

**Volume 3
Number 5**

**January 31
1968**

**WHO
SPECIAL**



HO-SET

THE TEEN & TWENTIES NEWSPAPER

WE'LL KILL THEM!!



**MASTERS APPRENTICES
MAKE THREATS**

Robbie Snowden
near death

Lynne Randell
romance with....?

**JOHNNY
FARNHAM**
hates girls
with holes
in their
stockings

Peter Townshend
answers 30
revealing
questions

**AND LOTS MORE
GOSSIP INSIDE**

This chart is calculated each week from the most recent charts from the following radio stations: 2PA, 2BA, 3KZ, 3DR, 4BC, 4TP, 5AD, 5KA, 5RN, 6R, 7EB, 7EE, 7YA, 9AA, 9CC.

GO-SET NATIONAL TOP 40

WITH ED NIMMERWOLL

Table with 4 columns: This Week, Last Week, Weeks in Chart, and Star Artists. Lists 40 songs including 'Sadie in the Cleaning' by Johnny Farrington and 'Hello Goodbye I Am the Walrus' by Beatles.

2uw TOP 15

- 1. SADIIE Johnny Farrington
2. DAYDREAM BELIEVER Monkeys
3. DIFFERENT DRUM Stone Poneyts

5ka TOP 15

- 1. SADIIE Johnny Farrington
2. HELLO GOODBYE Beatles
3. DON'T WANT TO PLAY HOUSE Tammy

go-set

PHILIP BRAZIER, PETER RAPHAEL, JOHN SOLOMON, DAVID EDIC, GUY MITCHELL, LARRY ZEILIN, ALISON BOWY

EDITORIAL

PHILIP BRAZIER, PETER RAPHAEL, JOHN SOLOMON, DAVID EDIC, GUY MITCHELL, LARRY ZEILIN, ALISON BOWY

Melbourne

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Sydney

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Brisbane

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Perth

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PHOTOGRAPHY

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Sydney

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STAN ROFE'S TONIC

Three of Australia's leading names are up in arms this week over what is termed unnecessary publicity...

I asked them what they thought of Stan Rofe's comment in his New Year column, saying that he didn't think they would last out this year.

Jim answered quickly, "We can keep ahead of new trends—we're further out now than most groups! Stan Rofe will eat his words, before the middle of the year."

Jim is 21, and likes sleeping and drawing pigs. This week he flares his hair with long blonde hair.

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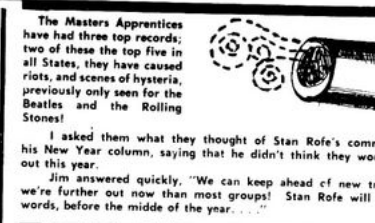
4bc TOP 15

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PEN PALS

- 1. SADIIE Johnny Farrington
2. HELLO GOODBYE Beatles
3. DON'T WANT TO PLAY HOUSE Tammy

FOR ALL TOP 40 RECORDS see them, play them, buy them at Alan's World of Music. Includes logo and address in Melbourne.

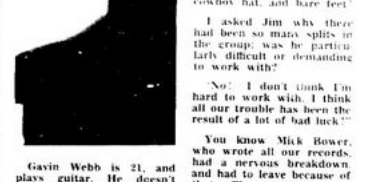


The Masters Apprentices have had three top records; two of these top five in all States, they have caused riots, and scenes of hysteria, previously only seen for the Beatles and the Rolling Stones!

Colin with permed hair comes from Sydney he's 19, and plays the drums. He likes watching children's shows on television that doesn't mean he's dull or anything he just likes watching them.



Jim is 21, and likes sleeping and drawing pigs. This week he flares his hair with long blonde hair.



Were they writing a material? Doug says, "An emphatic 'Yes.' We hope to have a whole break of Master Apprentices materials ready when we start to work the scene again."



He's 19, and comes from Adelaide originally. He likes girls, and plays the guitar. He likes watching children's shows on television that doesn't mean he's dull or anything he just likes watching them.



Now from the STRAUSS stable comes the painted sound of LANCER. Also just landed is a shipment of the fabulous JANSEN amps and guitars from New Zealand!

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NEWS FROM AROUND THE POP-WORLD



Here are JOHN, GEORGE, PAUL and RINGO in a scene from their controversial film "MAGICAL MYSTERY TOUR"



LULU, currently starring in the movie "To Sir With Love", doing a spot of painting which is her hobby now.



SANDIE SHAW, of "You've Not Changed" fame, having a bit of a matter with her choreographer DOUGIE SQUIRES.

LOVED ONES RE-FORM



THE LOVED ONES, one-time top Australian pop group will reform for the next 3XV happening. The group, disbanded for several months now, will play all their old hits — "Ever Lovin' Man", "The Loved One", "Bad Dark Eyes", and "Blueberry Hill", and will wear clothes designed by up and coming gear designer Helen Houser. They will later attend a select orgy in her honor. It should be exciting to see them perform again.

BUSY LYNNE RANDELL
Singer Lynne Randell has been working non-stop at the clubs on the Gold Coast. TV personality, Dita Cobb, made a special trip from Sydney to see her. Lynne has been in Queensland for two weeks. She will fly to Tasmania for a weekend stay, and then back to Melbourne for a while before returning to America.



JUDY IN DISGUISE
John Fred and His Play-boy Band, have a record at the top of the American charts, and no one knows who they are. The story is, the group was formed for the purpose of playing weekend-end functions while the group were in High School, after they left college they began to concentrate on recording. The Play-boy Band has seven members, Charlie Spin and Ronnie Goodson on trumpets, Andrew Bernard on sax, Johnny O'Rourke on guitar, Harold Cawart, on bass, Joe Miceci on drums, Tommy De on organ, and John Fred the vocalist, who is a 6' 6" ex-basketball player.

CLEAR POP ARTIST

LILY TO JUDGE GO-GO GIRL CHARITY COMPETITION

Lily Brett, GO-SET journalist, will be one of the judges of the Yoralla Golden Go-Go Girl competition. This is a marvelous opportunity for the swingers to have a ball, win some fabulous prizes, and help a worthy charity at the same time, and help a worthy charity at the same time, and help a worthy charity at the same time.

GROOVE TO TOUR AUSTRALIA

Top Melbourne group, the Groove, are leaving Victoria on the 29th of January to do a tour of Brisbane and Sydney. They will be away for two and a half weeks. They will then return to Melbourne for a week, and then visit Adelaide for a week.



The Small Faces and the Who were heard raving about the new record in Brisbane last week. The record "Laverne Girl" and "Look! I See A New Day", will be released early in February on Columbia.

Melbourne's four hour TV show has been sold to Channel 9 in Perth and Channel 10 in Adelaide. The show seen from Saturday February 3 from 1.30 to 5.30 in Adelaide, and Saturday 10th at the same time in Perth. Channel 7 in Sydney and Brisbane are also considering buying the show.

Keith Glass, formerly of the 19th Century Queerers, has written The Compact's new disc, which will be released early in February. Keith had one of his songs "America Under Herb" last year.

RONNIES OWN SHOW

Ronnie Burns, who is currently appearing in the pantomime Alice in Wonderland, will have his own half-hour show on the A.B.C. The show will run for an initial six weeks, with an option for another seven weeks. It will start at the end of February, and will be heard nationally.



Rob Taylor, lead singer of the James Taylor Move, was admitted to hospital last week, suffering from food poisoning. The group were forced to cancel several hundred dollars worth of bookings. Rob had his stomach pumped, but luckily this did not effect his vocal chords. He is expected to leave hospital, and be fully recovered this week.

NEW MONKEE ROMANCE FOR LYNN



Peter York has 'phoned Lynne Randell at least once a week since she came back from America. Lynne insists that there is no romance, and they are just good friends! Peter recently directed an episode of The Monkees, and is very interested in this side of television. The episode will be seen on Australian television later this year.

RUNNING JUMPING NEW LINE-UP

Doug Ford, lead guitarist of the R.E.S.S., left to join the Masters Apprentices. This move caused a fresh burst of rumours that the group had split up. In fact R.E.S.S. have a new guitarist, Brian, Holloway. Brian is 18, and arrived from England two months ago. As well as being an expert lead guitarist, Brian plays lead guitar with his teeth, and a banana. In England he played with 'Mama Gollifarb's' Chicken Fat Concentrate'. The Cobblers', Leaping Lizards', and is very up with the latest English trends. The group have been very busy writing their own material, and they will be releasing a record early next month. It has been almost a year since the group had their last hit, 'Diddy Wah Diddy', the main reason for the delay was many hang ups with changes in management, and also they didn't want to release anything until they were satisfied completely with the material they were writing. The group now consists of Ring, vocalist; Ian Ferguson, bass; Ian Robinson, drums; and Brian Holloway, lead guitarist.

PETER DOYLE TO STAY SOLO

Contrary to the news circulated about Melbourne this week, singer Peter Doyle will remain a solo artist. It was reported last week that he would re-record "Queensland" and start at the new through singer in the Melbourne group the Taps. Peter's record, "Plastic Dreams" and "Toy Balloons" is currently number 8 on the Go-Set Australian Top 40 chart. The Gentle People, a Mamas and Papas type group of two boys and two girls, are busy preparing for their first record. Watch for it, it should be fabulous!

WHO SAID THE WHO WERE EXCITING?

So you think the Small Faces and the Who are exciting? Jim Blanchard's father went to the place in Queensland and kept at the new through singer in the Melbourne group the Taps. Peter's record, "Plastic Dreams" and "Toy Balloons" is currently number 8 on the Go-Set Australian Top 40 chart.

POISONED

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RICK HARRISON, of shortlived MASTERS APPRENTICES fame, has left the SCOTT TIDD MOVEMENT for the adult field with KIMBERLY CLARK, a relatively new line-up on the Adelaide scene.

BLIND DATE



WITH LILY BRET

PETER DOYLE

SIMON SAYS
1910 FRUIT GUM COMPANY
 No idea who it is! It's American isn't it? Yes, they are called the 1910 Fruit Gum Company. Don't like it! It's very simple, ha ha, do you get it? Don't like it as much as the Groovers "Simon Says". I know it's different, but along the same lines. No I don't like it. Simon is too simple.

I WISH IT WOULD RAIN
THE TEMPTATIONS
 Is it the Four Tops? No. It's great. Sounds like a thousand toilet trains. It's the Temptations. Yeah, I like it very much, all that type of gear is great stuff. Very Motownish, but just the same it's still great. I think it should do quite well.

CABARET
THE BACHELORS
 That's shocking, it's the Bachelors. The audience at the Windsor Hotel would appreciate it. As far as the Bachelors go they are very good. I loved "I Believe". I love their style but I think it's a bit too mature for the top 40.

I THANK YOU
SAM AND DAVE
 (After 2 seconds) Gas Gas, it's tremendous. I love it. No it's not James and Bobby Purify, it's Sam and Someone! Oh yeah, Sam and Dave, gas. I really dig all their records including this one. Both sides of the record will sell and if Lily will lend it to me I will do it on stage!

YOU
MARVIN GAYE
 No it's not the Four Tops! and it's not The Temptations. I've heard it a million times it's beautiful. Oh yes, that's right, Marvin Gaye. You're playing some good stuff to me, this is good too. Matter of fact, I wish it was black and I could sound like this guy. I have tried Copper Tone but it just doesn't seem to work.

SWEET LORENE
OTIS REDDING
 Yes it's Otis Redding! I like it mainly because it's Otis Redding, but I haven't heard it enough yet. I like the way he sings it, but don't like the tune. Otis Redding doesn't have to have a good song to back him because he has good vocal phrasing and presentation which makes anything he sings.

THE DOCK OF THE BAY... I personally prefer Sweet Lorene. This side is just a song.

COME SEE ABOUT ME
JR. WALKER AND THE ALL STARS
 No it's not Mitch Ryder and it's NOT the Four Tops. Yes that's right, it's Jr. Walker and the All Stars. I like the number. The sound itself is very much.

I also like Mitch Ryder's version at the moment but I don't know so much about Jr. Walker. It's equally as good as the Supremes and Mitch Ryder. Probably after listening to it a few more times I could like it better.

EXPLOSION (In Four Soul)
SOUL SURVIVORS
 Spicks and Specks says Peter pointing his finger up to heaven and laughing. Fantastic. I've heard it before. Explosion in Your Soul! No it's not the Soul Searchers, we had to correct Peter again, it's the Soul Survivors. It hits me like a big bomb, it fires like 1000 cannons. I've heard it a couple of times on the radio and I like it very much.

MY BABY MUST BE A MAGICIAN
THE MARVEULETTES
 No it's not Martha and the Vandellas, and it's not the Miracles. Not the Etchings, either. I have heard the record about five times already and I thought it was the Supremes, but a D.J. said it wasn't and I just can't remember at the moment who it is for. But I like the record very much. Oh that's right, the Marveulettes, I knew it started with M! It's Motown trash but I must admit I still like it. But it won't sell.

Out of all the records I have heard today, only one of them has top 40 potential, that's Simon SAYS, but that is the record I disliked the most, then again that's the way the mop flops.

ONE DAY I'LL RING THE CHILD WELFARE DEPARTMENT



NORMIE ROWE

I think he is great. Very hard luck about the army. My sister is a great fan of Normie's, she was pretty broken up about him going into the army.

CARS

As long as it gets me from A to B I'd buy one. I'm not a mad car fanatic. I like digging around in cars, but I'm not mechanically minded.



LOVE

I've been in it once, it didn't work though. I didn't have enough time to see her, I don't know if I'll fall in love again. I'm not bad enough to get married. No, I definitely won't get married for a long time.

FOOD

My manager says I eat like a horse, but then I work like a dog, so it's alright. I like to earn a lot of money to pay for my food. My favorite dish is pie and sauce. I'm particularly partial to dried pie.



GIRLS

Love 'em — I like girls who are generally pretty. I don't like too much make-up, I like natural looking girls. I like girls who are good conversationalists. I like girls to be honest and sincere.

FAME

It's great! I've never had so much fun in my life. Gets a bit hectic sometimes, and you've got to hide away, but I like it.

SADIE

She's been very good to me. She's helping to keep my image clean. My next record is not unlike Sadie. It's a very different record. It'll probably be released sometime next month.

DISLIKES

Girls with holes in their stockings. Getting up in the morning. Going to bed at night. Packing suitcases. Going for long train rides with no food or drink.

MANAGERS

My manager is pretty good to me. He wears my clothes, washes them too. Packs all my cases and carries all 27 of them off the plane. He's pretty hard to wake up in the morning, which is good because I get to eat all his breakfast. He talks in his sleep a lot and throws plates at me. One day he was going to ring up the child welfare department.



SARA HARTWIG'S
 43 ROYAL ARCADE, MELBOURNE

INDIAN GEAR COMPETITION

There are gas "Indian-type" prizes for those who can draw the best picture of a psychedelic elephant!

First Prize is a pair of Indian Sandals, made from Water Buffalo hide. And the three runners up win Indian silver saddle rings. Drawings must not be more than nine elephants high.

Send entries to Elephant, c/o Go-Set, 2 Charnwood Cres., St. Kilda, 3182.

GROOP NEWS

THE GROOP will have their first international release next month, to coincide with their arrival in London.

Their manager PETER MCKENNAL is leaving Australia next Tuesday, by plane, and will meet the Groop at Southampton.



TAKE A LITTLE TRIP TO THE MYSTIC EAST

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<input type="checkbox"/> AGARATTI (Drugs and musky)	

1. Enclose cheque, money, order/postal note for \$

Name: _____
 Address: _____

FOLK SINGERS TURN TO POP — FRANK TRAYNOR

Friends in London tell us that Australian folk singer Trevor Lucas and Kerrie Male have given up plans for singing as a folk duo and have now formed a quartette with a Canadian, Mike Roen, and Norwegian George Hultgreen. Their intention is to break into the pop field and they have been practicing every day for months to prepare for their first public appearance which they will make in the next few weeks.

This is not the first time Trevor and Kerrie have sung together. Kerrie's first public appearance was with Trevor on the highly successful folk show run by Glen Tomasetti at the Emerald Hill Theatre, South Melbourne.

After this Kerrie sang a variety of styles, appeared at the Wild Colonial and Opus and first went to Sydney where she was featured as a jazz vocalist with the Ray Price Quartette.

Trevor Lucas also comes from Melbourne. He stands 6'2" with a fiery red beard, sings in an aggressively pop-influenced style and prefers a 12-string guitar. Before he went to England three years ago he had established himself as Melbourne's finest blues singer and was the only singer I have heard sing Leadbelly's songs successfully.

He has also proved popular in England and is one of the best known singers on the folk club circuit singing everything from blues, and Bob Dylan to Australian traditional songs. It will be interesting to see what the new group will be like.


SNOWDEN NEAR DEATH

ROBBIE SNOWDEN, crashed his car on the Geelong Highway, last week, on his way to Andrews.

He was admitted to Geelong Hospital with multiple lacerations and after being stretched up on the floor, shoulder and feet, was allowed to leave.

He is at present resting at his manager CHRIS WEEKES' home.

Robbie will have a new record released this week.



HANS

HANS SVEN-POULSEN, is a rather formidable name, for a very gentle, very talented young man. He was an original member of the 18th Century Quartet, who five years ago, were experimenting with cello, violin and sitar to create a new, diverse sound.

His record, *Rocking Chair* (after the title of the album) will be released America, where this week of it is available. It's a very fine record of a subtle, well thought out, and well played by Hans. The album contains 10 songs including a cover of the Beatles' "Come Together" which he has done in a very original way. The album is available in some "budget" versions. *Rocking Chair* will be recorded by Atlantic Records. The album will be recorded by Atlantic Records. The album will be recorded by Atlantic Records. The album will be recorded by Atlantic Records.

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 Modelling as a career? Yes, it's a gas idea, glamorous, interesting and you meet great people. More than that it's well paid. Models earn as much as \$240 a week.

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 How to model before an audience, correct use of make-up, photographic modelling techniques, TV work and all the tricks of the trade in the real thing behind a single after model.
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 This college is the big in the industry and quickly train you to know what the techniques of the industry and what to do in the industry.

Now if you want to reach the top in modelling on TV, just get yourself to Bambi Smith and ask Karl for the job. We will show you right, even if you see a four by four or one by one, who care.

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● THE QUESTIONS, the Australian supporting act on the show. Pete Townshend said he thought they were a good quality group.



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● THE WHO, have multi-colored, psychedelic - type instruments, including a heavily decorated drum kit, and purple amplifiers.

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"WHO" LEAD GUITARIST—PETER TOWNSHEND ANSWERS 30 QUESTIONS

What does happiness mean to you?

Happiness is a warm puppy.

What is your ultimate goal in life?

Self-realisation, self-awareness. To meet someone from outer space, someone from another level of civilisation. Perhaps just to carry on being successful on earth.

Have you ever been in love?

Yes, I always imagine love to be much bigger. I don't know whether I've reached total love yet. I suppose you don't really know till you're there!

Are you always honest with your fans?

As honest as I can be. I'm dishonest with myself, so it's very difficult to be honest with them.

Have you any vices?

Yes, I pick my nose. I'm very materialistic, and sometimes a little flash.

How do fans affect you?

Nicely, sometimes. Particularly if they put out really good vibrations, and most fans do.

Should "pot" be legalised?

No.

What are your favorite foods?

Spanish and Mexican.

Is the pop world immoral?

It is as immoral as people want to see it. There's a necessity in society for what people regard as immoral practices. The pop world is a scapegoat for this. You have to have sinners so that you know that you are not sinning.

Have you been to any all night parties?

I went to one once. I'm not much of a party goer. I'll never stay at a bad party.

How do you feel when you hear your own records?

Always great. It's particularly good in a foreign country to hear your own record on the radio.

How did you predict your future five years ago?

Probably very much as what happened to us.

Have you made very much money.

Yes, enough.

What do you particularly like or dislike about your work?

I don't like being involved with myself too egotistically, and one is always concerned with ego in this business.

One of the things I like, is being a public figure. One is in a much better position to say what you feel as if you're communicating all the time.

Do you think physical appearance is important to the way boys attract girls?

As civilisation develops, we become more

and more alike until we exactly the same. Eye appearance is so important to do with real relation

What do you notice of Her bust—write that!

Is a good education essential?

It's essential! It gives sanity. You're so brain parents and situations, do is get you to a point start thinking.

How long can the Beatles last?

Indefinitely.

Are the Monkees here?

That's a related question as far as they are

What does psychedel mean?

It means the exploits of old English word.

Is money important?

I can say this in all earnest answer you'll it brings.

Do you like classical music?

Very much — all

it eventually all look today, when physical it, it has very little lips.

about a girl?

It's an admission!

important?

It's a basic level of

ashed as a child, by

at all education can

from which you can

go on being original?

stay?

It's already

mean to you?

It's probably a good

but?

It's — and it's the

— only for what

music?

It's! Pop music will

develop into classical music. A lot of pop is strong enough to last. They won't remember Bing Crosby, but they'll remember the Beatles!

What advice would you offer to someone wanting to enter show business?

Get yourself together and make sure that you're hot stuff before you enter. Try and make show business, don't let it make you.

What are the latest trends in pop music in Ireland?

Ballads! (said very scornfully).

How are Australian audiences?

If you're good, they're very pleased, but if you're slightly bad, they get very arrogant. It's quite surprising, because most people just sit and accept whatever comes out. There are very few countries in the world where you'd be booed off for having a dirty amplifier, but I'm quite convinced that it could happen in Australia!

You believe in Marriage?

Yes, and kids, too!

Are you close to family?

Yes!

Would you like to live in America?

No, there's no place like home! I like New York, because you can buy a ham sandwich in the middle of the night. It's a great city. However, there is no place like home.

Have you seen any Australian artists perform?

Only the Questions, and they're good. If they're anything to go by, then the standard is high.

Have you any frustrations?

Probably thousands of sexual and other kinds. One has to try to overcome them. There are not particularly vices or sins, but they get in the way of every one's way of life.





LILY BRETT REVIEWS THE NEW SINGLES

LAVENDER GIRL JON BLANCHFIELD (R.C.A.)

Jon has excelled himself vocally on this record. His voice must rate as one of the best in Australia. Interesting production and musical arrangements. With enough airplay, this record could give Jon Blanchfield his first major hit.



DANCING BEAR THE MAMAS AND PAPAS (R.C.A.)

The best release of the week! Beautiful melody. Written by John Phillips, The Mamas and Papas have come up with an utterly charming, and delightful, record. Listen to the lyrics, they're lovely. A slight change of style from their recent hits. Definitely worth buying.

YOU MARVIN GAYE (Tamla Mowtown)

This has been quite a week for Tamla Mowtown releases. Marvin Gaye's is the best of them. Instantly appealing, very commercial. Good production. Has a Steve Wonder flavour. Has good hit potential in Australia.

MR. SECOND CLASS SPENCER DAVIS GROUP (United Artists)

Spencer Davis hasn't been able to make the charts in a big way since his split with Stevie Winwood. I doubt if he will do it with this record. The sound is dated, reminiscent of one of Spencer's earlier hits. Not really strong enough to have much impact on the charts.

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Other Releases

BOYS TOWN NINO TEMPO (State-side)

EXPLOSION (in your soul)

THE SOUL SURVIVORS (State-side) xx

MY LOVE IS GONE FROM ME ED AMES (R.C.A.) xx

NEXT PLANE TO LONDON THE ROSE GARDEN (Atlantic) xx

I WISH IT WOULD RAIN THE TEMPTATIONS (Tamla Mowtown) xx

MY BABY MUST BE A MAGICIAN THE MARVELETTES (Tamla Mowtown) xx

ALBUM REVIEW

ALBUM: THE SEEKERS SEEN IN GREEN (Columbia)

This album shows us The Seekers not only as a talented group, but as songwriters and record producers. The Seekers produced this album. Bruce Woodley, Judith Durham and Keith Potger wrote nine of the twelve tracks. The group's big hit, *On The Other Side* is also featured. There is some excellent production work. *Colours of My Life* (Judith) and *Chanson A Rainbow* (Keith) are two very beautiful tracks. This album will give Seekers fans a lot of pleasure. Well worth buying.

ALBUM: GRANTLEY DEE (Columbia)

This album starts with "Keep On Running" ends with "Let The Little Girl Dance", and features "Wild One", "We Must Be Doing Something Right", "You're Sixteen", "Stop Where You Are", "You Can Never Stop Me Loving You" and "Personality". Produced by David Mackay, this record is a must for all of Grantley's fans.

ELECTRIC DECK, GLEN IRIS R.S.L. GRAND OPENING SATURDAY, 10th FEBRUARY

CLASSIFIED COLUMN 30c PER LINE (3 words per line)

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Miscellaneous

WANTED — Lead guitarist for new group. Please ring 37 6814, or write MEMBER Systems, for an interview. (Rings available on the weekends). Ring Harry at 3151.

ORGANIST wanted for wedding and church work. Please call 421 4431.

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Young Once
AND GO-GO GIRLS
SAT.: THE PROCESSION—
THE RAIN THE CARAMBA BOYS
ON THE LOOSE AGAIN
AND GO-GO-GIRLS
"8 o'clock start"
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Centenary Hall

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OPUS
ORMOND HALL, MOUBRAY ST., 5TH. FARK-
SATURDAY
johnny young & the word
james taylor move
ram jam big band
the town criers
SUNDAY
max merritt and the meteors
james taylor move
jeff st. john and the yama

mind bender DANCE
Opens
FRIDAY WEEK WITH THE PROCESSION
ST. GEORGES HALL MALVERN (next to Town Hall)

THIS WEEK
THUR: Syndicate SAT: Mau Mau's
James Taylor Move Party Machine
FRI: Pete Ram Jam Big Band
Watson's Rockhouse SUN: Somebody's
James Taylor Move Image
THUMPIN' TUM DISCOTHEQUE
50 LITTLE LATROBE STREET, MELBOURNE TELEPHONE 54 1066

 Victoria of Albert Rebels
TUESDAY Dream
WEDNESDAY Ram Jam Big Band
THURSDAY Cherokees
FRIDAY Dream
SATURDAY Valentines Laurie Allen Revue
SUNDAY Larry's Rebels
MONDAY Procession Not having that city 1968
 Prince Albert George Sebastian II
WEDNESDAY Wild Cherries
THURSDAY Procession
FRIDAY Larry's Rebels
SATURDAY Valentines Laurie Allen Revue
SUNDAY Cherokees
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SATURDAY

JEFF ST. JOHN & THE YAMA all night

CAMPACT all night

MAX MERRITT & THE METEORS 12 onwards

CHELSEA SET 12 onwards, TRIP all night

SUNDAY A'NOON

CHELSEA SET

SUNDAY NIGHT

TWO FILMS AND FABULOUS MIND BENDERS

AND CHELSEA SET



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SHOW WHERE

TUESDAY

THE TRIP
Lighthouse Phil Jones and The Unknown Blues
VICTORIA AND ALBERT
The Dream
WINSTON CHARLES
Dave McCallum Power Set
FRANK TRAYNORS
The Hayes Bros. The Blue Grass Band
TENTH AVENUE
Chelsea Set plus Ray Cam

WEDNESDAY

FRANK TRAYNORS
Danny Spooner, Gordon McIntyre
PRINCE ALBERT GEORGE
Wendy Cherries
THE TRIP
Lighthouse Phil Jones and The Unknown Blues
TENTH AVENUE
Chelsea Set plus Ray Cam
VICTORIA AND ALBERT
Alan Jay Big Band
WINSTON CHARLES
The Trip

THURSDAY

FRANK TRAYNORS
Donny Spooner, Gordon McIntyre
PRINCE ALBERT GEORGE
Wendy Cherries
THE TRIP
Lighthouse Phil Jones and The Unknown Blues
TENTH AVENUE
Chelsea Set plus Ray Cam
VICTORIA AND ALBERT
Cherries
WINSTON CHARLES
Dave McCallum Power Set

FRIDAY

ACTON (Lyndale Hall, Danforth)
Viviana Dymonds, The Colors
CATCHER
Max Merritt and the Meteors, Somebody's Image, The Trench, Music Factory Chelsea Set, Aunty Hairy's Ice Cream Machine, Harold Phippsender Dancers.

411
The Meteors, Dave McCallum Power Set, Bobby James Smith, Peter Jones, Peter Gill (compere)
3611
Cherries, Daniel Jones Ensemble, Maffey South Blues Band
FRANK TRAYNORS
Danny Spooner, Gordon McIntyre
LORENA (Edison 54)
The Undecided
PRINCE ALBERT GEORGE
SEBASTIAN
Laurie's Rebels
PINCHON'S
Ross De Wyllie and the Upright Cast, Jon Blanchford, Grant Bull, David Bland, Leon Kramer, Eda Zwick, plus overseas and local film clips
PENTHOUSE
Troyen Ferra Outlaws
THEMEN TUM
Peter Watson's Rockhouse, James Taylor Move
THE TRIP
Lighthouse Phil Jones and The Unknown Blues
TENTH AVENUE
Night The Syndicate
Laurie's Chelsea Set
VICTORIA AND ALBERT
The Dream
WINSTON CHARLES
The Vibrant
WERREBE PICTURE THEATRE
Sounds of Silence Young Three, Gordia Galt

SUNDAY

ALBURY
Cherries
CATCHER
Jeff St John and The Yarns Campaign, Max Merritt and the Meteors, Chelsea Set, The Trip, Aunty Hairy's Ice Cream Machine, Harold Phippsender Dancers
FRANK TRAYNORS
Margaret Roadnight, Gordon McIntyre, Danny Spooner, John Poulasaka, Jazz 12:30-1:30

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plus THE
SOUNDS OF
SILENCE
and
THE
DYMONDS

SATURDAY
AUNT HAZEL'S MOTHEE LOONIE
The Dymonds
Lorna Motture
CATCHER
Afternoon, Chelsea Set
Night, 2 Pines and Paladino Mind
brothers, Chelsea Set, plus Har
vey's Fine Youth Picking Pies
FRANK TRAYNORS
Hans Hoang, Devlan Affley, Richard
GAL-FIT (866 Hill)
The Legend, The Syndicate
OPUS
Max Merritt and the Meteors,
James Taylor Move, Jeff St John
and The Yarns
PRINCE ALBERT GEORGE
SEBASTIAN
The Cherries
PINCHON'S
Ross De Wyllie and the Upright
Cast, Jon Blanchford, Grant
Bull, David Bland, Leon Kramer,
Eda Zwick, plus overseas and
local film clips
TENTH AVENUE
Afternoon, Chelsea Set plus Ray
Cam
Night, Gant Group
THEMEN TUM
Somebody's Image
THE TRIP
12:30-1:30 p.m. Johnny Young
and the Word
The Legend, The
Image, The Procession, Masters
Apprentice, Alan Jay Big Band
Sounds of Silence
VICTORIA AND ALBERT
Laurie's Rebels
WINSTON CHARLES
Top Image



MONDAY
FRANK TRAYNORS
Danny Spooner, Gordon McIntyre
TENTH AVENUE
Chelsea Set
THE TRIP
12:30-1:30 p.m. Johnny Young
and the Word
The Legend, The
Image, The Procession, Masters
Apprentice, Alan Jay Big Band
Sounds of Silence
VICTORIA AND ALBERT
Laurie's Rebels
WINSTON CHARLES
The Trip

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Jumping Standing Still, the Sounds
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17

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**Volume 3
Number 5**

**January 31
1968**

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