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VOLUME 1, NUMBER 5

THE TEEN & TWENTIES NEWSPAPER

FEBRUARY 28, 1966



the
ROLLING
STONES
BACKSTAGE
IN
MELBOURNE



THE
SEARCHERS

TAKE ME FOR
WHAT I'M WORTH

LOVE POTION No. 9

BUMBLE BEE

NEEDLES & PINS

EVERY TIME YOU
WALK IN THE ROOM



THE
FABulous
BILLY
THORPE

- ★ PRUE ACTON: P.6
- ★ TONY BARBER: P.16
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GO-SET


PRESIDENT
of the
go-set



THIS WEEK — PRESIDENT SONNY AND FIRST LADY CHERII

WHY?

WE ARE JUST HOPING THEY CAN MAKE IT TO MELBOURNE SOMETIME TO TAKE UP THEIR APPOINTMENT.

HOW ABOUT IT MR. HARRY (CAMPAIGN MANAGER) MILLER?

the go-set

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POSTBOX

JET-SET

Dear Sir,

My heartiest congratulations for giving Australian teenagers what their American counterparts have had for so long: their very own newspaper. A voice that is youthful and fresh — and will be received loud and clear by all those who are "IN" and "WITH IT".

Go-Set is sure spinning the right record editorialwise.

And let me say that to try and apply restrictions to MOOMBA would be like attempting to shape Jayne Mansfield into a Ma Kettle, or John Lennon into a Walter Brennan.

Moomba is fundamentally a young festival.

Young in concept and spirit. The accent is on youth.

The Myer Music Bowl was given to the people of Victoria. All people. All ages. Young, middle-aged, old. Above all, those who have remained young at heart. The Jet-Set of today. The Go-Go guys and gals. Their music, their songs, their BEAT are the very expression of our nuclear age. It very much belongs on the largest stage in our state — the Music Bowl in the rustic setting of our city's most beautiful public garden.

The very meaning of MOOMBA is "Let's get together and have FUN." So roll over Beethoven. Let's get beatles and stoves to the twangy guitars and tangy voices of our own exciting generation — the GO-SET ...

Good Luck.

Harold de Marigny.

POEM

Dear Sir,

It's fabulous starting the week off right, by reading "Go-Set". It's bringing us closer to our fab. groups and singers, that we adore. I was hoping we would be able to see more of the Charottes, especially lovable Barry, who I think is fab.

As you can see I have enclosed a poem, not written by me, but by a terrific friend from work — Pauline Cox. After reading it I thought it was gas, and just had to send it on to Go-Set — hoping you think likewise. I also was hoping that you would be able to find a place for it in our gas of a newspaper Go-Set.

Hoping that I haven't asked for too much.

Go-Set reader forever,
yours Rosemary Micallef

P.S. Pauline is a marvellous friend who loves and goes for the crazy way out things.

P.S.S. Keep up the good work.

I hear the chanting loud and long.

And here and there a snatch of song

As one by one the lights go out.

Then everyone begins to shout.

The curtains are drawn, but the stage is bare.

There should be five more people there.

Who's that who walked in from the side.

(The girl beside me almost died).

It must be one of them I think.

(The girl beside me needs a drink).

Three more of them have come on stage,
(I wish the girl would act her age.

She's screaming now — she'll have a fit.

I'm getting rather sick of it.)

"Mack", they yell, "We love you so."

You see there's only one to go.

And on he comes to a burst of screams —

The Stones are popular, it seems.

I thought we'd gotten over the worst.

But no, my eardrums nearly burst.

And then, at last they take a bow,

I guess that it's "ALL OVER NOW."

"Stone" fan forever

Pauline Cox, 15/2/66

OUT WEST

Dear Sir,

I think your magazine is the best thing that has happened to Australia, and I think it is a pity that it can't be sold all around Australia. It would be a smash with all the with-it crowd, and I think it's about time we learnt more about our own groups, rather than the overseas crowd. Not that there's anything wrong with them. I think they're Gear.

I'm lucky enough to have my sister send me "GO-SET" every week from Melbourne and I can now gather all the hot info. I need.

Thanks again for your hip magazine. Long may it live together with Normie and the Stones.

Ann Kpsovich, 11 Swanview Tce., South Perth, W.A.

next
week

THE ONE &
ONLY.....
AUSTRALIA'S
NORMIE
ROWE

THE SEARCHERS

CHRIS, MIKE, FRANK & JOHN

by mike o. nash



CHRIS

Chris Curtiss, drummer for The Searchers, has been called a comedian by many a reporter, by many a fan, and most often, by himself. Mainly, because he enjoys the role . . . which I guess, makes him a comedian!

We asked Chris whether the group had ever considered branching out and turning on a straight comedy act. "Haven't you seen the act lately?" he replied.

All the Searchers enjoy clowning around, and they really enjoy an appreciative audience.

They had just come from an exceptionally successful visit to Manila. Their records there have just topped Misty Monroe as a best-seller in the city, so they expected a grand welcome, and they got it.

John (the sax-blower) McNally told us that a "grand welcome" — Marilla-style — is quite different from what we expect here. There is no wild hysteria, not much screaming, and no furniture torn from the floors and chucked on stage.

"Instead," he said, "They clap! They clap after each song, and the measure of appreciation is how long they go on clapping, not how loud they scream. They even clap in the middle of songs sometimes, if there happens to be a particularly good solo."

This sounded more like the reaction given jazz performances, or classical concerts, so we asked Frank (case-the-joint) Allan whether he thought this was an Asian courtesy, or a new trend in pop-concert audiences.

"I think it will become widespread soon. It's happened in England already," he said. "The kids come along now to HEAR what they paid to hear . . . not just to scream and carry on. In Adelaide this happened a bit, but we found the Adelaide audience pretty quiet."

In Manila, we found that the audience did not like the idea of a "quiet" audience, but they soon show their appreciation by screaming at the end of songs instead of all the time.

SEARCHERS

Chris Curtis added that he felt the Searchers appealed to a different group of fans than the Stones, so the audiences were somewhat mixed at all times here.

Chris recalled one of the many rather wild incidents that have dropped up for the Searchers during their travels.

On their arrival in Manila, they had been given leis to hang round their necks during the show.

Towards the end of the performance, the crowd was wildly enthusiastic and so was the group . . . so in a moment of exuberance, Chris



MIKE

JOHN

FRANK

hurled his lei cheerfully into the crowd! What he did not know is that a lei is given as a sign of friendship, and to take it off is show you no longer WANT that friendship.

"Were you swoon off the stage?" he asked.

Chris, "I had a bit," said down to pick it up I suppose, so I took it off. I don't think I'd have taken my place at the drums. I don't suppose anyone would have said 'hey, Mike'."

Apart from his commendable streak, Chris has a consuming love for suede and leather garments, especially with his fringe-haired sunglasses.

Before the boys ran to go on stage we asked them if they had any plans to make a film. . . we didn't catch the answer, but Chris was heard to mutter a typically witty (but quite unprintable) comment about a certain pop-star who might be filming soon!



backstage at the palais

©1966 Panther Photo

of the Australian groups he had seen and heard so far.

"I think part of the reason they're so unsophisticated is that living in Australia keeps them more or less isolated. They're away from the central streams of musical thought."

Most of the Australian groups I have heard so far think of a beat as something that has only to be hard and regular to be good. But really there is such a thing as a "sweet" beat, a gentle beat or a really grinding, effective one like in "I can't get no Satisfaction". And this rough beat really helps to transmit the mood of the lyrics."

Mick was leaning casually against the props backstage and seemed in a thoughtful mood so we asked him to continue.

Before R & B caught on in a big way all over the world beat was purely superficial — like one of those tchkin' things on the piano. You know, just to make sure everybody's up with it... like three/four waltz time."

From this point on it's only my understanding of what Mick said, but they were words to the effect that... When wild rock came along, for the first time people as a whole realized the emotional possibilities of "beat". Even though it had existed in jazz and Negro folk songs and spirituals for centuries, these forms were less popular and therefore the mass of the

First it was the Beatles who made a noticeable break with conventional R & B beat. Now the Stones are producing some startlingly original music of their own, in their own style and with their own beat.

But whereas the Beatles are using melody lines and slow rhythm or beat patterns (which some experts claim haven't been used since the fourteenth century) The Rolling Stones seem to be concentrating much more on beat, sometimes pettish and compelling, sometimes sophisticated and cool.

Between shows we asked Mick Jagger what he thought



people did not know about them.

Since then the beat has come a long way. Talented and composed artists have appreciated, picked the best of each and added something of their own. So now we have a much more varied scene than only just begins to take shape.

The rock that the Beatles have done in some of their songs with melody, lies in one direction and the strange riffs (and necessarily imposed) of the Stones represent what can be done in another direction.

We were standing nearby when a rather cute little brunette journalist began asking Mick about his love

life. "Funny how the cute ones always turn up with nice book, etc., etc. — elementary psychology, I guess."

Said she: "Would you like to tell us something about Charles?"

MICK: "Who's Charles?"

She: "Your girlfriend?"

MICK: "Is she? Oh, I thought you were talking about my brother Charles."

She: "What about your girl friend, Christine Strinzinger?"

MICK: "I never talk about her, and so it ended."

CHARLIE WATTS was asked if he knew Prince Charles

who is in Australia.

"Yeah! You bet! We've been plagued with it on TV

asking Mick about his love

think people over here care much whether he's here or not. Not that I do, mind you, but I think going to school is like going to school. I think like going to school."

Charles will leave his four hundred-year-old house, not strictly because it's four hundred years old, but because it appears to him, which is a good as reason as any I guess. After all those years, you'd think

KEITH RICHARD was not ed about the forthcoming Stones' film. Where would you like to shoot it?

Keith answered, "That'd be funny though, trying to play a desert scene in the Alps wouldn't it?"





Prue's Page

ON GIRLS GEAR



La Chic Parisienne

First impression, and one that lasted . . . French girls have more chic, and more idea of how to wear clothes than any other nationality.

What that special something is, I do not know, but they are born with it (as can be seen in even the youngest children) . . . disconcerting in that even a child seems grown up and very sophisticated.

The most exciting fashion is, of course, the Pant Suit, and as Parisiennes are so slim, they wear them beautifully. The jackets are always fitted, with long back vents, and they come in tattersall checks, tweeds, camel, gabardine, as well as cord.

Slim white boots are just seen beneath the wide trousers.

The most popular coat is made of rabbit . . . dyed in wierd and wonderful colors . . . pink, red, mauve and blue, as well as a natural light-brown. Styled either double-breasted with large revers and dyed bone buttons, or single-breasted with a stand up neckband, the skirt of narrow horizontal pelts and the sleeves and bodice vertical and worn short and slim.

Most of the cloth coats are very English checks . . . tattersalls in soft browns and toccacos, blues and greens, or houndstooths terribly sportive in burgundys and browns. The cut is always close and interest is really in the revers and pockets.

Shiny plastic raincoats are really making the scene, especially in white, trimmed with black or red.



Accessories are mostly the inevitable skinny rib. This year's of fancy rib patterns, worn with a cone skirt. White dresses are simple, and generally jersey or knit.

Pale stockings worn with beige shoes is the predominant leg fashion, while a few long legs sported yellow or hot-pink stockings. Shoes are beautiful and not expensive . . . lots of ankle straps, colored patents, and practically no heels at all . . . just as we wore as children.

Practically every French girl has short, short hair, worn very sleek, and flat with crazy earrings, and a pale "no make-up" look.

Fashion-wise there is no predominant color, however purple is "in", and all shades of camels through to tan, also maroon, navy, and greys.

To sum up . . . French girls have "it".

Prue Acton

ON THE DOUBLE



"The double" has the reputation as being politically right. It's the essence of being conservative. It's also good taste. Sexually splendid. Seen here are new born ways for "the double". Now so slim, still conservative yet not contrived. Colors are catching burgundies, browns, blues and mustards. The gear that's got it for going double are suits, sporty, outdoorish jackets, and cocktail-going-time short coats. The number of buttons is your whim but wear a flower in all lapels.

—RON EDEN

THE SCENE

Go-Set



NORMIE ROWE AT CLAXTON'S FIRST BIRTHDAY WITH BILL JOSEPH AND BILL HOWEY (3AK)



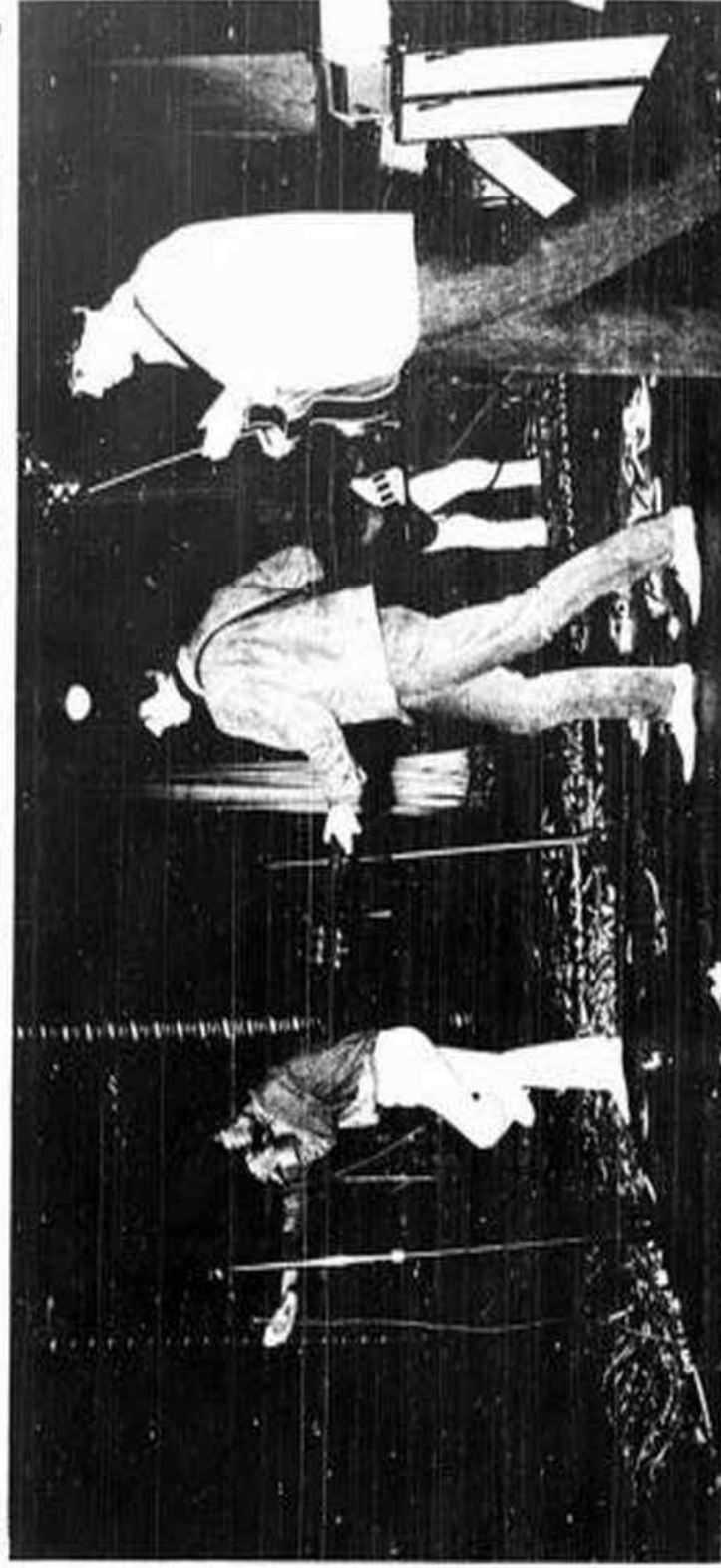
LYN RANDELL AT TRENDSETTER



TONY SHEPP AT SYDNEY BOWL

THE SEEN

Weekly Go-Go Guide



AT THE BIG SHOW — PALAIS, THURSDAY



SEEN (DOUBLE) AT MENTONE



AUDY JACQUES AT TRENDSETTER



TONY BARBER



COLONIALS AT TRENDSETTER

AROUND THE WORLD

Go-Set's independent columnists... Tony Hesley, K. Palmer & M. Edwards, Joie Flett.

THE Righteous Brothers have a one-hour color TV show in the States, and have appeared on the Andy Williams Show. Why no air-play for "Ebb Tide"?

Top British D.J. Jimmy Saville has now had his hair dyed two-tone, after being beautiful blonde for a couple of months.

Beatles fans should be pleased to note that RUBBER SOUL has already sold 3½ million copies overseas so far.

Memo to Chazni O... Please make Shindig an hour

show and how about following it up with top-rating British show "Ready Steady Go". By the way, Hushaboo is one of the most professional shows for years and surely will help teenage talent here. WHY TAKE IT OFF?

Congratulations to the Go-Set on their efforts to bring over American Chuck Berry, Jerry Lee Lewis and Little Richard... so far, START FANNING!

George Harrison's favorite record of '65 was "Harlem Shuffle" by Bobby and Earl. He thinks they are alias BEN-KING and a friend.

FROM THE STATES:

AMERICA's top five records for '65 were:
1. "Can't Help Myself" ...

The 4 Tops.
"Satisfaction" — The Rolling Stones.

"Woolly Bully", Sam the Sham.
"Lovin' Feelin'" ... The Righteous Brothers.

"You Were on My Mind" ... The We Five.

Over the year, both Herman and the Beatles had four numbers that made the top 50.

Stevie Wonder on Tarris Motown records belts out his new release "Uptight" in the wildest style. Reminiscent of the Four Tops' style, but Stevie holds his own. Started selling with 500,000 copies on first two days in the States.

AUSTRALIAN NEWS

THE THANKS to Grantley Dee for providing some true blues-soul sound instead of hammering away at already overplayed discs.

The Twilights, who are shifting to Melbourne this month, are already booked regularly at a dance called FIREBALL at the Brighton Town Hall. The Chevron Hotel, St. Kilda, is toying with the idea of opening a new "young adults" type of discotheque styled on the pepperoni lounge in the U.S.

Little Guitner starts his tour with Billy Thorpe and The Astics and Colin Cook on March 6. They will start in Brisbane and work in all main towns throughout Queensland, New South Wales and Victoria and finish in Geelong on March 19... Whispered that The Fat Black Pussy Cat in Toorak will move its headquarters to a more suitable position in the city to compete with other big discotheques...

Glen and the Outlaws, a popular group which disbanded about six months ago, will make a comeback at Penthouse next Friday.

Dinah Lee began 6 week tour last week of New Zealand with Little Millie, wonder who deserves top billing?

Billy Thorpe, whilst in Melbourne for television

work was seen regularly with Lido Girls... Lyne Randall to fly to Sydney shortly to cut a new record...

Mary big names now settled in Melbourne include The 5 from Brisbane; The Twilights, The Decays and Tony Shepp from Adelaide; and is even rumoured that Tony Woosely and The Beat Jays may settle here; as one prominent teenage artist quoted "this is where all the action is now"...

"Long Tom" Cowburn (Spinning Wheels) who is reputed to have the longest hair in the Australian group scene is considering having it cut shorter. Ray Evans, organist of the Bay City Band, was recently awarded a \$3,000 scholarship to study the piano at the Melbourne Conservatorium of Music.

After long negotiation Bill Joseph and Den Vance have acquired HARLEM.

Dinah Lee has just released a new record. The "A" side is "Don't you just know it" backed by "He don't need your love any more". Should be another big success for Dinah.

The Easybeats' recording of "Women (Make You Feel Alright)" c/w "In My Room" (both local compositions) has reached the No. 2 position on most record charts, being topped only by the Beatles who presently hold No. 1 spot. Their manager, Mike Vaughan, who is at present in America for the purpose of negotiating a record deal for the Easybeats reports that the record could not have been at the top of the charts at a better time. Further to this, the Easybeats have recently been awarded the TUE award for the Best Australian Group of 1965. The immediate future commitments for the Easybeats will see them on an Australia-wide tour covering all the State capitals and major country cities. Their second L.P. titled, "It's 2 Easy" is being pre-released next week and once again contains fourteen tracks with all the numbers being penned by members of the group. This will make it the second L.P. of completely Australian

material to be released by the Easybeats.

Coincidental with the success of "Love Letters" Billy Thorpe has released an L.P. "Don't you die this kind of beat". This disc covers the complete range of Billy's style from Rock to Jazz Blues.

The Sydney group THE THROD have released "Fortune Teller" before the Stones version. Radio stations report terrific listener response and heavy covering sales. Looks like THE (Top Ten Thrusts). Together with the Easybeats, Bobby and Laurie will be appearing on the Australia-wide tour scheduled for March. Which their new release "Sweet and tender Romance".

ENGLISH NEWS FORECAST: BIGGER, WILDER GO GROUPS

The new Liverpool Sound of '66.

There'll be no end to the Beatles, Rolling Stones, Kinks and music of them for a long, long time; but additional strength to existing Rhythm and Blues will make the new sound for 1966.

And there'll be no revival of Trad Jazz, nor modern; no upsurge of Rock 'n Roll or outdated live as current music-dance modes.

Last year's hopeful prediction by Americans (including Sid Barnstein who first brought the Beatles to the U.S.) was that the "Yank" folk music of Peter, Paul and Mary, Bob Dylan and Pete Seeger might well be the new total rage.

But because members of the modern "with it" Go-Set are clamoring to express tireless exuberance and vitality, it's rather likely, nor desirable, that things will be quieter in the pop music scene. While the American folk singers are forever in demand, they do not enjoy the continuing, positively overwhelming force of popularity shown by groups like the Rolling Stones.

The Liverpool Sound comprises the best Rhythm and Blues (as in Rolling Stones) added to the swiftest say-Trad, with all the soul and patios of true negro blues.



Any personal problems? here's their place!

Dear Leslie Pixie,

My boy-friend seems very immature when it comes to making decisions. In other ways he is very intelligent and behaves sensibly. But I find that in all questions, whether important or not, he will ask my advice, and then take it. His mother died when he was seven and his father has spanked him terribly. Recently one of my friends said that he regards me more as a mother than a girl-friend, and that I am not helping him by making his decisions for him. Do you think this could be so? How can I help him decide things for himself? I am 18 and he is 19. I would welcome your advice.

HELP, Nunswading

Your boyfriend may be just lazy and used to having others

decide for him. I think that he has his own opinions, but is lacking in confidence because he is a little unsure of himself. When he asks your advice, be evasive and ask him what he would do if he were deciding for himself. Take trouble to ask his advice about your own affairs. It will help his self-confidence and assurance. Be very patient with him and never ridicule his opinions. As for being motherly to your boy-friend — he expects it and takes it for granted as all boys do.

Dear Leslie Pixie,

I am very dress conscious with my girl-friends and when their slips show or shoulder straps pop out I tell them,

but they get mad with me. Should I ignore this problem, and leave them to find out for themselves. It often happens. I am a tidy boy myself and like to go out with smart girls. Help?

K.F.G., South Yarra

I can't understand why young girls become angry when you draw attention to shoulder straps and slips that are showing. They should be grateful to you. Threaten to carry a packet of safety pins wherever you go and if your girl doesn't smarten up, promise to pin her up in public if she comes a-dirt.

Dear Leslie Pixie,

My boyfriend is a beaut. kid and we are very keen on each

other, but his breath worries me. It's not nice and I told him, confidently, it is a disease and to see a doctor. Am I wrong? And too many peppermints are bad for his stomach (you see, that is how he gets rid of it for me when we are dating.) Please help me; I could not live with a bad breath.

"Normal", Clayton

Rather than send your boy-friend to a doctor, suggest that he has a dental check-up, as tooth decay can cause bad breath. See that he eats wholesome food and brushes his teeth regularly, then he won't have to eat peppermints and this will save him money. You will have to be extremely careful with him or his feelings will be hurt.



leslie pixie

LESLIE
PIXIE

surfside

with tony olsson, victoria's leading surf expert

STATE TITLES AT TORQUAY



The Victorian Branch of the Australian Surf Riders' Association conducted the State titles over the weekend at Torquay, in a very small surf, maximum of four feet.

An on-shore wind was blowing all weekend, but the shape of the surf was fair and enabled the judges to select winners in all events.

The championships were, in general, a great success, with these factors being very prominent. Firstly the wonderful assistance given by the Torquay Surf Life Saving Club, in providing all their amenities, in the way of club house facilities, public address system, and control of the beach. Secondly the sponsoring by "AMPOL" of the trophies, and the supplying, to the winners of each section the air fares and accommodation for the National Titles in Queensland in June. Thirdly the officials and committee of the Australian Surf Riders' Association, who worked so hard to see that things were done properly and efficiently. The co-operation of the competitors also played a big part in the successful running of the Championships.

On Saturday the heats for all sections were run off, during which time one hundred and seventeen contestants came before the eye of the judges. The results of this gave the Australian Surf Riders' Association, the Sunday program, of two semi-finals for Juniors and Seniors, one women's final and the paddling race.

There were ten women competing this year, the largest number ever. Their riding has improved greatly, and for the final on Sunday the following girls took part: N. Hastings, K. Flynn, J. Saunders, P. Goodall, R. Marriott and Gail Cooper.

A very hot field of juniors took part this year, numbering forty-eight at the beginning of the events. From this number the judges selected the best sixteen for the semi-finals as follows: J. Selkirk, P. Wilson, J. Gazziano, K. Catherall, N. Davis, J. Ponzano, W. Lynch, P. French, L. Bready, K. Goodworthy, R. Barr, B. Laurie, J. Duckworth, R. Tully and R. Kelly.

Fifty-nine senior contestants, in seven heats, were reduced to twenty, by the judges as follows: R. Wilson,

M. Jones, K. Ross, B. Langan, B. Sutherland, C. McDonald, P. Watkins, B. Stach, J. Watt, K. Bate, D. Warbrick, T. Wall, W. Evans, R. Singer, J. Barrer, T. Jackson, R. Brooks, R. Milledge, J. Clark and J. Spencer.

Although in the heats, contestants represented between them seven newly formed board clubs, from all over Victoria, as well as A.S.A. members who so far have not joined clubs.

On Sunday, the day proved to be much the same as on Saturday, the surf being a little better, however. The spectators, and surfers who did not make the semi-finals, were shown by the finalists, the highest standard of riding seen in Victoria for a long time.

In the women's event, Gail Cooper of Lorne, was most outstanding, and won with 45½ points. Gail ranks fifth

in the world and should win the Nationals in Queensland in June. Kathie Flynn was second with 38½ points, and Peta Goodall, third on 31½ points, winning on a countback from J. Saunders, also 31½ points.

The two semi-finals of the juniors, produced eight finalists, and the riding turned out to be magnificent to watch, with Wayne Lynch of Lorne, winning the title with 55½ points. Alan Atkins of Lorne, second on 46 points, winning on a countback from third placegetter, Neal Davis of Torquay. Wayne was fourth in the Nationals last year, and should do even better this year.

The twenty senior semi-finalists, were reduced to eight by the judges, for the final, and from those eight, a masterful exhibition of Surf-riding was given to the public, as the best event. The results were so close that there was only four points difference between first and sixth, and only eight points between first and eighth. The first place, by ½ point went to Rod Brooks from Torquay, who scored forty points. The titleholder Terry Wall of

Torquay, for the past year Victoria's most outstanding surfer, in the true sense of the word came in second on 39½ points. Third place went to Ken Bate on 38½ points. Ken of Torquay was originally from Manly, New South Wales. Geoff Watt was fourth with 37½ points. Ray Wilson and Colin McDonald each got 36 points, Barry Stach 33½ points, and Brian Singer 31½ points.

The paddle race, run for the first time this year, was won by Mick Wilson of Portsea, with Doug Warbrick of Torquay second and Alan Atkins of Lorne, third.

Next week, there will be many action shots of the top riders performing in these championships together with interviews and profiles of each one.



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BILLY THORPE..... TALKS ON HIS OVERSEAS TOUR AND MARRIAGE PLANS



So you heard that Billy Thorpe was headed for the States too? Looks like nearly everyone did except Billy. Actually there was talk of it a few months ago and this included guest appearances on almost every important show in the States. Sullivan, Hullabaloo, etc., etc., etc. But Billy has become so tied up with TV, stage and personal appearance tours that all possibility of an American tour has been dispelled for the time being at least.

And while we're in the mood for clearing up rumors (Billy Thorpe must surely be the most furbly ridden guy around), there's this business about his "fiance". Sydney model Jackie Holme who is at present in London but due back in a week or so, has been friends with Billy for years. She's a beautiful girl and so naturally Billy has taken her out quite a lot, especially lately. But engaged... never! At the moment Billy is unattached and intends to remain that way for quite some time.

Another furbly that has gained substance with the passage of time is a three week tour of South Africa. It's still only a talking point and hasn't even reached the detailed planning stages. If

it does become something more than a rumor within the next couple of months, then the tour is likely to include people like Billy, Drah Lee and other Australian artists that have had records released there, and who have done well.

Meantime there is Billy's country tour of Victoria.

Mon., Mar. 14th — Mowra.

Tues., Mar. 15th — Boga Town Hall.

Wed., Mar. 16th — Queen-beyan R.S.L.

Thurs., Mar. 16th — Wagga Civic Theatre.

Fri., Mar. 17th — Deniliquin Town Hall.

Sat., Mar. 18th — Bendigo Town Hall.

Sun., Mar. 19th — REEF.

Mon., Mar. 20th — In Melb. to do "GO" segment.

Tues., Mar. 21st — Geelong Plaza.

Wed., Mar. 22nd — Ballarat City Hall.

Thurs., Mar. 23rd — Mt. Gambier Odson Theatre.

Fri., Mar. 24th — Warrambrook Capitol Theatre... and on Saturday homeward to Sydney.

Another whisper that's been repeated often enough to almost be a fact is the one that says Billy has already completed the pilot for a one-hour teenage variety show with him as compere-cum-regular singer.

your STARS as i see them

evelyn king

ARIES, MARCH 21—APRIL 20

Stop and think before starting new projects. Take stock of every situation. Don't hesitate to cut your losses and start afresh. Be amiable — this is a week of caution. Don't disregard authority. Lucky day Friday, lucky number 1.



TAURUS, APRIL 21—MAY 20

Your ruling star indicates a good period for loans. Use intuition and act smartly on hunches. They will pay off. Throw caution to the winds for once. Lash out, be reckless. Generosity is your keynote. Lucky weekend, lucky number 4.



GEMINI, MAY 21—JUNE 21

A time to sit back and make discoveries. Be content to go ahead by degrees. Patience is emphasized. Be calm, your family will offer a solution to a problem that has been worrying. Lucky day Thursday, lucky number 7.



CANCER, JUNE 22—JULY 22

Stress is on personal gain. Favorable lunar aspect spotlights family affairs. Take a chance on a new friend. Older people will offer good suggestions. Take heed. Lucky day Tuesday, lucky number 5.



LEO, JULY 23—AUGUST 22

A good week to advance your own interests in an unobtrusive way. Be non-committal. Refuse to take sides in a dispute. Luck in your family and in a letter. Don't take for granted one who is very much your friend. Lucky day Friday, lucky number 2.



VIRGO, AUGUST 23—SEPTEMBER 22

Avoid self satisfaction. Realize that you have failings too. Know where you are going... then start. Get full value for your services. A long wished for invitation will be yours. Lucky day Saturday, lucky number 2.



LIBRA, SEPTEMBER 23—OCTOBER 22

Not a good week for traveling — best to postpone long distance trips. Stars show great probability of accidents. Entertain at home. Spend your spare time with your family — you will discover something new. Lucky day Wednesday, lucky number 4.



SCORPIO, OCTOBER 23—NOVEMBER 22

A week of disillusionment. Avoid brooding over disappointments. Be active. Organize your days more profitably. Find new interests... one in particular. Make sure that your actions are not misconstrued. Lucky day Sunday, lucky number 2.



SAGITTARIUS, NOVEMBER 23—DECEMBER 20

Your ruling stars emphasize success in all financial matters. Avoid being dependent on your friends — try to start out on your own. Prove your own generosity — beginning with your family. Take care of your health. Lucky day Monday, lucky number 5.

CAPRICORN, DECEMBER 21—JANUARY 19

A long favorable period is beginning with emphasis on romantic and business affairs. Don't take risks with your money. A neighbor will provide a surprise. Relax. Lucky day Wednesday, lucky number 8.



AQUARIUS, JAN. 20—FEB. 19

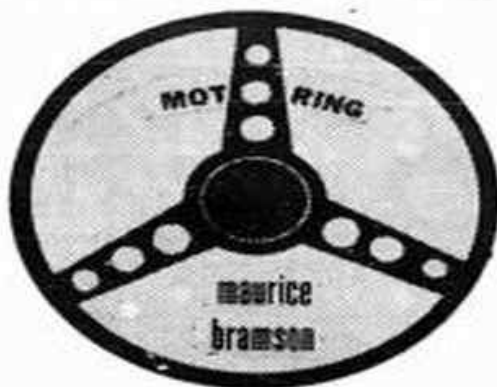
Adverse stars indicate a week of misunderstanding. Endeavor to patch things up with your family and friends. Act on discoveries, but don't be misled by rumors. Your fiancée will receive a lift. Lucky day Wednesday, lucky number 6.



PISCES, FEB. 20—MARCH 20

Beware of living in a rut. Assert independence, but remember your friends — you will need them this week. Accent is on originality and forgetting routine. Domestic conditions are due to improve. Lucky day Tuesday, lucky number 2.





WHO NEEDS BRAKES...?

Many years ago when Bugatti was winning races all over Europe, somebody had the temerity to question Ettore Bugatti about the braking power of one of his road-going models. His stern reaction was that he made his "bitches to Go, not Stop. No doubt he had his tongue firmly bedded in his cheek when he said this, but some of the largest motor manufacturers in Australia seem hell-bent to achieve the same devil-may-care reputation.

One glaring example is the X2 Holden, which boasts 149 b.h.p. and a top speed of around 109 m.p.h. Disc brakes are available for it only at \$24 worth of optional extra, but the standard version has to rely on a mere 123.86 sq. ins. of lining area to stop 23 cwt. of metal and its cargo from speeds up to 109 m.p.h. To show this in perspective, the little Fiat 1100, weighing 17½ cwt., and possessing only 55 b.h.p. which gives it a top speed of about 80 m.p.h., has 149 sq. ins. of lining area to wash off speed with.

Not only does this little

vehicle have far greater lining area than the large and powerful Holden; it also goes in the expense of fitting fitted alloy brake drums, complemented by ventilated wheels, to make sure that the massive lining area has every chance of dissipating as much heat as it can generate.

Needless to say, the little Fiat is vastly superior to the X2 in braking performance.

In case this example seems to be a criticism of one single make, the brakes fitted as standard to the Falcon 203 have even less lining area, at only 114.2 sq. ins. This is not much more than the 108 sq. ins. of the very small and light Fiat 850 Sedan, weighing a mere 12 cwt.

The very powerful Valiant V8 boasts 154 sq. ins. for a weight of 25 cwt., which could prove an embarrassment to anyone contemplating taking full advantage of this vehicle's mighty 180 h.p. donk.

This may all sound very depressing, but how would you like to lay down nearly 13,000 for a new Chevrolet Impala, weighing 35 cwt., and then find that you only have a miserable 104.2 sq. ins. of brake lining area to protect you if you happen to feel like driving it along the Geelong Road at anything approaching its comfortable cruising speed.

As an illustration of just how inadequate they would be, "Roc" Tests conducted by a long-established and highly reputable motor magazine found that 194 feet were needed to stop the Impala from

only 60 m.p.h. For comparison, the little Japanese Toyota Crown, which is reasonably well braked, needed only 120 feet. At higher speeds this deficiency would be even greater, as Brake Fade becomes far more obvious under extreme load.

Nearly the time has come for legislation concerning minimum braking requirements on new models released to the public.

What advantage is being taken of the lessons learned from such events as the Arm-Strong 500?

SICK AND TYRED

Another horrible example of the seemingly "couldn't care less" attitude of the local Vehicle Manufacturers is the practice of fitting totally inadequate tyres as standard equipment. Just as an example, the immensely powerful Ford Galaxie, with a top speed in excess of 110 m.p.h., is designed to wear low-profile 7.75 x 15 tyres, yet the Australian buyer gets only a high-profile 7.10 x 15 tyre designed for speeds up to 80 m.p.h. Surely a price of £2,800 would stand the extra cost of fitting suitable high-speed tyres such as Dunlop SP41's, Pirelli Cinturato's or Olympic G.T. Radials.

Let any reader feel that the conventional high-profile tyres fitted as standard to most locally-produced or assembled vehicles are fully satisfactory. I would suggest that judgement be reserved until such time as he has actually tried and com-

pared a vehicle fitted first, with conventional tyres and then with Pirelli Cinturato's or similar. Apart from vastly improved roadholding, tyre life is greatly increased, especially at higher speeds.

Why, oh why, won't the big chiefs of the Motor Industry wake up in the fact that the motorist is just as entitled to stay alive as the manufacturers are to show a profit?

TRUTH IN ADVERTISING

Ford has been very active in Motor Sport in Australia recently, and has had the success it deserves for its efforts. All the more reason to deplore the way it publicized its mighty 50,000 mile Falcon Marathon last year. There was far more truth in the total mileage of 70,000 than the fact that this was the total mileage for all five cars added together.

It would have been far more ethical to report that five Falcons each covered approximately 14,000 miles in nine days, net 70,000 miles each. If Ford had chosen to run twenty Falcons instead of five, would they have claimed 200,000 miles in nine days? Footnote: Conventional high-profile tyres fitted as standard were not used in this exercise!

Thought for the week — Wouldn't it be fun if G.M.H. wrote all Ford's advertisements for them, Ford wrote Chrysler's and Chrysler wrote G.M.H.'s ...

DISC REVIEW

BY R. J. BROWN AND MARGRET STOCK

AUSTRALIAN PICK OF THE WEEK

title: "Cos Of You",
artist: The Moods,
label: N.M.V.

On the 24th, timed to coincide with the Stones' Melbourne show, "The Moods" first 45 was released. The "A" side of this medium-paced R & B dir,

has a clean clear sound, which is as noteworthy for its production as it is for its bouncing catchy sound. My personal preference is the flip side "Say Hello to Me" which is slower and more lilting and melodic. One of the best produced double-sided hits by a new group to hit the Melb. scene for years.

PICK OF THE WEEK

title: "The Chaater",
artist: Bob Cuban and the
In Men,
label: Stateside.

An UP tempo beat which is rocketing up the American Cashbox Charts. Already radio stations are giving this record the time it deserves. This 45 will earn a place in your collection. Bob Cuban and his group are new to us but I rate them a plus.

CHOICE 1

title: "Midnight to Sixman",
artist: The Pretty Things,
label: Phillips.

Written by bass guitarist Dick Taylor and lead singer Phil May. Although the words could have been clearer, the record has the standard Pretty Things sound. Both Phillips and the "Things" have been looking for something to put them back on the scene here in Australia, and this could be it.

CHOICE 2

title: "Watch Your Step",
artist: Jackson Kings,
label: C.B.S.

The Jackson Kings can

often be seen performing in local dances around town. Now for all their followers who gather to see them, here is this fast moving single. If you aren't a "Kings" fan, this wild track should still appeal. Could reach Top 40

CHOICE 3

title: "Your Gonna Hurt Yourself",
artist: Frank Valli,
label: Phillips.

No, Frank Valli has not branched out on his own. "The 4 Seasons", along with Orchestration help back on this fine falsetto single, which should rate as well as any "4 Seasons" hit.

ONE TO WATCH

title: "The Fortune Teller",
artist: The Throb,
label: Parlophone.

Under the same management as the Easybeats, The Throb have released this re-run of the early Scenes song A brand new group from Sydney, and if one is to go by this single, then they're going to be big

ANOTHER ONE TO WATCH

title: "Sixteen Tons",
artist: The Sonomatics,
label: London.

The Sonomatics are another local group (coming from the country down Hor-

sham) who show great potential and class. The choice of song is however, rather unfortunate.

L.P. OF THE WEEK

title: "Whole Lotta Shakin' Goin' On",
artist: Jerry Lee Lewis,
label: London.

SIDE ONE

"Whole Lotta Shakin' Goin' On",
"Turn Around",
"Mean Women Blues",
"You Win Again",
"Lovin' Up A Storm",
"Big Blon' Baby",
"It Hurt Me So"

SIDE TWO

"Little Queenie",
"John Henry",
"Hang Up My Rock And Roll Shoes",
"Sweet Little Sixteen",
"Lewis Boogie",
"I Know What It Means",
"Carry Me Back To Old Virginia"

The greatest by the greatest. With Jerry ranking 17th on the "Billboard" charts, "Whole Lotta Shakin' Goin' On" has jumped to attention, and revealed his best album yet. This album features 14 of the wildest of his hits since 1959. Put away your imitator-rockers and go to the nearest record shop to handle this in your favorite collection. Just add the wildest set of track we've seen in years.



NEWS in BRIEF

MAKE-A-WISH

For last week's **MAKE-A-WISHERS**, we have decided upon the following prizes:

For **Jill Cooper** of Nunawading, the autograph of the one and only **Brian Jones!**

For **Bernadette Quinsee**, a huge close-up original photograph of the great **Normie!**

For **Suzi Rosedale**, we will see if **Richard Wright** will arrange a meeting at Go-Set with you, and clean his teeth in front of you!

For **Danise Cooper** of Nunawading, a gorgeous close-up original photograph of **Brian Jones** of the **Stones!**

My most ardent wish is to meet those fantastic five, the **Rolling Stones!** As I know this could never possibly come true (could it?), I have tried to put it out of my tortured mind. I have another wish, fairly big, but not as big. I would just love to be a **D.J.** for an hour or two one Sunday afternoon. It would be great fun!

Pauline Carter (Brighton)

The wish I would like to come true more than anything else I could imagine at the moment would be to have a **Rolling Stones** record to listen to, as I am in bed resting with a collapsed lung

and the loneliness is hard to overcome. The sound of the **Rolling Stones** would really compensate this feeling.

Gary Bateman (Reservoir)

If I had a wish I would wish for a rabbits hutch big enough for two rabbits and standing three feet off the ground and a rabbit to put in it!

Ellen Mercer (5th, Oakleigh)

You can keep on making wishes right up to March 1. Winners will be printed one week — their prizes announced the next week.

The **Who-Men** competition will continue till March 15.



MANFRED MAN
YVONNE (GROOP FAN)
GLASSFORD ST.,
ARMADALE

We are receiving many **WHO-MEN**, but readers seem to be running short on original ideas.



BAT MAN
MARGARET CONSIDINE,
WEST PRESTON

FAN-CLUB CORNER

This week more Fan Club addresses.

The Groop, c/o Miss Liz Davison, 81 Clendon Rd., Toorak.

New Trend, P.O. Box 4, Bentleigh East, S.E.15.

Normie Rowa, Nelly Weinger, P.O. Box 11, Bentleigh East.

Mike Furber, Doris Bartolo, 44 Stalton Ave., St. Albans.

The Lyndals, Sue Hooper, 16 Harold St., Blackburn.

The In Groop, Sue Renshaw,

31 Purcell Rd., Corio, Geelong.

The Rondells, Pam Rae, Flat B, 59 Brickwood St., Elsternwick.

Merv Benton, Lorraine Morige, 528 Waterdale Rd., West Heidelberg.

The Road Runners, Heather Jerity, 37 Candlebark Cres., Frankston.

The Pretty Things, Brigita, 142 Charing Cross Rd., London.

The New Phantoms, Cheryl Bywater, 124 Liberty Pde., Heidelberg.

WHAT WOULD YOU LIKE TO DO WITH

THE STONES



WOULD YOU LIKE A SET OF ORIGINAL PHOTOGRAPHS OF THE FABULOUS ROLLING STONES . . . EACH ONE PERSONALLY AUTOGRAPHED ????

Tell us (by March 10) exactly WHAT YOU WOULD LIKE TO DO WITH THE STONES if, for instance, you were their manager!

You might like to set them up as **Australia's royal family**, or as **co-presidents of the United States**, or as **sales workers in Siberia** perhaps?

Whatever you want to do with them, **TELL US SOON!** You might be the lucky winner of the 5 fabulous autographed photos . . . winners will be announced in issue number **SEVEN** (on March 14).

A FREE . . .
**AUTOGRAPHED
PHOTOGRAPH
OF
STAN
(THE MAN)
ROFE**

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C/o GO-SET, 4 Grace Street, MALVERN



**I
want
to
expose
myself!**

**T
ONY
BARBER**

OUR SYDNEY COLUMNIST

I've been told that Mr. Ivan Dunson, manager of Mike Furber, intends making young Mike the biggest thing since Normie Lowe... funny... I thought the fans made the pop stars... times do change! Anyway, good luck, Mike.

If there is a promoter looking for a girl singer with a good voice that's far stronger... and talented... than most Australian female vocalists, they should look up a Sydney girl called Judy Bend, who at the moment just goes backing on records such as Tennessee Waltz, and, er... Someday... plus local dance spots. With the right promotion she could very well become a big name.

Coming soon is my old mate Billy Thorpe with his new L.P. I've heard tracks from it and it is by far the best of all his L.P.'s. He told me that the cover picture was taken in the early hours of the morning in Kings Cross.

Seems I was a little late with the information about Lyn Randall. She has a new recording company... C.B.S. ... and there should be a new record very soon.

I've just arrived back in Sydney after spending two weeks in Melbourne. I found that due to the large number of dances, the overall standard of the groups is much higher there than in Sydney. The teenagers are very with it in Melbourne... sure Sydney fans are too, but for some reason they don't show it as much.

May I thank everyone connected with the success of SOMEDAY in Melbourne. I really couldn't get over it... If ever I can lend you some old clothes, shoes, etc., just let me know!

Last night after the Go! Show I stood on my bowler hat... and they are very hard to come by. Please if anyone has a bowler hat they could sell me, or I'll swap it for a copy of that old record called Someday. Just write to Go-Set if you would, please!

Tony

BOOTS...BOOTS!

Can you tell us "WHY THESE BOOTS ARE MADE FOR WALKIN'?"

Is it because they have three inch thick RUBBER SOLES?

Or because they are fitted with spurs and hobnails?

What do YOU think Nancy Sinatra's boots are like? What makes them so good for walkin'?

Send your entry in NOW and win a Nancy Sinatra album... you may enclose a DRAWING of what you think these boots might LOOK LIKE!

**THAT
WAS
THE
PARTY
THAT
WAS**

Ken Moate's Birthday

It was the blingiest, blingiest and biggest and best birthday party. Ask all our heads! It was all for the BYB's — the beautiful young people and the VIP — the very important people, strictly for those who know and go. It was Feb. 12th in the afternoon, at Kenneth Moate's luxury South Yarra place. Ken, of course, is co-owner of the Thompson Tuna Discotheque that swart garde thumping place in Little Latrobe Street.

Ken would not disclose his age but as soon as we all decided that he was beautiful, young and sexy and eligible we started to take on the sights of all the guests, the garden and the frog, champagne custom served by a speciality driven in Mercedes waffer.

Noticed a lot of interstate people. Ken's house guest from Sydney fashionable designer Leslie Wallace, was determined to learn the Thompson to take back to N.S.W. And did! Beware Sydney.

Melbourne Top Gear girl Gloria Gisher got caught up with The Grocers, Robert Martin, and the Doctors in the garden. On another pretty place where The Moats, The Mixtures and The Dolly Birds. And in another place we found Bonnie Barnes, Ken Sparkes, Jimmy Gillan and John Wilson. Music, needless to say was most frog-ago-go and dancing together were Doug Hicks and Terry Scott (Dolly Birds) Hans Tiedemann and Katie Griffiths, Ian Melbourne (Geop Publications) and Joan Stuart (Lido), Antonio-Rodriguez and All Fitzgerald. Other guests included Ross Hamilton, Peter O'Neil, Cheryl Pickering, Christine Walker, Robbie Christian, Tony Handy, Judy Ann, John Anthony, Vin Fitzgerald, Robert Roseman and Peter McDowell. A real knock out party, Ken.

BACK ISSUES

of GO-SET can be obtained by writing to GO-SET, 4 Grace Street, Malvern and enclosing a 20c. postal note for each copy required.

PHOTOGRAPHS

Any photograph in GO-SET can be enlarged and sent to your home — simply send us information regarding the artist of your choice and enclose a postal note, cheque or money order for \$1.25.

SO YOU CAN'T FRUG!

But that shouldn't stop you from trying. Or learning to. And the place to learn anything about everything that's alive is in Go-Set each week. There's surf'n', stompin', fashion for dolls and great gear for the fellas. Dossers on the recordmakers and recordbreakers. Big setups of your favorites. Wild competitions. The chance to see yourself at play. And if you're really that keen, we'll even teach you how to frug. Why not subscribe. Do it now (that way you'll be sure of receiving your personal copy of Go-Set at the big subscription rate of just seven dollars, including postage).

Please send me () copy/copies of Go-Set each week for twelve months (\$2) weeks at the Special Introductory Subscription Rate of just 70¢ (including postage).

NAME:

ADDRESS:

Next week, the winner of the SEEKERS competition will be announced.

Get your entry in NOW! The prize is a Seekers' album, and details of the competition are in issue No. 3, page 4.



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MONDAY, FEBRUARY 28

PICCOLO
Discotheque
TRUMPET TUN
The Moobs
TIKI VILLAGE
Maori Tiki Showband.

TUESDAY, MARCH 1

CAMBERDOWN
Tony Sharp, Christmas and Local Bands.
MORFELL
Buckingham, Buddy England, Billy Adams, Terry Dean, Colin Cook, Tony Henry.
PICCOLO
Discotheque
PINOCCHIO'S
Y-4

WEDNESDAY, MARCH 2

EXLAC
Buckingham, Buddy England, Billy Adams, Terry Dean, Colin Cook, Tony Henry.
GARRISON
Jackson Kings
PICCOLO
Discotheque
PINOCCHIO'S
Y-4
B AVEENUE
Guest Group
TIKI VILLAGE
Maori Tiki Showband
TRUMPET TUN
The Undertakers

THURSDAY, MARCH 3

CASTLEMAINE
Buckingham, Buddy England, Billy Adams, Terry Dean, Colin Cook, Tony Henry.
GARRISON
Lambertons
IMPULSE
Bruce Newlands, The Five
KEYBOARD
Hazelhurst, Crickets
PICCOLO
Discotheque
PINOCCHIO'S
Wild Columbia
RENDEZVOUS
Helen Deason, Roderick Crook
SURFRIDER
Schmon
10th AVENUE
Guest Group
TIKI VILLAGE
Maori Tiki Showband.

FRIDAY, MARCH 4

M-GOGO (GEOURD)
Guest Artists
GI
Jackson Kings, Diana Belle
GARRISON
The Loved Ones
GEORGINA
The Moobs, Madates and Terry Dean
LOVER PLENTY
Guest Group
LYNNALIC
Guest Group
MAD BLUFFER
Purple Heart
10th AVENUE (GEOURD)
Guest Group
P.T.I. Y-4
The Kwikies, Ringer

MONDAY, MARCH 7

PICCOLO
Discotheque
TRUMPET TUN
The Moobs
TIKI VILLAGE
The Maori Tiki Showband

SATURDAY, MARCH 5

BAERWATER
Yambour
BLACK & BLUE
Terry Dean, Madates, The Kings
ROADRUNNERS
Wild Columbia, Bruce Newlands, Swinging Margates, The Bands
CLAYTON
Jackson Kings, The Swinging Wheels, Purple Heart
COLORADO CAFE
Strangers, Johnny Cooper, Dallas Drysdale, The King Bees, The Firecrackers, Dennis Smith
GI
Big City Band and Guest Band
GARRISON
Green Slip Strips
HARLEIN
Wild Columbia and The King Bees
FIVE JUNCTION
The Avengers, Top Cats and Com
MAD MATTER
The Group and The Loved Ones
NEED AT MENTON
Pat Carroll, Marty Rubin, Terlan, D-Cora, Little Gulliver, The Band, The Swimmers
YOUNG WORLD (MEPPARTON)
Ringer Burns, Buddy England, The Starbirds, Bobby and The Cat
ODD MOOD
The A-Cap Swingers, The Red Twins, The Wild Moobs, Ringer Jambert, Go-Go-Girls
OPUS
The Group, The Donc Dees, Quo-letta, The Cheekies, Low Rander
PICCOLO
Casswells, The Assassins, Billy Adams and Diana Belle
PICCOLO
Gas Group
PINOCCHIO'S
The Five
PINOCCHIO'S
The Flying Squad
PUSSEFOOT
Johnny Wade and the Yambours
RENDEZVOUS
The Tito Plus One, Michelle Har-rie, Bernie Freeman
SIX WAYS MOD CENTRE
Buddy England, Vortex L.F. The Sparrows
STARBUCKS
Guest and The Dynamic
STONYVILLE
The Kwikies, Diana Belle, Purple Heart
SURFRIDER
THREAT
All start 10 p.m.
10th AVENUE
Guest Group
TRUMPET TUN
The Moobs, Guest Group
TIKI VILLAGE
Maori Tiki Showband

SUNDAY, MARCH 6

KICKERELL
The Wild Columbia, Swinging Wheels
MAD MATTER
Purple Heart
OPUS
The A-Cap The John Haves Group, Louisa Moore
PICCOLO
Gas Group
STARBUCKS
Guest and Dynamic
PINOCCHIO'S
The Wild Columbia
RENDEZVOUS
Discotheque, Swinging Margates
SURFRIDER
10th AVENUE
TRUMPET TUN
Daytonas

MONDAY, MARCH 7

PICCOLO
Discotheque
TRUMPET TUN
The Moobs
TIKI VILLAGE
The Maori Tiki Showband

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Saturday: DANIELL MORTON, JIMMY STOWERS, MICHEL HARRE, ROADRUNNERS
Sunday: DAVID HOWARD, TONY SKOPPA, ROAD RUNNERS
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A WEEK:

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Knox
Shirley Barnes
Go-Go dance outfit
Jaslin

HARLEM

MAPLE ST. CAULFIELD
Rising Stars
Wild Colonials
Dolly Birds
Go-Go girl and boy
ensemble
John Taylor and Arnie

CLAXTON

NACROD HEART HALL, CHARLTON
Spinning Wheels
Jackson Kings
Peter Dyer and
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