

43p 25 SEPTEMBER - 8 OCTOBER 1985

(Printed in the UK, Germany D.M.U. Singsheim £2.75)

# SMASH HITS

HIT SONGS BY THE STYLE COUNCIL / THE CURE / LLOYD COLE AND MANY MORE



NIK KERSHAW & PAUL YOUNG  
THE BEST OF FRIENDS?

MIDGE URE WHAM! BLANCMANGE FREDDIE MERCURY DEAD OR ALIVE

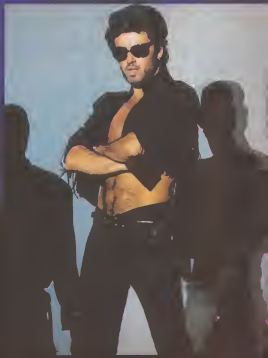
**FREE INSIDE**  
THE SMASH HITS SCRAPBOOK / DIARY



**+ MADONNA**  
4-PAGE PULL-OUT



S M A S H H I T S ● W H A M ! I N A



# CONTENTS

## FEATURES / COLOUR



M E R I C A



Photo: Peter Dinklage

14-15

**BLANCHANGE:**

Can you draw a man in a teacup? Can you pout like Nick Rhodes? Well, 'marge can!

28 **MIDGE URE:** Is he going hippie??

36-37 **MADONNA:** Mrs Penn grooves about on the centrespread with loads of bronzed Adonises! Phew!!!

46-47 **TERRY WOGAN:** The World's Most Famous Irishman in "I Dig Lloyd Cole" Shock!!!!

52-53 **FREDDIE MERCURY:** The Secret History Of The Jaunty Jack-a-Dandy Of Pop!!!

62-65 **NIK KERSHAW & PAUL YOUNG:** Two pop toffs rattle on about slices of toast, pole vaulting accidents, organisms in caves and nasty love-bites...

72 **THE BACK PAGE:** Ian Astbury of The Cult looking all moody and swirly....

## S O N G S

12 **BILLY IDOL:** Rebel Yell

13 **DEAD OR ALIVE:** My Heart Goes Bang (Get Me To The Doctor)

19 **STYLE COUNCIL:** The Lodgers

23 **BONNIE TYLER:** Holding Out For A Hero

29 **MIDGE URE:** If I Was

37 **MADONNA:** Angel

41 **HUEY LEWIS AND THE NEWS:** The Power Of Love

45 **LLOYD COLE AND THE COMMOTIONS:** Brand New Friend

46 **THE CURE:** Close To Me

53 **FREDDIE MERCURY:** Living On My Own



Photo: Steve Rhodes

## P L U S

4-9 **BITZ:** Not very handsome pop stars and their not-very-ugly girlfriends. Holly Johnson being rude, and all the usual weird 'n' wonderful rock 'n' roll fax 'n' info.

21 **GET SMART:** Investigates John Taylor's cars, Steve Norman's canine chum, and Wham's smoking habits.

22 **RSVP:** "Write" "on" (now haw).

24 **COMPETITION WINNERS:** Some people have all the luck.

26 **THE BIG COMPETITION:** Win everything in the entire cosmos with a battery in it (apart from a hearing aid and a Sinclair C5).

31 **PERSONAL FILE:** Mick Hucknall of Simply Red.

33 **CROSSWORD:** Even Rambo couldn't do this one

43 **STAR TEASER:** Lakin' the way it looks 'n' lookin' the way it likes

49-50 **LETTERS:** Weally weird words wot begin with W. John T. French kissing, and Black T. being thoroughly mardy.

43 **FREE RECORDS:** And how to get them

54 **SINGLES:** Susan Tully (that's Michelle of East Enders to you, ackchewlee).

56-57 **REVIEW:** Goes to see Rambo and Cocoon, plays computer games with Frankie, and still has time to learn guitar with Billy Bragg before bedtime

59 **ALBUMS:** Madness, Ver Dream Academy, Steve Wonder, and oh so many more...

69 **CONCERTS:** Where to catch loads of "tight" "sets"

69 **NIGHTS OUT:** King play on a roller-coaster in America

70 **MUTTERINGS:** BONG! A special report from pop's wartorn battlefield by BONG! Sir Sandrew "Sandy" Gall and Alastair "T-Bone" Burnett.

**a** DAM ANT plunges 20 feet to ground shock! In fact, it's Adam Ant plunges 20 feet to ground several times shock!! Why? Because the set for his new tour consists of a bridge high above the stage, off which he apparently fell repeatedly during rehearsal. *Blitz* is assured that this was entirely to do with the precarious nature of the bridge and nothing to do with Mr A. Ant himself. It could also be the reason why 11 dates have been taken off the end of his tour.

# VIDAL STATISTICS

**Meet Venom.** (Who? - Ed.) Who? Where have you been? Venom are, without doubt, Britain's Brightest And Most Feroacious Axe-Grindin' Heavy Metal Combo, atishooohurly!! Why, did you know that their first album took a monumental three days to record? (Most frightfully important pop albums take at least four months.) Did you know that when they played a Dutch festival in 1983 they walked on stage and hurled abuse at the 20,000-strong audience for precisely two minutes, then walked off, whereupon their album sales rocketed sky high? Did you know they weren't invited to do Live Aid? And do you know they always travel in a Gold Rolls Royce? Not only this, they all sport ludicrous names like Cronos, Abaddon and Mantas. And because Mantas is an expert in martial arts we think we'd better get round to the job in hand - which is to inform you that they've got a new single out called, of course, "Nightmare" and are starting a British tour this week. Don't push me!



**Maria Vidal.** She has captured the heart of the entire "pop-

pickin'" nation with her "effervescent" disco "work-out" assemblage "Body Rock". But who is this quite extraordinary creature from New York City? Following an illuminating telephone confrontation, *Blitz* now has all the answers. And here are just some of them beneath the title Ten Quite Interesting Things About Maria Vidal...

- She is not, she claims, "a dipsy chick".
- She was once playing on a swing when an earthquake started - and the swing started swinging all by itself!
- Pigs make her burst out laughing.
- She adores tea, especially the kind that comes in big red tins.
- Russian television programmes make her depressed.
- She used to live in a house where the refrigerator was chained to the wall.
- She thinks it's jolly strange that Lady Diana married so young "just to have all those babies".
- She is allergic to cats.
- In 25 years time she thinks she'll be "an old lady with grey hair in braids, gardening".
- Her favourite listening is an LP record of thunder storm!!!



**g**ood heavens! Bryan Ferry's put on a bit of weight hasn't he? And just look at the cut of that suit! Ugh! But wait, it's not our Bry is it? No, that's a famous Liberal politician who's Scottish and is very partial to chunky-knit aran sweaters! Yes, it's **David 'Mad Axeman' Steel** with his foster-son Billy, who was on stage at a famous London ritene launching his new Brand By Frame. Because the Right Honourable One had helped his lad out with a few "tasty licks" (i.e. gave him some money) he was allowed to guest on one number. "Watch out Shirley Williams! (Shouldn't that last "joke" read something like: "Watch out John Taylor"? Just a suggestion - Ed.)

Meet Fiona Russel - or **Fi** as she calls herself now she's singing with the highly ridiculous English cowboy band **Yip Yip Coyote** (whose "debut" LP, the sparkly-titled "Fi!", has just been released). Fact: Ms Russel used to work for *Readers Digest*. Not a lot of people know that.



PHOTOGRAPHERS: PHOTOCOMMUNICATIONS

**C**urrently, as having would domination. It actually the disc. (It's not proper that itself is a bright young "basket" called **Colonel Abrams** and a dance "boogie" called "Flapped".) So who is this immensely tall young man? It comes from **Yip Yip Yip** and once condemned by a band named **U2**. So what was he probably thinking. The point above 1984 was that when he got there the guitarist was none other than **HIS ROYAL HIGHNESS PRINCE**. And **Bob** was a witness in the words of one who worked with Her Highness, that "he was very quiet. He didn't say much. But I know. I know."

Know what name?

"I know he was going to be King. He should not even then." (Yes, in an arch way some people do say very much of that.)

Alas, now that Colonel Abrams has set himself the formidable task of being in 1991, (some of the names) as **Timothy Karchner** (1983), **Richardson** (1984), **George Enfield** (1985), and other names of that sort, he is now a member of the **British Society of Musical Instrumentalists**. (Shouldn't that last "joke" read something like: "Watch out John Taylor"? Just a suggestion - Ed.)

Why does the British Society of Musical Instrumentalists exist? Because I have a confession to make. The part of the **British Society of Musical Instrumentalists** that you have seen here is not a British Society of Musical Instrumentalists but a British Society of Musical Instrumentalists.

The only way to get to the top of the list is to be a member of the **British Society of Musical Instrumentalists**. (Shouldn't that last "joke" read something like: "Watch out John Taylor"? Just a suggestion - Ed.)





Announcing  
**Pepsi-Cola  
 Aid.** *Pepsi* are  
 releasing an album  
 called "Pepsi Band  
 Aid Classics", which  
 may sound like a  
**James Last**  
 compilation but is in  
 fact tracks donated  
 from some of the Live  
 Aid acts (**Ultravox**  
 and **Nik Kershaw** so  
 far). Band Aid will get  
 50p for every one sold.

**Section 25,**  
 those "post  
 holocaust  
 techno folkies" from  
 Manchester have  
 released one of those  
 12" only jobbies -  
 "Crazy Wisdom".

## F A N C L U B S

**Paul Young**  
 PO Box 253  
 London N7 9NF

**Blancmange**  
 BCM Blancmange  
 London WC1N 3XX

**Nik Kershaw**  
 PO Box 46  
 London NW7 2AS

**Ultravox Info Service**  
 234 Camden High Street  
 London NW1



**Iron** "Yes, James T. Lovelock" **Maiden** have a new  
 single out. It's a doofus thing featuring Ice  
 bustles of "Running Free" and "Secretary", and all  
 proceeds go to The Anti-Heroin Campaign and similar  
 drug abuse organisations.



## KING PICTURE DISCS TO BE WON

**Paul King** is the most talented, best-looking  
 man in the charts at the moment (so he tells us).  
 And, to prove it, he's perfectly prepared to lie on  
 your turntable with the spindle sticking out of his throat!  
 Yes, Bitz has 25 copies of the "Alohe Without You"  
 postcard-type picture disc thingy to give away. And  
 what's more the B-side is called "I Kissed The Spiky  
 Fridge"! So here's a "question": Is Paul King a real  
 name a) Mark UnpronouncedblancmangeByCountry  
 b) Paul King, c) John Paul II. or d) Paul Rutherford?

Answer on a postcard or the back of an envelope to  
**Smash Hits Paul King Competition**, 52-55  
 Carnaby Street, London W1V 1PF by October 8. First  
 25 correct ones out of the Dr Martens win.



Rude Men In Pop No. 536  
 - **Holly Johnson**. The  
 lead "singer" of well-  
 established rock "combo"  
 shows just what a rude young man  
 he is by performing an age-old  
 American gesticulation which,  
 when translated, means something  
 not unlike "Please bog off you  
 rather horrible person". Pheweeeee!

# A M O D E



Why is it, do you suppose, that as soon as pop folk have had a couple of hit "waxings", they suddenly crop up all over the place (i.e. in swanky niteries and airport lounges) having interesting discussions with "leggy" models and assorted not very ugly people of the opposite sex? It's a weird thought, eh readers? So, in yet another of our "on the case" investigative report things (i.e. the usual load of old nonsense) *Bitz* brings you – yes! – the **Sizzling-Models-What-Go-Out-With-Pop-Stars-And-Live-To-Tell-The-Tale-Exclusive!** Phew-er – vive le rock, shipmates. . .

● **Roger** "as-seen-on-TV-advertising-credit-cards-whilst-strolling-across-my-trout-ferm" **Daltrey** (of mod hopefuls Ver Who) has a single out called "After The Fire", on which he is backed not only by **Bruce Watson** and **Tony Butler** of **Big Country** but also **Mark Unpronounceable Name of Big Country!** Fancy that!

● You know the new Guinness ad – the one that goes on about it being a work of "genius"? Weeell! . . . Guinness have done a poll to discover the greatest living genius and guess who came out top? No, not **Magnusson**, nor the **Professor of Pure and Applied Maths** at Oxford University, but – **Sir Robert "Bob" Geldof!** Shurely shome mistake. . .



▼ This very glamorous person is **Mary Stavin**, who used to be Miss World and used to go out with **Adam Ant**. (She once appeared in one of Adam's videos like shower with not very many clothes on – and said it was a "lot of fun"!)  
Photo: Bert Arn



▲ **Jerry Hall** is very tall. Ha! That rhymes! (Shut up – Ed). Oh, well, she was on the cover of a **Roxy Music LP** once and she used to go out with **Bryan Ferry** but then at one of those "rock'n'roll parties" she met another "rock'n'roll legend" – **Mick Jagger**. And soon she was going out with him!! Now they keep having babies and there's even talk of a wedding!!

**T**his year **Huey Lewis And The News** finally made the British charts with "The Power Of Love", an extremely "catchy" rock'n'roll pop song. Huey is, of course, American and has been around for a very long time indeed. *Bitz* managed to find Ten Frighteningly Interesting Facts about him. Brace yourselves:

- He was a school swot, scoring top marks in maths every time.
- When he was 16 he hitchhiked round Europe.
- His dressing room is always spectacularly tidy.
- After one of his concerts **John McEnroe** and **Chris Evert-Lloyd** came backstage for a whole hour!
- His mother was a "real" "cool" "daddy-oh" beatnik person.
- His wife is called **Sidney!!!**
- His favourite pastime is a quick round of golf.
- He tried to sue **Ray Parker Junior** for allegedly stealing the "Ghostbusters" "riff" from one of his own songs called "New Drug".
- His first business venture was distributing yoghurt!!
- He pulled out of **Live Aid** saying he preferred to wait and see how the money from "We Are The World" was spent.



▲ The **Buntz** cover girl is **Kelly Emberg**, girlfriend of very famous throat lozenges'n'bum-type "pop" star, **Rod Stewart**. Rod did have a bit of a fling with **Kelly Lebrock** (star of the film *The Woman In Red*) but soon went back to the other Kelly. Don't you just love a happy ending? No? Whatever next? . . .



# L G I R L F R I E N D



PHOTO: LIT

► **Nick Rhodes** and **Julianne** first clapped eyes on each other while at a party on a yacht in America. After engrossing discussions, they went on to get elaborately spiced last year. The bride — and the groom — wore pink. While he's "busy" with Arcadia, she's being snapped by very famous photographer, "Lord Snooty And His Pals" Litchfield. Poor dear...



PHOTO: LIT

► **Billy Joel** is not that handsome. **Christie Brinkley** is not that ugly. This much is true. The pair met in the Virgin Islands a couple of years ago. He was tonking on a piano and she started chatting to him. On their first date he took her to the theatre to see *Little Shop Of Horrors* and at the crucial moment when loads of vines fall down onto the audience, she squealed and made a grab for him. That was it. On March 23 1985 they tied the knot.



PHOTO: LIT



▲ Mmmm... love that floral dress. But who's the geezer wearing it? Well, she's called **Stacey Smith** actually, and she goes out with **Paul Young**. They met on the video shoot for "Come Back And Stay", and you may also have seen her on *Ver Style Council's* "Shout To The Top" sleeve.



**f**irst seen linked arm in arm at a film premier last year, *Simon le Bon* and cover girl *Yasmin* (left) seem inseparable. Ahhhh! True love is a wondrous and fulfilling emotion experienced by two fortuitous human beings. Especially ones that nearly drown on yachts.

► *Ver* boss was introduced... thingy, err, **Julianne Phillips**, an American model, after one of his concerts when he was all sweaty and pongy. Six months later, on May 12 1985 at midnight, they became man and wife. Phew, I'm just a prisoner of rock'n'roll!



PHOTO: LIT



FACE NEXT  
new beauty colours  
**VOUE MEN**  
when winter's just  
**COLLECTIONS**







**Y**ou'll be pleased to see Sade has finally managed to acquire a jumper with a back to it. And to celebrate, she's not only released a new single – written by her highly talented self and called "Sweetest Taboo" – but in November she'll be releasing an album and doing a massive nationwide tour. (See Concerts for details, page 69.)

© Photo: Tomp Veynes



**"P**once – Purple Pants" is the title of the new one-year-too-late "novelty" disc by The Herbecbees, and this bloke on the toilet is what you get on the cover. Extraordinary thing is, it's actually supposed to be funny!!!!

● Oh woe and calamity. Marillion have postponed their tour, due to Fish's vocal problems. We knew he shouldn't have taken on such challenging lyrics as "Lavender blue, dilly dilly".

● The mighty John Waite is back. And all we can say, John, is that we've sure been "Missing You" (haw haw). This time the man with the transparent hands (not a pleasant condition by all accounts) is singing a charming ballad called "Every Step Of The Way", taken from an imminent album.



## REBECCA STORM

**"P**ardon?" expostulates Ms Rebecca Storm down the Bitz hot-line. "What do you mean I've got a posh singing voice? I'm just a wee girlie from Yorkshire! Now, Nick Laird-Clowes of The Dream Academy – he produced my last single "Widows' Tears" – he's posh. He's terribly, terribly posh!"

Point taken. Poor old Bitz. We were only trying to "gen up" (i.e. find some "fix'n'info") on this extraordinary creature who has captured the heart of the entire "pop-pickin'" nation with her "emoive" ballad "The Show" (from that award-winning TV exposé of ver "fashion" industry of "naughty" Nottingham Connie). Oh, well, must press on. Tell us about yourself, Rebecca.

"I'm relatively ordinary, I suppose. I'm 25 now and I've been singing for 10 years. I had about three singing lessons and the teacher wanted to turn me into an operatic type but that wasn't really my cup of tea and I packed it all in for a while because I had a baby. She's four now and she's mistakenly called Rebecca because that's not actually my real name so it's very confusing."

Very So, has "Rebecca Storm" got a really horrible name, or what?

"Well, I don't think it's horrible, but my agent years ago did. He said Liz Roberts was unmemorable so he thought up this new name and that was it. Do I think "Storm" is a bit silly? Yes, I suppose so; I do get jokes about it. Mike Smith did one on *Top Of The Pops*. He called me "Gale Force"."

That's not really very funny, is it?

"No, it isn't, is it?"

No.



© Photo: LPI

**J**ust when you thought we'd forgotten about that nice smart Bryan Ferry, we've decided to relinquish our personal collection of "Don't Stop The Dance" 12" picture discs. In fact we own 25 of them. And what's more, the A-side features that picture of Bry "dancing" about like Kate Bush, and the B-side ("Slave To Love") that picture of his cigarette smoke turning miraculously into a "curvaceous lovely". So if you want one just answer this question. Which extremely large-faced model used to be Bryan's girlfriend? Was it a) Coco the Clown b) Mick Jagger c) Jerry Hall d) Enola Chagwon?

Answers on a postcard or the back of an envelope in *Smash Hits* Bryan Ferry's Big-Footed Ex-<sup>11</sup>chick! Competition, 52-55 Carnaby Street, London W1V 1PF to reach us by October 8.



● Godley & Creme— who celebrate 25 years in “showbiz” this year (yawn)— have re-released an old single, “Golden Boy”. Cor blimey, etc.



h wow, just look at these amaaaazing pics! Almost as good as Nick Rhodes' Polaroids, eh? In fact, this is Brilliant. A modest name for a band who've just released their version of the James Brown “classic” “It's A Man's Man's Man's World”, sung by a girl!!! She's Juna Montana, the bass player is called Youth (and was once in Killing Joke), and the guitarist is Jimi Cauty. They insist they're waging a war against run-of-the-mill cliched music and their motto is “Brilliant is about constant propulsion.” Fancy that!



**M**en with highly dubious hardos (**The Alarm** (You) will be releasing their second album very soon. It's called “Strength” and will be “rapidly” followed by a tour.



## HAPPY BIRTHDAY

- **Bryan Ferry** (40) on September 26
- **Olivia Newton-John** (37) on September 26
- **Alvin Stardust** (43) on September 27
- **Philip Oakey** of The Human League (30) on October 2
- **Jimmy** “nowthenowthen owdowwood” **Savile** (59) on October 3
- **Bob Geldof** (31) on October 5
- **Richard Jobson** of The Armoury Show (25) on October 6
- **Kevin Godley** of Godley & Creme (40) on October 7
- **Johnny Ramone** of The Ramones (34) on October 8



**G O G O G O G O G O G O**



**GO GO GOLD SEAL**

LAST NIGHT A LITTLE DANCER GAME DANCING TO MY DOOR  
LAST NIGHT MY LITTLE ANGEL CAME PUMPING ON THE FLOOR  
SHE SAID OH BABY I GOT A LICENCE FOR LOVE  
AND IF IT EXPIRES PRAY HELP FROM ABOVE  
BECAUSE

CHORUS  
IN THE MIDNIGHT HOUR SHE CRIED MORE MORE MORE  
WITH A REBEL YELL SHE CRIED MORE MORE MORE  
IN THE MIDNIGHT HOUR BARE MORE MORE MORE  
WITH A REBEL YELL MORE MORE MORE

MORE MORE MORE

SHE DON'T LIKE SLAVERY SHE WON'T SIT AND BEG  
BUT WHEN I'M TIRED AND LONELY SHE SEES ME TO BED  
WHAT SET YOU FREE AND BROUGHT YOU TO ME BARE?  
WHAT SET YOU FREE AND LEAVES YOU HERE BY ME  
BECAUSE



REPEAT CHORUS

HE LIVES IN HIS OWN HEAVEN  
COLLECTS IT TO GO FROM THE SEVEN ELEVEN  
WELL HE'S OUT ALL NIGHT TO COLLECT A FARE  
JUST SO LONG JUST SO LONG IT DON'T MESS UP HIS HAIR

REPEAT CHORUS

MORE MORE MORE

OH YEAN LITTLE BABY SHE WANTS MORE  
MORE MORE MORE MORE MORE  
OOH YEAN LITTLE ANGEL SHE WANTS MORE  
MORE MORE MORE MORE MORE

WORDS AND MUSIC BY BILLY IDOL/STEVE STEVENS  
REPRODUCED BY PERMISSION CHRYSALIS MUSIC LTD  
ON CHRYSALIS RECORDS

BILLY IDOL  
REBEL YELL





THE OTHER NIGHT A CLOSE FRIEND TOLD ME  
NEVER LET MY HEART FALL INTO CARELESS HANDS  
I SAID THANKS THAT'S VERY NICE  
APPRECIATE YOUR GOOD ADVICE  
BUT THINGS DON'T ALWAYS GO THE WAY THAT I PLANNED

AH YOU YOU YOU TAKE MY HEART AND SHAKE IT UP  
YOU YOU YOU TAKE MY HEART AND BREAK IT UP

CHORUS

GET ME TO THE DOCTOR  
MY HEART GOES BANG BANG BANG BANG (AH)  
MY HEART GOES BANG BANG BANG BANG (AH)  
MY HEART GOES BANG BANG BANG BANG (AH)  
MY HEART GOES BANG BANG BANG BANG (AH)

MY HEART GOES BANG BANG BANG BANG

WHEN I GET IN CLOSE TO YOU  
I DO THE THINGS I NEVER DO THERE'S NO DEPRESSION  
DOCTOR PUT ME TO THE TEST  
I HEARD YOUR LOVING IS THE BEST  
THE HEAT IS RISING OH I NEED A SESSION

AH YOU YOU YOU TAKE MY HEART AND SHAKE IT UP  
YOU YOU YOU TAKE MY HEART AND BREAK IT UP

REPEAT CHORUS

DOCTOR DOCTOR GIVE ME THE CURE  
DOCTOR DOCTOR GIVE ME THE CURE

DOCTOR I'M CONSULTING YOU  
I WANNA PUT MYSELF INTO YOUR CARELESS HANDS  
ALL I NEED'S A LOVING DOSE  
I FEEL MUCH BETTER WHEN YOU'RE CLOSE  
I REALLY HOPE THINGS GO THE WAY THAT I PLANNED

AH YOU YOU YOU TAKE MY HEART AND SHAKE IT UP  
YOU YOU YOU TAKE MY HEART AND BREAK IT UP

REPEAT CHORUS AND AD LIB TO FADE

WORDS AND MUSIC BY DEAD OR ALIVE  
REPRODUCED BY PERMISSION CHAPPELL MUSIC LTD  
ON EPIC RECORDS

MY HEART GOES BANG (GET ME TO THE DOCTOR)

DEAD OR ALIVE

# BLANCMANGE

HAVE ABSOLUTELY *NO* DESIRE TO BE DURAN DURAN

For one thing, Neil Arthur hates yachts. And anyway, says Stephen Luscombe, "we're not that fat!"



● Words: **Chris Heath** ● Pictures: **Peter Ashworth**

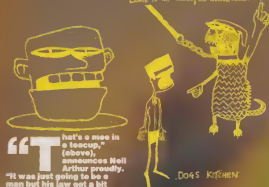
don't mind that no-one normally knows what they're on about. Neil explains that he's always complaining about with his words — on stage he often changes the line "It must be my destiny" in "Waves" to "it must be aboriginal", "it must be a cup of tea" or "it must be some cat flea", and no-one even notices. He reckons it's the overall effect of lyrics that matters, not what they actually mean.

"Take Wham!, says Stephen. "Their words are practically unrecognisable. I don't know anyone who hears their admiration of them on their lyrics."

Oh. So should they just make instrumentals?

"No," he sniggers. "They should just carry on as they are — speaking gibberish."

COME TO ME CHILDREN, THE BEASTLY KING



"That's a mee in a teacup," (above), announces Neil Arthur proudly.

"It was just going to be a man but his jaw got a bit long as I thought I'd better turn it into something else." Neil likes drawing — he's already done what he calls his "join the church" drawing and is happily scribbling away as he and Stephen

Luscombe, his partner in Blancmange, explain what they've been up to recently, "writing songs for the new album mainly," says Neil. Very pleased with them they are too. Thanks to some new computers, lots of time spent on their manager's pick-your-own-fruit farm in Kent and loads of drawing "for relaxation", the songs on "Believe You Me" are far better, they think, than those on their last "rather confused" LP. In fact, reveals Neil, this time they've relaxed so much that they've even written a love song, "Lose Your Love". No sounds a touch embarrassed about it. Really sappy, is it? "Sappy?" he grunts. "Nah. If we made a video of it, it wouldn't have Venetian blinds and swaying curtains and all that stuff. It's an honest song and you'd see me singing it with all my spots."

Having said that, they

Nevertheless Neil doesn't reckon their single "What's Your Problem" is difficult to grasp at all.

"Don't you understand it?" he frowns. "It's about me actually, though I tried to make it sound as if I was singing to someone else. The bit 'when you were flying high you never wanted to look down' is about when I was up there and I never wanted to look down, never wanted to keep in touch with friends. But what happens," he says with obvious regret, "is that you reach rock bottom, low abb, and suddenly you feel like you're going to explode because you realise what a bastard you've been to people. Though I didn't want to spell all that out, go into that much detail." Why not? "I don't live in America. I'm not Bruce Springsteen. I don't think it's that important for me to whinge on."

However serious it was, Neil certainly seems to have got over it. Stephen and he are refreshingly down-to-earth — Neil chats on about buying a fridge ("I'm quite keen on kitchens"), having

acupuncture to give up smoking, going to the pub with his mates, playing football, gardening, cycling and visiting the British Museum.

Stephen, meanwhile, has been extending his knowledge of Indian film music ("I just bought 45 LPs for £25 — they're fabulous"), an interest that led to the West India Company record he made last year with Vince Clarke and famous Indian singer, Asha Bhosle. Neither of them are that keen on most of today's pop music.

"I was just saying earlier," says Neil, "that I can't tell the difference between Radio 1 and 2 at the moment — apart from the frequencies. Too much music out today is simply middle class, conservative and safe."

Blancmange presumably are an exception?

"We refuse to conform," claims Neil.

"As much as possible," adds Stephen rather gleefully.

So they wouldn't want to swap places with, say, Simon & Bos?

"No, definitely not," says Neil. "I like the water but I don't think I'd have a yacht."

"And we're not that fat!" sniggers Stephen. "He keeps capsizing the boat!"

"Stephen" snaps Neil

reproachfully, very concerned that they shouldn't sing anyone off.

"Well," says Stephen playfully, "he was never that fat when he was at your college."

What? Neil went to the same college as Simon & Bos?

"Yeah," admits Neil. "I wasn't, like, a friend of his, but I knew him to say hello to. I knew he was in a band. They played once but I missed them — I stayed in the bar until the main band (Wayne County) came on."

Are you sure about that? "Yeah, I am," he answers dryly. "Really sad. I was quite upset about it. In fact, he lies, I had to see a psychiatrist. He thinks maybe if I'd seen them I could have stopped Simon joining Duran Duran and I'd be in it."

"And I could have been Nick Rhodes going like this," hoots in Stephen in a very silly voice, putting his lips.

But they're only being bitchy. The one time that Neil actually met Simon since, they got on fine.

"He said 'hello' to me at Top Of The Pops," remembers Neil, "and took us for a drink in the bar. He recognised me from college — until then he didn't know I was in Blancmange. He said 'see him?' He was very nice."

"Mmmmm," murmurs Stephen. "He was lovely. . ."



**Neil Arthur:** "I don't think it's important for me to whinge on. I'm not Bruce Springsteen."



**Stephen Luscombe:** "Should Wham! make instrumentals? No, they should just carry on as they are — speaking gibberish."



LOOKS EVEN BETTER  
ON A GIRL

NEW



# THE STYLE COUNCIL



# THE LODGERS

There's no peace for the wicked  
There's only war on the peer  
They're battling on pickets trying to even the score  
It's all inclusive and the dirt comes free  
And you can be all that you want to be

Oh an equal chance and an equal say  
But equally there's no equal pay  
There's room on top if you tow the line  
And if you believe all this  
You must be out of your mind

#### Chorus

There's only room for those the same  
Those who play the leeches game  
Don't get settled in this place  
The lodgers terms are in disgrace

An equal chance and an equal say  
But equally there's no equal pay

Get your brains blown out in a captains mess  
Stand for the Queen if you can stand the test  
It's all thrown in and the lies come free  
And you can be all that they want you to be

#### Repeat Chorus

Oh if you work hard you can be the boss  
But if you don't work at all then that's nobody's loss  
There's room on top if you dig in low  
The idea is what they reap you sow

With an old school tie and a reference  
You can cover up crimes in their defence  
It's all thrown in and the lies come free  
Ooh you can be all that they want you to be

#### Repeat chorus to fade



WORDS AND MUSIC BY WILHELM/TALBOT  
REPRODUCED BY PERMISSION EMI MUSIC PUB. CO. LTD/  
STYLISH MUSIC ON POLYDOR RECORDS





# *The Dream Academy*

Album and Cassette

ELAN DYMEBO Distribution for  S.M. and  A&O (see previous page)

# GETSMART

Got a burning question about pop? Write to Linda Duff, Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF

## STEVE NORMAN'S "SQUIDGY EARS"!!



Could you find out what breed Steve Norman's dog Harry is?

Mandy, Isle of Man.

● Harry's a spinted little mongrel, crossed between a Staffordshire bull terrier and a labrador. Steve's had him for 5½ years and lovingly describes him as "so cute, with his squidgy ears and lovely little butt face". Remarks hard-core (I can say that, can't I!) Monsieur Norman: "He really should be called by his second name, as in Harry Dog. It's only fair."?? Funny chap!

P-L-E-A-S-E tell me how to pronounce Madonna's second name as it's driving me mad. Do you say it "ch-iccone", or "s-iccone" or even "ch-iccone"? Please tell!

Paul, Leeds

● Say it chick-cone, with two syllables. Ciccone, Ciccone, Ciccone. Ciccone (and repeat to fade).

## BRUNO - IS HE A GURLIE SWOT?

Clue: The answer isn't "Oui" in French.

Old fruit, would one be so kind as to tell one the educational qualifications held by the Radio One DJs? Please hurry, pray tell, etc.

Andy Pandy, Walsall.

● By my (admittedly rough) calculations, it would appear that the average Radio One DJ left school with a total of four O-levels tucked under his (or her) belt. But here's a list - in order of greatness - of assorted Radio One "disc-spinners" and their school results: 1) Mark Page: 8 O-levels, 2 A-levels; 2) Simon Bates: 4 O-levels, 2 A-levels; 3) Janice Long: 7 O-levels; 4) and 5) Gary Davies and Peter 'Pinky' Powell: 3 O-levels each; 6) Bruno Brookes: 2 O-levels. But Tommy Vance hasn't even got one. (That would explain a lot - Ed.) He was actually expelled from his school just as he was about to sit for them. Heeeyyyy, rock on, Tommy!

Please find out if the theme music to BBC TV's Test Cricket Series is available on record?

Nicholas Glynn, New Malden.

● Sporting the ultra-groovy title "Soul Limbo", it's an old number by the very wonderful instrumental group of the '60s, Booker T And The MGs. Originally released on the famous black Stax label. Stax is currently being distributed by RCA who last year released an album "Memphis" Gold - The Very Best Of Stax", on which you'll find the aforementioned "chestnut".

Could you please find out where Sting bought his trousers and shirt which he wore on Live Aid some weeks back? If you do, I will donate £10 to the Ethiopian appeal.

Sting's Scissors, Halifax.

● I can tell you that the trousers came from a man's shop in London's most expensive alleyway, South Molton Street. But the Sting office tell me the white, collar-less grandad-style shirt came from a second-hand stall.!

I am a devoted Wham! fan who also hates people smoking.

Please could you find out if either George or Andrew smoke and, if so, how heavily?

Devoted Whamstar, Edinburgh.

● Their office gently confirm that "neither of our boys are smokers, thank you" but conflicting reports point out that man-about-town Andy will indulge in the very odd cigarette if he's nervous about something.

Remember what we told you about the cost of John Taylor's cars a couple of issues back? Well, forget it. What we should have said was that JT's 22 year old Aston Martin cost £5,000 (not £69,995 - not much difference really) and his Porsche cost £14,995 (not £35,524). Oh, and he's sold his VW Golf to Roger now. This information courtesy of JT himself!!

## TARZAN BOY - THE TERRIBLE TRUTH

I've read that Baltimore of "Tarzan Boy" fame used to be a renowned Irish jig dancer. Can you tell me how many medals he's got?

Catherno Kieily, Cork

● He'll only say "hundreds upon hundreds". Baltimore, or Jimmy McShane to his neighbours, actually became the All-Ireland Irish Dancing Champion (well swoony!) when he was 14. But "Tarzan Boy" so far you can take the old Irish jig stuff," he says, so he moved on - to Denver, U.S.A., where he helped his aunt run an Irish dancing school when he was 17, and to England where he joined various dance groups and actually appeared on The Two Pinnacles when he was 18. Phew-eeeee, rock'n'roll. ....

Here's the young dance phenomenon, snapped at the peak of his success by the Irish News.





Stevie Wonder 'In Square Circle'

The gatefold sleeve contains a free booklet.

The album and cassette includes the hit single 'Part-Time Lover'.

Only **£5.29** album or cassette. Pick up a copy  
of The Beat magazine free with any album or cassette.



The World's Best Music Stores.

STORLIEK OXFORD STREET (DOCKLANDS) PECKHAMLY REEFORD BIRMINGHAM BENTON BRADFORD BRIGHTON BRISTOL CARDIFF COVENTRY DEBBY EDINBURGH ST JAMES CENTRE AND PRINCES STREET INVERLE EXETER GLASGOW GLOUCESTER GUILDFORD HULL LEEDS  
LEICESTER LIVERPOOL LUTON MANCHESTER MIDDLESBROUGH NEWCASTLE NORWICH NOTTINGHAM CLOAKY FULFORTH PORTSMOUTH PRESTON SHEFFIELD SOUTHAMPTON STOCKTON SUNDERLAND TOTTENHAM TOTTENHAM/COLORADO SWANSEA WOLVERHAMPTON



# Looking for a Hero



WHERE HAVE ALL THE GOOD MEN GONE?  
AND WHERE ARE ALL THE GODS?  
WHERE'S THE STREET-WISE HEROICUS  
TO FIGHT THE RISING GODS  
GON'T THERE A WHITE KNIGHT UPON A FERRY STEED?  
LATE AT NIGHT I TOSS AND I TURN AND I DREAM OF WHAT  
I NEED

**CHORUS**

I NEED A HERO  
I'M HOLDING ON FOR A HERO 'TIL THE END OF THE NIGHT  
HE'S GOTTA BE STRONG AND HE'S GOTTA BE FAST  
AND HE'S GOTTA BE FRESH FROM THE FIGHT  
I NEED A HERO  
I'M HOLDING OUT FOR A HERO 'TIL THE MORNING LIGHT  
HE'S GOTTA BE SURE AND IT'S GOTTA BE SOON  
AND HE'S GOTTA BE LARGER THAN LIFE  
LARGER THAN LIFE

SOMEWHERE AFTER MIDNIGHT IN MY WILDEST FANTASY  
SOMEWHERE JUST BEYOND MY REACH  
THERE'S SOMEONE REACHING BACK FOR ME  
RACING ON THE THUNDER AND RISING WITH THE HEAT  
IT'S GONNA TAKE A SUPERMAN TO SWEEP ME OFF MY FEET

**REPEAT CHORUS**

I NEED A HERO  
I'M HOLDING OUT FOR A HERO 'TIL THE END OF THE NIGHT

UP WHERE THE MOUNTAINS MEET THE HEAVENS ABOVE  
OUT WHERE THE LIGHTNING SPLITS THE SEA  
I COULD SWEAR THERE IS SOMEONE SOMEWHERE  
WATCHING ME  
THROUGH THE WIND AND THE CHILL AND THE RAIN  
AND THE STORM AND THE FLOOD  
I CAN FEEL HIS APPROACH LIKE I FEEL IN MY BLOOD

(LIKE A FIRE IN MY BLOOD)  
(LIKE A FIRE IN MY BLOOD)  
(LIKE A FIRE IN MY BLOOD)  
(LIKE A FIRE IN MY BLOOD)

**REPEAT CHORUS**

I NEED A HERO  
I'M HOLDING OUT FOR A HERO 'TIL THE END OF THE NIGHT

**WORDS AND MUSIC BY J. STEINMAN & PITCHFORD  
REPRODUCED BY PERMISSION FAMOUS CHAPPEL  
ON CBS RECORDS**

# Want to be a Hero

- W** **Want someone to write to?** Send a postcard with a few words about yourself so people can get in touch. All cards to: *RSVP, Smash Hits, 12-13 Carnaby Street, London W1V 1PP* and please enclose a phone number where you can contact you. This won't be published.
- V** **Calling all Howard Jones fans!** I'm a girl aged between 13-100 and would like a pen pal from Ireland who is stuck in a boarding school, get a pen and write to Howe Marisa, Ursula Convent, Thurles, co Tipp, Ireland
- S** **Hi I'm a 12 year old female** into Madness, Wham and a bit of others. Please write to Marianne François, c/o R.C. Box 159, Benslem BA, Ghana
- W** **Hi, is there anyone out there?** I'm in the USA New Zealand/Australia who would like to write to me! I'm 10 years old I like Wham! Paul Young etc and would like to hear from other girls around my age. Write to Lynsey Cox, 2 Castle Road, Dikland Common Stroud BS15 6SZ
- R** **17 year old Wham! Spandau/Duran Devotee** needs girls. 13-17 to write to me, no one around here knows good music when they hear it. Relieve my boredom. Write to Billy Long, School House, Kings School, Ely Cambs, Essex
- S** **I'm a 16 year old boy** who likes all sorts of music. Especially Tears for Fears, King, Howard Jones etc. I would like to hear from anyone in this world. Write to BLUES, Canal Rd, #04 363 Singapore 1337 Singapore
- W** **We are two fun loving females** aged 14 whose interests are pop music, making lots of bushies, and boys. All you good looking "hands" contact Helen and Rebecca at 41 Highfield Lane, Hilsoslowen W Mids BS3 4WU
- V** **Hiya!** Are there any other Nick Heyward nuts out there? My name's Wendy, I'm 16 and read about Nick and Jason. I'd love to hear from you! 16 plus I love writing letters, Depeche Mode and TFF. If you're interested please write to Wendy, 73 Fabon Street, Plasow, London E13 6DU
- S** **Three bored tranny lads** really 16 would like to hear from females 15 plus. We're into FGTH, U2, Bowie Duran Madonna and also going out with girls. Start writing to: Paul, 6 Berrings Close, Scotchie, Gainsborough, Lincs DN21 3TE
- W** **Hi! Ever heard of Desperately Seeking Susan?** Well I'm desperately seeking anyone into Frankie, U2, King, Paul Young etc. I like Wham!, Culture Club and Duran Duran. So all you lovely people out there get scribbling to Hayle, 22 Harford Street Striloway, Freetown, Gwent NP2 4QE, South Wales
- V** **Wanted!** Two penpals for 2 girls male or female aged 12-15 into Wham! Go West and UB40. Promise to reply to every single letter so get scribbling to Nikko and Kate, 7 Army Gardens, Woolston, Southampton, England
- S** **Hi! I'm Sally and I'm into Wham! Duran, Nik Kershaw, Madonna etc.** You can be male or female aged between 14-16. Please write to Sally Taylor, 253 Lodge Lane, Colton Row, Hemel Hempstead, Herts, RM3 2UE. Picture if possible
- W** **Hi! I'm a 16 year old girl** who likes all sorts of music. Especially Tears for Fears, King, Howard Jones etc. I would like to hear from anyone in this world. Write to BLUES, Canal Rd, #04 363 Singapore 1337 Singapore
- V** **Three cool anonymous dudes (18) looking for cool dudettes (7).** One likes Ultrafunk from Michael James. Another likes TFF. Propaganda and the last likes Lloyd Cole, Pretenders. We all love "Blue Soft Horns" We all like Rogan, Rambo, and Springsteen. Write to Marlene, Paul or Michael at 1A Laurel Drive, Larkhall Lanarkshire, ML9 2TF
- S** **I'm a 16 year old kid** searching for Madonnas penpals. 15 plus I'm into The Purple Hearts, The Chords, The Jam, early Whis, Les Elks, Long Tall Shorty, Scorpions and much more. Get scribbling to Maria Holland, Castles Road, Balgaughstee, Co Roscommon, Ire
- W** **Not no Pamfriad!** I'm Nick and I'm into Howard Jones, Heaven 17, Duran and any other kind of good music apart from Heavy Metal. If you're female 16 or over and interested send a letter and photo to Nick 8 Bowdoin Crescent Horsforth, Leeds LS18 5PT
- V** **Headbangers, can you hear me?** One lovely female headbanger here will write AC/DC. I want male headbangers, 13-15 to write to me. I'm called Max and want to write to all you Angus Young lookalikes and/or anyone else of course always welcome. I want penpals from all over Britain. Especially male from the Newcastle area. Write to Max, 14 Gregory Court, Wyke, WA Ashford, Kent
- S** **Is there someone who is as bored as I am** and is into Wham! and Michael Jackson? I also like a bit of pop music and would like somebody male or female to write to aged between 11-14. Write to Sarah Dadds, 39 Labrod Road, Stalford, ST17 4DD
- W** **I'm a lonely 12 year old boy,** seeking a female companion of the same age. I'm into Duran Duran, Madonna and Frankie and I also like drawing. Please write to me, Paul, 46 West End Gardens, West End, Essex, Suresy KT10 8LD
- V** **Attention!** Everyone out there at the world of Love. Like pop music and anyone. A 16 year old male is searching for slightly crazy penpals. So if you're into anyone anywhere, 14 and above female and if into Wham! Duran and many more and can talk bears then write to Chris, 14 Crook Close, Seagrangon Gardens, Singapore 1955
- S** **My name is Suzanne Wade** and I'm 20 years old. I'd like to write to girls and boys of 20 plus from all over the world. I like Wham! best of all, Madonna and FGTH. My hobbies are listening to music and dancing, going to nightclubs, the cinema and watching TV. Write Heavy Metal and punk. Write to the of 12 Bears, Trevelin, Colive Road, Congerhall nr Colchester, Essex CO6 11D
- W** **Hi!** I'm obsessed with U2 and desperately need a penpal who likes them too. I dislike Wham!, Duran and Spandau but I like Madonna. Write to me, 15 please contact Rob (Philly Girl), 81 Ballinger Rd, Linsayville, County Londonderry, N Ireland
- V** **Duran Duran, who? Howard Jones, what? Who's Paul Young? Wombas?** Now you're talking. Write now to I'm interested to Tim and Simon (aged 11-12), 73 Hilsoslowen Park, Cambridge, Surrey GU15 1HC
- S** **With all these holidays,** as two 13 year old females need something to do with our friends. We need you boys. We're into Madonna, Spandau, Playing Squash, Wham! Go West and Juice Collins books. Write to Lu and Samantha at 79 Wood Rise, Potts Wood, Kent
- W** **Hi! I'm Tim and I'm 14,** I like Howard Jones, Dead Or Alive, Madonna and Phil Collins. Hates Heavy Metal and Punk. Any girls 13-15 please write to I'm Johnson, 4 Whitmore Road, Rugby Warwickshire CV22 5JM

**BLUE COMPETITION (28 August)** Correct answers: (a) The sky, (c) a sapphire and (d) a colour of the rainbow. The following ten winners each receive a 12 copy of 'I'm Love Parody' by The Onem Academy and a poster: S.A. Chilton, Haffield; D. Lane, Stoneham; Nicola Albert, Epsomley; Claire French, Otten; Claire Hubbard, Loughborough; Daniel Matthews, Surrey; Matthew Davis, Southampton; Julian Adler, Herts; Michelle Boatfield, West Sussex; Christine Scott, Huddersfield

**WHY ARE WE DOING THIS STUPID SUM COMPETITION (28 August)** Correct answer: 7. A "Now That's What I Call Music 5" video, LP and i-Pod will be on their way to: Lisa Cosh, Otten; Angela Mortimer, Inverard; Carolyn Young, Scotland; Tim Ranganov, Ruskin; Sharmeen Narayan, London; K. Howard, Gty; Sue Mason, East Sussex; Nick Reed, Portsmouth; Catherine Byrne, Inverard; Jonathan Farry, Dunstable. The next 15 each win an LP and i-Pod: Sharon McClean, Huddersfield; Michelle Mason, Leeds; Louise Turner, Hull; S. Thomas, Chesham; J.F. Lawson, Surrey; Alice Cheung, Sligoon; Alex Motte, Surrey; Adam Wright, Gt. Durham; C. Hocken, Buxton; G. S. Clarke, Nottingham; J.P. Madden, Manchester; Paula Gwynn, Gretna; Helen Stander, Durham; B. Page, Salsburgh; Donna Rodgers, Bradford.

**SMASH HITS PHILIPS COMPETITION (28 August)** Correct answers: (a) Phil Oakey, (b) Phil Lynott and (c) Phil Collins and Phil Basay. Judith Ford from Farnham is the lucky winner who receives a 25 watts Philips ghetto blaster, a microphone, a pair of headphones and a pack of 12 cassettes. Amanda McPreen from Dover and Alan Lewis from Baringham each receive a second prize of a 10 watt ghetto blaster. Simon Meadon from Kent, Richard Turpin from Crawley and Sudy Stevens from Darford each receive a third prize ghetto blaster. The following 30 runners-up each receive a personal copy: S. Thompson, Aldershot; Erika Dwylling, Lincoln; Kathryn Turner, West Midlands; Catriona Cannwell, Nottingham; Helen Harding, Evington; Chris Knowles, Durham; Graeme Curtis, Northumberland; Robin Har, Tyne & Wear; Jonathan Coventry, Fife; Glen Glynn, Nottinghamshire; Ann Holiday, North; Anna Haggroves, Peter; Claire Bailey, Jarrow; Anthony Wilkinson, Doncaster; Shane Johnson, Tyne & Wear; A. Bisset, Leeds; Stewart Mitchell, Birmingham; Ritchie Bannister, Calder; Sharon Hutchings, Sluckett; Niall Smyth, Washington; David Brookes, Aspley; Miranda Allen, Holme; Heather Durnford, Cottingham; Debby Morris, Newton Aboot; Samantha Bowler, Brighton; Catherine Joney, Cambs; Tania Brauli, Willstow; David Ralston, Stone-on-Trent; Jacqueline Dewbury, Chesham; Susan Tearing, Kent. The following 50 runners-up each receive a 12" copy of Azzurra's single "Theme From Electro Rock": Nicola Matthews, Bristol; A. Chapman, Lancs; Denise Woodhall, Blackpool; Alastair Foster, Fife; Gary Welsh, Lancashire; Karen Auzan, West Yorks; Katie Woodcock, Surrey; K. Nell, Slings; Victoria Lewis, Hem-Bay; Sarah Cooke, Kent; Samantha Hazzel, Suffolk; Gary Leonard, Dorset; Elizabeth Blackman, Weymouth; Jonathan Smith, Cheshire; Zoe Bevin, North Yorkshire; Hazel Watson, Epsom; Melanie Tutt, Wals; Julie Carberg, North; Gareth Aikesson, Preston; Stephen Walsh, Lancs; Jean Curtis, Bury; Lisa Tuna, Birmingham; Sally Robertson, Leeds; C. Taylor, Herts; Michelle Kar, Seabed; Jennifer Haines, North Yorks; Liane Slade, Wills; C. Walton, Manchester; Claire Pease, Warwick; Lorna Siddip, Peterborough; Sairi Cooper, Bristol; Alison Haskayne, Epsom; Linda Ryan, South Shelds; Paula Haxton, Scotsp; Jeffrey Gray, Northumberland; Sinead Hirds, Lancs; Carol Suzuki, Cumbria; Tracy Hoy, Stockport; Craig Bowers, Shotts; Sheila Hiley, Harwood; T. S. Cade, Cambs; Thomas Ryan, Birmingham; Deb Bailey, Dorsetshire; Sarah Jeffries, Hopton; Jason Durwin, Warwick; Alan Morfitt, Moray; G. Cooper, Huddersfield; Tina Culling, Essex; Gita Webster, West Yorks; L. Graydon, Hambleton.

# C O M P E T I T I O N W I N N E R S

**SMASH HITS/PARKER PENS WIN A JUKESBOX COMPETITION (14 August)** Correct answer: (c) The Global Jukebox. The lucky reader who wins a 1999 Amc jukebox plus the top 100 singles is Sarah Sparks from Nighthogs, Boresett. The following runners-up each receive the top 10 singles from the week ending September 6, 1995: Victoria Malton, Sowerby; Sharon Gill, Lancashire; Michelle Medley, Leicester; Elizabeth Mutho, Chawleigh; Helen Woodley, Cornwall; S.J. Mithras, Cornwall; Doreen Sinton, Abergeenny; Prosetta Collins, Green-slane; Jo Tuck, Tipton; T. Higginbottom, West Yorks; Victoria Butler, Cleveland; Dawn Hughes, Wirral; L. Taylor, Cornwall; Debbie Hope, Pendubury; Angela Whaley, Cheshire; Chris Siggworth, N. Yorkshire; Angela Brothorn, Herts; Angela Walters, Dyfed; Julia Swainborough, Bristol; Marie Blackman, London; Deb Hum, Herts; Dorothy Parsons, North; Jacqui Benabib, London; G. Bradshaw, Lancs; Carmen Coppola, Surrey; Helen Carron Brown, Norfolk; Kelly Evans, West Mids; Amanda Bohmer, Essex; Jane Gray, West Mids; C. Newton, North Yorkshire; Angie Bates, Milton Keynes; Sara-Jane Crowlford, Dorset; Louise Bates, Sussex; Karen Dirmore, Brighton; L. Hill, Milton Keynes; Julie Vico, Cheshire; Jackie Bowles, Haverhill; Zoe Ward, Gloucester; Simon Cooper, Alderly Edge; R.A. Harris, Devon; Corrine Tracy, Kintock; Angela Harroch, Glasgow; Louise Star, Benfleet; S. Roberts, Hants; Sherrisa Chawda, Leeds; Geoff Buono, Lancashire; James Hesterby, Leeds; Rebecca Savill, Essex; Richard Galt, Silver Street; D.A. Carter, Wiltsh; Nicola Hill, Bucks; L. Doran, Heston; Sarah Stewing, Mansfield; Dogdough Spocs, North; Rachel Lay, Newark; Marie Kobby, Barnstone; Russ Kellert, Chardwell; M.A. Mitchell, Worthing; Jane Heaklin, Bolton; Louise Jones, Dagenham; Ian Spentland, Herts; Caroline Higgins, Suffolk; Alan Gregson, Bury; Michele Watkins, Blackburn; T. Ross, Grovesend; I. Fellows, Bucks; Jane Hanrahe, Northumberland; G. Aldin, Durnley-Warfield; Dawn Sharp, Great Stanfield; Vanessa Tairand, St. Sheffield; Cathryn Beardon, Hull; I. Arnold, Walsall; Christine Walker, Cheshire; Damon Roland, Epsom; Steacy Jettico, Walswood; Simon Robinson, Thirsk; Karen Singleton, Hull; S. Patterson, Herts; Christopher Perks, Kent; Sally Emma, Nonwich; Remy Sheldon, North; Mandy Parrott, North; Wendy Louvoise, Southw; Julie Longwell, Keyworth; Lisa Dunard, London; James Hilliards, Dunch; Malcolm Anwell, Birmingham; Su Grah, Hull; A. Orchard, Dorset; Cathryn Ruth, Enfield; Lisa Mitchell, Higham; Kelly Wilson, Hull; Louise Smith, Mendelid; Karen Evans, Spring Bank West, T. Moorhead; Humberstone; Doreen Smith, Bransholme; Trudie Smith, Wakefield; Glenn Campbell, Canvey Island; Chris Johnson, N. Humberstone; Alan Bean, Watford.

500 runners up will each be receiving a Smash Hits pen through the post within the next couple of weeks

YOU CAN TELL BLUE SUITS YOU.



National Girobank's attractive cheque book suits your style. Clothes style and lifestyle. In brilliant Girobank blue, it looks equally at home in faded blue jeans or fancy blue jackets.

And whatever the occasion, it comes in very handy.

If you're after cash and it's after school, Girobank is open long hours so you can pop in on the way home.

If you've overdone it on Friday night, take your cheque book on Saturday morning (to your post office). We're open then too.

If you're going on to further education, or getting a job, money will go further because we don't

charge you a penny as long as you're in credit, no matter how small the amount.

Perhaps you might even save a little. And if you're going abroad, we can supply you with foreign currency and travellers cheques.

A Girobank chequebook would look good on you.

Especially now. Because if you open a Girobank account, we'll send you a £5 record/cassette token absolutely free.

Sounds too good to miss. So apply by filling in the form below.

NATIONAL  
**Girobank**

We're different because we've got more to offer.

**HOW TO APPLY FOR YOUR OWN CHEQUE BOOK ACCOUNT IF YOU ARE 15 OR OVER**

Just read the application carefully then fill in the details.

Your Surname \_\_\_\_\_

Your first name(s) in full \_\_\_\_\_

Your date of birth \_\_\_\_\_

Your home address \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ Postcode \_\_\_\_\_

Your home telephone number \_\_\_\_\_

Please give your previous address if you have moved within the last two years. \_\_\_\_\_  
 \_\_\_\_\_ Postcode \_\_\_\_\_

How long at this address? \_\_\_\_\_

At which two post offices will you cash cheques?

1st Choice \_\_\_\_\_

2nd Choice \_\_\_\_\_

Please give your occupation \_\_\_\_\_

**M**

If you are already working please give the name and address of your previous employer, to whom we may apply for a reference

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

How long have you worked for this employer? \_\_\_\_\_

PLEASE SIGN HERE

Date \_\_\_\_\_

If you are under 18 years old, we will require your parent or legal guardian to act as a guarantor. So that we can write to them, please provide their full name and address

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

**A FREE £5 RECORD/  
CASSETTE TOKEN  
WHEN YOU OPEN  
AN ACCOUNT**



When your account is opened we will send you details and a slip for making your first deposit into your account (minimum £30).

We will then arrange for you to receive your cheque book and record/cassette token (your token will be despatched within 28 days of your account being funded and is exchangeable at most record shops in the UK).

The conditions on which National Girobank accounts are provided can be obtained free on request.



Post this completed form, no stamp needed to: David Wilson, FREEPOST, National Girobank, Bootle, Merseyside GIR 0AA. Existing account holders do not

# SPOT ON FOR ACNE

Acnidazol is a different kind of treatment.

Although it costs a little more, it could make all the difference to you and your spots.

## UNIQUE INGREDIENT

Acnidazol is the only spot treatment that contains miconazole, which kills bacteria and is especially formulated to reduce the dryness and irritation often associated with other spot treatments.

## HARD ON SPOTS, SOFT ON SKIN

So while Acnidazol works hard on your spots it will be soft on your skin which is more than can be said for some other lower price spot treatments.

Ask your pharmacist for advice.

TRADEMARK  
**Acnidazol**  
IT'S CLEARLY WORTH IT

OLDIES UNLIMITED  
Dept H TELFORD SHRPPS TF2 9NQ



FOR THE BEST SELECTION OF GOLDEN OLDIES AROUND

BELOW FOLLOWS A CROSS-SECTION OF OUR BEST-SELLING PICTURE COVER SINGLES (P-PICTURE COVERS)

**PICTURE COVERS**

1. THE BEATLES (1) 2. THE BEATLES (2) 3. THE BEATLES (3) 4. THE BEATLES (4) 5. THE BEATLES (5) 6. THE BEATLES (6) 7. THE BEATLES (7) 8. THE BEATLES (8) 9. THE BEATLES (9) 10. THE BEATLES (10) 11. THE BEATLES (11) 12. THE BEATLES (12) 13. THE BEATLES (13) 14. THE BEATLES (14) 15. THE BEATLES (15) 16. THE BEATLES (16) 17. THE BEATLES (17) 18. THE BEATLES (18) 19. THE BEATLES (19) 20. THE BEATLES (20) 21. THE BEATLES (21) 22. THE BEATLES (22) 23. THE BEATLES (23) 24. THE BEATLES (24) 25. THE BEATLES (25) 26. THE BEATLES (26) 27. THE BEATLES (27) 28. THE BEATLES (28) 29. THE BEATLES (29) 30. THE BEATLES (30) 31. THE BEATLES (31) 32. THE BEATLES (32) 33. THE BEATLES (33) 34. THE BEATLES (34) 35. THE BEATLES (35) 36. THE BEATLES (36) 37. THE BEATLES (37) 38. THE BEATLES (38) 39. THE BEATLES (39) 40. THE BEATLES (40) 41. THE BEATLES (41) 42. THE BEATLES (42) 43. THE BEATLES (43) 44. THE BEATLES (44) 45. THE BEATLES (45) 46. THE BEATLES (46) 47. THE BEATLES (47) 48. THE BEATLES (48) 49. THE BEATLES (49) 50. THE BEATLES (50) 51. THE BEATLES (51) 52. THE BEATLES (52) 53. THE BEATLES (53) 54. THE BEATLES (54) 55. THE BEATLES (55) 56. THE BEATLES (56) 57. THE BEATLES (57) 58. THE BEATLES (58) 59. THE BEATLES (59) 60. THE BEATLES (60) 61. THE BEATLES (61) 62. THE BEATLES (62) 63. THE BEATLES (63) 64. THE BEATLES (64) 65. THE BEATLES (65) 66. THE BEATLES (66) 67. THE BEATLES (67) 68. THE BEATLES (68) 69. THE BEATLES (69) 70. THE BEATLES (70) 71. THE BEATLES (71) 72. THE BEATLES (72) 73. THE BEATLES (73) 74. THE BEATLES (74) 75. THE BEATLES (75) 76. THE BEATLES (76) 77. THE BEATLES (77) 78. THE BEATLES (78) 79. THE BEATLES (79) 80. THE BEATLES (80) 81. THE BEATLES (81) 82. THE BEATLES (82) 83. THE BEATLES (83) 84. THE BEATLES (84) 85. THE BEATLES (85) 86. THE BEATLES (86) 87. THE BEATLES (87) 88. THE BEATLES (88) 89. THE BEATLES (89) 90. THE BEATLES (90) 91. THE BEATLES (91) 92. THE BEATLES (92) 93. THE BEATLES (93) 94. THE BEATLES (94) 95. THE BEATLES (95) 96. THE BEATLES (96) 97. THE BEATLES (97) 98. THE BEATLES (98) 99. THE BEATLES (99) 100. THE BEATLES (100)

**PICTURE COVERS**

1. THE BEATLES (1) 2. THE BEATLES (2) 3. THE BEATLES (3) 4. THE BEATLES (4) 5. THE BEATLES (5) 6. THE BEATLES (6) 7. THE BEATLES (7) 8. THE BEATLES (8) 9. THE BEATLES (9) 10. THE BEATLES (10) 11. THE BEATLES (11) 12. THE BEATLES (12) 13. THE BEATLES (13) 14. THE BEATLES (14) 15. THE BEATLES (15) 16. THE BEATLES (16) 17. THE BEATLES (17) 18. THE BEATLES (18) 19. THE BEATLES (19) 20. THE BEATLES (20) 21. THE BEATLES (21) 22. THE BEATLES (22) 23. THE BEATLES (23) 24. THE BEATLES (24) 25. THE BEATLES (25) 26. THE BEATLES (26) 27. THE BEATLES (27) 28. THE BEATLES (28) 29. THE BEATLES (29) 30. THE BEATLES (30) 31. THE BEATLES (31) 32. THE BEATLES (32) 33. THE BEATLES (33) 34. THE BEATLES (34) 35. THE BEATLES (35) 36. THE BEATLES (36) 37. THE BEATLES (37) 38. THE BEATLES (38) 39. THE BEATLES (39) 40. THE BEATLES (40) 41. THE BEATLES (41) 42. THE BEATLES (42) 43. THE BEATLES (43) 44. THE BEATLES (44) 45. THE BEATLES (45) 46. THE BEATLES (46) 47. THE BEATLES (47) 48. THE BEATLES (48) 49. THE BEATLES (49) 50. THE BEATLES (50) 51. THE BEATLES (51) 52. THE BEATLES (52) 53. THE BEATLES (53) 54. THE BEATLES (54) 55. THE BEATLES (55) 56. THE BEATLES (56) 57. THE BEATLES (57) 58. THE BEATLES (58) 59. THE BEATLES (59) 60. THE BEATLES (60) 61. THE BEATLES (61) 62. THE BEATLES (62) 63. THE BEATLES (63) 64. THE BEATLES (64) 65. THE BEATLES (65) 66. THE BEATLES (66) 67. THE BEATLES (67) 68. THE BEATLES (68) 69. THE BEATLES (69) 70. THE BEATLES (70) 71. THE BEATLES (71) 72. THE BEATLES (72) 73. THE BEATLES (73) 74. THE BEATLES (74) 75. THE BEATLES (75) 76. THE BEATLES (76) 77. THE BEATLES (77) 78. THE BEATLES (78) 79. THE BEATLES (79) 80. THE BEATLES (80) 81. THE BEATLES (81) 82. THE BEATLES (82) 83. THE BEATLES (83) 84. THE BEATLES (84) 85. THE BEATLES (85) 86. THE BEATLES (86) 87. THE BEATLES (87) 88. THE BEATLES (88) 89. THE BEATLES (89) 90. THE BEATLES (90) 91. THE BEATLES (91) 92. THE BEATLES (92) 93. THE BEATLES (93) 94. THE BEATLES (94) 95. THE BEATLES (95) 96. THE BEATLES (96) 97. THE BEATLES (97) 98. THE BEATLES (98) 99. THE BEATLES (99) 100. THE BEATLES (100)

POSTAGE & PACKING: 1-10 MAY, 6-10 75p, 11-20 85p, 21-30 95p, 31-40 1.05, 41-50 1.15, 51-60 1.25, 61-70 1.35, 71-80 1.45, 81-90 1.55, 91-100 1.65. All prices include postage & packing. All prices include postage & packing. All prices include postage & packing.

# BADGES

10 BUTTON BADGES  
ONLY £1.00  
SELECT ANY TEN BADGES FROM THIS LIST BELOW

## ALL NEW DESIGNS

DURAN DURAN (2) JOHN TAYLOR, RILLY DOD, THOMPSON TWINS (2) WILLIAM (2) SHAKING STEVENS (2) HOWARD JONES, CULTURE CLUB (4) BOY GEORGE (4) MICHAEL JACKSON (2) SIMO THE BENGALIAN (2) FRANK SIMON LE RON THOMAS BEAT FRANKIE GOES TO HOLLYWOOD (2) BOWIE (2) GEORGE MICHAEL, ANDREW RIDGLEY

Number in brackets after artist in amount of different designs available.  
Send 10p by cheque to: **STARBADGE**, 292 MAIN STREET, NEWBOLD, VERDON, LEICESTERSHIRE LE9 9NQ

Send your £1.00 (cash, p/b or cheque) to STARBADGE, 292 MAIN STREET, NEWBOLD, VERDON, LEICESTERSHIRE LE9 9NQ

Overseas orders welcome, please add 50% for air mail post (payable in sterling). Please allow 21 days delivery

IMPORTANT! PLEASE WRITE YOUR ORDER TO THE BOXES OF YOUR LOCAL NEWS OR DEPARTMENT STORES TO GET THE BEST PRICE OF TAPES AND RECORDS



# JUST ABOUT EVERY



Why, you are probably wondering, are these two looking so pleased with themselves? Could it be that their radio has

gone wonky right in the middle of The Bruno Brookes Show? Could it be that they've won a couple of engraved "silver" tankards courtesy of Bullseye? Could it be that their mums forgot to take them to see *Torvill And Dean On Ice* for their birthday treats? No, actually it's even better than that - they've just found out about the too-brilliant-for-words *Smash Hits/Gold Seal* win-just-about-everything-you-could-ever-possibly-want-that-is-battery-operated Competition! **Murrah!!**

The first prize includes absolutely *quillions* of things electrical, including a Sony "Splashproof" Sports radio cassette, a very swish 'n' expensive Sony Walkman, a Yamaha electronic keyboard, a couple of cameras, an electronic game or two and... ta daaaa! enough Gold Seal batteries to last about one million years! What's more, there are 10 second prizes of terribly modern Konica "Pop" 35mm cameras, and 10 third prizes of the very tiny Sony "Playing Card" radio.

All you have to do to be "in" with "a chance" is answer one measly question. And here it is:  
In 1979 Gary Numan's Tubeway Army asked a highly significant question. Was it: a) Are Cars Electric? b) Are We Electric? c) Are Friends Electric? d) Are Those White Plastic Things With Two Buttons At The Back Electric? e) Is Keith Chegwin's Toaster Electric?  
Answers on a postcard or the back of an envelope, by October 8, to The Smash Hits/Gold Seal Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ.

Man in picture Sheila Bock



# WIN TR4 TR5

EVERYTHING THAT RUNS ON A BATTERY!



## FIRST PRIZE



● Sony "Splashproof" Sports radio cassette/Sony WM30 Walkman/Yamaha electronic keyboard/Konica "Pop" 35mm camera/Sony "Playing Card" AM/FM radio/Casio watch/Dixons Teles-Disc camera/Dixons micro-cassette 2-speed recorder/rechargeable cycle lamp system/Philips wall clock/Breun "Voice Activated" clock/Braun travel clock/electric toothbrush/"Frogger", "Scramble" and "Fire Attack" games/torch/Casio scientific calculator. Plus loads of Gold Seal batteries to power every prize!

## 10 SECOND PRIZES



● Konica "Pop" 35mm cameras

## 10 THIRD PRIZES



● Sony "Playing Card" AM/FM radios

**Midge Ure shuffles in wearing conservative slacks and an off-blue woollie. He seems almost subdued. When last I interviewed him, this time a year ago, he was ready and willing to take sideswipes at just about everyone in pop —**

Wham!, Duran Duran, Queen, U2, D. Bowie, S. Morrissey, even poor old Joan Collins. But today there will be few such fireworks. Could it be that James "Midge" Ure, 32 on October 10, has — gasp! — mellowed? Could it be that the last year, during which he has worked slavishly as a Band Aid trustee, has left some mark of goodness and charity upon his soul?

"No, I'm just feeling a bit rough." Oh, we see. There'll always be bitching in pop music. If you think someone's record is crap, you can't say "oh, well, I think it's a really good record because they did Live Aid." I don't know if the concert has made any communal respect among musicians.

Nevertheless, Midge has revised some of his opinions of rival acts since Live Aid: "The difference I feel is that I've got a great respect for Queen now. I thought they were brilliant and U2 were great. Those two stole the show. There's only a few people in the world that have that command, that power. I'd never met Freddie Mercury before — he seems to be a bit of a, erm... shrinking violet?"

If it hadn't been for Band Aid, Live Aid and all the associated famine relief projects, Midge's solo single (with LP to follow) would have been here a lot sooner. As it was, he was kept too busy to get things finished on time. Even so, "nobody's talking about giving me the Nobel Peace Prize though I've done my part as well as anyone. But it doesn't bother me that Bob gets all the limelight because he gets all the stick too and, anyway, the important thing is that it all worked."

"Getting the artists was the easiest part — well, getting the artists in Britain was easy. Getting artists in America was not easy — we couldn't get any major black artists, don't ask me why. Diana Ross said she was in Los Angeles that day. Don't ask me what that means. It's very odd."

Midge Ure is not a big fan of America — possibly because hardly anyone over there has ever bought an Ultravox record: "They think Ultravox are Germans. They say 'wow, you guys speak real good English' but the less we see of the American side of things over here, the better... though I must say I do love Dallas and Dynasty."

Pardon me? Some mistakes perhaps? Is this the fellow who was ranting and raving a year ago about American soap operas, claiming they were designed for "people with no brains"?

"Well, yes, give the people scam, bitching, sex and violence and mix it up with a lot of pretty women and guys and that's it — you've got a soap opera. But Dallas is very well done. The British soaps are better though."

*Brookside?*

"No, *Brookside* is a bit too squalid-clean for me because they do it all on video inside flat houses, but I like *EastEnders*. The fact that's good about that is the omnibus edition on Sundays, but Mary Whitehouse is trying to ban that because the girl fondled the man's backside."

Yes? And then what happened? It's not what you'd call hard porn, is it? Mary Whitehouse is dreadful."

Talk of Mrs Whitehouse leads naturally to her American counterpart, that crooning arbiter of morality, Pat Boone, the man who called Duran Duran's Live Aid performance "satanic".

"Yeah, I'm glad to see that old Pat's raised £60 million for Ethiopia," says Midge, his Scottish burr going all sarcastic and malevolent for a moment.

"He's a Bible thumper, a mad Christian — he's manic and people like that are just pathetic. I don't think anybody could call Duran Duran 'satanic'."

Duran Duran awful? Ah, me, now this is the Midge Ure we all know and love. Thank goodness for THAT.

Tom Hibbert

**M I D G E U R E  
G O E S O F T?**

P.L.P. Present



# THOMPSON TWINS

BRIGHTON CENTRE  
SUN. 13 OCTOBER 7.30

NEWCASTLE CITY HALL  
TUE. 15 / WED. 16 OCTOBER 7.30

EDINBURGH PLAYHOUSE  
THUR. 17 / FRI. 18 OCTOBER 7.30

DEESIDE LEISURE CENTRE  
SAT. 19 OCTOBER 7.30

LEEDS EXHIBITION CENTRE  
SUN. 20 OCTOBER 7.30

SHOWERING PAVILION  
SHEPTON MALLETT  
TUE. 22 OCTOBER 7.30

N.E.C. BIRMINGHAM  
WED. 23 OCTOBER 7.30

WEMBLEY ARENA  
SAT. 26 / SUN. 27 OCTOBER 7.30

Tickets available by post from Thompson Twins, P.O. Box 281, London N15 5LW  
Enclose P.O. or cheque payable to Thompson Twins and add 30p booking fee  
per ticket ordered. DO NOT FORGET S.A.E. and allow 4 weeks delivery  
Tickets also available from all usual agents—subject to booking fee

CREDIT CARD HOT LINE 01 240 0771  
Subject to booking fee

# 'FUTURE DAYS' TOUR 85

00000

IF I WAS (IF I WAS)  
A BETTER MAN (A BETTER MAN)  
WOULD FOLLOW MEN (WOULD FOLLOW MEN)  
TAKE ME TO THEIR HEART  
IF I WAS (IF I WAS)  
A STRONGER MAN (A STRONGER MAN)  
CARRYING THE WEIGHT OF POPULAR DEMAND  
TELL ME WOULD THAT ALARM HER  
I'D NEVER HARM HER AT ALL

IF I WAS A SOLOIER  
CAPTIVE ARMS I'D LAY BEFORE HER  
IF I WAS A SAILOR  
SEVEN OCEANS I'D SAIL TO HER

IF I WAS (IF I WAS)  
A WISER MAN (A WISER MAN)  
WOULD OTHER MEN (WOULD OTHER MEN)  
REACH OUT AND TOUCH ME  
IF I WAS (IF I WAS)  
A KINDER MAN (A KINDER MAN)  
DISHING OUR LOVE FOR A HUNGRY WORLD  
TELL ME WOULD THAT APPEASE HER  
I WANT TO PLEASE HER AGAIN

IF I WAS A PAINTER  
I'D PAINT A WORLD THAT COULDN'T TAINT HER  
IF I WAS A LEADER  
I'D FEED HER LOVE FROM ABOVE I WOULD FEED HER  
IF I WAS A POET  
I'D BURN MY LOVE AND BURNING WORDS I WOULD SHOW IT  
IF I WAS HER LOVER  
I'D KISS HER EYES IN KISSES I WOULD COVER

COME HERE MY BABY  
OH THEY CAN'T TOUCH YOU NOW  
I'LL KEEP YOU SAFE AND WARM  
I'LL NEVER LEAVE YOU AT ALL  
COME HERE MY BABY  
OH THEY WON'T TOUCH YOU NOW  
I'D GIVE YOU LOVE FOR A HUNGRY WORLD  
TELL ME WOULD THAT APPEASE YOU  
I WANT TO PLEASE YOU AGAIN

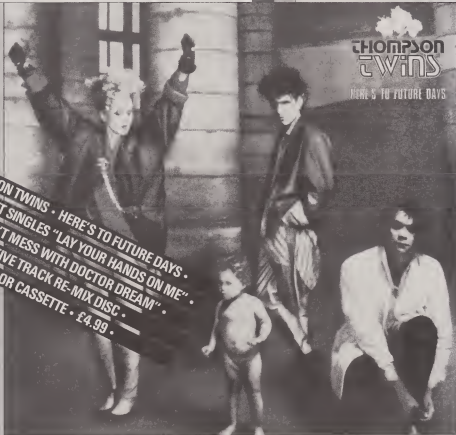
IF I WAS A SOLOIER  
CAPTIVE ARMS I'D LAY BEFORE HER  
IF I WAS A SAILOR  
SEVEN OCEANS I'D SAIL TO HER  
IF I WAS A PAINTER  
I'D PAINT A WORLD THAT COULDN'T TAINT HER  
IF I WAS A LEADER  
I'D FEED HER LOVE FROM ABOVE I WOULD FEED HER

WORDS AND MUSIC BY M. URE / D. MITCHELL  
REPRODUCED BY PERMISSION MOOD MUSIC  
ON CHRYSALIS RECORDS



# BULLETS

SHOOTING UP THE CHARTS



THOMPSON  
TWINS

HERE'S TO FUTURE DAYS

- THOMPSON TWINS • HERE'S TO FUTURE DAYS •
- FEATURES HIT SINGLES "LAY YOUR HANDS ON ME" •
- AND "DON'T MESS WITH DOCTOR DREAM" •
- FREE FIVE TRACK RE-MIX DISC •
- ALBUM OR CASSETTE • £4.99 •



£4.99



CATCH UP WITH THE BULLETS  
• AT SOUNDSDOWN •

THE BEST



INSOUNDS

## MICK HUCKNALL OF SIMPLY RED



**"I used to be a criminal — I used to steal lead from roofs. I made a few quid but I stopped because I decided there were better things to do."**

**NAME:** Michael James Hucknall  
**BORN:** 8/6/60 in St Marys Hospital, Manchester.

**FIRST RECORD:** "Sticky Fingers" by The Rolling Stones when I was 11. I still like it — I wore my first copy out playing it on my little mono record player. The first

single I bought was "Doobedoood" ndoobe Doobedoood"ndoobe" by Diana Ross.

**FIRST CRUSH:** It was when I was 10, a girl. She stopped liking me after a bit — I got over it eventually but I remember lying in the road and threatening to kill myself. But as soon as a car came I got up.

**WHO WOULD YOU MOST LIKE TO ASSASSINATE?** Norman Tebbit. You see, if I assassinated Margaret Thatcher Norman Tebbit would become the leader so I'd assassinate him first and leave Mrs Thatcher for someone else. They're both making the country worse and worse, throwing people who've spent most of their lives working on the scrapheap. That's why.

**WHY ARE YOU NICKNAMED "RED"?** Because I've got red hair. On and off I've been called various things. From Hucknall I've been called Huck and Huck-Fin at school. I was first called 'Red' when I was about 12 — Rednut, Gingersnut, Redhead. I'm so used to it now it doesn't matter and it seemed like a good thing to call a band.

**WHAT'S YOUR MOST DISGUSTING HABIT?** Hold on, I'll ask someone (consults a friend). Picking my nose? Naah — we all do that, don't we? Picking my toenails. But I always tidy the bits up!

**HAVE YOU EVER CUT YOURSELF ON A SARDINE CAN?** No. I cut myself on a can of tuna once, if that's any help.

**HAVE YOU GOT ANY PICTURES ON YOUR BATHROOM WALL?** No. Just a tiled bath. My landlord thinks he's a handyman but in fact he's a cretin and the bath's on a sideways tilt. So I go round to other people's houses to have baths.

**WHAT'S THE REST OF THE FLAT LIKE?** My room's a dump rice but the kitchen's a quite because my flatmate's a slob.

**DID YOU KNOW THAT TERRY WOGAN'S UNDER THE IMPRESSION THAT YOU'RE CALLED 'SLIGHTLY PINK'?** No. Is he? He was probably joking. He's really sharp. I only get offended when people are offensive not when they're funny.

**WHAT'S YOUR FAVOURITE SPANDAU BALLET RECORD?** (has a bit of a giggle) Boy you've got me now. I suppose it's "True" — I think it's funny, it's hilarious. Everytime I hear it and look at him

it makes me laugh. I generally try to avoid hearing them.

**FAVOURITE BOOK:** It's a bit difficult that. "The Great Gatsby" (by F. Scott Fitzgerald) is a great book. I don't read very much — that's the big problem. I'm not one of those literary type musicians. I recently read "Nowhere To Run: The Story Of Soul Music" (by Germi Hershhey) which was quite enjoyable, but I'm more obsessive about listening to old soul music rather than reading about it.

**DO YOU KNOW HOW TO ADJUST THE SPOKES ON A BICYCLE WHEEL?** Yes I do. I know how to make bicycles — I used to build my own.

**WHAT PREVIOUS JOBS HAVE YOU HAD?** Jobs? You mean work? I was a student. Students don't work. Oh, dear, I'll tell you — they can't arrest me now, can they? I used to be a criminal — lead from roofs. I don't really have regrets, I'm just grateful I grew out of it whereas some of my friends got caught. I did it for a couple of years — taking copper wiring out of houses that were being demolished. I made a few quid but I stopped because I just decided that there were better things to do. I'd been at college doing art between 16 and 21 — music's my career now but I'm certain I'll go back to painting one day.

# W.A.S.P.

THE NEW SINGLE

# BLIND IN TEXAS

BUY THIS RECORD BEFORE OCTOBER 7TH AND WIN THE CHANCE TO MEET CHRIS & BLACKIE OF W.A.S.P.



COMING SOON THE NEW ALBUM "THE LAST COMMAND"



# A Young Person's Railcard gives you half-price travel all year. What does it cost?



Buy your Railcard in September or October and we'll give you an extra £5 off one rail journey within a month.


A MEASLY <sup>↑</sup>TWELVE QUID

If you're 16-23, or a full time but ageing student, it needn't cost you half as much as you think to travel by train.

Because with a Young Persons Railcard you can now buy Saver tickets and travel for less than half the Standard fare.

You can even get half price Cheap Day Returns. Off you go then.



 We're getting there

# CROSSWORD



## ACROSS

- 1 Gee phetchee (5,3)
- 5 Home of country music
- 6 Record label to be found in Stephanie Mills (1,1,1)
- 10 Ananda T becomes a pop star (anag 4,3)
- 11 Dirty, McEneaney or James Bond man Fleming
- 12 \_\_\_\_\_ Marie
- 13 Being US-head or Wizard Of Oz dog
- 14 That Supreme Bona

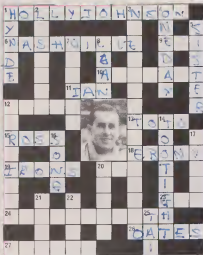
- 15 "\_\_\_\_\_ And Lucy" (Wooler and McCartney)
- 15 Jeremy, star of *Brainhead* and *The French Lieutenant's Woman*
- 20 The Cool Notes were in yours
- 23 "Tommy" \_\_\_\_\_ (The Clash)
- 24 A Sci-Fi movie and a Doran Doran single (6,5)
- 26 \_\_\_\_\_ his partner's named Gary!
- 27 and 3 down As Tina Turner said to Mad Max (2,4,4,7,4)

## DOWN

- 1 Christic: the babe-gal by UB40
- 2 Tool-tooling Beatles
- 3 See 27 across
- 4 24 hours in Michael Jackson's life (3,3)
- 5 *Twisted or Staged?*
- 7 That Diamond Dave!
- 8 \_\_\_\_\_ Neal turns into film-director-David (anag)
- 12 A request to increase the volume from the Conway Brothers (4,2,2)
- 14 New money is for Simply Neil (3,3)

- 16 Howard Jones' was new
- 17 Lady M can look just like boring old Bob (anag)
- 20 "\_\_\_\_\_ Me" (Bruce Springsteen)
- 21 Group of musicians
- 22 Her other name was Bittle, according to Michael Jackson
- 25 Mai \_\_\_\_\_

ANSWERS ON PAGE 50










a-ha

new 7" & 12" single  
'take on me'  
special limited edition 7"  
in comic book sleeve



# THE GREATEST AND LATEST VIDEOS AT £16.95 OR LESS

- |   |        |
|---|--------|
| 1. <b>Tina Turner</b> Private Dancer Plays Live   | £14.95 |
| 2. <b>Madonna</b> Madonna                         | £11.95 |
| ▶ 3. <b>Phil Collins</b> No Jacket Required       | £11.95 |
| 4. <b>U2</b> Under A Blood Red Sky                | £16.95 |
| 5. <b>Kiss</b> Animalize Live                     | £16.95 |
| 6. <b>Queen</b> Live In Rio                       | £14.95 |
| 7. <b>Now 5</b> The Video                         | £16.95 |
| 8. <b>Elvis Presley</b> '68' Special              | £16.95 |
| 9. <b>AC/DC</b> Let There Be Rock                 | £16.95 |
| 10. <b>Wham</b> The Video                         | £14.95 |
| 11. <b>Paul Young</b> The Video Singles           | £14.95 |
| ▶ 12. <b>David Bowie</b> Ricochet                 | £16.95 |
| 13. <b>Queen</b> Greatest Flix                    | £16.95 |
| 14. <b>Don't Watch That, Watch This</b> Vol 3     | £14.95 |
| 15. <b>Dire Straits</b> Alchemy Live              | £16.95 |
| 16. <b>Led Zeppelin</b> The Song Remains The Same | £16.95 |
| 17. <b>Kate Bush</b> The Single File              | £16.95 |
| 18. <b>Marillion</b> Recital Of The Script        | £14.95 |
| 19. <b>Meatloaf</b> Hits Out Of Hell              | £16.95 |
| 20. <b>Kerrang</b> Komplation                     | £16.95 |
| 21. <b>Gary Moore</b> Emerald Aisles              | £16.95 |
| 22. <b>Rush</b> Through The Camera Eye            | £16.95 |
| 23. <b>The Cars</b> Heartbeat City                | £16.95 |
| 24. <b>Chris de Burgh</b> The Munich Concert      | £16.95 |
| 25. <b>David Bowie</b> Serious Moonlight          | £16.95 |
| 26. <b>Ultravox</b> The Collection                | £16.95 |
| 27. <b>Elton John</b> The Nighttime Concert       | £16.95 |
| 28. <b>Elvis Costello</b> The Best Of             | £16.95 |
| 29. <b>The Beach Boys</b> An American Band        | £16.95 |
| 30. <b>Duran Duran</b> The Video (Rio)            | £14.95 |
- ▶ New releases this week.



1. **Tina Turner**  
Private Dancer  
Plays Live  
£14.95



2. **Madonna**  
Madonna  
£11.95



3. **Phil Collins**  
No Jacket  
Required  
£11.95



4. **Kate Bush**  
The Single File  
£14.95

# the Video hit list

# WHSMITH



Subject to availability

Prices correct at time of going to press. Available where you see this sign



M A D O N N A



M A D O N N A





# M A D O N N A



## ANGEL

Why am I standin' on a cloud every time you're around  
And my sadness disappears every time you are near  
You must be an angel I can see it in your eyes  
Full of wonder and surprise  
And just now I realize

Chorus  
Ooh you're an angel  
Ooh you're an angel  
Ooh you're an angel in disguise  
I can see it in your eyes

Walking down a crowded avenue  
Other faces seem like nothing next to you  
And I can't hear the traffic rushin' by  
Just the pounding of my heart and that's why

You must be an angel I can see it in your eyes  
Full of wonder and surprise  
And just now I realize

Repeat chorus twice

You're an angel  
You're an angel baby  
You're an angel  
You must be an angel

Now I believe that dreams come true  
'Cause you came when I wished for you  
This just can't be coincidence  
The only way that this makes sense is that

Repeat chorus twice

You're an angel  
You're an angel baby  
You're an angel  
You must be an angel baby

Clouds just disappear

Words and music by Madonna Ciccone/Steve Bray  
Reproduced by permission  
Warner Bros Music Ltd/Mand Music Ltd  
On Sire Records





**"MY FRIENDS TOLD  
ME HOW HIGH I'D GET  
ON HEROIN."**



**"BUT NOT  
HOW LOW."**

*They didn't tell him that after a while he'd begin to feel like death.  
That he'd sell everything in sight (or steal it) to pay for more and  
more heroin.*

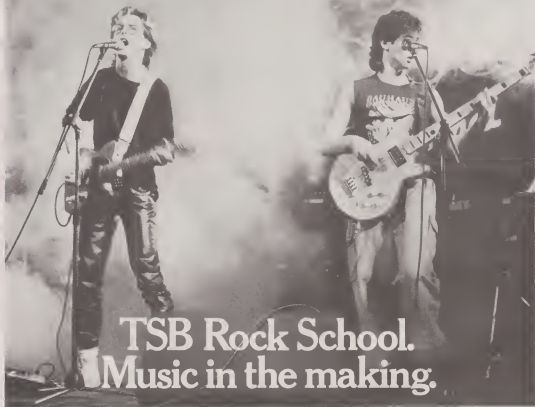
*That he'd get the shakes, vomit and feel ill all the time.*

*That he'd have to take heroin not to get high any more, but just to  
feel normal.*

*And that one day he'd wake up knowing that, instead of him controlling  
heroin, it now controlled him.*

*Because they didn't tell him what heroin was really like, he didn't say no.  
Don't make the same mistake.*

**HEROIN SCREWS YOU UP**



## TSB Rock School. Music in the making.

The Sixth TSB Rock School Competition is underway with prizes worth over £6,000.

Open to everyone between the ages of 13 and 19, it is designed to give you the chance to show your talent and musicianship.

If you've got a band at school, or think you can form one, then you could stand to win as much as £2,000.

To enter, record two songs on cassette – at least one of which must be an original composition – and send your entry to us by the closing date, 31 December, 1985.

Regional finals will be held all over the UK in early 1986 and the National final will be in London, March 1986, and will be covered by BBC's "Saturday SuperStore".

In 1986 the winners will receive:

- \* A first prize worth £2,000
- \* £1,000-worth of equipment for their school

\* A Gold Disc and the offer of a recording session for BBC local radio at their Maida Vale studios.

All other groups in the final will receive prizes totalling a further £2,000. So there is everything to go for! For details of how to enter TSB Rock School 1986, send off the coupon or call in at any TSB Branch for details of rules and entry forms.

Post now to: TSB Rock School Competition, Trotman & Co Ltd., FREEPOST, Richmond, Surrey TW10 5BR.

Name \_\_\_\_\_  
School Address \_\_\_\_\_



The Sixth

RSUSH

# Rock School

Competition

# HUEY LEWIS

# & THE NEWS

## THE POWER OF LOVE

The power of love is a certain thing  
 Make a one man wimp make another man ring  
 Change a lunk to a little white dove  
 More than a feeling  
 That's the power of love

Tougher than diamonds breaks like cream  
 Stronger and harder than a bad get's dream  
 Make a bad one good make a wrong one right  
 Power of love that keep you home at night

You don't need money don't take fame  
 Don't need no credit card to ride this train  
 It's strong and it's sudden and it's cruel sometimes  
 But it might just save your life  
 That's the power of love

First time you feel it it might make you sad  
 Next time you feel it might make you mad  
 But you'll be glad baby when you're found  
 That's the power makes the world go round

And it don't take money don't take fame  
 Don't need no credit card to ride this train  
 It's strong and it's sudden it can be cruel sometimes  
 But it might just save your life

They say that all in love is fair  
 You bet you don't care  
 But you know what to do when it gets hard of you  
 And with a little help from above  
 You feel the power of love  
 You feel the power of love  
 Can you feel it?

It don't take money and it don't take fame  
 Don't need no credit card to ride this train  
 Tougher than diamonds and stronger than steel  
 You won't feel neither 'til you feel  
 You feel the power that's the power of love  
 That's the power that's the power of love  
 Feel the power of love  
 Feel the power of love  
 Feel the power of love

Words and Music by J. Elliot C. Mass M. Ebers  
 Reproduced by permission Universal Music Ltd on Capitol Records



# the Communards ♥

jimmy  
somerville



richard  
coles

available from  
 monday  
 september 30th



# you are my world

7" backed with breadline britain 12" backed with breadline britain & sentimental journey

**TDK D90**

**3 PACK**

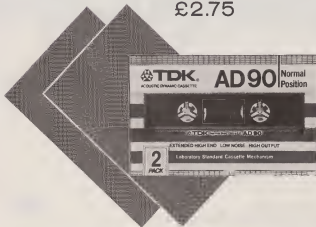
**£3.15**



**TDK AD90**

**2 PACK**

**£2.75**



audio  
tapes

**WHSMITH**



 Subject to availability. Prices correct at time of going to press.   
Offer ends October 7th.

# ★ STAR TEASER

## THE 'J' TEAM

S ENYERSEMAJFRJJJJF  
 RROINUJJAEOAEIONO  
 EJOHNIOOQMRMGROG  
 XXIMBAREYJNINMNL  
 OJUEIASEODDOILSLN  
 BCULLDFSHLSIDZATYEE  
 OAJDRLNERLAVICALH  
 MJMJEAOIENRISHPNTC  
 IJUXASDVTREMJSENNH  
 JDOTNNPARLAAAJIHOI  
 NEEHAOMRGENBICSOJM  
 OSTNNRSIEMMYEJNISI  
 SJOHAFOKCEIOMJOJN  
 KJINRIALCHSBSJMOJO  
 CQJAMLOIREAETUAIJN  
 ACOODFTNNHJLSNMOJ  
 JEJHTIDUTHIEJSCIOE  
 EOTONRADLAAEOAOHJS  
 NJNIJIFNMMLTEJRMAN  
 IEOXAAOLOTRDAHRJJO  
 AAENYWEGLNKHCRJAES  
 MJMMNNNLNHDKMCNPOAK  
 RAMRNOUHOHRAJAYETC  
 EIJJOETSJOTTONSJERA  
 JANEJOJISRJJYENRUOJ

All the names below are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the letters are all seen in an unscrambled straight line whichever way they run.

- Jobbers
- Jean Michel Jarre
- Journey
- Junior
- Julia Iglesias
- Joni Mitchell
- John Taylor
- Joan Jett
- Judas Tull
- Jackie
- Jermaine Jackson
- Jacksons
- John Deacon
- Jimi Somerville
- Jimi Hendrix
- John Fogerty
- Julian Lennon
- Jay Division
- John Galt
- Judas Priest
- John Lennon
- John Waite
- Jon Moss
- Japan
- Jim Diamond
- Jon Anderson
- Joan Armatrading
- Joe Jackson

ANSWERS ON PAGE 50

## YOUR FREE FLEXI RECORDS HOW TO GET THE SET

Remember that daff thing you snipped out of the last issue? You know, it was kind of rectangular shaped and said "1 Token" and had a red star in the background? Yes, that's the one... think you hid it in the middle of your A.J.P. Taylor book on the history of Dingly Dell - King Of Cornwall (1254-96). Well, anyway, here's another daff thing to snip out and hide - this time, as you can see, it's in a v. "trendy" Flying "V" Scorps gear shape. There'll be another daff TOKEN next issue and the set of three will get you the three flexi discs you haven't got. Absolutely free, cor blimey guvnor, blow me down wiv a fevver etc. All the details and terribly important and complicated stuff like where to send your TOKENS to will follow in the next issue. SPRRANG!!!

1 TOKEN

# BLINDED BY SCIENCE



Cosmetics, shampoos, make-up, soap and toothpaste... most of the new products that appear on the market have been tested on animals. Rabbits have shampoo dropped into their eyes, rats and mice are poisoned to death with the constituents of lipsticks and nail polish. Most people are horrified to discover this ugly side to the beauty business, yet there are alternatives - the animals

don't have to suffer. Send us an s.a.e. for our list of cruelty-free cosmetics. Make sure that your make-up hasn't cost lives. And join us at the BUAV in our campaign against all animal experiments.

## BUAV AGAINST ALL ANIMAL EXPERIMENTS

- I would like to join the BUAV Annual subscription £4.00. Unwaged £2.00. Life Membership £100
  - I endorse the object of the British Union for the Abolition of Vivisection
  - I would like to support you and enclose a donation
  - Please send some more information
- I enclose cheque/P.O. payable to BUAV for £ \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Telephone \_\_\_\_\_ Signed \_\_\_\_\_ Date \_\_\_\_\_  
 Please send to BUAV, 16a Crane Grove, London N7 8LB 01-607 1545 SH

WHOLESALE ENQUIRIES WELCOME

# TRAZE

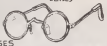
FULL MONEY BACK GUARANTEE



FIFTIES STYLE SHADES £5.95.  
 BLACK OR TORTOISE SHELL FRAMES  
 WITH SMOKE OR MIRROR LENSES

WRAPAROUNDS  
 BLACK PLASTIC  
 WITH SMOKE LENSES £1.99

CAPTAIN SENSIBLE SUNGLASSES £3.50  
 WITH GOLD FRAMES AND SMOKE OR MIRROR LENSES



BLACK CANVAS JEANS  
 31x34  
 32x34  
 34x34  
 36x34  
 38x34  
 40x34  
 42x34  
 44x34  
 46x34  
 48x34  
 50x34  
 52x34  
 54x34  
 56x34  
 58x34  
 60x34  
 62x34  
 64x34  
 66x34  
 68x34  
 70x34  
 72x34  
 74x34  
 76x34  
 78x34  
 80x34  
 82x34  
 84x34  
 86x34  
 88x34  
 90x34  
 92x34  
 94x34  
 96x34  
 98x34  
 100x34  
 102x34  
 104x34  
 106x34  
 108x34  
 110x34  
 112x34  
 114x34  
 116x34  
 118x34  
 120x34  
 122x34  
 124x34  
 126x34  
 128x34  
 130x34  
 132x34  
 134x34  
 136x34  
 138x34  
 140x34  
 142x34  
 144x34  
 146x34  
 148x34  
 150x34  
 152x34  
 154x34  
 156x34  
 158x34  
 160x34  
 162x34  
 164x34  
 166x34  
 168x34  
 170x34  
 172x34  
 174x34  
 176x34  
 178x34  
 180x34  
 182x34  
 184x34  
 186x34  
 188x34  
 190x34  
 192x34  
 194x34  
 196x34  
 198x34  
 200x34

BONDAGE TROUSERS  
 BLACK OR TIGER  
 WITH ZIP AND TIEING  
 STRAPS  
 31x34  
 32x34  
 34x34  
 36x34  
 38x34  
 40x34  
 42x34  
 44x34  
 46x34  
 48x34  
 50x34  
 52x34  
 54x34  
 56x34  
 58x34  
 60x34  
 62x34  
 64x34  
 66x34  
 68x34  
 70x34  
 72x34  
 74x34  
 76x34  
 78x34  
 80x34  
 82x34  
 84x34  
 86x34  
 88x34  
 90x34  
 92x34  
 94x34  
 96x34  
 98x34  
 100x34  
 102x34  
 104x34  
 106x34  
 108x34  
 110x34  
 112x34  
 114x34  
 116x34  
 118x34  
 120x34  
 122x34  
 124x34  
 126x34  
 128x34  
 130x34  
 132x34  
 134x34  
 136x34  
 138x34  
 140x34  
 142x34  
 144x34  
 146x34  
 148x34  
 150x34  
 152x34  
 154x34  
 156x34  
 158x34  
 160x34  
 162x34  
 164x34  
 166x34  
 168x34  
 170x34  
 172x34  
 174x34  
 176x34  
 178x34  
 180x34  
 182x34  
 184x34  
 186x34  
 188x34  
 190x34  
 192x34  
 194x34  
 196x34  
 198x34  
 200x34

HOLEY MOHAI JUMPERS £15.99  
 IN BLACK ONLY  
 ONE SIZE FITS ALL

P.V.C. JEANS  
 31x34  
 32x34  
 34x34  
 36x34  
 38x34  
 40x34  
 42x34  
 44x34  
 46x34  
 48x34  
 50x34  
 52x34  
 54x34  
 56x34  
 58x34  
 60x34  
 62x34  
 64x34  
 66x34  
 68x34  
 70x34  
 72x34  
 74x34  
 76x34  
 78x34  
 80x34  
 82x34  
 84x34  
 86x34  
 88x34  
 90x34  
 92x34  
 94x34  
 96x34  
 98x34  
 100x34  
 102x34  
 104x34  
 106x34  
 108x34  
 110x34  
 112x34  
 114x34  
 116x34  
 118x34  
 120x34  
 122x34  
 124x34  
 126x34  
 128x34  
 130x34  
 132x34  
 134x34  
 136x34  
 138x34  
 140x34  
 142x34  
 144x34  
 146x34  
 148x34  
 150x34  
 152x34  
 154x34  
 156x34  
 158x34  
 160x34  
 162x34  
 164x34  
 166x34  
 168x34  
 170x34  
 172x34  
 174x34  
 176x34  
 178x34  
 180x34  
 182x34  
 184x34  
 186x34  
 188x34  
 190x34  
 192x34  
 194x34  
 196x34  
 198x34  
 200x34

44/46 HIGH BRIDGE, NEWCASTLE ON TYNE NE16BX  
 ● PLEASE ADD 30p P&P ON ORDERS UP TO £10 (£1 ON ORDERS OVER £10)  
 OVERSEAS: ADD 20% OF ORDER VALUE ● DELIVERY IN 7-21 DAYS  
 CHEQUES ETC PAYABLE TO TRAZE TEL (0632) 618065  
 REMEMBER TO STATE YOUR SIZE, & NO CASH IN THE POST. THANKS!



## Music to your ears... so is the price.

Introducing the revolutionary Casio RD-10 FM card radio, as small and virtually as slim as a credit card, it's a new generation of musical freedom.

Incredible - but true.

We've reduced the components to wafer-thin circuits. Slipped in a lithium battery. Hidden the speaker in a tiny earphone. And made its lead double

as both aerial and auto on/off switch. It's light-weight too, just under an ounce.

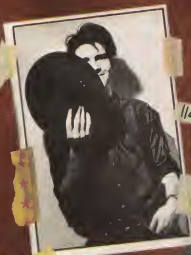
We call it advanced miniaturization technology. You'll call it music to your ears. So is the price.

The Casio RD-10 FM card radio is available from most leading High Street stores.

Just £22.95 RRP

**CASIO**

WALKING BY THE WINDOW  
WALKING BY THE WINDOW  
JANE WAS IN MY CLASS  
I WAS BORN FIVE YEARS EARLY  
IF I WERE TO ASK YOU  
WHAT WOULD YOU DO  
IF I WERE TO ASK YOU  
WOULD YOU ASK ME  
AM I ASKING YOU  
I'M NOT ASKING YOU  
AM I ASKING YOU  
I'M JUST LONELY  
I WANT YOU  
WALKING IN THE MORNING  
WALKING WITH ME  
JANE WAS IN MY CLASS  
I WAS BORN FIVE YEARS EARLY  
AM I ASKING YOU  
YOU COULD DO ANYTHING  
AM I ASKING YOU  
NOT JUST SOME  
'CAUSE IT'S ALL  
SO LET ME COUNT  
THAT WE SHOULD ALL  
TALK WITH ME  
NOW LET ME  
WELL OF COURSE  
WELL WE KNOW  
LET ME COUNT  
LET ME COUNT  
LET ME COUNT  
LET ME COUNT  
WELL I DON'T  
WASH IT ALL  
BUT I DO  
HEARD  
HEARD



brand new friend

Lloyd Cole + the Commotions





## THE CURE

Chorus

I've waited hours for this  
I've made myself so sick  
I wish I'd stayed asleep today  
I never thought this day would end  
I never thought tonight could ever be  
This close to me

Just try to see in the dark  
Just try to make it work  
To feel the fear before you're here  
I make the shapes come much too close  
I pull my eyes out  
Hold my breath and wait  
Until I shake

But if I had your faith  
Then I could make it safe and clean  
Oh if only I was sure  
That my head on the door was a dream

Repeat chorus

But if I had your face  
Then I could make it safe and clear  
Oh if only I was sure  
That my head on the door was a dream

Words and music by Robert Smith  
Reproduced by permission APB Music Co Ltd  
On Fiction Records

## CLOSE TO ME

● Absolutely zillions of people watch it three times a week.

● Pop stars would *kill* for the chance to appear on it.

● The bloke who presents it describes it as "trivial and banal".

● What IS it?

# Wog

● (oh, yes, of course)

"I always felt that  
that George was too  
fast changing his  
image. But if you're  
in a track, you've  
got to be George..."



a magician, I'm not a comedian, I'm not a ventriloquist, I'm not a dancer, I'm not a singer, I'm not a performer. Performers push out at people - I try to bring them in.

**How does pop music fit into your schemes for global domination?**

When I came over here from Ireland, I was very knowledgeable about pop - I knew the line-ups and everything - and I worked for Radio 1. But the strange thing was when I moved to Radio 2, almost immediately I began to lose touch. And now I've completely lost it. I mean, of course I know Midge Ure and I know what I like...

**You like Midge Ure?**

Yes I do. What a marvellous song that was, "No Regrets". I love that song and the way he sings it. Yes, I have my favourites. I like Lloyd Cole And The Commotions - but you see there are so many influences in there: I can hear bits of Dire Straits, bits of Dylan and a little bit of Lou Reed. You can hear all those things from the past, my past, in Lloyd Cole.

**Don't you sometimes wish**



**Y**ou are probably one of the most famous people in the entire United Kingdom...

I tell you what amused me: there was a poll taken last year of the most famous people in Britain and the Queen came first, Princess Diana was second, I was third and Prince Charles was fourth - which did make me feel pretty famous. But you've got to keep a check on yourself: if you think that you're always going to be in those polls you'd want to be slightly potty. And our business does make people potty. You reach a certain peak beyond which you can't go and the reaction of the press is to knock you.

**You seem to have been knocked remarkably little, though.**

There's nothing specific for them to get hold of: I'm not a sex maniac, I don't beat my wife senseless. And I don't have an act, as such - I'm not





kids take pop music very seriously. Maybe too seriously – but I was a young person once, myself. . .

**What would you ask Madonna?**

Well, I'd love to get Madonna on the show, obviously. But as you grow older you become more cynical and I've watched Debbie Harry and I've watched Cyndi Lauper, and Madonna seems to be the biggest of them all, and I find it hard to understand the secret of the phenomenon. She's a big fashion influence, I suppose, but what worries me is that female singers just don't seem to last. I can't see the phenomenon being sustained for longer than a year. She'll have to change her image. I always felt that Boy George was too late changing his image – he should have changed it at least six months before he did. A slightly less definable image is easier to sustain, like Spandau Ballet's or Duran Duran's who can always change their hairstyle, but if you're in a flock, you've nowhere to go. . .

**What would you ask Prince?**

I'd ask him to get rid of his bodyguard first, and then I'd ask him not to bless me.

**What is your favourite Eurovision Song Contest song of all time?**

Ah, Eurovision! A great musical treat, a fest of fine music. But I can't tell you my favourite song because they're all the same.

**But you do have a perverse affection for the Eurovision, don't you?**

Well, the Eurovision Song Contest, the Miss World contest, *Dynasty*, *Dallas* – criticising things like that for their triviality is like taking a sledgehammer to crack a nut. Of course they're trivial. Everybody knows they're trivial and banal. Shows like that – quiz shows, panel games, even things like my show – epitomise triviality and essentially banal television. That's what they're there for. If you're a concerned sociologist you might regard it as pap, reducing the population's brains to chewing gum, but they say the same things about pop music, and that's not true either.

So would you say that "junk" TV and pop music are essentially "healthy"?  
What I would say is that I don't think that primary

purpose of television is to illuminate or to educate. I think it's to entertain, first of all. I mean, what sort of a state would the country be in if the appalling number of unemployed people were just on the streets with nothing to watch? Television takes the sting out of it – whether you believe in revolution or not. . . I did *Come Dancing* for seven years, you know. People don't remember that.

**I do. It's gone downhill badly since you left. . .**  
Ho ho. No, for seven years people thought I was Peter West. You can have fun with Eurovision but you cannot impose yourself on *Come Dancing*. And it's still bloody there!

**Have you seen *Gliter*?**  
Is that the one about the

Night People, how can you make a show out of moving the camera here and there and catching inconsequential, boring talk? And there are certain things on Channel 4 that you can't believe. I mean, that woman's programme, *Watch The Woman* – you can only watch that from behind the settee. Or George Melly's arts quiz; I often wonder, are critics afraid to say "this is manifest rubbish, badly done rubbish, patronising rubbish"?

**What else gets your goat?**  
There are certain programmes that people will always identify with "nice" television, "don't-rock-the-boat" television, the kind of television that people who live in the Home Counties and write into *Poetry Of View* want to see. These are the kind of people who still make their

# a n

**that certain pop "artists" weren't on your show?**

Yes. I won't name any but there are one or two and I think what the hell are they doing here? But, in fact, pop has been a very important aspect of the show and we have been in the forefront of it; groups have come forward and kids must be watching because almost immediately they chart. I'm very interested in it and of course I have two sons and a daughter who are absolutely involved in pop music and they recommend people to me like Marillion and. . . who is it? Slightly Pink?

**Simply Red?**

Simply Red. Yes, well, I wouldn't have known them.

**Do you find it difficult interviewing pop stars?**

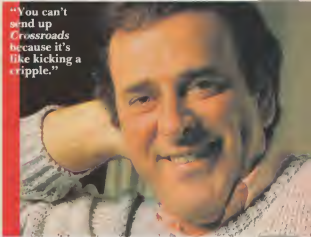
Well, as far as conversation goes it tends to be just Phil Collins, Elton John, Cliff Richard – the middle-of-the-road hardy annuals. . .

**You've interviewed Holly Johnson. . .**

Oh, yes. Well, I liked talking to Holly. He's always entertaining, and so is Adam Ant and Duran Duran, and of course I talked on the link just before *Live Aid* to Spandau Ballet. . .

**Do you treat pop stars the same as you treat Panny from *Dallas*?**

Well, I'm not trying to send them up. I don't think they're there to be sent up because



**"You can't send up *Crossroads* because it's like kicking a cripple."**

magazine? Oh, yes, that's terrific. And I saw a bit of *Lace II* – that was good. I'm waiting for the *Colbys Of San Francisco*, or wherever they're moving them to, with lots of strange situations and lots of incest and animal behaviour. . .

**What about English soap operas? You don't seem to send them up so much.**  
Well, you can't send up *Crossroads* because it's like kicking a cripple. But you have to be very careful about sending up English television programmes anyway because you can be accused of jealousy. There are certain things, though, that have been unappealable – like *Saturday*

children watch *Blue Peter* or *Crackerjack* or *Saturday Superstore* as distinct from the kind of people whose children used to watch *Tiswas*, which was far more of a children's programme. Half the stuff they put out for young viewers is just well-meaning adults doing what they think children ought to see. Do children really want to see people making little boxes on *Blue Peter*? With the best will in the world, that's as relevant to today's children as *Jour William* books. It isn't the '50s anymore, and I can afford to take risks. I mean, you don't watch my show sitting on the edge of your seat but at least it has an element of unpredictability. . .

# Madonna

## GAMBLER



**The New  
Single**

**Not  
Available  
On Any  
Other  
Madonna  
Album**

*Bet you can't  
wait till next  
week for it!*



A6585

**Dear Black Type,**  
Your crossword has gone absolutely BONKERS!  
*E. Heading, Kings Lynn, Norfolk*

**Yes, sorry about that!** (ana: 3, 5, 5, 4).

**His name is Howard Jones and the message he brings can affect your life as nothing ever has.**



Howard Jones is a spiritual and motivational speaker who has inspired millions of people around the world. He is the author of the best-selling book "The Howard Jones Crusade" and has been featured on numerous television and radio programs. His message is one of hope, love, and personal transformation.

**The Howard Jones Crusade**  
September 26 - 28, 1984

Thousands have heard him sing - now come to the crusade and let Howard bring deep inner peace to you after one of his concerts. **Black Type** would you care to join me for the evening to experience this unforgettable moment?

Take care, dear,  
*A Shiny Pearl In A Sea Of Shells,*  
Suzie, Canada

**Dear Nick Rhodes**

I did not want to begin with "W7" (August 28). Nonsense, my pet! polardot. Acthoearly're there are squillions (more than three, anyway). So being a Percy Sushpish sort of chap (i.e. very helpful), I've composed a new dictionary for you to use if you're ever stuck for a hit to something.

Wambow - see Wod, Jane and Fweddie

Wol Harris - That's right, it's Danuld Dack.  
Wazzmatstaz - as in "wa-wa-wa-wa-wa-a-ma-taz"

Woger Taylor - see wock'n'woll  
Wock'n'woll - very popular type of music invented by Sir William kide!

Weller - don't know who put this in

Wod, Jane and Fweddie - see Wambow  
Wecord Token - a strong but Wumpy Pumpy - bit rude, this one

Salut  
Wucky Wicky, Whutby, North Yorks

Excellent! I can only think of five things beginning with "W" that you have overlooked:

1) **Wonald McDonald** - see Wambo.

2) **Wambe** - grisly psychopath who can wipe out entire cities with blood-curdling screams of "Bitterbug! Jitterbug!"

3) **Wula Lenka** - annoying person on icky TV ads.

4) **Wonald McDonald** - see Wula Lenka.

5) **Wagpans** - alright, so he doesn't begin with "w". So ruddy ruddy roarf?!!!!

Toes thumping before a roaring fire (one band electric akchewerily), the ground littered with leaves of assorted hues - by the way, Tesco do a nice line in anti-slip boots. Then there's all the fun of having - MMM - wet slush shovelled down your back, not to mention the once yearly visit to Santa's grotto in October.

What does it all mean? All these

festive frobs? Well, if I mention 'I Wish It Could Be Christmas Every Day' by Wizard circa 1973, you'll get it. Winter! Yum! Yum! Woobles vouchers from Austie Mabel! 'now that you're growing up.' Turkey! Snowball fights! And naturally a distinct lack of new music down the record shops. A nation goes into mourning as the only new wazings are ten-year-old Bxxx. Sxxxxxxxxx albums and summer 'various artists' cheapo compilations such as '20 Party Favourites For All The Family With A Step By Step Guide On How To Make A Pillock Of Yourself Dancing To Agadoo'. Pop stars swap nights of merry-making in Strangefollows for 'working holidays' in Barbadoo, and Matteringts has to content itself with speculating on whether or not Roland Rat is a half cousin twelve times removed of Bagpuss.

Oh God. Roll on Summer!  
Diane, Edinburgh

**Ah me - the summer of '85!** Who will ever forget it? Was it not the Canadian guitar-toting phenomenon Bryan Adams who, in his irresistible piece de "rock", "The Summer of '85" said "Ah me - the summer of '85/ Germans with enormous bow-ties and raindrops keep falling in my head ver' hoo?" No, it jolly well was not it was, of course, another pearl of wisdom from "Master Music" himself. . . (Gearty) Lux Hurrah!

## ROBIN VAN FUR Why I'm giving up French kissing

**I HAVE** perfected my vocabulary technique over the years and do not intend to change it. But henceforward I shall refer to it as the **Wish-Kiss** - which, when you consider how much rock music is empty pop, seems appropriate enough.

Well! About time too!  
*An Absconded Splitter Of Wood,*  
Bodrum, Cornwall

Dear Alison Redpath (Letters August 28).

If Madonna is plagiarising black Americans how come her producer Nile Roger's is a black American

and all her band are either black or Latin Americans? By the way, when you get married make sure your husband knows where the key to your straight jacket is.  
*Andrew Moody, Leeds*

So Alison despises plagiarism, eh? Well, I've already seen the (ridiculous) 'set feminism back blah' quote in at least four magazines, with reference to Madonna. If that's not plagiarism, I don't know what is!

As for the bit about 'black music' or 'great! Why not keep black music for the blacks and white buses and schools for the whites. Martin Luther King would have been chuffed. Integration works both ways matey.  
*Mel The Vegan, Sutton Coldfield*

Dear Mr Redpath,

Was your letter a joke or something? I'm sorry if I'm just being thick, but surely you can't be a feminist? Surely anyone requesting a man to "sort out" his wife can't seriously expect us (the readers) to believe that they support the cause of feminism? As for Madonna, haven't you noticed how she does exactly as she pleases: going where she wants, wearing what she likes and sleeping with whomever she wishes? I haven't noticed her being pushed around by any man, not even Mr Penn. She's got where she is today by cleverly manipulating men who were too stupid to realise what she was doing. If she is clever enough to exploit her sexuality successfully, who are we to criticise?  
*Gillian Smith, Coulsdon, Surrey*

Dear Sir Blackford Type

Whilst browsing through my copy of "Viv Hist" (as we in showbiz say), I came across an interview (August 28) with Roger T-meat, who certainly-am not boring-thank you, very-much-matey Taylor, *blimey* "glug-glug-Till-do-the-same-for-you-one-day-Jonathan" le Bon, and Nick "I-like-watching-art-films-with-Polish-subtitles-and-preferring-I-understand-them" Rhodes. On reading it I found the answer to one of the latest red hot debates a-ragin' on the *Letters* page!

Apparently, the FIRST EVER single by Arcadia were released

on September 23rd. Well, that is my birthday - and thus conclusive proof that - la daa - I invented rock'n'roll!

Phew, the heady world of showbiz, eh?  
*The Future Mrs Rupert!* I Wish Smash Hits Would Stop Writing Silly Comments Between People's Names! Everest, Bannock, Essex

Where have you been, Silly Comments?! That particular debate came to a close last issue with the scientific fact that it was the fine "comedy" actress, Ms Sheila Steafel, who invented rock'n'roll. But hang on a mo... *bbrrrrr!* A bit spooky this! I've just noticed that September 23rd is also the birthday of not only Bruce "Tim-just-a-probation-officer-of-rock'n'roll" Springsteen, but also - GASP! - Senior Julio Iglesias!! So! Ms Steafel was just a decoy and rock'n'roll was, in point of incontrovertible fact, invented by an over-enthusiastic Spanish writer in Torremolinos!!!! In other words, rock'n'roll and that unspeakable foreign dish "paella" are exactly the same thing! Grooo! What a horrible thought. . .



Look what I found in an old Jackpot comic: Bono practising one of his breath-taking plunges from the stage, presumably Someone Who's Proud To Be Scottish, Falkirk, Scotland



A very rare pic of Big Country in the studio - trying to annihilate the opposition. Is this why U2's songs are 'out of this world'? (saw how) *Nik Kerzow's Pot Of Marmite*  
*Swallowcliffe, Wilt*

Dear Sir/Madam,

On behalf of my client, Mr Pat J. Boone, I would like to draw to your attention a letter that was reproduced in the section entitled "Letters" in "Smash Hits" pop magazine, the issue 11-24 September 1985. The letter appears on page 57 and begins "Dear Pat Boone (whoever you are). The points that my client would like contested through the usual legal channels are as follows:

1) The ritualistic overtones in the regular use of the word "dancer" in the lyrics of the group Daran Daran



not far away from starving themselves. And if all these American farmers went out of business then where do you think Elyria would get its much-needed grain from? Russia? Iceland?

"Think about things a little more deeply before you rush into the fray brandishing your 'trendy' anti-Americanism. March Violet. Workshop



I have information about the moonlighting activities of a certain member of a very popular "duo" (This claim is from a recent Canadian TV guide - from love machine to sports machine! This man never stops! Mrs Fish aka Hamburger Mary

**Dear Black Type**  
After reading your tribute to the Queen Mother, titled "A Portrait Of The Queen Mum" (August 28), I just had to write and congratulate you on this brilliant piece of work. Why your so-called "Ed" refused to print it on an earlier occasion I will never know. All I can say is let's have some more of this lathered hudden talent.

Congratulations and keep up the good work.  
Madonna Fan, Chelmsford

You are a person of impeccable taste (except for Madonna how haw) and your wish is my command. So, without further ado...

**WILLS - A GRAND LITTLE MAM!** (A Portrait Of Prince William By B. Type) How time flies! Why, it seems only yesterday that the right royal toddler was romping around the Buck House lawns in Snugglers - and now he's a-trottin' dewy-eyed to school! Papa bids farewell to his little soldier, and wipes away a tell-tale tear, while Mama places another "pop disc" on the regal turntable - 'tis "rock combo" Pink Floyd with their age-old anthem: "We don't need no education." How true! Why, the royal brat is absolutely rolling in it!! Still, mustn't grumble. Hurrah! THE END.

According to the Woodford Times in June 1899, "a French electrical scientist... has announced he would shortly be perfecting "an apparatus by which seated comfortably at home several miles inland, he would be able to project a current capable of annihilating a fleet hovering off the coast."

Ha! So the real reason for Simon's boating accident has "leaked out" (haw haw) at last! See what I found in the paper: "Obvious isn't it? About 88 years becoming away in his lab Dr Le Bon finally 'perfects' his 'apparatus' - and who better to test it out on than his portly pop-singing great-great-grandson Simon???? It worked!

Dr Le Birdseye Marlow, Bucks

At last we have a hero for our times! Someone, namely you, has been brave enough to stand up and show "smash"! Bourne-mouth as it really is. This place has been so dismal this "summer" that it's a wonder the great god Weller hasn't written a song about it. You were here a week and you didn't drown - a born survivor. And you're the one who punched the piece-makers Ten years! We have been at the end of rock's last highway (it must be so) since J. Savile once owned a rather dodgy disco here and all five had in Vest Style Council on a naif p a system

Still, there is plenty to do in this "wonderful" town that you sadly missed on your brief schedule. There are no regular commitments of 'spot the young person, group tours to watch students drip dry in the McDonaids (yum), the "bus-packed" game of nipping the nachael out of 137 crooklets sat under the canopy of WH Smiths, or best of all, growing down to the "BOURNEMOUTH INTERNATIONAL CENTRE" and getting chucked out for eating sarnies on their shag-pile carpets.

Well, that is it except to say that in answer to your question "where has the hoary old chestnut from Kilmarnock been for the last pilon years", I would say "sunray" Bournemouth. So if you'd to play my Steely Dan and Weather Report albums and wait for any signs of a Pizza Hut

J/B Prince Of Oblivion City, Bournemouth.  
P.S Before anyone writes in, I know that Bournemouth is what you make of it but I have neither the time nor the money to construct a nuclear missile target.

Bournemouth. Kinder not to think about it really, Oh, that reminds me - my holiday "snaps" should be about ready for collection at "Uncle Disgusting's Very Horrible Photography Emporium (Wedding "Grop" Shots Our Speciality)", so must fly. (Wonder how the ones of moi larking about with Kevin and Kevin, those friendly hot dog vendors at the Digdiggy Dawg stand who punctured my lilo for a very funny "joke" I don't think, turned out! Byeccccccccccc!



Determined not to be outdone by Roy George and his look-alike dollies, Prince has had a life-size effigy manufactured. As you can see, each one comes complete with its own raspberry beret. And so cheap

From Someone Whose Birthday Is In 2 Days, Inverness

## SMASH HITS

52-55 Canary St. London W1V 1PP  
Telephone 01-437 8050

**Editorial**  
Editor: Steve Bush  
Deputy Editor: Tom Abbott  
Assistant Editor (Design): David Bostonick  
Design: Vic MacDonald  
Staff Writer (Illustr): Peter Martin  
Staff Writer (Reviews): Chris Heath  
Reader Services/Lyrics: Sue Miles  
Editors Secretary: Jo Collins

**Special thanks this issue:**  
Ian Cairns/Russell Tate

**Writers**  
Ian Cairns/Fred Delar/Linda O'Kell  
David Keepe/Dave Ramirez/Wulfam Shaw/Mel Tennant

**Photographers**  
Peter Ashworth/Andrew Collins/Jill Farnham/Andy Michael/Patrick Stead/Rapport/Paul Rider/Shelia Rock

### Cartoons

Koper Williams  
Producer: Mervyn Pansa Smith  
Ad Manager: Caroline Harris  
Ad Executive: Mary Calderwood  
Ad Production: Carole Spacey  
Ad Assistant: Sandra McLean  
Advertisement Director: Zed Zawada  
Editorial Director: David Hetherington  
Publishing Director: Tom Moleoney

### Circulation Department

EMAP, Britain Court, Britton  
Peterborough PE3 8DZ

This magazine is published by EMAP National Publications Ltd, Fleet Street, London EC4A 3DF and printed by Reedwood, West Wycombe, Bucks HP12 3PQ. Printed and Mailed in Great Britain. Registered for postage as a newspaper. Post Office registration number 115454. Sales Agreement registered with the Copyright Commission.

## ★ PUZZLE ANSWERS

### STAR TEASER

● Answers from page 33

1	10	11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30	31	32

### CROSSWORD

● Answers from page 43

**ACROSS** 1 (Riply) Johnson; 6 Nashville, 9 (Stephen) EMU (sic), 10 (Alan) An, 11 (Ian) (Fleming); 12 Toera (Marie), 13 Toto, 15 (Diana) Ross, 18 'Ebony' (And Ivory), 19 (Jeremy) Irons, 20 (in Your) Car; 23 (Tommy) Gun; 24 'Planet Earth', 26 (John) Oates, 27 and 3 down 'We Don't Need Another Hero' (Donnie) (Chris) Hynde; 2 (Doris) LaSalle; 4 'One Day (In Your Life)', 5 Sester (Sledge), 7 (Dave) Vanian; 8 (Danz) Leap, 10 'Turn It Up'; 14 (Money) 'Too Tight'; 16 '(New) Song', 17 (Bob) Dylan, 20 'Cover (Me)', 21 Band, 22 (Bibi) Joan 24 (Ma) Tia

are so highly satanic it amazes my client that their records were ever allowed to be released in the first place. He cites several examples: "Your telephone is ringing/While you're dancing in the rain" ("Wild Boys"), "Dancing on a Valentine's" ("The Union Of The Snake"), "Dancing with your cherry eye cream smile/I think that's your nice" ("Girls On Film"). This usage, coupled with the Godless libelo the singer Mr Le Bon passes off as "stage performance", drives home this irascible message to the very heart of our Great Nation's Youth in a manner obviously intended to undermine the Christian faith.

2) The phrase "even worse than Jonathan King". My client points out in a state of some distress with which one can only feel sympathy, that there is no more savage insult known to the world of showbusiness. Mr Boone's career, he feels, could be in jeopardy. He may, in short, never be able to work again. Unless a retraction is printed in "Smash Hits", steps will be taken to provide evidence that Mr King's career still remains the very nadir of the entertainment industry as we know it today.

I trust these matters will receive your immediate attention.  
Arnold Schwartz II, Grabbutt & Runt, Attorneys At Law, New York, New York

**Bent, Shiftie & Shiftie** ("Forged Affidavits And Jury Knobbing Our Speciality"), Solicitors to Mr B. Type Esq. reply: "Leave it ah, my son, don't you know your lare or arnuff?"

1) "Assassination standing still/Ver first crystal tears" ("A View To A Kill"). I.e. if you don't shut your gob you might just find yerself in a very nasty "accident", knowerrimesa?

2) "Hands that can only lift a spoon" ("Everyone's Gone To The Moon" - Jounferm King, 1965) - bleedin' poetry that is, mate, even rhymes wiv "Boone" - so onyerbike.

3) Our client, ah! of ver goodness of "is 'art", as agreed not to take my matter any furver so long as you agreed to pay ver enclosed counterfeit £10 record token at a record emporium of your choice.

Dear J. Highams (Letters August 28).

I agree that Bob Dylan could have chosen a better moment to make his plea on behalf of American farmers than at the Live Aid concert, but to ridicule the plea itself is...ridiculous. Due to Government management and brainless economic policies, thousands of American farmers are

# MARC ALMOND



## STORIES OF JOHNNY THE ALBUM

LP EAGLE CASSETTE TASCHE COMPACT DISK CD BOUTIQUE

### MARC ALMOND ON TOUR WITH THE WILLING SINNERS

OCTOBER 2 STOPPENHAM 14 DUNDEE 24 HEBBLY BURN 25 AINSHIRE 26 BRAYTON PARKFIELD HALL 7 COVENTRY POLY  
8 HIBMINGHAM POWERSHORE 10 DERBY ASSAULT ROOMS 11 ISAIA UNIVERSITY COVENTRY 12 MAXWELL HALL AXLEBURY  
14 WORTHING ANNUITY HALL 15 READING UNIVERSITY 19 SHEFFIELD UNIVERSITY 21 NORTHAMPTON DERNGATE CENTRE  
24 NEWCASTLE 25 FAIR 25 LONDONBURGH COASTERS 26 GLASGOW DMH 28 BLAKELTON KING GEORGE HALL 29 MANCHESTER  
30/31 NOVEMBER 11 LANCASHIRE UNIVERSITY 21 OXFORD UNIVERSITY 31 HAMMERSMITH PALACE 5 THE DOMINION THEATRE

# NEW DESIGNS

TEES **£1.50** SWEATS **£3.50**

We have T-Shirts & Sweatshirts with photos of the following printed on them in full colour

**WHAM!**

**Je t'aime**

**VERY LATEST DESIGNS**

BEATRICE BOWEN / GASTON CHRONIS / JANE FONDA / JIMMYE JONES / THE JAM / JIMMY LARKIN / LOUIE ARMSTRONG / SUE PITTS / CLASH / MIKE NEW / BREXIT 27 / P. DINKELBACH / JACQUES MONTESS / MICHAEL JACKSON / SEBASTIAN / SPARKS / BOB DYLAN / THE WHITES / THE BROTHERS / THE JAY MARS / NICKI MINAJ / BRUCE SPRINGSTEEN / STEVEN SODERBERG / TAYLOR & TAYLOR / T. SMOG / TOMMY LEE / STRAYKAT / WHAM / GUY / CLOUTIER / NEW WAVE BIKES / PIZ BIKES / MOJO

**TO ORDER**  
 WE WANT TO MAKE SURE THAT YOU'RE COMPLETELY SATISFIED WITH EVERYTHING YOU ORDER FROM US, AND WITH EVERY ASPECT OF OUR SERVICE. TO HELP US DO THIS, PLEASE TAKE CARE TO STATE YOUR EXACT SIZE, THE COLOUR & THE DESIGN YOU WANT ON YOUR SHIRT(S). ALL SHIRTS ARE GOOD QUALITY COTTON. SIZES ARE FROM XX TO 4X. T-SHIRTS: COLOURED / WHITE / BLACK / BLUE. SWEATSHIRT COLOURS: AMERICAN / GREY / NAVY. **MOST IMPORTANT - PLEASE ADD \$10 PER SHIRT TOWARDS P&P CHARGES. OVERSEAS ORDERS ARE SENT BY AIRMAIL. EUROPE \$20 PER SHIRT. OVERSEAS EUROPE & SHIP TO COMPLETE THE CUSTOMER. POSTAL ORDER, CHECK OR CASH & POST TRANSFER TO THE ADDRESS BELOW. OVERSEAS ORDERS MOST WELCOME. PLEASE MAKE PAYMENTS IN STERLING / CHEQUES. POSTAL ORDERS, MONEY ORDERS OR BANK DRAFTS ON CASH NOTES OF YOUR OWN CURRENCY. CUSTOMERS FROM S.W.A. AND PLEASE \$60 IN THE POUND FOR PRINTING AND DIFFERENCE. PLEASE ALLOW UP TO 30 DAYS DELIVERY (OVERSEAS A LITTLE LONGER). FREE CATALOGUE AVAILABLE (WE SEND ONE).**

STARRPRINTS, PO BOX 15, COALVILLE, LEICESTER LE6 4EZ, ENGLAND

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 POST CODE \_\_\_\_\_

Signature \_\_\_\_\_  
 I enclose £ \_\_\_\_\_ (Please add \$50 per shirt for P & P) or please debit my Access card (Eurocard Mastercard accepted for overseas orders)

NO. \_\_\_\_\_

NOTE: I'm paying by Access. Please complete the coupon above in the card holder's name and address

**TEE-SHIRTS**

DESIGN(S) \_\_\_\_\_  
 COLOUR(S) \_\_\_\_\_ 2nd \_\_\_\_\_  
 SIZE (S/M) \_\_\_\_\_  
 1 SHIRT PRINTED FRONT  £3.00  
 2 SHIRTS PRINTED FRONT  £4.00  
 3 SHIRTS FRONT & BACK  £5.00  
 I enclose £ \_\_\_\_\_

**SWEATSHIRTS**

DESIGN(S) \_\_\_\_\_  
 COLOUR(S) \_\_\_\_\_ 2nd \_\_\_\_\_  
 SIZE (S/M) \_\_\_\_\_  
 1 SHIRT PRINTED FRONT  £4.00  
 2 SHIRTS PRINTED FRONT  £7.00  
 3 SHIRTS PRINTED FRONT  £10.00  
 4 SHIRTS FRONT & BACK  £3.00  
 I enclose £ \_\_\_\_\_

Photo: L.A.



"I love George Michael. He has a sense of dignity."

Photo: Syndication International



Photo: Barry Parnham



Photo: L.A.



Photo: Syndication International



Photo: Syndication International



Photo: L.A.



Photo: Copyright: Newsworld

## Living On My Own

Dee do de do dee do do day  
 Dee do dee do dee do do day oh

Sometimes I feel I'm gonna break down  
 and cry (so lonely)  
 Nowhere to go nothing to do with my time  
 I get lonely so lonely living on my own  
 Sometimes I feel I'm always walking too fast (so lonely)  
 And everything is coming down on me  
 down on me  
 I go crazy  
 Oh so crazy

Living on my own (living on my own)

Chorus

Dee do de de  
 Dee do do de  
 Dee do de de

I don't have no time for no monkey business

Dee do de de  
 Dee do de de

I got so lonely lonely lonely lonely yeah  
 Got to be some good times ahead

Sometimes I feel nobody gives me no warning  
 Find my head is always up in the clouds  
 In a dream world  
 It's not easy  
 Living on my own my own my own

Dee do de de (lonely)

I don't have no time for no monkey business

Dee do de de  
 Dee do de de

I got so lonely lonely lonely lonely yeah  
 Got to be some good times ahead

Come on baby

Repeat chorus

Words and Music by F. Mercury  
 Reproduced by permission Queen Music Ltd/EMI  
 Music Pub Ltd on CBS Records



Photo: L.A.



● He was born on 5th September 1946 in Zanzibar and went to boarding school in Bombay until 1959.

● "My real name is Pluto" he once quipped – actually his real name is Bulsara. Frederick Bulsara.

**"I'm an old slag who gets up every morning and scratches his head."**

● In ver late '60s he went to Ealing Art College where he played "keyboards" in a couple of very "humble" "progressive" bands, Wreckage and Sour Milk Sea.

● He used to run a stall in smelly Kensington Antique market, selling disgusting purple loon parts (filaré trousers) and other hippie-type garments.



Photo: U2

● At Queen's early "gigs", he used to serve popcorn, which he'd cooked with his own fat hands, to the audience.

● He thought up the group name Queen all by himself. "It's regal and it sounds splendid." He also designed the Queen crest logo.

● In 1973 he recorded a version of The Beach Boys' "I Can Hear Music" under the name Larry Luxem in an attempt (failed) to cash in on the glitter-pop boom.

● In 1974 his voice packed up thanks to irritating throat nodules and laser beam treatment was prescribed – but, "I didn't like the look of the doctor." So he went to bed for three weeks, instead.

**"I'm a mother figure to many people."**

PREPOSTEROUS-POPINJAY-OF-POP PRODUCTIONS PRESENT

THE WONDERFUL WORLD OF

REDDIE MERCURY

( S P L E N D I D ! )



● For the cover of the band's second album, punningly-titled "Queen II", he thought it would be a splendid wheeze for the band to smear themselves with Vaseline and then get hosed down: "God, the agony we went through to have the pictures taken, dear!"



● His greatest hobby is shopping for exotic objects of art. "All my money goes to Sotheby's. And Harrods. Carter, Asprey and Christie's. The Japanese call it crazy shopping – I walk around like the Pied Piper with hordes of people following me."

● In 1975 he produced and played piano on a single called "Man From Manhattan" by Eddie Howell, whoever he might be.

● In 1976 he met Elton John who told him that he liked the Queen single "Killer Queen": "Anyone who says that goes in my white book – my black book is bursting at the seams."

**"I think I'm going to go mad in a few years' time."**

● He used to do an inimitable imitation of Shirley Bassey singing "Big Spender" whilst sipping champagne on stage.

● In 1980 he came up with the splendid wheeze of decking out the backstage waitresses at a Madison Square Gardens concert in high-heels, bikini bottoms and nothing else!!!

Photo: Synchrotron Inc/Outlaw



**"I am so depressed by these people who still won't admit that everything we do simply drips with originality."**



**MADONNA: Gambler (Geffen)**

I don't really like a lot of her stuff anyway but I find this really shallow. There's nothing to it - it's got the same beat all the way through and the chorus is really repetitious. Heard it all before.

**THE JESUS AND MARY CHAIN: Just Like Honey (blanco y negro)**

Who are this lot? It sounds as if they're trying to bring back a sound that's long dead and buried. It's all very moody, downbeat and slow but nothing happens - it sort of sends you to sleep. And I think they've got an awful, awful name and aren't going to get anywhere.

**SHAKIN' STEVENS: Lipstick, Powder And Paint (Epic)**

At one time anything that Shakin' Stevens did would be a hit, but I'm not too sure these days - even though this is jolly and "catches the

Apparently Dave Stewart from the Eurythmics produced it which makes sense. I think he's got a winner there.

**BRILLIANT: It's a Man's Man's Man's World (Food)**

Well, the first thing they ought to do is change the name - that's an immediate outfit. The record itself is quite pleasant - I love her voice - but it's too slow to dance to, and too fast to slow-dance to, so I don't know how it'd go down in clubs. When I go out like to dance to things which are funky and fast. I wouldn't quite know how to dance to that.

**MATT BIANCO: Yeh Yeh (WEA)**

I don't usually like cover versions but this (an old George Fame song) is terrific, real toe-tappin' stuff. It's very '60s with a great saxophone in it and it's much better than their sort of cocktail jazz stuff. I love it.

**HIPSWAY: Honey Thief (Mercury)**

It'd be a real shame if this isn't a hit. It's a really good dance record, typical Radio 1 Top 40 stuff and there's not really anything else I can say about it.

**TEARS FOR FEARS: I Believe (Mercury)**

This is a beautiful record. It's moody and they haven't fallen into the trap of throwing in a commercial beat on top of it just so people can slow-dance to it. I would put it on in the car zooming through the country - it's sort of surmery.

**BIG AUDIO DYNAMITE: The Bottom Line (CBS)**

Apparently this is the new group formed by The Clash's old guitarist Mick Jones. They're trying, but failing miserably, to mix a lot of different sounds onto one record.

It's billy, it's messy, it's a load of rubbish. There's some Art Of Noise, some Melle Mel scratching, some punky hard voice singing all over it... halfway through you start thinking 'what are they going to do next?'. I can't STAND it. Maybe he should kiss and make up and try and get back into The Clash.

**FAIR DEAL: Albion Market Theme (Columbia)**

I haven't

seen Albion Market but I want to because - surprise, surprise - I love soap operas. By the sound of it they've tried to take things from

**SU POLLARD: Come To Me (Rainbow)**

She's got a really powerful voice. But she should have put out a record that used it and saved this sort of soft, mellow stuff for later. I really admire her as an actress - especially for *Hi-De-Hi* - but I think people might actually take her seriously as a singer as well.

**LISA LISA & CULT JAM: Can You Feel The Beat (CBS)**

A good dance record but it's not as good as the last one at all. It just sort of blends into the background with the hundreds of other dance records. I prefer dancing to things like Dead Or Alive.

**BUCKS FIZZ: Magical (RCA)**

Unmistakably Bucks Fizz. Full of corny clichés like "close encounters of the sexual kind" (that's a gem: it's so disgusting) that make me cringe. I can just see the video - Bucks Fizz in leather on motorbikes. It's important for them to get back in the charts again with the new member and so I hope it does well but I think it's awful. I don't like them at all.

**HEBEEGEEBEEES: Purple Pants by Ponce (Virgin 10)**

The funnest thing about this record is the title and the cover. I don't like gimmicky records or spoofs. But Prince does lay himself open to having the micky taken out of himself by making an exhibition of himself. I don't like his records, his image or his style. I know he thinks he's God's gift to the record business but I think he's just a three or four hit wonder.

**Which Records Would The Characters In EastEnders Like?**

**Like?** Pete would like the Matt Bianco record - he's a bit of a smoothie and it brings back his youth, the '60s. Maybe Lofy would like The Jesus And Mary Chain rubbish - he's a bit weird at times and you don't know quite what his taste is. I think Sharon would like the Brilliant song because her mates would like it and she'd just follow along. And then as for Michelle, she'd like Hipsway and Dire Straits. She's got quite amita, taste to me.

## SINGLE OF THE FORTNIGHT

**DIRE STRAITS: Brothers In Arms (Vertigo)**

Ten out of ten for any Dire Straits record. I'm very biased when I come to them because I love them. It's very moody, very atmospheric. Though not the best track on their album - that's "Your Latest Trick" - it's still brilliant. Single Of The Fortnight.



ear". Mind you, I don't really like him myself - I prefer the original '50s rockabilly. And I do think he's getting a bit old. Suppose he's still alright for children's parties, though.

**FEARGAL SHARKEY: Good Heart (Virgin)**

I've always been really bored by Feargal Sharkey and I hate his voice so this is a real surprise. It's totally unexpected and much more commercial than his other records, with lots of backing vocals and a really good beat.



the two most popular soap operas - the Manchester thing from Coronation Street and the market thing from us - and make a winner. But it doesn't always work like that. I don't see it as a threat. My favourite soap opera is *Dynasty* anyway. And I watch *EastEnders* because I've never seen the finished programme before it's broadcast - so I have to see how good or bad I am. This theme? It's pleasant but not stinking enough. It should have a definite melody like ours - that's ten times better.



Ip cassette-compact disc/tour



**MAD NOT MAD**

THE NEXT ISSUE OF  
SMASH HITS IS

## SPOOKY!



THE DARK KNIGHT RETURNS

## POSH!!



VIVID STAR IN THE HOT CHICK

## WEIRD!!!



THE CORPSE

## DREAMY!!!!



SLEEPY HOLLOW

ON SALE  
OCTOBER 9!!!!

## F I L M

### RAMBO: FIRST BLOOD PART II

Rated 15 (96 minutes)

● "I've always thought the *mind* was the best weapon," says (or rather mumbles) Vietnam war veteran Jon Rambo (Sylvester Stallone) somewhere near the beginning. This seems rather an odd statement for him to make a) because j) Rambo shows scant evidence of actually having much of a mind beneath his reinforced goldfish bowl skull and goopily vacant eyes, and b) because he's about to let loose with a wide assortment of killing implements – serrated machetes, rocket launchers, bazookas, a much-loved bow'n'arrow, and many, many more.

The story, such as it is, is based on the wonky and contentious premise that there are still American GIs held in captivity in Vietnam, and concerns the quest of the sweaty, musclebound brute Rambo to get "our boys" out. In so doing, he slaughters about 20 squillion enemy soldiers (sitty-eyed devils and sneering Ruskiies – Commies to a man) in various jungly locations. Nothing much else happens: Stallone blubbers a few mantras about luring his country, disguises himself as a mud-man and, in what is easily the film's most disgusting sequence, *kisses a girl on the lips!* (Not surprisingly, the girl immediately drops dead which makes Rambo very angry indeed – you can tell this by his drooping bottom lip). And that's about it.

Stallone's hulking and humourless macho-man is a ridiculous and laughable "character" and – unless you find relentless carnage ("gooks" getting burned to death in paddy fields, pined through the forehead by arrows to trees, exploding in helicopters etc. etc.) entertaining – his film is just pathetic and boring. Feeble cowboy and irgun stuff. (Only trouble is that the world's oldest and most powerful cowboy i.e. Ronald Reagan thinks it's all completely brilliant – and his favoured weapons could have far more devastating effects than weedy old Rambo's...)

So. Be off with you Johnny Stallone and take your insanity!

By [Pauline Kew](#)

Tom Hibbert

## Σ COCOON

Rated PG (117 minutes)

● Once upon a time, extra-terrestrials in films always had teeth 'n' tentacles and ripped people's stomachs out. Not any more. E.T. was ugly but cute.

Jeff Bridges was gawky but cute in *Starman*. Now, there's Tahnee Welch, Raquel's daughter, playing an alien in *Cocoon*. (Tahnee? What kind of a name is that?)

Tahnee's not the only alien in *Cocoon*, but she's definitely the cutest. She and her fellow creatures, all wearing skinsuits to make them look human, hire a boat and start fishing around off the Florida coast for some mysterious pods, which are then deposited for safe-keeping in the swimming-pool of an empty house. Unseen to the aliens, a couple of codgers from

the old folks' home next door are in the habit of sneaking into the grounds for regular revitalising dips in the pool. Just how revitalising becomes clear after they come into contact with the pods. Shazzam! Before you know it, the arthritis has vanished, the cancer is cancelled out, and the "oldsters" are zipping around town chatting up girls and breakdancing down at the disco.





It all turns into a sort of Close Encounters of the Geriatric Kind, but not before you get through a couple of packets of Kleenex with all the sniveling. Cocoon is sentimental without being soppy, the special effects are fab, and there's a host of fine old American character actors who completely steal the film from under the noses of spring chickens like Steve Police Academy Gutterberg. "Wrinkles" rule OK.

Anne Billson



Most songbooks are pretty boring affairs full of nothing but wonky guitar chords that no-one understands. But, not surprisingly, *Back To Basics With Billy Bragg* (IMP) takes a slightly more, er, relaxed attitude. You do get all his songs of course, lovingly hand written by Billy with little diagrams to show you where to put your fingers, but you also get lots of daft photos (like the one above - Billy "serenading" his mum), the Billy Bragg story, a list of every concert he's ever played, a few cartoons and a free "audio aid" - a flexi record which tells you exactly how to play the songs. And all for £4.95.

## THE WORLD'S FIRST INVISIBLE RECORD!

● Yes, it's true! Thanks to the miracle of modern science the new record by **Clint Ruin**, in a special boxed set called "The Fostus Of Excellence", is totally invisible! See for yourself? It's guaranteed to be completely undetectable (even under infra-red light), unscratchable and dust free!

Actually, that's all a bit of a fib. To be honest the rather smart box (right) is empty. That's right - when you walk into your local record shop and fork out the £6 asking price you don't get anything even resembling a record - just the box, a t-shirt and quite a lot of nicely packaged air.



It's just a very pompous statement," explains Clint.

But isn't it a bit of a swizz? "I'm not forcing anyone to buy it," he points out. "It's just a container for my last four records to go in. I think it's hilarious. It was originally just going to be an empty box but that was financially unviable."

Next he says he's going back to making real records and has a new LP, "Nail", out soon under the name "Scrapping Fostus Off The Wheel", one of the many charming names he's used involving the word "foetus". Not exactly the sort of thing you'd like to give to your mother, are they?

"I give them to my mother," replies Clint a little huffily. "She loves them!"

## C O M P U T E R G A M E



● Just when you thought there wasn't anything left in the entire universe that Frankie hadn't put their name to, along comes **Frankie Goes To Hollywood - The Computer Game**. Produced by Ocean Software it costs £9.95, and includes a free cassette featuring a 'special live recording' of 'Relax' taken from *The Tube*. The game itself is apparently based on a 'concept' by ZTT about 'life imitating art', and is meant to be a 'computer interpretation' of the 'Welcome To The Pleasure Dome' LP. In fact, apart from some of the graphics and a computer version of 'Two Tribes', it hasn't really got that much to do with Frankie, but is a very fab game.

You start life as a little bloke (or blokkete) with no personality, scuttling around the terraced streets of 'Mundanesville', trying to collect everyday items like sperms and flak jackets. As you do this, a little bar graph shows how much of a 'complete person' you've become. Gradually you discover various parallel universes, where you have to perform all sorts of heroic feats (e.g. save Mercedes from destruction, shoot Margaret Thatcher and Ronald Reagan etc.). Do all this (and lots more), and you eventually become a 'complete person', and allowed into The Pleasure Dome.

It's not easy; I played all night and only achieved a personality rating of 35%. (Quite accurate really - Ed). Unfortunately, it seems Ver Lads themselves haven't played it, so now we'll never find out whether Ped's got a personality or not.

Vic MacDonald

**FOR MOTORCYCLISTS  
IT'S STILL  
A FREE COUNTRY.**



**FREE WITH EVERY MOTORCYCLE. YOU.**

# REVIEW ALBUMS

## ABC: Millionaire (Neutron)

It's a very different ABC that sings the songs on "Zillionaire" from the one that charmed the world three years ago with the suave romanticism of "Poison Arrow" and "The Look Of Love". Martin Fry

has swapped his spiky Sheffielded voice for a cinematic mid-Atlantic drawl and now composes tunes about money, monuments and megagoss. Some are quirky and amusing, with cartoon sound effects and clumsy, charming lyrics; others are grand and dangerous like "Fear Of The World" which sounds like a Bond theme. There's no need to compare this LP with "The Lexicon Of Love" - "Zillionaire" may not be as lush or dramatic but it's rather fab all the same. **(8 out of 10)**

Simon Mills



## THE BOOTHILL FOOT-TAPPERS: Ain't That Far From Boothill (Phonogram)

Country & Western from way on down South London. Most of the songs sound like the Kellogg Bran Flakes commercial (the one with the hall-witted hillbillies singing "they're tasty, tasty, very very tasty") but they also throw in a dodgy cover version of Bob Marley's "Love And Affection" for good measure. Still, it's quite fun and definitely different. **(5 out of 10)**

Simon Brathwaite

## DARYL HALL AND JOHN OATES: Live At The Apollo with David Ruffin and Eddie Kendrick (RCA)

This is simply the best live LP ever. One side finds Hall & Oates together with veterans David Ruffin and Eddie Kendrick (from the original Temptations) furiously spitting out Motown classics like "My Girl" and "Get Ready" while on the other the lads "do their own thing" on tracks like "I Can't Go For That" and "One On One". And Daryl Hall actually manages to get through the whole concert without saying "are ya feelin' alright, Apollo?" Yeah, rock'n'soul! **(9 out of 10)**

Simon Mills

## JOHN FOX: In Mysterious Ways (Virgin)

Many years ago John Foxx used to be

the innovative and unerring frontman for Ultravox and was responsible for pioneering electronic synth pop. How sad it is to see how he's now sunk into the middle-aged MOR synth groove much more suited to the debonair likes of Bryan Ferry. All the music on "In Mysterious Ways" is pleasant love song stuff, understanding in a gentle sort of way, but apart from a couple of impressive atmospheric affairs like the title track, this is a bit of an amateur affair. **(4 out of 10)**

Sally Geshen

## HOODOO GURUS: Mars Needs Guitars (Chrysalis)

Another cowboy band from the U.S. of A. plundering the "sounds of the '60s" with their guitars-a-twangs - except that the H. Gurus are actually Australian and they do their nicking with a great deal more verve and wit than most. Yes, bits of R&B, C&W, psychedelia and stuff that sounds vaguely like all those mouth-organs puffing old fogeys at Live Aid is filtered through the brain of Skippy The Bush Kangaroo to wind up as wonderful. Further proof that good taste is timeless. **(9 out of 10)**

Tom Hibbert

## MADNESS: Mad Not Mad (Zarjazz)

Madness end a two-year-long sledge and happily show that the older and wiser maddies are still well capable of

delivering fine pop songs with or without the guidance of the departed Mike Barson. "Mad Not Mad" varies in tone from the determined beat of "Til Complete" to the mellow percussion of "Yesterdays Men", both indicative of the gap between Madness old and new. There are occasional glimpses of the familiar slapstick, most notably on the chirpy "Uncle Sam", but in main what we are offered here is a sort of mixed pop/soul style which suits Suggs and Co. down to the ground. **(7 out of 10)**

William White

## THE FALL: This Nation's Saving Grace (Beggars Banquet)

The Fall sound almost like a punk/rockabilly version of Status Quo but they're kept interesting by Mark E. Smith's curious perverse cascades of lyrics about just about every topic under the sun. As always it's hard to be quite sure what he's on about but, especially thanks to the new emphasis on menacing keyboards behind each song, he still sounds as fed up as ever. **(8 out of 10)**

Chris Heath

## VARIOUS ARTISTS: If You Can't Please Yourself You Can't Please Your Soul (Some Bizzare)

With songs like "The Only Good Christian Is A Dead Christian" by Scraping Foetus Off The Wheel, this is obviously not the record to play at your parents over Sunday lunch. Nevertheless, it is worth sneaking up to your bedroom to listen to when Songs Of Praise starts. A strange mixture of songs as you would expect from a Some Bizzare compilation, but all the tracks are consistently good if rather confusing. On the one hand there's the chaotic merriment of the likes of Test Department or Einstürzende Neubauten (whose "Wardrobe" sounds like it was inspired by that very piece of furniture falling downstairs). Then there's the work of truly marvellous song writers like Matt Johnston, Marc Almond or Virginia Astley. Virginia's contribution

"Wasting To Fall" is a quiet but impressive slice of classical pop following up the next best song on the LP, Yello's frantic disco swivel "The Roxy Cut". A mad mix of the weird and the wonderful. No home should be without one. **(8 out of 10)**

Paul Mathur

## THE DREAM ACADEMY: The Dream Academy (blanco y negro)

"The Love Parade" has just about everything for a perfect pop single - at least one blatant steal, a couple more subtle references to classic oldies, a good tune that's well arranged, neat lyrics that don't spill everything out and sung with a ratiou of passion. Sadly, apart from "Life In A Northern Town", there's nothing here that measures up to these standards. There are some nice moments amid the lush, arty arrangements but the songs simply aren't very memorable - words crammed up against each other are no substitute for a real melody, however soulful the delivery. Still, at least they're trying something imaginative. **(6 out of 10)**

Ian Crama

## THE ICICLE WORKS: The Small Price Of A Bicycle (Beggars Banquet)

Is this really what turns Mike Reed on? What a spooky person he must be. An appalling steve (i.e. posing with diffident out-of-work acting folk in a pretend 'house of ill repute' - what can it all mean?), a dreadful title (what can it all mean?) - ok, I see, it's a reference to Norman Tebbit's callous suggestion to the unemployed (ie. on yer bikes); some dsmally self-important lyrics; some not bad attempts to emulate starting '60s trio The Walker Brothers; some not good attempts to emulate The Teardrop Explodes emulating The Walker Brothers; some likable tunes and ambitious arrangements marred by pomposity. No wonder they once refused to walk on a frozen canal. (Oh no, that was The Pale Fountains). **(5 1/2 out of 10)**

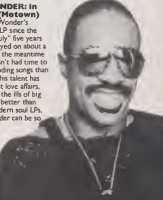
Tom Hibbert

## STEVIE WONDER: In Full Circle (Motown)

This is Stevie Wonder's first "proper" LP since the excellent "Hotter Than July" five years ago and even if he has played on about a squillion other records in the meantime it's hard to believe he hasn't had time to write some more outstanding songs than this. That's not to say all his talent has escaped him - songs about love affairs, the evil of Apartheid and the ills of big city American life are far better than you'll find on 99% of modern soul LPs. It's only that Stevie Wonder can be so much better than this.

**(7 1/2 out of 10)**

Chris Heath





CLOCK  
HOUSE

IMAGES  
CHANGE



Left hand page: Shirt, Black or white, \$12.99. Front-front trousers, Purple, purple or black, \$12.99.  
Right hand page: Single-breasted cotton jacket, \$14.99. Cotton pencil skirt, \$9.99. Both in colors, purple or black.  
Overall neck shirt with brooch, \$9.99. All in sizes 10-14. Shoes from a range.



Where value is always in fashion.

## PAUL YOUNG & NIK KERSHAW

They'd never met before. But then they set off to "conquer" America – Nik's the support act on Paul's US tour – and now they're getting to know each other quite well, but...

*"WE HAVEN'T  
ACTUALLY  
KISSED YET..."*

- WORDS **TOM HIBBERT**
- PICTURES **PAUL RIDER**







So far the Paul Young tour has been success and squeals all the way. Yes sirreeee, the audience (most of whom tend to be girls) go rather bonkers when the "white soul sensation" is on stage "testifying" and "strutting his stuff" (i.e. slithering about on his protective knee-pads while his trio of backing singers do their Four Tops-type wriggles behind him). You can gauge the level of audience enthusiasm by the impressive range of nick-nacks they chuck on stage as gifts for the singer: swish frisbees, items of "personal" clothing, pieces of paper with secret messages, very horrible baseball caps, beach balls, lots and lots of quite expensive cuddly toys and slices of toast. (Toast! We'll come to that later...)

They don't hurt quite so much stuff as Nik Kershaw but the piercing screams of approval when he's jiggling about in public aren't very quiet at all. Even if they don't know who on earth he is, they'll scream: at one show a girl in a Paul Young t-shirt — and with a remarkable ability to blow jumbo sized bubblegum balloons and make high-pitched shrieking noises both at the same time — yells in my ear: "What's this band! They're cute!" She doesn't even wait for my reply before hurling the fluffy pink bunny with a bow-tie that she's been holding through the air and stageward bound. Lucky Nik. Poor bunny. Still, that's rock'n'roll for you — a pair of British pop troupers weave their way across America's wild frontiers in a couple of swanky tour buses and stop every so often to let people throw things at them...

Actually, when I step aboard the Paul Young tour bus, the atmosphere is distinctly

un-rock'n'roll. We're on our way from New York City to Jones Beach, Long Island for a show and everyone's either leaving forty winks or reading the newspaper. "Save The Whales" mutters someone for no apparent reason at all. "I hate that song." (Maybe at this very moment aboard the Nik Kershaw bus there's someone saying he hates "Everything Must Change". But we shall never know.) Paul Young has decided to put on a pop disc (well, it's a tape, actually). The Carpenters. Hurrah! He sticks his jug of orange-flavoured Gatorade (American for Lucozade) in the sink to perform a highly impressive invisible guitar solo along with yer Carps' ancient hit "Close To You". He waves to some giggling children in a passing school bus. He sticks on some Jim Reeves (dead country & western person). He asks me if I've ever sung with the J. Geils Band. Nothing much else happens 'til we get to Jones Beach.

Backstage at the amphitheatre down by the shore, Paul's dressing room is full of jumbo-sized bowls of fruit salad. And in the corner one English pop star is greeting another. Yes, it is a very hot day, they both agree. And, no, it doesn't look like rain. Gradually the conversation turns to more exciting topics...

**Nik:** The first time we met? Well, we sort of waved to each other at the BPI Awards. Well, I waved at you but you didn't wave at me.

**Paul:** Was I looking?

**Nik:** Yeah, right over my head. But the first time we spoke was at the start of this tour in Minneapolis. It was a pretty cosmic experience but we haven't actually kissed yet, have we?

**Paul:** No. We haven't even held hands.

**Nik:** We thought we'd wait. Never kiss on the first date.

**Paul:** I've heard that you're into giving love bites. I can't stand it — those big red bites you have to put make-up on.




**Nik:** What did I think of Paul before I met him? Well, I thought Paul, right, was one of the best white soul singers ever to come out of, er, where was it you came out of?

**Paul:** Luton.

**Nik:** Luton. So, come on, what did you think of me?

**Paul:** The first thing I thought was you're not as small as everybody makes you



LOOKS  
IT'S ABOUT FASHION, HAIR & MAKE-UP -  
and making them work for you

IT'S ABOUT  
BEING  
THE BEST  
DRESSED  
FOR LESS

● **FASHION FOR FREE!**  
Well, almost. How to put together a glamorous evening outfit for £25, and still have change for the bus back home.

● **IT'S A STICK UP!** Gels, mousses & glazes, sprays - do you need them?

● **REAL LIFE LOOKS**  
Hair, make-up and clothes for the life you live. A

motorbike ~~disaster~~ rider gets sent for servicing.

● **ALISON MOYET** Large as life and twice as interesting. Her clothes designer lets us in on a few secrets.

● **ARE YOU A CHELSEA GIRL OR A MISS SELFRIDGE?** What LOOKS thinks of the high street stores and what they think of YOU PLUS our pick of

the best they've got to offer INFO Health, fashion, beauty - your Q's our A's.

● **LEGS** Long, short, skinny, dimpled, heavy - and the perfect ones you always see in photos. We haven't left anything out. The clothes, the shoes, the fitness routine, and an unbeatable special offer on leggings with a matching top

IT'S FOR EVERYONE  
- and that means all  
sizes, styles,  
interests and  
incomes AND IT'S  
ON SALE NOW!

IT'S ALL IN LOOKS  
plus free make-up bag!

70p every month



# PAUL YOUNG & NIK KERSHAW CONTINUED



out to be. I was expecting someone really tiny.

**Niki:** Where did you get them boots from? Oh, I know the answer to that. Dallas. It must have been erased from my memory in a pole-vaulting accident.

**Paul:** The other thing I first noticed about you was you stole my limousine. In Atlanta. You stole my limo in Atlanta!

**Niki:** Oh, the great rock'n'roll limousine swindle! It was very nice.

**Paul:** I was in this little, cramped four-seater saloon and you were swanning around in the limo that was supposed to have gone to me. Did it have a lady driver?

**Niki:** No, it had a telly. The most ridiculous thing about America must be the quiz shows and adverts on telly.

**Paul:** Oh yeah, quiz shows. The best one I've seen so far is The Bachelor Game. Have you seen that one?

**Niki:** What, find the date – that one! It's not called The Bachelor Game. It's called The Dating Game.

**Paul:** Yeah, you get three guys and the girls on the other side...

**Niki:** Oh, be fair. It happens the other way round as well.

**Paul:** Oh, does it? I've only ever switched on when it's a girl and three guys. The guys introduce themselves with their best chat-up lines and then the girl has to ask them questions to see how smart they are. It's not that saucy, though. I don't think American quiz shows get as saucy as the British ones do.

**Niki:** I saw this advertisement on the telly the other day which just totally blew me away. It was brilliant. Around here somewhere there's some beautiful caves you can visit and the ad showed all these caves with stalactites and stalagmites and beautiful structures.

And then at the end the voice-over goes "Plus! Wild Willie Wallbanger at the Hammond organ!" and there's this blowie on the other side of the cave playing away! But the most ridiculous thing I think the most dangerous thing about America is some of the evangelists they have preaching on television over here. Some of the stuff they come out with is frightening, absolutely frightening.

**Paul:** One of the saddest things about America is they've had some of the best music. The best thing that ever came out of America was its music but they've consumed it and forgotten it. The British, when they like something they tend to hold on to it.

**Niki:** America treats its heritage like it treats junk food. Though I've got to admit I do love it, all that horrendous junk. But after the first twenty spoons have come up on your face you have to eat something more sensible.

**Paul:** I love Tex-Mex – refried beans and spicy sauces. Can't get enough of it. I have Tex-Mex breakfast where you have to beat a path to the genets.

Actually, I want to ask you something.

**Niki:** Go on then.

**Paul:** What are your influences? No, don't tell me.

Let me try and name your influences.

**Niki:** Go on then.

**Paul:** Steve Wonder's a definite. What else is there? Elvis Costello!

**Niki:** Well...

**Paul:** It's really interesting to do this. Any Mike Oldfield?

**Niki:** Not really – none that I'd admit to, anyway. But I was a real old hippie about ten years ago. My roots are in things like Genesis.

**Paul:** Genesis! How old are you? You must be about as old as I me.

**Niki:** I didn't realise until recently – it's probably something you've been trying to keep quiet for a long time – that you used to be in the Streetband who made that record "Toast".

**Paul:** That's right. "Toast". It moved a lot of people to be sick. We got people coming along to see the Barron Knights (unlucky British "comedy" group).

**Niki:** I thought it was a really good record.

**Paul:** It was okay if you only heard it once but it's the bane of my life at the moment because now I'm a bit famous over here, they've re-released the two Streetband albums. All the American kids that are real Brit music fans think it's great that they've found this old record with me on and they don't know that I absolutely bloody hate it so they throw bits of

New York and they pierced holes in my eardrums...

**Niki:** What?!

**Paul:** ...and then they put little tube things in the holes, so if I went swimming the water would go down the tubes into the inner eardrum.

**Niki:** What are the tubes for?

**Paul:** Well, I got snazts and one of the things that happens is when you fly, the inside ear pressure doesn't correct itself so I was getting more and more fluid in there and it was putting pressure on my eardrums. The operation was bloody painful but it's made a real difference to my voice because it was really getting clogged up. Have you ever lost your voice?

**Niki:** Only on our very first UK tour. That was because I had bronchitis.

**Paul:** That's a killer! The worst thing about being a singer is – if you're a musician you can get legless and all sorts of stuff...

**Niki:** You can smash your guitar up and get another one the next day.

**Paul:** ...but if you're a singer it affects your instrument.

**Niki:** Now and again I gargle with glycerine, if I can get it to together.

**Paul:** Nitro glycerine!



bloody toast on stage and all I want to do is kick it back in their face!

**Niki:** It's difficult for me, these shows, because I don't know whose audience I'm playing for – it's your audience really and I'm standing there thinking "who are these people?". I was actually surprised at how young your fans are.

**Paul:** Yeah, there's a lot of young ones but I think that a lot of the kids who come to see me are just into Brit music, in general. They're fascinated by the teen scene in England because there isn't really a teen scene over here. They're interested in anyone that comes over. I mean, they scream at you as well as me.

**Niki:** Yes, that must piss you off!

**Paul:** Eugh, I stink.

**Niki:** I've been meaning to say something to you about that.

**Paul:** The problem is I'm not supposed to shower or get in a pool.

**Niki:** Why not?

**Paul:** Because I had to have an ear operation in

**Niki:** Yes, it's a dangerous business being a singer; nobody seems to realise that because I wanted to do motor racing but nobody would let me.

**Paul:** I wanted to do cross country rally driving among all that mud and stuff, but it's been a big no-no from the insurance people.

**Niki:** I used to do pole-vaulting at school. There was this big pit in the corner of this grassy area and I asked the P.E. master one day "What's this pit for?" and he said "Pole-vault" and I said "Well, why doesn't anybody use it?" and he said "Because nobody's stupid enough." So I had a go.

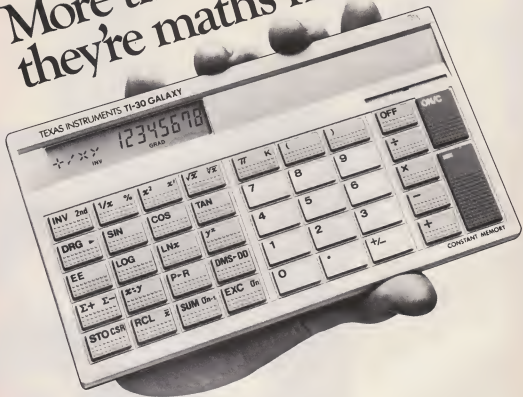
**Paul:** Don't you have to be tall!

**Niki:** No, it doesn't make any difference – it's all in the technique. Besides I was taller when I was a kid.

Though I don't really remember when I was a kid. **Paul:** I remember being a nipper. I got a safari suit one Christmas and I had a Man From U.N.C.L.E. suitcase which I never left alone. I used to think I was Napoleon Solo. There's a lot of fruit in there, isn't there?!



More than calculators,  
they're maths machines.



## The TI-30 Series.

It's not enough nowadays to buy just any calculator for school.

Because the one you choose could make a real difference in how well you do.

So when we designed the TI-30 Series we listened to the real experts. Teachers.

They helped us to turn our calculators into something more—maths machines.

For instance, the TI-30 Galaxy has all the essential functions for maths up to A level—

and there are models for CSE and O-level, as well as light-powered and economy versions. All of them feature design innovations and comprehensive manuals to ensure easier, error-free use, plus

### Specifications of TI-30 Galaxy (illustrated above)

- \* 66 functions including statistics
- \* Tilted display—11 digit accuracy
- \* 15 levels of parentheses
- \* AOS\*—display indicators
- \* Constant Memory\*
- \* Rugged carrying case

TI's 2-year guarantee.

So get more help with your maths. Go down to the high street and choose from the TI-30 Series. Now available from branches of Argos, Boots, Comet, John Lewis, John Menzies, W.H. Smith and other leading calculator stores.

  
**TEXAS  
INSTRUMENTS**

Creating useful products  
and services for you.

# Just Seventeen

every Wednesday

FREE KEYRING

with September 25<sup>th</sup> issue



♥ GEORGE MICHAEL ♥  
PULL OUT SCRAPBOOK

coming on October 29<sup>th</sup>...

COATS IN MANY COLOURS



♥ MARILYN MONROE SPECIAL ♥  
are YOU influenced by the original sex bomb?



## WHO LISTENS TO YOU WHEN YOU'RE YOUNG

Whenever the country is in financial or political crisis, students and young people get a bad deal. We are often financially vulnerable and individually powerless. Our aims and aspirations are misunderstood and ignored. But for the National Union of Students the issues are clear. All students and young people over the age of 16 are entitled to basic rights and independence. The majority of today's 1¼ million members of NUS are under 18, and half are women. As the nature of the student population has changed, so has NUS. Today NUS reflects the concerns of young people - what do we do after leaving school, how do we become independent of our parents, how do we finance ourselves and how do we make ourselves heard by the politicians and bureaucrats. NUS is the voice of students and young people. NUS is your union. NUS is working for change - for today and for tomorrow.



NUS

THE UNION FOR THE

FUTURE

NATIONAL UNION OF STUDENTS 461 HOLLOWAY ROAD LONDON N7 6LJ



# NIGHTS OUT

## KING • LOS ANGELES

### CONCERTS

A Sue Miles Production. (Check locally before setting out.)

**THE ALARM:** Liverpool Royal Court (December 6), Leicester De Montfort Hall (9), Sheffield City Hall (10), Birmingham Odson (12), Newcastle City Hall (13), London Hammersmith Odson (15/16), Southampton Gasworks (18), Cardiff St David's Hall (19), Manchester Apollo (20), Edinburgh Playhouse (22), Glasgow Barrowlands (22).

**MARC ALMOND:** Claptonham Goldloges (October 2), Crawley Leisure Centre (4), Croydon Fairfield Hall (6), Coventry Polytechnic (7), Birmingham Powerhouse (8), Derby Assembly Rooms (10), Colchester Essex University (11), Aylesbury Maxwell Hall (12), Worthing Assembly Rooms (14), Reading University (15), Sheffield University (18), Northampton Dargate Centre (21), Newcastle Mayfair (24), Edinburgh Coasters (25), Glasgow Queen Margaret Union (26), Blackburn King Georges Hall (28), Manchester Ritzy (29), Lancaster University (November 1), Loughborough University (2), London Hammersmith Palais (4), London Dominion Theatre (5).

**ELTON JOHN:** Dublin BBS (November 16/15/16/17), Sheffield City Hall (26/27), Edinburgh Playhouse (28/29), Manchester Apollo (December 1/2/3), Nottingham Royal Concert Hall (4/5), Brighton Centre (7), Wembley Arena (11/12/13/14/15/16/17/18/19), Birmingham NEC (21/22), Bournemouth International Centre (30/31), Glasgow Centre (January 3/4), Newcastle City Hall (5/6/7), Belfast Kings Hall (8/10).

**PREFAB SPRUITS:** Aberdeen Ritzy (October 17), Dundee University (18), Glasgow Queen Margaret Union (19), Edinburgh Coasters (21), Newcastle City Hall (22), Nottingham Rock City (23), Leicester University (24), Salford University (26), Liverpool University (27), Birmingham Powerhouse (28), Sheffield University (29), Haverly Rixy (30), Warwick University (31), Leeds University (November 2), Norwich UEA (3), Oxford Apollo (4), Portsmouth Guildhall (6), Cardiff University (7), Gloucester Arts College (8), Essex University (9), Brighton Top Rank (11), Bristol Studio (12), Exeter University (13), St Austell Coliseum (14), Reading University (16), London Hammersmith Palais (18).

**SADE:** Aberdeen His Majesty's Theatre (November 4), Edinburgh Playhouse (6), Blackpool Opera House (9), Harrogate Centre (10/11), Brighton Centre (13), Bristol Centre (15), Bournemouth International Conference Centre (17), St Austell Coliseum (18), Cardiff St David's Hall (20), Birmingham Odson (22), Liverpool Empire (26), Hull City Hall (26), Manchester Apollo (28), London Royal Albert Hall (December 1/2).



A particularly weird place for King to make their first ever public appearance in the U.S. of A.: The Magic Mountain Theme Park in Los Angeles, a sort of giant permanent funfair where you can linger in arcades and food stalls or scare yourself absolutely stupid on a selection of death-defying rides which includes a mammoth roller coaster called "The Colossus". The first screams you hear as you draw near have nothing at all to do with the cut of Paul King's trousers.

It's a late night "Back To School" party to mark the beginning of the High School year. Thousands of young Americans have put on their nastiest threads to try out the rides in the wee small hours.

But the main entertainment is what the local FM radio has described as "England's newest sensation", and they're booked to play twice, at 11pm and 2am. Several hundred people gather to fill the covered outdoor amphitheatre and give King an overwhelmingly friendly welcome to the States.

It's partly the novelty of seeing this red-suited man whose trousers end six inches short of the



ankle cavoring around stage, squatting down or kicking his feet up in the air that wins the warm reaction. A whole set of King's anthemic blasts can become a little unwieldy but this audience is simply here to have a good time; they shout and they dance and more screams fill the air. Paul duly rises to the occasion: "I'd like to dedicate this one to everyone who went backwards on 'The Colossus'." The song they play is "Torture".

Though some of the audience are familiar with favourites like "Soul On My Boots" and "Won't You Hold My Hand", the only single that's been released in America so far is "Love And Pride" so that's the natural climax to the show. A brief encore and then the crowd drifts off for more paps's, more burgers and more risking of life and limb...

William Shaw



WOMAN AND MANAGER

**KING**

**IN CONCERT AT 11 AND 1**

WELCOME 2000 LISTENERS





# Mutterings

**BOWE Reagan** — it's christians, say doctors **BOWE** those DC10 air-disaster heart-swoop love-angle stragglers — reunited, **BOWE Zulu Budd** — "I'm ready for Scars!" **BOWE** And **Princess Diana** meets the bad-acting alligator Good evening What, you might ask, is an old buffer of a "newsreader" who looks a-bit-like-a-sort-of-parrot-and-has-a-gray-strain-on-his-like myself, i.e. **Sir Sandrew "Sandy" Gail**, doing presenting **Mutterings**? Hmpff. I haven't the foggiest! I vaguely recall having a couple of stiff ones in "The Fox And An Officer", but after that it's all a complete blank. So let's go straight over to a man on a satellite in the TV-AM studios... Thank you Sandy! Hello, viewers! So what's the weather got in store for us today, Wincoy? Super! Oh, hang on, I'm getting something in my ear. Oh dear, seems that the lovely **Naette Newman** is stuck in traffic and won't be able to join us after all, so let's go straight over to someone young and trendy and catch up with all the latest gongs-on in the oily old "pop world Good morning, **Mutterings** Good morning, Nick Good morning, viewers: Well! **Madonna!** That's the name on everyone's lips these days, isn't it? And talking of lips, do you know that Madonna's first "lover" was a denso professor whose attention she attracted by tearing holes in her leotards? You should try it some time, Wincoy, works wonders if he's hot, but seriously, the question we're all asking is — where on earth did Madonna learn her cutesh bubblegum-blowing technique? There's a scene in *Desperately Seeking Susan* where she blows a bubble so huge that we thought it must have been done by the special effects department! But no — an ex-manager of Madonna's, one **Camille Barbone**, has been splitting the beans about the sully chanteuse's "wicked ways" and, in an account of some tawdry "rummy-gummy"-tinged event at the Barbone residence, Madonna was blowing large bubbles of gum! It's just not fair — every time **Mutterings** gnaws on a stick of Bubbleyum (or Angho or Bazooka Joe) and tries to blow a hell-way decent bubble, it just sort of goes "plouff!" but for Little-Mrs. Festsbergibbet-Of-The-Holey-Leotards, it's success every time. Spooky, that's what it is!

● Spooky **It Sting** says that his swarthy Hampstead

residence is haunted by the ghost of a woman and child! **Brrrrrr!** ● Spooky **It Kate Bush** once claimed that she had sex with **Kim Wilde**! Oh, sorry, that should read **Oscar Wilde** (long-departed dapper man of letters as played on the silver screen by very portly actor **Robert I-Wis-Sir-Cilford-Richard's Father-In-The-Young-Ones-A-Very-Long-Time-Ago-You-Know**)

**Merley!** Cool! What can it mean? Can't imagine!

● Spooky **IV Catherine Oakesby**, who plays little miss posh in *Notting Hill* "Anandassan" Carrington in *Dynasty* has announced to a mythical world that she communicates with her French boyfriend, one **Archie Brusson**, every day by telepathy! (Though judging from the way she delivers her lines on the soap opera, she probably meant to say "by telephone" — and whoever heard of a Frenchman called "Archie" anyway?) **Brrrr!**

● Spooky **V Dan Hartman** has been dabbling in the "occult" and out as a "seer" he made contact with a friend who had been killed in Vietnam! Well, Dan "didn't" actually see him, he confesses, but he "felt his presence". The room went "pitch black" And Dan's face was "illuminated by a weird glow". All sounds remarkably

similar to the side-effects of too much rock'n'roll sherry tittle — but that is undoubtedly mere coincidence. ● Spooky **VI**, The **Mutterings** column is being haunted by the spectre of a TV dodderer who looks-a-bit-like-a-sort-of-parrot, i.e. **Sir Sandrew "Sandy" Gail!** Joins us after the break when **BOWE Barbara Cartland** says "Betham must go!" **BOWE oo Stark** — How boring can you get? **BOWE!**

**Samantha Fox** even more boring **BOWE!** And **Princess Diana** meets the hang-gliding walaby. ● *Pizza Hut Pizza To Go* it's *The Fish John West* *React That Makes John West* *The Best You Can Trust* *The Dealers in Car Buyer Etc. Etc.*

● Welcome back And now a "special" report from somewhere very foreign. Can you hear me **Mutterings**? Yes, I can hear you, Alastair I am speaking to you from the cres area of a very hot and foreign place indeed, i.e. Libya. And guess what? The country's leader **Colonel Gadhafi**, who's not really much of a pop-punkin' sorta guy, has just decreed that all musical instruments in Libya must be destroyed — apart from nose flutes and bongos! Nose flutes? Bongos? Does this mean that the Colonel is a rapper? No, actually, it just means that Gadhafi is a bit of

his rocker. ● But not nearly as off his rocker as the blonde songstress that time forgot, i.e. **Lynsey De Paul** (remember "Sugar Me" or "No Honestly"? Eughhh, so do we, I wish I had luck), Ms "De Paul" has decided that everybody in Britain except her is a complete buffoon, and so she's written to her old, **Margaret** "very-terrible-swinging-voiced"  **Thatcher**, suggesting the introduction of a new nationwide political test in which everybody has to gain a 75 per cent pass rate before they can vote! "Sugar Me! Viva La Democracy! Ho Ho. Over in Sweden, meanwhile, they are seriously thinking of giving the vote to babies! Whatever would-the-snoo-ee-with-the-very-terrible-mole-under-the-nose make of that? It's enough to drive one to *Whizzzzzz* ● Well, we seem to have lost Libya for the moment, so let's go straight over to two very smartly-dressed and concerned-looking people in the *Cremeauk* studio. Thank you, Selma. Tonight on *Cremeauk* — **Viol Stander!** Unsavory behaviour! Trousest! What is happening to law'n order, but let's bring back the quilting, we say! ● **BOWE Vice!** **Andrew Ridgeley** has been offered a part in — you'll never, ever guess — *Miami Vice* — but **George Michael** *naaa!* It is

the beginning of the end for the famed beauty? No. ● **BOWE!** Plagiarism! — on the now **Dezys Midnight Runners** "LP" there's a track called "One Of Those Things" and it sounds spookily like a song by **Warren** "not-very-famous-prince-from-Cantlow-K-A-Zeevan" called "Werewolves Of London", which is a jolly sight older than the **Dezys** sound-alike. Anyway, the songs sound so EXACTLY alike that K Rowland has decided to cough up some royalties before W Zeevan could get started on even costlier suing. ● **BOWE!** **Sting** and **The Beebees** because "comical" recording "Song Without A Tune" — by **Billy Idol** (ho-ho-ho "Eyes Without A Face" by **White Moll** goddam!) has incurred — quite rightly so — the wrath of the **Dezys** and the **Bees** and the Englishman. **Sir William** *idni* is suing — and we will win! He says he wins! ● **BOWE!** Unsavory behaviour! **Lisa Lisa** of *Cut Forz* **Jim Stings** every night with lots of little baby beens! Look her up! Three away the **jeff!** **Bring back** the call-of-the-th-nine tails, we say. ● **BOWE!** **Travis**, we say. ● **Springsteen** has been credited for a 20% rise in the sale of *Levi 501 jeans* — just for showing his bum on the cover of "Born In The USA" it's Brrr, we say. ● **BOWE!** **Bring back** the call-of-the-th-nine tails, we say. ● **BOWE!** **Shaw!** **Barbra Streisand** wants to make a movie with **yes!** **Bruce Springsteen!** Get whittickers, that's rock'n'roll for you! ● **BOWE!** **Yester!** "hut!" **Stallone** wants to "direct" a pop video for. **Go West!** Get whittickers, that's rock'n'roll for you! ● **BOWE!** **Kenny Loggins** has *firmwekkz* ● Well, we seem to have lost New York for the moment so let's go over to a spruce girl with nice lipstick in the *Newsnight* studio. Thank you, Aam Let's go back to Sandy in the *Mutterings* studio. Thank you, Julie. Ah, now the news headlines again. A teenage girl has spoken out about her short-lived "affair" with top BBC disc jockey **Mr Michael Read**. Read, the girl has revealed, enjoys "smooching" to records by... **The Arctic Monkeys!** Over on disc, too, so come over all queasy so I think I'd better pass you over to my red-nosed "newscastr" colleague "**Sir**" **Alastair "T-Bone" Burnett**. Thank you, Sandy. Well, I don't know about you old boy, but I'm absolutely parched! What say we nip out for a swift one before they close? Your shout, isn't it? ● **BOWE!** Please remember to switch off your sets... P#wekkzkkzkkzkkzkkzkkzkkz



● **BOWE!** Prince wants to film the life story of boxer **Muhammed Ali**. . . with his tiny slipshin in the starring role!

**FREE** TOP TRAX  
CASSETTES  
AND  
POP POSTCARDS  
FROM  
**Weetabix**

NIK KERSHAW



TEARS FOR FEARS



BIG COUNTRY

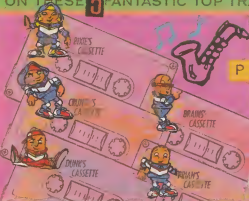


BANARAMA



JUST A FEW OF THE 20 BIG NAME SOUNDS FEATURED  
ON THESE 5 FANTASTIC TOP TRAX CASSETTES

J



FREE

ONLY FROM WEETABIX

PLUS POSTCARDS WITH EVERY TAPE.

4

FREE

Look out for the special boxes and...

...find out more!!!

24  
**Weetabix**  
Whole Wheat Cornfl... with Extra Vitamins

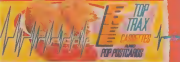




Photo: Sheila Root

SMASH HITS **BY** IAN ASTBURY {THE CULT}