Volume 2 Number 49

December 6 1967





BEE GEES **SENSATION!**



By IAN MELDRUM

Who can fill the gap left by the Beatles and the Stones!

Now that these two top groups have stopped appearing on stage, England and the rest of the pop-world is looking for the next BIG group . . . and it looks like the Bee Ges are it! They have just won the Most Promising New Group Award in England, and their new disc, "World", is half-way to the top spot after only one week!

BUT, the boys themselves are STILL NOT HAPPY ABOUT THEIR TREATMENT IN AUSTRALIA

Barry Gibb complained in an interview last week that the See Gees left Australia "without one word of press". So before we go on, let us put our case to Barry on this one

wa go on, let us put our case to barry of the Go-Set Vol. 1 No. 39 featured the Bec Gees on the front page, and page 3. Go-Set awarded "Spicks and Specks" Best Australian Record for 1966. Go-Set printed a letter from the Bee Gees' father, Hughie Gitb (Vol. 2 No. 4), explaining to all Go-Set readers that the Bee Gees "purposely kept things quiet because there has been so much rubbish written about people going here and there and nobody moving".

Hughie wrote again to thank Go-Set for the "Spicks and Specks" award, and to ask that Go-Sets be sent to the boys "to keep in touch with the happenings at home"

So we can only guess that Barry was referring to some OTHER paper; Go-Set has always recognised the immense talent of the Bee Gees, and this week you will find the FULL STORY of their amazing London success on page 3, and a trand new PIN-UP of the boys on page 11 !

In fact we are pleased to say that this week, the Bee Gees have hit No. 1 on the Go-Set National Top 40. This is the first time since the very successful "Spicks and Specks"

THE WORSHIPPERS" - AUSTRALIA'S WILDEST FANS SPEAK

has chart in valculated out? were from the most re-of charts from the following radio-stations 20% 20°E 20 A 21.7 TAN 1218 AM 428° AN AKA 488 - KV 71 A 1801 THT OSET NATIONAL

WITH ED NIMMERVOLL 1 (2) Massachusetts Bee Gees # All

The Last Waltz Engelbert Humperdinck II sil email Faces II All Itchycoo Park The Letter Box Tops s au The Two Of Us, Jackie Trent & Tony Hatch 7 All but ACT. W Homburg Procol Harum # All Flowers In The Rain Move 1 All but NA My Prayer Don't Let Your Left Hand Know Vibrants 3 48 hot 54 9.(12) Judy There's Always Me Alvis Presley 1 All but WA Gimme Little Sign Brenton Wood 5 All but SA. WA 11.(10) Living In A Child's Masters Apprentices II All his NA. WA Dream 12 (8) Lightning's Girl Nancy Sinatra + All 13.(14) Alternate Title Monkees s v. Naw. Q. sa Dream Girl Davey Jones 12 All but SA, WA 15.(15) Runaway Del Shannon > All bus SA. T 16.(15) Hale In My Shoe Traffic # All but WA. T Vikki Carr IS Ali but SA. T 17 (12) It Must Be Him 18 (22) Cat In The Window Petula Clark s All but V 19.(21) I Can See For Miles Who I All but V. T Maria Dallas s All but S4, WA 20.120) Ambush 21.(19) You've Not Changed Sandie Shaw : v, NSW, Q 22.(25) Lady Bird ... Nancy Smatra & Lee Hazelwood 3 NSW, ACT. Q. SA 23.(24) Simon Says Groove 1 V. NSW. ACT. Q 24.1271 She Roy Orbison & All but NSW, ACT Young Rascals & V. NSW. T 25 (23) How Can I Be Sure 26 | 18 | King Midas In Reverse Hollies ? All but V 27 (33) The Way They Play/Cathy Twilights 2 V. SA Come Home 28 | 29 | Sit Down | Think | Love You Twilights # NSW, ACT, Q Rolling Stones 12 NNW ACT. Q 29.(26) We Love You/Dandelion Higher And Higher Jackie Wilson & NSW. ACT. G Theme From The Monkees Monkees EP III V. Q. SA. T 12 (32) Little Oie Wine Drinker Me Dean Martin it v. q. T To Sir With Love Lufu x v 33 : 35 Burning Of The Midnight Lamp Jimi Hendrix Exp. 6 V When Will The Good Apple Fall Seekers : NA. WA. T 35 37 What's It Gonna Be Dusty Springfield | NNW Q 36 Somebody's Image | 1 V Hush You Keep Me Hanging On Vanilla Fudge I V. WA Apples Peaches And iav and the Techniques I NW Q

Aretha Franklin & W. N.

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FMT THIS WEEK, I Dig Book and Boll Mustr. Peter Paul and Mary, Little (He Man. Bill Lints). I Have Lored Mr. A Man. Morgana King.

Pos on National Chart This Wk Last Wh **AUSTRALIAN TOP 10**

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- HUMBURG Provid Harum KING MIDAS IN REVERSE The Holisea CAT IN THE WINDRIM Petula Clark WHEN WILL THE CRAID APPLES FALL The Serkers

GO-GOs & NO-GOs

GO-GO THE RAVE

Go Go's, Go Go's and more Go Go's. Would like to send millions of the on the Rave Why haven's version to them before and why is it a group the sould stight and happening as this one has not been mentioned more on the scene? This group will blow your Triffic. mind with original sound

"Good Luck Rave".

GO-GO BEE GEES

All the go go's in the world to the fabulous Bee Gees and their hit Massachusetts" which is too much Keep up the good work

Swinger" Maryborough

4BC TOP 15

GO-GO SOMEBODIES IMAGE

"Free", K.D. Ken Victoria

GO-30 NORMIE

GO-3O NORMIE

Millions of Go'Go's to Normi: set
is the most twiented, friendly, 1-st
looking pop-star in the world. As
Trotta, who should get a medal #
being the lowalist Playboy who stay!
with Normie through thick and the
"Normie's Fan Until the
12th of Never", Victoria

•GO:SET

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PARENTS !

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had so ends our happy guide to white perenthood. If you follow has instructions clearly, your son and grow up to be just like Stan

. CONTINUED ON PAGE 6

"BEE GEES NEXT TO BEATLES"

Sensational show success in London



Triumphant Bee Gees at the Saville Theatre (left to right): bb, Vince Melouney and Colin Petersen.

last Sunday, November 27, at London's Saville Theatre, the Bee Gees' proved their brilliance to the world, and got the full treatment in return - hysterical fans, fainting, screaming. rushing the stage and waving their arms at the footlights. The normally sedate Suville has rarely seen scenes like it before.

The atmosphere was electric, and it intensified even further when the compere told us the crowd from the first show, were so knocked out they were still dancing in the street outside

Straight on into "Every Christian Lion-Hearted Man", then a short piece of "You Keep Me Hanging On", "Hi Heel Sneakers", "Words", and

"Gilbert Green" Wild applause greeted "To Love Somebody"

and the Creams "Strange Brew" Thetcreams and hysterics started, as the cur tain was raised to reveal five, shadowy Bee Gees in darkness, while the thirty-piece orchestra broke into the haunting strains of "New York Mining

Disester' Then it was in to the finale - beautiful "Massachusetts", with full orchestral backing. This was the cue for the audience to let loose. They rose as one and rushed for their idols, and the

group finished to ecstatic screams and appliause. Throughout the show, the Bee Gees' displayed their talent in full. Superb guitar work from Vince Melouney, Maurice on lilting organ, and of course the impeccable vocals from the Gibb

brothers The New Musical Express (English Pop Paper) likened their performance to the Beatles

"Listening and watching them, specially doing their own material, you can't help but be reminded of the early Beatles. But that is meant to be praise not criticism, for they are no copyists and have enough originality and talent of their own to silence any detractors. And there can be no doubt that they will be big, because they are talented, and largely because they fill the gap left by the progression and the advancing remoteness of the Beatles and the Stones

The Bee Gees have conquered. With a rictous reception, reminiscent of early Beatle concerts, and boundless world wide praise, the Bee Gees are tops and they are there to stay.



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Padabouts





INTIEWS from around the pop world

THE BEATLES







"Away in the sky, beyond the clouds, live four or five magicians. By casting Wooderful Spells they turn the Most Ordinary Coach Trip into a Magical Mystery Tour."

Triffinary Coach Trip into a Magical Mystery Tour.

Tothmary Coach Trip into a Magical Mystery Tour.

As no Magical Mystery Tour is xt rark E.P. mand. P. or extended appearing the coach and the coac by the hand and lead us happily tripping through the clouds, and turn the dullest plastic disc into a magical mystery tour of unds fantastic and unbelievable. Watch for it

Bee Gees concert tour



Track by track on new album

SKY HIGH WITH Hendrix sensational on next record

Jimi Hendrix's new album called "Axis: Bold as Love" cost approximately £10,000 to produce, and the incredible sleeve ac-counted for £3,000 of that amount.

counted for \$3,900 of that amount.

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If SIX WAS NINE is the CASTILLS in the start with a start of the start with a start of the start of the

mother

Dylan records again

SCOTT WALKER **Elvis remembers**

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SYDNEY-SIDERS MOVE TO MELB!

Dear Go-Set, Frough has been said by Sydney-siders, about the deficiency of their scene but be-patient and listen to something with a slightly different approach. Most are mostly between Melhaurne and as has been brought about by nasty comments about our feeble situation—and our equally cutting criticisms caused whether we like of the larger of the part by her other See much of their anger many would Melbourne like

hear another argument." We have no real cause to be annoyed. There's no one to blame. But we hever theless feel strongly about the migration of our musicians to the southern capital Maybe we're proud, but I'm sure a lot of us just feel sad. Melbourne would hardly like to see its talent forsake their

musos aren't to be diameter for "escaring" in their fortune" elsewhere. Where for time "elsewhere with their presence. There's a short list of ex-Sydney talent now gracting Melbourne with their presence. Phil Jones and Unknown Blues, leff St John and Yarna, the Questions, Marry Van Wyk (Cherokees), Dougle Ford (R.J.S.S.).

Andy Andy James Asylums, Craig Collinge Andy Andy James Asymma, Craig Counter of Processions and cele, etc., and to top that off, our precious and exclusive straightfrom San Francisco, type one-and-only Nutwood Rug Hand have recently departed

hence ('emporarily, we hope).
Yes, it's all too sad to be true. We're Yes, it's all toot sad to be true, we re-not always trate—sometimes we sat down and have a good old fashioned cry. And it's not hard to see why, is it? Mr. James and oher Missing Links N.S.W.

The Groop are gas!

Dear Go-Set After watching the second "Upsigns show I was very ammoved with the un-flexwoary continued Mass Carol West made-ter as the Carol West made to the Circum-proving not to Know much in the Circum-ture of the Ci After watching the second "Up-Tight"

of her I think the Group are the greatest and supported to the apparently is not interested in the current Australian scene.

of us just feet say a sharify like to see its tailent fortsake their home town for another, presumably for ever? Ours is no firvial problem, but our musos aren't to be blamed for "seeking their fortune" elsewhere.

Here's a short list of ex Sydney talent.

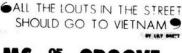
Here's a short list of ex Sydney talent from me would be to go on a very street.

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Buddy heads for overseas



IPETE WILLIAMS # GROOVE

LOVE

Phil Jones returns to Sydney



Levi Smith return

to Melbourne

THE POP SCENE

THE GROOVE

Setting a new style in amps

he go out on stage and burst forth with he fillant performance and a fabulous und. But not many people think of, or mpliment the big black boxes from tich the sound comes.

The Levi Smith Clefs returned to Mel-

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EVIEW with Lily Brett

BEATLES BRILLIANT ON NEW SINGLES

HELLO GOODBYE (PARLOPHONE) *****

I AM A WALRUS THE BEATLES (PARLOPHONE)

I'm still flushed from the excitement at hearing this latest Beatles singles. I've only listened to it twice and I admit I was only listened to it twice and I admit I was prepared to love it regardless. I do love it. It's one of the simplest records The leading have made and on, of the most leading have made and on, of the most caled ..., so many things happened to the leading have been supported as "All You Need Is Love". People looking for something wild; different from this could be disappointed. I wish I could creive it in a month's time.

The most incredible record I've ever heard. It's from their TV spectacular Magical Mystery Tour . . . I imagine seeing the show would help in understanding the

Odd phrases in the lyrics, such as "Fretty little policemen" and "You've been a naughty little girl, you've let your knickers down" although appealing to me, mean down". altho

An aura of delightful fantasy envelopes the whole record. This is definitely for stereo sets! So many incredible things are happening all the time. If this is an exof their TV speciacular, please get





WHREB THE BETS (SPEN) and busings are very semi-production and business Superior Clause from start to tank production and business of the semiproduction of the business of the large laws that irriditable with

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OTHER RELEASES.

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PEPPERMINTS
THE STRAWBERRY
MARM CLICK
(PENTINAL) AN NEON RAINBUW

I INST NEED THAT KIND OF LOVE PAUL FISHER - TIKING

to pop stars. Talent, influence and money are vital ingredients for success, but fans are most important — they are completely indispensable!

There are hundreds of thousands of fanal They give all their time, money, and thought — in fact, their whole lives, to their idols.

Fans have one common bond thicker than blood or water — the love of their idol!

For the very ardint fan, everything else in life is irrelevant — jobs, school, family, friends — nothing matters for life revolves around their idol.

Their minds lose all perspective — wishfully drooling over an old shoelace, which they wrenched from his foot, while he tried to rush off the stage! The obsession to get close to their

idol is wild! Anything will do - a cigarette butt, ome hair, old clothing; even a piece of

paper he touched is enough.

What is it that turns admiration into crazed here-worship?

What is it that brings out such extreme ion — sworn cries of undying love? Who has the most dedicated fans?

I spoke to several hundred fans. On this page are some of the more ardent ones. In the hope of helping you understand - here are some facts on the worshippers and the worshipped:

JENN" LLOYD 14, thinks Normie Rowe is beautiful. She has been a devout Normie fan since his carrier began. "I love him, he's a doil. I've never seen him on stage, cos Mum won't let me out with boys—she doesn't trust me. I only have one photo of him, but I look at it all the time. photo of him, but I look at it all the time. I'd love to meet him, to see what he's like, and how he talks, oh. I would die if I met him!

If I met him:

GAIL ASTON, 15, has loved Normie Rowe
for two years. "I think of him every night.
I have 400 photos of him. I try and see
him every time he's on in Melbourne.
When I do see him. I can't loop crying for
days. I spend all my pocket money seeing
him, and when I can save some up, I buy
him a present He held my hand from
the state of the seeing him to the seeing
the seeing him to the seeing him to the
two weeks. My gill dirth usah it for
mad. Cos she says Ronnie Burns is much
better, but i know that I'll truly love
helder, but is know that I'll truly love better, but I know that I'll truly love Normie forever!

JENNITER MOSS, 15, has a milk-shake JENNITER MOSS, 15, has a milk-shake glass that Norme drank from, a piece of paper that dropped from his pocket and his autograph. I know that I really love Normie because I never fail in love with anyone else I made two dolls for himitode me two weeks to embroider his holde on them. I have all his records and The seen his mother. I had a boy friend once, but I wouldn't go out if Norme was on television. My boy friend said to me one day, that it was either going to be see, it is true love! Almost every night I dream that I'm getting married to him. and when I wake up in the morning I feel so happy. I know I will marry Normie one day. If he marries someone else I could go and live there and be their baby

GLENDA THOMPSON, 17, sat outside Ronnie Burns house for eight hours, wait-ing to catch a glimpse of him. "I knew that he had to come out sooner or later. I saw his mother and Ian Meldrum. They couldn't see me, because I was sitting behind a tree. It was awfully cold, and later on I had the worst cold of my life.

After 7: hours, the front door opened and he came cut! I'd many to many to many the many to many the ma he came out! I'd meant to rush up quickly and kiss him, and tell him how much I loved him. I also had a pair of cufflinks for him, but when I saw him, I couldn't move My heart was beating so quickly



MASTERS APPRENTICES

I nearly died. I watched him get

I nearly died. I watched him get a his car and drive away.

I left the cufflinks on the front de step. It was the best day of my lite, a I shall never forget it, or stop loving him. When I got home, my mother we crying because she thought I'd run aw and Dad was really angry, but it does really matter, does it?"

MARY EDMENSON, 15, goes to see Masters Apprentices every time they in Sydney. She says she would pay up 35 a ticket to see them. "I know that I Keyes looks at me — and know to although we have never met that he n know I love him. He is the most beaut know I love him. He is the most beaut boy I've ever seen. I can't stop cry when I see him singing. When I'm school I pretend that I'm spending a 6 with him. We do all sorts of beaut things, and I'm the happiest girl in world. When I go home, it's awful, beca I can't pretend things, 'con Mum coes work, and I have to look after my brd ers, who keep talking to me. When I of I'm direction, my stomach if sort I'm direction, my stomach if sort I'm direction, my stomach if sort I'm direction, my stomach if I can dream whatever I want to about h One day I'm going to tell him I love h and that I'm not like all the others, becan I'll love him forever!"

JUDY IRELAND, 16, lives in a So Australian small town. Johnny Yo Austrauan smail town. Johnny Yo once appeared there and she mana to get his tie and autograph. "I didn't re-believe it, when I read that Johnny coming to our town. It seemed like dream come true. I was in the mid of saving up to go to Sydney to see n For four days before be accrused. of saving up to go to Sydney to see n For four days before he arrived it would eat anything, and couldn't sleep at all night. While I was watching him, I could stop shaking. With tears pouring down face, I jumped onto the stage, and beg him for a souvenir — he gave me his and later on, at the stage door, signed autograph. I couldn't speak to him throt my lears."

Reading through the letters I get obvious there are deeper feelings involving than those expressed in the external

For all teenagers there is a commend for identification with a popular land pop stars are the most popular land pop stars are the most popular land by know of.

Most girls are curious to know what

stars think of life's problems though communication is imper-(radio, television and press) the fans of or hear the stars views on important unimiportant matters, and feel close them. The fans collection of seemil

them. The fans collection of seemid uneless souverints, is a further, more association, with the star. SEX SYMBOLS?

Pop stars are often called sex symb This is partly true, but the feelings in spire are generally romantic rath-of physical. I feel the pop star symbols the ideal boy, rather than the sex strictly the source of fans. So ready be able to stand the test of Serings, but then, I believe the material.

LELY BRETT TALKS ABOUT THE FANS THAT MAKE STARS WHAT THEY ARE



PICTURES SHOW FANS MEETING NORMIE WHEN HE VISITED A MELBOURNE HIGH SCHOOL LAST WEEK

fans cherish these marriage thoughts as beautiful dreams, which bring many hours of pleasant thought, he it tearful or joyous but are rarely given real and serious consideration.

The favour shown to these pop stors by teenage girls has been shown to be fickle, but then, so are their infatuations with their boy-friends, and not many girls going steady, will readily admit that their current love is anything but the very purest Parents rarely understand their daugh

ters' intense dedication. Fathers are always pt. zled, and can find no reason for the infatuation, when they see a seemingly effem.nate youth dressed in weird clothes. with long hair, singing and dancing on the television screen. The pop star is every-thing the father is not. The puzzled parent cannot realize that short hair, and conventional clothing, is a fashion, and not a necessity to establish oneself as a man.

Pop idols are usually very aware of their power to influence, and generally watch their image, carefully 1 believe they are not responsible for the publication of scandals and shady stories. The fault lies with disreputable magazines, and news-papers, and of course the occasional money-hungry manager or reconstruction money-hungry manager or premoter, who is completely unaware of the unquestioning, undoubting, sincertly of THE WOR-



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JIM KEAYS (Masters Apprentices)





JOHNNY CHESTER

comments on records he's never heard before

If I Could Build My Whole Life Around

Marvin Gaye and Tammi Terrell (Tamla Mowtown)

I think it's great. The best thing that Marvin Gaye has done since. It Takes Two with Kim Weston. He's recording better material with Tammi and Kim than the numbers he records on his own.

Baby You Got It Brenton Wood (Double Shot)

I quite like that It's as cute as "Gimme A Little Sign", but I don't think it's as easy to remember. With enough exposure to old be a not becomes to be sto eath of their last one

Whisper Low



Love Me Two Times

· Lional Yorks

The Doors (Electra) I wender who this is? It sounds American. They're a West Coast group Would it be The Doors' Good 1 don't think it has the excitement of 'Light My Fire' has the excitement of "Light My Fire". There isn't enough interest in it for me to mave about it. "People Are Strange" was better than this and it wasn't a hit, but it wasn't played much. I don't think it will be a hit.

Paint It Black

Chris Farlowe (Immediate) Chess looks baffled then a sign of

recognition

Ah. Chris Farlowe This is produced by An. Caris rariowe into its produces by Mick Jagger I think it will be a hit all over again. It's very exciting I like it. I didn't like The Stones version of it. Eric Burdon does a very good version of it.

Sedie The Cleaning Lady

8 Johnny Farmham

Johnny Farnham It's a very good song and I love the sound like an Electrolux more like a Hoover to me! The only thing I have against the record is that it runs for 3 mins 13 sees, but at least 1 poor out. least it never gets borning I think it will be a hit They've done a lot of promo-tion on it and it's already getting air-

All My Love Cliff Richard (Columbia)

It's a very pretty song. It's Cliff Rich ard. He's always beet a good singer, and he gets better and befter with every record He's going to be one of the pop singers who'll be around for ever. With the recent success of ballads in the charts Cliff's following, it can't fail to be a



DNNIE CHARLES (Groop)



The Big Fibs

We take a good hard look at the old wives tales, do's and don'ts and all the steadfast rules, set up for the sake of appearances. All rules were made to be broken, so sour own problem is included in this week's list



Girls with long hair should avoid frilly necklines

Why? If they plan their hair so it doesn't mess up the line, it's the most femi-nine look ever. Hair and frills all together in a line, make a beautiful frame for the face and neck'

Tidy hair always looks

Nonsense, Some girls have such neat type faces, wild hair gives their looks more

personality, more noteworth-iness. So long as the ends aren't split and hair is shiny.

fling around manes frame some faces very prettily.

Shiny noses are awful

Eye shadow should

match eyes
Rubbish: Has nobody
noted how pretty all green
eye make-up and blue eyes
look together? The only
color that doesn't go is red
with blood-shot eyes, which
is possibly one of the reasons
why red shadow isn't made!

match eyes

Freckles should be

Freckle faced kids should wear a sers light foundation that lets the skin shine through I' you're envious of the bird with the fresh operty look paint your own freekles. Cute and most effective.



Boys don't make passes at girls who wear

They are? Why, in this age of the shine, the shimmer, the fake glow, the real glasses In case you're in doubt glow, do we worry about our noses? If they're red and shiny maybe you're too culd, or too hot? But a natural glowy nose that looks unbothered, unfussed over. Nice. that this is true. Princess Grace of Monaco, Sophia Loren Ursula Andress Sandie Shaw and Lily Brett, are

Redheads can't wear

This is a very old fallacy. They can so too. If it's pale, slightly blue, and not too near their hair coloring to ctash. Lip color especially for red heads, is Mary Quant Q.5. This is the perfect color for the carrot top who usually has trouble finding the right colored lipstick.

Girls with no bosoms shouldn't wear lowcut dresses!

Rubbish! These days all Rubbish: These days all the latest dresses look super duper on flat-chested girls (the flatter the better). All the lovely cut away summer dresses, look superb with a hint of shadowy bosom; it s



Meet Johnny Farnham_i

ON THE SCENE

A REFRESHING NEW FACE

At 18, Johnny Farnham's face and voice are like a breath of fresh air on the Australian pop scene. Although re-latively unknown Johnny has been heralded by the critics and D.J.s as the guy to

Johnny left school at 16 and joined a group called "The Mavericks", here he gained his first professional approach and footing in the industry

Footing in the Industry.

His first probe came of offered and the result caused when he was offered a position of least stope of the probe of the pr

By chance the pro-ducer of Kommotion caught his act and was so impressed that he officers him a permanent spot on the show.

"SUSAN JONES"

tound that work was scarce
ah. Intal the rise to the
100 was not going to be
easy
by chance the producer of Kommotion
caught his act and was

of "Scal thanne and stack."



Leslie Pizie

POP STAR FAN

Dear Leslie Pixie. I am rapt in a pop star. He is not very well known. I have had many chances to talk to him, but I wouldn't know what to say to him, so I non't. I have liked him for a long time now

had many charters to take to take the sum of a long time now and I do want to meet him, but I don't know how.

And I do want to meet him, but I don't know how.

Make sure you are near him "by accident" twitten one of his hreaks. Then just make some remark to him about his playing or singling or something rely relevant. Or ask him for his autograph. If he is interested he will respond.

SHE CAN'T SPEAK

Dear Leslie Pixie.

I met a boy a year ago and like him very much. I know him to speak to, but when I try to talk to him my words stick in my throat. I've already dropped two prospective boyfriends because of the way I feel about this boy. Can you please give some advice. I can't stop thinking of him

"Desperate". Vic. anywhere. Rehearse beforehand several subjects to talk about if that will make it easier.

STRANGE BEHAVIOUR

Dear Leslie Piale,

I am 16 and for two years I have liked a boy whom I met only four times with two or three months between each date. He treats me nicely, but I find he only takes me out when he hasn't got anyone else to ask. Do you think I'm just a fill in and should I go out with him again or tell him I'm busy next times he calls.

"Baffled", N.S.W. he saks. Fren if he considers well go out with him when he saks. Fren if he considers was a flig you can still have a good time with him when you go ou. Bun't think about his motives and go out with other boys too.



BY GO-SET SECRETARY

Top Tunes for this time last year

NO MILK TOCAL
Herman's Hermit
SORRY, Easybra
WINCHESTER C.
DRAL, New York
Band
LEY IT BE MI

Johnny Young GOOD VIBRAT Beach Boys I. OOH LA LA Mormie Rose FRIDAY ON M

FRIDAY ON MY
Entybeths
LADY GODIVA
Peter and Gor
SPICKS AND S
BOO Gees
MEEDLE IN A
STACK, Twings
STOP S-Hollies
F I WERE A CI
TER, Bobbis D
DAMDY
Horman's Herm
BEE SEE RIDC
ENG Burdon a
Animals

SPEAR IN

GO-SET POP PIN-UP BEE GEES



LILY BRETT AND PHOTOGRAPHER COLIN BEARD TAKE YOU ON A GUIDED TOUR OF





"There are so many cup-boards in this kitchen! Where do these prates go?"

This year?





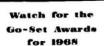




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Bob Barnard—worldciass Aussie jazzman

DE TO BILLIE JOE



More folk-concerts for Melbourne

You read the story in last week's Go-ter shoot the Euryleadin new E.F.T. With here shoot the Euryleadin. Their set in the Euryleadin. Their set in the Euryleadin. Their set in a sample portrait of Australia's lop-pop boys, and see will seend the record the best entity. Seend to Euryleadin. (-/o. Go-Set, 2 Charrmeod Cree, St. Kide, Vkc., 3182.

THE SCEINE



ohn, of the newly-formed David McCallum Power Set swings with bat-girl Donna at Swinger.



Blues with brass and soul . . . the group is the Heart and Soul: the place is Sydney's Op Pop.





This door looking psychodelic drummer is stewie (Belix) Spears, and he's spearing drums at Sebastians







5 nongest the glimmer and glitter at Melbourne's heaving a ball at Berthevanue disco the Bax (Et). I nion pound out their special brand of Blues.

These two beautiful birds having a ball at Berthevan (Sydney)... granted they are dancing the special brand of Blues. but we believe their guts were special brand of Blues.



Up and coming croup the Sharades entertain at 43) (Melhourne) with their latest bit. What Is The Reason.

This weeks super GO-SET-OSCOPE

Walls for consentation on tour rather of females. A good line for traced or any female are females and off remain sections and will define sections. The state will seek to very for guidance of consentation for the section and the section of the s

From the Methods the best about the first the first the sound to the at the first the Methods the Meth

A time to take which when the time to see that your a send above to take which when the time to the time to see a send above you are braided. Link not known and in the of of a powering to your warse. Homeonthis state rules high Links E. Monday, Turiday. Links number 5.

SCHEROL Obtainer S. November 25.

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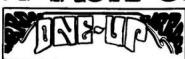
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- WITH TIMOTHY





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THERE ARE FOUR DRESSES TO BE WON!

flower in your

hair

at seems to have originated from the deatles' visit to the Mystic Maharishi Mahesh Yogi. The spiritual guide to the famous four.

The flowers are supposed to be a symbol of love: I suppose it is the next thing to prace and goodwill for the coming festive season:

But they do give the girs a kick too, when they see the girs's making the scene bedecked with colorful noggin pieces.

They fell me manis can get in on the idea oo, imagine num with a half dozer, flowers ocked neatly on her wool, beating it down o the shop for a haif pound of grub stakes

But don't laugh too soon, it's just what mum may like, from what the mums tell me, they wouldn't look so bud at that, with red, blue and green flowers on the curlers. not to mention orange and vellow

But it doesn't stop there because you can pet wrist bands, ankle bands and even rings, all with the same flower arrangements

You can really get flower-decked.

But it may be just what you want for the beach, to make that cossi look pretty, even the scanty biking with the hair piece and ankle bands might make all the dif-ference, even to mum in her heavier gear

So it seems that the In-dressed gal for this summer or, the beach and for Christ mas, there must be a flower some place

Besides this it looks as though it is In

By the way. I hear these flowers glow in the sun and in the dark lights, so if you want to be alone, take 'em off for goodness



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he Universal Motion by Colin James

these days of so many groups "break-it's a pleasure to see at least one to bunch of musicians rising to the on the Victorian country scene. Cera group to watch is The Universal

San's a group to watch is The Universal scient, from Bendigo.

Journal only four mombs a law to be a seen and noth-western an

wontry access. The around the west some reserved into obscuring the property of the property o

Bob Barnard-world tlass Aussie jazzmen

Continued from page 14

Continued from page 14 bits of the page 15 bit

THE UNIVERSAL MOTION from left: Geoff Lyons, Peter Kaladis Rod Pike, Anthony Chew and John Golledge

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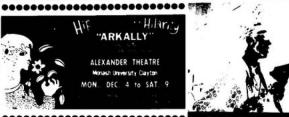
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THE STRANGERS APOLOGISE TO THE SWINGER

Saturday more Nivember 25

me of our memmers was taken. If making in the afternoon of November 25, making

a ...cresst . appearance impossible well to ward to appearing at the Swinger very soon



LORD JOHNS
The Group. The Drvs.
OPUS
The Group. Jeff St. 3Yama, Valentimes
Cheryl Grey, Johnson PINNOCHUS
Ross De Wyle and
Cast Jon Bisonchiel
David Bland Loon K:
Zawka, plus oversea.

Veivel Storm
PRINCE ALBERT (EDING)
SKBASTIANS
SYDNO Lee JASSOO, 1;
PENNY LANE (Frankstor)
The Mixtures Arches
Band, 4's a Crowd, Berz
C CLUB

Night — Wild Cherry pher Nickelby Action: THUMPIN: TUM The Party Machine Nickelby Action, Man-the Meseors

PREMIER MOD (Wang.) Daniel Jones Ersemi Purber VICTORIA AND ALBERT

Python Lee Jackson. WARBURTON WARBURTON
The Town Criers
TENTH AVENUE
Laurchitime — Laurch Alex Gera
Kinetics Night Duss 18-00
ham, Power Set, Bay On — a
WINNTON CHARLES

David McCallum Power --City Union FRANK TRAYNORS

Datasy Spaceer Neces of Decian Affrey Gordon M NOBS TAYERS Russing Jumping Standis NTON-HENGE Burn Hollers Dymonds July Name 1 No. 1

SUNDAY AUNT HAZELS MOTHER (AS

BUS STOP Gittaver Iguana CATCHER Somebody's Image Fur-Hubary's Ioe Cream Harvid Pipebender Duran Jerus

OPUS
The Todaghts, MisturyAllen Revue
NOOPY (Reservoir)
The Decem

The Dream THUMPIN' TUM Wild Cherries PINNOCHIOS PRINCE ALBERT GEORGE SESANTIAN

Max Merritt and the Mete-

ICELAND
The Truth. The End
VICTORIA AND ALBERT
The Cherokees
WINSTON CHARLES
SITUAGETS
TENTH AVENUE
Afternoon — Laurie Allen

Proof Parkinis Peter Richard Leech HIGHWAY 31 (Fawkner) Twilights Somebody s

Twilights, Sumebody's Syndicate ST. JOHN'S (Clifton Hill) Young Once

Dream ICTORIA AND ALBERT

Division Affley WINSTON CHARLES Frank Traymors Jake Press

MONDAY

Afternoon - Laurie Night - Kinetics FRANK TRAYNORN

film clips PENTHOUSE

everyone

this thursday: somebody's image the cherokees

EVERY FRIDAY and SATURDAY NIGHT



HISDAY

THE TRIP
LUNCHMINE THE DISSUIT
WINSTON CHARLES
DAVID MCCARDAN FOWER Set
VICTORIA AND ALBERT
THE GROOP
TENTH AVENUE
AUGUS AUGUS RESSE

Lunch Laurie Allen Revus PRANK TRAYNOR'S

WIDSESDAY

PRINCE ALBERT GEORGE SEBASTIANS The Groop THE TRIP

THE TRIP
Lunchture The Dream
MINITON CHARLES
The MINITORIA AND ALBERT
The Groove
FENTH AVENUE Dunch ime - Laurie Allen Revol

THURSDAY

DOUBLE EXPOSURE (P. Melb)

The Denami GARRISON Rue Thursday IMPLIAE Somebody's Image fan Meldrum Molly. The Cherokees, Thursday Dancers PINNOCHION

PINNOCHON
Ross De Wyte and De Uptaght
Cast, Jon Blanchfield, Grant Rule,
David Bland, Leon K-warer, Esta
Zereka plus overness and local
dim cigne
PRINCE ALBERT GEORGE
SEBANTANN
The Twilights Mr. Perfection
The Matter
THE TRIP
Lunchtime The Dream

Lunchtine The Dream WINSTON CHARLES Devid McCallum Power Set TENTH AVENUE

TENTH AVENUE
Lunchtime Laune Allen Besue
VICTORIA AND ALBERT
Max Merint and the Meteors
FRANK TRAYNORS
Danny Sproner, Bruce Stuchbury

FRIDAY

CATCHER
Wild Cherties Blues Rais and
Hollers, Clebeas Set Aurity
Hollarys Ice Cream Machine
Harold E.pebenders Dancers

One Twilights, Wild (Thermes rearly) Peter Weisser, Borkhouse clair Samer Shift LE CHATEST Daisy Class some Jam. r Brown Eyed Hand

some Jan.

III

The Group, Bobby James Syndicule, Carmel Chayne
PENTHOUSE
The Dynamics, The Outlaws,
PINNOCHIO'S
PRINCE ALBERT GEORGE
SERNITANN

Cornaces Mr Perfection Guid Max Merritt Johnsthans Guild Max and the Meteurs VICTORIA AND ALBERT

The Growe
THE TRIP
Lunchtime - The Dream
Night - Peter Doyle and Grand
main Tonco
TENTH AVENUE

TENTH AVENUE
Lunchtime — Laurie Allen Revue
Night — Muttures, Kinetics
WINSTON CHARLES neshtin CHARLES
Bay City Union Mattures
FRANK TRAINORS
Deslan Affley Gordon MacIntyre
Margaret Rowl Knight
REVOLVER
Python Lee Jackson

SATURDAY

ALBURY GROOVE

SATURDAY NIGHT

The Groove CLAXTON Wild Cherries The Dream, Run running Jumping Standaring Still, Sounds of Silence Dr Fartows People CATCHER and the Yanta. Andy James Axylum. Wild Cherries, Cheless Der Aucht Halleys Lieuchten Leiter Leit

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Volume 2 Number 49

December 6 1967