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AUSSIE STARS BLAST BEE GEES

JOHNNY YOUNG LEAVES FOR LONDON

"I'm an Australian"

The Bee Gees' recent statements attacking the Australian pop scene has brought angry replies and comments from many stars.

I spoke to JOHNNY YOUNG at Melbourne airport as he left for England, Europe and the United States. He was visibly upset by the Bee Gees' statements. Johnny made it quite clear that he was going over as an AUSTRALIAN artist.

"How could I go any other way?" he said. "Australian fans have made my success, like that of the Bee Gees, possible in the first place!"

Johnny intends to have a look at the English and American scenes and will also have a holiday in Europe with relatives. If things look promising, he will then start making definite plans with David Joseph Normie Rowe's overseas manager.

Speaking of the Bee Gees, he said: "Overall I think their attitude is very selfish and unethical."

For more comments on the Bee Gees' controversial statements, turn to page 3.



RONNIE BURNS
PIN-UP LETTER PAGE 9

LEE JACKSONS'
THE WHO PAGE 7
STORY



WITH IAN MELDRUM



● MARTY

● STEVE

How is YOUR boy appeal? Are you the perfect mate for Marty Rhone?

Personality . . . It is difficult for a pop singer to know whether the girl of your choice likes being thumped on the pop singer or just plain Irving who bites his fingernails, sleeps in late and is unpunctual for dates. I like a girl who is sincere, has a sense of humour, and shows a genuine interest in what I am doing. I also like a girl who is a little sentimental.

Fashion . . . She would wear clothes that suit her, rather than stick to fashion trends. A girl can still be up to date in her clothes by creating her own suitable style. I think it is important for a girl to always look feminine in her appearance. One thing I do hate is women in curlers.

Culture . . . This is very important, because there is nothing worse than someone who knows nuttin' about nuttin'. A girl should be able to speak intelligently on

various subjects other than "pop" and be able to hold their own in an argument. I love political arguments myself.

Cooking . . . I am fairly easy to please as far as food goes but she definitely must be a reasonable cook. I love hamburgers and spaghetti so she must be able to cook these two delicacies, especially spaghetti.

Marriage . . . This probably will be the most important day of my life, the day I marry the girl of my choice. It is rather frightening to think that you have to pick someone that you will live with for the rest of your life.

I wonder if she will be anything like this "girl of my choice", most likely she will be the complete opposite.

Children . . . An essential part of marriage. I love

children and want nothing more out of life than to experience something that my future wife and I have created. Watching my children grow up would, for me, be life all over again.

Note: My ideal family is three boys and one girl.

Appearance . . . Would not like to comment as she would probably turn out to be exactly the opposite to the mental picture I drew of her. As long as she's the right girl for me then I'm satisfied.

Going Steady . . . A waste of time but a good time at that. You're either engaged to a girl to be married or you are not bound to a girl in any way. Engagement is an adequate trial period for marriage, while to many going steady is a sort of status symbol. These are my views and not necessarily the views of those going steady.



THE WHO

They don't get into punch-ups now!!



John Entwistle

Keith Moon

Pete Townshend

Roger Daltrey

NEW RECORDS

GUEST STARS FOR THE WEEK REVIEW THE LATEST RELEASES

"Flip side is better"

TWILIGHTS ON RONNIE BURNS

JOHN BYWATERS
I don't like it as much as his previous one. "Coalman" I like the sound, but I

think that the song is virtually an L.P. song in my book. But he beat us in Battle of the Sounds last week so

good luck to him, and being I like Ronnie Burns both as an artist and a person I hope this disc goes a long way for him.

TERRY BRITTEN

In my opinion it is not as good as "Coalman", in the sense that it is too ordinary, but then again I am prejudiced as I liked Coalman a lot.

I really hope it takes off for Ronnie because he is one of the nicest and most sincere people in the business. As John said, he beat us in Battle of the Sounds, so this must mean something and it will probably sell on his popularity. I must add that I like the flip side, "In the Morning", this is a slower number, but Ronnie handles it very well. It would not surprise me if perhaps this side took off in the charts too.



● JOHN BYWATERS

● TERRY BRITTEN



● RONNIE

Their song "Pictures of Lily" is strapping up the Australian charts.

They plan a huge stage act at the mammoth Monterey Pop Festival in June, where they'll be representing Britain.

They've been known as the group that hates one another.

Their habit of climaxing their show by smashing guitars, drum sticks and amplifiers grabbed world headlines for them not long ago.

Who am I talking about? That's right, I'm talking about The Who, the pace-setting group I cornered at the B.B.C. studios for a startling interview.

"We get along much better now than we used to," explained John Entwistle, the bass player. "We used to talk behind each other's backs, do things to spite people. But we found that we had to learn to get on with one another or else disband the group. Things changed from then on."

"Sometimes we still get into fights, but usually as a group and not against each other. There was a punch-

up in Germany when we turned on what we thought was an ice-cream machine. A German official started to shout and push us around — it turned out to be a generator. We tried to explain that we were English, but tempers frayed and it ended up in a general brawl. But we don't have any more punch-ups than other groups there just always seem to be reporters near when it happens."

Roger Daltrey, The Who's singer, has always been the violent type. "I met him at school 10 years ago," said Keith Moon, "and I didn't like him then. He was a Teddy boy, pretty wild. He used to hit people, lose his temper a lot. But he's calmed down a great deal. And he's very generous."

Pete Townshend, The Who's outspoken lead guitarist, agreed. "I don't like his songs much. I think he's probably contributed least to the group, because he shrugs his way out of problems instead of facing them."

"Throughout the whole of our career, he's kept to himself. He's always done what he wanted to do. When I first started writing songs for the group it was difficult, because Roger had to sing them and he never seemed to enjoy them. Laterly the

songs I've done have pleased him. I've been talking about the early days of the group, of course. Everything runs smoothly now."

Roger is our protector, it's nice to know he's there if trouble crops up.

"I asked him about Pete. 'We were in the same year at school,' revealed John. 'He's very changeable. He can be agreeing with everything you say one minute, then be jumping down your throat the next. Actually he's quite amiable, it's just that his bad moods show more than most people's.'"

"He's the most talkative member. Pete's not the boss — a leader in a group is someone to hate, and we don't want to hate each other again — but he's our spokesman."

"I think Pete's the most sensitive in the group," said Keith. "He's moody, but easy enough to get on with."

Pete returned the compliment. "Keith's always been very big in the group," he told me. "He's always had the most influence over the group's mood. If he's down we're all down, if he's happy so are we. Yet he has always evoked the most aggression from us. He's angered us all to the point of actually hitting him, because he's 100% extrovert and you can see his moods on his face."

"He's always out on the town meeting people, he hates to waste any part of his day alone. In many ways

I envy him, because he has tremendous stamina."

John agreed. "Keith is the spark of life. When we're all miserable, he'll do something crazy to make us all laugh like walking into the shower with all his clothes on, but if he gets angry you can't talk to him."

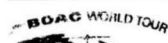
"What about John?" I asked Pete.

"He's the quietest member," Pete said, "but I can't imagine playing with a group without John. There's never been any time in our career when we've ever considered John's departure, though all he does is stand on the stage and play bass and never come up with anything creative until he started to write."

"I like easy people and easy things," broke in Keith. "People I can be myself with. John's that sort of bloke — he's very strong physically and at the same time gentle. He likes lots of spice on his food, mustard and hot curries, he eats with relish, ha ha."

Singer Roger Daltrey had the final say about the group. As he rushed around, flinging his arms in the air, he shouted quite simply: "They're all mad, MAD, MAD, MAD!"

Leaves you wondering, doesn't it?



FROM LILY BRETT IN LONDON
PHOTOS: COLIN BEARD

'FROM THE TOP YOU ONLY DROP'

— Python Lee Jackson

Do you intend going overseas in the near future? "It would be futile," said Bob, "for us to go over unless we had the money to promote ourselves."

Of course, for some groups and artists who reach the top in Australia there seems to be no where else to go but overseas. It almost makes you wish that you never reach the top in Australia, because when you get there, there is nowhere else to go but to drop.

The Python Lee Jackson have become known very quickly as a Melbourne group, whereas in actual fact they are from Sydney. It wasn't until the start of this year that they moved down to Melbourne to live, but to their surprise when going back to Sydney for promotional appearances they were billed as a Melbourne group.

Apart from this the Python feel that they have established themselves on the Melbourne scene.

"I think the public down here thought of us as a pure R and B group," said Malcolm. "But we like to think of ourselves as a group who plays many types of music with that element of surprise. One thing for sure, do not expect us to be playing the 'in' thing."

David Montgomery feels that the audiences in Melbourne are becoming mature in the sense of the pop scene, and thus are picking groups who rely more on a good sound rather than an image.

"In Sydney," he says, "the groups which are few and far between are a lot older and, therefore, a lot more experienced, and so the crowds who follow them have a more mature approach to music."

Fortunately the Python Lee Jackson have both an image and a good sound, and intend to put down their next single within the next

three weeks. As yet they have no idea what it will be. "We have found," said Mick, "that since we moved down to Melbourne, the Sydney D.J.'s even regard us as a Melbourne group and, therefore, will not give our records air play until they are well established on the Melbourne charts. Odd isn't it."

"I think this is much safer than being an overnight wonder." To which Dave Curtis added, "I am sure that the whole pop scene in Australia will change in the near future. Gone are the days when a group or artist can make purely on an image basis, it will take a lot of hard work to produce the sound the public will be wanting to hear."

The Python Lee Jackson will be seen shortly in Sydney, Brisbane, and Tasmania, so make sure you don't miss them. You'll be sorry if you do.



● MAL McGHEE



● DAVID MONTGOMERY



● BOB WELSH



● DAVID CURTIS



● MICK LIBER



"WE DIG ROCK 'N' ROLL MUSIC" Peter Paul and Mary's new Disc

The night before leaving on their Australian tour, Peter, Paul and Mary finished recording their new single entitled... wait for it... "We Dig Rock and Roll Music". P. P. and M. did not receive the acetate of this single until half way through their Australian tour, and Peter asked if I would like

to hear this unmissable product. I needed no persuasion and thus had the distinction of hearing the single before either Mary or Paul. Being a fan of P. P. and M. I was somewhat surprised at the sound and song I was hearing, as it is completely different to anything else they have ever released. The song is a pleasant

send up of the top commercial pop groups, especially the Mommas and the Poppas and the Beatles. (Incidentally both these groups are good friends of P. P. and M.) Both the lyrics and the tune are amusing and very catchy, but I will say no more until you hear it for yourself. Except that it can't miss being a No. 1 Hit.

"BRILLIANT" — Says Brian Somerville

Buddy England, The Twilights and the Strangers — these are the Australian artists who impressed top English publicist, Brian Somerville, on his recent tour here with the Easybeats.

The Strangers were described as "Brilliant" particularly one of the guitarists.

Brian Somerville is qualified to comment. He has handled many of the world's top pop attractions including The Beatles, The Kinks and currently The Easybeats.

On Norma Rowe Mr. Somerville was not quite so complimentary. "He is a flop — he has recorded sub-standard material and won't make it big without a top 10 record."

And what are Brian Somerville's personal music tastes? He likes nothing better than Gilbert and Sullivan operettas!!! Peter McKay



POSTBOX ELVIS FANS STRIKE BACK

Elvis, would like to contradict this statement and point out that Elvis can not be "dead" as he still continues to sell millions of records and has enormous success with his films. Although he has not had a No. 1 hit for quite a while he is always rated near the top 10 (in S.A. anyway) and his records sell constantly later, therefore earning him more gold records every year.

His films draw huge crowds and the fans like them so much that they often go and see them three and four times.

If you think that is the position of a "dead" pop idol — I would hate to see one who is "alive". "Elvis Forever," Jay Chapman, S.A.

As for Elvis' marriage affecting his career I heard rumors of the same sort of "death" for the Beatles when and if the members married but now there is one surviving member their publicity has not been marred.

It appears to me that modern magazines try to put Elvis down because he does not wear wayout clothes. I wish that people who print these articles would remember that Elvis "set the pace" in rock and roll and that he will probably still be setting the pace when "flash-in-the-pant" groups are exiting.

Ronnie Burns says THANKS

HELLO!! THERE, JUST A SHORT NOTE TO LET YOU ALL KNOW HOW MUCH I ENJOYED THE TOUR WITH THE 'EASYBEATS' LAST WEEK. WE ALL HAD A GREAT TIME IN ALL THE CITIES THAT WE WORKED IN — MELBOURNE, BRISBANE AND ADELAIDE.

ALL THE SHOWS WENT VERY WELL AND I WOULD LIKE TO THANK EVERYBODY FOR THE ACCEPTATION THAT I DID RECEIVE. WE STILL HAVE ONE MORE SHOW TO GO TOGETHER AND THAT WILL BE A REALTY MEET WORK SOMETIME. WELL THANKS ABOUT ALL. ONCE AGAIN THANK YOU, AND ALSO I WOULD LIKE TO THANK ALL THE GALS WHO SENT ME SET WELL CARDS WHILE I WAS IN. LOTS OF LOVE

Ronnie Burns signature and 'X X' marks.

APES VERSUS THE MONKEES ON BRISBANE TV

Brisbane, May, 1967: Top Brisbane commercial television station, BTQ-7 and Australian drum manufacturer, Drouyns, have entered the entertainment promotion field with Australia's hottest out group yet.

The station showcased four of its on air personalities, draped them in wigs, put guitars and drums into their hands and created the nation's kookiest competitors to the American TV group, the Monkees.

BTQ-7 called their trial promotion group 'The Apes' but in real life they're news reader, Ron Brady; the host of 7's talent quest, Stairway to the Stars, Brian Tait, and popular fall guy for George Wallace, Dick Martin, who also competes the nation's Young Seven Show.



The channel tapes Paul Charlton, Brian Tait and Dick McEann on Drum Drums.

The fourth ape was Paul Charlton, short haired, but well-known skinned in the best go-go tradition and a ventriloquist who hosted the dramatics TV show last year.

The whole idea emerged from the Channel's publicity department after they had acquired the TV rights to the Monkees. I took the approval for the stars as possible Monkeetype people, they came up with their Apes. At their first get-together, the Apes were the centre of lots of photography and were being seen in this issue of GO-SET — these shots which might never be seen again by the human eye.

NO monkey business about DROUYN DRUMS

Seriously though, Drouyn drums are Australia's most popular and will help young aspiring drummers and those already making their mark in the pop and other fields. Drouyn's have just released their own model — the Big Five. You'll be seeing lots of these new drum kits in the future.

THE FIVE NEW DROUYN STARS ARE:

- SPOTLIGHT KIT
- DISC DATE at \$258.65
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- STARMAKER at \$125
- AMBITION at \$133 with tom tom.

(Cymbals are additional, of course in each case to enable a wide choice of Swiss or American top brands)

DROUYN'S NEW BIG FIVE KITS ARE READY TO MAKE THE SCENE... ARE YOU?

Please send me free by return mail further information and price list on the Big Five drum kits.

"SPOTLIGHT" "TEENRAGER" "STARMAKER" "AMBITION"

Name: _____

Address: _____

(If you are interested in Drouyns, we don't care how old you are!)

Post NOW to — Drouyns, 380-382 Logan Road, STONES CORNER, Brisbane, Qld.

MPARE PARTS ARE EASY — DROUYN DRUMS ARE AUSTRALIAN MADE



CHECK THESE FEATURES

EACH KIT FEATURES: ● New shell mounted fittings on bass and tom toms; ● Plastic heads on all drums; ● Heavy long wearing chrome work on all fittings; ● Interchangeable bass drum pedals; ● Dynamic sound pad design; ● Strip dampers on bass drums to give that "flat" sound.

reinforcing hoops to interfere with your sound!; ● Bass drum pedal features new cupled ball bearing action on GO, DISC DATE, STARMAKER models, and cast metal two-piece foot plate; ● Hi-hat in the latest direct pull design; ● Strip dampers on bass drums to give that "flat" sound.

The new Drouyn's Big Five give Australia's widest range of optional equipment such as tom tom holders, extra cymbal stands, cymbals, extra tom toms and many others. TeenRager features open bottom tom tom preferred by some American drummers.



The "Mind Excursion" at an evening at the Billing Eye. Good to see the drummer from the Files in action again.



Jeff St. John and Pam during one of Jeff's well-earned breaks.



Some of the Catcher kids in front of one of the larger than life photos hanging around the Catcher.



The hopping Gerry Humphries with big chief Rob Lovitt.



Peter Newing singer of the Running Jumping Standing Still "Wah Diddy" is currently.



A shot of all the Animals taken during the Sydney concert. The Animals latest record with Er Burdon supplying the voice hit "When I was Young" at 2 on the Go-Set Top 40 Sale.



Like so many groups with new records just released, the Twilight are fast out making personal appearances all over Australia. Here they are caught in action at the Box Hill dance trumpet.



Another of Melbourne's top groups the Changing Times — Here they are keeping their fans at 19th Avenue happy.

BUDDY ENGLAND: Moving on in

By IAN MELDRUM

Buddy has really been moving since "Movin' Man" hit the charts all over Australia.

He toured Western Australia with Johnny Young making appearances in Perth and all the large cities of the West. Then headed eastward to South Australia and finally to Tasmania.

Just recently Buddy appeared on the Easybeats show at the Sydney stadium, this was his first public performance in Sydney and the crowd loved him.

To many people it may seem that Buddy has just hit the pop scene, but in actual fact Buddy has been a big name in Melbourne for three years. Buddy was one of the first artists to appear on the first "GO!" show and since then has established himself as an AI pop entertainer.

The only thing that had eluded Buddy was a national hit record. But "Movin' Man" did the trick, it

wasn't long before this disc was soaring up all the charts right throughout Australia.

"It was a matter," said Buddy, "to find the right material. This is probably the hardest barrier any artist has to face. Up until this record I had been doing material that had been done before in America, but "Movin' Man" was an original song that was sent to me from America that had never been recorded before. I must say how I am still surprised how it took off so well."

Many people in the business have said that Buddy should try to make it overseas, especially the American scene.

Buddy thoughtfully replied, "I would love to go to America and try to break into the scene, but as yet I have had no offers. There is still a lot you can learn in Australia, as I would imagine you would have to be a true

professional before you even attempted the American scene. "Movin' Man" has been played in America and has received some interest from the DJ's. But at the moment I am just hoping that someday I may be able to go there."

One point of interest is that the flip side on all Buddy's singles have been written by himself. And one particular song called "If You'll Stay", has been negotiated with Castle music for an English artist to record it in London.

Meanwhile Buddy has released a follow up to "Movin' Man" called "Sunny". The spelling of "Sunny" was originally Sonny, but due to a misprint on the record label it now is Sunny. Again this single has been backed by the Strangers who have almost become a part of Buddy.

To finish off one can only say that Buddy's present success spells a SUNNY future.



• BUDDY ENGLAND

AUSTRALIA WELCOMES NEW ZEALAND'S MOST FAMOUS POP GROUP

THE

LA-DE-DA'S

NORMIE ROWE SAID:
(During his New Zealand visit) "THESE GUYS ARE GAS AND WOULD BE A SENSATION IN AUSTRALIA".

MAX MERRITT SAID:
"ONE OF THE FINEST AND MOST PROFICIENT GROUPS I'VE EVER HEARD ON STAGE".

THE LA-DE-DA'S ON PHILIPS RECORDS OUT THIS WEEK:

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COLIN JAMES REPORTS

Group changes continue to be the order of the day as Bendigo. For example Paul Burdick has been replaced as lead guitarist with "THE FIVE FIVE FIVE" Brian Roberts has also joined the group after leaving THE LIVIN' END and rumours are circulating that two other groups are about to "show around".

BILL RAYMENT REPORTS

from Shepparton.

The 1967 "Battle of the Sounds" draws near, and Shepparton has a record entry of 17 groups, who will be seen and heard by a packed house at the Civic Centre next Sunday afternoon. 28th May Groups have entered from as far as 600 miles away into New South Wales. "The past two years has seen the Shepparton winner take out the Country Final, and they say third time is lucky. WOV. The local group shortage suffered late last year has now turned into an over-abundance, with many new groups recently formed, the latest of which is called "STRINE", who, with several other as yet unexposed groups will be making their debut at Hoadley's "Battle of the Sounds". Many groups have changed their names over past months. I've thought of a beauty, should they wish to, for "The Valiants". They have made it and lost it so many times. "The Invention" should suit them. After losing their two most talented members, young group "The Answer" have found another drummer, and will enter the "Battle" next week.

AWAYN Woodley (staged) on his Sunday afternoon looks like being an easy winner, while the Swan Hill section (Sunday) "shows" should also be a major. Tony and the boys have a couple of hectic weeks ahead of them with appearances at Horsham, Chesham, Kyabram and Coburn. This should be a tremendous boost to Tony's new release of W & G which is a beauty. A special dance will take place at the Kyabram Town Hall next Friday. Feature "THE IMPALAS" (fresh from appearances at dance spots in Melbourne), the dance will be the first in a series of promotions for Kyabram danceovers. It all depends on the attendance next Friday, so "roll up on those sands, won't you?"

COUNTRY DANCE DIARY

Friday, June 2
BENDIGO "CIRCLE" Tol Poddie/Marys
HORSHAM TOWN HALL Tony Henry and The Breakaways
KYABRAM "SPECIAL" The Impalas
 Saturday, June 3
BENDIGO "CIRCLE" Lonely Quints
BENDIGO V.M.C.A. Livin' End/Rite Of Miss
CASTLEMARNE Merry Makers/Guest
CHARLTON Tony Henry and The Breakaways
COHUNA Buddy England/Guest
ELCHUA ST. MARY'S The Valiants/Hot
 Other country dances listed in "Know Where"

SURGE ALONG TO SAVAGE SUNDAY



We surged! We trogged! We frotted! It was gas! We kicked off our shoes and trogged some more on the carpet. We frotted right up close to the GROOPI! We'd never been to Garrison before — at night it's a sort of Night Club — but on Sundays! Three Savage Bands in Four Savage Hours for only 75 cents! It starts at 2.30 and next Sunday we're surging to see LEVI SMITHS CLEFS, the wild, wild MAU MAUS (who swing down through the roof on a rope) and the CITY STOMPERS. I'm not sure I can stand it all! Still, we're surging again to **GARRISON, 166 High St., Prahran (just up from Chapel St.)**

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 WEEK-DAYS DISCO DANCE, 9 P.M.-1 A.M.

VBN Hoadley's 1967 NATIONAL BATTLE OF THE SOUNDS

RED ONIONS FOR ENGLAND

The realization of a long standing ambition will be fulfilled next June as the Red Onions sail for England. The band has been granted a free return passage by the Nitar line on its flagship "Felixstowe". As guest artists on the ship the Red Onion Jazz Band will be featured as a regular part of the floor show during the voyage. This is in itself a tremendous recognition of their standing. The only other band to be accorded this honour were the "Two Lights".

One member of the band, Dickie Miller, has been in England for the last three months. He has arranged in advance publicity, and the band has already been booked by the "Marques" Artists Agency — one of the biggest in England. They will also undertake a tour of the Continent and are at present negotiating an appearance in Poland. They will work in U.K. television and hope to record. They have a number of jobs lined up which will be similar to their present job.

A Farewell Concert will be celebrated at Prahran Town Hall, Melbourne, on Wednesday, June 14, 8 p.m. It will feature, besides the Red Onion Jazz Band, King Oliver, McKinney Cotton Pickers and other famous bands of the 20's and early 30's.

While in England, they will also have a special farewell night. A farewell celebration will be held at the departure of the Patria on June 13 to which everyone is invited.

3CV	Bendigo	June 4
3NE	Wangaratta	June 4
3SH	Swan Hill	June 11
3TR	Traaralgon	June 18
3HA	Hamilton	June 18

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 THIS FRIDAY
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Miscellaneous

QUILLER next week Go-Set will release the vital information required by all agents (secret) or not on the Quiller memorandum.

THE Contenders Fan Club, President Miss Bev Hetherington, 148 Bruce Street West, Preston Membership 50c.

Musical Instruments

FOR sale — 40 watt Golden-tone Revermaster Amp. Also Elite S. m. one. Guitar. Both as new. Call 27 Dun can. Ave., Greenborough after 6:30 pm for inspection.

FOR sale — Hoyer Silliman, counter, 600-539-029 after 6.

FOR sale — Ludwig drums and symbols. As new. Ring 94-4733.

FOR sale — Fender Amp. 340-0-N-O 772-4987 after 4-9 PM.

HOPNER Bass 138 Maton "Big Ben" Bass only 235. Ring Chrissie's Better Bass Supplies, 34 4230.

FOR sale — Bell Golden-tone 60 w Amp. excel cond. 1135. Cash. 59 2654.

GOLDSTONE 60 w. Bass master Amp. Best offer. 544-8728.

Positions wanted and vacant

BLUES organist wanted. Good equipment. 83 1298. mar. Peter. 311-6473.

WANTED, work for drummer. Peter. 311-6473.

BANDS wanted for energetic manager, write Gary Bogler, 9 Warrigal Rd. Oakleigh.

DRUMMER wanted urgent. 7, for est. Motown group. A.H. Doug 96 1367.

MANAGER — well established Melbourne group willing to work, require manager. Ring Ian 44 6021.

EXPERIENCED lead guitarist and drummer wish to join or form group. 57 5410.

WANTED, organist, play once weekly — Eastern suburbs group. 878 3380.

WANTED, organist, plus good bass guitarist to reform blues group. Astory Blvd. 59 7617, 99 3841.

SHOW, drummer. Ex Darren Granger. Set requires position. 44 7365. T o n y. 544-8728. 12 1796.

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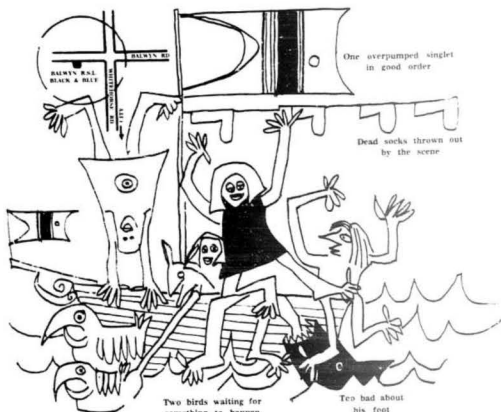
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