

# Volume 2 Number 8

# February 22 1967

HOLLIES  
PIN-UP  
ARE THEY  
UNDER-RATED?

WIN A  
DATE  
WITH THE  
LOVED  
ONES

FIRESIDE CHAT  
WITH THE  
WILD CHERRIES

PETER DOYLE  
SAYS THE  
BUSINESS IS  
BEING SPOILT

TONY SHEPP  
ATTACKED

**HOLLYWOOD**  
THE TEEN AND TWENTIES NEWSPAPER 15 CENTS  
VOL. 2, NO. 8 FEBRUARY 22, 1967

# MONKEES THEY ADMIT THEY DON'T PLAY ON HITS



● Mike Nesmith

● Peter Tork

Top American group The Monkees, don't play on their hits — "I'm A Believer" and "Last Train To Clarksville".

Mickey Dolenz, lead singer and drummer, admitted this in London last week. They also don't play on the first half of their TV series.

However, Mickey said in future the group would play on everything — records, TV and stage performances.

Mickey had flown into London for a mild promotion visit.

He was later joined by fellow Monkees Davy Jones and Mike Nesmith. The fourth member, Peter Tork, is spending his holidays in New York.

The announcement that someone else backed the group's records and part of their TV show, came as a shock.

"We just didn't have time to do it ourselves", said Mickey.

"For the show we were in the studios 12 hours a day and then rehearsed late into the night for our public performances.

"Recently we became fed up with rumors that we couldn't play at all — so we decided to make the time to play on everything.

"I think we do it better than the records.

"We don't understand why everyone's screaming — does Sinatra, Sonny and Cher or the Beatles, play all the instruments we hear on their records?"

Mickey said the group hadn't been content with things but there wasn't much they could do about it. In future they won't take so long filming and instead will have more time for recording.

This chart is calculated each week from the most recent charts from the following radio stations: 2WK, 3UZ, 3ZZ, 3KS, 4BC, 4P, 4DR, 3KA, 4BY, 3PP, 3HO, 3IA, 3EA

**GO-SET NATIONAL**

This Last Week	Weeks In	State Analysis
1. (2) SNOOPY v. THE RED BARON Royal Guardsmen	3	ALL
2. (1) GREEN GRASS OF HOME Tom Jones	11	ALL
3. (1) I'M A BELIEVER The Monkees	6	ALL
4. (3) KISS ME NOW/WHEN WILL I BE LOVED Johnny Young	6	ALL
5. (10) HAPPY GIRL Seekers	4	ALL
6. (7) COAL MAN Ronnie Burns	4	ALL
7. (6) COMMUNICATION BREAKDOWN Roy Orbison	7	ALL
8. (1) HAPPY JACK Peter and Paul	7	ALL
9. (5) 'NIGHT IN RUSTY ARMOUR Peter and Gordon	9	ALL
10. (13) WORDS OF LOVE/DANCING IN THE STREETS Mamas and Papas	3	AD
11. (17) GIMME SOME LOVIN' Spencer Davis Group	4	ALL
12. (18) IN THE COUNTRY Cliff Richards	5	ALL but P
13. (8) IT'S NOT EASY, MARY MARY Normie Rowe	9	ALL but A
14. (15) WHAT AM I DOING HERE Bev Harrell	6	ALL but P
15. (11) OOH LA LA!/AIN'T NOBODY HERE Normie Rowe	2	ALL
16. (9) SINGLE GIRL Sandy Posey	10	ALL but A
17. (14) FRIDAY ON MY MIND/MADE MY BED Easybeats	12	ALL but A
18. (25) LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY Rolling Stones	2	ALL but II
19. (19) BIG TIME OPERATOR Id 5	M.S.B.P.	
20. (12) GOOD VIBRATIONS Beach Boys	7	ALL but P
21. (20) SUMMER WINE/SUGAR TOWN Nancy Sinatra	1	ALL but P
22. (21) OH MONAH The Cherokees	7	M.S.B.P.
23. (24) SAD DARK EYES Loved Ones	5	ALL
24. (23) HELP ME GIRL Eric Burdon	6	M.S.A.
25. (31) SAVE ME Dave Dee, Dozy, Beaky, Mick and Tich	3	S.B.A.
26. (27) YOU GOT 'COOL Twilights	6	S.P.H.
27. (22) LET IT BE (E.P.) Johnny Young	12	B.H.
28. (38) EAST WEST Hermit's Hermits	2	S.H.A.
29. (35) WHAT WOULD I BE Val Donnican	2	I.A.H.
30. (29) SKYE BOAT SONG Glen Ingram Peter Nelson	12	B.A.H.
31. (30) SPIN OUT Elvis Presley	6	S.P.H.
32. (39) I'VE PASSED THIS WAY BEFORE Jimmy Ruffin	2	S.B.
33. (34) WHY DON'T WOMEN LIKE ME/DANDY Clinton Ford	12	M.S.
34. (28) NO MILK TODAY Herman's Hermits	3	M.S.
35. (-) THE BEAT GOES ON Sonny and Cher	1	M.A.
36. (-) PAMELA PAMELA Wynette Fontana	1	S.A.
37. (26) MELLOW YELLOW Donovan	11	B.H.
38. (40) BLUEBERRY HILL (E.P.) Loved Ones	10	P.B.
39. (-) RIVER DEEP—MOUNTAIN HIGH Ike and Tina Turner	12	M.P.
40. (-) A LOVE LIKE YOURS Ike and Tina Turner	2	M

● SHARP UPWARD MOVE.

**RECORD TO WATCH:** "I've Been A Bad Bad Boy" — Paul Jones.  
**THIS WEEK:** We have a new number 1 "Snoopy v. The Red Baron" by the Royal Guardsmen. There is an unusually unusual bar on this record. The Australian Federation of Commercial Broadcasting Stations has slapped a bar on the inclusion of the word "bloody," with a result that the "hippies" refuse to play it. This, of course, until Government control orders to whom this bar does not apply. "Bloody ridiculous isn't it?" the record was kept from the top of the American charts by the Monkees eight weeks ago. The Royal Guardsmen have just released a follow-up in the States called "I've Been A Bad Bad Boy" — The Returns of The Red Baron.

**OUT THIS WEEK:** Boss' Daughter, Gene Piatry, I'm A Bar, Who, Your Ever Changing Mind, Crispian St. Peters, Winchester Cathedral, New Adelaide Band.

**DISC REVIEW WITH THE GO-SET POP PANEL**

EVERY BREATH I TAKE	Desire Knight	C.B.S.	C	Sounds familiar
HURT COMES MY BABY <th>The Tremelles</th> <th>The Byrds</th> <th>C</th> <th>S'bs. all yours buster.</th>	The Tremelles	The Byrds	C	S'bs. all yours buster.
WHAT YOU WANT TO BE A ROCK 'N ROLL STAR <th>Dojo, Desi and Billy</th> <th>Reprise</th> <th>C</th> <th>Yes, w' are</th>	Dojo, Desi and Billy	Reprise	C	Yes, w' are
IF YOU'RE THINKIN' NASHVILLE CATS <th>Dono/Spirally</th> <th>Kama</th> <th>A</th> <th>And pop strictly.</th>	Dono/Spirally	Kama	A	And pop strictly.
LADY <th>Jack Jones</th> <th>Sutra</th> <th>C</th> <th></th>	Jack Jones	Sutra	C	
PAMELA PAMELA <th>Wynette Fontana</th> <th>Kapp</th> <th>B</th> <th>And a real one</th>	Wynette Fontana	Kapp	B	And a real one
NOthing 'Til WITHOUT YOU <th>Warrens Page</th> <th>Philips</th> <th>C</th> <th>Yes, no record</th>	Warrens Page	Philips	C	Yes, no record
THE SAME OLD SONG <th>Ray Brown</th> <th>Festival</th> <th>C</th> <th>You're telling us</th>	Ray Brown	Festival	C	You're telling us
LOVIN' YOU <th>Sam Cooke</th> <th>Mercury</th> <th>C</th> <th>Yes, without</th>	Sam Cooke	Mercury	C	Yes, without
LOOK AT MY BABY <th>Johnny Darrin</th> <th>Atlantic</th> <th>C</th> <th>You're distant</th>	Johnny Darrin	Atlantic	C	You're distant
UPSTAIRS, DOWNSTAIRS <th>Boyz n the Biz</th> <th>Festival</th> <th>B</th> <th>It's about good, love</th>	Boyz n the Biz	Festival	B	It's about good, love
FUNK IN LIFE <th>Fredo Prydie</th> <th>RCA</th> <th>C</th> <th>With Prydie, yes</th>	Fredo Prydie	RCA	C	With Prydie, yes
I'VE GOT NO MORE TO SAY <th>The Thomas Group</th> <th>RCA</th> <th>C</th> <th>Neither have we</th>	The Thomas Group	RCA	C	Neither have we
NOONE REALLY LOVES A CLOWN <th>Robby Stoneman</th> <th>Claron</th> <th>C</th> <th>Sawdust</th>	Robby Stoneman	Claron	C	Sawdust

**GO-SET AND NO-GOS**

**Melbourne Editor:** TOM SPIGOS  
**Associate Editor:** PETER BACON  
**Editorial Assistant:** PHILIP FRID  
**Advertising Manager:** RICHARD BIRD  
**Production Manager:** LEE SHI  
**Printers:** MAGDOLN PETERSON

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**GO-GO RADIO STATIONS**

Go-Go's to 2UW, and especially to our beloved adoration, would you believe divine? switched on Ward Austin. Go-Go's is the swinging groove, 2UZ, but no-go to their never-ending horse-racing. When music stops on 2UZ sometimes it's no news, but more often it's noise.

Go-Go also to the ABC for Sunday Club. Sandie Stars, Penguin, Tasmania.

**GO-GO NEW WILD CHERRIES**

Well, Well, They're fantastic. Who? The New Wild Cherries! Go-Go's — to the fantastic group with only two of the original Wild Cherries playing. Lobby (ex Purple Heart) is really gay, so is the singer Doo, who must be the best in Australia, and Lea on organ is magnificent. They will make the crown of King of Australia. They will, doubt once they have played around the rest of the States. We in Sydney are the only fortunate to have seen them yet, but Melbourne will be introduced to their heavy blues/blues groove next week. Watch out Lovey Ones—you will be knocked off your perch!!!

**GO-GO DINAH LEE**

Lloads of Go-Go's to Australia's mod kid, Dinah and to her fantastic new disc "Be/Too Many People. Will go straight to the top." R. Ros. N. Clayton.

**NO-GO MAX MERRITT**

Millions of hearts in Mr. Merritt for concealing his handsome dad behind a pair of dark shades and a guitar. Why hide it Maxie, Baby? — Go-Go Fanny Mee.

**TOPS AROUND AUSTRALIA**

**3UZ TOP 15**

- SNOOPY v. RED BARON, Royal Guardsmen
- SUMMER WINE, Nancy Sinatra
- GREEN GRASS OF HOME, Tom Jones
- I'M A BELIEVER, The Monkees
- THE SUN AIN'T NOBODY'S BUSINESS IF YOU CAN SEE IT, The Easybeats
- I'M A BELIEVER, The Monkees
- HAPPY JACK, The Who
- LET'S SPEND THE NIGHT TOGETHER, Rolling Stones
- COMMUNICATION BREAKDOWN, Roy Orbison
- GIMME SOME LOVIN', Spencer Davis Group
- IN THE COUNTRY, Cliff Richards
- DANCING IN THE STREETS, Mamas and Papas
- WHAT WOULD I BE, Val Donnican
14. WHAT WOULD I BE, Val Donnican
15. IT'S NOT EASY, Normie Rowe

**TOPS AROUND THE WORLD**

**U.S.A.**

1. GEORGY GIRL, Seekers
2. I'M A BELIEVER, The Monkees
3. I'M A BELIEVER, The Monkees

**HOLLAND**

1. I'M A BELIEVER, The Monkees
2. LET'S SPEND THE NIGHT TOGETHER, Rolling Stones
3. LAND VAN MAAS EN WAAL, Boudewijn De Groot

**BRITAIN**

1. I'M A BELIEVER, The Monkees
2. MATTHEW AND SON, Cat Stevens
3. GREEN GRASS OF HOME, T. Jones

**2UW TOP 15**

1. SNOOPY v. RED BARON, Royal Guardsmen
2. I'M A BELIEVER, The Monkees
3. HAPPY JACK, The Who
4. UNDECIDED, Masters Apprentices
5. GREEN GRASS OF HOME, Tom Jones
6. GIMME SOME LOVIN', Spencer Davis Group
7. RUBY TUESDAY, The Bollins Stones
8. VEHEMENT SONG, HENRY WITH YOU, Bev Harrell
9. GEORGY GIRL, Seekers
10. GEORGY GIRL, Seekers
11. WHY DON'T WOMEN LIKE ME, Clint Eastwood
12. THE KNIGHT IN RUSTY ARMOUR, Peter and Gordon
13. SAD DARK EYES, The Loved Ones
14. FRIDAY ON MY MIND, Easybeats
15. I HAD TOO MUCH TO DREAM, Elton John

**4BC TOP 15**

1. I'M A BELIEVER, The Monkees
2. GREEN GRASS OF HOME, Tom Jones
3. SNOOPY v. RED BARON, Royal Guardsmen
4. NIGHT IN RUSTY ARMOUR, Peter and Gordon
5. KISS ME NOW, Johnny Young
6. SINGLE GIRL, Sandy Posey
7. COMMUNICATION BREAKDOWN, Roy Orbison
8. FRIDAY ON MY MIND, Easybeats
9. OOH LA LA, Nancy Sinatra
10. I'M A BELIEVER, The Monkees
11. IT'S NOT EASY, Normie Rowe
12. WORK OF LOVE, Mamas and Papas
13. SUGAR TOWN, Nancy Sinatra

**NEWS from around the pop world**

**THE JOHNNY YOUNG QUESTION**

Where to now Johnny Young? Where to now the "Go Show"? I have just finished having a long talk with a very friendly personable young gentleman who feels he has reached the "crossroads" of a career that has blown someone out and taken him to the top of the tree in his profession.

As so often happens with top names, Johnny has now found the "crossroads". How much further can he go? He has now much good can the "Go Show" in its present form.

Johnny knows the answer, and knows how that he must do. I know what was happened to Johnny, but I am not at liberty to say. If and when Johnny thinks I can say, if I was the same person I would take him known Sydney racing commentators.

Johnny's comment (heard on 3UZ every Saturday afternoon) with more substance than most is: "I think I can say, if I was the same person I would take him known Sydney racing commentators." Johnny has now much good can the "Go Show" in its present form.



**BEATLES TO MAKE MORE RECORDS?**

The Beatles have renewed their recording contract with E.M.I. Manager Brian Epstein signed a new contract for nine years at E.M.I.'s London headquarters this week.

The group's first record "Love Me Do" was released in October '62 and sold 100,000 copies. World-wide sales of Beatles records have now reached a total of 180 million.

**HERMITS FOR U.S.A.**

Herman's Hermits fly to Los Angeles later this month to appear on the Dean Martin Show. The group will also appear on the TV spectacular "Now", as well as doing promotional appearances.

After this they go to Paris to promote their French version of "No Milk Today".

**the 'marshall sound' is getting around...**

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**STANLEY JONES SPECIAL**

During the past year I was sorely tempted to do a little over the success of Melbourne, Australia, the capital of "Pop". The Melbourne pop scene had so many places to appear at the many dances and outcrops were made to really aware of the great variety of acts and their needs by the many "with it" dancers and disc jockeys in 1966. We also saw the emergence of Melbourne as Australia's major recording outlet.

**"Cat" Stevens Aust tour**

It seems certain that Cat Stevens will tour Australia and New Zealand in June.

At the moment he is in Rome on the market next France for TV work after month.



**Dusty's latest single**

Dusty Springfield revealed her latest single in America. Titled "I'll Try Anything" it has been released by the New York label, Polygram.

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# RAVING ROUND AUSTRALIA



**Bob Smith, 14C**  
A little nip — a full five feet in height — that has been taking the Eastern states by storm is here's a record. Mr. Blue had a little trouble getting the record. The record was getting the airplay in Brisbane but the music should've been released there.

**Rod Christopher, 2UW 11-10 Scene**  
He's... Heard from a reliable source, like maybe your manager, Mike Vaughan, that the Easybeats will be back in Australia for three weeks during the school holidays in May.

**Great happenings at our Dance Spectacular, Trocadero, Saturday, February 25.** Competing will be Tony McLaren and Werd Austin, with Ronnie Burns, the Loved Ones and The Changelos keep supplying reason for the action.  
**Heard the latest "Lovin' Spoonful" record — Nashville Cats?** They always manage to get a different sound with every record, and this time it swings country and western.

**Would you believe...**  
Fifteen records by Australian artists on this week's BC Top Forty chart. Jack's record is getting good reception in Brisbane. The appointing reaction to Mike Parber's latest... Ray Brown now has your older... his new record's good, but not the same old song as the Four Tops... Just about to ask what happened to Jade Hurley when up pops "True Love Begins" released February 15. Norma, proved again that he's not lacking in popularity in Brisbane with enormous response to his "Burling Celebrations" "Singing in Adelaide" — starting to move in Melbourne and Sydney.

**Master's Apprentices' "Indelible" sells like cakes in Adelaide** — starting to move in Melbourne and Sydney.  
**Osborn led a big Chirpy Dance** since seven groups for the Tasmanian Bushfire Fund. All groups dance but they serve free of charge, as well as the staff.  
**Years truly competing parades at David Jones for the season.** Trouble is, my glasses keep fogging up.  
**Some owners of Big Daddy's** have had 300,000 people through their doors. Not recommended there is a completely new atmosphere.

**The Third Party are now in Melbourne.** They have changed their drummer. New drummer is Barry Brewer. Look out, Melbourne for one of Adelaide's top bands.  
**One of SA's leading guitarists,** who 12 months ago went to the "K" is shortly returning with a new group to hit the Australian scene in a big way. His name is Brian Park.  
**The main player** who used to be with Sky Four has now joined a new group doing quite well in Adelaide — Changelos. Look out for this new line-up.

**Blues Aces 'n' Holders** paid a flying visit to Adelaide and advised me they are doing very well on the Melbourne scene.  
**L.P. recently recorded at Big Daddy's** with eight bands. Guest musician Bill Bob Francis. Radio SA.

**Leading Electric and Blues Group** from Adelaide visiting Melbourne March 1. **Five Sided Circle.** Look out for this new act.  
**The Beque** have changed their line-up. Their ex-bass player is now their lead singer and due to this change, now, regarded one of the most up and coming groups in Melbourne.

**Bob's Drivers** having tremendous success with multi-metric, listen...  
**Shannon's biggest selling record** is "Chartered a Piper 200 to fly into Henderson and Ben Collins" from AD to Launceston during the highly radio-station in Australia.  
**Do you believe a living spider?** See where the action is! H.C.

# NEWS from around the pop world

## Twilights return home this month

The Twilights are due home on Sunday, 25th of this month. They will arrive at Essendon airport about eleven o'clock Sunday morning.  
The Twilights left Australia for England in September last year after winning Headley's Battle of the Sounds, whilst in England put down a single which has just been released there.  
They left England to come home on the eve of their single becoming an under-bubbler on the English charts.



● The Twilights minutes before they set their trip to England

## IMPS SMASH MORE RECORDS

Competing for the first Driving the 99cc Impo, time in Tasmania on Feb. Top Driver Graham Ritter, 1967, 5, 1967, the newly cut a clear 10 seconds from former Hillman Imp Rac, the under 1100cc. Touring Imp Team swept two new Car Record for the 1.5 mile class records on the tough circuit of 1 minute 26.7 seconds. Plains Circuit, records.

## Wild Colonial break-up

Last Sunday week saw the last performance of the Wild Colonial as a group at Pinocchio's Melbourne.  
Since the group has been together, they have had three major changes of formation, and at the gig at Pinocchio's all members (sex and present) turned up for a jam session.



● Wild Colonials

## NEW STONES L.P.

In late February the new Rolling Stones L.P. is being released. Called "Between the Buttons", this is a collection of superb tracks, all originals from the Jagger/Richards composing team. Tracks in clude: All Solid Out, Back Street Girl Cool, Calm and Collected.  
Miss Amanda Jones and My Obsession.  
Also to be released is the long awaited first album of the Small Faces, called "Small Faces" will be released. This top English group are very popular overseas and the release of this album should establish them with the fans in Australia.

**1. And then** along comes THE ASSOCIATION, Stateside Label.  
An extremely fine recording of some very good tracks. Pleasantly presented by six musicians under the name of The Association, the album features 12 tracks, all with good diction. Best are "Cherish", which is one of the most hauntingly beautiful love songs to come out of this "pop" era. "Remember", "Along Comes Mary" and "Changes". A must for your record collection.  
**2. CLIFF,** Columbia Label  
A re-release of one of Cliff Richards and the Shadows' early L.P.s, at the economy price of \$2.95. Very nostalgic for those who admit to remembering the days when Cliff was in his prime, but all the tracks are very dated in their production. Very good if you wish to keep an example of rock 'n' roll in your collection. Best tracks are "My Babe", "Apron Strings", "Donna", and two tracks by the Shadows, "Jet Black" and "Driftin".  
**3. W'LD THINGS! THE VENTURES,** Liberty Label  
Ideal record to buy for your parents to condition them slowly to the current trend in pop. Instrumentals of "Wild Thing", "Summertime in the City", "The Pied Piper" and others, nicely presented and very good for background music — or party warmer.

# YOU BELIEVE... THE HOLLIES

The headline is the title of one of the recent Hollies, L.P.'s and as you apply using considering the Hollies move go down as the most underrated group in the world. Yet their work is admired by most of the top group from the Beatles down.  
They are a success on the charts, the world over, and with "Bus Stop" you were number one for many weeks on the English, American, and Australian charts. In England their home country they have had four records reaching number one — it is far more than they say that regard loves them. Australia and America are starting to and to the end of the year everyone will know.  
But who is it that a group so good should be so underrated?  
The answer may be that the Hollies, which consist of five for as: Alan Clarke, lead singer, Graham Nash, rhythm guitar, vocals, Tony Hicks, lead guitar, vocals, Herbie Lovell, bass guitar, and Bobby Elliott, drums, have become popular on musical merit and not so much on an image. That is not to say that they are not visually impressive but that they put more emphasis and dedication to their music.  
The Hollies started about the same time the Beatles did and had their first hit on the English charts late last year, the song being "Just Like Me".  
And since then have hit the charts consecutively with songs such as... I'm Alone, Here I Go Again, Look Through Any Window, I Can't Let Go, and it is interesting to note that out of 10 songs that they have released, nine have been number one hits in England.  
And since the Hollies have been going their records have exceeded sales of 10,000,000. Their break through in America came in 1965 with the disc "Just Like Me" which reached number one, they followed

by Ian McIlrann



by Ian McIlrann

# RICHARD SCHMEISZL HAS A FIRESIDE CHAT WITH THE WILD CHERRIES

It's interesting talking to the Wild Cherries, even if two are missing. No formal interview for these lads, just a run-down on the pop scene and their own place in it.  
Lobby Loyde, recently from the Purple Hearts, had the most to say. We made our debut as the Wild Cherries at Sydney's Hives club. Just get that straight — it's a discotheque called Hives in Sydney. It's, of course, Lobby's. That was two weeks ago.  
"We've only been together less than a month, so it's not bad is it?" I took his word for it.  
"Anyway, we were there five nights — a sort of trial as the group was still new to each other."  
"It was a time to build foundations — we think a week at one spot is worth a month of travelling — in experience anyway."  
"We were very happy with the reception and hope to return there soon." From all reports, Lobby was just jesting.  
"The group drew capacity houses, which is even a bigger compliment than the limited experience as the Wild Cherries is considered."  
"New drummer Keith Barber took the stand, but was occasionally drowned out by a still enthusiastic Lobby."  
"Unlike some groups, we make no frantic effort to turn our act into a 'loud affair'. We said that straight — it's a discotheque called Hives in Sydney. It's, of course, Lobby's. That was two weeks ago."  
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"Unlike some groups, we make no



# HERE'S A DOSE OF GRANDMA'S TONIC

by Richard Schmeissl  
Peter Doyle is an outspoken young man. He views his career with the serene eye of a professional. "The only way to get anywhere," he said, "is to knuckle down and treat it as a business."

"It means work and more work with no distractions. "Otherwise you fall into a rut and then, for a singer, can be suicide". Peter should know what he's talking about — he has been an entertainer since the tender age of 11 and is

— but those days are a thing of the past. "The business has definitely been spoilt", he said. "There are now so many singers and groups that there has hit an all-time low now one of the top posters in Australia.

Under the Ivan Dayman banner he has matured from a brash, fumbling youngster into a highly talented, versatile performer. Three years ago he could earn as much as \$400 a week low — only those who use their heads and are really popular can hope to survive".

But financial depression or not, Peter isn't complaining.

He now has the service of an accomplished backing-group at most of his appearances and this, to a solo artist, is almost as important as his own act.

They're the Grandma's Tonic, who have made a name for themselves in their own right. Peter met them at his sister's 21st birthday where the group was entertaining. He was impressed and asked them to audition for his manager who immediately signed them.

Their recent disc "Hi, Hi Hazel" made it on all the

charts and reached the 18 spot on R.U.Z. They will also back Peter on all future records — the next will be within a month. So the whole thing seems to have worked out quite well.

Speaking on his future, Peter said the time to get out is after missing a chance for the top. He said no-one deserves a second opportunity.

Which is straight talk from a straight young man



**DEEP PURPLE**

**THINGS GO BETTER WITH COKE**

Every group — no matter how big or how small — has to go through a period of struggle to become a success. For the Deep Purple, this struggle came to a head last night at Festival Hall, Perth. The group, consisting of Ian Gillan, Roger Daltrey, Nicky Hopkins, and Iain Matthews, were competing for the national Coke Jingle Contest.

Towards the end of last year R.U.Z. and Coca-Cola combined to promote a national Coke Jingle Contest.

Hundreds of groups, from places as far apart as Perth and Kangaroo Island, competed for the valuable prizes.

In suburban Melbourne, quietly doing the rounds of dances and party work, were the Deep Purple.

A capable group, without having set the pop world on fire.

Their manager Ray Cervai heard of the competition, and set the boys to work arranging their own version of the well-known jingle.

Day followed day of tedious rehearsals.

Everything seemed to go wrong and after two weeks

**THE CREATIONS**

**AUST. TOP GROUP**

Talented, girl group The Creations, have formed and have two new members. Michelle Kennedy is the only one remaining from the trio who made a name for themselves on Dig We Must last year and now look like becoming even bigger.

The group will concentrate more on dance and disco work as this brings them into closer contact with their audience.

They have worked hard and long at perfecting a new sound and presentation and should establish themselves as a top act within a few weeks.

Colleen Hewitt and Meryl Dennis are the other two; they both have had vast experience as solo artists over a number of years.

The group leaves for a Tasmanian tour at the end of the month, followed by spots at Victorian country centres.

They will be on the same bill as several other well-known stars.

TV appearances have also been arranged on Go! and

# SYDNEY POLICE TALK: they admit prejudice against "longhairs"



By GO-SET Staff Reporters

SYDNEY, Friday: What does Sydney's Police Force think about all this talk of "increased teenage violence", bringing back the lash, and closing down discos?

Last week, GO-SET, in an exclusive interview with a spokesman for the Police Department, found out.

The police do NOT consider the discotheques are to blame for the increased violence in Sydney streets. They realise that trouble used to occur around milk bars, before there were any discos, and they know that there will always be trouble where teenagers congregate.

The spokesman added that the police have NO desire to see the return of the lash and found the desire of one eminent Sydney radio commentator to have lashes steel-tipped disgusting!

It was added that, while they believe the lowering of violence occurring at the age at which people can be charged in an open court (from 18 years to 16 years) is a good step, they do NOT want to see the man on the beat with wider powers. The spokesman when talking is reported to have said that the possibility of these extra powers being abused was obvious. There would be a danger that youth could be arrested for just feeling happy, or singing in the street.

It was admitted that there was discrimination against "longhairs" by police, for the usual reasons, "it looks effeminate" — "the hair would be dirty" — these were called "natural prejudice".



# Tony Shepp attacked:

Some of the senseless, vicious gang bashings that do ugly things to Melbourne's reputation are creeping into the local pop arena. Pop star Tony Shepp has been beaten up.

**FIANCEE BEATEN UP**

In what turned out to be a brutal back-alley bashing, Tony and pretty blond fiancée, Jackie Rowson, were the targets for six hoodlums.

The fracas broke out at about 3.30 a.m. last Sunday when Tony and Jackie were leaving a party for a staff member of a Melbourne television magazine. Jackie left the party about 20 seconds before Tony. She was walking to Tony's student-baker.

Six boys walked up to Jackie. One asked her to go home with him. Another used less tact. Jackie kept walking to Tony's car, ignoring the boys as best she could.

"She didn't make it. In a second, the boys turned on her and pulled her to the ground. Right then, Tony left the flat, to see Jackie being bashed by the gang of hoodlums."

"I didn't know what to think," said Tony. "If I was even slightly affected by the party, just seeing Jackie there made me sober up. I felt like a mad bull."

Tony charged into the park of lions. Four of them ran away. Tony stayed and turned on Tony.

They threw him to the ground, kicked him in the face, the neck and the back, then left. Tony said they appeared to be wearing some kind of spiked rings or knuckle-dusters.



"Then somehow I grabbed Jackie, put her in the back of the car, and drove away to hospital — any hospital. She was bleeding 'til over the face. I guess I was a bit sore, but I managed to drive somewhere."

But about two minutes away from the scene of the brawl, Tony was picked up by a police patrol car. Tony had been clocked at close on 75 m.p.h. along St. Kilda Road.

But the police gave one look at Tony's gashed face and the bleeding face of his girlfriend, and they offered him an escort to hospital.

Tony stayed at Saint Vincent's for a couple of hours. Jackie was bandaged and allowed to leave a few hours later.

How does Tony feel after it all? "Rotten because it happened to Jackie... and I hope those mungsels feel pretty happy to know that they've made another successful bashing."

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Fish tanks and all accessories. Free advice.

67 HIGH ST., ST. KILDA VIC. Phone 94 3743

# POSTBOX

## CHALLENGE ACCEPTED

Dear Go-Set,  
I accept the challenge of Roger Bait (Go-Set, Jan. 25) to "quote" Name any Australian artist remotely comparable with Wilson Pickett, George Fame, Zoot Money, etc." Get yourself to the North Sydney discos. Listen to Jeff St. John and The Id. for one example whose record "Big Time Operator" runs rings around Zoot Money's version. The Loved Ones too, couldn't be more original and there are others. There are many Australian records whose production is perfectly sound. Don't tell me that America and England don't

## and READERS' REVIEW

turn out any "duds". If you can understand the words of "Sounds of Silence" or the Byrds "Eight Miles High"—I'd be interested to know what they are. A prime ex-

ample of bad production. And anyway, why must our "sounds of silence" or those of other countries? Have we no minds of our own? N.B., Ipswich, Q'land.

## NOT THE ONLY GIRL!

DEAR GO-SET,

While reading through your advertising columns in one copy of GO-SET, I was greatly amused and amazed to read the erroneous advert for the "Sound-benders", as featuring a female lead guitarist as being the only girl in a male group in the world. Surely these guys must realise that there are quite a few female musicians — firstly there was the all-girl group "The

Dollybirds" and Linda Cable in the group "Grown Up Wrong". Terri Scott was lead singer and played rhythm in the "Morloch". Issy the girl drummer in the "Dynamics". Norma the gorgeous chick in "The Grape Escape". What about the girl who joined the "Five"? These are to mention a few — so check up on your facts fellas — before you make a claim to anything. Bird Watcher, Vic.

## THAT NAMELESS TV SHOW

DEAR GO-SET,

We feel we just had to write and say how very much we now enjoy that once brilliant TV show that shall remain nameless. We especially like the lovely couple "Lovely" and we also especially like the little quizzes they have so we can get to know the "stars" better.

Personally we feel the questions are far too hard for the poor dears. Then we see how the artists — first we saw Peter Doyle and then we saw — quote — "Bless be bo...s," quite a "Marve Jones"! And then on Wednesday we saw Peter Doyle and guess who else — huh? — Well, bless me

bones, it's Marcie Jones! Variety? Give them an award for originality please. Last but not least, we specially like to thank the producers and cast of for three dynamic, exciting, fun packed, enthralling episodes — Sam and Joe, S.A.

# WE'RE AFRAID OF ORIGINALITY

DEAR GO-SET,

No matter how good a second-hand product is, it cannot compare with the new and original product.

How many of our producers are trying to push something which is a losing battle. So many people are trying to promote an entertainment scene equal to that of our overseas competitors instead of promoting a scene which is better than a few competitors. Our talent is too busy channeling its efforts towards copying overseas trends to develop its own trends. While this mistake is being made, Australians will always be second-rate. Let's face it, groups such as The Beatles, The Rolling Stones and The Animals are, to quote an advertisement by a certain biscuit manufacturer, the original and the best.

We have to develop our own styles and trends, not slavishly follow others in the hope we may be almost as good when we could re-

main on the tail-end for years. The Easybeats' success is based on their ability to create original material that is influenced by no-one but themselves. And yet the Easybeats had a hell of a time being discovered and finally promoted. How many Australians are there undiscovers in Australia? I'm afraid no-body really cares enough to find out. Groups and singers are afraid to be original because they can make an easier "quid" by being commercial and rejecting to the public demand of second-rate copyists. I feel that it is the responsibility of the press and such people as promoters, managers and DJ's etc. to guide and promote new trends in our entertainment scene. This can be done only when our inferiority complex has been overcome and we decide that we have as much potential as anyone else in the music world.

Yours faithfully,  
Gary Kelly,  
Res. D.J. Long John's Disco  
Sydney, N.S.W.



## FANTASTIC LIFT-OUT PIC PAGES



DAVID, MAL, MICK  
PYTHON LEE JACKSON

photography:  
Colin Beard

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FOR HAIR BEAUTY YOU CAN AFFORD

- Has delicate perfume
- Fine smooth spray
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## NEW ORLEANS JAZZ MAN TO VISIT AUSTRALIA



George Lewis

English well-known jazz pianist, George Lewis, will arrive in Australia next week for a two-week visit to Australia. A group of Sydney jazz musicians will probably make a special trip to meet Lewis at the age of 47. Lewis has been hailed as being one of the finest of the old New Orleans jazzmen. His playing is both melodious and vigorous and he rates highly on the list of traditional jazz masters. Lewis has played with some of the greatest jazz musicians and jazz devotees have been known to travel long distances to hear Lewis on a tour of Britain last year.



Hank Johnson

During the famous Black and White review in 1942, Lewis was acknowledged as a top jazz musician in his own right. In fact, the actual discovery of the great trumpet player led to the establishment of Lewis as a musical star. Lewis was a member of the New Orleans, clarinetist since then he has performed regularly at Preservation Hall in New Orleans and at other jazz spots in Los Angeles and San Francisco. He has made many college appearances and has toured Europe. The organisers of his Australian tour hope to provide concerts in Sydney, Melbourne and possibly Adelaide. Geoff Bull was also connected with the visit of one of Lewis' contemporaries, traditional pianist Alton Parker. Parker is the Sydney Jazz Club veteran. He has played with some of the greatest traditional jazzmen like Billie Holiday, Nat King Cole, Louis Armstrong, Alton Parker and the legendary trumpeter player Hank Johnson.

## JOHN SINCLAIR BLUES and BRASS

At one time or another I hope to see it. The Australian music scene will be made up of original musicians who understand the music and the like material. It is a pity that the Australian music scene is not more original and there are others. There are many Australian records whose production is perfectly sound. Don't tell me that America and England don't

The local groups involved in being influenced by these artists, and using their techniques — no production techniques would have taken some tracks from the same albums, used the same arrangements, and have put themselves in a rut again.

It is now possible to get a disk and hear different groups do the same number. "Bare Feet" from the Wilson Pickett album is the same title and vocal arrangement that are in the "Blues with Brass" album. This is not possible since the groups in Australia who do it are so few, that they will not have these oppor-

## GO-SET CROSSWORD

ACROSS

1 Around Johnny Chester  
2 Love De Johnny Theodor  
3 Johnny Chester hit  
4 To the Sun Dunes  
5 Ballad of the Green  
6 Just  
7 Man Jimmy Jones  
8 The Beach Cliff Richards  
9 Boy Al Johnson  
10 Kind of Teardrops Del Shannon

DOWN

1 I Must Be Things Gene  
2 You Can Have Ray Hamill  
3 Little Lonely Tom Jones  
4 or Jackson Tommy group  
5 Hermost Hit  
6 It Be Me Johnny Young  
7 She Me A Adam Path  
8 Tubertulous initials  
9 Harry I's singer  
10 Buses Good Uncle and the Rowlers  
11 Who Has A Heart Deane Warwick  
12 The Greatest Bob Luman  
13 Last to Clarksville Monkees  
14 We Can't Be That Beatles  
15 Steady Wiling and  
16 Reynolds Actress  
17 The Boy I've singer  
18 Duke of Gene Chandler  
19 To the Sun Dunes  
20 Texas Johnny Rebb  
21 You Have Sunny and Cher  
22 Shindig record

SOLUTION

ACROSS  
1. Around Johnny Chester  
2. Love De Johnny Theodor  
3. Johnny Chester hit  
4. To the Sun Dunes  
5. Ballad of the Green  
6. Just  
7. Man Jimmy Jones  
8. The Beach Cliff Richards  
9. Boy Al Johnson  
10. Kind of Teardrops Del Shannon

DOWN  
1. I Must Be Things Gene  
2. You Can Have Ray Hamill  
3. Little Lonely Tom Jones  
4. or Jackson Tommy group  
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13. Last to Clarksville Monkees  
14. We Can't Be That Beatles  
15. Steady Wiling and  
16. Reynolds Actress  
17. The Boy I've singer  
18. Duke of Gene Chandler  
19. To the Sun Dunes  
20. Texas Johnny Rebb  
21. You Have Sunny and Cher  
22. Shindig record

DANNY ROBINSON  
WILD CHERRIES

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Menzies Hotel presents in the Chandelier room a new kind of night spot Melbourne's been waiting for — swinging big beat music in a sophisticated adult atmosphere — every Friday and Saturday night. Enjoy your favourite drinks, a superb smorgasbord dinner and dance the way you feel to one of Australia's top groups.

Guest star, Australia's No. 1 girl pop singer — Lynne Randall.

A fabulous smorgasbord dinner and exciting music for only \$6.00 per double. Phone 60-1581 for your reservation.



# THE SCENE THE SEEN



Wild Cherries making a big impact at The Catcher on their first Melbourne appearance.



Bay City Union from Brisbane



The Blue Jays at the Bowl — Sydney



Granny Martin's Favorites at Suzie Wong



Ray Hoff at the Tum



Elliot Gordon Union at Michelles — Sydney.



Derek Harris (complete with manager's coat) has a "blow" with the Vibrants at 431, Melbourne.



Swingin' at Smugglers — Sydney



Ram Jam Big Band doing their bit at Opus.

## the hollies



# TEENAGERS THEATRE TAKE-OVER

by Richard Schmeiszi

Perhaps the top forty has had too much influence on the teenagers causing lack of interest in the live theatre especially musical comedies. But musicals such as 'West Side Story' and 'Bye Bye Birdie' were stories on the problems and fantasies of teenagers, and so is the musical 'Half A Sixpence', and if you have never been to the live theatre then here is your chance to see it and understand it, you won't regret it as you will realise what you have missed over the past years.

Most of us associate the live theatre with old men in study shirts and plump, long-gowned ladies with bonnetiers.

A night out for the elderly social conscious—but NEVER for the teenager. Well this year, J. C. Williamson's are bringing a show to Australia which will set this straight. "Half A Sixpence" is a very "young" musical.

It's cast is young, the songs are real swingers and more important, the story recognises the conflict between youth and their elders.

In England, with former pop idol Tommy Steele in the starring role, the show was an instant smash hit.

It ran in London for just over two years.

In America the success repeated itself—it is now in its second year on Broadway with a motion picture of the stage musical in production.

The story is set in a period which is always acceptable to those who know the theatre—the early 1900's.

Leading character is Arthur Kippis.

It is now in its second year on Broadway with a motion picture of the stage musical in production.

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Leading character is Arthur Kippis.



for the two have found happiness with each other. Scottish born Mark McManis, now resident in Australia, has the leading role of Kippis. He was selected above the cream of English and American talent.

Overall, the show is a fast-moving, catchy combination which will deliver its overseas success.

I will certainly open the Australian Theatre to teenagers and will be followed by a similar production "Sweet Charity".

It has been described as a "Big, booming, musical hit" — so watch for it.



A THEATRE DATE WITH

THE  
**LOVED ONES**

GO-SET and J. C. WILLIAMSON'S invite you to attend the full dress rehearsal of "Half A Sixpence" in the company of the Loved Ones. Double invitations will be presented to the 200 successful entrants. All you have to do is write a letter to the Editor saying what sort of show you would like to see at the Theatre. Hurry! You have only a week to go before the Big date.

## LUCKY YOU

LIMITED SEASON . . . 7 WEEKS ONLY . . . NIGHTLY 8.15 p.m. . . . MATINEES: WEDNESDAYS and SATURDAYS 2.15 p.m.

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"HALF A SIXPENCE" "MONEY TO BURN"  
"A PROPER GENTLEMAN"  
"SHE'S TOP-GUN" "ROBE" "MIL"  
"IN THE RAIN'S BOY TO RAIN" "LONG AGO"  
"FLASH, BANG, WALSH!"  
"I KNOW WHAT I AM"  
"THE PARTY'S ON THE HOUSE"

**COMEDY**  
THEATRE  
Premiere Sat. 11th March 8.15 p.m.

J. C. WILLIAMSON THEATRES LTD. by arrangement with HAROLD FIELDING LIMITED presents

**MARK McMANIS** as  
**KIPPS'**

in **HALF A SIXPENCE**

a new musical based on the novel by H. G. WELLS

**BOOKING INFORMATION**  
**"HALF A SIXPENCE" SEASON**

Premiere: SATURDAY, 11th March at 8.15 p.m.  
Then nightly at 8.15. Matinee: Weds. and Sat. 2.15 p.m.  
Mail Order: Write Manager, Comedy Theatre, Exhibition Street, Melbourne, indicating requirements and enclosing with cheque a self-addressed stamped envelope for return of tickets. Give alternative dates where possible.  
Over-the-Counter Bookings: Open Monday, 27th February at the J. C. Williamson Booking Hall, Exhibition Street (Open 9.30 a.m. to 7 p.m. daily including Saturdays) and at Allan's, Myers, and Hotel Australia, for the Opening Night and first 12 days of the Season.

**PRICES:**

Premiere: Saturday, 11th March at 8.15 p.m.  
Reserved Stalls Dress Circle \$5.00  
Nights \$2.10 \$2.10 \$1.05  
Matinees \$2.50 \$2.10 \$1.05

Children half price for all Matinees.

**CONCESSION PARTY BOOKINGS:** Considerable reductions are available to Theatre Party. Bookings of 25 or more seats. Early application is advisable. Please telephone the Theatre Party Organiser - Miss Gwen Brooks at 32 4698.

**SPECIAL CONCESSIONS:** available to Students and school Theatre Parties to the Wednesday Matinee. Miss Brooks will make your booking. Ring 32 4698.

**PHONE BOOKINGS:** Performances up to 6 days ahead, ring 32 9476 (to 7 p.m.)



# 1 you

## FASHION GOES STITCH IN SUMMERTIME

You will all have received your patterns by now (all those who ordered them, of course!) and this week Honey has lent me the fashion page to show you patterns numbers one, two and three made up, to give you a guide as to how yours should look.

If anyone would like Go-Set patterns, please write to **Stitch In Time, Go-Set Publications P/L, 2 Charnwood Cres., St. Kilda, Vic., stating pattern number, size (according to chart below) and enclosing a 59c postal note for patterns 1 and 2, 60c for pattern No. 3. CLOSING DATE—7th MARCH.**

SIZE	BUST	WAIST	HIPS
8	32	22	34
10	34	24	36
12	36	26	38
14	38	28	40



1. Gather panels with zipper top. Made up in striped denim. or 4 1/2 per yard taking 3 yards of same in material for sizes 12 and 14. 2 1/2 yards for sizes 8 and 10.
2. Heavy modal shirt dress. Made up in crepe modal flower printed cotton. Straps have white milk and green flowers. 2 1/2 per yard of crepe 2 yards of same material in same.
3. Long-sleeved. Made up in light cream crepe. Straps have white and pink stripes. Made up in fabric with white rose print. 2 1/2 per yard of crepe 2 yards of same material in same.



clothes made by Maggie Smith photos by Jim Colbert

All stitchin' stuff for these garments can be obtained from:

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With the pacesetters... the "in" shop. Stacks of gay party-goers in a contrast of little-girl femininity or slinky devil-may-care's... reflecting the evening mood for 67.

The one most likely to succeed — a sweet two-tiered frock in the softest creamy white material has a large floppy flower on the seam of the last tier. Available in other colors too.

Along with the other story comes a black, vampish jump suit in a watery-print moiré taffeta.

Great effect when teamed up with a mad feather boa — just perfect for those with a touch of the actress in them.

## Flatmate CURTAINS

with Toni Seary

1. MATERIAL: Hunt for different and exciting fabrics. Consider thick, heavy and texture of fabrics as regards hanging and sewing.
2. CURTAIN ROD: Use a brass rod and keep its natural color or brightly painted. Cover the rod with wallpaper or material. Such as a striped rod with a plain curtain. Make stoppers on each end or hunt up something that may be painted and used.
3. CURTAIN RINGS: Use covered, wood or brass ear colored plastic. Make same material loops. Run the rod through a seam at the top of the curtain. Use special pulley equipment that may be bought.
4. CURTAIN FINISHES: Use the rod, especially if you have extra fabric and the window is rather high a foot or so from the top of the window. Make builders' faults, such as all proportioned placement of a window.
5. CURTAIN FINISHES: Use stoppers for the top with material loops or rings for hanging.

At the bottom as an edge. Cut out square, circle, triangles, and other motifs in contrasting colors or patterns. Such as on a straight curtain cut on the straight make shades cut on the cross.

Cut a wooden point set to a foot deep and cover top in the same material as the curtains.

Make a material eye post over the top of the window gathered and frilly.

The ideas that you may use are countless.

Think first that the curtain must give privacy, shield out the sun and it adds a decorative effect to the interior and exterior. Considering these points the curtain may be come an exciting source of experiment and presentation of your original ideas.

## Book Review

looks at sex



**"SHE—looks at sex"** by Dr. Ariette Fribourg

Our copy courtesy Cassel and Company

with anatomical material supplied by Dr. Jane Vasper

A completely frank book on Sex, with everything a girl needs to know about herself. Not at all childish obviously written with the young adult in mind.

Contains such chapters as: "How You Are Made" "Begin Again Every Month" "Cause and Cure" "Cleanliness"

## A Stitch in Time

CAN I HELP YOU?

Dear Maggie,

I have a very blond complexion and fair skin. What colors do you suggest to flatter my coloring best?

V. Schultz, Ferntree Gully, V.

Dear V.,

It is quite difficult in summer to pick the right colors to make your skin appear tanned if your skin rubes to tan. However, an olive green is very flattering. Also some reds, blues, but you have to match the colors in daylight. Always take the material out of the shop into daylight to test them against your skin. Pick a material that matches the color of your eyes, and then match your make-up as well. Avoid very light colors and also very dark colors unless you do want that "Dresden Doll", fragile look.

Maggie.

## KOOKY KOOKS Raspberry BAVARIAN Creams



with Honey

Raspberry Bavarian Cream from the Robert Carrier Cookery Cards. (You will need a vitamiser for this recipe.)

**INGREDIENTS:**

- 1 Packet Frozen Raspberries (16 oz.)
- Juice of one lemon
- 1 level table-spoon gelatine
- 4 table-spoons milk
- 24 table-spoons sugar
- 2 egg yolks
- 1 pint double cream
- 1 cup crushed ice

**METHOD:**

Defrost raspberries in a bowl with the lemon juice. Drain a part of the raspberry juice into a saucepan and heat just to simmering point. Pour the rest of the raspberry juice into the canister of an electric blender. Add gelatine and milk, cover and blend at high speed for one minute. Remove cover and add the sugar, raspberries and egg yolks. Then cover and blend at high speed for five seconds. Remove the cover and add cream and crushed ice and keep blending until smooth. Pour into a mould and chill until set. Serves 14.

## Beauty Notes

with sue flett

It is true that if we see a beautiful face we consciously or unconsciously look for points to copy. Probably the most copied faces today are those of models and actresses because they or rather their photographers have such a wide circulation. Not all of these women are beautiful, or even pretty, but each is attractive for her individuality or ability to stand out. Gimmicks, either with make-up or hair styles, are necessary to most of these gimmicks are what we copy. Mia Farrow's newly scalped hair became a hit overnight. A famous American model and socialite, Baby Jane Holzer goes to the other extreme and wears yards of hair. Her style too is greatly copied.

The Shrimp is handsome enough not to need dramatic tricks and her success is helped by the fact that she looks like the (ideal) girl next door. Her daily off-camera make-up is practically nil. Yardley's Honey Boige powder and sulfate lipstick. For eyes Helena Rubinstein's brown eyeshadow. For photographic work she lines her eyes with Yardley's Blue and Silver Grey shadow. She wears a row of false lashes to her own and brushes them together with navy mascara.

Some secrets of other face makers:

Twiggy paints on her lower lashes with a liquid eyeliner. Jane Fonda wears rouge in her ears for evening — or they look very odd. Audrey Hepburn uses some of her pale eyeshadow just below the eye for extra contrast. Hayley Mills, for evening wears luminous white eyeshadow to emphasise her golden skin.

Dear Honey,

Hi! Oh, it's me again! After seeing "it" below the line "sharpie" in Go-Set which looked a bit "dumpy", I have decided to try again. So here it is... a fashion for the boys this time although I think it will appeal to the girls, too. Here they are... Picoté Flare.

Yours "Sharpie" who  
 Julie Wyatt and Sue Frank.

Have designed some clothes I hope you will like and might be able to print in your paper.

Dear Honey,

I am a great fan of Go-Set and always take a special interest in the fashions.

I find them very exciting and gay-oh! Although I am a boy!

Erlich Salikvski,  
 Brisbane.

Yours sincerely,  
 Erlich Salikvski,  
 Brisbane.

## YOU LETTERS

Dear Honey,

I find them very exciting and gay-oh! Although I am a boy!

Erlich Salikvski,  
 Brisbane.

Yours sincerely,  
 Erlich Salikvski,  
 Brisbane.



The picture would have to be mirrored in because after a while they would fall out.

**ADS**

all go-set adverts should be lodged by **TUESDAY**







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INVITES YOU TO PARTICIPATE IN THE WEEKLY COMMUNAL FLASH

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GRAPE ESCAPE 344 968

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Bookings 67 5488 (day)

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LYNNE RANDELL  
KINETICS — OPEN MIND  
FEBRUARY 27th  
Town Hall — 8-12 — Casual Dress

**TUM THUMPIN'**  
WOZZON?  
Tues.: Max Merrit  
Thur.: Python Lee J.  
Fri.: R.J.S.S.  
Sat.: Master's App.  
Sun.: Pytho Lee J.  
Sun.: Wild Cherries

**TRIBE**  
Plays at Moa  
Dances  
Disco's  
and Do's  
Bookings 67 5488 (day)

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New Era  
Blackout  
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Teenage and Adult Entertainers  
Bands, Comperes, Six Six Dancers, etc.

**DEEP PURPLE**  
Bookings — RAY 35 4806

**T.A.S. ADDITION GROUPS**  
New groups wanting to audition with the purpose of working at dances and discos. Contact...  
**TENTH AVENUE STABLES**  
on 48 6379

**CATCHER**  
471 FLINDERS LANE  
62 2164

Last week Harold was up a tree in the heart of the wild Sahara. This week Harold's caught steaming his pants in the hot pipes at the wildest discotheque on earth the Catcher.

**FOUND IT AND IT WAS NEW**  
**A BIRD IN HOT PURSUIT**  
**SPEAR OFF SUM I'M WORKING IT OUT ON A HOT PIPE AT THE CATCHER**  
**HOW HOT ARE YOUR PANTS HAROLD NOW I'LL HAVE TO PRESS THEM ALL OVER AGAIN**  
**HELP MY BACK LEG IS OUT OF ORDER**

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**DEAD OR ALIVE**

ONE DRESSMAKER FOR CATCHER'S NEW SHOP — 62 2164

**FREELANCE D-J.**  
**"BENNY LEEMAN M.C."**  
COMPERE — VOCALIST 44 5558

**WANTED**  
Organist or lead guitarist and singer to form 5 piece group (16.19), good equipment. Phone: Robert 5413161

**THE LORD HAROLD SHOW**  
SUN. 250 PER. AT BOWL 7.30-11.30  
featuring — JOHN & LIZ REVUE  
guests — THE MOODS  
THE PARTY MACHINE  
Act includes — JOHN & LIZ, THE SELVES  
PAM & KATHY CABR, GALIELE, FRANK MEYER AND ROBBIE WHITE  
(free records given to members)

Goodie the NUDES oops! I mean MOODS

A L.H.S. PROMOTIONS PRODUCT



"REALLY DARLINGS... I KNOW IT'S DEGRADING BUT IT'S THE ONLY BALL IN MELBOURNE"

**THE ANNUAL FOOLS BALL**  
ROYAL BALLROOM  
Friday, March 31 — \$7.00 Double — B.Y.O.G.

Featuring:  
**THE CLEFS VIBRANTS**

Tickets available from  
Garry McAlpine 44 2322 (After 6 p.m.)  
Ken Ramon 48 5066 (After 6 p.m.)  
Barry McCarthy 82 8073 (After 6 p.m.)

INTRODUCING: **A.M.B.O.**

**AUSTRALIAN MANAGEMENT & BOOKING ORGANISATION**  
EXCLUSIVE MANAGEMENT & BOOKINGS FOR  
THE TWILIGHTS-LOVED ONES - RONNIE BURNS  
THE VIBRANTS-THE GROOP-CHANGING TIMES  
YOUNG ONES-IAN CLYNE GROUP

PHONE: 26 3621 (5 Lines) UNITED STATES CONSULATE BUILDING  
14-22 COMMERCIAL ROAD, MELBOURNE  
"WE OFFER A COMPLETE PERSONAL SERVICE"

H: Your a nut, Mum, why show this to the darlings who read blow set.  
M: 'Cause your off your squirter and you've a head like a marsupial mole hole.  
H: Mum, I'll bury you.  
M: What in... blub, plo, ooh, ahh! Clonk, squirt, splut, squetch. I'll get you, Harold.  
H: Cop this lot you dead squirter.

**fri** **CLEFS CREATIONS (BIG WE MUST)**  
**ADDERLEY SMITH BLUES CHELSEA SET**

**sat** **PYTHON LEE JACKSON MIND EXCURSIONS CHELSEA SET ADDERLEY SMITH BLUES**

**sun** **IAN CLYNE GROUP BLACK PEARLS CHELSEA SET**

**CATCHER, 471 FLINDERS LANE**

# KNOW WHERE

## TUESDAY

**BOWL**  
Lunch - Guests  
**PINNOCHIO'S**  
Guests  
**TENTH AVENUE**  
Lunch - Bay City Union  
**THUMPIN' TUM**  
Max Merritt and the Meteors  
**WINSTON CHARLES**  
Vibrants

## WEDNESDAY

**BOWL**  
Lunch - Guests  
**GARRISON**  
Guests  
**PINNOCHIO'S**  
Group  
**PRINCE ALBERT GEORGE**  
SEBASTIAN  
Pythin Lee Jackson  
**TENTH AVE**  
Masters Apprentices  
**WINSTON CHARLES**  
Vibrants

## THURSDAY

**BOWL**  
Lunch - Guests  
**GARRISON**  
Guests  
**PINNOCHIO'S**  
Clubs  
**PRINCE ALBERT GEORGE**  
SEBASTIAN  
Max Merritt and the Meteors  
**PRINCE MARK HOTEL (Dand.)**  
Guests  
**RENDEZVOUS**  
Margery, Disco, Al Gumbie  
**THUMPIN' TUM**  
Pythin Lee Jackson  
**TENTH AVE**  
Masters Apprentices  
**WINSTON CHARLES**  
John Hawes Influence

## FRIDAY

**ALCATRAZ (Swishbarre)**  
Changing Times, Charades  
**AVENUE (Frankston)**  
National Breakouts, Coltrane  
**BOWL**  
Lunch - Guests  
**CLUB**  
Lunch - Guests  
**BITING EYE**  
Kirsty  
**CATCHER**  
Clubs, Creations, Adairley Smith, Blues, Chelsea Set  
**GARRISON**  
Guests  
**LE CHATEAU**  
Guests  
**MILKSHAKE JARHOUSE**  
Hospiting, Mares and  
**MOTION ET (Brighton)**  
Marty Kristian, Knomes of Obelia, Micky Blues, Sandy Duval, Pam Erskin  
**MOE**  
Steve and the Board  
**PENTHOUSE**  
Vibrants, Christina Kent, Bob Generation, Blackouts, Go Go Girls  
**PINNOCHIO'S**  
Max Merritt and the Meteors  
**PRINCE ALBERT GEORGE**  
SEBASTIAN  
Pythin Lee Jackson  
**SCRIBDER**  
Clubs  
**RENDEZVOUS**  
Changing Times, Disco  
**THUMPIN' TUM**  
Humming Jumping Standing Still  
**TENTH AVE**  
Lunch - Masters Apprentices  
Night - Ram Jam Big Band  
**TEMPERST (Box Hill)**  
Cherokees, Annette Steele, Young Once, Konvicted, Peter Gill, rompers  
**WINSTON CHARLES**  
V's

## SATURDAY

**AVENUE (Frankston)**  
Fusion, Moods  
**BOWL**  
Guests  
**BLACK AND BLUE**  
Guests  
**HEAT CITY (Seymour)**  
Guests  
**BITING EYE**  
Euter Sactum  
Wild Cherries, Third Party (Adel.)  
**CATCHER**  
Pythin Lee Jackson, Mind Excursion, Chelsea Set, Adairley Smith, Blues Band  
**CHILDREN'S CAFE (Brighton)**  
Rudie Swedien, Yvonne Barrett, Beethovens, Forgiyants, Ron Fisher, Guest Comp Stan Rode  
**CIRCLE (Frisson)**  
Rhyth and Brass, Judy Troy  
**DANCELAND (Colac)**  
V's, Vikings, St. Peter, Compere Steel (Dand.), Cliffs, Duran Granzer Set, Carmel Clu, Mr.  
**GARRISON**  
Guests  
**HAVANA**  
Shirley Pags and Holders  
**IMPACT**  
Harry Marshall  
**LE CHATEAU**  
Rogues

**OPUS**  
Ram Jam Big Band, Vibrants, Buddy England, Denise Drysdale, Blackouts, Opus Dancers, Barney Leeman  
**123 (Sacred Heart Kew)**  
Steve and the Board, Buddy England, Memphis City Blues Band, Peeping Toms, Royal by Tone Q Club (Kew Civic Centre)  
Ram Jam Big Band, Harts, Adel, National Breakouts, Q Club Dancers  
**PENTHOUSE**  
Knomes of Obelia, Grantley Dee, Harriettes, Penthouse Dancers, Justin Antony  
**PINNOCHIO'S**  
Changing Times  
**RENDEZVOUS**  
Meatier-a (1871), Group X (123), Gaudi Girls, Disco  
**SCENE**  
Creations  
**SCRIBDER**  
Clubs, Gabrielle, Tony Shepp  
**TENTH AVE**  
Masters Apprentices, Humming Jumping Standing Still, Night - Vibrants, Steve and the Board  
**THUMPIN' TUM**  
Masters Apprentices, Pythin Lee Jackson  
**PRINCE ALBERT GEORGE**  
SEBASTIAN  
Max Merritt and the Meteors  
**WINSTON CHARLES**  
National Breakouts

## SUNDAY

**BITING EYE**  
Clubs  
**CLUB MEMO**  
Guests  
**CATCHER**  
Lun Club Group, Black Pearls, Chelsea Set  
**CHERRYSTONE SCENE**  
Guests  
**GARRISON**  
Guests  
**HAVANA**  
Masters Apprentices  
**OPUS**  
John Hawes, Group, Changing Times, Young Once  
**FRENCH CIRCLE (Ruck)**  
Raiders, Judy Troy, Haydn Macdonald  
**PINNOCHIO'S**  
Vibrants  
**RENDEZVOUS (Mieliam)**  
Vibrants  
**SCRIBDER**  
Johnathon Guild  
**THUMPIN' TUM**  
Wild Cherries  
**TENTH AVE**  
Lunch - Humming Jumping Standing Still, Masters Apprentices  
Night - Bay City Union  
**PRINCE ALBERT GEORGE**  
SEBASTIAN  
Max Merritt and the Meteors  
**WINSTON CHARLES**  
Pythin Lee Jackson

# 60 DAYS A WEEK:

PRINCE ALBERT GEORGE SEBASTIAN II

WED. PYTHON LEE JACKSON

THUR. MAX MERRITT AND THE METEORS

FRI. PYTHON LEE JACKSON

SAT. MAX MERRITT AND THE METEORS

SUN. MAX MERRITT AND THE METEORS



Prince Albert George Sebastian II

Discotheque 8 p.m. .... Wed to Sun  
355 Exhibition Street, City. 34 3000  
Available privately Mon and Tues 94-4563

The GAS sound around Adelaide is the fabulous

## SOUNDBENDERS

and they're coming your way ...

## BARMERA S.A.

## 25th. FEB.

SEE LITTLE JANE THE LEAD GUITARIST.  
(THE ONLY GIRL IN A BOY BAND IN THE WORLD)  
GUEST BANDS: "odds & ends", Souls of Blue  
enquiries 57 8379

## FRIDAY

### NEW BREED



For over 18's  
Tijuanas opened  
a dance to  
satisfy the demand  
for the finer  
tastes of young  
MODERNS  
Community  
Centre  
NORTH RD.  
near Huntingdale  
station

HUNTINGDALE



BLACK & BLUE  
BALWYN  
R.S.L.  
Balwyn Road

This Sat. night

SEA US  
Fri. 24th  
MOTION '67  
Sat. 25th  
PENTHOUSE  
Sun. 26th  
OPUS



Much Ado About Nothing  
Available  
459 1632 - 43 2700



RAM JAM BIG BAND  
and NATIONAL BREAKOUTS

Photo: Ray EVANS/MAIL

# GO TO BLAISE'S GRAND OPENING MARCH 4th.

MELB'S LATEST DANCE SACRED HEART HALL OAKLEIGH (FORMERLY CLAXTON)

60/40 CIRCLE BALLROOM 60/40  
499 HIGH ST., PRESTON  
TOP-TEEN - TWENTIES DANCE  
★ EVERY SATURDAY NIGHT ★  
RON TRIGGS RHYTHM AND BRASS  
MALCOLM ARTHUR - JUDY TROY

# MOTION 67

MARTY KRISTIAN  
KNOMES OF OBELIA  
THE NEW ERA  
MISTY BLUES  
PAM ERSKIN  
SANDY DUVAL  
MASONIC HALL BRIGHTON FEB 24th  
FRIDAY NIGHT

## YOUNG WORLD

Southern Australia's Beat Capital  
dance to Australia's top  
talent every Saturday night  
SHEPPARTON CIVIC CENTRE



# OPUS

SAT., 'TILL 1 A.M.

RAM JAM BIG BAND, VIBRANTS,  
BUDDY ENGLAND, DENISE DRYSDALE,  
BLACKOUTS, OPUS DANCERS,  
BENNY LEEMAN

SUN., 'TILL 12.00

JOHN HAWES, GROOP, CHANGING  
TIMES, YVONNE BARRETT, SUNDAY  
DANCERS, BENNY LEEMAN

## ORMOND HALL



BITING EYE  
fri sat & sun 2-6  
LITTLE BORKE STREET

# ROCKVILLE

with The Raiders  
DAVE HOWARD & GUESTS  
BLACK ROCK  
SURFRIDER

Bookings: **RAM - JAM BIG BAND**  
and National Breakouts  
PHONE 95 3353

# TEMPERST

THIS WEEK EVERY FRIDAY NIGHT  
CHEROKEES, ANNETTE STEELE, YOUNG ONCE,  
KONVICTED, PETER GILL, Compere  
BOX HILL TOWN HALL

CAN'T RESIST THE **VERGE?**



THE JOHN VERTIGAN **VERGE?** THAT IS LISTENING TO HIM ON THE GREATER, EVERY DAY — MONDAY TO FRIDAY, 2 P.M. TO 4 P.M. HIS CHARMING CHATTY MANNER MIXES MARVELLOUSLY WITH THE MANY RECORDS HE PLAYS. JOHN VERTIGAN, PART OF THE PERFECT RADIO TEAM THAT IS 3UZ.

The Station With The Nicest Listeners

**NUMBER ONE IN MELBOURNE**

**3UZ**

**Volume 2  
Number 8**

**February 22  
1967**