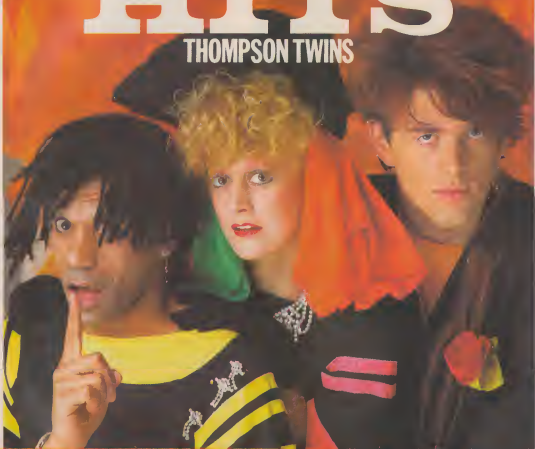


Smash HITS

THOMPSON TWINS



FREE
DOUBLE A-SIDED
POSTER



SIDE A

BOY GEORGE

SIDE AA

HOWARD JONES

DURAN DURAN · SIOUXSIE · THE SPECIAL AKA · SADE



RICK SPRINGFIELD

JESSIE IS A FRIEND
YEAH I KNOW HE'S BEEN A GOOD FRIEND OF MINE
BUT LATELY SOMETHING'S CHANGED
IT AIN'T HARD TO DEFINE
YES HE'S GOT HIMSELF A GIRL
AND I WANNA MAKE HER MINE
AND SHE'S

CHORUS
WATCHING HIM WITH THOSE EYES
AND SHE'S LOVING HIM WITH THAT BODY I JUST KNOW IT
AND HE'S HOLDING HER IN HIS ARMS LATE LATE AT NIGHT
YOU KNOW I WISH THAT I HAD JESSIE'S GIRL
I WISH THAT I HAD JESSIE'S GIRL
WHEN CAN I FIND A WOMAN LIKE THAT

I'LL PLAY ALONG WITH THE CHARADE
THERE DOESN'T SEEM TO BE A REASON TO CHANGE
YOU KNOW I FEEL SO DIRTY WHEN THEY START TALKING CUTE
I WANNA TELL HER THAT I LOVE HER
BUT THE POINT IS PROBABLY MOOT
CAUSE SHE'S

REPEAT CHORUS

LIKE JESSIE'S GIRL
I WISH THAT I HAD JESSIE'S GIRL
WHEN CAN I FIND A WOMAN
WHEN CAN I FIND A WOMAN LIKE THAT

AND I'M LOOKING IN THE MIRROR ALL THE TIME
WONDERING WHAT SHE DON'T SEE IN ME
I'VE BEEN FUNNY I'VE BEEN COOL WITH THE LINES
AIN'T THAT THE WAY LOVE'S SUPPOSED TO BE

TELL ME WHEN CAN I FIND A WOMAN LIKE THAT
YOU KNOW I WISH THAT I HAD JESSIE'S GIRL
I WISH THAT I HAD JESSIE'S GIRL
I WANT JESSIE'S GIRL
WHEN CAN I FIND A WOMAN LIKE THAT
LIKE JESSIE'S GIRL
I WISH THAT I HAD JESSIE'S GIRL
I WANT I WANT JESSIE'S GIRL

WORDS AND MUSIC BY SPRINGFIELD
REPRODUCED BY PERMISSION RCA MUSIC
ON RCA RECORDS

JESSIE'S GIRL



Photo: Arnie Lebering

DURAN DURAN — 8/9/10
Where are they now? Sri Lanka? Paris? Sydney? New York, actually. With Dave Rimmer in tow.



Photo: Peter Anderson

SIOUXSIE — 32/33
In a sheet (and not much else)

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THE SPECIAL AKA — 15
 Bacon and eggs with Jerry Dammers.

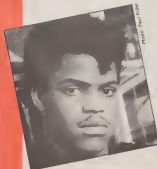


Photo: Neil Row

ROCKWELL — 23
 Meet the man they're calling "The butch Michael Jackson".



Photo: Stuart Rogers

ALI CAMPBELL — 40/41
 Revealed! The truth about him and George Best.



THOMPSON TWINS — 56/57/59
 When they go on tour, they have the combined talents of 33 people behind them. They're all here.

MUTTERINGS

He-e-e-e-e-ers's Morrissey: "A drunken poet could produce a Duran video" ... At the English Manswear Designer Collection show the other week, Marilyn was asked to do an interview in the same room as Shakin' Stevens. Shaky, a clean-living chap, refused to talk while Marilyn was around. Maz retorted that Shaky was probably afraid he'd pull off his wig ... Boy George and Margaret Thatcher have one thing in common: they both wear jewellery made by designer Monty Doe ... Boy two, George now planning to market his own range of clothes called Common Currency. Nothing will cost more than £20 and it should be in the shops by the summer. Does this mean all his fans will end up a dream in checks and tartan like him?



George at Hestrow

This pic was taken at Culture Club were leaving Hestrow for Montreal. Once they arrived they were greeted by no less than 3,000 fans. George's comment: "Ow, my hair! Don't grab my hair!" ... Treading the boards. Toyah plays an up-and-coming young actress in an HTV play called *Movie Queen* ... Treading the boards 2. Sting to play Dr Frankenstein in *(Just another) re-make of The Brides of Frankenstein*. He's also just emerged from having some kind of plastic surgery on his nose and his face is currently "tweaked in bands" ... Since the famous shooting incident, Howard Jones only seen in public with two burly

minders ... Spotted: Bruce Foxton in the Chicago Pizza Pie restaurant one lunchtime, looking very broad after a holiday in Morocco ... Marc Almond's just been in Morocco too ... Former Pink Floyd person Rick Wright of Zee was recently stranded on the Greek island of Rhodes, leaving Dee Harris back in Britain to finish their LP. He's been in Rhodes driving his 45-foot yacht, Gal ... Sick bay. Alannah Curtis, laid up with bronchitis, was less than amused when her GP bounced in singing "Doctor Doctor/Can't You See I'm burning, burning" ... Meanwhile, Daisy Currie, Alannah's mum, recently revealed: "She could be very headstrong when she was young - sometimes it drove me mad. She could be quite bossy at times and made sure everyone knew what she thought about things" ... Thompson strolls. Tom Bailey recently approached by Sheffield Wednesday Football Club. They want to record a version of "Take Me Up" ... Early bird. Tony Hadley is teaching his one-month-old son Thomas how to play the drums ... Richard Jobson and John McGeoch of The Armoury Show have both been fined £10 for walking dogs without leads in a London park ... Old fogey. Agnès "guitar hero" Eric Clapton planning to record a Nik Kershaw song ... Radio 1 boss Derek Chinnery (the bloke who banned FGT's "Relax") is now moaning about an Alexis Sayle track that's apparently "a string of foul-mouthed obscenities". Seeing as it's the B-side of the 12" of "Ullio John Got A New Motor", and is pretty unlikely to be played on Radio 1 anyway, why all the fuss? ... Sick bay two. Jim Kerr's been down with flu but was nursed back to health by his mum ... Trevor Horn wanted to sign hairy-chested crooner Tom Jones to ZTT. "But when I saw him in a TV special from Las Vegas with a group of topless dancers," he muttered, "I went right off the idea" ... Spelling mistake. OMD got the name wrong on the label of "Locomotion". It's "Manoeuvres", not "Manoeuvres", sillies ... Spelling mistake too. On their current fan newsletter, Bananarama spell their name "Banarama" ... Meanwhile, the Jam in trials. OMD got drinking on the night of the Milk Cup Final, but were driven out of every pub by loads of

soouse soccer fans bursting into drunken recitations of "Robert De Niro's Weibing" ... Spotted. Mick Jagger in a New York bookstore buying copies of *Infant Massage*. *The First Twelve Months* and *The Complete Baby Check-Up Book* ... Shaky's 11-year-old son Jason appears in the video for "A Love Worth Waiting For" ... Sick bay three. Dave Gahan has had glandular fever ... Michael Jackson has just paid £7,000 for a "complete disguise kit" so he can go to Disney World in Florida, his favourite place, without being recognised. He has a permanent suite at the Park Royal here ... Spotted. Fish from Marillion wandering in the rain down London's Wimpole Street and beating a companion about the head with a rolled-up newspaper ... Tying the knot. Stuart Neale of Kajagoogoo has just got married in Leighton Buzzard to Kathie Scott ...



Stuart and Kathie

Tie muttered that Nick Beggs and his sweatshirt Boo Treadwell may also tie the knot soon ... Tying the knot two. The Humen League's Jo Callis has just got married in Australia ... Sick bay four. Former Blondie guitarist and Debbie Harry's boyfriend Chris Stein is now getting better ... Gene Anthony Ray, who plays Leroy, has been sacked from Fame after failing to turn up 100 times. He's been having a bad time lately. His £200,000 New York house was the subject of an arson attack last year and his mum's just been sentenced to life imprisonment for being the rastahead behind a cocaine and heroin drugs ring after she sold some \$15,000 worth to undercover detectives ... Spotted. Dave Stewart sipping cocktails in London's Coconut Grove ... Loads of D'ran mutterings, of course. Rumoured that Simon had been having an

affair with a model called Lisa Roberts he met in Japan. In New York he was with Claire, though ... D'ran two. After we muttered the list of their backstage stuff last issue, Simon pointed to some genuinely gross examples of American excess. A group called The Doobie Brothers once stipulated in their contract that if their dressing room was more than 100 yards from the stage, then they had to have a golf buggy to take them there. And Van Halen once had a contract that said they had to have a big bowl of M&M's (American for Smarties) backstage but with all the brown ones taken out. Once a promoter failed to remove them, and they cancelled the concert ... D'ran three. John Taylor's girlfriend Janine Andrews has just released a single called "Diamond Eyes" ... D'ran four. In L.A. (man) Simon did a parachute jump as a stunt for a clothes

shop. Afterwards he splashed out £2500 on jackets for the road crew ... D'ran five. In New York, Phil's John Lydon was staying in the same hotel. One day Mutterings saw him boarding "the elevator" (American for "lift"), pushing a woman to one side and marling "get out of my way" ... Spotted. Joe Strummer and Paul Simonon of The Clash wandering down Carnaby Street with their manager Bernie Rhodes. Strummer has just become a father to a seven-pound baby girl called Jazz ... Sick bay five. Paul Young had to cancel two New York shows and hole up in a hotel for a week because of a throat and ear infection. Among those who were disappointed to miss the concert were Billy Joel, Bob Dylan and Helen Slater, the star of the film *Supergirl* and a friend of the band who'd flown in specially. In Los Angeles, both



Rod Stewart and Donna Summer had been in the audience ... The hands that do the card trick in Sade's video are not hers. "We found a 16-year-old conjurer who was prepared to shave his arms and paint his nails so that close up he would appear to be me," she muttered ... Sick bay six, Nik Kershaw, the former Ipswich dole-office official, had to cancel some of his tour after a bout of laryngitis ... Romantically linked.



Photo: Mark G. Turner

Robert Goff: The new Mr Lennon?

'Tis muttered that Annie Lennox and German musician Robert Goff have secretly got married after a whirlwind romance ... 'Tis also muttered that Dave Stewart has got engaged to disco star Nona Hendryx ... Lionel Richie enjoyed his schooldays in Tuskegee so much, he's just bought his old schoolhouse. That's where he wrote "Hello" and he keeps all his old teenage love letters there. Aaaaah ... Culture Club's records have been banned by the University of Utah until the Mormons there (a weird religious sect) can decide whether or not he's encouraging people to be gay ... Sick bay seven. Madness have sent a special tape to 12-year-old Tina Loughney, in hospital after a traffic accident, because nurses believe it will rouse her from her coma ... Michael Jackson, Stevie Wonder, Bob Dylan, Patsy McCartney and Julio Iglesias are all teaming up for a mammoth concert during the Los Angeles Olympics ... And sick bay eight. At a recent Lyceum concert, Julian Cope cut his chest with a broken mike stand, announced his retirement and left the concert in an ambulance.



Photo: Paul Jones



Razzmatazz has just started a new series and to celebrate a gang of celebrities downed a fizzy drink or two while being filmed in London's lavish Xenon club. They were all taking part in a new slot in the show called Chartbuster. It's a rather complicated affair that involves a video jukebox, some particularly tricky questions and a host of prizes given by the pop stars themselves. For instance Nick Heyward, spotted here outchasing Captain Sensible, donated his robot watch. And Marilyn, busy giving Tina Turner a peck on the cheek, gave away a Marilyn Monroe t-shirt. Meanwhile a red indian thinks up interesting things to do with Maz's scalp.

START



Photo: Paul Jones

'Ullo John got a new Vespa. This person having a giggle with Rick Parfitt is Michael Young, winner of the extremely generous Smash Hits Woolworths Christmas competition. And no wonder he's smiling — he won things like a Vespa Scooter, video player, Spectrum home computer, Akai radio-cassette player, Fender Stratocaster and a pair of boxing gloves autographed by Boy George and Annie Lennox.



Photo: UI



Photo: Paul Giff

Fashagooogo? Well probably not, but what is definite is that Nick Beggs and Mulligan from Fashion (above) have got together to make a new version of Ravel's (or is it Forvill and Dean's?) "Bolero". It'll be a 12" only and released as soon as they find a record company to put it out.

Radio Ga Ga? More like raving ga ga. Believe it or not this lot (above) are Queen. But worry not, it's not their new look, it's just the way they appear in their new video for "I Want To Break Free". All done up like characters from Coronation Street. From left to right they go like this: Rogar's Suzie Burchill, Brian's Hilda Ogden, John's Ena Sharples and Freddie (still with moustache) is Bet Lynch, and very sexy he looks too. But that's not all, the vid's a three-part epic (as usual), the first bit being filmed on the Isle Of Dogs with a cast of 300 Queen Fan Club members kitted out in black miners' togs. Part two is the Corrie scene and the last bit is a ballet sequence featuring 20 members of the Royal Ballet with Freddie in tow, minus — steps back in amazement — the famous facial hair. Will wonders never cease?

Echo & The Bunnymen



new single **SILVER**

in 7 inch (kow 34) and 12 inch 'Tidal Wave' (kow 34T) versions.



(WHEN YOU SAY YOU LOVE SOMEBODY)

IN THE HEART

SA Y IT FROM THE MOUNTAIN TELL IT TO THE PEOPLE
SA Y IT FROM THE MOUNTAIN TELL IT TO THE PEOPLE

CHORUS

WHEN YOU SAY YOU LOVE SOMEBODY
YOU'VE GOT TO LET THEM KNOW ABOUT IT
YOU SHOULD LET THEM KNOW IT
WHEN YOU SAY YOU LOVE SOMEBODY
YOU'VE GOT TO LET THEM KNOW ABOUT IT

YOU'VE GOT THIS FEELING YOU'VE BEEN WANTING TO SHARE
IT MAKES YOU FEEL AS THOUGH YOU'RE WALKING ON AIR
YOU SAY THIS FEELING IS A THING CALLED LOVE
THEN YOU SHOULD TELL THE ONE YOU'RE THINKING OF

REPEAT CHORUS

IT IS TIME TO SHOW IT

IN EVERY PERSON THERE'S A YEARNING TO LOVE
THIS IS THE MESSAGE THAT IS SENT FROM ABOVE
IN EVERY HEART THERE'S A LOVE SO TRUE
THAT'S WHY I'M SAYING THAT I LOVE YOU

REPEAT CHORUS

IT IS TIME TO SHOW IT

YOU KNOW THAT I LOVE YOU
YOU SAY YOU LOVE ME TOO SO
WHY DON'T YOU LET ME KNOW
LET'S OPEN OUR HEARTS
AND LET THE FEELINGS SHOW

SA Y IT FROM THE MOUNTAIN TELL IT TO THE PEOPLE
SA Y IT FROM THE MOUNTAIN TELL IT TO THE PEOPLE

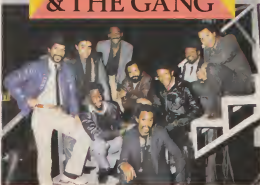
REPEAT CHORUS

IT IS TIME TO SHOW IT

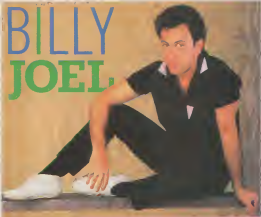
WHEN YOU SAY YOU LOVE (SHOW IT) SOMEBODY (SHOW IT)
YOU'VE GOT TO LET THEM KNOW (SHOW IT) ABOUT IT
YOU SHOULD LET THEM KNOW IT
WHEN YOU SAY YOU LOVE SOMEBODY (SHOW IT)
YOU'VE GOT TO LET THEM KNOW (SHOW IT) ABOUT IT (SHOW IT)
IT IS TIME TO SHOW IT (IT IS TIME TO SHOW IT)
WHEN YOU (SHOW IT) SAY YOU LOVE SOMEBODY
YOU'VE GOT TO LET THEM KNOW ABOUT IT (SHOW IT)
YOU SHOULD LET THEM KNOW IT LET THEM KNOW RIGHT AWAY
WHEN YOU SAY (SHOW IT) YOU LOVE SOMEBODY (SHOW IT)
YOU'VE GOT TO LET THEM KNOW ABOUT IT
(SHOW IT) STRAIGHT FROM THE HEART
IT'S TIME TO SHOW IT
WOAH YOU'VE GOT TO LET THEM KNOW
WHEN YOU SAY YOU (SHOW IT) LOVE SOMEBODY
(SHOW IT) FROM THE HEART
YOU'VE GOT TO LET THEM KNOW ABOUT IT
GOT TO GOT TO GOT TO GOT TO LET THEM KNOW

WORDS AND MUSIC B. J. J. TAYLOR R. BELL KOOL & THE GANG
REPRODUCED BY PERMISSION PLANETARY NOM (LONDON) LTD
ON DE-LITE RECORDS

KOOL & THE GANG



BILLY JOEL



THE LONGEST TIME

WOH OH OH FOR THE LONGEST TIME
WOH OH OH FOR THE LONGEST TIME
IF YOU SAID GOODBYE TO ME TONIGHT
THERE WOULD STILL BE MUSIC LEFT TO WRITE
WHAT ELSE COULD I DO I'M SO INSPIRED BY YOU
THAT HASN'T HAPPENED FOR THE LONGEST TIME

ONCE I THOUGHT MY INNOCENCE WAS GONE
NOW I KNOW THAT HAPPINESS GOES ON
THAT'S WHERE YOU FOUND ME
WHEN YOU PUT YOUR ARMS AROUND ME
I HAVEN'T BEEN THERE FOR THE LONGEST TIME

CHORUS

WOH OH OH (THE LONGEST)
FOR THE LONGEST TIME
WOH OH OH (THE LONGEST)
FOR THE LONGEST TIME

I'M THAT VOICE YOU'RE HEARING IN THE HALL
AND THE GREATEST MIRACLE OF ALL
IS HOW I NEEDED YOU AND NOW YOU NEEDED ME TOO
THAT HASN'T HAPPENED FOR THE LONGEST TIME

MAYBE THIS WON'T LAST VERY LONG
BUT YOU FEEL SO RIGHT AND I COULD BE WRONG
MAYBE I'VE BEEN HOPING TOO HARD
I'VE GONE THIS FAR AND IT'S MORE THAT I HOPED FOR
WHO KNOWS HOW MUCH FURTHER WE'LL GO ON
MAYBE I'LL BE SORRY WHEN YOU'RE GONE
I'LL TAKE MY CHANCES
I FORGOT HOW NICE ROMANCE IS
I HAVEN'T BEEN THERE FOR THE LONGEST TIME

I HAD SECOND THOUGHTS AT THE START
I SAID TO MYSELF HOLD ON TO YOUR HEART
NOW I KNOW THE WOMAN THAT YOU ARE
YOU'RE WONDERFUL SO FAR
AND IT'S MORE THAT I HOPED FOR

I DON'T CARE WHAT CONSEQUENCE IT BRINGS
I HAVE BEEN A FOOL FOR LESSER THINGS
I WANT YOU SO BAD
I THINK YOU OUGHT TO KNOW THAT
I INTEND TO HOLD YOU FOR THE LONGEST TIME

REPEAT CHORUS TO FADE

WORDS AND MUSIC B. JOEL
REPRODUCED BY PERMISSION CBS SONGS
ON CBS RECORDS



The Duren caravan "de-pienes" (American for "getting off the aircraft") at New York.

Photo: James O'Keefe

"Who's the tall one? Is that, eh, Nick Rhodes?" bewils what appears to be a radio reporter. A few heads turn nearby. They're not sure either.

"They're all called Taylor and they're not related? *Omigawad!*" the same loud chap continues. "And the *rilly hideous* one, is that Simon Lee Bon?"

This comes as John, Nick, Andy and Roger — only an hour late — stroll nonchalantly into Soho's plush Greene Street Cafe for their New York press conference. And no, it can't be Simon. He's still at the hotel, trying to nurse a sore throat back into shape for the evening's concert.

The show will be their second sell-out show at New York's Madison Square Gardens — a place three times the size of Wembley Arena and one of the world's most prestigious venues. Not only that, but it'll be going out live on radio to an estimated 14 million people across the country. Today, if not the peak of Duren's career, is certainly a pretty big landmark, and most of New York's media are represented here.

All hell breaks loose. An unruly gaggle of photographers surge forward, elbowing each other in search of the perfect snap. When they're done, the boys are whisked off to separate corners, some to be crowded round by gangs of josty, Welken-wielding reporters, the others to be shunted from one

'DURAN YA MA

That means 'jolly good show, chaps' in America that 50,000 people recently saw them in New York on the radio. Their mums, dads and girlfriends



Nick arrives at the press conference. The chap on the right is Duran's "minder", Simon Cook.



The competition winners, Lisa (left) and Nez (right) meet the chaps. Andy's got a beer, needless to say.

Photo: Andy Freeman

Photo: Andy Freeman



J.T. demonstrates the "answering 16 questions-at-once" interview technique.

TV crew to another.

In the middle of all this, bemused but having a great time, sit *Smash Hits* readers Lisa Agasee and Nazima Peeroo. Lisa's won a *Daily Mirror* competition to come to New York for five days, see the show and meet the band. She brought Naz with her.

"I felt so funny walking in here," she says. "The fans outside were all looking at me, going: 'Who does she think she is?' But I love it. I love this kind of thing."

Which member of Duran is her favourite? "I don't know yet, I haven't met them." She will in a minute, though.

Upstairs a TV reporter is asking John about "the video boom".

"I think we are lucky," he replies surs-footedly, "because video is the perfect medium for this band."

Three yards away, another TV reporter is asking Roger a similar question. His retort is somewhat different: "We're not a video band. We spend six months of the year recording and six months touring. Video is really just the icing on the cake."

Soon after, the four sit down to watch the video for their new single, "The Reflex". It's just been finished by their old friend Russell Mulcahey and specially satelited over from Australia. Filmed at their show in Toronto, it's a no-nonsense live affair, enhanced with a few animated effects.



Photo: Dave O'Regan

In the dressing room: Roger bares his chest while Nick "de-shoes".

here, as are most of their girlfriends. In fact, only Tracie Wilson — now four months pregnant — has stayed behind. Andy is looking forward to becoming a dad. Will he be attending the birth?

"I think so, if she'll let us."

Backstage at the concert there seem to be hundreds of people milling about: band members, friends, parents, road crew, camera crew, cops, people from their record company and their US sponsors, Coca-Cola. You begin to see why all the stuff on that list was muttered last issue is necessary.

"Too much has been made of that," Simon scoffs. "And anyway, smoked salmon sandwiches get really boring after six months."

There are also a few celebrities about. Madonna is there. So are most of Chic, whose Nile Rodgers re-mixed "The Reflex".

In the hell the atmosphere is incredible: 25,000 people all standing on their seats well before the curtain even goes up and screaming so loud it makes your fillings rattle. Oddly, they look exactly like a British Duran audience with hundreds of J.T. tributes in evidence. The main difference is in the wording of banners. "J.T. KICKS ASS," suggests one. "HOP ON ME FROGGIE," begs another, with a rather rude rendition of the same request on the other side. Yet another: "DURAN YA MAKIN' US CRAZY!"

KIN' US CRAZY!

where Duran are now extremely big news. So big over two nights and 14 million others listened in were there. So was Dave Rimmer (of course).

"Rubbish," quips Roger. And then, the American media satisfied, it's out to the street, past the fans, into the waiting limousines and off uptown to the hotel for half an hour off before the afternoon's soundcheck.

"America," John was predicting confidently in Sydney last November, "is going to witness scenes it hasn't seen since The Beatles."

But if anything seems to be missing in New York, it's scenes of Duranmania. There were more cops than fans outside the press conference. And until the last day, there are never more than 20 or so at the hotel.

"We've gone out of our way to avoid all that," John tells me over a swift glass of Perrier Water before the soundcheck. With the aid of police escorts and private aeroplanes they've got out of each town straight after the show. In Virginia they left so quickly they flew over the hall while the audience were still streaming out. This means no-one has been able to follow them and only a few fans have been able to find out where they are.

I comment on their slick professionalism at the press conference. John laughs: "It's become so easy, what we do. It's just a cruise now, really. We've all become so fit — by our standards — we can really put our all into the presentation. I've never enjoyed a tour as much as this."

That said, they're all very tired. The day before the press conference, after a post-show binge, most of them don't get out of bed until early evening. Roger doesn't get out of bed at all. Most of their parents are

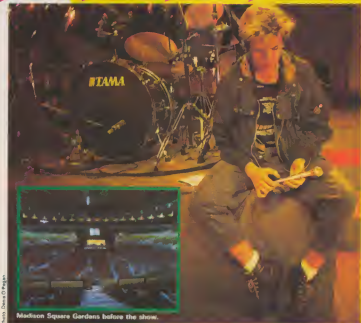


Photo: Dave O'Regan

Madison Square Gardens before the show.

Simon "hanging loose" (American for "not doing a great deal") at the soundcheck.



Are you ready to rock? John, Simon and Andy "kick some ass" (American for "make quite a lot of noise").

This last one, of course, is nothing less than the truth. From the moment Simon steps on stage to say "Hello America" until the last, long chord of "Girls On Film" dies down after a 20-minute "jam" with Nile Rodgers and Tony Thompson of Chic, the screaming never stops. John gets the loudest ones, but he only just has the edge on Nick. Poor Andy doesn't get any at all.

Add to that reaction the relaxed ease with which Duran can now run through their performance, the energy they can still bring to it, the improved technical effects and you have a show about as tantalizing as exciting as either of those I saw at Wembley. "The show's got really American," says John.

It has. Very "rock 'n' roll". The live video show is especially impressive now the group have really learnt how to use it, allowing Simon, say, to project even the smallest facial expression to an audience as vast as this.

"It can be embarrassing though," he reckons, "if you sneeze or cough or spit or dribble or something like that. It happens."

At the backstage party, everyone is relaxed and happy. Simon wanders about with Claire Stanfield. Andy lucked to bits because Nile Rodgers has just asked him to play on the next Chic LP) and Nick discuss where they should invest in property in Manhattan. Pop artist Andy Warhol, these days a good friend of Nick's, chips in with occasional advice.

In one corner, the four dadda huddla together over a beer. I ask Mr Bates, a tremendously likeable bloke, how it feels to see Nick on stage. He thinks for a second.

"It's a most peculiar sensation. Very, very strange. We never wished for it, but we've grown to accept it."

Later still, around 3.30am, I bump into Nick at Limalight, an old church that's now been converted into a trendy but rather dreary club. He now has an art dealer in tow, and this chap invites us to an exhibition of French artist Marcel Duchamp at his gallery. So suddenly Nick, his girlfriend Juliette, his bodyguard Bob, a couple of friends, Duran designer Malcolm Garratt and myself find us up town in Nick's huge chauffeur-driven limousine. The chap opens his gallery specially, gives us all champagne and shows us round. Nick enjoys it, but doesn't buy anything.

In the end we cruise gantly round the now



"You at the back — on yer feet!"



Nile Rodgers "jams" (American for "gets up and plays along").



Backstage after "Girls On Film": (l-r back) percussionist Raphael de Jesus, sax player Andy Hamilton, (middle) Nile Rodgers, Simon, Tony Thompson, (front) Roger, Nick, backing singers Charmaine Burch and B. J. Nelson with Andy in between, John.

quiet Manhattan streets until deep, blue dawn rises above the jagged skyline.

"That's the best sky I've seen for years," Nick sighs, and winds back the limo's sunroof for a better look.

With all this American success at last, will



J.T. "crashes out" afterwards (American for "has a bit of a lie-down").

Duran follow Bowls and others and disappear off there for good? Seems not. In fact they're all dying to get back home.

"I'm glad we're on the home straight now." Roger tells me the next day as they prepare to do a photo session with famous American fashion photographer Francesco Skavullo.

"We're all going mad on tour." Simon is even more succinct. "It's baan too long. Too bloody long."

They're returning here in mid-April, will "try and write a hit single" in June and have some time off in July and August — during which they'll move into the houses they've bought but never seen and Andy and Tracie will have their baby. After that they hope to record the next album in England, too.

"It's funny," says Simon as we survey their success, another battle in the British Invasion of America fought and won, "but I still feel like we're a new group. Especially in England. I don't feel like we're established at all. People think we're a lot bigger than we are."

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"Hold Me Now"
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"Get Out Of Your Lazy Bed"
5. CARMEL
"Mama, Mama, Mamma"
6. MADNESS
"Midnight Caller"
7. JETTY POCKETS
"Only You"

SIDE TWO

8. NENA
"99 Red Balloons"
9. CHRIS ALPHEG
"We Just Want To Have Fun"
10. TRACEY ULLMAN
"My Guy's Mad At Me"
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"Smoking Down
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"I Give You My Heart
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"Bird Of Paradise"

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17. BURLY BIRDS
"Here Comes The Rain Again"
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"Hyperactive"
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SIDE FOUR

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THE BEST FOR LESS

PETER POWELL

NAME: Peter James Powell
BORN: March 23, 1951, in Stourbridge, near Birmingham
SCHOOL: The Old Hall in Wellington and Uppingham School in Rutland. I loved school
WHAT HAVE YOU GOT IN YOUR POCKET? £1.64 in one pocket. There's one thing about me — I always empty my pockets. Funny enough, though, I've also got a *Smash Hits* pen and the instructions to a calculator which won't work out how to use.
WHAT TIME DO YOU GO TO BED? Very late. Three in the morning usually. Before I go to bed, I normally sit down, put my head between my hands and think, "That's it. The day's over."



PERSONAL FILE

FIRST LOVE: A beautiful girl called Belinda when I was about 16. We were best friends and son of a going out, during school holidays and things, for three or over four years. I don't see her anymore because she's now married and living in New York.

HOW DID YOU FEEL DOING THAT PARACHUTE JUMP? That was the most amazing experience ever. Horror and numbness, followed by the biggest buzz ever once I hit the ground. I couldn't sleep the night before but that was also because of all the publicity surrounding it.
FIRST CONCERT: Jimi Hendrix at Leicester De Montfort Hall, when I was 16. 16 was the most important year of my life.

WHAT DO YOU THINK OF MIKE READ'S IMPERSONATION OF YOU? Slightly confused. It actually sounds better than me. Everyone says he could quite easily do my radio programme and get away with it — nobody would know the difference. We've known each other 18 years and there's absolutely no malice.

DO YOU HAVE A GIRLFRIEND? I'm lucky because I've got a lot of girls who are really good friends. I'm not saying that I'm a fly-by-night, but neither am I, meaning that I don't have a good social life — because I do. As far as a steady is concerned, most of the girls I like to go out with are career girls, and neither do they necessarily want to settle down. That's something I haven't really got to grips with yet.

DO YOU GET NERVOUS? Sometimes, the easier the job I've got to do, the more nervous I get. Radio and TV I feel more at home with, but the time I really get nervous is before I do gigs. I know people have paid good

Toney and they were a good snow. And that's a major responsibility.

WHAT DO YOU DO EVERY DAY JUST BEFORE YOU BEGIN THE RADIO SHOW? If I'm wearing tight jeans, I sometimes undo them. You're supposed to speak from your stomach and the idea is to relax the muscles. But it's really because my jeans are too tight. Also, I always perch my head in my hands for some time. And stare at the clock.

FAVOURITE RECIPE: Roast lamb, roast potatoes and Surprise peas. They must be Surprise. It's really difficult cooking for one, though.
ANY RECORD YOU DEFINITELY WOULDN'T PLAY? "Fraggle Rock". I don't like it at all.

NICKNAMES: For my sins, I used to be called Pinky. At my first term at school, I got a white shirt mixed in the wash with a load of red shirts, and the white shirt turned out pink. As a punishment, I had to wear it.

MOST FAMOUS FRIEND: John Taylor of Duran, I guess.

WHAT KEEPS YOU AWAKE AT NIGHT? The more tired I am, the more I worry about what I've got to do tomorrow. So I go round in ever-increasing circles. I also worry about whether I've set my alarm properly.

HOW LONG DO YOU INTEND TO CARRY ON AS A DEEJAY? For as long as I'm suited to the job. This is quite important to me. The minute I get the feeling that I'm no longer in touch, then I'll get out. I don't intend conning myself.

DID YOU HAVE A NICE BIRTHDAY? Brilliant. Went to Paris with about ten best mates. Did all the things I'd always wanted to do, but wasn't allowed

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AND THE

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(WHEN YOU SAY YOU LOVE SOMEBODY)

IN THE HEART



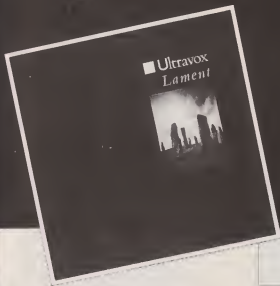
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In a greasy spoon cafe, barely a hundred yards from London's fashionable Covent Garden cocktail bar, Jerry Dammers is cramming fried egg and bacon through the famous gap where his three front teeth used to be.

He chews for a minute, thinks about the question I've just asked him, and grins wickidly as he says, "Social workers and their victims!"

That's who he thinks might be buying the Special AKA record these days. Since "Ghost Town" is 1981 and the split with the Fun Boy Three, Jerry and Co have kept a fairly low profile. No live gigs at all. Occasional singles and vague rumours of an album. Then suddenly "Nelson Mandela", about the South Africa political prisoner, eked its way into the Singles charts.

Putting it brutally, half the record buying public no longer knows who The Special AKA are. "Good point," he says, pondering it at length while egg yolk dribbles from fork to tablecloth. "I sometimes wonder myself," he admits eventually. The replies take their time. Jerry is not exactly the most talkative soul but I gradually piece some facts out of him.

Apart from Jerry on keyboards, only drummer John Bradbury and the horn section of Dick Cathall and Rico remain from the The Specials.

Ex-Bodyatchar Rhoda Dakar is on vocals with Steve Campbell who was briefly in The Selecter, while ex-Swinging Cat John Shipley plays guitar and ex-Defendant Gary MacManus plinks the bass strings.

The Specials were always associated with their home town, Coventry, but Jerry recently moved to London and lives with his girlfriend in Stockwell. "We still have links with Coventry, and the ideals of the old Specials."

Since the original group fell apart, Jerry has been trying to complete the third album, and now thinks it will (probably) be released in May. "I should have taken a year out of the studio to rehearse and work out a group together, but we'd started this album before the Fun Boys left, so we just sort of continued. Creating a group in the studio isn't ideal, and there's always one or other of us in a bad mood."

So what keeps him going? "Making music is hard work, but it's worth it." Also, what things get tough, he keeps in mind a song by his hero, voodoo pianist Dr John. It's called "Quitters Never Win And Winners Never Quit."

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TO FIT HIS FEET
HIS BODY ABUSED
BUT HIS MIND IS STILL FREE
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THAT YOU CANNOT SEE I SAY

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HE PLEADED THE CAUSES
OF THE A.N.C.

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THAT YOU CANNOT SEE
ARE YOU SO DEAF
THAT YOU CANNOT HEAR HIS PLEA

REPEAT CHORUS

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THAT YOU CANNOT SEE
ARE YOU SO DEAF
THAT YOU CANNOT HEAR
ARE YOU SO DUMB
THAT YOU CANNOT SPEAK I SAY

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FREE NELSON MANDELA
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IT'S BACON AND EGGS, ACTUALLY, WITH JERRY DAMMERS OF THE SPECIAL AKA. JOHNNY BLACK GETS A BIT SAUCY.

The Special AKA (left to right): Stan Campbell (bass), John Shipley (sax guitar), Jerry Dammers, John Bradbury (drums), Gary MacManus, Rhoda Dakar.



THIS IS YOUR CAPTAIN SPEAKING

"Nowadays everybody cares so much about how they look and about how many records they're selling. They never play live and when they do it's bloody awful — just tapes. Crickey — I remember the days when you had to live for five years in the back of a van!"

Sounds like **Captain Sensible's** a pretty hardened character these days. But really all he's trying to do is keep true to his "completely irreverent" nature. "No one's like that anymore," he claims. "I've definitely got my own corner of the market."

At the moment he's holding his own with a new and rather pretty single, "Glad It's All Over". It's all about peace and love and kicking out the bombs," he enthuses. And he's also produced Dudley Mixture's new single, "Remember This" and been appearing in an advert for *Wettabix* on TV-AM with his Aunt Sadie.

"They asked me to get an extra so I decided to get her. She's got an eminent amount of verbal."

So what are *The Damned* up to these days?
 "We've just got a new deal and we'll be around for a long while yet — much longer than the lot who are around these days. All the emphasis now is on glamour. People can get signed just on the way they look and get a top producer to do the rest."

However, the Captain seems more than happy with his present lot.

"I'm having a whale of a time. I know the score 'cause if I was a landscape gardener — like I used to be — no one would look at me twice. I love being the centre of attention. Really I'm just an old-fashioned ego maniac."

You said it, Captain.



"Wake Me Up Before You Go Go" is the title of **Wham!**'s new single which will be released in May. George and Andrew's legal wrangles with Innersvision Records have now been settled and they've gone video-shooting in Barbados.

This issue's **Street Sounds** includes Alter "Electro 1" and of course "Electro 2", what else but "Electro 3"? It's yet another quality Hip hop selection including tracks by **Divine Sounds**, **Dave DMX** and various other obscure folk who seem to make really fresh dance tracks.

Now That's What I Call Music was the biggest selling video of all time. So it should come as no surprise that hot on its heels is **Now That's What I Call Music II**, featuring 20 hit singles from the likes of **Culture Club**, **Howard Jones**, **Thompson Twins**, **Duran Duran**, **Marilyn** and **Nik Kershaw**. And guess what? **Bill**, in his never-changing generosity, has got his paws on ten of them for a competition. All you need to do is state whether you want VHS or Betamax, answer the question below and write it on the back of an envelope or postcard addressed to Smash Hits Music Video Competition, 52-55 Carnaby Street, London W1V 1PF. Here's the question. Which of these videos was not filmed in France: a) "What Is Love?", b) "Lion's Mouth", c) "New Moon On Monday"? Okay dokey. Answers should be in by April 25.

By the way, if you're writing off to **Miscards** for stickers for your collection, make cheques and POs payable to "Miscards Ltd".

Seems we were misinformed about the **Ultravox** dates we listed last issue. They're not playing **Hammersmith Odeon** on June 7-10. They'll be there June 6-9 instead.

After "Nelson Mandela", yet more records about black politicians. **Malcolm X**, for example, a black revolutionary who was assassinated in the mid-60s. "No Sell Out" is a rap rather cunningly constructed out of bits of this chap's old speeches and strung together over an electronic backing track. And then there's "Jesse" by **Grandmaster Melle Mel**, a jaunty rap that celebrates the **Reverend Jesse Jackson's** fight in the U.S. Presidential campaign. This kind of thing seems to be a bit of a fad in America just now, so expect to hear more soon.

Pop photographer **Iain McKell** is having a sort of exhibition at his studio. Not only will there be his work on view (and for sale), but he'll also be taking pictures of "specially invited celebrities" every afternoon. Sounds like fun. If you live in London or are down for the day, it runs from Saturday April 28 to Sunday May 6, 12.00 noon to 8.00pm daily and the address is: 15 Westland Place, London N.1. And it's only 50p to get in.

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MARTIN GORE: MY FIVE FAVOURITE VIDEO GAMES

got different levels which have different numbers of bombs and fuel. The aim of the game is to bomb your targets and get back to England safely.

Advanced Dungeons And Dragons. Another Intellivision game. You're a three-man expedition and you've got to get from one side of this range of mountains to Cloudy Mountain where there's the Crown of Kings. You've got to fight your way through demons and dragons and you get equipment like boots and axes to help you on your way. You've got to kill the two winged dragons that guard each part of the Crown of Kings and then piece the Crown together. It's all very Hobbit-like.

Grand Prix. This is an arcade game with amazing 3-D graphics. You're racing against other cars and the aim is simply to beat them. It's the graphics that make it.

Burgerime. Another Intellivision game but I've seen it in pubs so well. The aim is to make hamburgers. You're a chef and you're being chased by things like eggs and sausages — if you can catch one in a bun you score points. I'm not sure that I agree with the principles of this, being vegetarian!

Track And Field. It's like the Olympics with different events and it's very competitive. It starts off with 100-metre, long-jump, javelin etc. and if you qualify you go through to hurdles, high-jump, hammer-throwing etc. You've got to get the highest score and you can beat the world record on each machine.

B-17 Bomber. This is an Intellivision home game. It's an action-packed war adventure. I think it's Europe in 1942 and you have to bomb key targets — factories, air-strips, ships etc. You've



Adele Bertel is the New York singer who did the (speeded-up) vocals to Thomas "Dimples" Dolby's "Hyperactive" and once had out a fine Dolby-produced disc record of her own called "Build Me A Bridge". Now she's making an LP and is also going to be singing on some new **Culture Club** stuff, apparently.

DL

Dead Or Alive, they of "That's The Way (I Like It)" fame, are playing these dates over the next few days. Birmingham **Powerhouse** (April 12). Bournemouth **Winter Gardens** (13). Folkestone **Leas Cliffe Hall** (14). Dunstable **Queensway Hall** (15). Brighton **Top Rank** (16). London **Dominion** (18).

GIVE US A KISS



A Kiss Across The Ocean is the name of the new **Culture Club** video. **Bizt** liked the sound of it and instantly hunked off work to go to a preview. And what a treat it turned out to be. All the favourites are here — 13 songs in all — the highlights being a real rock-and-roll version of "Miss Me Blind", a piping hot "Church Of The Poison Mind" and a tear-jerking "Time". The video has captured one of their best performances of last year — December '83 at Hammersmith Odeon to be precise — and the whole thing lasts for 60 minutes. Both the sound and picture quality are excellent, drawing on all the latest in new technology, although unfortunately it can't help George's voice which occasionally flies out of tune. Still he never claimed to be perfect and all the flaws definitely add something to the appeal of the video. It just makes you realise how false all this miming business is. Well worth the £19.95 and available from April 18.

Photo: Eric Maffioni

Correction: In our March 15-28 issue we listed **Big Country's** fan club address as 25A Crawford Street, London W 1. Now their club secretary has written to tell us their new address. It's The Country Club, 26-40 St Andrews Street, Northampton Street, Northampton NN1 2HY. All clear?

Can we talk? Of a rather hunky Australian-American singer with the name **Rick Springfield**? **Bizt**, in its copacity as generous giver of desirable objects, has got ten huge colour posters of Mr Springfield and ten 10" picture discs of his new single "Jessie's Girl". Why has **Bizt** got them? To give away in a competition, silly. Here's what to do. Write down the name of the character **Rick** played in the TV series, **General Hospital**, on a postcard or the back of an envelope and send it to: **Smash Hits Rick Springfield Competition**, 52-55 Carnaby Street, London W1V 1RF. Now, was the character he played called: a) Dr Noah Drake, b) Dr John Kildare or c) Dr Christian Bernard? Answers by April 26 and a poster and 10" record could be yours.

Van Halen will be playing their first U.K. gig for four years at the **Castle Donington Monsters Of Rock Festival** on August 18. Their new single, "Panama", is released next week.

Busy wandering round the USA with just a suitcase and a guitar is **Elvis Costello**. He's performing his own one-man show to club and college audiences there. Does this mean that he and **The Attractions** have split? It does not, actually, because they'll be touring Australia, New Zealand and Japan together in May. And **Elvis** will have a new LP out in June.

Everyone seems to be touring at the moment. Even **The Lotus Eaters**. Over the next few days they'll be playing at: Birmingham **Tin Can** (April 13). East Retford **Porterhouse** (14). Brighton **Escape** (15). and London **Titanic** (17).



HAPPY BIRTHDAY

David Cassidy (34) on April 15
Dave Evans (40) on April 15
Shirley Holliman of **Whirl** (32) on April 16
Peter Shelley (29) on April 17
Mike Barson, ex **Madness**, (26) on April 21
Robert Smith of **The Cure** (25) on April 21
Fish of **Marillion** (26) on April 24
Elena D'Amico of **Abba** (53) on April 25

THE GOD LIFE



It's a bit of a family affair, this **Rock Goddess**, currently raising a storm with their version of Gary Glitter's "I Didn't Know I Loved You (Till I Saw You Rock And Roll)". Two of them are sisters and their father is their manager. The sisters are 20-year-old Jody Turner (lead guitar and vocals) and 16-year-old Julie Turner (drums and vocals), while 20-year-old Dee O'Malley hails as "like our adopted sister", says Jody.

They started out in 1977 when their father, who'd worked in the music business for years, took Jody, Julie and Jody's best friend Tracey into his rehearsal rooms.

"He had a drum kit set up and put Julie behind it and he gave Tracey the bass and I was on keyboards. About three weeks later I moved on guitar." He also thought up their name. "We wanted a definitive name, like **Queen** Playing Rock, and he said 'Rock Goddess' and we went 'Yeah!'"

After a bit of practice, what must be the youngest-ever all-female heavy metal band played their first gig.

"I'll never forget the nerves I had before," remembers Jody, "but it was a great gig."

The way she tells it, everything that's happened to them since has been "great" or "brilliant". They've recorded two LPs, toured with **Parovoz**, **Iron Maiden** and **Del Leppard** ("an absolutely brilliant band"), played all over the place ("the **Marquee** is exceptional; **Hammersmith Odeon** — I love that place") and they've had no problem with sexist gigs: "Everyone has treated us with the same kind of respect they treat the boys." All in all, the heady world of heavy metal seems to have taken **Rock Goddess** to its beer-stained heart.

"Heavy metal audiences," Jody enthuses, "if not like a Saturday-night thing for them, it's like a life, like a religion almost. And they're so dedicated it's amazing."

Citisey it must be that time of year. **The Human League** (remember them?) will release a new single within the next couple of weeks.

There's been such a demand for tickets for **Stetsu Quo's** fare well tour that extra dates have been added. On May 27 they'll play a third night at the Birmingham N.E.C., a new show at London's Crystal Palace on July 14 and seven days later (21) their last-ever gig at the **Milton Keynes Bowl**. Tickets for this last show are now available, at £10 each, from ticket agencies, or by post from: MCP Limited, PO Box 124, Walsall, West Midlands. (Cheques and postal orders should be made payable to MCP Limited.)



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ALBUMS



TRACIE: Far From The Hurting Kind (Respond) This is Tracie's first album and, although her voice has improved enormously, the songs do leave quite a lot to be desired. The problem is that everything sounds as though it has been written for Radio 2 — no bad thing but it does get extremely repetitive. Will this re-launch her career in the world of pop? Tune into Terry Wogan and make up your own minds. **(5 out of 10)**

Lisa Anthony

KAJAGOOGOO: Islands (EMI) As predicted, the big retreat from hip pop leaves the emphasis firmly on musicianship. The result is funky à la Level 42 sophisticated, impeccably played and surprisingly muscular, if somewhat anonymous. The songs at first seem water thin but — like the quietly impressive "Lion's Mouth" — they do grow on you, though stronger tunes will be needed if the serious image is to make any real headway. Wildly exciting this isn't, but worth investigating. **(7 out of 10)**

Jan Craney

SENSE: Hold On (Carere) Lots of potential in this lively debut produced by David Ball. Slightly over the top vocals establish the Soft Cell link but Sense still have a definite style of their own. Imagine Marc Almond singing with a funky Duran Duran. **(6½ out of 10)**

Josephine Hocking

JOE JACKSON: Body And Soul (A&M) If it is or can be — a master of the plaintive melody and heart-wrenching lyric, but here he falls on some shaky ground — a downbeat collection of creamy orchestrated pieces

rather than songs. A serious, grown-up album, it's beautiful in parts but technical merit is all very well. Too much smoked salmon and caviar can leave you yearning for a hop of chips. **(8 out of 10)**

Kimberley Leston

ANNABEL LAMB: The Flame (A&M) Lamb's monotone drone becomes increasingly irritating as she tries to imitate everyone from Grace Jones on "What The Eyes Sees" to David Bowie on "The Flame". A complete waste of time. **(3 out of 10)**

Claire Sheaff

ROBERT GORL: Night Full Of Tension (Mute) Opal Fruits. Change Opal Fruits. No I haven't gone mad, it's just what all the songs on this LP remind me of. They're tangy, yet slightly bitter, smooth, and they last as long as you can chew them, i.e. quite a long time. To add to the appeal, Annie Lennox helps out with a slice of mouth-watering sweet soul vocals that perfectly complement his deep Germanic growl and intricate synthesiser work. A delicious debut from the ex-DAF man. **(7 out of 10)**

Peter Martin

ROGER DALTRY: Parting Should Be Painless (WEA) An out-of-touch collection of uninspired songs given convincing performances and a pretentious cover. Granted Roger gets little help from the aid-back playing and production, but it's his own inflexibly operatic style (only the tune alters) and unique talent for emphasizing the wrong word every time that finally kills it. Back to the drawing-board. **(3 out of 10)**

Jan Craney



BANANARAMA: Banarama (London) Was once muttered that the Narnas were none too happy with this second LP. Can't see why. Dedicated as it is to their late friend Thomas Beatty, it does have its gloomy moments, but overall they seem to have found their feet. At its best, hovering between the modern dance of "De Niro" or "King Of The Jungle" (future single?) and the classic "girl group" sound of "Dream Baby" or "State I'm In", it can really sparkle. **(6½ out of 10)**

Dave Rimmer

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SINGLES

reviewed by



TOM HIBBERT
(he's the one on the left)

THE CURE: The Caterpillar (Fictive) Tonking piano, scraping violin and the sound of a caterpillar tap-dancing in a teacup lead into a deliciously simple tune and another irresistible song from Robert Smith's highly individual brain. There's not much to it, apart from a soothing hook and some astute observations on insect life, but its charm is immense. Lightweight but far from empty. Single of the fortnight.



FRIENDS AGAIN: Honey At The Cere (Phonogram) Behind their extremely weedy name lurks a powerful and promising group: driven by ringing guitars and full-bodied piano, this *Springsteen*esque (as pop folk say) 'opic' is really rather impressive.

BLANCMANGE: Don't Tell Me (London) Neil Arthur — the man who first discovered that Germans have the biggest bow ties in the world — sings of climbing mountains, touching skies and other unlikely physical feats to an energetic electro-pop backing that, if not thoroughly satisfying, contains a certain perky appeal. Volaid Instant Blancmange.

SPEAR OF DESTINY: Liberator (Burning Rome) Beely guitar growls, rabble rousing sax, drum thumping and angry snarls — if a regular noise orgy. Quite what Kirk Brandon is going on about, goodness only knows, but he sounds very cross, like a kitten with a whip. Almost great.

STEPHANIE LAWRENCE: Only He Has The Power To Move Me (Starlight) From *Starlight Express*, the stage show in which roller skaters whizz about pretending to be Jimmy Savile Awayday Express trains, this flimsy, cliché-ridden ballad is about as appetising as a British Rail cheese 'n' chutney sandwich.



WAY OF THE WEST: City For Lovers (MCA) Gripping funk performed with steely conviction and starring a wonderful collection of goaty guitar plonks. Piping hot.

THE MOODISTS: Runaway (Red Flame) Rampant trash; lashings of out-of-control guitar and manic yowling — this is the sloppy sound of Australia's Moodists. Wild, wiggly and wonderful (although singer Dave Groney does go on a bit with his impression of Jim Morrison, legendary singer of extremely trendy 'underground' group The Doors).

DURAN DURAN: The Reflex (EMI) Some might say that this is not exactly a million miles away from being rather like "Union Of The Snake". Others will argue that the crack-along pace and flashes of dub trickery make it a different kettle of fish altogether. Call me batty, but I say it will be a hit.

DOLLY MIXTURE: Remember This (Dead Good) **Dolly Platters** Back in the early '60s, the world was full of groups of girls singing

'woo-woo-looby-loo' slightly off-key. Under the 'guidance' of producer Captain Sensible (for it is he), Dolly Mixture, with their three fragile voices and an innocent melody, recapture the spirit of that hy-gone age quite admirably.

ORCHESTRAL MANOEUVRES IN THE DARK: Locomotion (Din Disc) Having failed to impress the world with songs about robots in Czechoslovakia, O.M.D. return in lighter vein with a lazy, swingy dance number that contains sharp horns, sparkling steel drums and no references whatever to genetic engineering. Pleasant.

PALLAS: Shock Treatment (Harvest) Following the backward path of Marillion, Pallas return to the early '70s to exhume the corpse of 'progressive' rock. Cosmic revelations and instrumental pomposity... ghastry.

TALK TALK: Such A Shame (EMI) Talk Talk can no chumps when it comes to creating atmosphere: ethereal, ghostly swishing sounds build up to a chorus that Mark Hollis's quavering voice plants in the brain for evermore (well, the next hour or so).

BILLY JOEL: The Longest Time (CBS) Yet another single from the "An Innocent Man" album finds B.J., delving further back into America's pop heritage and taking an doo-wop, a form of R&B music characterised by hyper-active harmonies and hysterical finger snapping. Authentically chirpy.

QUEEN: I Want To Break Free (EMI) After the masterly pop construction of "Radio Ga Ga" comes a big fat dud: an unfinished song (loosely borrowed from Shirley Bassey's ancient hit "What Now My Love"), an absurd guitar solo (seemingly based on the vocal technique of Sweep, the celebrated glove puppet) and half-hearted performances from all bar Freddie — and he's just wasting his breath.



MALCOLM X: No Sell Out (Tommy Boy) On which the controlled, charismatic voice of Malcolm X, activist for Black rights who was assassinated in 1965, is twinned with the

street-funk sounds of Keith LeBlanc to create a compelling effect. The electro-popping music provides a strangely fitting backing for the words, recorded 20 years ago, and their simple plea for freedom and truth — "No film-film. No compromise. No sell out".



KILLING JOKE: Eighties (EG) Over hiss-bash-bash drums and angry clanking guitar, everyone's favourite hippie-punks growl: 'push, push, struggle, struggle', a slogan which does for the '80s what 'yummy yummy yummy I've got love in my tummy' did for the '60s. Worthless and brilliant.

JUAN MARTIN: Romeo And Juliet — Love Thame (WEA) By purchasing this disc one obtains not only an opportunity to hush one's eyes out to a deeply moving and haunting theme, plucked with love from the strings of hunky Juan's Spanish guitar, but also a chance to win a 'Dream Weekend in Venice' (bed and breakfast only). What a bargain.

THE LOTUS EATERS: Set Me Apart (Arista) A lush and drippy intro turns to plunking urgency with swirling strings and spooky piano but no discernible tune. Ultimately, a trifle witless.

JUDAS PRIEST: Some Heads Are Gonna Roll (CBS) On which persons clad in leather attempt to create the heavy metal equivalent of a video nasty but end up with nothing stronger than a scrap in the *Grange Hill* playground.

JAKKO: Who's Feeling Who (Shiff) On the cover, a boy and girl with the same face — one with an alarming resemblance to the Boy City Rollers' Eric Faulkner; on the record, a sound shockingly reminiscent of the 'sophisticated' schmalts of Neil Sedaka as heard on Radio 2 in the wee wee hours. Is it all a joke, I wonder?

ZAC ZOLA & ELECTRIC BANANA: Take Me Home (BWA) Recently featured on TV's *Minder*, this conforms to the Dennis Waterman/Joe Fagin school of 'hoarse 'n' sweaty, booby boogie and is about as much fun as a dreadful Chas 'n' Dave-type 'knees-up'.

ORCHESTRAL MANOEUVRES IN THE DARK

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ROCKWELL

YOU'VE HEARD THE SINGLE. YOU'VE SEEN THE VIDEO. NOW MEET THE MAN WHO MADE "SOMEBODY'S WATCHING ME".

Rockwell, the next big thing from the Tamla Motown record label, is installed in a squashy leather armchair at a subtly swank London hotel. On the coffee table in front of him there's a glass of the best champagne, another of freshly squeezed orange juice, and the silver disc he's just been given for "Somebody's Watching Me".

The press man from Motown hovers, making sure everything is all right and quietly drooping that Lionel Richie has just signed an \$8 million advertising deal with Pepsi Cola.

Rockwell isn't in that league but he's doing OK. His first single reached No. 6 in Britain, No. 2 in America, and in Germany, the man from Motown says bashfully, he's gigantic. His album is getting some good reviews and one of the similarities between it and "Thriller" (he's close chums with Michael Jackson) is that five of the tracks sound like hit singles. What's more, he's the son of Berry Gordy, the man who created the Tamla Motown label back in the early '60s. All this within a few weeks of his twentieth birthday.

He looks, and talks, older, though occasionally the husky Los Angeles voice gives way to the kind of silly accent that features in "Somebody's Watching Me". The words come in torrents — Rockwell has a mouth in the great tradition of Muhammad Ali and Jessa Jackson: big.



Why did he call himself Rockwell? "Because I rock well. I was named 'Rock' when I had a rock'n'roll band in high school — not Fifties rock'n'roll, more R&K An' Rawl, you know — kraang kraang kurrangg, Rick Springfield, Led Zeppelin, all that stuff.

"Also because I wanted to be separate from my family. I have my own talent. I respect my father for what he's done with Motown. I think he's a great man, but it's my turn and I want to be my own individual person."

That's why he left home at 17, first living with his brother, then getting his own apartment. He took jobs as a popcorn seller at a cinema and messenger in an office block before Motown gave him a songwriting contract.

"I've lived, I've had to deal with a lot of things a normal person wouldn't have to deal with, so I'm a lot further ahead than people of my age."

This experience comes directly into his songs. Somebody really was watching him — "every time I moved around my apartment this lady across the way would start staring" — and later someone else kept ringing him up and saying obscene things. And the L.P. track "Knife", a big ballad that wouldn't disgrace Lionel Richie, was written "when somebody I loved suddenly didn't love me any more".

Finally, a word about Michael Jackson. What's he really like? "Michael is the most compassionate, the nicest, the most humble, the purest person I have ever met in my whole life. He's like... the model person. The perfect person."

So now you know. *Tim de Lisle*

(OBSCENE)PHONECALLER

HELLO, WHO IS THIS?

OBSCENE PHONE CALLER
WOAH OH OH OH OH OH OH OH
KNOCKED OUT AFTER WORK
THAT'S WHEN MY TELEPHONE GOES BERSERK
HOW CAN I UNWIND OR GET SOME REST
RECEIVING SICK PHONE CALLS FROM A LONELY PEST

CHORUS

WOAH OH OH FIND SOMEONE ELSE TO BOTHER
MISTER OR MISS OBSCENE PHONE CALLER
WHY DO YOU GET OFF BREATHING ON THE PHONE
OBSCENE PHONE CALLER LEAVE ME ALONE

WHY DID YOU HAVE TO PICK ME OUT
OF ALL THE PEOPLE IN THE DIRECTORY
I DON'T KNOW WHAT'S GOING THROUGH YOUR MIND
BUT THESE NAUGHTY PHONE CALLS ARE A WASTE OF TIME
I MUST HAVE MY NUMBER CHANGED
OR TRACE THESE CALLS FROM WHENCE THEY CAME
IF ALEXANDER BELL WERE ALIVE TODAY
WOULD HE WANT THE TELEPHONE TO BE USED THIS WAY

REPEAT CHORUS

LISTEN MAN I DON'T UNDERSTAND WHY YOU'RE CALLING ME
Y'KNOW I DON'T KNOW WHO YOU ARE
Y'KNOW YOU CALL ME EVERY DAY
YOU BREATHE ON THE PHONE
JUST LET ME KNOW IF YOU'RE A GIRL OR SOMETHING
MAYBE I COULD TALK TO YOU
BUT YOU DON'T SAY ANYTHING BUT
WOAH OH OH FIND SOMEONE ELSE TO BOTHER
MISTER OR MISS OBSCENE PHONE CALLER
WHY DO YOU GET OFF BREATHING ON THE PHONE
OBSCENE PHONE CALLER (OBSCENE PHONE CALLER)
LEAVE ME ALONE WOAH OH OH

(OBSCENE PHONE CALLER WOAH OH OH)
WOAH OH OH FIND SOMEONE ELSE TO BOTHER
(OBSCENE PHONE CALLER) MISTER OR MISS
OBSCENE PHONE CALLER YOU DIRTY LITTLE NASTY TWIT

WORDS AND MUSIC ROCKWELL
REPRODUCED BY PERMISSION JOBETE MUSIC (UK) LTD
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"ME? SAVE? WHERE'S THE FUN IN THAT?"

ON A BEACH FAR, FAR AWAY.
OUT ON THE TOWN WITH YOUR
FRIENDS. BEHIND THE WHEEL
ON AN OPEN ROAD.
IN A PLACE OF YOUR OWN.
OFF THE BEATEN TRACK.
OR WHEREVER YOU LIKE.



INDEPENDENCE.
THAT'S WHAT SAVING MEANS.
FREEDOM FROM OTHER
PEOPLE AND THEIR
MONEY.
NOW DOESN'T THAT
SOUND LIKE FUN TO YOU?

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DURAN DURAN

THE THE THE THE
THE REFLEX THE REFLEX
THE REFLEX THE REFLEX
FLE-FLE-FLE-FLE-FLEX

YOU GONE TOO FAR THIS TIME
BUT I'M DANCING ON THE VALENTINE
I TELL YOU
SOMEBODY'S FOOLING AROUND
WITH MY CHANCES ON THE DANGER-LINE
I'LL CROSS THAT BRIDGE
WHEN I FIND IT
ANOTHER DAY TO MAKE MY STAND OH ON
HIGH TIME IS NO TIME FOR DECIDING
IF I SHOULD FIND
A HELPING HAND OH ON

WHY-YI-YI-YI-YI DON'T YOU USE IT
TRY-YI-YI-YI-YI NOT TO BRUISE IT
BUY-YI-YI-YI-YI TIME DON'T LOSE IT
WHY-YI-YI-YI-YI DON'T YOU USE IT
TRY-YI-YI-YI-YI NOT TO BRUISE IT
BUY-YI-YI-YI-YI TIME DON'T LOSE IT

CHORUS
THE REFLEX IS AN ONLY CHILD
HE'S WAITING BY THE PARK
THE REFLEX IS IN CHARGE
OF FINDING TREASURE IN THE DARK
AND WATCHING OVER LUCKY CLOVER
ISN'T THAT BIZARRE
EVERY LITTLE THING THE REFLEX DOES
LEAVES YOU ANSWERED
WITH A QUESTION MARK

I'M ON A RIDE
AND I WANT TO GET OFF
BUT THEY WON'T
SLOW DOWN THE ROUNDABOUT
I SOLD THE RENOV AND THE TV SET
DON'T WANNA BE AROUND
WHEN THIS GETS OUT SO
WHY-YI-YI-YI-YI DON'T YOU USE IT
TRY-YI-YI-YI-YI NOT TO BRUISE IT
BUY-YI-YI-YI-YI TIME DON'T LOSE IT

WHY-YI-YI-YI-YI WHY-YI-YI-YI-YI
(YEAH) WHY-YI-YI-YI-YI
WHY-YI-YI-YI-YI
(YEAH) WHY-YI-YI-YI-YI DON'T YOU USE IT

REPEAT CHORUS

(RE-FLEX)
SO WHY-YI-YI-YI-YI DON'T YOU USE IT
TRY-YI-YI-YI-YI NOT TO BRUISE IT
BUY-YI-YI-YI-YI TIME DON'T LOSE IT

REPEAT CHORUS

AM THE REFLEX WHAT A GAME
HE'S HIDING ALL THE CARDS
THE REFLEX IS IN CHARGE OF FINDING
(FADE)

WORDS AND MUSIC DURAN DURAN
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ON EMI RECORDS

THE REFLEX



BLANCMANGE

DON'T TELL ME



*I'll stay with you until the end
I say you'll let me be your friend
I'll say you'll let me in the end
I just want to be your friend*

*How can I be sure you're breaking all the rules
How can I be sure I should be high above
I climbed a mountain reaching for the skies
And all too soon I jump the moon
And find I'm losing my mind*

*Don't tell me I'm the howling wind
And don't tell me you're the wounded star
And don't tell me I'm the devil's friend
Don't tell me don't tell me I've gone too far*

*I didn't hear you as you left my room last night
Don't turn your back on me
I didn't hear you as you left the room last night
Please return and set me free*

*I climbed a mountain reaching for the skies
And all too soon I jumped the moon
And find the sun burns my eyes*

*Don't tell me I'm the howling wind (don't tell me)
Don't tell you're the wounded star (don't tell me)
And don't tell me I'm the devil's friend (don't tell me)
Don't tell me don't tell me I've gone too far*

*No (no no no) no no no
I can't get a grip on ooh
I can't get a grip on
I can't get a grip on you
I can't get a grip on
No no
Can't get a grip on
I say you'll let me in the end
I say you'll let me be your friend
I maybe asked this once before
Don't you love me anymore?*

Words and music Arthur/Luscombe
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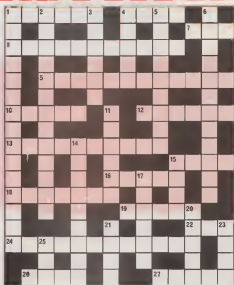


Dentyne
ORIGINAL

Keep that just brushed freshness.

ORIGINAL CHEWING GUM
Dentyne.
HELPS KEEP BREATH FRESH 7 STICKS

CROSSWORD



ACROSS

- 1 Kool Girl
- 4 The Jam's was called Malice
- 7 Bananarama's type of boy
- 8 '..... Play (Shannon) (3,3,5)
- 9 He's waiting for Karen, Sarah and Siobhan (6,2,4)
- 10 Slade's Holder
- 12 Thompson Twins called for him twice
- 13 Group once headed by Lionel Richie
- 15 Dear, it's DJ Mike (anag)
- 16 Tracey Ullman's bloke (2,3)
- 18 Elvis — but not Costello
- 19 Chief of Police
- 22 '... Night Long' (Lionel Richie)
- 24 and 23 down Phil Collins' statement about time and romance? (3,4,5,4)
- 26 Anne is a mixed-up German! (anag)
- 27 'The Thorn Birds' main one was a hit

DOWN

- 1 Just the firm for breaking down things (5,3,7)
- 2 Clare Grogan's now defunct band (7,6)
- 3 Sayle of the century
- 4 Have faith in this Elvis Costello album
- 5 Gary Numan grouped them with heroes (5,4)
- 6 UB40's fruity hit (6,2,4)
- 11 An exclamation from Slade (2,2,2)
- 14 '..... (Let's Go Dancin') (Kool & The Gang) (3,2,2,2)
- 15 Yarn about the charting Paris (anag)
- 17 '..... Of Your Lazy Bed' (Matt Bianco)
- 20 Crystal sounds a bit windy
- 21 'Never ----' — Echo & The Bunnymen
- 23 See 24 Across
- 25 Rue about Midge (anag)

ANSWERS ON PAGE 61

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>ARE YOU SURE WE'RE
NOT THE THOMPSON TWINS?



Winger
WHAT'S GOING ON?

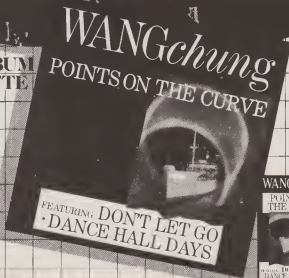
>I'M POSITIVE.

Wrangler 
THAT'S WHAT'S GOING ON.

WANGchung



THEIR NEW ALBUM
& CASSETTE



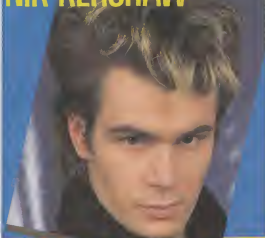
WANGchung
POINTS ON
THE CURVE



FEATURING: DONT LET GO
DANCE HALL DAYS



NIK KERSHAW



(BRING ON THE) DANCING GIRLS

COLD AND LONELY AND TIRED AND BORED
JUST LIKE THE DAY BEFORE
MISSING OUT ON LIFE'S REWARD
OF THAT YOU CAN BE SURE

CHORUS

SO BRING ON THE DANCING GIRLS
TAKE OFF THE COLD NIGHT AND THE SAD DAY
BRING ON THE DANCING GIRLS
TAKE OFF THE TWILIGHT AND THE SKIES SO GREY
AND THEY DANCE FOR HIM INSIDE HIS HEAD

SOUL DESTROYED BY LIFE'S DEMANDS
WITH NOTHING TO BELIEVE
OUR HERO SITS WITH HEAD IN HANDS
AND HEART UPON HIS SLEEVE

SO BRING ON THE DANCING GIRLS
TAKE OFF THE COLD NIGHT AND THE SAD DAY
BRING ON THE DANCING GIRLS
BRING ON THE GIRLS TO DANCE HIS BLUES AWAY
AND THEY DANCED FOR HIM INSIDE HIS HEAD

REPEAT CHORUS

DANCING GIRLS
TAKE OFF THE COLD NIGHT AND THE SAD DAY
BRING ON THE DANCING GIRLS
BRING ON THE GIRLS TO DANCE HIS BLUES AWAY
DANCING GIRLS
TAKE OFF THE COLD NIGHT AND THE SAD DAY
BRING ON THE DANCING GIRLS
TAKE OFF THE TWILIGHT AND THE SKIES SO GREY
DANCING GIRLS
TAKE OFF THE COLD NIGHT AND THE SAD DAY
BRING ON THE DANCING GIRLS
BRING ON THE GIRLS TO DANCE HIS BLUES AWAY

WORDS AND MUSIC NIK KERSHAW
REPRODUCED BY PERMISSION RONDOR MUSIC
ON MCA RECORDS

I WANT TO BREAK FREE

I WANT TO BREAK FREE
I WANT TO BREAK FREE
I WANT TO BREAK FREE FROM YOUR LIES
YOU'RE SO SELF-SATISFIED I DON'T NEED YOU
I'VE GOT TO BREAK FREE
GOD KNOWS GOD KNOWS I WANT TO BREAK FREE

I'VE FALLEN IN LOVE
I'VE FALLEN IN LOVE FOR THE FIRST TIME
AND THIS TIME I KNOW IT'S FOR REAL
I'VE FALLEN IN LOVE
GOD KNOWS GOD KNOWS I'VE FALLEN IN LOVE

IT'S STRANGE BUT IT'S TRUE
I CAN'T GET OVER THE WAY YOU LOVE ME LIKE YOU DO
BUT I HAVE TO BE SURE
WHEN I WALK OUT THAT DOOR
OH HOW I WANT TO BE FREE BABY
OH HOW I WANT TO BE FREE
OH HOW I WANT TO BE FREE

BUT LIFE STILL GOES ON
I CAN'T GET USED TO LIVING WITHOUT LIVING WITHOUT
LIVING WITHOUT YOU BY MY SIDE
I DON'T WANT TO LIVE ALONE HEY
GOD KNOWS GOT TO MAKE IT ON MY OWN
SO BABY CAN'T YOU SEE
I'VE GOT TO BREAK FREE
I'VE GOT TO BREAK FREE
I WANT TO BREAK FREE YEAH
I WANT I WANT I WANT TO BREAK FREE

WORDS AND MUSIC DEACON
REPRODUCED BY PERMISSION EMI MUSIC PUBL LTD
ON EMI RECORDS

QUEEN



SMASH HITS SIOUXSIE

Photo: JJ Farnsworth



Could you tell me whether it's true that Gary Wallis of The Truth has left the group. If so, why?

Marcelle Phipps, London SE10.

● Rumours about his departure began when The Truth had to cancel some dates in Ireland in early March, due to Gary injuring his thumb. However, he certainly hasn't left the band and The Truth are now on tour with The Kinks. Later this month they head back to the studio to finish their new album, but they do hope to re-schedule the Irish dates sometime during the summer.

A while ago I bought a copy of "The Crossing" by Big Country. The sleeve was then red. Recently, a friend bought a copy of the same album with a blue sleeve and today, I saw another version — with a green sleeve! Can you tell me what's going on?

H. Porter, Aldershot.

● Although there's no difference at all in the actual records inside, the record company Mercury changed the sleeve's colour purely as a shrewd exercise in marketing. "There are some die-hard fans who will buy a record again, even if simply to get the different sleeve", explained a spokesperson. Of course,



Got a question about pop? Then's NOTHING Linda can't answer (well, almost). Send her a postcard: Linda, Get Smart, 53-55, Coney Street, London W1V 1PF.

GET SMART



number TMG 1165. A double-A sided single, it featured Marvin Gaye's "Abraham Martin & John" on the flip.

Having seen the robotic dance group Tik and Tok recently, I'd like to know their real names and where they got the idea for the name.

Maxine Burg, Blackpool.

● The idea for the name came from a novel by Lyman Frank Baum titled *Tik-Tok Of Oz*. Tok thought of the name but it was actually Tik who read the book. Tik's real name is Tim while Tok was christened Sean. They wouldn't tell their surnames, however, insisting: "It all adds to the mystery of things . . .". They added, "Our surnames are a guarded secret, at this moment held in a vault in the Bank Of England".

Could you find out whether the album "Can We Talk?" by American comedienne Joan Rivers is available in this country, as I've been searching for it for three months now.

Anna Marinetto, Bath.

● Recorded live at the Studio One club in Los Angeles, "Can We Talk?" was released on CBS last year and should be easily available — especially after those boisterous appearances on TV. Titles include "Rock Stars", "Men Versus Women", "Living in New York" and "UFO Sightings".

I happened to meet Nick Beggs of Kajagoogoo at the Graenbalt Christian Rock Festival last year, and would now like to send him a card. I'd also like to tell him how my own band's getting along, so can I have his home address?

Andrea Buckley, Reading.

● No matter how good your excuses are for wanting pop stars' home addresses and

phone numbers — one girl once tried to pretend she was Andy Taylor's wife but had mysteriously mislaid her address book! — we're always duty-bound to refuse, I'm afraid. However, I suggest you try writing to Nick at the fan club. Contact: Kajafax, BCM, PO Box 2494, London WC1N 7XX. For membership details, enclose SAE.



Space Monkey: bringing home the Baco-foil.

I bought "Can't Stop Running" by a new group called Space Monkey but don't know a thing about them. Can you tell me who they are and whether they've released any other records.

Duran Fan, Uxbridge.

● Space Monkey is really only one person — namely Paul Goodchild — although session musicians are used "whenever necessary". Born in Brighton on July 4, 1958, his previous bands include Darkearth, Satellites, Twilight Breed, The Singles and Return — interesting, isn't it? His debut single for Innerservice was "Can't Stop Running" which he sang, wrote and co-produced (with Steve Brown of Wham!-fame). Next month he's off to New York to work on two singles with near-legendary electronic disco producer Arthur Baker. Incidentally, he lists his hobbies as "squash, having a laugh, films, thinking and travelling" and his favourite actresses include Toyah and Leslie Ash.

I've heard that Curt Smith of Tears For Fears gives away his old clothes to a second-hand shop. As I'm going on a history trip with the school to Bath soon, could you please tell me the name of the shop as I'd like to pop in.

Lucy Stone, Portsmouth.

● The name of the shop is Mary-Anne's and is situated in the main shopping area of a small town called Melksham, only a short distance from Bath. The store is actually managed by his Mum so Curt generally doesn't earn any cash from the clothes he donates, but then again, most items he will give away "as usually in a bit of a state by then!". You have been warned . . .



Bowie: the famous "Ym A Loomy" reversed jacket book!

I've been trying to get hold of a copy of "Heroes" by David Bowie. You may think that's easy — but it's not when you're searching for the German version, as heard recently on *The Tube!* Can you help?


Jenni Walker, Exeter.

● You'll find it on Bowie's "Rare" album, released in late '82 on RCA Records. The collection also features the Italian version of "Space Oddity" and a slightly different mix of "Young Americans".

Is it still possible to get a copy of Michael Jackson's single "Ben"? I only heard it recently and absolutely loved it, but I don't really know anything about it.

MJ Fan.

● "Ben" was originally the theme song for a horrid movie about a pet rat called *Wilford*. It was a Top Ten hit in November 1972 and is still in the Motown catalogue under reference



*Spring in the air
there's magic everywhere
when you're young and in love*

The Flying Mickets



Manufactured & distributed by Virgin.

● **I like Duran Duran, Genesis, Rush, Kagagoo and food.** Dslikes include punks, mods, maths and baked beans. Simon Le Bon lookalikes more than welcome. Write to: Julie Pritchard, 7 Railway Terrace, Blaenagaw, Nr. Brigidan, Mid. Glamorgan.

● **18-year-old male into The Jam, The Truth, Style Council, Tracie, A Crazy, Time UK and Tracey Thorn.** Would like to hear from anyone, anywhere. Write to: Ian, 15 Fallowfield, Luton, Beds LU3 1UL.

● **Lonely 15-year-old boy into Adam, Thompson Twins and Madness,** wants to write to girls. Photos optional. Write to: Andy Blake, 23 Ayot Path, Borehamwood, Herts WD6 5BJ.

● **18-year-old female Liverpoolian,** into Marilyn, Franke Goes To Hollywood, The Style Council and poetry. Send pics and letters to: Miren Lynch, 26 Firs Crescent, Freshfield, Merseyside L37 1PT.

RSVP

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 85-85 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

● **Don't miss this unique opportunity** to write to two 15-year-old Janet Street-Porter lookalikes. Into: Journey, Peter Gabriel, Plastic Bertrand and Chris de Burgh. We want to get in touch with boys aged 15/18. However, this offer does not apply to Duranians or Greeboes! Contact: Debbie and Clare, Rushebrooke, Ashwell Road, Oakham, Leics. LE15 6QJ.

● **Wolcha! Nutty 13-year-old is** desperate for male pen-pushers. I think Michael Jackson is ace but I can't stand Duran Duran. Any boys aged 13/15, write to: Nicola Sapsford, 29 Park Avenue, Bush Hill Park, Enfield, Middlesex.

● **I'd like to hear from males aged** 12-14, especially if they've got dyed hair. I like Paul Young and Howard Jones, but dislike heavy metal. Write to: Victoria Wardlaw, 16 Gummer Court, North Hill, Milton Keynes, Bucks MK14 6JJ.

● **I'm a 16-year-old Finnish boy and I** like writing letters, Duran Duran and Audrey Landers. If you enclose any pictures of Dallas actors and actresses, I'll reply to you quicker! Contact: Timo Paulamäki, Vähäkäräbie 14 as 10, 24000 Halikko, Finland.

● **I absolutely detest Michael Jackson,** soul, Motown, electro funk, etc. I like New Order, Visage, Tears For Fears and more. Any lonely people, write to: Paul Moore, 31 Romero Square, Fenner Estate, Kidbrooke, London SE3 9XX.

● **Crazy 17-year-old Kiwi,** into Depeche Mode, Tangerine Dream, Krautwerk, grs and clothes. Dslikes include punk and heavy metal. Drop a letter to: Scott, 103 Shakespeare Road, Napier, New Zealand.

● **I like going to discos and playing my** sax. I'm 15 and female and contactable at: Sally Foster, 15 Lens Road, Allestree, Derby DE3 2NB.

● **I'm loony and lonely** and would like to hear from any fascinating British people! I'm a maniac, a karma chameleon and aged 18. Likes include Duran Duran, Culture Club, Bowie, Nick Heyward, etc. Contact: Malina Wong, 84, 15F, 4A Ashley Road, Tsim Sha Tsui, Kowloon, Hong Kong.

● **Wanted: any Numanoids, male or** female. Must like Cary Numan, Tik And Tok and David Bowie. If you do, get writing to: Troia (The Complex), 20 Rosslyn Crescent, Edinburgh EH6 5AX.

● **I'm Mike, aged 12, and into Wham!,** Big Country, Thompson Twins and Duran Duran. I also like BMX riding. Write to: Mike, 184 Belle Vue Road, Bournemouth, Dorset BH6 3AH.

● **I always dress like Roy George,** even when at school or at work. I'm just mad about Culture Club. Contact me at: Roy, Sielminger Str. 6, 7448 Wolfschlugen, West Germany.

RSVP

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 85-85 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

● **Mad about: Blancmange, The Smiths** and Thompson Twins. Tom Bailey lookalikes also welcome, if they're aged 14-17! Write to: Jillian Abon, 84 Quinley Road, Mappertley, Nottingham NG3 5HY.

● **Bored and unemployed 17-year-old** male wants to hear from girls aged 16-18. I like Culture Club, Michael Jackson and chart records. I dislike Duran Duran and Tonnell and Dean. Please write to: John Whitaker, 16 Cat Lane, Shard End, Birmingham B34 9PY.

● **Hi there to all you Duranite-Dslikers!** I'm 15 and would like to write to all you people into my kind of music. I like Wham!, Souise, The Cure, Simple Minds, etc. So come on all you nutters, and I hope to reply to everyone. Contact: Kaz, 2/4 Merkins Avenue, Belsmyre, Dumbarton G82 3EB.

● **Two males would like to write to nice** girls aged 15/16. We're into Culture Club, Paul Young and Bananarama. If interested, write to: Gino and Dave, 69 Abbeystead, Little Digmoor, Skelmersdale, Lancashire WN8 9LP.

● **Good day!** I live in London but wish I came from Yorkshire. I like Bauhaus, Fat Lux and Howard Jones. Also fresh orange juice and spiky heads. Contact: Debbie, 23 Guilders Field Road, Streatham, London SW16 5LS.

● **We are two fairly cool 17-year-old** guys. Into most types of music. Write to: Noel and Michael, Fifth Year, Rockwell College, Cashel, Co. Tipperary, Ireland.

● **We're two bubbly and fun-loving** 15-year-old girls who are interested in anything and everything. Write to: "Smile-and-say-cheese" and "Watch-the-birdy-say-cheese", Haunton Manor Farm, Haunton, Nr. Tamworth, Staffs.

MATT FRETTON



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(don't say you're in love)*

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limited edition 12" includes
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Chrysalis

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Forenames - MARY

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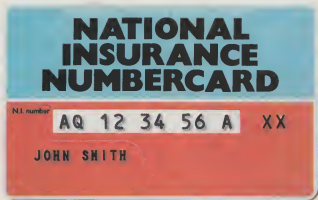
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G75 6EQ

SEE NOTES OVERLEAF

Issued by the Department of Health and Social Security
Serial No. 141/ 4

RD 3

FORGET IT?



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We admit that when it comes to remembering things, your National Insurance Number may not be at the top of your list.

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You may not get one immediately, so if you have the old-style card, don't throw it away, however tatty it might be.

Because, quite simply, if you can tell us your number quickly, we can process your enquiry without delay.

Issued by the Department of Health and Social Security.



liCampbell



He describes himself as 'stingy', owns a Toyota Starlet but doesn't drive it and once had a crush on footballer George Best. And he doesn't like doing interviews on his own. When Ian Cranna met him, brother Robin and UB 40 sax player Brian Travers made up a foursome.

Describe the place you live in.

Ali: It's like a hacienda. I knocked a few walls down and had white plaster put up everywhere. And tiles on the floor, like *The High Chaparral*. But it's also half-built as well because I'm doing things to it now, smashing bits down. Like I haven't got a bath at the moment!

Brian: He also lives right in the red light district of Birmingham!

Ali: There's a total difference between Robin's and my habitat. Because everything I've got is clattery—I like to hear footsteps and there's wooden stairs, whereas you can't hear anything when you go into his flat. It's all carpeted.

Did you fight with your brothers when you were young?

Ali: Yes, all the time! In fact, we fight less now than we ever have.

Robin: Four young kids with only five years between all four of us, so it's quite likely! Him and me in actual fact used to gang up on the other two (brothers Dave—now UB40's manager—and Duncan).

Ali: We did at first, but then it was always swapping around.

Robin: Right from when we were little kids, we gave Duncan a hell of a time, right until he was fifteen or sixteen.

How many children do the band have altogether?

Ali: Thirteen. We decided we didn't actually like the population of England so we decided we'd repopulate our area with cool people, and the way to do that was produce them. If you want something doing, do it yourself!

Robin: Rabbits they are. Ali's got one, Brian's got two, Earl's got three, Norman's got three, Astro's got three and Jimmy's got one. Me and Mickey haven't got kids.

Ali: We've got three Staffordshire bull terriers as well.

Why didn't you get married?

Ali: I'm too stingy. The piss-up would cost hundreds!

What's the worst concert you've ever played?

Ali: It was the third gig we ever did and it was at Mount Pleasant Community Centre. Because we didn't know what gigs were like really, it didn't go smoothly so we all fell apart.

Brian: And there was this really good buzz going about us and everybody went (pulls unimpressed sneer). The area we come from Balsall Heath, is a lot like Brixton so the audience was the local gangs of dreads—young seventeen year old black kids with walking sticks and hammers and swords and stuff. And there was a piano at the back of the hall, and we were playing and this kid was hitting the piano and there's all these gar g of

kids just looking at us like 'who the hell are you?' That was perturbing.

Where is the band's most avid following?

Ali: I'd say Holland. We had three number ones there last year and two number one albums. Every household in Holland has got one of our albums apparently. We're going to sell them tour clugs on the next tour—go like hotcakes, they will! We'll become clog millionaires! But it doesn't always reflect in record sales. Live we do nicely. We did a smash sell-out tour of Australia and we sold 450 singles. It's true!

Which of the following would you like to cover? (a) "Karma Chameleon" by Culture Club, (b) "What Is Love?" by Howard Jones, (c) "Doctor Doctor" by The Thompson Twins or (d) "Message In A Bottle" by The Police?

Ali: I'd go for the Howard Jones one, I think. A nice tasty dubby version. I like the tune—A nice melody.

Robin: I'd definitely go for "Message In A Bottle"—it's the best tune and song of all those four.

Ali: Nah—I wouldn't touch "Message In A Bottle".

Brian: The bass line's great. In fact, we play it sometimes.

Robin: Yeah. At soundchecks.

Ali: That's "The Bed's Too Big Without You" so you don't even know the bleeding number!

Are you a vegetarian?

Ali: Yes, a very strict vegetarian. No, I was lying. But I don't eat pork—I don't eat bacon. That often. Just because I don't like fat.

Do you watch "Dallas"?

Ali: No. But I was going to go there once, to South Fork, because we were about a mile away and I wanted to get some pictures to give to my gran with me standing at South Fork (strikes holiday snap pose). But we never, because the airport was in the other direction and we were in a hurry. But no, I loathe all those types of programmes—they make me sick. Intensely annoying I find them. I've never been able to watch it.

What kind of car have you got?

Ali: I'm not that interested in cars. I've got a Toyota Starlet—that's how interested in cars I am. I don't drive—I bought the car for me girlfriend.

If you could be in the 1984 Olympics, which event would you be in?

Ali: Something like shooting or, er, bows and arrows—something that didn't involve me having to jump over things or run around too much, you know! I do weight training and I play pool, snooker and table tennis. They're like my Olympic Sports I reckon.

Do you worry about weight?

Ali: I do. Because I don't eat that much and I keep getting fatter. It's a real constant worry to me.

Robin: Ali is famous for his twins (indicates Ali's midriff). It's grown for the past couple of years because he's totally physically inactive!

Have you ever been to a fortune teller?

Ali: No, I just wouldn't go. It's all a load of baloney.

When was the last time you spoke to your mum?

Ali: The day before yesterday. She came down me house and visited me. Usually most weeks I see her a couple of times, because she comes to see my son Ali.

What's your favourite Indian meal?

Ali: Quarter tandour chicken with meat samosas and a nan and onions and *Bulls Blood* and yoghurt. I live about 100 yards from a road that is filled with Indian places.

Do you follow a football team?

Ali: Not really. When I was eleven I liked Manchester United for some reason.

Robin: Yeah—it was only because you had a crush on George Best!

Ali: Yeah—you know when you go through a queer stage? I think my queer stage was when I fancied George Best! Eleven years old at the time—I had some George Best boots.

Are you frightened by (a) the dentist, (b) ghosts, (c) heights, (d) mice, (e) income tax demands, (f) Tuesday mornings when the chart positions come through?

Ali: None of them. None of them frighten me. It's that your girlfriend in the "Cherry Oh Baby" video snogging scene?

Ali: No—It's Mickey's girlfriend. Bernadette MacNamee.

Brian: The keyboard player's girlfriend.

Robin: She's an actress, so she's allowed to do that!

Ali: It was embarrassing having to do it, because since I've known Mickey that's been his girlfriend, you know! And like me and Mickey's girlfriend don't get on that well—that's why it all came about because it was a practical joke by Brian. (Brian scripted it).

Brian: Anything to spice up home life. No—I didn't say that.

Ali: During that snogging thing—we did about 17 takes—Big Ears, which is what we call Mickey, stood right behind us all the way through, going (pulls unhappy face), and I'm going (puts on silly nervous grin). But we're all friends, we're all adults! It was good fun—the whole film was good fun. That was the point of doing it.

Hundreds of prizes to be won when you vote for your favourite DJ in...

THE BIG, BIG COMPETITION

Take a look below. Feast your eyes on those Sony Walkmans and that mountain of cassettes. Some of them could be yours.



It's that time of year. Spring. When a young person's thoughts turn to... the Sony Radio Awards. Remember last year how we had a monstrously fab competition, giving away Sony Walkmans and cassettes and invites to the Sony Radio Awards in London where you could meet celebrities (like Limehi, Frinstantialc)? Well we're having another one. Right now, in case you weren't round these parts last year, let's take it all from the top.

THE SONY RADIO AWARDS

They've been described as the radio industry's version of the Oscars. Every year prizes are awarded to the people who've produced or presented the best radio programmes or shows of the past year. And *Smash Hits* readers are invited to nominate the Best National DJ and the Best Local DJ. There's a form hovering to the right of these words for you to write your nominations on. That form is also your official competition entry form.

THE COMPETITION

We've got heaps of Sony prizes. First prize is a *Gold Walkman* — the world's smallest personal hi-fi (which means that it's the same size as a cassette). Why's it called "Gold"? Because it's a shiny gold colour, silly. (There it is in the photo above.) The winner of this prize also gets invited to the Sony Radio Awards at a posh London hotel bristling with celebrities.

The next six winners each get one of those cheeky yellow water-resistant Walkmans. The WMF5s as we professionals call them. They're made specially for sporty types who like to get on overal of their favourite sounds while jogging.

The next winners (yes, the list goes on) each get the very latest Walkman — the WM5 — in a fetching red colour. That's them at the back of our photo.

Finally 500 runners-up each win a free blank Sony C-60 cassette. Pretty generous, ah?

HOW TO ENTER

Basically, fill in the form to the right. First print the name of your favourite local and national DJs. Then write down the answer to this question: Which year did Radio 1 begin broadcasting? a) 1967, b) 1968 or c) 1962. Now fill in your name, address and age and post the coupon to: *Smash Hits/Sony Radio Poll Competition*, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF. Make sure it's posted to arrive here by April 25. Do it now!

1. BEST NATIONAL DJ

2. BEST LOCAL DJ

3. NAME OF LOCAL DJ'S RADIO STATION

4. THE YEAR RADIO 1 BEGAN BROADCASTING

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7" YZ3 12" YZ3T

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Matt Bianco

STOR TEASER

DANCE, DANCE, DANCE

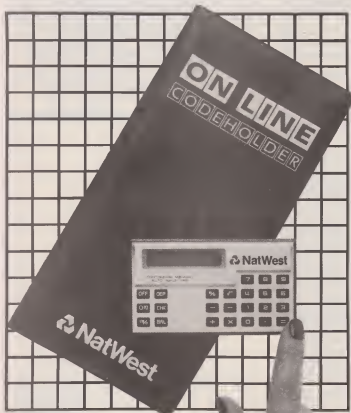
- BALLERINA (Steve Harley)
- COME DANCING (Kinks)
- DA-A-ANCE (Lambert & Jack)
- DANCE AWAY (Roxy Music)
- DANCE, DANCE, DANCE (Chic)
- DANCEHALL DAYS (Wang Chung)
- DANCE, LADY, DANCE (Crown Heights Affair)
- DANCER (Michael Schenker Group)
- DANCE STANCE (Dexys Midnight Runners)
- DANCE WITH YOU (Carrie Lucas)
- DANCE WITH ME (Rick James)
- DANCE YOURSELF DIZZY (Liquid Gold)
- DANCING IN THE CITY (Marshall Hall)
- DANCING ON THE FLOOR (Third World)
- DANCING QUEEN (Abba)
- DANCING TIGHT (Galaxy)
- D.I.S.C.O. (Ottawan)
- DO YOUR DANCE (Rose Royce)
- FLASHDANCE (Irene Cara)
- FLORAL DANCE (Terry Wogan)
- HOKEY COKEY (Glade)
- LAST DANCE (Donna Summer)
- LET'S DANCE (David Bowie)
- MORNING DANCE (Spyro Gyra)
- SAFETY DANCE (Men Without Hats)
- STREET DANCE (Break Machine)
- THE HUCKLEBUCK (Coast To Coast)
- THE HUSTLE (Van McCoy)
- THE POLITICS OF DANCING (Reflex)
- TWISTING BY THE POOL (Dire Straits)
- YOU SHOULD BE DANCING (Bee Gees)
- WE GAME TO DANCE (Ultravox)

The names above are hidden in the diagram. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the titles are always in an uninterupted straight line with the letters in the right order, whichever way they run. Some letters will need to be used more than once — others you won't need to use at all. Put a line through the names as you find them.

ANSWERS ON PAGE 61

Y Z Z I D F L E S R U O Y E C N A D
 E W E C N A D Y D A L E C N A D A C
 D C E C D A R D B A C E W T L A O P
 D O N C O E F A A N C Y H A A M O D
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Siobhan: knackerling



SIOBHAN

“ I got up quite early and nipped down the cafe for a fry up — bacon, egg and chips. Very healthy! Then I went back to the flat — the alavnth floor of a tower block in Holborn in Cantral London — set down, got depressed and decided I couldn't stand it any more. The others had already moved their stuff so I was in by myself. I went through the whols of the Yellow Pages phoning for removal vans. I eventually got one and jumped straight into a cab to Earls Court — it cost £8! I drove it back — a transit van. I hadn't packed anything so me and my boyfriend — well mainly him actually — stuffed it all into the lift. I supervised. It must have taken 20 or 30 goes — the other people in the flats must have gone mad. Anyway it took ell dey to move the stuff. We had a braak at lunch end went to the pub. I had a steak and kidney pie and half a pint of leger end lime. And about 9.00am when wa'd finished wa went round the back whara thara's a takeaway for a special fried rice and sweet end sour sauce. Then I went back to the house — a sami-datchad in e North London council estate. 'Detached' meaning a ½ inch gap from the off licenca next door. A bit of a con really, end for that I paid £1,500 more then Sarah end Karen who live next door to each other two doors down from me. I live with my sisters Maire, a journalist, and Niemh who works for a video compeny. Once insida I surveyed the mass and felt daaply depressed. Especially when I realised I'd forgottan my favourite possession — the shalvas I'd got from MFJ... I'll have to go back one dey and pick them up. Anyway the whole dey wasn't that bed but it was really knackerling. ”

SARAH

“ We moved about a month ago. Why? Because we hed so much monay! No we wera just getting really bored with it. Anyway wa borrowed a ven off a friend. It took two days in all to move everything. The first dey we hed about three

DAY TO REMEMBER

BANANARAMA

“THE DAY WE MOVED INTO OUR NEW HOMES”



Karen: it didn't go too smoothly

Sarah: the van caught fire



complete jourmays. During the last one — about 10 at night — the van caught fire. Karen was driving along Gerdan High Straat (in North London) and all of a sudden all this smoke end fire started pouring from under the steering wheel. So we pushed it by the pavement and some men stopped end told us it was only the alactrice wires that had burnt out. So wa left it there with ell our stuff in the beck. Next day wa got it repaired. Again we started early, with Karen cooking a huge fry up in the old place. Wa really stuffed ourselves. Wa left Siobhan thara in har room end she pretended we wera still there. After eno'ar two jourmays wa wera all done. The first night there was vary depressing — lika going back to square one. I slept on e mettrass on the floor with en old sleeping bag. I couldn't find any of my clothes 'causa they wera ell in plastic bags. I was knackered and wa had to be up at 6.00am the next morning to film the “Robart De Niro” video. ”

KEREN

“ Shering a flat together was enjoyable for most of the time, after we got over the initial teathing troubles. But around the time of 'Cruel Summer' it became a strain. We wera just working so hard — day and night. We wera running the fan club from our living room end meneging ourselves, so instead of going home and having a laugh we went home to discuss business. It was getting less lika a friendship end more lika a business partnership, so we decided to move when wa signed e new deel, investing our money in a house each. And now wa've got a meneger and someone to halp with the fan club so it's a lot easier all round. Anyway the day we moved didn't go too smoothly — especially after the ven caught fire. And when I sat down I discovered I'd dona my beck in. It's very dodgy and requires treatment now end egin. Still it just shows I'm not tired of hard work. All our houses era the same, with sort of hexagon shepad rooms painted magnolia — they're ell new you see. And we've ell bought new stuff — the essentials lika a telly, video, washing machine, fridge. ”



Rusty the steam engine with carriages (note roller skates)



Hashamoto the Japanese train



Jeffrey Daniel as Electra, the electric train

Photos: Paul Hester

STARLIGHT EXPRESS LONDON

From where I sat, on the opening night, I could see Treacy Ullman, Bonnie Langford, Jana Ashar, Patar Skellern and Esther Rantzen and as far as I could tell they all enjoyed it a lot more than me.

To be fair, I must own up. I loathe musicals and I've yet to hear a song by Andrew Lloyd Webber, who wrote this (and other musicals like *Cats* and *Evita*) that I like. I went along hoping it might be a sequel to the film *Midnight Express*, but no such luck.

Instead, I was offered a musical featuring mammoth musical effects, lasers, and the entire cast on roller skates, with gangways everywhere so they could zoom to all corners of the theatre. A brave idea, but it didn't work.

The songs are predictable and, because they're designed to appeal to the widest possible audience, they have no identity. The story, about a race between three trains powered by steam, diesel and electric, is feeble. Even the show's morality is open to question. For instance, it's blatantly sexist — the engines are played by men, the carriages by women.

Still, there are a few amusing moments and some energetic performances — one of the best being from Jeffrey Daniel as *Electra* — but the end product is empty and unconvincing. Bring back *Ivor The Engine*, says I.

Johnny Black

DATES

Check locally before stepping out. A Lite Anthony production.

Bucks Fizz: Blackpool Winter Gardens Pavilion (4), Middlesbrough (4), Newcastle City Hall (5), Aberdeen Capital Theatre (7), Dundee Caird Hall (8),

Glasgow Apollo Theatre (11), Edinburgh Playhouse Theatre (12), Blackburn King George's Hall (13), Southport New Theatre (14), Manchester Apollo Theatre (15), Hull City Hall (17), Scarborough Futurist Theatre (18), Leicester De Montfort Hall (19), Hanley Victoria Hall (20), Llandudno Astra Theatre (21), Birmingham Odeon Theatre (24), Coventry Apollo Theatre (25),

Northampton Derngate Centre (26), Warrington Spectrum Theatre (27), Harrogate Conference Centre (28), Guildford Civic Hall (29), Great Yarmouth ABC Theatre (31), Ipswich Gaumont Theatre (June 2), Hastings White Rock Pavilion (3), Southend Cliffs Pavilion (4), Southampton Gaumont Theatre (7), Brighton Dome Theatre (8), Bristol Colston Hall (9),

Nottingham Royal Centre (10), Crawley Leisure Centre (11), Bournemouth Winter Gardens (12), Slough Fulcrum Centre (14), Oxford Apollo Theatre (15), London Dominion Theatre (16), Brighton Festival Theatre (17), Gloucester Leisure Centre (18), Cardiff St David's Hall (19).

Dead Or Alive: Birmingham Powerhouse (April 12),

HOWARD JONES SHEFFIELD

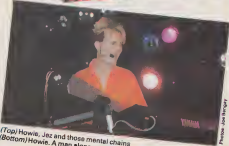
Howard Jones has certainly come a long way playing live since that legendary night when his synthesizer blew up on Channel 4's chat show, *Loose Talk*. Now he's the well-established nice man of pop armed with baggy shirt, a spiky carrot top and big cheesy grin.

Tonight he's in top form bouncing his gangly form around in gleeful fashion and charming everyone into boundless enthusiasm. Howie's show uses dance and drama to the maximum effect bringing his bubbly electro-symphonics to the very forefront. Jiggling foot-tappers like the exasperatingly catchy "New Song" blend with the quieter moments that are charged with high sentiment and romance.

As the man with the famous crimped locks dalliers his stuff with a smile and a wink — like everyone's favourite big brother — the underlying message of *THINK POSITIVE* hits one harder than a good slap across the chest with a large kippar. But then Mr Jones has got quite a lot to be positive about with his meteoric rise to fame, a string of hit singles and a Number One album under his belt, and judging by the success of his tour so far this man is definitely here to stay.

He may also turn into one of 1984's most unlikely sex symbols as each number is followed by rather loud noises of definite approval. If it were Simon le Bon I'd dye my hair orange and invest in a baggy shirt pronto. *Human's Lib* will get to us all in the end!

Claire Sheaff



(Top) Howie, Jez and those mental chains
(Bottom) Howie. A man alone

Photo: Jon Briggs

NIK KERSHAW IPSWICH

This was Nik Kershaw's first concert in his home town of Ipswich since his rather sudden rise to fame. The Gaumont is practically bursting at the seams, packed with young females chanting "We want Nik, we want Nik", waving scarves and wearing fingerless gloves (antira stocks must have sold out locally!).

Finally, he appears and cue lots of fluffy toys and high-decibel screaming. Wearing his near legendary snood he looks even more patita in real-life and sounds very much like his records. Backed by an excellent five-piece band he not only sings but also plays guitar and keyboards, covering most of his new LP "Human Racing".

He pauses briefly to wish his parents a happy anniversary, to say hello to a few friends in the front rows and to chat with the audience — chiding them for screaming and encouraging them to clap whilst singing along. Two ancors later it's all over. Out in the foyer there's one last chance to buy a Nik poster, T-shirt and badge and then it's out into the cold rainy night to hear raucous versions of "Wouldn't It Be Nice" echoing round the streets, sung by bunches of fans with scarves trailing far behind them.

Lisa Anthony



Nik: after removing that "near legendary snood"

Bournemouth Winter Gardens
131, Folkestone Leas Cliffe Hall
14, Dunstable Queensway Hall
15, Brighton Top Rank (16),
London Dominion (18).

Nik Kershaw (extra dates):
London Hammersmith Odeon
(April 16), Southampton
Gaumont (18), Ipswich Gaumont
(19).

The Lotus Eaters: Birmingham
Tin Can Club (April 12), East
Retford Porterhouse (14),
Brighton Escape Club (15),
London Titanic (17).

Swansway: Newcastle Mayfair
Suite (April 18), Glasgow
Nightmoves (19), Dunfermline
Johnsons (20), Edinburgh Nite
Club (21), Dundee Fat Sam's (22),
Liverpool Pickwick's (24),
Nottingham Rock City (25),
Manchester Hacienda (27),
Sheffield Leadmill (28), Hull
Springstreet Theatre (29),
Brighton Pink Coconut (May 1).

Bristol Romeo and Juliet's (2),
Slough Fulcrum's (3), London
The Astoria (4), Birmingham Gay
Tower (8).

Stavie Wonder: Birmingham
NEC (June 20/21) London Eerls
Court (29/30), Dublin RDS Hall
(July 3/4).

Yes: Wembley Arena (July 11),
Birmingham NEC (14).

Rufus



& Chaka Khan

*Got you effortlessly that's the way it was
Happened so naturally didn't I know it was love
The next thing I felt was you holding me close*

*What was I gonna do
I let myself go and now we fly through the stars
I hope this night will last forever*

*I've been waiting for you it's been so long
I knew just what I would do when I heard your song
Fill my heart with a kiss*

*You gave me freedom you knew I could not resist
I needed someone and now we're flying through the stars
I hope this night lasts forever*

Chorus

*Ain't nobody (nobody) loves me better (loves me better)
Makes me happy makes me feel this way (nobody)
Ain't nobody (ain't nobody) love me better than you*

*I wait for night time to come that brings you to me
Can't believe I'm the one I was so lonely
I feel like no one could feel I must be dreaming
I want this dream to be real I need this feeling
I make my wish upon a star and hope this night will last forever*

*Ain't nobody (nobody) loves me better (better make me)
Make me happy (feel this way)
Make me feel this way (nobody baby loves me better)
Ain't nobody (nobody better) love me better than you
Ain't nobody love me better (than you)*

*At first you put your arms around me
Then you put your charms around me
I can't resist this sweet surrender*

*On a night so warm and tender
We stare into each other's eyes
And what we see is no surprise
Got a feeling most would treasure
And a love so deep we cannot measure*

Repeat chorus and ad lib to fade

Words and music: D. Wolinski
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On WEA Records

Ain't Nobody

GLAD It's All Over

SUBMARINES IN THE HARBOUR INCOGNITO
SUBMARINES OF YOUR DREAMS NOT MINE
THE RED RED SKY MUST TAKE THE PRIZE
FOR GIVING TO THE PEOPLE
WHO NEVER NEVER GO TO WAR

CHORUS

*We're glad it's all over
We're glad it's all over*

VERSE TWO

SUBMARINES SECRET TITANS GUARDED FENCES
SUBMARINES OF YOUR DREAMS GROUND RIGHT NOW
THE RED RED SKY KNOWS THAT SOON
WE'LL BE GIVING TO THE PEOPLE
WHO NEVER NEVER GO TO WAR

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Captain Sensible

RR

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Bubble & Speak

THE CAPTION COMPETITION

Just what is Barry Manilow saying to Michael Jackson? If you have any ideas just jot them down (not too rude, mind) and send them on a postcard or the back of an envelope to **Bubble & Speak**, Smash Hits, 52/55 Carnaby Street, London W1V 1PF. The best side-splitter wins its sender the Top Ten UK 7" singles on the day the competition closes (which is April 25). Answers next issue.



Photo: U.S.

LAST ISSUE'S WINNER

You've got Colin Pearson of Gosforth to thank for that little gem (right). The Top Ten singles are on their way. Thanks for all the others—the ones about Alannah's lockjaw and the bus parked on her corns caused outbreaks of mass hysteria. Special mentions: Tracie Matthew, Cardiff; P. Nott, Bedminster; Su Loughie, Widnes; Ambrosine Botchin, Southgate.



Photo: Joe Burgoy

While this bloke was shaving...



we pinched his clothes.

And quite a few of them will be turning up on the fashion pages of our next issue. Because we're going to be looking at how you can raid a man's wardrobe for your own purposes.

PLUS

FREE PATTERN OFFER Knit yourself something summery
SPY Footsore and fagged out after a weekend with the soul patrol at Caister

CENTRESPREAD Jim Kerr takes over the May calendar
AND A LOT MORE

JUST
Seventeen.
APRIL 19th





THE THOMPSON TWINS TOURING PARTY

WORDS: IAN CRANNA

PHOTO: GERED MANKOWITZ

On stage there's Tom, Alannah and Joe, plus the four extra musicians who help out. Behind the scenes there's more. A lot more. Twenty-nine others, in fact, every one of them essential in keeping a huge operation like an international tour running as smoothly as possible.

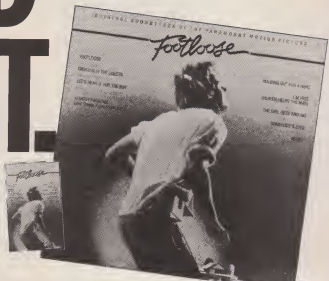
There's the people who organise the clothes and make-up and keep Alannah's hat supply topped up. There's the caterers, knee-deep in vegetarian food. There's the people who run errands. Managers, lighting engineers, tour promoters. Merchandising staff who arrange the printing and selling of Twins t-shirts. A sound crew who make those minute adjustments to mildly-out-of-tune guitars. Promotions people who organise photos like the one on the left. And that's only half of them. It's a big business.

"You undergo a lot of stress on tour," Tom points out, "and lack of sleep and a lot of hard work over a prolonged period without much in the way of an instant reward. You've got to be sane enough to handle it, and crazy enough to want to do it in the first place."

The Thompson Twins Tour started in Oxford on February 22, moves to America in April and finishes in Honolulu on May 26. We managed to turn them all up in the foyer at London's *Hammersmith Odeon*. "Will it be one of those photos where everyone has a number?" Tom wondered. "Oh good. I love those."

TURN THE PAGE AND FIND OUT WHO'S WHO

HOLD TIGHT. IT'S 'FOOTLOOSE'



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Martin
The Good News People.

THE BAND: 1. Tom Bailey: lead vocals, keyboards, guitar, harmonica. 2. **Alannah Currie:** vocals, percussion. 3. **Joe Leeway:** vocals, synthesizer, percussion, stage set and lighting.

THE MUSICIANS: 4. **Carrie Booth:** keyboards. 5. **Mark Heywood:** bass. 6. **Roger O'Donnell:** keyboards. 7. **Boris Williams:** drums.

MAKE-UP & WARDROBE: 8. **Thelma Mathews.**

CATERING: 9. **Angela Jenkins.** 10. **Rachel Hawkins:** "Most of the band are vegetarians."

BAND MANAGEMENT: 11. **John Hade:** personal manager. "I determine what they release and when they release it. I've been at every Thompson Twins gig ever — I never miss a gig." 12. **Rupert Merton:** business manager.

RECORD COMPANY: 13. **David Simone:** managing director of Arista Records. "My job is to co-ordinate everybody to make sure the Thompson Twins get where they deserve which is the level of supergroup — as with The Police."

14. **Gordon McKenzie:** international manager. 15. **Winston Lee:** head of promotions. 16. **Simon Potts:** head of Artists & Repertoire. Signs & develops new groups. Signed the

original seven-piece line-up. 17. **Versa Manos:** head of Press & Publicity. Organises interviews, photo sessions etc. "Everything has to be precision-timing." 18. **Peter Winkelman:** marketing manager. Tries to make the group as well-known as possible.

THE THOMPSON TWINS TOURING PARTY

CONTINUED

PRODUCTION: 19. **Alan Maddams:** production manager. Makes sure that the concerts happen on time & solves any technical hitches. 20. **Dick Parkinson:** promoter's representative. 21. **Julian Lavender:** crew member. Looks after stage set and support band. 22. **Robbie McGrath:** director of The

Production Company which co-ordinates the whole tour — from hotel bookings to flights. 23. **Paul Loseby:** promoter. Makes sure the concert happens. 24. **Andy Wooliscroft:** booking agent. **MERCHANDISING:** 25. **Jeff Hurst:** Fusion Merchandising. "Andy Airfix, who is the group's designer, gives us the finished artwork and we come up with the finished product."

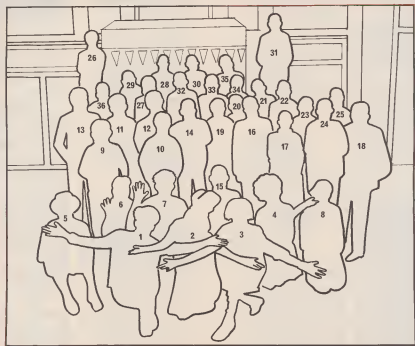
LIGHTING CREW: 26. **Gerry Mott:** "I put up almost all the lights". 27. **Rusty Lowrey:** "I do the computer controlled lighting system". 28. **Dave Taraskevics:** Helped design and make stage set.

SOUND CREW: 29. **John Gibbons.** 30. **Ray Furze:** "I control the sound the band hear on stage". 31. **Eddie Richardson.**

BACK LINE CREW: 32. **Lee Charteris:** "I set up all the drums and percussion." 33. **Cliff Wright:** "I look after Tom's and Mark the bass player's guitars." 34. **Steve Dewey:**

"I look after all the synthesizers and special effects." 35. **Glen Smith:** tour manager. "I just oversee everything that happens on the road really." 36. **Mark O'Halloran:** runner.

"Anything the band want or anything the crew need, I have to go and get it for them."



Dear Black Type.

If it's raining men can you make sure Phil Collins falls at my address please.

Phil's Greatest Fan, Leicester.

Probably not. I can't even seem to get a Phil Collins sticker.

I have just opened a packet of Smash Hits stickers, my fourth pack. My fingers are trembling in excitement hoping to find a member of Culture Club, but help—I could have screamed—how am I going to finish my sticker album when I find three Phil Manzanera in it. Not only this but in my last packet I had two Bohdy Gees (Yuk!) and believe it or not four, yes four Leece Johns. Maybe it's my luck and maybe I will get all four Culture Club members in my next packet, but how I am going to swap two Phil Manzanera, a Bohdy Gee and three Leece Johns? One Mad Culture Club Super Fan, Croydon.

Oooh, I, the Black Type, need a Leece John desperately. I'll give you a Cheryl Baker and an Ian Craig Marsh for one. In fact I'll give you two Cheryl Bakers. Stickermania still rules round here, I can tell you. Dave Rimmer went stark, staring mad this morning trying to get hold of my Paul Young.

As I flicked through the fab Smash Hits collection I noticed that it says that 'Anyone who's anyone in pop music' is in this collection. Below is a list of people not included:

The Icicle Works.
Bonanza, Caro, Carmel, The Saitas, Fiction Factory, Marillion, Frankie Goes To Hollywood, Madonna, Queen, Swanaway, Slade, Bonnie Tyler, Cyndi Lauper, Modern Romance, Nena, Helen Terry, The Alarm, Tracie, Tina Turner, Belle Stars, Eddy Grant, Jimmy The Hoover, Freees, The Truth, Matthew Wilder, Nik Kershaw, Joe Fagin, Boomtown Rats and the list gets longer.
An Angry Little Drummer Boy, UK.

Trouble is, the Ed says, we had to decide which stickers to do before Christmas as they were printed in Italy (such style), so that's why we missed out on some of the new names. By the way, who are these Boomtown Rats people?

Ten out of ten for successfully making a cock-up in your mini-cards book. David Sylvian's birthday is not on the 20th May, nor was he born in 1961. However this may not be your fault; maybe it was the Italians seeing as they did the printing. Or maybe it was a Russian spy who slyly sneaked in to the printing room disguised as a 12^{1/2} stamp and mistook the paper for some info on the



Write to: Smash Hits Letters, 52-55 Carnaby Street, London W1V 1PF. The best letter gets a £10 Record Token.

American super space shuttle and swapped the paper for his hirth certificate. Or maybe it was the Argentinians who...
David Sylvian Fan, Beoston, Leeds.

Now, now. Let's not get carried away. But yes, you're quite right, David Sylvian was actually born on February 23, 1958. Those responsible for the mistake have already been sorely chastised. And those responsible for the next one...

I have just read in *Mutterings* (March 15) that Mick Jagger and Terry Hall have had a baby girl. Ugh! What a disgusting thought. Poor kid. You say she has Mick's lips. Don't tell me she's got Terry's ears as well. I wonder how poor Jerry's taking it all. Sue, *Someewhere in Potters Bar.*



Sarah Kruse, Surrey (after that Kajagoogoo feature, March 15).

Crikey! So that's what a Kiwi Sorbet is. And to think that until recently I, the Black Type thought that Toad in the Hole was some kind of Fillet of Frog and that Welsh Rarebit was a baked bunny. Take this £10 record token and spend it wisely.

My Great Aunt Ethel has left me her fortune and I now have millions in the bank and millions in investments. I have already bought the basic necessities in life such as a yacht, mansion, island, cars, recording studios, clothes, flats, records and more records. But I still have not bought what I most want in life—Spandau Ballet! Just think—spending everyday with them, that can only be heaven. This is where you, the Black Type, come in. Could you please contact them and tell them that I want to buy them at whatever price they ask.

Could you also tell Tony Hadley that he gets an extra couple of million for flying down and helping me choose the wall-paper for my cottage in the mountains. Oh, by the way I hope the cheque I sent you is enough for your little deed... two million should last, what, two weeks?
Thanks a mill.
Yvette.

Can't help you here, Yvette. A couple of million wouldn't even get you all live Spandau stickers in these parts.

Dear Peter Martin,
I am totally surprised at your ignorance. In your review of 'Swimming Horses' (March 15) you wrote 'And for heaven's sake don't ask me what he gives hirth to swimming horses mecca'. I figured it out easily. Obviously the swimming horses are sea horses and in case you didn't know the male of the species gives hirth rather than the females. Then if you turn to page 51 you will find a whole page advertising the new single with a picture of a seahorse taking up more than its fair share of space. Do you get it now, thic? A Very Intelligent Female, Warwickshire.

Peter reckons he knew all along, but didn't say because it's a bit rude. Can't see it myself.

I thought John Taylor was a funeral director. Yet this ad in our local paper proves that he's got something on the side. Maybe it's a quick way to get rid of the bodies. You have been warned.
A Resident of Andy Taylor's Trousar Pocket, Warwickshire.

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What a grisly thought! John Taylor seems to have been up to all sorts of odd things recently. Fer example...

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Howard Jones Fan, Burton-on-Trent.

OFFICIAL Statement from THE Mr John Taylor today sent a telegram to the Thatcher cabinet to ask a special exemption for Elder statey horses during the SEC months in British only area.

Claire Grogan's Secret Admirer.

All right, all right. We get the picture. I think I see another John Taylor clipping I shall scream.

'Ironman' John set for tough course test

Borougham athlete, John Taylor is holding for success in Britain's only triathlon triathlon this summer.

Andy Taylor's Pigrail, Birmingham.

AAAAAaAAAAAAAAARRRRRHH!

John Taylor isn't the only one with another job. Eat your heart out Sherlock Holmes!
Helen, Dorset.

Delicious Explorer Mirella Jackson, who is leaving the investigation, said: "We were all addressed to her in the film this year while she was under 16 years. It will certainly be useful to her."

On your sticker album it said that Michael Jackson was the best black singer. What does it matter whether he's black or white? Michael Jackson's P.Y.T., Suffolk.

Quite. Couldn't agree more. The thing with me is, if I was the White Type you wouldn't be able to read me.

See what I mean?

Here is a meat top ten:

- 1) "Meat Surrender" — The Jam;
- 2) "Wonderlamb" — Big Country;
- 3) "Rump" — Van Halen; 4) "Where Is My Ham" — Eartha Kitt; 5) "A Chicken Good Way" — Shaky & Bonnie; 6) "Cry And Beef Free" — Marilyn; 7) "I Ham What I Ham" — Gloria Gaynor; 8) "Union Of The Spleek" — Duran Duran; 9) "Destination New Zealand Lamb" — King Kurt; 10) "Cry Just A Liver Bit" — Shaky, Somebody, Sheffield.

Personally I've always been partial to Michael Jackson's "Meat It" and "The Pork" by The Cure.

Greetings from Venus.

I have just received your first ever copy of Smash Hits. Using my high-speed I managed to change it into the copy Nov 10-23.

In it I noticed some very boring people telling us just how boring and remote their hometown was.

Well! Here it's a little more lifeless than anywhere you could imagine. Apart from being extremely warm, it's full of poisonous onihonous gases — you think earth pollution is bad. The nearest cinema is 56.4 million miles away and there's no bus service. Watching the bubbling vents of sulphur lava is quite entertaining but, you know.

I do have a radio but since the nearest broadcast comes from

earth, I do tend to get the news a little late. There's a guy called Hitler who you want to keep an eye on — he could get unfriendly. The post service doesn't impress me either.

This letter won't arrive for thirteen billion years.

I'll write a message on Haley's Comet as it comes by — your probes should just about pick it up.

The Venetian Foreign Correspondent.

Think yourself lucky you don't live on Uranus.

So we're talking about totally untrendy parents now are we? Well I can tell you it's no contest! My mum actually manages to get Duran mixed up with Ian Dury and the Blockheads (no joke when she went to buy my 'Seven And The Ragged Tiger' album at Christmas). Untrendy — you should have heard my ma and po discussing the 'New Moon On Monday' video. After he'd finally decided it was a man my dad said, "Isn't it him who used to dress up as a highwayman?" "No" screamed mum. "That's Adam Ant — this is Sting."

Whilst she was looking through an eyeriff book on Duran Duran she kept shrieking things like "What HAS he got on! Just look at his hair! They're wearing make-up! How can he see with that fringe?" and "What does his mother say?" Until they suddenly changed to things like "Oh isn't that lovely, that's really nice." Yes you've guessed it: it was a pic of Andy's wedding. My dad moans all the way through The Tube, well between laughing at fools Holland (whom he calls "the wittinger fool"), I won't tell you my mum's age but here's a clue, she thinks Sean Connery (in his present state) is dshy! A Not Quite So Famous But Just As Lovely JT, Leeds.

That's nothing. The Black Type's mum thinks Joe Fagin is dshy.



Look what I found in a 1976 programme for a race at Brands Hatch. I just love the trendy hairstyles the DJs used to have. Me, Norfolk.

Hee, hee I love the hairstyles they're still got.

I think the Queen Mother now counts as a trendy grandparent. She's proved she's a Michael

Jackson fan by wearing one glove as seen on the Milk Cup final, Sunday March 25. Nena's Armpit, Crawley.

I thought we were talking about un-trendy parents.

Why is it that fashion can change from area to area? I have discovered drastic changes in fashion between two different areas not more than twelve miles apart. I live in Enfield, North London, but I go to school in St Albans. There's a 40 minute bus ride between the two areas. In Enfield, when the main fashion was casual (it's now both casual and styler), St Albans had a very mixed bundle of fashions (still the case). I made the mistake of wearing a pair of grey/blue Italian-style shoes at school — my friends in Enfield thought they were great but, at St Albans, I was greeted with people putting their hands over their ears and saying how loud they were. This did not deter me. I went to the Middle Year disco in a white rollneck and diamond V-neck. I was told the golf course wasn't open at that time of night. However, if I wore some of the clothes my friends at St Albans wear, in Enfield I would probably be lynched.

J. S. Killbourn, Enfield.

Nik Kershaw's snood is not a snood as I knew it during the war! A snood was worn by girls in ammunition factories to protect their long hair from being caught in machines. It was an essential and compulsory piece of clothing and was actually a wide mesh net affair and never touched the shoulders.

I don't think men will be wearing snoods — except, maybe, Boy George at Marilyn. An Old Snood (Mrs C. Kelly), County Kilclare.

Thinking of putting out a record on the theme of Snoodmania through the years, me. Might call it "My Ever Changing Snoods". The B-side'll be something like "Snood For Thought" or "I'm In The Snood For Dancing".

All right, what has everyone got against sausage. First of all Marilyn says (in *Just Seventeen*), "I left school without any qualifications — not a sausage". And now, when Carl Smyth is asked (*Smash Hits*, March 25) what he wears in bed, he replies "nothing, not a sausage".

Has everyone gone vegetarian or something? Nick Beggs' Nose Stubs, Bristol.

You need help.

Dear Black Type,

What's the correct time? The E-Type, Leeds.

Time I was off, of course.

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STAR TASER

ANSWERS FROM PAGE 45



CROSSWORD

ANSWERS FROM PAGE 27

CROSS: 1 'Joanna'; 4 (A) Town (Called Malton); 7 'Shy (Boy)'; 8 'Let The Music (Play)'; 9 'Robert De Niro'; 10 Noddy (Holier); 12 'Doctor (Doctor)'; 13 Commodores; 15 (Milk) Head; 16 'My Guy'; 18 (Miss) Frelley; 19 Steve; 22 Ali (Mug Long); 24 and 23 down: 'You Don't Hurry Love'; 26 Nene; 27 Theme **DOWN:** 1 Julie And Company; 2 Altered Image; 3 Alexis (Savile); 4 'Foot'; 5 'White Boyz (The Heroes)'; 6 'Cherry Oh Baby'; 11 'My Oh My'; 14 'Ooh La La'; 15 Ryan (Paris); 17 'Get Out (Of Your Lazy Bed)'; 20 (Crystal) Gaylor; 21 'Never) Stop'; 25 (Midge) Ure.

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COMPETITION WINNERS

MADNESS COMPETITION (March 1), correct answer: b) The Press File. The following prize winners each receive a full set of Nike running gear each, plus a copy of their LP "Keep Moving": Rachel Carter, Canterbury; Lynda Cross, Lower Weston; Neale Holden, Kendal; A. Buyers, Praetwick; Helen Downing, Tadworth. 45 runners-up each receive an LP: Lorraine Brattman, Tenorure; Katie Heckling, Cradley; Michael Fenton, Guildford; Mark Cox, Romford; Kate Baker, Edgware; Lynn Henry, Micklefield; Angela Utterback, Saxmundham; Penny Adam, Diss; Paula Le Page, Vale; Jennifer Street, Wheatley; Andrew Harris, St. Sampsons; Jason Newman, Etringham Park; Scott Buckett, Holliswood; Jenny Lipshall, Hasocks; Meri Paskin, Bridging; Lisa Shilabeer, Morrison; Alison Joiner, Kirkcintloch; Mairi O'Brien, Glasgow; Sarah Colcombe, Bonyman; Lisa Hal, Wiseston; Melanie Jeffs, Grove; Susan Clover, Appleby Magnie; Sam Williamson, Northbourne; Sarah Greenoos, Howorth; Selly Brown, Peterborough; Katie Watt, Olney; Adam Bishop, Horley; James Stringer, Lindfield; Sean Fenwick, Theddingworth; Sharon Ellard, Peckham; Tina Grummack, Whitchurch; Paula Herbert, Greenford; Jens Homer, Welwyn Garden City; Lore Hedger, Rochester; David Parsons, Salden; John Ford, Cleveleys; Jim Taylor, Borthenwood; John Hicks, Thornaby; John Cardie, Airdrie; B. Jones, Mickleover; Mark Cullen, Harold Wood; Paul Tunne, Dunnington; Edward Mason, Salterton; Kirsty Hannah, Fineshade; J. Windmill, Glenchewton.

PYRAMID LIDS COMPETITION (March 15), correct answer: c) Soulsonic Force. 12 copies of "Renegades Of Funk" and Pyramid Lid Hats go to: Michelle Duckel, Warley; Chris Drury, Selly Oak; Derek Luan, Redditch; Joanne Tulech, Maccleswey; Barry Jackson, Wokingham; Craig Bryant, Faversham; Alexandre Andrade, Grangebow; Claire Devision, Marlow Bottom; Gary Deer, Heyes; Alison Thorne, Somerton.

THRILLER COMPETITION (March 15), correct answer: b) The American Werewolf in London. The following prize winners each receive a copy of Michael Jackson's "Thriller": Julie Wanless, Eton; Kirsty Grehm, Worlington; Nicola Aberdeen, Yateley; Simon Mountlake, Ruislip; Michael Pearson, Byker.

FREE BADGES!

READ ON...

possessor of the whole set, you can do it for the bargain price of *absolutely nothing at all*. They're free.

Here's what to do. See that oblong thing on the left-hand page? That's what we in the badge business call a Token. Take a pair of scissors, snip it out and keep it somewhere safe. In the next issue — out April 26 — you'll find a second token, and in the one after that — out May 10 — a third. Collect all three, and then off and you can get the entire set of six badges **ALL FOR FREE**. We'll give you the details later on.

OK? See you next token.



DARLING!

I'm not going to be able to make it this week after next. Sorry. Something's cropped up. What? Well, quite a lot actually. **FRANKIE GOES TO HOLLYWOOD** for instance. Mmmm, they're super. They're dropping in en route to some nightclub. Lots of laser beams. I expect. And **IAN McCULLOCH**'s pinging over with a large colour photo of himself. He's — **ECHO AND THE BUNNYMEN**, you old fogey! And he's so cute. Anyway, I'll only have time to feed him one teeny Martin before **HELEN TERRY** arrives. We're going to have a bit of a chat about this and that. I don't know much about her but I'm dying to find out over a little supper. And by the time we've got to the After Eights, **ALEXEI SAYLE**'ll be here. You don't think he'll say anything too rude, do you? Listen, darling, I must dash. I've got simply hundreds of **BITZ** and **MUTTERINGS** to prepare. Oh and there's the doorbell. It'll be someone delivering a fresh batch of **HIT SONGWORDS**. Mmmm, love you too. Byeess!

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