

**Volume 3
Number 4**

**January 24
1968**



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THE DREAM TO APPEAR ON THE BIG SHOW

THE DREAM, A NEW GROUP ON THE MELBOURNE SCENE, HAVE WON THE UPTIGHT BOWLING COMPETITION, AND WILL APPEAR ON THE BIG SHOW WITH THE WHO, THE SMALL FACES AND PAUL JONES!

The group have only been together for six weeks, and in that short time have achieved what normally takes months of hard work and promotion.

The Dream entered the competition against big name, well-established groups (the Vibrants, the Groove, the Wild Cherries, etc.) and at the last count, were 900 points ahead of their closest rivals, the Compact, the Chelsea Set, and the Master's Apprentices, having received 3,000 fan points.

They appeared on Uptight after being together for only one week, and have been working solidly at dances and discos, as well as doing the "3AK-pepsi cola" beach broadcasts, the

Channel 9 Golden Beach Girl competition, and promotions in the city.

Alex Kadell, attributes their success to their brilliant good luck, and because everything has happened at the right time for them.

Of course, The Dream, are ecstatic about their brilliant good luck, and because everything has happened at the right time for them.

They will release a record in two weeks, so their appearances on the big show will give everyone the chance to see them, and hear their remarkable vocals, before they hear the record, the added exposure should help the group climb the success ladder even faster.

Go-Set congratulates The Dream on their win; we think it couldn't have gone to a nicer bunch of blokes, and Jenny.



* Alex Kadell one of the vocalists for "The Dream", strained expression and all. Look at all the fans that turned up at the Golden Bowl.



* Ross D. Wylie and the manager of the Golden Bowl, presenting the lucky "Dream" with all their prizes. Boy!



* Look at the excited faces round "The Dream's" alley. They are Peter Nicholl, Jack McGrath and Jenny Johnson, mobbed by Terry Stitzinger and Mick Archer for not resting a photograph on the show.

JOHNNY FARNHAM

Everyone wants to know him

By LILY BRETT



* JOHNNY FARNHAM



* Singing is much harder than plumbing . . .



* A girl I used to know called me a snob . . .



* I really dig signing autographs.



* If the record goes we may go to America.

Screaming girls mob him! Mums and dads love him! Almost overnight Johnny Farnham has changed from an unknown 18-year-old apprentice plumber, who loved drivin', discos and his mates, to becoming the hottest show business property since Normie Rowe.

Who was it that said the scene was dead for solo artists? Johnny made his professional debut as a singer eight weeks ago! His first record, "Sadie the Cleaning Lady", is currently number one in Go-Set's national top 40.

It passed the 50,000 sales mark after six weeks, and Johnny will shortly be promoting with a gold record.

Suddenly everyone wants to know Johnny Farnham! He hasn't had a day off since it all began!

Clubs, dances and discos all over Australia are clamoring for him. He has already been signed for several episodes of the Twilights TV show. Once Johnny received the 3AK gold and silver Swainson Award and is the most likely contender for 2UE's award winner of the year.

Far from showing any strain John and his effortless, ever polite manager Darryl Sambell seem to be finding life a ball. Of his success Johnny says—

"I suppose we should be having champagne parties and going wild, but we just can't believe it. Probably after a year, we'll look back and say, Oh God, how did it happen?"

How has life changed for Johnny? "It's much harder . . . mung had an eight hour day, this is a twenty-four hour job. I miss my family. I've got the greatest parents ever, and I don't get to see them much now."

"I love fishing, swimming and shooting, and I haven't been able to do any of them lately."

"When I recorded Sadie, I didn't think it would do anything except get my name around! I suppose I was dead lucky. It was out at the right time. Mums and dads bought it for their kids at Christmas."

"All the people I've met so far in the business have been nice. I'm finding it terrible exciting travelling everywhere and being recognized. I die signing autographs so much. I try to write something different each time."

"My friends think I haven't got time for them anymore. It's not true. I miss all my mates — I used to have such a good time with them. The first time I ever sang at a dance they all came down to watch me."

"A girl I used to know at school called me a snob, and that really cut me up. I can't feel myself changing, and I've tried so hard not to change. Some of my mates say I've changed and it really hurts me. I ask them how and they won't say."

"I get scared when I meet my old friends. I'm scared they'll think I'm big-headed!"

I asked John what plans he had made for the future. "If the record takes off in America, then we'll go across and

promote it. Perhaps then, we'd go to England. I haven't really made any definite plans. I'm not really living any more extravagantly. The record royalties will go straight into the bank as I'm saving to buy a car."

"I want to get somewhere and I'm putting everything I've got into this. I don't think I'll be sorry I decided on a singing career."

There just wasn't an answer so that rather devastating understatement!

JOHNNY'S IMPRESSIONS OF EUROPE

CONTINUED FROM PAGE 3

"Sing, Sing, Sing", which was one of the best Australian pop shows.

John described the European pop scene:

"People say the pop scene is dead. No. There is no such thing as a pop scene."

"Flower power killed the pop scene, rather than revitalised it, as was hoped. Actually teenagers realised it was such a joke that they could not identify themselves with it."

"I went along with flower power but I changed with the times. The scene changed to quiet music. At one time while I was in England, eight of the top ten were slow ballads."

"Adults came to like pop music so instead of being teen music it became popular music, in the real sense. I'm not changing my teen image and becoming an adult entertainer, said Johnny. I'm just moving with the times."



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DEALER INQUIRIES INVITED

WILD HAIR ZAPPY CLOTHES SYDNEY GROUP CALLED WRIGHT OF WAY

W.O.W. really describes the Philips release of the week Sun Gold/The Dollar Song by the W.O.W. Sydney group Wright of Way.

The group is currently performing at the Flower Pot disco and the fans are flocking there because of the group's tremendous sound and wild stage act.

Guitarist Garry McDonald has been hailed by many as the best lead in Sydney. He penned both tracks with the W.O.W.'s singer John Jones. Besides writing their material the boys produce their records themselves and design their own "way out" clothes.

There have been many loud groups around Sydney but this is the first to combine a fabulous stage act with a turned on sound from good musicians.

John claims that W.O.W. are the wildest group in the world and if the expected National tour eventuates they will have an opportunity to prove some of this claim.

W.O.W. will be appearing on TV in the next few weeks in N.S.W. on "Blind Date".

ALBUM REVIEW

ALBUM: COME BACK WHEN YOU GROW UP
ARTIST: BOBBY VEE (LIBERTY)

The title song of this album was a big hit in America, although it didn't make the charts in Australia. I feel this album was designed to sell on the strength of that hit.

Most of the tracks could best be described as "quickstep", "foxtrot", etc. It's that sort of dance record. Has a good possibility of selling because of Bobby's big hit Beautiful People.



BEAUTY BABY with Molly

SCRUBBER!!

This week, I'm going to give you a few hints on skin care — and I don't mean your face baby. If you're going to look your super duper best in little cut away minis, you have to have the smoothest skin you can get... so, TAKE NOTE SCRUBBER!

Every swinging GO-SET bird, must buy a loofah! This is a long coarse sponge that you buy for about 50 cents at any chemist.

A loofah is more beneficial than a brush, because it perks up the circulation, takes off all the rough skin, and it doesn't hurt you as you rub yourself vigorously.

A loofah is especially good for your often neglected elbows, ankles and upper arms!

After you've had your shower or bath and scrubbed yourself all over, you should have a big rough towel on hand to rub yourself dry. (This is also excellent for the circulation.)

5AK's JIM SLADE

I heard a few bars of Johnny Yarmham's following to "Beebe" about two hours ago, and the word just about it is I am not permitted to give the name. Besides you can't write this. It is strictly hush-hush. I can say this much however. I know would have thought of reviving the number. It's an old 1977 number and must have been recorded about 1970 years ago.

Ex-Master's Apprentice drummer, Steve, called in to say that the Masters are having a quick lineup change before leaving camp. The group could maintain their original numbers because the old line had got very attracted to it and are naturally upset when a member leaves. There is not more of his future plans yet, but if a good group comes a good drummer, he may be interested.

A few months ago, Adelaide's Zoot lived the interstate market and although 29th January to the Spectacular, they found it pretty hard to live comfortably, but give them another six months in Adelaide and if they continue to improve as they have, they don't think they'll have any worries. There are at present regarded by a number of the best younger groups in the South.

Eye now, patsycafe, Adelaide.
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tribe

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On our list we have the drummer and Tribe

Laurie Prior answers 30 KEY QUESTIONS: DESCRIBE THE AUSTRALIAN SCENE IN ONE WORD..... "LOUSY!!"

By LILY BRETT

- Q: What does happiness mean to you?
A: Being with friends.
Q: Do you believe in marriage?
A: Yes, definitely.
Q: Do you believe in divorce?
A: No, I don't think it's necessary.
Q: Is money important to you?
A: No, there are too many things that make me happy, which don't concern money at all.
Q: Are you for or against Australia's participation in Vietnam?
A: I don't approve of any kind of war.
Q: What is your ultimate goal in life?
A: To be happy.
Q: Do you prefer summer or winter?
A: Summer.
Q: Do you think "soft" drugs such as marijuana should be legalized?
A: I've never taken it, so I couldn't say.



- Q: How do you spend your leisure time?
A: Mainly practicing and listening to jazz records. Learning as much about drumming as I can.
Q: Do you plan to go overseas?
A: Yes, I want to go to America. If not with the group, I'll go on my own — with my wife of course!

- Q: Do you regard a manager as essential for a pop group?
A: Yes. A group must have a spokesman. You can't stand up and tell people how grand you are — that's just one reason.
Q: Do you notice a girl's clothes?
A: Yes, doesn't everyone?
Q: What characteristics do you admire in people?
A: Honesty, more than anything else.
Q: Do you like classical music?
A: Yes, I like it, although I haven't got to the point where I go out and buy classical records, but I'll listen to them.

- Q: Have you any frustrations?
A: Only that I'd like to be playing all different kinds of music, and at the present time I'm limited to rock.
Q: Is the pop world immoral?
A: Not more than any other section of society. The pop world just happens to be constantly in the public eye.

- Q: Have you been to any all night parties?
A: I think I've been to one. When I do go I make a thorough fool of myself, so I go very rarely.
Q: How long will the Twilights remain top of the Australian pop scene?
A: As long as we can keep coming up with new things such as the TV show. As long as we don't look back. If ever we looked like going downhill, we'd break up before that happened.

- Q: Have you made much money from the Twilights?
A: I've made a lot, I haven't saved a lot.
Q: Should teenagers know about sex?
A: Of course — everyone should know about it.
Q: List four hates.
A: Being with people I don't like, travelling in planes, badly run dances, and shorts on men with skinny legs.

- Q: List four loves.
A: Music, my wife, drums and children.
Q: What do you notice first about girls?
A: The way her face is made up.
Q: Describe the Australian pop scene in one word.
A: Lousy.
Q: Are you in love?
A: Yes.
Q: Which Australian group do you predict a big future for in 1968?
A: It looks like the Procession at the moment. I think they'll have a big future.
Q: What's your favourite food?
A: Curried sausages.
Q: Have you any vices?
A: Only drinking, however I don't really enjoy indulging.
Q: How do fans affect you?
A: They make me happy sometimes.
Q: What do you think of the Group's chances of being a success overseas?
A: They've got as good a chance as anybody else who's gone over from Australia.



RAVING AROUND AUSTRALIA

4BC's GREG JEFFREY

lights setting the pace one more time.

Greg also mentions that the tremendous excitement in the box office by the Who, Small Faces and Paul Jones may help revive the interest in good pop music. Unfortunately, the late of late seem to have become rather blasé.

On Friday 4BC also tracked another exclusive, going live from London's Granada Hotel from 11.30 p.m. during which time the stars of the show appeared with Little G and mentioned they chose records about the international scene.

Things are moving pretty big here at New UTV with our Go-Go championships right around Sydney's beaches and they will continue for a few weeks yet. Probably one of the most exciting records this week out of America is the new single by the Coenwils called "We Can Fly" and I for one, sincerely hope it is a big hit for them. I see where the old Eternals hit record of "Tell Her" has been revived this week in England by the Movers.

Apparently the Monkees television shows weren't the success they are often said to be because it has now been moved to a less prominent time slot. Keep your eyes on Go-Set for news of the location of Three Preview's Gold Cadillac, which will be touring around Australia in the new year and July or even later. People in the States will be able to see it at the Royal Show this year. The 1911 one had the chance to see it last Thursday and I believe it is a very exciting show.

2UW's JOHN CRAWFORD

Hello People

There seems to be a lot of American stars coming to Australia. The American stars coming to Australia are the Who, Small Faces and Paul Jones. They were all to come to Sydney. The Who and Paul Jones were to perform at the Sydney Entertainment Centre and the Who and Paul Jones were to perform at the Sydney Entertainment Centre.

Thinking along these lines must surely improve the overall standard of the scene.

Once again the Twilights, as to the late, as last week they announced that they would not appear on stage live anymore unless it was for the Twilight Show, in which case they would do a 45-minute full-produced act. This will be a first for Australia and I'm glad to see the Twilights

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with
**Kevin
Peake**

**James
Taylor
Move**

MUSIC

Music is my life, my love and my upkeep, and I hope that situation never changes. I wish that good music (classical and modern jazz) was much more popular with everyone. It's a pity people can't be educated properly in music at school, then we might not have to damage our ears and our reason by playing more of the rubbish that is about.

AMBITION

For years now, I have wanted to eventually become a concert guitarist. Because of my stupidity, I seem to be going backwards from this. If I don't achieve this, I would like to settle in Europe and teach guitar — while still touring.

RELIGION

I was an agnostic until I went overseas some years ago. I am now a firm believer in Buddhism. I could not tell what made me change, but I feel much better for it. One of the beliefs of Buddhism is that it is better to follow to the end of your life whatever religion you originally had. I did not start with a religion, but I'm sure going to finish with one, and I hope more others do.

MARRIAGE

I like it. I don't know why so many marriages go astray, but then, I don't think marriage is for everyone. I know some people who should never attempt it. I could never live alone again, as would I want to.

POLITICS

What a mess! I don't like much of any political organization that I've ever seen or read about. On the whole, they seem a place of employment for some of the more power-crazed people that we have to put up with in this already crazy world.

**JAMES TAYLOR
MOVE**

A great experience. I don't know how much we have achieved of what we originally set out to do, but we're still trying. We have very varied ideas musically, and it's usually a very hard and heated session to try and arrange a new number, but the number is better for it in the end. I wish we could play in a recording studio like we do on stage. I think I'm fixed by recording studios.

**GO-SET POP PIN-UP
JOHNNY FARHNAME**



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Small FACES

WE TRY TO BE GOOD

AN EXCLUSIVE INTERVIEW BY GO-SET'S IAN MELDRUM

The four boys who make up the small Faces are Steve Marriot (lead singer and bass guitarist), Kenny Jones (drums), Ronnie Lane (singer and bass guitarist) and Ian McLagan (organist).

The Small Faces are not out to prove to the world that they will do anything for publicity regardless of the expense. They are four guys who live for their music and hope that the public appreciate and love it too.

"Most newspapers", said Ronnie, "try to find something dirty or controversial in us and our work, so they can play it up in their papers. To some people we must sound like a few cheeky, rude young men who find delight in being rude to people."

"One Sydney journalist asked us about drugs, which we politely answered with . . . It wasn't our scene. The next day we find ourselves completely censored . . . you just can't win can you?"

Apart from touring, the Small Faces spend a lot of their time in a recording studio. Their last L.P. took about six months to complete, and "Itchyoo Park" took several weeks.

"We are trying new ideas all the time", said Steve, "as our recording company 'Immediate' which is owned by our manager Andrew Oldham lets us do what we like. Recently the whole lot of us have helped in the production of our records, which helps perfect the sound we are aiming for."

On the English scene, Ian says, "Over the past year, the scene has become a lot more competitive, but there are plenty of brilliant new groups emerging. The whole lot of us dig

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as the Cream, Hendrix and the Who, but un-
don't get much time to see them in action".

the drummer of the Small Faces, who had re-
peatedly quiet, sparked up when asked about
"Apart from Steve and Ron, we dig the work
of McCartney, Mick Jagger, Pete Townshend and
Each of these guys produce some brilliant songs
imply spell the word 'hit'."

our own songwriting", said Ronnie, "we write to
selves, in this way our music means more than
commercialism. A song itself is only the first
ingredient and recording techniques play a big
part in the final product."

people criticise us for not being able to produce
sund on stage as on record", said Steve, "but
ording is far more involved, and for an artist
ph standard on records it is near impossible to
use the sound on stage."



● Steve (shoes), Ronnie (boots), Ian, Kenny, Mac, David and Andrew.



● Mac relaxing with GO-SET, after their 36-hour flight from England.



● Ronnie, Kenny and Steve reading GO-SET of course. That's what everyone does when they want to catch up with what's happening here, on the pop scene all over Aussie-land.



● The Small Faces, Mac, Steve, Ronnie, and Kenny on the balcony of their hotel overlooking the harbour.



● The Small Faces manager, Andrew Loog Oldham.



● Here is Steve Marriot, talking to Ian Meldrum.

RECORD REVIEW

LILY BRETT REVIEWS THE NEW SINGLES ROMNIE BURNS NUMBER ONE



WHEN I WAS SIX YEARS OLD Ronnie Burns (Spin)

Both sides were written by Max Ross and Brian Cadogan (Gloopy). Very polished sound. Good combination of tuba and flute. Beautiful string arrangements. Production was a team effort by Ronnie Burns, Brian, Roger Savage, Jeff Joseph and Ian Meldrum. Easily the best release of the week. Could give Ronnie his first number one.

DARLING

The Beach Boys (Capitol)

Hard to believe this is the Beach Boys new single. Fans will be disappointed. They reached the peak of their career with Good Vibrations, and haven't been able to follow it up. This must rank as the worst of their records. Only redeeming feature is its simple melody.

COME SEE ABOUT ME Mitch Ryder and the Detroit Wheels (Stateside)

A revival of the old top hit. Little change in the arrangement if Mitch Ryder set out to explore the Tamla Motown sound he certainly hasn't found. A heavier on beat and a little more drive. Nothing new we've heard of before.

TOMORROW The Strawberry Alarm Clock (Festival)

A poor attempt at semi-progressive. Very different melody and backing. Vocalists sing the right notes at the right time but that's about all. Was a big hit in America I believe.

HEY LITTLE ONE Glen Campbell (Capitol)

American balladeer Glen Campbell of Universal/Sounder-Tams has changed anything about his old Dorsey Burnett record. May have been a handsome hit in its day, but definitely not now.

THE LESSON Vicki Carr (Liberty)

Mendy is not nearly as commercial or catchy as I Must Be Him. Vicki Carr sings it well. Definitely not a strong enough follow up to her last record, although it will probably make the charts.

WE BELONG TOGETHER Naomi and Harris (Atlantic)

Naomi has very lovely sound — once. Sounds very like Dusty Springfield. You can forget about Harris. Upgrade. Come On Baby and Hurt Me. Very good.

Folk fans have been eagerly awaiting this long weekend for 12 months. The last festival in Feb. 1967, was an unprecedented success both in attendance, musical content and organization and this year's festival promises to be even better. Larger venues have been taken and this year's festival will be held at the Pharmacy College, 381 Royal Victoria College, 22, opposite the Carlton football ground. A large number of singers will appear and will include:

ADILLADE — Doug Ashdown, Chris Daveal, The Jack Munroe Smith, Lickens, Robyn Singer, Trevor Warner.
BRISBANE — Bill Berry, Even Matthews, Chris Nicholson, The Wayfars, Geoff Wilks.
CANBERRA — The Monkeys and Bays.
CAIRNS — Ron Edwards, SYDNEY — Colin Dryden, Brian Grayson, Gary Greenwood and Jay Cooke, Don Henderson, Margaret Kitamura, Jean Lewis, Mike McChesney, Blues Group, Greame Turner, Carol and Mike Wilkinson.

MELBOURNE — Dectan Atley, Mike Ball, The Bush Band, Brent Davy, Peter Dickie, Chris Duffin, Glen Foster, The Murray Ramblers, Dan de la Cruz, Shayna Karlin, Marie Lamb, Gordon McInnes, Paul O'Connor, Margaret Road, Knight, Danny Spooner, Glen Tomasetti, Pyl Veneri, Ken Kaplanians. There will be a welcome night for singers and delegates and the Festival will get underway on Saturday.

PERTH — The Bush Band, Brent Davy, Peter Dickie, Chris Duffin, Glen Foster, The Murray Ramblers, Dan de la Cruz, Shayna Karlin, Marie Lamb, Gordon McInnes, Paul O'Connor, Margaret Road, Knight, Danny Spooner, Glen Tomasetti, Pyl Veneri, Ken Kaplanians. There will be a welcome night for singers and delegates and the Festival will get underway on Saturday.

TOWNSVILLE — The Bush Band, Brent Davy, Peter Dickie, Chris Duffin, Glen Foster, The Murray Ramblers, Dan de la Cruz, Shayna Karlin, Marie Lamb, Gordon McInnes, Paul O'Connor, Margaret Road, Knight, Danny Spooner, Glen Tomasetti, Pyl Veneri, Ken Kaplanians. There will be a welcome night for singers and delegates and the Festival will get underway on Saturday.

FOLK WITH FRANK TRAYNOR

under way on Saturday 4.5.30 morning. There is so much happening in the Festival that the problem will be to choose a session to choose as they all run concurrently with the exception of the night concert. Worthy of a mention is the illustrated talk on Greek music which will include dancing as well as musical illustrations by Nick. Someone has been given the whole devotees will be interested in Professor Russell Ward's talk on the folk song and the ballad.

SATURDAY (Evening) 8.15 — Australian Concert featuring interstate singers. **SUNDAY (Morning)** 11.30 - 1.00 — 1. Talk — Folklore in Teaching (Dr. David Duffy). 2. Workshop on instruments (Banjo, Guitar, Country style and Mandolin, Fiddle, Concertina (Chris Duffy).

SATURDAY (Evening) 8.15 — Australian Concert featuring interstate singers. **SUNDAY (Morning)** 11.30 - 1.00 — 1. Oral history (Weston Bale, David Duff, Edgen Ward). 2. Illustrated talk on Greek music (Inna Black, Ken Agland).

SUNDAY (Afternoon) 2.30 - 3.30 — 1. Concert for Children (Gwendia Davis). 2. Talk on background of Australian Folk Song (Dr. David Duffy). 3. Waters, illustrated by singers. 4. Come All Ye (Concert).

SUNDAY (Afternoon) 2.30 - 3.30 — 1. Talk on the Folk Song and the Ballad (Professor Gordon McInnes). 2. Workshop on Australian Traditional Dancing (Shirley Andrews). 3. Talk on influence of Pop Music and Folk Music on each other (John Giddens).

SUNDAY (Evening) 8.15 — The Human Precipitant: Concert (Folk songs from all over the world by local and interstate musicians). **MONDAY (Morning)** 10.15 - 11.30 — 1. Workshop on Blues (Margaret Roadnight). 2. Talk on Children's Jazz WITH FRANK TRAYNOR

BOB BARNARD IN CANBERRA — Canberra jazz fans were treated to some fine jazz when Bob Barnard took a short holiday last week to leave Sydney and visit musicians friends in Canberra. Bob played with the fine band Greg Gibson leads there. Unfortunately the band was unable to go to the convention but was represented by the corner player John Roberts, who Bobby Bright and Bobby Ungreared with his driving and imaginative playing.

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• Yuk, and a woony bopper at Wildside



• Doug Trevor thought we wouldn't put this pic in the paper. Well he was wrong. That'll learn ya to poke your tongue out at a GO-SET photographer.

super GO-SET-OSCOPE

CANCER (June 21 - July 21) ROMANCE: An extremely interesting attraction could be found at an informal gathering sometime during the week. MONEY: You may not know it, but someone is going to try and cheat you. Fun: You'll be on the move mentally and physically. Epop at.

LEO (July 24 - August 21) ROMANCE: For some reason you'll be shy about introducing a new boyfriend to your family and friends. MONEY: Cash comes to hand in mysterious ways, so be aware all the time. FUN: Good chances actually, so see you look your best all week.

VIRGO (August 24 - September 21) ROMANCE: Affection deepens rapidly in a nervous friendship, which still could be the real thing. MONEY: You may not know it, but people are pulling strings for you. You might be a little better off this week. FUN: The much needed life all at once, will make you a pretty tired man.

LIBRA (September 24 - October 21) ROMANCE: A romance could begin with someone you meet while you're doing some sort of work. MONEY: Don't hesitate if a chance comes along to better yourself. FUN: A feeling of love helps you enjoy life a little more than usual.

SCORPIO (October 24 - November 21) ROMANCE: Someone has been giving you the eye, and silly you, haven't even noticed it. MONEY: You'll be in the mood to look for extra ways to make cash. FUN: Accept invitations to sporting activities.

SAGITTARIUS (November 24 - December 21) ROMANCE: Romance develops with someone you meet at a group activity of some sort. MONEY: Happenings at work affecting you in a minor way. FUN: A woman could influence your own interests. FUN: If indulging in sporting pursuits, watch out for cuts, bruises and sprains.

CAPRICORN (December 21 - January 20) ROMANCE: An associate you take for granted may go out of your life forever and ever. MONEY: New people you meet this week could be the means of ending it. FUN: You could be curtailed by relations making a con-ventioneer of you.

AQUARIUS (January 21 - February 19) ROMANCE: Your boyfriend is an irritable mood this week, so be tactful and patient. MONEY: After a rough financial time, things begin to improve. FUN: Too many parties will detract from enjoyment, too much of everything will make you feel a bit sick.

PISCES (February 20 - March 21) ROMANCE: A temporary parting from someone you're fond of. Keep you chin up, he will return. MONEY: Next Thursday will be a good day for handling money. Go for a bargain hunt. FUN: Time you gave a party, remember to plan well about it.

ARIES (March 22 - April 20) ROMANCE: An unusual number of people will be popping in and out of your life. MONEY: This week will bring a surprise gift. Lucky you. FUN: You'll be involved in exciting developments with people of your own age.

TAURUS (April 21 - May 21) ROMANCE: Your boyfriend comes up with very pleasant surprises this week. MONEY: Trip and journeys to do with your work are imminent. FUN: Open an entertainment will be more fun than you think.

GEMINI (May 22 - June 21) ROMANCE: A great temptation to give your job and meet at a group activity of some sort. MONEY: Happenings at work affecting you in a minor way. FUN: A woman could influence your own interests. FUN: If indulging in sporting pursuits, watch out for cuts, bruises and sprains.



• Darling Stewie Spears from Max Merritt and the Meteors, and friend at Lily's.



• Wildside compere Ian Simpson giving away some presses to the crowd.



• On the balcony at Melbourne's Sebastian's. That's Norm Willison in the corner.



• The Procession, still working hard, at the Thumpin' Tum.



• The Cherokees at Impulse.

Guitar Amplifier REPAIR SERVICE
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Size 30 x 20 printed in 4 col — \$2
Smoke Pope and have a little longer
Size 20 x 15 in 4 colors — \$1
Vibes 3 color combinations — black on silver foil

Black on red foil or black on Emerald foil — \$1

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649 SOUTH DOWLING ST.
MOORE PARK, SYDNEY
N.S.W.

TUESDAY

To advertise in Go-Set

NATIONALLY — Phone Melbourne 94 0482 or Sydney 41 2461
VICTORIA — Phone 94 0482



JAMIE BYRNE OF THE GROOVE

YOU
MARVIN GAYE (TAMLA MOWTOWN)
It's gas, tremendous backing. It is Jackie Wilson? The Four Tops? Stevie Wonder? Marvin Gaye? Oh good. It'll be very big. I think we might do that number.

WE CAN FLY
THE COWSILLS (M.G.M.)
It's The Cowsills. You can tell straight away. It's not as catchy as The Rain The Park And Other Things. The backing is beautiful. The vocals aren't strong enough. I like it. It'll get into the charts, but won't be as big as their last record. **WHEN I WAS SIX YEARS OLD**
RONNIE BURNS

It is Ronnie Burns. Yes. A Group composition? Yes. Good backing. Johnny Hawker? Pretty good backing. Yes I like it. He sings it very well... it's a good change of style. Doesn't sound like Ronnie Burns. Not like any he's done before. Sounds like they really worked hard. A few ideas into practice which some people are frightened to do.



Tomorrow **STRAWBERRY ALARM CLOCKS**
I've heard of them but I'm not a great fan of them. It's obviously American, like lots of American groups they're on a Momma's and Pappa's kick. Big hit in U.S.A? I don't care.

OHH BABY
DEON JACKSON
I like it. Sounds like Tamla Motown — (the backing). It is American? Yes. Don't know the singer — who is it? Deon Jackson. A lot of white people are getting onto the Atlantic Chunky Sound. A good record but not outstanding. Don't think it will be a hit.

PLEASE BELIEVE ME
JIMMY ROSELLI
It is Al Martino, Dean Martin or someone like that — Jerry Vale? It's prototype of Sammy Davis Jr. (laugh) another sick mussy Al Martino type song I don't like much. Will sell well in Carlton. Another song to listen to with a cup of Bushell's Tea.

JOHN NICE MUSIC CENTRE
Specialists in Pianos, Electronic Organs and Musical Instruments.
1208 NORTON ROAD, MELBOURNE
1208 NORTON ROAD, MELBOURNE
1208 NORTON ROAD, MELBOURNE
1208 NORTON ROAD, MELBOURNE

JON IN BRISBANE

The mystery of where JON is has been solved. After his recent troubles with UP TIGHT, Jon left for Brisbane to spend Xmas.

Jon told GO-SET'S Brisbane office that he had not realized the amount of work available in Brisbane. He said, "After I arrived home I realized that there was enough work over here to last me quite a while. I've been working flat out since the middle of December."

Jon is now staying in town until the release of his latest record so that he can do some promotional work. The record will be released on the 18th of this month. The release date in Sydney and Melbourne will be the 25th.

On the matter of UP TIGHT he said that he was in no position to make any comment on it at the present time. He said that his management was taking care of that side of all his commitments.

While in Brisbane, Jon has been mainly working adult disco's and a few dances.

STAN ROFE'S TONIC
Bobby Johnson in his humble opinion best record number in Australia ex "Gradma's Tonic" spent two glorious weeks at the Lids with three-piece dance band. What happened Bobby? (Bobby can now be seen with same three-piece group at Flinders Lane night club till 1.00 in the morning.)
The Group finally got out to England and Ian Mendrum arranged for Ronnie Burns to pick Stan Rufe up at his abode on board ship. Dear Ronnie, I am still waiting. Meanwhile, Moby Medium showed from Sydney to say they were all home-sick and wanted to fly back to Melbourne immediately. Still, I can't blame anyone for leaving home-sick in Sydney, I'll have only been there on holidays 20 times — and it always rains. I like the new Ronnie Burns record and the lids, oh how really sounds like it — I think perhaps unintentionally. Meanwhile, Simon says where Jas Grooves' new record got to?
Nice to see "Young Star" reporter Jas Lavigne via 322a broadcasting point on very hot day (130 deg) at Queensland. Sorry the crowd thought it was a hot hot hot day, too. The crowds were hardly ever less than 3000 any day except this one! What knows, with a bit of luck next year we might get a visit from "ragi McKee".

CONTINUED FROM PAGE 3
Advice fellow — you can't do any harm by going to Scope Records but your move would be the most unorthodox jump from one company to another in Australia recording history. If you are the side kick, I think you are, you will give hard-working Jack Varney and W & G Records the same opportunity as they gave you.
Neither individual putting "The Question" on "The Who" "Small Faces" Big Show. This group should be heard but not seen by the type of audience the Big Show will attract. Why not "The Twilight" or "Somewhere's Image"? Still, Harry Miller does me in Sydney doesn't he?
Did you hear about "Gradma's Tonic"? They were too lazy to take a dose of their own medicine and have now flushed them selves into oblivion.

SARA HARTWIG'S INDIAN GEAR COMPETITION



There are gas "Indian-type" prizes for those who can draw the best picture of a psychedelic elephant!
First Prize is a pair of Indian sandals, made from Water Buffalo hide. And the three runners-up will receive similar, saddle range. (Prizes must not be more than one Englishman high.)
Send entries to Elephant, C. O. Go-Set, 2 Charnwood Cres., St Kilda, 3182.

GET WITH IT!

MALE Modelling is News
There is a place for you in this new fast growing profession for MEN. Photographic modelling, TV commercials, store parading, all they are sure to live up to in the near future as the demand is that top British commercial model group in SHADONS may appear in several Victorian costume dance centers. Cliff Sperry's backing group will return to this matter in late February as promoters MAY profit by the return if they are prepared to take a sabbatical.
Several country dance centres are suffering the acute of drought conditions with many regular dancers leaving town. Better themselves financially elsewhere.
Saturday 25th BENDIGO PACIFIC BALLROOM
Tuesdays Lonely One BENDIGO Y M C A Equinox, Universal Motion.
Sunday 26th THE CREASITES CHARLTON
The City Union (Melbourne)
O'SHEALMAINE The Yallana, Guest Band
ECCLESIA (St Mary's) Olivers Twist
SWAN HILL Rita and Mrs DENIKHIN
YIPSCISS
The Plastic Marys YARRAWONGA M13
Monday 29th MELBOURNE The Equinox

JOHN MAURICE
236 SWANSTON ST. MELBOURNE
Fantastic New Year's Sale sports jackets, suits, shoes and accessories clear. For instance the latest summer sports jackets from \$10. Imported casual shoes \$5 and suits for all occasions from \$20 ON BEST OFFER. Yes, ladies, call in on John Maurice now, and take advantage of the fantastic offers.
* Approx savings of 50-70% * 10% Discount on all goods

YOUNG PARADISE

SHOP 13, PRINCES GATE FLINDERS STREET, MELBOURNE
Dash it all and dash in to buy this hot pink, loosely knitted Summer dress, for parties or for any wear.

YOUNG MODERN
528 Nicholson Street, North Fitzroy
GIRLS' AND BOYS' HAIRDRESSERS
For just \$1.50, you can have the greatest hair style to suit YOUR personality. By the renowned Dominic who has the biggest following of pop-stars and go-peoples you could imagine.
Even Molly gets her hair dyed there just six minutes by tram from Bourke Street. For appointments, please phone Dominic on 48 5332

TO ADVERTISE IN
A TASTE OF HONEY
PHONE TIM AT 94 0493

COLIN JAMES IN CENTRAL VICTORIA

It will be it good to be back with you again after much enjoyed break in Country scene is going through a quiet period but they are sure to live up to in the near future as the demand is that top British commercial model group in SHADONS may appear in several Victorian costume dance centers. Cliff Sperry's backing group will return to this matter in late February as promoters MAY profit by the return if they are prepared to take a sabbatical.

DEMONSTRATORS MALE MODEL AND SELF IMPROVEMENT COURSE

177 COLLINS ST., MELB. 63 9902

Another thing which was a let to be desired in the last minute price increase made by some people who leave poor impressions of the situation of paying more for the same thing. To be sure, these things do seem to be good to the long run on bookings soon increase.
Bendigo's town is Melbourne's gain in the case



"LORENZA DISCO"
featuring top line band Hands of Time Lill & Liza
Undecided & The Take Ova
PROMOTED & ORGANISED BY BASTILLE
Friday 8pm and every Friday
53 EXHIBITION ST. (Opp. Herald Office)

LORDS & JONIS
JEFF ST. JOHN & THE YAMA
sat. THE IGUANA — THE SOUL
maling road, CANTERBURY

Positions wanted and vacant

AVERAGE group require lead vocalist — PA will be needed. Phone after hours 870 653 or 56 4979.
WANTED — Competent bass player with harmony guitar for TOP group. 379 516.
WANTED — Lead guitarist for established group. DRUMMER available for Proj or semipro group. Ring Richard 730 2793.

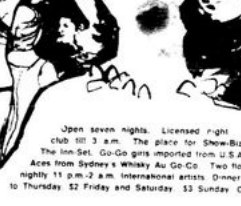
COUNTRY SCENE DANCE DIARY

Friday 26th THE ENCHANTES, Strath Merton (200 Happiness), The Brotherhood, The Iguana.
Saturday 27th BENDIGO PACIFIC BALLROOM
Tuesdays Lonely One BENDIGO Y M C A Equinox, Universal Motion.
Sunday 28th THE CREASITES CHARLTON
The City Union (Melbourne)
O'SHEALMAINE The Yallana, Guest Band
ECCLESIA (St Mary's) Olivers Twist
SWAN HILL Rita and Mrs DENIKHIN
YIPSCISS
The Plastic Marys YARRAWONGA M13
Monday 29th MELBOURNE The Equinox

WATCH NEXT WEEK FOR FAN CLUB LIST
ENQUIRE Jacqueline Deacon, 44 York St. Prahan, Philip J. Kabe

Are you UNDECIDED just who to book for your dance or private party? Well the **UNDECIDED** are about the grooviest group of little swingers your could book. **SO** be decided and ring 81 6071 and ask for GEOFF

Miscellaneous
FOR SALE — Maton F50 bass guitar, also Maton fully acoustic electric guitar, each with case. 6253 Extension 340, 8.30 to 1.00, 2.00 to 4.00, week days.
FOR SALE — Goldstone 60w Amp and Maton Flamingo Guitar. Phone Graeme 850 1212 A.H.



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SOUTH PACIFIC
LICENSED till 3 a.m. St Kilda — Bookings: 94 4411

WARRAP
21 DEGRAVES ST. CITY.
A SUBTERRANEAN MIND EXCURSION
EACH LUNCH TIME:
VALEN TINES SAT VALEN TINES NATURE'S OWN

Hi There
ROBBIE KEMP
Compare and D.J.
C/o Carol
Bookings 20 6013

KEVIN PECK
IS AVAILABLE FOR PRIVATE TUITION ON ALL TYPES OF GUITAR (MODERN, POP, SPANISH, CLASSICAL, JAZZ). FOR A LIMITED NUMBER OF STUDENTS, BEGINNERS OR ADVANCED ONLY. REALLY SERIOUS STUDENTS OF THE GUITAR NEED APPLY.
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Open seven nights. Licensed night club till 3 a.m. The place for Show-Biz Aces from Sydney's Whisky A'Go Go. Two hour shows nightly 11 p.m.-2 a.m. International artists. Dinner Monday to Thursday. \$2 Friday and Saturday. \$3 Sunday. Coffee \$1

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BIG BAND

DANCE DECORATING
 Psychedelic Lighting a specialty!
 Ultra violet and all types of decorative lighting
 supplied, installed and connected to dances,
 parties, barbecues, etc.
SMITHS ILLUMINATING
 after 6 p.m.
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 IN THE
 GROUP
 GROOVE**



So that you can make your-
 self readily available and
 easily contactable for disco's
 parties, etc. Go-Set will list
 the name and telephone num-
 ber of every group on the
 Scene.

**Phone
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Clyde Griffin, Settlement,
 Terry Blamery, 24 5383,
 Wild Cherries, Pees,
 94 3328, Max Merritt and
 the Meteors, Heraldo,
 94 3348, Somebody's
 Image, Lab. 94 0493, Not
 City, But Also, Bill,
 44 5868, Russ, Shad,
 Nobody's Business, 81 5354,
 The Weather & Coast,
 ring Frank, 46 3381, Not
 Only But Also, ring
 Blairman, 1414, Ma-
 vern Rd. Gun, ring The
 Cardiacs, ring Mike
 Malison, 98 6918, Gary
 Graham, 98 7049,
 Compact, ring David,
 31 1958,
 James Taylor Move,
 ring Ian, David, 31 1968,
 Johnny Farnham, ring
 Ian, David, 31 1968.



THIS WEEK
THUR. James Taylor Move
SAT. Iguana, Pete Watson's Rockhouse Guest Group
FRI. Compact Max Merritt and the Meteors
SUN. The Procession

THUMPIN' TUM DISCOTHEQUE
 50 LITTLE LATROBE STREET, MELBOURNE TELEPHONE 34 1064

HAVANA

FRIDAY 8-11.30
NATURES OWN
 SAT. 9-2 a.m.
 The Fabulous
DERELICTS
 SUN 8-11.30
THE MIGHTY LEPRECHAUNS
 WITH SWINGING D.J.
 P. J. BOND
DANDENONG

**BLACK
 AND**

**BLUE
 REOPENS
 FEB. 3RD.**

with the
**FABULOUS
 PERFECTION
 SOMEBODY'S
 IMAGE
 LAURIE ALLEN
 REVUE
 BALWYN R.S.L. HALL**

BALWYN ROAD

ADM FERRERY
 ASSURED TO BE THE BEST
 SAT. JAN. 27
THE VALENTINES
 THE REAL ESCAPE!
 PLUS THE CHANGING BAND DESIGN.

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STONEHENGE

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 • **CAMPACT**
 • **RAM JAM
 BIG BAND**
 • **GROOVE**
Johnny Farnham
 BEAUMARIS CIVIC CENTRE RESERVE RD. BEAUMARIS that's at STONEHENGE on Jan. 27 Don't miss this great night!



Victoria of Albert
 Posters

TUESDAY
Wild Cherries
 WEDNESDAY
Dream
 THURSDAY
Procession
 FRIDAY
Cherokees
 SATURDAY
Procession
Max Merritt and the Meteors
 SUNDAY (LONG WEEK-END)
Gingerbreadmen - Mixtures
 MONDAY
Procession
No. 1 Spring Street, City 63 2517

Prince Albert George Sebastian II
 WEDNESDAY
Groove
 THURSDAY
Somebody's Image
 FRIDAY
Mixtures
 SATURDAY
Christopher Nickelby Action
Sounds of Silence
Procession
 SUNDAY (LONG WEEK-END)
Valentines (Perth)
James Taylor Move
 355 Exhibition Street, City. 34 3000

ORUS
 SATURDAY THE CHEROKEES
 JEFF ST. JOHN AND THE YAMA
 JOHNNY FARNHAM
 THE GENTLE PEOPLE
 THE KLASS
 SUNDAY MAX MERRITT & THE METEORS
 THE MIXTURES
 RAM JAM BIG BAND
 ORMOND HALL, MOUBRAY ST., STH. YARRA

**Princeton
 CLUB OPENING**
 FORTNIGHTLY
**BLACK ROCK
 CIVIC CENTRE**
sat. 3rd. feb.

FEEDBACK

 WED. 24th
**MAX MERRITT
 AND METEORS**
 INKERMANS STREET ST. KILDA

ELECTRIC DESK OPENS GLEN IRIS R.S.L.
 FEB. 3rd AT LAST!

54321 OPENS
FRIDAY james taylor move
 somebody's image
 phil jones unknown blues
26th ST. MARY'S HALL, DANDENONG

AFTERNOON DANCE
 10th. AVE. BOURKE ST. OPP COLES 200 EVERY DAY 12-5 p.m. TOP BANDS

catcher

471 FLINDERS LANE

PSSSSS . . .

Little Harold has been bending a few pipes down the coast and met a few pipe crunchers spearing about the place and hopes you all had a mindbending vacation. No, he's sloped back to the piggery before returning this week and has booked a pretty wild A.N.A. week-end for his blurters with the Wild Cherries as this week will be their final performance before spearing to Sydney for eight weeks. Also Jeff St. John and the Banana with Issy Dye and Adrian Russell. I asked Harold how he booked the last two. Well he saw these two little pigs grunting away one night and asked them if they'd spear down, for a brief squeal and they were delighted. P.S. Harold's piped that he has even more trendsetters and wild birds spearing to Catcher and feels that he will have to make a few more extensions (so some more changes) and he said to tell you he loves all you swingers. See you, Love Aunty Hillary and her Cement Mixer XX

friday: WILD CHERRIES

3rd last appearance before 8 weeks in Sydney
ALL NIGHT — 8 TILL 1

JEFF ST. JOHN & THE YAMA EARLY & LATE
CHESEA SET

sat: WILD CHERRIES

2nd last appearance before 8 weeks in Sydney

JEFF ST. JOHN & THE YAMA (EARLY)
THE RAIN ALL NIGHT, EX LEVI SMITH'S CLEFS,
1ST MELB. APPEARANCE

THE TRIP, CHESEA SET (LATE)
ISSY DYE & ADRIENNE RUSSELL

sun: WILD CHERRIES

Last appearance in Melb. — to Sydney for 8 weeks
CHESEA SET, BASIN ST. BLUES
& FILMS — THE BIRDS (Alfred Hitchcock)

mon: a.n.a. day: CHESEA SET & FILMS catcher

471 FLINDERS LANE

∞ DAYS A WEEK:

KNOW WHERE

TUESDAY

THE TRIP
Luncheon: Ram Jam Big Band
WINSTON CHARLES
Dave McCallum Power Set
VICTORIA AND ALBERT
The Cheesers
FRANK TRAYNOR'S
Hazel Ross, Blue Grass Ramblers
TENTH AVENUE
Luncheon: The Campact

WEDNESDAY

FEEDBACK
Max Merritt and the Meteors
FRANK TRAYNOR'S
Daisy Spoozer, Gordon McIntyre
PRINCE ALBERT GEORGE
SEBASTIAN'S
The Groove
THE TRIP
Luncheon: Ram Jam Big Band
OLD POST OFFICE (Gowes)
Sounds of Silence, Deon, Mr
International, Guest Group
WINSTON CHARLES
The Trap
TENTH AVENUE
Luncheon: The Campact
VICTORIA AND ALBERT
The Dream
TOM KATZ (Narrator)
The Vibrants, Liquid Happenings,
Royce William, Disco, Peter Gill
D.J. Company

THURSDAY

GARIBSON
Blue Thursday
IMPULSE (Ormond Hall)
The Vibrants, Carmel Chayne,
Royce William, Ram Jam Big Band
Russell Smith, Peter Gill Com
mere, Thursday Dancers
PRINCE ALBERT GEORGE
SEBASTIAN'S
Somebody's Image
FINNOCHIO'S
Rosa De Witte and the Upright
Cast, Jon Blanchfield, Grant
Rule, David Black, Leon Kramer,
Ella Zevka, plus overseas and
local film clips
THUMPIN' TUM
Jackie Taylor Move
THE TRIP
Luncheon: Ram Jam Big Band
WINSTON CHARLES
Dave McCallum Power Set
TENTH AVENUE
Luncheon: The Campact
VICTORIA AND ALBERT
The Procession
FRANK TRAYNOR'S
Eddie Kemp, Declan Affley
(Company)

FRIDAY

CATCHER
Wild Cherries, Jeff St John and
The Yama, Chelsea Set, Aunty
Hillary's Ice Cream Machine,
Harold Pipebender Dancers
42
The Diamonds, Rupert Perry,
Carmel Chayne, Peter Gill
(Company)
4421
James Taylor Move, Somebody's
Image, Phil Jones and the
Johnstones Blues
PENTHOUSE
The Rave, Christopher Nuckley
Action
PRINCE ALBERT GEORGE
SEBASTIAN'S
The Meteors
FINNOCHIO'S
Rosa De Witte and the Upright
Cast, Jon Blanchfield, Grant
Rule, David Black, Leon Kramer,
Ella Zevka, plus overseas and
local film clips
THUMPIN' TUM
Carmel, Max Merritt and the
Meteors
VICTORIA AND ALBERT
The Cheesers
THE TRIP
Luncheon: Ram Jam Big Band

LEAFYVA DISCO
The Undiscovered Hands of Time
Lid and Lisa The Tash Trio
WINSTON CHARLES
The Trap
TENTH AVENUE
Luncheon: The Campact
FRANK TRAYNOR'S
Margaret South, Gordon McIntyre,
Daisy Spoozer
HAYANA (Hindemang)
Natura Own
WILDSIDE '68
Masters Apprentices, Bitter 'N
Sweet

WE LOVE CATCHER

AND THE CHESEA SET TOO!
CHELSFA SET Fan Club
CATCHER Fan Club

GLU POT

MAX MERRITT & THE METEORS
MAU MAU, THE RAIN

SUNDAY BOX HILL

WHITEHORSE ROAD
Now EVERY Sunday

BUS STOP

JOHNNY FARNHAM
JAMES TAYLOR MOVE
CAMPACT
re-opens

SUN WERRIBEE WERRIBEE WERRIBEE
Centenary Hall

WILDSIDE - 68

SWINGER

Saturday night is Swinger night! This week we're proud to be able to bring to you the group that so many Swingers have been asking for — so here they are — for you at . . .

Wild is the word!
On stage this Sat!
THE JAMES TAYLOR MOVE



THE 1987 • LYN OAKLEY FLAIR • BOBBY COOKSON
And now we bring to you a new name in the world of microphone men our new company, Peter Gill — a guy with a great voice and plenty of soul — we know you'll like Peter! he's new, and he's young, along with the best groups and artists — every week at Swinger!
COBURG CITY HALL

JOIN THE IMPULSE PEOPLE THIS THURSDAY NIGHT with THE VIBRANTS CARMEL CHAYNE RAM JAM BIG BAND

she goes to **431!**

Friday night at Ormond Hall. We return to 431 St. Kilda Rd., Friday, Feb. 2nd and Sat. Feb. 3rd

THURSDAY NIGHTS

WILDSIDE - 68
FRIDAY
MASTER'S APPRENTICES BITTER 'N' SWEET
SOMMERSVILLE ROAD
St. Augustine's Hall, Yarraville

FOR HIRE
HAMMOND ORGAN and LESLIE/TONE CABINET
AVAILABLE FOR RECORDING SESSIONS, ETC.
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CLASSIFIED COLUMN
30c PER LINE (12 words per line)
Send Ad. and Postal Note to Go-Set

KNOW WHERE

SATURDAY
ALBURY
Catcher
CATCHER
Jeff St John and The Yama, The Rain, The Trip, Chelsea Set, Issy Dye and Adrienne Russell, Wild Cherries, Aunty Hillary's Ice Cream Machine, Harold Pipebender Dancers
LORD JOHN'S
Jeff St John and The Yama, Leaves The Soul
OPUS
The Cheesers, Jeff St John and The Yama, Johnny Farnham, Gordon McIntyre, Russel Smith
PENTHOUSE
Party Machine, Outlaws, Carmel Chayne
FINNOCHIO'S
Rosa De Witte and the Upright Cast, Jon Blanchfield, Grant Rule, David Black, Leon Kramer, Ella Zevka, plus overseas and local film clips
PRINCE ALBERT GEORGE
SEBASTIAN'S
Christopher Nuckley Action, Sounds of Silence, The Procession
PENNY LANE
The Cheesers, The Syndicate St Louis (Guest)
SWINGER (Coburg City Hall)
James Taylor Move, Lynn Oakley, Bobby Cookson, The Rain, The Vibrants, Ram Jam Big Band, Peter Gill Company, Bob Kennedy Lounge
STORIEBEE
Campact, Ram Jam Big Band, The Groove, Johnny Farnham, Rockhouse, Ram Jam Big Band, Ella Zevka, Leon Kramer, Special Set groups
THE TRIP
Luncheon: Ram Jam Big Band
Q LUBER
Max Merritt and Meteors, Sounds of Silence, Phil Jones and the Johnstones Blues
PREMIER WILD (Wangaratta)
Dance, James Emerson, Leon Kramer
VICTORIA AND ALBERT
The Procession, Max Merritt and the Meteors
TOM KATZ (Narrator)
The Vibrants, Daisy Spoozer, Royce William, English Harp Group
OLD POST OFFICE (Gowes)
The Diamonds, The City Swingers, Russ Campbell, Disco

SUNDAY
FRANK TRAYNOR'S
John's Minors, Skillet Lickers, Declan Affley, Margaret South
WARRIBTON
Rondelet
(LONG WEEK-END)
AUNT HAZEL'S MOTHER GOOSE
The Diamonds
FIN NOCHIO'S
Rosa De Witte and the Upright Cast, Jon Blanchfield, Grant Rule, David Black, Leon Kramer, Ella Zevka, plus overseas and local film clips
THUMPIN' TUM
The Procession
GLEE POT (Bass Hill)
Max Merritt and the Meteors, The Rain, Max Mau's
HAYANA (Hindemang)
The Mighty Leppochians, Peter Moore
PRINCE ALBERT GEORGE
SEBASTIAN'S
Valentines (Presto), James Taylor Move
VICTORIA AND ALBERT
Gordon McIntyre, Mixture
WINSTON CHARLES
The Trap
TENTH AVENUE
Luncheon: The Campact
HIGHWAY 31 (Frankbell)
Andy James Asylum
FRANK TRAYNOR'S
Gordon McIntyre, Peter Dickie
TOM KATZ (Narrator)
The Cheesers, Kevin Smith, The Vibrants, Peter Gill D.J. Club
OLD POST OFFICE (Gowes)
The City Swingers, The Diamonds, Russ Campbell, Disco

MONDAY
(LONG WEEK-END)
VICTORIA AND ALBERT
The Procession
WINSTON CHARLES
The Trap
TENTH AVENUE
Luncheon: The Cheesers Set
THE TRIP
Guest Group
FRANK TRAYNOR'S
Declan Affley
BLUES AND BILLS
Buckley, Pettibones, Jod
IMPACT
Vibrants, Diamonds, Issy Dye and Adrienne Russell, YAK Live and Cass, Laurel, Yorkie, The Word

SWINGING : SPARKES



Volume 3 Number 4

January 24 1968

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