

# Volume 2 Number 38

# September 20 1967

...S BALL  
...bin town hall  
... \$7 double  
... & Groove  
... 04-3766

# GO-SEEP

VOL. 2, NO. 38  
SEPT. 20 1967

THE TEEN & TWENTIES NEWSPAPER 15c

# NORMIE CALLED UP



Is it possible that Australia's own King Normie will shortly be wading waist-deep in Vietnamese mud, lashed by the storming sleet of winter rains, enemy bullets whining over his newly short-cropped head?

**YES!! IT IS POSSIBLE!!** At this very moment, Normie **KNOWS** the answer to this tremendously important question about his fate.

"The thought of Vietnam is a little worrying", said Normie. "I don't know when I have to go for my medical, but I feel as fit as anyone.

"I really expected this call-up, and I won't back out".

# GERRY LIMPHRES



# Two Masters out of action

Over the past week Steve Hogwood (drummer) and Mick Bower (rhythm guitarist) have had cause to visit the doctor, resulting in the Master's Apprentices being out of action.

Steve's trouble came about after playing at Teath Avenue (a Melbourne disco). He was assaulted by two chaps about twenty. Both men knocked Steve to the ground and punched and kicked him around the face.

Steve was taken to the Prince Henry's Hospital for medical treatment, where he had to have stitches above his eye.

The two louts involved were arrested by the police on a charge of assault.

Mick is suffering from a different problem. Last week while driving to a job with his road manager, he collapsed from nervous exhaustion.

The doctor has put Mick on sedatives and has advised him to rest for at least a week.

Go-Set wishes both a speedy recovery.

# Engelbert goes from success to success



ENGELBERT

Despite a certain feeling in groovy circles that Engelbert Humperdinck is a square, his latest record "The Last Waltz" has become one of the fastest moving hits in British pop history. Two and a half weeks after its release, it has already chalked up 600,000 sales and has leapt to No. 1 on the English charts.

Now it seems that his phenomenal year of success will be capped by his starring in the Christmas pantomime at the London Palladium. It seems likely that he will head an all-star cast in the spectacular "Robinson Crusoe", which will open at the Palladium on December 19 for a four-month season.

That will make the third important lineup for Engelbert this year. The other two are: a TV series of his own which begins on November 3, and a national concert tour to last six weeks.

He will also appear on a German TV special on October 7, when we will receive the Bronze Lion Award. This celebrates his victory in a poll of German fans who voted him No. 1 international pop singer.

In the meantime, "The Last Waltz" is heading for the million-selling mark, and may shatter his own achievement this year of best-selling British disc which he captured with "Release Me".

**ITALIAN DRIVING SHOES**  
CHILDREN, Black, Brown and Tan  
ADULTS, Black, Brown, Tan, White and Winkle  
order 3/6

**TO CLEAR CORDUROY BOOTS NOW \$8.95 LIMIT 1 PAIR**

**mountford**  
263 BOURKE STREET, GEELONG

# Jon returns to Melb.

Brisbane singer Jon returned to Melbourne after a recent tour visit to Brisbane.

Jon has intended to make Melbourne his home as of the moment preparation for a new single titled "Time" which was penned by Max Frost and Bruce Caine of the Group.

The 26-year-old baritone Jon on this visit was at the moment preparing for a new single titled "Time" which was penned by Max Frost and Bruce Caine of the Group.

Jon has said that if this does not take off he will throw his singing career to the wind and try a different avenue in the business.

With such a novel double-sided single, it would be hard to fail.

# NEWS IN BRIEF

Loved Ones have been busy lately writing new material for their next single. They are due in the cord it next week.

Meanwhile their popularity has gone up and it shouldn't be too long before the Loved Ones are back on top of the charts.

Chris Covert, on the move to Sydney and Brisbane and other adventures. Their man page is interested at the moment living on the radio shows. "Krome Plated" video's going well for a first time and it shouldn't be too long before another is released.

The Group have certainly become a big name since they won "Battle of the Bands". Their current single "Woman, You're Breakin' Me" is on the Adelaide and Brisbane charts.

Max Martin's new disc will set the whole industry rocking. Which event has on the scene early November.

Stewart Speers, out of hospital soon and then the good drama.

Eric's work back M&M and the M's are back to the whole work of what's on.

Levi Smith (L's) has a new bass player. You who formerly was with the Melvins has joined them.

This now makes the cut for line up one out of the box. It's a great team.

John's new disc "Cabin" (Holla Dea) is out.

Ram Jam Big Band's record No. 31 best week in on RTZ chart.

Ram Jam have new Sydney drummer which Howard Smith can't stop raving.

Next record needs come from the production of Lobsenz (Lorenz and McCartney). Hard to.

THE YAMA CUT THEIR FIRST DISC.

Jeff St. John and his new group The Yama, have cut their first disc together.

Put down at the Festival Station last week, both sides are original compositions.

# TWILIGHTS CAUSE RIOT AT OPUS!

The Twilights have done it again. What? Become the talking point of Melbourne.

Last week at Opus (Melbourne), the Twilights caused a bloody riot. During the middle of "Purple Haze" the lights went out and after a few minutes of total darkness, came back, only to find that a black monster was running wild a-go-go, through the packed crowd.

After dripping out of its mouth, it mowed its way through the panic stricken audience. Girls fainted, while their braves screamed their decaying whether to do a St. George act.

On stage five Twilights carried on as if nothing was happening.

Five Yes, five. It appeared that the ugly monster had devoured Glen in its path of destruction.

Poor John got such a shock that his trousers dropped to the floor, revealing a very cute pair of long undies.

Terry, meanwhile, was having trouble with his guitar, as it seemed to be growing out of his fingers.

Finally the black monster disappeared out of the door, and seconds later a smiling Glen appeared on stage.

He is a hero.

But wait, wasn't there just a trace of blood dripping from Glen's mouth, surely he hadn't eaten it?

The moral to this story is that with such a brilliant stage act it's no wonder the Twilights are tops in this country!

Ask Glen how much red ink costs!

# VIBRANTS CLOTHES STOLEN OUTSIDE DISCO

Whilst the Vibrants were performing at the Winston Charles recently, Geoff's car was broken into and about 3000 worth of clothes were stolen.

Included in the stolen clothes were three of the Vibrants white stage suits, which they had worn earlier on the night.

The thieves had to smash a car window to gain entry. The Vibrants are now keeping their eyes open for anyone who may be wearing a white band suit.

On the brighter side, the Vibrants' new single titled "My Prayer" should be released in the next couple of weeks.



VIBRANTS (WITH WHITE SUITS)

# RONNIE'S 21st A GREAT SUCCESS

Ronnie, who turned twenty-one last week, celebrated his coming of age with a party at Pinoschlo's restaurant.

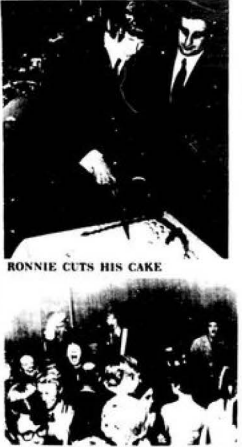
Ronnie, with his parents, Mr and Mrs Burns, had the guests at the door and the party swung into action.

The Final Four supplied the music, and the guests supplied the entertainment.

Among the guests who attended were — Don Linn, Max Frost, Maggie McKinn, Ian Livingstone, Peter McKenna, Tony Schauble and Del Gary Spfy, John Vertigan, Ken Sparkes, Sandra Hodgkins, Julian Fitzgerald, Mike Barnett, Vera Kasse, Jager, Bert and Dot Shaw, Maggie Stewart, Leone Williams, Colin Beard, Neilson, Roger Savage, Jimmy Black, Pauline Clayton, Thom Adams, John Ford, Tim Hughes, Fred Tulley, John Burgess, Edgell, Terry Andrews, Don in Roche, Davey, Bill Duff, Kevin Lewis, Paul Komke, Joan Clemmister, and last but not least Jeff Joseph.

Missing Stan Rife.

Everyone who attended agreed that it was a party not to be missed.



RONNIE CUTS HIS CAKE

FINAL FOUR ON STAGE AT THE PARTY

# GO-SET

# THE NORMIE TOUR IS SLAYING THEM

by Geoff Burrowes

Just over two months ago, and with very little publicity, the biggest touring show this country has ever seen got under way. It has covered nearly three-quarters of Australia already, visiting every major town in Victoria, N.S.W., South Australia, Tasmania and West Australia. Queensland is next on the itinerary.

But the most amazing thing about this tour is the lineup of talent. Under one roof are the pick of the country's singing stars: Normie Rowe and the Playboys, Marcie Jones, Marty Kristian, Marty Rhone, Julian Jones, and when I saw the show in Adelaide, the Silhouettes and brother and sister singing team Rick and Tammy.

The tour is an extension of Normie's widely publicized capital cities appearance. On its second stage it has gone deep into the country areas using any means it can to reach the greatest audience possible. Tens of thousands saw it in Adelaide alone.

"It has been hectic," says Normie. "Especially where we are doing a dozen shows a day for ten days. But we're using different numbers each time to give them a new look and give the kids their own value."

"It is the opportunity of a lifetime," adds Marty Kristian. "We could never reach so many people under ordinary circumstances. At this stage he doesn't know either way, but he cannot leave the country together has given us a great opportunity to let all our Go-Set readers know what they are planning."

Normie and the Playboys

Normie's plans for the future are completely clouded by the possibility that he may be conscripted. At this stage he doesn't know either way, but he cannot leave the country together has given us a



MARTY RHONE TAKES TIME OFF TO PLAY

well after his draw. Both he and the Playboys are going to get back to London again and continue where they left off. But no matter what happens, they have no intention of ever leaving Australia permanently.

Since their show at Expo '67 in Canada they have been writing tunes and have finished recording three. They plan to build up a stockpile for use overseas, most of it original. In fact, they hope to record ten original numbers from now on, although their next release probably won't be one.

They would like to get away from heavy orchestration and use only their own sound.

Normie and the Playboys are building a group image much the same as Cliff Richards and the Shadows. "The Playboys are much too good to be just a backing group. They are very capable of doing their own shows. But together we work as a group," Normie said.



Marty Rhone



MARTY KRISTIAN



Marcie Jones



Julian Jones



Eileen Harrigan

STYLIST HAIRDRESSING BY SNIP & RICK

Open till 10 p.m. There.

MELBOURNE  
41 Market Arcade  
265 Flinders St

ADELAIDE  
No. 1 Richmond Arcade  
OR Rundle St.

ADELAIDE COUPLE TAMMY AND RICK ARE ALWAYS WELL-RECEIVED

**Eileen Harrigan Promotions**

N.S.W. Agents for:

Mike Allen Group  
Climax 5  
Norm Irwin and the Short Wave  
Sarah Love Quartet  
Rev. Black and The Rockin' Vickers  
The Vacant Lot  
Dave Miller Set  
East Enders

Little Thylwer  
Billy Guthrie  
Fay Lewis  
Jenny Green  
Daddy Dale  
Janice Arnold  
Ross & Robyn

**Eileen Harrigan Promotions**  
141 William St., Sydney  
31 5792





Seen at Sydney's OP POP disc (see "Cliff Sullivan" button available through Go-Set)



Seen (from behind) at OP POP



Seen performing at OPPOP



YUK! (That's his name) from the Levi Smith's Cets (originally from Max Merril and the Meteors) with fans at WILDSIDE, Yarraville



Seeing Twinstas style at LONG JOHN'S AND CHARLEY'S ROOM



Jeff St. John at BEETHOVEN'S disco



Would you believe Amy James' backside? At the CATCHER



Barry Duxon (on left) and drummer George of Adversary Smith's Blues Band jamming a session at Saturday Blues On No. 1



Barry McNeill and Yak (Levi Smith's Cets) at WILDSIDE



The Loved Ones scream out their latest number at the CATCHER



Phil Jones and the Unknown Blues at SEBASTIAN'S

# NEWS FROM AROUND THE POP WORLD

## 'MAGICAL MYSTERY TOUR' FOR THE BEATLES



Maharishi Mahesh Yogi (right) with the Beatles in London recently. Listening attentively on the sofa are Paul and Jane Asher; in the background are (left to right) Patti Harrison, a mediator, Ringo, with Maureen, John and George.

The Beatles, together with a full film crew, are at the moment speeding through England in a huge yellow and blue coach, on a "Magical Mystery Tour". The 60-seater coach is carrying them into the heart of Merry England, where they are filming for a one-hour color TV special.

The program is being prepared as a Christmas special for Britain's new color TV service. It should be completed by November, when the Beatles' next single is expected. The follow-up to "All You Need is Love" might be the title song from the TV spectacular, "Magical Mystery Tour".

This song was recorded in April this year, though it has since been revised. Other songs for the spectacular — which has been completely the work of the Beatles and a whole no script or director — have been waxed in the last fortnight during special all-night sessions.

The "Magical Mystery Tour" has been in the planning stages for some weeks and in order to shoot location footage and for the whole special up the Beatles have postponed their Indian visit to October 6. They will then fly with their spiritual guide, Maharishi Mahesh Yogi, to spend some time in the study of meditation.

Since the Beatles have announced a major guest attraction as part of their color TV spectacular, it seems likely that Maharishi will be introduced to the world during this programme.

The songs from "Magical Mystery Tour" will not be released on an LP — there will be one or two singles, and an EP. Apart from the title track, one of the songs is a composition penned by George Harrison while he was recently in India seeing gitanaster Ravi Shankar. It is possible that Ravi will be seen on the TV special.

Two weeks of studio work will follow the shooting they are presently engaged in. The location, and then it will be offered to TV stations around the world.

## Stones new album



MICK JAGGER

The Rolling Stones have completed six backing tracks for their new LP. In keeping with the new tradition of having at least one king-size track on an album — a tradition started by Bob Dylan with "Like A Rolling Stone" — the group have waxed one song which runs for over a quarter of an hour.

A composition by Jagger and Richard, called "She Comes in Colors", has been finished, and included the sounds of a string chorale.

The group met recently for a three-day recording session, which brought Keith Richard from Rome and Brian Jones from holidaying in Marbella. After the intensive session, Richard returned to Rome, where he has been discussing work for a film score, and Jones went off for another holiday in the sun in Libya.

Their recording manager Andrew Oldham is currently in the States negotiating promotion for a TV film which the Stones made in England — including a segment based on the trial of Oscar Wilde, which the BSC banned!

## Bob Dylan is alive and well-but where?

The secret whereabouts of Bob Dylan — who went out of circulation last year following a serious motor-bike accident — is still a mystery.

But he is not sick, and though he has not been seen outside his house in Woodstock, New York, since the accident, he has renewed his contract with Columbia recording company, and is busy writing. He is, among other things, do the final draft of his book Tarantula which he has considerably revised since it was ready for publication before his tumble.



DYLAN

In the meantime, his self-produced semi-documentary film, starring Dylan, has been naming swingers to the wall all over California, and is about to open in New York.

Got a hot sound a'coming? Don't cool it though an amplifier system with an inferior loudspeaker, an equation that can only result in poor sound. And that you

don't need. What you do need is a booster that gives true high fidelity. One that uses a Philips low impedance high fidelity loudspeaker. Make no mistake this is the one speaker that can sustain

a high C and chalk up an A Plus on performance. A Plus on performance. Dealer, think speakers and stipulate Philips. You wouldn't put a rumble seat in a fastback, would you?

## Philips loudspeakers — the sound that grabs



Minivatt

ELECTRONICS DIVISION OF PHILIPS  
100 WILMINGTON ST. WILMINGTON, DE 19801  
Sellers: Melbourne Brisbane Adelaide Perth Canberra





## Thanks Go-Set, for Johnny

Dear Go-Set,

I want to thank you very much for featuring Johnny Young in your August 23rd edition. Contrary to certain disc jockeys' opinions, John is only in England to help put Australia on the pop-world map. And, as we all know, he is doing extremely well — in fact, just as well, if not better than any Aussie artist has before. On behalf of his very active Tasmanian fan-club, I'd like you to know that we're all very proud to be associated with Johnny and think it's about time he received the recognition he deserves as King of Australian pop.

— Cheryl Herbert, President, John Young Fan Club, Tasmania.

# HIPPIES

## “Don't criticise what you can't understand”

Dear Go-Set,

During the past six months, we have heard quite a lot of conversation about the San Francisco hippies. These people have gathered themselves into a clan (if I may be permitted to use that word) to refuse, may not all, of the rules of our society.

Although I don't share their beliefs, I do think we (by we, I mean all the people who are interested in the world and its state of affairs) should listen and try even if we don't like, to grasp some of their ideas.

They have been branded as “drug addicts” and “fakes”. Is this true? To be quite truthful, I don't really know, as I have neither listened to enough of the messages they say or have been too ignorant to even listen.

If I may quote Scott McKenzie who said “I'd rather carry a flower than a gun. He also said “But I don't like uniforms or the way certain people are packaging ideas to be sold in the shops”.

“To be sold in the shops” is just what some people are doing. No matter what you do, there is always someone ready to make it into commercial produce and sell it, to make a profit.

If I may quote Bob Dylan's song “The Times They Are A-Changin'”, it says “Don't criticise what you can't understand”. In brief, I say those who enjoy, or make an effort to enjoy something, are vastly better off than those who don't!

Thank you,

Darryl J. Ford, Broken Hill, N.S.W.

## MUSICIAN OF THE WEEK

BY JOHN BARR

# RUSSELL RAM JAM -VOCAL & CORNET

Not many young cats on the scene today are using Brass and Reed front lines in their groups, due mainly to the lack of Musso and also the cost of a large group; even less can claim to be lead singer as well as a front line Brass man: Russell Smith is the exception in this sale. In the Ram Jam Big Band he is both Lead Singer and a front line Trumpet-man.

Russell has been playing for seven years, five years on trumpet and two years previous to that on the cornet, the more mellow older brother to the trumpet. Brass and Reed



RUSSELL 'RAM JAM' SMITH

Instruments require many years of very hard work, getting a good lip is so important, once learnt, a Brass or Reed instrument man can pick his jobs anywhere, due to the demand for good players. The Ram Jam, Russell's group, has a good big front line, two trumpets and tenor, this may not sound such a big line up but, in a pop group it's incredible. The rhythm section is rather big too, organ, bass, guitar and drums, this means finding work for a seven-piece group in a three guitars and drums market.

The Ram Jam Big Band has no worries as far as work goes as there is a very big demand for their own particular sound. Because of the size of the group and the variety of instruments they can vary their arrangements more than most groups on the scene and thus have an original driving, interesting sound.

Russell digs the late and great Clifford Brown, one of my favorite cats too, Clifford was really starting to happen when he met an untimely

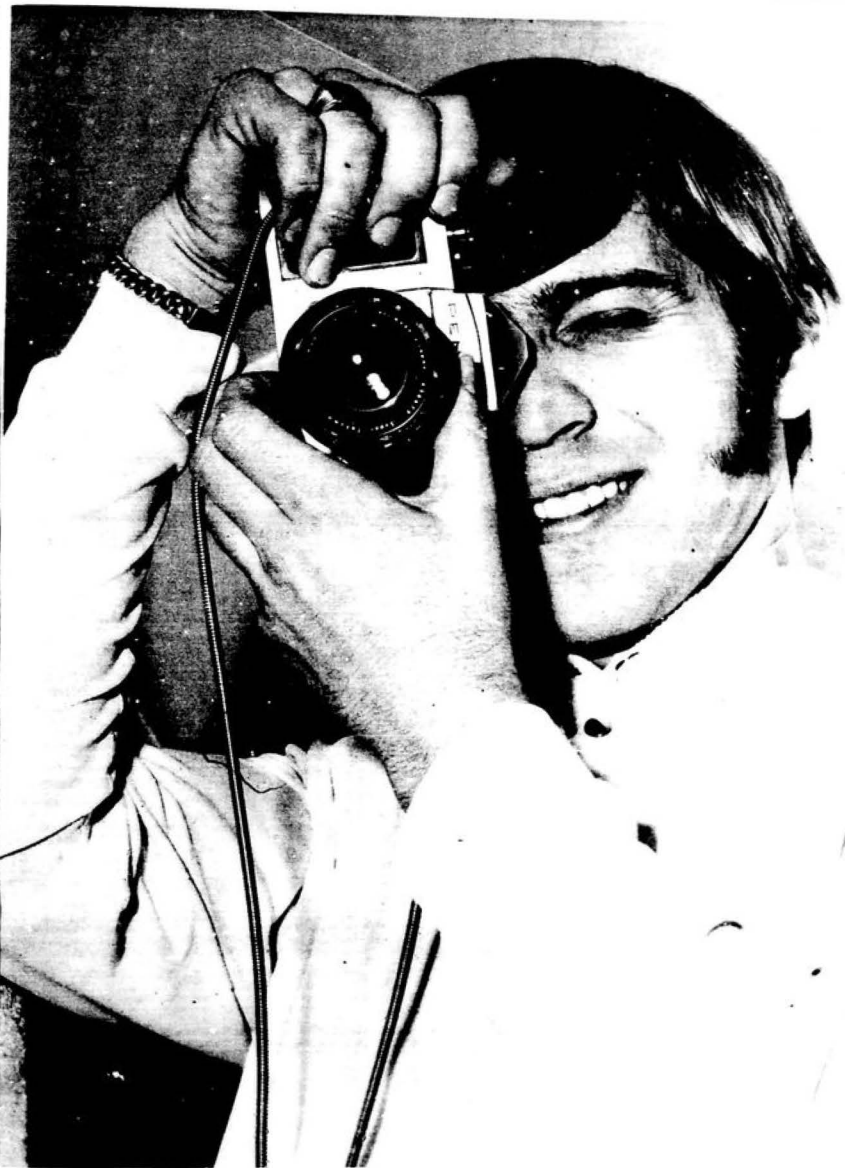
end in that car smash in '66 with Phil Powell. Chet Baker is also one of his favorites. Chet is also off the scene hiding from the old drug squad in Italy. Chet, you'll remember played with Terry Muligan in his very early twenties and was music of the year in '54, in he got hooked on junk in his mid-twenties and had to high tail it to Italy and wasn't heard again until '65 when he had “Flowers of the Wall” going for him. Miles Davis is also on his digging list.

Russell and his group have been toping roughly twelve months and with all the line changes and hard work it feels more like twelve years, Russell claims. The work involved in a bigger than average group is increased. The arrangements are much more involved as the balance is a worry, this must be checked constantly so as not to offend, a seven-piece group can be pretty noisy if not checked.

“The only way to get anywhere is to work, work,” says Russell. “To keep our line big and full is our main objective, we arrange our songs to the fullest, no use having an instrument if it isn't going to do its share which means playing one trumpet with one ear, probably. We don't try to arrange and to over use any one instrument unless a particular song called for a prominence of certain instrument this way every member of his musical say. This more than anything else has helped build our sound to its present strident position, and has helped the group in its role for an original sound.”

Russell isn't very happy with their first “Big release, the sound and balance bug him, he says they've learnt by their mistakes their next record will be much better. I do mind their record actually, it's called “My Girl” Russell has only one gripe about that's bad address systems. A group with brass can't really get a good balance without a good bass. Most of the dances have good F.A.'s but we don't. Opus has one of the best on the Melbourne scene, every instrument is as clear as a bell. Opus is also a good place to dig for it. Any place is good to dig the group, when you see “Ram Jam Big Band” come on, see and enjoy their own brand of music, loud, wild, soft, always on the move, music. I'm sure you'll dig.

I would like to hear about your favorite music please drop me a line and I'll do my best to include your favorite as soon as I can.



PUT IT ON YOUR WALL-AND PRESTO! NORMIE SIZES YOU UP!

GO-SET

## TOP TUNES FROM THIS TIME LAST YEAR

1. YELLOW SUBMARINE, The Beatles
2. BUS STOP, The Hollies
3. EASTRIVER, The Easybeats
4. GYPSYTRAMPER, The Sandpipers
5. SOMEWHERE MY LOVE, Ray Conniff
6. ALFIE, Cilla Black
7. SWEAT FEEL, Tommy Rowe
8. THE DANCER, The Allisons
9. I SAW HER AGAIN, The Mamas and The Papas
10. BLACK IS BLACK, Les Bivoux
11. BORN FREE, Moe Mott
12. SUNDAY AFTERNOON, Kinks
13. SUNSHINE STEPMAMA, Donovan
14. LIL' RED RIDING HOOD, Sam The Sham
15. HANKY PANKY, Tommy Spence
16. SUMMER IN THE CITY, Lovin' Spoonful
17. THE WORK SONG, Herb Alpert
18. GOD ONLY KNOWS, Beach Boys
19. THEY'RE COMING TO TAKE ME AWAY, Napoleon
20. GOIN' BACK, Dusty Springfield

Join the biggest thrill of Yamaha

ILLUSTRATION BY BOB FOSTER

...its adiskcarrier!

NOW AT YOUR NEAREST RECORD BAR

# BIG SPECIAL OFFER

# A FABULOUS 10 X 12 PHOTO OF



# RONNIE BURNS

This is a real photograph—not just printed. Only a dollar including postage. Fill out the form and mail it to-day.

Send to: Photos, Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.  
Please send me a giant photo of Ronnie. I enclose \$1 postal note.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Send to: Photos, 2 Charnwood Cres. St. Kilda, Vic. 3182.

## The Chicago sound of Phil and the Unknown Blues

By IAN MELDRUM  
After a two-week visit, Phil Jones and the Unknown Blues have finally made themselves known to the Melbourne pop scene.

Refer to the pop poll results, most Melbourneans hadn't a clue that Phil Jones existed let alone his Unknown Blues.

When the final results were announced in the Pop Poll, a guy by the name of Phil Jones came 4th in the top Australian Male Vocalist section.

Phil Jones and the Unknown Blues consist of two lead singers, Phil Jones and Ian Sullivan, with Dave Rowlands on drums, Chris Brown on guitar, Vaughan Bros on organ, and Billy Hodgkinson on bass.

The reason for Melbourne's ignorance of the group is that although they have been together for about 18 months, they have hardly ventured from the Sydney suburbia.



PHIL JONES AND THE UNKNOWN BLUES

But, why, oh why would Phil Jones be voted fourth in solo male singers' section? Well as the Unknown Blues explained... Sydney is starved for a scene, so the loyal Sydneysiders had to vote for someone from their

home city... so our Phil was the boy. Strangely as it may seem, Phil is rather an inward type, dark hair, good looks, and a driving voice.

The rest of the group supply a solid backing, with their music concentrating on Chicago Blues.

Their only wish is that Sydney could have the same scene that Melbourne has, that way they would not be so unknown... would they?

## QUESTIONS GET HIGH PRAISE IN MELBOURNE

Sydney group, the Questions who arrived in Melbourne last week received one of the best receptions Melbourne has given a pop group for some time.

Appearing at Sebastians Discotheque last Wednesday night, the group showed their musical and vocal brilliance to the pop personalities of Melbourne.

on the Questions from such people as Max Merritt, Lobby Loyde, Glen Shorrick, Mike Flynne, Max Ross and Ron Charles prove how good this group is.

Mike Browning, who is responsible for bringing the Questions to Melbourne, intends to bring them down regularly, and of course have them appearing at Sebastians.

Believe me it is one group not to miss.



QUESTIONS AT SEBASTIANS

## The Wild West look comes to fashion

For one full week Myers "In" Great Western show has opened its entire department to display new gear for Guys and Gals.

From the crowded shop to the ten gallon hat to the long waisted coats with top studs, the new gear is out in the new trend, seemingly the future popular wear.

Tattered stretch slacks in checks and plaids, stretch terry lowering, S.K.I.V.Y. made the gear look simple yet attractive for the coming season.

Also presented, was his ranch jacket and double-breasted, stretch male. Modelled by Grey Pritchard and Eric Meredith.

## IAN MELDRUM not only listens thru keyholes, but pecks thru them too

Believe Peter Duple has FRENCH perfume in the bottle... really Jeff... publicity is publicity... we complain... Oh well perhaps you have Auntie Ems backing... Vibrants... Pickett... La Roche... the time stories... where does Jon figure?... Noel is the one that is withered... by the way, did you write H.I. and ops?... alright Don we know you manage the Four... Rom Jam just love, love, love, Don Myers... hardly worth the trip... that is to Sydney... Playbo utterly fantastic... not all waste goes down to Werrib... Mike Barnett goes down there... perhaps he is wasting his time... Mike Browning has sacked his accountant... proved wrong... Wayne will you please stop putting ide into the Twilights heads... at their last recording session they had Armstrong's looking like the inside of an In... temple... and after all Roger, Alan (Mentioned) and Dav are hardly molesters... and what would Gary say... Malcolm Cooke is a gentleman and a scholar... so Tony Knight... Keith Millar male model of 67... we about top of his class... Brian will make up your mind otherwise you will end up with a harem... Jill... Caesar... Ron Blackmore... Et Tu Brute... have feeling AMBITION is on the other side... will E.M.I. answe the phone to the Gingerbread-men... Armstrong's will... Richard glummer... good grief I swear I saw the flash a knife behind me... Moira shut up... and get off t phone... Jazy control yourself... Baby Blue sounds gre as a... I hate gossip mongers... memo... must be somebody's image... who else did you say reported by... oh well, L.P.'s is a good-by... what group has a singer called Charlie Bormio... should be deported... Peter come back... Ray's in a mess... gossip goes on... I hate gossip mongers... memo... must be a new wooden spoon for next week... Ray is Hoff t scene... where are you Ray... Pete Williams not 'me oric' any more but quite a groove... Simon Says not doing very well thank you... L.P. says he's ready... "It's All Over Now Baby Jan"... my arm is getting sore... but then the brew in the pot is boiling over...

So the swing seems to be in Western styles and outdoor gear, maybe the second lead in a film to be made in Kingston and London.

### ABOUT FAITH MORRIS

She is an up and coming teenage model, unusual, delectable and in demand. Faith hails from Jamaica and has starred in films both in Europe and Jamaica. She tells me that in a short while she will take the second lead in a film to be made in Kingston and London.

## JAZZ with Frank Traynor GEELONG JAZZ FESTIVAL SUCCESS

The Silver Leaf Jazz Band, a young group led by Barry Raynor, a fervent clarinet player in the George Lewis tradition, Nick Polites N.O Jazz Band, another young group with veteran clarinet player Nick firmly at the helm, and Owen Yateman's jazzmen.

Playing trumpet with Owen Yateman was Frank Johnson. Frank has not played seriously since his return from England some years ago, but has concentrated on

his car business. It was like old times to hear him play with Owen Yateman. Early on, it most seemed that they Fabulous Dixielanders of old could be heard again. The efficient band from the view of the large number of young musicians who played. Clearly a healthy sign for the future.

The audience was on the whole composed of young people who applauded enthusiastically and turned up in large numbers. The week-end got under way with a welcome party at the Waterside Workers Hall.



Nick Polites, veteran clarinet player, now leads a group of young musicians.



Sydney trombone player "Doc" Willis on a recent visit to Melbourne

## Competitions

If you want this fabulous new LP by the Hollies here's what to do. Just draw a picture of a Holly Leaf and send it to Go-Set. Address your entry to Hollies, Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

This week you can win a copy of what has been called the best LP ever made by an Australian artist.

It's the new Go-Set LP.

All you have to do is write and tell us which one of the new Go-Set is a film star and what role he played.

Send your entry to: Her Go-Set, c/o Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

**NEXT WEEK**

**Winners of the Jimi Hendrix and Bev Harrell Competitions.**

### My Ideal Australian Group would be

GUITARIST(S) \_\_\_\_\_

BASS \_\_\_\_\_

DRUMMER \_\_\_\_\_

ORGANIST \_\_\_\_\_

VOCALIST \_\_\_\_\_

BRASS/REED \_\_\_\_\_

COMMENTS: \_\_\_\_\_

Name \_\_\_\_\_ For group members only

Address \_\_\_\_\_ Name of Group (i) \_\_\_\_\_

State \_\_\_\_\_ Name of Act (ii) \_\_\_\_\_

Age \_\_\_\_\_ Name if Solo Artist (iii) \_\_\_\_\_

### Jazz at the Winston Charles

The Jazz Preachers are to play at the Winston Charles on Monday nights. The opening night is Monday, 26th September and will be a benefit night for Stewart Speares. Besides the Jazz Preachers, other bands will be led by Tony Newstead, Ken Jones and Ade Mousbahugh. The price of admission is \$2 and includes the usual excellent Winston Charles three-course dinner and first-class service from the bar. All proceeds will go to "Stewie" to help defray the expenses of the car accident which has kept him in hospital for three months. Apart from the Bands mentioned above many other musicians, old friends of "Stewie" will be there and we should have a wonderful night of jazz.

## WHO WOULD BE IN YOUR IDEAL GROUP?

The ideal group of your choice may be a Jimi Hendrix or Cream three-piece type, or a five or six or seven or what-the-hell type group.

If you're a group member fill in the lower right-hand side of the form, otherwise leave it blank. Group members should indicate whether they are in (i) a group, (ii) part of an act, or (iii) a solo artist.

Don't hesitate to put two names somewhere — if you like two guitarists in your ideal group, for instance.

Rush off your IDEAL GROUP (all Australian artists by the way) and remember group members only fill out the bottom right side of the form.

Entries close on October 1st

WHO WOULD BE IN YOUR IDEAL GROUP?

Go-Set has come up with another first!

We are running an IDEAL GROUP OF THE YEAR POLL.

We want MUSICIANS THEMSELVES all over the country to pick their favorite musos and form them into an ideal Australian group.

THEN, we also want YOU, the readers, to do the same.

If you can guess the SAME GROUP as the MAJORITY of musos choose you will win yourself SIX L.P.'S OF YOUR CHOICE, plus a YEAR'S SUBSCRIPTION to Go-Set FREE! Just fill out the form below whether you're a member of a group or not, and send it to IDEAL GROUP, Go-Set, 2 Charnwood Cres. St. Kilda, Vic. 3182.

## Spend a day with Ronnie



Ever dreamed of spending a day with Ronnie Burns? Well, here's your chance to do just that. Spend the day with Ronnie. Share in all the things he does. Picture yourself watching him practice, go shopping and buy records and lots, lots more.

No matter where you live this is your chance to make that dream come true.

All you have to do is write down in 25 words who you would like to spend the day with Ronnie. Then paste the top photo on this page on the back of the envelope with your entry in it and send it to: Ronnie Burns, Go-Set, 2 Charnwood Cres., St. Kilda, Vic. 3182.

Entries must be in by the 30th of this month.

# A DAY IN THE LIFE OF THAT POOR DEMENTED GERRY HUMPHRIES

One day last week Colin and I decided to be a little naughty and steal our Editor's car to go for a spin around the block. I had full control of the car, when this damn fool in an old red Mercedes swerved out of a street and smashed into us.

This rather hippy looking gentleman peered through the windshield to take the number of our plate. Colin looked at me, and said "... face looks familiar." When the rather hippy looking gentleman emerged from his bomb, opened the bonnet and inspected the engine, I realised it was no other than "good old Gerry."



Gerry being the gentleman he is, invited both of us back for a cuppa to soothe our nerves.



Gerry excused himself for a moment to sculpture a few hours.



Too break over and



Rob, Gavin and Trevor had arrived around for a bit of a matter and a bit of a plaster.



Work over and time for an art lesson from his little daughter Rebecca. (Don't be silly Daddy, it's Harden dressed in Humpty's clothes!)



Off to the park for a bit of a lark... "I'm worried Claire, Rebecca is getting sidle, and Harden and Lily were such good friends."



That's right, now you're getting a



of things "I'm still worried Claire, you don't think Ian and Colin would had her safety."



Thanks for an interesting day, send the bill for the car to GO-SET.



Gerry went to the Love-In to meditate.



Then back home to contemplate.



This story seems to be going around in circles, but that's how Gerry.



I have always felt this



It's been a pleasure gentlemen, but it was rather a worrying day.

# SHOW IT! & WEAR IT

You too can become a "trend setter," whether just for laughs or if you're a real honest to goodness protester with your new crazy buttons.



- |   |  |   |
|---|--|---|
| <p>1 1/2" BUTTON 15c.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Me</li> <li><input type="checkbox"/> Sweet</li> <li><input type="checkbox"/> Wear Maxart Buttons</li> <li><input type="checkbox"/> You</li> <li><input type="checkbox"/> You Devil</li> <li><input type="checkbox"/> Boy</li> <li><input type="checkbox"/> Love me</li> <li><input type="checkbox"/> Girl</li> <li><input type="checkbox"/> Try</li> <li><input type="checkbox"/> Not now</li> <li><input type="checkbox"/> Little No</li> <li><input type="checkbox"/> Little Yes</li> <li><input type="checkbox"/> Smile</li> <li><input type="checkbox"/> Arab</li> <li><input type="checkbox"/> Groovy</li> </ul> | <p>1 1/2" BUTTON 20c.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Organ Grinder</li> <li><input type="checkbox"/> I'm the Greatest</li> <li><input type="checkbox"/> Too Late</li> <li><input type="checkbox"/> Go Go</li> <li><input type="checkbox"/> I'm No Angel</li> <li><input type="checkbox"/> Go Dream</li> <li><input type="checkbox"/> Whrt Again</li> <li><input type="checkbox"/> Make Love not War</li> <li><input type="checkbox"/> Too Hot</li> <li><input type="checkbox"/> Let Me Sleep</li> <li><input type="checkbox"/> Dreaming</li> <li><input type="checkbox"/> Dis Illusioned</li> <li><input type="checkbox"/> Sexy?</li> <li><input type="checkbox"/> Ban the Bomb</li> <li><input type="checkbox"/> Ban the Bra</li> <li><input type="checkbox"/> Pity the Hippies</li> <li><input type="checkbox"/> Let them Swing</li> <li><input type="checkbox"/> Why Hate?</li> <li><input type="checkbox"/> Think! Please</li> <li><input type="checkbox"/> Stir</li> <li><input type="checkbox"/> I'll Try Harder</li> <li><input type="checkbox"/> Cool It</li> </ul> | <p>1 1/2" BUTTON 25c.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Vice President</li> <li><input type="checkbox"/> Yes Jesus Loves Me</li> <li><input type="checkbox"/> Good Old Charlie Brown</li> <li><input type="checkbox"/> World's Greatest Goller</li> <li><input type="checkbox"/> World's Worst Goller</li> <li><input type="checkbox"/> World's Worst Fisherman</li> <li><input type="checkbox"/> Champion Ear Basher</li> <li><input type="checkbox"/> I'll Love You All Ways</li> <li><input type="checkbox"/> Champion Bull Artist</li> <li><input type="checkbox"/> World's Best Boozer</li> <li><input type="checkbox"/> World's Greatest Liar</li> <li><input type="checkbox"/> World's Best Boozer</li> <li><input type="checkbox"/> Don't Go Away Mad, Just Go Away</li> <li><input type="checkbox"/> Draft Beer Not Boys</li> <li><input type="checkbox"/> If You Like Me Smile</li> <li><input type="checkbox"/> Save Water, Shower Together</li> <li><input type="checkbox"/> Eat Pumpkin Seed</li> <li><input type="checkbox"/> Don't Blame Me I voted Labor</li> <li><input type="checkbox"/> Beards Hide Futury Faces</li> <li><input type="checkbox"/> King Size Stirrer</li> <li><input type="checkbox"/> Love Me - I'm a Liberal</li> <li><input type="checkbox"/> Stirrer</li> <li><input type="checkbox"/> Support Peace or I'll Kill You</li> <li><input type="checkbox"/> If It Feels Good I'll Do It</li> </ul> |
|---|--|---|

**DON'T MISS OUT! GET THE CRAZY BUTTONS YOU WANT**  
 just put how many of each button you require in the BOX beside each Crazy Title, enclose the Cheque or Postal Note and send your order to: **CRAZY BUTTONS/GO-SET, 2 CHARNWOOD CRES., ST. KILDA, VIC. 3182**

Please send me the above marked crazy button(s). I have enclosed CHEQUE/POSTAL NOTE for \$.....  
 NAME.....  
 ADDRESS.....  
 STATE.....  
 ALL PRICES INCLUDE POSTAGE AND PACKAGING





# A PAGE FOR CRAZY THINGS FOR YOU AND EVERYONE ELSE

# YOU

## LESLIE PIXIE talks over your problems

### INCONSIDERATE PARTNER

Dear Leslie Pixie,  
I am 18 and making my debut soon; my partner is a boy of 17. I have known him for six weeks now and he has no interest in me. I am not very pretty, but I like him very much. Every practice night he talks to another girl and leaves me by myself. What can I do? Please help Leslie.  
"Lonely Heart". Vic.

### THE CITY OF SIN

Dear Leslie Pixie,  
Recently I went on a school trip to Tasmania. One night we went to see the lights of Hobart and two other girls and myself went for a walk with our boyfriends. The bus had to wait for us to return as we were ten minutes late. Rumors are being spread around the school about us, but they are not true. I am frightened to think what would happen if these rumors reached home. What should I do?  
"Worried". Vic.

"Don't do anything unless your parents hear the rumors and ask you what happened. Then deny the stories and explain that you made an error in timing which you thought too trivial to mention."

### THE MINIMUM AGE

Dear Leslie Pixie,  
I am a girl of 16 and would like to know at what age you think girls should be allowed out with boys. Also should a girl be before having a serious boyfriend that she doesn't go out with? By that I mean the only contact is letters, phone calls and group outings.  
"Curious". Victoria.

I think girls should be 16 before going out with boys; 17 for a boyfriend of the type you mention in your second question.

## FAN CLUB NEWS

### The Martyr's Kristian Fan Club

Any of Martyr's fans who haven't joined as yet can write to Kerri Mannion, 123 Gladstone Rd., Rivervale, W.A.

### The Seekers Fan Club

President of The Seekers Fan Club is Barbara Potger, of 10 New St., Brunswick, Vic., and she would like to hear from their fans.

### Johnny Young Fans

Tasmanian fans of Johnny's can write to Cheryl Herbert, of 31 Carranghorne Ave., Burnie, and join his Tasmanian Fan Club.  
Next week there will be a news report from other fan clubs.

GO-OO-GO to John Menzies  
Master of Musical Instruments — Born Menzies  
Master of Electric and Acoustic Guitars,  
Saxophones, Amps, Drums, etc. — Music Services  
Hawthorn Music Centre  
340 Burwood Rd. 81 6905

## Sue Flett's Beauty Notes

"THE HAIRPIECE HAPPENING"  
Hairpiece wearing, a few years ago a rather questionable activity, has now become an important fashion which looks like enduring.

No longer is there the stigma attached to wearing fake hair; quite the reverse in fact — the proud owner of a wig has acquired herself a status symbol. And its usefulness cannot be denied. Any hairpiece will instantly give any head of hair more body and a better shape. But the times when you are most appreciative of your wig or piece are when you want to look your best but haven't the time to wash and set your own hair. Or when you have been to the beach and your hair is showing the effects of sun, wind and salt water.

If all you want is some novelty and fun, a cheap wig or hairpiece made of hair or a Dynel piece of synthetic hair is best. These cheaper wigs and hairpieces are available in every colour and variety of style. But they don't look so natural as a good wig and they won't last very long.

Good wigs are costly because of the labour involved in their manufacture. The hair should be of soft fine texture. Make sure it fits; the most important of the six measurements for a full wig is between the tendons at the back of the head. An elastic insert the exact length of that span is what prevents the wig from riding up.

A wig that is "ventilated" is quite light. Every inch is made by hand with individual hairs stitched onto a net. A "wuffed" wig is formed by tying the hair to a fine hair rope (like an outside fake eyelash) which is sewn around and around on a net base. Cheaper wigs are made of coarser hair which is machine sewn onto the base.

Hair doesn't age, a good wig would last up to seven years if taken every six weeks to a hairdresser for refurbishing.

The terms used to describe the various hairpieces are numerous. The wig is a complete head of hair and may be any length. The hair is sewn to a concealed base and should completely cover the natural hair.

The wiglet or postiche is a fall of hair of any length. It only partially covers the hair, combining with it rather to add body and fullness to the hairstyle. The wiglet is dyed to exactly match the colour of that of the real hair, and is stitched to a net base usually about four inches square.

The switch is a straight fall of real or synthetic hair about twelve inches long. It may be used to achieve height in a hairstyle but can be curled or left hanging straight. It is generally dyed to a similar shade as that of the real hair. The hair is not sewn to a base, it is tied tightly into a bunch at one end.

The fringe is, of course, just that. The hair is from two to four inches in length and the hair is woven onto a strip banding which is pinned into place. The hair matches exactly the colour of the natural hair.

Royal Crown HAIRMIST  
NEW FORMULA  
ONLY 59c  
AVAILABLE EVERYWHERE  
SPECIAL OFFER  
A Manicure Complete Absolutely Free with every wig or hairpiece.  
ROYAL CROWN HAIRMIST

LOST  
PEN PALS  
JANICE SUTTON 348  
Crescent St. Fremantle 206  
Interests: Pop music, RnB  
Music, The Parter, Wood  
like boy can call 1618  
CHRISTOPHER  
10 King St. Perth  
Vic. 3023 Interests: The  
Beatles, Motown and  
Pentia Clark  
CHERYL LYN COCK  
RELL, 48 Druy Street,  
Melbourne, Vic. Age 17  
Robert Peters who went  
Interests: mod clothes,  
to Oper with black jacket  
friend Paul New Years  
Eve. Message — I can't  
quite remember you Paula,  
but you can contact me  
on 32388. I would love  
to see you again and surfing,  
beach parties would  
probably remember  
you on sight. Yours, Robert  
Peters.  
DEAR LONNY — One boy  
who goes by the name of  
LORRAINE NOLAN, 11  
Deputy Street, North  
Ryde, N.S.W. Age 16  
Interests: surfing, pop  
music, dancing and sports  
Would like a boy 18-19  
LOREY — One gorgeous  
wonder from Kyrabinn.  
14 1/2 years. Lives in Bower  
Lane, via 800 Fremantle  
W.A. Age 18. Interests:  
surfing, evening football,  
dancing. Would like a boy  
18-19.  
JANETTE MOPFAT, 1  
Riverside Street, Welling-  
ton, N.Z. Age 17  
Interests: Dave Clark Proj-  
ect, Herman's Hermits, skatting.  
Would like a boy 18-19  
anywhere.  
DEAR LONNY — One boy  
by the name of Tony  
Glossop, 3588 St. Marks  
Street, S.E.8. Age 16  
Interests: pop music, dancing,  
modern fashion  
records and new  
records and new  
records. Would like a  
girl 15-17.  
LORNA IYMUS, 11  
Prater Street, Hamilton,  
New Zealand. Age 18. Interests:  
Normal, swimming, pop  
music. Would like a boy  
16-17.  
DEAR LONNY — Two girls,  
Julie and Sandra. Julie  
lives in Oakleigh, Vic. She  
and Sandra live  
somewhere in Murrumbidgee.  
Last name: Chen.  
Sandra is a singer and  
performing there (May 13).  
Would both please write  
me. I was with Judy  
Rogers. Would like a boy  
16-17.  
NORI STAMPER, 105 Tenney  
St. St. Leonards, Victoria.

# A TASTE OF HONEY

MELBOURNE SHOPPING GUIDE - WITH TIMOTHY



## "One Up" gear goes wild about the tent!

Fabulous way-out tents! Shapes and sizes to cater to any switched on mood. See the range at "One Up". It's great! Crazy Alouka prints, stripes, florals, and spots to send you right out of control! "One Up" 1st floor.  
A Spotted tent dress \$14.50 B. Kinky zapped dress \$11

DARRODS: 284 BOURKE STREET, MELBOURNE. PHONE 32 2151

## Jewellery "77"

Southern Cross Plaza, MELBOURNE

Have one of the finest selections of rings and jewellery for the younger set I have seen in a long time. Here are a few samples of their Stirling Silver designs. From left to right, a snuff box ring set with an amethyst, a synthetic Citrine, a chunky ring with Quartzite inlay, ring with Opal double, Black Onyx set in silver.

Watches — Large dial \$19.00. Small dial \$38.00. Watch bands, floral, striped or plain, from 80c

P.S. — Personalised jewellery made to your own designs.

## JEWELS MADE TO YOUR DESIGN

Hey! Guys and Gals there's a new kind of shop right here in the heart of the Met... where but in the Southern Cross Plaza?

They call the place "Jewellery 77" and it's run by a guy named Charlie. Mike, his craftsman, creates the jewellery.

The shop has two great shows cases in the front.

can see your jewellery being made up right there in the shop. Besides this, you can discuss all with Mike and ask him any question you have a mind to.

But believe it or not he will even work in design brought to him and the price will be very reasonable.  
So look at "Jewellery 77" you can find dozens of fine rings, including rings and bracelets of enamelled copper and stainless steel, besides a range of psychedelic earrings and pashaw cases in the front.

## JOHN MAURICE

236 Swanston Street, MELBOURNE

A perfect three-piece suit for the perfect gentleman. It has the new slim line look with two vested flap pockets and two breast pockets. This lightweight blue summer suit is ideal for all social occasions. Priced \$52.00.



## SISA

15 Royal Arcade, Melbourne

Just the thing for the coming spring when a young girl's fancy turns to shoes. SISA solves the problems with some simple styled, open toed, slip-on, Block heeled sandals. Priced at \$9.00.



YOUNG PARADISE SHOP

13 Prince's Lane, Flinders Street, MELBOURNE  
To this year's mid-winter and summer collections, add a new range of swimwear. The perfect beach shape for every occasion. Price \$22.00



Bikini Boutique 102 Chapel Street, St. Kilda

Bikini gowns, bathings, this week with the latest in swimwear. The perfect beach shape for every occasion. Price \$22.00

TO ADVERTISE IN

## A TASTE OF HONEY

PHONE TIM ON 94 1825 - 94 1824

## MOUNTFORDS

205 BOURKE STREET, MELBOURNE

BUY IMPORTED CASUALS NOW AND DON'T BE DISAPPOINTED LATER. PART OF THE EXCLUSIVE RANGE IS NOW IN AT MOUNTFORDS.

Here are two of the fantastic continental designs: 1. A Playa, perfect for beach wear in blue open weave with a light crepe sole, also available in brown; 2. A Medici from Italy, this is a bone deck shoe again with the ever popular light crepe sole. Also available in navy blue. Playa \$3.99 and Medici \$7.99.





**ST. LOUIS UNION at SATISFACTION**  
 WITH THE **QUESTIONS** — a Brand New Act  
**FRIDAY** Waltham St. **SANDRINGHAM** AND FREE DARTBOILS FOR ALL HIPPI SWINGERS.  
**HALL**

**BENNY LEEMAN SINGER-DISCO DJ-COMPILER**  
 IN PORTABLE EQUIPMENT OWN PORTABLE EQUIPMENT  
**569 0784**



**J's ELITE**  
 Class for your Dance, Disco, etc.  
 Bookings Bob Hammond 95 1775

**THE GROOP FAN CLUB**  
 Mrs JENNY & ANNE, PO BOX 44, HIGHTST, 3190

**THE 'TURN' OF THE YEAR!**  
**mad hatter's fancy dress ball**  
 Only \$8 double  
**16th. NOV. MOORABBIN TOWN HALL**  
 Only \$8 double  
 KNOCKOUT SUPPER  
 Bookings: Bob Pritchard 211 3074

**VIBRANTS ALL NIGHT!**  
 plus CITY STOMPERS  
 this **SUNDAY** at **GLU POT**  
 WHITEHORSE ROAD, BOX HILL

**CHATEAU**  
 109 LIT. LONSDALE ST. FRI. and SAT.  
**R.J.S.S.**  
 and **SUNDAY 60c**  
**QUESTIONS**  
 Their final appearance in Melbourne. Acclaimed S. Melbourne audiences as the best group in Australia.

**SWITCH ON WITH 3SH**



# SHOW IT! & WEAR IT

You too can become a "trend setter" whether just for laughs or if you're a real honest to goodness protester with your new crazy buttons

Special safety clip  
 Little NO  
 The "IN" pin!  
 Get with it!  
 Become an apprentice Junior Happy  
 Chief STIRRER  
 WORLD'S GREATEST LIAR  
 make Love not War  
 world's Best Boozer  
 YOU I'M THE GREATEST  
 World's Worst Fisherman  
 TOO HOT

The latest "OUT RAGE"

- 1 1/2" BUTTON 15c. 1 1/4" BUTTON 20c. 1 1/2" BUTTON 25c.
- Me
  - Sweet
  - Wear Maxart Buttons
  - You
  - You Devil
  - Boy
  - Love me
  - Girl
  - Try
  - Not now
  - Little No
  - Little Yes
  - Smile
  - Arab
  - Groovy
  - Organ Grinder
  - I'm the Greatest
  - Too Late
  - Go Go
  - I'm No Angel
  - Go Dream
  - What Again
  - Make Love not War
  - Too Hot
  - Let Me Sleep
  - Dreaming
  - Dis Illusioned
  - Sexy?
  - Ban the Bomb
  - Ban the Bra
  - Pitty the Hippies
  - Let them Swing
  - Why Hate?
  - Thank! Please
  - Str
  - I'll Try Harder
  - Cool It
  - Vice President
  - Yes Jesus Loves Me
  - Good Old Charlie Brown
  - World's Greatest Gaffer
  - World's Worst Gaffer
  - World's Worst Fisherman
  - Champion Ear Basher
  - I'll Love You All Ways
  - Champion Bull Artist
  - World's Greatest Liar
  - World's Best Boozer
  - Don't Go Away Mad, Just Go Away
  - Draft Beer Not Boys
  - If You Like Me Smile
  - Save Water, Shower Together
  - Eat Pumpkin Seed
  - Don't Blame Me I voted Labor
  - Beards Hide Funny Faces
  - King Size Stirrer
  - Love Me — I'm a Liberal
  - Stirrer
  - Support Peace or I'll Kill You
  - If It Feels Good I'll Do It

**DON'T MISS OUT! GET THE CRAZY BUTTONS YOU WANT**  
 just put how many of each button you require in the BOX beside each Crazy Title, enclose the Cheque or Postal Note and send your order to:  
**CRAZY BUTTONS/GO-SET, 2 CHARNWOOD CRES., ST. KILDA, VIC. 3182**  
 Please send me the above marked crazy button(s). I have enclosed CHEQUE/POSTAL NOTE for \$.....  
 NAME.....  
 ADDRESS.....  
 STATE.....  
 ALL PRICES INCLUDE POSTAGE AND PACKAGING

## VICTORIAN COUNTRY SCENE

**COLIN JAMES IN CENTRAL VICTORIA.**

As I mentioned in last week's column the response to my "Trend Setter" was a magnificent "Thank you" from all those who agreed that the contest was a success. Congratulations to JENNER SMITH of Lake-charm who has won our prizes of a pass to "Win-Don't Lose" and a copy of "THE KINETICS" record "Good For Me". A special mention goes to the following readers who have sent in correct entries: (and I hope those who failed here will try again. The correct answers were: (1) Up Up and Away, (2) strange Brew, (3) Pupper on a String, (4) This is My Song, (5) Die, (6) The Witch is Dead, and (7) Jackson.

The 12 Commandments of a Good Band Member is a pamphlet of sound advice available to any interested "good band member". If you would like a copy, just send me a stamped self-addressed envelope. I'll be only too pleased to hear from you. Country readers have also voiced their disapproval of the decision to end "Go!" and "Kommando". I have received many letters protesting about this decision. I have made several of these our readers have made what could be very useful suggestions. The market is definitely wide open to some interesting provincial TV channels who could at least begin to bridge the gap for local viewers. I have often said that there is more than

what is on the air. The "change-over" has not affected the scene as a whole. It has just changed the way we look at it. The "change-over" has not affected the scene as a whole. It has just changed the way we look at it.

As I mentioned in last week's column the response to my "Trend Setter" was a magnificent "Thank you" from all those who agreed that the contest was a success. Congratulations to JENNER SMITH of Lake-charm who has won our prizes of a pass to "Win-Don't Lose" and a copy of "THE KINETICS" record "Good For Me". A special mention goes to the following readers who have sent in correct entries: (and I hope those who failed here will try again. The correct answers were: (1) Up Up and Away, (2) strange Brew, (3) Pupper on a String, (4) This is My Song, (5) Die, (6) The Witch is Dead, and (7) Jackson.

The 12 Commandments of a Good Band Member is a pamphlet of sound advice available to any interested "good band member". If you would like a copy, just send me a stamped self-addressed envelope. I'll be only too pleased to hear from you. Country readers have also voiced their disapproval of the decision to end "Go!" and "Kommando". I have received many letters protesting about this decision. I have made several of these our readers have made what could be very useful suggestions. The market is definitely wide open to some interesting provincial TV channels who could at least begin to bridge the gap for local viewers. I have often said that there is more than

**LA DE DA'S IN NEW ZEALAND**

New Zealand group the La-De-Da's have returned home for a three-week tour here. Then they will be returning to Melbourne and Sydney to promote their latest single "All Purpose How". Originally recorded on their latest L.P. — the disc was re-recorded in Sydney recently for the Australian market.

**COUNTRY DANCE DIARY**


Friday, Sept. 22  
 BENDIGO (in Peters) — Best & The Brotherhood  
 BENDIGO (Puddle) — The Puddle Markeys  
 BENDIGO (The Court) — Rule Of Miss  
 Saturday, Sept. 23  
 BENDIGO — Four Heels and The Breakaways  
 BENDIGO (Puddle) — The Puddle Markeys  
 BENDIGO (YMCA) — Love Endless Of Miss CASTLEMAINE  
 MELB CHARLTON (Impulse) — CHARLTON (Vita-Sect) — ECHUCA (Valiants) — SWAN HILL (Esquires) — SHEPPARTON (Vitality) — Club Halls (Valiants) — The Puddle Markeys

**GO-GO-GO to John Nemeth**  
 Master of Musical Instruments — Live Shows All kinds of Electric and Classical Musical Instruments, Amps, Drums, etc. — Repair Service  
 Hawthorn Music Centre, 340 Burwood Rd. 81 6905

**WANTED**  
 ALL OF MELB.'S BLUES AND JAZZ BANDS TO RING  
 A.H. 878 5060  
 MON. or WED. NIGHTS

**BENNY LEEMAN ROCKS ON**  
 MELB'S BEST EQUIPPED DISCO JOCKEY  
**569 0784**





**THIS SUNDAY NIGHT**  
**QUESTIONS**  
**BENNY LEEMAN**  
**SPECIAL GUESTS**

PSYCHEDELIC  
 DISCO DANCE

CNR. HIGH and BASTINGS STS.  
**NORTHCOTE**



**WILDSIDE**  
**VARRAVILLE: FRIDAY 22nd**  
**DANCE**

**ST AUGUST HALL: SOMMERSVILLE ROAD**  
**NEAR RAILWAY STATION.**

*Fingerbreadmen*  
**M.P.D. L.T.D**  
*Sounds of Silence*

**BUS STOP**  
 WERRIBEE  
**LOVED ONES**  
 (ALL NIGHT)  
**IGUANA**  
 Go-go Girls. Psychedelic lighting!



**CENTENARY HALL**  
**SUNDAY**

NOW AVAILABLE FOR PRIVATE  
 DANCES and PARTIES

**tribe**  
 Telephone 67 5488 (day)  
 or 50 3942 (night)

**BLUES ON STAGE**  
 112 Lt. Bourke St.  
 8.30 p.m.-3.30  
 (major)

featuring  
**SATURDAY**  
**Bay City Union**  
 LANGFORD LEVER  
 BLUES BAND  
**Adderley Smith**  
 Blues Band  
**DUTCH TILDERS**  
 JAM SESSIONS

**BOBBY JAMMO**  
**SYNDICATE**  
**85 3991**

**PSYCHOTIC REACTIONS**  
**FAN CLUB**  
 36 GROSVENOR STREET,  
 BALACLAVA

**Christopher**  
**Nichelby**  
**ACTION**  
**825805**

**GET**  
**IN THE**  
**GROUP**  
**GROOVE**



**CATCH**  
 the  
**Chelsea Set**  
**26 4015**

**TRACK 5**  
**PURPLE**  
**HAZE**  
 COUNTRY BOOKINGS  
 WELCOMED  
**bookings 572395**

So that you can make your-  
 self readily available and  
 easily contactable for disco's  
 parties, etc Go-Set will list  
 the name and telephone num-  
 ber of every group on the  
 Scene

**RING 94 1805 94 1824**



**opus**  
**SAT. LOVED ONES**  
**TONY BARBER**  
**YVONNE BARRETT**  
**CHANGING TIMES**  
**BLUE DALY RUE**

**SUN. TWILIGHTS**  
**RAM JAM BIG BAND**  
**THE MIXTURES**

ORMOND HALL, MOUBRAY ST., STH. YARRA

**ANDY JAMES ASYLUM**  
 BOOK 62 2164  
 FOR THE WILDEST  
 GROUPS ON THE SCENE

**BLUES RAGS & HOLLERS**



BE THERE!

**DANCE!**

THIS SATURDAY  
**ANDY JAMES**  
**ASYLUM**  
 DANIEL JONES  
 ASSEMBLY  
 FLOWER POWER

**"alfreds invention"**  
 EWAR STREET, MOORABBIN (Behind the Moorabbin Bowl)

*Prince Albert*  
*George*  
*Sebastian II*

Wed.  
 QUESTIONS

*Thurs.*  
 FLOWER POWER  
 TWILIGHTS

*Fri.*  
 LOVED ONES

*Sat.*  
 MAU MAU  
 LEVI SMITHS'  
 CLEFS

*Sun.*  
 QUESTIONS



*Prince Albert George*  
*Sebastian II*

Discotheque 9 p.m. . . . Wed to Sun.  
 355 Exhibition Street, City. 34 3000  
 Available privately Mon. and Tues. 94 4365

**BLAISES**  
**TWILIGHTS**

Changing Times  
 Swing Shift  
 Daniel Jones  
 Ensemble

**SACRED HEART HALL, OAKLEIGH**

NEW!  
 COFFEE LOUNGE  
 Psychedelic Lighting

All Ambo Artists  
 By Ansett-ANA

Positions  
 wanted and  
 vacant

CLASSIFIED  
 COLUMN

AVAILABLE — Drummer  
 (Vocal) Exp. Latin Ameri-  
 can and Modern. Present  
 doing Pro work. Wish to  
 join Pro group. 26 Cyrena-  
 men Ave. Nth Albion.  
 Over Trade

WANTED — Saxophone  
 Player for young group  
 Kew Park or Waverley  
 area. 47 2163 after 5 p.m.

WANTED — Lead bass  
 guitarist age 18-22. Divorce  
 50 8969 19 a.m. till 11 a.m.

DREMMER — 26 weeks  
 position. 40 Nelson Place  
 Wilmamston. after 6.

WANTED — Exp. and  
 junior for stable group  
 Contact: Bob Hammond  
 96 1773

EXPERIENCED Drummer  
 available, requires work.  
 217 7127

30c PER LINE  
 (13 words per line)

Send Ad. and  
 Postal Note to  
**Go-Set**

**Musical**  
**Instruments**

YOUNG GUITARIST, mu-  
 sical talent (necessary)  
 live near Heidelberg. Ring  
 Learys 49 5283

WANTED — Exp. and  
 junior for stable group  
 Contact: Bob Hammond  
 96 1773

EXPERIENCED Drummer  
 available, requires work.  
 217 7127

WANTED — Experienced  
 bass guitarist for estab-  
 lished semi-pro group. A.I.  
 Equip. and own amplifier.  
 Ring Roger 47 1175. A.H.  
 John 47 5394

WANTED — Lead guitarist  
 and drummer for starting  
 group. Ring 69 1108

TO SELL — Drum Kit  
 Ludwig, as new! \$400  
 96 0773

FOR SALE — Fender  
 Jaguar guitar, as new \$300  
 114 Stewart St. East  
 Brunswick

FOR SALE — Vox Amp  
 15 A.C.T. months old. Price  
 low! con. \$120 or best offer  
 140 Cms. est. 328. Make-

**Miscellaneous**

EAR PIERCING, girls and  
 boys. See Table 47 Sydney  
 Rd. Brunswick 38 5417.

TO LET—Rooms and Bath  
 across. Hot water kitchen.  
 all facilities, etc. 4 Maben  
 Ave. Armadale. 56 3153

# KNOW WHERE

## TUESDAY

**BOWL** — Chelsea Set  
**THUMPIN' TUM**  
 Questions  
**INK AVENUE**  
 Lunch — Bay City Union  
**WINSTON CHARLES**  
 Mixtures

## WEDNESDAY

**BOWL** — Chelsea Set  
**GOBBLE**  
 Night — Chelsea Set  
**FINNOCHIOS**  
 Groove  
**FRINCE ALBERT GEORGE**  
**SEBASTIANS**  
 Questions (Sydney)  
**INK AVENUE**  
 Lunch — Bay City Union  
**WINSTON CHARLES**  
 Mixtures

## THURSDAY

**BOWL** — Chelsea Set  
**GOBBLE**  
 Night — Chelsea Set  
**GARRISON**  
 Bay City Union  
**IMPACT**  
 Vibrants, Pete Watsons Rockhouse, Carousels (S.A.), Carmel Chayne, Masters Apprentices, Tropicana, Imps  
**FINNOCHIOS**  
 The Questions  
**FRINCE ALBERT GEORGE**  
**SEBASTIANS**  
 Flavour Tover, Twilights  
**THUMPIN' TUM**  
 Wild Cherries  
**INK AVENUE**  
 Lunch — Bay City Union  
**WINSTON CHARLES**  
 Mixtures

## FRIDAY

**BOWL** — Chelsea Set  
 Night — Laurie Allen Revue  
**CARNARY ST.**  
**CATCHER**  
 Vibrants, Wild Cherries, Blues Rags and Hollers, Sometimes Blue, Chelsea Set, Questions  
**LE CHATEAU**  
 Running, Jumping Standing Still  
**GOBBLE**  
 Change Times, Carmel Chayne, The New Dave McCallum Set, The Carousels (from Adelaide)  
**SEB**  
 Question: Crickets, Peter Bond, Dad and Dave  
**GINZA**  
**GARRISON**  
 Andy James Asylum  
**GOBBLE**  
 Night — Mau Maus  
**ON STAGE**  
**KENTUCKY CLUB**  
 Boudis (early) — Gingerbreadmen  
**PENTHOUSE**  
 Dymonds, Bave  
**FINNOCHIOS**  
 Guests  
**FRINCE ALBERT GEORGE**  
**SEBASTIANS**  
 Loved Ones  
**SATISFACTION**  
 Questions: St Lusia Union A Brand New Act, Satisfaction  
**THUMPIN' TUM**  
 Chelsea Set, Mau Maus  
**INK AVENUE**  
 Lunch — Bay City Union  
 Night — Levi Smith Clefs, Bay City Union  
**WINSTON CHARLES**  
 Levi, Smith Clefs, Bay City Union  
**UNDISC**  
 MJD Ltd, Gingerbreadmen, Sounds of Silence

## SUNDAY

**BIG JULIES**  
 Carousels, Benny Leeman, Special Guests  
**BOWL**  
 Lunch — Bay City Union  
**BUS STOP**  
 Loved Ones, Igazua, Go-Go Girls  
**CATCHER**  
 Andy James Asylum, The Chelsea Set, plus two feature films  
**LE CHATEAU**  
 Afternoon — Questions  
**HIGHWAY 31 (Pawker)**  
 The Groop, Fial Four  
**RAVANA**  
 Masters Apprentices  
**GOBBLE**  
 Afternoon — Chelsea Set  
 Night — Chelsea Set  
**GINZA**  
**GLEU POT**  
 Vibrants, City Stompers  
**OBVIOUS**  
 Twilights, Ram Jam Big Band, Mixtures  
**INK AVENUE**  
 Afternoon — Bay City Union, Kinetics  
 Night — Kypatic  
**FINNOCHIOS**  
 Guests  
**FRINCE ALBERT GEORGE**  
**SEBASTIANS**  
 Questions  
**SCOOP**  
 Changing Times  
**THUMPIN' TUM**  
 Running, Jumping Standing Still  
**WINSTON CHARLES**  
 Strangers

**ADS**

**TUESDAY**

# ∞ DAYS

## CATCHER

471 FLINDERS LANE

**FRI: VIBRANTS**  
**WILD CHERRIES**  
 BLUES RAGS AND HOLLERS  
 SOMETIMES BLUE  
**CHELSEA SET**  
 QUESTIONS From N.S.W. 2nd in the Battle of the Sounds

and  
**SAT: LEVI SMITH'S CLEFS**  
**WILD CHERRIES**  
**VIBRANTS**  
 KING BEES, QUESTIONS  
 ANDY JAMES ASYLUM  
**CHELSEA SET, JONATHANS GUILD**

and  
**SUN: ANDY JAMES ASYLUM**  
**CHELSEA SET**  
 — 2 FEATURE FILMS

Once upon a time, there lived in a tree, a very wild little bird. Now the story goes that this wild little bird speared to the Catcher and ever since lives in the confines of its little pink walls.

One day, young Harold caught sight of Sloper cause that's what his name is and said, "Why little wild hippie bird do you love little Catcher so much". "Well Harold you know I'm a wild bird and cause Catcher is the wildest little sloper in creation. I've decided to be its mascot".

So every evening before opening, little Harold can be seen saying to Sloper, "You're the best little bird in the whole world, and one day I'll grow wings and fly away with you for a day or two, but of course we must speare back Friday, Saturday and Sunday".

The moral of the story—if you are a real wild bird then Speare or Slope to the Catcher, where only wild Slopers Speare.

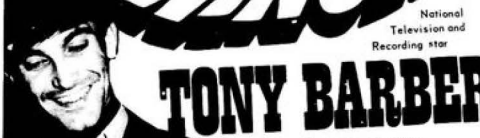
# CATCHER

471 FLINDERS LANE

# A WEEK:

win a SURFERS PARADISE holiday at

# SWINGER



National Television and Recording star

## TONY BARBER

also on stage Fabulous

**THE DYMONDS**  
 gorgeous singing sensation  
**CARMEL CHAYNE**  
 direct to the Swinger **THE CAROUSELS**  
 plus the big sound of **THE FINAL FOUR**  
 four-most talked about girls, the **BATGIRLS**  
 gyrating on the huge freedom stage **EVERY SATURDAY NIGHT**

join the happening crowd **THE SWINGER COBURG CITY HALL**

she goes to **431**  
 St Kilda road  
 Every Friday and Saturday night

**impulse!**  
**ORMOND HALL**  
**thursday**  
**VIBRANTS**  
**PETE WATSON'S ROCKHOUSE**  
**CAROUSELS (S.A.)**  
**MASTERS APPRENTICES**

## the proprietress of the KENTUCKY CLUB RESTUARANT



Invites you to attend this Friday and Saturday and sample the very best in discotheque happenings to be supplemented by her famous CHARCOAL GRILL

**FRI: RONDELLS** **CHELSEA SET**  
**GINGERBREADMEN** **SAT: LAURIE ALLEN REVUE**

**230 BALACLAVA RD., CAULFIELD**

**BLUE PARADISE**  
**BAR & KITCHEN**  
 EVERY THURSDAY  
**CARRISON**  
 DOMINATION  
 LUCHGO BLUE

**COMBINATION**  
**EVERY SATURDAY**  
**TOM FOOLERY**  
**257-261 W. G. ST. MELB.**



# WHE BUZ AUGOGO

AT THE  
**ROYAL SHOW**

12-30p.m. - 9p.m. WEEKDAYS  
10-30a.m. - 10p.m. SATURDAYS AND SHOWDAY

**AT LYNCH'S DINING ROOM**  
*OPPOSITE THE ADMINISTRATION BUILDING*

**Volume 2**  
**Number 38**

**September 20**  
**1967**