

Volume 1 Number 16

May 18 1966

GO-SET
AUSTRALIA'S WEEKLY A-GO-GO

YOU CAN HAVE YOUR PHOTO HERE! SEE P.2

ELAINE SMITH

15¢
1/6

VOL. 1, NO 16 THE TEEN & TWENTIES NEWSPAPER MELBOURNE MAY 18, 1966

NORMIE - MARRIAGE RUMOUR



MARCIA JONES TALKS!

About Herself and Normie

How long will it go on?
Every week there is a new rumour — a new scoop, a new sensation — about who?
About Normie and Marcia!
But to top it all came a flash last Friday that the "we-are-just-good-friends" couple had shot off to Sydney and . . . gotten married!!
So immediately we rang Sydney and spoke to Marcia.

She said: "I'm sitting here in Sydney and Normie's in Queensland . . . so we could hardly be married could we?!?!?"
It's all a hoax — a fake and just a rumour — so you can breathe again—girls! Normie is NOT EVEN STEADY with anyone!
But enough for the moment, turn to page 12 for Marcia's own story!

FULL-PAGE
PIN-UP P.13
NORMIE ROWE
"IT'S ALL HAPPENING"
THE FULL STORY
LITTLE STEVE WONDER

Jeff
St. John
and
the Id
PRETZEL
REPORTS
PAGE 7



POSTBOX

SONG-WRITER BLUES

Dear Go-Set, I have recently written some song-poems and lyrics and am looking for a group or solo-singer to put these to music. If anyone is interested, could they please contact me.

Miss Edith Thomas, c/o Go-Set.

CONTROVERSY

Dear Go-Set, Rocking Denny has rocked himself out of his head. We play for a group that would be as pleased as Punch if they could play like the Wild Cherries. As for the Purple Hearts, it is like watching Zig and Zag only there's five of them. "Two of a kind", Eaters.

HAIR TOO SHORT

Dear Go-Set, Last week my friends and I travelled quite a distance to do a dance in Kew, we waited 45 minutes in the freezing cold only to be told we weren't permitted in — not because we were ruffians looking for a fight, but because one of my male friend's hair, which is naturally wavy, was too short, in a brush back style. The ways these dances are going there'll have to be two kinds of dances, one for short hairs and the other for long hairs. How about the advertisers of the dances printing the conditions of entry, to avoid this waste of time and disappointment?

Marf, Mount Waverley.

go-set

Manager and Editor: TONY SCARLETT

Assistant Editor: PETER BARNES

Staff: DOUGLAS L. FURNACE, MIKE O'NEILL

Special Features: BOB AND SUZ PILLET

Photography: COLIN MADDY

Layout and Design: PHILIP PRAGER

Advertising and Publicity: TERRY CLARKE

Administrative Secretary: HONEY LIA

Go-Set is owned and published independently and is not affiliated with any other publication.

Go-Set is distributed in Victoria by Robinson's Distribution Centres, 2 Chesham Court, 150-152, Victoria - phone 94 1925 and in New South Wales, South Australia and Queensland by "Weekly Direct Printers".

Subscription rates: \$2.00 per copy, 12 copies for \$20.00 (including postage).

All material received by Go-Set Publications becomes the property of the publishers and will be returned only at the discretion of the publishers. All advertisements and correspondence should be addressed to the publishers.

The contents of this magazine are not intended to be used for commercial purposes and the publishers accept no liability for any loss or damage caused by the use of the contents.

BUZ TOP 40 BUZ

- 1. WALKING MY WAY TO YOU... 2. I'VE GOT THE FEELING... 3. I'VE GOT THE FEELING... 4. I'VE GOT THE FEELING... 5. I'VE GOT THE FEELING...

2Sm KING 40

- 1. I'VE GOT THE FEELING... 2. I'VE GOT THE FEELING... 3. I'VE GOT THE FEELING... 4. I'VE GOT THE FEELING... 5. I'VE GOT THE FEELING...

OFFICIAL TOP 40 action radio 5AD

- 1. I'VE GOT THE FEELING... 2. I'VE GOT THE FEELING... 3. I'VE GOT THE FEELING... 4. I'VE GOT THE FEELING... 5. I'VE GOT THE FEELING...

YOU CAN BE THE GO-SET GO-GO GIRL OF THE WEEK



Send all photos to: GO-SET GIRL OF THE WEEK, c/o Go-Set, PO Box 100, St. Kilda, Victoria.



GO-GOS & NO-GOS

GO-GO TO THE LOST SOULS... The most fabulous group in Melbourne at the moment and watch out you other R and B groups, 'cos they're really terrific.

NO-GO CHEROKEES... Billy Adams and Normads who make me sick. Go-Go to the fabulous Rondella.

STEVE AND THE BOARD... Steve and his band, especially Steve. Go-Go to Steve for being sociable.

GO-GO TO YOUR G NEWS... Mike Furber, he's cute. Devoted Fans of Steve and the Board, Lorraine, Cheryl, Dianne and Brenda.

GO-GO KOMMOTION... Go-Go to "Kommotion" for having Mike Furber and the Boazery Boys.

GUEST FROM THE STATES... NEIL SEDAKA WITH GO-GO SINGERS TINNA SJMONDS AND DENISE DIRCKZE.

THE QUIET COMPERE... BILLY THORPE... I divide up the arrangements. The next Tuesday we rehearse all day at the Star Club.

PRODUCER FRANZ CONDE GOES OVER SCRIPT WITH BILLY

LET'S GO TO WHERE... "IT'S ALL HAPPENING!"

Story — John Lamb... Photos — Grant Mudford

Last week Go-Set went and had a look at "It's All Happening" which is produced at ATN 7 Studios at Epping. We arrived about 3.30, midway through the dress rehearsal.



THE QUIET COMPERE... BILLY THORPE

was on. From that moment it was All happening for one hour.

The artists followed one another in rapid succession giving tremendous pace to the show. There was Warren Williams — one of the finest voices on the pop scene.

Ross Coleman's Go-Go dancers performed his routines during each number except the one or two slow ballads, quite a feat when you consider that it is almost one continuous hour of strenuous dancing.

It would seem that a lot of planning must go into the show for it to run so smoothly. Producer Conde explained further: "The show is planned four weeks ahead. Then on the Wednesday ten days before the air day I have a music meeting. Then my musical director Rocky (Thomas) and



THE QUIET COMPERE... BILLY THORPE

I divide up the arrangements. The next Tuesday we rehearse all day at the Star Club, and the same on Thursday. Then on the Sunday from 11 a.m. we run through the show twice before we go to air. There you have it.

Indeed we did — right in the car. The Atzecs, now a seven piece group with the Ray Brown and the Whispers, a very exciting new personality from New Zealand Sandy Edmonds, guest star Neil Sedaka, et al. of course, Billy Thorpe and the Atzecs.

Ross Coleman's Go-Go dancers performed his routines during each number except the one or two slow ballads, quite a feat when you consider that it is almost one continuous hour of strenuous dancing.

It would seem that a lot of planning must go into the show for it to run so smoothly. Producer Conde explained further: "The show is planned four weeks ahead. Then on the Wednesday ten days before the air day I have a music meeting. Then my musical director Rocky (Thomas) and



BEAUTIFUL SANDY EDMONDS



BILLY JOKES WITH RAY BROWN

things occur, like the day that a microphone lead was accidentally kicked out and every mike in the studio went dead, or the day that a piano delay caused the M.P.D. Ltd. to arrive two minutes before they probably achieve the solid popularity that Sing Sing since enjoyed. It certainly deserves it!!

THE JAZZ SCENE



avec Ross 'le Jelly Roll' Laird

The opening night of Melbourne Jazz Club at Marie's was a real swinging term. The crowd roared, the crowd cheered, the drinks flowed, and the music played on and on... Especially noteworthy were the performances of Margret Headright and the Orleans. Marg did several brackets, both accompanying herself on guitar and with Frank Traynor, Jimmy Seal, Ace Melbourne, etc. etc. providing a first-class backing. The Orleans stomped and harmonized their way through a repertoire of classics in their usual inimitable style, doing one bracket with friend, patron and former tutor, Ace Melbourne doubling on sax and clarinet.

If opening nights can be taken as any indication, Thursday evening at Melbourne Jazz Club look like being the best five... worth an hour for a long while to come. The opening of 'Square at Galt' is a 'S'... Saturday night... a potential source of entertainment which I only hope is as successful. Added to this are the regular sessions at Frank Traynor's on Saturday nights (for 'Solid' on Sunday mornings) and Sunday afternoons. If that's good, better is yet to come judging by the attempts to extend further the jazz available in Melbourne which should come to fruition within the next month or two.

BLUES



SONNY BOY WILLIAMSON AND BIG BILL BROONZY

G-Set's Blues Column has got itself enlarged!!! The column is now written with the assistance of Bob Eagle and Bo McCran. The Australian Blues Society, and each week there will be an article on a blues great and an article on a currently recording R & B singer. There will also be a record reviewed every week (from Peter Mann's recordings to reprints of the 'Rock House, Little Collins St.) and as much local news as there is local blues.

Big Bill Broonzy

Big Bill was born in the Mississippi Delta country in 1893. His first recordings were made in Chicago in the late 'twenties, and he continued to live and work mainly in the city until his death on August 15, 1958.

His early recordings were made under the name "Big Bill" and were extremely popular among the negro population of Chicago in the 'thirties and 'forties. From this time until his death he recorded prolifically, both as a solo artist and as a sideman for such artists as Sonny Boy Williamson. By the late 'forties he could no longer be regarded as a country singer, but he still played in a highly inventive and personal style. His versatility is amply demonstrated on Emarcy 36137 (his last recording - in 1951 - for the negro audience), where he not only shows his ability as a solo artist, but sounds just as fine with the backing of a full R & B band. Under the influence of Big Bill, younger singers such as Muddy Waters began to inject more country feeling into the Chicago style blues they were playing. At the same time Broonzy himself turned to the white folk music market for his living, and attempted to play in a style he had not used for three decades.

Although many of his records from this period are worthwhile, they lack the exuberance of his earlier work - the college circuit appearances, in particular, ought to be avoided. Unfortunately, Big Bill's earlier recordings have not been reissued, and in fact very few Big Bill Broonzy are available in Australia. However, the Adelaide Waters single Big Bill" (Chess CHL211) is available locally and the Waters band sounds quite similar (all sound) to the style Broonzy was playing in the years just after the war.

Big Bill was an excellent song writer and is accredited with over three hundred blues and it would be sad if those who sing his songs forget the man who wrote them.

RECORD REVIEW "BLUES CLASSICS 3" Sonny Boy Williamson

Johnny Lee "Sonny Boy" Williamson was born in 1911 near Jackson, Tennessee, and became one of the most influential harmonica playing blues singers ever to record. He went to Chicago in the thirties and began his recording career in May, 1937, and after recording an amazing number of songs was murdered in 1948. Some of his songs are as yet unreleased and the songs on this record are all recorded before 1944.

Although some of the songs are a bit rough (when they are singing to be smooth) and become like "She Don't Love Me That Way" the intricacy and subtleness of city-style blues is shown at its very best.

Sidemen on the record are: Walter Davis (piano), Hank Cashel (drums), Big Joe Williams (guitar), Big Bill Williamson (drums), Joshua Aitken (piano), Fred Knowling (bass), Charlie McCoy (guitar), Alfred Elkins (tenor), Washboard Sam (washboard), Ted Summitt (guitar) and Armand Jackson (drums). Some of Sonny Boy Williamson's later work has been released on French RCA 130238 (10" L.P.).

on the town

TUESDAY,
CHANNEL 5
COLONIAL INN
FRANK TRAYNOR
GOLDEN FLUTE
Grog Legs
FRANK TRAYNOR
In Log, Lenore Somerset

WEDNESDAY,
CHANNEL 5
COLONIAL INN
Margaret Roadnight
Bill Trosilly
FRANK TRAYNOR
Marric Whynodrade, David Lumede

THURSDAY,
CHANNEL 5
COLONIAL INN
FRANK TRAYNOR
COPPER INN
MARRIC WHYNODRADE
Curt
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Preachers
KEYBOARD
Eugene Squad
IVANHOE COFFEE LOUNGE
Folk Singing

FRIDAY,
BATTLE
FRANK TRAYNOR
CHANNEL 5
FRANK TRAYNOR
COLONIAL INN
MARRIC WHYNODRADE
COPPER INN
Carolyn Shackel
FLOWER, POT & CANDLE
Folk Singing
GROG LEGS
Shirley Jacobs
MELBOURNE JAZZ
FRANK TRAYNOR'S JAZZ PREACHERS
SPANISH CELLAR
WORKSHOP
Lynne St. John, Bruce Stubberty
Folk Singing

SATURDAY,
CHANNEL 5
COLONIAL INN
The Dubway Singers, The Coaches
COPPER INN
Folk Singing
Eugene Squad
Yerra Yerra Jazz Band, New Orleans
Jazz Band, Red Nelson, Doug Owen, So Jemine
FLOWER POT & CANDLE
GREEN MAN
Anna
Allan Eaton Big Band
OPUS
Folk Singing
SPANISH CELLAR
WORKSHOP
David Summitt, Lynne St. John, etc. etc.
Best Party Jazz after 10 midnight
COPPER INN
Folk Singing
PINK SQUAD
Folk Singing

SUNDAY,
CHANNEL 5
Graham Pearce
COLONIAL INN
Phil Main, Lucie Newcombe
Folk Singing
FRANK TRAYNOR'S
Folk Singing
POWERHOUSE
Eugene Squad
IVANHOE COFFEE LOUNGE
Folk Singing

GO-SET DISC REVIEW

Title	Artist	Label	Class	Comment
THE JERK TAKE THIS HURT OFF ME	Jeff St. John and The Id	Spin	D	Good vehicle to show off Jeff St. John's vocal ability, but that alone won't sell records.
DANNY BOY TRAIT HURT	Marcie Jones	Sunshine	D	Good vehicle to show off Marcie's vocal ability, but that alone won't sell records. Waste of a "B" side.
KILLER JOE WIFEN FLASH	The Kingsman Russ Kruger	Scepter London	D	No comparison, it's hard to realize the Bobby Darin version was made years ago.
NO REGRETS I WON'T BE BACK	M.P.D. Ltd.	Go	D	If this makes top 40, D or A, you can thank their fan club.
HE CRIED STRANGERS IN THE NIGHT DOWN TOWN LOVERS CONCERTO	The Shinglers Frank Sinatra Mrs. Miller	Red Bird Reprise	D	Monotonous. Please excuse in years.
BAND OF GOLD I CAN'T HELP MYSELF	David & Jonathan Mel Carter	Columbia Liberty	D	Too pretty. His style wearing thin.
SHAKE SILVER SPOON	Max Merritt and The Marston	Perthphone	D	Big, big uncommercial sound.
LITTLE ON THE COME ON, LET'S GO THE TRAINER	The Toys The McCoy's	Parlophone Stateside	D	Has an outside chance. I think they swallowed it.
MARBLE BREAM AND IRON BENDS	Bob Kuban and The Decade John "Dred"	D	D	Little record. This is more like it.
"FRANKIE AND JOHNNY"	Elvis Presley	R.C.A.	A	We've been cheated!
THE SWEETHEART TIEZ "THOUGHT I HAD IT MADE"	Tommy Lettall Frankie Randall Herman Grimes	R.C.A. Red Bird	B	Presley fans won't be happy, but Mr and Mrs. Public will love it.
"MEMBER THE ALAMO" "MY LIFE"	Donovan The Overlanders	Astor	B	What's new Pussycat? Not for this market.
"THAT'S A MAGIC MOMENT" "I CAN'T MAKE A FRIEND MY MIND WORKING, Pt. 1 & 2"	John Summers The Vagabonds Jimmy Smith	Astor Astor Verve	D	Werd't prefer to Sargent.
"GOT MY MOJO"	Jimmy Smith	Verve	B	A good Tony Hatch song, but would need lots of spins.
Record Companies Please Note:-				Please have them at GO-SET by the very latest, midday each Wednesday - All records received those marked * won't make it! Record fans late last week - the others arrived too late.

A - Outstanding B - Good C - Mediocre D - Poor

25M'S DAL MYLES



How not to be a success in the pop business. Recently I had occasion to hire Tony Worsley for a show. He turned up dazed, looking as if he'd slept in his clothes, and ambled on to the stage. Although he was booked to do two brackets he claimed that he could only do one. He was eventually persuaded to do two brackets, the second one being largely a repeat of the first. The fact that he did not know what he was going to do, nor did they know what he was going to do, and he obviously couldn't care less, was very obvious on stage and the kids at the show, with a couple of star-struck exceptions, thought his performance was terrible. He was even out-performed by a couple of unheard of newcomers. And promoters have to pay for this? I used to be an ardent supporter of Tony Worsley, but no more.

The Rolling Stones are sneaking in the back door with a track called "Sad Days" which could soon become a big item among the Stones' classics. It's on the flipside of "Fortune Teller" and is a strong but controlled sound that is a bit different from the Stones' usual material. If you haven't heard it yet, catch it as soon as you can.

Since 25M went all request radio every weekend, I am knocked out by the number of people who obviously dig, and are asking for, good R and B sounds. It seems that this kind of sound has a big following around town. So why do so many R and B groups fall flat on their faces in Sydney and end up going to Melbourne to make it.

Okay Stan (The Man), so when is the short pants party? Everyone on your suggested guest list is just itching to get there, especially Dorothy Smith (25M).

Bob Dylan is back in England for another visit, but this time he's got a wild backing group with him. England has never seen this kind of Dylan, he's appeared there in the past only as a folk artist. I get the feeling that when the session is over, he'll hear the new Dylan image in action, they'll go out of their minds.

Two years ago Americans were horrified to hear that the woman who had predicted the Kennedy assassination was forecasting an air crash for the Beatles on a flight to Indiana. It didn't happen. It was only a year or two later that same plane crashed in Oklahoma last week killing more than 80 soldiers. Unerving isn't it?

The Beatles have a new single in the works. By the way, it will be out mid-June and is called "Paperback Writer" - "Two of Us". The theme of the song is a "Dear Sir or Madam" letter to a book publisher in an attempt to get a story published.

It's catching. P. J. Proby's barber Barry Benson has just been signed by EMI as a singer. I wonder if he will catch Lord Jim's other habits too.

That's all, what's left?

Leslie Pixie

Our intimate and confidential personal problem column.



BROKE OFF

Dear Leslie Pixie, I broke off with a boy recently. I pretend I hate him but I do like him really. I have told friends he is a good friend but... I see him every day and we don't talk to each other. I want to be friends with him. Should I become "just friends" or forget him?

"Lonesome", Balwyn.

Start talking to him again and become "just friends". Perhaps it is what you both really want.

LARGE

Dear Leslie Pixie, I am 16 and have a problem which I have been trying to overcome for ages. This is that I am top heavy. As I am fairly fat I try to diet, but even when I lose a little weight I still have this embarrassing problem. I have lost all confidence in myself lately and just don't seem to get on with people because of this. What do you think I should do?

"Fat Fanny", Brighton

1. Be strict with yourself about staying on your diet.
2. Buy good quality bras and have them fitted correctly.
3. Regard your extra weight as temporary - you will probably slim as you grow older.

EXPLANATIONS

Dear Leslie Pixie, I am 14 but boys don't believe me. I have an unusual name and I explain that to them too. This takes them ages to work out because it sounds so nice and other names I try to sound better, but boys don't try to lengthen it. How do you explain in the busy dance hall?

"L. M. H. H."

He thankful that you have something to talk to boys about when you are at dances. If people have difficulty in catching on to your name make up a non de plume that people can neither lengthen nor shorten and stick to it.

MIKE FURBER WRITES FOR GO-SET!!



Hi to all you Go-Set Guys and Gals. This is Mike Furber's personal week that was.

And the week that was this week, was in Adelaide where the Disc Jockeys are jumping-bean type people, like Big Bob Francis, SAK's Sunday Show man, another swinging DJ, is SAK's Ian "Loo" Sells, and anyway, they're all pretty swingin' over there.

All in all, the fair city of the south is a pretty swingin' place. Some of the top groups around come from Adelaide, best example being The Twilight.

A movie all you suburban people must go and see is "The Knack", it's too good. Directed by Dick

Lester of "Hard Day's Night" fame, it's a study of a young man's frustrations. It makes for a very funny and very beautiful movie.

Have you noticed this week is a bit of an oddie called "My World is Empty" by the Supremes. I love the Tamia Motown sound.

Eye for new. Lots of love.

Mike Furber.

ABSOBLET SOCIETY AUSTRALIAN

Enquiries: Box 47
Smyth Street,
Melb.

GO - WITH CONFIDENCE

Make the right start - this is the most people have a good career!

This is what you can CONFIDENCE make the most of your appearance. Know how to make the most of your appearance. Know how to make the most of your appearance. Know how to make the most of your appearance.

The Star's Jobstar Finishing Course can do this for you. It's Melbourne's longest, most personally taught Course, with the lowest fees - payable weekly. It's fun too!

Next Course: Tuesday Evening, 20th May, 8 pm
Saturday Morning 20th May, 10.30 am.
Phone 62 898, 63 326.

SUZAN JOHNSON SCHOOLS OF DEPARTMENT
Grand Floor, 20 Collins Street, Melbourne.

TARGET. SKIRTS. DRAGON SLAYERS. STRIPEY GEAR. BY. NOUVEAU GEAR. ALL. FIZZ. OW BY THE HOUSE OF STRIPES.

PRESENTS AT KA-POW. KA-THUMP. SPORTSGIRL. SPORTSGIRL'S ..

TOP GEAR dept.

ALSO AVAILABLE AT SPORTSGIRL SYDNEY MOD GEAR DOUBLE BAY GEAR GEAR MOD



Braces \$3. Target Shirts \$8. Dragon Sleighers \$8. Watch Bands \$1. Belts \$2. Floral Ties \$2. Target Berets \$3.

TOP ARTISTS IN TOP GEAR ... on the second floor at SPORTSGIRL this week ... BETWEEN 12 and 2 BUDDY ENGLAND ... MIKE FURBER and BOWERY BOYS ... THE GROOP ... DIANNA BAILLIE ... THE TWILIGHTS ... THE MOODS TONY HENRY ... TONY SHEPP ... THE JACKSON KINGS ... COLIN COOK ... THE PURPLE HEARTS ... TERRY DEAN ... THE MIXTURES ... THE VINCE MALONY SECT ... BILLY ADAMS ... THE LOVED ONES ... THE LIBRETTOS ... THE WILD COLONIALS FIONNIE BURNS ... THE D-COYS ... YVONNE BARRETT

Sportsgirl and the House of Stripes are going with Go-Set ... at the "Wonderful World of the Young Fair" ... Exhibition Building ... Find us ... at the Go-Set stand.

PRETZEL REPORTS



JEFF ST. JOHN

JEFF ST. JOHN AND THE ID REALLY MOVE IT!



Did you know that the ID is part of your mind?

Until I met this pack of brilliant musicians I didn't! But boy was my mind reeling when the fact was drummed into me by 18 members of the ID, each giving me a different explanation of The ID's position in one's head. After a complete muddle-up, well ... do you ever wish that you had never heard of some things???

What's more confusing is that there are four IDs ... David Bentley, who plays a real wild type organ, Peter Anson, guitar, Don McCormick, drums, and John Heiman, bass guitarist. The four started playing about 11 months ago, with the idea of producing authentic Rhythm and Blues, but now they feel the real thing can be produced only with non-electric guitars (and organs).

Today their music sounds more like R and B than anything else, and shows that they put real soul and everything they've got into it, to produce, in my opinion, one of the best sounds in Australia.

But if you think all has gone fine for these tremendous guys, your mind is on the wrong track! The ID have been lucky to have had a couple of big breaks their first was meeting James Carter, Esq.

"We owe all our success and fortune to Jim Carter, one of Sydney's more famous discotheque owners".

The second ... a centful meeting with Nat Kipner, which formed a strong alliance and again I quote The Idles ...

"We would like to thank Nat, that hustling, bustling man from Spin Records, and Jim Carter for putting us where we are today".

But what about the man who gets his name into the act too — the incredible Jeff St. John?

How did Jeff start singing? Just opened his mouth and ZOT, words and music flowed from within. Both the music and words are the greatest crowd stopper I have heard for a very long time. When Jeff and The ID start singing, everyone immediately stops what they are doing to listen and later they rave! And believe me there's something to rave about.

This sound is something really different, something magnificent and well worth returning time and time again to listen to. These boys will go really, really big if handled in the right way, and if there are enough people around who really appreciate a fine wild-music sound.

Jeff and The ID have a new record, to be released about ... now ... which is, funnily enough called "The Jerk", backed by "Take This Hurt Off Me", written by the same fella who wrote the Stones' song "Mercy".

But while The ID really go for some things, they have some real strong no-go's to express too — like newspaper interviews! But they all like vanilla milkshakes (except when there is Chocolate) and their favorite singers are Otis Redding, Solomon Burke and Marty Bone.

All the boys are professional musicians and they show this every time they pick up an instrument or open their mouths. If you missed them when they were in Melbourne, you will be able to hear their great sound when they return in July for a solid week at the Tum so get there ...

See You there, lar, Pretzel.

P.S. They all wish you a very Merry Christmas and a Happy New Year. P.P.S. Next time you see me remind me to stop raving about them.



JEFF, PETER, DON, DAVE, JOHN



More break-ups in big name bands recently. Bobby James has left the Vibrants to be replaced by last year's top record seller, John Perry.

Had JOK with me in the SAD studios during his visit to Adelaide and we spoke for half an hour about his much published past 12 months. JOK is a D.J. interviewer...

Our "City of Churches" is coming alive on Sundays at the moment. Two Discosques and the Beat Basement are really so-maint.

George Harrison is partner in a new Discotheque opening in London in June. Gerry Marsden becomes a father...

Have you noticed how quiet Bob Dylan... UNQUOTEABLE QUOTE: Bob Dylan, "I want my music to be like a truck..."



Ten On The Town Man Ricky May off to the States

You might compare Ricky May's career to an active volcano — bubbling just beneath the surface and then suddenly erupting in a fury of action.

Though well-known in the business, Ricky's "public" was limited to the nightclub patrons...

Next he came under the notice of producer Kevin Ryder who used him frequently on the 1965 series of "Ten on the Town"...



It was one of those frustrating days for all the people waiting at the airport for Gene Barry as his plane was 10 hours overdue.

A fellow D.J. from another station, whose name we won't mention, has just opened a new Jump Joint at North Sydney called "Barry"...

The Full Hand have suddenly left the new Thunderbird discotheque for reasons unknown. This surprises me as they are a very good group and seem to suit the room.

Through his TV appearances one might be led to believe that he is a R and B or Rock enthusiast. The truth is that his favorite singers are Mel Torme and Andy Williams.

Yet, for all the confidence he exudes on stage and off, Ricky seems to be a little apprehensive as his date of departure draws near.

AROUND & AROUND WITH WARD 'PALLY' ZUW'S AUSTEN & TONY McLAUREN



It would appear that many people think Normie gets too much publicity in this column and they're so right.

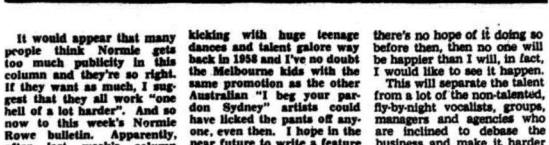
It would appear that many people think Normie gets too much publicity in this column and they're so right. If they want more, I only get that they all work "one hell of a lot harder"...

It seems that Festival artist Ray Brown is a little unhappy about recent events with regard to his records. After a string of No. 1 hits, the company is now wanting to choose material for him, which he is not happy with.

I wonder why Merv Benton has not had a big hit up here? He has a lot of good records and has been given good promotion in Sydney, but for some reason he hasn't managed to hit with a real strong record yet in our charts.

BOOTS! BOOTS! HIGH BOOTS—LOW BOOTS MEDIUM BOOTS with the new mod look. Low Heels — High Heels — Mod Heels. FOR EVERYTHING IN BOOTS SEE... MOUNTBOUN 205 BOURKE ST., MELBOURNE

ZUW'S STANLEY MAN OF THE TOP OF THE TOPS



It would appear that many people think Normie gets too much publicity in this column and they're so right. If they want more, I only get that they all work "one hell of a lot harder"...

It seems that Festival artist Ray Brown is a little unhappy about recent events with regard to his records. After a string of No. 1 hits, the company is now wanting to choose material for him, which he is not happy with.

I wonder why Merv Benton has not had a big hit up here? He has a lot of good records and has been given good promotion in Sydney, but for some reason he hasn't managed to hit with a real strong record yet in our charts.

A SURFIN' SNOW BALL! Technicolor GARY CLARKE - CHRIS NOEL. THE MUSICIANS' UNION. THE ASTROLOGISTS. THE MUSICIANS' UNION. THE MUSICIANS' UNION.



Before Stevie Wonder was born 15 years ago in Saginaw, Michigan, his mother wished that if he had a son, he would grow up to be a musician.

That wish has become a reality in a very big way for Mrs. Paul Hardaway, whose blind son has overcome his handicap in working his way to the top of the rhythm and blues field.

At the beginning, it was pretty slow, but by having faith, I've picked up quite a bit", said Stevie recently.

One would think that, with recording sessions and being on the road so much, a 15-year-old would not have much time for such essentials as schoolwork. It's just the opposite, though, with Stevie, who eventually plans to enter college to major in composing and arranging.

"It's really great to be in school," Stevie exclaimed. "I believe that every young child should stay in school and learn as much as he can about this wonderful earth we live on."



Ken Sparkes now working fire-breaking point and finding it very hard to sleep.

Will be doing my dance competing appearance at Mentone. Had my Saturday night with Mike Furber and Merv Benton.

Keep in mind the "Wonderful World of the Exhibition" is now on at the Exhibition Buildings. Go-Set have planned many wonderful teenage attractions and have kindly arranged for me to come down the following day to audition for Motown resident Berry Gordy, Jr.

to city on tour so often poses no particular problems for him. "Hull travels with me all the time," he explained. "I definitely like going on the road because I get to meet a lot of people, the average young kid wouldn't."

"I didn't really believe his cousin was Ronnie," Stevie said. "So I said to him, 'Hey, he gets back in town you take me over to see him.'"

Shortly after, when Ronnie came back to Detroit on a vacation, Gerald took Stevie to his cousin's home. There, Stevie was asked by Ronnie to sing a few songs.

"I do the same academic work as any normal student would do and take the same courses. It's exactly the same, except that it's in Braille." He said travelling from city to city on tour so often poses no particular problems for him.

around
melbourne
town

TONY HEALEY

... M.P.D. Lid's Food for India Campaign is now well under way and not only are they canvassing at dances, they have promised any school in Victoria who can collect over 500 cans of food, a free lunch-time concert.

Already over 45 schools have each collected this amount. The Easybeats are collecting in N.S.W. and Mike Furber in Queensland. M.P.D. manager who organised the campaign said they hope to have over 60 tons from each State by June 24, which is the final date.

Negotiations are under way for Air India to freight the food to India later this year. If any school can collect over 500 cans of food before June 24, they can ring me on 30 1549 after 5 p.m., I will pass the name of the school to M.P.D. Lid.

... Then there was the pop star who desperately wanted a gold record, but unfortunately his manager couldn't afford to buy another! ...

Queensland tour coming up for Colin Cook on March 28 along with Ray Brown and The Whispers. They leave on March 28 doing all main dances and perhaps some TV appearances. ... New LP for Merv Benton will be released next week and it is called *The Best*.

... Party recently for Kom-motion cutie Joan Reese, who turned 20. It was held at Big Jim's pad in Glen Iris and he even hired a band for the night. Among the in-crowd were Peter McKiddie, Sandie Edmonds, Dinah Lee, Peter Bruce, Alex "She's Back Again" Silberstein, David "I get Letters" Bland, Alex Rappell, Jazz Rule and Al Laurel Babb, Richard Wright, Williams Adams and Audin-Smith Paton, Ian "Who" Meldrum, Denise Drysdale and, of course, the luscious Lido ladies.

Heard that a prominent singer - Grant Rutter, Jim Smith (who's Jim Smith?) and a notorious newspaper columnist have taken over the restaurant at the Thumpin' Tum. Why go to Barney's when you can go to the Tum in the early hours of the morning? ... Believe that newcomer Marty Rishan has been approached by two record companies after his recent appearances on "GO!!".

Hears that Brian de Courcy is going to open a young people's hairdressing salon very soon. ... Normie Rowe will make his final appearance at JAZZ Battle of the Sounds at Festival Hall on July 17. ... The Group's new record sounds more like traditional jazz than their usual style. It'll never go. Ronnie Burns' new record will be released this week and it is called "Let It Be Me" and the other track is "Very Last Day".

... Heard that Brian de Courcy is going to open a young people's hairdressing salon very soon. ... Normie Rowe will make his final appearance at JAZZ Battle of the Sounds at Festival Hall on July 17. ... The Group's new record sounds more like traditional jazz than their usual style. It'll never go. Ronnie Burns' new record will be released this week and it is called "Let It Be Me" and the other track is "Very Last Day".

the SEEN

GO-SET'S WEEKLY



SANDY EDMONDS AND KEN SPARKES



ROB LOVETT AND KIM LYNCH OF THE LOVED ONES



RONNIE BURNS AND GARRY JOHNS



THE OPALS AT OPAL MINE



NORMIE ROWE READING FAN-LETTER BACKSTAGE AT MENTONE



JOHN GREEN, ROGER ANDREWS, FRIEND AND MARTY RHONE

the SCENE

GO-GO GUIDE



BOBBY AND LAURIE AT THE BITING EYE



GIRLS SEEM TO ALWAYS KEEP COLIN COOK BUSY



RONDELLS AT BITING EYE

BOBBY KAIN AND THE TREMORS



Ray Cron, Bobby Kain, Mat King, John Watson, Terry Watson

Unique, would be the most appropriate word to describe Bobby Kain and the Tremors. This young group, who have only been together for a few months, are making their third appearance in Go-Set. This fact is not wholly because of their brilliance, but because of a printing error in the case of the first feature, and heavy demand for more information about them, after the second article.

So let's go. We have Bobby Kain himself, providing the vocals and tambourine playing. Ray Cron, Kain and the Tremors' own rhythm guitarist, Mat King, drummer, John Watson on bass, and Terry Watson lead guitarist.

All of the group were members of various other bands before joining Bobby Kain and the Tremors. Amongst the groups they were previously in are The Spartans, The Electrons, The Black Noughts and the Jay Dees.

Being a relatively new group, they do not feel that they should take advantage for very long. He would be of the pop-scene by cutting (or poor records, and making television appearances before they are really expert and have an extremely polished act — in both sound and presentation.

A dislike common to them all is revivals and Terry and John write the group's music, while Bobby Kain provides the lyrics.

The Tremors feel that at cause him's just like a Daddy moshpere has an important to them.

MILITARY SHIRTS
OP ART SHIRTS
FLORAL BELTS
WATCHBANDS & LINKS
NIGHT SHIRTS

The Clothes Horse

SHOP 32B, LOWER PLAZA, SOUTHERN CROSS HOTEL
MELBOURNE • 63 7241



"WE ARE NOT GOING TOGETHER"

MARCIA JONES TELLS
LILY BRETT ABOUT HER
LIFE IN SHOW BUSINESS (CONTINUED FROM PAGE 1)



Photographs by Colin Beard

There was a little girl
Who had a little curl,
Right in the middle of her forehead.
When she was good
She was very, very good,
But when she was bad, she was horrid.

Except that the only horrid thing Marcie has ever done (so she says) was, when she was 13 (many lunar years ago), she turned the fire extinguisher on in the local picture theatre — this action caused much damage and much chaos in the theatre, and much gleeful satisfaction for Marcie. After spending ten years at a home for wayward girls, Marcie is now a reformed character, but still banned from all pictures theatres.

Now to the real thing. The big question in Marcie's life is "Are you going around with Normie Rowe? . . . Please, please, let me explain. You see, Norm and I have been friends for about eight years, and I know his mother, father, aunts, uncles, brothers, cousins, nephews and nieces — I am really a good friend of the whole Rowe family. There is no romantic attachment involved, we just like each other as friends." After thanking me for allowing her to get this off her chest, we proceeded.

Being a nice, wholesome girl, Marcie's ambition in life, is none other than to marry someone!

Marcie is an extremely talkative young girl. This raw, unfostered talent of hers (talking, we mean!) appeared when she was asked some details of her life. Apparently, when Marcie was a young 'un, she refused to go to school or kindergarten. After a few attempts at putting her in a kindergarten, the Jones family gave up. As a result, Marcie Jones started school at 16. Finding the first grader company rather inferior to her brilliant intellect, she gave up and became a hindresser.

She has been singing professionally for four years, and used to be a lyric soprano, but saw the light, and changed to pop music. For a year she worked with the Thunderbirds, then,

a top rock group, after which followed an eight months' stint with the Playboys. Since then, she has made numerous television appearances, and toured with the Suckers show. In about two weeks her new record will be released on the Sunshine label. On the A/side is a rather unusual production of "Danny Boy" and the other side holds "That Hurts".

Marcie has a great zest for life!! She feels that being born was about the very best thing that has ever happened to her. She likes most people and thinks that consideration, kindness, tolerance and intelligence are important in a person. Asked what sort of a man she would like to marry, Marcie replied, that she would prefer him to be in show business, so that she could still sing, and he could help her. There were two points that she was very emphatic about — that he must not be neurotic, or a drunkard, and that he must be The Boss.

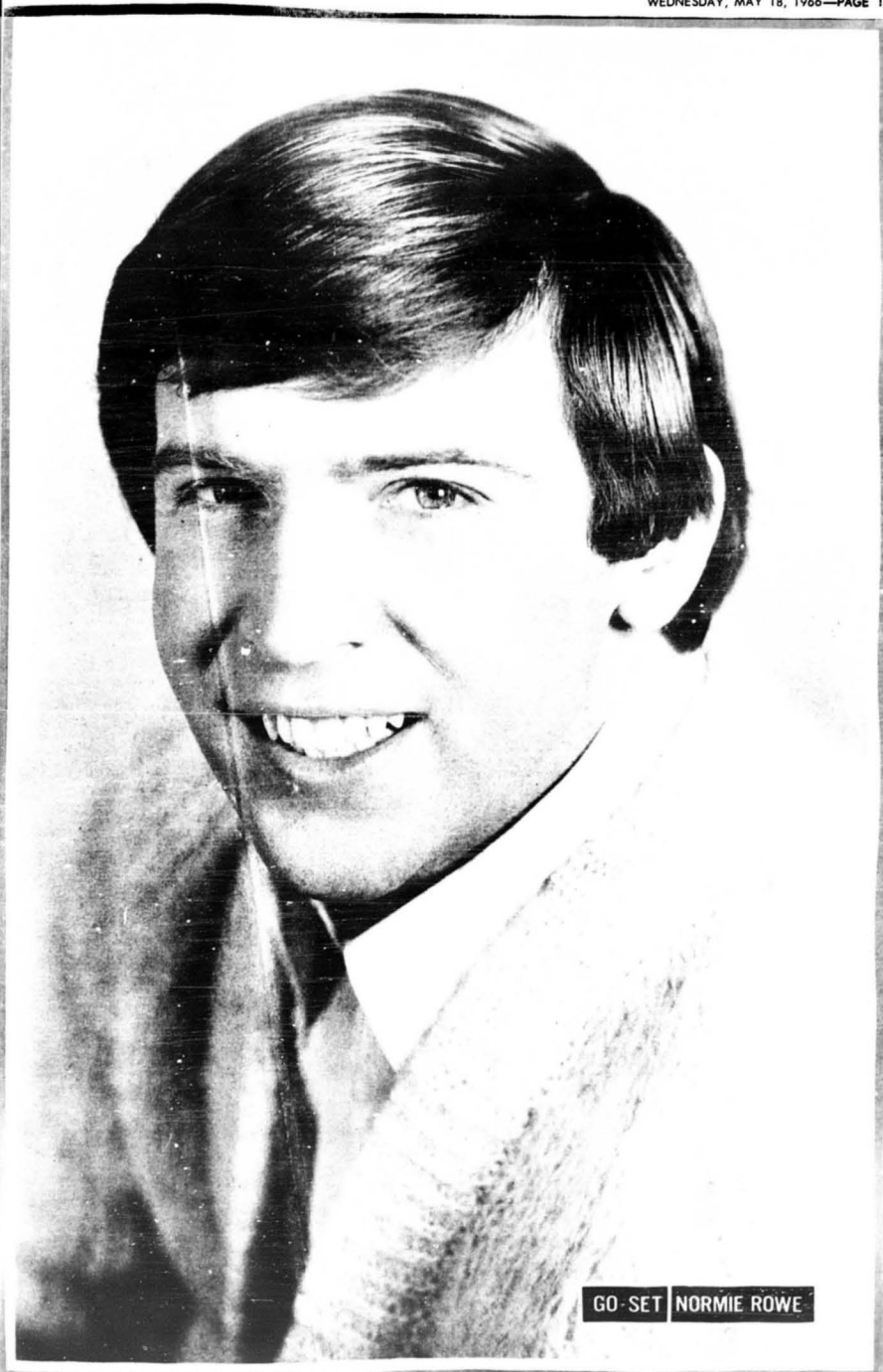
Of course, there is more to Marcie than her fire extinguisher activities make you think. In her sweetly modulated voice, she screeched that she simply could not stand people who made noises when they ate.

"Animal Lover" is another term which could be used to describe Marcie. She has her own horse (which her little friend Trisha looks after), and the loves of Marcie's life, are her doggy, and two cats.

Although she prefers to cry at SAD movies, she does not really discriminate, and generally cries at all films. "There's nothing like a good cry to make you feel happy again." Well, personally, I don't understand the deep significance behind that remark, but perhaps you will.

A most disconcerting thing has happened. Marcie has begun asking . . . questions. I feel that the time is now ripe to say good-bye. When she has finished making eyes at Go-Set's notorious editor, Marcie would like to say "Ta-Ta! Hope you all buy my new record, and um, um . . ."

By the way, Marcie has really love'y parents, and her father is a very accomplished pipe-fixer-upper!!



GO-SET NORMIE ROWE

in Adelaide, it's



action radio 5AD

A NEW SOUND OF EXCITEMENT IN THE AIR



here's your line-up of ACTION RADIO personalities

Far left: Eldon Crouch
Left: Bob Fricker



Far left: Ken Bennett
Left: Bob Francis



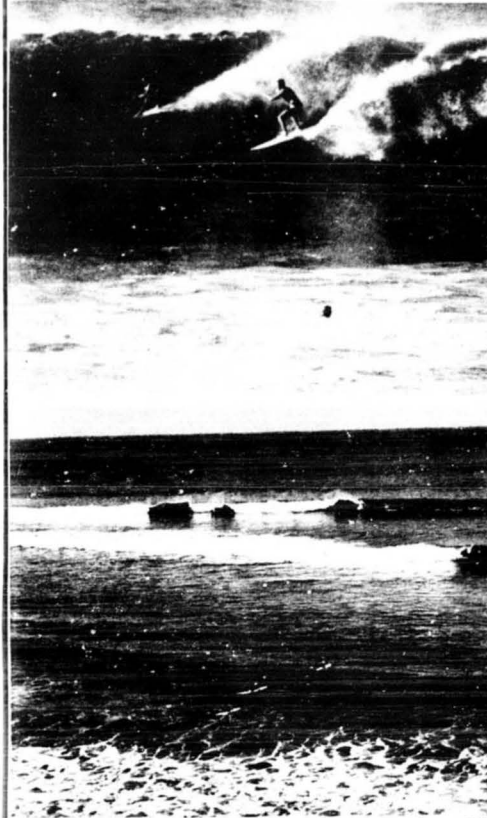
Far left: Phil Mayer
Left: Arthur Verco



Far left: Noel O'Connor
Left: Ian Blythman

↑
The station is now broadcasting
action radio 5AD

Back at Bell's



The ideal conditions at Bell's



SATIN — Young Version



Paul Acton

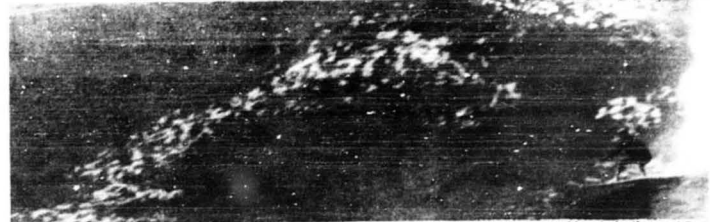
Satin in a new guise. Traditional fabrics given new dimensions in knockout designs. Cullottes, trench coats, singlet dresses. The new proportions bare, spare and young. Sparkling examples sketched for every mood.

Comparatively little photo coverage has ever been given to Bell's Beach, so watch next week for more still — all taken over the Easter carnival. All photos are available to be bought, by writing to Go-Set. Jill Blink, who has only recently started taking surf photos, I feel has done an excellent job, and you will see a lot more of her work on Victorian conditions throughout the year.

Her husband, Andrew is a keen surfer, and both belong to the Highlands Surf Board Club. Andrew and Jill also took 16 mm. movies of the carnival. They have printed two copies, one of which is being sent to Switzerland.

The reason for this is that the "Cyra" watch people in Switzerland and Mr. V. E. Trainor, wholesale supplier of sports trophies, etc., have co-operated to donate a \$104 watch for the top Victorian rider in the Bell's Beach open Easter Rally which was won by Terry Wall.

This film will illustrate the competition the trophy was awarded for. This could create enough interest to procure an interstate and national competition trophy in the future.



Maurie Lee (N.S.W.) on a big one in the semi-final.



"Nipper" Williams making a wave.



NEWS IN BRIEF

BARBERISMS

TONY ("SOMEDAY") BARBER
REPORTS FROM SYDNEY

An empty cab drove up . . . and Tony Barber got out . . .
F.S. — Blast . . . I still can't tip the scales over the 7½ stone mark . . . Is there anyone out there would care to swoop a bit of spare fat for a lot of those?
Remember the little lady in the track suit at Elwood . . . Well, she has . . . wait for it . . . a mother . . . who is a friend of a friend of a Melbourne group — the "Shayne", who she says are quite goody — so "Shayne"! I hope you are . . .
Er . . . by the way, have you seen the mother's pimples? . . . Mighty they are, almost as good as her daughters!
At Christmas I was really destitute, but now . . . thanks to most of you I'm eating and can at last change my socks! . . . I've gained a lot of new friends too . . . like the guitar amp firm that sent me a huge bill because they think that I can afford to pay it now . . . Maybe I can . . . but . . . pray tell me . . . why did you have to wait three years (!!!) to inform me of my debt.
There's an absolute knock-out group in Sydney . . . called the Questions! They've gone under many names, but this is their final change . . . I met them last week on "It's All Happening" and was so impressed with them that I asked them if they would allow me to use them on my next record . . . To my surprise they said "Yes" . . . Surprised I was . . . because they really should record themselves . . . I believe that they intend to very soon . . . May I wish them much luck!
Aha . . . one of the most underrated acts in Australia has been — I believe — and so do a lot of people . . . The B Gees? I know what you'll all say . . . "Ohhh, they've been around for years" . . . Well, they should forget (old) Tony Tartar's been around for nearly three years himself! The B Gees have just signed a recording contract with Spin Records . . . (I know that name from somewhere) so . . . how about giving their first record . . . which I'm sure will be a Barry Gibb composition . . . (good again!) a real good listen to!

IN . . . at No. 1 in Perth . . . Fortune Teller.
IN . . . Brisbane soon . . . with Ray and the Whispers, will be my mate BILLY ADAMS.
IN . . . The studio soon . . . Billy to record his new single.
May I ask a favor? For my friend Marcie Jones, "Just listen to her record of Danny Boy. I must be honest . . . this is the first time I have heard her sing . . . and she is . . . so . . . Good! Apart from that she is a real nit . . . like me . . . and I like nitny people . . . when I say you're a nit, Marcie, I don't mean you're a nit . . . I mean you're a . . . nit . . . a nice nit. Well, you know what I mean! F.S. — You nit!"
The Strangers have left their manager, or at least they told me so last Thursday at Go Studios . . . I forgot to ask why . . . Don't go "way folks" read in next week or another thrilling chapter in our series called the Strangers! . . . coops . . . Strangers!
I'm so pleased that people are at last beginning to realise the tremendous amount of promotable material that there is in a nice young chap, called Ray Brown . . . and . . . not forgetting . . . the hard working Whispers! To my mind . . . together they present the most commercial records in Australia . . . and not by accident! Whenever I see Ray he's always planning and worrying what to record next . . . It seems to pay off. Did you know, people . . . that he's the biggest consistent seller of pop records in Australia . . .
Coops . . . beg pardon . . . and the hard working Whispers. Ray has that undefinable . . . very commercial "IT" . . . with a capital I! But why isn't he presented and promoted in the large-scale way that the other top names are . . . and what a bart the workers . . . The Whispers??

Thank you Ken Sparks, of 3UZ Melbourne for running the big comic contest . . . and also thank you everyone who kindly sent in comics, some with very nice letters. Although it may take a little while . . . I have started to send thank you letters to all who sent comics in . . . but if I miss anyone . . . Thank you!
Er . . . My shoes are now back from lunch!
Remember, there are no ugly girls — only girls who don't know how to look pretty!

Tony

TWILIGHTS SLAY THEM!

Screaming, fainting and chaotic teenagers accompanied the Twilights' performance on Saturday Date last week. Once again they proved that they are definitely one of the top pop groups in Australia. Their reception in Sydney was one of the most enthusiastic ever given to an Australian group.



TONY BARBER IN SMASH



Out of action, are Tony Barber's skinned knees. Although they are extremely painful, sore and sensitive, he is thanking his lucky stars that they were the only part of him injured.
Tony was involved in a car smash in Adelaide last week he was thrown from the car, but luckily landed on some grass. His vocal chords were not affected, and he's now back warbling away in Melbourne.

NORMAN-00-00-00!

King Normie does it again! Normie has now risen to the ranks of Bridgette Bardot and Beatie King. A tribute to him, in the form of a record, has been released on the Kompton label by pretty young Donna Gaye. It is a revival of the old Sue Thompson number "Norman" now retitled "Normie". The song, also mentioned by Mike, Peter and Tony, who are Mike Furber, Peter Doyle and Tony Worsley respectively.



LOOK WHO'S SINGING

It's that debonair dare devil from Burke's Law, Gene Barry, Barry, who is famous for his boulevard adventures in the pursuit of law and order, and more recently in pursuit of International peace as Amos Burke, Secret Agent, is in nightclub. He follows former teenage idols Cheques, former and Neil Sedaka, both of whom had very successful seasons there. Barry, who sings, dances and makes who with the fast patter, also looks like drawing big crowds of female admirers.

WILD NIGHT

Bobby Eydell is seen here chatting with New Zealanders JAAR and Toni Williams backstage at Cheques. We don't know if the night was wild as the heading suggests, but our photographer disappeared for a few days after. However, we finally obtained a print and here it is.

FAMILY IN HOSPITAL

The sight of his mother, father and brother in hospital greeted Tony Worsley on his return to Brisbane. During his absence in Melbourne, the family had been involved in a car accident. Happily, they are all well on the way to recovery.

BANDSTAND FOR MELBOURNE

Sydney siderts are recognising Melbourne at last. An edition of Bandstand will be staged in Melbourne on May 20th. Appearing on this will be The Group, Lynne Randell, Terry Dean and many others. Saturday Date is also coming to Melbourne. It is not yet known which artists will appear, but one thing is certain — it will be a very big spectacular.

ROCKY SINGS OUT

From throwing punches to charming nymphets is the story of Rocky Gattellari. The flyweight Italian born boxing champion is at present still in Italy, but will return shortly to promote his latest record, and also possibly to put out a new release. Meanwhile, in his absence, Rocky's brother has joined up with a group and is making his way into the scene.



LITTLE GULLIVER'S GROUP

Travel along with the Little putians. Little Gulliver has had many suggestions for the name of his new group. One of the latest is "Little Gulliver and his Travels". The boys should soon be deciding which name to choose.

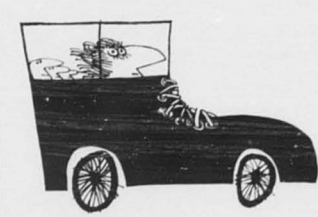
BEAUTY TIPS

By SUE FLETT — HONEY BEARD
Latest make-up trends from overseas range from the most natural styles to the way, way out. Here are a few indications.
Yellow lipsticks are the rage in London and Paris, and are now being sold in Australia. The idea is to devise your own shades by combining yellow with pink, red, or orange. Yellow and white lipsticks should NEVER be worn alone. White glossy lips are definitely OUT, although American girls are wearing palest pink shades. Lip gloss, and rosy shades have caught on everywhere for day and night. Another American idea is the other extreme — a light dust of powder over lipstick for a matt effect. The most mod of the set are wearing shades of tan.
Fake eyelashes should be used for gala evenings only — never for daytime wear unless you are a model girl out on a job.



If you can afford to be extravagant buy mink eyelashes. They are thicker, more glamorous, and last longer. A Shrimpton idea is catching on with the GOSET — cut each false lash into three and glue on irregularly for the wide-eyed, little girl look.
The new idea is to use shadow sparingly — just a suspicion of color in either of two places — in the crease above the eye, or just above the line of eyelashes and margining with the eyeliner. Eye-shadow worn without eyeliner or mascara is a trick adopted by American girls for day wear. The secret is to apply it lightly and towards the outer corner of the eye. Color is to match the outfit worn.
Op art eyes are sweeping Europe in shades and stripes of black and white. Consisting of an oval, rounded, or squared eye look, and taking at least half an hour to devise, op eyes can be worn on all with it occasions.
How to make them?
White shadow is applied to the eyelid and black designs are painted over above and below the eye as the diagrams show.
A word of warning would be timely. Never adopt make-up styles just because they are the height of fashion. Choose carefully those that suit your face shape and coloring. Be ruthless in avoiding the rest, however popular.

MOTORING WITH MAURICE BRAMSON



The name "Dragster" is a souvenir of the days when the conventional design of "hotrods" had limitations in the search for higher speeds, and the highly specialised drag-racing vehicle evolved.
In the search for greater acceleration a completely new type of vehicle has evolved: the dragster, or "rail". The design is simple in concept. A light-weight tube frame sedans and "hotrods". Before long it became obvious that the conventional design of "hotrods" had limitations in the search for higher speeds, and the highly specialised drag-racing vehicle evolved.
In the search for greater acceleration a completely new type of vehicle has evolved: the dragster, or "rail". The design is simple in concept. A light-weight tube frame

COMPETITIONS

WIN AN EASYBEATS E.P.!



Winners announced issue after issue and tell us in no more than 30 words, what you would most like to say to EACH ONE of the Easybeats if you met them.

WIN MYSTIC EYES E.P.



Just name FIVE tracks that THEM have put on record! First correct entry wins!

PHOTOGRAPHS

All photographs that appear in Go-Set may be purchased as enlarged glossy copies at only \$25 each. Send money and details to Go-Set 2 Charnwood Cres., St. Kilda.

How to get your collection of go-set back issues!!

Send to Go-Set, 2 Charnwood Cres., St. Kilda, enclosing 20c postal note for each copy

ADAM FAITH COMPETITION

—See last week's Go-Set.

LITTLE GULLIVERS GROUP

ALL YOU HAVE TO DO IS SEND US YOUR SUGGESTION FOR A NAME FOR LITTLE GULLIVER'S NEW GROUP! PRIZES WILL BE MANY MANY L.P. RECORDS (donated by the Tamla Motown Appreciation Society). ENTRIES CLOSE MAY 20th. HURRY! SEND TO LITTLE GULLIVER'S GROUP c/o GO-SET, 2 CHARNWOOD CRES., ST. KILDA, VIC.



MRS. MILLER'S RECORDS HERE SOON



Mrs. Miller's first album "Mrs. Miller's Greatest Hits" will be released by Capitol in Australia in three weeks.

Historians of the recording industry will probably remember Mrs. Elva Miller as the little lady from Claremont, Cal., who revolutionised the music business in 1966 with her theories on singing and the introduction of the "Miller Sound". She is currently on The Top 100 with her "A Lover's Concerto" deek.

Several years ago the pressure of warbling in the chorus of the Foothill Drama and Choral Society became too much and the lack retired from public life. During this period of more or less involuntary exile from show biz, Mrs. Miller discovered records. After several custom disks, she was discovered by a Capitol producer and signed to that label.

with a highly tuned motor, set well back to place the greatest possible weight over the rear wheels. The front wheels are motor-cycle type spoked units with very narrow tyres, while the rear wheels are huge and carry enormous, smooth treaded tyres made of soft rubber for the highest possible traction. The driver sits at the very back of the frame, his legs tucked around or even under the differential.

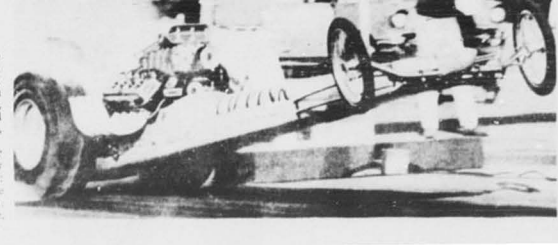
Essentially a missile designed to accelerate as quickly as possible over a distance of a quarter-mile, and no more, the dragster is built as light and wind-cheating as possible. The fastest ones are powered by huge American V-8 engines, frequently bored and stroked up to nine litres and sporting enormous superchargers. Outputs of up to 1,000 horsepower are becoming normal.

The cooling of the engine is restricted to the amount of cooling fluid held in the block, the weight of fans, radiators, etc., cannot be afforded. As a result the engine can be run for a few seconds only. As soon as the machine crosses the line and comes under control the engine is switched off and not started till the next run, at least 30 minutes later.
Top machines reach a speed of over 220 miles an hour in well under 8 seconds. At this speed the brakes are unsafe to use so the parachute method of braking is employed. The brakes being brought into action when the parachute has slowed the machine to a comfortable

speed. Disc brakes are normal and used only on the rear wheels.

Dragging is still in its infancy in Australia, but enthusiasm is high and there are already several very highly developed machines in action. A speed of 167 mph has been recorded by Ash Martland in his American-made Vandal, and Eddie Thomas is within reach of even higher speeds in his Chrysler powered rail.

There are few more stirring sights than the rocket like take-off of a top dragster, almost hidden in the smoke from its tires, with its front wheels rearing up in the air as it fights for even more acceleration. If you've never seen it don't wait drag racing off as a second-rate form of motor sport. Go and have a look for yourself.



KNOW WHERE

WEDNESDAY

GARRISON
Jackson Kings

PICCOLO
Discotheque
The Changing Times

TENTH AVE
Luncheon discotheque Steve and the Board, Mixtures

TRUMPING TUM
Wid Colonial

TIRI VILLAGE
Maori Tiki Showband

THURSDAY

CIRCLE BALLROOM
All star lineup

GARRISON
Guest Groups

IMPULSE
Changing Times, Carmel Chayne

KEYBOARD
Henchemen, Firing Squad

MONAMI
Bambino, Lovel Ones, Annie's Star, Diane Bailey, Billy Lutz

OPAL MINE
The Opals

PICCOLO
Discotheque

PINNOCHIO
Angels, with Tony Cid

RENDZEVOEN
Guest Bands and Artists, Divo Theatre

SHOW GO
Spartan 5

STRIDER
Gas Group

TRUMPING TUM
Cherries

TENTH AVE
Luncheon discotheque Steve and the Board, Mixtures

TIRI VILLAGE
Maori Tiki Showband

FRIDAY

BITING EYE
Purple Hearts

CHEVON
Johnny Chester, Huntmen, Tini and Royce

DEVILS INN
Lor Scott

GI
Rosa-Rosandis Quartette, Jack son Kings, Carmel Chayne, John Hargrove Group

GARRISON
Jackson Kings

GREENGLIA
Lower Plenty

LYNDALE
Steve and the Board, Ronnie Burns, Kingsmen, John Tron

LYNDALE
Comper Bobby Shaw

MAD HATTER
The Lovel Ones

OPAL MINE
The Opals and Guest Groups

OPAL MINE
All star line up, Fendermen

PENTHOUSE
Cherries, Mike Fisher and the Bowers Boys, Changing Times, Justin, Go-Go Girls

PICCOLO
Gas Group

PINK PANTHER
Peter Briggs, Vikings

PINNOCHIO
Wid Colonial, Ja Ar Floor Show

RENDZEVOEN
Sensations, Ronnie Burns

STARMAKER
Special Group DJ Com Brian Lerman

STORYVILLE
Spartan 5

STORYVILLE
Rosa-Rosandis (N.S.W.), Cherries, Ronnie Burns, Johnny Lutz

STRIDER
The Striders

STRIDER
Spartan 5

STRIDER
Terry Deane, Doree Drysdale, A. Stone, Go-Go Girls

TRUMPING TUM
The Moods

TROTTASTEN
Two by 2 and four's groups

TIRI VILLAGE
Maori Tiki Showband

TENTH AVE
Luncheon discotheque Steve and the Board, Mixtures

THE BALLROOM
All star line up and four's groups

WPI-SHO 11
The Opals

WIND AT MENTONE
The Wind, Fishbones, The Board, Mixtures

WIND AT MENTONE
Helen Group, Go-Go Girls

PINNOCHIO
Cherries

PICCOLO
Discotheque

TENTH AVE
Luncheon discotheque Steve and the Board, Mixtures

TRUMPING TUM
The Board, Mixtures

SUNDAY

ANY HILL (Geelong)
Young Ones, Bonitas

BITING EYE
Purple Hearts

GARRISON
The Moods

HAVANA
Guest Groups

LEGENDS, PALL MUM
Legends and Pall Mums

MAD HATTER
Purple Hearts

MODVILLE
Guest Bands and Artists

OPAL MINE
The Opals

OPEN
Ray Brown and the Whispers, The World, Fishbones, The Board, Mixtures

PINNOCHIO
Cherries

PICCOLO
Discotheque

TENTH AVE
Luncheon discotheque Steve and the Board, Mixtures

TRUMPING TUM
The Board, Mixtures

MONDAY

WATER
Totals

BITING EYE
Purple Hearts

BIEN AND BALE
The Moods, Carmel Chayne, Go-Go Girls

CANTERBURY BALLROOM
All star line up

COLORED CAKE
Mike Fisher and the Bowers Boys, Pink Finks, Colin Cook, Dymonds, Billy Long, Crusaders, Company Ladies, York

CLAXTON
Troyne Barrett, Ronnie Burns, 5 Fingers, Cataways, Bill Howe, Go-Go Girls

CRESCENDO
Steve and the Board, King Bee, Mopps Blues, Chris and Pat, Go-Go Girls

DISCO
The Gaylords

GI
Bay City Band, Michelle Harris, Condon, Go-Go Girls

GARRISON
Young Ones

HAVANA
Guest Groups

THE HUT
Wid Colonial

JIVE JUNCTION
Guest Groups

KEYBOARD
Firing Squad, Henchemen

MAD HATTER
Two by 2

OPAL MINE
Ray Brown and the Whispers, The Southern, City Striders, Justice, Nicole, Susette, Jaubart, Go-Go Girls

WIND AT MENTONE
Mike Fisher and the Bowers Boys, Merv Bettina, Tamias, Delta Set, Comper Stan Role

NEW ALBURY PALM
Two by 2, Guests

NORTH BALWYN
Spartan 5, others

MODVILLE
Ray Brown and the Whispers, Lindoes, Bobby Kain and the Tremonds, Grantley Dee, IRB Century Quartet

OPEN
The Cherokes, The Mandrakes, Buddy England, Carmel Chayne, Go-Go Girls

OPAL MINE
Cherries, Lovel Ones, Johnny Black, Go-Go Girls

OPAL MINE
The Opals and Guest Groups

PENTHOUSE
Wid Colonial, Jay Twins, Mike Lutz and the Rogues, Marty Christian, Comper Justin

PICCOLO
Gas Group

PINNOCHIO
Marty Burns, Soul Agents, Ja Ar Floor Show

PREMIER WAD (Wanganata)
Changing Times, Vallanta, Go-Go Girls

RENDZEVOEN
Steve Jabari, Gretchen

SEYMOUR BEAT CITY
Terry Dean, Inner Sanctum

SHOW GO
Terryanna 5, Denise Drysdale, Al Stone, Go-Go Girls

STARMAKER
Xis Special Group

STRIDER
D J Comper, Benny Lerman

STORYVILLE
Guest Groups

STORYVILLE
Peter Briggs and the Vikings

TENTH AVE
Night, Beatbovers, Crusaders, Luncheon discotheque, Mixtures, Steve and the Board

TROTTASTEN
Two Fun One, Guest Groups

TRUMPING TUM
Luncheon Group, Late Show Moods

TROTTASTEN
Two by 2 and four's groups

TIRI VILLAGE
Maori Tiki Showband

TWILIGHT ZONE
Guest Groups

YOUNG WORLD (Shepparton)
Terry Dean, Tony and the Shans, Iels, Go-Go Girls

TUESDAY

ALTERED DISCOtheque
DJ Comp Benny Lerman

BEAT CITY
Night Party of Bands, DJ Benny Lerman

TENTH AVE
Luncheon discotheque Steve and the Board, Mixtures

TRUMPING TUM
The Board, Mixtures

3 DAYS A WEEK:

LYNDALE
STEVE AND THE BOARD
RONNIE BURNS
KINGSMEN, JOHN TRON
Comper — BOBBY SHAW
MENZIES AVENUE, DANDENONG

E. P. PROMOTIONS
are now accepting bookings for the following artists:
★ DENISE DRYSDALE (Kommotion Star)
★ BAY CITY BAND ★ DEAKINS — 95 3353.
★ MARK 4 — 95 3353. ★ EARLS — 95 3353.
★ GO-GO GIRLS — Donna and Phyllis.
PLUS ALL LOCAL AND INTERSTATE ARTISTS

YOUNG WORLD
Southern Australia's Beat Capital
dance to Australia's top
talent every Saturday night
SHEPPARTON CIVIC CENTRE

Orama Ballroom
Footsray
Big Pay Night Dance every FRIDAY
Featuring 3 bands
FENDERMEN ARE HERE
PLUS
ALL STAR LINE UP
Right at Footsray Station 845 1200

431 WHITEHORSE RD.,

go! every night
PICCOLO

OPAL MINE DISCO
JEANIE
CHERYL COPELAND
96 1794

Labretouche ★ Skydiving Spectacular
Sat., MAY 28, 2 p.m. - 12 mid.
THE GROOP
THE MIXTURES
BLUESTONES
DOUBLE TROUBLE — GO-GO GIRLS
53 mile post Princes Highway East

V.R.I. Mod Dance
EVERY FRIDAY
THE BALLROOM
3rd FLOOR, FLINDERS ST. BUILDINGS
THE REASONS
GUEST BANDS
ADMISSION 60c

3 DAYS A WEEK:

431
MELBOURNE'S MOST EXCLUSIVE FRIDAY & SATURDAY NIGHT DANCE

CRESCENDO
STEVE AND THE BOARD
KING BEES, SOPRA BLUES
CHRIS AND PAT
GO-GO GIRLS
COMPER STEVE JONES
SATURDAYS
ST. JOHNS PARISH HALL
CANTERBURY JUNCTION
349571

COMPOSER WANTED
PREFERABLY LEAD 'N FAINT
for songs with words
supplied by Bennie
BENNY'S GEAR
Corrs Lane., off Lt. Bourke St.,
Melbourne

THE JOHN HAWES GROUP!
Melbourne's most established group of young people
349571

STUDIO 1
JEANIE
CHERYL COPELAND
96 1794

STUDIO 1
has perfected a NEW REVOLUTIONARY METHOD for grooming and teaching future teenage stars. The course includes tuition in SINGING — STAGE PRESENTATION — MUSICAL THEORY — OUTFITTING — MICROPHONE TECHNIQUE
WANTED
FOLK SINGERS — POP VOCALISTS — GROUPS and COMPANIES with the possibility of personal management
for audition phone
96 1794

STUDIO 1
PETER MCLEAN
CHERYL COPELAND
96 1794

BITING EYE
FRIDAY
PURPLE HEARTS
SATURDAY
PURPLE HEARTS
2-6 p.m. SUNDAY AFTERNOON
THE MOODS
Lt. Bourke St.
BEHIND MARIO'S

the Purple Hearts, ... & habits
307 HIGH ST. KEW
THURS. - FRI. - SAT. - SUN

START LIVING!
BY JOINING ME AT THE

- BEST RUN
- BEST OF LOCAL & INTERSTATE ARTISTS
- BEST BANDS
- BEST OF SECURITY

DESIGNED AND LOCATED FOR YOUR CONVENIENCE

ESQUIRE JAZZ Saturday
PENTHOUSE Saturday
TRENG Friday
CLAXTON Friday
ESQUIRE JAZZ Saturday

PINK PANTHER DANCE
OAKLEIGH TOWN HALL
Peter Briggs & Vikings
Mopps Blues
FRIDAY, MAY 20

SPECTRUM
BEACH ROAD, MENTONE
Melbourne's latest mod dance held fortnightly at Lid-Saving Club

THE HUT
100-102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

THERE'S
A
NEW
CLASSIFIED
COLUMN
IN
GO-SET
30c.
PER LINE
RING
TERRY
CLEARY
GO-SET

SALE

SKATEBOARDS:
Midget Ferrally \$8.75
Coolley \$8.50
G.T. \$9.95

WATERPROOF PARKAS
FROM \$7 . . . P.V.C. COATED
\$11.50 . . . NYLON

SLEEPING BAGS
WET SUITS FROM \$10.50
MELBOURNE SURF SHOP
100-100 Clarendon St., St. Melbourne
Phone 62-201, 62-202

FOR SALE: Burns 12
tring Guitar. \$350
U.N.O. 99 4480.

GO
STUDIO
ONE

GO
STUDIO
ONE

MOODS

ENQUIRE
94 1805
48 2975

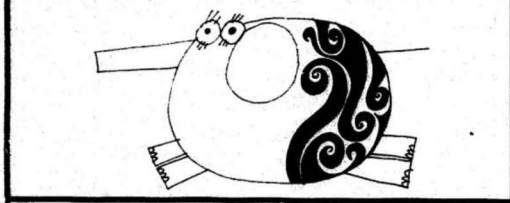
WANTED
EXPERIENCED HARMONICA
PLAYER
To play in established B & B Band

**ESQUIRE
JAZZ CLUB**
COMMENCING SAT.,
MAY 14
featuring . . .
YARRA YARRA
NEW ORLEANS
SU JENNINGS
RED ONIONS
DOUG OWEN
Guest Artists and Folk
Singers

GLEN IRIS R.S.L.
This ticket admits
two persons
FREE!!

WONDERFUL!

"world of the young fair"
"world of the young fair"
"world of the young fair"



EXHIBITION BUILDING: MAY 16th-21st.

GO-SET SETS UP A TWO-SIDED EXTRAVAGANZA
LEFT AND RIGHT OF HELLIONS
BANDS (ALL BRANDS) SINGERS (ALL SORTS)
MUSIC BY THE DRUM FULL
AUTOGRAPHS BY THE MILE
GEMS THE FAMOUS HEADS BY THEIR SMILE
SHORT AND LONG HAIR
KINKY GEAR BY THE TRUNKFULL
(TO BE LOOKED AT)
SPORTSGIRL MODELS BY THE EYE FULL
RECORDS BY THE TRACK FULL
HORSE OF STRIPES
WE'RE NOT SURE BUT DON'T THINK ELVIN, THE BEATLES OR THE
WONDERS WILL BE THERE BUT AT LEAST THEIR RECORDS AND PHOTOS
MIGHT BE
STAN ROFE COMPLETE WITH SIGNING HAND
FAN CLUBS CAN HAVE SOMEONE THERE (IF THEY RING GO-SET AT
91 1805, 94 2975)
DNC JACKETS WILL BE THERE
AUTHENTIC PHOTOGRAPHIC IMPRESSIONS OF PEOPLE

*** see you there ***

PLEASE NOTE!!
WEDNESDAY
DEADLINE
FOR NEW ADS.

"CEE VEE PROMOTIONS"

Announce the following
groups for bookings:
**THE REASONS
THE SAVAGE**
ALSO VOCALISTS AND
GO-GO GIRLS
* Award winners Phillip Island
PHONE 98 5932
25 BEACH ROAD, HAMPTON


Parlez
Vous
Francais?

YOU CAN HAVE
EXPERT TUITION
AT ALL STANDARDS
TO MATRIC!
SPECIAL DISCOUNT TO
GO-SET READERS

Phone 94 6910
or write to
"French Tutoring"
C/o. GO-SET

disc/go
Discotheque



Arndale Centre, Mt.
Dandenong Road,
Croydon
Saturday — 7.30 to
midnight
Admission 75 cents

WANTED

Excellent Rhythms Guitarist
must have good equipment
and singing ability.

Auditions Next Sunday Afternoon
MAY 22 — 2 p.m. at 12 WILSON ST., CARLTON

GO-SET

NEXT SAT'S. 2 BEST DANCES

**MOD!
MENTONE**
(MENTONE CITY HALL)

NATION'S NEWEST TEEN SENSATION —
MIKE FURBER
& THE BOWERY BOYS

PLUS . . .
... AGAIN ... BY POPULAR DEMAND!
 **FABULOUS
MERV BENTON**
New hit Disc! "Worryin' Kind"

AND . . .

THE TAMLAS DELTA-SET
 SUZ DJ. STAN ROFE .. MORE .. MORE!

FREE! Dozens of Hit Discs!
FREE! Tkts. to "Wild, Wild Winter!"

65c
Admission

**"COLORED CAVE"
BIGGEST FORTNIGHTLY MOD DANCE
BRIGHTON**
(BRIGHTON TOWN HALL)

HAS HIT SINGLE "YOU STOLE MY LOVE"
MIKE FURBER
& THE BOWERY BOYS

ALSO . . .
★ FABULOUS STARS OF "KOMMOTION"
PINK FINKS
PLUS . . .
● "THE DYMONDS"—"THE CRUSADERS"
AND
★ EXTRA ADDED ATTRACTION!
COLIN COOK

FREE! HIT RECORDS . . .
"W., W., Winter Tickets!
DRINKS, ETC. . . ON SALE IN
HALL!

**3AK GOOD
GUY
LIONEL
YORKE**
65c
Admission

★ **LOOKING FOR THE BEST STAR TALENT? . . . FOR . . .**
DANCES . . . DISCOTHEQUES . . . HOTELS . . . PRIVATE FUNCTIONS . . . TV . . . ETC?
★ **CONTACT BRIAN DE COURCY, PERSONAL MANAGER FOR . . .**

MERV BENTON




Few Bookings Available!

THE TAMLAS

MERV BENTON'S
OWN GROUP. ALSO
AVAILABLE AS
SEPARATE ACT!
featuring LES STACPOOL
One of Aust's top three
guitarists!

COLIN COOK



National Teen Star
Dynamic Stage Performer

THE DYMONDS

★ NOW ACKNOWLEDGED
AS ONE OF VICTORIA'S
FINEST GROUPS . . .
★ AND WILLING
TO "BACK" ARTISTS
AT DANCE SPOTS.

PINK FINKS



★ NEW DISC OUT . . .
"You're Good to Me"

BRIAN de COURCY ▶ 22 SYDNEY ST., MURRUMBEENA, VICTORIA
Phone 56 2741 . . . 9.30-5.00 p.m. — Mon. to Fri's

GROUPS ETC.
Take advantage of GO-SET "New and Used Equipment" column to dispose of that gear.
94 1805 or 94 1824

Eminar Amplifiers
Amplifier Manufacture and Equipment Hiring Service also Repair Specialists
Including:
Public Address Systems
Reverb Units
Flux Boxes
Echo Units
EMINAR AMPLIFIERS
96 HIGH ST., NORTHCOTE
48 2047

FUZZ BOXES
FULLY TRANSFORMED \$2400
New improved model has greater fuzz effect (fully adjustable) and built-in treble boost. Can also be used as guitar booster or lead back stabiliser. Complete with 150 Watt, 600-watt, fuzz and volume control. Twelve months unconditional guarantee (including battery). Available in stocks only.
CLAYBRIDGE SOUND SYSTEMS
AUDIO HIRE SALES & SERVICE
66 HURDOK AVE., CLAYTON, M3171

FOR SALE
"I tried to learn, but couldn't..."
AS NEW COMPLETE DRUM KIT
SEBASTIAN'S Drummer, 389 Warristonville Pde., N. RIMBA, 91 0452

MUSICIANS WANTED...
Musicians are always wanted—the safe and inexpensive way of getting the best is through

ADVERTISING WITH GO-SET

WANTED
A YOUNG FOURPIECE POP BAND
Perform Eastern Suburbs with own transport for advertising personal material by request previously prepared to work to a higher standard \$7 000 after 7 p.m.

GIRLS GIRLS GIRLS
ARE NOW BEING TRAINED AS
GO-GO DANCERS
This field offers excellent opportunities to break into the entertainment profession (a small number of boys will be accepted). Previous experience not essential.
APPLY:
PANDA PROMOTIONS REG.
232 9743

WENDY & PAULA GO-GO GIRLS
AVAILABLE: DANCES, DISCOTHEQUE, PARTIES, ETC.
Enquiries: 98 8822, 93 8163

THE BREED
Getting Bigger with the Big Sound
211 4312 A.H. 86 9478

FIVE fingers
RING
NORM YOUNG
79 2 0141, ext. 300, bus. hrs.

Your Top 40 Dance Dates

THURSDAY
CIRCLE BALLROOM, High St., Preston.

SATURDAY
CANTERBURY BALLROOM, Maling Rd., Canterbury

SUNDAY
CIRCLE BALLROOM, High St., Preston.
SURPRISE GUEST STARS at each Dance

ORPHEUS
Go—Mod—Go
THIS SAT.:
Cherokes, Loved Ones
Compere Johnny Black
Go-Go Girls
EVERY SAT. NIGHT AT
ST. GEORGES HALL
(Next to Malvern Town Hall)

TOOT KASTEN
What is it...?
IT'S THE BIG SOUND, WHERE THE IN CROWD GO EVERY
SATURDAY FORTNIGHT
TWO by 2, Guest Groups
SATURDAY MAY 21 — PROGRESS HALL
RAILWAY AVE., EAST RINGWOOD

TREO plus ONE
ENQUIRIES 26 3106

TWO X TWO DELFI PROMOTIONS
96 High St., Northcote

THE IN GROUP
Contact David Fuller
A.T. & E. 51 1258
51 1259
51 1250

J. B. PROMOTIONS
SENSATIONAL JOHNNY STEVENS and the TYRELS
For Bookings 306 6278
Also Top TV and Record Sites Available

THEY'RE BACK...
CHRIS & PAT
PHONE: 39 3551

ORGANIST
WITH FABRISA ELECTRIC ORGAN
Available for ALL TELEVISION, RADIO, PARTIES, GROUPS, FILL-INS, ETC.
57 2512

THE MOODS
Enquiries:
PETER RAPHAEL 94 1809

10th AVENUE DISCOTHEQUE PRESENTS...

EVERY DAY LUNCH TIME

STEVE and the BOARD
FOR
TERM HOLIDAY MOD
ALSO
THE MIXTURES

EVERY DAY THIS WEEK
From 12 - 4.30. Melb's only lunchtime discotheque
231 BUCKLE STREET, MELBOURNE

GARRISON DISCOTHEQUE
Open Wed thru Sat
166 HIGH STREET
PRESTON

WHO ARE THE INNER SANCTUM?
See them at MODVILLE
ON MAY 28

GO STUDIO ONE

A SWINGIN' SOCIETY FOR SOUL SEEKERS
TATINA & MOLOW
APPRECIATION SOCIETY
Lindsay Fair, Sherbrooke Road, Sherbrooke, Victoria

PIROCCHIO'S RESTAURANT
Well come top night spot entertainers and group-entertaining for Australian Tuesday — Sunday
3 CARTERS AVE. (off Toorak Rd.)
TOORAK Phone 24 2615, 24 5769

10th AVENUE DISCOTHEQUE
A F T O R E N O N
OPEN: Launching, 11.30-1.15, Wednesdays.
D : Thursdays, Fridays.
E : Afternoon, Sat., 11.30-2.30. Sun.
R : 5.30. 63 7604
K : Night, 12, Friday, Saturday and
N O N E ST. 63 7604
O N
S
TENTH AVENUE STABLES
FOR MAX HAMILTON & IMPACTS
DEATHROCKERS MANDRACERS 48 6379

★ 5-Star Promotions Now Offer

Groups:
• ROADRUNNERS
• INNER SANCTUM
• TROJANS
Singers:
• DAVE HOWARD
• HELEN DRIESSEN
• BEV ROW
• HELEN IRELAND
• GARRY JOHNS
Singer-compere:
• BOB TEMPLE
Hypnotist:
• FRANK JOHNSON

OPUS

FABULOUS ALL STAR LINE-UP
UNBELIEVABLE GO-GO GIRLS
This is really the pad to play, every Saturday, and Sunday night.
ORMOND HALL, MOURBAY ST., SOUTH YARRA.

WEST SIDE 14
FREE GARDNER'S HALL, ROBERT ST., SPOTSWOOD
Phone 391 1647

KEYBOARD

AT
ODD MODD
RAY BROWN and THE WHISPERS
THIS SAT. NIGHT.
KEW CIVIC CENTRE

THE DEVILS INN
FEATURING
THE LOST SOULS
ESSEX RD., MT. WAVERLEY

THE HAVANA
26-28 MCCAUL ST. DANMONY
SATURDAY: 8-2 a.m.
SUNDAY: 2-5.30 p.m. 7-11 p.m.

Chevron Hotel
Bamboo Room

Every Friday 8 - 12 p.m.

JOHNNY CHESTER
TONI AND ROYCE
HUNTSMEN

Mod Dance for over 18's

DOOR PRIZES
Tickets 15/- includes refreshments
GENTLEMEN: Collar and tie please
"MOD AT THE CHE!"

DELFI PROMOTIONS
IN CONJUNCTION WITH
SPIN RECORDS AUST.

Are happy to announce the exclusive management of the following artists for Victorian and Interstate bookings

TONY BARBER
STEVE AND THE BOARD
MARTY RHONE AND THE SOUL AGENTS
JEFF ST. JOHN AND THE I.D.
TONY SOMMERS AND THE ECHOES
CHRIS HALL AND THE TORQUAYS
TONI & ROYCE (singing duo)
JOHNNY CHESTER
TWO x TWO (W.A.)
THE SECRETS (R & B) TOP CATS,
THE CRICKETS, DARREN GRANGER SET & MANY, MANY MORE
PHONE WRITE OR CALL FOR ALL BOOKINGS

DELFI PROMOTIONS
96 HIGH ST., NORTHCOTE
TEL. 48 2047 (24 HOURS)

GO STUDIO ONE

Lovely, Lovely Food
CHANNEL 5 BEACH RD., MORDIALLOC
Featuring Folk singer Nighty

WANTED
A blues singer and any other musicians interested in joining a "city style" blues group.
RING 36 6611

RENDEZVOUS-A-GO GO DISCOTHEQUE
THE BRIGHTEST SPOT EAST OF MELBOURNE
WITH
THE CHANGING TIMES
NOW PERMANENT
THURSDAY THRU SUNDAY
Whitehorse Road, Mitcham

GARRISON DISCOTHEQUE
Open Wed thru Sun
166 HIGH STREET
PRESTON

GO STUDIO ONE

LEGGETTS PALADIUM
Right at Prahran Railway Station
Presents
Melbourne's newest and biggest Teenage Dance
Every Sunday Night
THE FENDERMEN
plus
THE PLANETS TOP VOCALISTS

BOARDWALK
SOUTHSIDE TOP MOD DANCE
SAT., 21st MAY
GRANTLEY DEE
YVONNE BARRETT
SONOMATICS
BLACKOUTS
Soft Drinks Available
MASONIC HALL, CHURCH ST. BRIGHTON

VERNE CONDON
Return Adelaide Appearances
Weekend 20th, 21st May
Oxford Club
Hideaway Club
Miami Club
KOMMOTION & ELIZABETH OCTAGON CLUB

THE BEST PERSONALITY LINE-UP IN THE HISTORY OF 3UZ



DON LUNN MON. to FRI.
5.30 a.m. to 9 a.m.



NOEL FERRIER
MON. to FRI.
9 a.m. to 11 a.m.



JIMMY HANNAN MON. to FRI.
11 a.m. to 12 Noon



DON RAINSFORD MON. to FRI.
12 Noon to 2 p.m.



MARY HARDY
MON. to FRI.
9 a.m. to 11 a.m.



JOHN VERTIGAN MON. to FRI.
2 p.m. to 4 p.m.



STAN ROFE 4 p.m. to 5 p.m.
MON. to FRI. 10 p.m. to 12 Midnt



ALLAN LAPPAN MON. to FRI.
5 p.m. to 7 p.m.



KEN SPARKES MON. to FRI.
7 p.m. to 10 p.m.



PAUL KONIK MIDNIGHT
TO DAWN



JEFF WARDEN MIDNIGHT
TO DAWN



JOHN FORD NEWSBEAT
and SPECIAL EVENTS



CLIVE WATERS NEWS
EDITOR

Volume 1 Number 16

May 18 1966