



**Volume 2
Number 15**

**April 12
1967**

MONKEES COMING



The Monkees are coming.
American agent Mr. Henry Miller said in Melbourne this week that the Monkees would probably be in Australia in January.
The Monkees TV show "The Monkees" should be seen in Australia within the month. The show has top ratings in America and England and is predicted to be a smash hit in Australia.
See complete story on page 3.



**"MY IDEAL GIRL" -Loved One
DAVE, BEE, EM & TICH-P.8
HERB ALPERT PIN-UP-P.11
RONNIE BURNS COLLAPSES**

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2UE, 3U, 3UB, 3AK, 4BC, 4IF, 5AD, 5AK, 5RF, 7HQ, 7LA, 7HT.

GO-SET NATIONAL



Table with columns: This Last Week, Works In, State, and Analysis. Lists songs and artists like Penny Lane, Gumbo, Snooky, etc.

RECORD TO WATCH: One It To You - Triggs. OUT THIS WEEK: B.B. King, Coal Man, Ronnie Barron, In The Country, Cliff Richard, Kiss Me Now, Johnny 'n' Jug, Big Time Operator 10.

THIS WEEK: Some words of explanation. There seems to be some confusion about our chart band column on the chart titled "State Analysis". This feature was designed so that you the reader can get a better view of what goes on in the various States. If we provided each song that made a chart with its State we'd have 48% of 75% of the songs and therefore the feature would be useless. If, then, a song only makes ONE chart of a State in a BOTTOM TWENTY position it is not credited with that State. The Vibrants, for example, are only credited with Victoria despite being No. 27 on 2UW and No. 48 on 4BC. Most songs in the 40 to 45 additional charts like this but do not deserve credit for them STATEWISE.

Table with columns: MEMORIES ARE MADE OF THIS, SINGLY FOR TEA, SIMON SMITH AND THE AMAZING DANCING, HAPPY THINGS, I CAN'T MAKE IT UP, THAT'S BAD, TRY NO MORE FOR YOU, I'VE GOT SOMETHING TO TELL YOU, I CAN NEVER WIN, WHOLE BE THE ONE, YELLOW BALLOON, WASH THE WOOLER, FOUR AND TWENTY, TO WHOM IT CONCERNS.

GO-GOS AND NO-GOS

GO-GO CHEROKEES I would like to send Milliyuns and Milliyuns of Go-Go's to the Cherokees and congratulate them on their first "Oh Cherokees" A reputation like theirs really takes some living up to — anyone but they won't. Certainly not me.

NO-GO'S ALL YOU D.J.'s No-Go to all Melbourne D.J.'s that aren't playing Mike Furber's release "Where Are You" and "Second-Hand People". Two great tracks which would make it if given a go. How about it all you D.J.'s?

GO-GO ROBBY SNOWDEN Sending a bouquet of "Go-Go" roses to Robby Snowden for his gag performances around Melbourne and for his record, "Ardent Bobby Fans from Hawthorn."

GO-GO RONNIE BURNS A Billion Go-Go's to Ronnie Burns for his wonderful voice along with his fabulous personality and good looks. Thanks for the gorgeous picture of him in March 8th issue of Go-Set.

TOPS AROUND AUSTRALIA 3UZ TOP 15, 6KY TOP 15, 4BC TOP 15, 2UW TOP 15, 5AD TOP 15.

- 1. GEORGY GIRL The Seekers
2. PENNY LANE The Beatles
3. RETURN OF THE RED BARON The Royal Guardsmen
4. PAMELA PAMELA Wayne Fontana
5. I'M A BELIEVER The Monkees
6. UNDECEDED Masters Apprentices
7. LET'S SPEND THE NIGHT TOGETHER The Big Brother 4
8. NO ONE REALLY LOVES A CLOWN Robbie Snowdon
9. SNOOPY v. THE RED BARON The Royal Guardsmen
10. THERE WONT BE MANY COMING HOME Roy Orbison
11. MOVIN MAN Buddy England
12. SOMETHING STUPID Nancy and Frank Sinatra
13. SOMETHING ABOUT YOU BABY The Vibrants
14. THERE'S A KIND OF A HUSH Herman's Hermits
15. RELEASE ME Engelbert Humperdinck

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2. GEORGY GIRL The Seekers
3. I'M A BELIEVER The Monkees
4. SNOOPY v. THE RED BARON The Royal Guardsmen
5. KIND OF A DRAG The Buckinghams
6. ON A CAROUSEL The Hollies
7. GREEN GRASS OF HOME Cat Stevens
8. MATTHEW AND SON Cat Stevens
9. RELEASE ME Engelbert Humperdinck
10. RETURN OF THE RED BARON The Royal Guardsmen
11. GIMME SOME LOVIN' Spencer Davis Group
12. THERE'S A KIND OF A HUSH Herman's Hermits
13. PAMELA PAMELA Wayne Fontana
14. I'M A MAN Spencer Davis Group
15. BUBBY TUESDAY Rolling Stones

- 1. PENNY LANE The Beatles
2. WHAT'S WRONG WITH THE WAY I LIVE The Vibrants
3. DEDICATED TO THE ONE I LOVE Twilights
4. KIND OF A DRAG The Buckinghams
5. ON A CAROUSEL The Hollies
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GO-SET

EDITORIAL Melbourne: Editor: TONY SCHALLER, Deputy Editor: PETER MARSHALL, Layout: PHILIP FRASER, News: RICHARD SCHMIDT, Features: IAN MILLHAM, LILY BRITT, JOHN FOSTER, MAGGIE SMITH, BOB FERGUSON. Sydney: News and Features: WAIL MC CALL, Brisbane: News and Features: LARRY ZETLIN. Melbourne: Manager: PETER RAHALL, Advertising: TERRY CLARY, Sales: BILLY FLYNN, JOHN FOSTER, JIM MCGEE, JOHN TERRY, Advertising Secretary: TONY SHAW, Phone: 95 2883. Sydney: Manager: JULIE STENSON, Brisbane: LARRY ZETLIN, Phone: 95 4937.

KEN SPARKES on the HOTLINE E.M.J. awarded a Silver Record for "On a Carousel" to the Twilights last week at a special function held at Phoenix. The Twilights started their Melbourne, National and International careers at this well-attended event on November 15th, 1965.

Wild excitement in the form of The Nomads roams into Melbourne, 20th May, to wander through the music halls of Melbourne. Accredited as being one of the widest live groups in the country, The Nomads headed by Gus Mottel, will hit Melbourne "Uli 15th May Nomads release "Good Times" featuring guest airplay in Sydney and Melbourne.

Look below, your fave may get a mention. Bleep Bleep, let's see who's on the headlines in the Monkee Micky Dolenz, presented his Mom and Dad with "his and her's" Honda motor cycles. Peter Quante is now back with the Kings, rumored to be secretly married to a young lady from Denmark. One of our greatest artists, Monkee Micky Dolenz, presented his Mom and Dad with "his and her's" Honda motor cycles. Peter Quante is now back with the Kings, rumored to be secretly married to a young lady from Denmark.

USA west coast D.J.'s giving Lorne Handley's Coo Baby the red needle, could become USA hit even though it was released from the Topps and Montana. Davey Jones' appearance at a telephone conference his desire to visit Australia and to buy a farm. Should the Monkees appear in Australia in the not too distant future. Also featured a car to use in Los Angeles. "I like Davey Jones."

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MONKEES ARE IN JANUARY

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Overall, Mr. Miller has a very high regard for Australian General Artists Corporation, said this in Melbourne last week. "I have been approached by two Australian promoters who made me a firm offer for the tour," he said. "The only problem seems to be that they want the Monkees for late January (at the end of our holiday season) whereas it would suit us better if they came earlier in the month."

"It's just a question of co-ordinating the two tours," Mr. Miller said. "I really think they're fantastic — they could become the new Diamonds."

"There's no possibility of the Monkees coming to Australia before this date," he said. "They are heavily booked for many months and in October, November and December are much too busy with their TV show."

"The show has one of the highest ratings on American television and has been exported to Australia. It should be seen here within a month. From all reports it could be a smash hit."

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POP SPEAK OUT

JOHN MAUS

WALKER BROTHERS



BY LILY BRETT

FAME

Okay, that's all.

HAPPINESS

Nice if you can get it. I'm really happy. I was happy yesterday and I'm happy today.

ENGELBERT HUMPERDINCK

He's got a nice name. I can't say too much because I've only seen him perform once. He's alright, he's on our next tour of England.

DRUGS

Toughy subject. There have been a lot of drug

raids lately haven't there? Depends on the people involved.

MOTHERS

Great. I've got two, which is much better than having one.

POP 50

Really don't like surveys. I think it's a whole bunch of rubbish... unless you've got a number one record, it makes a difference then. I don't think we've got a record in the charts now and it doesn't worry me... we have, oh!

AUSTRALIA

I liked Australia. I like

to live there... for a day or two. Australia is cool. It isn't crowded. The people looked too healthy. The beer was good. We're coming back to Australia very soon.

ANNOYANCES

I try to overlook anything that annoys me as best as I can. When my car doesn't start in the mornings I get a bit annoyed, but I really try to overlook it.

SOHO

Seen it a couple of times, it's kinda nice. Don't really like Soho much. Oh, wait a minute, Carnaby St. is in Soho. I go there a lot. Car-

naby St. is good. Bag-O-Nails is in Soho, I go there.

CRITICISM

All depends if I'm criticizing or if someone is criticizing me. Depends, if it is constructive or not.

REGRETS

Sure I have some, but not any that bother me enough to worry about them. I can't really have them if I have to think so hard to figure out what they are.

AMBITION

To carry on. To be successful. I am going to be successful. Regardless of what I'm doing I shall be successful.

MARRIAGE

Yes, that's good. I definitely recommend it. I'd rather be married than have any fame or fortune. If I had my choice again I'd stay get married. I would have got married earlier, but I was in England and Catherine was in America. We're expecting a baby in September which is great.

SCOTT ENGEL

Oh, yes. He's a fellow-singer with. He's very talented.

DOGS

Ah, I like dogs. We've got two Alsatians. When we're away we keep them in kennels, but otherwise they live here in the flat with us. They're very sedate big dogs.

SUDDENLY IT'S

HERB ALPERT & THE TIJUANA BRASS

BY RICHARD SCHMEISZL

PHOTO: VERA KASS-JAGER

INSPIRATION CAME FROM THE BULL-FIGHTS



HERB ALPERT



HERB WITH HIS BEAUTIFUL WIFE SHARON

The most striking thing about Herb Alpert is his incredible shyness.

The well-spoken, lean and handsome king of brass almost becomes a little boy lost in the flurry of reporters questions.

He retains the same reserved, thoughtful air even in the privacy of a small circle of friends.

Which for a self-made, musical millionaire seems a little strange.

Herb is the guiding light behind the Tijuana Brass—a sound which could even surpass the magical melody of the Beatles. They have been called the greatest sensation in American show-business in the past 25 years.

Yet it is only two years since the group got a standing ovation after its first performance. And it all began with a visit to a Mexican bullring.

Herb described the sound in Melbourne last week. "The idea hit me when I went to a bullfight in Tijuana in Mexico," he said. "I wasn't exactly a fan of the fights in fact it was only my second visit to the bull ring."

"I decided to blend the sound of the trumpets with a jazz beat. It was for a tune I'd wanted to record but didn't quite know how to handle."

The result was "The Lonely Bull" and led to Herb's own record company. The disc was a world-wide success and was followed by an album. There came public appearances and The Brass began to boom.

It couldn't have come as a bigger shock than to Herb

himself. "I knew I had some sort of sound, but wasn't prepared for the sudden reaction," he said. "It has all been fantastic and I'm deeply grateful." Which isn't very surprising. The Brass can now ask and get, up to \$45,000 for a single performance.

As well as playing at dozens of the best-known clubs, they command fantastic fees at American Universities and Colleges. Each of the bigger colleges has its own auditorium, with seating capacities of over 30,000—more than four times the size of Festival Hall or Sydney Stadium.

But given the chance to play before a huge crowd or in a small theatre, Herb will pick the theatre every time.

"I would rather play to a small crowd that is fully satisfied, than a big one which goes away restless," he said.

But small audiences are becoming a rarity. The Brass packs them in wherever they appear and record sales have soared. They have sold over 5 million albums. Which again doesn't seem in keeping with the quiet shyness of this Los Angeles-born musical wizard who has turned brass into gold.



HERB CHATS WITH GO-SET'S RAY EVANS

Book Review

AUSTRALIA HER STORY

Kylie Tennant (Pan. 80c) presents an accurate and vivid history of the rise of a great nation. Beginning with the grim days of the convict settlement and labor under the lash, through the years of expansion, as heroic explorers opened up new and fertile lands, through the gold rush booms and the financial, social, and political upheavals of succeeding decades, the story is traced up to the vital Australia of today.

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DAVE DEE DOZY BEAKY MICK & TICH

BY LILY BRETT
PHOTOS: COLIN BEARD

Dave Dee, Dozy, Beaky, Mick and Tich are touring Australia as the Hollies replacement on the Eric Burdon and The Animals' latest tour. They are only five days before they themselves know this, and only six days before they left. Colin and I went along to meet them at the London B.B.C. studios where they were appearing on "Top Of The Pops".

Dave, the lead singer, and "personality" of the group thought that he would like to personally introduce the group to Go-Set readers. While I sit back and relax... here goes Dave Dee... I'll start with Beaky. Beaky is a bit of a comedian — once he gets out of bed you've got to get him out of bed first. He's the sort of bloke that you dream of waking up quickly you know, if you woke him up quickly he'd be miserable all day, so you have to do it very slowly.

"You have to tell him it's time to get up, then stick a cigarette in his mouth, then light it for him, and you know give him time to come around! He's a good rhythm guitarist. He can also play the drums, as he proved this week on a radio show we did, when Mick wasn't with us."

"I should think he is the sort of bloke, that if he puts his mind to it, he could master any musical instrument, with the exception of the fact that he'll never do it because he's lazy!"

Dozy was the next to succumb to Dave's onslaught. "Dozy is the baby of the family. He's the youngest! Dozy is exactly what he is. He's not just Dozy, he's thick. He does ridiculous things, but apart from that he's not a bad bloke."

When I enquired as to Dozy's real name, Dave answered "Ha, Ha, Dozy." When people ask us about our names, we don't talk about them. This is mainly because it has taken long enough for us to get the kids to say Dave Dee, Dozy, Beaky, Mick and Tich. And we don't want to confuse it now by saying anything else."

Getting back to his analytical work Dave continued with Mick... "He's the drummer. I should imagine Mick is the quietest of the lot, most of the time. He's pretty steady... you know he doesn't get upset very easily. He gets upset sometimes, but I should imagine he's the most placid of the lot of us."

Tich was the last to undergo the Dee analysis, and with a sly laugh Dave pointed out to me that Tich was not in the dressing room at the moment. I gathered that this would allow him to give a more honest opinion.

"He's a good lead guitarist, he's very good, he's awkward, he's very awkward."

What about Dave himself? Well he's — he's lovely! He can be sarcastic when he talks about the London Pop Scene — they say swinging Lon-

don, it's really exciting at the moment because we've got Eric Burdon, Tim Gentry, and The Animals, we've got Harry Secombe, we've got Paula Abdul, we've got Wynonna and Fred Smith, really exciting."

He's rather dull with his comments on the Monkees. "Well, I always thought that monkeys came from trees. As far as I'm concerned that's where they can stay — in trees, just hanging and leaping around! But if you're talking about the American group The Monkees, I won't say that I agree with the way they have been published and everything else."

"I'm not bitter about it, but we had to start from the bottom, and it's taken us a few years to get where we are now. I know that they've been acting for years, and they're good actors. They should stick with acting. I don't consider the Monkees a pop group — that's about it. Dave is most emphatic when he talks about his interests."

"I don't have much time for hobbies, because we're working most of the time. We're well all of the time. We've been going now for about two years non-stop. One of my favourite pastimes, if I do get time off, is to go out with girls. I won't make any bones about that. I like women, I like their company, and everything about them. When I go out with girls, I like to get a car, and go up to the country to a restaurant or pub. I find that the sort of girls that women that I go out with are a particular type. I don't mean that I class them as I like girls that are intelligent — not eggy sort of girls. Girls that can sit down and talk to you intelligently — to laugh they have a laugh, when you want to be a bit intelligent and talk about interesting things, it's an advantage we give the business every day."

"That's all you get every day, work, work, work, it's all tied up with the business, so if you can get the sort of girls that are interesting to you, that's a good thing. I asked Dave if he often went to the very "in" London clubs. "You shouldn't find this, when you ask this question to the rest of the boys, that none of us are really clubby sorts."

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DAVE DEE DOZY BEAKY MICK TICH

a German beer garden, in Soho somewhere, getting stoned out of my head, singing German songs, standing on tables and dancing because nobody knows me, nobody cares. I can really let go without anybody saying, 'Look at that Dave Dee doing this.' Dave Dee doing that. I really have a ball. I end up standing on the tables jiggling with the rest of them you know with a pint of beer in one hand — and it's great!"

"We came from a town about 80 miles from London called Salisbury. We're all Salisbury boys, and knew each other from school. We've been together for about five years. We were all playing with different groups before that, but we decided that we all wanted to do the same sort of thing, and play the same

sort of music, so we left the groups we were with and formed our own group."

Having success has taken the group a long time. They've done every sort of job there is from playing in hotels and barns, to big places.

"The banning of records is a subject with which the whole group has been involved. Before I had even asked the question, Dave, Beaky, and Tich started speaking at once. Tich and Beaky decided to sit back and continue letting Dave be spokesman.

"I should say that it's been a bit of a struggle, but it's been worth it."

Talking about their success Dave says "Professionalism was one of the most important reasons for our success. The fact that we go on stage and do our best whether there's ten people or ten thousand, we also make a point of being on time for interviews, photo sessions, ballroom dates or television programs. This is a very important thing. Also we're civil to people such as producers and cameramen, and this all helps."

THE GIRL OF MY CHOICE

With IAN MELDRUM

"Thank Heaven For Little Girls" is the title of a song, but all how true it is. So each week we are going to ask different pop stars what sort of girl they prefer. And if you think you fit the bill then write in and tell us — you never know you could be the perfect match.

GERRY HUMPHRIES



Personality... She must have an exciting mind, but nevertheless be prepared for

the variations in life. Must be creative, but most of all, have a sympathetic approach to show business.

Fashion... Doesn't have to be really fashion conscious, but I would like her clothes to be chosen with individual taste.

Sport... I don't particularly like girls who are sport minded.

Culture... Must have some appreciation of the Arts, and if possible take an active interest in one of the fields.

Cooking... Home cooking is essential, but more than a good home cooked meal. My favourite dish is "Claire's Hot Pot".

Children... Necessary in any marriage, children create a greater bond between you. I can think of nothing more exciting, than watching children grow.

General Appearance... Easy question... I like a girl to be about 5'8", rather slim, red hair, and have hazel eyes.

RICHARD WRIGHT ('GROOP')



Personality... She must be intelligent, but not domineering. I feel a girl with a strong personality, tends to be bossy, and hard to get along with.

Fashion... I like fashion to be rather wayward, and a bit ahead of the current vogue. Any girl looks good in clothes that are creative and original.

Sport... As I don't take much interest in sport myself I would prefer a girl not to.

Cooking... Doesn't have to be able to cook as long as she can make a good cup of tea.

Culture... She must be interested in music, but not necessarily pop music. And I would like her to be interested in art, as it is a hobby of mine.

Marriage... I have no intentions at the moment of getting married, but one day I hope to. The girl I would like to marry, would have to be prepared to stay at home and look after all the domestic worries, and not to ask me every night and do the town.

Children... Of course I would love to have children after I was married, that really is the whole essence of getting married.

General Appearance... I like a girl about average height, with long hair, and a clear skin.

Overall, I prefer a girl who is fun to be with, one you can talk your problems to, and most of all ONE you can trust.

POP COMMENT WITH IAN MELDRUM

GLEN SHORROCK (Twilight)



Glenn

"On the question of radio stations and artists, not as far as I know, most interstate radio stations seem to work together, most radio stations of today play all records who warrant it. If there is any animosity it is only between stations who are situated in the same city. And with groups it is only a professional rivalry, that exists in any business."

"The pop business is insecure, as most pop groups have no idea of how to get together in the next month, let alone in the next six months. It can be the way back from England, we

Is there a State Barrier? Is the Pop-biz insecure?

asked ourselves are we still as popular. At the moment I feel relatively secure in the pop business and if the group ever folded up, I would like to enter the managing side. As far as the Twilights are concerned, our pop image wanes, we are quite prepared to change our line-up around and make it larger."

"I have no regrets of entering into show business, in fact I love it. But I still think I could go back to a nine to five job if I had to."

MARTY KRISTIAN

"On the first question, to a degree yes. But only to a point that is difficult for an artist to crack the interstate charts. Unless he has built up a reputation, or has made numerous appearances in that particular city, to become familiar with DJ's and radio personalities. There is also personal pre-



Marty

judice amongst radio stations to the point, if a particular radio station happens to sponsor an artist to that state, sometimes the other radio stations refuse to give that artist airplay. A bit extra

endeavour on the part of recording companies could solve this problem. On artists, there is some professional rivalry, but this finishes when you come off stage. Most people in the business are pretty friendly with each other. "You will find insecurity in every phase of the entertainment business. I think most pop stars realise this and make arrangements to treat the scene as a business. They overcome this by saving during the prosperous periods and perhaps investing, in case of the leaner periods."

BOOKINGS NOW OPEN

Aztec Services - Stadiums - Pan Pacific Promotions (N.S.W.) Jointly present

DAVE DEE DOZY, BEAKY MICK & TICH ERIL BURDON & THE ANIMALS THE LOVED ONES PAUL & BARRY RYAN

2 hours of unbelievably fantastic excitement

ADELAIDE: One Night Only! THE BARTON TOWN HALL, TUESDAY, APRIL 10th, at 6.00 and 8.45 p.m. Bookings ALANS.

MELBOURNE: Two Nights Only! FESTIVAL HALL, THURSDAY and FRIDAY, APRIL 13th and 14th, at 6.45 p.m. Bookings MYERS, ALANS, M.S.D.

BRISBANE: One Night Only! FESTIVAL HALL, SATURDAY, APRIL 22nd, at 6.00 and 8.45 p.m. Bookings PALINGS.

SYDNEY: Two Nights Only! STADIUM, MONDAY and TUESDAY, APRIL 24th and 25th, at 6.45 p.m. Bookings Dave Jones, Nicholson, Farmers, Pan Pacific, 71 Goulburn St.

OPEN LETTER

Last week, ABC D.J. Tony Macarthur wanted to know why the standard of Australian TV was so low especially in the teenage pop field. Go-Set approached TV Channel 9 (Brisbane) for an answer to Mr. Macarthur's Open Letter. This week we print Mike Murphy and Joseph Ford's answer. Mr. Murphy and Mr. Ford are COUNT-DOWNS Director and Producer.

8th April, 1967
TVQ CHANNEL 9 Brisbane
Dear Mr. Macarthur, In reply to your open letter in Go-Set of 5th April,

in which you talk about the so-called mediocrity of Ten age TV shows, we would like to express the following. Firstly, you mention that our "second rate" TV. We disagree. We think that compares such as Johnny Greenwood, and our own David Greenwood are maintaining a very high standard of television presentation, comparable to their overseas counterparts. Taking into consideration the population differences, it's absurd to compare moneys spent on TV production in large overseas countries, such as Great Britain and U.S.A., to the budget that Australian programs have to work on.

As for imagination, I am confident that after viewing all types of imported and

local pop shows, Australian programs show up in a most favorable manner. A good example of this is that an Australian produced show, KOMMOTTON, was sold to the U.S.A. and Canada.

As for people regarding the pop scene as rubbish, it is not surprising considering the amount of unintelligible garbage projected from some radio stations. The days of raving pseudo-swinging disc jockeys are going out, and the sooner some radio stations realize this, the more interest people will take in the pop scene.

Yours faithfully,
Mike Murphy and Joseph Ford, Director and Producer of Countdown

THE SCENE THE SEEN



The National Breakouts performing the Vegemite Spectacular at Pinocchio's



"A touch in time saves nine" from Joni at Stonehenge



Fred Hoar's "At Large" with a large sound at Sebastian's



E'von Barret coping at Copacabana



Lee from the cex playing his xxx at the Catcher



A Gingerbread man at Garrison



Two of the big time operators 10's, Jeff and Peter, just groovin'



"Not us rivals" Danny Robertson (Cherries) and Mal McGee (Pythons)



The Changing Times under an arm at Blaise

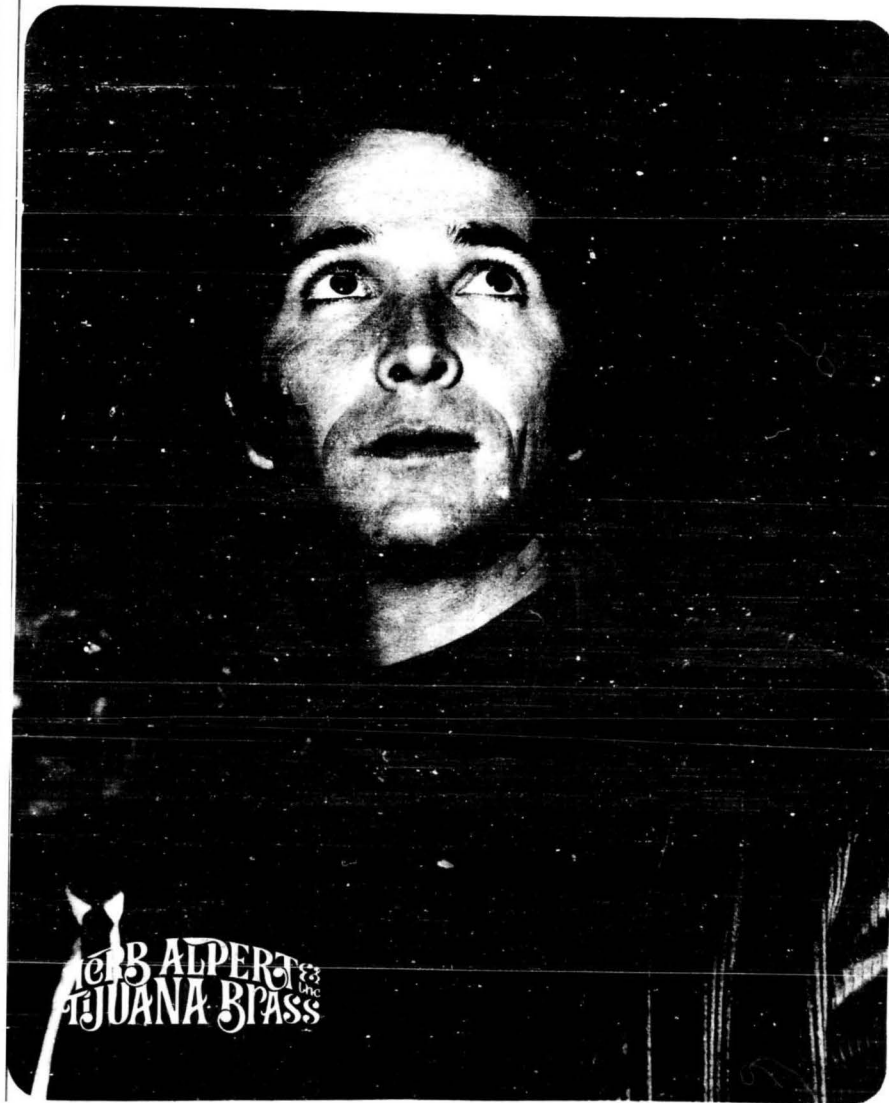


Tapping a delicate rhythm for the natives at the shop we have lost. Number one drummer from the Tribe

PHOTO: VERA KASS-JAGER

GO-SET

GO-SET HERB ALPERT



1 YOU

Feminine Fibres

ARE MANMADE

Stretch fibres have become very much part of fashion garments in every clothes conscious capital from London and Paris to New York and Buenos Aires.

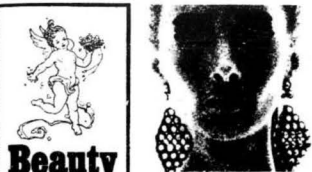
Recently, European and American manufacturers have released outstandingly designed and even high couture garments made from acetate fabrics and particularly from texture acetates and wool blends such as the famous Helanca yarns of Switzerland.

Perhaps it will not be long before we too produce such eye-pleasing outfits as shown in these photographs supplied by Helanca of Switzerland. There may be an idea or two in them for those of our readers who are now getting ready for the skiing season.



1. Apres-Ski — In this apres-ski ensemble from Switzerland, plain, form fitting slacks in a blend of Helanca-Set yarn and wool, set off the almost electric effect of the ragged diamond pattern of pullover also knitted in Helanca yarn.
2. This two piece Helanca Crimp Net Suit, made from Terryene and Wool, has a smart long line jacket, trimmed with a knitted band. The skirt is straight and has a belt in the same knit as the trim on the jacket. The suit is teamed with a white sweater and black shoes.
3. Warm and fashionable, this smart ice skating outfit comprising turtle neck sweater and stockings in Helanca Net Nylon teamed with a jerkin style top and matching boots with a huckled chin strap in a fair lace pattern. The garments are by Vollmoeller of Switzerland.

2 YOU



Beauty Notes

with sue fielt

This skin type has over active lubricating glands which cause a sallow complexion and a tendency to spots and blackheads. The principal oily spots are chin, nose and forehead. Make-up seems to be perpetually disappearing or turning orange and nose is always shiny. For treatment the skin will need first a water cleanse with a mild soap cream on a very soft brush. Try Harrier Hubbard Ayer cream soap or Lancome Fraicheur. Then a final lotion cleanse with Charles of the Ritz Oily Skin Cleanser or Yardley Deep Emollient Cleanser. Massage next with an astringent. Note that the use of too much or too strong astringent may eventually stimulate the glands to produce even more oil.

So tone with an astringent lotion formulated especially for oily skins; Yardley Skin Freshener, Avoca Astringent Lotion or Coty Special Astringent. Nourish with Yardley's special moisturiser — Beauty Magic.

Useful treatments for clearing greasy skin and blemishes are Cyclax Special lotion for overnight use (highly recommended) and Max Factor's clear up, also for use overnight or under make-up during the day.

An astringent face pack occasionally will do wonders, try Revlon Build-up Firming Facial. Because make-up becomes messy on this skin type it should be removed completely once or twice during the day and the skin thoroughly cleansed before application. Yardley Sponge and Sparkle will remove every trace of oil and make-up with one careful wipe over. To further check oiliness you will need a matt base under foundation; suggested is Dorothy Gray's Stay Matt Foundation. comes next. Both Cyclax Day lotion and Coty Bloom lotion contain effective astringents.

A sallow skin will improve its looks with a pink or rose powder. A fine light one is best. Max Factor has Creme Puff made to an oily skin formula. Lipstick and eye make-up can be of any variety; neither will check n or intensify the condition of the skin.

NEXT WEEK: NORMAL SKIN.

POST BOX

Dear Go-Set, I thoroughly agree with Ronnie Burns (Pop Comment, March 29) who said that if the Loved Ones went overseas they would take the world by storm.

No-one else has ever had any sound like the Loved Ones have and I think most of the credit is due to Gerry Humphrey's unusual gas voice. Please don't think we're trying to get rid of you boys, but you could easily head Australia to becoming the "world's top pop nation". I'm a "Believer", Jan. 15th, Caulfield, Vic.

Dear Go-Set, If N.B. of Ipswich, Qld., had any sense at all he would realise that it takes intelligence to translate records like Sounds of Silence and Eight Miles High. If that person would like anything translated I would be very pleased to do it for them. Why don't D.J.'s ever play Dylan's records? Sue (Dylan Lover), Heathcote, Vic.

Dear Go-Set, I have just heard Johnny Young's new E.P. Doesn't Young know the meaning of originality? After the Easybeats have been projecting a mature young image, is Johnny Young going over to England to destroy it? Steve Winwood is three years younger than Johnny, but just listen to his originality! Yours sincerely, Janis Hewitt.

A TASTE OF HONEY

MELBOURNE SHOPPING GUIDE by Timothy



In RAVE, Embank Arcade, Melbourne: There comes a time in every girl's life when she will have to dress formal. Well RAVE have solved all your problems with this way in evening gown with the Empire look. In flowing white Estee and what daisy covered bodice with a cute centre bow and ribbon.

Carries the name Marty. \$80.00.



At PAULAN show boutique Embank Arcade, these new square-toe shoes with the seventeenth century look in blackwood suede with a strap-laced front and low heel. Also this hippy shoe in woad suede with a brown leather buckle and block heel. By Shorca. \$87.

EARS PIERCED
PHONE LEO TAB FOR
FOR THOSE ALL IMPORTANT
ALTERATIONS TO YOUR HEAD
★ SEWELL & McDONALD
437 Sydney Rd.,
Brunswick 33 5417

Bambi Smith Beauty Notes

Last week I said we'd talk about wigs, so we'll talk about them. You may have noticed they have become very fashionable. In fact, not all have one means you are definitely slipping.

So think so you decide you can't live without a wig. They can be marvelous. Mr. Young knows how to be able to send your hair to the States while your valuable time is taken up something else.

What sort of wig do you buy? Some are expensive and some are comparatively cheap. The business is to keep a wig, of course, you don't need it. It is wonderful to be able to change your hair cause it won't last, and will cost back cheap.

When buying a wig, the color of course, is important. Don't let it drive you mad. You hairdresser will be able to tell you to your exact shade.

Remember any questions call into The Bambi Smith Beauty Notes.

Royal Crown HAIR MIST

59¢

FOR HAIR BEAUTY YOU CAN AFFORD

- Has delicate perfume
- Fine, smooth spray
- Brushes out instantly
- Is enriched with ROYALAN



PEN PALS

est: Surfing, swimming, nose-riding, ditches, dancing. Would like boy or girl p.p. 12-14.

RONNIE LEE, 37 Drummond St., Nth Carlton, Vic. Age 15. Interests: Dancing, pop music. Would like boy p.p. 16-18, long hair, Melbourne.

GAIL WESTON, 10 Chesman St., Crofton, Vic. Age 15. Interests: Swimming, pop music. Dancing. Would like boy p.p. 15-17, outside Victoria.

ALYSON DORNE, 109 Castle Hill Rd., Castle Hill, N.S.W. Age 14. Interests: Johnny Young, records, mod clothes. Would like boy p.p. anywhere.

LYNNE BUTLER, 613 North Rd., Ormond, Vic. Age 13. Interests: Mod boys, Normie Easybeats. Would like boy p.p. Mod 15.

KAY HADY, 6 Heather Grove, Springvale, Vic. Age 16. Interests: Mod clothes, dances. Normie Easybeats. Would like boy p.p. 17-18 mod. Send photo.

SUSAN LAURENCE, 127 Kitchener St., Broadmead, Vic. Age 19. Interests: Pop music, pop singers.

SUZANNE PAYNE, 81 Sturt St., Kilmurrah, Vic. Age 13. Interests: Stamp collecting, swimming records. Would like girl p.p. 13-14. Brisbane or Sydney.

LONNIE STRANO, 16 Printer St., Dianella, WA. Age 17 years. Interests: Ice-skating, surfing, records, surfing. Would like boy p.p. 18, East coast.

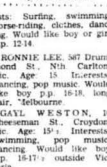
KAYE MCGOWAN, Houston St., Park Holme, S. Aust. Age 14. Interests: Pop music, records, dancing, clothes, swimming. Would like boy p.p. 14-15, U.S.A.

BEVERLEY INSKIP, 1 Parker St., West Wollongong, N.S.W. Age 15. Interests: Surfing, pop music, Herman and Little Steve. Would like boy or girl p.p. 15-16.

JULIE WALSHAW, 24 Marcus St., South Bentley, Perth, W.A. Age 15. Interests: Ice-skating, swimming. Would like boy p.p. 15-16, England or Australia.

MAREE TZYMECKI, 80 Waima St., St. Albans, Vic. Age 18. Interests: Surfing, pop music. Would like boy p.p. 18, long hair, anywhere.

FRIZ RICHARDSON, 20 Melrose Ave., Toorak, S.E. Vic. Age 12. Interests: Surfing, swimming, records, dancing, dancing.



LOST

I am writing and trying to contact Leo Robert Goodie. I met with him for a week over a month ago. He would like him to write to: Rhonda Faye Walk, 86 Elliott Heads Rd., Bundaberg, Qld.

Last Fan Club address of Syd Berg group — "The Square Circle". If the group don't have a Fan Club would they care to contact me? I'll Krumm, 99 Franklin St., Cronulla, N.S.W.

At Sebastians, one stylish, good looking, good personality and a great party goer with it dance, like good company — to whom I may concern apply to 34381 est 21. Raven 29.

One tall dark quip boy with shoulders soaked in rum and a voice like Gerry Humphries. Last seen at Warrigal, 151 Warrigal morning in January 1967. Answers to the name of Pete Aloysius P.T.



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Wo by Wifney

not feeling in a bit of Italy with the latest sunning casuals

horrible to show them to go

I'm crawling about them cos they're so great and handmade

drive in's

rubber dimes

at Wifney

COLLINS PHONE: 2411111, 2411112, 2411113, 2411114, 2411115, 2411116, 2411117, 2411118, 2411119, 2411120, 2411121, 2411122, 2411123, 2411124, 2411125, 2411126, 2411127, 2411128, 2411129, 2411130, 2411131, 2411132, 2411133, 2411134, 2411135, 2411136, 2411137, 2411138, 2411139, 2411140, 2411141, 2411142, 2411143, 2411144, 2411145, 2411146, 2411147, 2411148, 2411149, 2411150, 2411151, 2411152, 2411153, 2411154, 2411155, 2411156, 2411157, 2411158, 2411159, 2411160, 2411161, 2411162, 2411163, 2411164, 2411165, 2411166, 2411167, 2411168, 2411169, 2411170, 2411171, 2411172, 2411173, 2411174, 2411175, 2411176, 2411177, 2411178, 2411179, 2411180, 2411181, 2411182, 2411183, 2411184, 2411185, 2411186, 2411187, 2411188, 2411189, 2411190, 2411191, 2411192, 2411193, 2411194, 2411195, 2411196, 2411197, 2411198, 2411199, 2411200.



VICTORIAN COUNTRY SCENE

COLIN JAMES

Easter in BENBIO brought THE PROBE to town. This long-haired group have built up a good reputation in their home town of Brisbane and hope to break into the Melbourne scene of a big way. Their first disc has already been released on the "Top" label. Unfortunately for THE PROBE their headlin' gig wasn't a success as only mediocre crowds attended their two Easter dances.

Margaretta Wilma reports (among other things) that THE TWI LIGHTS made a most successful appearance recently at "Premier Mod". Their dress was very smart, bright coloured silk shirts and mod suits.

One thing that aroused some criticism was the ex-aggerated which distorted the one-and-a-half features of Glenn John Wilma who tells us that 3 N E do-jay Malcolm Elliott has taken the role of assistant manager at "Premier Mod". Popular Ballarat vocalist GEORGY MEYERS (a "Vogues"), who recently travelled with the Johnny Young Kompany, has set out on a round Australia tour as pop star with the big Atoll McColly Show.

COUNTRY DANCE DIARY

Wednesday, April 12th
BALLARAT "Lakeridge"
Melb Guest Band
Friday, April 14th
BALLARAT "Blue Tavern"
Guest Band
BENDIGO "GOLD"
Tol Puddle Martyrs
Saturday, April 15th
BALLARAT "40"
Guests: Blues Inc.
BALLARAT "Tempo"
The Vitronics
BENDIGO "Pacific"
Lonely Ones Twoways
BENDIGO Y.M.C.A.
Dancers: Two by Two
CASTLEMAINE
Tol Puddle Martyrs
Mentory Masters
CHARLTON
The Cowbirds
CORUNA
Robbie Snowden The
Liv'n End
ECHUCA
The Emeralds 3 To 1
MARBOROUGH
6 To 8
MILDURA "Ballarina"
Shirley Rogers
WARACUNABAL
The Impalas

Red and the Brotherhood



The group, from left to right, Robert Kilch (bass), group. However, they can't deny the fact that "Danny" Danica (Drums) must be someone new and spark off a romance. Co-operation at home will make things easier for you (and friends). Luck in a letter. Lucky day: Monday. Lucky number 3.

WHAT'S IN THE STARS FOR YOU

ARIES, March 21 - April 20. Projects and ideas could start moving along fast. financial efficiency and show others you are indispensable. Money you have saved or received can be well spent now on a long trip or investment. Lucky day: Friday. Lucky number 7.
Taurus, April 21 - May 21. A profitable start and time for re-forecast. Rich backers and useful connections should be on your mind. Hard work and short journeys will keep you busy. A good time to socialise but watch your health. Lucky day: Tuesday. Lucky number 2.
GEMINI, May 22 - June 21. Take a long look at your career and prospects. If you decide on a change now is an opportune time. A good time to discuss finances - with your bank manager, perhaps. There will be something unusual for you to sign. Lucky weekend: Lucky number 4.
CANCER, June 22 - July 22. Legal affairs may come suddenly into focus. Don't get in a tangle with someone older will prove wise. Put the brakes on with a new romance - distasteful is your keynote. Finances look bleak. Leave serious decisions until the weekend or ask the advice of a family member. Work of your worries in a round of social activity. Lucky day: Tuesday. Lucky number 4.
LEO, July 23-August 22. Expect changes of a disruptive nature which will affect your personal life. Hard work is your watchword for the week. Keep busy, carterwise and socially and others will aid your cause. A short journey will allow a change of scene. Lucky day: Friday. Lucky numbers 4, 8.
VIRGO, August 23-September 22. Now is the time to put a brainwave into operation. Others will be helpful and approving. Midweek meet someone new and spark off a romance. Co-operation at home will make things easier for you (and friends). Luck in a letter. Lucky day: Monday. Lucky number 3.
LIBRA, September 23-October 22. The emphasis is on your professional life - highlight efficiency and show others you are indispensable. Money you have saved or received can be well spent now on a long trip or investment. Lucky day: Friday. Lucky number 7.
SCORPIO, October 23-November 22. A profitable start and time for re-forecast. Rich backers and useful connections should be on your mind. Hard work and short journeys will keep you busy. A good time to socialise but watch your health. Lucky day: Tuesday. Lucky number 2.
SAGITTARIUS, November 23-December 22. Financially this is a very good time to discuss finances - with your bank manager, perhaps. There will be something unusual for you to sign. Lucky weekend: Lucky number 4.
CAPRICORN, December 23-January 19. Part of your week will be spent solving pressing problems, caused either by your career or your friends. Leave serious decisions until the weekend or ask the advice of a family member. Work of your worries in a round of social activity. Lucky day: Tuesday. Lucky number 4.
AQUARIUS, January 20-February 19. An unexpected offer this week will add interest to your career. Accept any challenge and don't hesitate to take on extra duties. Romance is satisfactory and will continue so. Financially things may be difficult until next week. Lucky weekend: Lucky number 2.
PISCES, February 20-March 20. Some of your dreams are about to materialise but these may become nightmares if you can't avoid some accidents and mis-slipping. Romance will be glamorous except for a lift or two. Finance may be a trouble spot, but a temporary loan will be offered. Lucky day: Monday. Lucky number 5.

FAN CLUB CORNER

THE JOHNNY YOUNG & KOMPANY FAN CLUB
99 Orongo Road, Riverina, N.S.W.
GLEN INGRAM AND THE CLAN FAN CLUB
1000 Deering, Deering, Lower Road, Edithvale, Victoria.
Due to lack of interest and encouragement on the part of the subject, The Michael Landy Fan club has been disbanded. All correspondence should be directed to Michael Landy, c/o Hodder St, East Brighton Vic. Ex Club President: Judi Wakeburn.
CHANGING TIMES FAN CLUB
Flat 8, 58 Brickwood Street, Elizabethville.
THE OFFICIAL WHO FAN CLUB
c/o Kathy Burr, Box 82, Blackwood, South Australia.
TONY WORSLEY AND THE BLUE JAYS FAN CLUB
Colleen McGuire, 33 Station Road, Glenroy, W.S. Melbourne.
THE OFFICIAL NORMIE ROWE FAN CLUB
c/o Miss Nellie Wemmer, 610 Box 13, Benlough East, S.C.15, Vic.
Membership for 60c postage note plus 4c stamp.
THE OFFICIAL BINA LEE FAN CLUB OF NEW SOUTH WALES
c/o Sue Tyrle and Carol White, 20 Somerville Road, Hornsby Heights, N.S.W.
JOHNNY YOUNG & KOMPANY FAN CLUB
Heather Nairn, 18 Warwick Avenue, Korrala Park, South Australia.
THE BOB PRITCHARD FAN CLUB
Pat and Vic, c/o 154 Dandenong Road, Oakleigh, Vic.
THE KINETICS FAN CLUB
New address: Joan Smith, 47 Albert Street, Preston, N.18, Vic.



THE FRANTICS
Bookings
329 6028



Groovy New Sounds
19th Generation
82 7288

APOLOGY
To: 10th AVE, 29.3.67
5, 4, 3, 2, 1, 30.3.67
"Q" CLUB patrons, 1.4.67
FOR ANY INCONVENIENCE CAUSED THROUGH CANCELLATION OF BOOKING CAUSED BY A CAR ACCIDENT IN THE GROUP
from Adelaide's
HARTS
FREELANCE D-J.
"BENNY LEEMAN M.C."
COMPERE - VOCALIST A.M.B.O. 26 3621

MELB. UNIVERSITY STUDENT THEATRE presents
PHAEDRA by Racine
WED. 12 - SUN, 16 APRIL
"A Fine Line and The Occasional Raspberry"
Belo Pinta Beckers Tomasco
WED. 19 - WED., 26 APRIL
"Left Handed Liberty" - John Arden
FRI., 12th - FRI., 14th MAY
Concession: Go-Set Readers 65c at door AT THE DOOR OR 31 at BRASHES OR MYERS SCHOOL OF ARCHITECTURE, 8 p.m.



WE LOVE THE SCENE
AND YOU WILL TOO! 'COS

ACHES & PAINS
RHYTHM AND BLUES GROUP
MELBOURNE'S NEW SOUND WITH
THE BIG BEAT!!
Bookings
37 6262 87 1962 A.H.



IT BRINGS YOU FOR THE FIRST TIME!!
KOMMOTION'S
NORMAN WILLISON
SINGS LIVE
ON STAGE PLUS
STEVE & THE BOARD
Y?4 THE DYMONDS

"Is Your Soul Drip Dry?"
the latest record for
THE GRAPE ESCAPE
has just been released
"The sardonic lyrics to this number, are some of the sharpest and heaviest heard on an Australian pop song."
- David Frith, Sydney Sun
"The backing and the instrumental work will sell the record, provided it gets airplay. Best buy of the week."
- Max Tomlinson, Melb. Herald.

THE GRAPE ESCAPE
Bookings "The Carlton Workshop"
34 4968

INTENSIVE COVERAGE CENTRAL VICTORIA

Compiled from actual Field Strength Test.

3CV ANNOUNCER: Leon Byner
3CV ANNOUNCER: Wayne Stagg
3CV ANNOUNCER: Denis O'Kane
3CV ANNOUNCER: David Swinton
BREAKFAST ANNOUNCER: Rod Batchelor

TWILIGHTS AT SEBASTIANS...
WED., 12th and WED., 26th

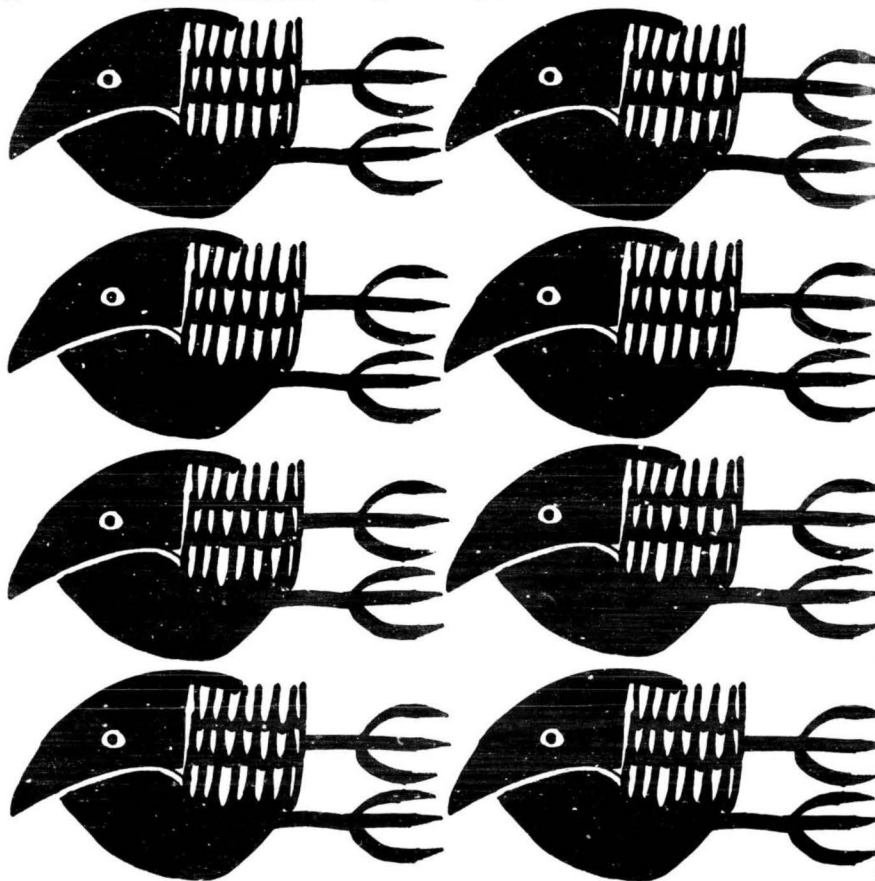


PYTHON

LEE J. JACKSON
NOW UNDER PERSONAL MANAGEMENT
Prince Albert George Sebastian
26 6482 34 3000

ALSO THE FABULOUS
SCENE SCREEN
YUM YUM LOUNGE DOUBLE STAGE STOREY
SAT. 15th. APRIL
Where? MALING ROAD
OPP. CANTERBURY STATION
P.S. RONNIE BURNS ON 22nd!

ONLY REAL WILD BIRDS SPEAR TO THE CATCHER



CATCHER DISCOTHEQUE

471 FLINDERS LANE THANK YOU HAROLD

LE CHATEAU

[AS FRENCH AS FROGS]

smash this

WEEKEND!!

SQUELCHING AROUND IN THE HAPPY DUNGEON ATMOSPHERE OF A TOP SUBTERRANEAN INDULGENCE HOUSE

FRI.

 BENNY LEEMAN	CAMPACT	 TRIBE	54321
---	----------------	--	-------

SAT. TRIP | ray & the | 4 FACES |

SUN. ANOTHER KNOCKOUT LINE-UP

LE CHATEAU

109 Lt. lonsdale street

NEW TELEPHONE NUMBER!!

THE STRANGERS... BILLY ADAMS... YVONNE BARRETT
call their manager- **35 5518** SOLE AGENT FOR **IAN TURPIE**
Ron Fletcher

THE MELB. JAILHOUSE ROCK 'N ROLL **EVERY FRIDAY**
LES STACKPOOL RAILWAY BALLROOM
FLINDERS ST. STN.
• Tridents • Premiers
• Paul Mayne • Shape
• Mike Culler
• Rick Lewis

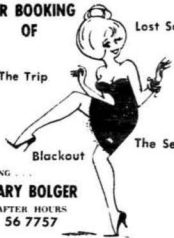
STONEHENGE CIVIC CENTRE
RESERVE ROAD

YOUNG ONCE — BLUES RAGS AND HOLLERS **BEAUMARIS**
NATIONAL BREAKOUTS — JIMMY WAYNE

TWILIGHTS - SAT.

54321. * GUESTS * ST. MARY'S HALL DANDENONG FRIDAY

FOR BOOKING OF
Lost Souls
The Trip
The Selves
Blackout
RING...
GARY BOLGER
AFTER HOURS
56 7757
Treasurer and Music Enthusiast
Bands, Competes, Go Go Dancers, etc.



BUDDY ENGLAND at LOCK UP CHADSTONE fri.
DARREN GRANGER SET, KINGSMEN DANDENONG ROAD, 1 Mile City
Comper: JOHNNY BLACK Side Chadstone Shopping Centre

THE AUSTRALIAN EXCHANGE ENTERTAINMENT
ANNOUNCES A RETURN MELBOURNE SEASON FOR
JEFF ST. JOHN & THE ID
From MAY 1st to MAY 11th



THE RAM JAM BIG BAND THE WILD CHERRIES THE NATIONAL BREAKOUTS

FOR ALL ENQUIRIES PHONE THE EXCHANGE AT 94 3329 OR CALL IN AT 2 CHARNWOOD CRESCENT, ST. KILDA

OUTASITE
* 19th Generation *
82 7288

T.A.S. AUDITION GROUPS
New groups wanting to audition with the purpose of working at dances and discos. Contact...
TENTH AVENUE STABLES
on 48 6379


Beware the IDES OF TYME
(All the sooths are saying so)
A GARRISON Group
51 4620 & 83 3229



CATCHER SUNDAY
NOW!



JOIN THE HAPPY WACKERS ON THE SUNDAY RUN WITH WILD CHERRIES RAY HOFF



SHIFT TO OPUS

THERE'S EVEN MORE FUN FOR YOUR MONEY THIS WEEKEND

SAT. BUDDY ENGLAND
PYTHON LEE JACKSON
RAM JAM BIG BAND
HOLLERS
THE PARTY MACHINE
OPUS DANCERS

SUN. TWILIGHTS
THE CLEFS
ADELAIDE'S
HARTS

Join The Scene Shifters
This Weekend At

OPUS

ORMOND HALL

PEOPLES!
ALCATRAZ

GIVES
YOU

Atmosphere
Lionel Yorke
Class
Aches and Pains
Temptation
Rhythm
A Large
Zction

[WE KNOW IT
DON'T RHYME
BUT]

BE THERE!
just wait and see

FRI. 14th.
Mariana Hall,
Monash Street
SUNSHINE

CLASSIFIED
COLUMN
IN
GO-SET
30c PER LINE
(12 words per line)
Send Ad. and
Postal Note to
Go-Set

HONER Electric
Piano, 2 months old,
must sell, £150,
783 2485.

FOR SALE. Moody
Amplifier Bass BA17
Hardly used \$120,
34 5479.

WANTED URGENT:
Bass Guitarist for es-
tablished group.
723 3769.

FOR SALE. Maton
Leaderman Guitar as
new, \$75 o.n.o. must
sell. 06 3357.

FOR SALE. Guitar
Gretsch Country Gen-
tleman, excellent con-
dition. Kevin Thomas,
42 4776.

ORGANIST wanted
for well established
group, only profes-
sionals need apply.
Phone 311 3712.

WANTED. Experi-
enced bass and lead
guitarist. phone
42 6191.

FOR SALE Fender
Bassman Amp. \$370.
Fender 6 string bass
\$290. Exc. condition.
95 1655 after 7 p.m.
weeknights only.

FOR SALE. Gretsch
Tennessean perfect
condition \$150 o.n.o.
Flat 4, 174 Jasper Rd.,
Bentleigh.

EXP. Lead Guitarist
wishes to join group
Previous exp with
well known group.
Apply 663 Drummond
St., Nth. Carlton

CORBETT-WINSTON AGENCY

Melbourne 82 7288 Sydney 48 4103

Chris St. Nicholas
Melbourne 82 7288 Sydney 48 4103
10 a.m. to 10 p.m. Top performer

ST. LOUIS UNION
Penthouse, Friday, April 14
Going to Blaises April 15. See U there
Gas group - man - gas group. 82 7288

TWO BY 2
Bookings: Karl-baby 870 4785
Melbourne 82 7288 Sydney 48 4103

They have
TALENT UNLIMITED
Melbourne 82 7288 Sydney 48 4103

Better than ever show
TONY SHEPP
with the Sharades
Top show. 82 7288 Sydney 48 4103

4's A CROWD
Melbourne 82 7288 Sydney 48 4103

Don't wait until Spring to get your
CLOVERS

Book 'em now 82 7288 10 a.m. to
10 p.m.

**MUCH ADO
ABOUT NOTHING**
Ring-ting 459 1632 and ling 82 7288

experienced LEAD GUITARIST
WANTED: ORGANIST or ELECTRIC
PIANO PLAYER
LEAD SINGER, experienced
Transport needed, eastern suburb
preferred

No hams to apply. Telephone Bill West
bus hours 661 3019 aft hrs 82 7288

PRIVATE SALE
Wash. FENDER bass
guitar latest model, \$220.
Fender Bassman amp.
\$440.
Both will be sold after
Phone 82 7288 for details.

SALE (private)
Epiphone guitar
\$200 each.
Telephone
89 9965
after 8 p.m.

RENDEZVOUS

BOLD LIKE **BRASS**
this Fri., Sat., Sun. nights, 4 p.m.-1 a.m.
MITCHAM SHOPPING CENTRE



JIMMY WAYNE
is now... undoubtedly
Australia's BIGGEST act for '67
ENQUIRIES:
JIM CHALLIS
51 6944 or ● 82 7288
● 34 9344

COPACABANA

The Newest Disco
in Town

SWINGING
THIS
FRIDAY
THRU
A
GREAT
PROGRAM
featuring...

RAY HOFF &
THE OFFBEATS
GRANTLEY DEE
THE HURRICANES

many more
So be in with the
BOSS people with
Melbourne's newest,
biggest Boss Disco

COPACABANA
1 Phoenix Street
Brunswick...
One Street North of Town Hall

PINOCCHIO'S

PRESENTS
Australia's top group... The



**TWILIGHTS
THURSDAY**

also on
Tues.: VIBRANTS
Wed.: CLEFS
Thurs.: TWILIGHTS
Fri.: HARTS
Sat.: THIRD PARTY
Sun.: VIBRANTS
CARTERS AVE, TOORAK

KNOMES & OBELIA
WISH TO THANK THE PROMOTERS
AND PATRONS OF
PREMIER MOD
WANGARATTA
FOR THEIR FABULOUS
WEEKEND

BUS STOP SPECIAL
SUNDAY
16th
the
GROOP
the
IGUANA
WERRIBEE
CENTENARY HALL

**Primitive
CONFINED**
& the
Webs
BOOKINGS
Beeline Promotions
A.H. 38 5750 (Tricks)

ONLY REAL SWINGERS
SPEAR
TO THE CATCHER

FRI
CLEFS
R.J.S.S.
THURSDAY'S CHILDREN
CHELSEA SET
LOST SOULS

SAT
Y24
R.J.S.S.
KINETICS
CHELSEA SET
FOOTPRINTS

SUN
RAY HOFF
AND THE OFFBEATS
WILD CHERRIES

CATCHER 471
FLINDERS
LANE

I
LOVE
TO
SPEAR
TO
CATCHER
BABY
CAUSE
I
LOVE
ALL
THOSE
WILD
SWINGERS
CAUSE
IT'S
SO
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OF
THE
GAS
BANDS
AND
CAUSE
IT'S
JUST
THE
WILDEST
DISCOTHEQUE
GIG
JUST
WILD
BABY
SWINGERS
LOVE
HAROLD

CATCHER 471 FLINDERS LANE
62 2164

KNOW WHERE



TUESDAY

BOWL
Lucy's Python Lee Jackson

PINCOCHIOS
Vibrants

TENTH AVENUE
Mistakes

THUMPIN' TUM
Mistakes

WINSTON CHARLES
Clubs

WEDNESDAY

BOWL
Lucy's Python Lee Jackson

GARRISON
Idea of Time

PINCOCHIOS
Clubs

PRINCE ALBERT GEORGE
SEBASTIAN II

TENTH AVENUE
Mistakes

WINSTON CHARLES
Clubs

THURSDAY

BOWL
Lucy's Mistakes

GARRISON
Harts

IMPULSE
Mistakes, Carmel Chayne, Python Lee Jackson, Mr. International

PINCOCHIOS
Vibrants

PRINCE ALBERT GEORGE
SEBASTIAN II

RENDEZVOUS
Mistakes, Disco

THUMPIN' TUM
Black Pearls

TENTH AVENUE
Mistakes

WINSTON CHARLES
Vibrants

FRIDAY

ALCATRAZ
Laser, Yorkes, Arches and Pains, Mr. Large

AYENUE FRANKSTON
Tribuna Net

BOWL
Lucy's Python Lee Jackson

BITING EYE
Ghosts

COPACABANA
Ray Hoff and the Offbeats, Grant 77 (The Hurricanes)

CATCHER
Clubs, Running Jumping Standing Still, Thursday's Children, Phil and the Loud Souls

ELEANOR RIGBY (EX-HAVANA)
Blues Stars and Hollers

JAILHOUSE
Promoters, Paul Meane, Rick Lewis, Sinner, Mike Cutler, Trudens

OPUS
Changing Times, Guest Artists

GARRISON
Guest Artist

LE CHATEAU
Compass National Breakouts, 8422, The Tribe

PENTHOUSE
Clubs, Y4, St. Louis Union, Candy Carney, Go-Go Dancers

PINCOCHIOS
Harts

PRINCE ALBERT GEORGE
SEBASTIAN II

RENDEZVOUS (MICHAM)
Dynamite

THUMPIN' TUM
Strangers, Party Machine

TENTH AVENUE
Clubs

TEMPER (Box 111)
Peter Doyle, Grandma's Tonic, Billy Adams, Black Pearls, Tamias, Doug James

WINSTON CHARLES

Python Lee Jackson
Flour Show - Lou and Simon

WEDNESDAY

AYENUE (Frankston)
Guest Bands and Artists

ACTION
Peter Doyle, Grandma's Tonic, Marty Kristian, Peter Watson's Bookhouse

BLANES
Tony Barber, Python Lee Jackson, National Breakouts, St. Louis Union, Blaise Away Dancers

BOWL
Guests

BLACK AND BLUE
Deep Purple - New Era, Snow White Dancers, Compere Brian Thomas

HEAT CITY (Seymour)
Guests

BITING EYE
Darren Granger - Set, Y4, Running Jumping Standing Still

BOND STREET
CATCHER
Y4, Running Jumping Standing Still, Kinetics, Chelsea Set, Footprints

DANCECLAND (Colac)
ELEANOR RIGBY (EX-HAVANA)
Vibrants

41
Grantley Dee, Hurricanes and Adelaide's Harts

GARRISON
Party Machine, Tribe

HAYANA
Guests

LE CHATEAU
Guests

OPUS
Blues Jam Big Band, Party Machine, Python Lee Jackson, Opus Dancers, Blues Bass and Hollers, Benny Leeman, Buddy England

Q CLUB (New Civic Centre)
Guests

PENTHOUSE
Calm Cook, Steve and the Board, Knights of Obelis, Guest Group, Penthouse Dancers, Justin Anthony

PINCOCHIOS
Tand Party

ROCKVILLE SURFRIDER
Guests

RENDEZVOUS
8422, Mistakes, Lagrechaus

STONEHENGE (Beaumaris)
Twilight, Young One, National Breakouts, Blues Bass and Hollers, Jimmy Wayne

SCENE
Y4, Steve and the Board, Norman Williams, Dymodes

STORVILLE
Phantom, The Aggressives

THUMPIN' TUM
Clubs, Blues Bass and Hollers

TENTH AVENUE
Afternoon Python Lee Jackson

PRINCE ALBERT GEORGE
SEBASTIAN II
Chelsea Set, Python Lee Jackson

WINSTON CHARLES
John Hayes Influence

Floor Show - Lou and Simon
ALBURY (Gas Lena Club)
Python Lee Jackson, Paul Rebert

WANGARATA (Premier Motel)
Lauri Allen Review, Go-Go Staff, Madeline Elliott

TREND CLUB (Warrambond)
Guests

THURSDAY

ALCATRAZ
Laser, Yorkes, Arches and Pains, Mr. Large

AYENUE FRANKSTON
Tribuna Net

BOWL
Lucy's Python Lee Jackson

BITING EYE
Ghosts

COPACABANA
Ray Hoff and the Offbeats, Grant 77 (The Hurricanes)

CATCHER
Clubs, Running Jumping Standing Still, Thursday's Children, Phil and the Loud Souls

ELEANOR RIGBY (EX-HAVANA)
Blues Stars and Hollers

JAILHOUSE
Promoters, Paul Meane, Rick Lewis, Sinner, Mike Cutler, Trudens

OPUS
Changing Times, Guest Artists

GARRISON
Guest Artist

LE CHATEAU
Compass National Breakouts, 8422, The Tribe

PENTHOUSE
Clubs, Y4, St. Louis Union, Candy Carney, Go-Go Dancers

PINCOCHIOS
Harts

PRINCE ALBERT GEORGE
SEBASTIAN II

RENDEZVOUS (MICHAM)
Dynamite

THUMPIN' TUM
Strangers, Party Machine

TENTH AVENUE
Clubs

TEMPER (Box 111)
Peter Doyle, Grandma's Tonic, Billy Adams, Black Pearls, Tamias, Doug James

FRIDAY

ALCATRAZ
Laser, Yorkes, Arches and Pains, Mr. Large

AYENUE FRANKSTON
Tribuna Net

BOWL
Lucy's Python Lee Jackson

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Clubs, Y4, St. Louis Union, Candy Carney, Go-Go Dancers

PINCOCHIOS
Harts

PRINCE ALBERT GEORGE
SEBASTIAN II

RENDEZVOUS (MICHAM)
Dynamite

THUMPIN' TUM
Strangers, Party Machine

TENTH AVENUE
Clubs

TEMPER (Box 111)
Peter Doyle, Grandma's Tonic, Billy Adams, Black Pearls, Tamias, Doug James

SUNDAY

ALFIES (Sacred Heart Kw)
Masters Apprentices, Tamias

BITING EYE
Guest Groups, Disco

BITING EYE
Ray Hoff and the Offbeats

BUS STOP (Wertheim)
The Group

CATCHER
Ray Hoff and the Offbeats, Wild Clatters

ELEANOR RIGBY (EX-HAVANA)
Chants (NZ)

HAYANA
Guests

LE CHATEAU
8422, The Tribe

MOORE (Noble Park)
Calm Cook, Leslie Maher, Psy-Photo Reaction, Patch of Blue

OPUS
Clubs, Harts, Cheryl Gray, Two nights, Sunday Dancers, Benny Leeman

PINCOCHIOS
Vibrants

PRINCE ALBERT GEORGE
SEBASTIAN II

RENDEZVOUS (MICHAM)
L.H. Discotheque, Guest Band

THUMPIN' TUM
Running Jumping Standing Still

TENTH AVENUE
Afternoon Python Lee Jackson

WINSTON CHARLES
Python Lee Jackson
Flour Show - Lou and Simon

∞ DAYS A WEEK:

PRINCE ALBERT GEORGE SEBASTIAN II

WED

TWILIGHTS

THUR.

CLEFS

FRI.

RAM JAM BIG BAND

SAT.

Chelsea Set Python Lee Jackson

SUN.

CHANGING TIMES



Prince Albert George Sebastian II

Discotheque 3 p.m. Wed to Sun
355 Exhibition Street, City. 34 3000
Available privately Mon and Tues 94-4545

CHECK YOUR BAG!?

at the

BITING EYE

CLOAKROOM AND SEE

FRI: GROOP [SORRY]

SAT: DARREN GRANGER SET 8.30 till Y?4 3.00 a.m.

RUNNING JUMPING STANDING STILL

SUN: RAY HOFF & OFFBEATS

2 p.m. to 6 p.m.

THEY'RE OFF!

the



56 Little Bourke St.

MOJO COLIN COOK

LEONI MAHER
PSYCHOTIC REACTION
PATCH OF BLUE

SUN, APRIL 16

Noble Park Public Hall
BUCKLEY STREET

TRUMPIN' TUM

PETER DOY
GRAND TONIC
BILLY ADAMS
BLACK PEARLS
TAMIAS
DARRYL JAMES

FRIDAY

BOX HILL

Town Hall

BLACK AND BLUE TWILIGHTS

WITH
DEEP PURPLE - NEW ERA
SNOW WHITE DANCERS
Compere: BRIAN THOMAS

SAT. BALWYN R.S.L.
BALWYN ROAD



MORNINGTON CIVIC CENTRE

Party Machine
Barry Charles Set
Reasons

FRI. 14th.



BOOK ENDS +852 380 BOOK ENDS +852 380 BOOK ENDS +852 380

GO TO

BLAISE'S

15th. APRIL
see and hear



TONY BARBER

along with
PYTHON LEE JACKSON!
NATIONAL BREAKOUTS
ST. LOUIS UNION
BLAIS AWAY DANCERS

Sacred Heart Hall
OAKLEIGH
FORMERLEY CLAXTON

WEEEEE... IT'S A HAPPENING THAT COULD ONLY HAPPEN AT THE THUMPIN' TUM... EVERY

THURSDAY AND SUNDAY THE TUM GOES PSYCHEDELIC

★ ONCE AGAIN THE TUM SETS THE TREND WITH LIGHTING TO MAKE YOU FLIP FLOP AND FLY.

IT'S THE MOST INCREDIBLE SENSATION YOU WILL EVER EXPERIENCE. WEAR WHITE CLOTHING AND COLORED GLASSES FOR YOUR MOST FRIGHTENINGLY FANTASTIC VOYAGE INTO THE FREAK OUT WORLD OF HALLUCINATIONS.

THE THUMPIN TUM • 50 LITTLE LATROBE ST. CITY

VISITING

MILDURA?

THE

RHYTHM ROCKETS

invite you to call at the

BALLERINA SATURDAYS 8-12p.m.
(ONE OF VICTORIA'S BIGGEST DANCES)

and/or

THE TWITCHIN' TOE DISCO Sun. 8.30-12 Wed. 8-12

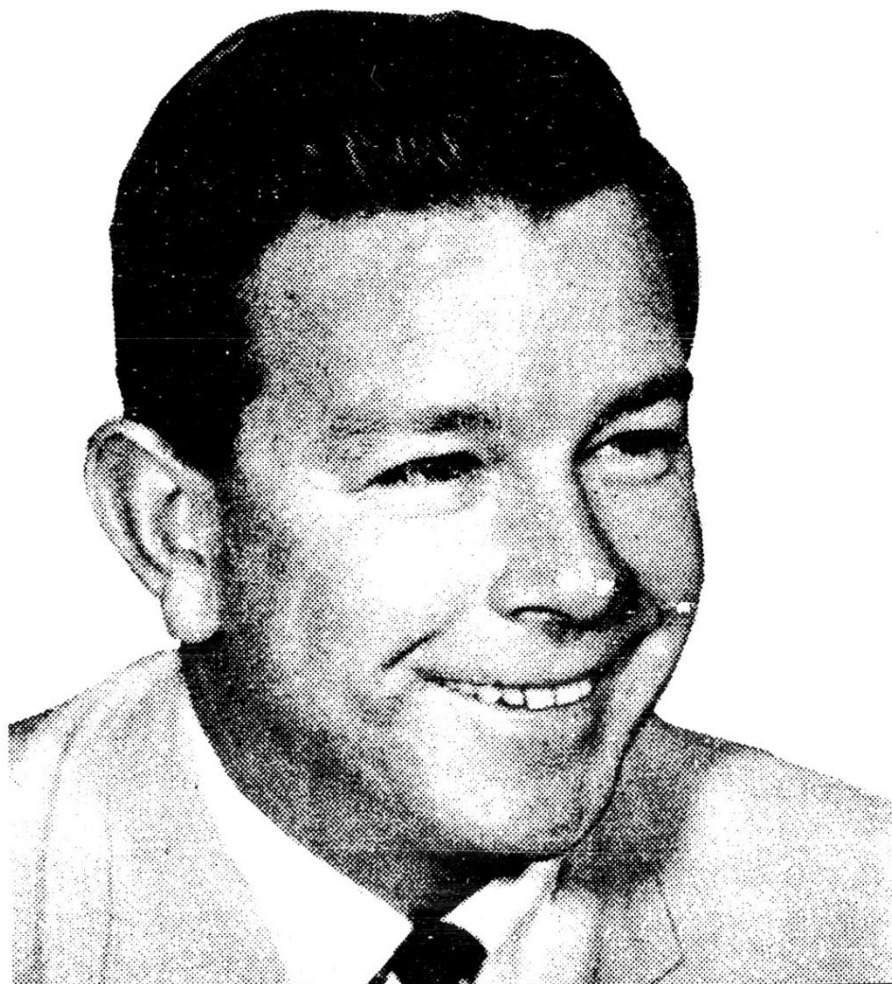
LISTEN!!

for the Rockets latest release on the "GO" label
"JUST YOU WAIT AND SEE" b/w "SUMMER'S GONE"



ADS

all go set
harts.
to be
by
TUESDAY



Volume 2 Number 15

April 12
1967

ON NUMBER 1 IN MELBOURNE
3UZ IS AUSTRALIA'S No. 1 DJ
ALLAN LAPPAN, AND NOT SELF AP-
POINTED NO NOT LAP-LAP.
ONLY BY PUBLIC APPOINTMENT, WAS
LAP-LAP MADE NUMBER 1. THE PROOF
IS IN SWITCHING HIM ON. THAT'S BE-
TWEEN 5 AND 7 P.M., MONDAY TO
FRIDAY.

The
Station
With
The
Nicest
Listeners

**NUMBER ONE IN
MELBOURNE
3UZ**