

Volume 1 Number 24

July 13 1966



BEGINNING
THE
ELVIS
PRESELY
STORY
PART 1

Normie-Ready to go on overseas market'



Australia's teenage pop sensation, **NORMIE ROWE**, is now ready to make his attempt on the international pop scene.

Final details were announced this week by Ivan Daymon, owner of Sunshine Records in Australia, following discussions between Daymon's London manager Ritchie York and Polydor Records of Great Britain.

Normie has been signed to a long-term contract with Polydor Records for record distribution throughout Great Britain.

Polydor, the pop outlet for the giant Deutsche Grammophon recording company, will have rights to all Normie's releases throughout the world. However, Normie's future releases will continue to come out in Australia and New Zealand on the Sunshine label.

It is expected that his Polydor-produced material will be issued in the United States on the hot Atlantic Alex label.

Recently, Atlantic broke all existing records by having 14 discs listed on the Cashbox and Billboard Top 100's.

Polydor will be putting a large promotional drive behind Normie's debut in the U.K. His first release for the world market will coincide with his arrival in Britain on September 1.

Normie's agent in the U.K. is Eddie Jarrett of the Grade Organisation, who also handles the Seekers, Cliff Richard and the Shadows and Frank Ifield. A highly successful man, Jarrett intends to develop Normie's career in all facets of show business.

Ritchie York reports overwhelming enthusiasm for Normie in U.K. "Every major U.K. record company wanted Normie", said York. "We had one heck of a job deciding which offer to accept", he added. "We decided on Polydor because we feel they will do the best job for Normie, production and promotion-wise".

A Polydor spokesman said that they are delighted to have signed Normie. "We are confident that Normie can achieve tremendous success right around the world, just like he has in Australia", he added.

It is expected that Normie will spend at least three months in the United Kingdom. A heavy schedule of TV and radio shows, and concerts is being set up to expose Normie to teenagers in Britain.

Meantime, Normie's latest Sunshine release, "The Stones that I Throw", continues to make big moves upwards on the Australian charts.



GO-SET GO-GO GIRL OF THE WEEK

Hey! All you Go-Set girls readers... send in your photo and we'll make the front page of Go-Set!

PEN PALS UNLIMITED

For listing in our Go-Set Pen Pals Unlimited Column... simply send BRIEF details to "Pen Pals Unlimited" c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria.

Don't worry if your letter takes some time to appear... there are so many pen pals, we will need time to catch up!

go-set

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TOP 40

- 1. PAINT IT BLACK
2. LET THE LITTLE GIRL DANCE
3. I'VE BEEN HERE BEFORE
4. MAMA
5. WALKER, BAKER, RAIN
6. PAINT IT BLACK/LONG WIND

2sm KING 40

- 1. STRANGERS IN THE NIGHT
2. MAMA
3. WALKER, BAKER, RAIN
4. PAINT IT BLACK/LONG WIND
5. WHEREN A MAN LOVES A WOMAN
6. YOU DON'T HAVE TO SAY YOU LOVE ME

OFFICIAL TOP 40 action radio 5AD

- 1. WILD THING
2. PAPERBARK WRITER
3. ZEPHYR
4. STRANGERS IN THE NIGHT
5. PAINT IT BLACK
6. LET THE LITTLE GIRL DANCE

Pen Pals Unlimited

- 1. MYRA BIRD, "Moultan", Wainman, St. Kilda, Victoria
2. JENNY CHEFFERS, 134 Bignell Rd., East Brisbane
3. WANDA KOSTON, 31 Andromeda St., St. Albans

GO-GO DAVID JOSEPH

Gallons of Go-Go's to David Joseph, the fabulous producer of "Kommaton". Not only is "Kommaton" the greatest teenage show produced on Television...

WEST COAST

- 1. I'VE BEEN HERE BEFORE
2. LET THE LITTLE GIRL DANCE
3. PAINT IT BLACK
4. WHEREN A MAN LOVES A WOMAN
5. YOU DON'T HAVE TO SAY YOU LOVE ME

NORMIE



Pop-star films

I think they are good, if they are well done, and are not phony and corny. If it's a teenage pop film, why not have it about a teenage artist touring or making a film...

Slot-car racing

There couldn't be a better hobby... I'm completely wrapped up in it and I have been so for the past six months.

Go-GO DEAKINS

Go-Go to the best band in Victoria. After seeing them at most of their Geelong appearances I think they beat all professional groups and artists.



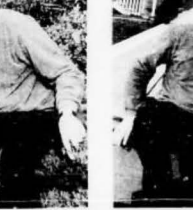
MANAGERS: NECESSARY EVIL



I DON'T DRINK



I NEVER GOT ON WITH MY TEACHERS



JEAN SHRIMPTON: AH HA!

Cream cakes

Myself, I don't eat cream cakes very much when I do I enjoy them. By the time I finish my steak and chips and everything else I have no room for them.

Babies

They must be had. I love white samoyeds and labradors and I also like poodles except when they are clipped like spaniels.

The Queen

I think she is a very nice person and I would feel it would be a great honor to meet her, or if not her, her Welsh Corgis.



Managers

School

It's alright. Actually I never got on so well with my teachers, I figure that every one should go to school, but I have never been sorry that I left. I went to school for...

Managers

A necessary evil. I suggest that any artists without a manager should get one, preferably someone who is known as a good manager and has other artists under his guidance.



POP SPEAK OUT with LILY BRETT

AUSTRALIA'S TOP RECORDING STAR NORMIE ROWE TALKS ON SOME CRAZY TOPICS



Political Assassinations

No one has the right to kill anyone. I think only gods do it for acclamation and publicity.

Traffic jams

They are hard to spread, but when I am in my car, I do a good job of it. There should be more road-planning in all cities of Australia for the future.

Free love

I'd like to see a community that has accepted this theory, for example I hear that Sweden has the most liberal morality in the world. I think it would be a bad thing in the beginning but probably in a hundred years time the country would end up adjusting to the situation.

Booze

I don't mind anyone drinking as long as when they are just about half full, they don't worry me. As long as they don't try to get me to drink, because I don't like it myself.

Babies

They must be had. I love white samoyeds and labradors and I also like poodles except when they are clipped like spaniels.

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3/25 Stan the man on the top doors

Beatles hit trouble on tour

The latest Beatles world tour has been marred by over-enthusiastic fans and police in Germany.

The Beatles left on stage in Hamburg last week for their first German appearance since the original STAR CLUB days. The fans went crazy trying to scale the six-foot stage. The houncers went flat out hurling them back into the audience.

In Germany as in France and Italy it is the boys who do the screaming. At the Munich concert they went as far as howling down before the Beatles. At the end of the concert John, Paul, George and Ringo hurried themselves down the back stairs and into the waiting cars before the fans could leave the hall.

The Beatles continued their German tour by train, the same train that carried the Queen on her recent tour.

The Beatles' Essen concert has become notorious within the last week. Never before have fans been treated so brutally by police and bouncers.

The Beatles entered the concert thru a guard of armed police and huge Alsatian dogs. During the concert over-enthusiastic fans were thrown out by police and on several occasions beat up by bouncers.

Outside, fans who couldn't get seats threw stolen tear gas grenades at the police guards.

At night teenagers marched through the city swinging clubs and chanting slogans.

In American (and in some cases Australian) certain radio stations have banned Bob Dylan's "Ramble On" because they say the lyrics are open to many interpretations. According to the American "Time" magazine of a fortnight ago, "The Rockers" (for that's what the U.S. pop music followers are called) ... there are no such things as "bad" ... in the "bad" ... are divided into two camps: (1) "The Dilettas" ... who like to read the obituary into the most innocent lyrics; and (2) "The Crazies" ... who don't see or hear what whatsoever in any song.

"The Dilettas" listen to "Strangers in the Night" and quote it as the story of an unattractive love affair ... the Beatles' "Kluge" ... has been picked out as the tale of a man trying to seduce a saintly ... while their "Dagbladet" ... is the story of a man who finds out that his pet friend's mistress is the best.

I just hope it doesn't go any further. Basically pop music is for kids and young adults, a good time will always be listened to, and will always sell, so why stop now to make a "quick" dollar? ... the moment called "Kicks" (a cover of Paul Revere and the Raiders ... the evils of drugs and its effects. The authors Barry Manilow and Cynthia Weil were given an award by "Syracuse" (C.S.) ... and pop group for drug users. All is really not lost, but let's hope that record companies, record artists and station programme managers ... all kids just want a good dancing ... sometimes humour, sometimes ... sometimes; there's always room for simple "love last" lyrics ... but drugs and degraded sex we don't need.

STAN'S SNIPPETS:

Are CBS going to release an LP by Roy Head? "Stones" - Herman - E. Jones - "Secrets" - "Special" on Bandstand - great ... should be a big success. ... from the ... guns be a new disc in N. Kilda ... by George ... "The Battle of the Scares" could develop into BIG ... if handled properly. "Soft-Soft" is golden. In a phenomenon about ... Danthigh residents dislike that nasty gold discs ... one for each of their first three records. ... The four came out of nowhere in the beginning of 1966 and sprang to the top of the charts with the latest release "California Dreamin'". Immediately afterward they released their first album, "You Can Believe Your Eyes and Your Ears", which scored extremely well on the LP charts. Their second single, "Monday Monday", pulled from the album, continued the outlandish success story and also soared to the Number 1 spot. The group has just come blasting into the charts with the whole story, and "Saw Her Again", and are aiming to prove that all his checks for bad eggs wouldn't make a bad deed at their hills.

● Now on the "higher" side ... Well, it happened again, we are losing more of our top ten talent ... M.P.D. Ltd. ... are off to England ... are weeks time ... in last week's column, these boys have got what it takes to become a BIG attraction internationally ... for our Victorian readers your chance to see M.P.D. Ltd. perform live on stage, will be "The Colored ... and "Mentose Mod". ... Saturday night don't forget, that M.P.D. chap Paul Kunkin the guest ... compete at "Mentose Mod".

BURNS MOBBED IN PERTH

When I have been deluged with calls and letters ... the "must buy" tag last week on Elvis' "Freakie and Johnny" LP ... people keep telling me it's garbage ... I hope it's not the greatest pop ... LP on sale at the moment, but ... has it's a movie soundtrack and ... most of the time ... with the story line of the film, being a ... starring Shirley Fitzgerald. I must admit Elvis has made better LPs, in fact out of the 25 available in Australia at the moment only two are really poor quality. "Harum Scarum" and "I Begged for the World's Pain" - these are both sound tracks. If you really want to hear the best of Elvis ... listen to M.P.D. ... he's far from happy with them at the moment.

With the news of Judy Durham's return from hospital comes news of a music score by the Seekers. It is reported that the Seekers are to write the music for Australian documentary film. The film is to deal with the history of Australia.

Mamas & Papas— from nowhere!



NEW YORK—The Mamas & Papas are in the process of thoroughly disproving the old adage that silver is golden, and are causing a new boom. "Soft-Soft" is golden. In a phenomenon about ... Danthigh residents dislike that nasty gold discs ... one for each of their first three records. ... The four came out of nowhere in the beginning of 1966 and sprang to the top of the charts with the latest release "California Dreamin'". Immediately afterward they released their first album, "You Can Believe Your Eyes and Your Ears", which scored extremely well on the LP charts. Their second single, "Monday Monday", pulled from the album, continued the outlandish success story and also soared to the Number 1 spot. The group has just come blasting into the charts with the whole story, and "Saw Her Again", and are aiming to prove that all his checks for bad eggs wouldn't make a bad deed at their hills.

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HERMAN MILLIONAIRE

Eighteen-year-old Peter Noone, or Herman, is now a millionaire. Herman and the Hermits have just landed a multi-million dollar contract with Metro-Goldwyn-Mayer. The money is to be paid over a five-year period. As Herman cheerfully pointed out "We've got a lot better since we started. You should have seen our first TV show. But I'm glad I didn't stay in college."

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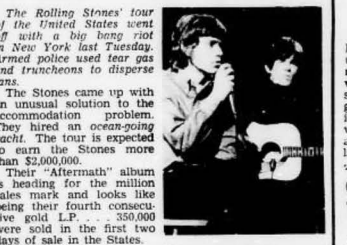
NEWS from around the pop-world

WILD COLONIALS SWING INTO ACTION



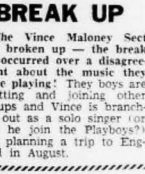
Wild Colonial are releasing a new record, within a couple of weeks. One side is a ballad, an old revival, on which they've used, tympanies, organ, and backing by the girl trio, the Creations. The other side is an up tempo number, from one of the Pretty Thing's L.P.'s, to which they've added some distortion and a stronger beat. The Colonials have been very busy lately. They've just returned from a trip to Adelaide, where they killed them all. In August, they're leaving for Sydney to appear on both Saturday Dates, and the Billy Thorpe Show. Soon they are leaving for a tour of the Northern Territory, and as L.P.'s, to which they've added some distortion and a stronger beat. The Colonials — which is sure to add sparkle to their act.

STONES HEAD FOR THE SEA!!



The Rolling Stones' tour of the United States went off with a big bang right in New York last Tuesday. Armed police used tear gas and truncheons to disperse fans. The Stones came up with an unusual solution to the accommodation problem. They hired an ocean-going yacht. The tour is expected to earn the Stones more than \$2,000,000. Their "Aftermath" album is heading for the million sales mark and looks like being their fourth consecutive gold LP. 350,000 were sold in the first two days of sale in the States.

VINCE MALONEY SECT BREAK UP



The Vince Maloney Sect has broken up — the break up occurred over a disagreement about the music they were playing! They boys are splitting and joining other groups and Vince is branching out as a solo singer (or will he join the Playboys?) and planning a trip to England in August.



CLIFF NOT TO RETIRE

Cliff Richard is not going into the pop scene "for a long time". Contrary to many reports Cliff Richard will not be retiring from pop singing to study divinity. A spokesman for the singer said last week: "Cliff will be studying in his spare time. He won't be giving up pop just like that." He still has contracts he is committed to for many years.

LONDON SCENE

Kathy Kirou has waxed the theme from the television show "Adam Adamant" as her latest disc. On the popularity of the show alone the record could do quite well for her.

The next British release from The Seekers will be an E.P. of numbers that they include in their stage act. The E.P. will include "Morning Town Ride", which was successfully released as a single in Australia.

Thane Russel who is making a fantastic impression on the Australian charts via his release "Security" is not, as yet, repeating his success here. He is at present playing to great reception at the "Piper" Club in Ritz and has been approached by a leading Australian promoting company to head a tour there.

Elvis Presley has made his first record in a four there for five years. His previous records have all been taken from film soundtracks with the exception of "Crying in the Chapel" which was recorded some years prior to single release. His new disc is the well revived "Love Letters", backed with "Come Back My Love". Released here on Decca the disc is doing phenomenal business.

Blues Incorporated Fan Club C/o 57 Marigold St., Wandsworth West, Ballarat. Sound of Elvis 30 Hargrave Crescent, Launceston, Tasmania. Miss Ley Road, 23 Torrens Street, Torrensville, St. Ails. Dymonds Fan Club, C/o Loretta and Lorraine, Ranyon Cottage, Patty Street. Mentone Fan Club, Mrs. V. Collins, 242 Bell Street, West Heidelberg. Breed Fan Club, C/o Miss Sandra Williams, 3 Carlton Street, McKinnon, Vic. Cherokeses Fan Club C/o Margaret McManus, 6 Byron Ave., Campbelltown, N.S.W. The Selves Fan Club, C/o Miss Helen Craig, 1 Black Street, Reservoir, Vic. The Kravats Fan Club, C/o Doris and Joe, Flat 5, 24 Lyndoch Ave., East St. Kilda, S.2. Vic.

The Kinks are back in London after their troubled visit abroad, to promote their hit "Sunny Afternoon", which this week makes the number three spot on the charts. They will make extensive television and dance dates to promote the disc.

"I'm made for beautiful young people who want beautiful feet too. I'm mad for dancing and getting along to parties and moving with the crowd. I'm from the world of op, my colors are deliciously ice-creamy and my price is for budgeting little purses."

You see, I'm a gamins shoe, .. of course!



Australia's most important people ...

young people... should belong to the beautiful gamins shoe... will be where it's happening in Adelaide from 23rd July at the Princeton Club



There's a big stink happening about the new Manfred Mann record in England. They recently left E.M.I. and signed a new contract with Philips and now E.M.I. have released the old track "You Gave Me Somebody to Love" about which they are not very happy as it makes them appear to be covering the current Fortunes release of the same song. They issued a statement that "the record does not have Manfred Mann's support, it was made before "Pretty Flamingo" and rejected by the group as not being of the high standard the public have come to expect of the group." That's a bit of a squish for ex-Mann Mike Vickers who arranged and produced the record before leaving the group last September.

Once upon a time the Soul Agents were a good group. They had originality, style and drive then they became Marty Rhone's backing group and that was the end of that. To me it seems the biggest mismatch made in the business, not that Marty or the Soul Agents are not talented but the combination does not do a thing for either. (Nat Kipper's going to love this).

A sore point with me for a long time is the way the police treat kids at pop concerts. Not all police at all pop concerts but there have been times when I have seen some unnecessarily rough ones and I expect you have too, especially if you come from Brisbane, but after reading a report on the Beatles' recent German tour it makes our cops look like they were attending a fairies picnic. That story of the Hamburg concert went something like this: "Boys got much more worked up mentally and physically and the German police, whose motto is simply to meet force with force had the time of their lives. Boy fans who went berserk were frog-marched backwards, hurled over 6 foot high railings to cool off or were smitten by fantastically ferocious police. Some fans were brutally wounded", at least by comparison the local gendarmes don't seem so bad after all."

Caught Tony Worsley in action on Saturday Date recently and he seemed to be working much better than he has been; in fact, probably working as well as I have ever seen him. Great to see him hitting top form again. Talking of Tony Worsley, believe he had trouble sleeping when on the Gold Coast to shoot Saturday Date. Tony Murphy tells me that one other up and coming pop star doesn't tub and was well and truly on the nose and Tony Worsley preferred to stay up rather than sleep in the same room.

QUICKIES: George Harrison has a new Discotheque "Savillas" and Sybil Burton has a piece of the action. The Stones are suing 14 New York hotels for £1,786,000 claiming a violation of civil rights by refusal of accommodation. Dee Dee Warwick (Dianne's sister) has a cover version of "Alfie". The Animals are talking about musical frustration due to different personalities and tastes and are mentioning the possibility of a split. Must agree with Stan Rife on the subject of Go-Set's record reviews, yech . . . ! And the Sydney Go-Set readers I know are with me on that one. English fans don't dig Cliff Richard's new religious aspirations.

That's all, folks! Bill

LILY BRETT REPORTS

The Playboys : WILL THEY BE GOING WITH NORMIE ?

They're so famous — why haven't we heard about them? Who?

The Playboys. They have been together for about three years. They are all "old" accomplished musicians, and are recognised as one of the best backing groups in Australia. As most people know, they back the Big King Normie, and have been backing him practically since he began "pop" singing.

The Playboys is/are made up of Graeme Trotta, Trotman who plays drums and other things; Philip Blackmore, who plays rhythm guitar, piano and electric organ; William Billy Billings, lead guitar; and Neil McArthur, bass guitar.

For the last 18 months, they have been touring with Normie, Peter Doyle, Tony Worsley and many others.

Potter, sorry, Trotta, tells me, that the



Playboys left to right — Neil, Graeme, Philip and Billy.



With Normie's help: they prepare to demolish upon coming business star of Festival Records — Bill Duff.



Normie and Playboys: who will go?

Playboys may be off to England with Normie in August and if this does occur, there will be a few changes made in the group.

Billy and Neil will probably leave and may be replaced by the invincible Vince Maloney, who I'm sure changes groups so often only to get his name in print, and Brian Peacock of the Librettos — which would make the Playboys one of the best all-round groups in Australia. When I was speaking to Mr. Dayman he denied the rumors that the Playboys were definitely going to England and said that it would be on 48 hours notice if they were to go at all. So take your pick; I will reserve my opinion.

One thing is for sure — if they go, they will be great "musical-ambassadors" for old Aussie!

REVIEWED BY THE GO-SET POP PANEL

	A — Outstanding	B — Good	C — Mediocre	D — Poor
FOR A MOMENT	Unit Four Plus Two	C	A moment too long	
LIL' RED RIDING HOOD	Sam the Sham and the Pharoos	C	Oh, Grandma, what a bad record you have!	
YOU WOULDN'T LISTEN	The 101ers of March	C	Good American music — but not here.	
HIGH ON LOVE NOW HEAR THIS	The Knickerbockers	A	The 3rd record and best.	
LOOK AT ME GIRL	Max Hamilton and the Imperials	B	That's what we say.	
ONE MORE HEARTACHE	Bobby Vee	C	The other way.	
LOVE GO YOURS SWEETER THAN EVER	Martin Gaze	C	For Marvin Gaze, yes.	
WHAT AM I GOING TO DO WITHOUT YOUR LOVE	Four Tops	C	Love. Strictly sour here.	
THE DANGER	Martha and the Vandellas	C	He heard the record but	
HAPPY SUMMER DAYS	The Allisons	C	A good title	
EARLY MORNING RAIN	Ronnie Dore	B	Along by the Seabees, would be No. 1	
COME AND GET ME	The Settlers	C	A real charmer!	
QUESTION	Lisa Shane	D	In a straightjacket, baby!	
A WOMAN WITH SOUL OPPORTUNITY	Buddy England	D	His fans will try it	
TEAR FOR TEAR	The Cherokees	A	And a lot of money after this	
HIS READY	Peter James	D	Very like the Drifters did not, save The Last Dance for Me	
SOMEWHERE MY LOVE	Walter Jackson	C	After this, yes	
I LOVE ONIONS	The Poppies	C	But not yet.	
ONE TOO MANY MORNINGS	Susan Christie	D	We know where	
BILLY AND SUE	Heau Brummeis	C	Pretty Wandy	
THE ANSWER TO "HOW ARE YA MATT"	B. J. Thomas and the Triumphs	C	One too many records.	
WIMOWEH	Albini McCoy	D	Released because of his Mama.	
THE RULES OF THE ROAD	The Lincoln Trio	D	Don't ask us, or else!	
WHERE WERE YOU WHEN I NEEDED YOU	Frankie Randall	C	Very good — 20 years ago.	
YOU KNOW HE DID ALWAYS TOGETHER	Frankie Randall	D	Learn some new ones	
TINY LITTLE PEBBLE	The Grass Roots	C	Where the record should be	
ROCKIN' PNEUMONIA	Johny Veen	B	Will send a lot of exposure	
CLARET AND TEARS	Max Eygraves	D	Hide in a crowd	
THIS IS MY TASK	Mac Egraves	D	Tiny little record — for tiny lities.	
HAVE I STAYED TOO LONG	Woe Lis	D	In - Your - Book.	
	Yvinn Bible and the Book	D	Makes us cry in our bed	
	The Pugs	D	It's mammoth one, baby.	
	Christine Roberts	C	Why ding about a bad record!	
	Sonny and Cher			

MICK CASEY REPORTS



Photo: Rick Harris

AN AMAZING NEW R.&B. SOUND IN SYDNEY PYTHON LEE JACKSONS

Down 20 steps into an old warehouse — RHUBARBS — the home of Sydney's Rhythm and Blues.

An out-of-this-world atmosphere, created by knock-out, subdued lighting and Victorian gear, provides a rendezvous where Sydney's young switched-on set can mix freely with ardent R & B fans.

And the band all the in-crowd is raving about?

Why! the "legendary" Python Lee Jackson, of course!!! They give out with the only "gutsy" R & B played in Sydney. The band comprises: Malcolm (X) McGeer, singer; David Bentley, playing wildcat organ, Mick Liber, equally competent on guitar, Cadillac Lloyd Hudson, bass guitarist and David Montgomery, drums.

The Original Python has been on the scene for six months now and have played various OZ parties and discos. The band in its present lethal format came together only two days before their wild opening night at Rhubarbs.

Their search for a singer with the true blues feeling took them to Mel-

bourne. Immediately upon hearing Malcolm, who was then with the Wild Cheries — their search was over.

On stage Wednesdays through Sundays, and rehearsing every other day, the Python spend the remaining valuable time listening to Paul Butler, field, Wilson Pickett, Solomon Burke, Otis Redding, Jimmy Reed, John Lee Hooker and Howling Wolf. "These among others", says David Bentley, "provide most of the work-outs which we are at present playing, although there is an increasing number of originals creeping into our repertoire."

The faster members the group play are of a finer style, much like that of the CHICAGO BLUES idiom. It is this CITY BLUES style which subtly distinguishes them from other groups. Malcolm's singing sometimes loud, sometimes soft has a complaining moan-like quality. The rhythmic drive of Mick's guitar pushes these blues into the knock-out minds of the attentive listeners.

This style, which has been around for about 10 years has taken on a new concept in sound impact and excitement, effected by a combination of blues "feel" and understanding, with an ability and professionalism until recently rarely heard in Australia.

This is one of the few adventurous groups in which each member is not drowned in a crescendo of noise. It is this style which the more discerning R & B fan obviously wants to hear.

Offers to appear on television (It's All Happening, in about three weeks' time) and to record, prove just what an impact these boys have made.

The night "Go-Set" looked in, the Python were achieving new levels in audience hysteria.

Listening from the back was Horst Liepolt, one of Australia's leading authorities on R & B. He had this to say:

"This group reminds me of the Chicago Negro sound so much. This distinctive style comes naturally to these boys. The band is definitely not a copy and it is obvious that they are striving for an identity of their own."

Go-Set's Sydney Sp. will tell you of the release date of their impending blast of chart stopper.

The Python Lee Jacksons: left to right — David Montgomery, Mick Liber, Malcolm McGeer, Cadillac Lloyd Hudson, and David Bentley.



CREATING ILLUSIONS WITH MAKE-UP

If the contours of your face are less than perfect, you can go a long way towards correcting them with make-up base.

You will need your regular shade of foundation plus a lighter and a darker shade.

Called "contour shading" the process works on the optical principle that light will bring forward and accentuate features while shadow will minimise and cause recession.

Since an oval face is considered ideal and dark and light foundations should be used to achieve the effect of this shape.

ROUND FACE: Apply the regular foundation, then blend the darker shade on the lower half of your cheek to minimise fullness.

SQUARE FACES: Needs to be darkened along the temples and jawline to soften the corners.

EGG SHAPED FACE: This face never has enough chin so highlight this area with light foundation to give the illusion of greater distance from lips to chin.

THE TRAPEZOID FACE: A wide jaw can be brought into balance by applying light foundation to the chin and cheekbones. Blend in dark color around the jawline to diminish width.

This light versus shadow technique can also make any nose appear longer or shorter, thinner or wider. Cheekbones can be made more or less prominent, eyes wider apart or more closely set.

Recognise your own facial type and any different features that occur. Experiment is the best way to achieve good results with this method of correction.

SOME POINTS TO NOTE — Always be sure to blend in the toning edges well — the shading must be so subtle that others will be unaware of it. Powder lightly over all foundation and shading when completed. Foundation will not harm the complexion and for normal skin a light-textured foundation with a non-greasy base is best. Use a medicated foundation if you have skin troubles. Fresh make-up should not be put on last night or the skin will soon start looking tired and dingy.

JAZZ

Ross "Le Jelly roll" Laird and Geoff Gilbert

Esquire will be opening Friday nights as from July 8th. The house band will be the Red Onions, although they will not be able to be present on the 15th due to a previous engagement. On this occasion two bands will sub, namely Barry Wratton's Black Eagle New Orleans Jazz Band and the Riverside Seven.

Brian Brown and Frank Smith are blowing with Alan Eaton's Big Band at Powerhouse. Des Bader, who used to play piano with the John Hayes Band, has been playing with Ken Longman's Harbour City Jazzmakers in Sydney recently.

This week I would like to introduce you to Geoff Gilbert who will be playing the jazz scene in Sydney from now on. This week he brings you a survey of Sydney jazz spots:

Sydney Jazz Club: 188, George St., has been open every Saturday from 8 p.m. - midnight since 1953 catering for anything up to a 1,000 swingers both dancing and listening to two bands playing non-stop in two halls. The "house" bands are "Garry Dartnell's Jazz Wizards" with Allison McCally and Neil McBeths "Keyside Seven". After ten o'clock Sydney's jazz musicians turn up en masse and jam sessions are the order of the day.

Adams Hotel, George St. Another long-running jazz club starting the Ray Price Quartette. This nationally-famous group play their own personal style of jazz over floor crowds on Wednesday and Thursday, 7-9:30 midnight.

Brooklyn Hotel: George St. (163), opposite the Sydney Jazz Club premises. This is the jazz musicians haunt and as popular hostess "Megan Burke" will tell you, "You can always meet a muzzo at the Brooklyn". You can listen, drink to jazz every night of the week here if you can get through the crowd you might even catch sight of the "Garry Dartnell Jazz Wizards" on Tuesday, Thursday or Fridays, other nights you can meet Ken Longman's "Harbourcity Jazzmakers".

Orient Hotel: North George St. Another overnight of the week jazz joint with a special session on Saturday afternoons from 2 p.m. to 5 p.m. The star band at this hotel is the Olympia Jazzband with trumpet man, just returned from U.K. and New Orleans, Geoff Bull. The Olympians play every night except Wednesdays when Garry Dartnell's Jazz Wizards take over and Thursdays when the "Keyside Seven" are in charge.

Windsor Castle, Paddington. Mainstream Jazz and Jug Band music from Monday to Friday. Stars are Merv Acheson, John McCarty and Alan English who play free swinging music to a rapidly increasing crowd. Saturday afternoon provides one of the wildest jam sessions in town for the Maudie Five.

Graeme Bell and The All Stars are appearing nightly at the Astra Motel/Hotel, Woolloomooloo for two weeks, commencing 26th July.

Jug band recordings are pretty hard to obtain. Peter Mann has just imported a number of the Folkways' album, "The Jug Band" compiled and recorded by Samuel Charters, and there is an excellent LP on the Blues Classics label "Jug, Jook and Wash-Board Bands".

ESQUIRE JAZZ CLUB

FRIDAY, JULY 15
 Riverside Hotel
 Gus "Le Jelly Roll" Laird
 Jimmy Hopkin (sax)
 Bossa Nova
 Compere, Ross "Le Jelly Roll" Laird

SATURDAY, JULY 16
 Varrs Varrs New Orleans Jazz Band
 Easy Riders (sax)
 Bossa Nova
 Black Eagle New Orleans Jazz Band

GLEN IRIS R.S.L.

This ticket admits two persons free any Friday of the month of July

By **Mick Counihan & Chris Hector**

A birthday tribute to Woody Guthrie

BORN TO WIN

AUTHOR OF "THIS LAND IS YOUR LAND" AND 100's OF OTHERS

Woody Guthrie, probably the greatest folk balladeer of modern times, was born 54 years ago this Thursday. Not only a fine performer of Anglo-American ballads, cowboy songs and old timey country music, Woody also wrote over 1000 songs, many of which were absorbed into popular traditions to the extent that they are regarded as folksongs today (e.g., "This Land Is Your Land", "So Long Is Been Good To Know You", and so on).

He described disasters and union troubles; the Dust Bowl and the Grand Coulee Dam, and wrote everything from wild cowboy songs to



sentive play songs for children. The inspiration for this tremendous output came from news items in the daily paper and from a lifetime of hard knocks and personal tragedy, of constant struggle and "hard travelling".

And now Woody's influence has extended far beyond his original audience, the "Okies" of the 1930's — the Dylans, Paxtons, Ochs and the rest, who acknowledge their debt to him and have been called, with much truth, "Woody's children".

The brief selection of comments on and by Woody Guthrie following, can give but the sketchiest idea of his range of interests and his powers of perception and evocative description. All it can do is to stimulate you to listen to his records, beg borrow or steal his autobiography, and learn his songs.

BORN TO WIN

the songs and story of **WOODY GUTHRIE**

Assembly Hall (Collins St., City)
 Friday, July 15th, at 7.45 p.m.

performers include:

- David Luinsden
- Peter Dickie
- Danny Spooner
- Graham Scuncheon
- Kenny White, and others.



"Woody is just Woody. Thousands of people do not know he had any other name. He is just a voice and a guitar. He sings the songs of a people and I suspect that he is, in a way, that people. Harsh-voiced and nasal, his guitar hanging like a tyre iron on a rusty rim, there is nothing sweet about Woody and there is nothing sweet about the songs he sings. But there is something more important for those who will listen. There is the will of a people to endure and fight against oppression".

(JOHN STEINBECK)

"The best folk ballad composer whose identity has ever been known" (ALAN LOMAX).

"...genius genius, genius" (BOB DYLAN — a couple of years ago).

"I think I learned so many different things from Woody that I can hardly count them" (PETE SEEGER).

He embodies the strongest fibres in the American folk music tradition — the identification with the down-trodden and the reviled, the dislike for sham and pretense, the joy in hearing and making music, the wit, the independence of a man who can't be bought and the sense of justice that has to speak out, or sing out when he sees people being pushed around. (ROBERT SHELTON).

"Our best contemporary ballad composer" (LIBRARY OF CONGRESS).

"He refused to become a commodity to be bought or sold. His true dignity and beauty comes from that" (MILLARD LAMPELL).

WOODY SEZ

ON LIFE
 "Life is pretty tough. You're lucky if you live through it."
ON OKEMA, OKLAHOMA, WHERE HE WAS BORN
 "... One of the singinest, square dancinest, drinkinest, yellinest, preachinest, walkinest, talkinest, laughinest, cryinest, shootinest, fist-fightinest, bleedinest, gambelinest, gun, club and razor carryinest of our ranch and farm townst".

ON CALIFORNIA, "THE GARDEN OF EDEN"
 "I hated the false front decay and rot of California's fascian oil and gas deals, the ptomaine poison and brass knucks in the jails and prisons, the dumped oranges and peaches and grapes and cherries, rotting and running down in little streams of creosote polluted juices".

ON HIS SUCCESS
 "Everybody tells me how good I am, but I can't make a living for my wife and kids."
ON A SMALL BOY
 "He ain't old enough to be of any age".

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PHONE ALLAN BROWNE ON 99 2570 AFTER DARK OR BRETT IGGULDEN ON 92 2137 FROM 9 TO 5.

Jazz & Folk

DANCE & FOLK LISTING for the week

- THURSDAY, BASTILLE**
 Martin Wyndham-Read, CHANNEL 5
 Chris and Bruce COLONIAL INN
 Bruce Stuchbury
FORTH WALL
 Bill De Salle (Flamenco), Ian Long, Pam Eskine, Richard Lamb, Graham Goddard, Allen Shabton
MELBOURNE JAZZ CLUB
 The Prizing Squad
IVANHOE COFFEE LOUNGE
 Folk Singing
- FRIDAY, BASTILLE**
 Marg, Roadnight, Kerry Mc-Donnell and Vincecombe, CHANNEL 5
 Chris and Bruce COLONIAL INN
 Martin Wyndham-Read, Carl COFFER and Katrina FORTUNE
 Riverside 7, Get Bucket Jug Band, Steve Spenser, Wussellers, Cum Jere Ross "Le Jelly Roll" Laird
FLOWER POT & CANDLE
 Folk Singing
FORTH WALL
 Danny Spooner and Gordon Mc-Intyre, Pam Eskine, Kenny White and Graham Scuncheon, Sue Lee
GREEN MAN
 Shirley Jacobs
HERITAGE JAZZ CLUB
 Frank and Lucille's Jazz Band
SPANISH CELLAR
 Frank and Lucille
WORKSHOP
 Peter Mann and Bruce Stuchbury
TIN HUT
 Folk Singing
- SATURDAY, BASTILLE**
 Chris and Bruce COLONIAL INN
 Frank and Lucille, Coachman
COFFER INNE
 Folk Singing
ENQUIRE
 Varrs Varrs New Orleans Jazz, Su Jennings, Easy Riders (folk), Steve of Erin (folk), Black Eagle, New Orleans Jazz Band
FLOWER POT & CANDLE
 Folk Singing
FORTH WALL
 The Get Bucket Jug Band, John Graham and Graeme Burdick, Michael Dwyer, Martin Wyndham-Read, Danny Spooner and Gordon McIntyre, Sharyn Kyrle
GREEN MAN
 David Luinsden, Lynne St. John, Jim and Lucille Prizing Jazz, 22 midnight
GREEN MAN
 Frank and Lucille
PEPPERHOUSE
 Frank and Lucille's Jazz Band
SPANISH CELLAR
 Frank and Lucille
WORKSHOP
 Kathy and Mike, Bruce Stuchbury
KEYHOLE
 The Prizing Squad
TIN HUT
 Folk Singing
- SUNDAY, BASTILLE**
 Marg, Roadnight, CHANNEL 5
 Martin Wyndham-Read COLONIAL INN
 Phil Ryan, Lucie Newcombe
FORTH WALL
 Margaret Roadnight, Adol' Nowell, Ian Long, Pam Eskine, Kenny White and Graham Scuncheon, Danny Spooner and Gordon Mc-Intyre
FRANK THAYNSON
 Folk Singing
GREEN MAN
 Kenny
PEPPERHOUSE
 Frank and Lucille's Jazz Band
IVANHOE COFFEE LOUNGE
 Folk Singing
ENQUIRE
 Red Onion Jazz Band, Black Eagle New Orleans Jazz Band, Wally Johnson (folk), Easyriders (folk), Varrs Varrs New Orleans Jazz Band, The Varrs Squares, Su Jennings, Richard Parri (folk), Changelings (folk)

GO-SET POSTBOX

EN GARDE STAN ROFE!

Elvis greater than Beatles?

STAN REPLIES

Dear Stan Rofe,
 As the President of the Elvis Presley Fan Club of Australia I was very concerned about the comments you made in last week's Go-Set. I make the following comments.

Elvis has written and arranged many songs of significance. The first that comes to mind is "All Shook Up" which shook the charts around the world. Another is "Don't Be Cruel". I will list a few more: "I'm Gonna Walk Dem Golden Stars", which Elvis arranged; "Let Me Love You Tender"; "Willy White Way"; "Poor Boy"; "Swing Down Sweet Charlie"; "That's Someone You Never Forget"; and "We're Gonna Move".

To say that the Beatles have sold more records than Elvis and Bing shows that you haven't checked on Elvis' sales properly. One thing that the Beatles have never done is to sell a million advance orders for one record, as Elvis has.

The actual figures for record sales can never be perfectly accurate, but in March, 1965, Elvis had sold approximately 125 million discs. It is safe to assume that by 1967 he will be well over the 180 million mark and possibly the 200 million.

To further support Elvis' greatness I would like to outline some of his awards:

- Most Promising Newcomer, 1956
- World's Best Musical Personality
- World's Best Singer
- Leader of the World's Popular Songs
- Most Handsome Man of the Year
- Most Fantastic Stage Pleasure

And many, many more.

I haven't time to list Elvis' Gold Discs, but in 1961 he had 41 and by now must have well over 80.

Well, Stan, I think I have shown you the greatness of Elvis Presley, but I think that there is another side to his greatness that people tend to overlook. After ten years Elvis is still King. He is still a very considerate and understanding person. He does not make shows of temperament as some other big stars do. Elvis appreciates his millions of fans throughout the world. Their acclaim and loyalty means a great more to him than the financial side of his career. He enjoys giving other people pleasure.

His special personal qualities and the freshness and vitality of his work ensure that he will continue to be a world where names come and go. To me and to millions of other people, he is a great — he has become a legend in his own time. Proudly signing off for Elvis.

Stan —
 83 Ex-Bobby-Bright Fans.
 Gave Paton.

and READERS REVIEW

Librettos

Bobby and Laurie shine

too good for Peter Doyle?

Dear Go-Set,
 In reference to the rumors circulating about the Libretto's becoming the backing group for Peter Doyle, we can only say what a waste of talent!

Dear Gaye, and all Elvis fans. To get matters straight, Gaye's sales figures published in this column were American sales figures only. I would hate to estimate world figures on Beatles sales, but let me assure you they are astronomical. You may dig up as many personal facts about Elvis as you wish, but that still doesn't alter the picture. We are not delving into Presley versus the Beatles personal lives, but dealing purely in statements of hard cold public facts.

With due respect to the wonderful work being carried out by Elvis Presley fan clubs right around the world, and keeping in mind again I am a personal fan of Elvis Presley of eight years standing, I repeat again, Elvis Presley is near great and the Beatles are great.

Yours respectfully,
 Stan the Man.

Crowds have increased on Friday nights since Bobby and Laurie have been on the well-known beach suburb Night Club, which we all know is Surfrider. (Go-Set, June 29.) He insinuates that they perform to small, disinterested audiences, which is entirely wrong.

Individuality is the keynote of the Libretto's approach to their presentation of any type of material, but unfortunately this has not been justified in their choice of recordings thus far. The fact that they were New Zealand's top group must suggest at least a fragment of talent!

Please Librettos do not abuse your talents by becoming a backing group for Peter Doyle or anyone!

Half the Laughter, twice the tears.
 Elizabeth Bay, N.S.W.
 Jud and Sac, Black Rock.

6KY's ALAN ROBERTSON

WEST COAST REPORT

I like Ray Charles singing "Come Rain or Come Shine". I like him and Laurie, in fact their exhaustion showed — they were bleary eyed and often swayed uncontrollably. Whether he could see straight or not in his condition is questionable, but I can assure him that the aborigines always sit near the stage, they like to do this and we are made to feel intruders if we take their place. His extremely witty crack about his brilliance in telling that they were aborigines without their spears is far worse than any attempt on our part to separate ourselves from them. But never be so self-righteous who cover on our part. If they like to keep to themselves, what is our problem? People here are waiting to see Bobby Bright, there's a pile of rotten eggs waiting for you.

The radio picture here in Perth is bright, very bright, particularly here at home-base 6KY. You've only to listen to hear that things are REALLY happening. We're eagerly awaiting return visits of Normie Rowe, Mike Furber, M.P.D. Ltd., and many more national names — we're waiting for you fellas!

May I salute Granley Dee, Tony Barber and Bills Thorpe as the greatest Western Australian trios... and the GIRL who takes the bow for having a grand record must be Lyn Randell for singing "our her Heart".

With the recent departure of Johnny Young and Kumpan from Perth, and the splitting of several Top Group labels there is no population of Western Australian trios right now, but the scene is so active and so open, there's bound to be one soon. I'll be keeping you advised of likely candidates for the title.

Well, it's great to be in Go-Set, and great to see Go-Set in Western Australia. By the way, who do we blame for the New Ray Brown single? When in doubt — SMILE!

Address yourself and your complaints and comments to Alan Robertson (84r), c/o Radio 6KY, 11 James St., Perth.

AROUND & AROUND

WITH **WARD 'PALLY' AUSTIN**
2UW'S & **TONY McLAREN**



I am very pleased at the news that television is about to do a profile on a pop group, my favorite mob of Musos, the Easybeats. This will be a hour long special, featuring film clips, interviews, the music that has made them the number one group in Australia, and some new songs they have written and will be recording with the Beatles music man George Martin, when they hit the flipside of the world, Britain.

Some of the new songs that the boys have authored and put together for the show are nothing short of sensational. I just want to say that I have known Harry personally and professionally for a long time and he is fine people. I only hope the press and people alike treat him for what he is, a human being.

The private tragedy of Harry Vander is now public property and no doubt many wild stories will make the rounds. I just want to say that I have known Harry personally and professionally for a long time and he is fine people. I only hope the press and people alike treat him for what he is, a human being.

One of the smoothest entertainers in town is Matt Monro who currently owns a big hit in "Born Free", from the movie of the same name. I am looking forward to seeing the Australian premiere of the movie this week. I am even being carted there, safari style, in a jeep. The theme of the movie is of course the story of Elsa the lioness. I don't mind a tiger in my tank but I only hope I don't have Elsa the Lioness in the back of the jeep.

I would like to give my congratulations to a very switched on group of soundmakers, who you will soon be seeing in Melbourne in the finals of the Battle of the Sounds. They are very polished performers, the Loose Ends but I don't think they will be at a loose end in the pop music field for long.

In time of war things change even the marriage words. It's now 'til death do us part.

BOOTS! BOOTS! HIGH BOOTS—LOW BOOTS MEDIUM BOOTS

with the new mod look
Low Heels — High Heels — Mod Heels
For everything in boots for men see...

MOUNTFORDS

205 BOURKE ST., MELBOURNE



The elusive wanderer — he has hitch-hiked halfway round the world!

BOB LIND



Bob Lind is easily one-of-a-kind. Had he been born one hundred years ago you would probably find him floating down the Mississippi on a flat-boat or riding the tailgate of a wagon westward with his guitar propped on his lap. Lind is a restless wanderer and travel is his middle name. By the time he celebrated his twenty-third birthday, he had cross-crossed the U.S. hitchhiking rides on anything with a set of wheels and spent one happy summer kicking around Spain, Italy, France and Germany.

Lind's close friends insist that the only time you can be sure of finding him in one place for any length of time is when he's asleep. Born in Baltimore, Maryland, he began migrating westward at an early age when his parents moved first to Chicago for a few years then followed the sun to Denver. He went to college at Western State in Gunnison, Colorado, and majored in theatre arts, but decided to chuck formal education after three years and concentrate on his favorite pastime... writing songs.

Music came easily to Lind, who had been playing guitar since he was eleven years old. The things with which he came in contact, the people he met and things he did began to find their way into his original songs. Most of the tunes were happy, a few are

sad and others are documentaries on life as uncovered through Lind's personal experiences. He is honest to a fault and his music is equally honest, which explains why Lind and his guitar would be accepted anywhere from the Copacabana to a hobo jungle to the Australian Top 10. Lind wandered from Hollywood to San Francisco and was so delighted with what he found that he wound up staying three or four months. It is his favorite city in the west. He recalls that the time spent in the Bay City was one of the happiest and most creative periods in his life.

"Didn't make much money", says Lind, "but I made such tremendous friends and lived music so completely that I really found myself during that time. Now I know what

"happy" is and this ingredient fits into life and music. I know that, as long as I live, something will always draw me back to San Francisco from time to time." According to a conservative estimate, Lind has at least a million "close" friends and admirers. People seem to like him instantly and go away feeling as though they've known him all their lives.

Key recording executives are betting Lind will be an entertainment world giant. Although this prognostication must be proved during the months and years to come, one thing is fairly certain... no stage in the world will be big enough to separate Lind from his audience. He is part of the public before whom he performs whether it be on a park bench or maybe Festival Hall!

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5 ADS

Bob Francis on the Adelaide scene

Thanks to Ken Bennett for filling-in for me while I was on holidays. Talking of holidays, I spent my last four days in Melbourne, one of which was used in taking in the Discotheque scene.

Looked in on the Thumping Tun. Now this is the In-Place for the young mods — it looks like an old disused warehouse and has walls covered in old-fashioned photographs with the same vintage frames that grandma used to use. The ceiling is covered in upside-down umbrellas which looks TOO MUCH!! I believe they show 1920 films every Wednesday night.

For the older group — I popped into THE GARRISON at 166 High Street, Prahran. Thanks to Peter McKeddie I had a free coffee and enjoyed the great atmosphere. Carped throughout, clean and definitely one of the in-spots to go-go to if your travelling to Melbourne. The Jackson Kings were on stage (great sound fellas).

Finally the Discotheque which really made our Melbourne stay a WOW. PIN-NOCHIOS — Melbourne's most popular night spot for the younger set and rightly so. It's very small, but the atmosphere is really great. A very big thank you to mine host Garry Spry who runs Pinnochios for the ringside table he kept for my wife and I to watch their floorshow on Garry's night of nights — their 2nd Birthday celebration. On stage were Max Merritt and the Meteors, M.P.D. Ltd. and The Twilights (sounding greater than ever). Most of "Kommotion's" dancers are procured from here, and talking about Melbourne's disco dancers, Adelaide's In-Set could sure take a lesson. In the audience were Normie Rowe, Lindsay and Mick from the Wild Colonial, Marcie Jones, Stan Roff, ex-Blue Jay, Royce and Tom McCann and two plus one. And so Adelaide people if you're going to Melbourne make sure you don't miss Pinnochios!

Melbourne's weather was so cold, but I kept warm on Saturday by spending the day at Channel 9 and watched Kommotion in production. Ken Sparkes showed me what must be the smallest studio in the world where his operated show is put together.

Well, that was Melbourne — next week I'll come back to tell you about Adelaide again.

See you where the ACTION is — BOB FRANCIS.

SUE "PRETZEL" PECK REPORTS:

Adelaide's Y?4

They're as English as Liverpool stew — AND — they might make Melbourne their new home

What is the Y?4? It is five young men all with terrifically English accents — so terribly English that practically every thing they uttered had to be interpreted for me. Where do they come from? That southern city in Australia which is turning out some of the best groups in Australia — Adelaide.

Originally known as the Vikings, the boys changed their name on their first visit to Melbourne, which has already had some Vikings. The boys of the Y?4 are Jon (short for Jonquil), Phillips, 18, drummer; Bob Harris, 21, bass guitarist; Ricky Coburn, 20, lead guitarist; Roy Henry Joseph Clayton, 19, rhythm guitarist and last, but not least Colin Ford, who sings.

The group has been around for two years, all that is, except Ricky, who has been in Australia for only 10 weeks.

Ricky played with an English group called the Coins for four years and, like many other Liverpoolian groups they play at the Caverna which he summed up as "great".

What does the group think of the Melbourne scene? Terrific, in fact, and I quote "If we don't make an impression on Melbourne, we'll give up."

Colin says the Adelaide recording facilities are very bad compared to those in Melbourne, and Y?4 are here until the end of August to do some recordings and to work the discotheques and dances.



JOHN, RICKY, COLIN, BOB and ROY

Now to deal with Y?4 individually.

Colin: Likes well-groomed, sexy, good-looking girls; preferably with a cur and a good bank balance. He loves clothes — mod of course; did they play at the Caverna which he summed up as "great".

Bob: Was born in Leicester and sounds like it. He likes good, home-cooked meals, fast cars and Beaty music. He also likes oranges in his S.A. beer!

Roy tells me that he comes from Lancashire (Alghan) and he also likes fast cars. Jon, the youngest, is growing a beard, apparently un-

successfully and has the good fortune to have been born in Talk-Pitts; which to those who are like me, slightly ignorant in things like place names, is in England. He likes girls and all that rubbish, and hates TV commercials. So there you are!

That's the Y?4 — sorry Y?4, no "the". If you find this, kinda hard to follow it's because I could not understand a word they said. By the way, Ricky likes "chip butties", so if you can understand that, you must be English!!

See you, Luv, Pretzel! (which has nothing to do with chip butties).

LESLIE PIXIE TALKS OVER YOUR PROBLEMS

Right and wrong

Dear Leslie Pixie, I am 16 and my girlfriends say I am not bud looking, but I can't get a boyfriend. I go to dances and meet lots of boys, but when they ask me to go out another day I say "No" because I am afraid to. Do you think what I am doing is right or wrong? Please tell me what to do to find a boyfriend.

"Lisa", Dandenong. It is not altogether wise to accept invitations from boys at dances. However, if he seems especially nice and your mother approves of you going out, accept it with reservation. Just say "Yes" instead of "No". Have him call for you at home so that your parents will meet him. Keep in mind the fact that he will be nervous with your parents so try to put him at ease. In so doing you will forget any shyness and fears of your own.

He doesn't care

Dear Leslie Pixie, I am rapt in a boy who works opposite my school. He thinks I am just a friend. I see him at skating sometimes and he sees me but he acts as though I am not there. He is going away for a long holiday soon and might not be coming back. I have tried to forget him, but I can't. What should I do?

"Sad and Blue", Victoria. The situation does seem rather hopeless doesn't it? There is nothing you can do if he doesn't speak at skating and is going away soon. Don't forget him, but do find other people to interest you and fill your time.

She broke it off

Dear Leslie Pixie, I went around with a girl for about four months, then suddenly, without reason, she broke it off. Since then I have seen her many times, but only spoken twice. She has gone me out several times since me and one of my best friends took her to a party last Saturday night. After seeing her there I realize how much I love and need her but she seems to almost snub me. How can I get her back?

Dejected, Essendon. Act normally when you see her and talk, but certainly don't ask her out until she has become friendly. Keep it in mind that she may not want your friendship. If you find this is so, stop trying and concentrate on other friends. ■ Rebecca, of Shelly Beach. If you send me a self-addressed envelope, I will post you a reply.



THE PRESLEY STORY PART I

Elvis began his career as a Boy Soprano

Elvis Presley is one of those larger-than-life-size people about whom nearly everything has been said at one time or another.

At first Elvis was shocking, then he was shocking and popular, then mellow and popular, but always he has been sensational. And the story of a person who has remained popular as long as he has deserves telling.

His fairy-tale rise from obscurity, the stunts and criticism, his vast, all-over appeal . . . in fact, the whole astounding bit!

Although the cry of "Elvis, Elvis I love you!" has gradually tapered off during the last two or three years, a hard core of loyal fans remain in almost every country in the world, and most informed critics of pop music still believe that an Elvis revival is certainly not impossible.

Perhaps his recent engagement has sealed this hope.

Perhaps the uncommon sweetness of Elvis' voice would never "agree" with the drastically orchestrated sounds that seem IN to stay.

Maybe there will be an equally severe return to simplicity in pop music. This, of course, is quite impossible to predict, but the uniqueness of the story and music of Elvis is truly amazing.

Elvis' father, Vernon Presley was a share-cropper in the Tupelo region of the Mississippi in 1935, at the height of the Depression. His family security and finances were at an ebb that would mean utter destitution in the minds of most Americans: *The Presley family were "share-cropper people"*. This is a kind of lonely deprivation so powerful in the minds of blues singers, and so hopeless, that it has long been accepted in American slang as the end-all of desperation.

Into this family, on January 8th, 1935, were



ELVIS AND HIS HAREM girls from his 1956 film "Harem Scarum"

born the twins — Jesse Garon and Elvis Aron. Perhaps luckily for her, in the long run, Jesse died at birth, leaving Elvis heir to all the affection normally bestowed upon an only son.

The Presley family were close-knit and deeply religious. In fact one of Elvis' earliest memories is of singing an alto with his mother and father in the First Assembly Church of Christ at Tupelo. Neighbors of the Presleys at the time claim that they still remember Elvis, comparatively powerful, ringing soprano and the great religious belief it expressed. Even at two years of age, Elvis, not normally a disobedient child, would slide off his mother's lap to go and sing with the choir . . . or try to.



By Doug Panther

In the next few years Elvis became absorbed in the colorful, local equivalent of folk songs and Delta Blues, and tried to pick out these and other tunes he heard on the wireless on any guitar he could lay his hands on.

In all Tupelo schools it was customary to begin the day with a brief devotion, and his grade school teacher, Mrs. J. C. Grimes, remembers the five-year-old Elvis (no doubt with prompting from home) raising his hand and not only saying prayers but singing several of the songs his parents had taught him at home. Mrs. Grimes was so thrilled with Elvis' beautiful piping voice that she told both his mother and the school principal Mr. Cole, who relayed an invitation for Elvis to enter a music-contest at the Alabama Mississippi fair.

As his mother recalled later:

"Elvis sang 'Old Shep'. Well, he was last on the program, and the time ran out, but he was the one the crowd wanted so they gave him the prize. We were all happy about Elvis being able to sing that way in front of 5,000 people."

Vernon Presley was so delighted he presented his son with a brand new guitar of his own.

About Elvis' new guitar his mother said, "He always liked that guitar best of all things".

When Elvis was 13 the Presley family shifted to Memphis, Tennessee, where he finished high-school and worked part-time to help out the family by ushering at a theatre for \$14 a week. One of his classmates at the time, George Klein, who eventually became a local D.J., recalls a class concert featuring Christmas Carol. Elvis sang a popular country and western song, "Cold, Cold, Icey Fingers". He mentioned to reporters later:

"I recall exactly when Elvis first drew my attention . . . I can't tell you who else was appearing on that particular program, but I do know what Elvis did. I never forgot the way he sang it. There was just something



REHEARSING A TENDER LOVE scene from M.G.M.'s "Harem Scarum" with lovely Fran Jeffries.



BETWEEN SCENES on the set of "Kissin' Cousins" with "U.N.C.L.E." star Yvonne Craig (right) and Pamela Austin (left).

about the way he sang that just always stayed with me".

Elvis graduated from high-school in 1953 and was truck-driving for the Crown Electric Company, when he decided to try, and give his mother something very special for her birthday — a record of his voice. So he went to the Sun Record Company in Memphis and paid \$4 to make that record.

President of Sun Records, Sam Phillips recognised this ability, took his name and asked him to come back later for an audition. A year later, after apparently hearing Elvis' birthday track, "That's Alright Mama" again, Sam Phillips hurried him into Sun Studios and asked him to re-record "That's Alright Mama" with "Blue Moon Of Kentucky" on the flip side.


The 19-year-old Elvis left with a contract and the record was released in the summer of 1954.

On the release night Elvis hid in a movie, fearing the scorn of his friends.

It was played once and another six times in answer to requests. The station received 14 telegrams and 47 phone calls in a three-hour broadcast and in the next week 7,000 copies were sold in Memphis. This surprise success attracted the attention of "Colonel" Tom Parker, Elvis' guardian angel-cum-financier-cum-absentee father ever since. Elvis was on his way.

DON'T MISS NEXT WEEK'S CONTINUATION OF "THE LIFE OF ELVIS ARON PRESLEY" COLLATED BY DOUG PANTHER — EXCLUSIVE TO GO-SET!!

COLIN JAMES



AROUND THE VICTORIAN COUNTRY SCENE

Fans of popular Bendigo group "The Esquires" will be pleased to know that this band, which recently split up, will soon re-form. The new line-up promises to be just as talented and sought-after as the old.

Colac's top Saturday night dance-spot is "Danceland", which is treating the locals to such artists as Mery Benetton and The Tamias, Bobby and Laurie, Tony Henry and Peter Doyle. Our "Country Scene" correspondent in Colac is Fay Sherwell, who will keep us informed on the teegossip in that area.

Charlton's lovely hall is also "packing them in", says our rep, Bernard Churchill. Local promoter Vincent Salt really knows what keeps a road dance going as is proved by near-packed houses each week. Various groups are featured in Charlton, most popular of these being "The Lonely Ones" and "The Emeralds". From Bendigo, "The Hi-Tones" from Dimboola and "The Crestairs" from Ballarat.

In next week's "Country Scene", we will be announcing a big competition especially for our countryites. Order your copy NOW!

COUNTRY DANCE DIARY

- Tuesday, July 12th
ELMORE:
The Impalas Colin James, Wednesday, July 13th
- BENDIGO "THE UNDERHALL":**
Sonny Shaw and The Emeralds, Friday, July 15th
- BENDIGO "TOPPA":**
The Lavin' End, GOLDEN SQUARE
Peer and The Sidewalkers, Saturday, July 16th
- BENDIGO "TRIPLE":**
The Lonely Ones, The Freeways, BENDIGO Y.M.C.A.
The Graduates, The Lavin' End, CASTLEMEAN
The Cheekies
- CHARLTON:**
The Impalas, OHBYA
- ELMORE:**
The Boyz Barber and The Checkmates
- FEHRAU:**
The Shades The Esquires, MARYBOROUGH
MIA
- ST ARNOLD:**
The Shades and The Emeralds, WARRNAMBOO
The Boys The Gho's Riders



COMPETITIONS

Win the new Stones album



Just tell us in no more than 50 words, why you think the Stones prefer to wear black? Has it got something to do with their last record? Or do they like to save money on printing colored record covers? competition, c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria. Competition closes on July 20th.



THE MOTORTOWN REVUE



WHAT IS MOTORTOWN

This fabulous L.P. featuring some of the world's top R & B swingers can explain to us what the name MOTORTOWN signifies—entries must be in by July 15.



DRAW MRS. MILLER

To win Mrs. Miller — well, her L.P. anyway — you just have to draw Mrs. Miller herself.

To make it easy — here's her photograph to work from! Best entry received by July 20 wins.

THE FUTURE



WHO IS THE MAN FROM U.N.C.L.E.

You can win the Ventures L.P. of them songs just by telling us who the Man from Uncle is, and who Batman's officer is! Entries close July 20.

WEDNESDAY AD. DEADLINE ph. 94 1805 94 1824

your STARS as i see them



ARIES:
March 21 — April 20
The time has come for born blowing (your own course). Get out and show the sceptics that you are able. Solve a problem that has been worrying and experience the satisfaction of a job well done. The problems of a family member will become your concern. Lucky day Monday. Lucky number 2.

LIBRA:
September 23 — October 22
A week of upheaval, change, and sudden decisions. Beware of overspending or financial disaster will be sure. Lucky day Sunday. Lucky number 9.

SCORPIO:
October 23 — November 22
The beginning of the week is the time to sound out superiors. Look ahead in your career and all new situations. Expenses will suddenly become overwhelming so use foresight and stick to plans concerning budgeting, saving, romance will be all fire and ice — frustrating, but not dull. Lucky day Sunday. Lucky number 6.

TAURUS:
April 21 — May 20
Rubbish your pioneering instincts and allow others to guide you. Only people will come around to your way of thinking if your tactics include tactfulness. A quiet streak may lead to time wasting but you will know a second time. Lucky day Friday. Lucky number 25.

SAGITTARIUS:
November 23 — Dec. 30
Friends and business associates will play an important part in your luck this week. It may be necessary to take business risks — but be easy. The romance will be successful. If romance has become dull, cut your losses and start all over again. Accept invitations with this in mind. Lucky day Tuesday. Lucky number 7.

GEMINI:
May 21 — June 21
Familiar your exciting social routine by being seen and heard more often. Romance will consist of ups and downs — irritating, but certainly not monotonous. Be charitable — your tolerance and understanding could start someone confidently on the road to success. Lucky day Wednesday. Lucky number 2.

CAPRICORN:
December 23 — January 19
Unusually lucky business, forest security and good fortune. The lucky breaks start breaking. Make a confident manner even when in doubt and let others follow your leads. Romantic harmony develops if you avoid small disputes. Lucky day Monday. Lucky number 9.

AQUARIUS:
January 20 — February 19
Ascending stars indicate a time of readjustment. Clarify all matters and keep affairs in perspective. Do not allow wing order. Accident is on a busy road. The future may look up to you but your future is in your own hands. Be thoughtful and attentive with relatives — your luck may be in their hands. Lucky day Sunday. Lucky number 9.

LEO:
July 23 — August 22
Know that your future will be entirely of your own making — and plan. If confusion arises continue in an old trend whose origin you do not know. Financial status could be boosted in a surprise fashion. Lucky weekend. Lucky number 4.

PISCES:
February 20 — March 20
A week for sorting out your affairs. Another look at a problem will provide it. The practical and cool stars cause a preference to find an outlet for real business in new activities and hard work. If your stars has become unexciting, don't make the necessary break. Get it over with. Lucky day Wednesday. Lucky number 5.

VIRGO:
August 23 — September 22
Your social and occupational activities will reach an intense high after midweek. Friends will rally to help your further plans. One whom you thought was out of your life for ever will return and offer separation. Take time to decide. Take different routes. Don't offer proposals. Lucky day Thursday. Lucky number 8.

GET SMART



Would you believe . . . six swingin' colors in the one dress? No? Would you believe . . . four swingin' colors in the one dress? No? Would you believe . . . two and three racy colors in the one dress? No?

Well, you'd better believe it. Because this is the LOOK for summer or for N.O.W.

Then would you believe that it's summer? Summer. No? Then would you believe — that it's always time to buy a great new dress?

And these sleeveless, little-dresses are the greatest to wear n.o.w. and later.

In washable, clingy, zingy crepe—combinations of red/white/black, red/pink/yellow, maroon/navy/hot pink, navy/green/gray, all these and more.

GET SMART — get one or two or more. N.O.W. at Myers "Young Designers Shop."

Why ronnie burns counts on custom-built clothes

He's an experienced performer, that's why and knows that clothes that look right add to his stage appeal. But clothes need to be individual; Ronnie looks to the talents of Wise's the Tailors to provide him with clothes of taste and quality.

Needing clothes? Be wise, see Wise's.

1. L. WISE, MELBOURNE HOUSE
360 Lt. Bourke St., Melbourne
67 9779

123 GO!! ON CHANNEL O THE GO!! SHOW

THE ALL-LIVE TEENAGE POP SHOW



ALISTAIR ST. REAGIS SPEAKS HIS MIND

The very first thing I noticed when I removed my eye mask was the tray bearing the most heavenly looking breakfast I've seen all this week. Prepared by Mrs. Nibbles . . . the most adorable House Keeper that ever turned covers.

One huge goblet filled to almost brim with plum juice, 3 eggs nursed to perfection and garnished with morsels of bacon and one large but super soft mushroom. For sweets (doesn't everyone have sweets for breakfast?), 3 half pears cradled in a pillow of strawberries and sprinkled all over with a hint of mint and a dash of rum . . . and why not?

After 2 cups of black coffee and a jasmine scented cigarette (Alexanders, Eliz. St.), I gathered up my Philip portable radio (Waltons, \$45.95), switched like all good people do to Mary Ann Noel . . . 3UZ . . . and lit . . . and allowed myself to be serenaded all the way to the bath. My tub was waiting and smelling ever so sweetly of Crepe de Chene Bath Oil (Georges, Collins St.). Don't knock it, try it and at 40 cents a dip it's certainly worth it, afterwards the birdsong will be sweeter and the grass definitely greener.

A quick all over with my (Ronson 25 razor (Myers, \$25.50) and a touch of after shave to be sure. My choice Signoracci form Nina Ricci, Paris suave — persuasive . . . incontestably male.

Stepped into a 3-piece brown tweed suit, chose a shirt of the palest yellow ever dreamed up from The Clothes Home, \$6.95 a printed silk tie from Adam, \$2, blazer, custom-tanned boots from Mountford, \$11. Having checked on kerchief, cash, keys and comb I hurried downstairs to call Stan, my yellow cat man, but farewell to Mrs. Nibbles and reminded her that there would be a fur coat.

Off down the drive to meet my car giving myself just enough time to select a superb bob for my lapel and collect the mail. Two bills and a post card from Carnaby St.

Bill No. 1 was for a 3-length leather coat made to order at Pecarris, app. \$70, Elizabeth St. . . . bill No. 2 went down the back of the seat so I settled in to read my card and by the time I'd read it twice we had arrived at my first destination for the day.

Up in the rooftops at 50 Little Ladbroke St., on top of the Thompson's Twin Discoridge lives the very informal and most friendly studio of the photographer Ronald Eden. Smiling faces of many well known folk peep back at you from the walls, while what surely must be the greatest collection of jazz on disc, queers up in the corner to be played on some punting thing, you or me.

After looking my best for 75 minutes under the bright lights, the big city looked most dull as I hurried off down to my very favorite Italian eating house, Pieroni's, 385 Little Bourke St. for a long cool granita and sample their delicious potato salad. Send my compliments to the Chef and my love to Timmy.

Stepped out and was nearly snuffed out by the delinquent character of some foreign visitor's Rolls Royce on my way to throw in my coins in the Post Office fountain. Wished for the world, and then headed south down Elizabeth St.

Reached Royal Arcade just in time to hear those two characters sound the hour. Just must get myself a really good watch soon and peeped over my shoulder to spy just the very thing in Gaunts . . . Parlek Phoenix, white gold and leather light, slimmer than Mick Jagger and deadly accurate . . . so it should be at \$1,100.

Stipped onto the Jockey scales, paid 2 cents and held my breath. Surprised with the results, I hurried off to see what The Present Jewell Box had to say. Bats come very smart indeed, my Danish designer. For 50 cents silver sweet and such a status symbol.

Pushed my feet into my new slippers, hid in my pocket so I braided straight for Sports girl's Top Gear department to spend my boy in the juke box. Pushed buttons 8 and 16 and went off to hunt down Michelle Collins. Noticed among the more well-known faces, Ronnie Burns, Sue Rests and Peter Maloney. I got a nice little gift and while I was wondering who it could be for, I spotted my prey beside a rack that could only be described as a rain bow on wheels.

the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



WILD CROWD AT PRINCE ALBERT GEORGE SEBASTIAN II'S DISCOTHEQUE OPENING . . . MELBOURNE



TWILIGHTS TURNED-ON AT SEBASTIAN'S



Increased turn-out at Sebastian's opening night: BACK ROW: Mick and Kevin (Moods), Kelvin, Chris and Iain (Tree + 1), Laurie (Twilights), Collis (Tree + 1), Peter (Twilights), John (TSA), and John (Twilights). FRONT ROW: Glen (Twilights), Terry (Tree + 1), B's (TSA), Ricky, Laurie and Collis (TSA), and Clem (Twilights).



TREE + 1



MARGARET HUNNAM AND JAN HYLES, WITH PHIL COGAN AND JOHN JONES OF THE RICHARD WRIGHT GROUP AT SYDNEY'S SUZIE WONGS



BOBBY AND LAURIE SET THE TEMPO AT MYER MELBOURNE FASHION PARADE



R & B MOVEMENT AT SEBASTIAN'S



ISSY DI AND FRIEND ALL SWING TOGETHER!!



CHANGING TIMES FLY AT PENTHOUSE



MIKE BRADY AND BUDDY ENGLAND AT SEBASTIAN'S



LOST SOULS (ROBERT, LES, ALAN, BILL, TERRY) WITH LIONEL YORKE — SIGNING THEIR NEW RECORDING CONTRACT



Hot from the pen
WHISPERS
—straight from the source!

The newest and most exclusive club in show business was opened last week by two of the closest friends in the business: the two co-presidents are Danny of M.P.D. and Snowy from the Easybeats. Tony Worsley has been nominated as Foundation Treasurer.

It's called "THE OUT CLUB."

What does one do in an OUT CLUB? Anything one likes providing it's not an IN thing to do.

Conditions of membership are strict indeed.

You shall not drink—for those who find it indispensable there will be a two-glass maximum.

You shall not attend "after-show parties."

You shall not make yourself obnoxious to anybody (i.e., crawl).

You shall not communicate in IN CROWD monosyllables — i.e., G-A-S-I, F-A-B-U-L-O-U-S, H E Y M-A-N, etc. etc.

Both Presidents agree that hangers-on are to be discouraged. Members of successful groups who wish to join must give evidence of previous "good Samaritanism" to other groups, and final selection will be based on the careful screening of Snowy, Danny and Peter Watson.

"THE LOOSE ENDS," a new group in town, friends of the Easybeats, are the only successful fringe members so far.

But Harry Vanda gave us a very timely and pertinent warning "O.K.," he said.

"It's IN to be IN at the moment next it will be IN to be OUT. Then when OUT becomes IN it will be IN to be IN to the IN-minded, so IN will be IN again. From Harry you expect Double-Dutch I guess what he meant was, "Everybody knows the IN CROWD is boring, but without them there'd be no one to laugh at, no one to send up."

LATE FLASH: Marty Christian for the CBS label. "The Ballad of the Green Berets" is strictly for "Not with it — No Go's" — and despite all threats I stick with what I said, the song is nothing but a morbid sentimental three minute epic of unnecessary rubbish!!!!

JLG
TALENT PROMOTIONS
 62 Spencer St., Melb. — Phone 44 5538

*Proudly present
BENNY LEAMAN
 Aust. foremost D.J. Comper

CURRENTLY APPEARING IN
 VICTORIA

SYDNEY AND N.S.W. APPEARANCES
 AUGUST

Also: Double Trouble Go-Go Dancers,
 Singers, Johnny Cooper, Running,
 Jumping, Standing Still
 The wild, wayout Peeping Toms' R & B.

London Comment

Decca, this week released the Roger Miller version of "Hitch Hiker", the recent number one hit in Australia by Bobby and Laurie.

Production on the Cliff Richard film, "Finder's Keepers", is expected to continue for another seven weeks. The film is eventually to be shown here before Christmas.

Petula Clarke's latest release, "I Can't Live Without Your Love" is a good follow up record, and should prove as popular as her past hits.

Peter McEnery co-star of Hayley Mills in "The Moonspinners" is at present enjoying an away from it all holiday in Morocco.

Dave Barry has a big hit here on the radio with his version of B. J. Thomas' "Mamma". Dave will be doing a cabaret spot at Newcastle in early July.

Georgie Fame has a great new record out called "Getaway", and it looks like having as big a hit as his "Yeah, Yeah".

Chris Curtis member of The Searchers has produced the new disc for duo Paul and Barry Ryan. It is a revival of the well-known "I Love How You Love Me", which was recorded and made a hit by the Paris Sisters a few years back. The disc introduces harpings no less into the pop field.

Dusty Springfield's new disc is called "Goin' Back" and it is set for release early July, to coincide with premier of her television series.

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 Australia's
 most important
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**the
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 ST. JOHNS HALL, BENTLEIGH
 Cnr. Centre and Tucker Rds.
 SATURDAY, 16th JULY

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HURRICANES
GRANTLEY DEE
 CHANGING TIMES
 ON
SATURDAY 16th
 AT
MITCHAM RENDEZVOUS

THE FLEA MARKET
 FOR SOMETHING DIFFERENT
 CLOTHES — JEWELLERY
 ANYTHING
 FRIDAY FROM 7.30 P.M. SATURDAY FROM 10 A.M.
 204 TOORAK ROAD . . .

FOR SALE
MATON Fyrelord
 Guitar, good condition, F15. Ring 45 2304 or Bendigo 3 5389.

MANSION Flamingo, excellent condition, \$16. Apply Flat 3, 124 Perry St., Collingwood.

All at one price: \$5.00

3CV

MAIL YOUR ORDER

SEND TO: MOD GEAR
 15 Standard St.
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Please find enclosed cheque, postal note, money order for \$. . . being payment for . . .

PLASTER, MINISKIRTY or KELLY MINISKIRTY

COLOR: Plastic skirts come in red, white, yellow or black. Felt skirts come in blue, green, red, white or black.

STYLE: All miniskirts are available in square, PLAIN, CROSS, STRIPE and CIRCLE. MY WAIST MEASUREMENT IS . . .

NAME . . .
 ADDRESS . . .
 CITY . . .
 STATE . . .

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING
 From Victoria's Swingin' Centre

RADIO EXCITEMENT 3CV

Where there's always something happening

This is Johnny Cooper at a recent 3CV Spectacular

This is just one of the things that is always happening at the entertainment centre of Central Victoria . . .

GO-GO RADIO 3CV

For non stop pops and hits about to happen it's 1440 on your portable.

Remember . . . If you don't succeed at first . . . Quit. The next time they'll be ready for you.

DANCE MANAGERS

Get with the crowd pulling power of fluorescent outdoor posters from
ACE SCREEN PRINTING
 Rush jobs a specialty. Transfer car stickers printed for your dance also.
 FOR QUOTE, DIAL 89 6903.
 A.H.: 83 2987.

Orpheus

SATURDAY:
 Cherokees, Denise Drysdale, Deakins & Guest Band, Go-Go Girls, Comper
 Barry O'Callaghan.

St. Georges Hall Next to Malvern Town Hall

NEW ERA

IS NOW AVAILABLE FOR BALLS, PARTIES, DANCES, ETC.

Enq.: Garry Bolger 56 7757 a.h.

N. & D. BOLGER . . .
CATERERS
 PARTIES, BALLS, WEDDINGS, ETC.
 GROUP NIGHTS A SPECIALTY
9 WARRAGUL RD., OAKLEIGH
 56 7757

Wed. DEADLINE FOR ADS.

NOTICE TO ALL MANAGERS . . .
 You are invited to attend a meeting to be held on **MONDAY, 18th JULY** at **PINOCCHIO'S RESTAURANT**
 3 Carters Avenue, Toorak
 AT 7.00 P.M. . . .
 To establish and constitute a managers' association.
 Those wishing to attend, ring 24 2615 between 2 p.m. and 6 p.m.



"Now Junior, behave yourself"

HEADED FOR THE TOP!
THE TWILIGHTS
 WITH THEIR LATEST RELEASE ON COLUMBIA
IT'S DARK
 AND
BAD BOY
 A double-sided HIT for sure
— BUY IT NOW! —

COMPETITION
 The person who sends in the best caption of the above photo to Pinocchio's Promotions, 3 Carter's Ave., Toorak, will be the guest (along with a friend) of the Twilights for a night at Pinocchio's provided you have their new record.

BIG

BLUES SOUNDS FROM THE BAY CITY SETT ARE IN ARE YOU . . .

431 Saturday night
 Tel. 95 3353 anytime
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OLYMPIC TWIN DRIVE-IN THEATRE
 MURRAY RD., PRESTON

AUSTRALIA'S FIRST and ONLY

DISCOTHEQUE AU-GO-GO

EVERY SUNDAY NIGHT
 With Australia's greatest discotheque group
THE JOHNNY CHESTER FOUR
 The Chess Pieces
 PLUS GO-GO GIRLS

Dancing From 6.00
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BE EARLY

Restaurant: Special 3 course meal \$1

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All inclusive 3 hrs. continuous entertainment

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 Announce that they are the ONLY managers for
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PANDA also manage the sensational **BARE SKINS — GO-GO GIRLS GALORE — THE outhouse & JAZZ BAND**

Bookings for Denise Drysdale
GO-GO GIRL SCHOOL
 Every Wednesday night 10.00 in the
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FIRST AUTHENTIC R & B DISCO

Friday, July 15th
THE DELTA SET
Saturday, July 16th
THE MOPPA BLUES

OPEN EVERY WEEKEND
SATURDAY AT 10.00 PM
THOUSANDS OF ALL THE GREATS



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JOHN SULLIVAN
ex **RONDELLS**

is now available for
Parties, Dances, Balls, etc.

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SATURDAY, 16th JULY
BAY CITY BAND
at
MITCHAM RENDEZVOUS

MOODS
ENQUIRE
94 1824



HIT THE GULLY BIRDS
& **THE CHILDRENS** 88 94 3386

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Discotheque

HOT COFFEE every GAS GROUPS
HAMBURGERS Sat. GO-GO GIRLS
SYDNEY ROAD, COBURG
(100 yds. from Bell St.)



CRESCENDO
JULY 16th.
BOBBY KAIN
THE TREMORS
LOST SOULS
PAULINE DEE

DOWNSTAIRS:
RED ONIONS JAZZ BAND
COMPERE STEVE JONAS
ST. JOHN'S PARISH HALL,
CAMBERWELL JUNCTION




VERNE CONDON

Now resident Melbourne. Interstate TV appearances include:

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ACTION, ADELAIDE
COUNT DOWN, BRISBANE
SATURDAY DATE, NEWCASTLE
CLUB 17, PERTH

FOOTSCRAY TOWN HALL
PURPLE HEARTS
Thursday, 14th July



MERV BENTON
AND
TAMLAS
IN
GEELONG!
WEST TOWN HALL
WED., 13th JULY



THE THROB
AT
GEELONG
TRADES HALL
BY GREAT DEMAND, TUES., 26th JULY,
a first appearance in GEELONG

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OPUS

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This is really the pad to play, every Saturday, and Sunday night.

ORMOND HALL, MOUBRAY ST., SOUTH YARRA.

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WEDNESDAYS
Here's Real News
DANCE
from 7.30-9.30

THEN SEE A SPECIAL FILM
EVERY WEDNESDAY
— GUEST ARTISTS —
"The Inner Sanctum"
— OUT OF THIS WORLD —

Special admission 60 cents
(you save 20c)

WITH
GAS FILM

FRANKSTON
DRIVE-IN THEATRE
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NUMURKAH GOES MOD.
THIS FRIDAY
THE THROB, MAGNETICS
DANCE 8-12.

MOODS
94 1805

TEMPO TWO
SPRINGVALE TOWN HALL

saturday

Your Top 40 Dance Dates

THURSDAY
CIRCLE BALLROOM, High St., Preston.

SATURDAY
CANTERBURY BALLROOM, Maling Rd., Canterbury

SUNDAY
CIRCLE BALLROOM, High St., Preston.

SURPRISE GUEST STARS at each Dance

denise drysdale and **BLACKOUT** at the **WANDERING DISCOTHEQUE** WANDIN HALL SAT. 16

MEADOWS MOD

SUN. A/NOON 2-5.30 p.m.

BOBBY & LAURIE
RONDELLS
RICKY & THE EMOTIONS
THE BREED

BROADMEADOWS TOWN HALL

WANDERERS

For...
PARTIES DANCES BALLS, etc.

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FEATURING
THE TWILIGHTS
ANNETTE STEELE & KING BEES
ROYAL BALLROOM, AUGUST 3rd
ENQ., 82 7288, 86 6130 ...

HEARD? GEMINI 5 WILD!!

Bill Robinson
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THE COBWER CLUB
(DENNIS HOLIDAY BOWL, FRANKSTON)

Featuring
★ **INNER SANCTUM**
★ **GO-GO GIRLS**
★ **MEALS & DRINKS**

SATURDAY, JULY 16th
11.30 till goodness knows when!



EDDIE LANE

Phonovox Recording Star
Personal Manager

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THE IN CROWD
GO GO EVEN MORE SO
at the



GARRISON DISCOTHEQUE

Open Wed., thru Sunday from 8.30
166 HIGH STREET, PRAHRAN

PAUL WAYNE

WILL BE APPEARING IN MELB. JUNE 27 to JULY 8
by arrangement with:
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Misc LYNN PALMER — 51 6983

PRINCE ALBERT GEORGE SEBASTIAN
WISH TO APOLOGISE FOR THE INADVERTENT NON-APPEARANCE OF THE PURPLE HEARTS, SATURDAY 22nd.

BRYCE PROMOTIONS
MANAGING
THE BREED
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KNOW WHERE

TUESDAY

LES HALLE
Decorative Party

FACONDO'S
Disco

PINNOCHIOS
The Twilights

WEDNESDAY

GARRISON
The Jackson Kings

GEELENG WEST TOWN HALL
Merv Benton, Tania

LAKESIDE BALLARAT
Guest bands and artists

LES HALLE II
The Opening Party

PICCOLO
Disco

PINNOCHIOS
The Wild Colonial

PRINCE ALBERT GEORGE

SEBASTIAN
The Group

SHOW-GO
Running, Jumping, Standing Still
Go Go Girls

TIKI VILLAGE
Maori Tiki Showband

THURSDAY

FOOTSCRAY TOWN HALL
The Purple Hearts

GARRISON
The Loved Ones

IMPELSE
Re-Opening Soon

KEYBOARD
The Firing Squad, The Henchmen

LES HALLE II
J. Mervin, Benny Leeman, M.C.
Double Trouble, Go Go Girls

PICCOLO
Disco

PRINCE ALBERT GEORGE
Mixtures

PINNOCHIOS
The Liberto's

RENEVOUS
Gas R - B Band and Artists

SHOW-GO
Running, Jumping, Standing Still,
Go Go Girls

STRIBBER
The Vibrants
Guest Groups

TRUMPET TUM
The Blue Beats

TENTH AVE.
Lurch Disco

TIKI VILLAGE
Maori Tiki Showband

FRIDAY

RITING EYE
Y 2 4

CHICAGO
The Moppa Blues

41
John Hawes Group, Carmel Chayne

GARRISON
The Kinetics

CLUB A 80
The Blues and Soul (from Brisbane)

LES HALLE II
Two By 2, Benny Leeman, M.C.,
Double Trouble, Go Go Girls

LYNDALE
Running, Jumping, Standing Still,
The Lincoln M.P.D. Comper

MAD HATTER
The Jackson Kings

OPAL MINE
The Opals and Guests

MONAH
The Ramblers

NIGHT BEAT MOD
The Misters

PENTHOUSE
The Group, Grandy Dee, The Shirades,
Go Go Girls, Comper, Justin

SUNDAY

ATICO
Trends, Paul Power, Terry Dillon

ANT HILL (Geelong)
The Young Ones

RITING EYE
Afternoon
Purple Hearts (not
elsewhere as advertised)

GARRISON
The Jackson Kings

LES HALLE II
Afternoon Blues Concert, Benny
Leeman, M.C., Double Trouble, Go
Go Girls, Night, The Peering Tums,
Benny Leeman, M.C., Double
Trouble

MAD HATTER
The Loved Ones

MEADOWS MOD
Afternoon, Ruby & Laurie, Ron-
della, Rose & The Emotions, The
Breed

OPAL MINE
John Hawes Group, The Twilights,
Go Go Girls, Comper, Dennis
Smith

PINNOCHIOS
The Vibrants

RENEVOUS
Changing Times (all night)

SHOW-GO
The Wild Colonial, The Creations &
Company

TRUMPET TUM
Running, Jumping, Standing Still

TENTH AVE.
Lurch The Loved Ones, Night

SATURDAY

RAYSWATER
Guest Group

BEAT CITY (Newport)
The Road, The Travellers

RITING EYE
The Kinetics, The Bluebeats

MONDAY

PICCOLO
Disco

LES HALLE II
Disco, and Marty

TRUMPET TUM
The Loved Ones

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THURS., 14th JULY ORMOND HALL (OPUS)
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FEATURING THE TWILIGHTS



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GIRLS

JOHN PERRY
THE VIBRANTS

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Wed.: The Group
Thur.: Mixtures
Fri.: Purple Hearts
Moods (Late)
Sat.: Kinetics, Wild Colonial (Late)
Sun.: Mixtures —

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SAT. NIGHT.

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Volume 1 Number 24

July 13 1966

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