

GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. 1 NO. 41

NOVEMBER 9, 1966

"BEATLES
HAVE JUST
BEGUN"
P. 3



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VIC

EASYBEATS HOME

SOON

"Friday on
my Mind"
making
its mark

There is a great possibility that the Easybeats will visit Australia for two weeks over the Christmas and New Year.

Bookings have already been made for them to appear in Melbourne, Adelaide and perhaps Sydney.

The Easybeats left Australia on July 10th, nearly four months ago, to have a crack at the English scene, leaving behind a trail of tear-stained fans. Their success in London has just begun since the release of their record "Friday On My Mind" which is steadily rising in the English charts — No. 17 on one!

They are also being booked to do national television appearances in England so it looks as if their future on the international scene is starting to begin.

Due to the recent developments in London, the Easybeats are unable to spare more time than two weeks, but all the fans can be assured that they will have every chance of seeing them both live and on television.



Volume 1 Number 41

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THE NEW



RAY BROWN

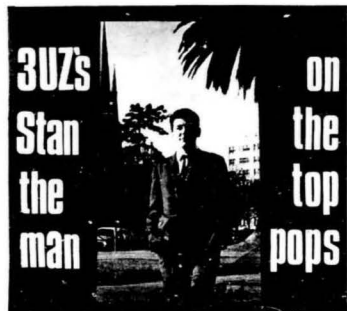
**Bobby
Bright
corners
Lily Brett
in pop
speak-out**

PLAYBOYS

**NORMIE
HOME —
CHRISTMAS**

**FULL
REPORT
PAGE 9**

LEAVE



Merv Benton

Merv Benton says it is not his *De Courcy* debut that has led to his fame. Merv rates me a couple of weeks ago to inform me he had recently relinquished his artist management contract with his long time friend and manager, Brian De Courcy. I think Merv took hard to be in the way of Merv's career with Brian although I honestly believe the thing Merv had in mind was not at the moment is to be left alone in his studio. Brian is working two return air fares to London.

Easybeats

Last week we told you that the Easybeats were not willing to sell as expected. Confirmation of this came from Mike Vaughan in England last week. I quote from Mike's letter: "The record is on every parate station chart and this week jumped 27 places from 36 to 11 on radio London, the sales are reasonable but not great. Mike goes on to say 'Easybeats won the Battle of the Sounds with their record on the radio. Carolyn Stone' Mike also says 'They are 4 to 5 weeks behind their schedule' and they heard and liked the *Love One* record."

Pop boom and Negro

Ortists build the great debate is continuing about how 'Big Beat Boom' has affected the recognition of Negro performers. Let's face it this has definitely brought forward the recognition of the Negro musician/performer. It is rightly so too! All kinds of a sudden we are aware of the Jam's Browns, Otis Reddings, Warlock, Charles Berney's etc. etc. etc. these performers have been "big" with the coloured people in the USA for years!"

Normie

Normie's record has been held over until next month. This allows Normie to meet Festival recording companies in New York and then fly out for Australia at the British Commonwealth Fair in Brisbane. The company will plug for the ballad side of Normie's new record and Normie will plug for the wild side "Purr, Bone".

Stan's Snippets

Did you know that Negro chanter Bobby Hib went guitar for *Cliff Adams*? Still more groups breaking up, this time it's the female trio *The Three*. Mike Vaughan's new label is definitely "Claron". *Law* brings on *Mary Sinatra's* "In Our Time". *Tania's* first disc out next week. *Ray Charles* back in March, this time with a four piece group. *Knew* in the "Horse" sound group around Melbourne. "The Odds" *Knew* in the "Horse" sound group around Melbourne. "The Odds" *Knew* in the "Horse" sound group around Melbourne. "The Odds" *Knew* in the "Horse" sound group around Melbourne.

WARD AUSTIN'S FIRST RECORD A REAL SWINGER



This week Go-Set had the opportunity to review an advance copy of 2LW's Disc Jockey Ward Austin's first record due for issue on Thursday, 10th November, 1966.

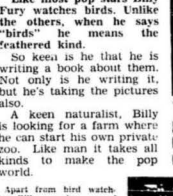
capabilities as he happily rollicks through the tune in a talking, obviously Dylan inspired style. The result is an effective one, although it may upset some of the "hard core" Bob Dylan fans.

GEORGIE FAME GOES JAZZ



R & B king Georgie Fame has teamed up with a jazz band. Georgie is singing and playing sax with the Harry Shout Big Band.

BILLY FURY WATCHES BIRDS



Like most pop stars Billy Fury watches birds. Unlike the others, when he says "birds" he means the feathered kind.

Coburg on the Go-Go

There'll be a few tired feet after the Go-Go Maru then being organised by the Coburg Traders Association (Vic.) on Friday, 18th of November.

OLIVIA AND PAT ALSO RETURN



Olivia Newton-John and Pat Carroll will be brought back to Australia from England by HSV-7 next month for a short stay and will be appearing mostly on television.

DAVE CLARKE IN OWN FILM



DAVE CLARK.

A three-minute color film has been made by Dave Clark to promote his latest single "Nineteen Days".

BEATLES MAN CBS DIRECTOR



Rumor is rife that Brian Epstein (the Beatles' manager) will soon become a director of CBS Records.

Under Big Ben

From Go-Set's Geoffrey Bannister

* in London



Again many praises for The Easybeats. On some radio stations their hit recording of "Friday On My Mind" is as high as position number 17.

we want to make it in our own country," he said. Dave has refused an offer to appear on a French TV show with Marlon Brando and Maurice Chevalier.

Eric Burdon - new single



After his trouble with his former backing-group, Eric Burdon has made the English charts with his latest single "Help Me Girl".

Chris Farlowe really in



Chris Farlowe's singing ability is great, his success with "Out of Time" proved so, and also he is one of the most well-liked personalities in show business.

JUST 3 WEEKS
to play GUITAR
with sensational
Easy Learning

AMAZING FREE OFFER

Just released. An amazing book "Learning Simplified". Tells you all the FACTS about guitar and easy learning. Now you can receive a sought after "the" guitar in a few weeks.

EXCELLENT! AHEAD... SEND NOW

MEMBERSHIP SCHOOL OF MUSIC FOR 26th CLARENCE ST. BOX 388 LEEDS WYLSLEY

NAME _____
ADDRESS _____
Instrument preferred _____

The Sound of John Sebastian Spoonfull

Cliff Richard is moving quickly up the best seller lists with his "Time Drags By". His publicity office has announced he will not retire next year and he is to make another film. Just what is he going to do?

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Manfred Mann
The Manfred Mann single "Semi-Detached Suburban Man" is as good as any previous Manfred Mann top seller. Michael D'Abbo handles the song well and is as good as Paul Jones in my opinion.

Van Vagas... 231 russell st.

10% DISCOUNT VOUCHER

Melbourne's latest in guys gear



Bobby Bright



pop speak out

INTERVIEWS

Lily Brett

Lily Talks on the following topics:

The world as a whole (hole)

I had always recognised a similarity between night time, and the atmosphere while cave dwelling somehow I think I'd rather live in a cave.

Sun tan lotion rations for nudists

Could be disastrous!

Wild birthday parties for centenarians

Why not? Mine went well!

Pedal radio in the interior

Never having tried to pedal radios in the interior.

I am unaware of the advantages and disadvantages of transistorized aborigines. However, perhaps there is a market overseas.

Three legged races

Handy for Sunday School picnics.

Philatelists conventions and sticky conditions

Should be stamped out.

Sanitary condition in Bombay

An area in the world where life centres around a hole. How can you talk about something which is non-existent.

String bags

I was given two for Christmas and they're still carrying on.

Underwater recording sessions

Could dampen one's enthusiasm. Sound to founder. Most people would find themselves out of the depth and on a different wavelength.

Racial discrimination in the dog world

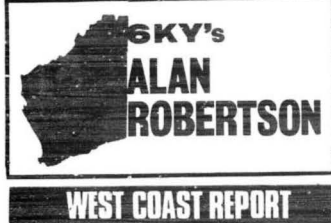
But I love black dogs as well as white dogs — any way it's a dog's life. But what about spotted dogs?

Interfloral travel

You can travel to Sydney in a flower and a hair.

Black market Christmas tree trading

But South Africans can't! Why not? Mine went well!



6KY's ALAN ROBERTSON

WEST COAST REPORT

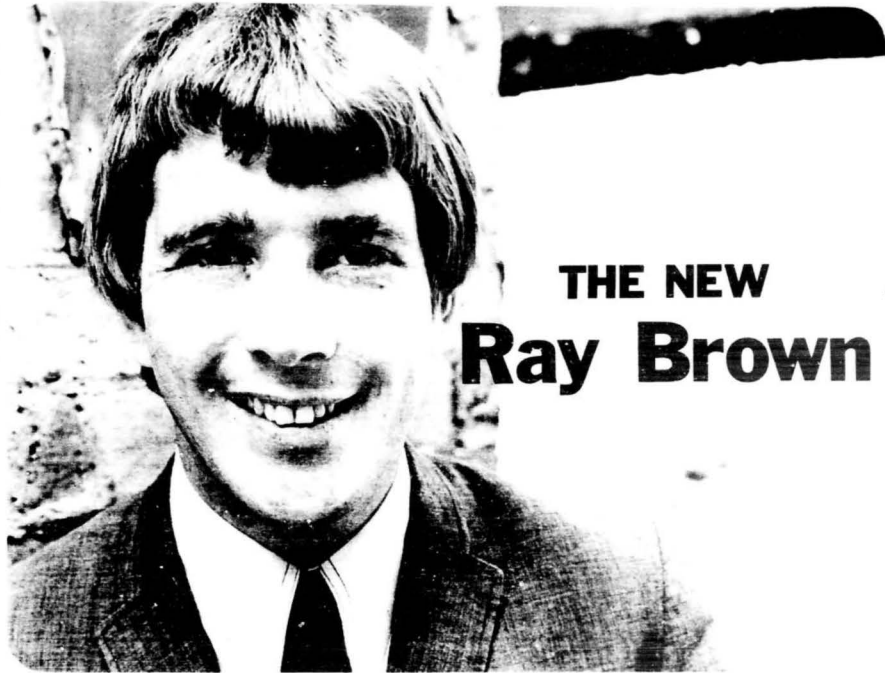
RONNIE BURNS and thanks to everyone who made the night possible. The standing invitation to "Come Back Soon" is yours, Ronnie!

JOHNNY YOUNG Looks as though Clarion Records and Johnny Young have another hit all around Australia in the shape of "Let It Be Me". Just as everyone's waiting for Johnny's follow-up single to "Stepback", this big ballad from Johnny's first EP bursts into the scene, and right now is one of the most requested songs here in his home state. It's strange that the song Johnny intended as his next single, is also an old Everly Brothers hit. In the way, if sales continue as they are on "Stepback", Johnny could be next in line for a "Gold Record". I hear that Martin Clarke of Clarion Records has already ordered the "champagne" for the celebrations.

TONY BARBER Next in line for visits to W.A. are Mr. Original Tony Barber, and Miss Komotion Denise Drysdale. Tony Barber's New Single should be out shortly, and of course Denise's first for Phonovox is available right now — Denise sings a Tony Barber original "Sunshine, Shadous" backed with "Rescue Me".

Denise Drysdale appears to be Melbourne's most popular female singer following the wild reception given her at Teenage, Broadmeadow on Cap Eve. It took several bouncers and two policemen to control the over enthusiastic crowd. The Ram Jam Big band setting the trend for the style of music which may dominate the scene next year.

Ronnie's also in the fortunate position of having one of the most active Fan Clubs in W.A. Helen Frazer organised things for Ronnie over here, and can be contacted through 6KY's Fan Club Headquarters. My congratulations to Helen and her committee for arranging Thursday night's successful party for Ronnie



THE NEW Ray Brown

"A new T.V. show soon"

With a new manager, a new backing group, great plans for the future, and manus his tonsils, Ray Brown is now settled again!

Let's meet his new group — the Ray Brown Three. Formerly with Ray Columbus and the Invaders, Dave Russel is now the guitarist of the group. He came over from New Zealand especially to join Ray. Also from New Zealand is the bass player Don Peck. Among the New Zealand groups he has worked with are the Pleazers, now making their name in Melbourne.

To make up the trio, there is another New Zealander, Steve Hardy, the drummer. All of them being very talented musicians, their new sound is really great!

Let's meet his new group — I think that this theory is really stupid.

Once you've established yourself, you can just continue doing the same thing, but I think it is much better to try and branch out into different fields. Also, I definitely feel that there is a lot of prestige attached to having your own television show.

and the work would be very interesting." So girls, it's quite likely that in the new year you'll be seeing yet another teenage TV show with Ray Brown as comper!

Record Overseas

Another plan that is in the making for the future — We have been discussing the prospect of making our records overseas. Ivan Dayman is investigating this at the moment. This does not mean that we'll be going overseas for tours etc.

The sole idea will be to record overseas, with the aim of achieving a better sound!

This was recently in the news, when the changed management from John Harrigan to Ivan Dayman. In spite of what John Harrigan says I am under no contract to him and this was always in a court case. The court case did not really affect the very much as it was held over a period of time during which my records failed and I formed my new backing group.

Hot from the pen

WHISPERS — straight from the wars!

Contrary to rumors ex-Dory Alastair Innes has not joined the Wild Colonialists — new record for Ronnie Burns is called "Coal Man" and will be released on November 21. Lovely Denise Drysdale will be a busy girl over the next month. She is off to Perth next week for television and dance hall work. When Denise returns on Novem-

GO-SET'S NATIONAL TOP 40

the most up to date and authoritative top 40

men's casual shoes - \$8 - \$12

slipons or ties perforated or plain - all colors

IMPORTS FROM ITALY

mountfords

205 Bourke St., Melbourne



• The New Whispers

.... come rain or shine



Slacks for the rainy spring, summer, autumn or winter day — flowery, shiny plastic or crisp little dresses for sunny play. clothes by Group 1 John J. Hilton photography: Colin Beard

Granny print Cut-lole dress — cut-a-way shoulders and hipster belt, worn with a matching Garbo-type hat.

Girlie summer town dress with natty skirt, belt and Peter Pan collar — a skanky rib top, covered in pretty little rose-buds.



A million autumny colors, oranges, browns, apple red, yellow in shiny flowered plastic slack suit. JACKET — wide lapels, double breasted. PANTS — slightly bell bottom.

PLAYBOYS LEAVE NEXT WEEK

“Normie will be home for Christmas”



• The Playboys

The Playboys are joining the exodus of Australian pop groups to London. On November 15th they leave on the Oronsay, for London, stopping at such interesting ports as Singapore, Bombay, Rotterdam and Naples, they arrive in London around the 20th December.

The aim of the trip? To back Normie Rowe in his live appearances! This contradicts all reports that Normie has failed, flopped, and is getting nowhere. As Brian Peacock says “We don’t know the actual places that Normie is booked to appear at, we just know that as soon as we arrive, we will be starting work.”

Isn’t it obvious that if Ivan Doxman didn’t have things under control, and a lot of work lined up, he just wouldn’t waste the great amount of time and money involved in bringing us over there! What really annoys me is everyone here, saying that Normie is in London doing nothing — because that is exactly what he’s supposed to be doing — nothing, except recording — until we get there!”

Graham Trotter inter-

rupted “We’ve heard Normie’s next Australian release the one that he recorded in London, and there is only one word for it, it is Brilliant! The production and backing are superb! Normie’s voice sounds really marvellous and the record has a definite commercial sound! A number one hit for sure!”

Christmas

What of the news that Normie would be returning home for Christmas? Phillip Blackmore answered “Normie told us that he would be coming home for Christmas, but he definitely will only be staying for a few days. He has always been very close to his parents, and I think it would be wonderful if he could spend Christmas with them!”

When will they return? “We have no idea, it will be at least three months, and after that, everything depends on how successful we are!”

Individually the Playboys have personal ambitions, they’d like to achieve overseas — Brian, “I want to go around to all the clubs,

see Eric Clapton play, and see Normie again, as we are very close friends.” Trotter, “The only thing that I want is for Normie and ourselves to be a success — that’s not really asking for much!” Rod, “Apart from working with Normie, I want to gain as much experience as I can, by watching other artists work!”

Phillip, “What I really want is to see us make a really big impression on the pop world! You don’t realise that I’ve known Normie and Trotter since we were little kids drumming on rub-

bish bin lids, and trying to play the piano

How do the Playboys honestly evaluate their chances overseas? Phillip had the last say “Well it really all hinges on his record, but I feel that with all the publicity he’s getting, and the fabulous quality of his recording I have no hesitation

in saying that we will make it! What’s worse is that everyone out here is very impatient and expects Normie, the Eastbeats’ etc. to become big stars overnight — these things take months of hard work. There are lots of good English groups who work for years before fame comes to them!”

THE COUNT FIVE



BY RICHARD SCHMEISZEL

WE WALKED THE STREETS FOR 2 YEARS

America’s latest and from all accounts, swingiest group, is the Count Five, a talented outfit from San Jose California.

On their very first shot at the recording scene they hit the bull’s eye — “Psychotic Reaction” is taking off around the world and should top the charts of the American charts shortly.

It’s a driving, pulsating sound, not unlike the Stones at their wildest, yet still retains a streak of individuality that sets the group apart

from the hundreds now being mass-produced in dance halls from California to New York state.

But “overnight success” is hardly a fitting term for these five youngsters. For two years they walked the streets of Hollywood in search of work, living in slummy apartments and eating when they could afford it. Those days, however, are now a thing of the past.

The same agents and recording companies who once listened politely but did

nothing, are now hailing the group as the most refreshing sound around.

Leader of the group is Ken Ellner, 18, harmonica player, tambourine tapper and organa puffer.

Ray Chaney, 18, is on bass, Craig “Butch” Atkinson, 19, is drummer, John “Maus” Michalski, 18, is lead guitarist and John Byrne, 19, is lead singer.

The only stranger to England came from Dublin, Ire-

land a few years ago — he adds that touch of “foreign mystery” to an otherwise all-American group (so the others say, anyway).

Thanks to a tip from leading DJ Brian Lord, Double Shot Records signed The Count Five to a long-term contract in August this year. Because of the instant success of their record, they are scheduled to put down an LP which will be available for immediate release.



• Normie works on his slot cars. He will be racing them at home this Xmas.

In clothes taste, the group sticks to the current trend by wearing mod gear splashed with a personal flair of lace-fronted cuffed shirts. The complete picture is reminiscent of the old sword-fighting dandies of England . . . when men were men and all that.

But whatever their appearance there’s no doubt that the Count Five have set their sights for the top and nothing short of a land-slide will stop them!

CITATION

MEN'S TARTAN HIPSTERS

With two front patch pockets. Button down strap.

NOW available at MYERS in-gear

BEAUTY NOTES

with Sue Flett

BEAUTY FOR SUMMER

Whether indoors or out make-up for summery days should be kept to a minimum as even the most skillful effects will change color and run in the heat.

You need lipstick. Sun, wind and even water will make your lips dry and cracked without the protection of a lipstick or lip gloss. If you feel really bare without eye make-up you will need waterproof products for the beach. Most eye liners are waterproof but not swimproof. Do some label scanning! As for mascara, both Cyclax and Max Factor have completely waterproof products. Try to go without powder for a completely natural look, and the shiny face look is IN. Use a suntan oil such as Revlon's Sun Bath as a foundation for a translucent glow that looks both glamorous and natural.

Freckles have hit the high spots in Europe and America. New breed actresses Samantha Eggar and Rita Tushingham make no attempt to camouflage their generously freckled faces on stage or off. If they can't be managed naturally they can be faked with light brown eyebrow pencil. Mary Quant includes a "Freckling Kit" in her cosmetic range but it is not yet available here.

If, on the other hand you are the freckly type and don't care for them very much the only guaranteed way to avoid them is to stay indoors perpetually. If you can't stand this you may be interested in Herta and Paul Amirault's "Freckle Cream" which claims to completely fade the most obstinate freckles if used regularly. A "sun stick" by Revlon will give extra protection to nose, cheeks, and lips and help prevent freckles from developing.

Leg tan for the interested and the fair skinned is Elizabeth Arden's Secret Cover. Designed to give your legs a bronzed look under stockings or on the beach. Secret Cover is quite waterproof and only needs the addition of soap to remove it. With it comes a wool buffer so that the tan can be polished to a high gloss.

Most notable of the latest vapid out bench accessories are plastic sun visors (gold plated if you prefer). They fit over the eyes and nose and were designed to be worn instead of sunglasses. The effect is somewhat medieval.

White rail varnish looks great with a tanned skin (Christian Dior No. 002 frosted silver white and Quant's P.V.C. While this and other varnishes give extra protection for evening the effect is stunning.

NEXT WEEK — BEACH STYLING FOR HAIR

ATTENTION!

Beauty Notes from Bambi Smith for you

Beauty is every girl's best asset but there is no point in saying "It's my secret" before I'll be beautiful because then you'll want to know the rules and be taught how to apply them. Make-up as we all know it is an art. It can do much to enhance any woman, but it is most unattractive to see any one under-maintained or heavily made-up.

Let's take the Consultant and Make-up Artist to analyze your individual skin type and to advise you on suitable coloring and design of make-up to emphasize your attractive features and disguise any faults.

Every woman has the capacity for beauty we just show you the short-cuts to recognizing it.

This is a personal invitation to the Bambi Smith Model College at 129 Collins Street. We will give you a free consultation for this month only on any of your Beauty Problems. You may also telephone us on 61 6771.

More news from the college in the next issue.

Cheerio! KARL

leslie paxie

TALKS OVER YOUR PROBLEMS

HE DISAPPEARS

Dear Leslie Paxie: My boy friend is very popular but he tells me I'm the only one he loves I can't help wondering because there is with me he wanders off and disappears for a while. He would tell me where he goes or what he does but I'd be sure I have nothing to do about it. I love him I wonder whether he meets another girl in his absence. Will you tell me if I have tried following him but he doesn't show. "L.S." NSW

Keep a closer eye on him. See if he goes off with anyone when he disappears. Watch if anyone goes out after him. Follow him about it. Whatever and wherever you mention any other boy's names to him.

your STARS as i see them

aries **leo** **sagittarius**

March 21 — April 20
Week features opportunities for constructive change. Know your work from top to bottom and move forward. Impulsive moves will be for the best. If you are continually on the receiving end of compassionate may be time to sit back and take stock of your present position. Lucky day Monday. Lucky number 7.

July 23 — August 23
A good time to utilize natural attributes. Stress originality and creativity. Don't be satisfied with second best. Take advantage of a good financial date to pay back what you owe — and encourage others to settle their debts to you. Good time to start a new business or romance. Lucky weekend. Lucky number 6.

November 21 — December 20
Your ability to size up people and situations saves you from trouble this week. Disregard those with ideas for fast money. Emphasize discretion. Honestly will pay special dividends. In romance, State beliefs and one you admire will admire your sincerity. Social life is very active so watch health. Lucky day Sunday. Lucky number 8.

April 21 — May 20
Work pressure may be applied. Take things cheerfully and don't state to those in authority that you are capable of anything. Cycle is high and romance flourishes. Your desire for action could result in an emergency. Permit logic to rule. Money with family will result in financial gain. Lucky day Friday. Lucky number 4.

August 23 — September 22
Keynote this week is versatility. If plans fail have others ready on the instant. Be willing to accept a challenge and results will be in your favour. Romance is harmonious at present but may not be after the appearance of an exciting new friend. Lucky day Thursday. Lucky number 4.

December 21 — January 19
Give some thought to time-saving. Reorganize your activities and concentrate on streamlining methods. Accent your ability to patch up differences with friends and colleagues. Your standing will then become greater. Your social life is picking up and others begin to realize your potential. Lucky day Monday. Lucky number 2.

May 21 — June 21
Live up to obligations. Your prestige may be at stake. Stress is heavily on career opportunity and standing in the community. You could be misapprehended by one acquaintance. Take care to clear up confusion as lasting troubles could arise. Lucky day Wednesday. Lucky number 9.

September 23 — October 22
Be aware of the feelings of others. Don't offend or neglect friends and family as their help may be soon needed to help with your financial problems. Take special care with personal appearance — it could attract your career or your romance life. Luck in your mail. Lucky day Saturday. Lucky number 7.

January 30 — February 19
Tendents towards underestimation should be overcome. Be cautious but not fearful. Make for confidence — accept all social invitations and do some entertaining. Good lunar position points to joy, news, excitement. Opportunities in romance arise — one you admire will return the compliment with interest — and positive signs. Lucky day Friday. Lucky number 2.

June 22 — July 22
Cancer reveals high art in a manner which inspires confidence. Your ability to convince is due to your substance. Don't delegate responsibility — attend to all affairs in person. Don't be over-zealous — but don't panic. Help will be forthcoming. What appears to be opposition in romance becomes a love match. Lucky weekend. Lucky day Tuesday. Lucky number 8.

October 23 — November 22
Some changes are due. Your ability to win will impress people in the near future. The results will boost your career. Some may be concerned over money — but don't panic. Help will be forthcoming. What appears to be opposition in romance becomes a love match. Lucky weekend. Lucky day Tuesday. Lucky number 8.

February 20 — March 20
Financial gain is indicated. This is the result of your ability to recognize value. Treat intent and hunches. Don't waste time with pessimism. In a week for each, study check conditions at home. When a relative makes a request — be fair but strict. Lucky day Wednesday. Lucky number 9.

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canter

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scorpio

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pisces

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Barry Greenwood

"ODD"

Barry Greenwood, one of Barry Langford's real discoveries (after promoting by Bobby and Laurie) and assuredly one of the fastest developing personalities of "Dig We Must", is an odd-ball to boot.

Not oddball in the sense that he's a somewhat thing, but odd in his love for queer things and old.

He taught himself every instrument he plays — fiddles, harmonicas, and every squeeze box and guitar ever devised.

Barry learnt the theory of music at the Conservatorium.

DOUG PANTHER REPORTS

I've heard him talk for an hour and a half on how the bagpipe music of the Celts turned into how-down for banjo and guitar in the predominantly Scot or Irish settled areas of America. How the otherwise useless sixth string of a banjo vibrates in imitation of the drone on the bagpipes and why the Craven "A" ad can't be reproduced faithfully on bagpipes.

This interest in local history extends to Wareandite, particularly the Warrandyte area where he once tried to swap his TV set for a cartwheel . . . and didn't succeed. The partner in the proposed bargain, a sentimental gold-mining recluse wouldn't even trust a transistor. Meanwhile, back at the crystal set.

Once he ever played violin for thirty bob and beers in the Diamond Creek Hotel and housed himself in one of the "Black Swan" gold mines in the back yard. Such dedication to his art, eh!

In the past, he's toured with many rock and country and western shows (Col Joye and Johnny O'Keefe included) and cut records for W & G.

Asked if one day, he wanted to earn really big money, he replied, "No, just ordinary sized money will be fine!"

Boas are in. Escaped from Faber's Markets and Gramma's glory box into vivid pinks, purples, oranges. Bound to be big news this summer. Grab yourself a slinky satin 1920 sheath from the halter neck and long sleeved versions. Ideal for patio parties or just plain hosting. They're available in muted pinks and oranges or blues and greens. Very dreamy.

Venturing in the opposite direction of femininity, discovered a rather zany black and white striped culotte dress; down at "Snob" it has that perky "little boy" look, which is proving to be a big hit now.

"Handersons" are in for some stiff competition with the new "Greugs" just recently opened a few stores down. They have acres of marvelous material for the do-it-yourself types. In a spacious, modern shop like this it makes "browsing around" in the tight lunch time crowds, a pleasure.

Hoover for better stockings! Another fashion-must are now available in the Shopping Centre. Australian Square in lolly pink, blue, white and driftwood (beige). Perfect for the hot summer days, I hear, as the net effect is very cool and airy.

All the many modest Blaise fans I'm sure would possess at least one pair of her fabulous checked or striped sunglasses. The less extroverted have a variety of safe Gramma glasses with the mid-set subtitled tints to choose from.

LONG DISTANCE CALLING

NORMIE ROWE...

5 READERS ONE FROM EACH STATE CAN WIN A PHONE CALL TO Normie in London

Answer these questions and send your entry to your respective radio station.

31Z, C/ Bourke Street, Melbourne
31Y, C/ 17 James Street, Perth
5AD, C/ Box 392 G.P.O., Adelaide
4BC, C/ Warf and Adelaide Streets, Brisbane
2SM, Box 4092, G.P.O., Sydney

- When did Normie leave for England?
- What is his London agent's name?
- What hit of Normie's was taken from the film in which Doris Day starred?
- What is his manager's name?
- What is Normie's recording label in London?
- What is his backing group's name?
- How many gold awards has Normie won?
- When was Normie born?
- What is the name of Normie's Australian Recording company?
- What was the title of his first record?

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BEE GEES Our best artists leave

Dear Go-Set,
I would like to say how much we appreciated the article on the Bee Gees and how much we like their new record "Spicks and Specks". They are a really talented group, both musically and in appearance. They are more individual than the majority of the groups around and it seems such a shame that they, too, are lost to the overseas market.

It seems such a pity that all our best Australian artists do forsake us, a point that has been made many times before. But perhaps, if the Australian promoters pull their socks up — all the groups will be returning here for the Australian scene which will predominate the world.

Judy Clarke,
N.S.W.



Fight for our Disco's

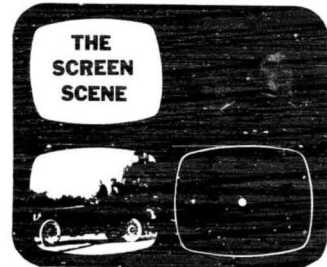


Dear Go-Set,
Why is the Government trying to stop all the teenagers fun? What do they think they will achieve by closing down the discotheques?

So, they say, the discotheques are situated in dark back streets, and so cause unnecessary trouble by games lying in wait for dances to finish and also causing malicious damage where no one can see them.

But surely they must see that if we have nowhere to go, what else can we do but roam the streets and eventually trouble is bound to turn up even though we don't want it. This closure, to me, seems a senseless act of authority, and I, and many more, would like to know what will happen.

Liz Seymour,
Malvern.



THE
SCREEN
SCENE

Rolling Stones

The Rolling Stones have been having voice production lessons in preparation for their movie debut in "Only Lovers Left Alive". The film goes into production this month and filming will continue through to January, 1967.

The movie is being made at the Boreham Wood Studios and is the first film to be fully financed by a record company, Decca. The group will be releasing an LP soundtrack from the film around March.

Beatles

Paul McCartney and John Lennon are to co-write the music score for the now completed Haley Mills film "All In Good Time". The film was originally titled "Wedlock" but producers finally decided the change in the film, Hayley plays

a young married woman who is forced with her husband, to spend the honeymoon with parents.

Batman

It was bound to happen! A full-length feature film, "Batman". It has all the lovely characters from the television series and the cast included Adam West and Bert Ward as Batman and Robin.

Also romping in the fun record company, Decca. The group will be releasing an LP soundtrack from the film around March.

James Bond

David Niven as James Bond in "Casino Royale" will certainly be an interesting contrast to Sean Connery. Meanwhile, Scan Copley, "You Only Live Twice" at Pinewood Studios in England.

DARWIN NEEDS POP

Dear Go-Set,

Cynthia Roberts, am writing this letter on behalf of other teenagers, here in Darwin. We have not seen many groups or pop singers and groups in Darwin and we would appreciate it if you could find out if any of the groups would ever be able to come to Darwin and live it up a bit where The Escorts, Donna Gaye, Tony Worsley, Graham Chapman and Ricky and Sammy left off.

We really need a new spark to liven up Darwin city and also us teenagers as we have only two bands called The Abstracts and The Eldorados, but it gets boring listening to just two



bands. It's dull because we don't have any TV or teenage entertainment. Nevertheless, please give the Escorts and Co. our thanks for giving us a good show at the Darwin Show. Hoping that this letter will prick the consciences of the promoters and send one up for us to see.

Cynthia Roberts,
Darwin, N.T.

SYDNEY RADIO NOT UNFAIR

Dear Go-Set,

I feel I must reply to the mislead comments of "Melbourne Fan" (Go-Set, 26/10/66) about Sydney. He classifies Bobby and Laurie as Sydney artists because they cut their records here. But I do not class the Stones as an American group because they cut several discs in the States.

Sydney radio will play good interstate releases. Is he aware that both The Loved Ones and Johnny Young and Twilight records are currently high on the New UW chart and that Ray Hoff's new disc is an 11-10 mix. Surely these are the perfect medium for a Melbourne group who wants to make it up here.

Melbourne claims, quite rightly, that the Sydney scene is dead. So why not get up off your back sides, Melbourne dance promoters, and help brighten Sydney up. There is a crying need for some good suburban dances around Sydney and also a waiting market — so set up a Sydney branch — Mr. Promoter.

Yours, Bill Bolton,
Mosman, N.S.W.

its breakfast program — a peak listening period. The doors to the Sydney scene may be hard to open, but there are three Melbourne produced pop shows which invade Sydney TV weekly.

Surely these are the perfect medium for a Melbourne group who wants to make it up here.

Melbourne claims, quite rightly, that the Sydney scene is dead. So why not get up off your back sides, Melbourne dance promoters, and help brighten Sydney up. There is a crying need for some good suburban dances around Sydney and also a waiting market — so set up a Sydney branch — Mr. Promoter.

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New,
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Suzette Smith,
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St Kilda,
Vic.

THE OFFICIAL MIKE FUERBER FAN CLUB
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BILLY LONG FAN CLUB
C/o Box 47,
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LOVED ONES FAN CLUB
Dianne Lum,
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Breamsburg,
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LITTLE PATTIE FAN CLUB
C/o Robyn McPherson,
56 Perth Street,
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JUST US THREE FAN CLUB
C/o Margaret and Rhonda,
4 Woodley Street,
Dandenong, Victoria

dancing, mod. Would like boy p.p. 15-17

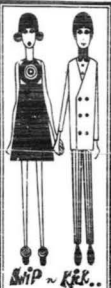
LOUISE GARDINER, Kilaro, Blackburn Rd, Fair Dunder, Melb. Vic. Age 22. Interests: art, clothes, dancing. Would like p.p. 12-14

JOHN RIORDAN, 73 Hope St., Brunswick, Victoria. Age 15. Interests — motor car racing, surfing and pop music. Would like girl p.p. 13-14

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GO SET RAY BROWN

The Ballad and its tradition



FOLK
PETER DICKIE

Not all music is for the purpose of dancing. Not all music has to have a beat. In certain instances, of course, the beat is an integral part of the tradition which is basic to the music. For example, the Blues. The heavy 2/4 and 4/4 rhythm, the repetitive lines and the complex guitar breaks are all indicative of that particular tradition.

Flamenco music for all the syncopation of beat is basically 2/4 or 4/4 as an accompaniment to dancing. But there are other traditions of music just as compelling and just as powerful in their statement as the blues or flamenco, the basic of which is, at first glance, a very lack of rhythm.

This is the tradition of the ballads—the long meandering stories telling of the tragedies and joys of people—emotions which are as common to day as any other time of history.

It is a tradition where the story is all important—the length of notes change from one verse to another depending on the number of words that have to fit into the particular line. The tune may change slightly with each particular verse. To sing with this tradition of unaccompanied ballad singing is as difficult an art to learn, as the complex guitar work of the blues. (Incidentally I find most Australian blues guitarists so technically competent to the point of being utterly boring.) It involves many techniques and skills: ability to tell a story in such a way as to give emphasis and depth to the story, being able to control the voice through difficult passages

(of notes and grace notes) (listen to Ewan McColl singing the Bonny Bunch of Roses on Washington label and you'll see what I mean).

All this and more makes for a good ballad singer and involves many years of practice and voice development. (One singer holds to the view that a singer shouldn't begin recording before 30 years old to give time for the voice to develop sufficiently.

Many attempts have been made of late to streamline folk music. Most of them have failed for one very good reason: something complete and functional in every respect and added to it (usually a heavy beat). What usually results is nothing short of sacrilege. Take a Grecian vase unearthed after thousands of years. It is generally agreed that no thing more could have been added to them or subtracted from them without destroying the perfectness of them. The design complemented the shape, the shape complemented the function and was to be used for the overall effect in keeping with the period of history and their philosophy of life.

The same can be said for a folk song. To change it without sympathy for its tradition is bad. So if you want a song to relate to the times write one, but don't try and push a square peg into a round hole. On the other hand, to take something like a folksong and systematically go about destroying it is probably indicative of the times away, through difficult passages

— PETER DICKIE

Onions to tour TASMANIA



The Red Onion Jazz Band will undertake their annual visit to Tasmania commencing this November 17. While in Hobart they will appear in a half-hour TV program of their own on the ABC, will play "the annual Lion's thing" a quote for which I am indebted to Alan Erowine), and perform on sundry other occasions too numerous to mention. The ostensible reason for this tour is to create interest among the populous in order to persuade some of the infinite pleasure of holding the Terminus Australian Jazz Convention there (in Hobart). But we (I) know better! I have it from a reliable source that the

whole thing is really a plot, a pretext to visit their children, Ah!

While the Onions are thus engaged, their place in Melbourne will be assumed by Frank Turville's Jazz Band. These places, to be specific, are: on Fridays until 10 p.m. at the Royal Terminus Hotel in Brighton (on Saturdays too) and thence to the Twenties Restaurant, Windsor where appropriate music is supplied for dancing following the nightly Victorian Melodrama (i.e. currently "Fannie's Lament" or something). On Saturday afternoon the band will perform at Harlow, Caulfield. So now you know.

to one of his clients that his offer to take the Blues Rags and Hollers across had been refused prior to commitments.

Two big developments in the disco dance scene about to happen in Adelaide. Masters Apprentices now in Melbourne for a three weeks' spell. Make it your business to drop in to see this group in action along with the Blues Rags and Hollers — they would be one of the hottest acts in Australia.

Twilights

South Australian followers of the Twilights for the last few years are thrilled to hear that their "Noodle in a Haystack" has been released internationally. By the by, it is an interesting story as to how Peter Bridecock obtained his new guitar.

No Home

It must be the same for all groups who travel interstate to find suitable decent accommodation at a reasonable rental if anyone could put forward some ideas on this matter to help the Adelaide group who venture across to Melbourne could you please drop a line to: MAD, Adelaide.

Harts

Congratulations to the Harts (quite a good crew) for taking off Big Daddies Big Band Bash Competition recently. Sure the reports couldn't be true that two of the judges on the panel are connected with the management of the group! Ken Bennett.

JAZZ WITH ROSS LE JELLY ROLL LAIRD



JAZZ & FOLK DANCE LISTING for the week

Folk-singing may be observed on Monday, Tuesday and Wednesday at both the Colonial Inn (Daisy Spomer, Gordon McIntyre, Margie Broadbent, Marg. Smith) and Frank Traynor's Melbourne Jazz Club (Frank Traynor's Jazz Preacher). Keyboard: The Frong Squad.

THURSDAY BASTILLE
Martin Wyndham Reade
Bruce Stubbly
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Preacher
KEYBOARD
The Frong Squad

FRIDAY BASTILLE
Mickie Broadbent, Kerry McEneaney
Phil Vanacomb
COLONIAL INN
Martin Wyndham Reade
COFFER INN
Daisy and Katrina
GREEN MAN
Shirley Jacobs
LE CRATEAU
Varrs Varrs Jazz Band
NORMIE CELLAR
Flamenco
WORKSHOP
Michael Deany, Graeme Burston, Johnny Graham, Old Tim's Street, Barkers

SATURDAY COLONIAL INN
Sibaway Singers, Coachmen
COFFER INN
Folk Singers
ENGLISHE
Varrs Varrs New Orleans Band
Bud St. Jennings, Changeling
Sons of Erin, Kenny Graham
FRANK TRAYNORS
David Larmoden, Martin Wyndham Reade, etc.
Roni Paris Jazz after 12 midweek
GREEN MAN
Aula and Ross
POWERHOUSE
Allan, Ewan, Big Band

HARLEN
Ray Hoff and The Off Beats, He, Barker
SPANISH CELLAR
Flamenco
KEYBOARD
The Frong Squad
WORKSHOP
Gut Bucket Jug Band, McEneaney, Graeme Burston, John Graham, etc.

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brisbane beat

TONY OF THE Geoff, Tony, Bob TEAM

With brother Geoff turned professional fisherman, it looks like being up Smithy and I to create the news. Somebody once said to me — if you don't hear anything, make it up — so here goes.

British market is so difficult that I dare not forecast what will happen. Normie said he is enjoying the bit in the swingin' city but with all the fog he is missing the sunshine.

Easybeats

Although the Easybeats' record has had a tremendous reception and has received a sensational amount of airplay on the pirate stations, it has yet failed to reach the two top national charts in Britain. However, this doesn't mean that it won't. Quite often records are around for a few weeks in Britain before there are enough sales to put them into the Top 50.

I must admit, however, that I am slightly surprised that it is not an instant success — as far as I am concerned "Friday on My Mind" is as good as the majority of records currently rating well in Britain. Let's hope that the weeks to come will put the Beats up there in the big time.

Oo La La

Had a postcard from Normie which tells me his new single "Ain't Nobody Home"/"Oo La La" was released on Friday in Britain. Naturally it is too early to know just how good this will be. However, during the week I heard the tapes of these sides and the session has certainly produced a big sound. I have no doubt whatsoever that these new efforts from Normie will crash through to the top in Australia but the

Country Calling - P.18

This week's Victorian column can be found on Page 18.

RAM JAM

BIG BAND BLOWS IN BIG, BOLD, BRASSY

by Richard Schmeiszel

Meet the apostles of the big, brass sound — The Ram Jam Big Band. They heard it played by such greats as Gene Washington, Zoot Money, James Brown and Otis Redding, liked it and adopted it for their own use. Since then they have appeared at a string of Melbourne dances and discoteques and judging from crowd reaction, it will be a sure-fire success.

But, it was left to the Ram Jam Big Band to bring it to the fore. They heard it played by such greats as Gene Washington, Zoot Money, James Brown and Otis Redding, liked it and adopted it for their own use. Since then they have appeared at a string of Melbourne dances and discoteques and judging from crowd reaction, it will be a sure-fire success.

They are convinced this brass sound will be the next rage in Australia and are backing their judgment to the hilt by playing it exclusively. The sound is completely different from anything heard locally — it is a direct contrast to the old three guitars, drum bit

and three horns. Promoters of Melbourne's dances — Penthouse, Claxton, 431 — are also starting to back this sound, which to the group, is even more indication that it has been accepted. They have been approached by several companies to put their sound on record — when they do so, it will be one of their own compositions.



John Ellis—alto and baritone sax



Ray Evans—drums



Russell Smith—trumpet



Terry Villis—guitar



Joe Gorski—bass



Ray Evans—drums

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• Denise Drysdale at Deedies Disco (Melb.)



• Shayne and David Bentley (Python Lee Jacksons) at Rubarbs (Syd.)



• Moods at Sebastians (Melb.)



• Jackie Weaver, Sean Scully talk to Jackie's future husband David Price.



• Jazz at the Tum. Russell Smith (trumpet), Peter Robins (Strangers—guitar), John Hayes, Mike Doyle (guitar)

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WANTED — Lead Guitarist for country group. Phone Bruce 94 3191.

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gas group — gas record

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PETER BRIGGS
and the
VIKINGS
82 7288

Having to answer some questions last afternoon about the new record album "S.N.T." (see article below) and the new club scene in Melbourne.
82 7288

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COLIN JAMES

AROUND THE VICTORIAN COUNTRY SCENE

Plans are well under way for the visit to Maryborough by a world renowned artist Crispian St. Peters on Sunday, November 20th. If you missed the special "Reserve Your Seats" offer in last week's "Go-Set", please drop me a line (C. Bampa, 223 Bridge St., Bendigo Vic.) immediately and I'll send you full details. This fantastic concert has been made possible by "ago-go" radio station, 3CV Central Victoria.

Some country reports: **BALLARAT** — Top mid-week dance "Lakeside" run by the local Y.M.C.A. continues its successful run after EIGHT years! This long-running dance is held every second Wednesday and features top-line Ballarat group "The Tridents". Most patrons consider this to be the best modern dance in town.

BENDIGO The mid-week dance run by local group "The Emeralds" has been forced to close due to unattended attendances. The boys hope to re-open later in the year. Meanwhile, rumours continue to circulate that the thriving 60 to 40 dance at the "Pacific Ballroom" is about to close. This is completely wrong, in fact the "Pacific" is likely to continue at its present venue for many years! My info comes "right from the horse's mouth".

COLAC — The enterprising promoter of "DanceLand" has really treated his patrons to some faint in recent weeks. Such names as Grantley Dee and The Hurricanes and Eden Kwan have "Made the Colac scene", with Crispian St. Peters to follow on Thursday, December 1st.

LORNE — Here's some news: A new "most" Dance will open at the R.S.L. Hall on Christmas Eve and continue through EVERY night until February 4th, 1967. The houseband will be a beauty as it features Gayan Grace, Darryl Yelland (both ex-Olympics!) and Roger Pendleton (ex-In Group). As yet, both the band AND the dance are un-named. Competition coming up! Lorne and district readers, send in your suggestions please! The winners will receive a very attractive prize so say a go, mate!

MORWELL Two Saturday night dances function successfully in this enterprising little Gippsland town. Known as the "Kashbah Club" and "Karma", these dances feature all the top names in Australian entertainment. Sunday afternoon highlights guest Melbourne

groups at the "Deer Set Discotheque". **SEYMOUR** — A special "Battle of the Bands" contest is to be conducted at the weekly "Beat City" dances throughout November. Open to any band in the state, the competition is aimed at attracting and encouraging new groups. Prizes include free use of a top recording studio to cut an acetate disc and a guaranteed block of engagements at "Beat City". Intending entrants should write to John Lawrence, 3 Leonard Road, Kilsyth, Vic. (phone 728 2793).

SHEPPARTON — So "Go-Go Girls" are in the news again! Complaints that the "Young World" cuties (?) were wearing VERY mini skirts, have caused quite a furore in the town. My thoughts about this form of "entertainment" will remain unprinted (mainly because they're unprintable!). Meanwhile (on the credit side), "Young World" continues to spend big money on guest artists. Recent attractions have included "The Creations", Jimmy Wayne (a nice bloke with a most enthusiastic fan club) and "The Moodies". Local group "The Call-ups" recently made a very popular return to the dance after several weeks off, due to "call-ups".

TRARALGON — A new Friday night disco is being conducted at the local V.R.I. Hall. Controlled by popular group "The Eldamos", this groovy spot plans to feature regular guest artists. So much for our country reports. Your letters are coming in so well, that I am forced to ask if you would please enclose a stamped addressed envelope — that's if you want me to write back. I'm going broke buying stamps! Oh, but DON'T stop writing!

introducing

"THE IMPALAS" . . . from Bendigo



• "THE IMPALAS" — left to right: Brian Sea, Harry Hoeverden, Pam Mace, Garry, Sue and Peter Robinson.

Only ten weeks ago, a newly formed group made their first public appearance at a self-promoted dance in Castlemaine. Although having played at many small dances before this time, "The Impalas" were making their debut as a set group of four vocalist musicians and one female vocalist, Pam Mace. Since that date (September 2nd), the band has amassed many followers throughout northern Victoria by playing at balls, discotheques and dances in such towns as Charlton, Kyneton, Rushworth, Horsham, Donald, Shepparton, Rochester, Doon, Pyramid Hill, Geelong, Birchby and their home-town, Bendigo.

Their favourite artists range from Jerry Lee Lewis and Hank Snow to "The Hollies" and "Rolling Stones" (quite a contrast). Average age of the group is eighteen years.

Personnel: Organist Vocal — Gary Sea; Lead guitar — Hank Snow to "The Hollies" and "Rolling Stones" (quite a contrast). Average age of the group is eighteen years.

COUNTRY DANCE DIARY

Saturday, November 12th **BENDIGO "PACIFIC"** The Lonely Ones The Freeways **BENDIGO Y.M.C.A.** The Excite Playing Cards **CASTLEMACHINE** Peter and The Silhouettes **CHARLTON** The Crestairs **COLAC** The Checkmates **ECHUCA** The Valiants **THE EMERALDS** The Valentines **KYNETON** Col James and The Impalas **MARYBOROUGH** The Live End

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OFF BEATS
BRINGS BRASS TO
HARLEM!
REALLY WILD MAN

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GROUPS WANTED

Hotel Entertainment Pty. Ltd. a reputable and major employer of musicians and performers, are now booking increasing numbers of pop groups and artists. There is an expanding demand for the right groups and artists in hotels on various nights of the week, but the standard must be good. Only top-line people will be booked.

HERE ARE OUR REQUIREMENTS:
• Sleek professional groups with appeal for the young adult audience that patronise good city and suburban hotels.
• Female "spot" artists suitable for the same audience.
• Go-Go Girls. Minimum age 18 years.

We have definite standards as to standard of dress, smooth production, punctuality, etc.

NO PERFORMERS OR GROUPS WILL BE BOOKED WITHOUT APPOINTMENT.

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MANAGER
James Dunn
85 6885

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ANNETT STEEL
by Public Demand
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THE GROOP
D.J. Compere: BENNY LEEMAN TRUDY and ROSEMARY

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★ SHARADES

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PATTY STREET, MENTONE
LORETTA AND LORRAINE

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SUNDAYS
8.30 pm to 12 midnight
with **Rod Batchelder**



OPUS

DISCOTHEQUE

Featuring: Buddy England - Max Merritt and the Meteors - Doug Denn Quintet - Strangers - City Stompers - Opus Dancers - Compere Dennis Smith.

SATURDAY TILL 1a.m.
SUNDAY TILL MIDNIGHT

ORMOND HALL

MOUBRAY STREET, SOUTH YARRA

ODD MODD **GO!**

SPECIAL - Watch For CRISPIAN ST. PETERS CHECK KNOW WHERE COLUMN FOR THIS WEEK'S ARTISTS *

SATURDAYS

We at Mecca Enterprises are proud that you like our groups so much. We think that they are best in Australia too — For bookings of Y74 (E.M.I. keep a hold of what you've got), Blues Rags and Hollers (new Leodon release soon), Chain Gang, Masters Apprentices, The Others, Dust and Ashes, The Notions, Union Blues Phone Adelaide 37 5175 or 23 6258, Melbourne 51 5266 or 311 3712 P.S.: Why74 available for Adelaide bookings first week in December till first week in January

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The Changing Times

SAT. NITE

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DAILY — Every lunch hour	DAILY — Every lunch hour	FRIDAY 7.30 to 11.30	WEDNESDAY 7.30 to 11.30	FRIDAY 7.30 to 11.30
THURSDAY 7.30 to a.m.	FRIDAY 7.30 to 11.30	SATURDAY 2 p.m. to 5 p.m. 7 to 12 p.m.	FRIDAY 7.30 to 11.30	SATURDAY 7.30 to 11.45
FRIDAY 7.30 to a.m.	SATURDAY 7.30 to 11.30	SUNDAY 2 to 5 p.m. 7 to 11.30 p.m.	SATURDAY 7.30 to 11.30	
SATURDAY 11 a.m. to 2 p.m. 7.30 to a.m.			SUNDAY AFT. 1 p.m. to 5 p.m.	
SUNDAY 1.30 to 5 p.m.	AUSTRALIA'S GREATEST LINE UP OF TALENT APPEAR AT: THE BOWL AND SCENE CENTRES			

THE CATCHER

471 FLINDERS LANE, MELBOURNE

[Between King & William Street]

FRIDAY

RAM-JAM BIG BAND



MOODS



SATURDAY

RAM-JAM BIG BAND



R.J.S.S.



SUNDAY

RAM-JAM BIG BAND



Masters Apprentices



Also featuring Catcher discovery: **ADDERELY SMITH BLUES BAND AND KNOMES OF OBELIA**

8.30 TILL BREAKFAST

EAR-MUFFED ZONK

Episode three:

DUE TO TRYING CIRCUMSTANCES THE MUFFED ZONK HAS ZOOBED TO THE ADELAIDE SCENE WHERE CATCHER OPENS A CELLAR (CATCHER No. 2). BEING CAUGHT UP IN THIS HAPPENING, THE FOLLOWING VERBI WORDI MESSAGE WAS RECEIVED:

SUBMERGED - DING DONG 13.
EAR MUFFED ZONK

P.S.: Ding Dong Night ★ ★ 13th Sunday November ★ ★ If followers of zonk philosophy spear along with add charge 50c. Let first 25 zonkles in free.

FOR THE WILDEST IN SOUNDS AND HAPPENINGS

CATCHER
471 FLINDERS LANE

KNOW WHERE

WEDNESDAY

BOWL
Lunch Changing Times

PINNOCHIOS
Vibrants

PRINCE ALBERT
GEORGE SEBASTIAN
Group

TENTH AVE.
Lunch Kinetics

THURSDAY

BOWL
Lunch Changing Times

IMPULSE
Caretakes, The End, Carmel
Shayne, Imp. Girls, Ross Camp
and

PINNOCHIOS
Max Merritt and the Meteors

RENDEZVOUS
Discs, Mod Bands

PRINCE ALBERT
GEORGE SEBASTIAN
Max Merritt and Meteors

TEDDIES DISCO
V.I.

TENTH AVE.
Lunch Kinetics

FRIDAY

AVENUE FRANKSTON
Singing, Margies, Abstracts,
Lenny Marr

BOWL
Lunch Changing Times

BITING EYE
Merry Apprentices

CATCHER
Ram Jam Big Band, Moods,
Sandy Smith, Blues Band,

DARTBOARD DISCO (Colac)
V.I.

John Hawes Influence, Carmel
Mayer, Guest Group

CLUB Y 66
Thurs.

LYNDALE
The Group, Hurricanes, Jimmy
Moo, Billy Shave

MOD JAVERN (Geelong)
Big Groups

MOD MOTION (Horonia)
Agnette, Noodle, The Contenders,
Kevin Lee, Dale Collins, Mark
Lexus, Go Go Comp

PENTHOUSE
Astrakhan, Y4, Judy Troy, Mike
Leach and Rogues, Penthouse
Dancers, John Anthony

PINNOCHIOS
Max Merritt and Meteors

PRINCE ALBERT
GEORGE SEBASTIAN
Vibrants

RENDEZVOUS
Music Times, Tins Plus One

SIXTYS 66 (Rosanna C. of E.)
Ram Jam Big Band

SURFRIDER
The Fingers

SCENE
The Wild Colonial, Trip, Rebels

TAHITI HUT
The Changing Times

TENTH AVE.
Lunch Kinetics

WIFE-N-BIDE-44
Loud, Chas, Trice, Beary Leeman

SATURDAY

AVENUE FRANKSTON
Chickies, Marty, Kristian, Scuzz
Band, Fred

BOWL
Afternoon Changing Times
Night Raining, Jumping Standing
Wool, Mase Leath and the Rogues

BROADWAY (Rosebud)
The 4, Mid Movies, Go Go
Girls, Discs with Kay, The

BEAT CITY (Seewick)
Battle of the Bands, Discs

BLACK AND BLUE
Gentley, Dave, Hurricanes, Kin
etics, Carmel Shayne, Black and
Blue Dancers

BITING EYE
V.I. Master Apprentices

CATCHER
Ram Jam Big Band, Raining
Jumping Standing Wool, Ashley
and Smith Blues Band, Wry
Dancers

CLAXTON
Changing Times, Group

DARTBOARD DISCO (Colac)
Inter-Nation, Sands of Time,
Agnette, Noodle, Betty, Leman

DANCELAND (Colac)
Inter-Nation, Vikings, Go Go
Girls, St. Peter Comp.

41
Ram Jam Big Band, Danna Cleff,
Caretakes, John Hawes Influence,
Claxton Dancers

FAIRFIELD
The Scuzz

HARLEM
Ray Hoff and the Offbeats, Red
Shayne

IMPACT
Wright Group, The Breakaways,
Low South, Mick Davin, Special
Guest

JIVE JUNCTION
Some People, Wendy Lee, Michelle,
John Tinn, Guards

LIL' RED RIDING HOOD DISCO
Moods, Strands

MENTONE MOD
Marty Kristian, Denise Drysdale,
Tamara, Misty Blues, Sandy
Duvall, Bill Howie Comp.

MODURRAL MOD
Re-opening soon
Closing for short time. Open mid
December

OPUS
Doug Denn Quintet, Strangers, City
Stompers, Buddy England, Max
Merritt and Meteors, Opus Dan
cers, Comp Dennis Smith

ODD MODS
Max Merritt and Meteors, Y4,
Black Pearls, The Koozaks,
Suzette Jabari, Odd Modd Dan
cers, Tony Henry Special Comp

PENTHOUSE
Loved Ones, Denise Drydale,
Young Ones, Penthouse Dancers,
Suzette Jabari

PINNOCHIOS
Pleasers

REST INN
Ramblers, Chris St. Nicholas, King
Beet

RENDEZVOUS
Changing Times, Strings Unlim'ed

SCENE
Mike Furber, Denise Drysdale,
Pleasers, Trip, Rebels, Special
Guest

STONEHENGE
Peter Briggs and Vikings, Oca
Suzie Group, Colin, Strache,
Rondelet

STORYVILLE
Purple Hearts, Mike Furber,
Lexus, Go Go Girls

SURFRIDER
The Fingers, Honey Bees

TAHITI HUT
Maturus

TENTH AVE.
Afternoon Steve and the Board,
Rondelet

Night Strangers

TELEKAGE
Closed this week due to Council
regulation

THUMPIN' TUM
Late Purple Hearts

PRINCE ALBERT
GEORGE SEBASTIAN
Purple Hearts

TREND 66 (Warrambout)
Guest Melbourne Group, Garry a
Go Go, Go Go Girls

REMBERS, Chris St. Nicholas, King
Beet

RENDEZVOUS
Changing Times, Strings Unlim'ed

SCENE
Mike Furber, Denise Drysdale,
Pleasers, Trip, Rebels, Special
Guest

STONEHENGE
Peter Briggs and Vikings, Oca
Suzie Group, Colin, Strache,
Rondelet

STORYVILLE
Purple Hearts, Mike Furber,
Lexus, Go Go Girls

SURFRIDER
The Fingers, Honey Bees

TAHITI HUT
Maturus

TENTH AVE.
Afternoon Steve and the Board,
Rondelet

Night Strangers

TELEKAGE
Closed this week due to Council
regulation

THUMPIN' TUM
Late Purple Hearts

PRINCE ALBERT
GEORGE SEBASTIAN
Purple Hearts

TREND 66 (Warrambout)
Guest Melbourne Group, Garry a
Go Go, Go Go Girls

SUNDAY

BOWL
Afternoon Purple Eye
Night Purple Hearts

AVENUE FRANKSTON
Afternoon Kinetics

**Night Abstracts, Tony Henry,
Lenny Marr**

ANT HILL
Afternoon Peter Briggs and Vik
ings

BROADWAY (Rosebud)
Peter Briggs and Vikings

BITING EYE
Group

CATCHER
Ram Jam Big Band, Masters
Blues Band, Wry Dancers

DARTBOARD DISCO (Colac)
Betty Leman

LIGHTHOUSE (Merthallus)
Travlers, Wendy Lee, Paul Meador,
Kevin Lee, Guests

OPUS
John Hawes Influence, Garry,
Kevin Lee, Guests

PINNOCHIOS
Max Merritt and Meteors

RENDEZVOUS
Afternoon Impressions 36, girls
free admission

Night Dan, Morton and Nibelands

TENTH AVE.
Lexus Steve and Board, Rendelet
Night Characters

PRINCE ALBERT
GEORGE SEBASTIAN
V.I.

TUESDAY

BALWYN
Peter Briggs and the Vikings,
Secrets, Ramblocks

BOWL
Lunch Changing Times

PINNOCHIOS
Shirley

TENTH AVE.
Lunch Disco

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AND
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VOCAL QUEST
EVERY FRIDAY
ORAMA

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MEET YOU DOWN AT...
THE SCENE

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DENISE DRYSDALE
THE PLEASERS
THE WILD COLONIALS
THE TRIP
THE REBELS

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THE SCENE
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BITING
EYE

fri
sat
& sun 2-6

56
LITTLE BOULDER ST.

MOD!
MENTONE

NEXT SAT...
NOV. 12th.

MARTY KRISTIAN

NEW SENSATION!!

EXTRA!!...
DENISE DRYSDALE
... WOW!

THE TAMLAS
THE MISTY BLUES • SANDY DUVAL
CHRISTINE WOOLCOCK • MORE! MORE!
3AK "GOOD GUY" BILL HOWIE

TEENRAGE

Owing to a Council Function!

BROADMEADOWS
AIR CONDITIONED
TOWN HALL

CLOSED
NEXT SAT.,
NOV. 12th

CRISPAN
ST. PETERS
NOV. 19th

PRINCE ALBERT GEORGE SEBASTIAN 11

WED.
GROOP

THUR.
Max Merritt and Meteors

FRI.
VIBRANTS

SAT.
PURPLE HEARTS

SUN.
Y?4

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Southern Australia's Beat Capital
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talent every Saturday night

SHEPPARTON CIVIC CENTRE

DIRECT FROM
ENGLAND... IN PERSON

HIT DISC STAR... WITH ..

"PIED PIPER" • "YOU WERE ON MY MIND" • "CHANGES", ETC., ETC.

CRISPAN
ST. PETERS

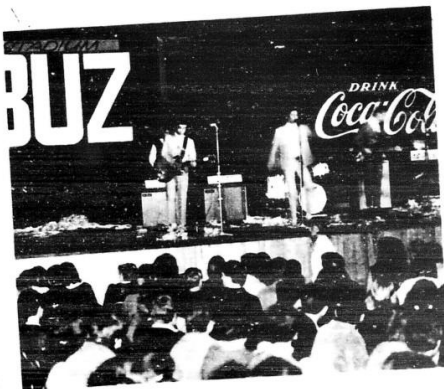
FIRST AUST. APPEARANCE
Next. Sat. Week, Nov. 19th

MOD! MENTONE



POP BUZ

?!?!?
**GOES THE BOTTLE...
OR... ♥♥♥♥**



Swing the jingle for *Coca-Cola* with 3UZ

Get to it gang. Now. Grab those Coke bottle tops from little brothers, a milk bar or even buy 'em. Then lug 'em all along to 3UZ (we love you, people). Or groove 'em on up to that favourite group of yours (and they'll adore you). Be part of the rainbow that leads to the gooby-great pot of gold for them!
Oooh! Then you'll be fadom to the richest group in town! How fun-making!
So keep your pinkies p'ugged into 3UZ — and hear the winner's name amongst the nicest sounds around!

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Volume 1 Number 41

November 9 1966