

Volume 1 Number 30

August 24 1966

What's all this about "computer-dating"?

GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I. NO. 30 *

* AUGUST 24 1966



CRISPIAN ST. PETERS TO TOUR AUSTRALIA

By a Go-Set Staff Reporter

England's latest rave singer, **CRISPIAN ST. PETERS**, is coming to Australia for dance spots and television appearances later this year. An all-Australian group will back him throughout the tour.

He is being brought here by **KEN BRODZIAC** of Aztec Services, who has been negotiating a deal for some time. Crispian, who has had two number one hits in Australia, "You Were On My Mind" and "Pied Piper"; latest record "No, No, No" is also predicted to reach the number one position.

Twenty-three-year-old Crispian was born Robert Peter Smith in Swanley, Kent. On leaving school he decided to learn guitar and was soon able to play lead position in a local group. He then worked throughout the country and tried everything from a cinema projectionist to a metal polisher.

Crispian replied to an advertisement in a musical trade paper, inserted by a newly-formed recording company who wanted to audition singers. The audition proved that his talent as a singer was too big to be ignored.

With two number one hits Crispian is riding "on the crest of a wave" and when he arrives here for a four-week stay on November 10 his popularity should be at its peak. He rates his most thrilling experience when he received his first fan letter and his personal ambition is to give happiness through his records to every one of his fans.

Wild send-off plan for Normie

By a Go-Set Staff Reporter

Normie Rowe's "invasion" of the English pop scene will begin at precisely 11.05 a.m. on Monday, September 5th.

Australia's top pop singer will step off his plane and onto British soil for the first time.

His International manager, Ritchie Yorke, said today that Normie will receive a fantastic send-off in Australia, "of the type normally reserved for Royalty and departing soldiers".

Normie will leave Sydney

on Sunday, September 4th, at noon. He will be stopping en route at Perth (where another huge farewell is planned), Singapore, Bangkok, New Delhi, Tehran and Vienna.

The sole company making kangaroo fur coats in Britain, Outback Ltd., are supplying Normie with a \$250 coat to wear.

"We want to maintain Normie's all-Australian image at all times", Yorke said.

KOMMOTION REBELS TO APPEAR ON 'GO!!'

Alex, Grant, David and Alex to SING

By TONY HEALEY



● David Bland



● Alex Rappell



● Alex Silbercher



● Grant Hale

Some of the ex-Kommotion gang including **David Bland**, **Alex Rappell**, **Alex Silbercher** and **Grant Hale** will appear on national teenage show "GO!!" within the next few weeks.

According to their manager, **David Joseph**, some of them have very good voices. They have been working on an act over the past fortnight, when they walked out on top-rating Kommotion.

David Joseph, ex-Kommotion producer and now manager of his own company **Jardin Productions** said he was surprised when he heard how well they could sing, and adds that a few of them will be very big stars on the teenage scene.

Les Ballets Africains model the latest in fashion: P. 12

Pics of the Ciefs, 18th Century Quartet, Saturday Date etc.

3UZ TOP 40 3UZ

- MAMA, B. P. Thomas
- BORN FREE, Matt Monro
- WILD THING, The Troggs
- LANA, Roy Orbison
- STRANGERS IN THE NIGHT, Frank Sinatra
- SWEET PEA, Tommy Roe
- BUS STOP, The Hollies
- TAR AND CEMENT, Verdelle Smith
- HANKY PANKY, The Shondells
- OVER UNDER SIDWAYS DOWN, The Yardbirds
- STEP BACK, Johnny Young and Company
- SECURITY TROOP RAINBOW AND THEE
- PRIDE AND JOY, Normie Rowe
- 40 UNDERGIRL, The Hondells
- PAPERBACK WRITER, The Beatles
- ONLY YOU CAN DO IT, Françoise Hardy
- LET THE LITTLE GIRL DANCE, Grantley Dee
- I SAW HER AGAIN, The Mamas and Papas
- I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
- EASY FEVER (E.P.), The Easybeats
- LITTLE GIRL, Syndicate of Sound
- THE WORK SONG, Herb Alpert and Tijuana Brass
- THE WORD FOR TODAY, Billy Thorpe and Aztec
- SOMEWHERE MY LOVE, Ray Conniff Singers
- WHEN A MAN LOVES A WOMAN, Percy Sledge
- GET AWAY, George Fame
- LADY JANE, The Rolling Stones
- SUNNY AFTERNOON, The Kinks
- YOU DON'T HAVE TO SAY YOU LOVE ME
- LOVE LETTERS, Elvis Presley
- CAN I TRUST YOU, The Beaches
- DID YOU EVER HAVE TO MAKE UP YOUR MIND, The Lovin' Spoonful
- THE PIED PIPER, Crispian St. Peters
- MONDAY, MONDAY, The Mamas and Papas
- THIS DOOR SWINGS BOTH WAYS, Herman's Hermits
- THE DANCER, The Allisons
- YOU THAT'S WHEN HAPPINESS BEGAN
- YOU GAVE ME SOMEBODY TO LOVE, Manfred Mann
- BLACK, The Throb

OFFICIAL TOP 40 action radio 5AD

- THEY'RE COMING TO TAKE ME AWAY, HA
- BARBARA, Napoleon XIV
- TAR AND CEMENT, Verdelle Smith
- EASYFEVER (E.P.), Easybeats
- MAMA, B. J. Thomas
- BUS STOP, Hollies
- LIL' RED RIDING HOOD, Sam the Sham
- IT'S DARK-BAD BOY, Twilight
- SPRING FEVER, The Troggs
- I PUT A SPELL ON YOU, Alan Price Set
- LANA, Roy Orbison
- STRANGERS IN THE NIGHT, Frank Sinatra
- WILD THING, Troggs
- CAN I TRUST YOU, The Beaches
- 40 UNDERGIRL, The Hondells
- I SAW HER AGAIN, Mamas and Papas
- ONLY YOU CAN DO IT, Françoise Hardy
- WHEN A MAN LOVES A WOMAN, Percy Sledge
- OVER UNDER SIDWAYS DOWN, Yardbirds
- NO NO NO, Tony Danza
- I WANT YOU, Roy Orbison
- ALPHE, Cilla Black
- FREDDIE FEELOOD, Ray Stevens
- SWEET PEA, Tommy Roe
- I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
- LOVE LETTERS, Elvis Presley
- DON'T BRING ME DOWN, Animals
- STEP BACK, Johnny Young
- HE RIGHTEOUS BROTHA
- BLACK IS BLACK, Les Brava
- MOTHERS LITTLE HELPER, LADY JANE, Rolling Stones
- THE PIED PIPER, Crispian St. Peters
- RED RUBBER BALL, City
- SUNNY AFTERNOON, Kinks
- SUMMER IN THE CITY, Lovin' Spoonful
- LITTLE GIRL, Syndicate of Sound
- MONDAY'S CHILD, Nancy Sinatra
- COME ON HOME, Wayne Fontana
- I'M A NUT, LeRoy Fuller
- TRAINS & RAILS & PLANES, Duane Warwick
- GET AWAY, George Fame

WEST COAST 30

- LET MAKE YOU HAPPY, Easybeats
- WORD FOR TODAY, Billy Thorpe and Aztec
- LIL' RED RIDING HOOD, Sam the Sham
- I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
- SKATE BOAT SONG, Glenn Ingram and His Five
- WILD THING, Troggs
- THIS DOOR SWINGS BOTH WAYS, Herman's Hermits
- NO NO NO, Tony Danza
- GET AWAY, George Fame
- ASSURENCE MAKES THE HEART GROW FINDER, M-F Limited
- BLACK, Throb
- BAD BOY, Twilight
- BUS STOP, Hollies
- MUSIC, A VERY SPECIAL MAN, Easybeats
- SPRING FEVER, Tony Pass
- LET'S DANCE, The Troggs
- LITTLE GIRL, Syndicate of Sound
- LET THE LITTLE GIRL DANCE, Grantley Dee
- I SAW HER AGAIN, Mamas and Papas
- BLACK IS BLACK, Les Brava
- LADY JANE, The Rolling Stones
- 40 UNDERGIRL, The Hondells
- THE WORK SONG, N.W.S.
- PAPERBACK WRITER, The Beatles
- NO NO NO, Tony Danza
- BORN FREE, Matt Monro
- THE DANCER, Allisons
- IT'S THAT TIME OF THE YEAR, Leo Barry
- HANKY PANKY, Tommy James
- A WOMAN WITH SOUL, Cherishes

2Sm 2Sm 40

- SOMEWHERE MY LOVE, Ray Conniff Singers
- LARA'S THEME "DR. ZHIVAGO", M.G.M. Strings, Roger Williams
- BORN FREE, Matt Monro
- EASYFEVER, Easybeats (E.P.)
- BUS STOP, Hollies
- HANKY PANKY, Tommy James & Shondells
- WILD THING, Troggs
- OVER UNDER SIDWAYS DOWN, Yardbirds
- GUANTANAMERA, Sandpipers
- MAMA, B. J. Thomas
- I SAW HER AGAIN, Mamas and Papas
- PRIDE AND JOY, Normie Rowe
- THE DANCER, Allisons
- 40 UNDERGIRL, The Hondells
- WHEN A MAN LOVES A WOMAN, Percy Sledge
- I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
- THEY'RE COMING TO TAKE ME AWAY, BARBARA, Napoleon XIV
- SUNNY AFTERNOON, Kinks
- PAPERBACK WRITER, The Beatles
- PAINT IT, BLACK, Rolling Stones
- LADY JANE, David Garrick
- BLACK IS BLACK, Les Brava
- TAR AND CEMENT, Verdelle Smith
- LITTLE GIRL, Syndicate of Sound
- YOU DON'T HAVE TO SAY YOU LOVE ME, Dusty Springfield
- LOVE LETTERS, Elvis Presley
- MOTHERS LITTLE HELPER, LADY JANE, Rolling Stones
- LEO BARRY, Napoleon XIV
- DON'T BRING ME DOWN, Animals
- CAN I TRUST YOU, The Beaches
- GET AWAY, George Fame
- BLACK, The Throb
- LIL' RED RIDING HOOD, Sam the Sham
- MONDAY, MONDAY, Mamas and Papas
- MERCY CURBIE, MONEY ON THE WIND, Matt Monro
- DOWN IN THE WIND, Steve Wonder
- PACK OF THE WEEK, WITH A GIRL LIKE YOU, Troggs (Parlophone)

ABC TOP 40

- MAMA, B. J. Thomas
- STEP BACK, Johnny Young
- TAR AND CEMENT, Verdelle Smith
- SOMEWHERE MY LOVE, Ray Conniff Singers
- BORN FREE, Matt Monro
- I AM A ROCK, Simon and Garfunkel
- LIL' RED RIDING HOOD, Sam and the Pharaohs
- SUNNY AFTERNOON, The Kinks
- WILD THING, The Troggs
- FREDDIE FEELOOD, Ray Stevens
- SPRING FEVER, Tony Pass
- LANA, Roy Orbison
- SWEET PEA, Tommy Roe
- SUBSTITUTE, The Who
- THEY'RE COMING TO TAKE ME AWAY, Petula Clark
- SUMMER IN THE CITY, Lovin' Spoonful
- I SAW HER AGAIN, Mamas and Papas
- BUS STOP, The Hollies
- PRIDE AND JOY, Normie Rowe
- MOTHERS LITTLE HELPER, Rolling Stones
- THE LOVED ONE, The Loved One
- I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
- MONDAY, MONDAY, Mamas and Papas
- NO NO NO, Tony Danza
- PIED PIPER, Crispian St. Peters
- LET THE LITTLE GIRL DANCE, Grantley Dee
- NO NO NO, Crispian St. Peters
- THE MORE I SEE YOU, Chris Montez
- LITTLE GIRL, Syndicate of Sound
- VERY LAST DAY, Ronnie Burns
- STRANGERS IN THE NIGHT, Frank Sinatra
- WOMAN WITH SOUL, Cherishes
- WHEN A MAN LOVES A WOMAN, Percy Sledge
- YOU DON'T HAVE TO SAY YOU LOVE ME, Dusty Springfield
- PAINT IT BLACK, Rolling Stones
- LOVE LETTERS, Elvis Presley
- I LOVE ONIONS, Susan Christie
- COME ON HOME, Wayne Fontana

Pen Pals Unlimited

For listing in our Go-Set Pen Pals Unlimited Column simply send BRIEF details to "Pen Pals Unlimited" c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria.

GLORIA HEFFMAN, 16 Broadview, A. Dunst, Park, Hobart, Tasmania Age 15. Interests: surfing, fashion, dancing, rock. Would like pp. 12-17, anywhere.

LINDA BORNBUCH, Cooma, Ct., Ct., Va. Age 14. Interests—clothes, dancing, a party. Would like any pp. in another State.

ROSIE HANLON, 184 Bononia Rd., Greenvale, Sydney, N.S.W. Would like boy pp. 17-20. Interests—299, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.



GO-GOS & NO-GOS

- GO-GO'S TO Miss Carmel CHAYNE by the thousands, after seeing her on "GO!" a few times, I think she is a fabulous singing sensation and has prospects of being a truly talented star.
- Devoted Carmel Fan, Nih. Melbourne.
- GO-GO PURPLE HEARTS' NEW RECORD
- Go-Go to the Purple Hearts' new record, "Early In The Morning" - It's really a gas. And Mick Hadley is the yummiest singer in the whole world, so are Tony, Lobby, Fred and Bob.
- Purple Eyes, St. Kilda.
- GO-GO CHRIS ST. NICHOLAS
- Go-Go to Chris St. Nicholas an up and coming and most ambitious singer to come on the Melbourne pop scene. Looks like the city is going to swing now.
- Chris Young, Gisborne.

all the latest pop DISCS

REVIEWED BY THE GO-SET POP PANEL

A — Outstanding B — Good C — Mediocre D — Poor

- YOU WON'T FIND THAT KIND IN ME City Women
- TAKE THOSE CHAINS FROM MY HEART Digger Reviel
- GOIN' BACK HOW SWEET IT IS Dolly Parton
- I KNOW HOW YOU LOVE ME Paul and Barry
- RAINFOREST IN THE RAIN Wini Coltrane
- YOU ARE MY DESTINY Knickerbockers
- SANDY A WONDROUS PLACE The Southern Gentlemen
- LOVERS OF THE WORLD UNITE David and Joan
- GETTING BETTER C. Country Bumpkin
- Stands a good chance
- Perhaps not enough heart or soul, but?
- All the Way with You
- It's selling
- Can't miss with this girl
- Oh sound like the Bachelors
- After this, Yes!
- She said it!
- Yes!
- Has an outside chance only
- Could blow up a storm one
- Yes, but not to sell this
- Will need it with the
- Sounds like a place too
- We know a place too
- Tha'll convince them!

go-set

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DOUG PANTHER REPORTS

the 18th century quartet

LEADING THE RACE IN THE CRAZE FOR THE "BAROQUE BEAT" SOUND

John Pugh, who plays violin, autoharp, guitar and harmonica in the Eighteenth Century Quartet has only one lament: "When dance and discotheque owners and promoters book us, they do it as a gimmick," he said. "Simply because we use Baroque style and instruments—something like the Lovin' Spoonful... they think we're going to play minutes for mods or something."

"Baroque" music, as it is loosely dubbed, is, however, the newest craze in America. One local daily reported last week that, "One company, Nonecash, which has 130 Baroque albums on its lists, sold one million Baroque albums last year. Sales of Baroque records are booming—and Baroque instruments—lutes, harpsichords, recorders—are turning up in more and more homes."

The most usual interpretation of the craze is that the vigor and brightness of Baroque music lacks only a beat to be fantastic hit parade material.

So, equipped with an unusual knowledge of all types of music and an even more unusual ability to play it, The Eighteenth Century Quartet play music which is vaguely eighteenth century and baroqueish and supplement it with a beat. The resultant sound resembles the style of the Lovin' Spoonful, The Mamas and Papas or the latest Simon and Garfunkel.

The Quartet, so far, are known mainly for their instruments. John Pugh's skills have already been listed. Apart from him

there is Keith Glass on guitar(s), originally from The Rising Suns; Frank Lyons on electric bass and Dennis Forster on drums. Dennis also came to the Eighteenth Century Quartet from the Rising Suns.

According to John the group are trying for a "cutting" sound. Their amps are seldom set above "2". They allow you to listen to their music instead of belting it into you, a concession for which I, personally, am extremely grateful. But because of their extensive musical background they can play almost any type of music well, and the variety of instruments permits some remarkably different treatments.

Remember of the group is Hans Poulsen, who dictates dances and discotheques and wants only to write music and dance. The quality of his compositions makes him one of the most sought after men in Melbourne, but the only group who play it to the standards he desires, are the Eighteenth Century Quartet. He may be coaxed back into the group on similar terms to Brian Wilson of the Beach Boys; never appearing with them, but writing with them and doing all the arrangements.

At this year's Battle of the Bands they won a recording contract with "GO!" and their first record will probably be released within the first two weeks of September. Knowing the group's originality and unusual range of instruments the disc could, for an Australian production, be one of the most startling yet.



The members of the 18th Century Quartet are: Left to right—Keith Glass, John Pugh, Dennis Forster and Frank Lyons.

123 GO!!

ON CHANNEL 0 THE GO!! SHOW

THE ALL-LIVE TEENAGE POP SHOW

1. ILL MAKE YOU HAPPY, Easybeats

2. WORD FOR TODAY, Billy Thorpe and Aztec

3. LIL' RED RIDING HOOD, Sam the Sham

4. I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark

5. SKATE BOAT SONG, Glenn Ingram and His Five

6. WILD THING, Troggs

7. THIS DOOR SWINGS BOTH WAYS, Herman's Hermits

8. NO NO NO, Tony Danza

9. GET AWAY, George Fame

10. ASSURENCE MAKES THE HEART GROW FINDER, M-F Limited

11. BLACK, Throb

12. BAD BOY, Twilight

13. BUS STOP, Hollies

14. MUSIC, A VERY SPECIAL MAN, Easybeats

15. SPRING FEVER, Tony Pass

16. LET'S DANCE, The Troggs

17. LITTLE GIRL, Syndicate of Sound

18. LET THE LITTLE GIRL DANCE, Grantley Dee

19. I SAW HER AGAIN, Mamas and Papas

20. BLACK IS BLACK, Les Brava

21. LADY JANE, The Rolling Stones

22. 40 UNDERGIRL, The Hondells

23. THE WORK SONG, N.W.S.

24. PAPERBACK WRITER, The Beatles

25. NO NO NO, Tony Danza

26. BORN FREE, Matt Monro

27. THE DANCER, Allisons

28. IT'S THAT TIME OF THE YEAR, Leo Barry

29. HANKY PANKY, Tommy James

30. A WOMAN WITH SOUL, Cherishes

37's Start the man of the pop

Merv Benton seems to have had his share of troubles lately, what with his court case, his financial worries, his lack of a new record, and his far and few in-between appearances, plus his recent little argument with a Melbourne record bar, his own record company and Festival he must feel like doing a Normie Rowe and going overseas to cool his heels.

On the brighter side for Merv is the fact that he has never worked as well as he is at the moment, and that regardless of when his next record comes up, it is assured of almost immediate success. I do think though, that Merv and G should get together, and resolve their differences quickly, and I wonder if there is any truth in the rumor that W & G have offered a couple of Merv Benton's backing tracks to another vocalist.

Billie sure made it happen in Melbourne. It surprised me to hear that the ex-Kommunist producer had joined forces with Normie's manager, Ivar Dayman, but then two weeks started to make more than five. Ronnie Burns turned down David's offer as compers of the proposed international teenage TV show "Too Much", and Normie Rowe is available in a few short months. There are rumors running in the television industry which suggest a big future in the television world for Normie Rowe, and I am sure there were along the line. Ivar Dayman and D.J. are sitting on behind scene discussions.

Billie Thorpe made it happen at Mentone TOO LATE. When Ivar Dayman originally put back Normie's departure date by one week, it was, so I am told, to allow Normie to spend a week at home with his parents. Now I find Normie racing back and forth between Melbourne, Sydney, and Brisbane to appear at far-walked concerts. Maybe this extra time was needed to allow Normie's entourage to grab themselves some free seats on a prominent airline or something? I personally hope Normie spends as much time with his mum and dad as possible. Oh, and incidentally Normie, if you read this, I didn't have never, and wouldn't discuss the amount of money paid to you by Ivar Dayman or by anybody else.

Billie Thorpe is a great little showman, but three dances in one night didn't make it all happen fast.

Ward Austin and Tony McLaren seem upset at the prospect of Sydney radio being criticized for not recognizing interstate talent, and have placed the blame for the lack of the feet of the artists whom they claim, in many cases have no talent. A brief reminder: Sydney charts with the Melbourne charts at this moment show Australian artists doing well, and selling well in Melbourne, but not in Sydney, are Johnny Young, The Twilighters, The Loved Ones, Grantley Doo, The Chantels, and Barber, Horne Burns. There are, of course, those who don't have records on Top 40 charts at the moment, such as The Purple Hearts, Merv Benton, etc.

I wonder how many young teenagers reading this column feel the above mentioned artists have no talent. I personally believe that all artists mentioned are exceptionally talented, and deserve a place on the Sydney charts. It seems to be up to the teenagers to encourage McLaren, Merv Austin, and Mr. Walsh to give their records and all Australian records, the chance they deserve.

And I certainly don't agree with remarks made about Neil Kipner and his "Frank and John" show, in their own way helped the Australian record industry to a very healthy position.

Billie Thorpe's "I'm Back" got her great pop film "Gene With You" and "I'm Back" now, 29 years later another MGM. opus is an out door screen. "Dr. Zhivago" and from it we have "The Sandlot".

While we're writing for the Elvis movie "Paradise Hawaiian Style", Elvis sings ten times in it, including "Honey of Stars", "You Scratch My Back", "It's a Dog's Life", "Datin", "This is My Heaven", and the title song "Sounds Good".

According to the magazine (BIZ) Thorpe at "Mentone Mod" last Saturday week, though he didn't "hit the stage" till midnight and had three trouble still. "I'm Back" and "I'm Back" as all artists do, when they follow the "Mentone Mod", they don't go quite so well.

ANNA SNIPPETS Disappointed at certain records not making the charts, and also at the fact that the package that has "Wonder if we'll see you" has "Wonder if we'll see you" last on the other side of town.

"I've Raged" meeting, Saturday, September 10, at Broadmeades Town Hall. Reunited Barry Greenwood, Melbourne "rockers" from ABC Records ago. Well, he's been called as a "new face" for B & T's ABC. Why should he be called "new face" to the Bolo Bolo? Wonder of wonders. Mike Farber and the Howers together again with the Howers Boys, and Ray Brown has recorded at least four more Elvis movies on TV in the last month. Can you imagine those three James Brown songs released? Believe that the new "IN" jets are crossroads.

Best dressed male pop artist as Merv Benton. Worst dressed? Tony Morrison. It is that a Dave Crockett had Doug Panther is wearing a "T-shirt" which says "I'm a Teen" which says "I'm a Teen" which says "I'm a Teen". Charlie Rich releases on the way. Phillip Jones dance scene report next week.

Would love to have your company at the B.C. BIG BIG BIG Teenage Concert in the Melbourne Town Hall. I am lucky enough to be compere, next Tuesday from mid 10.00 to 12.00 pm.

LILY BRET REPORTS

What's this about computer dating?

With a motto of "Pick 'Em Out by Computer", Click Computer Dating has introduced this new idea, which swept America, to Melbourne.

What is Computing Dating? Well, the whole idea is to match girls and boys together to choose couples that will have a much greater chance of compatibility. How does this work? Well, you obtain a questionnaire (see page 8), promptly answer the questions honestly and send the completed form with money enclosed. This information is fed into a computer, which not only matches a girl with her ideal boy, but makes sure that she is his ideal girl. After some time, you receive the results — which are the names and addresses of three people who the computer feels you should be matched with.

Some people have been saying that this computer dating is trying to take the love out of love — but in actual fact, "Click's" says, "We are not trying to do away with love, we are just trying to make it more efficient — we supply everything except the spark."

To prove this point, we at Go-Set met a young couple, who filled out their forms, and received letters advising them to contact each other. The people — Robert Dahlstrom, 19 and Margaret Clarke, 18, have now been going steady for three months.

I asked them—"Did you feel at all embarrassed, knowing that a machine had arranged your meeting?" Margaret replied "Embarrassed? No, not quite, a little apprehensive perhaps, but I had faith in the computer, as I had read about the fantastic results it had



Robert Dahlstrom and Margaret Clarke, a young couple who filled out their forms, and received letters advising them to contact each other.

in America, so I knew that this was an honest organization." Robert replied, saying "Far from feeling embarrassed, I felt really at ease, knowing that I was taking out a girl who shared the same interests as myself — and not having to think 'I wonder whether I'm boring her' talking about this?" I knew that she would be interested. What this system does is to save you a lot of time (and perhaps hurt) in getting to know people, because you know each other's interests, from the beginning, and feel like old friends. Some other friends of ours were also matched by the computer and, with the exception of one couple,

are all still going round together and very happy!" Also very interested in this Computer Dating were Tony Cahill and Mick Hadley (Purple Hearts), Karl Keats and Steve Kipper (Steve and the Board), Tony Healey, Denise Drysdale, Lynne Randall, and Carmel Chayne, who came along and filled out forms. Who knows, perhaps the computer will find you compatible with one of these people — so hurry now, fill out your forms!

As well as this, Go-Set, in conjunction with Click Computer Dating, will be taking out eight pop stars and their computer matched partners, to dine one night at Rob's Carousel Restaurant!

DYLAN — BROKEN VERTEBRAE

Bob Dylan has broken several neck vertebrae and suffered concussion as a result of his motor cycle accident last week, which occurred near the home of his manager while he was riding to a garage to have his machine repaired. He was tossed over the handle bars when the rear wheel locked. Doctors say that he must recuperate for a house soon.

WAYNE FONTANA MARRIED

Wayne Fontana and Suzanne Daries were married last Wednesday at a registry office. Wayne met Suzanne three years ago when she travelled to see him perform, and at present they are living with Wayne's parents, but hope to buy a house soon.

SONNY & CHER TO TOUR U.K.

Sonny and Cher in Britain in late August, but they are only booked for two public appearances and two TV shows, and then they will go to Germany, Belgium, Holland, Italy, Sweden and France.

Hank Lockline arrives in Britain on October 3 for two weeks. Four seasons due in October also.



CATCH THESE CRAZY STARS DAVE CLARKE FIVE FILM



DAVE CLARKE... who plays Steve

Born in Tottenham, London, on December 13, 1942, Dave Clark was a natural athlete from early school days. In 1960 as a member of the South Green Gymnasium he formed a shiffling group to raise money for its football team to go to Holland to play against a Dutch Youth Club.

This laid the foundations of the Dave Clark Five which became established on a semi-professional basis two years later as second string band at the Mecca Ballroom, first at Tottenham and subsequently at Brixton, Essex. The group then went into the Hit Parade with "Do You Love Me", followed by "Glad All Over", both of which were No. 1 in the Top Twenty. Meanwhile Dave Clark gave up his job and became a film stunt man in preparation for his plans to extend his career to film stunts. During 1964 the Dave Clark Five attained his national fame on a professional basis, top of the bill at the London Palladium, stars of the Ed Sullivan continental tour to top a coast American top. They won Golden Disc for following the million dollar mark for their LP "DAVE CLARK FIVE COAST TO COAST".

Now comes film stardom as a young film stunt team in a film imbued with the spirit of modern youth which personally—"Catch Us If You Can".

Now comes film stardom as a young film stunt team in a film imbued with the spirit of modern youth which personally—"Catch Us If You Can".



Shot from the film — "Catch Us If You Can".

BEATLES TO FACE HOSTILE "BIBLE BELT"



Gene Pitney

Despite the hysteria that has greeted John Lennon's views on religion, especially in Birmingham, Alabama, heart of the "Bible Belt" in America, the Beatles still will carry out their tour south as planned. Brian Epstein, their manager, was sufficiently alarmed to fly out 10 days early, and his statements to the press seemed to have calmed a troubled storm to some extent. D.J.'s from Station WAQY of Alabama started the fervour and threatened to hire a giant free-grinding machine to pulverise Beatles records and present the pulped results to the group on their arrival.

So far, the sales of tickets for performances do not seem to be affected, the initial date on the tour in Chicago has been sold out, although the Shea Stadium Concert which was a sell-out last year, is only half-booked.

Meanwhile, rush release single "Eleanor Rigby" and "Yellow Submarine" leaped to No. 4 in the English Pop 50 this week. The single is due for release in Australia on August 25, and the L.P. on September 15.



Yardbirds are currently touring the States until early September. This, their second tour of the country, will include 27 performances in 13 states. Their 3rd L.P. "Over Under Sideways Down" is being released to coincide with the tour, and while they are over there, they will tape for Dick Clark's TV Show.

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Is rock'n'roll coming back experts talk

This week we sought the opinions of the experts; this is what they say, and we quote:— Ronnie Burns: "I like mod, but think the solo artist will return." Ross Wilson (Pink Finks): "I like mod in preference to early Rock music."

Buddy England: "As long as it's pop music, I like it!" Brian De Courcy: "I wasn't aware that Rock 'n' Roll had left."

Lionel Yorke (3 A.K.): "Mod music is virtually Rock 'n' Roll." Ian Turpie: "Rock 'n' Roll never left."

Collin Cook: "Elvis has proved slow, and singer will always outlive rock!" Johnny Chester: "I don't think the Bill Haley style will return, but the basic Elvis country and western style music will always be popular."

Ivyone Barrett: "Rock is on the way out, and will be replaced by 'mod' music." Lindsay Farr (Tamla Motown Society): "Rock 'n' Roll started in 1948 with Joe Turner. Rock 'n' Roll is still there in 1966. No matter what name you give it, Rock 'n' Roll will dominate as long as there are teenagers." Merv Benton: "I think the general pop music trend will swing over to ballads shortly, personally preferring Elvis and Little Richard."

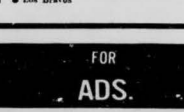
Little Gulliver: "Rock 'n' Roll is blues man! And blues is pop music!" Stan Rowe: "It's never been Rock 'n' Roll — it's always been rhythm and blues."

And now the last word on the subject, the King himself, Elvis, says, and we quote:— "Rock 'n' Roll has been used to be called rhythm and blues, and as far back as I can remember it's been very big, although in the last five years it's got much bigger. I personally don't think it will ever die completely out, because there's gonna have to get something mighty good to take its place, as far as the young people are concerned."

"LOS BRAVOS" An "international" group ready to make it big!

Four Spaniards and one German make up this group of "Black Is Black" fame and three can't speak English, the other one of the remaining two, only speaks English with a mixture of German. Ivor Raymonde of Deco, England, went out to Spain to hear them render their song, and was so impressed that arrangements for them to go over to England to record Result — No. 2 Hit in England at the moment, and now being played on some Melbourne radio stations, as a hit pick.

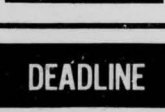
The group comprises — Pablo Santlich, Miguel Vicens (who were originally in Deco, England, but always, who whilst playing in Germany, met up with Mike Cobby, manager, Manuel Fernandez and Tony Martinez.



Los Bravos

YARDBIRDS ON TOUR OF U.S.

Yardbirds are currently touring the States until early September. This, their second tour of the country, will include 27 performances in 13 states. Their 3rd L.P. "Over Under Sideways Down" is being released to coincide with the tour, and while they are over there, they will tape for Dick Clark's TV Show.



Los Bravos

Wed. DEADLINE FOR ADS

2SM'S DAL MILES on the Sydney scene



with Lily Brett

Once upon a time the Rolling Stones, along with a lot of other acts, made a movie called 'Gather No Moss'. That was fine except it was never released and everybody promptly forgot about it. Finally this week in England it was premiered, which is O.K. except that except that somebody forgot that pop music moves fast and is soon out of date. The numbers that the Stones do in the show are now quite ancient and don't at all reflect their present maturity. They perform things like "Reelin' & Rockin'." "It's All Over Now" and "Time is on My Side." The equivalent would be like listening to a program of Stones oldies on the radio. Apparently sound reproduction is not good either and all in all it's a great movie for Stones fans who have been away for two years and want to catch up.



Just to verify what all the experts are saying about Napoleon's "The Eye Coming to Take Me Away" record, I spent a couple of hours the other day talking with somebody who spent six years in the "fanny farm" and is now completely recovered. The reaction from this person to the record was, "I almost collapsed laughing I thought it was so brilliant in an odd sort of way — and anyway, apart from a couple of bad patches those six years were some of the most peaceful, best organized years of my life. I can't understand anyone wanting to ban a thing like this. I thought comedy was the ability to look lightly at the more serious problems of life."

Bummers that Bill Wyman is going to leave the Rolling Stones group have been strongly denied by Stones' manager.

Tommy James and the Shondells are embarrassed and lappy at the same time about the way Hanky Panky has taken off. It was cut in '64 and when released last year was a flop. The group has since become a "hard-driving" R & B outfit and it's a bit of a struggle to have to stop raving in the middle of a performance to perform "their latest hit record" but they are pleased about the money!

Ex-Animals Alan Price and John Steel didn't ever really leave the group—financially. The Animals for a long time have been a registered company with Alan Price as the Managing Director and John Steel as company secretary.



That's all rock 'n' roll
Dal

Mick Hadley

OF THE PURPLE HEARTS

Mick Jagger — my big influence

school

It's very necessary! I think in schools there should be a little more mature thinking credited to kids. In my time, at school, I was considered a bit of a rebel — but it was fun.

melbourne

Melbourne's work — and money! In my opinion it is the most sophisticated city in Australia. But I want to live in Queensland because Melbourne is too cold!

free love

I believe in marriage!

go-go girls

A bit old fashioned — they're fun to work with though! I haven't met any snailies ones yet (note P.B.). They do distract from a group's act, but it's good in a way because it gives the boys something to look at!

death

I don't think about it much really. I hope it's a long way away — although sometimes I think that it would be pleasant.

god

Seriously, I believe in Him!



england

Is home to me. It means my parents and family. I'd like to go home just for a visit, but I wouldn't like to live there — it's too crowded. When I finally settle down, I'd like to live in Queensland.

He's been a very big influence on me, in presentation, especially in the early days. His TV work is brilliant — one of the greatest acts to come out of the English pop scene.

stripteasers

They're a part of show business — the young ones are alright. If they prepare their act well, it can be quite artistic. But I think that the whole art of stripping has been abused and commercialised.

TOP THREE—AROUND THE WORLD

U.S.A.

1. SUMMER IN THE CITY, Lovin' Spoonful
2. THEY'RE COMING TO TAKE ME AWAY, Napalm XIV
3. I'VE BEEN REPPING HOOKS, Sam The Storm

GREAT BRITAIN

1. OUT OF TIME, Chris Farlowe
2. WITH A GIRL LIKE YOU, The Troggs
3. HEAVEN IS BLACK, Los Bravos

GERMANY

1. PAPERBACK WRITER, The Beatles
2. PAINT IT BLACK, The Rolling Stones
3. MONDAY, MONDAY, Mama and Papa's

NORWAY

1. PAPERBACK WRITER, Beatles
2. SUNNY AFTERNOON, Kinks
3. STRANGERS IN THE NIGHT, Frank Sinatra

MEXICO

1. SIX FINAL GIRL PHOENIX THEME, The Brava King
2. EL DESPERTAR, Marco Antonio
3. MI PAZON, Sonaro Santanera

HOLLAND

1. SUNNY AFTERNOON, Kinks
2. STRANGERS IN THE NIGHT, Frank Sinatra
3. BUS STOP, Hollies

BRAZIL

1. TRISTEZA, Jari Rodrigues
2. GORGIA, Denys and Dora
3. SATEISFACTION, Rolling Stones

ITALY

1. TEMPA, I Giganti
2. RIDICHA, Little Tony
3. LA FISSIMONICA, Gianni Morandi

JAPAN

1. BABA GA SANTI, Mike Mike
2. BLUE EYES, The Blue Caneets
3. PAPERBACK WRITER, The Beatles

DENMARK

1. PAPERBACK WRITER, The Beatles
2. PAINT IT BLACK, The Rolling Stones
3. SLOOP JOHN B, The Beach Boys

SWEDEN

1. BUS STOP, The Hollies
2. SUNNY AFTERNOON, Kinks
3. BALHEADED LENA, Lovin' Spoonful

BELGIUM

1. STRANGERS IN THE NIGHT, Frank Sinatra
2. SUNNY AFTERNOON, The Kinks
3. LA POPPEE WIL FAIT NON, Michel Polnareff

5 ADS on the Adelaide scene

Big changes in the D.J. scene in Adelaide. Tommy Tucker has left 5KA to be replaced by co-DJ, lively one Jim Slade (nice to hear you're going back on-air mate!).

Noel O'Connor shocked everyone at 5AD by announcing his resignation last week — he'll be joining SAS TEN's staff from next Monday — Good luck, Noel!

Would you believe I watched the Don Lane show last week and thought it was great? Well, I did and it was!

Letters have been pouring in to me here at 5AD after Glenn Shorrocks of the Twilights and I had a ding-dong battle over the air about the clothes they wear on television and stage. Sorry ladies! But I won, 88% of letters agreed that suits look better anytime.

The Bentbeaks have gone fully professional and will leave for Sydney soon.

Tears fell from males and females at the final appearance of Little Sammy, Janice Slater and the In-People at Big Daddy's last Friday night.

In the seven years I've been competing dance, NO-ONE has ever been so attached to a group of people like Adelaide was to the In-People. PLEASE COME BACK SOON!

Sorry to hear that 5AD Manager, John Fowler, is leaving. John has been appointed G.M. of ADS-7. Our new manager is Jim Sutton who moves up from Advertising Manager.

Don't forget 9th September at St. Clair's Youth Centre for the show of the year with Adelaide's top bands and artists and also interstate guests. ACTION SPECTACULAR will be televised by ADS-7.

See you where the ACTION is. BOB FRANCIS

GO-SET
POP
F-D-I-L-L
RESULTS WILL BE ANNOUNCED NEXT ISSUE
Don't Miss Out on
Next Week's Results

SUE "PRETZEL" PECK REPORTS:

countdown on the Clefs



Left to right: Tweed Harris, Bruce Howe, Vince Jones, John Young, Les Tanner, Barrie McKaskill

Here's something new in groups... clean socks and tweed harris? Tweed is really the name of the manager of yet another good collection of Adelaide musicians... entitled... The Clefs.

Apart from eating, drinking and sleeping, Tweed Harris has his own recording C.O., produces records for E.M.I. in South Australia, is a booking agent, runs his own music shop... and also manages two other pop groups... and even finds time to wash his feet that fill up those clean socks!

They work hard — the Clefs — the six of them working together as one unit... which is why they are good. Number six is Les Tanner... lead guitarist... his likes lie with music and his interests lie with music and guitars!

Les says he is disinterested in the cold wet Melbourne weather... and manages to lose himself easily among the city's streets. He is twenty-three years old, and three of those have been spent with the Clefs... and not wasted Les said. Oh yes, and for some strange reason, he has a funny guitar... let me know if it makes you laugh.

Number five is Vince Jones. He operates the drums and was born, he says, twenty-five years ago in Australia... and when he was a baby he took a diskette to turnips which

has never left him. Like Les, Vince has been attached to the Clefs for three years... and simply idolizes managers, when they're bringing in money—especially for him! Card playing is one of Vince's pleasures... and money... or the winning of it... at cards.

Number 004 is John Young, who used to play lead guitar with a group called "Q"... but he has been with the Clefs for about 18 months. John snores a lot... and likes Siamese cats... or anything else that moves in his vicinity... so don't wiggle your toes near him!

Rhythm guitarist is his place in the group, but he hates changing strings and is eternally grateful that his Mum didn't make him play the harp! Oh, yes, he's nineteen years old.

After four, comes three and with it, Bruce Howe,

who is all against conscription — because he's eligible? He likes food because it keeps him alive — especially sausages and chips — all washed down with beer! Melbourne to Bruce is great — but still — he prefers Adelaide. To my surprise he's not car mad... he thinks they are useful for keeping the rain off his head and his bass guitar!

Barrie McKaskill, the singer of the Clefs, brings us to number 2. Barrie told me on bended knee, that he's a young twenty-two-year-old that started singing with his own group for four years, but was offered a pension scheme and clean socks by Tweed so he joined the Clefs. He doesn't like singing commercial junk (which is a horrible song) — but he has to.

Favourite singers of his

would be James Brown, Ike and Tina Turner, Them, Manfred Mann.

If anyone who is reading this is looking for a husband that looks like a cuddly teddy bear... then may I recommend Barrie?

So — it looks like Tweed Harris is number one... and manager of the "Clefs", the "Silhouettes" and the "Mau Maus". Tweed is twenty-five years old and is an original Clef of 6 1/2 years standing... but he now sits at the organ and piano for the group. His skills... are believe it or not, Winston Churchill, Charming!... with a manager with so much drive and talent (Tweed recorded all the Twilights records except their latest), the likeable Clefs shouldn't have to wait too long for their well-earned success. Their chances must be better anyway with all those clean socks!

Bye, Luv Pretzel.

It's Mod - Gear - Kinky and Go-Go Fun!

HEAR 8 BIG HITS

A SWEET SWEET PRODUCTION

THE DAVE CLARK FIVE

CATCH US IF YOU CAN

NOW SHOWING at 11.00, 2.00, 5.00, 8.00 GROSVENOR 116 Collins St. Phone 63-1111

Ross "le Jelly roll" Laird

Big line - up for Geelong festival

The Geelong Jazz Festival is now only a matter of a couple of weeks away and programming is very nearly completed. Bands that have already registered include the Black Eagle New Orleans Band, the New Orleans Pelican Band, the Red Onion Jazz Band, the Society Synopators, the Club 61 Snow Band (an 8-piece group), the Barcroft Dixieland Philharmonic Trio, the Get Bucket Jug Band, the Stage-Stevenson Chicagoans, the

Jazz Messengers as well as from Ballarat and several local Geelong groups. More bands are expected to apply in the final week before registrations officially close. A souvenir program will be produced which features an article by Bill Haester. Also, there is a strong possibility that a 45 r.p.m. E.P. might be produced from recordings made at the Festival. The date you remember with features the Stage-Stevenson Chicagoans, the

The Silver Leaf band

A Melbourne group that has been featured at Esquire is the Silver Leaf Jazz Band. Alan Stott of the band came good with a few vital facts on this interesting collection of enthusiasts:

Firstly, the line up: Lee Johnston — trumpet, Ray Lewis — trombone, Miss Inge leather clarinet, Frank Stewart — tuba, John Kent — drums, Alan Stott — piano, Dianne Rockwood Clarke — banjo. The band was formed in September 1965 — rehearse every week — no leader — more or less a democracy — ages range from 16 to 19 — tending towards gutsy, exuberant Australian Jazz — three beat — have own original time (bar no) — week-ends at Esquire — listening sessions in dark — hysterics reeling Go-Set — appearing at Geelong Jazz Festival — favourite tune: Luis Russell's "Clever Swag Train" — two studios, the rest workers — raved enuff!

Alan Browne of the Red Onions tells me the best small group that he's heard since the old Melbourne Jazz Club days is blowing at Maria's from six to eight p.m. on Thursdays. It is enough to say that the group includes Ade Monmouth in the two-piece front line.

Dave Hetherington is now leading a band including Don Hall, Les Fithall, Tandy Symes. The group has a distinct four beat sound, and steams along like the black diamond express.

Alan Browne added: "With four jazz dances (I despise the words "jazz dance") celebrating their opening nights in the past few months it is understandable that the question is raised "Is jazz coming back?" In answer to this I can only say "where did jazz go?" I admit that quite a few groups have broken up at least only the sincere musicians are left. The grand total of established Melbourne jazz musicians who are now playing R and B, mod or pop music can be counted on the fingers of both hands.

"Melbourne will remain the hot music capital of the southern hemisphere, not only because the musicians, even the best, stay amateurs and support themselves by working during the day. This lack of professionalism keeps our early negroid music alive and fosters a unique unity amongst the musicians."



Mick Counihan Shearston record banned - "bitter"

Gary Shearston's most recent record (reviewed here a fortnight ago) has been withdrawn from circulation presumably because of the song "Old Bull", a bitter protest against the tendency for profit motives to be given priority over the safety of the miners. Shearston has at least once before had to pressure on a similar matter. In the song "Weavils In The Flour" (Australian Broadside C.B.S.) the word "factory" was substituted for "B.H.P."

The "Sing In" Folk Concert, last Saturday week, sponsored by the Victorian Teachers Union, should be a lesson to anyone intending to hold a folk concert in the Town Hall these days. Though quite a satisfactory concert, only 250-300 turned up. The absence of compere-performer, Denis Gibbons, incidentally, disappointed his many fans.

SHANTIES AND SONGS OF THE SEA
The fine singing of shanties and other seamen's songs by Martyn Wyndham Read, Danny Spooner and Gordon McIntyre, and Peter Dickie, has slightly redressed the imbalance between the number of good songs and the amount of tripe sung around Melbourne's "folk" places. So a few words on the nature of these songs and on available recordings of them might be in order.

For a start, we should differentiate between the actual shanties (sung only to ease the workload) and focle songs, or forebitters or mainbait songs (sung when off duty for entertainment). These latter mainly originated on land and were re-shaped by the sailors to reflect their own experiences — shipwrecks and natural disasters, sea battles and piracy, and in particular, the adventures of the seaman on shore and the hazards of getting shanghaied. Musically the influences were largely Irish (stylistic decoration of the melody) and negro (such as singing in harmony). "Greenland Whale Fishery", "Ratcliffe Highway", "The Fireship", "The Bold Princess Royal", "High Barbaree" and "Paddy Dew" are good examples of forebitters.

The shanties themselves, though of ancient origin, enjoyed a brief heyday — some 50 years, from a decade or so after Waterloo.

Although many were used for more than one job, shanties can be divided into — halvard shanties, for long tasks needing regular emphasis (e.g. "Blow The Man Down", "Tom's Gone to Hilo"); short drag shanties for occasions when a few strong pulls were necessary (e.g. "Haul on the Bowline", "Paddy Doyle's Boots") — and capstan and winlass shanties for when a steady, almost marching rhythm was required (e.g. "Santa Anna" and "South Australia").
A good shantyman's worth two hands on the rope" they used to say, and a man with a strong nasal, tenor voice and a good repertoire of stock verses and tunes with a variety of rhythm was a valuable asset indeed. The ability to improvise was important too, as once the standard verses (often on such legendary characters of shantydom as Reuben, Renzo, Sally Brown, Stormalong, etc.) were exhausted, the shanty had to continue until the job was done.

NEXT WEEK: Shanties and focle songs on record.

CRIPLES

Chris Hector What price "Blues imitators"?

CONTINUING THE DEBATE ON THE QUALITY OF THE "WHITE-BLUES" REVIVAL"

Julius Lester, associate director of "Sing Out" and contributing editor of "Broadside" is a blues singer on T. adulation records.

Here is his reply to Ralph Berton (editor of "Sounds and Fury") who claimed there were undertones of racialism in Lester's belief in the uniqueness of "negro-blues".

Lester's accusation that Butterfield's work represents some sort of racist cultural imperialism, ignores the attitude of the young white men who give up everything to play blues, their relationship to their negro mentors is not one of condescending expropriation, but rather real respect and adulation.

Finally, is this in any sense theft, talking about walking into another's house and cooking a meal on his stove is obviously fallacious. "If I eat another man's food, he is deprived; do what do I deprive him when I imitate his cuisine? and cook it on my own stove at my own expense (regardless of whether I imitate it well or badly)?"

"You can not more prevent Paul Butterfield from trying to imitate Negro folk artists than you can John Lewis from trying to imitate baroque composers, or Duke Ellington from trying to imitate 19th century European composers, or Miles Davis from experimenting with Spanish music. The results in all cases may be musically uninteresting, but there is no moral outrage involved; I imagine the gypsies were rather proud that Liszt and Brahms found their musical idiom worth stealing; and if Liszt and Brahms had been foolish enough to want to 'ake off their shoes and play the fiddle in restaurants instead of just writing Hungarian Rhapsodies, the gypsies might have laughed, but what would there be to get sore about?"

P.S. — I went over to Julius' place and listened to a couple of the imitate Negro folk artists on the above mentioned recording. They didn't sound terrible to me — just kind of unexciting, but I've heard some Negro rock-and-roll groups that were no better."

Julius Lester's reply is mainly interesting as a sociological document showing how bitter intelligent and perceptive negro have become (with more than ample justification). He attacks, quite rightly, I think, Berton's use of the term "folk blues" but for the wrong reasons this is a white man's invention to put the young white blues singers in some sort of context other than absurd. They can't be called "country blues" or "rhythm and blues", so they're called "folk blues".

White bluesmen can be divided into "country blues" imitators and "rhythm and blues" imitators; however, to classify them as "imitators" is to make the term "blues" more than a description of a musical form. Used in this way "blues" are not just a way of singing and playing an instrument, but a statement about the quality of the product.

I have heard music played by negroes, which is undoubtedly "blues", that I find uninteresting and dull. Rather than talking about "country blues imitators", why not admit that the musical form in which they are playing is country blues, but poor country blues, poor if you like because the singer has not experienced the blues environment.

Singers like Doug Owen are about as far from the authentic singing style of the old blues singers as it is possible to be quite right yet it still an Australian folk singer. Lester quite rightly points out that just because prosperous middle-class negroes can't sing blues — it doesn't follow that white middle-class youths can.

But the point that Lester ignores is that even the poorest, most illiterate, "blues" city-dwelling negro can't sing like a country blues man.
Presumably he counts the city music of Sonny Boy Williamson, and the R & B of Muddy Waters as blues — and yet changes in environment have brought about great changes in style.

THE DISK SHOP
SPECIALISING IN TRUE R & B
Exclusively for those who know their R & B music!
The Disk Shop, Bourke St., Melbourne, next door to the Travel Theatre.

BOY meets GIRL via computer "click" computer data

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WE CANNOT CREATE THE CHEMICALS, NO MACHINE CAN DO THAT... AS YET, WHAT WE CAN DO IS MAKE THE WHOLE DEAL MORE EFFICIENT... EVERY INDIVIDUAL IS REPRESENTED BY HIS OWN PROFILE... COMPUTER DATING IS NOT ANOTHER FRENCH-OR-SPANISH-OR-ITALIAN-OR-GERMAN-OR-...
IF YOU WANT TO DATE SOMEONE, YOU CAN USE OUR PROFILE... AGE... LIKE NEVER BEFORE... WE ARE STILL THE LEAST EXPENSIVE IN TOWN... WE ARE THE MOST COMPREHENSIVE RANGE OF QUESTIONS DESIGNED FOR THOSE PEOPLE... IF YOU ARE INTERESTED AND BETWEEN THE AGE OF 18 TO 10 YEARS, JUST SEND THE QUESTIONNAIRE BACK ENCLOSED WITH \$2 POSTAL NOTE, MONEY ORDER OR CREDIT CARD (PLEASE INCLUDE CARD NUMBER)...
TO "CLICK" COMPUTER DATING...
NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____
PHONE NO.: _____
A NUMBER OF THREE ADDRESSES & PHONE NUMBERS WILL BE RETURNED TO YOU...
IMPORTANT: ALL QUESTIONS MUST BE RETURNED BY Tuesday, 30th August...
IF THERE ARE ANY QUESTIONS, ONLY WRITING TO: LESTER AT NO. 92 3063 between 12.30 p.m. & 2 p.m., Wednesday & Thursday...
PLEASE ANSWER EACH QUESTION IN BOX... WRITE VERY CLEARLY...
I.A. B. C. OR D. YES OR NO... NAME: _____ STATE: _____
OR WHETHER IS APPROPRIATE... ADDRESS: _____
PHONE NO.: _____

Cut yourself a piece of the ACTION along here and MAIL TODAY!

1. SEX: _____ WRITE MALE OR FEMALE INSIDE BOX.
2. AGE: _____
3. HEIGHT: _____
4. DO YOU LIKE BEARDS: _____ YES OR NO
5. WHEN AT THE BEACH DO YOU SPEND MOST OF YOUR TIME: _____
(a) SUNBATHING
(b) IN THE WATER
(c) OR BOTH
6. DO YOU MIND PEOPLE SMOKING: _____ A. B. OR C.
7. WOULD YOU PREFER: _____ YES OR NO
(a) A LIVELY PARTY
(b) A GOOD EVENING AT THE THEATRE
8. DO YOU THINK ITS RIGHT TO KISS ON A FIRST DATE: _____ YES OR NO
SOMETIMES
9. DO YOU LIKE: _____
(a) CASUAL DANCES
(b) FORMAL DANCES
(c) BOTH
10. WHAT ORDER OF PREFERENCE WOULD YOU PUT: _____ A. B. OR C.
(a) FOLK MUSIC
(b) POP MUSIC
(c) CLASSICAL MUSIC
(d) JAZZ
11. IF YOU WERE TO VOTE FOR THE NEXT TWO MAJOR POLITICAL PARTIES WERE IN THE NEXT ELECTION WOULD YOU VOTE: _____
(a) LIBERAL
(b) LABOR
12. ON A SATURDAY AFTERNOON: _____ A. OR B.
(a) ARE YOU CONTEMPLATED TO BE AT HOME AND EITHER READ OR PLAY MUSIC
(b) GO TO THE COUNTRY
(c) BE A SPECTATOR OF SPORT
(d) PARTICIPATE IN SPORT
13. IF YOU WERE TO GO AWAY FOR A WEEK: _____ A. B. C. OR D.
(a) SPEND IT
(b) SAVE IT
14. WOULD YOU RATHER OVERHEAR: _____ A. OR B.
(a) YOUR AUSTRALIAN
(b) TRAVEL OVERSEAS
15. DO YOU THINK WE SHOULD BE IN VIETNAM? _____ YES OR NO
(a) YES
(b) ZONDA THE GREEK
(c) GOLDEN AGE
(d) SOUTH PACIFIC
16. IF A MAD MAD MAD WORLD: _____
(a) I'D GO TO THE PICTURES WOULD YOU PREFER TO SEE: _____
(b) E.G. — SOUTH PACIFIC, 30 WRITE "S" IN 1ST SQUARE

17. DO YOU BELIEVE IN A GOD THAT ANSWERS PRAYERS? YES OR NO
18. DO YOU FIND IT DIFFICULT TO GET INTO CONVERSATION WITH STRANGERS? YES OR NO
19. WOULD YOU RATHER VISIT: _____ YES OR NO
(a) LONDON
(b) HONG KONG
(c) PARIS
(d) TAHITI
A. B. C. OR D.
20. DO YOU WORRY TOO LONG OVER HUMILIATING EXPERIENCES? YES OR NO
21. IF YOU WENT OVERSEAS WOULD YOU RATHER: _____ A. OR B.
(a) BE ON VACATION
(b) WORK
22. WOULD YOU RATHER READ: _____ YES OR NO
(a) THE CARPENTERS
(b) BAR AND PEACE
(c) THEY'RE A HARD MOB
(d) CHARY OF ANY FRANK
WRITE YOUR FIRST CHOICE IN THE 1ST SQUARE AND IF YOU WANT TO WRITE "B" IN THE 1ST.
23. ARE YOU TIDY? YES OR NO
24. DO YOU LIKE LONG HAIR ON MEN? YES OR NO
25. DO YOU SAY "OH MY!" YES OR NO
26. ARE YOU NEARLY ALWAYS PUNCTUAL YES OR NO
27. DO YOU GO OUT OFTEN YES OR NO
28. DO YOU LIKE WASH-OUT CLOTHES? YES OR NO
29. DO YOU READ THE "COMING STRIPS" IN THE DAILY PAPER? YES OR NO
30. DO YOU ENJOY THE COMPANY OF PEOPLE WHO "GIVE YOU A SEAT"? YES OR NO
31. DO YOU BELIEVE IN THE EQUALITY OF SEXES? YES OR NO
32. DO YOU SOMETIMES FEEL HAPPY AND SOMETIMES DEPRESSED WITHOUT ANY APPARENT REASON? YES OR NO
33. DO YOU BELIEVE IN SOCIAL SUPERIORITY? YES OR NO
34. WHEN HAVE YOU BEEN OUT FOR THE EVENING HAVE YOU EVER SOUVENURED SOMETHING? YES OR NO
35. DO YOU THINK YOU ARE: _____ A. B. OR C.
(a) AN AESTHETE
(b) PESTIFEROUS
(c) NEITHER
36. DO YOU BELIEVE IN CAPITAL PUNISHMENT? YES OR NO
37. DO YOU CONSIDER YOURSELF A MOD? YES OR NO
(a) MODERATELY
(b) STRONGLY
38. DO YOU LIKE MOST PEOPLE? YES OR NO
39. DO YOU FEEL YOUR MIND MEETING A SUPERIOR? YES OR NO
40. DO YOU WORRY ABOUT OTHER PEOPLE'S OPINIONS? YES OR NO
41. DO YOU ADMIRE THE "MUSIC" OF THE PROPS? YES OR NO
42. DO YOU LIKE PLAIN SPORT AT SCHOOL? YES OR NO
43. DO YOU KNOW TRICKS THAT SHOULD HAVE BEEN THROWN OUT — LIES AND? YES OR NO
44. DO YOU THINK YOU ARE DISHONEST WITH THEMSELVES BY CONTINUING TO SOCIETY? YES OR NO
45. DO YOU THINK YOU ARE LAZY? YES OR NO
46. ARE YOU STILL STUDUING FOR A CAREER? YES OR NO
47. DO YOU WANT TO GO TO THE STRAITS? YES OR NO
48. DO YOU ENJOY TO DANCE? YES OR NO
49. DO YOU GO TO THE PUB? YES OR NO
50. DO YOU WOULD YOU LIKE TO KNOW? YES OR NO
51. DO YOU BELIEVE THAT AUSTRALIAN CENSURESHIP IS TOO STRICT? YES OR NO
52. DO YOU LIKE FOOTBALL? YES OR NO
53. DO YOU THINK IT'S OBTENTRATORIOUS TO HAVE CHAMPAGNE FOR BREAKFAST? YES OR NO
54. ARE YOU EDUCATED TO INTERMEDIATE STANDARD? YES OR NO
55. DO YOU THINK PEOPLE WHO THINK MONEY IS GOD? YES OR NO
56. WOULD YOU RATHER BE: _____ YES OR NO
(a) IF BOTH SALARIES ARE THE SAME
(b) AN EXECUTIVE FOR A LARGE FIRM
(c) WORK FOR YOURSELF
57. DO YOU THINK THE MINORITY IS "OLD HAT"? YES OR NO
58. DO YOU THINK IT'S IMPORTANT TO HAVE A LONG RANGE PLAN FOR THE FUTURE? YES OR NO

PLEASE CHECK THAT YOU HAVE ANSWERED ALL QUESTIONS

"CLICK" COMPUTER DATING



LES ballets africains

MEET



Last week three girls, Sadio, Molisokoura and Jeanne, from Les Ballets Africains looked excitedly and then gasped joyfully as they modelled the latest in young fashions by Noleen King.

Noleen King, whose clothes have been modelled by Jean Shrimpton and are now selling overseas, has found yet another country who's gone mad over her fabulous gear.



Ronnie Burns just had to be swinging... 'cos everybody else was. He's swinging here with Sadio who is wearing BLUE ANGEL in navy terylene with pale blue silk trim.



SUPER is a super name for a super, super dress in dazzling orange and navy silk. The Top (orange) has pintucks, navy and white spotted buttons and tie, and Peter Pan collar.

Home



Left to Right

HELP: lime green silk with navy and white spotted hip-tie and little round loops on front, collar and cuffs.

SIDE LINE in snow white terylene with faint black pinstripes, met at the hip line by buttons and then... a centre panel of pleats. LISA is a brilliant red silk blouse and a pink on black floral skirt with red silk strips indicating pockets.



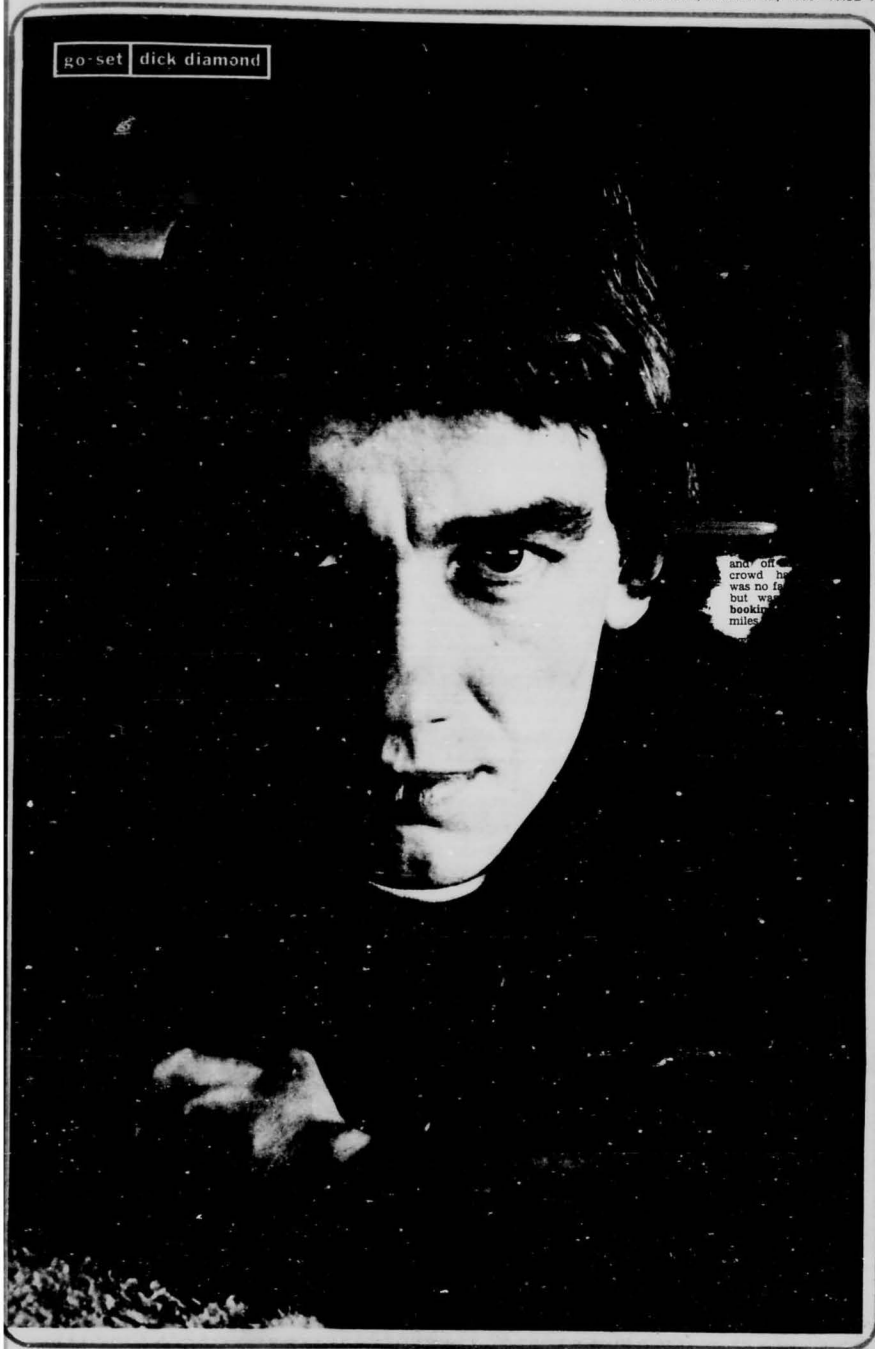
Left to Right:

TOP SECRET... is the name of a red and white spotted silk culotte with matching tie at waist.


CAMBRIDGE... in bright red terylene with bold white stripes on hem and cuffs. Has navy and white spotted underblouse and matching red hat.

Black and White gingham culotte, tie at waist, and rick rack on flounced cuffs in red silk.

go-set dick diamond



and off
crowd he
was no fa
but was
bookin
miles



HEAVENLY

hot from the pen

WHISPERS

straight from the stars!

Ronnie Burns is believed to be upset over the way some people in the entertainment business are saying he will be the new Normie Rowe. Ronnie says that there will never be another singer in Australia to take the country by storm in the same that Normie has. However, Ronnie feels that there will, and must be, a successor to Normie.

The new Kommotion gang are off to Adelaide on September 6 to do fashion parades and also tape a full week's Kommotion which will feature all Adelaide artists including Bev Harrell and The Vibrants. The latest Beatles' single is called Eleanor Rigby and Yellow

Submarine and it is due to be released sometime next month. It is by far one of their best to date and I'm tipping it will be a Number 1 within two weeks.

Ronnie Burns's latest release on the Spin label is the first to be really accepted by the Sydney D.J.'s. His first record, Very Last Day, received very little air play in Sydney as well as Adelaide. It is rumored that GO-SET's roving reporter will be appearing on Kommotion soon and will mime a number called Little Red Riding Hood.

Bon Voyage Party held for lead singer of the Group, Peter M'Keddie, who, along with his manager, Tony Dickstein, are off to

England. Among the prominent guests were Ronnie Burns, Purple Hearts, Ken Sparkes, the Go-Set crew, Denise Drysdale, Kommotion gang.

That certain promoter and manager has now gone into the art of training go go girls along VANDERLIOUS character. Heard that one of the ex Kommotion guys is making a living miming at the Hotel International each Sunday night. But don't take it for GRANTMONEY. WELL-KNOWN MANAGER, Jeff JOSEPH, is still travelling around by skate-board after his 1936 car was burnt out recently. All that remained was the number plate which bore his initials: JEF 333.

COUNTRY DANCE DIARY

WEDNESDAY, AUGUST 24
BENDIGO (TRUNDERALLE)
Jimmy Shaw and The Emeralds
FRIDAY, AUGUST 25
UNY HALL, BENDIGO
Peter and The Subsooties
SATURDAY, AUGUST 27
"PACIFIC" BENDIGO
Lonely Ones/Preenys/Buddy England
Y.M.C.A. BENDIGO
Lily's End/Esquire
CHESTERMANE
4th Dimension/Melody Makers
CHARLTON
Owen Valman Jazz Band
COHUNA
Yvonne Barrett/Cuckoos
ROCKEA
Shades/1's Group
LOCKINGTON
Enchanters
MARYBOROUGH
Impulse
WARNAMBOOL
Trend Club 66

THURSDAY,
BASTILLE
Martin Wyndham-Beard
CHANNEL 5
Chris and Bruce
COLONIAL INN
Graham Pearce
COFFER INNE
Bruce Stubbard
MELBOURNE JAZZ CLUB
Frank Travers/Jazz Preschers
MOVE 2 MIX:
New World Trio, Julie Oliver, Rod and Greg
KEYBOARD
The Zing Squad
IVANHOE COFFEE LOUNGE
Folk Singing

JOHNNY YOUNG and KOMPANY

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introducing

The Enchanters

Left to right: Alan Riordan, Kevin Crockett, Robert Riordan, Terry Nash.

by Colin James

It is hard to understand how a small township like Lockington (Vic.) which has a population of less than 200, can produce a top-line pop group such as "The Enchanters" but it's happened! All local boys, these fellows are self-taught musicians and already are "making the scene" at many country dance spots, as well as conducting their own Saturday night dance at their home-town. Two of "The Enchanters" are brothers. They are Allan and Robert Riordan, who come from an extremely talented family. Their brother Keith is an established C & W vocalist who has appeared on most National TV programs, and who has released several commercial recordings on W & G.

Personnel: Les guitarist, Kevin Crockett, rhythm guitarist/vocalist, Robert Riordan, bass guitarist, Terry Nash, drums, Alan Riordan.

Jazz & Folk DANCE LISTING for the week

FRIDAY,
BASTILLE
Steve Broadbent, Kerry Mc Donald, Phil Vintarone
CHANNEL 5
Martin Wyndham-Beard, Carl Coffey Inne
COFFER INNE
David and Katrina
ESQUIRE
Red Cross Jazz Band
Bruce Angus, Ray Faulkner
Down the Cellar
Sons of Erin, Kathi McLeane
Compre Ross Le Jelly Roll Laird
FLOWER POT & CANDLE
Folk Singing
GREEN MAN
Shirley Jacobs
HERITAGE JAZZ CLUB
Frank Travers's Jazz Band
SPANISH CELLAR
Flamenco
Graham Burton, Michael Deary
Kathy and Mike and guests
TIN HUT
Folk Singing

THURSDAY,
CHANNEL 5
Chris and Bruce
COLONIAL INN
Steve Broadbent, Gordon Melville, Margaret Broadbent, Kathi Smith and Frank Travers
KEYBOARD
Roger Jones Crew
IVANHOE COFFEE LOUNGE
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AROUND THE VICTORIAN COUNTRY SCENE

COLIN JAMES

It's funny how some people dislike hearing (and telling) the truth in show-biz circles. However, the proof is there that the average country band can run rings around a lot of city groups when it comes to musical ability. It has been proven many times in recent weeks. Anyone care to disagree?

Popular vocalist from Swan Hill, Giam Kahu, together with his wife Sally, are really "wowing em" at night spots in Sydney. Billed as "The Duo Carno's", Giam and Sally have a fantastic stage act which includes vocals and a breath-taking contortionist spot. Latest news is that Giam's own composition "The Whole World Is Mine", will soon be recorded by national star Col Joye.

Bendigo starlet, Colleen Hewett recently made the long trek to Wangaratta "Premier Mod" dance where she sang to the backing of Grantley Dee's group The Huntsmen.

Next Saturday night (August 27th), Buddy Englund is scheduled to make his second appearance at the Pacific Ballroom, Bendigo. Country kids hope that there will be a repetition of his first appearance at this venue, when he was on and off stage before the crowd had arrived. This was no fault of the promoter, but was due to a double booking — at Ballarat (80 miles away!).

The "Gonk Game" closing date has been extended to September 3rd, so if you would like to compete for some of the fab prizes, send your "gonk" into 3CV Burke Street, Maryborough, Victoria, as soon as possible. Good gonking!

O.R.R. PRODUCTIONS presents

HOLIDAY A' GO-GO

MELBOURNE TOWN HALL, 2 sessions - august 30th - 12 noon and 5.30 p.m.

THE TWILIGHTS

DENISE DRYSDALE

RONNIE BURNS

BOBBY and LAURIE

WILD COLONIALS

THE MOODS

THE GROOP

COMPERES: STAN ROFE - LIONEL YORKE

BOOKINGS: NOW AT ALLANS

RIGHT FROM THE STATION THAT'S GETTING THE COUNTRY GO-GOING

From Victoria's Swingin' Centre

ROD BATCHELDER

AND HE PLAYS ALL THE POPS AND PREDICTIONS IN THE BIG "BREAKFAST SHOW"

5 a.m. to 9 a.m. Monday to Saturday

YOU'LL HEAR THE **BIG 100** in the **JOHN McPHEE** Show

4 p.m. to 8 p.m. 10 p.m. to 12 midnight Monday to Thursday

THE GREATEST SHOW IN VICTORIA IS THE **GO GO SHOW**

GRAHAM LEVER

8 p.m. to 10 p.m. MONDAY - THURSDAY
7.30 to 12 midnight SUNDAYS

DON'T FORGET SUNDAYS

Non Stop Music 9.30 a.m. to 12 midnight **John McPhee** with **Rod Batchelder** and **Graham Lever**

your STARS as I see them

ARIES:

April 21 — May 20
LUCK: A great week for your career, hard work and efficiency pay off. Be thrifty and plan your spending. Lucky day Thursday. Lucky number 7.
ROMANCE: Love is in the air and a serious romance will be the result.
HOME: Minor accidents are likely at home. Watch for breakages. Watch your health!

LIBRA:

September 23 — October 23
LUCK: A time for expansion — but in an unobtrusive way. Be willing to see the points of view of others. Lucky day Thursday. Lucky number 2.
ROMANCE: Romance will prosper after an initial setback at the start of the week.
HOME: Plan your entertainment cheaply or financial difficulty will occur.

TAURUS:

April 21 — May 20
LUCK: Financially, this is your luckiest week of the year. Be cautious about committing yourself (or your money) lucky day Saturday. Lucky number 5.
ROMANCE: Your personality and charm will be appreciated by one who has shown interest.
HOME: Share your interests with the family—they are likely to aid them.

SCORPIO:

October 23 — November 22
LUCK: A good time to go ahead with plans you have previously been uncertain about. Lucky day Friday. Lucky number 7.
ROMANCE: Current friendships by displaying charm, attentiveness.
HOME: Family relations will improve after some strain at the start of the week.

GEMINI:

May 21 — June 21
LUCK: A good time to get in touch with old friends. They will rally to help your cause. Friday will bring an exciting surprise. Lucky weekend. Lucky number 9.
ROMANCE: Small differences may flare into major arguments. Tactfulness is your motto.
HOME: Life is rather sparkling at home.

SAGITTARIUS:

November 23 — Dec. 20
LUCK: Consider bolder when tempted to extravagance. Be perceptive, understanding with friends and colleagues. Lucky day Monday. Lucky number 5.
ROMANCE: One you have tried to interest will suddenly become receptive.
HOME: Spare the time to visit an elderly relative—it will not be wasted.

CANCER:

June 22 — July 22
LUCK: The emphasis is on your business. Life—make plans and changes in the next few days, and the results will be worth waiting for. Lucky day Monday. Lucky number 3.
ROMANCE: Lots of outings are indicated. Friends are interested and life will swing.
HOME: Co-operation with the family will spell harmony.

CAPRICORN:

December 21 — January 17
LUCK: A successful week is in store, apart from some financial difficulty.
ROMANCE: Be wary of becoming involved in a dispute with a loved one.
HOME: Concentrate on family affairs and be willing to lend a hand with the chores.

LEO:

July 23 — August 22
LUCK: New opportunities in your career will arise. Lucky day Sunday. Lucky number 8.
ROMANCE: Unexpected people will show great interest.
HOME: Younger family members will look to you for guidance.

AQUARIUS:

January 20 — February 19
LUCK: Your career will afford great satisfaction but be willing to put in longer hours for better results. Behavior and ability will be under close scrutiny. Lucky weekend. Lucky number 3.
ROMANCE: You will feel strain in your relationship with a dear friend.
HOME: Keep up with correspondence. Luck in a long-distance call.

VIRGO:

August 23 — September 22
LUCK: A settling down period. Be calm, thoughtful. Finalise matters that have irritated. Lucky day Wednesday. Lucky number 6.
ROMANCE: Plan each move carefully with a new romance and expect successful results.
LUCK: Use tact with the family.

PISCES:

February 20 — March 20
LUCK: A time to unclutter all matters. Pay debts while financial situation is sound. Social activity is at a peak. Lucky day Tuesday. Lucky number 4.
ROMANCE: Friends will look to you for guidance.
HOME: Make sure your plans fit with the plans of your family.

the SEEN

GO-SET'S WEEKLY



LITTLE GULLIVER TURNS ON THE TUM (Melb.)



LITTLE GULLIVER AND THE CHILDREN AT THE TUM (Melb.)



ADELAIDE'S BLUES, RAGS AND HOLLERS ON STAGE — THEIR NEW RECORD, "I just want to make love to you" is due for release



TREO + 1 AT SEBASTIANS (Melb.)



MICHELLE HARRIS AT 431

the SCENE

GO-GO GUIDE



JOHNNY THOMAS (Gemini 5) AT ODD MODD (Kew, Vic.)



POPULAR ANNETTE STEELE AT ODD MODD (Kew, Vic.)



BILLY THORPE WOONING THEM IN MELBOURNE (at Odd Modd)



PAM DUKE (Kommotion), PETER MCKEEDIE (Groop), PRETZEL, TONY BARBER, and RICHARD WRIGHT (Groop)



RUSSELL SMITH ON TRUMPET WITH THE BAY CITY SET AT 431



WHO ELSE? THE RUNNING, JUMPING, STANDING STILL!!

evelyn king

Bobby James and the men from ANKLE

oops! J.N.C.L.E.)

MAGGIE SMITH REPORTS

Bobby James and his men (descendants of Jesse James) have hit town. Under the name of U.N.C.L.E. they are currently "killing" the crowd at SURFRIDER where they are resident group. They have been down in Melbourne from Adelaide for five weeks and to quote, "Are here to find work and lots of money, as Melbourne is where everything is happening. The teenagers are more interested in dancing out here, and so is Melbourne itself. In Adelaide apart from Big Daddy's all the other shows are weekenders."

You might remember Bobby James from Bobby James and The Vibrants, whom he left "by mutual agreement" and joined the "We Don't Know" of Broken Hill. They decided to call themselves U.N.C.L.E. when they found out that 48,000 people (age group 0-80) stayed in to watch "The Man From U.N.C.L.E." and just jesting, they thought of "Uncle Bobby James" as a title, but this made the image too old—consequently we have Bobby, James U.N.C.L.E.

The "We Don't Know" won the Broken Hill heat of the Hoadley's Battle of the Sounds and Bobby James was one of the judges. He was impressed with the group's performance, joined them, changed names and after two weeks in Adelaide at the Blue Cave, migrated to Melbourne. Ron Rowson had sent up a representative to hear them at the Blue Cave and he was so impressed that they were booked as permanent group at Surfrider.

BOBBY JAMES is the leader—both in singing and talking. DON WANN is bass guitarist, of German origin (claims to have an uncle named Adolf) and is known as Little Sammy—maybe because his waist measurement nears the 63" mark (??). BOB WAHNEST plays rhythm guitar and organ, though not at the same time. PETER GOZZI plays lead guitar, and TONY FREW the drums.

The music they play is of "commercial top 40" style as they like to play the music the kids like the best and they want to see them enjoying themselves.

They have a large repertoire, their favorite numbers being their own originals. Favorite groups—Them, The Yardbirds and The Twilights.

Their ambition is to be come all round entertainers and to keep on going in show business as long as the public want them.

Since they have been in Melbourne, they have already made negotiations with W & G to record for them and hope to have a record cut in the near future.

By the way, they would love a fan club so all prospective presidents, please contact U.N.C.L.E. at Surfrider.



Every time a record from the Sunshine catalogue reaches the charts, whether it be Normie's latest No. 1 hit or some relative newcomers first attempt, 20-year-old Pat Aulton can smile with some satisfaction. For it is he that Normie Rowe and the dozen or so other Sunshine Komotion artists can thank for the high standard of production of their discs. Pat has been producing the majority of the Sunshine material since Ivan Dayman started the label back in 1964. Since then Sunshine has become the leading local label with more than 100 releases and 25 hits to its credit.

JOHN LAMB REPORTS PAT AULTON WHIZZ KID OF THE RECORD INDUSTRY



Though Pat is now the producer for this very successful outfit, his beginnings were in completely different circumstances. It started in 1962 when Pat was trying to break into the pop singing field in Adelaide. Pat found his medium was at the 60-40 dances which Ivan Dayman was running in the Adelaide area. He quickly gained popularity on the dance circuit and he soon became a regular attraction. This culminated in his being voted the most popular male vocalist in S.A. by the Young Modern magazine poll in 1963—quite an achievement for a relatively "square" singer!

But by now Pat Aulton's administrative ability had brought him more on to the management side of the Dayman dance circuit. So when Ivan decided to move to Melbourne Pat went too. When Ivan opened in Brisbane Pat also went along. It was in Brisbane that he started producing records—purely and simply because there was no one else to do it. At this stage Pat had never operated as a panel on a recording session, so it was a matter of telling the operator what he wanted. The results were good, and so Pat continued to produce the Sunshine discs and later to do his own producing himself, purely on his own native ability.

He has achieved considerable skill in this capacity and now needs no assistance in the studio from the sound technicians. Pat attributes his success in this, not so much to a greater ability as a technician, but to his knowledge and interest in the subject he is recording. Most panel operators according to Pat, are studio trained technicians who have little knowledge of or interest in pop music.

Pat as well as being a singer and producer, is also a singing teacher. He has taught at the Brisbane College of Music and in his spare time has studied extensively jazz and negro vocal techniques. But with his seldom day working week he finds very little time to teach or study. Pat is now living in Sydney and spends the majority of his time in his office at Festival Records or else up in the studio recording. The rest of the time he spends at his home with his wife Beverly, to whom he has been married for six years and their 3-year-old adopted daughter Kerry Leanne.



THE PLAYBACK

Together it is a very busy life for the whizz kid of the record industry.

THE EVENTS AND HAPPENINGS OF THE EASYBEATS IN 1965



THE EASYBEATS' STORY PART 3 BY LITTLE STEVIE

Bombarded with balloons, streamers and screams

We were about second on the bill and when it was our turn to go out on stage, well, we were very surprised at the reaction of the audience! For the first time in our lives we were bombarded with streamers and balloons and screams, and all in all, it was a very successful show.

record was chosen by Ted Albert. Tony Geary and Mike We disagreed at first, we were very surprised at the reaction of the audience! For the first time in our lives we were bombarded with streamers and balloons and screams, and all in all, it was a very successful show.

After the show there were a few more shows in Melbourne and then we went back to Sydney to prepare for our next recordings. The recording sessions were much the same as the first except no tambourine or Maracas.

Just about this time someone printed my home address along with those of other recording artists. I was staying with George and his parents at Eureka St., Burwood. There were about eight girls in schools in the district. First of all, one or two girls were seen around the doorway trying to find if we really did live there. Well, things weren't so bad then. We used to go out and sign autographs, but after about three weeks, it grew from three to three hundred. It got a bit hard to take, especially when they weren't just staying outside the front as they did before.

Once, when we said we had to go for tea, they were still after autographs and they pushed their way over George's little mother trying to get to George and I who were hiding in different parts of the house. Mrs. Young became most upset and after George's two brothers and Mrs. Young had got most of them to leave, we thought I believe the house itself gave one big sigh of relief.

George and I, who had to play that night, went back into the bedroom to get changed, and just as I was getting my shirt on, I heard a giggle coming from under the bed. At first I thought it was George, but I changed my mind as I thought he'd seen me get undressed before so he wouldn't giggle. Then from under the beds and out of the wardrobe came about five or seven highly excited fans, George and I grabbed what little clothing we had in our possession and headed for the bathroom!!! About this time our second

brisbane beat

4BC

TONY OF THE Geoff, Tony, Bob TEAM

Here! This is your old man, Tony Booby.

It's been a long time between big pop visits but it seems that in the next six months or so a whole heap of top pop artists will tour Down Under. Promoter, Ken Broadbent, has signed the Walker Brothers for their first ever tour of Australia and New Zealand that will take place between January 29 and February 4 next.

am glad to see that Ken has managed to buy the Walker Brothers because their records have all been so good. It is also likely that Eric Burdon and the Animals (the name under which they will be in the future, he knows) will tour here in March and April. In the near future, we also have P. J. Proby, Wayne Fontana and Crispian St. Peters, so once again, there will be some pretty big action on the Australian scene.

Speaking of blues, I have come to the conclusion that Brisbane knows more about the real thing than fans in other Australian states. Up here, names like Chris Farlowe, John Myall, Zoot Money and Paul Butterfield are known quite widely and, being madly imported by local blues fans. However, on recent trips down South, I discovered that very few people in Sydney and Melbourne are digging the right sort of rhythm and blues. Of course, this isn't altogether their fault, because radio stations down there don't programme the good artists in this field.

Wasn't all the business about the Beatles too ridiculous for words? Interesting part was that the records were made by John three months ago in Britain and created little interest there. The hysteria caused by this rather dated comment in America must have surprised British pop fans

as much as it did the Beatles. Speaking of the Beatles, this week sees the release of their tremendous single "Eleanor Rigby" and "Yellow Submarine", with the "Revolver" LP, coming out on September 25. There may be some of you who have heard this LP.—It is certainly one of the most revolutionary pop sounds that has ever been produced and, of course, proves the fact that the Beatles are probably the most talented people to ever hit the popular music field. Despite the fact that Paul said "This is one that they'll never be able to copy", there have been more groups and artists putting down cover versions of their "Revolver" tracks than ever before, but of course the originals are there, so good that cover versions must be, of necessity, pale imitations—with the possible exception of Cliff Bennett's "Got To Get You Into My Life" which deserves to be a big hit.

Next week, in this spot, my old soul brother, Bob, will be committing some words of wisdom to posterity.

Bye bye, baby.

Red, laden lips are as dead as the dole. Take a critical look at your lipstick—could it be more subtle, less colorful? A natural look devised with pale colors, is most desirable. Cupids bows and fake contours are not what might be called high fashion.

eyebrows that draw attention to themselves are wrong. If you're using a black pencil to shape them, change to a grey or brown. Color and shape should continue the natural look. Pluck stray hairs, of course but only underneath the browline.

Hairstyles that look contrived are not acceptable in this day and age. Back combing, waving and lacquering the hair went out last year. Bows, clips and Aloué bands have also been discarded. Hair trims and moves is IN, IN. If the hair gets in your eyes, tuck it casually behind your ear.

The complexion that went on with a trowel has been discarded. Heavy make-up that looked as though it might crack has gone—a light, transparent make-up (easily applied) has taken its place.

The art of making eyes has also changed somewhat. A new approach in eye cosmetics has resulted in a more skillfully made-up eye, but not necessarily more make-up is used. The rarely more make-up is used.

plastic is placed now on the lower lashes. Use a lash-building mascara, if you really want style—try wearing a set of false Elizabeth Arden.

IN, IN are sunglasses that do more for you than just keep out the sun. Make a feature of them. Wear them big and square or wear them big and round. Wear shiny frames to match your earrings, wear them as outlandish as you like and don't only wear them to keep the sun out.

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FRIDAY — DEAKINS
 SATURDAY — STRANGERS
 CARMEL CHAYNE
 SILK AND DREAMS
 SUNDAY — WILD COLONIALS

Thumpin' Tum
 happenings
 ... what a week it's been at the Tum. Last Saturday's bill was quite incredible. There was the Bunning Jumpin' Standing Still early then the Two lights late.
 The result was explosive, exciting, ecstatic. Every body really fell about. Sunday saw The Group play the very very last appearance with Peter McKenna as lead singer. It was all so sad.
 But the Tum was very first venue for the new Group with new singer Don Mudge. It was all father. But it should happen this way because The Group played on our opening night.
 There's been a swoop for new memberships over the last week. We allow only a small number of membership cards and at going to press there were some left. So hurry, if you're beautiful and over 18 and can prove it. Must mention that Ben Eden's Young Breed Photography Exhibition opening at Capers Monday the 15th was a happening, and at half.
 If you're a Tum member, there's an invitation waiting for you at the Tum to go to Capers and have a look see and a free drink. Please don't forget The Tum's Monday modern jazz live and wild and then mad movies to follow.
 Here's this week's programme list:
 Mon. Jazz Movies.
 Thurs. Loved One.
 Fri. Madis Late. Pop music.
 Sat. Bunning Jumpin' Standing Still. Late. The Tum. Purple Hearts.
 Mon. Movies.

431

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KNOW WHERE

WEDNESDAY

BOWL
Moods
GARRISON
Chorus
LES HALLE
Entertainment
PRINCE ALBERT GEORGE
SEBASTIAN II
Purple Hearts
PINKCCHOS
Chorus
RITZ DISCO ALBURY
Carolyn, Chayne, Blues x 4, Go-Go Girls
TENTH AVE
Guests
SHOW GO
Something good

THURSDAY

BOWL
Moods
GARRISON
Allusions
KEYBOARD
Firing Squad, Henchmen
GAS GROUP
PINKCCHOS
Allusions
PRINCE ALBERT GEORGE
SEBASTIAN II
Chorus
RENDEZVOUS
R and B, Guests, Disco
SHOW GO
Tracks, Backout
SURFRIDER
Guests
THUMPIN' TUM
Local Chops
TENTH AVE
Guests

FRIDAY

BITING EYE
Purple Hearts
BOWL
Moods, Night, Wild Colonial, Siks 'n' Dreams
CLUB A 60
City Stompers
DEVIL INN
Lost Souls
411
Carolyn Chayne, John Hayes
Group
GARRISON
Wilmotte Johnny Sumner
LYNDALE
No name
MAD HATTER
Local Chops
PENTHOUSE
Changing Times, Soranatics Car and Chayne, Peter Briggs, Vienne, Go-Go Girls, Comp Justin Antony
PICCOLO
Gas Group
PINKCCHOS
Moods
RITZ DISCO (ALBURY)
Blues x 4, Go-Go Girls
RENDEZVOUS
Something Good, R and B, Guest Artists, Go-Go Girls
SHINDIG (ELROA)
Tone, Sacrum, Go-Go Girls
SPECTRUM
F4, Tony Barber, Kinetics, John Black
SURFRIDER
Bobby James and UNCLE
SHOW GO
Deskins
THUMPIN' TUM
Moods, Late Playmates
TENTH AVE
Guest Groups
PRINCE ALBERT GEORGE
SEBASTIAN II
Group

SATURDAY

ATTC
Guest Groups, Floor Show
BOWL
Morning Changing Times, Night Swinging Margales, Siks 'n' Dreams
BAYS-WATER
Purple, Fire
BITING EYE
Saxons, Loose Ends
BLUES AND SIKS
Allusions, (Sydney) Wild Colonial, John Hayes Group, Carolyn Chayne, Go-Go Girls
BEAT CITY (SHEMOKO)
Guest Soranatics, Go-Go Girls
ALBURY
Purple Heart
COLORED CAVE
Marty Rhone, Peter Doyle and The Blues, Colin Cooke, The Blues of Happiness, Silver Clouds, Bill Howie, Go-Go Girls, Compere, Laurel Yorke
CLAXTON
Vibrants, John Hayes Group, Sandy Edmonds
CAMBERWELL, C.S.Y.S.
Tony Henry, Breakaways

ESSENDON
Heart 'n' Soul
411
Bay City Set, Michelle Harris, Chorus
FRANKSTON
Richard Wright Group
GARRISON
Guest Groups
HAYANA
Guest Groups
HARTI HET
Guest Groups
JIVE JUNCTION
Guests
KOMMOORE (BLACKBURN)
Innals, King Bee, Chris, St Nicholas, Jimmy Wayne
KEYBOARD
Firing Squad, Henchmen
THE E OF T (RINGWOOD)
Last Straws, Billy Adams, Lynne Barber, Reasons
MAD HATTER
The Five
ORCHARD
Richard Wright Group
MOD AT MENTONE
Tony Barber, Sandy Edmonds, Dymonds, Leprechauns, Angry Breed, Compere Paul Konik
GEELONG
Soranatics
MODVILLE
Guest Groups
OPUS
Changing Times, Allusions, City Stompers, Sandy Edmonds, Kerry Joe Male, Dennis Smith, Go-Go Girls
PENTHOUSE
Loved Ones, Allusions, Susan Gale and Silver Beats, Go-Go Girls, Justin Anthony
PARADISE
Angry Breed
PINKCCHOS
Vibrants, Tony Barber
PUKE
It's a Crowd and Guests
RENDEZVOUS
Intruders, Deskins
DISCO RITZ (ALBURY)
Plus Special Med-Sure Artists, Go-Go Girls, Running, Jumping, Standing Still
SEYMOUR
Best City
SHOW GO
Strangers, Carmel Chayne, Siks 'n' Dreams
SURFRIDER
Bobby James UNCLE
TENTH AVE
Guest Groups
PRINCE ALBERT GEORGE SEBASTIAN II
Chorus
TEMPO TWO
Tridents, Marty Rhone, Paul Power, Terry Dillon Talent Quest, Linda Ward, Go-Go Girls
THUMPIN' TUM
Running, Jumping, Standing Still, Late Five
WANGARATTA
Y4
YOUNG WORLD (Shepparton)
WARNAIMBOL (Tread Club) Gas Girls and Outlaws, Tebbars, Gary A Go-Go

SUNDAY

ATTC
Tridents, Paul Power, Terry Dillon
BITING EYE
Afternoon: Allusions
PURPLE EYE
Afternoon: Purple, Running, Jumping, Standing Still
PURPLE HEARTS
Night: Moods, Siks 'n' Dreams
GARRISON
Tony Barber, Vibrants
RITZ DISCO (ALBURY)
Blues By Four, Go-Go Girls
OPUS
Allusions, John Hayes Group, Go-Go Girls, Compere Dennis Smith
THUMPIN' TUM
Purple Hearts
MAD HATTER
Footprints
SHOW GO
Wild Colonial
RENDEZVOUS
Afternoon: Mod Dance, Guest Artists
Night: Modern Jazz Trio
PRINCE ALBERT GEORGE SEBASTIAN II
Mature
WHIRLPOOL DISCO
Loose Ends

MONDAY

BOWL
Moods
PINKCCHOS
Disco
TENTH AVE
Guest Groups
THUMPIN' TUM
Late Five
TUESDAY
BOWL
Moods
GARRISON
Tridents
LES HALLE
Ballad
PINKCCHOS
Twilight
TENTH AVE
Guest Groups

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GO-SET

A WEEK:

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THE ANGRY BREED
PAUL KONIK

TEENRAGE

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BRIGHTON TOWN HALL
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* THE SET
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NUMBER ONE IN MELBOURNE
3UZ

Volume 1
Number 30

August 24
1966