Volume I Number 27

August 3 1966



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<u>Turpie quits</u>

to compere

EXCLUSIVE - by on-the-spot reporter Ian Meldrum

Former Perth singer Johnny Young has been named as the new compere of GO!! following the shock resignation of Ian Turpie. This makes the pilot teenage show Young did for David Joseph (ex-producer of 'Kommotion') virtually unsaleable.

On Wednesday, Young made a flying visit to Sydney, where David Joseph way showing the pilot to Sydney T. stations.

No definite decision was made, and Johnny flew to Melbourne still uncertain. This presented a problem to Julian Jover (GO): Producer) who had to make an immediate decision as to who would compere CO!!

I asked Johnny how he felt when he was offered this coveted

"Firstly, I was flattered, then worried knowing I would have to make a decision between David's show "Too Mu ch" and GO". Then another worsy — It I chose GO! would I be competent enough to step into the shoes of the very popular Ian Turpic I flew to Sydney to consult David about the offer

I asked lan why he left

"I found my television comm (ments with Time for Terry were too great. And us I am truing to establish most as an adult entertainer. I was forced to resign from GO." I wish Johnsty all the best for the future."





Purple Hearts talk on drugs

Bobby Bright in pop-speak-out

3 girls tell: THE PROBLEMS FACING GIRL POP-STARS: PAGE 5

The Blue Beats ———

NORMIE'S FIRST FILM

TAR AND COMENT
MAMA
WILD THING
LANK
SOMEWHITE MY LOTE
SUBSTITIVE
SUBSTITIVE
PARK
PAINT IT SLACK
BAD BOY
STEP SACK

STATE OF THE STATE

WORLD WANT MANY MANY MANY



Net! Proton must be clear closeups, and we far really no ou power. Re-member you don't have in send a time photo — any size (within reason) in fine — if photos are not used we will return them only it you really sunt them have a sun or a sun really sunt them have a sun a sun really sunt them have been a sun really sun them have been a sun really sun them have been a sun really supply the sun really supply the sun really sun really supply the sun really supply supply the sun really supply the sun really supply sup

For listing in our Go-Set Pen Pals Unlimited Column — simply send BRIEF details to "Pen Pals Unlimited" c/o. Go-Set, 2 Charnwood Cres., St. Kilda, Victoria.

Don't worry if your letter takes some time to appear - there are so many pen pals, we will need time to catch up!

go-set

MELBOURNE TONY SCHOOLS

Appoint Iditory PETER MAPHAGE PRODUCT TRATES

DOUGLAS & FANTHER
LITY BEETS
BUE PECK
ANN MELORUM
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PHILLIP PRAZER

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unifor addition matter or photographs spring in this recognized may be no used in used for commercial proposes and the written permission of the pub-cy. Officially will be solven to serious of

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In Fertical Points Action of Repairer Translations Asher Tony Barber Cher Righteon Bron. Hyddingle of Bron. Husse. Christer The Chenikon Petala Clark

Mission

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OFFICIAL TOP 40

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EAST-PRICE
PRICE LATTERS
I CONTROL LIVE WITHOUT YOUR
LOVE.

TAR AND CEMENT MAMA LANA

SHIRLEY JACKSON IN Gles View Rd. East Don-caster Methodrare. Vic Apr 11 Interests — R 'v' B. liothes, records evading, steging, dancing Would like pen paid from every where. DAVID DOMY

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MARIE ABONEN 2-43
Cononbury Grove Dadwich
Bill, N.S.W. Age 14. Inlerests — Normie, Easy
bouls, misd fashios, iceskuting, basketball, Would
like boy pp in another
State.

KERRIE KEATS. 38 Riverdale Grove, Penquite, Launceston, Tasmania Age 15 Interests pop simers, dancing, riothes, long-haired boys. Would like

HEVERLY BROAD, 22 Cadle Street, Marylanough, Viet. Age 15: Interests—pup music, stars, danc-ing Would like boy p.p. (26-17) mod

MERRILYN MITCHEL.

Mebegan Avenue, East
Coburg, Virt. Age 17. Entrests ice skafing,
toothell, sizz dances, popmoor. Wendd like boy p.p.
#819

MARIE BEM, 18 Melli lette Street, Canley Heights NSW Age 15-forcests - grap music E to B are and setter er tru. Would like his

pp 1610 or get

GLENYS EVANS, Nowse North, via Nwann Hill, Ved Age 16 Interests pop groups football most pear Would like girl or hos p.p. from Melhourne or

JANETTE JURD II Second Ave. Rutherford. Maistand, N.S.W. Age 15 Interests — pop music, ctorhes, dancing, art 186 p.p. Elvis. Would like p.p. NO-GOS[ALLAN COPPLAND II One Boad, Ivanhoe Vict Age 21 Interests pop music football, swimmane Would like girl p.p. and where

. . GO-GO PURPLE HEARTS

Go-Go to the Purple Hearts - forever! Congratulations to Mick. Bob. Fred Tony and Lobby, who go to make up this wild and was out group Congratulation on your new single "Early !"
the Morning" to be released in a week or so, it's fabulou the best you have ever made. Take heed, all you miserable DJ's in Sydneyplay this new record or you shows will be a real drag Watch out all you other groups who are trying to make the grade — you shall be squashed to nothingness by these outstanding "Hearts" if you don't pull your socks up. To every body LISTEN, WAIT AND WATCH for the gas R 'n' I PURPLE HEARTS.

Words of Wisdo Spdni

● ● GO-GO TWO BY 2 Go Go to the fabulo as Two by I for being the being R and B group around Mel bourne. They do a great job playing at all the dances and discotheques around Melbourne.

Two by 2 For

. GO-GO CHEROKEES Go-Go to the Cheroken by the billions. These boys are the most talented I have met, and are the best group

I know of. Go-Go's especially to Lind say, as he is the best look ing and is a fab person, also go go to Doug, who is a ter rific person too! No-Go's to "GO!!" for not

showing one close up of Doug "Sugar Babe" Trevot cause he is fab, and is also a member of the group remember, there isn't o three boys - there are four Devoted Cherokec Fift

 IL MARKET STOP INSPYT

LANGA

LA If you work

S NAP DAY

The Triage State of the Control of t Appropriate Control Co Partir 12* Claricity

LILY BRETT REPORTS

drugs of any sort. The word "drug" is a funny word. People don't realise that it

and Disprins and they just

ides things like Aspros.







ARE THE

PURPLE HEARTS

PILLS?

Story: Lily Brett Photos: Colin Beard.

What's this about dance promoters saying we are rough, uncouth, drug-addicts?"

The Purple Hearts, per-haps Australia's top "true-blues" group want to an-swer these serious and damaging accusations, and dick Hadley was the first member of the group to

speak out: This is rubbish! We haven't had any arguments with good dance promoters

Chorus - "No!" Mick - "We always get to work on time. I don't see that they have any grounds for complaint, except that we don't play what most people consider is commer-

Fred interrupted - "Howser, last Saturday night, acuts minutes to recover, - ous he was pulled off ir stage and almost ripped that a man and that can't really alled uncommercial." Barry continued "Pro-localy they think that we're

figult, because we don't - ith on stage in identical - and all start playing we are indeciduals IT OUR TWO PROPERTY Most ple expect us to be a let.

trouble, they even say here comes the trouble crosp", but they all eventualby are! I think that this refling came about because smoke on stage, wear sand-slines and T-shirts, play as boudly as we liked, and tell people where to go! Come to think of it, we are really practically the same now it's just that people are ac-

"pting us". I heated argument followof this statement of Barry's I think that the only ones they don't get along with are each other, and all that it would be pretty existence if they all had sime ideas, opinions and term slows not present a

With a name like the one have the Hearts agree Chuckled Fred "Got any pulls, Boh? You see, we're really all hooked on LSD."

"Shut up, you toot!" screeched Bob, "It's really automatically think of methedrine, benzadrine, etc.:"
And here Mick chimed in, laxettes that we're hooked on! Seriously, none of us have ever been addicted to

"I think that drugs are necessary!" Quickly reasuring the others that he was going to explain, he proceed ed. "I mean, what do you do when you have to cram 48 hours of work into one week-end-you have to Take serves a purpose, not just for kicks or anything something to keep you awake. I Find that occasion stunist! ally I have to take some sort of stimulant to keep me going, but as to being art ad-diet well, definitely not. I wouldn't! I know that when Barry agreed with this aying. Anyhody who has to work odd hours sand this includes all groups at some time or other finds that they

I take something. I'm using it because I have to, and it

have to resort to taking a form of pep pill. The sen-sible ones, do this in modera-tion, or else they'd be out of a job, for being high all the time! How did they get their

name anyway? Tony explains, "We just wanted a controversial name, something that was up to the minute, and at that stage it was the big thing in England to be taking Purple Hearts so Bob succested the name, and the rest of us felt that it expressed our music well (1 wonder what that means) and decided to

Atopt it.

A source of greet annoughness to the H art and estable to perulie the Total is the latest American lark of random adopt it. tit v the current American fad to ban all songs in which they feet any drops may be mer Bloned, H. w. Lat. and This a

Candy Man and The Mights You could go on forever, and find am biguous meanings in every thing. Why doin't they but Arm Arm" it > the only treat drug song over written und you know who they dann't ban it? Simply because it

songs then. It's really a wonder "Shakin' All Over wasn't banned in Australia.

Now a little about the
Purple Hearts new record,
which will be released on
the Sanshine label in about two weeks. The record con-tains a song which was originally an old negro chant. They all feel very happy with this record

wasn't tashionable to ban

which is a charge, as they we never ready been satisfied with anything they by record Barry feels that this is the most original record ever recorded in Australia

Footnote: Purple Hearts are pep-pill drugs which recently were all the rage in England.



GO-SET



almost immediately I have it good because these total have an about the first have a few recording due out shortly will be of a column; and western flavour

Norma IP of which middle has been sent into their ready in graves with have been off tracked of their control of their contro

Purple Hearts new record will make even their barshed criticalmuse them, they are the outstanding R to II group in Associate, with strature management and better publicity will deminate the Australian event

The Mixtures must be good, knock-ing back an enormous amount of work plus some interesting tele-vision offers indicates real ability.

We've seen the Rockers, we've heard the Mode, now sets stand back and watch the new "In" title, the Sharpies.

John Broome, ormerly of John Broome and the Handles and former Twilight drummer to form a new

4000 through the I'van Daymon Bowl

I'vi let me say that we had our cates mixed up with the Tamin Motorn Niory. It starts on 312 this coming Nonday August Th. letwers 8.30 and 9.30. I'll run for three weeks. Listen to my show \$1 p.m. daily for futher details.

The perfect show to hold your ratangs more that "Summy Side Up" to gode would certainly be Thorpies "fi's All Happening" friday nights 7:30-6:30 p.m.

Caught Peter Doyle on TV the other week Be's getting better and better, push limit han bid you know Colin Cook was the first artist ever on the GOT Show (Turoslay August th. 1864):

Jade Harley's "Little By Little" and Mike Furber's "You Stole My Love" – two fabulous Aussie discs.

Meno Mesus, Bendalas and Barry Meno Mesus, Bendalas and Barry M. Miller — what exactly is in the runnours about beinging out Chuck Berry, Jerry Lee Lewis, Utile Bichard, the Animala, Cliff Bichard, Senny and Cher, rac, etc. This has been going on for months — a little clarification gentiemen?

Billy Thorpe and the Astron are lined up for a couple of Brian de Courcy's dances when they arrive. Mentone Mod and Colored Cave next Sat week – should be a wild, wild night!

Is Ward Austin's father the Perall

The Merr Beston Start — where will it made it was a start of the report. It was suggested at our forces that legal and all interesting parties have a needing in discussion of the start of

Did not see preview of supposed Normie Rowe feature — They Let It Get You, but have enough first many who did to suggest it many who did to suggest it many he a waste of time. No effect meant be anyone, least of di

On the brighter side Cine Sound News Reel have recently completed a short featureste (ifted "A Bay in the Life of Normie Rowe", Screen-ing of this could clash with Normie's other film.

solve film. We man who will under Stellar under solve and will under Stellar under when any will under Stellar under which was a solven and the solven and t

where it will be! The man designated by Kei Bro-slank to stern up all these artists to stern up all these artists or none other than MFD manager Bow Blackmerr. Woodhi't surprise series MFD have been Barried by a very benevabent gentleman. As bon would see: "Follow me, I'm the Fed Eper". I also bear he bets for Epoland.

had a briter from Man Freeman, top Ergish D.J. that the Laws, top Ergish D.J. that the Laws, top Ergish College, We have been a second of the Laws of

Shortly I'll be asking yed tot write on hehalf of Normie Rowe, although with all the publicity Normie has altrouly received in Fig. land, it may not be exceptual.

Finally, wonders of all wonders, I have just reviewed a greative, gentalize cablegram. Irons. Col. Tom. Parker and I quote. "On behalf of Ebis and myself I want to wish you great success on your rew half hour Elvis. Presby show on 31-Z. Best to all our friends in Australia. For their kindness over the years. Bobby & Laurie's TV production **'66**J

who will wear the crowns in

'66-'67

you tell us!

That's why we are running our first POP-POLL!!
We ask YOU to VOTE for who you think are the TOP
POP-STARS OF TODAY. You just fill out the form
below and send it to "Pop-Poll "66". 2 Charwood
Crescent, St. Kilda, Victoria, You can name any singer, or group you like, so long as they are it, the right section! By the way, Normie, Easybeats and right section! By the way, Normie, Easysteans and M.P.D. are still considered Australian, but you can, of course, name ANYONE in the world wide international

GO-SET POP-POLL '66

•	AUSTRALIAN	SECTION		

BEST MALE VOCALIST _ _ _ _

WANTED: "Crusy Times" and "Gene Vincent Rock" — both Gene Vincent L.P.'s for a good friend of mine.

BEST FEMALE VOCALIST ____ BEST MALE VOCALIST _ _ _ _ _ BEST GROUP INTERNATIONAL SECTION BEST FEMALE VOCALIST _ _ _ _ _ BEST GROUP __ _ _ _ _ _ _ Address

Adelaide

scene

John Rupert Perry writefrom Melbourne to say the the Vibrants are hilling the scene with a big bang — hope they went over well after conning themselves a spot on the National Battle of the

All the news seems to be oming from Melbourne 'coeven Barrie and the Clefs are over there and have worked just about every top spot in town. They'll be back in Adelaide next week with a ton of experience behind them and NEW SUITS TOO!

Was surprised to hear of the amount of people turned away at the door of St. Clair on the opening night of their Friday Club because they didn't have collar and tie surely guys can look just as neat in casual clothes?? STOP PRESS Word has

just come through that near

Adelaide group the Tar-lights have been carrying the tag as Number One Australian Group ... now that they are shortly to hit the high seas it would appear from all reports that another Adelaid group will be taking over this title ... namely Y?4 who are building up quite a repuone great sound.

MELBOURNE WATCH OUT" First week in Septen. ber ushers in "R and B" Da when two of the wildes, swinglest most popular Ade-aide sounds hit the Mel-bourne scene at the one time namely Blues Rags and Hollers and Masters Appren-tices. Word has it that Meibourne promoters who keep an ear to the ground quickly snapped up the boys' services but you may be lucky enough to grab them for a spot if you phone Melbourne 311 3712.

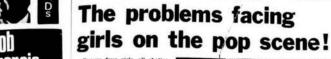
Had lunch at Big Daddyslast week and spotted four guys on stage called the Harts Here is a sound for some smart manager to grab hold of and promote in a big way

London Criers have joines up with the Esquires and changed name to Go Motions working at Kommotion Club

Talking of Kommotion, believe Ken Sparke's troups are coming to Adelaide soot to do a stint at Octogon = Edzabeth.

Philips records came ou with a fat wallet last weed and took a few DJ's to din ner at the Hotel Australia to see Julie Rogers — great show. Could be the start big name artists to follow if the Night Club circuit Thank you Rex Stacey for tha lovely meal See you where the ACTIO?

BOB FRANCIS



LILY BRETT REPORTS Yvonne Barrett

Dianna Bailey

Carmel Chaune

Picture four girls, all chatter-ing gleefully in a corner, and, with a piece of vivid imagination, it would appear to be a real CAT session — But no, we (that is Carmic Chayne, Yeonne Barrett, Dianne Baillie and myself) were merely discussing the difficulties and problems that confront girl singers in the pop scene!
Yronne's mother always wanted to be a dancer, but never had

ted to be a dancer, but never had the opportunity, so, when daughter Vivonne was two years old, she was taken elong to May Downs, to begin her dancing cureer, then along to a piano teacher to cultivate a love and knowledge of music, and also to begin singing lessons! "Not bad for a two-year-old was it?" A photo of Yvonne with crumbs all over her mouth, was

the beginning of Yvonne's musi-cal career. She was signed up in the choir of Swallows Juniors. For three years Yvonne sang and pranced around as a Junior, until she got the part of Louisa in "The Sound of Music". After this, followed a number of parts in musical comedies, including wild Cat. Stop The World I Want To Get Off and "A Funny Thing Happened On The Way To The Forum". Yvonne then auditioned for the "GO!" show, was accepted, and turned to pop singing. Her first record did very well and she is putting down 4 new tracks, 12 of which were written by John Farrer of the Strangers) next week, and hopes to have a new record released

Dianna Baillie was another one who got her start in Swallows Juniors - she joined them after learning singing and dancing for years, and decided that show biz was the career for her. However, after two years with the Juniors, Dianna felt that the toy (fl per week) was too low, and joined the GTV-9 choir. She and joined the CIV's coor. Sine remained there for about two years, when she felt that she warn't really getting anywhere, so turned to pop singing, and started appearing on "GO!" and doing the Melbourne dance circuit.

Carmel Chayne is the "baby" of this trio, as this is only her lith week as a professional sin-Before that she worked luring the day, and was in two lock singing groups.

list then folk scent out, and what else could we do — tee broke up. Carmel's popstaging boldty was discovered when, the holidaying at Sorrento, a al pushed her onto the stars in insisted that she sing at the vai dance.

Prospective manager was the audience, was impressed, and set Carmel on her way to

Carmel echoes Yvonne and wan, when she says one of the difficulties of being a girl singer to that the boys can't show their appreciation at dances.

It's really tunny, you see it happening all the time, the boys take a girl to the dance, and they're really trightened to smile chistle at you

When they try, there is invarwhen they try, there is invar-iably a girl standing next to them, digging them in the ribs, and glaring, while the boys are only trying to show you that they like you as an artist."

Also", says Yvonne, "if is tily girls who buy records and they tend to buy those recorded by groups, or single male ar-





tists unless a girl comes with a really good sound. I supapart from working or going to apar from novaring or going to school, have got nothing much else to do except think of boys, so they become really devoted runs, while bogs of the same age have got many other interests

and hobbies, such as cars, football and other sports."
"Really, you know" healty you know said bianna looking pensive, 'some of the girls are really beaut, they come to see you, and look at your clothes and make up, and seem really interested.

I suppose that this in a way, nakes up for the girls who are jealous of you — or just plain don't like you and stand there sercaming things like 'I hate Dianna Baillie'

'Anyhow, when I'm older, I'm "Anynow, when I'm older, I'm to be enjoying themselves!" hoping to do night club work—where exactly the opposite things the properties of the properties of

women are reserved - 202 day

Apart from the obvious problems of traveling alone late at night, and having boys waiting for you after the show, "Some out them are really nice, but you can't really fell, and you're usual cust treatify tell, and you're usually alone. I there are many other difficulties—all the girls have been drapped of the stage at one time or unother and have had to rely solely in the boncers to help them, and when the dance only provides one boares—bog, cus you be in trouble.

However, all times of them are.

still making singing their careers and generally agree that you get a reasonably good reception, if you can manage to show the aud sence that you're enjoying your self as much as you'd like them

to be enjoying themselves!!

Their advice to prospective



Guess who I had dinner with last week Dionne Warwick, no less: And since she's been one of my favorite pop people ever since her first record, this was a great, great moment for me. She's always been able to tear me apart with her soulful way of caressing a song

like nobody else I know. It's hard to know what to expect an artist to be when you've built them up in your mind into something special sometimes it can be a let down, but Dionne in person works the opposite way. She has a tremendously locable personality, is loaded with warmth and is incredibly hip

with warmin and is incredibly hip-Once we started talking it seemed like we would never stop — there seemed to be a million things we both dig starting with bour-bon and dry! The moment I mentioned Detroit and Tamla-Motown music, her eyes lit up and she said. "Baby, that is where it's at". And then proceed to tell me how Tamla-Motown music got off the ground and what a swinger Berry Gords, the driving force behind

Ineff when the conversation got around to Burt Bacharach and Hal David, she was away again, as there are the two guys who we made, her happen right from the word go. Apart from an odd album track, Dionne has done

nothing but Bacharach David material, and Burt also produces all the recordings. At the other end of the scale, she's heard about the Young Rascals and tips them to become an eaormous thing in the near future. All told it was a beautiful three hours with one of the greatest soul surgers in the business. and one of the nicest people you could wish

The bugger they are, the harder they fall and all that? Elvis Presley movies are doing oad, bad business in most parts of England, say film exhibitors there. And his records aren't allm exhibitors there And his records aren't doing exactly wonderfis business either. On the other side of the fence, beokings for the next U.S. Beatles tour are down down, and their last record wasn't exactly the roaring success expected. What's happening to the biggest drawcards in pop history. More to the point, is If (The Big Drop) starting to

happen?
Pat Aulton 'Sunshine Records Priloncer' is sounding a very happy felle.' Pat's very pleased with the new Tony Shepp record, the "A2" side being a Feb Lind song: the new Normic Rowalbum, although only in its early stages, is shaping, well. Pat feels it will be surprise missically and technically, but he's not saying yet what kind of surprise?

The pride of Synney's R & B seen. The Id.

have added a couple of horn players to the lineup and one of them Teny Suchanan, has a potentially good bitter voice as well. When Gooff St. John gots back into the line up after hts stay in hospital, this means that they will have four good voices and the most different runge of instruments of any group in Australia which gives them the most exciting potential

Nancy Singtra's new stemmother, Mia Farrow younger than Nancy. I wonder how that





GO SET



· NEWS from around the pop-world

DONOVAN BANNED



London another artist hit by cen-The banning of and Rains Day Woman Dylaris, certain by siegrived the public of meaning two ecceptionally cool material is restrict ed from public hearing in the flip time of Donovan's Sunshine Superman -The Trip , which is stir-ring the authorities. The frip was recorded in Los Angeles and is dedicated to a 1.A. Club where he

WEIRD MOB CONVENTION



of managers, promoters and press at the Thumpin Turn, last Tuesday, un-Weird Moh really knocked them out Their manager, Ron Eden, says he took the job because of all the groups around Mel-bourze they have the most 'truthful' sound'. Danny Robinson's fantas tic vocal range, and his apprenticeship in the Country Blues field, gives the group a real blues feeling. What they lack in showmunship. — they make up for in musician with DON'T BE SUR PRISED IF THE MOB" HAS A DECORD ON THE CHARTS VERY SOON

GO!! NEWS GOES SOLO

Go!' News is now to be independent from "GO!" and as soon as Tire Skin gets back from tour-Go! News is scheduled for 15 minutes every Sunday night and will be sponsored by Coca-Cola

TONY SHEPP RECORDS BOB LIND SONG

Kommotion, Aug. 1st, will be the first airing of TONY SHEPP'S new recesser Come To Your Window (written for Tony by Bob Lind) and the flip side 'Pretty Doll' (by Peter Best), both of which are originals. The record is being released in morths to the day that he reached Melbourne from Adelanie and on that day he will be leaving Melbourne to tour round all the States for about five months unde. Ivan Dayman. Tomy was one of the first artists to come from Adelaide to make good and GOSET tapped that Tong would be one of the baggest artists of 66. The next record Tony will be making is planned to be instrumental.



LONGEST TITLE?

Once upon a time "Does Your Chewing Gum Lose It's Flavor on the Bedpost Over Night? held the re-cord for long titles, but now "The Man Who Took the Valise Off the Floor of Grand Central Station at Noon" breaks it by three words. Recorded by fe male trio from Toronto, Canada, the SHE TRIN-ITY, this disc holds No. 41 in England's top 50. Will be surprised if it makes the top 20-people would be out of breath before they could buy it at

GEORGIE FAME BREAK-UP AS HIT REACHES

Ever since "Yeah, Yeah"

loyal Georgie Fame fams

have been awaiting an other wild record. It's now here with "Get Away" which is currently No. 1 in England and making a big impression on Australian charts. The line up of these fantastic musi-cians who combine jazz. R n B and pop is — Georgie Fame, Colin Green — guitar; Eddie Thorn ton - trumpet (glad to see colored artist in an otherwise white group); Glenn Huges — baritone sax: Peter Coe - clarinet flute. Mitch Mitchell -- drums. The erring member is Cliff Barton (bats player) who has left to "find a group he can get his teeth into". Colin the guitarist now doubles for





Colin Cook's new disc

"WANTED"

"I'LL ALWAYS BE IN LOVE WITH YOU"

Dionne thinks a lot of the fault lies with program directors at radio stations who really know what's on. They're all trus-

Dionne Warwick on mini-skirts,

Cilla Black - and her marriage

JOHN LAMB REPORTS

Dionne Warwick is a supremely elegant creature, who has an easy and genuinely friendly manner. Talking with her between shows at Chequers on Monday night was about as easy as you might find talking to your own sister. After introducing ourselves she slid gracefully into her seat and ordered a Chicken a la Kiev, a Chequers specialty, then sat back and aired some of her very forthright opinions.

Dionne, who is always well traited A and R such. They dressed and groomed, even in start pulling a record to casual clothes, expressed bet pheces in their minds rother dressed and to support the second to casual clothes, expressed bet pheces in their minds rother dressed and the physical properties of the part of the properties of the

when Adam Faith released his version — it was just plain shocking by comparison. The same thing happened to Lou's "Alreays Something There To Remind Me" Sandle Shage came out with a cover version. I was so pleased when the Problems Brothers. the Richteous Brothers You're Lost That Lovin' Feelin' cutsold Cilla's version. because it puts everything more in with proper per-spective"

DISC JOCKEYS TO BLAME

While on her likes and dislikes, I asked whether Alie the song that she and Claim was allowed and fact to the fault they were having about they were having the same they have a strength of the same to the his heart, was the one really tresponsible for Clila coveral the same they are the hash part of the same thing has have and the recording session and the

The real reason for the time off is so that she can complete her music degree. She is extremely studious, having learnt modern and classical ballet, as well as voice and music theory. She s half way through her music degree and wants to complete the as soon as possible. "It is security behind you and this degree will be nice to fall back on. "In any case."

want to teach when I get oo old and grey to continue

DISCOTHEOUE SATURDAY SPECTACULAR

6th AUGUST, 7p.m. - 2a.m.



Denise

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Laurie

The Rhondells

The Groop

AND THE SHOW-GO GO-GO GIRLS

Show-Go Discotheque open Wednesday to Sunday 18 Upper Esplanade, St. Kilda Phone 94 5582 for private functions

GAIL ANDREWS REPORTS

The JAZZ WIZARDS are casting spells!

my friend said to me week. That would intast week. be a miracle. I said Att", she said. "The wizards to doing just that "I was intrigued, so I made my way

SARRY DARTNELL'S JAZZ The place was packed with young people and indeed the joint was fairly jumping. Paper hats and streamers were all it needed to reproduce a New Year's Eve in

The Wizards play Trad Jazz, but they do it with a degree of attack and rhythmic excitement that would put many of our R & B and Rock groups to shame. I haven't seen such wild dancing since The African Ballet. and when Allison Macalum tomed the group on stage sing, the place nearly

In one of the intervals I in person. went back stage to have a word with the group. The Chief Wizard is Garry Dart-nell, the leader on cornet, with Marty Mooney on ciari-



"Want to see a jazz band net. Terry Fowler on sousa-cells switching the kids phone, Dick Gillespie drumphone, Dick Gillespie, drummer and Geoff Gilbert on banjo, plus singer Ailison Macalum.

A perspiring Garry Dartnell smalingly agreed that he was more than happy with the way things were going. The work is starting come our way at last We started about a year ago, playing one night a week in a nearly empty pub and now we play there three nights a week and the people com-plain that they can't get close enough to the bar to

spoke up, "Sponsaneous combustion," he said "We All the boys in the band have been playing jazz for years. Geoff Gilbert led his own band successfully in really get an enormous kick from playing, and it com municates to the audience. England, Dick Gillespie We want to see people danc-ing, so our music has that made the pilgrimage to New Orleans, the birthplace of extra kick in its rhythm to jazz, and the boys were un-animous in their desire for make people want to jump Dick butted in a trip to the U.S.A. to hear some of the living legends "It's not all milk and honey, you know! Jobs are coming in a little better now, but "How come you are suc-ceeding now, when R & B is king" I asked Marty. many promoters thing against jazz which is very hard to break down and the record companies

inte proups.

Terry, who wields the enormous sousaphone, re-plied to my inevitable ques-tion about the beards of the rhythm section "I shaved rhythm section it shaved mine off ours and no one recognised the so I grew it again quarkly "And it saves time in the morning, inter-locited Dick Sillisepte. 'Back to work,' urger 'arry, and off they went to set the walls racking with rhythm again just as BUDDY BOLDEN did in New Orleans at the turn of the century. I reckon these Jazz Wizards could easily work their miracle and climb to the top of the success ladder.

seem to have a complete bias against recording local





The modern jazz scene has finally been resurrected in the form of 'Diggers Rest'. Top Melbourne modern muses have co-opted to institute some of the coolest sounds around. The venture is entirely non-profit making and aims to foster the cause by permitting as much creative blowing as possible. To this end, sit-ins, and other informal-type groups will be the rule. The "Rest"

Modern jazz revival

Ross "le Jelly roll" Laird

day at 8:30 a.m. The Brian Brown Quartet, and the John Leslie Quartet will be regular features on Friday and Saturday nights, while Sundays will be held down by the Meric Phillips Trio and a group led by Graham Warton with Frank Smith on alto and Barry Morton on untar. Sit ins will augment each of these groups, that means such people as Barry Buckley, Keith Hounslow, Ted Vining, and many

others The Second Geelong Jazz Festival will be celebrated on Sunday, September 4th at the Plaza Theatre, Pyrie Street (next door to last year's venue). I am instruct-ed that registration for bands closes on August 20th. More details can be had by writing to Roger Beilby at 14

Colin or Rod Garrett on Geelong 8 5809 after 6 p.m. week tuchts or anytime

Michael Deany is interest ed in increasing the variety of distraction offered in the Workshop. He hereby in-vites all interested practi-tioners of poetry-reading. classical recitals, jazz music, or any other art form to present themselves, at their collective conveniences. the Workshop on any Friday

Saturday right Harlem will re-open within month, but the exact date is still not definite. What is definite, however, is that there will be two regular housebands. Namely, Barry Wratten's Black Eagle New Orleans Jazz Band, followed by the Red Onion jazz en will de tine tune. Anne news is located in Crossley Street to Roger Beilby at 1s seemble fresh from their job at the back of Pellegrini's, Stephen Street, Newtown, and is open Priday to Sun-Geelong, or by phoning on Saturday nights.



Mick Counihan .

AT LAST! Folk programs for A.B.C. TV



At last . . . for some time now there have been no folk music programs on radio or TV. Now the A.B.C. are playing a B.B.C. series compered by Easter V.C. are play a B.B.C. series compered by Robin McGregor and Jamine Hald. Folk Cody. in delebourne, relays, 3LO, 743). Artists so far have included such top British 743). Artists so far have metaded such top British Briggs, The Liverpool Spinners and John Forenan, the Broadside King. The ABC, also look like airing a series of 13 programs called "The World of Folksong-with Glen Tomaseth and guests in the near future

The relationship between politics and folknusic is aiways a live subject. Two record arricles which attack singers of protest songs, and aspects of the current folk "scene" might be of interest to readers of this column These are Folksong — A Profest by american folklories John Greenson in Justicilius Literary Studies (Vol. 2. No. 3, June 1966: and a vasity less sophisticated piece. Protest Songa" by Gerry Aitkinson, in a West Australian "Readers Digest" level publication colled "Insight" (Vol.

The Concert review in this column some weeks ago has apparently aroused some outbursts of righteous in-dignation in certain quarters — but no one has had the guts to complain personally or commit their views to paper in some nationally argued form, and thus give me chance to reply.

At Discurio you will find some superb ballad singing in 9 volumes of Ewan MacColl and A. L. Lloyd singing Child Ballads. Though these records Lave been out for years, this is the first time, so far as I know, that they have been available in Australia. Also you will find Buffy St. Marse's "It's My Way" (Vanguard) which has been difficult to readily obtain. This record contains some extraordinarily expressive singing and some good songs (e.g. the latter protest song - "Now That The

More recent releases include "The Real Thing" Doug Ashdown (C.B.S.). This is his second record and proves, that Doug is becoming a very accomplished performer, and that his work holds little of interest for folk music and that his work holds have of more and to be saide—devotees. This latter remark is not meant to be saide—Ashdown is an impressive instrumentalist and a strong and tuneful singer but he is in no sense of the word a

folksinger and should not be mistaken as such Gary Shearston Sing His Own Songs (CBS) Shearston of course has gone in the other direction. Studio effects have been eliminated for greater directness, in-timacy of communication, and he also strives for a limitey of communication, and he also strives for a more personal form of expression using the style he has evolved over his two previous LP's. Unfortunately at does not quite come off. He seems to be singing through have demended even and the result is often coloriess and an expression of the seems to be singing through the latest the record may have sometimes particularly dull. I fear the record may have been issued prematurely sime several of the songs have been recorded by him before and are hardly worthy of reissue. Most successful songs are the lialiby "Go To Meep My Little Son* and the kirls songs. "Waiting For The Postman," but all in all this is rather a dissippointing. The Postman, but all in all this is rather at dissippointing most other days and the statement of the song continuous most other days records in the unished from DisCRIO. York House. '294 Little Collins 34, Melbourne, Vic.



Chris Hector

SOLOMON BURKE

Rock and Soul

Gospel music has influenced much other music in cluding pop and R 'n' B. Many artists start singing church as a child before switching to another musica field later in life.

One artist who went on to record GOSPEL was

SOLOMON BURKE, who was born in Philadelphia, Pa in 1939. He first started singing in his local church as oloist, but eventually cracked it for his own radio show. broadcast over a local station. During one of the broadcasts he was heard by a representative of SINGU LAR RECORDS — and this company finally recorded him He later moved to the big Gospel label APPOLLO, but

only made it big when he joined ATLANTIC RECORDS With Atlantic he has cut many best sellers, including CRY TO ME, 2114: REALLY DON'T WANT TO KNOW 2157; ROCKIN' SOUL, 2218; HOME IN YOUR HEART 2180: IF VOU NEED ME 2185

Solomon is quite a good songwriter — recording mostly his own work; one he didn't write that sold quite well, was IF YOU NEED ME — which was written and recorded by WILSON PICKETT.

Unlike many other artists, he really enjoys travelling round the country on one night stands. On stage he dresses in way-out suits — he has a thing about being very showy and always looking his best. A highlight of his career was when he was crowned King of Rock in Soul by D.J. Rockin' Robin at The Royal Theatre is

HENRY THOMAS

HENRY THOMAS is a rollicking Texas guitarist whi achieved a unique effect by his use of "shepherds' pipes" SAM COLINS and KING SOLOMON HILL are two more bottle-neck guitarists from the Mississippi Delta.

THE LATE "WILLIE (RICE-SONNY BOY WILLIAM)

SON II) MILLER.
Willer Tice Miller, better known at Sonny Boy No. 2,
was born in Glendora, Miss., around 1900 (no certain
date). He was older than John Lee Williamson (Sonny Boy 11 and always claimed that he was the original

even tho' the other had the surname Williamson His career as a solo artist began when he started to His career as a sole arost began when he stated in broadcast on a local radio station KFFA — and he was playing with this station for 13 years before he recorded for TRUMPET, METIOR & RAM. He joined the Checker Company in 1955 and shortly afterwards moved borth to Milwaukee. While at Checker he cut a stack of tracks

FATTENING FROGS FOR SNAKES, CHEK 864: YOUR FUNERAL & MY TRIAL, CHEK 894: 9 BELOW ZERO CHEK 1003: PYE BYE BIRD, CHEK 1036.

Most of his work contains excellent and very humorous lyrics, harp work that leaves nothing to be desired — perhaps a little influenced by J.L.W., but in many ways eft him way behind.

He has also had issues on STORYVILLE, these were recorded during a tour of Europe (he was hoping to settle in Britain, but died in Arkansas last year). Checker 1437, Chess 1503, Blues Classics 9, Storyville

He has not had one issue in Australia — as yet — WAKE UP A.R.C.: Prepared with assistance of Bob Eagle and Bo McCrann Australian Blues Society, Box 45 Chadstone Centre, Vic

THE BLUES LABELS - No. 1: ORIGIN

Over the next few weeks I hope to describe the policies of the major blues-outlets, and attempt mass reviews of ome of the wealth of blues material available

CHARLIE PATTON, Vol. 1, OJL-1; REALLY THE COUNTRY BLUES, OJL-2: HENRY THOMAS, OJL-3: JUG BANDS, OJL-3: MISSISSIPPI BLUES, VOL. 1: OJL-3: THE COUNTRY GIRLS, OJL-6: CHARLIE PATTON, VOL. 2. OIL-7: COUNTRY BLUES ENCORES OIL-8— (JAZZ). OJL-9: SAM COLLINS AND KING SOLOMON HILL, OJL-

OH.9: SAM COLLINS AND RIVE SOLOMON HILL, OIL-UMISSISSIPPI BLUEN, VO. 2, OIL-II.

These records represent the first concerteed attempts to produce adequate reissues of the foresteen of the foresteen of the resolution of the control of the pells style. It was one of the first "blues personalities" — one of the first men to develop a distinct by gainer and vocal skyle and first benefit or one personalities.

into the felk traditions of the blues.

Nos. 2, 5, 8 and 11 are anthologies of some of the better little known or little recorded bluesmen — many from Mississippi. No. 6 is along the same lines but devoted to female singers in the country Idiom. "The Jug Bands" concentrate mainty on the Memphis Jug Band. "The Jug Bands" and other Memphis groups—but the Mode field of Jug blowing is covered.

and READERS' REVIEW •

"Sharpies" are IN! Mods OUT!

Contrary to what many opinion deserve the title of people seem to think, I think rockers. A mod is somethat the "Sharples" show one who is up to the minute good sense of dress, clean cut in looks and fashion, and ong good looks and will bring a hair pointed loes right learn

much better dressed reputa polka det shirts went out tion to the tecnagers of Aus-win Bill Habby Smarten up-tralia. "Mods" are outdated you long haired blokes, and in their way of dress and catch up to overseas fashion length of hair, and to my Puinted-Tor Hater St. Kilda

Pop TV Shows cach other reads not com-um their literate periods in all our drive against McI a drag!

I thought television shows

were for the public's amuse-ment. But I find I sit in front of the television and see Saturday Date-with those stupid children eigeling in front of the camera still learning how to stomp Bandstand — that sort of

thing went out years ago Kommotion-with Belinda hopelessly trying to Denise Drysdale and the copy old faces and sones day after

day. Come on someone! Please start an original TV "Desperate", Vic.

Swinging Margates gas

on Kommotion Dear Go-Set for numerous weeks I was

beginning to get quite bored with the same proups were in Marrie citat Sax the Swinging Margates for the first time on Korimo-tion, they are a gas group-it's about time the show

did something for these boys

The Rawlins-Panther argument reviewed

Dear Go-Set. The more initiated of Go-Set readers must have over tainly been highly antised by the recent "battle of wits

the free same again again between two such again commentators on "L Jamp Back. I womber who haze Hot, as Adrian Rawlins and boughts Fauther.

Yours torouge.

Though it is only too read-ily conceded that Mr. Rawlins has a rare gift for words and is widely recognised as one of our most brillians contemporary writers, on this occasion he was K.O.'d by a younger, and more direct fellow journalist who seems to be right with it cool, is concerned. only proves the old adage, if you tangle with a panther. you're sure bound to get

server, it does appear a great pity that such undoubtedly talented reporters of the "Pop-

Harold de Mariens

Battle of the Sounds had its bad spots

Dear Go-Set.

ently run "Hoadley's Barri the Sounds. The standard equipment supplied by inc amps down on the best their say about them and we known groups during the two think Bobb's was fair. The various finds

heats said I'm sure the Leprechauns, who stole

show The esol calm, evi-lected act of the Twilights in wen without the 6th then

something for these boys A good performance was Swinging Margates Fan. Bandenong, Vic. laws on Sunday, 19th July The Hollies get laws on Sunday 10th July settle final And who takes the top vote

number one compere of

What has happened to the musically minded public. I firmly be For instance the radio 2022 of our D.J.) "Battle of the Sounds", Wed-night, 13th July, 1986. The ghastly complementation of ridiculous words set to music and felcased under the name of "Onions" won over the "Lovin" Speenful ... for wa-

tain E.P. by Spencer Davis

Melbourne holiday

I was wondering if any Go Set readers can help me as my holidays are coming up in they are rated by nearly all September and I have inten-tions of going to Melbourn-and would like to share a flat and would like to share a flat with a girl aged about 17 to 18 scene today. for three weeks in the City.

Sydney fans hit out at Berri "Bobby haters"

there are \$3 weak people in Adelaude or Berri or wherever it is We are referring to the 83 Ex-Bobby Bright Fans whose letter appeared in Co Set in the July 13th vortion

Pirstly when a popelar goes to a rown to doesn't have to know all the pop graphy or instory of the town and they bring Bobby down and they brigh hoose down just became he didn't spel-the name of the town right is goes to show how great Bobby and Laurie are if they went on stage exhausted and performed for such an ungrateful audience. Also they shouldn't have knocked 30% by about what he said about the Aberigines, everybody has

come to Sydney you Ex B a six Bright tank because if you o you'd be the other chected had

Sie of 19th Sydney Bolife

rough deal

I firmly believe that many of our D.J.s do not know much about music. They keep playing the songs they like to listen to which are issually the ordinary, nothing different types of records It is about time they were up to the fact that the fabrics English group. The Hollies are around. This group has had nearly to singles in the Top 10 in England during the last 2 years. It is hard to find reasons for their poor sales in Australia, but as I said before it must be the DJ = fault. He is the one who can make the public in-terested in a certain record by playing it on the air very frequently. This is the only explanation for the Hollies ittle success for they certain leading groups in the world as one of the most talented

and I don't want to stay at a Come on DJ's, play more W.C.A. Hollies records and then the Contact. Margo Smith. 16 Go-Set readers will know why fearfield. Road. East. River. I like them so much.

all the latest

The Clefs Cyril Stapleton Cleff Richard Jay Justin The Mark Two	Columbia Columbia Columbia R.M.V.	c c n	It's not enough. Like a had disease Hulberstoons
cliff Richard Jay Justin	Columbia	13	
Jay Justin	BUUNDE	18.50	44 and the second second
	HMY		We know
Isley Brothern	H.M.V. Tamia	CD	Make a recent first Go and drown. Do not see pick
The Mescles	Tamia	c	eleptions sus! Where she does I hard!
Tommy McLain	London.	D	One long horists
The Falling Leaves.	Decca	10	Good - Lut need
Wayne Newton The Byrds	Capetol C.B.S.	6	Yes' We're going too A stoned Becord
	CBS	4.	-And don't com
	Philips	C	Suck it and see
Bonny Hold-	Phibns	16	Bright and sumo
	Philips	.33	Nutry and good
Kenny Ball's-	Aster	10	Just one of the many
The Knack	Actor	100	Very suggestive -
	Get	£.	An outside chang
The Palace Guard	Verter	47	Discount water has wither
The Young	Red Bird	13	Fire all time we hope
	Phone Vo	12 1	Will will - if planes
Bob Lind	Festival	Ü	If takes up o'll the
Terry Walker and	Claries.	C	We thus we
	The Miracies Tommy McLain The Palling Leaves Wagne Newton The Bords Clefs of Lavender Holl The Wender Wad- Rober Miller Rober Miller Rober Miller Rober Miller Foren Briggs The Krack The Krack The Stank The	The Mencies Tamin Torning McLain Lendon The Palline Leaves Decea Kaype Norton Ch S. Sand Canada The Borle Ch S. Sand Canada The Borle Ch S. Sand Canada The Borle Ch S. Sand Ch	The Miracies Tamila C Torning McLaint London D The Falline Lesiese Decea C Ryapie Newton Cantod. CBS. C C C C C C C C C C C C C C C C C C C

MAGGIE SMITH REPORTS



dig Melbourne set

Sydney's Blue Beats have just re-turned home after a very successful 21's weeks in Melbourne. They have been constantly busy and have played at such ggs as the Boot. Opus. Mod Hatter. Biting Ege, and the Thumpin Tum. They are dise now to appear in Syney. Neccasale, Brisbane are for the Melbourne. They are the succession of the Melbourne. They are the succession of the principles of the succession of the pro-triging permiss of commercial R and released, both sides of which will be original pennings of commercial R and B style. Previous records are. She's Coming Home." and "Let It Be" and "Under The Moon Of Love" and "Doctor Feetoors."

The Blue Beats have been supporting The Blue Beat's have been supporting grap for tours of Normie Bouer, Bolling Stones, Spdiney, Shoue. The Royal Easter Show in Sydney, of which they told hortrlying necounts. The audience reaction was tremendous and they were constantly under attack. There was the time that poor Tons Worsley found him self unoccompanied as his backing from the Laurel Lee ensemble and added new life and now they are really

winging. Whist a leading Melbourne group were playing at the Sydney Bowl — they waked the audience who were their favorite local groups. Answer — Blue

Beats and Bowery Boys

"People in Melbourne are very English" says pommy Mick, but really great. I don't like tram lines — they're a menace. Long hair comes in handy here to stop your ears dropping off with

the cold".
"We found little animosity between "We found little animosaly occurrent groups down here — not like the back-biting that goes on in Sydney. We were really impressed with Johnny Young— it is surprising to find a singer who it is surprising to find a singer who knows all the ropes as far as drumming and guitar playing is concerned.

The money scene is also much better. In Sydney you might be lucky to get \$25 a night and some discotheaues work



At any for a considered perfect and we have seen how to achieve the onal effect by samp make up to change the customs of the have. Hur shiping will complete the changed face shape. Draw good har back from your face, in front of a mirror, and you can tell immediately select face shape, you have—out follows, support, round, transplar, diamond, or pear shaped. OVAL FACE. You're lucky. You need no corrective hairdon for your ideal face shape adapts to almost any sligle. And you

ROUND FACE. You need to either add length to your face, or subtract width. Assymetrical styles are best as regularity in a hurdo will add to the roundness of the face. Height can be added

wider than the line of the jaw and chin. Aim to narrow the brow and or widen the jawline. A fringe or bangs? are a solution for

teract the narrowness of the forehead, jaw and chin, and the

up was dragged off the stage one by - then he too fell to the onslaught. The boys are lucky however in being sponsored by Moody Amplifiers — so the damage cost does not fall on their heads. (We wonder if this is the case with a local Melbourne group who take delight in smashing guitars when they are running, jumping, but NOT standing still? To add to this impressive list are TV appearances on three Saturday

Dates. Sing. Sing. Sing, and Ten on The Break down of the group runs Brian Patterson (rhythm lead), Mick Gibbons (lead guitar), Wayne Poll (lead singer), John Peters (Pinky, lead drummer), Barry Dessuiz (lead bass) — average age 20 — have been together almost two years (almost a record

They have backed Peter Doyle's L.P. and one almost became Tony Worsley's backing group, but Brian arrived fresh which can be very tricky if the atten-dance is low. However, Sydney is begin-ning to warm up now, as the kids know what is going on through the advent of GOSET, and the dance promoters are pulling up their socks"

The Blue Beats are a very successful group and admit to having pushed them selves to their present heights in Sydney. which is a very enviable position. For their next trip down to Melbourne they hope to have finished their invention which I am sure will prove useful to many, this is a guitar string tearmer, as their fingers were so cold before then started playing, that their first few num-bers were played with their thumbs. N.B.— You Blue Beat fans:—

Blue Beats Fan Club o. Krystyn Blake. Houndary Hotel 1141 Sydney Road. Fawkner, Vic. Phone 35 1791.

Western Australia has only

ROBERTSON

val) and in Clarion's rela-tively short career some big strides have been made. Local names like The Times, Ray Hoff and the Offbeats, Johnny

Clarion releases. Some lack of competent production is apparent on these releases, but musically they were all

All The Pal's Quikkies-

is Tony Barber ever NOT

& Can't see anyone taking

on't it amazing how "ex- ONE local record latel, CLAR-tras" hired to mime records 10N RECORDS (who have in television shows do such now made an Australia-are in expert job — yet its an expert job — yet the ar distribution deal with Festi-tess who actually record val) and in Clarion's rela-testerial for national release tively short career some big then front-up and blunder

with Lily Brett

It's great to see a surge of Hoff and the Offbeats, Johnny Libent from Adelaider rising Young and Kompany, Russ and heing recognised. Heing and the Littlewheek (now out a long-time advocate of 'Over- of commission) and the Hi-da Australian Lalent' rather Fix are some who have had than liking to see talent being hailed on a restricted statestate basis. I feel that within six months this search for own attractions must come to Perth. Then, and only then, will there be a com-plete national feeling in this

You think YOU'VE got it You think YOU'VE got it had! In the Wild West here, there's one TV Channel that's really jumping on the Western kick. Their call is "Big Chief Television". Me think-um this a load of heap big rubbish, and will keep eagle "ye on paleface opposition". o Congrats, to the Chero-SICK? over from Easybeats in the on paleface opposition but drive carefully!

—Alan Robertson, 6KY.

girls

nice climate"

"Girls are particularly

> We've got a rhythin guitar ist who used to ruske his own up the country. Sometimes I think booze is great, but the I've found them to be parpleasant in a nice but mostly O.K. However, there are bad in the species of which we'll renext day I'm usually not so sure. I think it's here to stay fuse to speak.

paisley ties

Probably brought into fashion to entice non wearers into being wearers - they'd look good with a striped suit and/or long pink underwear.

christmas

I like the fact that it happens about the same time each year. This was probable done for a reason, but over been lost.

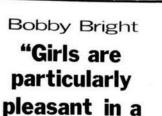
eve shadow

I'm teld it originated when an overtired refuge-collector rubbed his eye with a dirty mit and all his mates said -"You've got a black eye" He said, "No. I ain'(" and they said "You have" — and so on. A fight developed and they all got black eyes. After two weeks of walking around like this they got to like it. and all agreed to keep it after they healed - hence the use of eye shadow. Hasn't it caught

much, now I know I can't ac ford her - definitely the best promoted sex-symbol in the

fine. However, Clarion is a "first" in W.A., and let's hope the label e-pands, makes a dollar and doesn't get bigliving bras, I'd be very angry over them; what would I do with millions of unsold hungry bras? However, I'm not, so I can relax and be just an

cream cakes



booze

the beach

has a replica made of tiny pepples, very bad for the







He thinks America "verv mechanical" Most countries have and use them for outdoor ac-tivities day and night except England which in most places

It will definitely go down in bistory as the home of Superman and probably most other things irrespective of their place from what I've hear;





brigette bardet

last ten years, except for Os-car Wilde.

topless dresses

onlooker - one of many.

over from Easybeats in the absence, can you?

That's all for now. Go hard, but drive carefully!

Yes it does, doesn't it — particularly if you don't wash it off very quickly.



We know a record first. On and drown. Do puts see pink elephants has a which there also down it hard.

nor sour ideal Jace shape adopts to althous any side. And got on sour more elaborate styles than most.

(HLONG FACE. The popular straight, sleek styles are not be got. When the source of the source of the source of the got. When the source of the source of the source of the help detruct from the length of the tace.

NOUSHE FACE. Height to the tace.

NOUSHE FACE. It length is the most occasion's feature for your hour drawd any style that is that at the cruces. Achieve the height by skirils setting, body perm, or a pan on stylet. Stee clear of accrete lines, centre parts, and waves that emphasise the solith of the face.

by setting, gentle backcombing or a harrpices. If the hair is long the problem of height is easily overcome. If the hair is short, don't ow it tonger than ear-tobe level. To achieve a narrow effect, keep

e hair close at the sides.
PEAR SHAPED FACE. Hair styles here should add width to PEAR SHAPED FACE. Har styles here should add width to a marrow forched and minimite a broad you. Keep the hair af earlobe length. If it prous to jou level it will lead the eye directly to the features use are trying to play doine. Pilipped out ends will also accent the jou line. The emphasis should be on the top and sides and width should be greatest at the lemple line. Centre parts will make the brone appear even more narrow. The INVERTED THANGLE FACE. Here the forcheal is

and to water the placents. A fringe or songs are a solution to the torchead as they will partially or completely cover it. Empha-size the jawline with waved ends flipping either outwards from, or under, the rest of the hair. DIAMOND SHAPED FACE. Your face most nearly resembles

the oval proportions but generally the cheekbones are a fraction too wide. Deliberate width at the temples and jawline will counwidth of the cheeks.



The Easybeats' Story by Little Stevie Starts next week

GO-SET LITTLE STEVIE



WARD 'PALLY'

AROUND

2UW'S AUSTIN

& TONY MCLAREN

Well gang let's color the pop charts Black

have "Paint It Black." The Throbs new recor-

overseas scene with Black I Black II II

all out at the opening of her. One woman in at London's Prince Of Wales Hard I She work

Beatles new LP hesteria, and look.

currently riding high on the American Allumi

Australia over though some of the thacks mere

released on other LNN care in the Ap see that the out here is. The Two pile is record. But Boy is of the Bestles VI. Accord

They tell me the our a unit catches the ac-Wender why Festival Records had a recent meet -at 8.15 a.m. at a Melbourne Hotel Could be their

Could be that we if see some interesting on

velopments in the pop discorneque scene so-

Just to squash lumors that a certa- pz.

What happened to the district of value is terries for floating disconnective? Those high, used to really swimp Be good to see their after

5.0.5 This here Spanish guitar of more run

evebrows got thirsty and came down for a unitlet me tell you that the beard came peture to eyebrows. And by the way to the Handa homa.

charts. We didn't see their are. Best as v.

Good to see that Shirley Bassey endowers

Bravos, a Spanish group currently making

Black and another one in the way up to be

The Rolling Strain

cor black's in or so it seems

things arent that gipping i

expanding in the warm business?

(keep your fingers crossed kids)

vellow not the Datsun.

gone out of tune

need coloring



ALISTAR ST. REAGIS SPEAKS HIS MIND

isn't the son of a millionaire, he's a millionaire son. Also the name St. Reagis opens many doors.

Apologies to all who bought Go-set last week to read the column. Answering the call of the wilds, I went to the snowfields intending to send it from there, but the round of parties prevented me from putting down the glass long enough to pick up a pen. Sor-ry about that. So here we go

The lobby at Onus isn't the most exciting place in the world to try and look beautiful, and as I faced the flash bulos for my souvenir snap, I could not belp feeling the lack of interest from the people around me.

I'm quite sure many had come to the Fools Ball not quite knowing why, or what was expected of them. Where have a'll the flowers one? We all know it was

fancy dress, but the costumes and I use the term loosely were just so unoriginal and so bust

One usually has no fears of over-dressing at Arts Balls. Hear the GO-SET Pop-but somehow my buccaneers. Panel on 3LZ Juke Box 'ury outfit, which, i was assured, on Sunday week,

Memo Stan Rofe, Alistar would make even Bluebeard give up pirating and become a Disneyland guide for, was, how shall I say, a trifle tra gay even for Opus.

But the atmosphere the costumes failed to create was very quickly achieved with the help of the bottle, and 18 Dalquiris later, the whole hall was most rosy.

Dinner on Friday was at the late but respectable hour of 11.39, and with my turn content and full for a few hours, went off to feed the brain. What better food than the music of the Purple Hearts, absolutely being poured out and spilling all over Sebas-

at his exhibition, to go on show at Capers Restaurant A few howdy-do's and a on August 15-September 3.
All he wants is your beautiquick sit-me-down on the ful face, five minutes of your

NEXT WEEK

Bill Billings and Neil Mac-Arthur - ex Playboys - re-veal what it was like travelling and living with Normie Rowe and the full story on the Queensand Motel throw-out. The right news about the dance floor for a bit of a shake with the Weird Mob. Normie Rowe, pop photos and why they left the Play

Hear the GO-SET Pop

introducing

The Elois

mer Tony during their break

Small, lovable, naughty but

and a stickler for sound that's

When the clock struck one

I disappeared out into the

Young Breed Photography Ex-

hibition for yet another por

Ron is snapping all the Turn members for his exhibi-

tion, and also for Channel 2

identification breaks. So darl-

ings, here's your chance to go on telly and maybe hang

along with the other beauties

time and . . . no complica-

Dropped downstairs for

coffee in the new restaurant,

night's movie, collected Terry Scott and skipped down to

RIGHT FROM THE STATION THAT IS

GETTING THE CCUNTRY GO-GOING

From Victoria's Swingin' Centre

till next week.

Affezionatissimo

use as fill-ins and station

trait.

FROM MARYBOROUGH



by Colin James

The term "from rags to riches" could apply to popuiar Maryborough group "The Eleis" who are rapidly becoming a force to be reckoned with on the north ern Victorian dance scene

Now being managed by top 3CV der-jay Graham Lever, "The Elois" play regularly at the big Saturday night in Maryborough, as well as at other leading dances throughout country

"The Elois" represented Bailarat in the "Battle of the Sounds" of 1965 and mis-sed out on the same honor this year by only one point!

Personnel of the group.

Denis "Shammy" Fiorini : 18 years) - lead guitar. Alan "Mong" Rowe (18 years) vocalist Michael "Mick" Dziurek (19 years) mitar; Bill van Berkel (20



radays at both the (Danny Speener. Metotyre Margret Roadknigh Marg Smitht and Frank Tra-nur's (Margret Roadknigh

THURSDAY.

MASTILLE Martin Whyndam Reade CRANNEL 5 COLONIAL INN Bruce Starbbury
MELBOURNE JAZZ CLUB
Frank Traymor's Jazz Preaches
MOVE 2 MIX.
New World Tree Julie Officer, p. 4

KEYBOARD The Piring Squad IVANBOE COFFEE LOUNGE Folk Singing

FRIDAY

BASTILLE BASTILLE
Marg Roudknight, Kerry M.
Donald, Phil Vinacombe
CHANNEL 3
Chris and Bruce
COLONIAL INN

MARTIN WYNDAM Reade, Carl OOPFER ISNE David and Katron ESQUEE Red Chieves Jazz Bund Lynette Agus Down the Celler Down the Celler Down the Celler Company Residual Park Company Residual Park Company Residual Park Compere Rose Le Jelly Rost Lan-

Folk Singing Shirley Jacobs HERITAGE JAZZ CLUB Frank Turville's Juzz Band

TIN HUT Folk Singing

SATURDAY,

CHANNEL 5 Chris and Bruce Subway Singers. Couchmen COPPER INNE

FUR Singing
SQUIRE
Yarra Yarra New Orleans
Jant Band
Su Jennings
Down the Cellar
Lynette Agus, Ray Fasiknet
Subway Singers

LOWER POT & CANDLE

Fulk Stuging
FRANK FRAYNORS
David Lumiden, Lyene St. John
etc. etc. Rent Party Jazz after
12 madrages. REEN MAN POWERUIOUSE

Allan Eaten Dig SPANISH CELLAR Flamenco WORKSHOP Got Brower Jun Baral

and spents The Firing Squad TIN HUT Folk Singing

SUNDAY, BASTILLE

Marg Roadknight Chris and Bruce COLONIAL INN

Phil Plain, Lucie Newcombe FRANK TRAYNOR'S Folk Singley GREEN MAN POWERHOUSE

Roger Jones Crew IVANHOE COFFEE LOUNGE Folk Singing

It's go-go with beauty and class ...



taken Canbaros and re Sydney by Down This Ever last ward or the f they may return for keeps

Peri Tama and Value to-Jag Tamla Dancers are currently accorde receptions generally reserved for too line non-symens All the girls have had extensive grounding in dancing

Sisters Pam (20) and Yvette (19), grudled art for six years in London where Yvette coveted Cliff Richard musical

The Young Ones. Tania is 16 and has done all her dancing in Australia. The girls will be in Melbourne for two weeks in September-October







THE ALL-LIVE TEENAGE POP SHOW on the set in the swim, on the go or on the wagon

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circle below. If it is, give us a ring and you will win an Album of your choice.

They loved him ...

Mery Benton was a terrific success when he appeared in two big 3CV Spectaculars in Bendigo and St. Arnaud last week. Booked by the Tamlas he really wowed them. The 3CV Spectaculars were organised when the station received three petitions from hundreds of Central Victorian teenagers who wanted to see Merv.

As usual 3CV got things GO-GO-GOING

GO-SET

TALKS OVER OUR PROBLEMS

WHO LIKES WHOM:

Dear Leslie Pixie.

My boy friend is very popu-lar with girls, but he says he loves me more than anyone. The other day when he came to see me my best friend was playing records with me. She is one of his old girl-friends, but doesn't like him any more. When he left my kins her behind my back. I believe her because he was always trying to get rid of me. He says he doesn't like her any more and she hasn't the heart to tell him she doesn't like him. Please tell me what to do because I love him very M.P.D. ON THE "ACHILLE LAURO" LINER

"Upset", Victoria It is hard to say who likes whom in this case. Trust your boy-friend (but keep an eye on him) until you are more certain that he is dereiving you. If he is - dump without hesitation and without regret.

101 BASST WRITTES

Dear Leslie Pixie.

Last year at school I bleed bey and by the end of the year he liked me too, but he left school. At the beginning of this year he wrote to me and naturally I wrote back. are ther letter and again answered. But that is all I've heard from him since. I don't want to write to him again another girl. In a few weeks it will be his birthday. Do you think I should write and wish him happy birthday or

"Troubled" Victoria. Send him a card and forget him if he doesn't acknow

DON'T GIVE UP

Dear Leslie Pixic.

ove a certain boy very much, but my problem is that he does not love my. I am does not love me. I am I do not se, him often, Int I got can't forget him I have tried but nothing werm to work. I love him very

"Lovesick". Adelaide If he hasn't already got a girl-friend you should make some attempt to interest him. tio out of your way to "ac-cidently" meet him as often as possible. Be friendly and as possible. Be friendly and subtly let him know you like him. After all, you have nothing to lose. If he doesn't respond or already has a girl-friend, you can't do any new friends and interests to GLEN SHORRICK (TWILIGHTS) COLIN FORD (Y?4)

GO-SET'S WEEKLY

Go-Set visits M.P.D. on board ship





DANNY, PETE, BOBBY AND MIKE

TONY HENRY **GOES HORSIE**



Tony Henry is back in Melbourne, after a stay in Tasmania, for the release of his new record this week. The "A" side is Scarchin" backed by "This Time".

We found Tony down at Mornington breaking in a horse. He has been horsemad since he was 11. It is true that he was thrown and nearly broke his neck last week, but he won' give up. It may be that we'll see Tony riding in the Grand Parade at the

'KOMPANY' **WERE LONELY?**

ar as H

The official explanation of the absence of the bass and rhythm guitarists from Johnny Young's Kompany is that they were involved in a cur smash More correctly I think, two of them were married and have returned to Perth!

BREEDS AND BREEDS

Melbourne's BREEDS have changed to "The Angry Breed" because of the between Julian Jones Breed from Queens-

MANFRED-**JONATHON KING** CLASH

"Just cike a Woman" has also been covered by Johnsthon King (Green 1s the Grass! We tip Mann to win this battle of the hit parade. With his new line up of seven, new members Lyn Dobson, Jack Bruce, Henry Low-ther and Michael D'Abo. this group will reach even greater heights.

PAUL JONES FIRST RELEASI

The wayward Mann Paul Jones' career is cer tainly abuzzin'. After tour ing as solo singer with Hollies, he is due to start filming with Jean Shrimp-ton on August 1st. August is also the date for the release of his first single as solo singer.

BOBBY FULLER FOUND DEAD

to be vised with Court of the con son a chanter Bobby Fullthe front and of his work to the a plastic line and on her his side. The course the ter inted the cause of death was tigation Lorrance Fulls offer of the Disputable Mustal the apartment she shared in

Fuller exponentiated for his Mustaeating of "I Feoght The Law": currened by his mother and a best ndy takes a member of the Bol-

the SEEN the SCENE

GO-GO GUIDE

"KOMMOTION" AT SHOW-GO!



CEN SPARKES: KOMMOTION COMPERE AT SHOW-GO



ALEX RAPPEL GRANT RULE



ALEX SILBERCHER

Under Big Ben

From Go-Set's Geoffrey Bannister

in London

The Kinks and Lulu will ap pear in a color film to be shown on American televi-sion. Also in the film is Peter Sellers, Laurence Olivier and

Dr. Billy Graham.
The Cavero will be opening. up again this month after a 5-months' close-down. The Prime Minister, Harold Wiloccasion. Preserving Britain's

culture? It seems Cilla Black has turned away from the Pop Shows. She will concentrate mainly on cabaret from now

on it seems.

Los Braves, the Spanish group who have a smash hit here with "Black is Black" should be here for personal appearances in September.

Because of excessive work on his film "Finders Keep-ers", Cliff Richard has not been able to make personal and television appearances to promote his disc "Visions" which made the charts here this week.

CBS are re-issuing Guy Blucs" in competition with a new disc soon to be released of the same number. Evident ly it's going to get the full treatment so we could have a nine-year-old record hit the

THE EASTREATS may stand a good chance after all with their record "Come and See Her". It's starting to get fair air-play so it could mean a good break-through for Australia at last. I only hope some of the other intending artists don't come over here and spoil it, even if they're

supposedly so great "Down Under". Bobby & Laurie's "Hitch-Hiker" is getting the treat-ment here as well, so who knows, the time seems right. Let's hope at last Australia will get the recognition she well deserves

The Kinks bass Peter Quaife has still not re-joined the group after his recent car accident. The injuries sustained were greater than originally thought so be is still unable to work. In September the group will be off to the Continent again This time to Germany, Rome, Holland and a return tour to Scandinavia. They return to England on September 25th and then set off to Sweden for six days, leaving on October 2nd. If negotiations are successful, they will go to Hun-gary and Russia in late October.

THE SEEKERS are certain-

THE SEEKERS are certainly on top here now. On July 30th they played at Worburn Abbey at the Duke of Bedford's "Ball of the Century". The cost of one ticket was 75 gms;! All the guests including The Seekers, had to arrive in either a Wintage Rolls or as the cost of the played to the commodating. Wonder why?

The Mersey's new ngic.
"So Sad About Us was penned by The Who Pete Townsland It has Phil Pete Phil Spectorish sound stral full percussion and erebacking It has been already as a No. 1 hit expected to sell fur than "Sorrow".

The Hollies have joying a four-week while their record "Ehas rocketed up to th spot in the charts I is reported to be ideal disc fan tastic business in the too. They will be apply in August at Newcasta a cabaret act.

THE TROGGS have sen a gold disc for their recutding of 'Wild Thing' which has passed the million mark already. They are to tour America for two weeks in September and also Australia later in the year. I'd bet this group won't be around this time next year. I hope not answay, for the material they record in my opinion is plain



stoping a lunch time of here on August 20th that will be Denise III. The Weld Coll

Vince Maloney Sect mem-bers John Shields and James Thompson are forming a new group called "Little Bits" and could be Peter Doyle's new backing group, while other member Billy Taylor had joined Sydneys Chris Hall and the Torquaps Vince Maloney is now working for Nat Kippper as solo artist

Following the big success with his first record Let The Little Girl Dunce Grant-ley Dee now has his own personal backing group . I am told that Studebakers have gone out of production

and Fords are going west Mike Furber's backing group The Bowery Boys have broken up and are returning to Brisbane . . Friction be-tween Brisbane's Loose Ends and Sydney's Loose Ends— each claim to have the original name— believe there may be some court action soon. . . . National Battle of The

Sounds winners leaving for England on September 26. Other Australian bands and artists in England at the same time will include M.P.D. Ltd. Easybeats. Normie Rowe and the Playboys, Pat Carrol and Oltria Newton John. Peter McKeddie and perhaps Vince Maloney.

your STARS as i see them







TOTAL A sudden rush of

STORE A subden rules of day Sanarray Looky runn social distincts. Looky BOMANCE of tests and Workshore Looky BOMANCE of tests and ROMANCE of tests and ROMANCE class of tests and ROMANCE class of tests and t





II — September 22 February 20 — March 20 Hesthart old person firs period in right all LOCK. A friend will help microssiful com wife a problem which has Lock in a pur-blem working Locky day if an unexpected frincey Locky number 1.

Elvis came back and hit the top again!

concluding the Elvis Presley story

Collated by Doug Panther

Shortly after the death of his mother (of a heart attack, on Aug-ust 14th, '58 aged 42), Elvis was notified of his transfer to West Germany aboard the troopship "General Randall"



After a frantic forty-five minute press conference the "General Randall" sailed. waving roughly one battalion of reporters to the mercy of innumerable screaming. crying, threatening, (sughing,)umping, sitting-down fans, and RCA Victor gut the final touches to an album that as to be released under the title "Elvis

Soon after arriving in Germany Elvis vas dubbeli (in Te East this is) "The Western Pied Piper of Hamelin" who lured youth away from the more whole-same influences of Marx and Lenin.

Elvis hits cut on discarded X-ray plates brought phenomenal prices on the local black market, selling mainly to the cardcarrying Elvis lovers among the jet-set offspring of the local commissars.

After a week spent searching for a private "castle" The King settled for a three story domain designed for gracious fiving and unleashed his brains on the problem of figuring out how to stop the batteries of pressmen who constantly besieged the Friedberg post from transferring their attentions to his new home.

At Thanksgiving 1958 Elvis was pro-moted to Private first class Presley and entered the three-figure bracket - \$100 per month. So he celebrated by buying a new \$7,160 BMW sports car and from there on in he drove himself to the nearby post; that is, until his father who had been brought across to join him "wiped it off" one morning. Private Presley's devotion to stern patriotism, or the appearance of it, was truly heroic

He denied himself nearly every extravagance during his stay, and in all those years in the army (both of them) not one pink Cadillac arrived in Germany

bearing his name. Every departmental officer of the army in the least way associated with Elvis testifies to his worth as a soldier and to the fact that no-one deserved the eventual

promotion to sergeant more than Elvis. Correspondent Omar Anderson quoted an enthusiastic U.S. Army senior com-mander in Frankfurt. "He fooled us all

We had our stomach full of these celebrities singers, and so on, and we figured Presley for just another kleig light eightball . But he's never angled himself into anything easy, and he shows exceptionally good judgement for a kid worth a few million dollars.

Elvis has made it popular to be a good soldler. It's great for us!"

The longer US53310761 (i.e. swivelhips remained in the Army the more convinced military officialdom became that the thousands of man hours spent by desk jockeys and generals alike planning the inception and training of Elvis had been a total soccess. Even if it were not quite true that he had been treated "just like anyone else" it appeared that way to the uniformed outsider, and certainly Presley the Patriot did nothing to alter this

Had he wished, Presley could have added something new in the way of civil wars by refusing to be draughted, or at least making the process as difficult as possible. But part of Elvis' image, probably the most natural part. It that of mother's boy". The German press response to Elvis quickly noted that although a "good, kind boy" he was definitely of "limited intellect" and anyway. unlikely to object to military service.

But house envisaged the kind of feryour with which he regarded his role as example to the rest of America. Every bit the God-fearin' patriot was our Elvis.



Back home everybody applauded Elvis surprisingly "adult" acceptance of his lot — "If you gotta" go, you gotta" go." Partly out of gratitude and partly because the new adult - image he was projecting made them feel more comfortable the American press, hitherto decid edly anti-Pres'ey, suddenly were citing him as their new golden-haired boy.

Frank Sinatra (whose career parallels Elvis own career in many ways) prepared a special homecoming party for him and the opinion-makers in American teendom went out of their way to ensure that Elvis would be bigger than ever on his

T.V., radio and newspaper reporters were as wistful as the most ardent fans when, on March 24th, 1960, Elvis was discharged. Fans old and new demonstrated a loyalty almost as legendry as Elvis himself. But millions more, impress-



ed by the dignified natural way in which Elvis had served his Army stretch, watch ed with mild curiousity as if to say . . O.K. now you're out . . . What comes



pattern of hit after hit had re-established itself: the Presley career looked like becoming bigger than ever. His first post-Army film, "G.I. Blues", broke all his box office records, and his first recordings all became gold records. "Stuck On You", "It's Now Or Never", "Are You Lonesome, Tonight?" were all released in 1960 and all grossed more than a million sales. Then followed "Surrender" "Can't Help Falling In Love", "Good Luck Charm", "Rock-a-Hula-Baby" and "Re-turn To Sender". Piled atop these were the smash LP's: "G.I. Blues" ("60), "Blue Hawaii" ('61), and "Girls, Girls, Girls!"

To my knowledge no-one to date has successfully explained the continued success of Elvis over the past decade - and ten years is a long time when one pauses to remember the two week "reigns of terror" produced by such overnight od-dities as Fabian, Kookie, Chan Lamero, Conway Twitty etc., ad nauseam.

Early press commentaries seemed to suggest that at last a masculine male had been found whose voice was just as important as his hips, and that his southern drawl was a direct result of unprecedented gyrating of that region of the

Others had the sense to realise (especally after Elvis produced "It's Now Or Never") that "the libido with a larynx" hiso possessed a sweet voice capable of unsuspected range and power, and that very few newcomers could match his precise rhythm, his sultry vibrance and his ability to carry a melody.

Seldom have I heard Elvis credited with an almost unique versatility - one that he has displayed extensively in nearly every field of entertainment. At the oment Elvis occupies a position reached by few stars in any part of the entertainment-business. His name on the marquee of a movie theatre assures the producer of the film that it will gross at least \$6 million. His name on the label of an RCA single means sales of at least a million copies - STILL!

S FAR AS ELVIS FANS ARE CON-CERNED ELVIS IS STILL THE KING AND EVERMORE SHALL REIGN. If you have ever read "The Elvis Echo", a newspaper entirely devoted to prolonging the cult and written exclusively around Elvis, then you'll know what I mean.

Although his music is still easy to listen to and great to move to, he seems unlikely to remain big in a pop sense unless his arrangements become more sophisticated and experimental. So what? I doubt very much that Elvis is worried. If there are still eight or twelve million people in the world ever ready to declare undying love, you're never likely to feel altogether abandoned.

DOUG. PANTHER.

NORMIE ROWE STARS .. FILM



On Monday, 24th, the preview of the film "Bon't Let It Get You" starring. Normic Rowe was shown Scenes such as cars roaring through the

Scenes such as cars roaring intrough the countryside, bubbling mud pools and sparting geysers, these are typical of the background. The story is basically on the antics of the touring pop groups and some of the trials and tribulations that not front its members.

One down, but never out, drummer played by Gary Wallace, captures most of the attention by the comical situations by manages to get himself into. His main alm is to become the Quir Tiki's drummer but their present drummer, not to be out done, is determined to wreck his ambitions of joining the group using trickery. However he gets his due towards in the end but that mean is another story

Gary Wallace to astorimizing in the war he always manages to be complete daunted by the feet look that befull Whether lost on the steaming rock of boiling rivers or herding cattle on a title that irresistably furniy face, that stony you may be a will get to

Howard Morrison, Hermi Keil, the Ourt Tikl's (popular Maori entertainers as av-as Rim D. Paul and Australian backing groups head the big star list









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AUSTRALIAN ARTISTS' MANAGERS' ASSOCIATION

SAT. NIGHTS

HALL

NOTICE TO ALL MANAGERS

You are hereby notified that as a result of a meeting on July 18, the Australian Artists' Managers' Association was formed and constituted. Results of elections were as follows:--

President Gary Spry V/President Ron Blackmore Treasurer Pat Hughes Secretary Max Crozier Public Relations Jeff Joseph

All managers wishing to become members or requiring additional information contact:-

The Secretary 51 5366/7 The President 24 2615 P. Relations Office ... 96 1020

Elvis-Dance

A dance specially for Elvis Presley fans and all Presley fan clubs will com-mence shortly. Members of all Elvis fan clubs will be able to hear news and hap-penings from the respective club presidents. All fan clubs may regard the dance

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GROOP

121

WEST SIDE 14

FRIDAY

AUGUST 5th

ST AUGUSTINES HALL

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..............

Williamstown Hospital Younger Set

CHARITY DANCE

AUGUST 2nd

TONIGHT

Bay City Set, Denise Drysdale, Colin

Buckley, Deakins, M.K.4

Compere Bill Howie

Foostcray

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- LES HALLES II
- PICCOLO Williamstown Younger Set Dance (Footscray). Bay City Set. Denise Drysdale. Colin Bradley, Deakins, Mk. 4, Bill Howle

WEDNESDAY

- Guest groups Guesta KEYBOARD
- ACTHORND
 FIFTHE SQUAD. Henchmen
 LES HALLES H:
 Peeping Toms. Exhilarating GroupMAD HATTER
 AND CHARLES HOUSE
 Sieve and the Buaru, Sandy Edmonds, Tamida. Bussell Brand,
 The Others S. Paul Komis,
 Guesta, Guesta
 Guesta, Guesta
 Guesta Tune Up
 MOD BALL
 Twilights. Annette Strele. Buddy
 England. King Bees. Ramblers
 PICCOLO
 PINNOCHIO'S

DANCELAND (COLAC) Ian Turpie, Dymonuls, compere St. Peter

Silk 'n' Dreams, Terranova 3, Sue Toppano, Buddy England, Go.Go Girls — compere Justin Anthony PRINCETON

The Pugitives. Morloch, Carmel Chayne.

SURFRIDER
Bobby James, UNCLE
STARMAKER
The Pith Dimension
TENTH AVE.
Lunch — Guest Group, Night —
Beathoven, Billy Adams.
THUMPIN' TUM

Early — Running, Jumping and Standing Still. Late — Purple Hearts. PREMIER SCHI COURSE

Costs
STONEHENGE
Changing Turnes, Blues Incorporated Sandy Edmonds, Tony Shepp

one Hurricanes, The Unusuals. Denise Drysdale, Bob Carr POUSATE WARRANDATE

SUNDAY

Part Power, Terry Dillon Linda

LES HALLES H
Affernoon - Blues Concert, Benny
Lesman, M.C. Night - Out Proples

Do Girly - Dernis Smith PRINCE ALBERT GEORGE SEBASTIAN

Purply Hearts

gers. John Haves Group, Go.

artists and disco-

TOP 10 Most Show

ANT HILL

BITING EXE

Night MAD HATTER

PINNOCHION

RESDEZVOUS

FURPLE EYE

GARRISON

ted. The "Island

Cas Groups
PINNOCHIO'S
Vibranis.
PRINCE ALBERT GEORGE
SEASTIAN
Wild Colonials.

- Mixtures PRINCE ALBERT GEORGE SEBASTIAN
- SEBASTIAN YN SHOW-GO The Tekneek TENTH AVE. hunch: YN

Purple Hearts, Johnny Young & Kompany, Burricanes, Go-Go Girls -- Dennis Smith. ORPHEOS THURSDAY

- GARRISON
- Guesta KEYBOARD
- Musical Concert
 PICCOLO
 PRINCE ALBERT GEORGE
 SEBASTIAN The Group
- Vibrants RENDEZVOUS R 'n' B 150 mph. The Con-
- HOW.GO
- Black Outs SURFRIDER
- Guests
 THUMPIN TUM
 The Five
 TENTH AVE.
 Iunch: YN

FRIDAY

- Guesta BITING EYE Running, Jumping, Standing Still CHICAGO
- 433 John Hawes Group, Carmel Stune.
- Guests LES HALLES II LYNDALE
- ple Belief Shawl Indexends B of Colombed, Wa-ted Los Pulls Politics for Twin-MAD HATTER Grand
- PENTHOUSE.
- The State Tride, foasts PICCOLO PINNOCHIO'S
- PRINCE ALBERT GEORGE
- SERASTIAN
- RED ROCK DISCO Missis, The Best Lense and
- The Keshers Burney Free STARMAKER
- SURFRIDER James UNCLE
- SHOWAGE The Rondello, Bittly and Loarse Denne Drysdale, The Group, Go-
- GEELONG (MODS TAVERN)
- THUMPIN TLM
- Purple Hearts Louise Ends TENTH AVE, hanch: V¹⁴ night: Guest Top 4: Fi
- The Five TENTH AVE Lunch Y's Night Marry Krystan, Max Hamilton and Im-mers, Sur Vibrants and Impacts SATURDAY MEADOWN MOD Ricky and the Employee The
 - Mrangers, Ronnie Burns, RFRIDER Bothy James UNCLE STARMAKER Guest Bands
 - TOP 40 Special Guest Bunds

BLACK AND BLUE YN. John House C Share, Go.Go Gerla CHICAGO Group, Cornel Smokey Hollows, Blues Band CRESCENDO King Bers, Marty Kristian Town James CLAXTON The Pive, Coin Cooke, Charades, Carmei Shane, Go-Go Girls comp. Bill Howa

ALBERT GEORGE SEBASTIAN 11

WED. Y-4?

THUR. **CROOP**

MIXTURES

SAT WILD COLONIALS

SUN. MIXTURES

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