

# Smash HITS

SPANOW BALLET BANANARAMA IRON MAIDEN  
KIM WILDE THE CREATURES THE STYLE COUNCIL  
WHAM! SHALAMAR BRUCE FOXTON  
AND THIS LOT





# THE CREATURES

## RIGHT NOW

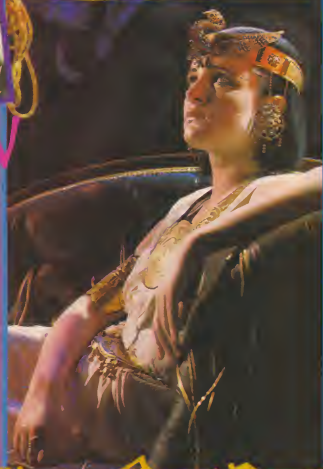
RIGHT NOW  
LET ME TAKE YOU BY THE HAND  
RIGHT NOW  
PUT YOUR LIPS AT MY COMMAND  
RIGHT NOW  
FLY ME OFF TO LOVERS' LANE

BABY (BABY)  
DON'T YOU LEAVE ME AT THE POST  
KISS ME (KISS ME)  
YOU CAN FEEL IT COAST TO COAST  
RIGHT NOW (RIGHT NOW)  
BABY NEED YOUR LOVING MOST  
YOU SET MY SOUL ON FIRE (SET MY SOUL ON FIRE)  
ONLY YOU CAN SATISFY THIS GREAT DESIRE  
RIGHT NOW (RIGHT NOW)  
LET THE FOOL WORLD BREAK IN TWO  
RIGHT NOW (RIGHT NOW)  
STARS CAN TUMBLE FROM THE BLUE  
RIGHT NOW (RIGHT NOW)  
JUST AS LONG AS I'M WITH YOU

RIGHT NOW  
IT'S THE TIME AND IT'S THE PLACE  
RIGHT NOW (RIGHT NOW)  
FOR A RIDE TO OUTER SPACE  
RIGHT NOW (RIGHT NOW)  
LET ME HAVE THAT WILD EMBRACE

YOU HAVE SET MY SOUL ON FIRE  
(SET MY SOUL ON FIRE)  
ONLY YOU CAN SATISFY THIS GREAT DESIRE  
ONE TIME (ONE TIME)  
LET THE WINE OF LOVE FLOW FREE  
ONE TIME (ONE TIME)  
BE THE LOVER YOU CAN BE  
RIGHT NOW (RIGHT NOW)  
COME AND GIVE YOURSELF TO ME

WORDS AND MUSIC BY HERBIE MANN/CARL SEGMAN  
PUBLISHED BY HERBIE MANN MUSIC  
ON POLYDOR RECORDS



## SONGS

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## FEATURES &amp; COLOUR



## IRON MAIDEN

One British rock band, about a zillion amplifiers and 12,000 Americans going completely round the twist. Open your window and you can probably hear it.

8/9

THE CREATURES

TINTIN: A CAN OPENER



## KIM WILDE

Nine months pass and not a word from Kim Wilde. No concerts. No colour pictures. No records. Nothing. But, fear not, relief is at hand.

26/27



## SPANDAU BALLET

Their last single, "True", spent one whole month at the top of the Singles Chart. Here's their new one.

Centrespread  
28/29

## WHEN I'M SIXTY-FOUR

Keeping hedgehogs, playing with computers, lounging around on tropical beaches. 20 familiar figures predict what life will be like in the future.

34/35



## DURAN DURAN

In one week they made more news than most people can in a year. They met their fans. They met Fleet Street. They met the Princess of Wales. They even met Neil Tennant.

42/43/44/45

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# START



Notice the family resemblance? On the right of course is Clare Grogan enjoying a fizzy drink. On the left is none other than Clare's older sister Cathy. The occasion was a party at *The Ritz* in New York.



At last it can be told. Beki Bondage, everyone's favourite punk (and why not?) has got a new group — how shall we put it? — together. They're called Ligotage (what's that mean?). They're playing their first ever gig at London's Marquee on August 11 and will be starting work on their debut single soonish. Left to right: Linc (bass, ex-Chelsea), Momo Sex (guitar, ex-My Eyes My Eyes), Beki Bondage (vocals, animal rights) and Gene Roberts (drums, ex-UK Subs).



No, not the effect of repeated listenings to positive punk records. Nor, indeed, of prolonged exposure to a sun ray lamp. This is in fact Robert Marlow — the first signing to Vince Clarke's Resonance Records (see *Singles*) — illustrating his debut single "The Face Of Dorian Gray". It's loosely based on Oscar Wilde's novel *The Picture Of Dorian Gray* in which the nasty Mr Gray stays young and pretty while his portrait in the attic gets old and rather horrible. Marlow, incidentally, comes from Basildon and has been in bands with Martin Gore, Alf Moyet and Vince himself.

# David Bowie.



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# BRUCE FOXTON freak

Coma and see, coma and see him  
Walk right on up and take a look  
I know you're wondering, dying to touch him  
Put your hand in your pocket and go right on through

Freak is it you or is it me?  
Hey freak is it you or is it ma?

Don't be brightened ha's harmless enough  
He can't understand what's going on  
I am his keeper he's my bread and butter  
No-ona will ever take that away

You get away or he'll freak  
Is it you or is it me he'll freak (freak)  
Or he'll freak, he'll-freak (freak)

You say you can help but there's no point  
It's a waste of time both yours and mine  
That's my last word now leave us alone  
Anything you say won't take that away

Frustration I'm feeling  
It's getting difficult to keep contained  
All of my life like this  
I can't see no way out, freak

Is it you or is it me, hey freak (freak, freak, freak)  
Is it you or is it ma

Freak, freak

All turn to sorrow (freak)  
Return tomorrow (freak)  
All turn to sorrow  
Return tomorrow

Freak  
I'm a freak

You get away or he'll freak  
Is it you or is it me he'll freak (freak freak)  
Or he'll freak

Is it you or is it ma (freak freak)

Is it you or is it me (hey freak)  
Is it you or is it ma (I'm a freak)  
Repeat and ad lib to fade

Words and music by Bruce Foxtton  
Reproduced by permission Morrison Leahy Music Ltd.  
On Arista Records



# Club Tropicana



LET ME TAKE YOU TO THE PLACE  
WHERE MEMBERSHIP'S A SMILING  
FACE  
BRUSH SHOULDERS WITH THE STARS  
WHERE STRANGERS TAKE YOU BY  
THE HAND  
AND WELCOME YOU TO  
WONDERLAND  
FROM BENEATH THEIR PANAMAS

CHORUS  
CLUB TROPICANA DRINKS ARE FREE  
FUN AND SUNSHINE  
THERE'S ENOUGH FOR EVERYONE  
ALL THAT'S MISSING IS THE SEA  
BUT DON'T WORRY YOU CAN SUNTAN

CASTAWAYS AND LOVERS MEET  
THEN KISS IN TROPICANA'S HEAT  
WATCH THE WAVES BREAK ON THE BAY  
OH SOFT WHITE SANDS A BLUE  
LAGOON  
COCKTAIL TIME A SUMMER'S TUNE  
A WHOLE NIGHT'S HOLIDAY

REPEAT CHORUS TWICE

PACK YOUR BAGS  
AND LEAVE TONIGHT  
DON'T TAKE YOUR TIME  
GOTTA MOVE YOUR FEET  
DON'T YOU MISS THE FLIGHT  
PACK YOUR BAGS  
AND LEAVE TONIGHT  
SHUTTLE YOUR TIME  
GOTTA MOVE YOUR FEET  
DON'T YOU MISS THE FLIGHT

COOL, COOL, COOL, COOL

REPEAT CHORUS

COOL, COOL, COOL, COOL  
COOL, COOL, COOL, COOL

WORDS AND MUSIC BY  
GEORGE MICHAEL ANDREW RICHARDS  
REPRODUCED BY PERMISSION  
MORRISON LEAHY MUSIC LTD.  
ON INNOVATION RECORDS

# SOMEWHERE IN THE W



**2.00 pm:** The "Breath Monster Tour" — featuring Iron Maiden, Saxon and Fastway — is midway through a trek round the States that'll end somewhere in October. In that time they'll play about 90 dates to a total of around 750,000 people. Yesterday it's Albuquerque, New Mexico, today, after an hour's plane journey, it's Denver, Colorado, 350 miles away. Tough life, eh? — plush hotels, swimming pools, reading the papers from home, all that kind of thing. Iron Maidenmen Bruce Dickinson, singer (left), and Dave Murray, guitarist, are managing to grin and bear it.



This is the band's bus. A sort of holiday home on wheels. Sleeps nine and comes complete with fitted carpets, TV, video, films, stereo, tapes, fridge, food, loo, microwave oven, drinks, hot and cold running water and driver.



**4.30 pm:** All aboard and it's off to the sound-check, catching a glimpse of Denver en route. "Truly, America is The Land Of Freedom," says Bruce. "To do anything you want including blow someone's face off!" He's referring to the concert a few nights



**5.30 pm:** "I suppose 'cos we play loud, a lot of people must think we don't bother with sound-checks," says bassist Steve Harris (left) "but a bad sound can ruin the show. It's the first time we've played in Denver and we want to make sure it's not the last. They expect a good show in these parts. This is real rock 'n' roll country!"



**8.00 pm:** Fastway are on stage. Meanwhile guitarist Adrian Smith tunes up round the back. Don't be fooled by the 'plain clothes' look: all those yards of stud-encrusted stagewear in front of him indicate that what appears to be a sensitive spot of strumming is in fact a grisly axe-sharpening session.



**9.00 pm:** Saxon are on stage. Bruce peruses the buffet wearing a recently-purchased 'survivalist' hat (worn by members of a loopy American cult who live in bunkers in preparation for a nuclear war). Believe it or not, he's the Diet Pepsi drinker.



**10.00 pm:** Iron Maiden are on stage. The entire population of Denver goes completely lu!



**11.45 pm:** "Hey, Denver! You think we can lift the roof off tonight?"



# EST



**Very loud music. Concerts in baseball stadiums. Lots of people in tight trousers. This can only mean one thing: IRON MAIDEN are touring America. Mark Steels drops in for a day. Paul Slattery takes the pictures.**



back: some of the audience chucked these (perfectly legal) M-80 firecrackers on stage — equivalent to an eighth of a stick of dynamite — and nearly blew up one of the road crew. That's America.



5:00 pm: The quiet before the storm. This is the 12,000-seater McNichols Baseball & Ice Hockey Stadium in Denver. 4 HammerSmith Odeons rolled into one. Maiden's roadies have been assembling the gear for five hours in preparation for the sound-check (balancing the volume of all the instruments). Most groups of any note play venues this size which explains America's love of loud and rather flashy rock shows. The acoustics here are surprisingly good and the seats almost luxurious. Not that many will be used for sitting in.



9:45 pm: "American bands think they're above all the rock music clichés and, as a result, aren't as much fun," says Bruce. (Left-right) Adnan, Bruce, Steve, drummer Nicko McBrain and Dave display traditional British reserve before "treading the boards".



12:30 am: Backstage party. Funny, there don't seem to be too many *blondes* invited.



1:00 am: "Sorry. No hat, no backstage pass. Byebee."

## FOR ONE IRON MAIDEN CONCERT YOU NEED ALL THIS:-

- 1 band manager . . . 1 security manager . . . 1 road manager . . . 13 road crew (all British) . . . 1 lighting engineer . . . 1 sound-mixer . . . 16 lead guitars . . . 3 bass guitars . . . 1 drumkit (consisting of 1 bass drum, 9 tom-toms, 1 snare, 6 cymbals plus a special "dram riser" stage . . . 1 PA (loudspeaker system) capable of producing 47,000 watts just to make quite sure they can hear at the back (the average stereo system produces around 10 watts maximum) . . . 10 amplifiers . . . 4 triangular hydraulic lighting rigs (all the gear takes 5 hours to assemble and 3 to pack up or "break down"; the road crew start "breaking down" immediately after the concert and then drive all night so they can start setting up again first thing in the morning at the next venue (it's a man's life, eh?) . . . countless microphones . . . miles of cable . . . 1 dry-ice machine (for onstage smoke effects . . . 2 folding wardrobes full of stage clothes . . . 1 12-foot high monster called "Eddie" (the band's mascot) who appears onstage in a strait-jacket and chains . . . 1 6-foot spare monster head . . . 1 6-foot "brain" with pulsating red lights . . . 4 articulated lorries . . . 1 luxury coach . . . 1 limousine plus chauffeur (optional) . . . 1 delicatessen tray (for backstage party) . . . 3 bowls of pâté . . . 1 plate of fruit . . . 1 plate of cheese . . . 1 tray of chicken . . . 1 tray of ham . . . 2 crates of English beer . . . 1 crate of imported lager . . . 1 crate of diet Pepsi . . . and lots and lots of wine.

# Just out






Big Country:  £3.99  
The Crossing 

Chrome cassette includes 2 extra tracks plus 12" mixes of "Fields of Fire" and "In a Big Country" not on the album.

# Just in

# WHSMITH

  Price on card. Subject to availability. While stocks last. 

# GET SMART



Got a question about absolutely anyone or anything to do with music? Linda will get you the answer (well, try). Write on a postcard to: Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

We would like to know how tall Glenn Gregory of Heaven 17 is. Also his chest measurements and the width of his shoulders from one end to the other. Heaven 17 Fans.

● Glenn was in the studio and didn't mind getting measured at all. And the results are: he stands 6' 3" tall. His chest measurement is about 41", so shirt or sweater size varies from size 40" to 42". Shoulder to shoulder clocked in at 20 1/2". As an extra measure, his arms hang at 32". Why do you want to know this?

Could I have any info on The Perfect Crime, who supported U2 at Birmingham Odeon on Mar 27th?

Sharon Roberts, Rugby. ● From Aghadowry, near Belfast, they formed about two years ago but their name has only recently become known due to support slots to both Eurythmics and U2. The line-up is (l-r in photo): Donal Boyle (guitar), Barry Walker (drums), and Gregory Nelson (bass), and Gregory Grey (vocals, sax). They're just about to sign a record deal with the first single "Brave" expected around mid-August.



The Perfect Crime, sharing a laugh

Could you please tell me where I can purchase the white shoes as worn by Matt Fretton in your June 23 issue? Nick Rhodes also wore these in your August 19th issue last year.

Justine Eldridge, Reading. ● Matt got his from the Pineapple Dance Centre in Covent Garden, London WC2. They cost £14. That's the price of "Star Style"!

When The Cure performed "The Walk" on TOP recently, David Jensen's Rhythmic Pal (John Paal) said that this was "their

annual appearance" or something but my mate Jim insisted it was their first. I disagree end there's a fiver on the answer. So who's right? Andy Kremer, London NW3. ● Whoever said "A Forest" is. It got to Number 31 in April '80, and their reaction at the time to being on telly was that it's "nothing special".

Could you please tell me what the words "Ah bowkewe poussa poussa" mean? The line is taken from a song called "99 Dream" by John Lennon.

L. Barry, Liverpool 17. ● Lennon at the time explained that the words were "from an imaginary language" he had invented and that they came to him "in a dream" — hence the title. The single, released in Jan '78, is still available on EMI, catalogue no. R8003. This imaginary language first made it's appearance six years prior on The Beatles' "Abbey Road" album, in a track called "Sun King".

I recently read that Roman Holiday was influenced by the '40s swing star Louis Jordan. Can you tell me anything about him and whether any of his records are still available? Fan, Bournemouth.

● Born July 8 1908 in Brinkley, Arkansas, his influence as an alto sax player and singer has literally spanned decades, from Chuck Berry and Bill Haley to current groups, notably JoBoxers (Dig Wayne listed him in My Top Ten), The Stargazers, Roman Holiday and even Bad Manners. In 1938 he formed his own jumping soul band called Louis Jordan And His Tympany Five (although there were always at least six or seven members) and chalked up a string of hits earning him five golds. One of his biggest sellers was "Caldonia" and, thinking that if he credited the song to his wife in order that the vast royalty earnings would remain safe with her (he never trusted his publishing company), she promptly left him (with takings). "The Best Of Louis Jordan" on MCA (cat. no. MCL 1631) is a mid-price LP boasting all his best-loved numbers: "Lat The Good Times Roll", "What's The Use Of Goin' To The Show", "Choo Choo Ch'boogie" and The Ed's favourite "Ain't Nobody Here

But Us Chickens"). He died on Feb 4 1975, aged 66.



Louis Jordan, the King of Swing

Is it possible to get a Blueballs t-shirt from anywhere, the same ones as they wore on their recent Switch performance?

Debbie Reece, Rummy. ● We've had tons of letters asking the same thing but only 30 of these were made and they don't plan to make any more. However, their fan club has just been set up and they do hope to develop a range of merchandise in the near future, if that's any help. Write to The Blueballs at: The Trull Blue Club, 19 Kirkintilloch Road, Bishopbriggs, Glasgow. Enclose SAE as the service is a free one.

Can you tell me how old the JoBoxers are and also how they cope with wearing their type of clothes (i.e. heavy trousers, boots) in this hot weather. Coz I can't.

Rockie and SB, Twickenham. ● Sean JoBoxer says he doesn't even notice the weather, probably because he sleeps half the day having spent much of the night hours embedded in clubs on Northern Soul nights. Besides, he claims he doesn't own any shoes (only boots) as he'd "feel stupid" wearing them. That's a JoBoxer. Dates of birth are: Chris 23.11.'62, Rob 13.10.'62, Sean 5.5.'61, Dave 17.1.'61 and Dig was born on July 20 but is shy about telling the year. "About 24," they say.

When I went to the Bowie concert at Milton Keynes on July 3, I was unfortunate enough to get crushed by the crowd and taken to an ambulance, resulting in my missing the whole concert end

losing my belongings along the way. As I didn't manage to buy any souvenirs, are there any tour programmes available or is it likely that the event will ever be televised?

Louisa, Northampton. ● Oh goodness, stop! Luckily the merchandise company Concessions do have limited stocks of both tour t-shirts and programmes left over, despite them having shifted more wares on the Bowie tour than on any other tour ever undertaken since pop began. But the only section of the concert captured on film lasts just 60 seconds; for news purposes, TV crews were only allowed one minute on stage. So the only consolation is to try Concessions Ltd., based at: 513 Fulham Road, London SW6 1HH. Enclose SAE and mark the outside envelope "Bowie Merchandise". By the way, I've passed on your letter to the Bowie office — you may receive something very nice in the post. Not him.

Can you find out if the single released by the Young And Moody Band is still available? It's called "Don't Do That" and features Linda and Coleen Nolan with Lemmy, Cozy Powell and others.

Carol Moore, Grefina. ● Bronze Records released it in Sept '81 and it finally peaked at Number 64 in the charts the next month, but it's since been deleted and not even the record company could dig up a spare copy. The coupling of Motorhead with The Nolans wasn't to everyone's fancy but it came about due to the marriage of Linda Nolan and the Bronze radio promotions person, Brian Hudson.



Bowie and the best: the Young And Moody Band featuring the Nolans, and, in the light, Cozy Powell and Lemmy

**NEW EDITION**

**POPCORN LOVE**

NEW 7" & 12" SINGLE



(12" includes extended mix  
of "POPCORN LOVE."  
+ extended instrumental track.)

Produced and Mixed by ARTHUR BAKER, MAURICE STARY



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# h2o

just outside  
of heaven

**The Hit Single**


IN 7" & SPECIAL 12"  
VERSIONS

BOTH IN PICTURE SLEEVES

12" includes extended version  
plus special '6AM MIX'



**RCA**



Stephen Anthony James Duffy (better known as Tintin) can't wait to get out of England. And no, he's not flitting off on his summer hols; he's going to work in America with that "legendary black soul superstar Booker T.". He agrees it sounds an unlikely partnership but feels it's potentially brilliant. "Me working with Booker is like Bowie working with Nile Rodgers but to the other extreme," he calmly explains in a soft Brummie tone. But then what would you expect from someone who describes himself as "a young, free and single, gifted, unknown, multi-instrumentalist, singer-songwriter who's also aware yet hip." Duffy has already created quite a stir there with the US re-mix of his first single, "Kiss Me", and his latest effort, "Hold It", should consolidate the interest. He might even be as big as his first band... When I drop their equally daft name he yelps "end of interview" and gets ready to storm out. But the chunky whippet was only having me on and he explains the outburst: "Being in that band was a mistake. Soon after I formed Duran Duran with John and Nick I left it because it didn't seem very important." He wishes he'd never told anyone about the connection. "People must think I'm a prat because it looks as though I'm going round boasting about being in Duran Duran. And then I've got this awful name and my records are so short you'd almost miss them. Two minutes and 55 seconds of *diddley diddley dee*. I must have a terrible image." But he hopes to leave all this behind: "When I come back from America I'll use my real name, and I'll have this great album. I wanna be an inspiration like the Sex Pistols, Aretha Franklin and The Beatles. I've definitely got it in me."

# TINTIN

A BEGINNER'S GUIDE TO CANNED MUSIC  
BY PETER MARTIN

## CINÉ SEASON



Martin Fry: the spy who came in from the cold

keyboard and some particular Steve is working for the brass bits, all of which he's playing himself this time.

Meanwhile, the ABC's *Mantrap* is out at least on video, though eventually they'd like to see it in the cinema too. Something of a spy story, it involves Martin Fry being recruited into the band so he can be exchanged for his "double" on the other side of the Iron Curtain. Along the way, there's a lot of live bits, mostly done at the Hammersmith Odeon last year.

"I enjoyed making it and I enjoy watching it," chuckles Steve. Unperturbed by the mixed reception *Mantrap* has had, "I think it's time for ABC to be criticised a bit. Hopefully people will want to see it for themselves and make up their own minds. To that end, here at *Stiz* we have 10 copies of said video, just waiting for you to decide what you think of them. If you'd like to try and win one, just answer the following question on a postcard or the back of an envelope, and bung it off to **Smash Hits ABC Competition**, 200 Chiswick Street, London WIV 6PE, August 18 stating what format you'd like. VHS or Betamax.

Here we go. David Palmer recently left ABC, but who was the other person who left a Mark King, bi Mark Smith, a Mark Lickley or di Mark Edwards? Good luck.

It was hot. The best type who gives competition answers was tired. And he made a rare mistake. The answer to the **Japan** competition (June 9) was Masami Tsuchiya, not Yukihiko Takahashi. But the right people got the prize.

**Tom Robinson** plays no less than 12 nights at the Edinburgh Assembly Rooms (August 17-28) as part of the city's annual cultural knees-up, the Edinburgh International Festival.

**Family favourite The Anti-Nowhere League** are in trouble with the police again. In June their single "So What" was ruled to be obscene by Croydon County Court and 8000 copies of it were destroyed. So they put the song on their *"Live In Yugoslavia"* LP and now that too has been seized by the Obscene Publications Squad. Strange release: the album was recorded at the Zagreb Festival of Contemporary Culture and Arts and ANWL lyrics were specially composed by the committee of Yugoslavs, the government-owned record company which is handling the LP over there. Don't they understand English? Or is our censorship milder than theirs?

# BITZ

## THE FRENCH CONNECTION

The land of berets, croissants and Eiffel Towers seems to be getting popular these days. For a start **The Style Council's** "A Paris" EP was recorded in that fair city and lectures both the sleeve notes and the usual Cappuccino Kid essay in French. What's more, there's a new **Kraftwerk** single out — their first for ages and jolly good too called "Tour De France". All about the popular continental postime of bicycling, the lyrics are, needless to say, in French.

**Paul Young** plays a special concert at London's Lyceum on October 17. Tickets are £4.50 and are available from all the usual agencies.

Ever wondered what happened to the original girls in **Tight Fit**? We have the answer. Julie Harris is fronting a new band called **Chopper Harris**. They have a single out on **Utopia Records** with the rather camp title, "Eatroot A La Bongo". Double **Grylls**, on the other hand, has gone back to her roots and teamed up with brothers Michael and Paul in a trio called **He-She-Him**. Their first single on MCA is "Try A Little Tenderness".

**The Kennedys** are quite a famous family. Brother **Errol** drums in **Imagination** while sister **Grace** has just finished her third TV series for BBC1. She has a new single out on **Red Bus** called "All I Want Is You" which **Imagination** and their producers Swain and Jolley helped put together. It's good too.

## SEASONAL CHANGE



The Real Gone in the "thumbs aloft" days

Breaking up might be hard to do, but pop groups are finding pleasures and easier. Latest casualties are the **Fun Boy Three**. By a good half they completed a successful US tour than Terry Hall announced they were splitting. Lyavard and Neville are in Jamaica and Terry's not saying anything else.

Another name you may have heard the last of is **The Beat**. Singers Dave Wakelind and Raming Roger have left to form a band called **General Public** and signed "a long term deal" with Virgin. However, incidentally, has just become a father. Dave is on holiday so neither of them could tell us more. Only an hour before the announcement Everest Morlan was telling *Stiz* nothing had been settled. If Dave and Roger did leave, he said, "the other five of us would probably carry on, maybe with a new name." Watch this space.

And now for some good news. **Shamless** are not breaking up. WEA tell us there was "a slight rift" in the group when they had to shoot a video at the end of a grueling promotional tour of Europe. The rift "should be regarded as little more than a family rift" and Shamless will soon be revealing their plans for the rest of 1985 — including, for certain, a UK tour in November and December.

While we're on the subject, **Spears Of Destiny** have had a bit of a reshuffle. Drummer Chris Bell and saxophonist Lassalle James have departed because of the usual "personality clashes" and less usual "religious differences". Kirk Brandon and Stan Stammers will continue **Spears Of Destiny** with a new line-up.

The "Young Person's Guide To Computers" LP — a compilation featuring tracks from **Meri Wilson**, **Virna Lindt** and a host of others — first came out last year as a very expensive box set. Now it's been re-released as a single album selling for no more than £2.99.

If you filled in that CBS form (June 9) and haven't got your poster yet. Don't worry, they're on their way.

**Dave Stewart** and **Barbara Gaskin** don't believe in rushing things. In October 1981 they spent four weeks of **Number One** with "My Party". The follow-up is just out. Called, appropriately, "Busy Doing Nothing", it was first recorded in 1949 for a musical film called *A Connecticut Yankee In King Arthur's Court*. It was sung by stars **Stanley**, **Barbara**, **Headwicks** and **William Bendix**, and didn't make the chart because the chart hadn't been invented. Sounds like this year's "Happy Talk".

British groups continue to take the USA by storm. **The Fixx** are the latest one. Their album and single are both in the Top 20, they're playing concerts all over the place and apparently you can't turn on the radio without hearing them.

## FEATHER REPORT



**Gary Byrd's** "The Crown" was a long time in the making. Three years ago, after months of working on the words, Gary was on his way out to the studio, demo tape in hand, when the phone rang. It was Stevie Wonder.

"Hi Gary, whaddya up to?" Gary explained, Wonder was interested, and Gary ended up on the first plane out to Los Angeles. They began working and re-working the single and before you know it, it was a couple of years. Never mind, Gary's more than happy with the results and feels one the timing turned out just right.

"Rap has evolved over the last couple of years. It's become less of a novelty and more of a work-

horse for just kind of message. Gary himself began rapping, after a fashion, more than ten years ago. When still a teenager he was snapped up by a radio station in Buffalo, New York (his home town) and became a broadcaster. There, and later when he moved to a New York City station, he began experimenting by reading first other people's and then his own poetry over pieces of music. This proved so popular he ended up making a couple of records himself.

Through his radio show, he began to meet various musicians, and was knocked sideways when Stevie Wonder sent him a tape case and asked him to write some lyrics. Eventually he was responsible for both "Village Ghetto Land" and "Black Man" on Wonder's "Songs In The Key Of Life" LP. "Stevie and I have always had a natural affinity. He treated me sort of like an apprentice."

As for all this "wear the crown" business, Gary explains: "The idea is not that black, white or anyone is better, but that we all have our parts. We've all made contributions — and mistakes too. Wearing the crown is reaching the top of your potential. You could be a writer or you could be a mechanic, but you can still wear the crown."

Taras Shevchenko is the title of a new video by **New Order**. Lasting 53 minutes, it features the band in concert at a suitably strange venue — *The Ukrainian National Home in New York*. Hence Taras who, apparently, is a legendary Ukrainian folk hero. If you're interested, the video's available by mail order from Factory Communications Limited, 86 Palatine Road, West Didsbury, Manchester 20. It costs £12.50 plus £1.50 post and packaging. Make cheque or postal order payable to "IKON F.C.L." and say whether you want VHS or BET.

## HAPPY BIRTHDAY

- Paul Heynolds** of *The Rankin & Scott* (21) on August 4  
**Chris "Chrissy Boy" Foreman** (25) on August 8  
**All Stars of A Flock Of Seagulls** (27) on August 8  
**Paul Gendrier** of *Modern Romance* (23) on August 11  
**Mark Knopfler** (34) on August 12  
**Jerry Spicer** of *Men At Work* (30) on August 12  
**John Robinson** of *The Questions* (21) on August 22  
**August "Kid Creole"** (22) on August 22  
**Darnell** (23) on August 22  
**Fergal Sharkey** (25) on August 13  
**Kevin Rowland** (31) August 17

## FAN CLUBS

For more information, see page 14

**Kim Wilde**  
 PO Box 202  
 Walswyn Garden,  
 Wierle A16 6L7

**Paul Young**  
 PO Box 140  
 London WC2H 8PS

**Spandau Ballet**  
 Suite 2  
 83 Cl, Portland St  
 London W1

Who, you may wonder, are **Club House**, the people responsible for that silly "Do It Again/Billie Jean" thing? Seems they're producers **Stephano Scialzo** and **Mauro Interlandi**, plus singer **Sylvia Pasoli**, all from Milan. The two duos were apparently being mixed together in clubs, and the threesome considered it a good wheeze to do it at record. The thing promptly became a sizeable Euro disco hit, an Island records person heard it while holidaying in Ibiza and brought it out here. All jolly good fun of course, but one can't help shuddering at the thought of a new kind of medley craze. Already some more Italians called **Pink Project** have made "B Project" — a mix of "Billie Jean" with Greg Kinnear's "Temptation". And there's also a rap to "Billie Jean" by NY group **T. Ski Vivaldi**. What next? "Billie Jean" and "John Wayne Is Big Leggy"? "Billie Jean" and "The Pinkettes"? Just you wait.

You may have been wondering how can a person with no sense of balance and two left feet be a def Double Dutcher? Fear not, help is at hand. Here at **Bitz** we have the equipment to transform even the clumsiest clad into an acrobatic jumper capable of death-defying feats between the ropes.

That's right, show Dave Rimmer how it's done with the **Smash Hits Double Dutch Kit**. We have the ropes. We have the rule book. We have the American Double Dutch League T-shirt. And we have the record.

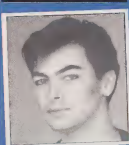
We have, in fact, 10 of each. And we're giving them all away.

To win one of these 10 highly desirable little packages, write the answer to the following question on a postcard or the back of an envelope and post it to **Smash Hits Double Dutch Competition**, 32-35 Carnaby Street, London W1V 1PF by August 17.

Here it is: Match up the following three groups with the following three titles: a) **The Clash**, b) **Arletta Franklin**, c) **XTC**, 1) "Life Begins At The Hop", 2) "Give 'Em Enough Rope", 3) "Jump To It". Now hop it!

**Duran Duran** are planning to make a film. "It could be next year or it could be the year after that." Simon Le Bon told **Bitz**, "but it won't be like the Beatles' film *Help!*". Nick Rhodes added: "It'll be a film with a proper story and won't be anything about a pop group."

## MY TOP TEN



### JON MOSS (Culture Club)

- GLEN CAMPBELL: Wichita Lineman (Ember)** It's sort of melancholy and it makes you feel there's always something to be thankful for
- JUDY CLAY & WILLIAM BELLS: Private Number (Stee)** It's about frustration and misunderstanding with someone you love, but then you find out it's really OK. I like it because it's happened to me.
- GEORGE FANE: Peaceful (CBS)** It's all about a guy out at dawn after a party,

feeling really good. Mellow and fresh at the same time. An OK guy!

- KC & THE SUNSHINE BAND: That's The Way (I Like It) (Jayby)** Really happy and positive. Dance, scream, shout and bang your head against the wall. Go naked in the streets. A really exciting record.
- EDWIN STARR: Stop Her On Sight (Polyder)** Desperate loving. Where is she? Find her, I want her, I need her, I love her. A steaming song.
- ADAM AND THE ANTS: Ant Music (CBS)** I like it because he's talking about change, offering a new flavour. Self-appraisal at its best.
- LAND OF HOPE AND GLORY: Housin' brilliant things a lamp to your throat. It's the best piece of music ever written. A religious experience.**
- SHALAMAR: Friends (Solar)** That's right, friends. We all want and need them and not the fair weather kind.
- DIONNE WARWICK: Walk On By (Pye)** Love, love. How sad it is and how much it hurts sometimes. Romantic.
- THE POLICE: Every Breath You Take (R&B)** Infatuation and unrequited love — Oh God I feel so depressed. I like songs that make you feel positive about sad things.

## MUTTERINGS

On yet **Bike Midge Ure** is currently motorbiking to Venice for his hole. "Yes, I'm roughing it," he muttered. But won't be staying in the best hotels? "Oh yes, of course" ... Just Good Friends? In Montserrat. **The Police** started three separate villas ... **U2's The Edge** has just got married. **The Bunaymans** were invited to play at the **Princess Di** theatre, but turned it down ... **The Unkindred Cut**. If **Bananarama** don't like the pictures of themselves they find lying around their record company, they cut them up. Several very expensive colour photos have recently fallen to the scissors ...

**John Taylor** has bought a gold Aston Martin DB5. "It's just like James Bond's in *Goldfinger*," he told **Mutterings**. Presumably this means it has an ejector seat, bullet proof shield, etc. ... **Paul Waller** remarked recently, "French boys are the most beautiful in the world" ... Romantically Linked: **Shalamar's Jeffrey Daniel** and **Kate Hays**; **Miranda Belle Star** and **Dig J Boxxer** ... And Tying The Knot: **S-J Belle Star** and a gent called James Guthrie. "I'll be a church wedding in Portsmouth ..."

**Simple Minds** drummer Brian McGhee and his lady wife Shirley have just had a baby boy, Darryl.

# CLUB HOUSE

## Do It Again/Billie Jean

IN THE MORNING YOU GO GUNNING  
FOR THE MAN WHO STOLE YOUR WATER  
THEN YOU FIRE 'TIL HE IS DONE IN  
BUT THEY CATCH YOU AT THE BORDER  
AND THE MOURNERS ARE ALL SINGING  
AS THEY DRAG YOU BY YOUR FEET  
BUT THE HANGMAN ISN'T HANGING  
AND THEY CATCH YOU ON THE STREET

### CHORUS

I YEAH! YOU GO BACK JACK DO IT AGAIN  
WHEEL TURNING ROUND AND ROUND  
YOU GO BACK JACK DO IT AGAIN

WHEN YOU KNOW SHE'S NO HIGH CLIMBER  
THEN YOU FIND YOUR ONLY FRIEND  
IN A ROOM WITH YOUR TWO-TIMER  
AND YOU'RE SURE YOU'RE NEAR THE END  
THEN YOU LOVE A LITTLE WILD ONE  
AND SHE BRINGS YOU ONLY SORROW  
ALL THE TIME YOU KNOW SHE'S SMILING  
YOU'LL BE ON YOUR KNEES TOMORROW

### REPEAT CHORUS

SHE SAYS I AM THE ONE  
WHO CAN DANCE ON THE FLOOR IN THE ROUND

BILLIE JEAN'S NOT MY LOVER  
WHEN YOU KNOW SHE'S NO HIGH CLIMBER  
BILLIE JEAN'S JUST A GIRL, I AM THE ONE  
THEN YOU FIND YOUR ONLY FRIEND  
BILLIE JEAN'S NOT MY LOVER  
WHEN YOU KNOW SHE'S NO HIGH CLIMBER  
BILLIE JEAN'S NOT MY LOVER  
THEN YOU FIND YOUR ONLY FRIEND  
BILLIE JEAN'S NOT MY LOVER  
BILLIE JEAN SHE SAYS THAT I AM THE ONE  
BILLIE JEAN'S NOT MY LOVER  
BILLIE JEAN'S NOT MY LOVER  
NOW YOU SWEAR AND KICK AND BEG US  
THAT YOU'RE NOT A GAMBLING MAN  
BILLIE JEAN SAYS THAT I AM THE ONE  
NOW YOU SWEAR AND KICK AND BEG US  
THAT YOU'RE NOT A GAMBLING MAN  
BILLIE JEAN'S NOT MY LOVER

WORDS AND MUSIC BY W. BECKER/D. FAGEN/M. JACKSON  
REPRODUCED BY PERMISSION MCA MUSIC LTD. CARLIN MUSIC  
ON ISLAND RECORDS



Walter Becker and Donald Fagen of  
Steely Dan



Michael Jackson



## ALTERED IMAGES

## LOVE TO STAY

SMILE AND SAY IT'S FOREVER  
LAUGH 'CAUSE YOU MEAN NEVER  
RUINED BY SO MUCH HONEY  
STUCK AND IT'S NOT FUNNY

LIE IF YOU'RE A CLEVER JOKE  
UNTIL WHATEVER  
PLEASE HIM EVERY DAY  
DON'T LET HIM GO AWAY

LOVE TO STAY, LOVE TO STAY  
LOVE TO STAY WITH YOU  
LOVE TO STAY, LOVE TO STAY

SIGH 'CAUSE IT'S FOR NEVER  
DIE UNTIL WHENEVER  
RUINED BY SO MUCH HONEY  
STUCK AND IT'S NOT FUNNY

LOVE TO STAY, LOVE TO STAY  
LOVE TO STAY WITH YOU

WORDS AND MUSIC BY ALTERED IMAGES  
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## 50 SHALAMAR LPs



## 10 GIANT POSTERS

### THEY'RE ALL YOURS FOR FREE!

*What's all this then?* A highly desirable stack of modern music and machinery, that's what. I can see that, but what's that square thing in the middle? That, my friend, is what's commonly known as a Philips TC2100 or TV cube. A nifty little gadget that's not only a television, but also a radio, cassette recorder and alarm clock that allows you to be woken up with the programme or tape of your choice.

*So what's that hanging at the back?* That of course is a giant, mouth-watering, wall-brightening, full colour poster of Shalamar. We have ten of them.

*And that square-shaped thing being clutched beneath the television set?* That's the TV cube. And we've got 50 of them, all specially designed for your listening pleasure.

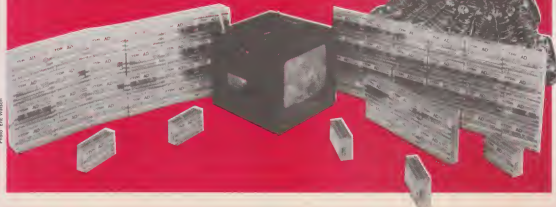
*I see. And that little wall thing in front?* Little? That wall is constructed of no less than 100 blank TDK AD C-90 cassettes, hours of amusement guaranteed.

*And the person on the right?* None other than our designer "Hot Rockin'" Kimberley Leston. You can't have her. But you can have the prizes as follows: The winner gets the TV cube, 10 tapes, a poster and an album. The next five runners-up get 10 tapes, a poster and an album each. The remaining 10 runners-up get an album apiece.

Get ready for a rather televisual question. Which of the following has not been the name of a group: a) The Adverts, b) The Tubes, c) Television, d) Vertical Hold.

*Hmmm. And what's the date when I've answered it?* Just write it on a postcard, the back of an envelope or whatever. Send to: Smash Hits TV Cube Competition, 4 Highbury Road, Orion Southgate, Peterborough PE1 1JF. And get it there by August 1st.

SHALAMAR  
THE NEW ALBUM AND CASSETTE  
'the look'





Plaintive Pieces From The Parisien Pair

AVAILABLE ON 7" & 12"

# The Style Council

à Paris

— Tous leurs amis étaient fiancés ou mariés mais leur bras étaient vides.





May I take this opportunity to welcome you to Bloggs & Co. I'm sure you'll do extremely well with us despite the fact that you've had no training or work experience.

Thanks Dad.

Unless you're in Miss Bloggs' shoes, getting a good job isn't that easy. Not unless you have some skills to offer.

Once you've left school, the Youth Training Scheme is a way of getting some of the basic skills you need in any sort of job.

The scheme gives you a year of planned work experience and training. Every 16 year old school-leaver qualifies. So do some 17 year olds. You'll be given an allowance while you're on the Scheme, and a certificate when you've completed it.

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What's all this worth to you?

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in the old man's business. How can you put a price on that?

For further details, ask at your Careers Office or Jobcentre.

If you don't get on the Youth Training Scheme, how are you going to get on?

**Youth  
Training  
Scheme**

# SINGLES

than "Speak ... and less hard-edged than "Money ...", the songs have a rich soulful feel which is where Paul and Mick seem to feel most at home ... 'cos it's where the heart is.

## THE FARMER'S BOYS: For You (EMI)

Sounds like BeatrogMarkandStan have also gone à Paris this summer with this distinctly Mediterranean number. A fine 2½ minute song lurks in the midst of this 4½ minute mini epic. And, like The Style Council, you get an extra few tracks for your money.

**THE TOM TOM CLUB: The Man With The 4 Way Hips (Island)** Bright and bouncy this song is simply jam-packed with goodies. Oozing synthetic vocals wash over a bubbly concoction of — you guessed it — summery sounds that celebrate the joys of being a physical jerk. You can't have everything I suppose.

**SPANDAU BALLET: Gold (Chrysalis)** Make no mistake this is not a Number One. Bereft of the magic of "True", this works hard to be special and it shows. Consolidating Gary Kemp's chances of soundtracking James Bond films, "Gold" is elaborately classy and eminently tasteful ... like the rest of the "True" LP, which you've probably already got. Still, you could always buy this for the nice David Band poster bag.

**CARMEI: Bad Day (London)** Sensitive drumming, solid double bass and jazzy organ (care of Costello's keyboard man Steve Nieve) provide the perfect backdrop for Carmei's richly emotional voice. A heavy gospel influence is apparent and for once I can use the word passion without fear of contradiction.

**TALKING HEADS: Burning Down The House (WEA)** Psycho killer Byrne relates one use of fire. He stretches his wickedly obsessive voice to the extreme in this brilliant example of white popular funk. A seductively choppy guitar runs through the tight Tom Tom Club rhythm, while some sensual keyboards and a strong chantal hookline should help make this their first hit since "Once In A Lifetime".

**HERBIE HANCOCK: Rock It (CBS)** A burst of "Buffalo Gals" percussive work is spoilt by a spot of terrifically irritating keyboards care of vocoder whiz, Herh. There's even a hint of scatchin' in there. Time to get the lawyers out, McLaren.

**WHAMI: Club Tropicana (Innerserv)** This time we see the bad boys avoiding their oppressive parents by saving up their social security and swanning off to Ibiza (oh, really). This is the 4th track taken off "Fantastic" and it's a heap of meaningless summer drive. The

boys have obviously got a had case of sunstroke.

**MTUME: Green Light (Epic); GALAXY FEATURING PHIL FEARON: Wait Until Tonight (My Love) (Ensign); Juicy Fruit** (Mtume's last 45) was delicious but this is just plain ordinary. Sharp disco rhythms back a fine clash voice and a few car horns and a snatch of jive talk is thrown in for good measure. Typical NY disco.

Which is probably where Galaxy would go down well. A polished dance record served by some neat harmonies. Still, at least they don't harp on about the beat!

**Q-TIPS FEATURING PAUL YOUNG: Love Hurts (Rewind)** Recorded in '81 and re-issued by his old label to cash in on his current success. This isn't how I remember his old band Q-Tips — all synth and no soul. In the same vein as Midge Ure's awful rebab of The Walker Brothers' classic "No Regrets", this is closer to Young's current fad for remodelling classics into tastelessly commercial propositions. And the sleeve's pretty disgusting too.

**THE BELLE STARS: Indian Summer (Stiff)** Oh how original, a summer single. But this time about India. Come off it girls, this is about as Indian as a Vesta curry. A gentle lilting melody is about all this song's got going for it. I mean there's even a stupid guitar solo in there as well, talking of which ...

**WHITESNAKE: Guilty Of Love (EMI); MOTORHEAD: Shine (Bronze); THIN LIZZY: The Sun Goes Down (Phonogram)** Okay, so Whitesnake are guilty of love ... but why do they have to make such a goddam awful row about it? I mean look at Motorhead. They're calming down a bit. Lemmy doesn't even sound as though he's in severe pain anymore. In fact, there's a definite song lurking away in there somewhere. But let's not get carried away, there's still an excruciating guitar solo to endure. Thin Lizzy only have a teeny weeny solo. In fact they sound incredibly like 10cc's "I'm Not In Love" era and it's quite a palatable effort.



**MARTHA: Light Years From Love (Island)** Ex-Associate Martha Lady's got a lot going for

her on this single — Japan's producer, New Order's bass and a Peter Saville sleeve to name but three. What she hasn't got is a great voice and the finished product is a hit wet.

**JOE BOKERS: Johnny Friendly (RCA)** A tug-boat roars in and that can only mean one thing ... the Twitley Tealfolk are down on the waterfront. Dig tells the sad tale of Johnny — "he ain't a man to love" — over a funk-up ally cat backing. Not as infectious as "Lucky", but just as catchy in a harder sense. Looks like three in a row.

**STRAY CATS: (She's) Sexy + 17 (Arista)** More rebel music. "I don't feel like going to school no more", cries Setzer and they break into yet another rockabilly bop. I don't think they'll ever be able to outdo "Runaway Boys".



**Just Outside Of Heaven (RCA)** This makes Kagayogoo sound classy. Wavy synths and stunningly intelligent lyrics(?) held up for a real barnstorming crescendo. I was really moved. I must say, and my word, aren't they a good-looking bunch for sure. They remind me of New Musik and I'm sure the singer must want to be in OMD very badly.

**ROBERT MARLOW: The Face Of Dorian Gray (Resot)** This is the sort of stuff I expected to hear from Vince Clarke after he left Depeche Mode, rather than the gems he produced with A1. Pretentious words, clever clever sounds and a catchy tune make up the first release on Vince's new label and it sounds as though he played all the instruments as well (he did co-produce it). RM has got a bland voice and the song is probably a Yazoo reject.

**LEVEL 42: The Sun Goes Down (Living It Up) (Polydor); CENTRAL LINE: Lovely Day (Phonogram)** Oh God, not more summery disco records. The Radio One roadshow has got a lot to answer for. Level 42 have a suitably laid-back waltz swaying in and out of a warm jumpy synth rhythm. Fairly pleasant. Central Line opt for the more typically tropical stance, with steel drums galore. Oh and that's fairly pleasant as well. Roll on winter.



Reviewed by  
**PETER MARTIN**

**STRAWBERRY SWITCHBLADE: Trees And Flowers (92 Happy Customers)** This is simply gorgeous. Rose and Jill are Strawberry Switchblade and on this, their debut single, they deliver deliciously sad and reflective vocals over some luxuriantly delicate music. Helped out by the Madness rhythm section, Scottish pol Roddy Frame of Astec Camera and Nicky Holland (ex FB3), the song is an immediate classic.



**SHALAMAR: Disappearing Act (Solar)** I know a few bands I'd like to see living up to the name of this song but Shalamar are definitely not one of them, so I'm glad that they finally proved to be friends of not just the fairweather kind. This time it's Jody's turn to dish out the vocals over a sharp punchy backing track. Not as immediate as "Dead Giveaway" but still a million times more listenable than most of the garbage on the dancefloor.

**THE STYLE COUNCIL: The Style Council A Paris (Respond)** At last Weller proves that has European theories aren't just a load of hot air. Summer's here and "A Paris" waits in like a sensual breeze. The Jam cast a long shadow in but this EP finally shows The Style Council in their true light. Less poppy

•REFORMATION•

# Spandau Ballet • Gold



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12" EXTENDED VERSION • 'GOLD'  
'FOUNDATION' (RECORDED 'LIVE' AT SADLERS WELLS THEATRE)

  
Chrysalis

# ALBUMS

**BAUHAUS: Burning From The Inside (Beggars Benquet)** After the opener, "She's In Parties", Bauhaus reject the reassuring commerciality of the singles. Instead, they adopt the role of the arch eccentric English art rock band. The sound is generally more sparse and acoustic, but after that you'd have a job describing the dazzling array of styles on this LP. Take early Floyd, Genesis and Bowie as reference points, but be warned it's light years away from "Ziggy" and Peter Murphy only sings on 5 numbers (the others 4 being shared by Ash and Jay). Personally, I find it fascinating. (8 out of 10)

Peter Martin



**THE MEMBERS: Going West (Albion)** The Members have always had more talent than success and this LP shows them at their inventive best. There's hard funk, soft funk, stompy rock singalong pop, romantic slush, even a reggae version of Kraftwerk's "The Model". Recommended. (8 out of 10)

Tim de Lisle

**HERBIE HANCOCK: Future Shock (CBS)** Veteran Jazz Pianist Turns His Hand To Hip Hop Shock! And comes up trumps with the aid of ace producers Material. Irresistible scratching noises from famed New York DJ Grandmiser DST, and a host of sessioners including drummer Sly Dunbar. "Rock It" — sort of a jazz-funk version of "Buffalo Gale" — is already a hit in the clubs, and the rest of the LP is just an jazzy, jumpy and jolly. Smart. (8 out of 10)

Dave Rimmer

**BRIAN ENO: Apollo (EG)** Having worked with Royce Music, Bowie and Talking Heads, Eno returns to soundtrack music with this collection of strangely haunting and delicate 'mood' pieces to accompany a just-completed art film about all the American space missions. Without the pictures it loses some of its power but the album does have a hypnotic quality all of its own. (7 out of 10)

Mark Steels

**MARSHALL CRENSHAW: Field Day (WEA)** This unfortunate singer/songwriter makes US rock-pop to snoot to. It is jolly difficult to tell the tracks apart, as they are all swathed in a suffocating MOR mix, and wimpy lyrics mostly about feeling blue whilst staring at the moon do not help. For middle-aged types only. (3 out of 10).

Josephine Hocking

**BERNARD EDWARDS: Glad To Be Here (Atlantic)** Some danceworthy rhythms, a couple of smart ballads and a fine crew of musicians. But though the Chic bassman tries nobly, he fails to come up with a solo collection as good as his partner Nile Rodgers' "Good Groove" LP. Disappointing. (5½ out of 10)

Dave Rimmer

**HOWARD DEVOTO: Jerky Versions Of The Dream (Virgin)** A deliciously delicious album from one of music's few eccentric intellectuals, Mr Devoto (once of Magazine) deceptively carefree lyrics around a variety of musical styles sounding, at times, like his one-time Buszcocks colleague Pete Shelley, the well worn themes of Love and Romance are re-explored in pop with Grade A 'O' levels. (8 out of 10)

Josephine Hocking

**ELVIS COSTELLO & THE ATTRACTIIONS: Punch The Clock (F. Beat)** No question that this is from the same firm that brought you "Get Happy". It's made up of deft touches rather than knockout punches. His own version of "Shipbuilding" aside, there are no show-stoppers, but there is enough power and detail in songs like "King Of Thieves" and "The World And His Wife" to ensure that this particular copy won't be spending too much time in its sleeve. (8 out of 10)

David Hepworth



**JAZZATEERS: jazzateers (Rough Trade)** The first and last LP (they've now split up) from Scotland's jazzest is a really fat disc. Imagine a blend of Lou Reed and Orange Juice that actually sounds great. The single "Sixteen Reasons" and "Heartbeat" were two immediate favourites. I wish they'd re-form. (8½ out of 10)

Jo-Anne Smith

**ROCKY SHARPE AND THE REPLAYS: Step! Please Step! (Polygram)** Back 'n' roll party fare for the Working Man's Club circuit. As harmless as rhubarb-flavoured yoghurt but hardly as tangy. (3 out of 10)

Fred Dollar

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## Bob Marley & the Wailers



Bob Marley - '78

# WAR

Until the philosophy  
Which hold one race superior  
And another inferior  
Is finally and permanently discredited  
And abandoned

Everywhere is war  
We say war

That until there are no longer  
First class and second class citizens  
Of any nation  
Until the colour of a man skin  
Is no more significance  
Than the colour of his eyes

We say war

That until their basic human rights  
Are equally guaranteed to all  
Without regard to race

War

That until that day  
The dream of lasting peace  
World citizenship rule of  
International morality  
Will remain in but a fleeting illusion  
To be pursued but never attained

Now everywhere is war  
War

And until the ignoble and unhappy regime  
That hold our brothers in Angola  
In Mozambique, South Africa,  
Sub-human bondage  
Have been toppled utterly destroyed

We'll everywhere is war  
We say war  
War in the east  
War in the west  
War up north  
War on south  
War, war  
Rumours of war

And until that day the African continent  
Will not know peace  
We Africans will fight  
We find it necessary  
And we know we shall win  
As we are confident in the victory  
Of good over evil of good over evil  
Of good over evil, of good over evil

Words and music by A. Cole/C. Barrett  
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## WHERE'S SHE BEEN ?

## WHAT'S SHE BEEN UP TO ?

## WHAT'S ALL THIS ABOUT BEING

## "TAKEN FOR GRANTED" ?

### Tim de Lisle finds out.

It's been a long time since we heard from Kim Wilde. Nine months, to be exact. Last autumn she did a British tour and released "Child Come Away", which wasn't madly successful. In fact like all Kim's singles it did less well than the one before. Sometimes it doesn't do a young artist a lot of good to have a big hit with their first single, as Kim did with "Kids In America". There's some truth in the old cliché about it being harder to stay at the top than it is to get there. But Kim's downward trend should be smugly reversed by the new single "Love Blonde", which so impressed Deborah Steels in last issue's *Singles*.

So where has she been? "Well, I took a month off to recover after the tour. Then we started on the new album, with Dad and Ricky writing the songs as usual, and we just felt we needed to take time over the third one. Also we were trying to come up with a single to put us back in the charts and for a while we were all trying a bit too hard."

The new Kim seems much like

the old one, only a lot brighter for the break. "I'm really glad I had it 'cause I got a lot of things sorted out in my life which I'd been neglecting badly. At a personal level it was the best thing that could have happened to me. And careerwise it might have the same effect — there is such a thing as overkill. You can get taken for granted."

The jazzy, old-fashioned ring to "Love Blonde" doesn't herald a major change of style. "It's not typical of the album. Like the other LPs it's a collection of songs, not a concept or anything. We've just taken the best of what we've done."

The album comes out in late September. Meanwhile Kim's been doing her bit for Britain's exports. "I sold a million in France with 'Cambodia'. And the Scandinavian countries like me. And I'm very big in Belgium."

At this she giggles heartily, as if Belgium was a particularly amusing place to be big in, and it seems high time the interview was brought to a close.

# KIM WILDE

## LOVE BLONDE

SOMETHING'S COMING DOWN THE STREET  
SOMETHING STATIC UNDER YOUR FEET  
NEVER LOOKING LEFT OR RIGHT  
'CAUSE SHE'LL JUST BLOW YOU OUT OF SIGHT

SHE'S NEVER WAITING ON YOUR SMILE  
DEVASTATING WHAT'S IN HER STYLE  
SITUATION NO GO ZONE  
BUT SHE'LL CUT LOOSE WHEN SHE'S ALONE

CHORUS

SHE'S A LOVE BLONDE  
SHE'S A LOVE BLONDE  
SHE'S A LOVE BLONDE  
SHE'S GOT THAT SENSUALITY (FOR LOVE)

WHEN THE BOYS SAY HOW YOU BEEN  
WHAT YOU DOING CAN WE GET IN?  
EYES'LL FLASH AND LIPS WILL SMILE  
BUT SHE'LL JUST TEASE THEM FOR A WHILE

'CAUSE NOW YOU SEE HER NOW YOU DON'T  
YOU COULD BE THERE ONLY YOU WON'T  
IF YOU'VE GOT THAT SAVOIR FAIRE  
WELL THAT GIRL KNOWS AND SHE'S AWARE

REPEAT CHORUS

OOOH, WELL IF YOU FILL HER DREAMS TONIGHT  
(DREAMS TONIGHT)  
OOOH, JUST LAY BACK AND HOLD ON TIGHT

REPEAT CHORUS TWICE

WORDS AND MUSIC BY R. WILDE/M. WILDE  
REPRODUCED BY PERMISSION RICKMUSIC LTD./RAK PUBL. LTD.  
ON RAK RECORDS



# Spandau Ballet

## GOLD

Thank-you for coming home  
Sorry that the chairs are not worn  
I left them here I could have sworn  
These are my salad days  
Slowly being eaten away  
Just another Play For Today  
Oh but I'm proud of you, but I'm proud of you  
Nothing left to make me feel small  
Lack has left me standing so tall

### Chorus

Gold (gold)  
Always believe in your soul  
You've got the power to know  
You're indestructible  
Always believe in  
'Cause you're gold (gold)  
(I'm) glad that you're bound to return  
(There's) something I could have learned  
You're indestructible, always believe in

After the rush has gone  
I hope you find a little more time  
Remember we were partners in crime  
It's only two years ago  
The man with the suit and the pace  
You know that he was there on the case  
Now he's in love with you, he's in love with you  
My love is like a high prison wall  
And you could leave me standing so tall

### Repeat chorus

My love is like a high prison wall  
But you could leave me standing so tall

### Repeat chorus

(Gold)

Words and music by Gary Kemp  
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On Chrysalis Records



# MOTORHEAD



# SHINE

HARD TIME GETTING TO YOU BABE  
DOUBLE TAKE FIGURE REAL ROUGH TRADE  
WAIT AND SEE I'M A REAL GOOD LOVER  
CAN'T JUDGE A BOOK BY THE COVER  
I KNOW AND YOU KNOW I KNOW  
CAN'T TRUST YOUR INTUITION NO MORE

YOU LOOK GOOD AND YOU MAKE ME SMILE  
BET YOU THOUGHT I WOULDN'T HAVE NO STYLE  
I'M GONNA TURN YOUR HEAD AROUND  
WON'T KNOW 'TIL YOU HIT THE GROUND  
GONNA CHANGE THE WAY YOU FEEL  
I'M GONNA ROLL YOU LIKE A WHEEL

#### CHORUS

HIGH LIFE, I'M A FOOL FOR YOU  
LOW LIFE, I LIKE TO (GONNA) BREAK THE RULES  
FIRST BITE YOU KNOW I GOT A TASTE FOR YOU  
I'M GONNA MAKE YOU SHINE

BE A SWITCH TO SAY THE LEAST  
MY BEAUTY GONNA MEET YOUR BEAST  
COMING OVER AND SHAKE YOUR TREE  
MY BODY GONNA SET YOUR FREE  
I KNOW, AND YOU KNOW IT'S TRUE  
MOVE OVER I'M COMING THROUGH

#### REPEAT CHORUS

IT'S ALL OVER AND I GOT YOU DOWN  
GONNA CHASE YOU ROUND AND ROUND  
MESS AROUND WITH THE WAY YOU FEEL  
GONNA OFFER YOU A WHOLE NEW DEAL  
LAY IT ON YOU JUST FOR KICKS  
DOWN ON YOU LIKE A TON OF BRICKS

#### REPEAT CHORUS

I'M GONNA MAKE YOU SHINE, SHINE

WORDS AND MUSIC BY KILMISTER/TAYLOR/ROBERTSON  
REPRODUCED BY PERMISSION MOTOR MUSIC LTD. (LEOSONG)  
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# ELTON JOHN

## I'm Still Standing

You could never know what it's like  
Your blood like winter freezes  
Just like ice and there's a cold  
Lonely light that shines from you  
You'll wind up like  
The wreck you hide  
Behind that mask you see

And did you think  
This fool could never win  
Well look at me  
I'm a-coming back again  
I got a taste of love  
In a simple way  
And if you need to know  
While I'm still standing  
You just take away

#### Chorus

(Don't) you know I'm still standing  
Better than I ever did  
Looking like a true survivor  
Feeling like a little kid  
I'm still standing  
After all this time  
Picking up the pieces of my life  
Without you on my mind  
I'm still standing yeah, yeah, yeah  
I'm still standing yeah, yeah, yeah

Once I never could hope to win  
You starting down the road  
Leaving me again  
The threats you made  
Were meant to cut me down  
And if our love was just a circus  
You'd be a clown by now

#### Repeat chorus twice

I'm still standing yeah, yeah, yeah  
I'm still standing yeah, yeah, yeah  
I'm still standing yeah, yeah, yeah  
I'm still standing yeah, yeah, yeah

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# BARRY MEETS THE CAPPUCCINO CATS

(And discovers style can be fun!)

Mejo readers. Barry here. Funny thing happened en route to the office the other day. Your prince of the pencil, regal ruler of the old reporter's notebook etc was wending his weary way on a scooter through sunny Soho and decided to pause for refreshment. Ripping smartish into a steamy coffee bar and ordering a cooling mug of lacto-ade, ol' eagle eyes here suddenly notices a familiar figure on the next table.

Strike a light! 'Twas none other than Paul Weller languishing in these less than luxurious surroundings, slurping a cup of froth-laden-caff and deep in conversation with a load of solemn-looking blokes in roll-neck sweaters and dark glasses. Couldn't hear what they were on about but frankly it all looked a bit sinister to me.

Couldn't wait to tell the chaps in the office and dashed up the stairs sharpish. "Guess what?" I panted. "Just seen Paul Weller and — but before I could finish,

Linda Duff thrust a copy of last ish's Get Smart into my hands, yawned, and returned to her phone and notebook. I glanced down the page and suddenly all was revealed! I'd just witnessed a meeting of THE CAPPUCCINO CATS. Seems this is Weller's gang, him and a few mates who sit around nettering about Weller, French films, Weller, the meaning of life, Weller etc and sipping rather a lot of Italian coffees. They all wear roll neck sweaters, dark glasses, raincoats & Italian shoes, wander round pretending they're in the '60s and write sleeve notes on the back of Style Council singles.

Frankly, readers, I was beginning to like the sound of this 'til I glanced at the sleeve of "Long Hot Summer". Stone mof! 'Twas all in Francaise! Here old Baz began to feel a bit outraged. Who started all the French round *ici* after tout? Me, of course, pheroah of foreign words and fuhrar of all things French.

More than a little miffed, I

strutted out the office and beck into the coffee bar to give these so-called "cats" a good wiggling. Trouble was, they'd gone. Never mind, still trying to suss whet this was all about, your intrepid reporter bravely ordered a cappuccino. Yeeesuccch! Readers, it was horrible. Still, Baz's brain was beginning to buzz. . .

A few days later in Greasy Bert's Caff, Wapping. The very first meeting of (*fanferes*, *applausa*, *roars of approval*, atc) THE TEA SET! (Well, chums, if Weller and a few friends can have a gang, why can't yours truly?) Present: Baz, Keith, Norm, Greasy Bert and several burly chaps in donkey jackets tucking into egg 'n' chips. Us Tea Setters (I've already had "The Tea Boy" stencilled on the side panel of my scooter, incidentally) dunk cream horns and Garibeldi biscuits (v. continental, eh?) into huge mugs of milky tee.

"All right chums," quoth I, "this meeting is called to order.

Dark glasses on everyone. The first topic of conversation is the meaning of life."

"Good film, that," pipes up Norm, on the wrong track as usual. "I like the bit where John Cleese — "Not that meaning of life, you drongo," cries I, "the meaning of life!"

"Life," Keith ponders, scratching his nose, "is like a Garibeldi biscuit." Why? "Dunno! Just thought it sounded good!" Frankly friends, several cups of milky tea later we were still wattering on like this and beginning to get rather bored.

Believe me, if this is how Weller and his chums enjoy spending their time then they must need their heads examining. I've had more fun at the dentist's.

So how do you find the meaning of life these days? And what do you do with it when you've found it? Is there, perchance, more to being a Cappuccino Cat than meets the eye? And where, you're probably wondering to yourselves — where will Bez's relentless search for things new and stylish lead him next issue? Dying to know myself, frankly

Cheers!  
Barry

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# UB40

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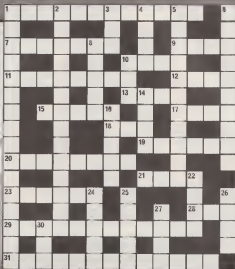
12 GOLD MASTERS DEP 7-12

Released 8 August

# CROSSWORD

## ACROSS

- 1 A question of identity posed by Eurythmics (4,4,4)
- 7 Funk Masters' hit (3,4)
- 9 '...Knights' - Black Sabbath hit in '80
- 10 DJ Mike of Pop Quiz fame
- 11 Just Julio
- 12 and 6 down Generation X's first hit (4,10)
- 13 '...Your Heart' (The Human League)
- 15 Recently they advocated sheep farming in the Falklands
- 17 '... Side Story' (Squeeze album)
- 18 'My ... Way' (Duran Duran)
- 19 Yoko and that Wilde child make a Japanese robe
- 20 On which you'll hear 10 across and his mates (5,3)
- 21 Lewie who once stopped the cavalry
- 23 '... .. Radio Clash' (Clash) (4,2)
- 28 Three letters that landed Freeez in debt (1,1,1)
- 29 How the Mary Jane Girls sang? (3,5,4)
- 31 and 25 down Moody Blues hit reprised by Elkie last year (6,2,5,5)



## DOWN

- 1 What rash And The Pan were doing up the junction? (7,3,1,5)
- 2 Kiss Bonny Romeo and discover a Motown star (anag 6,8)
- 3 It stands for Adult Oriented Rock (1,1,1)
- 4 Spandau's hero Marvin
- 5 Nanny drew Ma for this American singer-songwriter (anag 5,6)
- 6 See 12 across
- 8 Yasoo were upstairs there
- 10 Label on which The Bee Gees had several hits (1,1,1)
- 14 Floyd coloured
- 15 It was made by The Human League's crowd
- 22 In ... Country' (Big Country)
- 24 Maimson of Madness
- 25 See 31 across
- 26 Was their walk prescribed by a doctor?
- 27 Reggae star Peter
- 30 The 'Big ...' - Robert Plant

Answers on page 54


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# WHEN I'M 64

WHAT DO YOU RECKON YOU'LL BE DOING WHEN YOU REACH THAT RIPE OLD AGE? AND WHERE? AND WHY? AND WHAT SORT OF WORLD WILL IT BE? A FEW WELL-KNOWN PERSONS GATHER ROUND THE CRYSTAL BALL — WITH SOME RATHER CURIOUS RESULTS.

## NEIL ARTHUR (BLANCMANGE)

"Assuming we're all still around, on July 22 2032 I'll be doing one of the following things: a) recording the 46th version of 'Sad Day'; b) riding a motorbike along the B roads of Dorset at 40-45mph; c) sitting on a bench on Worm's Head at Rossily in the Gower Peninsula in Wales, sketch-book in hand, asking a certain person for another cigarette; or d) finish walking the Pennine Way, completing my mission on this very day, if the pubs are still here, at precisely 6pm I will enter the local public house, wherever I am, and order a pint of the best better."

age is frightening. Maybe I'll be playing cricket in a country village. That would really suit me. It's a British tradition, isn't it? Actually I've never played a proper cricket match in my life."

## PAUL YOUNG

"I'd like to go on a safari trip in Africa. I'd never get around to doing that sort of thing now so it'd be great to do it then. Remember that TV programme *Dakar*? I'd like to build a house like the one in Dakari in the Bush. It would be made from wood, raised off the ground, heavy on the veranda and I'd be in my safari suit and hat with a leopardskin headband round it. The world? It won't matter. I'll be in the bush, regressing. As you get older, you want to get back to nature."

## TRACIE YOUNG

"When I'm 64, I'd like to be 32. I'd also like to get pregnant; that would go down in the history books, wouldn't it? I'll probably be plodding on, making records like 'Tracie Young's Greatest Hits Volume 32', trying to look young and squeeze into mini-skirts and things. It

would be good to be Number One at 64. That would make the history books too. What'll the world be like? I don't know. It'll be the year 2000 and something and it doesn't really bear thinking about."



## JERRY (THE LOTUS EATERS)

"Pete and I will still be writing songs. And we hope to have a hedgehog farm by then. Hedgehogs are fascinating animals. They keep themselves to themselves and keep the slug population down. I have a hedgehog in my back garden which has two names: Ged for weekdays; and Chad for weekends and special occasions like people's birthdays. Pete and I'll probably be playing in an old cocktail bar abroad somewhere. We'd like to be old, haggard and windweped, wearing white suits to keep the wind at bay."

## KATE GARNER (HAYS! FANTAYZEE)

"There'll probably be a youth pill by then so I'll look 18, younger than I do now. The world will look like the film *Blade Runner*. That's the most accurate view of the future, I think. Huge advances in technology but still touches of the old world there. If I'm old and grey and wrinkled I'll probably wear really high necks to cover the sagging chins. By then I'll probably have had 300 facelifts."

## BOY GEORGE

"I'll have really long white hair, I'll wear goggles, I'll have a really wrinkly face, I'll be in a wheelchair, I'll be in a pair of tartan flares, one of those umbrellas on my head, and I'll ride around Brighton singing 'She'll Be Coming Round The Mountain When She Comes'. I'll be really eccentric. I really like old people that are really mad, like that lady from the Salvation Army who's just gone 100. I'd like to be a groovy grandad. Or grandma. The world? I think it may change its appearance but, really, we're still in the Dark Ages. Technology changes but people don't. Jon Moss

says if you haven't learnt to use computers in 10 years you'll be regarded as illiterate. So I'm definitely going to be illiterate; I'm not interested in things like that, I'm more interested in fat ladies at bus stops than computers."



## SAXA (THE BEAT)

"By the time I get to 64 I'd like to be a preacher man. I'd say I'd be very lucky to be alive but then I certainly hope to be. I'm 53 now."

## JOHN PEEL

"64? I'm closer to it than most, I hope to be retired by then. I imagine I'll be doing a bit of writing, preferably something not to do with music but articles for papers. Occasional frivolous pieces about curiosities. Taking an essentially gloomy view of things — which I usually do — there'll probably be a nuclear war and, quite



## DENNIS GRAEVES (THE TRUTH)

"I suppose I'll be waiting in a queue somewhere for a free bus pass. I don't really think that far ahead. Old



# NEXT-FOUR

frankly, I wouldn't want to survive it. Survival is really my main interest, and staying good friends with my children. We rely on each other. I dread them leaving home but I know they will. I hope I'm still fit enough to go to football matches and that Liverpool won't be winning everything. I think I feel more passionately about a team that aren't winning."



**CURT SMITH**  
(TEARS FOR FEARS)

"I'll probably retire and get away from everybody. I think I'll carry on playing music but for my own pleasure. I think I'll be dead bored of doing it for a living by then. I think there'll be the same screwed-up people and politicians going around doing the same things, only more extreme. Instead of progressing, they'll go backwards."

**TONY BLACKBURN**

"I'd like to be a millionaire — I'd like to be that tomorrow actually — so wealthy I could just retire and live in the Bahamas. Other than that, I'd like to

run my own radio station, have some really great people working for me, play the right music and give people what they want. I don't think it will be such a happy world. It'll be terribly computerised and there'll be a lot of unemployment. Probably a bit like Aldous Huxley's *Brave New World*. I'll probably still be living in this country, boring people with the same jokes I suppose."

**MICHAEL J. MULLINS**  
(MODERN ROMANCE)

"I'd really like to settle down, I think. I'd like to get married to a young bride, go off on a sea cruise round the world and see all the high spots. With the rate we work, I have serious doubts as to whether I'll live that long, but if I do I'll probably have a cottage in the country with a rocking chair, slippers, an allotment for pottering round in and grandchildren visiting me every Sunday."

**DEREK DUNBAR**  
(JIMMY THE HOOVER)

"If I'm still around, and anyone else is, we'll go back to being primitive. If there isn't a war, I'll probably be a jolly senile old man but I definitely won't be gardening or anything as banal as that. I'd like to work in film or TV. Look at Jimmy Savile at his age — he's so mentally agile and

physically alert it's fantastic."



**ROBERT SMITH**  
(THE CURE)

"I'll be playing with the angels, I hope, in heaven on earth. If the world's still the same size, it'll probably be the same in every other way. In fact, it'll probably be more boring than it is now. And there'll be more people around. In fact, it'll be battery people. I think in 40 years the world will be really awful. I'd like it to be 95 degrees all the time, then people can only function at half speed. Then they'll have to fall in line with the way I walk."

**SEAN McCLUSKY**  
(JOBBOXERS)

"I'll be a lonely old man probably living in a tree-house, covered in mud, and I'll be recovering from a nervous breakdown or from a nuclear war. There'll be lots more concrete and fences — I can't wait. All this horrible grass and countryside will be gone. If there is a war, there'll be a few people knocking about and we can have a good laugh and start again."

**KIM WILDE**

"64. What a horrible thought. Such a long time away. I hope I'll have some nice grandchildren and keep as young as possible. I doubt very much if I'll be making records. I'd like to live in the country in a nice big house with lots of people and do a bit of painting. I don't think music can change that drastically. I reckon it'll be still there and I'll be listening to it. I don't know. I don't really care. As long as I'm fit and I haven't lost my hair."

**DAVID JENSEN**

"I want to be retired and lying on an island in Polynesia surrounded by white beaches, turquoise water and palm trees. I'd also like to have a clean bill of health and not be worrying about heart attacks."

**SIOBHAN**  
(BANANARAMA)

"Well, my friend went to a clairvoyant and she was told that she would live to be in her 90's and by then there'd be a huge devastation in the world and Italy would disappear. I think a war is inevitable and if there is one, I think I'd move to Ireland because I'm Irish. I've always liked the idea of this little dream cottage in the country with a potter's wheel and a few geese and

ducks and horses and things. I don't want to be rich. I'd just like to grow old gracefully."

**IAN DONALDSON**  
(H.O)

"I'd like to think I'd have retired gracefully from pop music rather than be dragging my weary carcass around rehashing old hits. There'll be a two-day week and everyone should learn an instrument or how to paint or hill-walk because they'll have a lot of time on their hands. Maybe there'll be day trips to the moon. If so, I'd like to go."



**BOBBY BLUEBELL**  
(THE BLUEBELLS)

"I've already got plans to move to Cork in Ireland by that time where I'll have set up my own interior designing business, no doubt funded by all the money I'll have made from a successful career in the music business. I hope the world will be an automated push-button Leisureland and by then with no poverty and only middle class people. And no pop music. Seriously."



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**THE BEST FOR LESS**



# long hot summer

I PLAY OUT MY ROLE  
WHY I'VE BEEN OUT WALKING  
THEY TELL ME THAT IT HELPS  
BUT I KNOW WHEN I'M BEATEN

ALL THOSE LONELY FILMS  
AND ALL THOSE LONELY PARTIES  
BUT NOW THE FEELING IS OFF SCREEN  
AN' THE TEARS FOR REAL NOT ACTED ANYMORE

I'M ALL MIXED UP INSIDE  
I WANT TO RUN BUT I CAN'T HIDE  
HOWEVER MUCH WE TRY  
WE CAN'T ESCAPE THE TRUTH  
AND THE FACT IS

CHORUS

DON'T MATTER WHAT I DO  
IT DON'T MATTER WHAT I DO  
IT DON'T MATTER WHAT I DO  
IT DON'T MATTER WHAT I DO  
IT DON'T MATTER WHAT I DO  
'CAUSE I END UP HURTING YOU

OOH ONE MORE COVERED SIGH  
AND ONE MORE GLANCE YOU KNOW IS GOODBYE  
CAN'T YOU SEE THAT'S WHY  
WE'RE DASHING OURSELVES  
AGAINST THE ROCKS OF A LIFETIME

REPEAT CHORUS

(IN MY MIND DIFFERENT VOICES CALL)  
WHAT ONCE WAS PLEASURE NOW'S PAIN FOR US ALL  
(IN MY HEART ONLY SHADOWS FALL)  
I ONCE STOOD PROUD NOW I FEEL SO SMALL  
(I DON'T KNOW WHETHER TO LAUGH OR CRY)  
THE LONG HOT SUMMER JUST PASSED ME BY

I WANT TO RUN BUT I CAN'T HIDE

REPEAT CHORUS AND AD LIB TO FADE

WORDS AND MUSIC BY PAUL WELLER  
REPRODUCED BY PERMISSION EMI MUSIC LTD.  
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## BIG LOG

MY LOVE IS IN LEAGUE WITH THE FREEWAY  
ITS PASSION WILL RISE AS THE CITIES FLY BY  
AND THE TAIL LIGHTS DISSOLVE IN THE COMING OF NIGHT  
AND THE QUESTIONS IN THOUSANDS TAKE FLIGHT

MY LOVE IS THE MILES AND THE WAITING  
THE EYES THAT JUST STARE AND THE GLANCE AT THE CLOCK  
AND THE SECRET THAT BURNS AND THE PAIN THAT WON'T STOP  
AND ITS FUEL IS THE YEARS

LEADING ME ON (LEADING ME ON) LEADING ME DOWN THE ROAD  
DRIVING ME ON (DRIVING ME ON) DRIVING ME DOWN THE ROAD

MY LOVE IS EXCEEDING THE LIMIT  
RED-EYED AND FEVERED WITH THE HUM OF THE MILES  
DISTANCE AND LONGING MY THOUGHTS DO COLLIDE  
SHOULD I REST FOR A WHILE AT THE SIDE

YOUR LOVE IS CRADLED IN KNOWING  
EYES IN THE MIRROR STILL EXPECTING THEY'LL COME  
SENSING TOO WELL WHEN THE JOURNEY IS DONE  
THERE IS NO TURNING BACK NO  
THERE IS NO TURNING BACK ON THE RUN

MY LOVE IS IN LEAGUE WITH THE FREEWAY  
ALL THE FREEWAY  
AND THE COMING OF NIGHT TIME

MY LOVE  
MY LOVE IS IN LEAGUE WITH THE FREEWAY

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## JOBOXERS



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# RSVP

■ Hi, I'm a nice young chap (aged 12) looking for female penpals aged 11-13. I'm into Duran Duran, Ultravox, Madness and lots more, but not heavy metal or punk. Write now to Duncan Hunt, 12 Longmeadow Road, Salford, Cornwall.

■ My name is Richard and I'm 16. Into The Human League, Japan, Yazoo, Gary Numan and Soft Cell. Disticks include heavy metal, punk and mod. Write to: Richard Smith, 29 Orchard Road, Dartington, Co. Durham DL3 6HS.

■ Two Gooes are looking for male or female penpals aged 12-18. Favourite groups include Knazogooop, Heaven 17, E2, TFF and most futuristic groups. If possible, enclose pics. Reply to Debbie and Tracy (aged 13 and 14) at 29 Ludbrook Road, Featon, Sunbury-on-Thames, Staffs ST4 2HL.

■ I'm a male, nearly 15, and looking for female penpals. I'm interested in most kinds of music. Please write to me, Mark Dunning, at 10 Cromwell Road, Crawley, Gwent, South Wales NP23 7AF.

■ Have you ever heard of the Village Idiots? I'm into jazz funk, soul and more and would like to hear from slots like me! My real name is Corrina King and I'd like penpals aged 13/14. Contact: 33 Oakfield Road, Fatchley, London N3 2HN.

■ I'm an 18 year old male and into Duran, Spandau, Tears For Fears and Bowie. Contact: Andy, 10 Wheatfield Drive, Fall Lane, Kesteven, Yorkshire BD23 5LH.

■ I'm a shy, sweet 16 year old into conservative bands like Soft Cell, The Creatures, Simple Minds and more... Would like to hear from anyone over 16, with a sense of humour. Write to: Vanessa, 11 Farway Close, Shirley, Croydon CR9 7SH.

■ Part-time punkette wants males/females to write to. Into The Exploded, Coxs, Sex Pistols and more. Disticks, lumpy music and heavy metal. Send pic if possible to: Corinna ("Mo"), 82 Aston Street, Poplar, London E14 7NQ.

■ French punk girl seeks English punks, preferably mates. My name is Nathalie Schuler, I'm 17, and I'll try to reply to everyone who writes. I speak English and, obviously, French! Write to me at: Rue Beethoven, 5760 F. Merlebock, France. Punk's not dead!

■ Young fit lad wants to meet young fit girl aged 19/21. Send pic and I will try to answer all letters. Write to: Brian Dunning, 84 Puddock Field, Ordeal, Suffolk 5.

■ My name's Anita and I'd like any Paul Weller localities aged 14/17 to write to me. I also like Bucks Fizz, The Belle Stars and Rod Stewart. Please send a pic to: Anita Bowler, 17 Beaulieu Road, Battersea, London SW11.

■ My name is Nigel, I'm 15 and into Duran, ABC, Wham! and more. Write to me at: 5 Dawnport Road, Wigston, Leicester LE18 2HF.

■ 17 year old female, into The Exploded, GBH, Dead Kennedys, Sex Pistols, Killing Joke, etc. Contact: Mig Haney, 2 Largo Road, Lardin Links, Fife, Scotland KY8 6PG.

■ Hello! Two crazee girls called Kuss 'n' Fran who enjoy a good left and badly need therapy are searching for hundreds of Duranite maniacs to scribble locust letters to! If you're even remotely into us, please write v. postcard to Duranite Franca and Kuss, 5 Mount Close, Newhaven, Sussex BN9 0LP.

■ Two fed-up-with-school females would love to write to male/jamies. No teeny boppers (i.e. those into Duraners, Kyes, etc.) Be cool and write to: Vikki and Jane, 59 Weeborough, Wimborne, Dorset.

■ Are you looking for a 14 year old male? I am an adorable, cuddly and wonderful person to get to know. I'm into Midge Ure, Mick Karn and John Fox. Please send your pic to: Alex Oakley, 85 Church Road, Urmoston, Manchester M31 1TF.

■ My name is Debbie McNaught and I like listening to The Beat, Madness, Bad Manners, Knazogooop and more. I look forward to receiving a letter from a dandy guy aged around 16/18. I live at: 39 Manor Drive, Town Moor, Doncaster DN2 6BU.

■ I'm Roger Huckle, 19, and I've recently emigrated to England. I would like to hear from anyone, but particularly if they're into Big Country, Wham!, Knazogooop and Bowie. Please write to: 105 Oakfield Road, Malvern Link, Worcestershire.

■ I would like to write to everybody who is into Simple Minds, Echo & The Bunnymen, The Cure, Orange Juice and Roman Holiday. I don't mind what age you are. I'm 15. Write to: Sara Samra, Galewhoes 45, 2287 EM Nyehy, Holland.

■ A boy wants any girls to write, with pics. Into The Police, M. Jackson, Ultravox, Kaja, Wham! and more. Hate Soft Cell! Write to Nick at: London Barn Farm, Broomham, Bedford MK43 6BL.

■ My name's Simon and I'm 16. Like Duran Duran, CHM, Depeche Mode, etc. Start writing to me at 15 Colium End Rise, Leckhampton, Cheltenham, Glos. GL53 0PA.

■ I'm an 18 year old male who's into Culture Club, Bonamama, Spandau Ballet, The Belle Stars and more. No Mea At Work fans need apply. Contact: Kevin Martin, 10 Bent Street, Woodridge, Logan City, Queensland, Australia.

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

They grew up on the outside of society.  
They weren't looking for a fight.  
They were looking to belong.

FRANCIS FORD COPPOLA  
PRESENTS

# The Outsiders

S. E. Hinton's classic novel about youth.

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as DICKAS  
PATRICK SWAYZE - ROB LOWE and DIANE LANE  
as MARSH  
Co-Starring EMILIO ESTEVEZ - TOM CRUISE - LEIF GARRETT  
as TWY BBT

Made by Production Designer  
CARMINE COPPOLA DEAN TAVOLARI

Director of Photography  
STEPHEN H. BURLMASC

Produced by  
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Screenplay by  
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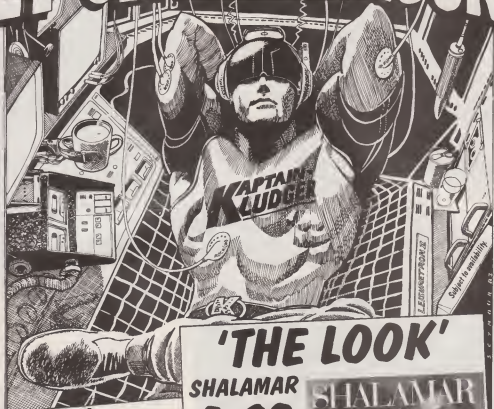
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# SHALAMAR

## DISAPPEARING ACT

I NEVER SHOULD HAVE LET YOU IN MY HEART AND THAT'S A FACT  
CAUSE YOU GAVE ME A LOVE FOLLOWED BY A DISAPPEARING ACT  
AN ILLUSION OF LOVE  
THAT'S ALL YOU WERE RIGHT FROM THE START  
THOSE PROMISES IN THE DARK ARE A MATTER OF YOU JUST PLAYING  
YOUR MAGIC TOUCH REALLY KNOCKED ME OUT  
BUT LIKE HOUDINI YOU WERE GONE  
WHEN I CAME ROUND OH BABY

I NEVER SHOULD HAVE LET YOU IN MY HEART AND THAT'S A FACT  
CAUSE YOU GAVE ME A LOVE FOLLOWED BY A DISAPPEARING ACT  
I'VE GOT MYSELF TO BLAME I SHOULD'VE KNOWN ENOUGH  
TO COME IN OUT OF THE RAIN  
YOU LED ME TO BELIEVE  
THAT OUR NEED FOR LOVE WAS ONE AND THE SAME  
HOOK LINE AND SINKER I BOUGHT YOUR ACT  
YOU HAD ME TOO INVOLVED BEFORE I KNEW ALL THE FACTS  
YOUR WORDS THEY LEFT ME MESMERIZED  
YOU FED ME LIES AND I SWALLOWED EVERY LINE  
OH BABY

I NEVER SHOULD HAVE LET YOU IN MY HEART AND THAT'S A FACT  
CAUSE YOU GAVE ME A LOVE FOLLOWED BY A DISAPPEARING ACT  
I'VE GOT TO FIND THE PART OF MY SOUL THAT YOU ATTRACT  
WHAT KEEPS ME AROUND TRYING TO SOLVE YOUR DISAPPEARING ACT  
FIRST YOUR LOVE PUTS MY HEAD IN THE CLOUDS  
ONCE YOU'RE SURE THAT MY LIFE IS IN A TAIL SPIN  
THEN YOU'RE GONE LIKE THE WIND BABY YEAH  
DISAPPEARING ACT, DISAPPEARING ACT

I'VE GOT TO FIND THE PART OF MY SOUL THAT YOU ATTRACT  
WHAT KEEPS ME AROUND TRYING TO SOLVE YOUR DISAPPEARING ACT  
I NEVER SHOULD HAVE LET YOU IN MY HEART AND THAT'S A FACT  
CAUSE YOU GAVE ME A LOVE FOLLOWED BY A DISAPPEARING ACT

CAUSE YOU'RE GONE  
GONE LIKE THE WIND  
DISAPPEARING ACT, DISAPPEARING ACT, DISAPPEARING ACT, DISAPPEARING ACT

WORDS AND MUSIC BY FOSTER SYLVERS/DANA MEYERS/JANET COLE  
REPRODUCED BY PERMISSION CHAPPELL MUSIC LTD.  
ON SOLAR RECORDS



### JUST OUTSIDE OF HEAVEN

Take the stress test  
Now the pressure's on  
We've both got problems  
That make us closer

All illusions smashed  
Now we'll begin to learn  
You call my name  
And I call yours

We're just outside of heaven  
We're just outside of heaven  
We're just outside of heaven

Your hand in my hand  
Just like the first time  
We're guided by instinct  
There can be no mistake

It's just outside of heaven  
It's just outside of heaven  
It's just outside of heaven

We're just outside of heaven  
We're just outside of heaven  
We're just outside of heaven

All illusions smashed  
Now we'll begin to learn  
Your hand in my hand goes  
Like the first time

We're just outside of heaven  
We're just outside of heaven  
We're just outside of heaven

We're just outside of heaven  
We're just outside of heaven  
We're just outside of heaven

(Outside of) we're just outside of heaven  
(Outside of) we're just outside of heaven  
(Outside of) we're just outside of heaven

(Outside of)  
(Outside of)  
Heaven  
Outside of heaven  
We're just outside of heaven

Words and music by Alcock/Dornikowsky/  
Dorman/Ferguson/Givingan/Kearse  
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# THAT WAS THE WEEK THAT WAS

The week when Duran Duran got mobbed, met the Royals and hit the headlines every time they moved. Neil Tennant (words) and Virginia Turbett (photos) were never far behind them.

## in London...

July and August are known in the newspaper business as "the silly season". Parliament is in recess; all very important people are on holiday, there isn't as much news as usual. Consequently, the popular press have to go out and find it or even make it.

It must then have come as some relief to Fleet Street when Duran Duran flew into Heathrow from Miami the week before last to play two charity concerts: one at London's *Dominion Theatre* before the Prince and Princess of Wales for the Prince's Trust; the other at Aston Villa Football Ground in Birmingham in aid of the charity for the mentally handicapped, *MENCAP*. Here was a story blending pop stars with the royal family against a background of screaming fans. The silly season was about to get sillier.

"It was mayhem at the airport," shrugged Nick Rhodes, "but I enjoy it when it's organised mayhem."

Estimates of the size of the crowd greeting Duran Duran on their arrival back from Montserrat varied from 250 to 2000, depending on whom you spoke to or which paper you read. The

band were driven to the posh Grosvenor House Hotel on Park Lane where they had to change and apply a little make-up before facing the motor-driven cameras of Fleet Street. Although they'd had only one hour's sleep on their transatlantic flight, Duran Duran coped professionally, standing in a semi-circle outside the hotel, all looking from left to right together so that each photographer would get pictures of the group staring into his camera.

"What's the name of the one in the middle?" a photographer asked me. Simon le Bon's fame obviously hadn't percolated through to all of the camera corps.

Headlines the following Wednesday morning were predictable. "LOVE AND DURAN MANIA" (*Daily Star*)

"DURANDEMONIUM — IT'S JUST LIKE THE SCREAMING SIXTIES AS FANS MOB FAB FIVE" (*Daily Express*).  
"DURANTASTIC —

BEATLE STYLE MANIA AS PRINCESS DIANA'S FAVOURITE POP GROUP FLY IN" (*Daily Mirror*). Much of the interest was focussed on Simon's Canadian girlfriend, Claire, and whether the couple were planning marriage. Simon reacted on a down-to-earth way.

"We're just this week's story."

1 Duran Duran slip out of Heathrow Airport

NEAT WEEK if it'll be something else.

He's aware of the dangerous unpredictability of this kind of press attention.

"They're not loyal at all. They'll print wonderful things about you and then they'll get hold of some snuff to print about you the next day. A lot of people now know

our name because of the papers but you can bore that kind of public — they can read too much about you and then you become no news. That's why we do it for a week and then scram, pull out before the backlash comes."

But the backlash was to come sooner than expected. The long-awaited Prince's Trust



2. Inside the Grosvenor House Hotel. Andie's bulking Nina, a mentally handicapped girl, next to Brian Rix, chairman of MENCAP.



concert turned "DIA" be a brief disaster for the group.

"We had numerous technical problems. Just about everything that could go wrong, did go wrong," explained Nick. "The bass drum pedal broke twice. Andy snapped a string. Somebody threw a box of chocolates and knocked the bass out of tune."

Simon: "We had tuning problems during 'Save A Prayer' which were put right about halfway through the song. Everybody on stage was looking round saying, 'What the hell's going on?'"

The problem was that Duran Duran were really in the position of playing support to the concert headliners, Dire Straits. Unlike Dire Straits, Duran Duran weren't in the middle of a tour — they weren't working with a tightly-knit and well-rehearsed crew; they were a "live" New Wave band.

through and it was an extraordinary occasion.

Outside the theatre, crowds lined Tottenham Court Road to catch a glimpse of the group and the Royal Couple. Inside, the atmosphere was excitable, to the least. Girls tramped past legendary rock guitarist, Eric Clapton, to get to Steve Strange, who was sitting in the same row, and ask him for his autograph. Prince Charles and Princess Diana were given a rousing reception and then looked both amazed and amazed at the pandemonium which broke out as soon as Duran Duran took the stage. Simon Le Bon gave a particularly energetic performance to compensate for

the sound problem (he "battering himself round" it) on stage.

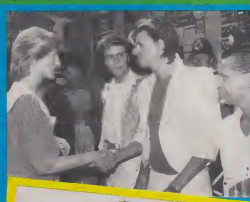
"I never knew you had to be so fit," commented Prince Charles drily in his speech after the interval. He was also greeted with a barrage of screams when he thanked Duran Duran for going to so much trouble to be present at the concert. And of course Duran Duran were introduced to the Prince and Princess.

Simon: "I think we've got a lot in common — we've both got a lot of fans! To begin with we met them before the show, a very formal presentation, and answered a few questions which was nice because it was like breaking you in very gently. They must know how nervous people like us would be. Then afterwards there was a reception upstairs. It was much less formal and much easier to talk. They were a very pleasant couple indeed."

Charles liked our "gear" — 'I rather like your gear — what do you call it?' They chatted about Montserrat. They seemed to know quite a lot about us — they'd obviously been briefed well. Everybody was impressed with them. She was chatting about the other gig we were doing and how tired we were and when we were coming back again. She looked great. Really pretty."

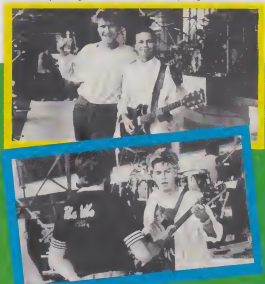
The group were panned in some of the papers the following morning. "DIANA'S LET-DOWN" was the Daily Mirror's headline, although they'd changed their minds. In earlier editions the headline was: "DIANA'S DELIGHT".

3 The night after the accident, Simon wearing his Princess Diana mask Duran Duran before the Dominion concert.



4 Hours later the photo is on the front of the Daily Mirror. Note how the headline changes from the early edition to the later edition.

5 The Saturday morning sound check: Simon and Andy being led-ish.



6 John and a roadie (Roadies always look the same.)

## ... and in Birmingham

On Friday I travelled down to Birmingham with photographer Virginia Turpin. We stayed in the Holiday Inn, the same hotel as the group. Outside a crowd of about 30 girls had gathered, shouting in unison things like "COME TO THE WINDOW, SIMON!" Inside the reception area, more fans were on guard — these girls had actually booked into the hotel (£32 per night, breakfast not included) in the hope of catching a glimpse of the group. Fleet Street's representatives were easily recognisable by their dusty clothes and grimly determined manner. A woman from the News Of The World was grilling some girls about Duran Duran's fan club. (Sunday's headline: "DURAN FANS RAGE: IT'S A RIP-OFF.")

On Saturday morning a dismayed Duran Duran gazed at grey skies, drizzling rain and the Aston Villa pitch slowly being covered with groundsheets.

"But it's been sunny every day for the last month!" groaned Rogar Taylor.

"Nice weather — thank you,

God!" Simon shouted at the thick clouds. A biting run-through of "Is There Something I Should Know", which completely gut Wednesday night's version to shame, got everyone in better humour.

"Never mind our gigs," joked John Taylor, "we play great sound checks!"

By the afternoon the rain had stopped and the crowds had massed. Robert Palmer kept the audience entertained with a rugged set. Meanwhile I'd been asking Nick if this massive stadium concert was the kind we can expect from Duran Duran in the future. Are they moving into a different league?

"Yeah. A more human league! No, we're not going to do a tour of these. If we do live nights at Wembley, we'll also do a few at Hammersmith."

He's a bit of a joker is Nick. How did you find Montserrat, I asked innocently.

"Turn left at Antigua. Thank-you."

"No, I didn't like it at all, actually. I'd never go there again.

All that's there is swimming pools, the studio and bad food. I got food poisoning which didn't help. The studio kept falling to bits and the tape machines weren't running at the right speed. I thought the whole place was very shoddy."

He's very happy with the progress they've made on their third LP, however.

"It comes up to the standard of some of my very favourite albums. I almost wish it was by somebody else and then I'd go out and buy it."

What will it be called?

"I don't know yet. There's a possibility that it might be 'Seven And The Ragged Tiger' but we're not sure. I quite like that — it's about time we had one that was a bit of a mouthful."

The group are now in Sydney finishing the LP. From Montserrat to London to Sydney all within the space of a week — don't they ever get fed up with this cosmopolitan existence?

Simon: "We've got to do it. If you choose this kind of living, that's what you've got to do. It's like saying you want to be an accountant but you don't like doing maths. You can't do that. You have to find ways of enjoying it or it becomes very tedious. And you build up this nomadic sense of pride of being able to move from one place to another very quickly. We're like a commando team: we move in and out very quickly."

At 8.30 on Saturday evening it's time for the group to perform. "Is There Something I Should Know?" begins with the group behind a black curtain which then parts. Then screaming reaches such a pitch that it makes your teeth ache. Unlike Wednesday's concert, this is a full-blooded show with few hitches. Simon dashes across the full length of the stage at such a speed that I expect him to trip over at any minute. A new song, "The Union Of The Snake", sounds pretty impressive — a big dance song with a "Let's Dance" backbeat. A tough version of Iggy Pop's "Funtime" is the show's biggest surprise. There are raised eyebrows backstage.

It's all over by 10 after two encores. Later there's a party at the Rum Runner club and each of the group look relaxed and happy. Simon and John proving to be the sort of people who are 'always in the kitchen at parties'.

Chatting to Simon the next morning, we glance at the Sunday papers ("SECRETS OF SEXY SIMON" — *Sunday Mirror*; "PRINCE OF HEART-THROBS HOW DURAN STAR FOUND HIS OWN TRUE PRINCESS" — *Sunday People*). Downstairs photographers are prowling, anxious to snap some pictures of Claire. From the pavement outside there are continual shouts "JOHN! SILIIIMOON! THROW SOMETHING OUT OF



7 Backstage at Aston Villa minutes before going on stage. Andy appears to be the only band member who's never heard of stagelight. Backing singers B. J. Nelson and Michelle Cobbs and sax-player Andy Hamilton (all standing on the left) don't seem too worried by all the noise out front.

THE WINDOW!" Simon takes it all in his stride. He's not big-headed about it (like I thought he'd be after seeing him interviewed on *A Midsummer Night's Tube*) but I reckon he enjoys the attention.

"I expect it: it's part of my job. I'm staying here in the *Holiday Inn* which is a totally public place. We've played a show. You've charged people money to come and see it. It's only fair that they

can spend their Sunday morning standing outside and shake hands when we leave and go off. They're not going to get a two-hour interview each but they know that. They just want to see us when we're not on stage. If I wanted to have a bit of privacy, I'd go to Alaska."

Instead, he packs his bags and prepares to fly to Australia. Mission accomplished.



6 The view from the stage. 20,000 people making rather a lot of noise



8 Running off stage: does this man need a chest expander?



10 The band tell the fan club their time of arrival at Heathrow and the press fall for the bait.



11 Claire and Alison's unty made them each a Duran Duran sweater. She also went to the concert with them. Keeps it in the family

*He thought she loved him but it seemed she didn't care  
She cared enough to know she could never love him...*

MAJOR STORIES  
**ABC** ★ ★ ★  
FRY PALMER SINGLETON WHITE  
★

# MANTRAP

*File under ESPIONAGE THRILLER: MANTRAP. Follow ABC on a road that leads from back to International Stardom. From London to the Soviet State, across the Atlantic Ocean. Lapsing into famous intrigues, towards a Darker Secret.*

with  
**JAMES VILLIERS** as James • **LISA VANDERPUMP** as Samantha

with **JULIEN TEMPLE**, **RICHARD BRIDGES** — ABC

with **MICHAEL HAMILYN**

with **JULIEN TEMPLE**

ABC

with **MIKE DOUGHERTY** • **SHIRLEY BAKER** • **MANUSHA KERR** •  
**JOHN EVANS** • **FRANK CLYDE** • **ALLO MY BIRD** • **MANUSHA KERR** •  
**JOHN EVANS** • **FRANK CLYDE** • **ALLO MY BIRD** • **MANUSHA KERR** • **MANTRAP**



PolyGram Video



Q: What do you get when you put Barbara Streisand and Barry Manilow back to back?  
A: A pick axe!  
A Very Misinformed Tube Of Stripes Toothpaste.  
Newtownabbey.

### And a rather unpleasant noise in stereo.

A couple of days ago I was driving along when I noticed the lady in front was knitting while she was driving. Then a police car drove alongside and the policeman shouted 'pull over'. The lady replied: "No, socks! Nick Hayward's Belly Button, Chippenham."

### You're not Tony Blackburn by any chance are you?

After looking through what I thought was the best magazine in the world, I was absolutely lusting over what's appearing in the next issue. Yet another lecture on the over-exposed Duran Duran. And just before all the Duran fans start writing in, I'll save them all some postage money by saying that I couldn't care less what they say to protect their precious little Duramies. From what I saw on *A Midsummer Night's Tale*, Simon The Good is the highest show-off I've ever seen. Roger Taylor is the best one because he knows his place and keeps quiet about his fame.

Every issue mentions Duran Duran, whether it's a poster, an interview or just something in *Bitz*. Those of us who just couldn't care less whether they're in the South of France or Timbuktu are getting a bit stalled.

*Midge Ure Fan, Huddersfield*  
P.S. I look more like Midge Ure than that so-called "lookalike" in the last issue. That bloke was a creep.

### Well, you've got to be something in life.

Why does *Smash Hits* dislike Rod Stewart so much? And why do you keep running him down? A few months ago, Rod Stewart brought out the album.

"Absolutely Live", which you gave 1 out of 10. I thought to myself, well, maybe they just don't like live albums. To my horror, in the June 23 issue, you gave him 2 out of 10 for the album "Body Wishes", which wasn't live. You said "Baby Jane" stood out a mile from the rest of the tracks". I take it you listened to it with the amp turned off.

The next issue I had a heart attack. Why? Well there was actually an almost complete page on him, and Mark Steels was actually praising him! But oh, no, not you. You had to have a go with the slogan underneath the pictures: 'trousers just don't come any tighter'.



All I have to say is that you're JEALOUS of his physique at 40 years of age. Well, you'll have to put up with him for a while longer.

Now I suppose you won't print this as the truth hurts.  
*Rod East, Headington.*

**Not as much as the trousers, surely? How does he get them on? Pullers? Winches? Three or four blokes with a crowbar? And what's old Rod going to do when the Flares Revival comes along, that's what I want to know?**

I've been thinking if Baras (god help us) come back in to fashion, then all the v. untrendy people that wear flares will become v. trendy and all the people that are now v. trendy will have to become untrendy to be trendy.

Get my point?  
*A. Chilmind, Newton Abbott*  
P.S. You know that Sin Yoghurt advert. The music sounds (the beginning of it) like a hit out of "Tel Aviv" off "Duran Duran".

**Right. That's it. I've had enough. I agree with the Midge Ure Fan from Huddersfield. If I hear the name of That Group once more I may well do something rather costly to the furniture. From now on — by order of The Black Type (that's me if you didn't already know) — the words D\*\*\*\* and D\*\*\*\* are officially banned from Letters. Okay. That's got that cleared up. Now, where were we?**

In the advert for \$4321 biscuits, it the spokesman who tries to hit the biscuit with his helmet on Rik Mayall who plays Rik in *The Young Ones*?  
*Leroy's String Vest, Parkhall.*

**He was in a biscuit ad once, apparently, but not this one.**

Did you know that Mike from *The Young Ones* appeared in a recent

Shredded Wheat advert? SPG, Buxton.

### Get everywhere, don't they?

Doesn't the chorus of the new Thompson Twins single, 'Watching' remind you of *Game For A Laugh*? You know the hit in the song that goes 'watching you watching me' etc., sounds like the hit at the end of *Game For A Laugh* when they say 'and we'll see you next week when we'll be watching us watching you watching us watching you'!

Don't you think this observation deserves a £10 Record Token?  
*Tom Crabb, Orpington.*

### Not really, no.

I'm fed up with the way that we — the general record buying public — are treated like utter morons. Who would do a thing like that, you may ask? Pop stars is the answer.

OK, like for the average person isn't a bunch of roses but most of us have a little money stashed away for personal use. Yet we still get people like Martyna Ware (in the interview, May 12) "feeling sorry" for us by saying, "that's meant to be a dig at the whole hypocrisy of us being in an economically-depressed country in which 15-year-olds can barely afford to live and yet they're sold the fantasy life of a pop star through bonds like D\*\*\*\* D\*\*\*\*".

We aren't utterly stupid. We can decide what's best to spend our money on without being told we're too poor. All D\*\*\*\* D\*\*\*\* are doing is giving us a break from all depressing things such as unemployment. We turn to music as a break, not to be constantly reminded of what's going on around us.

And it's not as if Heaven 17 are exactly dissuading us from buying their records and wasting our money at their concerts. And they talk about hypocrisy. So please let's have some consideration for the gorgeous idiots who make you pop stars what you are today.  
*Another Mindless Motion, Who Had To Learn: How To Write In*

Order To Send This Letter, Loughmington Spa

Dear Heaven 17,

Just a little note to aid you in your mathematical calculations. If — in 'Come Live With Me' — this is a 17-year-old girl, and is only half your age, then you should be 34. But you say you're 37. This girl has obviously been lying to you and is 37 - 2 = 18.5. Therefore the song should go like this: 'I was 37? You were 17? You were 1 - 2.176 my age! The youth I'd never see!' etc.

Just thought I'd let you know. Dennis The Actor's Tractor, Stockport.  
P.S. Hello, Mr Hall (he's my Geography Teacher who's had a Christmas card from the Duke of Edinburgh).

### Who hasn't I usually get three.

Did you know that, of the Top 100 singles on July 2, 25% of the records were by male vocalists. 3% by female vocalists, 5% by duos, 51% by groups (of which 51% had male lead singers and 10% female lead singers)? Also that 68.5% were by artists from Britain, 25% from the USA, 3% from Australia, 1% from Jamaica, Sweden and Martinique and 0.5% from Japan (Ruchi Sokamoto, if you must know).

This all goes to show: 1) There's Bazar is the most wonderful human being to be put on this earth (runners-up: Olivia Newton-John and Jay Aston); and 2) D\*\*\*\* D\*\*\*\* are a load of rubbish.

*Keith Willelts, Brierley Hill.*

**This also goes to show:— 1) duos with a female lead singer shouldn't put out records in July; 2) people from Martinique don't seem to do terribly well; 3) Keith Willelts has got a pocket calculator; and 4) the words D\*\*\*\* D\*\*\*\* are meant to be banned on this page but nobody seems to be taking a blind bit of notice.**

I would like to point out that all the points raised in the letter printed above this one are absolutely untrue and totally meaningless. Whoever writes that kind of drivel should be shot. Stax.

### Come over here and say that.

I am the one and only member of the RSPCPGSD (the Royal Society for Prevention of Criticism to Pop Groups and Singers; from Disc Jockeys).

The main aim of the RSPCPGSD is to prevent Disc Jockeys from criticising the artists and their records. I have some examples, as follows:— 1) "Candy Girl" was played by each and every DJ and each one said something like "it's a rip off of The Jacksons' "ABC" 2) Jimmy The Hooker never put up with



listener is? If people want to listen to oldies all day, why don't they transfer all the old records to Radio Two?  
Radio One is meant to be music for the Youth of Britain, so they can start by doing us a favour. Stop Playing Oldies! Alison, Kent.

Dear Fly On The Classroom Wall (June 9).

In addition to your lessons on 'How To Be Trendy', I have a few more suggestions:— 1) You must have trendy Habitat furniture — i.e. pastel settees and bean bags; 2) You've got to have angle-poise lamps; 3) drink cups of Earl Grey Tea; 4) pose in the Kings Road and go to the Camden Palace; 5) have mugs with rainbows on them. Anonymous, Currie, Edinburgh.

Help, I've got about six bean bags. Does that make me ultrahip or supermall (or both, or neither)? Sigh. It all goes so terribly confusing sometimes.

So-called trendy people only criticise not so trendy people because the trendy people aren't trendy. So here's a few more tell-tale signs of trendiness:— 1) Writing letters to your favourite group's Fan Club in lessons and being able to remember your Membership number; 2) digging up ancient posters of D\*\*\* D\*\*\* and sticking them up on your wall (slightly wonky) therefore giving the

impression that you have been their fan for years; 3) during a conversation about *TOTP* and how fab a certain song is, say that the 12 inch is far better; 4) when a song comes into the chart say you heard it months before when you saw the group in concert. Boy George's Pierrot Complex, Saxmundham.

**I'm making a note of all this.**

Right! Get ready, you hokes in the office, here's some hints on how to become a successfully trendy hoy.

- 1) Always wear tops with names — e.g. Pringle, Lacoste, Pierre Cardin, etc.; 2) trousers must be either Farahs or equivalent, or they must be very faded jeans, preferably Lois or Lee; 3) you must wear white socks; 4) and expensive shiny shoes, any colour except white or red. May have tassels if desired, or white Nike trainers with Lacoste socks; 5) if you are white — wedged haircut with lots of tints and highlights (hair must blind one eye); if you are black — very short hair or 'wet look'; 6) no make-up; and 7) you must have a tape/radio which is soooo big you have to turn it sideways to get it through doors.

You'll be getting these letters every two weeks from now on, so be warned!  
Be good!  
TSL, Bethnal Green, London.

P.S. We played Double Dutch six years ago in Primary School (without the gymnastics).

This, TSL, is the most utterly brilliant letter of this issue. Cased a bit of a stir in the office, it truth be told. Ian Birch has just rushed out and returned, not ten minutes later, in a one-piece tracksuit made entirely of faded Lois denim and covered with Lacoste labels with a built-in cassette deck in the top pocket and a haircut that looks like seven varieties of wild rodent. Says he'll never wear flares again. Take a £10 Record Token this instant.

P.S. Want any second-hand bean bags? P.P.S. I actually invented the Double Dutch. Not a lot of people know that.

Alice opened the door and looked into the passage. There was the loveliest record shop you ever saw. How she longed to buy all those records but she could not even afford a purse. "And even if I could," thought Alice, "it would be of very little use without any money. Oh how I wish I could get a free £10 Record Token from Smash Hits."

There seemed little use in waiting by the shop, so she went home and saw a piece of paper with "Write On Me" printed on it.

From previous page...

cracks like "I know his sister, Vera The Vac"; 3) Iron Maiden is "too noisy" to play on Sunday afternoon"; and 4) Roman Holiday sounds "distinctly like The Darts".

If they're 'afraid of waking up, Grannie on a Sunday afternoon', then why play Tom Robinson's "War Baby"? What a racket. Debbie, The Manager, President, Chairman, Secretary, Treasurer, And Fully Fledged Member Of The RSPCCPSGDJ, Coventry.

I was listening to Mail Bag on Radio One the other day when the subject of playing old records came up. Someone had written in complaining that too many old records were being played instead of chart music or new bands.

I feel quite strongly about this: I'm 14 and didn't get into pop music 'til I was 12 and it really annoys me when DJs play record after record of groups I've never heard of (neither has my Granny). I wonder what the average age of a Radio One

**I CAN THANK PITMAN FOR MY FIRST JOB!**

To make sure that I found a job when I left school I enrolled on the Pitman Commercial Foundation Course. The course included typing, keyboarding, business calculations, office practice and much more besides. What's more it's FREE! And Pitman are starting the courses in their new learning centres all over the country! Pitman gave me the confidence and skills that my present employer was looking for including vital work experience. Find out how they can do the same for you. Contact your careers officer or write to:  
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On the front cover of every copy of this week's Angling Times, you'll find five very special hooks. They're Mated barbless, the fester-penetrating hooks used by many top match anglers. Now you can try them for yourself. And, inside, we tell you how to use them to catch more fish.

The centre pages are devoted to a pull-out colour special on Wagglers, with full instructions on when and how to use them.

And there are two more specials this week. First we show you how to turn left-over maggots into castors. Secondly, we show you where to find and how to use a deadly roach bait — which won't cost you a penny!

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ANGLING TIMES  
Extra special value this week

NATIONAL NEWS  
LOCAL NEWS

**Angling Times**

CATCH UP WITH ANGLING TIMES

"What a curious feeling," thought Alice later, reading *Letters*. "I know that letter. Oh yeah. I wrote it. And I've got the £10 Record Token and now I can buy the Wham! album and The Pale Fountains single!" Alice, c/o White Rabbit, Wonderland.

**Just missed it. You've got to get here early.**

Fiona Knight (*Letters*, July 21) must be one of those trendy people who worships Paul Weller and sees him as a real 'voice of the youth'. Well, love, you're wrong. I don't know how she can complain when she must know that Jam/Style Council official merchandise includes key rings and playing cards.

Mr Weller is making as much money as D\*\*\*\* D\*\*\*\* by releasing his "concerned" books of poems which people like Miss Knight will buy. After all, she actually admires the man who absurdly announces that D\*\*\*\* D\*\*\*\* are a "Tory group" and that if Maggie Thatcher was in a band, she'd be in a band like that. If Paul Weller is such an angry young man, why doesn't he ditch his obsession with money merchants and become a politician?

People like Fiona Knight really get up my nose. Paul Weller says that D\*\*\*\* fans are being corrupted and conned — well, so is she.

Be honest and acknowledge

that every band is out to make money. Hell, if I could sing, I'd do the same.

*The Late Sid Vicious' Greatest Admirer, Cleveland.*

Just a note of congratulations to the boys from Wham! Their debut album 'Fantastic' really lived up to its name. As well as their already released tracks, "A Ray Of Sunshine" is brilliant. You've just got to get up and dance to that one. I'd never have thought that mean-faced George would ever be capable of such feeling and sensitivity. *K. Green, London.*

**A swill opinion poll around these parts reveals that 93.62% of the Smash Hits stall (Barry, sadly, has never heard of Wham!) reckon "A Ray Of Sunshine" to be "the greatest dance number in the entire history of civilization as we know it" — i.e. quite good. So you're not alone, K. Pity it isn't the new single.**

Dear Paul Young,

Normally we would not really be bothered if anyone made a cover version of a song by a band we liked. If the artist did it well — great; if not — so what? But we were both shocked by your version of "Love Will Tear Us Apart" by Joy Division that appears on your album. If it hadn't been because of the story

that so many Joy Division fans connect with the song, we would probably have said good luck to you. But surely you can see that "Love Will Tear Us Apart" should only be associated with the memory of Ian Curtis? We are not going to slag off your version. All we can say is please don't even consider releasing it as a single and leave the song to the memory of its creator. *Louise Waters and Cheryl Gee, Sunbury-on-Thames.*

Sorry for being so ignorant, but what on earth was that THING dear little Tracie was clutching on the cover of the last issue? I would guess it was either a deformed and, dare I say it, naked deckchair, or else it was a clothes horse. Chances are the photographer picked it up in an Oxfam shop — along with Tracie's outfit. I mean, where in Britain do you find PINK and WHITE leopards?

By the way, tell the **Black Type** to meet me in the usual place tonight, but don't dare bring that awful full stop.

I just hate threesomes. *Nick Hayward's Front Teeth, Blackwood*

**Know what you mean actually. He does tend to get in the way rather. There's a few other types who might be useful, though — you know, plenty of £££ is always a + and — a pretty**

**good time but then the \* attraction is of course yours truly. Oh, and it was a deckchair. Not quite sure what goes on down Eric Watson's studio sometimes. Lots of talk about "composition", "framing", "movement", etc.**

Christopher Hamill. A man barely alive but we have the technology and power to rebuild him. All we need is an empty yogurt carton, two cans of lager and some sticky-locked plastic. Yes, and here's one I started earlier.

The Result: the 3½ mLIMAH Lion Dollar Man. Faster than a piece of lettuce, stronger than a matchstick, more handsome etc. *A Limah Non-Worshipper, Wallington.*

P.S. Did you know that an anagram for Martillion is A Mini Roll?

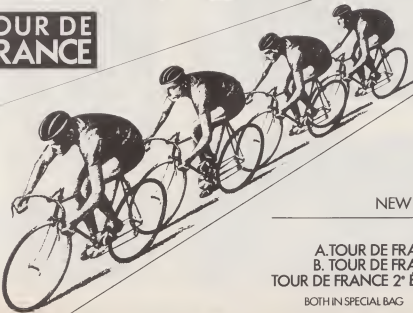
**Did you know that "Alan Serves Out Chrome Earth Drink" is an anagram for Orchestral Manoeuvres In The Dark (not a very good one, admittedly)? Beat that.**

Please can I say hello to Ian, Kenny, Colin, Ross, Buggles, Pete and anyone else who knows me? *"Thanks, mate, Ian Donaldson's Baggy Grey Jacket, Bournemouth.*

**No. Mop it.**

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## MIKE OLDFIELD LONDON

From "Tubular Bells" (released in '73) to "Moonlight Shadow" ('83), Mike Oldfield's traditional musicianly approach has horrified more 'trendies' than that of anyone else working in popular music. At the same time he is the living proof that being fashionable isn't everything, that if you want to get ahead in this business, you don't necessarily need a hat.

As a spectacle, Mike's two-hour show at the *Wembley Arena* was only marginally more exciting than watching a bus queue but having surrounded himself with a band of seasoned and revered henchmen — including the extraordinary Simon Phillips on drums and Toyah's ex-bassist Phil Spalding — this quite anonymous performer let the music do the talking, instilling even some of his more complex and drawn-out pieces with an impressive freshness.

Towards the end of the show, a giant neon skyscraper lit up behind the band and a huge moon rose majestically over the horizon — the sole (but still magical) special effect — but, for me, the best moment was the introduction of Roger Chapman (from the early '70s underground rock band, Family) whose raucous voice gave two of the encores, "Family Man" and "Shadow On The Wall", a much-needed dose of passion.

Mark Steels



Mike Oldfield looks up at the back row (97.3 kilometres away)



Mac looks down on Bowie (but unfortunately he's forgotten his specs)

## ECHO & THE BUNNYMEN LONDON

Mac on Bowie (*Nightsout* — June 23): "I've looked up to him all my life and now I think he should look up to us."

And who am I to argue going on tonight's performance? Echo & The Bunnymen succeed in transforming the gargantuan splendour of the hallowed ground known as *The Albert Hall* into a place of genuine musical worship. Five thousand came, saw and were conquered.

Everything that is good about their music is mirrored in the crowd — "guts and passion" abound. Also, they're about the most intelligent and good-looking bunch I've seen in ages, despite the masses of unisex check shirts on display.

After a tentative start, the band grow in confidence and aggression (as do the crowd). The mob who storm the stage have to be forced back but nothing can dampen their spirit. Opening with early classics like "Rescue", the Bunnymen career into a blistering rendition of the 'hit singles'. Lots of "Heaven Up Here" — which I personally think is the classic LP of the '80s — is faithfully recreated. But it is their latest fragmented epic, "Porcupine", that is really done justice. The string section (violin and cello) help fill all its cracks enabling the sound to reach true "sensurround" proportions.

There's also the addition of a rhythm guitarist who gives Mac the freedom to concentrate on his voice, which he now uses to maximum effect.

The solid foundation of Pete's tortured drumming and Les' driving methodical bass surge ahead on the flanks. Will simply goes mad, wrenching awesome sounds out of his guitar and array of effects pedals. And Mac is left to stumble around in the dry-ice (literally — he's useless without his glasses) like a rag doll all dressed in black.

Sometimes he rambles like a majestic fool, other times he waxes lyrical with the sharpest tongue this side of the man he calls "Billy Shakespeare".

Like the rest of the Bunnymen, he stretches himself to the limit. Sometimes he fails and falls. Tonight everything came together and it proved to be the best concert I've seen all year.

Peter Martin



You've heard of Durandemionium? Well this is Bunderemionium

# NIGHTS OUT

## ALTERED IMAGES/ROMAN HOLLIDAY/WHITE SAVAGE LONDON

The scene was a chocolate box assortment ranging from trendies to teenies, fanatics to fifth formers, all crammed together in one small space. The heat was on!

White Savage were the boys next door from Glasgow. Possibly the greatest thing since sliced orange juice. These laid back, lanky, spiky-topped teddies had played only three gigs to date in their entire career! I was reliably informed. Considering this, their performance was remarkable to say the least. Remember you read it here first!

Roman Holliday, to put the boot on the other foot, provided the Navy Lark of the evening, swabbing the decks with gusto. Their appearance prompted screams, loud whistles and the propelling of sailor hats skywards — a lot of the audience were here to see them and they showed it! The Romans are a bundle of hellzapoppin' energy, leaping and bounding with total abandon. Jumping jive at breakneck speed kept the crowd hopping and bopping non-stop. It seems all the nice girls — and even boys — love a sailor even if it's only a tinsel one and the Romans could do no wrong. The two singles were the showstoppers reducing the crowd to one great lump of joy. "Stand By" being the final triumphant assault.

Altered Images have come a long way since birthdays and 'holidees' in Skye. Gregory's Girl has definitely grown up into a sophisticated lady. Sexy hip swings have replaced the bunny hops but Clare still retains her laughing gnome voice that seems to be out of tune five times out of ten. Her image seems to waver between the cutesy schoolgirl of past days and the pouting, sultry *femme fatale* on the cover of "Bite". On stage her uncertainty affects her performance. As for the music, the band are still musicians of extremely average talent (excepting the two drafted session men) as is much of Altered Images' material. Their singles are the one shining light in this coal hole and their renderings of "I Could Be Happy", "Bring Me Closer" and "Don't Talk To Me About Love" were a joy to the lugs. The sublime and simple "Love To Stay" was another highlight.

A greatest hits album from Altered Images would go down a storm since that is what they're good at and should stick to and if Clare could lose her self-consciousness and let her naturally bright personality radiate then success could be theirs again.

Less mouth and more bite and then everyone could be happy.  
*Claire Sheaff*



Clare Grogan: bunny hops are a thing of the past



Roman Holliday: navy larks are a thing of the present



A White Savage: sliced Orange Juice a thing of the future?

# COMPETITION WINNERS

WHAM! COMPETITION (Issue July 7), correct answers: a) Bucks Fizz, b) Blondie, c) Fat Larry's Band, d) Japan, e) Duran Duran. Winners of Canon 'Snappy 20' cameras plus signed Wham! albums were: S. Chadbourne, Doncaster; Peter Clarke, Hornchurch; H. Jeffries, Norwich; Jane Webber, Greenford; Joanne McKechnie, Liverpool L23. Runners-up prizes of signed copies of 'Fantastic' also go to: Yvette Haley; Bradford; Jackie Miller, Blackburn; Carl Wheelodon, Dyfed; M. Willis, Billericay; Suz McCallum, Greenock; Julia Brooks, Leicester; Sheryl Burnage, Kettering; Donna Scriver, Glastonbury; N. Duggins, Trowbridge; D. Lowe, Stanmore; Andrea Tabb, Dunfermline; Corral Pincock, Bracknell; W. Murray, N. Queensferry; Debbie Jones, Mirfield; Christine Lee, Oldham; C. Cope, Norwich; Claire Booth, Radlett; Sharon Beeny, Corringham; Wendy Ahearne, Hornchurch; Fiona McCarty, Rochdale; Sarah Baker, Betchworth; Alan White, Bournemouth; Lindsey Dawson, Norrington; Sarena Gibbs, Bishops Cleeve; Stephen Banks, Sandown; Claire Tomlinson, Barrow-in-Furness; Carol Robbins, Thetford; R. Tempest, Leicester; Linda Muldoon, Glasgow; Paul Warren, Pinner; Claire Wilson, Wakefield; Martin Horton, Lichfield; R. Bennett, Bicester; T. Ford, Kidlington; Candida Hayward, Colchester; J. Parkinson, Ushaw Moor; Paul Whitaker, Swindon; Sarah Caulfield, Tunbridge Wells; J. Riches; Basildon; Jackie Sampson, Newbury; Dawn Pennington, London SE6; Heidi Hiscott, Gillingham; Pauline Cooper, Bristol; Susan Oldfield, Barnsley; Mimi, High Wycombe.

BLANCAMANGE COMPETITION (Issue July 7), correct answer: "Living On The Ceiling". Autographed Blancamange videos were won by: Lisa Davies, North Wingfield; Jo Elliott, Kingswood; Don Canning, Coltness; Harry Kelsall, Halewood; Dyanne Duncanson, Eidersilo.

# STAR TEASER GIRL CRAZY

- A GIRL CALLED JOHNNY (Water Boys)
- AMERICAN GIRL (Tom Petty)
- CALIFORNIA GIRLS (Beach Boys)
- CANDY GIRL (New Edition)
- CHINA GIRL (David Bowie)
- DEUTSCHER GIRLS (Adem Aid The Ants)
- FAT BOTTOMED GIRLS (Queen)
- GIRLS CAN GET IT (Dr Hook)
- GIRL CRAZY (Hot Chocolate)
- GIRLFRIEND (Michael Jackson)
- GIRLS, GIRLS, GIRLS (Kandice)
- GIRLS ON FILM (Duran Duran)
- GIRLS SCHOOL (Wendy)
- GIRLS TALK (Dave Edmunds)
- HEY GIRL (Expresso)
- HEY LITTLE GIRL (Fishouse)
- ISLAND GIRL (Elton John)
- MEAN GIRL (Status Quo)
- MODERN GIRL (Sonna Easton)
- MY GIRL LOLLIPOP (Bar Manover)
- MY LITTLE GIRL (Crickets)
- MYSTERY GIRL (Duke)
- OH GIRL (Chi-Lites)
- STRANGE LITTLE GIRL (Stranglers)
- THAT GIRL (Steve Wonder)
- THE GIRL IS MINE (Paul McCartney & Michael Jackson)
- THE SWEETEST GIRL (Scott Paine)
- TOMORROW'S GIRLS (U.K. Subs)
- TYPICAL GIRLS (The Sits)
- USED TO BE MY GIRL (DJ Jays)
- WHEN SHE WAS MY GIRL (Four Tops)
- WHO'S THAT GIRL (Eurochica)

The song titles above are hidden in the diagram. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the titles are always in an uninterupted straight line with the letters in the right order, whichever way they run. Some letters will need to be used more than once — others you won't need to use at all. Put a line through the ones as you find them.

ANSWERS ON PAGE 54

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U W M M G I R L Y C G W H I S Y C R  
A H E Y I M Z M I H E R L G H W I  
S S L E G L A Y R O G I R I I H G G  
G T E N N R I L S I D I N N E I T  
M I A D C S F T R T G E A A S R H A  
L E F L T R H L T S E M R L G A E H  
M R R A I A I E L L E R R N T I G T  
L I E T S B R W R E I Y S G I R Y  
G R N G M B I E I A G G L G R I N L  
L D I E G O C M A S R I L I N R K  
S R N G S L A T I Y I M S R H R M L  
L E I L T N T N T G G C Y O L Y L A  
R R R G G S R T S O A I J G G I M T  
I I I I Y O E W I N M D R I L R S  
G S R G F D O T G L E R L I R G L  
R L L I E R N E E L L D F D O L R  
E A L A R L T A L E L G N G L N L I  
H A E O N I T A C O W O N D I R A G  
C D M L T D C T L L S S N A I R I C  
S O A Y S L G L I L R A E G R T L G  
T C E T R D I R I L L I Y H E T S S  
U H U I N P A I R S Y E G S T H S R  
E E G A O H G I L H E S H U T T I  
D A C P T G I R L S S C H O O L S G

# DATES

Check locally before stepping out.  
A Bev Hillier production

**Cabaret Voltaire:** Manchester Hacienda Club (August 11), Liverpool Royal Court (12), Sheffield Top Rank (14), Leeds Warehouse (15), Nottingham Rock City (17), London Electric Ballroom (18), St Albans City Hall (20).



Rainbow

**Forrest:** Exeter Riverside Club (August 4), Swindon Brunel Rooms (5), Horsham Park Recreation Centre (6), Fareham HMS Collingwood (9), Derby Gossips (10), Hereford Park Hall (12), Andover Country Bumpkin (13), Watford Baileys (15,16,17), Stanmore Middlesex & Herts Country Club (18), London The Fridge (19), Northampton Derngate Theatre (20).



Level 42

**Level 42:** Margate Winter Gardens (August 29), Oxford

**Apollo** (30), Dunstable Civic (31), Crawley Leisure Centre (September 1), Birmingham Odeon (3), Southend Cliffs Pavilion (4), Bournemouth Academy (5), Guildford Civic (7), Bristol Colston Hall (8), Ipswich Gaumont (9), London Hammersmith Odeon (10,11), Nottingham Rock City (14), Blackburn King Georges Hall (15), Manchester Apollo (16), Liverpool Royal Court (17).



The Questions

**Lost Loved Ones:** London Rock Garden (August 4, 18), London Victoria Park Hackney (8).

**Gary Numan:** London Hammersmith Odeon (October 15).

**The Questions/A Craze:** Dudley JB's (August 12), Hull Dingwalls (13), Glasgow Henry Afrikas (14), London 100 Club (16).

**Rainbow:** Liverpool Royal Court (September 6, 7), London Michael Sobell Centre (17, 18), Edinburgh Playhouse (22, 23).

**Roman Holidays:** London The Venue (August 4).

**The Smiths:** London Dingwalls (August 9), Leeds Warehouse (11), Hull Dingwalls (12), Newcastle Dingwalls (13), Norwich Gala Ballroom (19).

**Teers For Fears:** Uxbridge Brunel University (August 6).

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EVERYBODY WANTS YOU  
EVERYBODY WANTS YOUR LOVE  
I'D JUST LIKE TO MAKE YOU MINE ALL MINE

### CHORUS

NO, NO, NO, NO, NO, NO, NO, NO, NO, NO, NOW  
BABY GIVE IT UP  
GIVE IT UP  
BABY GIVE IT UP  
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO, NOW  
BABY GIVE IT UP  
GIVE IT UP  
BABY GIVE IT UP

EVERYBODY SEES YOU  
EVERYBODY LOOKS AND STARES  
I'D JUST LIKE TO MAKE YOU MINE ALL MINE

### REPEAT CHORUS

GIVE IT UP

REPEAT CHORUS

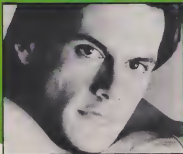
EVERYBODY WANTS YOU  
EVERYBODY WANTS YOUR LOVE  
I'D JUST LIKE TO MAKE YOU MINE ALL MINE

### REPEAT CHORUS

CAN YOU GIVE IT CAN YOU GIVE IT, GIVE IT UP  
COME ON BABY I NEED YOUR LOVE  
GIVE IT UP BABY GIVE IT UP GIVE IT UP!  
DO YOU KNOW I WANT IT BABY  
COME ON BABY I WANT YOUR LOVE  
GIVE IT UP GIVE IT UP BABY GIVE IT UP!

GIVE IT UP SOME OF YOUR LOVE  
COME ON AND PLAY THE GAME OF LOVE  
GIVE IT UP GIVE IT UP BABY GIVE IT UP!  
EVERYBODY IS IT ME GIVE IT UP  
COME ON BABY I NEED YOUR LOVE  
GIVE IT UP GIVE IT UP BABY GIVE IT UP!  
CAN I TOUCH YOU CAN I LOVE YOU  
COME ON BABY BABY I LOVE YOU  
GIVE IT UP GIVE IT UP BABY GIVE IT UP!  
CAN YOU GIVE IT UP GIVE IT UP  
COME ON BABY GIVE ME YOUR LOVE  
GIVE IT UP GIVE IT UP BABY GIVE IT UP!

WORDS AND MUSIC BY H. W. CASEY, D. BARKER  
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THE SAGA CONTINUES ...

## THE RETURN OF SMASH HITS

PG\*

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PG. 18

