

**Volume 2  
Number 44**

**November 1  
1967**



# GO-SET NATIONAL TOP 40

This Week	Last Week		Weeks In	Stage Analysis
1.	(1)	The Last Waltz Engelbert Humperdinck	4	AB
2.	(2)	Ichycoo Park Small Faces	8	AB
3.	(3)	It Must Be Him Mamas & Papas	10	AB
4.	(7)	Massachusetts Bee Gees	1	AB
5.	(5)	Lightnings Girl Nancy Sinatra	4	AB
6.	(8)	The Letter Box Tops	4	AB but WA
7.	(7)	San Francisco Nights Eric Burdon	8	AB
8.	(4)	Little Ole Wine Drinker Me Dean Martin	7	AB but ACT
9.	(6)	We Love You Dandelion Rolling Stones	7	AB but WA
10.	(1)	Dream Girl Davy Jones	5	AB but SA WA
11.	(20)	Homburg Procol Harum	1	AB but ACT
12.	(18)	Hole In My Shoe Traffic	3	AB but ACT T
13.	(15)	Living In A Child's Dream Masters Apprentices	4	AB but AB
14.	(11)	Don't Sleep In The Subway Petula Clark	11	AB but SA
15.	(12)	Dig Rock And Roll Peter Paul and Mary	8	AB but SA WA
16.	(14)	The Day I Met Marie Cliff Richard	4	AB but AB
17.	(10)	Ode To Billy Joe Bobbie Grier	8	AB but V
18.	(6)	Theme From The Monkees Monkees EP	8	AB but WA T
19.	(19)	Up Up And Away 5th Dimension	13	V, NSW ACT WA
20.	(22)	Runaway Del Shannon	4	V, NSW WA
21.	(17)	Pleasant Valley Sunday Monkees	4	AB but SA WA
22.	(35)	Flowers In The Rain Move	1	V, NSW, Q, T
23.	(23)	I Have Loved Me A Man Morgana King	1	V, ACT, Q, T
24.	(39)	The Two Of Us Jackie Trent & Tony Hatch	2	V, SA
25.	(27)	There Is A Mountain Donovan	4	NSW, ACT, Q
26.	(25)	On The Other Side Seekers	3	AB but V, NSW
27.	(31)	There's Always Me Judy Elvis Presley	2	NSW, SA, T
28.	(37)	King Midas In Reverse Hollies	1	NSW, SA, T
29.	(26)	Twelve Thirty Mamas & Papas	10	NSW, SA, T
30.	(2)	A Banda Herb Alpert & T.J.B.	3	NSW, SA, T
31.	(24)	San Francisco Scott McKenzie	10	V, Q, T
32.	(—)	Burning Of The Midnight Lamp Jimi Hendrix Exp	1	V, SA
33.	(21)	Can't Take My Eyes Off You Frankie Valli	11	V, ACT, SA, T
34.	(38)	Apples, Peaches And Pumpkins Pie Jay & Techniques	2	NSW, Q
35.	(29)	Light My Fire Doors	3	NSW, Q
36.	(36)	Sit Down I Think I Love You Executives	3	NSW, Q
37.	(40)	Simon Says Groove	2	V, Q
38.	(33)	Higher And Higher Jackie Wilson	3	NSW, Q
39.	(—)	Time Seller Spencer Davis Group	1	NSW, Q
40.	(28)	To Love Somebody Bee Gees	1	V, ACT

RECORD TO WATCH "Natural Woman" Aretha Franklin

THIS WEEK: A very strong top five this week. Small Faces, creeping up to "Last Waltz". Good to see the reformatted Superior Davis group getting the success with "Time Seller". They didn't get in England. "Play the Grove" had to top the "Baby Brothers" "Simon Says". Note the sole (instead of getting themselves into the record) but it is still a good effort worthy of its top 40 position. Elvis duels for his annual top 10 with the amount of discs he releases here and scores something. The Doors new record "People Are Strange" from their current LP "Strange Days" which is taking America by storm. The Supreme are back in the top 40 with "Burning Of The Midnight Lamp". Music has displaced "Pepper in England" after 21 weeks on top. Small Faces, Bee Gees, Alvin Garner, Australian towns. Why is Jackie Trent never mentioned when talking of Petula Clark songs?

OUT THIS WEEK: Theme For A New Love, Davy Jones, Cruise Pinon Kirk, Johnny Young

## 5AD TOP 15

1.	THE LAST WALTZ Engelbert Humperdinck
2.	ITCHYCOO PARK Small Faces
3.	MASSACHUSETTS Bee Gees
4.	WE LOVE YOU Dandelion Rolling Stones
5.	LET THE THREE WISKEY MEN 5th Dimension
6.	LET'S GO TO THE SUN Herb Alpert & T.J.B.
7.	HOLE IN MY SHOE Traffic
8.	KING MIDAS IN REVERSE Procol Harum
9.	BURNING OF THE MIDNIGHT LAMP Jimi Hendrix
10.	THE LETTER 'B' T. Top
11.	LIGHTNING GIRL Nancy Sinatra
12.	CHILD OF CLAY James Rodgers
13.	BURNING OF THE MIDNIGHT LAMP Jimi Hendrix
14.	LET'S GO TO THE SUN Herb Alpert & T.J.B.
15.	LET'S GO TO THE SUN Herb Alpert & T.J.B.

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PHOTOGRAPHY

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## 3UZ TOP 15

- THE LAST WALTZ Engelbert Humperdinck
- ITCHYCOO PARK Small Faces
- IT MUST BE HIM Viki Carr
- THE LETTER 'B' T. Top
- LITTLE OLE WINE DRINKER ME Dean Martin
- GO TO BELLY, REE Bobbie Grier
- MASSACHUSETTS Bee Gees
- THE TWO OF US Jackie Trent & Tony Hatch
- LET'S GO TO THE SUN Herb Alpert & T.J.B.
- DANDELION We Love You
- THE DAY I MET MARIE Cliff Richard
- I HAVE LOVED ME A MAN Morgana King
- SAN FRANCISCO NIGHTS Eric Burdon
- LYING IN A CHILD'S DREAM Masters Apprentices
- LIGHTNING GIRL Nancy Sinatra
- MONKEES EP The Monkees

## 4BC TOP 15

- THE LAST WALTZ Engelbert Humperdinck
- ITCHYCOO PARK Small Faces
- IT MUST BE HIM Viki Carr
- THE LETTER 'B' T. Top
- LITTLE OLE WINE DRINKER ME Dean Martin
- GO TO BELLY, REE Bobbie Grier
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- THE DAY I MET MARIE Cliff Richard
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- SAN FRANCISCO NIGHTS Eric Burdon
- LYING IN A CHILD'S DREAM Masters Apprentices
- LIGHTNING GIRL Nancy Sinatra
- MONKEES EP The Monkees

## 6KY TOP 15

- IT MUST BE HIM Viki Carr
- WOMAN YOU'RE BREAKING MY HEART
- MY ELVISINE SONGS Sandipurna
- LIGHTNING GIRL Nancy Sinatra
- SAN FRANCISCO NIGHTS Eric Burdon
- BROWN EYES GIE The Marjories
- THE LAST WALTZ Engelbert Humperdinck
- BROWN EYES GIE The Marjories
- ITCHYCOO PARK Small Faces
- MASSACHUSETTS Bee Gees
- BROWN EYES GIE The Marjories
- ON THE OTHER SIDE Seekers
- LET'S GO TO THE SUN Herb Alpert & T.J.B.
- RUNAWAY Del Shannon
- HOLE IN MY SHOE Traffic

## DISC REVIEW WITH THE GO-SET POP PANEL

A—Outstanding B—Good C—Mediocre D—Poor

**BABY JANE** James Taylor Move  
**HIGH ID** The Fifth Estate  
**SHIRAZ** The Chieftens  
**HEK! NOT THERE** The Flamin' Groovies  
**BEN** The Flamin' Groovies  
**LET THE DOOR WINDS BLEW** Neil Diamond  
**REACTORY WOMAN** Boss D. Willie

**DAVE DILL** The real top  
**HO HUM** The real top  
**LET'S GO TO THE SUN** Herb Alpert & T.J.B.  
**LET'S GO TO THE SUN** Herb Alpert & T.J.B.  
**LET'S GO TO THE SUN** Herb Alpert & T.J.B.  
**LET'S GO TO THE SUN** Herb Alpert & T.J.B.

## STAN ROFFE'S TONIC



All is well, there were no grumbles about my Caulfield Cup Field and riders. Melbourne Cup carnival time is one of such happy occasion and joyous momentum that this week I am getting off all your groans and stepping up all you lovely country people.

**RED HANDED**  
Adds on to my cup field with David Joseph as jockey.

**GENERAL COMMAND**  
Carol West (Nearly odds on with Carol's good work overseas).

**TERRIFIC**  
Ronny Charles (The Group) badly handicapped with members who won't pull their weight.

**MIDLANDER**  
Peter Doyle. Always running on strongly in the middle of the field.

**DEL CHARRO**  
John Chester. For no other reason than Johnny thinks it will win.

**SWIFT GENERAL**  
Jeff Joseph, 3UZ's Don Lunn, Ken Brodack, Ron Blackmore, Henry Boite. Hard to pick the actual jockey, but all these gentlemen have claims.

**FILM MEN**  
Alan Lappan (3UZ), Neville Smith (Astor), Stan Roffe, Cliff Baxter. Ian Livingstone plus several others qualify as jockeys for this good steady.

**PHOTOGRAPHY**  
Melbourne  
Sydney  
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**GO-SET**  
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**GO-SET**  
Melbourne  
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THE BEE GEES 1966 — Robyn, Barry, Kevin (now in the Cherobest), Cathy and Maurice who's Cathy?

# BEE GEES TOP POP-WORLD!

The Bee Gees' Massachusetts, is now number one in the English charts! The Flipside Holiday is a fast rising number 19 on America's Cashbox charts and nobody in Australia seems to be taking any notice!

This is the first time that an Australian pop group (The Seekers aren't really pop) has topped the English charts, let alone made an impact in America.

Why do the Australian press and public seem to ignore or hamper most of the worthwhile talent in Australia? The Bee Gees should be receiving full recognition for their achievements, for Bee Gees' success means an easier path overseas for other local artists.

The Bee Gees will be returning to Australia early next year for a two-week concert tour, after which they will do a three-week American tour for a phenomenal fee.

The group's visa problems were solved when the home office realised that the boys have brought \$1 million into Britain this year alone.

On November 19th the Bee Gees will make an appearance at the Saville theatre where they will be backed by a 30-piece orchestra and 25 extras.



THE BEE GEES triumphant! 1967! With Sonny and Cher at groovy Hollywood. Note they're not only in the Bee Gees!

## Eileen Harrigan Promotions

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by LILY BRETT

How marvellous it is to see a group on stage... enthusiastic, well dressed, good looking and obviously having a good time entertaining their audience.

Particularly when they're young and fresh, working together to produce a solid sound that gives the lead singer plenty of scope and confidence... this Somebody's Image, still unaffected by the trials of a hectic pop scene.

Somebody's Image are a budding group to hear... a fine driving sound... a good selection of material that can't help but give you a lift.

The lead singer Russell Morris has a captivating voice... stage... sophisticated... a little boy appeal... maintains completely through your interest.

Kevin Thomas, the quiet one of the group, plays rhythm guitar as well as adding vocal harmony. His sweetness and handsome dark looks tend to add mystery to the overall image.

Little Philippe Raphael is the quiet one, he plays lead guitar, but due to no vocal

inspirations tends to hide behind his huge amplifier... Sometimes when he gets carried away with the music he will start doing little dance steps.

Les Allan, the bass player, is the full and serious one... His bass fills provide plenty of drive to Somebody's Image sound. Les also supplies harmony, but because he is so serious, you are lucky if you can ever get him to smile.

Eric Cairns should be known as the second Smiley, he is never serious, and his infectious charm adds to the group's light heartedness. His drumming is first class, but his humor is better Red hair, big smile that's Eric.

Somebody's Image have just had their second disc released under the title "HUSH". This disc has received rave reviews from all DJ's and top music's around town... Hush is full of excitement, with drums, the bass sounds, bongos, lots of brass and the wailing of vocalists in the background. Russell's singing on this disc revives the image of his little boy appeal.

With such an ideal setup as a group, and an exciting commercial record to their credit, undoubtedly there will be a place for Somebody's Image on the map as one of the best up and coming Australian pop groups.



• RUSSELL MORRIS lead singer



• PHILIPPE RAPHAEL lead guitarist



• ERIC CAIRNS drummer



• LES ALLAN bass player



• KEVIN THOMAS rhythm guitar

# YOUR FAVORITE GROUP

This is the group we'd like to see...



Well, here they are. Your votes as to who would make your ideal group has given us the group shown above. As you remember we also asked musicians to vote for their 'fave' group. The 14 members that the musicians picked are below:  
 Voting in all sections was extremely close...  
 Interesting to see who the music's great...  
 The reader who sent in the first correct guess...  
 "Twilights" is on it's way.



• MAX MERRITT

## VOCALS

**MUSICIANS' POLL**  
 Max Merritt  
 Danny Robinson  
 Barry McCall  
 Doug Parkinson  
 Glenn Shorrock

**READERS' POLL**  
 Glenn Shorrock  
 Danny Robinson  
 Gerry Humphries  
 Max Merritt  
 Ronnie Charles



• TWEED HARRIS

## ORGAN

**MUSICIANS' POLL**  
 Tweed Harris  
 Barry Thomas  
 Les Gilbert  
 Travis Richards  
 Mike Perrigan

**READERS' POLL**  
 Travis Richards  
 Les Gilbert  
 Brian Cadd  
 Tweed Harris  
 Ian Chis



• LOBBY LOYDE

## GUITAR

**MUSICIANS' POLL**  
 Les Gilbert  
 Les Straker  
 Charlie Gould  
 Terry Britton  
 Phil Manning

**READERS' POLL**  
 Terry Britton  
 Lobby Loyde  
 Ken Peake  
 Harry Vance  
 Bruce Watson



• YUK

## BASS

**MUSICIANS' POLL**  
 YUK  
 Billy Christian  
 Peter Robinson  
 John Bywaters  
 John Phillips

**READERS' POLL**  
 Max Ross  
 John Bywaters  
 Billy Christian  
 Alton Tarnay



• STEWIE SPEARS

## DRUMS

**MUSICIANS' POLL**  
 Steve Spence  
 Tony Cahill  
 Keith Barber  
 Laurie Prior  
 Garth Thompson

**READERS' POLL**  
 Richard Wright  
 Keith Barber  
 Tony Bucci  
 Tony Cahill  
 Stewie Spears



• BOB BERTLES

## BRASS

**MUSICIANS' POLL**  
 Bob Bertles (sax)  
 Matt Taylor (harmonica)  
 Russell Smith (trumpet)  
 Bob Jeffries (sax)  
 John Hewes (trumpet)

**READERS' POLL**  
 Bob Bertles (sax)  
 Russell Smith (trumpet)  
 Matt Taylor (harmonica)

## Ken Sparkes leaves for U.S.

BY IAN MELHURNE



• KEN SPARKES and LYVNE RANDELL see each other again soon

Last Saturday, Ken Sparkes, probably Australia's best known DJ, left for America. Ken, who has gone for an indefinite period, will be combining the trip as part work and part holiday. His first stop will be Honolulu where he will catch up on business. He will then head for the mainland of America, first stop being San Francisco. From here, Ken will send back taped interviews about the hippie scene to 102 and other separate radio stations. Ken also intends to have a quick look at such groups as the Mothers and Papa's, Jefferson Airplane, and the 5th Dimension. Next stop will be Los Angeles where plans have been made for Ken to tour the recording studios of Capitol, Liberty and Atlantic. Ken will also visit Detroit, home of Tamla Motown. "It is not so much the recording techniques I want to see," said Ken, "but the music's who record to produce this fantastic sound. I would venture to say now that these musicians must have more feeling towards their music than any other recording artists in the world". Ken's main aim while over in America, is to study the methods and styles used by the American DJ's. Ken has taken with him to America, different recordings of Australian groups. He intends to play these discs to the American DJ's in the hope that they will put forward constructive criticism. Before his return Ken will visit his cousin in Loveland, Colorado, where he intends to go on a hunting trip to the Rocky Mountains. Melhurne will miss Ken, he has helped many of Australia's events such as a festival on the Gold Coast. (GO SET) wishes Ken a safe journey and a tremendous holiday.

## QUESTIONS QUESTIONS QUESTIONS

Dear Lily,  
 Please could you answer these questions for me about the Twilights?  
 1. When are the Twilights releasing their new record?  
 Dear Linda,  
 I'm glad you ARE inquisitive. Here is the information you're after.  
 The Twilights' new record will be released in a couple of weeks. The record will be a long Australian single to have a photograph on the cover. Both sides are their own compositions — the 'Wee They Peep' and 'Cathy Come Home'.  
 2. When are they coming back to Adelaide?  
 At the moment there is a tentative booking for November 10.  
 3. Which pop groups did they meet in England?  
 On their overseas tour they met the Shadows, The Hollies, The Seekers, The Easybeats, and the Knack.  
 4. What is Glenn's favorite food?  
 Glenn's favorite food is hamburgers, any type, any time.  
 5. Can he speak any other languages, if so, which ones?  
 Glenn can't speak any other language fluently, but can count in French, Italian and German.  
 6. Does he watch the tele a lot? What are his favorite shows?  
 Yes, Glenn does like TV when he gets the chance to watch it. His 'favorite programs are Mission Impossible, the Monkees, '68 Death Do Us Part and the Lively Lads.  
 7. What is his height?  
 Glenn's height is 5' 6".  
 8. What is his weight?  
 His weight is 10 1/2 stone.  
 9. How many brothers and sisters has he?  
 He has one sister, who is 17 years old.  
 10. Are the Twilights going to make any more records?  
 Yes, the Twilights are going to make a film but no one can say anything definite yet.  
 Yes it is true John's married.  
 Yes.

## Who is Ross D. Wylie?

His capable air is the first thing one notices about Ross Wylie. Pleasant to look at, intelligent to talk to, everything seems to be happening for Ross.

Many people must be wondering why producer David Joseph chose a relatively unknown singer to compete this all important television show.

Being a four-hour thirteen weeks of my planning any further live show for Melbourne and the future are planned 13 weeks. I needed to know that this television show could be someone who had a vision show could be a slightly ner- pleasing personality, lead the into many votes, but I feel he has no need for fields, but at the moment I'm not nerves whatsoever!"



• ROSS D. WYLIE

HIRE

From

Brian Ferrari

467 North Rd., Ormond

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### Although Queen Victoria would scarcely be amused....



Decorated in the flashiest Victorian styles, Berties is one of the most beautiful and extravagant night spots in Australia.

Last Thursday was Melbourne's social night of the year. Very important people from all walks of life gathered together to enjoy the opening of Australia's flashiest most exciting, six nights a week discotheque.

Among the guests on opening night were: Max Ross, Ronnie Burns, The Twilights, David Joseph and his wife Robyn Alvarez, all the Go-Set staff, several leading politicians, the young Hollis, models Helen Homewood, Judy Washington, Janice Wakely, and Frank Lightfoot.

So although her majesty wasn't amused.

1500 others were



WE ASKED Glen Shorrick of the Twilights to comment on the place. Wouldn't say a word. Just kept on filling his face.



DOWN IN THE BASEMENT we found Ronnie Charles. He was dancing. Said he couldn't stop for a photo. He did look up though.



THE WILD CHERRIES belt down in the Basement.



IT WAS CANDLES and all in the supper room at Berties — looked like the Womens Weekly!



"YAA-HOO" says Buddy England, "The Wildest Party in Years."



YES. Even Ronnie Burns burps occasionally.



BERTIES OPENING gave Lobby Loyde a chance to try out his new amp. He claims it's the most powerful in the land.



HERE'S A COUPLE, a Somebody's Image couple, preparing for the opening. They're putting an Adorna Cuddly Couple sticker on their car.



# A TASTE OF HONEY

-WITH TIMOTHY

## ONE-UP



Timothy, Timothy, Timothy... (Caption text is partially obscured and difficult to read)

DARRODS ... 384 BOURKE STREET, MELBOURNE

Sail INTO Summer WITH Julius Marlow.

They were comfortable all right, but everyone got flat feet. Worse still, the birds weren't too keen on them.

The summer years had gotten the un-comfortable styles in the past and sloppy, unsightly paddlers out. Now the guys walked about in comfort; they chose colors to match that in gear.



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FOR AUDITION PHONE

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### Boots (and shoes) are made for walking



Go back a few years and men had little choice in shoes.

Oxford toes, square toes, big round heavy boots, black or brown, no other color, just take it or leave it.

Other the shoes were so thick that the guy had to walk like a penguin; his feet were encased in a solid wall and water tight, he was unhappy and satisfied.

Then came the change, when men's suits became a bit more colorful. In came the suede shoes, black, brown and grey still sources, but they're comfortable.

People started to match their suits and shoes.

But the only styles available were oxford or sharp pointed winkle pickers.

But then we got sick of what dad was wearing. We wanted something new. Remember? That's when all those sloppy shoes came in.

They were comfortable all right, but everyone got flat feet. Worse still, the birds weren't too keen on them.

The summer years had gotten the un-comfortable styles in the past and sloppy, unsightly paddlers out. Now the guys walked about in comfort; they chose colors to match that in gear.

JOHN MAURICE  
236 Swanston St

Debbie's  
236 and 347 Flinders Street, Melbourne

This summer's fashion is... (Caption text is partially obscured)

SISA SHOE BOUTIQUE  
15 Royal Arcade, Melbourne

YOUNG PARADISE  
15 Princes Gate, Flinders Street, Melb.

These casual snuffs will be '78's thing to solve the hardware problem this summer. In wit and drabbed and better, in black, blue, red and ivory beige. Made to be clean and feminine with soft and flared and just a little more. Priced at \$15.00.

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All the acts featured in last week's Go-Set Flash-in-Page were made by MICHAEL STERN and can be bought from JOHN MAURICE 226 Swanston Street, Melbourne

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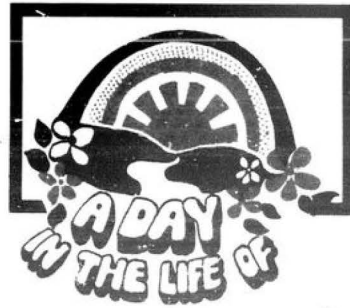
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- MOBY GRAPE
- ECSTASY

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Name.....

Address (Inc. State).....



JIM KEAS

Compiled by — IAN MELDRUM

stars  
apprentice  
S

Colin and I have always fancied ourselves as the outdoor types... so when the warm weather arrived... what better pastime could one do than to take a stroll in a park and write stories on all the beautiful flowers.

This is exactly what Colin and I did... went for a walk through the Botanical Gardens...

PHOTO'S BY COLIN BEARD



**DURING OUR STROLL** we witnessed much to our horror a park bum sleeping on a park bench... sure he didn't have rubbish for dinner... On closer inspection the park bum turned out to be none other than Master Jim Keas.



**WIDE AWAKE** Jim invited us into his garden... to witness... the advantages of Mother's...



**OFF TO THE GARDEN** church, Jim preached to the world... Nature is a necessary... Great Scott, thought I, thinking to myself, what has his manager, Dicksystem brought this innocent child up to be.



**"YOU THINK I am flower mad"** said the unfortunate Jim.



**I had it would be best to take** Great Scott, thought I, thinking to myself, what has his manager, Dicksystem brought this innocent child up to be.



**BUT ALAS,** poor Jim just sat on the beach sitting hand through his hands while his beauty manager more than likely silted money through his.



**WE ASKED JIM** if he had any money... he didn't so we gave him a dollar... But the poor boy insisted on taking us back to the park and buying us a hot cup of tea... I don't believe I either.



**JIM HAD** become so modest, that he wanted us to hand and foot.



**BUT PRIMITIVENESS** got the better of the poor lad... he stripped of his clothes and flew through the bamboo... Boy! Jungle Jim had nothing on this kid!



**JOIN BE!** cried Jim... "It's fun being amongst the prickly bushes" Colin by this time was in a horrified trance.



**CLOTHES ON**... but still unobserved about life and nature.



**NO JIM** you do not have to lead a dog's life... what's more you will run the pretty flowers.



**WE FINALLY PERSUADED** Jim to return home to the suburban way of life... and wash away the frightful memories of nature.



**SHOWERED AND DRESSED,** Jim looked at I rang the child welfare department and for neglect.



**TONY,** you wouldn't believe what I have been through... Tony kept strumming and didn't.



**COLIN FELT** it was safe enough to leave him... he stood waving from the balcony... a sudden thought raced through my mind... Hell! I hope he doesn't think he can fly...

**FREE CAR STICKER**

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**LORD JOHN'S**  
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DISCOTHEQUE  
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CANTERBURY SAT.

**MIXTURES - FINAL FOUR**  
Running Jumping Standing Still



**PRINCE ALFRED'S PRESTON TOWN HALL**

THIS SATURDAY!!!  
We PROUDLY Present



the **MIXTURES FINAL 4**  
**BAY CITY UNION**



**MIXTURES MIXTURES MIXTURES MIXTURES**

**CUP**




**EVE**

at

**LORD JOHN'S**  
MILING ROAD  
CANTERBURY

TWILIGHTS  
THE GROOVE  
BOBBY JAMES  
SYNDICATE



**PRINCE ALFRED'S**  
Preston Town Hall

MASTERS APPRENTICES  
TWILIGHTS  
KLASS

**THE GROOVE**  
PHIL JONES AND  
THE UNKNOWN BLUES

21 Degrave St., City

**"THE TRIP"**  
21 Degraves St., City



this saturday  
**THE FINAL FOUR**



Laurie ALLEN  
& MAU MAU

**TUESDAY:** (lunchtime) Final Four

**WEDNESDAY:** (night) MASTER'S APPRENTICES  
(lunchtime) FINAL FOUR

**THURSDAY:** (night) MASTER'S APPRENTICES  
(lunchtime) FINAL FOUR

**FRIDAY:** (night) Bay City Union, Wild Cherries  
(lunchtime) FINAL FOUR

**SATURDAY:** (night) Laurie Allen Revue, Mau Mau  
(afternoon - 11-3) FINAL FOUR

**SUNDAY:** (afternoon) Changing Times (night) Final Four



Come romp in the garden at this new clikky club... for all you divine disco people...

this **FRIDAY, 3rd** with the **MIXTURES SAT.** with **JEFF ST. JOHN AND THE YAMA**

disco opens 8.15 p.m. afterwards coffee and supper till 5 a.m. — No cover

Cool Sunday A'noon **JAZZ** 5 P.M. - 10 P.M. 60c

**GARDEN OF EDEN**

329 ELIZABETH ST.  
Nr. Latrobe St., City. Tel. 67 3346

**BLUES ON STAGE**

8.30 p.m. - 3.30

featuring **SATURDAY**



LANGFORD LEVER BLUES BAND  
ADDERLEY SMITH BLUES BAND

**CUP EVE**

Langford Lever Blues Band  
Adderley Smith Blues Band  
112 LIT. BOURKE ST.

**ST. LOUIS UNION**  
at 54321 Fri. 3rd  
**Q CLUB Sat. 4th**

bookings  
26 3621 82 7288


**WILD SIDE YARRAVILLE**  
JEFF ST. JOHN AND THE YAMA  
**FRI. 3rd NOV.**  
St. Augustine's Hall  
Sommerville Rd., Yarraville

19 Eighty Seven

848 1882

**DANCE DECORATING**  
Psychedelic Lighting a speciality!  
ULTRA VIOLET AND ALL TYPES OF DECORATIVE LIGHTING SUPPLIED, INSTALLED AND COLLECTED TO DANCES, PARTIES, BARBECUES, ETC.

**SMITHS ILLUMINATING**  
848 3191 after 6 p.m.



CUP EVE SWINGS AT

**ORUS**

TILL 2 A.M.

**monday**  
THE GROOP  
CHEROKEES  
SOMEBODIES IMAGE  
MASTERS APPRENTICES

ORMOND HALL,  
MOURRAY ST.  
5TH YARRA

NOV. 6 MONDAY NIGHT

**431**

and packs the night with Non stop action with the fabulous **VIBRANTS** and more!



**impulse!**

**thursday VIBRANTS**

Carmel Chayne, David McCallum  
Power Set, Colin Setches

THE RELAXING BLUE Blues Rags and Hollers

Chelsea Set  
Tribe

60¢  
CHEROKEES



**BLAISES YOUNG ONCE**

NEW! COFFEE LOUNGE  
Psychedelic Lighting

All Audio Artists by AMERIANA

Sounds of Silence  
MIKE FURBER

SACRED HEART HALL, OAKLEIGH

Grand Opening New Coffee Lounge  
with FREE Refreshments  
**109 LIT. LONSDALE ST.**

**BUS STOP**  
WERRIBEE  
**TWILIGHTS**  
CAMPACT, IGUANA  
New Dimension in Lighting  
Comper: PETE LEE  
CENTENARY HALL  
**SUNDAY**

**BUS STOP**  
WERRIBEE  
COLIN COOK  
RONDELLS  
IGUANA  
Comper: PETE LEE  
CENTENARY HALL  
**CUP EYE MONDAY**

COMBABLE CONNECTION EVERY SATURDAY

**TOM FOOLERY**



**DYMONDS**  
954109

THE DISCO COFFEE LOUNGE

DANCING TOP GROUPS FILMS

THURS & SUN - BLUES & FOLK - FRI & SAT - DANCING & FILMS  
UES & WED - COFFEE LOUNGE - 107 FARADAY #1 CARLTON TEL 344-698

SALE AT THE MOUNTAIN

HUGE REDUCTIONS  
PSYCHEDELIC POSTERS & PRINTS  
PHOTOGRAPHIC BLOW-UPS  
INDIAN BEADS, RINGS & BRACELETS  
AS MUCH AS 50% OFF

187 FARADAY #1 CARLTON TEL 344-698



"Berties pad for live people...." CLAUDIA WRIGHT—MELB. HERALD

"The most exciting spot in Melbourne...." SCARLET ST. JOHN—SUNDAY TELEGRAPH. SYD.

"If I ever had any doubts about Berties—the opening night quashed them all. After sampling the delicious cuisine, absorbing the rich Victorian atmosphere, looking at the beautiful people, and releasing my tensions to the tune of The Twilights in the basement—BERTIES is for me! Forever! JETSETTER EXTRAORDINAIRE—LILY BRETT. GO-SET

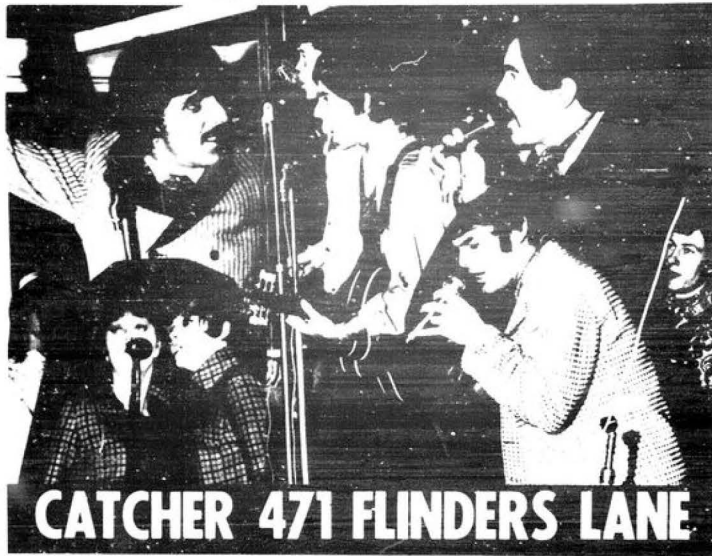
"Berties had all the atmosphere of some of the best discotheques in London. I think it would be the biggest thing in Australia if they brought over occasional overseas artists!" LAURIE PRIOR—TWILIGHTS

"I saw BERTIES about a week before it opened and I knew then that it was going to be fantastic. I know that everybody who was there on the opening night was very impressed and really enjoyed themselves. I'll certainly be going back there often and I'm sure everyone else will" — RONNIE BURNS.

"I can only say that in my vast experience in the disco scene in Melbourne, and indeed the whole world that unquestionably Berties rates absolutely first class" quoted IAN MELDRUM, EXTRA EXTRAORDINAIRE.

**NO1 SPRING STREET MELBOURNE. TEL 632517**

# LOOK WHAT HAROLD'S SPEARED FOR HIS LITTLE SWINGERS



**CATCHER 471 FLINDERS LANE**

ALL ABOARD THE TRAM SWINGERS...

### Friday

TWILIGHTS  
LAURIE ALLEN REVUE  
ANDY JAMES ASYLUM  
CHELSEA SET

### saturday

TWILIGHTS  
MASTERS APPRENTICES  
GROOVE, FLOWER POWER  
LEVI SMITH CLEFS  
CHELSEA SET

### sunday

FLOWER POWER  
2 FEATURE FILMS

# CUP EVE

GRAB A HORSE AND SPEAR DOWN THE LANE AND GALLOP  
YOURSELF INTO A FRENZY CUP EVE AT CATCHER WITH...

**THE TWILIGHTS**

**THE VIBRANTS**

**LEVI SMITH'S CLEFS**

**CHELSEA SET**

# CATCHER 471 FLINDERS LANE

# RADIO 3XY

## PRESENTS AUSTRALIA'S FIRST OUTDOOR HAPPENING AT THE OLYMPIC VELODROME

## THIS SUNDAY AFTER- NOON

### 2 to 5p.m. with...

# THE TWILIGHTS

# THE GROOVE

# MASTERS APPRENTICES

# VIBRANTS FLOWER POWER

# LEVI SMITH'S CLEFS

# CHELSEA SET COMPACT

# PETE WATSON'S ROCKHOUSE

THE MOST HAPPENING OUTDOOR ACTION TO HIT THE SCENE SINCE JACK CUT DOWN THE BEANSTALK. 3XY SETS THE TREND PRESENTING AUSTRALIA'S TOP GROUPS IN A SUNSHINE FREAKOUT AT MELBOURNE'S VELODROME FOR SUNDAY AFTERNOON GROOVES.

# KNOW WHERE

## TUESDAY

**VICTORIA & ALBERT**  
The questions  
**THE TRIP**  
Twilight Time Final Four

## WEDNESDAY

**PENNY LANE**  
The Groove  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
The Group  
**THE TRIP**  
Twilight Time Final Four

## THURSDAY

**GARRISON**  
Dive Thursday Bay City Union  
**IMPACT**  
Twilight, Carmel Chayne, David McCallum Power Set, Colin Perkins, Impulse Imps, Thursday Chasers

**PENNY LANE**  
The Groove  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
The Grooves  
**THE IMPACT**  
The Twilights The News  
**THE TRIP**  
Twilight Time Final Four  
**VICTORIA AND ALBERT**  
The Questions

## FRIDAY

**CATCHER**  
Twilight, Laurie Allan Bruce And John Ayton, Chelsea Set, Aunt Hillary's Ice Cream Machine, Harold Pipebender Dancers

**3422 (Hawthorne)**  
Bill Thomas, St Louis Blues, Peter Ford, an organ himself, LE CHATEAU  
Blues Japs and Hotters

**41**  
Cherlene Kevin Smith, Dave McCallum Flower Set, Carmel Chayne

**GARRISON**  
Jeff St John and The Yams  
**GARDEN OF EDEN**  
The Grooves  
**PENTON 51**  
The Grooves  
**PENNY LANE**  
The Groove  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
The Grooves  
**THE IMPACT**  
The Grooves

**VICTORIA AND ALBERT**  
The Questions  
**THE TRIP**  
Twilight Time Final Four  
Noble Masters Apprentices  
**WHISKEY**  
Jeff St John and The Yams, Max, Mike, Davina

## SATURDAY

**ALBERT PALAIS**  
The Grooves  
**BLUES**  
Young One, Sounds of Silence, Mike Parker  
**BIG EDS**  
Lions  
**BLEES ON STAGE**  
Landsford Lever Blues Band, Blues St Blues, Adderley Smith Blues Band, Jam Session

**CATCHER**  
Twilight, Masters Apprentices, Groove, Flower, Lews Smith's Cafe, Chelsea Set, Aunt Hillary's Ice Cream Machine, Harold Pipebender Dancers

**LE CHATEAU**  
Chelsea Set, The Tribe  
**41**  
Dave McCallum Power Set, Colin Perkins, Outlaws, Kev Noon, Compere  
**GARRISON**  
Yams Yams Jazz Band, Swing Shift  
**GARDEN OF EDEN**  
Jeff St John and The Yams

**IMPACT**  
Carmel Chayne - Twilights, Cherlene, Strangers, Party Machine, Grooves - Compere Mike (The man) Davon, Tony Impact Man, Special Coways

## LORD JOHN'S

Masters, Final Four, Running, Running Standing Still  
**OPUS**  
Cherlene, Mary Kroton, Klaus, Chayne, Times, Somebody's Image, Sounds of Silence, Carmel Chayne

**PENNY LANE**  
Lions and Eyo Jones, Grooves  
**PENTON 51**  
Compere, Mike Parker, The Rave  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
James Taylor Move, Questions, Thursday Times

**Q CLUB**  
Twilights, Cherlene, Phil Trends Group, St Louis Blues, Q Club Twilights, Compere, Sister Adams  
**PENNY LANE** (Frankston)  
Open just with  
**PRINCE ALBERTS**  
Masters, Bay City Union

**SWINGER** (Lodge City Hall)  
Victoria, Robert Perry, Dymonds, Young One, Blues, Harold Pipebender Dancers, Saturday Swingers, Blue Knights (Compere 3422)  
**TOM FOOLERY**  
Victoria, Running, Jumping, Street of the Blues, Thursday, Blues Japs, Tom Foollery Dancers

**THE TRIP**  
Final Four Bay City Union, Wild Cherrys  
**THE IMPACT**  
Compere, Mike, Gray, Trax, Peter Watson, Bookhouse

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Blues Hoff and the Offbeat  
**VICTORIA AND ALBERT**  
Questions, James Taylor Move

## SUNDAY

**BUS STOP**  
Blues, Imps  
**CATCHER**  
Twilight, Peter 2, Prolate, Prolate, Aunt Hillary's Ice Cream Machine, Harold Pipebender Dancers

**COFFEE POT**  
Blues, Grooves, The Mad Jazz, Peter Parker, Prolate  
**GARDEN OF EDEN**  
Afternoon, Jazz 4 p.m. to 10 p.m.  
**LE CHATEAU**  
Afternoon, Cherlene

**OPUS**  
James Taylor Move, Twilights, Victoria  
**SNOOPY (Reserve)**  
The Grooves  
**DAY OUTDOOR HAPPENING**  
Twilights, Grooves, Masters Apprentices, Victoria, Victoria, Victoria, Victoria

**THE IMPACT**  
Masters Apprentices  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Victoria, Victoria  
**VICTORIA AND ALBERT**  
Victoria, Victoria  
**LORD JOHN'S**  
Victoria, Victoria  
**SWINGER**  
Victoria, Victoria

## MONDAY


**BLEES ON STAGE**  
Landsford Lever Blues Band, Antiky, St Blues, Blues Band  
**BUS STOP**  
Lions, Blues, Ronda, Imps  
**CATCHER**  
Twilight, The Twilights, Lews Smith's Cafe, Chelsea Set, Aunt Hillary's Ice Cream Machine, Harold Pipebender Dancers

**41**  
The Twilights, Carmel Chayne, The Dymonds, Robert Perry, The 1987, Key Note Compere  
**OPUS**  
The Groove, Cherlene, Somebody's Image, Masters Apprentices  
**SWINGER**  
Drawing, Surfers Paradise Compere, Victoria, Grandley Dee, Culture, Power Set, The Strangers, Aunt Hillary's, Nobby's Band, Barman Dancers, Compere Paul Konik

**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
James Taylor Move, The Questions  
**THE IMPACT**  
James Taylor Move, Peter Watson, Bookhouse  
**THE TRIP**  
Phil Jones and The Unknown, Blues, The Grooves

**VICTORIA AND ALBERT**  
The Questions  
**PRINCE ALBERTS**  
Masters Apprentices, Twilights, Klaus  
**LORD JOHN'S**  
Twilights, The Groove, Bobby James, The Syndicate

# ∞ DAYS A WEEK:



## THE QUESTIONS

EXCLUSIVELY EACH EVENING FROM TUESDAY  
31st TO CUP EVE. ADM. \$1. W/END \$1.50

### BERTIE'S

NO. 1 SPRING STREET MELBOURNE. TEL. 632517

Prince Albert George Sebastian II
Wed. JAMES TAYLOR MOVE
Thurs. CHEROKEES
Fri. GROOVE
Sat. JAMES TAYLOR MOVE QUESTIONS
Sun. FINAL 4
Mon. Cup Eve JAMES TAYLOR MOVE



Prince Albert George Sebastian II

Discotheque 9 p.m. . . . Wed to Sun.  
355 Exhibition Street, City. 34 3000  
Available privately Mon. and Tues. 94 4565



ADDERLEY SMITH BLUES BAND  
ARE GOING BACK TO WORK  
SO RING 878 5060

# SWINGER

Surfers Paradise winner!

2 great nights!  
SATURDAY & MONDAY  
CUP EVE! with this fabulous line-up!  
till early morning!

## VIBRANTS

and direct from Sydney

### Fabulous Grantley Dee

the Hurricanes

### the Strangers

DAVE McCALLUM POWER SET  
THE DYMONDS  
CARMEL CHAYNE  
SWING SHIFT  
and many more

GO!

# SWINGER CUP EVE

and every Saturday night

Paul Konik 3XY joins Swinger!

NORTH TO COBURG  
NORTH THE RUSH IS ON  
COBURG CITY HALL

# JONATHANS GUILD 379 7486

# A 3UZ CAR STICKER WON A JAGUAR

*Mrs. Maria Morris of Gladstone Avenue, Armadale, accepts her magnificent Bob Jane Jaguar from 3UZ General Manager, Lewis Bennett, and Bob Jane, Managing Director of Bob Jane's Autoland, which was the Major prize in the recent 3UZ Car Sticker Competition. A 3UZ Car Sticker on your vehicle can still win a Bob Jane Valiant so make sure you get your car sticker from any Village Drive-in, Bob Jane's Autoland or at 3UZ.*



IT PAYS TO  
STAY ON



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1967**