

GO-SET



15¢
176

VOLUME 1 NUMBER 2

THE FISH & FROG NEWSWEEK

FEBRUARY 24, 1966



RAY
BROWN

SEEKERS



DIANE
LIFE

normie gets his gold record
TRUE ACTION IN NEW YORK
COMPETITIONS / MOTORING
SURFING — GUYSS !
GEARS !

STONES
are rolling ! page 5

GO-SET

WEEKLY PAPER BY WEEKLY A PAPER



a message
from
the
PRESIDENT
of the
go-set

THIS WEEK — our editor — Tony Schauble

ONCE again, as has happened so often in the past, those who control our lives to their own purposes have moved in to stop those of us who are still young enough, from enjoying ourselves.

The latest restriction arrives with Moomba — the attempt by the dead and dying of this city to make believe they can still swing. If the following is any indication, it promises to be the greatest flop yet in the history of the Moomba Festival.

But let's start from the beginning . . .

It seems Television Station ATV-O applied for permission to stage and televise a show for the teen and twenties set live from the Myer Music Bowl. They were refused permission. As far as we can gather the reasons given by the trustees (bless them) of the Bowl can be listed briefly as follows:

The Music Bowl should be reserved for "cultural events".

Young people at "those sort of shows" make a mess of the place.

Just who is it that's drawing up the definition of culture in this country? Does culture exclude the tastes of people under 30 by definition? The Myer Music Bowl was planned to provide musical entertainment for the people of Melbourne, and surely this means all of them. No mention has ever been made to suggest that young people were to be excluded from those eligible to enjoy the facilities of the Bowl. In any case either directly or indirectly we, the go set are contributing as much as any other section of the community to the upkeep of the bowl.

So perhaps we don't want to hear the Victorian String Quartet play selections from someonedothers compositions for strings and harpsichord. So what? Surely we are entitled to just a little of what we want . . . what we enjoy.

What about "messing up the place" you say? Fine we've got the answer to that one too (in fact there never was a real problem at all — just one created to keep the Movers out of this "cultural" shrine). ATV-O has offered to repair any damage done to the Bowl and clean up any mess made. What offer could be fairer than this?

Besides which, let us ponder one question!! Since when have teen and twenties cats been messier than the stodgy older set? Just take a look at the sacred Sidney Myer Music Bowl any Sunday evening after a Music For The People (strangely named?) concert. Filth, and rubbish strewn all over the ground. And no-one offers to clean that lot up.

It's time to move.

Let Go-Set know what you think of ATV-O's plans to stage the show. Let's know what you think of the Music Bowl Trustees. Let's know what you think of the whole rotten business.

Rush your letters to Go-Set NOW and we'll see what we can do!

POSTBOX

M.P.D. Ltd.

Dear Sir,
Congratulations on your fabulous magazine and thank you for putting M.P.D. in it.

The reason I'm writing is that you ask for suggestions. Well how about doing something for Fan Clubs in Melbourne. In Perth SKY have a Fan Club Headquarters and have an hour show on the radio where Fan Clubs have a chance to give information about their idols and in Adelaide they also allow Fan Club presidents to make tapes of Fan Club information and put it over the air, but in Melbourne we have nothing.

I hear from fans eventually saying that they never knew M.P.D. had a Fan Club and a lot of other girls who run various Fan Clubs tell me they have the same trouble. Also when you have about 300 members in the Fan Club it get very expensive to put out a newsletter, considering postage, printing, etc., and

I'm sure for about half the cost this information could be published in your magazine. You could have a special column just for this.

Hoping you are able to help us Fan Club presidents.

Fay Bartling, Pres., M.P.D. Ltd., Fan Club, Aspendale.

Ed. We will be glad to help Fan Clubs in any way we can. Just pass the word along.

The Groop

Dear Sir,

Congratulations on your first issue of Go-Set, it's too much! It's exactly what Melbourne has needed for a long time. It has all the information we need about everything. The list of dances and clubs is about the best I've ever seen.

I think the best thing of all was your marvellous article about The Groop. They would be the best thing that ever

happened to Australia in the Pop Scene.

How about having the back page as Mailbag page, as in the London Melody Maker.

Congratulations once again for the best teenage paper ever published in Australia.

Ann Miller, John Manday, Murraybeers.

Ideas

Dear Sir,

I have read the first edition of Go-Set and think it very good. The guide to the dances is a good idea. I have listed some ideas below that may interest you. Could you:

List the addresses of the dances.

Have a column where a couple of singers or a group list their favorite records.

Discuss on news and overseas stars.

Discuss on local artists. The full-page pictures of artists.

Letters from readers.

Questions and answers on artists. Readers ask the questions and Go-Set answers them.

Hope these suggestions are useful and keep up the go-good-go work.

Les Craig

East Malvern

Ed. Thanks for the suggestions Les. We will be glad to answer questions on any stars. You'll find that most of the dances listed in the Know Where column are advertised on the opposite page.



next
week !!!
A GRAND-HUGE SUPPLEMENT
'STONES'



THE SEEKERS



WIN A SEEKERS'

ALBUM

All you have to do is to describe how the Seekers got to leave Melbourne and go overseas.

Send your entry (not more than fifty words) to Seekers Competition, Go-Set, 4 Grace Street, Malvern. Competition closes, March 1, 1966 — consolation photos will be sent to the ten next-best entries.

CHANNEL 'O'

FIRST FOR TEEN SHOWS IN '66

★ MONDAYS AT 7.00 PM ★

GO!!



The fastest-moving hour of teenage entertainment ever to hit the national screen screen! Each week actor/singer/presenter IAN TURPIN introduces the stream of Australian teenage talent singing the songs that have taken the hit parade by storm.

● MONDAYS TO FRIDAYS AT 5.30 P.M. ●

KOMMOTION

Five nights a week, KOMMOTION brings you the wildest rock 'n' roll show that will leave you gasping! Australia's top DJ BEN SPARKS and all the KOMMOTION gang.

will lead you through all the latest hit tunes and dances in a whirlwind half hour of non-stop teenage entertainment.



at BOBBY'S BIRTHDAY



LYNNE SAYS "CHEESE!"

"Happy birthday to you" with a slight alcoholic tinge rung through the "Surfrider" at Bobbie's twenty-first, and the walls vibrated under the blast of dozens of star's voices and instruments.

Practically everyone had a lash at his (or her) favorite instrument: Buddy England on drums?

When GO-SET arrived the "turn" had developed into a flat spin. Luvvie, the one we all know, had that special glazed look as he jumped around the floor delicately balancing a couple of glasses and a bottle one atop the other.

Pat Carroll, Billy Adams and Tony Shepp somehow managed to keep sitting on the floor and talking — still can't figure out how!

Heard word of a rather "hokey" engagement for "The Cherokees" in about a month's time. Wonder were they celebrating that or Bobby's birthday? Anyway, congrats on the double celebration folks!!!!

We couldn't possibly count how many guests there were, but a reliable source informed me that there were at least five autograph books full. Every second person there was a go-go identity and if the photos here are any indication they all had a ball. GO-SET certainly did!



REELIN' AND A ROCKIN'



1-2-3 GO!

melbourne's **SEEKERS** come home!!



ATHOL GUY

KEITH POTGER

JUDY DURHAM

BRUCE WOOLLEY

The bespectacled one, Athol Guy, is a former bass and piano-playing advertising executive. He also used to do the rounds of coffee lounges solo before he met the other Seekers. Athol raves about Italian food and by his own admission likes "expensive nights out with good looking girls."

Q. "Who are your best friends?"

A. "I love my horn-rimmed glasses like a brother because no-one can hit me when they get mad just as

long as I'm wearing them — so I never take them off!"

Keith was born in Colombo, Ceylon, in 1941, but he has lived most of his life in Melbourne where, until he joined The Seekers, he worked in radio producing several top shows.

"When we left for England none of us reckoned on success like this", said Keith. "It was fantastic when 'I'll Never Find Another You' hit the top."

The only girl Seeker, Judy Durham has the most swinging musical background of

all. After studying piano for eleven years and folk and jazz singing in coffee lounges and dances, Judy learned with the three other Seekers and headed for the coast. Music is still Judy's principal hobby — she loves playing ragtime and classical piano — and she's also interested in astrology and letter writing, and makes her own clothes as well. Her first love? Singing jazz, folk and classical music. Among assorted dislikes we find radishes, dirty rings around the bath and "posers".

Like Athol, Bruce was in advertising. Like the other

members of The Seekers, Bruce began his professional career in Melbourne's coffee lounges during the folk era. He is completely self-taught but ranks now as one of the finest five string banjoists and Spanish guitarists to come out of Australia. Bruce the sportsman loves swimming, squash and football and is addicted to anything wacky.

Now you've met The Seekers — Keith, Judy, Bruce and Athol — and heard them. Their style has a durable quality which has been predicted to keep them on the

upper ranges for a long time yet. Let's hope so.

Judy summed up her and the rest of The Seekers feelings about returning to Australia pretty well when she said "For me Australia has a friendliness no other country we visited can imitate. Being an Australian who has been away for a while, I think I'm in a position to feel it most noticeably, and I like the feeling." For The Seekers the Carnival definitely is not over.

And Melbourne has said most definitely "WE LOVE THE SEEKERS."



the 'rolling stones'

On February 16th THE ROLLING STONES arrive in Australia.

They are now the top group in Britain and half-way round the world.



CHARLIE: (Watts). 23. Born Wembley. Loves jazz, American Civil War and Graphic Art. The quiet stormer.



KEITH: (Richard) 21. Born Dartford, Kent (also) Lead guitar. Sidcup Art School. The YOUNGEST STONE.

It all began four years ago in Richmond, London where five rhythm and Blues enthusiasts tired of listening to Muddy Waters, Chuck Berry and Jimmy Reed records. So they made one of their own. It was after more than a year of pre-emptive stands that manager Andrew Loog Oldham helped them through to the release in May '62 of "Come On".

They had to battle through the public reaction of ridicule and contempt was what they initially received because of their appearance, clothes and tales of their private lives.

Altogether the STONES have three million-selling singles "Satisfaction", "The Last Time", "Get Off My Cloud", one million-selling L.P. "Out of Our Heads", six top-hits ("It's All Over Now", "Little Red Rooster", "The Last Time", "Satisfaction", "Get Off My Cloud", "As Tears Go By"), and have released no less than six L.P.'s.

Their latest Australian release is their own composition "19th Nervous Breakdown" backed by "As Tears Go By".

And did you know that the STONES will commence shooting their film, "Back Behind and In Front" mid-April?



MICK: (Jagger) 22. Lead Singer. Born Dartford, Kent. Dropped London School of Economics for Music. Has been in the Rhythm and Blues Nurex.



BILL: (Wyman) 22. Born Croydon, Surrey. The quiet one.



BRIAN: (Jones) 22. Born Cheltenham Grammar School in home town. Plus harmonica and FANTASTIC guitar.

And that GO-SET will feature a full-scale exclusive STONES PREVIEW rushed from Sydney for the next issue!!

normie! goes golden again

Normie's riotous arrival at Hotel Australia heralded the start of something new in the Australian pop world, and I think the thousands of screaming fans approve of the innovation.

The mobcade from King's Parkville to the hotel was reminiscent of Dallas two years ago and scarcely less dangerous for Normie and the four policemen who shepherded him through the mauling mob with festivity. Poor shattered Normie, resplendent in white, barely had enough energy left to pose and chat with his "body guard" of dancing girls and swap hats for the benefit of photographers.

Everybody who was anybody or knew anybody or was married to anybody or played with the Playboys or knew Normie or knew their parents

or had anything at all to do with records or recording, last night doted magnificently at the expense of Festival and the hospitality of Normie and The Playboys.

Apart from being the only Australian artist to receive two gold records, and that that's a long, long time, Normie also claims about five other lesser lists for either Festival or the Australian record industry as a whole.

Congratulations and general good cheer increased as did the amount of food and drink consumed, and when the presentation was actually begun the stomachs and the minds of all were in tune with the momentousness of the occasion and the response was ebullient.

When he wasn't being photographed (which wasn't very often) Normie rushed

about anything and everything, and having fun.

Some of the people we noticed him chatting with were Stan the Man, who composed the show, Alan Lappan, Geoff Warden, Tony DeRozis and Grassles Inc. of radio, his away - from - home - brother - and - Luther Mr. and Mrs. Blackmore, and the R Channel 11 "Go News" team of Eddie Venkatesky and Tim Skinner.

The battery of microphones and a sea of craning necks and well-known faces must have unnerved Normie a little for the further the radio interview went the more he smiled, but the obvious sincerity with which he spoke and the genuineness of his thanks extended to everybody concerned with the production of his records affected the whole assembly.



Verdict: Charged with being the best and loudest crowd on all continents. Congratulations to Normie from Go-Set!



STAN

3UZ'S STAN ROFE WRITES ON THE TOPS OF THE POPS



YOU ASKED FOR IT - ROFE'S ROUND-UP
- FOR ALL HIS LITTLE RUFFIANS!

Hi, out there to all Rofe's little ruffians - it sure is great to see so many of you with Go-Set in your pockets, eh? And to keep up with all the Go-Set, here's some Stan the Man under-world information!

It is being rumored all around Melbourne that Normie's proposed tour of the States may be postponed in favor of a visit to the Old Country - sometime about mid-year. How about it Normie? Escaping from the dollars and cents, kid?

Now Merv Benton's latest outing, "You've Got What It Takes" is having its second "play with caution" rating by the A.F.C.B.S. The first air-

another comes in. Next thing we might find is Lisa Minelli appearing with mum Judy Garland - on or off stage.

And speaking of who comes in and who goes out, it is disappointing to see Australian artists reaching the big-time and then feeling themselves "above" the radio stations, D.J.'s and other sources of publicity! A dangerous policy boys.

Ray Brown seems a different person in the company of Normie Rowe.

One local group coming in is The Moods - the only Melbourne group appearing with The Stones. Good luck, boys!

As for Normie, he went back - stage to meet the



play restriction was two years ago when Joe Tex released the title on American Dial label, and I thought that this time sophisticated thinking was on the way in! A "play with caution" rating is not a ban, but a "use your own discretion" stamp for the D.J.'s.

And how about the Seekers' Show?

It seems Merv Jones turned on a performance of such high calibre that producers were nervous and embarrassed for the better-known stars!

And talking about the "Seekers", their latest release "World of Our Own" seems particularly American in style and appeal. This could well stem from the comparatively like-warm reception given "The Carnival is Over" in the U.S.

Anyway, a lot of people feel Judy Durham has improved so much she could break out and make it all by herself! Remember Dusty Springfield?

Oh, the Trini Lopez tear - did you know there was one? Well, if you did, you might do well to forget it - rumor is strong that Trini cannot the deal!

"Seekers" the other day, and impressed them all with his naturalness.

"Seekers" manager Eddy Jarret was quite charmed by Normie, but not so by Howard Palmer's cat in "The Sun" of the big show. Too much space to Mark Wynter it seems!

Before I go - Athol Guy has been connected in engagement gossip with a stunning blonde - sorry to say it's all a fabrication (the engagement, not the blonde!).

See you next week, and till then, be kind to your mummy and pappy, and remember - think big!

3UZ TOP 40 3UZ

WEEK COMMENCING 13th FEBRUARY, 1966

			Position Last week	Weeks in
1. THE CARNIVAL IS OVER	The Seekers	Columbia	1	14
2. DAY TRIPPER	The Beatles	Parlo.	3	8
3. GLORIA	Them	Decca	4	5
4. TELL HIM I'M NOT HOME	Normie Rowe	Sunshine	2	12
5. TENNESSEE WALTZ	Ray Brown	London	16	3
6. MY GENERATION	The Who	Festival	7	3
7. IT'S MY LIFE	The Animals	Columbia	5	11
8. TO WHOM IT CONCERNS	Chris Andrews	Decca	9	5
9. A MUST TO AVOID	Herman's Hermits	Columbia	8	4
10. I'M A MAN	The Yardbirds	Columbia	6	9
11. QUE SERA SERA	Normie Rowe	Sunshine	11	22
12. LIES	The Kriegerbockers	London	13	4
13. LOVE LETTERS	Billy Thorpe	Parlo.	10	8
14. SOUNDS OF SILENCE	Simon & Garfunkel	C.B.S.	19	4
15. BARBARA ANN	Besch Boys	Capitol	23	2
16. WOMEN	Easybeats	Parlo.	15	3
17. WELL RESPECTED MAN	The Kinks	Astor	12	6
18. THUNDERBALL	Tom Jones	Decca	14	5
19. LOVERS CONCERTO	The Toys	Stateside	17	10
20. SWEET & TENDER ROMANCE	Bobby & Laurie	Parlo.	27	3
21. CRYSTAL CHANDELIER	Vic Dana	Liberty	21	3
22. THE GREAT PRETENDER	Peter Doyle	Sunshine	28	5
23. A YOUNG GIRL	Noel Harrison	Decca	28	1
24. TEARS	Ken Dodd	Columbia	20	12
25. YESTERDAY	The Beatles	Parlo.	25	17
26. YOU WERE ON MY MIND	We Five	Festival	26	16
27. SOMEDAY	Tony Barber	C.B.S.	34	2
28. FLOWERS ON THE WALL	Stallier Bros.	C.B.S.	24	5
29. WHAT NOW MY LOVE	Sony & Cher	Atlantic	—	1
30. MARIA	P. J. Proby	Liberty	29	9
31. MY LOVE	Petula Clark	Astor	—	1
32. WE GOT LOVE	Merv Benton	W. & G.	33	6
33. THIS CAN'T BE LOVE	Brenda & Johnny	Decca	—	1
34. PRINCESS IN RAGS	Gene Pitney	C.B.S.	22	6
35. DON'T PUSH ME	Hedgehoppers Anon.	Decca	36	2
36. GIRLS, GIRLS, GIRLS	The Fourmost	Parlo.	—	1
37. JUST A POOR BOY	Mike Furber	Sunshine	—	1
38. 1-2-3	Len Barry	Festival	38	14
39. HEARTBEAT	Tony Henry	W & G.	39	2
40. I'M YOURS	Elvis Presley	R.C.A.	37	15

IN THIS WEEK: A Young Girl; What Now My Love; My Love; This Can't Be Love; Girls, Girls, Girls; Just a Poor Boy.

OUT THIS WEEK: Sing C'est la Vie; Of Hand Dog; Yesterday Man; Hi! Hi! Hi! Lo; Forget Me; You're the One.

MILITARY SHIRTS
OP ART SHIRTS
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WATCHBANDS & LINKS
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The Clothes Horse

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HURRY BOOK NOW!

THE FANTASTIC
ROLLING STONES
IN PERSON
THE SEARCHERS

Palais
St. Kilda

Thursday 17th Feb 1966, 8.00pm, 10.00pm, 11.00pm
Friday 18th Feb 1966, 8.00pm, 10.00pm, 11.00pm
Saturday 19th Feb 1966, 8.00pm, 10.00pm, 11.00pm
Book now! Tickets \$2.00, \$3.00, \$4.00, \$5.00, \$6.00, \$7.00, \$8.00, \$9.00, \$10.00, \$11.00, \$12.00, \$13.00, \$14.00, \$15.00, \$16.00, \$17.00, \$18.00, \$19.00, \$20.00, \$21.00, \$22.00, \$23.00, \$24.00, \$25.00, \$26.00, \$27.00, \$28.00, \$29.00, \$30.00, \$31.00, \$32.00, \$33.00, \$34.00, \$35.00, \$36.00, \$37.00, \$38.00, \$39.00, \$40.00, \$41.00, \$42.00, \$43.00, \$44.00, \$45.00, \$46.00, \$47.00, \$48.00, \$49.00, \$50.00, \$51.00, \$52.00, \$53.00, \$54.00, \$55.00, \$56.00, \$57.00, \$58.00, \$59.00, \$60.00, \$61.00, \$62.00, \$63.00, \$64.00, \$65.00, \$66.00, \$67.00, \$68.00, \$69.00, \$70.00, \$71.00, \$72.00, \$73.00, \$74.00, \$75.00, \$76.00, \$77.00, \$78.00, \$79.00, \$80.00, \$81.00, \$82.00, \$83.00, \$84.00, \$85.00, \$86.00, \$87.00, \$88.00, \$89.00, \$90.00, \$91.00, \$92.00, \$93.00, \$94.00, \$95.00, \$96.00, \$97.00, \$98.00, \$99.00, \$100.00



Prue's Page

ON GIRLS GEAR

PRUE REPORTS *exclusive to Go-Set* **FROM**

NEW YORK

Part 1 — The Coat



She is a very sophisticated and conservative dresser, just as New York is a very sophisticated though possibly not a conservative city.

Wearing a variety of marvellous and unusual furs, almost a necessity in the below freezing air. She wears them just above the knee and likes them of thick horizontal pelts, sometimes red fox, or even Australian opossum, and often with improbably markings, the crazier, the more "in" the fur.

When she wears mink it is always double-breasted, also short, often with beautifully jewelled buttons and obviously this season's — I wonder what happened to last year's mink?

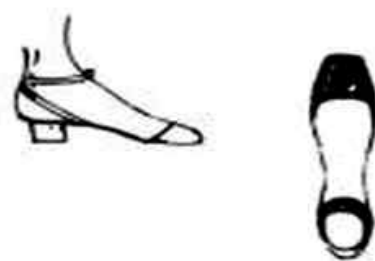


When she wears a cloth coat, it is almost always la "you know who" although more feminine with waist lined at, and deep back pleats. She only likes camel, oatmeal and that greenest of greens, and the fabrics are always thick and flat.

When the "with it" New Yorker wears a casual coat it will probably be maroon corduroy and double-breasted or a navy, black or camel military style, with epaulettes and back pleats. Naturally this is worn with shoulder bag.

Although this season it is not as kinky to wear fur trimmed coats (except on the hem) the plain or plaid red fox trimmed coats that her European counterpart wore last year still looks charming.

Prue Acton





DINAH LEE

the incredible kiwi

doug panther reports

If twisters, bell-bottoms, long hair, flaky people and sleep are OUT, please knowing Dinah, Queen of grouse gear, tell us whatever is left to be IN.

"Lizzen. Oh, lizzen," cried a voice from above and to the right. "Gosa gloria ser-titch has faded, Australia has not her own fads and fashion fables, accepting instead those of the Land of Limys. And in this strange and wondrous land Mongolian fur, call eyes, 'op' art jewelry, black and white 'top art' houses, girls pipes, Batman comics and Noddy books are IN IN IN IN IN IN IN IN!"

Dinah's DOS

On Dinah's list of DO's as well, are shaggy-baby hair styles for men and wigs for women.

"Arthur" men, which oddly enough, are gwiky and pigeon toed at the same time, are so far IN, they are, you might say, at the "sub of affairs" in Britain.

Dinah is another one of those unstoppable, excitable, sparkerlarkerlarker people to whom a stage career was as much a necessity as a choice, so vibrant and warm is her personality.

She will perform on "Kornation", "Go" and "I.M.T."—all within a couple of weeks.

February 20th marks the start of another tour of her home haunt New Zealand, sharing billing with her former London flitmate Little Millie. Naturally this tour will include the four main centres Auckland, Wellington, Christchurch and Dunedin.

Dinah wants to record in Australia and she expects to sign a recording contract with E.M.I. in Sydney very soon.

If we weren't talking about Dinah Lee this outline of her Melbourne timescale would seem 'terribly strenuous, but think about it for a while. Would you like to perform at ten different dances, with four spots per night and rehearse 10 bands during the day? No? I thought not.

So now you want to know who her favorite performers are: "Orrright, well I'll tell you already. The Spencer Davis Trio are 'de number one boys on 'de team, and Barbara Streisand, and The Who, and The Animals, and Nancy Wilson and whoooooo! I'm writing longhand. Perhaps I would be best summed up by saying that Dinah loves anything to do with swinging music.

Trying to get a further glimpse into her character, we asked, "What is your favorite color?" "Claret," she answered. HUH!

In discussion Dinah believes every effort should be made to exercise good taste and imagination in creating personal styles and experimenting with the widest variety of fabrics.

Ins and Outs

"Off the hook clothes are not only OUT, they should also have never been IN. Nobody looks and fits exactly the same in the first place, and even if they do, the clothes they wear should reflect things such as personality type and should harmonise with the rest of the person, which I hope doesn't just amount to an 'off the hook body."

Clothes can be used to flatter aspects of a person and hide other, less flattering ones. They dramatise the dowdy and allow the comparatively normal the privilege of creating something for themselves.

We were all getting vaguely philosophical—when sister Bobby burst through the curtains and screamed that "GO" was about to start. We had talked with Dinah and heard her air some rather interesting opinions so we were quite content now to watch as she demonstrated her greatest talent, swinging through a medley of past hits and present, quite unable to keep still, even while watching her own performance. In fact the only thing marring the whole "bow was an outrageous distortion which made her look 'reel petit'—only about seventeen feet taller than usual.

Purple Rubbish

"What are your favorite objects?" Dinah answered, "Purple rubbish cans."

The replies were getting zazier and zazier, so rather than spend an afternoon asking ridiculous questions and getting even more ridiculous answers I started talking about fashions, and the following are Dinah's own views on fashion and the reasons why she dresses differently.

Since dress is one of the few things left to the individual's



BEATLES

"RUBBER SOUL" I

What's that got to do with it? Who knows. Maybe it's the Beatles way of saying the lovers of the pop song-type need to be able to bounce back and forth from heartbreak to heartbreak. From one song to the next we have gotten used to the singer lamenting his lost love, so it's only natural that such poor souls as the songs talk of would need a resilient nature.

However I doubt that this is the real significance of the title. I'd say it might well refer to the music lovers—BECAUSE THEY WILL ALL COME RUNNING BACK FOR MORE OF THE PARLADUS BEATLES WHEN THEY HEAR THE LINEUP ON THIS NEW LP!

There are fourteen tracks on the record—every one of them written by The Beatles themselves, and every one of them worth a place on the charts.

My pick for the track most likely to hit the top is the last number on side 2, "Run For Your Life". A fast, twangy sound written by Lennon-McCartney, it has the immediate appeal of an exciting

beat and an easy-to-remember tune. Sung by John, it must appear on a single soon.

Another high-potential number is "Girl", a John style ballad sound with a beautifully haunting chorus which is different enough to catch on as a really big hit.

There are also a couple of slower tunes which may have been inspired by the astounding success of "Yesterday". These are "Norwegian Wood" and "Michelle". "Norwegian Wood" is a really beautiful production with a completely new but immediately recognizable Beatle sound. It has a folk-song style and is backed by George on Sitar, a metallic sounding instrument with the suggestion of traditional Norway in its effect. There is, however, a chance that this track will not be given much airplay because of its lyrics, which are amusing, memorable AND possibly too specific for the peculiar sensitivity of the censors.

"Michelle" is another completely new sound for The Beatles, but is again quite characteristic in some ways. It is a French lullaby, sung by Paul, and has a tune as

dreamy as a cruise down the Seine. This tune has been recorded by six groups and is headed for tremendous success.

Of the other tracks, there are several more-or-less standard Beatle numbers—"Drive My Car", "I'm Looking Through You", "In My Life", "You won't See Me", and "The Word". Of these, "The Word" and perhaps "I'm Looking Through You", could catch on. "In My Life" is a nostalgic piece with a most effective piano effect.

To complete the album, there is another hard hitting sound in "Wait" sung by John and Paul, the Ringo-style "What Goes On" (reminiscent of "Act Naturally"), a dreamy sounding single called "Nowhere Man", George's composition "Think For Yourself", and the familiar "If I Needed Someone".

All in all, "Rubber Soul" can hit the record bars confident that it will prove once more that The Beatles are not fading. And the secret of their success is that they are keeping up their quite-unique sound and at the same time, keeping up with the times.



THE SCENE

Go-Set



THE MOODS AND GO-GO GIRLS AT ODD MOOD



CHEROKEES AT CARIBBEAN GARDENS ON SUNDAY, FEB. 6



IF YOU'RE IN THE CIRCLE, THEN YOU'RE IN THE CIRCLE
TURN TO PAGE 10 TO SEE YOUR PHOTOGRAPH

Go-Go Guide

THE SEEN



BOBBY AND LAURIE, RONDELLS AT OPUS



NORMIE ROWE AND STANLEY ROZE



IT'S ME, MIMI



IAN TURPIE



ROLAND STORM



TONY DOHERTY



KING CROWN



WILD COLONIALS



OUT ON A LIMB, WITHOUT HIM

MIKE AND ERIC'S IN GEAR

VERY "IN" PIERRE CARDIN
TYPE JACKET. DOUBLE
BREASTED AND FITTED AT
WAIST. LONG, LONG VENTS.



MILITARY SHIRT,
EPAULETTES AND
PLEATED POCKETS
CONTRAST SADDLE
STITCHING



LATEST SIGN SEEN
IN CARNABY STREET



OP ART AND
FLORAL TIES.
DETACHABLE COLLARS
AND COLLARS, ON
SHIRTS.

MATCHING CUFF LINKS



LATEST SIGN SEEN
IN MELBOURNE



PENCIL STRIPED SLACKS
BELL BOTTOMED.
CROSS POCKETS AND
WIDE BELT LOOPS.
STRIPED STEEL IN BOLT

SHOE LACES ARE
FINISHED. CHELSEA
HALF BOOTS, ROUND OR
TOURNE TOE WITH
SHAPED HEEL ARE IN



COMPETITION STRIPE
T-SHIRT DESIGNED
BY JOHN STEPHEN OF
LONDON.

IN GEAR

SHIRTS:

Military with epaulettes and pleated pockets, fused collars, long peak, French front.

JACKETS:

Double-breasted with fitted waists long, long vents and angled welted pockets.

SLACKS:

Pin striped with mild bell-bottoms and wide belt loops for wider belts.

TIES:

Floral and of art, matching cuff links.

THE LOOK:

Military and competition looks are vogue.

MIKE TRELOAR
ERIC METCALF

go - gos & no - gos

and disc review

Here's the column where WE invite YOU to tell the world YOUR opinion of the latest song-releases. Just send your ideas in and tell us whether you think such-and-such a record will GO-GO or NO-GO! The idea is not meant to cover all your opinions, that's the LETTERS TO THE EDITOR page, but send your GO-GO's and NO-GO's to us and we'll put them here next to OUR record reviews! Go to it.

GO-GO to the STONES

Go-Go to the STONES for their fab. rendition of "As Tears Go By", but when are we going to hear their song "19th Nervous Breakdown" which is supposed to be on the flip of "As Tears Go By?"
**Jenny Peters
 Preston**

GO-GO to The Moods

GO-GO to Melbourne's own MOODS for getting on with the fabulous ROLLING STONES. They're a young group and they're as good as any round Melbourne. I think GO-SET should run a dossier on them soon too.

**Sue Bryant
 Dickson's Creek**

SORRY!

The Twi lighters we labelled last week should have read THE TWILIGHTS! Don't confuse them in the same way, idas — they are two distinct groups! ALSO, apologies to Buddy England who's photo was labelled incorrectly. Sorry Twilights and Buddy.

NO-GO to Perry

NO-GO to Perry Como's "latest" release "By By Little Girl" Isn't it about time he gave up trying to sing for the charts?

**Jan Lewis
 Elwood**



GO-SET'S TIP OF THE WEEK:

artist . . . Nancy Sinatra
 label . . . Reprise
 title . . . "These Boots Were Made for Walking"

The wierd sound that Nancy captures on this single promises to make it a great success. Her first in Australia. Particularly go for the "wind-me-down" guitar, and the soft-voiced purrs she throws in here and there.

by "the sound & the fury"

(Go-Set acknowledges Messrs. K. Palmer and M. P. Enslances)

GO-SET'S TIP TO GO:

artist . . . Cilla Black
 label . . . Parlophone
 title . . . "I Know Better Now"

Written by Kenny Lynch (who seems to be doing more writing than singing nowadays), this single could well win Cilla back her place near the tops. It has her characteristic intimate and forceful sound, and is backed by a tremendous rendition of Lennon-McCartney's "Yesterday". A great sound.

L.P. REVIEW:

artists . . . The Righteous Brothers
 label . . . Festival
 title . . . "Just Once In My Life"
 tracks . . . SIDE 1
 "Just Once In My Life"
 "Big Boy Pete"
 "Unchained Melody"

SIDE 2

"See That Girl"
 "Go-Poo-Pah-Do"
 "You'll Never Walk Alone"
 "Guess Who"
 "The Blues"

With two top hits, and a varied collection of sounds, The Righteous Brothers produce a magnificent and thrilling album. Perhaps the emphasis is too much on the real blues sound for the record to go commercially, but the whole affair is exciting from start to finish. "See That Girl" is a stand out ballad track, while "Sticks and Stones" and "The Blues" will send the dancers right out of their heads!

Altogether something for everybody in a great set of songs.

NEWS in BRIEF

COMPETITION

MAKE-A-WISH!



Have YOU got a secret wish you would like to come true more than anything else you can imagine?

Maybe it is to shake hands with Mick Jagger, or to ride a wave on the beaches of Honolulu, or to go out with Ringo Starr? Whatever YOUR secret wish is, write it down and send it to "MAKE-A-WISH" competition, C. O. GO-SET, 4 Grace Street, Malvern.

Weekly winners will be announced and their wishes printed in GO-SET! AND we will do our best to give you a prize that fits in somehow with your wish.

WE'VE GOT HUNDREDS OF PHOTOS, RECORDS, AND OTHER PRIZES WE'RE DYING TO GET RID OF! SO, GET YOUR ENTRY IN NOW!



RESULTS OF TOM JONES COMPETITION

Result of the Tom Jones competition?

We received many, many replies and judging was extremely difficult. However, we have come up with a winner in:

Alex Broadhurst of Heidelberg

Congratulations Alex, you will be receiving your record in the next mail!

BUT!

As we had so many excellent entries, we have decided to award consolation prizes. Congratulations to those of TOM JONES to the following readers:

Suzanne Hodgson of Box Hill North

Wendy Zwar of Malvern

Jean Glenister of Elwood

Rosie Macdonald of Elwood

Kathryn Davis of Port Melbourne

Robert Leadson of Blackburn

STONES

ON MOON

Dadja, whether redlines or rather day? STONES ON THE MOON!!! Couldn't believe it! so we rang you.

"Could we speak to The Rolling Stones please?"

"They're on the moon," replied the exchange. "Long distance." "Yeah, but it" said I.

Well, when we finally straightened that out, Mick Jagger said, "That's right, we're on the moon. It's terrible! I CAN'T GET NO SATISFACTION! We're all most OUT OF OUR HEADS going AROUND AND AROUND. I'm even beginning to see a LITTLE RED HORSE. Sort of makes me feel my 1966. SERIOUS. THE MOON is on its way and even though THE IS ON MY SIDE I guess it's just about ME OVER NOW. Who is it that you're here?" Some "kitch" group eh?

"Whatever it was must have a HEART OF STONE COME ON! You know who it was? Please TELL ME!"

OK, then the best you can do is pass on our message to the Russians. Tell them and their rockets "HEY YOU GET OFF MY CLOUD"



Denise Drysdale at Surfside

USEFUL HINTS AND TIPS FOR AUTOMOBILISTS



Published in "The Autocar"

On the subject of non-skidding devices for motor vehicles, inventors of and the public using these should note that, strictly speaking, any of the mechanical devices which grip and plough up the road when suddenly brought into action are illegal to use, apart from any danger there may be of overturning a vehicle fitted with such a device in case the road should not be caught as intended.

In the case of a car delivered to a purchaser by train, it is advisable that it should be drawn or carted from the station to its destination, rather than the new owner



should commence to manoeuvre it in the goods yard, where gapping porters congregate, and whose presence is likely to make the novice somewhat nervous.

We have on many occasions noted the pride with which some paid drivers dash up to a point on their third speed and suddenly pull up the car in about ten yards, when their pace, before applying the brakes, has been quite twenty miles an hour. No tyres made will stand this treatment.

.....in 1906

there's nothing new IN FASHION



Wherever you look today you see the way-out young men and women of the modern.

You see weird and wonderful stripes, collars, ties, boots, haircuts and all the rest. And how many of you have been frowned at by parents who can't see why anyone would wear a thing like THAT!

Well, next time they say that, just ask THEM to think parents and grandparents!

Just take a look at the two gentlemen above; puzzle — which one is wearing the latest mod-gear, which is wearing the Edwardian outfit?

The great fashion revival is in full swing, and some marvellous results are coming out of it.

This revival is largely confined to men's wear at the moment. The ladies have been changing and inventing new styles at a great rate for centuries now. It makes it hard to isolate the revivals, or distinguish them from the remarkable new ideas the designers come up with today. You can, however, see the signs of the times in women's shoes: the most fashionable T-heel shoes, shoes with ankle-strings, and the low square heel. These have all had their day during Edwardian times.

As for the men's! Take the latest shirt collars, for instance; the high collar and the tab-collar are found in ten streets of photographs in everybody's family album. Along with black middie-blue, peaked caps and bowler hats, they were signs of exquisite taste in clothes of the last

century. Admittedly the bowler hat hasn't taken the fancy of many young men, but the peaked cap has really captured the hearts of mods, and their girlfriends wear them too.

And did you know that as far back as 1820 the high-heeled boots with elastic sides, and loops, came in. They stayed right up through the first world war and now, fifty years later, they are back! The Chelsea boot!

The skintight trouser styling that has brought on great storms of criticism is really nothing new either.

Tight pants were last IN around 1900, although they were not quite so tight, and sometimes were worn with small cuffs. And bell-bottoms are another revival from not so long ago — but blue denim bell-bottoms are really new!

Have you noticed that materials used in suits today are being designed in patterns? (That is, if you are really up with it.) And that style was all the thing around the early days of the 1800's.

Along with the suit you wear you might hear of a waistcoat. Maybe your waistcoat is an material to match the suit, maybe it is different in design to make it a feature. In any event, waistcoats of fashion today are almost identical to those of Edwardian times and later. To match such waistcoats, many young men sport a two-breasted shirt and this really looks like something straight from the 1850's. They had a top revival too in the same Ed-

wardian era as our boots and coats, and high-collared stiff shirts. These shirts even had the rounded collars and were worn with thin dark ties just as now! Their cuffs, too, were the same wide, stiff style as ours... perhaps not so wide, but very much the same.

Jackets, too, are almost unaltered — but maybe they are now worn tighter and neater, with a better cut and fit. Lapels remind us of Edwardian fashion too, but the tendency is to narrow the lapels and shorten the coats themselves. As for overcoats, these too have changed very little, with the same variations available now as then, such as double-breasted styles, full-length coats as worn by P. J. Proby, and so on.

Even the striped T-shirts seen on our surf beaches are very like the striped bathing costumes of 1901, which are on the way back themselves!

Not only is there a remarkable similarity between Edwardian fashion and ours, the COLOR is the same. The vague is every more for the dark, subdued browns, greys, blues and olives.

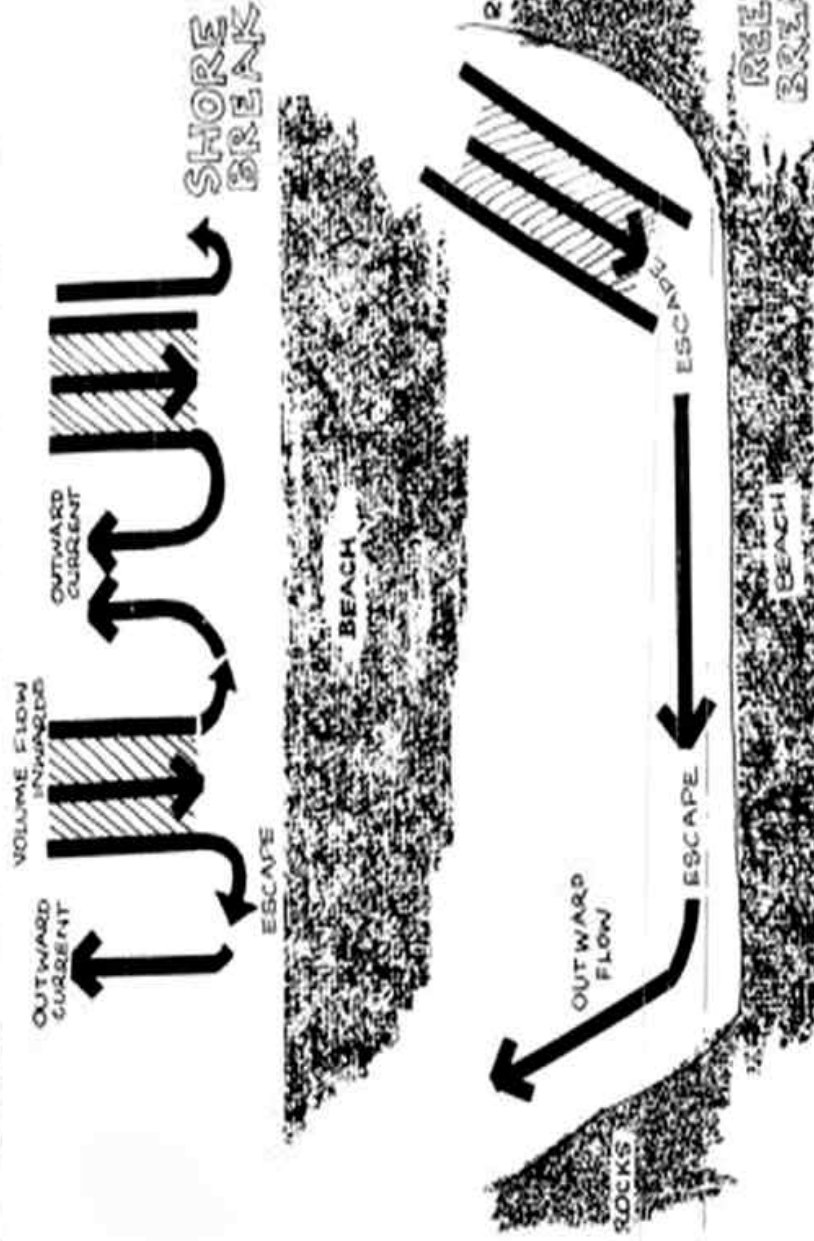
And what about those haircuts? What about the beard so many people seem to like that the "long hair" of today are a new breed of unshaven shaves?

Next time you hear the most common whistler's talk one of the hundred years from 1700 to 1800, when hair styles were almost the same as after Edwardian's.

WRITTEN AND DRAWN BY ursula flett

Surfside

with tony olsson, victoria's leading surf expert



LAST week I spoke on some of the aspects of safety, and this week I will continue with some more important points on this subject. Two of the points mentioned last week, but not gone into detail were as follows:

1. Currents — Currents are caused by basic factors, wind, tides, and ground swells. Currents can do many things for surfers. The two most obvious being a hindrance and a danger to the learner and even the experienced if he treats them with contempt, but they can be a great help if used in the right manner. An important principle to remember with currents is that the volume force of water coming into the beach must escape somewhere. When it hits a flat beach, there is a general pattern formed thus — taking one section of beach you have a funnel of water coming into the shore continuously, this water must escape somewhere as it cannot go back against itself if must go out to the side and out to sea. See diagrams. This is readily discernible from the beach either by the color of the water which is generally filled with particles of sand going off the beach or almost smooth calm water as the outward escape current is

much stronger than the inward force. Where there is an inward force, the waves are generally in lines as opposed to the outward escape currents calm.

The other general type of current occurs on reef breaks where you have got a general inflow on one side of the reef hitting the shore and doing a much longer sweep as it runs out to sea, usually hitting another reef or inward current. This current is discernible in the same way by color and calmness. The experienced surfers use these currents to their advantage to help them to get out to the back, where they want to commence their ride.

Remembering from last week's article that the sea is all powerful this especially in port and starboard the most important thing to remember in a current is never try and fight it. If you are in a current that you do not wish to be in always swim with it and diagonally across it, even if it means that you have to swim out to sea. The reason for this is that you cannot beat it and even if you try, if you are only ten yards off shore in a strong current, some times out of ten you will waste all your energy, exhaust yourself

and possibly drown. So, there remember like this, keep calm, do not panic think what has to be done, giving yourself the biggest safety margin and then set out and do it. The currents that we have been discussing have been mainly ground swell currents, which have been caused by winds far out to sea.

Currents caused by tides occur when the tide is going in or out, seen in their greatest force at estuaries or small rivers. When current small entrains to bays or inland rivers. When currents are formed generally when the surfer is in the water on his board and his resistance to the wind causes him to be blown with it, depending on the wind either on-shore or off-shore or along the shore and he always has to keep retrieving his position to take off area virtually by continually paddling. Next week I will point out some more ideas on safety but until then remember the Golden Rule: Never panic when you get into difficulties, just think about what has to be done and get yourself to the back and do it.

Any questions that you may have just drop me a line and I will try my best to help you through this column.

Surf Safety

PART II



Melbourne's PREMIER RANGE of SURF BOARDS and WAXE BOARDS for both expert and beginner
FULL RANGE OF SURFING GEAR

MELBOURNE SURF SHOP
140-148 Chesham St., (at Northcote)
Phone 49 8771, 49 4234



Bill Turgeon of
The Jackson Kings

Tony Shepp

John Marchings
of The Schmoos



At Odd Mo...



Jumpin' Tune

GATE CRASH

At Normie's glamorous, gluttonous gold disc presentation only two very remarkable things happened, despite the most frantic attempts of hundreds of hysterical fans outside.

The only successful gate-crasher, a girl named Kris from Kilmorwick not only eluded the persnickety searches by security officers, she also sipped regally from the magnificent smorgasbord provided off a night of Class "A" bluffs by having her photo taken with Normie and his Gold records. Well done, Kris!



Kris and Normie

your STARS as i see them

evelyn king

ARIES, MARCH 21—APRIL 20

Lack in your family and social activities. Try to see both sides of every situation as you could be upset by arguments. A good week for visiting. Lack in getting away from routine. Lucky day Sunday. Lucky number 6.



TAURUS, APRIL 21—MAY 20

A good lunar aspect settles you down to a long period of calm after months of strife. Your luck is in a gamble and kept promises. Fine prospects for all creative activities. Lucky day Thursday. Lucky number 9.



GEMINI, MAY 21—JUNE 21

Stars indicate that all new ventures will be successful. Observe and listen rather than be seen and heard. Luck in writing. Thursday is adverse for family harmony. Lucky day Tuesday. Lucky number 8.



CANCER, JUNE 22—JULY 22

A good week for all matters of chance. Be daring. Take a new friendship gently but be persevering. An old friend will bring good news. Be wary at the weekend. Lucky day Monday. Lucky number 4.



LEO, JULY 23—AUGUST 22

An excellent week for sports and all outdoor activities. Maintain friendships but don't neglect old family friends. Entertain. Study possibilities of saving and investment. Friday will bring a win. Lucky day Saturday. Lucky number 3.



VIRGO, AUGUST 23—SEPTEMBER 22

Turn casual friendships into warmer relationships. Luck in hard work. Be careful of people who gossip. Overcome tendency to give advice unless asked. Caution in your keynote. Very lucky week and Lucky number 4.



LIBRA, SEPTEMBER 23—OCTOBER 22

Don't be dependent on promises. Try to sort out facts, and act accordingly. Luck in your mail. Clear up a misunderstanding and you will discover a true friend. Lucky day Tuesday. Lucky number 7.



SCORPIO, OCTOBER 23—NOVEMBER 22

Do not hesitate to take good advice. Show special consideration for one who has been taken for granted. Overcome tendency to ill-humor. Lack in a visit from relatives. Conditions at home improve. Lucky day Friday. Lucky number 2.



SAGITTARIUS, NOVEMBER 23—DECEMBER 20

Try to see your family's point of view and be influenced by it. Luck in group outings. Spend your spare time profitably. Excellent prospects in a part-time job. Avoid extremes. Lucky day Thursday. Lucky number 1.

CAPRICORN, DECEMBER 21—JANUARY 19

High cycle favors travel and all aspects of finance. Stress efficiency. You will find your family interfering in your plans but be tolerant. A good week generally. Lucky day Monday. Lucky number 9.



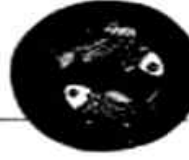
AQUARIUS, JAN. 20—FEB. 19

High cycle favors achievement. Take the initiative with business matters and affairs of the heart. Be thrifty. Encourage career opportunities, but be subtle. Lucky day Friday. Lucky number 7.



PISCES, FEB. 20—MARCH 20

A good steady period is starting. What you seek is close at hand but overcome tendency to rush into things. Good opportunities for bargaining—accept situations, however dull; a surprise is waiting. Lucky day Wednesday. Lucky number 4.



**LESLIE
PIXIE**



Any personal problems? here's their place!

Dear Leslie Pixie,

I have a very fair skin and find it difficult to get any kind of suntan. I lie in the sun for hours, but I only get burnt and then peel so that I am white again. How can I become brown?

PALEFACE, Brighton

Some people have so little pigment in their skin that they never become really tan. The only way to get any color is to stay in the sun for hours at first, and then gradually lengthen the time you stay sunbaking. Use a good sunlotion at all times, and never allow your skin to get burnt.

The best times for tanning are before ten in the morning and four in the afternoon.

Dear Leslie Pixie,

I am 18 and have an unhappy home life. I would like to move into a flat with two girlfriends, but my parents won't let me do. I am work-

ing and can afford to live away from home, but I don't know how I would feel about a run with my parents. Is it possible to move without my parents' consent?

DIANNA, Carlton

Yes, it is usually possible to live apart from your parents without their consent provided you intend to live respectably and can support yourself comfortably.

Dear Leslie Pixie,

I recently met a boy when we were both interstate on holidays. He lives quite near me. When we were away we were very good friends and went everywhere together. Now that I am back home he still wants to be my very good friend, but he tells the truth. I have become tired of him. He is very fond of me and I feel badly about not wanting to see him more often, but don't like to hurt his feelings

when I tell him I want to be friends with other people too. I am 16.

LEONIE, Burwood

At 16 you are quite entitled to have lots of friends and certainly you should not be yourself down to one person. Explain that you think you are too young to have just one boyfriend and that you would rather go out with others too. Remember that you are under no obligation to him, and you may choose your friends as you wish.

Dear Leslie Pixie,

At a dance, about two weeks ago, my boy friend got mad at me because I danced with other boys. He shouted and abused me in front of all the other people so I decided never to go out with him again. I know I was to blame for him getting jealous but he didn't have to behave

so badly. Now he has written an apology and sent me a present to make up. He wants us to go steady again. I love him very much, but my mother says not to see him again. She said to write for your advice.

HADLEY TREATED, Mt Waverley

I think that as your mother knows the boy, she would know best what you should do. It seems to me, though, that if this boy can display his temper in public once, it is likely that he will do it again some time. However sorry he will be afterwards, better to return his present and look around for someone who will not display bad traits in public. You will know better in the future not to make your heart too close to him. Remember that when you go out with a boy you should always be glad to see that he has a good time too.

KNOW WHERE



MONDAY, FEBRUARY 14

PICCOLLO
Dance-tropique
HILMPIN' TEN
The Moods
FIRE VILLAGE
The Most Tiki Showband
HARBINGER, TOWN HALL
Charming Tens

TUESDAY, FEBRUARY 15

FAT BLACK PUNNYCAT
Wild Chorus
FIVE DOT RHYTHM
Leslie Galliver, Ian McClelland, Myra Rose
PICCOLLO
Dance-tropique
PINACCHIO
The Group
FIRE VILLAGE
The Most Tiki Showband

WEDNESDAY, FEB. 16

FAT BLACK PUNNYCAT
Wild Chorus
GARRISON
Gard Band
PICCOLLO
Dance-tropique
PINACCHIO
Wild Chorus
THE AVENUE
Gard Group
HILMPIN' TEN
Garden By Wind
FIRE VILLAGE
The Most Tiki Showband

THURSDAY, FEBRUARY 17

FAT BLACK PUNNYCAT
Wild Chorus
GARRISON
Dance-tropique
IMPULSE
The Group, John Hayes Group

KEYBOARD
Fitting Sound, Gard Band
PICCOLLO
Dance-tropique
PINACCHIO
The 3 Flies
RENDERSON
Blown Dressed Polka-tropique Group, The Cumberland Four
HERBIE
Bobby Johnson, The Johnsons
THE AVENUE
Gard Group
FIRE VILLAGE
The Most Tiki Showband

FRIDAY, FEBRUARY 18

AT GARDEN (OFFERING)
Local Bands and Guest Artists
BLACK FRIDAY
Gard Group
FAT BLACK PUNNYCAT
Wild Chorus
OH
John Hayes Group
GARRISON
Jackson King
LAUREL
Merrimack, City Strippers, Betty Brown

OTHER PLAYS
12 1/2 Star, Bill & Kozak
MID-VIENNA
13 1/2 Famous Strangers, Les
14 1/2 Shanty Club
THE 4 EVERYS (OFFERING)
15 1/2 11 Band with Strings
THE TROUSERS
16 1/2 Davey, Kingston, Trains
17 1/2
THE TROUSERS
18 1/2
THE TROUSERS
19 1/2
THE TROUSERS
20 1/2
THE TROUSERS
21 1/2
THE TROUSERS
22 1/2

SA IRODAY, FEBRUARY 19

RAY ATER
20 1/2
RED & BLUE
21 1/2 John Hayes Group

ROSEBANK
Madison, Young, Brown,
Auld, Local Group

CLAYTON
The Group, Buddy Easton, Top
Party Group

FAT BLACK PUNNYCAT
Wild Chorus

PELKIPI
David, Janet, Fay Du Lee, John
Ward, Herbert Gordon, Bob
Hickman, Phil Barry, Lester
Hickman, Margaret Post, Ma
Hickman

OH
The City Band, Gard Group

GARRISON
Gard Band

HAMILTON
Kathleen, Christine, Betty Adams

FIVE FIFTEEN
The Moods, Top Cats, Armore,
Top Cats, etc.

RENDERSON
Fitting Sound, Gard Band

MAD HATTER
Wild Chorus

MOB AT MONTAGE
Bliss, Brown, The Dancers,
Dance, Friends, Les Galliver,
The Tardis, Sam and The Others,
John Ford, Kevin Lee, Les Adams

OH
City Strippers, Fiddlers Five,
Bobby King and The Tardis,
Armore, etc.

OH
Kingston, Madison, Leslie,
Bobby, Buddy, England

PETERBONE
Christine, Tami, Maureen, Lesie,
Bobby

PICCOLLO
Dance-tropique

PINACCHIO
Young, Owen, John Ferry

POREHOUSE
John Hayes Band

RENDERSON
Bobby Adams, Pink Finks, Trains

RENDERSON
Phonics, Janet Fry, Top Cats,
Finger

SIX WAYS MOD CENTRE
Bobby Adams and The Under
Others, Geoff Woods, Lynn King,
John, Gard Group

RENDERSON
Gard Group

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∞ DAYS



pinocchio's RESTAURANT

Melbourne's Top Night Spot

TENON Tuesday to Thursday — 8:30 a.m.; Friday
and Saturday — Dinner 4:30 p.m.
Entertainment 8:30 a.m., Sunday — Dis-
covey 4:30 p.m. Entertainment 8:1 a.m.
FLORE SEIGNOR local night
Featuring top Australian entertainers and groups
— Cover charge 10 —
3 Carters Avenue, Toorak Village
off Toorak Road
Telephones: 24 2615, 24 5769

MAD HATTER DISCOTHEQUE

Featuring top bands and artists

Lt. Lonedale St., near Exhibition St.

Six Ways Mod Centre

Camberwell Junction Post Office Cnr.

This week featuring the "GROOP"

MOD'S TAVERN

GEE LONG

Geelong's most GO-GO Mod Dance

Pussyfoot

Archeron Hall
Doncaster Rd
DONCASTER

NOMADS

St. LOUIS UNION

Personal management
GARTH ASHBY

25 2385

Tiki Village

Most Tiki's show
band present 2 best
shows nightly from
9 p.m. - 4 a.m. on
everyday morning
Performance setting
local Polynesian
food - best in show
music and shows
nightly
44 WILSON ST., ST. MARYS

10th Avenue restaurant

The Younger Entertain-
ment Centre of Victoria
Open Wed from Sat-
urday 11:30 a.m. Nightly
3 p.m.
Featuring resident B.J.
and top artists
1st Floor
231 Bourke Street
Melbourne

RENDEVOUS - A - GO - GO



THE SWINGIN'EST LIVE DISCOTHEQUE OUT OF
TOWN, COMPLETE WITH THE IMPORTED
'GO-GO' ATMOSPHERE. ONLY THE 'TOPPEST'
OF TOPLINE ARTISTS APPEAR TO GIVE THE
LATEST AND BEST SOUNDS OF THE MOMENT

FEATURING MELBOURNE'S NEWEST DIS-
COVERY, GEOFF WOODS, WHO SPINS IN THE
DISCOTHEQUE EVERY SUNDAY.

RENDEVOUS - A - GO - GO

First Floor

499 WHITEHORSE ROAD, MITCHAM. 874 6861

(In the heart of Mitcham Shopping Centre, few
doors from Coles)

DELFI PROMOTIONS

Agents for Venetian, Groups Ltd, B&B, etc.
has a exclusive management "THE CRICKETS"

BLACK & BLUE

Saturday Nights!

Open dancing and bar
open with Melbourne's
top bands groups of
musicians 11:30 to 1:30
NIGHT OF MUSIC

Don't miss it!

OPEN - AIR

SPECTACULAR

(Sunday, 20th Feb., 1966)

CARIBBEAN GARDENS

Melbourne's new exciting entertainment venue

FERNTREE GULLY RD.

SCORESBY

THIS WEEK:

Pat Carroll
Tony Barber
Steve & the Board
The Moods
The Flies
and Go-Go Girls

SHOW STARTS AT 4.30 P.M.

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Continual Top Star Line-ups
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Third Saturday Youth Goes Folk — Feb. 19

CENTRAL HALL, RICHMOND
(The Church Street)

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• DAVID SCOTT • FAY McLELL
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7.30 Startoff GO FOLK

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