

HAIRCUTS TOUR SHAMBLES

RECORD MAGAZINE

Quo
attack
Beeb
shock!

**HUMAN
LEAGUE**

*Baked beans and
computers - EXCLUSIVE!*

WHITESNAKE

Old men in tents expose!

SUSAN CADOGAN

My secret career

SHAKATAK

DONNA SUMMER

Colour posters

Musical Youth LP

GO-GO'S

BLUEBELLS

CENTRAL LINE

PALE FOUNTAINS

*We're the
hippest
thing on
Radio 2!*



PHIL OAKY: 'I don't believe in fun'

TEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS

LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS

OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS

OUR PRICE
Records
TOP 60
ALBUMS

THIS WEEK	LAST WEEK	ARTIST	OUR PRICE
1	7	PHIL COLLINS HELLO, I MUST BE GOING	4.49
2	2	SQUEEZE SINGLE 45's AND UNDER	4.29
3	1	DIRTY STRAITS LOVE OVERCLOCK	4.49
4	4	SUPERTRAMP FAMOUS LAST WORDS	4.29
5	6	DIONNE WARWICK HEARTBREAKER	3.99
6	5	JOHN LENNON COLLECTION	4.99
7	12	DONALD FAGEN THE NIGHTLY	4.29
8	25	SIOUXSIE & THE BANXSHEES KISS IN THE DREAMHOUSE	4.29
9	19	GRACE JONES LIVING MY LIFE	4.29
10	5	CULTURE CLUB KISSING TO BE CLEVER	4.29
11	11	MADNESS THE RISE AND FALL	4.29
12	3	KID CREOLE & THE COCONUTS TROPICAL GANGSTERS	4.29
13	29	STATUS QUO FROM THE MAKERS OF	8.99
14	13	MARTIN GAYE MIDNIGHT LOVE	4.29
15	15	TOM PETTY LONG AFTER DARK	4.29
16	9	VARIOUS THE KIDS FROM FAME AGAIN	4.49
17	14	HALL & GATES H.O.	4.49
18	8	VARIOUS THE KIDS FROM FAME	4.49
19	27	TOYAH WARRIOR ROCK	5.49
20	21	ELKIE BROOKS PEASANTS	4.99
21	34	ROD STEWART LIVE	5.49
22	10	ULTRAVOX CAUGHT	4.29
23	28	PAT BENATAR GET NERVOUS	3.99
24	26	XTC WAKIN' PAPERWORKS, SOME SINGLES 1977-1982	4.49
25	15	JUDE TZUKE LIVE ROAD NOISE	4.99
26	16	SHALAMAR FRIENDS	4.49
27	13	EDDY GRANT KILLER ON THE RAMPAGE	3.99
28	28	ORANGE JUICE HIP IT UP	3.99
29	22	DIANA ROSS SILK ELECTRIC	4.49
30	30	BAD MANNERS FORGING AHEAD	3.99
31	31	FABULOUS THUNDERBIRDS T-BIRD RHYTHM	3.99
32	18	THE BEATLES 20 GREATEST HITS	4.99
33	31	GEORGE HARRISON GONE TROOPNO	4.29
34	20	UB40 UB44	3.99
35	35	VARIOUS A CHRISTMAS RECORD	4.29
36	36	CHAS & DAVE JOB LOT	4.49
37	24	EVELYN KING GET LOOSE	3.99
38	13	BAUHAUS THE SKY'S GONE OUT	3.99
39	30	VAZOO LIPS TALKAT ERIC'S	3.99
40	35	NEIL DIAMOND HEARTLIGHT	4.29
41	23	THE EAGLES GREATEST HITS VOL. II	4.29
42	17	IMAGINATION IN THE HEAT OF THE NIGHT	4.49
43	33	BLUJE RONDO A LA TURK CHEWING THE FAT	4.29
44	35	BRUCE SPRINGSTEEN NEBRASKA	4.49
45	38	LITTLE STEVE & THE DISCIPLES OF SOUL MEN WITHOUT WOMEN	4.29
46	44	CHRIS DE BURGH THE GETAWAY	4.29
47	47	ROY HARPER WORK OF HEART	4.49
48	39	DEPECHE MODE BROCKEN FRAME	3.99
49	41	ABC LEXICON OF LOVE	4.49
50	50	LENE LOVIN NORMAN ISLAND	4.29
51	54	PETER GABRIEL 2	4.49
52	56	BLANC-MANGE HAPPY FAMILIES	3.99
53	53	PSYCHIC TV FORCE THE HAND OF CHANCE	4.29
54	53	DURAN DURAN TRO	4.49
55	52	ROKY MUSIC AVALON	4.49
56	46	SIMPLE MINDS MECCA 13 THE AM	4.49
57	47	KOOL & THE GANG AS ONE	4.29
58	48	ALEXI SAYLE CASE	4.29
59	32	CHICAGO CHICAGO 16	4.49
60	60	SHAKIN' STEVENS GIVE MY LOVE TO THE NIGHT	4.49

BAD MANNERS ARE FORGING AHEAD AT OUR PRICE



ALBUM
£3.99

BAD MANNERS - "FORGING AHEAD"
INCLUDES THE HIT SINGLES
"MY GIRL LOLLIPOP" AND "SAMSON AND DELILAH"

SAVE SAVE SAVE SAVE SAVE
BONUS REDUCTIONS
ON OUR TOP 60
PUBLISHED PRICES AT SELECTED
OUR PRICE RECORD SHOPS NOW

- OUR PRICE RECORDS SHOPS
- CENTRAL LONDON
- MANCHESTER
- GLASGOW
- EDINBURGH
- GLoucester
- Leeds
- Sheffield
- Cardiff
- Birmingham
- Nottingham
- Coventry
- Leicester
- Sheff
- Blackburn
- Blackpool
- Bradford
- Doncaster
- Hull
- Lincoln
- Nottingham
- Sheff
- Southampton
- Wolverhampton
- Wrexham
- Cardiff
- London
- Manchester
- Sheff
- Blackburn
- Blackpool
- Bradford
- Doncaster
- Hull
- Lincoln
- Nottingham
- Sheff
- Southampton
- Wolverhampton
- Wrexham

PHONE 01 227 4174 FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP



THINK ALBUM
THINK SPECIALIST
THINK CASSETTE
THINK SELECTION
THINK SINGLE
THINK SERVICE
THINK OUR PRICE

BELIEVE IT OR NOT LEWISHAM!!
OUR PRICE IN THE RIVERDALE
CENTRE IS BIGGER AND BETTER
WITH A GREATER SELECTION OF
ALBUMS, CASSETTES AND SINGLES
THAN EVER BEFORE.

TEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending November 20, 1982

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	2	6	I DON'T WANNA DANCE, Eddy Grant, Ice ☐
2	2	5	HEARTBREAKER, Dionne Warwick, Arista ○
3	3	8	MAD WORLD, Tears For Fears, Mercury/Phonogram ○
4	5	4	(SEXUAL) HEALING, Marvin Gaye, CBS
5	11	3	THEME FROM HARRY'S GAME, Clennad, RCA ○
6	10	4	MANEATER, Daryl Hall & John Oates, RCA
7	4	10	DO YOU REALLY WANT TO HURT ME, Culture Club ☐
8	9	3	THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
9	—	—	MIRROR MAN, The Huesus League, Virgin VS 522
10	24	6	YOUNG GUNS (GO FOR IT), Wham!, Innervision
11	6	8	OOH LA, LA, LA (LET'S GO DANCIN'), Kool & The Gang, De-Lite/Phonogram
12	19	4	LIVING ON THE CEILING, Blancmange, London
13	32	2	RIO, Duran Duran, EMI
14	29	3	STATE OF INDEPENDENCE, Donna Summer, Warner Brothers
15	23	5	MUSCLES, Diana Ross, Capitol
16	8	6	I WANNA DO IT WITH YOU, Barry Manilow, Arista
17	14	4	CAROLINE (LIVE AT THE NEC), Status Quo, Vertigo/Phonogram
18	27	8	DO IT TO THE MUSIC, Raw Silk, KR
19	7	8	STARMAKER, The Kids From "Fame", RCA ☐
20	17	6	ZAMBEZI, The Piranhas, Dakota
21	21	6	CRY BOY CRY, Blue Zoo, Magnet
22	13	6	I'LL BE SATISFIED, Shakin' Stevens, Epic
23	12	7	ANNIE, I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze/Island
24	38	4	SAVE YOUR LOVE, Renee and Renato, Hollywood
25	20	8	NEVER GIVE YOU UP, Sharon Redd, Prelude
26	18	7	LOVE'S COMIN' AT YA, Meiba Moore, EMI America
27	25	5	JACK & DIANE, John Cougar, Riva
28	41	3	WISHING (IF I HAD A PHOTOGRAPH OF YOU), A Flock Of Seagulls, Jive
29	15	6	LOVE ME DO, The Beatles, Parlophone
30	22	8	BACK ON THE CHAIN GANG, Pretenders, Real
31	—	—	YOUTH OF TODAY, Musical Youth, MCA YOU 2
32	69	2	BEST YEARS OF OUR LIVES, Modern Romance, WEA
33	33	4	IT'S RAINING AGAIN, Supertramp, A&M
34	—	—	THE OTHER SIDE OF LOVE, Yazoo, Mute YAZ 002
35	—	—	TRULY, Lionel Richie, Motown TMG 1284
36	54	2	SOLOMEONE SOMEWHERE (IN SUMMERTIME), Simple Minds, Virgin
37	35	5	THE DAY BEFORE YOU CAME, Abba, Epic
38	30	14	HARD TO SAY I'M SORRY, Chicago, Full Moon ○
39	65	2	TALK TALK, Talk Talk, EMI
40	47	3	HERE I GO AGAIN/BLOODY LUXURY, Whitesnake, Liberty
41	44	4	LET ME GO, Heaven 17, BEF/Virgin
42	26	7	ZIGGY STARDUST, Bauhaus, Beggars Banquet
43	34	9	PASS THE DUTCHIE, Musical Youth, MCA ☐
44	80	2	PLEASURE BOYS, Visage, Polydor
45	50	3	KNOCK ME OUT, Gary's Gang, Dance Records/Arista
46	39	10	ZOOM, Fat Larry's Band, WMOT/Virgin
47	45	4	WHO CAN IT BE NOW, Men At Work, Epic
48	18	8	LIFELINE, Spandau Ballet, Reformation/Chrysalis
49	49	3	SHE BLINDED ME WITH SCIENCE, Thomas Dolby, Venice In Peril
50	—	—	NIGHTPORTER, Japan, Virgin VS 554
51	70	2	HOLY JOE, Hayati Fantayzee, Regard
52	69	4	(BEWARE) BOYFRIEND, Mari Wilson, Compact/London
53	43	3	STRANGER, Shakatak, Polydor
54	71	2	DRACULA'S TANGO/MUCHO MACHO, Toto Coelo, Radialchoice/Virgin
55	—	—	BACK TO LOVE, Evelyn King, RCA 287
56	—	—	LOVE, John Lennon, Parlophone R6059
57	—	—	HEARTLIGHT, Neil Diamond, CBS A2814
58	48	3	LOUISE, Phil Everly, Capitol
59	51	4	OLD FLAMES, Foster & Allen, Ritz
60	75	2	HEART OF STONE, Suzi Quatro, Polydor
61	52	4	THE APPLE STRETCHING/NIPPLE TO THE BOTTLE, Grace Jones, Island
62	—	—	MARKET SQUARE HEROES, Marillion, EMI 5351
63	55	5	DON'T PAY THE FERRYMAN, Chris De Burgh, A&M
64	58	2	DEVIL OR ANGEL, Billy Fury, Polydor
65	40	7	AMOR, Julio Iglesias, CBS
66	28	9	REAP THE WILD WIND, Ultravox, Chrysalis
67	74	3	LIES, Thompson Twins, Arista
68	59	3	YOU CAN DO MAGIC, America, Capitol
69	31	10	THE HOUSE OF THE RISING SUN, The Animals, RAK
70	—	—	LOVE IS A STRANGER, Eurythmics, RCA DA 1
71	—	—	YOU'VE SAID ENOUGH, Central Line, Mercury/Phonogram
72	37	9	SHOULD I STAY OR SHOULD I GO/STRAIGHT TO HELL, The Clash, CBS
73	—	—	GIVE ME FIRE, GBH, Clay CLAY 18
74	46	13	LOVE COME DOWN, Evelyn King, RCA ○
75	53	7	BE LOUD BE PROUD (BE HEARD), Toyah, Safari



WHAMI: shooting their way to 10

BUBBLING UNDER

- CARIOCA (PART 1), Blue Rondo A La Turk, Diabie Noir/Virgin VS 549
- DRAGONFLY, The Nolans, Epic EPC A2864
- EASTWORLD, Theatre Of Hate, Burning Rome BRR 4
- FIRST LOVE NEVER DIES/THE SUN AIN'T GONNA SHINE ANYMORE, The Walker Brothers, Phillips IPS 001
- FOREVERMORE, Bluebells, London LON 14
- FRIENDS, Shalamar, Solar CHUM 1
- IF YOU CAN'T STAND THE HEAT, Bucks Fizz, RCA 300
- IN AND OUT, Willie Hutch, Motown TMG 1285
- KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 789951-7
- LA MER, Punching Holes, Firebird FLAME 13
- LOOPZILLA, George Clinton, Capitol CL 271
- LOVE DON'T COME EASY, The New Jersey Connection, Carnival/Nite Life LIFE 1
- MUSIC/SLOW DOWN, John Miles, Decca MILES 1
- NO NEWS (IS BETTER THAN BAD NEWS), Chico And The Chile Sisters, Creole CR 41
- PLAY AT YOUR OWN RISK, Planet Patrol, 21 Records/Polydor POSP 535
- POSTMAN PAT, Ken Barrie, Post Music PP 001
- RAWHIDE, The Chaps, Stiff RAW 1
- SOLE SURVIVOR, Asie, Gaffin GEF A2884
- STARDUST, Nat King Cole, Capitol CL 267
- THANK YOU, Paie Fountains, Virgin VS 557
- THERE GOES A TENNER, Kate Bush, EMI 5350
- UNCERTAIN SMILE, The The, Epic EPC A2787
- WISH I COULD WRITE A LOVE SONG, Chas & Dave, Rockney/Towerbell KOR 16
- YOU CAN'T HAVE YOUR CAKE (AND EAT IT), Brenda Taylor, Excaliber EXC 526
- (YOU KNOW HOW TO MAKE ME) FEEL SO GOOD, Ruddy Thomas & Susan Cadogan, Virgin VS 555

SYMBOL KEY

◆ FAST MOVERS

SINGLES

- ☆ Platinum (one million sales)
- ☐ Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
- ☐ Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS IN CHART

Week ending November 20, 1982

1	1	18	THE KIDS FROM "FAME", Various, BBC ☆
2	2	2	HELLO, I MUST BE GOING!, Phil Collins, Virgin □
3	6	4	HEARTBREAKER, Dionne Warwick, Anista ○
4	3	3	SINGLES - 45's AND UNDER, Squeeze, A&M □
6	10	2	"FROM THE MAKERS OF . . .", Status Quo, Vertigo/Phonogram
6	-	-	THE SINGLES - THE FIRST TEN YEARS, Abba, Epic ABBA 10
7	8	6	REFLECTIONS, Various, CBS □
8	7	3	"... FAMOUS LAST WORDS . . .", Supertramp, A&M □
9	4	6	THE KIDS FROM "FAME" AGAIN, The Kids From "Fame", RCA ☆
10	13	2	THE RISE & FALL, Madness, Stiff
11	17	3	CHART HITS '82, Various, K-Tel
12	12	7	GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic ☆
13	6	8	LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram ☆
14	11	2	A KISS IN THE DREAMHOUSE, Siouxsie And The Banshees, Polydor
15	-	-	LIVING MY LIFE, Grace Jones, Island ILPS 9722
16	23	27	RIO, Duran Duran, EMI 8
17	-	-	MIDNIGHT LOVE, Marvin Gaye, CBS 85977
18	9	8	KISSING TO BE CLEVER, Culture Club, Virgin □
19	41	2	PEARLS II, Elkie Brooks, A&M
20	-	-	THE JOHN LENNON COLLECTION, John Lennon, Parlophone EMTV 37 ☆
21	16	29	TROPICAL GANGSTERS, Kid Creole & The Coconuts, Za/Island
22	20	2	WARRIOR ROCK (TOYAH ON TOUR), Toyah, Safari
23	18	4	20 GREATEST HITS, The Beatles, Parlophone □
24	16	5	GREATEST HITS, Olivia Newton-John, EMI □
26	33	12	UPSTAIRS AT ERIC'S, Yazoo, Mute □
26	21	15	LOVE SONGS, Commodores, K-Tel □
27	31	5	QUARTET, Ultravox, Chrysalis ○
28	28	3	DISCO DANCER, Various, K-Tel
29	14	20	PETER GABRIEL, Peter Gabriel, Charisma/Phonogram ○
30	19	3	FLASH TRACKS, Various, TV Records
31	24	3	HITS OF THE SCREAMING 60'S, Various, Werwick
32	30	5	H2O, Daryl Hall & John Oates, RCA ○
33	25	21	THE LEXICON OF LOVE, ABC, Neutron/Phonogram ☆
34	-	-	20 GREATEST LOVE SONGS, Nat King Cole, Capitol EMTV 35 □
35	28	6	AMOR, Julio Iglesias, CBS □
36	35	2	ABSOLUTELY LIVE, Rod Stewart, Riva
37	42	7	HAPPY FAMILIES, Blancmange, London
38	56	6	BEST FRIENDS, Various, Impression ○
39	-	-	RIP IT UP, Orange Juice, Polydor POLS 1076
40	37	3	AMERICAN FOOL, John Cougar, Riva
41	32	4	THE LOVE SONGS ALBUM, Various, K-Tel
42	34	4	THE DOLLAR ALBUM, Dollar, WEA
43	76	2	HEARTLIGHT, Neil Diamond, CBS
44	38	11	IN THE HEAT OF THE NIGHT, Imagination, R&B □
45	-	-	LONG AFTER DARK, Tom Petty & The Heartbreakers, MCA MCF 3155
46	47	35	FRIENDS, Shalamar, Solar □
47	29	15	TOO-RYE-AY, Kevin Rowland And Dexys Midnight Runners, Mercury/Phonogram □
48	40	9	NEW GOLD DREAM (81,82,83,84), Simple Minds, Virgin □
49	39	3	LOVE SONGS, Elton John, TV Records
50	36	5	FRIEND OR FOE, Adam Ant, CBS □
51	27	4	THE SKY'S GONE OUT, Bauhaus, Beggars Banquet
52	43	5	SILK ELECTRIC, Diana Ross, Capitol ○
53	64	8	AS ONE, Kool & The Gang, De-Lite/Phonogram
54	74	2	WAXWORKS: SOME SINGLES 1977-1982, XTC, Virgin
55	55	19	LOVE AND DANCING, The League Unlimited Orchestra, Virgin □



ORANGE JUICE: young boys on the tear at 39

56	44	4	THE NIGHTFLY, Donald Fagen, Warner Brothers
57	49	6	THE GETAWAY, Chris De Burgh, A&M
58	79	2	RICHARD CLAYDERMAN, Richard Clayderman, Delphine/Decca
59	48	7	ENDLESS LOVE, Various TV Records
60	83	34	CHARIOTS OF FIRE, Vangelis, Polydor ☆
61	86	30	COMPLETE MADNESS, Madness, Stiff ☆
62	99	2	DONNA SUMMER, Donna Summer, Warner Brothers
63	45	25	AVALON, Roxy Music, EG(Polydor) ☆
64	61	202	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland Int. ☆
65	22	2	TWIN BARRELS BURNING, Wishbone Ash, AVM
66	52	11	CHART BEAT/CHART HEAT, Various, K-Tel □
67	-	-	ALTOGETHER, The Nolans, Epic EPC 10037
68	-	-	DIFFICULT SHAPES AND PASSIVE RHYTHMS, SOME PEOPLE THINK IT'S FUN TO ENTERTAIN, China Crisis, Virgin V2243
69	61	3	MIDNIGHT IN MOTOWN, Various, Teletar □
70	53	7	A BROKEN FRAME, Depeche Mode, Mute ○
71	72	3	MACK & MABEL, Original Cast, MCA
72	82	28	NIGHT BIRDS, Shakatak, Polydor □
73	88	19	MAKIN' MOVES, Dire Straits, Vertigo/Phonogram ☆
74	57	9	THE DREAMING, Kate Bush, EMI
75	46	3	CREATURES OF THE NIGHT, Kiss, Casablanca
76	89	32	ASIA, Asia, Goffin
77	68	8	16, Chicago, Full Moon
78	-	-	TITLES, Mick Karn, Virgin V 2249
79	81	4	MUSIC FOR THE SEASONS, Various, Ronco
80	78	18	THE PARTY'S OVER, Talk Talk, EMI
81	60	6	CHART ATTACK, Various, Teletar □
82	83	45	LOVE SONGS, Barbra Streisand, CBS
83	65	20	MIRAGE, Fleetwood Mac, Warner Brothers □
84	100	17	CAN'T STOP THE CLASSICS, Louis Clark conducting The Royal Philharmonic Orchestra, K-Tel □
85	59	7	UB44, UB40, DEP International □
86	54	8	NEBRASKA, Bruce Springsteen, CBS ○
87	50	3	VOICE OF A GENERATION, Blitz, No Future
88	58	4	ROAD NOISE - THE OFFICIAL BOOTLEG, Judie Tzuke, Chrysalis
89	88	5	CHOOSE YOUR MASQUES, Hawkwind, RCA
90	98	2	GET NERVOUS, Pat Benatar, Chrysalis
91	87	68	RUMOURS, Fleetwood Mac, Warner Brothers ☆
92	75	5	ASSAULT ATTACK, Michael Schenker Group, Chrysalis
93	89	53	PEARLS, Elkie Brooks, A&M ☆
94	70	5	REDD HOTT, Sharon Reid, Prelude
95	82	9	THE COLLECTION 1977-1982, The Stranglers, Liberty ○
96	77	5	BORROWED TIME, Diamond Head, MCA
97	93	56	DARE, Human League, Virgin ☆
98	84	5	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA
99	67	8	CORRIDORS OF POWER, Gary Moore, Virgin
100	-	-	THE MAGIC TOUCH OF ODYSSEY, Odyssey, Teletar STAR 2223

VIDEO

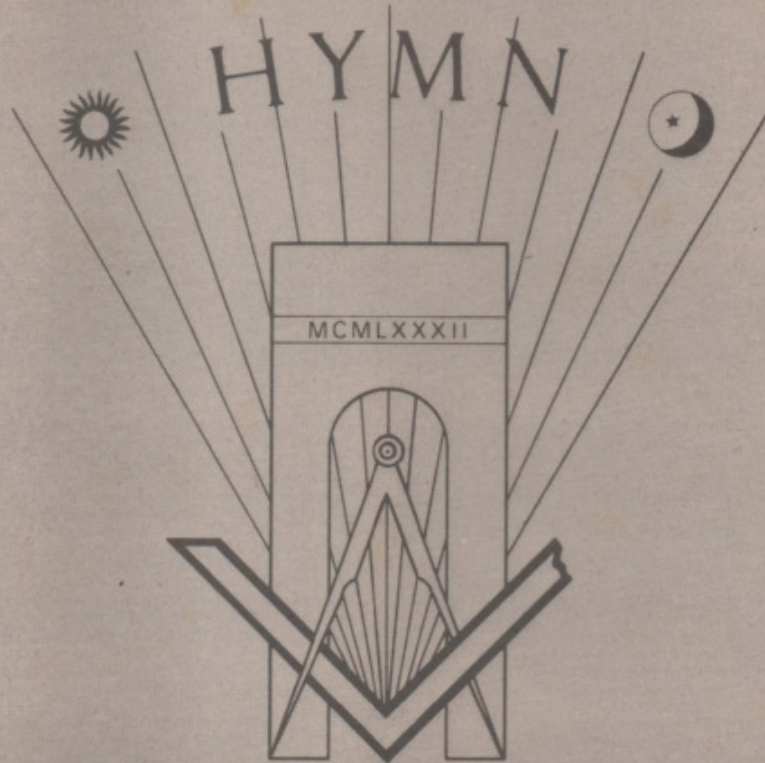
1	2	THE COMPLETE BEATLES, MGM/UA
2	1	THREE SIDES LIVE, Genesis, EMI
3	3	COMPLETE MADNESS, Spectrum
4	18	THE PRINCE CHARMING REVIEW, Adam & The Ants, 20th Century Fox
5	-	TRANSGLOBAL UNITY EXPRESS, The Jam, Spectrum
6	5	VIDEOSTARS, EMI
7	-	PEARLS - THE VIDEO SHOW, Elkie Brooks, A&M Sound Pictures
8	7	NEVER SAY DIE, Black Sabbath, VCL
9	-	WELCOME TO MY NIGHTMARE, Alice Cooper, Select-A-Tape
10	10	HOT GOSSIP, EMI

Compiled by HMV

H



Y



ULTRAVOX

NEW SINGLE FROM THE ALBUM QUARTET
AVAILABLE IN SEVEN AND TWELVE INCH
TWELVE INCH INCLUDES THE THIN WALL LIVE

Produced by George Martin for Air Studios Ltd. Engineered by Geoff Emerick.
Ultravox Tour 1982:

November 20th - Ipswich Gaumont, 21st - Ipswich Gaumont, 22nd - Gloucester Leisure Centre, 23rd - Leicester De Montfort Hall, 24th - Manchester Apollo (2 shows), 25th - Sheffield City Hall, 27th - Blackpool Opera House, 28th - Liverpool Empire (2 shows), 29th - Birmingham Odeon (2 shows), 30th - Brighton Centre, December 2nd - Hammersmith Odeon, 3rd - Hammersmith Odeon, 4th - Hammersmith Odeon, 5th - Hammersmith Odeon, 11th - Southampton Gaumont (2 shows), 12th - Oxford Apollo, 13th - Nottingham Royal Centre, 15th - Shepton Mallet Showring Pavilion, 16th - Poole Arts Centre, 18th - St Austell Coliseum.

M



N

US 45s

- 1 1 UP WHERE WE BELONG, Joe Cocker and Jennifer Warnes, Island
- 2 10 TRULY, Lionel Richie, Motown
- 3 3 HEART ATTACK, Olivia Newton-John, MCA
- 4 9 GLORIA, Laura Branigan, Atlantic
- 5 7 HEARTLIGHT, Neil Diamond, Columbia
- 6 2 WHO CAN IT BE NOW? Men At Work, Columbia
- 7 5 JACK AND DIANE, John Cougar, Riva/Mercury
- 8 8 YOU CAN DO MAGIC, America, Capitol
- 9 4 I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR), Michael McDonald, Warner Bros
- 10 14 MUSCLES, Diana Ross, RCA
- 11 6 EYE IN THE SKY, The Alan Parsons Project, Arista
- 12 36 MANEATER, Daryl Hall and John Oates, RCA
- 13 27 MICKEY, Toni Basil, Radialchoice/Virgin Record/Chrysalis
- 14 24 STEPPIN' OUT, Joe Jackson, A&M
- 15 15 THE ONE YOU LOVE, Glenn Frey, Asylum
- 16 18 YOU DON'T WANT ME ANYMORE, Steel Breeze, RCA
- 17 17 LOVE COME DOWN, Evelyn King, RCA
- 18 20 AMERICAN HEARTBEAT, Survivor, Scotti Bros
- 19 22 NOBODY, Sylvia, RCA
- 20 23 SOUTHERN CROSS, Crosby, Stills and Nash, Atlantic
- 21 21 NEW WORLD MAN, Rush, Mercury
- 22 25 PRESSURE, Billy Joel, Columbia
- 23 40 SHADOWS OF THE NIGHT, Pat Benetar, Chrysalis
- 24 11 BREAK IT TO ME GENTLY, Juice Newton, Capitol
- 25 29 IT'S RAINING AGAIN, Supertramp, A&M
- 26 30 LOVE ME TOMORROW, Chicago, Full Moon/Warner Bros
- 27 12 GYPSY, Fleetwood Mac, Warner Bros
- 28 28 ATHENA, The Who, Warner Bros
- 29 31 GET CLOSER, Linda Ronstadt, Asylum
- 30 33 ROCK THIS TOWN, Stray Cats, EMI-America
- 31 35 THE LOOK OF LOVE, ABC, Mercury
- 32 55 DIRTY LAUNDRY, Don Henley, Asylum
- 33 34 I.G.Y. (WHAT A BEAUTIFUL WORLD), Donald Fagen, Warner Bros
- 34 38 HEARTBREAKER, Dionne Warwick, Arista
- 35 42 MISSING YOU, Dan Fogelberg, Full Moon/Epic
- 36 45 THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
- 37 39 I'M SO EXCITED, Pointer Sisters, Planet
- 38 49 ROCK THE CASBAH, The Clash, Epic
- 39 44 BE MY LADY, Jefferson Starship, Grunt
- 40 51 YOU AND I, Eddie Rabbitt/Crystal Gayle, Elektra
- 41 41 STATE OF INDEPENDENCE, Donna Summer, Geffen
- 42 43 A PENNY FOR YOUR THOUGHTS, Tavares, RCA
- 43 46 ON THE WINGS OF LOVE, Jeffrey Osborne, A&M
- 44 47 WHAT ABOUT ME, Moving Pictures, Network
- 45 48 EVERYBODY WANTS YOU, Billy Squier, Capitol
- 46 52 DESTINATION UNKNOWN, Missing Persons, Capitol
- 47 53 A LOVE SONG, Kenny Rogers, Liberty
- 48 56 WHATCHA GONNA DO, Chilliwack, Millennium
- 49 13 SOMEBODY'S BABY, Jackson Browne, Asylum
- 50 - AFRICA, Toto, Columbia
- 51 60 SHOCK THE MONKEY, Peter Dinklage, Geffen
- 52 - SEXUAL HEALING, Marvin Gaye, Columbia
- 53 - BABY, COME TO ME, Patti Austin, QWest
- 54 - USED TO BE, Charlene & Stevie Wonder, Motown
- 55 - LET'S GO DANCING', Kool & The Gang, De-Lite
- 56 - YOU CAN'T HURRY LOVE, Phil Collins, Atlantic
- 57 57 COOL MAGIC, Steve Miller, Capitol
- 58 - YOU GOT LUCKY, Tom Petty and The Heartbreakers, Backstreet
- 59 - TOUGH WORLD, Donnie Iris, Lee, MCA
- 60 - HAND TO HOLD ON TO, John Cougar, Riva

Compiled by Billboard

US LPs

- 1 4 BUSINESS AS USUAL, Men at Work, Columbia
- 2 2 MIRAGE, Fleetwood Mac, Warner Bros
- 3 3 NEBRASKA, Bruce Springsteen, Columbia
- 4 1 AMERICAN FOOL, John Cougar, Riva/Mercury
- 5 16 LIONEL RICHIE, Lionel Richie, Motown
- 6 15 BUILT FOR SPEED, Stray Cats, EMI-America
- 7 7 EYE IN THE SKY, The Alan Parsons Project, Arista
- 8 8 IT'S HARD, The Who, Warner Bros
- 9 9 THE NYLON CURTAIN, Billy Joel, Columbia
- 10 5 EMOTIONS IN MOTION, Billy Squier, Capitol
- 11 11 SIGNALS, Rush, Mercury
- 12 12 HEARTLIGHT, Neil Diamond, Columbia
- 13 14 COMBAT ROCK, The Clash, Epic
- 14 6 IF THAT'S WHAT IT TAKES, Michael McDonald, Warner Bros
- 15 19 NIGHT AND DAY, Joe Jackson, A&M
- 16 18 OLIVIA'S GREATEST HITS, VOL 2, Olivia Newton-John, MCA
- 17 17 SCREAMING FOR VENGEANCE, Judas Priest, Columbia
- 18 24 THE NIGHTFLY, Donald Fagen, Warner Bros
- 19 21 LOVE OVER GOLD, Dire Straits, Warner Bros
- 20 10 A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive/Arista
- 21 25 DAYLIGHT AGAIN, Crosby Stills and Nash, Atlantic
- 22 34 H2O, Daryl Hall & John Oates, RCA
- 23 23 ASIA, Asia, Geffen
- 24 30 FOREVER, FOR ALWAYS, FOR LOVE, Luther Vandross, Epic
- 25 29 I CAN'T STAND STILL, Don Henley, Elektra
- 26 26 WHAT TIME IS IT?, The Time, Warner Bros
- 27 27 GET LOOSE, Evelyn King, RCA
- 28 28 SECURITY, Peter Gabriel, Geffen
- 29 31 SILK ELECTRIC, Diana Ross, RCA
- 30 13 HIGH ADVENTURE, Kenny Loggins, Columbia
- 31 33 GET CLOSER, Linda Ronstadt, Asylum
- 32 - FAMOUS LAST WORDS, Supertramp, A&M
- 33 20 NO CONTROL, Eddie Money, Columbia
- 34 35 CHICAGO 16, Chicago, Full Moon/Warner Bros
- 35 53 SPRING SESSION M, Missing Persons, Capitol
- 36 38 AS ONE, Kool And The Gang, De-Lite
- 37 37 GET LUCKY, Loverboy, Columbia
- 38 40 NO FUN ALOUD, Glenn Frey, Elektra
- 39 22 SHANGO, Santana, Columbia
- 40 47 WINDS OF CHANGE, Jefferson Starship, Grunt
- 41 41 VIEW FROM THE GROUND, America, Capitol
- 42 42 THE LEXICON OF LOVE, ABC, Mercury
- 43 36 EYE OF THE TIGER, Survivor, Scotti Bros
- 44 32 ROCK IN A HARD PLACE, Aerosmith, Columbia
- 45 - HEARTBREAKER, Dionne Warwick, Arista
- 46 46 DONNA SUMMER, Donna Summer, Geffen
- 47 39 ABRACADABRA, The Steve Miller Band, Capitol
- 48 51 INCOGNITO, Spyro Gyra, MCA
- 49 56 BRANIGAN, Laura Branigan, Atlantic
- 50 50 STEEL BREEZE, Steel Breeze, RCA
- 51 43 ROUGH DIAMONDS, Bad Company, Swan Song
- 52 - AN OFFICER AND A GENTLEMAN, Soundtrack, Island
- 53 - WORD OF MOUTH, Toni Basil, Chrysalis
- 54 54 QUIET LIES, Juice Newton, Capitol
- 55 55 SNEAKIN' OUT, Stacy Lattisaw, Cotillion
- 56 - VANITY 6, Vanity 6, Warner Bros
- 57 - THE MESSAGE, Grand Master Flash & The Furious Five, Sugar Hill
- 58 58 JUST SYLVIA, Sylvia, RCA
- 59 59 JANE FONDA'S WORKOUT RECORD, Jane Fonda, Columbia
- 60 60 HEY RICKY, Melissa Manchester, Arista

Compiled by Billboard

INDIE LPs

- 1 7 WARRIOR ROCK (TOYAH ON TOUR), Toyah, Safari TNT 1
- 2 2 VOICE OF A GENERATION, Blitz, No Future PUNK 1
- 3 1 UB40, UB40, DEP International LPDEP 3
- 4 4 UPSTAIRS AT ERIC'S, Yazoo, Mute STUMM 7
- 5 3 A BROKEN FRAME, Depeche Mode, Mute STUMM 9
- 6 4 BULLSHIT DETECTOR VOLUME 2, Various, Crass 221 984/3
- 7 8 RECORDED 1979-81, UK Subs, Abstract AABT 300
- 8 9 PERFECTION, Charge, Kamera KAM 013
- 9 10 IN THE FLAT FIELD, Bauhaus, 4AD CAD 13
- 10 6 HAI, Cabaret Voltaire, Rough Trade RTD 1
- 11 11 CHRIST THE ALBUM, Crass, Crass BOLLOX 2U2
- 12 14 DEFECTIVE BREAKDOWN, Defects, WXYZ LMNOP 2
- 13 13 THE BLACK ALBUM, Damned, Ace/Big Beat DAM 3
- 14 16 SEDUCTION, Danse Society, Society SOC 8.82
- 15 12 SONGS TO REMEMBER, Scritti Politti, Rough Trade ROUGH 20
- 16 18 UNDER THE FLAG, Fad Gadget, Mute STUMM 8
- 17 15 ROOM TO LIVE, Fall, Kamera KAM 011
- 18 28 THE MAVERICK YEARS, Wah, Wonderful World WW1
- 19 17 THE SINGLES ALBUM, UB40, Graduate GRADLSP 3
- 20 19 CITY BABY ATTACKED BY RATS, GBH, Clay CLAYLP 4
- 21 23 ENTER K, Peter Hammill, Naive NAVL 1
- 22 21 THE RUMBLE OF THE EAST, Eraserhead, Flickknife SHARP 105
- 23 22 PUNK AND DISORDERLY - FURTHER CHARGES, Various, Anagram GRAM 001



TOYAH AT one: warrior thinks that? (groan)

- 24 30 NOTHING CAN STOP US, Robert Wyatt, Rough Trade ROUGH 35
- 25 20 SENSE AND SENSUALITY, Au Pairs, Kamera KAM 010
- 26 - THE PSYCHIC SACRIFICE, Throbbing Gristle, Karnage KILL 1
- 27 24 GARLANDS, Cocteau Twins, 4AD CAD 211
- 28 - UNITED SKINS, Various, Boots and Braces SKREWLP 1
- 29 25 CARMEL, Carmel, Red Flame FRM 9
- 30 26 TWO BAD DJ, Clint Eastwood & General Saint, Graensleeves GREL 24

by ALAN JONES

HARRY'S GAME

CHARTFILE

OF THE 8,000 plus singles which have made the chart since its inauguration precisely thirty years ago, only 47 — rather less than one per cent — have been rendered in a foreign tongue, the latest being the spinechilling theme from TV's mini-series 'Harry's Game' by Clannad.

Clannad is the Gaelic word for family, and it's an appropriate choice of name for a group consisting of two brothers (Pól and Ciarán Ó Braonáin), their sister (Máire Ó Braonáin) and their twin uncles (Pdraig and Noel Ó Dúgain). All five were born in Gweedone, Donegal in the Northwest of Ireland.

Máire's melancholic soprano provides the group's focal point, but the men can sing a mean harmony, as they prove on 'Theme From Harry's Game'. The tune was written by Pól Ó Braonáin — credited as Paul Brennan on the record label — and is based on a collection of 18th century Irish liltis sung by fishermen's wives whilst their menfolk were out at sea. It has no central theme, but is based loosely around the wonder of life and the natural elements of sun, sea and water.

The song is sung entirely in Gaelic, the native tongue of Ireland, which has undergone a resurgence of interest in recent times after years in decline. It brings to thirteen the number of foreign languages represented on the singles chart, and is the first addition to the category for over twelve years. The first non-English hit was 'Tequila', a 1958



CLANNAD's single: a Gaelic chart topper?

chartmaker for the Champs. The record's entire lyric consisted of the word "tequila" spoken three times. It's a Spanish word, originally applied to a district of Mexico, but more universally known as an alcoholic beverage from the same area.

The first charted record in each of the other languages is as follows: Swahili — 'Tom Hark' by Elias & His Zigzag Jive Flutes (1958), Italian — 'Cha Cha Cha' by Renato Carasone (1958), French — 'The Three Bells' by Les Compagnons de

la Chanson (1959), German — 'Morgen' by Ivo Robic (1959), Greek — 'Never On Sunday' by Makadopoulos and his Greek Serenaders (1960), Zulu — 'Wimoweh' by Karl Denver (1962), Latin — 'Ava Maria' by Shirley Bassey (1962), Japanese — 'Sukiyaki' by Kyu Sakamoto (1963), Portuguese — 'Guantanamera' by the Sandpipers (1966), Hindu — 'Hare Krishna Mantra' by Radhe Krishna Temple (1969), Swahili — 'Burundi Black' by Burundi Stephenson Black (1971).

The most commonly used foreign language is French, which has accounted for fourteen hits over the years, five more than Italian. And the greatest cross-cultural oddity concerns Petula Clark, an Englishwoman married to a Frenchman who had consecutive hits with 'Ya Ya Twist' and 'Casanova' in French and German respectively . . .

CONGRATULATIONS TO Dr Magnus Pyke, whose vocal interjections on Thomas Dolby's 'She Blinded Me With Science' qualify him as the oldest singles chart debutant ever. Magnus was born in Paddington on 29 December 1908, and is therefore nearly 74 years old.

A lifelong eccentric, he first attracted widespread attention — and ridicule — during the second World War. Drafted into the Ministry of Food, he tried to convince the British people that toasted fieldmice made a highly nutritional snack! Dr Pyke is six years older than the late American actor Walter Brennan was when he talked his way through his one and only hit, 'Tall Dark Stranger', in 1962. The oldest album chart debutant is probably one of the residents of the United Home for Aged Hebrews or the California Home for the Aged at Resaca whose voices formed a curious sound collage on Simon & Garfunkel's 'Bookends' LP. Note that Winnie Shaw, Dooley Wilson, Laurel and Hardy et al don't qualify. Although their hits didn't register until comparatively recently, they were all recorded long before their purveyors reached old age . . .

INDIE 45s

- 1 1 HOW DOES IT FEEL (TO BE MOTHER OF A THOUSAND DEAD), Crass, Crass 221984/6
- 2 2 SHIPBUILDING, Robert Wyatt, Rough Trade RT 115 (T)
- 3 3 EASTWORLD, Theatre Of Hate, Burning Rome BRR 4
- 4 48 DON'T MAKE ME WAIT, Peech Boys, TMT Productions TMT(T) 7001
- 5 6 BE PROUD, BE LOUD (BE HEARD), Toyah, Safari SAFE 52
- 6 8 BELA LUGOSI'S DEAD, Bauhaus, Small Wonder WEENY 2
- 7 12 INTO THE ABYSS, Sex Gang Children, Illuminated ILL 15
- 8 10 DRUMBEAT FOR BABY, Weekend, Rough Trade RT 116(T)
- 9 9 LUXURY, Charge, Kamera ERA 015
- 10 — SAVE YOUR LOVE, Renee And Renato, Hollywood HWD 003
- 11 5 LIVELY ARTS, Damned, Big Beat NS 80
- 12 4 STATE VIOLENCE/STATE CONTROL, Discharge, Clay CLAY 14
- 13 7 LIVE AT THE CENTRO IBERICO (EP), Conflict, Xntrix XN 2001
- 14 — THE OTHER SIDE OF LOVE, Yazoo, Mute 7YAZ 002
- 15 14 BURN 'EM DOWN, Abrasive Wheels, Riot City RIOT 16
- 16 15 BABY TURNS BLUE, Virgin Prunes, Rough Trade RT 119(T)
- 17 22 48 CRASH, Gymslips, Abstract ABS 011
- 18 28 CHINESE TAKEAWAY, Adicts, Razor RZS 101
- 19 — SHAKE THE CITY, UK Subs, Abstract ABS 012
- 20 26 STAND OUT, Chelsea, Step Forward SF 22
- 21 13 PILLAR TO POST, Aztec Camera, Rough Trade RT 112
- 22 18 COCKTAILS (EP), Attila The Stockbroker, Cherry Red CHERRY 46
- 23 11 SO HERE I AM, UB40, DEP International 7DEP(12DEP) 5

- 24 — TYLER, UB40, Graduate 12GRAD 15
- 25 33 PERDITION (EP), Disorder, Riot City 12ORDER 3
- 26 — WEARY OF THE FLESH (EP), Andy T, Crass 221984/4
- 27 21 LOVE ON THE TERRACES (EP), Serious Drinking, Upright UP 4
- 28 19 MUTANT ROCK, Meteors, WXYZ ABCD 5
- 29 16 WAVE, Passage, Cherry Red (12)CHERRY 50
- 30 36 OVER AGAIN, Zeitgeist, Jamming! (12)CREATE 6
- 31 17 LEAVE IN SILENCE, Depeche Mode, Mute 7BONG(12BONG) 1
- 32 — TELEGRAM SAM, Bauhaus, 4AD AD 17(t)
- 33 23 BEASTS (EP), Sex Gang Children, Illuminated ILL 112
- 34 31 LOVE WILL TEAR US APART, Joy Division, Factory FAC 23
- 35 25 DON'T GO, Yazoo, Mute 7YAZ(12YAZ) 001
- 36 44 LA MER, Punching Holes, Firebird FLAME 13
- 37 29 WARRIORS, Blitz, No Future OI 06
- 38 24 MY SPINE (IS ON THE BASE LINE), Shriekback, Y Y27
- 39 — THAT'S WHAT GOOD FRIENDS ARE FOR, Brilliant, Lighthouse LIME 7001
- 40 20 LULLABIES, Cocteau Twins, 4AD BAD 213
- 41 43 ONLY YOU, Yazoo, Mute 7MUTE(12MUTE) 020
- 42 38 THE BALLET DANCE, Rubella Ballet, Xntrix XN 2005
- 43 27 LIFE ON THE LINE, Fad Gadget, Mute 7MUTE (12MUTE) 24
- 44 — WOMAN IN DISGUISE, Angelic Upstarts, Anagram (12)ANA 3
- 45 35 TRAILS OF COLOUR DISSOLVE, Felt, Cherry Red CHERRY 45
- 46 — CAUTION IN THE WIND, Anti-Pasti, Rondelet ROUND 20
- 47 37 WHATEVER IS HE LIKE? Farmers Boys, Backs 7NCH 001
- 48 41 JUST A GIRL, Pale Fountains, Operation Twilight OPT 9
- 49 47 RUN LIKE HELL/UP YER BUM, Peter & The Test Tube Babies, No Future OI 15
- 50 42 SLIGHTLY LONGER SONGS (EP), Six Minute War, Six Minute War SMW 003

5

Flashback

10

15

November 12, 1977

- 1 NAME OF THE GAME, Abba
- 2 YES SIR I CAN BOOGIE, Baccara
- 3 YOU'RE IN MY HEART, Rod Stewart
- 4 ROCKIN' ALL OVER THE WORLD, Status Quo
- 5 2,4,6,8, MOTORWAY, The Tom Robinson Band
- 6 WE ARE THE CHAMPIONS, Queen
- 7 BLACK IS BLACK, La Belle Epoque
- 8 BLACK BETTY, Ram Jam
- 9 CALLING OCCUPANTS OF INTERPLANETARY CRAFT, The Carpenters
- 10 NEEDLES AND PINS, Smokie

November 11, 1972

- 1 CLAIR, Gilbert O'Sullivan
- 2 MOULDY OLD DOUGH, Lieutenant Pigeon
- 3 DONNA, 10cc
- 4 ELECTED, Alice Cooper
- 5 LOOP DI LOVE, Shag
- 6 MY DING-A-LING, Chuck Berry
- 7 IN A BROKEN DREAM, Python Lee Jackson
- 8 LEADER OF THE PACK, The Shangri-Las
- 9 GOODBYE TO LOVE, The Carpenters
- 10 HALLELUJAH FREEDOM, Jnr Campbell

November 11, 1967

- 1 BABY NOW THAT I'VE FOUND YOU, The Foundations
- 2 MASSACHUSETTS, The Bee Gees
- 3 ZABADAK, Dave Dee, Dozy, Beaky, Mick and Tich
- 4 LAST WALTZ, Engelbert Humperdinck
- 5 AUTUMN ALMANAC, The Kinks
- 6 FROM THE UNDERWORLD, The Herd
- 7 LOVE IS ALL AROUND, The Troggs
- 8 SAN FRANCISCAN NIGHTS, The Animals
- 9 HOMBURG, Procol Harum
- 10 THERE MUST BE A WAY, Frankie Vaughan

NEWS

It's a Toyah!

TOYAH IS to play a short tour in December ... to take in dates she missed out on her June tour.

The singer — in the album charts with her 'Warrior' live record — plays Reading Top Rank on December 5, London Lyceum 6, Derby Assembly Rooms 7, Cardiff St David's Hall 9, Halifax Civic Theatre 12 and Ipswich Gaumont 13.

She will also play another London date around the same time. That will be announced shortly.

Tickets for the concerts are available now from box offices and cost between £4.50 and £3.50.

Siouxsie's Xmas single

SIOUXSIE AND The Banshees have another new single out at the end of the month.

It's a double A side called 'I'll Be Ne Le Divin Enfant' and 'Melt' from their current album.

It comes out on November 26 along with a 12-inch version containing an extra track called 'A Sleeping Rain'.

I'm your Dear Addy

KID CREOLE & The Coconuts have a follow-up single to 'Annie I'm Not Your Daddy' released on November 29.

The new song is a version of 'Dear Addy' which appeared on the group's 'Fresh Fruit In Foreign Places' album.

Meanwhile the Kid has added two tour dates, Sheffield Lyceum on December 4, and Leeds University 5.

Imagine Xmas

IMAGINATION ARE to play live this Christmas ... and release a new single next week.

The group play London's Hammersmith Odeon on December 26.

And they have chosen to release their 'Changes' number as a single next week.

TOTP ban angers Quo

STATUS QUO still don't know why they were barred from Top Of The Pops last week.

The group lashed out at the BBC and the Musicians Union when the Union wouldn't screen their film for 'Caroline'.

"It went out on Pebble Mill, but they wouldn't allow it on Top Of The Pops. This will affect our reputation," said Rick Parfitt.

The MU is keeping tight-lipped

about the ban, but it means Quo's sales are in disarray, according to the group.

"Not only have our fans not had a chance to see the live version of 'Caroline', it's also bound to affect the sales of the 'FTMO' album," added Parfitt.

Status Quo even reckoned something fishy was going on with the charts when their record dropped one place.

"If we'd have been on Top Of The Pops we'd have gone up," said Francis Rossi. "We sold 50,000 records and went down, something must be wrong somewhere."

A spokesman for their record company, Phonogram, said that it was possible.

"The 50,000 is the amount of records we sell to the shops," he said. "The charts are based on what the shops sell to the public."



HAIRCUTS: gone to seed?

CAN'T CUT IT!

HAIRCUTS TOUR WRECKED AS STUDIO PROBLEMS GROW

HAIRCUT 100's tour is in a shambles because of problems in the recording studio.

The group have had to reschedule nearly all the dates on their tour which was due to have started this month.

There has already been a rumour that the band would split because of arguments in the studio over their new album. But the band deny it.

"We want to make an album with 12 hits on it, not just three or four good tracks," said one

member this week.

So far the numbers that have been recorded haven't been up to scratch, and the band need more time to come up with some new ideas.

But ticket holders for the tour will be able to see the group in action next year. Tickets are valid for a completely new set of shows confirmed for February and March ... assuming the band stay together that long!

Dates that remain the same are at London Lyceum December 27 and 28, St Austell Cornwall Coliseum

29, Chippenham Gold Diggers 30 and London Hammersmith Odeon 31.

The rest of the tour has been rescheduled for Bristol Colston Hall February 22, Coventry Apollo 23, Hanley Victoria Hall 24, Nottingham Royal Concert Hall 25, Brighton Centre March 1, Poole Arts Centre 3, Oxford Apollo 5, Birmingham Odeon 6 and 7, Manchester Apollo 8 and 9, Sheffield Lyceum 11 and 12, Liverpool Empire 13, Glasgow Apollo 14, Edinburgh Playhouse 16, Newcastle City Hall 17 and Scarborough Futurist Theatre 18.

Fame now fortune

FAME'S KIDS are to play live in Britain! They play the Brighton Centre on December 28, London Royal Albert Hall 30 and 31 and Birmingham National Exhibition Centre January 1.

●HOW TO BOOK: Brighton tickets cost £8.50, £7.50 and £6.50 and are available by post from The Fame Box Office, PO Box 141, London SW6 5AS. Cheques or postal orders should be made payable to Andrew Miller Concerts and sent with a SAE. The concert

preferred and venue should be stated. They are also available from the Centre box office.

London tickets cost £10, £9, £7.50, £7, £5 and £3.50 and are available by post from the same address as above.

●BIRMINGHAM tickets cost £8.50, £7.50 and £6.50 and can be bought by post from The Fame Box Office, PO Box 4, Altrincham Cheshire WA14 2JQ and postal orders only should be made payable to Kennedy Street Enterprises Ltd.



MUSICAL YOUTH: cradle snatching

Youth problems

MUSICAL YOUTH have cancelled their tour — because they can't sell enough tickets.

The group have said it's because their fans are so young they can't get to many of the concerts.

But they will be rescheduling some dates to coincide with weekends in the new year.

Those who have bought tickets can get a refund from the point of purchase.

EEEEK!

IT'S SO FESTIVE



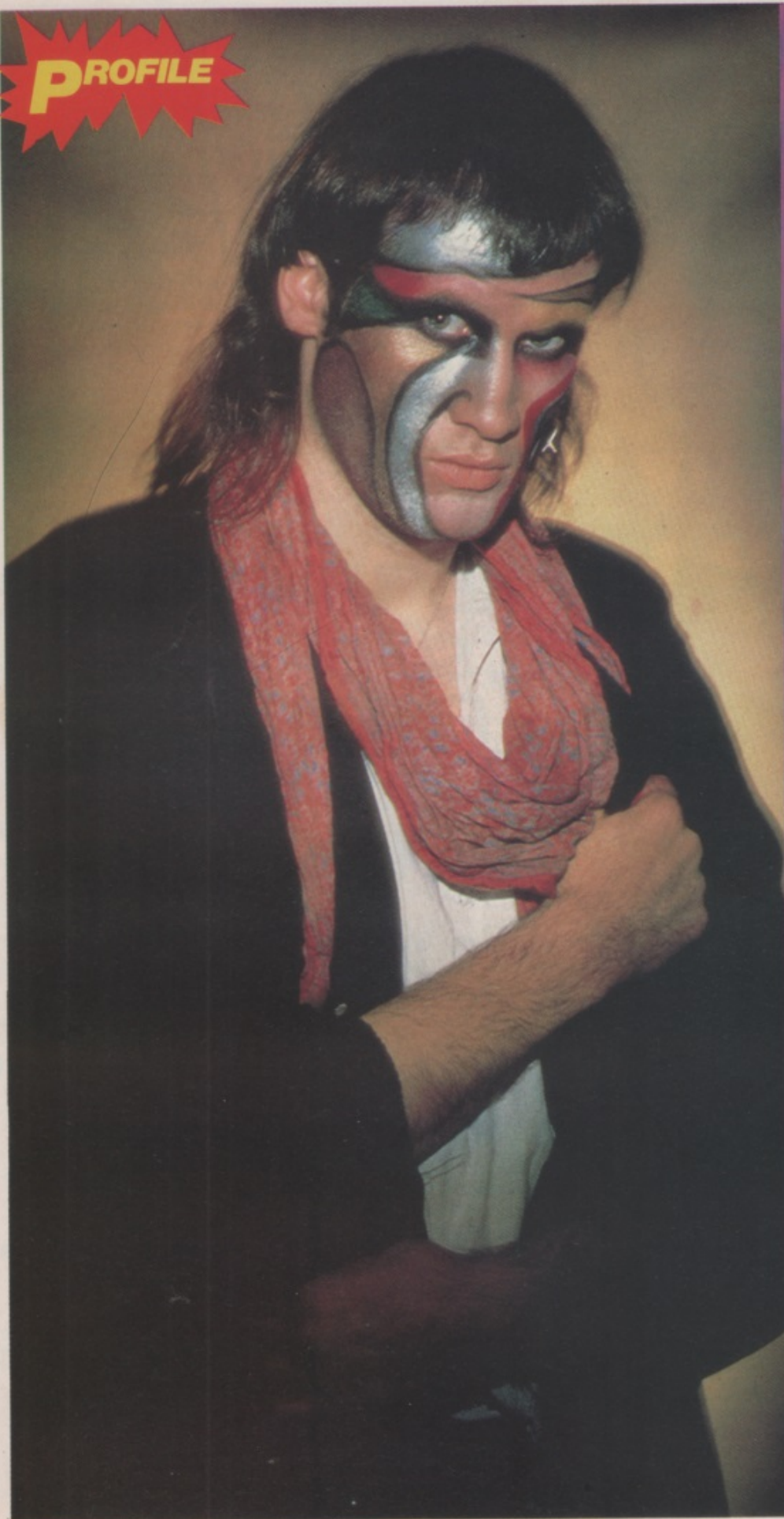
ON ALBUM AND CASSETTE

**"THEY'LL NEVER
SELL SUPERTRAMP
FOR 3.99"
-FAMOUS LAST
WORDS.**

THE VIRGIN CHAINSTORE MASSACRE!

OUT OF LONDON SHOPS BIRMINGHAM 74 Bull Street · BRIGHTON 5 Queens Road · BRISTOL 12/14 Merchant Street · CARDIFF 6/7 Duke Street
EDINBURGH 131 Princes Street · GLASGOW 28/32 Union Street · LEEDS 145 The Briggate · LIVERPOOL Units 4 & 7 Central Shopping Centre,
Ranelagh Street · MANCHESTER Unit BB, Armdale Centre, Market Street · MILTON KEYNES 59 Silbury Arcade, Secklow Gate West · NEWCASTLE
10/14 High Friars, Eldon Square · PETERBOROUGH 34 Queensgate Centre · PLYMOUTH 105 Armada Way · PORTSMOUTH Units 69-73 The Tricorn,
Charlotte Street · SHEFFIELD 137 The Moor · SOUTHAMPTON 16 Bargate Street · LONDON SHOPS MARBLE ARCH 9 Marble Arch · OXFORD WALK
Units 22-23 Oxford Walk, 150-154 Oxford Street · OXFORD STREET 14-16 Oxford Street

PROFILE



FISH of Marillion

FULL NAME: Derek William Dick
NICKNAME: Fish
DATE OF BIRTH: April 25, 1958
PLACE OF BIRTH: Edinburgh
EDUCATED: Dalkeith High School and venues throughout Britain
HEIGHT: Six foot, five inches
WEIGHT: Disproportioned
COLOUR OF EYES: Green
FIRST LOVE: About 20 minutes!
FIRST DISAPPOINTMENT: First love (although creatively enlightening)
FIRST PERFORMANCE: As a choir boy at Donaldsons School For The Deaf in Edinburgh
FIRST LIVE SHOW SEEN: Genesis on 'The Lamb Lies Down' tour, 1975
FIRST RECORD BOUGHT: 'Lola' — The Kinks (single) and 'Electric Warrior' — T Rex (album)
MUSICAL INFLUENCES: Genesis, Van Der Graaf Generator, Yes and Pink Floyd
INSTRUMENTS PLAYED: Electric chest, throat, tongue and especially big mouth, sometimes used for singing
HERO: Jim Morrison
HEROINE: Flora MacDonald
FAVOURITE BOOKS: 'The Stand' — Steven King, 'Tin Drum' — Gunter Grass, 'The Thomas Covenant' — Steve Donaldson, 'Flow My Tears The Policeman Said' — Phillip K Dick, 'Maggie Cassidy' — Jack Kerouac
FAVOURITE FILMS: 'The Wall', 'Annie Hall', 'Lord Of The Flies', 'Apocalypse Now', 'Badlands', 'Midnight Express', 'Gregory's Girl'
FAVOURITE TV SHOWS: 'Carrot's Lib', 'Horizon', 'The South Bank Show'
BEST LIVE SHOW: Womad festival
FAVOURITE CLUB: Friars, Aylesbury
FAVOURITE FOOD: Porridge, haggis, mince, bashed neeps (turnips) and chappit tatties (mashed potatoes) all on the same plate
FAVOURITE CLOTHES: Seamed stockings and suspender belts, preferably on long shapely legs (female)
FAVOURITE HAIRCUT: One that hides the bald bits
FAVOURITE DRINK: Anything that makes me fall over
IDEAL HOME: Converted watermill
IDEAL CAR: Renegade Jeep
MOST FRIGHTENING EXPERIENCE: Being told by a doctor in March '80 that I was heading for a nervous breakdown
WORST EXPERIENCE: When a heckler I silenced verbally at a gig pulled a flick knife on me
FUNNIEST EXPERIENCE: On January 3, 1981, 24 hours after meeting the band, I got beautifully paralytic with our sound engineer. I fell into an ice encrusted ditch and had to streak three miles home
FANTASY: Self levitation — i.e., flying
AMBITIONS: To write a critically acclaimed novel. To write and perform a rock musical

INVITATIONS

Shakatak



THE NEW ALBUM AND CASSETTE
AVAILABLE NOW



VIPER WAY THE TEARS...

It's a man's life in Whitesnake, sez Mike Gardner

YOU'VE GOT to be tough to join the new look Whitesnake, according to David Coverdale. The 31-year-old vocalist and leader of hard rock's most admired outfit has just invented an initiation test for aspiring members.

"We're going to send them out onto Dartmoor with a backpack, a Swiss army knife and a tin of baked beans for a week," he smiles. And he's not kidding. He's just made the trek across hill and dale with nomadic drummer Cozy Powell.

Powell, the sticksman who's made camp in the past with Rainbow and Michael Schenker, has now bedded down with Coverdale, both in Whitesnake and on Dartmoor! "It was just after I'd finished all the legal stuff that had stopped Whitesnake performing for nearly a year. I'd just got my professional divorce and Cozy suggested we go to get away from it all.

"It was all pretty decadent. The backpacks were filled with Bollinger and Martell. We still walked about 20 miles a day," he says proudly, but doesn't mention whether they were capable of walking in a straight line after their provisions.

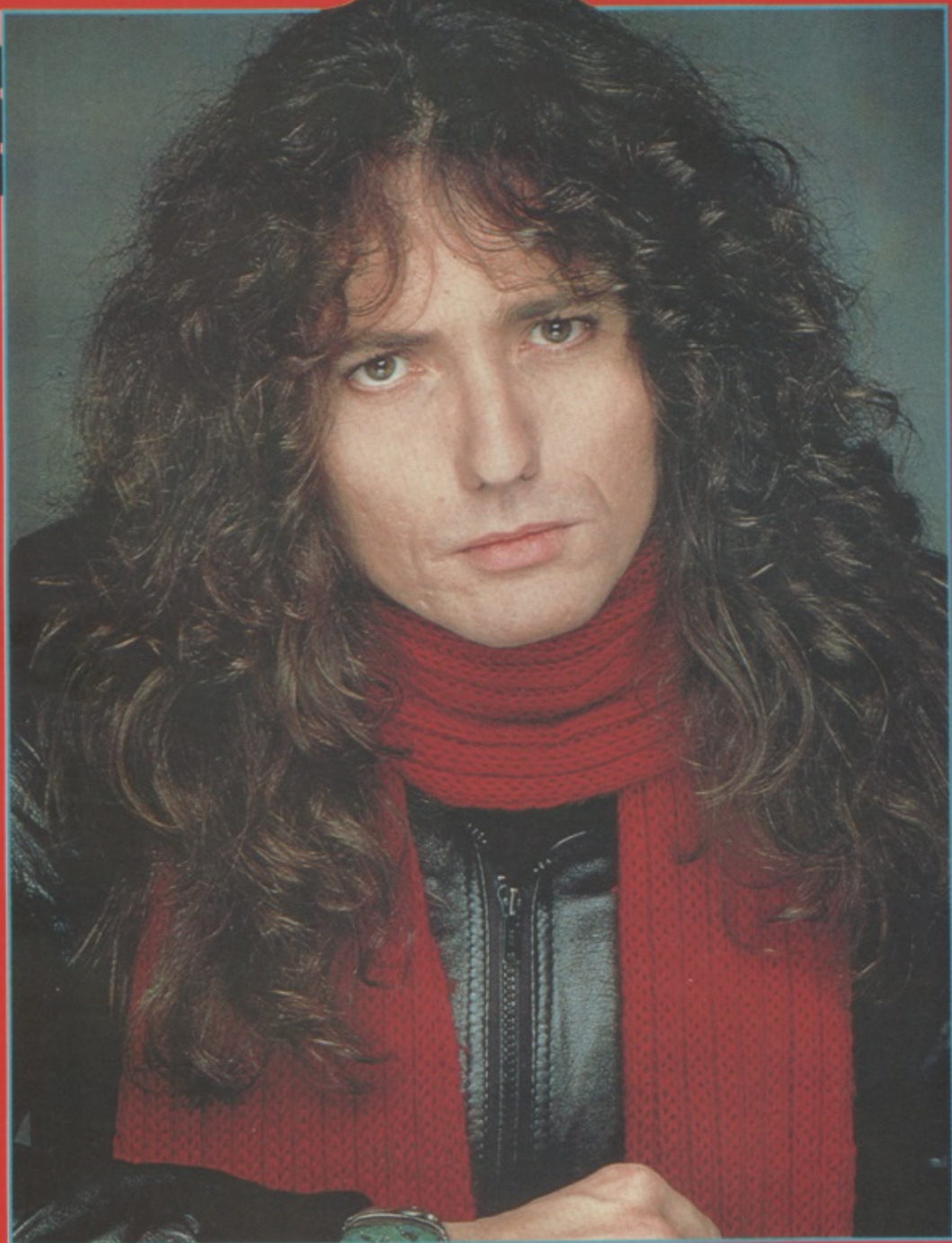
But Coverdale's suffering for it now. He's just off to visit the dentist. The hapless pair got caught in a vicious storm while under canvas and the chill somehow exposed a nerve in his tooth and he's in agony.

"We stopped off at a dentist in a place called Buckfast, honest that was the name. It was just a kitchen chair and an electrician's bag full of pliers. I got out as soon as I could. I don't think I'd have anything left in my mouth if I'd stayed," he says.

"We'd just seen 'American Werewolf In London' which was set on the moors. It's strange what you hear in the dead of the night. It was pretty scary."

AFTER THE spine thrills, cold chills and champagne spills the problems of Whitesnake must have seemed a long way away. But what went wrong with a band who had hit singles and albums throughout 1981 and played a record eight shows at London's Hammersmith Odeon? "The band just seemed happy cruising with all that success and they lost their hunger. Whitesnake became best known for knocking down barriers and when we came to record our album I couldn't handle the apathy," he says.

With the demise of the original group came the game of filling the



DAVID COVERDALE: real men don't like Aztec Camera

empty space in the band. Names like Jimmy Page and Bad Company's Boz Burrell were mentioned but none were really on, explains Coverdale. "I haven't seen Jimmy in about six years," he says. "Also, I'm not really into the guitar hero system."

The new look Whitesnake team has stalwarts Coverdale, Micky Moody on guitar and Jon Lord on keyboards and newcomers Powell on drums, Mel Galley on guitar and Colin Hodgkinson on bass. But does Coverdale think that Whitesnake have lost ground with the inactivity?

"I don't mind climbing the ladder again but I feel that Whitesnake fans have gone further with us than most other bands. We're not a fashion group and we don't bullshit," he says. "I don't know how to explain our success, if I did I'd bottle it and make a fortune."

OF COURSE instant success would be his if he agreed to one of the multi-million pound deals to reform Deep Purple. But Coverdale is adamant that he would never take part in any reformation.

"I want to learn from the past, not live in it," he says. "It's a bit like talking about your old girlfriends in front of your wife — it's embarrassing."

It's a new beginning for Coverdale and Whitesnake just as the new single, 'Here I Go Again', indicates. A new album, 'Saints An' Sinners', a new band and a tour are about to be unleashed and Coverdale thinks his new stormtroopers are hungry enough. With only a Swiss army knife and a tin of beans on Dartmoor I'd think they'd be ravenous.



BANANARAMA ARE featured playing a Sex Pistols song on a new album which comes out next month. The LP is called 'Party, Party' and is a soundtrack of a film of the same name which will hit cinemas in the spring. The trio sing the Pistols' 'No Feelings' while Altered Images are featured singing Del Shannon's 'Little Town Flirt' and Pauline Black does a version of Bob Marley's 'No Woman No Cry'. Also included on the LP are Madness, Bad Manners, Modern Romance, Midge Ure and Sting.

TV AND RADIO

A BUSY FRIDAY. On BBC 1 'Crackerjack' weighs in with Toyah and Talk Talk. On BBC 2 'The Oxford Road Show' promises Bauhaus and The The while 'The Old Grey Whistle Test' has Light of the World and The Passions. C4 boasts 'The Tube' with Haircut 100, Scritti Politti, X, GBH and various members of Whitesnake. Later on the same channel's 'Deep Roots Music' looks at influential producer Bunny Lee. Dougie Thompson of Supertramp turns up on Radio One's 'Roundtable'.

SATURDAY is no less crowded. ITV's morning 'Saturday Show' serves up Captain Sensible and Musical Youth while BBC 1's breakfast fare includes Duran Duran and Buck's Fizz on

'Superstore'. BBC 1's 'Late Late Breakfast Show' has tropical gangster Kid Creole and Elkie Brooks. BBC 2 repeats Friday's 'OGWT' around the same time. On Radio One The Hollywood Killers and Lords Of The New Church provides an alternative on 'In Concert'.

The Who are the subject of Radio One's **SUNDAY** series of rock profiles. Dexys Midnight Runners are captured on LWT's 'Nightlife Presents'. **MONDAY** 'Riverside' promises Shriekback, Atilla The Stockbroker and Psychic TV on BBC 2 while Bucks Fizz turn up on the same channel's 'Des O'Connor Show'. Camden's nutty boys Madness are one of 'The Young Ones' on BBC 2 on **TUESDAY**. **WEDNESDAY**'s 'Ebony' on BBC 2 features Shalamar.

TOURS

THE UNDERTONES play a one-off London date this week. The group appear at the capital's Brixton Ace on November 18. They are due to release their fourth album in January.

THE STRANGLERS have added more dates to their new year tour at Chippenham Gold Diggers on January 28 and at St Austell Cornwall Coliseum 29. Their new single 'European Female' comes out on December 24.

SIMPLE MINDS will now finish their tour at Glasgow Tiffany's on December 21... the same place as they started their dates!

TOP LOVERS rock singer Gregory Isaacs will now play dates at the Sheffield Top Rank on November 23, Nottingham Palais 29 and Leicester De Montfort Hall 30. He has also added an extra date at London's Venue on November 19.

ROCKABILLY MANIACS The Meteors play a massive string of dates starting at the Sheffield Limit Club on November 18. Then Newcastle Bier Keller 22, Manchester Gallery 23, Liverpool Warehouse 24, Feltham Football Club

26, Colwyn Bay Pier December 1, Preston Warehouse 2, Retford Porterhouse 3, Middlesbrough Cavern 4, Leicester Horse Fair 6, Brighton Xtreams 7, Cambridge Sea Cadet Hall 9, Norwich Gala Ballroom 10, Dudley JB's 11, Stevenage Bowes Lion House 12 and Birmingham Powerhouse 21.

HEAVY METAL band Marillion play a date at London's Venue on November 26.

SHALAMAR will now play two shows at the Southport Theatre on December 1 with an extra matinee performance.

THE MOBILES play a series of dates at Natwich Gregory's November 18, Blackpool Barons 19, Newcastle University 20, Hailsham Bowship 25 and London Queen Mary College 26.

ORANGE JUICE have added an extra date to their tour at Lancaster University on November 27.

HEY! ELASTICA continue their tour dates at Manchester Hacienda on November 19 and Glasgow Strathclyde University 21.

RELEASES

HEAVY ROCKERS Samson have their new album 'Before The Storm' released on November 26. The album features their singles 'Losing My Grip' and the latest 'Life On The Run'.

STRANGLERS' BASSIST Jean Jacques-Burnel sings on the single by French band Tzxi Girl which comes out next week. The song is called 'Seppuku' and also features fellow Stranglers Jet Black on drums, while Burnel produces.

CARLY SIMON follows up her top 10 hit 'Why' with a new single next week. It is called 'Come Upstairs' and comes from her album of the same name.

THE REVILLOS are back in action with a new single that comes out next week. It is called 'Tell Him' and backed with 'Graveyard Groove'. The band — fronted by Fay Fife and Eugene Reynolds — will tour next year.

THE POINTER sisters release a new single 'He's So Shy' on November 26. It's taken from their 'Greatest Hits' album.

NEW MIDLANDS band The Maisonettes have their debut single 'Heartache Avenue' out this week. The group recently appeared on Channel Four's 'The Tube' programme.

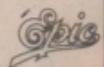
AMERICA'S No 1 ALBUM 'BUSINESS AS USUAL'



FEATURING THE HIT U.K. SINGLE 'WHO CAN IT BE NOW!'

MEN AT WORK

ALBUM: EPC 85669 CASSETTE: EPC 40-85669



CULTURE CLUB

A BRAND NEW SINGLE

TIME

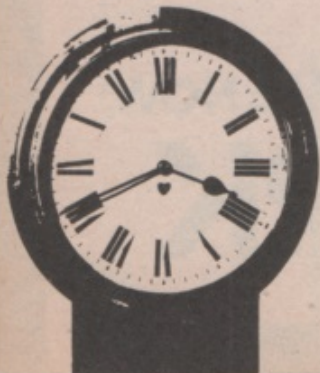
(CLOCK OF THE HEART)



Boy George

7" TIME (CLOCK OF THE HEART)
C/W ROMANCE BEYOND THE ALPHABET

12" TIME (CLOCK OF THE HEART)
C/W ROMANCE BEYOND THE ALPHABET
PLUS ADDITIONAL TRACK
WHITE BOYS CAN'T CONTROL IT



LIMITED EDITION OF 12"
INCLUDES FREE POSTER
12" VS5558-12
7" VS5558
Virgin

STAR CHOICE



SEAN HARRIS — DIAMOND HEAD

- KASHMIR — Led Zeppelin. It's got it all; an inspired piece of brilliance.
- LET IT BE — The Beatles. So simple, yet its greatness lies in that simplicity.
- GOOD LOVING GONE BAD — Bad Company. Great pace. I like the way it's sung. So aggressive.
- LOST HORIZONS — Michael Schenker Group. Their best track with Schenker's best guitar solo.
- MOVING PICTURES — Rush. My favourite Rush album. The playing is superb. Neil Peart always amazes me.
- JAILHOUSE ROCK — Elvis. For me this track is what Rock & Roll is all about.
- MOONLIGHT SONATA — Beethoven. The brilliance of its construction and the awe-inspiring mood it creates is something only achieved in genius.
- PURPLE HAZE — Jimi Hendrix. My favourite guitarist.
- WHOLE LOTTA LOVE — Led Zeppelin. The best job of a simple repetitive rock riff ever.
- MADE IN JAPAN — Deep Purple. My favourite live album.

Big girls and small men

SUSAN CADOGAN might be an up and coming reggae star but she still has to work as well. And it's an unusual job to say the least.

The singer, who's hit the charts with Ruddy Thomas and their '(You' Know How To Make Me) Feel So Good' single, is a urologist's secretary.

A urologist is a person who studies urine and kidney complaints, and during the day the Jamaican reggae singer helps out. At night however she spends her time singing in various recording studios.

"I used to work for a library but resigned four months ago," she says. "Now I've decided to work as a urologist's personal secretary as he understands that I have to sing, so it isn't a problem.

"The two jobs don't really coincide. I usually work in the studio until two in the morning — and I'm not going to be in the office then!



SUSAN CADOGAN: work all day and all night

"No, I don't even get tired. I put so much energy into my studio work that I just turn on, I don't even think about being tired."

Day jobs have been essential for the singer since she had her biggest hit in 1975 with the classic lovers rock song 'Hurts So Good'.

And although she has been recording in various studios in Jamaica, it was an accident that she even appeared with Ruddy Thomas at all. In fact, they didn't even meet each other during the recording sessions.

"I was doing some other recordings for the Hawkeye Records boss Roy Forbes Allen, and he was also recording Ruddy at the time," she explains. "They had done this song with another girl singer, but he wasn't happy with it.

NEWS BEAT

"I was quite reluctant to do it because I didn't want to hurt anyone's feelings. But in the end I didn't even think about it, I just sang my part and Roy released it in England."

Ruddy Thomas didn't even know she appeared on the record either.

"I just did my part and went away. On the way back I stopped in New York and this friend of mine knew about Susan Cadogan. And that was the first time I heard her voice on the record," he explained.

Although both acts will be pursuing their own careers, the single's success means that they'll be working together as a duo as well ... which will cause some problems.

"Ruddy is just six months older than me, but he's also two inches shorter," giggles Susan. "It's already been difficult, we had to do a television programme where they put us on stairs.

"I'm five foot nine, so they put me on a lower stair so he looked a bit taller.

"I don't know what we'll do on stage, though. If the single gets going, then Roy's going to bring us in to play a tour ... probably with Jamaican musicians, so the single will have to sell so we can afford to do it."

Not to mention finding an orange box for Ruddy too?

SIMON HILLS

Haysi Fantayzee

b
o
l
y
j
o
e



b
o
l
y
j
o
e

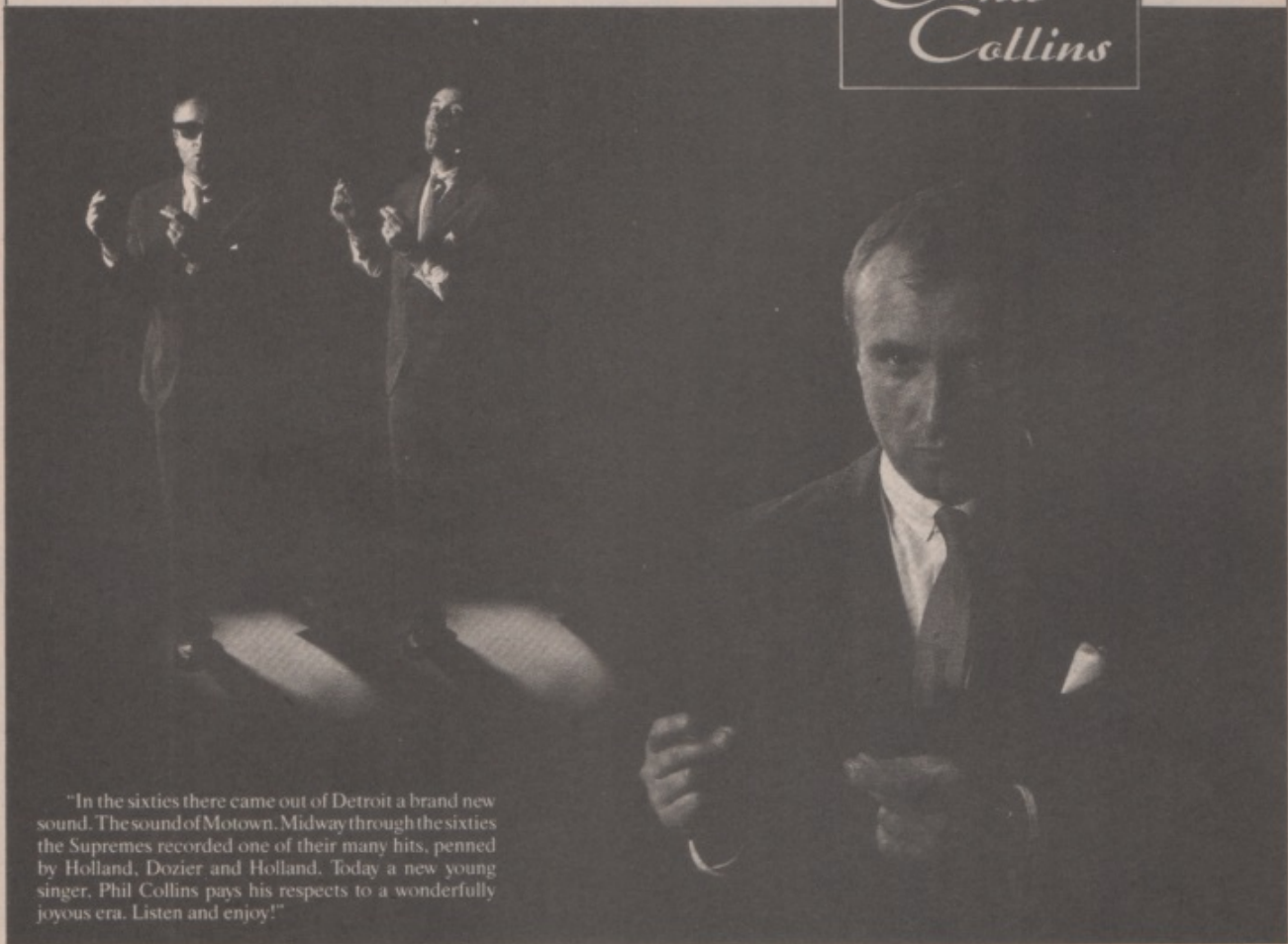
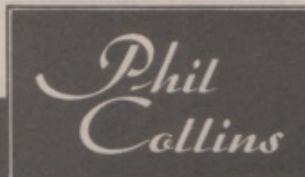
AVAILABLE AS 3 TRACK 12" & 7" PICTURE DISC

REGARD RECORDS



YOU CAN'T HURRY LOVE

PHIL COLLINS



"In the sixties there came out of Detroit a brand new sound. The sound of Motown. Midway through the sixties the Supremes recorded one of their many hits, penned by Holland, Dozier and Holland. Today a new young singer, Phil Collins pays his respects to a wonderfully joyous era. Listen and enjoy!"

The new single from Phil Collins
available in seven and twelve inch versions

Taken from the album 'Hello, I Must Be Going' (V 2252)

**Twelve inch version includes extra track
'Oddball (Do You Know, Do You Care—Home Demo Version)'**



VS 531 & VS 531-12

It's only Rick and roll



by Simon Tebbutt

THE WORLD and his wife turned out for Rick James's reception at London's plush Xenon (pronounced Zenon, darlings) club on Wednesday night. Celebs spotted through a glass darkly included all three members of Haysi Fantayzee, dapper little Mike Nolan of Bucks Fizz, Killing Joke offshoot Brilliant, those husky boys from Wham, Tottenham's Garth Crooks, and that overweight and now bleached blond funkster Sylvester.

The night reached its climax when the lovely Rick, not content at arriving from the airport with a couple of motorcycle outriders, took to the stage amid a blast of dry ice, with a couple of understudies on Harley Davidsons and a full complement of ladies of the night in tow.

The fun stopped the next day when the poor boy had to blow out an interview with this prestigious organ, complaining of "stomach trouble"...

● HAS Steve Strange gone off his rocker? In the video for his

PRIVATE FILES fans note: to Sunie a son of 6lbs 5oz, named Alastair. Congratulations! She'll be back soon.



RICK AND friend road test new Harley Davidson

new single 'Pleasure Boys', he plays the leader of a gang of bikers who get involved in a fight.

Slight damage was reported to eyeliner, but lipstick and foundation remained unscathed...

Just imagine that! Following in the path of all those dodgy American seats of learning that give degrees in disco dancing and psychedelic crochet work, the University of Surrey in Guildford is offer a two grand John Lennon Memorial

Scholarship...

Enough of that. Let's get hip again with a correction. Last week we said the trendy new Circus club being run at top people's niterie Wedgies in the Kings Road every Tuesday was organised by Solomon, friend of Haysi Fantayzee's Jeremy. Actually the coup of securing this exclusive venue was achieved by Robin Richard or Dancing Dick, as he is variously known, and it will be run jointly with Solomon. Jeremy will be providing the sounds of the evening...

Naughty video time. Rank are refusing to distribute Elton John's video 'Elton's Song', because it's about a schoolboy who's got a crush on an older boy...

And back to Haysi Fantayzee, who have just returned from causing havoc in the tiny Suffolk village of Lavenham. They covered the whole place in salt to look like snow and drafted in the entire juvenile population for the making of their video for 'Holy Joe'. The school bus only had one passenger that morning — the solitary child whose mother refused to let him participate. Shame...

Well it's not exactly spring, but a young man's fancy can turn anytime these days it seems. Wedding bells are the order of the day for Japan's robotic bass player Mick Karn, who this week proposed to his girl friend, New York model Orly. Gushes the romantic part time pottery fanatic: "It wasn't until Japan's present tour that we realised how well we got on — even under pressure". The only problem now is where to live. Orly doesn't like London and Mick doesn't want to set up shack in America. Life must be hard sometimes...

CHEERS THEN BANANARAMA

NEW SINGLE



AVAILABLE ON 12 INCH

AND 7 INCH SINGLE



"Stevens is even shakin' at 4 in the morning!"



All your favourite singles, 24 hours a day, 7 days a week. 4 different songs Monday to Friday, 5 at the weekends.

Records change at 8.00a.m., 12 noon, 3 p.m., and 9.00 p.m. weekdays. Same at weekends, plus one more at 6.00 p.m.

London Discline available throughout the year.

Outside London, 24 hours a day except during the season's major cricket matches, when it's available at the end of play from 7.00 p.m. to 8.00 a.m.

Records this week include:-

I DON'T WANNA DANCE Eddy Grant

HEARTBREAKER Dionne Warwick

MAD WORLD Tears For Fears

DO YOU REALLY WANT TO HURT ME Culture Club

(SEXUAL) HEALING Marvin Gaye

OOH LA, LA, LA (LET'S GO DANCIN') Kool & The Gang

DISCLINE

DIAL 160

British
TELECOM
Guidelines

Your reviewer:

Simon Hills

KAPUT BEFORE XMAS

THE JAM 'Beat Surrender' (Polydor) The last record by the Jam (sob!) and not their best by any means. It picks up about 100 references to the Sixties and is more derivative and less concise than most of their previous records. It's coupled with an extra record featuring re-works of Edwin Starr's 'War' and Curtis Mayfield's 'Move On Up', which are lacking in the power of the old originals. Well worth buying as a souvenir, but expect more from the live album which will be out next month.

BAUBLES, TINSEL AND TRASH

MADNESS 'Our House' (Stiff) The way Madness churn out hits this single would probably be better titled 'Our Mansion'. A raucous brass section and a bass line as solid as Suggs's bank balance make this one of their best numbers yet.

CLIFF RICHARD 'Little Town' (EMI) If God had wanted us to write awful versions of 'Little Town Of Bethlehem' like this he'd have given us all Casio personal computers. Even rich Christians with no pride could produce a single a bit less sickly than this electronic rewrite.

HANK WANGFORD 'Rootin' Tootin' Santa Claus' (Cow Pie) The cranky cowboy could have his hit yet with this yuletide country ditty. This isn't as funny as his live stuff, although pedal steel guitarist B. J. Cole is always a delight.

ADAM ANT 'Desperate But Not Serious' (CBS) Desperate, yes, but surely no-one takes Adam seriously. This is him in his moody mould, a plodding number with a throaty vocal line but still not up to the standard of his best single this year 'Goody Two Shoes'.

LORDS OF THE NEW CHURCH 'Russian Roulette' (Illegal) Psychedelic rockers who know what they want, but don't know how to get it. Confused and characterless, they'll need more acid in their plum duff to get inspired.

WASTED YOUTH 'Reach Out' (Bridge House) If these East Londoners didn't try so hard to sound like the Doors, their sound could be much more credible. They discovered real trash, and now they've gone and lost it.

THE CHURCH 'The Unguarded Moment' (Carrere) Hippies that wouldn't mind sounding like punks, but their MI pile-up sounds the sort you'd get with plastic vehicles and a speed limit of 55mph.

PHIL COLLINS 'You Can't Hurry Love' (Virgin) Whatever the point is in a nice man like Phil doing a totally redundant cover of the Supremes classic totally passes me by. I would think that a job as Father Christmas in Selfridges would make people happier, and possibly leave him more dignity.

SINGLES



SINGLE OF THE WEEK

CULTURE CLUB 'Time (Clock Of The Heart)' (Virgin) Not much compared to the brilliant chart topper out at the moment, but just watch this little sweetie rush up the charts. It's a mushy ballad featuring what will now become obligatory Christmas bells, but George's plaintive singing will guarantee a hit.

ELKIE BROOKS 'Will You Write Me A Song' (A&M) She'll no doubt be crooning away while people open their 'Pearls 2' albums on their swirly red carpets on Christmas Day.

TOM PETTY 'You Got Lucky' (Backstreet) At least Tom makes no pretences about what he does. A well crafted ballad for the pretty boy to extol his romantic virtues, it deserves to hit the charts if Chicago, and even worse John Cougar, can clean up with inferior numbers.

JOHN WILLIAMS 'Theme From ET' (MCA) Music from the film which is by all accounts a 'Lassie' remake for sci-fi freaks. If extra terrestrial beings tune in to this slush, God help the brave new world.

LUTHER VANDROSS 'Bad Boy' (Epic) The man behind countless disco hits, including the stunning Aretha Franklin latest, comes up with a medley. Cleaner than the best Rolls Royce in Harlem, but it doesn't boast the quality you'd expect.

THE MOBILES 'You're Not Alone' (Rialto) Unfortunately, the band didn't drown in Berlin and resurface again with what amounts to sub-Banshees drivel. Big in their home town of Eastbourne where the three per cent population under 65 take the Mobiles and Christmas very seriously.

THE CURE 'Let's Go To Bed' (Fiction) Let's not. Let's drone over a sub-funk backing and talk about the implications of it, eh Rob? Buuuuuut, the insidious timing and uncanny production could well stick this little stocking filler a fair way up the charts.

CHICAGO 'Love Me Tomorrow' (Full Moon) They're got more wind

than the windy city and it blows across our charts and disappears again before you can say yuletide. A ballad as nondescript as the group's album titles — their current long player is called '16'.

R.A.C.E. 'Show Me The Way' (London) A pretty fair old disco record that bumps and jumps over an almighty back beat.

SHOCKABILLY 'The Dawn Of Shockabilly' (Rough Trade) About as shocking as the Queen's speech and even duller. The Cramps did these psycho-style rockabilly numbers with twice the humour and half the din.

SEX GANG CHILDREN 'Into The Abyss' (Illuminated) These doom-mongers deserve to be forced to spend their entire existence in Wapping Tube Station if they feel so joyous about life. Christmas with Satan is fine as long as this heavy monotonous dirge isn't inflicted on we God-fearing folk.

FLEETWOOD MAC 'Oh Diane' (Warner Brothers) The exiles in America make records that are about as interesting as poodle parlours in Los Angeles, and sickly mush like this should be restricted to such establishments.

O! IT'S XMAS

URBAN DOGS 'New Barbarians' (Fall Out) **CHARGE 'Luxury'** (Kamera) **COCK SPARRER 'England Belongs To Me'** (Carrere) **GBH 'Give Me Fire'** (Clay) **THE EXPLOITED 'Computers Don't Blunder'** (Secret) Yer real punks here: Exploited, Urban Dogs and GBH, all sounding like an M1 pile-up. Charge, whose singer wears suspenders, and silly old Cock Sparrer who've had the gall to make a noise weaker than a Christmas Tree fairy. You know what you want and you know how to get it.

Whitesnake

NEW ALBUM
NEW CASSETTE



Saints &



Sinners

FEATURING THE SINGLE,

'HERE I GO AGAIN'/'BLOODY LUXURY'

PRODUCED BY MARTIN BIRCH

SEE THEM ON TOUR

DEC 10th **SOUTHAMPTON** GAUMONT
DEC 11th **ST. AUSTELL** CORNISH COLISEUM
DEC 14th/15th **NEWCASTLE** CITY HALL
DEC 17th **DEESIDE** LEISURE CENTRE
DEC 18th **LEEDS** QUEENS HALL
DEC 20th/21st **GLASGOW** APOLLO

DEC 23rd **LEICESTER** DE MONTFORT HALL
DEC 27th/28th/29th **BIRMINGHAM** ODEON
DEC 31st **MANCHESTER** APOLLO
JAN 1st **MANCHESTER** APOLLO
JAN 3rd/4th/5th **LONDON** HAMMERSMITH ODEON



ALBUM: TC/LBG 30354

SINGLE: BP416

We are...



The HUMAN LEAGUE — often copied but never exploited, says ROBIN SMITH

THE HUMAN LEAGUE want a £35,000 Christmas present. Like a kid staring at a shiny toy in a shop window, they'd love a Synclavier synthesiser which does all sorts of wonderful things.

"There's only one in the country," says Phil Oakey. "They're made in Connecticut and they can even write music."

They write music? Golly gosh! "Yes, you play a series of notes and the synthesiser actually writes down the score for you," says Phil. "The trouble is I don't know if we can afford one. I can see it's going to mean lots of trips down from Sheffield to look it over before we decide."

"It's no good investing in cheap equipment. We don't want a sound that comes over like pebbles rattling in a tin can."

The League are just back from a lengthy worldwide tour during which they even played a couple of gigs in Iceland.

"Iceland was like playing on the moon, the scenery was so

barren," says Susanne. "We were only the third band to play there. We looked at the hotel register and the only two bands before us were the Stranglers and the Clash. The kids in Iceland are drunk all the time because there's nothing else to do."

"At our concerts they'd sit on each other's shoulders waving bottles of wine. It was very frightening."

AMERICA was more to the League's taste and they clocked up a number one single with 'Don't You Want Me'. Quite an achievement in the land of Supertramp, but Oakey's not too happy about it.

"The single 'Don't You Want Me' only sold a million copies," says Phil, "and our follow up single stiffed. It's really got to be a rock pop song for the American market. There's hardly any rock disco over there. Donna Summer's the only one who's really done it."

"But a lot of black stations really picked up on us and I really wanted that to happen. In terms of their music we're often regarded as a black act."

'Mirror Man' is the band's first offering for a year and it seems

surprising that they've taken so long, but let Susanne explain why.

"A year ago it was all happening for us," she said. "We could easily have gone on with appearing on 'Top Of The Pops' every two weeks but we didn't want to give everyone an overdose of the Human League. It's easy to try to glut the market."

"If you're doing something of quality then you'll always sell, regardless of the time you take doing it," says Phil. "The current single is a brilliant piece of writing and it's brilliantly recorded."

"The Human League are super normal people. Last year we were a phenomenon and everybody is looking forward to us again, I'm sure of that."

"But there's also a problem attached to us. Every member of the Human League seems to think they have a greater part to play in the group's success than anybody else. We don't have fights in the studio, we just scream at each other."

PHILIP says he's worried about the number of Human League imitations around at the moment.

"In Sheffield you can't move for League lookalikes," he says. "It seems that if you look nice and resemble the Human League you will do well. I watched that new programme The Tube and I was appalled."

"The amount of bands with a blonde haired girl and a black haired girl is phenomenal. What sort of monsters have we helped to create? Even that guy out of Tight Fit looks like me. There's a definite resemblance. It's worrying because sometimes I think that these people are going to do things better than me."

Do you consider yourself to be a bit of a hunk then, like Tight Fit's Steve Grant?

"No, I'm not a sex symbol but I'm working on it."

"I'll tell you where he bought that frilly shirt from, he bought it from Schofield's ladies department."

EXCLUSIVE!

...The League



Depeche Mode or Yazoo," he says. "But Marc Almond is a lovely bloke and his voice is 20 times better than mine."

"Strangely I was also upset when the Jam called it a day. I hated them for years and we were at opposite ends of the spectrum but then along came that 'Bitterest Pill' single which I respected."

Despite their chic looks, the League also seem to keep themselves aloof from the general run of things.

"We can't work with animals or liars," says Phil. "I don't go to fashionable London clubs and I've never met Steve Strange."

"Oh, I had a dance with him once," says Susanne. "But I was too drunk to remember what it was like."

"Phil's a bit boring really. All he does play with his computer at home, eat baked beans on toast and listen to Evelyn King records."

"I'm a very serious person, I don't believe in fun," counters Oakey.

Well, what about the much publicised romance with Joanne? Have you plans to settle down and

fill the world with little Oakeys?

"No I've been told I'd make a terrible father ever since I had a fight with a nine year old kid in Australia. They treat us like the Bay City Rollers over there."

"I had two abscesses on my teeth and this kid asked for photos. She would not go away so I chased her. We were fighting and our security man was saying 'come on now Phillip, calm down!'"

Oakey's also expecting fireworks if he ever happens to meet up with Genesis vocalist Phil Collins. Oakey once said that he didn't like the band with Collins, and little Phil took umbrage.

"I feel quite embarrassed about it now," he says. "I said I preferred Genesis with Gabriel. In those days they were a great band. They were writing interesting songs about old ladies having problems when they went shopping in Tesco's when everybody else was writing songs about rain in California."

"Music is important. It's something that colours every person's attitude and life. Our mission is to stop it from ever becoming mediocre."

taunts Susanne. "You did. You did."

"Hmnm, 'Mirror Man' took about three weeks of hard slog in the studio but such dedication is surpassed by the amount of time the League spent doing an advertising jingle for a Norwegian magazine called 'The New'. They spent two and a half weeks writing 45 seconds of music."

"Basically, we don't have a problem writing songs," says Phil. "we just say to Joe Callas, 'Hey give us a song Joe,' and he delivers. The man's a genius. There's no significance in the words to 'Mirror Man' we just wanted a line that rhymed."

"You don't think about the money you're going to make from a single when you record it," chips in Adrian Wright. "You only think how you're going to buy bread for the pantry afterwards."

Exactly how much bread have you put in the pantry then?

"We used to owe Virgin £100,000 but we're in the black

now," says Oakey. "There doesn't seem to be that much money in the music business any more. We could be seen to be like office workers with mortgages. Some people work in an office for a living — we work in a studio."

"I don't have any ambitions for myself; all my ambitions are for the Human League. I can't say when we're going on tour again or when the next album will be out; it might take six months."

"I'd like to do an album that will sell and be remembered like Pink Floyd's 'Dark Side Of The Moon' or something like that. I would like it to be a real classic."

"There are lots of bands who just reserve all the hardest material for singles and pad out the albums, with us, some of our hardest material is on the album."

AFTER A year away what do you think of the music business then, Phil?

"I think I would rather die a thousand deaths than sound like

By Royal appointment

At home with Quo's

FRANCIS ROSSI

Story: Simon Tebbutt

HE MIGHT be one of the biggest rockers on the stage, but Status Quo's Francis Rossi is really a family man at heart. When he isn't out playing to the packed Quo legions, you'll find him at home with the kids.

"Yes, I've been at home with my children," he says, explaining why I haven't been able to get in touch with him for the past two weeks. "I'm separated you see, so I don't get to see them that often, so when I'm at home I tend to disappear."

"I've got three kids, three too many. The oldest one's 15 now. He likes Adam Ant, and of course I like him too. And Yazoo, he's just bought an album of theirs. Depeche Mode, Duran Duran. Some of that Soft Cell stuff too, though I couldn't handle the pitching on that 'Say Hello, Wave Goodbye' single of theirs. Made my teeth go funny."

"That's the thing about that song that's at number one at the moment. Culture Club, is that it? The guy who looks like a chick or the chick who looks like a guy. He can actually sing."

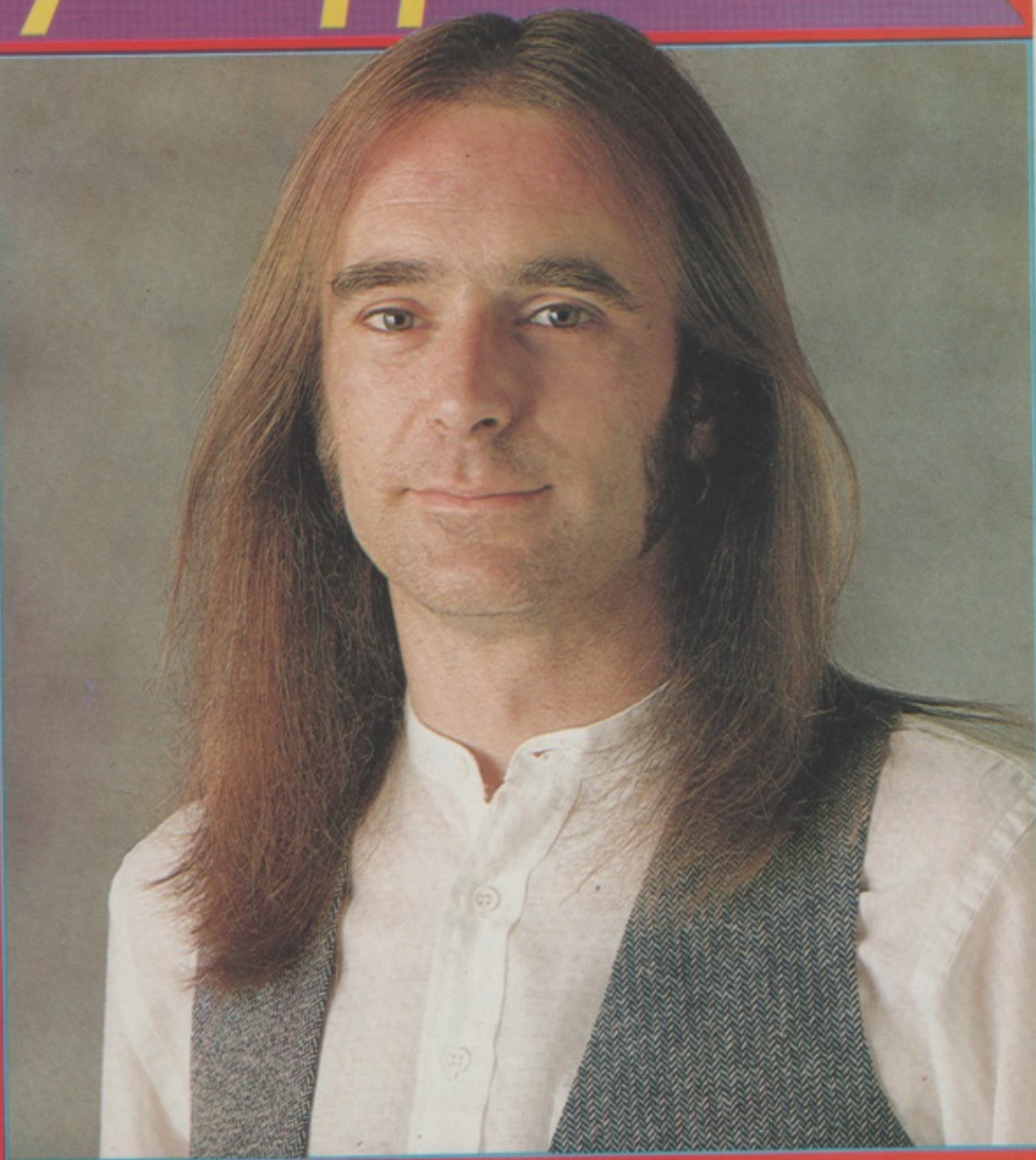
"The middle kid, well he's a big heavy metal fan. He's got the jacket with the badges and everything. I think he likes the image of it. I don't think he really understands what it's all about. I have to sit down with him and listen to AC/DC and Iron Maiden and tell him what I like. Which is alright because AC/DC are red hot."

"And the little one likes anything, of course. Yeah, they all like Status Quo. The older one gives me his ideas on what songs should be on our latest album."

Of course, the latest offering from the masters of the 12 bar boogie is a three album compilation set spanning the group's 20 odd years in the business. Another inducement to invest in this plush box set, no doubt, is the numerous credits given to RECORD MIRROR's own Quo expert extraordinaire, John 'Mine's A Pint' Shearlaw.

"Well, John's happy if you give him a mention and a pint, ain't he," Rossi sniggers, "but I think the compilation album is really good value. I really did think, a few years ago, that compilation albums would be a thing of the future. They're a safe, saleable product. I've got loads. Queen, Leo Sayer. I wish Roxy would do one."

"What happens is our manager



ROSSI: happiness is slippers and a warm fire

talks to everyone involved and gets their ideas and puts a memo round. It's pretty straightforward — we go for the greatest hits. There were three or four that I crossed off. I'm not going to tell you what they were, though."

AND THE live side was pretty straightforward too. "We chose Charlie's gig, the one we did at the NEC in Birmingham in front of Prince Charles. It was the most recent gig and the best one for years. Everything was absolutely spot on. And it was a very special night and it seemed a safe one."

"I mean, I want to sell records. I don't kid on. We want to sell."

And so to the 64 thousand dollar question. What has kept Quo selling these past two

decades when so many others have fallen by the wayside or fallen off the stage with middle age exhaustion?

"We enjoy the music and I suppose we must like each other. And of course, the adverse publicity we've had in the past has helped."

"People just took to Status Quo. It's simple, basic music. There are no snot noses at our gigs. No class structure. That's bad enough in anything, but in music? Anyway, it all goes straight out the window when we play."

"We've developed our style and we're not going to let go of it. If we'd been successful for five or six years then changed our style and bombed, people would have said they're idiots. They had a

success formula and they gave it away."

"In any other business, if you find a success formula you hang on to it. You're shrewd. But if you do it in music, they all say everything you play is the same."

"I heard Spandau Ballet on the radio the other night saying that they don't play what the audience want but what they want. I thought hold on. You start off playing what you like and if the audience get to like it you get a following."

"The audience are in charge, they call the shots. They control everything. The music, the papers, TV, the radio, and we'd be finished without them."

"All we can do is do what we do best and give people what they want."

Wee are the people!

MUSICAL YOUTH 'The Youth Of Today' (YOUUP 1)

POP IS so often a miserly, slide rule fiddle business, calculating and cold. Yet every so often a group emerges completely out of the blue. No press hype, no payola, no nasty pin pricks on their arms. Such is the case with Musical Youth — straight from the school room to number one.

Pass The Dutchie' was undoubtedly a sweet piece of reggae-pop, but one wonders if the Birmingham boys can sustain an album on cute smiles and pleasant intentions alone. 'The Youth Of Today' swings nice and gentle, an album of light summer breezes. Undemanding, yet never less than comforting listening.

It's very difficult to assess on what terms one should judge Musical Youth. They have topped the charts, but then again they are very young.

Whilst the national press may continue to treat the young ones as some kind of totem for wacky, swinging, inner city Britain, I'm sure Dennis, Junior, Kelvin, Michael and Patrick will stick to their avowed intention to be recognised as good musicians.

If so, then this is no bad place to start from. + + + + +
Jim Reid

ALBUMS



Figures of fun

MICK KARRN 'Figures' (Virgin V2249)

ON FIRST hearing Mick's variations on a theme sound rather like a constipated whale, but once your ears attune themselves to his unusual and skilful method of bass playing, 'Figures' is a thoroughly enjoyable proposition.

Despite the pretentious song titles, Mick's eight compositions exude a warmth of flavour and atmosphere which suggests his talents have been hidden under Japan's bushel. The single, 'Sensitive', mellow and European, isn't really indicative of the remaining tracks. Instead you'll find a mixture of Eastern, African and Karnian compositions which will charm you for a long time to come. + + + + +

Daniela Soave

XTC 'Waxworks And Beeswax' (Virgin V2251)

TWO ALBUMS for the price of one from the Swindon popsters.

'Waxworks' are their single releases and 'Beeswax' the B-sides and other odds and sods from their five year history. The set documents the quarter's frenetic doodlings at the beginning like 'Science Friction' to the sharper melodies and incisive lyrical interplay of 'Senses Working Overtime' and 'Making Plans For Nigel'. + + + + +

Mike Gardner

WHITESNAKE 'Saints And Sinners' (Liberty LBG 30354)

EXCELLENT TIMING. Coverdale old boy. While most of Metastorm hibernates, Whitesnake have delivered an absolute little corker. The long break hasn't diminished Coverdale's vocal chords, and he's really been able to settle down with the new line up, including rent-a-drummer Cozy Powell.

Some people might have wanted a little more innovation on this

MUSICAL YOUTH'S Michael: the new Rick Wakeman?

album, but Coverdale has gambled on producing a record with a cutting stomp a minute edge. 'Saints And Sinners' shouldn't fall far short of anybody's expectations.

What Whitesnake have done is achieve a rare distinctive blend of outrageous rock and downright sentimentality. Side one is a hot summer night with the sizzle of 'Young Blood' and 'Rough n' Ready' mixed with the amusing 'Bloody Luxury'.

'Victim Of Love', 'Crying In The Rain' and 'Love And Affection' find Coverdale all tight trousers and passion, while I can think of no fresh superlatives to describe 'Here I Go Again', other than saying it's pure magic. A fine package to be sure. + + + + +

Robin Smith

KISS 'Creatures Of The Night' (Phonogram CANL 4)

SPECTACULAR COVER. Spectacular title. Spectacular success. After so much pussy footing around, broken only by 'The Elder', Kiss have found their monstrous feet again.

'Creatures Of The Night' blows away the cobwebs, opens the coffin and rises like a bat out of hell. The album cuts through the glam and sham, capturing a style that was in danger of being left out in the cold. There's a new sense of directness about the band, typified by the title track which is raw and powerful.

'Creatures Of The Night' is a warming emotional tonic, for those cold winter evenings. + + + + +

Robin Smith

SPOTS PIMPLES

Every year thousands of young men and women between the ages of 14-24 can find their life made miserable by the horrid spots and pimples of acne. And every year many thousands discover how to clear them up simply and quickly with Torbetol.

TORBETOL

From your Chemist

For a free booklet on spots and pimples please fill in the coupon and send it to:
TORBET LABORATORIES LTD,
4 ADAM SQUARE, BRUCEFIELD,
LIVINGSTON.

NAME _____
ADDRESS _____

- + + + + + Unmissable
- + + + + + Worth a listen
- + + + + + Average
- + + + + + Dodgy
- + In the bin

Pic by Al Johnson

Come again?



I'M VERY worried as I'm unable to ejaculate when I masturbate. Even when I'm sexually excited and try to relieve myself, nothing happens. I know this is not normal, but am too embarrassed to approach my parents or my mates about it.

As you can imagine, sexual contact with girls is nil. I'm 20 and a virgin.

Mark, Tamworth

● *The fact that you are unable to ejaculate may have a simple physical cause which can be easily located by your own doctor. Make an appointment to talk things over with your GP. Your visit will be completely confidential. Simply being able to talk about an experience which you've kept inside yourself for a long time will ease some of the tension you've been feeling.*

If for any reason you're reluctant to see your own doctor, ring me on 01-836 1147, so that we can discuss an alternative source of help in your area.

Can you dig it?

I'N MY spare time, and at weekends, I'd be interested in helping out at archaeological digs. And, though I know there are one or two going on in London,

don't have the faintest idea of how I could get involved. Is there some central organisation I can write to — or what?

Alan, South London

● *Volunteers with a genuine interest in discovering the past are needed on a number of digs in London and other parts of the country throughout the year — although work on weekends alone isn't usually possible.*

To find out how, when and where, contact the Council For British Archaeology, 112, Kennington Road, London SE11 6RE.

Also write, giving details of your interests, experience (if any), and qualifications to the Volunteers Section, Department Of Urban Archaeology, Museum Of London, 150, London Wall, London EC2. Age limit 18 plus.

Under 16's with an interest in digging up the past can join the Young Archaeologists Club, c/o Dr Kate Pretty, New Hall College, Cambridge. (Send an sae for details). And, ask at your local museum about digs happening in your area too.

Swollen glans

I'M DEAD worried as my foreskin is very itchy and red and has been for some days. Washing doesn't make any difference. There even seems to be pus coming out.

What can I buy to make it go away? I'm scared to see the doctor in case I've caught something really bad.

Andy, Wales

● *Be brave and visit your GP. It sounds as if you have a foreskin infection, which can happen from time to time if urine, smegma and other body juices are allowed to build up under the foreskin itself. You've left scrupulous attention to personal hygiene a little too late.*

While you can't buy any instant remedy from the chemist, a prescription from the doctor will quickly clear this uncomfortable condition.

Fan fax

I'KE A lot of friends, I've been trying to track down a fan club, or information service for Tears For Fears. Can you help?
Dave, Harrow

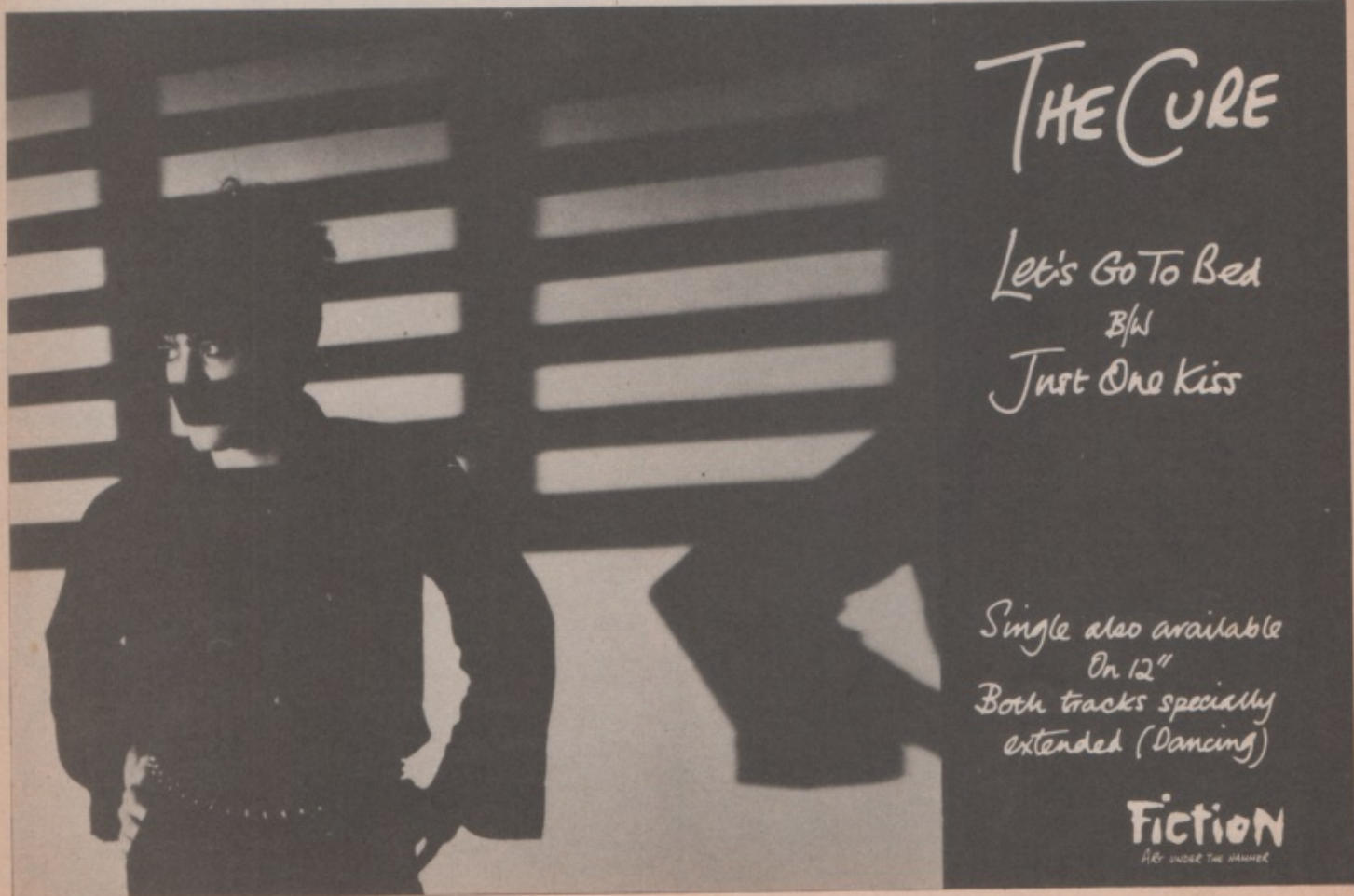
Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01-836 1147.

● *Sure thing. For details of the official Tears For Fears info service, drop a line, with a stamped addressed envelope, to Callie, Tears For Fears Information c/o Phonogram Records, 50 New Bond Street, London W1. An avalanche of more fan service enquiries arrived this week for Culture Club, (contact the Multi Cultural Club, c/o Wedge Music, the Basement, 63, Grosvenor Street, London W1); Bauhaus Info, c/o Beggars Banquet, 8 Hogarth Road, London SW6; and Ultravox, (Ultravox Information, 234, Camden High Street, London NW1). If you too have a fan club request, we'll try to put you in touch.*

Getting to grips

HOW DO I find a wrestling club in my area? This is a sport which has always been a favourite, and I'd like to take it up.
John, Rainham.

● *Any nearby sports centre can direct you to the nearest ring. Otherwise, for details of your nearest Olympic standard wrestling club write to the British Amateur Wrestling Association, 2 Husley Drive, Stockport, Cheshire. There are over 180 clubs throughout the UK.*



THE CURE

Let's Go To Bed
B/W
Just One Kiss

Single also available
On 12"
Both tracks specially
extended (Dancing)

Fiction
A/R UNDER THE HAMMER



Win a £5 album token!

- 32 One gives you former Roxy Musician (3)
- 33 Lifeline singer (6)
- 34 See 19 across

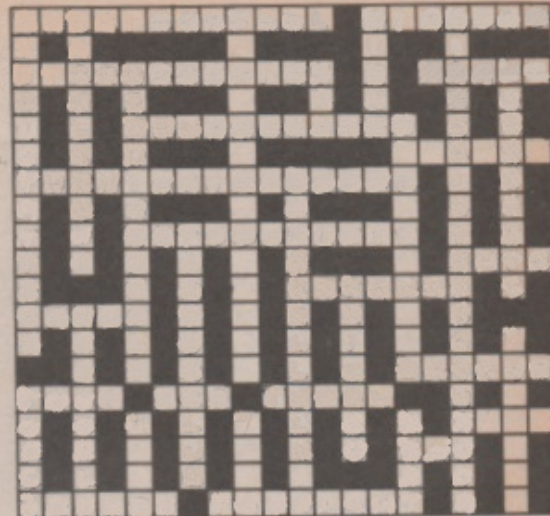
DOWN

- 1 A command from Michael Schenker (7,6)
- 2 Hot Chocolate frontman (5,5)
- 3 Motors hit from 1978 (6,5,3)
- 4 Jack's friend (5)
- 5 What the Beat were looking into (6,2,3,8)
- 7 What Godley and Creme heard (7,5)
- 8 Reggae type music (3)
- 10 Midge has no reason to feel sorry (2,7)
- 12 1974 10cc LP (5,5)
- 15 Candy seeking singer (9,4)
- 17 Its entrance is Under The Boardwalk (3,3,4)
- 20 Group that find it hard to apologise (7)
- 22 What Tears For Fears have shown (3,5)
- 23 Status Quo's song (7)
- 25 Held by Marc (5)
- 28 Pornographic group (4)
- 29 Group sending out Signals (4)
- 30 Dave Wakeling's special service (4)

ACROSS

- 1 John Cougar LP (8,4)
- 4 Spandau's gem of a record (7)
- 6 The Captain, Rat and friends go fruity (12)
- 9 He did it his way before Syd (5)
- 11 Played by the Pinkies (6,5)
- 13 Bowie LP (6)
- 14 Why The Vapors seem a bit off colour (7,8)
- 16 1982 Kool and the Gang hit (3,4,2,2)
- 18 A theatre of dislike (4)
- 19 & 34 across A hit for Patti Smith (7,3,5)
- 21 Group you might find in the desert (5)
- 24 The Everly Brothers clown (6)
- 25 The Jam's was called malice (4)
- 26 Daryl Hall and John Oates label (1,1,1)
- 27 Tin Drum bangers (5)
- 31 Group found in rust (4)

NAME.....
 ADDRESS.....
 Remember you have to complete both puzzles to win. Entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.



X-WORD ANSWERS

ACROSS:

- 1 Blancmange, 4 Emerald, 7 Robert Plant, 9 Dreams, 10 A Night At The Opera, 13 Mr Blue Sky, 14 Treason, 17 Oliver's 18 Play The Game, 21 Ultravox, 22 Ace, 23 Eddie, 24 Hershman Boys.

DOWN:

- 1 Borrowed Time, 2 Corridors Of Power, 3 Graham Bonnet, 5 Madness, 6 Lambrettas, 8 Brave New World, 11 Human League, 12 True Love Ways, 15 Tina, 16 Seven, 19 Rocky, 20 Set.

POPAGRAM

Gap Band, Amor, Evelyn King, The Gang, Grace Jones, Old Town, Heartbeat, Eddy Grant, Belle Stars.

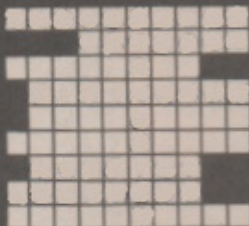
DOWN: Boy George.

LAST WEEK'S WINNER: Barry Adams, 14, St Georges Road, Dorchester, Dorset.

POP-A-GRAM

Solve the nine cryptic clues and write the answers across the puzzle so that the starred down column reveals just one man eater. Remember the clues aren't in the correct order. You have to decide what the right order is.

- A ship ran aground on the Zambezi (8)
- In sir's gun you'd find the animal house (6,3)
- No dry flag provides the Nolans with an insect (6,3)
- Over a lap Ed might forge ahead of the Undertones (4,6)
- Mary L coins a question. Why? You may well ask (5,5)
- The problem re Jean's cog is really about stretching apples (5,5)
- Don and Roy C give the captain a place (7)
- The members of Ultravox literally make up a foursome (7)
- Dome and Vole combine to resurrect a 20 year old hit (4,2,2)



BUZZ

7" AND 12" SINGLES

OBSESSION

AVAILABLE NOW!

RCA

DISCO

- 1 3 SEXUAL HEALING/INSTRUMENTAL, Marvin Gaye, CBS 12in
- 2 2 IN AND OUT, Willie Hutch, Motown 12in
- 3 1 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in
- 4 6 LOOPZILLA, George Clinton, Capitol 12in
- 5 8 DREAMIN'/INSTRUMENTAL, Greg Henderson, Greyhound 12in
- 6 12 THE SMURF, Tyrone Brunson, US Believe In A Dream 12in
- 7 5 DO IT TO THE MUSIC/DUB MIX, Raw Silk, KR 12in
- 8 33 HEAVY VIBES, Montana Sextet, US Philly Sound Works 12in
- 9 13 E.T. BOOGIE/INSTRUMENTAL, Extra T's, US Sunnyview 12in
- 10 4 NEVER GIVE YOU UP/BEAT THE STREET (INST)/(REMIX), Sharon Redd, Prelude 12in
- 11 24 HIGH HOPES/GOOD & PLENTY, The SOS Band, Tabu 12in
- 12 15 HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS 12in
- 13 7 LOVE'S COMIN' AT YA, Melba Moore, EMI America 12in
- 14 9 LOVE DON'T COME EASY, New Jersey Connection, Nite Life 12in
- 15 11 KNOCK ME OUT, Gary's Gang, Arista 12in
- 16 10 ANNIE I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 17 36 MY LOVE IS WAITING/TURN ON SOME MUSIC/THIRD WORLD GIRL, Marvin Gaye, CBS LP
- 18 16 OOH LA LA LA (LET'S GO DANCIN')/STAND UP AND SING, Kool & The Gang, De-Lite 12in
- 19 14 SUNSHINE PARTYTIME (RAP)/DUBBING IN SUNSHINE, Rockers Revenge, US Streetwise 12in
- 20 53 JAZZY RHYTHM, Michelle Wallace, US Emergency 12in
- 21 18 YOU'VE SAID ENOUGH/INSTRUMENTAL, Central Line, Mercury 12in
- 22 30 NUNK/INSTRUMENTAL, Warp 9, Arista 12in
- 23 27 CREME DE CREME, William DeVaughn, US HCRC 12in
- 24 19 STRAIGHT AHEAD/INSTRUMENTAL/REPRISE, Nick Straker Band, Firebird 12in
- 25 40 GIRL I LIKE THE WAY THAT YOU MOVE, Stone, US West End 12in
- 26 — GROOVIN' (THAT'S WHAT WE'RE DOIN'), The SOS Band, US Tabu LP
- 27 85 BE MINE TONIGHT/WHAT HAVE YOU GOT TO LOSE, The Jammers, US Salsoul LP
- 28 32 YOU'RE NOT SO HOT (INST)/(VOCAL), Carol Douglas, Canadian Next Plateau 12in
- 29 31 BACK TO LOVE/SHAME, Evelyn King, RCA 12in
- 30 37 BODY SLAM!, Bootsy's Rubber Band, US Warner Bros 12in
- 31 22 NIPPLE TO THE BOTTLE/THE APPLE STRETCHING, Grace Jones, Island 12in
- 32 23 YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO/INSTRUMENTAL CAKE MIX, B T (Brenda Taylor), Excaliber 12in
- 33 44 MAGIC'S WAND, Whodini, Jive 12in
- 34 26 YOUNG GUNS (GO FOR IT), Wham, Inner Vision 12in
- 35 28 PLAY AT YOUR OWN RISK/INSTRUMENTAL, Planet Patrol, 21 Records 12in
- 36 20 THERE IT IS, Shalamar, Solar 12in
- 37 43 GO WITH THE FLOW, Weeks & Co, US Prelude 12in/Epic Streetwave LP
- 38 21 SHE'S SO DIVINE/POP, The Limit, Ariola 12in
- 39 25 THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
- 40 47 LET'S STAY TOGETHER, Bobby M/Jean Carr, US Gordy LP
- 41 41 MS. FINE BROWN FRAME, Syl Johnson, US Boardwalk 12in
- 42 29 DON'T MAKE ME WAIT/SPECIAL VERSION, Peech Boys, TMT 12in
- 43 48 (YOU KNOW HOW TO MAKE ME) FEEL SO GOOD, Ruddy Thomas & Susan Cadogan, Virgin 12in
- 44 64 I WANNA KNOW/HERE COMES MY LOVE/GROOVE THING/LOVE CHAIN/COME TOGETHER, Rocket, Canadian Quality RFC LP/Virgin 12in
- 45 55 A PUPPET TO YOU, Alfie Silas, US RCA 12in
- 46 49 MAGIC IN THE MOONLIGHT, Detroit Spinners, Atlantic 12in
- 47 81 I DON'T WANNA DANCE, Eddy Grant, Ice 12in
- 48 77 COMMUNICATE/PUT THE FREEZE ON/BODY HEAT, Alfie Silas, US RCA LP
- 49 — FAST MONEY, Roy Ayers, US Uno Melodic 12in
- 50 46 THE KOOL PEOPLE (INSTRUMENTAL), Jimmie Gray, JKO 12in
- 51 — PARADISE/I'LL BE THERE, Stanley Turrentine, US Elekta LP
- 52 79 MOODY'S MOOD FOR LOVE/YOU SEND ME/BUTTER, Richard 'Dimples' Fields, US Boardwalk LP
- 53 59 SHE'S JUST A GROUPIE, Bobby Nunn, Motown 12in promo/US LP
- 54 38 WE'VE ARRIVED, Loose End, Virgin 12in
- 55 60 SEARCHIN' FOR SOME LOVIN'/INSTRUMENTAL, Debbie Trusty, US West End 12in
- 56 45 DESTINATION/HOT APPLE, The Warriors, Ensign LP
- 57 71 LOVE, Gang's Back, US Handshake LP
- 58 52 WILD GIRLS/DON'T HIDE YOUR LOVE, Klymaxx, Solar 12in
- 59 — CAN YOU FEEL MY LOVE/ CAN'T LOSE WITH THE STUFF I USE/SUCKER FOR THE BOOGIE/I GOT A FEELING, Khemistry, US Columbia LP
- 60 — SONSHINE, Rodney Franklin, US Columbia LP
- 61 83 MOMENT OF MY LIFE, Inner Life, US Salsoul 12in
- 62 39 CHANGES/HEART 'N SOUL, Imagination, R&B LP
- 63 67 DO IT ANY WAY YOU WANT, Robert Winters & Fall, US Casablanca/LP
- 64 74 D.M.S.R./1999, Prince, US Warner Bros LP
- 65 54 PACK JAM/INSTRUMENTAL, The Jonzun Crew, US Tommy Boy 12in
- 66 — LET'S GET HORNY, Hi Voltage, US One Way 12in/Epic Streetwave LP
- 67 70 WHAT ABOUT MY LOVE, Johnnie Taylor, US Beverly Glen Music 12in
- 68 61 YOU CAN LAY YOUR HEAD ON MY SHOULDER, Conway & Temple, Jive 12in
- 69 35 BETTER LOVE/YOU'RE THE SWEETEST ONE, Luther Vandross, US Epic LP
- 70 82 STRANGER, Shakatak, Polydor 12in
- 71 78 HOLDING ON FOR LOVE/IT'S YOUR LOVE, Cargo, CG Records 12in
- 72 — CAN'T GET ENOUGH/PUT IT IN A MAGAZINE, Sonny Charles, US HighRise LP
- 73 — I FEEL LOVE — MEGA MIX, Donna Summer, Casablanca 12in promo
- 74 — LOVE RIP OFF/YOUR LOVE MAKES ME HOT, Crown Heights Affair, De-Lite 12in
- 75 — HEARTBREAKER/CONVINCE ME/GIRLS WILL BE GIRLS, Klymaxx, Solar LP
- 76 50 GET LOOSE/I CAN'T STAND IT, Evelyn King, RCA LP
- 77 57 BREAKOUT, Touchdown, Excaliber 12in
- 78 58 THE VOICE OF "Q"/INSTRUMENTAL, "Q", Philly World 12in
- 79 72 DOIN' IT/I NEED TO BE WITH YOU, Gwen McCrae, Atlantic LP
- 80 80 DO YOU REALLY WANT TO HURT ME/DUB, Culture Club, Virgin 12in
- 81 — SERVES YOU RIGHT/TELL ME, Lionel Richie, Motown LP
- 82 — EASTERN PALACE, Risan, Saffron 12in
- 83 84 GET DOWN FRIDAY NIGHT, Fantastic Aleems, US Nia 12in
- 84 76 A.M., First Light, Oval 12in
- 85 — GROOVE IT TO YOUR BODY/INSTRUMENTAL, Michael Wilson, US Prelude 12in

NIGHTCLUB

- 1 1 DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin 12in
- 2 4 ANNIE, I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 3 4 LIFELINE, Spandau Ballet, Reformation 12in
- 4 3 PASS THE DUTCHIE, Musical Youth, MCA 12in
- 5 7 NEVER GIVE YOU UP, Sharon Redd, Prelude 12in
- 6 6 THERE IT IS, Shalamar, Solar 12in
- 7 21 I DON'T WANNA DANCE, Eddy Grant, Ice 12in
- 8 5 LOVE COME DOWN, Evelyn King, RCA 12in
- 9 9 OOH LA LA LA (LET'S GO DANCIN') Kool & The Gang, De-Lite 12in
- 10 13 LOVE'S COMIN' AT YA, Melba Moore, EMI America 12in
- 11 16 SITUATION (REMIX), Yaz, US Sire 12in
- 12 18 MAD WORLD, Tears For Fears, Mercury 12in
- 13 17 YOUNG GUNS (GO FOR IT), Wham, Inner Vision 12in
- 14 27 (SEXUAL) HEALING, Marvin Gaye, CBS 12in
- 15 30 LET ME GO, Heaven 17, B.E.F./Virgin 12in
- 16 11 JACKIE WILSON SAID, Dexy's Midnight Runners, Mercury 12in
- 17 14 DO IT TO THE MUSIC, Raw Silk, KR/TMT 12in
- 18 23 (BIGGER AND BETTER) LIES, Thompson Twins, Arista 12in
- 19 10 WALKING ON SUNSHINE, Rockers Revenge, London 12in
- 20 8 ZOOM, Fat Larry's Band, WMOT 12in
- 21 12 JUST WHAT I ALWAYS WANTED, Mari Wilson, Compact 12in
- 22 24 DO YA WANNA FUNK, Sylvester with Patrick Cowley, London 12in
- 23 19 SADDLE UP, David Christie, KR 12in
- 24 15 REAP THE WILD WIND, Ultravox, Chrysalis 12in



- 25 — LIVING ON THE CEILING, Blancmange, London 12in
- 26 26 STARMAKER, Kids From "Fame", RCA
- 27 35 NIPPLE TO THE BOTTLE/THE APPLE STRETCHING, Grace Jones, Island 12in
- 28 31 I CAN'T HELP MYSELF, Orange Juice, Polydor 12in
- 29 — MUSCLES, Diana Ross, Capitol 12in
- 30 20 LIFE IN TOKYO, Japan, Hansa 12in
- 31 33 BACK IN THE CHAIN GANG, Pretenders, Real 12in
- 32 32 CARIACA/COCO, Blue Rondo A La Turk, Diabolo Noir 12in
- 33 25 LOVE ME DO, Beatles, Parlophone 12in
- 34 29 COME ON EILEEN, Dexy's Midnight Runners, Mercury 12in
- 35 34 E. T., BOOGIE, Extra T's, US Sunnyview 12in
- 36 — SHE'S SO DIVINE, The Limit, Ariola 12in
- 37 — MANEATER, Daryl Hall & John Oates, RCA 12in
- 38 28 WHITE WEDDING, Billy Idol, Chrysalis 12in
- 39 — NO MORE BLUE HORIZONS, China Crisis, Virgin 12in
- 40 — UNCERTAIN SMILE, The The, Epic 12in

BOYS TOWN DISCO

- 1 4 IT'S RAINING MEN, Weather Girls, US Columbia 12in
- 2 8 DIRTY TALK (USA CONNECTION/INST), Klein & MBO, US 25 West 12in
- 3 7 BEAT THE STREET (INST)/NEVER GIVE YOU UP, Sharon Redd, Prelude 12in
- 4 2 I'M SO HOT FOR YOU, Bobby "O", "O" 12in
- 5 17 MEDLEY: I'M NOT IN LOVE — GIRL, YOU'RE IN LOVE, Scherrie Payne, US Altair 12in
- 6 17 IN THE NAME OF LOVE/REMIX, Sharon Redd, Canadian Prelude 12in
- 7 6 DO YA WANNA FUNK, Sylvester/Patrick Cowley, London 12in
- 8 16 MIND WARP/TECH-NO-LOGICAL WORLD/INVASION, Patrick Cowley, US Megatone LP
- 9 13 PASSION/CALLING ALL BOYS, Flirts, Canadian Unidisc 12in
- 10 — ANNIE I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 11 — NATIVE LOVE (REMIX), Divine, Canadian Black Sun 12in
- 12 19 MASTERPIECE, Gazebo, Baby 12in
- 13 9 DIE HARD LOVER, Loverde, US Moby Dick 12in
- 14 — DO IT TO THE MUSIC, Raw Silk, KR 12in
- 15 20 IN AND OUT, Willie Hutch, Motown 12in
- 16 12 I LIKE PLASTIC, Marsha 'Delite' Raven, Red Bus 12in
- 17 23 CAN HE FIND ANOTHER, Double Discovery, US Polydor 12in
- 18 5 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in
- 19 29 EVERYBODY, Madonna, US Sire 12
- 20 10 MAKE MY FEET WANNA DANCE, Motion, Canadian Scorpio 12in
- 21 — STATE OF INDEPENDENCE, Donna Summer, Warner Bros 12in
- 22 18 PASSION (REMIX), Flirts, Canadian Unidisc 12in
- 23 — DON'T YOU WANT MY LOVE, Vera, Canadian Matra 12in
- 24 15 THE VOICE OF "Q"/INSTRUMENTAL, "Q", Philly World 12in
- 25 — SHE HAS A WAY/BEAT BY BEAT, Bobby "O", US "O" 12in
- 26 — BOY CRAZY, Flirts, Canadian Unidisc 12in
- 27 26 YOU ARE A DANGER, Gary Low, Italian II Disc 12in
- 28 24 HEATSTROKE, Mann Parrish, US Disconet 12in
- 29 28 THUNDER & LIGHTNING, Risque, Dutch Polydor 12in
- 30 25 WORKOUT/GIVE ME LOVE (REMIX)/CALL ME TONIGHT (REMIX), Cerrone, French Malligator LP

RECORD MIRROR

TELEPHONE
Daytime: 01-836 1522
Evening: 01-836 1429

EDITOR
Eric Fuller

DEPUTY EDITOR
John Shearlaw

NEWS EDITOR
Simon Hills

CHIEF SUB EDITOR
Michael Pilgrim

ART/SUB EDITOR
Graham Stevens

EDITORIAL
Mark Cooper
Mike Gardner
Jim Reid
Robin Smith
Daniela Soave
Simon Tebbutt

GROUP SERVICES EDITOR
Susanne Garrett

ASSISTANT
Dee Pilgrim

CONTRIBUTORS
Bob Flynn
James Hamilton
Gary Hurr
Alan Jones
Paul Sexton
Billy Sloan
Sunie

PHOTOGRAPHERS
Adrian Boot
Paul Cox
Simon Fowler
Andy Rosen
Justin Thomas

MANAGING DIRECTOR
Jack Hutton

PUBLISHING DIRECTOR
Mike Sharman

EDITOR IN CHIEF
Alan Lewis

ADVERTISEMENT MANAGER
Carole Norvell-Read

ASSISTANT AD MANAGER
Geof Todd

ADVERTISEMENT REPRESENTATIVE
Steve Nash

ADVERTISEMENT PRODUCTION
MANAGER
Adrian Miles

TELEPHONE SALES MANAGER
Eddie Fitzgerald

PUBLICITY/PROMOTIONS DIRECTOR
Brian Batchelor

PROMOTIONS EXECUTIVE
Angela Fieldhouse

TELEX 293485 Music G
Distributed by Spotlight Magazine
Distribution Ltd., Benwell Road,
London N7 7AX
01-607 6411
© 1982

Morgan Grampian plc
Calderwood Street
London SE18 6QH

Registered as a newspaper at
the Post Office

Published by Spotlight Publications Ltd
40 Long Acre, London WC2E 9JT
and printed by East Midland
Litho Printers Ltd
Setting by ARC Filmsetting

DISCOS



JAMES HAMILTON
at the controls

ODDS 'N' BODS

RICK JAMES, evidently losing millions every day he was away from his Stateside concerts, managed to visit these shores last week to pose salaciously astride a motorbike for photographers and even reached Birmingham for a problem fraught PA at Edgbaston's Faces French Club Visage, but then decided he didn't feel well enough on Saturday for radio interviews with **Robbie Vincent** and **Greg Edwards**, or further PAs at London's Lyceum, Bolts and Dartford Flicks — some terrific promotional trip, huh?... **Robbie** should have slipped him some painkiller!... DJs are now refusing ever to play **Rick James** records again — his current US release incidentally is the last album's retitled 'She Blew My Mind (69 Times)', but here we have the re-released 131bpm 'Super Freak' flop... DJs are being invited to put together their own "mixer" segued single using nothing but **Imagination** material (it's the jump from 84bpm through 100/103bpm to 112bpm and 128bpm that's the trick, right?) — send your cassette to **Steve Walsh** at Red Bus Records, 48 Broadly Terrace, London NW8 — the creator of the best sequence will then recreate it in the studio with **Imagination's** producers **Tony Swain** and **Steve Jolley**, get a credit on the released version, a special gold disc, and seats at the group's extra Hammersmith Odeon gigs on December 26/27th... **Montana Sextet** will be on Virgin here in a fortnight... **Arthur Baker's** electronic 118bpm remake by **Nairobi** of 'Soul Makossa' has been circulated amongst the chosen few on acetate and is for them already a monster, while the imminently released much sought **Disconet** originated marathon 15:45 long **Patrick Cowley** remix of **Donna Summer's** 126bpm 'I Feel Love' is already on promo pressings (only 100 **Disconet** copies ever reached Britain) and now is so much more excitingly instrumental that it's perfect again with today's electrophonic hits... **Northend 'Tee's Happy'** (US Emergency 12in) is, speaking of monsters, absolutely dynamite again with of course 'Heavy Vibes', and even 'Jazz Rhythm' — dig it out!... **Legacy 'The Groove Is Here (Mix-x-xtend)'** should not be overlooked, the flute's a killer... CBS issue the **Weather Girls'** gay chart-topper

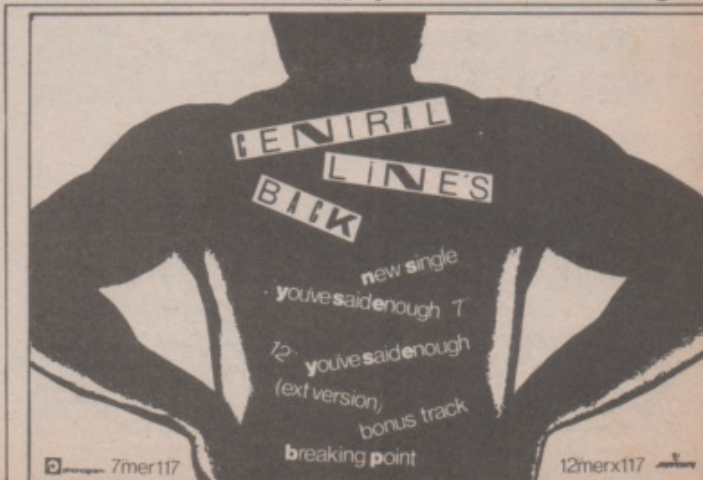


DARTFORD'S FLICKS recently played host to a PA by **Shalamar**, **Jeffrey Daniel** and **Howard 'Quickdraw' Hewett** here being seen in mid-song while (left) **Tom Holland** holds his tummy in, (above in the DJ booth) **Colin Hudd** looks happy at the prospect of his impending marriage, and **Chris Hill** wonders why the microphone boom had to get in the way of his perfect profile.

in two weeks, **Prince** will have a 3-track 12in of '1999'/'DMSR'/'How Come U Don't Call Me Anymore' to coincide with his UK visit in January... **Bobby Nunn 'She's Just A Groupie'** is on promo 12in until Motown get sufficient "buzz" to release it — meanwhile of course the buzz will have been and gone... **First Light's** future product will be on London... **Edgaston Faces French's** DJ Convention next Sunday (28) costs £2.50 (£5.50 including a meal) in advance, £3 (no meals available) on the door, 20 per cent off for five or more people together, plus overnight accommodation is being arranged at the Strathallen Hotel for £19.50 single/£35 double — full advance booking details from **Steve Dennis** on 021-643 9433 (office hours)... Northern Irish DJs going to the DJ Convention are invited to ring **Ballymena's Dave King** (0266-43646 evenings) with a view to travelling in a group... **Earl Klugh** is taking copies of the **Soul On Sound** cassette magazine to sell at his concerts around the world — I wonder what they'll make of **Kevin Edward's** Northern club report in Japan?... **Kelly**, along with fellow DJ **Neil**, has left Brighton Sherrys to operate his own disco, The Academy, in Bournemouth — opening in three weeks, it'll be an American-style conversion of a large theatre in Boscombe... **Roger Tovell's** Severn Sound soul show **Funktion** has become the **Junktion**, he says, flowing now as it does out of his 'teens Club 388 pop programme for only 1½ hours from 8pm Fridays... **Dartford Flicks** resident jock **Colin Hudd** marries leggy **Carol Jean** next Monday — which does seem to be the day for DJ weddings!... **Steve Walsh**, now handling all PRT disco promotion, says that **Nic Wakefield's** query last week, rather than "Ed" **John Shearlaw's** **Prince Buster** suggestion, referred to **Parma Dice's** 'The Trial Of Parma Dice' from 1969 and

not the differently worded 'Trial Of Prince Buster... **Cramond Perry** (Edinburgh) wants to identify the electro-disco-ish 'I'm An Outlaw' he heard in Ibiza — I rather think it's by someone on **Carrere**... **Brian 'Burnell' Mathers** (Kirkcaldy Jackie O's/Glenrothes Follies) reckons **Brainstorm 'Lovin' Is Really My Game'** should be re-released to judge from local reaction when he mixes it with **Lime 'Agent 406'** and **Sylvester 'Do Ya Wanna Funk'**... **Darryl Payne** has been in London to produce **Richard Jon Smith**... **Martin Walne**, having spent the summer with **Radio City's** Roadshow, is now seven nights as week at **Colwyn Bay's** Flight Level Zero ('Flo's' to the regulars)... **Phil Mitchell**, known to Newcastle-upon-Tyne's HMV shoppers, now souls **Sunderland Annabel** on Mondays, **Newcastle Julies** Wed-thru-Sats... **Nicky Holloway** returns under a new manager to the **Old Kent Road Astoria** on Fridays, also souls **Bermundsey's** **Swan & Sugarloaf** (Mon), **Old Kent Road Green Man's** **Scotta's** (Sun/Wed), **London Bridge Royal Oak** (Tues/Sat)... **Pete Alex** has returned home to Oxford after five years jocking abroad to work at the new **Boodles**, where he hopes to see old friends... **Godalming's** fire damaged **Secrets** hopes to reopen for **New Year's Eve**... **Radio Luxembourg** whizz kid **Alan Coulthard**, who can't differentiate between **Elkie Brooks** and **Aretha Franklin** (tee hee!), enthuses that **Kleer 'Keep Your Body Working'** is virtually the same record as, and a killer mix with, **Gwen McCrae 'Keep The Fire Burning'**!... I had misgivings about the material available for **Soul On Sound 008's** preview mix — great in itself but best for mixing with stuff used already on 007, I thought — except that as it turned out I think you'll find it all slotted together rather well

Continued Page 28



DISCOS

From Page 27

(most tracks being edited down to reach the permitted length): Bar-Kays 'Anticipation'/Robert Winters & Fall/Sonny Charles 'Can't Get Enough'/Marvin Gaye 'My Love Is Waiting' and 'Turn On Some Music'/Bobby M 'Let's Stay Together'/Redding's 'Dock Of The Bay'/Dionne Warwick 'Take The Short Way Home'/Phenomenal/Prince 'DMSR'/Tony Chambers/Reg Mundy Band/Earl Klugh & Bob James 'Whiplash'/SOS Band 'Groovin'/Montana Sextet/Plush/Michelle Wallace/Nairobi/Jammers 'Be Mine Tonight'/Prince '1999'/Vanity 6/Dr Jackyll/Legacy/Rodney Franklin 'Sonrise'/Luther Vandross 'Bad Boy'/Richard Dimples Fields 'Moody's Mood... Graham 'Funky Scott' Hunter (Basingstoke) finds Sweet Pea Atkinson 'Dance Or Die' blends imperceptibly for ages out of Sharon Redd 'Beat The Street'... Jimmy Gray 'The Kool People' has been picking up precious few soul show plays — how come?... Rob Harknett (Harlow) sent me a copy of that Saragossa Band medley LP (German Ariola) and I can see why his crowd go crazy for it — very pop, it is extremely exciting and well conceived all the way through, so how about a UK release?... Al Taylor (Bodellwydan Poppys) raves about Loose End's upcoming 'Love Isn't Strong', previewed off demo tape during the group's recent PA... Patrick Boothe & Greg Parker have produced an answer to 'ET Boogie', Ashes & Star 'Phone Home' in which ET does finally get through to home amidst lots of telephone noises, but the 130bpm electronic rhythm is unfortunately far from funky... I bet Eddy Grant goes well at "divorced & separated" and "hen party" nights, but he's yet to get any heavyweight disco play in London at least... Lenny Henry, in par-tay mood last Friday, says "Gullivers is still the place, man, you go anywhere else and they play 'Loopzilla', but here people really DANCE to it!" — and Streetwave's Morgan Khan, who checks out all the clubs all the time says Gullivers is the only one playing lots of new hot product... Fat Larry's Band, incidentally, gigged at Gullivers for free last Thursday while trying out a

replacement drummer, Larry evidently suffering from the strain of having the group's first real smash... Channel 4 is thankfully repeating that fabulous and very lifelike 'Going Out' series on Mondays — any chance to secretly lust after Michelle Winstanley ('Henshaw') is too good to miss!... DJs' charts of all types, including boys town (c'mon gang — what's happening?), are needed regularly if our three listings are to remain as upfront as possible — so please send your audience-based floor response charts (any length, ideally at least a Top 20) on your own paper to reach us by Wednesday of the week prior to publication, addressed to James Hamilton, RECORD MIRROR, 40 Long Acre, London WC2E 9JT... "What was the elephant doing on the motorway?" — "About three miles an hour!"... MAKE IT FUNKIER!

BREAKERS

BUBBLING UNDER the Disco 85 (page 26) are Mandrill 'Believe In You' (US Montage LP), Freddie McGregor 'Reggae On It' (Intense 12in), Strikers 'Contagious' (Prelude 12in), New York Skyy 'Won't You Be Mine' (Epic Streetwave 12in), Wreckin Crew 'Chance To Dance' (US Erect 12in), Commodores 'Lucy' (Motown 12in), Orbit 'The Beat Goes On' (Canadian Quality RFC 12in), Earl Klugh & Bob James 'Whiplash' (Capitol LP), Kool & The Gang 'Hi De Hi, Hi De Ho'/'Think It Over'/'Street Kids' (US De-Lite LP), Legacy, 'The Groove Is Here (Mix-x-tend)' (US Airwave 12in), Plush 'Free And Easy' (US RCA 12in), (Phenomenal) 'One Two Three' (US Stanpico 12in), Torso with Gail Grier 'In Heat' (Identity 12in), Denroy Morgan 'Happy Feeling'/'Inst (US Becket 12in), Puff 'Body Rock'/'Inst (US My Disc 12in), The LIVE Band 'A Chance For Hope'/'Carol Jiani 'You're Gonna Lose My Love'/'Salsoul Orch 'Seconds' (Epic Streetwave LP), Cool Runners 'Checking Out' (MCA 12in), Gloria Gaynor 'Tease Me'/'Mack-Side' (US Atlantic 12in), Bar-Kays 'Anticipation' (US Mercury LP), Inner Life 'I Picked A Winner'/'I Like It Like That' (US Salsoul LP), David Sanborn 'Love Is Not Enough'/'Neil Larsen & Buzz Feiten 'Casino Lights' (US Warner Bros LP), Reg Mundy Band 'Finger Pop' (US Atlantic RFC 12in), Sheree Brown 'Got To Get Away'/'Feels So Good'/'That's The Way To Be' (US Capitol LP), Dynasty 'Strokin'/'That's The Way I Feel About You' (US Solar LP), Dionne Warwick 'Heartbreaker' (Arista), Piano Fantasia 'Walkman'/'Sidewalk' (Canadian Matra 12in), Dianne Reeves 'Perfect Love' (US PAJ/Palo Alto LP).

IMPORTS

THE S.O.S. BAND: 'Groovin' (That's What We're Doing)' (LP 'S.O.S. III' US Tabu FZ 38352) Blending George Benson chords into Rodney Franklin's 'Groove', this appropriately titled 106½bpm piano instrumental with catchy

chorus just struts solidly along and is absolutely monstrous! The album's OK, this is the killer.

ROY AYERS: 'Fast Money' (US Uno Melodic UMD-8002) Fiery fast and fabulous 123bpm 12in jerky smacker with rap, vocoder and chant interplay before a sizzling central vibes section — he's back with a bang!

SONNY CHARLES: 'Can't Get Enough' (LP 'The Sun Still Shines' US HighRise HR102AE). Phil Spector's 'Black Pearl' singer has my favourite actual song of the week, a ridiculously catchy 99bpm chunky jigger which'll drive you nuts, his US single being the more stop-go 25-99/49½bpm 'Put It In A Magazine', the lurching 'Treasure Of Your Pleasure', also being 99bpm (that's three!), others on a lovely soul set being the sinuous 81bpm 'What Your Whistle' story song and rolling 104bpm 'One Eyed Jacks'. Recommended.

PLUSH: 'Free And Easy' (US RCA PD-13389). Now re-remixed on 12in after doing nothing for ages as an LP track, the Rene & Angela-prod/penned stark 114bpm smacker is about as solid a disco sound as you'll hear — but make sure you get this latest version. Great for mixers.

STANLEY TURRENTINE: 'Paradise' (LP 'Home Against' US Elektra 60201-1). Combining jazz and funk in a more satisfyingly equal measure than Donald Byrd, say, the veteran saxist's immediate grabbers are this strutting 108 bpm instrumental (good with 'Groovin'), the stabbing frisky 118bpm 'I'll Be There', and jolting jazzy 114-116bpm 'Gemini'.

RODNEY FRANKLIN: 'Sonshine' (LP 'Leaving To Love' US Columbia FC 38198). Mainly slow mood music stuff, saved by a blinding ultra jittery 122bpm instrumental, great with Legacy, the movie-written 126bpm 'Enuff Is Enuff' vocal being another 'Searching' with Herbie Hancock influences.

BILL WOLFER: 'Papa Was A Rollin' Stone' (LP 'Wolf' US Constellation 60187-1). Solar's 'white' label debuts with a non-singing keyboardist who's actually quite jazzy, relying on the likes of Michael Jackson (really!) and Waters to handle vocal chores on this complicatedly empty 120½bpm Temptations revival and the jiggly 119bpm 'So Shy', Stevie Wonder harping on the dead slow chick sung 'Soaring', more useable however being the slow purposeful jittery vocodered 0-102bpm 'Camouflage', funkily instrumental 0-110 bpm 'Pop Quiz' and jazzily jogging attractive 53/106bpm 'Nobody Knows'. Obviously a seller, maybe not a floorfiller.

EXPORTATIONS: 'Party Down' (US Birdie BD-113) Fast sparsely arranged c130bpm 12in traditional male soul vocal group romper, rather good of its dated type and likely to have mafia appeal.

UK NEWIES

SHALAMAR: 'Friends' (Solar CHUM 1T) Bubbly racing through staccato vocals and catchy little licks but underpinned by a 120bpm backbeat, this bright pop hit is on 3-track 12in with

DJ TOP TEN

LAST SUNDAY'S Manchester Ritz alldayer presumably went well — I didn't get there in the end — re-teaming the original Blackpool Mecca team of Ian Levine and Colin Custis with Richard Searling and Neil Rushton, plus guests Dave Evison and Les Cokel, reviving the transitional period of 1975/6 which saw the switch from old Northern soul to the then current New York disco hits. Richard Searling was, before the event, confident that the following would be heard during the day:

- 1 FOXY LADY, Crown Heights Affair
- 2 I'LL PLAY THE FOOL, Dr Buzzard's Original Blackpool Jazz Band
- 3 SHAME, Evelyn 'Champagne' King
- 4 I GOT WHAT YOU NEED, Oscar Perry
- 5 IT REALLY HURTS ME, Carstairs
- 6 DOWN TO LOVE TOWN, Originals
- 7 NEW YORK CITY, Miroslav Vitous
- 8 A NIGHT TO REMEMBER, Eddie Holman
- 9 NEVER GONNA LET YOU GO, Jobel & Orchestra
- 10 CAR WASH, Rose Royce

the vocodered smacking 117bpm 'Playing To Win' and slow 'I Just Stopped By Because I Had To'.

WHODINI: 'Magic Wand' (Jive JIVE T28) Thomas Dolby-prod/Tee Scott-mixed fantastic electronic phunk groove, with a chick declaring 'Oh my gawd I think I'm having a rap attack' (that's rap, not heart, guys!), vocoder and rapping all in different intensities on 3-track 33½rpm 12in, the Special Extended Mix at 113½bpm and the other two at 112bpm.

BT (BRENDA TAYLOR): 'You Can't Have Your Cake And Eat It Too' (Excaliber EXCL 526) Soffully waiting through a purposefully rolling 111bpm 12in momentum, this jolter's been around so long I'd forgotten how well put together it is, in 3 versions. With the current climate for similar stuff it could even chart nationally.

MIGHTY DIAMONDS: 'Last Dance' (JB Music JBD 040, via 01-274 1237) Some may cringe, but this beautiful 78-79bpm 12in lovers rock swayer turns out to be nothing less than a superb reggaecation of — wait for it — Engelbert's 'Last Waltz'! Really good, it sounds like a Christmas smash.

MUSICAL YOUTH: 'Youth Of Today' (MCA YOUT2) Lack of a surprise element will probably stop this being as big as 'Dutchie', because though equally infectious it's more of the 0-75bpm same, radically different and rootsier on 12in than on 7in.

RISAN: 'Eastern Palace' (Saffron SAF-T-1, via IDS) Phil Fearon co-producing amalgamation of Pakistani instruments and funky rhythm, the 128bpm 12in vocal segments being a bit Monsoon but not so pop-py, while the heavier instrumental continuations (the flip features a rappers' backing track treatment) really cook very funkily.

DISCO DATES

THURSDAY (18) Blue Rondo A La Turk play Sunberland Fusion: FRIDAY (19) Mike Allen with Roy Stewart & Ray Clarke opens Friends at Southall's White Hart (ex-America's). Johnny Walker jazzes Staines Jacksons with Dave Collins & Nigel Owen, Vera Dinkworth brings gay music hall to Kings Cross's Euston Tavern, Tom Felton hosts Leysdown Stage 3's dance contest. Phil Richards hosts Luton Sands' first disco doubles dancing heat. Cosmic funks Rayleigh Croc's weekly: SATURDAY (20) Central Line PA at Leysdown Stage 3: SUNDAY (21) Fat Larry's Band &

Direct Drive live plus Colin Custis, Greg Wilso, Steve Allen 'n more jazz-funk Nottingham Palais all-dayer (3pm). Dave Brown funks Gillingham King Charles. Russ B jazz-souls Canvey Goldmine weekly: MONDAY (22) Dave Collins jazz-funks Kingston Jesters weekly: TUESDAY (23) Hot Ouisine play Eltham Harrogate Rooms Yorkshire Grey, Chris Lee "heavy funks" Staines Jacksons weekly: WEDNESDAY (24) Martha Reeves & The Vandellas play Mayfair Gullivers in Down Street, Nick Aravis & Gary Kent jazz-soul Hornchurch Daniel's weekly (ladies free before 9.30).

ALL DISCO CHARTS
Available by post or call
DISCO MUSIC
391c Mile End Road, London E.3.
(opp. Mile End Tube) 01-981 4531
Open every day except Tuesday 12pm-6pm
UK 12" £1.90. Import 12" £3.60. Albums £6.00
(Add 50p postage per item)

TDA International and Derek Block Concert Promotions present
SHALAMAR
+ Support
WEMBLEY ARENA
Monday 6th December at 8pm
Tickets £7.50 £6.50 £5.50 (Restricted view) available by post from Wembley Box Office, Wembley, Middx. enclosing 5AE and cheque/postal order made payable to Wembley Stadium Ltd or by personal application from Wembley Box Office 01-902 1234 (10am-9pm Monday to Saturday), all branches of Keith Prowse, London Theatre Bookings, Premier and Albermarle.

DONNA SUMMER



CENTRAL HEATING



MIKE GARDNER warms to CENTRAL LINE

B RITISH FUNK pioneers Central Line believe that America is now taking a very serious look at our homegrown talent. A few years ago the US funksters would've laughed at our efforts. Now they have to take notice.

But this North London quartet, presently the business with 'You've Said Enough', started the ball rolling by becoming the first of the black and British contingent to strike the American chart with last year's summer scorcher 'Walking Into Sunshine'.

This year's Rockers Revenge hit had a sizeable chunk of Central Line's 'Walking Into Sunshine' mixed into it, but Central Line

aren't bitter that they didn't make the same impact on the British charts.

"I say good luck to them," reckons bassist Camelle Hinds. "It was a little bit obvious but I take my hat off to anyone who can take ideas without infringing copyright. They didn't take more than eight bars. But it does show that they are looking hard at this side of the Atlantic for ideas."

CENTRAL Line were formed in 1978 and quickly became one of the leaders of Brit-funk along with Light Of The World, Hi-Tension and Kandidate.

"Now we are all a family," claims Hinds. "It was a competition thing in the past but now we've matured. We are a family and we're doing our best to stamp a European sound on the R'n'B market."

Artists like Imagination, Junior and Central Line have now got a firm toe hold in the dominant American funk market. Hinds, Linton Beckles (vocals), Lipson Francis (keyboards) and Henry Defoe (guitar) even attracted the attentions of Stevie Wonder.

"It was on his last gig over here, he was working on a solo album for his backing group Wonderlove. He dropped into our

studio and gave us a five hour lesson in song construction," says Hinds.

"His senses are strong and his ears are sharp. He makes a simple keyboard sound like an orchestra. He helped us arrange 'Walking Into Sunshine'."

Now Central Line are beginning to be known as veterans themselves. Many of the younger British bands are asking them for advice.

"There's nothing better than growing," says Hinds. "If you're growing a little each day then you're living. It's the only way you know you're alive."

Support your loco group

THE PALE FOUNTAINS

wacks lyrical for

Mark Cooper

BACK IN a Liverpool basement, the Pale Fountains are practising. Jock's drums are covered with a bedspread and Chris' bass has plastic-coated strings. There is no orchestra in sight, just a few paintbrushes to one side and an ironing board at the top of the stairs. Is this the secret of the Fountains' style, the ballads and bossa novas? Is all this sweetness designed not to disturb dad, relaxing on the sofa, one floor above?

Readers, the answer is no. The Pale Fountains' particular tenderness is no design and little to do with dad, even if their single "Thank You" is getting play on Radio Two. Readers, these boys sing from the heart, inspired by some fine influences and an abiding care for love. They blush a lot and wear their hearts on the sleeve.

After the Fountains released "Something On My Mind" on the Operation Twilight label, the majors went mad. All the big bad record companies smelled money in the Fountains' fresh faces and in Michael Head's way with a love song. Before the boys knew it, they were staked out in an expensive apartment in London, fending off the cheque books.

"We'd never seen an apartment that size before," remembers Chris, "with a buzzer at the foot of the stairs and a TV the size of an Odeon. We'd lock the door and every minute the phone would ring with companies wanting to invite us to dinner and stuff. We were nervous wrecks. We played the Venue in the middle of that period and all we could see was these fellers from different record companies trying to clap louder than one another. Michael was going to ask everyone at the back to clap and all those at the front to wave their contracts . . ."

THE PALE Fountains found a manager and eventually signed with Virgin, hoping for a Christmas number one. Already they're encountering the sharks, the journalists who're more concerned with their signing fee than the music, those who dismiss their boyish openness as a calculated ploy, Virgin's answer to Haircut 100.

Michael Head is having none of it. "You can't hype a classic song. A lot of bands write catchy dance tunes with a good beat but



PALE FOUNTAINS: steaming into action

they don't write songs. We use our drums as part of the song, not just to provide a beat. We put the songs first. If they need a flute or a 100 piece orchestra or just me and an acoustic, that's how we'll do them.

"We want people to be really eager to hear the next single and then the next, to get them wondering what it's going to sound like. We don't intend to be known as the band influenced by Burt Bacharach and Love."

Michael believes his songs will survive because they are modern and yet rooted in the classics of

the Sixties. He believes the Pale Fountains can bridge the generation gap, offer the Duran Duran audience more than good looks and their elders the substance of Sixties songs.

The Pale Fountains' trump card is their gladness of heart. They must be careful not to let this joy be pre-packaged into twee cuteness.

At the moment their excitement is real. "Like the video," says Chris, "it's really emotional. There's a point where two hands meet, Michael's and this girl's, and it's not pretended because he

does like the girl. We were out one day and we saw this girl walk into a shop with her mother. We all knew she was the girl for the video but Michael was too scared to ask her. He said he'd give me the money for a sweater if I did it but I passed her on the stairs on the way and couldn't do it. Finally she was disappearing down the street and Michael ran after her. She said yes right away. The story in the video is exactly what happened."

The Pale Fountains — sugar and spice. Don't you just want to hug them?

MARK COOPER
takes a vacation
with the
GO-GO'S



Ready, steady, Go-Go

KATHY AND Jane of the Go-Go's are thinking of writing a song called 'I'm So Bored With The English Hating Americans'. While the five women are adored by teenage America and pursued down the street in Japan, they're almost unknown in the UK.

Despite brave faces, it's clear that their failure to dent the British charts is one of the few sore spots in their happy lives.

Sitting in a hotel on New Yprk's Central Park Kathy and Jane can feel justifiably proud. They've come to the last night of their American tour, a sell-out date at (Rocky's home from home) Madison Square Gardens. Yet in under a month's time they know they'll be struggling to fill London's Lyceum, one of two dates the band will play in Britain this year. Try as they may, the Go-Go's can only bubble under in the UK.

"It's too demoralising for us to take on a full British tour," bemoans rhythm guitarist Jane Wiedlin. "Each time we go to Britain it depresses us because people there don't seem to like us whereas here we're loved."

"Last time we played London we had a great reception; we thought

we'd finally made it. Then we read in some paper that most of the audience was American college kids on vacation!"

The Go-Go's first single was released in Britain and their first major gigs outside their local Hollywood clubs were here — as support act for Madness in the heady days of 2-Tone.

"We loved Madness," remembers Jane, "but it was the wrong tour for us to do. There we were, an all-girl American pop band playing in front of a bunch of skinheads yelling National Front slogans . . ."

These early beginnings haven't helped the Go-Go's in Britain. This year the Fab Five became the biggest success story in America since Pac Man. Their debut album, 'Beauty And The Beat' hit the Number One spot and the follow up, 'Vacation', wasn't far behind.

YET WHILE British critics frothed at the mouth over the New Pop, they continued to frown at the Go-Go's particular bubble bath. All in all, the whole situation is enough to make Jane stamp her foot! "Last year the big thing in England was that bubbly clean-cut cute thing, all those groups like Haircut 100 and Altered Images. To me, they seemed a pre-

fab version of the Go-Go's.

"Our image comes from ourselves — we didn't try to look wholesome or like schoolkids. We work from the heart, those English groups just seemed so fake and forced . . ."

Jane has come to have what she calls an 'attitude' about Britain. Yet in America she and her girlfriends have won the hearts of teenage girls everywhere. And their respect. "We've always refused to be glamour girls for the media," remarks bassist Kathy Valentine.

Who else but the Go-Go's would have appeared on the cover of their first album in face packs or posed in white knickers for the cover of 'Rolling Stone'?

How come the Go-Go's don't look sexy in their knickers, Kathy? "I have no doubts about the sexuality of anybody in this band," she answers firmly. "If we wanted to look 'sexy' it wouldn't present a problem. Those shots weren't sexual or suggestive in any way and they weren't intended to be. We have a sense of humour that seems to escape a lot of people . . ."

Perhaps the Go-Go's problem in Britain is that our teenage girls still look towards the boys for their heroes. Look at Sharon in 'Coronation Street'. In the States, the Go-Go's are role models.

"We started off playing in clubs to people of our own age," recalls Kathy. "Once we started getting airplay and playing large halls with bands like the Police, the audience started reducing in size and age. We reckon they'll stay with us as they grow older like the Who's audience. At first we were worried about losing all the people who'd liked us before."

"We didn't want to become a female Bay City Rollers. But our fans don't lust over us, they identify with us."

The Go-Go's like the stadiums, they pack with teenage girls. "Oh, they're not much different from playing clubs. Jane and I go jogging around them in the afternoon to keep fit for the gigs. When we play everybody stands up and dances; we can see them dancing miles away, jumping up and down like little ants. We enjoy it a lot more than when we used to play LA clubs for 200 dollars a night."

The Go-Go's don't wish to be regarded as an American band. "We'd rather be a planet Earth group," says Jane seriously. Perhaps they're too soft and traditional for the UK. Or perhaps they're too 'teenage'. Perhaps they're simply too much 'fun'.

The answer lies with the girls. After all, what's so special about Bananarama?

SMALL ADS

Personal

JANE SCOTT for genuine friends, introduction to the opposite sex with sincerity and thoughtfulness. — Details: SAE to Jane Scott, 3 SOU, North Street, Quadrant, Brighton, Sussex BN1 3GS.

PENFRIENDS USA Worldwide. Send age, interests. Free reply. — Currents Box No 507 — RM. N.Y.C. 10101 USA.

1000 PHOTOGRAPHS to help you choose your Penfriends & Partners. Send stamp for Free 12 page photo Brochure. — Doveline A16, Lewes, Sussex BN8 4AA.

ARE YOU SEEKING occultists, witches, communists etc? Penfriends in all areas and throughout USA/Worldwide. Stamp to: Worldwide Baraka, The Golden Wheel, Liverpool L15 3HT.

INTRODUCTIONS! MARVELOUS LISTS! SAE: CORRESPONDENCE (21) CLUB, LONDON W8 6EJ.

FRIENDS/MARRIAGE Postal intros, all areas, all ages. Write Orion Introductions, Dept A3, Waltham, Grimsby DN37 0DP.

FINNISH AND SWEDISH penfriends. Write for free details. Pen Friend Service, PL27, SF-20801, Turku 80, Finland.

NORWICH AREA. Guy 25 wants to meet girl from same area for friendship. All letters answered. Box No 3635.

TALL DARK MALE 22 seeks young nice lady with lots of thick blonde hair. Write meet. Music likes broad and varied. Sense of humour. Bedfordshire, Buckinghamshire. Box No 3636.

GUY 26 SINGLE, wants girl 18/25 to write meet Blackburn, Lancs area or near. All letters answered, photo please, write Box No 3639.

MAKE EXCITING new friends, all ages, throughout the UK and worldwide. For details send SAE to Penfriends Galactica 33, Rowden Cottage, Elcombe, Uley, Nr Dursley, Glos. GL11 5BS, England.

WORLDWIDE PENFRIENDS, 90,000 Members. In 143 countries, SAE details, I.P.F.R., 39a Hatherleigh Road, Ruislip Manor, Middlesex.

PENPAL MAG: Singles, divorced, widowed. Approval copy: Matchmaker, (A.44), Chorley, Lancs.

ANDY 22, LENNON FAN. Seeks girl for nights out and friendship. Leicester area. Box No 3640.

SEXY BLONDE Female 23, seeks Boy George (Culture Club) lookalike. I am slim, sensuous and offer lots to right person. Box No 3641.

FEMALE (18). Seeks new friends male/female. Likes cinema, going out, pop music. To write/meet. Exeter/East Devon area. Box No 3642.

Fan Clubs

CLIFF RICHARD GRAPEVINE. Stamped addressed envelope for membership details — P.O. Box 55, Colchester CO4 3XJ.

ELO CLUB — SAE: 18 St. James Gardens, Swansea.

JOHN MILES Fan Club. Send SAE to 111 Beehive Lane, Chelmsford, Essex.

For Sale

AC/DC ANGUS, new colour concert photographs. Incredible close ups. Group shots with cannons. Shakin Stevens (Blue suit denims). Genesis (Milton Keynes). Rael, Narcissus (Flower), Henry (Old Man), Iron Maiden (Beast), Rolling Stones, Toyah, Alice (Snake). Also Schenker, Zeppelin, Plant, Jam, Olivia, Kiss, Rainbow, Ozzie, Siouxsie, Bowie, etc. Sample set 10 for £3.00. Alan Perry, PO Box 4, Upton, Wirral, Merseyside.

BOLAN BADGES, Records, T-Shirts, etc, etc. — SAE 9 Catherine Road, Huddersfield HD2 1NY.

FREE! 1982 catalogue of books, badges, patches, T-shirts, photos, posters. Please state your interest. 1000's of TV, movie star items. Send large SAE: — Harlequin, 68 St Petersgate, Stockport.

JOKES 

Britain's No 1 catalogue, and a FREE GIFT over 500 practical jokes from only 5p

Real live Mexican Jumping Beans, Water bombs, Stink Bombs, Foaming Blood, Red hot Sweets, Soap Sweets, Sneezing/itching Powder, Laxative Teabags, Grabble Cushion (hand shoots out when sat on), Saucy Sugar (when melts, up floats little Willie), Cigarette Bangers, Crazy String Spray, Talking Toilet, Exploding Jokes, Smoke Bombs, Party Masks, Hairsprays, Streamers, Make Up, Magic Tricks, Fun Badges, Sea Monkeys (new wonder pets), Saucy Jokes, Posters and much more, including details of our 'Super Jokers Club'.

Send 12½p stamp with your name and address for bumper colour catalogue and Free Gift to:

MATCHRITE
The Funny Business
(Dept R) 167 Winchester Road Bristol BS4 3NU

Records for Sale

OVER 1500 OLDIES in our catalogue. Send large SAE or 15½p stamp to: Foss Records, 34A Paddington Street, London W1M 4DJ.

ORIGINAL UK/45's — 3 Woodland Street, Heywood, Lancashire.

CHEAP HIT Singles. Thousands available. New and used. Send SAE, 45 Boston Road, Kirton, Boston, Lincs.

FREE LIST(S) 60's, 70's, 80's. Send SAE stating preference. Tracks and Grooves, PO Box 134, Coventry.

FREE CATALOGUE of thousands of deleted and rare singles — Revive-Forty-Fives, 1 Pontypridd Road, Barry CF6 8LN.

TAMLA MOTOWN Singles, Albums, Cassettes — deletions and current send SAE for full lists to Record Barr, 21 Upper Kirkgate, Wakefield, West Yorks.

FREE CATALOGUE! Deletions, rarities, imports, originals. SAE: Vafco, 24 Southwalk, Middleton, Sussex.

SLIK RICH KIDS LP's the Mint, £3.50. 01-594 0765.

IPSWICH RECORD FAIR, Saturday 27 November. Manor Ballroom, St. Margarets Green. 11am — 4.30pm — Admission 40p (9.30am — £1).

SPARKS BARGAIN! SAE — 36 Tottenhamhoe Close, Kenton, Middlesex.

AMAZING RARITIES! — 10,000 Collectors Records. Promos/Picture Discs/Coloured Vinyls/12" rarities. Metal, New Wave, Glam-rock. Original deletions. Imported Photobooks — Rare posters. Video rock — Zeppelin, Deep Purple, Kiss, Queen, Kate Bush, Alice Cooper, T. Rex, Sweet, Slade, Japan, Gillan, Abba to Zappa. Large SAE — Dept RM, RS Records, North Street, Milverton, Somerset.

10,000 SINGLES LP's free catalogue large SAE 4 Hampden Road, Caversham, Reading.

RING NOW! 0273-722034 Free 50's 60's, 70's deletions catalogue for SAE Diskery, 86/87 Western Road, Hove Brighton.

Records Wanted

ABSOLUTELY ALL your LPs, singles & cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for video-cassettes and rarities) **NONE REFUSED!** bring ANY quantity in ANY condition to Record & Tape Exchange, 38 Notting Hill Gate, London W11 (shop open 7 days, 10-8; tel. 01-727 3539). Or SEND any quantity by post with SAE for cash (none returned once sent — we decide fair price; list + SAE for estimate if required).

Photos & Posters

INTERESTING RARE AND UNUSUAL MATERIAL ON O.N. JOHN, BLONDIE, K WILDE, K BUSH, JAPAN, QUEEN, S EASTON, BOWIE, LED ZEP, BOLAN, STONES, PLUS MANY OTHERS (ALSO MOVIE STARS). SAE FOR DETAILS (STATING INTERESTS) TO: — S.I.P. (DEPT RM), 17 TOTTENHAM COURT ROAD, LONDON W1.

ELVIS UNIQUE colour poster, last concert. 30-picture action sequence. Mailed in tube. £1.50 to David Reynolds, 25 Westmere Drive, London NW7.

Wanted

10CC/GODLEY & CREME rarities, related recordings, imports, bootlegs, concert programmes, videos (Betamax) etc. Would also like to hear from other fans in London area. Box No 3622.

DAVID CASSIDY CASSETTES Box No 3633.

WANTED DIANA ROSS 1982 UK Concert photos, bootlegs and any TV Video (VHS) concerts. Box No 3637.

DURAN DURAN. Photos from 'My Own Way' Video. Also any John Taylor pics. F. Gunn, 13 Sang Road, Kirkcaldy, Fife, Scotland.

DAVID SOUL. Tour programme 1977. Offers please. Send SAE Box No 3638.

ANY VHS VIDEO of Andy Fairweather Low wanted; — Lorna, 69 Cramond Avenue, Edinburgh, Scotland.

Situations Vacant

EMPLOYMENT OPPORTUNITIES with record companies, radio stations, etc. Experience unnecessary. Full or part-time. Read 'Music Employment Guide', 'Careers in Radio', 'British Music Index'. (Contains 1,700 vital addresses). £1.50 each, all three £4.00. Dept 12, Hamilton House Publishing, Creaton, Northampton.

EXPANDING RADIO STATION in Southern Ireland requires D.J.'s to work with experienced international team. Demos/details to Box No 3629.

LYRIC WRITERS. Required by Recording Company. Details, SAE, Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Walsall, Midlands.

Special Notices

POP AND SOCCER souvenirs! Scarves, cushions, badges etc ideal xmas gifts details free gift offer: Tel Morecambe 413384.

MARC BOLAN — fans beware, the band Electric Warrior have nothing to do with T. Rex. Kassy, ps. Steve, Chatham, Ring.

JANE FEAST, thanks for the past year. Let's hope the next one's as good, Mick.

REXMAS GLAMOUR convention Leeds, November 27th. 7.30 'til 2.00. Videos, music and merchandise. Tickets £2.50. From Allan and Carrie, 31 Groomont Place, Leeds 13.

TOYAH FANS — Out Now issue 4 of Toyah Magazine, price 50p. c/o Toyah Magazine, 77 Wordsworth, Great Hollands, Bracknell, Berkshire.

ABBA PARTY — SAE for details 12 Otterfield Road, Yiewsley, Middlesex.

CHARTWATCH MAGAZINE No. 6

All you want to know about the Charts, featuring: the Rolling Stones Chartography; Neue Deutsche Welle; chart facts from Holland, Norway and Zimbabwe.

Send 90p cheque/PO per copy to: Chartwatch, 17 Springfield, Ilminster, Somerset TA19 0ET

Year's subscription (4 issues) only £3; issues 4 and 5 still available at 80p.

RATES AND CONDITIONS

HEADINGS: Personal, Fan Clubs, Pen Friends, Situations Vacant, Records For Sale, For Sale, Instruments for Sale, Tutoring, Spectator Notice, Records Wanted, Situations Wanted. Any other private trade announcements 20p per word. If you want all your advert as bold letters. 30p per word. BOX NUMBERS: Allow two words for box number plus £1 service fee.

PLEASE MAKE SURE WHEN SENDING PAYMENT IN ANSWER TO CLASSIFIED ADVERTISEMENTS YOU SEND ONLY CHEQUES OR CROSSED POSTAL ORDERS AND ALWAYS RETAIN THE COUNTERFOILS AS PROOF OF REMITTANCE.

SEMI-DISPLAY (Minimum — 3cms) £5.50 Single Column Centimetre. Advertisements must be received at least 8 days prior to issue date.

ALL SMALL ADS MUST BE STRICTLY PRE PAID BY CHEQUE OR POSTAL ORDER. CASH WILL NOT BE ACCEPTED.

Send completed form with Cheque/Postal Order to: Small Ads Dept., Record Mirror, 40 Long Acre, London WC2E 9JT

(SEMI-DISPLAY MIN 3 CMS)

Please write ad in BLOCK CAPITALS

Heading required (eg. Personal, Fan Club, etc.).....

Number of weeks (1,2, or 3 weeks, etc.).....

Commencing issue dated.....

I enclose cheque/postal order for.....

NAME AND ADDRESS WHEN INCLUDED IN ADVERT MUST BE PAID FOR

NAME..... ADDRESS.....

DISCOSCENE

CABINET FITTINGS

Fretcloths, Coverings, Handles, Castors, Flight Case Locks & Parts, Jacks, XLRs, Bulgins, Reverb Trays, P & N mic Stands, ASS Glassfibre Horns, CELESTION POWER Speakers.

Send 30p cheque/P.O. for illustrated catalogue
ADAM HALL SUPPLIES LTD.
 Adam Hall Supplies, Unit H,
 Carlton Court, Grainger Road,
 Southend-on-Sea.

AQUARIUS

MOBILE DISCOTHEQUES LTD.

We require urgently D.J.s for high quality contracts for the south coast and abroad. Professionals and semi-pro's with a good track record need only apply.

Please contact 0202 471442 or 296357

STAGE TWO LTD

Complete Disco Package with Lights From £12.00 Per Night inc VAT.

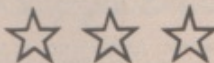
197 Watford Rd
 Croxley Green
 Rickmansworth
 WATFORD 44822 - Hire
 WATFORD 30789 - Sales

PLASTIC WAX RECORDS

We buy and sell good quality L.P.s, E.P.s, 45s, and cassettes, and will collect large quantities. Prices for collections, ex-juke box discs, overstocks, and D.J. collections negotiated

Send s.a.e. for our current list and your wants list accepted

48 West Street, Old Market,
 Bristol (0272) 558114
 222 Cheltenham Road,
 Bristol (0272) 427368



To advertise on this page phone
Jane Carr
836 1522



DEREK JAMES DISCO CENTRE MAIL ORDER BARGAINS

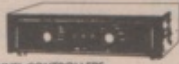
BUILDING YOUR OWN SCREENS? HERE'S WHAT YOU NEED AT THE BEST POSSIBLE PRICES!



MULTICORE CABLE AND PLUGS
 10m. length (7 core) only £5.75 (p+p. £1.50)
 Bulgin plugs only £1.90 (p+p. 25p)
 Bulgin sockets only £.65p (p+p. 25p)

LAMP HOLDERS AND LAMPS
 B.C. Batten Holder
 Box of 20 only £7.60 (p+p. £1.20)
 E.S. Bulgin Socket
 Box of 10 only £4.30 (p+p. 50p)
 SWIVEL E.S. HOLDERS £3.50 (p+p. 60p)

RECORD BOXES
 400 Singles £19.50 (p+p. £3.00)



PYGMY BULBS
 Packet of 50 in 5 colours
 E.S. or B.C. £23.00 (p+p. £1.50)

3 AND 4 CHANNEL CONTROLLERS
 For life screens and repellents
 3CH D.J.O. Sound Sequencer £23.50 (p+p. £1.50)
 4CH D.J.O. Sound Sequencer £28.50 (p+p. £1.50)

NEW PINSPOTT CONTROLLERS
 3 Channel D.J.O. INDUCTIVE LOAD MK III £31.00 (p+p. £1.50)
 4 Channel D.J.O. INDUCTIVE LOAD MK III £36.00 (p+p. £1.50)

CHRISTMAS SPECIALS, ORDER EARLY!
 12 Cans assorted "SILLY STRING" £10.50 (p+p. £1.50)
 12 Cans "FUNNY FOAM" £10.50 (p+p. £1.50)
 12 Cans "MR. BLIZZARD" SNOW £11.40 (p+p. £1.50)
 "PARTY POPPERS" 2 shot cones, 5 per packet, (equal to 10 shots) £1.45 Per Packet.

Send orders with remittance to: **DEREK JAMES DISCO CENTRE**
 STOKES HOUSE, CHRISTCHURCH STREET WEST, FROME, SOMERSET BA11 1EB.
TEL: (0373) 65831 OR 61610

RECORD BOXES

Protect your records in these strong wood cases. Superbly finished in hard wearing black vinyl with protective trim.

HOLDS
 100 singles £10.00, 200 singles £16.00,
 400 singles £22.00, 600 singles £28.00,
 100 albums £22.00, 150 albums £12.00

* SPECIAL OFFER *

50 singles £6.00

Prices include P&P send cheque or postal orders to:
Trax's, 52 Alma Rd., Brixham, S. Devon.
 Tel. 08045 55994

ALLOW UP TO 21 DAYS DELIVERY

DISCO HIRE

FROM THE HARROW DISCO CENTRE
 FULL RANGE OF SOUND AND LIGHTING EQUIPMENT
 AVAILABLE FOR PROFESSIONAL OR HOME USE

COMPLETE DISCO WITH LIGHTS FROM £13

DECK UNITS, AMPS, SPEAKERS, PROJECTORS, SOUND TO LIGHT STROBES, DRY ICE AND BUBBLE MACHINES, SNAKE LIGHTS, LASERS, ETC., ETC.
 (ALL PRICES EXCLUSIVE OF VAT)

SEND SAE FOR FULL HIRE LIST TO RECORD & DISCO CENTRE
 350 RAYNERS LANE, PINNER, MIDDX 01-868 8637

★ LUTON DISCO & LIGHTING CENTRE ★

- ALL YOUR DISCO REQUIREMENTS FROM COMPLETE SYSTEMS TO SPARES AND ACCESSORIES.
- WIDE RANGE OF SECONDHAND EQUIPMENT IN STOCK.
- COMPREHENSIVE SERVICE FACILITIES — ON PREMISES SERVICING BY EXPERIENCED PERSONNEL.
- SPECIAL EFFECTS INCLUDING PYROTECHNICS AND NOVELTIES.
- MAIL ORDER — ALL PARTS OF THE UK AND OVERSEAS.
- WHY NOT TAKE ADVANTAGE OF OUR NO DEPOSIT AND INSTANT CREDIT FACILITIES.
- PRICE BEATER — If you're offered a good price somewhere else, contact us and we'll do our best to better it! AND still give you our excellent after sales service.



ALL THIS & MORE AT SENSIBLE PRICES

Citronic Consoles, Mixers, Amps etc.
 ADC Graphics & DBX Sound Processors.
 Shure Unidyne B, III and Unisphere Mics.
 Mic. Boom Stands & Mic. Accessories.
 New HENDY range of Speaker Systems.
 Speaker Stands & Record Cases.
 Pulsar 3000, 4000, Modulator etc.
 Light Boxes & Disco Stands.
 Repelights & Controllers.
 *THOUSANDS OF ITEMS ALWAYS IN STOCK.

Optikinetics Solar 250, 1000 & Effects.
 Pulsar Jumbo, Maxi, Superstrobe & Controllers.
 Fuzzlights, Red, Blue, Green or Amber.
 Pulsar Pinstots inc. Stand & Filters — Scanners etc.
 NJD Lighting Controllers — New Addition.
 Mirrorballs and other Mirror Effects.
 Lighting Stands & Stage Lighting.
 Chassis Speakers & Cabinet Fittings.
 Silly String & Party Effects.
 *NEW PRODUCTS REGULARLY ADDED TO OUR RANGE.

USE YOUR ACCESS OR BARCLAYCARD FOR IMMEDIATE DESPATCH!
 CONTACT US NOW FOR OUR LATEST PRICE LISTS AND CATALOGUES.
 Main Dealers for many leading Manufacturers

75, 88 & 94 WELLINGTON STREET,
 LUTON LU1 5AA, ENGLAND
 Telephone 0582 391021 or 411733
 Telex 825562 CHACOM G DISLIGHT
 OPEN MON-FRI 10am-6pm (except WED 1.30pm-6pm),
 SAT 10am-4.30pm.

WE'RE BIG!
 BIG ENOUGH to offer you the best in disco equipment at discount prices AND an excellent back up service!

WE'RE SMALL
 SMALL ENOUGH to offer you a friendly and personal service before AND after you have bought your equipment!

MASSIVE RANGE OF EQUIPMENT IN STOCK

Save ££££s* ★PHONE TODAY FOR OUR DISCOUNT PRICES★ *Save ££££s

Roger Squire's **AUTUMN SPECIALS** FOR THE BIGGEST RANGES AND THE LOWEST PRICES

PINSPOTS SCANNERS & LAMPS



Universal Pincspots only **£15.95**
 New Chrome Pincspots... only **£18.50**
 PAR 36 Scanners... **£49.50**
 + MANY OTHER TYPES also
 PAR 36 (Clear) PAR 36 (colours)
 PAR 38's, Pigmy, Golfball, etc, etc.

CEILING DISPLAYS & MIRROR BALLS HELICOPTERS — 3, 4, 8, 8 + 8



16 head... from only **£145.00**
 EXOTIC CEILING DISPLAYS e.g. Cosmos Ball, Octopus, UFO etc available to Special Order. Good Prices!
 MIRROR BALLS — all sizes from only (8")... **£19.95**

STAGE SPOTLIGHTING



Roger Squire's NEW STYLE
 300W PRO-LANTERNS... **£35.00**
 Stands, Gel Plates etc available,
 Now in Stock — Pulsar SUPERSPOTS
 inc 300W lamp... only **£29.30**

ULTRA VIOLET



Gamma-Beam UV Generators
 with reflector (complete)... **£15.75**
 4ft UV Tubes... only **£17.50**

STROBES



Mini-Starflash (ES)... **£14.95**
 H800 Flash Cube... **£19.95**
 Ice Professional... **£79.95**

LIGHTING CONTROLLERS



Starlite 3 (3ch S/L)... **£29.95**
 Starchaser 4 (4ch)... **£39.50**
 BETA 4000 (4ch I/L)... **£69.50**
 GEMINI 4000 (4ch I/L)... **£125.00**
 Plus Pulsar Zero 3000 & 4000
 Controllers — Discounts for Cash

LIGHTING SCREENS



Rainbow 3 (3ch)... **£49.50**
 Rainbow 4 (4ch)... **£49.50**
 Star Columns (3/4ch)... **£59.50**
 Star Screens (3/4ch)... **£69.50**
 Plus Kaleidoscope and 10ch
 Explosion Screens

MISCELLANEOUS



LP100 (LP/12") Cases... **£18.50**
 S400 (7") Record Cases... **£19.95**
 Bubble Machines... **£45.00**
 SILLY STRING... **99p**
 SPRAY BLIZZARD... **99p**
 Fuzzlites/Scanna-Lites from... **£19.50**
 Stanton Carts and Stylis
 ALWAYS IN STOCK
 7 Core Lighting Cable per metre... **65p**
 H/Duty Ropelight from... **£49.50**

SMOKE & FLASH



Rosco Smoke Machines... **£379.00**
 Mini-Mist Smoke Machines... **£299.00**
 PYROFLASH SYSTEMS... **£59.50**
 Pyro Carts from only... **£1.10**

AMPLIFIERS



RSD 125-125W... **£89.50**
 RSD 250-250 + 250W... **£168.00**
 RSD Mos-Fet
 400-200 + 200W... **£249.00**
 Plus H/H Range — with Cash
 Discounts available

MIXERS



MX501 (mono)... **£59.50**
 MX505 (stereo)... **£89.50**
 Squire CX900... **£295.00**
 Citronic SM330 & SM400 — lowest
 prices.
 Plus Cloud 600 & Citronic CS.

SPEAKERS



Squire MINI XL 100W... **£89.50**
 Squire XL100B... **£124.50**
 Squire XL200... **£175.00**
 Plus to Special Order Cerwin-Vega

DISCO CONSOLES



Squire MX507-110 + 110W... **£455.00**
 AND ANNOUNCING THE NEW
 Gemini Sound Centre — 120 + 120W
 inc R/Play Cassette... **£795.00**
 Plus CITRONIC CLOUD & DISCOSOUND

BIG SCREEN VIDEO



Big Screen Video Systems from
 around £9.50 per week rental

SEND FOR OUR LATEST LITERATURE

Over 100
 pictures
 plus
 500 product
 listings and
 prices — many
 exciting new
 models
 featured.



TRADE
 ENQUIRIES
 WELCOME

Roger Squire's LIGHT SOUND & VIDEO

for the Entertainment business
SHOWROOMS — Open till 7pm Weekdays

LONDON 176 Junction Rd, N19. Tel 01-272 7474. Telex 261993 Open Monday-Saturday.

MANCHESTER 251 Deansgate, M3. Tel 061-831 7676. Closed Mondays.

BIRMINGHAM 220 Broad St, Nr. City Centre. Tel 021-643 6767. Closed Mondays.

GLASGOW 1 Queen Margaret Rd, Kelvinside (off Queen Margaret Drive).
 Tel 041-946 3303. Closed Mondays.

MAIL ORDER & EXPORT SALES — London Branch

PRICE PROMISE

We guarantee to match or beat
 any competitor's genuine
 advertised prices

Roger Squire

Please send Roger Squire's latest
 Literature and Price List.

Name _____

Address _____

RM20/11

Send to Roger Squire's, 176 Junction Rd,
 London, N19.

RECORD & TAPE MART

RECORDS WANTED!!

by RECORD & TAPE EXCHANGE

ALL LPs, singles & cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for rarities & videos). ALL accepted in ANY condition — absolutely **NONE** refused!! Bring ANY quantity to:

- 38 NOTTING HILL GATE, LONDON W11 (727 3539)
- 28 PEMBRIDGE RD, NOTTING HILL GATE W11 (727 3538)
- 90 GOLDHAWK RD, SHEPHERDS BUSH W12 (749 2930)
- 229 CAMDEN HIGH ST, NW1 (267 1898)

Or **SEND** any quantity by post with SAE for cash to Record & Tape Exchange, 38 Notting Hill Gate, London W11 (None returned once sent — we decide fair price; list + SAE for estimate if required).

Large quantities collected **ANYWHERE!** — phone 01-727 3538
All shops open 10-8 EVERY day of the year for many 1000s of cheap used/unused record, tape & video bargains (wholesale discounts for dealers) RARITIES are bought, sold, exchanged UPSTAIRS at 38 Notting Hill Gate, W11.

OLDIES UNLIMITED

DEPARTMENT R TELFORD, SHROPSHIRE TF2 9NQ

Send S.A.E. for list of over 2,000 Singles and 1,000 LP's at incredible prices. The records below are included in our list at 60p each, 10 for £5, 20 for £9 all starting with P are in Picture covers.

P4322 ADAM & ANTS	Ant Rap	P3887 NEW ORDER	Absolute Beginners
P3632 BAD MANNERS	Lorraine	4139 ORCHESTRAL MANOEUVRES IN THE DARK	Ceremony
P3342 BEAT	Best Friend — Stand Down Margaret	P4809 OZZY OSBOURNE	Souvenirs
P4584 CAN	I Want More	P3694 POLICE	Over The Mountain
P3831 PHIL COLLINS	I Missed Again	P2395 PUBLIC IMAGE LTD	De Do Do Do De De De Flowers Of Romance
P4202 THOMAS DOLBY	Europe & The Prato Twins	P2395 SKIDS	Charade
P4206 BOB DYLAN	Man Gave Names To All The Animals	P3487 SPECIALS	Stereotype
P2355 FLYING LIZARDS	Money	P2861 ROD STEWART	Do You Think I'm Sexy
P2530 JOHN FOX	Miles Away	P3328 PETE TOWNSEND	Let My Love Open The Door
P3250 GILLAN	Sleeping On The Job		

ALSO GREAT BARGINS

100 HIT SINGLES.....	£2.50	100 POP SINGLES.....	£7.00
100 SOUL SINGLES.....	£10.00	50 REGGAE SINGLES.....	£5.00
100 PICTURE COVER SINGLES.....	£10.00	25 NEW WAVE.....	£6.00

ADD FOR POST AND PACKING

1-5 SINGLES.....	40p	21-50.....	£2.00
6-10.....	70p	51-100.....	£2.50
11-15.....	£1.00	101-200.....	£3.00
16-20.....	£1.50	201 or more.....	POST FREE

OVERSEAS.....£12 for 100

DISCOSCENE

Musical Services

RECORDINGS FOR Songwriters/Lyricists. Climax Music, 74 Lavender Hill, Enfield, Middx. **ABSOLUTELY FREE** 'Twenty Songwriting Questions Answered' explains copyright, promotion, publishing, recording, royalties, contracts, etc. Free from — International Songwriters Association (RM), Limerick City, Ireland. **LYRICS WANTED** by Music Publishing House, 11 St Albans Avenue, London W4.

DJ Services

THE NORTH'S DJ Studio, for Audition tapes, etc. Broadcast quality equipment. — 061-969 7618.

For Hire

DISCO EQUIPMENT, PA systems, sound/lighting systems. Reasonable rates. — Newham Audio Service, 01-534 4064.

DJ Jingles

1,500 JINGLES. 6 x C60 only £7.99 post paid. Keytape, P.O. Box 3, Tamworth, B77 1DR.

MARKET PLACE

MORE POSTERS £2.10



MAGNUM 1 ROCKY III
 (ALSO 2 SWIM 3 CAR 4 FACE)
 Also NEW MARILYN MULTI-COLOUR BANANARAMA GIRLS EASTWOOD Punched RW 20 • 30ART PRINTS
 RW EASTWOOD • JOSIE W. DOLLAR DIRTY HARRY
 ALCATRAZ • MARILYN BRUCE LEE 1-2 • DEBBIE HARRY £1.40 each.

Send 40p for latest Film-Pop-List
 ADD 60p P&P 1-2 Posters (Extra 5p each additional poster)
CARDS & POSTERS.
 22 Moor Street, Queensway, Birmingham

TOP 50 SLIM TIES

1" wide, pure black printed with style

- | | |
|--------------------|------------------|
| 1 JAM | 26 HEAVEN 17 |
| 2 BEATLES | 27 HAIRCUT 100 |
| 3 SMALL FACES | 28 ROXY MUSIC |
| 4 BAUHAUS | 29 ULTRAVOX |
| 5 NUMAN | 30 CND |
| 6 HUMAN LEAGUE | 31 JAMES DEAN |
| 7 ABC | 32 STRAY CATS |
| 8 TOYAH | 33 WHO |
| 9 SIMPLE MINDS | 34 SPECIALS |
| 10 FUN BOYS | 35 JOHN LENNON |
| 11 JAPAN | 36 KRAFTWERK |
| 12 DEPECHE MODE | 37 JOE JACKSON |
| 13 GRACE JONES | 38 MADNESS |
| 14 SIOUXSIE | 39 POLICE |
| 15 BOWIE | 40 STRANGLERS |
| 16 BOW WOW WOW | 41 MOTORHEAD |
| 17 NEW ORDER | 42 DOORS |
| 18 MODS | 43 UB40 |
| 19 BEAT | 44 PIGBAG |
| 20 BAD MANNERS | 45 MARC BOLAN |
| 21 NINE BELOW ZERO | 46 ROCK 'N' ROLL |
| 22 SKA | 47 DURAN DURAN |
| 23 SPANDAU BALLET | 48 ELVIS PRESLEY |
| 24 VISAGE | 49 HENDRIX |
| 25 OMD | 50 SECRET AFFAIR |

The Price of Style £2.50 each (incl P.P)
 Send cheque, P.O. or cash to:
APOLLO STUDIO (RM26)
 33 NOTTON ROAD
 HOVE, BRIGHTON BN3 3BP
 Free Catalogue — send SAE

CLOSING DOWN SALE

- * Thousands of top LP's + Tapes to clear
- * Ex Chart import 12" Singles £2.99 each or 2 for £5.00
- * Biggest selection in town of deleted Soul + Reggae 12". Singles from 50p each
- * Chart 7" Singles only £1.20
- * Thousands of 7" Singles at 15p or 10 for £1.00

Top 50 LP's

DIRTY STRAITS — Love Over Gold	£3.99	ROD STEWART — Live	£5.49
SQUEEZE — Single 45's And Under	£3.99	BRUCE SPRINGSTEEN — Nebraska (Gate Fold Sleeve)	£4.49
KID CREOLE & THE COCONUTS — Tropical Gauguers	£3.99	MELBA MOORE — The Other Side Of The Rainbow	£4.25
SUPERTRAMP — Famous Last Words	£3.99	DEPECHE MODE — Broken France	£2.75
CULTURE CLUB — Kissing To Be Clever	£3.99	FAT LARRY'S BAND — Breaker Out	£3.99
DURAN DURAN — Hearbreakers	£3.99	ABC — Lexion Of Love	£3.99
PHIL COLLINS — Hello, I Must Be Going!	£4.49	OLIVIA NEWTON-JOHN — Greatest Hits	£4.49
VARIOUS — The Kids From Fame	£4.49	DEXY'S MIGHTY RUNNERS — Too Rye Eye	£3.99
VARIOUS — The Kids From Fame Again	£4.49	SIMPLE MINDS — Real Gold Dream	£3.99
ULTRAVOX — Quarter	£3.99	KOOL & THE GANG — As One	£3.99
MADNESS — The Rise And Fall	£3.99	DOLLAR — The Dollar Album	£ 1
DONALD FAGEN — The Night Fly	£4.25	ADAM ANT — Fried Or Foe	£ 2
HALL & OATES — It's 5	£4.49	ROXY MUSIC — Avalon	£3.99
JUDIE TIZUE — Live Road Noise	£4.99	DURAN DURAN — Rio	£3.99
SHALAMAR — Friends	£3.99	PETER DINKEL — 4	£4.49
IMAGINATION — In The Heat Of The Night	£3.99	JULIO IGLESIAS — Amor	£4.49
THE BEATLES — 20 Greatest Hits	£4.49	BLANCHMANGE — Happy Families	£3.99
GRACE JONES — Living My Life	£4.25	GRANDMASTER FLASH — Grandmaster Flash	£3.99
USA4 — USA4	£3.99	SHAKIN' STEVENS — Give Me Your Heart Tonight	£3.99
ELkie BROOKS — Pearlie II	£4.49	ABBA — The Singles	£5.99
DIANA ROSS — Silk Electric	£4.49	NEIL DIAMOND — Hearlight	£3.99
EVELYN KING — Get Loose	£3.99	RANDY CRAWFORD — Wood Song	£3.99
SIDEGE & THE BANGSREELS — Kiss In The Dreamhouse	£4.25	RY COODER — The Slide Area	£3.50
YAZOO — Upstairs At Eric's	£3.75	THE DUKES — Dugatti + Masker	£2.99
CHICAGO — Chicago 16	£3.99	IMAGINATION — Body Talk	£2.99

Everything must go before X-Mas so buy your presents now!

1000's OF BARGAINS FROM
PHILLIPS CUT PRICE RECORDS
 72-73 Chapel Market, Islington, London N1.
 (Near Angel Tube Station, 73 Bus Route)

Mobile Discos

CLOUD 9. — 368 7447.
 DAVE JANSEN — 690 7636.
 LOOK TWO ROADSHOW. The Party Sound — Simon 01-985 8200.
 NEW DIMENSION — Keith 01-459 6906.
 ALAN COLA — 0222 862464.

Disco Equipment

CITRONIC SYSTEM 80 V.G.C. electronic crossovers, amps, eq, 500 AL's £650 0487 842 573.
 DISCOSOUND MAGISTER Mark II 175w. D'100 speakers. Lights, records £300. 01-958 2725.

Jingles

JINGLES — CUSTOMISED from £9.50. Pre-recorded — Ten Hit Jingles — £6.50. Years, Days, Numbers — £9.50. Sadworm Music, 17B Northfield Avenue, Ealing, W13. 01-840 0394.
 USA/ILR/BBC jingles to swap Write Jon, 23 Christchurch Road, Ringwood, Hampshire, BH24 1DG.

Tuition

FOR RADIO OPPORTUNITIES the best audition from MediAir Broadcast Studios, Henley (049 12) 6885.
LOOKING FOR A JOB IN RADIO. Then you need a first-class audition tape with tuition from a professional broadcaster. Contact us now. Lowpoll Studio Productions, Swindon (0793) 289889.

TEE SHIRTS & SCARVES

NEW TOUR SHIRTS WITH FULL TOUR DATES ON BACK. (All are printed with name and Picture/Design)
 * Duran Duran * Jam * Adam Ant * Shakir Stevens * Madness * Motorhead * Whitesnake * AC/DC * Savan
 £2.65 each incl P&P

CARDS & POSTERS (T-SHIRT DEPT) ROOM 24 1 ALBERT STREET, CITY CENTRE, BIRMINGHAM 4

Discos

STEVE DAY — 01-524 4976.

Situation Wanted

EXCELLENT PIRATE RADIO JOCK — SEEKS WORK ANYWHERE UK — CLUBS, RADIO. KEEN ADAPTABLE. IMPECCABLE REFERENCES AVAILABLE. REPLY IN STRICTEST CONFIDENCE BOX NO 3643.

DJ Publicity

PERSONALISED CALENDARS! 8" x 6". 100 £10, 500 £15. Details: 2 Holly Road, St Mary's Bay, Kent.

MARKET PLACE

TRADE ENQUIRIES CONTACT ANABAS ROMFORD ESSEX

ANABAS POSTERS

**BEST SHOTS - GREATEST RANGE
LATEST RELEASES
IN THE SHOPS NOW!**
FULL SIZE 36" x 25" FULL COLOUR
HURRY!



J. LENNON (Collage)



MADNESS



MOTORHEAD



FAME



BANANARAMA



BOB MARLEY

These and many other exciting Anabas posters now available at:
ALL VIRGIN RECORD STORES.

All Record Fayre Record Stores. All Ames Records & Tapes Stores. All Subway Record Stores. Menzies Maidstone. R. S. McCall Kirkintilloch. Preedy's Retford. Music Market Stores. Glaisters Card & Party Shops. All John Isaacs Record Shops. All Bradley's Record Stores. All Gallery Gift Stores. Vibes Bury. Pitts Bookshops Exeter. Melvens Bookshop Perth. Binns: Sunderland, Blackpool, Hull. Suttons Music Centre Salisbury. Books Bits & Bobs Kingston-On-Thames. Blue Gallery Barnstaple. Liquorice Pizza Records Chatham.

and most major record and poster stores

'HARLEQUIN' 1ST FOR BOOKS 68 ST PETERSGATE STOCKPORT

POSTAL RATES 80p ONE BOOK —
40p EACH EXTRA BOOK

- | | |
|-------------------------------------|-------|
| BOOKS | |
| Gary Numan — Authorised Biog | £4.95 |
| A Tourist Guide to Japan | £1.95 |
| Japan — (Japanese Import) | £5.95 |
| Bryan Ferry + Roxy Music — Biog | £4.95 |
| AC/DC Story — By Ezra | £1.50 |
| Kiss Encyclopedia (Japanese) | £6.95 |
| Toyah Special 1983 | £2.50 |
| Toyah Story — By Gaynor Evans | £1.95 |
| AC/DC — Hell Ain't No Place To Be | £3.95 |
| Led Zeppelin — A Visual Documentary | £5.95 |
| Abba In Their Own Words | £3.50 |
| The Rush Biography | £3.50 |
| Siouxsie And Banshees Story | £2.95 |
| Roxy Music Paperback | £1.75 |
| Sex Pistols — The Inside Story | £2.50 |
| Angle Bowie — Free Spirit | £1.50 |
| Bowie Black Book | £5.95 |
| Bowie — Own Words | £4.95 |
| The Barry Manilow Record | £4.95 |
| Marc Bolan Electric Warrior | £2.95 |
| Status Quo Biography | £2.50 |
| Queen The Miracle (Japanese) | £6.95 |
| Queen The 1st 10 Years | £3.95 |
| Led Zeppelin — Japanese Import | £6.95 |
| Abba Special 1983 | £2.50 |
| Jim Morrison — An Hour For Magic | £5.25 |
| Abba For The Record | £3.95 |
| Jimmi Hendrix By C. Welch | £3.95 |
| Michael Schenker — Jap Import | £4.50 |
| Pink Floyd — The Wall — Film | £5.95 |
| The Who — The Illust Biography | £4.95 |
| The Ted Nugent Story | £2.95 |
| Yes — Authorised Biography | £6.95 |
| Rush Anthology | £6.95 |

1983 CALENDARS 13 full colour pages 18" x 12"
£3.50 each. Postage £1 each.

Duran Duran, Movies Stars (Dean, Monroe, in B/W),
Toyah, David Bowie, Manilow, Kim Wilde, Bucks Fizz,
Status Quo, Adam Ant, Madness, Debbie Harry, Elvis,
Cliff Richards, Shakin' Stevens, Disney Characters,
E.T. (The Movie).

'FRONT ROW' CONCERT PHOTOS! SALE!



DOLLAR

For a limited period ALL our photos are being offered at reduced prices as follows: (some high quality & personal services). Each pack contains 10, 30 or 60 different 9 1/2" x 3 1/2" actual colour photographs of the same artiste live on stage, complete with any special effects, props, dry-ice, smoke screens, etc. Best quality guaranteed. 7 day delivery! (Historic* — indicates 60 pack available!)

- | | |
|------------------------------|-----------------------|
| 10-PACK..... | NOW £2.00! (p&p 25p) |
| 30-PACK..... | NOW £6.10! (p&p 35p) |
| *COMPLETE 60-PACK!..... | NOW £15.90! (p&p 50p) |
| 1 10" x 8" COLOUR PHOTO..... | ONLY £1.50! (p&p 35p) |

LATEST ADDITIONS AS FOLLOWS...

- | | |
|--|---------------------------------------|
| KIM WILDE* (26.10.82) | DURAN DURAN* (3.11.82) |
| ASIA* (28.10.82) | SOUEZZE* (8.11.82) |
| KID CREOLE & THE COCONUTS* (27.10.82) | |
| PETER GABRIEL & GENESIS* (Milton Keynes 2.10.82) | |
| A/C DC* (13.10.82) | NEIL SEDAKA* (7.10.82) |
| SAXON* (8.10.82) | DARRYL HALL & JOHN BAUHAUS (14.10.82) |
| MIKE OLDFIELD* (18.9.82) | OATES* (18.10.82) |
| NEIL YOUNG* (28.9.82) | CKEEN* Reading '82 |
| BRYAN FERRY (ROXY)* (22.9.82) | BLACKFOOT* Reading '82 |
| BUCKS FIZZ* (28.7.82) | IRON MAIDEN (Reading '82) |
| DOLLAR* (26.9.82) | GARY MOORE* Reading '82 |
| BOW WOW WOW* (21.8.82) | BENIE TORRI (Reading '82) |
| KATE BUSH (Virgin, Oxford St.) (14.8.82) | TYGERS OF PAN TANG (Road '82) |

ALSO RECENT TOURS OF... STONES* (Wembley '82); QUEEN*, JOAN JETT*, TEARDROP EXPLOSIVES (at Milton Keynes '82); FOREIGNER*, MEATLOAF*, STATUS QUO*, TOYAH*, CLARE (ALTERED IMAGES)*, JAPAN*, B. MANILOW*, HAIRCUT 100*, & many others!

Our complete catalogue features concerts from 1977 to the latest 1982, hours and includes many varieties in its listings: 6, Lynn Skyrved '77; Bob Marley '80 final concerts, Savoy '78; Dylan '78 & '81 etc. etc. For Britain most spectacular & widest range of concert photos (6 free poster size proof-sheet of our 10 x 8 blow-ups) send a large s.a.s. (sample photo 25p) to:

PETE STILL PHOTOGRAPHY
(Dept RX5)
6a Waldegrave Road., London SE19 2AJ.

POSTERS

PRICE: £1.95 EACH
SIZE: 90 x 62 cms.
(38 ins. x 25 ins.)
Approximately.

PACE-MINERVA POSTERS ARE ALSO AVAILABLE FROM SELECTED BRANCHES OF: ARMY & NAVY STORES, BIVINS GROUP, CARD SHOPS GROUP, CENTRE NEWS, CARREFOUR HYPERMARKETS, CO-OPERATIVE RETAIL SOCIETY, LAVALLIS, GREENS LEISURE CENTRES, LEWIS'S LTD., MARTIN THE NEWSAGENT, JOHN MENZIES, R. S. MCCOLL, W. H. SMITH & SON LTD., GUY WATSON, VIRGIN RECORD SHOPS, PLUS MOST GOOD INDEPENDENT RECORD SHOPS, DEPARTMENT SHOPS, AND LARGER NEWSAGENTS THROUGHOUT THE U.K. (TRADE ENQUIRIES PLEASE TELEPHONE 031-554 9444)

ALL POSTERS ARE IN FULL COLOUR: PRICE £1.95 each (plus postage and packing)
OTHER TITLES AVAILABLE: (All in full colour, price £1.95 each)

P2 THE STRANGLERS
P4 GENESIS
P14 DEBBIE HARRY
P34 OLIVIA N. JOHN
P34 QUEEN
P50 DAVID BOWIE
463 JAMES DEAN
8006 THE WHO
8020 THE BEATLES
8021 THE BEATLES
P3088 LED ZEPPELIN
P3100 STATUS QUO
P3187 BOOMTOWN RATS
P3195 THE CLASH
P3196 RUSH

P3267 STATUS QUO
P3268 PINK FLOYD
P3226 SEX PISTOLS
P3236 KISS
P3243 SID VICIOUS
P3244 JUDIE TZURKE
P3249 CLIFF RICHARD
P3263 STRANGLERS
P3273 MADNESS
P3276 BRUCE SPRINGSTEEN
P3283 DEEP PURPLE
P3289 CLINT EASTWOOD
P3296 GENESIS
P3299 DAVID BOWIE
P3301 POLICE

P3302 ADAM ANT
P3303 JOHN LENNON
P3312 XTC
P3314 SPANAU BALLET
P3319 STRAY CATS
P3324 WHITESNAKE
P3325 DAVID COVERDALE
P3327 BRYAN FERRY
P3330 VAN HALEN
P3334 MARLYN MONROE
P3337 LINX
P3338 BARRY MANILOW
P3339 HUMAN LEAGUE
P3340 HAZEL O'CONNOR
P3350 BOW WOW WOW

POSTAGE AND PACKING: One or two posters add 50p, three posters or more add 60p.
POSTER CATALOGUE: Send just 50p for our full illustrated catalogue listing HUNDREDS of posters and prints (many illustrated in FULL COLOUR).

CAULDRON PROMOTIONS (Dept. R/M)
47 LANDESER ROAD, LONDON, N19 4JG.

To: Cauldron Promotions (Dept R/M), 47 Lanser Road, London, N19 4JG.

NAME _____ PLEASE PRINT

ADDRESS _____

Please rush _____ catalogue(s) and/or Poster No(s).

I enclose £ _____ (including postage and packing, as priced above)

(allow about 10 days for U.K. delivery)

MAILMAN

Bush whacked

Write to Mailman,
Record Mirror, 40 Long
Acre, London WC2

Pathetic

YOU MAY be interested to know I have had enough. All these novelty groups such as Musical Youth, Captain Sensible, The Piranhas, Kids From Fame, Haysi Fantayzee are getting on my nerves. It has also come to mind that most of the record purchasing public must be on the same pathetic level as the above artists.

Of course there are some people of sound mind in this country, myself being one such person. We tend to prefer the more refined musical artists such as Ultravox, Talk Talk and Duran Duran.

So, until the rest of the public come to their senses, we sound people with refined tastes will have to put up with these nauseating groups. Shame ain't it.

Mark Styles, Manor Park

● Not really. Such things are sent to test us

Various bore

PLEASE COULD you print an article on the most talented group around at the moment? Their name is Various and I counted that they have 13 albums in this week's chart. Also, have they any plans to tour Bognor Regis or Harlech or Rimini? I'd go anywhere to see them.

Bev Hill, Leeds

● How does outer Siberia grab you?

Weller well

A MESSAGE for Carol Heywood: you are a clueless lunatic.

You obviously don't know what you're on about, saying Paul Weller wallows in all the wrongs he sees in the world. Paul himself wrote: 'Stop revelling in rejection' ('Running On The Spot'). The Jam stood for hope not despair; for love — not cold hate and for passion and vitality instead of apathy and complacency.

The Jam have a following like no other band, a following which has built up a feeling so strong that it can not and will not ever be broken down. And it will never matter what idiots like you say about them. The Jam will always be remembered because they stood for what is most important to so many young people, vitality, love and freedom.

Music at the moment is pure rubbish, the vast majority of which will be forgotten within a very short time as it is all so empty and meaningless. The Jam were the only band who shone through.

The Jam's followers will never lose faith as The Jam are not just a



YOUR 'LIFE In The Day' featuring Kate Bush was terribly sad. I mean she gets up at six, doesn't have brekkies, usually doesn't get to eat till evening and then doesn't get to bed till three. No wonder she has no problems falling asleep. What a lifestyle — she must terrify her cats.

I think that we should all take it in turns to go round and make her breakfast in bed. The poor girl just isn't looking after herself and we really ought to do something.

We all know you're a hardbitten sort, Mailman (understandable in your job really), but surely even your cast-iron heart must have been touched by young Kate's sad story? I propose a Cornflakes For Kate or Brekkies For Bush appeal. Seconded?

Your caringly, Steven Harris, Dunkeld, Perthshire
● That sounds like a wonderful idea but I think I'm more in need of tender loving care than Kate — she doesn't have to read millions of abusive letters every day

band but a complete belief in love and life, which can never be suppressed.

Carol, if you really think that the Jam preach despair and depression, I suggest you get yourself a hearing aid, not to mention a pacemaker.

With love and hope for the future to all Jam fans.

Janine Booth, Peterborough

● A new soapbox is in the post

Kool rulers

WELL DONE RECORD MIRROR! Keep on giving us all this so called disco rubbish.

Keep giving us write ups on Shalamar, Diana Ross and Kool And The Gang. Keep on giving us all the up to date chart news and previews of new disco and funk records.

That's why I and 95% of all readers buy RECORD MIRROR. Anyone else who still likes antiquated music such as rock, heavy metal and punk, go draw your pension.

Keith D. Mynett, Leicestershire

● So glad you enjoy the mag

Squeeze out

TO SQUEEZE fans: I suggest you turn up your hearing aids and compare your Squeeze album to the

debut album of ABC. We have enough inane people in the world without you.

I think ABC are the best group going. Their music reaches the parts other music does not reach — the heart.

So do yourself a favour and listen to 'The Lexicon Of Love'.

Sandra, Southgate, London

● It might reach your heart but does it make you drunk?

Quo blow

ON OPENING RECORD MIRROR recently, I had hoped that you would do something on Quo, as they are zooming up the charts. Huh . . . no such luck!

Instead, only a letter from 'Spikey Norman', who can't tell the difference between Rick Parfitt and a box of dead flies, and who enjoys making up jokes to suggest that Rick really is a dumb blond and the rest of Quo have intelligence approximately equivalent to that of two hamsters.

I think the aforementioned Mr Norman should be hung, drawn and quartered on the village green, along with the noble editor of the RECORD MIRROR letter page. Two hopping mad Quo freaks, Watford

● If I'm so noble, why should I be hung? And see page 22

Bland aid

YEAH! WHO needs bland US bands when we have bland UK bands?

Buy British, guys!

Uh, I forget, Dunfermline

● There's not a lot we can add to that

Foreigner Cell more

QUESTION: HOW can Paul Caplan of Haysi Fantayzee claim that Soft Cell make better music than Foreigner? How can he say that Foreigner sell more records because they tour for 300 days a year?

ANSWER: Because he's an idiot, that's why.

REASON: Touring for 10 months in the year doesn't make a band sell millions of records. Oh sure, it helps but to sell so well a band needs something special, and Foreigner have this. Mick Jones and chums were selling millions even before they started their marathon tours. Foreigner will still be making music long after Soft Cell have been carried off and hung by some anonymous music lover.

Richard Shaw, Wirral

● Foreigner might be making music well into the next century but will anybody want to listen to it?



The Bluebells

THE BLUEBELLS: self raising flowers

AH YES, the Bluebells, I hear you sigh. . . Another twee bunch of pretty little Scottish boys, and of course here's Sunie to write about them . . .

But not so fast! The merest glance at these flowers of the north should set you straight about one of those preconceptions, at least. And there are other qualities which set this Glaswegian bunch apart from those of their compatriots who spearheaded the Pictish invasion a year or two ago.

The latter tended to suffer from

a seriously warped vision of themselves and their talent: thus the shambling, idiosyncratic Orange Juice try to tighten up into KC And The Sunshine Band, with predictable results. Aztec Camera, masters of gentle acoustic melody, want to be the Clash (!) and it took Martin Rushent to show Altered Images that they could make successful kiddie-pop instead of third rate Banshee noises.

The Bluebells, however, are remarkably clear-eyed in their self-appraisal.

"Good songs, that's what we're about," they assert as one. "We have them already, but we

can't perform them yet."

This modesty notwithstanding, Elvis Costello has chosen to take the nodding ones under his wing, first on the road as his support act, and now in the studio, where he'll be producing their first LP.

It's doubtless the songs of bespectacled Robert Hodgens, a former interior designer, which attracted EC to the group, coupled with their simple, unaffected approach.

"The record company keep saying things like 'we'll need to work on an image for you boys'," they observe wonderingly.

And their motivation? "Well, it's such a good job to

be in! Apart from Robert, we'd all probably be on the buroo (dole) or at college. We've not really thought about markets for our records or anything — up to now we've just enjoyed being in a group."

Refreshingly normal (they drink pints of lager!) or laughably naive? Time will tell, to quote

'Forevermore', their debut single. For now, the Bluebells toast their recent court success — they won the right to retain their name in the face of objections from France's Bluebell girl dancers — and get down to work with Elvis. Auspicious beginnings.

by Sunie

**RECORD
MIRROR**

SHAKATAK

