

Volume 3 Number 34

August 21 1968



BEATLES PIX - STONES

GO-SET WORLD POP NEWS

5th COLUMN

Aretha Franklin takes over as number one recording artist in America from the Union Gap.

It was "Help Yourself" when the Beatles closed down their boutique shop... never before has so many English teenagers looked so Irish.

Scott McKenzie has given up the "flower child" kick for a smart suit and a nightclub act... just goes to show that flowers don't wilt, they change completely.

Drummer Brian Bennett to quit the Shadows in September.

Brian Jones comes to trial on his drug charge. September 25... let's hope that "Jumpin' Jack Flash" is on the bench.

Bob Dylan to record three Jimmy Webb compositions... come to think of it what name in the pop world isn't?

In New York, Four Seasons concert co-starring Bobbie Gentry a big flop... in the pop world isn't?

An American version of HUSH, which was directly covered from Somebody's Image version doing big business on CASH BOX... it now has number 59 with the red bullet.

Two albums, one by Simon and Garfunkel, the other by the Moody Blues have been listed in the United States as the best LP's for '68.

Picture of Matchless '68... how could even a million copies for the Status Quo... oddly enough the Quo have not had a successful "single" up.

Rumours are still strong that they may tour Australia later this year or early next year.

Eurobeat have flown to Paris from London to do a forty minute documentary on a typical English pop group... the Eurobeat new single should be a sure hit.

Could it be that the Mama's and Papa's have not broken up?

George Alexander of the Gaperhof has just completed a successful musical score to the Twigg documentary... the has now been offered two full length feature film musical scores... songwriting rights in the family as brother George of the Easybeats has also been commissioned for the same type of work.

New Beatles single titled "Hey Jude" will be released in London on August 30th. "Hey Jude" is a slow blues number with a soul sound and 40 piece orchestra. On the flip is a number titled "Revolution" it is a slower rock featuring John Lennon on vocal.

Mick Jagger stated "I hate doing public performances, but I would love to tour Australia again" could it possibly be January?



Great! Maxine's whose record "Grazing in the Grass" has been No. 1 in the 100 American cash box listings, and is now No. 14.



The Parades follow up their hit of last year "The Radio Song" with a rather disappointing single titled "She Sings Alone" the backing is as depressing as the lyrics.

INTERNATIONAL POP PROFILE ENGLEBERT HUMPERDINK

"What's in a name?" wrote William Shakespeare. He obviously hadn't heard of Englebert Humperdink.



Englebert Humperdink — a famous name.

He was born May, 1940, in Madras, India, where he spent his first six years. His parents then decided to return to England, making a home for themselves and their ten children in Leicestershire. On leaving school he became an apprentice engineer, but this vocation was rather short-lived as the urge to make music in his pocket too strong. Armed with \$100 which he won in a talent show, he set off to London to begin life as an entertainer.

Unfortunately things didn't pan out there. He had hoped without that all-important hit record he found himself beginning to lose heart.

Then came a change of luck. Englebert sang a song he had written for his friend Gordon "Tom Jones" manager. Gordon loved the number and Englebert immediately was signed up to D.C. That was June, 1966.

Now Englebert has a string of hits behind him and rivals Tom Jones as England's greatest male singer. His likes, you guessed it, Indian curries and money in the bank.



The Lords of London are Canada's top group. Their single "Contakaka and Icecream" reached No. 1 over there. It was released on an E.P. last week in Australia, but so far has failed to gain any significant airplay.

THE INCREDIBLE BEE GEES

This is a new picture of the BEE GEES issued in connection with the release of their new Polydor single "I've Gotta Get A Message To You".

It shows them with the incredible array of trophies they have amassed in less than 18 months including three Gold Discs (for the 5-million seller "Massachusetts" and 2 million plus sellers "World" and "Worlds"), a number of Silver Discs, the Radio Luxembourg Group of 1967 award, "Britain's Best New Group" of 1967 and "Valentine" (Britain's Brightest Hope of 1968) trophy. In all their records have scored for them 27 No. 1 hits in 15 countries.



The Bee Gees and all their awards.



Tiny Tim, a bigger rage in America, than Mr. Miller ever was. He is currently catching on in Australia, with his wierd and kinky songs.

POP GOSSIE

PARTY MACHINE GET WILD REACTION IN ADELAIDE

The Party Machine have just returned from their last interstate stop to Adelaide. They were delighted with the fantastic reception that they got. The crowd which varied from university students to teeny boppers seemed to be overwhelmed by their performance. The highlight of their trip was performing with Max Merritt of the wild university Press that which had an estimated attendance of 4000.

The management of Sgt. Muggers have booked the Party Machine for a return appearance in September.

They will return to Melbourne on September 14th and begin promoting their new lineup which now features Chris McLine, ex-System and Gay Young, ex-Laurie Allen Revue.

BARBED WIRES RUMBLINGS FROM THE TUM

Right! One wait a moment, deep dip into the rumblings and what's returned? What happened? They you and your hairdresser know for sure. A riot on the flip is worth law at Bertra any day. The Tum returns to the City this week, don't miss it. LOOK, LOOK, LOOK next Thursday night August 22, LIVE. EVERY THURSDAY NIGHT FOR A MONTH APPEARING IN THE NEW'S RESTAURANT FLOOR. SHOW WILL SHOW THEM THAT THEY CAN'T STEAL OUR IDEAS. SORRY BABY, BUT THAT'S THE WAY THE TUM RUMBLINGS. Furry ruddy couple award give this week to MARGOT and ROBERT. How trying to break Roger's record? ten down only six hundred to go. See through today are limited. Most popular — even star of J.J. wear use. Three top DJ's are now part of the first family. Super! Jahn, Gary Hoffman and the new and only lovely Gertie Berry, but where does Greve Cook fit in? anyone for chup sticks? Mr. vonda, vonda confused. MY COPY THE BUSTON STRANGLER IS BACK IN MEL. BEHREN'S looking for IAN MEDIUM. complete with "how you say in english." "Package" Good girl Miss Molly. Who Is Frank Traynor? Please, Please won't somebody help Grace Goddard, Guss who alive and well at Miami Buffalo? Where do the first family spend their off nights the white house maybe.

Harold the sock. Tell me what effort he give the L.D. De. Da. all night? Why little Catcher Baby so kept swinging your little bodies all night.

Harold is building a new disco in city. It's a gaser which will blow the whole scene apart when it is built. It will be completed within the next two months. Dear Harold will transfer his groovers over for the complete art ultimate king groove it.

MARQUIS MUMBLINGS

Go to your local market centre for your Saturday night's entertainment. Happy birthday Swager.

THEY'RE COMING



THEY'RE COMING soon on ASTOR

ONE DERRANGLE

soon on ASTOR

One of the particularly nice guests I've had some in my record shop is Ray Brown.

I've had the opportunity to meet one of the wonderful folk in your pop world, being a young girl, but haven't seen many of them perform. I'd like to see that licks enough to see that Carter in action the other night and she strikes me as a young lady with enough potential to do well at home. I see the Charlene but don't expect any Peter Tindal.

I've met some funny characters in my 21 years, but never anyone quite as unique as Ian Meldrum. However, I haven't met Ken Brodzak as yet and I'm quite looking forward to that. P.S. Molly we're still waiting for your phone call.

Now there you are, you've met Lenore Corn, and I promise you you'll be hearing a great deal more about her in the near future. Thank you Lenore for getting in the column this week. See, he's not nearly as neat as I am.

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News from around the nation



IAN MELDRUM PEEKS THRU KEYHOLES

I wonder how many of our self-opinionated musicists will go along to the MURKIN show. I know the Murkies have never reached the standard of the Cream, but they are performers, which is more than one can say about some top Australian groups.

My girl gets well till you set your eyes on all the American boy, Lenny Cvorn.

Well, Wayne's little masters from Adelaide have finally arrived in Melbourne the Zoo. Not only though, I find them very pleasant to talk to and am looking forward to their first performance. With recaptions and not that lot of lost has been spent here's hoping the Zoo's earn plenty of it.

The La De Das are a fantastic group. I take back everything I have said and truly hope that they remain in Melbourne. Twilight sing the best by them for a long time. At the moment it is in the form of national airplay and the sales are booming.

GET WOUND UP AT PENDULUM

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Why am I such a hateful person?
The Australian pop scene could do with a bit of ferment by the Melbourne Phil Jones' single has just been certified gold. I hope to see Phil in Melbourne in the near future. Alex Rank does in Australia next week. I have read somewhere that old music should have plenty of fans. I hope to see the Australian recording scene.

Billy Thorpe and his group are just out of sight. I have a funny feeling that Sydney will take over as the Pop Capital for a bit of time. I hope to see our own Dave Kilic.

The PLM are attracting a lot of attention. I have a feeling that they will be released later this year. Four of the newest acts we could meet.

Who are the MOTION? I should be a real family affair with the Monkees arrival in Australia.

Go-Set will be of course. I hope to see the act's on keep reading.

Everyone must rush and buy the Simon and Garfunkel LP. I titled it "BOOKENDS". It is a perfect use of the best LP. My pink ears has ever heard.

The next best is the new LP of the Moody Blues which is set to be released.

Ronnie Burns very busy in a recording studio. I should be worth waiting for.

Peter, Paul and Mary have just arrived in Australia. I am sure they will be a big success.

Some name with Stan Beale. I hope to see the name Stan Beale and that is enough.

Ronnie Burns will have to look rushing off the scene. I hope to see them out on a blind date.

Iguana put sunshine into the charts



The Iguana, with new replacement drummer Russell McGregor

A little over a year ago, five guys who called themselves the Iguana lived in Melbourne, tried to earn a decent living, and also played music and sang high, real high.

Their brand of entertainment was classified differently to most other Melbourne pop groups... mainly because they concentrated on high harmonies and involved vocal arrangements. Like most pop groups, their first aim was to release an original single. This they did with a song titled "Imagine This".

The number hardly set the world on fire, in fact it only resulted in a trickle of smoke. Unperturbed by this failure, the five boys, Gary Siverton (lead singer), Peter Saunders (drummer), Graeme Jones (bass) and Cleve and Gary Littlewood (guitarists) searched for a new formula.

BRILLIANT VOCALS
As the latter part of '67 went by the Iguana started to gain popularity on the Melbourne scene.

Many of the top groups admired them for their simple, yet brilliant, vocal arrangements. It wasn't until January of this year that it began to happen for the Iguana.

They had just completed the summer seaside resort season, and were due to put down their second single.

Looking for recording material, the Iguana visited Sydney. During their stay, they performed at a couple of gigs... the reaction was amazing, and return bookings poured in.

The boys returned to Melbourne and decided to record a number, which had been originally recorded by the 5th Dimension. It was titled "California My Way".

The story of "California My Way" is still happening. After five months on the Go-Set Australian National Top 15, the Iguana still hold place No. 11.

During this time they have become one of Australia's top attractions, and Brisbane has become their second home.

AUSTRALIAN SONG
Just recently Peter, their drummer, was called up for National Service, so they replaced him with a young Melbourne guy called Russell McGregor.

Last week their third single was released titled "Sunshine People". Although the number is not an original, it is an Australian composition. It was written by Hans Poulsen who incidentally penned Johnny Farham's "Jama".

The Iguana's main aim at the moment is to try and open up the Australian recording market. They are concentrating on original numbers with a jazz influence, and country harmonies.

Beatles go to a wedding



ABOVE: Tidy-up time after the wedding. Patti Boyd adjusts the bun of her carter's straw hat, watched by husband, Beatle George Harrison. Bridesmaid Alex Mardas reaches for a cigarette, bride Eufrosyne Doukaki. The long hair which has fallen from its bun, and Japanese actress Yoko Ono gives advice to Beatle boyfriend John Lennon as he straghtens his painted tie.

● BY OUR LONDON CORRESPONDENT ● PHOTOGRAPH BY STEFAN TZSKO



AT RIGHT: Even at wedding receptions for someone else, the Beatles maintain togetherness. George Harrison and John Lennon.



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Once London was renowned for its high society weddings. No other capital in the world could put on such elegant, staid ceremonies. The grey top hats and formal morning dress, the queue of Rolls Royces, the retinue of rosetted bridesmaids and killed page boys, each with a title in his or her own right. The bride was invariably of impeccable pedigree, marrying the heir of some noble house, and the newspaper and magazine reporters were fettered by the fear of leaving out some important name in the guest list, or getting the order of noble precedence wrong.

Today all that is changed. A plumber's mate or a factory girl can have a society wedding when will make the front pages of all the national papers. It is of course, as in the case of **Alexia Mardas**, you happen to be head of the electronic department in the Beatles' new business enterprise. The Apple and if the bride happens to be **Eufrosyne Doukaki**, to be the daughter of a Greek millionaire, your wedding will wipe the wedding of any Duke and his bride off the front pages.

To cap it all, the guests include Beatle John Lennon and his new friend Japanese actress **Yoko Ono**; Beatle **George Harrison** and his wife **Patti**; and pop singer **Donovan**. During the ceremony of the Greek Orthodox Church in London's **St. Mark's**, John Lennon and Donovan helped the priest "after Amenations, to crown the bride and groom with a double braid of forest flowers.

Alexia, who has a great look of ballet dancer **Nureyev**, wore an open-necked white shirt and grey trousers. **Eufrosyne** was dressed in a "white" white gown encrusted with black, pink, blue, and white, with a small pair of drop earrings. She carried a small posy of flowers.



1968 IS



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When a Beatle girl friend chats up a Beatle wife over a bottle of champagne they could be discussing anything. One subject they could have been — hairdressing. Long blonde hair belongs to Patti Boyd (Mrs. George Harrison), long black hair, for that matter, to John Lennon's new friend, Japanese actress **Yoko Ono**.

CONTRABANDITS GOES POP

"Contrabandits", the A.B.C. popular TV show, features a pop star in its next episode screened on August 22nd. **Ward Austin** does a cameo roll playing himself. **Swen McGregor** plays the U.K. pop star making an Australian tour. The songs in the episode are originals by **Arnold Butcher** and if the show has a favourable reaction they may be released as singles.



Actor Swen McGregor as himself left, and as Samson on English pop star.

BAY CITY UNION ARE STILL AS GOOD AS EVER

The Bay City have had their share of bad luck, gaining acceptance, recording hang-ups and a change of line-up.

A month ago the group disbanded because their three players left to join the Master Appreciators and then Paul Manning (lead guitarist) left and joined the Laurie Allan Review (which oddly enough have now disbanded).

This only left remaining in the group Matt Taylor (vocals) and Tony Butler (drums). Both Matt and Tony felt it would be useless to carry on, so they didn't have a manager and their current record due to distribution problems was falling dead.

It wasn't until a week after they had given up hope that Ray Evans (manager of the Blam Jam) offered to help them. The three hunted around for new members and finally found that Matt, Chris (lead guitar) and Neil (Yoko) for vocals of the band were waiting for them.

The Bay City Union have played for a long time without receiving their due rewards. It's now the time they deserve come within the next two months.

I was there Where were you?

You couldn't have anything better to do.

There's sights and sounds and all those things

I'm always there cos **PENDULUM SWINGS!**

McARTHUR'S PARK

A Go-Set reader takes an "in-depth" look

One of the most sort-after qualities in a pop song (and at the present time one of the best attained) is originality. The unique beat of the psychedelic set, and the social messages of the Dylan era now become common-place. With McArthur's Park however James Webb has done the almost impossible and come up with something new, something refreshing, and something very beautiful.

The seven minute long ballad not only gives one a quantity for a dollar, but also bears the quality of a work of art on the surface. The theme of McArthur's Park is the age old tale of a man pined in love. Yet beneath this somewhat shallow theme the song reveals a much deeper problem of modern society loneliness. For loneliness is not a lack of friendship. This is what the person in the song feels — loneliness.

Our society has made tremendous advances in education, etc. but in the base of its civilization it has forgotten the one most important area, human relationships. Every human person has to feel that he is needed, that he is important, that others care about him. Without this assurance he cannot flourish.

McArthur's Park captures very starkly this mood of loneliness in this sense of depression that is becoming common particularly among young people. As he stands in McArthur's Park, a place which held no many memories of winter happy days, he is in a place of coldness and bitter winds, the young man is sad.

Spring was never waiting for us still. It ran our step ahead.

He had had his future happiness on this one relationship. So much effort had been involved in making this a lasting, true friendship — a friendship where one receives but one love affair. And I'll never have that revive again.

McArthur's Park is written in the dark. All the sweetest things are flowing down. Someone left the cake out in the rain. I don't think that I can take it. Cause it look so long to make it.

There will be another dream for me. I'll never let you catch me looking at the sun. Here again we see another young man who is not loved, who is not loved, who is not loved.

He is not loved, who is not loved, who is not loved. He is not loved, who is not loved, who is not loved. He is not loved, who is not loved, who is not loved.

He is not loved, who is not loved, who is not loved. He is not loved, who is not loved, who is not loved.

Sometimes we have to come back and live up to the situation. And then we ask, "What am I doing?"

The third section makes a complete break with the second. This is a fast, pop melody. There are no words only sounds. The touchstones of the guitar have been removed.

Here is the answer to the question "Why?" Together we must ask the question "Why?"

McArthur's Park is a masterpiece in the way it is written. It is a masterpiece in the way it is written. It is a masterpiece in the way it is written.

Does the sad lover really care about love through understanding one another.

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AMERICA'S NEW BREED

A GUIDE TO FIVE OF AMERICA'S TOP NEW GROUPS

For several years, British artists have dominated our charts. Apart from Motown artists, Monkees and old favorites like Roy Orbison and the Mamas And Papas, hardly any American artists have had much chart success here.

Now with names like Tommy James and the Shondells, and the American Breed appearing regularly in our national top 40's, it seems the Americans are on the way to being the dominating force in the pop world again.

TOMMY JAMES AND SHONDELLS



TOMMY JAMES AND THE SHONDELLS

AMERICAN BREED



THE AMERICAN BREED

GARY PUCKETT AND THE UNION GAP



GARY PUCKETT AND THE UNION GAP

Gary Puckett and the Union Gap have had three world-wide smash hits in a row. Gary Puckett has been with the Union Gap for two and a half years. He now lives in San Diego, California. He has light brown hair and is six feet tall.

He likes the music of the Buffalo Springfield and the Temptations and Aretha Franklin. He likes girls who are cute and groovy. On dates he likes to go to a movie (1 star of home and listen to music). The others in the group are Kelly Carter, the bass guitarist, 22 and was born on August 7th in Vancouver, Canada. He is six feet tall, has brown hair and grey eyes. Gary Dornier is the original for the Union Gap. He is 21, has blond hair, blue eyes and is six feet tall. The rest of the group have nicknamed him "Mullu".

Another member is the lead guitarist, he also plays organ, piano and saxophone. He was born on December 28th, 1945. He is six feet tall, has brown hair and brown eyes.

Finally there is Paul Whelan, the drummer. He was born on February 19th, 1946. He is 5' 8", has brown hair and brown eyes.

THE BIG SHOP

Here is a group of a lot of people have been talking about and waiting for — a group with real rocking power and, to say the least, an on-going attitude to the dreary pop scene. Whack! Whack! sounds so good, in fact nearly matches the great Max. With components from the old Jeff St. John and the Yama and the Changing Times, etc., etc. how can they miss.

"Hanky Panky" almost did it for them, but with 11 massive hits in America. "Mony Mony" has finally established Tommy James and the Shondells as a name to be reckoned with in the pop world.

Tommy was born in Dayton, Ohio on April 28th, 1947. The following day he was moved to Niles, Michigan. Tommy is very concerned about the state of the world at the present and is forecasting doom for America. He has said on the "beatnik" "he signed" and there is war, hate and killing. That's all you see. It makes you wonder what kind of world our kids will grow up in.

Best guitarist is mucker-maker 5' 11" Mike Vale of the back hair and dark brown eyes. Mike was born on July 17th, 1943, in Greensburg, Pennsylvania.

Ronnie Rossman is the organist. This blond, blue-eyed boy was born on February 28th, 1945.

Rene Latta is the tenor Shondell, one of the few who can make Tommy laugh without even trying. Six feet tall, blue hair, brown hair and eyes to match.

Finally the youngest angelic face of the Shondells, lead guitarist Eddie Gray. Eddie was born on February 27th, 1944.

THE DOORS



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THE AMERICAN BREED



THE DOORS



The Doors' new album "Waiting For The Sun" sold enormous copies on its first day to qualify for a golden disc. Their latest single "Hello I Love You" is No 1 in America at the moment. The group are the biggest thing in the States right now. Like Mick Jagger and the Stones, much of the Doors image is centred upon lead singer Jim Morrison who comes out stage like a 50's style rock idol in skin tight leather pants. He has been called the face of 1968 in America, and looks rather like a Greek God. Their music is considered very exciting by other musicians. While virtually all the teeny boppers are in love with them Don't get the idea that the Doors are only Jim Morrison. There is organist Ray Manzarek, whose bustling solo made "Light My Fire" the group's biggest thing in the usual top 40. Drummer John Densmore and guitarist Robbie Krieger are two of the most respected musicians in America. The Doors will shortly begin their first tour of Britain.

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EXCLUSIVE PHOTOGRAPHS BY VERA KASS-JAGER

TERRY BRITTEN HAS A GO TOO

Last week, Groove bass player Jamie Byrne made some very outspoken comments about the state of the Australian pop scene and it's top groups. This week we asked the country's top group the Twilights to contribute their thoughts. Lead guitarist Terry Britten agreed to voice their honest opinions for the first time ever in Go-Set.

GROOVE

The Groove are just doing what we did with "Needle In A Haystack" — using commercial overseas material, only they've done it three times in succession. The Groove should wake up and record some of their own material, and give people a chance to see what they are made of.

Even if it does flop, it does you more good at least you are giving your fans something which is you, instead of a blue print of something else word for word, note for note.

Australians aren't helping Australian talent by buying a reproduction of overseas stuff.

MASTERS APPRENTICES

The Masters are a lot poppier than the Twilights. What else can you say about the Masters except they believe their own publicity. It seems to me when a new member enters the Masters, Jim takes him aside and gives him

the lowdown "Listen man, we're a pop group. Here's \$5 go and buy a big hat and some bright, bright clothes." We did all that a year ago, and now the Masters get credit for being original.

The fact that Australians can praise the Masters for being original only reflects on how far behind the scene here is. Even overseas groups, with the death of the hippy cult have given up searching for outrageous clothes and ideas to exploit. They are much plainer and drier, relying on themselves and their music rather than an image.

MAX MERRITT

If you want to put everything on a world scale, as we seem to do here all the time now, comparing our supposed top groups with overseas acts — there are thousands of Max Merritts with real voices. He really only counts here with the aspiring "in" people — but Max knows this, his pretentious audiences don't.

TWILIGHTS AND POP SCENE IN GENERAL

We don't rely on overseas material, clothes, false pretentious images or sex publicity. We're trying to be as honest as we can. I'm sure when the Twilights eventually break up, they will feel a lot more satisfied and calm than 90% of the pretentious people in groups now. Pop music could be an art — presentation of pop music could be considered a skill instead of what it is — a degraded, superficial, confidence trick. Half the reason for this is because the audiences haven't been educated to discriminate between prett' faces, publicity blurbs and entertainment. When our album comes out — it may be old to some people — but at least it is all original — we are prepared to risk failures but through trial and error, we believe we will gain a lot more than resting on a tried and true formula.

The only worthwhile person who is in the position to criticise is Stan Rofe who will rubbish and criticise, but also offer advice and a possible remedy.



GO-SET CARTOON COMPETITION

Untrained artist wins our \$500 year's contract

Go-Set's \$500 cartoon competition has been won!

From the thousands of entries received over the past six weeks the judges have awarded first prize to GWYN PERKINS, of South Yarra, Victoria.

Second prize goes to IAN McCAUSLAND, of North Brighton, Victoria, and third prize to DUNCAN FRY, of Brighton, Victoria.

Gwyn, 26, is married, and one of his cartoons is on this page. Gwyn has had no formal training in illustrating or any other art-work. He has developed an individual, natural style, and teachers have advised him against doing a formal art-course for fear of losing this great character in his work.

Gwyn has been doing interior display work for department

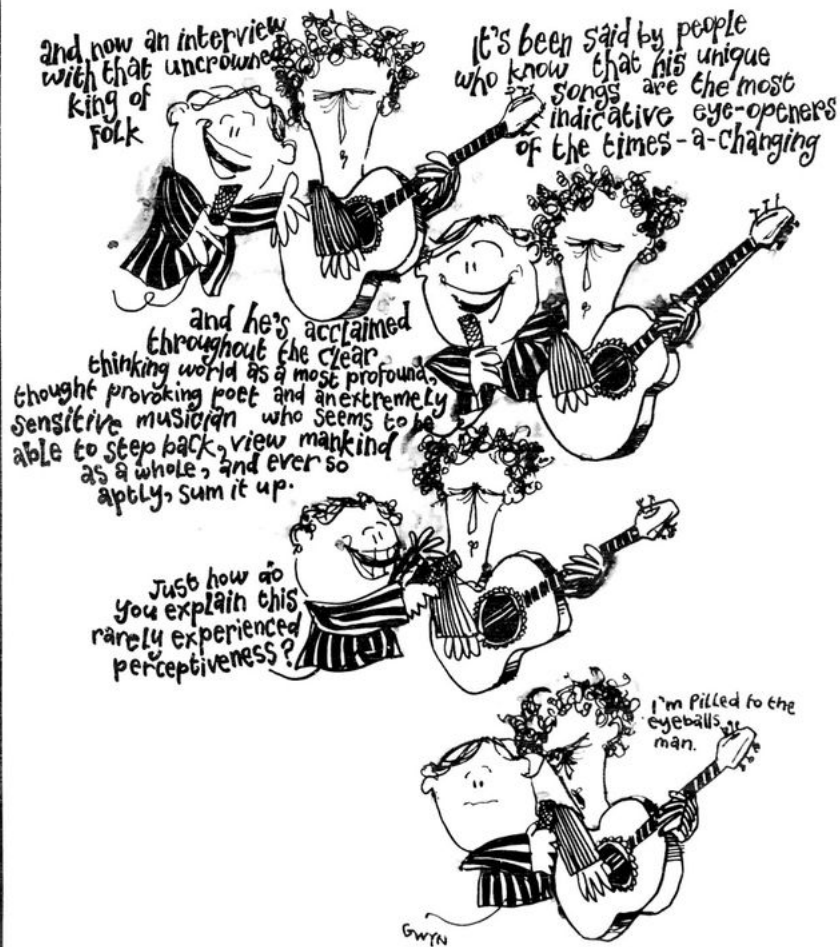
stores most of the time since he left school, and some posters for pop-record promotions, University balls, and so on.

He wants to become a full-time famous cartoonist, and is interested in the idea behind a cartoon as much as in a simple funny gag.

Gwyn's favorite cartoonists are Bruce Petty (of "The Australian") and American satirist Jules Feiffer.

You'll be seeing Gwyn's work EVERY WEEK IN GO-SET from now on.

Go-Set congratulates all readers who entered, and please, even if you didn't win, keep sending in cartoons... if we use them, we'll pay you for them anyway! Thanks once again for all your interest and congratulations to every entrant for trying.



DOES A POP STAR EVER DIE?

They used to say Colin Buckley was the best singer in Australia — but they also said he was the wildest man on the pop scene.

Take the famous occasion that his record company finally broke down and paid for a cocktail splash-up to promote one of his records.

Colin was young, hot-headed and slightly stoned. He was sick of being a "non play" artist and lined up the disco-jockey guests, and told them that the whole party was a waste of time because they wouldn't be dropping any action on his disc no matter how much free booze they got.

Colin went on to get even higher and almost spent the night in the cooler as a guest of the Victoria Police.

While other artists envied his voice, they loved to repeat stories about his famous rows, which in the end all but wiped him out as a performer.

The legend about his voice grew and grew and so did the legends about him being unmanageable.

Just about every manager in Melbourne at the time had a go at sorting out his affairs, but nothing good ever happened.

Perhaps he missed his big chance when he used to work on the same bandstand as Normie Rowe for Ivan Dayman.

Normie would clap his hands between his solos and had the longest hair of any artist on the scene.

Colin hissed in his ear: "Why don't you forget the hair and take some singing lessons like I do?"

Normie ignored him and went on to be a big star.

All Colin got was to be a better singer for all the lessons, but he was never a big star.

Colin was still a musos' singer, but he made some lousy records — he admits it himself.

The first hit was "Hand Jive" which didn't do too badly for him, others were

"Itty Bitty Love", "Thirteen Women" and "I Got My Eyes On You".

The Big Mistake according to Colin was copying Elvis Presley's "Little Egypt".

"That labelled me as a Presley impersonator and I was never able to shake it off", he says.

But the odd truth is that Colin's musical taste runs to pure soul, and he was waiting like James Brown and the funkies of them before the record buying public had ever heard of them.

Colin probably was never a bad guy at all.

He was just a hot head who was brought up to look after himself and had too much ambition.

His reputation is not unjustified. One day he was having a money "discussion" with a former manager, and when they disagreed Colin took the man's office apart stick by stick.

These days Colin is really cooling it.

He has a steady job and sings cabarets interstate at weekends.

He will soon do a few guest appearances in Melbourne (his first in a couple of years) at the Sandringham Drive-In, Sunday night discotheque.

His old friends or enemies would hardly know him.

He lives quietly, has gone off the booze and hasn't had a fist fight as long as he can remember. But the will to be in show business is still with him.

He started learning to sing when he was only seven years old.

Now he is still learning, and taking dancing lessons as well.

Maybe that's why even his countless enemies, have to admit he's a great artist, and why you can't be sure you've heard the last of him.



• Colin Buckley is still very much alive.

GO-SET PIN-UP



MERRILEE RUSH 'ANGEL OF THE MORNING'

I HATE HIM AND LOVE HIM

Dear Leslie,
I can never make up my mind about my boy friend. Sometimes I'm really rapt in him and other times I absolutely can't stand him. I've broken it off with him so many times, then when I get lonely I ring him up and he comes back to me. He says he can't live without me. It doesn't matter how horrible I am he always takes me back, which is really gas. I really don't know what to do, one day I like him and the next day I hate him.

Poor Penny, Melbourne

Dear Poor Penny,
Obviously you've just discovered that you've got some power over this poor boy, and I think you're using this power in a very nasty way. I don't think that you should go out with him if you don't respect him and be considerate to him. I think it would be much better if you encouraged him to have a wider circle of friends and got yourself some more friends too.

Leslie Pixie

ANOTHER GIRL IN THE DAY

Dear Leslie Pixie,
I am 15 and so is my boy friend. My problem is that my boy friend has another girl friend. She works at night as a waitress and I go to school. My boy friend so he stays with his other girl friend all day, then comes and sees me at night. He often tells me that he loves me and he doesn't love her. He also says that he is

going to give the other girl friend up, but I'm scared he never will. Please tell me what to do.

Taco Timer, Adelaide

Dear Taco Timer,
Your boy friend probably tells his other girl friend that he loves her and that he's going to stop going out with you. This doesn't mean that he's lying to either of you, it could just be the way he feels at that particular time. I think he is a bit young to stick to only one girl, and see how wrong with what he's doing. You should also go out with other boys, and concentrate more on your schoolwork.

Leslie Pixie

ANSWER TO PERVERTED QUEENSLAND

You are perfectly normal. I get many letters from boys wanting to know about the same thing. It is not at all perverted and I think your mother has rather an old-fashioned outlook on this matter. Your father was right and I think you will have to believe him. Ignore your girl friend because she is very ignorant on the subject and all that she has told you are purely old wives tales. I hope this puts your mind at ease.

ANSWER TO WORRIED, TASMANIA

As you are only thirteen you will have to tell your mother immediately. I am sure she will understand, at least she will be able to help you. The doctor will help you decide.

Leslie Pixie



LOST

Dear Lost,
To the two people looking in search of two missing girls. Our attention has been gained. If you will be kind, please write to Alan and Lester, South Kingsville, Vic.

We'll be waiting.

Dear Lost,
Gary, please don't forget to write and ring me before you go away. If you don't write often as I am not I would prefer it if you ring rather than write. I am hoping you don't get tired, please try and do it. I write in this letter to you as the last word address and I know you will be able to help you. I will be waiting.

Alan and Lester



AM I A Sissy

Dear Leslie Pixie,
I am 16, and my mother has bought me some men's deodorant. The trouble is that all my friends at school are always rubbing blockers who use cosmetics of any sort. My girl friend loves me wearing the deodorant as she says it smells beautiful. I'm scared my friends at school will find out. Do you think that I am a sissy for wearing it?

Cyril Brisbane

Dear Cyril,
Don't take any notice of your friends at school. There is nothing sexy about a boy who uses deodorant. You'll find that they'll probably all be using them soon when they see how popular you are with the girls. Your mother was very sensible buying it for you.

Leslie Pixie



JAZZ and FOLK

with FRANK TRAYNOR

GRAEME BELL LEAVES TERRY LIGHTFOOT

Latest news from England indicates that veteran jazz pianist and band leader Terry Lightfoot has parted with Graeme Bell. As the band have



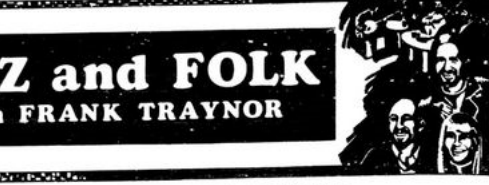
Previously Graeme Bell had been enjoying his stint with the band. I received a letter from him last month in which he said that he thought the band was lucky to have two nights a month off and were always playing at weekends. He also remarked that the jazz scene was great and still improving. Kenny Bell is touring over 1,000 sq. miles.

to immediate replacement for Graeme and have to wait until their former leader returns from America next month. It would seem that there has been a dispute. Terry Lightfoot's reputation would make this seem likely.

CY LAURIES MYSTERIOUS DISAPPEARANCE SOLVED

The disappearance of Cy Lauries was solved recently when he suddenly appeared "missing" in various bands around London. Cy returned to England in 1960 to his farm house in Rows, spending his time studying and in meditation.

Years of meditation in a mud hut 10,000 feet up in the Himalayas followed. He returned to England in 1960 to his farm house in Rows, spending his time studying and in meditation. His interest in playing revived this year and he had in with various bands to try and get his act in shape. He was surprised to find that the jazz scene had changed in the last few years will bring to his original "Johnny Dodds" style.



"CLUB FOR AUSTRALIAN SONGS"

Volunteers from both Australian wife adds color to the group by playing the Rhythm Area are still doing well in England with plenty of club dates. His

Australian wife adds color to the group by playing the Rhythm Area are still doing well in England with plenty of club dates. His



Max plays trombone at an Australian Convention barbeque in better days.



DON ELLIS with the electronic trumpet with four valves playing at the Antilles Jazz Festival reported in Go-Set recently.

Paul Desmond Signs Record Contract

The news that Paul Desmond has signed a long term contract with A & M to concentrate on classical composition rather than there is no hope of the quartet reforming. Dave Brubeck Quartet reforming.

He had been interested in Indian mysticism for years and when he met the Maharshi early in 1960 Cy just packed up and left everything to go with him. This was years before the Maharshi was to attract fame through the interest in the Beatles.

JAZZ BOOMS AT SOUTHSIDE

Sunday nights are really swinging along for South Side Hotel, South Road, Moorabbin, certainly is the idea of providing jazz taking on and fans are starting to flock in.

The quartet broke up

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"We're still as involved as ever"



says Bill Wyman

Fame and fortune in the pop world manifests itself in different ways on different people. Some are frustrated, some contented, most are nervous and insecure in some way.

For Bill Wyman, bass guitarist with the Rolling Stones, the pressures used to result in sleepless nights. He needed an outlet for pent-up emotions and found it in a combination of photography and nature study.

Now the quiet Rolling Stones guitarist avoids hang-ups and finds a mental and emotional outlet in photographing the countryside both near his Sussex home and further afield.

In a recent interview in London, he said, "I realised that I had to learn to relax," said Bill. "Photography provided the outlet. I've always been interested in nature and biology and a combination of the two help me relax and unwind."

Bill is rarely in the forefront of the publicity which clings to the Rolling Stones like an unwelcome limpet. He is content to remain in the background, enjoying life where he can. But his value to the group can be heard in his bass-playing on the group's hit single "Jumpin' Jack Flash". No. 7 on the Go-Set National Top 40.

"The single might sound simpler and less complex than other things we have done recently," said Bill. "But really we were just as involved technically as we ever were. The end product is more basic but as far as we as a

group are concerned it's not really less complex. Just as much went into the recording as before.

"But we felt the benefit of our producer, Jimmy Miller. We had become too involved trying to produce our own records. We were trying to be on both sides at once.

"For nine months we hadn't had a producer — not since the split with Andrew Oldham. That's why it's great to have someone who thinks like us, but who is not a member of the group and is sufficiently removed to realise what is needed."

The Stones did not write and record "Flash" purely as a single. "It was one of about six tracks we had, which is the usual way we work. We discussed the tracks last Christmas and decided to do them with a more bluesy feel. This we felt was the most commercial of the six so we released it as the single."

Bill agreed that the music they produced on their last album "Their Satanic Majesties Request" was perhaps a little too advanced for general pop taste. "Yes, on reflection, I think they were a bit too advanced, they were fine for the minority of selective fans who were prepared to sit down and listen, but not for the mass of Stones fans."

"I think perhaps it was slightly in the wrong direction. A bit too advanced for our fans." The Stones, however, didn't feel the need to worry about this single.



The Stones today.

Jazz Record Review

with Frank Traynor



THE ESSENTIAL BILLIE HOLIDAY Verve Stereo V68410 This is Billie's second and last Carnegie Hall concert recording and it's a gem. It was recorded in November 1946, but it's worth listening to now. The album contains 12 tracks, including "I'll Be Home for Christmas" and "Billie's Blues". It's a great collection of her best work.

NEW RECORD

Buddy Bledsoe is to release his second record in England. It is a composition by Jim Webb called "The Loves Of My Life". People who have heard the tapes have said it is one of Jim Webb's best compositions and could give Buddy his first break in England.



HEY GANG!!

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SKALEIDIOSCOPE



STROBES, Sydney's newest Combined Gear Boutique, have a vast selection of original designs, to suit all types of guys and gals. A few samples are shown below, modelled by Albert and Michelle.



Dashing look in a New Lean Line Suit. High buttoning on long slim jacket. Pants have unusual "diagonal" fly-zip. \$65. Night colors, brown, heavy, maroon, blue, light blue, grey, green and mustard. Michelle, stunning in a feminine silk, short-blouse, with revealing plunge neck-line. \$7.50. Seven colors, red, green, black, pink, salmon, and light blue. Crepe slacks (not shown). \$16.50.



Gals to the left and guys to the right. Original Stobes mini-dress. High Nehru collar, with buttons, long flaring sleeves with buttoned cuffs. \$11.50 in pink, black, yellow, brown and cream. Albert wears a double breasted "Dandy Jacket", \$38, in luxurious color. Green, maroon, fawn, houndstooth, Prince of Wales check and brown pin-stripe.

HE PUZZLES HER

Dear Leslie Pixie,
I am 17 and rapt in a boy of 16. He talks to me a lot when I see him at dances and he calls me nicknames because I have red hair. Should I take this as a friendly joke or an insult? He hasn't asked me out, perhaps because he still goes to school and I work. Once I told him that it was more attention to my two friends than he does to me and once tried to kiss one of them. His friend says he likes me really so just try to make one again so that one I do? Will I go to the dance alone or be more forward as I am rather shy in front of him? Please help.
"MAY", VIC

One thing is sure: he doesn't dislike you. So continue in your normal manner, always go to dances with your girl friends, don't ever ask him out again, consider your nicknames a friendly joke and don't be more forward.

NAUGHTY GIRL FRIEND

Dear Leslie Pixie,
I go out with a girl in the third form (I'm in the fourth) at weekends, but at school she is rapt in a boy who is also in the fourth form. They talk together for nearly the whole hour's lunch and lately I have been going over to them but she ignores me.

"WORKING", VIC
If you put up with her rudeness there will still be no guarantee that she will continue to go out with you. So show her a thing or two. First every lunchtime with one or two of the nicest girls within her sight and bearing but don't approach her first. At the weekend ask her out but make her feel you are bestowing a favour on her. If she prefers the other boy put a good face on it and start going out with the other girls.

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OFFICIAL SMALL FACES FAN CLUB IN S.A.: 119 Hanson Road, Woodville North, 5021, S.A. President: Stan Jolly, Secretary: Heath Jolly.



HIS SISTER TOLD

Dear Leslie Pixie,
I have been going with a girl since last Christmas. Until some weeks ago I had not seen her for five months as she lives in a country town. We wrote and rang occasionally. When we started seeing each other five weeks ago she seemed very glad to be with me. But then my sister told her I had been interested in another girl. She told my girl that she still likes me very much but has doubts about me now. I want to tell her I'm sorry about the other girl and want to start going with her again. Do you think I should tell her how I feel? How should I go about it? I have also bought her a friendship ring. Do you think I should give it to her now?

"STEPHEN", VIC
Tell her what you have told me, that you had a slight interest in someone else but then changed your mind. Say that the other girl wasn't as nice as you thought. Even if it isn't true it will please her. Then tell her that you are certain now that you like her only. If she is obviously glad to hear this give her the ring and tell her not to doubt you any longer. If she indicates that she likes the other girl don't give her the friendship ring. You might also have a few sharp words about interference to say to your sister.

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<p>TOWN CHIEFS PAUL MCKAY SOUND LEWIS KANE PEOPLE BRIGADE BLACKIES BABIES BARRY CHARLES SET SOUL EXPERIENCE JACOB'S LADDER</p>	<p>GATHERING WINDY AND WARM CHRISTOPHER NICKELBY ACTORS PERFECTION PROHIBITION PUDDING PRODUCTION</p>	<p>TONY BARBER RAY RIVAMONTE BARRY HOPE HENTY BROS. COLLIER, HEWETT GLENNYS HEWETT NOB DYMOND</p>
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INDEPENDENT TALENT, 31 COVENTRY ST., SOUTH MELBOURNE
PHONE 69 5092 **A.H.** KEVIN 20 4671 DENNIS 546 0016

10 DAYS A WEEK:

TUESDAY:

TENTH AVENUE
Rev. Black and Rocking Years
FRANK TRAYNORS
Margaret Roadnight
WHEELERS
Laneth Iguana
WINSTON CHARLES
La De Das Floor Show Mix tapes

WEDNESDAY:

PRINCE ALBERT GEORGE SEBASTIANS
La De Das
TENTH AVENUE
Rev. Black and Rocking Years
FRANK TRAYNORS
Dancey Spooner, Gordon McIntyre
VICTORIA AND ALBERT
Groover
WHEELERS
Laneth Iguana
WINSTON CHARLES
La De Das Floor Show Mix tapes

THURSDAY:

IMPULSE
Cherries, Dave McCallum Power Set, Peter Gill compere, Thurs Day Dancers
PRINCE ALBERT GEORGE SEBASTIANS
La De Das
TENTH AVENUE
Rev. Black and Rocking Years
THUMPIN' TUM
Rev. Black and the Rocking Years, Jerry Humphreys and the Joy Boys
FRANK TRAYNORS
Hayes Brothers and the Blue Grass Band
VICTORIA AND ALBERT
Bill Thorpe and Aztec
WHEELERS
Laneth Iguana
WINSTON CHARLES
La Cabanos, Dream

FRIDAY:

CATCHER
La De Das, Compulsion, Big Ship Electric Chair (Glen Iris R.S.L.)
THUMPIN' TUM
Buddy, Scott Experience
Billy Thorpe and the Aztec, Satures Own, Peter Charles
411
Masters, Idria Jones, City Storm
Laneth Iguana, Peter Gill compere
LORD SOUTHERNS
(Lindsay Street, Brighton)
412, The Bourne
MARQUEE (Geelong)
PENDULUM (South Yarra)
Road D Wylie and Upright 5th Hour, B.J. and Magic Word, Bobby Young, Party Machine, Barry McArthur
PRINCE ALBERT GEORGE SEBASTIANS
James Taylor Move, Groove
THUMPIN' TUM
La De Das, Masters Apprentices
THAT'S LIFE
Rhodium Aves, Party Machine, Penny Arcade, Leather Hand
TENTH AVENUE
Laneth Iguana, Rev. Black and Rocking Years
UNCLE JOHN'S CABIN
3-in-Robert Group, The Other Side
VICTORIA AND ALBERT
James Taylor Move, Groove
FRANK TRAYNORS
Devian Affey, Margaret Smith, House Starbriber
WHEELERS
Laneth Iguana
WINSTON CHARLES
La Cabanos, Dream

SATURDAY:

BROOKMEADOWS (White Elephant)
Society's Image Party Machine
P.O. Carroll, Primitive Confined, 5421
BENDER (near Westburn Street and Dandenong Road, East St. Kilda)
La De Das, Masters Apprentices
PAUL HANSELLAND
Dick Lewis, Rex Howell, Natat
CATCHER
La De Das, New Zealand's top group, Saturdays Image, Tom Humphreys, Masters Apprentices, Yarra Yarra Jazz Band, Big Ship Electric Chair
DR. IN. (Rilda Road)
The Rock, North South, Bendin, Kevin Noon compere
KRYPTON
Closed this week only

MARGUS (High St. Preston)
Iguana, Mixtures Johnny Chester and Jacques, Low Affay, Dennis
MARGUS (Malling Rd. Canterbury)
Roscoe Burtis and Syndicate
Bennie Childers, Towle
Cres, The Apple, Graham Brown, Go-Go Girls, Coffee, TV, central heating, hot domes, rock-shop, go-away
MARQUEE (Geelong)
Bromceved Handsons Jim
MORNINGTON VIC.
Johnny Young, Blackies Babes
Windy in Warm
NEW TREND
Open next week
OPUS
Red Onions, Chocolate, Strangers, Bobby Bright and Penny Arcade, closed until TV, Open Dancers
OPUS EAST
Cochran, Herp, Stereo disco, TV Stars
OPUS LIMES (New Rundera Hall)
Johnny Chester, Jessa, Dymond, The Radio, Clon & Coffee Lounge
PENDULUM
Road D Wylie and Upright 5th Hour, B.J. and Magic Word, Bobby Young, Party Machine, Barry McArthur
PRINCE ALBERT GEORGE SEBASTIANS
Compulsion featuring "Meats" the Ladies, Sam alive, Masters Apprentices
PENNY LANE
James Taylor Move, Road D Wylie and Upright 5th Hour, Darren Grainger set, Sam Simpson compere, Penny Lane Dancers, TV Coffee Lounge, free book matches
PENTHOUSE
Society's Image, Soul Experience, National Experience, Deanna Ching, TV Room, Coffee Lounge, Happening Open air dance floor
PICADILLY
Rev. Black, Strangers, Madrasa, Wai, Valerie Barrett, Soul Jam, TV Room, Coffee Lounge, Graeme Berry, JKY compere, free book matches
QUEER
Wild Cherries, Iguana, City Storm, Peter, Catherine, Act, Sazette, Jafari, D Club Dancers
SPRINGING
No show Aug 29th, contact via phone on ball
SWINGIN' (Coburg)
Swingers Birthday Night! Cherries, Strangers, Dymond, Kevin Smith, Batman Dancers, Peter Gill, DJ compere, gmmiks, no-nordies, go-aways, Saturday swingers, TV Tavern Coffee Lounge, free book matches
SHEPPARTON
Shrimp, Leather Sandwich
THAT'S LIFE
Wild Cherries, James Taylor Move, Marce Jones and Cooke, Dany Claret, Madras
THUMPIN' TUM
Party Machine, Town Crew, James Taylor Move
TENTH AVENUE
Laneth Iguana, Rev. Black and Rocking Years, Night Dany Chester
FRANK TRAYNORS
Devian Affey, John and Janita, Margaret Roadnight, Decima Affey
VICTORIA AND ALBERT
Masters Apprentices, Compulsion (also promise to episode and show up the whole scene)
WANGARATTA
SWINGER
Special guest group, The Strain, Brahm, Motan, Kevin Coffee Palace, Wild Bill compere, but off Dancers, Saturday Swingers, TV
WHEELERS
Laneth Iguana
WINSTON CHARLES
La Cabanos, Mixtures

SUNDAY:

BUS STOP
Melrose, Rose and the Cookes, Iguana, Dany Claret, Compere, Peter L
MARLEN (Town Hall, Preston)
Compulsion, La De Das, Synthesis, Jim, Peter James Band
OPUS CENTRAL
James Taylor Move, Dave Bendin, TV, Devian Dymond
PRINCE ALBERT GEORGE SEBASTIANS
Billy Thorpe and Aztec, Twilight
TENTH AVENUE
Laneth Iguana, Rev. Black and Rocking Years
Night Dany Chester, Steve, Nicki, Satures Own
FRANK TRAYNORS
Devian Affey, Margaret Smith, House Starbriber
VICTORIA AND ALBERT
Twilight, Billy Thorpe and Aztec, both every Sunday night
WINSTON CHARLES
La Cabanos, John, Robert Group, La Cabanos, John, Robert Group

CATCHER

471 FLINDERS LANE

FRIDAY
all right baby, two of the scene's top grooving machines side by side soaking it to you, the fabulous LA DE DAS and the rocking COMPULSION and little group BIG SHOP.

SATURDAY
and we mean exclusively, that means to us all night and nobody else.

THE FABULOUS LA DE DAS
EXCLUSIVELY 8 TO FINISH— WITH ANOTHER GROUP FROM THE TOP: **SOMEBODY'S IMAGE** **MASTERS APPRENTICES** **COMPULSION** **YARRA YARRA JAZZ BAND** **THE BIG SHOP**

TO SOCK IT TO YOU WHERE JEFF ST. JOHN AND HIS YAMA LEFT OFF. THE BIGGEST GROUP TO HIT THE SCENE IN '68.

CATCHER 471 FLINDERS LANE

PENDULUM !!!!

Swings now

sounds of **B.J. and the Magic Word** **Bobby Young** **Party Machine** **Barry McArthur** **Ross D Wylie & Upright 5th Hour**

and the beat goes on

CASUAL DANCE FRIDAY SATURDAY NIGHTS

CNR PUNT & TOORAK RDS SOUTH YARRA

WHEELERS . 3XY

Iguana FROM MONDAY TO SATURDAY LUNCH TIMES (LUNCH SERVED)

SAT NIGHT **WILD CHERRIES DEAKINS**

21 Degraves St., City

CLOVERS 82 7288

PENTHOUSE

ORMOND R.S.L. 2 MTS. RAILWAY STATION

EVERY SAT.

PRESENT FOR THE 1st TIME AT

PENTHOUSE

NORTH ROAD, ORMOND

SOMEBODY'S IMAGE

NATIONAL BREAKOUTS
SOUL EXPERIENCE, DIANNA CHING, OUR BEAUTIFUL DANCERS, TV ROOM, COFFEE LOUNGE, ASK JUSTIN FOR A PILLOWSLIP

PENTHOUSE

VICTORIA & ALBERT

BRILLIANT

groovy..

Wed: Groove
Thur: La De Das, Floor Show, Lenny Corn (direct U.S.A.)
Fri: James Taylor Move, Groove
Sat: Masters Apprentices, Compulsion (to blast hell out of everything!)
Sun: Twilights, Billy Thorpe and Aztec (both every Sunday) P.S.—Floor Show next week: Bev Harrell

BERTIES, victoria & albert, No. 1 Spring St., City, 63 2517 at \$1.50 Saturday, open on Sunday available privately Monday and Tuesday — \$1.688

Sometimes we get just so carried away

Wed: La De Das
Thur: Billy Thorpe and Aztec
Fri: James Taylor Move, Groove
Sat: Compulsion featuring "Meats" the fastest gum alive, Masters Apprentices
Sun: Billy Thorpe and Aztec, Twilights (both every Sunday)

PRINCE ALBERT GEORGE SEBASTIAN II
355 Exhibition St., City, 34 3000 Available Monday and Tuesday

GRAHAM CHERRY ON THE GREATER 3UZ

**SATURDAYS AND SUNDAYS - 5-30-9-00 a.m.
SATURDAYS AND SUNDAYS - 4-00-7-00 p.m.**



**Volume 3
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1968**