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# WIRELESS WEEKLY

Broadcast Programmes a Week in advance

VOLUME 10

Registered at the G.P.O. Office, for  
transmission by post as a Newspaper.

NUMBER 8



*Radio Drama and the Movie Drama*

Friday, June 17, 1927.

Price Threepence

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## SELECTIVITY, VOLUME, TONE and RANGE

# The New UDISCO SUPER-NEUTRODYNE

Embodying the new fundamental principle, developed independently at Elstree, England, and Sydney, Australia, which has excited widespread interest and enthusiasm throughout the wireless world

Australian Patent 20,643/24

U.S.A. Patent 1610915

British and Canadian Patents Pending

Professor NICHOLSON writes:

Chesentry, Mount Street, Hunter's Hill, 23rd May, 1927.

The Manager, United Distributors, Ltd., 72 Clarence Street, SYDNEY.

Dear Sir.—The Udisco 5-valve Super Neutrodyne set which you recently installed in the place of my son's obsolete 4-valve receiver surpasses my expectations. I am surprised not merely by its selectivity, but also, and perhaps still more, by the excellent tone and volume of its reception from distant stations. When the conditions are favorable, 3LO, 4QG, 5CL, and 1YA are received with almost the same purity of tone and fullness of volume as the Sydney stations.

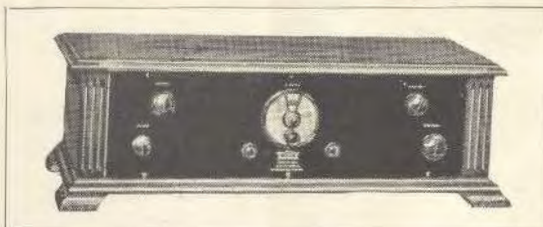
My son wishes me to give you the following particulars. We have received items broadcast by 25 stations.

N.S.W.: 2BL, 2FC, 2GH, 2KY, 2BE, 2UE, 2UW, 2BL, 2PS, 2GQ, VIC.: 3LO, 2AR, 3DB, 3SW, 3BY, 3RS, Q'LAND: 4QG, S.A.: 5CL, 5DN, 5KA, TAS.: 7ZL, 7UX, N.Z.: 1YA, 3YA, 4YA.

All of these, except the items from 7ZL and 7UX, were received on the loud speaker. With merely a frame aerial, we have heard on the loud speaker eighteen stations. No less than eleven have been heard, on the loud speaker, without any aerial at all. Yours faithfully,

(Sgd.) G. G. NICHOLSON.

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or from Harringtons

Last week this journal's technical section featured the Hale receiver, and in this issue you will find information that will enable you to enlarge it to a two-valve set. Get the parts from Harringtons; you can be sure their reputation is solidly behind each product.

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# WIRELESS WEEKLY

VOL. 14, No. 2

FRIDAY, 17th JUNE, 1927.

## Station LANG Calling

**I**T is significant that the N.S.W. State Government's broadcasting scheme, which has been in abeyance for some two years, should be pressed into finality on the eve of an election. It would seem to indicate that members of the Cabinet, presented with the problem of gaining the favor of the electors in the face of a doubtful record of office and much newspaper opposition on that account, have just realised what a tremendous advantage broadcasting would have been if controlled by themselves.

However, Mr. Lang's decision to take action without delay to secure State rights in the air is too late to render broadcasting of much assistance to him in this election, for, unless secret preparations have been made, there is not sufficient time in which to erect and test a 15 kilowatt station as suggested. Furthermore, until the recommendations of the Wireless Commission are made it is unlikely that the Commonwealth Government will grant the necessary permits.

No doubt we shall see the proposal shelved until the necessity for a quick and widespread means of propaganda again presents itself in a time of political crisis or industrial unrest. Mr. Willis' plan to co-ordinate in his scheme the wireless services at present operated by Government departments; to provide an inter-departmental system of communication in order to facilitate Government work; and to provide country centres with broadcasting stations, might seem worthy of further consideration, but for the obvious fact (and it is intended as a blind for the more important and insidious scheme of making the public pay for a means of propaganda by which the present Government may be kept in office. Without this latter motive the scheme could hardly commend itself to Cabinet as a strong plank in the Government platform, especially in view of the parlous state of the finances of the Government and the pressing need for money for more urgent requirements.

In fact, it is evident that in declaring its broadcasting policy the Government is in complete ignorance of the cost of conducting a system of broadcasting stations for any length of time, and has outlined its scheme without carefully estimating the cost of establishing and conducting such a system. The realisation of the plans outlined would involve the expenditure of hundreds of thousands of pounds of the taxpayers' money, for which the only return would be that of the present Government at each election.

Then it is not at all certain that when erected the 15 kilowatt station and the relays would be successful. Unless handled by skillful engineers having considerable experience, it is possible that such a station would render nearly reception of all other broadcasting stations a matter of extreme difficulty. Apparently the scheme, if to be carried out, is to be entrusted to the firm which erected the Trades Hall station 2KY and the Theosophical station 2GB, neither of which have been outstanding successes among our broadcasters, as has been virtually admitted by the engineer responsible. It is significant also that evidence regarding the illicit use of telegraphy by broadcasting stations given before the Wireless Commission by Mr. Malone revealed that when 2KY was erected a key was connected in the circuit which rendered the plant capable of being used to transmit telegraph messages, which could be heard at greater distances than telephons. The witness stated that it was no doubt included in all ignorance of the regulations, and, when requested, the key was removed.

Whatever the Government hopes to achieve in the radio arena, it is certainly not an entertainment service for listeners-in. And that is what the listeners require. Both the working man and the professional man look to wireless as a means to fill in a quiet evening of relaxation in their own homes; they do not wish it to be the mouth-piece of politicians, or a purveyor of propaganda in any form.



## Between You And Me And The Microphone

Conducted by Jack Plugge



**THE ANNIVERSARY** of 6WF's advent on the air took place on June 3. A special programme was broadcast.

**DURING A RECENT PRINTERS' STRIKE** in Perth, when the morning paper failed to appear, the news and sporting broadcast from 6WF were much appreciated.

**THE SUCCESS** attending the recent telephone demonstration in New York has already stimulated the imaginations of American journalists. One genius has discovered that television would make it possible for a physician in New York to ring a patient in some other city and examine his tongue.

**AN AERIAL VOYAGE** from Paris to Dakar, via Tunis and Timbuctoo, has been undertaken by two French officers, Lieutenant Girardot (pilot) and Captain Cornillon (observer), with the object of testing the efficacy of wireless direction-finding in the air. In the outward and return journeys the airmen will cover a distance of over 4000 miles.

**ON SUNDAY, JUNE 5,** 3LO re-broadcast from Station 2XAF, Schenectady, New York. Twenty minutes of musical items, mostly from gramophone records, provided the entertainment, which came through remarkably clearly considering all the conditions. 6.30 p.m. coincided with 5 a.m. in New York. Apparently it was very cold at that hour, for the announcer plainly could be heard whistling during the items.

**"FROM THE LISTENER'S POINT OF VIEW,** out of 733 stations (in the United States) there are about 230 stations that the listener wants," says the Iowa Radio Listeners' League, in evidence given before the new Federal Radio Commission.

**OFFICIAL TESTS** with the beam wireless station at Poona (Bombay Presidency) are expected to begin this month. If they are successful a public beam service between England and India may be inaugurated before the end of the year.

**OPENING THE NEW 3LO** Studio recently Sir Stephen Morell, Lord Mayor of Melbourne, said that it was obvious that 3LO had made astonishing progress since it began broadcasting in October, 1924. At first the number of hours of broadcasting had been 381, now they total 691. The new studio is the most modern and spacious in the Southern Hemisphere. He added that the question whether Victorian listeners are satisfied with the programme broadcast is that the number of licenses increased from 8,389 in December, 1924, to 33,988 in December, 1925, to 97,745 in December, 1926, and to 108,000 in April of this year.

**THE NUMBER** of licensed German listeners increased during March by 51,504 to 1,635,728. This figure is still considerably behind that of Britain.

**UNCLE BEN'S KOOKABURRA** at 4QG has a rival for the position. It frequently pays a visit to the station and, perching on one of the aerial masts, entertains the engineers with the laughing notes so familiar to our people. A few days ago one of the engineers succeeded in getting a close up snapshot of this pleasant visitor. Uncle Ben's Kookaburra will have to look to its laurels.

**MOVING DAY:** If householders could shift with as little inconvenience as attended the removal to new quarters 3LO Melbourne, the total number of suburban removals each year would be substantially increased. At 11.40 p.m. on Saturday, May 28, Joe Aronson's Synchronators played "Auld Lang Syne" and "God Save the King" in the old Collins Street studio, but at 10.30 a.m. on Sunday the voice of 3LO's announcer was once more on the air.

### Do You Know Your Radio?

*A series of questions treating radio in a new and interesting way, with their answers, will be published weekly in this section. How many can you guess without turning to the answers on page 13?*

#### SERIES 5.

1. How old is Uncle George?
2. What is meant by "D.C."?
3. When was the first Australian Wireless Conference held?
4. Where is the highest aerial mast in the world?
5. Who is Uncle Russ?
6. Can a valve set be operated without any batteries?
7. How many A Class Stations are there in Australia?
8. Is there any law compelling ships to carry radio transmitters?
9. What causes condensers to break down?
10. Was 2FC's transmission from the Balmain colliery a record?

**OTTO KEMMERICH,** the German swimming champion, has set a precedent by swimming for an hour in the North Sea while listening to a broadcasting programme from Hamburg. The headphones were secured in a specially constructed cap. He considers that broadcast music is more invigorating than that supplied by tug musicians, who often become seasick!

# 3LO's Telepathy Test

*Easily the most interesting stunt programme yet broadcast by the Melbourne station, the telepathy test brought forth thousands of interesting replies. They are analysed here in detail.*

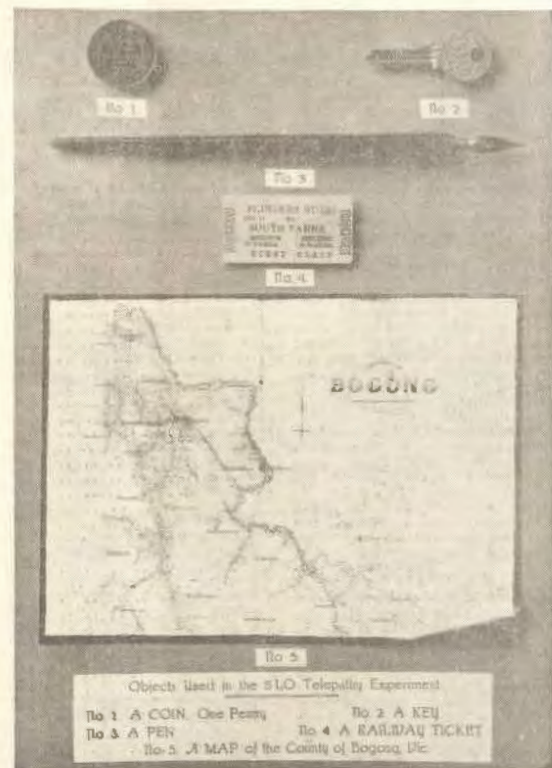
**T**HE telepathy test carried out by 3LO on Monday evening, May 29, created remarkable interest.

15,221 replies were received from all parts of the Commonwealth, including remote parts of Western Queensland, and in practically every case, interest and good wishes were expressed. There can be no doubt that the experiment was one that appealed largely to all sections of the community.

The question as to whether telepathy has any real analogy with radio-telepathy is one that must remain for some time at least unanswered.

Radio-telepathy, as Sir Oliver Lodge points out, is really a much less intricate affair than thought transmission as ordinarily conducted by speech or writing. With wireless apparatus we know exactly what we are doing. We are exciting electric oscillations, which emit continuous waves, and these waves are then modulated so that they carry with them tones of music or human speech, not in the form of a sound, but in the form of variously formed ether waves which are received at some distant place and converted into sounds. The human ear, being receptive to sound waves, stimulates the terminals of the auditory nerves by remarkably ingenious processes. The nerve takes up the tale and carries it to the brain which somehow transmits it to the mind. But as to how this is done we are completely in the region of mystery, to which we have only a hazy accustomed by long habit.

In scores of cases in the recent test it was found that people in the same room thought of the same objects. This was due to direct telepathy. In connection with this, it has been found that certain people have the faculty of receiving a thought from another person without its being uttered or written, and without any ordinary indication. It is not known how this is done, nor is the person



Objects Used in the 3LO Telepathy Experiment

- No 1 A COIN One Penny      No 2 A KEY  
No 3 A PEN      No 4 A RAILWAY TICKET  
No 5 A MAP of the County of Bogong, Vic.

who transmits the thought aware of having any effect, but Sir Oliver Lodge states that recent successful experiments have been made in which the transmission was consciously sent out, and received by a person awaiting it.

#### Popular Objects Described.

The test was carried out by a committee of three, consisting of the Rev. J. H. Cain, Mrs. Angela Booth, J.P., and Dr. Brooke Nichols, none of whom knew beforehand what articles would be shown, and the announcer, Mr. C. M. Hosking, saw them for the first time, when he took them out of the sealed envelopes at the time of the experiment.

The articles were chosen by the general manager and consisted of a tanny, a latch key, a pen, a train ticket, and a shire map of the district of Bogong, Victoria.

The penny was visualised by 68

people. Three placed it correctly as the first object, 30 as the second, 31 as the third and 4 as the fourth.

The key was mentioned by 624 people, but only 36 designated it correctly as a latch or a Yale key. Twenty placed it as the first object, two in the correct place, one contributor stating that it was very plain indeed. Three saw it as the fourth object and eleven as the fifth. The third object, a pen, was seen by no less than 2384 people, 304 of whom stated it to be a fountain pen—but it was an ordinary pen. 309 people visualised it as the first object, 441 as the second, and 140 as the third, 569 as the fourth, and 521 as the fifth object.

No mention was made of the train ticket, but four people saw train tickets.

There is no "just-as-good" as Burgess.

The fifth object, a map, was mentioned 112 times by contributors and included maps of Victoria, and Northern Territory, Europe and Maps of the World. 48 of the maps were placed as the fifth object, and one of them was the map of Victoria. 16 were placed as the second article. 32 as the third and 16 as the fourth, although no maps of the Shire of Bogong were actually seen.

The most popular objects seen were books, pictures and vases. No fewer than 8884 saw books, and strangely enough, in the majority of instances they were red covered. Pictures were seen by 5536 people and vases by 4412. Next came clocks, 2860 and flowers 2740.

Watches, inkstands, microphones, pencils, bibles, pipes, knives, rings and pianos were next in order. Violin and pianos were listed in almost equal numbers, as were also cats and dogs. 166 people saw black cats and 12 visioned a cat and kittens. Apples were mentioned more frequently than any other edible.

It was interesting to note how largely news items in the papers figured in the letters. There were 816 references to the visit of the Duke and Duchess. The opening of Canberra was mentioned 201 times and Canberra florins 116 times. 208 people saw portraits of the King, and one saw Queen Alexandra in her coronation robes. The Labor Government, the drought and the flight of Lindberg were frequently mentioned. In a number of instances correspondents were only able to visualize one, two, three or four of the articles. From many of the letters, it was easy to trace the occupation of the listener. For example, a list consisting of a clothes peg, a nutmeg grater, a washing board, a door key and a book, could only belong to a housewife, just as saws, hammers, cows, pigs, harness and cartridges figured largely in the country lists.

Other objects mentioned included shells, coral, mice, rats, artificial teeth, black soldiers, silk stockings, zebras, stuffed birds, teddy bears, globes of the world, pearl, skulls, skeletons, cigarettes, tobacco, children, cups and saucers, writing pads and elephants.

A humorist said that being a hard-headed Scotchman and eighty-five years of age, he feared he had exceeded the limit of the impressionable age, but sent in his result all the same.

"My mind was in Collins Street, at the corner of Elizabeth Street," wrote one lady who, not only attempted a description of the articles, but of the three figures seated at the table as well. Another said she hoped she would be successful in the test, for if she was any good at telepathy she would try it on her husband.

TELEPATHIC TEST.

Books	8834
Pictures	5536
Vases	4412
Clocks	2860
Flowers	2740
Watches	2544
Ordinary Pens	2080
Fountain Pens	304
Ink Stands	1784
Microphones	1760
Pencils	1694
Bibles	1680
Pipes	1616
Knives	1488
Rings	1466
Pianos	1280
Chairs	1264
Violins	1168
Music	1072
Men's Hats	976
Walking Sticks	928
Reference to the Duke and Duchess	816
Candles	816
Umbrellas	762
Skulls	266
Globes of the World	240
Ladies' Gloves	240
Loaves of Bread	224
Telephones	221
Cigarettes	220
Portraits of the King	208
Reference to the Opening of Canberra	201
Children	192
Bronze Statues	191
Cigars	189
Writing Pads	176
Reference to the Sea	172
Cups and Saucers	160
Black Cats	156
Coral	144
Ships	141
Ladies' Shoes	139
Cows and Pigs	136

Tobacco	125
Canberra Florins	116
Maps	93
Umbrellas	93
Bice	94
Plate	93
Scissors	736
Keys	317
Latch Keys	869

Apples	624
Bowls	608
Coins	592
Cards	540
Eggs	544
Tables	512
Electric Lamps	512
Cats	504
Dogs	480
Glasses of Water	464
Roses	458
White and Colored Lights	448
Matches	448
Carpets and Mats	442
Balls	400
Newspapers	384
Spectacles	368
Hammers	372
Shells	366
Oranges	320
Pearls	272
Birds	91
Sponges	80
Pennies	68
Cartridges	64
Silk Stockings	48
Elephants	47
Rats	46
Ladders	44
Triangles	41
Harness	33
Black Spiders	32
Stuffed Birds	24
Artificial Teeth	12
Cats and Kittens	12
Teddy Bears	8
Kookaburra	4
Zebra	4
Tram Tickets	4
Skeletons	4
Washing Board	1
Nutmeg Grater	1
Queen Alexandra	1

Bowls of goldfish, dagger, blue ribbon, Napoleon, spoons, biscuits, saws, loud speaker, rings, typewriter, boots, Prayer Books, spoons, rabbit, rat trap, shovel, handkerchiefs, pieces of paper, Biblical figures, flute, cornet, mouth organ, dulcimer, bracelet, brooches, tie pins, tennis racket, chrysanthemum, diamond, violet, thyme, brush and comb, quill pen, sword, hat pin, Madame Melba, forks, cheese, razors, revolvers, valves, eye glass, grapes, cards, concertinas, pot plant, monkey, rabbit trap, purses, button, jugs.

The above items were mentioned in letters but not tabulated.

No person gave the objects in the right order, but the following number were correct in one object:—

Penny	3
Latch Key	3
Ordinary Pen	140
Train Ticket	0
Shire Map of Bogong	0

Articles.	Order as Placed by Contributors.					Total.
	1	2	3	4	5	
Penny	3	30	81	4	0	68
Latch Key	29	2	0	3	11	33
Ordinary Pen	409	441	140	509	521	2080
Train Ticket	0	0	0	0	0	0
Shire Map of Bogong, Vic.	0	0	0	0	0	0
(but 48 maps were mentioned as occupying the 5th position)						
Maps	0	16	32	16	48	112



# How a Radio Engineer is Made

*The life history of one of our foremost radio engineers, Raymond Allsop of 2BL. His success in rebroadcast programmes is well known.*

**M**R. RAYMOND ALLSOP, Chief Engineer of 2BL, although only 28 years of age, has spent his life in radio, and his record is among the highest in Australia.

At the age of 10 young Allsop started his radio career under the guidance of Father Shaw, whose station at Rundwick was the first privately owned in Australia. Father Shaw was the principal of the Maritime Wireless Co., later known as the Shaw Wireless Company. At these workshops were manufactured all the original Australian Coastal Wireless Stations under the superintendency of Mr. Balslie, who was then the Federal Government's Wireless Expert. Mr. Allsop served his time as an apprentice in the workshops, and at the tender age of 12, in June, 1911, he obtained an experimenter's license.

He remained in the Shaw workshops until 1914, when control of all wireless was taken over by the Government. Mr. Allsop at this time owned the largest private station in Australia, which was established at his home in Barker Street, Randwick. This was a telegraph spark station and had the surprisingly high power of two and a half kilowatts. At the beginning of 1916 Mr. Allsop joined Amalgamated Wireless as an operator in order to gain experience. He served with that company of 12 months on various ships trading between Australia, New Zealand, Fiji and the Australian coast generally. In 1916 he joined the Australian Naval Transport Service and was on the troopship *Argyllshire* on February 4th, 1917, when she was torpedoed by a German submarine 22 miles south of start point in the English Channel. A British destroyer sank the U-boat; the *Argyllshire*, badly crippled, was taken in tow by three destroyers, and after 22 hours battling with a rough sea in the Channel reached Plymouth. Mr. Allsop returned to Australia and became a laboratory assistant at the Randwick Naval Workshops as the old Shaw Station had now become. It was there, he claims, that the first

wireless telephone message was ever sent in Australia. Using a Round Valve of very low power, Mr. Allsop transmitted speech between the laboratory and the test room, a distance of 200 yards with buildings intervening. The wave length used was 1,000 metres.

Mr. Allsop's next position was as a radio operator on the troopship "Indiarra," on which he sailed as senior operator for 18 months. After the Armistice he was present at the occupation of Constantinople and entered the Black Sea with the first British ships that has passed through the Bosphorus since 1914. Mr. Allsop returned to Australia in 1919 and rejoined the laboratory at the Naval Workshops, Randwick, where he remained until the works were taken over by the Repatriation Department a couple of years later. Mr. Allsop was now busily engaged on private research and experimental work, and at this time he had the first valve modulated transmitter in Australia, with which he transmitted musical programmes from his home in Byron Street, Coogee.

Mr. Allsop was not so particular on the subject of licenses in those days as he is at present, and the fact that he had neglected to take out a license for his transmitting station caused much anxiety in the mind of Mr. W. T. S. Crawford, the Radio Inspector, who could hear the musical programmes and knew that a pirate was on the air, but for a long time was unable to locate the culprit. Although Mr. Allsop's Station was using a power of only 15 watts it was heard as far as Wallangarra on the border of Queensland, an enormous distance as radio distances were measured at that time. He erected a transmitter on Paling's Buildings for transmitting test concerts which were arranged by Mr. Anderson, now Studio Manager of 2FC, and this 10 watt transmitter was the first set used by Broadcasters. Limited, on the roof at "Smith's Weekly."



Mr. Raymond Allsop 2BL.

In 1923 Mr. Allsop joined the New System Telephones Pty., Ltd., in the capacity of radio engineer. He continued operating his own experimental station 2YG, which had now become quite respectable and had a license. Early in 1924 Mr. Allsop picked up 2LO, London, three mornings in succession, also the Birmingham Station, B.T. He was also regularly receiving KGO, California, using a loop aerial and a five valve set. This was claimed at the time as a world record and was not contradicted.

The first time Mr. Allsop communicated with America was on December 11, 1924, using Morse—another record.

The night before (December 10) he was working 2OD, an English Station. In February of the following year (1925) Mr. Allsop succeeded in getting wireless telephony through to England from 2YG, that was the first time Austrail has been heard by telephony in England.

Among Mr. Allsop's most treasured possessions is a DX card, dated February 28, 1925, from Arthur O. Milne, the British experimenter who picked him up.

Mr. Milne could not reply, however, as up to that time no one in England had succeeded in telephoning through to Australia. Mr. Gilligan, the captain of the English cricket team then touring Australia, heard about Mr. Allsop's station and spoke from it,

sending a message to be picked up by English radio amateurs.

During the period Mr. Allsop was transmitting from 2YG by telegraphy, he received reports of transmission from China, South America, Mesopotamia, Alaska, England, Portugal, France, Belgium, Finland, Sweden, Canada and other parts of the world, and his wireless telephony was picked up by experimenters in South America, Canada, Finland, Belgium and England.

Some of Mr. Allsop's achievements on low power are remarkable. In July, 1923, he spoke by wireless telegraphy to Mr. Cox in Melbourne (Station 3DB), using .003 of a watt of power, measured on standard Weston instruments. The wave length used was 250 metres. Towards the end of 1926 Mr. Allsop made another striking low power test. Using a vertical aerial, he was during a Sunday afternoon working Melbourne, Armidale, and Brisbane with a power of 45 volts on the plate of a V.V. 189 receiving tube. The signals being reported good about 6 o'clock that evening Mr. Allsop sent out a general call, and some weeks later he received a letter from a Mr. H. H. Cooley of 460 Newton Centre, Massachusetts, New York, stating that his call had been picked up.

On February 6, 1925, Mr. Allsop succeeded in relaying the great American station, KDKA, which he picked up at his home in Cottage and re-broadcast from the Sydney Station, 2BL, so that listeners generally could hear. In March, Mr. Allsop having now joined the staff of 2BL as Chief Engineer, again picked up KDKA and re-broadcast the American station's programme, which included a speech by Sir James Elder, Trade Commissioner in the United States. The speech came through fairly well and the words could be distinguished clearly enough, though in the light of later advances such a transmission would not now be boasted of. Since that time Mr. Allsop has practically dropped experimental work, but he has relayed KDKA several times, also WGY, the American Station at Schenectady, and in the early part of 1926 he picked up and re-broadcast from 2BL the Dutch Station, PCJJ, and the London Station, 2LO, the latter relayed by PCJJ.

**THE NEW BRITISH Broadcasting Corporation** has started a new type of broadcasting in Great Britain in the broadcasting of running commentaries of football matches. Prior to this year this was not allowed owing to certain arrangements made with the press. It is the intention of the B.B.C. this year to broadcast all the big sporting events.



**MANY PATRONS** of Station 4QG, during its inception stage, will remember with pleasure the enjoyable singing of Miss Pat. McQuigley, and will, therefore, welcome her reappearance on the studio programme for June 17, when she will sing the "Flower Song" from Gounod's "Faust."

**POPULAR PIANIST:** Mr. Harold Elvins is again to broadcast another series of his classical recitals from 3LO. Since 3LO recommenced their season of classical recitals, hundreds of letters have been received from students with examinations looming in the future, stressing the assistance received from the skill and technique displayed by Mr. Harold Elvins and his confreres, Mons. Edouard Lambert and Mr. Edward Goll.

**THE D'ARCY TRIO:** The power of entertainment is said to increase with the experience and versatility of the performer, in which case the D'Arcy Trio, a vocal and instrumental trio which will appear through 3LO, Melbourne, in the near future, should be most successful performers on the air. In addition to their accomplishments in their respective departments of the trio, Miss Rosa D'Arcy, vocalist; Miss Eileen McCarthy, violinist; and Miss Myrtle Skewes, pianist, have each been meritorious performers in other realms of entertainment.

**MR. RAIMUND PECHOTSCHE,** after his holiday in Colombia, will be broadcasting with 2BL again as solo violinist, beginning on May 9. Mr. Pechotsch was one of the Principal Professors of Violin at the Guildhall School of Music, London College of Music, London Academy, also Musical Director of the Lyceum Theatre, London. He played at the Symphony Concerts, Bournemouth, many times under the baton of Sir Dan. Godfrey, and also played at the Queen's Hall, Bechstein Hall, Imperial Institute. His last important engagement was the playing of Paganini and Mendelssohn Concertos with the State Orchestra (25 members) at the N.S.W. State Conservatorium, with Mr. Alfred Hill conducting. When broadcasting, Mr. Raimund Pechotsch will include some of his own compositions.

**THE D'ARCY TRIO:** Fresh from an extended vaudeville tour of Australia, the D'Arcy Trio have returned to 3LO and are prepared to once again entertain listeners with a musical medley, comprising voice, piano and violin.

**THE REV. R. B. S. HAMMOND,** who is well known in Sydney, has commenced a series of lectures entitled "Mending Broken Men." These have been well received, and letters from listeners, thanking Mr. Hammond for his excellent address, have been received, through 2GB.

**THE LAMBERTS:** Another 3LO re-engagement is that of Madame Lambert, the Continental soprano. Though she arrived in Australia only two or three months ago, Mme. Lambert has already been engaged in work of a charitable nature, notably holding a very excellent and successful concert in aid of the Royal Victorian Institute for the Blind.

**A UNIQUE SPECIALITY:** Features of the 3LO programmes are the "speciality" turns. Mr. Harry North, the well-known Australian concertina soloist, has now been included in the new arrivals. The volume of harmonious sound that can be extracted from such a comparatively small instrument is astounding, and it is difficult to believe that only one instrument is being played. One of the many specialities of this clever artist is the skillful imitation of church chimes, which he produces in clear ringing tones.

**"LES INCOMPARABLES":** Stewart and Lorraine, known throughout the Continent as "Les Incomparables," make their bow before the microphone at 3LO this week. Miss Lorraine will be heard in both ballads and operatic excerpts, and will render able assistance on the harp, saxophone, piano, organ, banjo, and chimes. Mr. Charles Stewart, who has starred at most of the theatres in London, will add much to the humor of the entertainment by his dry Scottish wit.

# The Safety Valve

Readers are reminded that the opinions expressed by correspondents are not necessarily those of this journal. A fair measure of criticism is allowed but preference is given to letters combining interest with brevity. Anonymous letters are not considered.



## THE FREE PROGRAMME.

Dear Sir,—In talking over your leader, "The Jolly Rogues" ("Wireless Weekly," June 7), with my neighbour, Mr. Doolan, we were greatly concerned about the honesty of the Wollongong people. We are afraid that your estimate of the number of licensees (25) must be wrong. Mr. Doolan and I have seen each other's license, VJ No. 94543 and 94598. The position from our aspect works out as follows—25 minus 2 equals 23. Then we have four wireless setsmen, such with a plant, 23 minus 4 equals 19. We now have a list of 18 very personal friends with valve sets, whose homes we often visit—as homes as the sun, 19 minus 18 equals 1. Then we have 50 other and many friends and 30 more acquaintances with valve and crystal sets. Any one of them may be right, but all can't be right. Would it be possible for your paper to publish a list of the Wollongong broadcast listeners' licensees? At the present time your paper has a big circulation in Wollongong, and a doubt now exists, after your Editorial of the 3/6/27 as to who is honest or otherwise. I feel sure you will see the value of supplying the list now that you have supplied the number.

Yours, etc.,  
FLANIGAN.

Wollongong.  
[The number of license holders in Wollongong or any other town or city in Australia is guarded by the Wireless and Telegraphs Department as strictly confidential. The only way to arrive at an approximation is that described in our editorial. No doubt there are more license holders in Wollongong than the number given, but if that is so there must be less in one of the other county towns.]

## AS TRANSMITTED FROM RUSSIA'S 15KW STATION.

Dear Sir,—In a recent issue I noticed the announcement that Lenin's widow "in devoting all her time to the extension of radio as an agency for the education of the Russian people."

Not long ago I saw a copy of the programme of the Moscow station for March 26, and really, if it is in any way typical of the average Russian

programme, one would say that Mme. Kravskaya's efforts should be rather welcome. Below is a copy of the programme:—

6.4 to 7.45: Children's Programme  
7.45 to 8.45: Statement by Committee for Workers' Education.  
8.45 to 9.15: Lecture on Iron.  
9.15 to 10.15: Workers' Wireless Newspaper.  
10.15 to 10.45: Statement by Committee of Young Communist League.  
10.45 to 11.0: Dance Music.

By the way, I wonder how some of those who grouse at our local programmes would care to have one like the above transmitted daily?

Yours truly,

HAROLD E. S. DOYLE.

Newtown.

## PROGRAMMES GOOD—TRANSMISSIONS POOR.

Dear Sir,—I think a lot of listeners who write in these columns grumble at nothing. I am quite satisfied with the programmes, also better-half and kids. But the transmissions are a different matter. Farmer's are very mushy and weak here since they changed their wavelength; they used to be "boxer" on 1100 metres, but we can always try some other station, when the Port Kembla transmitter will allow us. We are able to hear to-night—first time for a week. We had a day the week previous to that, and so on for the past two months.

My license says I can be "pinned" for howling, but the P.M.G. lets the Public Works howl as much as they like and put hundreds of sets right out of action, and they have neither a receiving license nor a transmitting.

Yours, etc.,

SLOW COMBUSTION.

Elama.

## CRITICISM UNJUST.

Dear Sir,—Why this perpetual cry about the alteration to the 2FC wavelength? At the time it certainly skidded my logging chart for a fortnight or so. I live in the shock zone. I have a cheap Commercially Built three valve; and I can go the rounds of interstate reception, including 1YA on full speaker. Interference from locals would be a novelty. I have spent considerable time and intelligence balancing my aerial-earth, and I enjoy the fruits of my trouble.

I really don't think the rapid

criticisms of station programmes will lead to anything. They all dish out spasms of puddle occasionally. But I do know this, after listening round interstate reception: it's a glorious relief to get back to the Master announcer of 2FC.

Yours, etc.,

EXPERTS CREDE.

North Sydney.

## LOOK TO YOUR SET.

Dear Sir,—I consider "T.H.S.C." ("Wireless Weekly" of May 6) unjust in blaming the station because his results are not perfect, and I quite agree with your answer in telling him to look to his set.

We have a "Harrington Popular Fly" four valve receiving set, and get most perfect results from it. With it we can pick up 12 stations—6 local ones, and two in Victoria, one in Queensland, South Australia, New Zealand and Tasmania, respectively. From 2BL and 2FC, 3KY, 3GB, 2UE and 2UW we get perfect results any time and any day.

From 5LO and 4QG we get very good results at night, and can raise them during daylight, while the remainder improve or decrease according to the weather conditions.

Despite all these perfect results, at first we had almost the same trouble as "T.H.S.C." and, in trying to locate the trouble, the loud speaker, a "Thorin Junior," was taken to pieces and in the base of it two small wires were found to be crossed. When these were rectified the music results were all that could be desired, and strangers outside often enquire who it is singing or playing as the case may be.

Need I add that these results have not achieved themselves, but that a great deal of time and trouble have been used to attain such a pitch of perfection.

The above results are all loud speaker results, and the interstate can be heard about 15 yards distant, while the local can be heard seven doors down the street.

Yours, etc.,

(MISS) LORNA MASON.

Leichhardt.

## Super Power Station WLW Broadcasting for Australia

*First details of another attempt by a large American Station to be tuned in in Australia.*

ON June 22 (corresponding to 8 p.m. here), WLW, the broadcasting station de luxe of Powell Crossley (the "Ford of Radio"), is going to broadcast a special programme for Australian listeners on a wave length of 52 metres.

WLW is one of the few super power stations of America. The main station is fed by two portable stations. In the majority of cases it was found that the ordinary land line transmission could not be relied upon, as the amusements were many and far between. These two feeder stations consist of a 100 watt short wave outfit on a speed truck and on a motor launch of Powell Crossley. Both operate on a wave length of somewhere around about 100 metres. The motor truck is used to broadcast football, baseball, or any other outdoor sports which the station thinks would be of national interest. The motor launch broadcasts aquatic events. These two stations are picked up by the main broadcaster and re-broadcasted.

The station is owned by Powell Crossley, Jr., whose life history in radio is a remarkable romance and is somewhat akin to that of Henry Ford's, so much in fact that he has been named the "Ford of Radio." His right hand men are Charles J. Hopkins and J. Langley. Hopkins being solely a seller whilst Langley is a radio engineer and a business man.

The studio director—Fred Smith—is probably the most popular director in the States. He first joined the studio staff in August, 1922, leaving again in 1925 to visit all the broadcasting centres of Europe. He is responsible for the radio play, that is a play written especially for radio, also Sunday school services, thematic programme presentations and others.

William Stave, the musical director, is a man of wide musical knowledge, having gone as he says, "from the stiff to the free an easy stuff," from operatic music to symphony. Probably the three most popular artists are Tommy Reynolds and Irene Downing, sons of no mean merit, whilst Johanna Grosse shows how an organ should be played to be appreciated.

These artists and many others will be heard over the radio WLW on 52 metres on June 22. An endeavor will be made to make it a truly Australian programme, and if it is successful the whole thing will become a regular feature.



*W.G.G. broadcasting from the bottom of the New Chum Colliery recently. The photograph shows the artists surrounding the microphone.*

## The Radio Kiss and the Movie Kiss

*Explaining this Week's Cover Picture. Radio Stars and Movie Stars before the Microphone.*

WHILE William Boyd was "keeping company" with Elinor Fair, they often spent an evening listening to the KGO radio plays. But these screen stars of "The Volga Boatman" were always disappointed in the radio kiss, as it lacked warmth.

So while the De Mille stars enjoyed a belated honeymoon in San Francisco they decided to visit the General Electric broadcaster and witness the radio drama kiss.

Can you blame Elinor Fair for looking surprised when she found Bert Horton, radio actor, kissing the back of his hand with a resounding smack, as pictured on our cover this week?

And can you blame Bernice Berwin, radio actress, for asking William Boyd to kiss her again when they experimented carefully with the real kiss?

No longer does the hero kiss himself as the radio drama comes to a close. For the real kiss beats the fake one, even on radio.

So hereafter when the invisible curtain brings the ether drama to a close, the radio lovers will be locked in each other's arms for that fade out kiss, lips to lips, with all attending thrills, giving a happy ending for listeners and actors both.

According to Wilda Wilson Church, director of the KGO Players, the real kiss superseded the mere smack on the back of the hand method when radio plays were first given at the

General Electric Station. But due to improper "planting" of atmosphere for the kiss, the unromantic bark of the hand method came into existence.

When the kiss goes out on the air the microphone seems to play all sorts of tricks on it, making it sound like almost anything from a slap on the cheek to a fire blow out. So the problem revolved itself around having voices and atmosphere to substantiate the kiss. With the real kiss there is natural confusion, muffled tones in the voices as the lips meet, and finally the real, honest-to-goodness sweetness of the thing. A noticeable warmth in the voices can also be detected by radio listeners following the thrill of a real kiss.

Miss Church says that the real kiss has taken away the suggestion from players' minds that radio drama technique is primarily artificial. Before the microphone it is necessary to be natural. For no longer can the microphone be looked upon as a mere piece of mechanism. It is human, has an inner self, and reveals our deceptions. Especially in kissing one must be natural before the microphone.

Imitations are giving way to the real sounds necessary to carry the atmosphere and the action of the radio plays and naturalness must be the foundation of a player's power to grip the unseen audience.

# RADIO

IN AUSTRALIA  
& NEW ZEALAND.  
*Incorporating Sun, Land and Air.*

## for JUNE

*80 Pages....90 Illustrations....20 Articles  
Ten Features No Listener Should Miss*

1. **THE BEAM v. THE CABLES**, the main article of the June issue of "Radio," is the first frank and unbiased statement of position existing between both services. It has been written in collaboration with officials of both the Cables and the Beam, and contains a letter from Mr. E. T. Fisk, advancing the Beam side of the question, and a letter from Mr. R. J. Swift, superintendent of the Eastern Extension Co., dealing with the cable's position.
2. The famous **INVERSE DUPLEX SYSTEM**, designed and perfected by David Grimes, is described for the first time in Australia and complete details for the construction of a receiver employing this system are given in an article by the technical staff. This receiver rivals the superheterodyne for sensitivity, selectivity, tone, and volume, and yet has but four valves.
3. **MARTIN P. RICE**, manager of broadcasting for the General Electric Company's stations, KGO, KOA, and WGY, contributes an article on **International Broadcasting**. He outlines the company's experiments with short wave broadcasting. In view of the recent rebroadcasting of WGY and KOA this article is particularly interesting.
4. Constructional data for the ever-popular Neutrodyne with the latest additions and developments is given in detail, with seven large illustrations and diagrams. The Stoeckel system of neutralising is explained in addition to the orthodox manner.
5. **C. D. MACLURCAN**, the giant among our amateur experimenters and the first to broadcast a concert in Australia, contributes an article on **Aerials**. He lays down some simple rules for the erection of aerials, and the correction of faults in those already erected.
6. How to construct, install and operate a complete **AMATEUR SHORT WAVE STATION**, including both receiver and transmitter, is described in detail with diagrams. The article is by a well-known experimenter, and should interest all newcomers to radio, as well as the older experimenters.
7. **E. G. BEARD**, chief engineer of United Distributors, designer of 2GB and technical adviser for the State Government's proposed system of broadcasting stations, contributes an article, "**Low Impedance Valves as a Solution of the Interference Problem**." He explains a method of solving the interference problem by employing the correct valve to give an extreme sharpness of tuning.
8. **BRASSO**, the inimitable "hard case" among wireless operators, is back again. In this issue he contributes the first instalment of the chronicle of his adventures on board transports and merchantmen during the war. Brasso's stories deal with real characters, many of whom are famous, and are told in an easy, humorous style.
9. Meet Australia's eight foremost announcers in an article, "**This Time they Speak for Themselves**," in which each gives his views on announcing as a profession and the highlights in their own career. For the first time photographs of all the announcers are reproduced together.
10. A large **AMATEUR SECTION**, including club notes, district reports, and the "dope" on water resistances appears for the benefit of the experimenter. A number of other articles, including a **Digest of World Radio News**, also appear.

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# New Radio Apparatus

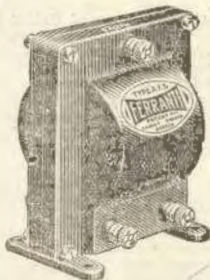
## THE AMPLION CONE.

The Amplion Cone represents the most recent addition to the long line of loud speakers produced by Graham Amplion. The instrument has a beautiful appearance, quite in keeping with accepted Amplion standards, and is, in fact, one of the most attractive loud speakers we have yet seen. An important point in connection with the Amplion Cone is that it is adjustable in the same manner as other Amplion speakers, a feature the value of which will be readily appreciated.

The Amplion Cone is particularly recommended for its clear reproduction of speech.

## FERRANTI TRANSFORMER.

Messrs. A. Beal Pritchett have forwarded us a sample of the well-known Ferranti inter-Valve Transformer manufactured by Ferranti, Ltd., one



of the best-known engineering organizations in Great Britain.

From an appearance point of view this Transformer has a great deal to recommend it, as the manufacturers have followed throughout an approved engineering standard. Under actual test it has been definitely shown that the Ferranti Transformer improves loud speaker results, and curves drawn on the musical scale, which is the true basis for comparison, demonstrate this beyond doubt. Comparisons of the amplification ratios of the Ferranti and other standard types illustrate actual superiority for the Ferranti.

The Transformer has an ample core section with practically no air gap, and the ratio is as high as possible consistent with low loss on high frequencies, with great subdivision of the windings and special design to reduce the self capacity current and eddy current loss.

## THE DE FOREST D.L.15.



The sample of the De Forest D.L. 15 forwarded to us by International Radio Co., Ltd., shows an excellent product. Recently the De Forest factory re-designed the whole of the well-known audions, and now it is possible to use one for every socket in the receiver.

The D.L. 15 illustrated here is the Super-Detector Audion especially made for regenerative detector sets. The redesigning of the De Forest Audions now provides for the D.L. 15 for the first audio socket, the D.L. 7 for the second socket, the D.L. 14 for the third stage, and there is even the D.L. 9 for the fourth audio stage. This is a big advantage in Multi Tube Receivers.

The Valve has a nice appearance, and as it is manufactured by one of the world's prominent valve manufacturers, its performance may be taken for granted.

## THE ELEC-TRU-TONE.

Harrington's, Ltd., have submitted a sample of the "Elec-tru-tone," an instrument which converts a phonograph into an electrical reproducing machine. This is in effect an instrument for improving the reproduction of the ordinary gramophone with the aid of a Radio set, and it is claimed that great power of volume may be obtained and that instruments and delicate shading not to be caught by the ordinary reproducer are audible.

This new instrument is simply slipped on the tone arm of the phonograph, and the plug inserted in the detector socket of the Radio set. The speaker is plugged into the radio set as usual. It is particularly useful for those who wish to use the gramophone for a dance party, as many times more volume than that produced by the ordinary gramophone may be ob-

tained. No alterations are necessary in either the phonograph or the radio set.

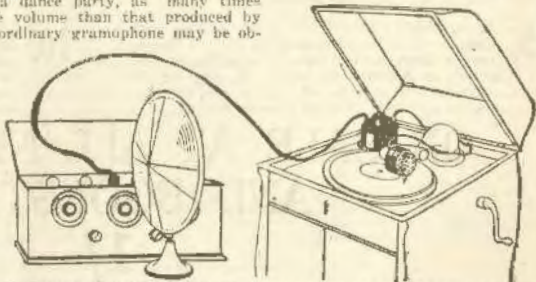
## EMMCO "B" ELIMINATOR.

Electricity Meter Mfg. Co., Ltd., recently released supplies of the Emmco "B" Eliminator, an entirely new product especially adapted for the current and voltage of A. C. light mains. The sample that we have in-



spected presents a neat, sturdy appearance. It is enclosed in a metal case with a Bakelite top, the whole measuring 8 1/2 in. by 5 in. by 7 1/2 in. and weighing 1 1/2 lbs. The instrument has five terminals, one earth, one B minus, one detector plus, adjustable by knob for voltages of from 20 to 45, one Radio plus, adjustable up to 100 volts and one audio for the full 135 volts. If a lesser voltage is desired in one or more of the audio valves, they may be connected to the Radio terminals and adjusted to suit. The voltages may be altered by the adjustable knobs while the Eliminator is in use. The Emmco Eliminator may be used with either dull or bright emitter valves.

With each Eliminator is supplied an instructional pamphlet which gives full particulars for operating.



*Who Broadcast the First Concert ?*

Dear Sir.—The article, "Who Broadcast the First Concert in N.S.W.?" has raised a certain amount of opposition on the part of listeners, who think that an attempt was made to take from Mr. MacLurean the credit due to him.

Will you kindly reassure your readers on my behalf that this was not the case? That my article dealt with the wonderful work Mr. MacLurean had done, and what I wanted to find out was if there were any properly conducted concerts, apart from those given by Palling's, at which the public were free to come and listen. You have to remember that that hall was filled night after night with hundreds of the public who had broadcasting explained to them for the first time, and who actually witnessed a broadcast concert.

Mr. MacLurean's activities went back many months from that time, but were they broadcast concerts in the proper sense of the term?

I would like it made clear to your readers that my admiration for Mr. MacLurean's work is too great to permit misapprehension to remain in his mind, or in the minds of listeners in general.

Yours, etc.,

OSWALD ANDERSON,  
Broadcasting Manager, 2FC.

*How many did you score ?*

1. Officially 78, actually 38.
2. Direct Current.
3. During May, 1923.
4. Bordeaux, France, it is 850 ft. high.
5. Mr. Rus Garing, the ventriloquist, whose bedtime story session has been a popular feature at 2FC for some time.
6. Yes, direct from the light socket by means of battery eliminators.
7. Eight.
8. Passenger ships are bound by law to carry radio transmitters.
9. Excessive voltage or defective insulation.
10. Yes. A world's record for a programme farthest below the surface of the earth, 3,000 feet.

LISTENERS who "dodge" the dollar licence fee in Canada are liable to sudden visits by Dominion Government inspectors, accompanied by Royal Canadian mounted policemen, who may ring their front door bells and ask to see the receipt for this year's fee. There are 168,000 licences in Canada.

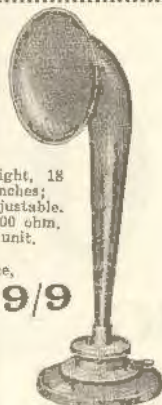
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# The H A L E 2 VALVE RECEIVER

IS HERE

Build it from instructions in this issue

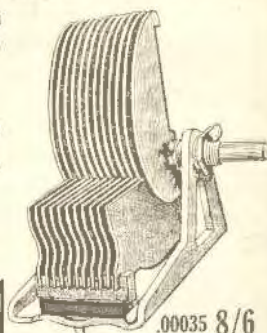
## HERE ARE THE PARTS

	S. d.
1 Radien Panel, 14 x 7 x 3-16, Polished	10 0
1 Quaker .0005 S.L.B. Condenser	9 6
1 Quaker .00035 S.L.B. Condenser	8 6
1 Ajax 400-ohm. Potentiometer	2 6
1 Ajax 30-ohm. Wire Wound Rheostat	1 10
2 Premier UX Valve Sockets, at 1/9 each	3 6
1 Genuine Carborundum Detector	11 0
1 Crescent 6 to 1 Audio Transformer	13 6
1 Crescent 3 1/2 to 1 Audio Transformer	13 6
1 Single Circuit Jack	1 9
1 Standard Battery Switch, Push-Pull	1 9
1 Terminal Board, with 7 Engraved Terminals	2 9
2 Emmeo Fixed Coupling Plugs, at 3/- each	6 0
1 100ft. Coil of 50-strand Phosphor Bronze Aerial Wire	3 0
2 Phillmore Back Panel Glow Dials, at 11/- each	22 0
1 Ever-ready "C" Battery	2 9
1 Apex 35 Turn Coil Mounted	3 4
1 Apex 50 Turn Coil Mounted	3 7
1 Apex 75 Turn Coil Mounted	3 10
1 Welless .0001 Fixed Condenser	1 6

**Total . . . £6 6/1**

The following parts can be substituted:—

1 Bakelite Panel, 14 x 7 x 1-8	4 1
1 .0005 Advance S.L.F. Condenser	10 0
1 Parker Aelcons Potentiometer	4 3
1 Parker Aelcons 30-ohm. Rheostat	3 0
2 Jefferson Transformers, Type 41, at 18/6 each	37 0
1 Reel of Mars Aerial Wire	12 6
1 35 Turn Reactone Coil	6 0
1 50 Turn Reactone Coil	6 6
1 75 Turn Reactone Coil	7 6



.00035 8/6  
The Quaker .0005 9/6  
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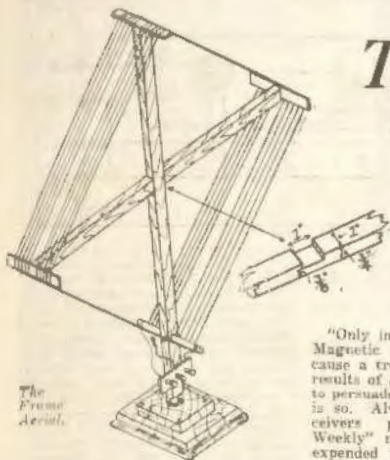
25 New Royal Arcade

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The  
Frame  
Aerial.

The Hale One-Valver of last week will be welcomed by many. Wonderful indeed is the volume which it can produce. Many there will be who will build it, and many will convert their present standard one-valve sets to the Hale. Generally when a newcomer enters the wireless field he expects too much from a standard one-valver. Seldom is it possible to get good speaker results from a one-valve set unless it is reflexed in some way or other. The principal adopted by Hale is very good, and worthy of taking farther.

Old readers of "Wireless Weekly" will remember the Harkness Reflex 2-valve receiver—"The Sweetest and Loudest." Hundreds have been built and are rendering excellent service. The volume for two valves is astounding, and no one can complain about the tone quality. The Marvel Reflex, although only one-valve, is in the same category. Excellent tone and wonderful volume results.

The Hale described last week threatens to out rival the Marvel, but don't think the Hale is superior to the Marvel. Comparisons are odious, so the writer will leave constructors to judge for themselves as to the merits of different receivers.

Speaking of the Harkness Two reminds the writer of one Sunday morning recently he was called upon by a friend, who was the proud possessor of a Harkness, and who had built a second model from exactly similar parts for some friend. This second model would not give anything like the results of the first one. It differed slightly from the first only in the layout.

## The HALE TWO

*A two valve receiver suitable for outdoor or frame aerial — pure reproduction — stability — enormous volume.*

"Only in the layout" means a lot. Magnetic field and interaction will cause a tremendous difference in the results of any receiver, but it is hard to persuade the average man that this is so. Always in the design of receivers published in "Wireless Weekly" much thought and care is expended in arriving at the most efficient layout, and if the constructor follows out the suggested scheme, results are sure to follow. If departed from—well then. It is difficult to draw any comparisons between the Marvel and the Hale for the reasons specified.

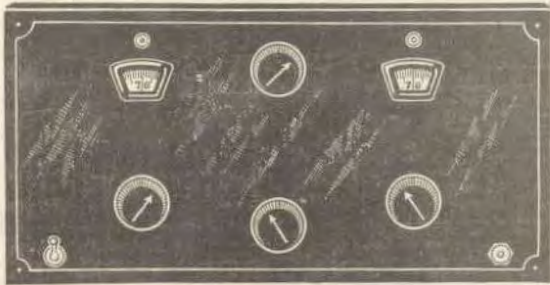
This week it is proposed to show you just how to make a two-valve Hale. There are many people who would like an extra stage of audio to produce greater volume. And it is quite an easy job. In addition, this two-valver is useful for loop or frame aerial work. People living in flats and who haven't the facilities for erecting an outdoor aerial, will find the loop very handy and convenient. But the loop must be a good one.

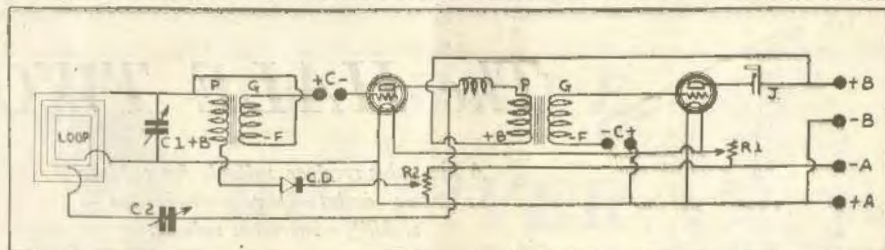
Still, let us start off with the set. It will be seen that the circuit varies slightly from that of last week. This is to permit the use of a loop or an outdoor aerial at will. When the loop is used then no coils are plugged into

the coil bases, but when the outdoor aerial is hooked on the correct sized coils must be used.

The panel is sized 14 inches long by 7 inches high. This will allow a little more space for the extra audio. Mark out the panel with a centre punch, and drill the required holes. Don't forget to cut out the windows for the beams for the illuminated dials. These dials, of course, are not strictly necessary; ordinary dials will do, but the illuminated dials lend a charming effect to the whole receiver. The only difficulty met with in these illuminated dials is the cutting out of the windows on the panel, but Mr. C. Storm, of 51 Castlereagh Street, will do this for a few pence, by proper machinery. Follow out the scheme of mounting the panel parts even to the jack and the switch. At this stage a certain amount of wiring can be done. Consult the circuit diagram and also the back of panel wiring diagram for this portion.

The baseboard should consist of a well seasoned piece of timber about five-eighths of an inch thick. Treat this to a coat of shellac varnish and allow to dry. Then lay out the baseboard parts. Plenty of room will be found for all the parts, thus facilitating wiring to a marked extent. Note the direction in which the





The Circuit for the Loop Aerial.

primaries of the transformers and also the filament terminals of the valve sockets face. Again the Carborundum detector is mounted straight on the centre connection of the potentiometer. Note the arrangement for the loop connections.

Continue the wiring, checking off carefully as you proceed. Where soldering is called for, do this carefully and neatly, allowing the joint to cool properly before attempting to pluck at the wiring. Be patient with the wiring, noting the method of connecting up the small sockets for the lamps on the dial.

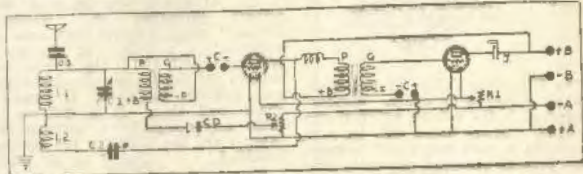
When the wiring is finished, set about nailing the frame aerial. There are two or three different types of frame aerials, the most common being the knife edge type, and the flat top or submini type. The knife edge is that type which is wound on the frame in a vertical manner, something like a spiral. This form of loop is dying out, as it is not nearly as efficient as the potentioid type. Here each wire is wound side by side just like a coil, and this is the better type for our purpose here. There are two or three methods of supporting the wire, but let us first discuss the frame work.

Procure some good seasoned timber such as maple, pine or oak, of the required length. The components used

together with above-mentioned timber are as follows:—

- 1 Piece of timber, 4ft. 3in. x 1in. x 1in. for main post.
- 1 Piece of timber, 3ft. 7in. x 1in. x 1in. for cross-member.
- 100ft. mass aerial wire.
- 4 Strips Radion or Diecto, 3/4in. x 1in. x 3-16in.

Take the main post and mark off 2in. of its length, cut a small niche in each corner and per means of chisel, file and sandpaper, shape it round to the size of about a 1in. dowell stick. This allows the top when completed to swivel in the base. Now proceed to the top end of the main post and from here mark off 21in., taking care,



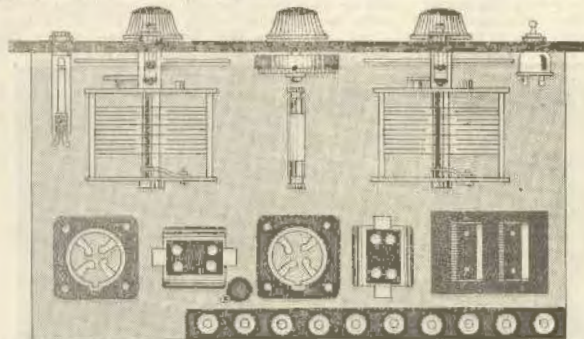
The Circuit for the Aerial.

- 1 Piece of dowell-stick, 3/4in. long.
- 1 Piece of timber, 4in. x 4in. x 1in., for top layer of base.
- 1 Piece of timber, 6in. x 6in. x 1 1/2in., for main base.
- 3 Bakelite topped terminals.

The only other component required is the finished article, and I think the best way to complete this is by going about it in the following manner.

of course, that the 1in. side of the timber is face towards you. Then, again, mark off 1in. from here (22in. in all from the top). From these two marks cut, with a fine tenon saw, a hole 3/8 of an inch deep, i.e., half way through the wood. When this has been done, chisel out the timber between the holes. This forms one half of a "half lapped" joint. Most of you have either made or seen one of these joints, so no difficulty should be encountered here. Take up the ruler or a and measure off 3ft. 7in. from the top, and direct centre, i.e., 1in. from either side of the timber, drill a 3/8-in. hole. This admits the piece of 3/4in. dowell stick for holding the wires. Three inches from this hole, countersink a hole large enough to admit the base end of a terminal. For future reference, let us call this hole "slot A."

Now to get on with the cross-member. Measure off 21in. from one end of the timber and then again 1in. further on. Cut holes 3/8-in. deep and chisel out the unwanted timber. This, as you will see, forms the other half of the half lapped joint. We will now get on with the construction of the base. Take the piece of wood, 4in. x 4in., and to it join, by means of woodcrews, the piece of 6in. x 6in., making sure, of course, that you make a nice neat fit. To make a neat

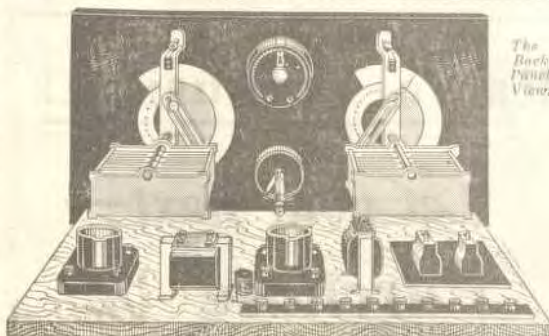


The Backboard Layout.

appearance, shape the bottom half of the base, as shown in the diagram. Now drill a swivel hole dead in centre of the smaller base with a 9-16in. drill, cutting into the wood to a depth of about 11 inches.

The next article to be made is the terminal strip. Select one of the four pieces of Radion or Dilecto, and in the centre drill a hole large enough to admit one terminal. At a distance of about 1in. from either side of this hole drill two more for the remaining terminals.

The next move is to give your attention to the three remaining strips of Radion. In each of these, in from one end, cut ten niches at a 1 of an inch separation; opposite to these cut ten more. Take a peep at the diagram and you will see what I mean. Now screw each of these three to their separate places, i.e., one on the top end of the loop, and one at each side of the cross-member. Mention should also be made of the piece of dowel stick. This may also be cut with ten niches, the same way as was the Radion or Dilecto strips, and then placed in the 3-8in. hole at the bottom end of the main post. Glue it, if possible, with the correct "wood" glue. Now give all the woodwork a coat of varnish or stain. The substance we used for this little task was nigroreen and shellac, which dries very quickly. The next step is to join the two halves of the half-lapped joint together, and they may either be glued or bolted. We have now practically come to the end of the construction. First screw the terminal board to the bottom end of the main post, making sure, of course, that you have a length of wire joined to the centre one. This centre terminal rest in "slot A," previously mentioned. Now comes the winding of the wire to the frame. First take a half-hitch around the first niche of the dowel, leaving enough spare wire to join to one of the outside terminals.



The Back of Panel View.

Now run the Mara aerial wire, which is supplied on a spool, to the first niche on one of the cross-member strips and proceed around and around until you have fully run off the 100-ft. of wire. This end is to be joined to the remaining terminals. I have already mentioned a length of wire dangling from the centre terminal. Well, to this end of wire join a small battery clip, allowing enough play in the wire to vary the tapping so as to obtain better reaction.

If desired, one of the commercial types of frame aerials may be used. Locally made frames include Airframe and Grodan, both being very good. Amongst the imported variety will be found the Radion and the Iganic. Either of these specified will be found O.K. for the Hale Two.

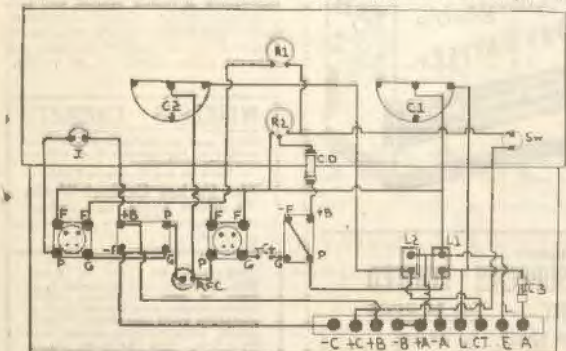
Still, when finished, try the receiver with the outdoor aerial first. Connect up the batteries, remembering what was said last week about the grid bias battery. This depends on the valves used. Try from 3 to 5 volts, varying in 1 volt steps. The

choice of valves is wide, but get good recognised makes rather than the unknown. Be careful when the valves are plugged into the socket to see that the right pins fit the correct points. Now plug in a 35-turn Reaction coil for the aerial coil, and a 50 or 75 Reaction for the reaction coil. Hook on aerial and earth, press the battery switch to the On position, plug in the loud speaker. When the speaker is plugged into the jack, a distinct "plop" should be heard indicating that the battery portion of the circuit is O.K.

Now try the illuminating circuit. Adjust the switch above each window so that the little lamp lights. Of course, it isn't necessary to keep these lights on all the time, only when tuning.

Turn the first or left hand dial, thus tuning with the first or 30005 condenser. Soon the local station will be heard. Bring it up to its loudest point by turning the reaction condenser. Don't make the set oscillate by using too much reaction condenser. The quality of music will indicate if this happens. Mushiness or distorted music is of no interest to anyone, so be judicious in the use of condenser C2. Now look to the potentiometer. A slight adjustment will prove of some value. The rheostat one at need not be touched again. Try for the other stations. There will be no mistaking them when you come across them—the volume will let you know. Familiarise yourself with the handling of the local stations on outdoor aerial, then try the loop.

The diagram will show you just how to connect this frame aerial. Remove the coils, of course. Notice how the loop is lapped by a lead for reacting purposes. Generally half way of a centre tap although, but often only three to five turns are required for this purpose. Try for yourself, the Mara aerial wire is here and allow one to clip on another. Remember to keep each turn in this frame quite tight. This is affected



The Wiring Diagram.

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during construction, not by taking it out to a certain shop on its birthday.

A frame aerial to be effective must be pointed edge on to the direction of the station from which reception is wanted. Swing the aerial around a complete 360 degrees and notice the difference in the strength of a given station. You yourself when tuning keep out of its range, or you will tune yourself into the set. This means that when you walk away, you take away the signal strength. Prove it for yourself.

You will be surprised at the frame aerial results. The loudspeaker will still speak from the local stations, but 4QG and 3LO will not be so loud, but there will be absolutely no sign of interference from any of the local stations. Adelaide 5CL came at a surprising strength on the frame at Marrickville, but not quite loud enough for Stanford Magnavox speaker to push out satisfactorily. But on the ear phones a good entertainment was listened to from even 3AR. The writer hasn't had long enough to play with this excellent receiver. Readers who construct it will be surprised at its many excellent qualities. It is really worth investigating, and at some later date we will give further details. In the meantime, build one and enjoy yourself.

THE SANDMAN is always on the look out for some new innovation with which to amuse the children, and, braving the cold elements, he can sometimes be seen perched on the top of 4QG with a small but fairly powerful searchlight signalling to his little radio friends. In return the youngsters acknowledge "Sandy's" greeting by waving lights of various descriptions indicating that they have spotted the searchlight signals. The innovation is rather unique, and that it appeals to the children is evidenced by the hundreds of lights being waved to and fro in all parts of Brisbane and suburbs from which 4QG is visible.

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Advance .0005, 3 Gang ..... 30/-  
.00045 Midget "Advance," 6/6; W.R.C., 5/6; Pilot, 5/9.  
Neutralising Advance, 4/6; Rétrade, 3/6; Grodan, 3/9.

## KITS

Browning Drake, Airzone, 22/6; Radioke, 42/-; Grodan, 42/-.  
Neutrodyne, Airzone, 22/6; Radioke, 32/6; Grodan, 32/6.  
Solodyne ..... Radioke, 75/-; Grodan, 67/8  
Binocular ..... Grodan, 32/6; Pilot, 40/-  
Circloid ..... Radioke, 45/-; All-American, 79/-

## HOLDERS

UX De Jur ... 1/6; H. and H. Porcelain, 3/6  
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# CASTING PROGRAMMES

for the

# COMING WEEK

## Friday, June 17

### 2BL, SYDNEY.

Broadcaster's Ltd.  
Wave Length, 353 Metres.

#### Friday.

##### DAY SESSION.

- 11 a.m.—G.P.O. Clock and Chimes.  
11.30 a.m.—Musical programme from the Studio.  
11.45 a.m.—News from the "Sun."  
12.00 a.m.—Talk on Croust by Miss G. Varley, Broadcaster's Women's Sports Authority.  
Social Notes. Replies to correspondents by Mr. Jordan.  
Talk on "Spirit Debes" by Mrs. Jordan.  
12.30 noon.—G.P.O. Clock and Chimes.  
12.45 p.m.—Special Ocean Forecast and Weather Report.  
12.55 p.m.—Musical programme from the Studio.  
12.59 p.m.—Information: Mails and Shipping and movements of important ships.  
1.00 p.m.—Sydney Stock Exchange Calls.  
1.10 p.m.—Boats in call by wireless.  
1.20 p.m.—Fruit Market Report.  
1.25 p.m.—Vegetable Market Report.  
1.32 p.m.—London Mail Market Report.  
1.35 p.m.—Dairy and Farm Produce Market Report.  
1.42 p.m.—Racing results.  
1.45 p.m.—G.P.O. Clock and Chimes.  
1.51 p.m.—Musical programme from the Studio.  
1.55 p.m.—Sydney Stock Exchange Calls.  
1.59 p.m.—News from the "Sun."  
2.00 p.m.—News from the "Sun."  
2.05 p.m.—Musical programme from the Studio.  
2.10 p.m.—Hillers Instrumental Quartet; director, Carl Castling.  
2.15 p.m.—G.P.O. Clock and Chimes.  
2.21 p.m.—News from the "Sun."  
2.25 p.m.—G.P.O. Clock and Chimes.  
2.31 p.m.—Musical programme from the Studio.  
2.35 p.m.—G.P.O. Clock and Chimes.  
2.41 p.m.—News from the "Sun."  
2.45 p.m.—Musical programme from the Studio.  
2.50 p.m.—G.P.O. Clock and Chimes.  
2.56 p.m.—News from the "Sun."  
3.00 p.m.—Civil Service Stores Trip; direction, Miss de Courcy Bremer.  
3.05 p.m.—G.P.O. Clock and Chimes.  
3.11 p.m.—News from the "Sun."  
3.15 p.m.—Musical programme from the Studio.  
3.20 p.m.—News from the "Sun."  
3.25 p.m.—G.P.O. Clock and Chimes.  
3.31 p.m.—Civil Service Stores Trip.  
3.35 p.m.—Serial Story.  
3.40 p.m.—G.P.O. Clock and Chimes.  
3.47 p.m.—Musical programme from the Studio.  
3.51 p.m.—News from the "Sun."  
3.55 p.m.—Racing results.  
4.02 p.m.—Producer's Distributing Society's Fruit and Vegetable Market Report.  
4.05 p.m.—Resume of night's programme.  
4.10 p.m.—Announcements.  
4.15 p.m.—Special Ocean Forecast.  
4.20 p.m.—G.P.O. Clock and Chimes.  
Close down.

##### RAISING INFORMATION BROADCAST IMMEDIATELY AFTER EACH RACE BY COURTESY OF THE "SUN."

- 4.25 p.m.—Talk to children and special entertainment for children in hospital.  
4.30 p.m.—News from the "Sun."  
4.35 p.m.—G.P.O. Clock and Chimes.  
4.41 p.m.—Musical programme from the Studio.  
4.45 p.m.—News from the "Sun."  
4.51 p.m.—Civil Service Stores Trip; direction, Miss de Courcy Bremer.  
4.55 p.m.—G.P.O. Clock and Chimes.  
5.01 p.m.—News from the "Sun."  
5.05 p.m.—Musical programme from the Studio.  
5.10 p.m.—News from the "Sun."  
5.15 p.m.—G.P.O. Clock and Chimes.  
5.21 p.m.—Civil Service Stores Trip.  
5.25 p.m.—Serial Story.  
5.30 p.m.—G.P.O. Clock and Chimes.  
5.37 p.m.—Musical programme from the Studio.  
5.41 p.m.—News from the "Sun."  
5.45 p.m.—Racing results.  
5.52 p.m.—Producer's Distributing Society's Fruit and Vegetable Market Report.  
5.55 p.m.—Resume of night's programme.  
6.00 p.m.—Announcements.  
6.05 p.m.—Special Ocean Forecast.  
6.10 p.m.—G.P.O. Clock and Chimes.  
Close down.

- ##### EARLY EVENING SESSION.
- 6.15 p.m.—G.P.O. Clock and Chimes.  
6.20 p.m.—Uncle George and the Koodles.  
6.25 p.m.—Musical programme from the Studio.

##### SPECIAL COUNTRY SESSION.

- 7 p.m.—G.P.O. Clock and Chimes.  
7.05 a.m.—Australian Merchantile Land and Finance Co.'s Report.  
Weather Report and Forecast by courtesy of Govt. Meteorologist.  
Producer's Distributing Society's Fruit and Vegetable Market Report.  
Stock Exchange Reports.  
Grain and Fodder Report ("Sun").  
Dairy Produce Report ("Sun").  
5.15 p.m.—Country News from the "Sun."  
7.30 p.m.—Talk on "Farming Science" by Mr. Cooper, Park Representative, City Council.

##### NIGHT SESSION.

- 8 p.m.—G.P.O. Clock and Chimes.  
Broadcaster's Topical Chorus.  
8.5 p.m.—Miss Hilda Lane (soprano).  
8.10 p.m.—Mr. David Smith (baritone).  
8.15 p.m.—Miss Marie Maxwell (soprano).  
8.24 p.m.—Mr. Sydney Hollister (soprano).  
8.31 p.m.—Broadcaster's All-Sports Expert will talk on Football.  
8.46 p.m.—Broadcaster's Trio.  
8.50 p.m.—Resume of following day's programme.  
9 p.m.—G.P.O. Clock and Chimes.  
Weather Report and Forecast by courtesy of Mr. C. J. Mares, Govt. Meteorologist.  
9.5 p.m.—Mr. Alfredo Yonns (soprano) tenor with his piano accompanist.  
9.8 p.m.—Mr. Frank Ryan (soprano).  
9.15 p.m.—Miss Lena Murray (contralto).  
9.25 p.m.—The Sporting Editor of the "Sun" will talk on the prospects of Saturday's Haring.  
9.45 p.m.—Broadcaster's Trio.  
9.55 p.m.—Miss Hilda Lane.  
10 p.m.—G.P.O. Clock and Chimes.  
10.1 p.m.—Mr. David Smith.  
10.5 p.m.—Miss Marie Maxwell.  
10.10 p.m.—Mr. Sydney Hollister.  
10.22 p.m.—News Reports by courtesy of the "Sun" Newspapers.  
10.28 p.m.—Mr. Alfredo Yonns.  
10.35 p.m.—Mr. Frank Ryan.  
10.42 p.m.—Miss Lena Murray.  
10.50 p.m.—Broadcaster's Trio.  
11 p.m.—G.P.O. Clock and Chimes.  
National Anthem.

### NEW SOUTH WALES "A" AND "B" CLASS BROADCASTING STATIONS.

- 2FC.—Farmer's Broadcasting Station, Ltd., Sydney, wavelength 442 metres, power 5000 watts.  
2BL.—Broadcaster's Ltd., Sydney, wavelength 353 metres, power 5000 watts.  
2GB.—Theosophical Broadcasting Station, Ltd., Sydney, wavelength 316 metres, power 500 watts.  
2KY.—Trade and Labor Council, Sydney, wavelength 280 metres, power 1000 watts.  
2UN.—Clara Sandel, Sydney, wavelength 267 metres, power 500 watts.  
2MK.—Mackler Bros., Balhurst, wavelength 275 metres, power 250 watts.  
2UN.—Electrical Utilites Supply Co., Sydney, wavelength 293 metres, power 250 watts.  
2HE.—Harcis Electric Co., Sydney, wavelength 310 metres, 100 watts.  
2HD.—H. A. Douglas, Newcastle, wavelength 288 metres, 100 watts.

## 2GB, SYDNEY

Theosophical Broadcasting Service  
Wave Length, 316 Metres.

#### Friday.

##### MORNING SESSION.

- 9 a.m.—Music.  
9.5 a.m.—Cherito Talk.  
9.55 a.m.—Rosal.  
9.58 a.m.—Psychological Class.  
9.40 a.m.—Music.  
9.45 a.m.—Health and Diet.  
10 a.m.—Close down.

##### AFTERNOON SESSION.

- 3.30 p.m.—Music.  
3.45 p.m.—Talk.  
3.52 p.m.—Music.  
4.1 p.m.—Talk.  
4.22 p.m.—Music.  
4.30 p.m.—Close down.

##### EVENING SESSION.

- 6.58 p.m.—CHILDREN'S SESSION.  
7 p.m.—"Viv-Section," by Mr. Kingford Smith.  
7.15 p.m.—Music.  
7.28 p.m.—Talk by R. E. Bennett.  
7.39 p.m.—Music.  
7.45 p.m.—Talk by Mr. J. E. Powell.  
7.53 p.m.—Instrumental Trio: DAN BULLY, MURIELLE LANG, ADA BRUGH.  
8.1 p.m.—Address by Professor Ernest Wood.  
8.29 p.m.—Songs by Mr. Blincoe.  
8.35 p.m.—"The Fay from the Land."  
8.40 p.m.—"The Death."  
8.48 p.m.—A half-hour with the DGB string quartet:  
LEROY DAVIES, MONICA ROHDER, MURIELLE LANG, CHARLES ROULT.  
8.55 p.m.—Address by Mr. H. E. Hammond.  
9.15 p.m.—Vocal solos by DAN BULLY:  
1. "Lamont" (Hawaii).  
2. "Polka-dot" (Kielcel).  
9.25 p.m.—Musical Monologues by J. E. Powell:  
1.  
2.  
9.41 p.m.—Songs by Mr. Blincoe:  
1. "Bones of Kiewitz."  
2. "Manshin."  
9.47 p.m.—Instrumental Quartet:  
LEROY DAVIES, MONICA ROHDER, DAN BULLY, ADA BRUGH.  
1. Movement from "Clock Symphonies" (Haydn).  
9.51 p.m.—Talk.  
10 p.m.—Close down.

## 3LO, MELBOURNE.

Broadcasting Co. of Aust.  
Wave Length, 371 Metres.

#### Friday.

##### NIGHT SESSION.

- "The first is God's providence, which He drives through every lock of grain in the world, opening each gloud and pulverizing the whole." (Fowler).  
7.15 p.m.—Under the auspices of the AGRICULTURAL DEPARTMENT, Mr. S. de CASTELLA, agriculturist, will speak on "Vine Planting."  
"THE RABBLING GOSSIP OF THE AIR"  
(With anecdotes in Shakespeare).

7.50 p.m.—STUDIO ORCHESTRA:  
 "No, No, Nana" (Gottman).  
 7.40 p.m.—O'MARA AND ERIKLE:  
 "Old Time Music Has Songs"  
 7.50 p.m.—TASMA TERNAN, vocalist:  
 "Nina Fergoloso"  
 8 p.m.—MADOLINE KNIGHT, contralto:  
 "Shil See the Night" (Hahn).  
 "My Treasure" (Trevalan).  
 8.7 p.m.—COLLINGWOOD CITIZENS' BAND,  
 "Ambition March."  
 "Ambition in G" (Baliste).  
 8.27 p.m.—The Royal Automobile Club of Victoria's Safety Message for today is for Motorists:  
 "Always wait for a suitable place when you wish to overtake on a narrow road and sound the horn before overtaking."

8.28 p.m.—CARLTON CHORUS:  
 "Merry Musical Moments."  
 8.35 p.m.—STUDIO ORCHESTRA:  
 "Cabaret Girl."  
 8.45 p.m.—Mr. J. P. CASTLEY, who is making a tour of the world by motor cycle, will speak for a few minutes.  
 8.55 p.m.—COLLINGWOOD CITIZEN'S BAND  
 Intermezzo, "Drumland Ball."  
 Bell obrato, Mr. F. Hallam.  
 Fox trot, "On the Beach."  
 9.7 p.m.—MR. H. K. DOLLIE:  
 "Debutante."  
 9.17 p.m.—MR. HARRY NORTH, concertina:  
 "Whispering Waves."  
 9.24 p.m.—STUDIO ORCHESTRA:  
 "Marie Flute" (Mozart).  
 (Wolfgang Mozart was born at Salzburg in 1756. He wrote "Flute Music" in suite of fashion before he died in 1791, and died some months later.)  
 9.30 p.m.—MR. E. J. WILLIAMS:  
 "Tomorrow's Wedding."  
 9.40 p.m.—ELSO AUSTRALIA AND MAXIE BROWN:  
 Maxie Brown, "Donata O'Quella" (Vendi).  
 "Joy to head in our love" (Parsentstein).  
 Elsa Stralin, "A Night of Love" (Speil).  
 Duet, "Love the Moon."  
 Elsa Stralin, "Merrily" (Speake).  
 9.55 p.m.—STUDIO ORCHESTRA:  
 "Maie Serenade" (Drigo).  
 10 p.m.—Meteorological information. Read notes supplied by the Royal Victorian Automobile Club of Victoria.  
 10.5 p.m.—THE FUTURISTS present their Radio Revue, "BY REQUEST."  
 In this programme THE FUTURISTS will be pleased to repeat any items from any of the Revues presented by them during their seasons with 3EO.

10.27 p.m.—"Azuza" news service. British official wireless news from Rugby.  
 10.55 p.m.—COLLINGWOOD CITIZEN'S BAND:  
 Selection, "Carnes."  
 10.45 p.m.—JOE BRENNAN AND IDA NEWTON:  
 Ida Newton, "Since Member Bobbed Her Hair."  
 Joe Brennan, "I'm very fond of my dear wife."  
 10.52 p.m.—"Challenger" Mr. H. Wolfe, sporting editor of "Aren" Saturday's races.  
 11 p.m.—OUR GREAT THOUGHT:  
 "Character is the result of daily, hourly actions and words and thoughts; daily forgiveness, unselfishness, kindness, sympathies, charities, sacrifices for the good of others, struggles against temptation, selfishness under trial. Oh, it is thus. Use the broadest colors in a picture or the blending notes of music which constitute the man."—J. Macleod.  
 11.3 p.m.—JOE ARONSON AND HIS SYNCOPEATING SYMPHONISTS:  
 "Moonlight on the Camp" (Wallace).  
 "Some other bird whistled a tune" (Bryan).  
 "While the Yokes Go Deftling By" (Meyer).  
 "Clan Hands, How Gonna Charlie" (Meyer).  
 "Maconette" (Mabel).  
 "I Made You Happy" (Donaldson).  
 "Camin' the Piano" (solo solo) (Confrey).  
 "Sneech" (Flynn).  
 "Meadow Lark" (Florida).

"Stepping in Society" (Aks).  
 "Where Do You Work's John" (Marks).  
 "Fondle Me" (Lawrence).  
 "You Need Someone to Love" (Olson).  
 "Hi, Ho, the Merrie" (Brown).  
 "St. Louis Blues" (Handy).  
 "I Want a Partner for Duddy" (Roat).  
 "The My Girl" (Davis).  
 "By the Waters of Minnetonka" (Leisrance).  
 "Teaching for the Moon" (Davis).  
 11.40 p.m.—GOD SAVE THE KING.

### 3AR, MELBOURNE

Associated Radio Co.  
 Wave Length, 484 Metres.

Friday  
 11 a.m.—Selections on the Brunswick Panorama.  
 11.40 a.m.—British official wireless press received from Rugby super wireless station, England.  
 Express train information.  
 12 p.m.—"Age" news bulletin, exclusive to 3AR.  
 12.10 p.m.—Time signal chosen from G.P.O. Studio barometer and outdoor thermometer readings.  
 First weather forecast.  
 12.15 p.m.—Musical selections from the Studio.  
 12.30 p.m.—Stock Exchange notes.  
 12.40 p.m.—Musical selections from the Studio.  
 12.50 p.m.—Mail notes.  
 Shipping movements.  
 1 p.m.—Close down.

### AFTERNOON SESSION.

2.30 p.m.—Studio Orchestra:  
 "Incidental music to Monsieur Beaucaire" (Rossi).  
 2.45 p.m.—Mr. Ernie Pettifer, clarinet:  
 "Six movements of Verheya Concerto in D Minor."  
 2.45 p.m.—3AR Dances Orchestra:  
 "I'm telling the birds, telling the bees," Fox Trot, "Sam, the old Accordian Man" Fox Trot, "Song of the Wanderer."  
 3.5 p.m.—Miss E. Kearley, pianist:  
 "End Valse" (Godard).

### INTERSTATE "A" AND "B" CLASS BROADCASTING STATIONS.

- 31.0.—Broadcasting Company of Australia, Ltd., Melbourne, wavelength 371 metres, power 6000 watts.
- 49G.—Queensland Radio Service, Brisbane, wavelength 355 metres, power 8000 watts.
- 50.—Central Broadcasters' Ltd., Adelaide, wavelength 398 metres, power 6000 watts.
- 67Y.—Western Farmers, Ltd., Perth, wavelength 1250 metres, power 5000 watts.
- 72L.—Tasmanian Broadcasters, Ltd., Hobart, wavelength 585 metres, 4000 watts.
- 3AR.—Associated Radio Co., Ltd., Melbourne, wavelength 484 metres, power 1500 watts.
- 31H.—Brisbane Business and Technical College, Melbourne, wavelength 255 metres, power 500 watts.
- 31Z.—O. J. Nelson & Co. Melbourne, wavelength 315 metres, power 100 watts.
- 40R.—Gold Radio Electric Service, Townsville, Queensland, wavelength 294 metres, power 100 watts.
- 3KA.—Sport Radio Broadcasting Station, Adelaide, wavelength 359 metres, power 1200 watts.
- 4DN.—GDN Pty. Ltd., Adelaide, wavelength 313 metres, 500 watts.

3.9 p.m.—Studio Orchestra:  
 Selection, "What's in a Man" (Agre).  
 3.24 p.m.—Miss Dulce Joseph, soprano:  
 "Sings" (Le Hot 17ya).  
 "I know a Lovely Garden" (Guy d'Hardelet).  
 3.32 p.m.—Studio Orchestra:  
 "Three Dances from Henry VIII." (Gosman).  
 3.44 p.m.—Mr. B. Pettifer, violin:  
 "Cradle Song" (Stewart).  
 3.50 p.m.—Studio Orchestra:  
 "A Day in May" (Prind).  
 4 p.m.—G.P.O. time signal chimes.  
 Selection, "The Boatman's Chorus."  
 3AR Dance Orchestra:  
 "He's the last word."  
 "Oh, if I had you."  
 "Because I love you."  
 4.20 p.m.—Miss Dulce Joseph, soprano:  
 "I love the moon" (Rubens), request.  
 "Wainita Poi" (A. Hill).  
 4.29 p.m.—Studio Orchestra:  
 Selections.  
 4.55 p.m.—This night's city amusement guide.  
 4 p.m.—G.P.O. time signal.  
 Close down.

### EARLY EVENING SESSION.

6.45 p.m.—Children's Corner. Jimmy Zuckero and the Euryvayn Pivis.  
 7.30 p.m.—Mr. George Beattie, of the Beattie Physical Culture College. Physical culture talk.

### EVENING SESSION.

7.45 p.m.—British Official Wireless Press; Studio Barometer and Outdoor Thermometer Readings; Racing Anticipations and Sporting Events of the Evening Week, reviewed by FIELD GLASSES.  
 "HARMONY AND HUMOR."  
 8.0 p.m.—G.P.O. Time Signal; Mr. Walter Quirk, piano.  
 "Prelude in G Minor" (Rachmannoff), by 3AR.  
 8.1 p.m.—Miss Biddy English, Soprano,  
 "I'll eat Baux, if I eat Bon" (Massenet).  
 8.10 p.m.—Mr. Bert Shilling, Comedian, 10 Minors.  
 8.15 p.m.—Miss Edna Hattenback, "Cello," "Onienchi," a Highland Lament (Burratt).  
 "Turkish Air" (Suzuki).  
 8.20 p.m.—Mr. J. Harcourt Bailey, Entertainer,  
 "The Cremation" (Solo of Sam DeGhee" (Ross Service).  
 8.35 p.m.—Miss Florrie Gordon, Contralto, Robin Adams, Old Scotch.  
 "A Little Coon's Prayer" (Hape).  
 8.50 p.m.—Mr. Syd. Falk, Piano.  
 "Foinessie" (Bose).  
 "Adagio Mobile" (Donizetti).  
 8.44 p.m.—Mr. Bert Palmer, Baritone,  
 "Roarin' Days O' Sixty" (Carroll).  
 "Smilin' Thru" (Penny).  
 8.55 p.m.—Miss Biddy English, Soprano,  
 Negro Spiritual,  
 "Nobody Knows the Trouble I've Seen" (Burdette).  
 "Last Rose of Summer" (Moore).  
 9.0 p.m.—Miss Rose B. Chaball, P.A., Principal of the Emily McPherson College of Domestic Science, in a talk of special interest to everybody.  
 9.15 p.m.—Mr. Bert Shilling, insists on a little more humor.  
 9.25 p.m.—Miss Edna Hattenback, "Cello," "Lebewohl" (Becker).  
 "Merry" (Ruglestein).  
 9.50 p.m.—Miss Florrie Gordon, Contralto,  
 "They Say" (Warrick Evans).  
 "My Ship" (Burratt).  
 9.57 p.m.—Mr. J. Harcourt Bailey, Entertainer,  
 "After Twenty Years" (O'Henry).  
 9.55 p.m.—Mr. Syd. Falk, Piano,  
 "The Nibelungen" (Donizetti).  
 "In the Forest" (Perceval).  
 8.55 p.m.—Mr. Bert Palmer, Baritone,  
 "Rushen Ranzel" (Coates).  
 "He a Man" (Perry).  
 10.0 p.m.—G.P.O. Chimes: "Age" News Bulletin, exclusive to 3AR; Studio Barometer Readings.  
 Dancing Hour: Transmitted from Leggett's Ballroom, Frankston. Orchestra conducted by Mr. Harry Nangle.  
 11.0 p.m.—G.P.O. Chimes; Close Down.



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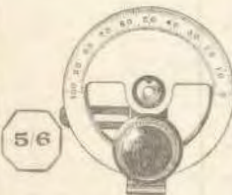
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### 4QG, BRISBANE

Queensland Radio Service.

Wave Length, 385 Metres.

#### Friday

##### MIDDAY SESSION.

1.20 p.m.—Market reports, weather information, "The Daily Mail" and "The Daily Standard" news.

##### FROM HOTEL CARLTON

1.29 p.m.—Lunch hour music played by Hotel Carlton Symphony Orchestra.

##### FROM THE OBSERVATORY:

1.53 p.m.—Standard time signal.

2 p.m.—Close down.

##### AFTERNOON SESSION.

##### FROM HOTEL CARLTON:

3.30 p.m.—Afternoon tea music played by Hotel Carlton Symphony Orchestra.

##### FROM THE STUDIO:

4.15 p.m.—News service supplied by "The Telegraph."

4.50 p.m.—Close down.

##### EARLY EVENING SESSION.

6 p.m.—"Daily Standard" news, weather information, announcements.

6.30 p.m.—Bedtime stories by "The Sandman."

7 p.m.—Market reports, stock reports.

7.50 p.m.—Weather news, announcements.

7.54 p.m.—Standard time signal.

##### NIGHT SESSION.

The annual dinner of the Australian Journalists' Association, which will be held at Hotel Carlton and which will be attended by His Excellency the State Governor (Sir John Goodwin), will be relayed.

There will be a musical programme and several speeches during the course of the evening.

##### FROM HOTEL CARLTON:

1.45 p.m.—Australian Journalists' Association Annual Dinner.

##### FROM THE STUDIO:

6.15 p.m.—Wind road information for motorists, officially supplied by the Royal Automobile Club of Queensland.

Weather news; football news; Close down.

### 5CL, ADELAIDE

Central Broadcasters, Ltd.

Wave Length, 395 Metres.

#### Friday.

##### MORNING SESSION.

12 noon.—G.P.O. chimes.

12.1 p.m.—Bulletin on the "New Reproducing Sonora" and the "Aristone Rejuvenator."

12.30 p.m.—"Advertiser" news service.

12.40 p.m.—Market reports.

1 p.m.—G.P.O. chimes.

11.11 p.m.—Bulletin on the "New Reproducing Sonora" and the "Aristone Rejuvenator" continued.

2 p.m.—G.P.O. chimes and close down.

##### AFTERNOON SESSION.

2 p.m.—G.P.O. chimes.

2.15 p.m.—Relay from the Maple Leaf Cafe—Orchestral selections.

2.45 p.m.—From the Studio—Bulletins on the "New Reproducing Sonora" and the "Aristone Rejuvenator."

4 p.m.—G.P.O. chimes.

4.1 p.m.—Relay from the Adelaide Cafe—Orchestral selections.

4.35 p.m.—Station, announcements.

5 p.m.—G.P.O. chimes and close down.

##### EVENING SESSION.

5 p.m.—G.P.O. chimes.

6.1 p.m.—Dinner music by the Crown Garden Restaurant Orchestra.

6.45 p.m.—Children's bedtime stories.

7.00 p.m.—Market reports.

7.10 p.m.—Sporting talk by "Metropolis."

7.54 p.m.—Weather news, by Mr. E. Johnstone.

8 p.m.—G.P.O. chimes.

8.1 p.m.—Metcalf Bell's Orchestra.

8.15 p.m.—Soprano solo, Miss Valda Harvey.

8.19 p.m.—Metcalf Bell's Orchestra.

8.45 p.m.—Child entertainer, Miss Dorothy Beyer.

8 p.m.—G.P.O. chimes.

8.1 p.m.—Weather report.

8.3 p.m.—Dalcely's wheat report.

9.5 p.m.—Mrs. A. C. Williams' Mandolin Band.

9.5 p.m.—Talk by a Veterinary Surgeon of the Stock and Brand Department.

9.30 p.m.—Vocal solo, Mr. Gilbert Casey.

9.31 p.m.—Child entertainer, Miss Dorothy Beyer.

9.38 p.m.—One-act comedy, Mr. Frank Johnstone and Miss K. Wishart.

9.42 p.m.—Song, Miss Valda Harvey.

9.48 p.m.—Mrs. A. C. Williams' Mandolin Band.

10 p.m.—G.P.O. chimes.

10.1 p.m.—"Advertiser" news service.

10.15 p.m.—Child entertainer, Miss Dorothy Beyer.

10.18 p.m.—Recitation (humorous), Mr. F. Johnstone.

10.25 p.m.—Song, Mr. Eric Wickens.

10.26 p.m.—Vocal solo, Mr. Gilbert Casey.

10.28 p.m.—Song, Miss Valda Harvey.

10.27 p.m.—Mrs. A. C. Williams' Mandolin Band.

10.37 p.m.—Recitation (humorous), Mr. Frank Johnstone.

10.41 p.m.—Song, Mr. Eric Wickens.

10.45 p.m.—Vocal solo, Mr. Gilbert Casey.

10.49 p.m.—Mrs. A. C. Williams' Mandolin Band.

11 p.m.—G.P.O. chimes and close down.

7.20 p.m.—Stock and Share Intelligence.

7.30 p.m.—Market reports.

Cables, news by courtesy of "The West Australian" Newspaper Coy.

7.45 p.m.—Talk, "Books of the Month" by Mr. D. B. TAIT.

8 p.m.—Stock and Share Intelligence.

Market reports.

Cables, news by courtesy of "The West Australian" Newspaper Coy.

8 p.m.—Time signal from Perth Observatory.

8.1 p.m.—Weather Notes supplied by the Meteorological Bureau of Western Australia.

##### POPULAR NIGHT.

8.2 p.m.—Musical programme, including articles.

Items by the Misses Mason and De Bonlay, Instrumental Duo, of the ss. Kaitumba.

9 p.m.—Talk, "Gardening Notes" by Mr. M. A. Dunlop, representing Messrs. Dawson and Harrison.

9.50 p.m.—Late News items by courtesy of "The Daily News" Newspaper Coy.

8.15 within range announcement.

Weather report and forecasts.

10 p.m.—Health talk by Mr. H. S. Hutton, of the Hutton School of Physical Culture.

10.50 p.m.—Close down.

### 6WF, PERTH

Western Farmer's.

Wave Length, 1250 Metres.

#### Friday

12.30 p.m.—Tune in.

12.55 p.m.—First Local News Bulletin.

Market reports.

Cables.

1 p.m.—Time signal from Perth Observatory.

1.1 p.m.—Weather Notes supplied by the Meteorological Bureau of Western Australia.

1.2 p.m.—STUDIO QUINTETE.

2 p.m.—Close down.

2.40 p.m.—Tune in.

3.25 p.m.—Musical programme.

4.30 p.m.—Close down.

4.45 p.m.—Tune in.

6.50 p.m.—Musical evening for the kiddies by Aunt Evelyn and Uncle Henry, Leslie, Perry and Duffy.

### Saturday, June 18

2BL, SYDNEY.

#### Saturday

##### DAY SESSION.

11.57 a.m.—G.P.O. Clock and Chimes.

11.1 a.m.—Musical programme from the Studio.

11.30 a.m.—News from the "Sun."

11.30 a.m.—Social Notes. Replies to correspondents by Mrs. Jordan.

Talk on "Candy Making for Children" by Mrs. Jordan.

12 noon.—G.P.O. Clock and Chimes.

12.1 p.m.—Special Ocean Forecast and Weather Report.

12.3 p.m.—Musical programme from the Studio.

12.30 p.m.—News from the "Sun."

12.45 p.m.—Musical programme from the Studio.

12.49 p.m.—G.P.O. Clock and Chimes.

12.51 p.m.—News from the "Sun."

12.51 p.m.—Musical programme from the Studio.

1 p.m.—G.P.O. Clock and Chimes.

1.1 p.m.—Musical programme from the Studio.

1.15 p.m.—Talk on Sporting and Athletic features for the day's Locomot, Hockey, Tennis, Football, Sailing, Hunting.

During the afternoon sporting information will be broadcast by courtesy of the "Sun."

2.45 p.m.—Musical programme with musical programme from the Studio.

4.55 p.m.—Beginnings of night's programme.

6 p.m.—G.P.O. Clock and Chimes.

6.1 p.m.—Musical bedtime.

6.50 p.m.—Close down.

##### EARLY EVENING SESSION.

5.45 p.m.—G.P.O. Clock and Chimes.

5.49 p.m.—Greta George and the Rhythms.

6.10 p.m.—Musical programme from the Studio.

7.15 p.m.—Results of all sporting information, including Racing, Bowls, Tennis, Swimming, Athletics, by courtesy of the "Sun."

7.45 p.m.—Country News from the "Sun."

##### NIGHT SESSION.

8 p.m.—G.P.O. Clock and Chimes.

Radio Drama Night. The whole evening of Broadcast Day. This Radio Night has been arranged so that dances to radio music may be held in adult entertainers' hotels with the exception of the "Grange a Dances for your Hospital."

10.10 p.m.—The Ambassadors' Dance Band Broadcast from the Ballroom of the Ambassadors. "Sun" news will be broadcast during the night.

12 midnight.—G.P.O. Clock and Chimes.

National Anthem.

#### NEW ZEALAND STATIONS:

1YA, Auckland, The Radio Broadcasting Co. of New Zealand, Ltd.

Power 500 Watts; Wave-length, 420 Metres. Silent Night, Monday.

2YB, Wellington, The Radio Broadcasting Co. of New Zealand, Ltd.

Power 130 Watts; Wave-length, 295 Metres.

3YA, Christchurch, The Radio Broadcasting Co. of New Zealand, Ltd.

Power 500 Watts; Wave-length, 400 Metres. Silent Night, Thursday.

4YA, Dunedin, The Radio Broadcasting Co. of New Zealand, Ltd.

Power 750 Watts; Wave-length, 380 Metres.

2YM, The Gisborne Radio Co., Gisborne.

Power 50 Watts; Wave-length, 260 Metres.

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INTERNATIONAL RADIO CO. LTD.  
200 Castlereagh Street, Sydney

## 3LO, MELBOURNE.

Saturday.

## MORNING SESSION.

- 11.9 a.m.—STUDIO ORCHESTRA.  
"Wang" (Hoehner).
- 11.13 a.m.—O'MARA AND BURKE. Entertainers from the Emerald Isle. Anna Burke, "Little Bit of Heaven," Chas. O'Mara, "Bard of Arragh"—Pattee.
- 11.20 a.m.—DOROTHY ROXBURGH.  
"Two Old French Daunces."
- 11.27 a.m.—STUDIO ORCHESTRA.  
"Jolly Robbers" (Suppe).
- 11.41 a.m.—ARTHUR DOUGLAS. Comedian.  
"Laughability."
- 11.44 a.m.—HARRY NORTH. Concertina, Marches.
- 11.52 a.m.—STUDIO ORCHESTRA.  
"March Solennelle" (Cui).
- 12 noon.—Time Signal; British Official Wireless News from Rugby; Reuter's and the Australian Press Association Cables; "Argus" News Service.
- 12.20 p.m.—STUDIO ORCHESTRA.  
"Hulana in Algeria" (Kossint).
- 12.30 p.m.—JOE BRENNAN AND IDA NEWTON.  
"Secrets,"  
Joe Brennan, "O'hell's Speech to the Senate," Shakespeare.
- 12.40 p.m.—Stock Exchange Information.
- 12.48 p.m.—AGNES FORTUNE. Piano.  
"Berceuse" (Rubenstein).
- 12.50 p.m.—STUDIO ORCHESTRA.  
"A Day in Naples" (Byng).
- 1.0 p.m.—MADOLINE KNIGHT.  
"My Air Mail" (Lemon).  
"My Ships" (Barrett).
- 1.10 p.m.—HARRY NORTH. Concertina.  
"Popular Songs."
- 1.15 p.m.—Meteorological Information; Shipping Intelligence; Weather Forecast for Victoria, Tasmania, South Australia, and New South Wales; Ocean Forecast; River Reports.
- 1.20 p.m.—STUDIO ORCHESTRA.  
"Twilight Musings"  
"Felix" (Langy).
- 1.30 p.m.—Description of Two-miler Hurdle, 2 miles 65 yards, CAULFIELD RACES, "Musket" of the "Sporting Globe."
- 1.35 p.m.—MADOLINE KNIGHT. Contralto.  
"Beneath Thy Window."  
"Somewhere a Love is Calling."
- 1.42 p.m.—CARLTON CHASE.  
"Where the Bonny Heather Blooms."  
"Toss Papa."
- 1.48 p.m.—WALTER SMITH. Cornet.  
"Castles in the Air."
- 1.55 p.m.—STUDIO ORCHESTRA.  
"Sweet Memories"  
"Close Down."
- 2.15 p.m.—Description of Minook Two-Year-Old Handicap, 7 furlongs, Caulfield Races, by "Musket" of the "Sporting Globe."  
"Close Down."
- 2.40 p.m.—LEAGUE FOOTBALL, NORTH MELBOURNE v. CARLTON. Description by Mr. Rod McGregor from North Melbourne.
- 2.50 p.m.—Description of Richmond Handicap, 1 mile 3 furlongs, CAULFIELD RACES, by "Musket" of the "Sporting Globe."
- 3.0 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.  
"What's the Use of Crying" (Forbstein).  
"Hello, Hello" (Friend).  
"Just a Bird's Eye View" (Donalson).  
"If You See Sally" (Rahlg).  
"Somebody's Lonely" (Davis).  
"Sam, the Old Accordion Man" (Donalson).
- 3.20 p.m.—LEAGUE FOOTBALL, NORTH MELBOURNE v. CARLTON, at Quarter-Time. Description by Mr. Rod McGregor from the Melbourne (North) Football Ground.
- 3.25 p.m.—Description of Wanda Steeplechase, 2 miles, CAULFIELD RACES, by "Musket" of the "Sporting Globe."

- 3.35 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.  
"Baby Face" (Akat).  
"Ting-a-Ling—Waltz of the Belis" (Britt).  
"Mary Lou" (Lyman).  
"Chinese Moon" (Naubbaum).  
"The More We Are Together" (Cambell).
- 3.40 p.m.—Description of Ladies' Hockey Match, England v. Australia. Described by Miss Valentine Leeper.
- 4.0 p.m.—Description of Cambria Welter, 1 mile 1 furlong, CAULFIELD RACES, Described by "Musket" of the "Sporting Globe."
- 4.3 p.m.—LEAGUE FOOTBALL, NORTH MELBOURNE v. CARLTON, at half-time. Description by Mr. Rod McGregor, from North Melbourne.
- 4.15 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.  
"On My Way Home" (Berlin).  
"Camille" (Sherman).  
"Ruffianery," Piano Solo (Barry).  
"Climbing Up The Ladder of Love."
- 4.25 p.m.—Description of Ladies' Hockey Match, England v. Australia. Described by Miss Valentine Leeper.
- 4.35 p.m.—Description of Rosny Plate, 6 furlongs, CAULFIELD RACES, Described by "Musket" of the "Sporting Globe."
- 4.40 p.m.—LEAGUE FOOTBALL, NORTH MELBOURNE v. CARLTON, at Three-quarter time. Described by Mr. Rod McGregor from North Melbourne.
- 4.50 p.m.—"Herald" News Service; Stock Exchange Information.
- 5.0 p.m.—LEAGUE FOOTBALL, NORTH MELBOURNE v. CARLTON, Final Score. Description by Mr. Rod McGregor, from North Melbourne.
- 6.15 p.m.—Close Down.  
(Programme results will be given during the afternoon of the 25-mile Walking)

## EVENING SESSION.

- 5.30 p.m.—Sports Results.
- 5.40 p.m.—Answers to Letters and Birthday Greetings.
- 5.55 p.m.—ARTHUR DOUGLAS, Comedian.  
"Will entertain the children with a funny story."
- 6.1 p.m.—THE ROYAL AUTOMOBILE CLUB OF VICTORIA'S SAFETY MESSAGE, for today's children.—"Never chase your ball nor your playmate on to the roadway. Never steal rides on vehicles, nor throw things at drivers or passengers."
- 6.2 p.m.—"LITTLE MISS KOOKABURRA" is going to tell the story of, "Tony's Hedgehog."
- 6.12 p.m.—JOE BRENNAN AND IDA NEWTON.  
Joe Brennan, "Old Tramp and His Dog," Ida Newton, "A Story for the Children."
- 6.20 p.m.—"LITTLE MISS KOOKABURRA" will tell her biggest "Kookaburraes" more about, "The Cruise of the Sassy Jane."
- 6.35 p.m.—"Argus" and "Herald" News Service; Weather Synopsis; Shipping Movements.
- 6.45 p.m.—Stock Exchange Information.
- 6.52 p.m.—Fish Market Reports, by J. R. Babbitt. (With Babbitt Prices).
- 6.55 p.m.—River Reports.
- 6.58 p.m.—Market Reports by the Victorian Producers' Co-operative Company, Ltd.: Newmarket Sheep Sales; Poultry; Grain; Hay; Straw; Jute; Dairy Produce; Potatoes and Onions.
- 7.6 p.m.—Market Reports of Fruit, by the Victorian Fruit-growers' Association, compiled by "The Fruit World," exclusive to 3LO.

## NIGHT SESSION.

- Accompanied by AGNES FORTUNE.  
Announced by ALFRED ANDREW.
- 7.15 p.m.—MR. H. HOLBROOK, President of the Brunswick Football Club, will speak on: "Phases in the Building of an Association Football Club."
- 7.30 p.m.—MR. E. E. PESCIOTT, will speak on:—  
"Australian Bononia and Waxflowers."  
7.45 p.m.—DR. LEACH will speak on:—  
"Cancer and Sun-Doctors."  
"Echoes that roll from soul to soul.  
And grow forever and forever."  
(With Apologies to Tennyson).

- 8.0 p.m.—MALVERN TRAMWAYS BAND.  
March, "The Last Stand" (Lajoyetico).  
Moreau, "Pomona" (Douglas).
- 8.10 p.m.—ELSA STRALIA AND MANIM GROD.  
Maxim Ross.  
"The Glida Manna" (Puccini).  
"Forgotten" (Hagen).  
Elsa Stralia.  
"Aria Cavaleria."  
"Lift" (Cherub).  
Duet, "Batterly" (Puccini).  
ANNIVERSARY OF THE BATTLE OF WATERLOO.
- 8.23 p.m.—MR. J. HOWLETT ROSS, will speak on:—  
"Waterloo."
- 8.40 p.m.—MALVERN TRAMWAYS BAND.  
"Gems of Harmonies" (Thomas).
- 8.41 p.m.—MR. RONALD BRARLEY, will describe to-night's STADIUM event.
- 9.18 p.m.—THE FUGURISTS.  
"Some Careless Songs and a Little Nonsense."
- 10.00 p.m.—Announcements and Late Sporting Results.
- 10.30 p.m.—The Royal Automobile Club of Victoria's Safety Message for today to the CHILDREN:—  
"Never chase your ball nor your playmate on to the roadway. Never steal rides on vehicles, nor throw things at drivers or passengers."
- 10.40 p.m.—MALVERN TRAMWAYS BAND.  
Hymnosque, "The Lightning Switch" (Alford).
- 10.50 p.m.—CARLTON CHASE.  
Melbourne, "The Shooting of Dan MacGregor."
- 10.55 p.m.—MALVERN TRAMWAYS BAND.  
Lumorous March.
- 11.00 p.m.—"The Wreath" (Hawthorne).
- 11.2 p.m.—OUR GREAT THOUGHT.  
"Great men need to be lifted upon the shoulders of the whole world in order to conduct their great deeds; but by their must be an atmosphere of greatness about them. A hero cannot be a hero unless in an heroic world." — HAWTHORNE.
- 11.3 p.m.—JOE ARONSON AND HIS SYM-COPATING SYMPHONISTS.  
"Burgundy" (Malis).  
"To Night's My Night With Dubu" (Meyer).  
"Half a Moon is Better Than No Moon" (Koyulds).  
"Gilding" (Wren).  
"To a Little Spanish Town" (Wayne).  
"My Too, Ha, Ha! Ho, Ho!" (Brown).  
"I've Been Weaving My Dreams Over You" (O'Hagan).  
"Take in the Sun, Hang Out the Moon" (Woods).  
"Pinochle," Piano Solo (Barry).  
"The Village Blacksmith Owns The Village Now" (Moore).  
"I'm Loughin' For You" (Hillways).  
"Keystone Lullaby" (Miller).  
"I've Got The Girl" (Donalson).  
"There Ain't No Maybe In My Baby's Bye" (Hain).  
"You've Got to Rock Shuffle" (Swarke).  
"Every Little Thing" (Spencer).
- 11.44 p.m.—GOD SAYS THE KING.

## 3AR, MELBOURNE.

Saturday.

## MORNING SESSION—11 to 1 p.m.

- MATINEE SESSION.
- 1.30 p.m.—Two-miler Hurdle, 2 miles, 65 yards.
- 2.15 p.m.—March Two-year-old, 7 furlongs.
- 2.30 p.m.—STUDIO ORCHESTRA (Direction: Mr. Ronald Brarley).  
"Tatra" (Pantasia) (Leopold).  
2.45 p.m.—Mr. Ronald Brarley, Tello.  
"Asiatic" (Lantula) from the L-dur Quartette (Cachowsky).
- 2.48 p.m.—STUDIO ORCHESTRA.  
"Scandinavian Suite" (Fretterick).
- 2.50 p.m.—Richmond Handicap, 1 mile, 1 furlong.
- 3 p.m.—Mr. James Scott, Host.
- 3.05 p.m.—"The Company Sergeant-Major" (Sanderson).
- 3.4 p.m.—Mr. Herbert Pettifer, Violin.  
"Meditation" from Thais (Massenet).

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- 8.5 p.m.—STUDIO ORCHESTRA:  
"Torch Dance" (Meyerbeer).  
9.15 p.m.—The Lieder Four Quartet Party:  
"Carry Me Back to Old Virginia"  
(Negro Spiritual).  
9.19 p.m.—STUDIO ORCHESTRA:  
"Invitation to the Waits" (Weber-Berlioz)  
9.23 p.m.—Wanda Stephanchuk, 2 miles.  
9.30 p.m.—Mr. James Scott and Mr. Joseph  
Widdowas:  
Duet, "Solenne et Quiescente."  
9.34 p.m.—Studio Orchestra:  
"Intro and Aria" (Eugen Onegin)  
"Fischelchowsky"  
9.40 p.m.—The Lieder Four Quartet Party:  
"In Absence."  
9.44 p.m.—Studio Orchestra:  
"Spanish Dance" (Sarasate).  
9.54 p.m.—Mr. H. Fletcher and Mr. G. Hardy:  
Duet, "The Moon has raised Her Lamp  
Above."

- 9 p.m.—G.P.O. Clock says: "Four."  
9.4 p.m.—Gambria Weller, 1 mile, 1 furlong.  
9.5 p.m.—Studio Orchestra:  
"Fluctuos Dances" (Miles).  
"Dama Letizia" (Cesare Franck).  
"Cello Divina" (Cesare Franck).  
9.49 p.m.—The Lieder Four Quartet Party:  
"Mellow Melon" (Humorous Negro Spiritual).  
9.46 p.m.—Studio Orchestra:  
"Song without Words" (Mendelssohn).  
"Lacaille" (Frimontet) (Pieroni).  
"Orientale" (Cull).  
9.58 p.m.—The Lieder Four Quartet Party:  
"Lay My Head Beneath A Tree" (Donizetti).  
9.59 p.m.—Studio Orchestra:  
"Minuten-spiele" (Cesare Franck).  
"Cupid's Frolics" (Miles).  
9.55 p.m.—Roony Plate, 6 furlongs.  
9.40 p.m.—Studio Orchestra:  
"Elegie" (Kawabuchi).  
"Volga Boat Song" (Traditional).  
9.55 p.m.—Tonight's Amusement Guide:  
9 p.m.—G.P.O. Clock says: "Five."  
Close down.

## CHILDREN'S SESSION.

- 8.45 p.m.—Uncle Sam's Entertainment.  
9 p.m.—EVENING SESSION.  
"CONCERT, CAMPFIRE, DANCE."  
7.45 p.m.—British Official Wireless Press.  
Local News. Sporting Results.  
9 p.m.—G.P.O. Clock says, "Eight."  
8.1 p.m.—Miss A. M. Kuring, Soprano:  
"Moonlight and Wood Nymphs" (A. Marjory  
Kuring).  
"Cantabile" (Paul Wache).  
8.8 p.m.—Mr. Raoul Gordenov, Bass:  
"Could I Express a Song" (Mudzhkin).  
"The Star" (Roberts).  
8.15 p.m.—Mr. Rod Evans, Welsh Tenor:  
"Cielo e Mar" (Poncellilli).  
"My Eyes Have Told Me" (O'Hara).  
8.23 p.m.—Miss A. M. Kuring, Soprano:  
"Here's in Love" (Paul Ruben).  
"Sailin' Through" (Penn).  
8.50 p.m.—"Round the Camp Fire" Narrator.  
M. V. (Glen-Brown).  
Music, Story and Verse, grave and gay by  
writers and poets of Australia.  
9.19 p.m.—Mr. Ronald Nelson, Comedian:  
"Willie's Fanzie" (Ronald Nelson).  
"The Dream" (Lionel Nelson).  
9.29 p.m.—Mr. Raoul Gordenov, Bass:  
"Inter Nos" (MacFadyen).  
"At Dawning" (Cudman).  
9.37 p.m.—Mr. R. Ross, Bush Entertainer:  
Story, Songs and Animal Calls.  
9.34 p.m.—Miss A. M. Kuring, Soprano:  
"The Lament of Ith" (Bantock).  
"The Nut Tree" (Schumann).  
9.41 p.m.—Mr. Ronald Nelson, Comedian:  
"Being Back Those Wonderful Days"  
(L. Nelson).  
"Hilmsy Ain't a Red Egg" (L. Nelson).  
9.51 p.m.—Mr. Rod Evans, Tenor:  
"My First Furling Lariat" (Donisetti).  
"Sincerely" (Clarke).  
9.58 p.m.—"The Age" News Bulletin, exclusive  
to 3AR.  
10 p.m.—G.P.O. Clock says, "Ten."  
10.2 p.m.—Dance Hour, Leggett's Ballroom  
Orchestra. Direction, Mr. Harry Nangle.  
11 p.m.—G.P.O. Clock says, "Eleven."  
God Save the King.

## 4QG, BRISBANE.

## Saturday.

- NO MIDDAY TRANSMISSION.  
AFTERNOON SESSION.  
9.50 p.m.—A matinee for little listeners by  
"Miss Wershan."  
4.30 p.m.—Close down.  
EARLY EVENING SESSION.  
6.30 p.m.—Bedtime stories by Uncle Ben and  
Uncle Jim.  
7.10 p.m.—Hearing results.  
7.20 p.m.—Today's football play described.  
7.30 p.m.—Sailing news by Mr. F. Smith.  
7.40 p.m.—Tennis news.

## NIGHT SESSION.

- WINDSOR EISTEDDFOD CONCERT.  
The first portion of to-night's programme  
will comprise items provided by the prize  
winners of the Windsor Eisteddfod.  
As the names of the prize winners are  
not known until the Eisteddfod has concluded,  
this programme has, of necessity,  
been arranged at short notice.  
Details regarding the items will therefore,  
be announced from the studio.  
FROM THE STUDIO OF 4QG:  
8 p.m.—Concert by prize winners at Windsor  
Eisteddfod.  
DANCE MUSIC  
FROM LENNON'S BALLROOM:  
8 p.m.—Dance music.  
FROM THE STUDIO:  
10.10 p.m.—"The Daily Mail" news; weather  
news.  
Close down.

## 5CL, ADELAIDE

## Saturday.

- MORNING SESSION.  
11 a.m.—G.P.O. chimes.  
11.1 a.m.—Recital on the "New Reproducing  
Sound" and the "Autophone Reproducer."  
11.30 a.m.—"Advertiser" news service.  
11.45 a.m.—Musical programme.  
12 noon.—G.P.O. chimes and close down.  
AFTERNOON SESSION.  
12.45 p.m.—Recital from the Cheltenham Race-  
course, running description by Mr. Andrew  
Trelgar. Interwoven with selections on the  
Autophone Reproducer and the New Re-  
producing Sound. Interstate sporting and  
football results.  
6.30 p.m.—Close down.  
EVENING SESSION.  
6 p.m.—G.P.O. chimes.  
6.1 p.m.—Relay from Covent Garden Restau-  
rant—Orchestra selections.  
6.45 p.m.—Bedtime stories.  
7.30 p.m.—Market reports by Messrs. B. C.  
Ward and Co., A. E. Hall and Co., A. W.  
Sandford and Co., Dalgety and Co.  
Farmers' Control Union, Taylor Bros.  
7.45 p.m.—Sporting results.  
8 p.m.—G.P.O. Chimes.  
8.1 p.m.—Song, Miss Alice Axford.  
8.4 p.m.—Recitation (humorous), Mr. D. Ben-  
jamin.  
8.5 p.m.—Carmichael's Dance Orchestra.  
9.25 p.m.—Violin Solo, Mr. Hartley Williams.  
9.30 p.m.—Talk by the Rev. G. E. Hale, D.A.  
9.45 p.m.—Carmichael's Dance Orchestra.  
9.1 p.m.—Dalgety's Wheat Report.  
9.2 p.m.—Song, Miss Alice Axford.  
9.6 p.m.—Instrumental number, Mr. Jack  
Lenthall.  
9.10 p.m.—Carmichael's Dance Orchestra.  
9.25 p.m.—Song, Miss Lorna Sidle.  
9.29 p.m.—Violin Solo, Mr. Hartley Williams.  
9.35 p.m.—Carmichael's Dance Orchestra.  
9.50 p.m.—Recitation, Mr. D. Benjamin.  
9.56 p.m.—Instrumental number, Mr. Jack  
Lenthall.  
10 noon.—G.P.O. chimes.  
10.1 p.m.—"Advertiser" news service.  
10.15 p.m.—Carmichael's Dance Orchestra.  
10.25 p.m.—Song, Miss Alice Axford.  
10.3 p.m.—Violin solo, Mr. Hartley Williams.  
10.34 p.m.—Recitation, Mr. D. Benjamin.  
10.38 p.m.—Carmichael's Dance Orchestra.  
11 p.m.—G.P.O. Chimes and Close down.

## 6WF, PERTH.

## Saturday.

- 12 noon.—Tune in.  
12.5 p.m.—Musical programme, including  
Piaf (after the fashion of some Wily) by  
WILLIS, A.C.C.B.  
12.47 p.m.—First am. News Bulletin.  
Market Reports.  
Cable.  
1 p.m.—Tide signal from Perth Observatory.  
1.1 p.m.—Weather Notes supplied by the  
Meteorological Bureau of Western Australia.  
1.2 p.m.—Close down.  
8.40 p.m.—Tune in.  
6.50 p.m.—Uncle Ben and Rag with the  
Rasin Bird.  
1.10 p.m.—Sport results by courtesy of "The  
Mirror" Newspaper Coy.  
1.20 p.m.—Rocks and Share intelligence.  
Market Reports.  
Cables, News by courtesy of "The Daily  
News" Newspaper Coy.  
1.45 p.m.—Talk.  
8 p.m.—Tune signal from Perth Observatory.  
9.1 p.m.—Weather Notes supplied by the  
Meteorological Bureau of Western Australia.  
A RELAYED CONCERT.  
9.2 p.m.—Concert relayed from the Billy  
Edwards Music Warehouse, Murray Street,  
Perth.  
10 p.m.—Late News items by courtesy of "The  
Daily News" Newspaper Coy.  
Notes within Range announcement.  
Weather Report and Forecast.  
Exports results by courtesy of "The Mirror"  
Newspaper Coy.  
10.30 p.m.—Close down.

Sunday, June 19  
2FC, SYDNEY

Farmer's Broadcasting Service.  
Wave Length, 442 Metres.

- MORNING SESSION.  
10.55 a.m.—Programme announcements.  
11 a.m.—"Big Ben."  
FROM THE CONGREGATIONAL CHURCH,  
PITT STREET, SYDNEY:  
THE MORNING SERVICE CONDUCTED  
BY THE REV. T. E. RUTLE.  
12.15 p.m.—FROM THE STUDIO: News item.  
12.30 p.m.—Close down.

- AFTERNOON SESSION.  
2.55 p.m.—Programme announcements.  
3 p.m.—"Big Ben."  
FROM THE LYCUM HALL, PITT  
STREET, SYDNEY:  
A Pleasant Sunday Afternoon Service, ar-  
ranged by the Central Methodist Mission.  
The programme will include Orchestral num-  
bers; items by St. Stephen's Band, and Soloists.  
4.30 p.m.—FROM THE STUDIO: Organ solo.  
Captain Fred Aaron will give a talk on  
"The World of 1000 Years Ago."  
5 p.m.—"Big Ben." Close down.

- NIGHT SESSION.  
6 p.m.—"Big Ben" and announcements.  
6.50 p.m.—FROM THE STUDIO:  
A Recital arranged by Mr. Bennett North.  
6.55 p.m.—FROM THE LYCUM HALL,  
PITT STREET, SYDNEY: Organ solo.  
7 p.m.—"Big Ben."  
THE EVENING SERVICE ARRANGED BY  
THE CENTRAL METHODIST MISSION.  
Proseur, Rev. H. G. Pygman.  
8.30 p.m.—FROM THE BAND ROTUNDA,  
MANLY BEACH:  
A programme arranged by the Manly Municipal  
Band. Conductor, Mr. J. Pheloung.  
9.30 p.m.—FROM THE STUDIO:  
Madame Vera Tsama, soprano:  
"With Verdure Clad" (Haydn).  
9.54 p.m.—Mr. Lionel Lawson, violinist.  
9.40 p.m.—Madame Vera Tsama, soprano:  
"All's Right with the World" (de Rigo).  
9.43 p.m.—Mr. Lionel Lawson, violinist.

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"B"  
Eliminator  
with  
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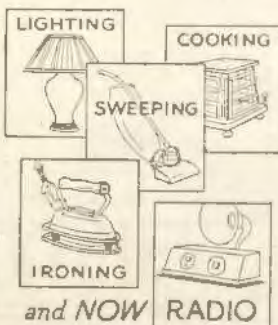
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3-B



and **NOW** RADIO

- 8.50 p.m.—Madama Vera Tasma, soprano:  
(a) "Oh for the Wings of a Dove" (Mendelssohn).  
(b) "The Nightingale's of Lincoln's Inn"  
(Oliver) (by special request).  
8.58 p.m.—Mr. Lionel Lawson, violinist.  
10.5 p.m.—National Anthem.  
Close down.  
At the Piano .... MR. HORACE KEATS.  
(Sunday night only).

## 2BL, SYDNEY.

- Sunday.  
10.45 a.m.—Special News Service.  
11 a.m.—Service broadcast from Newtown Congregational Church.  
8.30 p.m.—Organ Recital.  
4.15 p.m.—Bible Class conducted by Mr. W. "Chino" Bradley.  
6.15 p.m.—G.P.O. Clock and Chimes.  
Close down.  
5.45 p.m.—Children's Service.  
6.30 p.m.—Organ Recital broadcast from Newtown Congregational Church.  
7 p.m.—Service broadcast from Newtown Congregational Church.  
8.00 p.m.—From the Studios:  
Miss Mary Neal (mezzo contralto).  
6.47 p.m.—Mr. Reinhold Prechtach (violinist).  
8.27 p.m.—Resume of following day's programme.  
Weather Report and Forecast by courtesy of Mr. C. J. Mares, Govt. Meteorologist.  
9 p.m.—G.P.O. Clock and Chimes.  
8.1 p.m.—Mr. Maerzway Wilson (bass).  
8.8 p.m.—Broadcaster's Trio.  
9.15 p.m.—Miss Gladys Verona (soprano).  
9.38 p.m.—Mr. Maerzway Wilson.  
9.45 p.m.—Miss Mary Neal.  
9.52 p.m.—Broadcaster's Trio.  
10.5 p.m.—National Anthem.

## 2GB, SYDNEY

- Sunday.  
10.29 a.m.—Organ Music from St. Alban's Liberal Catholic Church, Redfern.  
10.30 a.m.—Morning Service from St. Alban's Liberal Catholic Church. Celebration of the Holy Eucharist. Sermon.  
12 noon.—Close down.  
6.45 p.m.—Music from the Studio.  
7 p.m.—Lecture from Adyar Hall.  
8 p.m.—Recital by Pupils of Clement Henking.  
8.40 p.m.—Talk.  
9 p.m.—Close down.

## 3LO, MELBOURNE.

- Sunday.  
MORNING SESSION.  
10.30 a.m.—Hells from St. Paul's Cathedral.  
10.45 a.m.—Express Train Information.  
British Official Wireless News.  
11 a.m.—SERVICE from the AUSTRALIAN CHURCH, Anniversary Service.  
Rev. Cyprus K. Mitchell, M.A., B.D.  
12.15 p.m.—Close down.

- AFTERNOON SESSION.  
2.15 p.m.—RDUNWICK CITY BAND:  
3 p.m.—PLEASANT SUNDAY AFTERNOON SERVICE—WESSLEY CENTRAL MISSION.  
4.30 p.m.—Close down.

- EVENING SESSION.  
6.30 p.m.—CHILDREN'S HOUR:  
Hymns by "The Pied Piper,"  
Hymn, "Childhood's Years,"  
Hymn, "Jesus, Word of God."  
8.40 p.m.—Answers to Letters and Birthday Greetings.  
9 p.m.—Musical Programme by "THE PIED PIPERS":  
Quartet: "Lead Kindly Light,"  
Chorus, "Robin's Rejoice,"  
Solo, "A Maori Lullaby,"  
Chorus, "The Little Chimney Sweep,"  
Piano Solo,  
Solo, "Abide with Me,"  
Chorus, "The Day Thou Gavest."

- 6.25 p.m.—"BILLY BUNNY":  
"The Song of Gordon."  
6.45 p.m.—BELLS FROM ST. PAUL'S CATHEDRAL.

- NIGHT SESSION.  
7 p.m.—SERVICE FROM SCOTS' CHURCH, Collins Street, Melbourne.  
FROM THE STUDIO:  
8.30 p.m.—COBURG CITY BAND (Conductor, (Mr. T. B. Davison).  
8.40 p.m.—WELSH HYMN MUSIC, annotated by Mr. R. H. OWEN and illustrated by "The GWALIA QUARTET."  
8.55 p.m.—COBURG CITY BAND:  
March, "Old Comrades" (Tieleke).  
9.2 p.m.—MADAME LAMBERT, Soprano:  
"Madrigal" (Chaminade).  
"Mon coeur sauplé" (Mozart).  
9.5 p.m.—STEFHANIE DESTA "Wanda" of "Rose Marie," by permission of J. C. Williamson (A.L.).  
9.24 p.m.—COBURG CITY BAND:  
March, "Viscount Nelson" (Zehle).  
9.55 p.m.—MADAME LAMBERT, Soprano:  
"Our Berceuse" (Woclesin).  
"Ouvrez les yeux bien" (Massenet).  
9.40 p.m.—"Argus" news service. British official Wireless news.  
Meteorological information.  
9.50 p.m.—COBURG CITY BAND:  
Entracte, "Evening Bell" (Rimmer).  
9.55 p.m.—ROYAL VICTORIAN AUTOMOBILE CLUB'S SAFETY MESSAGE FOR TODAY.  
EVERYBODY—"Encourage all others, and particularly children, to avoid incurring unnecessary risks to themselves or to others."  
ODE GREAT THOUGHT—  
"Thought is a hindrance to the body, but none in the soul. Lamentation causes the feet to stumble, but put the hand. Reflect, and thou wilt perceive whatever obstacle events may prove in their way, they need be none to thee." Epictetus.  
10 p.m.—GOD SAVE THE KING.

## 3AR, MELBOURNE

- Sunday.  
MORNING SESSION.  
11.9 a.m.—Morning Service from Collins St. Independent Church, Minister, Rev. J. Ernest James, B.D.

- AFTERNOON SESSION.  
Special Anniversary Service from the Australian Church.  
8.9 p.m.—Organ, Improvised. Mr. Charles Tucker.  
9.5 p.m.—Hymn: Musical Programme; Organ, 1st and 2nd Choir Master, Mr. Charles Tucker, the Solo Violinist, Miss Coral Trenery, Choir Principals, Misses Kitty Cony and Gertruda Taylor; Messrs. Herbert Martin and George Mueser. Special arrangement of Madame Mary Cony, the World Famed Soprano.  
3.10 p.m.—Choir (unaccompanied), "Let all the World" (Noble).  
3.15 p.m.—Violin.  
"The Old Refrain" (Kreutzer).  
3.18 p.m.—Vocal.  
"Let the Bright Seraphim," from Samson (Handel).  
3.24 p.m.—Organ, 1st Movement Sonata No. 1 (Mendelssohn).  
3.29 p.m.—Duet and Chorus.  
"I Waited for the Lord," from Lohengrin (Mendelssohn).  
3.37 p.m.—Violin.  
"Andante Religioso" (Thome).  
3.41 p.m.—Choir, Psalm 152 (George Franck).  
3.47 p.m.—Address, Speaker, M. B. Duffy, Esq., Assistant Secretary Trades Hall Council, "Disappointment the Obligation of the Churches." Voice of Thanks.  
Offering, Special Collection for Church Funds.  
Organ, "Tranquill" (Schumann).  
Hymn, "The Christian,"  
Concluding Voluntary, "March" (Schubert), Close Down.  
6.0 p.m.—Miss Solo Song and Story for the Little Ones, by "Larkbird."

- EVENING SESSION.  
7.0 p.m.—Evening Service from the Australian Church, Minister, Mr. Charles Strong.  
SUNDAY NIGHT STUDIO CONCERT.  
8.00 p.m.—Mr. Stanley J. Allan, Tenor, "Ave Maria" (Rossini).  
"La Donna e Mobile" (Verdi).  
8.37 p.m.—Mr. Stanley James, Solo Pianist at Capital Theatre, Melbourne.  
"The Anna Fernster" (Krauss).  
"Whirlwind" (Krauss).  
8.44 p.m.—Miss Jocelyn Turely, Soprano, "One Spring Morning" (Pinkerney).  
"Come, Come the Rye" (18th Century).  
8.51 p.m.—Miss Irene Bartley, Hymn Teller, "O God Our Help in Ages Past."  
"Don't Stop Praying."  
8.53 p.m.—Mr. John McAlister, Baritone, "Drako Good West" (Sanderson).  
"Sylvia" (Sparda).  
9.5 p.m.—Miss Jocelyn Turely and Mr. Stanley J. Allan, Quartet.  
"Miserere" (Verdi).  
9.11 p.m.—Miss Violet Turely, Pianiste, "Autumn" (Chaminade).  
9.17 p.m.—Miss Jocelyn Turely, Soprano, "The Mad Queen" (Donizetti), with Solo obligato by Mr. Stanley James.  
9.22 p.m.—Miss Irene Bartley, Elocutionist, "The Poet" or "Wood" (Czechoslovak).  
"The Poet" (Overman).  
9.30 p.m.—Mr. Stanley J. Allan, Tenor, "Go, Lovely Rose" (Quilter).  
"Drink to Me Only With Thine Eyes" (Quilter).  
9.37 p.m.—Mr. John McAlister, Baritone, "Love Gilds I Only Tell Thee" (Capelli).  
"Three" (Aylward).  
9.44 p.m.—Mr. Stanley James, Flute, "Berceuse" (Mozartowski).  
Piccino, "Comet" (Breuer).  
9.50 p.m.—"The Ago" News Bulletin (exclusive to 3AR).  
9.53 p.m.—"GOD SAVE THE KING"; Close Down.

## 4QG, BRISBANE.

- Sunday.  
MORNING SESSION.  
ALBERT STREET CHURCH.  
The complete Morning Service will be relayed from Albert Street Methodist Church, FROM ALBERT STREET METHODIST CHURCH:  
11 a.m.—Canticle; Chant; Invocation; hymn 28, "Lord of All Heavens"; prayer; hymn 288, "Comforter Divine"; oral lesson, Psalm 103; To Deum; second lesson, John 14; announcements and offertory; anthem; hymn 72, "The King of Love"; sermon; hymn 565, "O Master! Let Me Walk With Thee"; Benediction.  
12.30 p.m.—Close down.  
AFTERNOON SESSION.  
HAND CONCERT.  
The Concert by the Excelsior Band will be relayed from the Botanic Gardens.  
FROM THE BOTANIC GARDENS:  
3.15 p.m.—Band Concert.  
4.30 p.m.—Close down.

- MIGHT SESSION.  
ALBERT STREET CHURCH.  
The complete Evening Service will be relayed from the Albert Street Church.  
7 p.m.—Bedtime story for children.  
7.30 p.m.—Anthem; Invocation; hymn 2, "All Praise that on Earth do Dwell"; prayer; hymn 100, "How Sweet is the Name of Jesus"; Luke 10, 21; solo; announcements and offertory; anthem; hymn 670, "The Church's One Foundation"; sermon; hymn 911, "Abide with Me"; Vesper hymn.

- HAND CONCERT.  
At the conclusion of the Church Service the Brisbane Municipal Concert Band will be relayed from Wickham Park. The programme will include: Overture, "Isabella" (Suppe); selection from "Aida" (Verdi); rustic suite from "Pique Dame" (Tchaikovsky).  
8.30 p.m.—Close down.



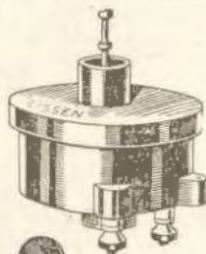


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SCL, ADELAIDE.

Sunday.

MORNING SESSION.

- 11 a.m.—G.P.O. chimes.
- 11.1 a.m.—Relay from the Maughan Church, Franklin Street.
- 12.30 p.m.—(Break)—Close down.
- 12.45 p.m.—EVENING SESSION.
- 6.30 p.m.—G.P.O. chimes.
- 6.55 p.m.—Sunday service by the "Mount Man."
- 6.55 p.m.—Relay from St. Peter's Cathedral.
- 8.15 p.m.—Harmonist Quartette.
- 8.31 p.m.—Pianoforte solo, Mr. Tom King.
- 8.35 p.m.—Marsia Pater's Mandolin Band.
- 8.35 p.m.—Tenor solo, Mr. Vincent McMurray.
- 9.40 p.m.—Harmonist Quartette.
- 9.45 p.m.—Humorous Interlude, Mr. George Whittle.
- 8.55 p.m.—Organ solo, Mr. Tom King.
- 8.57 p.m.—Solo, Mr. D. Podlar.
- 9 p.m.—G.P.O. chimes.
- 9.4 p.m.—Weather.
- 9.5 p.m.—Talk by Mr. P. H. Nicholas.
- 9.12 p.m.—Marcus Trench's Mandolin Band.
- 9.25 p.m.—Humorous Interlude, Mr. George Whittle.
- 9.30 p.m.—Tenor solo, Mr. Vincent McMurray.
- 9.31 p.m.—Harmonist Quartette.
- 9.35 p.m.—Marsia Pater's Mandolin Band.
- 9.45 p.m.—Harp solo, Mr. D. Podlar.
- 9.46 p.m.—Organ solo, Mr. Tom King.
- 9.54 p.m.—Harmonist Quartette.
- 10 p.m.—G.P.O. chimes and close down.

6WF, PERTH.

Sunday.

- 10.40 a.m.—Tune in.
- 11 a.m.—Morning Service, relayed from St. Mary's Roman Catholic Cathedral, Murray Street, Perth.
- 11.10 p.m.—Tune in.
- 11.15 p.m.—Lieut. Col. Le Souef will speak on "The Acclimatisation of Birds and Animals."
- 11.30 p.m.—R.S.L. Band and Vocal Concert, relayed from the Zoological Gardens, South Perth.
- Conductor, MR. J. B. GIBBY.
- 5 p.m.—Close down.
- 7 p.m.—Tune in.
- 7.15 p.m.—Children's Bedtime Stories, by Mr. Robert Edmondson.
- 7.50 p.m.—Evening Service relayed from St. George's Cathedral, Cathedral Avenue, Perth.
- 8.30 p.m.—FROM THE STUDIO.
- 8.45 p.m.—Musical programme.
- 10 p.m.—Close down.

Monday, June 20 2FC, SYDNEY.

EARLY MORNING SESSION.

- 7 a.m.—"Big Ben" and programme announcements.
- 7.15 a.m.—Studio music.
- 7.16 a.m.—Country School's Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.
- 7.25 a.m.—Investment market, mining share market, metal quotations.
- 7.35 a.m.—Wool sales, breadstuffs markets, Intermediate markets, produce markets.
- 7.45 a.m.—"Sydney Morning Herald" summary.
- 8 a.m.—"Big Ben." Close down.
- 8.15 a.m.—MORNING SESSION.
- 8.15 a.m.—"Big Ben" and announcements.
- 10.5 a.m.—Studio music.
- 10.10 a.m.—"Sydney Morning Herald" news service.
- 10.30 a.m.—Studio music.
- 10.35 a.m.—Last minute sporting information by the 2FC Racing Commissioner.
- 10.45 a.m.—Studio music.
- 11 a.m.—"Big Ben."
- 11.10 a.m.—Marching music for school children.
- 11.15 a.m.—A.P.A. and Radio's Cabin Services.
- 11.19 a.m.—Studio music.

- 11.15 a.m.—Marching music for school children.
- 11.20 a.m.—A Studio Reading.
- 11.35 a.m.—Close down.
- 12.00 p.m.—MIDDAY SESSION.
- 12.00 a.m.—"Big Ben" and announcements.
- 12.2 p.m.—Stock Exchange, first call.
- 12.3 p.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.
- 12.5 p.m.—Studio music.
- 12.10 p.m.—Summary of "Sydney Morning Herald" news service.
- 12.15 a.m.—"Big Ben."
- 12.20 p.m.—FROM CHRIST CHURCH, ST. LAURANCE, GEORGE STREET, SYDNEY: A Recital by the well-known organist, DR. JARMAN, recently returned to Sydney from an extended absence abroad.
- 12.55 p.m.—Miss Kathleen Stedley, mezzo-soprano: "Tip Toe" (Carew).
- 1 p.m.—"Big Ben." Weather intelligence.
- 1.2 p.m.—Evening News' midday news service. Producers' Distributing Society's Report.
- 1.30 p.m.—Studio music.
- 1.45 a.m.—Stock Exchange, second call.
- 1.50 p.m.—Marching music for school children.
- 1.55 p.m.—Miss Kathleen Stedley, mezzo soprano: "High on the Sleepy Hills" (Lamborough).
- 1.55 p.m.—Studio music.
- 2 p.m.—"Big Ben." Close down.
- 2.30 p.m.—AFTERNOON SESSION.
- 3 p.m.—"Big Ben" and announcements.
- 3.15 a.m.—A Recital arranged by Miss Gertrude Barton.
- 3.30 p.m.—Marching music for school children.
- 3.40 p.m.—FROM FARMER'S TEA ROOMS: Miss Dorothy Benbow, contralto: "God Touched the Rose" (Brown).
- 3.45 p.m.—Furthur (sung from Miss Gertrude Barton's Recital).
- 4 p.m.—FROM FARMER'S TEA ROOMS: Mr. Frank F. Iham, baritone: "Orr Iced o' Hay" (Adams).
- 4.5 p.m.—Miss Kitty Dool, soprante: FROM THE STUDIO: (a) "Don't ever see Latices" (Grant). (b) "Don't be Too Sure" (Cohen).
- 4.10 p.m.—Mr. William Rowser, basso.
- 4.15 p.m.—Mr. Sydney Henry, eleventh night: "Greetings Old and New" (Wallace).
- 4.25 a.m.—FROM FARMER'S TEA ROOMS: Miss Dorothy Benbow, contralto: "Sometimes when Night is nigh" (Phillips).
- 4.34 a.m.—FROM THE STUDIO: Mr. William Rowser, basso.
- 4.45 p.m.—Mr. Sydney Henry, eleventh night: (a) "Maloney's Pehian Cat." (b) "McClosky's One-eyed Goat."
- 4.51 p.m.—Studio music.
- 4.55 a.m.—FROM FARMER'S TEA ROOMS: Mr. Frank Itham, baritone: "Hills of Dobogal" (Sanderson).
- 4.55 p.m.—Studio music.
- 4.59 a.m.—FROM FARMER'S TEA ROOMS: Mr. Frank Itham, baritone: "Hills of Dobogal" (Sanderson), third call.
- 4.55 p.m.—Stock Exchange, third call.
- 4.55 p.m.—FROM THE STUDIO.
- 4.55 p.m.—Mr. Sydney Henry, comedy song: "Alice" (Osborne).
- 4.51 p.m.—Studio music.
- 5 p.m.—"Big Ben." Close down.
- 5.15 a.m.—EVENING SESSION.
- 5.45 p.m.—The Chimes of 2FC.
- 5.50 p.m.—"The Hello Man" talks to the children.
- 6.30 p.m.—A Social Story.
- 6.30 p.m.—Dinner music.
- 7 a.m.—"Big Ben." Late sporting news.
- 7.10 p.m.—Daily's market reports (wheat, wool and stock).
- 7.18 p.m.—Fruit and vegetable markets.
- 7.20 p.m.—Weather and shipping intelligence.
- 7.25 p.m.—Late "Sydney News" news service.
- 7.30 p.m.—NIGHT SESSION.
- 7.35 p.m.—Programme announcements.
- 7.45 p.m.—Studio music.
- 7.50 p.m.—Miss Alice Brown, contralto, "Big Ben."
- 8.10 p.m.—FROM THE HAYMARKET THEATRE, GEORGE STREET, SYDNEY: Items by the Haymarket Operatic Orchestra of 28 members, under the baton of Mr. Stanley Foster.

- 8.10 a.m.—FROM THE STUDIO: Mr. Ernest Archer, tenor: "My Thoughts" (Hawley).
- 8.15 a.m.—Miss Alice Brown, contralto, "Big Ben."
- 8.15 p.m.—Miss Alice Brown, contralto.
- 8.20 p.m.—FROM THE HAYMARKET THEATRE: Orchestral items.
- 8.30 a.m.—FROM THE STUDIO: Mr. Ernest Archer, tenor: "An Love Not just for Two" (Lohy).
- 8.35 p.m.—Mr. E. P. Kerr, comedy solo: "The Blue Bird" (Bartman).
- 8.42 p.m.—Miss Alice Brown, contralto.
- 8.45 p.m.—FROM THE HAYMARKET THEATRE: Orchestral items.
- 8.55 p.m.—FROM THE STUDIO: Mr. Ernest Archer, tenor: (a) "Destiny" (Bayne). (b) "Pale Moon" (Lyons).
- 9.5 p.m.—FROM THE HAYMARKET THEATRE: GEORGE STREET, SYDNEY: Mr. Tom Kelly, Irish songster.
- 9.50 p.m.—FROM THE STUDIO: Miss Margaret James, soprano: "Love in a Hut" (Hovell).
- 9.54 p.m.—Miss Jean Gerard, Mezzo-Piano number.
- 9.55 p.m.—Win and Willie, entertainers: "A Bit of a Trick."
- 9.55 p.m.—Miss Alice Brown, contralto.
- 9.55 p.m.—Mr. E. P. Kerr, comedy solo: "Fiddlers" (Gardiner).
- 9.55 p.m.—Miss Margaret James, soprano: "Within a Rose" (Lohmann).
- 9.55 p.m.—Miss Jean Gerard, Mezzo-Piano.
- 10 p.m.—Win and Willie, entertainers: "Sue, I was waiting around with Malinda" (Harvey).
- 10.5 p.m.—Miss Margaret James, soprano: "The Blue Bird" (Bartman).
- 10.55 p.m.—FROM THE HAYMARKET THEATRE: GEORGE STREET, SYDNEY: Orchestral items.
- 10.10 p.m.—FROM THE STUDIO: Mr. Ernest Archer, tenor: "The Westworth CAFE" (Crichton Hill Symmet). The new Westworth Symbiotic Dance Orchestra in popular numbers.
- 10.45 p.m.—FROM THE STUDIO: Comedy sketch: "The Westworth CAFE." The new Westworth Symbiotic Dance Orchestra.
- 10.55 p.m.—FROM THE WESTWORTH CAFE: The new Westworth Symbiotic Dance Orchestra.
- 11 p.m.—"Big Ben."
- 11.10 p.m.—Late news and announcements.
- 11.3 a.m.—The Westworth Symbiotic Dance Orchestra.
- 11.45 a.m.—National Anthem.
- Close down.

2BL, SYDNEY

Monday.

DAY SESSION.

- Descriptions of each Race at the Epping Trials, Brindford Three from the Racecourse.
- 11.0 a.m.—Talk on "Gold" by Miss Viner.
- 11.1 a.m.—Musical Programme from the Studio.
- 11.10 a.m.—News from the "Daily Telegraph."
- 11.20 a.m.—Talk on "Gold" by Miss Viner.
- 11.25 a.m.—Brooklyn Women's Society Address, Social Notes by Mrs. Joanina Baglio in correspondence; Talk on "The Clot's Touch" by Miss Viner.
- 12 noon.—G.P.O. Clock and Chimes.
- 12.1 p.m.—Special Ocean Forecast and Weather Report.
- 12.2 a.m.—Musical Programme from the Studio.
- 12.25 p.m.—Information, Mails and Shipping and Movements of Important Ships.
- 12.30 a.m.—Address: Stock Exchange Calls.
- 12.35 p.m.—Bonds in call by Wireless.
- 12.39 p.m.—Final Market Report.
- 12.45 p.m.—Vegetable Market Report.
- 12.52 p.m.—London Metal Market Report.

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## 2GB, SYDNEY

12.34 p.m.—Dairy and Farm Produce Market Report.  
 12.39 p.m.—G.P.O. Clock and Chimes.  
 12.41 p.m.—Musical Programme from the Studio.  
 12.45 p.m.—Sporting Information ("Sun").  
 12.45 p.m.—Hilliers' Instrumental Quartette, direction, Carl Castling.  
 1.00 p.m.—G.P.O. Clock and Chimes.  
 1.01 p.m.—News from the "Sun."  
 1.40 p.m.—Musical Programme from the Studio.  
 1.50 p.m.—Sydney Stock Exchange Calls.  
 1.53 p.m.—News from the "Sun."  
 2.00 p.m.—G.P.O. Clock and Chimes.  
 2.1 p.m.—Talk to Children and Special Entertainment for Children in Hospital.  
 2.25 p.m.—News from the "Sun."  
 2.30 p.m.—G.P.O. Clock and Chimes.  
 2.31 p.m.—Musical Programme from the Studio.  
 2.45 p.m.—News from the "Sun."  
 2.51 p.m.—Musical Programme from the Studio.  
 3.0 p.m.—G.P.O. Clock and Chimes.  
 3.1 p.m.—News from the "Sun."  
 3.15 p.m.—Musical Programme from the Studio.  
 3.30 p.m.—G.P.O. Clock and Chimes.  
 3.31 p.m.—Talk to the "Grand Opera," illustrated by H.M.V. Records.  
 3.50 p.m.—News from the "Sun."  
 4.0 p.m.—G.P.O. Clock and Chimes.  
 4.1 p.m.—Musical Programme from the Studio.  
 4.15 p.m.—Serial Story.  
 4.30 p.m.—G.P.O. Clock and Chimes.  
 4.31 p.m.—Musical Programme from the Studio.  
 4.41 p.m.—News from the "Sun."  
 4.50 p.m.—Racing Resume.  
 4.52 p.m.—Producers' Distributing Society's Fruit and Vegetable Market Report.  
 4.54 p.m.—Resume of Night's Programme.  
 4.56 p.m.—Announcements.  
 4.58 p.m.—Special Ocean Forecast.  
 5.0 p.m.—G.P.O. Clock and Chimes; Close Down.

## EARLY EVENING SESSION.

8.45 p.m.—G.P.O. Clock and Chimes.  
 8.46 p.m.—Dance Lessons and the Kadettes.  
 8.47 p.m.—Musical Programme from the Studio.  
 SPECIAL COUNTRY SESSION.  
 7.0 p.m.—G.P.O. Clock and Chimes; Australian Mercantile Land and Finance Co.'s Report; Weather Report and Forecast by courtesy of Government Meteorologist; Producers' Distributing Society's Fruit and Vegetable Market Report; Stock Exchange Reports; Grain and Fodder Report ("Sun"); Dairy Produce Report ("Sun").  
 7.15 p.m.—Country News from the "Sun."  
 7.30 p.m.—Talk on "The Care of the Eyes," by Mr. Patterson.

## EVENING SESSION.

8.0 p.m.—G.P.O. Clock and Chimes; Broadcasters' Typical Chorus.  
 8.1 p.m.—Newsworld News Broadcast from In-Stratall Hall, Newtown.  
 8.23 p.m.—Mr. Dad Osborne (Descriptive Artist).  
 8.31 p.m.—Broadcasters' All-Sports Expert will Talk on "Ideal Sporting."  
 8.36 p.m.—Mr. Phil Mountain (Comedian).  
 8.53 p.m.—Miss Thelma Houston (Contralto).  
 9.0 p.m.—G.P.O. Clock and Chimes; Resume of Following Day's Programme; Weather Report and Forecast by courtesy of Mr. C. J. Mares, Government Meteorologist.  
 9.0 p.m.—Mr. Fred Monmouth (Baritone).  
 9.10 p.m.—Mr. Roy Ward (Comedian).  
 9.21 p.m.—Newtown Band.  
 9.41 p.m.—Mr. Joel Cohen (Entertainer).  
 9.46 p.m.—Miss Ella Goodman (Soprano).  
 9.55 p.m.—Mr. Douglas Graham (Scottish Comedian).  
 10.2 p.m.—Osborne and Warré.  
 10.12 p.m.—Mr. Phil Mountain.  
 10.19 p.m.—Mr. Hugh Young (Toucan).  
 10.26 p.m.—Mr. Fred Monmouth.  
 10.33 p.m.—Mr. Joel Cohen.  
 10.40 p.m.—News Reports by courtesy of the "Sun."  
 10.45 p.m.—Miss Ella Goodman.  
 10.52 p.m.—Mr. Douglas Graham.  
 11.0 p.m.—G.P.O. Clock and Chimes; National Anthem.

## MORNING SESSION.

8 a.m.—Music.  
 8.0 a.m.—"Chorale" Talk.  
 8.15 a.m.—Music.  
 8.23 a.m.—Psychological Class.  
 8.40 a.m.—Music.  
 9.0 a.m.—Health and Diet.  
 10 a.m.—Close down.  
 AFTERNOON SESSION.  
 3.30 p.m.—Music.  
 3.37 p.m.—Talk.  
 3.52 p.m.—Music.  
 4.7 p.m.—Talk.  
 4.22 p.m.—Music.  
 4.30 p.m.—Close down.  
 EVENING SESSION.  
 6.30 p.m.—CHILDREN'S SESSION.  
 7 p.m.—Music.  
 7.5 p.m.—Talk.  
 7.56 p.m.—Music.  
 7.20 p.m.—Talk.  
 7.30 p.m.—Music.  
 7.56 p.m.—Talk.  
 7.57 p.m.—"The Grand Opera," illustrated by H.M.V. Records.  
 8.0 p.m.—Address.  
 8.20 p.m.—Songs by MISS ALICE BUDDÉE.  
 1. "Powder and Patch" (Phillips).  
 2. "My Little Window Looking West" (Phillips).  
 5.28 p.m.—Piano Solo by MISS MOLLE LEAHY:  
 1. "Prelude Ego and Variations" by Casella.  
 2. "Cavatina" (Lully).  
 3. "Gavotte" (Lully).  
 9.28 p.m.—Songs by MISS ALICE BUDDÉE.  
 1. "My Mother Bids Me Bind My Hair" (Haydn).  
 2. "May Day at Islington" (Olivier).  
 9.31 p.m.—Violin Solo by MONICA HORDER:  
 1. "Eclogue" (De Busy).  
 2. "Cigay" (Francis).  
 9.41 p.m.—Instrumental Trio:  
 MONICA HORDER, MURIELLE LANG, ADA BROOK.  
 9.55 p.m.—Talk.  
 10 p.m.—Close down.

## 3AR, MELBOURNE

## Monday.

## MORNING SESSION.

11 a.m.—Musical selections on the Braunwik Phonotape.  
 11.30 a.m.—British official wireless press received from Rugby super wireless station, England.  
 Express train information.  
 "Age" news bulletin, exclusive to 3AR.  
 MIDDAY SESSION.  
 12 noon.—Time signal chime from G.P.O. First weather forecast.  
 12.15 p.m.—Music.  
 Studio barometer and outdoor thermometer readings.  
 12.3 p.m.—Musical selections from the Studio.  
 12.50 p.m.—Stock Exchange news.  
 Market reports.  
 12.50 p.m.—Musical selections from the Studio.  
 12.55 p.m.—Shipping movements. Mail notices.  
 1 p.m.—Close down.

## MATTINEE SESSION.

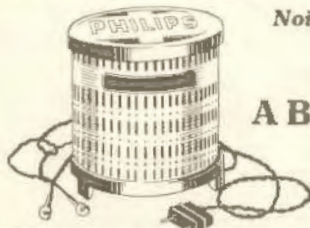
## ORCHESTRAL CONCERT.

Sports Results—Filizroy pony races. Results will be given during the afternoon as they come to hand.  
 2.30 p.m.—Studio Orchestra. Direction, Mr. Ronald Brearley:  
 "From Schubert's Book" (Graham).  
 "Le Basier d'Enfance" from Quo Vadis (Nougues).

2.46 p.m.—Miss Mary Fraser, soprano:  
 "Valley of Laughter" (Sanderson).  
 "Sing Joyous Bird" (Phillips).  
 2.53 p.m.—Studio Orchestra:  
 Violin solo from Sylvia Ballet (Delibes).  
 Selection, "Rose Marie" (Primal).  
 3.5 p.m.—Miss Edna Brearley, piano:  
 "L'Etour B Flat" (Chopin).  
 "Feuille d'Album" (Tchaikowsky).  
 3.13 p.m.—Studio Orchestra:  
 "Romanca" (Tchaikowsky).  
 "Piazza del Popolo" (Fredericgen).  
 "The Eagle" (Mozelwelle).  
 3.21 p.m.—Miss Mary Fraser, soprano:  
 "My Hero," from Chocolate Soldiers (Scott).  
 "Love is for ever" (Newlyn).  
 3.28 p.m.—Studio Orchestra:  
 "Toucan Danes No. 1" (Brahms).  
 "Farewell to Cullinham" (arr. Gledhill).  
 "The Chase" (Smith).  
 "Wayside Flowers" (Smith).  
 3.4 p.m.—Mr. Herbert Pettifer, violin:  
 "Paradise" (Sainton).  
 3.50 p.m.—Studio Orchestra:  
 "Bereave Slave" (Neruda).  
 "Waltz Cycle" (Brahms).  
 4.0 p.m.—G.P.O. clock says: "Five."  
 4.1 p.m.—Studio weather forecast.  
 4.5 p.m.—Studio Orchestra:  
 Nautical Scene.  
 (a) "All Aboard."  
 (b) "A Sentimental Shanty."  
 (c) "Foghorn Follies" (Fletcher).  
 (d) 10 p.m.—Mr. Edward Piper, tenor:  
 "Dream of Long Ago" (Caruso).  
 "Only a river running by" (Hopkins).  
 4.25 p.m.—Studio Orchestra:  
 "Soprano d'Amali" (Becco).  
 "Elegie" (Tchaikowsky).  
 4.35 p.m.—Mr. Edward Piper, tenor:  
 The Prize Song from the Mustersingers (Wagner).  
 "In my little garden" (Nutting).  
 "A Negret" (Nutting).  
 4.43 p.m.—Studio Orchestra:  
 "Edera" (Carosio).  
 "My Tango Girl" (Bupp).  
 "Waltz (Carosio).  
 4.55 p.m.—"Frodo's" amusement guide.  
 5.0 p.m.—G.P.O. clock says: "Five."  
 Close down.  
 CHILDREN'S SESSION.  
 6.45 p.m.—"The Faraway Tree," transmitted from Kookaburra Gully, the 3AR up-country station.  
 EVENING SESSION.  
 CLASSIC VARIETY.  
 8 p.m.—G.P.O. clock says: "Eight."  
 8.1 p.m.—Frederick George, baritone:  
 "The Floral Dance" (Moss), by request.  
 "Until" (Sanderson).  
 8.7 p.m.—Miss Minnie Marks, soprano:  
 "You on a gondola" (Clarke).  
 "Japanese Love Song" (Brahms).  
 8.14 p.m.—Miss Elizabeth Lester, soloist:  
 "Trauerer" (Schumann), by request.  
 "Londonderry Air" (arr. Trowell), by request.  
 8.21 p.m.—Mr. Frank Crossley, the Anzac Cove. A merry interlude with a merry-maker.  
 Musical Imitations (Original).  
 "The Philosophy of Life" (Anon).  
 8.29 p.m.—Mr. George Blaine, bass:  
 "Wald Melodias March," "Magna" (Thomas).  
 "Bells of Abberdy" (Thomas).  
 8.36 p.m.—Miss Eileen Pascoe-Webbe, contralto:  
 "A summer night" (Goring Thomas).  
 "We'd better hide a wee" (Claribel), Allan.  
 8.43 p.m.—Italo Joly: "A Perfect Pair" (Vera Beninger).  
 Characters. She: Miss Milly Locke. He: Mr. Geoff Mack.  
 Scene: Their sitting room. Time: Night.  
 8.58 p.m.—Mr. Frederick George, baritone:  
 "Will o' the wisp" (Cherry), by request.  
 "Only the river running by" (Hopkins).  
 9.0 p.m.—Mr. Allan Lorne, emcee traveler:  
 An engineer's three nights of anxiety on the "s.s. Emile"—Australia to England. Romance in real earnest.  
 9.20 p.m.—Miss Minnie Marks, soprano:  
 "Sylvia" (London Ronald).  
 "A Memory" (Park).

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- 9.27 p.m.—Miss Elizabeth Lester, 'cello: "Hol Nidder" (Broch).
- 9.35 p.m.—Mr. Frank Crossley, "The Anzac Cove." One of the most hilarious sketches the stage has ever known: "The Village Concert" (Spurr).
- 9.45 p.m.—Mr. George Hussey, harp: "Sturdy in F" (Thomson).  
"The Swan" (F. S. G. S. G.).
- 9.52 p.m.—Miss Eileen Pascoe-Webbe, contralto: "Lanata ch'io piangna" (Handel).  
"Dress" (Rasback).
- 9.58 p.m.—"The Age" bulletin.  
"To-morrow's news."
- 10 p.m.—G.P.O. clocks extra: "Ten."
- 10.1 p.m.—Dance Hour—Lepetzi's Ballroom Orchestra. Direction, Mr. Harry Nangle.
- 11 p.m.—THE D'ARCY CHASE: "Eleven." God Save the King.  
Close down.

## 3LO, MELBOURNE

Monday.

- MIDDAY SESSION.
- 12 noon.—Time Signal. British Official News from Rugby. Reuters and The Australian Press Association Cables. "Argus" and "Herald" News service.
- 12.30 p.m.—JOE BRENNAN AND IDA NEWTON:  
"Good Day, Bad Day."  
IDA NEWTON:  
"Good Morning."
- 12.30 p.m.—STUDIO ORCHESTRA:  
"Norma" (Bellini).
- 12.40 p.m.—Stock Exchange information.
- 12.45 p.m.—HARRY NORTH, Concertina:  
"Popular Songs."
- 12.50 p.m.—MADOLINE KNIGHT, Contralto:  
"Tells of Memory."  
"Another Measure."
- 12.57 p.m.—STUDIO ORCHESTRA:  
"Valse Suisse" (Dupre).  
"Best Brummal" (Young).
- 1 p.m.—RUSSELL CALLOW, Tenor:  
"A Song of Hope" (Wray).  
"You Touched My Rose" (Brown).
- 1.15 p.m.—Meteorological Information. Shipping Intelligence. Weather Forecast for Victoria, Tasmania, South Australia and New South Wales. Ocean Forecast. River Reports.
- 1.20 p.m.—AGNES FORTUNE, Piano:  
"Improvisi" (Schubert).
- 1.30 p.m.—MADOLINE KNIGHT, Contralto:  
"Bird of Love Divine" (Wood).  
"When You Come Home" (Squire).
- 1.37 p.m.—STUDIO ORCHESTRA:  
"Nazareth" (Gounod).
- 1.45 p.m.—RUSSELL CALLOW, Tenor:  
"The Flower Song"—Carmen. (Biscl).  
"Little Tavern in the Auld County Devon." (Carlo).
- 1.55 p.m.—STUDIO ORCHESTRA—  
"Serenade d'Amour" (Waldau).
- 2 p.m.—Close Down.
- The results of the Fitzroy Pony Races will be given immediately after each race.
- AFTERNOON SESSION.
- THE CHARM OF VARIETY.
- 2 p.m.—STUDIO ORCHESTRA:  
"Jaland King" (Garsien).
- 3.10 p.m.—Mrs. DOROTHY SILK:  
"Homecoming."
- 3.25 p.m.—DOROTHY ROXBURGH, viola Recital:  
"Sonata in C" (Bach).
- 3.35 p.m.—ARLIZON CHASE, popular songs:  
"Walking Round in Circles."  
"Bye-Bye Baby."
- 3.45 p.m.—STUDIO ORCHESTRA:  
"In the Floating Garden" (Kanna).  
"A Love Lesson" (Frasco).
- 3.55 p.m.—THE D'ARCY TRIO:  
"Roma D'Arcy" "La Boheme" (Puccini).  
Eileen McCarthy: "From the Casabraska" (Garsien).
- Trio: Talking to the Moon" (Barkett).  
Myrtle Shewes, Piano Solo, "Polish Dance" (Scharwenka).
- 4.7 p.m.—WALTER SMITH, Cornet:  
"The Lost Chord" (Sullivan).

- 4.12 p.m.—STUDIO ORCHESTRA:  
"In a Persian Market" (Kettleby).
- 4.15 p.m.—ARLIZON CHASE:  
Monologue, "Top of the Morning, Ireland."
- 4.25 p.m.—STUDIO ORCHESTRA:  
"Novellette" (Marquis).
- 4.30 p.m.—MISS FLORA PELL, Inspector of Schools:  
"Domestic Economy."
- 4.45 p.m.—"Herald" News Service. Stock Exchange Information.  
5 p.m.—Close Down.
- EVENING SESSION.
- 5.30 p.m.—Answers to Letters and Birthday Greetings.
- 5.50 p.m.—HARRY NORTH, Concertina:  
"Popular Songs."
- 5.57 p.m.—"LITTLE MISS KOOKABURRA" will talk about the Kookaburra's Motto—  
"Kind Thoughts and Deeds to Everyone and to Everybody."
- 6.7 p.m.—MADOLINE KNIGHT, Contralto:  
Will sing two little songs for the children.
- 6.15 p.m.—"LITTLE MISS KOOKABURRA" will tell the next instalment of—  
"The Cruise of the Saucy Jane."  
"Ronald to the Rescue."
- 6.30 p.m.—Official Report to Newmarket Stock Exchange—numbers of sheep and cattle down for week's sales.
- 6.35 p.m.—"Argus" News service. "Herald" News service. Weather synopsis. Shipping movements.
- 6.47 p.m.—Stock Exchange information.
- 6.52 p.m.—Flesh Market Reports by J. R. Sorrett, Ltd. Rabbit prices.
- 6.55 p.m.—River reports.
- 6.58 p.m.—Market reports by the Victorian Producers' Co-operative Co., Ltd. Newmarket Sheep sales. Poultry, Grain, Hay, Chaff, Straw, Jute, Dairy Produce, Potatoes and Onions.
- 7 p.m.—Fruit Market reports by the Victorian Wholesale Fruitellers' Association, compiled by the "Fruit World," exclusive to KLO.

- NIGHT SESSION.
- 7.15 p.m.—Under the auspices of the Develop Australia League, MR. J. F. BRADY will speak on:  
"In Australia Free?"
- 7.30 p.m.—MR. E. G. H. TAYLOR:  
"School Life and School Sport."
- 7.45 p.m.—Under the auspices of the Department of Agriculture, MR. J. M. KERR, Chief Dairy Supervisor, will speak on:  
"Causes of Detrioration in Milk."  
CHAMBER MUSIC AND A PLAY.
- 8 p.m.—STUDIO ORCHESTRA:  
"Boheme" (Puccini).
- 8.10 p.m.—MADOLINE LAMBERT, Soprano:  
"Mignon" (Massenet).
- 8.17 p.m.—TASMA TIERNAN, 'Cello Recital:  
"Lente on Consercio" (Lalo).
- 8.30 p.m.—STUDIO ORCHESTRA:  
"1st Symphony 3rd Movement (Beethoven)
- INTERLUDE.
- 8.40 p.m.—MR. NORMAN MCCANCE and "Al Karmaska's Limericks."
- 8.50 p.m.—ALAN MITCHELL, Tenor:  
"The Tryst" (Sibelius).  
"O Mistress Mine" (Queller).
- 9 p.m.—BERTHA JORGENSON, Violin:  
"Romance" (Beethoven).
- 9.5 p.m.—MADOLINE LAMBERT, Soprano:  
"Air de Salome" (Massenet).  
"Down in the Forest" (Ronald).
- 9.16 p.m.—STUDIO ORCHESTRA:  
"Ballad Music—Rosamunde" (Schubert).
- 9.28 p.m.—ALAN MITCHELL, Tenor:  
"Che Gelida Manina"—La Boheme (Puccini).
- 9.34 p.m.—THE ROYAL AUTOMOBILE CLUB OF VICTORIA'S MESSAGE TO DAY is for MOTORISTS:  
"Never force your way through a crowd of people boarding or alighting from a tramcar. Beware of belated passengers alighting."
- 9.39 p.m.—STUDIO ORCHESTRA:  
"1st Symphony—4th Movement" (Beethoven)  
MELODY AND MERRIMENT.
- 9.45 p.m.—THE D'ARCY TRIO:  
"ROSA D'ARCY"  
"If Love Were All" (Wax).  
MYRTLE SHEWES:  
"Romance in D Flat"—Piano Solo (Sibelius).

- ROSA D'ARCY:  
"Spring in Here" (Bennet and Cartmell).  
TRIO: "Spanish Melody"
- 10 p.m.—CARLTON CHASE:  
"Bye-Bye Blackbird."  
"Fire, Fire, Fire."
- 10.17 p.m.—Meteorological information. Preliminary Official Wireless news. "Argus" News service.
- 10.27 p.m.—STUDIO ORCHESTRA:  
"Spanish Dance" (Rehfeld).
- 10.37 p.m.—JOE BRENNAN AND IDA NEWTON:  
"Insurance Agent."  
JOK BRENNAN:  
"Something Doing Over the Way."
- 10.47 p.m.—STUDIO ORCHESTRA:  
"Passe Pled" (Gilbert).
- 11 p.m.—OUR GREAT THOUGHT:  
"Duch not the lion for strength, the turtle for love, the ant for labour, the ox for man? Duch not the eagle see clearer, the vulture smell better, the mole hear lighter? Let us, therefore, 400-savour to excel in virtue, seeing in qualities of the body we are inferior to beasts"—John Lyly.
- 11.1 p.m.—JOE BRONGSON AND HIS SYMPHONIZING SYMPHONISTS:  
"Moonlight on the Gauges" (Wallace).  
"Scene Other Bird Whistled a Tune" (Byran).  
"Walk the Years Go Drifting By." (Kahl).  
"Clap Hands, Here Comes Charlie" (Meyer).  
"Magnifico" (Nichols).  
"If Made You Happy" (Donaldson).  
"Cavat the Piano"—Piano Solo (Conffy).  
"Speech" (Friend).  
"Meadow Lark" (Puritie).  
"Stripping in Society" (Aket).  
"When the Wind's Blowing" (Marcel).  
"Honeymoon Moon" (Lawrence).  
"You Need Someone in Love" (Glenn).  
"Hi, Ho, the Merrie" (Brown).  
"St. Louis Blues" (Handy).
- 11.40 p.m.—GOD SAVE THE KING.

## 4QG, BRISBANE

Monday

- MIDDAY SESSION.
- 1.0 p.m.—Market Reports; Weather Information supplied by the Commonwealth Weather Bureau; News Service supplied by "The Daily Mail" and "The Daily Standard."
- 1.20 p.m.—From Hotel Carlton: Lunch Music played by Hotel Carlton Symphony Orchestra.
- 1.45 p.m.—From the Observatory: Standard Time Signal.
- 2.0 p.m.—Close Down.
- AFTERNOON SESSION.
- 2.30 p.m.—From the Station: Afternoon Tea Music played by Hotel Carlton Symphony Orchestra.
- 4.15 p.m.—From the Studio: News Service supplied by "The Telegraph."
- EARLY EVENING SESSION.
- 4.50 p.m.—Close Down.
- 6.0 p.m.—News Service supplied by "The Daily Standard."
- 6.45 p.m.—The Children's Session: Stories by "The Sandman."
- 7.0 p.m.—Market Reports; Stock Reports.
- 7.30 p.m.—Weather News; Announcements.
- 7.45 p.m.—Standard Time Signal.
- 7.55 p.m.—Lectures: "The Children's Music Corner," conducted by "The Music Man."
- NIGHT SESSION.
- "WHITE HOUSE" ENTERTAINMENT.
- The first portion of to-night's programmes will comprise a concert relayed from Messrs. Olsen and Gooden's Furniture Warehouse, "The White House," Woolloomahs.
- 8.0 p.m.—FROM "THE WHITE HOUSE":  
Baritone solo, "Friend" (Davies), Mr. Fred. Homer; soprano solo, "Love's a Merchant" (Carew), Miss Paz. McOnieley; duet, "Spring Song" (Verconum) (Messager).  
Miss Alice Karen and Mr. Fred. Homer: recitation, "The Play from C. J. Dennis" ("Sentimental Bloke"), Mr. Leo. Guyatt; duet, "In a Garden of Roses" (Sanderson),

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## 6WF, PERTH.

Miss Pat McConigley and Mr. Fred Homer; contralto solo: "The Flower Song" from "Fanci" (Gounod). Miss Alice Raven; soprano solo, selected. Miss Pat McConigley; duet, "O, Lovely Night" (Lambert Ronald). Miss Alice Raven and Mr. Fred Homer; musical monologue, "The Platani of Li Fianr Ju" (Sax Rohmer). Mr. Leo Guyatt; duet, "As I Went as Roaming" (Sanderson). Miss Pat McConigley and Mr. Fred Homer; contralto solo, selected. Miss Alice Raven; recitation, "The Bush Christening" (Patterson). Mr. Leo Guyatt; accompanist. Mr. Cyril Barclay.

## PIANOFORTE RECITAL.

The second portion of the programme will comprise a pianoforte recital by Mr. Erich John.

8.0 p.m.—FROM MR. ERICH JOHN'S STUDIO: (a) waltz, Opus 29, No. 5 (Brahms), (c) scherzetto, Opus 76, No. 4 (Brahms), (e) ballade, Opus 10, No. 1 (Chopin); contralto solo, "Long Ago in Egypt" (Lehmann). Miss Laura Leck; (a) "Funeral March on the Death of a Hero," Opus 25, (b) "Rondo" (Finini); contralto solo, "Timothy" (Craxton). Miss Laura Leck; (a) "Consolation" No. 3 (Liszt), (b) "Liebestraum" No. 3 (Liszt).

10.0 p.m.—From the Studio: "The Daily Mail" News; Weather News; Close Down.

## 5CL, ADELAIDE.

Monday.

## MORNING SESSION.

10 noon.—G.P.O. chimes.

12.1 p.m.—Recital on the New Reproducing Sonora and the Autophon Reproducer.

12.50 p.m.—Advertiser's news service.

12.59 p.m.—Market reports.

1 p.m.—G.P.O. chimes.

1.1 p.m.—Musical programme continued.

2 p.m.—G.P.O. chimes and close down.

## AFTERNOON SESSION.

3 p.m.—G.P.O. chimes.

3.1 p.m.—Relay from the Maple Leaf Cafe—Orchestral items.

5.45 p.m.—From the Studio—Musical items.

4 p.m.—G.P.O. chimes.

4.1 p.m.—Relay from the Arcadia Cafe—Orchestral items.

4.55 p.m.—Station announcements.

6 p.m.—G.P.O. chimes and close down.

## EVENING SESSION.

8 p.m.—G.P.O. chimes.

8.1 p.m.—Dinner music by Covent Garden Orchestra.

8.45 p.m.—Bedtime stories.

9.30 p.m.—Market reports.

7.40 p.m.—Physical culture talk by Mr. Noel Hubble.

9 p.m.—G.P.O. chimes.

9.1 p.m.—SCL Orchestra.

9.20 p.m.—"Twinklers'" original humorous talk (Mr. F. J. Mills).

9.40 p.m.—Song, Mr. H. Worden.

8.48 p.m.—SCL Orchestra.

9 p.m.—G.P.O. chimes.

9.1 p.m.—Weather reports.

9.3 p.m.—Dingy's wheel report.

9.4 p.m.—Contralto solo, Miss Hilis Simcock.

9.7 p.m.—Recitation, Mr. Frank Parr.

9.12 p.m.—SCL Orchestra.

9.22 p.m.—Soprano solo, Miss Melba Wallace.

9.25 p.m.—Violin solo, Miss Lizette Fozila.

9.30 p.m.—Contralto solo, Miss Alice Bourke.

9.35 p.m.—SCL Orchestra.

9.40 p.m.—Humorous item, Mr. Frank Parr.

9.45 p.m.—Contralto solo, Miss Hilis Simcock.

9.48 p.m.—Baritone solo, Mr. H. Worden.

9.51 p.m.—Humorous item, Mr. F. J. Mills.

9.55 p.m.—Solo solo, Mr. G. Goldsworthy.

10 p.m.—G.P.O. chimes.

10.1 p.m.—"Advertiser" news service.

10.16 p.m.—SCL Orchestra.

10.22 p.m.—Soprano solo, Miss Melba Wallace.

10.26 p.m.—Pianoforte solo, Mr. Tom King.

10.30 p.m.—Baritone solo, Mr. H. Worden.

10.34 p.m.—Contralto solo, Miss H. Simcock.

10.38 p.m.—Solo solo, Mr. G. Goldsworthy.

10.45 p.m.—Humorous item, Mr. Frank Parr.

10.50 p.m.—Studio Orchestra.

11 p.m.—G.P.O. chimes and close down.

Monday.

12.35 p.m.—June 16.

12.35 p.m.—PERTH Local News Bulletin; Market Reports; Cables.

1 p.m.—Time Signal from Perth Observatory.

1.1 p.m.—Weather News, supplied by the Meteorological Bureau of Western Australia.

1.2 p.m.—STUDIO QUINTETTE.

2 p.m.—Close down.

2.40 p.m.—Tune in.

3.05 p.m.—Musical programme.

4 p.m.—STUDIO INSTRUMENTAL TRIO.

4.20 p.m.—Close down.

4.48 p.m.—Tune in.

6.50 p.m.—Uncle Henry and Duffy will talk to the kiddies.

7.20 p.m.—Stock and Share intelligence.

Market Reports, Cables, News by courtesy of "The West Australian" Newspaper Coy.

7.45 p.m.—Talk.

8 p.m.—Time Signal from Perth Observatory.

8.1 p.m.—Weather News supplied by the Meteorological Bureau of Western Australia.

CONCERT FROM "THE STUDIO."

8.2 p.m.—Musical programme, including:

10 p.m.—Late news items by courtesy of "The Daily News" Newspaper Coy.; Ships with a Range announcement. Weather Report and Forecast.

10.30 p.m.—Close down.

Tuesday, June 21  
2FC, SYDNEY

## EARLY MORNING SESSION.

7 a.m.—"Big Ben" and announcements.

7.5 a.m.—Studio music.

7.15 a.m.—Country Session: Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.

7.25 a.m.—Investment market, mining share market, metal quotations.

7.45 a.m.—Wool sales, breadstuffs markets. Interstate markets, produce markets.

7.55 a.m.—"Sydney Morning Herald" summary.

8 a.m.—"Big Ben." Close down.

MORNING SESSION.

10 a.m.—"Big Ben" and programme announcements.

10.5 a.m.—Studio music.

10.15 a.m.—"Sydney Morning Herald" news service.

10.30 a.m.—Studio music.

10.35 a.m.—Last minute Racing Information by the 2FC Racing Commissioner.

10.45 a.m.—Studio music.

11 a.m.—"Big Ben."

Marching music for school children.

11.5 a.m.—A.P.A. and Beuter's Cable Services.

11.10 a.m.—Studio music.

11.15 a.m.—Marching music for school children.

11.20 a.m.—A talk on Home Cooking and Recipes by Miss Ruth Furst.

11.35 a.m.—Close down.

## MIDDAY SESSION.

12 noon—"Big Ben" and announcements.

12.3 p.m.—Stock Exchange first call.

12.4 p.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services.

12.5 p.m.—Studio music.

12.55 p.m.—Summary of "Sydney Morning Herald" news service.

Rugby wireless news.

12.55 p.m.—Studio music.

12.59 p.m.—Marching music for school children.

1.20 p.m.—Miss Annie Payne, mezzo: "Winds in the Trees" (Thomas).

1.24 p.m.—Studio music.

1 p.m.—"Big Ben." Weather intelligence.

1.5 p.m.—"Evening News" midday news service.

Producers' Distributing Society's Report.

1.20 p.m.—Studio music.

1.28 p.m.—Stock Exchange, second call.

1.30 p.m.—Marching music for school children.

1.40 p.m.—Miss Annie Payne, mezzo: "Song of Florian" (Göndal).

1.45 p.m.—Studio music.

2 p.m.—"Big Ben." Close down.

## AFTERNOON SESSION.

3 p.m.—"Big Ben" and announcements.

3.5 p.m.—"Royal Air Force" by Mr. S. Gordon Lavers, blind pianist.

3.30 p.m.—Marching music for school children.

3.40 p.m.—FROM FARMER'S TEA ROOMS: Miss Anne Mills, soprano: "A Song of Thanksgiving" (Allison).

3.45 p.m.—FROM THE STUDIO: Further items from the Recital by Mr. S. Gordon Lavers.

4 p.m.—FROM FARMER'S TEA ROOMS: Miss Eileen Moreau, mezzo.

4.5 p.m.—FROM THE STUDIO: Miss Eileen Jenkins, soprano: "Thoughts beyond" (Lehmann).

4.10 p.m.—Studio music.

4.15 p.m.—Miss Faith Malloy, soprano: "Fiddler come and play for me" (Phillips).

4.20 p.m.—FROM FARMER'S TEA ROOMS: Miss Anna Mills, soprano: "Arise—We Meet."

4.24 p.m.—FROM THE STUDIO: Popular records.

4.30 p.m.—Miss Eileen Jenkins, soprano: "Shadowland" (Cudman).

4.34 p.m.—Studio music.

4.40 p.m.—FROM FARMER'S TEA ROOMS: Miss Eileen Moreau, mezzo.

4.45 p.m.—FROM THE STUDIO: Stock Exchange, third call.

4.48 p.m.—Miss Faith Malloy, soprano: "A blood-red ring hung around the Moon" (Mallinson).

4.50 p.m.—Studio music.

5 p.m.—"Big Ben." Close down.

## EARLY EVENING SESSION.

5.45 p.m.—"The Chimes of 2FC."

5.50 p.m.—"Hello Man" talks to the children.

6 p.m.—Songs for the little ones, sung by the composer, Miss Edith Harby.

6.30 p.m.—A Serial Story.

6.40 p.m.—Dinner music.

7 p.m.—"Big Ben." Late sporting news.

7.15 p.m.—Dingy's market reports (wool, wheat and stock).

7.20 p.m.—Fruit and vegetable markets.

7.20 p.m.—Weather and shipping intelligence.

7.24 p.m.—Late "Evening News" news service.

## NIGHT SESSION.

7.45 p.m.—Programme announcements.

7.50 p.m.—A talk by Mr. A. S. Le Souef: "Hunting with the Aberniguis."

8 p.m.—FROM THE ROYAL NAVAL HOUSE, SYDNEY: Items by the N.S.W. State Military Band.

8.5 p.m.—FROM THE STUDIO: Miss Edith Harby, Welsh composer, in new songs.

8.14 p.m.—FROM THE ROYAL NAVAL HOUSE, SYDNEY: The N.S.W. State Military Band.

8.20 p.m.—FROM THE STUDIO: Some "Dons" in Dancing, by Mr. Billy Houston.

8.26 p.m.—FROM THE ROYAL NAVAL HOUSE: The N.S.W. State Military Band.

8.45 p.m.—FROM THE STUDIO: Mr. Frank Leonard, entertainer: "Nationalities" (Leonard).

8.50 p.m.—FROM THE ROYAL NAVAL HOUSE: The N.S.W. State Military Band.

9 p.m.—"Big Ben."

FROM THE STUDIO: Miss Edith Harby, Welsh composer, in new songs.

9.5 p.m.—Mr. Mischa Dobrinsky, violinist.

10.10 p.m.—FROM THE ROYAL NAVAL HOUSE: The N.S.W. State Military Band.

10.18 p.m.—FROM THE STUDIO: Mr. Norman Janson, baritone.





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- 9.22 p.m.—FROM THE ROYAL NAVAL HOUSE:  
The N.S.W. State Military Band.  
9.32 p.m.—FROM THE STUDIO:  
Mr. Frank Leonard, entertainer:  
"Rich Man, Poor Man" (Lee).  
9.36 p.m.—The EFC Dance Band, conductor, Mr. Eric Fosse.  
9.41 p.m.—Mr. Norman Janou, baritone.  
9.46 p.m.—FROM THE ROYAL NAVAL HOUSE:  
The N.S.W. State Military Band.  
9.52 p.m.—Mr. Frank Leonard, entertainer:  
"Mliver" (Valentine).  
9.56 p.m.—Mr. Mischa Dobrinsky, violinist.  
10.4 p.m.—The EFC Studio Dance Band.  
10.14 p.m.—Mr. Norman Janou, baritone.  
10.18 p.m.—The EFC Dance Band.  
10.25 p.m.—Mr. Frank Leonard, entertainer:  
"That's what Girls are for" (Lee).  
10.30 p.m.—Mr. Mischa Dobrinsky, violinist.  
10.35 p.m.—Mr. Norman Janou, baritone.  
10.40 p.m.—The EFC Dance Band.  
10.55 p.m.—Late news and announcements.  
11 p.m.—"Big Ben."  
Items by the EFC Dance Band until 11.15 p.m.  
11.18 p.m.—National Anthem.  
Close down.

## 2BL, SYDNEY

Tuesday.

- 11 a.m.—G.P.O. clock and times.  
11.1 a.m.—Musical programme from the Studio.  
11.18 a.m.—News from "Daily Telegraph."  
11.20 a.m.—Social Notes. Replies to correspondents.  
Talk on "Tollie Hints" by Mrs. Jordan.  
12 noon.—G.P.O. clock and times.  
12.1 p.m.—Special ocean forecast and weather report.  
12.5 p.m.—Musical programme from the Studio.  
12.13 p.m.—Information—Mails and shipping and movements of important ships.  
12.16 p.m.—Sydney Stock Exchange calls.  
12.18 p.m.—Boats in call by wireless.  
12.20 p.m.—Fruit market report.  
12.21 p.m.—Vegetable market report.  
12.22 p.m.—London metal market report.  
12.24 p.m.—Dairy and farm produce market report.  
12.30 p.m.—G.P.O. clock and times.  
12.31 p.m.—Musical programme from the Studio.  
12.44 p.m.—Sporting information ("Sun").  
12.46 p.m.—Hillier's Instrumental Quartet—Direction, Cyril Casting.  
1.30 p.m.—G.P.O. clock and times.  
1.41 p.m.—News from the "Sun."  
1.46 p.m.—Musical programme from the Studio.  
1.50 p.m.—Sydney Stock Exchange calls.  
1.53 p.m.—News from the "Sun."  
2 p.m.—G.P.O. clock and times.  
2.05 p.m.—Basing information broadcast immediately after each race by courtesy of the "Sun."  
2.1 p.m.—Talk to children and special entertainment for children in hospital.  
2.20 p.m.—News from the "Sun."  
2.29 p.m.—G.P.O. clock and times.  
2.31 p.m.—Musical programme from the Studio.  
2.41 p.m.—News from the "Sun."  
2.46 p.m.—Musical programme from the Studio.  
3 p.m.—G.P.O. clock and times.  
3.1 p.m.—News from the "Sun."  
3.15 p.m.—Civil Service Stores Trio. Direction, Miss de Goovery Bennett.  
3.20 p.m.—G.P.O. clock and times.  
3.31 p.m.—News from the "Sun."  
3.40 p.m.—Musical programme from the Studio.  
3.50 p.m.—News from the "Sun."  
4 p.m.—G.P.O. clock and times.  
4.1 p.m.—Civil Service Stores Trio.  
4.15 p.m.—Serial story.  
4.20 p.m.—G.P.O. clock and times.  
4.31 p.m.—Musical programme from the Studio.

- 4.31 p.m.—News from the "Sun."  
4.36 p.m.—Racing resume.  
4.37 p.m.—Producers' Distributing Society's fruit and vegetable market report.  
4.54 p.m.—Resume of night's programme.  
4.58 p.m.—Announcements.  
4.59 p.m.—Special ocean forecast.  
5 p.m.—G.P.O. clock and times.  
Close down.

EARLY EVENING SESSION.

- 5.40 p.m.—G.P.O. clock and times.  
5.46 p.m.—Uncle George and the Kiddies.  
6 p.m.—The pupils of Miss Monica Spilly will entertain the kiddies.  
6.40 p.m.—Musical programme from the Studio.

SPECIAL COUNTRY SESSION.

- 7 p.m.—G.P.O. clock and times.  
7.05 p.m.—Australian Mercantile, Land and Finance Co's report.  
Weather report and forecast by courtesy of Government Meteorologist.  
Producers' Distributing Society's fruit and vegetable market report.  
Stock Exchange calls.  
Grain and fodder report ("Sun").  
Dairy Produce report ("Sun").  
7.15 p.m.—Country news from the "Sun."  
7.20 p.m.—Talk on "The Motor Car" by Mr. Martin.  
8 p.m.—G.P.O. clock and times.  
8.05 p.m.—Broadcasters' Topical Chorus. An hour's programme presented by Gunnar Valer.  
8.3 p.m.—Broadcasters' Light Orchestra under the direction of Mr. J. Knigin Barnett.  
8.18 p.m.—Mr. William Everard, tenor.  
8.20 p.m.—Mr. Gerald Wainner, violin solos.  
8.30 p.m.—Miss Leonore Gotch, contralto organo.  
8.37 p.m.—Madame Botta-Vincent will talk on "Schubert."  
8.57 p.m.—Resume of following day's programme.  
9 p.m.—G.P.O. clock and times.  
Weather report and forecast by courtesy of Mr. C. J. Mares, Government Meteorologist.

- 9.2 p.m.—Broadcasters' Light Orchestra.  
9.12 p.m.—Miss Heather Kinnaird, contralto.  
9.19 p.m.—Mr. Leonard Mars, baritone.  
9.26 p.m.—Mr. Gerald Wainner.  
9.26 p.m.—Mr. William Everard.  
9.48 p.m.—Miss Leonore Gotch.  
9.53 p.m.—Broadcasters' Light Orchestra.  
10.3 p.m.—Mr. Leonard Mars.  
10.7 p.m.—Miss Heather Kinnaird.  
10.14 p.m.—The Ambassadors' Dance Band broadcast from the ballroom of the Ambassadors. During intervals between dances, "Sun" news will be broadcast.  
11 p.m.—G.P.O. clock and times.  
12 midnight.—G.P.O. clock and times.  
National Anthem.

## 3LO, MELBOURNE.

Tuesday.

- MIDDAY SESSION.  
"SWEET AIRS AND THE MAGIC OF MOTION."  
12 noon.—Time Signal. British Official Wireless News from Rugby. Reuters and The Australian Press Association Cables.  
"Argus" and "Herald" News services.  
12.20 p.m.—THE DARCY TRIO:  
ROSA D'ARCY:  
"Selection from 'La Boheme' (Puccini).  
EILEEN McCARTHY, Violin:  
"Pale Moon" (Logan).  
TRIO: "Talking to the Moon."  
MYNLE SKENE, Piano:  
"Polish Dance" (Schwarzenka).  
12.34 p.m.—STUDIO ORCHESTRA:  
"Italians in Algeria" (Rossini).  
12.40 p.m.—Stock Exchange information.  
12.43 p.m.—C. RICHARD CHUGG, Flute:  
"Bagatelle" (Flasman).  
12.50 p.m.—CARLTON CHASE, Popular Songs:  
"In the Twickenham."  
"Me Too, Ho, Ho! Es, Ha"

- 12.57 p.m.—STUDIO ORCHESTRA:  
"Paddy's Honor" (Martini).  
"Dimpled" (Hosmer).  
1.1 p.m.—Meteorological information. Shipping Intelligence. Weather synopsis for Victoria, Tasmania, South Australia, and New South Wales. Ocean Forecast. River Reports.  
1.16 p.m.—MUSICAL HALF-HOUR. Arranged and Annotated by MR. J. SUTTOR.  
MABEL NELSON, Piano:  
"Colonial Song" (Grainger).  
"Homage" (Dunhill).  
MABEL NELSON, Vocal:  
"Megan" (Newells).  
"You'll Better Ask Me" (Lohr).  
HERMIA BARTON, Violin:  
"Slow Movement from Concerto in D Minor" (Wieniawski).  
MABEL NELSON, Vocal:  
"Chord Variation" (Hosmer).  
"The Tramp" (Shelton).  
HERMIA BARTON, Violin:  
"Promiss Fugitive" (Pripin).  
"Gus Lovers" (Fitzgerald-Kreiser).

- 1.45 p.m.—STUDIO ORCHESTRA:  
"Gungah" (South) (Travers).  
1.50 p.m.—JOE BRENNAN AND IDA NEWTON:  
JOE BRENNAN, "Gas Inspector."  
IDA NEWTON:  
"Sweet Mother Bobbed Her Hair."  
JOE BRENNAN:  
"I Want Something to Practise On."

- 2 p.m.—Close down.  
AFTERNOON SESSION.  
2 p.m.—JOE ARONSON AND HIS SYNO-COPATING SYMPHONISTS:  
"If You See Sam" (Kahn).  
"Somebody's Lonely" (Davis).  
"Sam, the Old Accordion Man" (Donaldson).  
2.05 p.m.—RUSSELL CALLOW, Tenor:  
"My Pettie" (Lishitz).  
"Just a Cottage Swell" (Harley).  
2.10 p.m.—JOE ARONSON AND HIS SYNO-COPATING SYMPHONISTS:  
"Tuba Face" (Lishitz).  
"Times-Like—Waltz of the Bell" (Brett).  
"Mary Lou" (Lyman).  
2.22 p.m.—NADOLINE KNIGHT, Contralto:  
"My Dear Son" (Sanderson).  
"At Bowling" (Cadden).  
2.30 p.m.—JOE ARONSON AND HIS SYNO-COPATING SYMPHONISTS:  
"Chimes Moon" (Nashbaum).  
"The More We Are Together" (Campbell).  
"In My Way Home" (Earl).  
2.40 p.m.—HARRY NORTH, Contralto:  
Old-time Songs.

- 2.47 p.m.—JOE ARONSON AND HIS SYNO-COPATING SYMPHONISTS:  
"Camille" (Sherman).  
"Ruffenredy"—Plato Solo (Bargy).  
"Climbing the Ladder of Love."  
2.47 p.m.—MATHON MORELAND:  
"Rehearsal."  
2.57 p.m.—JOE ARONSON AND HIS SYNO-COPATING SYMPHONISTS:  
"Let's All Hang Out" (Leslie).  
"I Didn't Know" (Swift).  
"The Original Dick Bottom" (Henderson).  
2.45 p.m.—"Herald" News service. Stock Exchange information.  
5 p.m.—Close down.

- EVENING SESSION.  
5.30 p.m.—Announcements to Listeners and Birthday Greetings.  
5.35 p.m.—STUDIO ORCHESTRA:  
"Schumann Suite," Part I.  
5.9 p.m.—MARY GUMLEAF, Story for the Little Ones:  
"Sizak the Sailor."

- 6.10 p.m.—STUDIO ORCHESTRA:  
"Tosca Suite," Part I.  
6.17 p.m.—MARY GUMLEAF, Poems:  
"Through the Prickie Hedge."  
Boys and Girls:  
"Mary Gumbler" will talk to you about the Tasmanian Bay Seal.



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5.30 p.m.—Official Report of Newmarket Stock Sales. Report on Sheep and Lambs.  
 5.35 p.m.—“Argus” and “Ezra” News Service; Weather Synopsis; Shipping Movements.  
 5.47 p.m.—Stock Exchange Information.  
 5.52 p.m.—F.H. Market Reports by J. R. Barrett, Ltd., Raikoti, Perth.  
 5.55 p.m.—River Reports.  
 5.58 p.m.—Market Prices by the Victorian Producers’ Co-operative Co., Ltd., Dairy Produce, Potatoes and Onions; Poultry; Grain; Straw; Hay and Ties.  
 6.00 p.m.—Fruit Market Reports by the Victorian Wholesale Fruitgrowers’ Association, compiled by “The Fruit World,” exclusive to 1143.

NIGHT SESSION.

7.15 p.m.—MADAME SOWARD:  
 “L’aine Intelligente.”  
 7.50 p.m.—Under the auspices of the University Extension Board, MR. G. J. WOOD, M.A., F.R.C.S., Senior Lecturer, Commerce Department, University of Melbourne:  
 “The Incidents of Pacific Relations Conference.”

7.45 p.m.—DR. BROOKE NICHOLLS, New Zealand Travelling Lecturer:  
 “The Maori as He Was.”  
 “MUSIC—A SPRING AND NORD SOM-  
 GONG THE SONGS OF ANOTHER  
 STORE,” J. C. Holland.

8.0 p.m.—STEVENS’ SILVER BAND:  
 March: “B.B. and C.C.” (Hume).  
 Euphonium Solo.  
 “Land of Hope and Glory” (Elgar).

8.10 p.m.—MADAME LAMBECKI, Soprano:  
 “Air de Mimi” (Puccini).  
 “Pense d’Automne” (Massenet).

8.15 p.m.—CAPT. DONALD MACLEAN:  
 “Blackbird” (The Star Line).

8.35 p.m.—HARRY NORTH, English Concertina:  
 “Backstreet.”

8.40 p.m.—STEVENS’ SILVER BAND:  
 Selection: “Martiana” (Wallace).  
 8.50 p.m.—JOE BRENNAN, Vocalist:  
 “Now in the Winter of Our Discontent.”

8.55 p.m.—RICHARD III. (Shakespeare).  
 “King’s Speech of Remorse,” from “Hamlet” (Shakespeare).

9.0 p.m.—HAROLD ELVINS, Pianoforte Recital:  
 “Roches dans l’air” (Debussy).  
 “The Spinning Women of Caraceni” (Ribeaux-Ratou).  
 “Nocturne B. flat minor” (Chopin).  
 “Scherzo B. minor” (Chopin).

9.25 p.m.—STEVENS’ SILVER BAND:  
 Fantasia: “Memories of England” (Bulch).  
 Valse: “Spring Blossoms” (Eugene Lennox).

9.35 p.m.—Announcements: ROYAL VICTORIAN AUTOMOBILE CLUB’S SAFETY MESSAGE FOR TO-DAY, 18:  
 “PRETEXTS:—Always keep cool if caught in traffic. Don’t lose your head and judge about. It is better to stand still if in doubt than to do.

9.40 p.m.—RUSSELL CALLOW, Tenor:  
 “A Spring Flower” (Campbell).  
 “Una Furtiva Lacrima,” L’Elixir d’Amore (Dezobry).

9.47 p.m.—HARRY NORTH, English Concertina:  
 “La Paloma.”

9.45 p.m.—STEVENS’ SILVER BAND:  
 Cornet Solo: “Robin Adair” (Hartmann).

9.50 p.m.—“Argus” News Service; British Official Wireless News; Meteorological Information.

10.14 p.m.—MADAME LAMBERT, Soprano:  
 “L’oiseau prodige” (Debussy).  
 “Il est si une fois” (Debussy).

10.20 p.m.—STEVENS’ SILVER BAND:  
 Trombone Solo: “Asleep in the Deep” (Percy).

10.25 p.m.—Sporting Notes by “Dynamite.”  
 10.35 p.m.—RUSSELL CALLOW, Tenor:  
 “The Dear Little Garden Thru” (Meredith).  
 Selected.

10.42 p.m.—STEVENS’ SILVER BAND:  
 Clarinet: “Diamond Crown” (Greenwald).

10.46 p.m.—GAYTON CHASE,  
 Double Bass:  
 “Where the River Shannon Flows.”  
 “I Wonder Where My Baby Is?”

11 p.m.—OUR GREAT THOUGHT:  
 “When thou beholdest anyone leading with honours, dignities, and all seeming prosperity, heed that more externals do not lead thee to knowest him happy. For his happiness depend on things within thy reach, easy and available are alike superfluous. Therefore, desire neither station nor dignity, but to be free. Now, there is but one road to this; not to set a value on what is beyond thy power.”—Epictetus.

11.1 p.m.—JOE ARONSON AND HIS SYM-  
 COPATING SYMPHONISTS:  
 “Bourgeois” (Mato).  
 “Tonight’s My Night With Baby” (Meyer).  
 “Half a Moon Is Better Than No Moon” (Reynolds).  
 “Dolzing” (West).  
 “In a Little Spanish Town” (Wayne).  
 “I’ve Been Wasting My Dreams Over You” (O’Hagan).  
 “Take in the Sun, Hang Out the Moon” (Wood).  
 “Pianofax” (Bargy).  
 “The Village Blacksmith” (Moore).  
 “I’m Longin’ For You” (Hathaway).  
 “Crazy Lady” (Miller).  
 “I’ve Got the Girl” (Daughlin).  
 “There Ain’t no Maybe in My Baby’s Eyes” (Tahk).  
 “You’ve Got to Back Shuffle” (Sparks).  
 “Every Little Thing” (Spencer).  
 11.40 p.m.—GOD SAVE THE KING.

3AR, MELBOURNE

Tuesday

MORNING SESSION.

11 a.m.—Selections on the Brunswick Pan-  
 tophone.  
 11.30 a.m.—British official wireless trans-  
 mitted from Rugby super wireless station, England.  
 Express train information.  
 “Age” news bulletin, exclusive to 3AR.  
 12 noon.—Time signal chime from G.P.O.  
 Studio barometer and outdoor thermometer readings.  
 First weather forecast.  
 Events of the day.  
 12.15 p.m.—Miss Noble. Cooking talk by courtesy of Metropolitan Gas Company.  
 12.30 p.m.—Musical selections from the Studio.  
 12.35 p.m.—Stock Exchange news.  
 Market reports.  
 12.40 p.m.—Musical selections from the Studio.  
 12.55 p.m.—Shipping and mail news.  
 1 p.m.—Close down.

MATINEE SESSION.

2.30 p.m.—ORCHESTRAL CONCERT.  
 “The Studio” Orchestra. Direction, Mr. Ronald Brasley.  
 “La Source,” Ballet Suite (Delibes).  
 Scene Pastourelle (Beec).  
 2.45 p.m.—Mr. Thomas Fraser, tenor:  
 “Happy, My Girl” (Aiken).  
 “Merris” (Barrett).  
 2.55 p.m.—The Studio Orchestra:  
 Selection: “On with the show” (Nicholls).  
 “Hungarian Dance No. 2” (Brahms).  
 “Nocturne” (Chopin).  
 3.5 p.m.—Mr. Thomas Fraser, tenor:  
 “At Dawning” (Caldman).  
 “When the night with stilly silence” (Robertson). (Bowsay).  
 3.15 p.m.—Studio Orchestra:  
 “Prelude” (Rachmaninoff).  
 “Semplicita’ Nights” (Zamecnik).  
 “Piquantaria” (Ortmann).  
 3.30 p.m.—Mr. Ronald Brasley, cello:  
 “Pur-dien” (Anonim Lotti).  
 3.55 p.m.—Studio Orchestra:  
 “Serenade Italian” (Schebek).  
 “Polly” (Zamecnik).  
 “An das Meer” (Mandwells).  
 3.45 p.m.—Miss Elva Nicholson, soprano:  
 “The Remembrance” (Montague Phillips).  
 “Trem” (Rasbach).  
 3.58 p.m.—Studio Orchestra:  
 “Adagio Cantabile” (Beethoven).  
 4 p.m.—G.P.O. clock says: “Four.”

4.1 p.m.—Second weather forecast.  
 4.4 p.m.—Studio Orchestra:  
 “Toreador and Andalous” (Rubenstein).  
 “Andante” (Goldmann).  
 “Petite Suite d’Orchestre” (Bleich).  
 4.12 p.m.—Miss Elva Nicholson, soprano:  
 “Comin’ thro’ the rye” (Anonymous).  
 “Hugby Song” (Trevor Del Biego).  
 4.35 p.m.—G.P.O. clock says: “Five.”  
 5 p.m.—G.P.O. clock says: “Five.”  
 Close down.

CHILDREN’S SESSION.

6.45 p.m.—“Uncle Mac’s entertainment.”  
 EVENING SESSION.  
 MIRTH AND MUSIC.  
 7.45 p.m.—British official wireless trans-  
 mitted from Sydney by Messrs. John McNamee and Co., Ltd.  
 Studio barometer readings.  
 8 p.m.—G.P.O. clock says: “Eight.”  
 8.1 p.m.—Miss Laurie Hill, comedian:  
 “The Grand Grand Opera:  
 “Maudie’s Song,” from La Boheme (Puccini).  
 “I said there is nothing to fear,” from “Carmen.”  
 8.7 p.m.—Harry Creighton, in his novelty  
 act at the piano, featuring some old favorites:  
 “Moonlight and Roses.”  
 “Three O’clock in the morning.”  
 8.15 p.m.—Mr. Jack Donovan, baritone:  
 “The Fagan” (Lohr).  
 “Song of the Volga Boatman” (Chattampi-Koosman).  
 8.25 p.m.—Radio play, “The Penderina Feud,”  
 Madam Peneloupa, Audrey Anderson.  
 Pecky (the maid), Winnie Thornton.  
 The scene is laid during the period 1906  
 during the war with France.  
 8.37 p.m.—Mr. Joseph Delaney, tenor:  
 “Poppo” (Johnny Lullow) (Tamplo).  
 “The Little Hill” (Gieson).  
 8.45 p.m.—Miss Daphne Patten, violin:  
 “Five by the Clock” (Mallinson).  
 “La Pouppe” (Paldini).  
 8.52 p.m.—Mr. Laurie Hill, comedian:  
 “If it was a cup of cocoa” (Sullivan).  
 “Shoe Shop” (Harrow).  
 9 p.m.—Mr. Harry Creighton, piano:  
 “Esperanza Tourjours” (Godowsky).  
 “A Storm” (Godowsky).  
 9.5 p.m.—Miss Beatrice Oakley, soprano:  
 “Canaan Indone” (Korsakoff).  
 “Annie Laurie” (Lehman), by request.  
 9.15 p.m.—Mr. Joseph Delaney, tenor:  
 “My Dreams” (Toft).  
 “Wherever you Walk” (Haidout).  
 9.25 p.m.—Mr. W. Mark, on “Metals and  
 Kameals,” under the auspices of “The Arts  
 and Crafts Society of Victoria.”  
 9.38 p.m.—Mr. Joseph Delaney and Mr. Jack  
 Donovan, duets:  
 “I’m in a bit of a mind” (Verdi).  
 “Fickle hearted Mimi” from La Boheme  
 (Puccini).

9.45 p.m.—Miss Daphne Patten, violin:  
 “Caw” (F. J. Williams).  
 “La Cloquetterie” (Gabriel Marie).  
 9.53 p.m.—Mr. Laurie Hill wants to sing  
 again:  
 “Hail Heavly Hannah” (Zilian and Betel).  
 “You’re and Mine” (Lel).  
 10 p.m.—G.P.O. clock says: “Ten.”  
 10.1 p.m.—“The Age” news bulletin, exclusive  
 to 3AR.  
 10.5 p.m.—Dance Hour, Leggett’s Ballroom  
 Orchestra. Direction, Mr. Harry Nangie.  
 11 p.m.—G.P.O. clock says: “Eleven.”  
 Close down.

4QG, BRISBANE.

Tuesday.

MIDDAY SESSION.

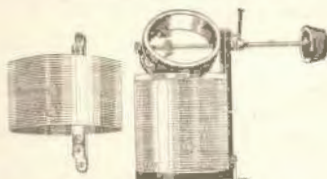
1.0 p.m.—Market Reports, Weather Informa-  
 tion, “The Daily Mail” and “The Daily  
 Standard” News.  
 1.20 p.m.—From Hotel Carlton: Lunch Music  
 played by Hotel Carlton Symphony  
 Orchestra.

Here's the New

**ADVANCE**

JUNIOR  
"Browning-Drake"

## COIL KIT



It has never failed to improve the performance of any Radio Receiver. Built specially for Australian conditions. Complete with instructive Blue Print for Wiring.

**22/6**

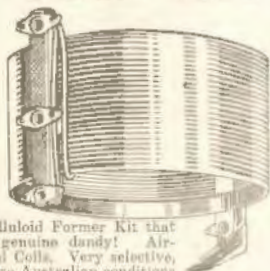
At All Dealers.

-And Here's the

**ADVANCE**

JUNIOR  
Neutrodyne

## COIL KIT



A Celluloid Former Kit that is a genuine dandy! Air-spaced Coils. Very selective, because Australian conditions have been taken into consideration in its manufacture. Complete with Blue Print, giving full wiring instructions.

**22/6**

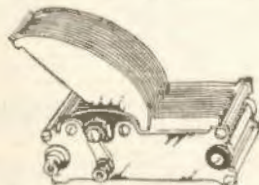
At All Dealers.

Now for the

**ADVANCE**

Improved  
STRAIGHT LINE

## FREQUENCY CONDENSER



Here's a Condenser that's an improved straight line Frequency. Gets all Broadcasting stations evenly over the sweep of the dial. Cuts out station-bunching, and increases selectivity.

.00025—9/6

.00035—10/-

.0005—10/6

AT ALL DEALERS.

Take a Look at the

**ADVANCE**

## MIDGET CONDENSER

The Advance Midget Condenser has all the characteristics that have made Advance Condensers so famous. Finished with a nicely moulded Bakelite knob. 11-plate price.

**6/6**

At All Dealers.



Manufactured in Aust. by  
RADIO CORPORATION OF  
AUSTRALIA PTY., LTD.

Melbourne, Sydney, Adelaide, Brisbane.

Wholesale from  
FOX & MACGILLYCUDDY

also

HARRINGTON'S, Sydney



A Well-known Radio Authority Praises

# Radiokes Circloids

## READ THIS :

The Metropolitan Electric Co., Ltd.,  
27-29 King St.,  
Sydney.

Curlewis St.,  
Bondi.

Dear Sirs,

It gives me very much pleasure to be able to report the astonishing results I have obtained with a set of your "Circloid" Coils.

I built the set on a subpanel 23 x 8, and designed it so that I could solder the Coils and Radio Sockets in straight line. I followed your circuit . . . . . and I found no need to use neutralising condensers.

I must say that you do not overrate the quality of your coils, as I find them most efficient for loop work, to which, by the way, you make no claim.

On an outdoor antenna, thirty-five feet vertical only, 4QG and 3LO came in so strongly that it was necessary to detune, as the volume rattled the speaker, which, I might mention, is a heavy Sterling Audivox—5CL and 3AR came in only some degrees less.

The next trial was an indoor aerial of about thirty feet of ordinary lead-in wire, tacked to the picture rail, and this gave results quite equal to the outside antenna.

Out of curiosity I then used a loop antenna by simply attaching it to the earth and antenna terminals of the set, and was considerably astonished to find that there was still volume sufficient to overload the speaker.

This is all the more wonderful, because I live at Bondi down in a hollow, and right on the tramline, and to make matters worse there is a heavy relay cable outside my front door, all of which make it very difficult for me to get Interstate stations on other sets.

Selectivity is perfect and for the first time, thanks to the Radiokes Circloid Coils, I have been able to hear 3LO without even a background of 2BL.

On every point your coils win, and I should like to congratulate you upon their splendid efficiency, and as a loop set they are very hard to beat, and I can assure you that in the future they will have no stronger advocate than

Yours faithfully,

S. P. CRITTENDEN.



45/- per Kit of 3 Units

## IMPORTANT ANNOUNCEMENT TO DEALERS AND FANS.

The Manufacturers of RADIOKES R.F. Components have pleasure in announcing that they have secured the Sole Rights of AMPERITE, the World's only Real "Self-adjusting" Rheostat.

Our object has been to secure control of this superb product,—which should be used in conjunction with our components to get the best out of your set—so that we can assure you continuous supplies of AMPERITES, for any type or combination of tubes, at prices within reach of all.

FROM ALL HIGH-CLASS RADIO DEALERS OR DIRECT.

METROPOLITAN ELECTRIC CO. LTD.,

27-29 KING STREET, SYDNEY

6.40 p.m.—Dinner music.  
7 p.m.—"Big Ben." Late sporting news.  
7.10 p.m.—Dalgely's market reports (wool, wheat and stock).  
7.18 p.m.—Fruit and vegetable markets.  
7.20 p.m.—Weather and shipping intelligence.  
Stock Exchange.  
7.26 p.m.—Late "Evening News" news service.

## NIGHT SESSION.

7.40 p.m.—Programme announcements.  
7.45 p.m.—Mr. Gration Smith will give a Book Review.  
8 p.m.—"Big Ben."  
FROM THE PRINCE EDWARD THEATRE, CASTLEREAGH STREET, SYDNEY.  
Overture by the Prince Edward Orchestra under the baton of Mr. Will Prior.  
The prologue, "A Life on the Ocean Wave."  
The incidental music to the film presentation of

## "OLD IRONSIDES."

The Prince Edward Orchestra will play:  
(a) "Pomp and Circumstance" (Elgar).  
(b) "Serenade" (Dreisz).  
At the Grand Organ, Mr. Leslie V. Harvey will play:  
"By the Waters of Minnetonka" (Liszt-encore).

## 8.50 p.m.—FROM THE STUDIO:

"The Four Waifs" Male Quartette.  
9.15 p.m.—Win and Windle, entertainers:  
"Thank you, Porter" (Win).  
9.8 p.m.—Madame Emily Marck, soprano.  
9.15 p.m.—Mr. William Krausk, violinist.  
9.18 p.m.—"The Four Waifs" Male Quartette.  
9.28 p.m.—Madame Emily Marck, soprano.  
9.35 p.m.—Win and Windle, entertainers:  
"He Did" (Win).  
9.39 p.m.—"The Four Waifs" Male Quartette.  
9.48 p.m.—FROM THE PRINCE EDWARD THEATRE, CASTLEREAGH STREET, SYDNEY:

Items by the Prince Edward Theatre Orchestra under the baton of Mr. Will Prior.  
Mr. Leslie V. Harvey at the Grand Organ.

## 9.56 p.m.—FROM THE STUDIO:

Mr. William Krausk, violinist.  
10 p.m.—"Big Ben."  
Madame Emily Marck, soprano.  
10.4 p.m.—Miss Paula Jones, contralto.  
10.8 p.m.—Win and Windle, entertainers:  
"Poor John" (Jerrild).  
10.28 p.m.—"The Four Waifs" Male Quartette.  
10.32 p.m.—Miss Paula Jones, contralto.  
10.40 p.m.—FROM THE WENTWORTH CAFE, CHURCH HILL, SYDNEY:  
The Wentworth Symphonic Dance Orchestra under the baton of Mr. Frederick Leibton.  
10.55 p.m.—FROM THE STUDIO:  
Late news and announcements.  
11 p.m.—"Big Ben."  
The Wentworth Symphonic Dance Orchestra in popular numbers until 11.15 p.m.—Conductor, Mr. Frederick Leibton.  
11.15 p.m.—National Anthem.  
Close down.

## 2BL, SYDNEY

## Wednesday.

11 a.m.—G.P.O. clock and chimes.  
11.1 a.m.—Musical programme from the Studio.  
11.10 a.m.—News from the "Sun."  
11.20 a.m.—Talk on "Boxing" by Miss Gwen Varley, Broadcasters' women's sports authority.  
Special notes. Replies to correspondents by Mrs. Jordan.  
12 noon.—G.P.O. clock and chimes.  
12.1 p.m.—Special ocean forecast and weather report.  
12.3 p.m.—Musical programme from the Studio.  
12.11 p.m.—Information, Mails and shipping and movements of important ships.  
12.16 p.m.—Sydney Stock Exchange calls.  
12.18 p.m.—Basis in call by wireless.  
12.20 p.m.—Fruit market report.  
12.31 p.m.—Vegetable market report.  
12.32 p.m.—London metal market report.

12.24 p.m.—Dairy and farm produce market report.  
12.27 p.m.—Racing resume.  
12.30 p.m.—G.P.O. clock and chimes.  
12.31 p.m.—Musical programme from the Studio.  
12.40 p.m.—Sporting information ("Sun").  
12.46 p.m.—Musical programmes from the Studio.

1 p.m.—Pianoforte lecture recital by Arnold R. Mote, broadcast from the Pine Art Gallery, Amboum orders.  
1.40 p.m.—Musical programmes from the Studio.  
1.50 p.m.—Sydney Stock Exchange calls.  
1.58 p.m.—News from the "Sun."  
2 p.m.—G.P.O. clock and chimes.

Racing information broadcast immediately after each race by courtesy of the "Sun."  
2.1 p.m.—Talk to children and special entertainment for children in hospital.  
2.20 p.m.—News from the "Sun."  
2.30 p.m.—G.P.O. clock and chimes.  
2.31 p.m.—Musical programme from the Studio.  
2.41 p.m.—News from the "Sun."  
2.51 p.m.—Musical programme from the Studio.

3 p.m.—G.P.O. clock and chimes.  
3.1 p.m.—News from the "Sun."  
3.16 p.m.—Musical programmes from the Studio.  
3.40 p.m.—G.P.O. clock and chimes.  
3.31 p.m.—Talk on "The Great Composers," illustrated on Straube Piano.  
3.50 p.m.—News from the "Sun."  
4 p.m.—G.P.O. clock and chimes.

4.1 p.m.—Musical programmes from the Studio.  
4.16 p.m.—Serial story.  
4.30 p.m.—G.P.O. clock and chimes.  
4.31 p.m.—Musical programmes from the Studio.  
4.41 p.m.—News from the "Sun."  
4.50 p.m.—Racing resume.  
4.52 p.m.—Producers' Distributing Society's fruit and vegetable market report.

4.54 p.m.—Resume of night's programme.  
4.56 p.m.—Announcements.  
4.58 p.m.—Special ocean forecast.  
5 p.m.—G.P.O. clock and chimes.  
Close down.  
EARLY EVENING SESSION.

5.45 p.m.—G.P.O. clock and chimes.  
5.45 p.m.—Daddy Longlegs will entertain the kiddies.  
5.49 p.m.—Musical programmes from the Studio.

## SPECIAL COUNTRY SESSION.

7 p.m.—G.P.O. clock and chimes.  
Australian Mercurials, Land and Finance Co.'s report.

Weather report and forecast by courtesy of Government Meteorologist.  
Producers' Distributing Society's fruit and vegetable market report.  
Stock Exchange reports.  
Grain and fodder report ("Sun").  
Dairy produce report ("Sun").  
7.15 p.m.—Country news from the "Sun."  
7.20 p.m.—Talk by a member of the St. John Ambulance Brigade.  
8 p.m.—G.P.O. clock and chimes.  
Broadcasters' Topical Chorus.  
8.3 p.m.—Miss Beryl Scott, contralto.  
8.10 p.m.—Mr. Dudley Heinrich, baritone.  
8.17 p.m.—Broadcasters' Trio.  
8.27 p.m.—Broadcasters' all-sports expert will talk on "Boxing."  
8.42 p.m.—Mr. Haagen Holtenbergh, piano solo.

8.52 p.m.—Mr. Ronnie Reade, the radio jester.  
9 p.m.—G.P.O. clock and chimes.  
Resume of following day's programme.  
Weather report and forecast by courtesy of Mr. G. J. Mars, Government Meteorologist.  
9.5 p.m.—Mr. Sydney Hollister, comedian.  
9.13 p.m.—Miss Grace Saville, contralto.  
9.20 p.m.—Mr. Dudley Heinrich, baritone.  
9.27 p.m.—Mr. Haagen Holtenbergh.  
9.37 p.m.—Miss Beryl Scott.  
9.44 p.m.—Mr. Ronnie Reade.

9.51 p.m.—Broadcasters' Trio.  
10.1 p.m.—Miss Grace Saville.  
10.3 p.m.—Mr. Sydney Hollister.  
10.15 p.m.—Con. Morrison and his Glee-chorus broadcast from the balcony of the Bondi Casino. During intervals between dances, news reports by courtesy of the "Sun" will be broadcast.  
11 p.m.—G.P.O. clock and chimes.  
National Anthem.

## 2GB, SYDNEY

## Wednesday.

## MORNING SESSION.

9 a.m.—Music.  
9.5 a.m.—"Cheerio" Talk.  
9.15 a.m.—Music.  
9.35 a.m.—Psychological Class.  
9.40 a.m.—Music.  
9.45 a.m.—Health and Diet.  
10 a.m.—Close down.

## AFTERNOON SESSION.

3.30 p.m.—Music.  
3.37 p.m.—Talk.  
3.52 p.m.—Music.  
4.47 p.m.—Talk.  
4.32 p.m.—Music.  
4.40 p.m.—Close down.

## EVENING SESSION.

6.30 p.m.—CHILDREN'S SESSION.  
7 p.m.—Music.  
7.5 p.m.—Address by Mr. Harold Morlan.  
7.15 p.m.—Benediction of the Most Sacrament.  
7.40 p.m.—Talk.  
7.55 p.m.—Songs by MISS EVA CASIMIR:  
1. "The Nightingale of Lincoln's Inn"

2. "The Village Ring" (Chamblade).  
3.50 p.m.—Address by Mr. J. K. Powell.  
8.20 p.m.—Songs by MISS KETHEL JONES:  
1. "The Night Surgery" (Arundale).  
2. "The Smoking Room" (Arundale).  
8.28 p.m.—Violin Solos by DAN SCULLY:  
1. "The Girl with the Flaxen Hair" (De Busy).  
2. "Spanish Dance" (Grandos).  
8.35 p.m.—RGB Vocal Quartette:  
1. "The Smile".  
2. "These Evening Bells".  
3. "Land of My Fathers".  
KETHEL JONES, SYBIL BEVAN, THOS. HALL, CLEMENT HOSKING.  
8.46 p.m.—Piano Solos by ADA BROOK:  
"Caprice Brilliant" (Mendelssohn).  
8.55 p.m.—Announcements.  
9 p.m.—Poems by Mr. Walter Hunt.  
9.15 p.m.—Sonata for two Violins and Piano by Handel:  
DAN SCULLY, MONICA HORDER, ADA BROOK.  
9.25 p.m.—Songs by CLEMENT HOSKING:  
1. "Europa Saluting the Colors" (Wood).  
2. "The Yeomen of England" (German).  
9.35 p.m.—Violin Solos by MONICA HORDER:  
1. "Minuet".  
2. "Romance".  
9.45 p.m.—RGB Vocal Quartette:  
1. "Lock Lomond".  
2. "Winter Nights".  
3. "Yo Banks and Bras".  
9.55 p.m.—Talk.  
10 p.m.—Close down.

## 3LO, MELBOURNE.

## Wednesday.

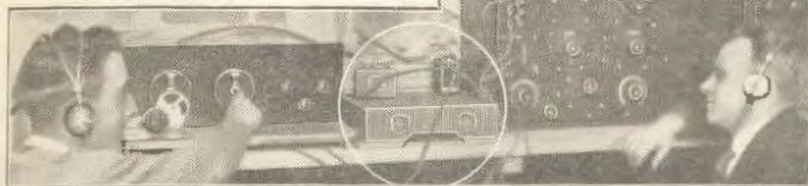
## MIDDAY SESSION.

12 noon.—Time Signal; British Official Wireless News from Ruby; Reuters and the Australian Press Association Cables;  
"Arcus" and "Herald" News Service.  
11.20 p.m.—D'ARCY TRIO:  
ROSA D'ARCY.  
"Carmen" (Wilson).  
Trio, "Medley."



## Sydney Listens-In to Queen of Holland !

Queen Wilhelmina and Princess Juliana, her daughter, spoke by radio across the world on June 2, and the messages were caught and re-broadcast by Station 2BL, Sydney, using *Burgess Radio Batteries*.



Mr. Ray Allcop (left of 2BL, listening-in early on June 2 to PCJJ, Holland. On the right is Mr. Eric Dare, technical expert of Philips Radio, Sydney, which operates the PCJJ Station. The Burgess Batteries are shown in the centre. (Sun Photo)

## Burgess Batteries Triumph Again !

**Q**UEEN and Princess speaking across Continents and Oceans to listening Australians—surely a unique diamond point in the fascinating story of Modern Radio !

BURGESS RADIO BATTERIES, identical with those now sold for only **26/-**, made possible this achievement. They gave volume, tone and power, linking Holland to Sydney on the air.

Always the record is the same, whether from savage New Guinea, treacherous Brazil, frozen Polar wastes, cloud-high or fathoms deep !

---

**New System Telephones Pty. Ltd.,**  
280 Castlereagh Street, Sydney

Queensland Agency: Canada Cycle & Motor Agency (Q.), Creek & Adelaide Streets, Brisbane.

S.B.

**E. McCARTHY.**  
"Spitfire Dancer No. 1," Violin Solo (Moscowski).  
Trio, "Kentucky Lullaby" (Miller and Conn).  
12.32 p.m.—STUDIO ORCHESTRA:  
"Maschenle" (Abe).  
12.40 p.m.—Stock Exchange Information.  
12.43 p.m.—MYRTLE ROBERTSON, Violin, "Gondolier" (Bisni).  
12.50 p.m.—STUDIO ORCHESTRA:  
"Mabelle Marenne" (Pletcher).  
1.0 p.m.—MADAME LAMBERT, Soprano:  
"Cavalleria" (Mascanini).  
"I Love The Moon" (Rubens).  
1.7 p.m.—Meteorological Information; Shipping Intelligence; Weather Synopsis for Victoria, Tasmania, South Australia, and New South Wales; Ocean Forecasts; River Reports.  
1.12 p.m.—RUSSELL CALLOW, Tenor:  
"In the Garden of Tomorrow" (Dyppen).  
"A Little Fairyland" (Marini).  
1.10 p.m.—STUDIO ORCHESTRA:  
"Marric England" (German).  
1.20 p.m.—CARLTON CHASE:  
"A Girl Men Forget."  
"When My Sweet Walks."  
1.34 p.m.—AGNES FORTUNE, Piano:  
"Sea Pieces" (Mandelstam).  
1.45 p.m.—MADAME LAMBERT, Soprano:  
"Marric des Isles" (Frank).  
"Air de Salome" (Massenet).  
MARRINET—Jules Massenet was one of the best known of modern French composers. He was born in Bourdeaux, near St. Etienne, in 1842, and numbered among his teachers were Ambrose Thomas, composer of Mignon. He composed prolifically for the lyric stage, for the voice, and the piano. One of his most popular operas is Manon.  
1.52 p.m.—STUDIO ORCHESTRA:  
"Serenade" (Bachmanoff).  
2.0 p.m.—Description of Clayton Hurdle, 2 miles, Melbourne Hunt Club, Sandown Park, described by "Musket," of the "Sporting Globe."  
2.5 p.m.—Close Down.  
2.30 p.m.—Description of Corinthian Handicap, 1½ miles, Melbourne Hunt Club, at Sandown Park, described by "Musket," of the "Sporting Globe."  
2.55 p.m.—Close Down.  
AFTERNOON SESSION.  
GOOD CHEER.  
2.0 p.m.—Description of Melbourne Hunt Club Steeple, 2 miles, Melbourne Hunt Club at Sandown Park, described by "Musket," of the "Sporting Globe."  
2.5 p.m.—STUDIO ORCHESTRA:  
"Songs Without Words" (Wagner).  
3.10 p.m.—MADOLINE KNIGHT, Contralto:  
"Waitsa Pol" (Hill).  
"The Fair Away Bell" (Gordon).  
3.17 p.m.—MYRTLE ROBERTSON, Violin Recital:  
"Sonata in G major" (Mozart).  
3.30 p.m.—Description of Melbourne Hunt Club Steeple, 2 miles, Melbourne Hunt Club at Sandown Park, by "Musket," of the "Sporting Globe."  
3.45 p.m.—STUDIO ORCHESTRA:  
"In Sunny Spain."  
3.50 p.m.—DARCY TRIO:  
Trio, "In a Little Spanish Town" (Weyss).  
Violin Solo "The Good" (Weyss).  
Violin Solo "Softly Awaken My Heart" (Saint Saens).  
3.52 p.m.—STUDIO ORCHESTRA:  
"Gipsy's Serenade" (Nehli).  
4.5 p.m.—JOE BRENNAN AND IDA NEWTON:  
"You Must Know Where to Stop."  
4.40 p.m.—Description of Oakleigh Plate, 7 furlongs, Melbourne Hunt at Sandown Park, by "Musket," of the "Sporting Globe."  
4.45 p.m.—HARRY NORTH, Concellista:  
"Overture Songs."  
4.50 p.m.—STUDIO ORCHESTRA:  
"Gavotte Moderne" (Soven).  
"Lullaby" (Kjerulf).  
4.55 p.m.—RUSSELL CALLOW, Tenor:  
"Requiem" (Corderie Turlur).  
"Your Eyes Have Told Me" (O'Hara).  
4.57 p.m.—HARRY NORTH, Concellista:  
"Marches."

4.40 p.m.—Description of Oakleigh Plate, 7 furlongs, Melbourne Hunt at Sandown Park, by "Musket," of the "Sporting Globe."  
4.45 p.m.—Herald News Service; Stock Exchange Information.  
5.0 p.m.—Close Down.  
EVENING SESSION.  
5.30 p.m.—Answers to Letters and Birthday Greetings.  
5.40 p.m.—MADOLINE KNIGHT, Contralto:  
"Fiddle Piper Man."  
"Fiddly and Baby."  
5.47 p.m.—"MARY, MARY," QUITE CONTRARY:  
"The Filly in the Sewing Machine."  
5.7 p.m.—MADOLINE KNIGHT, Contralto:  
"Pizzanenny's Land of Dreams."  
"Pizzanenny's Lullaby."  
5.15 p.m.—CAPTAIN DONALD MACLEAN:  
"The Awful Captain Teach" (Blackbird).  
5.30 p.m.—General Report of Newmarket Stock Sales, Bullfins and Calves.  
5.35 p.m.—"Argus" and "Herald" News services. Weather and Aerial Mail information by the Australian Aerial Services Ltd.  
5.47 p.m.—Stock Exchange Information. Overseas Shipping.  
5.53 p.m.—Fish Market reports by J. B. Barrett, Ltd. Rabbit prices.  
5.58 p.m.—Market reports by the Victorian Producers' Co-operative Co. Ltd. Newmarket Sheep sales. Poultry, Grain, Straw, Hay, Juice, Chaff, Tannin Produce, Potatoes and Onions.  
Fruit Market reports by the Wholesale Fruitgrowers Association, compiled by "The Fruit World," exclusive to M.O.  
NIGHT SESSION.  
7.15 p.m.—Under the auspices of the Department of Agriculture, MR. R. CROWE, Sports Superintendent, will speak on:  
"Marketing Methods."  
7.38 p.m.—"GARGOYLE":  
"Motor Misses"—a Commonsense Talk on Motor Car Operations, with Special Reference to the Lady Driver.  
7.45 p.m.—CAPTAIN PETERS:  
"Books, Wise and Otherwise."  
"WE HEAR THE ECHOES FLAP AND BUZZET ROUND THE HILLS FROM BLUE TO BUILT."  
8.0 p.m.—RICHMOND CITY BAND:  
Overture, "Tancredi" (Rossini).  
8.10 p.m.—MADAME LAMBERT, Soprano:  
"Four Berguettes" (Wekerlin).  
"Ouvre les yeux bien" (Massenet).  
8.17 p.m.—RICHMOND CITY BAND:  
Comic March, "Mr. Thomas Cat" (Doogies) Valse, "Monastery Bells."  
8.27 p.m.—MADOLINE KNIGHT, CHORAL UNION, conducted by Mr. W. James:  
"Out of the Silence" (Jenkins).  
"Liberty"—Solo and Chorus (Fanning).  
8.34 p.m.—EDOUARD LAMBERT, Violin:  
"Gone Capricious" (Salt Szany).  
"Aria" (Bach).  
8.44 p.m.—ALAN MITCHELL, Tenor:  
"Ah Fuyes Dance Images"—Mann, (Pachelni).  
8.50 p.m.—ONE-ACT PLAY—A STORY BY WATERLOO, by Clum Doyle—  
Cast:  
Corporal Brewer, aged 85. Maurice Dudley Sergeant McDonald, R.A. . . . . . Alfred Andrew Colonel James Midwinter, Scotch Guards. E. Mason Wood Naval Brewer, the Corporal's Grand Niece. . . . . . Mrs. M. Dudley Scene: Brewer's Cottage Near the Barracks.  
9.10 p.m.—Announcements, and ROYAL AUTOMOBILE CLUB OF VICTORIA'S MESSAGE FOR TO-DAY IS FOR MOTORISTS—  
"Always remember that electric trains can pull up more quickly than most cars. Do not drive too close behind them."  
9.15 p.m.—MADAME LAMBERT, Soprano:  
"Manon" (Massenet).  
9.22 p.m.—RICHMOND CITY BAND.  
9.32 p.m.—ALAN MITCHELL, Tenor:  
"The Linking Song" (Britten).  
"An English Rose" (German).  
9.40 p.m.—EDOUARD LAMBERT, Violin:  
"Largo" (Handel).  
"Zigeunerweisen" (Sarasate).

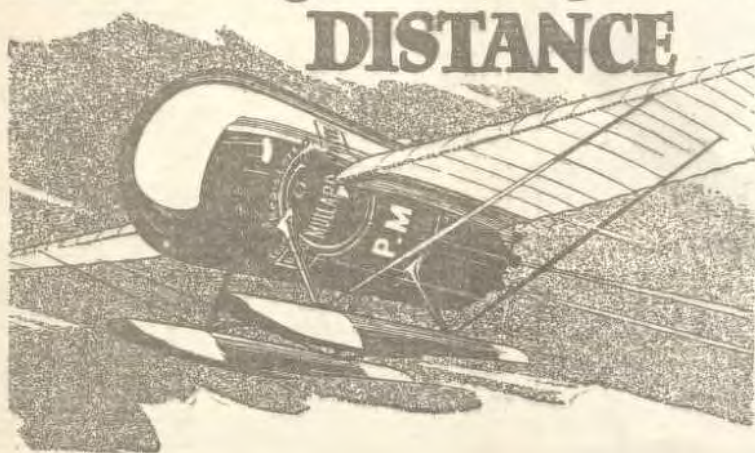
9.47 p.m.—Meteorological information.  
9.52 p.m.—RICHMOND CITY BAND:  
Novelty, "The Whistler and His Dog" (Clark).  
"Fox Trot" "Meadow Lark."  
10.0 p.m.—CARLTON CHASE:  
"Old Gang of Mine."  
"Adieu."  
10.1 p.m.—HARRY NORTH, Concellista Occasional:  
"Solo Mio."  
10.15 p.m.—JOE BRENNAN and IDA NEWTON:  
"Aerial Walk."  
Joe Brennan and Ida Newton:  
"Burlesque."  
10.25 p.m.—RICHMOND CITY BAND:  
"Sirella."  
10.32 p.m.—DARCY TRIO:  
Trio, "Indian Melody."  
ROSA D'ARCY:  
"Maanias Gone Wrong" (Wenton).  
K. McCARTHY, Violin Solo:  
"Solo—Nagaa Spiritual" (White).  
ROSA D'ARCY:  
"One Fine Day" (Puccini).  
10.35 p.m.—"Argus" news service. British Official wireless news.  
10.40 p.m.—RICHMOND CITY BAND:  
March, "Aide-de-Camp" (Humm).  
11.0 p.m.—OUR GREAT THOUGHT:  
"The man whose mind, on virtue bent, Fancies some greasy goat instead With undivided aim, Serene beholds the surly crowd, Nor can their clamour home and lead His stubborn horse" (Linn).—Herzog.  
11.1 p.m.—JOE ARONSON AND HIS STYLISH STRIPTEASERS:  
"In a Little Garden" (Yula).  
"Mary Lou" (Loman).  
"No Foolin'" (Owens).  
"Juglars, Love Call" (Primi).  
"Rose Marie" (Primi).  
"Gimme a Little Kiss Will You, Huh" (Turk).  
"Any Lee To-ter, Lady" (Hollard).  
"Process Betty's Lullaby" (Hunscham).  
"Shimmy, Bang Solo (Garg).  
"Five, Fire, Fire! Turn the Blue on Me!" (Garg).  
"Kafkine" (Fohler).  
"American Night" (Zamenick).  
"Precious" (Whiting).  
"Hi Diddle Diddle" (Conn).  
"Calling Me Home" (Gilbert).  
11.40 p.m.—GOD SAVE THE KING.

## 3AR, MELBOURNE

Wednesday.

MORNING SESSION.  
21.0 a.m.—Selections on the Brunswick Panorama.  
11.30 a.m.—British Official Wireless Press received from Rugby Super Wireless Station, England. Express Train Information; "Ase" News Bulletin, exclusive to 3AR.  
MIDDAY SESSION.  
12.30 p.m.—The Signal Chime from G.P.O.; Studio Barometer and Outlook Thermometer Readings; 1st. Weather Forecast; Events of the Day.  
12.5 p.m.—Musical Selections from the Studio.  
12.50 p.m.—Stock Exchange News; Market Reports.  
12.40 p.m.—Musical Selections from the Studio.  
12.45 p.m.—Shipping and Mail Notices.  
1.0 p.m.—Close Down.  
MATTINEE SESSION.  
"DANCE CONCERT."  
SPORT RESULTS: Melbourne Hunt Club races at Moonee Valley. Each race will be described as it is being run, by our Turf Experts, Mr. W. H. Mott, from Moonee Valley Racecourse.  
2.0 p.m.—Hurdle Race, 2 miles.  
2.20 p.m.—Lindhurst Corinthian Handicap, 1½ miles.  
2.35 p.m.—Studio Orchestra. Direction, Mr. Ronald Brearley.  
3.15 p.m.—Mr. Ernest Peiffer, Saxophone. "Saxaphobia" (Woodroffe).

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ARK3, A

The airman's first care is his engine, his mastery of the air depends upon perfect control of power, and perfect construction which ensures a remarkable degree of endurance.

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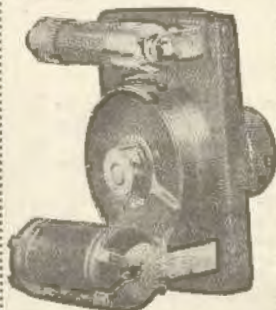
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Vic.: 640-652 Bourke St., Melbourne.

8.51 p.m.—Azyrj Danzoniens. Direction, Mr. Roy Chubb.

3.0 p.m.—Tully Ho Handicap, 5/4 favorites.

3.5 p.m.—Miss Ethel Beasley, Piano, Value Suite, No. 1 (Chelbridge-Taylor).

3.9 p.m.—Studio Orchestra.

"Schubovsky Fantasia" (Ernst Urbancz).

"The Turkish Patrol" (Michaels), by request.

3.25 p.m.—Mr. Fred Champion, Entertainer.

In a few Merry Minutes.

3.58 p.m.—Melbourne Hunt Club Steeple, 7 miles 8 chains.

3.52 p.m.—Studio Orchestra.

"Fantasia on Bulgarian Popular Melodies" (Weiniger).

3.40 p.m.—Mr. Herbert Pettifer, Violin.

"Oriental" (Cull).

3.44 p.m.—Azyrj Danzoniens.

4.0 p.m.—G.P.O. Clock says "Four."

4.0 p.m.—Dingley Maiden Plate, 4 furlongs.

4.1 p.m.—Second Weather Forecast.

4.1 p.m.—Studio Orchestra.

4.20 p.m.—Mr. Fred Champion, Entertainer.

In some more humorous moments.

4.30 p.m.—Oakleigh Welter Handicap, 7 furlongs.

4.35 p.m.—Azyrj Danzoniens.

4.40 p.m.—Studio Orchestra.

4.50 p.m.—To-night's Amusement Guide.

5.0 p.m.—G.P.O. Clock says "Five"; Close Down.

**CHILDREN'S SESSION.**

5.30 p.m.—"The Farmyard Five." Transmitted from Kookaburra Gully, the 3AR up-country station.

**EVENING SESSION.**

7.50 p.m.—"Australian Football." Mr. Clarrie Lethbridge, of the Hawthorn Football Club.

7.45 p.m.—MacNamara's Market Reports, N.Y., etc.

8.0 p.m.—G.P.O. Clock says "Eight."

8.1 p.m.—Mr. Walter Quirk, Solo Pianist.

March, "Davidsonville" (Schumann).

8.5 p.m.—Mr. Will Davies, Baritone.

"Song of Hydrus the Ocean" (ElHot).

"All Thro' the Night" (Welsh Air).

8.12 p.m.—Miss Gertrude Laruthora, Violin.

"Lament" (Grieg).

8.19 p.m.—Mr. W. J. Caffrey, "The Emerald Islander." Good old yarns from good old Erin in the musical Sketch, "Tipperary Christian" (D. McGuinness).

8.27 p.m.—Miss Sylvia Maepherson, Mezzo Soprano.

"Three Green Bonnets" (D'Hardelot).

"A String of Pearls" (Chilias).

8.31 p.m.—Mr. Harry Luff, Banjo.

"Sweet Jamaica" (Oakley).

"Columbia March" (Pepper).

8.41 p.m.—Mr. James Lloyd, Tenor.

"I Got a Babe" Negro Spiritual (Arr. Hazleick).

"Intermezzo" (McFadden).

8.48 p.m.—Miss Elyse Stewart, Soprante.

"Take in the Sun, Hang out the Moon" (Woods).

"How Can Any Girl be a Good Little Girl?" (Jeffer).

8.53 p.m.—Miss Gertrude Caruthera, Violin.

"Serenade" No. 1 (Drdia).

"L'Abellie" (Schubert).

8.9 p.m.—Miss Elvira Oulana, Hon. Organist of the City Newsboys' Club, in suite of her deeply hankin little talks on the joys and tribulations of our city boys.

9.11 p.m.—Mr. Will Luyben, Baritone.

"Hutscheln" (Sanderson).

"Leg Awa" (Bavaria).

9.24 p.m.—Miss Sylvia Maepherson, Mezzo-soprano.

"Passed by Your Window" (Brasch).

"Romine" (Del Rigo).

9.31 p.m.—Mr. W. J. Caffrey, "Erin's Ambassador of Fun."

Meremoral and Cheery Chuckles from the land of the Shamrock, in the sketch, "Mixed Friends" (Alec Kendall).

9.33 p.m.—Miss Elyse Stewart, Soprante.

"Drifting and Dreaming."

"My Gals' Due at Two to Two" (Von Tilzer).

9.45 p.m.—Mr. Harry Luff, Banjo.

"There Ain't No Way" (Donaldson).

"Is a Little Spanish Town" (Wayne).

9.58 p.m.—To-morrow's News: "The Age" Bulletin.

10.0 p.m.—G.P.O. Clock says "Ten."

10.0 p.m.—Dance Hour, Leggett's Ballroom Orchestra (Direction, Mr. Harry Nangle).

11.0 p.m.—G.P.O. Clock says "Eleven"; THE KING.

## 4QG, BRISBANE.

Wednesday.

**EARLY MORNING SESSION.**

6.30 a.m.—Physical Culture Session.

7.5 a.m.—Close Down.

**MIDDAY SESSION.**

1.0 p.m.—Market Reports; Weather Information.

1.10 p.m.—"The Daily Mail" and "The Daily Standard" News.

1.20 p.m.—From the G.P.O.: Lunch Hour Music played by the Postal Institute Orchestra.

1.55 p.m.—From the Observatory: Standard Time Signal.

2.6 p.m.—Close Down.

**AFTERNOON SESSION.**

3.30 p.m.—From Hotel Carlton, Queensland. Afternoon Tea Music from the Lounge, played by Hotel Carlton Symphony Orchestra.

4.15 p.m.—From the Studio: "Telegraph" News.

4.50 p.m.—Close Down.

**EARLY EVENING SESSION.**

6.0 p.m.—"Daily Standard" News; Announcements.

6.30 p.m.—"The Children's Hour: Stories by 'Little Miss Brisbane'.

7.0 p.m.—Market Reports; Stock Reports.

7.30 p.m.—Weather News; Announcements.

7.43 p.m.—Standard Time Signal.

7.45 p.m.—Lectures, "Modernism in Farming," Mr. F. Rostock, Queensland Agricultural High School and College.

**NIGHT SESSION.**

**II. POLE AND CO.'S CONCERT.**

To-night's programme will comprise a concert arranged and organized by H. Pole and Co., Ltd., and related from their premises in Elizabeth Street, Brisbane.

8.0 a.m.—FROM II. POLE AND CO.'S PREMISES: Overture, "Light Cavalry" (Sage); Pole's Concert Orchestra; short talk, "The History of H. Pole and Co., Ltd.," Mr. A. J. James; soprano solo, "Coming Home," Miss Nancy Fisher; baritone solo, "Red Decca by the Sea" (Clark).

Mr. A. V. James, contralto solo, "My Dreams" (Tosti); Miss E. Pickering; orchestra, "Three Hungarian Dances" (Brahms).

Pole's Concert Orchestra; ten minutes of fun with Mr. Richards; soprano solo, "Jinx" (Quiter); Mrs. Ginn; tenor solo, "The Little Irish Girl" (Lobe); Mr. Hamish Craigie; clarinet solo, selected; Mr. D. Williamson, drum, "Absent" (Metrolite).

Miss Nancy Fisher and Mrs. Ginn; monologue, "The Sentimental Bloke" (Dennis); Mr. T. W. Muller; violin solo, selected; Miss E. Bennett.

8.0 p.m.—Metropolitan Weather Forecast; Orchestral, descriptive, "Mill in the Forest" (Ellenberg); Pole's Concert Orchestra; major solo, "Watchmen and What of the Night" (Sorceani); Messrs. T. Muller and E. Craib; clarinet solo, selected; Mr. J. Seale; monologue, "His First Ling Tree"; Miss Nancy Fisher; tenor solo, "Dear You Calling Me" (Marshall); Mr. Hamish Craigie; baritone solo, "Silent Noon" (Williams); Mr. A. V. James; selection; "Lucie et Zimmerman" (Donizetti); Pole's Concert Orchestra; soprano solo, "Lament of Isis" (Bentock); Mrs. Ginn; ten minutes of fun with Mr. Richards; clarinet solo, selected; Mr. J. Seale; contralto solo, "The Garden of Sleep" (in Latin); Miss E. Pickering; march, "Stars and Stripes" (Saino); Pole's Concert Orchestra.

9.45 p.m.—A variety of an hour's community singing, including the "New Reproducing Songs" and the "Autolone Reproductor."

10.0 p.m.—From the Studio: "The Daily Mail" News; Weather News; Close Down.

**5CL, ADELAIDE.**

Wednesday.

**MORNING SESSION.**

12 noon—G.P.O. clock.

12.1 p.m.—Recital on the "New Reproducing Songs" and the "Autolone Reproductor."

12.30 p.m.—"Advertizing" news review.

11.50 p.m.—Market reports.  
1 p.m.—G.P.O. chimes.  
1.15 p.m.—Musical programme continued.  
2 p.m.—G.P.O. chimes and close down.

## AFTERNOON SESSION.

2 p.m.—G.P.O. chimes.  
2.15 p.m.—Relay from the Maple Leaf Cafe—Orchestral selections.  
2.45 p.m.—From the Studio—Talk by the Rev. G. H. Hale.  
4 p.m.—G.P.O. chimes.  
4.15 p.m.—Relay from the Arcadia Cafe—Orchestral selections.  
4.45 p.m.—Station announcements.  
5 p.m.—G.P.O. chimes and close down.

## EVENING SESSION.

6 p.m.—G.P.O. chimes.  
6.15 p.m.—Dinner music by the Cuevet Garden Orchestra.  
6.45 p.m.—Bedtime stories.  
7.25 p.m.—Market reports.  
7.35 p.m.—Boy Scouts' Concert.  
7.50 p.m.—Faulding's scientific talk.  
8 p.m.—G.P.O. chimes.  
8.1 p.m.—Song, Miss Ellen Elford.  
8.4 p.m.—Recitation, Mr. Stephen Dunks.  
8.7 p.m.—Alban's Mouth Organ Quartette.  
8.14 p.m.—Song, Miss Lyrnie Gilbert.  
8.17 p.m.—Violin solo, Mr. Hartley Williams.  
8.22 p.m.—Tenor solo, Mr. B. L. McInnes.  
8.24 p.m.—Orchestra comedy, Miss Pauline Abraham and Mr. Stephen Dunks.  
8.34 p.m.—Mrs. A. C. Williams' Mandolin Band.  
8.41 p.m.—Song, Miss Ellen Elford.  
8.45 p.m.—Pianoforte solo, Mr. Lawrence Haggitt.  
8.51 p.m.—Recitation, Miss Pauline Abraham.  
8.51 p.m.—Song, Miss Lyrnie Gilbert.  
9 p.m.—G.P.O. chimes.  
9.1 p.m.—Weather report.  
9.2 p.m.—Dalgely's wheat report.  
9.4 p.m.—Travel talk.  
9.19 p.m.—Song, Mr. B. L. McInnes.  
9.22 p.m.—Alban's Mouth Organ Quartette.  
9.28 p.m.—Recitation, Mr. Steve Dunks.  
9.32 p.m.—Mrs. A. C. Williams' Mandolin Band.  
9.45 p.m.—Song, Miss Ellen Elford.  
9.46 p.m.—Violin solo, Mr. Hartley Williams.  
9.50 p.m.—Recitation, Miss Pauline Abraham.  
9.55 p.m.—Song, Miss Lyrnie Gilbert.  
10 p.m.—G.P.O. chimes.  
10.1 p.m.—"Advertiser's" news service.  
10.15 p.m.—Alban's Mouth Organ Quartette.  
10.22 p.m.—Song, Miss Ellen Elford.  
10.26 p.m.—Violin solo, Mr. Hartley Williams.  
10.31 p.m.—Song, Mr. B. L. McInnes.  
10.32 p.m.—Mrs. A. C. Williams' Mandolin Band.  
10.43 p.m.—Recitation, Miss Pauline Abraham.  
10.47 p.m.—Mrs. A. C. Williams' Mandolin Band.  
11 p.m.—G.P.O. chimes and close down.

## 6WF, PERTH.

## Wednesday.

12.50 p.m.—Tune in.  
12.55 p.m.—First Local News Bulletin, Market Reports, Cables.  
1 p.m.—Time signal from Perth Observatory.  
1.15 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.

## A RELAY.

1.2 p.m.—Lunch-hour concert arranged by Messrs. Masgrove's Limited, relayed from Lyric House, Market Street.  
1.30 p.m.—STUDIO QUARTETTE.  
2 p.m.—Close down.

3.30 p.m.—Tune in.

3.35 p.m.—Musical programme, including pianoforte selections by MISS EVELYN WILLIS, A.B.C.M.

4 p.m.—STUDIO INSTRUMENTAL TRIO:

4.20 p.m.—Close down.

6.45 p.m.—Tune in.

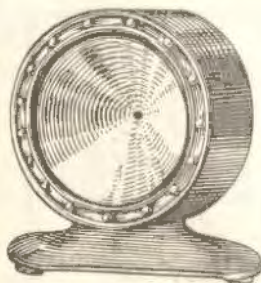
6.55 p.m.—Children's Playette: "All Baba and the Party Trickster," by Uncle Duffy, with Auntie Marjorie and Evelyn, and Uncle Henry, Leslie, Duffy and Patry.

Magnavox Cornell  
Model

Artistic, non-resonant  
metal finish. Standard  
cord and plug.

David Jones' Price:

£ 3/15/-

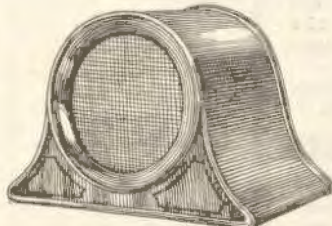


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Genuine mahogany  
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tones. Standard  
cord and plug.

David Jones'

Price:

£ 5/10/-

## DAVID JONES'

For Service—Sydney



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7.20 p.m.—Stock and Share intelligence. Market reports. Cable News by courtesy of "The West Australian" Newspaper Co.  
7.45 p.m. Talk: "Beach Combing," by MR. P. LAWSON-WHITLOCK.  
8 p.m.—Time Signal from Perth Observatory.  
8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.  
8.2 p.m.—VARIETY NIGHT.  
Items by the STUDIO STRING TRIO:  
Miss Evelyn Webb, A.L.C.M., Piano.  
Mr. H. G. Bigham, Cello.  
Mr. H. T. Newton, Violin.  
Vocal Assisting Artists.  
10 p.m.—Late news items by courtesy of "The Daily News" Newspaper Co. Ships within range announcement. Weather report and Forecast.  
10.30 p.m.—Close down.

## Thursday, June 23 2FC, SYDNEY.

### EARLY MORNING SESSION.

7 a.m.—"Big Ben" and programme announcements.  
7.15 a.m.—Studio music.  
7.15 a.m.—Country Session: Official weather forecast, rainfall, temperatures, astronomical observations, shipping intelligence, mail services.  
7.35 a.m.—Investment market, mining share market, metal quotations.  
7.35 a.m.—Wool sales, breadstuffs markets, Inter-terrace markets, produce markets.  
7.45 a.m.—"Sydney Morning Herald" summary.  
8 a.m.—"Big Ben." Close down.

### MORNING SESSION.

10 a.m.—"Big Ben" and announcements.  
10.5 a.m.—Studio music.  
10.15 a.m.—"Sydney Morning Herald" news service.  
10.30 a.m.—Studio music.  
10.35 a.m.—The Racing Commissioner: Last minute sporting information.  
10.45 a.m.—Studio music.  
11 a.m.—"Big Ben."  
Marching music for school children.  
11.5 a.m.—A.P.A. and Reuter's Cable.  
11.15 a.m.—Marching music for school children.  
11.20 a.m.—A Reading.  
11.35 a.m.—Close down.

### MIDDAY SESSION.

12 noon—"Big Ben" and programme announcements.  
12.2 p.m.—Stock Exchange, first call.  
12.3 p.m.—Official weather forecast, rainfall, temperatures, astronomical observations, shipping intelligence, mail services.  
12.5 p.m.—Studio music.  
12.19 p.m.—Summary of "Sydney Morning Herald" news service and cables.  
12.25 p.m.—Studio music.  
12.30 p.m.—Marching music for school children.  
12.40 a.m.—Miss Irene Duncan, dramatic soprano.  
12.45 p.m.—Studio music.  
1 p.m.—"Big Ben." Weather intelligence.  
1.30 p.m.—"Evening News" midday news service.  
Producers' Distributing Society's Report.  
1.39 p.m.—Studio music.  
1.38 p.m.—Stock Exchange, second call.  
1.39 p.m.—Marching music for school children.  
1.46 p.m.—Miss Irene Duncan, dramatic soprano.  
1.45 p.m.—Studio music.  
1.53 p.m.—Last minute racing information by the S.P.C. Racing Commissioner.  
2 p.m.—Close down.

### AFTERNOON SESSION.

3 p.m.—"Big Ben" and announcements.  
3.2 p.m.—A Recital arranged by Messrs. Charles and Norbel Wentzel.

3.30 p.m.—Marching music for school children.  
3.40 p.m.—FROM FARMER'S TEA ROOMS:  
Miss Muriel Humphries, contralto:  
"Dearest, I love the Morning" (Wood).  
3.45 p.m.—Further items from the Recital by Messrs. Charles and Norbel Wentzel.  
4 p.m.—"Big Ben."  
FROM FARMER'S TEA ROOMS:  
Miss Fernia Butler, soprano:  
"Because of You" (Kosman).  
4.5 p.m.—FROM THE STUDIO:  
Mr. Frank Borksa, baritone:  
"The Trumpeter" (Dix).  
4.10 p.m.—Miss Eva Webb-Jones, soprano:  
"A Dream Garden" (Phillips).  
4.15 p.m.—Studio music.  
4.29 p.m.—FROM FARMER'S TEA ROOMS:  
Miss Muriel Humphries, contralto:  
"All for You" (Brown).  
4.35 p.m.—FROM THE STUDIO:  
Mr. Frank Borksa, baritone:  
"Maze o' Mine" (Elliott).  
4.39 p.m.—Miss Eva Webb-Jones, soprano:  
"I Love the Moon" (Hobson).  
4.45 p.m.—Studio music.  
4.55 p.m.—FROM FARMER'S TEA ROOMS:  
Miss Fernia Butler, soprano:  
"While you're away" (Carew).  
5.45 p.m.—Stock Exchange, third call.  
4.55 p.m.—Studio music.  
6.15 p.m.—"Big Ben." Close down.

### EARLY EVENING SESSION.

5.45 p.m.—"The Climes of 2FC."  
5.50 p.m.—"The Hello Man" talks to the children.  
6.25 p.m.—A Social Story.  
6.40 p.m.—Glimse music.  
7 p.m.—"Big Ben." Late sporting news.  
7.10 p.m.—Dalgely's market reports (wheat, wheat and stock).  
7.15 p.m.—Fruit and vegetable markets.  
7.20 p.m.—Weather and shipping intelligence. Stock Exchange.  
7.25 p.m.—Late "Evening News" news service.

### NIGHT SESSION.

7.45 p.m.—Programme announcements.  
7.50 p.m.—Talk by the Technical Editor of "Wireless Weekly."  
8 p.m.—"Big Ben."  
FROM THE LYCEUM THEATRE, PITT STREET, SYDNEY:  
Items by the Orchestra.  
8.15 p.m.—FROM THE STUDIO:  
Mr. Alfred Cunningham, baritone:  
"When thy Blue Eyes" (Laird).  
8.14 p.m.—The Bondi Beach Concert Band, conducted by Mr. C. Bignell:  
March, "Conqueror" (Bismar).  
8.20 p.m.—Miss Eileen Boyd, contralto:  
"Oh! that we two were Moving" (Newin).  
8.24 p.m.—The Bondi Beach Concert Band:  
Overture, "Raymond" (Thomas).  
8.28 p.m.—An attempt to relay Station W.L.W. Cincinnati, Ohio, broadcasting a special Australian programme.  
8.34 p.m.—The Bondi Beach Concert Band, conducted by Mr. C. Bignell:  
March, "Thoughts" (Alford).  
8.34 p.m.—Mr. Alfred Cunningham, baritone:  
"The Sun's Bright Beams" (Lawson).  
8.3 p.m.—Mr. Scott Alexander will present a comic trifé, specially written for broadcasting by Collingtree Hall, entitled:  
"WHEN MR. BLUE MADE A HOOVER!"  
9.17 p.m.—The Bondi Beach Concert Band:  
Selection, "The Girl on the Floor" (Kollar).  
9.22 p.m.—Miss Eileen Boyd, contralto:  
"Two Little Hands" (Parkey).  
9.25 p.m.—The Bondi Beach Concert Band, conducted by Mr. C. Bignell:  
Duet, "A Night in Venice" (Reeser).  
9.40 p.m.—Mr. Alfred Cunningham, baritone:  
"There was a Bonnie Lass" (Park).  
9.44 p.m.—The Bondi Beach Concert Band:  
Fantasia, "A Military Church Parade"  
9.52 p.m.—Miss Eileen Boyd, contralto:  
"Fool fall the Shadows" (Parkey).  
9.55 p.m.—The Bondi Beach Concert Band:  
March, "Anglo Oriental" (Hume).  
10.1 p.m.—A further relay from Station W.L.W. Cincinnati, Ohio.  
10.15 p.m.—FROM THE LYCEUM THEATRE, PITT STREET, SYDNEY:  
Orchestral items.

10.30 p.m.—FROM THE STUDIO:  
Mr. Alfred Cunningham, baritone:  
"The Caution Lovers" (Grain).  
10.44 p.m.—FROM THE WENTWORTH  
CAFE, CHURCH HILL, SYDNEY:  
The new Wentworth Symphonic Dance Or-  
chestra, under the baton of Mr. Frederick  
Leighton.  
10.50 p.m.—FROM THE STUDIO:  
Miss Eileen Boyd, contralto:  
"Havana" (Elliott).  
10.54 p.m.—FROM THE WENTWORTH  
CAFE:  
The new Wentworth Symphonic Dances Or-  
chestra in popular numbers.  
11 p.m.—"Big Ben."  
Late news and announcements.  
11.2 p.m.—The Wentworth Symphonic Dance  
Orchestra will play until 11.15.  
11.15 p.m.—National Anthem.  
Close down.  
NOTE: Opportunities during the evening  
will be taken of raising, if successful, all  
the necessary funds from Station W.L.W., Cintra-  
datti, Ohio.

2BL, SYDNEY

Thursday.

11 a.m.—G.P.O. clock and chimes.  
11.1 a.m.—Musical programme from the studio  
11.15 a.m.—News from the "Sun."  
11.20 a.m.—Social Notes—Replies to corre-  
spondents by Miss Jordan talk on "Making  
the most of it" by Mrs. Jordan.  
11.30 a.m.—G.P.O. clock and chimes.  
11.41 p.m.—Special Ocean Forecast and weather  
report.  
11.5 a.m.—Musical programme from the studio  
12.13 p.m.—Information—Mails and Shipping  
and movements of important ships.  
12.16 p.m.—Sydney Stock Exchange Calls.  
12.19 p.m.—Bonds in call by wireless.  
12.20 p.m.—Fruit Market Report.  
12.21 p.m.—Vegetable Market Report.  
12.22 p.m.—London Metal Market Report.  
12.24 p.m.—Dairy and Farm Produce Market  
Report.  
12.27 p.m.—Racing Resumes.  
12.30 p.m.—G.P.O. Clock and chimes.  
12.51 p.m.—Musical programme from the  
studio.  
12.49 p.m.—Sporting Information (Sun).  
12.48 p.m.—Hilliers' Instrumental Quartet—  
direction Carol Casting.  
1.30 p.m.—G.P.O. Clock and chimes.  
1.31 p.m.—News from the "Sun."  
1.40 p.m.—Musical programme from the studio  
1.50 p.m.—Sydney Stock Exchange Calls.  
1.53 p.m.—News from the "Sun."  
2 p.m.—G.P.O. Clock and chimes.  
Racing information about immediately  
after each race by courtesy of the "Sun."  
2.1 p.m.—Talk to children and special enter-  
tainment for children in hospital.  
2.20 p.m.—News from the "Sun."  
2.40 p.m.—G.P.O. clock and chimes.  
2.51 p.m.—Musical programme from the studio  
2.41 p.m.—News from the "Sun."  
2.54 p.m.—Musical programme from the studio  
3 p.m.—G.P.O. clock and chimes.  
3.1 a.m.—News from the "Sun."  
3.15 a.m.—Musical programme from the studio  
3.20 p.m.—G.P.O. Clock and chimes.  
3.31 p.m.—News from the "Sun."  
3.40 p.m.—Musical programme from the studio  
3.50 p.m.—Country Women's Session.  
4 p.m.—G.P.O. Clock and chimes.  
4.1 p.m.—Musical programme from the studio  
4.15 p.m.—Serial Story.  
4.20 p.m.—G.P.O. Clock and chimes.  
4.31 p.m.—Musical programme from studio.  
4.41 p.m.—News from the "Sun."  
4.50 p.m.—Racing Resumes.  
4.52 p.m.—Producers' Distributing Society's  
Fruit and Vegetable Market Report.  
4.54 p.m.—Resumes of night's programme.  
4.56 p.m.—Announcements.  
4.58 p.m.—Special Ocean Forecast.  
5 p.m.—G.P.O. Clock and chimes, Close down.

EARLY EVENING HUSHION

5.45 p.m.—G.P.O. Clock and chimes.  
5.46 p.m.—Uncle George and the Kidgus.  
5.49 p.m.—Musical programme from the studio

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## MY FRIEND, THE QUEEN

I am a Democrat—what my long-haired friend Smith calls a “down-trodden proletarian,” although barring the 8.30 o’clock train, and my wife, no one treats on me—but something inside me swells out when the Queen of Holland and the Princess Juliana speak sweetly to me on the wireless!

Fancy any man listening to this:—

“Although I have not yet had the pleasure of personally seeing you, I feel that there already exists a strong feeling of friendship between us.”

Fortunately that message came over in Dutch, and I hid the translation from my wife. Women are so suspicious.

The only drawback was that I could not talk back. How nice it would have been to answer in pure Australian, assure the Queen of my undying regard, and send my respectful affection to Juliana. As it is my sentiments are stifled—unless I send a postcard.

By the way, this remarkable wireless feat was due to my old pal, the Burgess Battery, which 2BL, Sydney, used in the historic transmission. Can you hear the old Burgess for being first in everything?

If someone flies over the Poles or dodges poison darts in Brazilian jungles, soothes New Guinea head-hunters with wireless or travels 1000 miles under water in a submarine, the story tickles the ears of the world from Burgess Radio Batteries. Probably the daring adventurers who court death in these amazing exploits feel safer with Burgess by reason of its well-known slogan, “Half the cost because double the life!”

Now that you can buy one of these grand dry cell batteries in Australia for only 28/-, the obvious next step is over the doorway of 280 Castle-reagh-street, Sydney, into the offices of New System Telephones Pty., Ltd., the wholesale distributors for the Burgess.

Or you can call on any high-class radio dealer and pick up one of the familiar black and white striped batteries—just say “Burgess!”

### SPECIAL COUNTRY SESSION.

- 7 p.m.—G.P.O. Clock and rhinos.  
 Australian Mercantile Land and Finance Co's Report.  
 Weather Report and forecast by courtesy of Inst. Meteorologist.  
 Producers' Distributing Society's Fruit and Vegetable Market Report.  
 Stock Exchange Journal.  
 Grain and Fodder Report (“Sun.”)  
 Dairy Produce Report (“Sun.”)  
 7.15 p.m.—Country News from the “Sun.”  
 7.30 p.m.—Talk by Mr. Rupert Markham on “The Audible Motion Picture.”  
 8 p.m.—G.P.O. Clock and chimas.  
 8.15 p.m.—Special programme by Broadcasters' Minstrel Show broadcast from the Home for Incurables, Ryde.  
 10.15 p.m.—Col. Morrison and his Glan-shaers broadcast from the ballroom of the World Casino. During intervals between dances, snuffly news will be broadcast.  
 11 p.m.—G.P.O. Clock and chimas.  
 National Anthem.

## 3LO, MELBOURNE.

### Thursday.

#### MIDDAY SESSION. COMMUNITY SINGING.

- 12 noon.—Time signal. British official wireless news from Rugby. Reuter's and the Australian Press Association Cables. “Argus” and “Herald” news service.  
 12.15 p.m.—Under the auspices of the Theatre-goers and Community Singers' Association—COMMUNITY SINGING—transmitted from the ASSEMBLY HALL, Collins Street.  
 1.45 p.m.—Stock Exchange information. Weather report.  
 2 p.m.—Description of Hurdle Race, 2 miles. BALLARAT MINERS' RACES, by “Musket,” of the “Sporting Globe.”  
 2.5 p.m.—Close down.  
 2.55 p.m.—Description of Welter Handicap, 6 Furlongs, BALLARAT MINERS' RACES, by “Musket,” of the “Sporting Globe.”  
 3.35 p.m.—Close down.

#### AFTERNOON SESSION. AN HOUR OF MELODY.

- 3 p.m.—Description of Novice Pony Race, 4½ furlongs, BALLARAT MINERS' RACES, by “Musket,” of the “Sporting Globe.”  
 3.5 p.m.—STUDIO ORCHESTRA:  
 “Ballad Suite” (Gretry-Motte).  
 3.11 p.m.—MADOLINE KNIGHT, contralto:  
 “A Brown Bird Sings” (Wood).  
 “A Perfect Day.”  
 3.17 p.m.—WALTER SMITH, cornet:  
 “Cassias in the Air” (Levy).  
 3.25 p.m.—STUDIO ORCHESTRA:  
 “Dresses of Desires” (Lasserg).  
 3.30 p.m.—Description of Junc Handicap, 1 mile, BALLARAT MINERS' RACES, by “Musket,” of the “Sporting Globe.”  
 3.35 p.m.—MADAME LAMBERT, soprano:  
 “Chivalry” (Massenet).  
 “I Love the Moon” (Paul Rubens).  
 3.45 p.m.—HARRY NORTH, concertina:  
 Marches.  
 3.50 p.m.—STUDIO ORCHESTRA:  
 “Maiden Memories” (Finck).  
 4 p.m.—Description of Novice Handicap, 5 furlongs, BALLARAT MINERS' RACES, by “Musket,” of the “Sporting Globe.”  
 4.5 p.m.—MADOLINE KNIGHT, contralto:  
 “Home” (D. Ripien).  
 4.5 p.m.—DOROTHY ROXBURGH, viola:  
 “Chanson Villageoise” (Lalo).  
 “Chor Grand Maman” (Reubert).  
 4.16 p.m.—MISS FRANCES FRASER:  
 “Some More of Harrie.”  
 4.30 p.m.—Description of Flyer Handicap, 5 furlongs, BALLARAT MINERS' RACES, by “Musket,” of the “Sporting Globe.”  
 4.35 p.m.—“Herald” news service. Stock Exchange information. Acceptance for MONSIEUR VALLEY RACES, Saturday, June 25th.  
 4.45 p.m.—EVENSONG, transmitted from St. Paul's Cathedral.  
 5.30 p.m.—Close down.

### EVENING SESSION.

- 5.30 p.m.—Answers to letters and birthday greetings.  
 5.30 p.m.—THE D'ARCY TRIO:  
 Ross D'Arcy, “A Heart that is Free” (Hobbs).  
 Myrtle Shewes, piano solo: “Air de Ballet” (Chaminade).  
 Ross D'Arcy, “Little Playmate” (Luck Field).  
 6 p.m.—“MARY GUMLEAF”:  
 A Tiny Tote Story.  
 6.10 p.m.—THE D'ARCY TRIO:  
 Trio, “Scottish Melody.”  
 Ross D'Arcy, “Good Morning, Brother Sunshine” (Luis Leman).  
 6.17 p.m.—“MARY GUMLEAF”:  
 A Story for the Older Children.  
 6.30 p.m.—Official report of NEWMARKET STOCK SALES. Cow Sales.  
 6.35 p.m.—“Argus” and “Herald” news service. Weather synopsis. Shipping movements.  
 6.47 p.m.—Stock Exchange information.  
 6.55 p.m.—Fish market reports by J. R. Borrett, Ltd. Rabbit prices.  
 6.55 p.m.—Rivers reports.  
 6.58 p.m.—Market reports by the Victorian Producers' Co-operative Co., Ltd. Jute, dairy produce, potatoes, onions, Newmarket sheep sales, poultry, grain, hay and straw.  
 7.5 p.m.—Market reports of fruit, by the Victorian Fruiters' Association, compiled by the “Fruit World,” exclusive to 3LO.  
 NIGHT SESSION.  
 7.15 p.m.—MR. A. W. JACKSON:  
 “Soft.”  
 7.30 p.m.—MR. H. WERE:  
 “True Tales of Tasmania.”  
 7.45 p.m.—MR. LOU VERNON, now appearing as Emile La Flamme in “Rue Marie,” at His Majesty's Theatre, will speak from his dressing-room, by permission of J. G. Williamson.  
 8 p.m.—MR. ROD MCGREGOR, football:  
 “The Art of Kicking.”  
 8.15 p.m.—THE ROYAL AUTOMOBILE CLUB OF VICTORIA'S SAFETY MESSAGE FOR TO-DAY is for EVERYBODY:  
 “Avoid momentary thoughtlessness, inattention or pre-occupation. Don't obscure your vision by reading a paper or when carrying an open umbrella.”  
 8.15 p.m.—JOE ARONSON AND HIS SYNCO-PATING SYMPHONISTS:  
 “That Night in Arab” (Snyder).  
 “Out of the Duck to You” (Lew).  
 “Fossil of Malabar” (Nichols).  
 8.25 p.m.—IDA NEWTON, in  
 “Just a Little Fun” (Guhl).  
 8.25 p.m.—JOE ARONSON AND HIS SYNCO-PATING SYMPHONISTS:  
 “For My Sweetheart.”  
 “Your Heart Looks into Mine” (Hubbel).  
 “It's a Wonderful World After All” (Davis).  
 8.30 p.m.—CARLTON CHASE:  
 Musical Monologue, “Earthware.”  
 8.45 p.m.—JOE ARONSON AND HIS SYNCO-PATING SYMPHONISTS:  
 “My Dreams of the Big Parade” (Dubin).  
 “Kentucky Lullaby” (Miller).  
 “Song of the Wanderer” (Moret).  
 8.55 p.m.—JOE BRENNAN:  
 “Dance Song.”  
 9.57 p.m.—JOE ARONSON AND HIS SYNCO-PATING SYMPHONISTS:  
 “My Pal, Jerry” (Rose).  
 “How Could Red Riding Hood?” (Randel).  
 “Somebody's Lonely” (Davis).  
 9.7 p.m.—HARRY NORTH, English concertina:  
 “Turkish Patrol.”  
 9.12 p.m.—JOE ARONSON AND HIS SYNCO-PATING SYMPHONISTS:  
 “A Message from Missus” (Chester).  
 “Kitten on the Keys” (Omfrey).  
 “Froshie” (Greer).  
 9.21 p.m.—Amusements.  
 9.25 p.m.—JOE ARONSON AND HIS SYNCO-PATING SYMPHONISTS:  
 “At Peace with the World” (Baslin).  
 “Meadow Lark” (Fiorito).  
 “Talking to the Moon” (Baskette).



- 9.35 p.m.—JOE BRENNAN:  
"You Mustn't" (Tratore).
- 9.40 p.m.—JOE ARONSON AND HIS SYM-  
PATING SYMPHONISTS:  
"Let's Grow Old Together" (Nelson).  
"While We Danced Till Dawn" (Schuster).  
"It Made You Happy" (Donaldson).
- 9.45 p.m.—CARLTON CHASE:  
Musical Monologues, "Green Eye of the  
Yellow God."
- 9.55 p.m.—"Amuse" news service. British at-  
titude section by "Glimmer."
- 10.0 a.m.—JOE ARONSON AND HIS SYM-  
PATING SYMPHONISTS:  
"Sh.'s Everybody's Sweetheart" (Ruse).  
"Schmitt In Back Again With His Boom,  
Boom, Boom."  
"Do the Black Bottom With Me"  
(Nichols).
- 10.10 p.m.—Meteorological information. Sport-  
ing news by "Glimmer."
- 10.15 a.m.—JOE ARONSON AND HIS SYM-  
PATING SYMPHONISTS:  
"Say That You Love Me" (Nichols).  
"The More We Are Together" (Coun-  
sell).  
"Swish Fantasy" (Naisbaum).
- 10.20 p.m.—IDA NEWSON:  
"You Must Know Kites to Hop."
- 10.25 p.m.—JOE ARONSON AND HIS SYM-  
PATING SYMPHONISTS:  
"The Rhapsody of Medlers" (Bomars).  
"The Animal Fair."  
"Ghosts, I Love You."
- 10.32 p.m.—HARRY NORTH:  
"Post and Prentice"
- 10.40 p.m.—JOE ARONSON AND HIS SYM-  
PATING SYMPHONISTS:  
"No Fadin'" (Bueh).  
"Whisper Sh!" (Byers).  
"Bismal Decemal" (Ellis).
- 10.45 p.m.—RUSSELL CALLOW:  
"For You Alone" (Gohl).
- 11 p.m.—GUY GREAT THOUGHT:  
The great news of earth are the shadow  
men, who haunting life and find new life  
again and forever through their undying  
souls. This living, though their foot-  
falls are heard no more, their voices are  
louder than the thunder, and increasing as  
the flow of time or air.—Becher.
- 11.1 p.m.—JOE ARONSON AND HIS SYM-  
PATING SYMPHONISTS:  
"Sing Katie, but Leave the Piano Alone"  
(Tracy).  
"Where Did You Get Those Eyes?" (Donald-  
son).  
"While the Years Go Drifting By" (Kahn).  
"Paradise Alley" (Archon).  
"I Can't Forget" (Cerrick).  
"Bye-Bye, Blackbird" (Dixon).  
"Laughing at the Furies"—Piano solo,  
Wendell).  
"We Don't Want to Get Married" (Stern).  
"Here Ah! No Maybe In My Baby"  
Bess" (Kahn).  
"Perfume of the Past" (Marsen).  
"I've Never Seen a Straight Banana"  
(Walle).  
"Way Down Home" (Hamper).  
"Zachka" (Gaming).  
"My Carmenita" (Baromo).
- 11.40 p.m.—GOD SAVE THE KING.

## 3AR, MELBOURNE

Thursday

MORNING SESSION.

11.0 a.m.—Selections on the Brunswick Pana-  
lympic.

11.30 a.m.—British Official Wireless Press  
received from Rugby Super Wireless Station,  
England; Express Train Information; "Age"  
News Bulletin, including a S.A.S.

MIDDAY SESSION.

12.00 p.m.—"The Signal Phase from G.P.O.";  
1st Weather Forecast; Events of the Day;  
Studio Barometer and Outdoor Thermometer  
Readings.

# Ever-Ready for volume

Jones and I have become very close friends.

You see, it started this way: Last winter I had occasion to seek his advice concerning the poor volume of sound my set was giving. His technical eye roved over the set, and on his advice I discarded the inferior batteries I had been using, and coupled up with two Ever-Ready B. Batteries. Since then, I've had nine months of enjoyable radio—all due to Ever-Ready Radio Batteries.

Radio Dealers Stock All the Ever-Ready Types.

## The "Standard" Dry Cell Radio Battery

Price, 3/6.



The Ever-Ready Radio "Standard" Dry Cell, as illustrated, is fitted with two screw terminals, and since its introduction has met with great success, users recognising its immense superiority over any imported cell. Size, 2 1/2 x 6 1/2. Weight, 2lbs. Also for bells, telephones, signalling and electro-medical apparatus, &c.



## "Wanda" Plug Radio Battery

This illustrates the new radio high-tension "B" Battery, which can be obtained 31, 42 or 63 volts—fitted with a Wanda plug, and 2 screw terminals.

PRICE:

Small size, type WP, 31.5 volt	9/6
Small size, type WP, 42 volt	12/6
Small size, type WP, 63 volt	15/6
Large size, type XP, 31.5 volt	10/-
Large size, type XP, 42 volt	21/-
Extra large size, type Super Service, 42 volt	25/6

If unobtainable locally, write for address of nearest source of supply to

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You get peak efficiency at every setting of your condenser.



Wound on best quality Radion Tubing  
Metal parts all heavily Nickel Plated

This Kit represents an entirely new scheme in R.F. Coil design. A weakness of all previous designs has been that the tuning broadens on the lower wave lengths to the detriment of the selectivity. This difficulty has been overcome in the AIRZONE EQUAMATIC COILS by varying the degree of coupling between the primary and secondary of the coils. They are intended for use with any of the new hollow spindle tuning condensers now on the market.

The illustration clearly shows the arrangement of the coils relative to the condensers.

IDEAL FOR THOSE LIVING IN CLOSE PROXIMITY TO  
LOCAL BROADCASTING STATIONS.

Price 40/- Per Kit.

Manufactured in Sydney by—

## AIRZONE LIMITED

The Largest Coil Manufacturers in Australasia.

SALES AGENTS TO THE TRADE—

### Manufacturers' Products Pty. Ltd.

(H. J. Haggood)

Challis House, 4 Martin Place, Sydney.

Phone BW 1328

12.5 p.m.—Musical Selections from the Studio.  
12.30 p.m.—Stock Exchange News; Market Reports.  
12.40 p.m.—Musical Selections from the Studio.  
12.55 p.m.—Shipping and Mail Notices.  
1.0 p.m.—Close Down.

#### MATINEE SESSION.

"ORCHESTRAL CONCERT."  
SPORT RESULTS: Eminent Miners' Race.  
1.15 p.m.—Results will be given during the afternoon as they come to hand.  
2.30 p.m.—Studio Orchestra.  
2.45 p.m.—Miss May Richards, Contralto, "Unmindful of the Roses" (Lohr).  
"For You Alone" (Geck).  
2.53 p.m.—Studio Orchestra.  
3.0 p.m.—Mr. Ronald Browley, Cello, "Eul'ge" from "Romance" (Schubert).  
3.12 p.m.—Studio Orchestra.  
3.27 p.m.—Miss May Richards, Contralto, "Valse" (Rusell).  
"Wendling" (Singer).  
3.37 p.m.—Studio Orchestra.  
3.45 p.m.—Mr. Arthur Swobbin, Baritone, "The Devon Maid" (Bridge).  
"Requiem" (F. Vanierpool).  
3.53 p.m.—Studio Orchestra.  
4.0 p.m.—G.P.O. Clock says "Four."  
4.1 p.m.—Second Weather Forecast.  
4.4 p.m.—Studio Orchestra.  
"My Desire" (Goldman).  
4.10 p.m.—Mr. Herbert Pettifer, Viola, "Andelene" (Mumy).  
4.14 p.m.—Studio Orchestra.  
4.24 p.m.—Mr. Arthur Swobbin, Baritone, "The Threshold" (Kennedy Russell).  
"O That It Were So" (Frank Bridge).  
4.32 p.m.—Studio Orchestra.  
4.35 p.m.—The Night Amusement Guide.  
5.0 p.m.—G.P.O. Clock says "Five"; Close down.

#### CHILDREN'S SESSION.

6.40 p.m.—Uncle Max's Entertainment.

#### EVENING SESSION.

"THE CONCERT, THE PLAY."  
7.45 p.m.—British Official Wireless Press; Studio Harmonium; Reminders; Special Play and Entertainment.  
8.0 p.m.—Miss Felice Craxer, Violin, "Trade Winds" (Keel).  
8.1 p.m.—Eduardina Squire, Soprano, "The Husband" (Andrew Dickson).  
8.15 p.m.—Mr. Howard King, Baritone, "The Wife" (Kitt).  
8.20 p.m.—Miss Leornora Scott, Soprano, "Whistle and Ill on to ye my Lad" (Old Scottish).  
8.25 p.m.—Miss Felice Craxer, Violin, "Eugenie" (Pierce).  
8.32 p.m.—Mr. Leslie Jephcott, Tenor, "Maurika" (Honey).  
8.37 p.m.—Mr. Leslie Jephcott, Tenor, "Have You Seen But a White Lily Grove" (Old English).  
8.45 p.m.—The Last Hour" (Kramer).  
9.0 p.m.—Instrumental Trio, Selection from "Wildflower" (Sommers).  
9.15 p.m.—Mr. Howard King, Baritone, "Hear Me Ye Winds and Waves" (Handel).  
9.20 p.m.—"Five Lives" (Armstrong Gibbs).  
9.25 p.m.—Dr. Geo. Faine Phillips, President of the First Education Society of Victoria, and Editor of "The National Health Magazine," will give a lecture on "Psychology."  
9.35 p.m.—Miss Leornora Scott, Soprano, "The Prayer" from "La Traviata" (Verdi).  
9.40 p.m.—"The Birthday" (Hartington-Woodman).  
9.45 p.m.—Mr. Stanley Cox, Cello, "Chant Sans Paroles" (Tchaikowsky-Wilkins).  
9.50 p.m.—"Maurika" (Max Schirner).  
9.55 p.m.—Mr. Leslie Jephcott, Tenor, "I Did Not Know" (Trubert), by request.  
"Frost" (Radabaek).  
10.0 p.m.—G.P.O. Clock says "Ten."  
10.1 p.m.—"The Age" News Bulletin, exclusive to 3AR.  
10.3 p.m.—Lounge Hour: Legat's Ballroom Orchestra; Director, Mr. Harry Nancie.  
11.0 p.m.—G.P.O. Clock says "Eleven"; GOD SAVE THE KING.

## 4QG, BRISBANE.

Thursday.

## MIDDAY SESSION.

- 12 p.m.—Market Reports, Weather Information, "The Daily Mail" and "The Daily Standard" News.  
 1:30 p.m.—From Hotel Carlton, Lunch Music played by Hotel Carlton Symphony Orchestra.  
 1:45 p.m.—From the Observator: Standard Time Signal.  
 2:0 p.m.—Close Down.

## AFTERNOON SESSION.

- 2:30 p.m.—A PROGRAMME OF MUSIC FROM THE STUDIO. A programme of Music from the Studio, including: Overture, "The Yarns" (Hague); Intermezzo, "Romance"; contralto solo, selected, Miss Vera Parker; sales, "Solitude" (Walsh); full soprano, "The Goodbye" (Barnard); tenor solo, selected, Mr. Hamish Craik; selection, "Wings of Joy" (Van Norman); selection, "Bright Eyes" (Hoskins); female solo, Miss Yoo Hwang; When You Made Me Tired (Donaldson); selected, "Toy Tiffin" (Cobb).  
 4:15 p.m.—The "Telegraph" News.  
 4:30 p.m.—Close Down.

## EARLY EVENING SESSION.

- 6:0 p.m.—"Daily Standard" News; Announcements.  
 6:30 p.m.—The Children's Session: Stories by "The Sandman."  
 7:0 p.m.—Market Reports; Stock Reports.  
 7:30 p.m.—Weather News; Amusements.  
 7:45 p.m.—Standard Time Signal.  
 7:45 p.m.—Loretta, "A Talk on Banks," by Mr. W. A. Braiden (McLeod's).

## NIGHT SESSION.

## McLEOD'S CONCERT.

Tonight's programme is being provided by McLeod's Bookstore, and has been arranged by Mr. W. A. Braiden. It will be broadcast from the studio of 4QG. Overture, "McLeod's March" (composed by G. C. Smith, conductor of McLeod's Bookstore Orchestra); bass solo, "Three Bachelors," E. Ellis; alto solo, "Humorous" (Givens); Miss G. Fong, A.T.C.L.; soprano solo, "Mary Ann" (Lyman Wagner and Robinson); McLeod's Male Quartette (ecclesiastical number), "Aren't Men Funny," Miss Estelle Dent; soprano solo, "Oh, Promise Me" (de Koven); Miss Doreen Murgah, A.C.F.M.; selection from "Madame Pompadour" (Lao Fall); McLeod's Bookstore Orchestra; selection, "Things That Never Happen"; Elaine Lauri and Billie Benn; solo, "In the Garden of My Heart," G. H. Kull; vocal duet, "Soldier of Fortune," Messrs. G. H. Kull and R. Pike; selection from "My No. 1 Nectar" (Cassac and Youmans); McLeod's Bookstore Orchestra; Weather Information; tenor, "Always" (Living); Helma; McLeod's Bookstore Orchestra; quartette, "Lay Me Down to Sleep in Carolina" (Yellen-Awe); McLeod's Male Quartette; ecclesiastical number, "A Goodman of France," Miss Nell Douglas Graham, A.T.C.L.; Lauri, in his original song and character, "The Singing Swallow"; dramatic solo, "Cassac" (Hedrick); Miss Inez Stirling, A.T.C.L.; soprano solo, "Love Me Now" (from "Madame Pompadour"—Lao Fall); Miss Doreen Murgah, A.C.F.M.; chorused solo, selected, Mr. R. O'Connell; a Lullaby; song, "Courtin' Grubly"; Miss Elaine Sandiford; lullaby solo, "Just a Cottage Swell" (de Slyve and Huxley); Mr. A. F. Blodgett; a few minutes by the McLeod Duo; vocal duet, "The Beggars," Messrs. G. H. Kull and R. Pike; selection, "Brown Eyes, Why Are You Blue" (Hoyan and Meyer); McLeod's Bookstore Orchestra.

10:0 p.m.—From the Studio: "The Daily Mail" News; Weather News; Close Down.

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Farmer's New Model 5 Valve Receiver, set in handsome Queensland Maple Cabinet inlaid with Walnut, Duco finish.

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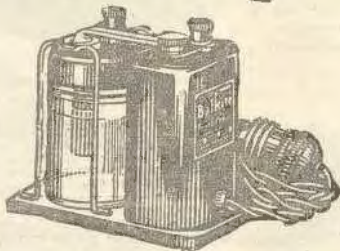
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## 5CL, ADELAIDE.

Thursday.

### MORNING SESSION.

- 12 noon.—G.P.O. chimes.
- 12.10 p.m.—Recital on the "New Renouncing and Sonnet" by the "Antoine Beethoven".
- 12.50 p.m.—"Advertiser" news service.
- 1.25 p.m.—Market reports.
- 1 p.m.—G.P.O. chimes.
- 1.10 p.m.—Musical programme continued.
- 2 p.m.—G.P.O. chimes and close down.

### AFTERNOON SESSION.

- 3 p.m.—G.P.O. chimes.
- 3.10 p.m.—Relay from the Maple Leaf Cafe—Orchestral selections.
- 3.45 p.m.—Relay from the Studio—Talk by Mrs. M. Coughlin.
- 4 p.m.—G.P.O. chimes.
- 4.1 p.m.—Relay from the Arcadia Cafe—Orchestral selections.
- 4.55 p.m.—Stock and announcements.
- 5 p.m.—G.P.O. chimes and close down.

### EVENING SESSION.

- 6 p.m.—G.P.O. chimes.
- 6.10 p.m.—Dance music by the Covent Garden Restaurant Orchestra.
- 6.15 p.m.—Bellone Opera.
- 7.30 p.m.—Market reports.
- 7.40 p.m.—Talk by Mr. A. M. Whittensbury.
- 8 p.m.—G.P.O. chimes.
- 8.1 p.m.—Twenty minutes with Mr. Geo. Olive (Continental).
- 8.20 p.m.—Studio Orchestra.
- 8.25 p.m.—Song, Miss Mabel Langley.
- 8.30 p.m.—Song, Mr. L. J. Weeks.
- 8.35 p.m.—GCL Orchestra.
- 8.40 p.m.—G.P.O. chimes.
- 9.1 p.m.—Weather report.
- 9.1 p.m.—Dance's wheat report.
- 9.4 p.m.—Song, Mr. Cyril Bradley.
- 9.15 p.m.—Song, Mr. Lionel Symons.
- 9.15 p.m.—GCL Orchestra.
- 9.20 p.m.—Song, Miss Mabel Langley.
- 9.33 p.m.—Song, Mr. Cyril Bradley.
- 9.35 p.m.—GCL Orchestra.
- 9.52 p.m.—Song, Mr. Lionel Clark.
- 9.55 p.m.—Song, Mr. L. J. Weeks.
- 10 p.m.—G.P.O. chimes.
- 10.1 p.m.—"Advertiser" news service. Announcements.
- 10.15 p.m.—GCL Orchestra.
- 10.30 p.m.—Song, Miss Mabel Langley.
- 10.35 p.m.—Comet solo, Mr. Vera Rogers.
- 10.39 p.m.—Collo solo, Mr. G. Goldwasserly.
- 10.44 p.m.—Song, Mr. L. J. Weeks.
- 10.46 p.m.—GCL Orchestra.
- 10.51 p.m.—Song, Mr. Lionel Symons.
- 10.58 p.m.—GCL Orchestra.
- 11 p.m.—G.P.O. chimes and close down.

## 6WF, PERTH.

Thursday.

- 12.30 p.m.—Tune in.
- 12.35 p.m.—First Local News Bulletin.
- Market Reports. Cables.
- 1 p.m.—Time Signal from Perth Observatory.
- 1.1 p.m.—Weather Notes supplied by the Meteorological Bureau of Western Australia.
- 1.2 p.m.—STUDIO QUINTETT.
- 2 p.m.—Close down.
- 3.30 p.m.—Tune in.
- 3.35 p.m.—Musical programme including pianoforte selections by MISS EVELYN WILLIS, A.R.C.M.
- 4 p.m.—STUDIO INSTRUMENTAL TRIO; 4.50 p.m.—Close down.
- 6.45 p.m.—Tune in.
- 6.50 p.m.—Stories for Tiny Tots by Auntie Marjorie.
- 7.5 p.m.—Uncle Duffy will talk to the kiddies.
- 7.55 p.m.—Stock and Share Intelligence.
- Market Reports. Cables. News by courtesy of "The West Australian" Newspaper Coy.
- 7.55 p.m.—Talk: "Current Developments in World Politics," by MR. FRED. ALEXANDER, B.A.
- 8 p.m.—Time Signal from Perth Observatory.
- 8.1 p.m.—Weather Notes supplied by the Meteorological Bureau of Western Australia.

## ORCHESTRAL CONCERT.

- 8.7 a.m.—W.F.'s Station Orchestra.  
 Conductor: MR. DONALD L. MOYLE.  
 A.T.C.L.  
 VOCAL ASSISTING ARTISTE.  
 9 p.m.—Travel Talk by JOHN COWIE, Esq.,  
 Representing Cooks' Tourist Agency, Ex-  
 aminer.  
 10 p.m.—Late News Items, by courtesy of "The  
 Daily News" Newspaper Co. Ships within  
 range announcement. Weather Report and  
 Forecast.  
 10.50 p.m.—Close down.

## Friday, June 24

### 2FC, SYDNEY.

## EARLY MORNING SESSION.

- 7 a.m.—"Big Ben" and programme announce-  
 ments.  
 7.5 a.m.—Studio music.  
 7.15 a.m.—Country Session: Official weather  
 forecast, rainfall, temperature, astronomical  
 memoranda, shipping intelligence, mail ser-  
 vices.  
 7.35 a.m.—Investment market, mining share  
 market, metal quotations.  
 7.55 a.m.—Wool sales, breakfasts markets, la-  
 terists markets, produce markets.  
 7.45 a.m.—"Sydney Morning Herald" sum-  
 mary.  
 8 a.m.—"Big Ben." Close down.

## MORNING SESSION.

- 10 a.m.—"Big Ben" and announcements.  
 10.5 a.m.—Studio music.  
 10.15 a.m.—"Sydney Morning Herald" news  
 service.  
 10.30 a.m.—Studio music.  
 10.35 a.m.—A Reading.  
 10.45 a.m.—Studio music.  
 11 a.m.—"Big Ben" and marching music for  
 school children.  
 11.5 a.m.—A.P.A. and Reuter's Cable Services.  
 11.15 a.m.—Marching music for school child-  
 ren.  
 11.20 a.m.—A talk on Home Cooking and Re-  
 cipes by Miss Ruth Ford.  
 11.45 a.m.—Close down.

## MIDDAY SESSION.

- 12 noon—"Big Ben" and announcements.  
 12.5 p.m.—Stock Exchange, first call.  
 12.5 p.m.—Official weather forecast, rainfall,  
 temperature, astronomical memoranda.  
 12.5 p.m.—Studio music.  
 12.10 p.m.—Summary of "Sydney Morning  
 Herald" news service and cables.  
 Rugby wireless news.  
 12.25 p.m.—Studio music.  
 12.30 a.m.—Marching music for school child-  
 ren.  
 12.40 p.m.—Miss Enid D'Arcy, soprano:  
 "Drift Down" (Ronald).  
 12.45 p.m.—Studio music.  
 1 p.m.—"Big Ben." Weather intelligence.  
 1.3 p.m.—"Evening News" midday news ser-  
 vice.  
 Profecors' Distributing Society's Report.  
 1.20 p.m.—Studio music.  
 1.25 p.m.—Stock Exchange, second call.  
 1.30 p.m.—Marching music for school child-  
 ren.  
 1.40 p.m.—Miss Enid D'Arcy, soprano:  
 "Fierrot" (Bybuer).  
 1.45 p.m.—Studio music.  
 2 p.m.—"Big Ben." Close down.

## AFTERNOON SESSION.

- 8 p.m.—"Big Ben" and announcements.  
 8.5 p.m.—A Recital arranged by Mr. Walter  
 Thurman (Professor of Organ and Piano).  
 9.30 p.m.—Marching music for school child-  
 ren.  
 9.40 p.m.—FROM FARMER'S TEA ROOMS:  
 Miss Jeanette Rosney, contralto:  
 "The Pachelbel Tree" (Giller).  
 9.45 p.m.—Further items from the Recital ar-  
 ranged by Mr. Walter Thurman.

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- 4 p.m.—"Big Ben."  
FROM FARMER'S TEA ROOMS:  
Miss May Graves, mezzo:  
"Laughing Brook" (Rusbach).  
4.5 p.m.—FROM THE STUDIO:  
A Reading.  
4.59 p.m.—FROM FARMER'S TEA ROOMS:  
Miss Jeanette Rooney, contralto:  
"Rose in the Bud" (Forster).  
4.55 p.m.—FROM THE STUDIO:  
Musical items.  
4.30 p.m.—Miss Ethel Muller, contralto:  
"Vozze" (Tosti).  
4.35 p.m.—Studio music.  
4.40 p.m.—FROM FARMER'S TEA ROOMS:  
Miss May Graves, mezzo:  
"The Cavalier" (Azpe).  
4.45 p.m.—Stock Exchanges, third call.  
4.46 p.m.—Studio music.  
4.50 p.m.—Miss Ethel Muller, contralto:  
"Ombra Mai Fu" (Handel).  
4.54 p.m.—Studio music.  
5 p.m.—"Big Ben." Close down.
- EARLY EVENING SESSION.  
5.45 p.m.—The Chimes of 2FC.  
5.50 p.m.—The "Hello Man" talks to the children.  
6.30 p.m.—A Serial Story.  
6.40 p.m.—Dinner music.  
7 p.m.—"Big Ben." Last minute sporting information by the 2FC Racing Commissioner.  
7.10 p.m.—Dulgey's market reports (wheat, wheat and stock).  
7.15 p.m.—Fruit and vegetable markets.  
7.20 p.m.—Weather and shipping intelligence.  
Stock Exchange.  
7.25 p.m.—Late "Evening News" news service.
- NIGHT SESSION.  
7.45 p.m.—The programme announcements.  
7.50 p.m.—Studio items.  
8 p.m.—FROM THE THEATRE ROYAL, CASTLEFRAGH STREET, SYDNEY:  
The First Act of the Musical Comedy in Three Acts  
"MADAME POMPADOUR,"  
featuring  
MISS BEPPIN DE VRIES  
(by permission of Messrs. J. C. Williamson, Ltd.).  
ACT ONE. MUSICAL NUMBERS:  
Introduction and Kusembik, Arthur Stigant and Chorus.  
Song, "Carnival Time," Frank Webster and Ladies.  
Duet, "Love Me Now," Beppie de Vries and Vera Spauld.  
Duet, "By the Light of the Moon," Beppie de Vries and Frank Webster.  
Duet, "If I were King," Vera Spauld and Arthur Stigant.  
Finales Act, Full Company.  
SCENE: The Tavern of "The Nine Muses."  
9 p.m.—"Big Ben."  
FROM THE STUDIO:  
Mr. Cyril Monk, violinist:  
"Londonderry Air" (arr. Monk).  
9.5 p.m.—A talk on Bridge by Mr. Graham Kent, No. 7.  
Subject: "Denial and Assistance."  
9.55 p.m.—Miss Mabel Bateheler, soprano.  
9.10 p.m.—Mr. Charles Lawrence, entertainer:  
"I often wondered if my Mother knew" (Lawrence).  
9.25 p.m.—Mr. W. F. Kay in a series of Un-rehearsed Stage Happenings: "Humorous and Tragic."  
9.37 p.m.—FROM THE STUDIO:  
Mr. Cyril Monk, violinist:  
(a) "Andalusian Sketch" (Morales).  
(b) "The Dove" (Somerset).  
9.45 p.m.—Miss Mabel Bateheler, soprano.  
9.50 p.m.—Mr. Harrison White, tenor solo:  
(a) "Melody in F" (Hullinkivik).  
(b) Fox Trot, "Tenderly."  
9.57 p.m.—Mr. Charles Lawrence, entertainer:  
(a) "Looks" (Merry).  
(b) "Wrong numbers" (Bueh).  
10.5 p.m.—Mr. Cyril Monk, violinist:  
"Dragon Fire" (Zoll).  
10.9 p.m.—Miss Mabel Bateheler, soprano.  
10.10 p.m.—Mr. Charles Lawrence, entertainer.  
10.25 p.m.—Mr. Harrison White, tenor solo:  
(a) "Waltz, "At Peace with the world" (Horn).  
(b) Selection of Choruses (various).

10.30 p.m.—Late news and announcements.  
 10.34 p.m.—FROM THE WENTWORTH  
 CAFE, CHURCH HILL, SYDNEY.  
 The new Wentworth Symphonic Dance Or-  
 chestra under the baton of Mr. Frederick  
 Leighton.  
 10.44 p.m.—Celebrity record: From the Studio.  
 10.57 p.m.—FROM THE WENTWORTH  
 CAFE, CHURCH HILL, SYDNEY.  
 The new Wentworth Symphonic Dance Or-  
 chestra will play until 11.15 p.m.  
 11.05 p.m.—National Anthem.  
 Close down.

## Saturday, June 25 2FC, SYDNEY

### EARLY MORNING SESSION.

7 a.m.—"Big Ben" and announcements.  
 7.8 a.m.—Studio music.  
 7.13 a.m.—Country Session: Official weather  
 forecast, rainfall, temperatures, astronomical  
 memoranda, shipping intelligence, mail ser-  
 vices.  
 7.23 a.m.—Investment market, mining share  
 market, metal quotations.  
 7.33 a.m.—Wool sales, broadgoods markets, in-  
 terstate markets, produce markets.  
 8 a.m.—"Big Ben." Close down.  
 MORNING SESSION.  
 10 a.m.—"Big Ben" and announcements.  
 10.5 a.m.—Studio music.  
 10.15 a.m.—"Sydney Morning Herald" news  
 service.  
 10.30 a.m.—Studio music.  
 10.35 a.m.—Last minute racing information  
 by the 2FC Commissioner.  
 10.45 a.m.—Studio music.  
 11 a.m.—"Big Ben."  
 A.P.A. and Router's Cable Services.  
 11.10 a.m.—A talk on Gardening by Mr. G. J.  
 Luckley ("Redgum").  
 11.30 a.m.—Studio music.  
 11.45 a.m.—Close down.

### MIDDAY AND AFTERNOON SESSION.

12 noon—"Big Ben."  
 Stock Exchange, first call.  
 12.3 p.m.—Studio music.  
 12.33 p.m.—Rugby wireless news.  
 NOTE: Events of the Mosefield Racing  
 Club's Meeting will be described in the  
 running by the 2FC Racing Commissioner.  
 1 p.m.—"Big Ben." Weather intelligence.  
 1.15 p.m.—"Evening News" midday news ser-  
 vice.  
 1.20 p.m.—Studio music.  
 NOTE: FROM THE SYDNEY CRICKET  
 GROUND: A full description of the Rugby  
 Union Inter-State Football Match:  
 QUEENSLAND versus NEW SOUTH

### WALES.

During the intervals of sporting events,  
 musical items will be given by the Studio,  
 including Mr. Tom Fogditt, Novelty Pianist.  
 The new Wentworth Symphonic Dance Or-  
 chestra, under the baton of Mr. Frederick  
 Leighton, will be heard in popular numbers  
 throughout the afternoon.  
 4.30 p.m.—Resume of the day's sporting  
 events.

5 p.m.—"Big Ben." Close down.

### EARLY EVENING SESSION.

6.15 p.m.—The Chimes of 2FC.  
 6.30 p.m.—The "Keelo Man" talks to the  
 children.  
 6.30 p.m.—A Serial Story for the older ones.  
 6.40 p.m.—Dinner music.  
 7 p.m.—"Big Ben." Late sporting informa-  
 tion.  
 7.15 p.m.—Weather intelligence.  
 7.30 p.m.—"Evening News" late news service.  
 7.55 p.m.—Studio music.  
 NIGHT SESSION.  
 7.45 p.m.—Programme announcements.  
 7.50 p.m.—The 2FC Studio Dance Band; con-  
 ductor, Mr. Eric Pearce.  
 8 p.m.—"Big Ben."  
 FROM THE CRYSTAL PALACE, GEORGE  
 STREET, SYDNEY.  
 Items by the Orchestra under the baton of  
 Mr. Harry Stone.  
 8.15 p.m.—FROM THE STUDIO:  
 Mr. Harold Tollenache, baritone.

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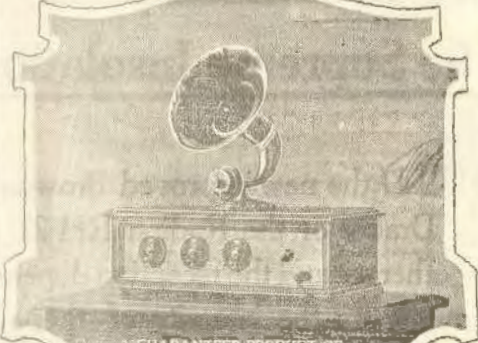
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- 8.19 p.m.—Mr. Montgomery Stuart, entertainer.
- 8.25 p.m.—FROM THE CRYSTAL PALACE THEATRE:  
Operatic Items.
- 8.40 p.m.—LIVE THE STUDIO:  
Mr. Billy Wallace will give some hints in Modern Dancing.
- 9.00 p.m.—Mr. Harold Tallentire, baritone.
- 9.15 p.m.—The 2FC Studio Dance Band; conductor, Mr. Eric Pearce.
- 9.25 p.m.—Mr. Montgomery Stuart, entertainer.
- 9.35 p.m.—Miss Virginia Bassett, contralto:  
(a) "Spire's Song" (Haydn).  
(b) "The Leaves and the Wind" (Lecoe).  
9.50 p.m.—The 2FC Studio Dance Band.
- 9.55 p.m.—Miss Margaret James, soprano.
- 9.52 p.m.—Mr. Harold Tallentire, baritone.
- 9.58 p.m.—Mr. Montgomery Stuart, entertainer.
- 9.40 p.m.—The 2FC Studio Dance Band; conductor, Mr. Eric Pearce.
- 9.45 p.m.—Miss Virginia Bassett, contralto:  
"Fence" (Fogel).
- 9.52 p.m.—Mr. Ad Cree, Scotch comedian.
- 10 p.m.—"Big Ben."
- FROM THE CRYSTAL PALACE THEATRE,  
GEORGE STREET, SYDNEY:  
Items by the Orchestra, conducted by Mr. Harry Stone.
- 10.10 p.m.—Miss Margaret James, soprano.
- 10.15 p.m.—The 2FC Studio Dance Band.
- 10.25 p.m.—Mr. Ad Cree, Scotch comedian.
- 10.30 p.m.—Miss Virginia Bassett, contralto:  
"The Shepherd's Song" (Elgar).
- 10.35 p.m.—The 2FC Studio Dance Band.
- 10.40 p.m.—Miss Margaret James, soprano.
- 10.48 p.m.—The 2FC Studio Dance Band.
- 10.55 p.m.—Mr. Ad Cree, Scotch comedian.
- 11 p.m.—"Big Ben."
- FROM THE WENTWORTH CAFE,  
CHURCH HILL, SYDNEY:  
The new Wentworth Symphonic Dance Orchestra, conducted by Mr. Frederick Lighthorn.
- 11.10 p.m.—Late news and announcements.
- 11.19 p.m.—The Wentworth Symphonic Dance Orchestra in popular numbers until 11.45 p.m.
- 11.45 p.m.—National Anthem.
- Closes down.

**WIRELESS WEEKLY**

Registered Trade Mark.

Published by Arthur William Watt of "Pulkestone," Lavender Street, Lavender Bay, for the Proprietors, Wireless Newspapers Limited, 51, Cambergreen Street, Sydney; and printed by Macintosh & Co., Ltd., 6/9, Goulburn Street, Sydney.

The Editor will be glad to consider Technical and Typical Articles of interest to Australian Readers. All Manuscripts and Illustrations are sent at the author's risk, and although the greatest care will be taken to return unsuitable matter (if accompanied by stamps), the Editor cannot accept responsibility for its safe return.

Subscription rates.—Twelve months (52 issues), 12/6 post free. Six months (26 issues), 6/6 post free. Single copies 2d, each, or post free. Ad. Subscriptions should be addressed to Wireless Newspapers Ltd., 51 Cambergreen Street, Sydney.

Advertising.—Our advertising representative keeps in close touch with advertisers, and he is ready at all times to supply information concerning advertising.

Agents in Great Britain.—The Colonial Technical Press Ltd., Duffley House, Southampton Street Strand, W.C.2.

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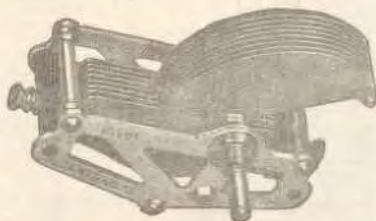
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## All Readers' Queries Answered Here

### QUERIES

Will readers kindly note that all technical queries are answered through the columns of Wireless Weekly. There is no occasion to send either stamps or addressed envelopes. The only condition is that the number of questions be limited to four. We unfortunately cannot deal with technical queries by telephone or by personal calls.

D.X. (THANGGOOL).—Roth.

SPARK GAP (CLOVELLY).—Send your name and address.

S.W. (MORPETH).—Build a new valve set for worth while results.

H.E. (NEWNES JUNCTION).—See "Radio" for May.

E.H.W. (CONDOBOLIN).—Arrangement A better. Earth at Y. A counterpoise in dry weather is an advantage. Keep earth at Y moist, or if easier to do this at Z install Z earth.

M.G.R. (SOUTH GRANVILLE).—The Wave Trap 3 valve Reprints of "W.W." 11/6/27.

W.C.S. (COLAC).—Increase size of grid leak.

A.B.C. (REDFERN).—Q: Can a person living in Cairns (North Queensland) receive the Sydney stations on the "W.W." 2 valve Reflex, or any other 2 valve set published in "W.W."?

A: Harless Reflex 2 Valve.

G.A.A. (BELMORE).—Q: (1) Where a microphone can be purchased and the approximate cost?  
A: Stromberg Carlson (Austrian), Ltd., 25 William Street. Price, £12/6.

Q: (2) Would a "Radiotron" UV195 function satisfactorily in the circuit?

A: Yes, but would rather see you with a DV3.

Q: (3) Would a "B" voltage of 42 to 54 meet requirements?  
A: Better 100 to 150 volts.

J.E.P. (KURAJONG).—Q: (1) Are Leclanche Cells (small size) suitable for "B" Batteries on 2 Valve set? If not, would large size be suitable?  
A: Small size suitable.

Q: (2) What voltage per cell will Leclanche cells give?  
A: Approximately 1.1 volt per cell.

J.E.M. (COORPAROO).—Q:—But more B battery and which the crystal detector.

G.H. (MILE END, S.A.).—No, forget about this for the time being. Will advise you later, Thanks.

J.P.M. (WARRLEY).—Enclosed drawing Q.R. See Mr. O. H. G. (Glen, Pitt Street). Shields 3/4 of an inch all round from secondary coil. Most satisfactory ordinary 1 1/2 inch wires.

G.M.D. (GUNDAGAI).—Yes; should.

G. M.L. (BANKSTOWN).—See a proper battery service station.

KADEK (ARNcliffe).—Your present components are O.K.

E.A.S. (PARAMATTA).—See "W.W." 25/2/27. Watch socket wiring.

H.F.F. (LIDCOMBE).—The Hair Receiver.

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