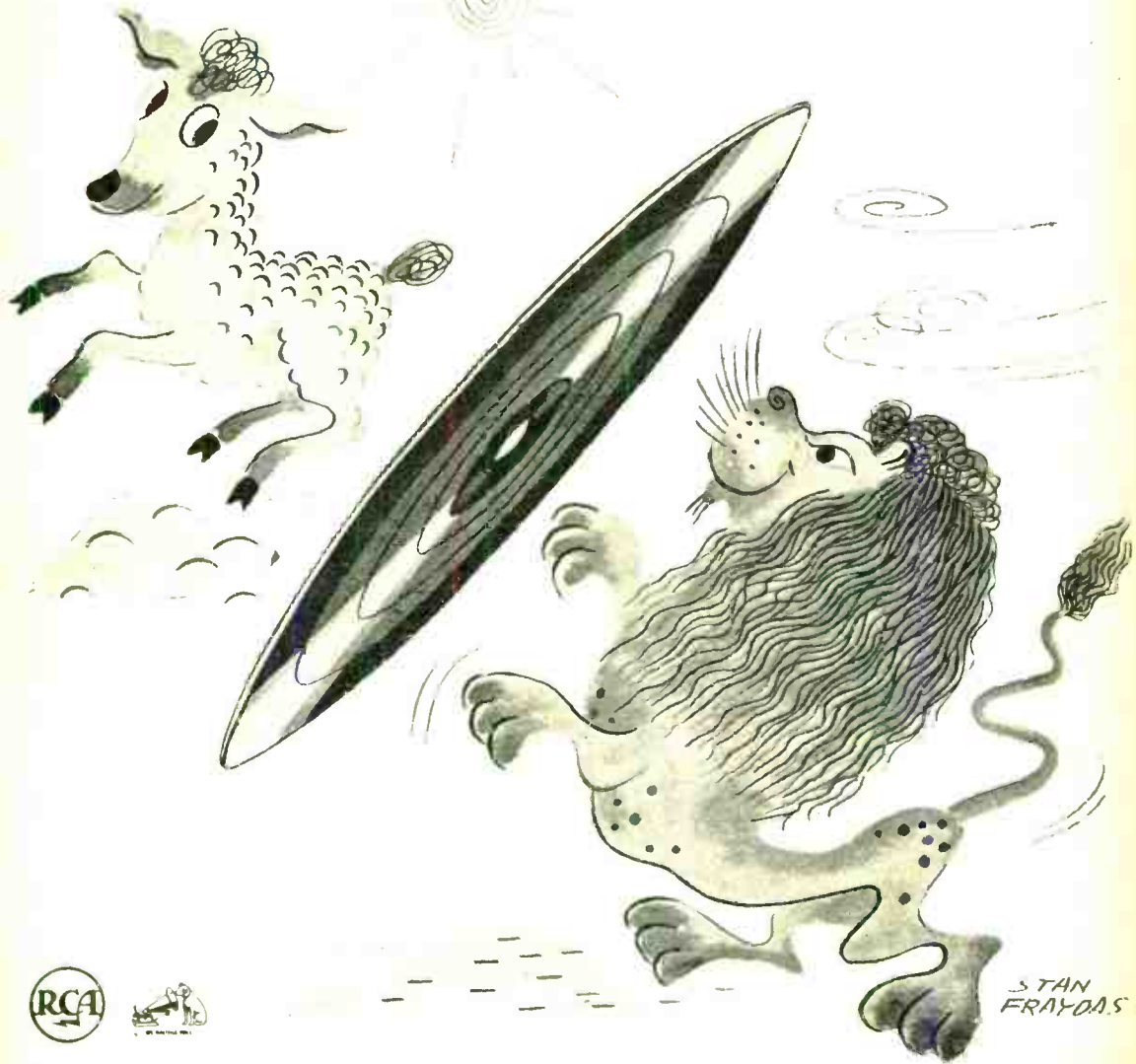


RCA VICTOR'S

IN THE GROOVE

MARCH, 1946



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS

IN THE GROOVE

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MARTHA STEWART Goes Over in "Doll Face"

Martha Stewart, RCA Victor thrush, got a real movie break in 20th Century's "Doll Face" which also featured Perry Como, Vivian Blaine and Carmen Miranda. The film is making the rounds now and Martha's work has drawn praise from all quarters. Her next assignment is "Three Little Girls in Blue" with June Haver and John Payne in the leads. Martha has just made a new disk—"Day by Day" and "Tomorrow is Forever." The "A" side is an oldie that the Stewart pipes revive. The flipover is from RKO's movie of the same name.



Did you notice the stunning hat Martha has on?

ROY ROGERS

Voted 10th Most Popular Movie Star

The King of the Cowboys, Roy Rogers, was voted the 10th Most Popular Movie Star on the basis of a poll taken by the Motion Picture Herald. Certainly Roy is the idol of the kiddies of the nation for his fan mail runs into thousands of letters weekly. Rogers is fast becoming one of the most popular of recording artists, too, after his first records for RCA Victor.

His latest one is *Rock Me To Sleep In My Saddle* and *I Wish I Had Never Met Sunshine*. Roy's distinctive western style make his records best sellers wherever western music is played. At present he is busy at Republic Pictures.



When Roy Rogers has a few minutes for relaxation, one of his favorite pastimes is solitaire. (No, he doesn't cheat.)

SKEETS HERFORD HAS NEW BAND

Long a well-known performer with both Dorsey brothers and Alvin Roy, Skeets Herford is rehearsing his own 15 pc. aggregation. At press-time Skeets was still awaiting discharge from the Armed Forces Radio Band. Though he has been in service a long time, Herford's voice was heard everywhere when RCA Victor released an old version of *Hong Kong Blues* by Tommy Dorsey. Skeets carried away the vocal honors on this great hit of last year.

MONROE Gains New Popularity Every Day

Singing maestro Vaughn Monroe has come a long way since his hit recording of *There I Said It Again*. Wherever the band has played, the crowds have been large and enthusiastic. And Vaughn's list of successful platters continues to grow. Newest of these are two swell songs—*Seems Like Old Times* and *Gee! I Wish (The G.I. Wish Song)*. The singing bandleader and the Norton Sisters sing on both, and both numbers seem to have the stuff that makes hits. With Vaughn's wintertime hit of *Let It Snow* still a great favorite, *Seems Like Old Times* would be a most appropriate follow-up for the spring season just approaching.

Sally Stuart Joins Band

Little Sally Stuart has joined the Monroe aggregation and now carries the girl vocals. The Norton Sisters are used on group arrangements. Sally was formerly the chirper for Sammy Kaye. The Monroe band will wind up its tour with a three-week stay at the Meadowbrook starting April 23. Meanwhile it will play theaters, colleges and one niters.

BETTY HUTTON

Signs Exclusive Recording Contract with RCA Victor

Betty Hutton has signed an exclusive recording contract with RCA VICTOR and will soon cut her first platters. Miss Hutton's first release may be out by the time you read this. The popular motion picture star has made several hit disks in the past and is easily one of the great favorites of the day. Her last picture for Paramount is "Stork Club" and it is proving to be her most successful flicker to date. Her next is a comedy-drama called "Cross My Heart" with Sonny Tufts. It's set for late July release



Here's one good reason why you should see Betty Hutton in "Stork Club."

"BLACK, BROWN AND BEIGE"

Recorded by Duke Ellington and his Orchestra



That's pretty Joya Sherrill singing as the Duke subdues the band.

Introduced at Carnegie Hall in January, 1943, the famous *Black, Brown and Beige* Suite has just been waxed by its composer, Duke Ellington. This is one of Duke's finest works in a long list of successful compositions. Excerpts from it are included in the current tour that the Ellington orchestra is now playing.

The records are neatly encased in an attractive Showpiece Album. The two 12-inch records are broken

down into the four movements of the suite: *Work Song; Come Sunday; The Blues; and Three Dances*. The vocal assignment on *The Blues* is handled by Joya Sherrill.

The Duke has helped to pen the music for the big Broadway extravaganza, "The Beggar's Opera," which will be produced this year. The Ellington band is playing Columbus, Newark and NY in March. A new biography of the Duke by Barry Ulanov is now available.

DORSEY BROTHERS NOW IN CONTROL OF CASINO GARDEN

Tommy and Jimmy Dorsey have bought out Larry Finley's third interest in Casino Gardens Ballroom at Santa Monica and now completely own the famous spot. Such name bands as Louis Prima, Woody Herman and Stan Kenton had been lined up for the summer months in addition to both Dorsey orchestras and these commitments will probably hold. Finley will continue his ownership and management of the Mission Beach Ballroom at San Diego, California.

Raymond Scott Re-Enters Band Big

The creator of weird rhythms that set high standards for originality and popularity, Raymond Scott is set to return to bandleading. His first date is for the Chase Hotel in St. Louis on March 2.

Lena Horne May Have Lead in New Show

Duke Ellington has asked Lena Horne to play the lead in the new musical, "Beggar's Opera," which he wrote with John La Touche. Lena has been out on the west coast for several months and at this writing had not indicated whether she would accept the role.

RCA VICTOR SIGNS HELEN CARROLL AND THE SATISFIERS



Radio's hottest group pack a real lyrical wallop. Their first RCA Victor platter is "Personality" and "Love Is So Terrific."

Three guys and a gal who have come a long way in one year are now contracted exclusively to RCA VICTOR. Perry Como's sensational platter, *Dig You Later*, brought the Satisfiers into front-room circles where records are played. And their stellar work on The Chesterfield Supper Club five nites a week has brought them many bouquets and admirers. Their first records were recently made and their initial release is *Personality* from Paramount's "Road to Utopia" and *Love Is So Terrific*.

SAM DONAHUE OUT OF NAVY Back On Band Stand

Discharged from the Navy on Dec. 22 after 39 months' service, Sam Donahue has returned to civilian life and resumed his career as a bandleader. Eight of his new outfit will be men he had with him in his Navy orchestra. The makeup of the band will include 4 trumpets, 4 trombones, 6 sax, and 4 rhythm. At press time Sam's itinerary had not been set. With one of the best libraries of arrangements in the field today the music world is bound to give Sam a warm reception on his new debut,

KING OF SWING BACK IN GOTHAM

With an extremely successful west coast run and tour of one-nites behind him, Benny Goodman opened at the Paramount in NY on Feb. 27. To prove that Benny still is one of the greatest drawing cards in the biz today, all attendance records at Meadowbrook Gardens, Culver City, were broken during Benny's recent date there.

New Faces Added

With musicians being discharged at rapid rate from the armed forces,

Goodman has added ace pianist Mel Powell and Bernie Privin on trumpet. Several other new men have also been added to the band's personnel in recent weeks.

Spike Jones to Back Racer at Indianapolis

King of Corn Spike Jones will sponsor an entry in the annual 500-mile race at Indianapolis. The race will be revived this year after having been postponed throughout the war years. Jones sponsors a basketball team, a baseball team and several other competitive outfits as well as this new venture into auto racing.

Spike is pleased with the way the public received his version of Tchaikovsky's *Nutcracker Suite*. His loused-up version of Johann Strauss' beautiful *Blue Danube* is also taking on the semblance of a classic with orders pouring in from all over the country.

Spike in New Movie

About the time you read this Spike Jones' latest pic should be in your city. It's "Tom Breneman's Breakfast in Hollywood." The Slickers are with him, too. Still to be released is "Ladies' Man" (Paramount) in which Spike will act as well as lead the band. The famous *Cocktails For Two* is in this movie. Jones and the Slickers are angling on a new air show. It will star Spike with a large ork as well as the Slickers.

Spike explains how he "set music back 1000 years" in the March 5 issue of LOOK.

RECOGNIZE SOME OF THE FACES?



We got this one out of the files — gal is Jo Stafford and the guy on her left is a singer by the name of Sinatra. It's Tommy Dorsey's old Pied Pipers.



WNEW

Popular maestro Vaughn Monroe was brought up to WNEW, NYC to be interviewed by eight high school students.

Sammy Kaye and his boys seem to enjoy the playback of "Atlanta, G.A." after they waxed it.

"In the Groove"...



When the arrangement calls for trumpet, Erskine Hawkins immediately starts to blow. The band is at NY's Hotel Lincoln.



Betty Hutton and Andy Russell sing together as Don DeFore leads the band—it's a scene from "Stork Club" (20th Century-Fox).



Taken when the Phil Moore Four played NY's swank Copacabana, this talented group have been winning new friends every day. That's Phil at the piano.

King of the Cowboys, Roy Rogers, pays a visit to Edgar Bergen's radio show—but McCarthy seems to be doin' the talkin'.

...with the Stars



DENNIS DAY, OUT OF NAVY, RECORDS ALBUM OF IRISH SONGS



Dennis Day gets a lesson in the technique of recording from the RCA Victor engineer at his recent date to do "Shamrock Melodies."

The popular tenor, Dennis Day, should be discharged from the Navy around the first of March. In the middle of the month his new album, *Shamrock Melodies*, will be available. This RCA Victor Smart Set is right in keeping with the atmosphere that St. Patrick's Day always creates. Charles Dant and his orchestra supply the music for the six songs.

A very nice variety of Irish melodies is offered by Dennis. The selections are:

When Irish Eyes Are Smiling
That's An Irish Lullaby
A Little Bit Of Heaven
Back To Donegal
Mother Machree
The Rose Of Tralee

Day's clear tenor voice give these old favorites a warm spirit that will endear them to all who listen.

While in the Navy Dennis played before hundreds of thousands of troops in every portion of the Pacific. He was part of a group that went from area to area entertaining American forces. Now with his return to civilian life at hand, he is anxious to return to his radio career. Day was the featured singer on the Jack Benny program for several years and it is rumored that he might return to that show shortly. He has been renewing old friendships since returning to Hollywood.

New BUDDY RICH BAND A Quick Click

Drummer-man Buddy Rich and his new ork have caught on but fast with the dancing and radio public. With the four major networks giving him air time from The Terrace Room, Newark, the band has impressed listeners with its good rhythm and fine arrangements. George Berg on tenor sax and trumpeter Bitsy Mullins (ex-Spivak) are featured with Buddy of course directing from the skins. On March 19 Buddy gets a real break by playing the Palladium for a possible six weeks. He also has a recording contract for the group.

Buddy has decided to do some vocalizing with the band. Maybe backer Frank Sinatra is responsible?

Johnny Desmond's Latest Platter . .



"IN THE MOON MIST"

"DO YOU LOVE ME"

(from 20th Century-Fox movie of some name)

with Russ Case and his Orchestra

RCA VICTOR RECORD
20-1810

Hot Jazz Artists Sign With RCA Victor

Two of America's outstanding hot jazz artists, Red Allen and J. C. Higginbotham, have signed an exclusive recording contract with RCA Victor. Allen, who plays trumpet, and Higgie, who plays trombone, have been playing in a small combination on 52nd Street. They will use a small group in their platters, too. Their first record is *Buzz Me* and *Go! The Mop (The Ignorant Stick)*. In March their second will be available—*Drink Hearty* backed up by *The Crawl*.

Besides these two jazz exponents, the Esquire All-American Jazz Band and the Metronome All-Star Band both recorded for RCA VICTOR recently. These records should be something everyone will want to own.



Maestro Dave Rose looks up from his work to have his picture snapped. Thanx, Dave.

Just Notes

A standard procedure at rehearsals of the Chesterfield Supper Club is the ordering of coffee for Perry Como. The popular baritone must have his java between songs and will drink it, even if the stuff is cold! * * *

Singer Tony Martin is due in New York soon for his new radio show. Tony spent many months overseas but his voice is better than ever, judging from the crowds that flocked to hear him in Chi when he played a nite club date there. * * *

Desi Arnaz, screen star and husband of actress Lucille Ball, has joined the ranks of baton-wielders with a new 18-piece ork which opened at Ciro's in Hollywood in February. The orchestra is of the Latin-American type with plenty of Latin rhythms to suit the tastes of Ciro's customers. Arnaz has just signed an exclusive recording contract with RCA VICTOR. * * *

Ginny Simms and Perry Como have been named joint chairmen of the 1946 Cancer Drive. Ginny will head the female artists committee and Como the male artists. Both have appeared on each other's programs and gave short talks to encourage public support for this worthy cause. * * *

Dave Rose has been writing the musical score for 20th Century-Fox's re-make on *Ramona*.

Tommy Dorsey Waxes "Show Boat" Music

The immortal music from "Show Boat," currently revived on Broadway, has been recorded in a new RCA Victor Smart Set by Tommy Dorsey and his orchestra. Dorsey added a large string section for some of the selections and got Peggy Mann to handle a couple of the female vocals.

WOODY HERMAN and TOMMY DORSEY Win "Down Beat's" Poll for 1945

The Thundering Herd of Woody Herman was chosen top swing band for '45 in the annual poll of "Down Beat" magazine. In the sweet band category the Sentimental Gentleman of Swing, Tommy Dorsey, led the parade in a close race with last year's winner, Charlie Spivak. The Herman band had a lead from the very beginning of the contest and in the final tally he finally won out over Duke Ellington's band.

In other divisions Der Bingle copped top honors with The Voice right behind him. Jo Stafford was selected best fem singer not with a band. The undisputed King of Corn, Spike Jones, was re-elected to his throne again with no real opposition.



Freddy Martin, who just celebrated his 15th anniversary as a bandleader, is a frequent visitor on Cass Daley's Fitch Bandwagon show.



Billy Williams believes in comfort when he records for RCA Victor.

BILLY WILLIAMS Waxes As Single

Billy Williams can sing just about anything and do a good job. For several years Billy has been the featured singer with Sammy Kaye. Now, in addition to those chores, he is also recording western tunes by himself for RCA VICTOR. Williams is a Texan and knows those prairie songs like only a native Texan can. His last record is *I'm Headin' East* and *Lonely Corral*. *Gld Part'ner*. There has been talk that Billy might be grabbed by Hollywood and become a singing cowboy for one of the major studios. A better choice couldn't be found.

In addition, Billy is writing songs now, too.

The Duke's Got . . .

A NEW HIT!

"THE WONDER OF YOU"

"I'M JUST A LUCKY SO-AND-SO"



Duke Ellington and his Orchestra

RCA VICTOR RECORD 20-1799

GLENN MILLER'S BAND A Fine Tribute To Famous Bandleader

The musical style that Glenn Miller created will continue to live on in the organization he himself built, the Glenn Miller AAF Band. Now that the boys are discharged the band is being booked as The Glenn Miller Band with Tex Beneke, who plays sax and also does some of the singing. As we write the orchestra is packing 'em in at NY's Capitol Theater. They occasionally appear on Johnny Desmond's "Teen Timers Show" on NBC and they have just signed to record exclusively for RCA VICTOR.

Drummer Ray McKinley Debuts New Ork

One of the outstanding drummers before the war, Ray McKinley has returned to orchestra leading with a new outfit that is definitely one to be watched. McKinley was with the Glenn Miller AAF Band but decided to go on his own when he was discharged along with other members of the famous group. After a rest in his native Texas, Ray came East and is the current attraction at the Commodore. Following are dates at the Strand Theater and Frank Dailey's Meadowbrook. Six months' hookings for a brand new band ain't hay.



Spike Jones must have been pretty fired when this was taken—or else Mr. TD doesn't play a good "wash-board."

KAYE RECITES POETRY ON NEW RECORD

For the first time Sammy Kaye recites poetry as a regular part of a record he recently waxed for RCA Victor. Sammy's poetry reading is a feature on his Sunday Serenade for Rayve Shampoo and his book of poems has sold close to 75,000 copies. On the platter Billy Williams first sings the words to *I Didn't Mean A Word I Said* and then Sammy speaks the words. *So You Want To Lead A Band* is now a radio feature on Wednesday, over ABC (9:30 p. m., EST).



In addition to his singing chores, Vaughn Monroe also plays a mean trumpet. Monroe plays with the band at all record sessions.



Sammy Kaye's new gal singer is Mary Marlo, an NBC page girl (she's single—and tall and beautiful, natch) • Perry Como is joining Der Bingle as one of the entertainment world's best golfers • Artie Shaw has reorganized and may come east • Kitty Kallen, ex-Harry James vocalist, is doing a single now • The Murphy Sisters are slated for Eleanor Powell's next musical • Duke Ellington is planning a European tour in '47 with at least one month in the Scandinavian countries • Tommy Dorsey, Vaughn Monroe and Tony Pastor all intend to use airplanes for their tours • Bob Eberle is slated for his own air show • Larry Clinton may go into radio work only and forego the dance band field • Kate Smith and Bing Crosby are co-chairman of the Sister Kenny Infantile Paralysis Drive • Sammy Kaye might go to London for a summer tour • Woody Herman will play Carnegie Hall on March 29 • New Dorsey Bros. pic, "Two Men and a Horn" set for April production • Carmen Cavallaro now has his own radio show • that's all, brother.

SWING and SWAY
with SAMMY KAYE ★

"I DIDN'T MEAN A
WORD I SAID"

and

"ATLANTA, G. A." ★

It's Different!

RCA VICTOR
RECORD 20-1795

WHERE THEY PLAY

RANDY BROOKS	<i>Hotel Pennsylvania</i>
LES BROWN	<i>Terrace Room, Newark, N. J.</i>
CARMEN CAVALLARO	<i>Biltmore, N. Y.</i>
BOB CROSBY	<i>Palladium</i>
XAVIER CUGAT	<i>Hollywood Beach, Fla.</i>
AL DONAHUE	<i>Trionon Ballroom, L.A.</i>
DUKE ELLINGTON	<i>Newark, N. J.</i>
CHUCK FOSTER	<i>Blackhawk, Chicago</i>
ERSKINE HAWKINS	<i>Lincoln Hotel, N. Y.</i>
LOUIS JORDAN	<i>on tour</i>
STAN KENTON	<i>Meadowbrook, N. J.</i>
FRANKIE MASTERS	<i>Stevens Hotel, Chicago</i>
RAY MCKINLEY	<i>Commodore, N. Y.</i>
GLENN MILLER BAND	<i>NY and Newark theaters</i>
ART MOONEY	<i>Tour</i>
FREDDY MARTIN	<i>Ambassador, L.A.</i>
ALVINO REY	<i>One Nighters</i>
TOMMY REYNOLDS	<i>Band Box, Chicago</i>
BEDDY RICH	<i>Palladium (st. March 19)</i>
TED STRAETER	<i>Plaza Hotel, N. Y.</i>
JERRY WALD	<i>Hotel New Yorker</i>
CHARLIE SPIVAK	<i>Eastern Theaters</i>
VAUGHN MONROE	<i>Tour</i>
TOMMY DORSEY	<i>Chicago and Cincinnati</i>
SONNY DUNHAM	<i>Miami</i>
GUY LOMBARDO	<i>Roosevelt Hotel, N. Y.</i>



Jimmy Saunders, vocalist, looks mighty pleased with himself after marrying beautiful Rita Daigle, professional model. Charlie Spivak gave his singer and the bride a party at the Commodore.

CHARLIE SPIVAK

Adds Gal Foursome

After a long search Charlie Spivak finally found what he wanted in the McCall Sisters, four gals who have been doing USO tours lately. They are now called The Stardreamers and have met with a nice reception on the band's current tour thru New England and Penna. On April 2 Spivak starts a 3 week date at Frank Dailey's Meadowbrook.

STAN KENTON

Goes Over at Meadowbrook

After finishing scenes in "Duchess of Broadway" for Columbia and then doing one-niters on the west coast, Stan Kenton and his great crew proved a socko hit at Frank Dailey's Jersey spot.



Vaughn Monroe

AND HIS ORCHESTRA

Harlem To Get Radio Station Backed By Name Bandleaders

Erskine Hawkins, Cootie Williams, Nat Cole of the King Cole Trio, Lucky Millinder and Boxer Ray Robinson have formed a combination to bring Harlem its long-awaited radio station. While planning is still in the preliminary stages the group has already made overtures to men to fill key positions.

DICK JURGENS'

First Date in California

Recently discharged from the Marine Corps, Bandleader Dick Jurgens is back on the bandstand. Now playing at the Claremont Hotel in Berkeley, on an indefinite booking, the orchestra seems set for the same success it had under Jurgens before he entered service. The group consists of 4 brass, 5 sax, 4 strings and 3 rhythm. The emphasis is on good, danceable music.

JUST OUT !!!

"SEEMS LIKE OLD TIMES"

and "GEE! I WISH"

(The G.I. Wish Song)

RCA VICTOR RECORD 20-1811

EX-SGT. JOHNNY DESMOND MAKES BIG HIT AS CIVILIAN DESMOND

PERRY COMO

Named Outstanding Singer of 1945

With five best-selling records in 1945 to his credit Perry Como has been named the outstanding singer of 1945 by several popular magazines and radio polls. Perry's *Hubba Hubba Hubba* hit the nation like mad until even longhairs began saying it. Picture News Magazine ran several pages on the success story of the Cannonsburg, Pa., boy who made good.

"Doll Face" Meets With Acclaim

20th Century has just released "Doll Face" which has Perry in a featured part along with Martha Stewart, another RCA Victor artist. Como may go to Hollywood in early March to begin work on "City of Flowers" (20th Century-Fox). At that time his Chesterfield Supper Club show will probably emanate from Hollywood.

With coffee in hand, Perry Como makes another hit in "Here Comes Heaven Again." (Space cut the coffee, Ed.)



Up and coming Johnny Desmond lends that "woolly west" touch as he makes his first disks for RCA Victor.

That fine new voice you've been hearing so much about lately belongs to the singer of the Glenn Miller AAF Band, one Johnny Desmond. Shortly after his discharge Johnny signed an exclusive contract with RCA Victor. Then came his first radio show—"Teen Timers" program on Sat. 11 A.M. (NBC). Just last month Philip Morris started to sponsor Desmond on the "Follies of '46" program. With two radio spots and recording activities, the ex-Detroiter is a busy boy. Don't be surprised if he turns up in Hollywood soon to try his luck at the celluloid. His second record is *In The Moon Mist* and *Do You Love Me*.

ERSKINE HAWKINS

Repeats With Latest Platter

That man who is called The 20th Century Gabriel has another great hit on his latest RCA VICTOR recording. *I Guess I'll Have To Get Along Without You* is the "A" side and it has a neat vocal by talented Dolores Brown. The turnover is a jazz classic called *Holiday For Swing*. Erskine has penned a sequel to his big hit *Tippin'* in that he calls *Sneakin' Out*. He hopes to wax it for RCA Victor soon.

Tour A Big Success

Before he started his current date at the Blue Room of the Hotel Lincoln the Modern Gabriel went on an extensive tour that took him all thru the Eastern seaboard, the South and Southwest. The terrific crowds that attended Hawk's dance dates prove his stature as one of America's top bandleaders.

LATEST RCA VICTOR and BLUEBIRD RELEASES



Henry "Red" Allen and Orchestra
20-1813 DRINK HEARTY
THE CRAWL

Roy Rogers with Orchestra
20-1815 ROCK ME TO SLEEP
IN MY SADDLE
I WISH I HAD NEVER
MET SUNSHINE

Harmonees Quartet
20-1816 CROWN HIM KING
WHERE COULD I GO

"Big Boy" Crudup
34-0746 I'M IN THE MOOD
SHE'S GONE

Vaughn Monroe and Orchestra
20-1811 SEEMS LIKE OLD
TIMES
GEE! I WISH

Sammy Kaye and Orchestra
20-1812 I'M A BIG GIRL NOW
PUT YOUR LITTLE
FOOT RIGHT OUT

Tommy Dorsey and Orchestra
20-1809 WE'LL GATHER LI-
LACS
IF I HAD A WISHING
RING

Johnny Desmond with
Orchestra
20-1810 IN THE MOON MIST
DO YOU LOVE ME

WESTERN MUSIC YOU'LL LIKE



"I'm Headin' East"

"Lonely Corral, Old Pard'ner"

BILLY WILLIAMS singing with orchestra • RCA VICTOR RECORD 20-1792

A ST. PATRICK'S DAY TREASURE

Dennis Day

SINGS

"SHAMROCK MELODIES"

WHEN IRISH EYES ARE SMILING • THAT'S AN IRISH LULLABY • A LITTLE BIT OF HEAVEN • BACK TO DONEGAL • MOTHER MACHREE • THE ROSE OF TRALEE

Beloved songs delivered by one of America's finest tenors

Three 10" records in RCA Victor Musical Smart Set P 153



TOMMY DORSEY and DUKE ELLINGTON

Two new albums for your library of music

The memorable music from "Show Boat," now revived on Broadway, played by the Sentimental Gentleman of Swing—Tommy Dorsey and his orchestra. Superb arrangements with vocals by Peggy Mann, Stuart Foster, Sy Oliver and The Sentimentalists. Four 10" records in RCA Victor Musical Smart Set P 152.



Incomparable Duke Ellington and his orchestra have recorded one of the Duke's most renowned works—"Black, Brown and Beige." Introduced at Carnegie Hall in January, 1943, this excellent composition has been praised by critics and has excited nationwide comment. Now available in an RCA Victor Showpiece (SP 9). Two 12" records in automatic sequence.

