

Volume 1 Number 36

October 5 1966

GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I. NO. 36 *

* OCTOBER 5 1966

Paddy
McCartney
(TWILIGHTS)
in Pop-
Speak-Out



THE GO-SET POP POLL

1966

NO. 1
TOP
MALE
SINGER



NO. 1
TOP
GIRL
SINGER



NO. 1
TOP
MALE
SINGERS



NO. 2
TOP
GIRL
SINGERS



TOP AUSTRALIAN GROUP



TOP INTERNATIONAL GROUP



RESULTS-PAGE 12



TWILIGHTS
Their
farewell
interview



NORMIE
LONDON
REPORT



**BEGINNING
THIS WEEK**
The full
story of
the
AZTECS

win a trip to new zealand

go-set

GO-SET'S NATIONAL TOP 40

MELBOURNE

TONY SCHABER... PHILIP BRAUER... PETER BARNALL... HONEY LEE... TERRY JOHNSON... JOHN FORD... DARRYL KILLINGSWORTH... COLIN BEARD... TONY HEALEY... LLOYD BRITZ... DOUG FANTHER... SUE PICK... BOB HART... THIA SONNEWALD... ALAN STORMAN

AUSTRALIAN TOP 40

- 1. Yellow Submarine/Eleanor Rigby... Beatles
2. Sunshine Superman... Donovan
3. Black is Black... Los Bravos
4. With a Girl Like You... Treggs
5. Somewhere My Love (Lara's Theme)...

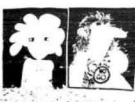
SYDNEY

Manager and Features... JOHN LANE... GRANT WILSON... JOHN LANE... GOSSET is owned and published by Gosset Publications... Sydney office at level of 37/47...

all the latest pop DISCS



Table with columns A, B, C, D and rows of song titles and artists like 'IF I WERE A CARPENTER', 'FIRST LOVE', 'I NEED YOU MY LOVIN' TONIGHT'.



GO-GOS & NO-GOS

GO-GO DONNA AND LYNNE... GoGo Donna & Lynne... GoGo Belinda Alderton... GoGo to the fabulous Moods who were down here in Hobart a couple of weeks ago...

GO-GO GO-SET... Eternal gratification and absolute rapture of go-go's to your magazine. Now I have something to do all week. Read your magazine. You see, I am a slow reader — I really LOVE it!

GO-GO SYNTHETICS... GoGo to the fabulous SYNTHETICS, a rave group who have recently emerged from the local scene. These GO-BOYS are very talented and should go a long way in the entertainment business.

GO-GO CLEFS... Millions of Go-Gos to the CLEFS for being such a terrific group for being so talented and should go a long way in the entertainment business.

NORMIE

GO-SET FOLLOWS NORMIE AROUND LONDON

Normie cuts 4 new tracks - WITH A SEVENTEEN PIECE BACKING:

by Richard Schneiszl



Normie Rowe is doing very nicely in England, thank you! In an exclusive interview with Go-Set's man in London, Richard Schneiszl, Normie said he is working as hard as ever round to the disc jockeys, press-interviews, recording and getting in a little sight-seeing on the side. It's a grim, ruthless struggle to the top of the English pop jungle, but if present indications can be taken as a guide, Normie should hit the high spots in the next few weeks.



GO WHERE THE ACTION IS

TUCK A STRAP... Whispee at WITNER... See Ken Sparke at WITNER 179 Collins St. (Opp. Georges) this Thursday, Oct. 13 10.30 to 1.00 p.m.

Whispee Cinderella Quest... See Ken Sparke at WITNER 179 Collins St. (Opp. Georges) this Thursday, Oct. 13 10.30 to 1.00 p.m. 5 Semi-finals will be chosen each to win a pair of Whispees each eligible for grand final. Big prize — a trip for two to the Hawaiian Islands. \$400!

Witner

TOWN & VILLAGE SHOPS

- 179 Collins St. 286 Collins St.
27 Australie Arcade 274 Bourke St.
459 Toorak Rd. Toorak Village

TOP 15

- 1. YELLOW SUBMARINE The Beatles
2. LEEDLE IN A HAYSTACK The Twilights
3. EVERGL'DIN MAN The Loved Ones

TOP 15

- 1. YELLOW SUBMARINE ELEANOR RIGBY. The Beatles
2. SUNSHINE SUPERMAN Donovan
3. GOOD ONLY KNOWS Beach Boys

TOP 15

- 1. ELEANOR RIGBY Yellow Submarine Beatles
2. SOMEBODY'S LOVE Ray Conniff Singers
3. STEP BACK CAROLYN Young

TOP 15

- 1. YELLOW SUBMARINE ELEANOR RIGBY. The Beatles
2. SUNSHINE SUPERMAN Donovan
3. EVERGL'DIN MAN The Loved Ones

TOP 15

- 1. SUNSHINE SUPERMAN Donovan
2. SUMMER IN THE CITY Lovin' Spoonful
3. YELLOW SUBMARINE ELEANOR RIGBY. The Beatles

TOP 15

- 1. CHERIC SWINTON, 16 Glen Allen St., Broadmeadows, Vic. 14.5. Interests — in fashion, mod and music. Would like to be a singer.
2. MISS ROBYN SMITH, 139 Beverley St., East Doncaster, Vic. Age 15. Interests — photos, animals, rock, dancing, singing, parties. Would like to be a singer.

Pen Pals Unlimited

LORRRAINE HOLDEN 16 Gordon St., Coorparoo, Brisbane, Queensland. Age 15. Interests — Art, music, surfing, mod and rock. Would like to write to mod or surfer boys.

Win a weeks holiday for two in ROTORUA

New Zealand's thermal wonderland

SPONSORED BY GO-SET AND "IT'S ALL HAPPENING" IN CONJUNCTION WITH AIR NEW ZEALAND.

SEE!
Pacific Films

'Don't Let It Get You'



STARRING:

**Howard Morrison Carmen Duncan
Garry Wallace**

WITH SPECIAL GUEST APPEARANCE BY

NORMIE ROWE

MATCH THE SINGERS WITH THE SONG



RIM D. PAUL



KIRI TE KANAWA



GERRY MERITO



GWYNN OWEN



NORMIE ROWE



LEW PRYME



HOWARD MORRISON



ELIZA KEIL



EDDIE LOWE



HERMA KEIL

1. DON'T LET IT GET YOU
2. WHY AM I ALONE
3. THAT'S ALL
4. FEVER
5. I'M HOME
6. YOU DIDN'T MAKE ME CRY
7. COME ON
8. HAREMAI MEANS WELCOME
9. USA VOCE POCO FA
10. MY WORLD HAS GONE
11. NO OTHER WAY
12. COME ON INTO THE SUN
13. IT TAKES TO
14. SHE'S THE GIRL
15. LIVIN' AN' LOVIN'

Rules:

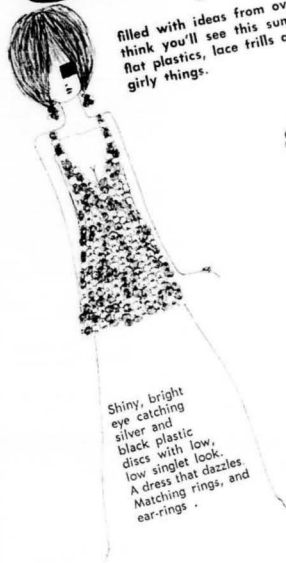
1. Each of the artists pictures sing or of movie songs in 'Don't Let It Get You' according to the number of boxes under their photographs. Place the numbers of the song or songs they sing in the appropriate boxes.
2. To tally (50 words or less, state what report was for. 'It's All Happening' has had on the local populace.
3. Mail your entry to: 'Free Trip To New Zealand' c/o Go-set 2 Chattroad Cres. St. Kilda, Vic.
4. All entries will remain the property of Go-set and the judges decision will be final.

'Don't Let It Get You' coming to Sydney **PALACE** soon
CONSOLATION PRIZES OF 20 LP'S OF MOVIE SOUNDTRACK

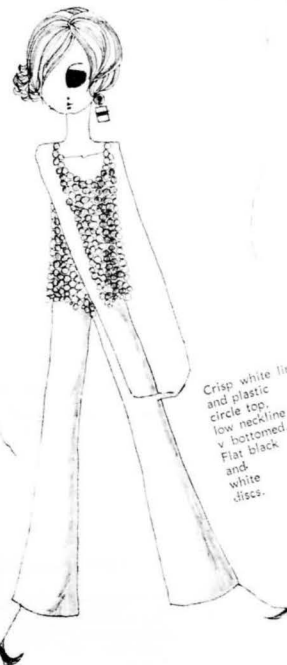
COURTESY OF HMV

Summer Scrapbook

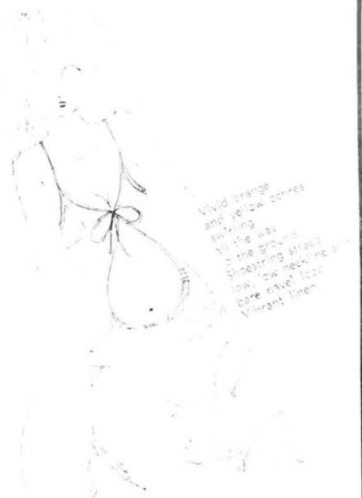
filled with ideas from overseas, things we think you'll see this summer. Shiny plastics, flat plastics, lace trills and just good girly things.



Shiny, bright eye catching silver and black plastic discs with low, low singlet look. A dress that dazzles. Matching rings, and ear-rings.



Crisp white linen slacks and plastic circle top, low neckline and v bottomed. Flat black and white discs.



Wide range and all new colors. The dress is the perfect thing for the new season. Bare metal disc bare metal disc vibrant lines.

(Sketched by Phoebe Havassy)



Cool, and very little girl. Bright orange with green apple design, plain orange short sleeves and collar.



Howdy



Sporty, spectator look. White crumpled striped coat, white and blue for the head, vinyl eye shade (red red)

GO-SET'S FIRST POLL ALL THE WINNERS

International Section

Stan Rofe sums up

Beatles Still Tops Cilla's surprise win



© Cilla

INTERNATIONAL MALE VOCALIST

Elvis Presley — No surprise to anybody who admires the ability of an old time Rock and Roller who keeps coming up with material that is universally popular.
Normie Rowe — His English venture will make or break him internationally.
Roy Orbison — In the same class as Elvis Presley but is no Rudolph Valentino.
Tom Jones — Is every girl's idea of a night out.
P. J. Proby — May be classified as a poor man's T.J., one thing certain, Billy Eckstein doesn't admire him.
Gene Pitney — Vocal range and the poor boy look will always make the kids want to know him as a personal friend.
Crispin St. Peters — Good records and a big mouth. Won votes amongst those who love to support the underdog.
Cliff Richard — Sympathy and memory gave him votes.
Bob Dylan — Will always have followers when there are people who are foolish enough to think themselves individualists.
Donovan — I prefer to wand and see, but know at least he has decided ability.

Overall Comment — The group scene has crowded out single vocalists in the poll this year, but this time next year, this poll will be decided by single artists rather than groups.

INTERNATIONAL FEMALE ARTIST

Cilla Black — Comes neatly wrapped in the Beatles label.
Petula Clark — As far as straightforward ability, she is the best female vocalist in the world and gets better every record, despite her 37 years.
Dusty Springfield — Knows how to sing but is too temperamental to ever achieve huge successes.
Nancy Sinatra — Can thank former Duane Eddy hit writer Lee Hazlewood for the success she has so far achieved, and of course, the Sinatra name still carries a little weight.
Sandy Shain — Consistent hit maker.
Janet Lee — She's from New Zealand.
Dionne Warwick — One hit a year and a good voice makes her an evergreen.
Cher — Sonny pulls her back.
Brenda Lee — Ten years in the business and she's still as great as ever.

INTERNATIONAL GROUPS

Beatles — No surprise — still the world's most original group.
Rolling Stones — Still improving.
Easybeats — Their first English record will decide their future in the international arena.
Herman's Hermits — Boy next door appeal. The kind of boy every girl wants to go steady with, and every mother approves of.
Frogs — Unfortunately broke into the business on novelty value, but have depth of talent yet to be heard on record.
Shades — They back Elvis Presley.
Animals — They will be no doubt extinct next year — they have been reformed by Eric Burdon who owns the name, he would be very happy to have it slowly disappear.
Kinks — Solid thinking groups who come up with something different every time.
The Who — Now under Andrew Oldham's management, and you know how successful the Rolling Stones are.
Latin Spoonful — A real surprise poll and far from their peak as yet. But they will get there — don't waver about that.
Overall Comment — Can't see any change in the next 12 months — except that the road ahead for groups gets tougher with every passing month.



© Elvis



© Normie



© Beatles



© Petula



© Dusty



© Tom



© Nancy



© Stones

MALE VOCAL

1. ELVIS PRESLEY
2. NORMIE ROWE
3. ROY ORBISON
4. TOM JONES
5. P. J. PROBY
6. GENE PITNEY
7. CRISPIN ST. PETERS
8. CLIFF RICHARD
9. BOB DYLAN
10. DONOVAN

GIRL VOCAL

1. CILLA BLACK
2. PETULA CLARK
3. DUSTY SPRINGFIELD
4. NANCY SINATRA
5. SANDY SHAW
6. DINAH LEE
7. DIONNE WARWICK
8. MARRIANNE FAITHFUL
9. CHER
10. BRENDA LEE

GROUP

1. BEATLES
2. ROLLING STONES
3. EASYBEATS
4. HERMAN'S HERMITS
5. FROGS
6. JORDINAIRES (equal)
7. ANIMALS
8. KINKS
9. THE WHO
10. LOVIN' SPOONFUL

Australian Section

Walk it in, Dinah polls well Normie, Lynne, Easybeats



© Normie

AUSTRALIA'S MALE VOCAL

Normie Rowe — As experienced, over-exposure of records of Normie Rowe. Australia's Cliff Richard.
Ronnie Burns — Will never be another Normie Rowe.
Merv Benton — Would have been a lot closer to the top, but lack of personal appearances cause him a loss of popularity — would be best stage performer in Australia.
Mike Farber — Unfortunately promoted in the shade of Normie Rowe and the wrong sort of publicity.
Billy Thorpe — Two bad records in a row, and inevitable over-exposure on TV has given him trouble.
Johnny Young — Unknown to the national scene at the time this poll was taken, otherwise nearer the top. Will be in his right position this time next year.
Tony Barber — Good records, but still lacks overall teenage appeal. None the less, first class performer.
Jeff St. John — A surprise as he has had no big records to speak of, but speaks volumes of his ability.
Colin Cook — Will always be the rebekouts — he can really sing.
Rag Brown — Once again a surprise. He is capable of much better things than he has shown in the last six months and the management squabble certainly has not increased his popularity.

Overall Comment — The next 12 months will be critical for the top three.

AUSTRALIA'S FEMALE VOCAL

Lynne Randell — As expected due to big string of successful records. She has made great strides during the last year — has that mix of quality, personality, and appeal.
Little Pattie — A good, solid performer.
Denise Drysdale — Still singing in the shades of her unknown success.
Donna Gaye — She sang a song about Normie.
Pat Carroll — She won a Radio Station contest.
Marcie Jones — Easily Australia's most talented female vocalist, but has lack of records to back her vocal ability.
Laurel Lee — She looks good in "Bandstand".
Joy Lemmon — Very attractive hair stylist.

Overall Comment — Given a hit record, Marcie Jones will give Lynne Randell a lot to think about. (Forget the rest.)

AUSTRALIA'S TOP GROUPS

Easybeats — Stage appearances leave a lot to be desired, but their originality doesn't fall far from the Beatles' standard.
Twilights — They won \$24,000 contest.
Purple Hearts — Australia's most underrated group, but still need strong record material.
Steve and the Board — Novelty appeal won them votes.
The Id — Still waiting for a good record.
Aztec's — They back Billy Thorpe.
M.P.D. Ltd — A real puzzle. Tremendous talent and should have been nearer the top. Two bad records in a row spoil chances.
Playboys — Normie Rowe loves them.
Loved Ones — Not successful hit-wise when poll was taken — would have been much nearer the top now.

Overall Comment — Looks like open warfare for Australia's top group between Purple Hearts and Loved Ones, but don't forget the Kinetics — Moods need good record.

MALE VOCAL GIRL VOCAL GROUP

- | | | |
|---|--|---|
| <ol style="list-style-type: none"> 1. NORMIE ROWE 2. RONNIE BURNS 3. MERV BENTON 4. MIKE FURBER 5. BILLY THORPE 6. JOHNNY YOUNG 7. TONY BARBER 8. JEFF ST. JOHN 9. COLIN COOK 10. RAY BROWN | <ol style="list-style-type: none"> 1. LYNNE RANDELL 2. DINAH LEE 3. DENISE DRYSDALE 4. LITTLE PATTIE 5. DONNA GAYE 6. PAT CARROLL 7. YVONNE BARRETT 8. MARCIA JONES 9. LAUREL LEE 10. JOY LEMMON | <ol style="list-style-type: none"> 1. EASYBEATS 2. TWILIGHTS 3. PURPLE HEARTS 4. STEVE & THE BOARD 5. THE ID 6. AZTECS 7. M.P.D. LTD 8. PLAYBOYS 9. LOVED ONES 10. BOBBY & LAURIE |
|---|--|---|



© Lynne



© Ronnie



© Dinah



© Merv



© Mike



© Little Pattie



© Easy



© Twilights



© Purple Hearts



© Steve and the Board



© The Id



The Creations

In four months - they have become national stars!

by TONY HEALEY

Four months ago, three young Melbourne girls were singing at parties; today they are Australia's best female trio and are sought by several recording companies.

They are now called the CREATIONS (a name which was selected from a racing guide) — Sue, Michelle and Marve, and are all aged 18.

The CREATIONS first broke into the teenage scene when they met their manager Bob Finn at a cabaret several months ago. Bob asked them to arrange a rehearsal, which proved to be very successful.

They were then chosen from several other acts to appear on "The Wee Wee" — The CREATIONS select their singing material from the Tamla Motown Society,

who import a great deal of American negro soul music. They have recently backed local artists Buddy England and Billy Adams on their latest recordings.

Already three other Melbourne girls, Marcia Jones, Judy Troy and Jill Richards, have decided to team up in competition to the CREATIONS.

CREATIONS DOSSIER

MICHELLE — 18
Ambition — travel as a trio, first to be successful in Australia.
Likes — buying clothes.
Dislikes — snobbish people, fattening foods etc.
Fav. Australian Artist — Billy Thorpe.
Group — Twilights.
Dress — casual.

MARVE — 18
Ambition — best trio in Australia, happily married.
Likes — boys, sport, friendly people.
Dislikes — late managers, pushing ours, early nights.
Fav. Australian Artist — Ray Brown.
Fav. group — Twilights.
Food — Chinese.
Hobby — driving.

SUE — 18
Ambition — to be a taxi driver.
Likes — fairy dolls and ice cream.
Dislikes — worms.
Fav. Australian Artist — Billy Thorpe.
Group — Twilights.
Food — toast and Veg. mite.

and READERS' REVIEW

POSTBOX

NOW THAT THEY'VE GONE ...

Dear Go-Set,

After multitudes of farewell appearances by Normie — he left. Same with the Easybeats and M.P.D. Ltd. Twilights are on the same road. Now, maybe, with all that "cover up for talent" gone, real talent will emerge. I suppose it is a bit unfair to say "cover up for talent" at one stage, and then the beginning Normie did have talent. Same with the others. But they have been scandalously commercialised, not maybe not by choice, but that is what's happened. Anyway, good luck to them.

Now let's concentrate on some original local groups. The Loved Ones and Purple Hearts are great, not to mention the 18th Century Quartet. Not so local, but still so good — Masters' Apprentices. Adelaide seems to be producing lots of good groups — but they all seem to migrate down to

Melbourne. Much more doing or so it seems. Anyone can see the dance scene has improved. More discs the merrier.

Yours,

Priscilla P.,
Pakenham, Vic.

Thanks to friendly Sandy

Dear Go-Set,

Many people like a singer for voice and looks alone. I suppose this is understandable as not many people get a chance to speak to them and if they do get to speak to them it's never to say more than a few words. I was recently at Essendon airport, waiting to board a plane, bound for Sydney, when I saw two boys about

5 ADS

people to Big Daddy's on their opening night.

Lead singer Gerry spent a few nights at The Tavern, singing a bit of jazz.

I believe the rest of the fellows, Gavin, Eym, Trevor and Rob were completely overawed by the artistry of Janice Slater, Little Sammy and The 18 People.

Y4 just back from a country stint to Port Pirie, Port Augusta, Whyalla and Berni. Surprised to hear that audiences were not large.

It's about time country people realised that promoters are willing to take shows to your city if you attend them, but if the crowds are down, the chances of getting any more are very dim.

Princeton Club have at last put up some decorations at Burwood Town Hall. Gordon French, SAS has a capable production manager who has done a great job painting and constructing a backdrop for the stage area — there is a new lighting system and everything looks great for atmosphere.

Thanks to the Coca-Cola Company for the great night had by all TV-radio and sales boys at Rothman's Theatre last week. Our friend has just introduced another great product to the soft drink market in LEED lemonade.

See you where the ACTION is — BOB FRANCIS

5 ADS

bob francis

on the Adelaide scene

I must congratulate Tony Barber on the novel approach to his stage act. A tape recorder plugged into three guitar amps on stage, backing recorded by a group that knows what Tony wants and a little dubbing here and there to make it more enjoyable, and you have Tony Barber on stage.

It took his audience about five minutes to get used to not seeing a group of musicians standing behind him. Then all of a sudden applause and Tony was accepted.

The Loved Ones must certainly be happy with their stay in Adelaide. They attracted tremendous crowds and broke all records for a Monday night anywhere in town by drawing over 300

introducing

The Playing - Cards

• L. to R. Noel West, Len Gaskell, Greg Heenan

"The Playing Cards" have been together six months, and in that time have enjoyed considerable success both in Bendigo and surrounding country centres. They have appeared in "Battle of the Groups" competitions in Bendigo and Shepparton, and have made guest appearances at several local dances. In addition they have their own Sunday afternoon Discotheque, which is enjoying good attendances each week.

The lead and rhythm guitarist is Noel West, who handles all the chord work, as well as supplying the guitar breaks and solos.

The bass player is Greg Heenan, the long-hair of the group, who also takes care of the vocals with Len Gaskell, who supplies the driving drum beat for the group (Len insists he is not a "basher").

All three have been playing in other groups for about three years, and can play several instruments between them. Noel Gaskier, bass, drums; Greg Heenan, drums, bass, piano; trumpet.)

FRIDAY,
BATTLE OF THE GROUPS
Mary Roadnight, Rerry McShane, Phil Vinnacome.

CHANNEL 5
Chris and the
ORIGINAL INN
Martin Wynfams Beade, Carl
COPPER KING
David and Katrina

ESQUIRE
Red Orion Jazz Band
Changelings
Down The Cellar
Auction Folk Groups (all Well)

FLOWER POT & CANDLE
Rock Singing
GERRY MAN
Shirley Jacobs

HERITAGE JAZZ CLUB
Frank Turville's Jazz Band

SPANISH CELLAR
Graham Burston, Michael Deary,
David and Mike and guests.

TIN HUT
Jazz Singing

SATURDAY,
CHANNEL 5
Tina and Bruce
CORONAL INN
Folk Singers, Coachen
COPPER KING
Rock Singing

ESQUIRE
Yarra Yarra New Orleans Jazz Band
Red Bucket Jug Band
Down The Cellar
Auntie Fields, Ray Faulkner
Rory Skut-Cherry

FLOWER POT & CANDLE
Rock Singing

FRANK TRAY-TOPS
David Lumsden, Lynne St. John,
etc. etc. etc.
12 midnight

ROCKY ROAD
Rock Party, Jazz, after

PAUL HANEY
Anna and Ross

PARADISE
Alan Eaton, Big Band

HARLEM
Red Orion Jazz Band
Red Eagle New Orleans Jazz Band
Lionel Angus
1st the Allie
Changelings
Tina and Ernie

SPANISH CELLAR
Tango

ROCKINGHAM
Red Bucket Jug Band, Michael
Deary, Graham Burston, Johnny
Graham and guests

KEYBOARD
The Rocking Squad

TIN HUT
Rock Singing

HARLEY JAZZ

CAULFIELD YOUTH HALL
M'ple St., South Caulfield

downstairs . . .

Non-stop Jazz with Red
Orions and Black Eagle
Jazz Bands

up in the attic:

In real candlelight Dis-
cotheque atmosphere

Foxy crumpets — Oblique coffee

NON-STOP LIVE FOLK MUSIC

This coupon admits two girls any Saturday in the month or October if presented before 9.30 p.m.

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AROUND

The VICTORIAN COUNTRY SCENE

Ted Harrington, rhythm guitarist of "The Emeralds" (from Bendigo) has left the group. He didn't want to leave, but that's the way it must be when National Service gives the call! Ted's place will be taken by organist Jeff Penrose, who is to make his first appearance with "The Emeralds" in a few weeks' time.

And still they come! Does any band require the services of a really good female vocalist? There are now no less than seven top-class girl pop-singers in the Bendigo area, and because there is little demand for extra vocalists, all these good voices are going to waste. So bands, if you're interested, drop me a line.

Two special dances are being conducted in the country this coming weekend. At Boort, "The Roulettes" (from Wychoo proof) will appear, whilst at Donald, "The Impalas" (from Bendigo) will make their scene at the annual Country, drums, piano; Len: drums, bass, piano, trumpet.)

AROUND

The VICTORIAN COUNTRY SCENE

Friday October 7
BENDIGO CLUB 10.00-11.00
Sundays October 8
BENDIGO PACIFIC
2.00-3.00 (Free Presso-Restaurant)
BENDIGO MICA
10.00-11.00 (End Emeralds)
BIRCHBY
10.00-11.00 (Masters)
CASTLEMAINE (M. M. M.)
Yarra Yarra (M. M. M.)
GARDLON
The Pipers
COHUNA
Country (Country Checkered)
EOLICA
The Rodeo (Country 8.00)
HORSBOW
Country (Black)
LAWINGTON
Emancipates
MARBOROUGH
Country
SEYMOUR
Country
SWAN HILL
Country
WARRNAMBOO
The Trotters (Country)

Who don't like dancing, Ballarat and Geelong (Country). In August Country Music Society asks that Country Music Society. The scope of reason is that the Ballarat and Geelong societies haven't bothered to send me any details. Promptly.

Pauline Larkins, the only one to record with the group, has already been asked to appear at the Lake District dance. But anyone who is even to Melbourne.

A band with a big future are Bullar's "Vogues", or so their fan club president tells us. "The Vogues" have backed twice as many guest artists as "Blues Inc." who are their keenest rivals and they play at twice as many dances each month. They are very versatile, very gorgeous and produce a terrific sound (I'm told). Although their fan club has been in existence for only a few weeks, they already have many more members than "Blues Inc." have in theirs. O.K. "Blues", it's over to you!

Our Warrnambool correspondent tells us that a recent stage show in the town was very popular with the small crowd in attendance. It featured Tony Henry (always a favorite with Warrnambool people) and "The Breakaways".

3 COV

WEDNESDAY 10.00 TO 11.00 P.M.

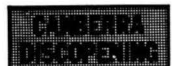
MON - WEDNESDAY

NON-STOP LIVE FOLK MUSIC

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the SEEN

GO-SET'S WEEKLY



It had to come, of course and it did! Canberra's first authentic discotheque is now a reality.

Called "Chapter One" it swung under way with an "invitation only" preview on Tuesday, Sept. 20. Roughly 350 assorted people jammed into the cellar to be entertained by the cream of local talent — the *Jag Tamla Go-Go Dancers* and the bluesy *Broken Things*, as well as disc-band and jug bands.

Press and TV people were along in all their glory and gave the whole scene a profile of varied write-up. Initially the management are optimistically opening the disco on a 7 nights a week basis to test reaction. It reverts to a cafeteria through the day.

Co-managers are *Paul Lynchem* and *Rez Bullen*, lead singer and lead guitarist respectively for the *Bitter Lemons* which is the resident group at Chapter One. The management hopes that the "sophisticated atmosphere" and collar and tie clause will attract only the better type of young person.

This aim will be taken further essentially when an application will be made for a liquor licence.

Let's hope Canberra's "stay at home" types shake off their lethargy and give Chapter One the patronage it deserves.

JOHN LENNON

John Lennon says — "I can't stand listening to most of our early stuff — Songs like 'Eight Days a Week' and 'She Loves You' sound like big drags to me now. I turn the radio off if they're ever on."

JIM REEVES STILL TOPS THE POPS IN BRITAIN

Two years after his death in a plane crash, JIM REEVES is No. 1 in Britain with his disc "Distant Drums", which was cut in the R.C.A. studios, Nashville, three years ago. This is Jim's first No. 1 in Britain. His widow, Mary Reeves, reports that there is still a considerable amount of re-issued material in the Nashville archives — enough to last for several years.

YELLOW SUBMARINE COMPETITION

First prize in the Yellow Submarine competition went to Tim Wood, 31 Willis St., North Balwyn (his entry was at the G.O.I. Show). We apologise for not printing this winner last week. Congratulations, Tim!



Ray Brown on Channel 3's "Normie Rowe Special"



Melbourne's April Byron on the same show

Farewell show for Normie on Newcastle television

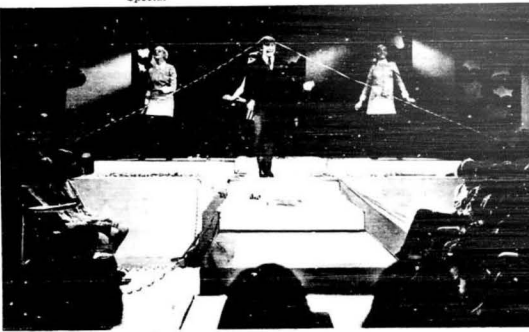
Normie Rowe, Australia's greatest teenage sensation, taped a one-hour special for Channel 3 before he left for England.

It was shown on Monday, October 3 on Channel 3, Newcastle. A nacy pulsating program. It included a goldmine of other recording stars. Ray Brown shared the spotlight with Normie and the pair were supported by Tony Worley, April Byron, Sandy Edmonds and ex-Newcastle group The Sunsets, who are now TV and recording names in their own right.

Called *The Normie Rowe Special* the show was staged as a theatre in the round with an audience seated on all sides.

Among Normie's songs were *Stones That Throw* and *Stormy Weather* while Tony Worley gave us with *Rainy Day in My Heart* and Ray Brown with *Strange* and *Midnight Hour*.

So impressed was Normie with the final result that he asked for a film of the show to screen to Channel Chets in England... what more can be said?



Normie farewells Newcastle



"The Sunsets", who were originally from Newcastle, on the stage set.



beautiful Sandy Edmonds



Scene from Kommotion's Adelaide show

the SCENE

GO-GO GUIDE



Loved ones on the go at the 20-Plus Club (Adelaide)



Running, Jumping, Standing Still at the Bowl (Melbourne)



Little Sammy (of the IN-People) and Big Bob Francis check out Go-Go girl capes at Big Daddy's (Adelaide)



Jumping view of the Biting Eye Disco (Melb.)



Marty Christian talks with two of the Contacts



Gerry Humphries (Loved One) chats with Mick Hadley (Purple Hearts)

Under Big Ben From Go-Set's Geoffrey Bannister

in London

THE TWICE AS MUCH are moving well in the charts with *Step Out of Line*. The disc is being managed by ANDREW WILD. HAM is fast becoming popular and it will be some time before they hit the top of the pop sellers.

PETER DUFFY is still not around THE BANKS. The group will probably however make their comeback some of THE STRIPS without Pete at the end of October. Peter is a constant subscriber to the *Go-Go*.

THE NOMBLES are still in the top 10. They are on *Moscow* and as a result are the HAVY DEE HAVY, MURK and TICH NAKED. They are on the charts for a longer time. Benji will also be on the charts with *Don't Stop*. No. 1 spot.

THE SEEBERS are still in the top 10. They are on *SPARKS* and are appearing on the charts for a longer time. They are on the charts for a longer time. They are on the charts for a longer time.

DUSTY SPRINGFIELD is in a great spot in the charts. His Christmas single made the headlines. Dusty is throwing a party at a restaurant. He has apparently abused a date in the process. Later Dusty apologised and said it was a joke. Real party.

CLIFF RICHARD has recorded the Beatles number "For No One" as the B-side to his latest single. The track is called *A Fool in Love* and it's sure to follow in his past big hits up the top.

CLIFF RICHARD's recent completed film *Bandersnappers* will be shown in premiere at London's Grand Cinema in December. Cliff along with THE SHAMONS will attend the premiere to be held before the commencement of his Paramount pantomime *Cinderella*.

STEVE MARRIAGE of THE SMALL FACES has been elected the *Young Man* in Oliver the film festival based on the successful show by LARRY BUS. Steve originally played the part on the London stage. Meanwhile their record *All or Nothing* moves down from the No. 1 spot.

A lot of fuss has been made of JOHN LENNON's hair cut for his part in the film *How I Won The War*. So John just says "It's his hair — what's a big deal about that?"

THE ANIMALS are now finally split. I predicted the band would split in the film *House Of The Rising Sun*. I am so much glad that the group can leave behind an epitaph.



Brian Mooney joins the exodus to London

BRIAN MOONEY'S farewell concert at the Assembly Hall suffered from a disconcerting lack of organisation, but was still a memorable occasion — the fine singing of Brian, with Glen Tomassetti and Martyn Wynham Reed especially, touching a nostalgic chord in many of the audience. Singers from Frank Traynor's, where Brian has sung regularly for several seasons, who also appeared, included DAVE LUMSDEN, GRAEME SQUANCE, MARGARET ROADKINIGHT (and Kenny White), MARGARET SMITH, MARGARET HOWELLS, DANNY SPOONER and GORDON McINTYRE.

MOONEY

...that it was Brian himself who stole the show, performing many of the songs which he has become identified as well as he had ever done — "The Parting Glass" sung with the intense emotion that invariably comes over him when he sings it, which is so noticable, provided a fitting climax to Brian's farewell appearance.

RECORDS

LEADBELLY — Elektra — 3 record set. The "King of the 12 string guitar" singing and talking from Library of Congress tapes made by the Lomaxes in the 30's when Leadbelly was in his prime. I haven't heard much of this yet, but it's up to the standard of the similar Culture set, it would be fascinating.

LIAM CLANCY (*Vanguard*) — some sensitive singing from Liam, youngest of the Clancys and probably the one most in touch with Irish traditional song. Songs include "Rocky Road to Dublin" (with Luke Kelly), "Patriot Game", "Royal Canal", "I'm A Freshborn Man", "All For Me Grog" and more.

Also highly recommended — Tom Rush's new electric one (*Elektra*), *The Beatles* "Revolver".

Chicago blues, Wilson Pickett Otis Redding

Chicago/The Blues/Today

John Wells Chicago Blues Band Otis Spann's South Side Tones



Seven new LP's to play around with and my neighbors are almost out of their heads (trying to evict me already). Probably the most exciting of the bunch is the three-volume Vanguard series "Chicago The Blues Today" compiled by Samuel Charters (author of "The Country Blues", and the editor of a number of very fine country blues LP's on the Folkways label).

So no need to bore you with an endless string of superlatives let me assure you that all the bluesmen on the records are exceeding fine!

Volume 1: The Junior Wells Chicago Blues Band, J. B. Hutto and His Hawks, Otis Spann and His Southside Piano (five tracks each).

The Wells group comprises: Wells — harp and vocals, BUDDY GUY — guitar — FRANK MUEY — bass and FRED BELOW — drums.

Junior's harp work and vocal style is more relaxed than when he recorded with Muddy Waters in the early 50's, but he has lost none of his brilliance (the sounds a little like James Brown) and the Buddy Guy guitar breaks are too much to skip.

Hutto learnt of Elmore James and plays an electrified slide guitar in a style adapted by Chicago musicians from the bottleneck guitar style of the Delta singers and while his music does not have the polish of the Wells group it has a very powerful directness and urgency.

Volume 2: The Jimmy Cotton Blues Quartet, The Otis Rush Blues Band, Howland James and His Dusters (five tracks by the first two and four by James).

Cotton has been Muddy's harp man since 1957 and his style is still very influenced by country music. The rest of the group — Spann, Leary and James Maddison all play in the Walters' Band. The Piano is played by Willie Williams and his vocals are also very good.

Otis Rush is one of the younger bluesmen and his sound is shacker, jazz influenced — very tough and exciting. Rush's guitar



BLUES MUSIC WITH CHRIS HECTOR

The Walter Horton Blues Band is the Shimes Band plus Memphis Charley Musselwhite, the one number they play is a beautiful harp duet by Horton and Sonny Boy Williamson — Down and Out Blues (Checker 1437) and Sonny Boy Williamson and The Yardbirds (Mercury).

Sonny Boy and The Yardbirds is a bit of a drag — he sounds somewhat bored and communicates his feeling to the listener fairly well, but the backing is suitably mediocre. Of course I may have been prejudiced by the announcement on back of the record that it represents "A monumental meeting that results in the rebirth of the Blues". How about that!

The other LP is very good — Sonny Boy (the blues) — guitar — Elmore's S.B.W. the second singer, his version of the folkie ballad "Home Come the Old Man" with admirable irony. He sounds more alive with his own backing group.

Wilson Pickett — In the Midnight Hour (Atlantic 8114).

One of the best of the modern singers, Pickett builds up a terrific tension between his wild vocals and the stylised backing (the whole bit — horns, vocal groups, etc.). Three of his really big sellers, "For Better or for Worse", "I'm Gonna Cry" and "In the Midnight Hour" and nine others — most of them written by Pickett.

Otis Redding — Pain in My Heart.

Another of the younger modern-style singers — Redding's records with the group behind him — in this case the rhythm section from Booker T. and The M.G.'s and the long section from the Mar-Keys. Otis has lots of soul and urgency and the backing is good. Steve Cropper lets fly with some great guitar work on Hey Hey Baby).

FOR ALL BLUES FANS, the Australian Blues Society, Dept. 4, Chadstone Centre, Chadstone, Victoria.

All records reviewed in Chris Hector's Blues Column are available from MELBORNE DISK SHOP, Bourke Street, Melbourne, next to the Tivoli theatre.

ACKER'S BACK WITH ROSS THE JELLY ROLL LAIRD

Geoff Gilbert, our Sydney Correspondent. But only for two frantic hours at Sydney overseas Air Terminal on Sunday, Sept. 25. The Acker Big Band, including new members Bruce Turner (alto) and Al Fairweather (trumpet), arrived in Sydney for a two-hour stop-over en route for a three week tour of New Zealand. A large group from the Sydney Jazz Club turned on a riotous night which gave Acker and his men the fastest moving and noisiest two hours of their lives.

Acker, in high good humor, joined in and was visibly moved by the rousing reception. The whole gang moved off to the bar, where the Sydney Jazz Club, represented by John Mortimer and good faithful correspondent, made sure that the visitors were well looked after within 10 minutes.

The band, with Acker and John Mortimer playing with borrowed instruments, blew his heart out for about half an hour, then the road manager hustled the boys back to their aeroplane and the Sydney Jazz Club drifted from the stunned airport to various hastily organised parties to see out what might have been a miserable day but rainy Sunday, but WAST-NT.

Efforts are being made to get a Sydney concert organised when the band comes back in a fortnight's time. The commercial people are too busy trying to flog P. J. Proby to take an interest in Acker, but the Sydney Jazz Club may save the day. We need overseas jazz artists to prevent artistic stagnation — and anyway, Acker for King.

Some big changes in the Sydney jazz scene in the last couple of weeks. Garry Drinnell has signed Peter Newbold to play clarinet with the Jazz Workshop to replace Martin Mooney, who is to join the Mick Boston Band.

Longman's Harbour City Jazzmakers have folded and Pat Qua has joined the York Boston band on piano. Together with Des Baker on the color of this period in jazz history.

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THE HOT JAZZ WITH ROSS THE JELLY ROLL LAIRD

Alison McCallum, blues singer with the Garry Drinnell Jazz Wizards, has been ordered by her doctor not to sing again until December, due to an infection of the throat. She is obeying doctor's orders but reckons she will sing or bust during the 21st Jazz Convention in Melbourne.

The Hot Otter Jazzmen now appear at the Adams Hotel Jazz Rooms on all four nights, that's from Wednesday to Saturday. I called in last Thursday and the band was in fine form with some exciting singing from Jean Lewis and trombone player John Bates.

My Brisbane tells me that the Graeme Bell's All Stars are packing them in at the Surfers Paradise Hotel. They do a full show band bit and their floor shows are hysterical. Shone Biz experts reckon that this is some of the best entertainment get seen on the famous Gold Coast.

HAPPY BIRTHDAY DEPT. September 29 is the birthday of Freddie Keppard, almost legendary New Orleans musician whose relatively short career seems never to have been as successful as his present reputation would appear to warrant. Born in 1889, he held the title of King of the New Orleans cornets until displaced by the maturing Joe Louis Napoleon in 1917. Keppard died 10 years before his death in 1933, most of this time was spent immersed in the blues section of the Do Do Cook Orchestra — one of the early negro big bands.

Typical of the incidental events surrounding his life was the rumoured offer of the Victor Talking Machine Company to record Keppard's Creole Band in 1916. This would have made a ne-gro and the first jazz group to record, and his refusal on the grounds that others would steal his tunes was supposedly responsible for the Original Dixieland Jazz Band becoming this history-making group in 1917. Whatever the value of this story, Freddie Keppard is one of the great figures of the color of this period in jazz history.

LUCK: Be constantly aware of budget requirements. Money situation is stressed plan for the future and keep an eye on your possessions. Lucky day Sunday. Lucky number 4.

ROMANCE: Romance consists this week of violent ups and downs — dreams but not deed. HOME: Emphasis is on domestic harmony.

LEO: July 23 — August 27. LUCK: Don't make up your mind too quickly when you're disappointed. Love affairs — one should be on guard. Luck starts on Friday. Lucky number 7.



ARIES: March 21 — April 19. LUCK: Pressure from other people regarding responsibilities and finances. Don't be rushed into any decisions. Lucky day Friday. Lucky number 4.



LIBRA: September 21 — October 21. LUCK: A hectic week where you will be busy with many people. Lucky day the party day on Saturday. Lucky number 4.



GEMINI: May 21 — June 21. LUCK: Opportunities for advancement will arise this week. Be aware of the expenses to guide your choice in all things. Lucky weekend. Lucky number 4.



CANCER: June 22 — July 22. LUCK: Be constantly aware of budget requirements. Money situation is stressed plan for the future and keep an eye on your possessions. Lucky day Sunday. Lucky number 4.

LEO: July 23 — August 27. LUCK: Don't make up your mind too quickly when you're disappointed. Love affairs — one should be on guard. Luck starts on Friday. Lucky number 7.

GO-SET would like to thank all those who voted in our poll for their contribution to making it such a fabulous success!

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SUNDAY — CHANGING TIMES



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WEDNESDAY

ALBURY RITZ
Cyclones
BOWL
Lunch—Moods
LES HALLES II
LARKSIDE (Ballarat)
LONDON TAVERN
Night—Dukins
PINNOCHIO'S
Misture
PRINCE ALBERT GEORGE
SEBASTIAN
Clefts
SCENE
Show Go, Guest Bands
THUMPIN' TOM
Pylon Lee Jackson
TENTH AVE
Lunch—Y4
WHITTHORSE HOTEL

THURSDAY

BIGGINSFIELD
BOWL
Lunch—Moods
CARRISON
Guest Bands
IMPULSE (Ormond Hall)
Wild Columbia, John Hawes Group, Carmel Chane, Go Go Girls
LES HALLES II
LONDON TAVERN
Band—Misty Four
MELBOURNE JAIL HOUSE
Premiers, Betty Macquade, Steve Robert, Paul Manne, Sean Rose
PINNOCHIO'S
RENDEZVOUS
Four In A Crowd, Mod Dance and disco
PRINCE ALBERT GEORGE
SEBASTIAN
Loved Ones
SPENCER MARK HOTEL MOTEL
SCENE
SHOW GO
Guest Bands
THUMPIN' TOM
Pylon Lee Jacksons
TENTH AVE
Lunch—Y4

FRIDAY

ALBURY RITZ
Running Jumping Standing Still
AVENUE (Frankston)
Strawbers, Vince Maloney
BOWL
Lunch—Moods
BITING EYE
Loved Ones
BRIGHTON
Kiss, Blue
CLUB A' O'
CAMBERWELL (St. John's)
Bamblers
411
John Hawes Group, Carmel Chane, Guest Group
GARRISON
Hampden Hotel
DARTBOARD DISCO (Colac)
Hazel, Sue, Jokers
LES HALLES II
LYNDHILL
The Grooves and the Children
MON MOTION (Bernalia)
The No. 2, Rick Lewis, Kevin Lee, The Jokers, Karina, Clives, Guest Arts
MOD TAVERN
Misture, Terry Dean
MURRAH MOD
NON-VANDING
PENTHOUSE
Dance, Jay Twinds, Chevrolets, Go Go Girls, Justin Anthony
PINNOCHIO'S
Frenzies
PRINCE ALBERT GEORGE
SEBASTIAN
Clefts
RENDEZVOUS
See also, Bonnie Burns, Go Go Girls
SCENE
SHOW GO
Kiss, Blue, All Girls Band
SKI CLUB
SPECTRUM
Kiss, Blue, Bonnie Burns, Inner
SURFRIDER
Bambler
THUMPIN' TOM
Pylon Lee Jacksons
WEST SIDE II
TENTH AVE
Lunch—Y4
Night—Y4

SATURDAY

ACTION
ALBURY RITZ
Running Jumping Standing Still
AVENUE (Frankston)
Tom, Henry and the Breakaways, See, Guest Bands
BASTILLE
Bitter Sweet, Blue, Go Go Girls, Kiss, Blue
BITING EYE
Guests, Loose Ends
BLUESTONE MOD
BOWL
Lunch—Moods
Night—Running, Jumping, Standing Still, Peter Doyle, Seives

BLACK AND BLUE
Chevrolet, A.T.P., Carmel Chane, Hazel, Sue, Jokers
COLOR RID (LIVE)
Carmel Chane, Hazel, Sue, Jokers, Justin Anthony, Clives, Guest Bands
CLAYTON
Susan Gaye and the Silver Bells, Peter Deane, Little Graces and the Children, Playboys, Go Go Girls, Bill Howe
411
Bay City Set, Michelle Mann, Go Go Girls
DARTBOARD DISCO (Colac)
Hazel, Sue, Jokers
DANGLAND (Colac)
Terry Dean and Misture, Just 1's, Three St. Peter, Concrete
DIGGERS REST
Edgie Love, The Blackout
GARRISON
Hampden Hotel
IMPACT
Carmel Chane, Hazel, Sue, Jokers
KOMMODORE
Richard Wright Group, Bamblers
LES HALLES II
LONDON TAVERN
Hazel, Sue, Jokers, Alan Zavid Trip
MAD HATTER
Running Jumping Standing Still
MONTONE MOD
Tom Cooke, Tamara, Karina, Hazel, Sue, Jokers
MOUVILLE
ODD MODD
Guest Bands
Plus One Gemini Five, Vince Maloney, Annette, Steve, 10th Century Quartet, Go Go Girls, Compaz, Suzette, John
OPUS
Buddy England, Clefts, Carmel Chane, Changing Times, Doug Denn, Quintet, Go Go Girls, Dennis Smith
PENTHOUSE
Sisters, Dreams, Mike Leigh and The Rogues, Carmel Chane, Chris St. Nicholas, Go Go Girls, Justin Anthony
PINNOCHIO'S
Bert Beaks
PINK ELEPHANT
PRINCE ALBERT GEORGE
SEBASTIAN
Bambler
RENDEZVOUS
Playmates, Trio Plus One, Sup, poring Artists
SCENE
STONEHENGE
SHOW GO
John Hawes Group
STONYHILL (Preston)
The Five, Playboys, Fifth Dancer
SURFRIDER
Bambler
TIMELY HIT
The Groove, Chevrolets
TAYLORS (Non Mod)
Jeanie and other supporting
TEENRAGE (Broadmeadows)
Bobby and Laurie, Penelope, Ronalda, Bobby Young, Kristen, Jokers
TEMPO TWO
Tribalists, Paul Power, Terry Di, Jay, Linda, Ward, Go Go Girls, Talent Quest
TENTH AVE
Lunch—Clefts, Max Hamilton and Impacts
Night—Clefts, Billy Adams, Marty Kristin, Impacts
THOMPSON HOTEL MOTEL
Wambler
THUMPIN' TOM
Pylon Lee Jackson
TRINSDIFFER (Albury)
TRINSDIFFER MOD (Wangaratta)
Gracery Dee and The Hurricanes
TREND 66 (Marambool)
Tribalists, Five Fingers, Compaz
Guests, Go Go
WARRAMBOOL
Heart in Soul


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ODD MODD


SAT NIGHT.
KEW CIVIC CENTRE



ODD MODD

SAT NIGHT.
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