

Volume 2 Number 13

March 29 1967

GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. 2, NO. 13

MARCH 29, 1967

INSIDE:

MONKEES

BEATLES

WALKER BROTHERS



JOHNNY: NO MORE GO!! SHOW?

BY IAN MELDRUM

Before Johnny Young commenced his Sydney appearances he hinted to me that the GO!! Show could be finishing for good in the near future.

It has been a known fact that Johnny has been unhappy with the show since the introduction of the new format, and at one stage handed in his resignation, but after talks with Channel O (Melbourne) stayed on.

Jimmy Hannan who replaced Johnny for two shows is unable to do any more due to his own television commitments.

Ricky May, from Sydney, and John Dounet, from Brisbane have been signed up to do a couple of shows, but after that I am predicting that GO!! will finish for GOOD



**PAUL AND
BARRY RYAN**

**RONNIE
BURNS
MOBBED
AT
SYDNEY
SHOW**

**COULD AUSTRALIA
BECOME WORLD'S
TOP POP NATION**

STARS COMMENT

GUEST STARS FOR THE WEEK REVIEW

NEW RECORDS

THE LATEST RELEASES

TOM JONES

THE STARS: MARTY KRISTIAN
 FRED WHELAN (of the Strangers)
 TALK ABOUT THE RECORD "DETROIT CITY" TOM JONES



MARTY:
 "It isn't as good as 'Green, Green Grass of Home.' However it has the same flavor — a melan choly, drawly ballad. It will be a moderate hit, but only because Jones has set the pattern for this type of song. We know he can do justice to most numbers. He's proved his versatility in the different style which most of his hits have been. I think he has been courageous in experimenting with

these semi-Country and Western records.
 "The opening guitar solo is distinctive but not catchy. It is better than the original Bobby Bear version only because Tom Jones has a more powerful voice. It also has a stronger backing. The spoken words in the middle of the disc come as no surprise, as they directly follow 'Green, Green Grass'.

"Generally, the disc is very ordinary and has to be heard several times to be appreciated."



FRED:
 "It is too much like his previous hit.

"This is something we don't expect of Tom Jones. It is quite good sound, but not up to the standard of 'Green, Green Grass'. The record is not nearly as simple and therefore loses much of its effect.

"Most of his songs have been written by Gordon Mills. He should have stayed with Mills instead of recording another artist's material. I'm disappointed in the record, particularly because I've always been a great fan of Jones. I've got all his LP's and singles, but wouldn't buy this one. However it'll probably take off, for Jones, like so many others, can sell records on his name. But, I'm sure many people hope he never does another song like it."



1

FASHION IS FOR YOU TOO!

Color + cut + style + you = the well dressed male. These clothes are from three of Melbourne's swinging Men's Apparel shops which stock the latest clothes with you in mind. Every girl likes a well-dressed man so why not dress to please that special girl AND YOURSELF.



- 1 Grey three piece suit featuring maroon stripe. Coat is single breasted and waistcoat has cross-over front to unusual button treatment. Pants are straight. From John Maurice, Swanston St. \$85
- 2 Double breasted grey pin stripe suit by Stafford Ellison — coat has double back vents and the pants are cut perfectly straight. Foy's International Shop, Bourke St. store, \$45
- 3 Heavy corduroy 3-length overcoat in misty grey — single breasted with feature pockets. — Black woad tartan lining. By Megman of Italy from The Clothes Horse, Southern Cross Lower Plaza
- 4 Pure Merino wool "Vesteto" meridian in pale blue, teamed with navy and white check trousers with wide leg by "Avanti Sportswear", make a marvellous casual outfit. Both from John Maurice, Swanston St. Cardigan \$25.00 and slacks
- 5 From The Clothes Horse, Lower Plaza, Southern Cross, this genuine goat hair coat from Arabia. Colour, grey on grey. Hood and front piped with narrow braid

..IT WAS GOODBYE 'HEARTS

CHEERS! AUSTRALIA, HOPE YOU HAVE HAD AS BIG A RAVE UP AS THE PURPLE HEARTS HAVE.

Mick Hickey
Louie Bell
Bob James
Freddie Zuckberg

Last photo of the Purple Hearts ever taken!
 Former Purple Heart Dave Bentley (now manager of Brisbane's RED ORB) sat in

Notes Beauty

with sue flett

"SENSITIVE SKINS"



For the next few weeks we will print details of the main types of facial skins and their characteristics. One type may fit you exactly, but more probably two or three types will be applicable. Some cosmetic treatments will be suggested but experimenting with various brands is the only accurate way to discover the product which suits you perfectly.

The first type is sensitive skin. This can be allergic to some cosmetic ingredients which will cause inflammation and or brown markings. Mildness in all beauty preparations is essential, and be especially wary of scented products and perfume itself.

For water cleansing use warm water and cotton wool. A mild skin soap such as Sapoderm or Cyclax skin soap is best. For **FRAGILE SKINS** the slightly hotter water.

Cleanse again with a non-irritant cleanser until spotless. Suggested is Immoxa living peach cleansing lotion. Then tone with a skin tonic — Helena Rubinstein's Skin

Toning lotion special or Cyclax Beauty Clear. Moisturise with a gentle cream; Rubinstein Skin Dew Emulsion is excellent, or Immoxa living peach cleansing lotion.

Make-up will be a problem if you have already used several brands it would be wise to try one of the non-irritant ranges of preparations. Ask at beauty counters or a chemist. For foundation try Cyclax Day lotion, prepared for sensitive skins. For lipsticks Max Factor has several non-allergy colors.

There is only one way to test a product and that is by a skin test. What you do is smear on a few drops of the preparation to the arm. Cover with a piece of gauze about an inch square.

To turn over this completely with an airtight adhesive bandage and leave for 24 hours. When the patch is removed it can be readily seen whether the cosmetic can be used or not. If the skin is inflamed or sore it should not be used. If there is no change in the skin the preparation is quite safe.

— Helena Rubinstein's Skin

Leslie Pixie

POP FRIEND

Dear Leslie Pixie: A couple of months ago I met a member of a well-known pop group and I am rapt in him. We sat around kissing and mucking about for a while. I see him a lot and he always smiles and talks to me. When he is on stage he always looks at me. Do you think there is any hope of me getting him? "Mystified".

It sounds promising. Continue to be around where he can see you and wait until he makes a definite move.

SHY BOY

Dear Leslie Pixie: I see a boy twice a week and we say hello to each other. If I see him at other times he smiles and waves at me. I know he likes me because his cousin told me. He hasn't got a girlfriend either. He is very shy and never says anything to me. How can I get him to start talking to me? I'm just rapt in him. Can you help me? "Advice Needed".

If he is shy why don't you take the initiative and talk to him. Don't suddenly force him into a long conversation; just make general remarks until he becomes accustomed to talking to you.

Today I want to talk to you about general hair care. Most girls can look after their own hair to a certain extent. They can wash and set, if they prefer, and it usually looks very professional. Then they get over ambitious and start trying to perm and bleach their hair. Now this is a job that really should be left to the expert.

A hairdresser spends quite a few years learning his trade. Most of that time he is learning what perm solution will go with what hair. There are so many different types and textures of hair, all of which need different and special solutions.

If you want a perm or to change the color of your hair, please don't try to do it yourself. It might work out, but sooner or later you are going to end up with over bleached hair that looks as though you should cut it all off and start again. In fact, hair that has been abused too much has been known to fall out. There's a real fright for you.

If you have any beauty problems write to Karl, c/o Bambi Smith, 120 Collins Street, Melbourne.

FAN CLUBS

NATASHA THE SPY

SHOPPING GUIDE FOR SYDNEY

BY TIMOTHY

FIELD TWINS FAN CLUB: CHRIS HALL AND THE TORQUAYS F.C. 21 Collins Street, Melbourne. **THE OFFICIAL MIKE FURBER FAN CLUB**: 29 Collins St. **THE STRIKERS F.C.**: 29 Collins St. **THE BATTLE F.C.**: 29 Collins St. **WAYNE AND THE FUGITIVES F.C.**: 29 Collins St. **TEARY DEAN FAN CLUB AND THE 10 F.C.**: 29 Collins St. **THE OFFICIAL JEFF ST. CLUB**: 29 Collins St.

Royal Crown

HAIR MIST

59c

FOR HAIR BEAUTY YOU CAN AFFORD

• Has delicate perfume spray

• Brushes out instantly

• Is enriched with ROYALAN

THE PANTSUIT STORY — Already having made its big impact — the pants suit is now being done in double-breasted versions, perky, tailored or dandied up with the frilliest shirts. Crisp, vibrant colors and subtly checked tweeds, all reflecting the no-fuss, boyish look in a feminine flair. All together, total.

Next big knock-out — the knicker suit. Perhaps a little cheeky, yet bound to set the fashion page for some time. Has a jaunty, humorous air about it, just the thing for girls with trendsetting tendencies. Comes in a variety of all the latest fashion colors — at McDowells, etc.

In RAVE, Embank Arcade, Melbourne.

For the Swingers after the Military look: Here have the pure wool double-breasted jacket in burnt orange plaid with matching slacks and mini skirt — Jacket — \$30.00. Slacks — \$14.00. Skirt — \$11.00.

At Paula's shoe Boutique, Embank Arcade, these new dazzling boots in Tomato red suede, with side zip, 1 1/2 inch heel and unusual buttoned laced front. By Whispee \$11.99.

Who's the horn... with the big ones.

actually it played it pretty cool and shiny.

and his old pals.

the... my shipshape whispee of witney.

A TASTE OF HONEY

SHOPPING GUIDE FOR MELBOURNE

BY TIMOTHY



LEO TAB FOR

FOR THOSE ALL IMPORTANT ALTERATIONS TO YOUR HEAD

• SEWELL & McDONALD
427 Sydney Rd., Brunswick 38 5417

HI FELLAS! OPEN A PAY AS YOU WEAR ACCOUNT FOR THE BEST IN CASUAL AND FORMAL WEAR

John Harris

WHATS IN THE STARS FOR YOU

ARIES, March 21-April 20. You may receive communications which require special attention. Important to you for new interests — one in particular. The weary in romance — forgetfulness — or the mistake. Luck in travel. Lucky day Thursday. Lucky number 7.

TAURUS, April 21-May 20. Cycle continues high. Activities become surrounded with an aura of uncertainty, but this passes soon. A crisis in romance can be averted if you are willing to compromise. Finance looks large — and fortunate. Lucky day Wednesday. Lucky number 7.

GEMINI, May 21-June 20. A week of surprises — a combination of drug and the unexpected. Big things can be accomplished in your career. Avoid being dependent on your friends — let them follow your lead. Luck in a love affair. Lucky number 3.

CANCER, June 21-July 20. A week of interests — a romantic and financial. Stress on personal gain and your ability to get on with friends and family. Best to hold back on moves involving serious change. Lucky weekend. Lucky number 4.

LEO, July 23-August 22. Full moon in Leo — a week for changes in ideas — but be far sighted. Best to hold back on moves involving serious change. Luck in a love affair. Lucky number 4.

VIRGO, August 23-September 22. A week of interest in non-conformity and giving. It must be the only, avoid conflict between domestic and business duties in both areas. For a good time for a short trip if you can get away. Luck in your friends. Lucky day Sunday. Lucky number 8.

LIBRA, September 23-October 22. Ruling stars indicate the beginning of a favorable period. Find time for new interests — one in particular. The weary in romance — forgetfulness — or the mistake. Luck in travel. Lucky day Tuesday. Lucky number 7.

SCORPIO, October 23-November 22. You will need a sense of balance to negotiate this week. Focus on family life and finances may make you discouraged but advice from a relative will help matters. Lunar position highlights romance and all creative pursuits. Lucky day Sunday. Lucky number 7.

SAGITTARIUS, November 23-December 22. Descriptive influence can affect career and domestic concerns. Keep a watch on finances and possessions as others will be only too happy to relieve you of them. Don't let the family for granted — you will need their help this week. Lucky day Thursday. Lucky number 5.

CAPRICORN, December 23-January 19. A week of your set-up and go period with the Walker Bros. top billing? Of your affairs may be pressured by the family but be tolerant. Your social life will be active so don't let your career suffer. Watch your health. Lucky day Monday. Lucky number 3.

AQUARIUS, January 20-February 18. A week of upsets so keep a watch on health and stick to routine. Settle down to a steady work and don't become involved in the affairs of others. Plan to be prepared for the worst. Beware of accidents. Lucky day Friday. Lucky number 2.

PISCES, February 19-March 20. Plans could be put off indefinitely. No work and a friend may be broken so don't let your work and domestic conditions are good at present with a slight frown. Lucky day Wednesday. Lucky number 8.

SUZANNE WOODS, 29 March St. Ipswich, 24. Age 16 1/2. Interests — pop music, dancing. Would like a boy p.p. 15-17 from Melbourne.

LARRAINE LAWRENCE, 51, Gomersall St., Backlicks, in Melbourne. Age 16. Interests — Mod, in Melbourne. Clubs — Royal P. Melbourne or Sydney. 16-20.

ELIZABETH MURRAY, Gr-y Beach, West Yarm., Tasmania. Age 15. In tennis, swimming. Pop music and horse riding. Would like either boy or girl p.p.

MARETTE AUSTIN, 74 Hobart Hill, Kings Mile, Launceston. The male. Age 15. Interests — sport, reading and clothes. Would like boy p.p.

CAROL CONROY, 96 Will Linn St., Goolah, Tasmania. Age 15. Interests — pop music, dancing, horse riding and surfing. Would like p.p. 15-18.

MARGARET COLEMAN, Matmor, North Coast Line, Old Age 16 1/2. Interests — pop music, pop stars, mod dancing, drums, skate

board and surfing, rock and stamp collecting, sewing like boy p.p. 16-20.

JEMMA SPROGGS, 11 Carrington St., Matfield, N.S.W. Australia. Age 17. Interests — surfing, dancing, records. Would like boy p.p. 17-18.

CLARE CURTIS, 22 Birchmont Cr., Ipswich, Queensland. Age 17.

KEVIN POCKLINGTON, 212, Trafalgar Avenue, Umina, N.S.W. Age 17. Interests — surfing, reading. Would like girl p.p. 16-20.

ANDREW RICKI, 87 Phillip St., Wodonga. Age 16. Interests — Pop clothes, sports. Johnny Young. Would like 16-18 anywhere.

SUE TRAYNOR, 121 Brockie Ave., Wodonga. Age 15. Interests — Pop, sports, clothes. Mum and Johnny. Would like boy p.p. 15-17 anywhere.

ROSEMARY CHARTER, P.O. Box 233, Gunnedah, N.S.W. Age 16. Interests — Mod fashion, Mary Robson, would like boy p.p. anywhere.

MARGARET PROCTOR, 12 Deane St., Milmilton, South Australia. Age 16. Interests — Mike Purber, photography, skating, re-

board and surfing, rock and stamp collecting, sewing like boy p.p. 16-20.

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POSTBOX

Why no Beatles on TV?

Dear GO-SET, Why do any of the TV stations ever show film clips of the Beatles? Surely it's not difficult to obtain some kind of film of them. There must be plenty of Pop Shows from overseas that the Beatles have appeared in which could be shown here.

Maybe the stations think the Beatles are no longer popular enough to appear on TV any more. I'm sure if they bothered to look at

LOST

LOST — Peter Nield of the "Wild Colonial". I was out on a boat at 11:00 in Geelong on 27th April and don't forget that I was on our tandem with Dave, and later that night I bought him a packet of Red. I would like him or his manager, Jeff Joseph, to please contact me. I would be extremely grateful.

Cheryl, 15 Little Mews St., Geelong.

Dear LOST — Lost 2 boys. Last seen at Surfer Paradise, Port Car. Between 12 and 15 years old. One has blonde hair and one has brown blonde hair. Thought to be brothers and twins. Names unknown. Anyone knowing their names please publish them in GO-SET. If it will help we have had two girls who

LOST — A blonde girl, about 5 ft 10 ins tall, very green eyes and long dark eyelashes. Answers to the name "Lorraine". Seen at Edward beach near the lifeguard stand. If she has any more info please write to the following address:

M. Brestinall, 10 Bright St., Bentleigh, S.E.11.

Dear LOST — I need help to contact a girl I met at Big Daddy's. I'm interested in her hair. Most people know her as "Lorraine". She is about 5 ft 2 ins and dresses in a mod style. She has longish brown hair tied back in a Tom Jones bow. I think her name is Cathy Hawkins, but I'm not sure. Please help me either Elizabeth or Park Hills. Please help me.

Norm Stewart, 4 Galway Ave., Traralgon, South Australia.

Dear LOST — Name: Grev Jones. Address: Liverpool, N.S.W. Age: 18-20. Last seen in Bradshaw while indulging in a hair wig. For "Lorraine Tapestry". Yours faithfully, Carolyn White.

ROY: THE STAR

Dear GO-SET, Regarding the comment on Roy Orbison by three girls from Box Hill North, Victoria... You've got to be kidding! Give me the Walker Bros. top billing? Where were you when Roy Orbison performed? Outside being sick after the Waters' act no doubt. In fact you probably didn't even see Roy. As for being privileged to see the "Roy Orbison Show" you were just that-privileged.

How many hit records have the Walker Bros. had? I would take you a week to count all Roy's... as for being outdated — that was left to the Walker Bros. and their children with their long hair, which went out 12 months ago, so come on and give credit where credit is due — to the one and only Roy Orbison.

Miss Linda Anderson, Ryde, N.S.W.

VILLAGE TAPESTRY

Dear GO-SET, I was so impressed by the lyrics to Marty Rhone's latest release "Village Tapestry" that I decided to write a sequel to the story and I

dedicate it to Marty. I hope that you find it worthy to print in your "G.S." magazine.

Sequel to Village Tapestry

Marty Rhone

With hair wind-blown, Stands on a hill above a town, And the whole valley is filled with the sound. Of a young man singing loud, Of the fate of this small village.

The thriving town, now a village still, Which for many years deserted has been, With only a tapestry to show its scene.

Of its end, one day it will live once more, A school, a Church and a general store, Children will laugh, and play and sing, And the old church bell will give a ring, Bring the minds of these people, And in the chimneys from the village steeple, Will be the blessing a lad had once written, A song he had in memory of his father.

For "Village Tapestry". Yours faithfully, Carolyn White.

PEN PALS UNLIMITED

corrie, fashions art. Would like p.p. 16-20.

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TENNA HASLER, 4-11, Tannock Ave., Inverness. Records, pop stars — groups, fashion, hair. Would like boy p.p. 17-18.

CHRISTINE MACKENZIE, 43 Lewis St., Thornbury, Vic. Age 14. Interests — The Easybeats, Normie Rowe, Kinky Gear. Would like p.p. 16-18.

TIFFANY REDBURN, 102A Phinwarer Rd., Coleraine, N.S.W. Age 15. Interests — Clothes. The Easybeats. Would like mod girl p.p. from another State.

DANIELLE REDBURN, 102A Phinwarer Rd., Coleraine, N.S.W. Age 14. Interests — Records. The Easybeats. Would like mod boy p.p. age 16-17.

CHRIS WILLIAMS, 60 Richard Rd., Nth. Strathmore, N.S.W. Age 14. Interests — N.W. Mod fashion, Surfing, records. Would like boy or girl p.p. age 14-17.

ARE AUSTRALIAN RECORDS ORIGINAL ENOUGH FOR THE INTERNATIONAL MARKET?

POP COMMENT
WITH IAN MELDRUM



RONNIE CHARLES
(Lead singer, GROOP)

"I think there are many groups in Australia who are comparable to the overseas groups. In fact some cases you could say they are better. The material that is starting to emerge in Australia has a completely original quality but the arrangements could be better.

"But on the other hand the solo singers in Australia

at the moment lack an original style, if they could find someone who is capable of writing material I think their job would be much easier.

"I am proud that such Australian groups as the Easybeats and Bee Gee's are making such an impression overseas.

"On recording facilities, I think more money could be

put into promoting artists, but the recording facilities have definitely improved over the last two years. The Groop are fortunate enough to have Roger Savage, to produce our records, Roger has the knowledge and recording techniques to make a record A 1 in production. Without his help I would hate to think what our records would sound like.

"The day must come when Australia will dominate the pop scene, let's hope it's not so far away."



RONNIE BURNS

"At the moment I would say that only 50% of Australian artists would be ready for the international market. Most Australian artists, myself included, tend to record rehashes of songs from overseas. But in the past three months many artists have been recording local material. My last single were both original songs written by the Bee

Gee's, who incidently in my book are the most original group to emerge from Australia.

"My biggest regret is that I didn't take notice of their material earlier on. The Easybeats have proved how acceptable Australian artists and material can be, and I am sure if the Loved Ones took the plunge and

went overseas they would take the world by storm.

"The recording facilities in Australia are as good as money will allow, it is easy for people to say that they should spend more money, but after all they have to make a profit somewhere along the line. Polydor Recording Company over in England thought the Australian recorded 'Spick and

Specks' by the Bee Gee's was good enough to release over in England without recording it.

"To sum up I am sure given another six months that Australia will definitely be ready to compete with the best of them."



KEN SPARKES

"There is a wealth of talent in Australia but I feel it still lacks originality. What is needed is some good songwriters. In the past year many groups and solo singers have made the grade in the Australian top forty; in fact the charts consist of about 40% Australian content, but the percentage is much lower in original content.

"Unfortunately in Australia it is much harder for the local artists to establish themselves with their own material so they are forced to record songs which have been previously recorded by overseas artists. I am sure the day will come when competent songwriters will be able to make a decent living out of this profession and thus will help the industry overall.

"On the production side we have three men who are comparable with overseas producers; they are Roger Savage, Jim Mackay and Pat Aulton. Recording should realize their potential and send them overseas periodically to study new techniques and the current trends in sound. By doing this Australia would gain a lot. Overall the Australian pop scene is progressing well and

it shouldn't be long before we make the grade."

Ken will be leaving for America in August and will be making a careful study of recording techniques used as well as those used by American radio stations.

THE SCENE THE SEEN



Left to right: Olivia Newton John, Pat Carroll, Greene Boyd, and Lionel Lyons between four and five thousand people casually lounging back at the Alexander Gardens on Sunday, March 12, saw 'Lionel Lyons and Graeme Lloyd' — both 'AK Good Guys' — compe a Moomba fashion parade featuring fashions from leading young adult fashion houses of Melbourne. Fashions included were from Kenneth Cole, No-ten King, Thomas Wardle, Lynor, Aywon, Crestkint.



Beet Beaks bending at Biting Eye (Melb.)



Lil' Lynne saying Hye at Blaises (Melb.)



City Stompers at 431 5421 at Bond St. Snaale



The Square Circle at Suzie Wong's, Sydney



Vimool daylight at the Milchan Rendezvous (Melb.)



Adelaide's Harts at the Tum



The Hergs from Adelaide caught at the seaweed scene



Jo Jo Robyns and one Abetret at Block & Blinn



Proving their pulling power, the Running Jumping Standing Still attracted a record crowd at Le Chateau (Melb.)



Seen at Sydney's 'Beethoven's' Discotheque

INTRODUCING: FRY'S SONG TITLES

FRY 67

FRY 67

Herb Alpert & the Tijuana Brass

THEY ALMOST NEVER GOT INTO POP!!

By Ian Meldrum
 Since the rise of Elvis Presley in the mid-fifties the popular music scene has been divided in half. The adults got one half and the teenagers the other, and never the twin met, except to complain about the other half's lack of taste. But the sixties came and so did a new sound, which the middle-agers dug, and so did the swinging Top 40 fans.

The sound was a chart topping, radio-filling, mood-setting, curiously refreshing voice of the Tijuana Brass and its creator leader, Herb Alpert.

Herb was no stranger to the record scene, as by this time he had his own recording company namely A. & M., his partner being Jerry Moss who had previously worked with Herb in producing records for such people as "Jan and Dean".

A TASTE OF SUCCESS
 Herb never dreamt when recording "Lonely Bull" that it would achieve world wide success. After completing "Lonely Bull", Herb felt it was good but there was still something missing, so he spent a whole afternoon at a bullfight recording band roses, crowd noises, and the good natured and full of humor. It's not a protest and not a put down. I think people were bugged with hearing music which had an undercurrent of unhappiness and anger, even sadness. But our music you can get with in a hurry, tap your feet and hum along."

He describes his music as a "wild happy sound, like the Mariachis at a bullfight, Ole's which he dubbed into the record, the finished product turned into a masterpiece. Since then Herb Alpert and T.B.B. have become as big a legend as the Beatles, they have topped the L.P. sales for the past two years, and have topped the charts with such singles as "Taste

of Honey" and "Zorba the Greek". They have packed audiences in auditoriums in nearly every part of the world, and have them screaming for more when they finish.

TRUMPET — GREAT
 Herb Alpert himself has achieved personal success as a trumpeter, as has been declared a great amongst such names as Louis Armstrong, Harry James, Clifford Brown, etc. Herb also by many of his fans has been called the matador of music, a fitting description to the lithe, dark headed actor - handsome performer.

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OUTASITE
 * 19th Generation *
82 7288

TRIBE
 If you want the best performance from a mod group at a reasonable price book the TRIBE.
 Bookings 67 5488 (day)

KNOMES OF OBELA
 JOHN KEMPT
 42 0291
 F.V.T. 633

T.A.S.
 News of the Week

Winston Charles. Every Tuesday looks like entertainers and L.J.s night out. For last Tuesday at Winston Charles the patrons included to mention a few Yerky Franky, Grantley Dee, The Strangers, Eden Kain, Pat Carol, Yvonne Barrett, Bruce Roberts, Kevin O'Neill, Colin Cook, Mr. Gallagher and lots more. Not forgetting Con Kallis (man of 100 Avenue) with Vidler, who announced their engagement last week. Winston Charles, Melly's first adult licensed disco is definitely Melly's best and most reasonable place of entertainment yet. Last week Barry Landford's floor show the first to a live audience since coming to Australia was really tremendous. 10th Avenue Melly's first and longest running live disco 12 years, 3 months is still top with the younger set like last Sat and Sunday's previous week was tremendous featured artists were Python Lee Jackson who really died 'em dead.

The Avenue Disco, Frankston one of Melly's top outer suburbs discos one the best's to still top down the line. And I believe that a Sunday afternoon show will start soon with top quality acts.



PRESTON CIRCLE
RAM
JAM BIG BAND
SUNDAY
 499 HIGH ST.

PYTHON LEE JACKSON
 WILL BE IN MELBOURNE March 30-April 16
 Booking: MICHAEL BROWING PRINCE ALBERT GEORGE SEBASTIAN JJ 26 3000 26 5459 26 6482



JIMMY WAYNE
 Australia's BIGGEST BRIGHTEST new act
 is now under the personal management of **JIM CHALLIS**
 ENQUIRIES:
 ● 51 6944 or agents
 ● 82 7288, ● 34 9344

54321. The Harts ST. MARYS HALL DANDENONG
 Paul Tranda GP. MARYS HALL OVER 16
 Marty Rhone FRIDAY NO JEANS

NEW DISCO!

The **COPACABANA**

1 Phoenix Street Brunswick...
 One Street North of Brunswick Town Hall

OPENS THIS FRIDAY MARCH 31st

featuring ...

RAM JAM BIG BAND

MARTY KRISTIAN

YVONNE BARRETT

THE TAMLAS

Don't miss this opening night
 All Refreshments available
 Hot and Cold... at the

COPACABANA

PAUL & BARRY RYAN

ENGLAND'S TOP POP DUO ARE TWINS

FROM LILY BRET; PHOTOS: COLIN BEARD
 ON THE GO-SET
BOAC
 WORLD TOUR



Here is a recipe for instant success:
 Take two extremely good looking boys (and knocking), a gimmick of being twins. Two gifted voices. A famous mother. The right contacts in show business, and you have Paul and Barry Ryan!
 When they made their debut in the pop scene a year ago, Paul and Barry Ryan were the subject of much criticism and knocking. People claimed that they were manufactured and were living off their mother's fame. Mother Marion Ryan is a famous English singer who had her own television program.

However, that is all part of the past now, and last year Paul and Barry emerged as one of England's top pop acts. Even the most persistent knockers soon realised that agents could provide the build up, but only Paul and Barry themselves could get the screams, idolatry and top records that they did.

Both Paul and Barry are very self assured, mature and independent 18 year olds. They think about things a lot and are intelligent conversationalists. They share a luxurious two-bedroomed flat in Kensington, London. Obviously

a lot of time and thought has gone into its furnishings... contemporary furniture, vivid oranges and bright greens. The walls are decorated with examples of modern sculpture and painting, and several of Barry's own paintings.
 Born within ten minutes of each other, at Leeds in 1948, Paul and Barry are not identical twins and it is no problem telling them apart. Their personalities are also individual.

Paul is outspoken, frank and believes that honesty in speech and thought, is one of the most important things in life. He is the more aggressive of the two. Barry is gentler, he feels that honesty can sometimes be tactless, and dislikes hurting people. He spends a lot of his time painting and feels it is a great outlet for his emotions.

One thing that they have in common, is great determination. When they were 15, Paul and Barry decided that they wanted to go to Israel, so off they went. They stayed there for 10 months, travelled around and when they'd had enough, came home. They both then decided that they would have a go at making records. Says Paul, "A lot of people were

trying it, so we thought why shouldn't we? We had a lot of trouble from our parents, who didn't want us to be in show business, but we won out through sheer persistence. Made a demo disc, and that was the beginning."

Paul says that as a child he always wanted to be in show business... "I suppose that most people fancy themselves as actors or singers," Barry interrupted. "I didn't. I always saw myself as a great doctor. When I got older I changed my mind, and fancied myself as a great painter."

Paul and Barry are in the process of completing their first L.P. Barry said, "I think we were the only people who didn't bring one out last year."
 The twins are leaving London on April 4, to tour Australia with the Animals-Hollies tour. Both are really looking forward to the trip, and are already becoming very practiced at saying "shella" and "fair dinkum." When Colin and I visited them at their flat, we became involved in deep discussions on subjects ranging from psychedelic pop to old age.
 Read the results in Paul and Barry's pop speak out (coming up) they're very interesting.

BEAT YOUR DOG TO DEATH

RAY HOFF DOES IT

DON'T BE A DOG **SPEAR** TO THE **CATCHER**

SUNDAY

WILD CHERRIES

RAY HOFF & THE OFFBEATS

& FILMS. Note

4837 dogs were shot trying to get into Catcher last week. Only 10 were beaten to Death, but this week we expect a huge increase cos RAY HOFF can really beat off even more dog.

CATCHER

471 FLINDERS LANE

M
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JAILHOUSE

ROCK 'N ROLL TO:

PREMIERS
PALL MEANEY
SHARP
MIKE CUTLER
RICK LEWIS
TRUDGENS

RAILWAYS BALLROOM
FLINDERS ST. STATION

EVERY
FRIDAY

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packed with pics of all the stars
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LAURIE ALLAN REVUE

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ON

Saturday, April 1st

ALSO THIS WEEK

Tues.: Changing Times

Wed.: Haris

Thur.: Groop

Fri.: National Breakouts

Sat.: Laurie Allan Revue

Sun.: Clefs

ROCK PRESTON CIRCLE SUNDAY

THE EYE

HAS IT

NOW! TOP GROUPS

LATER HOURS

FRI MASTERS APPRENTICES
BLUE RHUBARD

SAT CLEFS

MIND EXCURSIONS
BAY CITY UNION

8.30 TO 4.00 *
AFTERNOON

SUNGROOP

BITING EYE DISCO

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THE STRANGERS

THE RAM JAM

BIG BAND

CHANGING TIMES

BEATHOVENS

SUN.

THE GROOP

PYTHON LEE

JACKSON

THE MIXTURES

BENNY LEEMAN

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FRANFURT MUNCHER**

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CATCHER

IT'S JUST THE WILDEST
DISCOTHEQUE
HAROLD.

**FRI
SAT
SUN**

WILD CHERRIES
PYTHON LEE JACKSON
CHANTS — TRIP
CHELSEA SET

WILD CHERRIES
CLEFS GRAPE
ESCAPE
CHEROKEES, CHANTS
CHELSEA SET

WILD CHERRIES
RAY HOFF AND OFF BEATS

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to the Catcher**

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AND
BLUE**

GUESTS

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Sat.
night*

**BLACK & BLUE
BALWYN
R.S.L.
Balwyn Road**

KNOW WHERE

TUESDAY

BOWL
Steve and the Board
PINNOCHIOS
Charm's Times
TENTH AVENUE
Lunch, Adelaide's Harts
THUMPIN' TUM
Guests
WINSTON CHARLES
Victoria

WEDNESDAY

BOWL
Lunch, Steve and the Board
GARRISON
Dart's Granter Set
PINNOCHIOS
The Harts
MILDURA TWITCHING TOE
Rhythm Rockets
PRINCE ALBERT GEORGE
Sebastian II
TENTH AVENUE
Lunch, Adelaide's Harts
WINSTON CHARLES
Victoria

THURSDAY

BOWL
Lunch, Steve and the Board
GARRISON
Dart's Granter Set
PINNOCHIOS
The Harts
PRINCE ALBERT GEORGE
Sebastian II
RENDEZVOUS
Mountain Disco
THUMPIN' TUM
Night, Adelaide's Harts
TENTH AVENUE
Lunch, Adelaide's Harts
WINSTON CHARLES
Club, Floor Show — Johnny Maroz

FRIDAY

AVENUE FRANKTON
Ray City Union, The Way We Live
BOWL
Lunch, Steve and the Board
CHADSTONE LOCKUP
Marty Kristian, Granter Dev and the Hurricanes, Steve and the Hurricanes
BITING EYE
Marty Kristian, Adelaide's Harts
COPIA MEXIA
Guests, Ram Jam Big Band, Marty Kristian, Younne Harris

CATCHER
Ray H. C. and the Offbeats, Patsy
421
Guests
421
Guests
GARRISON'S
Dart's Granter Set
HAVANA
Guests
LE CHEVAL
Guests
MELBORNE JAILHOUSE
Promo, Paul Morton, the Stars
PINNOCHIOS
National Breakouts
PENTHOUSE
The Long Outlaws, Jan Hoar
PRINCE ALBERT GEORGE
Blues Rags and Hollers
ROCKVILLE STRIDER
Guests
THUMPIN' TUM
Swinging, Jumping, Standing Still
TENTH AVENUE
Night, Adelaide's Harts
TEMPST (Box 111)
Pyton Lee Jackson, Group, Marty Kristian, Kipkorat, Del Jones
WINSTON CHARLES
Victoria, Floor Show — Johnny Maroz
WESTSIDE 14
Victoria

SATURDAY

CANDLIGHT (Albany)
The Long Outlaws, Paul Battersby

AVENUE (Frankton)
Frankton, Ram Jam, Steve and the Board
BLAISE'S
Ronnie Burns, Bradley Sisters, Charm's Changing Times, The Long Outlaws, Adelaide's Harts
BOWL
Lunch, Steve and the Board
421
Guests
AVENUE
Guests
BEAT CITY (Seamouth)
Guests
BITING EYE
Cats, Miss Excursion, Ray City
CATCHER
Guests
CIRCLE (Preston 404)
Night, Dancing, Guests
DANCELAND (Glenelg)
Guests
421
Guests
GARRISON
Dart's Granter Set
HAVANA
Pyton Lee Jackson
IMPACT
Marty Kristian, Ram Jam Big Band, Beatles, Benny Leeman
MELBORNE JAILHOUSE
Promo, Paul Morton, the Stars
PENTHOUSE
Party Machine, Cheryl Grey, Master's Apprentices, Penthouse, Justin Anthony
PINNOCHIOS
Laurie Allen, Steve
ROCKVILLE STRIDER
Guests
RENDEZVOUS
Mountain Disco
SCENE
Peter Doyle, Grandma's Tonic, Denise Drysdale, Blues Rags and Hollers
STONEHENGE
Young Ones, Steve and the Board, Carmel Chayne, Benny Leeman, Big Band, 19th Generation, Ronnie Burns, Blunderbanger Dancers
THUMPIN' TUM
Bag City Union, National Breakouts, Wild Cherries
TENTH AVENUE
Lunch, Master's Apprentices, Harts
TRINITY CLUB (Warrambool)
Dart's Granter Set, Tony King, Teddies, Friendsletters, Garry Hoffman, Group
WANGARATTA
Knoles of Utopia, Skidoo, Inside
ALFEN (Sacred Heart Kew)
Carmel Chayne, Blues Rags and the Vixens, Covers, Kipkorat, Disco
BITING EYE
The Long Outlaws, 2 pm 5422, Striding
CATCHER
Night, 421
HAVANA
Guests
OPEN
Group, Pyton Lee Jackson, Miss Tures, Dewey Leeman, Sunday
MILDURA TWITCHING TOE
Rhythm Rockets
PINNOCHIOS
Ram Jam Big Band
ROCKVILLE STRIDER
Guests
RENDEZVOUS (Mitcham)
4.10 pm Mountain Hands of Time
THUMPIN' TUM
Swinging, Jumping, Standing Still
TENTH AVENUE
Afternoon, Master's Apprentices, Night, Kipkorat
PRINCE ALBERT GEORGE
Sebastian II
WINSTON CHARLES
Victoria
WERRIBEE CENTENARY HALL
Guests

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SAT. AT LARGE

SUN. VIBRANTS

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fri sat & sun 2-6
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MELBOURNE'S NEW SOUND WITH THE BIG BEAT!!
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A WEEK:

Margula on Spin
31 MORNINGS MORNINGTON CIVIC CENTRE
Sat 1st
* The New Era
* The Selves

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FRIDAY 31st. AND EVERY FRIDAY
featuring: MARTY KRISTIAN GRANTLEY DEE & HURRICANES
STEVE & THE BOARD
CARMEL CHAYNE
Compere: JOHNNY BLACK
at Holy Eucharist Hall, Dandenong Road (1 mile West Shopping Centre)
CHADSTONE LOCK UP

AKRILICK
Monday NUMURKAN Monday
DANCE TO TOP BANDS
Town Hall — 8-12 — Casual Dress

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BALWYN RD., NORTH BALWYN
YOUTH CLUB BUILDINGS SAT. THE FABULOUS 001 PLUS 5.4.3.2.1. GUEST STARS

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For all those who prefer the swing of the big brass in the finest Tijuana style

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Fri. Running Jumping Standing Still Party Machine
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Sun. Running Jumping Standing Still

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1st. APRIL see and hear
RONNIE BURNS GROOP
* RONNIE BURNS *
* GROOP *
along with
Changing Times — Bradley Sisters
Black Outs — Blaise Away Dancers
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**NUMBER ONE IN
MELBOURNE**

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**Volume 2
Number 13**

**March 29
1967**