



Volume 2
Number 12

March 22
1967

NORMIE IS NOT COMING HOME



He has cancelled his Australian tour. In a sensational exclusive statement, Normie told Go-Set he will tour the U.S.A. instead. The news shocks all his Australian fans for we saw him only briefly at Christmas. However, this now means that Normie is well on the way to international success.

Plans for the Australian tour had already been made. Everyone was eagerly awaiting his return and must be bitterly disappointed. Now no one is certain when he will come but his management says late July or early August. Normie told Go-Set's Lily Brett in London on the Go-Set B.O.A.C. World Tour, and Lily phoned through the amazing news. Normie said: "Roy Orbison asked me to appear on his American tour starting in June. I will get a "Special Attraction" billing. The show also features Sam the Sham and the Pharoos and Keith, of '98 6' fame. I was set to accept when Gene Pitney asked me to join his American tour at the same time as Roy Orbison's. "I will definitely accept one of the offers". Normie has also been asked to tour Germany with The Who in April.

BY LILY BRETT



THE SMALL FACES
POP COMMENT
LYNNE AND DAVY

EASYBEATS TO TOUR WITH STONES

By MAGGIE SMITH

It has now been officially confirmed that the Easybeats will join the Rolling Stones for a tour of Germany. This tour will take place at the end of March and will encompass all big cities of Germany. "Friday On My Mind" has now entered the American charts and looks for a sure fire hit. They are returning home on the 12th May and perhaps may visit America on the way for a short promotion. Their new record is being released in England on 17th March and has had a lot of pre-release orders, so should follow in the footsteps of "Friday".

RAWING AROUND AUSTRALIA



Bob Franks

M.B.R.'S WEST COAST REPORT

It has been real frantic this last week and it will be even wilder as time goes by. I have been broadcasting my program every day from 1:30 to 2 in the air over Perth. The whole deal was in my mind about a week ago. I was in Perth 150 airplane. Things looked very bright. The whole thing was in conjunction with the furthest film ever to be shown in Perth—The Magnificent Men in Their Flying Machines.

The whole thing was too much for the human unit.

Steve and the Board had a successful stay here performing at several SKY Big K. As well as well as a few of the clubs in town. I had the pleasure of doing a spot for the TOP HAT. Their latest effort for the other market will be a hit here if their public appearance reception is any measuring stick. I am in favour of "Bally Was a Good Old Girl" and I think their onstage performance is as good as the recorded version.

The group were here in quickly getting as good as the eastern states with top liners such as the Chas. Trampadors, Vagants, Valerians, and Namerds. All the bands are concentrating on getting an original sound, and we at SKY are often pleasantly surprised with their results.

The most amazing thing is that most groups feature more than one singer, and often all members of the band have a go at the singing spotlight. It is good to see versatility in so many areas.

SKY has added another first to the growing station with the exclusive appearance of MARY MOORE, the world champion surfer in Western Australia. She is from Perth and Sydney and he was on the FATEL GARDENS show for one hour each night talking surfer to all of the West Coast beachheads. He also gave a few clinics teaching his new style at a few of our metropolitan beaches. To highlight his stay in WA he competed in the SKY Speed International Surfing Championship.

Every Sunday night on the Big K we feature the SKY Speed with 12th man Geoff Gregory. Geoff always manages to stir up a good deal of controversy over the latest releases and while the paper's main interest is on the bands which are the new releases will make the charts.

Well that's the latest from the West in behalf of all of us SKY 1220.

Send next we meet. You there take care.

M.B.R.

Chas. Lumsden, 3AD

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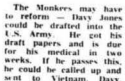
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MONKEES TO BREAK UP?



Davy Jones

The Monkees may have to reform — Davy Jones could be drafted into the U.S. Army. He got his draft papers and is due for his medical in two weeks. If he passes, he could be called up and sent to Vietnam. Davy, who is a British citizen, is flighty because he lives and works in America.

At the moment it is not known whether Davy plans to appeal against the draft.

The group is currently recording in Hollywood before starting one-night tours around America. Their next single will be released shortly. It's possible that Davy will replace Mickey Dolenz as lead singer for the disc.

They are also recording instrumental tracks to answer rumors which said they couldn't play.



MONKEES

ERIC BURDON TO TOUR AGAIN

Eric Burdon and the Animals will do another tour of America shortly. The group will be touring with the Australian tour next month.

At present they are in America getting fanfare receptions from crowds and critics alike.

BEACH BOYS SUE RECORD CO.

The Beach Boys are suing Capitol Records for over \$20,000. They claim Capitol failed to pay \$20,000 in royalties and that they refused to allow an audit of Capitol books and account records.

Stonely is now the subject in a 20 Plus Paper Aircraft. Anyone for a flight?

Would you believe that it's not where the action is — B.H.C.

WALKER BROS. FOR JAPAN TOUR

The Walker Brothers will tour Japan in July or August. They are also booked for a few Japanese dates later in the year. A return tour to Australia is being planned early in 1968.

Lead singer Geoff Gregory will be touring with the band in Australia. He is very fond of Russian composers and sets to record some of them in the near future.

Initial enquiries made to the manager suggest he will have no trouble getting into the country.

PETER NELSON FOR NEW ZEALAND

Peter Nelson and the Castaways are planning to tour New Zealand within the next few weeks. This is the first time they have been to New Zealand since they were formed in 1965.

They will be touring with the Australian tour next month.

DAVY JONES... INTO THE ARMY?

The 16 are looking tired these days. Apart from their regular gig at Sydney disco "Here and there" they have been putting in a lot of hard work on their first LP. From "source who know" this LP will be a knockout and are looking forward to the release date. They are also booked to make appearances at the Royal Easter Show after which they plan to take a well earned rest.

EASYBEATS CRACK AMERICAN CASH BOX

The Easybeats "Friday On My Mind" has made the American Cash Box list. The group is also after the single only being in the top 100 in Australia. This makes the Easybeats an international group, they reached No. 9 on the English charts and No. 1 on the Australian charts.

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JON REJECTS \$1,500 OFFER

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MIKE FURBER ROBBED

Central host, Mike Furber, was robbed of his \$1,500 offer to launch a new TV show for all the family comedy—songs—dancing.

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"MUSICIALLY IDIOT"

Terry Dolenz is still searching for his "Musically Idiot" for his hit program. The original "Musically Idiot" was Martin James returned to New Zealand. Terry has been looking for a replacement for live appearances.

He said "In the last month or so JON has been engaged in purely promotional activities, such as television appearances, Press and radio interviews. I won't be permitted to work any live appearances until we are satisfied his promotional campaign is well under way, as plan now."

For the last few weeks JON has been in Sydney for television appearances of "Saturday Date", "When The Action Is" and "John O'Keefe's new show on Channel 10 and "Raid Stand".

He will be in Melbourne next week for a series of appearances on the "60" show.

POP COMMENT WITH IAN MELDRUM

POP COMMENT



MONKEES

PHONES... FRAUDS...

Phones... frauds... manufactured, etc. are just a few of the names that have been used to describe the Monkees since they hit English scene two months ago. This has come about because the Monkees did not provide the musical backing to their first two singles — "Last Train to Clarksville" and "I'm a Believer".

So in the course of Australian justice we have asked some of the top names in the Australian pop business if they think that the Monkees are phonies.



JOHNNY YOUNG

Anyone who claims that the Monkees are phonies should call the Beatles, Stones, Normie Rowe, and all of us, the same as every artist at one time has had to use some form of techni-

STARTING

Exciting new TV show for all the family comedy—songs—dancing



MONKEES

ARE THE MONKEES FAKES?

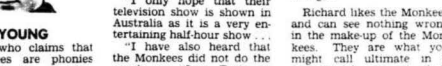


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MONKEES

GAVIN ANDERSON (Loved Ones) MAX ROSS and RICHARD WRIGHT (Group)

Gavin could see nothing wrong with a group like the Monkees having such success... their records are easy to listen to and they put over a good clean image. Max felt that the Monkees would be phonies only if they claimed that they are musicians, which they do not. As an act, I think they deserve all the success they can get.

Richard likes the Monkees and can see nothing wrong in the make-up of the Monkees. They are what you might call ultimate in a commercial pop act: their records are commercial but that spells a No. 1 on the charts right throughout the world.

SUNDAYS 6:30 p.m.

ABC-TV Channel 2



MONKEES

GUEST STARS FOR THE WEEK REVIEW NEW RECORDS THE LATEST RELEASES

1 YOU

"BEATLES new sound with every record"

GUESTS OF THE WEEK JUDY DURHAM SEEKERS & RUPERT VIBRANTS



Each week two of your favorite pop stars will review a record for GO-SET.

They will give frank opinions about its quality and whether they think it will be a hit.

Our first guests are Judith Durham, the voice of the Seekers and Rupert, lead singer of the talented Vibrants.

They speak on the Beatles' latest release, "PENNY LANE" and "STRAWBERRY FIELDS FOREVER".

JUDITH DURHAM "I like them and think either could make the top of the charts."

"Penny Lane" particularly impressed me when I first heard it.

"She takes a little longer to really appreciate, but after a few plays I think it is equally good."

"With these numbers the Beatles seem to be branching out. They are beginning to record to please themselves musically."

"The group seems to be working more for their own satisfaction. Neither of the sides is what you'd call commercial — although this

is becoming an over-used word.

"Although they naturally want their discs to sell, they don't particularly care whether it's the kind of sound people expect. In a way, especially with these sides, the Beatles are anxious to prove they can change public attitude. This shows they are still progressing."

"I was particularly taken by the strong electronic effects used on both sides."

"In general, I think the record is well in keeping with the Beatles' best work. It should give them yet another hit."

RUPERT "Yes, I agree with Judy, they're both good numbers."

"But then what else can you expect from the Beatles — they're one of those rare groups who've never made a bad record."

"I suppose you could say I'm prejudiced, as I'm a great fan and have always liked all their work. They're different songs to what we've become accustomed to, but I don't think the group is trying to start a new trend. When I first heard them, I immediately knew it was the Beatles, however, there was a distinct change of style. In par-

ticular, it is a direct contrast to their last best seller "Eleanor Rigby".

"Some groups follow a successful record with a very similar one. The Beatles don't have to do this — they're too versatile."

"They somehow always come up with something new, although it isn't hard to know it's them."

"For a four-piece group to be so versatile is really amazing."

"If I had to make the choice, I would probably go for "Strawberry Fields Forever", however, there's not much in it and either could be the hit."

LOOK WHAT'S AFOOT

"Woo" from Wittners say "HURRAY" for Easter and the coming winter with such marvellous styles and colors in the new season shoes from Wittners shops. We can hardly wait for summer to bid a final goodbye and allow us to jump into our winter gear. The shapes for this year are reminiscent of the 1930's — chisel toes and squared off chunky heels.



Suede and leather in every color imaginable, to clash, blend or complement. So Woo suggests, and so do we, that you go soon, very soon, to your nearest Wittners shop and be in fashion with "in fashion" Townships. Collins St., Bourke St., Australia Arcade, Toorak Village, Footscray, Prahran, Camberwell, Coburg, Frankston, St. Albans, Geelong and Mentone.

MOTOR CYCLING 'Slipping the clutch'

This week we continue our pre-riding drill and explain the importance and techniques of SLIPPING THE CLUTCH.

1. Difference between Auto and Motorcycle. In driving a car you have learned that a clutch may not be slipped for any length of time without damage.

2. Importance of Learning to Slip Clutch. It is impossible to ride well at very low speeds without slipping the clutch.

3. When Not to Slip Clutch. When riding on the open highway, on streets with little traffic where a

constant speed can be maintained, you should select a gear which will permit the engine to run smoothly (without either lagging or reving) and leave the clutch fully engaged.

Even though motorcycle clutches are very sturdy, built they will not stand the friction and heat generated by a prolonged riding while being slipped.

Don't be ashamed of stalling the engine a few times, every beginner is prone to do this.

4. Riding in the wet. As promised last fortnight, this week we begin a series of safety hints from First Constable Frank Porter, one of Australia's expert riders and the trainer of all Victorian Police Motor Cyclists.

With the kind of weather approaching and the increased danger it affords for motorcyclist, he gives hints on riding in wet conditions.

WET ROAD RAILS. In going a solo motor cycle on wet roads, particularly in the Metropolitan Area, is without doubt, the greatest hazard encountered by a motor cycle rider.

The white paint used on lines throughout the City and suburbs to indicate pedestrian crossings, traffic lanes, etc when wet, is as slippery as it would be covered with oil.

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WET TRAM RAILS. If a motor cyclist is riding along any road that has tram lines, it is certain that at some stage he will have to ride across these wet rails.

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POSTBOX

Dear Go-Set, I have a fab idea. Why don't you start a "swop" column? Let be the first (O.K. ... Ed.). Helen McIntyre, Flat 5/17 Hurtle St., Ascot Vale, Vic. I will swap Normie, Elvis and Beatles pictures for Herman pictures.

Dear Go-Set, I should like to tell you and others who may read this letter, that the switched-on life does not belong wholly and solely to the cities or big country towns. I live in a town nearly 90 miles from Perth and some city snobs would ignorantly think that we wear dresses just above our ankles and wouldn't know what a pop record is. This is not so.



JULIE MORGAN, 36 Canfield Rd, Noble Park, Vic. Interests - pop groups. Would like to see pop 15-16 years.

ROSLYN DRIEMER, 4 Edward St, Waverack, Age 14. Pop music and gear. Would like to see pop 15-16 years.

JILL EVANS, 6 Frobenio St, Hughton, Vic. Age 14. Interests - rock, swimming, ice skating, dancing. Would like to see pop 15-16 years.

PHILLIP MORRIS, 8 Mvill St, Easting Beach, N.S.W. Age 15. Interests - dances, pop shows, speed way shows. Would like to see pop 15-16 in N.S.W.

WENDY GALVIN, 7 York St, Taree, N.S.W. Age 16. Interests - pop music, dancing, ice skating, roller skating. Would like to see pop 15-16 years.

BRIEN BENNETT, 164 PO Eborha, Victoria Australia. Age 18. Interests - pop groups, records, writing. Would like to see pop 15-16 years.

JANAPHINE MALKIN, 30 Victoria Pde, Port Augusta, South Australia. Age 15. Interests - Elvis, horse riding, dancing, swimming. Would like to see pop 15-16 years.

KAREN DAVIN, 1000-1001, Street 20, Footscray, N.S.W. Age 16. Interests - pop groups, records, pop music. Would like to see pop 15-16 years. England, U.S.A. or France.

FRANCIS McWHINNERY, 1000-1001, Street 20, Footscray, N.S.W. Age 15. Interests - pop groups, records, writing. Would like to see pop 15-16 years.



1. However suede boots, with tones of Robin Hood and his Merry Men, but worn by girls to gather men! \$18.95. 2. Black calf with chunky heel and chisel toe - Ribbon replaces laces and colors may be pink or match. Marvelous with black or skirt. \$22.95. 3. Tansie red suede boots, ankle high for town and country wear - rubber sole for long wear. \$28.95. 4. Navy patent loafer back, inset with matching suede and lace up fronts. Flat heel makes it perfect for casual clothes. \$24.95.

Advertisement for 'You the Swinging World of Millege' featuring a motorcycle and contact information for Millege.



Several (Brisbane): Perth 194. 1367. Anna, 11 Campbell Street, Mount Isa.

Dear Lost — one girl about 15 years of age. Name — ...

Dear Lost — A while ago in a newspaper, a photo of three boys, Mark Lynch, Ray Brown and Bob Naylor was published under the heading of "The Sew and Sew".

Dear Lost — I am searching for a boy that I met in the main street of East Malvern on a Sunday afternoon a few months ago.

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ACTION STATIONS

really lives up to it's name

On Saturday, March 12th, Go-Set went to Action Stations to see just how much Action was taking place. As we headed up Little Collins St., we thought perhaps Royalty was paying a visit

Racing downstairs for fear we were missing something they were met by hundreds of faces and bodies milling around to the latest pop music.

The royalty we had anticipated consisted of Ken Sparkes, The Loved Ones and Buddy England, all madly signing autographs amongst the latest "in" gear hung from pipes, spiral staircases and every other imaginable place.



Ken Sparkes takes a few feet with Gerin Anderson (Lured One) at Action Stations.



Down in the Basement under the Arch we found Buddy England signing a few autographs.

Win the new MONKEYS L.P.



WINNER OF NORMIE L.P. Congratulations go to all those who sent in so many fabulous entries, but the outright winner is Gary Hicks, c/o the Gordon Boys' Home, Higlett, Vic.

Beauty Notes

with sue flett

Let's take a look at skin. Do you really know much about it? So few skins are truly normal or even be- truly to the one classification. So much depends on what you do, how you feel, how you live — and how you breathe.

skin; sweat glands which open through the pores and cool the skin through evaporation. Your skin deteriorates in appearance if you regularly take sleeping pills or other drugs. Some kinds of acne are caused by indigestion of the skin's protest to alcohol — not necessarily a high intake. Nasal or sinus complaints can cause dark shadows under the eyes, so if late nights are not responsible for these — check with your doctor. Bad teeth can cause unhealthy skin too, so a check may be necessary here also.

WHY AM THE STARS FOR YOU

ARIES, March 21-April 20. Cycle continues high. A good time for getting accounts, ideas in order. A member of the opposite sex may make suggestion — consider well but time to yourself. Harmony at home will continue if you can use other points of view. Lucky day Friday. Lucky number 2.

TAURUS, April 21-May 21. Cycle continues high. Ability to communicate with family member and friends is important this week. You will need their backing in certain projects. Romance flourishes. Lucky weekend Lucky number 2.

GEMINI, May 21-June 21. A good week is predicted with the possibility of added income. You may meet a surprising point in your career — advice from a family member will be of value. Possessive may be worth more than you imagine so safeguard them. Lucky day Tuesday. Lucky number 6.

CANCER, June 22-July 22. Much activity is indicated for this period. Community interests are highlighted. You may be called to assist a friend in financial difficulties. Consider before acting. A new romance will please your family. Lucky day Wednesday. Lucky number 1.

LEO, July 23-August 22. A week of little differences with family and friends. Make offers and concessions. One you trust could make honest mistake. So don't act on hearsay. Emphasis is on purchases and sales. Be shrewd. Luck in a lottery. Lucky day Monday. Lucky number 8.

VIRGO, August 23-September 22. You will feel the pull of family demands, and responsibility of the patient — the inconvenience will be made up for later. Romantic situation will be precarious — a wise decision may be necessary to save relationship. Luck in your mail. Lucky day Sunday. Lucky number 2.

LIBRA, September 23-October 22. Fourth effort to get constructive. Financial crisis looming. Domestic time. Luck in a long trip home will continue if you can use other points of view. Lucky day Friday. Lucky number 2.

SCORPIO, October 23-November 22. Secular unity is accepted. Financial gain is indicated from past effort. Ability to communicate with family member and friends is important this week. You will need their backing in certain projects. Romance flourishes. Lucky weekend Lucky number 2.

SAGITTARIUS, November 23-December 22. Past financial touches on projects on loose ends. Dealings with relatives are featured. Changes occur in romance for the better. Serious financial situation can be averted if you are prepared to work hard. Lucky day Thursday. Lucky number 2.

Beauty Notes from Bambi Smith to you

Hi, now as the summer is drawing to a close, I expect there are some of you who are wishing you were wearing a bathing cap. Does your hair feel like straw? What can you do about it? Actually, if your hair is in good condition to start with, your hair should not suffer too badly from a long summer of sand and surf. The best time capsules, night and morning. This builds up a supply of Ceratin in your body, which is responsible for healthy hair and also strengthens fingernails.

Well, however, as a long process. Taking medicine will do wonders for your hair, but don't go into too much for the sake of you already have. The best thing to do is trim the worst of the split ends. It costs \$1.00 and there are no treatments in the tube. This will give your hair back some of its natural oils it has lost.

One more tip. When you shampoo, shake it. Most shampoos that you buy are far too strong, and this also damages your hair by taking out more of the natural oil that is necessary to keep your hair water to one part shampoo and the pull clean your hair without doing any damage.

If you have any beauty problems write to: Bambi Smith, 130 Collins St., Melbourne. Write to: Bambi Smith, 130 Collins St., Melbourne.

AGUIRRE, January 23-February 19. This week luck rides with you. Important to take care of practical matters including insurance and real estate. Keep future in mind and make long-range plans. Popularity is at a peak and romance will be particularly successful. Lucky day Wednesday. Lucky number 7.

PISCES, February 20-March 20. A week of achievement — for others are willing to co-operate. Air hopes, wishes. Go slow where spending and investments are concerned. Just now you could lose your money. Luck in romantic ventures. Lucky day Sunday. Lucky number 8.

EARS PIERCED PHONE LEO TAB FOR THOSE ALL IMPORTANT ALTERATIONS TO YOUR HEAD SEWELL & McDONALD 427 Sydney Rd., Brunswick 28 5417

Sarah Hartwigs seller of excellent things 43 ROYAL ARCADE ANNEX, MELB.

Royal Crown HAIR MIST 59¢ FOR HAIR BEAUTY YOU CAN AFFORD Has delicate perfume Fine smooth spray Frizzes out instantly Is enriched with ROYALAN

NASHA THE SPY SHOPPING GUIDE

THE THEME FOR WINTER '67 — Colours burning bright, clear, in burgundies, wines — the deep rich shades of red; from shiny patent leather shoes to Zhivago-inspired coats with fur trimmings.



lost boyfriend Dear Leslie Plale, I went steady with a boy for four months before Christmas. Then I went away for a month on holidays and he never came back. I haven't seen or heard from him. One of my girlfriends saw him, and he told her that he still lived in Melbourne and he was well. I still love him and want him back. What do you think I should do? —CONFUSED, Tasmania.

Leslie Pixie LOSTS BOYFRIEND Dear Leslie Plale, I can't tell what it was that decided the boy to change their minds about it? I could have been anything from coincidence to bad breath on my part. But to answer your question when you find a new boyfriend play it very cool. Play slightly hard on your girl and she will love you in response to his "blazing and hugging". Try not to get too close to the girl — then if he drops you, you won't be too unhappy.

Dear Leslie Plale, Over the vacation we have been collecting girls' names, addresses and telephone numbers, saying we will go and see them or ring them up. It's been 120 days, which we have contacted about 40. Now that school has started we haven't the time to contact the rest. Do you often see them at a certain Melbourne discotheque and we now have our girls and boys there. Do you think we should stop collecting these names and concentrate on the ones we have collected. Would you like to give it up?

PETER AND GORDON, Vic. Yes, ring collecting names and concentrate on the 40 that you have collected. If you feel obligated to the others who don't say you start going to another discotheque.

normie writes to all go-set readers

Dear Everyone, Lily has just asked me to write a letter to you through Go-Set, and seeing that I haven't had very much time to answer your letters personally, I thought that this would be a great opportunity.

Firstly I'd like to say thanks to you for the moral support you've been giving me and now that we are starting to break through, I can only believe that without this support, I would have come back home with the thing that we set out to achieve. I only hope that with the help of the tour, it won't be long before we start selling records and generally doing well. Then we'll be on our way home.

A bit about the later stages of the tour — Scotland was a gas, and as we had played up there before, we were very well received by every audience. The thing we have enjoyed most about touring Britain, is seeing things of real historic interest, it seems to take you back into the old sword fighting days. Today we arrived back in Wales, so I think that should be very interesting, and they say that the Welsh audiences are the wildest audiences yet — WOW!

Well now my favorite Go-Set readers, it's been great writing to you, and I hope Lily will ask me to do it again next year. Anyway, until then it'll be "see ya later". Yours sincerely, Normie

A.B.C. Sunday Club in Melbourne The Sydney produced A.B.C. Sunday Club was taped in Melbourne last week. Such guests artists as Ronnie Burns, Lynne Randall, Buddy England, Yvonne Barrott, Stan Roffe, and Go-Set's Ian Meldrum made an entertaining panel with Barrie Freedman as compere. Two of the best were the guest band and played live their latest single, "Something About You Baby" which was highly appreciated by the audience who were invited to come into the studio. IAN MELDRUM

VIBRANTS SURPRISED AT SUCCESS!!

by Richard Schmeissl



● The Vibrants (left to right) — John Hansen, Geoff Skewes, Ted Pfeiffer, Dick Kent, Mick Hamilton.

It sounded strange at the time — the Vibrants being surprised at the success of their first single. But not when you have it properly explained.

"It's almost as if you expect the record to be a flop," said lead guitarist Mick Hamilton.

"After working for weeks you get a little frustrated and think you're nowhere near the intended sound. So you just try harder, have it released and hope for the best."

"If you firmly believe it'll be a smash and it isn't, you're in for a real shock."

"That's why we weren't too optimistic about 'Something About You Baby'."

Fortunately, the only headache they have with the side is whether it gets to No. 11.

It is steadily climbing the charts in all States and eventually the last place it took off was in the Vibrant's home town Adelaide.

After a slow start it hovered around the lowest points of the Adelaide Top 40, but is now listed as one of the fastest fast fliers. Which makes them pretty much in demand and raises the aged question of over-exposure.

"We try not to play at one place too long," said singer Rupert. "People soon tire of any group if they see them too often. Ideally, you should do a short spot at three to four dances a night. But of course this can't always be arranged."

"Melbourne's Winston Charles, which uses several groups a night, is the best set-up. It's good for the audience as they continually see new faces, and it's good for the artists themselves."

"To play two or three hours at the one dance night after night can really be damaging."

The Vibrants feel people

only like to listen to songs they understand. "Most of today's blues is just too far above the average teenager," said Mick Hamilton. "I don't think anyone enjoys listening to music which is too complicated — not at dances and discos anyway." Which is quite a switch from most groups who at least pretend to be proficient with the deep blues of artists such as Otis Redding.

"With so many definite ideas, you might think we're trying too hard," said Mick. "But that's exactly what you've got to do. The days of just bashing out a noise are over. Everything's tightened up."

"People are demanding quality and unless a group can provide it, then something's wrong."

"You can't afford to be happy-go-lucky and take things as they come."

SEEKER BRUCE TURNS SONGWRITER

by Richard Schmeissl

Seeker Bruce Woodley has written a song for Melbourne group The Gingerbreadmen.

It has already been recorded by Herman's Hermits on an LP and by two South African singers. Titled "Rattler", the number will be entirely produced by Bruce and should be on the market some time next month.

I heard a tape of "Rattler" last week. There were no vocals, just the backing. It's a folk-rock song, with a heavy folk beat and when it is recorded, it will be supported by a big brass section.

Bruce brought six songs to Australia and the Gingerbreadmen are the first to record one of them.

"I will use a completely different approach in the arrangement of the number," said Bruce. "With the brass section I think it'll be a very full sound and come out well."

"Having heard the Gingerbreadmen, I'm sure they've got the talent to make it a hit."

"It's going to be done in a style that has probably never been heard on an Australian recording."

"We were thinking of doing the song ourselves, but at the time were working on several others and never got around to it."

The leader of the Gingerbreadmen, Brendan Hanley, has been Bruce's long-time friend. They were in the



● Bruce Woodley

same group before Bruce joined the Seekers and left for England.

This is the type of break any group would envy.

The Gingerbreadmen formed just before Christmas and rehearsed for two months before making their debut. They can now be seen playing at the Garrison Discotheque. Next week their first single "Gingerbread Man/Sunshine Land" (both Brendan's compositions) will be released.

It'll be interesting to see how sales compare to "Rattler". Meanwhile, it came as a shock to most Seekers fans to know Bruce Woodley is such an accomplished songwriter.

He claims it is still only a hobby, but says he may turn to full-time composing when his singing days are over.

At the moment, writing songs keeps me off the streets — I do it only for relaxation and haven't really taken it seriously," he said. "Quite a hobby — Bruce's first success 'Red Rubber Ball' was a worldwide hit for The Cy-Kill. And Herman's Hermits aren't in the habit of recording bad material either."

Add to this his own publishing company in England and America and the "hobby" part becomes even harder to believe.

But there's no question of quitting the group. For a long time yet, songwriting will remain secondary.

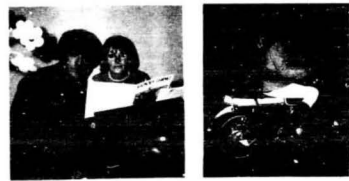


● Gingerbreadmen

● Left to right — Jamie Jackson, Hannah Hughes, Bruce Woodley and Brendan Hanley talk over the song.

LYNNE

HEADING BACK TO THE STATES OR TO DAVEY?



Last Sunday Lynne Randell left Australia for America . . . this time to work hard — really hard.

When she arrives in America . . . this time to work hard — really hard. . . the next day she meets Davey at a conference represented from forty States. Her record will be released in America on March 22nd titled, "Ciao Baby" b/w "Stranger in my Arms". The William Morrison Agency hold great promise for this single.

Before Lynne left, I asked her plans when she reaches America.

"I will be doing about three national television shows in the first month as well as general promotion for my record. It is all rather frightening to think about it as the American scene is so big."

"The day my record is released I will about 200 others so you can imagine how many make the charts. It's not only a matter of relying on airplay, as for instance you can have a No. 1 record on capital city charts such as Chicago and Los Angeles and still not make the American Cash Box Chart. I have to smile when I hear people say that Normie Rowe is a failure over in England as it is a pretty good effort when you can make number thirty on the English charts."

How long do you intend to stay in America?

"It's indefinite . . . at the moment I would say three months, but if I am lucky enough and the record takes off it could be longer."

Do you intend to go to England? "Again it depends on the record, the single will be released in England and if it shows any sign of promise then I will go to London to promote it."

Is there any truth to the rumor that you are going steady with Davey of the Monkees?

"It seems corny to say that we are only good friends, but that is what we are."

"The first time I met Davey was at a night club, we walked into the club and at the table opposite ours Davey was sitting. I really couldn't keep my eyes off him all night. After the floor show Davey was brought over to our table and introduced to me. As we were both about the same age we found a lot to talk about and he offered to show me around Los Angeles the next day. We did publicity shots for sixteen magazines and when people saw us together they just assumed we were going around with each other. As I have said we are just good friends, but I must admit I am looking forward to seeing him again."

Were you glad to get back to Australia after your last trip?

"Although I had a gas time over in England it was good to come home. It was also gratifying that the people who have followed me were still there at the dances and discos, coming up to me to have a talk. I hate leaving my friends and parents and I wish they could come with me, but one thing for sure I will always think of them regardless of where I am."

Ian Meldrum

HULA-HOOPS.... did you know they started in Sydney?

In 1957 a Danish girl introduced the hoop to her P.T. class in Sydney.

The popularity soon spread over N.S.W. and the craze had begun.

At first the hoop was made from cane, but such was the demand that it was later made of plastic for the chain stores. During 1957 over half a million plastic hoops were sold in Australia. Soon after a director of Toltoys, Melbourne, took samples to an American company, who improved it and called it the Hula-Hoop. The hoop became the fastest selling item in merchandising history. In America over fifty million were sold and in Europe about twenty million.

Last year the hoop was revived as the Go-Go Hula-Hoop in a new TV series and mostly with teenagers.

Toltoys have released their new plastic Go-Go Hula-Hoop in Australia with extensive TV and newspaper advertising. The theme is Go-Go with a Hula-Hoop. E.M.I. will release a disc called "Allely Oop's Hula-Hoop", which they think will be a hit. The "B" side is "Go-Go with a Hula-Hoop", an ideal beat for hula-hoopers. So the craze has really caught on again.

Coles and Woolworths plan to run competitions of Go-Go Hula-Hooping at their supermarkets and city stores just before and during the Easter holidays.



● Kimmotion Kala on Hula-Hoop Moomba Show.

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Name and Address

PS OF PEAK SOUND

CHRIS BRITTON

by Lily Brett Photo: Colin Beard

MUSIC
I like classical guitar music. I also like this computer music, you get some weird sounds. Music is always progressing. It goes back on itself in a full circle, but it comes out differently after every cycle.

MICK JAGGER
He's got big lips. Apparently Tony raided his place for drugs the other day. Be interesting to see if they come up with anything. He writes some good songs.

LOVE
Lots of different kinds of love. I think I've tried most of them. Love is like music, it's always changing. I definitely think it's the in thing and it won't go out very quickly.

ALCOHOL
It's alright in moderation. We never drink before we go on stage. Lots of groups do. We tried it once and ended up puking up Romeo's drum sticks all night. Don't like

the taste of it much — the effect is pleasant.

MODERN ART
It's interesting. I think there is good and bad in modern art, just as there is good and bad in the Old Masters. It's the only way of expressing something abstract. There are so many ways of expressing modern art, you can have it in films, photography, and many other ways.

PRESIDENT JOHNSON
He's a big fellow. Actually I've never been deeply interested in politics. Kennedy struck me as being more with it than Johnson. I definitely think it's a more forceful personality.

DRUGS
I've never had any first-hand experience. From what I hear Marijuana has a similar effect to alcohol without any after effects. Most of the other ones are dangerous. If they weren't banned, people could learn to use the right ones with

discretion, just as they use alcohol.

POP
Preferably Creamy Soda! seriously the pop scene is a bit confused over here at the moment. There are so many different things going on. There's the Tamla Sound, soul music from America, normal type rock and roll, then there's the Petula Clark, Frank Sinatra ballads and things. It's all happening in a mix up at the moment.

YOUTH
I always think of youth as being associated with boys. Girls don't really have a youth, they act like teenagers until they decide to adapt to the boys. Take that lot outside (meaning girls screaming outside his window) when they're at home with their parents, they're entirely different people.

THE MONKEYS
I'd love to hear them play

live, and I sincerely hope that they can, because it will shut up everybody that is in the know. The Monkees bandwagon.

EDUCATION
I enjoyed it. Depending upon your intelligence, it could become a drag after a while. There are definitely people out there to go to university, and those out to leave school at 15 or 16.

SUBURBIA
I've never lived in suburbia, although Andover is definitely turning into an industrial area and is not a little pleasant town it used to be.

THE EASYBEATS
I like their record. I think it's good. At first I thought it was a little Beatle-ish. But then, when you hear a record for the first time, you always identify it with someone else who was trying to think out who it is. I am looking forward to their next record.

Who by Wither

I'm bouncing better on my bunny.

Heads for the high spots at Easter.

Will be a good egg.

cos I got my

Sandler wild and whacky too

at Wither

REAGAN'S BIRTHDAY: RONALD REAGAN, 68th U.S. PRESIDENT, BORN JAN. 6, 1918, IN ILINOIS. HE WAS Elected to the White House in 1980. He is married to Nancy Reagan. He has three children: Ronald Jr., Patsy, and Maureen. He is a member of the Republican Party.

THE A.B.C. STARTS LIVING!!

by RAY EVANS

The A.B.C. has once again come up with a National Variety Show, entitled "Start Living". The show which is produced in Melbourne by Barry Langford, will be shown on A.B.C. TV on Sundays, starting on March 19th, at 6.30 p.m.

After viewing the preview I was surprised by the performance given by such well-known teenage personalities as Bobby Bright, Denis Drysdale, and Tony Barber, who have adapted themselves so readily to the more adult field.

Typical example of this is Denis Drysdale's spectacular comedy dance routine where she is accompanied by Bobby Bright (who plays the perfect straight-man).

Idris was also discovered by Barry Langford, who, after much searching around

The stars of the new show are Judy Jacques and Idris Jones. Judy was the star of last year's variety series "Dig We Must", and is extremely versatile and accomplished singer. She is very experienced and Barry Langford, the producer of "Start Living" is confident that she will make a marvelous co-comper to Idris Jones.

Australia, returned to Melbourne and as a final inspiration watched re-runs of "Dig We Must" and came up with Idris, whom Barry says has the makings of a "great star".

When I spoke to Idris he said, "I am thrilled to have this opportunity firstly to work with such well-known stars and secondly to be given the chance to prove I have the ability to make it."

The emphasis of this new show is not based around teenage viewing, but has branched out to appeal to the semi-adult and adult audiences with the main theme being the Big Band Sound (36-piece) complete with singers, dancers and comedy routines.

A feature of the series will be guest artists from all fields of entertainment, and the weekly guest spot will be filled by such people as Tom Linnard and Ed Deveraux.

In order to widen the field of stars on the program, Langford says he will tape segments in the A.B.C.'s Sydney Studios. "It will be a 'National' show in the fullest sense of the word".



Co-comperes Judy Jacques and Idris Jones with Denise Drysdale



Judy



Would you believe? Denise Drysdale and Bobby Bright?



It's the team again! Judy, Idris and Denise

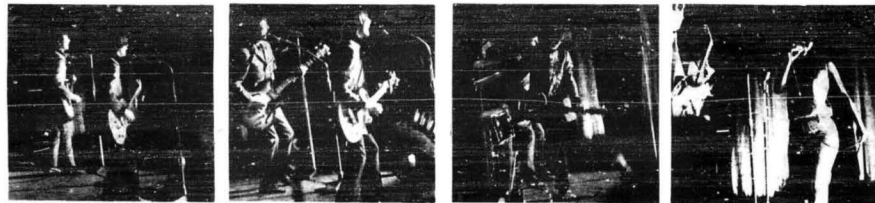


COLIN BEARD
TAKES YOU
FURTHER ON
THE

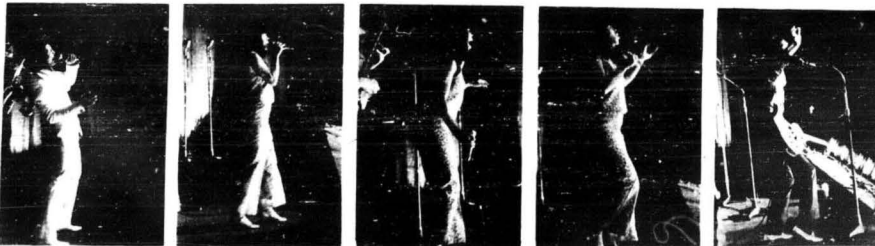


AROUND ENGLAND

FEATURING THE SMALL FACES



Small faces sending the Birmingham fans crazy



Sonny Childe (Birmingham) Miss P. P. Arnold — one-time leader of the Ikettes. Ike and Tina Turner's backing group. She now has her own group.

LYNNE & DAVY



THE SCENE THE SEEN

MELBOURNE GOES GAY FOR MOOMBA



Mr. and Mrs. Hispano and the Susna family taking a high speed run through the Moomba crowd.



Would you believe... the Go-Set staff posing as donkeys, doing an audition for Mr. Cobb?



Wet no amplifiers? Yarra Yarra New Orleans Jazz Band



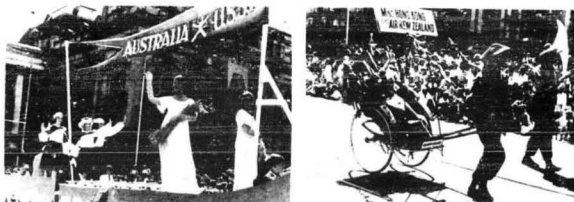
The Inzer Sanctum boating along the Moomba parade route.



Mystery skier on the Moomba dry ski run



A scoop photo of the new Falcon?



Could they be international exchange go-go girls?



"The Tribe" leading the action for all the Indians at Melbourne Uni. Paw Paw.



New group at Brisbane's Red Orb, the B.R.C.



Judy Jacques doing the Moomba at New Breed.



Laurie Allen sailing on his Silver Queen Boating Club.



Chris Hall and the Torquays at Gramercy, Sydney.



Some of the Top Five 1967 at the Casino.

the scene as seen by normie's camera !!

EXCLUSIVE PHOTOS TAKEN BY NORMIE ON TOUR IN ENGLAND



Gee Pitney and she 30 feet (as seen by Normie) on the tour bus.



The Loot and the Sounds Incorporated clearing on the bus (David Garrick in foreground).



Playboy Brian Peacock goes crazy over Go-Set sent from home.



Playboy Glenn Trotter caught sipping by shitebug Normie.



Normie's record producer Giorgio Gomelky.



Producing Normie's new record "I Don't Care" Brett in the background.



That's Go-Set's Lily.



**MOOMBA...
and
all that jazz**

day night. They are presenting some of the younger bands — the Silver Leaf Jazz Band, Society Synopsors, and Stage-Stevenson's Chicagoans — and all interested persons are invited to attend. (The entrance is behind Clemens Music Store near the corner of Bourke and Russell Streets.)

The "New Breed" dance in Hurlingham (Vic.) featuring a big band which includes some fine musicians. They occasionally play some very smart material, and are worth dropping in to listen to.

The New Theatre (Melbourne) is presenting Edward Albee's "Death of Bessie Smith". Although Albee is best known for his later works such as "Who's Afraid of Virginia Woolf?" and the actual play is preceded by a prologue designed to set the background to the play. This includes some of Bessie Smith's original recordings, as well as Jelly Roll Morton, Ma Rainey and others. The background music of the play includes Louis Armstrong and Clarence Williams. The atmosphere here creates, together with Albee's ability to generate enormous emotional involvement combine to make "The Death of Bessie Smith" a particularly moving play, and well worth going to see.



R&B SCENE

MISSISSIPPI JOHN HURT

By WAL McCALL

In October last year another of the Delta blues men died — Mississippi John Hurt. He was 76 and he died in Avalon, Mississippi.

John Hurt was a shy man who didn't travel much during his lifetime. In fact, he was an exception to the blues tradition of the Delta.

In Memphis he heard Blind Lemon Jefferson and Lonnie Johnson; but he heard raw-boned blues of Charlie Patton, Robert Johnson, and Fred McDowell was not to deter him his style of playing or singing.

John Hurt lacked nothing of the Delta intensity, but he added to it a finger picking, a "beated" style and a less fiery vocal approach. He favored a three finger picking style even if he was too humble to be anything other than content about his new found fame.

He was spotted on several folk festivals and was, for a while, lauded by critics and "friends". Of course, when the blues revival needed reviving, John Hurt went back to Avalon, Mississippi, just as he did in 1929. This time he was a little richer, but not that much.

Anyway, John Hurt's two periods of commercial popularity gave the collectors some of the sweetest blues ever recorded. These recordings aroused severe controversy amongst jazz circles and eventually resulted in a spirited and disruptive article by Sherrill in December, 1965, issue of "Down Beat" magazine. There he condemned an alleged conspiracy of white critics and rewrote much more to an anti-white position.



THE JAZZ GREATS

ARCHIE SHEPP

By WAL McCALL

In 1962, Archie Shepp was given a saxophone. He was then fifteen and strongly conscious of his negro heritage and all the prejudice that was directed at the negro.

He learned about blues from his father, who played saxophone, but his first strong interest in jazz was the average jazz enthusiast player, Lee Morgan, and sheet, Kenny Rogers.

During the time of L.A. high school years, Shepp played with a rhythm and blues group, but later took up a scholarship to Goddard College in Vermont. He graduated in 1965, and by that time had heard John Coltrane, the first real influence on my playing.

The following year he was introduced to avant-garde jazzman, Cecil Taylor, and later joined his group. It's not the kind of jazz that one can absorb like a vegetable. This is Archie Shepp, in particular the jazz of Albert Ayler and Archie Shepp, demands an opinion. Whether the opinion is hostile or wildly appreciative is a matter of individual attraction, but the revolutions in jazz and the controversy surrounding the growing atonal saxophone of Archie Shepp should not be ignored by any self respecting jazz devotee.

Shepp's music is more violent than beautiful, more angry and bitter than the "good time" jazz of the early years, but like the present negro struggle for racial equality, it is there and must be faced.



Portrait of Archie Shepp.

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IT ALL BEGAN IN ENGLAND

Slot car racing was originated in England in the late 19th century when a group of enthusiasts took small electric motors out of tin garage model trains and used them to power miniature cars. They built a circuit with a raised rail to keep the cars on the track but soon the slot quickly replaced the rail as a more sophisticated system was developed. The earliest drivers to race in a far more realistic fashion with genuine slides, springs and tail wagging. From this small beginning a multi-million dollar industry was born and the first commercial cars on sale were 1/20th scale wood bodied. Today there are over 200 commercial tracks throughout Australia and a great variety of slot cars to be obtained.

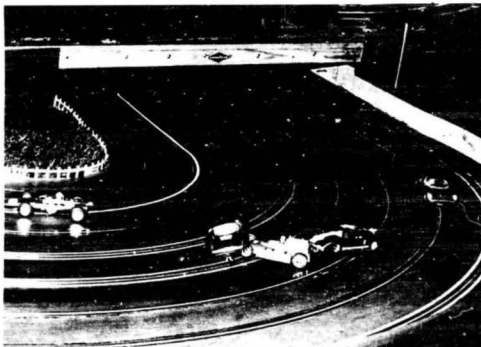


- BENDIGO**
Benidge Caravan Park
Benidge Slot Car Club
BOX HILLS
Tom Thumb Raceway
- BRENTWICK**
Sebring M.C. Raceway,
Sebring Road
- CARLTON**
Miniature Grand Prix Circuits,
Kararay Street
CANNING
M.C.R.C., 303 Neerim Rd.
CLAYTON SPEEDWAY
Clayton Road
- CHELSEA**
NEPEAN HIGHWAY
CALFIELD
Pitstop, 60 Hawthorn Rd
CHADSTONE
Bowl, Chadstone Shopping Centre
- FLEMINGTON**
M.C. Speedway, 292 Racecourse Road
- FOXTON**
Bowl, 22 Irving Street
- GLENHURTY**
Grange Road, Glenhurst
- HAWTHORN**
Pitstop, 608 Burwood Rd
- MALVERN**
Avenue M.C.R.C., 1254 High Street
Waverley Miniature Le Mans
- MELBOURNE**
Heary's Hobbies, Collins Street
Laird Raceway, South on Cross Road, Myers
- MOONBEE PONDS**
522 Mt Alexander Rd.
- MURRIBIDGI**
Nash Track, 845 Nepean Highway
- NORTHCOVE**
M.C.R.C., 215 High Street
- INVERLAND**
Portland Slot Car Club
- PRAHRAH**
Silver Gallop, Chapel St.
- PRESTON**
Bowl, Lower Street, Centraway Shopping Centre
- RICHMOND**
Dynamic
- RINGWOOD**
Whisper Road,
80 Maronah Highway
- RYE**
Nepean Highway
- SOUTH YARRA**
535 Chapel Street
- ST. KILDA**
7 Carlisle Street, The
- TRIG**
SOUTH YARRA
- SURBY'S SQUARE**
FOURTH
- FINN ROAD**

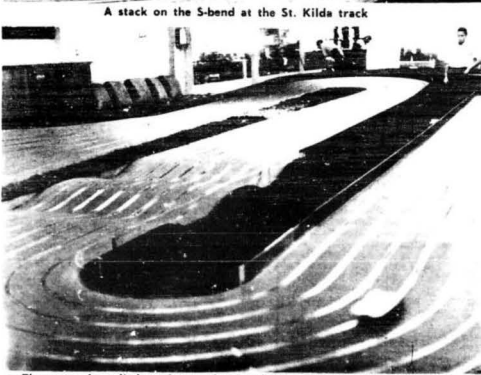


The new racer is a true scale model car — proportions are excellent and there has been no "cheating" with extra narrow front tyres and outside rear slicks

1/32 scale enthusiasts should take a look at this pint-sized power pack — the latest in the Clubman series by Airfix.



A stack on the S-bend at the St. Kilda track



The scene is a little quiet at the South Yarra track in Chapel Street

DON'T FORGET!
BATTLE OF THE GROUPS
ST. KILDA SLOT CAR TRACK
Monday Night

COUNTRY DANCE DIARY
Thursday, March 23
SEBRANG
The Impalas
Friday, March 24
BENDIGO & GO
To Puddle Mattys
Saturday, March 25
BENDIGO "PACIFIC"
Impalas, Lonely Ones
BENDIGO Y.M.C.A.
Emeralds, Equires
CANTERBURY
Harvest, Melody Makers
CARLTON
The Freeways
CHLON
Denise Drysdale, Check
mates
HELVICA (St. Mary's)
4th Dimension, Valiant
ECHUCA "BAREFOOT"
Lyn's End, Ray Hoff and
Offbeats
SWAN HILL
Special Guest Group
Sunday, March 26
SWAN HILL DINGO
The Impalas
Monday, March 27
BENDIGO "PACIFIC"
The Lonely Ones
BENDIGO Y.M.C.A.
The Equires
CHLON
Steve and the Board,
Chromatics
KNYNTON
To Puddle Mattys
WARRACKNABAL
JHU and The Originals

GOSET SLOTCARS

BRM

by AIRFIX

VICTORIAN COUNTRY SCENE

COLIN JAMES

Special Easter dances will be staged this weekend at Warracknaball, Healesville and Kyneton. See full details in our Country Dance Diary.

Congratulations to "Mr. Hutch hiker" Verne Canton who has just released his first disc.

The recent "RCV Spectacular" in Bendigo was a tremendous show even though the attendance was rather disappointing. It seems that Bendigo, two years ago have been terribly spoilt with all the big artists who have appeared there as if it was some time since a pop concert was well patronised in the town. The artists to appear on the "RCV Spectacular" were Johnny Young and Kompany (an enthusiastic but brief appearance on stage), Cheryl Grey (who proved herself to be a real star at the making), Gerry Meyers and Shep Barry (Baltimore), two sets of tons of talent and personality. Popular Harmonica group The Toll Puddle Makers (formerly Harmonicas), Peter and The Silencers, The Emeralds and The Livin' End rounded off a very well presented and enjoyable programme, well emceed by RCV's Ian Neil.

Speaking of The Livin' End, if anyone has seen a bass drum wearing a little veneer, curvy, wandering along the Shepparton-Shepparton road, please contact the Heals who will come you with an open wallet. The band will be on a most eventful trip to Shepparton's "Queen's Hall" when the group's electric organ caught fire, their P.A. speaker had a finger poked in it and vocalists Larry and Jeff over and broke his arm. The band is going to be group "The Impalas" have established a firm following at the regular Kyneton dance and look set for a big start in this area. The group recently suffered a setback when lead guitarist, Peter Robinson, announced that he will leave at the end of March. However, a replacement was soon found when talented Kyneton guitarist Gary Phillipson (ex-Detrays) accepted the position.

Problems have also come the way of Robinson's JHU and The Originals as they are urged to take care interested in being the boys out there, have lots of bookings coming up should contact Jack Hale at Hornham 22 37 00.

Mildura's newly formed "Flame" featuring female vocalist Judith Bowen, are now appearing regularly at The "Cliffmovers" Disco. Topline S.A. had "Blue Synthesizer" will lack talented all girl group The Cliffmovers who they appear at special attractions at the Ballarat ball room on Saturdays, April 1st and 8th. I wouldn't mind betting that those masculine eyes will be focused on stage when their entrance as these girls are good in more ways than one. What on the subject of Mildura, I must mention "The R-Motion" who are headed S.A. will shortly be trying their luck on the Adelaide scene.

Disco dancing has come to Swan Hill in a big way. Sunday night at 9 pm is the time and the Memorial Hall is the place to make the scene. This week, we will bring you the "swing" or "safari".

ITS SLIPPERY SAM THE SUNDAY SCHOOL MAN

MUM: Harold, 'bout time you speared to Sunday School
HAROLD: Don't put it on me you twit headed pumkin featured organ pumper. I'm taking my black book, organ and pumping gear to THE CATCHER THIS SUNDAY NIGHT and I will spray myself into the wildest Sunday gig exclusively for vicarage numblers and back seat pipe benders.

HAROLD SAYS:
Sit on one of our church poo's and slip a bit of soul (like shoe baby) and slide about for a real bit of slippy Sam happening. Fumbers are in this Sunday so fumble and grunt yourself insane.

SEE OUR WILD WHILLY MOVIES:
Watch Charlie Chan stab himself to pieces. See Popeye guts himself stupid. See Buck Rogers buck his horse out of his mind. Watch the Tiger bite Jack Brabham's head off in the 66 Grand Prix.

SPEAR TO THE CATCHER THIS SUNDAY BABY THE WILD CHERRIES BLUES RAGS & HOLLERS

FILM — SLIPPERY SAM IN PERSON
CATCHER
471 FLINDERS LANE

YOU RANG I FORGOT THE CHELSEA SET

NEW TELEPHONE NUMBER!!

THE STRANGERS... BILLY ADAMS... YVONNE BARRETT

CALL THEIR MANAGER - RON FLETCHER 35 5518

SOLE AGENT FOR

IAN TURPIE

OUTASITE * 19th Generation * 82 7288

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PRIMITIVE CONFINED
and
the webs

Bookings Beeline Promotions
63 7259 A.H. (Brian) 38 5750



HUG A WARM GROUP

Girls: Would you like to hug a warm group of your very own?

Write now to TRIBE, C/- 15 McKinley Avenue, Malvern, telling us why you would like to hug the TRIBE. The best letter writer will be entitled to one (supervised) hug of each member of the group and six months subscription to Go-Set.

TRIBE - Bookings 67 5488 (day) for balls, dances, discos and parties.

Judy Troy

NOW UNDER PERSONAL MGT.:

Bookings Chris Weeks
20 2411, Ext 17, 93 1122 AFTER 6.30 P.M.

T.A.S. AUDITION GROUPS

New groups wanting to audition with the purpose of working at dances and discos. Contact ...

TENTH AVENUE STABLES
on 48 6379

PARTY MACHINE

Now under personal management DAVID FLINT
34 1068, 81 2095

LE CHATEAU

109 Lit. Lonsdale St.

FRI: ORGANISATION NATIONAL BREAKOUTS
SAT: 5, 4, 3, 2, 1
19th Generation

SUN: AFTERNOON FROM 2 P.M. AND
SUN. 5, 4, 3, 2, 1
NIGHT *

PYTHON LEE JACKSON

WILL BE IN MELBOURNE
March 30 - April 16

Booking: MICHAEL BROWING
PRINCE ALBERT GEORGE SEBASTIAN II
34 3000 — 26 5459 — 26 6482

See any peace

344968

ARTHUR RANSAY OLDHAM

See you there!



CATCHER SUNDAY

His week

WITH SLIPPERY SAM
THE WILD CHERRIES
BLUES RAGS AND HOLLERS
CHELSEA SET

Bookings: **RAM - JAM BIG BAND**
and National Breakouts
PHONE **95 3353**

MOD - MOTION PROMOTIONS
722 2369
See and book, colossal stage act
Dale Collins
In demand '67 surprise release
Jon Royle
Do what you do do well boys. Motto of L.S.D. Group
Book early. Definitely not available for one month!
Girls delight. Delighted girls.
All exclusive to
722 2369

CLASSIFIED COLUMN IN GO-SET
30c PER LINE (3 words per line)
Send Ad. and Postal Note to Go-Set

WANTED TO SELL. Amplifier, 60w. Goldentone piggy back. Ex. cond. \$280 o.n.o. 98 3326.

WANTED - Good lead guitarist for eastern suburbs group. Ring 723 1847.

MATON "Flamingo" urgent sale. Ex. cond. for best offer. Cash. 27 2694.

FOR SALE - Amplified 60w. Goldentone piggy back, ex. cond., \$280 o.n.o. 98 3326.

FOR SALE - Drums (\$120). Phone Croydun 3 2885 (after 5.30 p.m.) or offer. 98 4773.

EXP. BASS GUITAR. FOR SALE - Electric Organ, very reasonable price. Suitable ask for Norm.

WANTED. Lead guitarist - semi - pro Southern - suburbs. Clapton / Townsend idiom. Ring John, 24 5104.

FOR SALE - 100% brown human hair shoulder length wig. \$15.00. phone 98 5146.

All go-set adverts. should be lodged by TUESDAY



lost SOULS

ENQUIRE JEFF LINTON
329 8277
4 lines

FOR PRIVATE BOOKINGS 62 2164
CATCHER
DYMONDS 95 4109

THE WILD CHERRIES

ACE FOR CIGS ALL

ENQUIRIES PETER RAPHAEL, 94 6075 M.E.D.

footprynts * 48 2858

ACHES & PAINS

RHYTHM AND BLUES GROUP

MELBOURNE'S NEW SOUND WITH
THE BIG BEAT!!
Bookings 37 6262 87 1962 A.H.



SOME BODY'S IMAGE ENQUIRE 94 3379



GUESTS

This Sat. night

BLACK & BLUE
BALWYN R.S.L.
Balwyn Road



THEY'RE MOVING OUT NOW IN...

THE AUTUMN OFFENSIVE FROM GARRISON

Keep an ear to the ground—hear the brave groups coming!

GARRISON VILLAGE Pty. Ltd., promoting on the Pop Frontier at 166 High St., Prahran, 31 6620 or 83 3228



New Breed

SATURDAY NIGHTS FOR THE OVER 17'S
FOR ALL THOSE WHO PREFER THE SWING OF
POPULAR MUSIC IN THE FINEST TIBIANA STYLE

FREELANCE D-J
"BENNY LEEMAN M.C."
COMPERE — VOCALIST 93 1013

FOR BOOKING OF Lost Souls
Two by Two
New Era
Blackout The Selves
RING: GARY BOLGER A.H. 56 7757
Teenage and Adult Entertainers Bands, Comperes, Go Go Dancers, etc.

Join the new breed on
3CV.
MORE
MODERN MUSIC
than ever before

THE RAM JAM BIG BAND

&
NATIONAL BREAKOUTS



PERSONAL MANAGEMENT
Ray Evans: 94 3329

5 4 3 2 1. THURSDAY THURSDAY THURSDAY
RAM JAM BIG BAND STRINGS UNLIMITED—JOHNNY FARNAN
ST. MARY'S HALL, DANDENONG THIS WEEK ONLY OVER 16 NO JEANS



THE SCENE

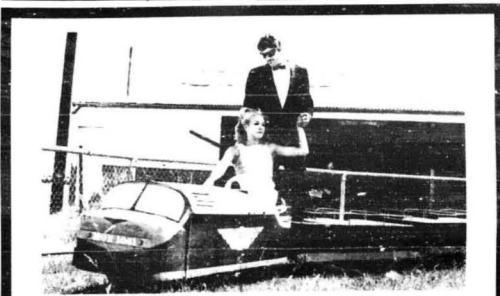
ALEX & ALEX invite you to
SWING WITH
THE RUNNING JUMPING STANDING STILL
DAVID BLAND WILD CHERRIES THE TRIP

SATURDAY
Mailing Rd. Opposite Canterbury Station

BOND STREET
BALWYN RD., NORTH BALWYN
is CLOSED FOR EASTER and RE-OPENS ON FRIDAYS FROM 31st MARCH

AKRILICK
Monday NUMURKAH Monday
DANCE TO TOP BANDS
Town Hall—8-12—Casual Dress

BUS STOP EASTER EUE SAT. MAR. 25
presenting The Fabulous SAMANTHA WITH HER OWN GROUPE
WERRIBEE CENTENARY HALL also Somebody's Image • Lincolns



DEAREST, ARE YOU SURE THIS IS THE TRAIN TO THE BALL?
THE ANNUAL FOOLS BALL
ROYAL BALLROOM
Featuring: **THE CLEFS — VIBRANTS**
Friday, March 31
\$7.00 Double
Tickets available from: Gary McAlpine, 44 7522 (After 6 p.m.); Ken Bannan, 48 2886 (After 6 p.m.); Barry McCarthy, 92 8973 (After 6 p.m.)

BE A BEAST

THIS EASTER
SPEAR TO THE CATCHER

FRI MAX MERRITT
GRAPE ESCAPE
BLACK PEARLS
CHELSEA SET, TAMLA DANCERS

SAT WILD CHERRIES
Y?4
THURSDAY'S CHILDREN KINETICS
CHELSEA SET, TAMLA DANCERS

SUN BLUES RAGS & HOLLERS
THURSDAY'S CHILDRENS
CHELSEA SET, TAMLA DANCERS
WILD CHERRIES

EASTER MONDAY
EASTER MONDAY

WILD CHERRIES
GRAPE ESCAPE
CHELSEA SET, TAMLA DANCERS

CATCHER 471 FLINDERS LANE

Harold says (you queer egg):
Don't dig a mole hole and look for geese head Easter Rabbits. Bore in to the Catcher and eat your Easter Egg or cook it on the hot pipes and blow your eggs out of its mind.
Eggs are in: Black Eggs, Ripe Raw Red Eggs, Fat Eggs, Thin Eggs, Gobbler Eggs. Baby just plug an egg into your mouth and really get with Gobble. Get a free Egg on Monday.
P.S. Slide into the Catcher Harold and slip into its Shell for a real fat Easter happening.

KNOW WHERE

TUESDAY

BOWL
Lurch—Y4
PINOCCHIO'S
Ghosts
TENTH AVE
Lurch—Bay City Union
THUMPIN' TUM
Max Merritt and the Meteors as usual
WINSTON CHARLES
Clubs

WEDNESDAY

BOWL
Lurch—Y4
PINOCCHIO'S
Ideas of Time
PRINCE ALBERT GEORGE
Wild Cherrys
TENTH AVE
Lurch—Bay City Union
WINSTON CHARLES
Max Merritt and the Meteors

THURSDAY

BOWL
Lurch—Y4
Night—Running Jumping Standing Still
GARRISON
Ginger Bread Men
5, 2, 1
Ham Jam Big Band, Strings Up
(on Johnny Farrah)
IMPULSE
Easter Parade Vibrants, Changing Times, Tampa, all girl band, Carmel Chayne, Bramble Bush, Impulse, Imps, Mr. International.

PINOCCHIO'S
Twilight
PRINCE ALBERT GEORGE
SEBASTIAN
Clubs
RENDEZVOUS
David Bland, Mezzitimes
THUMPIN' TUM
Blues and Hollers as usual
TENTH AVE
Lurch—Bay City Union
WINSTON CHARLES
Max Merritt and the Meteors
Floor Show — Barry Langford

FRIDAY

AVENUE (Frankston)
Karettes, the Mistifs
Closed
BOND STREET
Closed
BITING EYE
Closed
COWES (Old Post Office)
Loved Ones
CATCHER
Max Merritt and the Meteors
Graze Escape, Black Peas, Chloes Set Tania Dancers

SUNDAY

411
Closed — Good Fri only
GARRISON
Closed
LE CHATEAU
The Organisation
PINOCCHIO'S
Closed Good Friday
PRINCE ALBERT GEORGE
SEBASTIAN
Closed Good Friday
RENDEZVOUS (Mickham)
Closed
THUMPIN' TUM
Closed
TENTH AVE
Lurch—Karettes
Night—Vibrants
TRUMPET (Old Hill)
Closed Good Fri
WINSTON CHARLES
Clubs Floor show — Barry Langford
WILD COLONIAL
Twilight

SATURDAY

ALBURY
Twilight

ADS

TUESDAY

AVENUE (Frankston)
The West, Guest Band
BLAINES
Young Once, Max Merritt and the Meteors, Carmel Chayne, Chants (N.Z.), Tony Henry, Trip Blaise
Lucky Dancers
Go-Go
BLUES STOP (Werrisbee)
Samantha, Somebody's Image, The Lancelotti
BLACK AND BLUE
Ghosts
BEAT CITY (Seymour)
BITING EYE
Clubs, Y4, Running Jumping Standing Still
BOND ST
Re-Opens Friday 31st
CATCHER
Wild Cherrys Y4, Thursday's Children, Chelsea Set, Tania Dancers
COWES (Old Post Office)
Credula, Ernie Ocker
CIRCLE (Preston, 60-60)
Rhythm and Brass, Malcolm Arthur, Judy Troy
DANCELAND (Colac)
Ghosts
411
City Stompers, Tania GARRISON
Graze Escape
HAVANA
Steve and the Board
LE CHATEAU
9th Generation, 54321
OPUS
Ham Jam Big Band, Max Merritt and the Meteors, Warramans, Grantley Dee, Eden Kane, Opus Dancers, Benny Leeman
Q CLUB (New Civic Centre)
Ram Jam Big Band, Party Machine, Marty Kristian, Al Large, Suzette Jahari, Compere, Q Club Dancers
PENTHOUSE
Young Once, Changing Times, Robby Young, Trip, Penthouse Dancers, Justin Antony
PINOCCHIO'S
Blackout
ROCKVILLE SURFRIDER
Ghosts
RENDEZVOUS
Strings Unlimited, Go-Go Floor Show
SCENE
Running Jumping Standing Still, David Bland, Wild Cherrys, The Trip
THUMPIN' TUM
Max Merritt and the Meteors, Jan Clayton
TENTH AVENUE
Lurch—Bay City Union, Clubs, Night—Black Peas, Running Jumping Standing Still
TOM KATZ (Sorewood)
Loved Ones, New Mixtures, Carmel Chayne
PRINCE ALBERT GEORGE
SEBASTIAN
Mind Excursions
WINSTON CHARLES
Tania's Floor Show, Barry Langford
TREND CLUB (Warramans)
Telstars, Paul Trends Group, Tony King, Garry Hoffman
WANGARATTA
Twilight

80 DAYS A WEEK:



Prince Albert George Sebastian II

Discotheque v. p. m. Wed to Sun
355 Exhibition Street, City. 34 3000
Available privately Mon and Tues 94-645

TORQUAY AT EASTER MAKAHA

FRI • SAT • SUN

WITH
THE LOST SOULS 8-12 p.m.

The Front Beach Hall
Torquay • Torquay • Torquay

ROCK PRESTON CIRCLE SUNDAY

NERGULA ON SPON

DiscOtheque

•MORNINGTON CIVIC CENTRE•
EASTER • sat • FRUG

★st louis union
★barry charles set

• REASONS
★THE BUTLER BROTHERS

PRINCE ALBERT GEORGE SEBASTIAN II

WED.
WILD CHERRIES

THUR.
CLEFS

FRI.
GOOD FRIDAY (NOT OPEN)

SAT.
MIND EXCURSIONS

SUN.
MAX MERRITT and the Meteors (Last appearance in Melbourne for three months)

HAVE AN INCREDIBLY BRILLIANT WEEKEND

THE **BITING EYE** HAS GONE

MAD !!

TOP GROUPS AND LATER HOURS MAKE WAY FOR A

SWINGIN' EASTER

SATURDAY — 8.30 — 4 a.m.

CLEFS ✨

Y?4 RUNNING JUMPING STANDING STILL

SUNDAY AFTERNOON 2-6 P.M.

WILD CHERRIES 60¢

MONDAY AFTERNOON 2-6 P.M.

CLEFS 60¢

OPUS '67



Now Two Big Nights at OPUS

SATURDAY 'TILL 1a.m.

- Ram Jam Big Band
- Max Merritt and The Meteors
- Hurricanes
- Grantley Dee
- Eden Kane
- Opus Dancers—Benny Leeman

SPECIAL EASTER HOLIDAY SHOW SUNDAY 'TILL 1a.m.

- Cherokees
- Twilights
- Thursday's Children
- St. Louis Union
- Sunday Dancers—Benny Leeman

ORMOND HALL

ROCK PRESTON CIRCLE SUNDAY

THUMPIN' TUM

WOZZON?

Tues.: Max Merritt and Meteors as usual
Thurs.: Blue Rags Hollers
Fri.: Good Friday closed
Sat.: Ian Clyde Group, Max Merritt and Meteors
Easter Sun.: Closed

PINOCCHIO'S

NOW RE-OPENS

After 3 years, Australia's first and finest disco is set to lead the way again with its

London Styled Decor and Ideas

Pinnocchio's Presents
Australia's Top Group . . . the

TWILIGHTS

in their first Melb. Disco performances

ON

Thurs. 23 & Easter Mon.

ALSO THIS WEEK

Tues.: Vibrants
Wed.: Harts
Thur.: Twilights
Fri.: Good Friday (Closed)
Sat.: Blackout
Sun.: Ray Hoff and the Offbeats
Mon.: Twilights

YOUNG WORLD

Southern Australia's Beat Capital dance to Australia's top talent every Saturday night
SHEPPARTON CIVIC CENTRE

GO TO BLAISE'S

25th. MARCH
see and hear



Carmel Chayne
along with
MAX MERRITT AND THE METEORS
YOUNG ONCE — CHANTS (N.Z.)
TONY HENRY — TRIP
BLAISE-AWAY DANCERS

Sacred Heart Hall OAKLEIGH
FORMERLEY CLAXTON



GET YOUR SOUND ON T.A.P.E. WITH THEATRE SOUND RECORDING STUDIOS special offer rates—\$10 per hour. Flat Rate until JUNE 30th—JOHN MORRISON on 24 691, or belt into the studio at 329 CHAPEL ST. SOUTH YARRA.

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JOHN MORRISON
61 0211
EXT. 130

60/40 CIRCLE BALLROOM 60/40

499 HIGH ST., PRESTON

TOP-TEEN — TWENTIES DANCE

★ EVERY SATURDAY NIGHT ★
RHYTHM AND BRASS
MALCOLM ARTHUR — JUDY TROY

VISITING

MILDURA?

THE **RHYTHM ROCKETS**

invite you to call at the

BALLERINA SATURDAYS 8-12p.m.
(ONE OF VICTORIA'S BIGGEST DANCES!)

and/or

THE TWITCHIN' TOE DISCO Sun. 8.30-12 Wed. 8-12

LISTEN!!

for the Rockets latest release on the "GO" label
"JUST YOU WAIT AND SEE" b/w "SUMMER'S GONE"



SWITCHED ON: STAN ROFE



CANDIDLY, STAN ROFE IS A MOST CANDID D.J. AND HE KNOWS MORE ABOUT THE POP-INDUSTRY THAN THAT RECORDS HAVE LITTLE HOLES IN THE CENTRE. BUT THAT'S NOT THE REAL REASON WHY STAN HAS SO MANY LISTENERS ON THE GREATER. IT'S BECAUSE HE PLAYS SOUNDS OF SATISFACTION EVERY DAY BETWEEN 4 AND 5 P.M. AND 10 AND 12 P.M. AND HE HAS THE BIGGEST NAMES IN THE BUSINESS COME SIT ON HIS JUKEBOX JURY (8.30 THRU' 9 P.M.) DURING HIS SUNDAY 7 TO 11 SEGMENT. NEED WE SAY MORE?

**The
Station
With
The
Nicest
Listeners**

**NUMBER ONE IN
MELBOURNE
3UZ**

**Volume 2
Number 12**

**March 22
1967**