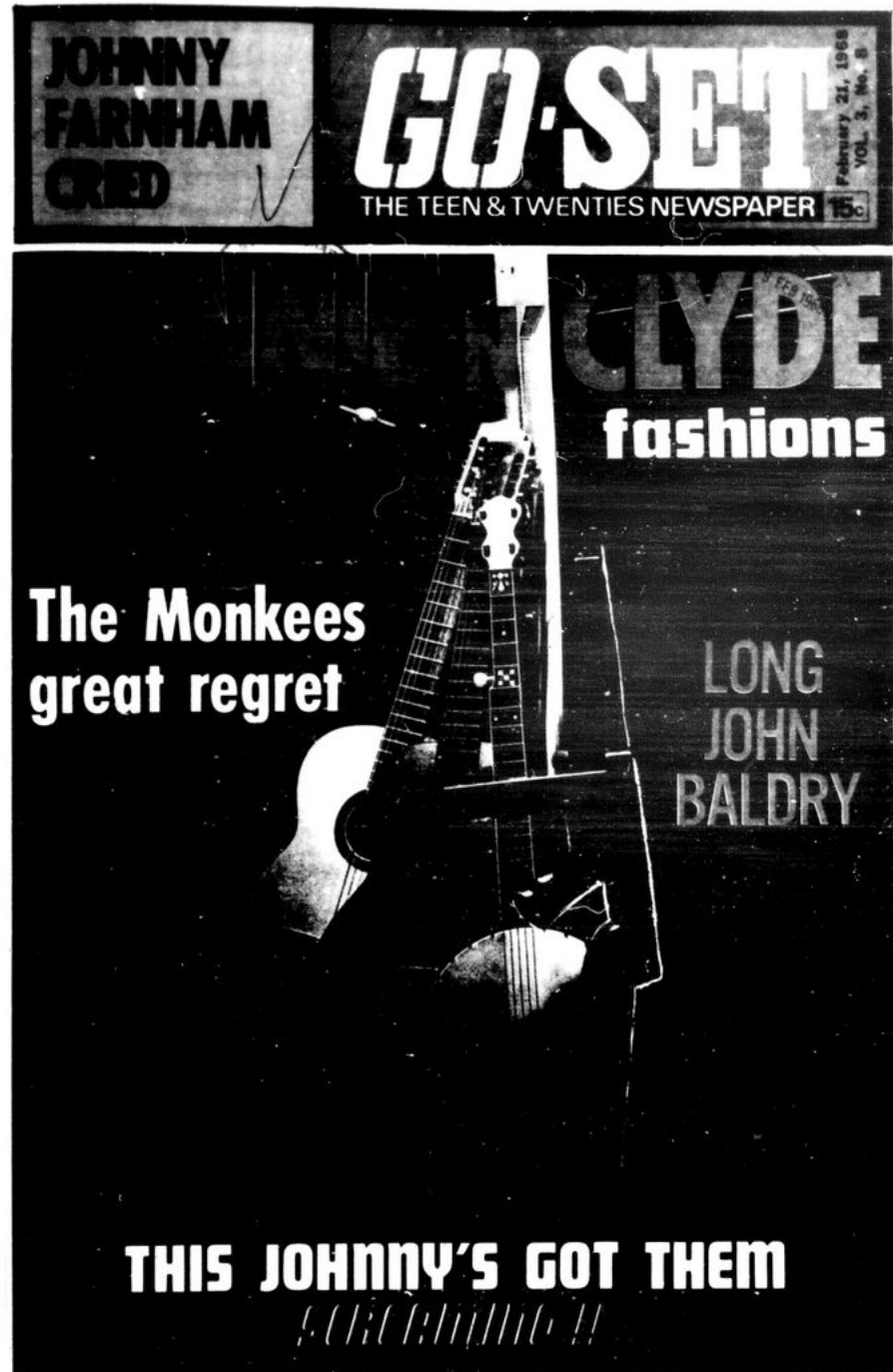


**Volume 3
Number 8**

**February 21
1968**



LOCAL POP ARTIST



Victoria Albert
Artist's

TUESDAY
LARRY'S REBELS

WEDNESDAY
QUESTIONS?

THURSDAY
LAURIE ALLEN
REVUE

FRIDAY
GROOVE

SATURDAY
RAM JAM BIG
BAND DREAM

SUNDAY
QUESTIONS?
(Last appearance
in Melb.)

MONDAY
GROOVE

No. 1
Spring Street
July 17, 25/11



Prince Albert
George Sebastian
II

WEDNESDAY
THE DREAM

THURSDAY
QUESTIONS?

FRIDAY
IGUANA

SATURDAY
RAM
JAM
BIG
BAND

SUNDAY
DREAM

355 Exhibition St.
City
34 3000

'67's TOP RECORD AWARDS



● BEV HARRELL ● JOHNNY FARNHAM ● CHERYL GRAY

N.Z. SINGER BLASTS AUSTRALIAN TELEVISION

The New Zealand invasion continues with the arrival last week of the Dave Miller Set. Dave, perhaps one of the most experienced pop entertainers in Australia and New Zealand, originally had a group called the Byrds. Unfortunately the latter American edition of the Byrds made this name a little confusing, so say the least, so now we have the Dave Miller Set, who concentrate on a Rhythm and Blues format, with some original material.

They were last in Sydney in December and have returned to Australia after a very successful six weeks disco orientated tour of New Zealand.

Their latest release across the Tasman "Why, Why, Why" reached No. 16 first week in the charts. They will record for Spin Records in Australia and Dave will help with the production.

They are here mainly to establish the group's name with the Australian fans, and are working in Sydney for a few weeks then going to Melbourne and Adelaide.

Dave believes that experience is invaluable and many "green" groups transform when they have overseas experience. He quotes the Seekers, Easy's, and the Bee Gees as good examples. He has planned a Far East tour for later in the year and then perhaps realising his ultimate ambition of touring the group through Europe.

Australian groups often tend to copy each other, lack individuality and are not internationally different. Dave had his own radio show in New Zealand called "On Stage" which lasted for two years. Dave has compered many TV shows including Saturday Date last year. With all this experience his opinion was obviously valuable and he really spoke out.

"I can't bring myself to being nice about it. No money is put into live pop shows. They are haphazard and shabby and have little viewing potential. In New Zealand TV is far from being perfect but even with their limited resources they can produce a top live show like "Come On" which can constantly poll high ratings. What pop shows should provide is bright, fast, moving entertainment NOT the frigid straight faced efforts that have predominated in Australian television".
Dave has yet to see "Uptight".



● THE DAVE MILLER SET. Dave Miller, in a typical aggressive pose!

Last week in Sydney, the major broadcasting networks of Australia, announced their 1967 record awards. GO-SET congratulates all the winners! They are:-

- Best Male Vocal — Johnny Farnham with "Sadie the Cleaning Lady"
- Best Female Vocal — Cheryl Gray with "You Made Me What I Am"
- Best Australian Group Record — The Twilights with numerous commendable records, made it with their latest "Cathy Come Home"
- Best Australian Instrumental Record — Johnny Hawker with an unusual arrangement of "Friday on My Mind"
- Best Australian Composition — "Living in a Child's Dream" penned by South Australian Michael Bower, and made a hit by the Master's Apprentices.
- Best Album Produced in Australia — Bev Harrell's "This Is Bev"

LYNNE FOR U.S.



Australia's top female vocalist, LYNNE RANDELL, has been granted a visa, entitling her to work in any form of entertainment in the United States.

This visa is becoming increasingly difficult to obtain, as there is the added difficulty of needing separate permits for TV and stage work. Lynne is one of the few Australian artists to be granted the full visa straight faced efforts that have predominated in Australian television".

● ROSS DAVID WYLIE, DAVID BLAND and LEON KAMER of "Uptight" fame, have joined together with a three-piece backing group to form "The Uptight Fifth Hour". They are currently doing spots, at all of Melbourne's swinging night places, and are proving to be very popular, because of their non-stop, power packed act.

● ROB TAYLOR, lead singer of the James Taylor Move (and model in this week's fashion page) is opening a shirt boutique in Melbourne. The shop will be called "The Merry Widow Shirt Shop" and will cater for all tastes, including formal, crapes, silks, collarless and otherwise. He will run the shop in conjunction with, Melbourne disc-jockey owner, Ken Moate, and notorious swinger Ian Everett.



● Rob Taylor — lead singer of the James Taylor Move.

GO-SETTER'S WORLD NEWS



BEE GEES MILLION \$ U.S. TOUR

The Bee Gees are to headline a 25 city summer tour of America, of leading names for 10 weeks — guaranteed to net them over a million dollars. The tour is being set up for them by their manager, Robert Stropoul, starting their tour in Los Angeles last weekend. A 10 piece orchestra of session men will back the group on the U.S. tour which opens at the Hollywood Bowl on July 26. The supporting acts for the show have yet to be booked, but they are expected to be mainly American entertainers.

The group whose new record "Worlds on Fire" topped the English charts this week, have just returned to England after appearing in 150 concerts in Los Angeles, where they grossed \$7000 for the double concert.

● Among the Bee Gees many chart successes throughout the world, the most outstanding is in Denmark, where they have four entries in the Top Twenty.

TOP OF THE POPS



● Elvis Presley became a father this morning on February 1, when his wife, Priscilla, presented him with a 6 lb. 15 oz. baby daughter in Memphis Hospital. She has been named Lisa Marie. The Presley family share its first debut together.



Three days after Elvis became a father, Mike Bloomfield became a father for the second time, when his wife Phyllis gave birth to a 7 lb. 4 oz. baby boy at Hollywood Presbyterian Hospital, his name being named Jonathan Darby.

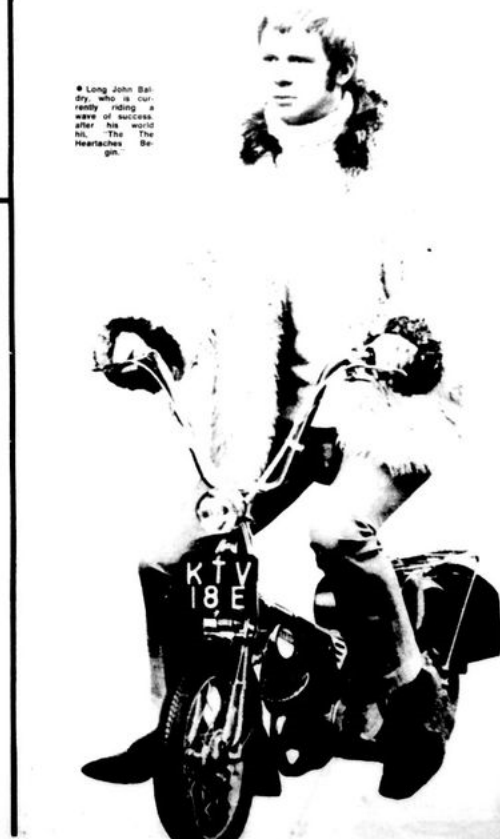
● Long John Baldry, who is currently riding a wave of success after his world hit, "The Tears of a Clown", is being seen in the Hearshen's Beach.

THE FOUNDATIONS

The Foundations, at present, creating a big chart noise, all over the world with their record "Baby, New That I've Found You", are an eight-piece group, with a solid jazz background. They have been operating for about a year, describe their music as somewhere near R & B and Tania, with a strong jazz influence, and have spent half of their time together with very little work or money.

The group is multi-racial whose ages range from 18 to 39, they are: Clem Curtis, the lead vocalist from Trinidad; Tony Gomez, organist, from Ceylon; Londoner Allan Warner, on lead guitar; bass guitarist Peter MacBeth from London; tenor saxists Pat Burke and Mike Elliot from Kingston, Jamaica; Eric Allendale, from Dominica, West Indies, on trombone; and drummer Tim Harris, from London.

The group spent months with infrequent work, but they rehearsed hard every day. They existed by running a coffee bar in Bayswater, London, charging to come in and listen to the band. Their break came when they met up with their current managers, Ron Fairway and Barry Cass, who took them to Pye records. The record company listened to them and signed them immediately. They then recorded "Baby, New That I've Found You", and gained world recognition of their talents.



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ARTISTS • TUITION

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LYNNE RANDELL
Saturday, Feb. 24



● "A silver cutlass and scarlet sash was me."



● For all the world belonged to me when I was six years old. And although I thought that my brother, my dog and my backyard were the whole world, it was a big enough "world" to make me happy.



● In my mind... "I was the terror of all the seven seas". But that was really only in my dreams. As you can see (I'm fourth from left on the top row) I look like a very quiet, very normal little boy.



● "My life was one long holiday"... No cares or troubles. Here I am swinging on the swing that dad built for my brother Frank and I.

● "When a plastic sword made a pirate bold, in the magic world of make believe", I'm sure I thought I was riding a race horse and was going to win every race in the world.



"Dimpled chin full of childish charm". That's not really the way I think of myself as a child, but mum swears it's true. This was taken when we went to see a panto called Alice In Wonderland!



LOOKING BACK THRU EYES OF 21

RONNIE BURNS LOOKS BACK AND TELLS OF WHEN HE WAS 6YRS. OLD



MONKEES "We do have regrets!!"

Four of the most envied people in the world are Davy, Peter, Micky and Mike - The Monkees!

They are loved by countless millions of girls. They are rich enough to be constantly surrounded by luxury, and can indulge in any slight whim that takes their fancy. Socially they rub shoulders with some of the world's most famous people.

Envious indeed, especially when you consider their ages! Isn't it the stuff of the dreams dreamed about... a completely care-free existence with the world at your feet?

GO-Set took a closer look and discovered that all was not as perfect as it seemed. Micky Dolenz explains.

"People don't realise how hard we work, and that we have our hang ups. They think we live ideal lives. We are pretty happy, but we have one big regret. When we're hungry, we can't just go anywhere and eat our favourite dishes. We have to make do and we are forced to eat in our hotel rooms. We can't go to restaurants because we're invariably recognised and the place has to stop for us. We love our fans, but they don't realise that their antics sometimes causes riots and often damage. I love taking to fans, but it's pretty hard trying to eat at the same time.

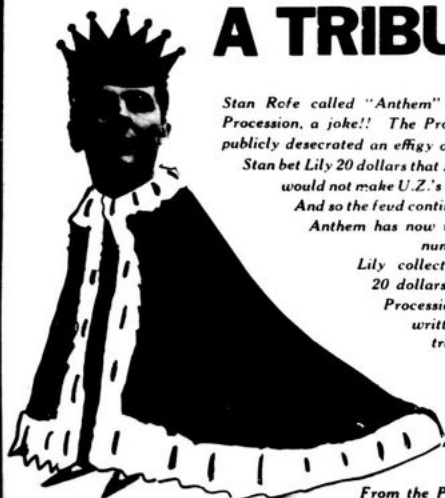
Even when we're home in California, we spend a great deal of time filming that we nearly always end up eating in the canteen. My favourite dish is this special I call Cherry Rice, which sometimes I would pay any price for just one mouthful.

Below is the recipe for this special Cherry Rice. It's always well made if you'll be enjoying something that's like this, but unfortunately, can't have very often.

INGREDIENTS (serves four):
Four cups boiled rice, four green peppers, four tins of tinned cherries, 1/2 lb butter.

METHOD: Thinly slice peppers and chop and fry for 10 minutes until slightly brown. Add cherries and mix and fry for 10 minutes. Has thickened slightly, then add rice and mix. Fry for 10 minutes and serve.

A TRIBUTE TO STAN



Stan Rofe called "Anthem" by the Procession, a joke!! The Procession publicly desecrated an effigy of Stan! Stan bet Lily 20 dollars that Anthem would not make U.Z.'s top ten! And so the feud continues... Anthem has now reached number 8! Lily collected her 20 dollars! The Procession have written this tribute to Stan!

Anthem for Stan

(To be sung to the tune of God Save The Queen)

We all love Stan the Man,
He is our biggest fan,
We all love Stan,
And we know that
He has got what it takes
Though he makes big mistakes
We worship and adore him
We all love Stan,
We all love Stan the Man
He is our biggest fan
We all love Stan,
And we know that
He is the daddy
He rules the radio
All worship and adore him
We all love Stan.

From the Procession With Love

SEEN AROUND



• Rodney Walker and Robyn Moss were having a rest from all the action at Tom Foolery, they told Jim that they didn't like our City because the wears too much eye make-up. Everyone at GO-SET wears lots of eye make-up, even the news. Rodney and Robyn will be on the air and have a special date.



• This is a family and they are all very young. We think they are a press group as they are all in the press. This week if they ring GO-SET we will arrange for them to have an L.P. record each.

• Part of the first family, swinging, in-crowd groovy people at the Thompson Turn. They are Terry, Stefan, Delwyn, Jim, Andrea, George and Linda.



• Gwen Robin and Bruce thought the Yarra Yarra Jazz Band were gas. They think the pop scene is dying we think that it is going to be more swinging and progressive than it's ever been before in Aussie land!



• Tom Foolery was really wild when GO-SET photo-grapher Jim stopped by to catch a few of the swingers and their comments. Here are Glenda Ryan and V. Boyko dancing to the most underestimated sounds of the Party Machine. The other birds was dancing too, but Jim didn't take her name!

• Another part of the gang at Little Ladbroke Street — Don, Ian, Tony, Noel, Lindy and Annette.

• This is Geoff Cummings, Estelle Whinnie and Neil McKenzie. Jim said the bird tried to get out of the frame before he took the photo, but our Jim is faster than a speeding bullet. Be warned.

Next week, watch out all the royal swingers at Prince Albert George. Sebastian beautiful discotheque! Jim and Helen are going to catch you with a speeding flash gun. After that they will pay a visit to the Trip. So watch for them and get caught by GO-SET.



PEN PALS



Because of the tremendous amount of letters we have received from GO-SET readers wanting Pen Pals we ask that you do not write in to this column until further notice, by then we will have cleared the backlog and your name will get in much sooner. Thank you.

- 50/67 - 20 Queens Park, 19 Victoria. Mike Purser. Monkeys. Exchange. Would like boy p.p. any where in Australia. 15-19
- Robert Duncan, 144 Glen Road, Hawthorn, Vic. Age 18. Interests: Surfing, cars, dancing, hot sex. Exchanges: Rolling Stones. Would like girl p.p. anywhere.
- Phillip Towns, 220 Leger St. Dandenong, Victoria. Age 18. Interests: Reading, records, stamp. Would like boy p.p. any where.
- 15 and 20 interested in writing to boys from New Guinea, send a stamped and addressed envelope to a photo in Miss Kay Hilly. Heather Green, Newcastle, Vic.
- Robin Stewart, Henry St. Chesham, NSW. Age 16. p.p. 13-15 years.
- Rene Buchanan, 16 Leigh Grove, Windsor, NSW. Interests: Reading, Snowden, Normie records, writing. Would like girl p.p. anywhere. Age 13-15.
- Rene Cook, 120 St. Andrews, W.A. 6014. Interests: Swimming, pop music, read records. Would like boy p.p. 16-17.
- Meraburgh Featherick, 27 The Boulevard, Thornbury, Vic. 3074. Interests: Reading, Boys 2000, Hendrix, disco. Would like boy p.p. 16-18 Victoria.
- Levee Howlett, 25 Irene St. North Coburg, Vic. Age 17. Interests: Writing, dancing, records. Would like girl or boy p.p. 16-18 Victoria.
- Amelia Thomson, 7 Hill St. North Melbourne, Vic. Age 16. Interests: Beatles, Paul James, who, pop music. Would like girl p.p. 13-14.
- Wendy Wright, 42 Wood Rd. Traralgon, N.S.W. 2501. Age 16. Interests: TV, Go-Set, meeting people. Would like girl or boy p.p. 16-18 under space preferably read with a sense of humor.
- Jan Williams, 83 Macross St. Bundoora, 3084. Brothel. Age 15. Interests: Pop music, read records. Would like boy or girl pen pal between 16 and 18.
- Jan Feldman, 12 Gaymore Rd. Bundoora, 3084. Brothel. Age 15. Interests: Pop music, read records. Would like boy or girl, 13-18.
- David Middleton, 42 Godfrey St. Pentridge Inter. Camp, girls, surfing. Would like girl p.p. anywhere.
- Paul Rowland, 47 Mt. St. Heleny, 2270. Age 15. Interests: Pop collecting, records. Would like girl or boy p.p. 14-15.
- Kerrie Barber, 8 Strathair Ave. Balli, 2016. Age 13. Age 14 in clothes, swimming, The Who, Small Faces, Monkeys. Would like boy p.p. 14 or 15 anywhere.
- Krisa Slap, 80 Auburn Rd. Birring, N.S.W. 2143. Age 19. Interests: Pop music, fashion, clubs, stamps, and social studies.
- Marian Palko, 37 Murray St. St. Marys, Apr 13 in town. Interests: swimming, most pop groups. Friends boy age 13-14 send photo.
- Carol Pridmore, 14 Cavendish Rd. Epping, Vic. Age 16. Interests: Normie, records, parties, gas. Would like boy p.p. 16-18.
- Mr. Jewell, 8 Harrison St. Queens Park, 3072. Interests: Normie. Would like boy p.p. on where in Australia. 13-18.
- Send 1 Mt. Pleasant Rd. Mansfield, Victoria. Age 14. Interests: Normie, Bow, 50's, safari, (Normie), radio, surfing, pop, music. Would like boy p.p. 13-16 surfing.
- Myra Jean, 28 Wimmera St. Belmont, Geelong 3204, Victoria. Interests: Surfing, Monkeys, 50's, 60's, swimming. Would like p.p. anywhere. Val Fisher, 128 Victoria St. Bairnsdale, 3870. Victoria. Age 16. Interests: Swimming. Would like p.p. anywhere.
- Lois Fisher, 128 Victoria St. Bairnsdale, 3870. Victoria. Age 16. Interests: Swimming, surfing, cars, pop groups. Would like boy p.p. 16-18. Will answer all letters.
- Lorraine Richard, 1 South St. Hamilton, 3300. Victoria. Age 16. Interests: Swimming, surfing, records, disco. Would like boy p.p. 16-18 anywhere.
- 16-18 anywhere - girlfriends. "Tribute" Natalie Cook, Okawild Lane, Lintonville, N.S.W. Age 16. Interests: Monkeys, surfing, 50's, 60's. Would like boy p.p. 15-19 anywhere.
- Christian Blackwell, 8 Scott St. Buderim, 4570. N.S.W. Age 15. Interests: Surfing, Monkeys, Pop music, wild parties. Would like boy p.p. 16-18 anywhere in Australia.
- Valia Headland, 77 Sierston St. Buderim, 4570. N.S.W. Age 15. Interests: Surfing, Monkeys, Pop music, wild parties. Would like boy p.p. 16-18 anywhere in Australia.
- Lorraine Richardson, 151 Victoria Ave. Northcote, Victoria. Age 16. Interests: Surfing, Monkeys, Pop music, wild parties. Would like boy p.p. 16-18 anywhere in Australia.
- Christine Creeker, Flat 1 at Kain St. Warragul, 3602. Canberra, A.C.T. Age 13. Interests: Small Faces, Who, Hollies, Stones, Marsters. Aggressive, disco, read records. Would like boy p.p. 16-17 anywhere.
- Kate Robinson, 156 New England Highway, Rutherford, N.S.W. Age 16. Interests: Disco, wild parties, surf, boys. Would like boy p.p. 16-17 anywhere.
- Liz Bambach, 36 Brinkwood St. Murrumbidgee, 2523. N.S.W. Age 16. Interests: surfing, dancing, boys. Would like p.p. anywhere.
- Harriet, 156 New England Highway, Rutherford, N.S.W. Age 16. Interests: Surfing, disco, boys, surfing, pop tunes. Would like boy p.p. anywhere.
- Joan Miller, 12 Marlock Place, Doolittleview, W.A. Age 14. Interests: Surfing, dancing, pop music, swimming. In most pop surfing. Would like boy p.p. 16-18 anywhere except W.A.
- Helina Adams, C/o Mt. Pleasant, 3300. Victoria. Age 15. Interests: writing, surfing, swimming, dancing, boys. Marsters, Pop music. Would like boy p.p. 16-18. Melbourne. Not interested in boys from W.A.
- Sharon Butler, 33 Owen Ave. Wyming, 2298. N.S.W. Age 16. Interests: Monkeys, Bee Gees, The Who, Pat Monahan. Would like boy p.p. anywhere.
- Neil Lova, 43 Kellery Rd. Norville, 2200. N.S.W. Age 15. Interests: Writing, surfing, Monkeys, W.A. 16-18.
- Christine Walsh, 10 Campbell St. Cherridale, W.A. 6185. Age 16. Interests: Pop music, any pop groups, fancy fashions. Would like boy p.p. 15-18 anywhere in Australia except W.A. Send photo.

BAY CITY UNION



POP SPEAK OUT We'll play to the Viet Cong in '69

BAY CITY UNION (MATT)
The Union has been my life now for two and a half years. I've seen 18 or so members come and go. I think that the group we've got now is the best.

AMBITION (GLENN)
Naturally my first ambition is to be a group to be successful. Well, the success of our first record and our change in style of music are likely to be the first indication of our success with our ambitions.

THE TWILIGHTS (GLENN)
One of the best commercial groups in Australia. Their television show should be brilliant.

PROBLEMS (PHIL)
To combine the music we love with the music the public want to hear. Personally speaking, I resist interest in anything I'm doing long enough to do it.

NATIONAL SERVICE (MATT)
With Phil, Glenn and myself, all turn up twenty five years. The chances of the group playing to the Vietcong in 1969 seem very good.



CONGRATULATIONS LYNN FOR BEING HONEST

Dear Go-Set,
Boy! Australians just can't stand any criticisms about themselves can they? And especially when it's true! I am of course talking about the two letters written in Go-Set by two ex-Lynne Bandell fans. Just because Lynne criticised all those snobby Australians who would not back fellow Australians, etc. Well, I'm not a Lynne Bandell fan, in fact I think she's a bit of a snob of course I don't really know but she has said something which is entirely true I wonder if these so called ex-Lynne Bandell fans if they ever were fans at all could tell me which or what large Australian company or wealthy Australian, got out of their way to support any young and up coming Australians? Answer — None! — except in sport for which we are already renowned.
So I would say to all those people who are ex-Lynne fans, they should stay that

POP SCENE (PHIL)
Statements of opinion are not the life. Stage of opinion is not the life. I think the best way to be and improve oneself.

AUSTRALIAN RECORDING INDUSTRY (TONY)
Improved in people like Pat Monahan who have the talent and imagination of overseas producers, but lack the time money and status they desire.

way if they can't admire someone who has got the nerve to tell the truth about the selfish, wealthy, snobby Aussies who do not care for anyone except themselves and their money.
I finish this short letter by congratulating Lynne for saying what she did and also for a great voice. It's a pity none of the so and so's read what she said — they might wake up to themselves!
Yours — one of your thicker readers.

"PAUL IS A SISSY GOGGLE-EYED DOPE"

Dear Go-Set,
Recently there was a comment on 3UZ concerning the Monkeys — this boy called John, said Davy Jones was a siss — It's not true — BOY have I got something to say to this kid!
You must be a very jealous person — you are jealous of Davy 'cos he's so popular, why take it out on Davy just 'cos you can't get a girl to flip over you like he do over Davy. You can't say Davy is a sissy 'cos he is small! He was a jockey before he was a pop star and jockeys are supposed to be small I suppose you are too druggo to realise this fact!
You are probably nothing but a sissy, puny weaking yourself!
As for the Beatles being the best group in the world 'ha ha, big joke! even Ian Meldrum said people can be fooled by publicity!
The Beatles died out from the pop world two years or more ago and as far as I'm concerned they're dead. Paul McCartney, speaking of sissies, is the world's BEST — not to mention that he is a people eyed dope!
Marilyn — a sincere Davy fan.

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WHY HAS RUSSELL MORRIS GOT A CUP TIED AROUND HIS NECK? HE ISN'T OFF HIS HEAD! HE IS LOOKING FOR SOMETHING, SOMEONE, SOMEWHERE!
BUY GO-SET NEXT WEEK AND FIND OUT!

UP THIS WEEK

ATV 0
 SAT. 8-12

● **ROBBIE SNOWDEN**

● **KOMMOTION'S NORM WILLISON**

SAS 10
 SAT. 1.30-5.30

● **RONNIE BURNS**

● **JOHNNY FARNHAM**

STW 9
 SAT. 12-4

● **VIBRANTS**

● **JOHNNY YOUNG**

JOHNNY YOUNG'S GOT THEM SCREAMING!!!

By Lily Brett

Who was it that said the days of screaming fans were over? In fact who hasn't made that remark at one time or other over the last few months? Most of us have been too busy saying the scene's dying, kids don't scream anymore, to stop and think WHY?



Obviously girls at dances aren't going to let themselves go and release what they really feel for their idols — there are far too many people watching each other at dances. Obviously concerts are the answer.

The answer has now come to light! There just weren't many people to scream at, and those that were there just weren't being used in the right way!

Johnny Young had thousands of girls crying, screaming, pulling their hair in fact doing anything to try and get to their idol at 3XY's outdoor concert. Several devoted fans hurled themselves on top of him on the stage, knocking him down and sobbing with happiness.

One look around the audience and you would have seen thousands of faces full an anguish, hysteria, pain, happiness and love for this pop king. They stood for hours to see him, and were going to use every means to get close to him!

Johnny made his first dance appearances in Melbourne last week and drew record crowds. Well over 3000 people jammed into Q Club 2500 packed into Swinger, and Opus had to close their doors at 11 p.m. — all on the same night.

Were you one of the ones who sat back and said coolly "The screaming days are over now?" It seems as if the fun and excitement is only just beginning.

Jazz with Frank Traynor ON THE FOLK SCENE with Frank Traynor

The TV show 'New Faces' was won against strong competition from the Barry Bros. Blue Grass Group by the 4 bagpipers with an excellent and well rehearsed performance in the 'His Heideck' style of 'New Faces' first test of 'New Faces' test of 'Turned Me Down'.

The Christmas for merry known as 'The Hoagie' (Stevenson) Clark goes until trumpet play of Peter Sings triumphed from the group, consists of Steve Waddell, trombone and leader Bob Gilbert, also Mike Longhurst, ctt and sax, and Thompson, tuba. Five Champion, bus.

Dr. Dixon, McQueen Strain and Dave Campbell (sax).

This is the third time that 'New Faces' has been won by a jazz band and reflects the upsurge of interest in jazz at the moment. The winners are a healthy future particularly with the growing trend towards music and fashion of the 20's and early 30's. The other bands to win were Barry Watters' group 'The Silver Lead Jazz Band' and 'The Yarra Yarra'.

Melbourne trombone player John Lobbourn — well known as "Malky" has been drafted for the army and will go in shortly.

Although only a young player he has played with the Barry Watters, Nova Players, Frank Turville groups. In view of his impending departure for Vietnam last week he made a record for posterity for the 'Go-Set' recording company with Frank Turville's band.

Folk promoter Peter Main announced this week that arrangements have been completed for Peter Berger to tour Australia in May. Peter Main has arranged this series of concerts to have folk with folk fans who were bitterly disappointed when Peter Berger was suddenly taken ill two hours before he was due to leave Tokyo by plane for Australia — give concerts in Sydney and Melbourne in October last year.

All ticket money for the concerts, which were a sell out, had to be refunded and Peter Main lost heavily. When I asked Peter if he intended to insure himself against a similar occurrence this time he said that he was not at all worried since this was only the second time in 20 years that Peter Berger had cancelled a concert and both occasions were due to overseas.

The series of ten concerts and three television shows, which Peter Berger did with the aid of an interpreter in Japan immediately before he was to come to Australia last year, were done with magnificent anticipation and the strain on his voice necessitated a week's stay in hospital.

He received a lighter schedule this year and is now in his traditional form. He gave his 17th Christmas

concert in London and the show cut in two and all that could be done to him in May. A concert in the May 4th at the Prince and Prince Town Hall. There is also a concert in Brisbane on the third of March at the for Melbourne friends will be to learn that it is on May 10th probably in Melbourne.

Plans for the Festival in Melbourne now well under way will be for a Day week and give further details.

The Barry Watters' group appeared show — Kevin Fane. Although New Faces is they gave a performance of 'My Bible' to the New Faces showman's extremely well by honoree Bill Main.

trials a few singers in Melbourne and Melbourne



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CHOSEN BY THE GROOP FOR THEIR DEBUT ON THE ENGLISH POP SCENE

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WHO IS THE LADY???



BY HOOPER



The handsome people on this page are Rob and Trevor from James Taylor Movie securing their interpretation of the Bonnie and Clyde look, at present the rage all over Europe. Rob's long, low leather coat would keep out any bullets anyone would like to shoot at him. He looks smoother than any thirties film star, even his name sake.

Trevor's idea of thirties fashion is little and sad, like Stan Laurel. Little, light faced jacket, woolly pants and brogue shoes.

Rob had ears on the back of his trousers, which are especially high waisted, and a little knitty jumper which he wears when the group are appearing at casual dances.

The other two identities on the page, decided to give the new rage a different slant. Even if they don't look much like the real thing, it certainly is different.

The Male (?) in the picture had his suit altered by George Valet Repair Service in St. Kilda. I didn't ask where the lady got her gear.

If you can guess who the other 'Bonnie and Clyde' are, you could win one of the following L.P.s — The Four Tops Greatest Hits; Paul Jones, Love Me Love My Friends, The Best of The Troop; The Best Tops.

Send your entry to: 'Who is the Lady?', Go-Set, Vic.

A TASTE OF HONEY - WITH TIMOTHY



Bonnie and Clyde

COMPETITION

WIN GEORGIE FAME'S FANTASTIC NEW SINGLE 'Bonnie & Clyde'

All you need to do is a drawing of what you think Bonnie and Clyde looked like. The three best entries will win this new single by Georgie Fame. All entries must have at least one real blood stain. Send your entries to 'Bonnie & Clyde' Competition, c/o Timothy, Go-Set, 2 Charwood Cres. St. Kilda. P.S. — Die with your boots on!

HEY FELLAS!

Meet John Giandinoto (right), a graduate of demonstrators male model course. John is a good all round sportsman — interested in wrestling, football, swimming and athletics. He plays guitar with a well-known local group. He is typical of the young MEN getting into the well-paid, interesting, part-time male model 'biz'. Why not you? Living now or write for free brochure with full details of our exclusive training.

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'B&C' FASHIONS IN ST. KILDA

If you want to be right in with the present **BONNIE AND CLYDE** fashions, you must take at your old wardrobe out gear to **VALET REPAIR SERVICE**, at 30 High Street, St. Kilda. George, a highly qualified, is right in with everything that's happening (otherwise he is after it) and repurposing any piece of gear you take from home and similar.

If you've ever tried to have the clothes look before you will know that most "savvy" wearers of your require for alterations.

Not George! He will remake anything you like and for the most part finished in 24 hours.

Everyone at Go-Set is sure you there.



Chris, Go-Set's Boy Friday, has so many boys chasing him he doesn't know what to do. He has three assorted suits, in the gangster style, all remodelled by George.



Lee, bass player of Somebody's Image had a navy blue pin-striped suit changed from a huge pleated baggy mess to a smart, well-tailored, sleek suit.

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IS A MALE MODELLING CAREER FOR YOU?



NEW MALE MODEL: John Stanley gets a briefing from Mr. Alan Minton on the course.



ON THE CATWALK: Scott Kybantas (right) is shown how he should pose by teacher Mr. Alan Minton. A number of other aspirants.

The first twelve-weekly course started recently at Demonstrators in Collins St., Melbourne. The guys have been talking about the many phases of male modelling!

From all walks of life with the idea of making a name and a four-figure income few ever know beforehand of the preparation involved.

Keenness is not quite enough, enthusiasm and the ability to learn and hard yacker is the basic requirement, but then the highly trained, plastic, face take you from there on and mould the plastic into the much sought after guy in the world of commerce.

The course consists of many phases for the trainee model, not only department, which is fact is the basis of the training, but other important factors come into the picture.

Body building is an equally important item for no matter how you display your talents, it's a healthy body and good physique that enables the model to demonstrate the essentials.

Speech is another essential requirement and a must for the model. No matter how you look or what you wear, if you can't talk a game, use opening your mouth and cutting your front in it you cannot hope to improve anything.

You are taught how to use make up to bring your appearance before a crowd or a camera. A model can throw the camera off, but he must know how to make-up, if there is all that much difference.

Last, but not least, self-confidence without which not one guy could hope to become a male model.

So there is much to look forward to for the new class and it's not so interesting as well as the hard yacker and in twelve weeks we can expect to see more Demonstrator Models in the face of confidence and just ready to go and to great demand too.

RECORD REVIEW

LARRY HRETZ REVIEWS THE NEW SINGLES

AS A BOY THE BRIGADE (ASTOR)

An extremely good release. Remarkable for an unknown group! Very reminiscent of the Who, but lacking the same drive. Written by the Brigade themselves. They show a lot of promise as songwriters. This is their first recording. I feel with a little more experience this group will make quite an impact on the Australian pop scene.

GREEN TAMPORNE THE LEMON PIPERS (ASTOR)

This is a former No. 1 record in America. Very pretty record. Uses a 12-string guitar very effectively, to sound like a mandolin. Shimmering sound of strings, add to the records overall beauty. I feel this record is sure to repeat its American success in Australia.

**SOMETHING'S MISSING
FIVE STARSTEPS AND CUBIE (ASTOR)**
The Five Starsteps are really an American negro family—the Burkes, and Cubie is their three-year-old daughter. American DJ's voted them the most promising vocal group of 1966. If this record is any indication of their ability, they haven't improved much since then!

TODAY SANDIE SHAW (PYE)

Sandie Shaw seems to have suddenly discovered the secret of record success. She's had 'Puppet on a String,' and 'You've Not Changed,' and this record will make three hits in a row. Has a similar flavor as Puppet on a String. Sung beautifully, by the very talented Miss Shaw.

WALK, THE FACTORY (W & G)

I hate to be harsh on a local group struggling to get ahead, but this record has a very dated sound, and is not very good at all. I'm sure the Factory is capable of better things.

Leslie fixie

Dear Leslie Pize
I am 13 years old and have a large bust. My mother will not let me wear a bra, even though I have promised her to buy me one. I get very embarrassed when I'm walking and boys talk about me. What can I do?
Over Developed

Dear "Over Developed"
The only solution to your problem is to save up whatever money comes your way, and buy yourself a bra. Try not to wear figure-revealing clothes, such as tight jumpers, or flimsy materials, until you have invested in this necessary article of clothing. Probably after your mother sees you taking your own action, she will realize your need and buy some others for you.

Dear Leslie Pize
I have been going with my boy friend for three months and he is always on edge to be intimate with him. I love him very much, and he really gets me worked up, but I'm frightened to be intimate. He says there is nothing wrong with it. He has not said it but I think he might leave me, if I do not give in. What should I do?
From Susan H

Dear Susan H
The only advice I can give, if you can't make a decision yourself, is to talk it over honestly and frankly with your boy friend. Explain to him exactly how you feel, and what your morals dictate. If you find you really don't know how you feel about pre-marital sex after that, talk your problem over with your mother, or your priest, or the family doctor.

LOVIN' TIME THE GROOP (C.B.S.)

The Groop's first release since their departure for England. Am a firm believer in the Groop's talent as songwriters, but I feel a bit disappointed by this release. A very lively tune line. This song has so much potential! The production seems very hasty, however, and something went astray in the arrangements. Perhaps I'm expecting too much of the Groop. It is still good enough to be a hit and with their enormous following, probably will be.



I CAN HEAR THE RAINDROPS THE VALENTINES (CLARION)

Having pledged myself to support Australian talent, it hurts me deeply to be forced into the position of having to review the Valentines new recording. I would try to soften the blow, but believe that honesty will be more beneficial. Very pretentious lyrics, boring, badly recorded with no imagination shown. I'd advise the Valentines to forget this record very quickly. There now I've said it! I feel terrible!

BIRD WITHOUT WINGS THREE'S A CROWD (DUNHILL)

Produced by Maria Cass. Eileen. Has a refreshing vocal sound. This folk rock ballad is very pleasant, but I don't feel it that extra bit of impact.

LOVE IS BLUE CHERYL KENNEDY (FESTIVAL)

This is an English girl singing a ballad which was a huge success as an instrumental. Now it has lyrics, and could be a big hit all over Australia.



FAN CLUBS

JOHN'S YOUNG FAN CLUB
I'd like to notify all Young fan club members that I have taken over the Young fan club as well as the Young fan club. I will continue to provide you with the same quality of service as before. I will continue to provide you with the same quality of service as before. I will continue to provide you with the same quality of service as before.



SUSANNAH'S STILL ALIVE DAVE DAVIES (ASTOR)

This is Dave Davies' second solo release. His first attempt at recording without the Kinks was 'Death of a Clown', which was a hit in England, but unfortunately got very little airplay in Australia. I hope the situation is remedied this time. The record is highlighted by a bass piano run in unison with bass and guitar. This makes an otherwise ordinary Dave Davies composition very good indeed!

OTHER RELEASES

Sunshine Help Me: Spooks (Tommy) xx
Back On the Street Again: The Sunshine Company (Impulse) xx
Footprints: Graham, Jim and Mike (A&M) xx
Do You Mind Me: James and Bobby Purdy (Stateside) xxx
Baby's Got Her Turn: The Children (A&M) xx
Soul's Train: Over Henry (London) xx



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FRIDAY NIGHTS

Musical Instruments

WANTED TO SELL: Guy Smith, Telecaster guitar, 1960, 1961, Martin, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 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POWER STATION
with
LARRY'S REBELS JUST RETURNED—N.Z. MAUREN ELKNEB
SYNDICATE MELB'S WILDEST GROUP
Compere — Justin Anthony — Electric Happenings for Electric People

PICADILLY

JOHNNY YOUNG & THE WORD
ANDY JAMES ASYLUM
DANIEL JONES ENSEMBLE
RINGWOOD TOWN HALL

THIS **SAT.**

SENSATION

SAT. FEB. 24th.
JEFF ST. JOHN & THE YAMA
CHRISTOPHER WICKELBY ACTION
PLUS THE
MUSIC OF
THE REAL ESCAPE!

impact

UPSTAIRS WORLD OF FANTASY — PLUS THE LAST
IMPACT PERFORMANCE OF TONY MANSOUR
BEFORE LEAVING FOR OVERSEAS

featuring **SAT.**

JOHNNY YOUNG
AND THE WORD
THE ???'s
(you know who)
PETER DOYLE
ISSY & ADRIENNE
DYMONDS
3XY's
PAUL KONIC

DANDENONG TOWN HALL

be - there

they were the **cradlesnatchers**
now it's the **SENSATION**
97 4307
AFTER 8 P.M.

THE ONLY BLUES BAND
Basin st. Blues Band
MGR ALEX & SYLVIA RECORD BAR
46 4484, A.H. 46 1384

DISCO RESONATOR PRESENTS

BOON

BOON

FRIDAY 22nd FEB

QUESTIONS & ANSWERS

JAMES TAYLOR

MOVE

FEEDBACK

SAT. 24th.

PROCESSION (early)
BLUES RAGS & HOLLERS
MASONIC HALL
St. Georges Rd. Elsternwick

54321

present
FOR THE FIRST TIME IN DANDENONG
ESPECIALLY FOR ALL FIVE FOUR SWINGERS

THE FABULOUS
PRO-CESSION

JEFF ST. JOHN & THE YAMA
CHOCOLATE
compere PETER BOND

Friday.
st-mary's hall
dandenong

LATROBE
BOOKING
AGENCY

94 0421

THE MIRROR

BOOKINGS
AUSTRALIAN ENTERTAINMENT
EXCHANGE
94 3329
94 3330
99 156

NEW DANCE
GRAND OPENING OF
DAVY JONES LOCKER
with
GINGERBREADMEN

FRIDAY, 23th and every Friday
CUTHBERT ROAD
RESERVOIR
(NEXT TO BATHS)

THE KNOW LOVER'S DREAM THE SOUL 4's A CROWD

COUNTRY BOOKINGS WELCOMED

PICK
THE BEST
FROM SQUARE GALE
87 2066

THE RAVE

BIGGEST SOUND EVER!
Give Jeff a ring on 26 3621.

Something different in dance acts 62.3762

KNOW WHERE

TUESDAY

THE TRIP
Landscape The Fabulous Queens
Lobby

VICTORIA AND ALBERT
Lobby
Lobby

WINSTON CHARLES
The Maritimes

FRANK TRAYNORS
Have Fun Blue Grass Band

TENTH AVENUE
Landscape Bay City Union

WEDNESDAY

FRANK TRAYNORS
Dance Nouveau Golden Melbourn

FRANK ALBERT
George Serantians
The Dream

THE TRIP
Landscape The Fabulous Queens
Lobby

TENTH AVENUE
Landscape Bay City Union

VICTORIA AND ALBERT
Lobby

WINSTON CHARLES
The Trip

THURSDAY

FRANK TRAYNORS
Dance Affair Golden Melbourn
GARRISON
Blue Throat

IMPLINE
Somebody's Image Sounds of
Silence Thursday Dancers Peter
Gill Comper

DOUBLE EXPOSURE
(Part Melbourn)
The Groove

FRANK ALBERT
George Serantians
The Questions?

THE THUMPIN' TUM
Lobby

TENTH AVENUE
Landscape Bay City Union

VICTORIA AND ALBERT
Lobby

WINSTON CHARLES
The Vibrant

FRIDAY

ACTION (Landscape Town Hall)
Vibrant Peter Walden's Blue
House Special attraction

CATCHER
The Questions? Bay City Union
Chelsea Set

DAVE JONES LOCKER
Lobby Heers and National Break
431 (M. Kilda Road)

THE OVERLOOK Kevin Smith
Somebody's Image Peter Gill
Comper

431 (Underground)
Procession Jeff St John and
Yama

SUNDAY

AUNT HAZEL'S MOTHER GOOSE
The Dromedary Peter Bond
Comper

FRANK TRAYNORS
Peter Duck John Graham Daulton
Spoozer

FRANK ALBERT
George Serantians
Lobby

PENTHOUSE
Christopher Nicky Artson, The
Ocellus

SENIOR FURN HALL
Rouge Burns, The Dromedary
Richard Leach

OPERA
Max Merritt and Melvyn Proves
ston, Groove

FRANK ALBERT
George Serantians
The Dream

TENTH AVENUE
Landscape Bay City Union, James
Taylor Move

THE THUMPIN' TUM
Landscape The Fabulous Queens
Lobby

NIGHT PARTY MACHINE
Lobby

TENTH AVENUE
Landscape Bay City Union
Night Busting Jumping Mandala
Bill Brown

VICTORIA AND ALBERT
Lobby

WINSTON CHARLES
Lobby

WILDHORSE
Ran Jim Big Band Brian Four
Walden-Jam

SATURDAY

ALBERT
Young Ones

BROADWAY-ALBION (Town Hall)
Somebody's Image, Rodella, Mae
Lee #7

CATCHER
The Groove The Questions? Chelsea Set
Have Fun Blue Grass Band

ELECTRIC DECK
Lobby

FRANK TRAYNORS
Martyr Roadhouse Daulton, Jeff
St John, Gordon, McIntyre, Danny
Spoozer, Jess 1.30 to 2.30

FEDERICK
Procession, Blues Bags and Holders
431

THE JAG SAW (Carnel Chapin Bay
Dance Surfer Group)

IMPACT
Johns, Young and The Word
The Groove Know who Peter
Daulton, Jess and address De
Lobby, (XV) Paul Komak

LARRY JONES
Town, Circus Compact Job
Bill Brown

OPERA
Jeff St John and Yama, James
Taylor Move Revolution VII
Lobby

FRANK ALBERT
George Serantians
Ran Jim Big Band, The Dream

PENNY LANE
Vibrant, Chelsea, Melvyn, Betty
Lobby

PENTHOUSE
Horns, Barry, Charles, Not

PREMIER MOO (Mang)
Sounds of Silence

PRICEDLY (Renewed)
Andy James Artson, John, Young
and The Word, Daniel, James
Ensemble

Q CLUB
Dance

STONEHENGE
James Taylor Move, Party Ma-
chine, Blue Throat, Procession

SWINGER (Coburg City Hall)
Gravitas Dwe, JAK Good Guy, The
Hurricanes, Bobby Snowden

DAVE McCallum Power set From
Sulphur Tons and More, Business
Dancers, Red Room, TV Tavern,
Peter Gill DJ, Comper, Satur-
day Swingers

SNEAPARTON YOUTH CENTRE
Misture

TOM TOOLEY
Jeff St John and The Yama
Christopher Nicky Artson,
Daniel, Jess, James, Comper,
Anna and Lynn

THE THUMPIN' TUM
Nelson's Own, Bay City Union,
Somebody's Image, Larry's
Rouge

TOM BATE (Surrender)
The Party, Len Oakley, Bobby
Cookson, The Shade, Royce Wil-
liams, Liquid Happiness

THE TRIP
Landscape The Fabulous Queens
Lobby

NIGHT The Bay, Len and Found

TENTH AVENUE
Landscape Bay City Union, James
Taylor Move

VICTORIA AND ALBERT
Lobby, Len and Found, Synchro
Ran Jim Big Band, The Dream,
WINSTON CHARLES
Lobby

ZELLA (Merriwell Picture Theatre)
Rose De Wyle and The Upright
Six Hour, The Columbia Boys

FRANK TRAYNORS
Peter Duck, John Graham, Daulton,
Spoozer

FRANK ALBERT
George Serantians
Lobby

PENTHOUSE
Christopher Nicky Artson, The
Ocellus

SENIOR FURN HALL
Rouge Burns, The Dromedary,
Richard Leach

OPERA
Max Merritt and Melvyn Proves
ston, Groove

FRANK ALBERT
George Serantians
The Dream

TENTH AVENUE
Landscape Bay City Union, James
Taylor Move

THE THUMPIN' TUM
Landscape The Fabulous Queens
Lobby

NIGHT PARTY MACHINE
Lobby

TENTH AVENUE
Landscape Bay City Union
Night Busting Jumping Mandala
Bill Brown

VICTORIA AND ALBERT
Lobby

WINSTON CHARLES
Lobby

WILDHORSE
Ran Jim Big Band Brian Four
Walden-Jam

MONDAY

FRANK TRAYNORS
Dance Affair Golden Melbourn
GARRISON
Blue Throat

IMPLINE
Somebody's Image Sounds of
Silence Thursday Dancers Peter
Gill Comper

DOUBLE EXPOSURE
(Part Melbourn)
The Groove

FRANK ALBERT
George Serantians
The Questions?

THE THUMPIN' TUM
Lobby

TENTH AVENUE
Landscape Bay City Union

VICTORIA AND ALBERT
Lobby

WINSTON CHARLES
The Vibrant

FRANK TRAYNORS
Dance Affair Golden Melbourn
GARRISON
Blue Throat

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Lobby

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Lobby

TENTH AVENUE
Landscape Bay City Union

VICTORIA AND ALBERT
Lobby

WINSTON CHARLES
The Vibrant

∞ DAYS A WEEK:

LOOK OUT FOR THE SWINGER

this Sat.

the Giant size sounds of the
GRANTLEY DEE
the Hurricanes
Robbie Snowden
Dave McCallum power set
Tony & Royce and
many more!

and we got two new big
loop and can they move? We
a bit sad though because we
two girls to Brisbane but we're
swinging with our new buds
so make sure you see Sunday
nights through at our big
dance - with a
big swinging crowd

THE SWINGER COBURG CITY HALL

JOIN THE
IMPULSE
PEOPLE
THIS
THURSDAY
NIGHT
with

SOMEBODY'S IMAGE
SOUNDS OF SILENCE
THURSDAY DANCERS
PETER GILL COMPER

she goes to
431
St Kilda road
Every Friday and Saturday night

ORMOND HALL
impulse!
THURSDAY NIGHTS

A WEEK:

TUNE IN ON THE OPUS SHOW, 3-30 TO 4-00 PM. SATURDAYS

OPUS

JEFF ST JOHN & THE YAMA
JAMES TAYLOR MOVE
THE REVOLUTION
THE VIBRANTS
SATURDAY

PROCESSION
VIBRANTS
LARRY'S REBELS
SUNDAY

DENNIS SMITH & THE OPUS GIRLS

ORMOND HALL MOURBAY ST. SOUTH YARRA

THIS WEEK

THUR. Larry's Rebels	SAT. Nature's Own
FRI. Compact	Bay City Union
James Taylor	Somebody's Image
Move	Larry's Rebels
	SUN. James Taylor Move

THUMPIN' TUM DISCOTHEQUE
50 LITTLE LAFROR STREET MELBOURNE TELEPHONE 33 0268

"54321"
ALL ENTRIES
AND BOOKINGS
94 3526

THE RAVE
BIGGEST SOUND EVER!
Give Jeff a ring on 26 3621

WE SINCERELY APOLOGISE TO THE
MANAGEMENT AND PATRONS
OF 10th AVE. DISCO AND
THE THUMPIN' TUM
FOR OUR NON APPEARANCE ON
SUN., FEB. 11 - DUE TO AN ILLNESS
Signed - LARRY'S REBELS

WILDSIDE '68
RAM JAM BIG BAND
Sun. 1st Sunshine 1 Feel Fine
Friday: BROWN EYED HANDSOME JAM
A RENAISSANCE ON THE WILDSIDE SIDE

ST. AUGUSTINES HALL
SOMMERSVILLE ROAD
yarraville.

catcher

471 FLINDERS LANE
SOLE AGENTS FOR BROWN & POLSON JELLYS

BROWN & POLSON

FOR ANOTHER POLSAT
ING WEEKEND TO THE
WILDEST JELLY BASHERS
IN THE BUSINESS MOTH-
ER POLSON SUGGESTS
YOU SPEAR TO CATCHER
MOTHER BROWN (MOTH-
ER POLSON'S ASSOCIATE
IN CATCHER) WILL AGAIN
PRESIDE AT CATCHER
THIS WEEK AND WILL
DISTRIBUTE AMONG THE
SELECT GUESTS, JEL-
LIED LUMPED GRUNTS

Friday
QUESTIONZ
BAY CITY UNION
CHELSEA SET

saturday
THE GROOVE
QUESTIONZ
CHELSEA SET
BASIN ST. BLUES
BAND RAIN
SUN. a/noon
CAMPACT
sun. night
CHELSEA SET
AND FILMS

ONLY BROWN & POLSON
JELLYS ARE COMPLETELY
BULLET PROOF
YOUR GUTS WILL SAY "THANK YOU"

BUS STOP

RAM JAM
BIG BAND

Sunshine And 1 Feel Fine

IGUANA

WERRIBEE
WERRIBEE
WERRIBEE

SUN

Centenary Hall

No.1 MAN: LAP-LAP



ON NUMBER 1 IN MELBOURNE
3UZ IS AUSTRALIA'S No. 1 DJ
ALLAN LAPPAN AND NOT SELF AP-
POINTED. NO NOT LAP-LAP
ONLY BY PUBLIC APPOINTMENT WAS
LAP-LAP MADE NUMBER 1. THE PROOF
IS IN SWITCHING HIM ON THAT'S BE-
TWEEN 5 AND 7 P.M., MONDAY TO
FRIDAY.

**The
Station
With
The
Nicest
Listeners**

**NUMBER ONE IN
MELBOURNE
3UZ**

**Volume 3
Number 8**

**February 21
1968**