

**Volume 2
Number 26**

**June 28
1967**

**JEFF ST. JOHN
AND ID SPLIT**

GO-SET

THE TEEN & TWENTIES NEWSPAPER

VOL. 2 NO. 26
JUNE 28, 1967

WHAT'S THE SCORE ON

**DRUGS
AND YOU**



PAUL McCARTNEY SPEAKS

BEATLE PAUL McCARTNEY HAS ROCKED BRITAIN — AND THE WORLD —
BY PUBLICLY ADMITTING THAT HE USED THE DRUG LSD.
HIS STATEMENT HAS THROWN INTO GLARING LIGHT THE WHOLE INCREDIBLE
PROBLEM OF YOUNG PEOPLE AND ILLEGAL DRUGS.
TURN TO THE MIDDLE PAGES.

This chart is calculated each week from the most recent charts from the following radio stations: 2JW, 3UE, 3CA, 3ZZ, 3AZ, 3D, 4BC, 4FC, 4FD, 4SD, 4SA, 4PR, 4G, 7HO, 7LA, 7TT.

GO-SET NATIONAL TOP 40

Table with columns: This Week, Last Week, Title, Artist, Weeks In Analysis, State. Top entries include 'This Is My Song' by Petula Clark, 'Puppet On A String' by Sandie Shaw, 'When I Was Young' by Eric Burdon.

RECORD TO WATCH: "Ding Dong The Witch Is Dead", 3th Estate. THIS WEEK marks the entry of England's No. 1 record "A Whiter Shade of Pale" by Procol Harum...

DISC REVIEW WITH THE GO-SET POP PANEL

Table with columns: Artist, Album, Rating (A-D), Reviewer. Includes entries like 'Gita Heyes', 'Sandy Shaw', 'The Beatles'.

New release Righteous Brothers LP and other top albums.

L.P.'s: THE RIGHTEOUS BROTHERS... "Saying Something", 10. Who Live Nothing, Along Came Jones, Jimmy's Blues... \$5.25 THE SEARCHERS... "It's the Searchers"...

Allans WORLD OF MUSIC 276 Collins Street, 41 0451 Geelong, Bendigo, Adelaide, Hobart, Launceston

DON'T FORGET TO VOTE IN THE GO-SET POP POLL 1967

3UZ TOP 15

- 1. THIS IS MY SONG - Petula Clark
2. PUPPET ON A STRING - Sandie Shaw
3. GROOVIN' - Young Maniacs

4BC TOP 15

- 1. THIS IS MY SONG - Petula Clark
2. PUPPET ON A STRING - Sandie Shaw
3. PUPPET ON A STRING - Sandie Shaw

5AD TOP 15

- 1. SHADOW VALLEY - Young Australians
2. BERRIED AND DEAD - Masters Apprentices
3. BERRIED AND DEAD - Masters Apprentices

GO-SET EDITORIAL

Melbourne Editor: JOHN TORRES. Sydney Editor: BRUCE MCGILL. Brisbane Editor: LARRY ZEIN. Adelaide Editor: GUDY SUDRICKS.

ADVERTISING

Melbourne Manager: PETER KEMMEL. Sydney Manager: JARVIS STINSON. Brisbane Manager: LARRY ZEIN.

PHOTOGRAPHY

Melbourne Photographer: JOHN KALICKI. Sydney Photographer: GRANT MOTTOD. Adelaide Photographer: BRIAN GIFFORD.

6KY TOP 15

- 1. PUPPET ON A STRING - Sandie Shaw
2. THIS IS MY SONG - Petula Clark
3. UNDECIDED - Masters Apprentices

2UW TOP 15

- 1. THIS IS MY SONG - Petula Clark
2. PUPPET ON A STRING - Sandie Shaw
3. PUPPET ON A STRING - Sandie Shaw

STAN ROFE'S TONIC

Last week in this column we dwell on popular music forms that are agreed to give every form of music the same title, but did you know in America the title still mostly used is "Rock n' Roll"? Even the much-known San Francisco "tugboat" are selling "Rock n' Roll"...

Do not delay! Last year, there were so many thousands of entries that it took days and nights of hard-labour to count them. This year, we want to way out-do last year's effort, and we need you to do it!

ANNOUNCING GO-SET'S POP POLL '67

Who are the most popular pop-artists in Australia to-day? Each year, Go-Set finds this out by asking YOU, the pop-fans, to be the judges. You have one month to get your votes in, and the winners will be announced just as soon as we have counted all the votes.

VOTE NOW!!

Please register my votes as below— INTERNATIONAL SECTION. Local Section. Name, Address, Age.

Form for registering votes, including sections for International and Local sections, and a table for last year's winners.

GORDUROY 3BOOTS6. LAST YEAR'S POLL WINNERS. Yamaha. Milledge. 309 BOURKE STREET, MALLACOA.

Battle of the Sounds

The "Battle of the Sounds" could be very interesting, considering the top name groups who have entered.



LOVED ONES DUE FOR NEW SINGLE

They have improved considerably since their debut single "The Loved Ones" released last week. The new single is due in the next few weeks.

The "Loved Ones" were the first of a new wave of groups...

They have improved considerably since their debut single...

LARRY'S REBELS RETURN

Larry's Rebels who returned to Australia last week, have been knocking them dead during their recent tour of New Zealand.

VERNE CONDON SONG BANNED

Be it known that very quietly last month, the recording by a still up and coming New Zealand artist...

SYDNEY TEENAGERS ARE WILD

Last weekend the Syd teenagers proved the news in Sydney is from dead as the 21 W. Broadway Spectator...

Twilights busy for July

The Twilights are set for a busy schedule during the month which includes appearing at the finals of "Battle of the Sounds".

The tour is as follows: 3 days in Sydney, 1 day in Brisbane, 2 days Sydney, 3 days Cairns, 3 days Melbourne...

Alex Silberberg and Alex Rappell left for Israel last week to help in civilian aid for the country after the recent Israeli Arab war.

Record sales slump

Many big record — disc shops have reported that there is a definite slump in overall record sales in the past six weeks.



JOHNNY YOUNG GROOP FANS INJURED

It is rather ironic that just after Max Rose (hus) was recovered in the Austin Hospital from a serious car accident...

The doctors say it is not clear whether the accident was due to alcohol or whether the Matures will be able to compete in the "Battle of the Sounds".

VOICE IN JEOPARDY

Edgell, the lead singer of the Matures, was rushed to hospital last week with acute tonsillitis.

The doctors say it is not clear whether the accident was due to alcohol or whether the Matures will be able to compete in the "Battle of the Sounds".

KOMMOTION REBELS LEAVE FOR ISRAEL

Alex Silberberg and Alex Rappell left for Israel last week to help in civilian aid for the country after the recent Israeli Arab war.

The tour is as follows: 3 days in Sydney, 1 day in Brisbane, 2 days Sydney, 3 days Cairns, 3 days Melbourne...

FRY'S SONG TITLES



STRAUSS

SOUND SYSTEMS THE LOVED ONES THE TWILIGHTS THE VIBRANTS THE RAM JAM BIG BAND

POST COUPON NAME: ADDRESS: PHONE:

TO 540 BRIDGE RD. RICHMOND, VICTORIA 42 5576 STRAUSS BENDIGO

San Francisco and the Mojo Navigator

It sounds like a name of a group, but it is not! So do "Crawdaddy" and the "Electric Frog"...

The California scene has produced some magazines "dedicated to the intelligent discussion of rock and roll" and "Mojo Navigator Rock and Roll News"...

"Crawdaddy" is another, published by a Boston rock and roll devotee, Paul Williams. "Crawdaddy" is dry, scholarly academic and to quote one editorial of Mojo-Navigator, "useless"!

This is a Washington-based rock magazine designed as an open forum on R and B. To quote its editor James Wright, "I've decided to open the pages of 'Electric Frog' to anyone with something to say about music."

What about Mojo-Navigator itself. A member of the Underground Press Syndicate (U.P.S.), it was begun in August, 1966, as a newsletter covering the San Francisco scene. Now it is virtually national!



UP THE DIAL TO THE NEW SWINGING SOUND OF RADIO 3xy

As from July 1st, 3xy is going wild! A bigger and better share of your kind of music is happening. Tune up to 3xy for your music!

SPEND A WEEKEND WITH NORMIE ROWE. As from July 1st, 3xy is going wild! A bigger and better share of your kind of music is happening.

RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE - STATE BY STATE

SYDNEY (20W)

11-10 MAN ROY CHRISTOPHER By Roy. The new radio effort from Sydney...

BRISBANE (4BC)

Brisbane Blanks On a scene that the thoughtlessness of individuals who obviously just don't care...

MELBOURNE (3MB)

Something to look up to, not down upon. The Brisbane bandwagon over the past few weeks in Melbourne...

ADELAIDE (5AD)

THE KOMMOTION team were in town last weekend recording Adelaide segments for the Brisbane station...

PERTH (6KY)

PERTH'S WEST COAST REPORT Hello, Go-setters! 219 Max Paul Gardner adds yet another...

BRISBANE (6KX)

BRISBANE'S WEST COAST REPORT Hello, Go-setters! 219 Max Paul Gardner adds yet another...

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BRISBANE'S WEST COAST REPORT Hello, Go-setters! 219 Max Paul Gardner adds yet another...

The Kinetics have grown-up

The Kinetics are no longer the little boys who formed a group that we saw last year, they have grown-up, and what's more important so has their music.

"Excuses" the first single brought out by the Kinetics did so well for them, that when it came to the time to follow it up the trouble began.

Many DJ's and critics said that their single sounded too much like their first, and so amongst other problems they started to lose popularity.

Another barrier the Kinetics had to face was that they were so young (average age being sixteen) and many disco owners felt that their discos were too young to handle the crowd.

"You couldn't blame the kids feeling this way about us," said Ian (drummer), "as we were about the same age as most of the crowd that go to dances. And after all, most of them do look towards an older image. I know we do."

But things have changed. The Kinetics are one year older, and have come up with a completely fresh

By IAN MELDRUM

image. The gear they do on stage varies from Chris Farlowe numbers to Young Rascals.

In fact their latest single is Chris Farlowe number, and has already been predicted to make the charts in a big way.

"We have learnt a lot from other top groups," said Steve, "before our music was raw, but I feel we are more experienced in ourselves, as well as our music."

"Apart from proving to the public, we want to prove ourselves that we are good enough to warrant a place in the top forty charts," said Ken.



• Kinetics

Sounds of Silence could be another hot product from Adelaide

By IAN MELDRUM

Adelaide the city that has produced many a top Australian group, could well have come up with another... namely the "Sounds of Silence".

Sounds of Silence consist of five not-so-silent guys — Terry Wayne (lead singer), Peter Tilbrook (bass guitar), Kevin Clancy (rhythm guitar) and Chris Stewart on drums.

Prior to coming to Melbourne they won Adelaide's Battle of the Bands, but this says Terry, "does not make us the top band in Adelaide." "In fact," added Peter, "there has been no group since the Twilight, who, in Adelaide could call them-

selves the top group. I would say that there are about ten groups in Adelaide who are getting regular work."

"The scene in South Australia" said Chris, "is continually changing. This is because there is so much English influence, and the teenagers in Adelaide that follow the pop scene. English groups such as The Cream and Jimi Hendrix are really big there and so local groups must try to fit into this style."

Sounds of Silence on stage do mostly gear that they have written themselves, and this is quite an achievement considering they have such a big following. The material is written mostly by Terry, Kevin and Mick.

who try to give all their songs instrumental individuality.

"We feel the time has come that the Australian scene will be looked upon on an international basis, therefore, it is imperative that Australian groups write their own material," says Kevin.

"Mind you," added Mick, "this may not happen for ten years, but we have to start somewhere."

Sounds of Silence first record will be released on July 6th and both sides titled "Running High" and "Blame Myself" have been written by Michael.

So the best way to judge this original group, is to listen for the record and judge for yourself.



• Sounds of Silence



POSTBOX

Why can't Sydney be like Melbourne?

Dear Go-Set,

Why can't Sydney be more like Melbourne? How much more enjoyable it would be to live here if promoters and managers would learn to share and share alike? You can't tell me there are more "swingers" in the southern capital, when Sydney has a much greater population. So, why, oh why, aren't we catered for like our Melbourne counterparts?

Present Disco owners here can't even see the reason for their slow business is that we will not come along to hear the second and third rate groups they employ. It is a vicious circle. There is no reason for me to name the country's top groups that can be seen just about every night or day in the week at

the Marvellous discos and dances in Melbourne. No wonder that they are so enthusiastically patronised!

Sydney would be like a heaven if a more substantial line could be established with Melbourne, so that we, too, might enjoy in person the talents of first-class groups at our not yet existent discos and dances. There would be more work and publicity for the groups. Could anyone tell me why on earth this can't be achieved?

Just one visit to Melbourne would make any of our Sydney-siders incredibly frate with the realisation of the inadequacy of the City's "scene".

Susan Dempster, 2 Bay View Hill Rd., Rose Bay, Sydney Hills Rd.

Benny's like a roving radio station

By IAN MELDRUM

When pop groups take a breather at some of Melbourne's biggest dances it doesn't necessarily mean that the action stops. A guy by the name of Benny Leeman sees to that, stepping on stage he introduces coming artists and groups, tells a few jokes then plays a current top forty disc.

Over the past eight months Benny has become a well-known face on the Melbourne scene and owns about as much announcing equipment as a radio station.



• Benny Leeman

The whole gear is worth about \$1,000 and consists of turntables, tape recorders, echo boxes and amplifying equipment. Benny has made this gear into a portable unit enabling him to use it at any dance he works. It seems as if a radio station has shifted into the dance hall for a night.

"The teenagers who pay a dollar to get into a disco or disco don't want to stand around for twenty minutes while a group changes over or takes a rest. I try to fill the gap by giving them con-

tinual entertainment," says Benny.

With this experience, Benny has had many tempting offers by radio stations but at the moment he prefers just to compare the dance scene. Benny is also the manager of the "Bradley Sisters" who are seen weekly on the ABC television show "Start Living".

So, if you happen to go to a Melbourne dance where the action is non-stop all night, you can be sure that Benny Leeman has something to do with it.



WITH IAN MELDRUM

One of the biggest thrills for me since I arrived here is that the American teenagers are accepting me as an "Australian" artist.

Since "Sixteen" magazine ran a story about me, I have had thousands of letters asking what the pop scene is like in Australia.

Perhaps the biggest problem here is to gain recognition, fortunately I have a recording company backing me, who is prepared to spend a lot of money promoting me.

For any artist from Australia to come over to America without \$20,000 or a recording company backing, I feel their venture would be futile. It is also a waste of time for any group to send a copy of their record over to American hoping that it will get played, as it is unbelievable how many records arrive in their offices a week, and also how many are thrown out.

Even having a lot of money spent on you doesn't guarantee that you will make Cash Box Charts. "Cla Baby" made many top forty charts throughout the States, but still was unable to crack Cash Box.

The biggest break for me is that I am scheduled to do a 31 State tour with the "Monkees", this will be the biggest tour a pop show has ever had in the United States.

Peter Tark and Davey Jones have been very kind and have helped me at every available opportunity, and I am really looking forward to performing with them.

They invited me to one of their taping days for their weekly show, and it is incredible to see how hard they really have to work.

The group I like most apart from the Monkees is the Young Rascals, I only hope they can make a tour of Australia.

Not long ago I went to "A Happening", this is where all the "hippies" meet to announce to the world that "love" is the most important method of solving the world's madness.

They are the most carefree people you could ever hope to meet, their clothes, ideas and music are really way out, but you can't help but feel that they make a lot of sense.

Overall I am having a great time in America, but I am looking forward to coming home for a quick holiday.



RUPERT PERRY (Vibrants)

Personality... A girl should have a certain amount of drive in her personality, but not so much that she is over confident in herself.

Fashion... Entirely up to the particular girl. If she thinks that she can look attractive in a dress as simple as a mini skirt, I have no

Lady Godiva didn't worry about fashion

gear then it's up to her. Lady Godiva didn't seem to worry much about fashion, and yet she was an all-time hit.

Cooking... I think every girl should be able to cook a good wholesome meal. Sooner or later she will do some cooking anyway so why not make it a meal that everyone will appreciate.

Culture... A girl lets herself down if she doesn't possess some form of culture. I say tally ho for wrestling.

Appearance... Appearance is the first impression, so it is up to the girl to create a good one.

Going Steady... OK, as long as the individual is happy, if not, then get out now because, if you don't it will be harder as time passes on.

Sex... A good question, but hard to answer.

Snobbery... Let her go up at the sight of a girl in a mini skirt. The mimmier the brighter.

BOB PRITCHARD (Kommotion)

Personality... Needs to be fervent... a good word, eh? I like a girl to be quick and witty, but not so quick that she can send me up... I get embarrassed easily.

Fashion... I like very attractive fashion, such as mini skirts. I have not yet



• Bob Pritchard

any mate that does not right up at the sight of a girl in a mini skirt. The mimmier the brighter.

Cooking... I get sick of eating Chinese food all the time... Oh! Shouldn't have said that, I will probably be the first to go when the Chinese Revolution comes. However in the meantime I like a girl who can give me all sorts of goodies... food-wise. The way to my heart is definitely through my stomach... via the mouth, of course. There is nothing



Lynne Randell on the American Scene

GET YOUR HAIRS DRESSED!

MISTER JON does marvelous things!!!

Whip your body in 3rd Floor 119 Swanton Street!!! Gas styles!

BRING THIS AD AND GET

20%

REDUCTION (Blocks, too!)

63 7152

JEFF ST. JOHN AND THE ID SPLIT-UP

By SAMANTHA
Photography:
GRANT MUDFORD



• The Id ... as a quartet without Jeff

One of the biggest shocks on the Sydney pop scene was the news of the split between The Id and Jeff St. John. Saturday, June 10, saw the final appearance of the group at North Sydney's "Here" disco.

Retaining the name "The Id" they will now play as a four-piece group with Peter Anson, vocal and lead guitar; John Helman, bass guitar; Ian Walsh, organ; and Don McCormack, drums.

Jeff is believed to be in the process of forming another group. With the recent success of singles "Big Time Operator" and "You Got Me Hummin'", coupled with their L.P. "Big Time Operators", it looked as though the group had at last achieved the recognition they deserved.

However, as is often the case in the strange and unpredictable world of pop, just when they had started to hit the big time, came the split.

Apparently, in the last few months they had reached a conflicting situation. The band wished to drop the baroque section and start experimenting more with their own original material, while Jeff prefers a brass backing to give a fuller sound, more suited to his voice.

When I spoke to Ian Walsh last week he assured me that there were no "hard feelings" over the split.

"We decided all round that it would be better for us



• Jeff — will go solo.

to go our separate ways, and we wish Jeff every success for the future", said Ian.

He went on to explain: "We want to experiment more than we have in the past. Presenting a combination of original material, the better pop material, but still using the brass influence. Naturally we will be playing the kind of music we prefer, and trust that we will be accepted on this basis."

If their last performance in the "Here" on Sunday, June 10th, is any indication of their future as a quartet, they will certainly have no trouble being accepted.

This was born out by the fact that the disco was still in full swing at 2.30 a.m. and

ing as though they were thoroughly enjoying themselves. The highlight of the night was their version of the standard "Coming Home Baby", with Peter introducing some tremendous Stein-like guitar work.

Although the sound may not be as big and brassy as before, it is a more exciting and stimulating sound.

If the Id continue to play in this vein, and Jeff who is recognised as having one of the best "soul" voices in Australia, achieves the sound he is looking for in his new band, neither parties have any worries over their respective futures.

The patrons seemed prepared to dance till dawn.

For the first time in a while the group were play-

A different YOU at the drop of a wig

HAVE YOU EVER WANTED TO BE A COMPLETELY DIFFERENT PERSON — TO CHANGE THE SHAPE AND COLOUR OF YOUR HAIR FOR JUST ONE NIGHT — OR HAD AN UNEXPECTED INVITATION AND YOUR HAIR IS HIDEOUS? — THEN A WIG IS THE ANSWER. WE WENT TO JON'S HAIR BOUTIQUE, 3rd FLOOR, 119 SWANSTON STREET, MELBOURNE, WHERE THEY WILL SELL YOU A WIG AND OF COURSE ADVISE YOU EXPERTLY.

PHOTOGRAPHY: VERA KAAS JAGER



Natural but unmanageable for an unexpected date.



A more sophisticated style in a full wig — Your hairdresser can set your wig in any style you may require and cut it to shape.



Top: A dark wig styled for a formal evening — reminiscent of Josephine and Napoleon.



A fall of ringlets attached to the back of the head — romantic and demure

A long straight fall — perfect for casual wear and when you want to look "Little Girl"

NEW RECORDS

GUEST STARS REVIEW THE LATEST RELEASES

Stevie Winwood "disappointing"



TERRY (Twilights)

I am very disappointed that this is Stevie Winwood's first single with his new group, as I expected something else.

This record has nothing spectacular about it, and Winwood's voice seems lost. The using of a sitar in the backing is clever but not brilliant.

For a single the disc is too long. I feel you have heard enough after two minutes, and I believe this disc runs for four minutes ten seconds — far too long for any top forty single.

Overall the number does nothing to me, and in my own humble opinion I think this record will be hard to sell.



• Stevie Winwood



BARRY (Levi Smith Clefs)

The disc is very commercial, but hardly the type of material we expect of Stevie Winwood.

I believe that Winwood was beginning to really achieve something with the last two discs he did with the Spencer Davis Group,

but "Paper Sun" is completely different and not up to his previous standard.

The song itself is far too long, which makes it boring to listen to.

Winwood's position now reminds me of Paul Jones' position when he left " Manfred Mann".

Both artists have sacrificed their talent to become commercial.

Another disappointing factor about this single is that Winwood's voice has lost the soul that he put into such numbers as "Gimme Some Lovin'" and "I'm A Man".

To sum up, all I can say is that I am not over keen on this single, but for the sake of Winwood I hope it sells.

2

Beauty Notes

with sue fett

How is your eye catching technique lately? Snipping? Read on for a game of roud that will boost your morale—and your share of admiration glances.

Males say they look first at our faces, then to our clothes so learn to give them an eyeful. Start with your face. What every girl needs is a perfect complexion and this can be yours simply with skillful use of a good foundation. Try Quant's Starkers for some miracle work. Or Helena Rubinstein's Medicated Make-up. Add powder that does no more than "set" the foundation. The eyes that get the eye are those that are brilliant rather than the black rimmed, dramatic eyes of last year. Now shadow is of the palest, liner is smudged subtly and lashes, both up- and down, are unashamedly great fake. Eyeliner have a wide range of hair or fur lashes. At department stores and some chemists. Mousthes come next. Try Dreming yours up a little with one of

How others are seeing you

the clear bright colors currently popular in lipsticks. Quant's G6 is a soft rose pink. Max Factors Honey Meringue a peaired orange.

Facial expression is quite important. It can endear you instantly to people or repel them as quickly. Probably the most expressive feature is your mouth and if you suddenly catch sight of yourself in a mirror with droopy down corners or tightened lips then you ought make a conscious effort to relax your mouth into less forbidding lines.

If you can afford it invest in a hairpiece, or better still, two. A wiglet will enable you to look like a million dollars in a minute or trim and will save on time and hairdressing bills. Just think of it — no need to go to bed in rollers, no need to coax your own hair into party styles. A wig or wiglet is set once and will hold the curl for any length of time.

NEXT WEEK How do you look in your clothes?



The new deep cleanse FACIALS by special imported ozone unit eliminates blackheads, opens pores and only skin in just one treatment at St. Creative Make-up Studio, First Floor, Capitol Hotel, 113 Swanston St., Melbourne. Appointment phone: 63 6311.



PEN PALS

PAM LEVISTON, 21 Nelson St., Ringwood, Victoria. Age 13. Interests: Communication, Johnny Young, Broome, Lovell Oles, Ronnie Burns. pop music. Would like 27 answers.

KATHY PEACOCK, 70 Juliet St., Mackay, Qld. Age 15. Interests: Johnny Young, Normie Rowe, R & B. Would like 22 answers.

CHRISTINE AUSTIN, Box 26, Main Road, Yan Yridge, Tasmania. Age 15. Interests: Football, pop music, mod fashions, letter writing. Would like 20 answers. P.P. over 14 anywhere.

MARILEY KING, P.O. Box 452, Rockhampton, Qld. Age 15. Interests: mod clothes, pop music, Normie Rowe, Lovell Oles. Would like 22 answers.

BETTY POLLANAKIS, 23 Grosvenor Ct., Warren wood, via Ringwood, Victoria. Age 13. Interests: Group Matters Appreciation, Lovell Oles, Kirtumotion, dances. Would like 21 answers.

JOAN McFARLAND, 1 Ashley St., Berriville, Victoria. Age 15. Interests: Boys, dancing, debataion, movies. Would like 20 answers.

MARIA YARBID, 3 Roma St., Bell Park, North Geelong. Age 14. Interests: Pop music and dancing. Would like p.p. 1416 anywhere.

RHONDA BICE, 27 Young St., Koroit, Victoria. Age 14. Interests: swimming, horse riding, Lovell Oles, pop singers and movies. Would like p.p. 1413 anywhere.

VICKI HENRY, B.M.S. via Koroit, Vic. Age 14. Interests: swimming, horse riding, Elvis. Would like boy p.p. 1414.

MARGARET WALK, 95 Mountain View Rd., Mount Storrery, Victoria. Age 13. Interests: Mike Parler, mod clothing, mod music. Would like boy p.p. 1514.

LUCIA KOSAC, 15 Shorta Rd., Merinton, Victoria. Age 13. Would like boy p.p. 1418 interstate.

NEIL THORNS, 232 Ernie St., Longwish, Qld. Age 17. Interests: Normie Rowe, football, motor cycling, pop and country and western. Would like girl 15 anywhere.

LYNNE HALL, 16 Broad St., Lindhurst, Hobart, Tasmania. Age 15. Interests: pop music, Lynne Randall, Lovell Oles, Normie, cars. Would like boy p.p. 1518 anywhere.

WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 19. Fire signs initiate plans for April 22. A time to make the mistake of organization. The interest of your family will add your cause. Duped only if and there will be your family or friends. Personal situation is very good. Lucky day Friday. Lucky number 4.

TAURUS, April 21-May 20. Fire signs ahead with your 21st week. The non-conformist and original to success. Romance will be adventurous and pressure and is communication. Your detective sense may be tested businesswise. Lucky day Saturday. Lucky number 8.

GEMINI, May 21-June 20. Your ability to be available will be tested during the period. Key is communication. Fashion lines large and fortunate but don't let extravagance drain your resources. Disagreement in romance need not be taken as of the relationship. Lucky day Saturday. Lucky number 8.

CANCER, June 21-July 20. Pull moon events and your ability to turn them to your own advantage. Allow for the shortcomings of others. One you trust will make an honest mistake. There is danger of a quarrel with a friend at the weekend. Lucky day Tuesday. Lucky number 4.

LEO, July 21-August 20. Big things can be accomplished if you are willing to take chances this week. Cycle is high due to full moon. Optimism is your keynote. Don't underestimate the importance of your appearance — it will influence others. Lucky weekend. Lucky number 4.

VIRGO, August 21-September 20. You will need all your cautious sense in operating this week. No risks in your career please, or you may find you haven't got one. Luck is in a visit to a friend who is ill. There could be a minor jolt to your finances but these will pick up soon. Lucky day Wednesday. Lucky number 4.

LIBRA, September 21-October 20. Fire signs ahead with plans this week to obtain good results. A good time for the lighter side of life so live it up a little. You will need tact to avoid disruptions in family harmony and romance. Luck to your friend's. Lucky day Monday. Lucky number 4.

SCORPIO, October 21-November 20. Pull moon events. A family member may act in an impulsive manner and be successful but such methods are not for you. Slow and steady should be your motto for this period. Luck to your friend. Lucky day Saturday. Lucky number 8.

SAGITTARIUS, November 21-December 20. Luck to all from that is routine and ordinary. Be outspoken, outgoing and extroverted. Revolutionize your wardrobe with an unexpected music gift. Romance is harmonious and will remain so. Stress maturity. Lucky weekend. Lucky number 8.

CAPRICORN, December 21-January 20. Put the brakes on! Stick to important concerns, only and discard time-wasting activities. Something you have lost recently will turn up again. It may be property or an old friend. Look for ways and means to improve your financial situation. Lucky day Thursday. Lucky number 6.

AQUARIUS, January 21-February 20. You will be satisfied with second best this week. You can receive better if you are willing to be creative. Romantic move-up quickly. Encouragement is received from a member of the opposite sex. The outlook is quite happy. Lucky day Tuesday.

PISCES, February 21-March 20. Business needs and coping up feelings will be cared for by a holiday or long rest. Take time to relax. You are unable to get away. At least matters on the home front and keep an eye to your property. Lucky day Saturday. Lucky number 8.

A TASTE OF HONEY

SHOPPING GUIDE

by Timothy

SARA HARTWIGS — 43 Royal Arcade, Melbourne has an abundance of geery things for the groovy kids, for coats, jewellery, granny glasses, cloaks, daggers, one-rings, hammy-dumpy dolls, skirts—in fact everything that is in to us Sara Hartwigs. P.A. Per coats are from \$18.00



Gabbie Riley, 27 Crosby St., Melbourne, has this lightweight royal blue mini dress of simple design. It has short sleeves and round neck both trimmed with apricot. Price \$12.

The Portobello, 1086 High Street, Malvern At Portobello, your shop of distinction, they have a purple mini dress in pure wool carrying the "A" line design, with a high bustline, large pocket on the left of the bodice with a cute red flower in the centre that sparks off this already new look. The dress has a round neck and braided sleeves, both with red trim. \$17.



LOST

DEAR LOST — One boy who goes by the name of King Langbar, if he reads this could be please contact me. A girl who cares from Kyabram.

DEAR LOST — one very good looking girl whose name is Denise Fisher. Attending Brighton Technical Girls School and was Form 4A last year. Please contact Ian Cullinan, 44 Orrong Rd., Elsternwick, Phone 33 6111.

DEAR LOST — could you please help me find a girl who was on a Ringwood line train on Thursday, May 11, 1967. She got off at Mitcham station and was wearing a brown and white skirt with a white sash and blue coat and had long hair. She had a copy of Go-Set with her. She was sitting on the same seat as I was, and then she shifted to the seat opposite. Would you please contact Russell Miller, Wilana St., Ringwood, Victoria.

DEAR LOST — one boy Joe Cowan, aged about 17. Last address Ashburton. Lost his address. Marnie James, David, Paul. Please contact Ian Lawson, Door Victoria.

DEAR LOST — Brian Patterson, formerly of the Blue Jays last seen with Tony Worsley at Sydney Royal Easter Show. Would anyone like knowing it whereabouts please contact Margie Day, 6 Thompson St., Turrum, Maitland, N.S.W. P.O. Box 200.

DEAR LOST — Lost a girl in Newsworld where are they all, as we can never find any. Please contact after 430 p.m. Dennis and Don via 81 Sydney St., Rockdale, Newsworld, Ph. 878 767. Yours hopefully.

GO AND NO-GOS

GO-GO TO MR. NORMAN J. RUWE

Tons and tons of go-go's to Normie Rowe. Also lots of go-go's to his latest release, "But I Know". It's sure to make the top 40's and 10's. It's really a gay record, keep up the good work.

Normie Fan 4 Ever

GO-GO IDES OF MARCH
A million and one Go-Go to that fabulous group in Whyalia. With such a great talent and sound they are sure to be a smash hit. Good Luck Ides Or March, but please don't ever leave your fans in Whyalia. Ellen Selby.

Leslie Pixie

STYLIST DRESSMAKER

Dear Leslie Pixie,
I want to make a blouse for a stylist and cannot make up my mind as to what type to make. What material should I use? Could you give me some advice?
"Robbie", Victoria

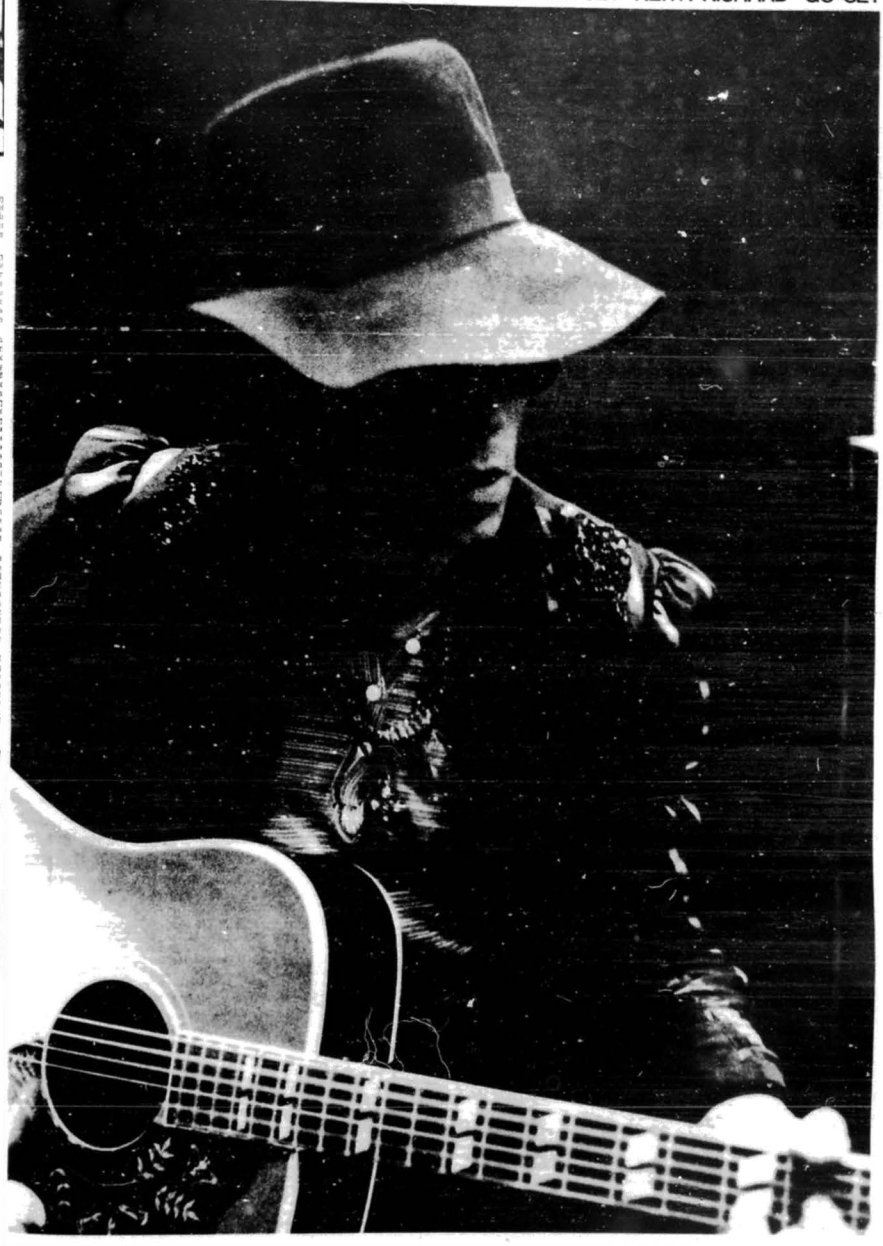
The stylist look can be military so my choice is a shirt with long sleeves. Make it single breasted and with one or two button-down flap pockets. Silky or army type buttons look good. Epulettes can be added and if you really want to cut a dash use military ribbons (stripes) to the sleeves. The material can be denim, cotton twill, corduroy or tyeilla. If you like wear a scarf in the neck. For illustrated ideas see Go-Set No. 23, Volume 2 (page 8).

PATIENTLY WAITING

Dear Leslie Pixie,
I have been rapt in a boy for the last 3 1/2 years. Whenever I see him thrills run up and down me and he always waves or smiles at me when he sees me. When he has been drinking he seems to remember me and asks for me as he knows my name. He is 17 and I am 15. Do you think there is any chance for me?
"Desperate", Victoria

I can't see why you want any chance with a boy who only wants to see you when he has been drinking. Would your parents allow you to be his friend? Forget any serious thoughts about him and look out for someone more suitable who will thrill you up and down.

GO-SET • KEITH RICHARD • GO-SET • KEITH RICHARD • GO-SET • KEITH RICHARD • GO-SET



FAN CLUB!

THE OFFICIAL YVONNE BARRETT FAN CLUB
C/O Sandra Glynn, 104 Elizabeth Road, East Melbourne, Vic.
NORMAN WILSON FAN CLUB
C/O Bill Miles, 263 Clarendon St., Thornbury, Melbourne N.
MYSTIC FAN CLUB
Lorna Burkland, Gray Street, Toorak, Melbourne
P.O. Box 200
YVONNE BARRETT FAN CLUB
C/O Sue and Tammi, 15a Wason Street, Harris Park, Sydney

DRUGS

LLOYD ALEXANDER TAKES A LOOK AT THE AMAZING DRUG-CULT THAT IS SWEEPING THE WORLD'S YOUNG COMMUNITIES



PAUL MCCARTNEY: "I CAN'T LIE SINCE I TOOK LSD"

"Everyone comes to me", said Paul McCartney on Sunday, "and asks me about drugs — and then tells me how naughty it is to admit that I have used LSD four times. I don't go round broadcasting about it. I answer a question quite honestly about LSD. Do you want me to lie?"

Despite furious storms of criticism including a blast from a Member of Parliament — 35-year-old Paul says: "I don't regret that I've spoken out. I hope my fans will understand."

His admission comes at a time when many voices are being raised against the use of pills, marijuana and LSD by teenagers ranging from hippies to students still at school. As the secretary of the N.S.W. branch of the Australian Medical Association said: "The terrible thing is that young people might think it is okay for Paul McCartney to take it then it's all right for them. Anyone who takes LSD or any other drug is playing with fire."

"BROUGHT BELIEF IN GOD"

But Paul told of LSD experiences which brought him a belief in God and made it difficult for him to tell a lie. Attacks on him, he claimed, were "based on anger, resentment, fear which amounts to a hysterical reaction from older people who would like to control what younger people do."

GO-SET believes that it's time for YOU to know the facts about drugs, teeners and the pop-scene. A crisis is raging between teeners who, like Beatle Paul, use certain illegal drugs, and the people who say that unsupervised drug-users are risking their sanity.

Pop stars have particularly been singled

out for criticism, because the undeniable truth is that some of them do use drugs. Let's look at what they say themselves.

Manfred Mann made world headlines with a letter to the London Times in April. "I believe", he warned, "that those who recently have publicly condemned drug taking as a degenerate and criminal habit are, without realising it, creating a very dangerous situation for young people."

"They condemn and criticize drug-taking as a whole without any distinction being made between (a) those drugs which are harmless and non-addictive, e.g. marijuana, and (b) the really dangerous and habit-forming variety which make life a hell of ever-increasing craving for them."

Such an attitude, said Manfred, might lead young people who had tried marijuana without being hurt to go on to try heroin, etc. Banning the less serious drugs, he felt, would make experimenters "more receptive to the pushers of heroin and the like."

He suggested, for that reason that marijuana be made legal. "It should be made clear that any objection to marijuana, etc. can only be a purely moral one, but the attitude toward the heroin category will be as to a very serious crime."

"FOR KICKS" — HANK TELLS GO-SET

Hank Marvin of the Shadows, in an interview with Go-Set during their recent tour, told us he was unhappy about the drug situation in England. "It's tragic", he said, "particularly in the London clubs. The hippies take drugs for kicks and prestige — they don't seem to realise that they might well be ruining their lives."

We asked him about the effects of drugs on musicians. "Artistically", he said, "it's a pity that some pop people use effects to get

them in the right mood for composing and performing. Yet there's no evidence that this really works, and probably a person free from the influence of drugs would do a better job!"

"Life", he concluded, "is just too short, and there are too many wonderful things to see, hear and do, without the complications of drugs."

TROGG QUIT OVER DRUGS

A point made frequently by pop stars and disco owners is that sensationalist newspaper reports build up a false impression in the public mind. If one or two people in the pop world are associated with drug offences, the taint spreads to the whole pop world. This kind of misleading and unfair publicity brought Chris Britton of the Trogs to the point, in April, of announcing his resignation from the group.

"I'm sick and tired of the whole scene", Chris said bitterly. "I'm sick of having fingers pointed at me and whispers that I must be a drug addict because I'm in the pop business. If I walk into a shop to buy a bottle of aspirin people look at me as though I'm a freak!"



MANFRED MANN: "THERE ARE ALL SORTS OF DRUGS"

He described the suspicion of London police to pop people. And he added: "Mad always sticks. If the police search someone's car or house it doesn't matter how innocent he is, 90% of the public will think he must be guilty because he was raided."

EVERYONE USES DRUGS

What, then, are the realities of drug use and abuse?

The basic fact about drugs in Australia is that virtually every single person in the country has made use of them at some time or another. The word "drug" has acquired a particularly nasty ring about it recently, yet actually it refers to ANY SUBSTANCE which affects the body's operation. If we wanted to be completely precise, that could mean that food is a drug. However, for ordinary purposes, the word "drug" is reserved for substances which are not normally necessary to keep us alive and healthy.

Even so, we have all used drugs — some of us very regularly — without breaking the law. Medical drugs counteract infection and disease. A hundred years ago, before we possessed the "wonder-drugs", most children died before reaching the age of 12 and few adults

lived past fifty. If it wasn't for drugs, a great many of us would not be here today, and life for the rest would be pretty uncomfortable.

And — like it or not — our society uses certain drugs in the same way that a machine uses oil to lubricate its fast and complex gears. Our society runs, not on oil, but on tranquillisers and alcohol.

It is tremendously important to realise this. When people talk about the "Drug Problem", they are normally referring only to that part of the drug story. The illegal drugs are only a tiny percentage of the drugs which Australia uses. Cigarettes, booze, sleeping pills and aspirin are the most widely used drugs. All of them, to some degree, are deadly. All of them, to some degree, are habit-forming or addictive. But they are legal.

The most useful distinction between groups of drugs, however, is not between LEGAL and ILLEGAL. It may be more important to talk about "Body" drugs and "Head" drugs.

Body-drugs are narcotic — they eventually make you sleep, and their general effect is to numb the mind. Head-drugs are stimulants — they "turn you on", intensify the senses rather than depressing them.

The widely-used Body drugs are alcohol, tranquillisers and aspirin. They lull (and dull) the user's sense of responsibility. They prevent us by switching off the senses, prevent worry by switching off the mind.

The illegal Body drugs are not used in great quantity, and they include the truly fearsome drugs of addictions such as HEROIN, COCAINE and certain of the BARBITURATES. These are the narcotic drugs which create physical and psychological dependence of such intensity that withdrawal can bring madness and death. Using them causes hallucination, nausea, sleeplessness, delusion. The worst of them — morphine derivatives, such as Heroin — are totally banned, and it is easy to see why.

MANY OF THE WORLD'S TOP POP STARS HAVE BECOME INVOLVED IN THE DRUG-CULT . . . WHY? . . . READ ON:

But the drugs which have provoked recent penalties and new laws against their use, are the "Head" drugs. These come in three categories:

(A) Synthetic stimulants: These include amphetamine, dexedrine and purple hearts. They create a wild, happy feeling. Since they cut down on hunger, they are sometimes used for dieting. They keep users awake for many hours, and may produce aggressive actions. They induce Tolerance (the need for ever-increasing dosages) and to stop taking them often leads to unhappiness and depression. This is called "coming down", and the jolt is like a parachutist hitting the ground — without a parachute!

(B) Natural "mind-drugs": Such drugs are prepared from plants, and have been known about for thousands of years, though rarely used in our society. They include marijuana (pot), and others which are not available in Australia. Pot is becoming widely used, however, and causes hilarity, a sense of "unity with the world", and sometimes hallucination. There is no addiction. It is a sedative, but only in the way ice-cream-eating can. It is generally smoked in hand-rolled cigarettes or "bongs". The main danger seen in "Pot" smoking is that it may lead young joy-seekers on to far more harmful drugs.



MICK JAGGER: CURRENTLY ON A DRUGS CHARGE IN ENGLAND

LSD AND HIPPIES

(C) Synthetic "mind-drugs" or "Psychedelics":

This is the infamous group which includes LSD the "hallucinogenic" drug which the U.S. West Coast hippies have made notorious. It is spreading like wildfire through Sydney and Melbourne even though it is illegal. Intense colors, ecstasy, horror, distortion of space and time — these are some of the effects of LSD. Hippies claim that it has had effects on very few; psychologists now believe they can predict who will suffer from it, who will benefit. LSD is therefore used (under the supervision of qualified men) in treatment of some people with some mental disorders.

Clearly, neither the body-drugs nor the head-drugs are substances to be played about

with! One of the aspects of teen life which we can point to with pride, is the fact that we enjoy life and people without needing to soak our brains in chemicals and alcohol.

The hippies may be partly right — in 20 or 30 years time! The psychedelic drugs will one day, when they are properly understood, play an important part as antibiotic drugs do today. They may be used to cure madness in people for whom there is today no hope. But today, the indiscriminate use of these substances is just as clearly going to lead to madness.

What we need to do is show the oldies how to "turn on" without needing booze or drugs. We can "blow our minds" in simpler ways without burning our brains out. And maybe, that way, we'll be able to convince the oldies to ease up on their own drug habits.



Peter Doyle and the Blazeaway dancers backstage at Blaises.



Denny, flying with the Throb.



Mixed-up jam session — left to right — Lance Dixon (Ram Jam), Barry Veth (Opus), Russell Smith (Ram Jam), Peter Knapp (ex-Col Joy Joy Boy).



Mike Bruton acts as camera-man for Opus' new closed-circuit TV.



Dusty Delacy, lead guitarist of the Loved Ones, sits out a number at Melbourne's (famous) Catcher last Sunday.



Doing the overcoat-shuffle at Tempest.



Why is this guy eating raisin-bread when there are such birds to look at? Go to the Catcher and ask! They tell the truth.



Part of the Compact at Sebastians (Melb.).



Peter Newing (R.J.S.S.), Paula and Nita learning to write at La Phoenix.



For those who reckon long-hair is out . . . The Creatures at the Jungle (Sydney).



This is the ideal gear for those guys and gals who put themselves through the car-wash . . . you can see it in "Casino Royale" now.



Lobby Loyde (Wild Cherries) waiting for an all-important trim.



Savage Sunday Scene swings savagely.

Jazz with a jug

The Royal Terminus Hotel, Brighton, which features jazz on Fridays and Saturdays with the Jre Freshers has now been joined by Southside Six, that a jazz proved it could tour and attract audiences in place of typical hotel entertainment. Although details have still to be worked out, it is certain that Southside Six will have jazz on four nights of the week and will feature Ade Manserough, the Terra Terra Jazz Band, and the Jazz Freshers.

Apparently jazz is really on the way back. Audiences seem to find that it has a fresh vital sound and is exhilarating after years of listening to the same sound cranked out both by radio and most popular groups.

Now that the Red Orleans have left for overseas it is interesting to re-visit that it is almost 20 years since the Graham Bell Band tour left Australia with the same aim in mind. They were first to Czechoslovakia then slowly worked their way through Europe to England, where they established England's first jazz club which catered for dancing. It was completely successful and both the club and the fact that a jazz proved it could tour and attract audiences in place of typical hotel entertainment. Although details have still to be worked out, it is certain that Southside Six will have jazz on four nights of the week and will feature Ade Manserough, the Terra Terra Jazz Band, and the Jazz Freshers.



The Melbourne New Orleans Jazz Band on the eve of their departure for England. Left to right: Mookie Herman (Bass), Wilkie Watt (Banjo), Nick Poltze (Clarinet), Frank Turville (Trumpet), Graham Bennett (Drums), Paul Marks (Singer).

King Oliver & his Dixie Syncopators

SWAGGIE Jazz Collector Series. J.C.S. 110

Congratulations again in order for Swaggie Records. This their latest release like all their other records is a must for the student jazz fan and series in jazz collector items have been assembled. One of them "Dixie Jazz" is which "Dixie Jazz" has been before being issued, and throws some light on

balancing head, stowky figure is a familiar sight at concerts and he has been for many years the figure behind the record table at the Melbourne Jazz Club. This last record is the 110th of an exciting series which is now sought after by jazz collectors all over the world.

with Frank Traynor

ON THE FOLK SCENE/ with Frank Traynor

Folk booms in Brisbane

The Brisbane Folk Centre which was established approximately five years ago is now booming. Situated in Anne Street, the Folk Centre has recently moved its premises from upstairs to the ground floor. This has been a change for the better and the improved atmosphere has been reflected in bigger audiences. Recently, a folk concert was held by the Y.M.C.A. in the same block as the Brisbane Folk Centre and both were packed out, although they were held on the same night.

The Brisbane Folk Centre has been established in Adelaide Mains and is able (very cheaply) and a great success. The main chews and checkers are ranged from Australian folk played while "Bones" include to blues and American blues. The singers included Marian Henderson, Decker Affey, Mike Bell, Margaret Kitterton (Acoustic singer from Brisbane Centre), Michael Wilkerson and Colin Drobson. Betty Burrows has opened a place for play reading in Melbourne. It is called "La Mama" and is situated in Paradey Street, Carlton. It will also have new poetry and Glen Tomassett singing folk songs on Sunday afternoons.

COLIN JAMES REPORTS



COLIN JAMES

plans that there is nowhere to go and some English promoter or "manager" offers a dance or "concert" so what happens? A better dancer? Or, perhaps, the promoter burns a better dancer? OK, then, generally, it's over to you. Let's hear your opinion!

Berlin will be represented by two groups at the forthcoming Country Final of "Battle of the Sounds". They are THE RITZ OF MESS, winners of the 35th Anniversary Final and the GOLD PLATE MARTYRS (KCV's Final at Bendigo).

The Colac "Battle" Final was won by THE ORIBES, who scored by the narrowest of margins from local group THE VIKINGS. The standard of country groups this year is so high that Melbourne looks set for a big result in the final held Sunday when the Country Final will be staged.

Now about my photo. I want you to indicate if it pleases, you say? In any way you like, then stick it on a piece of paper and smash me off! In other words, I'm not taking part in what you think would be my favorite pastime (and it's NOT in bolding). Then, tell me what YOU would like for a prize if you win this competition? Entries will be judged on all-round originality, so test your vivid imagination to its fullest extent.

Address your letters c/o 222 Bridge Street, Bendigo, Vic.

The Melbourne distributor of the TOP PIDDLE MARTYRS will take place this Saturday at 7:30pm Avenue and Winston Charities. If over, they give services to "track it for the badger" if it is this size and now they have landed in Melbourne, this could be it!

BILL RAYMOND ON THE SHEPPARTON SCENE

Although the "Western" quest appearance at the "Young Mums" when they make their second appearance, but from their time State loans, on Saturday night next, July 1.

Two Shepparton groups to hit the scene in Wangaratta lately are "Shapers" and the "Answers". Both will be featured again at Wangaratta dance spot, Premier Ball over the next few weeks, as will the "Collins" Shepparton dance spot at Melbourne dance spot that week. It seems as if just that provincial groups are being taken notice of on the central city scene.

Here in Shepparton an opposition dance is to appear on the scene this Saturday night. The competition is the only thing that ensures the public of the best, all the time.

Patricia Lee Jackson were very popular at their recent Young World event, but did not impress with their dance. When are these unity city groups going to realize that it's not only their performance that counts when they enter with the top groups?

These are just a few points I have raised about the best group in the world and I hope Mr. Rofe and other ignorant people like him read this so they might become a bit more learned. Yours, "Lug" Belgrave.

LETTERS

Dear Go-Set, I feel obliged to write and strongly object to an article which appeared in Mr. Rofe's column on March 10. In it, he stated, and I quote — "There can be no doubt in anyone's mind that the Rolling Stones are the world's number one group".

This, to me, is complete and utter rubbish, there is no doubt in my mind, and in that of others, that the Beatles have been and always will be the world's number one group.

Anyone who has studied the two groups as deeply as I have will find no doubt in which is the most superior and most talented group of the two. Paul McCartney and John Lennon are two of the most brilliant song writers in the last decade.

Some of their songs will become all time standards. Their originality is endless with their latest L.P., "Revolver", a brilliant example of sound technique and effects.

"Penny Lane" and "Strawberry Fields Forever" are two of the most original and exciting new sounds to come out since "Merseybeat" came into being four years ago.

John Lennon's books are refreshing with a new approach to writing and drawing. Anyone who is sick of reading the same old style should read these books.

The Beatles' two films are two of the best musical comedies I have seen, and were genuinely funny pictures.

These are just a few points I have raised about the best group in the world and I hope Mr. Rofe and other ignorant people like him read this so they might become a bit more learned. Yours, "Lug" Belgrave.

Dear Go-Set, I was appalled and stunned beyond words when I heard of Snowy Fleet's withdrawal from the Easybeats. The announcement of a break in a group and reshuffles of different groups are generally accepted. However, to hear of a break in the Easybeats, who have not had a change in members from when they were just another group around town, till they became an international success, it does not seem possible that now one of the familiar faces will never be seen beaming along with four other equally familiar and recognised faces. It is just not possible to conceive a vision of the 'Beats without Snowy, Snowy of the ready smile and dimpled chin, Snowy of the cute curly mop and twinkly eyes. Snowy doing his part to contribute to the success of the group of which he is so much part of. What will it be like for their hysterical fans to look at five faces on a TV screen, in a magazine or on a stage, and see four that belong and one that does not have a place in a group that has a "group image" of five individuals, yet inseparable personalities, five persons who belong together as a group, and if one or more of these persons are replaced? The whole image is destroyed.

What will it be like to see a stranger who has not experienced the hard fight to the top, and sweet taste of success along with his fellow members? Perhaps he does not realise how much the 'Beats' need him even though they undoubtedly would never try to keep him in the group if he did not want to stay. I am sure that I share the

same thought as George, Steve, Harry and Dick and their managers when I say "It will never be the same without you Snowy, and it is a shame that it had to be a group like the Easybeats who lost you. I guess you know what is best for you, and what you want to do. I can only wish you well. You are in the best country in the world, and wherever you go and whatever you do, Snowy, GOOD LUCK!"

Irene Harris, Melbourne, Victoria.

Dear Go-Set, Just who does "Petah" (Go-Set, May 17) think she is — Mickey Mouse???

I wish she'd hurry up and fall off her high horse and wake up to the fact that Aussie talent is constantly being very favorably compared with that of overseas artists.

If all these American groups are so marvelous, why is it that we haven't heard of them? Australia's turn to dominate the pop and fashion field doesn't seem to be too far away, and if you were any sort of a decent pop fan, you'd be in there pushing them to the top, not knocking them and saying the Aussie scene is hopeless. Lot of encouragement to be given them!

Normie Rowe is the only one I've seen in a suit. It's a bit more individual than most of the groups straggling around who all have long hair and wavy out clothes. They're like a bunch of lost sheep.

If Aussie talent is so bad, why aren't you out front, boys Mr. Rofe and other influences, showing all the top pop boys up???

In Writing, Brisbane.

COUNTRY DANCE DIARY

Friday, June 16 BENDIGO "PIDDLE" To Patricia Martys. Saturday, July 1 BENDIGO "PACIFIC" Joseph Chas. Freeways. BENDIGO "VALCA" C. D. "Lace" End. CASTLEMEANE Shades of Blue Melodie Malton. CHARLTON. GIBRI'NA. Includes Cheryl Gray. "Valca" Guest Band. SNAK HILL. One Of A Kind.

SWING ON WITH THE 30's

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GO TO BLAISE'S SATURDAY. TWILIGHTS SOUNDS OF SILENCE IGUANA, Blaise Away Dancers. SACRED HEART HALL OAKLEIGH.

HAROLD PIPEBENDER, SLIPPERY SAM, DAD, DAVE IN THEIR FLOWERERY INNOCENCE. invite Catcher swingers to the official grand opening of Harold's Piggery at an undisclosed location on an undisclosed date. There have been rumours that this could be the wildest one time gig ever to be created. NOTE: The huge rustic split level premises overlooking the metropolis of Melbourne are situated in vast private grounds—well hidden in the dark confines of rugged bushland terrain—miles from Melbourne. There will be no possibility of any onslaught from outside wandering pigs. All buses will depart from a secret location early Friday evening and return late Sunday—all locations are only known by "Harold's few". To describe Harold's piggery: Absolutely unbelievable! For further details contact Harold Pipebender personally at Catcher—471 Flinders Lane. Friday afternoon. NOTE: ONLY CATCHER SWINGERS NEED APPLY. LOVE HAROLD & SLIPPERY

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Miss J. Kelly, Flat 2, Block 4, Simmonds Crt., South Yarra

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on 48 6379

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Tel. 96 5002

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FRI:
&
SUN: AFTERNOON
SAT: CHEROKEES RAVE & GEOFF WOODS

WACKO FOR SUNDAY AFTERNOON. GET THERE.
50c ADMISSION IT SWINGS COMPARE!!!
SUNDAY A'NOON

APPEARING WITHIN THE COMING WEEKS
VIBRANTS, CHEROKEES, BOBBY JAMES SYNDICATE, DYMONDS, PETE WATSONS ROCKHOUSE, MAX MERRITT AND THE METEORS, RUNNING JUMPING STANDING STILL, LAURIE ALLEN REVUE, CHANGING TIMES, 1987.

DANCE FRIDAY with RAM JAM BIG BAND
BASIN ST. BLUES BAND AND DETOURS
CIVIC CENTRE, EDWARDS ST.
RESEVOIR

MAYBE YOU HAVE NOTICED...
THAT WE HAVE NOT BEEN ADVERTISING IN GO-SET LATELY. WHY? WELL, WE HAVE BEEN ON THE SCENE FOR QUITE A WHILE NOW, AND MOTHER TUM WAS FEELING A LITTLE LIKE GRANDMOTHER TUM, SO WE THOUGHT WE WOULD HAVE A LITTLE REST AND LET THE NEWCOMERS FIGHT IT OUT.
STILL, OUR CROWDS HAVE BEEN BIGGER AND BETTER THAN EVER, AND WITH THE INTRODUCTION OF OUR PSYCHEDELIC LIGHTING SYSTEM ON THURSDAY AND SUNDAY NIGHTS, WE CONTINUE TO LEAD THE WAY.
WHY DON'T YOU JOIN THE EXPERIENCED ONE? GO TUM, AND STAY TUM. FROM 8.30 P.M. TUESDAY - THURSDAY - FRIDAY - SATURDAY AND SUNDAY.

THE THUMPIN' TUM 50 LITTLE LATROBE ST. - 34 1068

MAX MERRITT and THE METEORS
aust. entertainment exchange

JEFF ST. JOHN & THE ID
94 3329
WILD CHERRIES
aust. entertainment exchange

LEVI SMITH'S CLEFS
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RAM JAM BIG BAND
aust. entertainment exchange
LAURIE ALLEN REVUE
94 3329

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If you are opening a dance, disco, or organising the entertainment for your club or school dance, then phone or call at the Exchange for friendly advice. At No. 2 Charnwood Cres. St. Kilda.

NOW UNDER THE PERS. MGT. OF JEFF DAVIS - FORMERLY OF KENNEDY ARTISTS, ENGLAND - (Freddie and The Dreamers, Herman's Hermits, Dave Berry, etc.)
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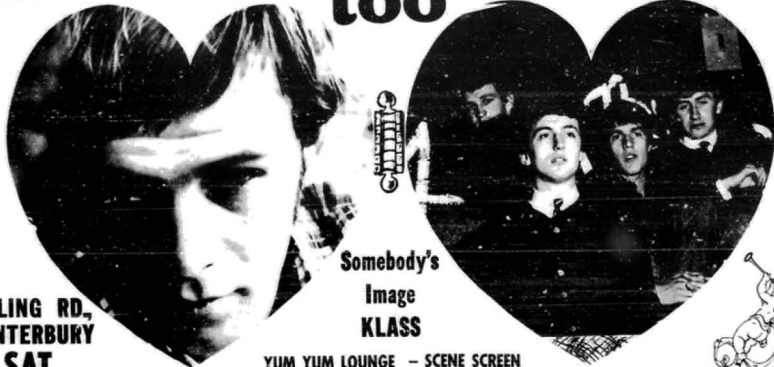
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They'll be "Glattameecher"
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APPLICATIONS ARE INVITED FOR THE POSITION OF REPORTER FEATURE WRITER FOR GO-SET. THE POSITION WILL BE FULL-TIME. APPLICANTS MUST LIVE IN MELBOURNE. MALE OR FEMALE APPLICANTS SHOULD APPLY IN WRITING, STATING AGE, EDUCATION, EXPERIENCE, ADDRESS AND PHONE (IF ANY). IF APPLICANTS HAVE PREVIOUS JOURNALISTIC EXPERIENCE, SAMPLES SHOULD BE SUPPLIED. INEXPERIENCED APPLICANTS SHOULD SUBMIT AN ARTICLE OF NO MORE THAN 100 WORDS THAT THEY FEEL WOULD BE SUITABLE MATERIAL FOR GO-SET.
ALL APPLICATIONS SHOULD BE TYPED, AND SHOULD REACH GO-SET BY WEDNESDAY, JUNE 21st ADDRESS APPLICATIONS TO: PHILLIP FRAZER, 2 CHARNWOOD CRES., ST. KILDA, VIC.
SALARY WILL BE ARRANGED AT A LATER DATE.

i love the scene & you will too

**NORM
WILLISON**

Y?A



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CANTERBURY
SAT.**

Somebody's
Image
KLASS

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 - RAM JAM BIG BAND
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 - THE CRICKETS
 - AND MANY MORE
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VICTORIA

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FOOLERY**

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St. Mary's Hall, D'ngong

GET ON THE
OTHER SIDE
Tel. 96 5002

WALK ON THE
FORMERLY WEST SIDE 14
at
ST. AUGUSTINE'S HALL
SOMMERVILLE RD.
Near Yarraville Station
FRIDAY: 30th
RAM JAM BIG BAND
GINGERBREADMEN

WILD SIDE

Eat, Drink and Be Merry at GARRISON'S DISCO · LUNCH

LIKE EAT WITH THE ELITE OR
MUNCH WITH THE BUNCH
BUT JINGOES B'WANA
IT'LL BE DELIGHTFUL!
12.00 - 2 p.m.
EVERY LUNCHTIME FREE
Swinging Recorded Sound & On
FRIDAY LUNCH DIG
IN PERSONS
BAY CITY UNION (20c Admiss.)
166 HIGH STREET, PRAHRAN
(JUST UP FROM CIAPEL ST.)

WILD CHERRIES TUESDAY AT THUMPIN' TUM zok!

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BOOKINGS: 852 280

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FIVE OF AUSTRALIA'S
TOP POP MUSICIANS
HAVE BEEN FORMED IN
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TO BRING YOU ONE
GREAT GROUP
**THE
"OTHER SIDE"**
BOB - CHUCK - LEE -
JIM AND RAY
YOU CAN BE PART OF
THEIR RISE TO FAME
AND BENEFIT FROM
THE LOW INTRODUC-
TION BATES CHANGE
UP GET ON THE
OTHER SIDE NOW!
Bookings:
96 5002

SWINGING LIVE! ON T.V. TOO!

OPUS



SATURDAY LOVED ONES

RAM JAM BIG BAND
FINAL FOUR
CARMEL CHAYNE

SUNDAY TWILIGHTS

MIXTURES
RAY HOFF & THE
OFFBEATS

ORMOND HALL - MAUBRAY ST., SOUTH YARRA

the big brass sound of
THE RAM JAM BIG BAND
enquiries: inst. ent. exchange 04 3329

KNOW WHERE

TUESDAY

BOWL
Lunch
GORBLE
Day and Night
THUMPIN' TUM
Wild Cherries
TENTH AVENUE
Lunchtime: Mixtures

WEDNESDAY

BOWL
Lunch
PINNOCHIO'S
Grove
PRINCE ALBERT GEORGE
SEBASTIAN
Lovers One
TENTH AVENUE
Lunch: Mixtures

THURSDAY

BOWL
Lunch
GORBLE
Day and night
IMPULSE
Vibrants, Mixtures, Carmel Chayne
Impulsive Imps
PINNOCHIO'S
Twilights
PRINCE ALBERT GEORGE
Wild Cherries
SEBASTIAN
RENEZVOUS
Bobby James Syndicate —
Disco Dance
THUMPIN' TUM
Shave Soap and Hollers
TENTH AVENUE
Lunch: Mixtures

FRIDAY

ATLIC DISCO
Ran Jan Big Band, Dashin St
Blues Band, Devo's
LE CHATEAU
Running Jumping Standing Still
CATCHER
Pete's Lee Jackson, Wild Cherries,
Kinetics, Cam-pact, Chelsea Set
41
Lyn Oakley, Jim Chaplin and
Glas
GINZA
Max Merritt and the Meteors,
Thursday's Children
GARRISON
Kinetics, Ideas of Tyme
GORBLE
Day and night
KLAN
Grandy Dee and Hurricanes,
Deep Purple
PENHOUSE
Caucasian Tynes, Benny Leaven
PINNOCHIO'S
Max Merritt and the Meteors

PRINCE ALBERT GEORGE
SEBASTIAN
Larry's Rebels
RENEZVOUS
Ran Jan Big Band, Disco Dance
THUMPIN' TUM
La-Da-Da's (S.E.), Cam-pact
TEMPER (Boo Hoo)
Wild Cherries
TENTH AVENUE
Lunch: Mixtures
Night: Free-ways, Bay City Union
TASMANIA (Devonport, Launceston)
Vibrants
WILDIDE
Ran Jan Big Band, Gungertored
Men
WINSTON CHARLES
Free-way, Bay City Union
ZIEGFELD
Strangers, Tridents, Lyward,
Terry Dilan

SATURDAY

ALBURY (Gaslight Club)
National Emancipation, Special Star,
Paul Rebecca
BLAINES
Twilights, Sounds of Silence,
Igora, "Bliss" Away Dancers
By popular demand: return
appearance Twinkle Toes Mc
Kenzie
CATCHER
Twilights, Wild Cherries, Thurs-
day's Children, Somebody's
Image, At Large, Max Mann,
Chelsea Set
LE CHATEAU
CEROLEA, The Rave and Geoff
Woods
ELEANOR RIGBY
Swing Shift
41
City Stompers, Colin Perkins,
Outlaws, Birchill Bros., John
Bye compare
GINZA
Running Jumping Standing Still
GARRISON
Max Mann's Ideas of Tyme
IMPACT
Dave McCallum Show Band, Ran
Jan Big Band, Bobby Showers,
Chelsea Set, Cam-pact
OPUS
Ran Jan Big Band, Lovelord Crew,
Paul Four, Carmel Chayne, Opus
Dancers, led by Dennis Smith
PENTHOUSE
Larry's Rebels, Lost Souls
FRANKLY LANE (Frankston)
Denise Drysdale, Buddy England,
Hollers, Blues Rags and
Hollers and Penny Lane Dancers
PINNOCHIO'S
Giant Group
RENEZVOUS
Dynamite, Laurie Allen Revue —
8 p.m. to 3 a.m.
ST. PAVEN MOD DANCE
(Frankston)
St. Louis Union, East Side Drift
SCENE
Norm Wilson, Y.M. Somebody's
Image, Klan
TENTH AVENUE
Lunch: Larry's Rebels
Night: Top-puddle Maryzys
THUMPIN' TUM
Bliss Sweet, Larry's Rebels, Max
Merritt and the Meteors
PREMIER MOD (Wangaratta)
Grove Ever Changing Minds
PRINCE ALBERT GEORGE
SEBASTIAN
Cherries and Special Guest
Group
WINSTON CHARLES
Top-Puddle Maryzys, Strine
TOM FOLEY
Y.M. Running Jumping Standing
Still
WARRENABOOL TREND CLUB
Re-opening soon.

SUNDAY

CATCHER
Exclusively Yours, Twilights Ideas
of Tyme, Chelsea Set
GARRISON
Swing Sunday, Max Mann's Party
Machine
GINZA
Max Merritt and the Meteors
OPUS
Twilights, Ray Hoff and the Off
beats, The Mixtures, Dennis
Smith
PRINCE ALBERT GEORGE
SEBASTIAN
The Vibrants
RENEZVOUS
Mark (Hobart)
TASMANIA (Hobart)
Butler of the Sounds, Bonnie
Burra
THUMPIN' TUM
Wild Cherries
TENTH AVENUE
strine
WINSTON CHARLES
Strangers

∞ DAYS A WEEK:



she goes to
431!

St Kilda road Every Friday and Saturday night



impulse!
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thursday

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PETE WATSONS ROCKHOUSE

3rd PARTY

MARTY RHONE

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SHIRAZ COFFEE LOUNGE

Now with . . .
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SMART CASUAL EVERY

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This week:
THE STRANGERS
THE TRIDENTS

*Lyn Ward ★ Terry Dilan

ZIEGFELD

at GLENFERRIE STATION

FRIDAY NIGHTS

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GRANTLEY DEE
JEFFERSON BLUES BAND
COLIN BUCKLEY
THE PREMIERS
THE TAMLAS
PETE WATSONS ROCKHOUSE
BLUES RAGS AND
HOLLERS
3rd PARTY

Prince
Albert
George
Sebastian II

Wed.
LOVED ONES

Thurs.
WILD CHERRIES

Fri.
LARRY'S REBELS

Sat.
CHEROKEES
and Special Guest
Group

Sun.
VIBRANTS



With Restraint

Prince Albert George Sebastian

355 Exhibition Street, City.

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Since I Lived Bread is
THE PAPER SNAKE

SURGE ALONG TO SAVAGE SUNDAY

and be with
MAU MAU PARTY MACHINE

at the teenfrot tage
2-30 - 6-30
Carrison
166 HIGH Street
PRAHRAN

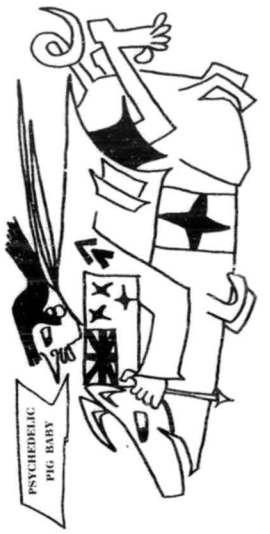
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CATCHER

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HAROLD IN SHORTS SPEARING ONE OF HIS PIGS

FRI:
PYTHON-LEE JACKSON
WILD CHERRIES
KINETICS
CAMPACT
CHELSEA SET

SAT:
TWILIGHTS
WILD CHERRIES
THURSDAYS CHILDREN
SOMEBODYS IMAGE
AT LARGE
MAU MAUS
CHELSEA SET

SUN:
EXCLUSIVELY YOURS
TWILIGHTS
IDES OF TYME
CHELSEA SET

ADS
all go-set
adverts.
should be
lodged by
TUESDAY

SWINGING : SPARKES



WHERE THE RIPPLE IS; KEN SPARKES

KEN'S THE CRACKLE, SNAP AND POP OF THE D.J. BUSINESS. HIS SLICK YET SMOOTH PRESENTATION KIND OF PICKS YOU UP AND DRAGS YOU ALONG WITH IT INTO A WONDERFUL WORLD OF GREAT RADIO ENTERTAINMENT; ALL FOR THE NICEST LISTENERS, ON THE GREATER 3UZ.

The Station With The Nicest Listeners

NUMBER ONE IN MELBOURNE
3UZ

Volume 2 Number 26

June 28 1967