

Volume 1 Number 25

July 20 1966

GO-SET

AUSTRALIA'S WEEKLY A-GO-GO

THE TEEN & TWENTIES NEWSPAPER

MIKE FURBER

in pop speak-out

VOL. 1, No.25 MELBOURNE JULY 20TH 1966

M.P.D. SIGN CONTRACT FOR U.K.

LONDON, Thursday — Page Productions have confirmed an all expenses paid tour of England for M.P.D. Ltd. The new tour for M.P.D. is separate from the "All Australian" tour organised by the Seekers manager which includes Normie Rowe, M.P.D. and the Easybeats.

**Next Week — FULL STORY
ON BATTLE OF THE BANDS**

ANNOUNCING! A GO-SET FIRST! POP-POLL '66

- TOP 40S FROM MELBOURNE, SYDNEY, ADELAIDE AND PERTH
- OVERSEAS NEWS
- GEOFF BANNISTER'S CONTROVERSIAL LONDON COLUMN
- FOLK, JAZZ AND BLUES MUSIC
- SUE FLETT'S BEAUTY NOTES
- FASHION FOR GUYS AND GALS
- STAN ROFE — DAL MYLES — BOB FRANCIS — WARD AUSTIN — TONY McLAREN — ALLAN ROBERTSON

Who are the top pop stars of today?

Go-Set has pleasure in announcing THE FIRST AUSTRALIA-WIDE POP-POLL!

Each 6 months we will ask you to write in (on the form supplied) and tell us who YOU vote as the best pop stars singing today!

You have one month to get your entries in — and the results will be announced exclusively in Go-Set.

We ask you to vote for the artists you consider best in both the Australian and international sections of the poll.

All entries must be filled out on the official pop-poll '66 forms, and should reach us no later than August 20th, 1966.

Watch carefully for further details in Go-Set!!

Send your vote to "Go-Set Pop Poll '66", 2 Charnwood Cres., St. Kilda, Victoria. Remember, you must use the official voting form (at right).

GO-SET POP POLL

- AUSTRALIAN SECTION
 - BEST FEMALE VOCALIST
 - BEST MALE VOCALIST
 - BEST GROUP
- INTERNATIONAL SECTION
 - BEST FEMALE VOCALIST
 - BEST MALE VOCALIST
 - BEST GROUP

Name _____

Address _____ Age _____





GO-SET GO-GO GIRL OF THE WEEK

Hey! All you Go-Set girls—readers—send us your photos and you could make the front page of Go-Set!

Photos must be clear, close-ups, and we like really good poses! Remember you don't have to send a love photo — any size (within reason) is fine — if photos are not used we will return them only if you really want them back, and if you do please supply us with a stamped self-addressed envelope. It makes it so much easier!

Don't forget to enclose your name and suburb.

PEN PALS UNLIMITED

For listing in our Go-Set Pen Pals Unlimited Column — simply send BRIEF details to "Pen Pals Unlimited" c/o Go-Set, Charwood Cres., St. Kilda, Victoria.

Don't worry if your letter takes some time to appear — there are many pen pals, we will need time to catch up!

go-set

MELBOURNE

Manager and Editor: TONY SCHAUBITZ

Associate Editor: PETER RAPPALD

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Special Features: BOB FLETT

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Advertising & Publicity: PETER RAPPALD

Administrative Secretary: ROBERT LEE

General Secretary: MARGUERITE SMITH

PERTH SYDNEY

TOP 40

Rank	Artist	Record	Last Week	Weeks in Chart
1	TAB AND CELESTY	Wild Thing	1	1
2	PAINT IT BLACK	Paint It Black	2	2
3	MINDY MONDAY	Mindy	3	3
4	LET THE LITTLE GIRL DANCE	Let the Little Girl Dance	4	4
5	PIED PIPER	Pied Piper	5	5
6	WRESTLE ME	Wrestle Me	6	6
7	WILD THING	Wild Thing	7	7
8	SOBER	Sober	8	8
9	YOU DON'T HAVE TO SAY YOU LOVE ME	You Don't Have to Say You Love Me	9	9
10	LOWE ME	Low Me	10	10
11	YOU'VE GOT TO BE A WOMAN	You've Got to Be a Woman	11	11
12	LET'S GET TOGETHER	Let's Get Together	12	12
13	LET'S BE FRIENDS	Let's Be Friends	13	13
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29	LET'S BE FRIENDS	Let's Be Friends	29	29
30	LET'S BE FRIENDS	Let's Be Friends	30	30

2sm WING 40

Rank	Artist	Record	Last Week	Weeks in Chart
1	FRANK SINATRA	Frank Sinatra	1	1
2	FRANK SINATRA	Frank Sinatra	2	2
3	FRANK SINATRA	Frank Sinatra	3	3
4	FRANK SINATRA	Frank Sinatra	4	4
5	FRANK SINATRA	Frank Sinatra	5	5
6	FRANK SINATRA	Frank Sinatra	6	6
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29	FRANK SINATRA	Frank Sinatra	29	29
30	FRANK SINATRA	Frank Sinatra	30	30

OFFICIAL TOP 40 action radio 5AD

Rank	Artist	Record	Last Week	Weeks in Chart
1	MAMA	Mama	1	1
2	WILD THING	Wild Thing	2	2
3	PAINT IT BLACK	Paint It Black	3	3
4	LET THE LITTLE GIRL DANCE	Let the Little Girl Dance	4	4
5	PIED PIPER	Pied Piper	5	5
6	WRESTLE ME	Wrestle Me	6	6
7	WILD THING	Wild Thing	7	7
8	SOBER	Sober	8	8
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pen pals unlimited

Rank	Artist	Record	Last Week	Weeks in Chart
1	BABY	Baby	1	1
2	WILD THING	Wild Thing	2	2
3	PAINT IT BLACK	Paint It Black	3	3
4	LET THE LITTLE GIRL DANCE	Let the Little Girl Dance	4	4
5	PIED PIPER	Pied Piper	5	5
6	WRESTLE ME	Wrestle Me	6	6
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GO-GOS & NO-GOS

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GO-GOS & NO-GOS

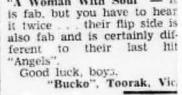
GO-GO TO PLAYMATES. I know that they are the sweetest group I have met, why not have an article printed, I am quite sure everyone will see what I mean.

Vikki and Company.

GO-GO TO THE FABULOUS Melbourne's top all round groups. They are an extremely talented bunch of boys and deserve a chance to hit the big pop scene.

Two by 2's, Melbourne.

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GO-GOS & NO-GOS

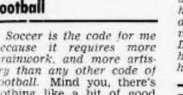
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13				

SUE "PRETZEL" PECK REPORTS:

THE MORLOCH



Australia's Morloch, Laurie Morloch Crooks, rhythm guitarist, Geoff Morloch Smith, on the drums, Bill Morloch Ferns, bass player, and Terry Morloch Richards, the lead guitarist.

him down, and having so many contacts in the pop world, he decided to reverse the situation, form a group and appear before the cameras!

Geoff was a "short back and sides" advertising man. However, he began taking time off from work, and his hair was growing longer...

Before he was a Morloch, Laurie, was a production assistant on Bandstand and Saturday Date, but shift-work got

here for five years. "Exactly, I peepie couldn't understand me when he feared him out." He was a welder in England, and when I asked him what made him come to Australia, he replied "me moon und' dat."

He did, however, try and escape from this country. When he had been here for 12 months, he was terribly homesick, and one day the sight of the passenger liner Oriana in port (about to head for the mother country) was too much for him. So packing his rucksack, he sneaked on board...

Terry, has been working very hard in gaining the contacts and exposure so necessary to be No. 1. And irrespective of what many seem to believe, Johnny Young and Company were No. 1. Who else has as many local hits, or radio or TV shows?

There are, however, about SIX hard-working, good-sounding, exciting bands in Perth, any one of which could break through nationally. I suggest that those who feel they may not be in the SIX or SOGO of the better bands, take a long look at themselves.

My Australian record sale this week goes to the Twilight, whose new is currently breaking out over here. The guys should be very thankful though, that the Beatles' "Bad Boy" is not available!

Incidentally, please ignore the ugly rumor that 6KY pays me \$200 a week. This is not true! How could I live on ONLY \$200 a week?

However, I believe it is true that I'm the only D.J. in Australia who's not in the process of planning a hit record!

Advertisement for Alan Robertson, featuring a portrait and the text "6KY's ALAN ROBERTSON" and "WEST COAST REPORT".

Western Australia smiles, and thanks you for reading last week's column and giving me your reactions to this new West Australian segment. If I can set you right on anything you would like to know about the Perth scene, just drop me a line.

The question of the week seems to be about "Will the Easybeats REALLY make it big in Britain?" I believe the answer will be a very big "Yes!"

So much for future prospects! What about the present? On the radio side, everything is active and thriving (with television trying to be that way) and in the music line, a new era is beginning.

Advertisement for "On the Pop Doo" featuring a large graphic of a hand holding a record and the text "31 1/2's Start the main pop doos".

Surprised to see Ivan Dymally allowing Normie Rowe to appear on Bobby and Laurie's TV show. Has anyone there more love in time! Bobby and Laurie's favorite song in the last three weeks has been "Bicycle Built For Two".

Paul Kane tells us that the BIG-BIG crowd at "MENTIONE MOD" really did. JOHN'S YOUNG last night was, so much so, that he's there again this coming Saturday night, and so are all of my very favorite groups, the MOODS (time for "NEW BROWN" and "It's a gasser")... might even get to "MENTIONE MOD" myself Saturday.

STAN'S SNIPPETS: Love Ray Stevens "FREDDY FLEGGOOD"... Doesn't TONY WORRICE look like English actor, Terence Stamp?... There's no truth in the rumor that K.S.D. plays bonzos on Grantley's record... Hey, Cockie, your Sydney (Gladys) girl is now living in Melbourne...

THANKS ELVIS—Elvis Presley was recently presented with a "Thanks for the Memories" award by Wayne (left) and Ben Weisman, who've written 27 Presley recordings which have made the past 10 years of international sales of the disks has passed the \$6 million mark.

MEMO: Mr. Billy Thorpe... I hear that Melbourne promoters are chasing you for dance appearances, drop your negative attitude... say "Yes", get here fast, you're definitely losing ground in Melbourne...

"Aftermath", the Stones' new LP is their best yet, great value, great cover... it's a definite "must buy"... other "must buy" LP's are "Hit in Orbit" by Various Acts

Advertisement for "all the latest POP DISCS" featuring a graphic of a hand holding a record and the text "RENEWED BY THE CO-SET POP PANEL".

Table listing various pop discs with columns for artist names, record labels, and other details. Includes entries like 'IT'S NOT LOVE', 'IT'S OVER', 'YOU'RE THE ANSWER LIES WITHIN', etc.

Advertisement for "BEAUTY NOTES" with SUE FLETT, featuring a portrait of Sue Flett and the text "ARTWORK FOR EYES".

If you've done your homework you will have already seen how light colors reflect light and make an area appear to move forward and look larger. Dark shades, of course, do just the opposite.

SMALL EYES. Pencil brows a trifle wider apart than usual. Raise the inner ends a fraction by tweezing. Use a thick line of white pencil (blended at the edges) on the eyelid above a medium shade of liner. This will give the effect of width and space.

LILY BRETT REPORTS The changing image of the CHANGING TIMES!

With a name and history like the "Changing Times" I expected to see four silver-haired, cloaked, figures! But no! Instead three brown-haired boys and one pretty blonde girl. These are the new Changing Times.



Why do they have a girl in the group? "Well, apart from providing pop with something pleasant to look at, she's a brilliant organist. She was playing with a group in Sydney when our manager heard about her, contacted her, and she joined us."

Jenny feels that the girls have accepted her, and are generally interested in her clothes, and make-up. The boy Changing Times feel that Jenny has improved their act, as they now have a male and female following.

There is a very interesting story behind Alex's appearance as a member of a pop-group. It appears that he was a jockey for about 18 months. In order to keep up the good riding, he had to continuously diet, and spend half his life in sweat-baths.



STORY: LILY BRETT PHOTOS: COLIN BEARD



Ross "le Jelly roll" Laird

Mick Counihan

Things on the go everywhere from Melbourne to New Guinea!!

Melbourne's big jazz dance, Esquire's had its first FRIDAY night session last week and all went off very well, with the ONIONS in fine form. Their enthusiasm communicated itself to all, and made a good night especially enjoyable.

The music was even more diversified than usual due to a number of variations in instrumentation. For instance, they included a two-trumpet front line for a set of King Oliver numbers; Sally Igaraden was added on washboard for special numbers such as "Washboard Wiggies" and "Cushion Foot Stomp"; they formed a five-piece group (no trombone or drums) for some Clarence Williams compositions. Barry Wratton's Black Eagle New Orleans Jazz Band, including Chris Deutcher on cornet, also did two guest spots and we are likely to see a bit more of them at Esquire.

In fact, Esquire's success has been such that Bill Joseph will be opening up "Harlem" for jazz very soon. More details next week.

Geoff Gilbert tells me that the Sydney delegation to the Jazz Convention will include the esteemed Buttons Brass Band, Geoff Bull and Dick Gillespie, both members of the band have played with the Eureka Brass Band in New Orleans when they were there earlier this year.

Graeme Bell is doing a tour of Queensland which will include Brisbane, Rockhampton, Townsville, Mackay and Cairns. They leave Cairns on July 11th for their 3rd and most comprehensive tour of Papua and New Guinea, lasting two weeks.



Frank Traynor's Preachers

"The Music of Roscoe Holcomb and Wade Ward" (Folkways).

This superb record contrasts the talents and personalities of two fine traditional artists — Holcomb, an intensely personalised singer who accompanies himself on banjo and guitar, and Ward, an excellent instrumentalist on both banjo and fiddle. Actually my main purpose in mentioning this record, which has been available for several years, is to reprint from the record notes, part of Hojn Cohen's commentary on Roscoe Holcomb. A testament to the strength and depth of Holcomb's artistry these remarks can also serve, to a large extent, as a statement of the values and characteristics of the greatest traditional musicians.

"In Roscoe's singing there is a sophistication which derives from the unadorned almost bare quality he brings to each song. In terms of finesse, it is full of errors in its lack of refinements, but as a human and artistic statement, it has a brutal reality. . . . None of the ideas expressed in his songs seem outside his own experience — he seldom talks of ideas and places far away. Although his music is admittedly old-time, in feeling, the setting and meaning is always now — not of history. His singing is of things meaningful to him, not as old souvenirs or sentimental memories.

"In this way there is a sense of immediacy about what he sings. The very singing of the song is an act — not a recitation or reciting. By having it this way, he brings such intensity to each performance. His musical giving a giving of all . . .

"We can understand his attitude of direct communication with each song. Despite the fact that all realise that it is a performance which has been given before by the singer and by many others, there is a personal relationship to the music, or the act of music, which is maintained in a one to one kind of relationship."

June edition of "Tradition" under review

The latest "Australian Tradition" magazine (June issue) features Glen Tomassetti and Brian Mooney and has some remarks on folk-song by Glen (plus three of her songs). There is also the second part of Ian Turner's summary of ten years of Australian folklore; a report on an old-time country dance; reviews of the Dylan concerts; the Shearston "bush-rangin'" LP and other records; and some good songs ("Strings of Forbes", "Put a Light in Every Country Window" and Simon McDonald's "Banks of Claudy" plus several more).

There's also the inevitable "Horse in Pagan Mythology" and a particularly atrocious spelling mistake.

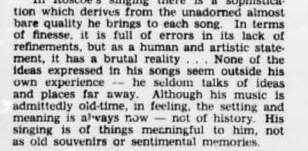
Australia's most prominent folklorist Dr. Edgar Waters will be arriving in Melbourne in a week or so, to give a series of talks for various folk music organisations. . . . Gary Shearston has a new record in the shops — all his own songs — "The Monash Traditional Music Society is putting out an ambitious annual magazine and would welcome articles for it, any queries on the magazine, advertising rates, etc. should be sent to the society (c/o The Union, Monash University, Clayton) or ring me (83 8207) . . . The recent "Woolly Guthrie Concert" and Port Phillip Folk Festival opening function, will be reviewed next week. . . .

RECORD REVIEW

However, it's hoped that a car can be arranged and Dutch can start singing regularly at the Fourth Wall and the Workshop.

He started playing an electric guitar last year because he had too much trouble with "acoustics", trying to find the tone he wanted, now he's got a whole row of little knobs, and pushes one every time he wants to change the tone. However he doesn't like "noisy" guitars (fuzz boxes, tremolos, etc.). He refuses to believe that only negroes can sing, and I personally feel that if people like to start listening to his stuff, they'll find that he proves his point fairly effectively.

Bob Eagle, who runs the Australian Blues Society (Box 45, Chadstone Centre, Victoria) and helps prepare this column, is trying to compile a list of R & B releases in Australia — back to the early '50s, if there were any then, and would appreciate it if anyone with any early releases would write to him, giving artist, titles, label and record number.



Brian Mooney and Glen Tomassetti on cover of 'Tradition'

JAZZ & DANCE BITES & TALK

LISTING for the week

WEDNESDAY, BASTILLE
CHANEL 5
Folklore
FRANK TRAYNOR'S Martin Whydam-Beade, David Lumsden

THURSDAY, BASTILLE
Martin Whydam-Beade.
Graham Pearce
COLONIAL INN
Rue Du Buckel Jug Band
FOURTH WALL
Bill De Rio (Flamenco), Ian Long, Pam Eakin, Richard Leach, Gordon Spoozer, Alan Saxe, Kenzie White and Graeme Squance
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Preachers
The Firing Squad
VANCOUVER COFFEE LOUNGE
Folk Singing

FRIDAY, BASTILLE
More Roadnight, Kerry Mc Donald, Phil Vincombe
CHANEL 5
Chris and Bruce
COLONIAL INN
Martin Whydam-Beade, Carl Spoozer
COFFER INNE
Dance and Ringtons
ESQUIRE
Yarra Yarra New Orleans Jazz Band
Lynne St. John
Lynne St. John
Down the Cellar
Changings
Kathie McLeerie
FLOWER POT & CANDLE
Folk Singing
FOURTH WALL
Rue Du Buckel Jug Band, John Graham and Graeme Burston, Michael Dwyer, Martin Whydam-Beade, Danny Spoozer and Gordon McIntryre, Shanya King

FRANK TRAYNOR'S
David Lumsden, Lynne St. John, Bill De Rio
12 midnight.

GREEN MAN
Lynne St. John
POPERHOUSE
Rue Du Buckel Jug Band
SPANISH CELLAR
Lynne St. John
WORKSHOP
Kathy and Mike, Bruce Stuebber
KEYBOARD
The Firing Squad
TIN HUK
Folk Singing

SUNDAY, BASTILLE
More Roadnight
CHANEL 5
Clara D'Almeida
COLONIAL INN
Phil Flinn, Lucie Newcombe
FOURTH WALL
Margaret Roadnight, Adolf Saxe, Bill De Rio, Alan Saxe, Kenzie White and Graeme Squance, Danny Spoozer and Gordon McIntryre
FRANK TRAYNOR'S
Folk Singing
GREEN MAN
Lynne St. John
POWERHOUSE
Roger Jones Crew
VANCOUVER COFFEE LOUNGE
Folk Singing

THE DISK SHOP
SPECIALISING IN TRUE R & B
Exclusively for those who know their R & B music.
The Disk Shop, Bourke St., Melbourne, next door to the Travel Theatre.

JAZZ & DANCE BITES & TALK

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POSTBOX and READERS' REVIEW

Dylan - greatest songwriter today?

ROCKIN' DENNY UNDER FIRE

Dear Go-Set,
After reading the last issue of Go-Set and momentarily repudiating my laissez-faire nature, I have decided to write to you setting out a few points of purgation, inquest.

First, I notice that Rockin' Denny's vitriolic pen has been at it again. Myself, being one of the few people to know the identity of our mysterious pen pusher, I can truthfully say that, despite being a JP, there is no room for the words justice or peace in his dictionary. The sooner he realises that there is already a man in the sky who is, incidentally, doing a good job and does not need any assistance from Denny, the world will be better off. That goes for the 18th Century Quartet as well. Get the message?

Secondly, a lot was said in that issue about Bob Dylan, but none of it touched upon the most important fact — that Dylan is the most important songwriter in the world today and one of the few honest people alive — witness his remarks in England. Further I think was Mike Bloomfield who came to Aus-

tralia with Dylan; have a look at the cover of the Butterfield Blues Band album, recognise anybody?

Third, what about a plug for some of the groups trying to make it on talent instead of money and publicity. The Delta Set, The Moppa Blues, etc. etc.

Last of all — we have the Speak-Out feature — a good idea and will work well as long as you have intelligent questions put to intelligent people who will give intelligent answers — not pseudo-funny answers. When will band members realise that you don't have to be a comic to be a musician?

Yours,
"Donovan Zimmerman"

"RUNNING JUMPING" MEMBER HITS OUT AT ROCKIN' DENNY THE PLOT THICKENS

Dear Go-Set,
Rockin' Denny is a good name to hide behind for the violent of a group who when their originality was non-existent, played 1956 Rock and Roll standards all night long. Rockin' Denny says, and I quote "There is no such thing as bad publicity", but being criticised in a bigoted fashion, Denny; is very bad publicity. Also you say, "At least the Cherrys played good original sounding material." But the group in which I was one of those "Bob a dozen" vocalists, the Missing Links, played good original sound material and we ended up just like the Cherrys (broken up). Then you say, "take heed, Running Jumping. Standing SHIT!" But I don't think we will be taking heed of you. . . . except maybe if you print your name, group, and latest hit record. Andy James (R.I.S.S.)

INNER SANCTUM PLEASE

Go-Set won't you hear my plea just one request to you from me

A picture, story, a line or two of my friends and I we beg of you.

INNER SANCTUM please, oh please.

Do we have to get down to our knees?

They're gas, they're great, they're fab, they're great. The wildies group we've seen this year

INNER SANCTUM hear our plea.

We love you the best of all. Fave, Dianne, Judy and Sue. Frankston

ESQUIRE JAZZ CLUB
JAZZ — FRIDAY, JULY 22
Red Onions Jazz Band
Down the Cellar
Changings
Kathie McLeerie

SATURDAY ONLY — 23rd
Yarra Yarra New Orleans Jazz Band
Gut Bucket Jug Band
Down the Cellar
Changings
Kathie McLeerie

GLEN IRIS R.S.L.
This ticket admits two persons free any Friday of the month of July

5 ADS on the Adelaide scene

Adelaide at the moment is running on a thin edge. We've lost the Vibrans and Barrie and the Clefs to Melbourne for a period of time which leaves us with only one or two bands which have had any dance experience for more than 12 months.

However, Princeton Club have brought over Little Sammy and the In-People with Janice Slater to work their circuit for the next three weeks.

Bev Harrell was approached by the executives of Spin Label to come to Sydney for work. At the time of writing this column she was undecided about leaving her home town.

Glad to see that the Discotheques are going so well and Sunday night Disco's are still operating — Big Daddy's has passed all expectations and has a queue which stretches into Rundle Street on its busy nights.

Downtown Discotheque showed a preview of some of their "Fractured Flickers" last Friday night to a packed house of people boozing and hissing to the old 1920 "Keystone Kops" with Hearts and Flowers music provided by Gilbert & Carter.

This should provide some pretty funny entertainment for those people who enjoy the old time silent movies. . . .

Normie Rowe features on "ACTION" this weekend. Normally we don't have tickets distributed for audiences, but we felt that they should be made available for the "KING". However, all tickets for the audience had gone even before we could get the chance to ask people to write in. Some of our viewers were anticipating the ticket situation and wrote in weeks before.

Drag racing is taking off very big in Adelaide and Brooklands in Dragway drew 6,000 spectators last week — The Drags are held on the second Sunday of every month.

See you where the ACTION is — Bob Francis.

Dear Go-Set,
I would like to see more and more personal appearance by the fabulous Five Fingers. This group's appearance, personality and choice of numbers is so far above any other group doesn't matter. Could I please have a photo of them in Go-Set, I am sure there are hundreds of others who think the same as me.

K. Theodor, Noble Park.

Dear Go-Set,
Melbourne D.J.'s need a good swift kick where it will do the most good! They may be preventing the Australian public from enjoying one of the most fantastic, most exciting and most well-written songs of this year. None other than the single on "Liberty" by Mrs. Sonny Borro-Cheer. Namely, "Bang Bang" and holds the distinction of winning number 3 position on the American charts this week.

I could even say that one D.J. who shall be nameless is actually avoiding playing Sonny and Cher's records unless absolutely necessary, how do you buy the discs, and you don't play them for your enjoyment alone. So how about giving two of the greatest talents of our time a lot of a god!

P. R. Stevenson, Bendigo.

STOP PRESS M.P.D. FOR U.K.

LONDON, Thursday — Page Productions have confirmed an all-expenses-paid tour of England for M.P.D. Ltd. The new tour for M.P.D. is separate from the "All Australian" tour organised by the Se-kers manager which includes Normie Rowe, M.P.D. and the Easybeats.

RAY BROWN IN HOSPITAL
SYDNEY, Friday — Ray Brown is working flat out to record 26 tracks for his tracks for his rush release Stereo Album before he goes into hospital Sunday. Ray will be out of action song-wise for anything up to 12 weeks.

STONES CANCEL MANILLA TRIP
NEW YORK — The Rolling Stones have cancelled their Manilla trip scheduled for August 4th. It is suggested in New York that this is a result of the bad reception the Beatles received in the Philippines.

"I don't think Paul Wayne has any right to criticise the disc jockey committees that select records for airplay just because his record has been banned: It's not a good disc in any case, but even if it was, so what?" said Jon Royce over 2UW.

THE NOT-SO-ANGRY YOUNG MAN

The wild Paul Wayne has tamed himself

Minutes later, an outraged Paul Wayne, purple in the face, stormed into the studios and there ensued one of the most violent arguments ever heard on Australian radio.

This was some two years ago when Paul's record "Don't Do That" had been banned by 2UW and other major radio stations. Paul Wayne was reported in the press as saying that the disc-jockeys had no right to ban his record and that more, than they, in fact, were not competent to judge good records from bad. Jon Royce had read this and was expressing his point of view when Paul, who happened to be passing the studio, heard it on his car radio.

The repercussions from this clash were enormous. Radio stations muttered threats of blackballing him forever, his record company disowned him, the press roasted him, and his bookings became very scarce. As a result the angry young man got angrier. As an artist, he went into total eclipse.

Then it happened. Paul was booked to appear on the Leslie Uggams spectacular on which he sang a number entitled "That's All". The critics raved about the record which received tremendous air-play and chalked up solid (if not outstanding) sales figures. One thing followed the other, two national tours, regular appearances on Ten on the Town, a radio stint with the A.B.C., making him the artist most in demand on the Sydney Club circuit.

HOW ANGRY IS HE NOW? A few weeks ago Paul went to Melbourne to make some television appearances including his first on I.M.T. During this visit he was invited to appear on Jon Royce's Saturday morning show on 3KZ. The discussion followed slightly different lines to the former interview with Jon Royce. Paul's comments will come as a surprise to many people and are worth quoting in full.

Jon opened up by asking him what he thought of Vince Maloney's comments in the "Truth" that disc jockeys were not capable of picking play-lists for radio stations.

PAUL WAYNE: "I think that Vince Maloney is feeling some of the frustrations of this business that we all experience from time to time. He discovered that after a record rejected from air-play by the Melbourne radio stations, I say to him, and especially from my own experience, that if you are knocked as an artist in the record business there is no point in bitching about it. The best thing is to just start working on your next effort."

JON ROYCE: "That's not what you were saying to me when your record was banned two years ago." PAUL WAYNE: "I know Jon, but I discovered that afterwards I went through hell, if you'll pardon the expression, and it achieved very little for me. Also I don't think any person can judge his own work sufficiently impartially to demand that it be heard. Also there is such a great amount of overseas material being released that station managers and disc jockeys do have standards to judge local records by. I find the best thing to do is to find the best thing to do is to improve my work and let my manager worry about my bookings and whether my discs are being played or not."

This is indeed a change of tune for a person who has for six years, since the early days of his O'Clock



Rock battled with record companies, radio stations, managers and with press... In fact with nearly every one in the business.

However, not everyone is convinced there's a change. Even now executives at one of Paul's former record companies shudder when Paul Wayne's name is mentioned, cry out "Never again," and lock all the doors if he is in the vicinity. After all he is possibly the only artist who has marched into the office of every executive from the General Manager to the Publicity Officer and told each individually that they were completely incompetent. "I must have been wrong — they're still there making money" says Paul.

The new Paul Wayne is a much improved performer and a much changed personality. However, it would be foolish to expect to think that he could be putty in their hands. Only seven months ago he parted with his former manager John Harrigan after some violent disputes. According to Paul the many varied interests of the Harrigan organisation prevented him from getting the individual attention he felt he needed.

Paul's main ambition is to go overseas preferably to the U.S.A., but necessarily as a teenage artist. "This will depend on the situation at the time. Meanwhile I have a lot of things that I would like to achieve over here and I don't intend to make the plunge overseas until I am ready — and that will not be for a year or so at least."

Paul would not say what his particular goals in this country are, but he did agree that a number one hit record could be, if not an achievement in itself, at least a boost to the morale!

on the sydney scene 25M'S DAL MILES

A couple of weeks ago we mentioned that the long standing rumors that Paul Jones would suit the Manfred Mann group were coming true. The following week I noticed it being denied by other pop magazines (including Go-Set?). Now for the "I told you so" bit. On Wednesday, 6th of this month, at a Press Conference given by the Manfred Mann it was announced that Paul Jones would leave the group and would be replaced by, as reported, Michael D'abo of the Band of Angels. Paul's last appearance with the Manfred Mann will be at Blackpool on July 31.

While on the splitting scene, Michelle of the Mama's & the Papa's looks like she's out, as a result of a marital split with John Phillips, the leader of the group.

If one more artist on one more TV show butchers one more Nancy Sinatra hit, I might go crazy. Seems nobody can handle "Boots" or "Grab You" quite like Nancy.

OVERDUE COMMENT: Pat Aulton bombed badly when he produced Normie's second album but he's made up for it in a big way and then some with the third one.

One of the few world class artists in Australia who doesn't get the recognition he deserves is Buddy England. Part of this lack of recognition seems to have something to do with his record company (E.M.I.) who seem to be producing quality material, but so far have not come up with something commercial to get him off the ground nationally. Incidentally "If I Never Get to Love You" was a remake of an old Donnie Brooks single and on it Buddy makes the Brooks record sound like an audition.

How to have a hit record in Sydney: You have to be Normie Rowe, Ray Brown, Billy Thorpe, Easybeats or a couple of others. Sick isn't it?

Was confined to bed on the week-end and caught up on a lot of TV watching. "Go!" is still "going" well with Ian "Whales-teeth" Turpie looking much more competent. "Kommotion" was waiting with the good, tight production that's the trademark of the show. The "Saturday Date" girls still look like they're auditioning for somebody's ballet, but the one that really kills me is the Billy Thorpe Show. I still don't believe that any show, especially one that goes on air live, can be so good. The vocal and instrumental backing are good, camera work and lighting are slick and the artists can sing.

For putting all this together Franz Conde should certainly be around when the medals are being handed out.

While all the other Record Companies are busy promoting their artists to one extent or another, one record company really stands out for doing what would seem to be a big fat nothing, and that is R.C.A. As mentioned a couple of weeks ago Paul Wayne has a great new ballad on the market "Since I Fell For You", but I checked with a few of the other guys at 25M and have any of them seen a sample? Not on your life! Which makes it look though that R.C.A. couldn't find any less if their local artists have hits or not!!

That's all, walk tall and Dal

123 GO!! ON CHANNEL 7 THE GO!! SHOW THE ALL-LIVE TEENAGE POP SHOW

THE ELVIS PRESLEY PART 2 STORY



CONTINUING THE FABULOUS ELVIS STORY! Colated by Go-Set's Doug Panther.

Colonel Tom Parker was perhaps Elvis' most valuable acquisition, and vice-versa. In fact, the "Colonel" is quite a character in his own right. The title "Colonel", purely an honorary one, befits the aura of the man — a thick set, military-looking chap with blinning hair. One can easily imagine him as a sideshow Barker or patent medicine salesman: "Hurry! Hurry and all that. No one seems to know quite what his past has been like or anything else about the man, and the Colonel certainly never goes out of his way to inform anybody. Instead the residents of Hollywood accept him for what he is — a sort of Elvis-orientated Walt Whitman. In his own right he has established a reputation for stubbornness, persuasiveness, dry wit and astute observations on the world — at large. His crazy, lined face testifies to a life well-spent, or maybe mis-spent, but the details of this life are still ill-defined.

After the usual amount of haggling over performance fees and so on, in which he usually gets his own way, the Colonel draws up contracts which are considered classics by the experts employed to haggle on behalf of motion picture companies (or who ever else is thinking of hiring Elvis). So that there can be no argument about small print or misunderstanding later on, all contracts employ the simplest possible language with all words in block letters over an inch tall.

The Colonel interprets everything Elvis does in terms of "How much money does it pay?" Although this may seem an unusual approach to life, to say the least, it is one that has been highly successful for the Colonel and one to which he is perfectly attuned. In every way he fights tooth and nail for "his boy" Elvis-wood accept him for what he is — a sort of Elvis-orientated Walt Whitman. In his own right he has established a reputation for stubbornness, persuasiveness, dry wit and astute observations on the world — at large. His crazy, lined face testifies to a life well-spent, or maybe mis-spent, but the details of this life are still ill-defined.

It was just another day in the life of the Colonel when he heard Elvis touring the country areas billed as the "Hillbilly Cat". Steve Sholes, who first heard Elvis sing at the annual convention of the Country and Western DJ's Association in Nashville, Tennessee and who had kept tabs on him since his first record, went to Sam Phillips (who still had Elvis under contract)



Colonel Tom Parker — the amazing man who "runs" Elvis

ELVIS THE "UNKNOWN" BOUGHT FOR \$35,000!

and found that Phillips also had several unreleased recordings that Elvis had made.

On behalf of RCA Victor, the unthinkable sum of \$35,000 for an unknown, untried artist. Sholes purchased Elvis, the master copies of the five unreleased records, and a decade of music industry firsts! With the \$5,000 bonus Elvis received for signing with Victor he bought the first of many Cadillacs.

Sholes has always been one of Elvis' most ardent supporters, pointing out to almost anyone who cares to listen, that apart from his string of best known rock'n'roll successes, Elvis has a greater variety of style and sound than most people give him credit for and sounds great whether singing ballad hymns or the wildest of rock.

Precedent was just another of those things in Elvis' life that he thought he was told by the board in RCA's treatment and handling of Elvis. With Elvis under contract to RCA Victor releases of his Elvis' unreleased records on their label simultaneously, and at various paces they all began climbing the charts.

By the time of his sixth national appearance on the Jackie Gleason Show "Heartbreak Hotel" was a national chart-topper and Elvis was the new rave. People everywhere were demanding to know more about the new "golden-haired boy" of the United States, about "Elvis the Pelvis" the new national idol. But at this time Elvis had not yet been dubbed, "The Pelvis". It wasn't until after the Milton Berle Show which Elvis did whilst in Hollywood for a screen test that the barbs referring to his act as "obscene" "vulgar" etc. started pouring in. But the fans accepted the movements as sexy, certainly, but also as a great part of his act! I have always thought that anybody who could sing his kind of music and stand still could be even more of a miracle.

Elvis' screen test was a huge success and resulted in a seven year, one picture a year, non-exclusive contract with Hal Wallis of Paramount. Elvis' first movie, "Love Me Tender", however, was made for 20th Century Fox, and opened on Nov. 15th, '56 at the New York Paramount. With much attention and fanfare an immense cardboard figure of Elvis strumming his guitar was placed atop the building heralding Elvis' future film successes!

NEXT WEEK: FOLLOW THE ELVIS STORY INTO THE HEIGHT OF HIS PHENOMENAL SUCCESS !!

AROUND & AROUND WITH 'WARD 'PALLY' 20W'S AUSTIN & TONY McLAREN



Guess who's in the new Honda car TV commercial pally? Honda have paid a fortune to have Julie Rodgers, Ray Brown, a top racing driver, and of course, Baby Ward appears in this extravaganza. Take special note of the car swingers, 'cos Baby Ward will be driving it for the next 12 months. Honda have loaned it for a year so that it can be seen... and there is no risk about that! It is bright yellow (no other color like it in Australia), has a push-button radio, dual exhausts, wire wheels, white sidewalls, jet black top, "Ward Austin" across the back... and the birds love it!

First TV appearance next week for The Richard Wright Group on Thorpe's show. This is a real swinging outfit who must have a hit soon. Their new record is NO. NO. NO. NO. NO. not to be confused with Tony Barber's NO. NO. NO.

Franz Conde is so busy these days with "It's All Happening" that it's quite a feat to track him down. We caught Franz and Go-Set's Sydney representative John Lamb busily discussing publicity material over breakfast at the Chevron one morning, his week- Before 9 a.m. already!

New Zealand's blonde bombshell Sandy Edmonds will return to Sydney in the next three weeks says her manager, Auckland promoter Phil Warren. Phil, who is over here for a few days on business, tells us that she will be appearing on "It's All Happening" as well as in the nightspots around town. Sandy hasn't had any hits over here yet, but she's such a rager that if she does, she could easily snatch Dinah Lee's crown as top female vocalist.

We want to wish all the best to Nat Kipper for the opening of "Nat's Place" down at Phillip's Bate's Ballrooms. It swings every Saturday night, with the Soul Agents as the regular group and guest artists from the Spin stable.

YOUR act on RECORD! where the stars GO! * Private or commercial Hi-Fi recording by appointment. * Record distribution if required. * Tape-to-tape transfer service. * Weddings recorded. Write or phone now: CREST RECORD CO. 291 TOORONGA RD. TOORONGA. 20 3638

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TONY BARBER

"Did you know that it's everybody's duty to themselves to regularly have their ears syringed?" Is this typical of Tony Barber? Is he as much of a nit as he makes out? This small, dark, handsome fellow is naturally quiet and reserved, until you start talking to him and then you can't get a question in sideways. Behind his "nit-like" tendencies lies quite a bit of grey-matter, and there is (most definitely) method in his madness.

Everyone probably knows Tony's back-



ground in the Australian pop music field. . . . The time he spent with the **Aztecs** and then with **Vince Maloney** (there's that name again) in **Vince and Tony's Two**, but what they probably don't know is that Tony is going to take former Aztec manager to court, for certain reasons concerning royalties and the like. In Tony's words "this should cheer up one or two people".

What are Tony's immediate and future plans? Apart from singing and making records, Tony is going to visit hundreds of schools with hundreds of school-children to sing and play to them. As well as this, Tony is going to keep writing songs, painting and writing so he should be kept quite busy and out of mischief.

Song-writing-wise, Tony feels cheated off with the Australian market. In future he's not going to give Australian artists songs because they do nothing with them. He says he'll just get round to recording them himself, although other artists could perhaps do them better. After his success with his past records I somehow doubt this.

Tony would like to thank all the thousands of women in his life who have helped him, especially Cheri, who is Nat Kipner's secretary and who has stopped Tony from going completely bonkers.

Did you know that they've got a book all about it in England? If Tony gets time he's going to write an Australian edition called "The All-Australian Loo Guide".

Be sure to buy it and his record "No No No" yes, yes, yes!

Dye, luv, Pretzel.



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GEAR

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UNION JACK



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GO-SET'S WEEKLY



BEHIND THE SCENE SHOT AT MYERS (HOBART) FASHION PARADE



MOODS' KEVIN AND JOHNNY AT HOBART



BILLY ADAMS SURROUNDED BY GO-GO GIRLS AT THE JOHN J. HILTON FASHION SHOW (HOBART)

the SCENE

GO-GO GUIDE



PERTH CROWD MOBS 'EASY'S'

After the wildest scene ever seen at Perth airport last week, the Easybeats managed to get away on their plane to London.
In the riots girls broke down a 6 ft. wire fence, rushed across the tarmac, dug stilettos heels through the roof and bonnet of 6KY's mobile radio equipment, deflated police tyres, and caused such a panic that



the Easybeats airport concert was cancelled. Little Stevie said the reception was the best he had ever seen.



BUDDY ENGLAND BACKED BY THE RONDELLS IN HOBART



GROUP ONE GO-GO GIRLS AT MYERS HOBART

RONNIE MEETS THE "BARRETT BROTHERS"

Ronnie Burns went back stage of the Princess Theatre show Robert and Elizabeth to meet some of his old friends who are taking part of the Barrett Brothers in the show. The Brothers are by no means square to the Top 40 world as Evan Dunstan used to manage the pop group The Files and Fred Anderson was a singer on Bandstand. Paul Thompson

was an original member of the Cherokees whilst Andrew Guild played the Artful Dodger in the hit musical "Oliver!" and has played in many shows since. Ronnie also met the principals of the show, June Bronhill, Dennis Quilty and last, but not least, Frank Thring. Could it be that Ronnie Burns is thinking of turning to the stage?



Back row: Andrew Guild, Ronnie Burns Centre: Graeme Muir, Evan Dunstan, Paul Thompson and Ian Smith Foreground: Rod Anderson



FRANK THRING AND JUNE BRONHILL WITH RONNIE BURNS



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COLIN JAMES

AROUND The VICTORIAN COUNTRY SCENE

The big news for pop fans in northern Victoria is that top Australian recording artist Merv Benton and "The Tamias" will be appearing on two Lig concerts this week. The first, in St. Arnaud this Wednesday, July 20th, and secondly in Bendigo on Thursday night at the Capitol Theatre. On both shows Merv will be supported by local bands and artists. Sponsors of this special country tour are 3CV Maryborough (a-go-go radio!) and B.A.M.P.A.

In our mail-bag this week were several letters asking for the two Fan Club addresses of "The Emeralds". Happy to oblige... (1) c/o Miss Sue Jarvis, 20 Hopper Street, Bendigo, Vic. and (2) c/o Miss Dale Cowling, 2 Amer Street, Quarry Hill, Vic. If

YOU would like the address of ANY country fan clubs, or information about your favorite country bands or artists, just drop me a line, c/o "Go-Set" or c/o 223 Bridge Street, Bendigo.

More big news. Fans of The Field Twins, Johnny Young, Ronnie Burns and Buddy England will be pleased to know that the "Pacific Ballroom" in Benalla will feature these artists next month at their weekly dance.

Congratulations to all bands who competed in the recent "Battle of the Sounds" Country Final. It proved that the country bands can hold their own with any of the city groups. In fact, I'll stick my neck out and say that central Victoria has some of the best groups in Australia! I feel that this will be proven in just a few weeks, when I'll have some extra special news for our country readers.

Here is the competition that I promised you! I'm asking you to suggest an original title for a song. It can be about love, hate, anything or anyone, it doesn't matter, just as long as it's original. The prize is an L.P. album of your own choice, plus several consolation prizes which I'll tell you more about later. So go to it, put your imagination to the test and dream up the most whacky — or serious — title you can think of. The winning entry will be put to music and performed at country dances by young Bendigo group, "The M.I.S.". Closing date? Saturday, July 30th, so hurry!

introducing The BEAUMEN

In January of this year, a young R & B group started out on what seems to be a very promising career. On April 16th "The Beaumen" won a local bands contest and from that received an offer of regular engagements at Seymour's big "Beat City" dance. The judges of this contest, who came from HSV7 compared lead vocalist Pat Laskowski with Normie Rowe's early style and voice which, of course, augers pretty well for the future of the group.

Here is a brief run-down on each member of "The Beaumen": Pat "Dimpy" Delaney (18 years) drummer, is a prefect at Broadford High, doing Matric this year. His ambition is to be a pro drummer, and from the way he has improved this year, his wish may well come true.

COUNTRY DANCE DIARY

Laurie "Macca" Macdonald (19) bass, has never touched a guitar before January, but already he compares favorably with bassists from much more experienced groups. Laurie, who works with his father on the local newspaper, is very versatile. Not only can he play bass — he can sing... (ONE song!)

Steve ("Little Stevie") Jacovu (20) rhythm guitarist and backing vocalist, is a mechanic and reputed to be the fastest tow-truck driver on wheels. His main aim is to be even faster! Steve, from Greece, is the most popular member of the group.

known between Seymour and Melbourne. Russ "Tosca" Shiel (20) is a student teacher by trade. A vast musical background, including appearances on 3UZ, 3OB and HSV7 (as a piano-accompanied exponent) helped Russ to become a very capable lead guitarist in a very short space of time. Pat "Lash" Laskowski (18) lead vocal, organ, harmonica and (in one song) bass. Shanghai born, Pat is really "wild", when it comes to singing. He is another Matric student at Broadford and intends to be a chemist, although would prefer to be a pro musician if the group gets a few breaks.

- Saturday, July 23
- BENDIGO "PACIFIC" Lemly Oons/Poways
- BENDIGO Y.M.C.A. Graduates/Faigues
- CANTLEMEN Peter and The Silhouettes
- CHARLTON The 3 To 1
- CHERINA The Checkmates
- EDICHA Emeralds Escorts
- HORSHAM The Crestars
- LOCKINGTON The Emulators
- MARYBOROUGH The Echo
- ST. ARNAUD The M.I.S.
- SWAN HILL The Stranglers
- WARRNAMBOOL Ghost Riders/The Rebs.

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre



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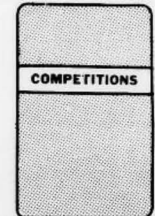
St. Arnaud Town Hall JULY 20 Bendigo Capitol Theatre JULY 21

Listen to 3CV for further information



WINNER "BLACK STONES" COMPETITION

Alan Mackay South Yarra Victoria



WINNER Mrs. MILLER COMPETITION

Joseph Mandy Rosedale N.S.W.



WINNER VENTURES COMPETITION

Jerry Ayell North Sydney N.S.W.

WINNER MOTORTOWN COMPETITION

Wendy Lewis Herby Beach South Australia

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THROB FAN CLUB C/o Cris and Barry, P.O. Box 26, NORTH RICHMOND

SONAMATICS FAN CLUB C/o Miss Cheryl Davies, 28 Clyde Street, BOX HILL, VIC.

EASYBEATS FAN CLUB C/o Miss Jill Anderson, 25 Stuart Street, CHELTENHAM

Bitter Lemon's Fan Club, C/o Miss Valerie Morton, Box 946, Canberra City, A.C.T.

Hobbie and Laurie Fan Club Miss Janis Brown 1 Smith Street Moonee Ponds.

Lesley Gore Fan Club of Australia, c/o 40 Burke St., Rosewar, N.39, Victoria. (Membership 5, postal note.)

Merh Branch — Peter and The Silhouettes Fan Club, c/o Anne Geremelli, 21 Simley Hill, Broadmeadows

The Official South Australian Throb Fan Club, c/o Pat, 3 Gladstone Rd., Bullarton, South Australia.

COUNTRY DANCES ARE BOOMING

Warrnambool

The Dance scene in Warrnambool over the past few weeks has been one of almost constant change. Perhaps the most startling has been the switch of the Palais regulars "The Rebs" to appearances at "Trend 68" and projected country work.

The decision to use guest groups in their place will result in "mum" Melbourne artists very shortly.

Also "The Telstars" appear to have taken over the regular spot of "The Lyndals" — despite a second petition of 200 names.

The "Lyndals" Fan Club has been heard to mutter in its beard over this, however, "The Lyndals" will be back in the very near future.

Mike Leigh and The Rogues turned in a very creditable night, supported by "The Telstars", last Saturday, while the addition of "The Impressions" to "The Ghostriders" at the Palais was well received.

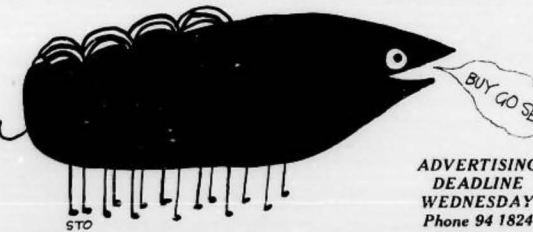
Phil Reading.

Wangaratta

Surely one of the best run dances in Victoria is at Wangaratta — called "Premier Mod". It's run by country dance promoter Paul R-heel who, by using imaginative stage lighting effects, importing top-line groups — such as the Group, Twilight, Moods etc. from Melbourne, and the best local groups such as the Lynx, Blues K4 and the Escorts — creates a concert-cum-dance atmosphere that should be envied by most capital city dance promoters.

THE MOD BALL

Ron Cronan, who puts on a swinging show at ODDMODD and Creshendo, is running Melbourne's Mod Ball again this year. If last year's ball was any indication, it should be a wild affair. The IN group affair will be at the Royal Ballroom on August 28.



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your STARS as I see them



LIBRA: September 23 — October 22. Be prepared to go ahead — alone if necessary. Listen and hear. Take plenty of time to reach decisions. Don't allow anyone to persuade you into commitments until you have judgement. Romance comes under a lucky star. Lucky day Thursday. Lucky number 4.



SCORPIO: October 23 — November 21. A time for confidence and mainly act on convictions, even though others may not see your points of view. Your influence may extend to friends — so consider carefully before you act. Accents in security and family harmony. Lucky day Wednesday. Lucky number 1.



TAURUS: April 21 — May 20. Protect public image — might maintaining individuality except some restriction but avoid people who tie you down. A more astute programme may be necessary. Older friends will come, chiefly those who will become stable as if you don't make any rash moves. Lucky day Monday. Lucky number 1.



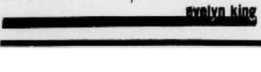
GENI: May 21 — June 21. A week for decisions. Don't wait for events — go out and cause things to happen. Make a stir. Novelty is your keynote. Avoid needless expense though your finances won't stand it. Cycle is high for romance so your chances of success are great. Lucky day Thursday. Lucky number 4.



CANCER: June 22 — July 22. Changes may be slower than you anticipate. Be main patient and the gain will be greater in the long run. Don't bounce on first opportunity — a better one will come. Fine time for all social activities. Be diplomatic with the family. Lucky day Thursday. Lucky number 4.



AQUARIUS: January 20 — February 18. A fine time for demonstrating ability to handle a situation. Be creative in your methods but don't take too many short cuts. In business, in romance you may meet competition — don't panic. Rise to the challenge. You can't lose. Lucky day Friday. Lucky number 6.



LEO: July 23 — August 22. Spotlight is on personal achievements — but too great an interest in material gains will defeat all purposes. Don't shrink responsibilities and remember — a prima donna trade in family friends. Luck is good. Romance hits a high spot. Lucky day Saturday. Lucky number 4.



ALISTAIR ST. REAGIS SPEAKS HIS MIND

Mrs. Nibbles may well have been up at 7.30, but I didn't appear down till high-noon film stars' hours. Too late for breakfast, I scrambled up some brunch and nestled in to answer my morning mail.

Slipped into Gibbys for coffee in the afternoon with Peter Langham, a wizard with a wand for creating gear that is now... now... now, and for quite a time to come.

For girls who love to clip on color, see his range of rings, earrings and brooches. All color-matched with his gear and looking like they belong to this very minute. The look is alive and electric, for people on the move... swinging... sophisticated.

The juke box in the corner started playing the In-Crowd by the Alan Price Sect. In fact, Melbourne's never had an in-crowd and probably never will have. What we do have though, is one of the greatest and most exciting collections of "B.Y.P." you could hope to find anywhere.

Mrs. Nibbles had excelled herself with the evening meal. Creme de Peissons Au Carri, Quail with white grapes and transparent apple slices. Just the right selection of cheeses and the correct amount of wine.

All faithfully copied from the Robert Carrier Cook Book. For anyone who enjoys cooking, this is a must beside the range.



Sara Hartwig's exclusively for the young
43 ROYAL ARCADE ANNEX, MELBOURNE



LESLIE PIXIE TALKS OVER YOUR PROBLEMS

"GET SMART"
Dear Leslie Pixie, I'm rapt in a boy who is rapt in school work! He has been to my place with the rest of the gang to watch "Telly" a couple of times, and I went to a party and he was there, and we spent most of the night with each other. He lives just down the street. How do I get him to like me? He knows me well.

"DISSATISFIED"
Dear Leslie Pixie, I am nearly 15 and I go out quite a lot. My problem is that I can never hold the same boy for more than a month. I have been going with a real nice boy for three weeks, but already I am sick of him and flipped over a boy who I am sure I can't get, but I am willing to try because I just can't forget him. Could you please tell me what to do?

Miss Morwell (Lairdrie Val.) At your age it is best to have a number of boy-friends. Then you won't get tired of them so quickly. If you are sick of your present boy-friend it would be kinder to stop seeing him. If you are sure you can't attract the new boy, don't waste time trying, but wait for someone more suitable, and go out with lots of different boys in the meantime.

"THREE IS A CROWD"
Dear Leslie Pixie, I have a smashing boy-friend and we get along fine, but I am getting sick of my girl-friend. She won't find a boy-friend of her own and she always hangs around my boy-friend and I at school. He is sick of her too, and I sometimes get embarrassed as he never has any of his friends with him. She says she doesn't like him, but I know she does. I am not the slightest bit worried about my boy-friend liking her, but just wondering if I could tell her tactfully to stop hanging around. It's only a 15-minute recess.
Hands Off (Melbourne). Tell her your boy-friend has asked to be alone with you at recess because the time is so short.

CHARITY NIGHT FOR BLIND BABIES AND CHILDREN



Ronnie Williams, lead singer of "The 5"

The "MAD HATTER" Discotheque, Melbourne's top blues Discotheque, 120 Little Lonsdale Street, Melbourne, is giving a Charity Night on Thursday, 21st July.

Total proceeds will be donated to the Royal Victorian Institute for the Blind to assist the blind babies and children. The total proceeds received will be donated. No expenses will be deducted by the management and the staff will give their services free.

Two top bands will not accept any fees for this night — the bands being "The 5" and "The Footprints". This is the first time that a Discotheque has organised a Charity Night for the blind babies, and it is hoped that a large crowd attend to enjoy themselves to the music of such accomplished bands.

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