



# Volume 2 Number 16

# April 19 1967

# LOVED ONES ARRESTED! CHAOS FOLLOWS PERTH INCIDENT

By Ian Meldrum

Gerry Humphries and Gavin Anderson of the Loved Ones were arrested last week in Perth on the charge of stealing.

They were charged with the theft of two blankets, two pillows, and one lamp stand from the Palace Hotel in Kalgoorlie.

They were found guilty the next day in court, and fined 10 dollars on one charge and 20 on the other.

The incredible story of their West Coast tour is just unfolding.

The promoter, who took the Loved Ones over to Perth, still owes them \$1,300 dollars.

The Loved Ones arrived in Perth and discovered that they were to do a tour of three country centres, Albany, Narragin, and Kalgoorlie. Peter McKennall the manager of the Loved Ones, had been forced to pay the air fares over to Perth, as the promoter hadn't sent them the air fares he promised. After finishing the concert at Narragin, the Loved Ones were forced to leave straight away for Kalgoorlie, as it was a 500-mile trip.

During this trip, the Austin Van had a smash and overturned, a new Galaxie seized, and blew up. And the Loved Ones with manager Peter McKennall had to hire a taxi, to complete the remaining 209 miles of the trip. They arrived in Kalgoorlie at 9 p.m. next night, which meant they hadn't slept for two days.

As if this wasn't enough they had trouble at the Palace Hotel where they were booked in, and after disagreement with the manager, were told they couldn't stay there. Her attitude was, "If I had my own group it was a pop group, I wouldn't have accepted the bookings".

So the Loved Ones, now desperate, did their concert, which was a huge success, and then decided, it would be best to go back to Perth that night as they were due to catch a plane back to Melbourne on the midday flight.

Peter hired a car at three o'clock that morning, and the Loved Ones returned to Perth.



● Gerry



● Gavin

## NORMIE, LYNNE, EASYBEATS FOR U.S. TOUR

Normie Rowe and the Easybeats will do a whirlwind American tour with Gene Pitney.

The five-week tour starts on June 30 and will take in all major cities.

GO-SET's Lily Brett was told the exclusive news in London by David Joseph and Easybeats manager Mike Vaughan.

There is also a strong possibility that Lynne Randell will join the tour. However, this has not yet been confirmed. The news will scotch all rumors that Normie is coming home for his proposed Australian tour in July.

It now seems certain that he will definitely not return before September.

Lily and GO-SET photographer Colin Beard will be with the tour to bring you scoop stories and pictures.

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2UE, JZZ, 3DD, 3AK, 4BC, 4FD, 4AD, 5AK, 6KY, 6PB, 7HO, 7LA, 7HT

GO-SET NATIONAL

Table with columns: This Last Week, Rank, Title, Artist, Weeks in Chart, Staff Analyst

- 1. (1) Penny Lane/Strawberry Fields
2. (2) George Girl
3. (5) I'm A Believer
4. (4) Ruby Tuesday/Let's Spent The Night Together
5. (18) Something Stupid
6. (3) Snoopy v. The Red Baron
7. (4) What's Wrong With The Way I Live
8. (6) Return Of The Red Baron
9. (10) Release Me
10. (7) Pamela Pamela
11. (13) There's A Kind Of Hush
12. (11) Dedicated To The One I Love
13. (20) Johnny Young (E.P.)
14. (14) On A Carousel
15. (2) Peek-A-Boo
16. (22) Detroit City
17. (17) Same Old Song
18. (16) Color My World
19. (34) There's A Kind Of Hush
20. (24) Matthew And Son
21. (30) Undecided
22. (15) Indescribably Blue/Fools Fall In Love
23. (32) Something About You
23. (19) I'm A Man
25. (23) Green Green Grass Of Home
26. (25) I've Been A Bad Boy
27. (12) Happy Jack
28. (27) So Good
29. (21) Gimme Some Lovin'
30. (28) Movin' Man
31. (31) Kind Of A Drag
32. (30) Come On Over To My Place
33. (37) No One Really Loves A Clown
34. (29) Beat Goes On
35. (34) Nikki Hokey
36. (38) There Won't Be Many Coming Home
37. (—) You Got What It Takes
38. (26) Words Of Love/Dancing In The Street
39. (—) Give It To Me
40. (33) Nashville Cats

RECORD TO WATCH 'Young Home I Don't Care' - Normie Rowe
THIS WEEK: The Trogs again have a hit in Australia, this time with 'Give It To Me'...

DISC REVIEW WITH THE GO-SET POP PANEL

OUTSIDE LOOKIN IN WHERE THE ACTION IS I WANT TO RING BELLS

BUY A TICKET - IF I HAD A TICKET - A Festival Record by Phil Jones and THE UNKNOWN BLUES

GO-GOS AND NO-GOS
Editorial: Melbourne, Sydney, Brisbane, Adelaide, Perth, Auckland, Wellington, Christchurch, Dunedin, Invercargill, Hamilton, Napier, Palmerston North, Tairāhema, Gisborne, Auckland, Wellington, Christchurch, Dunedin, Invercargill, Hamilton, Napier, Palmerston North, Tairāhema, Gisborne

GO-GO "SEBASTIAN HARDIE BLUES"
Tons of Go-Gos to the fabulous band at the "Bow" Dinner in Sydney...

GO-GO NORMIE ROWE
Go-Go to Normie for fab him and his fab new record. No-Go to all his fans...

GO-GO "SYSSYS"
A million and one Go-Gos to that fab rave fab group the "Syssys" for their original sound...

GO-GO TWILIGHTS
Go-Gos to the Twilights - for their friendliness and kindness for giving out autographs...

TOPS AROUND AUSTRALIA

3UZ TOP 15

- 1 PENNY LANE, Beatles
2 GEORGY GIRL, Seekers
3 SOMETHING ABOUT YOU, Vibrants
4 NO ONE LOVES A CLOWN, Robby Snow Den
5 RUBY TUESDAY, Rolling Stones
6 RETURN OF THE RED BARON, Royal Guardsmen
7 SNOOPY v THE RED BARON, Royal Guardsmen
8 KIND OF A HUSH, Herman's Hermits
9 PAMELA PAMELA, Wayne Fontana
10 UNDECIDED MASTERS APPRENTICES, Cat Stevens
11 I'M A BELIEVER, Monkees
12 RELEASE ME, Engelbert Humperdinck
13 CIAO BABY, Lyn Randell
14 DEDICATED TO THE ONE I LOVE, Mamas and Papas

2UW TOP 15

- 1 PENNY LANE, Beatles
2 DEDICATED TO THE ONE I LOVE, Mamas and Papas
3 KIND OF A DRAG, The Buckingham
4 KIND OF A HUSH, New Vaudeville Band
5 SAME OLD SONG, Ray Brown
6 ON A CAROUSEL, Tom Jones
7 RELEASE ME, Engelbert Humperdinck
8 MATTHEW AND SON, Cat Stevens
9 RETURN OF THE RED BARON, Royal Guardsmen
10 SOMETHING STUPID, Nancy and Frank Sinatra
11 GEORGY GIRL, Seekers
12 SNOOPY v THE RED BARON, Royal Guardsmen
13 PAMELA PAMELA, Wayne Fontana
14 GIMME SOME LOVIN', Spencer Davis Group
15 RUBY TUESDAY, Rolling Stones

5AD TOP 15

- 1 PENNY LANE, Beatles
2 WHAT'S WRONG WITH THE WAY I LIVE, Twilights
3 DEDICATED TO THE ONE I LOVE, Mamas and Papas
4 SOMETHING STUPID, Nancy and Frank Sinatra
5 RELEASE ME, Engelbert Humperdinck
6 DETROIT CITY, Tom Jones
7 THERE'S A KIND OF A HUSH, Herman's Hermits
8 ON A CAROUSEL, Hollies
9 MOVIN' MAN, Buddy England
10 LITTLE BIT ME, LITTLE BIT YOU, Mamas and Papas
11 PAMELA PAMELA, Wayne Fontana
12 I'M A BELIEVER, Monkees
13 MATTHEW AND SON, Cat Stevens
14 I'M A MAN, Spivey & Davis Group
15 ALL MY LOVIN', Johnny Young

TOPS AROUND THE WORLD

- 1 HAPPY TOGETHER
2 DEDICATED TO THE ONE I LOVE
3 SOMETHING STUPID
4 RELEASE ME
5 MATTHEW AND SON
6 I'M A MAN
7 PENNY LANE, STRAWBERRY FIELDS
8 I'M A BELIEVER
9 UNDECIDED
10 PENNY LANE, STRAWBERRY FIELDS

WHAT'S TALK ABOUT ENGLAND AND ALL

When the Twilights left for England last they naturally had their own thoughts on the English scene.

"We though the sound would be rather American, black and soulful, with big name groups doing the ballrooms and concerts, and the lesser known groups doing the clubs, and of course all groups being of high standard. And boy that's what hit us when we arrived."

"It was hard for us to get jobs which paid good money, as most circuits book by the charts, said John. "Our biggest shock was the high standard of so many groups who are not even known."

"We gradually got used to the hectic London scene, and started to get jobs mainly at the weekends. This gave us time during the week to rehearse and have a good think about the future."

"Kaddy added, "Many people are under the impression that England itself is the scene but in actual fact it is only London. This is not to say that the countries aren't with it, they just don't have the same hectic atmosphere or clubs as London does."

"We accepted to see something completely different from Australian studios when we had to put down our tracks," said John. "But we found that equipment was practically the same. The only diff'ence is that there is a team of professional men who know the recording techniques like the back of their hand."

"The clubs are so elaborate and well run and the current craze are two groups like the "Cream" which are taking the clubs by storm."

"The great thing about London," said Laurie, "is that you can see all the top names in the business for practically nothing. This way you can study their methods and learn a lot. I feel that anything worthwhile that is commercial enough will take off in London."

"One thing for sure" said Terry, "is that all the groups in England concentrate as much on their stage act as they do on music, a thing that perhaps Australian groups including ourselves have lacked. It really does make it more enjoyable, to see as well as listen to a pop group. Since we have arrived back, we have put a lot of thought into our stage act."

"The terrible thought came to them that they might have lost the popularity they had before setting sail for England. But to their relief it was not so. The Australian crowds found that the Twilights had improved so much both musically and stage performance wise, that they are still wowing the dance crowds."

"The Australian scene is much the same as England's, both following the heavy American sound," says Glenn, "many groups have improved since we left. And such groups as the Mixtures and the Group are really with it. Australia perhaps leans a little towards America for trends, except perhaps Adelaide, this could be because of the large amount of English migrants living there."

"We have also noticed," added Terry, "that the crowds are much quieter now, which is good because it proves they are really appreciating the music. It does our heart good to still see the familiar old faces in the crowd, who supported us before we left."

"To finish off the story Paddy said, "Our immediate aim is to get another No. 1 record on the charts, as we were a bit disappointed with the reaction of our last single. But we are looking forward to the future and hoping for the best. The Twilights were once described as the perfect looking group, in my opinion, they are Australia's perfect group."



Terry Heston with the star he brought home



Terry and manager Gary Spivey catching up on the local scene in GO-SET on their return



Stan Rife greets the Twilights



Terry and manager Gary Spivey catching up on the local scene in GO-SET on their return

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BUY A TICKET - IF I HAD A TICKET - A Festival Record by Phil Jones and THE UNKNOWN BLUES

# RAWING ABOUND ASTRAL

here's a gal with loads of talent — just waiting to happen.

Talking about new styles, Bert Clarke's new record "This Is My Song" is a perfect change in style for her, with a slightly yarmouke touch to the vocal treatment and I think it will be big all over the world.

"That's about it" he'll tell me. "Swiss song!"

John H.

Well, that's me John H. I wanna rage about happenings here at New 2TW for a bit. Heidi Adams has been and some from Sydney and what a fabulous visit it was too. My pleasure to compare the late night Saturday show and what a show. I won't elaborate too much because just about everything that there is to be said has just the show and how great it was, has been said. I'll just repeat that it was fabulous.

Starting late Tuesday, we had a great competition here at 11.30 when we gave away a truck of Herb Albert. I.P.'s and this went over like a jet with the winners here in Sydney. After the champion Herb and the Brisbane runner-up Eastern Stars, I don't think it'll be long before they return.

The big news this week is the arrival from Brisbane of Eric Burdon, The Animals, Dave Dee and Gano, and Paul and Barry Ryan. Incidentally I've just received a letter from One as the only Australian support on this tour. Great news. They are our foremost blues group with a really professional sound and presentation, and it is indeed a great chance for them. I hope that the various stars are equally impressed.

Animals single "When I Was Young" got air play here at 2TW and is a very popular disc. Chester How with his Windward Explorer Davis Group as a solo act. "I'm A Kid" is a winner. Very well. After a reshuffle Spencer Davis and Group are expected to get to a lot of towns, and it's rumored that they may make their way to, unless I certainly be so because it isn't their first show so regard to the great talent and that this Group has to offer.

Back last and I quote Randall's new writing has been covered by two groups and wait for the next to leave from here. On the occasion of the recent 2TW dance spectacular at Sydney's Treadwell, I was told me that she is very pleased about the first to get put down while in America and that she personally likes the best release that C.B.R. has planned very much. I don't disagree. "Get Baby" though, he came as a surprise to me. So last week the record Australia and I am sure will be one of the biggest hits we have ever seen here in Australia. It behind the blues and soul singer moves the necessary into the Australian scene. Marvin Jones as a star this Saturday at Brisbane's Festival Hall.

## TONY MACARTHUR

Two weeks ago Larry Brien asked me to write an open letter on a subject which I was very strongly criticizing the particular subject in question. Now I've written it. I wrote about the standard of Australian pop shows and deal very generally with the subject. In the last edition of the magazine I wrote about the standard of Australian pop shows and deal very generally with the subject. In the last edition of the magazine I wrote about the standard of Australian pop shows and deal very generally with the subject.

## MONKES SINGLE TAKES OFF

The Monkees new single, "A Little Bit You," made the Top 10 charts this week at number 14. Although the booklet has not yet appeared for the Monkees three British dates, they have already been told to write off the group in London at the end of June.

## THE WHO FOR GERMANY

The Who have been booked for several German appearances. They have just returned from their first American trip and are busy recording a new album which will be released in May. An album will also shortly be released. During the tour, a feature film will be made for television.

## RIOT AT STONES CONCERT

Not more out of the Hottel Stones Vienna concert last week. 150 fans were arrested and 200 were escorted from the hall. It took 400 police men to eventually subdue the crowd.

# SIN RAS TOP HART

Frank and Nancy Sinatra are top of the English charts with "Something Stupid" It reached number one last week in the Top 50. It's the second number 1 for both Sinatra's.



Frank Sinatra

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# BRIGHT LIGHT: "High Noon" worst record ever!!

By Richard Schmeissl

Basically, Bobby Bright agreed with GO-SET's recent story on Laurie Allen. He said breaking the duo was probably the best way out for they had only about 12 months left as a top act.

It was Laurie's thoughts on the proposed English trip that caused him concern. "Let's face it," he said, "there's no money over there unless you're a sensation. We weren't nearly financial enough to have tried it. Even if we had the ready cash, I doubt whether we would have caused much of a stir — England's just overflowing with too much talent. This is something Laurie overlooked."

And the parting of the ways? "Was it mostly due to their differences on 'Dig We Must'?"

"Well, yes and no," said Bobby. "Certainly it had some influence on our decision, but there were others. Like virtually living in the same suitcase for over two years. You almost get sick of each other. You begin looking for outside interests. And, of course, your music suffers."

"We no longer worked as a closely knit team. Look, I admit some of our numbers weren't world-beaters. But that 'High Noon'... well, that did it. Instead of progressing musically with experience and technical know-how, we suddenly put down the worst record I'll ever want to hear. For me, this was the writing on the wall."

It must have been a tough decision, no matter how greatly they thought they had slipped.

There are a host of so-called top groups still around who would give their last guitar-string to come within a whisker of even "High Noon".

But as ever, Bobby has no regrets. If anything, the split has treated him more kindly than Laurie. He has successfully resumed his TV career — as an all-round entertainer — and is working on a return to the pop scene, this time as a solo artist.

"I'm putting out a record next month," he said. "If it shows any promise, I'll combine TV work with dance appearances. But there'll never be a question of a backing group. Once you start splitting the money four or five ways you may as well get out. It's just not worth it. The extra benefit a permanent group gives in sound is more than offset by the cash sharing."

"I suppose in a way I'm a bit confused. I know no-one can last in the pop scene forever — there are too many younger singers snapping at the door. However, I'll give it one more try. Then if it's no go, I'll definitely call it a day. I don't want to be dried out."

Bobby has written a stack of material which he hopes will bring him back into the group. He will also begin concentrating on record producing.



Bobby Bright

Combine these talents and his parting words have great meaning. "Musically, I always want to be successfully around."

## LOVED ONES ARRESTED

Before they left the Kalgoolie Hotel, Gerry and Gavin took two pillows, and two blankets from the hotel, as it was freezing cold in the car, and they needed some sleep. Gerry also took an old lantern which had no value, meaning the promoter to pay for it. The pillows and blankets were going to be left at 6KY radio station, who in turn would return them to Kalgoolie.

To the horror of the Loved Ones, when ready to leave for Melbourne, they were told by both Ansett-A.N.A. and T.A.A. that they must not accept the cheques promoter had given them. So the Loved Ones, found themselves stranded in Perth, no money, no sleep, nothing. They went back to 6KY who were trying to do everything possible to help the Loved Ones (6KY are the greatest in my book).

At 6KY, two police detectives arrived and arrested Gerry and Gavin, on a charge of theft. The police took them down to the local station, and they posed them in the city watch-house. Peter McKennal, who had about six p.m. earlier, then out, on the surly that they would appear in court the next morning. Peter and the rest of the Loved Ones flew back to Melbourne that night. Gerry and Gavin stayed, appeared in court the next morning, found guilty and were fined. They then, with the help of 6KY went home to Melbourne.

There has been much publicity on this incident, but the blame lies on the Perth promoters hands. Peter is suing the promoter for the money.

# NEW RECORDS MONKES "TERRIBLE"

by Richard Schmeissl

This week's guests are Laurie Allen and Mick Hamilton from the Vibrant. They review the Monkees' "A Little Bit Me, A Little Bit You".

LAURIE  
"It's really a terrible record. I couldn't believe it

was the Monkees. The production and voice aren't nearly up to the standard of their previous hits. And yet I think they've done a naturally better voice than Mickey Dolenz. This just shows how bad everything else has been. New Diamond who has written their other songs hasn't

## HURRY BOOK NOW!

Eric Burdon & The Animals  
Dove Dee, Dorothy  
Beady Mick & Tich  
Paul & Barry Ryan  
The Loved Ones

come up with anything original with this effort. It is too similar to "Cherry Cherry". I can't understand how the production could come out so rough. The record has a completely different sound to anything the group has done before. I don't think they achieved the effect they wanted. They can certainly do much better — let's hope so anyway."

## MICK

"The B side is the better number and will probably prove the hit. It has fine lyrics and a much more appealing melody. But neither song is anywhere when compared to their last big seller. One of the few good organ solo in 'A Little Bit Me, A Little Bit You', was quite effective. Otherwise, I was left cold. Davy Jones hasn't as strong a voice as Mickey Dolenz. In future the group should retain Mickey as lead voice. He has shown he is much more capable. This is their first release with their own backing and I'm afraid some of the criticism was right. They aren't excellent musicians. There will have to be a lot of improvement if they are to be musically compared to the Beatles."

## ADELAIDE:

One Night Only! THEBARTON TOWN HALL, THIS TUESDAY, APRIL 18th, at 8.00 and 8.45 p.m. Bookings ALLANS.

## MELBOURNE:

Two Nights Only! FESTIVAL HALL, THIS THURSDAY AND FRIDAY, APRIL 20th and 21st, at 6.00 and 8.45 p.m. Bookings MYERS, ALLANS, M.S.D.

## SYDNEY:

Two Nights Only! STADIUM, NEXT MONDAY AND TUESDAY, APRIL 24th and 25th, at 8.00 and 8.45 p.m. Bookings David Jones, Nicholson, Farmers, Pan Pacific, 71 Goulburn St.

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# BUY A TICKET

"IF I HAD A TICKET" - A Festival Record by Phil Jones and THE UNKNOWN BLUES



# John Maus [Walker Brothers]

PHOTO: COLIN BEARD



# ERIC BURDON: ROCK!? COLIN COOK SAYS SO !!

By Richard Schmetzi

I have always admired Colin Cook.

He is a veteran of the Australian pop business, knows more about the scene than most will in a lifetime and didn't change a hair when the big-beat group boom started in '63.

So I took some notice when he firmly (and gleefully) announced "Rock is back!"

But I nearly fell off my cushioned chair when I heard of its prime campaigner — Eric Burdon!

"It's true," said Colin. "He's just finished competing the Little Richard show in London. He was knocked out — thought Richard was just too great. Loved his work and wants to do the same kind of stuff. — And have you noticed —

Eric and the Animals always include at least two Rockers on their stage shows. You know, "Jailhouse Rock," "Heeby Jeebies" and even "Rock Around the Clock". Look, Rock never really died, it just took on a new form. The Beatles and Stones only found a new way of expressing it."

All very well, but what has that to do with Colin?

"Everything", he said, still delighted and still exceedingly hard to keep off the desk. "Most pop fans like these types of number — but they're not given enough airplay. About the only DJ who gives them a run in Melbourne is Stan Rife. And look at the popularity of his Elvis Half Hour and All Time Greats. He gets hundreds of requests. It's



a pity other DJ's don't do the same."

Pity or not, most DJ's are dictated by their station's policy and few would want to risk playing other than current Top 40 music anyway.

But perhaps Colin's strongest argument is that groups have had too much share of the airtime — the solo artist has been pushed to the background.

"At times some groups won't even back a single artist, no matter who he is. This is wrong. And Rock again becoming a force will see that it's changed."

So if Colin's right we can prepare for a wild, wild, wild Eric Burdon next month and just possibly an even wilder Colin Cook.



## PHOTOS FROM LONDON OF NORMIE



Normie casts his eye on far shores . . . thinking of "Going Home"?



Normie caught by the roving lens of Go-Set's intrepid photographer, Colin Beard.



Colin Beard top candidate for "most photographed photographer" award (Photo by N. Rowe, eqs)



Normie in a thoughtful mood . . . thinking of who we wonder?

# THE GIRL OF MY CHOICE

With IAN MELDRUM



RONNIE BURNS

**Personality** . . . I like a girl who is intelligent in every day matters, mixes well with people, and shows an understanding towards showbusiness. I like a girl who has a sense of humor but does not use it to attract attention.

**Fashion** . . . Fashion to me is what you make it yourself. I don't like a girl to follow the clan. I prefer her to be an individualist, but not to an extreme. I like simple fashions that make a girl homely and feminine, not false and hard.

**Cooking** . . . I think that cooking is an important part of a girl's domestic upbringing. I myself pretend to be a connoisseur of fine foods and prefer Continental and Asiatic dishes, to

chops, peas and potatoes. So I would like a girl who shows initiative and imagination.

A good cook can make a man very happy . . . as Napoleon once said "An army marches on its stomach." I sang on a full and contented tummy too.

**Marriage** . . . I can't say very much on this subject (not being married). But I suppose everyone sets their own standards of what marriage should be. It must be worked out by both parties, if love and happiness are to prevail. And to me these subjects are very important.

**Children** . . . I love children and can't wait to have my own. I know I will give them all the love and affection that I can, and I expect the same attention to be given to them by the girl I marry. As well as her being a good wife, I expect her to be a good mother.

**Culture** . . . I am greatly interested in art, music, dancing and the live theatre, and I would like a girl to share these interests.

**Appearance** . . . I can't really describe the ideal girl, but as for her appearance, I don't mind how long her hair is or what shade of eye make-up she uses, as

long as it suits her. Personality can overcome a great deal . . . as the old saying goes "Beauty is only skin deep."

**Going Steady** . . . I think it is important for a girl not to treat love as a play thing. She should mix freely with her friends and leave the words "Going Steady" until she is at least 18 or 20, then she will have a better understanding of love.



RONNIE CHARLES . . . (GROOP)

**Personality** . . . I would like a girl to have a good sense of humor and be able to take criticism. She should be able to mix well and take an interest in the Pop scene. I don't like girls who are false, they should be appreciative and perhaps a little on the jealous side.

**Fashion** . . . Fashion should be of good taste and not too lairy. I like the current mod gear if it suits the girl wearing it. Some girls make the mistake of wearing clothes which are too old for them, nothing makes a girl prettier than the young look. But I think the most important thing about fashion is to know when to wear the right costume for the right occasion.

**Cooking** . . . Should be able to make a good bash of mashed potatoes . . . no but seriously as I am not a big eater I am not particularly partial to fancy dishes. As long as the meal is varied from day to day and is healthy I am satisfied.

**Marriage** . . . I don't believe in marriage at an early age as they generally end up broken. You should be financially secure before even thinking of getting married. Once you are married it is for keeps and so you should be very sure of each other before taking the vows.

**Children** . . . I think children are necessary in any marriage, but personally I would like to have only two or three, preferably boys. I would expect a girl to stay at home to look after their

children and the home, I would never ask my wife to work.

**Culture** . . . I would like a girl to be broadminded on all subjects. She would have to have an interest in music. And as most of my time is taken up with the Groop, I don't have much time to concentrate on the other forms of art. But when given the time, I enjoy going to the theatre or to art galleries, thus I would like a girl to show the same interest.

**Appearance** . . . To me there is no such thing as an ideal girl, all girls are ideal in their own right. Girls who wear a lot of make-up and have teased hair with tons of hairspray on it, look cheap and artificial. I like girls with natural looking hair, that is not too short, dark eyes, and of average height. I also like girls who wear ribbons because it makes them look sweet and feminine.

Let's face it, I like all girls.

**Going steady** . . . It is alright for those who are in their early twenties but I feel that younger girls should mix with a crowd of people about their same age. And perhaps go out with a boy quite regularly without using the word "going steady".



Photos from COLIN BEARD



Tich and Dave Dee playing at recording

## Dave Dee, Dozy Beaky Mick & Tich . . . put down new disc



Dave Dee and Tich at the mike

After the news that DDBM and T were replacing the Hollies for the Australian New Zealand tour came a rush to have a new single released.

The aim is to keep them in the English and American limelight while they are away.

"Okay."

The record is titled "It was written by the group's managers: Alan Blaikely and Ken Howard. Meanwhile the group is very excited about the tour as it will give them a chance to really establish themselves further afield than Britain.

On their way home they will spend a week in America promoting "Beard It", their biggest hit success.

They will return home in the middle of May.



Dave Dee fits out with new gear at Carnaby St.

## Book Review

The Night of the Generals



One of Germany's successful authors since the 2nd World War, Hans Helmut Kirst, submits his recent novel, "Night of the Generals, Fontana, 80s" around Germany's military elite in occupied Western and Paris during the last world war and the sadistic murder of several prostitutes.

One of the three generalists under suspicion is a psychopathic killer. As the author unravels the plot with exciting alarm the night of the generalists is revealed with an exhausting climax. This is exciting reading from an author with complete knowledge of the German military machine.

The film of the book is showing at the Chelsea Theatre starring Peter O'Toole, Omar Sharif, Tom Courtney and Don Pleasance. PETER SANDS

# POP SPEAK OUT

## Paul and Barry Ryan "There's no such thing as love!"



From LILY BRET  
Photo: COLIN BEARD

### PARENTS

**Barry:** Got great parents, very fair minded, very understanding. I think it's very essential to have broad-minded parents.

**Paul:** Can only agree with Barry. Our parents are a gas.

### BARRY

**Paul:** Broadminded. Little and fat, that's how I see him!

### PAUL

**Barry:** Thank you. We get on very well. It's difficult to sum up one's brother, especially when he's in the room. He doesn't quite know his own mind.

### LOVE

**Barry:** A very delicate subject. I haven't experienced it yet. I believe once in your life you have one big passionate love.

**Paul:** There's no such

thing as love. It's a stupid word. I'm afraid I don't believe in love. I believe you can want people. I've never been in love, and I don't think I ever will be.

### POLICEMEN

**Barry:** English ones are good. American ones are just plain rude.

**Paul:** They're very handy getting us in and out of places.

### CONVENTIONS

**Barry:** I'm not for all that. I do things that I want to do. If I want to go to a play wearing a white suit, I will. I like white suits.

**Paul:** The trouble with England is that it's too full of convention. If kids nowadays were as conventional as their ancestors, we'd all still be going round wearing bowler hats.

### MARRIAGE

**Barry:** Too young for that. I think that I'll be at least 25 before I marry.

**Paul:** No, I won't get married until I'm at least 28, probably the same girl. He can divorce her and tell me what she's like!

### PSYCHEDELIC POP

**Barry:** A phase — it won't last. They were doing it 30 years ago.

**Paul:** It's like op art now they're smashing instruments, burning incense. It's a phase, half of them don't know what it means. It's going out now anyway.

### TWINS

**Paul and Barry:** Nothing annoys us more than people saying what's it like being twins. How do we know we don't know any different. Stupid question.

### CHINA

**Barry:** Scares me. People that haven't got anything to live for. They've only got to get into the wrong lands, have one evil genius like Hitler preach to them, and it's goodbye world for me.

**Paul:** Scares me. Buik living that's what I call it. Eleven year olds carrying machine guns. They're not afraid to lose one million people in China!

### THE MONKES

**Barry:** They're vastly over publicised. Their TV show is good, a bit Hard Day's Nightish. I wish them all the best.

**Paul:** The Monkees aren't lucky, they had it made. The Beatles are brilliant people. I think the Beatles were very lucky to find each other. I mean Paul could have been born in China and John in England. Paul could have



been a genius writer by himself but with John he's brilliant. That's the trouble with people put in the right environment they could be brilliant.

### P. J. PROBY

**Barry:** Quite a character. It's a pity 'cos he could have been quite brilliant in this country.

**Paul:** He's a fool, he'd rather play around than make money. He throws his money around. If you want to be someone you have to work hard.

### THE WALKER BROTHERS

**Paul and Barry:** Last year we had a big knocking match with the Walkers, we used to knock them and they used to knock us. They're very successful, you can't knock success. Scott is a fabulous singer. Good guys.

THE LOVED ONES,  
THE GROOP, VIBRANTS, CLEFS,  
TRIBE, BLACKSIES BABIES,  
RAM JAM BIG BAND, KINETICS,  
RUNNING JUMPING STANDING STILL.

use the great sound of

# STRAUSS

The Animals have chosen Strauss sound for their forthcoming national Australian tour.

There is a promise of a rich, clear, tone potential.

Find out more about this growing demand for Strauss engineered sound equipment.

**STRAUSS SOUND SYSTEMS** 540 Bridge Road, Richmond. 42 5576

# TOM JONES P. J. PROBY

Ladies and gentlemen, take your seats — the pop battle of the year is about to begin.

Not just in record sales, TV spots or public demand, for the two contenders are far too dedicated.

They'll be bashing it out in interviews, side remarks and even nasty rumors. Both are trained to perfection. It'll be no quick decision. They are almost equally matched and are greedily hungry for the title. On the left stands the champion — Britain's own

Tom Jones. A rough and ready son of a Welsh coal-miner, he has none of the finer, early training of his classier opponent. But on his side he has natural ability — a powerful voice and an in-born sense of musical control. This has given him the world crown.

The challenger is a fiery piece of Business. Almost gifted with the same talents, he reigned supreme until hard living, free-spending and a trail of split trousers caused him to be bankrupt. He left England and returned to America — down, but not out.

By Richard Schmeissl

Now at first, this could almost be a mismatch. The odds seem too heavily stacked Jones' way. Sell-out tours, a succession of hits and top TV appearances make him a very worthy champion. Against this, P.J.'s record looks a little gloomy. He hasn't even had a fast flyer in nearly 18 months.

But it's hard to keep a good boy down. And in the words of any fight fan, P.J. IS a good boy.

He's bounced back with promises of paying back taxes which again have opened the English show business gates.

P. J. Proby is back in town. Though the main event is only beginning, early sparring has been in session since January last year.



Jones, on his Australian tour, was the first to sign the fight contract when he gave GO-SET a candid opinion. "As a singer, Proby is good — as a person, I think he's a fool."

Which is coolly confident, but no-one can take it. Certainly not Mr. Proby. At his first press workout in London last month, he claimed his voice was superior to Jones'.

"If it hadn't been for several setbacks, I'd still be the best. Give me time and I'll prove it."

Few would doubt Proby's ability. Despite his lack of hits, he has shown on his L.P.'s that he is a remarkably fine singer. It's his other little habits which he'll have to control.

Yes, ladies and gents, it should be quite a fight. Things are shaping well.

## THE BATTLE OF THE VOICES



MELBOURNE  
JAZZ  
CLUBS  
NEW  
LOCATION

by Ross "Jelly Roll" Laird



FRANK TRAYNOR'S JAZZ PREACHERS

Melbourne Jazz Club now has a new location in Frank Traynor's. Frank Traynor's place of business is situated at the corner of Little Lonsdale and Exhibition streets. It has recently been enlarged to provide a suitable environment for M.J.C. and the committee hope to enlarge the Club's activities now that they have a satisfactory permanent home. Every Thursday night, Frank Traynor's Jazz Preachers, the house band, play some of the best jazz in Melbourne. Margaret Roadnight does vocal spots with the band, and some solo spots accompanying herself on guitar. Her

repertoire is mainly blues and gospel, and very well she sings them, too! Apart from these regular Thursday nights of music, the Club provides many other services to its members. These include a regular newsletter, a library, parties and parties, lessons and advice on playing any instrument for up and coming jazz musicians, and record sessions. Regular features of the Thursday Club nights at Melbourne Jazz Club are guest bands and musicians, special nights with a theme such as Louis Armstrong, or Jelly Roll Morton, request nights, and

records are always on sale. The aim of Melbourne Jazz Club is to provide a meeting place where those who are interested in jazz can meet and talk about jazz, listen to jazz, or play jazz. There are always members of the committee present who are willing to explain any points raised by members. Melbourne Jazz Club was instrumental in popularizing jazz in Melbourne, and now that the Club has a permanent location its aims and services will be broadened considerably.

Frank Traynor's Jazz Preachers also play on Sat-

urday nights at Frank Traynor's after twelve o'clock. This is after the regular folk-singing which goes on until twelve every night. It's all one price and well worth it, too!

### YARRA YARRA'S NEW SINGER

The Yarra Yarra New Orleans Jazz Band is still playing their regular dance at Esquire. Esquire is every Saturday night in the Glen Iris F.S.L. The band has recently acquired a new vocalist in the person of Lucy Newcombe, since the recent

marriage of Miss Sue Jennings.

The Chanticleir Restaurant has a resident modern jazz group every Sunday night. The group is the Jazz Quintet, whoever they are! The address is 36 Little Bourke St., just over Elizabeth Street.

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GO-SET

2



**Beauty Notes**  
with sue flett

Normal or balanced skin has almost invisible pores and the all-over appearance is clear, smooth and supple. Minor disturbances may occur frequently.

Take care to maintain a good balance. Keep skin clean, watch diet and health, and don't be lax because you are lucky. It will need a normal cleansing routine, and checks should be made regularly for dryness.

For the water cleanse use a skin soap; try Cyclax Skin Soap or Max Factor Cosmetics Soap. A cream cleanse comes next to counteract drying. Suggesta is Yardley liquefying Cleansing Cream or Cyclax Beauty Clear. This is followed by a massage with a nourishing cream. Cyclax is again suggested — their Skin Food Special "O" is a good one. City Vitamin Moisture Lotion is another. Tone with a refreshing tonic; Estee Lauder's Skin Lotion and City "Vitamin" Skin Freshener are both stimulating and refreshing.



**Bambi Smith Beauty Notes**

Hi. Last week I said we would talk about wigs, so let's talk about them.

You may have noticed they have become very fashionable. In fact, not to have one means you are definitely slipping.

Alright so you decide you can't live without a wig. They can be marvellous fun. It is wonderful to be able to send your hair to be dressed, while your valuable time is taken up with something else. What sort of wig do you buy? Some are very expensive and some are comparatively cheap. The best idea is to keep a middle course, you don't need a wildly expensive one, and there is no point in buying one that is too cheap, because it won't last, and will also look cheap. But let's face it a wig is a fairly expensive item. You also have to decide what length you need. You can obtain wigs and wigs in all shapes and sizes. It's very nice when you have short hair to suddenly be able to impress every one with your long tresses.

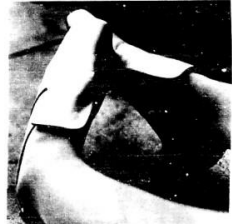
When buying a wig, the color, of course, is important, but don't let it drive you mad! Your hairdresser will be able to tint it to your exact shade. Please though, don't attempt tinting it yourself, also have it set regularly at the hairdressers. Remember, it's an expensive accessory and with care it will last a lifetime, but has to be treated with respect, otherwise it's just money wasted.

Remember any questions call me! The Bambi Smith Model College, 120 Collins St., Melbourne.

**A TASTE OF HONEY**  
MELBOURNE SHOPPING GUIDE  
by Timothy



**IN RAVE OF THE EMBARK ARCADE MELBOURNE**  
For the crowd there's something that really raves at RAVE this week. It's the new A Line Mini Dress in silver tulle trimmed with white beads and sleeves sleeves with a fascinating stand-away neckline.  
**\$28.00 By California**



**IN PAULA'S SHOE BOUTIQUE ARCADE MELBOURNE**  
Around every corner you will find a growler making its way towards the scene. In PAULA'S you can find this growler in the form of this delectable swarming beauty in PROWLER ALUMINIUM with soft fitting leather and slender square toe with the new look of the high-heeled with a slight heel. PROWLER THE NAME SOUNDS IS LARMIERES.

**IN ROBOS OF 31 SWANSTON STREET MELBOURNE**  
For the girls after the military look, ROBOS have a limited stock in pure wool of matching double breasted jackets and suits in eggplant and blue checks with a reverse collar and three army flap pockets. \$20.00 Carries the name of LEX VORLE.



**IN JALEE LINGERIE BOUTIQUE, 38 ELIZABETH STREET AND 18 MUTUAL CENTER ARCADE, MELBOURNE**

Have a three-piece black lace baby doll negligee trimmed with soft ruffles and a sleeping top for sleeping support. In lined black orchid design lace with that truly feminine look \$14.00  
Also available in nylon at \$7.00

**EARS PIERCED**  
**PHONE LEO TAB FOR**  
**FOR THOSE ALL IMPORTANT ALTERATIONS TO YOUR HEAD**  
★ SEWELL & McDONALD  
427 Sydney Rd.,  
Brunswick 38 5417

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**WOOD HAIRDRESSING BY**  
**SAIP N' KICK**  
FOR MILIT - FEMMES & BELLES  
Open till 10 p.m. Thurs.  
**MELBOURNE**  
41 Mutual Arcade  
263 Flinders St.  
**ADELAIDE**  
No 1 Richmond Arcade  
Off Rundle St.

**FRY'S SONG TITLES**



**Woo by Jetney**  
I'm potty about patent people pappin' up in Pappagallop...  
What's more they're like crazy daisies.  
Use go with the great ones.  
and fly high with your footy badge too at Jetney!!  
Townships: Collins, Bourke, Hayterville, Herdwick, Traralgon Village, Footscray, Hurlingham, Cambridge, Geelong, Frankston, Geelong, Sunbury, Mentone.





**NEW TELEPHONE NUMBER!!**

**THE STRANGERS... BILLY ADAMS... YVONNE BARRETT**  
 call their manager- **Ron Fletcher 35 5518** SOLE AGENT FOR **IAN TURPIE**



FOR BOOKING OF  
 The Trip  
 Last Souls  
 Blackout  
 The Selves  
 RING: **GARY BOLGER**  
 AFTER HOURS: **56 7757**  
 Teenage and Adult Entertainers  
 Bands, Comedies, for La Diverses, etc.

**FREELANCE D-J.**  
**"BENNY LEE MAN M.C."**  
 A.M.B.O. 20 3621  
 COMPERE—VOCALIST



**RAY HOFF & THE OFFBEATS**  
 PAUL TRENDIA GROUP  
 JIMMY WAYNE

at **LOCK UP CHADSTONE** **fri.**  
 DANDENONG ROAD, 1 Mile City  
 Side Chadstone Shopping Centre

**WANT TO BE A MODEL?**



WOW AND WOW FOR **WHITEHORSE WEDNESDAYS!!**  
 Wednesdays are reserved for the In-People at the Whitehorse Hotel  
**WEDNESDAY, APRIL 26th**

**THE GROOP & MOD-MODELS**  
 7 p.m.-Midnight. Licensed. 10 p.m. Supper. \$1

**WHITEHORSE HOTEL**  
 WHITEHORSE ROAD, NUNAWADING

enter the **MOD-MODEL** contest at the **WHITEHORSE HOTEL** now!  
 (Last year's winner is now in the "Big-Time")  
**IT SHOULD BE YOU! SO be in!**

**BIG PRIZES - BIG SHOW**  
 YOU MUST BE AT LEAST 18. BURN WITH AMBITION AND BE REAL GROOVY.

**RING 772 1289 (anytime) TO ENTER**  
**HURRY - ENTRIES LIMITED TO 50.**

**IT STARTS WED., APRIL 26th**

**I LOVE the SCENE**

'COS THEY HAVE BANG UP GROUPS FR'INANCE

**MARTY KRISTIAN & RAY HOFF & THE OFFBEATS & RUNNING JUMPING STANDING STILL & CAM-PACT**

**GANG BANGING AWAY ON**

**SAT. 22nd. APRIL**

PLUS SCENE SCREEN  
 YUM YUM LOUNGE

**Where? MALING ROAD OPP. CANTERBURY STATION**

**P.S. NEXT WEEK THE LOVED ONES**

CLASSIFIED COLUMN IN GO-SET 30c PER LINE (10 words per line) Send Ad. and Postal Note to Go-Set

WANTED — Lead guitar R & B group — Phone 792 3935.

FOR SALE, Vox Guitar, exc. condition best offer 87 1070.

WANTED, girl vocalist for estab. folk group. Exp. rec. Mon. and Wed. 9.5. D'noing 2 3704.

FOR SALE, Fender Band-master a.m.p. Best cash offer. 232 3612.

ORGANIST and drummer available. blues, jazz. 379 5614.

FOR SALE, Canora bass guitar, as new. \$34 or offer. 96 5869 after 6 p.m.

EXP. BASS and lead guitarists needed urgently. Work avail. 96 1438, bet. 6 and 7 p.m.

FOR SALE, Barclay folk guitar, music and case. As new. \$32. 83 9004.

WANTED, Bass guitarist. Elsternwick - Brighton area. Ring 53 6815.

THE OUTASITE 19th Generation has an Outsite HOFNER Beatle Bass for sale. \$80. Tram 1 a s t i c 34 4239.

SINGER wants job with non-professional group — Paul — 544 6358.

WANTED, urgently, exp. vocalist group 45 2278 evenings.

ORGANIST - pianist wanted for group in Kew - Balwyn area. 850 2265.

ORGANIST and saxo-phonist required for ex. group 42 6431 aft. 6 p.m.

TOP 40 music com-pany requires private finance for project. Success certain. Many top orig. songs. ideas. Strictly confidential. J. Conway, G.P.O. 6649E, Melb.

12 - STRING Canora Electric Guitar, semi-acc., plus amp., \$120. 24 1382.

FOR SALE, Fender Stratocruiser, white very good condition. £130, o.n.o. 95 4109.

GUITAR AMPS for hire. 544 2585.

**DON'T JUST SIT THERE**

Join 3000 of Melbourne's nicest people at—

**OPUS**

**SAT. THIS WEEKEND**  
 THE STRANGERS  
 THE BRADLEY SISTERS  
 RAM JAM BIG BAND JON  
 ADELAIDE'S HARTS

**SUN. THE VIBRANTS THE GROOP STEVE AND THE BOARD**

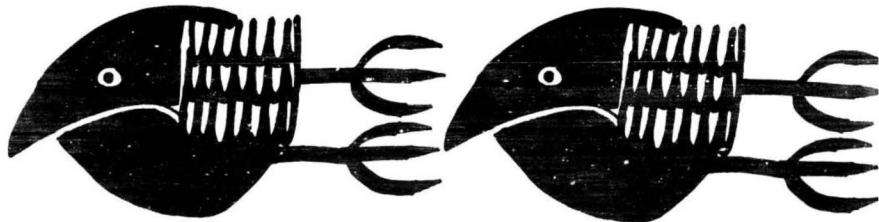
**OPUS**

ORMOND HALL - MAUBRAY ST., SOUTH YARRA

# ONLY REAL WILD BIRDS SPEAR TO THE CATCHER



## ON SUNDAY MATE



# CATCHER DISCOTHEQUE

471 FLINDERS LANE THANK YOU HAROLD

# ON YOUR PLATE WILD

at the  
**copacabana**

BILLY ADAMS

BEV HARRELL

GRANDMAS TONIC

SCREAMIN' FRIDAY MENU

1 Phoenix Street Brunswick...



# PINOCCHIO'S

3 CARTERS AVE, TOORAK  
Tues.: CLEFS  
Wed.: James Taylor Movement  
Thurs.: **Twilights**  
Fri.: 3rd PARTY  
Sat.: 3rd PARTY  
Sun.: CLEFS

**SURFRIDER • MOD**  
SENSATIONAL SHOW DANCE  
SAT., 22nd APRIL  
2 HOUR SHOW WITH  
FRANK JOHNSON  
AMAZING HYPNOTIST  
NON-STOP DANCING 8-1 p.m.  
2 Bands. ALSO FRI. AND SUN.  
(See Know Where column)



# Le Chateau

FRIDAY 109 LIT.  
LONSDALE STREET



SAT 19th Generation

SUN. AFTERNOON  
GUEST GROUP  
FREE ADMISSION WITH THIS ADV.  
SUN. NIGHT  
GRAPE ESCAPE  
FOLKSINGING  
From 1 a.m. Fri. - Sat.  
MARGARET ROADNIGHT  
DANNY AND GORDON

BUILD LITTLE RASY CATCHER SWINGERS  
GET YOUR LITTLE EYES ON THIS

WEDNESDAY: running jumping standing still  
clefs  
grape escape  
janes janes now  
laurie allen etc etc etc  
michelle  
(late of husband/artist)  
creations  
chelsea set

THURSDAY: nuther lee jackson  
running jumping standing still  
thursdays children  
chants  
chelsea set  
black pearls

SUNDAY: ray hoff and the offbeats  
with cherries  
chelsea set

# CATCHER 471

FLINDERS LANE.  
62 2164

# KNOW WHEEL

**TUESDAY**

**BOWL**  
Lunch: 7/4  
**PINNOCHIO'S**  
Cieffs  
**TENTH AVENUE**  
Lunch: Running Jumping Standing Still  
**THUMPIN' TOM**  
Group  
**WINSTON CHARLES**  
Vibrants

**WEDNESDAY**

**BOWL**  
7/4  
**GARRISON**  
The Harps  
**PINNOCHIO'S**  
James Taylor Move  
**PRINCE ALBERT GEORGE**  
**SERBANTIAN**  
Cieffs  
**TENTH AVENUE**  
Lunch: Running Jumping Standing Still

**THURSDAY**

**BOWL**  
Lunch: 7/4  
**GARRISON**  
Glovestriders  
**IMPULSE** (Hornet Hall)  
Strangers, Lyn Ockley, Crickets, David McCullum Show Band, Immobile Imps, Ross Campbell  
**PRINCE ALBERT GEORGE**  
**SERBANTIAN**  
Changing Times  
**RENDEZVOUS**  
The Meadlimes, Discotheque  
**THUMPIN' TOM**  
Harps  
**TENTH AVENUE**  
Lunch: Running Jumping Standing Still  
**WINSTON CHARLES**  
John Hayes Influence and Floor Show

**FRIDAY**

**AVENUE** (Frankston)  
Cieffs  
**BOWL**  
Lunch: 7/4  
Night: Kromas of Obella  
**BITING EYE**  
Chelsea Set  
**CARLIFE**  
Running, Jumping Standing Still, Cieffs, Drapes, Escape, James Taylor Move, Laurie Allen, Dew Crims and Middle Craters, Chelsea Set  
**COPIAVALSA** Billy Adams, Bob Harvey, Graham's Time  
**CI**  
Arling's Harps, Frank McCullum and Derek Harris, the Beards  
**5421** (Haddonong)  
Chelsea's 7/4  
**GARRISON**  
The Felt Machine  
**ELENOH RIGBY**  
James Taylor Move  
**LE CHATEAU**  
Black Party  
**MELB ARMOUSE**  
Triesters  
**PENTHOUSE**  
National Breakouts, Outlaws, Go Go Dancers, Ron Ternary  
**PINNOCHIO'S**  
Third Party  
**LUCKIE**  
Ray Hoff and the Offbeats, Paul Tremas Group, Jimmy Wray  
**PRINCE ALBERT GEORGE**  
**SERBANTIAN**  
Ram Jam Big Band  
**RENDEZVOUS** (Mitcham)  
The Take Over, Discotheque


**SUNDAY**

**BITING EYE**  
Twilights, Mind Excursion  
**CATCHER**  
Ray Hoff and the Offbeats, Chelsea Set  
**ELENOH RIGBY'S**  
Blues, Rags and Hollers  
**LE CHATEAU**  
Afternoon: Guest Group  
Night: Grape Escape  
**OPUS**  
The Vibrants, The Group, Steve and the Board  
**PINNOCHIO'S**  
Cieffs  
**PRINCE ALBERT GEORGE**  
**SERBANTIAN**  
Running Jumping Standing Still  
**SURFRIDER**  
Dancers, Guest Acts, Vicki and Sue Go Go Girls  
**RENDEZVOUS**  
Ray Harris and the Four Faces  
**THUMPIN' TOM**  
James Taylor Move  
**TENTH AVENUE**  
Afternoon: Running Jumping Standing Still, Kinetics  
Night: 7/4  
**WINSTON CHARLES**  
Impalas (Bendigo) and Floor Show

**ADS**

**TUESDAY**

# ∞ DAYS A WEEK:



**PRINCE ALBERT GEORGE SEBASTIAN II**

WED. **CLEFS**

THUR. **CHANGING TIMES**

FRI. **RAM JAM BIG BAND**

SAT. **PROBE**

SUN. **Running Jumping Standing Still**

Discotheque 3 p.m. .... Wed to Sun  
355 Exhibition Street, City. 34 3000  
Available privately Mon and Tues 94-4545

# GAZOOKS

## LOOK WHO the HAVE GOT!

**FRI. Chelsea Set** ★  
**SAT. By Demand: CHELSEA SET**

### Ram Jam Big Band

Blues, Rags and Hollers

# SUN TWILIGHTS

MIND EXCURSIONS **BITING EYE**

56 Lit. Bourke St.

# OUTASITE \* 19th Generation \* 82 7288

**Merigula on Spin** DISCOTHEQUE MORNINGTON CIVIC CENTRE

**Sat** 22nd ★ **Tony Shepp The Charades Reasons**

## Mendezvous

DISCOTHEQUE

A Hideaway in the Eastern Suburbs featuring Pete Watson's **ROCK HOUSE** Shopping Centre, Mitcham

**531 421** **FRIDAY**

**Cherokees Y?4** OVER 16 NO JEANS

St. Mary's Hall **DANDENONG**

## THE AUSTRALIAN ENTERTAINMENT EXCHANGE

ANNOUNCES A RETURN MELBOURNE SEASON FOR **JEFF ST. JOHN & THE ID** From MAY 1st to MAY 11th





THE RAM JAM BIG BAND THE WILD CHERRIES THE NATIONAL BREAKOUTS

FOR ALL ENQUIRIES PHONE THE EXCHANGE AT 94 3329 OR CALL IN AT 2 CHARNWOOD CRESCENT, ST. KILDA

VISITING **MILDURA?** THE **RHYTHM ROCKETS**

invite you to call at the **BALLERINA SATURDAYS 8-12p.m.** (ONE OF VICTORIA'S BIGGEST DANCES.) and/or **THE TWITCHIN' TOE DISCO** Sun. 8.30-12 Wed. 8-12 **LISTEN!!**

for the Rockets latest release on the "GO" label "JUST YOU WAIT AND SEE" b/w "SUMMER'S GONE"



GO TO **BLAISE'S**

22nd. APRIL see and hear **TONY HENRY** along with **CLEFS BREAKAWAYS** **BLUES RAGS AND HOLLERS** **TINA CHRISTIE** **BLAISE-AWAY DANCERS**

**Sacred Heart Hall OAKLEIGH** FORMERLEY CLAXTON

"Your daddio of the Radio," DON LUNN



# Volume 2 Number 16

# April 19 1967

DELIGHTFUL, LIKEABLE  
BREAKFASTS MUST START  
WITH THIS MAN . . .

DON LUNN, THE LIVELY  
SWINGIN' ONE,  
SWEETEST WITH ANY  
BREAKFAST

ON 3UZ, MOND/  
TO FRIDAY, 5.30 A.M.  
TO 9 P.M.

The  
Station  
With  
The  
Nicest  
Listeners

**NUMBER ONE IN  
MELBOURNE  
3UZ**