

Smash HITS

£1500
WORTH OF
CLOTHES TO BE WON!

TEARS FOR FEARS
MEAN BUSINESS!

PAUL YOUNG
CENTRESPREAD

FINE YOUNG CANNIBALS
STING

PROPAGANDA & HOWARD JONES IN COLOUR

NICK HEYWARD
THE STYLE COUNCIL





NICK HEYWARD

What real bands are there now? Duran Duran?

Well, er... **58/59**



FINE YOUNG CANNIBALS

The band that is just the best male singer in England

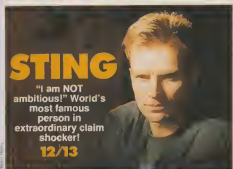
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WIN A WARDROBE AND CHANGE YOUR LIFE

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STING

"I am NOT ambitious!" World's most famous person in extraordinary claim shocker!

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COVER: (L) ANDY FORRESTER; (R) LAURIE LEWIS

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NOVEMBER





R O P A G A N D A



Fine Young Cannibals: (left) Ross (Chris) Brown, (center) Robert Perry, (right)

FINE YOUNG CANNIBALS

"This is it... everything we've worked up to since we left school. And if this cocks up then God knows. Then we're all a bunch of..."

"Er... silly billies?" suggests William Shaw.

Seven thirty on a Thursday evening and three faces are staring at a portable black-and-white TV in a small Birmingham terraced house. If you'd have blinked you'd have missed it: ... a new entry, The Fine Young Cannibals' Johnny Come Home.

Roland Gift, Andy Cox and David Steele look more relieved than excited. "All right. You can turn it off now."

The three Fine Young Cannibals are sitting in guitarist Andy Cox's house, the place he'd bought when he and bass player David were in The Beat, the occasionally brilliant but frequently chaotic Birmingham group whose career included five top ten singles. The end had come when singers Dave Wakeling and Flanking Roger suddenly announced they were leaving to form their own group General Public.

The split was a bitter one ("Well," says David, "they don't really come round for tea these days.") but the main thing David and Andy felt was relief. "The

day we heard," remembers David. "Andy came round and we both said we'll get a new group together and this time it's going to be right."

They spent nine months looking for the singer they wanted to complete the group before they came across a strikingly handsome singer by the name of Roland who was then in a London group called The Bones. In January of last year Roland, who David reckons to be "the best male singer in England", went up to Birmingham to listen to some backing tapes that the other two had put together and ended up spending the next year travelling up there, staying for one week in David's house and the next in Andy's while they wrote and rehearsed material.

"He's a good man I can tell you," says Andy. "He does the washing up."

"He doesn't do the washing up at my place," complains David. "Well, nobody does the washing up at your place," Roland retorts.

Though they thought they'd found the ideal combination when they began taking their demo tape (which included Johnny Come Home) around the record companies, no-one seemed impressed.

"It was weird," recalls Andy. "We hawked it round and everybody said 'Oh, soul isn't that trendy. Can you stick a few more drum machines and synthesizers on it?'"

And their reputation wasn't helped when their ex-Beat colleagues General Public had a couple of flop singles.

"There were no advantages, especially after 'you-know-who' hadn't done too well," David laughs. "We began to feel sorry for Roland..."

But the break came with an unexpected appearance on The Tube: "After that," David says, "it just went crazy. People who'd said 'We don't like the songs, we don't like the singer, we don't like the musicians,' were offering us thousands of pounds, and they were still listening to the same demo tape."

The end result was their jumpy debut single 'Johnny Come Home'. Seeing as none of them are newcomers, do they still get excited looking at themselves on *Top Of The Pops*?

"Yes," answers Roland, "and actually getting a copy of the record in your own hands..."

"That's why we don't really like thinking about the past," David adds. "Because this is it... everything we've worked up to since we left school. And if this cocks up then God knows. Then we're all a bunch of... umm... silly damn fellows."

Yes. Quits. Just one more thing. Do you think Bruce Springsteen is the future of rock 'n' roll?

Andy: "No!"
David: "No... though I have to say I did quite like 'I'm On Fire'."

Roland: "Well, I'd quite like to see him on fire..."

JOHNNY COME HOME

Nobody knows the trouble you feel
Nobody cares the feeling is real

Chorus

Johnny we're sorry won't you come on home
We worry won't you come on
What is wrong in my life
That I must get drunk every night
Johnny we're sorry

Use the phone call your mum
She's missing you badly missing her son
Who do you know where will you stay
Big city life is not what they say

You'd better go everything's closed
Can't find a room money's all blown
Nowhere to sleep out in the cold
Nothing to eat nowhere to go

Repeat chorus

Won't you come on home
We worry won't you come on home
Johnny won't you come on home
We worry won't you come on home

Words and music by Steele/Gift
Reproduced by permission
Virgin Music/Pubs Ltd
On London Records

Repeat chorus



● A new TV pop quiz starts on June 19—the day this magazine goes on sale, uncannily enough. In fact, it's probably just about to start! Turn the telly on cause it begins at 4.50 on ITV! It's called *Paparazzi* and is presented by Gary Crowley.

● **John Rocca** who used to be in **Freeez** has started a new "band" called **Pink Rhythm** and their new single is called "Can't Get Enough Of Your Love." That was brief and to the point, wasn't it?



● And who might this pair of girly swots be (as if you didn't know)? They are, of course, the Rt. Hon. Neil "Nebbo" Tennant (diamond dollar brooch) and Chris Lowe (Twinkle leatherne cap) or colorated popular duo the **Pet Shop Boys**. And guess what? Veri ads long-awaited single, gracefully-titled "Opportunities (Let's Make Lots Of Money)", is finally released on July 1.

An ex-*Smash Hits* journalist writes "Crikey! I've heard some npping pop discs in my time, but this one tops the lot! I can recommend it highly enough! (10 out of 10)"



THE BITZ INTERVIEW: BRUCE SPRINGSTEEN (s guitarist)

● He's petite. He's athletic. He can do backwards somersaults from a wee trampoline and play electric guitar "lacks" at the same time. He is **Nils Lofgren** and he plays back-up guitar to **SPRINGSTEEN!** When not strumming in the shadows for **THE BOSS**, Nils pursues a musical career on his own. His forthcoming LP is called "Flip" after the sizzling mad-air wheelies he performs on stage and some people not a million miles away from the Bitz desk would rather listen to a Lofgren record than anything by **BRUCE**.

So what is Nils doing playing for the no hope for **NEW JERSEY**? **BRUCE SPRINGSTEEN** has brought me a real lot," he quips. Boing boing!

A STAR IS BOUGHT

● Love, readers, makes people do the most crazy things. In America (a pretty crazy place at the best of times), the latest lobsn of love you can purchase for your nearest and dearest is very cosmic. Forget bunches of roses, boxes of choccs, Chris De Burgh LPs and the like. You can now buy your loved one a star. No, not Barbra Streisand or Madonna, but a real star twinkling millions of lights years away in the universe. One star out there in the cosmos has just been renamed "Joni" after Joni Sledge, one-quarter of popular vocal quartet, **Sister Sledge**, (hey of "Lost In Music" and "Frankie" fame. Hair flange, Jerry, just bought it for her).

"He's very romantic," Joni revealed exclusively to Bitz. "So he bought me a star in the universe. It's easy. You just pay for one to be registered in your name at the Library Of Congress. This one was originally called Andromada 15 or something. Now it's named after me."

Aaah. Joni 'n' Jerry (he's a TV producer in Los Angeles, by the way) are getting wed in September. Meanwhile Sister Sledge continue their mammoth tour of Britain and assure us that their single "Frankie" has absolutely now to do with Holly, Rod, Mush etc. "Actually, it's about Frank Sinatra," reveals Joni, adding, "and the woman who wrote it is littry rich."

Which probably means she owns half of the Mikky Mackintosh.

The Sledge sisters (left to right) Joni, Kim, Debbie and Kathy



● Remember **Kraftwerk**'s first hit, "Autobahn"? Nope? That's probably because it came out ten years ago. But fear not—this trailblazing masterpiece of electronic wizardry is available once more! EMI Records have just re-released the LP from which it comes. Logically enough, it's also called "Autobahn".



● Those ageing punks, **The Ramones**, have lost none of their bottle. Their well-worn new angle is about Ronald Reagan's recent visit to Germany and is titled "Bonzo Goes To Bitburg." That's blown their chance of an invite to one of Nancy Reagan's little cheese-and-wine do's at the White House.

● No sooner has '19' slipped from the number one slot than old **Paul Hardcastle** tracks are being "re-released" as folk in the music biz, eager to make a fast buck, say, 10 Records have just rushed out a 33 1/3 rpm EP of "Rainforest" and "Forest Fire", two of his near-hits from last year.

● "That Joke Isn't Funny Anymore" — a song of the "Meat Is Murder" LP — is the new single from those ever-cheerful **Smiths**. It's out on July 5 and the 12" version also includes four live tracks recorded recently in Oxford.

● December 1988 is the track compilation LP just released to raise money for the international environmental organisation of the same name. It includes songs by **Tears For Fears, Nik Kershaw, Depeche Mode** and an unreleased live **Pretenders** track.

● Up, up and away in my beautiful balloon... hello clouds, hello sky... whoopee! Sorry about that but we've just been given a crazy Prince picture disc. It's a psychedelic picture of a little boy clinging onto a balloon and floating away... The music on it isn't bad either — "Pasley Park" and "She's Always In My Hair" (not included on the "Around The World" LP). S'pose you'd quite like one of these desirable items? No problem.

● Bitz has 25 of the things to give away and all you have to do to stand a chance, as per usual, is answer one astonishingly simple question. And here it is: What is the surname of His Majestic Patsleyship's singing charm, Sheila E? Is it a) Estacion, b) Devotion, c) Nolan, or d) Escovedo or e) Chegwini?

Answer on a postcard or the back of an envelope to **Smash Hits Yet-Another-Prince Competition**, 52-55 Carnaby Street, London W1V 4PF. Get them here by June 30 and everything will be beautiful.

● History Mix Volume 1 is **Godley & Creme's** new LP which strings together new versions of some of their old 10cc hits, re-recorded with the help of Big Spizz, **Tretor Horn**.

● **DURAN DURAN NOT TO SPLIT SHOCK!** And here's the proof:

John Taylor and **Nick Rhodes** show us Paris after completing their "A View To A Kill" video. **Joan and Andy Taylor**, meanwhile, are about to start touring America with **The Power Station**. Spandau Ballet are supporting them (tee hee). Latest Power Station news: **Robert Palmer** and producer **Bernard Edwards** are writing a new theme song for the TV series **Miami Vice** which **Chaka Khan's** apparently going to record. Phew!

● **Gustavo Jesse Johnson** is yet another former member of his Royal Purpleness's entourage (i.e. he used to be in The Time and appeared in Purple Reign) who's gone solo. He's just released a solo single, "Can You Help Me?", and will have an LP released next month.

WHAT IS SHE DOING IN BITZ?

● This is **Joolz**, and if she looks a bit put-out, it's only because she's so surprised at finding herself in Bitz at all. "I'm not the sort of thing you usually have in Smash Hits, am I?" she says. Because not only is she 30 years old and "obsessed" by fatuous, she's also a poetess. However, she's also extremely nice, makes tea just the way **Biz** likes it (properly brewed, without too much milk), and writes poems that are very good, actually.

Born into an "army" family, Joolz spent most of her childhood travelling from one army posting to another, until she finally settled in Bradford when she was 19. She'd just got married to a member of the Scots' Staves bike gang (bit like a local branch of the Hells Angels), and spent the next five years of her life as a full-time housewife. It was an experience she hated, and has provided her with plenty of material for her poems about the boredoms and frustrations of young marriages.

"Being a housewife is a career," she says, "All that cooking and cleaning and generally looking after someone else just wears you out. I loved my husband but I hated my life, and I didn't write a word for the whole five years I was married."

After she'd "got...erased," she met her current boyfriend, Slade the Lavelle from New Model Army — "I picked him up in a dancehall in Bradford." Around the same time, she started writing again, and her career began to take off.

"I first started writing poems at school when I was about 11, and actually performing them in pubs and clubs when I was about 16. I'm a natural show-off — I can't resist being on stage — so the step from writing to performing came quite naturally." Joolz is proud of the fact that her poems are written "about everyday ordinary people in everyday ordinary situations". Prejudices and inequality are favourite themes — "the way people shout at you if you've got pink hair or black skin. And the roles that girls and boys are forced to play." She's often heckled on stage "because I'm a woman on my own. They like to push you to see how brave you are. Luckily, I'm used to being heckled, I've looked different all my life, so I've been shouted at in the streets for years. Being heckled has become a way of life!"

Though lots of her poems seem bleak and sad, Joolz herself is happy and optimistic. "I just love people, I suppose. They do stupid things and get on my nerves, but they're endlessly fascinating, I'm not trying to 'replace' light pop music, just to provide an alternative. I want to move people and make them think."



HOME SWEET HOME by Joolz

"YOU'LL HAVE TO WAIT HERE, LOVE, I'M AFRAID I'VE SENT FOR YOUR MAM, SHE'S ON HER WAY BOUNCED UP BY UPSY, SHE DID, TIKKOW"
THE GIRL'S WHITE BLANK FACE TURNS AWAY FROM THE COPPER, HER PURPLE PAINTED MOUTH CLAMPED TIGHT AND SHUT
THE MAN SHAKES HIS HEAD AND TUTS
"IT'S NOT LIKE YOU'RE FROM A DEPRIVED HOME LIKE SOME OF 'EM WE GET IN HERE, YOU'VE GOT NOTHING TO RUN AWAY FROM, NOW HAVE YER IT'S A GOOD THING WE FOUND YOU BEFORE YOU GOT YOURSELF INTO TROUBLE"
HE TURNS AWAY, GOOD DEED DONE,
TAPS AT HIS TYPEWRITER, DRINKS HIS TEA,
THE GIRL SITS COMPRESSED IN TO AS SMALL A SPACE AS SHE CAN MANAGE
HER FICHTMANN AND SCURVED PATENT WINKLEPOCKERS SQUEAKING AS SHE CLUTCHES HERSELF TIGHTER SHE SEES THE MOLE TRAIL IN THE KNEE OF HER FIRMEST TIGHTS AND IN THE WINDOW THE REFLECTION OF HER BACK COMBED DOUBLE HAIR, HER MOTHER BURSTS IN THROUGH THE DOUBLE DOORS SWAYING IN STRIPY CHOCOLIM AND FLUENT SWEATER HOT PINK MOUTH WIELD WITH COMPLAINTS
"THE SO ONE A FULLY SPOILT OFFICER, THANK GOD YOU FOUND HER, LAUSD DON'T KNOW WHAT'S COME OVER HER LATELIT, IT'S ONE THING AFTER ANOTHER, AND HOW TRUE, LAUSD DON'T KNOW HOW TO COME WITH HER, ANYMORE WEUSE TO BE SO CLOSE, PEOPLE SAID WE WERE MORE LIKE SISTERS THAN MOTHER AND DAUGHTER BUT THESE DATS I'M AT MY WITS END"
SHE RUNS LONG GOLD FINGERNAILS THROUGH ELPHINSTEEL TONSIL CORNAR,
"M'SURE IT'S JUST A PHASE, MAAM, IF YOU'LL JUST SIGNITHS FORM YOU CAN TAKE HER HOME NOW"
THE GIRL FLICKS A GLANCE AT HER MOTHER NOTING THE CAREFULLY AGLESS FACE
OLD AGE, LIKE A ANGERS, NEVER INTENDS
HER MOTHER'S LITTLE RED METRO WAITS OUTSHOE SMELLING OF BRIGHT PERFUME, OLD COPES OF COSMOPOLITAN IN THE GLOVE COMPARTMENT, IT REMINDS HER OF THE HOUSE WHERE THEY LIVE, RESTLESS, STERILE,
ALL THE LATEST KITCHEN EQUIPMENT,
OLD AGE, LIKE A ANGERS, NEVER INTENDS
HER MOTHER BEZES HER SNARPLY AT THE UPPER ARM
"COME ALONG NOW, MAMOT, I THINK YOU'VE CAUSD OUTS EMBROIDERED HASSLE FOR YOURSELF, IT'S THE TO GO HOME"
THE GIRL'S HEAD SWINGS SNARPLY, TUGGING HER EYES HARD WITH HATED, BITTERNES, QATS OF TOLDLESS OPTIMES AND SHE SAYS,
"BUT WHAT IS THERE TO COME FOR, MOTHER?"

SOUND OF THE CROWD



● Twenty two years ago "You'll Never Walk Alone" gave Liverpool beat combo **Gerry And The Pacemakers** their third Number One hit in a row. Today singer **Gerry Marsden** is back in the charts with that same song as organiser of *The Crowd*, the showbiz team assembled to raise funds for the Bradford City disaster fund. How did he get things moving so fast following the fire?

"I think it was a little bit of magic from God. All I wanted to do was raise 50 or 60 thousand pounds for the victims and their families, so

within the space of three days, we rang round people in showbusiness, came down to London to record it and 68 people turned up which was brilliant. John Conteh, the boxer, turned up, God bless him. Bruce Forsyth, Bernie Winters, Rick Wakeman... people in showbiz - when you need them they're very, very good. I'm just over the moon."

Gerry hasn't been totally out of the popular music scene these past 20 years, of course. **Frankie Goes To Hollywood** recorded a version of his old hit "Ferry Across The Mersey".

"It was brilliant! I didn't know Frankie had done it until my daughter came in from the disco one evening and said "Do you know what the b-side of "Relax" is? It's "Ferry"...". I said "WHAT? It was a lovely surprise. Trevor Horn did a lovely job on it and I was very pleased - it gave me my fourth Number One! When I get the opportunity I'll get together with those lads from Frankie and buy them a big dinner."

These days Gerry Marsden spends his time trotting the globe, singing his old hits for happy punters. But he still finds time to do the odd kids' show like *Sooty* or *Rainbow*. How did he get on with puppets Zippy and George?

"I didn't really fancy that much. I'm not going to change my lifestyle and marry one of them..."

Gerry (second from left) And The Pacemakers - rare 18th century print.



Photo: Peter Dinklage

That newspaper!

Jettie does not like tabloids prying into her private life. Here to appear on *Top Of The Pops* and "enhance sales" of their crackpot-horn disco climber, "History", the vocal trio Ma Tai (pronounced might-I or my-tee) come to us from the city of Amsterdam. Inspired by the totally lethal cocktail of the same name (approximately half-a-pint of alcohol mixed with a mere teaspoon of orange juice) they are: **Jettie** - mother of one; husky-voiced, doesn't like doing interviews with *The Sun*; **Caroline De Windt** - lily, former waitress; threatening to cut off her dreadlocks in favour of "the shaved style"; **Mildred Douglas** - fervent nightclubber; gave up her dreams of becoming a professional dancer after suffering a spinal injury.

The group are one of Holland's top acts and desperate to work with some British talent. Like Wham! (whistles of approval), Duran Duran (screams), and, most of all... Marilyn.

Why hm? Because he's so, so beautiful...
A very good reason.

● **Level 42** have a - gasp - double live album out on June 26. "A Physical Presence" includes all their steamingly funky leaves e.g. "Hot Water", "Chinese Way", "Love Games" etc.



Photo: Christine Doherty

● "Do I have a boyfriend?"

Jettie Wells, the deadlocked singer of **Ma! Tai** slams the telephone receiver down and begins to claw the air with her alarmingly long fingernails. She's just been through a grueling experience... a telephone interview with *The Sun*!

"So they asked 'Do you have a boyfriend?' No! 'And do you have a crush on him?' No! 'Doesn't he miss you when you're away?' No!

● "Vanity Kills", as if you didn't know, is the latest single from **ABC**. Being a bit wiggly, ABC have commissioned a scratch video of the 12" version of said single to be played in clubs. It's... um, different that *Bitz* decided to acquire 12 copies of the vid and 12 copies of the 12" single (known as the *Abigar's Party* mix). Wanna win one of each? Just answer this question: David Yarrick, ABC's short, bespectacled member, used to work in a nightclub. Was it a) Area in New York, b) The Camden Palace in London or c) the Bletley Variety Club?

Answers on postcards or backs of envelopes to: **Smash Hits ABC Scratch Competition**, 52-55 Carnaby Street, London W1V 1PF. June 30 is the deadline and state whether you want Beta or VHS should you be one of the first 12 correct entries opened on that day.

● According to **Bob Geldof**, over one billion people will see the Live Aid concert live on television when it is broadcast on July 13. The "largest pop concert ever..." featuring the most important artists of the last 20 years" will be held simultaneously at Wembley Stadium and J. F. Kennedy Stadium, Philadelphia and all 15 hours will be broadcast on BBC TV and in stereo on Radio 1.

For the first five hours, starting at 12 noon, there will be music from Wembley; for the next five hours acts will play alternately in Britain and America (the audience at each concert will be able to watch the other on two giant video screens) and for the final five hours there'll be music from America.

At the British end you'll be able to see Adam Ant, Bronxwinn Flats, David Bowie, Phil Collins, Elvis Costello, Dire Straits, Bryan Ferry, Elton John, Howard Jones, Nik Kershaw, Alison Moyet, The Pretenders, Queen, Sade, Spandau Ballet, Status Quo, The Style Council, Sting, U2, Ultravox, Paul Young, Wham! and The Who. The Who and Status Quo have specially reformed for the occasion. Paul McCartney is to be confirmed.

The American concert will feature Bryan Adams, The Cars, Eric Clapton, Duran Duran, Bob Dylan, Hall & Oates, Wayne Jennings, Billy Joel, Judas Priest, Kris Kristofferson, Billy Ocean, Robert Plant, The Power Station, Santana, Paul Simon, Simple Minds, Tears For Fears, The Temptations, Thompson Twins, Neil Young, and Stevie Wonder. Tickets (if any are left) are £25. "At a conservative estimate," Bob reckons they'll raise £10 million.

DENTAL AS ANYTHING



Photo: Steve Bellinger

long, instead of saving the tooth you end up losing it and then it's even more pain because they pull the bugger out..."

▲ **Seeed!** Stop stop purchase! At least at the dentist's one gets to browse through fascinating five-year old editions of *Bunty* and *Country Life* in the waiting room.

"In my dental surgery they have a lot of magazines to do with politics so I like to read very educational, really. I sort of run through them until I find the cartoon section because I like humour - Lenny Henry and Kenny Everett. I can handle that sort of thing."

Any good gardening magazines at the dentist's?

"Ha ha. People always laugh at me because I do a lot of gardening. The garden's looking good at the moment - it's clear of weeds."

Glad to be back in England, **Bitz** Ocean remembers two things in particular about his recent three-month tour of America. One was meeting Prince at the American Music Awards: "I shook his hand and he grunted at me." The other was the fierce winter, driving through snowstorms and raging gales. "It was so cold it made my teeth ache and..." As **Bitz** launches back into the world of dental hygiene, **Bitz** fangs and is carried from the room...

● Despite having just rocked into the Top Ten with his new disc "Suddenly", **Bitz Ocean** is feeling a bit wobbly

"I've just been to the dentist," the man groans. Oh horror! "You know those anaesthetic injections that they give you in your gums?" Yes, **Bitz** knows only too well. "Well, they're supposed to numb your mouth so you don't feel a thing but all they do is make your mouth feel a hundred times bigger than normal."

Bitz is feeling a bit queasy by now but **Bitz**'s determined to continue. "You know how it is with the dentist - you have to have it done sometime but you're always putting it off. But if you leave it too

SCRITTI POLITTI BITTI COMPETITTI

● This issue's Shameless Rockit award goes to "veteran" US singer **Huby Lewis** who, hearing that **Tears For Fears** had gone to number one in the US & A, sent a telegram saying: "That single of yours kiddy my ass". The readers, like punk never happened

● Right On Corner **OMD** are playing a free concert on July 7 in Battersea Park, London. It's part of the "Jobs For A Change" scheme which the GLC are organising. **Aswad** and **Working Week** will also be playing. If it's free, **Bitz** will be there!



● There's a little white box on the **Bitz** desk at the moment. It's got the words "Scritti Politti" elegantly printed on it. Open it and you find a little white drawing bag inside. Peep into that and you discover something rather weird. A quasi-transparent cassette of the new **Scritti LP "Cupid And Psyche 85"**. Naturally **Bitz** has got 50 of these attractive objects d'art as well as 50 white label 12" singles not available in the shops. These have new versions of **Scritti P's** hits, "Absolute", "Wood Beez" and "Hypnotize" plus a new track called "Flesh and Blood". The cassettes and 12's are now up for grabs.

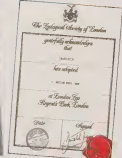
Hedonism's a question: **Scritti Politti's** hit "Wood Beez" was inspired by which famous singer? Was it a) Arathi Franklin b) Dusty Springfield c) Tina Turner or d) Anita Harris?

Answers on postcards by July 2 to: **Smash Hits Stupid Cupid Competition**, 52-55 Carnaby Street, London W1V 1PF.

A Dentist Writes: In my line of work I am constantly encountering popular singers like Mr Ocean who exhibit an irrational fear of dental treatment – as these pictures from my casebook prove. The mere sight of my drill and the spiky instrument I use for prodding about at the back is enough to induce paralytic dread in some patients (Fig. A), while others prevent the entry of my little mirror thingy by clamping the lips (Fig. B) or using the tongue as an obstacle (Fig. C). Fig. D, however, is living proof that a visit to the dentist's chair pays dividends. What a fine set of gnashers that we in the trade call 'em!



HELLO, HELLO, I'M BAT AGAIN



● Help us to name our Fruit Bat, we pleaded – and help us you did. Suggestions came rolling in by the sackful – a massive collection of names stretching from the sublime to the utterly ridiculous. **Bitz** was spoiled for choice. Only one thing for it – we'd have to pop up to London Zoo and let our adopted fluttering friend decide for himself... "Oh it's you again, is it?" squawked the creature of the night.

"Cawks. How am I supposed to get a decent day's kip any you turning up at all hours, eh?" **Bitz** apologised for the intrusion and imparted the news "Oh goodie! A name of me own at last! Pip pip!"

And so began the arduous task of selecting a name to the wee mammal's liking. There'd been loads of votes for "Tulli", Tulli Fruitie Get it? "Oh, very droll," croaked F. Bat. "Next!"

"None?" "None? Oh, Nora Batty. Tres amusing." "I don't think." Aussie – "cos he hangs upside down?" "Tee ruddy hee."

Tuffbar – amazingly clever anagram of Fruit Bat? "Hm-mm-m Slish – 'cos if you get fruit and hit it with a bat, that's what you end up with." "Charming!"

Geoffrey Boycott – after the legendary batsman? "Hrumpf!" Johann Sebastian Bat? "Poo." Keith Chegwin? "Eugh."

Bacon Sandwich? "What?" Sully? Freky? Sulfan? Mr Pop? Spasmo? Winston? Enc? Patch? Porky? Jeremy? Coat Hanger? Colin?

"None." Fluffy? "Fluffy? I like it! C'est moi! Fluffy! Thanks dad!" But Fluffy is a weedy, wimpy name, spluttered **Bitz**, taken aback. "No, it pily well isn't!" snapped bat indignantly. "It's a treasure of a name. Fluffy the Fruit Bat! It has distinction, strength, nobility..."

And so it came to pass, Fluffy the Fruit Bat. Congratulations to **Sarah Mattaacks** of Essex who has won herself a chance to meet His Holy Batness in person!!!

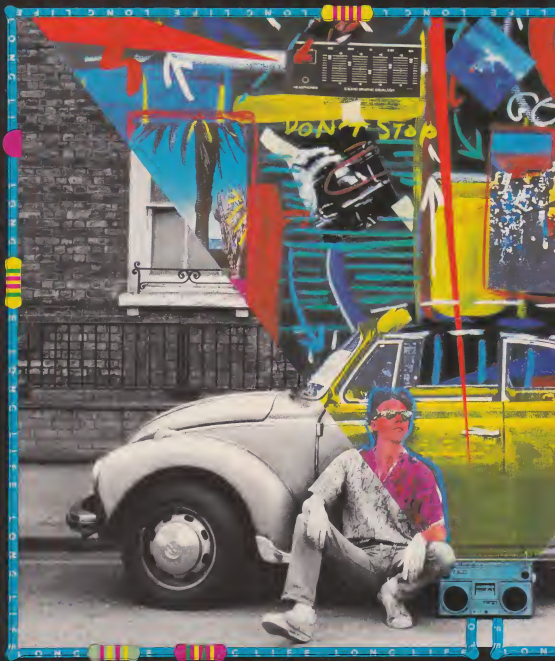
HAPPY BIRTHDAY

- **John Taylor** of **Duran Duran** (26) on June 20
- **Mark Brazzicchi** of **Big Country** (28) on June 21
- **Cyndi Lauper** (30) on June 22
- **Green** of **Scritti Politti** (29) on June 22
- **Jimmy Somerville** (24) on June 22
- **Astro** of **UB40** (28) on June 24
- **Andy McCluskey** of **OMD** (26) on June 24
- **Curt Smith** of **Tears For Fears** (24) on June 24
- **George Michael** of **Wham!** (22) on June 25



Thanks to: Brenda Sparrow (A); Gavin Bryson (B); Malcolm Harlan (C); Leah Newman (D)

Photo: L.F.T.



G O G O G O G O G O G O



GO GO GOLD SEAL

WHO IS POP'S MR CLEVER~TROUSERS?

Yes, it's that time of year again – the time when young persons around the country sit in gloomy, silent rooms and try to remember who it was that wrote "I wandered lonely as a cloud" or to figure out just what they mean by Specific Gravity. Exams! Dontcha just love 'em? "Write on one side of the paper only". Huh! That's a laugh when you can't think of anything to write at all (mind you, the swot at the next desk is scribbling away like billy-o which is just ruddy typical). Grrrr.

Never mind. You're in good company. Most celebrated popsters don't seem to have been much good at exams either – as this eye-opening table of O level success and failure shows.

(But remember readers – stern Blue Peter-type voice – just because Shy Di, Gaz Numan and others have got along quite nicely despite being complete duffers in the classroom doesn't mean that you shouldn't try as hard as you can. So here are some really super revision tips blah blah.)

10 'O' LEVELS



GREEN

Subjects: Just about everything.



HOWARD JONES

Subjects: English Lang, English Lit; Maths; Applied Maths; Biology; Chemistry; French; Geography; Physics; Music. "They served me no purpose whatsoever."

8 'O' LEVELS



NICK RHODES

Subjects: Blurry Polaroids and seven others.

"I left school when I was 16. I didn't think there was any point in doing A levels. Sometimes it was fun and sometimes it was dreary – especially Physics."



PAUL KING

Subjects: English Lang; English Lit; Art; Maths; Biology; French; German; Chemistry

9 'O' LEVELS



PRINCE EDWARD

Subjects: (apart from us) Maths; English Lang; English Lit; French; Additional Maths; Physics; Biology; History; Latin.



ADAM ANT

Subjects: Art and "about" seven others.

7 'O' LEVELS



MARTIN FRY

Subjects: Maths; English Lang; English Lit; Geography; Chemistry; Physics; Biology. "They shouldn't teach things like Religious Education and Chemistry. You don't need them. People should be taught to dye their hair."



JANICE LONG

Subjects: Maths; English Lang; English Lit; French; Spanish; Art; Drama.

"I hate exams – they come at a crazy time of year. It's often very hot and people suffer from hay fever. I could never stand Chemistry and Physics. All I could do was write my name at the top of the paper"



KATE ST JOHN

(Dream Academy)
Subjects: Latin; English Lit; English Lang; Maths; Integrated Science; Music; History.



GILBERT GABRIEL

(Dream Academy)
Subjects: English Lang; English Lit; History; German; British Constitution; Maths; French.



ANNIE LENNOX

Subjects: French; Art; Maths; History; Music; Biology; English Lang.



TOM BAILEY

Subjects: Maths; English Lang; English Lit; French; Geography; Chemistry; Art; Economics.



FISH

Subjects: History; Chemistry; Biology; English; Maths; German; Arithmetic.

6 'O' LEVELS



PRINCE ANDREW

Subjects: English Lang., English Lit., General Science, History, Maths, French.



PRINCESS ANNE

Subjects: English Lang., English Lit., French, History, Geography, Biology.

5 'O' LEVELS



GEORGE MICHAEL

Subjects: French, English Lang., English Lit., Music, Art.



ANDREW RIDGELEY

Subjects: English Lang., Art, Biology, Physics, Maths
"The academic side of things wasn't any use to me by the time I was 14, so I sort of gave up. I only went to college to escape having to go to work."



PRINCE CHARLES

Subjects: English Lang., English Lit., History, French, Latin.

4 'O' LEVELS



CURT SMITH

(Tears For Fears)
Subjects: Maths, History, English Lang., Physics

3 'O' LEVELS



MERTON MICK
(The Style Council)

Subjects: Geography, Art, English Lang.



GARY DAVIES

Subjects: English Lang., Geography, French.

"I hated them - I was lazy when it came to revising. I can work my guts out for something I believe in but I didn't see the point of exams."

2 'O' LEVELS



SIR CLIFFORD RICHARD

Subjects: English Lang., Religious Education (of course!)



BRUNO BROOKES

Subjects: Art, Maths
"I hated doing exams. I was caught playing noughts and crosses with a friend. It was shown to the headmaster and I got caned for it."

1 'O' LEVELS



ST. BOB GELDOF

(Inch O Level)
Subject: English



TOYAH

Subject: Music.



DAVID SYLVIAN

Subject: Art.



NICK HEYWARD

Subject: Art



NICK LAIRD-CLOWES

(Dream Academy)
Subject: English Lang.



BILLY OCEAN

Subject: 'I can't remember.'

NO 'O' LEVELS



PRINCESS DIANA



BLACK LACE

(nought O Levels between them)



GARY NUMAN



PAUL WELLER

(Although he did get 3 CSEs)



PAUL RUTHERFORD



HOLLY JOHNSON



ANDY TAYLOR

"I was too busy. But having no exam qualifications hasn't done me any harm."

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day and night, and the bloke in the office who paints all the colour on has been going absolutely bonkers he's so busy. But hurry - like the previous lot they won't last forever!

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Hit me hit me hit me hit me hit me
Hit me hit me hit me hit me hit me
Hit me hit me hit me hit me

In the deserts of Sudan
And the gardens of Japan
From Milan to Yucatan
Every woman's every man

Hit me with your rhythm stick
Hit me hit me
Je t'adore ich liebe dich
Hit me hit me hit me
Hit me with your rhythm stick
Hit me slowly hit me quick
Hit me hit me hit me

In the wilds of Borneo
And the vineyards of Bordeaux
Eskimo Arapaho
Wave their body to and fro
Hit me with your rhythm stick
Hit me hit me
Das ist gut c'est fantastique
Hit me hit me hit me
Hit me with your rhythm stick
It's nice to be a lonetic

Hit me hit me hit me
Hit me hit me
Hit me hit me hit me hit me hit me hit me
Hit me hit me hit me hit me hit me hit me hit me

Sex (des ist gut)
Sex (des ist gut)
Sex & drugs (des ist gut)
Sex & drugs (des ist gut)
Sex & drugs & rock (des ist gut)
Sex & drugs & rock (des ist gut)
Sex & drugs & rock & roll (des ist gut)
Sex & drugs & rock & roll (des ist gut)
Hit me hit me hit me

In the dock of Tiger Bay
On the road to Mandalay
From Bombay to Santa Fe
Over hills and far away
Hit me with your rhythm stick
Hit me hit me
C'est si bon man ist es nicht
Hit me hit me hit me

Hit me with your rhythm stick
Two fat persons click click click
Hit me hit me hit me
Hit me hit me hit me

Hit me hit me hit me (ow) hit me hit me hit me
Hit me hit me hit me hit me hit me hit me
Hit me hit me hit me

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Howard Jones

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HOWARD JONES

LIFE IN ONE DAY

The old man said to me
 Said don't always take life so seriously
 Play the flute
 And dance and sing your song
 Try and enjoy the here and now
 The future will take care of itself somehow
 The grass is never greener over there
 Time will wear away the stone
 Gets the hereditary bone

Chorus
 The old man said to me
 Said you can't
 Change the world single-handedly
 Raise a glass enjoy the scenery
 Pretend the water is champagne
 And fill my glass again and again
 While the wolves are gathering
 Around your door
 Time will wear away the stone
 Gets the hereditary bone

Repeat first verse

Repeat chorus twice

Repeat first verse

I tried to live my life in one day
 (Don't go ahead your life away)
 I bit off more than I can chew
 (Only as much you can do)
 Wolves are gathering round my door
 (Ask them in and invite some more)
 I tried to live my life in one day
 (Don't go speed your time away)

(Don't try to live your life in one day)
 (Don't try to live your life in one day)

Don't try to live your life in one day

Repeat chorus to fade

WORDS AND MUSIC BY HOWARD JONES
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SINGLES

REVIEWED BY



CHRIS HEATH



HIPSWAY: The Broken Years (Mercury) This, the first single by four blokes from Glasgow, is simply the best record I've heard for months. There's nothing startlingly new or original about it — it's just a really good rock/funk song (imagine a puny mix of The Kane Gang and The Smiths) sung brilliantly by the deep-voiced Graham Skinner. If all their songs are this excellent we're going to hear an awful lot more of them. **Single Of The Fortnight**

CYNDI LAUPER: The Goonies 'R' Good Enough (Portrait) Owner of the most annoying voice in the western world, Cyndi Lauper, the girl who's made a career out of being a spoilt brat, is back. This time she makes us suffer through the theme song to Steven Spielberg's new film, *The Goonies* — a homocally catchy doo-wop type number that I'll probably be on the radio all summer. I think I'll emigrate.

GALAXY featuring PHIL FEARON: You Don't Need A Reason (Ensign) British soul music currently seems to be at its healthiest for years thanks to the likes of David Grant, Loose Ends and The Cool Notes. Best of the lot is Phil Fearon — like all his previous hits there's nothing especially earth-shattering about "You Don't Need A Reason", it's just another good dance tune.

TOYAH: Soul Passing Through Soul (Portrait) I'm sorry to say it but in the whole history of popular music I can think of no-one who I've liked less than Toyah (except possibly, The Art Company with their summer hit, "Susanna" last year — but at least they had the decency to fade into obscurity). So I'm not the best person to ask for an objective opinion on her new single, which is a bit similar to David Bowie's "Herpes". For the record though, I don't like it.

PAUL HARGCASTLE: Rain Forest (Bluebird/10) Predictably this has been reissued by one of Paul's old record companies in the wake of "19's" success, but it's totally bereft of any of the things that made "19" so popular. Instead it's a rather mild, mellow jazz-funk instrumental, not a million miles away from Shakatak. Inoffensive but bland.

THE ROARING BOYS: Heart Of Stone (Epic) Imitation is, they say, the sincerest form of flattery. In which case Bryan Ferry and Roxy Music should be well chuffed to hear this, because "Heart Of Stone" sounds like any Roxy Music/Bryan Ferry song over the last five years (they all sound the same).

VINCE CLARKE/PAUL QUINN: One Day (Mute) Where's Vince Clarke been hiding? It's at least a year since his last record (The Assembly's "Never Never" with Feargal Sharkey) and all we've got now is one measly single. It's very good though — Paul Quinn (ex-Bourgie Bourgie) tries very hard to sing like David Bowie over the same 'ker-plunk ker-plunk' synth backing that Clarke has used since his Depeche Mode and Yazoo days. I just wish we hadn't had to wait for so long.

THE STYLE COUNCIL: Come To Milton Keynes (Polydor) A big disappointment. While their two albums are both a bit doggy, neither is All The Style Council's singles have been fairly brilliant — this, sadly, isn't. The words are the usual serious stuff

about English 'new towns' like Milton Keynes which, instead of being marvellously modern and smart, are full of unemployed kids taking heroin and looking for fights. If only Paul Weller had spent a bit less time on the lyrics and arrangement and a bit more on writing a decent tune.



PINK INDUSTRY: What I Wouldn't Give (Zulu) A very strange record, but a good one. Jayne Casey (ex-Big in Japan) sounds extremely down in the dumps as she sings slowly over lots of mysterious shimmering noises about how she'd even throw away her Smiths tapes ("Morrissey in the bin") if it would bring her lover back. There's a picture of Morrissey on the cover looking suitably worried about this state of affairs.

THE FOGUES: Sally MacLennane (Stiff) I really liked the mournful "A Pair Of Brown Eyes", The Fogues' last single, but this leaves me cold. Perhaps after twelve and a half pints down at the local this pily Irish jig might make some sense — certainly after a cup of coffee on a Sunday afternoon it makes none at all.

MADONNA: Angel (Sire) Bar the horrible "Material Girl", all of Madonna's songs sound basically the same: trashy dance music with simple catchy tunes and disposable title lyrics. "Angel" is absolutely typical and I love it. Enjoy it while you can — next year she's bound to go terribly adult, wearing long sequenced dresses and singing Lionel Richie ballads.

DIRE STRAITS: Money For Nothing (Phonogram) The first half minute of the sounds nothing like Dire Straits, being full of bubbling synthesizers and falsetto vocals. Then Mark Knopfler gets going and it's back to the normal soporific stuff as he sings a truly tragic tale of rock stars who get "money for nothing and chicks for free". Is there anything more boring than pop stars writing about the endless trials and tribulations of being a pop star? (Yes actually. The whole country group bananias about Bruce Springsteen — Ed)

THE REDSKINS: (Burn It Up) Bring It Down (This Insane Thing) (Decca) The Redskins sound fine in principle — vigorous raw soul music with lots of uplifting brass — but with uncompromising socialist lyrics in practice it doesn't work so well. Compared to the funniest last "Keep On Keepin' On" this new single sounds slow and leaden.

Also, for a band whose message is so important, why does Chris Deam make it so difficult for us to hear his growled words?

THE FALL: Rolling Dany (Beggars Banquet) Dany Fall has been getting more and more commercial recently — last year's "Creep" even had, gasp, a tune. But by the sound of this, their version of a song by Gene Vincent ("30s rock 'n' roll legend") they've still a way to go. "Rolling Dany" is actually a bit of a dn, what with Mark E. Smith's sarcastic out-of-tune sneering and lots of chaotic guitars tripping over each other. Nevertheless, this rough, raucous and rather messy rockabilly does have a peculiar appeal.

KIRSTY MACCOLL: He's On The Beach (Stiff) Even though Kirsty wrote this herself it sounds very like her last single, Billy Bragg's "A New England" — lots of shiny guitars above which a million Kirsty MacColls breathlessly sing the tune. I just don't quite understand why she's bothered to write a song about an old drinking partner who's gone to Australia, spends all his time on the beach and isn't coming back.



SPEAR OF DESTINY: All My Love (Ask Nothing) (Epic) Blond-haired Kirk Brandon has been tipped for stardom ever since he first appeared with the rather punky Theatre Of Hate but he's never yet come up with a good enough song to capitalise on it. "All My Love" may well be the one to do it — it's a decent tune and his good looks and strong almost operatic voice will doubtless win a few hearts.

DEAD OR ALIVE: In Too Deep (Epic) The Editor said I'd be sacked if I was nasty about this one. Luckily it's quite good. Slightly slower and a bit more sensitive than the excellent "You Spin Me Round" and the terrible "Lower Come Back To Me", it finds Pete Burns complaining about being too involved with a lover who's never satisfied. Maybe another nose job would do the trick? (Report to my office — Ed)

THE DAMNED: Shadow Of Love (MCA) Back in 1976 The Damned, one of the first punk groups, used to really live up to their name. These days though they've mellowed out and just make joky, vaguely pleasant pop songs like "Shadow Of Love" which they're promoting with a massive 40-date tour, as advertised on the sleeve. Myself, I'd rather go and see Bruce Springsteen. (Right, that's it. You're fired — Ed)

ALBUMS

with their 1987. Jancour has
laureates **6 out of 10**
Paul Math

MEN AT WORK: Two Hearts (Epic)

They're making facts
out of Men At Work
1 They're Australian
2 They had a British number one
single with 'Down Under'
3 They once used Bruce
Springsteen's producer
4 It hasn't done them much good
5 Their new album is boring,
weighty, adult oriented rock
6 They give Australian music a
bad name (some of it's good)
7 According to our resident
antipodean expert, funky Design
Eel David Soffer Bostock, even
Gussies don't like them very much
in him not surprised
8 They're only getting **3 out of
10** for this dodgy old record
9) There is no number 10
Vic MacDonald

10) There is no number 10
Vic MacDonald



**GOODLEY & CREME: History
Mix (Vol 1) (Polydor)** A grand
excursion into the art of the
techno-mix was directed by master
of the track Trevor Horn, what
Godley and Creme serve up is a
kiss of *Max Headroom* Sings
Yes... Which means that old hit
like 'I'm Not in Love' by the
pair's previous group, 10 CC, are
given the techno-syn-syn-syn-
synthesized treatment. Just when
you thought the track was all
weird and wizardly and no tune,
they throw a blast of pure pop
sweetness from the 70s. A mite
weird single, but interesting
nostalgic. **8 out of 10**
Linda Duff

**BOB DYLAN: Empire
Burlesque (CBS)** Dylan has
been one of the most influential
musicians of his time, and
resemblers like Bruce
Springsteen and Roddy Frame

While the sharp lyrics and
protest songs as a major
inspiration. In recent years, he's
lost the old sharpness, and his
last few LP's have been comfort
for his old followers rather than
an inspiration to the new. This LP
imitates fashions of the old
genre, but little more. For
anyone listening to him for the
first time, I'd recommend 'Blonde
' or 'Blonde' or 'Greatest Hits' -
"Volumes One and Two. For a
-all taste of what earned him his
reputation. **6 out of 10**
Maureen Rice

**TALKING HEADS: Little
Creatures (EMI)** Talking
Heads have been one of the
most influential American groups
of the last decade, mainly due to
singer David Byrne's bizarre but
inspired lyrics and tunes. After
their last couple of LPs, which
have seen them experimenting
with funk and African rhythms,
'Little Creatures' finds them
calming down and returning to
slightly more straightforward
melodic pop songs. The lyrics are
still a bit weird - about ladies who
left away into the clouds - but
the songs themselves, especially
the beautiful 'Perfect World', are
excellent. **8 out of 10**
Chris Heath

**SHRIEKBACK: Oil And Gold
(Arista)** That Shiekback
haven't become Britain's answer
to Talking Heads is entirely their
own fault. LP No 3 finds them still
clinging on the radical funk
fringe - all rhythmic chants and
frantic instrumental activity going
nowhere fast. Given half a
chance, their quality and potential
still shine through on the quieter
numbers and the LP ceases
to become stronger with repeated
plays, but until Shiekback
condescend to channel their
considerable playing and lyrical
talents into writing real songs with
real tunes to compete with the
best of them, the sidelines is
where they're going to remain.
6 out of 10
Ian Crauna

**STING: The Dream Of The
Blue Turtles (A&M)** Now
here's a man who can pen a
good tune - what a pity he spoils
most of them by feeling obliged to
shout-horn awkward elements in

show you can be rich and still
care into uncomfortably simplistic
lyrics - exactly the sort of thing
that gets 'political' pop a bad
name. Not that it's all grim - the
simple, energetic production is a
real tonic, the more personal
songs (like the excellent 'Single')
are just fine and there are some
nice woodwind orchestral bits
(the jazz is kept strictly under
control). Sting should stick to
these strengths and leave the
hall-baked harangues to lesser
souls. **6 out of 10**
Ian Crauna

**BRYAN FERRY: Boys And
Girls (EG)** Bryan Ferry croons
about what boys and girls do to
each other in a slick but not wildly
exciting manner. Even twenty-
nine guest musicians, loads of
exotic locations and 18 months in
the studio fail to inject any
freshness into it. A couple of songs
are like 'Slave To Love' -
bland at first but unforgettable
after the first five hearings - but if
'Boys And Girls' was a book it
would be one for the coffee table
- glossy, almost perfect,
expensive looking but hardly
essential. **6 out of 10**
Lisa Anthony



**MARILYN: Despite Straight
Lines (Mercury)** A surprisingly
robust collection which could
have been titled 'The Story So
Far'. His five singles are all here,
including the cruelly ignored
'Baby I Left Me In The Cold'
which deserved to be a hit.
Marilyn's voice is only ordinary
but it is to his credit that he can
write sweet and sometimes
touching pop songs. He may no
longer be flavour of the month but
this is nevertheless an enjoyable
LP. **6 1/2 out of 10**
Neil Tennant

A VIEW TO A KILL: Original Motion Picture Soundtrack (Parlophone)

1. Billy has
2. Billy has
3. Billy has
4. Billy has
5. Billy has
6. Billy has
7. Billy has
8. Billy has
9. Billy has
10. Billy has
5 out of 10
Sally...

PERSON TO PERSON: Stronger Than Reason (Epic)

1. Billy has
2. Billy has
3. Billy has
4. Billy has
5. Billy has
6. Billy has
7. Billy has
8. Billy has
9. Billy has
10. Billy has
5 out of 10
Sally...

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TA 6359

JAMES BROWN
SEX MACHINE



Fellas I'm ready to get up and do my thing
(Go ahead go ahead)
I wanna get into it man you know (go ahead)
Like a like a sex machine man (yeah)
Moving doing it you know (yeah)
Can I count it out (count it out)
One two three four

Get up get on up get up get on up
Stay on the scene
Get on up like a sex machine
Get on up get up get on up
Get up get on up
Stay on the scene get on up
Like a sex machine
Get on up get up get on up
Stay on the scene get on up
Like a sex machine
Get on up

Wait a minute
Shake your arm and use your form
Stay on the scene like a sex machine
You gotta have the feeling
Shiver your bone
Get it together right on right in
Get up get on up stay on up
Get on up get up get on up
Get up get on up get up get on up
Get up get on up get up get on up

He said he said you
He said the feeling you got to get
You give me fever and a cold sweat
The way I like it is the way it is
I got mine don't worry about his
Get up get on up stay on the scene
Get on up like a sex machine
Get on up get up get on up get on up

Bobby shall I take 'em to the bridge (go ahead)
Take 'em on to the bridge
(I take 'em to the bridge)
Can I take 'em to the bridge (yeah)
Take 'em to the bridge (yeah)
Hear me now come on

Stay on the scene like a sex machine
The way I like it is the way it is
I've got mine dis it he's got his
Stay on the scene like a loving machine
Stay on the scene like a loving machine
Stay on the scene

I wanna try it out one more time yeah (go ahead)
You wanna hear it like you did on the top fellas
Hear it like you did on the top
Hit it now

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★
PERSONAL
FILE



CLAUDIA
(PROPAGANDA)

NAME: Claudie Bruckan
BORN: December 12, 1963 in Berchzang, West Germany.
DO YOU UNDERSTAND YOUR SLEEVE? MOSTLY of course I do. Paul (Morley, ZTT *supremo* and Claudia's husband) tries to play with images and with words — there are so many messages in our lyrics. It's just a game with words, and I don't think that's too difficult to understand.
DO YOU THINK YOUR RECORD SOUNDS A BIT LIKE BLONDIE? Not at all. Our music is something very different — you can't compare it with anything else.

WHY DO YOU WEAR SUCH SKIMPY CLOTHES ON YOUR RECORD SLEEVES? I just think they suit our image. "Dual" is a very poppy song, and they're poppy clothes.

DO YOU BUY YOUR UNDERWEAR FROM MARKS & SPENCER? No. My mother sends me new underwear from Germany because I don't have time to look at it. I see her about every second month, and tell her what I need. Anyway, she has the same taste in underwear as me so it's not a problem.

WHAT'S YOUR BEDROOM LIKE? Wat, we've got a rented flat at the moment, which was already furnished, so none of the furniture's ours. It's in an Old English style, with huge windows and curtains. I've got used to it because we've been there a year, but we're trying to find our own flat. I've tried to put some personal things in it — loads of flowers,

photographs and pictures. **WHAT THREE COURSES WOULD YOU CHOOSE FOR YOUR IDEAL DINNER?** Oh well, for starter I'd choose a very nice pea and mushroom soup, followed by a potato and cheese gratin. For the third course I'd have mousse au chocolate, that's my favourite. And good strong coffee afterwards! I'd cook my ideal meal for myself, although usually Paul does the cooking because I'm so busy in the recording studio. He's been a vegetarian for seven or eight years now, and I've just started being one. It's not because of Paul, although it's to do with it — I like not to eat meat.

ARE YOU RELIGIOUS? No, I'm a Catholic really, but I left the church with my father when I was 14.

DO YOU WISH YOU WERE A FILM STAR? I haven't thought about it really. I'm concentrating on music. Videos are something I do for the music, and they're very hard work — 18 or 19 hours a day. It'd be brilliant to be in a film though, I'd love to do it.

WHAT'S YOUR FAVOURITE TV PROGRAMME? Television is difficult for me. I've been here for a year now, but I have to really concentrate hard to understand it. Paul helps me out. My favourite programme is *Dynasty* though. I like *The Avengers* too, it's so English. Oh, and *The Addams Family* — it's very spooky.

DO YOU BELIEVE IN VAMPIRES? Well, it's an interesting subject and I like the films, but no — I don't!

WHAT'S THE BIGGEST DIFFERENCE BETWEEN ENGLAND AND GERMANY? You have a Queen and we don't. Apart from that, the people are different — Germans are more conservative than English people.
DO YOU UNDERSTAND CRICKET? Paul watches it all the time, and I'd like to understand it because it looks very interesting, but I can't. I can't make sense of the rules at all. Perhaps I'll get used to it.

DO YOU GET ON WITH YOUR MOTHER-IN-LAW? I don't see her very often because she lives in Manchester, and at the moment we're very busy. But we get on well. Paul and my mother get on brilliantly. They can't talk together at all — my mother can't speak English, and Paul can't speak German, but they really like each other. Maybe it's a good point that they can't talk to each other!

WILL YOU BE GOING TO SEE BRUCE SPRINGSTEEN? No, I wouldn't go even if I was given free tickets. He doesn't deserve his status — it has a lot to do with hype. And I'm not interested in hearing someone sing about being "Born in the USA".

WHO WOULD YOU RATHER GO OUT WITH — BRUNO BROOKES OR BRUNO DAVIES? Who are they?

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See that big yellow thing in the sky? You know, round and hot. Well, that's the sun. And you know what that means, don't you? That's right - it's summer. Yeeeeeeaaaaah, woooooaaah, hey amazin' etc. The trouble is, everyone you know will probably be smarming about in brand new and v. expensive clothes and being dead cool. Which isn't that good if you're mooching about in an old "Shape Up 'N' Dance With Felicity Kendall" sweatshirt and the same pair of jeans you've worn every day for two years. Well, don't panic! Sitting in the *Smash Hits* office, surrounded by a highly sophisticated security system (Peter Martin holding a big stick) are 10 unique and very special Wrangler clothes vouchers worth £100 each, and 10 vouchers worth £50 each. And they could be yours, to spend on any of Wrangler's fab gear that takes your fancy (you can see just some of their new summer range in our pictures). You can choose from shorts, shirts, shoes, jeans, T-shirts or trousers, and there are millions of Wrangler stockists all over the known universe so there's bound to be one near you.

HOW TO WIN

All you have to do to win a voucher and change your entire life, is match up the six items of clothing in the pictures on the right with their famous owners. For instance, if you think A) belongs to Paul King, just write A) Paul King, and so on. Then send your answers with your name and address on the back of a postcard to: Smash Hits/Wrangler Competition, 14 Holkham Road, Orton Southgate, Peterborough, PE2 0YJ to reach us by July 2.

The first ten correct entries out of the hat will each receive a voucher for £100 to spend on Wrangler clothes, and the next ten will get a voucher for £50. As if that wasn't enough, we've also got 100 special poster packs to give away to runners up. Each pack contains five fab colour posters of either: Duran Duran, Nik Kershaw, Wham! or the Thompson Twins. Just add your choice at the bottom of your entry postcard. Can't be bad, eh?



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THOMPSON TWINS



Wrangler 



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B

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Currie



C



D



E



F



COOL, CALM AND CALCULATED

They're Number one in America (believe it or not), touring the world in Van Halen's bus and reckon they could, if they wanted, "be the biggest band in the world". Chris Heath meets the new Tears For Fears.

"Roland and I sat down yesterday," grins Curt, "and worked out the introduction for your feature. It goes like this . . ."

"Who was sent a bottle of champagne by William when they knocked them off the Number One spot in America? Who received congratulation notes from Linda McCartney and Elton John? Who has been asked to write a song for Fleetwood Mac? The answer is, of course, Tears For Fears!"

What a cheek! Tears For Fears already write all their songs, play most of the instruments, script their videos, and even took the photos on the inside sleeve of their new LP "Songs From The Big Chair". And now they think they can write their own articles too! Well, they're wrong. The introduction goes like this . . .

Toronto is a large town in southern Canada on the edge of the polluted Lake Ontario. Tonight and for the last three nights it's been the home of the Tears For Fears World Tour as it winds its way towards America in a huge ugly tour bus.

"It used to be covered in leopard skin seats - Van Halen had it last," explains an unimpressed Curt.

"Now it's all red velvet - like a discotheque."

Between towns they either sleep in it, watch videos - "Richard Pryor, Eddie Murphy, Scarface. No, we've no arty Mexican black-and-white surrealist films, though I'd better say we've got loads of them, hadn't I?" - or play cards. "Roland and two of the others play this game called Black Mana," moans Curt. "It goes on for about eight hours."

At the moment though this life on the road has given way to a hectic schedule of concerts by night and loads of TV and magazine interviews during the day. And in between all this they're also trying to shoot a video for the new British single "Head Over Heels". All this activity has become necessary because Tears For Fears have suddenly become very big news indeed all over the world.

"I think we deserve it," says Roland proudly. "We've succeeded because of good songs, not because we've discovered a new way of wearing clothes or

THE VIDEO

"Head Over Heels" is a love song which goes a bit funny at the end," explains Roland. "The video's based in a municipal library. I'm totally besotted with the librarian - yes, it's a bit of a cliché but we did it well - she's very aloof, very stern, very school-mistressy. I keep getting out loads of books as an excuse to see her. The idea is that there's all these interesting characters in the library and it's all a bit perverse."

"Just at the end there's the words 'in my mind's eye/one little boy, one little man/you're how love dies', the punchline to the story is that the librarian and myself have ended up with each other: got married and lived happily ever after. Well, sort of happy. We're old, and we don't look particularly happy."

A local model Joan Densmore, was chosen as the librarian alter Roland had turned down the director's original selection as looking "too nice". "They said Joan might be a bit difficult to work with," explains Roland. "That made my mind up. She was perfect."

Amongst the "interesting characters" are drummer Manny Elias as a rabbi and Ian Stanley, the keyboard player, as a biker. "I used to do all this in real life," Ian confesses. "There's also, he explains rather uneasily, a chimp in one scene (cost £1,500 per day). "It was probably good for the video but there was something very disturbing about it. He'd munch strawberry shortcake and eat his dinner with a fork and a bit of food fell out of his mouth his owner would hit him. Still, he and Curt got on well."

Curt himself plays the janitor. "We were thinking of parts that suited us," he explains. "So why a janitor? It's me being working class, isn't it?" he teases, "being at one with the people on the street." He's not too happy with his gear though. "It's a bit ganky, it's been honed" though he perks up a bit when he's told he looks like a member of the Smiths. "Yeah," he beams, "it is a bit of a Morrissey get up. I'd better get a hearing aid."



grab a bit of nosh . . .



. . . sleep on a bit of Max Factor . . .



Old man Orzabal in his study trying to muster enthusiasm for take 34.



LATED

anything." And this week they got the news that "Everybody Wants To Rule The World" had reached Number One in America. "I expected things to go well," says Curt, obviously still a bit amazed by it all, "but not this well." He bursts into laughter. "Life's a bitch, isn't it?"

Nevertheless, it didn't all happen by accident. Keyboard player Ian Stanley reveals that when Roland and he wrote the song they didn't want to do it ("it's a bit lightweight") but were persuaded by their producer who insisted that they "needed an American angle."

"We did the song to have an American hit, it's got the right beat and feel," agrees Roland shamelessly, adding that they all prefer "Shout" by far. So was doing "Everybody Wants To Rule The World" a calculated move?

"Totally. But if you've got the talent to do it, why not do it? It turns

MORE OVER THE PAGE ►



... and ACTION!



Filming a live version to intercut with the storyline footage



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people onto other songs that they might not otherwise hear. And it's still a classic single."

They're beginning to discover that it's not all fun, though. The previous night Curt had one of his yellow shirts (he has four) ripped to pieces by fans as he dashed the few yards between the bus and hotel after the concert. "It's pathetic. They just want any bit of you they can get to take away with them," he frowns, still rather shocked. "It's sort of 'let's get a piece of his hair.' It worries me a lot."

Some fans even booked into their hotel just so they could get the band's autograph and though Roland and Curt find that flattering, they're also worried by the thought that someone could spend \$400 trying to meet them. As Curt says, "We might be complete bastards." "We went down, knocked on their door and introduced ourselves," says Roland gleefully. "They were a bit freaked out!"

The biggest problem however is getting pestered by loads of rather forward girls ("It's stupid. What are they after?" groans Curt) and missing their wives.

"I miss Lynne a lot," says Curt. She's at home at the moment, digging the garden. I give her all these chores to do while I'm away," he jokes. "Build me a garage! And I phone home twice a day! I phoned this morning but she wasn't in - she's gone to the wedding of a friend, Steven Holly."

When he can get hold of her what do they talk about?

"Oh, extreme violence, sex, scandal," he lies before telling the truth. "Just normal things - how the cats (Treasure, Garp, Ben, Charlie and Emmy) are, that sort of thing."

How are the cats?

"Fine," he answers, looking



Tears For Fears Superstar With Blonde Bombshell! Hardly - Roland and Joan age 64 years just for the sake of a video.



away a little dreamily. He's obviously far too busy thinking about Lynne.

"There's absolutely no affection. That's what I miss most," explains Roland. His wife, Caroline, has just returned to England after a holiday in Gambia. "You pull a bird and go to bed with her, but how can you pull a bird and just have a cuddle? They'd just think you were weird. So does he also phone home twice a day?"

"No," he answers a little hesitantly. "I don't phone a vast amount. Not as much as Curt."

Why not?
"It's a bit of a dodgy area," he explains. "If I was Curt, I'd say I care for Lynne more. But in reality I'm probably less dependent on my wife than Curt is. Caroline and I have a pretty balanced relationship. When I go on tour she goes on holiday."

So what happens to his cat, the famous Zero Algebra Waldo? Churchill?

"Zero?" he replies. "My mother-in-law lives with us so she looks after him. It's no problem."

Today, as well as chatting to *Smash Hits* and making the video, Tears For Fears have three television interviews to do. Usually Roland leaves most of the talking to Curt, but today he's feeling full of himself. He's also a lot less shy

these days, and he's starting to reveal a rather cruel but very funny sense of humour.

The first interviewer gets the roughest ride. When she says "long hair's very in, isn't it?," he leans forward and says very slowly "this may sound a trifle naive but you've got short hair."

He's not even particularly snooty when he does answer questions properly, like "how did you two get together?" "We met through a mutual friend who took me round to Curt's house - he wasn't allowed out because he'd just been in a fight. We got on because we'd the same sense of humour, the same backgrounds and we both looked boring."

Once Roland has worked up all three interviewers, Curt explains to me about his new look. "I was going to get my hair cut shorter but I didn't know how. Then I saw a photographer's (Paul Rider) photos of me coming out of a swimming pool and thought 'that looks good', so I did it like that. Lynne likes it, and I don't get recognised as much."

Meanwhile, Roland has everyone in stitches with his brilliant impersonations - Bob Geldof, David Essex and actor "Sir" Donald Sinden. When he wants to be he can be extremely amusing and entertaining. But then again sometimes he's a rather menacing mixture of rude, abrupt and unfriendly. Standing with my

back to a large window on the first floor, I ask him if it's true, as it says in a Canadian magazine, that he's not very nice to journalists.


"I... think... that's... fair... enough," he answers marching towards me, his eyes open manically wide, pretending to be some horror movie monster. "You," he whispers threateningly, "are going out the window."

When I see Roland later on he's in a much more serious mood. He sits me down and explains that, even though he's "having more fun than ever before," this megastar success isn't really what matters to him. So doesn't he want to rule the world?

"No, not at all," he smiles. "That was just a line I wrote to fit in with a line of music. Though there are vast changes I'd like to make - in people's attitudes to child-rearing, the whole schooling system, weapons. The only thing I can really do is to make sure that my children grow up with less hate and prejudice than I did."

And, he claims, he never wanted to be a superstar and doesn't now: "What we're doing is a lot of people's dream, but it's never been a dream for us. It's good, the success, and it's justified, but I don't care about maintaining it."

"Even though I know we could, if we set our minds on it, be the biggest band in the world."



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Want someone to write to? Send us a postcard with a few words about yourself so we can get on track. All cards to: **RSVP, Smash Hits, 52-53 Carnaby Street, London W1V 1PF**. And please include a phone number where we can contact you. This won't be published.

Two College girls seek similar lads, especially those in the forces. Interests include parties and soul, synth and chart music. Anyone aged 17-20, contact Angela and Helen at: 29 Stella Avenue, Tolworth, Nottingham NG12 4EX

We love making fools of ourselves and having a good time. Into Simple Minds, U2, David Bowie, Frankie, etc. We're all 15 so any girls aged 15+ write to: Dale, Tom and Ben at: 9 Liverpool Road, Kingston, Surrey

Two groovy girls (14) desire boy penpals. We love sparty cars, Duran, fashion and playing the electric guitar. Write to Mel and Tam at: 'Coppers', Lower Road, Folcham, Leatherhead, Surrey KT 27 9EW

I'm Steve and I'm a very 'bendy guy who's into pastel shades and leather. I also like disco and breakdancing. I'd like to hear from any fun-loving lasses and lads. Send all wacky letters to me at: 74 Farfield Road, Fairfield, Stockton-on-Tees, Cleveland

Do you simply adore The Young Ones, vegetarian cooking, Prince, summer time, being a wee bit silly and ending nasty exams? Well, I do! I'm 15, female, silly and I want you. Write to: Suz, 85 Nook Crescent, Houston, Redferrshire PA6 7DS

One wacky 15-year-old guy seeks female to careen soul. Into disco funk, disco and breakdancing. I'm also into tarot cards and the occult. I think I'm good-looking so any hip-hop girls who hate being serious, write to: Andy Pandy, 1 Bradley Drive, Stingsbourne, Kent

I'm a 13-year-old blonde who's on the look-out for male penpals aged 13-15. I like Frankie, King and Ultravox so get something, guys to Alison, 17 Bicknell, Turfhill, Broadbourn, Herts EN10 5AR

Mad about Wham? So am I. Write to: Nicky Law, 24 Chestertford House, Manor Park, London E12

This is the thousandth letter I've sent to you so please publish this one (OK, okay then - E5) I'm a 16-year-old female who's mad about Frankie Goes To Hollywood, Paul Young, U2 and The Police. Dislike rock, heavy metal and punk. Any girls and boys, please write to me: Bob Zaton, at: 48 Lansdown Road, Handsworth, Birmingham B21 9AT

Oh, what? You mean you haven't heard of me? My name is Jim, I'm 14 and I like a wide range of music. All females, write to me at: 182 Turbury Park Avenue, Boumoumth

Hi! Want to write to a future famous singer? Then seek no more - I am here! My name is Jo and I'm into: Tears For Fears, Nick Heyward, U2, Japan, The Cure, Billy Bragg, Duran, Howard Jones, summer evenings, futurists, arty people and individuals. If you're a male (aged 17-21) who loves music (i.e. not Wham or Frankie), don't just sit there - write Joanne, 21 Mapleton Road, Chingford, London E68JX

I'm 12, female and absolutely bonkers over Wham! If anyone feels the same, write to: Wham! fan, 11 Hubert Road, Selly Oak, Birmingham Z9

A really wad Marillion fan wants to write to, and meet, fellow fans, especially females who live in the London and Surrey areas. I'm also into Que, Elvis Costello and most other things, but not 'mussy' stuff. Write to: The Jester's Tear, 9 The Nydon, Cotcott, Nr Bridgwater, Somerset TA7 9HQ

I'm a 15-year-old girl who absolutely loves the Sex Pistols, Bauhaus, The Clash and Bowie. So if you're well into wad stuff and you're a Thin White Duke, get doodling to: Dobby, 9 Rylton Dale, Greenegates, Bradford, W Yorks BD10 0JL

Airight? I'm a 15-year-old female Brummie who adores U2, Metallica, The Clash and Bowie. I have black or blond spiky hair (possessing a few spiral locks myself) and would like to hear from males/females. Go on - be a dev! Write to: Suz, 43 Sunnyside Lane, Balsall Common, Coventry CV7 7FY

My name is Wendy and I'm aged 12. I'm mainly a Michael Jackson fanatic but I also like lots of other music. However, I really dislike heavy metal, hippies, Phyllis Nelson and going to bad arty. If interested, write to: Wendy Birtles, 37 Davis Field, Core Road, New Milton, Hampshire BH25 8SS

We're two lively females - one who thinks she's Madonna and the other who likes laughing at her. Any lads aged 16-20 who're into Duran, Power Station, ZZ Top and, er, Madonna, write to: Nikki, 10 Monmouth Road, Wareham, Dorset BH20 4QF

I'm a zany 13-year-old looking for other way-out folk who're into Status Quo and U2. Write to: Campbell MacLure, 39 Mansfield Road, Clarkston, Glasgow G76 7DN

Boo! I'm a terrific 15-year-old female with a wonderful sense of humour. Likes: Nik Kershaw, Alison Moyet, Howard Jones and anything to do with food. I hate Duran Duran. Contact me: Clare, at: 35 Berkenshaw Road, Great Bass, Berknham BA4 8UL

Jeff's the name, music's the game... I'm into Gary Numan, Art Of Noise, Rah Band, Rush, Devo, Tubes, Helen Of Troy, Rick Wakeman and so on. Write to me at: 312 Annandale Road, Greathead Estate, Hull

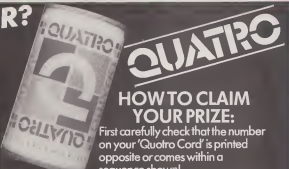
I'm a lovely 12-year-old boy who's looking for girls. My nickname's Pepe and I'm into Wham! and Duran Duran. Write to Mark at: 107 Lake Rise, Romford, Essex RM1 4EF

We're two German girls with boys' names. I call myself Robert and my friend is Simon (aged 16 and 17). Simon is a Span (Spaniard and Duran fan) and wants to hear from other Spans. Robert is a lovecat and a Cura fanatic and wants a caterpillar-boy with a weed haircut. Get a pen and write to: Simon Klopfas (and Robert), Landrat-Christian Str. 18a, 2820 Bremen T1, Germany

I needed I am considered odd by some... The reason? My interest in music is so unbiased - I love everything, short of head-banger metal and funk. However, I especially love The Cure. All kinds and hippies, write to: Kanna, 2563 Esch, Ann Arbor, MI, 48104 USA. Farewell to them!

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Got a question about pop? There's nothing (well, almost nothing) that Linda can't find out for you. Send her a card: Linda, Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

Could you tell me how Paul Weller describes his new hairstyle? I'd also like to know how he treats it as I want mine styled the same. Also, please list all of the Style Council singles with chart positions.

Weller's *Flicknacker* 330, Newcastle-upon-Tyne.
 ● Very much in the same style as Philp Oakey's old haircut – and that used to be called a Veronica Lee (named after v. famous old actress) – Weller didn't appear much impressed with the question, "Just call it the Weller Special," he muttered. The style doesn't require much attention but you will need to smarm it down a bit with hair-gel. Any particular brand? "Nah. Any old stuff'll do." Sometimes he just seems so, *so tough!* (That's enough of that – Ed.) Anyway, Style Council singles (with dates and chart placings in brackets) are "Speak Like A Child" (March 1983,

No 4), "Money-Go-Round" (May '83, No 11), "Long Hot Summer" (Jul '83, No 2), "Solid Bond In Your Heart" (Nov '83, No 11), "My Ever-Changin' Moods" (Feb '84, No 5), "You're The Best Thing" (May '84, No 5), "Shout To The Top" (Sep '84, No 7), "Walls Come Tumbling Down!" (May '85, No 6).

Recently I read in a magazine that Duran's Roger Taylor's favourite book is something titled *Diary Of A Rock 'N' Roll Star*. Can you tell me whether the book is fact or fiction and who the author is. Roger Taylor's Biggest Fan, Peterlee.

● Written by tempestuous '70s rock star Ian Hunter of Mott The Hoople it's basically an autobiographical account of 'his life in the fast lane' (whatever that means) and was published by Star Books back in 1973. Although it's now out of print, a company called Out Of Print Books provided a chasing-up service. For details, send a stamped, addressed envelope to them at: 17 Fairwater Grove East, Cardiff CF5 2JS.

When I bought the 12" version of New Model Army's "No Rest", a free bootlegged

bootleg' was included. As it doesn't include a track-listing, could you tell me the titles of the songs.

Jase Rowland, Titchfield
 ● Included in an attempt to combat illegal sales of their records, the 'bootleg' was recorded in Brockwell Park, South London last August when the lads participated in a series of GLE-sponsored concerts. Tracks are "No Greater Love", "The Price" and "Vengeance".

I am writing to get something straight: in your *Smash Hits Yearbook '85* it stated that Shaky was 38 on March 4. Then on March 7 it also said Shaky was 38. To make things more confused, *Bitz* says he was only 37 on March 7. Don't tell me there are three Shakin' Stevens. Lisa Lea, Leeds.

● What a state we're in! Actually, Shaky blew out all 38 candles last March 4. Really he did (we think)

Can you find out what the initial 'C' stands for in the singer Dee C Lee's name? Loyal Weller Fan, Southampton
 ● In most untypical pop star

when you see him from some angles. And sometimes he looks like Mike Smith. With his high cheekbones. I have to make sure he doesn't end up looking more like Bryan Ferry.

John: "It's actually much easier to do him with his hair falling over one eye – it saves on the drawing. The main thing about John, however, is that he's very, very slinky. So gangly. Like a beanpole."

Nicks: He's relatively easy to do. He's got this very distinctive mouth. That's the most important thing."

Andy: "He's got very muscular arms. Compared to John's, he's much more sinewy."

Roger: "He's always got this fairly surprised look about him. An almost bemused' look. That's important to catch. However, all five of them certainly look a lot more raddled now than they did even a year back. They've become individuals. In fact, I quite look forward to doing them when they're Gary Glitter's age."

So now you know!

fashion, she owns up to the real name of Diane Katherine Sealy. Dee Katherine Lee wasn't quite right: neither was Dee K Lee, so she became Dee C Lee.

After writing to you several times regarding Andy McCluskey's red, black and white striped shirt [you featured my letter in *Get Smart* about a year ago], I eventually heard from the OMD man himself. He wrote: "If I can find the infamous shirt, you can have it. But finding it may be difficult. Paul [Humphreys] wore it in America and either left it in his wife's house in the States or in our London office. By now, I think it may have shrunk or got a bit faded, but if you still want it, how does £70 sound? (That's £50 cheaper than I bought it for). No, on second thoughts, make it £50 – it probably smells since Paul's been wearing it! If you still want it, please contact the fan club. Cheers, Andy." Well, I'd written it but I've written to – and joined – the fan club and they're not answering my letters... Can I ask you help again? Chris Caten, Hull.

● Oh Chris – brace yourself for some really bad news. Andy says the shirt is now "absolutely lost". "So," he suggests, "can you please pick from any of my other ones?" And between us, Chris, I'm sure we can knock down the price a bit – £50 for a smelly, second-hand shirt is nothing short of scandalous.

After seeing the Marillion video for "Kayeleigh" on the *Whistle Test*, I'd like to know who the little boy seen dressed in military uniform is. Is he related to Fish? I can definitely see a resemblance. Finally, where can I write to Fish? Stephen Plunkett, Cumbernauld.

Photo: J. W. Morgan



● He is, in fact, a very nice chap called Robert Mead who's 11 and lives next door to Marillion's resident album - sleeve designer Mark. He was roped into the project when Fish's new 'concept' for the album "strictly required" an 11-year-old male. From Colchester in Essex, he's definitely not related to Fish, but if you want to know more you can write to both of them c/o the Marillion Fan Club, The Web, EMI Records, 20 Manchester Square, London W1A 1ES, enclosing an S.A.E.

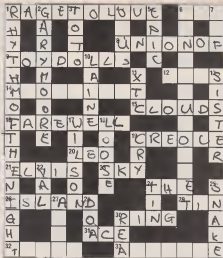


Can you please show an illustration of Duran Duran as seen through the eyes of Kipper Williams? Nick's Purple Lipstick, Bristol.

● Kipper, although mightily pleased to be known as 'legendary', isn't at all bashful when it comes to explaining how he sees his characters. "Simon's actually quite podgy

A CROSS

- 1 How Kim Mott didn't avoid passion? (4, 2, 4)
 6 Say "I do" incorrectly and get a heavy metal band (anag)
 8 24 and 25 down Duran Duran's sixth-year success (5, 2, 3, 5)
 9 Playthings who had an epiphany (4, 3, 5)
 12 Feathers closed by Go West
 14 Just Mike Oldfield's kind of shadow
 15 The *Rat Patrol* had them across the moon
 16 How Michael Jackson said goodbye to his summer love
 19 *Looney* kid
 20 Et-O-tel for singer Sayer (anag)
 24 Costello or Presley
 28 Use a was of the blood red sort
 29 See 8 across
 26 Record label surrounded by water
 29 and 24 down The metallic part of Stephen Duffy (3, 3)
 30 "My Bell" (Anita Ward)
 31 Record label that's top of the pack?
 32 Album cut
 33 See 8 down



DOWN

- 1 DeBarge's evening dance deal (6, 2, 3, 5)
 2 Roger Maya joins Phil Lynott out in the fields (anag 4, 5)
 3 They once took you to Africa...
 4 Upset soup for a piece of music (anag)
 5 Whizzer's record label
 6 and 33 across Just a reminder from Simple Minds (4, 3, 6, 5, 2)
 7 "... The Wall" (Michael Jackson)
 10 Jane's inner-then
 11 Swindon's first band (1, 1, 1)
 15 Dee Snider's was twisted
 17 Meat, Jackson or maybe Sir Martin?
 18 Chart Ends that are not so light
 19 A roll from Guitry and Creme
 24 See 26 across
 25 See 2 across
 27 All-electric Aussie heavies (1, 1, 1, 1)
 28 *Whizzer*, *Dead Or Alive* (1, 1, 1)
 30 Chris, who dances girls from, *Slade*

ANSWERS ON PAGE 61

CROSSWORD

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SMASH HITS
PAUL YOUNG
PHOTO: SIMON FOWLER (L)



El Vino Collapso we're on our holiday

Well there was Pete and Joe and Mick and Rose and Flo
All doing in their duty free
And then the call came "Proceed to gate ten"
Flight 69 to sunny Spain
So we downed a few more kissed goodbye to the floor
And said "Españe driver por favor"

Chorus

El Vino Collapso we're reely on our way
El Vino Collapso we're on our holiday

Well when we fell off the 'plane we didn't bargain on rein
So we booked for the barbecue
Ten jugs of Sangria 'cor we fell queer
But ordered lots more just the same
Well we downed a few more danced all over the floor
Our paso doble called for hosts of "More"

Repeat chorus

'Cause we had one end we had two
We ordered three four five and then more
El Vino Collapso we're on our holiday Ols

Well Pete and Joe and Mick and Rose and Flo got sick
It wasn't really nice to see
'Cause they drank their wine they even drank mine
Then turned a funny shade of green
And in the morning they said "Gonne buy a new head,
'Cause in the evening gonne do it again"

El Vino Collapso what a wonderful wine
El Vino Collapso we drank it till of the time

Well we had one then we had two
We ordered three four five and then more
El Vino Collapso what a wonderful time

Repeat chorus

'Cause we had one then we had two
We ordered three four five and then more

Repeat chorus

'Cause we had one then we had two
We ordered three four five and then more

Repeat chorus

Words and music by Nigel Hopkins. Reproduced by permission EMI Music Pubs
On Flair Records

TEARS FOR FEARS

HEAD OVER HEELS

I WANTED TO BE WITH YOU ALONE
AND TALK ABOUT THE WEATHER
BUT TRADITIONS I CAN TRACE
AGAINST THE CHILD IN YOUR FACE
I WON'T ESCAPE MY ATTENTION
YOU KEEP YOUR DISTANCE WITH A SYSTEM OF TOUCH
AND GENTLE PERSUASION
I'M LOST IN ADMIRATION COULD I NEED YOU THIS MUCH
ON YOU'RE WASTING MY TIME
YOU'RE JUST NOT JUST WASTING TIME

SOMETHING HAPPENS AND I'M HEAD OVER HEELS
I NEVER FIND OUT 'TIL I'M HEAD OF OH HEELS
SOMETHING HAPPENS AND I'M HEAD OVER HEELS
AN DON'T TAKE MY HEART DON'T BREAK MY HEART
DON'T DON'T DON'T THROW IT AWAY
THROW IT AWAY THROW IT AWAY

I MADE A FIRE AND WATCHING IT BURN
THOUGHT OF YOUR FUTURE
WITH ONE FOOT IN THE PAST NOW
JUST HOW LONG WILL IT LAST
NO NO NO MAKE YOU NO AMBITION
MY MOTHER AND MY BROTHERS
USED TO BREATHING CLEAN AIR
AND DREAMING I'M A DOCTOR
IT'S HARD TO BE A MAN
WHEN THERE'S A GUN IN YOUR HAND
OH I FEEL SO

SOMETHING HAPPENS AND I'M HEAD OVER HEELS
I NEVER FIND OUT 'TIL I'M HEAD OVER HEELS
SOMETHING HAPPENS AND I'M HEAD OVER HEELS
AN DON'T TAKE MY HEART DON'T BREAK MY HEART
DON'T DON'T DON'T THROW IT AWAY

THIS IS MY FOUR LEAF CLOVER
I'M ON THE LINE ONE OPEN MIND
THIS IS MY FOUR LEAF CLOVER

IN MY MINDS EYE
ONE LITTLE BOY
ONE LITTLE MAN
FUNNY HOW TIME FLIES

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5	The Beatles - Let It Be	21	The Beatles - Let It Be
6	The Beatles - Let It Be	22	The Beatles - Let It Be
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Springsteen fever grips the country! The so called "future of rock 'n' roll", the new Messiah of pop, the man who reduces all who see him to quivering jellies, the raunchy "phenomenon" with the Rolls Royce price range concert tickets is in town! Hurrah!

But just how much do you know about this musical colossus in the fetching headband, this tousie-haired legend in trim-fit jeans, this breathless genius, this man of the people? When all around you are crowing "Springsteen. Man, you've got to see him. Awesome! Electric presence!" etc., do you feel the teeniest bit left out? Can you stifle the yawns? Do you wonder what all the commotion is about? Well, never fear!

Help is at hand in the form of...

SPRINGSTEEN: A QUIZ CALLED BRUCE

SECTION ONE

- 1. What is Springsteen's nickname?** a) The Crafty Cockney b) The Old Graner c) Fatty d) The Boss e) Nasher
- 2. Which one of the following artists has never recorded a version of a Springsteen song?** a) Frankie Goes To Hollywood b) Big Daddy G c) Warren Zevon d) Manfred Mann's Earthband e) John Craven
- 3. Springsteen's bottom has been panned by respected rock critics around the globe. Which one is it?**



- 4. One of these lyrics is not from a Springsteen song. Which one?** a) Got a wife and kids in Baltimore Jack I went out for a ride and I never came back b) Hey little dolly with the blue jeans on I wanna ramrod with you honey till half past dawn c) I've been working real hard trying to get my hands clean/Tonight we'll drive that dusty road from Monroe to Angelina d) The angel rides with hunch-backed children/Poison oozing from his engine e) Let it swing and let it rock and roll/Let it swing and let the feeling take control ho hi ho (hi ho)
- 5. Which one of the following did the silliest bit of singing on "We Are The World"?** a) Michael Jackson b) Bruce Springsteen c) The broke out of Journey d) Cyndi Lauper e) Billy Joel

- 6. Springsteen's first LP was called** a) "Let's Kick Ass" b) "An Innocent Man" c) "The Dream Of The Blue Collar Worker" d) "Greetings From Asbury Park N.J." e) "The Wonderful World Of Wreckless Eric"

- 7. Springsteen took the title of his LP "Nebraska" from:** a) The license plate of his favourite old battered car b) A state in the U.S.A. c) His niece's pet raccoon d) A legendary Apache indian chief e) A New Jersey slang term for a jumbo ice-cream sundae

- 8. Springsteen's backing band is called:** a) The Revolution b) The Crowd c) The Rockin' Muses d) The E Street Band e) Flintlock

- 9. Springsteen has written lots of songs about:** a) The teachings of ancient psychoanalyst Karl Jung b) Whirling robots from Japan c) Driving around in old cars d) The dissolution of the monasteries e) Pina Coloda

- 10. One of these famous persons is NOT called Bruce. Which one?**



- 11. Which one of these aged chart-bustin' hits did Springsteen co-write?** a) Toni Basil's "Mickey" b) Sheena Easton's "Modern Girl" c) Patti Smith's "Because The Night" e) Anita Harris's "Dream A Little Dream Of Me".

- 12. Which one of these**

- instrumental virtuosos once played in Springsteen's backing band?** a) Andrew Ridgeley b) Brian "Nasher" Nash c) Miami Steve Van Zandt d) Rick Wakeman e) Chas of Chas & Dave.

- 13. One of these LP sleeves is NOT a Springsteen album. Which one?**



- 14. Springsteen is aged:** a) 18 b) 25 c) 35 d) 45 e) 72

- 15. Springsteen is married to:** a) Christie Brinkley b) Tatum O'Neal c) Anita Harris d) don't know what her name is e) Hazel Dean

SECTION TWO

True or false?

- 1.** In 1976, Springsteen spent three days in jail charged under an archaic New Jersey statute that prohibits "Braying whinnying or emitting other horse-like sounds in a public place"
- 2.** Springsteen is a qualified N.A.S.A. pilot and has been asked to join the space shuttle's 1988 moon-shot mission.
- 3.** Springsteen used to be a child actor and appeared in episodes of *Bewitched*, *Daktari* and *Banana Splits*.
- 4.** Springsteen was once engaged, briefly, to tennis star Martina Navratilova.
- 5.** Springsteen is a director of the "Rose Growers Association Of New Jersey".

- 6.** Springsteen's pet dog Ralph has appeared in TV commercials for Kibbles 'n' Bits, an American dog biscuit.

- 7.** In 1977, Springsteen performed with Dennis Rousseau, Liberace and Dolly Parton at a concert in aid of the Outlaw Alligator-Wrestling Campaign.

- 8.** Springsteen has a gold-plated guitar in the shape of a cricket bat - a gift from long-time admirer Ian Botham.

- 9.** Springsteen's 1974 volume of poetry, "Highway Thru The Dustbowl", was printed privately, having been turned down by his publishers as "boring and incomprehensible".

- 10.** Springsteen has a black belt in Buitsu, a Puerto-Rican form of Karate.

- 11.** Before becoming hugely famous, Springsteen recorded a novelty pop song called "Apaches Stole My Spaceship" under the name "Boppin' Bruce".

- 12.** In 1984, Springsteen sued an Illinois fast-food restaurant for "exploiting his name" - the menu included "Boss Burgers", "Bruce Krunchies" and other "Springsteets".

- 13.** Springsteen recorded a special message in Greek for the Greek Band Ad single.

- 14.** Springsteen has been made an "Honorary Ronald McDonald" by the McDonald's hamburger chain.

ANSWERS

- False 13) False 14) False
False 10) False 11) False 12)
6) False 7) False 8) False 9)
False 3) False 4) False 5) False
SECTION TWO 1) 2)
15) d
10) a) 11) d) 12) c) 13) d) 14) c)
4) e) 5) d) 6) d) 7) c) 8) d) 9) c)
SECTION ONE 1) d) 2) e) 3) c)

IT IS THE FUTURE
Machines intended to do
our work are being
programmed to turn
against us.
Someone must stop the
madman who started it all.



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WALTHAMSTOW Granada
WELL HALL Coronet
WIMBLEDON Odeon
WOODFORD ABC
STARTS FRIDAY
JUNE 28
BERKHAMSTED Rex
EASTBOURNE Curzon
WATFORD Empire

(FOR LONDON ODEON ABC & CLASSIC DETAILS RING TELESTAR 01-200 0205)
CINEMA DETAILS CORRECT AT TIME OF GOING TO PRESS

BILLY
ocean



SUDDENLY

I need to think that love was just a fairy tale
Until that first hello until that first smile
But if I had to do it all again I wouldn't change a thing
'Cause this love is everlasting

Chorus

Suddenly life has new meaning to me
There's beauty up above and things we never take notice of
You wake up and suddenly you're in love

Oh yeah

Girl you're everything a man could want and more
One thousand words are not enough to say what I feel inside
Holding hands as we walk along the shore
Never felt like this before now you're all I'm living for

Repeat chorus

Each day I pray this love affair would last forever oh
Suddenly life has new meaning to me
There's beauty up above and things we never take notice of
You wake up suddenly you're in love oh
There's honesty up above things we never take notice of
You wake and suddenly you're in love oh

WORDS AND MUSIC BY K. DIMONDINI & OCEAN
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Ooh ahh peculiar girl
 Ooh ahh peculiar girl
 Aren't you the most peculiar girl
 That lets something like this be your mind
 I'm not the most peculiar boy
 That lets loving feel your heart
 You can come too but
 It's not healthy following you this way
 How 'a the wife and kids today
 I never ever wanted it this way

Chorus
 Oh Laura
 All my life all my life
 Oh Laura all my life
 I'll miss you all my life
 Today
 Peculiar girl

Aren't you the most peculiar girl
 I'm not giving you any more time
 I've been avoiding all your phone calls
 I'm better off without you
 You can come too but
 It's not healthy following you this way
 How many times have I to hear you say
 I never ever wanted it this way

Repeat chorus

You can come too but
 But it's not healthy following you this way
 All my dreams just fade away
 And love is gonna get you some day

Oh Laura all my life
 I'll miss you all my life

In it all over you
 Oh Laura all my life
 I'll miss you all my life
 Oh Laura all my life
 I'll hate you all my life
 Oh Laura all my life
 I'll miss you all my life
 Oh Laura all my life
 I'll miss you all my life
 Oh Laura all my life
 I'll miss you all my life
 Oh Laura all my life

WORDS AND MUSIC BY NICK HEYWARD
 REPRODUCED BY PERMISSION BRYAN MORRISON DICK LEAHY
 ON ARISTA RECORDS.



NICK HEYWARD
 OH LAURA

THE BOLT



SHE SELLS SANCTUARY

ON THE HEADS THAT TURN MAKE MY BACK BURN
 AND THOSE HEADS THAT TURN MAKE MY BACK MAKE MY BACK BURN

THE SPARKLE IN YOUR EYES KEEPS ME ALIVE
 AND THE SPARKLE IN YOUR EYES KEEPS ME ALIVE
 KEEPS ME ALIVE

THE WORLD THE WORLD TURNS AROUND
 THE WORLD YEAH THE WORLD DRAGS ME DOWN

THE HEADS THAT TURN MAKE MY BACK BURN
 AND THOSE HEADS THAT TURN MAKE MY BACK MAKE MY BACK BURN YEAH

YEAH YEAH
 THE FIRE IN YOUR EYES KEEPS ME ALIVE
 AND THE FIRE IN YOUR EYES KEEPS ME ALIVE

I'M SURE IN HER YOU'LL FIND SANCTUARY
 I'M SURE IN HER YOU'LL FIND SANCTUARY

AND THE WORLD THE WORLD TURNS AROUND
 AND THE WORLD AND THE WORLD THE WORLD DRAGS ME DOWN
 AND THE WORLD AND THE WORLD AND THE WORLD THE WORLD DRAGS ME DOWN
 AND THE WORLD AND THE WORLD AND THE WORLD AND THE WORLD
 THE WORLD DRAGS ME DOWN

(SANCTUARY SANCTUARY) AND THE WORLD (SANCTUARY)
 AND THE WORLD TURNS AROUND (SANCTUARY)

AND THE WORLD AND THE WORLD YEAH THE WORLD DRAGS ME DOWN
 AND THE WORLD (SANCTUARY) YEAH THE WORLD DRAGS ME DOWN
 AND THE WORLD AND THE WORLD THE WORLD DRAGS ME DOWN

(SANCTUARY SANCTUARY SANCTUARY SANCTUARY)

WORDS AND MUSIC BY ASTRIDY DUFFY
 REPRODUCED BY PERMISSION CHAPPELL MUSIC LTD
 ON BEGGARS BANQUET RECORDS

STING

“**M**esdames, mesieurs . . .” croaks Sting in a shaky French accent and the Mogador Theatre erupts. Whooh! Here he is in Paris with his new

musical colleagues at the beginning of a tour that will circle the globe and be made into an expensive full-length feature film. Directed by Oscar-winning Michael Apted, the “rockumentary” threatens to “tell it like it is”, right down to including footage of the birth of Sting’s new baby son, Jake. Criekey! . . . Mesdame, messieurs . . .” Whooooo! On stage Sting is beaming away like billy-o and a-groovin’ around with his “wizard” jazz muso friends. He never looked this happy with The Police. Funny, then, that if anyone could actually underatend the words of the songs, they’d realise he’s singing about such “fun” topics as heroin/coal strikes/declining East-West relations/nuclear mushroom and the impending holocaust in general . . .

After the show, I am granted an audience with The Star in his swanky hotel suite. The place is fairly littered with feeding bottles and assorted infant paraphernalia. Sting’s partner Trudi “escaped” from French hospital with the

Photo: Retna



“I could be anyone, married, divorced and making pots of money and being a confidante of the Police”, he says, but he’s not. He’s doing something much more risky . . . and it all started with this funny dream, he tells Tom Heward.

All back & white photos: Sygma/Contrasto International



A Lamb before it became famous for its slazing beefen sandwiches, this house in Wallsend, Newcastle was home for the Infant Sting.

Infant newcomer yesterday – even though, so Sting informs me, it is an offence under French law for mothers to check out of the maternity ward until ten days after giving birth. What is the penalty for such a “crime”, I enquire. “Oh, they kill the baby and amputate the father’s willy.” says Sting. This is a joke. But there won’t be many more where it came from. For Sting, at 33, is still a rather serious personage, as I will discover.

Take “The Dream Of The Blue Turtle”, his new album. A typically wackily incomprehensible type of pop LP title, you might think. You’d be wrong. The title is, actually, a result of Sting’s interest in Karl Jung (a founding father of psychoanalysis who didn’t believe in flying saucers and who, if he were still alive today, would be 99 – exactly three times as old as Sting! Uncanny!) which led him into extensive Jungian analysis with an 86-year-old Baroness and . . . Oh, let him explain it . . .

What does "The Dream Of The Blue Turtles" mean?
 It comes from a dream that I had at the beginning of the year in which I was looking at my garden in North London. It's quite a small garden; it's very neat, ordered and disciplined. Very English – a flowerbed, a neat, square lawn and a lilac tree. In the dream, a hole appeared in one of the



A Gordon Sumner, schoolboy swot – "Gosh, sir, when I grow up I want to be a teacher, just like you!"

garden walls and out of the hole crawled these four enormous, prehensile, brilliant-blue turtles. They're huge things and they're very macho and athletic and drunk on their own vitality. They're full of themselves and they start to do triple somersaults in the air. And in the process they're churning up my beautiful garden and destroying it. The whole place is being wrecked and I'm watching all this and laughing joyously at the spectacle. In Jungian analysis you're taught to analyse your dreams and use them creatively and my interpretation of my dream was that the four blue turtles were the four musicians in my new band. And what they were doing, symbolically, was destroying my ordered formula, my safe option, my easy way of making music. The safe bet would have been to make another Police record and sell millions. The dream confirmed that I should do something different.

Why turtles, do you suppose? Did you have pet tortoises or terrapins when you were a boy?
 No. No, I did not.

I got a tortoise called Fifi for passing my 11-plus exam, but it died in a lawnmower accident.

When I passed my 11-plus I was given a red bicycle.

Do the other members of The Police appear as animals in your dreams?

I haven't, to my knowledge, dreamt



A V. interesting snap of Sting – interesting because it isn't Sting of old but his younger brother Phil.

about Stewart of Andy for a while, but if I do I'll phone you up. Actually, I don't want to get drawn into making comparisons between the new band and The Police. I could be playing massive stadiums and making pots of money and being deified nightly as a member of The Police. But I've chosen to be risky.

Why did you choose to undergo analysis? For a lark?
 My interest in psychology coincided with a crisis in my life and analysis seemed to be one of the ways out. Other ways were to drink, drugs and women so I tried those for a while but it didn't seem to get me anywhere.

Are you at all ashamed to be playing in the company of musicians of, ahem, superior skills?

My function within the group as a guitarist is nominal but I'm the singer and the composer and the band are committed to my ideas. They are very entertaining and spontaneous people. I'm not. But they wouldn't have agreed to do the job if they were just pondering to some rock star with a lot of money but no talent. And there's something fairly unique going on with this band – four black jazz players from America, all under 25, and this 33-year-old pop star from the north of England singing



A Sting Lookalike 2: The Dune dolly, songs with very European themes. The band in itself is a political statement.

There are quite a lot of "statements" on the LP too, aren't there?

Most of the songs deal with specific issues – coal mining versus nuclear power, businessmen with private planes getting fat on the profits from heroin – I wish them in hell. I have to justify my life as a serious way because I'm a serious person. I can't be satisfied with just writing about love or loneliness.

Do you wish you'd never written the highly-acclaimed "De Do Do Do, De Da Da Da", then?

No. In its way "De Do Do Do" was quite an eloquent statement – though you have to go fairly deep

Can you really expect to get "serious messages" across within music that sounds so lively and "jolly"?

Well, you have to have hope, don't you? "Ghost In The Machine" was a political record, but it was very doomy and very negative and pessimistic. This record at least has a glimmer of hope, saying that we



A Sting Lookalike 2: Not Dynasty's Steven Carrington but Sting's sister Angela.

can save ourselves from catastrophe if we realise that our potential enemies are human beings, by making ludicrous, ridiculous statements like "The Russians love their children too". Of course, they love their children but the number of people who've come up and said "God, you're right! I've never thought of that."

It must be slightly confusing being a "serious" person and musical/political spokesman when in toy shops around the globe they're selling little play-puppet dollies of Sting in Dune.

My kids have a Sting dolly and they throw it around the room but it's not me. As a "celebrity", I'm open to all kinds of abuse, but ballyhoo doesn't affect the way I think or live.

Do you have any unfulfilled ambitions?

I'm not an ambitious person.

Not ambitious??

No, really. Success to me is *(if he's going to say "Success is, like, a very double-edged thing" the article ends right here – Ed)* making a movie or record and having the privilege to do another one. I treat everything I do as the last time. I eat food as if I'll never be allowed to eat again.

But there must be something stupidly impossible that you've always dreamt of doing.

Oh, silly things, yes. I'm booked on an expedition to climb Mount Everest in 1995. I think that would be a nice thing to do at the age of 43. I have 10 years to learn to climb.



A Sting's North London residence: blue turtles in the back garden were to change the course of history...

Wouldn't you also like to be able to speak French better? Your French at the concert seemed a bit wonky...

Well, I don't think in French yet, but I think they appreciated the attempt. Most rock stars would swan in and say "Elo Paris. We're from England and you're a bunch of frogs". I fell very strongly that I should make an effort rather than arrogantly assume

that everyone should understand English. That's real fascist.

So will you try Japanese when the tour goes to Japan?

Oh, I speak fluent Japanese, so there's no problem. (A joke!)

Do you think that Wham's recent jaunt to China was a massive cultural?

No I don't, though I must say I quite like Wham's records. And I like Bronski Beat; I like that boy's voice – I think he'll regret leaving the group. The majority of current pop music lacks any energy or direction but Wham!, at least, are spontaneous and unpretentious. They fulfil a



A Celebrated rock combo The Police who, according to manager Miles Copeland, have not broken up. It's official!

need. One of the great things about Band Aid was getting to meet people like that. I'd never met Wham! or Duran Duran or Spandau Ballet or Boy George before.

Didn't they make you feel like an old fogey?

No! I'm 33 and proud of it. 33 is a great age – better than 19 or 21. I don't look like an old fogey – though might have done in the Band Aid



A Sting and new musical plymetes Greenford Marsalis (left) and Oher Hekim. The future of rock'n'roll?

video because we all looked like shit with bags under our eyes and uncombed hair, unlike the Americans when they did theirs. No, I'm not an old fogey. My brain is still active...

In that case can I interest you in a Bruce Springsteen Wembley ticket? Yours for a mere £4,000?

No thank you. His music does not speak to me...

Noisy toity!



PAUL YOUNG TOMB OF MEMORIES

WISH A SING HAD A THING TO SAY
SOMETIMES WORDS NEVER COME HIS WAY
STRONG ENOUGH TO TRANSCEND SOMETHING PHYSICAL
ALL THE WAYS THAT A HEAD CAN FIND
TO EVOLVE A PICTURE FROM A STATE OF BEING
YOU NEVER SEEM TO SHARE THE SAME, TO EVERY KIND

CHORUS
(SOMETHING PHYSICAL)
WORDS CAN BE BOUND
AND TWISTED ROUND
BUT WORDS ARE NO SUBSTITUTE
WHEN IT SEEMS THAT WE'RE LOCKED IN A ROOM
THAT'S A TOMB OF MEMORIES

THE HUNT (THE ROOM) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP

SIMPLE WORDS FROM A SIMPLE MAN
CAN SAY MORE THAN THE LEARNED CAN
THEY TURN EMOTION INTO SOMETHING PHYSICAL YEAR

REPEAT CHORUS:

THE HUNT (YEAR) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP
THE HUNT (THE ROOM) IT DON'T STOP
MEMORIES

THE HUNT (IT) IT DON'T STOP
THE HUNT (IT) IT DON'T STOP
THE HUNT (IT) IT DON'T STOP

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WRITE TO: SMASH HITS, 52 CARNABY STREET, LONDON W1V 1PF
THE BEST LETTER GETS A £10 RECORD TOKEN

Just who on earth does Paul Weller think he is? In the interview he so kindly bestowed on *Smash Hits* (May 22), he stressed that his political stance was not boring and he subsequently showed concern that politics should not be dogmatised. It is unfortunate then that not only is his own brand of political talk dogmatic and clichéd in the extreme, but that he trivialises every subject he talks about, mentioning the CND, the miners strike and class distinction all in the space of two minutes.

If he does wish to discuss such important issues, he should at least explain his attitude and the reasoning behind it, instead of lumping them all together and sounding like some gibberish writer.

However hard he may try to escape from it, however much he may deny it, Paul Weller is one thing only — a POP STAR! A big, rich, famous, ubiquitous pop star with silly jacks and big girls backing singers up there on a pedestal with the likes of Boy George and Wham! For all his "streetwise" and "for the kids" lipservice, Weller is just as established as those he professes to condemn. What a con man! *Donna FitzGerald, Islington, London.*

The Paul Weller interview was brilliant. I used to thank of Weller as just another pop star but over the last year I've listened to his views and he comes across as one of the most intelligent people in music today. He is right to say that politics and pop should mix, so let's see more of this in *Smash Hits*. The interview was very straightforward and honest and I went along with everything he said.

We need more people like Paul (and Morrissey) in music today, people who play down their pop star status and use their position to put across a point of view, unlike people like Wham!

Anyone who found the interview boring has my deepest sympathy and I pity them immensely. *Jan Cardwell, Milton Keynes, Bucks.*

Dear Paul Weller,

On answering the question what your song 'Come To Milton Keynes' is about, you mentioned

the fact that you think Milton Keynes is "Americanised". Living in a small town near Milton Keynes, I'm sure we know more about the city than you do.

The TV commercial shows that young and old can live in this city and enjoy their lives there. It is a clean, well looked after city — not a dirty, smelly city. The horizon is not littered with sky-scrapers like in America.

Next time you slag a place off, make sure you've been there first so you know what the hell you're talking about.

Two Culture Club Fans, *Newport Pagnell, Mr. Milton Keynes.*

I thought the Style Council interview was great. Being a CND member myself, I agree that we are not boring people, we are just ordinary citizens who are concerned about the state of Britain — why not rename it America II?

I agree: pop music and politics can and should go together — as the Style Council have shown so well. Before this letter gets too heavy and I start going on about nuclear weapons, I shall just say thanks again for the feature and if I had enough money I would buy the Style Council's new LP but unfortunately... (long-winded plea for £10 record token deleted) *CND Member No. 236482, Camberley.*

My dear Black,

I write on a subject close to my heart, namely John Taylor's socks: just who does Mr Weller think he is? As if your typical *Smash Hits* reader (God bless her/him) gives a @!%& about foxes being massacred, youth being exploited or someone blowing us all to death. We just have to know about J.T.'s socks. And what fine socks he has too! Whew! Yeah! ROCK 'N' ROLL! Get it on! Get 'em off!

Cheers then, pal.
Roddy, The Last Daffodil Of Spring.

Finally, some serious comment on the feature that has prompted the bulgiest post bag since P. Martin won on his v. controversial jaunt to Belfast... Wai! There's more!

Dear Black Weller,

Could you pass this message on to Mr P. Weller of The Style

Council? John Taylor's socks are not green. They are blue acrylic from Marks & Spencer.

I am most obliged,
John Taylor's Big Toe, Cowentry.

You astonish me.

JIMI SAVILLE WELLS
BROSKI BEAT (VERBA...)

Dear Black Type,

Look what I read in a Dutch pop magazine: 'Jimi Saville is Leaving Broski Beat (Again)...'

But you didn't even know Jimi Saville was in Broski Beat!

Just to show you we know a lot more about pop music than you. *Margaret Mol, Rotterdam, Holland.*

Dear Peter Martin,

Well, I'll walk alone (rhythmic slang for 'I'll be blown') Andrew Ridgeley in a Spurs kit? (Wham! In China, May 22) What do you think the initials Q.P.R. (top left-hand corner of shirt) stand for?

Also, why are my dad's christian names George Michael? Because he can't pronounce Panayiotou! And where's my tea? So many questions, so little brain... *The Elite Q.P.R. Supporters Club, Southampton.*

Okay, I give up. What does Q.P.R. stand for? Is it the name of some "rilly obscure band who're causing quite a buzz on the Sevenoaks circuit" called Quentin Frunes Roses? Is it the cry of some demented Freddie Mercury fan — "Queen! Phew, Rock 'n' roll!"? Is it the about so regularly heard in London drinking spots these days — "Oueick! Pogues! Run!"? Or is it the phrase that even the most stony-hearted have been heard to utter whenever the glorious Ms Ronnie Laneford pops up on our television screens — "Quite Pretty, Really."? It's all very mysterious.

Dear Black Type,

How come last year in your April 26 issue Gary Glitter was 44 and this year in your May 2 issue he is only 41? Is this your idea of a joke? Or is Gary Glitter getting younger? My mum says he's 88. *A Person Who Can't Be Bothered To Waste A Brain Cell Thinking Of A Stupid Name, Dunstable, Beds.*

Yes, just what is the secret of Gaz's eternal youth? Born some time in the mid-18th century, the "Portly Pilot Of Pop" (as he is known to his billions of awe-struck admirers a/e. your mum) has kept himself lookin' good and feelin' great on a strict diet of vitamin-enriched Pot Noodles and chest-wig liniment. But have you seen the portrait in his attic? Eughhhhh! (V. intellectual Oscar Wilde joke here).

Dear Black Type,

After reading the letters from Prince's Greatest Fan (April 25) and Miss Marple (June 5), I tried the anti-clockwise method with different LPs but the only voice I managed to ignore out was my father's shouting 'Left! What the hell are you doing, '9-4?' the turnable???

I always thought Prince was

rubbed — even his greatest fan can only try to buy his records the wrong way round.
One Of The Thousands And Millions Of Years For Foas Fans, *Silema, Malta.*

Gosh! But what were these "different LPs" you were listening to? Is your father a "personal" friend of Ms Elaine Paige? Is he carrying on a "secret alliance" with the flower of Britain, Ms Vikki? Is he the sly one in Dire Straits? Or were you listening to something different entirely? I think we should be told!

Dear Bryan Ferry,

I have lived in Hampstead for 14 years and have never heard of (let alone met) anyone called Tarquin or Peregrine (June 5). Neither has anyone else I know. I have therefore come to the conclusion that there are the same number of Tarquins and Peregrines in Hampstead as there are times that someone has sent me a £10 record token so that I can buy your records (i.e. none). *Tarquina Peregrine Toddfax, Hampstead.*

Well, where do they all live then, brainy slackers? Milton Keynes? North Allerton? Widnes? Eh? Eh? Eh? Got you there, matey, nyah!

Don't refuse this letter.

We are two Italian girls. We have always admired English people but today we think we are very lucky not to be English.

We're not writing about nonsense or about music. We're writing to condemn you. A troop of Liverpool people yesterday killed 30 friends of ours — Italian men guilty of loving their Italian football club.

Now we have a bloody 'Coppa Del Campione' but if we could, we'd give 'The Red Cup' to people spending most of their life in pubs getting drunk. Maybe we have not the fabulous Durans or Queen Elizabeth II. Maybe we are only 'Spaghett And Pasta' but we have something more precious.

It's called humour.
Two Italian Girls, Milan.

Dear Black Type,

I have just had a shocking idea. Inside a Family Circle busman I'm sure you'll all find it's a bus — so in 20 years time someone will dig it up and say what a genius I was.

Here are some of the things I will put in:

Toothpaste
Jelly babies
Rudolf's name
Black Type Hyrn book
Black Type £10 record token.
Valerie Gryswelman, St. Just, Cornwall.

What a super idea! May I add a few items to your hincint tin treasure trove? One: Copy of *Rass*. Another's a brand new 'waxing' 'All Night Holiday'. One: Video tape of Dame Una Stubbs miming 'Carry On Up The Khyber' on Give Us A Clue. One: Copy of the *Let's Pretend* dot-to-dot annual. One: Carton of *Um Bongo* fruit-flavoured "health" drink. One: Stamped photo of K. Chagwin in thumbs-aloft situation. One: Copy of *Roll Over Beethoven* the paperback

novellette based upon the rib-tickling TV series on the same name). Without artifacts such as these, how will those that follow ever be able to rebuild civilisation in the event of nuclear catastrophe? Makes you think, doesn't it?



Bruce Springsteen

Heyyyyyy!!! Hi all you cool dudes. Have a look at what I found in my groovy Top Pop Scene 78 annual. Yes! Among the glossy pics of Supertramp, The Doobie Brothers and The Hus Corporation, I found this revealing pic of Bruce Springsteen doing his Cat Stevens impersonation. Bruce! You look fab! I dig the hat - what have you done with it? And the beard, manna, where did it go? Remember, this is one big secret between me, you, and that mean dude Black Type. The Groovy Moustache, Turiff, Scotland.

This is "the future of rock 'n' roll"? Gawd help us all. . .

Dear Black Type,

An Important Newsflash! There is going to be a McDonalds in Liverpool at last! Yum! A Half Eaten Mince & Spencer Prawn And Mayonnaise Sandwich, Liverpool.

Thank goodness for that! Yum! Mine's a portion of Chicken McNuggets and one of those wackily so-called apple pies "to go" (as Stateside folk say instead of "to take away"). (But don't tell P. Weller, for heaven's sake!)

Dear Black Type,

A few days ago I was sitting on my little pink cloud in the middle of the asteroid belt when the paper boy delivered my Smash Hits, May 23 issue. So I read it and then I thought I'd do the Star Teaser (up here we call it a wordsearch). So I looked it up in the contents and it said the S. Teaser was on page 31. So I turned to page 31. It was not there! I was so taken aback that I dropped my pen it landed on Jupiter. In the meantime, I found the solution to the Star Teaser (for anyone who doesn't know, all the answers began with the letter "A") but not the puzzle itself. I finally came to the conclusion that said

wordsearch had gone through a time warp.

Correct? Carol Westbrook, Sarum Sarlet (Well, Stanes, Middlesex, actually).

Well spotted, Caroline (and about 7,000 other readers)! Yes! In the May 22 issue there was no Star Teaser on page 31. . . or anywhere else for that matter! Want to know who the culprit was? You guessed it. It was our late, lamented editor Mark "As Seen On TV" Ellen who, overcome with emotion at retiring from Britain's Brightest Pop Read, decided to take home a few souvenirs. And how better to remember his happy, balmy days 'n' nights in Carnaby Street than by the Star Teaser that now takes pride of place on the wall of his Chiswick commune's dormitory?

Dear Garry Eddie,

If the filament of truth sparks a light in the genius of your heart Do not listen to your ears It is only the irrelevant park Which needs to grope A Catholic Queen without At first consulting Bagguss Oh flabby floppy pea 4 the poddy Oh my gorgeous me Suggested lyrics for a new song by Chana Chna, based on the grounds that they make more sense.

A-Recently-Converted-Big-Country-Fan-Who-As-Yet-Doesn't-Know-Enough-About-Stuart-Adamson-To-Call-Himself-His-Boy-Too-Nah-Clippy-go-Or-Somebody-Really-Intimate-Or-Personal, Stuffs, P.S. Nice one about the Star Teaser - I actually did some homework instead.

Hey! You haven't mentioned the Finnish single for Ethiopia by Juice Leskinen. It's called "Malsamme Velkaa" ("We Pay the Debt") and the B-side is "Eruptumme Kansalle" (could be translated "Ethiopian For People").

The vocals are sung by most popular Finnish bands including Dingo, Popeda and Eppu Normaali. Included a picture of Dingo (the blonde haired is the vocalist Neumann).

Cheers!
Vipri Saarinen, Finland.



Cheers! Hall Dingo! "Let it swing oop let him rok and rool", as you say in Scandinavia.

Dear Lord Snooty And His Pals, (Letters, May 23).

I must point out that Olivia Newton John did not utter the words "In Xanadu did Kubla Khan a pleasure dome erect". What the multi-talented and generally a la mode lady actually said was: "In Xanadu did Kubla Khan a stately pleasure dome decree" - the very same lines written by Samuel

Taylor Coleridge. Obviously Lord Snooty and Holly Johnson had better trot down to Brideshead and I will show them a copy of my mommy's "Golden Treasury Of Verse".

Must go darlings. Nanny's calling us for tea and dear Sebastian has fallen in the fountain again, wrestling with Charles. And as for the Pleasure Dome, we at Brideshead had a considerable one ourselves. Lady Marchmont, Brideshead.

A neat argument, Your Ladyship, but not, I am afraid, quite neat enough. For if you try the anticlockwise method on Lovely Livvy's pulse-quickening hit of yesterday, "Physical", you can quite clearly almost make out a snatch of the tune that sounds not unlike the much-whistled Brideshead theme in electronic Morse code. What does this prove, you ask? I do not know. Only TV's "Mis Wisdom" (e.g. Judith Rann of Tomorrow's World) has all the answers.

Dear Black Type,

Yes! What a super new game! So super, in fact, that "wonderful" Radio 1 and the "soaraway" Sun have taken it up too. Anyway, here's my contribution.

What is the China Cross? Give Up? Why, Wham! of course! (Still not sure about "where is the Marilyn on the breakfast", though. . .)

Bye Jessie, Norwich.

Where is the Marilyn on the breakfast? Indeed, this unfathomable question still haunts my dreams, too. . .

Dear Black Type,

I too know the answers to some questions:

- 1) 9,352 centimetres per year
 - 2) Split, Yugoslavia
 - 3) Mrs Thatcher up a lamp post
 - 4) 18th January 4279 B.C.
 - 5) Neither - black.
 - 6) Only if you add a Pot Noodle.
- Yours sincerely,
God, Nottingham.

Sometimes I don't know why I bother, really I don't. Answers 2,3 and 6 are correct, but as for the others, well . . . dear, oh dear. For your information, your other "answers" should read: 1) 9,352 centimetres per calendar month; 4) 18th November 4297 B.C.; 5) Neither - Roland Orzabal and a kangaroo. Try again!

Here is the last word on the Morrissey/Mead is Murder subject:

Dear Morrissey, is Bagguss a vegetarian?

There you are, then. The Almighty (Bagguss, of course) has sorted out yet another argument. His power grows everyday, doesn't it?

The Cup Final Refs Book, Ipswich.

It does indeed, oh child of the sacred brethren. I am fairly glowing with inner peace. . . (And I am beginning to understand why M. Ellen opted for early retirement - Ed.) Okey dokey, your magnificship. Glowing, going, gorn, Byeeeeeeeeee!

WHAT'S THE MOST UNUSUAL WAY TO WIN A JET-SET HOLIDAY FOR 4 IN FLORIDA, 10 STEREO RADIO CASSETTES OR 400 VIDEO GAME WATCHES?



If an animal tried to pitch my Dr Pepper lid

it took more than 12 words

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3. Use this FREE ring pull for your list number.
4. Use this coupon for your tie-breaker.
5. Buy another can of Dr Pepper.



Get a taste for the unusual.



JIM DIAMOND

REMEMBER I LOVE YOU

Oh when you feel things going wrong
 Feel they're out to get you
 Don't run don't be too afraid to fall
 It's just the test they've set you
 It's every giving in
 The hardest part is to begin again

Remember I love you and I will always be true
 Remember I love you and I am leaving it up to you
 You see you're broken every real every one worth breaking
 And I was born to be your fool
 To stop your heart from breaking
 You know you've got my hand
 To hold on to when they don't understand

Remember I love you and I will always be true
 Remember I love you and I am leaving it up to you
 You're giving in and the hardest part is to begin again

You see the years so quickly pass
 Do you ever wonder why this thing we have should last
 In this some spell we've under there's only one thing to do
 Reach out for me and I'll reach out to you

Remember I love you and I will always be true
 Remember I love you and I am leaving it up to you

Repeat

WORDS AND MUSIC BY JIM DIAMOND / GRAHAM LYLE
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 ON A&M RECORDS

MADNESS.
 In which year did they have a hit with 'Our House'?

See page 137 of the new Guinness Book of British Hit Singles

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FAVOURITE SHOP

It sells cappuccino machines, snooker cues and Jewish ghetto blasters. It has Sex Pistols hankies and cuddly toy bunnies on offer. It's even got a load of platform boots and "horrible old '70s shirts" going cheap. Where is this store? Tesco's? Mister Byrite? No. *Actually*, the shop only exists in Paul Weller's and Merton Rice's imagination. Over the page Maureen Rice joins The Style Council on a shopping spree (with a little help from young Marshall O'Leary). ▶



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THE STYLE COUNCIL / OUR FAVOURITE SHOP

Paul: "It's a shame you can't see the rest of the rack, actually, because it's got some other interesting books on it – a few **George Orwell**, who's probably my favourite author, and the brilliant **Ragged Trousered Philanthropists** by **Robert Tresselt**, which is one of my favourite books of all time. I think books should be like records – they should entertain you, but they should also give you something to think about. The rest are just a selection of my favourites – like **Prick Up Your Ears** which is a biography of the playwright **Joe Orton** – and things I grew up with, like **Skinhead** and **Suedehead**."

Mick: "The **Raymond Chandler Speaking** book is mine – I think he's a brilliant and sharp observer. I've also included a **Prisoner** book – it's a load of rubbish but I loved the character on TV. The same goes for the **Shine On Harvey Moon** book, which was based on the TV series."

Paul: "The hats are part of the Style Council history – the wide brimmed one is Mick's. He wore it in one of the videos. The grimpy-looking one is mine from our single sleeve for **My Ever Changing Moods**."

Mick: "The snooker cue is more a symbol of youth club culture than any comment on our skill as players! Actually, we both dabble, but we're not exactly brilliant."

Paul: "The cappuccino machine was given to me as a gift from a friend. I should think the reasons for putting it in the picture are fairly obvious."

Paul: "The top off an old pinball machine is like the snooker cue – a symbol of youth culture. The records are by some of our favourites, including **Sly & The Family Stone**. The customised Jewish ghetto blaster belongs to Simon Hellish, our graphic designer, and my favourite Rickenbacker guitar is from my ever-growing guitar collection. It's quite tricky to play because it's a 12-string."

Mick: "The platform shoes are nothing to do with either of us, actually. We both detest them, but they looked so vile and tacky

we just had to put them in."
Paul: "The Homo card at the back is a special birthday card made for me by my friend **Pete Barrett**. It's a good job the **Tony Hancock** book is positioned in front of it, actually, because it's hiding a rather rude bit. The significance of Homo? You'd have to ask Pete about that, not me."

Mick: **Tony Hancock** is one of my favourite comedians. I always like the pathos in his humour and I like his Englishness. There's a few **Beatles** things – photos and records – that's mainly down to Simon as well. He's a **Beatles** fanatic. Then there's my metronome, and a little cuddly toy called Fred that a fan gave me for a present. He's meant to be a rabbit but his ears have got stuck down. I don't know why, but I just took to him."

Paul: "The other books are some poems by **Shelley** – I like his political stuff, the works of **Oscar Wilde** – he wrote some great political stuff as well, I recommend *The Soul Of Man Under Socialism*, and the life of the footballer **Pele**, who was a true star. Next to the books is an old PVC record holder, which is mine. I can't remember where or even when I got it – I just came across it when I was getting stuff together for this picture. The **Humphrey Bogart** book is Mick's, but the accordion is mine – it was a present from my dad (Mick). He was probably hoping to turn you into a musician." "In front of that there's a few pairs from my sunglasses wardrobe, and my plastic belt with 'soul' written all over it. Actually, it's my favourite thing in the whole picture. I've had it since I was about six – I used to wear it around my head."

Mick: "The photos at the end are some of our favourite actors and characters – the footballer is **The Cat** – the great **Peter Bonetti** of Chelsea. We were both mad on football as kids but neither of us can stand it now – it's all about money these days, isn't it? Then there's **Alain Delon**, a really stylish French actor and **Terry Thomas**, another good, very English film star. And of course, **Mariene Dietrich**, **Brigitte Bardot** and the

great **Michael Caine**."

Paul: "The framed poster is from our **A Paris** single and the cycling top is what I wore in the **Long Hot Summer** video – just tokens of our group history. The theatre programme with the cross is from a **Joe Orton** play called **Look**. The programme was done up like a funeral service card. My **CND** beret is what I wear on marches and just above that a blue beat hat. That's mine as well. I love it, but I've never really had the nerve to wear it. The wide brimmed hat is the one Mick wore for **Money-Go-Round**. He got it in **Searfidges**. The film poster is from **Another Country** – which came out last year. It was brilliantly made and acted and said some really good things about the English class system."

Paul: "This is just an assortment of belts and hankies, including a **Sex Pistols** hanky for hanging at the back of your bondage trousers. Then there's a **Small Faces** EP and **Mick's Otis Redding** t-shirt on a nice **Twiggy** hanger. Next to them is a **Billie Holiday** album and on the floor you can just see the really old record player I got as a present from my family."

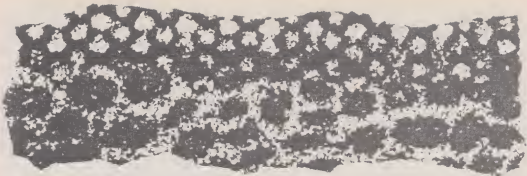
Paul: "I don't know why I put this tunic in – I just fancied the idea of having one of these in the photo just for the look of it. It doesn't have any special significance."

Mick: "On top of the counter there's a pair of scuffed evening gloves, a brass bell and some opera clappers. They're just for decoration. There's also a baby grand piano I was given as a kid. In the plastic bag there's a horrible old '70s shirt to go with the platform shoes."

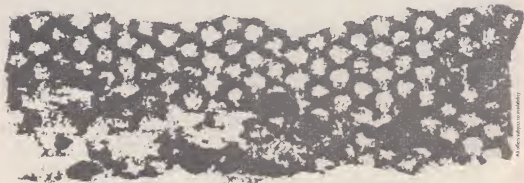
Paul: "Inside the counter we've got some of our jumpers and shirts, a video of Mick's and just bits and pieces. The shoes at the front are Mick's too – his favourite pair."

Paul: "I'm reading a book which contains the work of the photographer **John Philippe Charbonier**, from 1945 up 'til about the present day."

Mick: "I'm just flicking through some EPs – I think one of them is **The Blue Notes**, but I don't remember the others."



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DATES

Check locally before stepping out
A Conway Mega-production

Flesh For Lulu (extra dates) Croydon Underground (June 19), London Camden Palace (20)

The Jesus and Mary Chain Nottingham Rock City (June 25), Manchester Hacienda (26)

Killing Joke: Elephant Fayre, Cornwall (July 26, 27, 28)

B.B. Kings Cardiff St Davids Hall (July 4), Dublin National Stadium (5), Edinburgh Playhouse (6), Birmingham Odeon (7), Croydon, Fairfield Hall (8), London Hammersmith Odeon (10), Manchester Palace (11)

King Kurt: Bradford Bierkeller (June 19), Carlisle Stars & Stripes (20), Wrexham Heathery Club (21), Gourock Bay Hotel (22), Glasgow Mayfair (23), Newcastle Riverside (24), Brighton Richmond Hotel (25), High Wycombe Cat Club (26), Ravelagh Park, Toothbrush (27), Uxbridge Brunel University (28), Croydon Underground (30)

Motorhead (Tenth birthday party), London Hammersmith Odeon (June 29)

New Model Army (Anti-Heron benefit), London Electric Balroom (June 25)

Diana Ross: Edinburgh Playhouse (Sept 11), Birmingham NEC (13, 14, 15), London Royal Albert Hall (18, 19)



The Untouchables: Torquay 400 Balroom (June 20), Glastonbury Festival (21 afternoon), Poole Arts Centre (21, evening), London Hammersmith Palais (23), Nottingham Rock City (24), Birmingham Powerhouse (25), Manchester Ritz (26), Warwick University (27), Dunstable Queens Way Hall (28)

★ STAR TEASER

ONE HIT WONDERS

R L R I F E E T I A W N H O J T R A
O I Y K E K U Z T S I R A P N A Y R
O E A S R N I G A F E O J S I L U J
N N N N N B M O F F Y I M I R I Y V
S F I I K E E U R E I A R S T Y G A
D T P L C S R L N A I R A E N M G R
A Z R O K D N N Y L W M M A S I T
E U I I N I I L A A P T N C W S
H K S V W K A I G N S M T O K C T E
E S A W N I W R T G O I W I J F H
T D K R I S K H F C O Y E U N A F C
I C E Y I P A A D Y W L O X S A U R
H F I R M S M N T Y E Y N E P R O
W S I N A K A U N E T N O N L P C
D R T N C A C A J Z R W D N E A I
N A G R I A P O U M Y O N O A E S G
A H R L E M N K W U E B B R U K A
N C U U O E E T H R L T O B R P T M
E J M C S T T I A R U B N V I H W W
D B T O N E T B A T R M I A E N I O
D R O A N E E H A Y I V A F U A S L
A C C B L Y C S N O O I I I Q E L
F N V L O I A O N R D N N M O V P E
C I E I L L N K P I M S K I A Y A Y
M Y S E L L I V A H P L A B O S L O

All the names below are hidden in the program. They could not possibly be, verbatim or phonetically, taken from elsewhere. But remember that the three are all in an unbroken straight line whenever they occur.

- Alexei Sayle
- Alphaville
- Anita Ward
- Art Company
- Charlene
- Cheri
- David Byrne
- Fern Kinney
- Incastation
- Iris Williams
- Joe Watte
- Judy Tzuke
- Julia And Company
- Kate Robbins
- Kenny Loggins
- Lolo
- Lydia Murdoch
- McCadden And Whitehead
- Mecca
- Miyayaka
- Mollie
- Peabo Bryson
- Pankos
- Ritchie Lee Jones
- Rodney Franklin
- Ryan Paris
- Samantha Sang
- Sky
- Snowy White
- Streetband
- Survivor
- The Firm
- Twigg
- Vastark
- Yellow Magic Orchestra

ANSWERS ON PAGE 61

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The kids have all gone Yamaha!

YAMAHA PORTABLE KEYBOARDS

nick heyward:

LOVE, MONEY AND PERFECT POP

It's eight months since Nick Heyward released his last single. Now he's back in the charts with 'Laura' and has nearly finished his new LP, which he wrote in under two weeks. In spite of this, he's feeling fed up because "the charts are full of formula crap and no-one cares" and "pop music is mainly being made by boring useless people." Apart from that, he loves children, doesn't "give a toss" about money, and isn't too keen on Paul Hardcastle . . .

Interview: Maureen Rice



love + marriage

"There's no real 'Laura', and as for the story – I just liked the sound of the words put together. I do write a lot of sad songs – songs about people leaving each other. I don't know why – I've been left myself, so I know what it feels like, but I'm not still so upset about it that it's all I can write about. I often just make up my lyrics as I go along in the studio. When I'm standing at the mike singing with my face all screwed up anyway, it seems natural to come out with sad stories. I've definitely got a melancholy streak in me.

"Marianne and I were going to get married. But in the end, we decided to wait, because I know as soon as I got married I'd want to have children – I love them."

and somehow that's always easier to express. It's not that I'm a moody or an especially unhappy person. I like a nice, quiet life without too many traumas or upsets. I think that's why I tend to have such long relationships – I've been going out with Marianne ever since *Favourite Shirts*, and before that I had another girlfriend for three years. I hate rows and break-ups. Marianne and I were going to get married – we talked about it a lot. But in the end, we decided to wait, because I know as soon as I got married I'd want to have children – I love them. And I wouldn't want to miss any of my wife's pregnancy or my baby's first year. But being in the music business I'd be away a lot, so I would miss all that. I can't see myself as one of those rock 'n' roll dads, and all those marriage break-ups you always hear about. I've decided to wait until I'm a bit more settled."

haircut 100

"When the Haircuts first broke up, I didn't leave them to go solo. I left them because I wanted to leave the music business completely. I never thought of myself as a solo artist – it was never what I wanted. And I still don't feel happy with that label. We finally did become friends again, when we found out that we only broke up in the first

"What real bands are there now? Duran? They release a single once in a blue moon, and might just as well put out the video."

place because of other people – lawyers and money men. We were only 19 – what the hell did we know about business or companies or stuff like that? I didn't give a toss about the money, and I still don't. But we had all these people telling us all these different things and no-one knew what to believe. I'm glad that we could become friends again – and we have talked about getting back together again, too. It would be really good, I think – we were the best possible pop group, and there's certainly been no-one as good as us since. What real bands are there now? Duran? They release a single once in a blue moon, and might just as well put out the video. New bands are all about styling and image and this 'aggressive marketing' crap. No-one is putting out good, continuous pop singles, are they? But I don't think we could re-form the Haircuts, just because re-forming

a group that's broken up is the naifest possible thing to do. To be quiet honest, I still feel terribly sad about the whole business. It was such a waste – but it was then or never I'm afraid."

the charts

"After the Haircuts broke up, I just wanted to forget about music completely. But I couldn't. I got drawn back into it because I love writing and performing songs. I really do love pop music – but because something is commercial doesn't mean it shouldn't be well done. Pop is in a terrible state now – compare George Michael getting a whole page in *The Sun* and moaning about the pressures of stardom with what someone like John Lennon would have done with the same page. He might have talked about the same thing, but it would have been dripping with sarcasm and humour. Anything's good these days and all musicians are business men. I've honestly heard some groups actually refer to their records as 'products'! I know that people got ripped-off in the old days, signing those water-tight contracts and never making any money. But it wasn't so

"You can call anything a song these days – even 19 is a song, I suppose. It's great for people who are rubbish, but it's hard on the people who are any good."

important – a group would only care about getting into a studio, having fun and doing something really brilliant. I do love pop – perfect, pure, brilliant pop. And I don't think there's much of it around – there'll be about sixteen nuclear wars before anything new or exciting happens in music. You can call anything a song these days – even 19 is a song, I suppose. It's great for the people who are rubbish, but it's hard on the people who are any good."

the future

"I want to make the kind of LP you can wrap up and give to someone as a present. No duff tracks at all, just 12 shining wonderful – singles, I suppose. And then – I don't know, I want to continue as a songwriter, but this year will be a crucial one for me – it may even be the year I leave music completely. When I first left school, I became a commercial artist because art was my hobby and I really enjoyed it. Of course, actually doing it for a living was the quickest way to kill off my love for it. And the same thing has happened with music. I started doing it for love of music and never reckoned on the music business. So that's that. I suppose next – this sounds really pretentious – I'll kill off my next love,

"I want to make the kind of LP you can wrap up and give to someone as a present. No duff tracks at all, just 12 shining wonderful – singles, I suppose."

which is films. I've been working on a screenplay for a while and trying to learn... Films at the moment are just like music. Who's making good classic films like *The Graduate* now? The last one was Gregory's *Girl*, and that was years ago. I suppose I just want to do something good."

RoarinG B.O.Y.S


house of stone

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15 · SHEFFIELD · THE LEADMILL
20 · BATH · MOLES CLUB
28 · LONDON · BEDFORD COLLEGE
JULY 5 · LONDON · CAMDEN PALACE
18 · LONDON · HAMMERSMITH PALAIS

Spic

(1982)



DISCO DUCK.
How many weeks was this in the charts in 1976?
See page 63 of the new Guinness Book of British Hit Singles

GUINNESS
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QUATRO

IMPORTANT NOTICE

The winning numbers for the Quatro Watch/Wallet printed in last week's issue (5.6.85) were incorrect. Here are the correct numbers:

QUATRO WATCH/ WALLET

740481-740500
240422-240441
862078-862097
403892-403911
300904-300923
260798-260817
651280-651299
774682-774701
311496-311515
253994-254013

MAITAI

History

IS THE ALBUM WITH
MORE HITS THAN "MISSES"



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V2359/TCV2359



COMPETITION WINNERS

● Scritti Politti Competition

(May 22)
Correct answer a) Warren Beatty.
The first five winners each get a
Iao Scritti Politti sweatshirt, "The
Word Girl" poster and a 12" single.
The next 10 get a poster and a 12"
single.

The winners are: **Judith
Hillmore**, Whitstone; **Rebecca
Thomas**, Backwell; **Sarah
Armstrong**, York; **Deb Clifford**,
Keneworth; **Linda Brand**,
Croydon; **Loraine McKay**,
Grantville; **T. Cunningham**,
Weybridge; **R. Davidson**,
Warwick; **Darren Taylor**,
Hemlington; **Helene Pettit**,
Manchester; **Gary See**,
Rushampton; **M. Pace**,
Bournemouth; **Diane Horne**,
Dunstable; **S. Ogilthorpe**,
Pembroke; **R. Bakitis**, West
Bridgford.



● Power Station Competition

(May 22)
Correct answer c) Marc Bolan.
A bottle of Tabasco sauce together
with a 12" single of "Get It On" and
a mega-brilliant Power Station
t-shirt are on their way to: **Jenny
Poultney**, Ashworth; **R.
Dickenson**, Bristol; **Caroline
Braddick**, Backwell; **Marie-
France Bourdin**, New Milton;
Anna Wilamowska, Derby;
Lisa Martin, Consable Burton;
J. Adams, Dorset; **P. Lynch**,
Lisnaskea; **Johari Selamat**,
Singapore; **Melanie Cox**, Saffron
Walden.



PHOTO: ANDREW CLAY



WHAT

ARE DURAN DURAN UP TO?



PHOTO: GUY LAWRENCE

WHY

IS MAX HEADROOM SMILING?



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STAR TEASER

ANSWERS FROM PAGE 57



CROSSWORD

ANSWERS FROM PAGE 34

ACROSS: 1 "Rigo To Love"; 5 Dior; 8, 24 and 25 down "Union Of The
Soviet"; 9 Toy Dolls; 12 "(We Close
Our Eyes)"; 14 "Moonlight (Shine)
"; 15 "Clouds (Across The Moon)"; 16
"Fire - It (My Summer Love)"; 19
(Kid) Crooze; 20 Leo (Sax); 21 Elvis
(Costello); 23 "(Un)der A Blood Red
Sky"; 26 Island; 29 and 24 down Tin
Tin; 30 "Ring (My Bell)"; 31 Ace; 32
Track.

DOWN: 1 "Rhythm Of The Night"; 2
Gary Moore; 3 Tolo; 4 Flare; 5 Epic; 6
and 33 across "Don't You Forget
About Me"; 7 "Oh (The Way)"; 10
(Cleo) Laine; 11 XTC; 13 (Twisted)
Sister; 17 (Mari) Wilson; 18 Loose
(Ends); 19 "City"; 22 Vial (Doozan);
27 ACDC; 28 D&A; 30 (Chris) Rea

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RESTLESS NATIVES PG

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nights out

← T H



▲ **Andy, 18, from Hayes:** "I change my hairstyle all the time - I'm trying to be a hairdresser. People call me a pool when I go into pubs in my area, but girls don't get put off!"



▲ **Kevin (Andy's "best mate"), 18, from West Wycombe:** "I only do my hair like this once every two weeks. It took one family size and one small can of Bocc's unpurified extra-fold hairspray, but it'll fall down later on. Normally I wear it like Ian Astbury's. Me old man hates it."



▲ **Mi, 19, from London:** "My make-up only took two minutes. Last time I did it, half my face was melting - that took half an hour. I got a few freckling books, but I tell people I'm a haemophiliac and they hit me. I bleed all over them. Just along I never had people up. I just got gags and dance a lot. How many 'O' levels have you?"



▲ **Alvain, 19, from Bromley:** "I'm not a Cull fan. I was just come for a night out. My comb? Someone gave them to me. Maybe people laugh at me, but I don't notice."



▲ **Ken, 19 (right) and Dean, 16, from Cwmbran:** "Ken: We try to see The Cult whenever they play. We came down by bus - roudin' in the train. We're going to do a tonight - we've brought food, sleeping bags, and stuff to take our 8 pinner off with."



▲ **Polly, 19, from Wimbledon (left) and Pippa, 22, from Edinbrough:** "Pippa: I'm staying with Polly at the moment. I've come down to see another band, and they're a few things. My boyfriend? He wears coat tails and psychedelic shirts. Apart from The Cult, we like Balaam & The Angel, The Clash, and Molesley."

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When hundreds of "gothic" punky types, wielding nose-studs and brandishing exotic haircuts gather together, it can mean only one thing. The Cult are in town. **Vici MacDonald** discusses "style" and *Boots* extra-hold hairspray with the fans (and gets to see the group, too . . .)

Photos: Paul Rider



A. Paul, 21 and Lesley, 27, from Hackney. Paul: "I'm not a hippie. I'm just me. I look different every day. The only thing that stays the same is my job - I'm an asphalt roller." Lesley: "I'm a housewife. We got married this Saturday, in Hackney registry office. What do I think about Bruce Springsteen? Well, we laugh every time he comes on the telly, don't we? It's the way he moves his behind - it's really funny!"



A. Yasmin, 17, from Croydon (with and without hair). "I got this at a Croydon Market for £4.50. I only wear it when I'm going out. People laugh at me all the time - even when I'm not wearing it. I'm still at school. I used to get into trouble because of the way I look, but I've been like this for three years now so they've got used to me!"



A. Geoffrey, 19, from Hertford and Nicola, 16, from France. Geoffrey: "I only came because Nicola wanted to like 'Spinal Tap' - The Clash, Buzzcocks and Sex Pistols. I got into some from work and chucked out of a job today for wearing this T-shirt!"

There's no doubt: The Cult are a cult. They might not be big in the charts, but they've got an absolutely fanatical following of 'gothic' types from all over the country, most of whom seem to have congregated in the Hammersmith Palais tonight. They're an exotic bunch; at a rough estimate, there are enough nose-studs here to build a life-size replica of the Eiffel Tower, and the usual concert smells of sweat and beer are completely overpowered by the stench of hairspray. But despite the punky cliché, the event is more like a hippie festival - everyone's crashed out on the floor being v. communal (i.e. lots of tongue snarles), while Led Zeppelin, Jimi Hendrix, Free and other late '60s 'underground' groups pump out through the speakers.

Things don't change much with the appearance of The Cult. Their music's not 'swirling clouds of cathedral-like majesty' as I'd expected, but straight no-nonsense 1970s rock - hefty slabs of guitar propelled along by a pounding beat. It's the kind of thing people listened to in the bygone days of loon pants - real drums, real guitars, real effort, and none of this girly swot synth business. If the group played exactly the same music but wore denim and leather, they'd probably get an audience of headbangers.

Still, with groups like The Cult, image is the most important thing anyway. Singer Ian Astbury is the main attraction, looking like a demented Red Indian witch doctor as he leaps wildly round the stage, flinging his dark mane of hair about. He's a real heart-throb amongst gothic folk, and the girls go crazy as he whips off layers of jackets, followed only seconds later by his shirt and braces (hope he's got clean grolries on). The blokes are having a pretty good time too: down in the crowd it's positively dangerous, as a huge throng of sweaty lads mime guitars, perform 'mystic dances', sway on each others' shoulders, and generally 'boogie on down'. Really, it's just heavy metal with hairspray. "This is our last song, but if you'd like to hear some more, let us know!" shouts Mr Astbury. There's no need to ask; this lot would stay and listen all night given the chance. Nevertheless the encore is quite brief, ending with two hoary old '60s punk anthems, 'Louie Louie' and 'Wild Thing' (often referred to in the early '70s as 'the greatest records of all time'). After what seems like an eternity of feedback and jamming, the concert finally grinds to a halt, and Ian informs us that for a mere £1.50 we can join the band over the road at a party. Heading for the tube station, I can see almost the entire audience queuing up to enter. To me, the whole concert was like being a galecrasher at a private party anyway. I decide to give it a miss . . .



A. Ian Astbury. This man is a "cult" heart-throb. It's official!



A. Ian renders a hoary old punk anthem as a cloud of hairspray bangs (managingly) over-head . . .

MUTTERINGS

Let's kick off with a story that's completely untrue (this is *Mutterings*, after all). **David Bowie**, it is rumored, is going to marry his personal assistant, the fabulously named *Go-Go Schwab*. She has taken care of David's personal affairs for a decade now and Bowie's ex-wife Angie blamed her in part for the break-up of their marriage. Now David is supposed to be "loying with the idea" of marrying her. "Absolute rubbish!" blarney a "spokesperson" for Bowie. . . . David has, however, rejected an incredibly expensive costume he was supposed to wear in a new film, *Labyrinth*, because it was "too effeminate". The "dress-style tunic" was supposed to make him look like a medieval knight, but he's insisted that all £10,000 of it (that's how much it cost) be replaced with something a little more butch. Another rumour which is completely untrue (lies are so much more fun, aren't they?) but is nevertheless being

whispered all over New York is that **Madonna** is expecting a baby. **Good!** Which one of the two lead singers of **General Public** (i.e. **Dave Wakeling** or **Ranking Roger**) — both of whom are married with children — recently confessed to a Canadian pop magazine, *Body Politic*, that he was bisexual? **Cue**: he's not back. Hero of the week is undoubtedly **Elvis Costello**. Why? For daring to endorse boring old **Bruce Springsteen**. *Mutterings* will scream if it hears any more reports about how wonderful *His Royal Bruceiness* is at his "gigs". Anyway, Elvis had a go at him because "he says things like 'We can learn more from a three-minute record than we ever did at school' which is complete nonsense that's as negative as the Pink Floyd song which says 'We don't need no education, teacher leave those kids alone' which is one of the most disgusting lines ever perpetrated. The big issues of life are not on most people's minds. Most people minds are on

things like paying the rent, which is why Springsteen has such a large constituency because he appears to speak to those kinds of people. Whether he has anything important to say is a question for debate. . . . Meanwhile one of the video cameramen working on our **Springsteen** tour has been sacked. Why? Did he run off with all the takings of the Newcastle gigs? **Steal** The Boss's guitar? **Admit** to being a friend of **Elvis Costello**? **No!** He dared — the impudence! — to ask President Springsteen for his autograph. **And** now to Paris where **Simeon le Bon** and **Nicholas Rhodes** are making an LP. *Mutterings*, ever suspicious of pop stars' "solo projects" and the like, rather expected it to be a little on the self-indulgent side. But no! **Spies** in *ver* studio say that what they've heard of the LP is "rather good" — that the first single from it will be either "Blackmail" or "Election Day" and that **Grace Jones** is singing some backing vocals on

it. **More** stories about **Madonna**: true this time (how dull), **Pump** little **Ms Ciccone** signed at an open air concert in California and split her dress up the back in front of thousands. She is also reported to be making a film with **Prince** and to be about to play **Ms Ciccone**'s girlfriend **Sid Vicious**'s girlfriend **Nancy** in a film about the unfortunate pair. **Rupert Everett** is to play **Sid**. **No** doubt neither "project" will ever make it to the screen. **Fish** of **Marilyn** is thinking of getting married. **Fish** says that he "met a woman in Germany a few weeks ago and fell in love instantly. So I asked her to marry me." There's only one problem: "She's married but the other day she phoned to tell me she's left her husband. So who knows what's going to happen next?" **British Rail** have named a Pullman coach on the Euston-Liverpool line "**John Lennon**". **Paul McCartney** threw a wobbler when he drove his son **James** to school and discovered a bunch of striking teachers picketing

outside. He took a leaflet from them and made sure they saw him rigging it up into little pieces. Apparently he doesn't "necessarily disagree" with the teachers' pay claim, but feels that "the timing of the action is bad because this is the time of year when many children are sitting exams. He feels the kids are innocent victims," commented a spokesman. **The Art Of Noise** have left **ZTT Records**. The group are signing to another label and now a row is brewing between them and **ZTT** as to own the name "Art Of Noise". *Mutterings* says who cares? . . . **Good** old **Alan Ant!** (if it's Adam, actually — **Ed** with extremely long memory) The former pop "idol" has been appearing in the play *Entertaining Mr Sloane* in Sheffield and every night carries a copy of *Smash Hits* on stage and sits in an armchair reading it to give credibility to Sloane, the character he plays. Just think — he could be sitting on stage right now reading *THIS VERY PAGE OF MUTTERINGS!*



if you had seven million dollars to spend, you could build a fantasy home on a hill in California just like this one. It is, needless to say, the new home of **Sir Michaelaiford Jackson** and is just as fabulous as its owner. You enter it on a private tramway which sweeps you up the hill. The Jackson menagerie of animals, including llamas and deer, frolic in the 60 acres (fenced by three gardeners) surrounding the mansion. There's a heart-shaped swimming pool and inside there are 50 (count 'em!) rooms — one of which contains a £25,000 billiard table. *Mutterings* was going to end this with a laughfully funny joke but, suddenly, we feel strangely depressed. . . .





TEARS
FOR
FEARS



HEAD OVER HEELS

- Re-mix -

THE NEW SINGLE FEATURING
'WHEN IN LOVE WITH A BLIND MAN'
(Previously unreleased)

7" IDEA 10; LIMITED 10"; IDEA 1010.
EXTENDED 'PREACHER MIX' 12" -
(BROKEN/HEAD OVER HEELS/BROKEN) - IDEA 1012.

Produced by Chris Hughes. Remixed by Dave Bascombe

"A LOVE SONG FROM
'THE BIG CHAIR'"

AND A FOUR-LEAF CLOVER
FOR MANKIND™





S M A S H • H I T S
J E S U S A N D M A R Y C H A I N

