

GO-SET



15¢
18

VOLUME 1, NUMBER 2

THE TEEN & TWENTY'S NEWSPAPER

FEBRUARY 9, 1964

backstage with **herman**
and the **hermits**



GO-SET

By now, thousands of Melbourne's young set have met Go-Set.

And we gather it's a pretty popular match — the go-ahead swingers of the city, with the go-ahead newspaper we feel has been needed for so long.

Many of those who met Go-Set last week have written in, asking questions, giving opinions, making suggestions and all the rest. For this we thank you, it is great to hear from you. But some of you might be asking just what you can do to keep up a weekly contact with us here at Go-Set. Just what chances you have of getting into the real "guts" of the thing (if you'll pardon the expression).

Well, here's all the gas —

★ We've got three competitions in this issue. One on page 14 all to do with Herman, and the WHO-MEN. Another on page 15 asking you to track down "The Groop", and the third on the same page with a mystery artist! So there are free records to be won.

★ For those of you with a problem, take a peek at page 18. Leslie Pixie has tried to answer a few of the touchy queries we received... and she is ready and waiting to have a GO at your particular problem ANYTIME.

Whether you've got a boy-problem, a girl-problem, or a parent-problem, or any problem! Leslie Pixie is waiting to help you out.

★ And by the way, if your problems are practical, to do with surfing, music, motor cars, or anything of the sort, don't hesitate to drop us a line. If we can't help you, we'll find someone who can.

★ You can get things off us. Things for free; like autographed photographs of Ken Sparkes (just send a stamped addressed envelope with your request). Like any of the photos you see in Go-Set, but these are not for free, they cost 12/6 each. And there are those historic posters advertised on page 17 — take our word for it, they're a must for any bedroom wall.

★ Finally, turn to the middle pages and our Scene Around section. For all you know, you might be in it. If you're not, maybe it's because you don't go to the right dances and parties—and if that's the case, turn to page 18 for a Fabulous, Complete list of Melbourne's teen and twenties nightspots. You won't find this list ANYWHERE ELSE! No matter how hard you look!

Go-Set leaps ahead with a new EXCLUSIVE feature every week to make Melbourne's young set the best served set in the land!

Read on.



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GO-SET is published weekly by Go-Set Publications, 4 Grace Street, Malvern, 50 4964. Distribu-

tion: Collins Book Co. Printed: Web Offset by Waverley Offset Printers, 232 6066.

Letters

Rabbit's Feet for Go-Set

Dear Sir,
Many congratulations on the fantastic newspaper you've started. It was about time Melbourne seems had their own. Good luck in the future.
Kathy Dairs.

Dear Sir,
Go-Set is stupendous. A paper for Melbourne Teens was long overdue. Really gpt in the photo of the Groop. More, more, more.
Sue Phillips.

Dear Sir,
After reading your latest edition of Go-Set, I have been prompted to write to you and say how very pleased I am with your weekly publication.
Anne Rutherford.

Fink

Dear Sir,
Congratulations on putting out a real teen and twenty paper. Your article about the sports car market is a beauty and has really set me thinking. I am one of those "Unenlightened finks" going his ponderous way in a stuffy sedan and have been made to see the light.

I would like to get some experience in competition but I find it hard to know where to start. My budget would be about £500.

What would you suggest that I could buy within this limit which would give me some chance of trying my hand at motor sport?

In fact what about another article on motor sport for beginners?
Warwick Simpson
Moonee Ponds.

Thanks for your kind comments. In the near future we will be running an article about motor sport for the beginner, with hints on how to get started on a shoestring.

In the meantime I suggest that

A. you get yourself a girlfriend with an Aliz Romeo

or
B. Persuade your mother to get a Lotus 23 to use for shopping.

We welcome any enquiries or comments from our readers so fire away for all your worth.

MAURICE BRAMSON,
Meloring

Herewith.....

Dear Sir,
As you ask for suggestions for articles in future editions I thought it would be a good idea to have a column in which teenagers can voice their opinions on different subjects.

The first edition of Go-Set was gas and I will be looking forward to the second.
Julie Anne Hogan.

Ed. This is the very column you asked for Julie.

Dear Sir — I think your magazine is absolutely fabulous. It is a welcome change from the usual teenage garbage that floods the market. Go-Set at least seems to give us credit for some taste and intelligence. Thank you, and please let us see more of it.
Yours sincerely, Ted Stuart,
Sunshine.

... Your Requests

Dear Sir — Myself and a couple of friends have just finished reading Go-Set for the first time and can assure you that it will definitely not be the last. I think it is absolutely gas, we were thinking that it would be a good idea to have dossiers on local and

visiting artists asking them questions away from the normal along with a photo. I am sure it would please everyone. Could you please wish Bobby Bright a happy birthday from a few of his fans. Hope to see a picture of him in Go-Set soon.

Pam, Judy, Sheryl and Judy.
Your wish is answered in this issue.—Ed.

Go-Go & No-Go

Dear Sir — I have just read Go-Set and think it is absolutely fab. I was reading where if you want something printed in Go-Set, just write and you will try and print it. I would like to see printed a giant picture of the Mixtures plus a lot of information on them as they are a gas group. I also think that seeing that this is a weekly newspaper for active teen and twenties you should have a page for teenager's likes and dislikes of groups, etc. You might be able to call it Go's and No-Go's. All the best for the success of the magazine.

Kristine Kelly, Clayton.
Thanks for the ideas, Kris. We'll see what we can do about the Mixtures.—Ed.

Pat for Pat

Sir — My heartiest congratulations on the first issue of Go-Set. It has been obvious for some years now that a magazine such as yours has been needed by the teen and twenties group. The articles were excellent and your choice of Pat Carroll for the first issue was tremendously enjoyed. Without a doubt she would be the most talented and one of the most beautiful teenagers to hit the scene in Australia. Here's hoping it won't be long before an article or dossier is printed on Melbourne's No. 1 group the Flies and on the "King of the D.J.'s" Donny Lunn (JUZ).

Ambrose, Camberwell

DINAH LEE SEEKERS RAY BROWN

THE *next week*
ROLLING
STONES



HERMAN und der HERMITS

We now feel qualified to call ourselves "Experts on Hermology", and now we offer YOU the opportunity to join the club.

In the following pages you will find a wealth of Hermit-type information that will set your mind reeling and your heart bashing. And pictures too. A small selection of the greatest, most intimate shots our camera boys came up with. Turn the page for the greatest coverage the greatest group of the year have got. They're great guys too — see for yourself.

When they were here, Herman and his Hermits took a look at GO-SET, we took a look at them, and fell in love first sight!

In fact, Herman and Hermits were so overboard that they sent US backstage for an EXCLUSIVE interview. We talked to them, sung with them, drunk with them (tea), and all the while our massive team of photographers went berserk clicking their shutters so fast that the boys grabbed their guitars and beat out a rhythm in time!

DURING three days spent on and off in the company of Herman and the Hermits, one gets the impression that they don't realize that they are one of the richest pop groups in the world. Backstage at the Palais a few minutes before their act opened Lek was munching happily on a steak sandwich. As soon as the rest of the group arrived Lek's peace was shattered. Peter (Herman), Karl, Barry and Keith all piled in for their share not realizing that with a fraction of what they earned for just one night's performance they could have bought the whole hamburger shop.

Lax Lek

Lek is a very candid casual sort of person, completely unaffected by the spectacular success of the Hermits. The people who know him best claim that when he steps onto

the stage he's just as likely to be checking equipment as actually performing. You just never can tell with Lek.

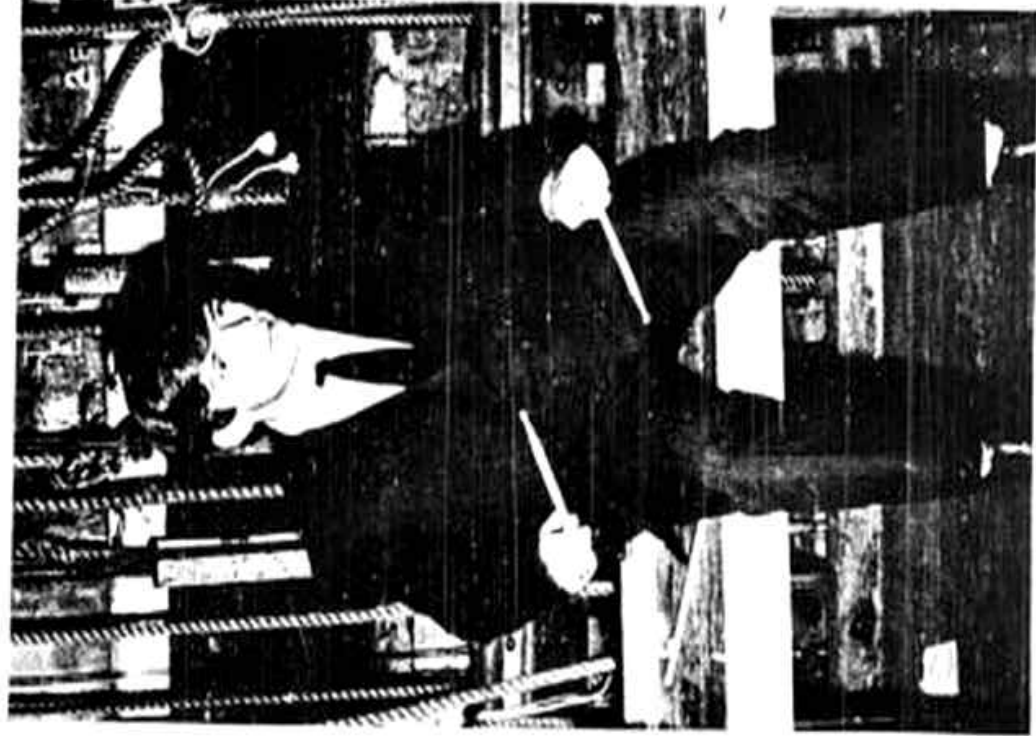
Twenty-year-old "Lek" (Derek) Lakenty joined the Hermits after failing an undergraduate course at Manchester University. Reserved but personable Lek is a stickler for perfection and if the rest of the Hermits need may be taken as gospel, he sleeps with the guitar to protect it from clumsy infantile hands. Like many unsuccessful undergraduates, he excels in tollards and includes this amongst his other hobbies — swimming, reading and driving.

Practical Joker

Karl Greene on the other hand is the class clown, the practical joker. If there are larks to be had then Karl will surely have them. If it's food that's offering, then Karl will have some of that too.



Hermin douses for bottle-feeding Tween acts



Barry taps knee-caps

backstage

with
the

hermits



Derek and Keith



Clowning behind curtains

In short Karl is the type who'll be in anything for a laugh, or worse.

Before joining the Hermits Karl owned several motor bikes (500 c.c. and over) and still regards riding "bikes" as one of his main hobbies.

Contrary to all expectations Karl dislikes the "model's" figure on girls of his choice and prefers well rounded girls with long dark hair and little make-up.

Many people in Australia cannot understand how English entertainers earn such fabulous weekly sums while working within a radius of only a hundred miles or so of home. Karl explained that English promoters organized many more tours with big name billings and hired halls about the size of our picture theatres to stage them in. Since the population there is many millions greater than ours the tours include more stops, with more packed halls and less travelling. A whole network of co-operative theatres plan the tours with much more finesse because it is the customary mode of concert going.

Herman

The one who adds the sparkle to this naturally colorful group though, is Herman in Peter Noone if you prefer. This former actor, best seen in Australia on TV soap opera "Coronation Street", stood in one night in the absence of the group's regular singer and has been there ever since. Five feet ten inches of chain-pipe personified, it is Herman who inspires the drive and enthusiasm which has become the Hermits' hall mark.

At the Melbourne press reception Herman bewitched, baffled and bewildered the news reporters by posing, answering questions, eating, smiling, juggling, strutting and organizing group shots all at once. With the grace and confidence of an experienced entertainer he wowed photographers and crowd photographers until the atmosphere was felt more like a suburban gang party than a press reception.

Herman is often described as a detached looking little boy with great big beautiful

blue eyes and shaggy hair haircut. These looks are awfully deceiving — Herman is also very shrewd.

Sexy Barry

The chap I found most personally likeable, as distinct from the idealism of Herman's showmanship, is the drummer Barry (or "Ben") as he is called by the rest of the group. Barry is the quiet one, the sexy one, the good looking one, the American looking one, or the one with a secret. It all depends on whatever facet of his character you are talking about, because he is indeed all of these.

The most unobtrusive and yet one of the most important members of the group is Keith Hopwood. In many ways Keith has much in common with Barry Whitman. He is very shy, but does not be, since his penetrating blue eyes and even, dark features are adored by millions of fans around the world. Keith

has written many of the songs recorded by the Hermits. He loves the life and the music and intends to compose more professionally and study it further as a life interest. When he plays a guitar he uses his fingertips in preference to a pick, and for some inexplicable reason has a passion for buttons.

Buttons Kieth

These are some of the qualities possessed by the group that won Melbourne with a string of hits and a stirring personal appearance last Tuesday. They're a genuine, easy going, forthright crew whose fabulous wealth now is rightly reserved for a ton of personality, too much hard work and even more other lasting talent.

For better or ill most probably hysterical than at the performance given by HERMAN AND HIS SUPREMACY CALIFORNIAISTIC HITS R M I T S...



Karl and the world's only collapsible guitar



Barry Whitman, drummer

From KEN with love:



Swinging DJ Ken Sparkes talks on the tops in pops

In the music industry's perennial turn dance, this week's reshuffles included The Atlantic's swap from CBS to Festival, and a new contract for ARC to distribute all Reprise' Australian releases as of April.

Chris Montez of "Call Me" fame is definitely male.

Imported from interstate this week by "14th Avenue Station", the same people who brought down Dinah Lee last week, is Steve and The Board and Tony Barber, and both

will make guest appearances on Komenzon and Go. Steve and The Board on the 5th and 23rd, and Tony Barber on the 12th and 26th.

Max Hamilton will fly the Yushman on Friday the 4th to stay 'til Wednesday the 9th in Hobart, singing at the Regatta festivities.

Melbourne group "The Vikings" have recorded four songs, two to be released within the next few weeks. Good luck Vikings.

Merv Benton in a new out-



ing on W & G has received "You've Got What It Takes" and "Shake, Rattle and Roll".

Met two star reporters from Go-Set last week, Doug Parthen and Peter Ruppard. Couldn't wish to meet a finer pair of specimens... homo sapiens... both of 'em.

The "Beach Boys" have topped the American charts this week with their best ever disc "Barbara Ann".

In ye Oldie Country the Spencer Davis Trio screamed "Hey There, Get On'a My

Cloud" and claimed top billing this week with their latest single "Keep on Running".

If Normie Rowe, The Easybeats, Bobbie and Laurie and M.P.D. do go Stateside, could be that the Australian sound will be the next big thing in the world of wax.

All you E.L.V.I.S. fans can smile again. The King's two new sides, "Tell Me Why" and "Puppet on a String" have now both released on R.C.A.

official
3UZ
✻

top
40

WEEK COMMENCING 6th FEBRUARY, 1966

			Position Last week	Weeks in
1. THE CARNIVAL IS OVER	The Seekers	Columbia	1	13
2. TELL HIM I'M NOT HOME	Normie Rowe	Sunshine	2	11
3. DAY TRIPPER	The Beatles	Parlo.	2	8
4. GLORIA	Them	Decca	5	5
5. IT'S MY LIFE	The Animals	Columbia	4	10
6. I'M A MAN	The Yardbirds	Columbia	13	2
7. MY GENERATION	The Who	Festival	19	2
8. A MUST TO AVOID	Herman's Hermits	Columbia	13	3
9. TO WHOM IT CONCERNS	Chris Andrews	Decca	11	4
10. LOVE LETTERS	Billy Thorpe	Parlo.	7	7
11. QUE SERA SERA	Normie Rowe	Sunshine	9	21
12. WELL RESPECTED MAN	The Kinks	Astor	8	3
13. LIES	The Knickerbockers	London	20	3
14. THUNDERBALL	Tom Jones	Decca	10	4
15. WOMEN	Easybeats	Parlo.	21	2
16. TENNESSEE WALT	Ray Brown	London	27	2
17. LOVERS CONCERTO	The Toys	Stateside	12	19
18. SING C'EST LA VIE	Sonny & Cher	Atlantic	18	18
19. SOUNDS OF SILENCE	Simon & Garfunkel	C.B.S.	15	3
20. TEARS	Ken Dodd	Columbia	25	11
21. CRYSTAL CHANDELIER	Vic Dana	Liberty	29	4
22. PRINCESS IN RAGS	Gene Pitney	C.B.S.	14	5
23. BARBARA ANN	Beach Boys	Capitol	—	2
24. FLOWERS ON THE WALL	Stellar Bros.	C.B.S.	18	4
25. YESTERDAY	The Beatles	Parlo.	17	16
26. YOU WERE ON MY MIND	We Five	Festival	22	12
27. SWEET & TENDER ROMANCE	Bobby & Laurie	Parlo.	23	2
28. THE GREAT PRETENDER	Peter Dinklage	Sunshine	34	2
29. MARIA	P. J. Proby	Liberty	31	2
30. OL' HOUND DOG	The Group	C.B.S.	24	14
31. YESTERDAY MAN	Chris Andrews	Decca	26	14
32. HILILI HI-LO	Manfred Mann	H.M.V.	28	9
33. WE GOT LOVE	Merv Benton	W. & G.	38	2
34. SOMEDAY	Tony Barber	E'body	—	1
35. FORGIVE ME	Al Martino	Capitol	33	17
36. DON'T PUSH ME	Hedgehoppers Anon.	Decca	—	1
37. I'M YOURS	Chris Presley	R.C.A.	32	14
38. 1-2-3	Len Barry	Festival	30	13
39. HEARTBEAT	Toto Henry	W & G.	—	1
40. YOU'RE THE ONE	Petula Clark	Astor	39	9

IN THIS WEEK: Barbara Ann, Someday Don't Push Me, Heartbeat.

OUT THIS WEEK: It's Good News Week, In the Midnight Hour, Take a Heart, Get On My Cloud.

Send **FAN CLUBS** 11 Sparkes are looking for YOUR address — Go-Set wants to hear from you — let US know your address.

m e r v



When one meets Merv Benton for the first time, as I did early this week, one is immediately attracted by his easy-going charm and calm, unpretentious manner. In fact, if Merv has a philosophy of life, this is it: If you've a big head, if you reckon you're the greatest thing since sunshine, you've got a lot to learn, and it'll probably be hard.

"Some people I've met have got the idea that living is just a 40 to 70-year game of chessmanship . . . you know, with everyone racing and no prizes anyway. Putting people down gets you nowhere."

So far, we'd heard only what Merv did not like, but it was not surprising when he listed honesty and sincerity in dealings with other people as chief amongst what he considers positive virtues.

Continuing the line begun in an interview with Pat Carroll Merv was asked about the superstitious side of his nature. "I haven't got one", came the reply.

"Then what sort of things really bug you, either on stage or anywhere else for that matter?" "The only thing guaranteed to upset me", said Merv after considering the question for a few moments, "is a badly arranged or faulty sound production setup . . . otherwise I've got the disposition of a sparrow. The reason I object to a poor quality sound system is, naturally enough, that when we go on our the people in the towns we visit want to hear if we sound as good live as we do on record and if the sound setup is haywire then the fans get angry . . . and I don't blame them.

Q What kind of girls do you like?

A Any kind!

Q You know what I meant ('chuckle chuckle').

A Ah, I see, mmmmm, minimum (more chuckles). Well actually I prefer girls with long blond hair, but I can't stand it if they talk all the time. It's best you have a lot of contact with the girl, then you can have fun with out loving it at all!

Q Is there anything else you dislike in girls?

A Only that I don't like girls who continually ignore themselves by throwing tantrums. Some of them only do it because they were alien from anyway."

Merv's hobby tastes in music generally are unimpeachable in terms of his favorite performers. Nat Cooke, Jackie Wilson, Elvis

Presley, and most important, a comparative unknown in Clara Ward who is Merv's idea of an authentic rhythm and blues singer. "Sunny Baby" "That Ain't

But those are people I admire purely and simply as performers, for their skill alone. Admittedly a certain amount of natural good naturedness is a tremendous help, and the audience can generally intute whether a singer is ordinarily a likeable person, but I believe that talent counts most for any performer. After all, they're on stage to entertain the crowd, and being nice is sometimes part of the act! His fans agree that this is not the case with Merv, but it seemed a sage comment.

Q What do you remember as the biggest moment in your career so far?

A "The thing I remember most vividly is my first recording session after I won the talent contest." And he added that he still has not forgotten the help newly given him at the time by Melbourne B.F. Stan Hoyle. "The next day, you know ways of course, my first silver record".

Merv leaves next week on a tour including Perth and Adelaide and has another coming up in May.

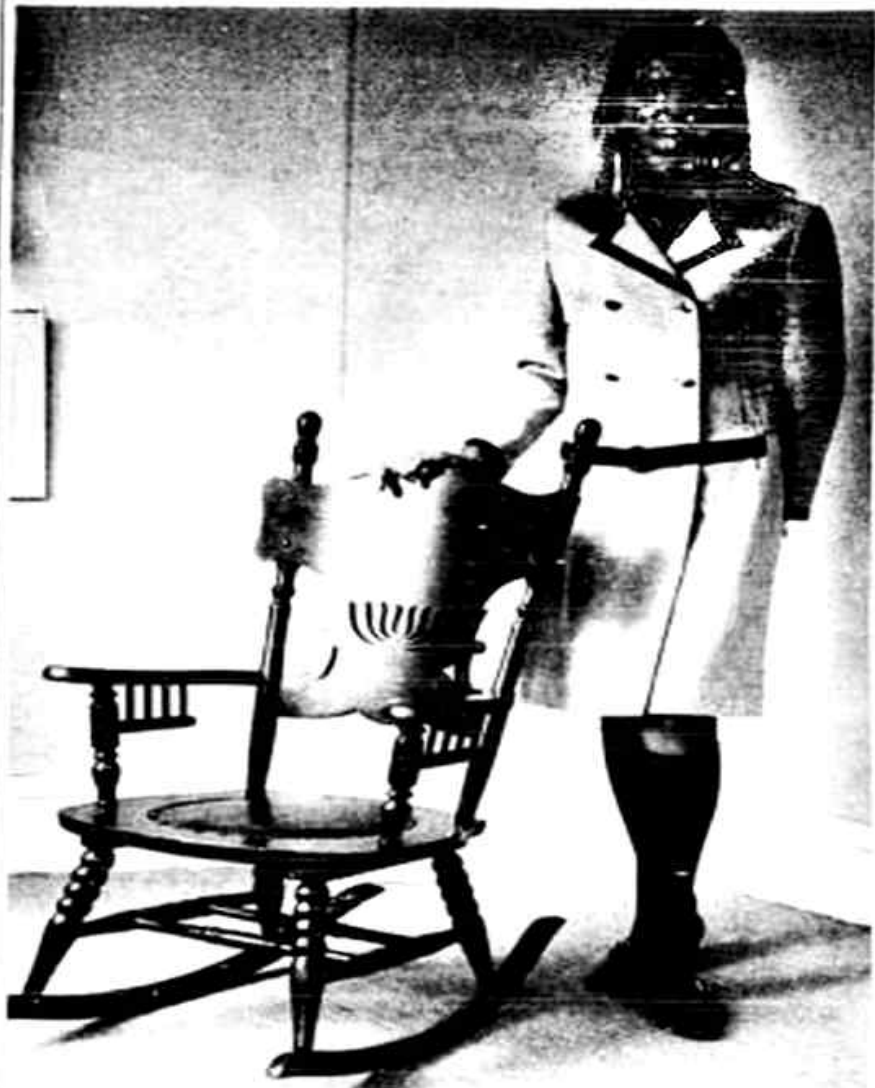
DID YOU KNOW . . . Later that his next record will be released in four weeks, sorry, but we can't tell you the name of it yet.

Meanwhile Merv will be appearing at Perth with Rex Brown and the Whispers during their Melbourne tour. The two records will be released will hit the air within a month.



Prue's Page

ON GIRLS GEAR



Photograph taken at Black Galleria

Glamour woolen dresses are out, and dress coats are in. Straight as can be with our "label print" trim. If the occasion demands these dress coats may be highlighted red fox fur cuffs, collars and muffs. On the other hand the imaginative dresser can wear this remarkably versatile outfit up by wearing contrasting or conversely, harmonizing polo necks underneath and long woolen stockings.

At the moment I am scrutinizing the variegated London scene and at the same time, trying to prepare myself for Paris which is the next stop-off.

With all my love,

Prue Acton

The outfit that is crashing the London Teen Scene and raising the eyebrows of those who have not yet composed themselves after last year's invasion of "Mod" styles even further, is the cutest, simplest little piece of girls' gear devised within the last clothes-conscious twelve months. It's called a "Mini Skirt".

This mighty little outfit boasts the shortest skirt since Margaret Smith's early gold lame tennis dresses, soaring way above the knee and complimented by long matching stockings, or just knee high patterned ones... according to taste!

To co-ordinate the outfit the stylists of the Mini Skirt have introduced close-fitting striped jumpers in contrasting colors, or alternatively, the most superb dazling silks for late afternoon or evening wear.

Elaborating further on a given theme the designers chose to flatter the "bare knee" look, and tailor it to all-purpose wear by highlighting the severity of the cut with matching blazer jackets. Thus the accessories of the Mini Skirt extend its original potential (as purely informal wear) to include all the dress gradations up to semi-formal. With the addition of a blazer, the outfit has a completely tailored and "sassy wear" appearance.



PRE-VIEW

66'



BACK and right and right front on are braces . . . big and bold and fashion foremost — now! Braces have practical values. Here they hang up in perfect decorum black and brown horizontal striped trousers with James Bondish concealed facing inside trouser band. The braces are most mod and right floral, leather backed. These braces become high fashion with cross brace across chest and crossover at back. In orange brown and black tonings. Also white. The undercover is a polo-necked jumper in bright orange.

TO geometric . . . op art . . . pop art, replacing plain, drab colors. Seen here black and white ladder design, standard leather brace fixing. Plain shirt with floral collar and cuffs — matching floral trousers. These plans must include your swimwear and walk shorts.

YOU'LL be just you in orange and white stripes or black and white stripes. The real switched on combinations in plains are khaki and pillar box red, khaki and navy. In stripes: red and black, navy and white. Top off outfits with a bargeman's cap — right for most occasions. Keep these corbels in mind for next season's ski wear . . . watch for big cover re mod ski wear in Go-Set soon.

THE SCENE

Go-Set



Ray Columbus backstage at Tom Jones



At the Surfride Laurie wishes Bobby all the best



At 10th Ave.



Seen at Go-Set



Colin Cook celebrates Bobby Bright's birthday



Seen at Pinocchio's



The Decors

Weekly Go-Go Guide

THE SEEN



The Twilighters backstage at the Palais



You know who: from you know where



Strikes are in



Anita Broxam seen at the Turn



John McMahon



Olle Verskyz



Tom Jones



Nelle Beets



Phil England



Henry Van der Linden

m

p



Mike



Pete

THEY'RE plain nuts, and I kid you not. Co-operative nuts admitted, but nuts just the same.

A phone call, a few mumbled words from either party, breakfast and my "constitutional" (which consists of a hectic amble from the front door to the car) and so to the French Bistrot in Fitzroy Street where we met M.P.D. and Limited.

Fortunately nobody was in a serious mood, least of all Mike, Pete and Danny. For

one cotton-picking moment I turn my back and when I look around Mike is prostrate and Pete and Danny convulsed in a jiggling huddle of mirth in the corner.

"Your day will come", squawked Mike lyrically then raised one of the more expensive vases and belted "Catch!"

Who cares if its travelling at somewhere near the speed of light — certainly not Mike. With Beaul-like coolness of mind he poked out one from his eye and saved it.

And so on, etc., etc., and so on, and so weller, etc., and so on for an hour and a half.

This was intended as an interview in depth. One that would probe the pockets and plumb the hidden wells of their respective artistic sensitivities and incompressible pens. For this reason each of the trio submitted to an identical question sheet (limited can't talk). We recorded their answers for the benefit of fans, psychologists, historians and dealers in Old Curiosity

Documents. Unfortunately there's no room for the lot.

DANNY

Q. "What is your full name?"

D. "Daniel Mannix Finley."

Q. "Born in Springvale '45?"

D. "Yes."

Q. "What was your earliest ambition?"

D. "To fly a Pan Pacific hobby kite."

Q. "What was the biggest problem you came across in your career?"

D. "Mike and Pete."

Q. "What are your favorite sports?"

D. "Sleeping and smoking."

Q. "Do you have a pet fear, phobia or superstition?"

D. "I answered that Pete's sitting was his pet fear, and his pet superstition was a lightning bolt that Santa Claus might really be true."

Meanwhile, Mike and Pete beckoned furiously from about one arm's length distant and pelted Dan with grapes.

Q. "What advice would you give someone thinking of starting a star business career?"

D. "Go to hell! We hate competition." (not seriously)

Q. "What part of your career do you enjoy most?"

D. "Payday. No, seriously. I love watching the response of a live audience."

More grapes and one pear ... then short-lived retaliation from Dan, but to no avail.

Q. "Who are your best friends?"

D. "Mike and Pete." (He then added seriously, that "Snowy" Fleet of the Easy Beats was one of his best friends.)

Q. "What are your plans for the future?"

D. "Our new record will be out in a week and a half, called 'Remember walking in the Sand', backed by one of their own compositions 'If You Were Mike'."

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A fruity group

d & limited



Limited (never before seen in public)



What's this ere?



Home Sweet Home

Denny

The confusion I felt must have shown because he added with a huge grin, "Michael Brady".

Q. "Height?"
M. "Twelve feet two inches."

Q. "Weight?"
M. "Twenty-eight pounds."

Q. "Coloring?"
M. "By technicolor."

Q. "What was your earliest ambition?"

M. "To walk."

Q. "What was the biggest problem you came across in your career?"

M. "Learning the language."

Q. "Who are your best friends?"

M. "Queen Elizabeth, Neil Kelly and Norman Albert Crudd (with two D's)."

Q. "What are your plans for the future?"

M. "What future?"

Q. "What is your most prized possession?"

M. "An autographed picture of Jonny K."

Q. "What is your secret ambition?"

M. "Can't tell you... it's a secret."

Q. "How do you think girls should dress?"

M. "By themselves."

Q. "What kind of people do you enjoy being with?"

M. "The living."

Q. "What was the biggest thrill of your life?"

M. "Nyuk, nyuk, nyuk, nyuk, nyuk, nyuk, nyuk!!!!!"

Mike Brady obviously had an infinite capacity for that kind of repartee. In a much better humour, but with about as much information as when we started, we began the interview with Pete.

Q. "Full name?"

F. "Peter Alan Watson"

Q. "Coloring?"

F. (proudly) "Bronze"

Q. "What was your earliest ambition?"

F. "To be a star"

Q. "What has been the biggest problem of your life?"

F. "My ears."

Q. "What is the worst ill-ness you have suffered?"

F. "Rabies"

Q. "Have you a pet extravagance?"

F. "Chocolate babies"

Q. "What are your plans for the future?"

F. "We're all doomed"

By now Colin, our photographer, had developed an unstoppable guffaw. "Pete" Raphael was helpless with his nose in a can of coffee grounds and myself a wracked quivering wreck.

So we headed for the rooftop to shoot some personal poses — here we were hit by a duck to the newest member of the group who answers to the name of Limited! And here he is for the first time. M.P.D. AND Limited!

And by the way — it's NOT true that Pete is engaged to Limited, or anyone else.

your **STARS** as i see them

evalyn king

**ARIES, MARCH 21—APRIL 20**

Your romantic affairs will take a sharp turn for the better. Be alert for new chances of success in business although beware of accidents towards the end of the week. Lucky day Wednesday. Lucky number 7.

**TAURUS, APRIL 21—MAY 20**

Lack in a new venture. Your financial worries seem about to be resolved but do not be carried away by persuasive talk. Romantic problems will persist. Lucky day Saturday. Lucky number 3.

**GEMINI, MAY 21—JUNE 21**

A favorable week despite some tension with the family. A friend or associate will play an important part in your luck — perhaps a turn for the better in your finances. Lucky day Monday. Lucky number 9.

CANCER, JUNE 22—JULY 22

A change in attitude will solve a personal problem. Luck in a win, and your family relationships are excellent. Be careful what you write or say. Lucky day Thursday. Lucky number 1.

**LEO, JULY 23—AUGUST 22**

A good week for material benefits and a possibility of a trip. Important relationships will be strained by interference. Guard against unwarranted jealousy. Lucky day Sunday. Lucky number 4.

**VIRGO, AUGUST 23—SEPTEMBER 22**

Some unusual entertainment will provide interest this week but financial problems will cause some worry. Don't hesitate to accept invitations and break out of the old routine. Lucky weekend. Lucky number 6.

**LIBRA, SEPTEMBER 23—OCTOBER 22**

Economic problems will be worked out. Slight confusion in family affairs. A good time for romance and revisiting old friendships. Luck in a personal gamble. Lucky day Wednesday. Lucky number 9.

**SCORPIO, OCTOBER 23—NOVEMBER 22**

Money problems will be solved by an unexpected gift. Romantic and family life are harmonious after the beginning of the week. Avoid taking any unnecessary risks. Lucky day Saturday. Lucky number 3.

**SAGITTARIUS, NOVEMBER 23—DECEMBER 20**

A recent misunderstanding with a friend will be cleared up. You may experience a weird mental unrest — it's happened before — but it will pass. Luck in a gamble. Lucky day Tuesday. Lucky number 7.

**CAPRICORN, DECEMBER 21—JANUARY 19**

Minor domestic disruptions this week but stars are favoring a harmonious romantic period. Good influences on financial ventures. Progressive easing of the strain after midweek. Lucky day Saturday. Lucky number 8.

**AQUARIUS, JAN. 20—FEB. 19**

You begin the week well but could strike trouble at the weekend. Avoid scolding. There is luck in a surprise meeting with an old friend. Lucky day Tuesday. Lucky number 3.

**PISCES, FEB. 20—MARCH 20**

A satisfactory week for creative people, though you may regret impulsive actions. Personal life will run smoothly. A good time to boost finances. Lucky day Friday. Lucky number 8.

**man!**

HERE'S
A GENUINE
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"go-set" by herman
himself . . .

**HOW TO PLAY THE
CRAZY NEW GAME****WHO-MAN**

Do you remember that wild craze we had years ago about the "iggle"? Well, now it's the WHO-MAN!

Here's how it all started —

When we were talking to Herman the other day, he suddenly grabbed a pen and drew us a real HERMAN (at left), and then the idea struck us!

Why not try ALL SORTS OF "WHOMAN"? Let's give you a few examples:

Example 1— Example 2— Example 3—



"A LAY-MAN" "A MANNESQUIN" "A DEMAN"

Get the idea?
All you have to do is think of a definition for YOUR "who-man" and send it in, complete with a DRAWING of him, to "Who-Man" competition, c/o Go-Set, 4 Grace Street, Malvern.

The best "Who-Man" we receive by MARCH 15, will win a Herman's Hermit's album, and consolation prizes of £10 will be awarded to the next best entries. Best "Who-Man" of each week between now and judging time will appear in Go-Set.

Remember to put your name and address on all entries. You can send as many entries as you like, but all entries become the property of Go-Set as soon as you send them.

So go to it people! See if YOU can do better than Herman did!

NEWS IN BRIEF

win a "Hound Dog" by THE GROOP **COMPETITION**

We've got five "Hound Dogs" personally autographed by THE GROOP that we're just dying to give away. They cost too much to feed. All you have to do, is write to Go-Set and tell us where the GROOP were last week. We couldn't find them anywhere round Melbourne. If you know, drop us a line and the first five correct entries will win genuine Hound Dogs.

SPECIAL!

FREE Photo Ken Sparkes

SEND A STAMPED SELF-ADDRESSED ENVELOPE TO KEN SPARKS, C/O GO-SET, 4 GRACE STREET, MALVERN FOR YOUR FREE AUTOGRAPHED PHOTO.

FOR BIG GLOSSY ENLARGEMENTS OF ANY OTHER PHOTOS IN THIS ISSUE SEND 12.6 PER PHOTO TO GO-SET. MAKE SURE YOU STATE CLEARLY WHICH PHOTO AND HOW MANY YOU REQUIRE.



Portsea - King Party

ZORBA, Stones and THEM set the scene for the groovy turn at Portsea to celebrate David Wilkins 21st Birthday. Rodger Skales and Jamie Aitken Zorbed around while others frugged, thumped, and generally moved to the sounds of a vocal type band. Steve Dye and David Kaufman were seen eating one great lot (in between drinking, i.e.) and altogether an enjoyable night-seemed to be had by all, all that is except D.W.'s poor mother who had to clean up broken glasses from the prog stream floor.

A similar treat was had at a ding thrown by well-known sister Simon Brown, also at Portsea - rather a wild, wet occasion, eh? This time Zorba was lightened by a certain blonde by the name of Doreen Anderson. By the end of the dance the floor was literally covered with money, which I might add was soon picked up by certain posses of the gathering. After the ding many a person returned to John Skipper's bar and hung out until the 12th came out.

Invite Go-Set to your party.

GUESS WHO and Win a DISC

See if you can name the Top 40 stars who have just flipped in the photo — right, after reading the first fabulous issue of Go-Set. Send your answers to Go-Set, 4 Grace St., Malvern. The nearest correct entry will win a copy of their latest release. Get with it and get with Go-Set.

THE END OF THE WORLD IS NIGH

(P.S.: Before you go, don't forget to take out a subscription to Go-Set, Melbourne's only Teen and Twenties Newspaper. It's getting that way that if you don't have a subscription you just may miss out on an issue. And that'd be catastrophic. You'd miss the Surf Reports, the Pop Scene, Ken Sparkes and Top 40, Ginchy Gear for Femmes and Fellax, Sports Cars and Drag Racing, Exclusive Interviews, Big, big, big Pin-ups, What's on The Scene, Party of the Week, Giveaways, columns, contests. In a word you'd be missing Go-Set. Which means you might miss Go. Avoid this dilemma by subscribing now — before it's too late.)

Please send me () copy copies of Go-Set each week for twelve months (\$2) weeks at the Special Introductory Subscription Rate of just 70¢ (including postage).

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surfside

with tony olsson, victoria's leading surf expert



GORDON BAKER — Cronulla

skin diving



Under the surface of the sea a world which is hard to visualise, even from a surf-board or a fishing boat, teems with strange life and scenery. For the skindiver it is a familiar, exciting world, one of the last unexplored frontiers, full of the thrill of adventure.

Although this sport may appeal to you, skindiving for the inexperienced is a danger, which could cost you your life.

If you want to reach into this new world you should take lessons from an expert. One way to start out is to join classes held by the Victorian Aquatics Club at the City Baths. Lessons are conducted one night per week for four weeks, during that time beginners learn simple theory on the use of breathing apparatus and their practical use in the water. The last week they are taken to the open waters with an instructor.

One thing to remember is that you should never go into the water alone. As you never know when you may get into difficulties.

Several places around Port Phillip Bay are suitable for swimmers learning the sport.

Baker's Point is shallow with some rock, but the diver has to watch out for boats. On the other side of the Bay Port Phillip and Abnora are very good. In these areas the water reaches a depth of about 20 feet.

The average cost of equipment is:

- Aquatics 100.00
- Wet suit 20.
- Mask 12.
- Weight belt and weights 14.
- Snorkel 12.
- Leg float 10.

If you have any questions about skin diving drop me a line c/o Go Set, and I'll do my best to answer them in the column.

Carolyn Bailly

Surf Safety PART 1

BEING one-eyed I have to say that for me surfing is the only sport and a wonderful sport at that. But there is much to master if the challenge of the waves is to be accepted.

The first thing a novice surfer must realise is that the ocean is wild, moody, unpredictable, and that conditions can change in minutes. When one gets out of one's depth the surf is ALL POWERFUL, RUTHLESS and if mistreated, extremely dangerous. However, the correct techniques shall come with time and experience and this will make the sport safe for all, regardless of conditions.

Panic

The most important thing to realise in any water sport, including surfing, is that you must never PANIC. From years of observation the four basic mishaps cause panic in the majority of cases: (1) Wipeouts, (2) Currents, (3) Cramp or injury and (4) Sharks.

Wipeouts are caused when the surfer is caught in the

wrong position and misjudges a wave, or finds himself inside the breakline.

It is most important to remember that in most places in Australia, the maximum time that you can be held under the water is only ten seconds. If I asked you to hold your breath for only ten seconds you would laugh, but in rough surf it feels like ten minutes. Therefore it is essential when wiped out to make a mental note that you will be there for ten seconds, so just relax, hold your breath and wait until you are popped to the surface.

Wipeouts

If a wipeout is imminent try to make sure that you come off the board on the seaward side of it or from the back. If you come off on the shoreward side or in front, you are likely to be injured by your own board. Furthermore, when in the process of being wiped out it is wise to bring your arms to clasp around your head to protect it from damage, in-

flated by either the board or the bottom.

Helmets

The most recent invention to safeguard the head, which has been tested and proven, is the new surf guard helmet, which I will talk about in an other state. Meanwhile, remember that a wipeout is only ten seconds of temporary hell, and that upon surfacing you should swallow a deep breath in case another wave is following. If this advice is not heeded and you attempt to grapple your way to the surface, you will find that your supplies of both energy and oxygen are exhausted and you're just as likely to be clamping futilely at the bottom anyway, picking up pebbles or rock, sand and seaweed.

Cramp

Injury and cramp can also cause panic. It is unwritten law for experienced surfers never to surf alone in case they get into difficulties and cannot extricate themselves. This timely advice has been

proven time after time, by bitter experience. Thus, taking for granted that there is someone watching from the beach immediately you get into difficulties, from which it is impossible to escape (wiped), think clearly and calmly in the following manner: First, one hand above your head to indicate that you are in difficulties and if within 10 seconds you are not seen, your time comes out by a limited someone will rush to your assistance immediately.

The same procedure should be observed if you see someone else in difficulties. If capable you should try and help as soon as possible. When injury or cramp occurs, especially in surf, every second counts.

But here I have presented only one facet of the "art" involved in the finer points of surfing. We will delve deeper into certain ground in the next article. If you have any surfing problems just drop me a line.

Tony Olsson

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