Volume 2 Number 47

November 22 1967







fine to give commercial to the pat on the back so thoroughly deserves the magnificent work has done for modern prouse for many years, does become though a be disarming at times to

are television has in them, and how great

med more than its shart, or new faces promotion. With-out the air play received by mist Australian records, the opportunity for many Australian artists to make themselves a name would soon disappear. There was

have the superior of young faces on a confirmed like say. Show have the judging, while unjudged to account to taken to written at least one of the inferior at least one of the judged to the inferior at least one of the judged to the inferior at least one of the judged to the inferior at least one of the judged to the inferior at least one of the judged to the judg

where were being the properties of the propertie

This chart is calculated each week from the most recent charts from the following rad stations TCW, TCE, X:A, JUZ, JAK, JDB, 4BC, 4IP, JAD, JKA, 6PR, 4KY, JLA, 7HO, 7HT

GO-SET NATIONAL

This Week	Last Week	Wee In	ks.	State Analysis
1. (1) The Last Waltz Engelbert Humperdinck		All	
2. (2) Massachusetts Bee Gees		All	
3. (3) Itchycoo Park Small Faces		AR	
4. (4) The Letter Box Tops	7	All	
5. (6) Homburg Procol Harum		All	
4 1	5) Lightning's Girl Nancy Sinatra		All	
7.(1	1) The Two Of Us Jackie Trent & Tony Hatch	3	All	but ACT. WA
8 (7) It Must Be Him Vikki Carr	13	AU	but SA
9.11	3) Flowers In The Rain Move	3	All	but SA
10. (8) Hole In My Shoe Traffic	7	All	but WA
11. (9) Living In A Child's			
	Dream Masters Apprentices		All	bus WA
12.(1	4) My Prayer/ Don't Let Your			
	Left Hand Know Vibrants	3	All	but Q
13.(1	0) Dream Girl	10		but SA, WA
14.(1	2) Runaway Del Shannon	1		but Sa. T
15.12	(1) Alternate Title	3	V.	NSW. Q. SA
16.(1	5) Judy/There's Always Me Elvis Presley	3	All	but WA
17.(1	7) King Midas In Reverse	5	MI	but V
18.(3	7) Gimme Little Sign Brenton Wood	3	1.	NNW. Q. T
19.(1	8) We Love You/Dandelion Rolling Stones	10	NN	B. ACT. Q. SI
20.(2	1) Theme From The Monkees Monkees EP	16	V	ACT. Q. SA
21.12	5) Cat In The Window Petula Clark	3		SA. WA. T
	9) Little Ole Wine Drinker Me Dean Martin		V	Q. T
23.(36) She	2		SA WA
24.((4) Simon Says Groove	. 5		NSW. Q
25.(33) How Can I Be Sure Young Rascals			NNW, T
26.1	30) Ambush Maria Dallas	3	V.	NSW. T
27.(22) Burning Of The Midnight			
	Lamp Jimi Hendrix Experience		1.	S.A. W.S.
	6) San Franciscan Nights Eric Burdon	11	V. /	ICT. Q. T
29.	-) I Can See For Miles/Mary-Ann			
	With The Shakey Hands The Who		Na	M. ACT. SA
30.13	(8) Sit Down I Think I Love You Executives		NS	W. ACT. Q
31.(2	3) 1 Dig Rock And Roll			
	Music Pete. Paul and Mary		V.	ACT. Q. T
32.	 Lady Bird Nancy Sinatra & Lee Hazelwood 	1	88	W. SA
33 (38) Natural Woman		NS	W. SA
34 1	(0) Higher And Higher Jackie Wilson		NS	W. Q
35.1	32) Pleasant Valley Sunday	- 11	v	
36.1) Little Ole Man Bill Cosby	1	V.	Q
37.	3111 Have Loved Me A Man Morgana King	16	V.	ACT. Q
38.	29) On The Other Side Seekers		Q.	WA. T
39.	35) Apples Peaches And			
	Pumkin Ple Jay and The Techniques		18	w. Q

40.(-) To Sir With Love Lulu 1 v THIS MERK. A word about our new feature, the Australian Top 10. The reason why Australian actuals late the fee Coes, the Severa and even New Zesiander Maria Delica how the artists are the fee Coes, the Severa and even New Zesiander Maria Delica how the artists are transp on the National chart. This does not meet that while the Group are in England their records will not appear on the chart, unless they find overnate that are proposed to the Company of the Company of

RECORD TO WATCH: "Hush". Somebody's Image **AUSTRALIAN TOP 10**

Pes. on National Chart This Wh. Last Wh

- Living in A Charls Dreum, Massira Apprendices, My Frager Dook Let Vote Lets Hand Robes, Videnais Some days With This Ring, Groove St. Down 1 Thous Livey Vot. Keeculies, Dreum Livey Vot. Keeculies, March Massir Charles, Call The Wind Marie, Mistures Halls Ruby Blue, Somebody's Lend Marie, Mistures Halls Ruby Blue, Somebody's Lend Ruby Blue, Somebody's Lend Ruby Blue, Somebody's Lend Ruby Blue, Somebody's Lend Ruby Blue, St. St. School, St. School,





3UZ TOP 15

- THE LAST WALTZ. Engelbert Humperdinck THE LETTER Boxtops MASSACHUSETTS Her Gres ITCHYCOO PARK, Small Faces DREAM GIRL Davy Jones THE TWO OF US Jackle Trent and Tony
- Hatch
 T TO SIR WITH LAVE Luiu
 S ALTERNATE HITLE The Monaces
 LITTLE OL WINE DRINKER ME. Dean
- MATON DR LIVING IN A CHILD'S DREAM MASSET'S Apprentices
 11 DON'T LET YOUR LEFT HAND KNOW
- MY PRAYLIN, Vibrants
 12 LITTLE OLE MAN BIL Cosby
 13 SIMON SAYS The Groove
 14 STONE PREE, John Headen
 15 YOU'VL NOT CHANGED, Sandie Shaw

2UW TOP 15

THE LAST WALTZ, Engelbert Humperdanck
THE LETTER BOX Tops
MASSACHUSETTS, Bee Gees
ITCHYCOO PAIK, Small Faces
DEEAM, GUEL Tops, locations

Podge
6 LIGHTNING'S GIRL Sancy Smatra
10 SAN FRANCISCAN NIGHTS, Eric Burdon
11 IT MUST BE HIM Voice Carr
12 LIVING IN A CHILD'S DREAM Masters

5AD TOP 15

MASSACHUSETTS Ber Gora ITCHYCOO PARK, Small Pares THE TWO OF US, Jackie Trent and Tuny

Hatch THEME FROM THE MONKEES Monzees HOLE IN MY SHOE Traffic LADY BIRD SAND, Nancy Strates and Lee

Haziewood KING MIDAS IN REVERSE Holles THE LAST WALTZ, Engelbert Humper I CAN SEE POR MILES, Who HOMBURG, Procol Harum

10 HOMBURG. Proced Harum
13 JUDY, Exist Procedy
13 ALTERNATE FITLE. Monages
14 ALTERNATE FITLE. Monages
14 THE CAT IN THE WINDOW.
14 THE LETTER, Box Tops
15 CHINA DOLL Saim Walterna

6KY TOP 15

THE LAST WALTZ, Engribert Humperdinck MASSACHUSETTS, Bee Gees IT MUST BE HIM, Vicki Carr WOMAN TOU'RE BREAKING ME. The

MASSACHUSETTS. The Bee Geo.
2 ITCIFYCOO PARK. The Small Faces
THE LAST WALTE. Engelbert Humper
LIGHTNING'S GIRL, Naccy Starts
THE LETTER, The Box Tope
LIGHTERS IN THE RAIN, The Move
LIGHTERS IN THE RAIN, The Move
LIGHTERS IN A CHILD'S DREAM MS
ASSEMBLY IN A CHILD'S DREAM MS

TLIVING IN A CHILD'S DREAM MA Appreciates

DIVEAM GIRL, Davy Jones

DIT MUST BE HIM, VIGH Carr

HOMBURG, Procol Harum

HOLE IN MY SHOE, The Traffic

LITTLE OLE WINE DRINKER ME

Martin 13 I HAVE LOVED ME A MAN, Morgania 14 THE TWO OF US, Jackie Trent and

Hatch 15 ODE TO BILLIE JOE, Bobbie Gentry

WITH THE GO SET POP PANEL

4—Outstanding	BGood	C-Mediocre	D-F1	
Free Spirit	Crispian St. Pet-25	c	A whiter shade	
ove Is All Around	The Troggs	C	A Lit fat	
Cadillac	The Hergs	D	Old T model	
Ahen You're Not Near	Cheryl Gray	c	B.O.?	
f i Was	Mouse	D	We know what	
Hild Honey	The Beach Boys.	c	Sticky fingers	
Eabudek	Dave Dee Dogy Beaky Mx.4 and Tich	В	Out pat out p	
Want Some More	Jon and Robin and The In	c	Don't be rude	

Julie Rosers

King Curtis

•GO:SET STATE

EDITORIAL tellere PRITER PRINCE Melbourne PRICEIS FRAZ BOSIN MIZ LAN MILEON LITY REZ TOT FLE AVER STENS Brisbane -

Adelaide Perth ADVERTISING Melbourne Que is a sease point.

The only television progartion I honestly believe
has given the green light
to new names is perhaps
the Ooft Show, and then
cely in the initial stages.
Meantime radio has canmed more than its abar, of
her faces promotion. Withway the air play receipts
the air play receipts. PETER TAXABLE Manager Phone 94 (493) (5 lines) Display MARTY -0'-8 100 - 10 1007 - 16

Sydney BANK ATTUM Brisbane Adelaide GROOM NAMED OF Phone 78 1525 (Epple 567 NA) store has

PHOTOGRAPHY

Melbourne Sydney GRANT MUSTON Adelaide

Perth Victorio — phone \$4,000 (5 inte or promote weekly of Glan Worseley in the King Chief Product P

which appears which appears which appears would propose you have a propose and a propose a propose a propose a propose a propose a propose and a propose a propose a propose a propose a propose a propose and a propose a propose a propose a propose a propose a propose and a propose a propose a propose a propose a propose a propose and a propose Geller in Mentere offers on States of 18 Geller in States of 18 Geller in States in States of 18 Geller in States in

which was the pound of the poun

Great ingredients

LYNNE RANDELL TELLS HER AMAZING STORY OF HER AMAZING TOUR WITH THE AMAZING MONKEES

Greetings! It's me, Lynne, again — and I've just finished the most fantastic "event" of my life (or any-body eise's, for that)! My lig event, of course, was been considered to the construction of the constr

d completely charming. Lynda, our hostess, got a helping hand from Micky Dolenz, who volun-teered to become her assistant. Micky helped to serve food and drauks for every mesi — and he did an ex-cellent job. Can you imagine what

it's like to look up and see Mirky Dolens lessing over you, asking. "Coffe- ten or milk?" When we were in Miama Davy, Peter, Mike and Micky gave us at a fremendous surprise. They rented







a gorgeous Titoot cruster loaded it with 30 of us. Montee show people: and we all but out to see for a whole day of his an, augiter together. It was the Montees way of thanking us Don't you think that was very nice of them? or tradecling the Lord's you thrust trait
of the Child of the Lord's was packed with
very kind of food transmaller any.
Or clume, everyone treed to got a great
on one doo, and among us we
lotten. Davy spect most of the trait
have predicted up this various guests
Meller related up this various guests
Meller related up this various guests
Miller related un reddens song
Miller related un the rabin below
down.

Mike relaxed in the rollan below Entry local to the color local to the color local to the Entry local to the

Everyone agreed, and my manager Carrol. When the his had the particular to the control of the particular to the control of the

anguest set the full Poter Mike-basy and Morky led the rest of the former in a toute of appliance li-ture fund and I could have a bow

Lynne's story courtesy of 16 Magazine, U.S.A.



buy a pair before they're banned!



STRAUSS

Pictured left is the STRAUSS 70w. 2 x 15" base model
— this is just one of the large range of STRAUSS
about deploment small picture. 2002 this
Leed Bear Straub PA. For full details and liturated because please with 10:
or phone 42 6884, 42 5576

STRAUSS SOUND SYSTEMS 540 Bridge Road, Richmond - 3121



SEEKERS LOOSE A SONG WRITER

ant songwiter, re-roducer and ex-sing-m Springsold has d why he will no be producing the s' records.

Five of their biggost hits save been composed by loss — "I'll Never Find mother You". A World of our Own". Georgy Girl".

IN FILM

ERIC BURDON

the most up to date

authorative top 40

stuck in keyholes

STUCK

While flats is on a brief from attachments Profest

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NEW SINGLE FOR TOM JONES; ALBUM, TV



The miracle of TRINI LOPEZ



Mick Jagger at 65



Eileen Harrigan **Promotions**

Mike Allen Group Climax 5

Norm Irwin and the Short Wave Sarah Love Quartet The Vacant Lot Dave Miller Set East Enders

David Dale Janice Arnold Ross & Robyn

141 William St., Sydney 31 5792

INTEWS from around the pop world BEATLES NEW DISC SURPRISE

Aways ready with a new jack-in-the-box suprise continued with the second continued and the second continued with the second continued and the second continued with the second continued and the second continued contin

Australian felevision. The loop-removed Carlloon based on "Vallow only songs as well as eight
become the loop of the loop songs as well as eight
become the loop of the loop songs as well as eight
become the loop of th

world of the Beatles*. Il distribution to their Fan and known if the carbono (Julio members than Christians and Christians and

Their name sounded crazy when they first appeared



...itsadiskcarrier!

Diverting and at home the

heigh (0-16 s and 0.5 s m) South in graphic covers Commons with more flow for

MEAREST RECORD BAR

althorn. NOW AT YOUR



SYDNEY. Two nights only

STADIUM, MONDAY, Nov. 27th, at 8:30 and Tues-day, Nov. 28, at 8:30 BOOK AT ALL AGENCIES

MELBOURNE. Two nights only FESTIVAL HALL, Thursday, Nov. 30th, at 8.30 p.m. and Friday, Dec. 1st, at 6 and 8.30 p.m.



Their immediate plans senter strong to the property of the pro The series will star by hardin. The group themselves may star in the first of a series featuring star groups or solosts. The series of TV shows are being piached by Dave Dee's managers. Ken Howard and Alan Blaskley.

Dave Dee coming here

THE TROGGS ARE COMING!



lan Meldrum gets 🕅

N.S.W. Agents for:

Rev. Black and The Rockin' Vickars

Little Gulliver Billy Thorpe Fay Lawis Jenny Green

Elicon Harrigan Promotions

or 663 3492 Anytime





ERIC CLAPTON



You go to a dance and hear a guitar Yardbirds (Yuk). He was so hung up screaming, more singing than was say, 12 months ago. You don't really take that much notice, you just realise music is house. Eric did a too much trac improving fast, but there is a reason for Stevie Windwood "Iwanna Know" all this: ERIC CLAPTON.

Eric Clapton, lead guitarist for the Cream, god, to nearly every guitarist dig-ging the scene. At the risk of everybody thinking I'm a pig, I'll say Jimi Hendrix couldn't tie up the shoe laces of Eric

house. Eric did a too much track with Stevie Windtwood "Iwanna Khow" From the Powerhouse he moved to John Mayalis Blues Breakers and put out the best white blues L.P. I've ever heard. Too much for the mind. English Metody Maker had an earn you say about three guys who are the

with Manfred Mann, they thought -in the Birdyards that he blew his cool and joined the Powerhouse With the Power. Eric to leave Myall and join them as

ideal group poll and the musos picked the best of their kind in the world? ideal group as Eric Clapton, lead guitar. Clapton is so exciting, every time 1 Clapton is so exciting, every time I Clapion as far as real, guts, funky guitar playing goes, and so do many thousand Englishmen who voted Englishmen who voted Eric the top guitarst in the world.

Sevel Windwood, vocals, Jack Bruce, bass to his singing guitar I get goose being player, Genger Baker as drummer and I could write 300 pages about Errc in Bran Auger as organist.

Ginger Baker was with Graham Bond, warming up but I won't — instead: I gut goose being guitarst in the world.

Ginger Baker was with Graham Bond, awarming up but I won't — instead: I gut goose being guitarst in the world.

Ginger Baker was with Graham Bond, and Jack Bruce had left Bond and was believe it!



THE COLOURS

in the pop music business of today. The the work of THE COLOURS ... somewh four of them are young, clean, neat and

also . . . they don't need a whole slew of psychedelic gear to act as a substitute or a "cover" for second rate performances. The Colours play MUSICAL music ... there IS still such a thing, you know!

THE COLOURS make their recording perform it.

Patter objects a subject that is very dear on the hearts and minds of all red-blooded and lead vocalist; David Hewitt, Insula and lead vocalist; David Hewitt, I debut on the ASTOR label with a song written about a subject that is very dear to the hearts and minds of all red-blooded

Australian men ... WOMEN The Colours present "IT'S A WOMAN".

reminiscent of Herman's Hermits

four of them are young.

It is an arrived by no beautiful and beautiful tiles, without classing in any way. The result is that THE COLOURS are baseadly a very happy blunch of young men who work and play well together . and that attitude is evident in the music they perform and the manner in which they perform the control of the colour services are the colours.

guitar and bass, Peter Smith plays guitar and sings.

RAVING AROUND AUSTRALIA

ABC BRISBANE
Counting the weeks at the Brisbane policy of the size of the size

COMPETITION

BUSTRALIAS NO. ONC

CROUP FROMISES TO INSPIKE HOW WITH THE WAY

CATHY COME

NOW AVAILABLE ON



SWINGING BLUE JEANS

This is a groovy old-time-rock I.P. with the incredible Swinning Blue-Jeans. It var-be yours if you describe what kind of learn-you dig most of all. You don't have va-draw them—we want you to tell us in which will be a supported by the con-companies of the control of the con-trol of the colored denims; get the message?)

Send entries to Swinging Jeans, Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3180

GERRY AND THE PACEMAKERS

How's your knowledge of stage show music, eh"

music, etc.

Not so good? Well here's a charter for those who know these things he pek up this fabulous 1.P. by one of the original Mersey besters, torry and the Decembers.

Two of the tracks on the record are

Two of the tracks on the record are the tile track. You'll Never Walk Mone; and that old favorite "Summertime" What famous stage shows find these two tracks come from "twarm's C They did not com-from the same show.)







SOUNDS INCORPORATED

TWILIGHTS' SINGLE

Who is the group "a girth and else a r

It's their great new double-sided hit. Cathy Come frome bim. The Way They Play and it can be yours if you color in the drawing in the dat for this record on this page! end your entry to Tailights Color-II mwood Cres St Kirda, Vic. 3182



cover for Go-Set! The cover has to be for the forthcoming big show at Festival Hall with The Small Faces, and The Willo Who this beaut LP and see your art work or print Address your entry to Go-Set Front Cover 1 2 Charn wood Crescent, St. Kilda

STEVIE WINWOOD -TRAFFIC

BY JAMIE ANDREWS

As lead singer and instrumentalist for the Spencer Davis Group, Steele Winwood had all the fame, adora-tion and money he could hope for. The group had several hit records to their credit and a promising future, several hit records to their credit and a promising future, the peak of their success the star member. Service Wind public to form hits own croup. Why? With everything going so well for him. Why?

It wasn't that he wanted his name in lights, instead of Spencer Davis, because his new group is called Traffic, with no mention of Stevie Winwood. I feel it was musical frustration. Sometimes the fame and the money just aren't enough if a musician doesn't feel he's pro-gressing fast enough or in the right direction.

Listening to the three Spencer Davis L.P.'s you feel Winwood maturing, and improving on each one, drawing furnwood maturing, and improving on each one, drawing furnwood maturing, and improving on each one, drawing the first of the group seemed. For the first of the group seemed, for the first of the group seemed for the first oward the organ. As he put it, "I don't need to sing but I've got to play. If I'm playing well, I get good wibrations vocally;"

The other members of the Traffic are — Dave Mason (who wrote and sang the latest single Hole in my Shoe) on guitar, Chris Wood on flute and Sitar and Jim Capaldi on drums.

So to Stevie Winwood, being in a group who all think along similar lines, and who all respect each other is much more important than all the fance and money in the world. Still it shouldn't be too long before they have fame and money anyway.

For the Traffic - the lights are just turning on green.



LILY ANSWERS QUESTIONS

Dear Lily,
I know the Playboys have broken up. but will you please answer these questions about them for me?

Pam Chinner, Glandose, S.A. Which part of England do Mick and Trevor come from? — London. Are any of them married? — No. How tall is Graeme Trutman? — 59".

How tall is Graeme Treatman? — 38 .
Do Normie and Graeme intend forming another group? — Yes.
Is the Procession going to be only consisting of Trevor, Mick and Brian or will they find some others too? — Craig William of the procession of the state of t linge, ex Librettos, will be the new drum-mer.

Dear Lily,

I was wondering about the background

I was wondering about the background of Micky Dolenz (Monkees). Could you give me something about his family and so forth. Is it true he was called up?

Lorraine Jones, Newborough, Vic.

There is not enough room to give you any details about the life and background of Mickey. I'm sorry Walt for a sweetal any netalls about the life and background of Mickey, I'm sorry. Wait for a special feature in Go-Set, soon. Mickey passed his medical, as A.1 fit for the army, so if

Dear Lily.

I was wondering if you could tell me something about gas, groovy, Jon Blanch-

Lucy Claridge, Coburg, Vic. How old is he? — 22. When is he making a new record? --His new record should be out early in

What sort of girls does he like? - He likes all sorts of girls as long as they are

reasonably intelligent, friendly and a bit



Dear Go-Set,
Could you please tell me where I could write to
Robbie Snowden?
Yours sincerely,

Deer Margaret

Has he got a girl friend? - No

Dear Go-Set, I hope you can help me out. Do you know if George Young has a girl friend as I am rapi in him? Also could you give me the Easybests address in England? And could you tell me how old Max Ross to please?

MARIE JAMIESON, TUMUL N.S.V. George has not got a girl friend. You can write to him at 12 Sarn Rise, Wembley Park, London. Max Rose is 21 years old.

Deer Go-Set. I would like very much to know about the Play-boys, especially Greame Trottman (drummer) who I think is porpsous. Do you think I could have an

Deer Ge-Set,
Could you tall me where I could obtain photos
of Normic, and also how can I join his fan club?
Yours sincerely,
ELIZABETH ROWE, Kalimna West, 3907.

Micky Dolenz, with fellow Monkee Peter
Tork. Mickey may soon be conscripted

Construint, Victoria, and they will fix you up with

serpting you want to knew.

MARGARET SANDERSON, Seniota, 2666.

Christmas period, oundations find that Foundations find the new fame demands diate public appear Consequently, they arranged a series o nighters throughout over the next month





ALBUM FOR T **FOUNDATIONS**

The non-Tamia Ta sounding sound of "I New That I've Found Y by the Foundations, rocksted to the top of charts in England, and group are rushing out

Love, Lily.



JOHN LENNON



Oh. blessed followers of the Lord - I speak unto thee, John Lennon is too much as you well know. John, the Beatles' Beatle the Guy that started the whole happening scene with "Love Me Do" is probably the hippiest guy in the world, what he hasn't said is not worth saying. He rules the older Beatle followers and his musical influence is so evident in the world. Today the two great influences in the world of pop have got to be Bob Dylan and John (Lord) Lennon; they do it and twelve months later the scene catches up in six months time you can look forward to American and Australian groups putting out Sct Pepper Type tracks. By that time we'll probably be that hip. I'm not rubbishing

probably be that hip. I'm not rubbishing Yank and usive groups. I'm just sayine that when we listen to Set, Peppers, we hear really different, was abead music. John Lennon listens to it and hears an old seene, something that's been in his mind for 12 months, it's just music to him. John and Paul have writen some of the classics of this century. People will remember 7th Beatles and plax their will remember 7th Beatles and plax their songs in 100 years' time. Which Australian pop group is thinking that much at the moment? Although in the next few years Australian composers are going to contri-bute largely to the world music scene

John is so cool about the whole scene, it hasn't really gone to his head. He's just become the real John Lennon, the man hidden by the lack of money inside the Mr. Average man, the explosion of soul and the real Lennon stood up. Everybody has this thinking, original being hidden within, but very few have the drive to release it. The gas part is that John Lennon is only starting, the best is yet to come, so watch out world, you're going to be changed.

Post-Box



WHEN YOU'RE NOT NEAR (CHERYL GRAY) Sounds like the Vibrants, that'll stir Laroche. Is it Cheryl Gray? (Yes, it is). Stop, stop no more Great record, can't Gray? (Yes, it is). Stop, stop-no more Great record, can't see it really selling unless people like D.J.'s rave about the produc-tion, can't see the kids buying. She is wasted here - quickly get her overseas. Arrangement brilliant has fabulous feature.

LOVE IS ALL AROUND (THE TROGGS)

I'm bored! Sounds like Troggs, yes, it is. I'm not going to like it. Don't want to hear any more! It's just all boring. to break forth into Colonel Bogie March!

JON BLANCHFIELD, star

of Uptight about discs

he's never heard before

Think it's going to be philosophical. Is it Crispian St. ers? Can bear double tracking of his voice. Does all his monies himself. Started off hating it, but I think it is

last one!

Who recorded this, someone else recorded this. Like but it is very thin. Organ sound is even thinner. Reminds e very much of something Unit 4 X 1 did. Don't think it

illiant but quite nice. Sick of it by end. Don't think he's

THAT'S LIFE (WILD CHERRIES)

Guitar playing is very interesting, it's gas guitar work. I'm no guitarist so I don't know. He has

obviously gone for effect which is probably very good. Not one of

the lyrics came out and said anything to me. Drums probably

very good. Appreciate what they are trying to do. Doesn't appeal to me. Not as commercial as

It's the Wild Cherries

REE SPIRIT (CRISPIAN ST. PETERS)

OVE LOVE LOVE (GENE PERSON)



CATHY COME HOME (TWILIGHTS)

Don't want to say anything bon't want to say anything—
it's the Twilights. Like everything about it except start and
finish, probably the public will
like it because the start and the finish are different. Like the sound, it's gas. Good record. Like the other side better.

CAN SHOW YOU HOW TO LIVE (SANDY POSEY) As Sandy Posey — I can pick her — think people might be getting sick of sick love! Quite like this — like all her fauf find myself singing along . Loved Single Girl. Think his could sell, more than last one did. Really like it.



Dear GaS-8, Notice Go-Set from State High and repard it Blovets Bollerin D Macardini, Go-sa mention be called State High and repard it followers by the state of the state of



To look upon the publication of articles repecting.

I using o

I was pleased to see toat he nitre as measurements agent in automatic Phil. Many. Carlor Bibblidge with a firm and the second of the second of

detailed. Our containty are no better, for if they don't the the containty are no better, for if they don't the theretain people or their records, then they won't play be record and that is constructive criticism of the D.1's. So sayway, I nope that a lot of people will soon come to their sense, and if they are going to criticise others—how about a bit of truth!





SHADES OF SAN FRANCISCO. The Nut Wood Rug Sand, greeve at Garden of Eden.



A GIRLIE GROUP, get a bird's eye view from the stairs at The Catche



GUESS WHO? At the final night of ANDY JAMES AT THE ASYLUM? KEVIN AND LES (So the Blues on Stage. No, at Le Chateau.



TOP WRESTLER KING CHARLES, MARTY KRISTIAN tells us or is it his valet Bearegarde?



about it at Opus.



sebody's image) chat up the girl on (Jan) at Berties.



with Frank Traynor

Y.Y. JAZZ BAND WINS TV TALENT SHOW

"New Paces" show with a	He plans cleaned	they are starting to search over again. It is to be hoped that the see also for a permanent home connot take too long as	to to enlarge the lounge
another lazz group Ken	plano. Ketth Cox -	has opportunities for the	the built and it now bands
Jones Quartet and it is in- teresting to note that lare	and Wally Wood di	ems clan to meet are as	almost nightclub at aphere.
piaces in the show. The	with the fine musiciary	and In the meantime, in club holds monthly m	the Clarinet player B

we make the top two latents as a showmen and in the measurement. The with the fine remaintain in this holds monthly the proof should be seen the show the group should do very ling at the Abraham Mott The with the fine remaintain in the proof of the pro

STURET SINGERS FUN MELBUURNE
Two of typicary's institute of the state of the state

ON THE FOLK SCENE / Frank Traynor

SYDNEY SINGERS FOR MELBOURNE

THE UPTIGHT/GO-SET/GOLDEN BOW TEN PIN BOWLING TOURNAMENT

NAME ADDRESS. GAME

BOWL YOUR FAVOURITE GROUP ONTO THE "WHO SMALL FACES TOUR"

HOW TO DO IT!

Have a game at the Golden Bowl Sports Centre
Camberwell and be sure to take the entry form
below. Fill if oul with all the details, and for every
50 prins you knock down, you will add a poin, so
your favorite group's score.

JUST THINK!
You can get your group on the tabulous Small
Faces — who tour — as well as 400 dollars cash, and
a 400 dollar wardrube from Gaylords, and a Philips
taps machine each.

tape machine each.

Two of the twelfy top groups compete every
Thursday hight, at the Golden Bowl. Their scores
are totalled, plus bonus points for every game they
win, and then your points are added. The top four
accorning groups then play off for the prizes.

Make sure you go along to The Gorden Bow.

Camberwell and watch your group give them moral
support. Have a gatine and give them points is
you don't live in the micropontan area, you can still often up points by taking your form to any AME can a Australia





on UPTIGHT

WITH ROSS DAVID WYLIE INTO WICH THE STRANGERS. THE CHEROKES. ROSSIE SNOWDON, PETER DOYLE. THE BAY CITY UNION, NEW PETER BEST SINGLE

on ATV Channel 0

12 noon

Saturday



R LAZY 🗯 PIG **MUSOS**

EVERYBODY IN THE BUSINESS IS WALKING AROUND SAYING THE SCENE IS DEAD, NOTHING AT ALL IS HAPPENING. IT'S A LIE! IT'S ONLY THEIR ATTITUDE THAT IS DEAD.



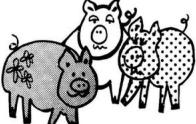
The groups with the exception of a few. The groups with the exception of a few, see all playing the same old songs the same old way. No imagination at all hely hop on stage and play because it's money, not because they dig what they are doing. They take a break, and are not really keen on keeping these breaks short. They think the people are there for the auditrore's plassure.

Krenness is the key to the music busi-

before music can happen. Go dig the Twilights, Max Merritt and the Meteors,

the Wild Cherries. They dig what they do on stage and this must carry through to the audience The Twilights are always working on their stage act. Up and coming groups like Somebody's Image, love what they do on stage. They have a ball and the audience love it. The Chelsea Set have the same feeling.

I hear a lot of guys putting groups down for the music they play, but if the gown for the music they play, then you are been like what you play, then you are doing your job. If all the musos stand around saying "Too much", but the audi-ence are bored to tears, then you're not doing your job. I've heard that the Gingerbread Men are working on a stage act, to slay them in the halls; if more groups had this attitude, the scene would be a hall.



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ACTION STATIONS

174 transport function 174 Little Collins St., Melbourne, 63 0411





Once upon a time the Australian pop-scene meant only entertainment for the adults shunned the idea that their children should idolise and respect long-haired entertainers with their noisy music . . . that was once upon a

Once Upon A Twilight will change everything, this hilarious half hour, musical comedy show will provide pop humour that will appeal to the old time favourites as well as the young at heart.

"Once Upon A Twilight" features Australia's top group. The Twilights, as the stars of the show, each member of the group will pertray his own character

which in itself is a complete hysterical laugh

Combined with these six zany characters will be the not so old actress of stage.

will oe the not so die actress of stage, screen and radio, Mary Hardy, who will portray their secretary never has there been a sexier looking secretary.

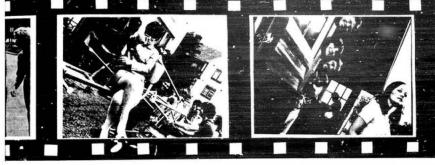
Throughout the series a guest pop star will feature. the first being Ronnie Burns, as well as Australia's top actors and actresses who will play different

The weekly series will be filmed at different location spots all over Australia, with the Twilight's home location being Melbourne's most glamorous discotheque

By IAN MELDRUM







Twilights will be writing all the sung on the show, and at least one ing will be used each week. When numbers have been completed the hts recording company, E.M.I., will the score on an L.P.

Twilights also wrote the title song show . . . a hit if ever there was

show will be shown nationally week, and it should begin late. '68 . . the pilot for the show production yesterday.

Pilms who are the brains and proour on film, and hope to be able to such countries as Japan, New Zea-ad Asia. If this deal comes off the show will be completely filmed in colour "Once Upon A Twilight" is a fully scripted show (written by Peter Homewood and John Vandenbald; and unlike the Monkee series it will be centred on more realistic stitus the bril at Twilights to the Workee State of the Workee

This show gives the bril it lywingings the break they deserve, and as the producers and script writers of the show have said. "It is not hard to write a comedy show around the lives of these six chaps".

Gary Spry, the fwilights manager, said last week that the Twilights will still be going to the U.S.A. but the trip will have to be postponed for at least three months. This is one, once upon a time story that has become a reality.





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welcomed)



the Lot.

One grapous little block services problemed, humper services policy one, humper policy one, humper



Dear Lesile Pixie,

Neat yeer I go to art school, but my ourrents say me this time? I can't grow my hair any longer than it is. It's want thim back soort now but I want a decord length for east year. My tabler says that if the boys at art college have long har! worth be able to go. Pixeas augusts some unsendf. If he more hard worth to be the long har! worth be able to go. Pixeas augusts some

If you are dedicated to your art you whenlife's continue to the state of the state

Assert your father that it is abort.

For I faither than SHE LOVE HIMT

I was 15 and require to boy my age. We have been
ging steady for two verans and addressly the haste for R. The contract to my my age. We have been
ging steady for two verans and addressly the haste for the contract to the contract

firsts with a girl at school and ignores me when I ask to him. Do you think he will come back to me this time? Should I wait until he does? I do want him back.

Don't let him see you unhappy. Do a bit of flirting yourself. If he still likes you this will bring him back faster and if he doesn't come back you will have other interest to help you forget him.

WHAT'S IN THE STARS FOR YOU?

ARIES, March 21-April 20
A check of your financial standing may
be necessary. The near future will see a
log drain on your resources. Stress is
appearances, security. Maintain a steady
day Thursday. Lucky number 4

lay Thursday Locky manuser to TAURUS, April 21-May 20 A good time to advance your standing with friends. Keep mind receptive to new deas and don't hang back when laked

GEMINI, May 21-June 21
Make sure of all instructions and directions this week as a mistake could result
inchains. A tendency to want to be in too
as at core exists. Make better plans. Keymance is maturity. Lucky day Priday, Lucky

CANCER, June 23-July 22

If your views change suddenly and often don't feel weak — your newest ideas will prove sound. Protect your own interests e and don't allow your justner to take adjour friendship. Lucky weekend, Lucky

LIBRA, September 23-October 22
An eventful week. Any boredom will be
forecome by the apoperance of some interesting new friends. Think before making long term arrangements in romance. Many chances
will be offered to improve your financial status. Lucky
tay Thurshay, Lucky sample.

"O'DEPIO, October 13-November 22

"O'DEPIO, October 13-November 22

Nomeone you know well will influence you look this week Exercise patience on your careet, it you mush things you may no careet Friday will bring an end to some of frombles and the weekened is fine for romance, day Numbay Lucky number 2.

Lucy do Nouthe Lucy minibe.

MAITTAILS. November Biberember at the Committee of the Committ

principles of the control of the con



PIN-UP



collecting records, may people Would like go boy p.p. CHRIS BRETT (girl-Howick St., Bathurs Age: 15 Interests man's Hermits, Gr-Questions, Mames

TONI HAYNE, 87 C

LATHRYN JONES Sackville St., West He GYNTHIA EVANS 19
BOX 113. Obseron. N SA
Age: M. Interest. Two.
Normie Rowe, mod mus
and writing to boys. Wed
like boy p.p. anywhere
Aust. 1749.
CHRISTINE SMIT



COMPETITIONS

This week we have three GROOP L.P.'s to give away. To win one, all you have to do, is find out the names of all the songs on the album, and make up a story using all, or as many, of the titles as you can. The three best



Write in and tell us what Phil Jones' favourite colour is. The right answer will brilliant. Phil Jones and the and write in, so you can win

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Are you madly stylist or

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Mary Quant

says the 'bare look' for summe

doesn't clog but still protects you will be skilfully. STARKERS FACE tucht up to EYE GLAMOUS

UP course Need more news, ring \$3.5281-2 MANNEQUINS ACADEMY



GADDABOUT

Empire Line Harem Pants by GINA BLAU Remorable Ankile Electric switches this

DARRODS 284 BOURKE STREET, MELBOURNE







TO ADVERTISE IN

VICTORIA

MEL SAULTÉS I à la light for Districts during the control of the contro

Where have all the flowers gone? Gone to GANGLAND every one...

pin-striped, double-breasted suit, wear turn ups, and sport a dark homburg hat, you're in luck

For you could be one of the fashion trendsetters very shortly.

Today's eminous regists from San Francisco that Flower People is out and that bells, beads and bangles are shortly to be jettisoned merely confirms what Car-naby Street has long suspected. The hippy

And the "gangster" look of the twenties



In a high-speed tour of Carnaby Street today, I found the boutique boys hard at work planning to turn us all into a cross Bogart.

"We have realised for some time now that Hippy clother are on the way out", said Mr. Raiph Bowmaker, manager of Gear, "We sell only the Hippy accessories

and sales have definitely stackened. "Not that it will come to a full stop immediately, because London and Australia aways take longer to change than America The mini-skirt after all is still very much

Mr. Bowmaker, in common with all the other boutique owners, is searching for the successor to Hippy ciother

"I have a hunch that the gangster look is going to be very big. We are already selling gangster posters and they are selling

The posters - a subtle form of marke research — depict a couple of "hoods' complete with sub-machine gun astride a

Jewellerv "1T"

Southern Cross

DEBBIES . . . 256 & 342 Flinden



they casual or for accoped neckline collar and eight



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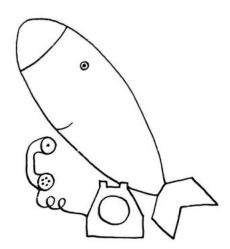
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SOMEBODIES IMAGE

Prince Albert

George

Sebastian 11

Wed.

GROOP

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14"

Wear Maxart Buttons You Devil Love Me

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Think — Please
I'll Try Harder
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I'm No Angel Make Love Not Let Me Sieep Ban the Bra Pitty the Hippies Let Them Swing Why Hate?

1 Protest

Up the Workers

I'm a Psychiatrist

King of the Hippier

Hippy Queen

Flower Power

Feed Twiggy

Silly Old Moo

Нарру Нірру

Count Your Bles

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Drugs Are For Mug

Dopers are No-Hope

Would You Balleve

Bring Back Paganle

Miss You Like He

I'm the Greates

cents

Smile

Groovy

" 25 cents

Yes Jesus Loves Me Good Old Charlie Brown Champion Ear Besher

Besher
I'll Love You All Ways
Champion Sull Arist
World's Best Soczer
Don't Go Away Mad,
Just Go Away
Draft Beer, Not Boys
Is You Like Me Smile
Save Water, Showor
Together
Eat Pumpkin Seeds
Don't Blame Me, I
Voted Labor

Beards Hide Funny Faces King Size Stirrer Love Me — I'm a Liberal Support Peace or I'll Kill You Stop I Like It Stems Old Beats

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not 50 years ago with naught but 2 brass farthings Ring 878 5060





DYMONDS 954109

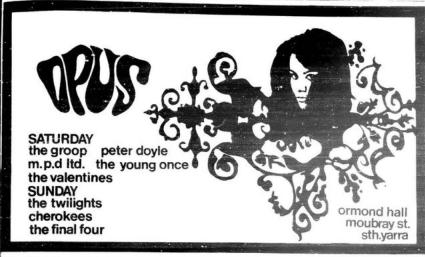


ANDY JAMES
ASYLUM
SATURDAY

WILD CHERRIES CHEROKEES SECT

5 4 3 2 1 FRIDAY NIGHT somebodies image ("HUSH")
PETE WATSON'S ROCKHOUSE HALL DANDENON





GET IN THE GROUP GROOVE

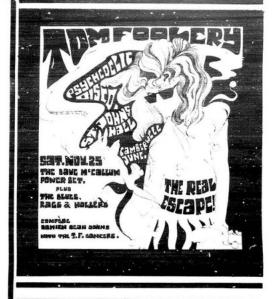


So that you can make yourself readily available and easily contactable for disco's parties, etc. Go-Set will list the name and telephone number of every group on the

RING 94 1805 94 1824

Clyde Griffin Sentiment, Terry Blamey. 24 3593. Wild Cherries, Peter. 94 3329. Max Mer-

i ritt and the Meteors, Brendan, d 94 3349. Somer body's Image, Ian, r 94 0493



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THIS SAT.



TUESDAY.

HE TRIF
LUCCE WIS Cherries
WINSTON CHARLES
LOW MINUTES
VICTORIA AND ALBERT MODS TAVERN
Ray Hoff and Offbeats
SOUND LOUNGE
Laurie Allen Revue
LOVE-IN
Mau Maus. Family Dog DENTH AVENUE

Lunch: James Taylor Move FRANK TRAYNOR'S Hayes Bros. Bios Grass Rambler SOUND LOUNGE

WEDNESDAY .

PINNOCHIOS PINAL POUT
PRINCE ALBERT GEORGE
SEBASTIANS

GARRISON Blue Thursday ISIN Triursday
IMPLISE
Cherokees, Somebody's Image,
Thursday Dancers
FINOCHIOS

Groop
THE TRIP
LUNCE: WIM Cherries
WINSTON CHARLES
The Vibrarts
VICTORIA AND ALBERT
MAX Merritt and Meteor

THURSDAY

PINACHIOS
Pinal Four
PRINCE ALBERT GEOTIGE
NEBASTIANS
Max Merical and Mescors
SOUND LOUNGE

Prog Parkhail Danny Speed

FRIDAY

Somebody's Image, Pete Watson's Somebody's Image, Pete Watson's Societies, 5432 Group

All Mixtures, Idris Jones, Jed Joseph, Cherokees, Kewin Smath PENTHOUSE

Sounds of Silence, Archer Bax Roll Band PINNOCHIOS Valuering Valentines
PRINCE ALBERT GEORGE
SEBANTANN
Bay City Union, Max Merritt and
Meteors
TEM
Chelaes Set, Christopher Nicholby

Wild Cherries THUMPAN' TUM James Taylor Move

THE TRIP

LE CHATEAU

WINSTON CHARLES VICTORIA AND ALBERT HATH AVENUE

OPUS
Groop, Valentines, M.P.D. Ltd.,
Young Once, Peter Doyle
FINNOCHIOS
Boss D. Wylfe with complete cast
of Updaght
FENTHOUSE TENTH AVENUE
James Taylor Move
FRANK TRAYNOR'S Danny Spooner, Gordon McIntyre SOUND LOUNGE

FENTHOUSE
Sobby James Syndicate. Nature's
Own. Peter Doyle
FRINCE ALBERT GEORGE
SEASON
SEASON OF THE STANDARD OF THE STANDARD

Margaret Roadknight, Spooner, Gordon Mcl. MODS TAVERN

Rondells. Make Purber CLAXTON
Groom Pete Watson's Hockhouse, Kristian, Klass

CATCHER

SATURDAY

Wild Cherries, Somebody's Image, Vibrants, Chelsea, Mirror, Group LE CHATEAU Wild Cherries, Cherokees, Sect

Wild Cherries, Cherokees, Sect 431 City Stompers, Sharades, Clive Mitchell, Kes Noon, (compere)

LORD JOHNS
Cherokees, Nutwood Rug Band
OPUS

CLUB Cherokees, Bobby Bright, Crickets, Adderley Smith Blues Band, Lynne Oakley, Tolpuddle Mar-tyrs, Susette Jahari, Q Club Dancers

Duncers
Duncers (Coburg City Hall)
The Strangers, Pete Watson's Rock-house, Dave McCallum Power Set, Somebody's Image, Town Criers, Carmel Chayne, Battean Dacorts, The Elio, Saturday Swingers, T.V. TOM FOOLERY

TOM POOLERY
Blues, Rags and Hollers, Dave Mc-Callum Power Set. Tom Poolery Dancers, Dimine Dean Jones THE TRP Lunch Wild Cherries Night Notwood Rug Band.

Dymoods
THUMPIN TUM
Game Shift, Gravy Train, James Taylor Move PREMIER MOD (Wangaratta)

Dealins, Issy and Adrienne VICTORIA AND ALBERT Max Merritt and Melecca, Pi Jones and Unknown Blues WARBURTON (Mechanics Hall) NOTE PRO

Outlaws
TENTH AVENUE
Afternoon James Taylor Move Afternoon James Taylor Move, Kinetics Night: Bay City Union, The Mix-

WINSTON CHARLES WINSTON CHARLES
The Mixtures, Bay City Union
FRANK TRAINORS Decias Affer,
Procedure Control of the Control
Mount Taveren Officers
From Procedure Control
From Con

Mau Maus, Family Dog SOUND LOUNGE Mau Maus

SUNDAY BUS STOP Wild Cherries, Sounds of Silence CATCHER

OPUS
T-Billphs, Cherokees, Mixtures
SNOOPY (Reservely)
Prof. Jones and Unknown Blues
FHUMPIN TUM
The Group
FRINCE ALBERT GEORGE
SEASTIANS
MAX MERRIX and Meeors
VICTOMIA AND ALBERT
WINSTON CHARLES
GUEST BARD
WINSTON CHARLES
GUEST BARD

Guest Band
TENTH AVENUE
Afternoon James Taylor Move,
Kinetics
HOTEL INTERNATIONAL

Vibranta
FRANK TRAYNOR'S
Decian Affley, Gordon McIntyr
SOUND LOUNGE
Laurie Allen Revue

MONDAY

THE TRIP
The Dream
SOUND LOUNGE

Flower Power, 2 Plims OPUS

Artison
VICTORIA ANE ALBERT
Max Merriti and Meteory. Bay
VICTORIA ANE ALBERT
Max Metriti and Meteory. Bay
VICTORIA AND Metric Metric
VICTORIA MAXIMUM
VICTORIA AVENUE
VICTORIA







cherokees somebodies image thursday dancers



MAYS A WEEK:



220 VICTORIA PARADE Wherever you are finish the night at open till very very late. The place to meet all the people you dreamed

about!!!!

HUSH!!

SOMEBODY'S IMAGE

at SWINGER and PENNY LANE on SATURDAY

•••••••

OAKLEIGH

100 yards from Oakleigh Station

MELB's BIGGEST MOST MODERN!

this sat....

GROOP Marty Kristian

PETE WATSON'S ROCKHOUSE CAMPACT - KLASS EDGAR WAKEFIELD SET

CLAXTON PEOPLE GET A LOT THAT OTHERS MISS



GC



Volume 2 Number 47

November 22 1967