be back from America, but The Tavern has a signed contract so you definitely see her.

Everyone enjoyed the Kimmation Rebels, one of the most polished acts to come to Geelong.

A lot of people have said it's the worst thing to see, some local groups is that they pause too long between songs, this is not criticism folks, but they do have a point.

Don't forget to watch for next week's column and if you have any questions about the Geelong scene drop me a line c/o Go-Set. And, all the best for a swinging Christmas.

MODS TAVERN
this **FRIDAY**

Lynne Randall
The Moores
The Cherokes

ENGLAND SWINGS

TELE.

The new television programme "Vendetta" looks like being a great success. The series deals with the problems of Mafia victims and the Government's problem of bringing them to justice. The programme has a haunting theme played by John Barry and it is in the James Bond idiom.

The last series of "The Likely Lads" has now concluded on English Television and during the programme's run, it became one of the most popular series of 1966-1967.

Another extremely good series is "Till Death Do Us Part". Don't let the title put you off as it is funnier than "Steptoe" and "The Rag Trade" put together.

RECORDS

Whatever happened to Del Shannon? he's the one who had huge hits with his own compositions. "Runaway", "Hats Off to Larry", "So Long Baby", and his version of the Beatles' hit, "From Me To You".

The Ryan Brothers are doing nicely with their perfect white suits. The Ryan's would be a great advertisement for a soap commercial.

Val Bonnicion still moving nicely up the charts with "What Would I Be".

It is mentioned here in the press that The Easybeats have turned down an offer to tour Australia at Christmas 67. To their current success here. Hope they remember where they got their start.

Petula Clark's record.

leslie pixie

TALKS OVER YOUR PROBLEMS

IS HE INTERESTED?

Dear Leslie Pixie, I am right in a boy who has near me. He comes to my home a lot and we play records and talk. Other times he comes to my parties and barbecues and we often go surfing together. I go to parties and barbecues at his house but he never asks me to go to the parties or anything with him. We don't have any dates here as it is a small town. He doesn't have a girl friend. Do you think he is interested in me and what can I do to make him more interested? I'm LOVE, Victoria

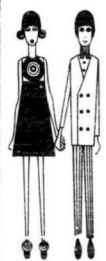
Since you go about together so much you can safely assume that he is interested in you and because you know him well it would be all right if you asked him to go to the pictures with you. Tell him there is a film on that you particularly want to see.

BOO! WORRIES

Dear Leslie Pixie, I am in love with a pop star who he appears on stage and sees me he always waves or winks. I don't know whether it likes me or not. Yet, when I see him in the street or backstage, he never says anything but gives a funny little grin. How will I know if he likes me? How can I tell him how I feel about him - I can't just walk up and tell him as I am too shy. I am only 15. Please help me. P.S. I hardly ever see him. UNSOLVED 'N.S.W.

I don't think you ought to tell him you like him because it is by no means certain that he likes you better than any of his other fans. He content to warble from afar until he shows more definite signs of interest.

FORCE BEHIND THE STRAUSS AMPLIFIER



Most 19-year-old Gary Newell, a young man in a hurry and definitely on the way to top. He's in music business, but not as a singer - Gary manufactures high quality amplifier equipment. Four years ago he hit on the idea of going into the manufacturing game. He studied it, experimented in his own workshop with the result that three months ago he formed his own company. The amp is Australia's "Route 66" and the film "Exodus" has just completed his latest film, "A Convert With Death".

The Sidney Poitier - Lulu film, "To Sir With Love", looks like being a great success. I believe his stage have also turned in excellent performances.

The Patsy Anne Noble film "Death 1: A Woman" is currently being shown as a supporting film in London and, after seeing it, I can't see why it wasn't put out as an "A" class film. Patsy definitely has opened up a whole new career in the movies.

George Maharis, who o scored highly as "Baz" on television's "Route 66" and the film "Exodus" has just completed his latest film, "A Convert With Death".

Television's film of the week was "Love Her Name With Pride", the story of Violet Szabo. Virginia McKenna starred as Violet and helped make the film a very memorable one indeed.

SPEND CHRISTMAS EVE WITH . . .

the LOVED ONES

Special Christmas Eve Party Opening 8 p.m.

SAT. 24th DEC.

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GO-SET



Miss Imp Vocalist Margaret Tompsett with Grantley Dier at Catcher party last week (Melbourne)



The Kingmen backing Buddy England at luncheon concert for the staff of Peter's Icecream - a preview of Rhyth'n' Reverence concert



Jeff St. John at the Catcher



The Vacant Lot at Smugglers (Sydney)



Cole of California Parade at Watersports Exhibition (Sydney Town Hall)



Buddy England, The Kingmen, the Group and go-go girl enjoy refreshments after Peter's Icecream concert

THE SCENE THE SEEN



Ward Austin and Miss Watersports 1966 Miss Niviva Szabo



Miss Hillman Imp Vocalists snapped at the Catcher party



Moods at opening of Melbourne's Grandmas Box mod-gear shop



The Sees at Blue Note Disco, Brookvale



The Dark Shades at the Watersports Exhibition, Town Hall, Sydney



Part of the huge crowd gathered at Cokes Record Bar (Melbourne) last week to meet Johnny Young

Johnny Young at Brisbane's Festival Hall

Hello Christmas shoppers!!
Every time I open a magazine, I can usually find some article from someone complaining about the local scene and blaming it all on the local disc jays. This doesn't only happen in Sydney, but in Brisbane and country areas as well. Different promoters on different occasions have tried to promote local talent at dances and concerts but to no avail. It seems that these same people who complain about the lack of entertainment and the lack of places to go are just the people who don't go when there are such places.

Festival Hall Friday night was the setting for one of the liveliest pop concerts Brisbane has had this year. Leading the line-up of national stars was Johnny Young (here at the right moment to promote his new LP, "Young Johnny") and some of Brisbane's up-and-coming big names including The Escorts and Thursday's Children.

Whist on the subjects of local talent — I was mentioning just a few weeks back about a group watch out for on the local scene — "The Odd Couples." Since the last time I put few words to posterity, the boys, David Tice (lead guitar), Steve Jones (drums), Eddie Brown on bass and lead singer Ronnie Hausart have gone on to win a local talent contest and win yet more fans. The boys now have a fan club, and if I discern of further details, drop me a line at Fan Club Headquarters at BC.

He's made numerous local appearances with the "Four

of the Twelve". On a recent tour to Toowoomba, he worked with the Bee-Gees, who must have been knocked out by his performances. Because John made a hurried trip to Sydney for a recording session with the Bee-Gees and put down two cuts especially written at the session. The tracks were taped at Ossie Byrnes' Studio Clear recording studio and after hearing them I think



they're great. The Bee-Gees have written so much great material and two that were especially written for John were "Upstairs Downstairs" and "Town of Tuxley Toy-maker Part I" — both tracks feature harmony by the Bee-Gees themselves. Watch out for Just John!

It's a sure bet that after their "Spicks and Specks" success, more Australian artists will be recording Bee-Gee's material. Mike Furber's newie in early January features two of their compositions from the Bee-Gee's LP "Where are You" and "Second Hand People".

That's it. Happy Christmas and more of the best for 1967.

21st AUSTRALIAN JAZZ MEETING

Next Monday, an event long known as the Australian Jazz Convention will burst upon a sleepy Melbourne only just recovering from the festivities of the previous day. This is the 21st Australian Jazz Convention, the 21 standing for that many consecutive Conventions, and as such it was the first and is the longest running jazz convention in the world. Some higher names like Cozzani Bell started the whole thing as a job in a pub in North Melbourne about 1948. However, some people took it seriously and organised another one the next year. Ever since then, there has been another one every year — mostly in Melbourne, but also in Sydney, Newcastle, Adelaide, Hobart, and Coolumandra. I have probably forgotten some others, too.

The whole idea of the Australian Jazz Convention is to promote and encourage jazz in Australia. To this end, a few dedicated individuals w.a.k. talk, plan, plot, play, and drink themselves into a state of nervous exhaustion at regular intervals.

This year, the venue for this momentous occasion is Kew Civic Centre, Cotham Road (probably more familiar as "Oldmoor" or "Gasworks"). The convention's opening day will be celebrated on the 26th of December and proceedings will continue until the 31st.

Apart from a large number of private "turns", there are many occasions on which the public is actively encouraged to attend. These mainly consist of concerts, of which there will be three a day except on the 28th and 29th when there are only one. Also, there is a final concert on the 30th during which all the stars selected as "the best" will appear at some stage or other. Other events include a parade in the vicinity of Kew Junction on the 29th, an Original Tunes competi-

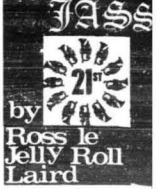


Frank Traynor

90 GROUPS TO PERFORM

About 90 groups have registered as desiring to play during the convention. These include among many others: Red Onion Jazz Ensemble, Yarra Yarra New Orleans Jazz Band, Kingslayer Johnson and His Band, Paradise Ragtime Orchestra, Dick Franklin's Jazz Disciples, Frank Turville's Jazz Band, Lazy Ade's Late Hour Boys, Society Syncopators, Nick Pollock's Wait-Brown, Gut Bucket Jug Band, Black Eagle New Orleans Band.

GO-SET



Your Sydney correspondent wishes you a happy Christmas and a jazz file edition and a great and wild 21st Australian Jazz Convention in Melbourne. There will be a large Sydney contingent at the convention, including Geoff Bull's Olympia Jazz Band, Gerry Derrig's Jazzmen and Nick Boston's Colonial Jazz Band. Also appearing will be the Olympia Brass Band and the famous Starkey's Oyled Zippers.

The face that will be missed will be that of Sydney Jazz Club founder member and vice-president Ulick King, who died a Sunday, November 27th.

A special benefit night was put on by the Sydney Jazz Club on Wednesday, December 14th and many tributes were made to the enormous loss of Ulick King, who did a King did for jazz in Sydney. The first Wollongong Jazz Festival took place this Sunday, 11th December, and the joint sponsorship of the Wollongong Lions Club and Suez Sydney Jazz Club event was an enormous success.

BLUES with CHRIS HECTOR COUNTRY BLUES "HOT DING"

One of the more encouraging manifestations of the current interest in blues is that the interest has not been confined to R & B (which is fast becoming the "new thing," quite a number of good country-blues records are being imported, and bought "what's more."

Two such LP's are "Really the Country Blues, 1927-1933" (Origin No. 2) and "The Sound of the Delta" (Testament T-2209). A lot of nonsense is talked about the blues dying out. Nelson and others would have us believe that only white men sing blues any more. The artists on the "Sound of the Delta" LP are all recorded recently, they are all still singing and what's more they are singing in exactly the same tradition as the Delta singers on the Origin re-releases.

Most of the singers on the Testament recording are relatively unknown, the exceptions being Big Joe Williams and Fred McDowell (who sounds much less like Blind Willie Johnson than he did on the "My Home is the Delta" LP, also on Testament). Two of Big Joe Williams are recorded: Bert and Russ Logan. Russ playing washboard and Bert singing accompanied by his nephew's well-known eight-string, 70-year-old Elijah Brown sings blues in a Delta style that has not changed since 1910, with all its simplicity and directness, and which is so beautiful.

Blues recordings are present in stock, this offer applies for the whole of Australia. Pickett to my mind is the greatest of the modern R & B singers, although Redding pushes him hard and the backing on the LP is tremendous. Steve Cropper playing superlative guitar (not bad for a white man?) and the horn section (from the MarKeys) as cool as ever. This is the backing group that also records with Redding and its stylized precision is a perfect counter to the frenzied sound of the two singers.



The stage is dark and tense. A spotlight hits the tall white-clad figure of Mick Hadley — sexy hips begin gyrating to the pulsating beat of the blackest blues sound of the Purple Hearts. Hundreds of eyes are fixed on the wild animal-like movements.

But how many among the audience are aware that there is a whole lot more than natural ability involved in Mick's earthy rhythmic dancing?

The truth is that Mick Hadley prepares and practises his art like a master. In one day I was with Mick, we spent two hours at a workout in a city gymnasium, one hour horse-riding at a Melbourne stable ("Horse-riding is one of my main forms of relaxation. Besides being physically beneficial, I find I can relax and think about things whilst riding.") and finally — a few hours by the crashing waves of the nearest surf-beach.

Says Mick, "I have been a surfing addict for years now. The first thing I did when I arrived in Australia was to join a surf-club."

Between all this, Mick rehearses with the rest of the Purple Hearts, writes letters, or simply meditates.

The day we visited Mick, the Hearts early-morning activities included a disagreement over rehearsals that ended in a mock-battle with pots, pans and knives and forks... but we were assured this was not their usual way of practising their get-fit campaign. In fact, Mick eats health-foods like yoghurt, black bread, prunes, carrots, eggs and sunflower seeds, and he's one of those proverbial early-risers too.

In the St. Kilda Motel that is their Melbourne home, Mick is invariably first up, and often presents room-mate Tony Cahill with an early morning bottle of Coke.

Maybe Mick is the proof of the saying that healthy body makes happy spirit and all that... because Mick would be one of the nicest and most sincere people in show-business today.

Take an early-morning stroll down a deserted beach one morning, maybe you'll meet him there... putting in a mile or so, or maybe you should try doing the work-out yourselves, it certainly has made Mick a fabulous stage-performer, and a wonderful personality.

MICK HADLEY OF THE PURPLE HEARTS

LILY BRETT REPORTS

Photography: COLIN BEARD



Mick the earth-shaker



With Tom Cahill for a healthy breakfast



Surfboard practice — backward style



Gym workout is a daily practice



Purple Hearts with Jessamine

POSTBOX

Broken Hearted Amp Owner

Dear Go-Set and Broken Hearted Amp Owners,
Why doesn't someone put a good amp on the market? I would never buy another box after the trouble I've had with them. I've blown up five box a.c. 20's so far, all transformer faults, my current box has blown up eight 12-inch speakers in 16 weeks which is a little rude. Why doesn't some Australian Manufacturer remedy this lack of good powerful amps, I'm sure they'd sell like bombs.

Lobby Lynde, Lead Guitarist, Purple Hearts

Easybeats in Ireland

Dear Go-Set,
A few weeks ago I wrote to my pen-friend in Ireland about the Easybeats. Here is an extract from the letter I received from him:
"I have heard the Easybeats many times on all the radio stations. Their record is great, I forgot to mention it, but it is something about Monday and how one feels then. The words are quite apt. It is at present No. 6 in one top 30 and No. 6 on Radio Caroline."
Julie Herlihy, Ayr, North Queensland

Roller Skating

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every night: MANRESA HALL
SAT., SUN AFTERNOON ● CURWOOD RD., HAW.

READER'S REVIEW

"Sydney's night-life can beat any"

Dear Go-Set,
All we young people in Sydney seem to hear from the other States is about the "night-life" that we have. Well, we don't know why they are worried, because we're not The Beatles with the other States is that their entertainment is already made for them, that is dances and discotheques. While here in Sydney, we make our own. Instead of going to all those crazy places, we have our own gas parties, and we have a better time than we would anywhere else in Australia. By having these parties we hire local bands, and give them a chance to show their talent, as well as hear some great music. In nearly every suburb, there are gas parties, and these are also a gas. So how about stop worrying other States, Sydney's night-life can beat any!

J. T. Blakehurst, Sydney

BEAUTY NOTES with Sue Fleet THE NEW LOOKS

Fads in fashion and beauty are great assets if you know how to use them. Be brave enough to adopt only those that might suit your looks, personality, and clothes and whatever you do, don't slavishly follow trends without any regard as to their suitability.

Squared-off fingernails, for instance have become the thing in Britain but they don't suit every type of hand. They are strictly for long tapering fingers. If yours are not then make for effect with brightly colored nail varnish. In vogue is a multi-colored look — with every nail painted a different color. Expensive true — but IN.

Another new look from Britain is Vidal Sassoon's latest fringe (spelled?). He keeps to his original geometric design but shortens and layers the hair for stunning effect.

Knee painting is a crazy idea that has caught on with the American GO-SET. Called the answer to the tattoo these paintings are generally of flowers, op-art squares, polka dots etc. and are painted on with gas plastic paint that won't wash off when swimming. In Europe girls have gone a step further and painted little colored designs on backs and arms. These are especially popular for both formal and casual evening occasions.

Off on another tack we find clear vinyl gauntlet gloves for both summer and winter use. In my estimation a far more handsome and useful fad would be the ownership of a taped-up, padded, leather grip bag. These are sold here at Buckley's, Myers and Georges. They are a true expensive but at this season it may be possible to persuade a boyfriend or brother that they are indispensable.

men's casual shoes - \$8 - \$12
slip-ons or ties perforated or plain - all colors
mountfords
205 Bourke St., Melbourne

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Send away for a tape of a post of the latest R & B and blues records. Available from the DISK SHOP, box free.
JUST WRITE TO THE DISK SHOP, Bourke Street, Melbourne, to be put on the DISK SHOP'S free mailing list.

THE DISK SHOP, AUSTRALIA'S R & B SPECIALISTS

"RUFFLED AS HELL"

FOR RUFFLES, TRUFFLES, SUFFS AND STUFF JUST SHUFFLE UP TO BOURKE ST WHEREUPON A GRACIOUS LADY WILL HEAP UPON YOU WITH CASCADES OF RUFFLEY CHIFFONS, LACE AND SATINS FROM A METICULOUS COLLECTION OF THE FINEST GOWN'S OF THE PERIOD KNOWN AS GRANDMA'S

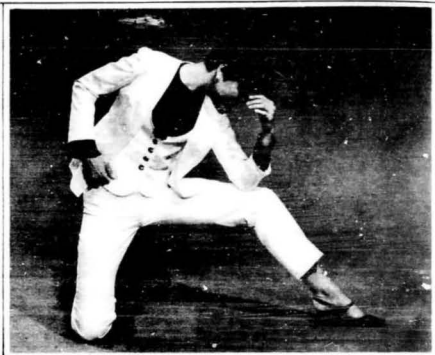
GRANDMA'S BOX TAT SHOP 565 Bourke St.

GINGER GROUP CHRISTMAS PARTY

A collection of completely new from Mary Quant, inspired by grandma in her own exciting fabrics like Moire Faillie and Bonded Tree Bark Satin, a new excitement for young gay fun.

CONTRAST: Cocktail wear in black, much quieter black from Blanes new collection "West End Trend".

Howdy



1 Simple jacket and skirt suit in lined shined Bonded Tree Bark satin. Frilled underblouse in deep maroon slinky satin. (From Mary Quant dept. in "Picadilly In Shoppe", Brisbane).

2 White Tree Bark Satin in long loose fitting slacks with matching jacket and vest. Vest with scooped low neckline and four shiny silver buttons worn over satin frilled blouse. (From Mary Quant dept. in "Picadilly In Shoppe", Brisbane).

3 Black estacel crepe with simple front except for a wild taffeta frilled hemline running all around and up the back to end quietly in a soft little rose. (From Blanes Australia Pty. Ltd.).



IN THE FOLLOWING PAGES WE PRESENT A SOUVENIR CHRISTMAS MESSAGE ALBUM - PHOTOGRAPHS OF ALL YOUR FAVORITE STARS WHO, WITH GO-SET, WISH YOU THE HAPPIEST CHRISTMAS AND A MOST PROSPEROUS NEW YEAR.

ram-jam big band
 wish everybody
 the season's greeting
 95-3353



MERRY CHRISTMAS

from
 the **BOWL** Melb., Syd.
 the **SCENE** Bris., Ipswich,
 Melb.

We'll make sure **YOU**
 have a **HAPPY NEW**
YEAR so stick
 with **US!**



LOVE TO ALL MY LOYAL FRIENDS IN AUSTRALIA
 AND THANKS FOR YOUR GOOD WISHES

SEE YOU AT CHRISTMAS

normie



THE CLEFS

WISH ALL OUR FANS AND FRIENDS A MERRY CHRISTMAS, AND ESPECIALLY TO . . .

Eddy, Col and Con, Tenth Avenue; David and Ken, Thumpin' Tum; Mike, Tony, Richard and Phillip, Sebastians; Gary and Staff, Pinnochio's; Ron Cronin and Suzette, Oddmodd; Peter and Graham, Catcher; Dennis Slith, Ray Nugent, Barry Veith, Opus; Jeff and Derek, Impulse; Al Mauricic and Kommotion Kids, Stan Rofe; Ken Sparkes, Grantley Dee, Graeme Boyd, Dean Reynolds, Tim Skinner, Barry Langford, Bobby and Laurie, Steve and the Board, Go-Set Staff and Would-Be Staff, Wayne de Gruche.

THE ADELAIDE CREW

Ron Tremaine, Don Martin, John Vidale, Dave Thomas (Astor); Allan Munn (E.M.I.), Oxford; Bob Francis, Chas. Lumsden, Phil Mayer of 5AD; Stuart Jay, Ian Sells, Jim Slade of 5KA; Jim Popoff (Big Daddy's).



A very
**MERRY
CHRISTMAS
to Go-Set,
to all it's
readers and
to everyone
looking down
at this, JA-AR**



the moods

Hi low to all
from Ferguson
love you all
Paul Anderson
Happy Xmas
from Jim
Hi Happy Xmas
Paul
Excuse Paul's Photo
COS IT'S MISSING!

Happy everything
from Kevin Fraser
See you in
Adelaide
early January
Tom

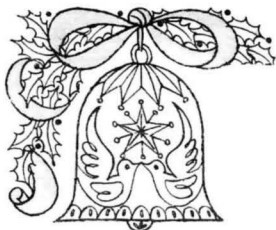
School, BOB SYMMINGTON from the ANZ Bank Staff Club; MIKE DEAN from the Biting Eve; KERRY one of 4 Darling Street, North Yarra; RON BIRD from the Progressive; PAUL KERR from the New Albany; BARNEY Premier Motel, Wangaratta; BARRY from 1TV; The Crew at the Bonauss Centre; SYDNEY; JULIAN JIVER from the "GO" Show; JANE & MICHAEL from AT & E; MADELINE HETH and BOB SPIZZER for their gas parties; CONSTANTINE from Jay Junction; the People from Cherrons Gardens; HARRY MILLER, GARY VAN and all the people who helped the MOONS for the BOLLING STONES; SHOW, ERDIE and CON from 10th Avenue; BOBIE MURPHY for his fortieth job; JANE AND BRIAN DE CLERCKE from Metairie; MICK TONY MANSOUR from Dandenong and Modville; FRANKIE; DILLON and MIKE FRIEND from Channel 10 Sydney; JIM HARRIS Black Barrel; DAVE SYDNEY PRANZ and PHIL CONEY; DUNY CULLITION and BILLY THORPE from "It's All Happening" Channel 7; TOMMY TUCKER from 5KA Adelaide; BOB FRANCIS AND KEN BENNETT from 5AD Adelaide; Everyone from the Beat Basement; Adelaide, everybody from Kommotion, The Miami Club, Frantic; and Oxford in Adelaide; JOHN MARTIN from The Purple Heart; Doreen; CAROL SAMPSON and ALL The Girls from Penning Girls

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especially IAN WALLACE from Moira; HUBERT, TONY KNIGHT MIKE BROWNING and everyone else from Prince All of George Sebastian; GARY SPIRY from Penning; JOHN DOYLE from McDobbers; Presbyterians Church; RON AND MA ROSEAN from, the rider The Manager of the Culture Drive-In; Andy Wood for help out on some jobs; The Gang at the Club Point; TONY BONO; CAMPBELL, MICHELLE and PETER for LHM; Bill Job; PETER; MATTHEW from The Beat; DAVE LANCE SMITH and AUSTIN; SCRAMBLE from The Somers; BARRY WILLIAMS from the Pres; Ian Church; GARY MILLINGTON from The Deep Set Disco; MORWELL; IVAN DAMIAN; KIE KATVILLIN; JOHN GRAY; ROBYN WESTAWAY; DAVID JOSEPH; THE ALEX'S; DAVIN for King; Ray; The Beat; The Secret; ANDREW AND LEON; ANNE YVONNE; PENNY from Nannakal; MICK; RALPH; BUNY and GILLIE; GLENN; DAVID BONO; from St Kevin's; TOMMY JOHN FRANCIS from Ho; shan; BOBBY; COLONEL; BUNY; AFMSTRONG; Long Live; You Radio; LILY BERRY for her Party at Sebastians; The Camera Crew; PETER; ERMASTAN from the St Alban's Dance; Everyone of the Active Dance at Broadmeads; RALPH; DELAY; JOSEPH VAN BUNY from THE ALWAYS Club; Everyone from The Paradise Life

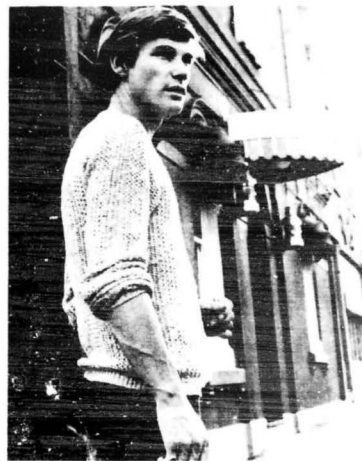
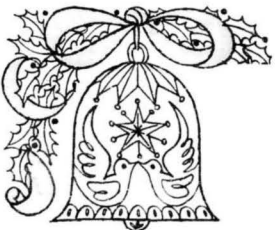
Saving Club; JIM KRUSE; TERRY LOFFTS from St George's; ROBERT VATHIR; JIM MINIMIN from Moze; To Mia; Malvern; GRANT; LEN; and JIM; BILLY RAMMY from Wood Side; JIM; YOUNG; World; Shepparton; All Moods; All; Court; Gully; GRAHAM; GARDNER; PETER; BRUCE; and everyone else at the CAT; ERIC; plus of course HAROLD; THE Prince; Mark; Hotel; BUV; FUNSTALL from Moira; RUTH; AND HELEN; from Grandina's; BVA; EDDIE; CON; and COL; from 10th Avenue; FRANKLIN; Nicki; from 10th Ave; Stables; KEITH; GARRITY; from Toora; GARY; MILLINGTON; from Emuap; GARY; CHAPLIN; from Beith; PROMETHEA; CHERYL; WINSTON; from Box Hill; TONY; NIGEL; CAMPBELL; covers about that; from; Evelyn; JIM; GILROY; ERDIE; of; PETERVILL; ANDREW; LINDSAY; for; his; party; JIM; from; The; Sheraton; Room; ALEX; MAC; DONALD; and; LOU; NERVIL; from; The; Rossville; Disco; JOHN; KEEFE; from; Don's; Tavern; Geelong; JENNY; TAMM; of; Blitham; and; Reverence; JERRY; ALLEN; from; Footscray; Square; Home; COLONEL; BUNY; PARKER; from; Cardaby; St; Doves; FOREMAN; Point; Loonah; Life; Save; CHLO; RAY; for; the; QWESTERLITE; 86; L; MARGIE'S; PAID; And; from; the; Greater; 302; STAN; ROSE; for; all; his; help; in; almost; every; thing; KEN; SPARKES; ALAN; LAY; FAN; DON; LUNN; JOHN; YETTI;

GAN; JOHNNY; CHESTER; DON; HAINSFORD; JOHN; McMAHON; and; of; course; MESS; TOLLEY; and; HEMMING; MAX; BARRINGER; DAVE; WATSON; and; KEVIN; and; the; Good; Guys; from; BAR; LEONIE; YVONNE; GRANTLEY; DEE; BILL; HOWIE; GRAHAM; BOVD; The; 10; most; swingin; news; readers; in; the; squares; PAUL; KONIG; and; JEFF; WARDEN; from; 21W; WARD; AUSTIN; and; TONY; McLAREN; from; 26M; DAL; MYLES; and; TONY; MURPHY; 310; HOBERT; and; SAM; ANGLELEY; everyone; at; Kay's; Best; Cut; MR; BOWDEN; from; Victorian; Basin; Club; CHEN; TINE; SIMMONDS; for; their; tremendous; patience; in; running; the; Fun; Club; KERRIE; LYLE; for; driving; us; around; Australia; CLIFF; DAXTER; and; RAY; HAVEN; from; EMI; TONY; SHAFFER; TERRY; CLEARY; GUY; BEARD; PHIL; FRAZER; IAN; McLEOD; TONY; HALL; JOHN; BIRD; RICHARD; SMITH; DOUG; PATNIEK; PATT; STRAZMAN; RAY; EVANS; CUNNEEN; SCHMIDT; YENA; KAN; JAGGER; TONY; SPARRY; RONNY; LISA; SUE; PEEN; LILY; BERRY; VIKKI; HAYVATT; TITA; SONS;WALD; MAGGIE; SMITH; from; the; GO; SET; Plus; all; the; girls; we've; made; friends; of; around; Australia; but; whose; names; we; don't; know;



YIPPEE, XMAS

AND A HAPPY NEW YEAR TO
EVERYONE IN THE GO-SET
KINGDOM FROM: RAY BROWN



A Merry Xmas and a Happy New Year
from

BUDDY ENGLAND

with a big THANK YOU!!

DELFI

48 2047 PROMOTIONS 48 2047

FOR

BUDDY ENGLAND
TONY BARBER
DINAH LEE
MARTY RHONE
HARTS (ADELAIDE)
CRICKETS, DARREN
GRANGE SET

SAY HAPPY, HAPPY, HAPPY.
HAPPY, HAPPY, HAPPY XMAS



- GOD JUL OCH
GOTT NYTT AR.
- FELICES PASCUAS
Y PROSPEROS
ANO NUEVO
- BUON NATALE
E FELICE ANNO
NUOVO
- MERRY XMAS
AND A HAPPY
NEW YEAR
TO ALL YOU
KINKY LOT
OUT THERE.

...Tony Worsley



HAPPY XMAS

to each and everyone
of you and may your
next years all
be merry,

love...

Mike
Furber



*Happy Christmas everyone
and thanks for such
a wonderful year.*

XXX **MARCIE**



SCENE AROUND: MRS. HIGGINS' GRAVE

**THE PURPLE HEARTS WOULD LIKE
TO RAVE ABOUT ALL THE PEOPLE
WHO HAVE HELPED THEM THIS
YEAR AND WISH THEM A
LOONING CHRISTMAS**

Last week at our annual fan club picnic, the following prizes were awarded—

Over 12 three-legged race — Mr. and Mrs. J. M. Hadley.

Under 12 egg and spoon race — Sir. I. Dayman

Shot putt — Mrs. J. Pickard

Cross country run — The Late Mrs. Higgins

200 yd. relay race — Mesdames, Hadley, Pickard, Dames, and Loyde.

Mrs. Adrienne Dames was crowned Miss Purple Heart 1966

The only black spot to mar the day, was the passing away of poor Mrs. Higgins. We send our sincerest condolences. The judges were rather dubious as to Mr. Dayman's age. However, we would like to congratulate all the competitors and onlookers, for making our annual picnic a day to be enjoyed by all. A special mention to Mr. Hayden Spencer, for his delightful catering and lastly our heartiest congratulations to Mrs. Dames for winning the coveted crown:



~~Dear~~
Dear gang,
Sorry we
have 'nt finished
decorating our
xmas tree but
happy xmas
anyway,
Max, Billy
Peter & Bruno.



HAVE A MERRY CHRISTMAS WITH
THE FRANTICS
AND A HAPPY NEW YEAR TO ALL OUR
FRIENDS AND PATRONS

We would like to say a special thank you to
Go-Set and Col. Jones (10th Ave. stables) and all
our supporters (enthusiastic and otherwise).

For Bookings — 329 6028 or 98 1937



**PLEASE HAVE A
HAPPY XMAS SWINGERS.
HOPE YOU GET LOTS
OF PRESENTS AND...**

**LOVE THE
PLEASERS**

HAVE
A

BIG-TIME THIS
CHRISTMAS

DIG
"Big time
operator"
on
SPIN
NOW
IT'S BIG!!





the SNOW WHITE SET

DISCO — PUBLIC DANCES — PARTIES

Anywhere — Anytime
42 5576 42 5576

"Daddy Christmas wanted excitement
Now his work is all through
So he went to Snow White
At Wayout Black and Blue
And found the Lovest Ones there too!"
PHOTO: HARRIS



the Deakins

BOB, JEFF, IAN AND THE MANAGEMENT

WISH ALL THEIR FOLLOWERS A . . .

Happy Christmas

AND THANK THEM FOR THEIR LOYAL SUPPORT OVER THE LAST YEAR — 53 7576



THE LAST STRAWS

send

Seasons Greetings

WITH THANKS FOR BUYING THEIR RECORDS

24 6318



DEEP PURPLE

(PAUL, BOB, MIKE, BILL and DAVE)

THANK THEIR FOLLOWING FOR MAKING '66 A SWINGING SUCCESS

1967 INTRODUCES THEIR FIRST DISC
SO, LISTEN FOR IT!

Catch Their Coastal Season over Christmas at . . .
Indented Heads — Queensriff — Rosebud
from Deep Purple **MERRY CHRISTMAS**



Steve and the Board

wishes everyone
a . . .
MERRY CHRISTMAS
and a . . .
HAPPY NEW YEAR

AUSTRALIAN AND INTERNATIONAL ARTISTS
LOWER ESPLANADE,
ST. KILDA



Y74



CHRISTMAS GREETINGS
and a
HIPPY NEW YEAR
from
TWO by 2

CARL BABY & LEITH 82 7288



May your dances be happy ones by being with
PETER BRIGGS and the VIKINGS
the sound worth LISTENING TO!
82 7288 82 7288



I'd like to be in your Christmas stocking. The next best thing is to say
Best Wishes for 1967
Your Pal
CHRIS. ST. NICHOLAS
81 7288 82 7288

GREETINGS TO ALL...

from the
RICK WINSTON team

Heart 'n' Soul
Ramblers, Premiers
City Stompers, Trend

Plus
Rick Winston — 82 7288
Leith Corbett — 82 7288

IMPULSE

WISHES YOU
A
MERRY CHRISTMAS
AND A
HAPPY NEW YEAR

IMPULSE

REOPENS
JANUARY 19

CARMEL CHAYNE



Wishing you happiness

at Christmas
and throughout
the New Year.

FABULOUS 401

WISHES YOU
A
MERRY CHRISTMAS
AND
A
HAPPY NEW YEAR
8888

AND BRINGS YOU NEWS OF THE REOPENING DATES IN 1967

FRIDAY REOPENS
JANUARY 13
SATURDAY REOPENS
JANUARY 14

KNOMES OF OBELIA

WISHE EVERY ONE A VERY MERRY Christmas AND A HAPPY NEW YEAR

AT BIG XMAS DANCE SPONSORED BY THE KNOMES OF OBELIA

AT TORQUAY ON DEC + 26TH + 28TH + 30TH JAN + 1ST + 4TH + 6TH PUBLIC HALL ALSO

THE OWEN YATMAN SQUAD

BOOKINGS JOHN KERNOT, 62 0221, Ext. 433

CHRISTMAS PERIOD—DECEMBER 21 1966

SEA US JAN - FEB. 1967

Torquay • Ocean Grove • Impact Warrambout • Dandenong Town Hall New Chic Centre • Moira Tavern 3AW Miss Terence Concert • Stawell Harsham • Torquay

DEEP PURPLE
Bookings — RAY 35 4806

Ch. istmas Greetings

TO ALL WHO HAVE SUPPORTED US OVER THE PAST YEAR, FROM "THE MIXTURES"

Laurie, John and Edgell

XMAS SPECIAL

3-POINT SCREW-IN SILVER FROSTED AND BEARDED PORTABLE FATHER CHRISTMAS NUTS

Apply: CATCHER, 471 Flinders Lane SCREW INS ARE IN

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET

30c PER LINE (3 words per line)

Send Ad. and Postal Note to G/c Go-Set

BITING EYE

fri sat & sun 2-6

little boutique style

WANTED Bass Guitarist for R & B group Ring 311 3163

FOR SALE 40w. Goldentone Amp. Lead. Rhythm, 1/2 new price must sell. 96 3357

FOR SALE Echo Box. 65 8292

WANTED Drummer and bass guitarist, both with approx. 2 years exp. for group. Some vocal ability, own transport. Phone 306 8851 between 6-9 p.m.

WANTED Drummer and bass player, jazz group. Experience not necessary.

TEKNEEKS

ENQ. 34 4111 A.H. 92 7865

LAST STRAWS

24 6318

GIRL WANTED to share half mansion, Albert Park. Ring Jude 63 7611.

WANTED Lead guitarist for R & B group own equipment, Northern district. 359 3003.

FOR SALE: Echollette in new condition. Best offer 93 7750, 359 3546

THE END IS COMING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING.

A MERRY CHRISTMAS FROM ALL AT GO-SET

END

YVONNE BARRETT

wishes to thank all the folks for spinning her record throughout the year.

Also to readers . . .

BEST WISHES FOR CHRISTMAS AND THE COMING NEW YEAR

the INNER SANCTUM

wish all their friends a HAPPY CHRISTMAS AND A SWINGING NEW YEAR

from ROBBIE, GRAEME, BRUCE, RALPH AND JOEY

Yvonne Barrett

WISHES TO THANK ALL THE GROUPS THAT HAVE BACKED HER THROUGHOUT THE YEAR

Thank You Peoples

Happy Chrissie and an even happier forthcoming year

NICIE

Denise Drysdale

BUDDY ENGLAND

now under personal mgt. to JAMES S. CHAPLIN, DELFI PROMOTIONS

96 High Street, Northcote 48 2047

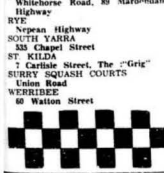
KNOMES OF OBELIA

BOOKINGS — JOHN KERNOT, 62 0221, Ext. 433



Victorian TRACKS

- ALTONA Shopping Centre
BALLARAT Ballarat Slot Club, Eyre Street.
BALWYN Yarrab Avenue
BENTLEY Brindley Caravan Park
BRANDON Slott Car Club
BOX HILL Top Thrill Raceway
BRUNSWICK Sora's M.E. Raceway, Sydney Road
CARLTON Miniature Grand Prix Circuits, Farley Street
CHADSTONE Clayton Road
CHELSEA SPEEDWAY Nepean Highway
CAULFIELD Pines, 49 Hawthorn Road.
CHADSTONE Royal Chadstone Shopping Centre
FLEMINGTON M.C. Speedway, 292 Racecourse Road
FOOTSCRAY Bow, 21 Irwin Street
GLENNHURSTLY Grange Road, Glenahilly Road
HAWTHORN Pines, 98 Hurwood Road
MALVERN Avas M.C.E., 1254 High Street, Waverley, 5-minute Le Mans
MELBOURNE Healey's Hobbies, Collins Street
Flanders Street, Latrobe Raceway, Southern Cross Road, Myers
MOONEE PONDS 72 St. Alexander Road
MOORABBIN Skill Track, 845 Nepean Highway
NORTHCOTE M.C.R., 715 High Street
PORTLAND Portland Slot Club
PRINCE ALBERT Silver Grillie, Chapel Street
PRESTON Bow, Gower Street, Centway Shopping Centre
RICHMOND Dynamic
RINGWOOD Whitehorse Road, 89 Marcondah Highway
RYE Nepean Highway
SOUTH YARRA 315 Chapel Street
ST. KILDA Carlisle Street, The "Gric"
STREEB, SOUTH COASTS Union Road
WERRIBEE 60 Watton Street



RACE ON ONE OF MELB.'S FINEST SLOT-CAR TRACKS

SKILLTRACK

845 Nepean Hwy. MOORABBIN

Kits and Memb. available

Where does the circuit move to over Christmas?

BY RAY EVANS

De-centralisation of tracks for the holiday season.

With the coming of the festive season, may promoters of the slot car industry have moved the environment of their centres from the humid, busy metropolis of Melbourne, to the gay, surfing beaches.

So next time you go to the beach, as well as your surfboard, take your slot car along, to keep in the race!

Slot centres to organise challenge matches for Australian groups

The latest news on the slot car scene this week is that many of Melbourne's slot car track owners are trying to organise a large-scale slot car competition for the various groups who will be in Melbourne in early February. This will be a particularly interesting competition due to the fact that many of the groups are avid slot car fans. To mention a few — The Ram Jam Big Band, The Ciefs, Steve and the Board, The Denkins, etc. Various prizes will be given and this should be a very keen competition.

Several of these tracks are Lorne, Conran, Ross-bud, Sorrento — and one of the largest being Queens-cliff Maggie's Pad, catering for both slot-cars day and night, and one of the best organised surf-mod dances featuring well-known Melbourne groups. Their aim is to have their 200 ft. oval track operating throughout the day, catering for the enthusiasts as well as the new comers, and also at night for the dance crowd. This centre is based at the R.S.L. Hall, Queenscliff.



Each week in this section, we will be featuring a leading personality from the entertainment industry who has an interest in the slot-car scene. The first of these stars is Steve Kipner of Steve and the Board. Steve has been a hardened fan of slot cars for the past nine months, along with the rest of the Board, who compete with each other in their spare time at the new centre at South Pacific, Le-Case, Esplanade St Kilda. They particularly like this centre due to the fact that there is a variety of tracks — three oval and one mini-Indianapolis — which allows them to use their skill to the full.

Ying for title of champion at the moment are Carl Reavis and Steve. The boys enjoy competing with the Ciefs, who are their closest rivals and are also regular customers of South Pacific.

Aust.-Scale Car Raceways presents

Melb's newest and largest Slot Car Centre

South Pacific

LOWER ESPLANADE, ST. KILDA

- ★ 4 Tracks — 8 and 4 lanes
- ★ Lap Counters, Road Racing Tracks
- ★ Concession Rates for Children
- ★ No Charge for Cars and Controllers
- ★ COMPLETE KIT SALES AND SERVICE



QUEENSCLIFF

R.S.L. HALL—SLOT-CAR TRACK

- ★ 140 FT. TRACK
- ★ OPEN — 9 A.M.—12 MIDNIGHT
- ★ MOD DANCE NIGHTLY.

"GO!"

Hobby and Toyland

MELB'S FINEST RANGE OF SLOT CAR RACING KITS

PURCHASE NOW FOR CHRISTMAS

169 Bourke Street

SEE MELBOURNE'S LATEST SLOT-CAR TRACKS

Clayton - Hobby - Car SPEEDWAY
319 Clayton Road, Clayton

Chelsea - Hobby - Car SPEEDWAY
455 Nepean Highway, Chelsea

Drive at Melbourne's leading SLOT CAR TRACKS


ST. KILDA 7 CARLISLE ST.
SOUTH YARRA 535 CHAPEL ST.
CARNEGIE 263 NEERIM RD.
FLEMINGTON 292 RACECOURSE RD.

- ★ Each centre equipped with two 8-lane tracks.
- ★ Cars and controllers for hire.
- ★ Open daily — 11.00 a.m. - 11.00 p.m.
- ★ Large range of latest kits and parts.
- ★ No life is complete without a slot-car.

HAROLD: WHERE'S IT ALL HAPPENING MUM?
MUM: CATCHER KID. CATCHER YOU BLURTER. HOW DO SPELL IT AND WHERE IS IT MUM?
YOU CRAZY KID HAROLD. YOU DRIVE ME OFF MY NING NONGIE BRAIN.

THE CATCHER

471 FLINDERS LANE

FATHER CHRISTMAS IS A RAT FINK. RUMOR HAS IT HE IS CUTTING OFF HIS SILVER FROST AND BEARD, CASHING BULK COIN FOR SOME NEW IN SCENE GEAR WITH  EARRINGS AND IS SPEARING TO THE CATCHER CHRISTMAS DURATION

FRI. 23

**JOHN HAWES INFLUENCE
THE CHANTS (N.Z. GROUP)**

ADDERLEY SMITH BLUES
RAM JAM BIG BRASS BAND

WHO TUBED THE BELCH FROM
THE BOTTOM OF THE BOTTLE
NIGHT

(Cokes free to beards. Beards
are in)

SAT. 24

**RAY HOFF and the OFFBEATS
BENTBEAKS**

ADDERLEY SMITH BLUES
RAM JAM BIG BRASS BAND

XMAS EVE

WEAR A BEARD AND SILVER
FROST. OTHERS DO.
GET WITH THE IN (SICK)
MOVEMENT. GET A GROWTH.

SUN. 25

TREO + 1

BENT BEAKS
ADDERLEY SMITH BLUES
RAM JAM BIG BRASS BAND

**MIDNIGHT TO
GOOD MORNING**

SPEARING ON THE THIRD
STROKE 12.

MON. 26

**ADDERLEY SMITH BLUES
BENTBEAKS**

RAM JAM BIG BAND

SEE FATHER XMAS WALK THE
PINK WALL IN GUMBOOTS. OH
MUMMIE BUY ME A TEDDY BEAR.
WHY HAROLD TEDDY BEARS
ARE IN SCREW HEAD (Free pass
to those who wear gumboots).

ARE YOU A CATCHER MEMBER? EVERY WILD WILLIE IS. HEPE ARE SOME GOODIES FOR MEMBERS. 50c SUNDAYS,
FREE PASS ONCE A MONTH, USE OF UPSTAIRS LOUNGE FOR WANGIE HAPPENINGS, USE OF "CATCHER'S OFFSPRING"
FOR PRIVATE TURNS, ENTITLEMENT TO FREE MEMBERSHIP OF CATCHER NEW HAPPENING "TUNNEL AND BURROW"
OPENING SOON.

TO WHOM IT MAY CONCERN:

THANK YOU FOR LISTENING AND WRITING TO US ABOUT OUR NEW RADIO PROGRAM

3AK — 3.30 SAT.	3AK — 3.30 SAT.	3AK — 3.30 SAT.	3AK — 3.30 SAT.	3AK — 3.30 SAT.
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THE CATCHER

**471 FLINDERS
LANE
62 2164**

WOULD YOU LIKE TO HAVE A PRIVATE BALL? SOME DO. (HOW SICK IN YOUR PINK CHIFFON DINNER SUIT HAROLD).
IF YOU DO; HAVE YOUR PARTY AT THE CATCHER, 471 FLINDERS LANE.

62 2164 62 2164 62 2164 62 2164

TOLD YOU MUM, YOUR OFF YOUR SCREW-OFF
HEAD. ALRIGHT, HAROLD, I'LL BUY A NEW ONE
AND GET WITH THE SCREW-INS. GO PLUG YOUR-
SELF IN FOR KICKS AND BLOW A FUSE, YOU
ALWAYS FORGET SOMETHING, SO I GOT GO-
SET (BLOW-SET) TO GIVE US ANOTHER BIT OF
BARK (PAPER).

WOOF WOOF



BEARDS AND GUM BOOTS ARE IN
HAPPY KISS MISS

TUBE AND BELCH

**JOHN HAWES INFLUENCE
THE CHANTS (N.Z. GROUP)**

ADDERLEY SMITH BLUES
RAM JAM BIG BRASS SOUND

**XMAS ADAM
EVE**

**RAY HOFF and the OFFBEATS
BENTBEAKS**

ADDERLEY SMITH BLUES
RAM JAM BIG BRASS BAND

**XMAS DAY MIDNIGHT
TO DAWN**

TREO + 1

BENT BEAKS
ADDERLEY SMITH BLUES
RAM JAM BIG BRASS BAND

BOXING DAY

**ADDERLEY SMITH BLUES
BENTBEAKS**

BENT BEAKS
RAM JAM BIG BAND

YOUR A NUT MUM WHY TAKE ANOTHER (Woof Woof) (Page) (Bark) BECAUSE I WANT OUR KIDS TO GET THE WOBBLE
GONG MESSAGE WHERE AND WHEN IT'S HAPPENING. OKAY NOW BUY ME THAT TOOTHLESS GUITAR WITH A BOOT
ON THE END. HAROLD DON'T PLUG IT IN YOUR EAR AND TAKE YOUR SOCK OFF BEFORE YOU PLAY WITH YOUR
FOOT. YES SCREW IN MUMMIE HELP I'M CAUGHT BY THE

ADDERLEY SMITH BLUES BAND ARE WILD
ADDERLEY SMITH BLUES ARE IN FOR A REAL R & B SOUND

P.S.: Thank you Geof St. John and the 1d from the 826 people who heard you Sunday and the 1347 who went right off their brains
on Saturday. Geof St. John and the 1d are WILD WILD MAN WILD.

KNOW WHERE

TUESDAY

BOWL
Lurch Moods

PINNOCHIOS
The Mixtures

TENTH AVENUE
Lurch, Steve and the Board

WEDNESDAY

BITING EYE
1910 Hall — Purple Hearts Music Centre

BOWL
Lurch Moods

GARRISON
Vibrants

PRINCE ALBERT GEORGE SEBASTIAN
Clubs

TENTH AVENUE
Lurch, Steve and the Board

THUMPIN' TUM
John Hawes Influence

THURSDAY

AVENUE FRANKSTON
Abstracts, Lurch, Marr, Hatan & Ray James, Guests

BOWL
Lurch Moods

GARRISON
IMPULSE

MELBOURNE JARLOUSE
(Rock 'n' Roll)

PINNOCHIOS
Group

PRINCE ALBERT GEORGE SEBASTIAN
Clubs

RENDEZVOUS
REVOLVER (Geelong)

THUMPIN' TUM
Mixtures

TENTH AVENUE
Lurch, Steve and the Board

FRIDAY

AVENUE FRANKSTON
Ram Jam Big Band, Friends

BOWL
Lurch Moods

BITING EYE
Steve and Board

CATCHER
John Hawes Influence, Addressley Smith, Chants, Ram Jam Big Band

VIBRANTS
City Stompers, Carmel Chaplet, Deacons, Hurricanes

GARIBON
CLUB 'n' GO

INDALE
Loved Ones, Diamonds Jimmy Wayne, Bobby Shaw

MOD MOTION (Beroma)
Chris St Nicholas, Dew Collins, Rick Lewis, Billy Thomas

MOD TAVERN
Geedee

FENTHOUSE
Lynch, Bardell Moods, Cherok

PINNOCHIOS
Mixture, Black Pearls, Go-Go Girls, Steve Jonas, Compere

PRINCE ALBERT GEORGE SEBASTIAN
Change Times

PRINCE ALBERT GEORGE SEBASTIAN
Purple Hearts

RENDEZVOUS
REVOLVER (Geelong)

SKI CLUB
THUMPIN' TUM

TENTH AVENUE
Movement, Ray Hoff and Offbeats

TENTH AVENUE
Lurch, Steve and the Board

Next
Running, Jumping, Standing Still

SATURDAY

AVENUE FRANKSTON
Abstracts, Lurch, Marr, Hatan & Ray James, Guests

BOWL
Lurch Moods

BLACK AND BLUE
Loved Ones, Group, JACO's, Travelers, Snow White Dancers

BEAT CITY (Sevmore)
Sally Lough and The Rogues

BITING EYE
Loved Ones, Movement

CATCHER
Ray Hoff and Offbeats, Ram Jam Big Band, Hurricanes, Addressley Smith

CLAYTON
Chants, Glen and Offbeats, Guest Artists, Go-Go Girls, Rosemary and Trudy, Comp, Henry Lewis

DUNGLAND (Gala)
Deep Purple, Vikings, St Peter III

GARRISON
IMPACT

INDALE
Comrade Kommotion Show, No made, Limolios, Ken Sparrow

KING'S RAY
Clubs, Steve, Billy 'n' Soul

MOORVILLE
Herbivores, Addressley Smith, Go-Go Girls, Peter Gill

MONTONE MOD OPENS
Bobby and Laurie, 'n' skids, D. Reynolds, Marty Kristian, Go-Go Girls, Dennis Smith

TD MOD
Tony Barber, Daron Grazer Set, City Stompers, Peter Briggs and Vibrants, Club Mode Dancers, Compere Sazette

PINNOCHIOS
Dekans, Five Fingers, Go-Go Girls, Justin Anthony Comp

SCENE
Steve and the Board, Max Merritt and Meteors, Purple Hearts

STORVILLE
Ram Jam, Big Band Kingmen, Purple Hearts, Jane Barrett

THE SEER, THE II., THOMAS TEEN SCENE (Geelong)
Lost Souls

TENRAGE
TENTH AVENUE

THUMPIN' TUM
The Way We Live, Black Pearls, Movement

PREMIER MOJ (Wangaratta)
PRINCE ALBERT GEORGE SEBASTIAN

TREND (Warramboul)
Cherokas, Tonas, Tony King, Go-Go Girls

SORRENTO
Tom Katz, Vibrants, Wild Colonial, Carmel Chaplet, Shiradins, Snow Dancers

COWEN OLD POST OFFICE
City Stompers, Go-Go Girls

INDENTED HEAD BOAT SHED
Hear 'n' Soul, Mixtures

SUNDAY

AVENUE (Frankston)
Afternoon

BITING EYE
12 Hill down, Tree Plus One, Addressley Smith

GARRISON
LIGHTHOUSE (Mordialloc)

LI, RED RIDING HOOD DISCO
OPUS

RENDEZVOUS
REVOLVER (Shepparton)

THUMPIN' TUM
TENTH AVENUE

PRINCE ALBERT GEORGE SEBASTIAN
Clubs

NORRINTO
Tom Katz, Vibrants, Carmel Chaplet, Purple Hearts, Snow White Dancers

COWEN OLD POST OFFICE
Wild Colonial, Guests

Monday, 28th December, Boxing Day

AVENUE (Frankston)
Abstracts, Tins, Guests

CATCHER
Herbivores, Addressley Smith

COWEN OLD POST OFFICE
Bobby England, City Stompers, Go-Go Girls

MOORVILLE
Ram Jam Big Band, Oakland Chapter, Moorville Dancers, Comp

PINNOCHIOS
Wright Group

SORRENTO
Tom Katz, Vibrants, Wild Colonial, Carmel Chaplet, Shiradins, Snow White Dancers, City Stompers, Go-Go Girls

TENTH AVENUE
Afternoon, Steve and the Board, Night, Purple Hearts

TREND (Warramboul)
Cherokas, Ma's Lull, Vibrants, Go-Go Girls

MAGNUS PAD (Shepparton)
Dekans

80 DAYS A WEEK:

DANDENONG'S NEWEST DANCE
54321
ST. MARY'S HALL
Fridays, 8-11.30
Hurricanes — Deacons

STUDIO HALL
88 ACLAND ST. ST. KILDA
DISCOTHEQUE
OPENS SATURDAY 24th



who IS AT biting eye?

56 LITTLE Bourke St.

OPUS

CHRISTMAS EVE

- Bobby and Laurie
 - Ram Jam Big Band
 - The Rendells
 - Marty Kristian
 - The Diamonds
- (CLOSED SUNDAY)

FRI. 23 STEVE AND THE BOARD

SAT. 24 CHRISTMAS EVE

LOVED ONES THE MOVEMENT
OPEN TILL 3 a.m.

CLOSED SUN AFTERNOON
MON. 26 WITH THE MOVEMENT

NEW YEARS EVE
CLEFS MOVEMENT STEVE AND THE BOARD
OPEN TILL 3 AM

CLOSED SUN AFTERNOON
REOPENING MONDAY 2nd

NEW YEARS EVE TILL 2 a.m.

- M.P.D. Ltd.
- Ram Jam Big Band
- Ben Haroll
- The Blekout
- The Changing Times
- The Lost Souls

OPUS WILL REMAIN SWINGING NIGHT THROUGH THE CHRISTMAS HOLIDAYS, SO DO JOIN US.

ORMOND HALL SOUTH YARRA

MORNINGTON MOD IS IN MOTION AGAIN

Frid, 23rd DECEMBER
• CHRIS ST. NICHOLAS
• PETER BRIGGS AND THE VIKINGS

Sat, 24th DECEMBER
• THE BANNED
• THE DWARFS
• WILD WARRIORS

Tues, 27th DECEMBER
• THE LOVED ONES

EVERY FRID. & SAT. NIGHT
CIVIC CENTRE



MOTHER TUM AND FATHER CHRISTMAS WISH TO WISH THEIR DELIGHTFUL PATRONS ALL THE TINSEL OF THE SEASONING AND SAY A SINCERE "WE LOVE YOU" FOR ALL YOUR SUPPORT DURING THE YEAR 1966 A.D.

- ON WED. 21st** John Hawes Influence
- THUR. 22nd** The Mixtures
- FRI. 23rd** The Movement
Ray Hoff and the Offbeats
- SAT 24th** Big Crissy Eve Show
The Way We Live
Black Pearls
The Movement
- SUN 25th** Not open—Getting gorged
- THUR. 29th** Open again

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Southern Australia's Best Capital dance to Australia's top talent every Saturday night
SHEPPARTON CIVIC CENTRE

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BLACK NOT BLUE
R.S.L. HALL, LORNE

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House Group
SILVER CLOUDS

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• RAM JAM BIG BAND
• DENISE DRYSDALE
• DEAKINS • LOST SOULS
• MARTY KRISTIAN • TREG PLUS 1

lost souls
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HEFF
LINTON
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PRINCE ALBERT GEORGE SEBASTIAN 11

WED. CLEFS

THUR. CLEFS

FRI. PURPLE HEARTS

SAT. XMAS EVE
Max Merritt and the Meteors
Purple Hearts

SUN. NOT OPEN

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ADS
TUESDAY

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NUMBER ONE IN MELBOURNE
3UZ

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