

40p 11-24 OCTOBER 1984  
(Eire €66p inc. VAT, Germany Dm.3)

# Smash HITS

6  
FREE  
BADGES!  
SEE INSIDE

- DAVID BOWIE
- UB40
- OMD
- KIM WILDE
- U2
- SPANDAU BALLET

# PAUL YOUNG

MORE THAN MEETS THE EYE

- BANANARAMA
- GRANDMASTER FLASH
- ALISON MOYET
- OZZY OSBOURNE
- ULTRAVOX
- THE CARS

# Sade




**Smash Hits**

PHOTOGRAPH BY CHRIS LANEY

## SONGS


THIS IS MINE HEAVEN 17	7
DRIVE THE CARS	9
LOVE'S GREAT ADVENTURE ULTRAVOX	9
I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG	12
TOGETHER IN ELECTRIC DREAMS PHILIP OAKEY AND GIORGIO MORODER	12
MISSING YOU JOHN WAITE	17
MRS SOLITAIRE ANIMAL NIGHT LIFE	27
SKIN DEEP THE STRANGLERS	35
HOTLINE TO HEAVEN BANANARAMA	40
PRISONER OF LOVE MIAMI SOUND MACHINE	47
THE SECOND TIME KIM WILDE	47
HIGHLY STRUNG SPANDAU BALLET	50
ALL CRIED OUT ALISON MOYET	50
WHO WEARS THESE SHOES? ELTON JOHN	71




DAVID BOWIE - 4/5  
50 daft things he's done.



PAUL YOUNG - 10/11  
"Money, fame, success and me!"



SPANDAU BALLET - 48/49  
Hong Kong Fooy!



OZZY OSBOURNE - 54/55  
He bumps off chickens! He bites the heads off bats! He's very horrible to all living creatures! But why?


# CONTENTS

## FEATURES &amp; COLOUR


SADE: POSTER	2
BANANARAMA: CENTRESPREAD	40/41
U2: POSTER	72

## PLUS

PERSONAL FILE: JIMI SOMERVILLE	6
GET SMART: NICK RHODES' KEYBOARDS, FRANKIE FAN CLUB, WHITE CHINA	15




GRANDMASTER MELLE MEL &  
THE FURIOUS FIVE - 28/29  
The story of the world's famous rapping crew.



UB40 - 36/37  
Local band in world domination shock!

BITZ: GIORGIO MORODER, THE CARS, BILLY BRAGG	19/20/21
BITZ COMPETITIONS: PRINCE'S JACKET, AZTEC CAMERA ARTWORK, "GHOSTBUSTERS"	19/20/21
SINGLES: BY RADIO 1'S MIKE READ	23
ALBUMS: U2, UB40, BIG COUNTRY, DIANA ROSS, THIS MORTAL COIL	25
CROSSWORD: A BRAIN-STRAINER	38
MUTTERINGS: WHO? WHY? HOW DARE THEY?	43
RSVP: POST EARLY FOR CHRISTMAS	45
STAR TEASER: SEARCH FOR A STAR	53
50 FREE STICKERS: THE FINAL TOKEN	53
THE BIG COMPETITION: POSITIVELY MILLIONS OF 12" SINGLES	58
COMPETITION WINNERS: POSITIVELY MILLIONS	58
NIGHTS OUT: THE BLUEBELLS	61
DATES: BIG COUNTRY, PAUL YOUNG	61
LETTERS: THE LAND OF THE BLACK TYPE	67/68/69



OMD - 64/65  
It's the return - by popular request - of that age-old parlour game... the Smash Hits Q&A.

# SIX FREE BADGES!

SIX GLEAMING POP BADGES — 32  
And how to get them

# DAVID BOWIE

## 50 DRAFT THINGS HE'S DONE

Rainy Day Productions Inc. (in the interests of Fun Unlimited) brings you a few lesser-known facts from the man's 20-year career.

1. He once made Superman sculptures from polythene which he then blew up with a bicycle pump. One sculpture had its foot stuck through a world globe, a babe in arms and something rather rude (but distinctly male) made out of 3-D postcards with a Mickey Mouse pencil sharpener on the end.
2. In 1971 he appeared on the cover of "The Man Who Sold The World" LP wearing a dress.
3. In 1967 he released a record called "The Laughing Gnome", one of those "comedy record" things with a speeded up Chimpunk-type vocal and deep penetrating lyrics like "Ha Ha Ha, Hee Hee Hee, I'm The Laughing Gnome And You Can't Catch Me", plus fearful puns about the Gnome Office, having no Gnome to go to and the London School Of Eco-Gnomics. It was rereleased in 1974, aoid 250,000 copies in the UK and got to Number 4.



4. He appeared along with a live pig in the film *Just a Gigolo* in 1979.
5. He called his son Zowie. He's since changed his name to Joe.
6. In 1971 he released a record under the name Arnold Corna.
7. At the *Hammersmith Odeon* in July '73, he declared he was retiring from rock 'n' roll. He was back a year later.
8. He once appeared in a TV ad for Love Ice Creams.
9. He used to make a point of kaaing fellow 'pop superstar' Lou Reed in public.



10. He dressed up as a schoolboy in the film *Merry Christmas Mr Lawrence*.

11. He was once searched on a Russian train when guards discovered his collection of Nazi memorabilia.

12. He once took a library on tour with him.

13. He had himself painted as half-man half-dog for the cover of his "Diamond Dogs" LP. The original artwork showed the dog's naughty bits and the handful of LP sleeves printed before this was erased have become collectors' items.

14. He once said: "Adolf Hitler was the first pop star."

15. The B-side of his single "Up The Hill Backwards" was written for a Japanese booze advert.

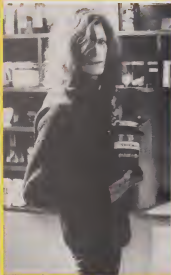
16. To celebrate Christmas 1973, he had a huge billboard erected in Piccadilly Circus London. "Love On Ya - Bowie", it proclaimed.

17. He once recorded a single with Lulu.

18. He used to be a Buddhist.

19. He once shaved off his eyebrows.

20. On stage on his "Serious Moonlight Tour" in '83, he pretended to have it off with a giant inflatable globe.



21. He used to be a Hippy.

22. He once wrote a song called "Memories Of A Free Festival".

23. He used to be 'heavily into' Astrology.

24. He wrote the original words to the tune of the song that later became "My Way".

25. In 1976 he said: "I'd like to be the Prime Minister of England some day."

26. When he was 17, and the lead singer with a group called The Manish Boys, Bowie - or Davie Jones as he was called then - was forced to have his hair cut before he was allowed to appear on a TV show called *Gadzooks!*. "Kida today just don't want this long hair business any more," he was told.

27. The middle section of "Move On" from the "Lodger" LP is "All The Young Dudes", one of his old songs, played backwards.



**28.** In the video for "Boys Keep Swinging", he dressed up as three separate women: one had a black beehive wig and a flared polka dot dress; the second had blonde hair, bare shoulders and a gold lame gown; the third one hobbled around with a walking stick and wore an old woolen cardigan.

**29.** He got Steve Strange to appear in the "Aahea To Aahes" video.

**30.** He once got so drunk in Soho with Pete Townshend and Johnny Rotten that he was cautioned by the police.

**31.** He once had his photograph taken posing semi-naked in a spaceman's outfit and wrapped in the American flag.

**32.** He once said: "Sometimes I don't feel as if I'm a person at all. I'm just a collection of other people's ideas."

**33.** After his first big hit with "Space Oddity" in '69, he claimed he was retiring from pop music to run Beckenham Arts Lab.

**34.** He once lived above a hairdressers in the Turkish Quarter in Berlin.



**35.** In 1977 he recorded a version of "Peace On Earth/Little Drummer Boy" with Bing Crosby around a crackling yule fire for the celebrated American singer's Christmas show.

**36.** He once said he was going to "quit the business to study mime at Sadlers Wells".

**37.** The original name of his first group was The Hooker Brothers. He changed it to Davie Jones & The King Bees.

**38.** An early King Bees set lasted only two songs and ten short minutes before the audience started screaming "Get 'em off!". When told tactfully by his manager to leave the stage, Bowie burst into tears.

**39.** He once said: "I'm the greatest and I don't give a \*\*\*\* who knows it!"

**40.** He returned from a Japanese Tour in the early 70s on the Trans-Siberian Express, giving interviews all the way.



**41.** In '81 he appeared in *Baal*, a TV film based around the play by writer Bertolt Brecht. He cavorted about dressed as a ukulele-strumming German peasant busker.

**42.** He once said: "My persona is so confused, it even confuses me."

**43.** In 1973 he made a TV show, *The 1964 Floor Show*, during which he sang "I Got You Babe" with Marianne Faithfull who was dressed as a nun.

**44.** He once recorded a version of *Peter And The Wolf*.

**45.** He used to manage demented American cult singer Iggy Pop.

**46.** He once said: "I'm an instant star - just add water and stir."

**47.** He recently wrote the couplet: "One day I'm gonna write a poem in a letter / One day I'm gonna get that faculty together."



**48.** He kissed a skull on stage every night doing his 1974 "Diamond Dogs" tour of America. He is still pulling the same stunt a years later (above).

**49.** He once produced a group called The Astronettes.



**50.** In 1969 he advertised Stylophone, "pocket electronic organs" that claimed to be "the greatest craze since the Yo-Yo". The idea was that, furnished with a Stylophone, you could play along with all your favourite records, particularly Bowie's "Space Oddity".

## Single of the week

Take a song by Prince

Add a little rap by  
*Grandmaster Melle Mel*

A touch of  
*Stevie Wonder's* Harmonica

With the incredible  
voice of *Chaka Khan*

Mix it all together  
with a production by  
*Arif Mardin*

And you get the  
amazing new single

*"I Feel For You"*

—by—

# Chaka Khan

7" W9209, 3-TRACK 12" W9209T



Distributed by **WBR** Records Ltd. © A Warner Communications Co.

## ★ PERSONAL PROFILE



### JIMI SOMERVILLE (BRONSKI BEAT)

**NAME:** James William Horsburgh Somerville. You see my Mammy's name is Annie Drice Horsburgh. You better put that in or I'm not doing this.

**BORN:** June 22, 1961 in Stob Hill Hospital, Glasgow.

**HERO(INE):** Big men with muscles. No, I like them but that's not my hero. Erm, Sylvester, I suppose. (Legendary gay disco singer of "Mighty Real" fame.)

**FIRST RECORD:** What did I buy first? Donna Summer's "Love Trilogy". It was with my first dole cheque. You see, there was this man — no, I can't tell you that. Just say it was with my first dole cheque. Oh, I'm going to have such a bad name after this...

**DO YOU BELIEVE IN GOD?** No.

**LAST BOOK READ:** A biography of the actor Montgomery Clift. It's called *Monty*. My favourite book is *Ruby Fruit Jungle* by... I forget her name, but she's this dyke who grew up in Brazil and moved to New York and hung around with all these actors. It's fab. It really is. It's so camp.

**FIRST CONCERT:** The B-52's at Hammersmith Palais when I first came to London, round about '79.

**BEST THING ABOUT SUDDENLY BEING A POP STAR:** Well, I was able to go out and buy a washing machine and a tumble-dryer and pay cash! I went, "I want that washing machine and that tumble-dryer" and I paid cash!

**AND THE WORST THING:** Well, we were doing this pop festival in Rotterdam, and this other band — this English band — shouted out of the window of their coach: "The Bronskis are queer bastards!" We don't know who it was because whoever they were, they weren't man enough to show themselves,

but we were so angry. It made me realize that everything we're doing is worthwhile.

**HAVE YOU EVER HIT ANYONE?** If I told you, you'd be shocked! My mouth gets me into so much trouble. But it's always been for good reason, it's all been justifiable.

**FAVOURITE SINGER:** I've got loads. Marc Almond, Sylvester, Aretha Franklin... loads of women because they put so much emotion into their voices. Brenda Lee is fab. So is Dinah Washington.

**WHAT MAKES YOU CRY?** Um... frustration... onions... and this fab video by Elton John that was banned. I don't know what it was called but it was for a song by Tom Robinson. It was about two boys at a public school. This boy has a crush on an older boy and he gets pushed around and victimised. I saw it after we'd made

"Smalltown Boy" and the two songs had so much in common. The first film I ever cried for was... what's it called? *The Imitation Of Life*, it ends with this girl running after her Mum's coffin. It's so sad. That must be every queen's favourite film.

**FAVOURITE WHAM! SINGLE:** What? I don't know about singles but that other one's legs! What's he called? Andrew? His's got brilliant legs. I like "Young Guns" and "Wake Me Up Before You Go Go". "Young Guns" because it's got a social conscience and a sort of awareness. I think they should rerelease it. I don't know why they

don't like it now. Perhaps they spend too much time on their crumbers. Now they just do wet love songs but George Michael's still got a really lovely voice.

**WHEN WAS THE LAST TIME YOU WENT TO A PARTY?** The last night of *The Fringe* (gay club in Brixton) on September 30. It was fab.

**DO YOU LIKE SHOPPING?** I'm terrible when I go shopping. I just get a basket and I throw in the most useless rubbish. I buy all this stuff you can add to things but when I start cooking I realise I've got nothing I can add it to. I used to do a lot of cooking — I made brilliant potato soup — but I just don't have the time these days.

**DO YOU STILL LIVE IN A COUNCIL FLAT IN CAMBERWELL?** Oh yeah, I'd like to have a wee house with a garden and flowers. I like flowers. I used to live in a wee house with a garden once and I really liked it and I'd like to live in one again but I'd still stay in Camberwell. It's fab.

**TELL US A SECRET:** I don't have any secrets. Everyone knows too much about me now.

**FAVOURITE POLITICIAN:** I don't have one. I'm not really that into politicians, but I like all careerists anyway. No.

**FIRST CRUSH:** Oooo. This boy called Danny. He used to work in a hospital laundry. (Steve Bronski: You'll embarrass somebody now, Jimi.) He probably will be embarrassed because now he's married with two kids (laughter).

**WHAT HAVE YOU GOT IN YOUR POCKETS?** Not a lot. My keys and... and a phone number. (Giggles) I'll have such a reputation after this. But I don't care!



# THIS IS MINE



No more wasting time  
Synchronize  
Tell them this is mine  
Don't walk the other way  
Tell me you will stay  
Just give me one more day (day)  
So give up I'm going on  
If you stop it won't change  
One of us has lost the feeling  
Which of us is not believing now

You can have it all  
I don't need it  
Tell them this is mine  
(Tell them this is mine)  
Wanting is no crime  
Happens all the time  
When it gets you down  
Rise and leave it  
Tell them this is mine  
(Tell them this is mine)  
Push away the stone  
We are not alone

Look into my eyes  
(Look into my eyes)  
And together we will rise  
Above all we've seen  
We will realise  
Synchronize

Tell them this is mine  
(Tell them this is mine)  
Wanting is no crime  
Happens all the time

Hold  
Touch this hand of mine  
Come away and find  
What we left behind  
So move up  
We're going on  
To the top we'll take it  
One by one we got the feeling  
Which of us is not believing now

You can have it all  
I don't need it  
(I don't need it)  
Tell them this is mine  
(Tell them this is mine)  
Wanting is no crime  
Happens all the time  
When it gets you down  
Rise and leave it  
(Rise and leave it)  
Tell them this is mine  
(Tell them this is mine)

Words and music: Marsh/Ware Gregory  
Reproduced by permission Virgin Music  
Pubs/Sound Diagrams/  
Warner Bros Music  
On Virgin Records

# FLOY JOY



"into the hot"  
debut L.P.  
cassette, V2319 F.T.C.V2319  
+ forthcoming single  
(Oct 15)  
"Until You Come Back to Me"  
7" V5716, 3 track 12" V5716-12  
12" features extra track:  
"into the hot" - dance mix

# HEAVEN

**YOU'RE NEVER TOO YOUNG FOR**

# THE AGE OF CONSENT

**ON ALBUM, CHROME CASSETTE  
AND SOON TO BE RELEASED COMPACT DISC  
INCLUDES SMALLTOWN BOY & WHY?**

**PERFORMING AT**

29 OCT.	GOLDIGGERS	CHIPPENHAM
31 OCT.	NACIENDA	MANCHESTER
1 NOV.	CALEY PALAIS	EDINBURGH
2 NOV.	NIGHT MOVES	GLASGOW
5 NOV.	ROCK CITY	NOTTINGHAM
6 NOV.	POWERHOUSE	BIRMINGHAM
7 NOV.	TOP RANK	BRIGHTON

**BRONSKI BEAT**



# THE CARS



# DRIVE

WHO'S GONNA TELL YOU WHEN  
IT'S TOO LATE  
WHO'S GONNA TELL YOU THINGS  
AREN'T SO GREAT  
YOU CAN'T GO ON  
THINKING NOTHING'S WRONG  
WHO'S GONNA BRING YOU HOME TONIGHT

WHO'S GONNA PICK YOU UP  
IF YOU FALL  
WHO'S GONNA BANG IT UP  
WHEN YOU CALL

WHO'S GONNA PAY ATTENTION  
TO YOUR BREAK  
WHO'S GONNA PLED THEIR LOVE  
WHEN YOU ASK

YOU CAN'T GO ON  
THINKING NOTHING'S WRONG  
WHO'S GONNA DRIVE (WHO'S GONNA DRIVE)  
YOU HOME TONIGHT

WHO'S GONNA STOP YOU DOWN  
WHEN YOU BREAK  
WHO'S GONNA COME AROUND  
WHEN YOU BREAK

REPEAT CHORUS TWICE

WORDS AND MUSIC RIC OCASEK  
REPRODUCED BY PERMISSION CHRYSLIS RECORDS  
ON ELEGYTRA RECORDS



# ULTIMATE CRAVING

# LOVE'S GREAT ADVENTURE

STANDING ON MY OWN  
IT DIDN'T MEAN THAT MUCH TO ME  
I THOUGHT I HAD IT ALL  
I DIDN'T SEE THE MYSTERY  
I STOOD THE TEST OF TIME  
AND TOOK THE STEP TO FIND  
LOVE'S GREAT ADVENTURE

I SPOKE A MILLION WORDS  
THEY DIDN'T MEAN THAT MUCH TO ME  
THEY RANG AROUND MY HEAD  
LIKE EMPTY TUNELESS HARMONIES  
LOVE'S GREAT ADVENTURE'S MINE

LYING SIDE BY SIDE  
IT DIDN'T MEAN THAT MUCH TO ME  
BUT STARTING TO ENJOY  
THE POETRY AND SYMPHONIES  
I TOOK IT IN MY STRIDE  
AND HAILED THE DAY I TRIED  
LOVE'S GREAT ADVENTURE

A FOOL WHO COULDN'T SEE  
IT DIDN'T MEAN THAT MUCH TO ME  
I COULDN'T UNDERSTAND  
THAT'S HOW THE GAME IS MEANT TO BE  
LOVE'S GREAT ADVENTURE'S MINE

LOVE'S GREAT ADVENTURE  
LOVE'S GREAT ADVENTURE  
LOVE'S GREAT ADVENTURE

STANDING ON MY OWN  
IT DIDN'T MEAN THAT MUCH TO ME  
I THOUGHT I HAD IT ALL  
I DIDN'T SEE THE MYSTERY  
I STOOD THE TEST OF TIME  
AND I TOOK THE STEP TO FIND  
LOVE'S GREAT ADVENTURE'S MINE

WORDS AND MUSIC W. CANNON CURRIE / MURE / CC  
REPRODUCED BY PERMISSION 1984

JUMP JET MUSIC  
HOT FOOD MUSIC  
MOON MUSIC. SING SING SONGS  
ON CHRYSALIS RECORDS



# "I'd rather become a millionaire in ten years than two. A rise like Boy George's would be just too fast."

Paul Young couldn't cope with that kind of success. "Boy George isn't coping so well himself, by all accounts." He's been doing things at his own pace – watching TV, appearing on daft German pop programmes, making videos in the Royal Albert Hall, dreaming about skiing holidays . . .

I've always wanted to be on stage at the Royal Albert Hall and at last, after all these years, here I am, in the spotlights in front of a hushed auditorium. Sedly, however, the only reason it's 'hushed' is because there's absolutely no-one out there – apart from a few people staring at a flickering TV monitor and idly twiddling knobs.

Oh, and Paul Young's out there somewhere too. You see, the Albert Hall is the setting for the video of his new single "I'm Gonna Tear Your Dressing Down". But the boffins at the knobs seem to be experiencing one or two 'technical difficulties', as video folk often do, and so during this interruption me and Britain's brightest star retire to one of Albert's rather plush dressing rooms for a bit of chat . . .

Paul Young has been slightly off colour and out of the public eye these last few months. Having strained his throat muscles with too much gusto singing, the top register of his vocal range, those celebrated and money-spinning high notes, went missing; Paul was forced to take a rest to coax those disappearing notes back again.

"It was a very slow and soul-destroying process," he says. "I was gaining a semi-tone every week or so but after a while that stopped and the voice wouldn't go any higher. I started to think it would never come back. But the pressure of everybody wanting me to release something was building up, and in the end it seemed the best thing to do was to get a single out anyway." And once in the studio, the wandering high notes returned as if by magic. The problem, it seems, had been a psychological rather than a physical one.

"I think it *must* have been psychological," Paul agrees. "When your voice goes missing for two months, the dread just builds up and aggravates the problem. Once I actually had something to do, the voice came back to normal of its own accord."

Thank heavens for that. Not that

things were all that miserable and bleak; for, in the meantime, Paul's album, "No Parlez", had continued to sell in pretty formidable quantities around the world, going to Number 1 in rather a lot of foreign charts.

"I haven't really kept count of all the different Number Ones," says Paul with the air of someone who has definitely kept count of all the different Number Ones, "but we've been top in England, Belgium, Holland, Sweden, Denmark, Israel, Iceland, New Zealand, Spain, Greece and other odd places that I can't think of."

What is the average Icelandic Paul Young fan like, I wonder?

"I've never seen one but I expect they're all paddling madly upstream in kayaks to the nearest record shop. I haven't been to

Iceland yet. I just hope it's not as weird as Germany."

Germany isn't very weird, is it?

"Well the country isn't weird but what happened the first time I did a TV show there was pretty mad. We were doing a spot on a programme called *Bananas*; ask anyone who's been on *Bananas* and they'll tell you it's completely crazy – hence the name, I suppose. The programme's sets never seem to have any bearing on what you're singing about. Anyway, they picked us up in Germany, put us in a van, drove us across the border to Austria and dropped us in the middle of this enormous ploughed field where they'd erected a stage. They had an aeroplane behind us with its propellers going round, and they had loads of people riding on horses with black cloaks on and silver paper over their faces. The song we were doing was 'Come Back And Stay' and the only way I could work it all out was perhaps the Germans thought I was singing 'Horseback And Plane' . . ."

**"If I lost my voice completely forever, I really don't know what I'd do. I could never work anywhere like Vauxhall Motors."**



And with all this foreign interest in Paul Young the cash has clearly been flowing in. In fact, rumour has it that the singer is already a millionaire. Can this be true?

"Who on earth told you that?" he snorts. "I'm nowhere near the first million yet. Think of Boy George; it took him two years to become a millionaire and he's one of the fastest rising millionaires ever. I haven't even been going successfully for two years – I'm still climbing the ladder – and I haven't been successful in America like Culture Club. Also, they write all their own songs and I don't, so that's half my money knocked off straight away. If I were that money-minded I'd insist that only my own songs went on the albums but as it is, I've got enough money to get by on. And I'd rather become a millionaire in ten years than two – a rise like Boy George's would be just too fast. I couldn't cope with that. Boy George isn't coping so well himself, by all accounts." Paul may not have been



**"I'm an underground success in the States at the moment. It's pretty cool to know me."**

successful in America yet, but even that lucrative market is showing signs of cracking.

"I'm now an 'underground' success in the States and I think it's pretty cool to know me at the moment. 'Come Back And Stay' got in the Top 30 but even so, in America that only means an extra ten people come to your gigs. Over there, popularity has nothing to do with hit singles – it's about albums and 'credibility', whatever that is. Like The Police, I suppose."

The "Come Back And Stay" video even got 'heavy rotation' on MTV, though Paul appears remarkably unimpressed by this.

"I don't honestly think anyone really watches MTV for any length of time. They just switch it on and walk round the room, do the washing up, the ironing, whatever. But that's the way all American TV is. There are no programmes that hold your interest. It's all pap – not like David Attenborough . . ."

During his enforced isy-off, Paul got to watch quite a lot of telly: not David Attenborough-type programmes, more a steady diet of pop videos.



■ Words: Tom Hibbert  
■ Photos: Steve Rapoport

"I'd pretty much ignored videos in the past but, watching other people's, I began to think about them more. The only trouble is, I now have all these wonderful and fantastic ideas for videos but they'd all cost far too much money to film."

The original wheeze for the "I'm Gonna Tear Your Playhouse Down" video was to go mildly "political" and make the "Playhouse" of the title into the White House or the House of Parliament. In the end, however, Paul had to settle for the more modest *Alberf Hall*. In the film, Paul is seen rushing about the corridors in a very nasty mood.

"There's a girl who I'm very angry with because she's been a bit of a pain in the neck. And I'm so angry that I'm like an anti-magnet and everything around me reacts. I don't actually destroy the *Alberf Hall* but walls start bending inwards and things like that."

**A**fter the single comes a new album — "a weird old mixture with some jolly female people on it, I hope" — and a Christmas tour of Britain, starting in November. And then comes a skiing holiday.

But what if, by some quirk of fate, he were to come a cropper in the snow, not only breaking his legs but also doing a mischief to those all-weather vocal chords?

"What, like if I got my neck caught in a branch or something? It's too depressing to even think about.

Last time the voice went, I thought it had gone for good and I started worrying about what I was going to do. I knew I could never work anywhere like Veuxhell Motors, I couldn't stick it. I'd have to do something in the music business but I couldn't face the thought of working for a record company because that would have rubbed in the fact that I was a failure. In the end I started toying with the idea of becoming a really good DJ — but that didn't last either. I just had to sing. If I lost my voice completely forever, I really don't know what I would do. I suppose, I'd just be dumb."

Paul Young will be taking care on the slopes this winter . . .

PAUL YOUNG



# I'M GONNA TEAR YOUR PLAYHOUSE DOWN

You think you got it all set up  
You think you got the perfect plan  
To charm everyone you see  
And playing any game you can  
(Push push) I've got news for you  
(Push push) I hope it don't bit you too hard  
One of these days while you're at play  
I'm gonna catch you off guard

Chorus

I'm gonna tear your playhouse down  
Pretty soon  
I'm gonna tear your playhouse down  
(The way you are)  
Room by room

You make our lives a stress and strain  
Using the power play  
All you do is pass around  
Hearts you use as play toys  
(Push push) you've been playing madly  
(Push push) with every mind in town  
So what you gonna do  
When you look up one day  
And see your playhouse tumbling down

Repeat chorus

You think you got it all set up  
You think you got the perfect plan  
To charm everyone you see  
And playing every game you can  
You've been playing madly  
With every mind in town  
So what you gonna do  
When you look up one day  
And see your playhouse tumbling down

Repeat chorus and ad lib to fade

Words and music E Randle  
Reproduced by permission  
Burlington Music Co Ltd  
On CBS Records

# PHILIP OAKLEY AND GIORGIO MORODER

## TOGETHER IN ELECTRIC DREAMS

I ONLY KNEW YOU FOR A WHILE  
I NEVER SAW YOUR SMILE  
'TIL IT WAS TIME TO GO  
TIME TO GO AWAY (TIME TO GO AWAY)  
SOMETIMES IT'S HARD TO RECOGNISE  
LOVE COMES AS A SURPRISE  
AND IT'S TOO LATE  
IT'S JUST TOO LATE TO STAY  
TOO LATE TO STAY

CHORUS

WE'LL ALWAYS BE TOGETHER  
HOWEVER FAR IT SEEMS  
(LOVE NEVER ENDS)  
WE'LL ALWAYS BE TOGETHER  
TOGETHER IN ELECTRIC DREAMS

BECAUSE THE FRIENDSHIP THAT YOU GAVE  
HAS TAUGHT ME TO BE BRAVE  
NO MATTER WHERE I GO I'LL NEVER FIND A BETTER PRIZE  
(FIND A BETTER PRIZE)  
THOUGH YOU'RE MILES AND MILES AWAY  
I SEE YOU EVERY DAY I DON'T HAVE TO TRY  
I JUST CLOSE MY EYES I CLOSE MY EYES

REPEAT CHORUS FOUR TIMES

WORDS AND MUSIC G MORODER/P OAKLEY  
REPRODUCED BY PERMISSION VIRGIN MUSIC PUBL/GMPC  
ON VIRGIN RECORDS



alison moyet



HER CLASSIC NEW SINGLE

# ALL CRIED OUT

NOW AVAILABLE ON 7" AND EXTENDED 12"  
FREE POSTCARD WITH 12" VERSION (LIMITED QUANTITY ONLY)



# RELEASED AT LAST!

A COLLECTION OF UNRELEASED RECORDINGS

GARY  
**NUMAN**  
TUBEWAY ARMY

1978  
**THE PLAN**

12 SONGS INCLUDING: **THIS IS MY LIFE**  
**CRITICS**  
**MEAN STREET**  
**THOUGHTS NO. 2**  
**BASIC J**  
**ICE**  
**CHECK IT**

PLUS ANOTHER 5 UNISSUED RECORDINGS

Beggars Banquet BEGA 55

These songs were recorded in the early part of 1978. The intention was not to release them in this form, if at all, but to give the record company a rough idea of the songs we had at the time. It was interesting to me to see how some of these songs, or parts of them, had developed in to others that today are quite well known, and how the transition from guitar to synthesizer began. I'd forgotten that I'd ever written half of these.

*Gary Numan*



**Now that The Belle Stars have split up, could you tell me what each of the seven members are up to and whether the new three-piece line-up plan to release a single soon? Also, where can I write to Miranda?**

**A. Parker, Leicester.**

Although they're still contracted to Staff Records, Judy and Stella have already made their plans to leave the music business entirely. Judy has a degree in Maths which she hopes will help her new career as an accountant. Stella intends to "go into television and do chat shows". Clare, however, is a much more dedicated musician and, along with standing in on saxophone with Amazulu, she's been doing sessions and "the odd gig". The new Belle Stars line-up of Lesley, S-J and Miranda have also been in the studio trying out "songs of a very different nature—much more modern and danceable", although they've no idea when the next single will be out. It's ex-lead singer Jennie, however, who's surprised everyone. She's now become something of a "social recluse" and has apparently "given up nightclubs". Having left her voice was wasted in the Belle Stars, she's now going solo. You can write to any/all of them c/o Staff Records, 22 St. Peter's Square, London W6.

**Can you tell me which song these words are from? They were found on a desk in a boring Physics class and have been bugging us ever since. It goes "And you run and you run to catch up with the sun but it's sinking . . ."**

**Two Pearls In Their Shells, Wetherby.**

Who else could it be but Pink Floyd and their early 70s anthem "Time"? You'll find it on their mega-selling album "Dark Side Of The Moon" (released 1973 on EMI), but it may be worth your while to actually borrow a copy before investing—my hippie brother says it's "made to depress" but he still loves it.



White China: better plate than never.

**I'd be really grateful if you could supply the names of the boys in White China and tell me anything else you know about them. I think they're great.**

**Beryl, Welwyn Garden City.**

Formed over three years ago when most of the boys were still at school in Dunfermline, the line-up consists of (left-right in photo) Jamie Davidson (guitar), Jeff Bernstein (keyboards), Kenny Graham (drums), Craig Manning (bass) and Pete Chambers (vocals). Having supported Big Country on two Scottish tours in 1982, they then had their demos played on a Radio 1 Scottish Special and the line-up led to Annie Nightingale playing tracks on her show. Finally, Peter Powell offered them a slot on ORF 84 and soon after their appearance,



# GET SMART

they were signed to Island. In April they put out their first single "Real World" and next week release the follow-up, "Too Young". To promote it, they'll again be supporting Big Country throughout the upcoming October tour.

**About nine weeks ago I sent off my £6.00 postal order to join the Frankie Goes To Hollywood fan club. As nothing has arrived, I then wrote away again last week but still, no reply. What should I do? Should I go to the police?**

**Frankie Fan, Leigh.**

You're not the only one. The official excuse is that "the printers let us down" although I reckon that's little comfort to those who had their £6.00 cheques cashed up to three months ago. However, the good news is that they expect to have everything sorted out by the second week of October. They promise a folder containing "glossy wallet, poster, photograph, official club membership badge, biography and newsletter", so let's hope that's what you get. If dissatisfied, write and complain! For further information, write to Frankie Goes To Hollywood, PO Box 160, Liverpool L6G 8BT. Enclose SAE.

**I recently read in Muttterings (September 27) what Malcolm McLaren thinks of his chart rivals. He called Nik Kershaw a "wimp" and said Wham! were like "a bowl of soggy cornflakes—stodgy and boring", as well as slagging off loads of other people. Could you tell me what any of them think about McLaren?**

**Lee Eccleshare, Bolton.**

Most of them declined your invitation—George Michael would only shrug it off with a half-hearted "as far as I'm concerned, there's no biting back". Nik Kershaw, however, was obviously quite annoyed. "I have no comment", he started, "but if that's what he's got to say to me, well then I've got much more important things to do. Like record an album." So there.

**Please list the tracks on The Cure's LP "Three Imaginary Boys" as the songs are only indicated by small drawings with no titles being given. Also, how many of their singles are still available? Finally, do they still operate their information service from their offices at PO Box 2AL, London W1A 2AL?**

**Robert Smith's Discarded Brush, Wisbech.**

The various illustrations (kites, palm trees, telephone receivers, etc.) are meant to represent the following titles. "Accuracy", "Another Day",

"Fire In Cairo", "Foxy Lady", "Grinding Halt", "It's Not You", "Meathook", "Object", "So What", "Subway Song", "10.15 Saturday Night" and "Three Imaginary Boys". Cure singles still on the Fiction catalogue (through Polydor) are: "100 Years" EP (includes "Hanging Garden", released April 82), "Let's Go To Bed" (Nov 82), "The Upstairs Room" EP (inc. "The Walk", Jul 83), "The Lovelocks" (Oct 83) and "The Caterpillar" (Mar 84). And The Cure have in fact moved their office to a new location at: 26-40 St Andrew Street, Northampton. For details of services on offer, enclose SAE.



Roland Rhodes of Duran Duran twiddles with his new Fairlight.

**I am very interested in a synthesiser and would like to know the types used by Nick Rhodes of Duran Duran. Could you also recommend a synth suitable for a beginner?**

**Nick Dejes, Hull.**

Nick Rhodes uses a total of 14 different pieces of equipment on stage and, including synthesisers. These are: one CMI Fairlight, one Roland Jupiter 8, one Sequential Circuits Prophet 5, one Crumar Performer String Synthesizer, two Roland Bass Echo, two Roland Flangers, one Roland Phaser, one eight-channel Roland Mixer, two JBL Monitors and two Drawmer Gates "in-a-gates" which prevent any unwanted noises being picked up. Rod Argent's Keyboards Store, 16 Denmark Street, London WC2 strongly recommend the Roland JX3P synth for first-time buyers—price around £700. If that's a bit pricey, you can always try something from the Casio range, they start around £30, go up to around £400, and have lots of useful features.



**Hall and Oates.**



**Big Bam Boom  
Only 4.79 album or cassette.**

**Album and cassette  
features new single  
'Out of Touch.'**



**More records. More tapes.  
More discounts.**

OXFORD ST. TEL. 679 1260. TROCADERO, PICCADILLY. TEL. 437 0447. BEDFORD. TEL. 271234. BIRMINGHAM. TEL. 443 7029. BOLTON. TEL. 294956. BRADFORD. TEL. 726682. BRIGHTON. TEL. 25040.  
BRISTOL. TEL. 274747. CARDIFF. TEL. 274747. COVENTRY. TEL. 27001. DERBY. TEL. 26470. EDINBURGH. TEL. 556 1234. ENFIELD. TEL. 361 0704. EXETER. TEL. 25844. GLASGOW. TEL. 247 9022. GLOUCESTER. TEL. 32231.  
GUILDFORD. TEL. 57001. HULL. TEL. 22418. LEEDS. TEL. 42374. LIVERPOOL. TEL. 52723. LEWISHAM. TEL. 402 344. LIVERPOOL. TEL. 268 8051. LUTON. TEL. 52290. MANCHESTER. TEL. 624 9920.  
MIDD. ESSEX. TEL. 22457. NEWCASTLE. TEL. 32747. NORWICH. TEL. 35491. NOTTINGHAM. TEL. 56044. OLDHAM. TEL. 633221. PLYMOUTH. TEL. 20047. PORTSMOUTH. TEL. 025470. PRESTON. TEL. 52047.  
SHEFFIELD. TEL. 25445. SOUTHAMPTON. TEL. 32654. STOCKTON. TEL. 67674. SUNDERLAND. TEL. 41627. SUTTON. TEL. 441 2024. SWANSEA. TEL. 462074. WOLVERHAMPTON. TEL. 24974.





# MISSING YOU

EVERY TIME I THINK OF YOU I ALWAYS CATCH MY BREATH  
 AND I'M STILL STANDING HERE AND YOU'RE MILES AWAY  
 AND I'M WONDERING WHY YOU LEFT  
 AND THERE'S A STORM THAT'S RAGING THROUGH MY FROZEN HEART TONIGHT  
 I HEAR YOUR NAME IN CERTAIN CIRCLES  
 AND IT ALWAYS MAKES ME SMILE  
 I SPEND MY TIME THINKING ABOUT YOU  
 AND IT'S ALMOST DRIVING ME WILD  
 AND THERE'S A HEART THAT'S BREAKING  
 DOWN THIS LONG DISTANCE LINE TONIGHT

I AIN'T MISSING YOU AT ALL  
 (MISSING YOU MISSING YOU) SINCE YOU BEEN GONE AWAY  
 (MISSING YOU) I AIN'T (MISSING YOU) MISSING YOU  
 (MISSING YOU MISSING YOU) NO MATTER  
 (MISSING YOU) WHAT I MIGHT DO (MISSING YOU)

THERE'S A MESSAGE IN THE WIRE  
 AND I'M SENDIN' YOU THIS SIGNAL TONIGHT  
 YOU DON'T KNOW HOW DESPERATE I'VE BECOME  
 AND IT LOOKS LIKE I'M LOSIN' THIS FIGHT  
 IN YOUR WORLD I HAVE NO MEANING  
 THOUGH I'M TRYIN' HARD TO UNDERSTAND  
 AND IT'S MY HEART THAT'S BREAKIN'  
 DOWN THIS LONG DISTANCE LINE TONIGHT

I AIN'T MISSING YOU AT ALL  
 (MISSING YOU MISSING YOU) SINCE YOU BEEN GONE AWAY  
 (MISSING YOU) MISSING YOU I AIN'T MISSING YOU  
 (MISSING YOU MISSING YOU) NO MATTER  
 WHAT MY FRIENDS SAY (MISSING YOU MISSING YOU)  
 AND THERE'S A MESSAGE THAT I'M SENDIN' OUT LIKE A TELEGRAPH TO YOUR SOUL  
 AND IF I CAN BRIDGE THIS DISTANCE  
 STOP THIS HEARTBEAT OVERLOAD

I AIN'T MISSING YOU AT ALL (MISSING YOU MISSING YOU)  
 SINCE YOU BEEN GONE (MISSING YOU) AWAY  
 I AIN'T MISSING YOU (MISSING YOU MISSING YOU)  
 NO MATTER (MISSING YOU) WHAT MY FRIENDS SAY  
 (MISSING YOU) I AIN'T MISSING YOU (MISSING YOU)  
 I AIN'T MISSING YOU (MISSING YOU) CAULIE TO MYSELF  
 AND THERE'S A STORM THAT'S RAGING THROUGH MY FROZEN HEART TONIGHT  
 AD LIB TO FADE

WORDS AND MUSIC: J. WAITE © SANOFORO M. LEONARD  
 REPRODUCED BY PERMISSION CARLIN MUSIC CORP. FALKWATER MUSIC  
 MARK MEEM MUSIC ON EMI AMERICA



# JEFFREY OSBORNE

# DON'T STOP

THE NEW ALBUM & CASSETTE

INCLUDES THE NEW SINGLE  
"DON'T STOP"



I'M GONNA TEAR YOUR PLAYHOUSE DOWN

O U T N O W !

Paul Young

N E W S I N G L E

• I'M GONNA TEAR YOUR PLAYHOUSE DOWN •  
ON 7" & 3 TRACK 12"



# THE HITCH-HIKER'S GUIDE TO TOURING

**30 watt mixing amplifier:** "like two telephone directories stuck together with knobs on".

**Essential left-wing "Ken Livingstone/Labour" sticker.**

**Connector box:** "another thingy with knobs".

**Microphone with goose-neck stand.**

**Clamps for attaching speakers to haversack frame.**

**Loudspeaker with detachable stand:** "sometimes this comes loose and the speaker shoots down and hits me in the earhole".

**Graphic equalizer pedal:** "don't understand how it works but it makes good noises".

**Handy electric blue haversack with Velcro body straps.**

**Billy Bragg - useful device for operating Portastack**

**Capo - useful device for altering guitar pitch.**

**Burns Steer guitar: "it's green".**

"I have this very strong, albeit wonky, belief in live music," says Billy Bragg. "I hate going to record shops and autographing albums when I could actually be playing." Nowadays, however, he has no difficulty in mounting a live performance whenever the urge takes him. For, with Bragg in mind, bolton Rock "Alamo" Sarson has devised the Portastack which represents "not quite the last word in electronic backing systems." Slip 12 HP2 batteries into place, secure the rucksack to the back, twiddle a few knobs and - hey presto! - a sturdy racket is soon pouring forth from the speakers.

Having tested out the Portastack on his recent American jaunt, Billy Bragg has become a satisfied user and speaks glowingly of the system's star points.

- \* "It looks a bit silly and I feel quite silly, and very vulnerable, wearing it"
- \* "It's quite uncomfortable and rather heavy (about 35lbs) if someone gives you a shove, you topple over and go flying"
- \* "The batteries run out after about half an hour and there's no way of monitoring the sound"
- \* "It's very hard to hold a conversation with one of these on your back"
- \* "The speakers start feeding back if you walk through a door - but you can't go through most doors anyway because the speakers are about 7' 6" off the ground"
- \* "You can run it off a wall socket - but I don't fancy going up in smoke"

Watch out for this amazing scientific breakthrough... coming to an unlikely locality near you soon!

**Jermaine Jackson** and would-be superstar **Pia Zadora** have, for some reason, teamed up to record a duet. It's called "When The Rain Begins To Fall" and is apparently the "opening sequence" to the film *Voyage Of The Rock Alien*, whatever that is.

**Lloyd Cole & The Communions** release their debut LP, "Autumnation" on October 1.

Wham! whose new album "Make It Big" is released on October 22, plan to set out 1984 in what is termed "real style": their Big Tour commences in mid December and Dates has all the Big details.

**Marc Almond** and his new band **The Willing Sinners** will be touring throughout the latter part of October. The support act will apparently be the fearsome **Lydia Lunch** reading some of her wiggly poetry which, in Almond's opinion, constitutes a very good reason for turning up fairly late. See Dates for details. An LP called "Vermin In Ermine" should be out in time for the tour, they hope.

Well, **Spandau Ballet** won't be playing a benefit for the miners but they will be playing one for the Prince of Wales. To wit: at the Royal Highland Exhibition Centre, Ingleton (Edinburgh), on Tuesday December 18, they'll be doing a concert for The Prince's Trust, following in the footsteps of Duran Duran and Paul Young. Prince Charles will be there in the audience screaming along. Apart from that one, Spandau have also added several other concerts to the British leg of their World Parade. See dependable old Dates for details.

*The Street* **Wipe Monkey** is the title of a slim volume by **Mark Mirwala**. Or rather, as they call him on the cover, "The Tube's Mark Mirwala", for 'twas he who used to do those chatty part of poem things on that sellsame programme. It's published by Islandford and costs £1.95.

Photo: Andrew Cahn

**BITZ**

## ART ATTACK



To people who don't know much about art, it's just a painting of a girl who's not very good at making paper aeroplanes. To experts and connoisseurs, however, it's a highly accomplished and desirable piece of work. It's the picture that graces the cover of **Astec Casanova's** new album, "Knife", and the artist, **Lynda Gray** has produced a limited edition of one hundred lithographs of the painting. And we have five of these - signed by both Lynda Gray and Roubly Frame - tucked away in the Airscape. Trouble is, the art world is foaming with jealousy and there are certain unscrupulous dealers who will go to any lengths to get their hands on our lithographs. So we've decided to give them away to you before the cat burglar starts throwing the gelignite about. We're also throwing in five signed copies of "Knife" and all you have to do is solve this art gallery-styled question:

Who painted the Mona Lisa? Was it a) Vincent Van Gogh, b) Salvador Dali, c) Leonardo Da Vinci, or d) Rolf Harris?

Answers on a postcard or the back of an envelope to **Smash Hits Astec Art Competition**, 52-55 Carnaby Street, London W1V 1PF. Got them here by October 24.

**The Creative Workforce** are a band of make-up artists, choreographers, stylists and photographers (including *Smash Hits* own *Smash* Press, Devine and Peter Ashworth) who lure cut-throat talents to pop out, up and down people about their images. They're having an exhibition of their work at London's Hamilton Gallery, 13 Carlos Place, London W1 from Monday October 29 to Saturday November 3.

There's a new **Gary Numan** LP out. Thing is, he recorded it six and a half years ago. It's called "The Plan" and was made just after Tubeway Army released their first ever single, "That's Too Bad". It's a bit raw apparently, finding Casca somewhere between guitars (which he was about to give up) and synthesizers (which he was about to start playing with). Collectors only, we fear.

## HAPPY BIRTHDAY

**Daryl Hall of Hall & Oates (26)** on October 11  
**Rick Parfitt of Status Quo (36)** on October 12  
**Cliff Richard (44)** on October 14



**Thomas Dolby (26)** on October 14  
**Colin Hodgkinson of Whitesnake (39)** on October 14  
**Tito Jackson of The Jacksons (31)** on October 15  
**Gary Kemp of Spandau Ballet (25)** on October 16  
**Chuck Berry (58)** on October 18  
**Peter Tosh (40)** on October 19  
**Daniel Woodgate of Madness (24)** on October 19  
**Julian Cope (27)** on October 21  
**Pauline Black (31)** on October 23  
**Bill Wyman of The Rolling Stones (48)** on October 24

## GET GLOWING

Afraid of ghosts, things that go bump in the night, creepy entities in the polling shed etc? If so, we may just have the answer to your problem. For we have in our possession 15 rather special 12" copies of **Ray Parker's Jr's "Ghostbusters"** - they're fluorescent, they glow in the dark, they're guaranteed to send any spook flitting from the house in terror. We also have 15 copies of the "Ghostbusters" soundtrack album and with music from the **Thompson Twins, Laura Branigan, Air Supply, The Bus Boys** and others. This too is designed to get malign spirits from rattling at the front door. To get your very own exorcist kit - a copy of each item - all you have to do is answer this scary question:

Who had a Number 1 hit in 1981 with "Ghost Town"? Was it a) Spooky Tooth b) The Specials or c) Sploognessabounds?

Answers on a postcard or the back of an envelope to **Smash Hits Ghostbusters Competition**, 52-55 Carnaby Street, London W1V 1PF. Spant them here by October 24. First fifteen correct answers summoned up on that day each receive a prize.

**Rogers**  
**Dolly Parton**

**Kenny**

**James Ingram** — **Kim Carnes**

Motorcycle madness and mayhem is breaking out all over the shop "Modern Out" the new single by that stout's sturdy screamer **Mealoff** has just been made available in the shape of a Suzuki motorbike. An initial copy of the shaped disc will include a special limited edition Mealoff poster containing details of a competition to win a real live 440cc Suzuki machine. Meanwhile **Glan X**, the Germanic songstress self-styled 'mistress of melody and dominatrix of delirium' has recorded a single called "Hastley Davidson". This song "glorifies the wonder of the veritable motorbike" and was first recorded about a thousand years ago (well, in 1968 actually) by **Brigitte Bardot**. Vroom vroom.

## WHO IS GIORGIO MORODER?

The name of **Giorgio Moroder** is one of the bandied about *Smash Hits*. Indeed it's also one that often creeps into the charts. In fact it's bounding around there at the moment as he and **Phil Oakey** get themselves "Together In Electric Dreams". But just who is Giorgio Moroder?

A producer and songwriter, this almost alarmingly influential chap was born in Italy in 1941. In the late '60s he moved to Munich, gave up playing bass (which he had been doing) and took up a new instrument called the synthesizer.

After producing an early electronic hit - Chubby Checker's "Soe Of My Father" in 1972, a bit dippy but well ahead of its time - he then decided to invent Eurodisco and promptly did so with the help of Donna Summer. The looping electronic disco beat of Summer's "Love To Love You Baby" and "I Feel Love" (a Number One in 1977) are still being copied today on a hundred High Energy records. After that Moroder (still producing Donna Summer seven albums later), went on to invent a heavy rock/disco sound (first heard on Summer's "Hot Stuff" in 1978). This style is now being copied by everyone from Spandau to Laura Branigan and, of course, a hundred other High Energy records (listen out, eg. for Miguel Brown's forthcoming and rather fab "Black Leather").

In the meantime Moroder recorded four solo LPs of electronic music "E=MC<sup>2</sup>" was the best one but none did as well as his soundtrack for *Midnight Express*. That got him an Oscar, and loads more offers of film work. Moroder has since done the music for *Car People*, *American Gigolo*, *Fashionable* and of course *Electric Dreams*, and in 1980 sold up his Munich Musklund studios and moved to Hollywood.

His latest project is music for Fritz Lang's stent SF classic *Metropolis*. Beating David Bowie out, he's bought one of the few existing copies of the film, had it hand-rented and has done a soundtrack with Pat Benatar, Adam Ant and Freddie Mercury.

Mercury's track is "Love Kills" which has already brought Giorgio Moroder's name bounding into the charts once again.



Photo: Jeff Perrenio



**We Will Rock You** is the first live **Queen** concert to come out on video. Filmed a couple of years back, it features stacks of hits, but none of the recent ones, of course. It lasts 90 minutes and costs the usual £30 or so.

October 15 is the date on which **The Questions** release their first LP, "Belief".

Beware the Ides of October! That is to say, keep a sharp eye out on October 15 for the release of "Dancing On The Valentine", the Duran Duran video LP. Thus, you may recall, contains the visuals for "The Reflex", "Union Of The Snake" and "New Moon On Monday". Apparently, "new unseen footage" featuring "an innovative technique known as 'disco graphics'" has been added to all the clips. *Biz* hopes this doesn't just mean a lot of lines wiggling about in time to the music. It runs for 15 minutes and it cost about £12.

Beware also October 22, for then cometh "The Wild Boys", the raucous new single.

And finally, out, or about to come out (*Biz* has a copy anyway) is *The Book Of Words* (Ormusby, £5.95), the official Duran lyrics book. As certain folk hereabouts seem to have written about half of the thing, we're hardly in a position to be terribly unbiased about it, but if the truth be known it does pretty good value. There are several features, lots of previously unseen photos and a long interview with Simon about his lyrics as well as the complete Duran songwords.



"I go to clubs sometimes but I don't really go to social events because basically I'd be the one who would be standing up against the wall with a coke and talking to people who talked to me first."

A man who delivers opinions on measured tones and prefers "off the wall" books to parties. Ric Ocasek of **The Cars** - presently in the charts with "Drive", their first hit for years - goes back a long way. Now in his 30's, he took up guitar at ten and, after dropping out of university, went through a series of bands before founding **The Cars** with old friend Ben Orton.

When, in 1978, **The Cars** had instant success on both sides of the Atlantic with "My Best Friend's Girl" no-one was more surprised than Ric, who attaches no real importance to

**Gary Glitter**, who's just begun a tour, has a new single out called "Shout Shout Shout".

**Paul Young**, while new single "I'm Coma Tear You Playhouse Down" is currently the *Biz* desk turntable fave, will be touring in November and December, like just about everybody else. The details are doubtless lurking in *Dates*.

More wids from **D'rain**. After "Dancing With The Valentine" expect a 60-minute live epic in "late November". Lots of footage from their world tour with added jiggy bits, apparently.

**Orange Juice**, who've just released a new single called "Lean Period", have apparently also just about finished an LP which should see the light of day in November. Chances are they'll be touring round about then too.

## WIN PRINCE'S JACKET, SCARF, SHADES & 20 "PURPLE RAIN" LPs



Photo: G. Wenzel

**That jacket, that scarf, that LP and those shades, as modded by our man Robert**

Chris ceased his frantic scurrying in the wardrobe and let out a deep sigh. Jill finally stopped burrowing in the piles of socks and hankies and put her head in her hands. After having turned out every drawer in the house three times, the dreadful news had finally sank in. They had absolutely nothing new to wear.

Suddenly, from the radio in the corner, came the strains of Prince's "Purple Rain". The same thought flashed through both their minds but it was Chris who spoke. "I wish we could have a brilliant jacket with a wiggy collar and leather arms like Prince in that film!"

"Yeah," murmured Jill, "and some sunglasses and a white scarf."

With a blinding flash and a puff of smoke, suddenly there appeared in the centre of the room a strange but kindly-looking old lady waving what appeared to be a magic wand.

"I am your fairy godmother," she announced. "Thanks to those jolly decent folks at *Smash Hits* your wish may well be granted. They're giving away a jacket designed by Prince, a white scarf, a pair of sunglasses and 20 'Purple Rain' LPs - one to whoever gets the clothes and 19 to 19 rather lucky runners-up."

Here's the question. Which one of the following has not worked with Prince: a) *The Love*, b) *The Mary Jane Girls* or c) *Apolonia 67*?

With a quick wave of her wand, she disappeared. Chris and Jill exchanged glances, then immediately began burrowing once more in the piles of rubbish that littered the room, looking this time not for clothes, but for pencils and paper. They knew that if they wrote the answer on a postcard or the back of an envelope and sent it to *Smash Hits* Prince Competition, 52-55 Carnaby St, London W1V 1PP by October 24, one of them might get the goods.

But whose card would be first out of the bag?

**Ultravox** have a new single out on October 12. It's called "Love's Great Adventure".

This too might be *Biz* award for **Fab** Group Names Above And beyond *The Call Of Billness* goes to Hatfield foursome **Grab Grab The Haddock** And just to make things that bit more exciting, the Haddock (as dedicated fans affectionately call them) have just released their first single, the rather less enterprisingly titled "I'm Used Now". Two of this lot, Alice and Jane, used to be in *The Marnie Girls* with Tracey Thorn.

## FAN CLUBS

(enclose an S.A.E.)

**OMD**  
White Noise Ltd  
122 Liverpool Road  
London N1 1LA

**Paul Young**  
PO Box 14  
London WC2H 8PB

**UB40**  
PO Box 117  
Birmingham B5 5LD

**The Alarm** will be touring in November. *Dates* has the details. Meanwhile they're busy recording their second LP, which should be out in February.



**START IN THE BLUE  
NOT IN THE RED**

Give your finances a head start.

Instead of always being out of pocket, have a bit of cash in the bank.

And show the rest of the world your money's in the pink by flashing your new, bright blue Girobank cheque book.

Whatever the occasion, it'll come in handy.

If you're after cash and it's after school, Girobank is open long hours so you can pop in on the way home.

If you've overdone it on Friday night, take your cheque book on Saturday morning (to your post office). We're open then too.

If you're going on to further education,

or getting a job, money will go further because we don't charge you a penny as long as you're in credit, no matter how small the amount.

Perhaps you might even save a little.

And if you're going abroad, we can supply you with foreign currency and travellers cheques.

A Girobank cheque book gets you off to a flying start.

Especially now. Because if you open a Girobank account, we'll send you a £5 record/cassette token absolutely free.

Sounds too good to miss

So apply by filling in the form below

**NATIONAL  
Girobank**

We're different because we've got more to offer.

**HOW TO APPLY FOR YOUR OWN CHEQUE BOOK ACCOUNT IF YOU ARE 15 OR OVER**

Just read the application carefully then fill in the details

If you are already working please give the name and address of your present employer, to whom we may apply for a reference

Your Surname

Your first name(s) in full

Your date of birth

Your home address

Postcode

Your home telephone number

Please give your previous address if you have moved within the last two years

Postcode

How long at this address?

At which two post offices will you cash cheques?

1st Choice

2nd Choice

Please give your occupation

Postcode

How long have you worked for this employer?

PLEASE SIGN HERE

Date   
If you are under 18 years old, we will require your parent or legal guardian to act as a guarantor. So that we can write to them, please provide their full name and address

Name

Address

Postcode

**A FREE £5 RECORD/  
CASSETTE TOKEN  
WHEN YOU OPEN  
AN ACCOUNT**



When your account is opened we will send you details and a slip for making your first deposit into your account (minimum £10).

We will then arrange for you to receive your cheque book and record/cassette token (your token will be despatched within 28 days of your account being funded and is exchangeable at most record shops in the UK).

The conditions on which National Girobank accounts are provided can be obtained free on request. Post this completed form, no stamp needed to: David Wilson,

FREEPOST,  
National Girobank,  
Bootle, Merseyside  
GIR 0AA



Existing account holders do not qualify for this offer

# SINGLES

reviewed by



**MIKE READ**  
(of Radio 1, Saturday Superstore and Pop Quiz)



**THE ICICLE WORKS: Hollow Horse (Beggars Banquet)**  
Another splendid track from Liverpool's The Icicle Works. Neither "Buds Fly (A Whisper To A Scream)" nor "Love Is A Wonderful Colour" got the Top Ten plaques they deserved. I was praying this wasn't going to be a disappointment — and it's not. Distinctive, inventive and fresh sounding. Fingers crossed for a huge hit and definitely Single Of The Fortnight.

**ELTON JOHN: Who Wears These Shoes? (Phonogram)** Following in a long line of cobblers — yet another appealing "Shoe" song which in time will make the Sole charts alongside classics like Johnny Cash's "A Boy Named Shoe," Frankie's Shoe "Threes Go To War" and the old standard "Chattanooga Shoe Shoe." Despite Elton being back in fashion again, I suspect footwear songs aren't. Doesn't anybody write songs about Odor-Eaters anymore?

**FLOY JOY: Until You Come Back To Me (Virgin)** Naming yourself after a well-known song undoubtedly puts an act one step ahead in the Awareness Factor. Stokes and that — coupled with the fact that *Smash Hits* told me they were trendy — encouraged me to play it to three friends. Here's a section of what they thought — Sheena Easton/Diana Ross/A young Lulu. Expect a remake of Spandau Ballet's "I'll Fly For You" any day now.



**ALISON MOYET: All Gried Out (CBS)** A lady whose undoubted vocal talent will help her outlast the more short-lived careers of other less gifted artists. My Radio 1 colleague Andy Peebles would rather waffle with five hundred whirling dervishes than lose his copy of this record. Big but natural voice. No cosmetics needed.

**ULTRAVOX: Love's Great Adventure (Chrysalis)** It's not another Vienna, but nevertheless good — haunting Ultravox keyboards soaring above what sounds like the insidious throbbing of a high-pitched outboard motor and fronted by the powerful voice of Midge Ure. Serious prophecy. In many years' time Midge will be the British Sinatra — only more hip. The Mills & Boon title "Love's Great Adventure" will help sell a few to Barbara Cartland fans.

**HELEN TERRY: Stuttering (Virgin)** Helen enters her Purple Patch. The naive gloves leap off the picture sleeve, the violet make-up, blue jacket and purple lipstick offset the cobalt-tipped silver hair glitter. Obviously trying to shake off the "Terry's All Gold" image. Good stuff!

**MARI WILSON: Let's Make This Last (Compact)** A weak song bolstered up by an electronic disco beat. Lightweight stuff. This doesn't stretch Mari's ariax to anything like its capabilities. Whoever's picking her singles these days is not helping the potentially long career of one of our most exciting lady pop singers.

**BANANARAMA: Hotline To Heaven (London)** Hotspinmatama may have a hotline to heaven, but a swift glance at my latest Get Well! Soon letter from British Telecom leaves me in no doubt that the devil lurks somewhere in their Accornts Department. Undoubtedly one of the greatest tris since one third of Showaddywaddy. Commercially catchy pop pickers — Top 20 (about Number 14ish).

**PAUL YOUNG: I'm Gonna Tear Your Playhouse Down (CBS)** The best British soul singer we have. It always staggered me that Q-Tips weren't massive. Interesting choice of song, brilliantly sung with a searing 80's sound. I suspect the song is closer to Paul's own musical taste rather than being selected for pure commercialism. Which can only be healthy.



**JULIAN LENNON: Too Late For Goodbyes (Charisma)** 1) It doesn't matter whether he sounds like John or not. 2) It's a good record. 3) He's got a good voice. 4) It seems pretty natural that the son of one of the world's greatest songwriters and singers should want to make music. 5) It doesn't matter whether he is as successful as John or not.

**OUT BARQUEEK: Away From The Heat (EMI)** Highlights are the "Kick Horns" and the rhythm. Main man David Hughes recruited (I quote from the handout), "8 of the finest musicians the capital (London) had to offer who moulded themselves into a hot live band." Good grief! All football and cricket captains know it doesn't work like that — you can't just take the best individuals and expect them to become the best team. Look at Radio 2 (only a jape, chaps).



**MEAT LOAF: Modern Girl (Arista)** Seems incredible that Meat Loaf had his last hit 6½ years ago! Don't get excited. *Lovers of Time* wasn't this an! Sheena Easton's "Modern Girl," although it could just as easily also have been released in 1980. I've liked all his singles apart from "If You Really Want To" so 'tis with heavy heart I say OK but not a wordbeater! Not so much meat — more soya (glib purchase No. 53).

**SPANDAU BALLET: Highly Strung (Chrysalis)** The winning combination of Gary Kemp's songs and Tony Hadley's voice contrives unchecked, although it has neither the aggression of "Musclebound" nor the sensitivity of "True." Highly

Strung" will be much played, highly nuanced and a zeeble! hit. Wane the "You burn follows still operative, that would have become a theme tune for swinging highwaymen.

**GARY GLITTER: Shout! Shout! Shout! (Arista)** The glitter attack warning sounds like — this is the sound. Hello Hello when two tribes go to war. I'm the leader! I'm the leader! The Frankses/Trevor Horn rll lifts "Shout" into the chart collection bracket but the song is not as strong on the first couple of hearings as "Dance Me Up."

**DAVID SYLVIAN: Pulling Punches (Virgin)** The moody *Isang* my songs in a *darkened room* image of David Sylvian is a far cry from the exaggerated, almost strangled vocal style he used in the old Japan days on tracks like "Don't Rain On My Parade." Sylvian fans will want to for their collection but I fear it won't attract any new camp followers.



**APOLLONIA 6: Sex Shooter (Warner Bros.)** Biting song — possibly the lowest musical moment of the Prince film *Purple Rain*. Even when not compared to the brilliant title track and the wonderful "Doves," it's still dull, unimaginative and obvious. I'll go the same way as the Titanic — only with less casualties.

**GIRL TALK: Can The Rhythm (Innerserv)** Doubtless it'll get a few radio plays but doesn't smell like a hit despite the fact that they look good, sing well and benefit from the presence of producer Pete Pratt. The Silvers' Waterman. Not far into their teens so they've stacks of time to make it. Probably heading along the right path.

**BRUCE SPRINGSTEEN: Cover Me (CBS)** His legendary status as a live performer and talent for shifting major albums across the record shop counters (i.e. "The River," "Nebraska," etc.) has never really persuaded the Great British Public to part with many coins of the realm for his singles. Could this be the biggie? It's your money that counts and your bank manager has probably never heard of him.

**LIMAHAI: The Never Ending Story (EMI)** Gloria Moxley's seemingly had a busy summer and seems to be making an onslaught on the charts from every direction, as writer, producer and performer. With a little vocal help from friends: Beth Anderson (vocals), Giorgio and legendary photographer Brian Ays (the Brian) who snapped the sleeve picture, it should be another hit for the ex-Kajagoogoo anagram.



# FEARGAL SHARKEY

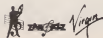
NEW SINGLE

• LISTEN  
TO • YOUR  
FATHER •

*FLIP SIDE*  
CAN I SAY  
I LOVE YOU

7" AND EXTENDED 12"

JAZZ 1  
JAZZ 1-12





# ALBUMS

**DIANA ROSS: Sweet Away** (Capitol) Despite immaculate vocals and polished production, Mend song writing turns this into a rather "adult" album. Even contains a chest-walsh Jubo Jubilee. Play to your man while you hop to Madonna. (6 out of 10)

*Josephine Mocking*



**LEVEL 42: True Colours** (Polygram)

There are of course the obligatory guitar riffs and twangy bass solos but really "True Colours" contains a surprising range of styles. A vaguely African chant drifts into a bare acoustic song followed by the disjointed funk of "Hot Water". Perhaps not what you'd expect from Level 42 and therefore well worth a listen. (7 out of 10)

*Lisa Anthony*

**THE GO-BETWEENS: Spring Hill Fair** (Sire) All best bands loathe being labelled "Australian" as if it were a disease anatomically making you sound like Men At Work. The Go-Betweens are Australian, but their bitter, incisive love songs have nothing at all in common with those derivative pub-rockers. Instead "Spring Hill Fair" is over-flowing with fresh uncluttered pop music. They may lack the cosmetic polish usually required for the charts but songs like "Draming The Pool", "Part Company" and "Bachman's Kids" are some of the most exhilarating and moving I've heard all year. Investigate. (8½ out of 10)

*Chris Heath*

**BIG COUNTRY: Steeltown** (Mercury) I don't know what it is about this. All this *skril* of guitar and drums is, I understand, supposed to be both fearfully uplifting and jolly committed too. Committed to just what, though? To these ears it just sounds like music for rebels without cause to march silently around to, an impression aided by the powerful but echoey and distant quality of sound, like the noise of some huge rally or festival.

rising over a nearby hill. Call me a liberal, but I'd almost rather suffer "Road-to" than "East Of Eden". (3 out of 10)

*Dave Zeman*

**ROSE ROYCE: Magic Magic** (Streetwalk) Best remembered for the plastic but heart-rendering ballad, "Love Don't Live Here Anytime", Rose Royce (a group not a singer) return with this album on Streetwalk, the sister label to Morgan Khan's ultra-hip StreetSounds. Khan's glossy dance compilations work so well because they cut out all the dreary American session musician noodle fudge that fills albums like this. The damp electro of "Magic Touch" is the only distinguished track here—the rest is plain and inoffensive, in other words totally unnecessary. (4 out of 10)

*Chris Heath*

**UB40: Geoffrey Morgan . . .** (DEP) The misguided opinion used to complain that UB40 were a bit mopey at times. No more. "Geoffrey Morgan" is high-power reggae, not so much rude in the sun-drenched Jamaican sense as coarse with the dirty energy of Brum. Great roost at drums and Al Robin vocals are the key. Nice jolts of electronics too. A rare thing, they're always being respected, but UB40 get more exciting as they grow older. (9 out of 10)

*Phil Sutcliffe*

**UP: The Unforgettable Fox** (Island) Recorded deep in the ballroom of an Irish castle, all the songs surge with an eerie, Gaelic majesty. As the title suggests it's epic stuff, the wide expanse of sound summoning panoramic vistas of great lakes, big valleys and snow-capped mountain tops. But more than the raucous rocky climes nestle gentle pockets of sound that float by like clouds in a melancholy swirl of echo (oh get on with it—Ed). It's all forged together with a strong spiritual element, fired by a burning optimism, but sometimes they press it too far, like on the mellow "Angrowised". "This Freely And America", still that's the risk they run and in this case of all things contrived they're one of the few groups still worth bothering with. (9 out of 10)

*Peter Martin*



**JEFFREY OSBORNE: Don't Stop** (A&M) If this album is anything to go by, poor old Jeffrey seems to spend most of his time head over heels in love, out of love or looking for love. The music is definitely beginning to show. His music, a sort of jazz-funk, while pleasant to listen to, just isn't very interesting. Even with a cast of thousands (well, about 40), some lavish string arrangements and a slick production can't save it from being at best very ordinary and at

worst just plain dull. Now we know why the record company re-released "On The Wings Of Love". (4 out of 10)

*Simon Brathwaite*



**XTC: The Big Express** (Virgin) Unlike most current music, this has almost too much energy and character (rather than too little) for easy consumption. This is XTC heading back to their "Black Sea" best, though lacking that album's purposeful bounce. These are old songs about hard times, stripped down, but almost meekly, but assembled as ever with a craftsman's love. Superior stuff as always—I'm tempted to use the words "Andy Partridge" and "genius" in very close proximity. (8½ out of 10)

*Jan Cranus*

**THE MORTAL COIL: M'El End To Tears** (4AD) "Song To The Siren" was an inspired pairing of the Cocteau Twins with an obscure but superb song, but unfortunately it doesn't hold put the rest of this collection of instrumentals, cover versions of cult artists and original compositions by various permutations of 4AD artists into the shade. Intended as dark and delicate, it gets a bit coarse and precious at times with its cello and acoustic guitars but fine if you like mournful mood music. (6 out of 10)

*Jan Cranus*

**SWANS WAY: The Fugitive Kind** (Balgate) Robert Shaw has one of those voices that can switch from perfect Billy Mackenzie to a passable Billy Idol in the space of one song. But Swans Way manage to keep their own identity with dark, yearning songs. The overall sound is a 'big' one—loud soaring vocals interspersed with aggressive batches of brass, celestial choir backing and even some improvised jazz, although they're at their best with their late '70s mood music that suggests long hours spent listening to the Velvet Underground. (7 out of 10)

*Kimberley Lenton*

**FLESH FOR LULU: Flesh For Lulu** (Polygram) Sound very early '70s hit. Crunchy electric guitar chords, a singer who obviously loves Lou Reed and a general air of dishabees. Not a bad thing on an early Bowie-ish song like "Zestless" but it gets a bit sated by the time you've waded through their cover of an obscure Rolling Stones song and the country- and western pastiche at the end. Probably best heard while wearing a general air of black mascara. (5½ out of 10)

*Neil Tennant*

**LLOYD COLE AND THE COMMODORS: Backwash** (Polygram) "Perfect Skin", with its

jangling chords, stupid words and one-one guitar solo, was a simply excellent pop song. And "Perfect Skin" is by far the best thing on this LP. Elsewhere, Lloyd struts much too hard for a touch of trans-Atlantic, all-round credibility by crooning in a passionate manner over some chaotically simulated sweeping strings and then turning up his cow-bell-tose for a spot of C&W-style pop shuffling. When he's trying to cram as many words into each line as he possibly can, displaying his "hang up" about basement fans and allowing his band to twang upently, Lloyd is wonderful. But when he comes over as "epic" and eloquent, he's almost sorry. I wonder why? (8½ out of 10)

*Tom Hibbert*

**CHAKA KHAN: I Feel For You** (A&M) Chaka's a charming chanteuse whose style sandwiches snugly between those of the overly early Tina Turner and the sweetly soulful Diana Ross. Here she comes up with some enjoyable, danceable disco stuff, spiced with rags and scratches that make it energy seem terribly tame. Did "Ain't Nobody" appeal to you? Than this will too. (6 out of 10)

*Julie Burns*

**MARC ALMOND: Vermin In Ermine** (Gone Bizzare) The influence here are Mexican and Spanish, jazz and the blues, the odd dodgy nightclub and the sort of song belted out by an ageing musician in the grubby bar of a Sunday afternoon cowboy film. With a new emphasis on rich, meaty tunes this is Marc Almond's most balanced and consistently good album so far. (9½ out of 10)

*Steve Bush*

**MIAMI SOUND MACHINE: Eyes Of Innocence** (Epic) "Doc-Doc-Doc-Doc-Doc" Best and its follow-up "Prisoner Of Love" aside, this should have been the soundtrack to a film starring John Travolta and Olivia Newton-John. Hairless tunes that you think you've heard before but don't quite know where back equally innocuous lyrics. It all adds up to make an album which wouldn't have gone amiss in 1978 but it just plain dated now. (4 out of 10)

*Lisa Anthony*



**GENERAL PUBLIC: All The Rage** (Virgin) Shams about this one—some good ideas and clever lyrics get lost in a colourless, punless no-man's land of fat production and songs that rely much too heavily on a merely functional beat rather than real tunes. As a result everything sounds the same—bland instead of brave—and its true character takes a long time to shine through—and these days that's a luxury. (6 out of 10)

*Jan Cranus*

# BASF CR II C90 CHROMDIOXID 2 PACK £2.99\*

\*Save 71p

For good quality audio home recording, you can't beat BASF chrome dioxide blank tapes.

At W. H. Smith we're offering the BASF chrome dioxide C90 2 pack for only £2.99, which gives you a saving of 71p.

And you know that sounds good.



# WHSMITH

On the price of tapes bought separately. Prices correct at time of going to press. Subject to availability. Offer whilst stocks last.



# Animal NIGHTLIFE



● She was a smalltown girl with big ideas/How to make use of her charm and tender years/And if the world were her oyster she'd devour the dish/If at first you don't succeed her motto was persist ●  
 Chorus: Nothing could stop her from reaching her goal/Life's her main feature (Life's the main feature)/Nothing could stop her from reaching her goal/Life's her main feature/Mr Solitaire don't need your love don't want your love/Get out of here/Mr Solitaire don't need your love don't want your love/Far away from home get out of here ● She packed her bags left the kids said that she couldn't cope/(Running crying so tired of trying)/Tired of washing her fears in the daily soap/No amount of vitriol no amount of bleach/ Could satisfy the parts that man never reached/ (Man never reached) ● Repeat chorus ● Nothing could stop her from reaching her goal/Life's her main feature/Mr Solitaire Mr Solitaire get outta here/Mr Solitaire (don't need your love don't want your love)/I'll get I'll get I'll get outta here/Solitaire (Mr Solitaire don't want your love) ● Repeat to fade ●  
 Words and music Nightlife/Carter ● Reproduced by permission CBS Songs/Carta Songs ● On Island Records



# Mr SOLITAIRE

"TAKE IT BACK"



## The Pookah Makes 3

at 10 ton

# GRANDMASTER MELLE MEL & THE FURIOUS FIVE

**They're from New York. They're the most famous rapping crew in the world. Their single "White Lines (Don't Don't Do It)" has been in the UK charts for one whole year. They've changed the name of the group about as often as they've changed the members and David Keeps can tell you why.**

"Rock may be a way out of the ghetto for some people, but not for me," declares South Bronx born-and-bred Melvin Glover—best known as Grandmaster Melle Mel. "You won't see me in a suit and tie trying to represent the average civilian. I'm a by-product of the ghetto. It's my claim to fame."

So too is his anti-drugs rap on that chart evergreen, "White Lines (Don't Don't Do It)", the most successful installment so far in the complex legacy of a New York rap team called The Furious Five. In the beginning, around 1979, there was Grandmaster Flash & The Furious Five, which featured Melle Mel (a nickname given to him by the turntable wizard Flash), his brother Kid Creole, Cowboy, Scorpio, and Rahiem. Now, after some intense legal wrangling earlier this year, there's Grandmaster Melle Mel & The Furious Five and "Grandmaster Flash and his new, as yet un-named, group".

But long before that there was Melvin Glover, "an average ghetto kid just looking for something to do. There were a lot of children in the house and we were poor, and sometimes there wasn't a lot to eat," he recalls. "But you learn to turn the hardships into something worthwhile. I mean, I was around a lot of drug addicts and my father was an alcoholic, but I wouldn't go taking drugs just 'cos I'd seen someone do it and I don't drink. I'm proof that you can use a bad experience to bring out something positive in yourself."

That positive something was an appreciation of music beginning with The Beatles and Simon & Garfunkel. By the time he made it to his teens in the mid-'70s, however, there was a brand new sound.

"We used to go to a lot of Cool Herc's parties. He was a DJ in the early days of Hip Hop and he played in clubs and gyms and block parties. Herc had these guys, Kark Kent and Timmy Tim, but they didn't really rap but they used a lot of phrases that people still use today. They were just regular talkers and me and my brother Creole was checkin' them out and figuring out how we could step up on the things they was doing. That's what we tried to do, using some of the formations of nursery rhymes and replacing the words, then coming up with our own formations."

"The idea was to put the words in some kind of flow with the music. That's what Flash was doing with the turntables—he would keep bringing the record back to the hi-point (cutting), while the other DJs just let the records play straight out."

"So I started rappin' at home when I was

about 14 or 15. One day Flash was playing on 167th Street, about three blocks from where I used to live, and me and my brother went to check him out. He used to let anybody get on the mike but because we had a bit more practice, we made a better impression with our little routine. He already had Cowboy with him and soon we became Grandmaster Flash & The 3MCs. Then around 1978 we got Scorpio and the following year we got Rahiem. That was all before they started making rap records."

The turning point was the surprise success of The Sugarhill Gang's "Rapper's Delight".

"I didn't think it was all that good," Mel confesses, "but the people's reaction was devastating. We never dreamed that rap could be that big."

And, initially, it wasn't. The Furious Five's first tune, "We Rap More Mellow" (recorded under the name The Young Generation) and the follow-up, "Super-Rappin'", were flops, but their first release on Sugarhill, "Freedom" (1980), went gold.

In '81 the Five cemented their reputation with "The Birthday Party" and "It's Nasty" and Grandmaster Flash released a solo disc showcasing his high-speed cutting mix style called "The Adventures Of Grandmaster Flash And The Wheels Of Steel", which quickly became a cult hit and critics rave.

Then came "The Message", a cross-over hit that dramatised ghetto squalor with lyrics like, "rats in the front room, roaches in the back, junkies in the alley with a baseball bat", and which came to a climax with The Furious Five getting nicked on record by the police.

"Nobody really wanted to do the song," Mel recalls, "but Sylvia Robinson at Sugarhill thought it was a good idea and it was. It took everyone by surprise, because they didn't think rap had the potential to be so creative. The whole thing behind rap was to entertain people but 'The Message' had perspective and depth."

Recognising that "rap could be a tool or a weapon, depending on how you used it," The Furious Five released their most outspoken message yet in 1983's "White Lines (Don't Don't Do It)".

"Most people think they can do cocaine for a period of time and still be alright," Mel explains. "There's like this underground acceptance of it, and even though there are people saying 'don't do it,' it's still widely accepted, that's what's really no good."

Despite their success, relations between the Five and their record company and

management were also proving to be no good, and the group soon found themselves divided over a multi-million dollar lawsuit.

"We all had a beef with the record company," Mel relates. "There was actually nobody performing on 'White Lines' but me, but we put it out as Grandmaster Flash & Melle Mel, 'cos I was thinking that, after a while, everyone would just get back together. But when it finally got to court the major issue became who could use the name Grandmaster. All the court case did was make it a law that anyone could use that name. The whole group came to be recognised as Grandmaster Flash any way and not too many people got into The Furious Five. People would call me 'Flash, you know, they just don't know who's who and I don't think they really care."

And so, Grandmaster Flash has his own group with Mel's brother Kid Creole and Rahiem, while Melle Mel's two Furious Fives consist of old group members Scorpio and Cowboy, plus new boys Tommy Gunn, Kami Kaze, vocalist Claydon Savage and another of Mel's brothers, King Louie III. Still with it? "It's this lot who are behind the new, very Prince-like single, 'We Don't Work For Free'. And it was Melle Mel who appeared in the Harry Belafonte-produced Hip Hop film *Beat Street* this summer."

They needed someone to write a eulogy for one of the characters in the film who gets killed on the subway track chasing a guy who's ruined his graffiti. We weren't supposed to be in it, but after Harry heard our parts, we ended up doing "Beat Street Breakdown" in the movie."

You can also hear Mr. Mel rapping on Chaka Khan's latest US smash, "I Fink For You". This fab Five are currently hard at work on videos for "White Lines" and "We Don't Work" and in November they'll visit London for a couple of weeks. In the meantime, there's a new record to get worked up about. The LP's called "Grandmaster Melle Mel & The Furious Five", but "I'm Melle Mel," the man asserts. "If they call me Grandmaster 'cos they think it's gonna sell more records, then they can do that, but it don't take a judge or a record sleeve to tell me who I am."

**Opposite page: (front row, kneeling) Cowboy and (right) Melle Mel; (back row from left) King Louie, Scorpio, (kneeling) Grandmaster E-Z Mike, Dynamite (with police hat), Tommy Gunn and Kami Kaze.**



FIRE EXIT

1981  
MILITARY

# LOOK-AHEAD

A man with dark hair and a slight beard is shown from the waist up, wearing a dark, quilted jacket over a light blue button-down shirt. He is looking down and to his right. The background is a plain, light-colored wall.

- Details: grey cotton canvas blouson. Also in charcoal or black. Chest 91-112cm (36-44"), £25.
- Silver quilted sweatshirt. Also in black, white or blue. Small, medium or large, £10.99
- Chintz thermal trousers. Waist 76-91cm (30-36"), £16.99.

■ Details: charcoal fashion blouson. Also in navy. Chest 91-112cm (36-44"), £29.99.  
■ Grey/black stripe cotton shirt. Also in black/burgundy. Chest 91-112cm (36-44"), £7.99.



Where value is  
always in fashion

1ST BIRTHDAY ISSUE



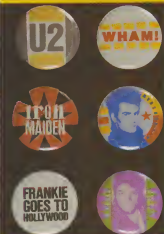
ON SALE  
OCTOBER  
18TH

Just Seventeen

# ANYONE WANT 6 FREE BADGES?

Worried about your wardrobe? Still parading about in last year's threadbare, off-the-shoulder doukey jacket? Well, fret not. We have here something designed to make even the tinniest garments glow – six of the most desirable badges. That's them on the right for they're drenched in colour, they measure a full fashion-packed inch across (that's two and a bit centimetres, for metric buffs) and they boast the talents of six of the most wondrous pop acts of the modern age – Frankie, U2, Wham!, Iron Maiden, Nik Kershaw and Michael Jackson! With these magnificent items, you can disguise the Marmite stains on that grimy t-shirt, hide the moth hole in your lacourite lapel and turn any old tog into a garment of unparalleled beauty. And you can do all this without spending a bean! Yes, they're all absolutely free! Here's all you have to do. That rectangular thingy (bottom left) is a Token. Snip it out with a pair of scissors and store it away in some safe place. In the next issue – out October 25 – there'll be a second

Token and in the issue after that – out November 8 – a third. Collect all three, send them off and the whole set will be yours. We'll give you further details later on. Alright? Meet you back here for the second token next issue.



FREE BADGES  
1 TOKEN



SAVAGE  
PROGRESS



NEW ALBUM AND CASSETTE

IC

CELEBRATION

W/ THE INCORPORATED TOUR

ENGLISH DYES

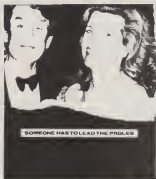
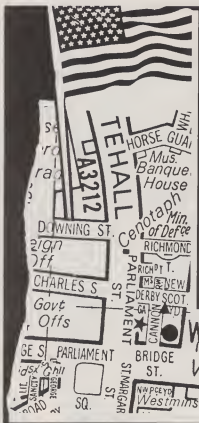
279 BIRMINGHAM - ACOB UNIVERSITY  
289 LIVERPOOL - THE V. Trade  
299 CHESTER - POLYTECHNIC  
309 WARWICK - UNIVERSITY

219 SHEFFIELD - LEADWELL  
316 LEEDS - WAREH. JUST  
316 LEICESTER - PELHAM ROYAL HALL  
329 LONDON - CITY UNIVERSITY  
337 BRIGHTON - KNIVELAND

# THE STYLE COUNCIL

NEW 7&12 SINGLE OUT NOW

MAKE NO MISTAKE/THIS IS ALL CLASS WAR/FIGHT



BACK/SHOUT TO THE TOP.

# THE STRANGLERS

Movie music tell you that they're your friend  
You believe them you need them  
For what's around the river bend  
Make sure that you're receiving the signals they send  
'Cause brother you've only got two heads to lead

Maybe there's someone who makes you weep  
And some nights loam up ahead when you're asleep  
Some days there's a thug go on your mind you should keep  
Sometimes it's tougher to look there to leap

Chorus

(Doh) Better watch out for the skin deep  
(Doh) Better watch out for the skin deep  
(Brother watch out!) Watch out for the skin deep  
(Brother watch out!) Watch out for the skin deep  
Better watch out for the skin deep

One day the track that you're climbing gets steep  
Your emotions are leaved  
And your nerves are starting to creep  
Just remember the deep  
As long as the time that you keep  
Brother you better watch out for the skin deep

Repeat chorus

(Brother watch out!) watch out for the skin deep  
(Brother watch out!) watch out for the skin deep  
You better watch out for the skin deep  
(Doh)

Words and music The Stranglers  
Reproduced by permission Polygram Ltd. EMI Music Publ. Ltd.  
© 1981, Record



## SKIN DEEP

# THE BIGGER, THE BETTER!



GHOSTBUSTERS



ULTRAVOX  
'LOVE'S GREAT ADVENTURE'



PAUL McCARTNEY  
'NO MORE LONELY NIGHTS'



SPANDAU BALLET  
'HIGHLY RE-STRUNG'

## THE BIG SOUND OF 12" SINGLES

AVAILABLE AT RECORD DEPARTMENTS OF  
WOOLWORTH · MARTIN · LEWIS'S

# UB40: WE DO MAKE A TRIP



"Come in, my man. Take a seat. Travers' the name, selling records the game. Now, I understand they've never heard of UB40 in your country. We'll soon do something about that."

**UB40 are doing all right for themselves. A few years back they were all on the dole; now they're talking about "global strategies" and their DEP International Headquarters looks more like something out of *Dallas* than an independent record label. "We're still more a band than a bunch of company executives," they tell Tom Hibbert. Photos: Virginia Turbett**

Start at Birmingham city centre, walk briskly through the drizzle down a long, industrial side street and in a few minutes, past the wrecking yards and the refrigerated warehouses, you'll come to DEP International, headquarters of UB40's financial empire. The exterior of the building, like those around it, is grim and grey.

Until two years ago it was "a meat factory", according to Brian Travers, UB40's saxophone player and one of

DEP's eight directors (the other seven being his fellow group members). But then UB40 bought up the premises and started to fulfil their ambitions of establishing a "totally independent" label with "totally independent" recording studios and "totally independent" distribution deals around the world.

"When we moved in," says Brian, "there was blood all over the walls and dead animals everywhere. It was

horrible. We ripped everything out and got knackered spashing cement about. Gradually, step by step, we managed to make the whole place even worse and more disgusting."

The last bit is, of course, a joke. Sitting at a desk with a map of the world behind him, planning out DEP International's "global strategy" while UB40's "If It Happens Again" slips into the charts and a UB40 LP, "Geoffrey Morgan Likes White Girls" (after a piece

of local graffiti) prepared itself for release, Brian Travers seems every inch a Young Businessman Of The Year.

With the profits from the last album, "Labour Di Love", the DEP building has been kitted out in style - it's more like a striped-pine showroom at Harrods than the low-key scummy office complex one might expect. And as he shows us around, Travers's pride in UB40's construction achievements becomes obvious. There are two - count

# MENDOUS AMOUNT OF CASH

em - two recording studios ("all computerised, state of the art"), there's a space-packed room for shooting videos ("this is where they used to hang carcasses on meat-hooks and slide them along"), there are more than several offices stacked with 'new technology' (including a TV screen which shows pictures of whoever's ringing at the front door), there are silver and gold discs hanging on the walls of every corridor; and there are at least six million sofas, in 'comfy-neckle' leather, stewn willy-nilly about the place. When it comes to DEP, we're talking PLUSH. The building operations aren't quite finished yet - but the new UB40 LP should take care of those final ticks of polish and sweep away the wood shavings.



Mixing in one of the TWD ground floor studios

"It's not a bad place" says Travers, with some modesty. "But we do earn a tremendous amount of cash for what we do."

Jealous but impressed, I slump in one of those sofas and quiz Brian Travers further about the life of a young executive in the world of pop.

**Aren't the rather posh and affluent surroundings of the DEP International building somewhat at odds with the rather 'letty' political stance for which UB40 have become renowned?**

Not really I mean, here we are not far from where we were all brought up, when we could be in Los Angeles sitting in pousies or bombing round in Ferraris, living the Spandau Ballet lifestyle. But we were kids together, we went to school together, we shoplifted together, and when we started this band, we had this dream of being self-sufficient and being able to set up things for other bands. And now, with three other acts on the label (Mikay Dread, Winston Reedy and Echo Bass), we're getting there. What we have here is a materials/ commune.

**But now you've got to this position, isn't the name 'UB40' - as in unemployment card - a bit absurd?** Yes, it's become like a rock round our necks. In fact, we've been talking about changing the name of the band. But to do that would be predictable and boring. The name UB40 is just something we've

**"The name 'UB40' has become like a rock around our necks. We've been talking about changing it, but to do that would be predictable and boring."**

got to live with now. Besides, it got us a lot of media attention in the first place.

**What are DEP International board meetings like, with eight directors firing off their various opinions?**

Well, we still know about business but we all act like Paul Getty or someone. It all works out in the end though, because the business is so exciting.

**What is the DEP manifesto?**

Anybody that comes onto the label will get 100 per cent commitment from us.

That might change, but I hope it won't. It's great to have an organisation and discover young talent but there's no massive ego attached to this thing - you know. UB40 make the stars of tomorrow - there'll be none of that crap. Like with Paul Weller's Respond thing, it all seems a bit egotistical, but with DEP we'll be keeping a low profile - like always.

**New UB40 are making pets of money, are any of the eight egos involved going at all 'wenky'?**

We do live the high life, obviously. We travel all over the world and we live comfortably. But, honestly, it's never occurred to anyone to go sulking off and join Jefferson Starship or whoever.

There are problems, of course. When you've been touring America for two months in the back of a bus, that's disgusting. You have to be a bit of a martyr to do that because it's so uncomfortable. It's the pits, and people lose their tempers. We have fights and there are fists and boots going all over the place over stupid card games. But

mates do that. Spandau Ballet probably squabble over whose clothes are going in which suitcase.

**Is there anyone at all you wouldn't allow to use your recording studios? Like Rod Stewart?**

No - anyone is welcome as long as they don't smash the studios up. Then we'd smash them up. None of us feel (hate) about music to say Rod Stewart is a big prat and so we'd never let him use the studios. That would be ridiculous and egotistical. Obviously, if there was a band of wild sunheads singing Adolf Hitler numbers, we'd have to put the foot down. But Rod Stewart's welcome - he'd be able to pay his way.

**Will you be setting up your own airline business, like Virgin, in a few years? No. No. no. no.**

**Why not?**

Because, whatever appearances might suggest, we're still more a band than a bunch of company executives.



Mickie Virtue checks the latest singles sales in Papua & New Guinea.



The corridor full of gold discs.



Brian and the band's accountant: "we've just made another fortune!"



The Young Businessmen Of The Year?: (left-right) Mickie Virtue, Robin Campbell, Brian Travers, Jimmy Brown, Al Campbell, Astro, Earl Falconer, Norman Hassan.

## ACROSS

- 1 **WRITTEN** by Melissa McClure? (5, 9)  
 4 **Black Liza's** pineapple-shaking heroine  
 10 **Walters** who's stuck on you  
 11 **The righty thing**  
 12 **Three men** **Alibi**  
 13 **Queen** or **Duran's** **Roger**  
 15 **RED** man turns into New York punk group member (song, 4)  
 17 **They** once turned **Merley** **John** (4, 5)  
 19 **Legendary** soul **MAN** **Twisting**  
 20 **Polit...**

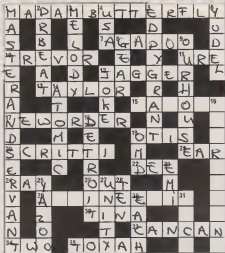
- 21 **... Jay** - a **Chantal** **Amazig** - goes **zuma**  
 22 **Silk**  
 23 **Frankie** **My** **Partner** **J**  
 25 **Big** - of **Your** **Lazy** **Bed** (Mellé)  
 29 and 16 down **Arca** **Camera** in **greedy** mood (3, 1, 4, 2, 10)  
 30 **Former** **ex** **Chazise**?  
 33 **Red** **Wassons** - **100** - **heeee-up** (3, 3)  
 34 **Frankie's** number of **tribes**  
 35 **She** **once** **forecast** **thunder** in the **moonbeams**

## CROSSWORD

## DOWN

- 1 **Depeche** **Made's** **Maxine** **Queerstraw** **single** (6, 3, 7)  
 2 **Miami** **Sound** **Machine's** **disco** **EP** (2, 4)  
 3 **Time**  
 4 **Lead** to which **Bravo**...  
 5 **Springsteen** **was** **born** (1, 4, 1)  
 6 **Recently** **he's** **been** **romancing** **Quiliana** (4, 5)  
 7 **40-ying** - **frequency** - **changing** **from** **silence** **verse** to **refrain** (3, 4, 4, 4)  
 8 **Robert** **Wassons** **once** **resided?** (4, 5)  
 9 **Killing** - **not** **a** **comedy** **band**

- 10 **It** **was** **powered** **1000** **blonds** **hit**  
 16 **See** 29 across  
 18 **American** **city** - **home** **of** **the** **THE** **NOTES**, **Sprayers** **and** **Helene**  
 19 **Country** **they** **sing** **about** **Leslie** **girls** (1, 1)  
 23 **Duran** **Duran's** **recent** **label** (1, 1, 1)  
 24 **Their** **formation** **was** **"Only** **You"**  
 27 **AKIRA** **Kurosawa's** **and** **James** **Brown's** **song** **of** **friendship**  
 28 **Number** **of** **00** **in** **hit** **band**  
 29 **... And** **Every** **One's** **Swapping** **But** **The** **Gift!**  
 31 **Search** **the** **football** **field!**



Answers on Page 68

# MESSENGERS

NEW SINGLE

# FRONTIERS

AVAILABLE ON 7" & 12"  
 7" C/W PLAINS OF SIBERIA"  
 12" INCLUDES THE EXTRA TRACK  
 "ANDY WARHOL"

7" - MUST 2 12" - MUST 12



Smart enough  
for the Italian army.

Levi's

E. L. A. S. T. I. C. S. T. I. C. H. E. D. J. E. A. N. S.



## HOTLINE TO HEAVEN

With your smile you're making plans  
You got the world  
right in the palm of your hands  
Everything you touch is gold  
But your future life is bought and sold  
It seems to me that you've got it made  
But you never show that you're afraid  
Now the voices in your head (head head)  
They make you scream and drive you mad

**Chorus**  
You're on a hotline to Heaven  
(Now you're all alone)  
(Riding on a hotline)  
Riding on a hotline to Heaven  
Standing on your own

Staring eyes as cold as stone  
A wandering figure that stands alone  
Reaching out you cry for help  
Once a man but now you're just a shell  
You make a deal you make a grade  
But you're heading for an early grave  
You got to find it you got to try

Something special to get you high

**Repeat chorus**

You're on a hotline to Heaven  
(Going up without me baby)  
(Now I let you drive me crazy)  
(Now you're all alone)  
(Riding on a hotline)  
(Going up without me baby)  
(When I let you drive me crazy)  
Riding on a hotline to Heaven  
Standing on your own

It seems to me that you've got it made  
But you're heading for an early grave  
I found some voices in your head (head head)  
Make you scream and drive you mad

**Repeat chorus and ad lib to fade**

*Words and music: Jolley-Swan/Oatin-Fahy-Woodward  
Reproduced by permission J & S  
Music 'In A Bunch Music On London Records*





• REFORMATION •

# SPANDAU BALLET



NEW SINGLE

## *“highly strung”*

TAKEN FROM THE ALBUM AND CHROME CASSETTE 'PARADE'

ON 12" - THE PREVIOUSLY UNAVAILABLE RE-MIX

## *“highly re-strung”*

ON 7" AS A STRICTLY LIMITED EDITION SILVER DISC

7" · Span 5

  
Chrysalis

12" · Spanx 5

# MUTTERINGS

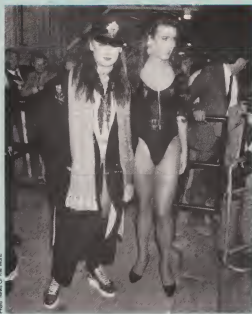


Photo: Martin O'Flynn/REUTERS

"Who's that girl?" crowed Fleet Street when George turned up with the above one of Frank Sinatra's London concerts. Thing is, it's a boy, Paul Dawson is his name. "I fell for George in a big, big way as soon as I saw him and I've adored him ever since," muttered Paul, more often to be found wearing a cowboy outfit. "We're not lovers, we don't sleep together, but we are very close." And Frank Sinatra? "Not bad but I wouldn't say I was a great fan," was George's verdict.

Absolutely stacks of **Paul McCartney** mutterings this fortnight for some reason. Let's get them out of the way first, eh. One, Fab Macca met **Roddy Frame** the other week when both were recording at London's Air Studios. "He was really nice," muttered Roddy. "He knew all the places we'd stolen our tunes from. He said we'd got our song 'Walk Out To Water' from **Diana Ross's** 'An' No Mountain High Enough' which was absolutely right." Two, While cruising round the Highlands in his Merc recently, the former Beatle stopped to fill her up. "Are you Paul McCartney?" gasped the petrol pump attendant. Paul nodded. The attendant then served him in a bit of a daze. So much so that several miles later Macca's Merc chokes and spluttered to a halt. She'd filled it with diesel. Three, Mr McCartney recently recalled 100,000 copies of his single "No More Lonely Nights." Why? What was wrong with it? Well, on the label "Lonely" was spell "Lonely." And four, While filming the "Lonely Nights" video on a Birmingham council estate, Macca and his crew caused so much noise with a late-night fireworks display that local residents were up in arms. "I've never heard such a noise and I lived here through

the bombing during the last war," muttered Eddie Hart, secretary of the Dickens Estate Tenants' Association. . . Congratulations to **Bruce Foote** and his girlfriend, Epic press officer **Pat Stead**. After seven years of going out together, they're getting married. **Mike Read** has got his office. On his notebook, briefcase, desk, mug, oh, all over the shop. . . Meanwhile, two girls in Swansea have been fined £10 each for wearing "tease-shirts" which read "Frankie Say F\*\*\* Me." Had them done at one of those sea-side print your own places, apparently. The Swansea magistrate didn't know who Frankie was. "It relates to a recent song in the hit parade," explained the prosecution. . . And **Frankie Goes To Hollywood** recently went to **Hollywood** to appear in a film called **Holly Goes To Hollywood** Honest! . . . You think our competition questions are easy? Then try the **Sunday Mirror's**. "Lead singer of **Duran Duran** is: a) Holly Johnson, b) George Michael, c) Simon Le Bon?" And if that wasn't simple enough, they put it right next to a picture of **Simon**. Norwich band **The Hignsons** were "rather chuffed" the other week to get a telegram from their hero, singer **Andy Williams**. Referring

to their version of Andy's 1967 hit "Music To Watch Girls By", Mr Williams wrote "You have put new life into one of my favourites. I hope it's a great success." He also bunged them a signed copy of his "Greatest Love Classics" LP. "I muttered that **Culture Club** have already sacked **Adele Bertel**, one of the three replacements for **Helen Terry**. **Boy George** is currently looking for a house. "We have been instructed to look for a house in the Hampstead Garden Suburb locality," muttered Peter Moss of posh estate agents Benham & Reeves. "The price bracket is upwards of £500,000." . . . George the second at a recent European press conference (to which **Mikeey** didn't turn up) George was asked by a German journalist if he considered himself an international celebrity. "Well, if I'm not you're certainly wasting your time, dear," came the Boy's snappy reply.

George the third, **Luce Ewing** of **DeVas** seems to want to sing a duet with George. George, on the other hand, is planning a book on make-up tips. . . After **Malcolm McLaren's** mammoth bout of bitching last issue, this time it's the turn of **Johnny Rotten**. **Michael Jackson**, he reckons, is "a complete non-entity. As a human being he doesn't exist." The **Eurythmics** are "the **Sonny & Cher** of the '80s." **Boy George** is the **Liberace**. **Duran Duran** are almost **Freddie & The Dreamers**. Mutterings say: Who?

**Neil Tennant** of this parish made his stage debut as one half of the **Pet Shop Boys** the other week. The concert was at Brixton's now sadly deceased **Fridge** club. Present in the audience were most of **Smash Hits** and **Just Seventeen** (of course), two thirds of **Bronski Beat** and at least one member of **ABC**. A fab time was had by all. Not such a fab time when Mutterings went out with the gang (you know, **Britz**, the **Black Type**, **Get Smart**, **Frontlines**—all that crowd) the other week. Some bright sparks suggested we all go to the **Mud Club**, a place run by failed pop star **Philip Salton**. Not only was Mutterings denied entrance, but also insulted and shoved about by the thugs on the door. And so, this fortnight The Curse of Mutterings falls on Philip Salton. May a plague of locusts lay waste to his back garden and may all his records be turkeys.

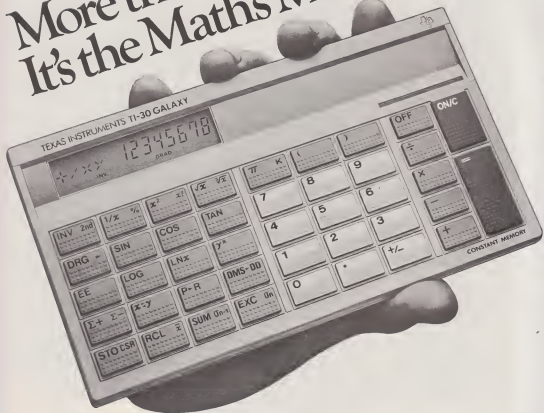
**Tom Robinson's** current tour is set in a petrol station in the Falklands. **Simon** has seven stitches in his head after being hit with a club during the filming of **The Bride**, his latest film. Oh how he suffers for his art! . . . Not only did **Wham!** conceal the truth about the **Koss Job** incident from **Smash Hits**, they also seem to be telling a few untruths to their fans. An excerpt from their latest fan club newsletter "Andrew is out partying with friends, and no doubt you've all read about the result of one evening's fun, so we'd leave it at that, and at least he was among friends, and is still best of friends with **David Austin**, and no hard feelings, we can assure you that the incident caused no lasting damage to his fabulous looks." Shouldn't think not. . . **Marilyn** got stopped for speeding on the M3 a while ago

Farnborough police still haven't charged him yet because they can't decide whether **Manly** or **Peter Robinson** is his "legal" name. Matters are made more difficult because Maz is currently in Detroit recording with producer of the moment, **Don Was**. "I muttered that he rushed right out there after hearing what Mr Was had done with Helen Terry's v. fab "Slutbürger". 150 **Duran** fans were well miffed when, having got special leave from school, they turned up to be extras in "The Wild Boys" video to find no band members present. After filming some crowd scenes, several scurried off in tears, muttering that it was a little "unfair". **Roger** did turn up later in the day to sign some autographs but, cosh the **Duran** fellows are busy bees these days. **Roger** has just managed to pass his driving test. **John** and **Andy** have popped over to New York to record an LP with **Robert Palmer** while **Simon** and **Nick** are plotting some devilish EP 'project' of their own. What does all this activity signify? **John Taylor** explains. "We're just trying each other some breathing space. Whatever that means. So impressed was **Elton John** with **Bronski Beat** that he's signed them to his publishing company. "He's very kind but he has no idea of how ordinary people live at all," muttered **Jim Somerville**. When he performed at Wembley he sent a giant limo round the back to pick us up from our council block in South London. We were mortified. All the local kids were staring at us so we left out of the flat and into the car as quickly as possible." **Nick Wilson**, who's producing in sin with sax player **Gary Barnacle** and has found "a new maturity, i.e. she's helped write a couple of songs for her new LP), also seems to have set some sort of record for the fastest video ever. Her clip for "The Second Time" was begun on a Wednesday morning, shot by Thursday morning and edited in time to appear on **Breakfast Time** on the Friday.



**Nick Rhodes** paid royal photographer **Norman Parkinson** £25,000 to do his wedding snaps.

# More than a calculator. It's the Maths Machine.



## The TI-30 Galaxy.

Forget about school calculators you've seen before. The new TI-30 Galaxy from Texas Instruments is totally different. It's the Maths Machine.

Made to make maths easier. Made to help you do better. The latest technology makes the TI-30 Galaxy different.

Truly pocket-sized, but made for non-slip desk-top use, too. Large, smooth-actioned keys, sensibly spaced for error-free

entries. And a unique display feature which actually helps you keep track as you work.

Innovations, all the

#### Specifications:

- \* 66 functions including statistics
- \* Tilted display—11 digit accuracy
- \* 15 levels of parentheses
- \* AOS\*—display indicators
- \* Constant Memory\*
- \* Rugged carrying case
- \* Unique 2-year "no quibble" guarantee

functions you need, and helpful "how-to" manual. There's nothing like it.

Find out why it's the Maths Machine at branches of Boots, Comet, Dixons, J. Menzies, W. H. Smith and other leading calculator stores.

**TEXAS**  
**INSTRUMENTS**

Creating useful products  
and services for you.

● **My name is Ian and I like all kinds of music** except punk and classics. I am aged 15 and interested in hearing from all males and females. Contact: Ian Bishop, 9 Alders Green Road, Hindley, Wigan, Ch Manchester

● **I'd like to contact any ABC fans willing to write to me in Australia.** I'm a big follower! Write to: Janet Foote, 13 Alenola Street, Chapel Hill, Brisbane 4069, Australia

● **16 year old boy** would like to get in touch with girls aged 15-17. Likes David Sylvian, Numan, Tubeway Army, Scritti Politti, Kate Bush, alternative humour and poetry. Interested? Contact: Simon, 'The Gully', Green Lane, Upton, Cambs PE17 5YE.

● **I'm 14, and a modette.** Into The Jam, Small Faces, Paul Weller, The Beatles and all other kinds of mod music. If interested, write to: Suzi, 'Lawn View', Monksharborne Road, Sherborne St John Basingstoke, Hants. Photos welcome

● **Youho!** I'm absolutely crazy about Culture Club and I really love Boy George. If you feel the same way, please write to: 'Crazy Chameleon', 3 Kenilworth Close, Daventry, Northants NN11 4AH

● **It's the name, Prince is the game.** Any sex, age or nationality. Please write to this lonely 18 year old female who's one of His Royal Business' subscribers. I'll wait only until the year 1999, solitary! Contact: JB, 45 Highfield Avenue, Linderhill Estate, Wolverhampton, West Mids WV10 8NP

● **I'd like to write to girls** interested in Madness, Wham! and lots more. Drunks include punks. Write to me, Ian, at: 9 Beech Terrace, High Clarence, Middlesbrough, Cleveland. P.3. I'm aged 17

● **Hi, I'm Bev and I'm aged 13.** I'm into Nik Kenning, Howard Jones, Duran and Wham! Any boys and girls aged 12-14, please write to: Bev Jones, 23 Victoria House, Durham Avenue, Gidka Park, Romford, Essex RM2 6JL

● **I want to write to a 14 year old female** who's into fashion and is also a 'dead 4'. Please send a photo, if possible, to Alan W Smith, 23 Wallace Avenue, Rushmore, Manchester 14

● **We're two Numanoids** who want to write to fellow Numanoids from anywhere in the world. We also like 'ik & ink and Deamans. Write to: Nicol and Kieran, 5 St Finbar's Park, Glasheen Road, Cork, Ireland

● **I'm aged 12½ and I love Boy George, Thompson Twins and Wham!** I also adore England. Write to: Nigara Browne, Klarabergs Vagn 64 3TR, 136 66 Hunden, Sweden

● **Golden tag: We gift!** Two members of The Dumb-Dumbs Of Sweden would love to hear from weird people. Hobbies: collecting money, boys, music and clubs. Favorite men: Steve Norman, Adam, Midge Ure, Music, Ultravox, Spandau and Adam. Write to: Susanne and Susanne, Eklutan 3, S-260 20 Teckomatorp, Sweden

● **Any females** who wish to write to a good looking (I think), fashionable, quite shy but likable 15 year old male, then drop a line to: Dominic, Write to: Dominic, 6 Danes Court, Dover, Kent CT16 2QE

● **I'm an 18 year old American girl** who's searching for the handsome of Cannes, past and present. I also love Collins and Gabriel solo. Does anyone share my dilemma? Then write to: Holly Wells, 4978 Palmyra Road, SW Warren, Ohio 44481, USA

● **My name's Steve and I like LTB, BTG, CC, FGTH and Simple Minds.** I am 17 and would love replies from absolutely anyone. Please note: I can't stand Mike Reid. Write to me at: 15 Deantfield Road, Butler, Oxford

● **I'm a witty but bored 13 year old girl** who adores the Duranes and Michael Jackson. Anyone who hates cheese pie, creeps and bigheads and who thinks hippies are really trendy, write to: KISSIE, 24 Greenhead Lane, Dulton, Huddersfield, West Yorks HDS 8EB

● **Hello, darlings!** I'm a nice 18 year old male and I'd like to hear from boys and girls from all over the world. I'm completely mad about Adam but I also like Boy George and many others. I work in an office and in my spare time, I like the beach, cinema, music, jogging, magazines, writing lyrics and lots more. Write to: Mano, Rua do Alconim, 13, R/C, Oco, Camarinha, 2900 Setubal, Portugal

● **My name is Victoria.** My hobbies are dancing and collecting stamps, rubbers, umbles and stickers. I'm 12 years old. Write to me at: 5 The Coppice, Horcombe Brook, nr Bury, Lancs

● **13 year old male** would like female penpals. I live in Zambia and my favourite groups are Duran Duran, Michael Jackson, Spandau Ballet and Wham! Anyone interested, write to: Steven Lupando Mwemba, Chwala Boys Sec. School, PO Box 71526, Ndola, Zambia

● **I'm an American ice-skating and surfing champion** and I'd like to hear from males. Favorite groups include Spandau Ballet, Howard Jones, Duran Duran and Culture Club but I also like disco and Motown music. I'm 17. Write to: Stephanie Archdeacon, 'The Haven', Marian Wharf, Kalkara, Malta

# RSVP

# HELENTERRY

NEW SINGLE  
7" & EXTENDED 12"

© 1984 HELENTERRY LTD



VS 724 DETROIT NEW YORK LONDON

# VIRGIN RECORD STORES

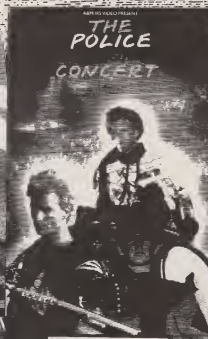
PRESENTS

## THREE QUALITY MUSIC VIDEOS



**UB40**  
LABOUR OF LOVE  
BANNED BY THE BBC, PRODUCED BY  
WAGNER THOMPSON OF UB40, WITH  
DIRECTION BY BERNARD ROSE.  
COVERING UB40 IN THEIR HIGHEST  
ACCLAIMED TV VERSION OF THEIR  
ALBUM LABOUR OF LOVE FEATURING  
THE VHS, RED RED WINE, CHERRY ON  
BARY, MANY RIVERS TO CROSS,  
AND MANY MORE.

**£15.95**



**THE POLICE**  
SYNCHRONICITY CONCERT  
A FILM DIRECTED BY BOBBY HIND  
CRIME, OVER 70 MINUTES OF MUSIC  
PERFORMED BY THE WORLD'S  
GREATEST BAND, FRODO GRIVING THEIR  
BIGGEST HITS LIVE: WALKING ON  
THE MOON, MESSAGE IN A BOTTLE,  
EVERY BREATH YOU TAKE,  
AND MANY MORE.

**£19.95**



**JAPAN**  
INSTANT PICTURES  
FOLLOWING THE RELEASE OF THE  
EXCELLENT 'YOU CAN GAMBLE' VIDEO  
JAPAN 'INSTANT PICTURES'  
SHOWCASES JAPAN'S MOST TROUBLED  
GROUP IN A LIVE IN FULL STAGES,  
FEATURING CANYONISE BOY,  
VISIONS OF CHINA, SWING.

**£15.95**



OUT OF LONDON SHOPS BIRMINGHAM 24 Bull Street BRIGHTON 5 Queens Road BRISTOL 12/14 Merchant Street CARDIFF 6/7 Duke Street CROYDON 46 North  
End DURHAM Unit 9, Midburn Gate Centre, North Road EDINBURGH 131 Princes Street GLASSGOW 28/32 Union Street LEEDS 145 The Briggate LIVERPOOL  
Units 4 & 7 Central Shopping Centre, Ranelagh Street MANCHESTER Unit 6B, Archdale Centre, Market Street MILTON KEYNES 59 Salisbury Arcade, Sacklow  
Gate West NEWCASTLE 101/14 High Frame, Eldon Square PETERBOROUGH 34 Queensgate Centre PLYMOUTH 105 Armada Way PORTSMOUTH Units 69-73  
The Arcos Charlotte Street SLEEFIELD 26 High Street SOUTHAMPTON 16 Esplanade Street & Plummers Depot Stone, Above the SUNDERLAND 79 Alkington  
Street YORK 5 Fossegate TORQUAY 9 The Haldon Centre, Union Street LONDON SHOPS 9 Marble Arch MEGASTORE 14-16 Oxford Street (50 yards from  
Batterham Court Road tube station)

# KIM WILDE



# MIAMI SOUND MACHINE

Gotta run away from you  
If I wanna save myself  
And there's nothing I can do  
To break your magic spell  
Oh you are evil  
And you show it with your eyes  
Ooh and the way your body moves  
Just keep me hypnotized

Chorus  
'Cause I'm a prisoner of love  
Someone rescue me  
Release me from this state of mind  
I was born to be free  
Just a prisoner of love  
Come on let me be  
'Cause if loving you's my crime  
Go on and close the door on me

Oh I've been convicted  
Of a crime I haven't done  
But if loving you is my sentence  
I'd rather lose my life  
Can someone help me  
Help me keep my sanity  
'Cause I love this evil force  
That's taking over over me

Repeat chorus

Repeat chorus twice

Words and music: E.E. Garcia  
Reproduced by permission CBS Songs Ltd  
On Epic Records

# PRISONER OF LOVE



Go Go The heat of something new  
Why don't we do it just do it once again

Don't wanna know about vacations  
In this cheap motel  
Don't wanna know about your sea-green curtains  
'Cause all I want 'n' all I need  
Is just some time with you  
Don't complicate it just do it once again

Just go for it  
Just go for the second time  
Just go for it

(Go) just go for it (go)

Chorus  
Just go for it  
Just go for the second time  
Just go for it Just go

Don't be so nervous don't get so hot  
Just let it open all up  
'Cause all I want and all I need

Just go

There's such an urgency  
In everything I need from you  
Stop giving up you know  
You can't refuse me (go)  
I've every reason to believe  
There's a still a man in you  
You've done it once so come on go again

Don't wanna hear about  
The time 'n' how it's getting late  
How can you stop when I could go on for hours (go)  
You need some magic come on let me lean on you  
Don't look around you're not going anywhere

Just go for it  
Just go for the second time  
Just go for it just go

Repeat chorus

Just go for it  
'Cause all I need all I need 'n' all I need all I need  
'Cause all I want 'n' all I need

Just go for it  
Repeat to fade

I'm never letting go baby don't expect me to  
How can you stop when  
My whole world's exploding (go)  
Look in the mirrors and see

Words and music: M Wilde / R Wilde  
Reproduced by permission  
Rickim Music Pub. Co. Ltd.  
On MCA Records

# THE SECOND TIME

# MADE IN HONG KONG

The video for "I'll Fly For You" was shot in New Orleans and the one for the new single, "Highly Strung", was shot in China. It's all part of the "Spandau Ballet World Parade", they tell Peter Martin.

Spandau Ballet have just been round the world in ten days. Setting out from different locations in America (Boston and Atlanta), they all met up in Hong Kong to shoot the video for "Highly Strung". Spending five days there, they flew to Budapest, the capital of Hungary. "God, it was so boring. I think they'd closed for the weekend," laughs Steve Norman. Then they flew back home. "We had jet lag for a week." It is, of course, all done in the name of promotion.

At the moment they're rehearsing for a world tour proper. Called the Spandau Ballet World Parade, it takes in Japan, Britain, America, Australia, New Zealand and Hong Kong, stretching deep into 1985. As Martin says, "we're a pretty international band these days."

But they deny that making their videos in exotic locations like New Orleans and Hong Kong puts them in the "jet-set" bracket. "We don't just use these locations for the sake of it. New Orleans was staging the World's Fair and that fits in with the idea of 'Parade'. And 'Highly Strung' is about pressure and claustrophobia — there are more people per square inch in Hong Kong than anywhere in the world."

Martin takes up Steve's point about the plot of "Highly Strung".

"In it we play ourselves — there are things like photo sessions and press conferences in there — but we're put in the setting of Hong Kong which is politically highly strung. In the end it shows us flying off in a helicopter but a model who was in our video has to make it to China to escape the pressure. Well, that's the idea, anyway."

Sketchy ideas apart, the lads are "enjoying being in Spandau Ballet" more than ever. "True" opened a lot of doors for us," concludes Martin, "but 'Parade' has simply walked through them. We want to make this the year of Spandau Ballet."

Photos: Steve Rapoport



Just as well! Martin (left) and Norman (right) are in front of Junbo — "the biggest floating restaurant in the world". It's anchored in Hong Kong harbour.



▲ Ah-so! Martin gets really tough on a Chinese junk. "It's something I've always wanted to do. In *Enter The Dragon*, the first *X* film I ever saw, Bruce Lee wore exactly the same outfit."

▼ "Don't fancy the one in the middle much 'd' you Steve?" The lads flick through a few local magazines.



▲ Steve: "The whole place is just like a big Chinese restaurant — really smelly and greasy. There's places where they sell dogs for eating and big bullfrogs. They'll chop the frogs' legs off and fry them right in front of you."



▼ A scene from the video, "Bit stupid really, isn't it? Doing a photo session with a dragon."



▲ Steve and Martin: "It was about 100 degrees and all you do is sweat buckets. The markets look like Kung Fu film sets. You half expect some geezer to jump out and lay one on you."

▼ Martin in another market: "There's so much money around but there's also so much poverty. We wanted to bring out the seedier side of the place in the video."



▲ Steve at the Heliport watching the video crew shooting from the air.

On top of the Regent Hotel on the Kowloon side of the harbour. That's the Hong Kong skyline in the background.





**SPANDAU**

**BALLET**

# ALISON MOVET

## ALL CRIED OUT

This is the song  
Of Little Jo  
She's not the girl  
I used to know  
Forever screaming  
All she dey and night  
She used to be a diplomat  
But now  
She's down the laundromat  
They washed her mind  
And now she finds it hard

Chorus  
I know her name  
But now she never  
Seems the same  
She don't talk to me  
'Cause she can't take  
No sympathy  
Because she's highly strong  
Oh highly strong she's undie  
Highly strong  
Oh highly strong she's undie

She's stepping out  
Upon the ledge  
She's got a gun  
Against her head  
She's wind up  
To blow the power line  
She's walking out  
Upon the knife  
She'll take you  
To the edge of life  
Just like the song  
The pressure's on again

Repeat chorus

No no no no oh

I know her name  
Oh but now  
She never seems the same  
She don't talk to me  
'Cause she can't take  
No sympathy

Because she's highly strong  
(Highly strong)  
Oh highly strong she's undie  
Highly strong (she's high)  
Highly strong she's undie  
Highly strong (highly strong)  
Oh highly strong she's undie  
Highly strong (she's high)  
Highly strong she's undie

This is the song  
Of Little Jo  
She's not the girl  
I used to know

Words and music Gary Kemp  
Reproduced by permission  
Reformation Publishing on Chrysalis Records

**HIGHLY  
STRUNG**

You took your time to come back this time  
The grass has grown under your feet  
In your absence I changed my mind  
And someone else is sitting in your seat

I know that I said there'd be no-one else  
I know that I said I'd be true  
But baby I burnt Cupid's arrow  
And here's the short and narrow  
I've nothing left to offer you

Chorus

(I'm) all cried out  
You took a whole lot of loving  
For a handful of nothing  
All cried out it's hard to give you something  
When you're pushing and showing me around

So don't look surprised there was no disguise  
You knew where I stood from the start  
So stop look around you  
You're right back where I found you  
Take back your cold and empty heart

All cried out you took a whole lot of loving  
For a handful of nothing

All cried out it's hard to give you something  
When you're pushing and a-shoving  
All cried out you took a whole lot of loving  
All cried out it's hard to give you something  
When you're pushing and showing me around  
(Around around around around)  
(Around around around around)

(Go your way) you go your way  
(I'll go mine) I'll go mine  
(I won't stay around here)  
I won't stay around here  
Don't you waste my time (waste my time)

All cried out you took a whole lot of loving  
For a handful of nothing  
All cried out it's hard to give you something  
When you're pushing and a-shoving  
All cried out you took a whole lot of loving  
All cried out it's hard to give you something  
When you're pushing and  
A-shoving me around

Ad lib to fade

Words and music Gary Kemp  
Reproduced by permission  
Reformation Publishing on Chrysalis Records

IT'S NEW.

UB40

GOT

IT?

GEFFERY MORG...



UB40  
GEFFERY  
MORG...

ON RECORD  
OR CASSETTE £4.49

WE HAVE.

WHSMITH



 Price correct as time of going to press. Subject to availability. Available where you see this sign. 

# FREE! CATALOGUE OF MUSIC BOOKS

Over 500 attractive music books – pop, jazz, folk, classical, country plus tutors for almost every musical instrument. Fully illustrated catalogue FREE!

For your copy by first class post send 25p to:

Mail Order Music,  
Freeport, Newmarket Road,  
Bury St Edmunds, Suffolk.



P

# STICK-UP!



FREE fun wall frieze — *Riding High!*

GREAT new poster series — your favourite breeds in colour.

You've seen them on TV — now read about Peanuts and Pavlov, the lovable tearaways of scurry driving.

Majestic police horses — how are they trained?

Is your pony's bed right for him? Check out our bedding review.

ON SALE OCTOBER 18th

# HORSE & PONY

THE FUN FORTNIGHTLY

If an advertisement  
is wrong we're here  
to put it right.

If you see an advertisement in the press, in print, on posters or in the cinema which you find unacceptable, write to us at the address below.

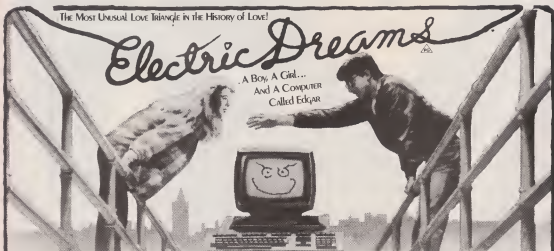
The Advertising Standards Authority. ✓

ASA Ltd, Dept 3 Brook House, Torrington Place, London WC1E 7HN

The Most Unusual Love Triangle in the History of Love!

# Electric Dreams

A Boy, A Girl...  
And A Computer  
Called Edgar



With music by CULTURE CLUB · HEAVEN 17 · GIORGIO MORODER · JEFF LYNNE · HELEN TERRY · P.P. ARNOLD  
GIORGIO MORODER with PHILIP OAKEY — and Edger Soundtrack Also Available on Laser Disc and Spex

© 1984 CENTRAL FILMS A FILM BY MILES MILES. ALL RIGHTS RESERVED. ELECTRIC DREAMS: JAMES HONIGMAN. VEGAN PACER: MARCEL GASTEL. ALI: PAUL SIMONS OF BIRD COST. Original Score by GIORGIO MORODER Executive Producer ROBERT BRANSON  
Produced by NUTTY GORHAM & LARRY GORHAM. Screenplay by NUTTY GORHAM. Directed by MILES MILES. DOLBY DIGITAL. THE HORSE: PHILIP OAKEY. THE BOY: JEFF LYNNE. THE GIRL: HELEN TERRY. THE COMPUTER: P.P. ARNOLD.

NOW SHOWING CLASSIC CLASSIC ODEON ODEON CLASSIC CORONET  
HAYMARKET OXFORD ST. KENSINGTON SWISS COTTAGE CHELSEA WESTBOURNE GROVE  
AND ALL OVER LONDON CHECK LOCAL PRESS FOR DETAILS

# ★ STAR TEASER

- ALPHAVILLE
- AXTEC CAMERA
- BAKER MAYNOR
- BECK'S SVTIC
- CELLPHONE MODE
- CHAKA NODS
- COXING
- ELTON JOHN
- GEORGE MICHAEL
- GUN ARMS JONES
- IRON MADDEN
- JACKSON
- KANE GANG
- KISS
- SHAY WHEELS
- LAURA BRANAGAN
- LLOYD COLE
- MALCOLM MCLAREN
- MIAMI SOUND MACHINE
- NINJA
- NEW ORDER
- NIKI BERGMAN
- O.M.G.
- PAINTER SISTERS
- PHISH
- QUEEN
- RAY PARRER JR.
- ROD STEWART
- ROSE VOYCE
- SAGE
- SHAKATAK
- SHARON STEVENS
- S.O.S. BAND
- SPANGLER BALLEE
- STEVE WINNER
- TEARS FOR FEARS
- TINA TURNER
- TRAVIS WALLERS

All the names before are hidden in the diagram. They could run horizontally, vertically or diagonally. Remember that the letters are all in an unbroken grid straight through. Never may they run.

ANSWERS ON PAGE 63

SSORANAIDERNSTOTLE  
 ADBDYOLLTELHREKKIN  
 BLIUCADLNRATSOLPSPD  
 LRVPVCNRRREKARIRRRE  
 DEAHAKUEICEWENADCP  
 MEUBATSNMTYNEEJNEE  
 NASRAVSELABOFTIOIC  
 EOLNATSALUCRRRSDHH  
 SWILEBWECLOCPEEDEN  
 BTNVEYRKNFVKEPSNOT  
 RNEEOASASORVETIOER  
 PNEVYFRHNAJCAHZLRR  
 SOEAIAACFIHDCHLAAE  
 RRIKZKELTIEGARAPYWR  
 TNZNTMWCMMMABAPLNR  
 SDEATEACOMDEUNAWIAO  
 HNIODREDCNMAGRZKOGW  
 #S.S.K.L.F.F.L.H.H.D.L.R.C.F.Z.N.H.E  
 KAOSASOSNIEOEOAIEIN  
 AEISKSMAIRNRKCGELFN  
 TNRDIPCNPJSSSELRGEE  
 AIPMSSAROHTNEPAOTE  
 KVAOSPRJARAEASVYMDU  
 RIIKAHSWGKIORPOASO  
 MDORELOCYOLLSSRRA

## YOUR EXTRA STICKER TOKEN!

Here it is, as promised, the extra Sticker Token. It's been especially designed for hysterical persons who've spent the last two weeks weeping uncontrollably and saying things like: "Oh, wow, I'll never be able to get those FANTASTIC 50 FREE STICKERS! Smash Hits are giving away 'cos I haven't got the required tokens. What a real Grade A twerp I've been - Sob!"

If this applies to you, then simply snip this out, send it - along with one other sticker token from either of the last two issues - to **Smash Hits Stickers**, PO Box 57, Peterborough PE2 0YJ - along with a sturdy self-addressed envelope worth 22 pence worth of stamps stuck on it. Within 28 days, 50 very fab colour stickers featuring anyone who's anyone in pop will be all yours.

For no money.



# A FLOCK OF SEAGULLS

NEW SINGLE  
**NEVER AGAIN  
 (THE DANCER)**

FREE COLOUR POSTER  
 BAG AVAILABLE WITH  
 FIRST COPIES OF 7"  
 ALSO ON 12" WITH  
 EXTENDED DANCE MIX



# OZZY OSBORN

## “There’s nothing I wouldn’t do if it’s a laugh. Except listen to The Smiths.”

He’s managed to be the most depraved lunatic in heavy metal for 16 years. He likes to relax by biting the heads off doves, blowing up chickens, setting fire to people’s trousers and shaving off their eyebrows while they’re asleep. “This,” says Brian Harrigan, “is not an ordinary bloke. Being with him is like cuddling up to an unexploded bomb.”

**H**e’ll be 36 on December 3 and for the past 16 years he’s been causing mayhem, havoc, panic and sheer terror all around the world. Last year, during an American tour, local TV and radio stations were issuing warnings to the public. “Lock up your daughters, sons, booze and animals because Ozzy Osbourne’s coming to town.”

Yes, Ozzy Osbourne, self-confessed madman – as in his album title “Diary Of A Madman” – remains the complete antidote to clean-cut pop stars. To be with him is like cuddling up to an unexploded bomb. You never know when he’s going to go off.

**R**ight now he’s in the south of France, taking a well-earned rest from what’s been a decade and a half of constant touring and recording. And he’s bored. When the bloke who bundles his British press visited him recently, Ozzy waited ‘til he was asleep and then shaved his eyebrows off. He got off lightly. Ozzy’s right hand man, Tony, woke up one morning to find his pillow stained bright, blood red. Ozzy knew he was having a few weeks off to see his Mum and Dad in Newcastle so, to send him off with a bang, he died the poor chap’s hair a delicate shade of pillar box red. “I was quite relieved,” said Tony, “because originally I thought Ozzy had cut me ears off.”

This is mild behaviour for a man who admits, “I’ve woken up more times in jail than I have in hotels. Mind you, I’m not complaining because the food’s better.”

He’s chewed the head off a live bat on stage – and suffered the rabies shots afterwards – he’s severed the neck of a live dove with his teeth and



Black Sabbath show off their incredibly draggy-looking platform boots and trousers back in 1970: (left-right) Bill Ward, Ozzy, Tony Iommi, Geezer Butler.

merely relieved himself on The Alamo, which to Texans is like defiling a church. He’s also sold millions of records as Ozzy Osbourne and as lead singer with Black Sabbath and he has a devoted following also numbering in the millions who would gladly lay down and die for him. This is not an ordinary bloke.

**B**ut he came from an amazingly ordinary background. Ozzy was born John Michael Osbourne in Aston, Birmingham. At school he was hopeless. “I was never very academic and I got through by befriending the school bully,” he recalls. “If I could make him laugh and be my friend no-one would hit me because he’d hit them back twice as hard.”

As a teenager, still at school, he did paper rounds, grocery rounds, delivered coal and looked after cars parked outside the Aston Villa ground, Villa Park, for half a crown (12½p) a time.

“When I left school I ended up having about 200 different jobs – builders’ labourer, plumbing, testing car horns at the Lucas factory and... oh yeah, working in a slaughter house.” His main task in the last job was cutting open sheep and removing their insides. In his spare time he fed pigeons with pellets of bread mixed with a chemical that exploded on contact with water. One gulp and bang!

Ozzy also spent a month in Winsor Green prison for shopbreaking. “I was the typical idiot burglar. I had the gloves and everything but the thumb was out of one of them and I used to leave perfect thumbprints on windows and counters and things.”

But, eventually, rock and roll saved his soul. A flat his tall stint he met up with an old school chum who’d formed a band called Approach. Ozzy became their lead singer and, after various groups, joined up with a guitarist called Tony Iommi, a bass player called Geezer Butler and a drummer called Bill Ward. Together they formed Black Sabbath.

“For some reason, because our faces fitted or something,” says Ozzy, “we became an enormous band, although it wasn’t that easy. We were outrageous at the time, I used to walk around in a pyjama top and with a hot water tap on a string round my neck. It was hard getting a return booking in some clubs. The bloke at The Marquee in London said he’d book us a second time as long as we had a wash before we came back.”

When the group’s first album made the charts in the UK in 1969 – it was called “Black Sabbath” – they became overnight international superstars. “Well, it wasn’t quite overnight,” says Ozzy. “We did

severe tours, ridiculous tours.”

Needless to say under that kind of pressure The Sabbs did all those things that rock bands became notorious for. Wrecking hotel rooms, boozing round the clock, generally going crazy. Bill was generally the butt of the band’s jokes. They used to fill his shoes with mayonnaise, set fire to his beard and, on one notable occasion in the studio, they squirted lighter fluid on his jeans and lit them up.

**T**owards the end of his time with Sabbath, Ozzy was doing strange things. Like one morning, at his home in Staffordshire, he was woken up by his chickens clucking for their food. “I was just back from months on the road with Sabbath in America and

“Someone chucked this bat on stage which I thought was a plastic one, so I bit its head off. Then I discovered it was alive...”

the last thing I needed was feeding chickens at 6 in the morning.” So he took up his shotgun and blasted the lot of them into smithereens. His next door neighbour, who was in her own garden, leant over the fence, gazed at Ozzy with his smoking shotgun and the pile of blood and feathers that used to be chickens and asked, “Unwinding, John?”

# BOURNE

Ozzy was eventually fired from Sabbath when internal arguments in the band had grown to an intolerable level. He'd left at one stage and then been asked back but, eventually, it had to break up.

So he decided to form his own band, *Blizzard Of Ozzy*, and an album of the same name was released at the end of 1980. In both Britain and America he took off like a supercharged space shuttle and his crazy antics ensured that he'd stay up in the rock and roll stratosphere.

When he signed to the American Epic label he decided he'd make a grand entrance at their Los Angeles office. "Someone said take some doves and let them go when you get in there. But I thought peace and love was all a bit daft so when I got in there I took this dove and bit its head off. They threw me out and I've never been let back in that office again."

Perhaps Ozzy's best known piece of insanity was when he bit the head off a live bat on stage in the States.

"We'd set up the 'Diary Of A Madman' tour and we had a stage set which was like a big medieval castle. I've always loved the old custard pie thing but I thought that wouldn't fit the Ozzy image so we got this big catapult and we used to fire offal into the audience and they'd throw stuff back. It was like a butcher's."

"Anyways someone chucked this bat on stage which I thought was a plastic one so I stuck it in my mouth and bit its head off. Then I discovered it was alive. I had to go to hospital and have rabies shots and I tell you it was like someone sticking a golf ball in your bum. This stuff they injected was thick, like Three In One oil. The cure was worse than the problem."

In addition to all this he's been arrested for relieving himself on a police car, he's destroyed bars all over the world, thrown up in restaurants, dressed up as Hitler on stage and generally been the king of outrage.

But why?  
"Well, I get bored sometimes and it's a way of relieving the pressure. But more than that I'm always on, you know, always performing. I like entertaining people and having a laugh. I like making an impression as well. There's nothing I wouldn't do if it's a laugh. Except listen to The Smiths."

"I've woken up more times in jail than I have in hotels. Mind you, I'm not complaining because the food's better."



George Baker





Panasonic X10 with turntable, cassette deck, MW/LW/FM stereo tuner/amplifier. Matching speakers. The on



**FROM MAMAS AND PAPAS  
TO RICH KIDS.**



**Panasonic X10**

...the that fits the bill. Write to Panasonic U.K. Ltd, S P Dept, 300/318 Bath Road, Slough, Berks. SL1 6JB.



# WIN THIS COMPETITION and become UNBELIEVABLY MODERN!



**ALISON MOYET: "All Cried Out"**  
Extended Version



**MALCOLM MCLAREN: "Madame Butterfly"** The On The Fly Mix (whatever that means)



**THE JACKSONS: "Torture"**  
Special 12" Dance Mix



**SISTER SLEDGE: "Lost In Music"**  
The 1984 Mix by Nile Rodgers with additional backing vocals by Simon & Bon and Andy Taylor

You know the score. There you are, riding your chosen from the crazy new angle you bought at the weekend or your favourite track on a new LP, when some clever dick drifts over with a smirk on his face and mutters, "Oh yeah, but have you heard the new remix of it? It's absolutely perry!" This competition is the answer to all your problems because we're giving away 12" remixes - and re-remixes - of 12 very modern records.

Here's the question you have to answer:



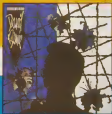
**BRONSKI BEAT: "Why?"**  
Extended Mix



**ADAM ANT: "Apollo 9"**  
The Splashdown Remix



**DEPECHE MODE: "Masier & Servant"**  
The On-U Sound source fiction dance hall classic remixed by Adrian Sherwood



**DAVID BOWIE: "Blue Jean"**  
The Extended Dance Mix by John Jelyburn & Benitez



**CULTURE CLUB: "The War Song"**  
Ultimate Dance Mix and Shreek Mix



**TEARS FOR FEARS: "Mothers Talk"**  
The Best Of The Drum Mix



**WHAM!: "Freedom"**  
Long Version



**BILLY IDOL: "Flesh For Fantasy"**  
The Below The Belt Mix

## COMPETITIONS WINNERS

**MOTORHEAD COMPETITION** (September 13), correct answer: (1) The Nones, 1-shirt and copies of *Motorhead's* latest LPs on their way to Dave Wright, London SW7; Stephen Foxon, Fairbourne; Neil Carter, Bednall; Jennifer Price, Halloway; Phil Austin, Mallock; Martin Stride, Essex; James Shaddock, B. Hampton; Mease

Jacques Crochon, Peter McGowan, Dunchipall, Mike Addison, Firehawk, Eric Godfrey, Joplin, Phil Carlton, Withness, Jul-J-Burns, Whimmoor, Suzanne Clarke, Ramage, Brian Macdonald, South Woodford.

**VIDEO COMPETITION** (September 13), correct answer: Zep 2. Copies of *How They Were!* CD, Music Video Zone on their way to: P. Murphy, Kilburn; Emma Davies, Southampton; Sue Dent, Blackpool; Alison Hudd, Southgate; Edward Hardy, Middleburgh; A. Hibbin, Welwyn; Nicola Byrnes, Rowley; Susan Woodley, Leamington Spa; Melanie Johnson, Sharncliffe; Steve Beese, Coventry

**CD/SHARP COMPETITION** (September 13), correct answer: B.Poker. The following prizes were such a nice sprick of 'Rock 'n' Pop' playing cards, plus a Sony C90 audio cassette pack, Jane Martin, Edinburgh; D. Smith, Gorseston; Joanne Spencer, Traxton; Debbie Warren, Leighton; Susan Goodland, Telford; T. Amos, Weston; Kim Albert, Strathely; S. Parsons, Seabury; J. Brettell, Antislake; Darvall Thorpe, Hoar; Alison Dwyer, Luton; L. Winer, Ryde; Susan Shaw, Dagenham; Jane Block, Cheshamford; T. Barner, Burnoom; Josee Smith, Ramage; Phil Whittaker, Ryburn; Matthew Bradford, Witley; Jane France, Barnwood; Loraine Cox, Longemore; Symon Pithey, Pusey; Pat's Fawcett, Erdington; Mary Cosma, Walthamstow; D. Rogers, Bradford.

Nathan Dearden, Finglas West, Lifford Linn, Dumfries; Nicola Brown, Grey-die East; Wendy Robertson, Eps. King Bitch, Guelick; Richard Cook, Lincoln; J. ray Deakin, Nottingham; Robert Goughan, Warrington; Michael Phillips, Lutonport; Carlo Weatherhead, Blackpool; J. Heasleaker, Woking; Neil Hall, Farnborough; Alan Jenkins, Loughborough; Dennis Smeeths, Chelmsford; G. Shephard, Leigh-On-Sea; Susan Hardy, Stockton-On-Tees; Philip Wilson, Todwick; Lisa Luff, Ashford; Sarah Ramsey, Starmore; Heather David, Little Chalfont; Melissa Cartwright, London NW1; Michelle Wynne, Stockport; Kenneth McCarthy, Cork; Wendy Trudge, The Hague; Paul Gierke, Great Crosby; Tracy Cobitt, Apple Vale.

# U2

## *The Unforgettable Fire*

*The New Album available on Record, Chrome Cassette, & Compact Disc  
Produced By Eno/Lanois*



### ON TOUR

November 2nd & 3rd London Academy Theatre, Brixton.

November 5th Edinburgh Playhouse.

November 6th & 7th Glasgow Barrowlands.

November 9th & 10th Manchester Apollo.

November 12th Birmingham N.E.C.

November 14th & 15th London Wembley Arena.



# SOUND JUDGEMENTS.

## LD 20.

"This fine value system must clearly be strongly recommended."

HI FI NEWS & RECORD REVIEW, November 1983

"This speaker ebbs & flows with the music, conveying dynamics as musicians use the term, the structure of a piece of music preserved."

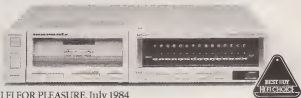
HI FI ANSWERS, November 1983



## CD 73.

"Price for price I don't think that as of now this player can be bettered. Strongly recommended."

HI FI FOR PLEASURE, July 1984



## ST 320L Tuner.

"Most impressive is the way that the tuner follows the dynamic content of the music without unnecessary compression."

"Buy this tuner for its excellent FM performance. It is a rare gem, and you won't be disappointed!"

HI FI TODAY, November 1983



## PM 230 Amplifier.

"On the whole the PM 230 brings together an impressive blend of subjective properties for a budget design and this is its strength."

WHAT HI FI, February 1984



To Marantz Audio (UK) Ltd, 15/16 Saxon Way Industrial Estate, Moor Lane, Harmondsworth, Middlesex UB7 0LW. Tel: 01-897 6633. Please send me details of Marantz hi-fi equipment and my nearest Marantz Dealer's address.

Name \_\_\_\_\_

Address \_\_\_\_\_

**marantz**

THE BLUEBELLS  
LONDON

Friday night student-only college "gigs" are strange affairs. Usually held in long, low modern buildings like refectories that might have been designed to give the worst possible sound, those present are often more interested in drinking or dancing than the band. Add to this sauna-like conditions and continual equipment problems and you get a far from ideal musical setting. Not that this seemed to bother The Bluebells who delivered a cheerfully ramshackle set themselves.

Nobody could accuse The Bluebells of trying to be cool. Their set of familiar hits and old favourites was punctuated by everything from wildly illogical Glasgow humour (trying to convince the audience that T. Rex's "Hot Love" - an encore - was going to be Jona Lewie's "In The Kitchen At Parties") to getting a girl from the audience up on stage to tell jokes during equipment failures. Their whole irreverent attitude was summed up at the end of the set when, after turned to walk off, the band paused and returned with vocalist Ken McCluskey announcing "It's a good pose to walk off for a few minutes, right?" and then went straight into their encores.

To be fair to The Bluebells, it's not all a jovial shambles. They're much more powerful live than on record, with Ken McCluskey in particular impressing as a strong singer. They also make good use of some wonderfully out-of-tune harmonica (Ken again) and their loud jangling guitars. Several of their catchy pop songs are nearly very good indeed ("I'm Falling" already makes that grade) while the anti-war "Patriots Game" is a brave move, though largely wasted on an uninterested audience. Never less than good fun, The Bluebells can (and will) do a lot better in all senses of the word than on an occasion like this.

Ian Cranra



Ken McCluskey: one man and a troublesome zip

Photo: Andrew Cullen

DATES

Check locally before steppin' out. A Lisa Anthony Production.

**Hanoi Rocks:** Newcastle Mayfair (October 11), Sheffield Polytechnic (12), Aylesbury Maxwell Hill (13), London Lycium (14), Cardiff New Ocean Ballroom (15), Bristol The Studio (16), Coventry Polytechnic (17), Edinburgh Caley Palas (18), Glasgow Nile Motel (19), Leeds University (20), Leicester Caesars (21), Hanley Victoria Halls (22)



**Big Country:** extra date Wembley Arena (December 13)

**Boothill Foot Tappers:** Kingston Polytechnic (October 11), Keele University (12), Manchester Polytechnic (13)

**Paul Young:** Dublin RDS Simmons Court (November 26), Glasgow Apollo (29), Edinburgh Playhouse (30), Newcastle City Hall (December 1), Manchester Apollo (3), Liverpool Empire (4), Birmingham NEC (5), Cornwall St Austell Coliseum (7), Bournemouth International Centre (8), Brighton Centre (9), Wembley Arena (11-12)

**UB 40:** Cornwall St Austell Coliseum (previously December 21 now 22), Southampton Gaumont (20-21)

**The Alarm:** Edinburgh Caley Palas (November 4), Middlesbrough Town Hall (5), Nottingham Rock City (7), Norwich University (9), Leicester Caesars (11), Guildford Civic Hall (12)



Photo: Andrew Cullen

**Marc Almond And The Willing Sinners:** Sheffield Leadmill (October 16), Reading Hexagon (17), Leeds University (19), Leicester Polytechnic (20), Cardiff

New Ocean (23), Salford University (26), Glasgow Queen Mary Union (27), Nottingham Rock City (31), Margate Winter Gardens (November 2), Poole Arts Centre (3)

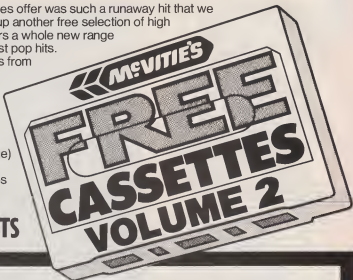
# BY POPULAR DEMAND

Last year McVitie's Free Cassettes offer was such a runaway hit that we are giving you a chance to pick up another free selection of high quality cassettes. Volume 2 offers a whole new range of all-time favourites and the latest pop hits.

Start saving the special wrappers from any of these McVitie's packs now: Chocolate Homewheat, Digestive, Rich Tea, Ginger Nuts, Fruit Shortcake, Abbey Crunch and Jaffa Cakes.

For every 10 wrappers sent (plus a 20p coin to cover postage) choose one of the cassettes below. Collect as many cassettes as you like. See special packs for details.

## ALL ORIGINAL ARTISTS



### ROCK CLASSICS

#### Side One

1. Pinball Wizard  
Elton John
2. Whisky In The Jar  
Thin Lizzy
3. Hold The Line  
Toto
4. All The Young Dudes  
Mott The Hoople
5. Deadringer For Love  
Meat Loaf
6. Freebird  
Lynyrd Skynyrd

#### Side Two

1. Washing Well  
Free
2. Nights In White Satin  
The Moody Blues
3. Nutbush City Limits  
Ike & Tina Turner
4. Make Me Smile  
(Come Up And See Me)  
Steve Harley & Cockney Rebel
5. Black Magic Woman  
Santana
6. Music  
John Miles

### Love Songs

#### Side One

1. Heartbreaker  
Dionne Warwick
2. Sexy Eyes  
Dr Hook
3. January, February  
Barbara Dickson
4. Have You Seen Her?  
Ch-Lites
5. Tonight I Celebrate My Love  
Peabo Bryson/Roberta Flack
6. Wherever I Lay My Hat  
(That's My Home)  
Paul Young

#### Side Two

1. Total Eclipse Of The Heart  
Bonnie Tyler
2. All Out Of Love  
Air Supply
3. My Simple Heart  
The Three Degrees
4. Bird Of Paradise  
Snowy White
5. If You're Looking For A Way Out  
Odyssey
6. Avalon  
Roxy Music

### Country Favourites

#### Side One

1. Galveston  
Glen Campbell
2. Behind Closed Doors  
Charlie Rich
3. Ring Of Fire  
Johnny Cash
4. Forever Young  
George Hamilton IV
5. Don't You Believe  
Don Williams
6. I Don't Want To Talk About It  
Rita Coolidge

#### Side Two

1. Don't It Make  
My Brown Eyes Blue  
Crystal Gayle
2. Delta Dawn  
Tanya Tucker
3. Sea of Heartbreak  
Don Gibson
4. Your Good Girl's Gonna Go Bad  
Tammy Wynette
5. '57 Chevrolet  
Billie Jo Spears
6. Georgia On My Mind  
Willie Nelson

### Pop Hits

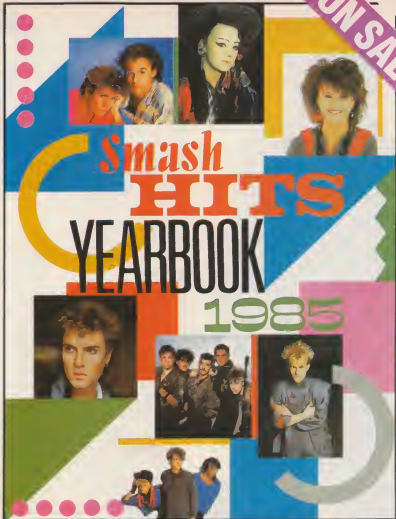
#### Side One

1. Doctor! Doctor!  
Thompson Twins
2. Big Apple  
Kajagoogoo
3. Watching You, Watching Me  
David Grant
4. What Do I Do?  
Phil Fearon & Galaxy
5. That's All  
Genesis
6. My Oh My  
Siade

#### Side Two

1. Blue Hat For A Blue Day  
Nick Heyward
2. Girls Just Want To Have Fun  
Cyndi Lauper
3. Your Love Is King  
Siade
4. (Feels Like) Heaven  
Fiction Factory
5. Wouldn't It Be Good  
Nik Kershaw
6. Club Tropicana  
Wham!

ON SALE NOW!



## THE SMASH HITS YEARBOOK 1985

- Travels around the world with Culture Club for a whole year
- Writes hit songs with George Michael, Gary Kemp, Paul Weller and Morrissey
- Discovers what pop stars used to do when they worked for a living
- Sneaks into Pete Burns' home and has a gab with his wife
- Snaps Polaroids with David Sylvian
- Snoops around the studio where Duran Duran are making their new single
- Hangs out for a night at a TV studio with Frankie Goes To Hollywood
- Runs through the life and times of Bryan Ferry
- Asks Boy George, Frankie Goes To Hollywood, Howard Jones, Nik Kershaw, Morrissey, Nick Rhodes and Andrew Ridgeley some very cheeky questions
- Has a tongue sarmie with Ian McCulloch
- Actually talks to Michael Jackson
- Gasps as Sade and Bananarama say exactly what they think about ten hunky pop stars
- And nearly faints when John Taylor hands in his own feature on videos



# AD

wholemeal spinach quiche, as a woman a lot and a total waste of time". The Jaffa Cakes, gets seasick thinks he's not as good and they both talk to Neil Photos: Eric Watson.

## beans and chips; (c) wholemeal spinach quiche.

**Paul:** Wholemeal spinach quiche. I like a lot of vegetarian foods, although I'm not a vegetarian. There is a tendency when you're on the road a lot to eat loads of bacon, eggs, chips and loads of brown sauce but I try to eat healthy.

**Andy:** Probably Lancashire hotpot. It depends what mood you're in. I can actually cook reasonably well but I haven't got the patience to bother so, when I'm at home, it really is typical bachelor stuff. Jaffa Cakes, cans of beans, soup, Vesta packet curries. Anything that takes more than 25 minutes stretches my patience.

## Have you ever dressed up as a woman?

**Paul:** No. I must confess that I haven't but I've thought about it a lot!

**Andy:** Not since I was about seven years old when me and my sisters had this massive dressing-up box. There were some great clothes in it. I don't know where they all came from. Ridiculously wild ballgowns. That's the only time I don't think I could get away with it now. Bowie can and Paul could, 'cause he's got a soft face but I don't think I'd look quite the part in drag. I'm a bit too hard-faced.

## Does your Mum play golf?

**Paul:** No. She hates sports.  
**Andy:** She does not. She's got a really bad back, my Mum, so I think a round of golf would definitely hospitalise her.

## Who do you dread bumping into at Top Of The Pops?

**Paul:** Probably... what's his name? Who's the drummer from Landscape? Richard Burgess. We absolutely slogged the hell out of him years and years ago and I always used to dread bumping into him. I don't think there's anyone I particularly hate in the music business.  
**Andy:** Most of the Radio 1 DJs actually. I find a lot of them a bit funny these days. You get this feeling that they're all semi-gobs in their own little worlds. You know them vaguely and you get this feeling that they say "How are you?" and they're not quite sure who you are. You don't get a feeling of sincerity from them.

## What would you do if you became a Mirror Millionaire?

**Paul:** I don't think it would affect me very much. It would be nice to have financial security. In Orchestral Manoeuvres we're always living on a tightrope 'cause we're always spending a lot of money

and after six years we still don't have any financial security because we live for the music that we make and we plough every cent that we earn into making it just how we want it. We're always wondering at the end of the day how much money we'd have left if we packed it all in.

**Andy:** I'd buy somewhere where I could spend a lot of time living in the sunshine. I've got very bad skin and the sunshine really helps it and makes you look much healthier and twice as handsome.

## Do you throw away your leftovers or carefully wrap them in clingfilm and put them in the fridge?

**Paul:** I keep everything. I'm the world's worst hoarder. I just never throw anything away. I've got a garage full of memorabilia from when I was a kid, my old train set, my old Scalectric. I've still got all my old schoolbooks from day one. Maureen, my wife, is always saying: "Why do you hoard all this stuff? Why don't you throw it all away?" Our fridge is full of old food which I haven't wanted to throw away and is turning into science projects!

**Andy:** I genuinely don't have leftovers, actually. Because of the way I cook and eat, I just make something to satisfy my immediate hunger. Whatever's in front of me I'll eat.

## How much money would you wear to be paid to wear flared trousers again?

**Paul:** Nothing would make me wear flared trousers again! I'd rather wear a bin-liner.

**Andy:** A lot. Do you know I'm sure they're going to be back in vogue in a few years?

## What cause would you play a benefit concert for?

**Paul:** We have done a few benefit things. We did a gig at Liverpool Empire and donated the profits of that to building a new hospital wing for terminally ill patients. I'd probably do benefits for cancer research and asthma research because I lost a sister - she died of asthma and it was very tragic. I wouldn't do one for any political causes. Politics is something I've got less and less interested. I'm resigned to the fact that all political parties are as bad as each other.

**Andy:** It's difficult because there's a lot of things I'd like to see changed in the world. At the same time, I'm very dubious of the effectiveness of gigs for the prevention of this and for changing that. Pop groups playing to unemployed youngsters isn't going to change the political and economic circumstances which see them being unemployed in the first place. You keep them happy for a few hours and then what?

## When are you going to retire?

**Paul:** I can't envisage giving up music for some time but, if I did, I'd probably get into Astronomy. I've got a telescope. It's quite amazing when you look up at the sky and see what looks like a bright star. Then you look through the telescope and see that it's Jupiter with its moons going round it. And you look up and see Saturn with all its rings round it. It changes you. It makes you think.

**Andy:** When I'm a liability to myself and to others. I have this paranoia about turning into a boring old has-been. The dilemma is that if you're doing quirky, individual stuff like OMD, you'll never really know if you're just turning out dross. Before I was in OMD, I used to want to be a footballer and then an archaeologist and then a painter but, surprisingly, music seems to have consumed me for a long time.





If you want to open an  
account at NatWest just give  
us your signature.



All we ask for is your signature. Plus one reference  
from a friend with a bank account, or from your employer.  
And £1. Open a bank account with us now. It's a doddle.

 **NatWest**  
The Action Bank

Dear: **Black Type,**

My Mum would kill me if she knew I was writing this letter! For although she claims she is strictly a classical music freak, I have discovered that she is in fact a secret Duran Duran fan. How do I know? Well, the signs are clear. She might tell you that she thinks Simon looks like a truckee with the most spots ever seen on a human being. She might laugh about Andy's long hair or John's cover-grown fringe. She might even say that she thinks Nick looks like an 'overmade-up tart' (now where have I heard that before?) But when it comes to Roger it's a dead giveaway.

'I only he was around in my day' I hear her crooning whilst silently flicking through my Duran scrapbooks. I can see the gleam in her eyes whenever he comes on the telly. She even believes she has psychic contact with him, her success being the prediction of his wedding - a week before it was announced.

*A Wild Boy Queensland, Australia*

**You should meet my Mum. There I was, the other morning, watching another engrossing edition of Saturday Starship and trying to follow the course of the trend-setting dance steps of Miss Bonnie Langford, when my Mum burst in with a gang of her mates. With cries of "Step aside, Junior, we'll show you how it should be done!" and "Let's have a breakdance partee!", the assembled ladies started "silly-popping" like mad and proceeded to make "psychic contact" with the carpet by twirling round and round on their bonces. Made me feel quite dizzy, it did.**

Just thought I'd let you in on a little secret. I've just had this pretty well tubular idea for making oodles and oodles of money.

I'm going to ring up that nice Michael Jackson and ask him if he'd mind me re-moung his Thriller LP. Then I'm going to have a chat with Trevor Horn and send him some tapes of the aforementioned album. I'd rope in Boy George to sing some backing vocals and Holly Johnson to do the odd gutsy "Yeah!". The Edge has promised to add some guitar work and I'll package the whole thing so that it includes an exclusive poster of Duran Duran and put a ace poster of Wham! and Spandau Ballet holding chequebooks on the front. I can honestly say that everyone except Paul Weller and Billy Bragg will buy it. I'm going to call it "Thriller (Money-Making-Mix)" I can't lose. *Britain's Number One Entrepreneur Marmite Sandwich*

**Your idea sounds like an absolute corker, Sandwich! So much so, that I'm already working on a money-spinning remix LP of my own - "The Dooleys Sing The Hits Of Yesterday" with added piano tonking from Mr Richard Stilgoe, the celebrated television personality, and tap-dancing contributions from the entire production team of *The Hot Shoe Show*. Oh, and I'm going to put a snapshot of Chas And Dave playing fizzy drinks with John Craven on the cover. I feel rich already! In fact, I'm in such generous spirits that I'm sending you a £10 record token.**



**Write to: Smash Hits Letters, 52-55 Carnaby Street, London W1V 1PF. The best letter gets a £10 Record Token.**

In a recent effort to avoid doing any form of homework, I found this interesting little tiddler in an old magazine. There was something very familiar about that opening, ear-to-ear grin and since Paul describes himself as "a session stopper for records on the Postcard label", surely it must be Paul Quinn. Come quite a long way since then, haven't you Paul? I do like the "Roidy-Frame-Instant-Glasgow-Muscian-Look" featuring suede jacket and bootlace tie. But why do young Glaswegian musicians all dress alike? Here endeth ye olde fashion spot.  
*Aardvark McPantomimehorse, Crowthorne, Berks*



I read with interest the article about Radio Laser 595 (September 13) and I was amazed. I thought pirate radio had been abolished and had ceased operation years ago. The morning after reading the article, I turned on Radio 1 as usual only to hear the droning tones of Tony Blackburn so I decided to see if I could pick up Laser and I could. It's brilliant!

I remember a quote from someone on Radio 1 saying "Our object is to play your favourite record, then your next favourite" etc. but they don't! And the new changes at Radio One have made it even worse than before. Whereas Laser's formula is perfect.  
*Paul Hurley, Bournemouth*

I'm writing to complain about the lack of airplay a lot of 'unknown' groups get. The radio stations only play the records of well-known artists who they reckon will make the charts and remain totally ignorant of the newer groups who release their debut singles only to find out they never get played. Whoever decides which records to play cannot have

listened to some of these debut singles. This must be what happened to one group, White China, whose debut single 'Real World' is absolutely fantastic. So come on all you DJs, play some newer, decent music.  
*A White China Fan Who Appreciates Good Music*

Dear **Black Type**

Come on. Own up! We know it was you back in 1981. Yes it was you who shot J R Ewing. Just because you weren't caught doesn't mean you should go on. You shot Bobby Ewing as well. And before that you made the helicopter crash and did away with Jack.

Not content with disrupting Dallas you've now started on Dynasty. You nearly got Krytie and Alexis. Then you tried to suffocate Alexis. I also happen to know that you shot the butler Joseph before he could pull the trigger on himself. You also cut the brake cables on The Young Ones' bus so you'd better send me a £10 record token before I split on you.  
*A Drazac Battery With A Crush On Gloria Estefan From Miami Sound Machine, Coleraine, Northern Ireland*

**This is an outrageous slur on my character and a damnable fib. I might, on occasion, have been tempted to topple Percy Sugden's canary from its Coronation Street perch. I might even have toyed, once or twice, with the idea of slipping something into the Crossroads motel tea, thus removing the frown from David Hunter's troubled forehead forever. But meddling with the lives of those teeth-glistening old folk from over the water is not my line at all, I assure you.**

Dear Mr Boy George

I have just listened to your comments on Radio 1's Accountable. So you think Billy Idol is a "wimp"? Well, considering you are one yourself, you should know all about it. But

Does Billy Idol prance about on stage like a fat? NO. Does he slag off every other group under the sun

just because they are more successful than him? NO. Does he accuse his friends (Marilyn in your case) of copying him? NO. Does he plaster himself in make-up and wear dresses just to get publicity? NO.

As for 'Flesh For Fantasy' being a Simple Minds rip-off. I presume you've never heard a Simple Minds record. I could write pages more about you but I don't really think you're worth it.

*Claire B Portsmouth*

I think I'm ready to be a professional illustrator. Don't you? Well, even if you don't, I'm sure other people do and I want to know what THEY think of my illustrations of Sade and Andrew from Wham!  
*Takeuchi London*



I am absolutely disgusted with the title of the Bucks Fizz interview in the last issue of Smash Hits (September 13) which was 'The Band You Love To Hate'.

I am a very big fan of Bucks Fizz and I'm proud of it. I bet you think they've hardly got any fans. Well you'd be wrong because I went to one of their concerts at Nottingham Royal Centre which was jam-packed.

I'd also like to comment on Mike Nolan's comments that there isn't a big difference between Bucks Fizz and Duran Duran - well there is. For a start Bucks Fizz don't go ripping off their fans by making all their singles sound the same. Also Bucks Fizz have at least changed their image since 'Darovision' (thank God), whereas Duran Duran couldn't care less how they look (you only have to look at Simon Le Bon or Nick Rhodes to see that). I know that I shall probably get a barrage of complaints from Duran writing by saying all this but who cares? I don't and I feel very strongly about it.  
*Gary Basford, Sheffield*

Dear Bucks Fizz

I have never been a fan of yours (and never will) but after reading the article about you in Smash Hits (September 13) I began to feel sorry for you. You say that you can't shake off the 'Eurovision' image and that everyone thanks you are 'wee and can't do anything'. After seeing you on *Rebbie Mill At One* I changed my mind about feeling sorry for you. For a start Bobby and Anne were wearing 'bell-bottoms' which were flapping around their ankles and I'm sure they both had platforms on. It was funny and embarrassing to watch you. Jay and Cheryl were rolling around on the floor trying to be sexy. I think (what a joke!) If you have to do these pathetic dance routines (I suppose you have to do them as you both can't sing), could you please be a little more elegant instead of bounding around like elephants. Also try to keep in time. I think I'd better finish now as I might say something I would regret.  
*Mike Nolan's False Teeth, Hereford*

# SMASH HITS

57-58 Carnaby Street  
London W1V 1PF  
Telephone 01-439 8601

## Editorial

Editor: Mark Elin

Assistant Editor:

Ian Birch (Features) Neil Tomant (News)

Design Editor: David Bastock

Design: Kimberley Lesion

Vic Macdonald

Research: Gof Street, Linda Duff

Lyrics: Lisa Anthony

Reviews: Peter Martin

Revelator: Samantha Ascher

Special thanks this issue:

Ian Crauna, Dave Rimmer, Tom Hibbert

(Editorial); Steve Bush, Chris Murphy

(Mark Pitchers) (Design)

## Writers

Ian Crauna, Tim de Lisle

Fred DeLia, Brian Hampton

Tom Hibbert, Dave Rimmer

Chris Sheaff

## Photographers

Peter Ashwin, Andrew Catlin

Jill Furmanovsky, David Levine

Steve Rapoport, Michael Pittard

Paul Rider, Virginia Turbett

Eric Wilson

## Cartoons

Kasper Williams

Ad Manager: Carole Harris

Ad Assistant: Petra Elkan

Ad Production: Gama Spyce

Managing Editor: David Heworth

Projects Editor: Steve Bush

Head of Ads and Publicity:

Zed Zwick

Publisher: Peter Strong

Circulation Department:

EMAP, Bretton Court, Bretton

Peterborough PE3 8DZ

# CROSSWORD

## ANSWERS FROM PAGE 38

ACROSS: 1 Madam Butterfly; 7 Agadoo; 10 Trevor (Walkers); 11 (Midge) Live; 12 (Mick) Jagger; 13 (Roger) Taylor; 16 (Phil) Harmon; 17 New Order; 19 Ota (Redding); 20 Scotti (Pomfrit); 21 Ewe; 22 (Joe) Don; 24 Ray (Parker) Jay; 25 (Get) Out (Of Your Lazy Bed); 29 and 16 down: All Need Is Everything; 32 Time (Turner); 33 Cain; 34 Two (Tobey); 35 Towah  
DOWN: 1 Master And Servant; 2 Dr Beat; 3 Melody; 4 (Born In) The USA; 5 Eddy Grant; 6 Violet; 6 Gestr; 9 Our House; 12 (Killing) Joke; 14 Atomic; 16 Detroit (Spinners); 19 OMD; 23 EMI; 25 Yazzoo; 27 (Andy); 28 Ten (CC); 30 Eech (And Every One); 31 Soda



Dear Vic MacDonald,

May I say what a load of nonsense you are talking in the singles review of Prince's "Purple Rain" (September 27). It just goes to show how ignorant you are. If you had seen the film you would know what the record is about.

It's not supposed to be "desperately sexy or steamy" but sad, as this record (according to the film) is dedicated to his father who tried to commit suicide by shooting himself in the head. This record is brilliant and how dare you describe it the way you did? If I were you, next time go and see the films before you review the singles.  
*Prince's Weekend Lover, Bristol*

Dear Black Type

As an honorary life member of the R S P C C W (Royal Society for the Prevention of Cruelty to Cheesy Wotsits), I am writing to ask you to stop all your so-called trenches from eating our beloved corn snack, with its repulsive aroma, its blinding fluorescent orange colouring and its over-powering flavour. Why can't you leave them alone? You suck and slobber away at them until they are no more. I am appealing to you to help us cut down the number of fatalities.  
*F F Fockebottom, Wilkenhall*

If you were really a member of this R.S.P.C.C.W. (which, anyway, sounds a bit made up to me) you would never dream of describing the aroma of Cheesy Wotsits as "repulsive". Why, the merest whiff of a Wotsit is enough to send the most jaded pair of nostrils into an ecstasy of contentment.

The new pound coin is going to be renamed the "Margaret Thatcher" because it's thick, brassy and turks it's a sovereign.  
*Gwyneth, Olkham*

Yes, and they're renaming the £10 note "The Cheesy Wotsit" because it's crisp and orange and very nice to have.

Here are some misprints that I found in a French TV mag  
*Ma, Puteux, France*

- Cindy Lauper :  
« Girls just one to have fun  
When Shung : « Dance all days »  
Bonnie Tyler : « Hold me for a hero »  
Thomson Twins :  
« Doctor, doctor »  
Yes : « Owner of a earth lonely »  
Eurythmics : « Who's that give »  
Evel Thomas : « High Enerov »  
Gelexy : « All I do »,  
The Strill Council

# STAR TEASER

## ANSWERS FROM PAGE 53



# Fantastic Poster Calendar Offers!

MADNESS SHARON STEVENS

**£2.99 EACH** (inc. P&P & VAT)

1985 OFFICIAL POSTER-SIZE CALENDARS

Full of superb pictures of your favourite stars

See them every day of the year - fill in coupon and send £2.99 (incl. P&P & VAT) FOR EACH CALENDAR

ADD £2 per calendar for overseas orders (See website for Southern Ireland)

To Department: M&S Danco Promotions Ltd, 39-47 East Road, London N1

Also available in good record shops and stores

Send SAE if you'd like details of our complete range of calendars

Delivery within 28 days

Name \_\_\_\_\_

Address \_\_\_\_\_

Send me Madness calendar(s) and/or Sharon Stevens calendar(s)

I enclose £ \_\_\_\_\_ (at £2.99 for each calendar)

BLICKETT'S PLEASE

Dept M&S Danco Promotions Ltd 39-47 East Road London N1

Fry No 105623

In a land called Britain, there was a county called Yorkshire. Now this land saw many big-named musical groups pass up and down its length but, alas, these groups totally ignored Yorkshire as though it didn't exist. No-one who lived in this charming area could understand why the best county in Britain was passed by when it came to public performances. It meant that the poor inhabitants were forced to travel across the Pennines to the distant town of Manchester or trundle down to the areas of Birmingham and London.

One day a particularly pleasant city named Sheffield which was the third biggest city in England said "We'll make a concert hall so grand that it will entice the groups to visit our responsive crowds" And thus Sheffield City Hall was the 43 biggest venue in the land. However, to the grief of the Sheffielders, the big names like U2, Big Country, Echo & The Bunnymen, Culture Club and Spandau Ballet still ignored the place.

Then, in desperation, one devoted member of the city wrote a letter to a famed music magazine in the hopes that through their sympathetic pages these and many other bands could mend their heartless ways and give the story a happy ending.

*The Story-Teller Grim, Sheffield*

Has anybody out there noticed the remarkable resemblance between Gary Numan - flyer of aeroplanes and singer of electronic pop songs - and Martin Summers lead singer of the other fab group The Kave Gang? Well, I have.  
*Baboon Mc-Altster N Yorks*



Man Gaz

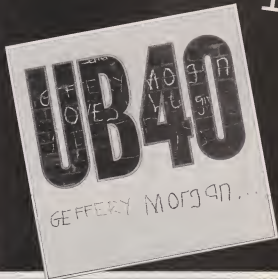
Here is a list of requirements for an appearance on Pop Quiz

- 1) Must have some link with pop music, even if you're only Anne Lennox's cousin's cleaner.
  - 2) Preferably must be from a group so obscure that only Mike Read has heard of it.
  - 3) Must definitely not be a smart-arse because Mike Read won't be able to keep up.
  - 4) Must know the Mike Read Book Of Supposedly Witty Remarks (by heart).
  - 5) Must be able to sit for a long time picking fluff out of his microphone while Mike Read polishes his glasses.
  - 6) Must know the career of Michael Jackson backwards because there is bound to be a question on him.
  - 7) Mustn't mind when the audience have a screaming fit whenever anyone even faintly good-looking gets a question right.
  - 8) Must not show "fud" and storm out because John Taylor's team always wins.
  - 9) Must remember to break all the no-conferring rules.
  - 10) Three brain cells are better than one.
- The Only Existing Member Of The Anti-Banal And Very Boring Television Programmes Society, Rugby*

You seem to have omitted requirement Number 10, the most important of all. It reads:  
"Following film clip of The



More UB40.  
Less UB paying.



UB40 • GEFFERY MORGAN

**£4.49**

BIG COUNTRY • STEEL TOWN

**£4.49**

BRONSKI BEAT • AGE OF CONSENT

**£4.49**



AVAILABLE ON RECORD  
OR CASSETTS AT THE SAME PRICE

**John Menzies**

SUBJECT TO AVAILABILITY. PRICES  
CORRECT AT TIME OF GOING TO PRESS.

**For people who appreciate music... and money.**

112 record departments throughout Britain, with a huge selection of albums, 7" and 12" singles, tapes, accessories and record tokens.

# ELTON JOHN



THERE'S A LIGHT ON IN YOUR WINDOW  
THERE'S A SHADOW ON THE STREET  
TWO SILHOUETTES TELL ME IT'S OVER  
THE SHADOW KNOWS THAT SHADOWS ME

I WON'T CRAWL OR CAUSE YOU TROUBLE  
OH THAT'S THE LAST THING I'LL EVER DO  
BUT BEFORE I LEAVE YOUR LIFE COMPLETELY  
TELL ME WHO WEARS THESE SHOES  
DARLING

LOROKNOWS THE DAYS JUST GET LONGER  
THE NIGHTS GROW COLD WITH YOU ON MY MIND  
AND I FEEL LIKE AN OLD JUKEBOX  
PLAYING THE SAME SONG ALL THE TIME

IF THESE CRAZY DREAMS DON'T KILL ME  
IT'S MORE THAN I CAN TAKE FROM YOU  
NOT KNOWING WHERE OR WHEN I'LL SEE YOU  
NOT KNOWING DARLING WHO WEARS THESE SHOES

CHORUS  
MY FRIENDS ALL SAY YOU'NT GO TO PIECES  
I SAY THAT'S FINE BUT IF I LOSE  
I WANNA KNOW WHO'S IN MY FOOTSTEPS  
I WANNA KNOW WHO WEARS THESE SHOES  
MY FRIENDS ALL THINK I MUST BE CRAZY  
SEE THE FACTS BUT IF IT'S TRUE  
I WANNA KNOW WHO'S IN MY FOOTSTEPS  
I WANNA KNOW WHO WEARS THESE SHOES  
DARLING

OH AND IT'S A CHILLING FEELING  
WHEN I CAN'T SEE HIM  
WHAT DO I DO

WHEN I FACE THE TWO OF YOU  
OH AND IT'S A CHILLING FEELING  
WHEN I CAN'T SEE HIM  
WHAT DO I DO WHAT DO I DO

REPEAT CHORUS

DARLING

COME ON NOW I'VE GOT NOTHING TO LOSE  
I WANNA KNOW WANNA KNOW WHO WEARS MY SHOES  
COME ON NOW I'VE GOT NOTHING TO LOSE  
I WANNA KNOW WANNA KNOW WHO  
WEARS MY SHOES I GOT THE BLUES  
WEAR THESE SHOES  
I GOT THE BLUES  
AD LIB TO FADE

WORDS AND MUSIC BY ELTON JOHN & TALVIN  
REPRODUCED BY PERMISSION OF BIG PIG MUSIC  
ON PHONOGRAM RECORDS

## WHO WEARS THESE SHOES

# HELLO, CHUMS!

Menege to make that super pencil-box we showed you last week? Jolly good. Well, this time we've got a brand new fold-and-fix idea that's even more exciting. We're going to show you how to make the next issue of *Smash Hits*. Here's some of the handy items you'll need (most should be just lying around the house!):-



A Squeazy bottle



The inside of a foil roll



Dead Or Alive



A coathanger



Mum's clothes page



Iron Maiden



Sorrelli/Potter!



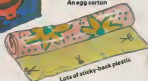
A very long piece of string



An old Puffa Puffa Rice packet



An egg carton



Lots of sticky-back plastic



Dad's old pipe cleaners

And that's your lot! Pretty easy, eh? But you'd better get a bit of a move-on as the whole lot's got to be all ready and out on the jolly old newstands on

OCTOBER 25<sup>th</sup> **SMASH HITS**  
It's simply super (and jolly useful too!)

**U2**

**SMASH HITS!**

