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GO-SET
THE TEEN & TWENTIES NEWSPAPER
VOLUME 2, NO. 29
JULY 19, 1967


STATISTICS
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THE FIGHT'S ON

THE BEATLES



versus



The
Monkees

LLOYD ALEXANDER
LOOKS AT THE
SCORE-CENTER

THE YOUNG RASCALS ARE GROOVIN'!

FROM LILY BRETT IN NEW YORK FOR GO-SET ON HER GO-SET BOAC WORLD TOUR WITH PHOTOGRAPHER COLIN BEARD.

The Young Rascals are in a state of shock and confusion! Their current American release "Groovin'" has been No. 1 for eight weeks now!

As their manager explained: "We expected this record to do well, because all Rascal records do, but number one for eight weeks, and still going strong, is unbelievable! They have been working flat out 24 hours a day for the past 2 1/2 months."

The Rascals call their music "The New York Sound" — a sound they create, compose and deliver themselves. A sound that is the sole property and true soul of Dino on drums, Felix on Organ, Gene the guitarist and Eddie, lead singer and percussionist.

The boys' first real gig was at Garfield, New Jersey, when they stayed at Felix's house and learnt 25 songs in 25 hours. After that performance, everything went into high gear, and it was TV appearances, tours of America, smash hits, overseas tours — things just wouldn't stop happening!

Among their hits are "I Ain't Gonna Eat Out My Heart Anymore", "Good Lovin'" (now a rock and roll classic), "You Better Run", and "Lonely Too Long".

The Young Rascals are the most un-pop-starish pop stars I've met. They are also four of the nicest boys. As a group they are very close, communicate easily. As individuals, may I present, Eddie, Felix, Gene and Dino:

EDDIE BRIGATI

The wildness, the wit, the witless, the frantic energy, they are all aspects of Eddie's busy, emotional, deeply sensitive character. He's still asking "Where am I going, going, going?" still searching, still wondering what it's all about. He's extremely bright, good friends with a dwarf, likes Tom Jones shirts, and velvet flowered shirts. He's funny, serious, whimsical from moment to moment. The truth is he really knows what's happening, but he wouldn't let you know he knows.

He is an only son in a

very large family... loves 'em and has brought them their own house. He sings "I Believe" to them, when they're in the audience. Eddie sort of dances when he walks, his eyes dance when he talks... he's alive, so very alive.

FELIX CAVALIERE

A little idealistic, very serious, very funny. Felix, the organist knows exactly where he's at. He wants to talk things over with you, and find out where you are too. Felix loves to read and listen to others... but must be able to express himself — mainly through his music. He is constantly doing research on trees, teeny boppers, on anything that interests him. He was a pre-med student for two years before deciding that music was going to be his life. He droos over Sophia Loren... prefers nice quiet parties to gigantic feasts.

DINO DANELLI

The shy one, the not so shy one, the loner, the one who enjoys a rip-roaring party... all these sides belong to Dino, the Rascals Drummer, extraordinary. Dino paints in abstract style, or other times realistically, with great fascination. He began painting out of curiosity, and now it's a necessary part of his life. He



FELIX AND EDDIE

He admires Aldus Huxley, and thinks the Sorna generation has almost arrived. Felix is the lover of colors, of sounds, of his work, and people.

GENE CORNISH

Gene the guitarist is French-Canadian. He changes moods so frequently, he's ten people in one. He doesn't let putting things off until tomorrow... wants

likes to paint to classical music, and hopes one day to write scores for movies and direct plays. He has played drums with the great jazz men in New Orleans, he was 15. Dino looks for sincerity and natural grooveyness in a girl.

He bears an amazing physical resemblance to Paul McCartney... and doesn't mind the comparison drawn between them.

WE GROOVE 5 hand-picked local talents

By IAN MELDRUM

Although the Groove did not take out the Battle of the Sounds, they should not be discouraged as their presentation and musicianship have assured them of a bright future on the pop scene.

The Groove was formed about six weeks ago and consists of five musicians who all come from well-known groups on the Melbourne scene.

Peter Williams (ex-Meteors) lead vocalist, comes from New Zealand. His first break as a singer was with a local town group, but then he joined Max Merritt and the Meteors as a guitarist and singer. He re-

cently decided that he preferred lead singing at about the time that Gerry Spey Twilights' manager was asking for a singer for an un-announced-forthcoming group.

Jamie Byrne who plays sax as a young, personable guy with a lot of talent, and has a very philosophical outlook on life. Jamie is well known around the Melbourne scene having won a member in such groups as the Runways. Bud also comes from New Zealand and was formerly with the Libretto's who were at one time New Zealand's top group. Rod is a brilliant musician, and has

many ideas for Australia, but not yet won in Australia. Rod also plays piano and sings.

Geoff Bridgetford who plays drums is also well known around the Australian pop scene, being the drummer of Steve and the Board. Geoff is a quiet young lad who is dedicated to his profession, has tons of operative behind him. He also wins the hearts of many girls with his good looks and infectious smile.

Tweed Harris on organ is perhaps the brains behind the group, he was formerly the leader of the Clefs. But prior to this he was assistant musical director of Club Channel 7 for two and a half years as well as being a producer for the South Australian E.M.I. Recording Company.



DINO



GENE



The Groove (left to right) — Peter Williams, Geoff Bridgetford, Rod Stone (top), Jamie Byrne and Tweed Harris.

Rice Krinkles KARNIVAL CONTEST

Enter now!

&

You could win

A FAB NIGHT OUT WITH AUSTRALIA'S

TOP POP STARS

PLUS

\$500

Cash

Cash

AND 250 GO!! RECORDS AS CONSOLATION PRIZES

IT'S SIMPLE TO ENTER

(Hiding behind their Carnival Masks are 8 of Australia's top recording stars and groups.

All of them have appeared as Pop Star Pin-Ups on Rice Krinkles packs. All you have to do is identify them. Just write the name of each star or group in the space provided, and say in 25 words or less why you like Rice Krinkles. Include a Rice Krinkles pack top with your entry. A winner will be selected to represent each "Go Show" station throughout Australia. Interstate winners will be flown to Melbourne by Ansett-ANA, and all regional winners will stay in Melbourne at the fabulous Ressa Oriental Hotel. Each winner will be accompanied by a "Go" station personality or representative. All regional winners will be guests of leading pop stars at a special Masked Dinner to be held in the Persian Room at the Ressa Oriental Hotel. They will also appear on the "Go Show", when the outright winner will be announced and presented with \$500.

SEND YOUR COMPLETED ENTRY FORM OR FORMS TO YOUR NEAREST "GO SHOW" STATION!

MELBOURNE: "Karnival" RTV-9, Box 42, P.O. Nurewading	WAGGA: "Karnival" RVN-2, Box 2, P.O. Koorralongga
BENDIGO: "Karnival" BTV-8, Box 240, P.O. Bendigo	GRIFFITH: "Karnival" MTF-1, Box 4831Y, Grith
BALLARAT: "Karnival" BTV-6, Box 464, P.O. Ballarat	ELAIDALE: "Karnival" SAS-10, 45-49 Park Terrace, Gilchrist
ALBURY: "Karnival" AMV-4, Box 126, P.O. Lavington	PERTH: "Karnival" STV-9, Box 99, P.O. Turri Hill
SYDNEY: "Karnival" TEN-10, Box 10, P.O. Lane Cove	BRISBANE: "Karnival" TVQ-9, Box 751K, G.P.O. Brisbane
CANBERRA: "Karnival" CTC-7, Box 633, P.O. Canberra City	LAUNCESTON: "Karnival" INT-9, Box 873, P.O. Launceston
CLOSING DATE FOR ENTRIES IS SATURDAY, 26th AUGUST, 1967	

* Reg. Trade Mark of the National Biscuit Company

CONTEST RULES

- Entries will be judged on completeness and healthiness.
- The judges' decision will be final and no correspondence will be entered into.
- Each entry must be accompanied by a Rice Krinkles pack top (inserted where this contest form states here).
- Each entry must carry your full name, age and address.
- There is no limit to the number of entries.
- No entries are eligible for more than one prize.
- Employees and relatives of employees of Nabisco Pty. Ltd. and their advertising agents are not eligible to enter.
- Prizes may vary under 21 years of age will be required to obtain the consent of their parents or guardians before travelling to Melbourne.
- All regional winners will be required to sign acceptance of the prize, rights of photographic reproduction and photographic copyright, and the obligations of Nabisco Pty. Ltd. in terms of accommodation and travel.
- No entries will be received by any station after the last mail on Saturday, 26th August, 1967.
- Completion of an entry form implies the acceptance of the above rules and conditions.

CUT OUT AND POST IT NOW

Name	Age	KRINKLES
Address		
Town or City	State	

(please use BLOCK letters)

HURRY! ENTER THE RICE KRINKLES "KARNIVAL" CONTEST NOW!

A GO-SET EXCLUSIVE POP PIN-UP STRAIGHT FROM GO-SET'S PHOTOGRAPHER COLIN BEARD AT MONTEREY, U.S.A., ON THE GO-SET BOAC WORLD TOUR

JIMI HENDRIX



John Lennon yelled for more

By LLOYD ALEXANDER

He looks kind of like a black Bob Dylan — and that's not where the likeness ends. For Jimi Hendrix will come to be the man of the way-out pop fans that Dylan has been for so long.

Hendrix has burst onto the English scene, and now the world-wide scene as fast and as hard as anyone ever did. Hendrix has got the whole of England swinging like he was a new Beatle, and Hendrix has got the talent to match it.

Born November 27th, 1947, in Seattle, Washington, U.S.A., Hendrix has a history of EXPERIENCE that no other 19-year-old in the pop-world could beat. He started as lead guitar for Little Richard, then with Ike and Tina Turner, then with B. B. King (the greatest Blues draw-card in America), then he backed Solomon Burke, Chuck Jackson, Sam Cook and Jackie Wilson!

His group, The Jimi Hendrix Experience, are so good it's incredible. Mitch (Johnnie) Mitchell, the 19-year-old drummer, ex-George Flame and the Blue Flames, one of the best drummers in England, and Noel Redding, 21-year-old bassman and second vocalist.

HENDRIX L.P. BRILLIANT

Together, they form the group that has become the biggest crowd-pleaser in all of England.

Together they have an LP that must rank as the most consistently brilliant music since the Beatles. This record never begins to bore you; Hendrix rocks his heart out on tracks like "Love and Confusion", "Can You See Me", "Fire", and "Remember"; grooves like hell on "Foxy Lady", "Maniac Depression", and "I Don't Live Today"; plays low-down, dirty Blues on "Red House" and beautiful expressive phrasing on "May This Be Love"; and strikes into the LSD psychedelia on "3rd Star from the Sun".

But the weirdest track is, without a doubt, "Are You Experienced" (title track). On this the band-track and three over-dubs are played backwards and the lyric is aimed dead-straight at the Hippies! Remember, this is a three-piece group . . . you wouldn't believe.

Lennon and McCartney in Audience

Tony Cahill, drummer with the old Purple Hearts, wrote the other day to describe the scene in London:

"On Thursday night I went to the Saville Theatre to catch the Atlantic Soul Show starring Chris Redding, Wilson Pickett, Sam and Dave, Carla Thomas and the M.G.'s." and the M.G.'s featuring Stevie Cropper and I was knocked right out; they were too much; but on Friday night I went to the Marquee to see Jimi Hendrix and he made the Soul Show

look like a ladies' guild meeting!

"He is just too much, he's unbelievable. John Lennon and Paul McCartney were on chairs shouting for more. Eric Clapton and Ginger Baker (The Cream) were standing on the table groovin' and Steve Winwood and Pete Townshend were going out of their minds!"

"When he finished his act he walked off-stage, and Lennon and Co. yelled for more for about ten minutes and Jimi came back out and did his version of "Day Tripper" for Lennon, and Lennon loved it, which speaks for itself! Truly the greatest showman I've ever seen!"

Tony Cahill is pretty hard to impress, being the greatest trend-setting drummer ever to work in this country. And if John Lennon, Paul McCartney, Eric Clapton and Stevie Winwood yell for more, Hendrix must be one hell of a cool guy! The Jimi Hendrix Experience and The Cream . . . two three-piece groups that must rate as the biggest new things around . . . and the best.

Clear the stage and watch out for Australia's three-piece groups! They're bound to come!

And watch out — "Hey Joe" was just a start . . . with "The Wind Cried Mary" . . . it's number 8 in Adelaide after two weeks, and will sky-rocket up the Go-Set charts.

It will be the second of many from Jimi, mark my words!



RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE—STATE BY STATE

SYDNEY (20W)

JOHN THOMPSON
My hit pick this week—"RESPECT" by Aretha Franklin, was the number one record in America a couple of weeks back. I hope it can emulate its success here.
I missed the excitement last week when 20W was invaded by the guys and girls from Festival Record, who were out on a spree to promote their newly-acquired Liberty label.
Congratulations to Ronnie Burns on his excellent new album. Clucking to the response we received to the interview we ran on the New JTM involving the album. If I should be the writer for Ronnie.

BRISBANE (4BC)

TONY MACARTHUR
Well, the show man on them, say, so I'm taking a couple of minutes of my weekly time to keep it tough.
— — —
And what about the BEC Broadcaster's Battle of the South? Paul. The Top 100 (received one of their 100) . . .
An interesting note: that the show was conducted by the radio news program, which is not the case. The show was held in Brisbane. The show was the old stream. The show was held in Brisbane. The show was held in Brisbane. The show was held in Brisbane.

PERTH (6KY)

PAUL GABERNE
"The Twilights" are coming to the West Coast with the next few weeks and it's not great. But he really has got what it takes to produce the work of course, David Mackay is one again excellent. He is really making the Australian record scene up in a hurry and it seems as though everyone in Perth is producing their own records. No wonder — he is just a real pro. The "How" is going to be a masterpiece. What on the subject full marks must go to EMI for giving Dave the latitude to create good discs. It's done the industry in Australia a lot of good.

ADELAIDE (5AD)

JOHN VINCENT
I'm wondering why we've been seeing such a large case of fly-spray which goes to prove — the group that sprays together, stays together.
A well of secrecy surrounds the new single to be recorded in Melbourne by Adelaide's SILHOUETTES. Nobody will be put down or likely to be released, but judging on the following, and their tremendous arrangements, it's bound to be a success. It's number 8 in Adelaide after two weeks, and will sky-rocket up the Go-Set charts.
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FORUM

HERE'S WHERE YOU EXPRESS YOUR OPINIONS ON THE TOPICS LLOYD ALEXANDER HAS TALKED ABOUT OVER THE LAST WEEKS. "LEAVING HOME," "DRUGS," "DISCOS," AND "BEATLES VS. MONKEES" . . . ADDRESS YOUR LETTERS TO "FORUM," C/O LLOYD ALEXANDER, GO-SET, 2 CHARNWOOD CRES., ST. KILDA, VIC. Dear Forum,

I believe that your article on drugs was quite true but do you think that the more the matter is publicised the more the teenagers will wish to experiment with it? First what pleasure do they get from these drugs?

I agree with Manfred Mann's statement wholeheartedly. Would the health authorities who have banned these drugs know if they were not harmful in some way or other? During the time that drugs have been criticised, the teenagers, hippies and pop stars have stolen the limelight, what about adults who are responsible for smuggling and selling these drugs illegally to the younger people—aren't they just as much to blame—or even more maybe? Mick Jagger, Paul McCartney and the other pop stars who have taken drugs seem to realise the danger of the drugs, yet they still take them. Surely they must be either very "brave and adventurous" or absolutely "stupid and foolish."

If Lloyd Alexander meant the statement "Our society runs not on oil but on tranquillisers and alcohol" literally, then very shortly when our "oil" resources run out, what will happen to tomorrow's generation?

Julie Tomlins

Dear Forum,

Your article on drugs in the June 28 issue was very timely. Although not a lover of the real pop music, I appreciate the young ones like it. My favorites go along with Al Martino and Dean Martin, etc.

Drugs are a shocking thing. Teenagers should take a lesson from the tragedy of my all-time great, Judy Garland. Surely the saddest figure of all popular music. This girl was given benzadrine when only a girl in her teens, so that she could keep pace with show business.

Hopefully hooked when still a young woman, her life has been a long hell in and out of sanatoriums, hospitals, attempted suicide so many times. Young people should learn about someone who is no fictitious figure, but a real human being, a girl who had so much talent and everything to live for, and yet because of her craving for drugs she has not wanted to live.

I feel Judy Garland's story should be told more. Life is too good and sweet to reduce yourself to a mere nothing with these little white tablets. Mrs H. Wilson

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These specially leased skis to buy or hire the very best in town, and at a reasonable price. Skis to hire from \$10. Hire Melbourne's leading ski hire and equipment hire company. All hire, sale and package rates available from \$20 a week.



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- 22 Corporation Rd., Box 1118 — 49394
- 329 Melbourne Rd., Enderwick — 41236

THE BIG POP CLEAN UP

What with all this talk about drugs, crime, and all that lot, the gang from the pop world started to get a little waxy on the whole deal. There was a rumour "that the whole business was becoming a bit old, the dirty side". What was needed was a bit of a scrub up on the pop side. Alan got together with the Charlemagne and decided to have a bit of a look around to see what they could come up with.

The strange coincidence a Spotless Van just happened to come along so Alan got on his police-musts, hand signals and trousers, and decided to have a flash all the boys jumped into the van and set to work on the streets.

"A pretty funny incident," said Peter Lindal as he lowered himself into the driver's seat. "The department of the cleaning 'Spotless' had a van here."

But trouble the boys saw what was happening and stuck to the idea. The first through the machine was the "long hangers". Soon after that "Trotter" was finished out what it was like to be a



Laurie Allen in capacity of acting truck conductor.



Doug experimenting as a wolf in sheep's clothing.



"And so the interlopers venture onward"



"Like shining Knights in their modern armchairs"

SPOTLESS LOVES GO-SET

and to prove it Spotless have made a really super money saving offer to all Go-Set readers

HOW ABOUT THIS

TROUSERS (Black and Blisses) **19c** (under \$30)

JUMPERS AND CARDIGANS **19c** (under \$30)

SAVE SAVE SAVE SAVE SAVE SAVE SAVE SAVE
Just slip this coupon to save and just take it to your nearest Spotless shop

Peter Lindal comments "Pretts funny van in shops, thinking looking for their next move. After that you can imagine they found Mr Spotless and what a relief developed of less and displaying the place, they told us big incredible. I'm not sure of water, water, pants, persuaded 'um to the soldiers a special price for just happened to be a Go-Set readers and what a relief. To save and just take it to your nearest Spotless shop. While the cops were their modern armour the normal for his style."

JET AWAY

LILY BRETTS ANSWERS READERS' QUESTIONS . . . FOR THOSE WHO ARE YOUNG ENOUGH TO YEARN FOR FAR-AWAY PLACES

Dear Lily,

I love reading your stories every week about your fabulous BOAC trip around the world. Your story on Monterey's Pop Festival was really something! There's one thing I'd like to check up on, though. I want to fly to England next year with the BOAC Youth Fare tour, and I want to know if I can come back through America?

Ans: I'm glad you like to letters, from overseas. It's a well known fact that though we're flying here through the States you can also come the U.S. come for GO-SET readers, that's not completely true. When you're staying in the Pop Capital of the universe, and you run go to the disco and we entertained any night of the week by Ann Hendrix, the Who, the Beatles, and you must even run into the Eazybeats of the New Wave?

Dear Lily,

Will I be able to see my favorite pop stars if I fly BOAC to London?

Answer: That's one of the biggest thrills of flying to England—there are just so many of the world's greatest stars living and performing there. You might think that COPE and I have only been able to see these famous stars because we represent GO-SET—but that's not completely true. When you're staying in the Pop Capital of the universe, and you run go to the disco and we entertained any night of the week by Ann Hendrix, the Who, the Beatles, and you must even run into the Eazybeats of the New Wave?

Not only that, but a lot of the world's big name stars will also be at the disco in the southern during your trip. The reason for this is that you see Mick and the Beatles, and you see them in the Palladium! And you can get the records too from the production studios, without having to wait weeks or months for them to be released as we sometimes have to in Australia.

WIN \$500 EASILY

TURN TO P.7

BEACH BOY ACQUIRED

Beach Boy Club Will was acquired in a 100 word count of a charge draft evasion. The pop world has been waxy and unprepared protest. It has been a long time since we've seen a song like this. Although he is still alive for from Singapore to London, in return a 100 of a VCR—and both kinds are comfortable, tremendous BOAC.



Playboy Graham Trotter found a better way to relax while resting in Brisbane—he went Bunny Huntin'. But the only Bunnies Graham could catch were at the new Playboy Club.

"TROT" TOON RIGHT TURN

If the hip fates hadn't taken a hand one of Australia's top talents would be totting a tombarbine in a Salvation Army Band, instead of backing the fabulous Normie Rowe.

His name, of course, is Graham Trotter and he is the leader and only remaining original member of Australia's Playboys, the swinging group that has backed Normie throughout the world.

Graham revealed his amazing story—from Melbourne streetcorner meetings with the Sallies to the top spots in the world—in an exclusive interview in Brisbane, while resting after a hectic seven month overseas tour.

Graham and the other three Playboys holidayed in Brisbane waiting for Normie's return and the start of the current 11 week barnstorming tour of Australia. The Playboys—Graham, Brian Peacock (who celebrated his 21st while in Brisbane) and the two new English members, lead guitar Mick Rogers and Hammond organist Trevor Griffin—are back here briefly, after a sensational seven month tour of England, Canada and America.

After the 11 week tour—barnstorming one night stands in dozens of cities and towns over the nation—the group will troupe back to Britain in a double-die effort to make Normie Number One in the swingin' Isles.

PLAYBOY STARTED AS A SALLY!

Playboys' leader and drummer Graham Trotter spoke with either a hestie secret" past in the most obvious place—Brisbane's new Playboy Club.

And there is no joke about Graham's background—he did start in a Salvation Army band and blowing a cool corner instead of wildly pounding the skins as he does today.

Graham's parents have been life-long members of the Salvation Army and Graham was brought up in this faith. His parents, Mr and Mrs Max Trotter, live in Sunshine, Melbourne, and Mr Trotter is still a bandmaster with the Army.

"Parents are really great," Graham said with a proud smile. "Mum and Dad don't really agree with what I'm doing. It's against all they

have been brought up to believe.

"But that doesn't stop Mum keeping tabs on what I'm doing and talking about it proudly. Once I had my car stolen and Dad gave me the money to get a new set.

"I'm about as proud as anyone could be of Mum and Dad and I reckon that early training in the Salvation Army band has been my musical backbone," Graham said.

Graham started sneaking out to local dances when a youngster, and began sitting in with local groups on the drums.

"I had a snare drum then that was my pride possession. I almost went with it," Graham said.

Now Graham has graduated to a complex Drouyn kit. Australia's leading drums, and wouldn't part with it either.

"I've travelled most of the world," he said, "but there is not a drum anywhere that can beat a Drouyn. There are some big brand names made in England and America, but Drouyn has everything they have—and more.

After the present tour it's back to England for the Playboys. "We'll go back behind Normie and stay until he makes it over there. And this time we know a lot more. He'll make it and soon," Graham said.

"All he needs is a big record. He has been great, a sensation at all his performances and all he needs is that record."

DRUMMERS!



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THE BEATLES

LLOYD ALEXANDER SUISES UP THE BIG BATTLE

It's on! It's raging! It's the storm-scene of the century! The brilliant BEATLES versus the spectacular MONKEES — it's the most nerve-racking pop popularity contest of all time!

A sneak preview of Go-Set's fabulous Pop-Poll shows that the Monkees and the Beatles are racing neck-and-neck for the title "Best Group in the World". All across Australia, thousands of fans are rushing in your votes — and already it's obvious that there's a tremendous popularity race between the world's two greatest groups!



The Monkees — Davy, Micky, Pete and Mike — have only been on the scene for a few months, but you wouldn't know it. Already, they have climbed to the very top of the Pop ladder. And they may be about to topple the mighty Beatles from their long-held position as Kings of the Pop World.

Their groovy new telly-show "The Monkees" has slammed them into the public eye, as well as the public ear. And the Beatles, although their popularity is still high, are losing some of their following because of the daring, strange experiments which they are making in their music. All over the world, people are asking: "Have the Beatles destroyed themselves by leaving behind their old, rabulious driving rock and roll sound?"

At the same time, the Monkees have emerged as their successors to the kind of music which made the Beatles famous. "We modelled ourselves on the Beatles," the Monkees admit. "We've kept their kind of sound going now that they've changed their style, and we've added to it the 'sound of '67'."

A few years ago, the Mersey sound from the English Beatles stole the pop scene away from the U.S.A. Now, it looks as though America is winning back its lead in the pop business — and they've done it by giving us an updated version of the Mersey sound! At the very moment that the Beatles are going "American" with psychedelic styles, the Monkees are going "British" with a return to the hard-hitting sound which is proving its continued popularity.

Let's have a close look at the two groups, as they line up face to face. They represent the big sounds of '67, the international edition of "Battle of the Bands".



THE BEATLES

John Lennon was born in Liverpool, England, on October 9, 1940. He stands 5'11", has brown eyes and hair.

Paul McCartney was born in Liverpool on June 18, 1942; he is also 5'11", and has dark brown hair and brown eyes.

George Harrison was born on February 25, 1943 in Liverpool. He too is 5'11", has hazel eyes and brown hair.

Ringo Starr was born in Liverpool on July 7, 1940, and has blue eyes and brown hair.

HISTORY

The Beatles made their first real public appearance as a group on September 27, 1960, at a suburban Town Hall Liverpool. Previously they had played (without Ringo) as the Quarrymen, later as the Silver Beatles. At that time there were two other Beatles, Pete Best on drums and Stuart Sutcliffe. While they were doing a series of performances in Germany, they met Brian Epstein (now their brilliant manager), who took them back to England and signed them with E.M.I. Since then, their unbelievable success story has become familiar to all teens throughout the world.

TOP HITS

The all-time best-selling records for the Beatles were the early ones: "Love Me Do", "I Wanna Hold Your Hand", "I Saw Her Standing There", "Twist And Shout", and "She Loves You". All of these discs sold over a million copies each, and their biggest selling single of all was "I Wanna Hold Your Hand". Since the days of those early Beatles' numbers, only "Yellow Submarine" has sold as well. Their albums, of course, are consistent good sellers, and chances are that "Sergeant Pepper" will be another fortune-maker for the Beatles.

TYPE OF MUSIC

The music which launched the Beatles on the road to fame was the Mersey sound, a pounding, exciting melodic mixture of excitement and revolt. It brought back rock and roll, tossed out the old "leather jacket" image, and introduced the style and color of a new teenage world. The music which the Beatles replaced had been sickly sentimental and tired ballads and an American group-sound which was dying on its feet. The Beatles changed all that — and they haven't stopped changing, themselves, since then. They are the most adventuresome group in the whole Pop scene, and their new "psychedelic" image with weird lyrics and whining electric trons is gaining them new friends and losing them some of their old fans.

POPULARITY

Their popularity in the past has been fabulous, crossing barriers of language, nationality and age. Although their early appeal was their broad Liverpoolian accents they conquered the world. And while that mop-top hair and cut-away jackets inspired a kind of "teen-revolt" with the Beatles as the Generals of this undeclared war their music also attracted the attention and won the approval of older folk. Grandmothers love the Beatles — their music and the Beatles had it made.

THE MONKEES

VS.



FUTURE

Where are they headed? Now that they have retired from public performances, chances are that a lot of teen support will drop away. We like to see the beat-pounders, as well as hear them on disc. At the same time, the Beatles still sell an incredible number of discs, and the extra time they have now has made the quality of those records unbelievably good. Perhaps too good for their own good; the wild and weird clashes of unfamiliar sounds might drive away a lot of people who like to hum and dance to their favorite discs. But one thing is for sure: the Beatles have carved out a place for themselves in the world of music, and there will always be serious and sophisticated listeners to whom the Beatles will continue to spell a special brand of music-magic.

THE MONKEES

Davy Jones: was born in Manchester, England, on December 30, 1945. He's a mighty 5'3", and like all the Monkees his eyes and hair are brown.

Mike Nesmith was born in Dallas, Texas on the same date as Davy, only three years earlier.

Micky Dolenz was born in Los Angeles, California, on March 8, 1945. He's just on 6' tall.

Peter Turk originally had a Norwegian name (Torkleon), though he was born in Washington on February 13, 1942, and is 5'11".

HISTORY

The Monkees are famous as the "most carefully manufactured group in pop history". Unlike the Beatles, who gradually came together over several years, the Monkees began as an idea in Hollywood for a TV series — and then the producers looked for the right talent to make up the group. All four of the boys had previous acting or singing experience, but it wasn't until they answered an advertisement in Hollywood's "Daily Variety" that they met. Davy had starred on Broadway, and Micky had three years starring TV's "Circus Boy". Their show and their first releases were given enormous publicity, and every effort was made to make their sound the kind which pop fans would gobble up.

TOP HITS

The Monkees' hits have been nothing short of fantastic. Their two early big discs, "Last Train to Clarksville" and "I'm A Believer" both sold well over a million copies. Their three L.P.'s have sold brilliantly. "Monkees No. 2" had 3 million advance orders, and the "Monkees HeadQuarters" (not yet released here) is second on the U.S. charts to the Beatles' "Sergeant Pepper"!!

TYPE OF MUSIC

Like the Beatles, the Monkees are more than just a music-making group. They are zany, full of life, dressed in wild gear which is America's answer to Carnaby Street. They represent a spirit of free-wheeling enjoyment of life, freedom and fast sounds which is why they appeal more than many other groups which are just musicians. Their music itself is uncomplicated compared with the subtle interweaving violas, sitars and electronics of the recent Beatles. Yet that is probably the key to their success. In some ways, the Mon-

kees are a return to the simple uncomplicated joyous rhythms of the early Beatles — and what better model could they have chosen?

POPULARITY

The Monkees' popularity sprang into existence even faster than that of the Beatles. That's not surprising, first because the Beatles were learning their craft as musicians while they were making their name, and second because the Monkees have had, from the beginning, a massive publicity campaign behind them. The Monkees, in fact have even admitted that they did not play on some of their early records! This is fair enough, since it is the finished sound which we hear, and we buy the record because it sounds good, not just because it comes from a particular group — but it gave them the advantage of appearing from the beginning with a brilliant polished sound.

It's doubtful whether their appeal goes much beyond the teen group. One of the things which was so amazing and spectacular about the Beatles was the way they found a place in every heart — including the grumpiest of the olds. Perhaps the Monkees will eventually find this kind of general response, but they are not actively seeking it. At the



same time, they have not caused any eyebrows to be raised — as the Rolling Stones, for example, have recently.

FUTURE

What of their future? Although the Monkees are at present a fabulously successful part of the teen music scene — more successful in some ways than the Beatles — many people wonder if they will last the distance. They may in a few years, as the Beatles have done, go their own experimental way, but if they do — they may lose their fans. If they don't, changing fashion may spell their doom.



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Scrub Soap
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Dorothy Gray's Scrub Soap is a special medicated treatment for skins troubled with blackheads, pimples, large pores. Treats as it foams away dirt. Its active ingredients include Oatmeal, Sulphur and Bismuth. Used regularly Scrub Soap achieves a remarkable clearing. It is an invaluable factor in Dorothy Gray medicated skin care routine.

Now available only at your local Dorothy Gray Authorized Agency in Selected Pharmacies — and department stores throughout Australia. In Melbourne at MYERS, Bourke Street and Chalfonts. GEORGE'S, FOY'S, BUCKLEY'S, WALTONS, DARRODS.

YOU·YOU·YOU·YOU·YOU·YOU·YOU·YO

a page for crazy things for you and for everyone else

BEAUTY NOTES

with Sue Flett

The Latest Afoot

Since legs are very much on exhibition now in winter as well as summer it is every girls' ambition to have an eye-catching pair to show off.

The one sure way to improve on nature is by exercise, and the line of least resistance is exercise sandals. School exercise sandals consist of a solid wooden sole with a gripper bar and adjustable straps. To walk in them you are forced to grip the bar with your toes and so exercise the muscles in the feet and legs. This constant exercise has many advantages.

*Posture will improve.

*Blood circulation is improved; this means warmer feet and the end of chilblains.

*Thick ankles are slimmed.

*Calf and thigh will become more shapely.

*Legs won't ache after a strenuous day on snow or ice because the leg muscles will be in condition.

Exercises can be done whilst walking or when sitting still. (This last is particularly good for cancer girls who are walking while on the job.)

Walking exercises are as follows: Step forward in the sandal and grip with your toes so that the heel comes into contact with your foot. As the foot touches the ground, straighten and relax the toes. After the step, raise your heel and grip again so



that the sandal is again in contact with your foot.

Whenever sitting around at home or office grip the sandal with toes to the count of three, then relax. Then press against gripper bar, stretching toes and relax. Repeat several times. The exercise is effective if you flex the muscles either gently or energetically.

The Schoell sandals retail at about \$9 and can be bought in most chemists and department stores. Wear them for five or 10 minutes only for the first days as the leg and foot muscles will be unused to the exercise.



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The Laurie Allen Revue Hits Mr Jon's Salon!

The entire revue tried styles from International Wigs and were knocked out of their tiny minds!

Phone Mister Jon, 63 7193
(3rd floor, 119 Swanston St.)
Wigs supplied by Henry Walker and Co., East Melb., 41241

WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 20. Move ahead — take the lead rather than wait to be pushed. A journey may be necessary but don't take time in deciding. Protect your own interests in romance and don't allow the person you care for take advantage of it. Lucky day Wednesday. Lucky number 6.

TAURUS, April 21-May 20. The week features change, opportunity. If others have a tendency to be careless it is for you to double-check. Applies particularly to colleagues and friends. If you can control your feelings you control all events. Luck in the family. Lucky day Thursday. Lucky number 1.

GEMINI, May 21-June 21. Older people will appear for make great demands on you. Although inconvenient this will work out for your own benefit. Money will be the subject of special correspondence. Prepare for a surprise. Romance will reach an all time low. Lucky weekend. Lucky number 7.

CANCER, June 22-July 22. What appears to be a suggestion at home will be secure in detail. If your views feel weak — ask advice from one you admire. A suggestion that you be more adventurous may be valid. Lucky day Saturday. Lucky number 4.

LEO, July 23-August 23. New contacts will prove beneficial. Be bold, confident through sustained effort so be persistent and successful. Social life will be hectic; don't let the admirable admiration go to your head. Romance will become very exciting. Lucky day Sunday. Lucky number 2.

VIRGO, August 24-September 23. This week may establish a basis for your work. Finances too, take an up-turn. There will be a sudden discord in romance and the appearance of an attractive person won't help matters much. Lucky day Thursday. Lucky number 3.

LIBRA, September 24-October 23. A member of the family will influence you. You will lack this week and your most ambitious aims may be achieved. Financial difficulties will iron themselves out by the weekend. Think well before making long-term arrangements in romance. Lucky day Tuesday. Lucky number 9.

SCORPIO, October 24-November 23. A quiet week and what excitement there is will take the form of pleasant surprises. A chance will be offered to improve your financial status. Romance remains unclouded but a big surprise is overdue. Lucky day Sunday. Lucky number 4.

SAGITTARIUS, November 24-December 23. Study reasons for difference of opinion with friends. It may be that you are at fault. Don't act on hearsay, someone you trust will decrease this week. Change greeting with an old friend will brighten your week. Lucky day Friday. Lucky number 2.

CAPRICORN, December 24-January 19. A quiet week and what individuality is found by word for the week by your assurance. You can achieve the impossible if willing to try new methods. Conflict may develop at home due to your ideas on a non-committal. Lucky day Monday. Lucky number 7.

AQUARIUS, January 20-February 19. Your week begins with important developments. Help a friend with a project that sounds both interesting and profitable. Unexpected romance makes life interesting and those at home become easy to live with. Lucky day Monday. Lucky number 7.

PISCES, February 20-March 20. Your ideas and aims will be affected by those ahead of you. Surprises are ahead; you will be affected by their people. Personal affairs on favourable results. Look after your health as usual. It will be time-consuming. Lucky day Tuesday. Lucky number 3.



Well, Amanda Reiss is — and with the marvellous clothes she wears it's only to be expected. Amanda models clothes mainly from her own wardrobe which she brought from England with her. She is here to play the lead in "There's a Girl in My Soup".



AMANDA REISS in one of her own turquoise silk trouser suits, made for her from an Indian sar.

AMANDA strips out in an evening gown of red lace, material with embroidered flowers — from her Indian wardrobe.

AMANDA modelling a bright orange double-breasted slack suit striped with white lines, from Sportsgirl.

A MINI party dress in sparkling striped tulle — this dress was the standard neckline.

A TASTE OF HONEY

SHOPPING GUIDE

by Timothy

The Ode Shop, 27 Crossley St., Melbourne. Has a brilliant mid-length frock in navy blue corduroy, the open neck gives the garment a casual, easy-going look which is groovy for disco swingers. It also has double stitching around the collar and sleeves to prevent fraying. Price — navy blue \$10.00.

Sara Hartwig, 41 Royal Arcade, Melbourne. The NEW LOOK at Sara's shop also brings a new range of knitted gear plus new psychedelic atmosphere plus fur coats for all the petting groups. Goggles and goggles for gas gifts for any guy or girl, like offbeat cufflinks, large and small chopsticks, and degners, on sale shortly new psychedelic posters straight from San Francisco.

MONKEYS? BEATLES? NORMIE? RONNIE? JOHNNY? EASY? TWILIGHTS? LOVED ONES? GROOP? MASTERS APPRENTICES?

VOTE NOW IN POP POLL '67

LOST

DEAR LOST — One boy with fairly long dark hair about 16 or 17. Last seen at the Regent Theatre (Bromby) on May 4, selling drinks at interval. I gave him my phone number and he said he would phone me but he didn't. If this is my help I was the girl with long brown hair and a blue corduroy coat on. He said to me "You I really like". If he sees this could he please write to — Gail MacPherson, 25 Karrobarra Rd., Northgate.

DEAR LOST — One group named "Eloa" last seen at bus stop on May 20. The drummer gave me his sticks and I asked him whether it was hard to learn to play the drums. I think they said they were playing at Ballarat on the 27th. If anyone comes in contact with them or sees them please ask them to write to Julie Smith, 26 Hawthorn Rd., Northcote.

DEAR LOST — I am writing to try and contact Graham Handberg. I was told he moved Janali to Handberg. If he reads this would he please write to Helen Blake, 217 Moorfields Rd., Lakemba, Qld 407.

DEAR LOST — One gorgeous looking mod bird named Dean resembles Gillian Pignatelli. lives in or around Reservoir, aged about 18. Last seen at Sebastians during Easter. You are needed urgently. Please — RG 37 3033.

DEAR LOST — One green man containing 2 gorgeous brothers. Last seen heading 75 miles due north with an enormous amount of bread on Perley. May 12. Margaret Richards, Flat 8, 21 Woornack Rd., Carnegie, Vic.

DEAR LOST — One boy who answers to the name of Peter. Last seen 7 days, May 23, getting off train at Carnegie. He lives at Oakleigh and has recently turned shaggy. If you read this Peter GET LOST or if you want to be told personally write to Margaret Richards, Flat 8, 21 Woornack Rd., Carnegie, Vic.

DEAR LOST — One C.C. Campbell (Cod baby) last seen in main street of Campbell at Easter, wearing long blue jeans and blue polo neck jumper. Falls in front wall and looks like a young man. He goes to a Catholic Grammar School. If he reads this would he kindly contact me. I was the girl with the red hair and an enormous amount of bread on Perley. May 12. Margaret Richards, Flat 8, 21 Woornack Rd., Carnegie, Vic. and black skirt. Thanks Gail V. Ockleigh.



A massive army of fans tensely await the big decision in Hoadley's Battle of the Sounds at Melbourne's Festival Hall.



Sydney winners Gus and the Nomads



Fans were there en masse for Melbourne winners, The Group.



Judges of the Melbourne final last week... a study in pencil-chewing.



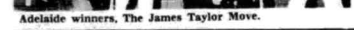
Ronnie Charles (The Group), Mick Hamilton (Vibrants) and Richard Wright (The Group)



Jim McKay of the Masters Apprentices gets the ousted champion treatment at 34321.



Psychedelic crowd at Beethoven's, Sydney last Saturday night.



The Tribe backstage at Tom Foolery



English-type swingers at Sydney's Union Jacks Club.

JAZZ

OBITUARY

under similar circumstances. Many will remember the first time tragedy struck the jazz fraternity when in 1965 Warwick "Woody" Dyer, the prominent with Frank Johnson's Fabulous Dikelanders, and possibly the most popular and loved musician in jazz died in an accident while returning from a country job in Brentwood.

This had a shocking effect on most bands at the time. Touring country towns at his request was abandoned, but bands on request overnight as well.

Many of his friends and fellow musicians to mark the tragic death of Kevin Dunning, Nineteen years of age, the son of Mr. Arthur Dunning, Hawthorn Football Club vice-president, he was killed in an accident early on Sunday morning when his car hit a tree near the corner of Sackville and John Streets, New.

Kevin Shumlin, the trombone player who toured England with the Melbourne New Orleans Jazz Band, and Brian Carter, tuba player for the Haydn's, were both killed.

The above obituary was one of many to appear in Melbourne newspapers last week from friends and fellow musicians to mark the tragic death of Kevin Dunning. Nineteen years of age, the son of Mr. Arthur Dunning, Hawthorn Football Club vice-president, he was killed in an accident early on Sunday morning when his car hit a tree near the corner of Sackville and John Streets, New.

with Frank Traynor

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THE FOLK SCENE/ with Frank Traynor

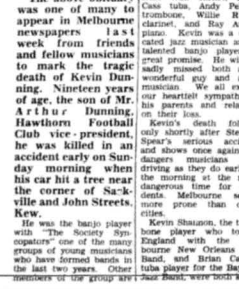
Helen Driessen Trio on the up

The Helen Driessen Trio is definitely a family affair. With Helen as her brothers Herbert and Anton, and eldest brother Hank is manager of the group. The family arrived in Australia eight years ago.

They came from Limburg which although a part of Holland, adjoins Germany and Belgium, and the language spoken is a mixture of dialects from these countries. They can all still speak the language and use of their ambitions is to return one day and record some songs there. One of Helen's talents which she has brought with her from Holland is fine croquet work which she is also a gifted artist, both painting and sketching, and would undoubtedly have made a name for herself in this direction if her attention had not been focussed on music.

The group was formed approximately four years ago. Helen had some success singing by herself in Ontario and America. Future plans include a cruise of the South Pacific later this year and a trip overseas soon after. The trio originally started as a folk group and has since developed a sophisticated type of single which has found its way into their repertoire the wider appeal.

The first recording has been released by W. C. Handy, a love ballad "I Am". The first recording has been released by W. C. Handy, a love ballad "I Am". The first recording has been released by W. C. Handy, a love ballad "I Am".



Shoppers - left in right - Andy Lellett, Kay Andell, Kevin Dunning, Ross Wall, Don Duddy, William Ross and Peter Carr in Hudson (with Tony Carr).

VICTORIAN COUNTRY SCENE

Central Vic.
By COLIN JAMES

My impression of the recent Victoria Final of Hoadley's "Battle" led me with the opinion that with the winning group thoroughly deserved their success there should be a better system employed for choosing the finalists. For example, the appearance of the Melbourne winners, The Group, was a surprise to many of the judges. It was only a few points from THEEZ WINZ who were sent on to win the Hamilton Cup. The Melbourne runner-up - THEEZ WINZ defeated JBU & THE ORIGINALS, who later won at Ballarat and subsequently were victorious in the country final at Festival Hill.

Horsham's JBU & THE ORIGINALS are certainly a class group and I congratulate them on their success. We will feature this very talented band in future columns.

So the Telstars are now WEST SIDE. They still reside in Warrnambool. Thanks to Tony King for this information, which also clears up the confusion amongst Melbourne "Telstars" who thought the Warrnambool dance scene things are very quiet. "Trod" sub last month, but contrary to rumors it could be WELL received in August 12th at THE TOWN HALL.

Shepparton's new Dance Fridays at the Legion Hotel features THE SHAPESHIFTERS. Could be that THE TALENTS may share playing time with them in the near future.

The scene is set for an other "star night" at Coltrane this Saturday when RAY HORY & THE OFFBEATS are scheduled to play through the month. Next week's guests will be the "Melbourne Telstars" at the "Telstars" night at Coltrane.

Further to BUDDY FINGLE's non-appearance at a recent Coltrane dance, evidence has revealed that it was NOT Buddy's fault. The reason being that he was booking goes through "Trod" and the damage done has now been repaired. It is hoped that he will be seeing Buddy again "top center" in the near future.

THIS WEEK'S COUNTRY DANCE DIARY
Saturday July 22
BENDIGO "PACIFIC"
Only One Impulse
BENDIGO T.M.C.A.
Expatriate/Lav'n End
HORSHEAM
Universal Motions
Tad-Puddle Martyrs/
Machinery Makers
Trovegrays
GHEELEY
Ray Hoff and The Offbeats
KHECHA
Ride n' Mosa's To 1
HORSHEAM
Shades of Blue

Shoe Sale CASUAL SHOES MOUNTFORDS 205 Bourke St., Melbourne

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Introducing The Sound Effect

ROBBY JAMMO SYNDICATE 85 3991

THE FRANCIS'S NOW ON RECORD Phone 57 6010

54321 LEVI SMITH'S CLEFS MAU MAU TRENDS friday ST. MARY'S HALL DANDENONG

Shepparton
NORMA's riotous tour continues to "play" well. This Shepparton group just that it was a success last week. Reports on his booked out visit (well while "Paul Roberts" is negotiating for the appearance of Wangaratta's Premier "Mel" in his possible call to his dates at this dance include "Alen Beriver" - "The G.A.'s Company", "Buddy England", "Mick and the "Vibrants" "Strive" stay Wang on August 19 and I believe that many new innovations at Premier Club, such as lighting, coffee lounge, etc. adding greatly to the fun.

Great group at Young World Shepparton next week "The Cape" features a 12-piece band. Supporting group will be "The regular "Callies" - "Mick Strive". "T.M.C.A." next few weeks will see up-coming by "Lee Scott's" "Clet", "National Break" and "The "Melbourne Telstars".

Two new discs Friday night started and stop after only one night at Coltrane's Legions Hall, and the new Saturday dance at Coltrane has been rescheduled to August 12th at THE TOWN HALL.

After a quiet night last week "magistrates" and "Marty's" are filling a gap left by the Numark's Fade out recently.

Shepparton Technical School have hired the Town Hall for their term social dance on August 24 when "Strive" and the "Answer" will keep dancers moving.

After a quiet night last week "magistrates" and "Marty's" are filling a gap left by the Numark's Fade out recently.

Gippsland
With LAIRIE WILLIAMS leading the way, the Gippsland scene is proving popular with the already successful the Karma group. There are two more days starting with Moe the other at Ballarat. Both these towns employ local groups with a guest artist appearing. The Saturday night at Kasbah/RSI Klub dance proves successful each week with a local group and a local group performing. The Le Ballerine dance at Korumburra is slowly picking up. It would have to improve the attendance are higher. Shepparton 17 was held at the Maxwell Town Hall on the 8th July. The moderate crowd enjoyed the spectacular with 25 top local groups and guest artists appearing.

Memo for the trouble makers (those who get into a fight with the police) if you want to fight with the police where it won't cause a disturbance. The police have a right to go to a place to enjoy themselves and to fight with every Tom, Dick and Harry who comes along and "fucks" them. Null for now.

Laurie Williams

HELEN MACDONALD, 2 Newton Crossval, Labor, Victoria. Age 15. Interests: Pop music, dancing, football, swimming. Would like boy p.p. outside Melbourne.

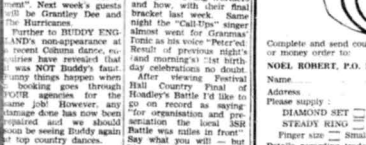
JANIE HALLOWELL, 30 McLaren St. M. Waverley, Victoria. Age 14. Interests: animals, pop music, dancing, most clothes. Would like to meet boy p.p. anywhere.

DEBRA SCHNEIDER, 10 Greenway Ave. Montmorency, Victoria. Age 14. Interests: Nurtie Rose, Mike Parker, Robbie Stevenson, mod. dancing, records, Wanda. Would like to meet boy p.p. 15-18 from Perth.

RUTH DREDAK, 6 Cherrilee Ave., Beaumaris, Victoria. Interests: Star

STEADYWISE WITH SOMEONE SPECIAL? SEAL IT WITH A STEADY RING
Set with a GENUINE DIAMOND NOT a synthetic stone

Complete and send coupon below, enclosing cheque or money order to:
NOEL ROBERT, P.O. BOX 2 ASHBURTON, VIC.
Name _____ State _____
Address _____
Postcode _____
Possess supply:
DIAMOND SET - Sterling Silver, \$8
STEADY WISE - \$4.45 gold, \$10
Finger size - Small - Medium - Large
Details regarding trade-in an engraving ring will be sent with your STEADY RING



NOTICE! COGOLITE for Fair and Furious Action ADDERLEY SMITH BLUES BAND 44 5786

ROBBY JAMMO SYNDICATE 85 3991

THE FRANCIS'S NOW ON RECORD Phone 57 6010

54321 LEVI SMITH'S CLEFS MAU MAU TRENDS friday ST. MARY'S HALL DANDENONG

WEDNESDAY, JULY 19, 1967—PAGE 17

CATCH the Chelsea Set 26 4015

pen, sharpie clothes, last suit, pop music, surfing. Would like boy starling p.p. 15-17.

ROBYN L. RALTON, Box 91, Nathalia, Victoria. Interests: Folk, soul, jazz music, Seekers, Bob Dylan, Disco music, tennis, hockey. Would like boy p.p. 17-20.

SHEENA KIRKHAM, Box 110, Nathalia P.O. Victoria. Age 15. Interests: Pop music, lights, Fyffish, Lake Jackson, dancing. Would like boy p.p. 17-21.

Group's Transport?
Managers, promoters, groups—Please note no more worries regarding transport to that country dance or around the city. Hire a chauffeur—driven van at a specially low rate. This service includes pick-up and delivery as well as a personal road manager for the duration of the rental. Phone Melb. 94 3229, 94 3349. YET NOTTING HILL THE AUST. ENT. EXCHANGE

JEFF ST. JOHN & THE ID
Available for bookings AUG 7-14

STOP-OVER MELBOURNE
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AUST. ENTERTAINMENT EXCHANGE

DYMONDS 95 4109

TEMPEREST FRI: BOX HILL KINETICS

ANDY JAMES ASYLUM

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KNOW WHERE

MONDAY

BOWL
10th AVENUE
Lunch — Larry's Rebels
TRUMPET TUN
Campact
WINSTON CHARLES
Mixtures

TUESDAY

BOWL
GUESTS
PINNOCHIOS
Python Lee Jackson
FRANCE ALBERT GEORGE
SERBANTIAN
Vibrants
10th AVENUE
Lunch — Larry's Rebels
WINSTON CHARLES
Guests

THURSDAY

BOWL
GUESTS
IMPULSE
Cherokees, Levi Smith's Clefs, Superman and assorted guests.
PINNOCHIOS
Guests
FRANCE ALBERT GEORGE
SERBANTIAN
Python Lee Jackson
RENDEZVOUS
Solo Band 10th
TRUMPET TUN
Solo Band 10th
10th AVENUE
Lunch — Larry's Rebels
WINSTON CHARLES
Vibrants

FRIDAY

BOWL
Guests
EMANOS
City Stompers
LE CHATEAU
Guests
CATCHER
Loud Ones, Vibrants, Camp Act, Standing Still, Blues Rags and Hollers, Chelsea Set, Slippers, Sam and Trumpet
GI
Vibrants, Carmel Chayne, Somebody's Image
MEZ
Levi Smith's Clefs, Mau Mau's, Trend
GARRISON
Lunch — Bay City Union
Night — Guests
GINZA
Wild Cherries, Andy James, Asylum
JARLSONE
Bobby Knight, Mike Cutler, Tidbits, Too Much
ON STAGE DINGO
Guests
PENTHOUSE
Cherokees, Comper Barry Casey
PINNOCHIOS
Larry's Rebels
FRANCE ALBERT GEORGE
SERBANTIAN
Masters' Apprentices
RENDEZVOUS
Musical Guild all night
TEMPST (BOX HILL)
Guests, Andy James, Asylum
TRUMPET TUN
Chelsea Set, Barry Charles Set
10th AVENUE
Lunch — Larry's Rebels
Night — Changing Times, Strangers
WINSTON CHARLES
Strangers, Changing Times

SAURDAY

ALFRED'S INVENTION
Wild Cherries, Laurie Allen, Berry, Jerry's Smith Blues, Larry Deque, Adrian Russell
BOWL
Guests
BLAINES
Kinetics, Blues Rags and Hollers, Cherokees, Levi Smith's Clefs
BLACK AND BLUE
Vibrants, Loved Ones, Thursday's Children
CATCHER
Loud Ones, Vibrants, Camp Act, The Trip, Chelsea Set, Dad, Dave and Mum
LE CHATEAU
Burning Jumping Standing Still, etc.
GINZA
Larry Smith's Clefs, La De Da's
GI
City Stompers, Al Lary, John Bye, and assorted guests
IMPACT
Larry's Rebels, National Breakouts, Laurie Allen Revue
MONTYMON (Horseshoe)
Wild Cherries, Lyzzy Oakley, Chicks, Motown Dancers, Comper Barry Casey
OPUS
Group, Final Four, Yvonne Barrer, Bay City Union
PINNOCHIOS
Young Once
ON STAGE DINGO
Guests
RENDEZVOUS
2nd Time Around, Floor Show, Foul Mouth and Guests
PENTHOUSE
Cherokees, Sounds of Science, Blues, Rags and Hollers
SHIRAZ
Pete Watson, Rockhouse, Somebody's Image
ST. PAUL'S (Frankston)
St. Louis Union
SCENE
Vibrants, Kinetics, Comper, Larry Deque, Abstracts, Bobby Bright
TREND (Warrambool)
Re-opening August 12 Town Hall
10th AVENUE
Lunch — Larry's Rebels, Kinetics
Night — Changing Times, Backouts
TRUMPET TUN
Group, Masters' Apprentices, Dances, Dan Jones
TRUMPET TUN
Christopher Nicholby Action, Larry's Rebels, Wild Cherries
PREMIER MOD (Wangaratta)
Gas Co
FRANCE ALBERT GEORGE
SERBANTIAN
Chelsea Set, Python Lee Jackson
PENNY LANE
Peter Dowie and Grandmas Tonic
Outlaw, Paul Trends Group
RONNENBERG
Masters' Levi Smith's Clefs, Lar y's Rebels, Swing Shift
WINSTON CHARLES
Changing Times, Backouts

SUNDAY

BOWL
Guests
NEW STOP
Bonnie Burns, Somebody's Image
OPUS
Final 4, Roncos, Comper, Mi Jo Lee
CATCHER
The Now Famous, Campact, Chelsea Set, Harolds Pigs
LE CHATEAU
Barry Charles Set
ELANOR, RUBY
Gas Co
GINZA
Afternoon — Laurie Allen Revue
Night — Wild Cherries
GI-LIPOT
Changing Times, Nations Own
FRANCE ALBERT GEORGE
SERBANTIAN
Larry's Rebels
PINNOCHIOS
Vibrants
RENDEZVOUS
Pete Watson Rockhouse — all night
10th AVENUE
Lunch — Larry's Rebels, Kinetics
Night — Kinetics
OPUS
Cherokees, Levi Smith's Clefs, Twillbits
ON STAGE DINGO
Guests
WINSTON CHARLES
Strangers
TRUMPET TUN
Laurie Allen Revue

∞ DAYS A WEEK:

THE VIBRANTS AT 431!

NOT JUST A SPOT.
ALL NIGHT! THIS FRIDAY! JULY 21

It's smart, it's different, casual dancing
Friday & Saturday nights at famous **431**




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CHEROKES LEVI SMITHS CLEFS SUPERMAN AND IMPULSE IMPS

disco lunch

eat drink & be merry every 12-2 p.m.

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THE ABSTRACTS
THE BREAKAWAYS
THE CRICKETS
THE HURRICANES AND GRANTLEY DEE
JEFFERSON BLUES BAND — COLIN BUCKLEY
THE PHOENIX
THE TABLAS
PETE WATSONS ROCKHOUSE BLUES RAGS AND HOLLERS

A WEEK:

Prince Albert George Sebastian 11

Wed. Vibrants

Thurs. Python Lee Jackson

Fri. Masters' Apprentices

Sat. Chelsea Set Python Lee Jackson

Sun. Larry's Rebels



Prince Albert George Sebastian 11

Discotheque 9 p.m. . . . Wed to Sun.
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Available privately Mon. and Tues. 94 4565

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PETE WATSON'S ROCKHOUSE
SOMEBODIES IMAGE
SATURDAY
TRINITY HALL
SYDNEY ROAD, COBURG
(100 YDS. NORTH OF ESLL ST.)
Plus the Big SHIRAZ COFFEE LOUNGE
Now with . . .
CLOSED CIRCUIT T.V.
so you don't miss any of the action

BLAINES

STOURDA

KINETICS
BLUES RAGS and HOLLERS
CHEROKES
LEVI SMITHS CLEFS



Le CHATEAU
109 little LONSDALE ST.
FRIDAY
LA-DE-DA's
SATURDAY
R.J.S.S. - 54321

SUNDAY (Afternoon) 50cents!
Barry Charles Set **value**

ANDY JAMES ASYLUM
94 3349, 63 3425

CATCHER

471 FLINDERS LANE

EXCLUSIVELY WHERE WILD BIRDS SPEAR, MAKES THE FOLLOWING BANDS AVAILABLE FOR REAL SWINGERS

FRI: LOVED ONES

BLUES, RAGS & HOLLERS
RUNNING JUMPING
STANDING STILL
CHELSEA SET
SLIPPERY SAM & TRUMPET

SAT: LOVED ONES

VIBRANTS

CAMPACT
THE TRIP
CHELSEA SET
DAD, DAVE & MUM

SUN: THE NOW FAMOUS

CAMPACT
CHELSEA SET
HAROLD'S PIGS

FOOTNOTE: To Catcher Swingers
HAROLD IS RAISING AN ARMY OF WILD PIGS TO OVERTHROW FOREIGN POWERS NOW LURKING IN THE METROPOLITAN AREA.

SEVERAL ARE BECOMING EXTREMELY FEROCIOUS AND HAVE TO BE RESTRAINED. BUT DUE TO A NEW LOAD OF CARROTS HAVE QUIETENED DOWN FOR THE MOMENT

RUMOR HAS IT THERE COULD BE A FULL SCALE INVASION LATE AUGUST.

P.S. — SLIPPERY'S QUITE UPSET ABOUT THE WHOLE DEAL AND HAS DECIDED TO BECOME A HERMIT.
LOVE, HERBERT HERBEATER

CATCHER

471 FLINDERS LA.
The Wildest Discotheque in Creation

ADS

TUESDAY



Volume 2 Number 29

July 19 1967

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BREAKFASTS MUST START
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SWINGIN' ONE,
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BREAKFAST

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