

SMASH HITS

Hit Songs By Blancmange, The Smiths, Bryan Ferry, Stevie Wonder and many more

"Randy Andy!
Arrogant Andy!
Aggressive Andy!
Dribbling Andy!
I just can't win!"

Andrew Ridgeley On
What The Papers Say

Madness ■
Marc Almond ■
Tears For Fears ■
Dream Academy ■
Stephen A J Duffy ■

FREE FLEXI SINGLE!

FEATURING DURAN DURAN, FRANKIE GOES TO HOLLYWOOD, BOY GEORGE OR SPANAU BALLET

● How To Get Three More For Free - Details Inside ●

SMASH HITS
ROSANNA
ARQUETTE
& MADONNA



S
T
E
N
T
S
C
O
N
T
E
N
T
S

FEATURES & COLOUR

12-15 ANDREW RIDGELEY: His first interview for yonks, in which he tries to figure out why everyone's saying horrid things about him, why he keeps getting chucked out of clubs and why, on earth he ended up asleep on the tube train at seven in the morning

20-22 STEPHEN A.J. DUFFY

34-36 MARC ALMOND: Ver Boss goes on about how he causes "chemical changes" in "beer swilling men..."

44-45 CENTRESPREAD: Tears For Fears looking at each other

48-49 TV QUIZ: A quiz about the TV

54-55 MADNESS: The maddest group in the world?

64-67 THE DREAM ACADEMY: Mmmm, they're so... dreamy!

88 THE BACK PAGE: The last page in the magazine that is, like, the page that's attached to the front one. Like, hey woa! And it's got a picture of Robert Smith on it too!



64-67: THE DREAM ACADEMY

Going round graveyards, cake shops, pubs, and "fairy kingdoms"

PLUS

4-9 BITZ: I s'ggy, Dead Or Alive video competition, Dan Hartman, and lots of new weird things...

24 THE BIG COMPETITION: Win a gold disc! Win a ghetto blaster thingy! Win some records!

29 STAR TEASER: Over, under, sideways, down

29 CONCERTS: Who's going where and when

31 COMPETITION WINNERS: Thompson Twins, OMD, Pointer Sisters and Smash Hits t-shirts

39 RSVP: Pick a chick, grab a lad

51 CROSSWORD: Be a squillion pounds you can't do it all

57-59 LETTERS: Black Type gets a bit shirty, just fer'a change...

Find out
how to get
your free
records
61



70-71 GET SMART: Frankie Goes To Hollywood, Iron Maiden

73 SINGLES: The Cure, The Smiths, The Style Council, Dead Or Alive

74-75 REVIEW: Hey, a new one! We review (g'ddit) new objects by Madonna, New Order, Live Aid and Paul Young

77 ALBUMS: Adam Ant, Thompson Twins, Kate Bush

82-83 NIGHTSOUT: Culture Club, The Commodores (Jimmy Somerville's new crew)

86 MUTTERINGS: Tells a few jokes, has a bit of a laugh, goes a bit weird... all the usual stuff in fact



SONGS

19 SMITHS: The Boy With The Thorn In His Side

20 STEPHEN A.J. DUFFY: Unkiss That Kiss

26 BANANARAMA: Do Not Disturb

26 MAI TAI: Body And Soul

33 BRYAN FERRY: Don't Stop The Dance

36 MARC ALMOND: Stories Of Johnny

41 DAN HARTMAN: I Can Dream About You

47 DREAM ACADEMY: The Love Parade

53 MARIA VIDAL: Body Rock

63 BLANCMANGE: What's Your Problem

79 STEVIE WONDER: Part-Time Lover

79 MARILLION: Lavender

85 SCRITTI POLITTI: Perfect Way





● Cosmic forces! **Siouxsie & The Banshees** (above) have gone all conceptual and have decided to go on tour and play loads of small-ish places. Starting in October they will do a dozen new songs "which evolved during recent tours of Portugal, Spain, France and Italy". Evolved eh? Like, hey wow!

TWIGGY



● You'd think someone would be pleased to be called "The Face Of The Sixties", but not **Twiggy**. She was a model for only four years and since then has been in lots of films (the best being Ken Russell's *The Boyfriend* in 1971), appeared in one-off TV specials like *Pygmalion*, done a two year stint in a Broadway musical and had a hit record, "Here We Go Again", in 1976. But people still refer to her as "just a pretty face".

"It's definitely a bit of a stigma, the modelling, but I haven't done any for 11 years now. I suppose having a daft name like Twiggy doesn't help. I've tried using my real name, Lesley Hornby, but try telling that to a director who's playing



around with millions of dollars on the strength of your name."

Now she's having her second bash at being a pop star with her "I Feel Emotion" single - a rather modern "disco" job - and has clocked up two more film appearances. One is in *Dusts And Devils* in which she plays a prostitute, the other in *Harold* "Ghostbusters" **Ramis'** *Club Paradise* (starring **Robin** "Mork from Ork" **Williams**).

"David Bowie's proved it can be done, and now Sting's doing films and stuff. I think it's great. Basically, I'll try anything as long as it's interesting. I just wish people would stop thinking I'm just a stupid model!"

Go West (or "Go Straight" as **Boy George** introduced them at a festival in Japan) are going on tour. "The Bangs

And Crashes Live Tour", "kicks off" at the Manchester Apollo on November 11 (see *Concerts* for details). But first they're doing one of those big tours in America supporting a horrid loud lot called **Heart**.

The Comsat Angels, the ones from Sheffield, have just released a rather good record, "I'm Falling", produced by James Mtume (who had the fab "Juicy Fruit" single out last year).

The second astonishing fact in this *Bit* is that the Comsat Angels' bass player is called **Kevn Bacon**, which is also the name of that dodgy bloke in *Footloose*.



This is Jill showing off in a mirror. (That's Dolly in the corner.)



In front of a cash pausing looking at better-wouldn't-melt-in-the-sun-looks

FAN CLUBS

MARC ALMOND
Globe-headers
166 New Cavendish St
London W1

DREAM ACADEMY
Department 2
Blanco Y Negro
71 Collier St
London N1

MAONESS
Information Service
PO Box 75
London N1 3RA

● To go with his "Vive Le Rock" LP, **Adam Ant's** going on tour. He's had a dead expensive set built and the whole thing's been six months in production. Can't wait. (See *Concerts* for details.)

● **Vince Clarke's** latest "project" is *Erasare*, featuring unknown whippersnapper **Andy Bell** on the singing bit. Their first single, "Who Needs Love Like That", is out now.

● The new **Bucks Fizz** single, "Magical", was co-written by **Meatloaf!!!**

The Smash Hits 'Elo, 'Elo, 'Elo... What's Going On 'Ere Then?' Department brings you: shots from the video for **Strawberry Switchblade's** new single "Jolene" (originally a v. big hit for Dolly Parton)!!!

Bit pervy, aren't they?



Rose looking like a little devil!



Now Rose is prowling round a very homo-looking cage. Wonder where that bloke keeps his loose change?



And now she's back in that nasty collar! Very Frankie Goes To Hollywood. The little women!

● The B-side of the new **Cure** single "Close To Me" is called "A Man Inside My Mouth". Good eh?

Pumping Iron II is one of those yukky films about females with big lumps all over their bodies (I think they call them muscles - Ed.) But, to go with it, there's a surprisingly good soundtrack featuring tracks from the **Art Of Noise**, **Grace Jones**, **Black Uhuru** and the **Peech Boys**.

Bronski Beat, who split up recently, have a new LP out. Confused? Well, akchewerlee it's one of those re-mix thingles with new "dance" versions of their singles, and (cue fanfare) the song they were due to have-as-their-new-single-before-Jimmy-decided-to-jack-it-in. That's called "Run From Love" and it was described by this bloke who walked in the office one afternoon as "a right little stormer!" Oh.

Just to confuse you further, there is a new Bronski Beat (minus Jimmy Somerville) single out on October 27, called "Hit That Crazy Beat Boy!", while Jimmy, under the title of the **Communards**, has his single out on October 4. It's called "You Are My World".

What a busy person. **Andy** "stop saying I should get my hair cut, can't you see I haven't got time?" **Taylor** has just produced a single! It's by this bloke called **Jon Adams** who used to be in a group called Private Lives, and it's called "Through The Eyes Of Love". They first met three years ago when Andy and John Taylor went to see them play in some dodgy club. Oh yes, and **Mark Unpronounciablename** from Big Country played the drums on it.





W

oargh! Gerrakodathat, eh... **Pete** "yes it is a bit annoying wearing this eyepatch all the time but I'm prepared to suffer 'cos I'm a bit kinky" **Burns** looking v attractive. There's even a nipple in there! And guess what? He's got a new single out, "My Heart Goes Bang (Get Me To The Doctor)" which, incidentally, appears on the new **Dead Or Alive** video compilation *Earthquake* (6 tracks - 30 minutes running time). And yes, we've got 25 copies (VHS format only) to give to you. Just answer this: What's the French for Dead Or Alive? First 25 out the bet get a sid. Answer on something we can read to: Smash His Dead Or Alive Competition, 52-55 Carnaby Street, London W1V 1PF. Have them here by September 24.



Fish Below T... is a) a new book... an eskimo... is a... very old... black and white... starring... Scott... America... doing battle with the elements... the new single by **Shriekback?** Answer: Nooooo! Ha!



D.ST., the king of scratching (he did all the squichy bits of Herbie Hancock's "Rock It"), has a new single out, a rap about "The Home Of Hip Hop" - i.e. the Bronx area of New York, not the **Right Guard** underarm deodorant ad.



Hugh "I'm not much good at shaving and I'm getting on a bit but don't let that put you off because according to my record company I'm neither a posturing eccentric nor a new-dogmatist but the apothecary of the artist-clone who watches from the cool-of-the-outside-world-at-the-fomented-chaos-within-whatever that's supposed-to-mean" **Cornwell of The Stranglers** has a solo single out called "One In A Million".



HAPPY BIRTHD

- **Jon Moss** of Culture Club (28) on September 11
- **Merton Hales** of Ver Style Council (27) on September 11
- **Loi Crane** of Godley & Creme (38) on September 17
- **Dee Dee Ramone** of The Ramones (33) on September 18
- **Joanne Catherall** of The Human League (23) on September 18

Fate – it's a ruddy spooky old thing, an' it shows! Here's just one example, there's this "band" from Surrey called **Absent Friends**, see, and one day they're thumbing through the Live Aid edition of Britain's Brightest Pop Magazine when they come across our utterly "swinging" article about the Bucks Fizz auditions, featuring lots of pics of failed Jax Astor replacements. One of said pics (pictured left) catches eye of said band – "Blimes!" they gurgulate, "Wat's yer band wot comes in yer booter, Quite a 'looker' an' it she? Let's ask her to join yer band." So they do – and she does. Alison Dalziel is now the singer of Absent Friends! (pictured right) Even more extraordinary – Absent Friends, unlike so many other pop folk in these cynical times, have never ever made a record!!!! Shiver me timbers!



Scritti Politti are going on tour in September. See Concerts for details (page 29).

● Not sure if seven "top" scores starts making an anti-teenage pop song will have any effect on football fans but it certainly frightens *Box*. "Play The Game" is the record and *Team Spirit* is the disguise understandably adopted by **Steve Perryman** (Spurs), **John Hollins** (Chelsea), **Graham Rix** (Arsenal), **Peter Reid** (Everton), **Andy Gray** (Aston Villa), **Paul Walsh** (Liverpool) and **Gary Bailey** (Manchester United)



Remember that funny bloke with dreadlocks who used to be in

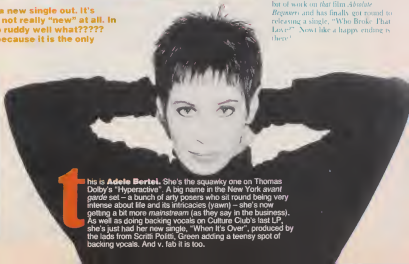
Scritti Politti? No? Thought as much. Well, since Green has been growing and cutting his hair and leaving the occasional hit, **Tom Morley's** dreadlocks grew long (and more tatty, he met Madonna, signed to their Zapata label, did a bit of work on that film *Absolute Beginners* and has finally got round to releasing a single, "Who Broke That Love?". Now! like a happy endnote is there!

The man with possibly the nicest hair in the known universe, **David Sylvian**, has a new masterpiece out (that's single to you, matey!) on October 14. No, it couldn't be... There's even an LP to follow, on November 11. There are no titles or anything yet (bit enigmatic, eh?) but it's supposed to be even more atmospheric than the last one, "Brilliant Trees Sounds incredible."



Sir William "Billy" Idol has a new single out. It's called "Rebel Yell" and it's not really "new" at all. In fact, it's rather old – but so ruddy well what?????

"Billy" walks the edge of his art because it is the only place to be!!!



This is **Adele Bertel**. She's the squawky one on Thomas Dolby's "Hyperactive". A big name in the New York avant garde set – a bunch of arty posers who sit round being very intense about life and its intricacies (yawn) – she's now getting a bit more mainstream (as they say in the business). As well as doing backing vocals on Culture Club's last LP she's just had her new single, "When It's Over", produced by the lads from Scritti Politti. Green adding a teeny spot of backing vocals. And v. fab it is too.

AY TO...

- **Alannah Currie** of The Thompson Twins (26) on September 20
- **David Coverdale** of Whitesnake (34) on September 22
- **Julio Iglesias** (42) on September 23
- **Bruce Springsteen** – pictured left – (36) on September 23



they're back! Back! Yes, the notable combo **Jimmy The Hoover, who, in October 1983, graced the cover of Britain's Brightest Pop Magazine and were promptly never heard of again, have popped up on the "scene" once more with a "meteoric" new single called "Bandana Street".**

"Must We Throw This Filth At Our Pop Kids?" is the age-oid musical

question that they're currently posing about **The Pogues' LP "Rum, Sodomy & The Lash".** Why? Because it's got some not very nice words on it, that's why. Fine record stores everywhere have been warned not to play the record "instore" as it "could offend shoppers", while **Woolworths** have ordered the offending record company to put govt.-health-warning-type stickers on all their copies. Butz, meanwhile, lodges its own personal protest by refusing to put a picture of the Irish louts in and printing instead an altogether more wholesome snap of pop's "Mr Clean" **Midge Ure.**



er Style Council laugh in the face of ancient superstition by releasing their new "platter" on **Friday The Spooky Old**

Thirteenth (of September)! The single is a brand new version of **"The Lodgers"** (from "Our Favourite Shop") and features a "duet" twat **Paul Weller** and **D.C. Lee.** Plus on the B-side there's, like, these two live tracks from ver **Style's** last UK tour — unless you buy the 12" in which case ver's four live tracks from ver **Style's** last UK tour — and one of voice is a "medley" of "Money-Goround", "Soul Deep" 'n' "Strength Of Your Nature".

"I like strangling budgies. He didn't you kill my brother?" Yes, it's him again, **Alexei**

Sayle with an "intriguing Scottish rap", "Didn't You Kill My Brother?". He's also in that new Sting film **The Bride** and on lots of telly programmes like **Bliss.**



They're back! Back! With a "lively" 'n' "happening" new single "waxing" called "Shouldn't Do That". Yes, it's those "talented" guys' Kajagoogoo — only now they're just called Kaja.

DAN HARTMAN IS

You wanna know my life cycle, right?" 'tis the soft American drawl of hitmaker **Dan Hartman**, beaming down the **Bitz** hotline! Well, hey... oh no, I've stuck my finger in the

door of the telephone here... are we being invaded by space monsters here?!

Errm, I don't actually think so, old chap, **Bitz** replies. But it soon transpires that **Dan** (we're on first name terms already) is actually remarkably normal. He's just been working a bit too hard of late...

Dan Hartman "leapt" to fame in America 12 years ago as part of the **Edgar Winter Group**. Who? Well, they were pretty "hot stut" over there with their bonking "rock" "riffs" and garish make up, apparently, and since then he's become, like, one of the most prolific producer and "songsmith" type persons in the whole U.S. of A



Gloom! Oh double gloom! Like rats fleeing at the sight of **Simon & Bon's** yachting cap, the "amazing ladies" of **Smash Hits** are scuttling through the hallowed portals of **Camaby Street** never to return, leaving heartache and despair in their wake. It's too horrible. First the supremely talented design legend, **Kimberly Lesion**, departs for a fresh career on a different magazine, then, as if that wasn't bad enough, the supremely talented lyric-deciphering legend **Lisa Anthony** switches off to work for... not not! — a record company!

Am! **Kimberly Lesion!** How we shall miss the clatter of your pony's hooves on the stairs as you arrive for each morning (well, afternoon to be completely accurate) accompanied by your latest swarthy Romeo, with tales of your weekend playing croquet with **John Taylor**. Au revoir!

Am! **Lisa Anthony!** The only person in the known universe able to decipher the words of a **Gary Numan** song! Your ever-charging hair colours, your string of adopted animals in a box, your appalling taste in doggy disco records. Gone! All gone! **Bon** (choke, fumbling with hankies etc.) woyage.



The Style Council

THE LOGGERS / PLAYING DEAD IN LEB
THE LOGGERS / PLAYING DEAD IN LEB



NORMAL!!

Just recently he's been writing for Diana Ross, producing Chaka Khan, doing music for the new Chevy Chase film and the new John Travolta film, and currently he's working on follow-ups to "I Can Dream About You" plus another film undertaking with Sylvester "Rocky mumbleumble rambo" Stallone. "he's a brilliant talent" says Dan. Some mistake here? suggests Blitz. Has he seen Rambo? "Erm, hey, actually no. If Sylvester finds out he'll kill me." Has he seen the Rocky films? "I saw the second one. I have not seen Rocky III."

So who better to write the music for Rocky IV than this mild-mannered, gregarious cove who has a natural river running through the back of his house, a TV that picks up 60 cable channels which he never watches, who has "developed a code of eating that makes me feel good" and who firmly believes that Ronald McDonald is "a social error — he should have zits all over his face . . . ?

Here's health!



COLOURBOX

THE UNDERPANTS INTERVIEW

i like the interviews where they ask you what colour underpants you wear," explains Martin Young as he sits in his squalid London basement flat surrounded by stacks of records, bits of paper, piles of washing up and the other members of Colourbox — his brother Steve and singer Debbie Graisame.

Underpants? I'd expected Colourbox to be v. serious types considering that share a record label with the Cocteau Twins and have spent most of the last couple of years making rather arty, obscure records. That is, until their last single, the rather poppy and excellent "The Moon Is Blue".

But if it's underpants they want to talk about Blitz is only too happy to oblige. Spoil the bears! What colour underpants do you wear, Martyn?

"I don't wear them."

Not at all?

No.

Oh. And you, Steve?

"I only wear black ones."

Well, that's something . . .

"I've only got one pair though. And I don't like wearing them so I only wear them when I've got a cold. Trousers? I've only got one pair and an old pair to wear when I wash them — once a week if I can. Except we haven't had any hot water for the last three months."

This is too horrible. Blitz wants to talk about something else. Any ideas?

"We've still got spots," offers Martyn. "It's terrible — I'm 25 and I've still got spots!

They came at 13 and my mum told me 'it's just a passing phase, forget about it'. Forget about it? They've been here for over 12 years! And the trouble is that if you've got a date you always get a spot on the night before. Still, girls like squeezing them."

Underwear spots — can't you just tell Blitz something about the group? About how Martyn started making synthesiser tapes with Steve, Ian and another singer who "sung out of tune"?

About how Debbie (who uses Lorita as her stage name) has previously had a hit with a reggae version of "Young, Free And Single" and joined the group after coming down from Leicester (where she still lives) for an audition?

About how she used to work at an unemployed centre and how Martyn used to work at Hamley's (a huge London children's store) selling "magic plastic" to people like Michael Caine?

Or about how they play an impressive variety of musical styles on their new LP and that Debbie doesn't actually like all of the music and hates the sleeve? Or about how Martyn says he'll never go on Top Of The Pops?

"I regretted saying that," he says. "But I wouldn't go on. It should be taken off the air it's so terrible. I'd be really embarrassed by the audience and the DJ. And they hire all those dancers and then the cameramen are always looking up into their tits. And I don't really like the party atmosphere," he adds. "You'd have to gon next to," he says with honor, "Russ Abbott!"



**ROCK
YOUR
BOX!**





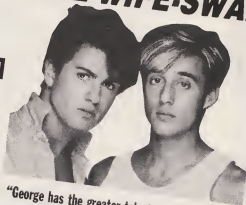
SHARP GF 570 LESS BUCKS MORE FIZZ



WHAM!: RANDY ANDY IN NAKED FIVE-IN-A-BED TUG-OF-LOVE PORNO SEX-CHANGE WIFE-SWAP SPY RIDDLE!

BY PETER MARTIN THE MAN WHO REALLY KNOWS THE POP STARS

It must be weird being Andrew Ridgeley. Nearly every day there's something horrible about him in the papers – whether it's about nose jobs, crashed cars, getting caught in bed with girls or simply falling about drunk in nightclubs. They don't miss a trick. And what must it be like being in a group that's sold about a zillion records over the past year? It must make life a bit difficult if sometimes all you want to do is go down the pub for a drink. He's become as much of a household name as Margaret Thatcher (not to mention almost as rich – we're talking telephone numbers here, I'm afraid) and he's still only 22. So we thought it was about time we gave him the chance to dispel a few Fleet Street 'shock horror' stories. And, finding out what it's like being Andrew Ridgeley, very very famous person.



"George has the greater talent, so it's going to overshadow mine whatever. I can sing a bit, but not as well as him, so what's the point?"

I hear *The Sun* are quite keen to talk to you. Yes. The editor phoned up our publishers and asked for an interview. They offered me £50,000. I didn't really want to do it so our publishers rang back and said 'he won't do it for £30 or

£500,000 – buy him a Rolls Royce Corniche Convertible and he might consider it.' And they agreed! But eventually they got back and said there was a waiting list of a year for the car so could I possibly choose something else? They suggested buying me a

holiday home abroad but I wanted to make it as hard as possible for them, so I asked for a Ferrari Daytona Convertible – they aren't available in this country until next year – and they agreed again! I couldn't believe it! Then they sent me a contract saying I couldn't basically give them licence to write whatever they wanted. So I sent it back with a whole lot of amendments, one stating that the interview had to take place in the car. That meant that I could drive to Oxford and kick the interviewer out of the car and leave him high and dry! But in the end, because of the copy approval thing, I decided against it. It just wasn't worth it they'd take 'Andrew Talks Frankly About The Size Of His Willy!'

Why do the papers write such horrible things about you?
Good question. I don't know, really – sometimes I wonder 'Why me?' I suppose they might be looking for some Rod Stewart rock'n'roll kind of figure, but I don't lead a rock'n'roll lifestyle! I

do the things most people do on a Saturday night – the difference is that I get photographed doing it. But the press seems to have an angle for everything: Randy Andy! Arrogant Andrew! Aggressive Andrew! Or the latest one – Dribbling Andrew! I just can't win. Maybe I should change my name to Trevor.

So how about clearing up a few of your Fleet Street stories? Where do we start?

Well, there was the one in Bristol, after the rugby club thing. That out of 10 by this girl for sexual performance! In another paper I thought, it said I was too drunk to stand up, frankly. That was the truth. The real story behind that was absolutely hilarious. But it wouldn't look too good in print – you'd lose the nuance.

What was the story about the girls who posed with a cardboard cut-out of you?
That was just after the nose job one, I think. I don't know the full story behind it because I was in



Australia at the time and the first I heard of it was a headline in the *Melbourne Truth* saying 'Wham! Star In Nude Rumpus!' The story claimed that these two girls were my girlfriends but I'd never even clapped eyes on them before! I couldn't believe it. And the little details! One of them had a special name for me, something like her 'little walnut whap'. It was actually very amusing.

Wasn't there a story about you having another nose job? No - not yet! But I wouldn't be surprised if they wrote something like that - you know 'Andrew Has Plastic Limbs Shock!' or something.

Then there was all the China stuff...

Yeah. That was only three days after the rugby club incident, so on the flight to China all the Fleet Street lot stayed up just waiting for a quote. I promised to talk to them all in turn, but they blew it. All they wanted to know about was the rugby club thing, not China, and I just thought 'Sod it, I'm not prepared to talk about that.' And then there was the press conference. 'What Do You Think Of Chinese Girls, Andrew?' I'm just not prepared to answer ignorant, mindless questions like that.

Did you have a really miserable time in China?

It was a bit of a pain in the arse, to be quite honest. We were so controlled in what we did and what we saw, it was difficult to see what the place was really like. It just seemed really oppressive. And the people seemed really lazy. Chinese people outside China always do really well for themselves and work really hard. But there... there just isn't any incentive. All the joys of life we take for granted, they've simply been taken away from them. And the Chinese authorities, for all this talk of socialism, were the biggest bunch of capitalists and mercenaries we've ever come across. They extorted money out of us left, right and centre. In all we spent £1.3 million... out of our own pockets.



"Racing? I just like getting dressed up in the stuff and pretending I'm Alain Prost!"

What's going to happen to the film you shot in China?

I think it should be seen, apart from the obvious financial considerations (we would like our money back!). It's quite a historical piece of film and I just think it'd be a shame if it wasn't shown. I don't think it matters that we lack all ragged and pale and un-popular like. It remains a unique event.

Now, what about the stories about you crashing cars every five minutes?

Well, it happened once, actually. I crammed the Renault into the sermoat at Brands Hatch. I shouldn't really have gone in for the race. I only had about 10 minutes practice in the car because we couldn't get insurance until the day before and then it was raining down with rain. So on the actual day I didn't really know what to do. I just decided to follow one of the cars in front but I went round of this really sharp left hand corner and it was covered on mud and I basically lost control and ran into the barrier at about 60mph. I felt like a real day. I knew it would just compound everything they thought of me. It just looked like I had a new toy or something. I had a great time. I raced, though. I had a great time. They said I crashed again but I didn't - I just spun off but I got back in there and finished. I



"Randy Andy! Arrogant Andrew! Aggressive Andrew! Dribbling Andrew! I just can't win. Maybe I should change my name to Trevor..."

even put in the sixth fastest the day. It was brilliant. I bumper to bumper stuff. I really quite hairy - four or five the first corner and another. Really, I just like getting up in the stuff and pretending I'm Alain Prost!"

People were also a bit bored about your Live Aid "participation"...

Well, we never ever said we'd do it with Elton and I had planned to do something with Heyward, but we asked too late and they couldn't fit us in. The manager David Bowie, but I was told it couldn't be done because of a link with America... so I just got pissed. Then about five minutes before they went on, I asked Elton if I could go on with him and do backing vocals. He very graciously said yes, which was really nice of him. I was very grateful for the chance to get out there. Who did you enjoy seeing most? Probably Queen. Freddie Mercury was brilliant - he's so theatre.

The most recent Fleet Street story was the 'Pop Star Whose World's Collapsing' thing in the Star...

Yeah. Up until then the press hadn't been vindictive, but there was real malice to that one. Previously they'd just been making me out to be a bit of a lad, but in that one I was this dreadful, dribbling, permanently-pissed pop star, messing around on the floor in Xerox with his mates.

The press also make out that you don't actually do anything, musically speaking, in Wham!

How true is that? Well, George has the greater talent, so it's going to overshadow mine whatever I can sing a bit but not as well as him, so what's the point? The same with songwriting. It just so happens he's one of the best songwriters in the world today, along with people like Michael Jackson and Steve Wonder. He's certainly the best in Britain. So it'd just be nonsense for me to force my position and say on the next LP I have to write four songs to George's five. To do that at this stage would mean compromising our very, very high standards, so I'm satisfied to step back and leave all that to George. I don't really worry about it because the image of the group is so budding as the two of us. It doesn't really understand why it's so appealing but it works.

lap of
was
off at
burst
eased
g I'm

ible

do st

id

Nick

m I

ce



How do you think George has changed?

Er... on terms of sales, yeah. But on stature, you can't say we're bigger than bands like The Rolling Stones, that's not to say in five years time, in everyone's perception, we won't be the biggest band in the world. Time plays a fantastic part in increasing stature. But yes, we definitely have moved into a different strata in music, a more established strata, with bands like The Police and Dire Straits.

Do you think Wham! are the biggest group in the world?

Er... on terms of sales, yeah. But on stature, you can't say we're bigger than bands like The Rolling Stones, that's not to say in five years time, in everyone's perception, we won't be the biggest band in the world. Time plays a fantastic part in increasing stature. But yes, we definitely have moved into a different strata in music, a more established strata, with bands like The Police and Dire Straits.

Have you developed any eccentricities?

I used to have a fetish about clean hands but now I only wash them about every five minutes (laughs). And I always eat one piece of toast cold and one hot – the hot one with jam on it and the cold one plain. I don't know what you make of that. My sleeping habits tend to be a bit erratic. If I get up at 11 in the morning I can't get to sleep until about three. So quite frequently I'll just be twiddling my thumbs well into the night. Other eccentricities must include always getting chucked out of clubs. It's almost become a par for the course. There was this time at Tramps when this woman came up to me and went 'Oh it's rilly good to see ya, you were at my wedding, how are ya?' and I grabbed her, slung her over my knee, kissed her and dropped her on the floor. I can't really remember any of it but, anyway, she turned out to be the actor John Hart's wife. She was screaming her head off, going 'I'm going to get that Wham! bastard!' And at the Hippodrome – well, I'm usually dead drunk and they shouldn't really throw me out for collapsing on the bar, but they do. The last time we were there Dave (Austin) collapsed and someone else sat on his head and I kicked him and, you know... we got physically slung out that night – but Dave gave the bouncer a punch in the face for his trouble. Another time Dave Austin dragged me round the floor by my foot doing ballet to Swan Lake – they didn't seem to mind us doing that.

How much does it take for you to get dead drunk?

Not too many! I usually drink Fosters and I lose count after the fourth! I should get sponsored by them – I'm a walking advert for them.

Are you very, very rich?

We are fairly well-heeled, but I haven't the faintest idea how much we've got. We don't lead the kind of lifestyle where you buy jets, we don't do helicopters, we haven't got houses yet so we don't have swimming pools built and have ornate gold fittings everywhere. When you've been brought up with not being able to have everything you want, it's hard to grasp that you can buy a house in the South of France just to spend two weeks a year there. It just doesn't occur to you to do any of that. I do want a house and I do want a Ferrari Daytona, but that's it. I don't want a Lear jet or a yacht parked in

St Tropez. It's just not my scene. In a very short space of time we have gone to being one of the most famous acts in the universe. It should feel different, you know. I should be feeling on top of the world... no, not that, but, you know, feeling a bit like a famous pop star. But how exactly is a pop star supposed to feel? I don't know...

Do you hate wearing make-up?

God yeah! I can't stand it. I only wear it if I've had a particularly bad week and I'm suffering the effects, with loads of spots and stuff. It feels horrible and dirty and you want to rub your eyes but you can't and it gets black everywhere. Ugh!

Are you a nice person or are you a bit horrible?

A bit of both, definitely. I do have malicious tendencies, and can be quite vindictive on occasions. On the other hand people say I can be really generous. But yes, I definitely have an unsavoury side.

Have you ever done something you regret?

I am a bit cowardly when it comes to relationships with girls. I tend to run away from a confrontation. Oh yes, and I tried to strangle my brother once in Richmond Park.

Are you going out with anyone?

No. No serious on-going affairs. The last one I had was with Shirley. Really, the only girl I was ever serious about was Shirley. We went out for two-and-a-half years. It was a good relationship because we were friends before and we were on a kind of equal basis. It will be a bit weird when we get married to Martin Kemp. No, I certainly won't be best man, she doesn't want me at the wedding. I've been banned. Why? Because when the vicar goes 'does anyone know any just cause or lawful impediment?' she knows I'll stick my hand and go 'I do!'

Where do you live?

With my parents. Actually, it's a ridiculous state of affairs for a 22-year-old, especially in my position. But then again it does give me a chance to see them, although thinking about it I haven't seen my father for days now – I come out at 2 or 3am and he gets up at eight. So it's a bit like living in a hotel.

Do you still use public transport at all?

Now here's a funny one. You'll like that! I was up in town with Johnny and Dave and I ended up going back to this girl's place. And in the morning I had to get the tube from South Kensington station and then I had to catch a bus from Stannmore to my house! It was really funny. I looked totally ragged for a start, my hair was like a cat's but good. Horrible. Anyway, this girl came up to me at the tube station and said 'Aren't you Andrew Ridgeley?' and I said 'Don't be stupid! Do you think he'd go on the tube?' so she buggered off. Then I went to sleep on the tube and got off and got the bus. Luckily it was full of codgers so I went apoplectic. I hadn't been on a bus for ages. It was like a different world... it took forever!

How would you like to end up?

Happily, with my friends. I don't know. From the start we agreed that Wham! would split up at the top, so to speak. It's easy to be it's easy to say that when you start out but when you get close to it... well, that's a different matter. We'll just have to wait and see. All I can say is that, at the moment, I'm more than happy with my lot.



 Jacket £39.99 Black shadow check trousers £22.50 Shirt from a range



IMAGES CHANGE



Avanti: (Italian) Hurry Up, Faster, Ahead.

Avanti: A new collection for fast dressers.

Avanti: Don't get left behind.



Where value is always in fashion



*THE BOY WITH THE
THORN IN HIS SIDE*

The boy with the thorn in his side
Behind the hatred there lies
A murderous desire for love

How can they look into my eyes
And still they don't believe me
How can they hear me say those words
And still they don't believe me
And if they don't believe me now
Will they ever believe me?
And if they don't believe me now
Will they ever ever believe me?
Oh oh oh oh ooh

The boy with the thorn in his side
Behind the hatred there lies
A plundering desire for love

How can they see the love in our eyes
And still they don't believe us
And after all this time
They don't want to believe us
And if they don't believe us now
Will they ever believe us?
And when you want to live
How do you start?
Where do you go?
Who do you need to know?
Oh oh oh oh ooh

Words and music by Morrissey/Morr
Reproduced by permission Warner Bros. Music Ltd.
On Rough Trade Records

the smiths



NEW SINGLE
DEPECHE MODE

It's Called a Heart

available as 7" and 12"

PLUS

limited edition 7" with poster

PLUS

limited edition 12" double-pack with special re-mixes
all versions released monday september 16th

IMPORTANT!

no further mixes of this single will be released

MUSIC

UNKISS

YOU SCREW UP YOUR FACE WHEN HE KISSES YOU
AND WHEN YOU MAKE LOYETTE'S HOT LOVE FOR YOU
AND WHEN YOU CRT HE SWEARE
YOU'RE NOT THE SAME
WHERE IS THE GIRL HE WOULD HAVE OIGD FOR
PERNAPS THE GIRL HAS KISSED THE BOY
AND NEVER WILL

CHORUS

UNKISS THAT KISS SHE NETER COULD
UNTOUCH THAT TOUCH SHE NEVER WOULD
UNKISS THAT KISS SHE NETER COULD
UNTOUCH THAT TOUCH

SHE SAID SHE'D ONLY MEET HIM ONCE
BUT THEN HER DREAMS COULD NOT ALLOW
HER TO FORGET HOW MUCH SHE HAD FORGOT
AND HE BECAME HER FORGOT-HE-NOT
WINTER APPROACHED AND ONLY HIS KISS
COULD WARM HER ON ON

REPEAT CHORUS

(OOH YEAM OOH YEAM)
(KEEP KISSING ME KEEP TOUCHING ME
KEEP LOVING ME)
(I NEED TO TOUCH TA BABY)
(KEEP KISSING ME KEEP TOUCHING ME
KEEP LOVING ME)
(OOH OH YEAM)

T H A T

I WENT TO ET CNKISTOPHER'S PLACE BUT (OH)
IT REMINDED ME OF YOU
REMAIN THERE A NIGHT ON FRENCH BED LINEN (OH)
DON'T EXPECT ME TO

REPEAT CHORUS

SHE NETER WOULD
(OOH YEAM OOH YEAM)
(KEEP KISSING ME KEEP TOUCHING ME
KEEP LOVING ME)
(I NEED TO TOUCH YA BABY)
(KEEP KISSING ME KEEP TOUCHING ME
KEEP LOVING ME)
(OOH OH YEAM)

IT'S UP TO YOU
(OOH YEAM OOH YEAM)
(KEEP KISSING ME KEEP TOUCHING ME
KEEP LOVING ME)
(I NEED TO TOUCH TA BABY)
(KEEP KISSING ME KEEP TOUCHING ME
KEEP LOVING ME)
(OOH OH YEAM)

REPEAT TO FADE

WORDS AND MUSIC BY STEPHEN A.L. DUFFY REPRODUCED
BY PERMISSION TO MUSIC LTD ON 10 RECORDS

K I S S



STEPHEN A.J. DUFFY:

"genius", poser and
incessant snagger...

● Words: William Shaw
● Photos: Eamonn McCabe

Let's face it, Stephen Anthony James Duffy may be a thoroughly likeable bloke, but he *is* a bit of a poser. He's been striding up and down a street in the West End of London looking for somewhere to eat because it's midday and he hasn't even had breakfast yet. Every now and again he peers into a restaurant window and says "God no! We can't go in *there*, it's horrible!" Finally, he finds a little wine bar he likes the look of, goes in and orders a bottle of champagne. What a toff!

The bubbly arrives in an ice bucket and the interrogation of this 25-year-old gentleman of pop begins. . .





Who would you most like to write a song for: a) The Cult, b) Madonna, c) Sir William Idris?

Madonna without any shadow of a doubt. I think she could do with a good song.

STEPHEN A.J. DUFFY CONTINUED

Do you think you're a genius?

I suppose so, yeah. So what? Lots of people are geniuses – there's nothing sacred about it. Like most geniuses I go from highs to incredible depressions very quickly.

Are you more intelligent than the average pop star?

Am I? I don't know. I don't socialise with them so I wouldn't know about that. The only ones I see are the Dream Academy. I'm not more intelligent than them. Maybe as intelligent. Kate (St John) came to Jamaica with me when I went on holiday there this year.

Do you listen to Radio Four?

I used to when I lived in Birmingham, but not any more. I listened to it all the time but it got to the point where I couldn't stand the Today programme (a very, very long news show) because it was such a lot of fascist nonsense first thing in the morning.

Are you a cricketer genius?

Well, I played cricket with David Gower once. I was in The David Gower All-Star Eight with Tim Rice when they were launching indoor cricket in Britain. We got thrashed.

Are you a songwriting genius?

I think I'm pretty good. I think Paddy McAloon (of Prefab Sprout) is the best songwriter in Britain but probably a bit too left-field for a lot of people, and I think I'm in the top five at least.

Have you ever done anything that you're really ashamed of?

Yeah. Just things in love. I've been awful to some people. I've been wicked. But everybody has and that's the only thing that I have been ashamed of.

'Un-Kiss That Kiss' – what does that mean?

I got the phrase from Kenneth Williams (the absolutely wonderful Carry On film star). He was on a religious programme on TV, talking about his religious experience and he said 'You cannot un-kiss that kiss, you cannot un-touch that touch' – and I thought there's a song there. So I wrote to him and said 'What was that quote?' and he wrote back and said it was from a poem by Frank Meynell. I got a great letter from him.

Are you a snogger? An incessant snogger.

How did your musical career begin?

I began playing guitar when I was about seven – I got my brother Nick to teach me how to play. Then he started playing the folk liddle – jigs and reels and things – and I used to stand behind him in folk clubs going ching! ching! ching! We did this jig which had these words in the middle, a 'hey nonny no' thing, and I thought, 'Ay ooop! Maybe I could try this singing lark.' And that was my first stage experience.

Would you be embarrassed if someone dug out a tape of it?

Not really, no. I ran on stage in Italy in front of 2,000,000 people on television and 20,000 people live and the wrong song came up! So embarrassment at something I did when I was 17 doesn't come into it. The tape they played on Italian TV was like an old demo we'd done or something. I don't know how they got hold of it. When we got off stage they said 'We've got more bad news for you. That's the track we've released here.' And all the time we'd been wondering why we'd never had a hit in Italy.

What did you think of the art exhibition you put on with your brother earlier this year?

It didn't mean anything at all to me. Everyone was pissed at the opening and no-one looked at the pictures.

So why did you do it?

I don't know. To get everyone drunk. It was like a vicious attempt to stop people from going to the Paul Young party which was happening later on that night. It's just a game. It had nothing to do with art but a lot to do with drinking. We got a lot of offers for the pictures but we decided to keep them all. My house is now amply supplied with art.



Do you go down the pub wiv yer lads?

I've never really had that many male friends. I don't think I've got any really close male friends. All my friends are women.

Do you think your audience is too young for you?

No, I think my audience is perfect because when I was ten or 11, music was more to me than anything. That's why I'm a singer now, because it touched me so deeply and I knew every note and I knew every breath and every word and syllable. Music was everything to me then, so I despise the idea that to be serious you have to have sixth formers in long coats listening to you. Those are the sort of people who say 'I'm buying this as a political statement, to show what sort of a person I am and I like the sort of feedback music that doesn't half annoy my mother when she's trying to watch Coronation Street.'



Can you dance?

No... never had any wish to really. I kind of wave my arms around a bit in the way some people do to Cure records.

Have you ever considered doing weight training?

Pardon? No, I don't think so. I've no need for muscles.

Were you a girly swot genius at school?

I was a total and absolute failure at school, mainly because I couldn't join in. The teachers want to have 30 people passing their exams so they can be successful and I just wasn't into that. The only exam I passed first time around was music and that was CSE Grade One – not exactly brilliant.

Are you a desperately sensitive poetic figure?

Well, that image is a load of meaningless twaddle, isn't it? All the same, I'd rather be associated with Wordsworth than the size of my plonker.

How are the spots?

What spots? I haven't got any, have I? No... I found out what that was. I'm not an overly nervous person but I have this nervous rash. Often when I've got a photo session and some interviews I'll wake up and I'll find out that my whole face is covered. Ah! The wonders of make-up and plastic surgery. And I still end up looking like a 12-year-old.

Does it distress you? You do look very young for your age.

Well, so do you, William. No, it doesn't distress me at all.



MADONNA ANNGEL

NEW 7" & 12" SINGLE

**12" FEATURES
EXTENDED DANCE MIX**

6:15



DISTRIBUTED BY **WBA** RECORDS LTD. **W** A WARNER COMMUNICATIONS CO.


Why do more ghettos get blasted by TDK than any other cassette?



TDK sells three audio cassettes to every one sold by any other manufacturer.

TDK is a registered trademark of TDK Corporation.



 **TDK** The great name in tape cassettes.



WIN

A GOLD DISC WITH YOUR NAME ON!!

What is undoubtedly the most exciting thing in the world? Is it

- a) Discovering an entirely new breed of caterpillar inside your *Diggity Dawg* hot dog?
- b) Having Princess Michael of Kent and the bass player from The Smiths round to tea *both at the same time*?
- c) Putting a *Coco Pops* packet over your head and then trying to tie your shoelaces?
- d) Being awarded a Gold Disc?

Give up? Well, the answer is actually (b), but (d) "Being awarded a Gold Disc" can be pretty thrilling, too. Unless, of course, you're Stevie Wonder. Stevie, you see, has got absolutely squillions of the things already and, quite frankly, he just hasn't got the space in his "pad" for another one. Unfortunately, however, his new single "Part



Time Lover" and enter this competition. The winner will get a "Part Time Lover" Gold Disc with his or her name engraved on it! Plus, as an extra inducement, three runners up will receive a Crown component stereo system which is not only a boon to listening pleasure but is just like the Crown component stereo system that Stevie Wonder would have if he had one!!!

And then for the next 20 runner-runners-up there are copies of Stevie's spanking new LP "In Square Circle" which is flowing off the presses even as we speak!!!

So. A question. What is Stevie Wonder's real name? Is it a) Stephen "Twingo Bingo" Duffy b) Sebastian Coe c) Steveland Judkins d) Lionel Richie or e) Hans and Lotte Hass?



"Time Lover" has just "gone Gold" as they say. "Another award?" groans Stevie. But wait! YOU can help the celebrated singer out of his plight by taking the Gold Disc off his hands! Yes! Take pity on



Answers on a postcard or the back of an envelope by September 24, to Smash Hits Gold Disc Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ.



BANANARAMA

mai t'ai

I CAN GIVE MY LOVE TO YOU I WILL TRY
THAT IS IF YOU WANT ME TO WE CAN FLY
MOMENT I COULDN'T WAIT A LIFETIME
THIS IS THE NIGHT TO MAKE YOU MORE ALL MINE

CHORUS
GIVE ME YOUR BODY AND SOUL
I NEED YOUR LOVE TONIGHT
NOT JUST A HAND TO HOLD
I WANT YOUR BODY AND SOUL
COME ON BABY
CAR I MAKE YOU STAY WITH ME TONIGHT

WITH MY BACK AGAINST THE WALL
GREAT WALL I'VE BEEN FOR
I KNEW SOMEBODY LOVE WOULD PROVE ON MY DOOR
DON WHAM WEAR YOU CAME ALONG JUST THE OTHER DAY
I USED MY TRICKS TO MAKE YOU STAY STAY STAY

GIVE ME YOUR BODY (BODY) AND SOUL
I NEED YOUR LOVE TONIGHT
NOT JUST A HAND TO HOLD
I WANT YOUR BODY AND SOUL
COME ON BABY
CAR I MAKE YOU STAY
BODY AND SOUL (YOUR BODY AND SOUL)
I NEED YOUR LOVE TONIGHT
NOT JUST A HAND TO HOLD
I WANT YOUR BODY AND SOUL
COME ON BABY
CAR I MAKE YOU STAY WITH ME TONIGHT

SOMEbody ONCE SAID ONLY THE STRONG SURVIVE
AND IF THAT GOES FOR LOVE AFFAIRS
WE CAN TRY TO MAKE IT LAST FOR ALL OUR LIFE
TELL ME IF YOU REALLY CARE

BODY AND SOUL

REPEAT CHORUS

YOUR BODY AND SOUL
COME ON GIVE ME YOUR BODY AND SOUL
COME ON WANT STAY WITH ME TONIGHT
YOUR BODY AND SOUL
I WANT YOU I WANT YOU I WANT YOU
CAR I MAKE YOU STAY WITH ME TONIGHT
YOUR BODY AND SOUL
OH OH OH AN AN
CAR I MAKE YOU STAY WITH ME TONIGHT

WORDS AND MUSIC BY ERIC WINN LUM & JECHEM FELITSMAN
REPRODUCED BY PERMISSION MANGER MUSIC
ON VIRGIN RECORDS



REPEAT DISTURBANCE
DO NOT DO NOT DO NOT DO NOT
DO NOT DO NOT DO NOT DISTURB

WE TOOK A LATE FLIGHT
CLOSE TO HEAVEN IN A COLD HALF-LIGHT
ALL MY REASONING OF THAT VERY FIRST NIGHT
WAS TO BE TOGETHER TO GET BY
NO COMPLICATIONS
JUST ANOTHER RESERVATION
IN A BEACH HOTEL
WE FIND A ROOM WITH A VIEW
LOCK THE DOOR AND CHANGE THE SIGN

DO NOT DISTURB
DO DO DO NOT DISTURB
JUST YOU AND ME TOGETHER
DO NOT DISTURB
DO DO DO NOT DISTURB
THIS NIGHT COULD LAST FOREVER
TAKE YOUR TIME WHEN YOU READ THE SIGNS
IN BLACK AND WHITE IN PLAIN AND SIMPLE TERMS
DO NOT DISTURB
OH NO

WHERE IS THE LAUGHTER
I KNOW THERE MUST HAVE BEEN A CHANGE OF HEART
OR I DON'T WANTA STAY HERE WITH YOU
HOW MANY SOMEONE BRINGS
THIS TOTAL ISOLATION
SEEMS TO PLAIN A CELEBRATION
WELL I'M WAITING ALL ALONE IN MY ROOM
TRYING TO READ BETWEEN THE LINES

DO NOT DISTURB
DO DO DO NOT DISTURB
NOW WE'RE ALONE AND TOGETHER
DO NOT DISTURB
DO DO DO NOT DISTURB
IT'S NOT GOING LAST FOREVER

REPEAT ABOVE

TAKE YOUR TIME WHEN YOU READ THE SIGNS
IN BLACK AND WHITE IN PLAIN AND SIMPLE TERMS
DO NOT DISTURB
OH NO

DO NOT DO NOT DO NOT DO NOT
(SANDAY) DISTURBANCE
OH NO
DO NOT DISTURB DO NOT DISTURB DO NOT DISTURB
OH DO NOT DISTURB

AD LIB TO FADE

REPRODUCED BY PERMISSION MANGER MUSIC
ON VIRGIN RECORDS



DO NOT DISTURB

2
-
M
0
C
6



MIDGE U R I F I W A S



7" Single & 12" Single Extended Mix



Squeeze 'Cosi Fan Tutti Frutti'

The new album from the original line-up, Chris Difford,
Jools Holland, Gilson Lavis, Glenn Tilbrook, Keith Wilkinson.
Only **£4.99** album or cassette.

Pick up a copy of The Beat magazine
free with any album or cassette.



The World's Best Music Stores.

TORONTO DUNDAS STREET TORONTO PICCADILLY LONDON BRISTOL BIRMINGHAM BOSTON BRADFORD BRIGHTON BURNLEY CANBERRA CHICHESTER COVENTRY DUBLIN EDINBURGH ST JAMES CENTRE AND PRINCE STREET EMPEROR EXETER GLASGOW GLOUCESTER GUILDFORD HULL LEEDS
LONDON LIVERPOOL LUTON MANCHESTER NEWCASTLE NORWICH NOTTINGHAM OLSAN PORTSMOUTH PRESTON SHEPHERD SOUTHAMPTON STOCKTON SUNDERLAND SUTTON SUTTON COLDFIELD SWANSEA WIDEBEARFORD

SOUL GIRLIES

AGCELLASALESINEDGT
 DRRHSAEHLSTAEWLN
 VEEAETTNNREOL IOMON
 PANTCGDOIIEMSRRINA
 SOLIHADGGLYNEEA I LNV
 KIIIECAREOAEANRPGAA
 CSPAWEECLRJJDSTPLHK
 IGRHAEGLQSYAIIIEUSC
 WRNTI ISELCRNCRMSA
 RTAILNDIREAEIKGORL
 AEEAETATTBTBELSEN
 WMTMEAEWETS AOSTOGE
 EAARIFRRRIARLHRINN
 NSHHOLNTMSILA IASPI
 NTSRAELPAAIFRYCTASL
 ODDORRSIGMRSECTTDU
 ISHAROGAEARJTTARAA
 DEJANAYINJOAIEATIP
 AMSNKNKKNKAUANRNSK
 IAYIOALAEAUCAALSAC
 TJRRHIKTSIJTKLQJLWR
 TAEPNLIHSTDOESDJIW
 ATEAIKNIANRSDIOIAM
 PTTMAINDANDASAMWNR
 SEA JNATREMMUSANNOD

All the names below are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the lines are all 180° unidirectional straight lines whichever way they run.

- AMTA WARD
- ARETHA FRANKLIN
- CHAKA KHAR
- DENISE LASALLE
- DIANA ROSS
- GEMME BARNWICK
- DONNA SUMMER
- ETTA JAMES
- GORRA GAYSON
- GRACE JOWLS
- JAKI GRAHAM
- JOAN ARMATRADING
- LATOYA JACKSON
- LINDA CARR
- MILLIE JACKSON
- NATALIE COLE
- RINA SIMONE
- PATTI AUGER
- PATTI LABELLE
- PAULINE BLACK
- POWTER SIMONS
- RANDY CRAWFORD
- SAGE
- SHANNON
- SISTER SLEGE
- STACY LATTISAW
- STEPHANIE MILLS
- SUPREME
- SYREETA
- THREE DEGREES
- TINA TURNER
- VALERIE SIMPSON
- WEATHER GIRLS

ANSWERS ON PAGE 59

CONCERTS

A Sue Miles Production
 Check locally before setting out

ADAM ANT: Bristol Hippodrome (September 11), Manchester Apollo (13), Sheffield City Hall (14), Liverpool Empire (15), Newcastle City Hall (17), Edinburgh Playhouse (18), Aberdeen Capitol (19), Leicester De Montfort Hall (21), Ipswich Gaumont (22), Brighton Dome (23), London Hammersmith Odeon (25), Nottingham Concert Hall (27), Birmingham Odeon (28)

ANIMAL NIGHTLIFE: Manchester International Club (September 11), Glasgow Uffersich (12), Edinburgh Coopers (13), Aberdeen Venue (14), Dundee Fat Sams (15), Birmingham Powerhouse (22), Bournemouth Academy (23), Bristol Studio (24), Plymouth Academy (25), Slough Falcon Centre (27), Ayrisbury Conc Centre (28), Brighton Top Rank (30), Sheffield Polytechnic (October 4), Leicester Polytechnic (October 16), Nottingham Rock City (8), London Kilburn National (9)

GO WEST: Manchester Apollo (November 11), Bristol Hippodrome (12), St Austell Coliseum (13), Birmingham Odeon (14/15), Newcastle City Hall (17), Hammersmith Odeon (19/20)

JAKI GRAHAM: Southport Theatre (September 21), Croydon Fairfield Hall

(22), Nottingham Rock City (23), Cardiff St Davids Hall (25), Chalfont Central Hall (27), Oxford Apollo Theatre (29), Birmingham Odeon Theatre (30), London Dominion Theatre (October 1)

SCRITTI POLITI: Dublin SFX (September 16), Belfast Ulster Hall (17), Edinburgh Playhouse (19), Newcastle City Hall (21), Manchester Apollo (22), Sheffield City Hall (23), Birmingham Odeon (24), Brighton Dome (27), Oxford Apollo (28), Bristol Colston Hall (29), Hammersmith Odeon (30)

SIoux AND THE BANISHES: Preston Guild Hall (October 5), Sheffield City Hall (7), Bradford St Georges Hall (8), Glasgow Bancowlands (10), Edinburgh Playhouse (11), Newcastle City Hall (12), Leicester De Montfort Hall (14), Manchester Apollo Theatre (15), Brighton Conference Theatre (18), Birmingham Odeon (19), Gloucester Leisure Centre (22), London Hammersmith Odeon (24/25)

UB40: Glasgow Scottish Exhibition Centre (October 26), Birmingham National Exhibition Conference Centre (27), London Brixton Academy (30/31), Brighton Conference Centre (November 3), London Wembley Arena (4)

TOYAH



WORLD · IN · ACTION

7"
 + PROBABLY
 THE BEST 12"
 TOYAH
 HAS EVER
 RECORDED

Portrait

A6545
 TA6545

STEREO 45

A NEWLY RECORDED VERSION PRESENTED TO YOU BY PUBLIC DEMAND.

the style council

THE LODGERS / FEATURING DEE C. LEE



AND FOR THE FIRST TIME EVER - THE STYLE COUNCIL CAPTURED LIVE!

- 7 YOU'RE THE BEST THING : THE BIG BOSS GROOVE
- 12 THE BIG BOSS GROOVE : MOVE ON UP
MONEY-GO-ROUND/SOUL DEEP/STRENGTH OF YOUR NATURE MEDLEY :
YOU'RE THE BEST THING

PLUS A COLOUR PICTURE INSERT

COMPETITION WINNERS

● OMD Competition (August 14)

Correct answers b) **Erola Chegwain** and e) **Joan Bakewell**. The following each receive a copy of the OMD video: **Merk Brey**, Blackwood; **Matthew Davis**, Southampton; **David Hodgkinson**, London; **Mertlin Edwards**, Liverpool; **Gary Shaw**, Bradford; **Simon Dove**, Essex; **Dinah Chapman**, Monks-in-Marsh; **David Smith**, Staffordshire; **A. Burke**, Selby; **Colin Morrison**, Edinburgh; **Andy Morris**, Birmingham; **J. Burridge**, Essex; **Ceryl Lowry**, London; **Sue Jones**, Middlesex; **Richard Cross**, Essex.

● Bitz Interesting Pointer Sisters Competition (August 14)

Correct answer c) **Twisted Sister**. The following each receive a "Dare Me" sweatshirt and a "Contact" LP: **Tina Hollimon**, Leighton Buzzard; **Treacy Smith**, Romford; **Kate Marshall**, Lincoln; **Heidi Eilbeck**, Suffolk; **Terese Phelen**, London; **Cathryn Allsopp**, Chesterfield; **Alison Carrie**, Surrey; **M. Broadhead**, Wolverhampton; **L. Camille**, Sidcup; **D. Collier**, Wigan; **Fiona McGregor**, Glasgow; **Emma Haggle**, Strathclyde; **Julia Lord**, Berchins; **Zoe Reverhill**, Norfolk; **Margaret Chamberlain**, Romsey; **Lynn Pearson**, Oldham; **Susesh Grigg**, Hants; **Shawn Davidson**, Merseyside; **Annatta Lewis**, Bromley; **Caroline Tensley**, Hockley; **Ellen Walls**, Besleyheath; **Treacy Valentine**, Dorset; **Russell Pearson**, Surrey; **Billy Jones**, London; **Billy Osborne**, Farnham.

● Smash Hits Exclusive T-Shirt Competition (August 14)

Correct answer d) **Russ Abbot**. The following each receive a brilliant Smash Hits t-shirt: **A. Grocott**, Steffs; **Simon Proctor**, Portadown; **Ian McVaigh**, Glasgow; **Lasley Ovans**, Glasgow; **Beverly Jackson**, Lancs; **Nicole Lewis**, South Wales; **Jayne Smith**, Watford; **Treacy Jones**, Scotland; **E.J. Schless**, London; **Ceroline Pryca**, Covent; **Lise Dooley**, Kettering; **Dianna Kennedy**, Southminster; **Keren Barber**, Leeds; **Angela Botley**, Wigan; **S. McFall**, Co Londonderry; **Louise Whittaker**, W Yorks; **Merk Hall**, Northumberland; **Christopher Pickles**, West Yorkshire; **Joanne Ford**, Sussex; **Victoria Robins**, Staffs; **Ian Carr-Jones**, Wits; **Amy Paecock**, Kent; **Jane Webster**, South Wintal; **K. Holdsworth**, Lancashire; **Darmond Berry**, Surrey; **Tommy Mitchell**, Scotland; **Shirley Ryder**, Devon; **Katherine Hill**, Wits; **Gerole McKamley**, London; **Lindsay Hawkins**, Ramsgate; **E.P. Jonas**, Anglesey; **Bruce Milne**, Aberdeen; **Jane Welaby**, Sheffield; **Jeanette Martin**, Manchester; **Karen Marsland**, Audenshaw; **Tim Meek**, Peterborough; **Nicola Hancock**, Sheffield; **Lesley Nisbet**, Buxton; **Peter Lomes**, Cheshire; **Adam T. Carnochan**, Derby; **Sarah Beaumont**, Ripon; **Andrew Maddecka**, Gwent; **Eily O'Brien**, Woodgreen; **Nick Brown**, Sarsdon; **Andre Gaskell**, Bolton; **Lynsey Thompson**, Pockham; **Rabecce Major**, Boston; **Merk Trewin**, London; **Lynn Parry**, Liverpool; **B. Melonay**, Newport.

● Thompson Twins Competition (31 July)

Correct answer c) **Seven**. A Thompson Twins book is on its way to each of the following winners: **Jane Smith**, Glasgow; **Pater Bragg**, Solihull; **S. Henvey**, Lancashire; **Suzanne Presland**, Basingstoke; **D. Beaulieu**, Harrow; **Crispin Cole**, Knaresborough; **Kerry Skelding**, Stourbridge; **Rosamary Adams**, Worcester; **Gary Barrows**, Evington; **D. Edwards**, Sutton Coldfield.



STAR

LOVE TAKE OVER

Available on 7" and Extended 12"
Produced and arranged by Bernard Oattes and
Rob Van Schaik for The Limit Productions
MIXED BY PAUL HARDCASTLE



Marketed and Distributed by RCA

40 MINUTES OF NON STOP DANCE MUSIC

BRONSKI BEAT



HUNDREDS & THOUSANDS


THE REMIX ALBUM

PLUS TWO NEW TRACKS HARD RAIN AND RUN FROM LOVE

ALSO INCLUDES NEW VERSIONS OF SMALLTOWN BOY AND WHY

ON ALBUM, CHROME CASSETTE AND COMPACT DISC

"CASSETTE & CD CONTAIN 4 ADDITIONAL TRACKS INCLUDING I FEEL LOVE WITH MARC ALMOND!"



bryan ferry

don't stop the dance

MAMA SAYS TRUTH IS ALL THAT MATTERS
LYING AND DECEIVING IS A SIN
DRIFTING THROUGH A WORLD THAT'S
TORN AND TATTERED
EVERY THOUGHT I HAVE DON'T MEAN A THING

CHORUS

DON'T STOP DON'T STOP THE DANCE
NO MORE MUSIC DON'T STOP THE DANCE

MAMA SAYS LOVE IS ALL THAT MATTERS
BEAUTY SHOULD BE DEEPER THAN YOUR SKIN
LIVING FOR THE MOMENT - LIPS AND LASHES
WILL I EVER FIND MY WAY AGAIN

REPEAT CHORUS

DON'T STOP DON'T STOP THE DANCE

MAMA SAYS ONLY STORMY WEATHER
DON'T KNOW WHY THERE'S NO SUN IN THE SKY
FOOTSTEPS IN THE DARK COME TOGETHER
GOT TO KEEP ON MOVING OR I'LL DIE

REPEAT CHORUS

DON'T STOP DON'T STOP THE DANCE

WORDS AND MUSIC BY FERRY/DAVIES
REPRODUCED BY PERMISSION E.G. MUSIC LTD.
ON E.G. RECORDS

MARC A

DO YOU HATE

● If so, you're not alone. Marc Almond himself admits he's "one of the most hated" — but why? Tom Hibbert finds out. ...



ALMOND

IS THIS MAN?

disliked of all pop stars. But he also inspires the fiercest of loyalty in his fans.

Just as I am about to ring the bell, the door of the recording studio swings open and out into the daylight skips Marc Almond. "Oh, hello!" he chimes warmly, once I've introduced myself, "I was just popping out for an ice lolly." What a weed he is!

I've seen that slender frame in photostudio on TV countless times, but encountering it in the flesh (well, hardly any flesh, actually) I'm startled by its tenuity: those Twiglet arms, those legs of string... "I'm in the lower five foot six and seven-and-a-half stone," he tells me later, "And I've been in fights – some quite scary scrapes. But so far I've survived..."

But who would want to set about this genial stick-man in the first place? Well, quite a lot of people would, it seems; for

ever since he first became a "well-known artiste" with Soft Cell in 1981, Marc Almond has been getting up a lot of people's noses. There are those who cannot stand Marc Almond...

Being an object of hatred for thousands of people one has never met is something all pop stars have to put up with – "lots of people hate Simon Le Bon, for example," says Marc, "which sounds like good sense to me." But for Almond this kind of hatred has often been particularly fierce. "Yes, I'm supposed to be one of the most disliked of all pop stars," he says with resignation.

"At first I encountered a lot of animosity. There I was on *Top Of The Pops* with bracelets and eyeliner all over the place, gyrating about – there wasn't any other male singer presenting that kind of image then and people found it threatening. Burly beer-swillers – I threatened their masculinity. I bring out this chemical change in their bodies and they see me as some sort of mirror of things in themselves that they don't like and refuse to accept. Usually it only comes down to shouting insults – "yer little poo!" – like

big kids showing up their insecurities and immaturity. I mean, I may be a misfit but I don't think of myself as not being a masculine person, it's just that my type of masculinity is different to theirs. Why should there be only one type of masculinity?..."

On occasion, however, personal attacks have gone further than mere insults – fortunately Marc has a lot of big friends: "It comes in very handy having big friends..."

And it's not just the star himself who has come in for scurry because of the easily-"disgusted" – his fans have been tormented by "outraged" bruisers, too: "People have come up to me and said 'I'm a real fan of yours, but if you're a Marc Almond fan at school you get beaten up.' There are so many narrow-minded people in the world – and school is one of the cruellest places in the world."

It takes more than attacks and stones at playtime to make Marc Almond fans change their colours, though: while the singer can provoke hatred, he can also inspire quite spectacular adoration. "Gutterhearts" (members of Marc's fan club) are an extraordinarily loyal, sometimes obsessive breed. Why? The singer doesn't really know – nor does he really want to know: "People say they see me as an antidote to Duran Duran – but there's more to it than that. But I don't try to analyse it and I don't try to tap it, because I think if you found out why people liked you then you'd start playing on it and exaggerating it and falsifying your appeal. So I try not to think about it."

But isn't it almost a bit scary having such intensely devoted fans? Particularly when you are generally considered to be something of a "weirdo" and so might attract some rather "unusual" admirers?

"Well, I don't think I'm a particularly good influence. I'm intolerant and I'm the worst hypocrite in the world and I collect stuffed animals – I especially like quite odd stuffed animals like two-headed sheep and two-headed calves. I've got a stuffed two-headed cat. It's the morbid side of my nature, I suppose."

Oh...er...I see. But aren't your fans ever a worry to you?

"I get strange letters. I get a lot of letters from people who have problems. They say 'I hate my parents and I want to run away from home and if I don't run away from home I'm going to kill myself.' And it's so difficult; if I wrote back and said 'Give your parents a chance. Maybe they're not so bad after all,' they'd write back and say 'Thank you very much for not understanding my problem'; or if I wrote 'Yes, I think you should run away from home', the parents would write back saying 'How dare you! I've referred you to the police.' You can't get involved. I get lots of suicide threats and I get people who actually have run away from home ending up on my doorstep – the police were once informed that I was harbouring runaways, which wasn't the case at all. So all you can do is offer a shoulder to cry on. You can't get involved; you might lose a fan's respect, they might even end up hating you, but you can't get involved..."

So...it's often something of an unenviable responsibility being



MARC ALMOND

a pop star, and, as an 'artiste' et cetera, Merc Almond likes to think he shoulders his responsibilities better than most: "So many people seem to be content with their five minutes of fame. They're content to be portrayed as being stupid and silly and court jesters and heaving no brains and content to be sold soap powder and to not mean anything. No, I won't tell you who I'm talking about specifically. What does it matter? Anyway, you know who I'm talking about."

Well, I do have my suspicions. He's already revealed a slight disregard for Simon le Bon, i.e. Duran Duran in general, and he's about to do the same for Madonna. And more or less everybody in between.

"My understanding of pop music may be negligible but I do know a song. And current music is not songs - it's the same old collection of sounds."

So what is a song? It's something that "sends those little shivers up the spine, something that has that thrill, that little extra something, that emotion." Like what, might one ask? Like: "You're My World" by Cilla Black - or, he suggests modestly, "Stories of Johnny".

So back to the court jesters - "I'm talking about those people who have really powerful positions in music: they could turn the world upside down but they're content to be bland and lazy and stupid. And then to make it all right again, they'll all go and do something like Live Aid. That's supposed to make it okay: 'yes we are aware, yes we are important, yes we can do something important for the world.' It's all so condescending. With Live Aid the ends justify the means *definitely*: they've raised money to help starving people and of course I support that. But all that sweetness and light end 'now we've got our halos'! I mean, if they said 'yes, I did Live Aid to help people but yes, I also did it because millions of people would get to see me perform my new record end yes, my LP's gone up 50 places' - a little more honesty like that would make me applaud. But all those halos - *purlease!* Who do they think they're fooling? There's so little honesty and there's so little humour - but then you only have to listen to Madonna's records and I think there's plenty to laugh about, really.

"Oh no. You've done it - you're bringing out the worst in me!" Marc Almond is cackling merrily now. Strange, but just now, when he was getting hot under the collar, he didn't seem quite such a fragile figure. He

also gave the impression that sometimes he doesn't really like being a "pop star" very much at all.

"Pop star is not a very nice term, but I am a pop star. Am I a reluctant pop star? Definitely. People make me nervous. I have claustrophobia about being surrounded, a hatred of being confined. It's all particularly unpleasant but I enjoy performing and writing end recording - end what else can I do?"

Who can say? His new LP,

STORIES OF JOHNNY

Try hard to make the world look bright today
(To make the world look bright today)
Try hard to make my nightmares go away
(To make my nightmares go away)
Try hard to keep the fear away the cold of day try hard
Try hard to play the games the world would like you to play

Chorus

But people they don't really listen
Their smiles are the keys to the prison
I'll call on the angels to hold my head softly
They'll always remember stories of Johnny

Try hard to make my anger go away
(Make my anger go away)
Try hard to make my money last the day no way



"Stories Of Johnny" which he describes as "dore i sey il, Abba-esque in parts", is, he says, "as commercial as I'll ever get". But will it "send those little shivers up the spine"?

"Yea... touch wood," he says. And, revealing a superstitious streak, Marc leans forward to touch a piece of scarp wood that happens to be lying near his feet. Only it turns out not to be wood at all but a piece of foam rubber, end Marc Almond is cackling once more...

(Make my anger go away)
Try hard to make my money last the day no way
(Make my money last the day)
Try hard to keep away the pain stop the rain try hard
Try hard to fly a thousand miles away

Repeat chorus three times

My smoky lover will close my eyes forever forever
Stories of Johnny

Words and music by Marc Almond
Reproduced by permission Copyright Control
On Some Bizarre Records

IF BANK MANAGERS WENT BACK TO COLLEGE WHICH BANK WOULD THEY CHOOSE?

Would they choose the first bank that they saw?

Would they choose the bank with the most attractive free gift?

Or would they, given their experience of matters monetary, choose the bank that offered a special range of services exclusively designed to meet the needs of students?

The reason we offer such a range is simple.

As students often turn out to be our most valued customers we're happy to help them when they need help most.

Free Banking.

Our aim is to stretch the student grant cheque as far as possible.

So as long as your account's in credit, cheques, standing orders and statements come absolutely free.

This even applies if you take advantage of our £200 overdraft offer. Although, of course, we do charge interest on the money you borrow.

Student Business Officer.

There's a Student Business Officer at every branch near a college. More or less your own age, they're specially trained to sort out any financial problems you might have.

They'll advise you on your budgeting, even supply a reference for your landlady if you want one.

£200 Overdraft.

We know that, financially, students have a tough time of it. Particularly in the first term.

So if at any time you think that your money isn't going to go far enough talk to your Student Business Officer.

As long as you're 18 or over with a UK LEA grant (or proof that your Tuition Fees are being paid by your Local Education Authority) and provided you've handled your account responsibly, we'll arrange for you to have up to £200. The interest we charge is at a special low rate.

Low-cost Insurance.

Since you'll be living away from home your belongings won't be insured.

That's why we've come up with a special insurance scheme for students. For a small yearly premium, we will insure your belongings while you're at college and you can pay the premium in two half-yearly instalments. And every year that you're at college we guarantee the premium will remain the same.

Barclaycard.

As long as you're 18 or over when you pay in your UK Local Education Authority

grant cheque, you can normally have a Barclaycard. If you're not in receipt of a grant we need proof that your Tuition Fees are being paid by your Local Education Authority. A Barclaycard guarantees cheques in the UK up to £50 and enables you to draw cash from any branch, provided your account can stand it.

A Barclaycard also doubles as a credit card. **Barclaybank Card.**

With your Barclaybank card you'll be able to use the Barclaybank machines outside many of our branches at any time.

As long as your account can stand it you'll have access to your money, in the week and at weekends.

Talking of weekends, you'll be interested to know that over 400 of our branches are also open on Saturday mornings.

Deed of Covenant.

If your parents are contributing anything to your education we can help you arrange for it to be paid under a Deed of Covenant.

This could give you a substantial benefit.

For every 70p your parents contribute you may be able to reclaim 30p from the taxman.

Graduation Loan.

We also offer you something to help you over that crucial period between graduating and receiving your first pay cheque.

You could have up to £500, again at a special rate of interest.

Moneyguide and Account Opening Pack.

As soon as you open an account you'll be given a special pack. In it you'll find a cheque book cover, a place to store your cheque book and your statements, as well as the application forms for the other services we've mentioned.

In it too you'll find a booklet that acts as an introduction to Barclays. It's called Moneyguide.

It tells you everything you need to know about a bank.

Everything, in fact, from how to write a cheque to what to do if you lose your Barclaycard.

Get organised before you get to college.

The first days at college are hectic. Buying books. Arranging courses. Settling in.

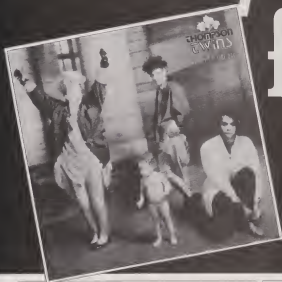
By opening your bank account before you start, you'll have one less thing to worry about.

Fill in the coupon and send it to us. We'll open your account and have everything ready at the most convenient Barclays branch to your college.

We'll let you know in advance which branch this will be.

Please open a cheque account for me	
Surname (Mr/Ms/Ms)	<small>PROVIDE ADDRESS</small>
Forename(s)	
Address	Tel No
I shall be studying at <small>(NAME & ADDRESS OF COLLEGE OR UNIVERSITY)</small>	
Course	
Start Date	Length
Residential address at college (if known)	
<small>SEND ME THE CHEQUE BOOK WITH ONE FREE YEAR ABOVE AT COLLEGE Post to: Paul Wilson, Barclays Bank PLC, Junction House, 94 St. Paul's Churchyard, London EC4M 8EH For written details of our credit terms and conditions of card issue, write to the address above</small>	
 BARCLAYS	
SH11/9	

The future can be yours for £4.99



THOMPSON TWINS • HERE'S TO FUTURE DAYS


£4.99

STEVIE WONDER • IN SQUARE CIRCLE

£4.99

KATE BUSH • HOUNDS OF LOVE

£4.99

 AVAILABLE ON RECORD
OR CASSETTE AT THE SAME PRICE

John Menzies

SUBJECT TO AVAILABILITY. PRICES
CORRECT AT TIME OF GOING TO PRESS

For people who appreciate music...and money.

Record departments throughout Britain, with a huge selection of albums, 7" and 12" singles, tapes, accessories and record tokens.

Want someone to write to? Send a postcard with a few words about yourself so people can get in touch. All cards to: **RSPV, Smash Hits, 32-33 Carnaby Street, London W1 1PP.** And please include a phone number where we can contact you. This won't be published.

HELP! I'm a bored Michael Jackson fan. I also like good dance music, not that I can dance. I HATE Boy George and Heavy Metal. Please write to Mr Robert, 14 Dutter Road, Felslowe, Solihull, IP11 7JZ.

Hi! I'm a 15 year old girl from Finland. I'd like to write to any boys aged 11-18. My address is Diana Marinen, Naalimaentie 14 103, 01200 YANTAA, Finland.

Hi people! My name's Jenny and I'm 16. I'm into Stepan Dally, Thomas Dobby, GTR, Michael Jackson, Queen, The Beatles and more. I love Sings! Fries (?!), Kala Bears and Brujo Bookies and I think Mark Page is cool. Anyone from anywhere else please write to me: Jenny Whalans, 24 Aldon Drive, Bare, Monckton, Lancs, LA4 6DR.

Help! I'm a lonely American girl desperate to write to anyone of 15 plus. I will try anything once but I despise heavy metal. Write to Suzanne Howard, 115 Westbury Drive, Asheville, N.C. 27203, USA.

Sweet gentle females. I'm in need of a little correspondence from any happy, bakers and party people who love life here and easy fun into anything and everything excluding the Davis, Floyd, Zep ZZ Top, Bowie etc etc. Drop a line to: Mack, 29 St Pauls Way, Tricker, Beverley HU17 9RW, N. Humberside (Photo if poss).

Hi, my name is Nicky and I'm into Depeche Mode and Scritti Politti. I'd like to hear from any males aged 13-15. Please write to: 256 March House Avenue, Rillington, Cleveland.

Is there anybody out there who likes anything out of the normal? Such as graveyards, cobwebs and anything else that's generally weird? Who's music do you like: The Damned and Toyah? If so please write to: Sam, 54 Newson Gardens, Great Gar, Birmingham, B43 5DY (Photo if possible). And may the spirits of the retroverts sweeten your dreams.

Hi, my name is Pete and I am 20 years old. I would like any Duran, TFF and Power Station fans to write to me at: 65 Colham Road, Short-Hedge, Willeshall, West Midlands, WV12 5DF.

Hi, we are two fun loving 16 year old modettes into all mod music and some soul. If there are any Mods or Scooters out there please write to us: Fiona and Amanda Baker, 50 Summersdale, Southwick, W. Sussex, BN4 4DU.

Hi, I'm 16, female and heavily obsessed with UB40. However I do find time to go on about how brilliant 'Yes Sirs Council' are and to doosh over Paul Young. I'm into Radio 1, especially Steve Wright, and I also like the Jam and U2. Anyone is welcome to write especially if you like the above mentioned groups. So if you are between 15 and 18 contact me, item, at: 140 Lytham Road, Southshore, Blackpool, Lancs, FY16 6DZ.

Hi! I'm Roberts and I'd love to hear from males or females from all over the world. I'm 13 and into Duran Duran, Wham! and Paul Young. If you want to know more about me write to Roberts Ferguson, 37 The Glade, Mossley, Newborough, Co. Antrim, N. Ireland, BT36 8BN.

Watch out! Evil green things are about to invade Earth. Only Eurythmics, TI and DMJ fans who write to me can be saved and avoid capture. Send your pleas to: Dan the Mutant, 296A Plumstead Common Road, Plumstead, East London, SE18 8HL.

I'm 15 and love Mark O'Toole and I'm bored! Interests include Frankie, King and David. Or Olive. I like a laugh so all you guys get writing to: Lorraine McManis, Craig Lea, Loch Doon, Scotland.

Two Rude Boys 16 and 17 years old, 100% 2-Tone, into the Social A/C. Madness are all 2-Tone and Skabands. All Rudies write to: Carl and Mark, 4 Berney Way, Clivdon Road, Nuneaton, CV10 8DN.

Are you bored and aged between 16 and 19? If you aren't, would love to get in touch with Barb and Mel whose music tastes are Motown, TFF, The Cure and most chart music. Write to: 'Cleveland', Northfield Ave, Fitzcary Ugle, Marsfield, Notts, NG19 6EG.

Do you like The Thompson Twins? Years For Years? Scrib. Pals? U2? Do you? We both write to me: A 14 year old Swedish blonde (well, almost blonde), Susanne Johansson, Faustavägen 6, S-136 00 Marsta, Sweden.

Hi, my name's Lewis and I'm 19. I'm into any kind of music, especially Madonna but I hate heavy metal and punks. Girls 16-18 write now to: Lewis Wood, 3 Brown Crescent, Harrington, Berks, UG5 6PQ.

Siouxsie, Cure, Cocteau Twins, Joy Div. Don't ya just love 'em? If you do and also find most chart offerings luke and warm-inducing (except to 'Domino' 47 Bourne Road, Pangbourne, Berks, RG8 7JT).

Hi there girls and boys from everywhere! I'm a 14 year old girl from Germany. My hobbies are pop music, singing, tennis and sky movie. I like almost every pop group but I'm especially into Abba (don't let that put you off). Anyone aged 10-190 and who perhaps has a photo of themselves can write to: Eva Kopter, Maystr. 8, 7890 Waldshut, Germany.

I'm 13 and a 16 year old girl looking for a good looking boy between 13 and 15 years old. I like Duran Duran, Wham! Spandau and many others. Write to: Melinda Galtrey, 46 Burley Way, Kings Norton, Birmingham, B38 8JZ.

I'm 16 and I love American girl who loves Duran Duran, Tears For Fears, Depeche Mode, OMD, Scritti Politti, The Cure, Wham! Everything But The Girl, synthesizers, New Romantics and British guys! I visit England about once a year and I'd like to have some friends to go out with the next time I am here. If you're interested, I'd like to hear from any guys or girls, mainly in the London area. I will try to answer all letters. Please send a pic. Write to: Joan Taylor, 817 Pierce Drive, Clives, California 93612, USA.

We are two 15 year olds into U2, FTHT, and Duran. We'll write to anyone, so drop a line to Martin and Jon. 54 Berkeley Way, Heston, Middlesex, TW8 9HL.

My name is Suzy. I'm 10 and I like Wham! and Madonna but love Duran, Power Station, Ti, Tuesday, Vivian 2, Paul Young and The Cure. If you think I'm so young, don't bother writing. Suzy Semerdjan, 912, E. Harvard St., Glendale, California 91205.

Hi! If you're into Japan, Sylvian, Duran, Madonna and Go West, get scribbling to: Angie, 6 Knowe Terrace, Starva, Carlisle, England.

If you are female and like most kinds of music — especially Paul Young, Wham! U2 and Simple Minds — and would like to write to an 18 year old male, then get scribbling to: Eric, 19 Freeman Avenue, Blackpool, Lancashire.

Jimmy The Hooker

BANDANA STREET (USE IT)

7" GATEFOLD - BANDANA STREET (USE IT) WITH TANTALISE

7" BANDANA STREET (USE IT)

12" BANDANA STREET (USE IT)

RED BANDANA MIX

WEAR YOUR BANDANA WITH PRIDE

MCA RECORDS

SPOT THE FIVE DIFFERENCES.



1. B got his album for just £4.49 with TSB. 2. B's guitar cost £20 less through TSB. 3. B was given five free blank cassettes with his Philips personal stereo. 4. B got 15% off his Virgin Top Ten T-shirt with his TSB discount card. 5. B has free banking with TSB. A doesn't.

TSB has lots of different offers for 15–19-year-olds.
For more details, pick up a leaflet from any branch.



The bank that likes to say YES.

These offers are only available from TSB branches in England & Wales.

NENA



I CAN DREAM ABOUT YOU

By Dan Hartman

NO MORE THING
SUCH TEAR THAT FALLS FROM MY EYES
I'M NOT HIDING
THE REASON TO GIVE THIS A JOB
OF MIND

CHORUS
I CAN DREAM ABOUT YOU
IF I CAN'T HOLD YOU TONIGHT
I CAN DREAM ABOUT YOU
IF YOU KNOW HOW TO HOLD ME JUST
RIGHT

REPEAT CHORUS

MOVING SIDEWALK
I DON'T SEE UNDER MY FEET
CLIMBING UP FROM
SOMEBODY BELOW WHERE THE STREET
SEES ME LONELY FOR YOU

OH

REPEAT CHORUS

I CAN DREAM ABOUT YOU
IF I GONNA PRESS MY LIPS AGAINST YOUR
AND HOLD YOU TO ME
I CAN DREAM ABOUT YOU
IF YOU KNOW YOU GOT ME SPELLBOUND

REPEAT CHORUS 2ND

REPEAT CHORUS 3RD
I DON'T SEE UNDER MY FEET
CLIMBING UP FROM SOMEBODY BELOW
WHERE THE STREET SEES ME LONELY FOR YOU

CHORUS
I CAN DREAM ABOUT YOU
IF I CAN'T HOLD YOU TONIGHT
I CAN DREAM ABOUT YOU
IF YOU KNOW HOW TO HOLD ME JUST
RIGHT

MOVING SIDEWALK
I DON'T SEE UNDER MY FEET
CLIMBING UP FROM SOMEBODY BELOW
WHERE THE STREET SEES ME LONELY FOR YOU

OH

REPEAT CHORUS

I CAN DREAM ABOUT YOU
IF I GONNA PRESS MY LIPS AGAINST YOUR
AND HOLD YOU TO ME
I CAN DREAM ABOUT YOU
IF YOU KNOW YOU GOT ME SPELLBOUND

IT'S ALL IN THE GAME

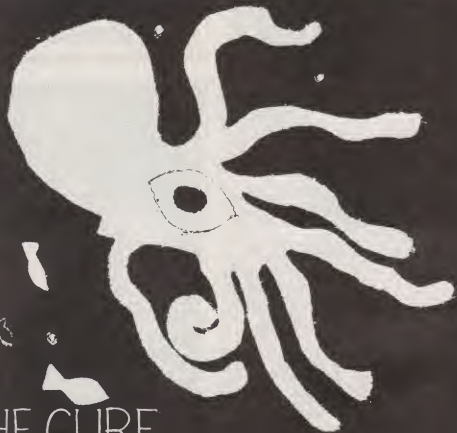
THE NEW SINGLE
ON 7" + 12"

OUT NOW

Spic

A6486

TX6486



THE CURE

CLOSE TO ME

SINGLE AVAILABLE ON 7 INCH AND EXTENDED 12 INCH 7 INCH LIMITED EDITION FULL COLOUR POSTER BAG... ALL B SIDES PREVIOUSLY UNRELEASED

THE HEAD TOUR...

8th SEPT. ST-AUSTELL. COLISEUM
9th SEPT. POOLE. ARTS CENTRE
10th SEPT. SHEPTON. MALLET. SHOWERING. PAVILION
12th SEPT. LONDON. WEMBLEY. ARENA
14th SEPT. BRIGHTON. CENTRE
16th SEPT. WHITLEY. BAY
17th SEPT. MANCHESTER. APOLLO
20th SEPT. BIRMINGHAM. NAT. EH 1B. CENTRE
21st SEPT. LEEDS. QUEENS. HALL
22nd SEPT. EDINBURGH
P L A Y H O U S E

FREE

In The Next Issue Of Britain's Brightest Pop Magazine

THE SMASH HITS SCRAPBOOK/ DIARY 1985/86

Incorporating The Smash Hits Book Of
Astonishing Things



It's Almost Too Much. . .

FUN! FROLICS!! SAUCY REVELATIONS!!! TWINGO BINGO!!!!

IT'S ALL* IN YOUR
SKY-HIGH
SOARAWAY
SMASH HITS!!!!

(*EXCEPT FOR THE TWINGO
BINGO)

WELCOME
TO THE SMASH HITS
BOOK OF ASTONISHING THINGS

THE SMASH HITS
BOOK OF ASTONISHING THINGS

THE SMASH HITS
BOOK OF ASTONISHING THINGS

THE SMASH HITS
BOOK OF ASTONISHING THINGS

THE SMASH HITS
BOOK OF ASTONISHING THINGS



SMASH HITS On Sale September 25

Smash Hits



TEARS FOR FEARS

Photograph Andy Freeberg

**FOR MOTORCYCLISTS
IT'S STILL
A FREE COUNTRY.**



FREE WITH EVERY MOTORCYCLE. YOU.

Look out of your window on any day
 From June to September the Love Parade's
 Out on the street where you live and you know
 It's just a matter of time before it takes over
 They've been waiting for so many years
 Here a young love overseas blows over nothing in her way
 They're ready together where they're not apart
 It feels like she's holding on to someone else in the dark

Chorus

Oh the Love Parade is on
 Love against all odds it's go on forever
 The Love Parade
 The Love Parade
 Only summer shows
 The Love Parade

But if he could get himself into a different club
 He'd be worrying about what he'll get himself in for
 Hanging in the air apparent

A minute of time almost threatened
 So you sold your roof for a pocket full of sweet talk
 Forget one-act kisses at the end of a slow walk
 And when it's over you got your world back on
 'Cause she's difference enjoyed married to someone

Repeat chorus

Everybody knows

The Love Parade
 Married to someone married to someone with
 Everybody knows
 That's why everybody everybody everywhere knows
 That's how it goes

But this is dedicated to the one I love

To the one I love

But this is dedicated

But this is dedicated to the one I love

To the one I love

We meet everyday

But this is dedicated

At the same cafe

To the one I love

But this is dedicated

But this is dedicated to the one I love

To the one I love

But this is dedicated

But this is dedicated to the one I love

To the one I love

We meet everyday

But this is dedicated

To the one I love

But this is dedicated

To the one I love

To the one I love

To the one I love

To the one I love

To the one I love

To the one I love

Dream Academy

THE LOVE PARADE

Words and music by Laid-Cosmo/Gerlach
 Recorded by permission Virgin Music Publishing Ltd
 On iTunes / iRadio



JOKES
FREE CATALOGUE
 packed with practical jokes and special pop bargains

Whoopee Cuckooon Masks, Wht Jokes, Magic Tricks, Bang Jokes, Soap Sweets, Volcano Sugar, Talking Toilet, Smoker/Drink Bomb, Fluorescent Harkness, Spinning Bow Tie, Fake Beer, Sea Minnows, Laxative Tea Bag, Flick-Knife Combo, Misting Lighters, Full Size Mark-Ups, Water Bomb, Windscreen Wiper Switch, Toilet Saver, Exploding Cigarettes, Talking Teeth, Crossword Solver Roll, Laminated Pure Sugar Blood, Lichee Juice, Water Kettle, Warning Car, Ketchup Warning, Shit or a Pot, ONE! 500 CRAZY THINGS TO CHOOSE FROM! Top Pop Gadgets, Guster Keyrings, Pop Screens, Picture Combos, Swear-Offs, Heart Necklaces of your Favorite Pop Stars and Football Stars, Party Fun Packs, Milk Up, Posters and lots more

Send your name and address for FREE CATALOGUE AND GIFT to
MATCHRITE
 The Funny Business (Dept SH)
 167 Winchester Road, Bristol BS4 3NJ

HARVEY GOLDSMITH ENTERTAINMENTS
 PRESENTS

SQUEEZE
 PLUS GUESTS

HAMMERSMITH ODEON
MONDAY 14th OCTOBER 7.30pm

TICKETS £7.50 £6.50

Available from Hammersmith Box Office
 (Tel. 01.748 4081) or usual agents

HOT FUN

BRINGING OUT THE SUN & MAKIN' YOU DANCE



phonogram



7 MER 099 & extended MERX 099

Didn't You Kill My Brother?



ALEXEI SAYLE



MORE STYLE, YOUR STYLE, STREETS STYLE



We've taken the best ideas from the latest London fashion collections and put them together in the new Streets Autumn Catalogue. To bring you almost 200 pages of your kind of style. And Streets delivers right to your door. No more trawling round the stores. No agency to run and no paperwork. Send now for your personal copy plus details of how to get an elegant gold plated necklace with diamond stone absolutely free!



POST NOW - NO STAMP NEEDED
To: Streets of London (Fashion) Ltd, FREE POST 11 Oxford Street London W1E 9EY

Please send me my free Streets catalogue and free gift details. I understand that I am under no obligation to buy. I am over 18 years old. P964

NAME: MRS
STREET: 1111111111111111
ADDRESS: _____

POSTCODE: _____
DO YOU HAVE A TELEPHONE? YES NO

Multiple use a.k.a. Channel Islands and BFPO. Enquiries and CS. Streets, wherever the gift is in use in the Republic and/or change the size of the gift catalogue for saving... (terms, conditions & dealer list)

• FREE GIFT •



• GENUINE •

• DIAMANTE NECKLACE •



THE SMASH HITS

1. In which quiz show...

- a) Does a cartoon animal come on the screen and moo at you if you get an answer wrong?
- b) Do you sit in a black chair while a man from Iceland fires questions at you?
- c) Is there a stupid mechanical dustbin and a man who wiggles his fingers about?
- d) Do you have to swing about on ropes and crawl through pipes while an army sergeant shouts at you?

▼ e) Does this person appear?



▼ f) Does this "team" appear?



2. Which TV character or celebrity is noted for saying:

- a) "Book him, Danno."
- b) "Fandabozzle!"
- c) "Boom boom!"
- d) "Press your buttons please and gamble away!"
- e) "You're going to like it - but not a lot."
- f) "Oh, I could drive a Tonka Toy!"
- g) "Beam me up, Scotty."
- h) "Large scotch please, Bet."
- i) "I may be your wife, Blake, but I'm also... a woman!"
- j) "Oh look! Here come Rod, Freddie and Jane!"

3. Advertisements:

- a) "They're tasty, tasty, very very tasty, they're very tasty!" What are they?
- b) "Make your natural 'air colour a shade more dunn' wiv... what?"
- c) "Made from triangular almonds from triangular trees and triangular honey from triangular bees, oh Mr confectioner please, give me... What?"
- d) What is "the full of fitness food

for all the lamlee tra ia ia ia"?

- e) "I never knew you had dandruff!" "Teeheehee I don't!" Why not?

4. On which TV show does one find these establishments...

- a) Fort Baxter
- b) The Kabn
- c) Grace Brothers
- d) Albert Memorial Hospital
- e) La Mirage
- f) The Ponerosa
- g) Arnold's
- h) The Cattlemn
- ▼ i) This appealing estate?



5. Who or what is the arch enemy of:

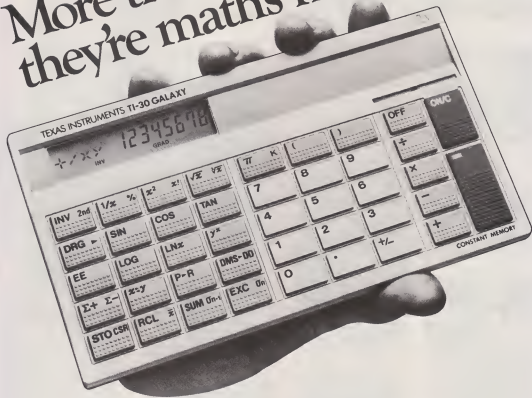
- a) The Cybermen
- b) The Klingons
- c) The Myristons
- d) The Penguin
- e) Sue Ellen
- ▼ f) This charming personage



6. Which US show features...

- a) An astronaut who's married to a woman who lives in a bottle?
- a) An advertising executive who's married to a woman who wiggles her nose and is stunningly beautiful?
- c) A bloke who lives on a boat and spends most of his time cutting up dead bodies with his Japanese assistant?
- d) A bloke with a funny nose who zooms around in a motor car with the son of a famous "move" actor i.e. Kirk Douglas?

More than calculators,
they're maths machines.



The TI-30 Series.

It's not enough nowadays to buy just any calculator for school.

Because the one you choose could make a real difference in how well you do.

So when we designed the TI-30 Series we listened to the real experts. Teachers.

They helped us to turn our calculators into something more—maths machines.

For instance, the TI-30 Galaxy has all the essential functions for maths up to A level—


and there are models for CSE and O-level, as well as light-powered and economy versions. All of them feature design innovations and comprehensive manuals to ensure easier, error-free use, plus

Specifications of TI-30 Galaxy (illustrated above)

- * 66 functions including statistics
- * Tilted display—11 digit accuracy
- * 15 levels of parentheses
- * AOS*—display indicators
- * Constant Memory*
- * Rugged carrying case

TI's 2-year guarantee.

So get more help with your maths. Go down to the high street and choose from the TI-30 Series. Now available from branches of Argos, Boots, Comet, John Lewis, John Menzies, W.H. Smith and other leading calculator stores.


**TEXAS
INSTRUMENTS**

Creating useful products
and services for you.

CROSSWORD



ACROSS

- 1 **Teens For Fear's** musical somersault (4,4,5)
 3 Jazz singer **Clae**
 5 "_____ You" (**Madonna**) (5,3)
 12 Day on which you had to tell **Marti** Wachs
 13 US city, original home of **Motown**
 14 **Diana** loused to the rear of **Christopher Cross**
 19 High-flyers who once included **Blossie Fryer** and **Doe Henley**

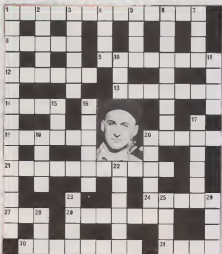
- 20 **Adam's** noted hit
 21 **Tiny Tim** **Orsi** becomes a Welsh hit-maker (nong 6,5)
 24 They just want to have fun, reckons **Cyndi**
 27 Part of **The Heartbreakers** that helps you hear
 28 and 18 down **Doe Seider's** crooked relative (7,6)
 30 A really hot one from **Bruce Springsteen?** (2,2,4)
 31 It's **Bill**, according to **Opus**

DOWN

- 1 A colorful TV cop series? (4,8,5)
 2 Creature from space that loused **Beebe** Jennings
 3 24 hours in your life song about by **Michael Jackson** (3,3)
 4 **Dead Or Alive's** record label
 5 **Hawaiian** dance or a **Sheffield** band
 6 Or **Ted Young** just didn't wanna dance (nong 4,5)
 7 **Sen** 15 down
 19 Simply the colour for this band

- 11 **Bob Geldof's** **Doontown** rodents
 15 and 7 **Sen** photocop (3,4)
 16 and 20 **Just Frankie's** girlfriends (6,9)
 17 **Rubber** rather than **Blair!**
 18 **Wham's** young ones went for it
 20 **Sen** 18 down
 22 "Gix a job" **Hughes** from the **Blackstuff**
 23 **Tone** turns into **Jane's** rifle school (nong)
 25 **Billy**, sister of a "White **Washing**"
 26 **Ada's** sister turns to song (nong)
 28 **Isidore**, a guitar-strummin' band from **Georgia** (1,1,1)
 29 **Sen** 15 down

ANSWERS ON PAGE 50



SHOULDN'T DO THAT

THE NEW SINGLE



A LIMITED EDITION IN
 7" GATEFOLD SLEEVE
 WITH
 FREE BONUS SINGLE

RD 6106

On 7" & 12"



PARLOPHONE



s i m p l y

RED

come to my aid

7" and 12"



MURRAY
HEAD

NEW SINGLE

PICKING
UP THE
PIECES

7" & 12" VS806

Virgin

MARIA VIDAL BODY ROCK

Shin on a heavy groove
Children of darkness groove on the beat
Anything is off they
We're just messin' around
I've got the heart to win
We've got the eggs that say that I can
We're gonna burn the town down, burn down
They can't stop us now

Chorus

Body rock get your body in the mood
Body rock comes from deep inside you
Body rock let your body talk to me tonight

We come from underground
Oh clickin' together gonna have the same feeling
Rolling through the night right
With a dream in sight
This feels like something new
Heartbeats your heartbeat (heartbeats) (heartbeats) (heartbeats)
We've got the moment now
Once we're on the move
They can't hold us down

Repeat chorus

Body rock means you do it like you feel it
Body shock turns the best electric
Body rock let your body talk to me tonight

Repeat chorus

Body rock means you do it like you feel it
Body shock turns the best electric
Body rock let your body talk to me tonight

Body rock oh oh oh oh

Repeat to fade

Words and music by S. Lewis, J. Bama
Reproduced by permission
Warner Bros. Music Ltd. Only D. Music Stranger
© 1981 Warner Records

UB:40

BAGGARIDDIM

LABOUR OF LOVE and GEFFEREY MORGAN in DUB
featuring guest M.C.s PATÓ BANTON · GUNSLINGER · ADMIRAL JERRY · DILLINGER · STONE
GENERAL C.P. · SISTER V · JAMES BOND · PABLO

DEP

Dub! busten through Virgin Records

LP DEP 10 CA DEP 10 DEP CD 10

After a two year break, Madness return with "the mellowest song" they've ever written. But, wonders Chris Heath, are they still

THE MADDEST GROUP IN THE WORLD?



MI adness have just got back from Germany. They'd been there to promote their first single for nearly two years, the sombre "Yesterday's Men", but not everything went quite to plan. "All they wanted to know about," fumes Suggs, "was 'nutty ska suits' and 2-Tone."

"They kept asking," explains Carl, "'vi haff you chanzed your clothz?'"

"We told them it was because the other ones were smelly," says Suggs.

It's obvious that Madness feel just a little trapped by their past. It's not surprising — they've got quite a lot to live up to. Before they took their recent break — forced by the departure of their

main songwriter Mike Barson and by their move away from Stiff Records and Dave Robinson, (who used to direct their videos and advise them) — they'd had 19 consecutive Top Twenty singles in Britain. And ever since they hit the charts with bands like the Specials and the Beat in the 2-Tone/ska craze of 1981 they'd also firmly established themselves in the public eye as the nutty boys in pork pie hats who did wacky things all the time and sung cheerful bouncy pop songs about schoolish pranks and baggy trousers. Though in fact they'd stopped doing all of these years ago. But as Lee acknowledges "there's a lot of people who want to see us like that still."

Nevertheless that's an image they're determined to shake off, which is why they insisted that their 'comeback' single should be "the mellowest song we've ever done", a slow song criticising the belief that things will always 'get better in the long run' without people doing anything about it. Though Suggs insists that "if it hadn't been a hit we wouldn't have jumped out of any windows" they're all clearly relieved that it is. If only because, despite all their past successes, they're not very rich — they only were really ever pop stars in Britain and all the money they earned from that they've invested in their own recording studio.

So how are they finding their return to the public eye? "It's

difficult," says Lee dryly, "because we keep getting banned from things." He's smarting from their recent *Wogan* appearance where, because he turned up late, they were told the next morning that they were too "unprofessional" to ever be asked back.

"We've always been unprofessional," points out Suggs indignantly.

"It's crazy," complains Carl. "It's not as though we're the Sex Pistols or anything."

"The trouble is," says Suggs, "that we started with a bad image and it's stuck with us — even after a two year break. We keep making plans to be professional and cooperative, but we never are."

"Still," he adds, "if we were

perfect'd be boring."

One thing they're all very clear about is the just because they're no longer nutty boys it doesn't mean that they're now miserable sods. In fact they spend nearly the whole time cracking terrible jokes, taking the mick out of each other and generally being very cheerful. Though they don't hide a certain amount of concern about how well they can cope without the talents of Mike Barson, who left, because he didn't like the pressures of the business, to go and live with his wife in Holland.

"We used to have a rough idea about something," explains Lee, "and Mike would be the one to go 'hang! this!'. There'd be no grey areas. Whereas now everyone's taking more time about things – sometimes too much time – it's a bit of a headache with six people trying to agree."

So did it take a long time to get used to the fact that Mike was no longer there?

"Yeah," answers Lee sadly, "it did. Because we'd been hanging out with each other since we were small kids it came as a bit of a knock. It was like losing me wife. It felt like a brother had gone to another planet or another country. Which he did."

"I spoke to him last week actually. He's still writing and recording on his home studio – he said he'd been doing some old Madness style stuff – like 'One Step Beyond' and 'Absolutely'."

What for?
"That's what I intend to find out. I'm going to go over and see him."

So would you like it if he started writing some songs for Madness again? Lee doesn't hesitate.

"Very much so. Yes." But for the moment the six remaining members will soldier on, looking forward to the release of their forthcoming LP, "Mad Not Mad", running their record company Zerjazz which employs eight people and has signed up Cherm School and Tom Morley, continue paying into their pension fund ("we started one three years ago") and try to get the international success that has always eluded them. Whatever, they've no intention of giving up.

"We've got a few years in us yet," laughs Carl. "Especially when you see some of the old cack in the charts... which we won't mention but they know who they are and I'm sure they don't sleep easy!" At which they all fall about in hysterics. Who does he mean? "I don't want to slag people off," he says, refusing to be drawn.

"But," whispers Lee loudly, "they're wearing red Doctor Martens..."

Lee

"I've got nothing to say, I'm a boring old fart," insists Lee. What is he going on about? "It all started at this fancy dress party," he explains, "I went as a Hari Krishna (*weird eastern cult which involves shaking your head*). I think it's this funny hairstyle that makes me so... bloody boring!"

In fact he says that he is quite serious about Hari Krishna – "I'm publicising it" – though he doesn't want to be a member because "they go to bed at 8 and then get up at 11, 2 and 4 to pray... I couldn't do that." He claims he has, however, been to their centre to learn about the cult and says that he doesn't think it "does anyone any harm. And I'd rather advertise Hari Krishna than Dumbo – I mean Rambo."

Before this weird phase he'd spent his time away from the band with his wife and two kids ("about once a week we go out with Suggs' family") and trying to sort out the warehouse he's having converted – "one bell of a headache". How does he feel about all these new responsibilities?

"I suppose the easy answer is that the more money you've got the more problems you have," he says. "It's probably the lads which keep me and my wife together otherwise I'd probably flip out."

Chris

It's a standing joke with the rest of Madness that guitarist Chris Foreman invented rock 'n' roll. "Invented rock 'n' roll?" he scowls. "No I didn't. They just say that because I'm the oldest (he's 29). They say rude things like that I was in Bill Haley's group. But," he adds proudly, "actually they all look up to me. Especially when I stand on something."

Chris was married and divorced years ago (he has a 9 year old son) and now says that "even though the others do a lot of things outside the band, I don't really. I just spend most of my time trying to write songs."

He's disgusted by the idea that his long hair – presently creeping over his shoulders – was inspired by a need to stay fashionable. "I'd hate to be fashionable – it's not fashionable, is it?" he says worriedly. "I grew it early this year in competition with Lee. We were both doing quite well until this fancy dress party. I went as Uncle Sam, Suggs as a Hasidic Jew, Carl a samurai warrior and Mark in a US army uniform. Lee had just dyed his hair and beard black so we were sure he'd go as Abraham Lincoln. But he cut it off and went as a Hare Krishna. Though," he adds determinedly, "he's still left one long bit."

Woody

So what's Woody been up to the last two years? He scratches his head. "Not a lot. Recently I played tennis."

In fact he's spent a lot of time with his wife, Jane – it's their fifth wedding anniversary in two days time. "It's been really beautiful," he says sincerely. It was Jane who brought him back to reality recently when he became totally obsessed with the technical side of making records and would spend hours upon end programming computers and fiddling with electronic gadgets. "It became like an addiction," he admits. "I became so involved that I was totally detached from the world. It was awful. Fortunately Jane pulled me out of it and brought me back to earth by giving me a hard time. Which I really appreciated."

Woody confesses that his reputation as the quietest, least extrovert member of Madness is still far enough. "Fair comment," he agrees, a wry smile on his face. "You see, I don't have a natural tendency to dance. I've never danced in my life. People expect that, just because I'm a member of the band, I'll get up and dance – it's excruciatingly embarrassing. Though," he adds, "I am extrovert in some ways – I suppose verbally but not in actions. It's just that I'm not often seen being wacky and nutty."

Mark

"I was only 17 when we made 'The Prince' (their first single)," laughs Mark, the group's youngest member, still trying to work out how it all happened. "We were literally just pushed forward on a big wave – we didn't have much time to think about anything. Looking back at some of the crazy things I used to do in videos I think 'bow did they make me do that?' because really I'm quite inhibited and shy."

Still, he regrets none of it though these days he says he's enjoying it "even more". Recently he's been playing on a few other people's records, going to the theatre and cinema ("all sorts, but not science fiction – it's dross, I hate it!") and reading. "I just read this book, *Elvis: The Novel*," he explains. "It's a fictional book about Elvis Presley – in it he invents the cheeseburger, makes a guest appearance on Batman and becomes the Rocket Man Of Memphis." But mainly he's just enjoying making Madness records.

"You don't get many groups these days," he reflects, "that just play one instrument each and mesh together to make a sound. It's not the current vogue. It's almost regarded as old-fashioned, isn't it?"

Carl

"A friend said to me recently," says Carl, "that at one time I was the most menacing pop star in England." He doesn't think it was true – "I'm sure there were some real nasties" – but says that at the time he was "full of angst".

"I didn't realise what I was like at the time but I can see it now," he admits. "It was all part of what I thought Madness was then – funny and a bit threatening. I used to hang round with Lee and Mike – we'd do loads of silly things that really seemed hysterical at the time. We weren't that destructive but we did get into fights, mainly because of the way we looked. We'd dress exactly the same and go running down the road in double time. It just seems very weird now. Like a different person."

In those days people weren't even sure what he was doing in the band. "I knew I wanted to be in so I fought to get in there," he remembers, but to start with all he did was to shout the odd lyric and do lots of nutty dancing. Since then, though, he's learnt the trumpet and also does quite a bit of songwriting – as well as the band staff he wrote Feargal Sharkey's "Listen To Your Father". These days he says writing songs and looking forward to having a family are the most important things in his life.

Suggs

"We have changed," says Suggs looking back on how Madness used to be when they started. "We're a lot more sensitive now. It's a matter of realising what you want, knowing that there's more to life than going to discos, showing off and being aggressive. You can direct your energy more positively than flying round the world, going bananas and just smashing things up. I'm still just as excited about music as when we started but it's just a matter of getting it in perspective. You don't want to wake up in your hotel room three years later and think 'what have I been doing?'."

So these days he thinks a lot more about "having friends, having a family, having a garden... that's the real life, not the fantasy." He's got a wife and two daughters and says that one of the best things about the last two years has been the chance to "just sit still for five minutes"

"I left school and had a couple of brief jobs," he explains, "and then I joined the band. I missed out on a lot. So I've been catching up."

Still, he did also find time to write quite a lot of Madness' new LP and, with Carl, to mastermind the Fink Brothers record at the beginning of the year. But, he says, "it's only being in Madness that inspires me to sing."



STRAWBERRY
SWITCHBLADE

New Single
7" & 3-Track 12"

Distributed by **U&B** Records Ltd. © A Warner Communications Co.

J
'He talks
O
about you
L
in his sleep
E
and there's nothing
N
I can do
to keep from crying
E
when he calls
your name ...'



DEAD
OR ALIVE

MY HEART
GOES BANG
(GET ME TO
THE DOCTOR)



MY HEART
GOES BANG
(GET ME TO
THE DOCTOR)

DEAD
OR ALIVE

NEW SINGLE...

Epic

A6571

TA6571

...THE YOUTHQUAKE CONTINUES



intellecual *Ultra Quiz*, Mrs. A. Rice put in a guest appearance (wearing an even-more-futuristic helicopter outfit than ever) and - in front of the viewing millions - was seen to kiss Stu Francis right on the lips! And as if that wasn't shocking enough, when Francis delivered one of his "comic" pieces of resistance - i.e. "Oooh, I could crush a grape!" - Anneka actually laughed!!!! Can you believe the affrontery?!? Would Dame Una Nessca laugh at such a quip? No, she jolly ruddy well would not!!!

Dear Black Type,
A famous musicologist turned short-order chef writes "For some time now I have noticed that your good self has been having heated debates with your readers about who invented rock 'n' roll. Would you kindly allow me to settle this argument once and for all? It was, indeed, Delia "Delta" Smith! It is true - for two very simple reasons:
1) The word "rock" is derived from Delia's delicious rock cakes.
2) The word "roll" is derived from Delia's delicious chocolate sponge roll.

These two facts prove beyond any reasonable doubt that Delia now deserves some form of recognition for her contribution to...
(continues in this vein for some time)
A Normal Sane Person, *Barking, Essex.*

Well, then, how do you explain the following passage from Delia's astounding haute cuisine manual 1001 Jolly Nice Things To Eat? "But remember! The smag with Turbot Surprise is that it takes simply ages to prepare and leaves you little time for all those last minute dinner party chores such as investing rock 'n' roll. Gracious me, no! Garnish with crotton and serve piping hot!" Next theory please...

As any self-respecting musicologist will inform you, rock 'n' roll wasn't invented by a TV programme at all: it came about thanks to the inspiration of a sacred place... the bathroom!

- Dismiss other ideas and read on.
- 1) Where do one of Britain's best loved groups, Tears For Fears, come from? Bath, of course.
 - 2) The sink is in the bathroom and what did Simon Le Bon's yacht do? It sank which is the past tense of sink.
 - 3) The toilet is in the bathroom. Anon's call the toilet "the john" - John Taylor, John Deacon are just two of the famous John's of the pop world. English people call the toilet the "loo" - a clear reference to singing temptress Lulu.
 - 4) The towel is in the bathroom. "Towel" sounds like "trowel" which is a sort of spade. What was one of Motorhead's biggest hits? "The Ace Of Spades".
 - 5) The mirror is in the bathroom. Mirror - "Mirror Mirror" by Dollar, "Mirror Man" by the Human League, and, most telling of all -

"Mirror In The Bathroom" by The Beat! 6) The bubble-bath is in the bathroom. And what brand is it? Masey, of course. And who is undoubtedly the world's trendiest DJ? Peter 'Hello Masey?' Powell.
Conclude proof.
Andrew "Very Long Pseudonym" Avery, *Boston, Lincs*

- Fillie!** You conveniently omit to mention:
8) The Basil Brush toothbrush holder with the crack in it which makes toothbrushes fall down the back of the bath is in the bathroom.
9) The dent in wall caused by your slipping your head when you slipped on bar of shield trying to recover toothbrush from back of bath is in the bathroom.
10) The disgusting old "loofah" sponge that you never use because it's covered in unsightly little hairs - ngh! - is in the bathroom.
If that's rock 'n' roll, you can keep it, matey!



Dear Black Type,
Hurrah, His Purpishness has found the ladder at last.
Caroline *Westbrook, On A Little Orange Cloud Otherwise Known As Sauses, Michix.*

Dear Mr Type,
Regarding our mutual interest in the word "actually," may I draw your attention to that film of world renown *Quartermass And The Pit*.
In an early scene, a female journalist, played by the inimitable Sheila Stead, has just four lines of dialogue. These are, and I quote:
1) "Doctor Hoony, what actually makes this find so remarkable?"
2) "That's tremendous. Can you actually prove it?"
3) "And what actually have you found so far?"
4) "Gosh! Can you actually tell me what these apemen looked like?"
This truly profound discovery of mine must surely indicate that the origins of rock 'n' roll were not, as you presume, in the early outpourings of Sir Clifford Richard or Sir Roland Harris, but in the simple utterances of my friend Dame Sheila Stead!

Yours sincerely,
The Inevitable Spoon, Leicester

There! Finally! The infernal mystery is solved! Who'd have ever thought it? The decision of the judge (i.e. me!) is final and so you, Spoon, get the £10 record token plus the undying gratitude of a nation. I'm off to celebrate with a beaker of the "amber nectar" (i.e. Jim Bongos).
Byeeeeeeeee!!!!!!!

I always thought the Redskins were angry young men - and this proves it.
A Rasque Writer Who Thinks The Krow Are OK, Ashbourne, Derby.



Dear Black Type,
I am writing to complain. The other day I was glancing through your mag searching for something on my idol, the delectable, gorgeous and multi-talented Anneka Rice, when I came across the *Smash Hits* "It's A Swizz Quiz" (August 14). I resigned myself to the fact that Anneka wouldn't be featured in the Quiz as it was (or so I thought) about pop stars and, sadly, pop has yet to be stormed on by yet another of Anneka's multi-talents: e singing.

So imagine my horror when I spotted the face of Andrew Roddeley staring out at me from the *Treasure Hunt* helicopter - actually having the nerve to impersonate darling Anneka. What an insult to Her Royal Warden. I thought, Why Roddeley doesn't even look like her! Mind-Blowing Treasureship - not to mention the fact that Anneka doesn't have a wosky nose, unlike some people I could mention. I turned the page in disgust only to find a preposterous centrefold poster of Nik Kershaw! That v hunky bud Keith Chegwin had been overlooked yet again! Enough is enough.
The Anneka Rice Fan Club, Roseendish, Lancs

Don't talk to me about Anneka Rice, matey! Why, that woman - who I once regarded as the jewel in the crown of helicopter-type game shows, not to mention one of Britain's sharpest wit ("Ooooh! there's a policeman! excuse me constable, have you got a trachee-ho? Hello Annie? Annie? xxxxxxxpbbbr not a trachee-ho Annie, we're looking for a dungeon (for the zillionth time) xxxxxxxxxxxxxxx" - has betrayed her adoring public in shameless fashion. How? Well, on a recent edition of the highly

SMASH HITS

22-25 Canary St, London W1V 1PP
Telephone 01-437 8050

Editorial
Editor: Steve Bush
Deputy Editor: Tom Hibbert
Assistant Editor (Design): David Boston
Design: Vic MacDonald
Staff Writer (BQ): Peter Martin
Staff Writer (Reviews): Chris Heath
Reader Services/Lynx: Sue Miles

Special thanks this issue
Ian Cranra/Fred Defan/Linus Duff!
David Keppes/Dave Rimmer/William Shaw/Neil Tennant

Photographers
Peter Ashworth/Andrew Collins/Jill Furmanovsky/Michael Putland/Gavin Rapoport/Paul Rider/Sheila Rock

Cartoons
Kipper Williams

Product Manager: Fiona Smith
Ad Manager: Carole Harris
Ad Executive: Mary Calderwood
Ad Production: Garrie Spacey
Advertisement Director: Zed Zwickoff
Editorial Director: David Newthworth
Publishing Director: Tom Maloney

Circulation Department
EMAP, Brenton Court, Brenton
Peterborough PE3 8UZ

(This magazine is published by EMAP National Publications Ltd. Reproduction and printing by Petersons Mill, Peterborough. Distribution by Tabbal Publications, London EC2. Group circulation by Panther Colour UK, London EC1. Single issues not for profit under the consent of the Copyright Licensing Agency.)

★ PUZZLE ANSWERS

STAR TEASER

● Answers from page 20

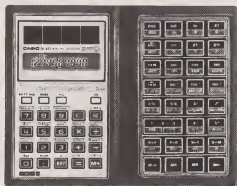
ACROSS: 1. BURNING; 2. TARDIS; 3. TARDIS; 4. TARDIS; 5. TARDIS; 6. TARDIS; 7. TARDIS; 8. TARDIS; 9. TARDIS; 10. TARDIS; 11. TARDIS; 12. TARDIS; 13. TARDIS; 14. TARDIS; 15. TARDIS; 16. TARDIS; 17. TARDIS; 18. TARDIS; 19. TARDIS; 20. TARDIS; 21. TARDIS; 22. TARDIS; 23. TARDIS; 24. TARDIS; 25. TARDIS; 26. TARDIS; 27. TARDIS; 28. TARDIS; 29. TARDIS; 30. TARDIS; 31. TARDIS; 32. TARDIS; 33. TARDIS; 34. TARDIS; 35. TARDIS; 36. TARDIS; 37. TARDIS; 38. TARDIS; 39. TARDIS; 40. TARDIS; 41. TARDIS; 42. TARDIS; 43. TARDIS; 44. TARDIS; 45. TARDIS; 46. TARDIS; 47. TARDIS; 48. TARDIS; 49. TARDIS; 50. TARDIS; 51. TARDIS; 52. TARDIS; 53. TARDIS; 54. TARDIS; 55. TARDIS; 56. TARDIS; 57. TARDIS; 58. TARDIS; 59. TARDIS; 60. TARDIS; 61. TARDIS; 62. TARDIS; 63. TARDIS; 64. TARDIS; 65. TARDIS; 66. TARDIS; 67. TARDIS; 68. TARDIS; 69. TARDIS; 70. TARDIS; 71. TARDIS; 72. TARDIS; 73. TARDIS; 74. TARDIS; 75. TARDIS; 76. TARDIS; 77. TARDIS; 78. TARDIS; 79. TARDIS; 80. TARDIS; 81. TARDIS; 82. TARDIS; 83. TARDIS; 84. TARDIS; 85. TARDIS; 86. TARDIS; 87. TARDIS; 88. TARDIS; 89. TARDIS; 90. TARDIS; 91. TARDIS; 92. TARDIS; 93. TARDIS; 94. TARDIS; 95. TARDIS; 96. TARDIS; 97. TARDIS; 98. TARDIS; 99. TARDIS; 100. TARDIS; 101. TARDIS; 102. TARDIS; 103. TARDIS; 104. TARDIS; 105. TARDIS; 106. TARDIS; 107. TARDIS; 108. TARDIS; 109. TARDIS; 110. TARDIS; 111. TARDIS; 112. TARDIS; 113. TARDIS; 114. TARDIS; 115. TARDIS; 116. TARDIS; 117. TARDIS; 118. TARDIS; 119. TARDIS; 120. TARDIS; 121. TARDIS; 122. TARDIS; 123. TARDIS; 124. TARDIS; 125. TARDIS; 126. TARDIS; 127. TARDIS; 128. TARDIS; 129. TARDIS; 130. TARDIS; 131. TARDIS; 132. TARDIS; 133. TARDIS; 134. TARDIS; 135. TARDIS; 136. TARDIS; 137. TARDIS; 138. TARDIS; 139. TARDIS; 140. TARDIS; 141. TARDIS; 142. TARDIS; 143. TARDIS; 144. TARDIS; 145. TARDIS; 146. TARDIS; 147. TARDIS; 148. TARDIS; 149. TARDIS; 150. TARDIS; 151. TARDIS; 152. TARDIS; 153. TARDIS; 154. TARDIS; 155. TARDIS; 156. TARDIS; 157. TARDIS; 158. TARDIS; 159. TARDIS; 160. TARDIS; 161. TARDIS; 162. TARDIS; 163. TARDIS; 164. TARDIS; 165. TARDIS; 166. TARDIS; 167. TARDIS; 168. TARDIS; 169. TARDIS; 170. TARDIS; 171. TARDIS; 172. TARDIS; 173. TARDIS; 174. TARDIS; 175. TARDIS; 176. TARDIS; 177. TARDIS; 178. TARDIS; 179. TARDIS; 180. TARDIS; 181. TARDIS; 182. TARDIS; 183. TARDIS; 184. TARDIS; 185. TARDIS; 186. TARDIS; 187. TARDIS; 188. TARDIS; 189. TARDIS; 190. TARDIS; 191. TARDIS; 192. TARDIS; 193. TARDIS; 194. TARDIS; 195. TARDIS; 196. TARDIS; 197. TARDIS; 198. TARDIS; 199. TARDIS; 200. TARDIS; 201. TARDIS; 202. TARDIS; 203. TARDIS; 204. TARDIS; 205. TARDIS; 206. TARDIS; 207. TARDIS; 208. TARDIS; 209. TARDIS; 210. TARDIS; 211. TARDIS; 212. TARDIS; 213. TARDIS; 214. TARDIS; 215. TARDIS; 216. TARDIS; 217. TARDIS; 218. TARDIS; 219. TARDIS; 220. TARDIS; 221. TARDIS; 222. TARDIS; 223. TARDIS; 224. TARDIS; 225. TARDIS; 226. TARDIS; 227. TARDIS; 228. TARDIS; 229. TARDIS; 230. TARDIS; 231. TARDIS; 232. TARDIS; 233. TARDIS; 234. TARDIS; 235. TARDIS; 236. TARDIS; 237. TARDIS; 238. TARDIS; 239. TARDIS; 240. TARDIS; 241. TARDIS; 242. TARDIS; 243. TARDIS; 244. TARDIS; 245. TARDIS; 246. TARDIS; 247. TARDIS; 248. TARDIS; 249. TARDIS; 250. TARDIS; 251. TARDIS; 252. TARDIS; 253. TARDIS; 254. TARDIS; 255. TARDIS; 256. TARDIS; 257. TARDIS; 258. TARDIS; 259. TARDIS; 260. TARDIS; 261. TARDIS; 262. TARDIS; 263. TARDIS; 264. TARDIS; 265. TARDIS; 266. TARDIS; 267. TARDIS; 268. TARDIS; 269. TARDIS; 270. TARDIS; 271. TARDIS; 272. TARDIS; 273. TARDIS; 274. TARDIS; 275. TARDIS; 276. TARDIS; 277. TARDIS; 278. TARDIS; 279. TARDIS; 280. TARDIS; 281. TARDIS; 282. TARDIS; 283. TARDIS; 284. TARDIS; 285. TARDIS; 286. TARDIS; 287. TARDIS; 288. TARDIS; 289. TARDIS; 290. TARDIS; 291. TARDIS; 292. TARDIS; 293. TARDIS; 294. TARDIS; 295. TARDIS; 296. TARDIS; 297. TARDIS; 298. TARDIS; 299. TARDIS; 300. TARDIS; 301. TARDIS; 302. TARDIS; 303. TARDIS; 304. TARDIS; 305. TARDIS; 306. TARDIS; 307. TARDIS; 308. TARDIS; 309. TARDIS; 310. TARDIS; 311. TARDIS; 312. TARDIS; 313. TARDIS; 314. TARDIS; 315. TARDIS; 316. TARDIS; 317. TARDIS; 318. TARDIS; 319. TARDIS; 320. TARDIS; 321. TARDIS; 322. TARDIS; 323. TARDIS; 324. TARDIS; 325. TARDIS; 326. TARDIS; 327. TARDIS; 328. TARDIS; 329. TARDIS; 330. TARDIS; 331. TARDIS; 332. TARDIS; 333. TARDIS; 334. TARDIS; 335. TARDIS; 336. TARDIS; 337. TARDIS; 338. TARDIS; 339. TARDIS; 340. TARDIS; 341. TARDIS; 342. TARDIS; 343. TARDIS; 344. TARDIS; 345. TARDIS; 346. TARDIS; 347. TARDIS; 348. TARDIS; 349. TARDIS; 350. TARDIS; 351. TARDIS; 352. TARDIS; 353. TARDIS; 354. TARDIS; 355. TARDIS; 356. TARDIS; 357. TARDIS; 358. TARDIS; 359. TARDIS; 360. TARDIS; 361. TARDIS; 362. TARDIS; 363. TARDIS; 364. TARDIS; 365. TARDIS; 366. TARDIS; 367. TARDIS; 368. TARDIS; 369. TARDIS; 370. TARDIS; 371. TARDIS; 372. TARDIS; 373. TARDIS; 374. TARDIS; 375. TARDIS; 376. TARDIS; 377. TARDIS; 378. TARDIS; 379. TARDIS; 380. TARDIS; 381. TARDIS; 382. TARDIS; 383. TARDIS; 384. TARDIS; 385. TARDIS; 386. TARDIS; 387. TARDIS; 388. TARDIS; 389. TARDIS; 390. TARDIS; 391. TARDIS; 392. TARDIS; 393. TARDIS; 394. TARDIS; 395. TARDIS; 396. TARDIS; 397. TARDIS; 398. TARDIS; 399. TARDIS; 400. TARDIS; 401. TARDIS; 402. TARDIS; 403. TARDIS; 404. TARDIS; 405. TARDIS; 406. TARDIS; 407. TARDIS; 408. TARDIS; 409. TARDIS; 410. TARDIS; 411. TARDIS; 412. TARDIS; 413. TARDIS; 414. TARDIS; 415. TARDIS; 416. TARDIS; 417. TARDIS; 418. TARDIS; 419. TARDIS; 420. TARDIS; 421. TARDIS; 422. TARDIS; 423. TARDIS; 424. TARDIS; 425. TARDIS; 426. TARDIS; 427. TARDIS; 428. TARDIS; 429. TARDIS; 430. TARDIS; 431. TARDIS; 432. TARDIS; 433. TARDIS; 434. TARDIS; 435. TARDIS; 436. TARDIS; 437. TARDIS; 438. TARDIS; 439. TARDIS; 440. TARDIS; 441. TARDIS; 442. TARDIS; 443. TARDIS; 444. TARDIS; 445. TARDIS; 446. TARDIS; 447. TARDIS; 448. TARDIS; 449. TARDIS; 450. TARDIS; 451. TARDIS; 452. TARDIS; 453. TARDIS; 454. TARDIS; 455. TARDIS; 456. TARDIS; 457. TARDIS; 458. TARDIS; 459. TARDIS; 460. TARDIS; 461. TARDIS; 462. TARDIS; 463. TARDIS; 464. TARDIS; 465. TARDIS; 466. TARDIS; 467. TARDIS; 468. TARDIS; 469. TARDIS; 470. TARDIS; 471. TARDIS; 472. TARDIS; 473. TARDIS; 474. TARDIS; 475. TARDIS; 476. TARDIS; 477. TARDIS; 478. TARDIS; 479. TARDIS; 480. TARDIS; 481. TARDIS; 482. TARDIS; 483. TARDIS; 484. TARDIS; 485. TARDIS; 486. TARDIS; 487. TARDIS; 488. TARDIS; 489. TARDIS; 490. TARDIS; 491. TARDIS; 492. TARDIS; 493. TARDIS; 494. TARDIS; 495. TARDIS; 496. TARDIS; 497. TARDIS; 498. TARDIS; 499. TARDIS; 500. TARDIS; 501. TARDIS; 502. TARDIS; 503. TARDIS; 504. TARDIS; 505. TARDIS; 506. TARDIS; 507. TARDIS; 508. TARDIS; 509. TARDIS; 510. TARDIS; 511. TARDIS; 512. TARDIS; 513. TARDIS; 514. TARDIS; 515. TARDIS; 516. TARDIS; 517. TARDIS; 518. TARDIS; 519. TARDIS; 520. TARDIS; 521. TARDIS; 522. TARDIS; 523. TARDIS; 524. TARDIS; 525. TARDIS; 526. TARDIS; 527. TARDIS; 528. TARDIS; 529. TARDIS; 530. TARDIS; 531. TARDIS; 532. TARDIS; 533. TARDIS; 534. TARDIS; 535. TARDIS; 536. TARDIS; 537. TARDIS; 538. TARDIS; 539. TARDIS; 540. TARDIS; 541. TARDIS; 542. TARDIS; 543. TARDIS; 544. TARDIS; 545. TARDIS; 546. TARDIS; 547. TARDIS; 548. TARDIS; 549. TARDIS; 550. TARDIS; 551. TARDIS; 552. TARDIS; 553. TARDIS; 554. TARDIS; 555. TARDIS; 556. TARDIS; 557. TARDIS; 558. TARDIS; 559. TARDIS; 560. TARDIS; 561. TARDIS; 562. TARDIS; 563. TARDIS; 564. TARDIS; 565. TARDIS; 566. TARDIS; 567. TARDIS; 568. TARDIS; 569. TARDIS; 570. TARDIS; 571. TARDIS; 572. TARDIS; 573. TARDIS; 574. TARDIS; 575. TARDIS; 576. TARDIS; 577. TARDIS; 578. TARDIS; 579. TARDIS; 580. TARDIS; 581. TARDIS; 582. TARDIS; 583. TARDIS; 584. TARDIS; 585. TARDIS; 586. TARDIS; 587. TARDIS; 588. TARDIS; 589. TARDIS; 590. TARDIS; 591. TARDIS; 592. TARDIS; 593. TARDIS; 594. TARDIS; 595. TARDIS; 596. TARDIS; 597. TARDIS; 598. TARDIS; 599. TARDIS; 600. TARDIS; 601. TARDIS; 602. TARDIS; 603. TARDIS; 604. TARDIS; 605. TARDIS; 606. TARDIS; 607. TARDIS; 608. TARDIS; 609. TARDIS; 610. TARDIS; 611. TARDIS; 612. TARDIS; 613. TARDIS; 614. TARDIS; 615. TARDIS; 616. TARDIS; 617. TARDIS; 618. TARDIS; 619. TARDIS; 620. TARDIS; 621. TARDIS; 622. TARDIS; 623. TARDIS; 624. TARDIS; 625. TARDIS; 626. TARDIS; 627. TARDIS; 628. TARDIS; 629. TARDIS; 630. TARDIS; 631. TARDIS; 632. TARDIS; 633. TARDIS; 634. TARDIS; 635. TARDIS; 636. TARDIS; 637. TARDIS; 638. TARDIS; 639. TARDIS; 640. TARDIS; 641. TARDIS; 642. TARDIS; 643. TARDIS; 644. TARDIS; 645. TARDIS; 646. TARDIS; 647. TARDIS; 648. TARDIS; 649. TARDIS; 650. TARDIS; 651. TARDIS; 652. TARDIS; 653. TARDIS; 654. TARDIS; 655. TARDIS; 656. TARDIS; 657. TARDIS; 658. TARDIS; 659. TARDIS; 660. TARDIS; 661. TARDIS; 662. TARDIS; 663. TARDIS; 664. TARDIS; 665. TARDIS; 666. TARDIS; 667. TARDIS; 668. TARDIS; 669. TARDIS; 670. TARDIS; 671. TARDIS; 672. TARDIS; 673. TARDIS; 674. TARDIS; 675. TARDIS; 676. TARDIS; 677. TARDIS; 678. TARDIS; 679. TARDIS; 680. TARDIS; 681. TARDIS; 682. TARDIS; 683. TARDIS; 684. TARDIS; 685. TARDIS; 686. TARDIS; 687. TARDIS; 688. TARDIS; 689. TARDIS; 690. TARDIS; 691. TARDIS; 692. TARDIS; 693. TARDIS; 694. TARDIS; 695. TARDIS; 696. TARDIS; 697. TARDIS; 698. TARDIS; 699. TARDIS; 700. TARDIS; 701. TARDIS; 702. TARDIS; 703. TARDIS; 704. TARDIS; 705. TARDIS; 706. TARDIS; 707. TARDIS; 708. TARDIS; 709. TARDIS; 710. TARDIS; 711. TARDIS; 712. TARDIS; 713. TARDIS; 714. TARDIS; 715. TARDIS; 716. TARDIS; 717. TARDIS; 718. TARDIS; 719. TARDIS; 720. TARDIS; 721. TARDIS; 722. TARDIS; 723. TARDIS; 724. TARDIS; 725. TARDIS; 726. TARDIS; 727. TARDIS; 728. TARDIS; 729. TARDIS; 730. TARDIS; 731. TARDIS; 732. TARDIS; 733. TARDIS; 734. TARDIS; 735. TARDIS; 736. TARDIS; 737. TARDIS; 738. TARDIS; 739. TARDIS; 740. TARDIS; 741. TARDIS; 742. TARDIS; 743. TARDIS; 744. TARDIS; 745. TARDIS; 746. TARDIS; 747. TARDIS; 748. TARDIS; 749. TARDIS; 750. TARDIS; 751. TARDIS; 752. TARDIS; 753. TARDIS; 754. TARDIS; 755. TARDIS; 756. TARDIS; 757. TARDIS; 758. TARDIS; 759. TARDIS; 760. TARDIS; 761. TARDIS; 762. TARDIS; 763. TARDIS; 764. TARDIS; 765. TARDIS; 766. TARDIS; 767. TARDIS; 768. TARDIS; 769. TARDIS; 770. TARDIS; 771. TARDIS; 772. TARDIS; 773. TARDIS; 774. TARDIS; 775. TARDIS; 776. TARDIS; 777. TARDIS; 778. TARDIS; 779. TARDIS; 780. TARDIS; 781. TARDIS; 782. TARDIS; 783. TARDIS; 784. TARDIS; 785. TARDIS; 786. TARDIS; 787. TARDIS; 788. TARDIS; 789. TARDIS; 790. TARDIS; 791. TARDIS; 792. TARDIS; 793. TARDIS; 794. TARDIS; 795. TARDIS; 796. TARDIS; 797. TARDIS; 798. TARDIS; 799. TARDIS; 800. TARDIS; 801. TARDIS; 802. TARDIS; 803. TARDIS; 804. TARDIS; 805. TARDIS; 806. TARDIS; 807. TARDIS; 808. TARDIS; 809. TARDIS; 810. TARDIS; 811. TARDIS; 812. TARDIS; 813. TARDIS; 814. TARDIS; 815. TARDIS; 816. TARDIS; 817. TARDIS; 818. TARDIS; 819. TARDIS; 820. TARDIS; 821. TARDIS; 822. TARDIS; 823. TARDIS; 824. TARDIS; 825. TARDIS; 826. TARDIS; 827. TARDIS; 828. TARDIS; 829. TARDIS; 830. TARDIS; 831. TARDIS; 832. TARDIS; 833. TARDIS; 834. TARDIS; 835. TARDIS; 836. TARDIS; 837. TARDIS; 838. TARDIS; 839. TARDIS; 840. TARDIS; 841. TARDIS; 842. TARDIS; 843. TARDIS; 844. TARDIS; 845. TARDIS; 846. TARDIS; 847. TARDIS; 848. TARDIS; 849. TARDIS; 850. TARDIS; 851. TARDIS; 852. TARDIS; 853. TARDIS; 854. TARDIS; 855. TARDIS; 856. TARDIS; 857. TARDIS; 858. TARDIS; 859. TARDIS; 860. TARDIS; 861. TARDIS; 862. TARDIS; 863. TARDIS; 864. TARDIS; 865. TARDIS; 866. TARDIS; 867. TARDIS; 868. TARDIS; 869. TARDIS; 870. TARDIS; 871. TARDIS; 872. TARDIS; 873. TARDIS; 874. TARDIS; 875. TARDIS; 876. TARDIS; 877. TARDIS; 878. TARDIS; 879. TARDIS; 880. TARDIS; 881. TARDIS; 882. TARDIS; 883. TARDIS; 884. TARDIS; 885. TARDIS; 886. TARDIS; 887. TARDIS; 888. TARDIS; 889. TARDIS; 890. TARDIS; 891. TARDIS; 892. TARDIS; 893. TARDIS; 894. TARDIS; 895. TARDIS; 896. TARDIS; 897. TARDIS; 898. TARDIS; 899. TARDIS; 900. TARDIS; 901. TARDIS; 902. TARDIS; 903. TARDIS; 904. TARDIS; 905. TARDIS; 906. TARDIS; 907. TARDIS; 908. TARDIS; 909. TARDIS; 910. TARDIS; 911. TARDIS; 912. TARDIS; 913. TARDIS; 914. TARDIS; 915. TARDIS; 916. TARDIS; 917. TARDIS; 918. TARDIS; 919. TARDIS; 920. TARDIS; 921. TARDIS; 922. TARDIS; 923. TARDIS; 924. TARDIS; 925. TARDIS; 926. TARDIS; 927. TARDIS; 928. TARDIS; 929. TARDIS; 930. TARDIS; 931. TARDIS; 932. TARDIS; 933. TARDIS; 934. TARDIS; 935. TARDIS; 936. TARDIS; 937. TARDIS; 938. TARDIS; 939. TARDIS; 940. TARDIS; 941. TARDIS; 942. TARDIS; 943. TARDIS; 944. TARDIS; 945. TARDIS; 946. TARDIS; 947. TARDIS; 948. TARDIS; 949. TARDIS; 950. TARDIS; 951. TARDIS; 952. TARDIS; 953. TARDIS; 954. TARDIS; 955. TARDIS; 956. TARDIS; 957. TARDIS; 958. TARDIS; 959. TARDIS; 960. TARDIS; 961. TARDIS; 962. TARDIS; 963. TARDIS; 964. TARDIS; 965. TARDIS; 966. TARDIS; 967. TARDIS; 968. TARDIS; 969. TARDIS; 970. TARDIS; 971. TARDIS; 972. TARDIS; 973. TARDIS; 974. TARDIS; 975. TARDIS; 976. TARDIS; 977. TARDIS; 978. TARDIS; 979. TARDIS; 980. TARDIS; 981. TARDIS; 982. TARDIS; 983. TARDIS; 984. TARDIS; 985. TARDIS; 986. TARDIS; 987. TARDIS; 988. TARDIS; 989. TARDIS; 990. TARDIS; 991. TARDIS; 992. TARDIS; 993. TARDIS; 994. TARDIS; 995. TARDIS; 996. TARDIS; 997. TARDIS; 998. TARDIS; 999. TARDIS; 1000. TARDIS; 1001. TARDIS; 1002. TARDIS; 1003. TARDIS; 1004. TARDIS; 1005. TARDIS; 1006. TARDIS; 1007. TARDIS; 1008. TARDIS; 1009. TARDIS; 1010. TARDIS; 1011. TARDIS; 1012. TARDIS; 1013. TARDIS; 1014. TARDIS; 1015. TARDIS; 1016. TARDIS; 1017. TARDIS; 1018. TARDIS; 1019. TARDIS; 1020. TARDIS; 1021. TARDIS; 1022. TARDIS; 1023. TARDIS; 1024. TARDIS; 1025. TARDIS; 102

This term, having a Casio will count more than ever.

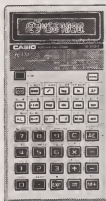
With the Department of Education finally behind the use of calculators in schools and colleges, having the right calculator is going to be more important than ever.

So come in and see our range of Casio calculators designed to fulfil every educational need.

Casio FX451
98 scientific functions.
16 metric conversion functions.
13 physical constants.
Solar powered.
10 + 2 digit LCD.
£19.95



Casio FX100
42 scientific functions.
Parenthesis to 6 levels.
Standard deviation.
10 digit LCD.
£12.95



Casio FX570
79 scientific functions.
9 physical constants.
Binary/Octal/Hexadecimal Conversions.
10 digit LCD.
£15.95



Casio FX350
48 scientific functions.
Parenthesis to 6 levels.
Memory retention.
8 digit LCD.
£12.95





Casio FX250
38 scientific functions.
Parenthesis to 6 levels.
8 digit LCD.
£10.95



Casio FX85
Ideal for students.
45 scientific functions.
Solar powered.
8 + 2 digit LCD.
£13.95

WHSMITH

 Prices correct at time of going to press. Subject to availability. 



YOUR FREE FLEXI RECORDS

HOW TO GET THE SET

Well, you've already listened to your first free flexi, haven't you? Rather "cosmic," non? But, you are no doubt wondering, how on earth do I get my hands on the other three? Nothing simpler, mes maitiots! That thing down there is what we in the magazine "trade" call a **TOKEN**. Snip it out and keep it somewhere safe. In the next issue there'll be another **TOKEN** and a third in the issue after that. Once you've got all three, we'll tell you where to send them to get your three flexi discs **ABSOLUTELY FREE!!**

1 TOKEN

Last Days Of Summer

THE NEW SINGLE FROM

IMAGINATION

7" RBS 182.

A.SIDE.LAST DAYS OF SUMMER

B.SIDE.SHOO BE DOO DA DABBA DOOBEE.

12" RBL 182.

A.SIDE.LAST DAYS OF SUMMER.

DOUBLE B.SIDE.LAST DAYS OF SUMMER. (RADIO VERSION) SHOO BE DOO DA DABBA DOOBEE.



MARKETED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD



CARLY SIMON



MY NEW BOY FRIEND

THE STUNNING NEW SINGLE

Epic

A6554
TA6554

blancmange

● WHAT'S YOUR PROBLEM?



When you used to
Be attached
You never wanted to let go
And now you're
Falling apart
Your situation strikes me
Right on my heart
Your situation strikes me
Right on my heart

And when you were
Flying high
You never wanted
To look down
Now with your feet
On the ground look around
Your situation strikes me
Right on my heart
Your situation that is
Strikes me
Right on my heart

Chorus
Indecisions they left me
A long long long long long
Long time ago
And now I know that
A mad man's poison
is another man's food

Repeat chorus

When you used to
Be attached
You never wanted to let go
And now you're
Falling apart
Your situation strikes me
Right on my heart
Your situation that is
Strikes me
Right on my heart

What's your problem?
What's your name?
Lost your tongue?
Cat took it away

Repeat above

Repeat chorus to fade

Words and music by Arthur
Luscombe
Reproduced by permission
Complete Music Ltd
On London Records

"THE DREAM ACADEMY AREN'T JUST ABOUT BEING IN A FLOWER MARKET"

In fact they like all sorts of places: Nick showed us round his posh London club, Gilbert chose a cemetery (a favourite haunt) and Kate plumped for an accordion shop. Chris Heath tagged along to learn about the fifth dimension, waking dreams and throwing eggs at Cliff Richard!



The Dream Academy are pretty chirpy about life at the moment. A year ago every record company who they played 'Life In A Northern Town' to called them wimpy hippies and sent them packing. But in the end, of course, it was a huge hit - so these days people are taking the group a bit more seriously. And they look set to repeat their success with 'The Love Parade', a song which is particularly close to Nick's heart.

"It's about a love triangle," he explains, "about a long love affair I had with a married woman. It's about me sitting down and going 'God, this situation is just totally freaked'."

And it's obvious he thinks it's one of the few brilliant records around these days (he also likes The Smiths new single, "The Boy With The Thorn In His Side", The Jesus And Mary Chain's "Just Like Honey" and Marc Almond, Scritti Politti and Prefab Sprout). It's the sort of record he's dreamed of making ever since he was a tot when he'd hang round the local record shop and buy the new releases by The Searchers and The Beatles.

He even used to dream about The Beatles: "I used to dream I was in The Beatles," he laughs. "To start with I played banjo. I had the dream again when 'Life In A Northern Town' was a hit - I was touring Thailand with

them and there were millions of flowers everywhere. I hung out with John Lennon."

Not just wishful thinking as it happens. When he was about 14 he did hang out with Lennon – for a few minutes at least.

"I got thrown out of schools four or five times," he explains, "so I formed this thing called The Youth Action Committee – we used to picket schools and we ran away to protest against the Oz trial (in which the publishers of hippie magazine Oz were prosecuted for obscenity). We were on a march and my best friend ran up to me and said 'I'm at the front with John Lennon and I've just been into Woolworths to buy him a pair of socks', so I rushed to the front and started shouting 'power to the people' or something stupid, and he was introduced to him. He had plastic bags on each hand so that if the police got him he wouldn't leave any fingerprints."

Kate also did the odd rebellious thing in her youth. Not when she was very young – then she just used to moon round the garden for hours searching for fairy kingdoms ("They were definitely there – I saw them the whole time") and play weird games with her sister ("We'd set out what it'd be like to be widows"). Later on though she started going on loads of marches.

"We went on one," she remembers "against Mary Whitehouse's Festival Of Light (a rather puritanical organisation that thinks that most pop music is 'naughty' and that there's far too much filth and violence on TV). Cliff Richard was playing and..." she blushes, "I threw an egg at him!" Threw an egg at Sir Clifford? Steady on!

"I missed," she confesses, "and hit a bald man instead. I deeply apologise to Cliff. I have nothing against him now."

By these standards Gilbert's upbringing in Cyprus was positively sedate. "I was a total drummer basically," he recalls. "From the age of about seven I lived in a total fantasy land. I used to run around on bicycles, and race buses because of the totally cosmic thing of reaching the lamp post before the bus. And I'd go swimming every afternoon, wander about, climb trees and read Marvel comics all night. Have I changed? I doubt it. I think I'm still a kid."

Gilbert is by far the quietest of the three and admits that, most of the time, he's in a world of his own. But that doesn't mean that he hasn't got strong views.

"I believe in personal revolution," he says. "In the '60s they were into physical revolution but I actually believe that it's better if individuals understand each other really well, if we change individual consciousness."

And that, he claims, is what The Dramat Academy aim to do with their music. So what does he think of people like Wham! and Duran Duran who just try to write pop songs?

"Um... I was going to use the word 'morons,' he mumbles. "It's style without content. Wham! are glamorous for a year and then that's it. There's no depth; it's not art. They sell quantities of records but they don't sell quality. Quality is really important and longlasting – that's what I'm interested in. I'd rather die in obscurity than ever write a song like Sister Sledge's 'Frankie'."

Not surprisingly, then, the band seem just a bit embarrassed about all the nice things George Michael has been saying about them.

"He's come up to us twice," says Nick. "He said 'listen, I

NICK LAIRD – CLOWES FAVOURITE PLACE

The Groucho Club



● "Of course it's elitist," says Nick of the swanky The Groucho Club (named after comedian Groucho Marx's famous jibe that he wouldn't be a member of any club which would consider having him for a member).

"I'm obsessive about elitism. People love to have something special of their own – that's just how it is. When I was young I used to hide underground psychedelic records from my sister because I didn't want her saying she liked them."

Nevertheless he insists he doesn't approve of snobby elitism – he reckons there's nothing different about him wanting to go to his own club to Paul Weller being elitist about what clothes people should wear.

So what does he like about the Club?

"You can meet people there and have delicious cocktails."

he answers, "and I like to be somewhere where there are things I find attractive – architecture, furniture, paintings. And all I want to do is have a great conversation. Life is too short not to be talking about things which are fascinating. I want to hang out with the most intelligent people I can find because I want to learn from them."

Amongst his fellow members are artist David Hockney, Steve Dagger (Soundax Ballet's manager), Robert Elms (journalist and Sade's old boyfriend), Pete Townshend of The Who, Janet Street-Porter and Paul Simon of Simon & Garfunkel.

Famous friends, expensive cocktails, paintings on the walls, two restaurants... not very 'street cred,' is it?

"No," he admits, "it's not, but it's realism. This feels completely natural for me now." Likewise he says he's no longer the slightest bit embarrassed about having a posh voice.

"That's the way it is," he says. "When I joined The Tube (he had a short stint as a presenter on the first series) I finally stopped trying to muddy the accent up. When we started the group the thing was to find our own voice and part of that was to say 'I don't care if my voice is unhip'. Why should working class people with working class accents be hipper than someone who isn't? It's stupid. I'm trying to be what I really am, and this," he says looking around, "is what I really am."

CLOTHES FIT FOR HEROES



adore your record. You're the only ones we're locking towards as songwriters; you're the only people doing anything interesting."

Their fans obviously agree, judging by the reception that the band got when they left a TV studio after appearing on Wogan.



"We got besieged!" exclaims Nick, in amazement. "All these people screaming!" The Dream Academy obviously aren't used to this sort of attention.

"They wouldn't even let us get the car door shut!" he laughs.

"One was shouting 'give me a piece of something! Give me a piece of anything!' Kate had to give him a page of her diary."

How terrible.

"Terrible!" Nick cries, "It was brilliant!"



● "I've lived in London all my life and it's really exciting when you find something new," says Kate. "I was driving up Kilburn High Road the other day and I saw it out of the corner of my eye. I was so excited - I'd started learning the accordion about a year ago, and I'd been looking for one to buy.

"I'm always looking for new instruments," she explains - at the moment she plays oboe, cor anglais, saxophone and piano. And sitar, though she's only just got hers back off Kate Bush: "I lent it to her when she was doing her first LP," means Kate, "and I've only just got it back."



KATE ST. JOHN FAVOURITE PLACE

Giulietti's Accordion Shop



GILBERT GABRIEL FAVOURITE PLACE

Highgate Cemetery



● Usually, Gilbert says, he likes walking in a cemetery just up the road from where he lives which he finds "very peaceful - it reminds me of life" but today we've come to Highgate cemetery because he'd visited it recently and "liked the ambience of the place". But why a cemetery at all? Aren't The Dream Academy more at home wandering through flowery meadows as the sun sparkles through their hair?

"No," he snaps. "The Dream Academy aren't just about being in a flower market or something like that - it's about the dream of life, a waking dream."

Though it's Gilbert's choice, Kate also seems quite at home surrounded by grave stones and crosses.

"I used to play truant from primary school in Hampstead cemetery," she remembers with amusement. "We did it for three days, taking these marshmallow tencakes as a feast. We hid them under a

gravestone! But this woman was there with a baby and she kept telling us to shut up and informed on us to the truant officer!"

Don't blame her really. At least Gilbert's rather more respectful about our surroundings. "Yeah, I am religious," he explains. "I'm involved in the I Ching and I definitely believe in God." So would he be buried or cremated?

"Buried, I think," he considers carefully. "I feel that cremation is one of those modern, slightly sacrilegious things."

Nick, however, has no such qualms. "I absolutely don't care," he insists. "I think my soul goes on anyway." He explains he's been reading books about quantum physics and about "how, in the next 15 to 20 years, we will discover the fifth dimension."

"All these physicists in California say they're about to discover that love is the greatest force in the universe. Do I believe it? Yes, yes, yes!"





"I THINK I'VE HAD THESE
FADED JEANS TOO LONG."



GET



IS MADONNA "ABSOLUTE TRASH"?



Madonna

Tracie

I can't believe how much everyone is going on about Madonna and how brilliant she is. My favourite girl singer is Tracie Young so could you find out what she thinks of this over-rated American?
Tracie Fan, Doncaster.

● Seems that your 'favourite girl singer' is in fullsome and pretty frank agreement with you regarding la Madonna.

Tracie "Madonna! Madonna is absolute trash! There are dozens of singers who may be better than me, but she's not one of them. And I'm not being bitchy - it's the truth!" Well really!

HAS HOLLY JOHNSON GOT POINTY EARS

We would like to see how your "legendary cartoonist" Kipper Williams sees Frankie Goes To Hollywood. We think they're much more "cartoon-genic" than Duran Duran.
George and Miida, London SW5.

● Sir Kipper Williams - come on down!



Holly Johnson: "He has this vaguely sinister look about him. His forehead is quite exposed and his ears are a bit pointed and they stick out, which is accentuated by his cropped hairstyle. And he almost looks like he's drowning in this massive suit. His head just about pokes out, like a worm crawling out of the ground. His look is a bit decadent."



Brian Rutherford: "He reminds me of someone's uncle who's got all dressed up for a wedding, then has a few drinks and starts boogieing down, loosening up the tie and all that. I think it's a contrived look and it isn't quite him. He's got pretty distinctive eyebrows and a very angular jaw. His flat hairstyle also draws attention to a somewhat 'square' head."



Brian 'Nasher' Nash: "I've drawn him dreaming of a pint as he gives the impression he'd much rather be down the pub. His eyes are quite slitty and I'm never too sure whether it's because he's got a hangover or not. His hair is always a mite wild and he looks a bit, well... vague."



Peter 'Pedro' Gill: "Looks a typical 'big softie', like the drums are a new toy he's been given for Christmas and he's having a whale of a time trying them out. He's got big, round ears while his tongue and teeth are always prominent. He's rough and ready, and you gather he probably couldn't care less..."



Mark O'Toole: "I get the feeling he's about to take a swing at someone and is ready to lash out at the first wrong answer. His earring is important and I'd looosely compare him to a young John Lennon - he has a similar shape face and narrow eyes. But I also get the same feeling off him as I do from Nasher - they're really much rather be down the pub!"

NEW DESIGNS
TEES
£1.50
SWEATS
£3.50

We have T-Shirts & Sweatshirts with photos of the following printed on them in full colour

WHAM!

Je t'aime

KITTY

ROCKY HORROR PICTURE SHOW

REPTILIAN

VERY LATEST DESIGNS

PROBATIONER: KENNY, RAY GUNNIE: CHOCOLATE LIFE, CULTURE CLUB: JESUS ILLUSTRATED, DURAN DURAN: DUVIS, JONES, THE JUNGLE, AMI AMI, JAMES BEAN, JAY LOU, JAPAN, '83 PITBULL, CLASH AND MI, KERSHAW, STYLO, THE BIANCHI, TV MONSTERS, W. JACKSON, NEW NOVELS, WILLY NORDEN, STAYING GOLD, THE WHITES, DEAD OR ALIVE, ERIC MADONNA, BRUCE SPRINGSTEEN, STEVENS, TAYLOR & TAYLOR, TAYLOR, T. TROBE, YEARS FOR YEARS, ZION TRANCE, WHAM! (LATEST), WHAM! GROUP (LATEST), NEW WHAM! SUCCESS, SUPERHERO.

TO ORDER

WE WANT TO MAKE SURE THAT YOU'RE COMPLETELY SATISFIED WITH EVERYTHING YOU ORDER FROM US, AND WITH EVERY ASPECT OF OUR SERVICE. TO HELP US TO DO THIS, PLEASE TAKE CARE TO STATE YOUR EXACT SIZE, THE COLOUR & THE DESIGN YOU REQUIRE ON YOUR ORDER. ALL SHIRTS ARE GOOD QUALITY COTTON. SIZES ARE FROM 27 TO 36. T-SHIRT COLOURS: WHITE, BLACK, BLUE. SWEATSHIRT COLOURS: AMERICAN GREY, WHITE, BLUE. MOST IMPORTANT - PLEASE ADD 50p PER SHIRT TOWARDS P&P CHARGES. OVERSEAS ORDERS ARE SENT BY AIRMAIL. EUROPE ADD TO THIS SHIRT. OUTSIDE EUROPE 27 SHIRTS FORMER EYE THE COUNTRY (POSTAL ORDER CHECK OR CASH & POST TODAY TO THE ADDRESS BELOW. OVERSEAS ORDERS MOST WELCOME. PLEASE MAKE PAYMENTS IN STERLING (POUNDS). POSTAL ORDERS, MONEY ORDERS OR BANK TRANSITS OK. NOTES OF YOUR OWN CURRENCY CUSTOMERS FROM 1, 10, 20 AND 50 POUNDS IN THE POUND FOR P&P STERLING DIFFERENCE. PLEASE ALLOW UP TO 28 DAYS DELIVERY. OVERSEAS A LITTLE LONGER. FREE CATALOGUE AVAILABLE. JUST SEND 52p.

STARPRINTS, PO BOX 13, COALVILLE, LEICESTER LE6 4EZ, ENGLAND

NAME _____
ADDRESS _____
POST CODE _____

Signature _____
enclose £ (Please add 50p per shirt for P&P or please debit my Access card (EUROCARD MasterCard account) for overseas orders)

NOTE: Tick only by No. Please complete the box open above in the card holders name and address

TEE-SHIRTS

DESIGNS: _____
COLOUR(S): _____ 2nd _____
SIZES: S/M
PRINTED FRONT: [] £1.50 FRONT & BACK: [] £2.00
2 SHIRTS PRINTED FRONT [] £3.00
3 SHIRTS PRINTED FRONT [] £4.00
2 SHIRTS FRONT & BACK [] £3.00
1 enclose £

SWEATSHIRTS

DESIGNS: _____
COLOUR(S): _____ 2nd _____
SIZES: S/M
PRINTED FRONT: [] £3.50 FRONT & BACK: [] £4.50
2 SHIRTS PRINTED FRONT [] £7.00
3 SHIRTS PRINTED FRONT [] £10.00
2 SHIRTS FRONT & BACK [] £8.00
1 enclose £5.00 (please add 50p per shirt for P&P)

SMART



I've got it all planned to invite Tom Bailey of the Thompson Twins round to my house for a welcoming home meal. What's his favourite dish? Night Nurse, Clwyd.

● Apparently, it's a large vegetable curry with heaps of brown rice. Yuck!

Now that Simon le Bon, Nick Rhodes and Roger Taylor have decided to call their new partnership Arcadia, could you tell me who's in this group Asia who are also releasing an album called "Arcadia"?
A Strand of John Taylor's Hair, Derat.



Arcadia

● Asia are what is known in the pop trade as a "supergroup", i.e. all their members have belonged to other quite famous bands. Bit like the Power Station, really, except that everyone in Asia is rather old and the group do these, like, "rock" tunes with incredibly long and "meaningful" solos (bit like the Power Station, really...) The bitches in Asia are guitarist Steve Howe (ex-Yes), drummer Carl Palmer (who used to be in such amazing "progressive" outfits as Atomic Rooster and Emerson, Lake & Palmer), keyboard player Geoff Downes (the one in Buggles who wasn't Trevor Horn) and bassist John Wetton who used to be in Family (who?) and UK (who??). Fancy that!



Asia

Could you please tell me what Rod Scabies' real name is? Also, has this fine member of The Damned ever been voted 'Best Drummer' by any of the music papers?
Smash Hits Fan, Kingston.

● Rod's real name is Chris Miller and the answer to your second question is "No, actually." No justice, is there?



Ripley Williams

WHAT DO IRON MAIDEN DO ALL DAY?

I'm Iron Maiden's biggest fan and, as they've just completed a world tour, could you ask them to describe a typical day on the road?
Steve Wilson, Leeds.

● As it's rare for their American concerts to be less than 300 miles apart, our lads will generally travel overnight in their luxury coach (equipped with two stereo systems, microwave oven, well-stocked bar, games cupboard, travel sickness sweeties etc.) on to the next venue. "So after a gig," explains manager Rod Smallwood, "the band will shower, have something to eat, relax with a few beers and climb into the coach for the over-night trek. Arriving at our destination the next morning, the tour manager sorts out the hotel and the keys, goes back to the coach and wakes the band. The band'll have a few more hours rest in their hotel rooms before being woken again to do interviews or a radio spot. Then at four in the afternoon, they'll do a soundcheck. After that, it's back to the hotel to lounge around until it's time to go on stage - generally around 9.30pm."
Repeat to fede. Phew, rock 'n' roll!!!



Iron Maiden "on the road."

DUCKS PIZZ DUCKS PIZZ



MAGICAL

THE NEW SINGLE

★
AVAILABLE ON 7" & 12"

★
12" FEATURES
YOU AND YOUR HEART SO BLUE
(REMIX)

ON TOUR - SEPTEMBER - OCTOBER

9/0 The Ibis - Incoln	17/9 Premium Gardens Sioke	18/9 Spectrum Weymouth
3/0 The Ibis - Lincoln	19/9 Apollo Oxford	17/9 Devonport Theatre Stodport
5/9 Conference Centre Harrogate	20/9 The Centre Newport	30/9 Open House Blackpool
6/9 Conference Centre Harrogate	21/9 Julicorn Slough	1/10 Open House Blackpool
7/9 Apollo Manchester	22/9 Odeon Birmingham	2/10 Open House Blackpool
14/9 Theatre Royal Nottingham	23/9 Colston Hall Bristol	3/10 Open House Blackpool
15/9 Theatre Royal Nottingham	24/9 Dea Joffard Hall Leicester	4/10 Open House Blackpool
18/9 City Hall Bedford	26/9 Dominion London	5/10 Open House Blackpool

REG

WHOLESALE
ENQUIRIES
WELCOME

RAZE

FULL
MONEY BACK
GUARANTEE



FIFTIES
STYLE SHADES £5-95.
BLACK OR TORTOISE SHELL FRAMES
WITH SMOKE OR MIRROR LENSES

WRAPAROUNDS
BLACK PLASTIC
WITH SMOKE LENSES £1-99

CAPTAIN SENSIBLE
SUNGLASSES £3-50.
WITH GOLD FRAMES
AND SMOKE OR MIRROR LENSES.



BLACK
DENIM
JEANS
SIZES 28-34
£9-95

BONDAGE
TROUSERS
BLACK OR TIGER
WITH ZIP AND SING
SIZES 28-34
£15-95

HOLEY MOHAIR
JUMPERS £15-11
IN BLACK ONLY
ONE SIZE FITS ALL -
THE ONLY PRODUCT
YOU WILL EVER NEED.

P.V.C. SIZES 28-34
JEANS
BLACK
TIGHT FITTING
LEATHER
FEEL £14-95

44.46 HIGH BRIDGE, NEWCASTLE ON TYNE NE1 6BX

PLEASE ADD 70p P&P ON ORDERS UP TO £10 (£1 ON ORDERS OVER £10)
OVERSEAS - ADD 20% OF ORDER VALUE DELIVERY IN 7-21 DAYS

CHEQUES ETC. PAYABLE TO

RAZE

TEL (0632) 616065

REMEMBER TO STATE YOUR SIZE, & NO CASH IN THE POST. THANKS!

BLINDED BY SCIENCE



Cosmetics, shampoos, make-up, soap and toothpaste... most of the new products that appear on the market have been tested on animals. Rabbits have shampoo dripped into their eyes, rats and mice are poisoned to death with the constituents of lipsticks and nail polish. Most people are horrified to discover this ugly side to the beauty business, yet there are alternatives - the animals

don't have to suffer. Send us an s.a.e. for our list of cruelty-free cosmetics. Make sure that your make-up hasn't cost lives. And join us at the BUAV in our campaign against all animal experiments.

BUAV AGAINST ALL ANIMAL EXPERIMENTS

- I would like to join the BUAV Annual subscription £4.00. Unwaged £2.00. Life Membership £100 I endorse the object of the British Union for the Abolition of Vivisection
- I would like to support you and enclose a donation
- Please send some more information I enclose cheque/P.O. payable to BUAV for £ _____

Name _____

Address _____

Telephone _____ Signed _____ Date _____

Please send to BUAV, 16a Crane Grove, London N7 8LB 01-607 1545 SH



SINGLES

REVIEWED BY STEVE BUSH

FREDDIE MERCURY

Living On My Own (CBS) This gets off to a good start with Freddie warbling over what sounds like the "rock beat" of a Farfisa home organ, but then things go horribly wrong. Someone (possibly one of The Shadows?) tries to pick out the old Crossroads theme tune on a guitar, the piano tuner lums up and Freddie turns into Cleo Laine, star of many a Smash Hits crossover and the lady with the frizzy hair who forgets the words to her songs and ends up going "bom bom bom boom boom boom boom boom eeeee ooooooww" etc. Very rum.

BALAAM AND THE ANGEL
Day And Night (Chapter 22)

You'd expect three blokes with very tall haircuts, wiggly clothes and a name that sounds like a useless horror film with Gregory Peck in to come up with a dreary, gothic rant, but this is really good. (It actually sounds a bit like Altered Images, but don't let that put you off). A "name" to "watch", as they say.

THE SMITHS

The Boy With The Thorn In His Side (Rough Trade) Morrissey desperately tries to divert our attention from this weedy, half-cocked song (which is apparently the original "demo" recording) by doing a horrible impersonation of Frank Ifield (useless '60s yodeling pop star)! Their weakest single, and definitely time for a change of tack.

FIVE STAR

Love Take Over (Tent) Like their other singles, "Love Take Over" sounds like Five Star look – smooth, flash and sophisticated. And this one, from their "Luxury Of Life" LP, is mixed by... Ja daaaaal – Paul Handcastle! (You can't tell, though.)

TOYAH

World In Action (Portrait) I've never been able to take Toyah seriously since she wrote the classic line "Crawling down the alleyway being very loud", and "World In Action" is another of her "I'm on the side of ver kids on ver street" type songs, this time about nuclear war. The sentiments are admirable, the song is terrible.

THE CURE

Close To Me (Fiction) One of the best songs from the very nearly perfect "Head On The Door" LP. Robert Smith's brilliant, panting voice hovers over lots of jaunty handclaps and squeaky trumpets, but without the sort of strong, New Order-inspired tune of "In Between Days", it may find itself struggling a bit in the charts.

(Very interesting thing: According to the great pervy B-side "A Man Inside My Mouth" Robert Smith is pregnant... AGAIN!!! If that's the case, it's hardly surprising he puts his lipstick on wonky, is it?)

REO SPEEDWAGON

Live Every Moment (Epic) Boring.

JON ADAMS

Through The Eyes Of Love (EMI) It seems like Jon Adams (who I've never heard of but sounds very tough even though he spells his christian name in a v, girly way i.e. without the "h") is perfectly prepared to break into a bit of a trot on the blatch American "rocker" (produced by Duran Duran's Andy Taylor), but the rest of the song just sort of limps along behind him. Shame, really.

TINA TURNER

One Of The Living (Capitol) Another song from the Mad Max film, this should really have played on the album. Ms Turner is very much in danger of over-exposing herself (if you'll pardon the expression) and this weak, repetitive song will do her no good at all. A flop.

SQUEEZE

No Place Like Home (A&M) Weird mixture, this – posh cellos, backward tapes, a token bit of stuttering ("No place H-H-H-H like home...") – but it works really well. They ought to get themselves a new singer, though. Glenn Tilbrook's vocals seem completely out of place.

ERASURE

Who Needs Love Like That (Mute) Vince Clarke, one half of Erasure, used to be in Yazoo with Alison Moyet. Andy Bell, the other half of Erasure, sounds just like Alison Moyet (even though he's a bloke). So, not surprisingly, "Who Needs Love Like That" sounds very much like Yazoo, only not as good. Bit weird, really.

THE STYLE COUNCIL

The Lodgers (Polydor) Ver Council hand over most of "The Lodger" to the "talents" of DC Lee, but it ends up sounding like the backing vocals are too "up front" (as we say in ver business) and that Paul Weller has forgotten to sing some bits. Anyway, the most interesting thing about the last few Style Council records has been the steeves – loads of pictures, lists, bits of information and, of course, the Divine Wallings of His Royal Frothiness "The Capuccino Kid". This time ver Kid goes on, in his own inimitable and badly-punctuated way, about how he came across Paul Weller STARK NAKED on a cliff top, facing the

sea and shouting "Stop I say, hold thyselfes, my parts freezez"!!! What on earth does that mean?

DEAD OR ALIVE

My Heart Goes Bang (Epic) It would have been a much better idea to release some new material right now, rather than this pleasant



but unremarkable LP track. Especially as the last single wasn't as big a hit as they obviously hoped for. Disappointing.

CLIFF RICHARD

She's So Beautiful (EMI) Even though Cliff had lots of help from Stevie Wonder – who arranged and produced it, and played all the instruments (show off!) – his is still very ordinary. From the "forthcoming" musical Time (whatever that is) it's stusy and boring with "cosmic" lyrics about planets and destiny and "children flowing like waterfalls". Yuck

TOM MORLEY

Who Broke That Love (Zarjaz) Interesting Pop Fact. The worst record in the whole history of the world ever is "Boris The Spider" by The Who. The second is Tom Morley's "Who Broke That Love". This weedy Eurovision-type thing is so light it makes Stephen A.J. "Tin Tin" Duffy sound like Meat Loaf.

● SINGLE OF THE FORTNIGHT

BILLY IDOL

Rebel Yell (Chrysalis) Now that Sir William Idol has finally had a much-deserved hit (well, he did more-or-less invent rock 'n' roll), it was inevitable that his record company would rattle out as much old stuff as possible before the new LP turns up this autumn. "Rebel Yell" is the title track from his last album, which also includes the brilliant singles "Flesh For Fantasy" and "Eyes Without A Face", and will quite rightly go zooming up the charts. Hurrah for Sir William!



R E V

MADONNA NEW ORDER INSIGNIFICANCE PAUL YOUNG LIVE AID



Believe it or not, this is what you get if you buy a cassette of **New Order's** rather fab "Low-life" album. Not only do you get the music (on posh metal tape with three extra versions of "The Perfect Kiss" from the 12" single) but a deluxe box, four postcards and - ta daaaaa! - a piece of greaseproof paper with writing on it!

It's the idea of Factory Records, who are now going to release cassette versions of old records by people like **Joy Division, A Certain Ratio** and **The Durutti Column** in different colour boxes.

And next month, just to be really awkward, they're going to release the world's first compact disc-only pop record. Lot of use that'll be...

Oh, yes, and if you fancy one of those New Order cassettes you could have one of the ten we've got if you answer this simple question. Is New Order's biggest hit called a) Pink Wednesday b) Blue Monday c) Milky Green August d) Purple Tuesday morning down at the laundrette?

Answers on a postcard to Smash Hits New Order Competition, 52-55 Carbury St, London W1V 1PF by September 24.

"There may never be a concert like it again," begins the Live Aid book (Sidgwick and Jackson, £7.95) - nearly 200 pages of photos accompanied by the most detailed account anywhere of everything that happened on the day.

Did you know, for instance, that the American concert (which only came on our TV screens at 5pm) had actually already been going for more than five hours and that artists like **Billy Ocean, The Four Tops, Ozzy Osbourne** and **Run DMC** had already played?

Well, you will if you get this book, which is about one squillion times better than any of the other "souvenirs" on sale. As usual, all the proceeds go towards the Band Aid appeal. As **Bob Geldof** points out in the book, introduction "remember, the dying goes on..."



M2



After the records, videos and books, what else but ZTT's first feature film? Strictly speaking this isn't a ZTT affair, but, what with the records they've released from it - **The Official Soundtrack, Roy Orbison's 'Wild Hearts', Claudia and Glenn Gregory's** single - and the heavy advertising, it's as near as dammit.

In fact, this film is typical of all other ZTT products in that the first time

you hear it you think it's good, half an hour later you think it's dreadful, and by the next morning you're convinced it's the best thing ever.

Basically, it's the story of four characters including **The Actress** and **The Scientist** who bear more than a passing resemblance to **Marilyn Monroe** and **Albert Einstein**. Now what happens is... um... well to tell you the truth, not an awful lot DOES happen. It's more of one of yer "mood" pieces - choc-a-bloc with great visual images and lots of very baffling bits. The press "blurb" claims that it's about "the story of life, death, sex and the universe... relatively speaking", if you're any the wiser.

Theresa Russell, the wife of the film's director **Nic Roeg**, does a great Marilyn impersonation, overshadowed only by **Tony Curtis'** constantly sweating Senator. Lots of rude words are banded about and the last ten minutes is more over the top than a **Duran Duran** video.

Arty Farty, pretentious and highly enjoyable.

Paul Mather



STOP MAKING SCENTS

Coloured vinyl, holograms, compact discs, video... what will they think of next? Well, judging by the **Aroma Disc Player**, it could well be records which give off smells while you play them. This nifty little device (which would set you back £15.95) doesn't actually play real records, just pongy discs which look like them. There are six 'serious' flavours – "Victorian Garden", "Flower Woods", "Country Spice", "Winter Blossoms", "Imperial Blossoms", and "Wild Flowers", and three

"novelty" ones – "Christmas Tree", "Fireplace" and "After Dinner Mints".

What you do is put the flavour of your choice in the player, switch it on and wait until your room is filled by one of the glorious smells listed above (the discs cost £2.95 each). Sounds great, doesn't it? (It does? – Ed.)

Apparently all the rage in the U.S. of A, we thought we'd try it out for ourselves. So we dragged lots of people in off the streets and asked them what they thought of it and whether they could identify four of the smells ("After Dinner Mints", "Fireplace", "Christmas Tree" and "Wild Flowers"). Then we asked them what flavours different pop stars would use if they started making real records like that...

Vinnie (15) (below)
"It's rubbish, I reckon it'll never work."
After Dinner Mints "No idea"
Christmas Tree "Lavender! It is! Oh."
Fireplace "A burnt out churvery stack!"
Wild Flowers "Some sort of flower! Dying flowers!"
● **Buran Buran!** I can't think of a smell nasty enough."



Rachel (15)
"People might as well stick to normal air fresheners."
After Dinner Mints "Mint"
Christmas Tree "Herby or spicy, I think."
Fireplace "I don't know. Is it fireplace? I suppose it does smell a bit smoky."
Wild Flowers "It's like a garden air freshener."
● **Madonna** would use a really strong perfume. It'd be really sickly."

Eilon (18) (below)
"I think it's a bit of a silly idea. I prefer joss sticks."
After Dinner Mints "Quite nice, but a bit stinky."
Christmas Tree "Mehhh!"
Fireplace "Some kind of special Dinner cooking."
Wild Flowers "Flowers. Definitely."
● **Russ Abbot!** Oh God! Who knows! I like **Spear Of Destiny**, but I don't think they'd like it..."



Amanda (14)
"Yeah, I think they'll catch on. I'd like to be given one because no-one else would have one."
After Dinner Mints "Poison!"
Christmas Tree "It's that stuff you put in drawers to make your clothes smell."
Fireplace "That stuff you spray after you've been to the loo. Or rotten cabbage."
Wild Flowers "Lemon."
● **I think Whami!** would have a strawberry flavour one because they're sweet.
Bruce Springsteen! Soar grapes, because he can't sing."



Lee (15)
"I'd hate to be given one."
After Dinner Mints "Haven't a clue!"
Christmas Tree "No idea"
Fireplace "It's like burning."
Wild Flowers "Er... rose scents."
● **Whami** would have one smelling of flowers because they're poulx."



Mark (15)
"I'd give one to David Gandy, a smelly boy I know."
After Dinner Mints "Polo mints."
Christmas Tree "Like a rubbish tip burning!"
Fireplace "Don't know."
Wild Flowers "Perfume!"
● **Madonna** would have one like big fat smokers."



Who's this bloke with the very horrible haircut (left)? One of REO Speedwagon? One of the Icilic Works before they were famous? (*The Icilic Works? Famous? – Ed.*) No, all wrong. It's the old **Paul** "I'm no Cornish pastie" **Young** when he was in The Q-Tips, and before he was famous. Now an old 25 minute film of the band playing live, *Q-Tips Featuring Paul Young*, (Jeystisoundz, £15.95), has resurfaced. Once you get past the haircut it's actually not that bad – just six fairly spirited soul songs filmed in best *Whistle Test* fashion. But is anyone other than extremely keen Paul Young fans going to be interested?



Don't Watch That Thing 3 (Polygram, £19.99) is yet another of those compilation videos of hit and almost-hit singles. As usual there's some good ones – like **Tears For Fears**, **Amazulu**, **The Cult** and **Propaganda** – lots of so-so ones, and a couple – **Opus** and **Chris Rea** – which you'd have to be bankers to like.

The full track listing is **The Style Council** "Walls Come Tumbling Down", **Fine Young Cannibals** "Johnny Come Home", **Nik Kershaw** "Don Quixote", **The Adventures** "Feel The Raindrops", **Tears For Fears** "Head Over Heels", **Bryan Ferry** "Slave To Love", **Howard Jones** "Live In One Day", **Billy Ocean** "Suddenly", **Kool And The Gang** "Cherish", **Squeeze** "Last Time Forever", **Chris Rea** "Stansby Girls", **Animal Nightlife** "Love Is Just The Great Pretender '85", **Hipsway** "The Broken Years", **The Quick** "Down The Wire", **The Damned** "The Shadow Of Love", **The Cult** "She Sells Sanctuary", **Redskins** "Bring It Down! (This Issue Thing!)", **Propaganda** "Duel!", **Opus** "Live Is Life" and **Amazulu** "Excitable".



A Young Person's Railcard gives you half-price travel all year. What does it cost?

Buy your Railcard in September or October and we'll give you an extra £5 off one rail journey within a month.

A MEASLY TWELVE QUID

If you're 16-23, or a full time but ageing student, it needn't cost you half as much as you think to travel by train.

Because with a Young Persons Railcard you can now buy Saver tickets and travel for less than half the Standard fare.

You can even get half price Cheap Day Returns. Off you go then.



⇒ We're getting there

ALBUMS

UB40: Baggoniddim (Dep International) There have always been at least two sides to UB40's musical style and on "Baggoniddim" they've been neatly split between a hard edged dub album and a more pop-orientated three track EP. The album features a variety of prestigious reggae artists "toasting" fresh vocals over former UB40 hits. The result is a vibrant pulsating reggae record which by virtue of clever production avoids the usual reggae trap of becoming repetitive and boring. The EP – a cheerful summary sounding affair – includes the very wonderful "I Got You Babe". Naturally the high spot of a very good record. **(8 out of 10)**

William White

LISA LISA & CULT JAM WITH FULL FORCE: Lisa Lisa & Cult Jam With Full Force (CBS) Who else's heard Lisa Lisa's current hit, "I Wonder If I Take You Home", will have a pretty good idea of what this is like. There's a song after song of the same excellent electro hip hop backing over which Lisa Lisa sings and argues with bitches (the other members of the band) who are trying to chat her up. The only trouble is that it all gets a bit boring after a while and one begins to wish that either the mysterious Full Force (the backing musicians who wrote all the music) or Lisa Lisa herself could do something different. But, sadly, they never do. **(5 out of 10)**

Chris Heath

DEXY'S MIDNIGHT RUNNERS: Don't Stand Me Down (Mercury) Bit of a strange one, this. Three years after his "Celtic soul brother" phase, Kevin Rowland returns having traded in his dungarees for an accountant's suit. Which is an odd thing to do but not half as odd as making an LP with seven long rambling songs continuously interrupted by Kevin chatting either to himself or his guitarist about his thoughts on some important matter or other. A lot of people will probably dismiss it as preposterous, needless rubbish (there's certainly no big hit singles here) but others will find these tortured songs about Kevin's loves, Kevin's past and Kevin's this-and-that quite captivating. Me, for instance. **(8½ out of 10)**

Chris Heath

THOMPSON TWINS: Here's To Future Days (Arista) On dear. After working their way up to The superbly crafted pop of "Into The Gap", the Thompson Twins seem to have run out of ideas. All we have here, apart from "Dr Dream" and a perfected version of "Lay Your Hands", is a series of proficient but rather lifeless numbers, mostly medium-slow with lightweight tunes and homely clichéd Blue Peter style lyrics. Somehow the pointless, jolly version of The Beatles' "Revolution" – it's supposed to be sarcastic – sums up the whole half-baked, directionless affair. A major disappointment. **(5 out of 10)**

Ian Cranrae

BRONSKI BEAT: Hundreds And Thousands (London) This sounds like a brilliant idea – an dance album of Bronski Beat's best moments including the two final songs Jimmy Somerville recorded before he left. Unfortunately it doesn't really work. The new songs – "Hard Rain" and "Love To Fall" (which was going to be their last single) – aren't that good, the fresh interpretations of "Why?" and "Smalltown Boy" aren't as good as the originals and the other two songs are silly versions of "Heatwave" and "Junk" (off the original LP) with lots of unnecessary "atmospheric" talking added. There's no sign of "I Feel Love" or "It Ain't Necessarily So" at all. A poor tribute to a great band. **(5 out of 10)**

Chris Heath

ADAM ANT: Vive Le Rock (CBS) Why isn't Adam Ant a hugely famous pop star anymore? It's a monstrous swizzle if you ask me. For one thing he's staggeringly handsome. For another, he sings things like this all time: "wah-le-be-lemba dopey mopey doop-de-boop crankum mop-mop-upum! yabba-yabba yoppe-yo chumpunk-full-of-beatleuts cha-cha and orf". Yes, "Vive Le Rock" is glitter fresh and bubblegum music (the best thing ever invented) done in time-honoured fashion with scowling guitars, bash-bash-bash rhythms, and squeak-along lyrics that are very stupid indeed. It's all done in the

best possible "taste" – i.e. no taste at all – and with the artless glee of a jackass in a sweetie shop. If you were a bit snooty you might think it idiotic rubbish – but actually it's just brilliant and timeless (?) pop music. **(9½ out of 10)**

Tom Hibbert

DIANA ROSS: Eaten Alive (Capitol) A very fascinating fact: Di Ross has been in the singing business now for a whole 26 years. That's even longer than Mick Jagger (and not quite as long as Cilla). And even after all this time she still manages to sound like a toy shop full of big pink fluffy rabbits. Now that's all fair and good but a whole LP of her cutsey-cutsey singing tends to make you feel unwell after a while. And this collection of limp ballads and flabby

wailing and impassioned sax playing – plus something approaching melody and some quite good lyrics – to produce his best work for some time. Not very furious and nothing to touch "Replicas", but not bad actually. **(6 out of 10).**

Ian Cranrae

GARY MOORE: Run For Cover (10 Records) The Rambo of rock 'n' roll returns to the fray wielding that "real mean axe" of his and playing all those itsy-bitsy notes that no-one else can get their fingers round. But even if Gazza is a pretty mean dude with a guitar he doesn't half choose some plodding dull songs, and all those grinding and wailing solos really don't help. "Empty Rooms" is a

KATE BUSH: Hounds Of Love (EMI) If you for a moment imagined that "Running Up That Hill" was a fluke then one listen to this will put you right. Side one's crammed with songs that are just as good and even side two's ambitious "concept" piece about a drowning girl ("The Ninth Wave") is surprisingly successful. In fact the only possible drawback is that it's the sort of record your parents will probably like too and pinch off you to play. **(9 out of 10)**

Chris Heath



disco work-outs doesn't help either. Thankfully Michael Jackson comes to the rescue on the title track and new single – the only song which stops the LP being completely pink and fluffy. **(3 out of 10)**

William Shaw

MARC ALMOND: Stories Of Johnny (Virgin) More or less dumping the "sleaze" and perry sex themes that have preoccupied him since his early days in Soft Cell, Marc Almond has concentrated instead on producing a collection of proper, grown-up, passionate songs – mainly about love (aaaaah) and including the completely brilliant "This House Is Haunted" – that make this the most commercial and least hit-and-miss of his solo albums. **(9½ out of 10)**

Steve Bush

GARY NUMAN: The Fury (Numa) The problem with Gary Numan (well, one of them, anyway) is that his vocal intonations and his dependence on synthesizers are so prominent and so stylised that whatever he does immediately sounds dated. That said, here his usual nasal whine and robotic song structures are offset by some forceful drumming, soulful female

pompous load of old twaddle and this lot doesn't improve on that. **(0 out of 10)**

William Shaw

THE ARMOURY SHOP: Waiting For The Floods (Parlophone) Why wasn't "Castles In Spain" a "monster" hit? A monstrous swizzle if you ask me, but no matter – the Armoury Shop have found on regardless to produce an LP that is, quite frankly, splendid. John "ver legend" McGeoch, Richard "awful hairstyle from Scotland" Jobson and the other two have borrowed a tiny bit from the jungly-jungly-era Ants, a whole lot more from dead American "power pop" bands that nobody's ever heard of, and thrown in a hymn book to create a compelling whole. Those celestial guitars, that "epic" singing, marching as to war... The only not v. good aspect of this "oeuvre" is the grandiose lyrics about mountains – but you can't hear most of those anyway. Fa ta ta "marvy". **(8½ out of 10)**

Tom Hibbert

IDOL

BILLY

NEW SINGLE REBEL YELL

12" EXTENDED VERSION INCLUDES
TWO LIVE TRACKS

'REBEL YELL' AND 'VITAL IDOL' ALBUMS OUT NOW

IDOL 6



Chrysalis

IDOL X6



COLUMBIA PICTURES RECORDS

Perfect¹⁵

Reporter Adam Lawrence
uncovers two hot
stories.

One leads to love.
The other could lead
to jail.



Featuring music by
JERMAINE JACKSON
POINTER SISTERS
THOMPSON TWINS
WHAM!
DAN HARTMAN
BERLIN
NONA HENDRYX
WHITNEY HOUSTON
IOU REED
JERMAINE STEWART

A JAMES BRADGLEY FILM
JOHN TRAVOLTA JAMIE LEE CURTIS

"PERFECT" CASTING BY ELEANOR WILSON "PERFECT" COSTUME DESIGNER JAMES BRADGLEY "PERFECT" EXECUTIVE PRODUCERS JAMES BRADGLEY AND JAMES BRADGLEY "PERFECT" PRODUCED BY JAMES BRADGLEY "PERFECT" WRITTEN BY JAMES BRADGLEY "PERFECT" DIRECTED BY JAMES BRADGLEY

Now
AT SELECTED CINEMAS ACROSS
THE COUNTRY!

September 13
ALL OVER LONDON

FOR LONDON ABC, ODEON & CLASSIC
DE TALES PIVOT TELEKOD 01-200-0200

STEVIE WONDER

CALL UP RING ONCE HANG UP THE PHONE
TO LET ME KNOW YOU MADE IT HOME
DON'T WANT NOTHING TO BE WRONG
WITH PART-TIME LOVER
IF SHE'S WITH ME I'LL BLINK THE LIGHTS
TO LET YOU KNOW TONIGHT'S THE NIGHT
FOR ME AND YOU MY PART-TIME LOVER

CHORUS
WE ARE UNDERCOVER PASSION ON THE RUN
CHASING LOVE UP AGAINST THE SUN
WE ARE STRANGERS BY DAY LOVERS BY NIGHT
KNOWING IT'S SO WRONG BUT FEELING SO RIGHT

IF I'M WITH FRIENDS AND WE SHOULD MEET
JUST PASS ME BY DON'T EVEN SPEAK
KNOW THE WORD "DISCREET"
WHEN PART-TIME LOVERS
BUT IF THERE'S SOME EMERGENCY
HAVE A MALE FRIEND TO ASK FOR ME
SO THEN SHE WON'T SPEAK TO YOU
MY PART-TIME LOVER

REPEAT CHORUS



(PART-TIME LOVER)
(PART-TIME LOVER)

REPEAT CHORUS

I'VE GOT SOMETHING THAT I MUST TELL
LAST NIGHT SOMEONE RANG OUR DOORBELL
AND IT WAS NOT YOU MY PART-TIME LOVER
AND THEN A MAN CALLED OUR EXCHANGE
BUT DIDN'T WANT TO LEAVE HIS NAME
I GUESS THAT TWO CAN PLAY THE GAME
OF PART-TIME LOVERS
YOU AND ME PART-TIME LOVERS
SHE AND ME PART-TIME LOVERS

(PART-TIME LOVERS)
(PART-TIME LOVERS)
(PART-TIME LOVERS)

WORDS AND MUSIC BY STEVIE WONDER
REPRODUCED BY PERMISSION JOBETE MUSIC/BLACK BULL MUSIC
ON MOTOWN RECORDS

PART-TIME LOVER

LAVENDER

I WAS WALKING IN THE PARK DREAMING OF A SPARK
WHEN I HEARD THE SPRINKLERS WHISPER
SIMMER IN THE MAZE OF SUMMER LAWN
THEN I HEARD THE CHILDREN SINGING
THEY WERE RUNNING THROUGH THE RAINBOW
THEY WERE SINGING A SONG FOR YOU
WELL IT SEEMED TO BE A SONG FOR YOU
THE ONE I WANTED TO WRITE FOR YOU FOR YOU

LAVENDER'S BLUE DILLY DILLY LAVENDER'S GREEN
WHEN I AM KING DILLY DILLY YOU WILL BE QUEEN

CHORUS
A PENNY FOR YOUR THOUGHTS MY DEAR
A PENNY FOR YOUR THOUGHTS MY DEAR
I OWE YOU FOR YOUR LOVE
I OWE YOU FOR YOUR LOVE

LAVENDER'S GREEN DILLY DILLY LAVENDER'S BLUE
WHEN YOU LOVE ME DILLY DILLY
I WILL LOVE YOU

REPEAT CHORUS



LAVENDER DREAMS DILLY DILLY LAVENDER'S TRUE
WHEN YOU MISS ME DILLY DILLY I DO MISS YOU

REPEAT CHORUS

FOR YOUR LOVE
FOR YOUR LOVE
FOR YOUR LOVE
ON I GOTTA GET BACK TO YOU
GOTTA FIND MY WAY BACK TO YOU
FOR YOUR LOVE
FOR YOUR LOVE
FOR YOUR LOVE

I'M ALWAYS WALKING IN THE PARK
ALWAYS DREAMING OF A SPARK
FROM YOU

WORDS AND MUSIC BY MARILLION
REPRODUCED BY PERMISSION MARILLION MUSIC
CHARISMA CHAPPELL ON EMI RECORDS

MARILLION

Just Seventeen

Free with next week's issue.
A special 60-page preview of
LOOKS, a new fashion, hair
and make-up magazine in an
exclusive carrier bag.

All for 45p!



▶ OUT SEPTEMBER 18 ◀

COMMUNARDS • NEW YORK



Photo: Mike Merton

● The Communards US debut – a very “low key” fund raiser for the New York AIDS Resource Center – gets under way with Jimmy Somerville crooning an appropriately sultry version of George Gershwin’s “Summertime”. As the applause dies down, someone shouts “Smalltown Boy!”, but Jimmy just grins and chuckles good naturedly “That’s in the past.” He moves easily into “Forbidden Love”, which sways with a gentle bossanova beat, and “So Cold The Night” which neatly illustrates the contrast between the Communards’ cabaret/camp classicism and Bronski Beat’s Hi NRG-isms, and wins the audience over into the bargain.

Jimmy is now singing with more depth, power and control than ever before – his voice made even

more impressive against Richard Cole’s melodic piano.

The gospel/Motown/disco pop of their debut single “You Are My World”, and the thundering “Don’t Slip Away” bring the short but satisfying evening to a close – *about*

Reappearing quickly before the hoots and hollers grow too embarrassingly loud, blushing a little as though he’s surprised so many people like him, Jimmy warbles the bluesy “Breadline Britain”.

And so it goes with The Communards – their strong personal beliefs and musical adventurousness read lightly between entertainment and politics. Tonight proves that, no matter what cause they’re playing for, the audience is always the first to benefit.

David Kepp

N I CULTURE

Jones Beach is a beautiful place for a concert. It's only 30 miles outside Manhattan, but seems a million miles away – most people don't care who they see here. The amphitheatre stage is perched halfway over the still, dark water and the night is cool and clear. But who knows what evils are lurking within?



Photo: Acute Imaging

HOW TO LOOK AS GOOD AS WE SOUND.

maxell.
Audio & Video



COLLECT A FREE BADGE WITH EACH SPECIAL PACK. COLLECT ALL 5 BADGES AND GET THIS 'T' SHIRT FREE.

maxell.

G H T S

O U T

CLUB ● NEW YORK

In the audience, Durames cheer and boogie to the pre-concert tapes of The Power Station. Girls in old-style "numbers" coats pose feebly, and mums dangle small squealing children in oversized Boy George t-shirts. The whole affair has a decidedly unshocking air to it.

Much scarier is the stage, upon which is a very large steel-mesh-and-mirrors contraption, and very horrible smoke bombs which choke the backing singers. The opening strains of "Church Of The Poison Mind" waft over the water, and a weird vision appears amidst the fog — it's Boy George, flailing seventeen layers of black and white stripes behind him.

Not many people know that "It's A Miracle" was originally titled "It's America", and with the recent nasty backlash Culture Club have suffered in the States, it is a miracle George hasn't restored back to the original title. But he has other ways to win over the audience . . .

"I know you *love* my hair!" he smirks after a pat of his hairdo gets a bigger cheer than "Do You Really Want To Hurt Me."

"That's what you came to see," he teases. "Boy George's hair and one of your party frocks!"

"Well, this next song is special because — shhhhh! — because when I wrote it (sigh) I meant it . . ." George wiles the audience to be sad when he says so, and "Victims", performed with an endearing lack of fanfare, turns out to be the best moment of the show.

For the most part, George lets that rather icky pop-sound of yesteryear fall by the wayside, letting the backing singers loose on Rita Coolidge's golden mouldy "Higher And Higher", and crooning "Black Money" in the most gospelly manner an English Boy can muster.

The new songs — most noticeably "Playing With My Sexuality" (snigger) — are unveiled with very little ceremony, and the show comes to a close with "The War Song".

As we filter out of the theatre, I wonder if some of the audience, like me, are wondering whether the 30 mile trek to Jones Beach was worth it after all . . .

Suzan Colac



Photo: Andy Cullin



The New 7 and 12

KEVIN KITCHEN
fingerprints

Taken from the debut album
'Split Personality'

12 includes *Nowhere to run and
Put my arms around you*
(Remixed by Brian Auger & The Trinity)





£29.95.
Until now it only bought you an imitation Sony Walkman.

The WM22 comes in three original colours, electric blue, vivid red and pearl white. **SONY**

I took a back seat a back hander
I took her back to her room
I better get back to the basics for you
Oh yeah you got a conscience compassion
You got a way with the word
You got a heartful of complacency too
Oh yes I like that

I don't have a purpose
Omission
I'm empty by definition
I got a lack girl that you'd love to be
You wanna dive a deduction
You wanna do what they do
You wanna do damage that you can undo
Apart from everyone away from your love
A part of me belongs apart from
All of the hurt above

Chorus
I got a perfect way to make a new proposition
I got a perfect way to make a justification
I got a perfect way to make a certain maybe
I got a perfect way to make the girls go crazy

I took a day job amendment
I took a liking to you
I took a page out of my rule book for you
You wanna message a confession
You wanna martyr me too
You wanna margin of error for two
Oh yes I like that

Maybe tomorrow the next letter
Or when the weather gets better
I've got to wait here



For your moon to turn blue
I made an offer an exception
I made a sense out of you
You took a good look at your book but I knew
In times of tenderness in terms baby so true
Until such time as I can understand
All the things you do

Repeat chorus

Want to forgive you for the things you do
Wanna forget how to remember with you
Maybe tomorrow the next letter
Or when the weather gets better
I've got to wait here
For your moon to turn blue
Apart from anyone away from your love
A part of me belongs apart from
All of the hurt above

I got a perfect way to make a new proposition
I got a perfect way to make a justification
This is a perfect way
To make a certain maybe
This is a perfect way
To make the girls go crazy

A perfect way a perfect way
I got a perfect way a perfect way
I got a perfect way
I got a perfect way to make a new proposition
I got a perfect way to make a justification

Words and music by Gartside/Gamson
Reproduced by permission Chrysalis Music
Ltd/Warner Bros. Music Ltd On Virgin Records

DIANA ROSS

NEW SINGLE

Eaten Alive

FROM THE FORTHCOMING CAPITOL ALBUM & TAPE "EATEN ALIVE"



And so, once more, we set sail in the mighty

Mutterings **Andrew** **Mogel** which, fact fans, is "Vespene" Wotcha backwards - is a big big fan of **Gitter**, definitely the "best" thing on the telly at the moment. He also went a bit crazy apebanane for the Brookside siege. And how do we know all this? Well, we interviewed him. That's why he's on the cover, actually. The little chastele look place in this rather swanky place called the Seven Downs Hotel. It contains just seven rooms, each one with a "theme" (one has a picnic, another a spiral staircase...)

1. and Andrew had "coasted out" there the previous night after he'd been out "wiv yer lads". A quick can of **Fobbers** for breakfast, he then sent out for a **McDonald's** "baast" - Big Mac, Large French Fries and a Vanilla Milkshake (yuk!) and then who should walk in but **Julianne**, **Nick Rhodes** wife! So what's she doing here, Andy? "Nick was staying here last night. It was really funny - I saw this bike sitting in the corridor who looked dead familiar so I went up to him and said 'are you alright?' and he looked up and it was Nick and he went 'yeah! I'm just thinking...' So what was he thinking about, Julianne? "He was looking out. I think," she says. "I'd gone off with

the key. He's in bed now I don't think he's feeling too good." Pop stars! Don't you love them? ● **Wham!** of course, are doing their four thingy in America right now, and they're doing jolly well too by all accounts. Completely sold out, the tour will gross them a cool \$4.5 million. Not bad for two weeks work, eh readers? One radio station over there are playing a **Wham!** record every 30 minutes, 24 hours a day. On the tour, ver "group" are playing one new song, "The Edge Of Heaven", which will probably be their new single (late October/early November release). Which is about the same time their new range of clothes will be released in America. Designed in Australia, their shirts cost £17.25, trousers a meas £71.95. Cor blimey gawmer! Maybe this is why their manager **Simon Napier Bell** told the Sun that George and Andrew could earn up to £10 million each over the next two years. ● Talking

about money and all that, have you heard that **Simon Le Bon** is attempting to raise the £10,000 it cost to rescue **Drum**? He's "donating a large sum from his personal fortune" and is auctioning **Drum** salvage, like his white windcheater. He will give the £10,000 and any surplus to the Royal Navy Litterboat Institute. Also, later in the year, there will be **Drum** t-shirts, watches and sunglasses on sale (not, presumably, for charity purposes). And if he goes ahead with the **Round The World** thingy, he will get back a hefty chunk of the £1 million he and his chums forked out through a "six figure" deal with a US cable TV station for exclusive coverage of the voyage. Cor blimey gawmer! ● **Spotted!** - **Jean Collins** getting off a Paris to Los Angeles flight with 52 pieces of luggage. She had to pay an excess baggage charge of £3000. ● **Madonna** has been credited for a 40% rise in bra

and corset sales in America. Suppose everyone's! start getting their teeth biled now **Madonna**, you see, has just paid \$1,500 to get that gap in her front teeth plugged. ● **Madonna** (again) is to appear in a new film called **Worm In The Bud**. It's written by **Malcolm McLaren**, and if everything's to be believed that's about the 87th film she's to appear in this year. So forget about any new records, Humph! ● **Apollonia**, Prince's current "nuptio", is in the new series of **Falcon Crest**. Apparently she's had a bit of a rift with the soap's star **Jane Wyman** (ex-wife of **Ronald McDonald Reagan**) because of the increasingly kinky costumes she's been sporting. ● **Spondulx Ballet's** **Steve Norman** and **Martin Kemp** have just done a parachute jump for **Ar Aid** with their chum **Peter Everett**. Nice one. 1?) ● **Mesmerize** **Frankie Goes To Hollywood** are currently being very useful

themselves in an 18th Century castle in southern Ireland. Apparently, we lads are a-humint' and a-shirt' and a-ridin' and, a-er, playing golf! And yes, they're writing songs for their next LP. ● And to round up this session of mirth and merriment, we close with a mighty **Deeys Midnight Runners** Mur! On their **Searching For The Young Soul Rebels** LP, there's a song called "Tell Me When My Light Turns Green". In the first line our young hero, **Kevin Rowland**, goes on about how he's "seen quite a lot in my 23 years". Five years on and they've released their third LP, "Don't Stand Me Down". On this there's a song called "Reminiscence Part Two" in which **Kevin** goes on about the summer of '69 when he was "16", which means he was born in (fiddling of calculator)... 1953!!! Rowlands, you're a big fibber!! But anyway all that last bit is completely irrelevant as **Deeys** **Midnight Runners** have "split up" Now it's just **Kevin** and **Henri**. "O Haha, the other two gattin' just a mile fed up with the singing chap's antics (doing press ups in the middle of supermarkets, giving up half way through their LP to become a lorry driver, that kind of thing). And who can blame them, eh readers? Bye-Bye!

Mutterings



Must be a bit boring going on tour in Canada, eh readers? So it's not surprising that **George Michael** tried to liven things up a bit by sneaking out of his hotel, **Shirley** in tow, and going to the local fair. Disguised in long mac, trilly and sunglasses he was merrily whizzing round on the bumper cars etc. for a whole hour before - ta daaaaa! - disaster struck. He was spotted, and within minutes surrounded by loads of screaming girls. "I don't mind signing a few autographs," he muttered, "but that was ridiculous!" He fought his way into the Hall Of Mirrors and hid there until an armoured police van came to the rescue. Phew, rock 'n' roll!

16-22 yrs.

We CREDIT YOU WITH a LOT more THAN SENSE

MONEY LOVE IT OR LOATHE IT YOU'RE STILL GOING TO HAVE TO MANAGE IT. IT COULD BE A PAY OR STUDENT GRANT CHECK. SO YOU WANT A BANK ACCOUNT. BUT WHICH BANK? THE CO-OPERATIVE BANK IS THE ONE MORE AND MORE YOUNG PEOPLE ARE CHOOSING. HERE'S WHY

- IT'S FREE - SIMPLY STAMP OUT BY THE RED
- CONVENIENCE - 4000 CO-OP STORES TO CASH A CHECK - INCLUDING SATURDAYS.
- 24HR HANDYTILL CASH DISPENSERS.
- HOUSE PURCHASE MORTGAGES - FULL WRITTEN DETAILS AVAILABLE.
- HIGH INTEREST ON YOUR SAVINGS.

YOU ONLY HAVE TO BE 18 TO APPLY FOR A CHECK GUARANTEE CARD, HANDYTILL CARD OR A MORTGAGE. PLUS A £10 VOUCHER FOR YOU TO USE AS YOU WISH (TOPPEN A CHECK BOOK ACCOUNT - BUT HURRY! CLIP THE COUPON FOR DETAILS OR COME IN AND CHAT TO US.

£10

SHOPPING VOUCHER

OR

£10 SENT TO BAND AID

OR

£8 IN YOUR NEW ACCOUNT

Offer applies to anyone aged 16 to 22 who opens a new Co-operative Bank cheque book account, subject to acceptance, before 30th November 1985. Voucher given on receipt of first pay or student grant cheque - one per person.

I'm under 23 Please tell me how to open a Co-operative Bank account.

NAME

ADDRESS

POSTCODE DATE OF BIRTH

Complete the Freepost coupon and pop it in your postbox. NO STAMP IS NECESSARY. To: Ivor Fox, Co-operative Bank p.l.c., FREEPOST, Skelmersdale, Lancs. WN8 6BR

THE CO-OPERATIVE BANK 
People who care Bank



S M A S H · H I T S



ROBERT SMITH