Volume 1 Number 18

June 1 1966



THE TEEN & TWENTIES NEWSPAPER

Actors' Equity Kiss of Death?

MELBOURNE

An exclusive Go-Set report - by Peter Raphaci

The future of popular TV teen-show KOMMOTION is in doubt.

It is rumored that at a meeting late last week, Actors Equity decided to impose a COMPLETE BAN ON PEOPLE MIMING RECORDS
OTHER THAN THEIR OWN! The idea is to protect and promote local singers instead of miming to overseas hit-records.

This means that the main part of the KOMMOTION act would be OUT! It could also spell the end of the Kommotion mimers and KOM-MOTION itself, unless the production company Willard-King can stretch their budget and make the series completely live.

This would be extremely difficult considering the limited number of quality local artists available.

There is more commotion in the production side of KOMMOTION.

Director floor

On top of this, David Joseph has resigned as General Manager of Willard-King who produce both KOM MOTION and the JIMMY HANNAN

Joseph has offered to remain as producer of KOMMOTION, on his own

as a freelance producer.

It is strongly rumored that he has all the KOMMOTION mimers and dancers signed up under his own name, so he would have a fair strangle-hold if he does want to keep on producing the show.

Joseph has formed a new company

oseph has formed a new company called Jardin Productions P/L., aimed at the 25 years and under age group which, he believes, is fifty per cent of the TU, addience.

the "GO!!" Show, and was replaced by Bob Weeks who also directs the Magic Circle Club.

As a result, both "GO!!" and the M.C.C. have improved greatly in their standard of direction.

standard of direction.

Also, KOMMOTION floor manager
Jim McElroy has gone over to SHOWCASE, and Ralph Baker has taken over
KOMMOTION.

All this comes only weeks after Al Maricic took over from Johnny Ches-

Exactly where KOMMOTION stands is yet to be fought out. Whatever happens it seems the show will be in trouble, and the teen-scene is in danger of losing one of the best and most

see if you can pick the babes of the pop-world!

KOMMOTION BOYS HURT!

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tell about their trip to Viet Nam:

FAB-PRIZES!

DAVID Mc CALLUM

-Would Miss Edith Thomas, whose letter was printed in Postbox in Issue No. 16 please contact GO-SET office as we have some information for

Dear GO-SET.

I agree with all the other people who read your paper — to the fact that it is good to hear about all the gas talen's that are going around these days; but isn't it about time that we heard a bit more about some of our really goo local talent. I agree with everyone that the Moods are good, but what happened to all those loyal Mandrake fans, all those loyal Mandrake tans, who are not really loyal at all if they have not written to you about them.

I hope that we will soon

get the message over to you. that these are a really terrific bunch of boys who really know how to entertain us and also that we can look forward to seeing something about them in your paper in

future.

— Lesleu (one of the more loyal fans)

My friends and I were shocked at the attitude Melbourne discotheque "The Bit-ing Eye" took towards boys in uniform. Because m friend was in Navy uniform Because my he was not allowed to enter. nor was any boy in uniform, as they said it started too many fights. Is this the way to treat the conscripts and the boys who join Australia's defence forces, when they come into town for some entertainment? I bet these boys would get a top rating if they had to fight a war for

- "Be Fair", Kilsyth.

go-set

Special Features: SUE PECK SUE FLETT COLIN BEARD PHILLIP FRAZER

PETER RAPHAEI General Secretary: MARGARET SMITH

TOP 40 🖁

Decca Parlo Parlo Decca Vogue Reprise Narry Sinatra Siere and the Board Frenk Sinatra Bellam Bel Spin Reprise Parlo Castro Castro Castro Castro Castro Castro Polygo CBS W & G Courebia Kapp CBS Verve Prolige HMV Columbia Philips WOMAN HALLAD OF IRVING NO ONE CAN JUDGE ME SOUL AND INSPIRATION Columbia Decca Sunshine

HITCH HIKER
ELISIVE BUTTERFLY
ELISIVE BUTTERFLY
ELISIVE BUTTERFLY
ENAPER OF THINGS
YOU DON'T HAVE TO SAY YOU
LOVE ME
NOWELEN: MAN NORWEGIAN
WOOD
A NETTONE TELLER SAD DAY
LIMIC HAND Parlo Pestival Parlo Columbia Philips Philips Decea Liberty Capitol Inter Pol Reprise IMANU, MANG SAN ON SAN INSTANCE, MANG SAN INSTANCE, Philips MGM CBS Columbia Astor Pestival RCA Repris Verve Philips Astor ANYMORE
MICHELLE
JAKE THE PEG
'TAR AND CEMENT
PICITTY FLAMINGO
MONDAY, MONDAY
SECOND HAND ROSE
'SECURITY THE CHEATER CBS

GYPSY WOMAN STRANGERS IN THE NIGHT TWINKLE TOES MESSAGE TO MICHAEL AS TEARS GO BY 19th NERVOUS BREAKDOWN I AM A ROCK Sim-n & Garfunk

OFFICIAL TOP 40 1: action radio 5An

| | a o i i o ii i i | | |
|----------------------------|------------------------|-----------|----------|
| | | | - |
| SUBSTITUTE | Who | Printer | |
| HITCH HIKER | Bubby and Laurin | Parlo | - 1 |
| A SIGN OF THE TIMES | Petula Clark | Astor | ż |
| HOW DOES THAT GRAB YOU. | Napry Sinetra | Reprise | : |
| DARLIN | territ present | expense | • |
| PLUSIVE DUTTERFLY | Bob Lind | Pestival. | |
| I CAN'T LET GO | Hollies | Parlo | |
| TWINKLE TOES | Boy Orbinson | Lendon | |
| FRANKIE AND JOHNNY | Elvis Presiev | RCA | 24 |
| 1 CAN SEE | Easybeats | Pario | 24 11 |
| BLUE TURNS TO GREY | | Columbia | |
| THESE BOOTS ARE MADE POR | Nancy Sinatra | | |
| WALKING | termina accounts | Reprise | 3 |
| SHAPES OF THINGS | Vardhirds | Culumbia | 12 |
| MIDNIGHT TO SIX MAN | Presty Things | Philips | 13 |
| PRETTY FLAMINGO | Manfred Mann | HMV | 34 |
| LEANING ON THE LAMP POST | Herman's Hermita | | 34 |
| YOUNG LOVE | Lener Core | Columbia | 20 |
| RISTORY REPEATS ITSELF | Cab Calignar | Philips | 30 |
| I POUGHT THE LAW | Buldy Puller Pour | Amper | 365 |
| DANG BANG | Cher | London | 10 |
| THE BIG HURT | Del Shannon | Liberty | |
| THE NUN AIN'T GONNA SHINE | Weiker Brothers | Liberty | 31 |
| ANYMORE | MPINEL DICCIOLS | Philips | 32 |
| BACKSTAGE | Gene Pitniy | | |
| NOWHERE MAN/NORWEGIAN | Beatles | CBS | 40 |
| WOOD | apronies. | Paris | 21 |
| BARY, LET ME TAKE YOU HOME | Twillights | | |
| BLUE RIVER | Elvis Presier | Columbia | 26 |
| SLOOP JOHN B | Beachborn | SICA | 29 |
| YOU STOLE MY LOVE | Mike Purber | Capitol | 28 |
| SOUL AND INSPIRATION | Righteous Brothers | Kommotion | 33 |
| MESSAGE TO MICHAEL | Dinne Warwick | Verve | 36 |
| TOMORROW | Sendie Shaw | Scepter | 29 |
| MARBLE BREAKS AND IRON | Draft | Astor | 22 |
| DENDS BRESKS AND INCH | Dren | Decca | 460 |
| DAYDREAM | Lovin' Spoonful | | |
| YOU DON'T HAVE TO BAY YOU | Dusty Springfield | Astor | 25 |
| LOVE ME | remark substructurated | Phillips | Set |
| MONDAY, MONDAY | Mama's and Papa's | | |
| PORTUNE TELLER | March a non Papa's | RCA | |
| | | | |

SAD'S SURESHOT: WILD THING, Tropps

EO:EOS &

.. GO-GO TO KOMMOTION Go-Go to kommotion for their fabulous show — but nogo's to their producer for not having their best dancer. Joan Rees, miming on their show. All my friends think that it's not fair that all the other goog dancers seem to other go-go dancers seem to mime all the time. Kommotion Fans,

... GO-GO TO DONOVAN Go-Go to Donovan for being the greatest most sincere and most handsome singer ever. No-go to the Australian D.J.'s for not playing many (if any) Donovan records.

A fanatical Donovan lover.

SO-GO TO MARTY

CHRISTIAN Ge-Go to Marty Christian. Have just seen you on "GO!". Absolutely fabulous performance. We wish to see more of you at dances.

"Marty's Fans, Ferntree Gully.

GO-GO MYSTRYS

Go-Go to the Mystry's for their fab. song "Witch Girl". It's got terrific sound to it. No-Go to G. Nisweek for saying that GO-SET hasn't printed a big article and pin-up of the Groop, because they have!

Wanda St. Albans

GO-GO TO THE SONA-MATICS

Go-Go to the Sonamatics. Go.Go to the Sonamatics. Their new record is marvel-lous. No-Go to Melbourne J. To not playing it a enough. These boys have erally got what it takes to take what we've got. No-Go to the Thin-men for No-Go to the Thin-men for which we have been down to the thin the

We want all t orgeous temme-tyle Go-Set read-ers to enter the GO-GO GIRL OF

Send all pho



THE MAN FROM U.N.C.L.E. David McCallum is one of

hose rare actors who does not explore every opportun-ity to publicise himself, his wife, his children, his pets and so on and on. In fact, it's pretty difficult to find any new information on this ver-satile TV idol. The things he does tell, you already know; the oboe lessons, the back-stage work in English theatres, and his service with the tres, and his service with the Royal West Africa Frontier Force. Everyone also knows that he was making a very respectable living doing char-acter roles in English movies acter roles in English movies when George C. Stevens asked him to come to Hollywood to portray Judas in "The Great-est Story Ever Told". A most significant journey for him; although a more-than-competent actor, his many film roles had not exactly made him a box-office titan. As is him a box-omec titan. As is the case so often these days, television made Illya-David "the" man of the hour as "the other" man from UNCLE, N.B.C.'s spy-spoof which be-came the Cinderella of the TV came the Cinderella of the IV season. America had a new hero — and, like most of America's latest heroes, he too is British. McCallum has stated (many

McCallum has sixeled (many McCallum has sixeled (many McCallum has sixeled (many her his particular) of his home life involate: no reporters, let alone photographers, pass through his gates. Well and good — but we can't help but wonder if all this secreey doesn't dovetail very nicely wonder with the passes of the passes of

suspicions; "I am a performer at all times. Show business is based on non-truth and un-reality: therefore the picture that the public has in its mind of a particular personality is based on what they see within that unreality. "If you allow them to see

Spanish-type house in Holly-wood with a panoramic view



THE MAN OF

Will the real

MANY FACES



Go Set's page of

Seeker Contest

The 3AN-Sunshine Records Star — Seeker Quest, in which 70 bands competed was won by the "Lost Souls" The judges, Bill Duffy and Mr. Lewis, from Festival re-

cords, Garry Day and Jeff Chanter of 3AK and John

Gray of Victorian Dance Pro-

motions, all agreed the Los Souls were definitely an ex

Souls were definitely an ex-cellent group and expect them to turn out some great hit records. The prize was a recording contract with Sunshine plus \$100 cash.

Making their first trip to

America this August are England's Small Faces. They

will be doing at least one live TV show. At the mo

ment, their new disc "Hey

ment, their new disc ney, Girl' has made the English top 10. Their current Aus-tralian disc "Sha La La La Lee" is rising rapidly on the Melbourne charts.

The Batman craze has hit

Japan; and Batmania has sent record sales soaring.

There are now several ver-sions of the theme on the

market, but the most popular is the "VENTURES" treatment which has sold over three million copies.

girls" (whatever happened to Robin?).

"Y-4?" TAKE

OVER FROM

TWILIGHTS

"Small Faces"

tour U.S.

"BATMAN"

in Japan

Riding High

3AK Star-

Goes to the "LOST SOULS" The 3AK-Sunshine Records



A brief rote of shanks to fortune to follow him on Eth's Presley for the telegeram stage, Mile Purber and the thanking Go-Set for their well Brewery Boys. (A spelling wishes on his recent engage ment. However, rumor has ti that you're already married. How to make money withand have been for quite a few weeks. We hope you're at home when Brian Jones and home when Brian Jones and Keith Richards pay you a per-sonal call during the Stones next trip to America and not in West Germany celebrating

Sensational new French "rock" folk singer, Antoine, is causing riots among teen-age girls in Paris. That all the parents and Gendarmes are alarmed by his antics and the clothes he wears on stage, even to the extent of wearing floral trousers with nearly breast, whoops! Chest length hair. At one recent Olympic Hall concert, girls who threw good luck charms and the usual symbolic offerings on stage were offended to see the Gen darmes throwing them back at them. The girls retaliated in hundreds by littering the stage with their panties. They tell me Antoine stayed on stage for twice the normal

Mery Benton as we all know by now is changing record companies, however, did you know he'll be switching without the sanction of his cur rent company, which must ultimately lead to one hell of a legal tangle. It is rumored the Strangers will be going to "GO" Records in the near future. If that's the case, then I can't work out why E.M.I. were present at a recent party thrown by entrepreneur. Mal Fisher, to welcome them to his stable of artists.

Will M.P.D. also be changing companies shortly?

1 can't help wondering where this will leave the "GO" label. A company highly regarded amonest artists and radio stations as one of quality.

Normie Rowe returns to Melbourne on June 18th (how about that Boss Pin-up of Normic last week?)

Joan Smith of Cherokees Fan Club denies an engage-ment to member of the same

Mery Benton in his best performance ever at Mentone Mod last Saturday week did a twenty-minute version of Shimmy Shimmy (resplendent with Go-Go Girls) and why Top 10 Charts can vary completely brought the house down, guess who had the mis-rach record in the same City.

How to make money with out really trying — Bring the lovin' Spoonful to Australia — they are just great and they are going to be big, big, big.

Manfred Mann could do with another trip to Australia and for promoters really worried as to who to bring out, there are still the Yard-birds. The Animals, The Alan Price Set and, of Price Set and, of course, the

Author Dave Wallis doesn't like the Rolling Stones and is fuming at the thought of filming his book. The story line will be the strongest yet given to any pop recording stars and the Stones will have to become strong characte actors to make it all convinc-ing. It seems the story theme consists of a ternage world completely minus of adults and the slow degenerate pro-cess of teenagers who start living, hunting and loving in wolf packs and their eventual seem white when it's all too recognition, when it's all too late, for the need of adult experience rather than guid-

Film plans were released overseas last week for Spen cer Davis, Lulu, Dave Lee Dosy and Company and a nev movie for Dave Clark.

If Sonny and Cher come to Australia it will be nearly 12 months too late.

Tremendous news for Elvis Presley fans to be announced shortly on 3UZ.

Slowly and surely Purple Hearts and the Twi-lights are establishing themselves as the two outstandin selves as the two outstanding groups in Australia. I don't blame the Tasmanian group for not making their sched-uled appearance after the Purple Hearts at the Tum the other Sunday. The sophisti-cation, the musical ability and cation, the musical ability and the feeling for the songs they sing put them way out front. It's a sure sign the pop music scene is starting to grow up. And with these fellars setting the standard, it's only natural that everyone else will have to improve, or go out and group. Apparently I grabbed work for a living. A worthy at one feather too many, but mention to groups the Id and the Moods, who are both

> Next week I'll give you th complete rundown on Top 40 Charts and why they vary from State to State and also

'SUBSTITUTE' LOOKS BIG FOR THE WHO.....

Back with a vengeance af-ter their first world wide smash hit "My Generation" are the "Who" — currently jumping numerous rungs at a time to make the big try

a time to make the big try for the top, with their new release "Substitute". One question the local perfectionists are asking is "How can the "Who" make such a big live sound with their feed-backs and tone bending equipment etc. bending equipment, etc., without a Rhythm Guitar?" without a Rhythm Guitar?
On records, they seem to
double track a rhythm
guitar. And did you know
that during every live performance the "Who" smash some piece of their equip-ment?

It started as an accident It started as an accident when a guiar was halved after contact with an amplifier, it proved so successful that they do it every time now. They also have exhausted their supply of credit around the music shops throughout England. Wonder why?



The "Who" also join the even at the expense of any equipment our own OR anyone elses." minority of groups who hate to be trendsetters, i.e., "Ev-eryone follows the trend so music is no longer our own, so then we must keep searching for new sounds

Footnote: Perhaps that why over in the olde country call the "Who"

Go-Set Goes to

a country town (no matter of what size) is that there's not much scope for large individualistic groups, i.e., Mods or Rockers. This can best be seen at the big Satur-day night dance at the Albury Palais where about one thousand kids of all sorts cram

After becoming used to it was an enjoyable surprise together!

GO-SET has a look at the albury pop scene — dance wise.

One thing about living in a country town (no matter to where couples DANCED DANCED

There were soldiers (short est of the short hair), mod boys (longest of the long hair), there were farmers, kids home on school holi-days; out the front there were motor bikes, sports sand kids of all sorts cram were motor tikes, sports in together to enjoy them. ars, trucks, jeeps, even the selves to the music of the odd Rolls-Royce (with sheep-Moods from Melbourne and the Lynx from Benalla. seen at any Melbourne or Sydney dance. But then I guess that perhaps the coun the Capital City scene where try city-ites know one thing there are dances for Mods that some City-ites don't and dances for Rockers, etc., and that's how to get along





Hockery and all?

2,000,000 Apply to See Beatles in Japan

The Beatles are off to Japan at the end of June Originally, only two shows were planned for them or June 30th. However, the Japanese promoters have all ready received over 2,000,000 applications for tickets, and have come to an agreemen with the Beatles to do two more extra shows. This means that during their three-day tour, more than 150,000 Beatle fans will be seeing their idois.



Beatles Send Them in Germany

The Beatles are causing furore with their planne visit to Germany, the first since the pre Beatlemani days. The booking agencie in the three city tour at being swamped with calls fo

Planes, trains and buse priants, trains and buse are being specially booked to bring fans from all over Ger many to the concerts. Tické sales have been limited to four tickets per customer to prevent black market sales

Brigitte Cuts a Record

Bridgette Bardot is about to release a new record fea-turing four songs by Gerard Bourgeois and Max Reviere. The controversial film sta spent a secret week-end in London for the playback re-

"DECOYS" ON TOUR

Decoys, original top due from Adelaide, who are now residing in Melbourne, have run into slight problems of recording. As a result, the release of their new original number has been delayed. But because of this they have, been booked for an extensive tour of South Australia and interest to the con-traction of the con-tra when they will then com



There is a new name on the top of the world scene: The Lovin' Spoonful. They are putting out hit after hit. First was "Do You Believe in Magic" followed by "You didn't Have to be so Nice". Their latest hit in Australia "Daydream" is flying up the local coarts. The group has just returned to the U.S. after a successful tinent. They will break into movies soon with their ap-pearance in the Woody Allen Film. "POW".



Top Planist

A hint of the pop scene going classical comes with the news that Neil Sedaka, a The Batman craze has hit Sydney in full force, as a result of the heavy promobig name from as far back as the early rock 'n' roll scene, will be in the Tchaition by Columbia Pictures scene, will be in the Tehan-kovsky piano contest in Moscow and to be held from June 10th - 29th. Neil was chosen by Arthur Ruben-stein as New York's top high and the Daily Mirror. Of course, it had to happen . . . now Batman has gone Au-Go-Go. The first club to take this up is Sydney's Associated Motor Club, which has school classical pianist, could been featuring discotheque-style presentation for some be the first American to win this award since the great time now. Last Sunday saw the unveiling of Batman (Freddy Tira) and his "Battriumph of Van Cliburn in



SPENCER DAVIS POP-FILM COMEDY

Another pop film is being made by the Spencer Davis group. The film is yet with-out a title, but it will be a comedy about a comedian who is manager of a group. In color, it will be filmed en-In color, it will be filmed en-tirely in England and film-ing is expected to take three weeks. We can expect to see this released in Australia this released in Australia towards the end of the year.

Ronnle Burns

"LOVIN' SPOONFULLS"

SET FOR TOPS

Ronnie Burns - whose record was released last week - has been flat out with per sonal appearances. Apart from his dance work, he ap-peared on "GO" and will be appearing on "Kommution" this week. Prior to the release of his new record. Ronnie appeared in a store promotion in Sportsgirl, Mel sourne, leading teenage fashion wear store. He was also invited to appear on the new panel game "Dad. You're a Square", where, for the first time since the show's conception, he was put in the hot seat where they played the record, and the panel, all adults, had to give their criticism, but were totally unaware of Ronnie's presence in the studio, the audience knew this. Ror

aide and Sydney for more TV appearances in the next Nancy's Pa

nie is due to leave for Adel-



Following in his daugnter s footsteps. Frank Sinatra's "Strangers in the Night" has made the English Top 10 Although it doesn't look like ousting "Boots" or "How Does That Grab You Darlin," it is certainly in the highest position on the charts of any previous Sin-atra Snr. recording! Nancy atra Snr. recording! Nancy recently went to England for the presentation of her silver record to mark 250,000 sales of "Boots"

WORLD

News From Around the World

GREAT BRITAIN

1. Pretty Flamingo

2. Sloop John B (Beach Boys)

3. Daydream (The Lovin' Spoonful)

BRAZIL 1. Michelle

(Billy Vaughan) 2. Quero, Que Va Tudo P'ro Inferno (Vistale)

3. Satisfaction (Rolling Stones)

HOLLAND 1. Dedicated Follower of

Fashion (Kinks)

2. Sloop John B (Beach Boys)

3. Substitute (The Who) GERMANY

1. Ballad of the Green

Berets (Barry Sadler) 2. These Boots are Made For Walking

(Nancy Sinatra) 3. Take Me Just Like I Am

(Drafi)

1. Ballad of the Green

Berets (Barry Sadler)

2. Taste of Honey (Tijuana Brass)

3. These Boots are Made For Walking

(Nancy Sinatra)

ITALY Michelle (Beatles)

2. Il Ragazzo Della Via Gluck

(Adriano Celetano) 3. La Fiscarmonica

(Gianni Morandi) BELGIUM

1. These Boots are Made

For Walking (Nancy Sinatra)

2. Une Meche de Cheveux (Adams)

3. Spanish Eyes (Al Martino)

NORWAY 1 Barbra Ann

(Beach Boys) (Beatles)

2. Michelle 3. I Can't Let Go (Hollies)

DENMARK 1. These Boots are Made

For Walking

(Nancy Sinatra)

2. Dedicated Follower of Fashion (Kinks)

3. Barbra Ann (Beach Boys) AMERICA

1. When a Man Loves a Woman (Percy Sledge)

2. Monday, Monday (Mama's and Pana's

3. A Groovy Kind of Love (Mindbenders)



avec Ross "le Jelly Roll" Laird

ent to his listening hand drinking and the badi. See a soft describing to. Frank Turville's May Band as they are known to their themis, crinide of Frank Turville on tramped that the property of the property of the second transfer of the property of the property of the treatment of the property of the property of the Berson toos, and Mel McChilwirray on drums. Both Mesers Powell and Brown were members of the ariginal Varians. If you need any faither recom-



The Red Onions are off to Shepparton on June 4th. While there they will do a show on the local telly, and some floor shows at the Victoria Hotel. Incidentally, despite some reports to the contrary in TV Week, the Onions have not all br ben up to form the Loved Ones or any other rock group. They are still very much alive, and playing, too! Not only are the Onions alive, they are also photogenic. Watch the window of Lofficiel during

the next few weeks.

the next few weeks.

Frank Traynor is leading a trio at Mario's on Fridays and Saturdays. The rest of the group consists of Ade Monsborough and Jimmy Beal. This is in addition to Melbourne Jazz Club on Thursday nights, but is not run by same. This week introduces what I hope will be a

regular feature of this column — record reviews. I do not intend to review EVERY new release, but to try and select those that are deserving of attention, or otherwise unaccountably take my fancy. Well, here goes! Epic has continued its fine Jazz Series LP's with the issue of LA 16006; BUNNY BERIGAN AND

HIS BOYS. This release features one of the most under-rated greats in jazz history. Bunny was one of the forces that revitalized jazz in the 'thirties and helped create the aura of the swing

The best way to describe Bunny's music is to say that much of it provides a good idea of what Bix Beiderbecke might have sounded like had he lived another ten years. This is not to say that Bunny had no style of its own for he developed the lower range of the trumpet to a greater degree than any of the pre-becossors, and, if anything, had a greater feeling for the blues than Bix

All of the tracks on this U' show Berigan to advantage. There is the classic 'I Can'l Got marked arisely features some beautiful side work and Let - Do D. Browspecially notable for Ber-gar - Trunget as a Roythym Saved the World man further in the Robbyn Saved the Werleit deplays the helter quantities of soring — perfectly executed ensemble work, an otherest syne-goaled rightmis every well. Other tracks include one by Glein Miller's Orchestra — "Solo Hop"— when features Bunny, and "Di Rather Lead a Band", "Let Yourself Go", "A Melody From the Sky, "HI Haid My Way" as well as several others.

These numbers also feature some excellent work by Berigan's sidemen, who included Eddie suller, Jack Tengarden, Artie Shaw, Eddie Condon and Dave Tough. Perhaps the best tribute to Bunny, and one which helps to lessen the tragedy of his untimely death, is that his music lives on.

Whether you are strictly tract or devoutly modern, make the opportunity to listen to at least a few tracks from this album.

JUST FOLK

WITH MICK COUNIHAN

Possibly the most articular folk-crusader of today tafter the drugged-plunge of Dylan). Backwrote the poem below for her record "Farewell Angelina" (Vanguard). We reprint it for its powerful sentiments and for its general interest (Courtes) Astor Records).



I live out on a hill covered with oak trees and l have two goats - Daisy and Cassandra. Cassandra's face is cockeyed and her eyes are very strange. One night I dreamed she was a Mexican Gypsy telling fortunes.

My life is a crystal tear-drop. There are snow flakes falling in the teas drop and little figures trudging around in slow motion. If I were to look into the tear-drop for the next million years, I might never figure out who the people are, and

iometimes I get lonesome for a storm. A full blown storm where everything changes. The sky goes through four days in an hour, the trees wail, little animals skitter in the mud and everything gets dark and goes completely wild. But its really God-playing music in his favorite cathedral in heaven—shattering stained glass—playing a gigantic organ—thundering on the keys perfect harmony perfect joy.

Lord Buckley-the beautiful moon-man comedian said to a cocktail audience, "M'Lords and M'Ladies ... Beloveds ... Would it embarrass you were much if I were to tell you ... that I love you?" And they all laughed. How could anyone

A friend of mine told me it would be risky to write about Jesus. I'll risk it. I wonder if Jesus knows what's happening on earth these days. Don't bother coming around, Jerus.

lesus, gold and silver-standing naked in a roomful of modern men. What werve, lesus, gold and silver-you have no boots on, and you have no helmet or gun-no briefcase. Powerful Jesus sold and silver with young, thousand you old eyes. Yes look around and you know you must have failed sementhere

Because here we are waiting on the exe of destruction with all the odds against any of us liance to yet the san the one day soon.

You, Dear Reader -You are Amiging Grace. You are a Previous Jewel

Only journal to an help the sun rise each coming morning. If we don't, it may drenck itself out in

You-special, miraculous, unrepeatable, fragile, fearful, tender, lost, sparkling ruley emerald jewel, rainbow splendor person. It's up to you.

Would it embarrass you very much if I were to tell you ... that I love you?



Chris Hector

WITH ASSISTANCE FROM THE

AUSTRALIAN BLUES SOCIET

"SON" HOUSE

Eddie James Son Heuse was born on a March 1807 near Christolae Miss, about 70 mi-south of Mempins. His mother later took is to Talluisin Louistanna, where he spent most his youth. On her death, he returned to Christolae area and worked on the cotton fiel-

Ciarksdaie area and worsed on the cotton held-"Son" apparently married his first wife in Hos-but must have left her fairly quickly, because he spent the next few years wandering through the South.

In 1927, Son met Willie Wilson and Reubin Lacy

in Mattson, outside Clarksdale. These men war the first bottle-neck guitarists House had bean and the meeting inspired him to take up quitar and sing blues. (Lacy recorded for Colubia and Paramount around 1927.)

By 1930, House had met Willie Brown and Charley Patton, who were active around Luta. Patton's earlier records were successful enough for the company to require more, and he took House and Brown with him. The result was a tremendous session, in which "Son" recarded such classics as "My Black Mama", "Preachin' Blues

and "Mississippi Country Farm Blues".

After this, "Son" returned to playing and worsing around the Delta, and at this time, he claim to have taught Robert Johnson to play the gurt-the was certainly an important influence on John

In 1942, Alan Lomax arrived in Robinsvill In 1942, Alan Lomax arrived in roomsvier, Miss., and recorded Pause, who was considering moving North. Some of the records made for the Library of Congress, have been released by the Library and Folkways, and they show House as a superb bluesman.

Shortly afterwards, "Son" settled in Rochester,

N.Y., where he was discovered in 1964. He has N.Y., where he was discovered in 1984. He had not played much since the death of his friend Willie Brown (about 1944) but after a year) practice regained much of his old mastery. He has made many successful concert appearances and his recent Columbia L.P. has been acclaimed one of the best new recordings by a Delta singe' (why then hasn't it been released in Australia?).

(why then hash't it occur receased in Australia-Discography of available records — "Son" Hous (vcl. gtr.), Grafton, Wisc. (July, 1930) My Black Mama — Parts 1 and 2 Preachin' Blues — Parts 1 and 2

My Black Mama — Parts 1 and 2 Preachin' Blues — Parts 1 and 2 Robinsville, Miss., July 17, 1942

Special Rider Blues L of C. AFS L59 Low Down Dirty Dog Blues AFS L59 FA 2467 Depot Blues AFS L59 FA 2467 American Defence L of C. FA 2467 Am I Right or Wrong FA 2467 Walking Blues FA 2467 Walking Blues Country Farm Blues Walking Blues FA 2467 Country Farm Blues Folkways FA 2467 Country Farm Blues add Al Wilson (gtr.l., bca-2) early 1965 Columbia (US) CL, 2417 (UK) BPG 6204

Columbia (US) Cl. 2417 (UK) BPG 6294 Death Letter, Pearline, Louise McChee, John the Revelation, Empire State Express - 1, Preachin' Blues, Grinning in Your Face, Sundown, Levee Camp Moan - 2.



RECORD REVIEW

One of the young, white blues men featured of the Elecktra, Blues Project 74 L.P. (probably the ist important Blues record to be released over the last few years) was Eric Von Schmidt, and at last he has cut an L.P. of his own. Schmidt at alst he has cut an L.P. of his own. Schmidt blues are quite impressive, possibly because he'd not afraid to sound like a white man using the blue's idiom to express his own alienation.

His version of Titanic is one of the best I'vi

heard and his "Champagne Don't Hurt Me Baby" justifies the purchase of the L.P. by itself. Vol Schmidt (born 1931) is backed by Geoff Mulbdas! another fine white blues singer) on guitar, Robert L. Jones, gtr. and vocal, and Rritx Richmond washtub bass.

THURSDAY,

CHANNEL 5 OLONIAL INN SUPPER INSE Mary Tobbin GOLDEN FLUTE

> NELBOURNE JAZZ CLUB Frank Traymor's Jazz Preact KEYBOARD The Firing Squad IVANHOE COFFEE LOUNGE

BANTILLE Folk Sing CHANNEL 5 Orsham Peacer COLONIAL INN Martin Whyndan Carolyn Sharkell FLOWER, POT & CANDLE

Polk Singing GREEN MAN Shirley Jaco MFLB, JAZZ Frank Traymers Jam Preachers SPANISH CELLAR

WORKSHOP Kathy and Mike Desce Stuckbury TIN HUT Fidk Singing

SATURDAY.

CHANNEL 5 COLONIAL INN

CHADNIAL INN
The Subway Sengers. The Cracheses
CHEPER INNE
Polic Singing
CNQCIBE
Yarra Yarra Jazz Bard, New
Orleans Jazz Band, Red Onions,
Doug Owen, So Jerzänge,
PLOWER POT & CANDLE

FLOWER FOR FULK SINGING FRANK TRANSORS David Lumaden, Lyone St. John. cic. etc. Rest Party Jazz after 12 midraght. GREEN MAN

Anna
POWERHOUSE
Allan Eaton Big Hand
OPUS
Doug Den
SPANISH CELLAR

Flattenero WORK-SHOP WEING and Mike, Brace Struchhary WEINGARD The Parling Separel TIN HUT Polit Singans

SUNDAY

CHANNEL 5 CHANNEL 5
Gesham Procee
COLONIAL INN
Plat Plain, Lucro Newcombs,
COPPER INNE
Pock Singing
PRANK TRAYNOR'S Nopel Jones Crew IVANHOE COFFEE LOUNGE

on the left? Or is the one on the left boots to 2,000 lonely sodders scated on the right one or on all around on the wings of garaged the right one's right? Which is aircraft.

The Twins did one show in right? Which is aircraft.

The Twins did one show in right? The one on the left, that is.

The Twins did one show in Thailand and the right of the right one — that is Borneo, two in Thailand and the right of the right of the left one— that is, to the left of the left one— that is, to the left of the left one— that is the left of the left of



No. 5. Mark an "X" where you serious part of the story — the think their belty-buttons are. Don't sake me why, just do it. Send in a samped, serious part of the story — the stamped serious part of the story in the stamped serious part of the s

In to the left of the left one—that rest in Vietnam, including three at 81. McGhourne to Boarke St. Du Ning.

11 And the one in the middle?

12 And the one in the middle?

13 And the one in the middle?

14 And the one in the middle?

15 And the one in the middle?

16 And the one in the middle?

18 And the one







The Field Twins in Vietnam



GO-SET .

DISC REVIEW

| A - Outstandin | E B - Good | c - | Average | D - Poor |
|--|---------------------------------|--------------------|---------|---|
| Title | Artist | Label | Class | Comment |
| DIRTY WATER | Al Martino Standella | Capitol Capitol | c | Losing His Punch. Very Wet |
| WITH YOU | John Stewart and Scott Engel | Capitol | c | The Walker Bros. minut one with an early U.S.A. product. |
| PAINT IT BLACK | Rolling Stones | | A | Some say their best yet. |
| LOOK REPORE YOU | Dave Clark Five | Columbia | В | A definite prospect. |
| THAT | Jimmy Boyd | Liberty | п | Might be too simple. |
| IT'S GREAT | Jonah and The Whales | Phone-Vox | п | Good sounding German |
| LOVE NAT YEA YEA | Kip and Ken | Astor | C | Just misses out - Too |
| DIANA | The Top Cats | RCA | C | Needs more punch. |
| PLEASE DON'T TOUCH | To the second | R.C.A. | C | One and a half mins too long |
| CHILLY WINDS | Twilders | RCA | В | Might prove to be above |
| THE COUNT-DOWN | Hank Snow | RCA | C | Commercial country wes- |
| STEP BACK | Johnny Young | Clarion | 4 | Perth boy sings an Easy- |
| LET'S GO, LET'S GO, ETC. BAMA LAMA, BAMA LOO | | Clarion | н | Good revival of Hank Bal- lard song. Good revival of Little |
| LET IT BE ME | Sonnie Barns | Spin. | | Richard song. Needs more in backing. |

Needs more in backing. Good folk song his

tunes, but that won

MARCH OF THE MODS The Aulion Mob Kommotion

TRILY JULIES BLUES Pub Lind Pestival REMEMBER THE RAINS PRIDE AND MY Normie Row Sunshine THE STONES I THROW THE TOTAL THE TOTAL THROUGH MY FINGERS Blocky & Taining Senshine

WITH SUE FLETT

It is not advisable for young people, or any people for that matter, to diet unless on a doctor's orders. However, it is as well to know the effects on weight of various food substances. Printed here are a few tips towards a healthy and nutritious diet.

neatily and nutritious diet.

There is a tendercy to overweight, the most effective that the state of the s

Here is a guide list of foods to eat freely, to avoid,



LET IT BE ME VERY LAST DAY

All meat, including bacon and ham. Fish, but not fried, Eggs. Vegetables, except potatoes. Dairy profried. Eggs. Vegetables, except potatoes. Dairy pro-duce including cheese, but not cream. Milk, in reasonable amounts. Fruit, except for bananas and apples.

Sugar Sweets including thocolate Flour, bread, biscuits, cakes. Canned fruit in syrup. Jams, honey, Ice cream. Soft drinks. Soups and gravies. Beer and

OCCASIONALS

Potatoes, sausages, shellfish, nuts, crispbread and dry Never starve for two or three days and then start

Never starve for two or three days and then stars eating normally again as this is of no use whatsoever.

Exercise is not a remedy for overweight either, but is undentably effective for "spot reducing".

Contrary to some beliefs it is possible to eat fats

in moderate amounts without gaining weight, but only if carbohydrate intake is kept to a minimum.

Diet makes all the difference to the complexion.

If you are prone to skin froubles, avoid all forms of fat firen foods, cream, nuts, chevolate, etc.; and all foods containing sugar (cakes, sweets, soft drinks, dried fruits, etc.). Drink plenty of water. Make the bulk of your died freish fruit and vegetables, salads, lean meat and died freish fruit and vegetables, salads, lean meat and

those wanting to put on weight, cat as you normally would, but instead of three meals a day have five or six small meals and fit in such things as chocolate. malted milks or soft drinks as extras-

DAL MYLES



Congratulations to Max Merritt and the Meteors on a knock out new record "Can't Help Myself". I just hope this one takes off

In between all this Marcie-Normie talk, didn't I hear that Lynne Randell was going out with Normie, or was I just dreaming?

I don't really care whether artists say thank you or not, but gee, you notice the difference. F'instance recently somebody asked me to recommend a group for a big private Show at the Town Hall. I rang the Allusions who were currently charting at the time and asked them were they interested; they were and they got the job. They didn't, however, ring back and say thanks. On the other hand, M.P.D. were in town just after their car accident and dropped in to say hi. We interviewed them and gave them a plug in this column. Much to my surprise a letter arrived the other day to say thanks. It's amazing the different impressions of artists you get from small things

The rumors that get around! I heard a whisper that the whole Easybeats Far East deal was off! However, one quick 'phone call to Mike Vaughan later and I had the picture. to Mike Vaughan later and I had the picture. It seems the deal is not off, just delayed, while a bit of good, old-fashioned haggling goes on mainly about price and length of appearances. Mike is being his usual shrewd self and not selling the "Easys" too cheaply. He has to be careful as the guy he is negotiating with, one Harry O'Dell, apparently controls nearly all the clubs in Hong Kong. The Clubs, by the way, are all that's available (no regular dances) and are set us chiller to Swiller. dances) and are set up similar to Sydney Bowl and serve liquor. Sort of a "bowl with

Bobby and Laurie's new L.P. is on the way up - by reputation - already! Although it's titled as one would expect "Hitch Hiker", it's subtitled "Cum Sunt Ambulatant" which means "While They Were Walking", Translation by courtesy of Tony Geary, Albert Productions. WHEE!!

That all while tall

BOOTS! BOOTS! HIGH BOOTS - LOW BOOTS MEDIUM BOOTS

with the new mod look Low Heels — High Heels — Mod Heels FOR EVERYTHING IN BOOTS SEE . .

MOUNTFORDS

205 BOURKE ST., MELBOURNE



"SCHOOL FRIEND"

Dear Leslie Pixie,

There is a boy at school in
my form who I like. There
is another boy who said this
boy hated me. My girifriend
said that he is only trying to make me forget about him. How can I find out whether be likes me or not? I am 14 "Troubles Teenager".

You can only tell whether the boy likes you or not by his actions. Be as nice as you can when he's around but don't make the mistake of chasing him. It is not wise to tell others you like the boy as it is possible you will as it is possible you will frighten him away if he hears

"GET TOGETHER"

Dear Leslie Pixie. I am a boy of 19 and I am very rapt in this girl of 18. When we go to parties we are always together. But, at other times, like at our hoc-key club, she stares and smiles at me all the time. My friends at me all the time. My friends say she is shy and that she probably feels nervous of me. Also, when I see her, I feel a little shy, and through embarrassment, I look away from her. Should I give up this girl or fight my emb rassment and talk to her.

"Bewildered". Don't give up the girl as Approach her when you see her and talk. Let her know you like her, and as she seems shy, try to put her at ease. In so doing you will soon forget your own embarrass-

"ADOPTED"

Dear Leslie Pixie.

I have recently been told that I am adopted. My younger sister spilt the beans to my best friend and as a result my friend won't speak to me. I begged her not to tell the kids at school for feathey might treat me the same way, but she did and they do What shall I do?

"Unhappy", Sydney Speak to your parents about this and see what they have to say. Your friends at school don't seem very intelligent but if you still want them as friends act as though nothing has happened. Talk to them as you ordinarily would and they will soon return to normal. There is nothing extraordinars of shameful about being adopted. Your younger sister de

MATCH 'EM·····BABY!!!!!

19 Pop-Stars are here: TWICE!

WIN THE NEW NORMIE ROWE ALBUM! PRIZES GALORE

- Way.

 Way.

 It is the visuand by each of the popular of the popula
- of Go-Set!
 Doo't miss out Send in your raity new!
 Existies should be arranged as below:
 For each of the 19 singers:
 NAMC OF SINGER No. of 1815 ADLLY
 PHOTOGRAPH and No. of 1815 ADLLY
 PHOTOGRAPH.



it's the craziest pop competition ever!







































around melbourne town

Kommotion founder and producer David Joseph has resigned from the Willard King organisation. He joined Willard King from radio 3aK and has built Kommotion into one of the most popular teenage shows in the coun-try.

teenage shows in the coun-THe has formed a new com-pany named Jardin Freduc-tions who are to produce an enw short show simed at the "under 25" age group. Joseph will remain as free-lance producer of Kommi-tion and it is runspred he will

use some or all the Kommo-tion artists on the production side of his new show. Assembly at 27, in the side of his producers. At 19 he manag-ed, at the same time, rival disc-jockeys, Brian Henderson and Bob Rogers. Brian Henderson and Brian Henderson and Brian Henderson and Brian Brian Henderson and Brian He

letely. Australia's most successful Australia's most successful groups like the Twilights, Ray Brown and the Whinpert. The sand the Arters, etc., all have one thing in common; they each have a lead-singer. I believe this will prompt many lead-singer. The first to do this may be the Cherokees. Believe that they are trying member of a popular Adelaide group.

Latest group to be hit by the call-up is The Cast-aways. Members Paul Don-nelly and Frank Turner have both been passed fit and are off to Pucks in July. The Castaways now seem certain to break up and according to lead-singer Dave Roberts none of the remaining members will re-form the group . . . Kommotion gang are to do a

Kemmetion gang are to do a two-hour mime show live at the SHOWGO Discotheque on June 11. They can't be serious. Personally, I think this will be the start of a slow death for the highly rated

New LP on the market soon for evergreen Colin Cook Ronnie Burn's first re-cord. "Let it Be Me" and "Very Last Day" looks like making the charts in a very hig way. Since it was released last week it was voied the bisovery of the week, and also won the chart circle. It feating new records by Nor-mie Rowe and Bobby Ver . . . A certain Handenong dance promoter could land himself due payments are made to artists which he booked several weeks ago.

The Top of the Tum
Restaurant is now open on
Tuesday and Wednesday
nights and will feature bands
and guest artists along with
some old-time movies
Heard that Adelaide's only
teenage show Action is trying
to go national to compete
against GO and Kommotion.

AROUND & AROUND



Fifteen songs in sixty days — and you don't have to be an Einstein or top mathematician to figure that's a piece of material every four days. This is the new task for top talent of the tunetable market Rey Orbison who has been tatent of the tunetative market Roy Orosson wino has over commissioned to scribe all the missical material for an up-and-coming movie. On the plus side of all this work there is real money to be made in manufacturing music. Even if he did not write another song, Irving Berlin could like on an annual income of \$500,000 from his past song

For those who are wondering about Tony Withers who has undergone a name change to Tony Windsor, well, he's still as big a pirate as ever! I don't mean that unkindly. and undergone a fainte change to York wansor, well, the with the work of the certainty pirated a lot of popularity away from others to his sade, and he is now doing this an Bit thin working in "pirate radio". It was kind of grooy listening to the old T.W. on a tape sent me by one of his English fans, the other day, He was informing, one of the English fans, the other day, He was informing, day—three down and three up!!

Phil Spector, the genius of the American groove making world is feeling very self-righteous about the Righteous Brothers—the surrently saing them for three and a half million dollars for learning his record company for Verre. Spector humber is about the make the more from music to the same impact on the screen as he did on records, I am predicting more than a tower—it stell be idad.

predicting more than a wave — it will be tidal.

The Easybeats certainly have the talent to make it to the top of the music world in the States. As you all know they have had a record released there but no news on its movement yet. Now the boys have been interviewed for the N.B.C. Roving Reporter "Monitor" program which is broadcast over 255 stations from coast to coast in the States. Perhaps this will give the Boats a bit of much-

States. Perhaps this will give the feets a off of much-needed promotion there. The Rolling Stones. Golden Bricks of the music business have made it to the number one position in the British charts with their newse. Paint 11 Black.

Most unusual chart success in Britain at the moment is for Frank Sinatra who's "Strangers in the Night, Lovers At First Sight", now rates the number 3 spot.

At First Sign!, now rates the number 3 spot.

Merr Benton could make it but big on the Sydney
scene now he's switched to the EMI organisation.

Here in Sydney they're calling the Opera House
"Utton's Unfinished Symphony:

Tony McLaren



Theatre A GO

"a bunch of ratbags"

AT THE EMERALD HILL THEATRE ...

Currently playing, at the Emerald Hill Theatre is the only Australian novel to be adapted as a musical. The only Australian novel to be adapted as a musical. The novel, "A Bunch of Rathags". by William Dick, is now being seen in the form of a teenage musical, with John Kendall, Judy Jamieson, and Yvonne Adams taking the starrier roles.

dall, Judy Jamieson, a no average of the control of

the "GO!!" show are going along to tape some parts of the show, to be seen on "GO!!"

"GO!!"
As this musical will only be in Melbourne for a strictly limited season of four weeks before touring the rest of Australia, we suggest you go along for a most enjoyable, interesting and "with it" evening — Perhaps we'll see



JUDY JAMIESON PLAYS SHAP





ON CHANNEL O

HOW JONNY COOPER AND M.P.D. BECAME SCHOOLTEACHERS FOR A DAY ---- AS TOLD TO LILY BRETT

On a recent tour of Gippsland, Johnny Cooper and M.P.D. stopped at a little one horse town, between Morwell and Wonthaggi, where Danny had a friend who was (note the use of the pest tense) headmaster, teacher, cleaner and tea-lady. Being obnoxious, and overbearing people, these four young lads decided to take the school over for the day ! !

They divided the class into rows and went to work. recy survises me class into rows and went to work. Mike and Pete gave informative leasons on English Geography. Jehnny, having spent six months in Maleys, felt fully qualified to presch Maleysains history and geography. Danny, however, decided that what the poor little children were sadly lacking was physical training, so promptly proceeded to take them for strenuod's mara-then runs around the paddeck.

then runs around the peddeck.

To show their gratitude for daily papers were carrying these dedicated hardworking the papers of flying sancers it eachers, the whole school went out and collected hund-cooper that we sunted to tell reds of mushrooms for them; ou about: He started singing back to Melbourne, have ago in a group called the with Ron Blackmore, the car less suddenly stopped and they ago in a group called the with Ron Blackmore, the car less suddenly stopped and they was also a member (seems suddenly stopped and they form the Saxons went on tour with the started up again. This they can be suffered to the car started up again. This they can be suffered to the more times, and by more thanking his performance, they realised how amateurish about ten more times, and by more thanking his performance in the previous tension of the suffered to the s the boy-

petrified, and earnestly saying their last prayers. However, the rest of the journey was uneventful and they all arrived safely back in Mel-

His record, "Farmer John" on the "In" label, made No. 18 on the charts and he will soon be releasing a new single. Also he will be leav-

Austriansware our win usSommatics best girls, Johann
Frank and Sommatics and some series
and spanes girls. By
Johnny used to be a physioplay football, rugby and go
play in the series
play football, rugby and go
put
play in the series
and when the series
and when the series
and the series
and

Although they never used to he superstitious, they now we say that they can't help won-dering, as the car has never giver, them any trouble since, and all of this happened on the same week-end that the he hates young as a con-think that there is a party worth voting for". Johnny plans some ambi-tious things for the future and, even now, he seems to have cooked up a pretty fine

Johnny is jigging up and down, his coffee is spilling verywhere, ned I have a feeding that he wants to tell me something!... HE DOES!...

He adores Chinese food, and stooking it too! To make up:

Out all the fat from the pork, and dice it into little squares. Brown the pork in an electric frypan, with a deserved to the port of pounds of of

oil
packet of cornflour
fistful of very finely chopped cabbage leaf
brown onion

dessertspoons of sugar bottle of tomato sauce

to cook (with the lid on) for about 15 minutes at 250 deg. While this is cooking: Get a bowl, and put in it 2 dessert-spoons of cornflour with as little water as possible, until it is a gluey paste. Then take one third of a bottle of bunch spring onions. Tomato Sauce and I tea-spoonful of Soya Bean Sauce and mix all this together making sure that there are no lumps. After the food in the frypan has cooked for its 15 minutes, put the sauce in and mix very thoroughly! Then serve and eat ! ! So girls, the girl that eventu-ally catches Johnny will be very lucky indeed. She will never have to cook, as besides "Sweet and Sour" he has anny other exquisite dishes, which he serves when he has company. company.__



Opening night of Princeton Au-go at Arkaba Lodge turned out to be a swinging success — doors closed at 8.15 p.m. to a packed crowd of 700 who danced non-stor

to Barry, Bey and the Clefs for four hours. Adelaide has certainly need ed Sunday night entertainment for a long time - let's

hope it keeps up.

A little bird told me that

A little bird told me that the big chief has quadrupled the rent for Arkaba since opening night — I hope no one is stepping on big toes!

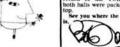
Is there any truth in the rumour that Lynne Randell has eyes for Normie? Or, maybe, it's the other way. maybe, it's the other way round?

Twilights back in town last rwinghts oach in town last week — they've recorded two tracks for an L.P. — also their new single called "It's Dark" written by Peter and Terry. Too Much!

Ivan Dayman (Diamond Jim) in town last week surveying the scene. I bumped wying the scene. I dumped into him in Rundle Street and after much questioning he said. "I think the dance scene in Adelaide needs a bit of competition". What did this mean? He wouldn't claborate but said he has been ate but said he has been studying things very carefully and my tip is that Ivan will hit town with something big soon — He's always had the Midas Touch so this could be another nugget into the already prosperous Dayman Gold Mine in Australia.

Oxford Club on a recent Saturday night had to hire an extra hall to satisfy fans who came to see the triumphant return of the Twilights both halls were packed to the

p. See you where the ACTION



the SEEN the SCEN

GO-SET'S WEEKLY 30-GO GUIDE

SYDNEY SEEN COVERED BY JOHN LAMB - PHOTOS GRANT MUDFOLD



FREDDIE TIRA (BATMAN) BATGIRL DIANE, AND COMPERE

MAX MERRITT AND THE METEORS AT SYDNEY'S HAWAIIAN EY





PERTH'S JOHN "STEPBACK" YOUNG AT LYNDALE JOST SOULS" JAK "STARSEEKER" WINNERS



RED WHELAN AND JOHN FARRAR (EMERALDS)







COLIN COOK IS EMPHATIC



MOTOR CLUB DANCER MARILYN DOWD, WITH CHANNEL 10's GRAEME DOWD AND CHERYL WALKER





AU-GO-GO AT THE PICCOLO

The Cute and Boyish Look In Cotton



The "Tom Boy" look can be summarised by one outfit: the trouser suit. Parallel with this trend is the rather paradoxical "Little Girl" look. The frosty sparkle of brocaded cotton teams perfectly with swingin' pants and suits that have the appeal of both these looks. Slinky uncomplicated fashion this - in with it pastels



These gas "go-set" skivies are now on sale to YOU

And what's more, they are first quality cotton skivvies with high-grade permanent printing!!

They don't fade or wash off!! Can be worn just as Pretzel is wearing hers in the photo, or for fellas, they are ideal underneath a sportscoat or suit.

GO-SET SKIVVIES ARE WORN ONLY BY IN-PEOPLE: ARE YOU ONE OF THEM? THEN SEND \$2.15" TO GO-SET SKIVVIES, 2 CHARNWOOD CRES., ST. KILDA, VICTORIA, TOGETHER WITH YOUR NAME AND ADDRESS; WE'LL POST THEM OUT.

Please send cheque, money order or postal note made out to "Go-Set Publications"

your STARS as i see them









CANCER:
Ause II - July III
Lay the foundation for
long-range simbitions. Show
ability in business through
normalized and attention I's
in remance and take steps
to avert disaster. Social
life will be speciacular so
asignand health. Family
affairs a r e harmonious.
Lucky days. Sunday. Lucky



January 20 - February 1





PINCES February 20 - March 20 Troubles vanish and the result is a maccessful work Confidence and discretization of the state of t GO-SET

THE COUNTRY SCENE

MAKERS OF **ALL THINGS** MOD

> THE MINIEST OF MINI-SKIRTS FELT & CORD

CULLOTES SENIOR & JUNIOR

SLACKS OR, IF YOU PREFER PANTS

SLACK SUITS

SINGLE OR DOUBLE-BREASTED - SWINGI OR TIGHT

BLAZERS SINGLE OR DOUBLE AND ALL SORTS!

COCKTAIL AND SEMI-

FORMAL GEAR FOR THAT SPECIAL

MIX IN THE SOCIAL SCENE

TO SATISFY THOSE WITH A TASTE FOR

THE LATEST IN MOD GEAR

E BON SIMONS RANGE CAN VIEWED AT THE FOLLOW G LOCATIONS THRU OUT THE LAND:

Nuze Asne: Potts Point Double Bay and Sydney (City) Boutique 37: North Sydney House of Merrica Sydney (City)

ADELAIDE DCD's:

MOD GEAR - OF HASKIN HOUSE, 104 FLINDERS By COLIN JAMES

Well, the news is out that big changes are about to take place on the Bendigo bands scene. "The Esquires" and "Hutch, Helen and the Graduates", two of the longest estab-lished groups in northern Victoria, are splitting up on June 25th, but will be replaced by two (maybe three) new bands. As both of the old groups were resident at the weekly Y.M.C.A. dance, the bug question is "who gets the regular bookings"? As there are plenty of good up-and-coming bands in Bendigo, it looks as if someone will have to miss

Another tale-ited songacress has decided to try her luck in Melbourne. This is Colleen Hewett, who has already made two successful appearances on "Go!" as well as on several country TV talent shows.

Compere par excellence. Eobby Shedden has entered yet another new field! Bob has taken over the Bendigo Bowi Cafeteria and is attract-ing clients from near and far with his fine food and super service. Success is always assured whenever "Bubbling Bob" is around.

3BO has announced that their section of Hoadley's Battle of the Sounds will be staged in Bendigo's Capitol Theatre on Wednesday, June Thratte on Wednesday, June 8th. Competing bands will be finalised this week. 3CV Maryborough (Vic.) section is set down for Sunday, June 26th. I will give you the names of competitions in both these sections next week.

Congratulations to young ex-Bendigonian Johnny Rob-erts, who was placed second in the recent TV final of "Swallow's Juniors". Johnny wop \$50.00. Not bad for a 13-year-old!

COUNTRY DANCE DIARY

Wednesday, June 1st — BENDIGO "Thunderball" The Emeralds Little Gullirer
Friday, June 3rd —
GOLDEN SQUARE
"Club A Goo-Goo"
Peter and the Silh-mettes

aturday June 4th -BENDIGO "Pacific" The Freeways The Lonely

aturday, June 1th -BENDIGO YMCA The Esquires M.I.? CASTLEMAINE The Ricochets

aturday — CHARLTON The Graduates COHUNA The Checkmates Go-Go Cirls

aturday — ECHUCA The Shades Us Group Saturday — HORSHAM The Crestaires MARYBOROUGH

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SEE PAGE 9 FOR DETAILS

LITTLE GULLIVER'S GROUP HAS BEEN NAMED

It is: Little Gulliver and the children

- Winner next week

YOU CAN WIN THIS L.P.!!

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NORMIE ROWE



IN THE BABY STARS **CONTEST ON PAGE 9!!**



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SUNDAY AT THE DISCOTHEQUE WILD R & B

AND EVERY SUNDAY NIGHT

THE LOVED ONES **GUEST GROUPS**

8 p.m. 12 p.m. 166 HIGH ST. PRAHRAN

The Vince Maloney Sect Go To the Table-Top Drags:



VICKU HARMER, MAURICE BRANSON, BILLI TAYLOR, JAMES THOMPSON, JOHN SHIELDS, VINCE MALOSEY, GOSSTE EDITOR TOWN SCHARBLE AND BILL ROBINSON ... IN A NECK N NECK BATTLE OF THE BARY BOMBS:

Indianapolis Speedway is famous for its monumental skids and pile-ups, but for real heli-driver staff and turningnorming prangs you need go no further than your nearest Slotear racing track. There you can enjoy the thrills of ar-time motor racing with no risk than a cramped and don't think for onmons no that it's all kid stuff

Slotear racing is really big big in the U.S.A., which spends over \$150,000,000 a year on slotears. Of the estimated six million Americans who spent this astronomical pile of chips nearly half are over 21, and about the same proportion holds good in Australia. It's really taking on fast here, and there a.v new clubs opening evers week. Most of the larger tracks cater for 1/24 or 1/32 scale slot cars and they can burn along at scale speeds up to 200 m.p.h.! At these speeds the little electric motors are revving up to 50,000 r.p.m. and when you consider that speeds of up to six feet a second are achieved on the track, it points to the lightning-fast reactions needed

The cars available are many and varied, and you can buy your-II the most exotic name ever the counter. The ine enthusiasts go even t, and build up ther using any of the tast of special parts avail some take it all realls sky and have complete cases, with container for 4 or 5 cars, plus a full lat of source parts, moders, altern-ative types of tyres plus all the toxis and equipment freel-ed for quick repair and modifi-cation of a struggling racer.

to keep the cars on the track

The bodies are frequently

interchangeable, so that you can convert your Alfa-Rotteo into a Cobra G.T. anytime you

In the search for speed, and In the search for spect, and faster cornering, some re-markable designs are popping up, and some of the models feature such advanced fea-tures as 1-wheel drive and highly ingenious braking systems. The most important factor, however, is the skill of the "Driver" who regulates hi speed with a plunger control. It looks easy till you fry it! I would even say that it re-I would even say that it re-quires swifter reactions and greater delicacy of control than driving real cars on the track, though the penalties for error are a lot less expen-

This week we visited the Model Car Racing Centre in St. Kilda at the invitation of of this, the most popular Helmut Wintergerst, the owner of this popular centre. There are tracks installed, hobby-sport in the world, is that nearly everyone can afford it. Try it!

Chevron Hotel

Every Friday

"HUNTSMEN" SPECIAL GUEST STARS

Mod Dance for over 18 s

DOOR PRIZES

GENTLEMEN: Collar and tie please

"MOD AT THE CHEV."

and cars may be hired if you don't own your own. Helmus showed us the vast range of imported kits and accessories imported RIS and accessories which he has avoidable, and he can set you up with a kit from as low as 3 or 4 dollars. If you have gold-plated pockets you can find many ways of spending far more, of course, but one of the beauties of this the most conduct.

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Mick's a mover who's doing things — he also chose to be photographed for Young Breed Photography Exhibi-

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stream jazz.

THIS SAT: *KINETICS *COURTELLES * DONNA GAY * GO-GO GIRLS * BENNY LEEMAN **OPPOSITE GLENHUNTLY STATION** 115

SAIT

OPENS JUNE

AN APOLOGY!

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NEXT SATURDAY - JUNE 4 we have succeeded in obtaining a repeat per formance of Australia's MOST ORIG-

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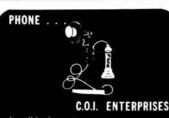
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CANTERBURY BALLROOM, Maling Rd Canterbury

SUNDAY

CIRCLE BALLROOM, High St., Preston.

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TOP OF THE TEM TIKI VILLAGE Macci Tiki Showband

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CIRCLE BALLROOM All star line up

Gursts.
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The Group, John Hawes, Carmel KEYBOARD

Firing Squad, Henchmen.

PICCOLO
Discothoque.
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The Libration
RENDEZYOUS
Pres admission, Guest Band
Artists.
NHOW GO
TETTRIDER
Guest Groups.

Guest Groups.
THUMPING TUM
The 3
TENTH AVENUE
Guest Stars

TIKI VILLAGE
Macri Tiki Showband

FRIDAY

BITING EXE Purple Hearts CHEX-ROX The Huntsmen CLUB "4" 66 Little Golliver and Group Ol John Hawne Group, Carmel Chave

GARRISON

The P

CHARLE
Top Kirs and gas like up
MAD HATTER

JACKSON KINGS OPAL MINE

s and all star line up Cherokees, Selves, Tota and Royce, Go-Co-Gotte, Compere Justin. PICOMO

PINNEHRON

Will Countai Jahart and Meantimes

WTORKY TILL SPECTRE W

NUMPRIDER

SHOW 64)
Tetrations 5. Carmel Chapter, Al

THE MPING TEM TIKE VILLAGE

TENTH AVENUE

Good Groups

THINH
The Group Changing Times, in
Go Only Compare Bill House
VRI BALLHOM
The Research and Gueste

SATURDAY

Show and the Board.
BLACK AND BLUE
Hoose and Leure, Rondells, Man-leuin, 19th Regues ter and surprise all

Corruption

BLACK AND BLUE

Bolton and Lourie, Roodelle, Mille
Letal and Repairs, Carmel Chayte
CANTERINITY BALLBOOM

Necessit line up CLAS 26 Parchite. Lettle Gulliver and Group

COLORED CAVE
Marty Strone, Donns Gaye, Tamlas,
Pinas, Pinas, Bolishy Kain and The
Finas, Pinas, Bolishy Kain and The
Finas, Pinas, Bolishy Kain
Finas, Pinas, Bolishy Kain
Finas, Pinas, Bolishy Kain
Finas, Pinas, Bolishy
Finas, Bolishy
Finas,
Finas, Bolishy
Finas,
Fin

Guest Groups

831 Bay City Band, Michelle Harris, and The Deakins GARRISON
Blues Incorporated
HAVANA
Guest Groupe
THE HUT

HE JUNCTION

Gas Group.

Kingsmen PREMIER MOD (Wangarassa) RENDEZVOUS

Verds and The Sonomatics, Chang-ing Times, Discotheque, Peter Gill SEYMOUR (Best City) Guest Groups SHOW GO Terranova 5.

Terranova 5, Carmel Chapte. NPRINGVALE TOWN HALL. Tridents, Terry Dillon, Pau' Power, Linda Ward, Chunged, Do Go Girls, Talent Ouest STARMAKER

Ricondone SHARY KNEEN (Glenburnity) Kinetics, Courtelles, Donna Gay, Brony Cleeman, Go-Go Garle SI RERIDER

STORYVILLE

Guest Groups
THUNFING TUN
WFF: Mob. Wald Colomists clases
TOOT-KANTEN

Initials

FIRI VILLAGE
Majori Tiki Showhand

FOP CAY

Johnson, Chester, The Changed,
John Tron, Compere Hobby Show

VILVA WORLD (shepparton)

Tony and The Shantells, The

Group, Go-Go Gitla

SUNDAY

ANT HILL (Gerling) Young Ones ATICA3 (Glenhuntly) Tridents, Terry Dillon: Paul Power DITING EYE

The 5 ENMERELDA

MAD HATTER Twilights, John Haves Group,

RESDEZVOUS

Changing Times
TARMAKER
Afterneon, Blues, Contest, Benny Afternoon, Blues Leeman JH MPING IVM The Moods SHOW GO

MONDAY

PICCOLO HUMPING TUM TWINGHAM TON TENTH AVENUE

60 DAYS A WEEK:

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GO-GO

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JUNE 4 - CHANGED (R & B) FROM W.A. JUNE 11 - CHANGED (R & B)

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TO DAWN



WARDEN TO DAWN





NEWSBEAT and SPECIAL EVENTS



CLIVE WATERS

EDITOR

Volume 1 Number 18

June 1 1966