

**Volume 3  
Number 11**

**March 13  
1968**



GO-SET NATIONAL TOP 40 WITH ED NIMMERVOLL

Table with 4 columns: Rank, Song Title, Artist, and Week. Includes songs like 'In Disguise' by John Fred, 'The Cleaning Lady' by Johnny Farnham, and 'Bottle Of Wine' by Fireballs.

Table with 4 columns: Rank, Song Title, Artist, and Week. Includes songs like 'You Only Live Twice', 'A Different Drum', and 'Green Tambourine'.

Table with 4 columns: Rank, Song Title, Artist, and Week. Includes songs like 'Hush', 'Mr. Tambourine Man', and 'When I Was Six Years Old'.

REMEMBER TO WATCH: Valenti, Tapscott, Tundra, Meadows. Before you start sticking your back with art grooves at the news that the rock n' roll is returning, don't forget the last 10 years of arrangements in modern music.

4bc TOP 15 AUSTRALIAN TOP 10

Table with 4 columns: Rank, Song Title, Artist, and Week. Includes songs like 'I Wanna Be With You', 'I Wanna Be With You', and 'I Wanna Be With You'.

3oz TOP 15

Table with 4 columns: Rank, Song Title, Artist, and Week. Includes songs like 'MELBORN AND SIO', 'SADIE', 'SIMON SAYS', and 'BOTTLE OF WINE'.

2ow TOP 15

Table with 4 columns: Rank, Song Title, Artist, and Week. Includes songs like 'LOVE IS BLUE', 'SADIE', 'JUDY IN DISGUISE', and 'BALLAD OF BONNIE AND CLYDE'.

bka TOP 15

Table with 4 columns: Rank, Song Title, Artist, and Week. Includes songs like 'LOVE IS BLUE', 'SADIE', 'JUDY IN DISGUISE', and 'BALLAD OF BONNIE AND CLYDE'.

4bc TOP 15

Table with 4 columns: Rank, Song Title, Artist, and Week. Includes songs like 'BOTTLE OF WINE', 'JUDY IN DISGUISE', 'BALLAD OF BONNIE AND CLYDE', and 'SADIE'.

GO-SET EDITORIAL

Millions and billions of go-go's in Mr. Darling Johnny Farnham. I think he is being generous, in that he never handles the performing, terrible parting of the hair of the latest go-go I know.

All the go-go's in the world KING NORMIE for accepting his National service so badly. Not this went into the army on the go-go's, but on the go-go's. So I say, up with Peter, all the way.

Dear Last, Last seen on Sunday, March 10, one go-go boy with blonde hair. He was a minkler (Toronto) from the go-go's in Melbourne. I was the girl from Melbourne you were talking to. If you remember me and are still interested, please contact Heather Fernhill, 21 O'Sullivan Road, Glen Waverley, 3166.

Dear Last, I have just returned from a trip to the States. I was in the States for a week and a half. I was in the States for a week and a half. I was in the States for a week and a half.

go-set EDITORIAL

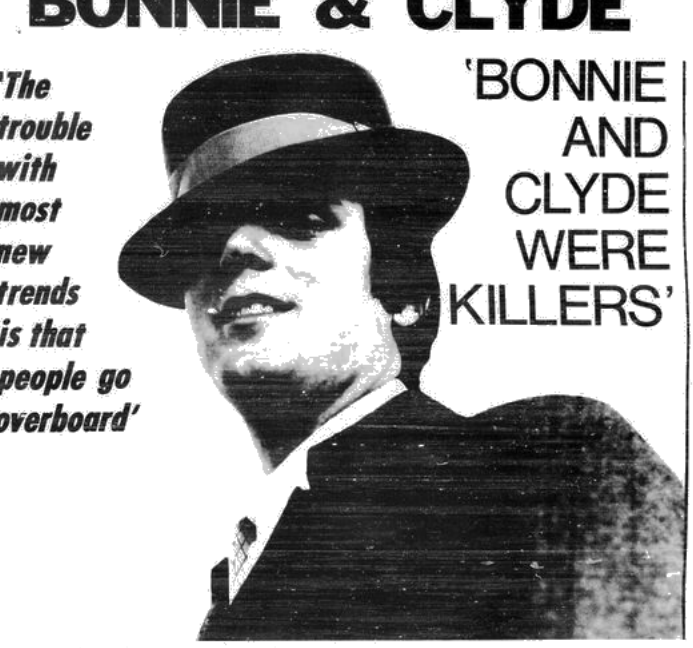
What a week this past week in Melbourne the Moonie Carnival times. It was a great festival of the Sidney Meyer Music Festival at the Sidney Meyer Music Festival.

As of this day and one week, Tuesday, the 12th of March, the year of our Lord 1968, I proclaim that the following proclamations to Melbourne's pop world:

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JOHNNY YOUNG & BONNIE & CLYDE



'The trouble with most new trends is that people go overboard'

Johnny Young is one of our more travelled and worldly men of pop! He has never been one to latch on to extreme trendsetting fashion! Indeed he has been noted for his well designed, modern clothes of the best taste.

He has never been one to latch on to extreme trendsetting fashion! Indeed he has been noted for his well designed, modern clothes of the best taste. This does not mean that Johnny is ignorant of the current swinging trends! Far from it... take the Bonnie and Clyde look!

RENEWED INTEREST IN JAZZ

Record shops report a new growing interest in jazz records particularly of the early variety and I have had a number of enquiries from young musicians starting out who wish to meet and play with others of like calibre. If they would like to write to me at Go-Set, I would be only too pleased to help them.

NORMIE ROWE Appearing at LORD JOHNS, MELB., SAT. 16. PRICE ALFRED, BRISBANE, FRI. 15. JULIUS CAESAR, TOOWOOMBA, FRI. 15. Trade enquiries welcomed

Positions wanted and vacant

EXPERIENCED DRUMMER requires work with top 40 contemporary pop or brass group. Own car. Tel: MELB. 20234.

WANTED - Drummer and singer for contemporary pop or brass group. Own car. Tel: MELB. 20234.

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# GO-SETTER'S WORLD NEWS

## BEE GEES TO U.S. FOR T.V. DATE

The Bee Gees will fly to America this month to make their first appearance on the big rating television program, *The Ed Sullivan Show*. The group's first full-length feature film "Love Action: Little Drummer Boys" is now likely to be filmed in May.

The Bee Gees' manager, the Singaporean, said, "The group's film has been delayed because of script trouble. Our talk with A.S. about representing, as well as the Bee Gees, the Cream and the Foundations, has amalgamated with another managerial group.



• THE BEE GEES with Tommy Smothers on "The Smothers Brothers" TV Show

### PAUL JONES

Paul Jones will release a new single in England next week. It is a Bee Gee composition called "And The Winner Will Smile". It has been a year since Jones had chart success, so it will be interesting to see how this disc sells!

### MAHARISHI

The Maharishi Yoga at present teaching peace to the Beatles, will appear in New York next month in Central Park. It is rumored that he will do a tour of the United States with the Beach Boys this year.



• Here we see Ronnie Burns and fans enjoying a crazy time at Luna Park last week. Watch for a super Go-Set picture story next week.

## BEST SELLERS

- AUSTRALIA'S BEST SELLERS**
1. Sadie, The Cleaning Lady (Johnny Farnham)
  2. Judy in Disguise (John Fred)
  3. Bottle Of Wine (The Fireballs)
- GREAT BRITAIN'S BEST SELLERS**
1. Mighty Quinn (Maudred Mann)
  2. Cinderella Rockefella (Esther and Abi Ofarim)
  3. Brand Me Shape Me (Amen Corner)
- AMERICA'S BEST SELLERS**
1. Love Is Blue (Paul Mauriat)
  2. Simon Says (1910 Fruit Gum Company)
  3. Valley Of The Dolls (Dionne Warwick)

## TRYING TO ATTRACT YOUNG PEOPLE?

Ring ALLAN on 94 0493 for details

**BE EXPERTLY DRESSED**

**BRIAN FERRARI** who specialises in WAY-OUT GEAR for your group

467 NORTH ROAD, ORMOND 5L 7646

58 1363

**NORMIE ROWE**

Appearing at

LORD JOHN'S, MELB., SAT. 16. PRINCE ALFRED'S, BRISBANE, FRI. 15. JULIUS CAESAR, TOOWOOMBA, FRI. 15

## MCCARTNEY ROLE IN DONOVAN FILM?

It looks as though this group will be pioneering a great cause for the male sex in Melbourne — to suit it up. David says "We will go to any length to get rid of that skirt!"



Donovan has written the script and the entire musical score for a film in which he is to star. Paul McCartney is likely to make a guest appearance in the movie, and discussions are taking place which may result in it being directed by Donovan's celebrated manager Bergmann. Donovan is also being invited to write the music and narration for a film about the Maharishi Mahesh Yogi.

Donovan's manager Akhbar Kazak said, "The film is definitely going ahead. We have had offers from three companies who are anxious to make it. The delay so far has been in finding the right director, but only this week longer Bergmann has expressed interest in the project."

Jimmy Miller has been mainly associated with the island label, for whom he produced the Beatles records. He is also a solo artist in his own right, recording for United Artists in America.

## Johnny Farnham Underneath the Arches/ Friday kind of Monday

**MAJOR BROADCASTING NETWORK AWARD WINNER**

**BEST MALE VOCAL 1967**

*Out this Week!*

Produced by DAVID MACKAY DO 5060

Manufactured and distributed by EMI (Australia) Limited

# POP PULSION

## DAVE McCALLUM HATES MAXI SKIRTS

Prominent bid-watcher and well-known leader of the Power Set — Dave McCallum announces this week that he is most concerned about the declining number of maxi skirts.

David, a Goliath amongst his group, has so impressed his members with his views and his concern on the matter that they have, with Dave as President, formed the new "League for the Abolishment of Maxi gear".

In David's own words, "If a girl has good legs, she should show them off, not cover them up to satisfy the whims of money-hungry clothing manufacturers who realise the material in a maxi dress takes far more than that required for an attractive mini dress. Surely girls realise that the males of Melbourne are the ones that they have to please and the ones that admire them in Mini gear. Please girls up with skirts, help support the establishment of Maxi gear."

The Power Set will begin their campaign at the swagman on Saturday night showing all girls in Mini skirts free membership for the league and seven girls a night out in Melbourne with the band All Experience and in appreciation of their support.

It looks as though this group will be pioneering a great cause for the male sex in Melbourne — to suit it up. David says "We will go to any length to get rid of that skirt!"



• Dave McCallum and band

## ARE WE ABOUT TO EXPERIENCE AUSTRALASIA'S ANSWER TO THE CREAM AND HENDRIX?

**COMPULSION** is a three-piece group from New Zealand — two guitarists and a drummer. The group's stage act is completely made up of Hendrix and Cream type material, in the true raw, uninhibited sense!

**PADDY BEACH**, Compulsion's drummer, has a double group hit for "brilliant thundering, driving rhythms" (Keith Moon of the Who) made this type of kit famous!

During a seven-month tour of England, Ben, Reno and Paddy watched all the "top-ground" groups, became friends with the Cream and John Mayall and the Bluesbreakers, played with the Yardbirds and the Amen Corner, worked the pubs, and learned all the advanced techniques they could find!

(At the time, lead guitarist Reno Tether was the only musician in the world, perpetually using a "Wovvovv" pedal! Reno bought his in America, and when later on they met the Cream, Eric Clapton offered to buy it from him. Clapton, now Eric Clapton, was using the device to make his screaming, whining effect on guitar, world famous!)

## LIFELINE OF COMPULSION

**RENO TETHER**, lead guitarist and lead vocalist of COMPULSION, is a Maori prince, who will one day crown himself the title of king! His great-grandfather was the original king of the Ngai-Pouri, a leading



• COMPULSION — Reno, Paddy and Ben, raw uninhibited and wild!

## COMPULSION!! COMPULSION!!

**HANS POULSEN's** appearance on national "Uplight" caused a lot of interest around the scene. This is strange to all accounts — Hans is the most "unpoppy" person you could find. With a completely uncommittal attitude towards the music, he looks more like a little kid than any form of pop star.

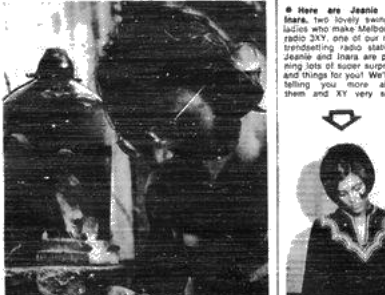
He plays almost every stringed instrument there is, and has just completed a concerto. He is capable of writing a ball or dozen top-forty type songs in an afternoon, and doesn't quite know what the pop business is all about!

**GO-SET** wanted to know how his record "Rocking Chair" was faring in the charts. He dropped into the office to tell us, and this is how the conversation went. Such a change from the usual, we thought we would include it, so you can see that it's not unusual that the very clever, interesting young man, should have people taking a lot of notice of him!

"I don't know what the problem is with 'Rocking Chair'. Every disc jockey in Melbourne was playing it, and I heard Austin in Sydney and a disc jockey in Perth and a disc jockey in Brisbane. I think there is just too much going on in all these places. Fancy double tracking bass, as well as all those other instruments, all lighting, and the show should have left it a bit more simple, I think."

"The man aim of pop music is to create interesting sounds, that are good to dance to — really!"

"Working in the pop world, there have to be benefits. You must sometimes want to the L.A. reputation for Bruce Welch of the Shadows. If you don't want to go to Los Angeles, do these things, they tell me. It was really money and 'loud' and among all the drinking, people and noise was this beautiful girl. I was not watching her out of the corner of her eye all night, and every time she came over, she was nervous and unsure, and you could see that she wanted to say something really good, and she was embarrassed in case I laughed at her. She said 'Wouldn't it be lovely to be a blade of grass in a meadow?' and looked at me to see what my reaction was going to be. I said, 'Yes and listen to the trees breathe!' She was really happy that I had understood and didn't laugh at her and she took me over to meet her boyfriend and we had a very nice night and talked about farms, and cows, and fishing and yachting. It was terrific to find someone to talk to."



• HANS POULSEN, probably the most "unpoppy" person in the pop world, as well as being one of the most talented and creative!

• Here are Jeanie and Renee, two lovely young ladies who make Melbourne radio 2KY one of our most trending radio stations. Jeanie and Renee are planning jobs of super surprises and things for you! We'll be telling you more about them and XY very soon



• Here are Jeanie and Renee, two lovely young ladies who make Melbourne radio 2KY one of our most trending radio stations.

## EMINAR IN ENGLAND

CHOSEN BY THE GROOP FOR THEIR DEBUT ON THE ENGLISH POP SCENE

**DELFI & EMINAR ENT.**  
94 High Street  
Northbridge  
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**JOHN MARKO & ASS.**  
128 Play Street  
Perth

**DRUMSVILLE**  
75 Hindley St.  
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257 Clarence Street  
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The lowest priced custom built amplifier in Australia nationally distributed by

## COMPULSION!!

PAT AND OLIVIA SPEAK OUT
"The scene has changed we feel square!"

Two of Australia's prettiest girls and most talented singers are back home. Pat Carroll and Olivia Newton-John have returned from England! They were forced to leave because Pat's visa expired, and now Pat must wait at least six months before applying for another one.

In the meantime they are making another TV special, bringing out their first record, and appearing in clubs and dances around Australia. They were very excited to be back and we talked about many things including:

ENGLAND

showers for the British troops in Cyprus. We hope to go back to England in the middle of the year.

BONNIE AND CLYDE

we saw the film in England. It's very good, but it's not funny. The badness in the film looked fantastic on Page Daraway, she looked really great wearing them.

MELBOURNE

The skyline has changed so much, there are so many new buildings. We didn't realize how much we had missed it until we got back.

THE EPIC OF BRIDEY MELON

of course life goes on, and although pre-occupied with Bridey's image, a runny nose, a damp shirt sleeve and a popular brand of pickles.



THE EPIC OF BRIDEY MELON OR THE WILLOWY LADY WITH BONES OF CHINA

INTRODUCTION: The story so far, has matured into a fast moving, yet sensitive and perceptive view into the everyday life of a pop star, who is pursuing an ordinary uncomplicated sort of girl, whose grandma is a witch, etc., and whose image Russel has glimpsed in a teacup. This is the story of Russel Morris's search for the real thing.

"AN OUF TOLD STORY, BUT NOT OFTEN TOLD WITH SUCH SENSITIVE AWARENESS AND ACUTE UNDERSTANDING OF A VERY REAL PROBLEM OF OUR TIMES" - CHITIC ANNUAL BULLETIN OF THE HOME STREET DEVELOPMENT COMMITTEE.

Comic strip panels showing characters and dialogue. Includes text: 'But wait on a minute! Smarting heavily by the corner of a mound is a willow figure...', 'A quick freshen up...', 'By her side', 'She turns to him, with her head full of blood and says: BRUSSEL, I WUV OO!', 'RUSSSEL THING... I LL UMN TO HEAR WITH THAT STRANGE WRY SMILE OF MINE... ONE EYEBROW RAISED (CRIBBET IMPRECIPABLE) "YET QUIZZICALLY, AND OPEN MY STRONGLY CONTINUED THOUGHTS TO MOUTH AND SAY...'", 'ER... UUP!', 'PWN... OHHHHH... I SHORE FEEL LIKE A BULKY BILLY!!', 'SOON IN HIS LEFT HAND, HE FELT SOMETHING WARM AND MOIST, CLAMMY AND POSSIBLY GREEN. IT WAS PULSING LIKE A FROG OR GRACOMMAE. "OF COURSE!" HE THOUGHT SHORTLY, IT WAS HIS LEFT LEG. INSTANTLY HE STUFFED IT BACK INTO HIS KITBAG, VOWING SLIGHTLY TO HIDE HIS EMBARRASSMENT. BRIDEY SYMPATHETICALLY PRETENDS TO LUMP AND FALL TO EASE HIS CHAGRIN.'

Advertisement for 'GUITARIST WANTED'. Text: 'It came to pass, however, that things got a little out of hand, and an ugly scene seemed imminent. (Already Hush Puggy had suffered indignity of being slobbered on by one overfed youth. Sorrowful's image immediately pelted quickly and smoothly away preventing Russel would be O.K.') IF SO will they escape the ravaging hoards (pictured left)? ANYWAY, SO WHAT?' Includes image of a man and guitar.

SOUNDS AROUND with Alan Cambridge SOUND. Hiring service for guitar amplifiers and public address systems. Price list sent on request. 163 CLAYTON RD, CLAYTON (Cnr. Dandenong Rd.) 544 6171. Present this advertisement for 10% hiring discount.

FEMALES TWO RHYTHM GUITAR BASS GUITAR SINGING PREFERRED FOR OVERSEAS TOUR. Contact Melbourne singing, Sydney 27 2000, 27 7130 Mrs. Ockwell Showgroup 793 5287 after 5.30 p.m.

More Great L.P.'s to be won by you. Look carefully before sending me your entry I'll give one tiny clue - the star is NOT Johnny Young. Send your entries to Mystery Man Competition (No. 2) C/o ALAN, GO-SET 2 Charnwood Cres., St. Kilda.

the Disk Shop. Australia's leading R & B Shop. 247 Bourke St. - Melbourne 3000. BE FIRST WITH THE LATEST - NOW IN STOCK. A HISTORY OF OVERSEAS RECORDS... JOHN MATTALLI BLUEBELLAERS... JOHN HARRINGTON... THE HARRINGTONS... THE MONTAGNA... SPECIAL... NOW AT YOUR NEAREST RECORD BAR.

SUTTONS ARE IN THE KNOW FOR TEENS ON THE GO. There's a music house at 105 Elizabeth Street that has been around for over a century, but this is not how the staff at SUTTONS PTY. LTD. describe themselves.

Suttons jumped on to the music band wagon that has been started by Elvis and later, of course, by Beatles. Then they started their own musical revival. In those years Suttons have built themselves up to be regarded as one of the top three music houses in the State.

More Great L.P.'s to be won by you. They particularly stress this involvement with young people by advertising these facilities and their staff at Suttons has become very well known as the place to go to add a couple of hours. So, if you are in the know, follow the lively ones, get away from the hustle of lunchtime crowds into the magical world of sound where you can strum a guitar, beat a box, have a go at the latest electronic organ, ask to see the mixer, or whatever.

UP TUNING THIS WEEK. SAT. 8-12. SAS 10 SAT. 1.30-5.30. STW 9 SAT. 12-4. THE GROOVE, THE MONKEES, RONNIE BURNS, JOHNNY FARNHAM, JOHNNY YOUNG, COMPULSION.

HAVE YOU SEEN JOHN ROBINSON'S MUSIC STORE. Arends Shopping Centre, Creighton, Tel. 723 9427. There's a fantastic range of musical instruments. All the very latest records and sheet music, which, of course, are supplied to you by post.

SUTTONS SOUNDS GREAT!! We've got all the names in music, plus the experts to help you choose, and our instruments are available on very easy weekly repayments. GUITARS: Folk guitars by Barclay, nylon strings, great at \$155.00. Barclay ultrasonic electric, with two neck pickups \$55, or what about the Solid Body Electric at \$35. Featuring two pick-ups and tremolo arm. AMPLIFIERS: We've got the lot from \$49 to \$879. Vox, Electrovox, Maton, Fender - all the big names.

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...its disk carrier! Now at your nearest record bar. Includes image of a disk carrier.



# IT CAN'T HELP BUT BE A HIT!

## UNDERNEATH THE ARCHES JOHNNY FARNHAM (E.M.L.)

To date, "Sadie the Cleaning Lady" has sold 95,000 copies. It's Australia's biggest selling pop record yet. Slim Dusty's "Pub With No Beer", holds the record for the highest number of sales for an Australian record, at 120,000 copies!

No one could possibly doubt that "Underneath the Arches" will be a hit! Johnny sings very well, in a style rather like Barbara Streisand. David Mackay has once again come up with an unusual but very good production... a take-off of the old time music hall numbers. All the kids will buy it! All the mums and dads will buy it! All the granddams and dads will buy it! Everyone will be singing it! Stan Rife will probably hate it, which should boost sales even more! It can't help but be a gigantic hit!



### OTHER RELEASES

**GET OUT NOW**  
Tommy James & The Shondells (Roulette) XX  
**THINKIN' IT OVER**  
Red Shannon (Liberty) X  
**MY BEACON**  
Lou Barlow (Capitol) XX  
**I HEAR YOU CRYING**  
The Beatles (United Artists) XX  
**WALK OUT MY MIND**  
Wynn Jenkins (E.M.G.) X  
**SONG OF THE WEST**  
Slim Dusty (Columbia) X  
**THE BALLAD OF BONNIE AND CLYDE**  
The Blues B.P.B. Band (London) XXX  
**GOING BACK TO LONDON**  
Don Partridge (Columbia) X  
**THAT'S THE WAY LIFE GOES**  
Jimmy Cliff (Festival) XX  
**POSTABLE PROVERBS**  
Ten Years After (Dorsey) X  
**ION AND ROBIN** and **The In Crowd** (Parloxy) X  
**THE RADIO SONG**  
The Parloxy (A & M.) XX  
**WITHOUT LOVE**  
Dusty Taylor (Stateside) XX  
**NIGHT BY NIGHT**  
Sheryl Long (Tamla Motown) XX  
**THEME FROM GUESS WHO'S COMING TO DINNER**  
Orchestra conducted by David (E.M.G.) X  
**COULD FEEL**  
Albert Basile (Capitol) XX  
**LOVE IS BLUE**  
Les Beck (Columbia) XXX

## RECORD REVIEW

# A BIG, BIG HIT FOR NORMIE

## NEPELOE NORMIE ROWE (SUNSHINE)

This is Normie's first release since he entered the army. Written by the very talented Brian Peacock, it has a lovely lingering melody, Normie excels in his vocal vocal. He sings the number with a lot of sensitivity and tenderness. I feel that this is one of Normie's best vocal efforts yet. It is very commercial and catchy. The production is simple yet good. I can't stop humming the tune! Considering myself an avid listener, I feel that this is another very good indication of Peelope being a big, big hit for Normie!



## MAYBE THE MADMAN THE TROGS (PARLOPHONE)

The Trogs haven't had a hit in Australia for a long time. Their former hits were all based on a very simple commercial melody with no gimmicks. Their simplicity was the reason that they could reproduce the numbers perfectly on stage. "Maybe The Madman" is full of gimmicks. The vocals sound as if they've been done through a megaphone, and have a very lunatic madman type sound. I don't like the number myself, and don't really feel it is good enough to make a big impact on the charts.

## BORN TO BE LOVED BY YOU BOY HERMAN (LONDON)

This sounds very nice and other Boy Herman hits. In fact it sounds like a hit. It has a very exciting rhythm. Perhaps it's not as commercial as their first release, but with the right air play should make the charts and other Boy Herman hits. In fact it sounds like a hit. It has a very exciting rhythm. Perhaps it's not as commercial as their first release, but with the right air play should make the charts and other Boy Herman hits. In fact it sounds like a hit.

## LOVE POWER ROCKWELL T. JAMES AND THE RHYTHM (FESTIVAL)

This was originally recorded by a jazz trio from the USA. The Sand Rebbles who had a hit with "Rockwell and the Rhythm Group" are an Australian group, and they have done a bad job of this record. This is a very interesting contrast to most of the material that is being played on the charts. This has the same vocal quality as "You Keep Me Hangin' On", yet is quite different.

## DA DOO RON RON CHRIS JAMES (E.M.L.)

Chris James is a young singer from Perth. He's a very handsome and has a good voice. He sings like a pro, but does nothing outstanding about it. The right number, to make it a hit, is a world famous Broadway musical. "Half a Sixpence" is the theme from the film of the same name in which Tommy stars. It is a very happy lying song in Australia, then this record will do very well.

## MEN ARE GETTIN' SCARCE JOF TEX (ATLANTIC)

This is a very interesting record. The lyrics are in Italian, a point which I feel will hinder its chart success. The production is good, but the song lacks that certain indefinable something that all hit records have.

## RONNIE IS A NO-TALENT RAT

Dear Go-Set,  
After reading this week's Go-Set I was surprised to see you really quite angry about Ronnie. It is not a very good record. Only a couple of weeks ago an "Up-Start" Mr. Burns was saying he had a hit with Ronnie. It is the only song I'd ever heard of his. Mr. Burns says "that's all it is, a manufactured article. Well Normie has more talent in his little finger than Mr. Burns could ever have had for the entire career of the entire industry. What about all the rubbish you've got to do every week to make sure that you can then Mitch Ryder would be the one to do it.

Myer's GEAR

Regency Jacket by Australian Sportswear \$30

Regency Shirt by Phillips \$9

MAIL ORDERS! Write to: MYERS IN-GEAR SHOP c/o Louisa & Elizabeth Streets, Melbourne, 3000

**DELLIH TON JONES (DECCA)**  
Tom Jones (Decca) vocal is enough to sell many copies of this record. A heavy rhythmic backing with some saxophone and strings section gives this record a very interesting feel. Very good, very commercial and well done. Will be another hit for Tom Jones.

## MONKES FOOLISH

Dear Go-Set,  
If I had heard the comment on MZ by a boy named John, concern all across the country, I would have wholeheartedly agreed with him. They Jones is a fool; not because he is small, but because of his attitude to the scene. On the Monkees TV show, which I had to force myself to watch to get my own sanity, I saw the most of the Monkees seem to do it in an arrogant, snobbish, snooty fashion, themselves to the public. The airs and graces, the prattling, the only thing that keeps the Monkees name alive. They were seldom, if ever, humor or able to deliver any of the original material. Early last year they were making a video that they're now instruments of some kind.

Myer's GEAR

Regency Jacket by Australian Sportswear \$30

Regency Shirt by Phillips \$9

MAIL ORDERS! Write to: MYERS IN-GEAR SHOP c/o Louisa & Elizabeth Streets, Melbourne, 3000

couldn't stand you before Norman Burns, but now I despise you! You're nothing more than a paid, unskilled rat. I've had enough of you. That's the biggest lie in history. Yours truly, Miss Lane Green.

Dear Go-Set,  
I had heard the comment on MZ by a boy named John, concern all across the country, I would have wholeheartedly agreed with him. They Jones is a fool; not because he is small, but because of his attitude to the scene. On the Monkees TV show, which I had to force myself to watch to get my own sanity, I saw the most of the Monkees seem to do it in an arrogant, snobbish, snooty fashion, themselves to the public. The airs and graces, the prattling, the only thing that keeps the Monkees name alive. They were seldom, if ever, humor or able to deliver any of the original material. Early last year they were making a video that they're now instruments of some kind.

Marilyn (21-26): "a nice day" for whom I feel sorry. States that the Beatles did it years ago. What I would like is a letter from you, the fantastic arrangement of "I Am a Fool". It really proves that they are still tops and always will be in my opinion. As for the comment on Paul - all I can say is that she has a lot to learn and has been mistaken in thinking that the Monkees are top because they're.

A devoted Beatle fan, Box Hill.



## POST BOX

**Dear Go-Set,**  
After reading this week's Go-Set I was surprised to see you really quite angry about Ronnie. It is not a very good record. Only a couple of weeks ago an "Up-Start" Mr. Burns was saying he had a hit with Ronnie. It is the only song I'd ever heard of his. Mr. Burns says "that's all it is, a manufactured article. Well Normie has more talent in his little finger than Mr. Burns could ever have had for the entire career of the entire industry. What about all the rubbish you've got to do every week to make sure that you can then Mitch Ryder would be the one to do it.

**Dear Go-Set,**  
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# THE EASYBEATS QUESTIONED

## "WHAT'S THE POINT IN GOING TO AUSTRALIA?"

News of The Easybeats has been very scarce over the past six months! They've had no chart success in either England or America, and their records haven't even been very successful in Australia. At one time on Easybeats' release was a guaranteed hit in Australia.

Where are they? What are they doing? Nobody seemed to know exactly what was happening with the Easy's.

To clear things up I phoned Stevie Wright, at his new London flat. He was very excited to hear from Go-Set and very eager to talk...

**Q. Did your last record "The Whole Game Board My Head" do anything in England or America?**  
**A. Well, it wasn't released in America and it didn't do anything at all in England. It got plenty of airplay, but just didn't sell.**

**Q. Did you play all your hopes on this record?**  
**A. No, not really, with we're not crying over spilled milk. We thought it was a very good record. A lot of other people thought it was ideal for the charts, too, but unfortunately we weren't. The final thing we did was to get it on a new one, and we came up with "What's the Point in Going to Australia?"**

**Q. What is your present ambition?**  
**A. To become a successful and very very rich group.**

**Q. Are you friendly with Mick and the Beatles?**  
**A. Actually we saw them the other night, but we didn't talk to them. We think they have their own lives and have some work. Their success is really great. It's very good for Australia.**

**Q. What are the latest trends on the English charts?**  
**A. A mixture really. Original music is very popular and they're trying to write their own music.**



THE EASYBEATS when they were the top group in Australia. Since then permanently in Australia. He is now a D.J. in Perth. The Easybeats replaced drummer in Tony Cascarino who was succeeded at the drummer of the Inimitable Purple Hearts. One time top blues group. As their drummer, he used advanced techniques, and was considered one of the foremost drummers in the country!

**Q. Have you ever worked at all in England?**  
**A. Yes, we do give in ballrooms up and down England. We've got a lot of Germany and a television show in Germany coming up shortly.**

**Q. Have you ever worked at all in Australia?**  
**A. No, Tony said I share a flat and George is living in his own.**

**Q. Where can your Australian fans write to you?**  
**A. C/o, 2 Denmark St. London W.1, England.**

**Q. How do you predict the music scene in England?**  
**A. Well, they're writing their own material, but they're not much into going out there.**

**Q. How do you feel about the music scene in England?**  
**A. Well, they're writing their own material, but they're not much into going out there.**

**Q. How do you feel about the music scene in England?**  
**A. Well, they're writing their own material, but they're not much into going out there.**

## Jazz with Frank Traynor

### RED ONION'S RETURN

The Red Onion Jazz Band will arrive in Melbourne at 8 a.m. on March 19 on the liner Fairstar. Although the boys don't seem to be enjoying the English weather in the photograph, their overseas tour has been highly successful.



They appeared on a TV program in Warsaw, taped radio shows and recorded an L.P. for distribution behind the Iron Curtain.

The first job they had when they arrived in England was at the 100 Club in Leicester Square. This famous jazz club, the first on the many now on the English scene, was originally created by Gracie Bell on his first English tour with Humphrey Lyttelton and Alex Welsh. In between one night stands throughout England they appeared on the B.B.C.

Their success has ensured them of enough work in Europe to stay for the next two years, but they have to return to Australia in order to renew their working visas. Since they have to return they are undecided about further overseas tours and may stay in Melbourne.

It will be interesting to hear the name again. They have been booked to appear on the TV show "This Day Tonight" shortly after their arrival.

## ON THE FOLK SCENE with Frank Traynor

### FOLK IN A SERIOUS VEIN

Songs from both early Colonial days and the present were sung at the folk concert held in the Melbourne Town Hall last Wednesday, March 6th.

Produced and arranged by controversial folk singer, Giles Tomassetti, it was presented in a similar style to the very successful concert she produced at Moomba on behalf of the Port Phillip Folk Festival last year.

Glen's considerable experience as a singer and an actress, together with her expert knowledge of Australian folklore, enabled her to present a well-produced concert which is both entertaining and interesting.

In the manner of an old style broadcast it was titled "A True Account of Ballad Singing in Australia, Together With a Host of Curious Tales and Observations, Grave and Gay on the Past and Present." The commentary was given by Glen and Mike Ball.

Singers included Glen, Shynia Karlin, Phyll Vinncombe, Margaret Roadknight, Declan Alfrey, Gordon McIntyre, David Lumford, Mike Ball, Peter Kivick, Bob Maza, David Spooner and the Bush Band, with Jim Buchanan on lagophone and bush band.

His reaction to the fact also show him to be extremely creative, with great feeling for the subtleties of human relationships. He is a good singer and expert in others, a high degree of emotional involvement and genuine love. He finds that his ideal are often ignored by others and as a result it often hurt.

# LOVE BYRNE-ALISED

Love BYRNE-ALISED

It is somewhat surprising that despite the outward unconventionalism shown by many pop stars, they have a most conventional outlook on life and morality! This paradox has been brought up under what is a record called "Love protestant ethic". He has been taken from an early age that happiness is only a reward for work and that hard work (the harder the better) is a good thing in itself. He does not care that money is had but that it is a reward, in proper proportion, for his own work. Basically a very conventional view of life.

He finds it hard to reconcile the way of life of the pop world, to the beliefs he holds as a result of his upbringing. As a reaction to this he is apt to cry, and is extremely angry. His underlying manifesto fits in unconvincing clothes and mannerisms and public denial. A such statement accepted social situations as marriage and the necessity of law enforcement.

His reactions to the fact also show him to be extremely creative, with great feeling for the subtleties of human relationships. He is a good singer and expert in others, a high degree of emotional involvement and genuine love. He finds that his ideal are often ignored by others and as a result it often hurt.

Beauty-beat  
Green-blue  
Hill-dash  
Green-blue  
Hate-sigh  
Blue-green  
Garry-spy  
Purr-please  
Rain-trees  
Peaches-pud  
Sandwiches-grd  
Palaces-reverence  
Lettuce-convulsion  
Red-blood  
Music-silver  
Eyes-green  
Blush-silver  
Sweet-beautiful  
Blue-fish  
Success-one  
Marriage-no  
Museum-clay

Sex-  
Smile-joy  
Shirts-idea  
Shirts-exclamation  
Yellow-candy  
Purr-please  
Was-no  
Virtues-joy  
Shirts-idea  
Shirts-unhappiness  
Grumpy-convulsion  
Money-lovely  
Sweet-beautiful  
Open-closed  
Mother-father  
Ambition-fulfillment  
Cynical-yes  
Death-yes

# JIM KEAYS TELLS OF HIS VERY SECRET DESIRE..!



Have you ever wondered what goes on inside your idol's head? What are his innermost thoughts... his secret desires? Jim Keays, has been thinking, dreaming and pondering about a very special secret desire!

He wants to live on his own island!

"I know that to begin with I'd need plenty of money. With this money I'd buy a boat, enough wood to build a house and a storehouse, plenty of medical supplies, six months supply of fuel, both coal and petrol, a power generator, and a set of spare parts and tools for maintenance. There are hundreds of other small items like nails, cutlery and so on, but they'd be too many to list."

"Picking the island is another problem, but I have already found the ideal place, which has a perfect all round temperature. It's about 500 miles north-east of Sydney."

"The island would have to be about ten square miles, with plenty of vegetation, wild life, and birds to study. I would also like plenty of books of all varieties, to learn how to keep myself contented. Of course I'd like to have a island with me, preferably female."

"After the initial outlay money would no longer be necessary for me. Twice a year I'd make a trip to the mainland and sell sea shell necklaces and various

other handicrafts that I had made. With the money from these, I'd replenish my supply of vegetables and what seeds.

"I would also have to plan out my crops and plants very carefully, and plant different things during various seasons of the year, so that I'd have fresh vegetables all year round."

"Communications to the mainland by radio transmitter would be an asset. It wouldn't really be a necessity because I wouldn't really need to know what was going on in the world, for my ten square miles would be my world."

"Things such as taxes, electricity, clothes, status, law, football and television would not exist. You would have obligations to yourself only. I would love creating things, watching my crops grow, breeding pigs and goats, fishing in the lagoon, and so on. It would be such a challenge. I think I'd feel like Robinson Crusoe and he's my favourite fictitious character."

"This has always been my secret desire... and will be until it comes true!"

# A TWILIGHT EXPOSED

## FOR THE FIRST TIME GO-SET GIVES YOU THE STORY OF A MARRIED TWILIGHT AT HOME

John Bywaters married Valerie three years ago! He was twenty, she was eighteen. Their daughter Colleen, now two, is the centre of their lives. Go-Set gives you a look into their very happy domestic scene on these pages.....



● He thinks he can make me do things like this, cos he's bigger'n me! Just wait till I grow up!



● A man's work is never done!



● Val, Colleen and John Bywaters... they're so cute! Would you believe a Twilight's pillow?



● Come along now, Colleen, give daddy back his spectrulum!



● They say the way to a man's heart is through his stomach!



● Let's see now, if I turn this number thirteen here, perhaps the old man will disappear through a trapdoor or something!



● This is what my dad looks like on television. He doesn't want me to be a pop star, but I'm learning the guitar anyway... gee it's hard!



● What do they mean Rose is a hero? Gee a lot of the news nowadays goes over a little girl's head!



● What, more publicity, don't I ever get to have my dad to myself?



● Waddaya mean a "good second rate wash"?

# COMPETITION HENDRIX LP's FREE

**PROCOL HARUM**  
● To win this E.P. all you have to do is write and tell us what the Procol Harum's first world wide hit was. Send to Procol Harum Comp., 2 Charnwood Cres., St. Kilda. The tracks on record are Whiter Shade Of Pale, Limg Street Blues, Night Of Fear, I Can Hear The Grass Grow.



**CLIFF RICHARD**  
● To win this Cliff Richard E.P., write and tell us what Cliff's last hit was. Send your entry to 2 Charnwood Cres., St. Kilda marked Cliff Richard competition. On this disc are The Day I Met Marie, It's All Over, I'll Come Running, All My Love.



Go-Set has three Jimi Hendrix LP's to give away. If you want to win one of these groovy albums, all you have to do is write in no more than 100 words your explanation for Jimi Hendrix's popularity and success. Why are he and the Experience so famous? Send your entry to Jimi Hendrix Competition, 2 Charnwood Cres., St. Kilda, Victoria.

There are consolation prizes of four advertising posters. They are a huge, three feet long, by one foot wide, in every brilliant color you can think of. The whole poster design is the same as the album cover!

### WHO IS THE LADY COMPETITION?

Take a good look at the two people in the picture! They are supposed to represent Bonnie and Clyde. We want you to tell us who it really is — because it's definitely not the above mentioned! The four most recent original replies will win one of the following LP's — The Four Tops Greatest Hits, Paul Jones, Love Me Love My Friends, The Best Tapes, The Troggs, The Box Tops.



● Would the winners of the Go-Set competition ring Go-Set by the end of this week please?







# EXPERIENCE & RAW COMPULSION



'BERTIE'S MAR. 13th to 19th 25th to 31st SEBASTIAN'S MAR. 13th to 19th 25th to 31st

# MORNING ROUNDS

★ THIS SAT.

★ THIS SAT.



ON  
LEAVE

EXCLUSIVE  
★ ONE-NIGHT  
★ IN MELBOURNE

# LORD JOHN'S

maling rd. CANTERBURY with RONDELLS LARRY'S REBELS

## DEE DEE'S

Social Club is going to open in the CITY on **SUNDAYS**

## BOBBY JAMES SYNDICATE

Boasting around with a great new sound — available at a sweet price!

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## THE MIRROR

BOOKINGS AUSTRALIAN ENTERTAINMENT EXCHANGE  
94 3329  
DELONG 99 156

## THE KNOW LOVER'S DREAM THE SOUL 4'S A CROWD

COUNTRY BOOKINGS WELCOMED

PICK THE BEST FROM BERNIE GALE 97 2295

## THE RAVE

"UNPREDICTABLE!"  
26 3621 Most exciting group ever! Ring Jeff 26 3621

## DAVE McCALLUM POWER SET

Presenting to you the beefy brass sound from Tjorne to top 40!  
Seven of the best artists combined into the group with the brass difference — Perfect for any performance!  
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# CAMPACT

bookings 34 1068 94 0421

# electric deck



**sat.**

**GLEN IRIS R.S.L. OPPOSITE STATION**  
**sat. the fab. GROOVE**  
**ST. LOUIS UNION & FILMS**

The management apologises that people and electric had to be turned away last Saturday night as the hall was full. We know we're offering the best dance on the scene with our fabulous interior, two floors, coffee lounge and outdoor patio, with specially selected films. So please be early and avoid disappointment.

Comperes — Justin Anthony — Electric Happenings for Electric People

**GIRLS!** you can become the 1968 ...

**GOLDEN GO-GO GIRL**

and win \$1,100 worth of prizes


YOU CAN ENTER AS AN INDIVIDUAL OR HAVE A DISCO — OR DANCE OR GROUP SPONSOR YOU! ENTRY FEE IS \$10.

\* In aid of YOORALLA BUILDING APPEAL

**TOWN CRIERS**

fan club enquires for membership welcome

Write: Roselly, c/o A.M.B.O. 14 Commercial Road Melbourne



*Victoria & Albert*  
Perf. by

TUESDAY: **COMPULSION**

WEDNESDAY: **COMPULSION**

THURSDAY: **COMPULSION**

FRIDAY: **COMPULSION**

SATURDAY: **Laurie Allen Revue AND COMPULSION**

SUNDAY: **COMPULSION**

MONDAY: **CLOSED for private function**  
No. 1 Spring Street, City 63 2517

**GROUP WANTED**

WITH VIEW TO MANAGEMENT MUST BE 1st CLASS

Perf. semi or prof. muso's with ambition

APPLY J. KERNOT, 85 6688.

**DANCE DECORATING**

Psychedelic Lighting a specialty! Ultra violet and all types of decorative lighting supplied, installed and collected to dances, parties, banquets, etc.

**SMITHS ILLUMINATING**

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REQUIRE EXPERIENCED DRUMMER, LEAD GUITARIST, ORGANIST FOR MAYALL, CLAPTON, HENDRIX TYPE MATERIAL

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**Suzanne Boyd**




BOOKINGS phone Doug at 47 2243

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**Basin st. Blues and**

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Prince Albert George Sebastian II

WEDNESDAY: **James Taylor Move**

THURSDAY: **Max Merritt and Meteors**



FRIDAY: **Iguana**

SATURDAY: **Compulsion**  
Laurie Allen Revue

SUNDAY: **Max Merritt and Meteors**

355 Exhibition Street, City. 34 3000

# THUMPIN' TUM SIX DAY POP FESTIVAL

**FEATURING**

MON: Max Merritt & the Meteors  
 TUES: Max Merritt & the Meteors  
 WED: Procession

THURS: Procession  
 FRI: Compact — Dream  
 SAT: Sounds of Silence  
 James Taylor Move  
 Guest Group

**THUMPIN' TUM DISCOTHEQUE**  
 50 LITTLE LATROBE STREET, MELBOURNE. TELEPHONE: 34 1066

WANT TO BE A **POP STAR?**

HERE IS YOUR CHANCE. THE **TALENT QUEST**

AT THE **WHITE HORSE HOTEL NUNAWADING**

EVERY **TUESDAY, 9 p.m.**

COME ALONG PREPARED TO SWING AND SING WITH THE PERFECTIONS DANCING FROM 7.00 P.M.

**GOOD CASH PRIZE FOR WINNER!**

THIS COULD BE YOUR LUCKY BREAK

**GIVE IT A GO!**

**IMPORTANT!**

**NO MORE "TOM FOOLERY"**

at **CAMBERWELL JUNCTION!**

**BUT**

WATCH GO-SET NEXT WEEK for **SOME BIG NEWS**

**PICADILLY**

**THE GROOVE**

THE BRIGADE **BOBBY BRIGHT** and **PENNY ARCADE**

GO-GO COMPETITION **RINGWOOD TOWN HALL**

THIS **SAT.**



**GRAND OPENING** this **FRIDAY** **mindbender**

MASTER'S APPRENTICES **BASIN ST. BLUES BAND**

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**ST. GEORGE'S HALL** opp. Malvern Town Hall **EVERY FRIDAY NIGHT**

JOIN THE **IMPULSE** PEOPLE THIS **THURSDAY NIGHT** with **THE DREAM THE PARTY MACHINE THURSDAY DANCERS** **PETER GILL** Comperes

**ORMOND HALL impulse!** THURSDAY NIGHTS

he goes to **431!**



every **friday and Saturday night!**

it's smart, it's different, casual dancing at famous 431, with the very best in entertainment

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DISCO **COFFEE POT** **FRIDAY**

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**DYMONDS** 954109

**PEANUTS 21 DEGRAVES ST. CITY.**

LUNCHTIMES: **LARRY'S REBELS**  
 FRIDAY NIGHT: **VALENTINES**  
 SAT. NIGHT: **TOWN CRIERS**  
 NATURES OWN  
 MON. LUNCH: **VALENTINES**

"SMALL ENSEMBLES"  
**WOULD ALL GROUPS WORKING  
 at the  
 THUMPIN' TUM TO APRIL 28**  
 Contact David Flint immediately  
 34 1068  
ENTERTAINMENT "SMALL ENSEMBLES"

# 60 DAYS A WEEK:

## KNOW WHERE

### TUESDAY:

**PEANUTS**  
 Lunch—Reverend Black and Rocking Vines  
**VICTORIA AND ALBERT**  
 Competition  
**WINSTON CHARLES**  
 Mixtures  
**FRANK TRAYNORS**  
 The Hayes Bros., The Bluegrass Band  
**TENTH AVENUE**  
 Lunch—Iguana

### WEDNESDAY:

**FRANK TRAYNORS**  
 Danny Spooner, Gordon McIntyre  
**PEANUTS**  
 Lunch—Reverend Black and Rocking Vines  
**PRINCE ALBERT GEORGE SEBASTIANS**  
 James Taylor Move  
**TENTH AVENUE**  
 Lunch—Iguana  
**VICTORIA AND ALBERT**  
 Competition  
**WINSTON CHARLES**  
 Trip

### THURSDAY:

**FRANK TRAYNORS**  
 Derek Alley, Gordon McIntyre  
**GABRIEL**  
 Blue Thursday  
**IMPULSE**  
 The Dream, The Party Machine, Thursday Dancers, Peter Gill comp.  
**DOUBLE EXPOSURE**  
 Vibrata  
**PEANUTS**  
 Lunch—Reverend Black and Rocking Vines  
**PRINCE ALBERT GEORGE SEBASTIANS**  
 Max Merritt and Meteors  
**THUMPIN' TUM**  
 Procession  
**TENTH AVENUE**  
 Lunch—Iguana  
**VICTORIA AND ALBERT**  
 Competition  
**WINSTON CHARLES**  
 Mixtures

### FRIDAY:

**ACTION** (Lyndale Town Hall)  
**CATCHER**  
 Jeff St. John and The Yams, Procession, Chelsea Set, Mother Brown's Piping, Billy Babbers, Position's Pipebanding Dancers  
**DAVE JONES LOCKER**  
 421 (St. Kilda Rd.)  
 The Cherokees, The Dream, Peter Gill comp.  
**5421 (Dundee)**  
**FRANK TRAYNORS**  
 Danny Spooner, Peter Dickie, Marjorie Smith  
**MINDBENDER**  
 Masters Apprentices, Basin Street Blues Band  
**PRINCE ALBERT GEORGE SEBASTIANS**  
 Iguana  
**PEANUTS**  
 Lunch—Larry's Rebels, Night—Victoria  
**PENTHOUSE**  
 Outlaws  
**SUNSHINE TOWN HALL**  
**THUMPIN' TUM**  
 Campact, Dream  
**TENTH AVENUE**  
 Lunch—Iguana, Night—Laura Allen, Revue  
**VICTORIA AND ALBERT**  
 Competition  
**WINSTON CHARLES**  
 The Rocking Vines

### SATURDAY:

**ALBERT**  
 Andy James Anyfun  
**BROADMEADOWS**  
**CATCHER**  
 James Taylor Move, Masters Apprentices, Campact, Yarra Yarra, Jane Hand, Chelsea Set, Mother Brown's Billy Babbers, Position's Pipebanding Dancers  
**ELECTRIC DECK**  
 Green, St. Louis Union, Chris James, Film  
**FRANK TRAYNORS**  
 Danny Spooner, Declan Alley, Marjorie Smith, Bruce Strain, Yarra Yarra, Jane Hand, 12.30-2.30  
**FEBRICK**  
 421 (St. Kilda Rd.)  
 The City Sloopers, Yes No Do, delect, Carrol Chayne, Saturday Dancers  
**IMPACT**  
 Procession, Iguana, Party Machine, Paul Kook  
**LORD JONES**  
 Normie Rowe, Pete Watson's Rock, Iguana, Larry's Rebels  
**OPES**  
 James Taylor Move, Mixtures, Denise Drysdale, Jon Blackwood, Dynamite  
**PRINCE ALBERT GEORGE SEBASTIANS**  
 Competition, Laurie Allen Revue  
**PRINCE ALBERT GEORGE SEBASTIANS**  
 Masters Apprentices, Peter Doyle, Jon Blackwood, The Woodruffs  
**PENNY LANE**  
 Procession, Outlaws, Carmel Chayne, Tony Barber  
**PEANUTS**  
 Town Critics, Nature's Own  
**PENTHOUSE**  
 Sir, Sam, It's a Crowd, Chris Jones, Penthouse Dancers  
**PRINCE ALBERT GEORGE SEBASTIANS**  
 Piccadilly (Ringwood)  
 Groove, Brigade, Penny Arcade, Bobby Bright, Go-Go, Contests, Peter Bond, compere  
**STONEHENGE**  
**THE SWINGER** (Goberg City Hall)  
 Just back from London, Pat and Sylvia (M.S.S.), Peter Doyle, The Cherokees, The Dave McLaughlin Power Set, Wally and Wally, The New Britain Dancers, Peter Gill, D.J. compere, Red Room TV Theatre, Saturday Swingers  
**SWINGER**  
 SHEPPARTON YOUTH CENTRE  
**TIM FOOLERY**  
 Crowd  
**THUMPIN' TUM**  
 Sounds of Silence, James Taylor Move, Guest Group  
**TOM KATZ** (Sorrento)  
 The Guest Group  
**THE TRIP**  
**TENTH AVENUE**  
 Afternoon—Iguana, News, Night  
 Town Critics, Brigade  
**VICTORIA AND ALBERT**  
 Competition, Laurie Allen Revue  
**WINSTON CHARLES**  
 Mixtures, Bobby James Synchronic  
**ZULE**

### SUNDAY:

**AUNT HAZEL'S MOTHER GOOSE**  
 The Diamonds  
**BUS STOP**  
**CATCHER**  
 Films, rec. members only, Chris Jones Set, Mother Brown's Piping, Billy Babbers, Position's Pipebanding Dancers  
**COFFEE POT**  
**FRANK TRAYNORS**  
 Gordon McIntyre, Ian's Group  
**RICHARD LEACH**  
**GRUPE**  
 Dave McCallum Power Set  
**OPES**  
 Max Merritt and Meteors, Groove, Procession  
**PRINCE ALBERT GEORGE SEBASTIANS**  
 Max Merritt and Meteors  
**TENTH AVENUE**  
 Afternoon—Iguana, Campact  
**THUMPIN' TUM**  
**VICTORIA AND ALBERT**  
 Competition  
**WINSTON CHARLES**  
 Vibrata

### MONDAY:

**FRANK TRAYNORS**  
 Declan Alley  
**TENTH AVENUE**  
 Larry's Rebels  
**VICTORIA AND ALBERT**  
 Competition  
**WINSTON CHARLES**  
 Mixtures  
**PEANUTS**  
 Lunch—Reverend Black and Rocking Vines

## catcher

471 FLINDERS LANE

SOLE AGENTS FOR BROWN AND POLSON JELLIES

FRIDAY  
 Jeff St. John and The Yams (exclusively 8-11), and Fab. Procession, Chelsea Set

SATURDAY  
 James Taylor Move, Masters Apprentices, Campact (All Night), Yarra Yarra Jazz Band, Chelsea Set

SUNDAY  
 Films—Exclusively for club members and Chelsea Set

IF...  
 YOU'RE A TOP GROOVER GET WITH THE OTHERS JOIN MOTHER POLSON IN ANOTHER POULSATING WEEK-END FOR THE MOST BIRD BEHAVING LINE UP ON THE SCENE.

# BROWN & POLSON

# PRINCETON Club



## MASTERS APPRENTICES

# SAT. 16<sup>th</sup>



**PETER DOYLE** **JON BLANCHFIELD**  
 &  
**THE NATIONAL BREAKOUTS**  
**BLACK ROCK CIVIC CENTRE**  
 BALCOMBE ROAD,  
 BLACK ROCK

## THE BIG SATURDAY DANCE

# SWINGER

now with  
 the panoramic  
 Swinger balcony  
 and **PETER DOYLE**  
 and **PAT & OLIVIA**  
**DAVE McCALLUM POWER SET**  
 and many more.

Now! You can dance or sit back in luxurious comfort in the panoramic swinger balcony upstairs—it's a great view—watch the star-studded show in cuddly comfort—it's just another night of top names this week—and we're specially proud to bring you these two swingers back from England

**COBURG CITY HALL**



Do YOU have your new

PHILIPS KNIFE SHARPENERS  
PHILIPS PLAYGRAMS  
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3UZ  
COCA-COLA  
AERIAL DAMPER  
NOW IN  
GLOWING  
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HAIR DRYERS — HICKOK  
ACCESSORIES

RONSON  
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1st PRIZE A MAGNIFICENT  
**Volkswagen Fastback**



On Monday,  
3UZ will be broadcasting the number  
of cars displaying Coca-Cola Aerial Dam-  
pers, winning for their owners, any one of  
the \$10,000 in prizes,  
which must be won over the three weeks of the  
competition. Pick up your Coca-Cola  
Aerial Damper at any Village Drive-in Theatre,  
Kings Parkades, Amoco Service Stations, 3UZ  
Traffic Cars or at 3UZ,  
45 Bourke Street. And re-  
member, a Coco-Cola Aerial  
Damper on your car radio,  
will give you the best 3UZ  
reception ever!

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