

**Volume 2
Number 41**

**October 11
1967**



**SPRING
INTO
SUMMER
WITH
GO-SET**

GO-SET

VOL. 2, NO. 41
OCT. 11, 1967

THE TEEN & TWENTIES NEWSPAPER 15c

NORMIE AND THE ARMY

"I think we've got to fight to keep Communism out of Australia. My ideals are completely anti-Communist. I don't put myself in a different class to anybody else, so why shouldn't I go and help? I've always said I'd go - now people might realise that I mean it!"

"Forget the rumors of flat feet, pigeon toes and other ailments which people say might keep me out of the army. I consider myself one of the fittest Pop people in Australia. Put it this way: I'm not making any plans further ahead than the next intake of National Servicemen."

"The first thing I'll do after the two-year army stint is take off my uniform and get some new gear on. I'll be two years older then, and even now my ideas on the future change from day to day. So it's no use making plans. But I'll do a lot of recording while I'm in the army, and probably come back and produce some records. I'll be keeping in contact with the scene through GO-SET and pop magazines from England and America."

**ILY TALKS TO
NORMIE / PAGE 3**

**JON
RETURNS**

**LOVED
ONES
MODEL**

**BLIND DATE:
RONNIE
BURNS**



GO-SET NATIONAL TOP 40

This Week	Last Week	Weeks In	State	Artist
1.	(2)	1	2	It Must Be Him Vikki Carr 4 AB
2.	(1)	1	1	Don't Sleep In The Subway Petula Clark 8 AB but SA
3.	(5)	1	1	Dig Rock and Roll
4.	Music	1	1	Music Peter, Paul and Mary 3 AB but WA
5.	(6)	1	1	Little Ole Wine Drinking Me Dean Martin 4 AB but SA
6.	(11)	1	1	San Franciscan Nights Eric Burdon 3 AB but ACT
7.	(22)	1	1	The Last Waltz Engelbert Humperdinck 3 AB but WA
8.	(4)	1	1	Ode To Billy Joe Bobbie Gentry 4 AB but V
9.	(3)	1	1	Up And Away Fifth Dimension 2 AB but SA
10.	(17)	1	1	The Day I Met Marie Cliff Richard 4 AB but WA
11.	(23)	1	1	We Love You, Dandelion Rolling Stones 4 AB but ACT
12.	(13)	1	1	Itchycro Park Small Faces 3 AB but WA
13.	(9)	1	1	Pleasant Valley Sunday/Words Monkees 3 AB but WA, T
14.	(9)	1	1	Them From The Monkees Monkees EP 3 AB, V, NSW, ACT, Q
15.	(8)	1	1	To Love Somebody Bee Gees 10 AB but NSW, ACT, T
16.	(25)	1	1	Dream Girl Davy Jones 4 AB, V, NSW, ACT, T
17.	(17)	1	1	Can't Take My Eyes Off You Frankie Valli 8 AB but WA, T
18.	(12)	1	1	All You Need Is Love/Baby You're A Rich Man Beatles 10 AB but SA
19.	(15)	1	1	In The Chapel In The Moonlight Dean Martin 10 AB but ACT, SA
20.	(10)	1	1	San Francisco/Flowers In Your Hair Scott McKenzie 5 V, Q, ACT, T
21.	(4)	1	1	Raise Finton Kirk Goopert 10 AB but NSW, T
22.	(11)	1	1	Woman You're Breaking Me Donovan 3 NSW, ACT, Q, SA
23.	(13)	1	1	There Is A Mountain Donovan 3 NSW, ACT, Q, SA
24.	(18)	1	1	Cry Softly Lonely One Roy Orbison 8 V, Q, WA, T
25.	(29)	1	1	Living In A Child's Dream Masters Apprentices 3 V, SA, T
26.	(28)	1	1	I Have Loved Me A Man Morgana King 1 V, Q, T
27.	(20)	1	1	The Letter Box Tops 1 V, Q, T
28.	(16)	1	1	Theme For A New Love Davy Jones 1 V, ACT, Q
29.	(14)	1	1	Light My Fire Doors 5 V, ACT, SA
30.	(29)	1	1	On The Other Side Seekers 2 NSW, SA, T
31.	(30)	1	1	Twelve Thirty Mamas And Papas 3 NSW, SA, T
32.	(16)	1	1	Reflections Diana Ross 3 V, Q, SA, T
33.	(24)	1	1	Heroes And Villains Beach Boys 3 NSW, ACT, Q, SA
34.	(17)	1	1	Lightning's Girl Nancy Sinatra 1 NSW, WA, T
35.	(47)	1	1	Airplane Song Royal Guardsmen 10 NSW, ACT, Q, T
36.	(13)	1	1	I Wanna Be Free Monkees 10 NSW, ACT, Q, T
37.	(36)	1	1	We Had A Good Thing Going Ronnie Burns 2 NSW, T
38.	(17)	1	1	Respect Aretha Franklin 11 NSW, ACT
39.	(1)	1	1	Higher And Higher Jackie Wilson 1 V, NSW
40.	(15)	1	1	Runaway Del Shannon 1 NSW
41.	(35)	1	1	My Mammy Happenings 1 SA, WA

RECORD TO WATCH: "Hole In My Shoe," Traffic. THIS WEEK: Enter the Box Tops with America's No. 1 disc this week "The Letter." The boys, Alex Chilton (lead singer), Danny Sermon (drummer), Bill Cunningham (bass), Gary Taylor (lead) and John Evans (vocals) come from Memphis, Tennessee. They raise the soul sound as the craziest thing in music; their lead being Alex bedding vice to have that elusive hit record in this country. The Box Tops have been together for two years in England. "The Letter" has suffered the greatest indignity of pop music—the cover version by the Mindtellers—but fortunately the Box Tops have recovered properly and look like having a tremendous hit. "Ode To Billy Joe" tops No. 1 only because it has reached its peak in all States but Melbourne and seems as if it receives a second effort about as No. 1. Scott McKenzie's follow-up "Like An Old Time Movie." He may find that it's harder to lead it but follow-up No. 1 to get a hit. The Beatles' record this week is the hard way. "Pty the Group's record look so long to take off in Perth, whereas it may have reached a much higher position in other parts of the country. OUT THIS WEEK: Reflections of Charlie Brown, Rupert's People, A Whole Shade Of Blue, From Martin 1 Take It Back, Saddy Poley, 10 Never Fall In Love Again, Tom Jones.

DISC REVIEW WITH THE GO-SET POP PANEL

A—Outstanding	B—Good	C—Mediocre	D—Poor
MY PRAYER	The Vibrants	A	They loved it
MANNA/SEETNS	The Bee Gees	B	A fine state
ARE YOU SURE?	The Staple Singers	C	Not quite
HEY BABY THEY'RE PLAYING ON MY MIND	The Birkbeins	C	AB and quite
SOMETHING GOTTEN HOLD OF MY HEART	Gene Pitney	C	AB and your lounge?
PUT YOUR MIND AT EASE	Erny Mother's Six	C	B, won't go
LET LOVE COME BETWEEN MY EYES	James and Bobby Purdy	C	Something has
KING MIDAS IN REVERSE	The Hollies	C	And yours
LOVELY PEOPLE	The Fairytale	C	In reverse, yes
HOLD ONE	Chris Andrews	C	ED which

GO-SET AND NO-GOS

NO-GO'S MARCIE JONES
Millions, millions and millions of No-Go's to Miss Marcie Jones. Why on earth she has set sight on England when she hasn't made it in Australia—Heaven only knows? Or maybe Normie has something to do with it. Wake up Marcie and retire before it's too late!

Marcie Jones Later, Queensland.

GO! GO! GO! "SAD LONELY AND BLUE"
Lots and lots and lots of GO-GO's to the winners of Kapunda's "Sounds of Fun"—"Sad Lonely & Blue" now S.A.'s leading country group. They won the trophy for the "Most Outstanding Band" and their lead singer won the award for the "Most Outstanding Vocalist". The guys are: Robert Mills, Vocalist; Robert Nandivell, rhythm guitar; Barry Leibie, lead guitar; John Evans, drums; and John Reubenich, bass guitar.

They are loaded with talent and I am sure that Australia will be hearing of them soon.

Thank you, S.L.B. Fan Kerry Leibie.

Millions of GO-GO's to Darling Normie and the Playboys. Normie is the most talented singer I have ever heard of—and always will be. I think the Normie Rowe tour is gas. Go-Go's to the other singers on the tour.

"King Normie Forever" — a loving anonymous Fan.

GO-GO'S LOOK
All the GO-GO's in the world to Perth's friendlies the "LOOK". If they happen to read this item, I would like to let them know I found my autograph book and thank them for giving the Club's autographs for me—but they forgot to give me their autograph.

Next time they happen to pass through Waroona, please stop in the tearoom to say Hi!

GO-GO FOR GO-SET
Congratulations! You have a terrific magazine there! It's just fabulous and worth its money. This is only the second week I have had it and, believe me, I really enjoy it. You can bet I'll never miss it out on it.

Thanking you,
Helen Schmidt.

- | 3UZ TOP 15 | 6KY TOP 15 |
|----------------------------------------------------|----------------------------------------------------|
| 1. SAN FRANCISCO, Scott McKenzie | 1. SAN FRANCISCO NIGHTS, Eric Burdon |
| 2. IT MUST BE HIM, Vikki Carr | 2. THE LETTER, Box Tops |
| 3. DIG ROCK, Small Faces | 3. DON'T SLEEP IN THE SUBWAY, M. J. Smith |
| 4. MUSIC, Peter, Paul and Mary | 4. MY ELLIENNE DREAMS, Curly Putman |
| 5. LITTLE OLE WINE DRINKING ME, Dean Martin | 5. ODE TO BILLY JOE, Bobby Gentry |
| 6. SAN FRANCISCAN NIGHTS, Eric Burdon | 6. WE LOVE YOU DANCE, The 5th Dimension |
| 7. I DID ROCK 'N' ROLL MUSIC, Peter Paul and Mary | 7. UP AND AWAY, The 5th Dimension |
| 8. ODE TO BILLY JOE, Bobby Gentry | 8. THEM FROM THE MONKES, Monkees |
| 9. "I'M SURE" BY THE MONKES, Monkees | 9. I HAVE LOVED ME A MAN, Morgana King |
| 10. THE LAST WALTZ, Engelbert Humperdinck | 10. THE LETTER, Box Tops |
| 11. DREAM GIRL, Davy Jones | 11. DREAM GIRL, Davy Jones |
| 12. I DID ROCK 'N' ROLL MUSIC, Peter Paul and Mary | 12. I DID ROCK 'N' ROLL MUSIC, Peter Paul and Mary |
| 13. ITCHY CROCK PARK, Small Faces | 13. ITCHY CROCK PARK, Small Faces |
| 14. WE LOVE YOU DANCE, The 5th Dimension | 14. WE LOVE YOU DANCE, The 5th Dimension |
| 15. THE TWO OF US, Tony Hatch and Jackie Trent | 15. THE TWO OF US, Tony Hatch and Jackie Trent |

- | 4BC TOP 15 | 2UW TOP 15 |
|---------------------------------------------------|---------------------------------------------------|
| 1. DON'T SLEEP IN THE SUBWAY, Petula Clark | 1. ITCHY CROCK PARK, Small Faces |
| 2. THE DAY I MET MARIE, Cliff Richard | 2. DREAM GIRL, Davy Jones |
| 3. MONKES' F.P. VOL. 1, Monkees | 3. THE LETTER, Box Tops |
| 4. IT MUST BE HIM, Vikki Carr | 4. IT MUST BE HIM, Vikki Carr |
| 5. SAN FRANCISCAN NIGHTS, Eric Burdon | 5. SAN FRANCISCAN NIGHTS, Eric Burdon |
| 6. SAN FRANCISCO, Scott McKenzie | 6. SAN FRANCISCO, Scott McKenzie |
| 7. I DID ROCK 'N' ROLL MUSIC, Peter Paul and Mary | 7. I DID ROCK 'N' ROLL MUSIC, Peter Paul and Mary |
| 8. ODE TO BILLY JOE, Bobby Gentry | 8. ODE TO BILLY JOE, Bobby Gentry |
| 9. "I'M SURE" BY THE MONKES, Monkees | 9. "I'M SURE" BY THE MONKES, Monkees |
| 10. IN THE CHAPEL IN THE MOONLIGHT, Dean Martin | 10. IN THE CHAPEL IN THE MOONLIGHT, Dean Martin |
| 11. TO LOVE, Humphrey, Bee Gees | 11. TO LOVE, Humphrey, Bee Gees |
| 12. ITCHY CROCK PARK, Small Faces | 12. ITCHY CROCK PARK, Small Faces |
| 13. HEROES AND VILLAINS, Beach Boys | 13. HEROES AND VILLAINS, Beach Boys |
| 14. WOMAN YOU'RE BREAKING ME, The Look | 14. WOMAN YOU'RE BREAKING ME, The Look |
| 15. I'LL NEVER FALL IN LOVE AGAIN, Tom Jones | 15. I'LL NEVER FALL IN LOVE AGAIN, Tom Jones |

- | 5AD TOP 15 | 6AN TOP 15 |
|---------------------------------------------------|---------------------------------------------------|
| 1. LIVING IN A CHILD'S DREAM, Masters Apprentices | 1. CAN'T TAKE MY EYES OFF YOU, P. P. King |
| 2. SAN FRANCISCO NIGHTS, Eric Burdon | 2. THE LAST WALTZ, Engelbert Humperdinck |
| 3. IT MUST BE HIM, Vikki Carr | 3. THE LAST WALTZ, Engelbert Humperdinck |
| 4. WE LOVE YOU, Rolling Stones | 4. WE LOVE YOU, Rolling Stones |
| 5. I DID ROCK 'N' ROLL MUSIC, Peter Paul and Mary | 5. I DID ROCK 'N' ROLL MUSIC, Peter Paul and Mary |
| 6. "I'M SURE" BY THE MONKES, Monkees | 6. "I'M SURE" BY THE MONKES, Monkees |
| 7. ON THE OTHER SIDE, Seekers | 7. ON THE OTHER SIDE, Seekers |
| 8. UP AND AWAY, The 5th Dimension | 8. UP AND AWAY, The 5th Dimension |
| 9. DON'T SLEEP IN THE SUBWAY, M. J. Smith | 9. DON'T SLEEP IN THE SUBWAY, M. J. Smith |
| 10. THE MONKES' F.P. VOL. 1, The Monkees | 10. THE MONKES' F.P. VOL. 1, The Monkees |
| 11. THERE IS A MOUNTAIN, Donovan | 11. THERE IS A MOUNTAIN, Donovan |

ROFF'S TONIC

Not receiving many bouquets myself I don't give many away either. But a bouquet I must give to one for the excellent summary and story on the pop scene by Miss Maggie Marking in Everybody's magazine two weeks ago.

Maggie, with the collaboration of a problem close to the scene in America, give us rather interesting insights into the pop industry as it now stands. I do feel though that some areas were glossed over too quickly. I personally hope to cover these points in our column.

Speaking personally as a D.J. I have already written over two and a half generations of teenagers from rock-and-roll, to Beatles and their many counterparts, to pop in general. I've asked Normie if he'd felt at all disappointed with the scene in Australia. I couldn't begin to count the number of young people who have personally been associated with over many years and I save the current scene has gone just a little stale. But then again there has been a lull in the amount of pop you can find to any extent.

My existing staleness can be blamed in most cases on the people who the business was in. This is what happened during the last pop revival. The money hungry managers, promoters and record companies, especially the back-yard record companies, were exposing the talent available, and managers earned more and more and the artist less and less. As the pop music appetite of teenagers quickly diminished due to the over-exposure, the fly-by-nighters grabbed the artist's cash and pulled down the shutters on all their little ventures standing in the way.

At this time there was almost unheard of for an artist to write and record his own material, and slowly but surely the major record companies grabbed up all the little back-yard talents and tied in with a strong sense of pop companies in the U.S. in an effort to sort out the mess and start new.

This looked great on the surface until the dog started to wag its tail.

The leading companies then broke away and formed their own management agencies and publishing companies and gained control of most artists, and almost certainly the lion's share of almost any song worth recording. The industry suffered once again as publishers dictated terms to the record companies. This time everybody felt the Beatles crashed through, and along with their contemporaries, managed to dominate the scene from England, and broke the stronghold imposed by the money-hungry music houses in America.

Here in Australia the effect prior to the Beatles was much the same as it is now. Many many vocalists and too many musicians tried to attract the audience of the few boys fans that were left over and really cared. As the few Australian talents and early 60's the older and more sophisticated manager turned to jazz and trad jazz as a form of escape and it was left to the very young (and not quite in the very hopper style) to support the scene.

Now at this time, many teenagers in the older bracket are moving to the main stream, and it is B and B being served up. Reactions of many fans and completely aware of any trend or form of branch of music to all music, the female. For the moment, the female is the only one who is left. It will be as it always has been, the young female who firmly supports the group and lead acts. The young girl playing steadily by the front of her eyelids, the front artist, the young lady who follows faithfully everywhere her lead.

ENGLAND

Normie Rowe tells Lily his hopes and fears



The new look Normie

It's always good to see old friends again. Since we parted ways in Montreal Normie Rowe has added one moustache and two long side boards to himself and has been called into the army.

When we last saw him, he was in England, and more an art form in England. It's getting to such a pure art form as sculpture or painting. In England they appreciate all the hard work that goes into a pop record. This isn't true in Australia and consequently a lot of high class records don't sell.

Does Normie feel his life, and people's reaction to him, have changed since his return?

Yes, I have changed. I'm older, a little more mature, and I think more deeply about things. I don't hate anybody any more. People's reaction to me hasn't really changed at all. Most of the teenagers that used to do all the mobbing and tearing apart have become older, although they still riot a little bit here and there.

At the moment things are very hectic in Charles St., Northcote for next week the Rowe family move to their new house—a gift from Normie.

Normie says, "I don't think my parents can really believe it. I think the house is great. It's got four bedrooms, a living room, lounge room, dining room, kitchen, patio, shower room, bathroom and laundry. It's in Doncaster somewhere."

Normie signs autographs at his Northcote home. He has just bought his parents a new house in Doncaster.

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FROM AROUND THE POP WORLD

MARTY KRISTIAN'S SONGS STOLEN

Mr. Marty Kristian is offering a reward for the return of two original compositions that were stolen from him during the Normie Rowe tour.

The compositions were in



• Marty Kristian

a case full of clothes that vanished from a bus he was travelling in.

It's not the clothes I'm worried about, Marty told Go-Set. "They're quite easy come to keep them, but I planned to record the compositions on my return to Melbourne. Perhaps whoever took the case may not realise that they have the songs."

The case disappeared after we'd done a show in Cessnock, New South Wales. But I guess it could have been worse, as luckily I had all my stage clothes with me in the motel.

Marty had planned to let C.B.S. his recording company hear the songs as soon

as he returned to Melbourne, with the view of recording them as soon as possible.

Marty is now faced with the problem of finding new material, and his recording date is set for two weeks time.

If anyone can help locate these compositions, Marty is offering a reward for the trouble. He doesn't want to know who took them, as long as he can get them back.

If anybody can help with any information write to the following address: Marty Kristian Reward, C/- 2 Charwood Crescent, St. Kilda, Vic.

Church choir for Marty Rhone's new disc

Marty Rhone wants a church choir, not as a backing group, but to help out

with some of the vocal work on his next single. First he said he'd settle

for the church organ, but now he says he wants the lot — choirmaster and all.



• Marty Rhone singing with the Choir?

Marty won't tell what the new disc is called yet, not allowed, he says, but he wants the church choir and organ because they fit ideally with the character of the song. The only lead that Go-Set could twist out of Marty is that the song could be an original composition — one that tells a strangely weird story.

But just where do you go these days to find a church choir to use on a hit record is another question.

"I've asked a few ministers about it, and they say it's either impossible, or I'm silly," said Marty. "I even tried advertising in the classifieds, but nobody seems to want to hire out their choir for a recording session."

So if you should spy Marty Rhone hovering in the shadow of your local church this Sunday, don't get the right idea — he's only auditioning. Let's face it, Marty wouldn't look out of place in a church choir — his face is full of innocence.

FAN CLUB NEWS



THE INTERNATIONAL NORMIE ROWE FAN CLUB

Normie's latest EP, available in new disc shops, is Normie's new four.

Match out for a new LP which will be released soon. Normie has just finished appearing at the Brisbane and Adelaide Shows and is at present doing a tour of West Australia.

If you wish to write to any of the Publishers, you may send the address of this address: C/- Miss Betty Weinger, P.O. Box 11, Bentleigh East, 3185, Victoria, and I will forward them on.

THE OFFICIAL GROOP FAN CLUB OF VICTORIA

There is to be a fan club outing for our fan club on the 2nd December (Sunday), which the GROOP will be at.

To make the outing a large gathering of fans of many groups, we decided to invite other fan clubs, such as: Lynlyn Lee, Jackson Grooves, Lovelies, Lark's Rebels, R.U.S.S., Igarna and still more. We hope all the above mentioned fan clubs and groups will be able to make it on the arranged date.

If you are interested in joining the GROOP's fan club, please enclose a stamped, self-addressed envelope along with a 60c postal note to the following address: C/- Jerry and Anne, P.O. Box 3190, Highett, 3190.

The Cherokees Fan Club, C/- Gertrude Walsh, 7 South Street, Bendon, Victoria. The Final Four Fan Club, C/- Yvonne, Jan and Sue, 20 Reed St, Albert Park, Victoria, 3206.



What's Ronnie Charles doing with a litesaver around his neck?

You don't know? Well we're not quite sure that he does himself.

Next week in Go-Set we'll tell you. What's more we'll spend a day with him and see what other crazy things he gets up to.

FILM FOR PROCOL HARUM

With their new single "Homburg" set to follow the success of "A Whiter Shade of Pale", Procol Harum are expected to accept an invitation to make their movie debut.

They will play a pop group which becomes more powerful than the Government as a result of teenagers, using



• PROCOL HARUM. Gary Booker — vocalist, Matthew Charles Fisher — organ, Ray Royer — lead guitarist, Dave Knight — guitar, Bobby Harrison — drummer.

NEWS FROM AROUND THE POP WORLD

MONKEES MAKE NEW T.V. SERIES



The Monkees have made a new TV series. This one is called "Monkees Marooned". So far the plot's a secret but here's a photo from the show. Looks interesting. What.

19 Eighty Seven



CHEROKEES INVADE WEST



The Melbourne Cherokees took to Radio 3KY at its 1967 Perth Royal Show. On the big Friday "Pop" night, 100 and Coca-Cola had 10 local groups and the Cherokees played a wild 2 1/2 hour show.

Tony Worsley and Playboys do Perth nightspot



Following their very successful tour with Normie Rowe and the Playboys, Tony Worsley and the Playboys are over in Perth for exclusive performance at the "Trove" nightspot.

STAN ROFE'S TONIC



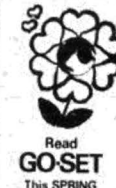
Just arrived in Sydney, is a band set to cause a big impact on the local scene. Calling themselves "The Hellbound Rag Band", the group have been touring the U.S. and Canada for the last few years.

TONY WORSLEY AND PLAYBOYS

Although Stan is a well known name in the pop world, his music is still relatively unknown in Australia. Stan Rofe is a well known name in the pop world, his music is still relatively unknown in Australia. Stan Rofe is a well known name in the pop world, his music is still relatively unknown in Australia.

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NEWS FROM AROUND THE POP WORLD

Mamas 'n' Papas- Scot Mckenzie for London

Although rumors continue that the Mamas and Papas are breaking up, the British group will be making concert appearances this month in England...



MAMA CASS

BEE GEES MAKE ENGLISH TV SHOW



BEE GEES

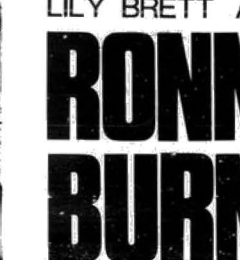
An their disc "Mama Casbah" records up the charts in England, the Bee Gees have received news of a TV special in which they will perform in London...



THE WILD ANGELS



THE DEVIANTS



THE FOUR FANATICS

Stones leave manager

The Rolling Stones have left their manager in the past few weeks virtually unopposed in making decisions about their extraordinary management...



THE ROLLING STONES

U.S. stars invade England

Supremes for England, The Beatles for America, James Brown's English concert, and the big pop scene from the States is migrating to Britain...

And in London, the Supremes will be the first American group to perform at the Royal Albert Hall...



THE SUPREMES



THE TRAFFIC

TRAFFIC FOR BEATLES' 'MAGICAL MYSTERY TOUR'

The brilliant psychedelic sounds of the Traffic, invited to participate in the Beatles' color-TV spectacular, will be included in the Beatles' color-TV spectacular...

The Traffic will be performing at the Royal Albert Hall in London...

WAKE UP, WAKE UP: GRASS ROOTS (DUNHILL)

Burns appears very puzzled throughout record. "There's been a lot of thought put into the backing and words. I'm pretty sure it's a group. I don't know who. It sounds like a very well produced local record. The Grass Roots! It's still a good record—top ten material."

THE RAIN THE PARK AND OTHER THINGS. THE COWSILLS (M.G.M.)

Burns becomes progressively more nervous. "Is it the Peanut Butter Conspiracy? No? It's very American isn't it? A mixture of Gary Lewis and the Playboys, and the Beachboys. I love the bit with the hair and water sounds. The Cowsills?—Moo! Make nine muck. It's nice, it's apt, a lot in it to make it interesting, but it falls somewhere and is just another number. It's well produced."

HEAVY MUSIC (part 2) BOB SEGER (CAMEO)

Sings, "You give me fever". That's enough, it moves but it's too congested for me. I don't know who it is. He's got a good voice, but he's not singing the right song. Bob Seger? Seger, Peter's brother? Don't you know if it's Peter's brother, Lily? Shame on you. It really is a bit too heavy."

WAKE UP, WAKE UP: GRASS ROOTS (DUNHILL)

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RAWING AROUND AUSTRALIA AUSTRALIA'S TOP DJ'S CHAT UP THE SCENE -STATE BY STATE

BRISBANE Simon says The Groves could have a million uses. Breakout with their first disc... MELBOURNE What a beautiful afternoon... SYDNEY The only thing that's changed his stance in the past few years...

ADelaide Had a visit last week from the Beatles. They were here for a few days... PERTH The Perth scene is very active... BRISBANE The Brisbane scene is very active...

Donyale model: "In Gear" at Waltons



Perhaps the most recent fashion show in Melbourne... The group has picked up a lot of press...

THE LETTER — THE BOX TOPS (STATESIDE)

Ronnie proceeds to sing along — "Tremendous. I love it!" "A good stage number. I love that trumpet bit. I'm crazy about it. I love this guy's voice. It's the Box Tops and it's really doing well in America. It's fabulous. It's such an interesting song."

THE WILD ANGELS

The Wild Angels are a group of women who perform in a style that is both sexy and hard-core...

THE DEVIANTS

The Deviants are a group of women who perform in a style that is both sexy and hard-core...

THE FOUR FANATICS

The Four Fanatics are a group of women who perform in a style that is both sexy and hard-core...

MUSICIAN OF THE WEEK

John Barrie is on holidays. This week's feature by Lily Brett.

LOBBY LOYDE

In England when the conversation is about guitarists, names like Clapton, Hendrix and Beck come up. In the States it's B. B. King, Bloomfield or Croboter. In Australia one name automatically pops up: Loyde — Lobby Loyde, one of the top wailing, grooving guitarists in the country.

A familiar sight on the Melbourne scene is Lobby blissing away with the Wild Cherries, sassy in mouth, well-used custom carved Fender around his neck, usually wearing jeans and a sweater. As he puts it: "I don't give a fuck if I look like a bum, I just love to play man!"

Not too long ago he was lead guitarist with the dynamic Purple Hearts. The music was gutsy blues and Lobby's playing was loud, driving and bluesy. Since joining The Cherries his playing is more musical, more expressive, more sympathetic but nonetheless driving. Both styles have been perfect for both groups.

Lobby, though influenced by other guitarists as B. B. King or Clapton, doesn't completely copy their styles. He may use a phrase or sound they use but he's never

kept himself awake nights learning every note of a Hendrix solo.

(He experiments with a lot of sounds such as using a violin bow on his guitar or singing along with one of his solos.) Also some of his playing has a slight tinge of Indian music: "It all depends on the song."

He plays it the way he feels it and what he does play it, it usually stays well and truly played.

Songwriting, his new interest, is supposed the Cherries with a lot of knock-out material and though he says he'd like more freedom in the recording studio, he's still penning some of the most exciting and creative gear on the local scene. That's Lobby Loyde as I see him but I can't put his imagination, excitement and soul on paper: that's something you'll have to do for yourself!



Beatles open shop

Opening in London in November is a shop called "The Apple" which is being backed by the Beatles.

Four designers, Simon, Marlow, John and Barry are responsible for what's going into it — Simon, Marlow and John are from Amsterdam and Barry is

an English wanderer.

Remember the photograph of Paul McCartney leaving London airport a month or so ago — the clothes he wore that were designed by "The Apple" designers. Band across trousers, sandals thronged to the knees, beaded scarves and a chitony dress.

The clothes which will be on sale are from all over the world — India, Greece, Morocco — and from neighborhood streets.

It's not particularly daring to predict that when it opens in November, London will never have seen anything like it before.

Left: Paul Henderson in blue satin shirt, red satin pantaloons

Black centre: Cynthia Lennon in pink-purple children dress with a

Laura hula and

heavy stockings.

Back right: Maureen

Starr in apple green jacket encased in a

gold over night blue

baggy pair's applique

with yellow stars.

In front: Jenny Boyd

(Paul's sister) in

pink-trimmed jacket,

gathered skirt and

chiffon trousers.



• JOHN MARKS

Walker Brothers together?

Despite the breakup last May of the Walker Brothers, there is a good chance that later this month may mean up again for a special Japanese concert tour — and they may even time to team after that.

Scott has already given the go-ahead to his team agent for a tour of Japan in which the singers would appear on the same bill, and word is expected from Japan.

Although both artists are having a not successful career for themselves as solo performers, the fact of the old powerful Walker team will, supposedly, want for confirmation of this project. As it stands, the bill would have both the

American boys performing solo acts, and, combined at the end of the show to present the Japanese take which they had as the Walker team.

The Japanese show is slated for early in the New Year Manager Barry Chapman has stated, "If we go, and the project proves successful, it could well be last Scott and Scott will tour Britain on similar terms later in 1968."

Certainly, neither of the young American singers will go back to their old status as members of the Walker Brothers, but very strong. They both have riding high ago that their solo careers follow several directions.

Seekers' TV Special



• THE SEEKERS

The Christmas return home for The Seekers will not be their last relaxation for them this year. Australia's most popular and successful group will be showing a colour TV extravaganza while they are here. Called "The Seekers' Scrapbook," the spectacular will follow the stage of the group from their original formation to their present fabulous success.

They are currently engaged in a long odyssey tour through the United States which will take them through to November 8, when they will fly back to Britain. There they will perform on a number of Glasgow from November 17, and on December 17 they will tape an important guest appearance for Judith Darr's Christmas edition of Britain's major "Ken Dodd Show" on B.B.C. television.

After their filming of "The Seekers' Scrapbook," the group will be touring the country and New Zealand during January and when they will fly back to Britain. There they will perform on a number of Glasgow from November 17, and on December 17 they will tape an important guest appearance for Judith Darr's Christmas edition of Britain's major "Ken Dodd Show" on B.B.C. television.

HIRE



From

Brian Ferrari

467 North Rd., Ormond

58-1363, 58-7646

JON RETURNS

By IAN MELDRUM

Jon, the boy from Brisbane has had second thoughts about giving up the pop scene. After a complete break from all public appearances, TV and radio, over the past four months, Jon has arrived back on the scene with a new single titled "You've Got A Lot of Living To Do" backed with a song titled "Time".

Both compositions were penned by Max Ross and Brian Caine of the Groop, who also provide the backing and produced the record.

Where has Jon been hiding during his four months' absence?

The chance to find the answer came whilst Jon was performing to receptive crowds at the 3UZ A-GO-GO at the Royal Melbourne Show.

"I've spent the past four months finding a new direction. When I was in Brisbane I thought of singing as a way to becoming a "star", but when I moved to Melbourne, I became more in-

clined musically. I am now trying to use it as a method of expression. I think this is why I dig Melbourne so much, you can live and breathe music here", said Jon.

After reports that Jon would give up singing and concentrate on some other aspect of the business, if his record didn't take off. On this he answered... "I guess I made that statement when I was pretty depressed because when I read that particular article, it left me wondering what I would do if I did give up singing. I realized then that there was nothing else I particularly wanted to do apart from writing material. I think I am just finding myself musically as I learnt so much from the Groop while recording my last single. The record itself, I feel, is in fact a reflection of my views in general."

Judging from the re-action of Sydney and Melbourne, D.J.'s, Jon's record has definitely "got a lot of living to do".



• Jon ... he nearly dropped pop.

New Zealand group releases first Australian disc

The Mike Perjanik Group was formed in New Zealand in 1961. Mike was born in Auckland, New Zealand, on 18th May, 1932. He studied piano and joined a pop group, "The Embers" at 19 where he stayed for two years until the group split up. After studying arranging and doing free lance work in and around Auckland, he formed a jazz trio and did concert and radio work.

Their original drummer, Bruce King, returned to New Zealand and was replaced by Doug Gallagher who is an Australian. All other members of the group are

New Zealanders and they arrived in Australia in late 1966.

The group was originally formed to provide a backing group for overseas artists touring New Zealand. They have toured with many big names such as Gene Pitney, The Backbeats, P. J. Proby, Sandy Shaw, Wayne Fontana and Milne.

They have been the backing group for such artists as Dinah Lee, Eilen Kane, Little Pattie, Lynn Fletcher, Jay Justin, Bill and Boyd, Bobbie Thomas and Peter Nelson and the Castaways. Their first disc is called "We Can Make It", b.w. "My Girl".



• The Mike Perjanik Group recording.

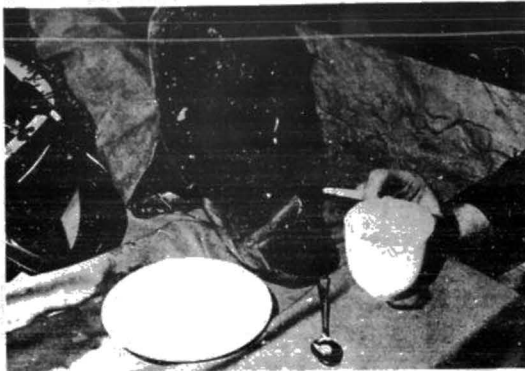
TOP TUNES FROM THIS TIME LAST YEAR

1. Yellow Submarine/Eleanor Rigby ... Beatles
2. Sunshine Superman ... Donovan
3. Black Is Black ... Los Bravos
4. With A Girl Like You ... The Troggs
5. Somewhere My Love (Lara's Theme) ... Ray Conniff Singers
6. Born A Woman ... Sandy Posey (Judy Stone)
7. Easyfever (E.P.) ... Easybeats
8. Born Free ... Matt Munro
9. Summer In The City ... Sam the Sham
10. Bus Stop ... Lovin' Spoonful
11. Step Back ... Hollies
12. Guantanamera ... Johnny Young
13. L.P. Red Redin' Hood ... Sandipiper
14. Needs In A Haystack ... The Searchers
15. You Can't Hurry Love ... The Supremes
16. Ever Lovin' Man ... The Lovelord Ones
17. Sundry ... Billy Hobb
18. I Saw Her Again ... Mamas and Papapa
19. Too Soon To Know ... Roy Orbison
20. God Only Knows/Wouldn't It Be Nice ... Beach Boys

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MANLY FASHIONS

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Max Rose of the Groco has just exploded a theory. The theory that Pop Stars are rolling in money. You see that boy? With all the holes in it is he. He says he is poor. Then does he afford that Alfa Romeo he drives?

CLIFF RICHARD



This here is a real dance. Who else would dance it but Dave of the Cherokees. Dave's here at Impulse in Melbourne.



Rumer has it that all the boys come to Impulse just to catch a glimpse of Ivory Carmel Chayev.



Melbourne has its own psychedelic disco called Qinz. Here we caught The Laurie Allan Review doing the full featured bit.



Jeff St. John, recently married in Sydney, sent the crowd into a frenzy at Monomange last weekend.



Max Rose of the Groco has taken up photography. He took this photo and calls it "Romer Charles with Roger up nose". The photo A is too. Congratulations Max.



Melbourne's foremost apprentice hippy Geoff "psychiatric" Leach serenades the crowd at Impulse.



Garry Littlewood of the Iguana doesn't believe in bloodsucking. Seen here at the Catcher he's intent on bending the body.



All sorts of things happen at Sire in Sydney. Would you believe a Red Indian Attack?

THE AMAZING HOLLIES

The Hollies are unique in the history of pop! For four years they have been a top pop group, whose every record has been a monster Top Ten hit.

Here is the unique aspect. Until only a few weeks ago people dismissed the Hollies with "oh yes, they're a good group." The Hollies were completely unregarded, yet despite this dull facelessness, they still reeled off hits (14 of them!). Suddenly Graham Nash grew a beard, and started to speak his own mind, and the rest of the world sat up and took notice.

Spencer Davis summed it up when he said to me backstage at the Spencer Davis-Hollies show, "I've really got to know The Hollies for the first time on this tour and Graham Nash and Alan Clarke strike me as being very interesting people."

"I don't know what happened to Graham, he seems to have gone through some sort of rebirth, and suddenly he knows where he is going, he knows what he's doing and he can talk about a thing, and say this, this, this, this full stop! It's great. Graham Nash of the Hollies is warm, frank, interesting and very friendly."

He views his success very seriously and says "We've had a lot of success, and we're

very grateful for it because we've certainly worked hard, and I'm convinced that we're going to continue having success because we have a policy that we never put any records out that we don't think are the best we can do."

"I don't think that success has affected me personally at all. I was always the same. It has obviously broadened my outlook on a lot of things; I've been taught more about life through four or five years of being professional than I would have done just looning about being an ordinary sort of railway workman for 20 years. I'm grateful for that, but basically it hasn't changed me personally at all."

Talking about money Graham says... "Money I don't care too much about because I've got a lot and you always find that people who say they don't care about money have fortunes — it's the same throughout the world."



● The Hollies

THE CLEFS

By Julie McGee

The Levi-Smiths won't nail you to the wall — but they might just knock you off your feet. Led by vocalist Barry McAskill, the group has an exciting combination of artists.

Singing with him is Durban-born Inez Amaya. Guitarists are Les Stackpool and famous ex-Mateo, Yuk, Gil Matthews is the reserve member of the team on drums.

Beefy Barry gives the impression of taking up half the stage, whichever one it happens to be. He doesn't take up that much space, but he certainly manages to inject soul material with plenty of feeling. More than that, he is a lovable happy child in a flowered shirt.

Performing with the bearded one is the strikingly unusual artist, Inez Amaya. Most musicians do try to look different even if they lack the necessary eccentric personality to make it genuine.

Inez projects a sensually feline image and is working hard at keeping that way. This girl of 22 doesn't fool on the job, during and between numbers she grooves about the microphone as well as the band boys.

The Levi Smith's Clefs were right in choosing the famous Yuk to join their wild little team. Yuk is sometimes seen wearing a big black hat which features well with his great beard.

Guitarist Les Stackpool helps out on vocals and settles for a stitched cloth cap. Without it he might feel left out of the act; besides it's more effective than his sounds.

In the drum department the most tremendous sound comes from quiet little wizard with the sticks, Gil Matthews. Gil is only 19 and has toured the States with Gene

Krupp, has appeared on 12 Sullivan and Mickey Mouse Club Shows. He was born in Australia and took drum lessons from Bill Fleming in St. Kilda. Gil is very modest about his achievements and quite content to stay with the group.

By chance I asked Barry who Inez' favorite artist would be: with a big smile and arms outstretched, he said "ME."

If you like good music you will have seen this Bohemian Band for yourself by now.



● Inez and Barry

WANT TO KNOW

Want to know anything about a pop star? Well, Lily Brett thinks she knows all about most of them. What she doesn't she'll find out. So if you're dying to know something about someone then write to Lily, 2 Charnwood Cres., St. Kilda, Vic. 3182.

GO-SET



By IAN MELDRUM

Have You Heard The Questions? ... was the general question asked around the Melbourne scene by many of the disco crowd who had listened and experienced the sound of the Questions.

Runners up in "Headie's Battle of the Sounds", the Questions arrived in Melbourne, still virtually unknown.

Doug Parkinson, the lead singer of the group, has a voice that captures the soul of the American negroes. It is rich, clear and full of black vitality.

Added to this is the fastness and clarity of lead guitarist Eli Green, the combination of bass guitarist Duncan McGuire and drummer Bill Fleming, with Ray Thomas supplying the filling sounds of organ, sax and trumpet.

The Questions formed in Sydney ten months ago and played mainly to the hotel and club circuits.

Unfortunately the majority of this crowd weren't appreciative of the style of music

The Questions played, so the group were forced to include material that had a more commercial flavour.

But during this time, they did manage to gain a small, but dedicated following, and the Questions feel that over the past three months that Sydney audiences are learning to accept and appreciate black soul music.

Before their stint in Melbourne, the Questions believed they would strike the same trouble, but to their

amazement and musical satisfaction they found that their style was readily accepted by the Melbourne crowd.

The Questions' first single "Sally Go Round The Roses" went to No. 11 on the Sydney charts, but didn't take off in the other States. This has probably been due to the lack of national exposure. Their second single is in the can and should be released in the next couple of weeks, with the release of this single, the Questions will be

touring interstate to help promote it.

Although the Questions record for Festival Records, they do possess a recording studio of their own. They use this mainly for practice runs, so as they can form a definite idea of how the number will sound when the final recording take is done.

The Australian Pop Scene needs an injection, the Questions could well be the group to provide the serum.



THE QUESTIONS

GOSET

SPECIAL!

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ACTION STATIONS

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 Gear for Girls
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Leslie Pixie

PACIFYING FATHER

Dear Leslie Pixie,
 I am 18 and have a boyfriend 17. I have been forbidden by my father to see him but I have often met him at dances, etc. The other day my girlfriends told me they saw him walking down the street with another girl, holding hands. It's most likely true as I haven't seen him for three weeks. This girl is prettier than me and is allowed to go out with him. But I don't think he should drop me without an explanation. Do you think I should drop him or try and see him back? I like him very much.

"B" Victoria

Wait and see how things turn out. If he has dropped you you won't be able to get him back and if he hasn't you won't have to do anything. But his madness to disobey your father. If he finds out you will probably be deprived of a certain amount of your freedom and certainly you'll be more closely supervised. Does your father forbid you to go out with other boys? If he doesn't you ought to think of making a trade-in. "NOT ENOUGH ATTENTION". Victoria Your boyfriend sounds too inconsiderate to deserve you and is not likely to change his ways now. You'd really be better off with no-one than with him (and his friend) so drop him fast and find another boyfriend.

"TOO YOUNG" Victoria

Ask your friend not to tell his father when he is coming to see you. And make sure you don't meet the father again; there is no need to remind him how young you are. Do you think it's right for a girl of your age to inflict such a responsibility onto a boy of 17?



Sue Flett's Beauty Notes

It's not a cold you get at this time of the year. Or a sniffle. It's hay fever and your suffering may last from a few days to a few weeks yet during that time you have a medical problem (an allergy) and a beauty problem (the plain face).
 The term hay fever may delude us into thinking the malady is caused solely by eyes. It's not so. And when it is it's the pollen from grass flowers, not the cut grass itself that causes allergies.
 Any doctor will arrange for allergy tests to be carried out. It sounds alarming but only takes a few minutes. Twelve pucks on your arm will test you for a dozen different allergies—grasses, dust,

A PAGE FOR CRAZY THINGS FOR YOU



STRICT MOTHER

Dear Leslie Pixie,
 I have a girlfriend in a country town. She is 16 and I am 17. I was down there for a holiday recently. We loved each other very much. I spent my last day at her place and she was very upset when I had to leave. I wrote to her soon after I got home. He mother sent back a letter to me saying that her daughter is too young to correspond with boys. I think she is mean. What should I do?

"Worried" Victoria

You have all my sympathies but there is very little you can do. Phone your girlfriend and explain how things are and why you haven't written. Since you don't live far from her town it should be possible to spend some week-ends and your holidays near her.

GIVING THE MESSAGE

Dear Leslie Pixie,
 Early last year I went steady with a boy but he left me and then ignored me completely. I don't know why. Later on I met another boy who liked me so I pretended to like him thinking he might be able to help me forget the first boy. He doesn't know I still like my first boyfriend and I can't bring myself to tell him. At the week-end he comes to see me and I always tell him I have to go out so I won't have to stay with him. He thinks the world of me and I can't bring myself to hurt him. How can I go about this or what else can I do?

"Two-Timer" Tasmania

Tell him you have stopped liking him as much as you used and that you want to be free to go out with others (even if you don't). There is no necessity to tell him the truth about your first boyfriend; it would only upset him more. Let him think you liked him only.

animals, even feather pillows. With the results of these tests the treatment can be decided on. Most people benefit from desensitising injections; these sometimes clear the symptoms altogether. Some pills give relief but unlike that other one do not give total protection.

Now we come to the point of the story, which is make-up to cover the ravages of your allergy. The following is a list of non-irritant, waterproof, or camouflaging cosmetics.

Lancome Fraicheur is a cool and refreshing cleanser. Apply and remove before applying any make-up.
 Foundation: Helena Rubinstein's clear and lovely is a light, medicated foundation that covers well. Quant's Starkers is another and although it's not medicated is non-irritating to normal skins. Cyclax day lotion is a foundation for sensitive skins.

Face Powder: Use any powder that will cover a red nose. Recommended are Helena Rubinstein's Silk Face Powder or Quant's Face Shapers and Face Final.

Lipsticks: Max Factor has a range of non-allergy colours.
 Mascara: Cyclax have two completely tearproof mascaras; one has built-in lash lengthening fibres. Aroden is another tearproof mascara.

Eye-liner: The new brush on - peel off eye-liners are most useful here as others will always run if eyes are wet.

Coty or Quant eye-pencils are successful if the line is not drawn too close to the eye corners.

Eye-shadow: This, too, will tend to smear so use only crayons for emphasis, or press powder eye-colour.



Dear Lost

Could you please help me find a girl who I met at the Royal Show on Thursday night. I was talking to her for a while and I think her name was Karen. Her friend was wearing a brown corduroy coat and a white jumper. She made this comment: "please write to me at 8 Burnett St., St. Kilda" I never saw her again on Saturday night, outside Myers at 12:30 pm.

Dear Lost

Lost one Thelma Lil, well known as Sue W. Barling. She was last seen at Pentridge, Victoria. A Go-Go, doing the hair. Please contact The Police Lap Lap Society 967 2123 or 967 9399.

Dear Lost

One boy in a grey neck jumper who was seen at the Melbourne Show was first outside the A-Go-Go, then later outside the Mad Moose, where he asked me for change of money. He was with a girl in a maroon jumper. If he remembers and interested would be please give name and address or telephone number of this column.

Yours sincerely

KARL



PEN PALS

MAXINE BITCHIE
 Ronald St., Devonport
 March, Apr. 14 latest
 fashion, mod girl
 me, pop music, hair
 overwriting. Would you
 try p.p. 3615 Devonport
 Aust.

JUDY WILLIAMS
 James St., Devonport
 March, Apr. 15
 fashion, mod girl
 me, pop music, hair
 overwriting. Would you
 try p.p. 3615 Devonport
 Aust.

MEIN BOY GIBBY
 Box 99, Mundulla, N.S.W.
 March, Apr. 16
 fashion, mod girl
 me, pop music, hair
 overwriting. Would you
 try p.p. 3615 Devonport
 Aust.

JANNIE VOUS, V.
 March, Apr. 17
 fashion, mod girl
 me, pop music, hair
 overwriting. Would you
 try p.p. 3615 Devonport
 Aust.

beloved fashions

Clothes: Myers In Gear Shop
 Photography: Colin Beard

Loved Ones Gavin and Rob wear the gear every girl likes her boyfriend to wear. When she doesn't want to borrow it herself that is.



A shirt with a difference — heavy cotton with a narrow double-breasted look, button down long collar.



Double-breasted jacket in black woollen material features the flattering long-waisted look.



Jackets and slacks made to mix and match plain white linen or with red and navy stripes. Longer line jackets are double-breasted and the slacks have the buttoned across fly popular with English swingers.



Get with the cool conservative look of John Steed in this lightweight three-piece suit for the guy who likes to look dashing without being too way-out.



with Frank Traynor

Melbourne trombonist off to U.K. with Graeme Bell

Roger James, trombonist player for the Varras Jazz Band has left the band and has gone to visit. He will be a member of the band that is touring Bell is forming to play on the "Parker" when he goes to England. Another weekly with Graeme for the last four years.

The rest of the group is uncertain and says Graeme's reasons for leaving Melbourne was not ready to see who was available. It is a shame that Graeme could not take the band that has been successful in Australia with him in England. Bob Harris, Ken Harris, Harry Harris and Graeme speak to us about how they don't want to risk the uncertainty of a trip to England.

I don't know that they would have been very successful over there because it would be very tough at all as well as looking



Trombone player Roger James

The Seekers, the only vocalists that her album has been Major Road single. Graeme's name of songs includes all the traditional styles as well as the blues and gospel songs she sings so well.

With the advent of the pop scene so much on blues today it is surprising that other vocalists have not turned to the jazz scene. Graeme's music is a departure for jazz, but it is a new style to replace her on the scene and in fact when he was singing her there was a lot of interest in her music.

Since Jack has been stopped singing jazz when she left for England with

ON THE FOLK SCENE/ Frank Traynor

Sea Shanties with an authentic salty flavour

Most colorful folk singer to emerge in Melbourne recently has been FRANK TRAYNOR. Possibly the best known to be a traditional singer who sings with conviction. His singing is both lush and infectious while his personality and the humorous interjections he uses to introduce his songs, some with an audience into a happy frame of mind about his feel they are taking part in the song and enjoying them as much as he.

He generally sings with Gordon McIntyre who is a contrasting personality and humor. There was an article and photo of Gordon in Go-set some weeks ago. These two singers form a most interesting duo. They both take interest in between the songs they sing together and they changes in mood together with the razzily of some songs. They have done a 30-minute radio show on the radio since their first recording. They sing here in Melbourne and in Australia with a jazz background. It is a pleasure to hear them sing. A tremendous audience in America is a testament to the quality of their music. Frank is a talker, a speaker, a singer and a performer. He has a lot of Australian songs in his repertoire. He has a lot of Australian songs in his repertoire. He has a lot of Australian songs in his repertoire.

and no wonder. At the age of 14 he was working on the streets of Melbourne and when he had changed to tags he was a first class dancer. He lived in a flat in Melbourne and he was a singer himself of a deep voice.

DEADLINE TO ADVERTISERS

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Sydney MONDAY 5.00

Brisbane Friday 5.00



RIGHT: A silky sailing stock outfit, by Mary Quant, is just the thing to wear in our searing summer sun. Its neat and cool design is added to by the many trimmings and zips, which give it a touch of the high life. Colors in the shades of white, lemon or navy with matching trimmings. Price at \$30.00.

LEFT: Mr. David's big paragon outfit is the last "to go" all the product set in a crisp, colorful printed cotton you will grow your way in to all the Melbourne circles and top spots. The flowers come in colors of green, pink and blue on a fresh white background. Bloomers and bodice both delicately trimmed with gathered frills. Priced at only \$14.00.

DARRDS: 264 Bourke St., Melbourne — Phone 322151

MOUNTFORDS

205 Bourke Street, Melbourne

The newest in casuals, the Mexicanos, inspired by the gaiety of Mexico. This show, featuring the new season's shades of suede, Navy Blue, Bone, Brown and Maroon, with matching leather trim. Colourful sole hand blending in with all colours. At the starting price of \$9.99, carries the name of Whybrow.

MAB'S SHOE BOUTIQUE
176 Flinders St., Melbourne

A spring line hitting back which will assure you of a new triumph around the entire in Melbourne with a most successful and added approval with the colour of Bone, priced at \$8.00.

● On the lookout for new gear. The shoes are called in at John Maurice's. Not only do they feel good, but they are a good with the soles being a little softer.

TO ADVERTISE IN A TASTE OF HONEY

PHONE TIM AT 94 0493

A TASTE OF HONEY

MELBOURNE SHOPPING GUIDE—WITH TIMOTHY

Brian Ferrari plans to go Interstate

Melbourne Dress Suit Hire-King Brian Ferrari has his headquarters in Ormond, with branches at 90 suburbs and country shops. He now plans to go interstate.

This enterprising young man (and he is still young) is ambitious enough to feel that he can improve the young guys of other States in the wearing of formal or semi-formal clothes.

Perhaps from the great success Brian has enjoyed in Victoria, we can readily judge the launchings of a similar business in other States.

We hope he attains this success, as Melbourne appears to set the pace of fashion trends — mainly with "in gear".

Maybe Brian's success lies in the fact that he has trained his staff in a faster method of fitting the customer.

They also have an amazing range of formal and semi-formal wear of all sizes and colours, pants and jackets can be readily matched up right on the spot.

The customer is carefully measured and fitted, more often than not with irremediable success, but then there is always the odd bod.



JOHN MAURICE
236 Swanston Street, Melbourne

The new night we get with John Maurice, who is the owner of the G.S.B.G. (George's Bikini Competition) which is the only one of its kind in Melbourne. It is a place where you can find a variety of styles of swimwear, from the classic to the modern. It is a place where you can find a variety of styles of swimwear, from the classic to the modern.



● Hire the man who runs this successful Dinner Suit Hire Service — Brian Ferrari relaxes at home — in a criner suit.

Undaunted, the Ferrari staff go to work and in no time the guy is matched up, pants and jacket fitting like a glove.

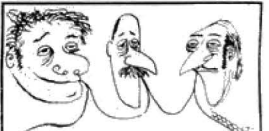
The happy customer walks out feeling satisfied and marvels at the efficiency of the staff.

Then of course there is the young pacer who wants that something different. So what does Brian offer him? Suits, with cuffs and half silk facings — very fashionable and most discreet gear.

Even alterations are made to suits when the occasion warrants it. Brian Ferrari takes all responsibility for this at no extra charge. It's part of the good service he offers.

The suit hire service is a boon for those who haven't the cash to buy new suits — it's cheaper than dry cleaning.

So instead of wearing that tight uncomfortable out-grown gear, you can get to the Ferrari shop and be fitted properly and turn up for that very important date looking like you had the best job in town.



Who are we... can't you guess... we are the boys from the G.S.B.G. AAA AAGH! It's wrong... it doesn't rhyme but who cares, we're here to remind you to enter D.G. George's Bikini Competition NOW!! simple!.. send a stamped self addressed envelope to Georgy...he sends you an entry form... you return the entry form with a photo of yourself in a bikini... BOOM!!... your entranced and all the fabulous prizes are listed on the entry form.

George R Stone
3rd Floor, 384 Cook St., Melbourne 3000, Vic. Telephone 68 6677

YOUNG PARADISE

Shop 13, Princes Gate Flinders Street, Melb.

Short and sweet, small pop-punk rock dress, with a low neckline, inlaid neck-line. The collar is decorated with ivory white lace entwined with navy blue ribbon. By Neukien King. Price of \$21.00.

Competitions

Stevie Wonder down to earth

Remember when Paul Jones left the Manfred Mann group? There you're remembering the name of the band that made our hearts beat. If you can tell us what it was that you can win a copy of the recently released EP "It Was" by Manfred Mann with Paul Jones.

Send your entries in quickly to Paul Jones c/o G.P.O. 2, Charnwood Cres., St. Kilda, Vic. 3182

Send me a photo of fabulous MONKEE, Peter Turk. I enclose \$1 postal note.

NAME _____
ADDRESS/STATE _____

Send to: PHOTOS GO SET
2 Charnwood cres. St Kilda
Vic 3182

GET A FEAR BLOSSOM TO 112 FOR 1 OF PETS TODAY!!!

ARIES, March 21-April 20
Revised this week's horoscopes... take advantage of your good nature. Make a fortune in return. Romance will thrill Tuesday. Lucky number 2.

Taurus, April 21-May 20
Financial vice remains high. Find new affairs will be tricky until the end of the week. Romance takes a severe beating. Lucky day Monday. Lucky number 9.

Gemini, May 21-June 20
Some changes are due. Your efforts plan will impress people in positions of authority and the results will arrive. Opportunities in romance will arise. You desire will return the compliment with. Lucky days Tuesday, Friday. Lucky number 4.

Work pressures may be applied. It means get it done or else work late. Register your activities and concentrate on streamlining them. Be aware of the feel of others when you are engaged to business. Lucky day Sunday. Lucky number 5.

Leo, July 21-August 22
Your ability to convince others will be your advantage this week. Every day responsibility — attend to all matters. Financial gain is indicated as the result of a venture. Romance takes a severe beating. Lucky day Tuesday. Lucky number 2.

Trendlines towards individualistic opinions. Beware of the company you keep. You will have to demand your rights to be successful. This week's gain. Romance. Lucky day Wednesday. Lucky number 1.

Virgo, August 23-September 22
A good time to utilize your natural attributes. Stress responsibility and earn. In your work. Take advantage of your good financial luck. This week's State beliefs and one you admire will admire of superiority. Lucky weekend. Lucky number 8.

Scorpio, September 23-October 22
If you can develop the ability to get up people and situations, this week will be saved from trouble. Disregard people with good ideas for making fast money. Harvest will be evident at home, make the most of it. Lucky day Thursday. Lucky number 2.

Sagittarius, November 23-December 22
A new acquaintance may try to gain last one this week. Watch for it if you can. Help will be forthcoming. Luck appears an opportunity in romance will become the result. Luck at home. Lucky day Monday. Lucky number 1.

Capricorn, December 23-January 20
You this week. For the better. Visit friends will want to add your name. Romance and money and so does have luck. Lucky day Tuesday. Lucky number 1.

With Aries, January 21-February 18
A good time to utilize your natural attributes. Stress responsibility and earn. In your work. Take advantage of your good financial luck. This week's State beliefs and one you admire will admire of superiority. Lucky weekend. Lucky number 8.

Pisces, February 19-March 20
You can expect to get some or all of your interests. Your future and financial success will be in your hands. You will be satisfied with less than perfection. Lucky day Saturday. Lucky number 5.

THE VICTORIAN COUNTRY SCENE

COLIN JAMES
in
CENTRAL VICTORIA

Station 3CV has been swamped! No, not with water, but with entries for the **BOBBY SNOWDEN** competition which is being conducted as a forerunner to the "Dance Spectacular" to be held in Melbourne this Saturday. The winner will share a dinner date with Robby, so it's no wonder the response has been tremendous.

Speaking of this big night in Maryborough, **GRANTLEY DEE** who will also appear, together with his group **THE VICTORIAN CANTERS** is a greatly impressed by the standard of the **THE MIDDLE MARTYRS** new single. Grantley is most enthusiastic about this group's response to "read" the Melbourne scene and he predicts a bright future for them. I heard a very pleasant voice last night in Melbourne recently during which "I'm not worried members of the 'read' club can't buy milk at the Supermarket." **Charles Edick** (doing with **Timothy Brown** - **Leanne Allen** - **Tim Henry** - **The Promises**) - The main of the **VICTORIAN** was tonight.

Butter is being sold at the collapse of several top band groups - **Jimmy Shaw** (Hill Of Macc), **Beats Laverie** (The Fox), **Max Knight** (The Fox), **Max Knight** (The Fox), **M.L.S.** are all supposed to be "in the mood" but take it from me these rumors are all a lot of...
News of yet another "hard head" comes from

for the groups you like (there, so are there) support, won't you? Next week, we'll have down from several swivel centres, including Hamilton, Warracknabeal, etc. in order your **GO SET** **NO. 1** **HOUSHAM, M.L.S.** **LOCKINGTON** The **St. J. MARYBOROUGH**, **Grantley Dee** and the **Burnsides**, **Robby Snowden**, **Generations**, **KYNETON**, **The Impass**, **ORAN HILL**, **Encounters**, **WARRACKNABEAL**, **No Dance**.

COUNTRY DANCE DIARY

Wednesday, October 11
KEELANG (Show Dance), **The Podge Martyrs**

Friday, October 13
BENDIGO (Public): **Top Podge Martyrs**

BENTIGO (St. Peter's) **Top Podge Martyrs**

BENTIGO (Show Dance), **Beats Laverie**

KEELANG (Lively Ones)

Narrandine, October 14
BENTIGO (Public): **Top Podge Martyrs**

BENTIGO (V.M.C.A.) **Ed**

WARRACKNABEAL (Public): **Top Podge Martyrs**

WARRACKNABEAL (Public): **Top Podge Martyrs**

WARRACKNABEAL (Public): **Top Podge Martyrs**

WARRACKNABEAL (Public): **Top Podge Martyrs**

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WARRACKNABEAL (Public): **Top Podge Martyrs**

WARRACKNABEAL (Public): **Top Podge Martyrs**

WARRACKNABEAL (Public): **Top Podge Martyrs**



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You too can become a "trend setter," whether just for laughs or if you're a real honest to goodness protester with your new crazy buttons

Special safety clip
Little NO
Let me SLEEP
Chief STIRRER
Become an apprentice Junior HAPPY
WORLD'S GREATEST LIAR
YOU I'M THE GREATEST
World's Worst Fisherman
make Love not War
Best Boozer
groovy
TOO HOT
The "IN" pin!
Get with it!

The latest "OUT RAGE"

1 1/2" BUTTON 15c. 1 1/4" BUTTON 20c. 1 1/2" BUTTON 25c.

- Me
- Sweet
- Wear Maxart Buttons
- You
- You Devil
- Boy
- Love me
- Girl
- Try
- Not now
- Little No
- Little Yes
- Smile
- Arab
- Groovy
- Organ Grinder
- I'm the Greatest
- Too Late
- Go Go
- I'm No Angel
- Go Dream
- What Again
- Make Love Not War
- Too Hot
- Let Me Sleep
- Dreaming
- Dis Illusioned
- Sexy?
- Ban the Bomb
- Ban the Bra
- Pity the Hippies
- Let them Swing
- Why Hate?
- Think! Please
- Stir
- I'll Try Harder
- Cool It
- Vice President
- Yes Jesus Loves Me
- Good! Old Charlie Brown
- World's Greatest Golfer
- World's Worst Golfer
- World's Worst Fisherman
- Champion Ear Basher
- I'll Love You All Ways
- Champion Bull Artist
- World's Greatest Liar
- World's Best Boozer
- Don't Go Away Mad, Just Go Away
- Draft Beer Not Boys
- If You Like Me Smile
- Save Water, Shower Together
- Eat Pumpkin Seed
- Don't Blame Me, I voted Labor
- Beards Hide Funny Faces
- King Size Stirrer
- Love Me - I'm a Liberal
- Stirrer
- Support Peace or I'll Kill You
- If It Feels Good I'll Do It

DON'T MISS OUT! GET THE CRAZY BUTTONS YOU WANT

just put how many of each button you require in the BOX beside each Crazy Title, enclose the Cheque or Postal Note and send your order to: **CRAZY BUTTONS/GO-SET, 2 CHARNWOOD CRES., ST. KILDA, VIC. 3182**

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PETER :: DON :: MICK :: LES

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all night at **St. George Disco** (cr. Pelham and Drummond Sts., Carlton)
MASTERS APPRENTICES
all night
FRIDAY 13th OCTOBER
Blues Rags & Rollers
BOOK 62 2164

THE PLAYBOYS AT PINNOCHIO'S
EXCLUSIVELY THURS., 12th OCT. AND FRIDAY, 13th OCT.
The Groove every Wednesday

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INTENSIVE COVERAGE of CENTRAL VICTORIA

Compiled from actual Field Strength Tests

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3CV CENTRAL VICTORIA
3NE
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3CV ANNOUNCER: Leon Byner
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3CV ANNOUNCER: Ian Neale
3CV ANNOUNCER: Denis O'Kane
3CV ANNOUNCER: David Swinson



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 Send Ad. and Postal Note to Go-Set
 Musical Instruments

FOR SALE — Goldtone Amp. \$90. Excellent condition. Ring 48-6077.
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FOR HIRE — Stereo record equipment. suitable for dances, parties, and barbecues. Completely repaired, records supplied. Ring 41-4841.

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DRUMMER requires musicians to form Blues group. Phone 46-6281.
ORGANIST and guitarist wanted for top come professional group. Must be experienced and prepared to work hard. Phone 277-3888. Anytime.
WANTED — Bass Guitarist, Organist, 19-17. Upright. 50-2992.
WANTED — Bass and Rhythm guitarist, organist. Must have own transport. Experience necessary. Apply Music 21. Harwood St., Nth. Sandstone.

BLUES ON STAGE
 8.30 p.m.-3.30 (maybe)
 Featuring **SATURDAY**
 ADDERLEY SMITH BLUES BAND
 FUNKY BUNT BLUES BAND
 DUTCH TILDERS
 JAZZ SESSIONS
 112 Little Bourke Street, Melbourne



THIS WEEK
TUES. - La-De-Da's
THUR. - The Executives
FRI. - Party Machine
Lever Blues
SAT. - Andy James
Asylum
19 Eighty Seven
The Playboys
SUN. - La-De-Da's

THUMPIN' TUM DISCOTHEQUE
 40 LITTLE LATROBE STREET, MELBOURNE TELEPHONE: 34 1108

WANTED — Lead guitarist. Must own transport. Phone Tony, 510-2292.
WANTED — West Side Blues Band reforming — experienced lead guitarist wanted. Contact Neil, 36-776.

THE COLOURS
 82 2814
 842 2607



Andy James Asylum
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 THE WILDEST GROUP ON THE SCENE!

WANTED — Electric pianist to play basic Material ranges from Soul, West, Groove, Space, City — Sorry Boy Williamson I, Blue Miller, Muddy Waters (Country) and also relatively unknown blues singers. Phone Graham, 600 2232.
TO LET — Rooms, etc. — cheap — rear city, all facilities. Also space for groups to practice. 94 3326, 94 3349.
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TONY WORSELEY
THE FINAL FOUR
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THE STRANGERS
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 Groups Supplied for Dances and Balls, Parties, etc.
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- Fri. THE GROOVE
- Sat. BLUES RAGS & HOLLERS EXECUTIVES (Sydney)
- Sun. MASTER'S APPRENTICES

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MALING RD. CANTERBURY
NORMIE ROWE AND THE PLAYBOYS

PRINCE ALFRED'S PRESTON TOWN HALL
 THIS SATURDAY!!!
 We PROUDLY Present
NORMIE ROWE and the PLAYBOYS
 the LA DE DA'S daniel james assembly

BE THERE!
DANCE!
 THIS SATURDAY
CAMPACT CHANGING TIMES
 "alfreds invention"
 (EWAR STREET, MOORABBIN Behind the Moorabbin Bowl)

BLAISES
 Running, Jumping, Standing Still
SWING SHIFT NATURES OWN CARMEL CHAYNE
SACRED HEART HALL, OAKLEIGH

NOW NEW!
COFFEE LOUNGE
 Psychedelic Lighting
 All Ambro Artists By Ansett-ANA

KNOW WHERE

TUESDAY

BOWL
Lunchtime: The Executives
GINZA
Flower Children Revue, Sunshine, Cornwallis Baroque
THUMPIN TOM La De Da's
10th AVENUE
Lunchtime: La De Da's
WINSTON CHARLES The Groove

WEDNESDAY

BOWL
Lunchtime: The Executives
GINZA
Flower Children Revue, Sunshine, Cornwallis Baroque
PINNOCHIOS
The Groove
PRINCE ALBERT GEORGE SEBASTIANS
Somerset Royal Playboys
10th AVENUE
La De Da's
WINSTON CHARLES
The Loved Ones

THURSDAY

BOWL
Lunchtime: The Executives
GINZA
Flower Children Revue, Sunshine, Cornwallis Baroque
GARRISON
Bay City Union
IMPACT
Mixtures, Levi Smith's Clefs, Inez Amaro, Big Stars, Impulse
PINNOCHIOS
The Playboys
PRINCE ALBERT GEORGE SEBASTIANS
Laurie Smith
THUMPIN TOM
The Executives, Jys Elite
10th AVENUE
La De Da's
WINSTON CHARLES
The Groove

FRIDAY

BOWL
Lunchtime: Executives
Night 11: Bay City Union
CATCHER
Running Jumping Standing Still, Levi Smith's Clefs, Campare Chelsea Set, Andy Hilly's Ice Cream Machine, Harold Pipebanders Dancers
LE CHATEAU
Kinetica
41 (at Ormond Hall)
The Valentines, Davis Night, The Executives, Kevin Smith
GARRISON
9:30 - 12:00 Igana
12:30 - 2:00 Executives
GINZA
Chelsea Set
MODS TAVERN (Geelong)
You're Mine
PENTHOUSE
Andy James Asylum, James McRae, Fred Blues
PINNOCHIOS
The Playboys
PRINCE ALBERT GEORGE SEBASTIANS
The Groove
THUMPIN TOM
Percy Natchie, Langford Lever, Diana Bard
REVOLUTION (Geelong)
Final
10th AVENUE
Afternoon: La De Da's
Night: Mixtures, Changing Times
WINSTON CHARLES
Mixtures, Changing Times

SATURDAY

ALPHEUS INVENTION
Compact, Chelsea Set
ALBERT
Levi Smith's Clefs
BOWL
8:00 - 9:00: Laurie Allen Revue
9:30 - 10:00: Mau Maus
BLAZES
Running Jumping Standing Still, Atomic Shirts, Nature's Own
BLUES IN STAGE
Maddery Acute Blues Band, Puzley Short Blues Band, Dutch Tiders, Jan Sessions
ON STAGE JAZZ CLUB OPENING
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ONE NIGHT A YEAR 431 MOVES!!

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CHEERKEES and THE EXECUTIVES



impulse!

ORMOND HALL

thursday

MIXTURES

Levi Smith Clefs

The Chevalier Younger Set

Farm Yard Barbecue Dance

SAT., OCT 14th 7 pm-12 am

Admission \$1

Guest Band

The Henchmen

Kilara
Michaelham Road, Yurbok

Enquiries: Phone J. Colvery, 97 3801 a.h. All Welcome

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Sounds of Silence National Breakouts Swing Shift

The Executives from Sydney

BUS STOP

WERRIBEE

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(Direct from Sydney)

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Compere PETE LEE

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CATCHER

471 FLINDERS LANE



Don't tell the others but there's about to be some wild changes made at Catcher. They have already been started and when they're finished Harold will tell you all about it.



It's top secret I know but have a look at this it's one of the doovers that's being used soon and then you can slope off to Catcher.



Moo

Friday: Running Jumping Standing Still Levi Smiths Clefs Compact Chelsea Set

Saturday: Groove Bay City Union 4's A Groove Chelsea Set

Sunday: Levi Smiths Clefs Chelsea Set Films

CATCHER

471 FLINDERS LANE

SWINGING : SPARKES



WHERE THE RIPPLE IS; KEN SPARKES

KEN'S THE CRACKLE, SNAP AND POP OF THE D.J. BUSINESS. HIS SLICK YET SMOOTH PRESENTATION KIND OF PICKS YOU UP AND DRAGS YOU ALONG WITH IT INTO A WONDERFUL WORLD OF GREAT RADIO ENTERTAINMENT; ALL FOR THE NICEST LISTENERS; ON THE GREATER 3UZ.

The Station With The Nicest Listeners

NUMBER ONE IN MELBOURNE 3UZ

Volume 2 Number 41

October 11 1967